



AAROHİ 2016



26TH TO 28TH FEBRUARY 2016
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A LA DANSE

RULES AND REGULATIONS :

GROUP

- All the groups are supposed to register at the Student Activity Centre.
- Minimum **2** members in a group.
- No maximum limit to a group.
- Participants must possess a valid college identity card of any institution.
- The competition would be held in 2 stages-The Elimination round and The Final round.
- Participants who are performing will have their elimination round on **20th Feb, 16:30 onwards** at VNIT auditorium.
- **Outstation participants** have to submit their performance video for the Elimination round in a VCD/DVD till 19th Feb to the address given below –
Akshay Kulkarni, Room No. 5, Hostel Block 4, VNIT Nagpur-440010
OR
You can also submit your video online, you have to share Dropbox/Google Drive link of your video. Link is to be submitted with the registration form on the official website
<http://www.aarohiworld.com>.
Payment procedure will be mailed to you and payment is to be done on or before 17th February, 2016.
- Maximum time duration for the performance in Elimination round is **4 minutes**.
- Maximum of 15 people allowed on stage at any point of time.
- The participants who are performing have to register themselves at the Students' Activity Centre and **submit their sound track in a VCD/DVD till 19th Feb**.
- Final round will be held on **26th February 2016**. Rules and details for the final rounds will be disclosed later.

REGISTRATION FEE: 100/- PER PERSON IN A GROUP*

*and for a group of 10 or more the registration fee would be 1000/-



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SOLO

- Participants must possess a valid college identity card of any institution.
- A contestant in this category should perform only by himself and any help on stage from another person will lead to disqualification.
- The competition would be held in 2 stages- The Elimination round and Final round.
- Participants who are performing will have their elimination round on **19th Feb, 16:30 onwards at VNIT auditorium.**
- **Outstation participants** have to submit their performance video for the Elimination round in a VCD/DVD till 19th Feb to the address given below –
Akshay Kulkarni, Room No. 5, Hostel Block 4, VNIT Nagpur-440010
OR
You can also submit your video online, you have to share Dropbox/Google Drive link of your video. Link is to be submitted with the registration form on the official website
<http://www.aarohiworld.com>.
Payment procedure will be mailed to you and payment to be done on or before 17th February, 2016.
- Maximum time duration for the performance in **Elimination round is 2 minutes 30 seconds.**
- The participants who are performing have to register themselves at the student activity centre and **submit their sound track in a VCD/DVD till 19th Feb.**
- Final round will be held on **26th February 2016.** Rules and details for the final rounds will be disclosed later.

REGISTRATION FEE: 150/-

Contact : GUNJAN LADDHAD - 9970052110
SHUBHAM RAMTEKE - 8551093500



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CYNOSURE

RULES AND REGULATIONS :

- Participants must possess a valid student identity card of any institution.
- Participants need not submit any entrée fee.
- Participants must lie between the **age group of 16-26**.
- The questionnaire is to be filled up in blue or black ball pen. All participants are requested to accommodate their answers in the given space. Usage of extra space for writing the answers is not allowed.
- The questionnaire or any incident during the event should not to be taken personally by any of the participants.
- Participants are requested to maintain the decorum during all the rounds of the event.
- Any participant violating the above mentioned rules will be disqualified.

EVENT STRUCTURE

- **Round 1: Questionnaire (submit on or before 15th February tentative)**
Participants will have to fill up a questionnaire of 10 questions. This questionnaire has been designed to assess situation based thinking of the participant and know his/her perspective regarding various issues.
- **Round 2: Group Discussion (20th February 10-1pm tentative)**
Participants shortlisted from round 1 will have to face a group discussion in groups of 8-10. The topics will be declared on the spot. Participants will be given 1 minute to prepare. The group discussion should not exceed 15 minutes.
- **Round 3: Mafia (20th February 2-4pm tentative)**
Participants shortlisted from round 2 will be locked up in different rooms in batches of 12. The aim of the participants in each room is to convince the other participants that they are better suited for the next round. The first three participants to come out of the room with the consent of all the other participants in that room will each be allowed to choose one more participant inside the room to come out with them. These 6 participants from each room will then qualify for the next



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round.

