




Digital Communication IA2 MINI PROJECT



QPSK (Quadrature Phase Shift Keying)

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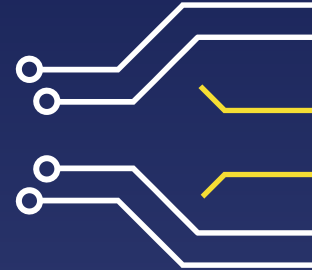
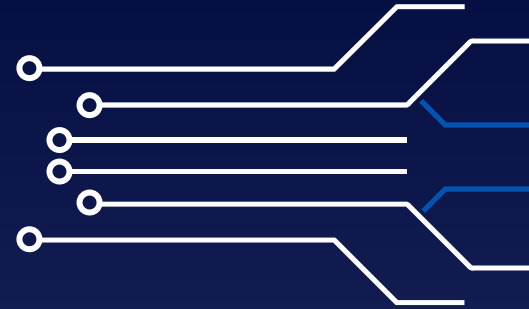
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PROS & CONS, APPLICATIONS





Digital Modulation

Coherent Techniques

Phase synchronized locally generated carrier needed at the receiver to recover information signal.

Binary Modulation

- Amplitude (ASK)
- Frequency (FSK)
- Phase (PSK)

Non-Coherent Techniques

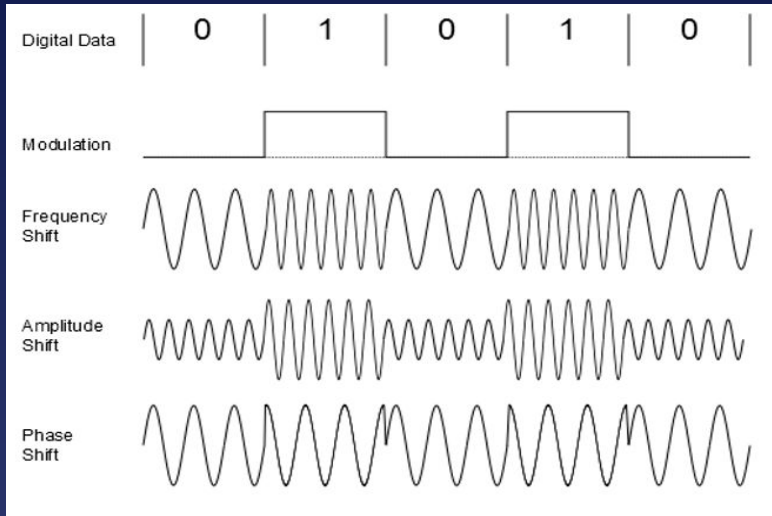
No phase synchronized local carrier needed.

M- ary Modulation

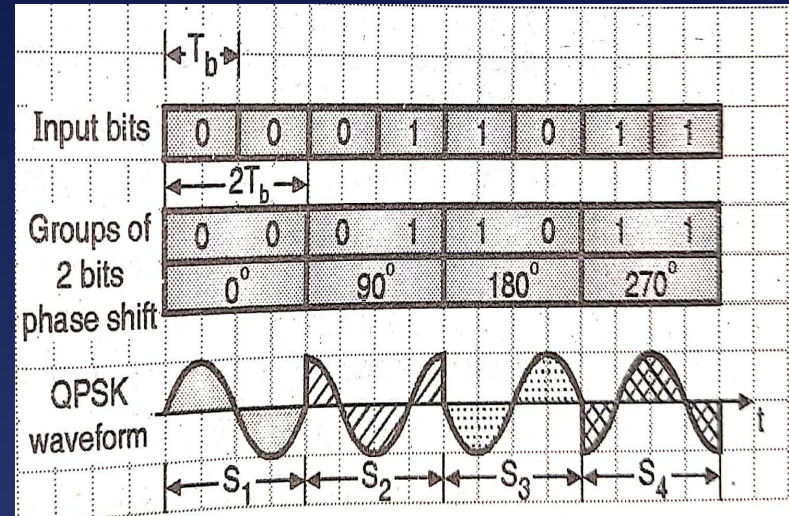
- Quadrature (QPSK)
- Minimum (MSK)

