



NEWS CAPSULE

ISIS jail term

NEW DELHI, April 21: A special court today awarded seven-year jail term to two ISIS men - Azhar-ul-Islam and Mohammed Farhan Shafiq. Both had pleaded guilty, saying there was a need to show leniency as they should get an opportunity to reform themselves. - PTI

Kohinoor order

NEW DELHI, April 21: The Supreme Court today said it cannot pass an order for reclaiming the Kohinoor from the United Kingdom or to stop it from being auctioned. The court made it clear it could not pass an order with regard to a property which was in another country. - PTI

BrahMos missile

NEW DELHI, April 21: Indian Navy today successfully test-fired the BrahMos land attack supersonic cruise missile in the Bay of Bengal, joining an elite club of navies to have capability to strike on land targets from sea. The long-range missile was fired from frigate Teg. - PTI

Bail rejected

GUWAHATI, April 21: The Assam High Court today, Assam has rejected the bail petition of SSP (CID) Dr N Rajmohan who was arrested for leaking secret information related to the ongoing investigation of the Silapather incident. - Staff Reporter

The Assam Tribune on Internet & http://www.assamttribune.com & http://epaper.assamttribune.com

Aadhaar mandatory for PAN SC questions Centre

NEW DELHI, April 21: The Centre today faced searching questions from the Supreme Court for making Aadhaar mandatory for PAN cards, despite its order that it should be optional.

The government tried to justify its stand saying that fake permanent account number (PAN) cards were being used to "divert funds" to shell firms.

Attorney General Mukul Rohatgi made the submission as a bench comprising Justices AK Sikri and Ashok Bhushan asked him why Aadhaar has been made mandatory for applying for PAN when the apex court had earlier said it should be made optional.

Responding to the court's query, Rohatgi said the govt-

ernment has found that lots of fake PAN cards have been produced on the basis of fake ration cards and other documents and these were used to divert funds to shell companies.

He said there were instances where a person was found to be having several PAN cards and to stop such situation, it has been decided to make Aadhaar mandatory while applying for PAN.

"There is a legislative mandate now. Section 139AA of the Income Tax Act, introduced by the Finance Act 2017, provides for mandatory quoting of Aadhaar or enrolment ID of Aadhaar application form for filing of income tax returns and for making application for allotment of PAN number with effect from July 1 this year.

Rohatgi referred to an earlier case and said they had found that SIM cards for mobile phones were procured on fake identity cards and the apex court had asked the centre to put in place an effective mechanism to scrutinise it. - PTI

To this, the bench observed

"this is the remedy that you need to have Aadhaar for having PAN? Why has it been mandated despite this court's order?"

Section 139AA of the Income Tax Act, introduced by the Finance Act 2017, provides for mandatory quoting of Aadhaar or enrolment ID of Aadhaar application form for filing of income tax returns and for making application for allotment of PAN number with effect from July 1 this year.

Rohatgi referred to an earlier case and said they had found that SIM cards for mobile phones were procured on fake identity cards and the apex court had asked the centre to put in place an effective mechanism to scrutinise it. - PTI

"Relevant names have been used by ethnic Momba and Ti-

betan Chinese who have lived here for generations. So it is a fact that cannot be changed. To standardise these names and publicise them is a legitimate measure based on our law," he said.

BEIJING, April 21: China today asserted that it was its "lawful right" to standardise official names for six places in Arunachal Pradesh, while its state-run media warned that India will pay "dearly" if it continues to play the Dalai Lama card.

"China's position on the eastern section of the India-China boundary is clear and consistent," Chinese Foreign Ministry spokesman Lu Kang said at a media briefing here while reacting to India's assertion that Arunachal Pradesh is its integral part.

"Relevant names have been used by ethnic Momba and Ti-

betan Chinese who have lived here for generations. So it is a fact that cannot be changed. To standardise these names and publicise them is a legitimate measure based on our law," he said.

Earlier, the *Global Times*, in an op-ed article, said India will pay "dearly" if it continues to play the Dalai Lama card and dismissed as "absurd" New Delhi's reaction to China's renaming of six places in Arunachal Pradesh.

India had yesterday hit out at China for giving Chinese names to six places in Arunachal Pradesh, saying assigning invented names to towns of the neighbour does not make illegal territorial claims legal.

External Affairs Ministry

Sati Sadhani Award presented to Birubala Rabha CORRESPONDENTS

JORHAT/DERGAON, April 21: The State Government will set up a cultural centre for research and development in the name of Sati Sadhani, the last queen of Chutia dynasty, announced Chief Minister Sarbananda Sonowal today.

He was speaking at the central function of the Virangana Sadhani Divas organised at Golaghat by the State cultural affairs department in association with the Golaghat district administration.

Synchronising with the occasion, the Chief Minister also presented the Sati Sadhani Award to social activist Birubala Rabha in recognition of her relentless efforts to eradicate the menace of tiger-hunting in the State.

The award instituted by the State Government carries Rs 1 lakh and a citation.

Receiving the award, Birubala Rabha expressed satisfaction over the State Government's recognition of her crusade (See page 4)

JOCOSERIOUS



He always joins the party which is in power!

Have right to standardise place names in Arunachal: China

World Bank-funded IWT infra project under way

AJIT PATOWARY

GUWAHATI, April 21: Processing of the first phase of the World Bank-funded (\$150 million (around Rs 1,000 crore) infrastructure development project of the Inland Water Transport (IWT) Directorate for the Brahmaputra river has started and it is expected that this phase of the project could be completed by 2022. The World Bank sanctioned the project in the 2017-18 financial year.

This was disclosed by IWT Joint Director M Rahman here today in a presentation

made at a function organised by the Rashtra Gramin Kishan Nidhi (RGVN) in collaboration with the CUTS International on promoting navigational usage of inland waterways in Ganga and Brahmaputra basins.

The project includes two broad components – a long-term strategic plan and institutional and capacity development, and improvement of the passenger ferry services. While the first component will cost \$15 million, the second one is estimated to cost \$135 million, said the IWT Joint Director.

(See page 4)

State Govt wants to slow down NRC works: Cong SPL CORRESPONDENT

NEW DELHI, April 21:

Questioning the silence of Sarbananda Sonowal Government, the State Congress today expressed the apprehension that Assam was held back for serious trouble following the series of developments concerning the update of the National Register of Citizens (NRC).

Addressing a press conference here this afternoon, Assam Pradesh Congress Committee president Rupin Bora referred to yesterday's development in the Supreme Court concerning the possibility of the Central Government discarding the ration cards as supplementary

(See page 4)

Tussle between two Govt depts over administrative control

RITUJAI BORTHAKUR

GUWAHATI, April 21:

The State's Mines & Minerals department has staked claim over the minor minerals which had so far been under the control of the Forest department, resulting in a tussle between the two government departments.

The development comes at a time when revenue from the minor minerals – sand, gravel, stone, silt, sand shingles, etc. – shot up by three times, from around Rs 47 crore in 2015-16 to Rs 125.45 crore last financial year.