- **Round 4: Beg borrow jugaad (20th February 5-8pm tentative)**

Participants will be taken to a public place. They will be divided in teams of two. Every team will be given a list of objects which they have to collect and report to one of the organizers in the stipulated time period. The teams will then be awarded marks based on various criteria and 5 teams (10 participants) will be selected for the final.

- **Final Round (27th February):**

- Ramp walk
- Introduction (30seconds)
- Entertainment round (1.5 minutes)
- Rapid fire (3 minutes)
- JAM
- Judge's round (5 minutes)

Contact : RADHIKA WAZALWAR - 8149789750
ABHAY JOSHI - 8600751832



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SWARMANZAR

RULES AND REGULATIONS :

SOLO

- Nagpur (local) participants - Eliminations will be held on **Saturday, 20th February, 2016** in the VNIT campus. In the elimination round the participant has to sing a song of his/her choice.
- The time allotted will be a maximum of **1.5 minutes**.
- Participants must have a valid college identity card and must present the same at the time of eliminations.
- **Outstation participants** - A **video recording (max 3 min)** of any song sung by the participant is to be submitted latest by **Friday, 19th February 2016** on the address below-
Akshay Kulkarni, Room No. 5, Hostel Block 4, VNIT Nagpur-440010
OR
You can also submit your video online, you have to share Dropbox/Google Drive link of your video. Link is to be submitted with the registration form on the official website
<http://www.aarohiworld.com>.
Payment procedure will be mailed to you and payment to be done on or before 17th February, 2016.
- One instrument can be played either by self or by an accompanying person.
- Karaoke/background score would not be allowed.
- Final round will be held on **27th February 2016**. Details of the final round will be given once the participant clears the elimination round.

REGISTRATION FEE : Rs 50/-

DUET

- Nagpur (local) participants - Eliminations will be held on **Saturday, 20th February, 2016** in the VNIT campus. In the elimination round, the participants have to sing a song of their choice.
- The time allotted will be a maximum of **2 minutes**.
- Participants must have a valid college identity card and must present the same at the time of eliminations.
- **Outstation participants** - A **video recording (max 4 min)** of any song sung by the



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participants is to be submitted latest by **Friday, 19th February 2016** to the address below-
Akshay Kulkarni, Room No. 5, Hostel Block 4, VNIT Nagpur-440010

OR

You can also submit your video online, you have to share Dropbox/Google Drive link of your video. Link is to be submitted with the registration form on the official website

<http://www.aarohiworld.com>.

Payment procedure will be mailed to you and payment to be done on or before 17th February, 2016.

- One instrument can be used played by either of the team members or by one accompanying person.
- Karaoke/background score would not be allowed.
- Final round will be held on **27th February 2016**. Details of the final round will be given once the participants clear the elimination round.

REGISTRATION FEE : RS 100/-

CONTACT: Renuka Sirpurkar: +91-8380075124
Ishan Patil: +91-8484949992



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PURPLE HAZE

RULES AND REGULATIONS :

- Participants must have a valid college identity card and must present the same before the performance.
- The band must comprise of **minimum of three and maximum of eight members.**
- The participants will be provided a **five piece drum kit, mics, crash cymbal and crash ride cymbals.**
- Guitars are to be brought by the participants.
- A member can perform in more than one band but if he is receiving best guitarist/drummer etc., then he has to choose one band beforehand.
- Members of the band can be of different colleges.
- Time allotted for eliminations will be **13 mins for performance and 2 mins for sound check.**
- For **Nagpur Participants** –
Eliminations Date: Saturday **20th February** 2016, 9:00 a.m.
Finals Date: Sunday **28th February** 2016
- For **Outstation Participants**-
Eliminations and Finals both will be held on Sunday **28th February** 2016, 9:00 a.m.
- Vulgarity of any kind will be liable for disqualification.
- Instruments should be handled with care. Any damages have to be paid for by the participants.
- Processors are allowed but usage of saved tunes during performance would be liable for disqualification.
- Rules for the final round will be disclosed after the eliminations.
- Judges decision is final and binding in case of a dispute.