Digital Modulation

Binary Schemes



M-ary Schemes

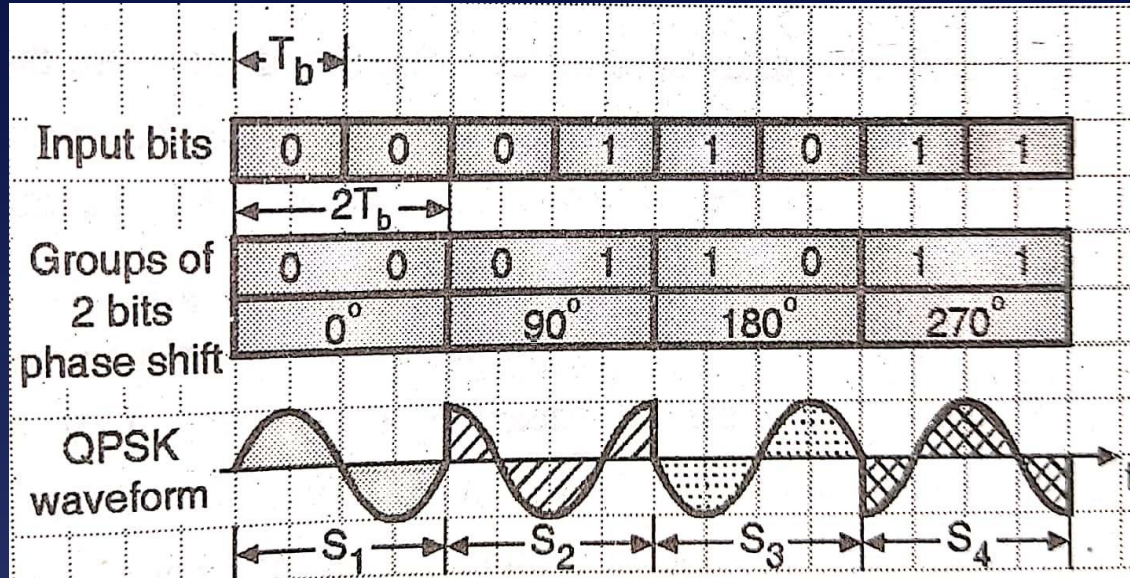




Introduction to Quadrature Phase Shift Keying

1. ASK and BPSK \rightarrow 2 level Modulation Techniques as they can represent only 2 states of the digital data (0 or 1).
2. So, **Bit rate = Baud rate**.
3. The maximum bit rate which can be achieved using ASK, BFSK or BPSK **does not meet the requirements** of data communication systems as telephone voice channel has **limited BW**.
4. We can increase the bit rate by using **Multilevel modulation techniques**.
5. Here, the data groups are divided into groups of 2 or more bits & each group of bits is represented by a specific value of **amplitude, frequency or phase** of the carrier.
6. QPSK is an example of such multilevel phase modulation.
7. In QPSK system, two successive bits in a bit stream are grouped together to form a message and **each message** is represented by a **distinct value of phase shift of the carrier**.

Waveforms & Grouping



For Eg.
'00011011'

Symbol	Phase
00	0°
01	90°
10	180°
11	270°

1. Each symbol or message contains 2 bits.
2. Symbol duration **$T_s = 2 * T_b$** .
3. If symbols are transmitted , then we have to transmit the carrier at respective phase shifts.

Symbol Transmission Rate

As 2 successive bits are grouped together to form a symbol, the QPSK signal changes will occur at the **symbol rate which is half the bit rate.**

So, Symbol time (T_s) = $2T_b$

Symbol rate (f_s) = $f_b/2$

	$\leftarrow T_b \rightarrow$							
Input bits	0	0	0	1	1	0	1	1
	$\leftarrow 2T_b \rightarrow$							
Groups of 2 bits	0	0	0	1	1	0	1	1
phase shift	0°		90°		180°		270°	

Mathematical Representation

A QPSK signal can be represented mathematically as:

$$V_{\text{QPSK}}(t) = \sqrt{2P_1} \cos \left[\omega_c t + (2m+1) \frac{\pi}{4} \right]$$

For $m = 0, 1, 2, 3 \dots$

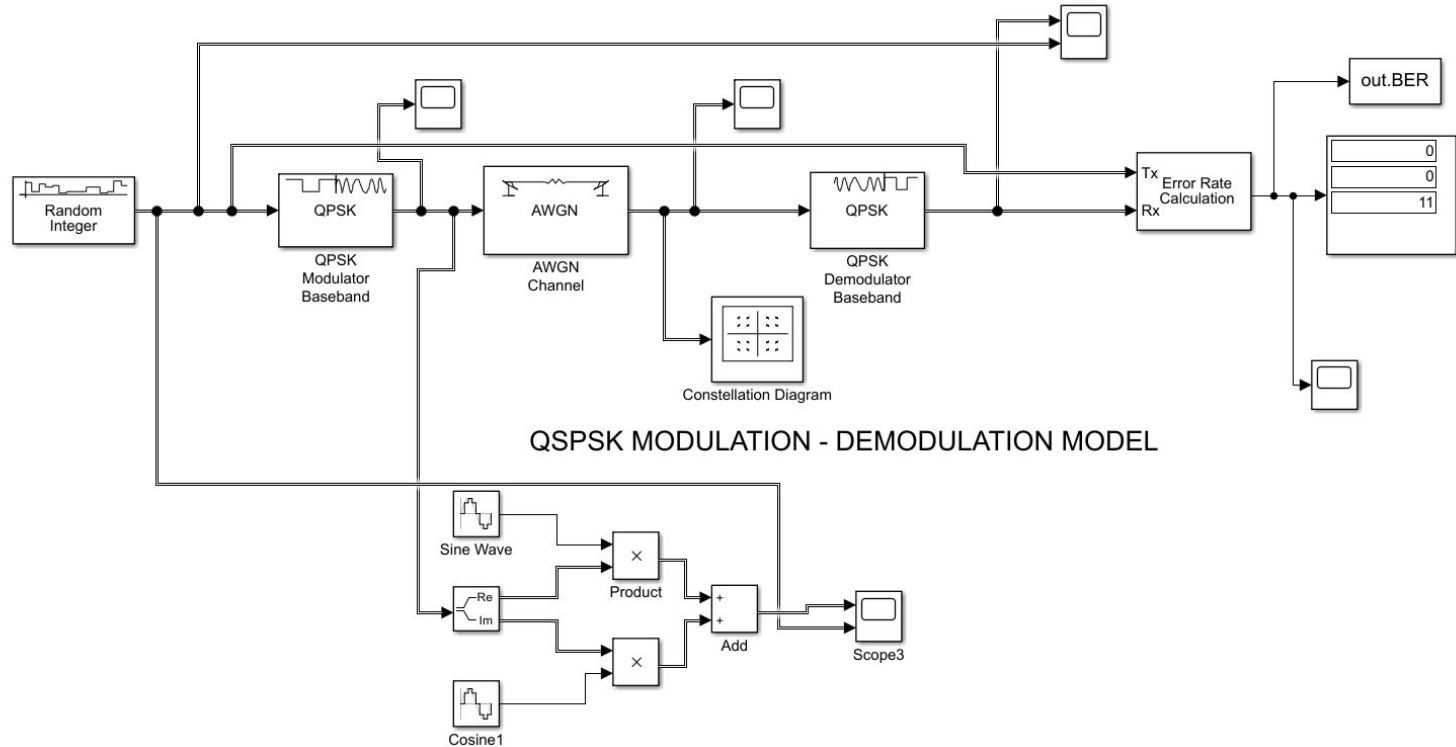
By substituting the values of m from 0 to 3 we get the messages as