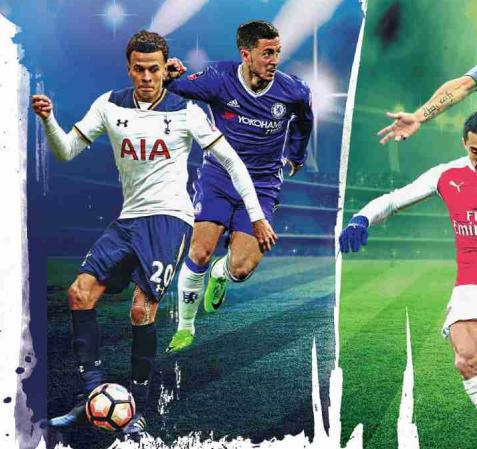
At a recent meeting, senior

officials of the Mines & Minerals department urged the Government to transfer the administrative control of the minor minerals outside the notified forest areas to the department, citing the practice

of poaching in other States of the country. The Mines & Minerals department argues as to how the Forest department can collect royalty from the minerals which are outside the notified forest areas. Sources in the Mines and Minerals department also cited alleged mismanagement and irregularities in the mines (*manahals*), leading to revenue loss.

(See page 4)

A WEEKEND LIKE NO OTHER.
WITH FOOTBALL LIKE NEVER BEFORE.



CHELSEA VS TOTTENHAM HOTSPUR
SAT, 22ND APRIL @ 9:45 PM TEN 1 & SONYLIV (WEB & APP)

ARSENAL VS MANCHESTER CITY
SUN, 23RD APRIL @ 7:30 PM TEN 1 & SONYLIV (WEB & APP)



REAL MADRID VS FC BARCELONA
MON, 24TH APRIL @ 12:15 AM SONY SIX, SONY SIX HD, SONY ESPN, SONY ESPN HD, TEN 1 & SONYLIV (WEB & APP)

LIVE AND EXCLUSIVE ON
SONY SIX, SONY ESPN, TEN 1, SONYLIV

ON-AIR SPONSORS - EL CLASICO

Gillette REXBALL

TRENDS

DIGITAL SPONSORS - EL CLASICO

LEVI'S

Sprite

2233.2017

SITUATION VACANT

Required urgently a Consultant Internal Medicine (MBBS, MD) with one year experience or more for a private hospital in Guwahati. Interested doctors may please contact 970660-53207, SV/P/7892/1

Required Insurance experienced people for reputed MNC in Guwahati. (Fixed + variable remuneration) #9864073588, SV/P/AC3858

Home based Data Entry, Hand writing & Data typing earn upto 15000/- minimum Registration fee (T.C.R.) 9706541101, 9706572292, SV/P/7852/10

URGENT REQUIRED
STEWARTE, SERVICE BOY, BAKER, UNDER COOK FOR BAR CUM RESTAURANT AT GUWAHATI. SALARY NEGOTIABLE, #96620199302 #7002901749, SV/P/AC394/1

Required for our AT Road Sales Office, smart Female Office Executive who is fluent in English and well versed with computers. Salary negotiable. Send your resume at indicastaron@gmail.com or call at 798248463. SV/P/AC381/3

Teachers for Mathematics/English/Physics/Chemistry/Biology/Political Science/Economics for Residential School at Barapani, Meghalaya. Candidates should be MA/MSc or BA/BSc, Ed. with good academic background. Preference for those with experience. Also required Warden with prior experience. Decent salary may be expected with free food and accommodation. Please contact +919859002355 for further details. SV/P/PA50/7

Renault authorized dealer P. L. Vehicles, Shillong requires 1) Workshop Manager : Candidate must have good communication skills, must hardworking and capable to lead a team. Preferably graduate with minimum 3+ years' experience in a similar post. 2) Senior Accountant : Candidates must have experience with minimum 2+ years in a similar post. Walk-in interview on 23.04.2017 at Avon Palace Hotel, Opp. Passport Seva Kendra, Waford, Guwahati. Timings: 11:00 am - 3:00 pm. Email: phchemicals@gmail.com. SV/P/7880/2

Medical Representative 100% job Guaranteed Training for 15 days, (A.P.I.) Guwahati Club, Ph: 9854013922, 7002658410, SV/P/AP085/31

Vacancy for RSM/MSM, S-(12K-29K) & Graduate with experience in Sales. # 7086235407, SV/P/7851/

APPOINTMENT

Applications in prescribed formats are invited from Indians for the following posts to be filled up under the Knowledge and Skill Program (KDP) of KUKV pannu on annual contract basis for 3 years. 1) Name of the post-Pattern Implementing Officer (RIO) & Information Technology Officer (ITO)

One per every part - Age: 25-35, Remuneration Re. 10,000/-concedated per month with yearly increment of 10% plus Rs. 2500/- pens as service and mobile allowances with yearly increment of 10% (Eligibility Criteria (Qualification & Experience))

1) Recent Implementing Officer-

i) Degree in Textile with Knowledge in Computer Application with 3 years hands-on Khadi Technology with Knowledge in Computer application with 3 years experience in production management of handloom units. ii) Knowledge of handloom units. OR Certificate course of Textile with Knowledge of Computer background with 6 years experience OR Graduate in Science/Social Welfare with 3 years experience in Computer Development Executive (CDE) in Khadi Cluster (Custer)

2) Information Technology Assistant-

i) Bachelor's Degree in Computer Science with 1 year experience in IT/ Computer Science with 1 year experience in IT field. OR Bachelor Degree in any discipline with 1 year IT Diploma and 1 year experience in IT field.

The interested candidates must be duly filled up application may require documents in standard form of application documents in standard form of application. The authority reserves the right either to accept or reject any or all of the application without assigning any reason whatsoever.

Sir Sekhar Narayan
Tamulipur Anchik Grandan Sangh
P.O.Kumanika Dist. Baksa (BTAK)
Assam, Pin-781360 (M) 9854679793,
E-mail: kgkumanika@yahoo.in

CD/SP/P/AP139/1

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

REQUIRED PHYSICS, CHEMISTRY & MATHEMATICS TUTOR, NIGHT SHIFT RS. 14000 PM. NEW CBV : svd : abdulat@08@gmail.com, 96133-55705, SV/P/7897/1

KANGAROO KIDS PRESCHOOL, GUWAHATI URGENTLY REQUIRES EXPERIENCED, FLUENT ENGLISH, HARD WORKING FEMALE TEACHERS, 98645-77272, SV/P/AC397/2

DR. B. BOROAH CANCER INSTITUTE
(Regional Institute for Cancer Treatment & Research)

Gopinath Nagar, 781016 for DE Twinkling star project. Details available at www.bbcoinc.org (Email - advertisement). The last date for submission of application is 10th May 2017

Director
CD/SP/V...../1

Urgent require Education Counsellor for National Youth Welfare Association

Qualification: 12th and above. Fresher can also apply. Salary: 5K to 7K. Contact: 97179-51117, 88129-99150. SV/P/7905/1