REGISTRATION FEE: RS 1000/- PER BAND

Contact: Ashwin Joshi – 7798695593
Nitish Deo - 8956736346



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RHYTHM DIVINE

RULES AND REGULATIONS :

- It is a solo competition, however participant may be accompanied by 2 supporting instrumentalists.
- The person would be judged as a single player alone and not as group (accompanying instrumentalists do not count in the judging criteria).
- If a participant wishes to play any other instrument, he has to re-register (for the other instrument).
- Eliminations would be conducted on Saturday, **20th February** 2016 followed by the final round on Sunday, **28th February** 2016.
- Participants would be allotted **3 minutes** time in the **eliminations**.
- The **final round** will consist of 2 rounds. The first round will be of **2 minutes** and the details of the next round would be disclosed after the eliminations.
- Judges decision is final and binding.
- In case of a dispute, organizers prevail.
- There is no last date for registration, however only a limited number of entries would be entertained.

REGISTRATION FEE: RS 150/-

Contact: Rajat Mehta – 7709066010
Nischay Singhatkar- 9028267298



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HALLA BOL

RULES AND REGULATIONS:

- A team must consist of 8-20 members (including CAs and acoustic music accompanists). Maximum of 4 music accompanists can be included in the team.
- Teams are expected to perform at the open air venue, on a circular stage with an audience on all sides.
- **Eliminations** will be held on Saturday, **20th February 2016**.
- For the eliminations, teams must perform a part of the street play that they will perform in the finals. All participating teams must mail a short **synopsis** (50-100 words) of their scripts to any of the contacts below, by Thursday, **18th February 2016**.
- Time limit for **eliminations** is **9-11 minutes** (including setup time).
- The **final round** will be conducted on Sunday, **27th February 2016** where teams must perform the extended version of the same street play which they have performed in eliminations.
- Time limit for **finals** is **15-20 minutes**(including setup time).
- Participants will be judged based on the following criteria- Acting, Voice (sync, modulation, diction), direction, screenplay, script, crowd interaction and overall impact.
- Any kind of fluid, live animals, flame, heavy object or any material which has possibility of damaging the stage is not allowed(any use of prop should be pre-informed).
- Teams will be penalized if they exceed the time limit.
- Plays can be based on any theme but since eliminations are being held at public venues, any content directed against a certain political group or religious community is strictly prohibited.
- Obscenity (at the discretion of judges) of any kind is not allowed and may lead to disqualification.
- The decision of the judges will be final and binding.

REGISTRATION FEE : Rs. 200/- for teams from VNIT

Rs. 300/- for outside teams

Contact: Priyanka Tibdewal - 9422323929 ptibdewal62@gmail.com

Jeetendra Farkade - 9766339281



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ABHIVYAKTI

RULES AND REGULATIONS :

We entertain 3 forms of stage play in Abhivyakti - stage play, mono act , mime (judging criteria as per judges) Team size - 1-13 members (+2 CAs compulsory)

Eliminations

Submit Video of the play or a relevant part bringing out the essence of the play in Hindi/English or both. Any other language is not allowed. The teams are required to submit a short synopsis (50-100 words) of the script of their play before the eliminations.

Participants have to submit their performance video for the Elimination round in a VCD/DVD till Thursday, 18th February 2016 to the address given below –

Akshay Kulkarni, Room No. 5, Hostel Block 4, VNIT Nagpur-440010

OR

You can also submit your video online, you have to share Dropbox/Google Drive link of your video. Link is to be submitted with the registration form on the official website <http://www.aarohiworld.com>.