$$\begin{aligned} V_{\text{QPSK}} = s_1 &= \sqrt{2P_1} \cos \left[\omega_0 t + \frac{\pi}{4} \right] \dots \text{for } m=0 \\ V_{\text{QPSK}} = s_2 &= \sqrt{2P_1} \cos \left[\omega_e t + \frac{3\pi}{4} \right] \dots \text{for } m=1 \end{aligned}$$

And similar for the values of $m=2$ and 3

We can now substitute the value P_s in terms of Symbol energy and Symbol time as **$P_s = E/T$** .

Block Diagram in Simulink



Elements In Block Diagram

1. **QPSK Modulator Baseband:** Modulates using the quadrature phase shift keying method. The output is a baseband representation of the modulated signal.
2. **QPSK Demodulator Baseband:** Demodulates a signal that was modulated using the quadrature phase shift keying method.
3. **Scope:** Display waveforms generated during simulation. Allows you to adjust the amount of time and the range of input values displayed.
4. **Random Integer:** Generates uniformly distributed random integers in the range $[0, M-1]$, where M is specified by the Set size parameter. Use this block to generate random binary-valued or integer-valued data.
5. **Error Rate Calculation:** Compares input data from a transmitter with input data from a receiver. It calculates the bit error rate as a running statistic.

Elements In Block Diagram

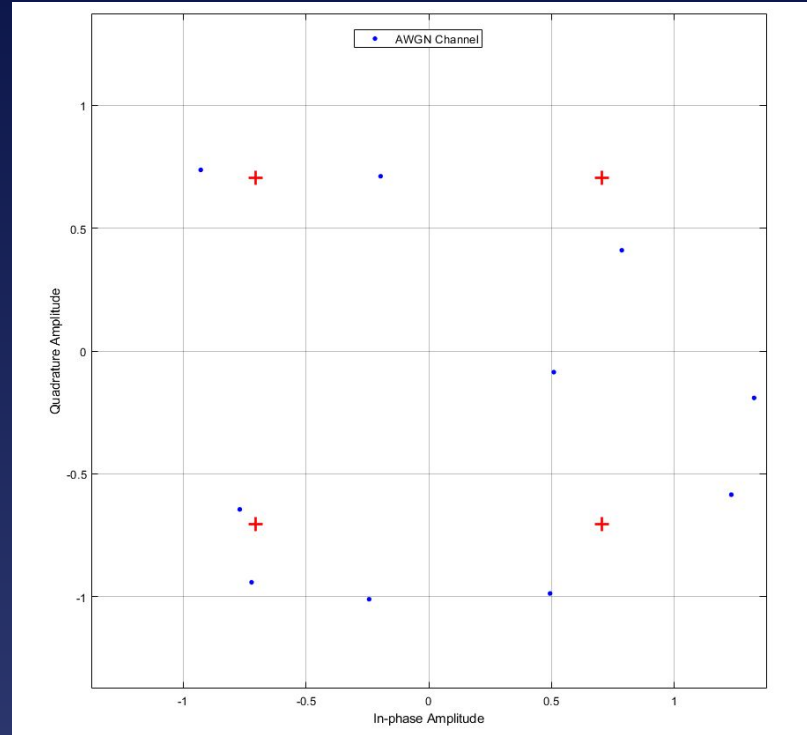
6. **AWGN Channel:** Adds **White Gaussian Noise** to the input signal. It inherits the sample time from the input signal.
7. **Constellation Diagram :** Displays the signal as a two-dimensional xy-plane scatter diagram in the complex plane at symbol sampling instants. A constellation diagram is a representation of a signal modulated by a digital modulation scheme such as quadrature amplitude modulation or phase-shift keying.
8. **Sine & Cosine wave:** Modulator Baseband block has the inherent property of showing output in complex form. In order to observe the **phase shift**, we need sinusoidal waveform.
For that the **complex waveform is divided** into **Real** and **Imaginary** part.
9. **Product, Adder:** Multiplier is used to obtain the **product of the trigonometric functions with real and imaginary part** which is then added together using adder.