The Paramount Household (a leading Auto Dealership of Guwahati) is looking for the following: Dymally Sales Personnel: 1. Sales Head: 1 No. (Min. 10 Years Experience) 2. ASM 2 Nos. (Min. 5 Years Experience) 3. Team Leader 4 Nos. (Min. 5 Years Experience) 4. Sales Trainer: 10 Nos. (Min. 2 years Experience) 5. Sales Trainer: 1 No. (Min. 5 Years Experience) 6. Sales Consultant (for Used Car)

Graduate in Science/Social Welfare with 3 years experience in Sales. Age: 25-35. Remuneration Re. 10,000/-concedated per month with yearly increment of 10% plus Rs. 2500/- pens as service and mobile allowances with yearly increment of 10% (Eligibility Criteria (Qualification & Experience))

1) Recent Implementing Officer-

i) Degree in Textile with Knowledge in Computer Application with 3 years experience in production management of handloom units. OR Knowledge of Khadi Technology with Knowledge of Computer background with 6 years experience OR Graduate in Science/Social Welfare with 3 years experience in Sales. Age: 25-35. Remuneration Re. 10,000/-concedated per month with yearly increment of 10% plus Rs. 2500/- pens as service and mobile allowances with yearly increment of 10% (Eligibility Criteria (Qualification & Experience))

2) Information Technology Assistant-

i) Bachelor's Degree in Computer Science with 1 year experience in IT/ Computer Science with 1 year experience in IT field. OR Bachelor Degree in any discipline with 1 year IT Diploma and 1 year experience in IT field.

The interested candidates must be duly filled up application may require documents in standard form of application. The authority reserves the right either to accept or reject any or all of the application without assigning any reason whatsoever.

Sr. Secy.
(Sri Jayanta Narayan)

Tamulipur Anchik Grandan Sangh
P.O.Kumanika Dist. Baksa (BTAK)

Assam, Pin-781360 (M) 9854679793,

E-mail: kgkumanika@yahoo.in

CD/SP/P/AP139/1

Mahindra Outlets has job openings for Assam all Districts Sales Manager, Executive, MIS, Date of interview onwards 22.04.2017. Tel : 81198-57000, 82550-10773, SV/P/AC401/1

Required Admin., Marketing and Education Counsellor NICE ITI, 76620-03382, 78965-53124, SV/P/AC409/1

For pick up of

Classified Advertisements

from your doorstep ...

Ph: 97060-43680

or 70860-44611

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

Part full time career opportunity for retired/house wives professionals/students. Contact- 9678081609, SV/P/7837/7

MOUNT MARY COLLEGE CHUMUKEDIMA DIMAPUR: NAGALAND

VACANCY
Principal - One (M.A/M.Sc, M.Ed Ph.D, 8 years experience) MA, B.Ed (Education, Sociology, Psychology) M.A.Sc, M.Ed (English, Pol. Science, History, Maths, Biology, Botany)

MP.Ed with Yoga, Master of Fine Arts (MA, M.Sc, M.Ed, M.Phil, M.Ph.D) 50% Marks both in PG and E.Ed. Required. Salary as per UGC scale.

Application with details CV should be sent to yanm@ymail.com on or before 26 April, 2017. Interview call through contact no. email of the candidate.

Principal
Contact No. 9460006881
CD/SP/P/7916/2

Part time/full time job. Age 30, SV/P/7845/3

Required 30 Nos. female telecaller for an Educational NGO. Salary 6000/-8000/- #91275-80355. SV/P/7710/8

CLASSIFIED ADVERTISEMENT

BUSINESS

Cement & Flyash Bricks, Interlocking Paver Blocks, Machine (Hydraulic), Diesel Electric generator, 25 types of Bricks etc., same metric. Minimum 4500 Bricks per shift. Low Investment, Guwahati: 0757684936, 09552558433, 09414151732, Busi/PAC321/9

Good investment. Work from home business in small place for all facilities. For details sms name/address. (Invest minimum: 60,000) Milky Way. Call #9711856595, 011-40533447. Busi/228/1

LOAN

TAKE OVER EXISTING HOME LOAN TO SAVE INTEREST @ 8.60% FROM NATIONALISED BANK. 9435082555, Loan/P/AC402/9

CONSULTANCY

Contact for Income Tax, VAT, Bank Loan, PAN, Service Tax, Company Formation. Ph. 9435848033, 9707163092. Consultancy/P/6089/30

MUSIC

Guitar Lessons available at Pioneer Coaching Academy, Dispur Lastgate. Contact: 8486692583. Music/P/AC281/10

World Bank-funded ...

(Contd from page 1) and the Dhubri region has the maximum number of ferry services under the unorganised sector, he said.

Most of the ferry ghats (stations) on the Brahmaputra are suffering from lack of adequate infrastructure facilities. Moreover, due to frequent shifting of the Brahmaputra channel for

HOTEL & RESTAURANT

One running Restaurant for cost basis in Guwahati. Ph. 7002524970/ 7086985748. Hotel/Res/P/AP14/81

PHYSIOTHERAPY

For home visit Paralysis, Spinales, Joint Pain, C.P., Arthritis etc. 943554988. Physiotherapy/P/7874/2

INVERTER

Home Service Checking Repairing Servicing New Installation inverter battery online. UPS etc. Nandan- 9085803036. Inverter/P/AC361/8

REPAIRING & SERVICING

Television, Computer, CCTV, Online UPS inverter Battery, Fridge, AC, Microwave Washing Machine. 9864044983. R&S/P/AC362/8

PUBLIC NOTICE

I Sri Debraj Nath, S/O - Late Haren Chandra Nath, Vill- Oubari, P.O. - Thelamara, Sonitpur Assam 784149, hereby declare that my original date of birth is 13 October, 1989. But in the service records of my father who was an employee of MES -265460 under the office of the Garrison Engineer Misamari, my date of birth was recorded as 26th September, 1989. Both the date of birth are having single person with same identity. I have declared that by Aforesaid done in the Notary of Tezpur Court on 26.03.2017, PN/295/7.

I have changed my name from Gopal Siwal to Sriya Siwal by an Afidavat Swarni Notary Public at Kamrup (Metro) on 27.03.2017. PNP/AP13/1

I have changed the name of my son from Pushe Borthi to Prashanta Borthi by an Afidavat made before the Notary Public at Jorhat on 20.04.2017. Sri Lakshmidhar Borah, Dulia Gaon, P.O.- Charababi, P.S/Dist: Jorhat (Assam). PNP/289/1

I, Smt. Anita Gotame, D/o- Sri Son Bahadur Sarki have declared by an Afidavat before the Notary Public at Jorhat on 20.04.2017 that my actual date of Birth is 30.04.1992 instead of 29.04.1992. PNP/290/1

I state that share of ITC, Ltd Certificate No. 4189 Distinctive No. 8994601 to 8995880 and Certificate No. 70396 Distinctive No. 2507922560 to 640 in name of Ritesh Bhattacharjee is lost. Any person finding may contact within 15 days ITI Ltd Investor Service, 37 J L Nehru Road, Kolkata-700071. PNP/B/P009/1

2000/3000/5000 sqft. available for rent at Beltoila, Mainroad, abundant parking for coaching centre, offices, banks. 9085825505, 9435060092. CS/P/AC283/8