TIME LIMIT: 15-30 minutes

Finals

Finals will be conducted on Sunday, 28th February, 2016.

ROUND 1

Perform the extended version of the same play.

TIME LIMIT: 15 - 30 minutes (including the stage set up and clearance time).

ROUND 2

Theme based performance (theme will be provided by judges)

Time limit - **3 minutes**

1-4 members

Production materials provided

4 chairs, 2 tables and a cot.

Any other production material has to be brought by the teams themselves, but the organizers hold the discretion



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of allowing it on stage.

Judging Criteria: Story, Screenplay, Direction, Acting, Technicalities (majorly include lights and recorded sounds) and Overall Impact.

General Rules:

- Performance should be in Hindi or English or both. No other languages will be allowed.
- Stage Play comprises of multiple scenes and may have blackouts.
- Backstage voiceovers and narrations are allowed during the performance.
- Pre-recorded music is allowed and should be brought in a pen drive in .cda or .mp3 format only. (Other FORMATS may not be supported on the computer – use them at your own risk).
- Participants will be provided a laptop and are expected to appoint someone to sit and play during performance.
- Music may also be played live. However, no amplifiers or plug-points will be provided for this purpose.
- Participants will be provided a light control box, from which the lighting on the stage can be controlled (Teams need to have a CA for this purpose within team size limit).
- Any kind of fluid, live animals, flame, heavy object or any material which has possibility of damaging the stage is not allowed.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- Inappropriate content, blasphemy or content defaming any political or religious group is strictly prohibited.
- Time Limit should be strictly followed. Participants will be penalized by judges for not doing so.
- The decision of the judges will be final and binding.

REGISTRATION FEE : Rs. 300/- per team

Contact: Priyanka Tibdewal - 9422323929 ptibdewal62@gmail.com

Jeetendra Farkade - 9766339281



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DEBATE

RULES AND REGULATIONS:

DEBATOR OF THE CITY

Event rules:

- The entries will be accepted individually.
- Topic of the debate will be disclosed on the day of the event.

Event Format

1. Knockout Round

- The participants will be divided in groups of 8-10 each.
- The topic of Debate will be given to each group .This will be a group discussion round with every individual having his/her own stance.
- Each group gets 10 minutes.
- Each panel will be given an impromptu topic.

2. Final Round

- 4 participants will speak for the motion and 4 will speak against the motion.
- Each participant gets 2 minutes to propose or counter the motion and 5 minutes for rebuttal i.e. arguments and counter arguments followed by 1 minute of closing statement. This would be one on one round.

Event Date: 27th February 2016 (Senior)

28th February 2016 (Junior)

REGISTRATION FEE : Rs. 50/-

Contact: Rajat Mehta – 7709066010

Rohit Muley - 8551042078



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CREATIVE WRITING

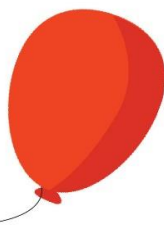
RULES AND REGULATIONS :

- Creative writing competition will be organized in three languages: English, Hindi and Marathi.
- The writing has to be theme based related to “Hakuna Matata” in accordance with the central theme of Aarohi 2016.
- Please mention NAME, EMAIL ID, PHONE NO. and CLASS/YEAR/SEM at start of the article you submit.
- Entries will be accepted online as well as offline (hard copies can be submitted at Students’ Activity Centre VNIT).
- Online entries should be mailed to literaryevents@aarohiworld.com. [Subject as “Your Name: Your Prose/Poetry name”]
- The entries must be original, and any rip offs from the internet are STRICTLY not allowed.
- The prose articles should be no longer than 1000 words in length.
- For poetry, 50 lines at maximum.
- Not pertaining to the above rules, can lead to direct disqualification.
- Last date of submission is **20th February 2016**.
- Winners will be declared on **28th February 2016**.