Constellation Diagram

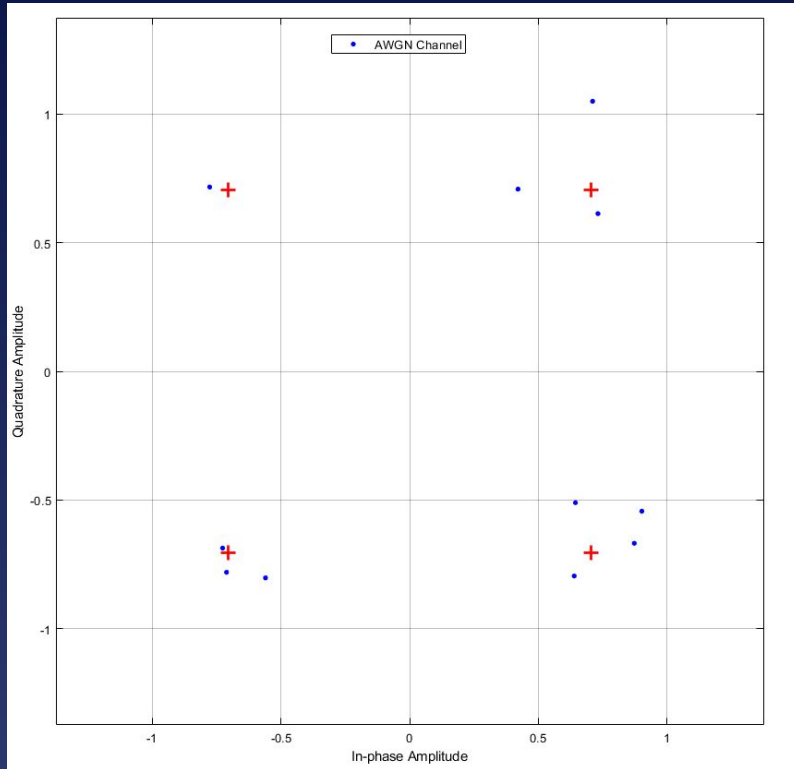
Observations

For $\text{SNR}(E_b/N_0)=0$

- When $\text{SNR} = 0$ it results into low quality sound due to distortion.
- Red dot - Phase Shift
- Blue dots - Noise
- Here the blue dots are not concentrated as noise is introduced between the symbols because of AWGN channel.



Constellation Diagram

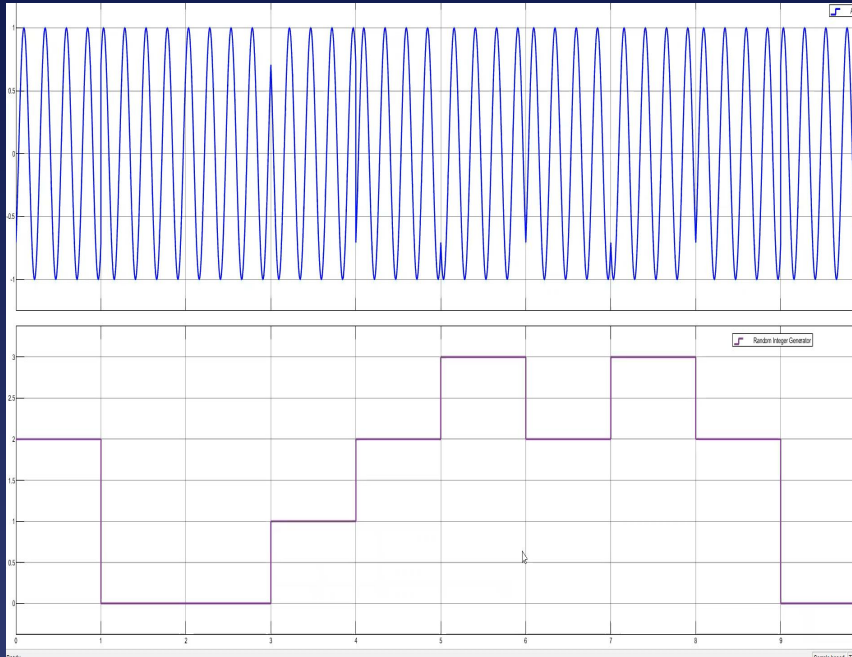


For SNR= 10

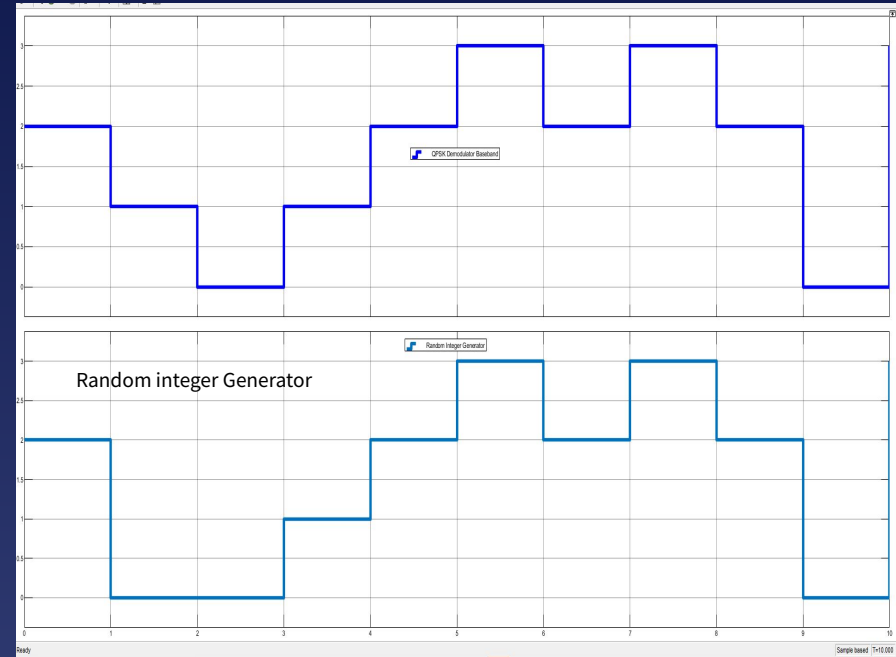
- By observing we can see the noise signals (blue dots) are nearby and concentrated
- This will result in good audio quality of the signal.
- We can conclude that more the SNR ratio, better the quality of audio signal and less noise distortion.

