

# **Механизмы сосуществования стационарных биологических сообществ в пространствах разных размерностей**

Антон Сергеевич Савостьянов

.

Руководитель: Никитин Алексей Антонович,  
доцент, к.ф.-м.н

Выпускная Квалификационная Работа  
студента бакалавриата Факультета Компьютерных Наук  
НИУ "Высшая Школа Экономики"



# Оглавление

1. violation in the system	1
1.1. Neutral meson mixing . . . . .	1
2. The LHCb experiment	3
2.1. The LHC . . . . .	3
2.2. The LHCb experiment . . . . .	3
2.3. The Čerenkov mechanism . . . . .	4
2.4. Trigger system . . . . .	4
3. Continued captions	7
A. Pointless extras	9
A.1. Like, duh . . . . .	9
A.2. $y = \alpha x^2$ . . . . .	9
Литература	13
Список иллюстраций	15
Список таблиц	17



# Глава 1.

## violation in the system

*«Laws were made to be broken.»*

— Christopher North, 1785–1854

Symmetries, either intact or broken, have proved to be at the heart of how matter interacts. The Standard Model of fundamental interactions (SM) is composed of three independent continuous symmetry groups denoted  $SU(3) \times SU(2) \times U(1)$ , representing the strong force, weak isospin and hypercharge respectively [1–3].

### 1.1. Neutral meson mixing

We can go a long way with an effective Hamiltonian approach in canonical single-particle quantum mechanics. To do this we construct a wavefunction from a combination of a generic neutral meson state  $|X^0\rangle$  and its anti-state  $|\bar{X}^0\rangle$ :

$$|\psi(t)\rangle = a(t)|X^0\rangle + b(t)|\bar{X}^0\rangle \quad (1.1)$$

which is governed by a time-dependent matrix differential equation,

$$i\frac{\partial}{\partial t} \begin{pmatrix} a \\ b \end{pmatrix} = \underbrace{\begin{pmatrix} M_{11} - \frac{i}{2}\Gamma_{11} & M_{12} - \frac{i}{2}\Gamma_{12} \\ M_{12}^* - \frac{i}{2}\Gamma_{12}^* & M_{22} - \frac{i}{2}\Gamma_{22} \end{pmatrix}}_{\mathbf{H}} \begin{pmatrix} a \\ b \end{pmatrix}. \quad (1.2)$$



## Глава 2.

# The LHCb experiment

*«There, sir! that is the perfection of vessels!»*

— Jules Verne, 1828–1905

### 2.1. The LHC

The Large Hadron Collider (LHC) at CERN is a new hadron collider, located in the same tunnel as the Large Electron-Positron collider (LEP) [4]. Where LEP's chief task was the use of 90–207 GeV  $e^+ e^-$  collisions to establish the precision physics of electroweak unification...

### 2.2. The LHCb experiment

Since both b-hadrons are preferentially produced in the same direction and are forward-boosted along the beam-pipe, the detector is not required to have full  $4\pi$  solid-angle coverage. LHCb takes advantage of this by using a wedge-shaped single-arm detector with angular acceptance 10–300 mrad in the horizontal (bending) plane [5].

the overall scale of the experiment and the surrounding cavern structure.

The single-sided detector design was chosen in preference to a two-armed design since the detector dimensions are restricted by the layout of the IP8 (ex-Delphi) cavern in which LHCb is located. Using all the available space for a single-arm spectrometer more than compensates in performance for the  $\sim 50\%$  drop in luminosity.

## 2.3. The Čerenkov mechanism

A Huygens construction in terms of spherical shells of probability for photon emission as the particle progresses along its track shows an effective “shock-front” of Čerenkov emission. This corresponds to an emission cone of opening angle  $\theta_C$  around the momentum vector for each point on the track,

$$\cos \theta_C = \frac{1}{n\beta} + \frac{\hbar k}{2p} \left( 1 - \frac{1}{n^2} \right) \quad (2.1a)$$

$$\sim \frac{1}{n\beta} \quad (2.1b)$$

where  $\beta \equiv v/c$ , the relativistic velocity fraction.

