

Guidelines for Research Paper

There will be an eight-page research paper in this course (altogether worth thirty percent of your overall course grade, which will be divided into the following:

--10% rough draft

--15% final draft

--5% screenshot indication that paper has been added to student's ePortfolio-Digication)

This research paper will be type-written (12 characters per inch), double spaced, no right margin justification, using Times New Roman font, with a title page and bibliography (neither of which will not count as a text page). At the end of each chapter in Marilyn Stokstad's *Art History* textbook, in the *Think About It* section, there as a number of questions that address, some of the key points discussed in the chapter itself. For instance, at the end of the chapter on Fifteenth-century Renaissance art, one such question reads:

"Explain how one Florentine sculptor discussed in this chapter helped establish the increasing naturalism and growing emulation of Classical models that would be central to the early Italian Renaissance."

Questions like this are certainly very broad and can be approached from various points of view. After you select a *Think About It* question from any of the chapters we go over in class, I'm looking for you to supplement what Stokstad has to say on the subject with at least five other sources. Ultimately what I'm looking for in this assignment is not only how you digest the material, but how you arrive at your own observations/conclusions on the subject. The purpose of such assignments is to not only prompt students to consider some of the crucial material and concepts of the artworks we cover, is also acts as a precursor to some aspect of their research paper assignments. At the end of each in-class assignment, I will have you pose questions on your own stemming from the in-class assignment question. You will use your own questions to arrive at the subject for your research papers, that way it is truly an inquiry-based project. I'm also looking for you to indicate why you chose that question and what you expect to get out of the research. Incidentally, the questions posed in the in-class assignments are taken largely from these *Think About It* sections. This is so that there is a connection between the in-class assignments and the topic of your research paper.

1. On your title page (which will not count as one of the type-written pages), indicate the question number you are addressing, then copy it fully. Illustrate the works you discuss in your response here, or on the pages following your text. Provide a full identification of these work(s):

--artist (if known)

--civilization

--name/title of work
--date (if known)
--medium (What material(s) is it made of? How was it executed?)
--scale (How big/small is the work?)
--site (if still *in situ*, or name of institution/museum it is currently housed in)

2. Apart from referring to what Stokstad has to say regarding the question (in the process, cite the page numbers for any quotes using Stokstad), I'm looking for you to cite at least five other sources in the process. As with the in-class assignments in general, what I'm looking for here is how you digest these various sources and arrive at your own thoughts and attitudes towards the material covered. You can broaden your source material by referring to:

--art-related databases of Levin Library, including, but limited to Artstor (<http://www.artstor.org/>) and the newly-acquired Oxford Art Online (<http://www.oxfordartonline.com/subscriber/?jsessionid=23EB29D848734CA7E00BC933F4F24A8B>)

--you might see if anything from the Smarthistory/Khan Academy website might be also be helpful in your response

--of course other internet sources are also permissible--via Google (<https://www.google.com/>), just be sure to fully document the website (with the URL address/link and the date that you accessed it, all of which you should cite on a Bibliography, which will not count as one of the text pages)

--Mary Ann Rogers is the new Levin Library art liaison and is also very helpful in finding other material and sources. She can be reached at: maryann.rogers@curry.edu

--use MLA style.

--Remember that any information you cite from another source must be documented. Failure to do so is considered plagiarism, and violates the behavioral standards of the college. If any hint of plagiarism is detected, then the student will receive a 0 for the assignment. In other words, don't try to copy material from any source (including the net) and claim it as your own.

The College's Academic Integrity policy will be strictly observed. It is described on pages 19-21 of the 2018 – 2019 Course Catalog.

http://www.curry.edu/Documents/PDF/Academic/Undergraduate_Course_Catalog.pdf

Deadlines:

--the first draft will be due Friday, November 8, and the final draft will be due Monday, December 2. At the end of the semester, this research paper will be act as your e-Portfolio assignment. The nearly month in between the two drafts is so that I will be able to review and comment upon your first draft so that it could help

influence you in your final draft. I plan to have hour rough drafts back to you by the middle of November, certainly before Thanksgiving break.

--If the paper is turned in late, it will be marked down accordingly.

--Should it be of interest to students, the Academic Enrichment Center (AEC) offers free tutoring to all Curry College students. They can be reached at 333-2248.

Should you have any further questions regarding this assignment, please do not hesitate to ask me about them either before or after class, during my office hours, or in an email. I'd be happy to look over a rough draft of one, or both, of your papers, just so long as you give me adequate time to do so.