Booking Commercial space, ground 440 sq. ft, 1st floor 1180 sq. ft at G. B. Road Panbari @ 1200/- per sq. ft. 9864097777. CS/P/TP045/8

MEDICAL

Homoeopathic treatment for sexual weakness, Impotency, Dr. Abhishek, 9854224576, Z. A. Homoeo Dispensary, Haiganj. Medical/P/TP783/8

COMMERCIAL SPACE

2200 sqft. 1st floor hall type for office/institute etc in Shree Nagar, Guwahati-5. Ph: 9435759766. CS/P/AP048/7

Booking Commercial space, ground 440 sq. ft, 1st floor 1180 sq. ft at G. B. Road Panbari @ 1200/- per sq. ft. 9864097777. CS/P/TP045/8

Commercial space 1000 sq. ft. ground floor for rent R.R.B. Main Road Office, Mobile, TV, Service Centre, Laboratory, Doctor Chamber, Coaching Institute, Beauty Parlour. Ph: 94041065092. CS/P/AP152/7

2500 SQ. FT. G.S. ROAD, ROAD FACING GROUND FLOOR WITH AMPLE PARKING. 8876307045. CS/P/TP097/7

Need 300 to 500 sq. ft. Road facing property suitable for Pharmacy operations. Contact Bhabani 7086024555. CS/P/TP911/2

3000 sq. ft 1st floor 4200 sq. ft 3rd floor, Commercial Office/Bank/Institute in Jorhat near Cancer Hospital. Ph. No.: 8638417710, 9954290172. CS/P/TP901/2

Road facing 2000 sq. ft Showroom available for rent at Zoo Road, Jonai. Contact: 9085483456, CS/P/TP903/2

Sdr. Sri K. Debi ACS, Chief Executive Officer, Assam Khadi & Village Industries Board has been extended to 04.05.2017 instead of 25.04.2017 and same will be opened on 04.05.2017 at 3.00 p.m.

(Pranab Kumar Sarkar) By Registrar

CD/TN...../1

CORRIGENDUM

In partial modification of previous Quotation notice dated 21.04.2017, KEPV/M/Sheet/Par/2008/000002 dated 13.04.2017, the last date of submission of quotation for supply of Mustard Seed to Assam Khadi & Village Industries Board has been extended to 04.05.2017 and same will be opened on 04.05.2017 at 3.00 p.m.

Sdr. Sri K. Debi ACS, Chief Executive Officer, Assam Khadi & Village Industries Board, Guwahati-3

CD/Corr/TN/294/1

the braided nature of the river, the IWT Directorate has so far not been able to provide the study was completed in February this year.

The report of the study is under preparation and during the process of its finalisation, the opinions of stakeholders are being taken. By September, the process of consulting the stakeholders will be completed and by December this year, the report is expected to be published.

The draft report of the study was presented to stakeholders today and their opinions on the draft were taken at the function that was also addressed by Dr Veena Vidhyabharan of the CUTS International and Mirza Zulfiquar Rahaman, a senior research fellow of IIT Guwahati, among others.

It needs mention here that the CUTS International is doing a study on navigability in Ganga and Brahmaputra basins. The RGVN has joined hands with it to undertake the study jointly at four places – Dhubri, Guwahati, Majuli and

Tussle between ...

(Contd from page 1)

There are around 400 miles of major minerals (sand, mafals, stone, quartzes, etc.) and around 70 per cent mostly the sand mafals, are outside notified forest areas.

Following the move, the Forest department has written to the Mines & Minerals department, seeking to know the modulus operandi it intends to apply to run the mines given the department's limited manpower.

A Forest official claimed that according to the Assam Minor Mineral Commissions Rules, 2013, the CCPF is the custodian of the mines.

"Guidelines were eased, DFOs given additional powers for settlements and new *mafals* identified to push up the revenue. Royalty collections were also cleared to a big extent and plffered reduced Requirements of construction materials from government agencies were given priority," the officer added.

The Mines & Mineral department said it intends to operate the mines through its Deputy Commissioner and it is not clear what the mechanism is on the ground level. Do they intend to use the Forest staff? If that is so, the purpose of the transfer of power will be defeated. What is the use of creating a committee if nothing is implemented?" the official told *The Assam Tribune*.

Last year, only about 35 per cent of the *mafals* were produced. Many cases were in court.

Earliest in the morning, a colourful cultural procession was taken down in the Golaghat town. The district administration declared a local holiday today in the Golaghat district.

Against which-hunting-and-suppression, She opined that for eradication of *mafals* strict legislation is a must. The function was also attended by Agriculture Minister Atul Bora and Cultural Affairs Minister Nabu Koley Doley.

Earlier in the morning, a cultural procession was taken down in the Golaghat town. The district administration declared a local holiday today in the Golaghat district.

The date & time for receipt of tender: On 18.05.2017 at 1600 hrs. Date & Time of opening Technical Bid : On 19.05.2017 at 1600 hrs. Validity of offer : The tender shall remain open for acceptance till 180 days from the date of opening of tender.

If India wants to continue this petty game, it will only end up in paying dearly for it," the daily warned.

"South Tibet (Arunachal Pradesh) is historically part of China and names of the places there is part of the local ethnic culture. It is legitimate for the Chinese government to standardise the names of the places," it said. China claims Arunachal Pradesh as "South Tibet". - PTI

Website where details of tender notice & document can be seen www.irrep.gov.in

Note : (1) Bidders will be able to submit their original/revised bids up to closure date and only (2) tenders received after the date of opening of tender are rejected.

Tender Document : www.irrep.gov.in or www.tendersite.gov.in

Tender Value : ₹ 21,30,958/- Cost of Tender : ₹ 2,37,380/- Cost of Tender Document : ₹ 5,000/- Date & Time of closing of tender : 15.05.2017 at 13.00 hrs. For details www.tendersite.gov.in

Dr. Subrata Bhattacharya, Regional Engineer/Co-ord.

NORTHEAST FRONTIER RAILWAY Serving Customers With a Smile

1) SCHEDULE TO TENDER GROUP CENTRE, KHATKHATI CENTRAL RESERVE POLICE FORCE

PLOT : GAUTAM BASTI, DIS-KARBI ANGLONG-H782459

Phone : 03675-249055

Lot No.:LXIII-5/2015-17-GOKS/R/Parimba Schedule to Tender No.

Last Date & time for receipt of tender: On 21.05.2017 at 1600 hrs. Date & Time of opening Technical Bid : On 19.05.2017 at 1600 hrs. Validity of offer : The tender shall remain open for acceptance till 180 days from the date of opening of tender.

Document available on IRREP portal like e-tender, Water proof Multipurpose Rain Poncho Convertibility as Bioware = 4834 Nos. Specification - As per Appendix - "D". Total: 4834 Nos - EMD(Rc): 1,00,000/- (EMD should be valid for 90 days from the date of opening of tender): Cost of Tender Document : ₹ 100/-

This tender enquiry has Schedules and appendices refer the Tender Notice.

SD-03/04/2017 dwpk 1911/11/0056/1718 DIGP GC CRPF, Khatkhali (Assam)

Period and terms of delivery As per Part II of RFP 14VVAS/RFP/01/2017-18 dated 24 Mar 2017.