## 2.4. Trigger system

An overview of the LHCb trigger characteristics broken down by level

	L0	L1	HLT
Input rate	40 MHz	1 MHz	40 kHz
Output rate	1 MHz	40 kHz	2 kHz
Location	On detector	Counting room	Counting room

Таблица 2.1.: Characteristics of the trigger levels and offline analysis.



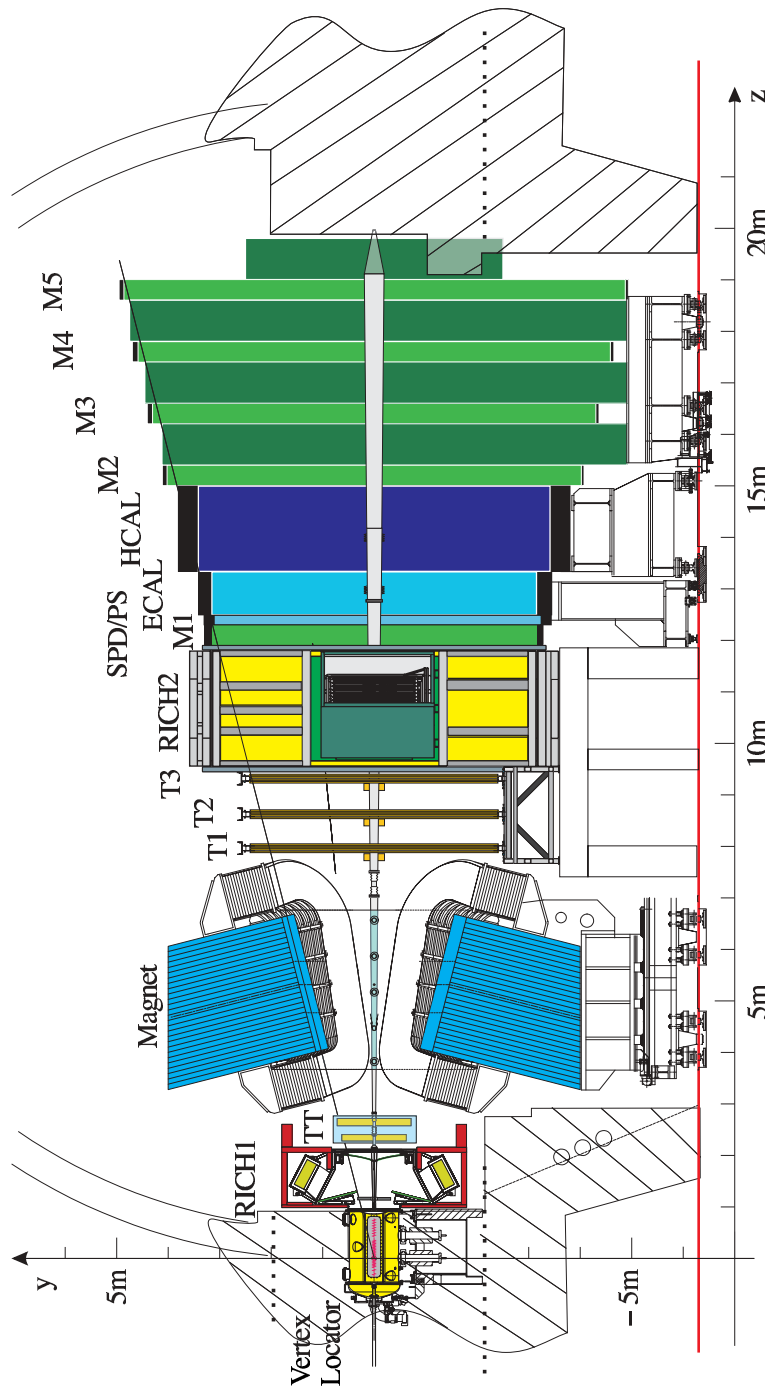


Рис. 2.1.: Cross-section view of LHCb, cut in the non-bending  $y$ - $z$  plane.