Output Waveforms

Phase Diagram



Demodulator Baseband



Calculations

Formula :

$$\text{BER} = \frac{\text{Errors}}{\text{Total Number of Bits}}$$

When $\text{SNR} = 10$

Total no. of bits = 11 \rightarrow generated by random integer generator.

Total no. of error bits = 0

$$\therefore \text{BER} = \frac{\text{Total no. of error bits}}{\text{Number of total bits}} = \frac{0}{11} = 0$$

when $\text{SNR} = 00$

Total no. of bits = 11

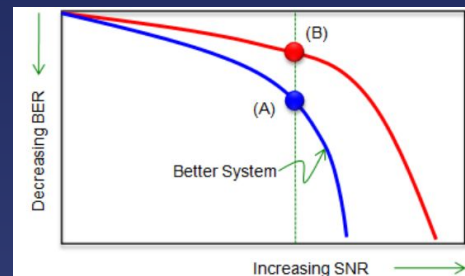
Total no. of error bits = 1

$$\therefore \text{BER} = \frac{1}{11} = 0.0909$$

Display Output:

0
0
11

0.09091
1
11



QPSK Transmitter

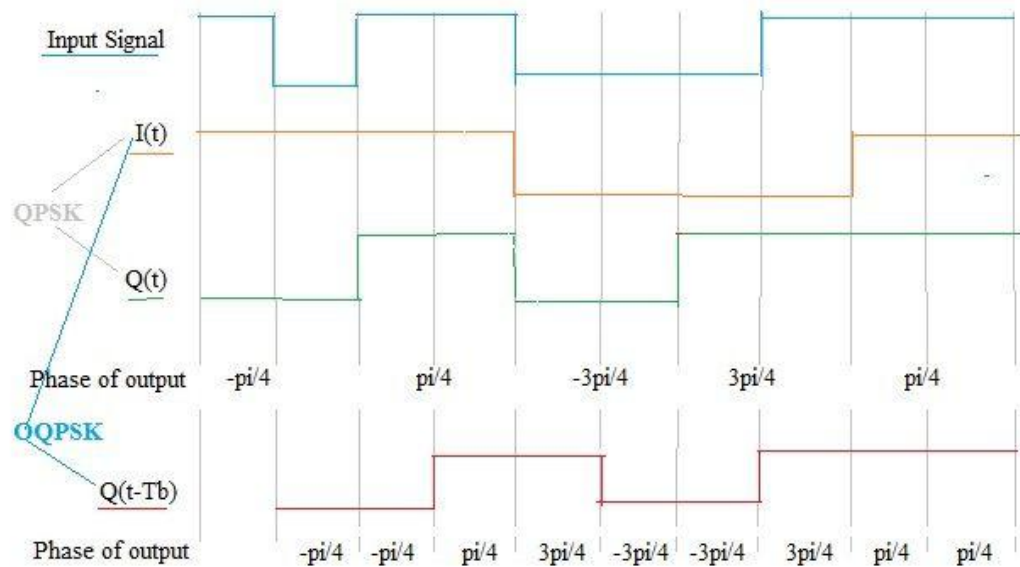
Offset QPSK Transmitter

- Offset Quadrature Phase Shift Keying is referred as OQPSK
- In OQPSK, after splitting the bit stream into odd & even, 1 bit stream is made offset by 1 bit period with respect to the other. After this, the direct and shifted bit streams are fed to the mixers.
- $b_e(t)$ and $b_o(t)$ cannot change simultaneously
- Phase changes of $\pm 90^\circ$ exist.
- Amplitude variations are of the **order of 3 dB**

Non-offset QPSK Transmitter

- Non-offset Quadrature Phase Shift Keying is referred as QPSK.
- In QPSK, first input bit stream is split into two bit streams referred as odd and even. These streams are applied simultaneously to the mixers.
- $b_e(t)$ and $b_o(t)$ can change simultaneously
- Phase changes of $\pm 90^\circ$ and $\pm 180^\circ$.
- Amplitude variations are of the **order of 30dB**

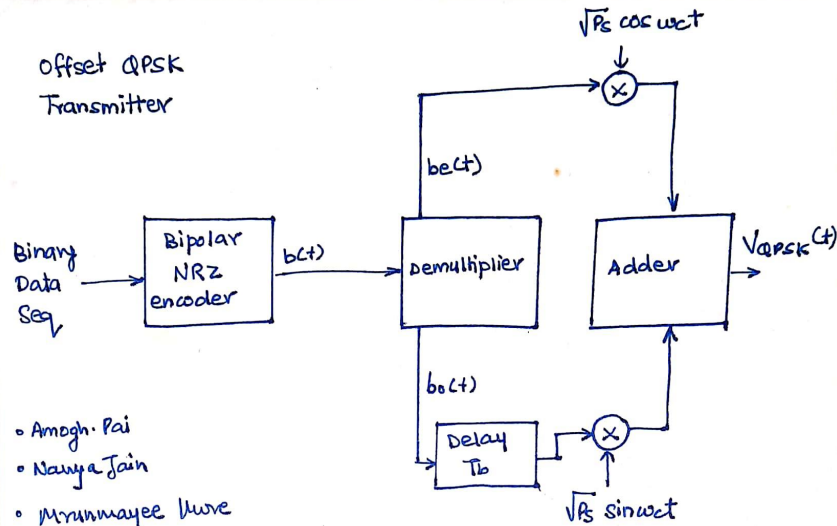
Bit Number	1	2	3	4	5	6	7	8	9	10
Bit Value	1	-1	1	1	-1	-1	-1	1	1	1
	I	Q	I	Q	I	Q	I	Q	I	Q



