	Week 1			Week 2			Week 3			Week 4		
	Time & Experience			Circular Economies & E-Waste			Synthesis & Translation			Experience as Architecture		
	9-May Day 1	12-May Day 2		16-May Day 3	19-May Day 4		23-May Day 5	26-May Day 6		30-May Day 7	2-Jun Day 8	
8:00 - 8:50	Topic Course Introduction & expectations	Topic Integrated Lecture / Workshop: Arranging Media		Circular Economies in E-Waste and in Digital Media	Group Work		Group Office Hours	Integrated Lecture / Workshop: Translation old to		Group Office Hours	Travel to C Future City	
9:00 - 9:50	Medium, Time, Experience, Mediation	in Time, combining Audio and Image, creating change & experience		Guest Talk: Shile ZHANG, University of Macao	Guest Talk: Jiamin CAO, Curator at CAC Shanghai		Guest Talk: Martim S. Galvão, California State University San	new, remediation, media theory			Technical Setup	
10:20 - 11:10	Guest Talk: Binghuang XU	Guest Talk: Hanyu QU		Guest Workshop: Coding with Processing, by Shile Zhang			Bernardino	Group Work		From experience in time to experience in space	Rehearsals	
11:20 - 12:10	Workshop: Cameras & Recorders	Integrated Lecture / Workshop: Academic Theory			Preparations for Interim Review		Group Office Hours			Group Work		
			create first project draft, prepare for interim review			create second project draft, respond to feedback from interim review			create final project, work on documentation and other project parts			subm revise revise note, a docur
	Practice: Second- hand iPhone teardown – led by ZHOU Shuang	Workshop: Programming with Processing by Chengxiao DONG		Field Trip: Nanshan Garbage Classification Museum	Interim Review  External Experts:	interim review	Sound & Image Synthesis	Guest Talk: Prof Mengyu LUO, USST Shanghai		Workshop on public presentation	Final Review	uocui
15:00 - 15:50	Lecture: Analysis of materials – led by ZHOU Shuang			with Shile Zhang	Daniella Gáti, NYU Shanghai, & Jiamin Cao, CAC Shanghai		with Dong				External Experts: Prof Enza Migliore, SUSTech,	
16:20 - 17:10	Lecture Wanlin: Two case studies of HuaQiangBei (Apple)				Group Work			Workshop on titles, concept notes, and project documentation			and Shile ZHANG, University of Macao	
17:20 - 18:10	Make Groups	Group Work			Sampling Music as reuse, repurposing, or appropriation?			Group Work			Travel back to School	