## Глава 3.

### Continued captions

Here are some funky floats using “continued captions”, i.e. for a semantically collected group of float contents which are too numerous to fit into a single float, such as the pretty circles in the following figure:

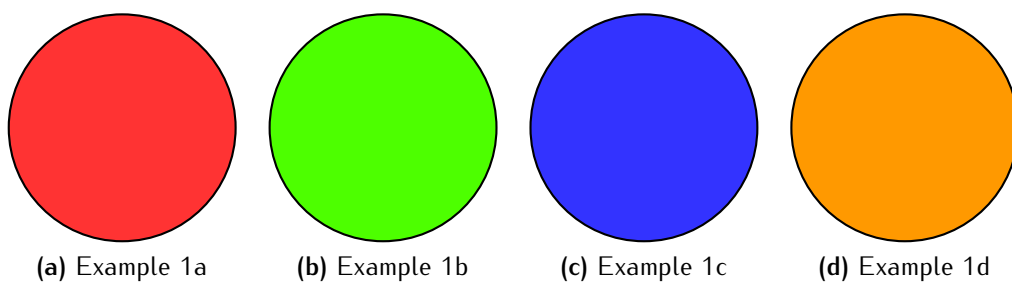


Рис. 3.1.: Demonstration of subfig continued captions.

This mechanism means that the same float label is used for both pages of floats. Note that we can refer to

Just for the hell of it, let's also refer to Section [1.1](#).

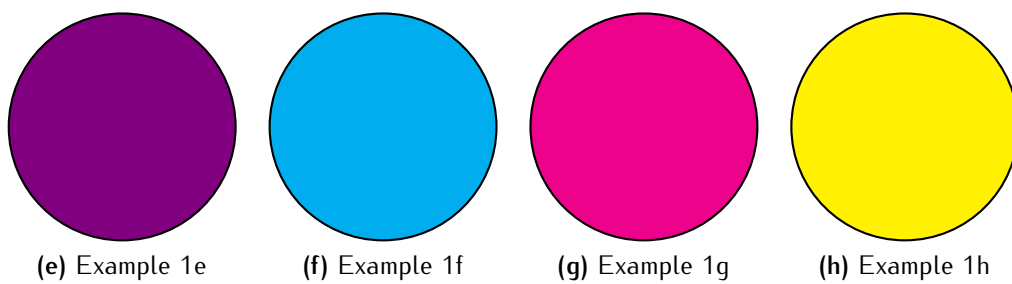


Рис. 3.1.: Demonstration of subfig continued captions (continued).

# Приложение А.

## Pointless extras

*«Le savant n'étudie pas la nature parce que cela est utile;  
il l'étudie parce qu'il y prend plaisir,  
et il y prend plaisir parce qu'elle est belle.»*  
— Henri Poincaré, 1854–1912

Appendixes (or should that be “appendices”?) make you look really clever, 'cos it's like you had more clever stuff to say than could be fitted into the main bit of your thesis. Yeah. So everyone should have at least three of them...

### A.1. Like, duh

Padding? What do you mean?

### A.2. $y = \alpha x^2$

See, maths in titles automatically goes bold where it should (and check the table of contents: it *isn't* bold there!) Check the source: nothing needs to be specified to make this work. Thanks to Donald Arsenau for the teeny hack that makes this work.



# Colophon

This thesis was made in  $\text{\LaTeX} 2_{\epsilon}$  using the “hepthesis” class [\[6\]](#).





# Литература

- [1] S. Weinberg, Phys. Rev. Lett. **19**, 1264 (1967).
- [2] S. L. Glashow, J. Iliopoulos, and L. Maiani, Phys. Rev. **D2**, 1285 (1970).
- [3] S. Willenbrock, (2004), hep-ph/0410370.
- [4] G. Brianti, Phys. Rept. **403-404**, 349 (2004).
- [5] LHCb, S. Amato *et al.*, CERN-LHCC-98-4.
- [6] A. Buckley, The hepthesis  $\LaTeX$  class.



## Список иллюстраций

2.1. Cross-section view of LHCb, cut in the non-bending $y$ - $z$ plane . . . . .	5
3.1. Demonstration of subfig continued captions. . . . .	7



## Список таблиц

2.1. Characteristics of the trigger levels and offline analysis. . . . .	4
--	---