Contact: Rajat Mehta – 7709066010
Rohit Muley - 8551042078



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ART CONOSCENZA

Name of event	Event rules and necessary details	Entry fee
1. Wall works The Graffiti Competition	1. Only 3 people are allowed in one group. 2. Basic materials including colours, brushes, plates and wall will be provided. 3. Theme will be given on the spot. 4. Extra materials will not be provided. 5. Participants are not allowed to use any materials except the ones provided. 6. Extra time will not be given under any circumstances.	Rs. 150/-
2. The Street Art Chalk Art on Road	1. Group of maximum 2 members is permitted. 2. Materials will be provided. 3. Theme will be given on the spot. 4. Cleanliness in and around your art work will be taken into account while judging.	Rs. 50/-
3. T-shirt Painting	1. Group of maximum 2 members is permitted. 2. Theme will be given on the spot. 3. Extra materials will not be provided. 4. Participants are not allowed to use any materials except the ones provided. 5. Extra time will not be given under any circumstances.	Rs. 200/-
4. The Art Exhibition	1. Artists can give any type of art work for the exhibition. 2. The art will be judged on the basis of votes by the visitors and the invited judges. 3. Multiple entries may be given. 4. Digital art should be renamed with details like name, college and contact number.	FREE
5. INFORMALS <ul style="list-style-type: none">• Nail Art• Blind Painting• Mask making	Just look around the campus for on the spot events. The Rules and details of the events will be announced during the event	On-spot decision



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6. Online Poster Making	Team Size: Solo Judging criteria : Detailing, Portrayal of theme, Use of colours, Technique and finishing Theme: To be announced soon. Rules: This is a Digital Painting Competition wherein the participants have to design a painting on software on the given theme. No vectors/stock images allowed. The painting should be original and participants can use software of their choice for creating the painting. Pads/Mouse's/any other input device can be used. Winners will have to send 3 stages of work to prove authenticity. Malpractices/ Plagiarism would be highly penalised. The decisions of the judges would be final and binding.	FREE
7. WORKSHOP and related competitions	The details of the workshop will be updated soon.	Will be updated soon

Contact: Ankit Bajaj - 9561075904
Ishwari Patil - 9403026369



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QUIZ

RULES AND REGULATIONS:

- Elimination and finals will be conducted on **27th February 2016**.
- There should be two participants per team.
- There will be 25 questions in elimination round. Last 5 questions being tie breaker.
- Six teams will go into finals of the quiz.
- The participant must be a school, UG or PG student with a valid student ID card.
- The theme of the quiz will be general.
- The decision of the executive committee would be final in all respects and binding to all.

REGISTRATION FEE : RS 50/- PER TEAM

Contact: Akshay Kulkarni: +91 7588399506
Rounak Digambar: +91-9850739025



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SHUTTER BUG

WEEKLY COMPETITIONS

Do you think you have the imagination to make ordinary things look different like no one else can do? Can you provide an interesting and exciting perspective to even the most uninspiring & unstimulating subjects? Come and participate in the flagship photography event which will provide you a perfect platform to showcase your creativity in front of the world giving you an identity of your own.

RULES:

- Entries will be invited for four different themes in **Four Weeks**.
- Each participant can send only 1 entry for each theme.
- Photos can be taken by DSLR/point and shoot camera/ cell phones.
- Size of the pictures should not be less than 1280*960 pixels; this is close to 2.0 mega pixels (for digital photographs).
- Unless otherwise informed, only basic editing such as cropping, colour correction etc are allowed objects cannot be added or deleted.
- The photos submitted should not be watermarked. Watermarked images will be instantly disqualified.
- It is mandatory for the participants to send the raw/unedited image along with the final image otherwise the entry would be deemed false.
- Participants should give a **CAPTION** (Short description of photograph).
- Judging criteria will be based on originality, creativity, composition, clarity of idea & quality of the picture.
- Copyrights to the photographs will be with the Photographer as well as AAROHI.
- The decision of the executive committee would be final in all respects and binding to all.
- Each theme will be open for week 's time (Sunday to 11.59PM Thursday).

