

TOPAZ



Original:

Details: The photo was taken from 2-3 feet away. The room had decent lighting from the window but some areas still appeared dark. It was taken at her level and had no setting changes when taking the photo. The image is 72 PSI.

Edited:

Details: First, the photo was cropped to get rid of some of the distracting background. Then it was brightened up using the brighten tool. The final image is 200 PSI.



OSBURN



Original:

Details: This photo was taken about 12 yards away from the building. It was taken outside so it uses natural lighting. It's taken from an eye level point of view, and did not have any setting changes. The image is 72 PSI.

Edited:

Details: First, the image was cropped. Then the stamp tool was used to remove the sign that was still in the photo as well as its shadow. Then the curves were changed as well as the exposure and contrast. The final image is 200 PSI.



SNAIL SHELL



Original:

Details: This picture was taken outside and about six inches away from the subject. The rule of thirds was used to frame the photo and it was taken from a birds eye view. The other settings were all set to auto. The image is 72 PSI.

Edited:

Details: The first edit was to crop the image slightly. Then the stamp tool was used to remove distracting or unwanted elements. The photo was finished by adjusting the curves. The final image is 200 PSI.



TIG



Original:

Details: The original photo was taken from about one foot away from the subject. It's taken from a worms eye view and is centered. The picture was taken indoors, and had no additional setting changes. The image is 72 PSI.

Edited:

Details: The first edit that was made was that the image was cropped. After that, the stamp tool was used to clean up the photo a bit. Then the brightness, curves, and color was slightly adjusted to brighten the image and make it stand out. The final image is set to 200 PSI