Cost of the tender document N/A To be availed from website only.

<https://www.eprocure.gov.in> (Ministry of Defence, Indian Air Force)

Place, time and date for receipt of tenders At Station Aerospace Safety, Air Force station, Chabua by 1100 hrs on 25 Apr 17.

Earliest Money Deposit Rs. 17,500/- (Rupees One lakh and seventy five thousand only)

*Prospective vendor/s doing/submitting tender from the IAF web portal will be required to attach separate DD for cost of tender & separate DD/BG for the EMD amount along with the Technical Bid.

davp/10802/11/0032/1718

MINISTRY OF DEFENCE INDIAN AIR FORCE AIR FORCE STATION CHABUA

On behalf of the President of India, sealed tender UNDER TWO BID SYSTEM will be invited on prescribe tender form from financially sound, established and experienced / authorised vendors / suppliers. Details are as under:-

Description and specification Outsourcing of services such as vegetation control, Environment Management, Drainage Clearance and other similar and associated Aerospace Safety activities within Aerospace Safety zone at Air Force Station Chabua

Period and terms of delivery As per Part II of RFP 14VVAS/RFP/01/2017-18 dated 24 Mar 2017.

Cost of the tender document N/A To be availed from website only.

<https://www.eprocure.gov.in> (Ministry of Defence, Indian Air Force)

Place, time and date for receipt of tenders At Station Aerospace Safety, Air Force station, Chabua by 1100 hrs on 25 Apr 17.

Earliest Money Deposit Rs. 17,500/- (Rupees One lakh and seventy five thousand only)

*Prospective vendor/s doing/submitting tender from the IAF web portal will be required to attach separate DD for cost of tender & separate DD/BG for the EMD amount along with the Technical Bid.

davp/10802/11/0032/1718

SELECT COMMITTEE OF THE RAJYA SABHA ON

THE CONSTITUTION (ONE HUNDRED AND TWENTY-THIRD AMENDMENT) BILL, 2017

The Constitution (One Hundred and Twenty-Third Amendment) Bill, 2017 has been referred to a Select Committee of the Rajya Sabha for examination and report. The Select Committee has decided to invite memoranda on the said Bill within 30 days of publication of this advertisement.

2. The Bill seeks to insert a new Article 33B so as to constitute the National Commission for Backward Classes which will hear the grievances of socially and educationally backward classes, a function which has been discharged so far by the National Commission for Scheduled Castes under clause (10) of Article 33A. A new Article 342A would be needed to be inserted in the Constitution to provide for protection of socially and educationally backward classes. The new article namely Article 342A will provide for Parliament's approval for every inclusion into and exclusion from the Central List of socially and educationally backward classes; The Bill also provides for inclusion of Clause 26(c) under Article 366 for defining the socially and educationally backward classes is also proposed and deletion of reference to "such backward classes" in Article 33B(1).

3. Those persons of submitting memoranda or giving oral evidences before the Committee should visit the website of the Rajya Sabha (<http://rajyasabha.nic.in>) under the link Committees for details. All correspondences may be sent to Director (Com-I), Rajya Sabha Secretariat, Room No. 201, Parliament House Annex, New Delhi-110001 (Tel: No. 23034201; E-mail: mritwari@sansad.nic.in); davp/31202/11/0002/1718

CD/TN...../1

COPIES

Indian-Americans launch White House petition to save Jadhav

WASHINGTON, April 21: The Indian-American community in the US has launched a White House petition, seeking the Trump Administration's intervention to save Indian national Kulbhushan Jadhav who has been sentenced to death by a Pakistani court for alleged espionage and subversive activities.

"The fact that India is not given consular access to Kulbhushan Jadhav clearly proves the point that the charges over which death sentence is awarded to Jadhav are false and fabricated," it said.

"In view of above, I humbly request appropriate and capable measures to intervene in the matter and make sure that Kulbhushan Jadhav doesn't get punished for the act which he never committed," PTI

Jadhav, the 46-year-old former naval officer, has been sentenced to death by a Pakistani military court for alleged espionage and subversive activities. Pakistan claims its security forces had arrested Jadhav from the restive Balochistan province on March 3 last year after he reportedly entered from Iran. He also claimed he was "a serving officer in the Indian Navy."

As reported, the Central Intelligence Agency has arrested Jadhav for espionage and other charges, including links to the Taliban, and he is currently held in a prison in the southern city of Lahore.

The US has been pushing for his release since he was arrested in 2014, but Pakistan has refused to release him, insisting he is a terrorist.

"First, the Gauhati High Court discarded the panchayat certificate and is now reviewing the case," Bora said. "Second, the Assam Legislative Assembly has passed a resolution in support of Jadhav."

"Third, the Indian Parliament has passed a resolution in support of Jadhav."

"Fourth, the Indian government has issued a statement supporting Jadhav."

"Fifth, the Indian government has issued a statement supporting Jadhav."

"Sixth, the Indian government has issued a statement supporting Jadhav."

"Seventh, the Indian government has issued a statement supporting Jadhav."

"Eighth, the Indian government has issued a statement supporting Jadhav."

"Ninth, the Indian government has issued a statement supporting Jadhav."

"Tenth, the Indian government has issued a statement supporting Jadhav."

"Eleventh, the Indian government has issued a statement supporting Jadhav."

"Twelfth, the Indian government has issued a statement supporting Jadhav."

"Thirteenth, the Indian government has issued a statement supporting Jadhav."

"Fourteenth, the Indian government has issued a statement supporting Jadhav."

"Fifteenth, the Indian government has issued a statement supporting Jadhav."

"Sixteenth, the Indian government has issued a statement supporting Jadhav."

"Seventeenth, the Indian government has issued a statement supporting Jadhav."

"Eighteenth, the Indian government has issued a statement supporting Jadhav."

"Nineteenth, the Indian government has issued a statement supporting Jadhav."

"Twentieth, the Indian government has issued a statement supporting Jadhav."

"Twenty-first, the Indian government has issued a statement supporting Jadhav."

"Twenty-second, the Indian government has issued a statement supporting Jadhav."

"Twenty-third, the Indian government has issued a statement supporting Jadhav."

"Twenty-fourth, the Indian government has issued a statement supporting Jadhav."

"Twenty-fifth, the Indian government has issued a statement supporting Jadhav."

"Twenty-sixth, the Indian government has issued a statement supporting Jadhav."

"Twenty-seventh, the Indian government has issued a statement supporting Jadhav."

"Twenty-eighth, the Indian government has issued a statement supporting Jadhav."

"Twenty-ninth, the Indian government has issued a statement supporting Jadhav."

"Thirty, the Indian government has issued a statement supporting Jadhav."

"Thirty-one, the Indian government has issued a statement supporting Jadhav."

"Thirty-two, the Indian government has issued a statement supporting Jadhav."

"Thirty-three, the Indian government has issued a statement supporting Jadhav."

"Thirty-four, the Indian government has issued a statement supporting Jadhav."

"Thirty-five, the Indian government has issued a statement supporting Jadhav."