Photos should be sent to photofilm@aarohiworld.com.

File name of the Final photographs should be its **Caption**.

During Submission, the subject of the E-mail should be in following Format:

SHUTTERBUG_THEME_PARTICIPANTNAME

Photos will be uploaded to our Facebook page (**Aarohi, VNIT Nagpur**) within 24 hours of the submission.

For Details Contact: Sachin Nimwal +91-8390770780

Jeetu Ram +91-8600084806



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PHOTO OF THE DAY

On the spot photography competition during AAROHI.

One theme would be given on each day of AAROHI and entries would have to be submitted the same day.

Other rules would be conveyed during the time of event.

RULES:

- There will be one theme for each day of the fest.
- Each participant can send only 1 entry for a day.
- Photos can be taken by DSLR/point and shoot camera/ cell phones.
- Size of the pictures should not be less than 1280*960 pixels; this is close to 2.0 mega pixels (for digital photographs).
- Unless otherwise informed, only basic editing such as cropping, colour correction etc are allowed objects cannot be added or deleted.
- The photos submitted should not be watermarked. Watermarked images will be instantly disqualified.
- It is mandatory for the participants to send the raw/unedited image along with the final image otherwise the entry would be deemed false.
- Participants should give a **CAPTION** (One line description of photograph).
- Judging criteria will be based on originality, creativity, composition, clarity of idea & quality of the picture.
- Copyrights to the photographs will be with the Photographer as well as AAROHI.
- The decision of the executive committee would be final in all respects and binding to all.
- During submission, the subject of the mail should be in following format : **ALAGANGLE_PARTICIPANT NAME**

Participants need to submit their entries at the **RECEPTION DESK** at the end of the day or mail them at photofilm@aarohiworld.com

For Details Contact: Sachin Nimwal +91-8390770780

Jeetu Ram +91-8600084806



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ALAG ANGLE

ALAG ANGLE is a short film-making competition, the ultimate platform that each artist deserves. Amaze your viewers with your perspective, aesthetic sense, emotions or simply ingenuity of idea. So ignite the Director, Cinematographer, the Sound specialist, the Editor or simply an art connoisseur inside you waiting to leap out.

RULES:

- The video should not have been made before **Jan'16**
- The duration of the video should be not more than **15 minutes**.
- Any kind of camera can be used, including mobile phones. No camera or computers would be provided to the Team.
- **ANIMATION** is not allowed.
- Your video should have Resolution of **at least 480p**.
- The content of the film must be appropriate for the public event.
- Films do have to be in **English/Hindi**, although if you choose to make film in another language, it must contain English Subtitles.
- The organiser reserves the right not to screen any film that they deem in appropriate for the public event.
- Each production team will have **one to five** registered members.

SUBMISSION:

- Completed movies (accompanied by the name of the college and details of team members along with their role in the making of the movie) must be submitted before **11.59, 25th of February 2016** in .mpeg or .avi, mp4 formats only (though .mpeg format is known to provide better quality videos than .avi) in one of the following ways:
 1. The Subject of the E-mail should be **ALAG ANGLE_TEAM NAME**
NOTE: If the size of the film may be too large to email depending on your video clip, and your E-mail provider. In such case:
 2. Upload the video on www.youtube.com or any other such website and E-mail the link to photofilm@aarohiworld.com
Your YOUTUBE video should be named **ALAG ANGLE_AAROHİ2016_TEAM NAME** have a DESCRIPTION about the story in the "Description Tab" provided on the website.

For Details Contact: Sachin Nimwal +91-8390770780
Jeetu Ram +91-8600084806