QPSK and OQPSK Time Domain Waveforms

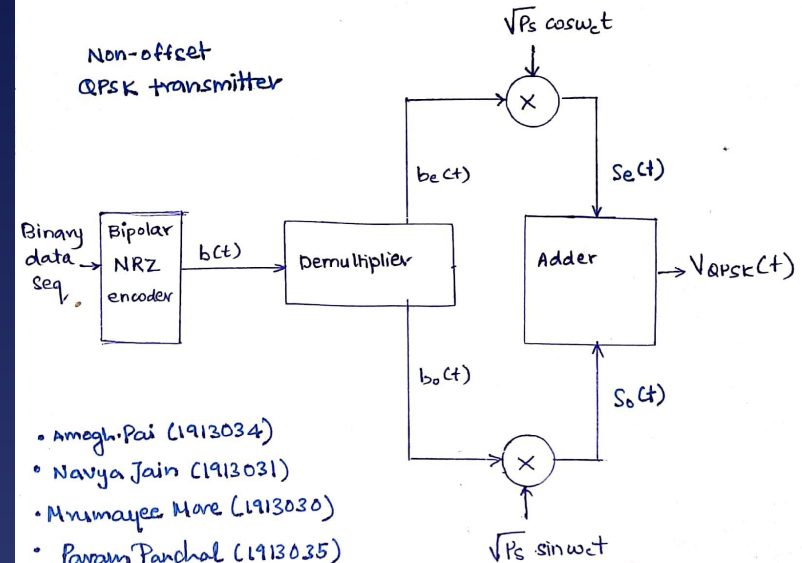
Transmitter Block diagrams for OQPSK and QPSK

Offset QPSK Transmitter



- Amogh. Pai
- Navya Jain
- Mrunmayee More
- Parvati Panchal.

Non-offset QPSK transmitter



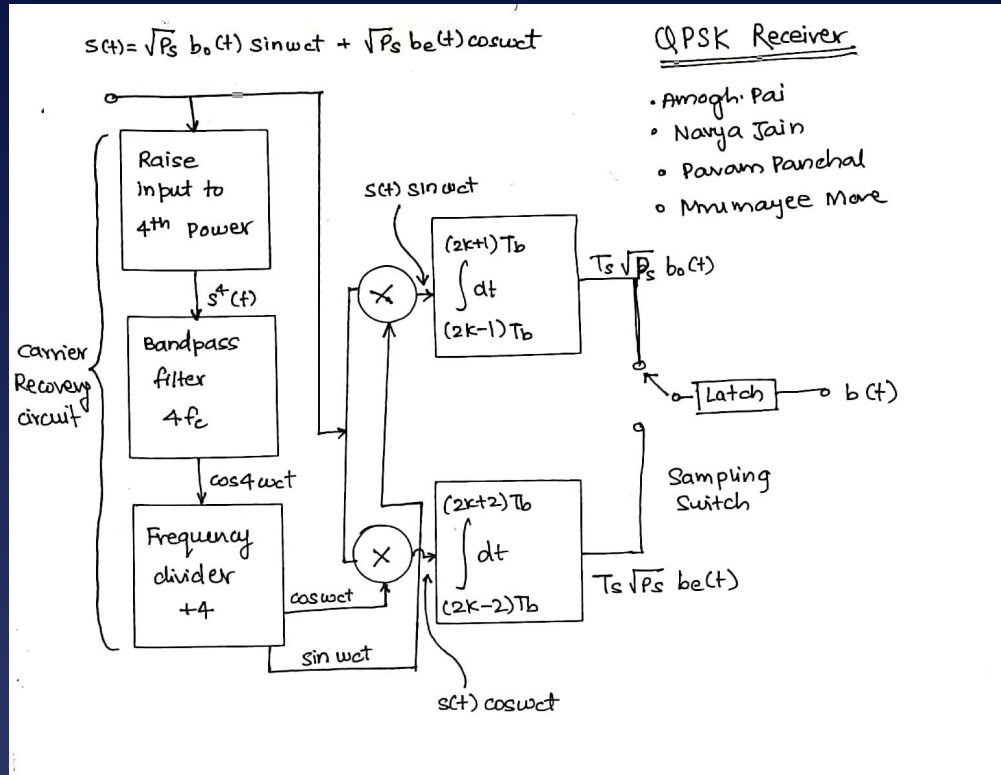
- Amogh. Pai (1913034)
- Navya Jain (1913031)
- Mrunmayee More (1913030)
- Parvati Panchal (1913035)

Receiver Operations

- Let us represent the received QPSK signal by $s(t)$ instead of $V_{\text{QPSK}}(t)$. The received QPSK signal $s(t)$ is raised to fourth power i.e. $s^4(t)$.
- This signal \rightarrow filtered by using a bandpass filter with a center frequency of $4\omega_c t$. The output of bandpass filter $\rightarrow \cos 4\omega_c t$.
- A frequency divider which divides the frequency at the filter output by 4, generates the 2 carrier signals $\sin \omega_c t$, $\cos \omega_c t$.
- The incoming signals (t) is applied to 2 synchronous demodulators which are made of a multiplier (balanced modulator) followed by an integrator. Each integrator integrates over a 2-bit interval of duration $T_s = 2T_b$
- One synchronous demodulator uses $\cos \omega_c t$ as carrier signal and the other one uses $\sin \omega_c t$ as a carrier signal.
- The input to the upper integrator is given by,

$$s(t) \times \sin \omega_c t = b_o(t) \sqrt{P_s} \sin^2 \omega_c t + b_e(t) \sqrt{P_s} \sin \omega_c t \cos \omega_c t$$

QPSK Receiver



- Synchronous detection technique is used.
- Hence it is necessary to locally generate the carriers $\cos(t)$ and $\sin(\omega t)$.
- The technique for carrier regeneration is **similar to the one employed for BPSK** system.

