

Registration and Performance Guidelines

Calling all dancers, singers, musicians, and performers! Start gathering your friends, create your group, and bring your amazing talent to LA for the best talent competition yet! This year's show will span our most beloved years of Bollywood and will take us on an exciting trip down memory lane!

Guidelines:

- 1. Please read all materials carefully.
- 2. Included in this registration packet are (in order of appearance): Guidelines, Era Preference Sheet, Registration Form, Registration Contract, and Checklist.
- 3. The competition will consist of the following time eras:
 - a. 1980s
 - b. 1990s
 - c. 2000-2005
 - d. 2006-2010
 - e. 2010s
- Each team will have the opportunity to send in their top 3 era picks by March 12th (3/12/2016) at 11:59
 PM PST. Eras will be assigned based on preference and on a first come first served basis.
- 5. All teams must send a 30 sec audition video by the March 12th (3/12/2016) at 11:59 PM PST earlybird deadline or April 2nd (4/2/2016) for the general deadline displaying a portion of your act/talent
 - a. Teams who meet the earlybird deadline will receive priority in era assignments
 - b. Send the videos electronically via www.youtube.com. Keep the videos as unlisted and send us the link at social.la@uja.org.
- 6. The completed package is due March 12th (3/12/16) at 11:59 PM PST.
- 7. You will be notified if you're chosen to participate by **April 9th (4/9/16)**.
- 8. While all the songs in your act must come from the decade that you have been allotted, we encourage creativity! Acts are *not* restricted to only dancing (although your act must include music from your era)
- 9. Each act can have a maximum of 16 participants and a minimum of 2.
- 10. Acts must be a minimum of 4 minutes and a maximum of 6 minutes. You will be given 1 min for setup and pickup before and after your performance.
- 11. All performers must be dressed in appropriate clothing. Failure to comply may result in disqualification.
- 12. Each act will have a maximum of 15 min of scheduled stage tech time prior to the show on the day of the performance. All performers must plan to attend.
- 13. Teams will not receive any additional reserved rehearsal space at the convention.
- 14. The competition will take place on July 1st (7/1/16) at 8:30 PM PST.

CONTACT (for specific questions/concerns)

Rea Savla

Email: rea.savla.la@yja.org

Phone: (978) 844 7116

Era Preference Due March 12th (3/12/16) at 11:59 PM PST

Rank Your Top Three Era Picks (1 = most preferred)

______1980s
______1990s
______2000-2005
______2006-2010
______2010s

Please email your preferences to social.la@yja.org.

Registration Form Due March 12th 11:59 PM PST

_		
State:	Zipcode:	
on stage:		
	State:	State:Zipcode:

Registration Contract Due March 12th 11:59 PM PST

I,	(primary contact name) of
	(name of act) pledge my and my act's participation
in the YJA Talent Cor	npetition on July 1st, 2016. As the primary contact I am responsible for
decisions on behalf o	f my act regarding the YJA Talent Competition. By signing this
contract, I agree to s	end in required materials by the specified dates and I recognize that I
am subject to all dec	isions made by the YJA Social Committee.
	_
Initials of Primary C	ontact
	_
Date Initialed	

Checklist

All items MUST be submitted electronically.

□Submit your top 3 era choices - MARCH 12, 2016
□Submit audition video as an unlisted youtube video link
□ EARLY BIRD: MARCH 12, 2016
□ REGULAR: APRIL 2, 2016
□ Registration Form - MARCH 12, 2016
□ Registration Contract - MARCH 12, 2016
□ All participants must be a registered YJA attendee - MARCH 12,
2016

Please email all materials electronically to <u>social.la@yja.org</u>.

Direct specific questions and concerns to Rea Savla (<u>rea.savla.la@yja.org</u>).

An electronic version of this packet can be downloaded from convention.yja.org