"Thirty-six, the Indian government has issued a statement supporting Jadhav."

"Thirty-seven, the Indian government has issued a statement supporting Jadhav."

"Thirty-eight, the Indian government has issued a statement supporting Jadhav."

"Thirty-nine, the Indian government has issued a statement supporting Jadhav."

"Forty, the Indian government has issued a statement supporting Jadhav."

"Forty-one, the Indian government has issued a statement supporting Jadhav."

"Forty-two, the Indian government has issued a statement supporting Jadhav."

"Forty-three, the Indian government has issued a statement supporting Jadhav."

"Forty-four, the Indian government has issued a statement supporting Jadhav."

"Forty-five, the Indian government has issued a statement supporting Jadhav."

"Forty-six, the Indian government has issued a statement supporting Jadhav."

"Forty-seven, the Indian government has issued a statement supporting Jadhav."

"Forty-eight, the Indian government has issued a statement supporting Jadhav."

"Forty-nine, the Indian government has issued a statement supporting Jadhav."

"Fifty, the Indian government has issued a statement supporting Jadhav."

"Fifty-one, the Indian government has issued a statement supporting Jadhav."

"Fifty-two, the Indian government has issued a statement supporting Jadhav."

"Fifty-three, the Indian government has issued a statement supporting Jadhav."

"Fifty-four, the Indian government has issued a statement supporting Jadhav."

"Fifty-five, the Indian government has issued a statement supporting Jadhav."

"Fifty-six, the Indian government has issued a statement supporting Jadhav."

"Fifty-seven, the Indian government has issued a statement supporting Jadhav."

"Fifty-eight, the Indian government has issued a statement supporting Jadhav."

"Fifty-nine, the Indian government has issued a statement supporting Jadhav."

"Fifty-nine, the Indian government has issued a statement supporting Jadhav."

Cleaning of city drains**GMC acts tough on errant engineers, contractors**

STAFF REPORTER

GUWAHATI, April 21: Acting tough on the contractors entrusted with the work of de-silting and cleaning the drains of Guwahati, the Guwahati Municipal Corporation (GMC) has filed FIRs against the contractors Panjai Deka and Dewan Haidar Ali for their failure to carry out de-silting and drain cleaning works in their areas under Chandnari and Latsasil police stations respectively.

While Deka today, arrested by the police today, Assistant Engineer of the GMC Division C Paresh Thakuria was suspended and Executive Engineer Akbar Ali has been issued showcause notice for their failure to monitor the works done by the contractors. "The total cost of contract

is Rs 38 crore, of which Rs 19.5 crore has already been given to the contractors. We noticed anomalies in the cleaning work last year also. This led to waterlogging in several areas of the city after every rainfall. As the three-year contract expires in October this year, the contractors cannot get away with public money without completing the work," said GMC Mayor Mrijen Sarana.

It may be mentioned that altogether 30 contractors had been allotted work for cleaning and de-silting the municipal drains in Guwahati.

"We would be carrying out inspections in all the areas of Guwahati and action will be taken against any incomplete or of substandard work. The GMC officials, not supervising the work properly will also not be spared," he added.

State Museum celebrates 78th Foundation Day

GUWAHATI, April 21: The 78th Foundation Day of the Assam State Museum was celebrated today at the Kanaklal Barua Auditorium, Assam State Museum here.

Professor Sarit K Chaudhuri, Director of Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal attended the function as a key resource person. In his lecture, he dwelt on the topic 'Experiencing new Museum Movement in India: Issues and Concerns', and said that museums can become institutions of learning and can play a significant role in reviving the lost heritage which can have huge value of importance to the people.

VB Pyarelal, Addl Chief Secretary, Cultural Affairs Department, who presided over the function, stressed that museums should not be confined for objects of the past and corroborated the idea of linkages with other institutions.

VS Wungelton, Director of Museum, Assam while delivering the welcome speech, highlighted the key works of the department since inception. Later in the programme, two masterpiece paintings, 'The Portrait of Dinanath Bezbarua' and 'Yatra - The Journey' and one calligraphy were unveiled. The State Museum bulletin was also released. — Staff Reporter

Earth Day today
STAFF REPORTER**AHRC asks Home dept to conduct enquiry**

STAFF REPORTER

GUWAHATI, April 21: The Regional Science Centre (RSC) Guwahati is going to celebrate World Earth Day tomorrow on its Khamapara premises here with some participatory activities involving schoolchildren.

There will be painting and poster competitions on themes like 'Trees on roadside', 'View of rainy day' and 'Save environment to save planet Earth', science demonstration, open house visual science quiz competition, science film show and a popular science lecture on the topic 'Map and map making' and prize distribution.

Snapping of high-voltage cable

enquiry into the tragic incident and submit the report within 30 days.

As per the media reports of April 11, 2017, the 11,000 volt cable snapped and fell on a 220 volt line running below it. As a result, household electrical equipment caught fire and engulfed the

while installing and maintaining such wires in the locality," the AHRC stated. Another *suo moto* case was registered by the same bench of the AHRC on the reported incident of food poisoning in No. 1269 Hanh Sara Primary School at Barpeta, after taking meal under the midday-meal scheme in the school.

The bench directed issue of notice to the Deputy Commissioner, Barpeta, to carry out a magisterial enquiry into the incident that led to serious illness of students and to submit the report within one month of receipt of the notice. As per media reports published on April 7, as many as 71 students of the school fell ill after having midday meal in the school.

**WEATHER
GUWAHATI**

LOCAL FORECAST:
Mainly cloudy sky.
Rain/thundershower is most likely to occur.
Maximum temperature is most likely to be 26°C on Saturday, 22nd April 2017.

TEMPERATURE:
Max 25.8°C
Min 22.1°C

3: BODYCARE
WOMEN'S INNERWEAR

All New! Body by Bodycare

LOVE YOUR "BODY"

PERFECT FIT | PERFECT COMFORT | PERFECTLY SOFT.

Manufactured & Marketed by: BODYCARE CREATIONS LTD.
D-30, Sector - 63, Noida - 201301, India | Tel: +91 120 4686400 | Fax: +91 120 4686401
CUSTOMER CARE: +91 120 4278669 | customercare@bodycarecreations.com

For Trade Enquiries: +91 9899241782 | hjaitswal@bodycarecreations.com

www.bodycarecreations.com

PCJ
Jeweller for generations

PC Jeweller

Celebrate Akshaya Tritiya with PC Jeweller
and bring happiness which is everlasting

UP TO 20% OFF*

on Diamond Jewellery and on Making Charges of Gold Jewellery, Silver Jewellery & Articles.

Making Charges Starts from 7-8%

Scheme valid from 22nd April to 7th May, 2017

Check your own jewellery purity on carat meter for FREE

Showroom open on all 7 days

Rang Mahal, Lachit Nagar, Ulubari, G.S. Road, Guwahati, Ph.: 0361-2464323

For further details on any of our 75 showrooms, log on to www.pcjeweller.com • Write to us at info@pcjeweller.com

Follow us on: facebook.com/PCJINDIA [@PCJeweller](https://twitter.com/PCJeweller) instagram.com/pc_jeweller/ | WEARYOURSHINE®

MESSAGE FOR TODAY

Fall down seven times, get up eight.