Applying to upper integrator, which
integrates over symbol period $T_s = 2T_b$

$$\text{Integrator o/p} = \int_{(2k-1)T_b}^{(2k+1)T_b} s(t) \times \sin \omega_c t \, dt$$

Substituting respective values & by using
appropriate formulas,

$$\text{we get Integrator o/p} = b_o(t) \sqrt{P_s} T_b$$

- Similarly we can prove that output of the lower integrator is given by **$b_e(t) \sqrt{P_s} T_b$** .
- Thus at the output of the two integrators we obtain the bit streams $b_e(t)$ and $b_o(t)$.

- We need to use **bit synchronizers** in QPSK receiver .
- Uses of Bit Synchronization
 - Used to establish the beginning and end of the bit intervals of each bit stream.
 - To operate the sampling switch.
- At the end of each integration time for each integrator, the integrator output is sampled.
- The samples are taken alternately from the 2 integrator outputs, at the end of each bit time T_b , and these samples are then held in the latch for the bit time T_b .
- Each individual integrator output is thus sampled at intervals of **$2 T_b$** . At the output of the latch we get the signal $b(t)$.

QPSK Spectrum

The Power Spectral Density(PSD) of an NRZ bipolar signal with each bit extending over a period T_b as :

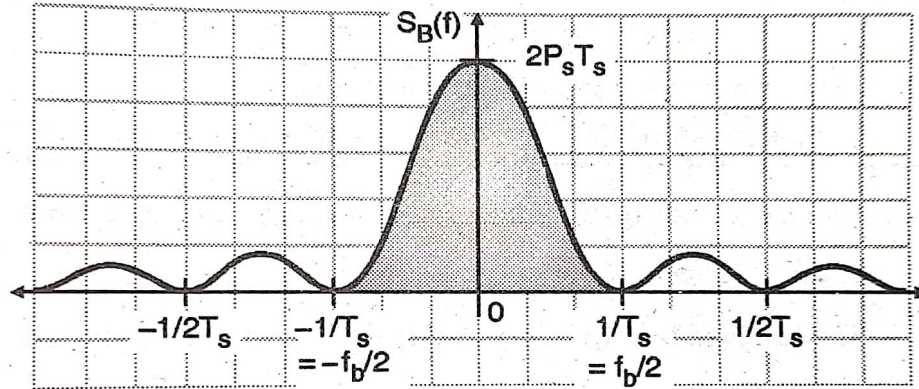
$$S(f) = P_s T_b \left[\frac{\sin(\pi f T_b)}{(\pi f T_b)} \right]^2$$

This is the PSD of signal $b(t)$. In QPSK, this signal $b(t)$ is divided into **even and odd** bit streams i.e. $b_e(t)$ & $b_o(t)$ resp. Each symbol in these bit streams a **period of $T_s = 2T_b$** seconds. Therefore their PSD are given by:

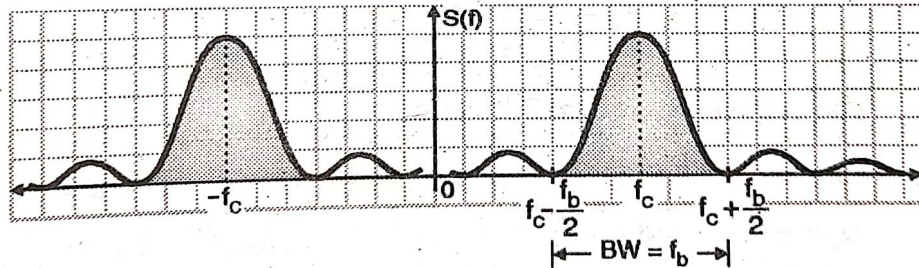
$$S_e(f) = P_s T_b \left[\frac{\sin(\pi f T_s)}{(\pi f T_s)} \right]^2$$
$$S_o(f) = P_s T_b \left[\frac{\sin(\pi f T_s)}{(\pi f T_s)} \right]^2$$

As $b_o(t)$ and $b_e(t)$ are **statistically independent**, the PSD of a QPSK signal is given by,

$$S_B(f) = S_e(f) + S_o(f)$$
$$= 2 P_s T_b \left[\frac{\sin(\pi f T_s)}{(\pi f T_s)} \right]^2$$



(a) Power spectral density of a baseband QPSK signal



(b) Power spectral density of a QPSK signal

- Hence the Bandwidth of the QPSK system can be obtained from the Figure of the PSD.
- We find that the BW of the QPSK system is half that of the BW of the BPSK system, i.e
- **$BW_{QPSK} = 2f_b/2 = f_b$**
- This is a major advantage of multilevel modulation, wherein the BW is significantly reduced

Error Probability

Rate of occurrence of an error in a hypothetical infinite repetition of the procedure.

