

NATURE DOCUMENTARY

Written by

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EXT. FOREST - MORNING

The forest ends at a narrow clearing, near the edge of the small pond, quiet except for the sounds of distant ducks quacking, welcoming the new day. Suddenly, a quiet rustle can be heard. The rustling grows louder until a man emerges from the forest thicket. The man is wearing a long sleeved, light blue dress shirt, khaki pants, and a brown belt with brown penny loafers. He's looking around apprehensively, taking quick nibbles of leaves between suspicious glances.

HOST (V.O.)

The accountant. A common sight here  
in New York.

The accountant slowly walks over to the stream, still maintaining his watch.

HOST (V.O.)

This is an older accountant and  
that has just finished balancing a  
large account. Prime prey for the  
clown, who seeks tired and bored  
adults to entertain in order to  
sustain itself.

The accountant crouches down to take a sip of water from the stream. A branch breaking can be heard from the forest. The accountant looks up.

HOST (V.O.)

Danger.

A jacked man wearing slacks, a tight fitting Underarmor tshirt, and sports sunglasses bursts through the forest.

HOST (V.O.)

A realtor.

The accountant runs through the through part of the pond, stumbling out of the other side before taking off into the field next to the forest. The realtor gives pursuit, making quick progress through the water. After a short chase, the realtor catches up to accountant and tackles him. With the realtor pinned to the ground, the realtor produces and stack of papers and a pen, forcing the accountant to sign.

HOST (V.O.)

The sale has been made.

The accountant gets up, brushes himself off, grabs the stack of papers and dejectedly meanders back into the woods.

HOST (V.O.)  
Today on Planet Earth, we'll be  
exploring Central Park, New York.

Title card "Planet Earth"

EXT. FIELD - DAY

A camera crew is gathered with their equipment. Many of them are in various states of undress and they are changing into new clothes.

One of the camera operators is buttoning up a short sleeved white dress shirt. He's already wearing black slacks and he has a black tie draped around his neck. A stack of bibles can be seen on the ground nearby.

CAMERA OPERATOR  
So... we're dressing up as Mormon missionaries.

He finishes up buttoning his shirt and starts tying his tie.

CAMERA OPERATOR (CONT'D)  
We've found that most humans will subconsciously try to avoid eye contact with Mormon missionaries, which should make us... nearly invisible. Even if they do notice us, most of the time, they will continue on their way because they don't want to seem rude. Either way, it lets us get close.

EXT. FOREST - DAY

A man is sitting on a rock, marking through a stack of papers. Behind him is a 8ft rock outcropping.

HOST (V.O.)  
A teacher, alone and distracted by grading.

A faint and slow honking noise can be heard. The teacher looks up for a moment as the honking stops. The teacher goes back to grading and the honking starts again. The honking gets louder and louder, now accompanied by squeaking. A clown appears on the top of the cliff face.

HOST (V.O.)  
The clown makes their move!

The clown tumbles down the cliff face, limbs flailing, until they collapse in front of the teacher before quickly bouncing back on their feet. The teacher, startled, falls back from the rock, papers flying through the air.

HOST (V.O.)  
The teacher, knowing there's no  
fleeing from this predator, puts up  
a desperate struggle for survival.

The teacher sits back down on the rock only to shoot back up again. He grabs the whoopie cushion that was quietly placed on the rock and throws it to the ground.

HOST (V.O.)  
A grievous injury.

The teacher starts yelling something at the clown.

HOST (V.O.)  
With no other option, the teacher  
tells the clown that they'll never  
achieve anything in life.

The clown throws a paper airplane at the teacher.

HOST (V.O.)  
And thus, the circle of life ends  
for this teacher.

BLACKOUT