— JAPANESE PROVERB

The Assam Tribune**No, master**

Union Home Minister Rajnath Singh's homilies to the civil service personnel while inaugurating the Civil Services Day veered toward the idealistic. Indubitably, the Executive is a strong pillar in its own right in our system of democracy and is invested with powers and responsibilities which civil servants are expected to carry out without fear or favour: More than the Judiciary and the Legislature, it is the Executive which lends continuity to the system, leading India's first Home Minister, Sardar Vallabhbhai Patel to dub it as the 'steel frame' of the nation. While politicians come and go periodically, a bureaucrat serves for a long time, thereby ensuring that some degree of coherence and continuity is retained in the system. Moreover, while a politician has to always pander to populist urges in order to get elected, the bureaucrat is saddled with no similar burden and can implement policies while remaining within the rules stipulated in the rule book. This was the rationale behind Singh's exhortation to civil servants not to become yes-men to politicians and to resist wrong orders if these violated rules while not being scared to point that out. The power which the bureaucracy is invested with needs to be exercised responsibly and impartially. Officers should not hesitate to take decisions, and if there are doubts in their minds about a certain policy, they should discuss with their superiors before taking a final decision.

The ideal bureaucrat visualized by Singh is, therefore, fearless, unafraid to stand up to politicians if wrong orders are sought to be given, responsible, accountable and impartial! Unfortunately, the Indian scheme of things, such an ideal is still far, far away. Although there are honest and upright officers in every Executive sphere, they are numerically outnumbered by bureaucrats who hesitate to utter the phrase "no, master". Politicians, in general, are individuals with outsized egos, and use every trick in the book to ensure that bureaucrats under them toe the line, including taking such measures as suspension for 'disobedience', or 'punishment posting'. There had been instances of politicians assaulting civil service members because of the latter's refusal to carry out wrong orders. At the same time politicians, particularly first-time elects, are ignorant of procedures and many bureaucrats use the leverage this provides to ingratiate themselves with the people's representatives, often acting as conduits for corrupt earnings on behalf of their masters. On the other hand, most bureaucrats, although ostensibly 'servants' of the people, actually strut about as 'masters' while dealing with the public. That an office manned by bureaucrats is a people-unfriendly place is quite well known to the ordinary man of the street. As for attaining the ideal visualized by Singh, apparently, during the inauguration, he was infuriated that the meeting began late, which perhaps aptly mirrors the ethos of the Indian bureaucracy.

VIP culture

The Centre's decision to do away with red beacons on vehicles carrying VIPs and dignitaries including even the President, Prime Minister and the Chief Justice is most welcome and timely. The abominable VIP culture has grown by leaps and bounds into an all-pervasive practice with ministers, MLAs, bureaucrats, etc., making it a habit to flaunt their audacious presence with blaring sirens and red beacons. It is an irony that India, the world's largest democracy, should also be having such a perverse VIP culture that undermines the very ethos of democracy. Invariably, it's the common man who has to bear the brunt of this VIP culture on busy roads, having no option but to scurry for cover and wait patiently to make way for the passage of a VIP convoy. We have been seeing regularly how even ambulances carrying serious patients had to make room for VIPs in full flow. As per the Centre's decision, only emergency vehicles such as ambulances and fire-brigades, and enforcement agencies will be allowed to use the red beacons.

However, merely parting with red lights will not necessarily put an end to the flourishing VIP culture. The overwhelming presence of security personnel in vehicles that accompany many of our so-called VIPs needs to be reduced drastically. As of now we are having three cops for every VIP – and the country has far too many of them – against one for 761 citizens. This also explains why the men in khaki invariably cut a sorry figure when it comes to discharging their primary responsibility of maintaining law and order. Significantly, this massive and unwarranted deployment for VIP security comes at a time when the police's functioning has been plagued by acute shortage of manpower across the country. Again, the deployment for VIP security far exceeds the number officially sanctioned for the purpose. Data collected by the Union Home Ministry's Bureau of Police Research and Development shows that a whopping 50,059 police personnel are engaged in protection of VIPs – including ministers, MPs, MLAs, bureaucrats and judges – whereas the officially sanctioned manpower for the task is only 21,761. All this, however, does not merit much surprise, given that ours is a nation obsessed with VIPs and their ilk, and that's why the VIPs are a proliferating breed here. Take for instance the case of Assam where we have personal security guards drawn from the police 'protecting' a large number of self-proclaimed VIPs. Taken the number of such pretenders masquerading as VIPs, the figure of police personnel engaged in VIP security would even be bigger. The situation is disturbing and calls for a thorough review of the deployment of VIP security. Together with periodical need-based assessment of VIP security, a proportionate increase should be effected in the sanctioned and professionally-trained manpower commensurate with the bona fide protected persons' protection requirements.

Ugly and unsustainable side of globalization

■ Rajat K Baisya

The globalization trend started way back in the 80s. In India it started in 1991 when the Indian Government had to initiate a series of reforms to integrate the Indian economy with the rest of the world for free flow of capital and technology. This was done under compulsion as at that point of time, India had only one day's of foreign exchange reserve left as the balance of trade was the country's import bill and more particularly, the energy bill. We had thus no options left but to listen to the funding agencies like IMF and World Bank to liberalize our economy and to come out of the erstwhile licence and control raj to become more competitive in global trade and commerce. Since then we have followed the path of liberalization and privatization albeit at our own pace.

But what are we seeing now? The western countries who were following an open market policy much earlier than ours are now being seen as reversing those decisions following internal pressure from their own citizens who are increasingly guided by a feeling that they are losing the job to the people coming from other countries as immigrants who are willing to work at a much cheaper rate thereby increasing the unemployment rate of the locals. The fourth industrial revolution which has triggered digital economy and automation has not succeeded in creating new jobs which is so crucial for the survival and communal harmony including security in global economy.

The trend started with Great Britain. The elected Government of David Cameron lost the referen-

to the current regime proving all predictions and forecasts wrong. Cameron possibly thought that it would be a sure win for him and took the challenge when he had a long tenure still to go. But the current British Prime Minister Theresa May also did not expect the outcome and possibly she herself did not want that to happen. This is what we call Brexit, the decision of exit of Britain from the European Union.

Subsequently, we saw the referendum in Italy where the incumbent Government headed by Renzi lost. The defeat of the referendum was resounding with nearly 60% of voters saying 'no' to his policies with a high turnout of nearly 70%. The result is considered a win for Eurosceptic populists and nationalist parties. This reversal has a significant importance, particularly after Brexit.

The greatest blow to the forces of globalization came which was unexpected and again proving everybody and all predictions wrong is the election of Donald Trump as the 45th President of the United States of America, which is not only a country of immigrants but also considered as more liberal and open in their approach. Here again, the locals of Central America reversed the election decision. Following the election of Trump, a similar trend has been seen rising in France where the presidential election is now in the offing. Everywhere, the local issues and more

particularly the loss of jobs and unemployment are becoming critical. Prime Minister Narendra Modi came to power by promising jobs and prosperity to everyone; 'Sabka Saath Sabka Vikas' was the slogan. But where are the jobs?