General formula for P_e :

$$P_e = \frac{1}{2} \operatorname{erfc} \left\{ \frac{\gamma_{\max}^2}{8} \right\}^{1/2}$$
$$\gamma_{\max}^2 = \frac{2}{N_0} \int_0^T P(t) dt$$

For QPSK, the probability of error is given by:

$$P_b = Q \left(\sqrt{\frac{2E_b}{N_0}} \right) \text{ or } P_e = \frac{1}{2} \operatorname{erfc} \left(\sqrt{\frac{E_b}{N_0}} \right)$$

E = Energy of each symbol
 E_b = Energy of one bit
 N_0 = power per Hz

QPSK- Pros and Cons

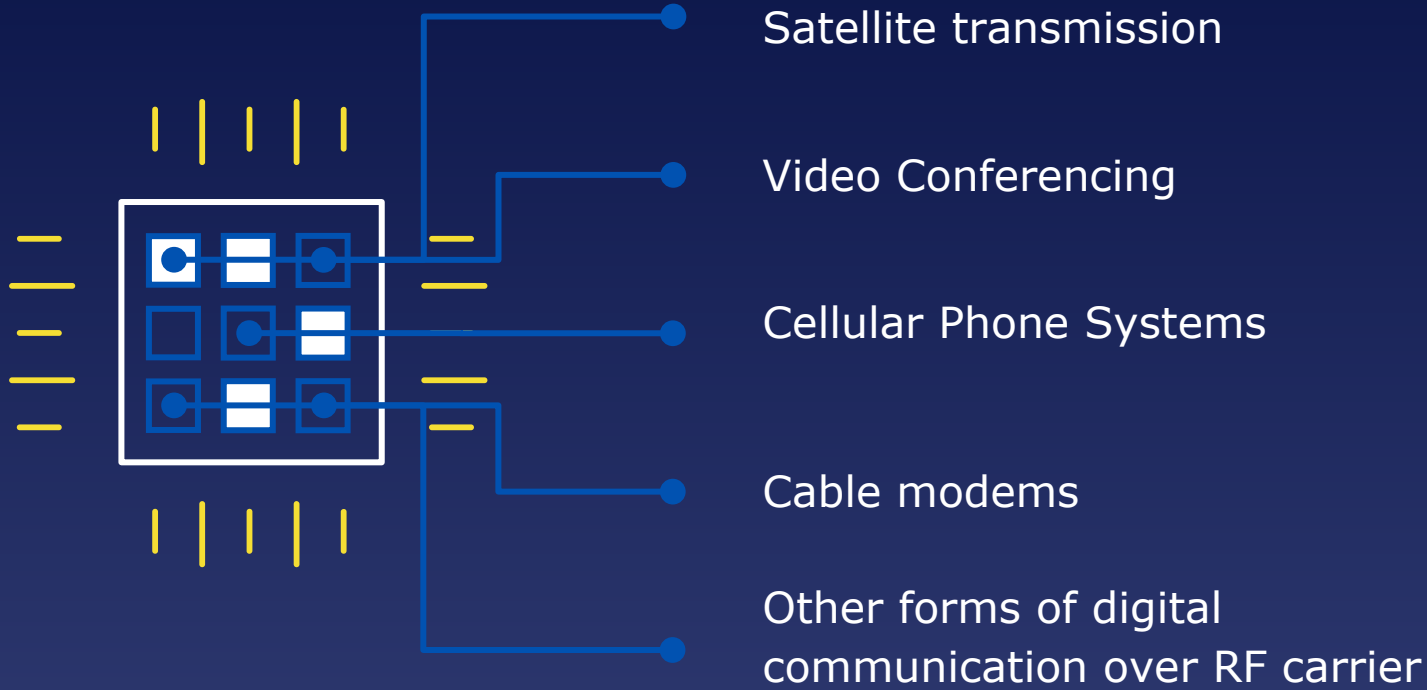
ADVANTAGES

- Very **good noise immunity**.
- Baud rate = $0.5 * \text{bit}$
- Therefore more effective utilization of effective bandwidth of the transmission channel.

DISADVANTAGES

- **Generation and detection is complex.**
- **Not Power efficient modulation technique** compared to other techniques since more power is required to transmit two bits.

APPLICATIONS



References

- OQPSK vs QPSK:
<https://www.rfwireless-world.com/Terminology/QPSK-vs-OQPSK-vs-pi-4QPSK.html>
- Techmax,reference books
- [3fc11c7a1a99c512f0498a2e47aca4f2.Design and Synthesis of BPSK QPSK using Simulink.pdf \(ijesc.org\)](#)
- [Quadrature Phase Shift Keying \(ku.edu\)](#)
- [Constellation diagram of QPSK modulation | Download Scientific Diagram \(researchgate.net\)](#)
- [Constellation diagram - Wikipedia](#)
- [Bit Error Rate of QPSK | RAYmaps](#)
- [ber_awgn.pdf \(unilim.fr\)](#)

The image features a dark blue background with various geometric elements. On the left, there are five horizontal yellow lines of varying lengths. In the center, the word "Thankyou" is written in a white, bold, sans-serif font. To the right of the text is a large white circle with a thick yellow arc segment. Further right, there is a dashed white line connecting to a blue circle, which is itself surrounded by a white circle. In the top right corner, there is a white geometric shape resembling a stylized 'L' or a corner. In the bottom right corner, there are several white and yellow lines, some ending in small circles, resembling a circuit or network diagram.

Thankyou