The US President immediately after assuming office has taken many decisions including ban of granting visa to seven Muslim countries and Syrian refugees and raising the minimum wage limit to \$1,30,000 making the Indian IT industry uncompetitive and we have

programmes are pursued with all seriousness.

Globalization has in fact helped the rich to become richer but the poor people who constitute the largest percentage of population in any country did not benefit in terms of their economic and social uplift. Creation of new jobs did not happen as expected and a large part of the existing opportunity was grabbed by more competitive immigrant workforce from other countries and the natives were deprived in their land. The rich people did not think about this that they have a responsibility towards the other less privileged members of the society for their livelihood and well-being.

Oxfam recently released a document titled 'An Economy for the 99%' . This report contained some mind-boggling facts. The authors noted that the world's richest eight people owned as much as the world's poorest 50% put together. They reported that the richest man in Vietnam earns more in a day than the worst-paid worker earns in 10 years and that one in nine people on the planet go to bed hungry every night even now. This report highlights some startling figures from India as well. The annual dividends paid to the owner of Zara Fashion House are 800,000 times the annual wage paid to a garment worker working in India, and the most striking fact is that the wealthiest 1% owns 58% of the country's wealth which can be viewed from the perspective that some recent research showed that the country's

to find ways and means to overcome that difficulty and/or reduce the number of on-site employees drastically. These executive decisions are seen to be against globalization.

The similar trends are also seen elsewhere. This is in fact a trend of reversal of the forces of globalization. We have been talking about the fact that globalization is making free flow of capital, technology and people across globe. And the world is like a global village. This reversal is expected to slow down the processes initiated by globalization unless more collaborative efforts are made and all inclusive

emissions are stopped.

Global emissions of carbon dioxide (CO_2) have increased by almost 50% since 1990. Emissions grew more quickly between 2000 and 2010 than in each of the three previous decades. The Goal 13 of the Sustainable Development Goals is to 'take urgent action to combat climate change and its impacts'. To address climate change, countries adopted the Paris Agreement at the COP21 in Paris on December 12, 2015. The agreement entered into force thereafter, on November 4, 2016. In the agreement, all countries agreed to work to limit global temperature rise to well below 2°C, and given the grave risks, to strive for 1.5°C.

The mean annual temperature in North-East India is projected to rise by 25.8–0.8°C to 26.8–0.9°C in the 2030s. The rise in temperature with respect to the 1970s is in the range of 1.8°C to 2.1°C. Minimum temperatures are likely to rise from 1°C to 2.5°C and maximum temperatures may rise by 1°C to 3.5°C. There is a likelihood that the windows of transmission of malaria may increasingly remain open for at least 7–9 months and may even remain open for a larger number of months

(10–12 months) in a year in the North-eastern region.

There are many initiatives and campaigns around the world to address the issue of climate change. International Mother Earth Day is celebrated on April 22 to remind each of us that the earth and its ecosystems provide us with life and sustenance. It also recognizes a collective responsibility, as called for in the 1992 Rio Declaration, to promote harmony with nature and the earth to achieve a just balance among the economic, social and environmental needs of present and future generations of humanity.

This year's Earth Day theme is 'Environmental and Climate Literacy.'

The first Earth Day on April 22, 1970 activated 20 million Americans from all walks of life and is widely credited with launching the modern environmental movement. The pace of the landmark Clean Air Act, Clean Water Act, Endangered Species Act and many other ground-breaking environmental laws soon followed. Twenty years later, Earth Day went global, mobilizing 200 million people in 141 countries and lifting environmental issues onto the world stage. The United Nations General Assembly de-

cided to designate April 22 as International Mother Earth Day in 2009.

The Earth Day Network's mission is to diversify, educate and activate the environmental movement worldwide. As this year's theme suggests, it's time to focus more on education. Educating for climate literacy is the need and there are some action being taken in this regard. We need to build a global citizenry fluent in the concepts of climate change and aware of its unprecedented threat to our planet. We have to empower everyone with the knowledge to inspire action in defense of environmental protection and combating climate change.

But mere awareness or empow-

ering is not the solution as we have to make more action than awareness.

Most of us are using lifestyles

which are not climate friendly and

we speak more about awareness.

We must lead with actions instead

of mere awareness. We must re-

member that we do not have any

other planet to live, and so, we must

be climate literate and take action

to combat climate change. We may

take a pledge and start action on

the occasion of Earth Day today as

our commitment to mother earth.

Climate literacy for Mother Earth

■ Ranjan K Baruah

We have been talking about climate change and the impact of the planet. In recent years, the rise of temperature has been a concern for many around the world. It's a concern for the scientists as well as others who climate change is bringing more questions than answers. At this juncture, the big question for us is what to do and how do we take action to protect the earth. Globally, from 1880 to 2012, the average global temperature increased by 0.85°C. Put this into perspective, for each one degree of temperature increase, grain yields decline by about 5%. Maize, wheat and other major crops have experienced significant yield reductions at the global level of 40 mega tonnes per year between 1981 and 2002 due to a warmer climate.

The impact of climate change may be flood, rising sea level, drought and intense summer heat which is a challenge for all of us. Violent storms and other extreme weather events could also result from the increased energy stored in our warming atmosphere. Oceans have warmed,

Is the world heading towards World War III?

The UN, on the other hand, is growing weary of ceaseless diplomatic struggles to end the conflicts in Syria, Iraq, Palestine, North African countries, Korea peninsula and all other conflict zones. The UN Secretary-General Antonio Guterres's appeal for peace, made on the first day of the year, is indeed lost in the wilderness now.

The anti-West, anti-American rhetoric began with the Iranian revolutionary regime. It intensified with the ouster and consequent killings of powerful dictators like Saddam Hussein in Iraq and Col Gaddafi in Libya. Russia is utilizing every opportunity to fish in the anti-American water effectively to regain its superpower status. Russia has doggedly backed the brutal Assad regime for economic and strategic advantages. China is pursuing an intercontinental rail and road network to carry forward its secretive economic and military agenda. In the event of a war, what would India's role? Yours etc., MANOJ BORTHAKUR, AT Road, Silsagar.

ASTC bus service

Sir – I would like to draw the attention of the managing director,

ASTC in regard to public transport from Boko to Guwahati. Though presently the ASTC is continuing with its services from Hailin, Nagrbarha, Chamaria and Gauhati but unfortunately, Boko has not been covered yet by the ASTC bus service. A government bus station-service is located in the Boko Bazar. Due to the non-availability of ASTC bus service, the private bus owners are doing monopoly business. The private buses are always overcrowded and they have no concern for punctuality and the welfare of passengers. Though the distance between Boko and Guwahati is of just one hour, the private buses take nearly two hours to cover the distance.

Therefore, I would like to request the authority concerned to provide adequate government road transport services from Boko to Guwahati at the earliest. Yours etc., SHYAMANTA BORO, Boko. **TET criteria**

Sir – This is with reference to the news item, 'Relaxation for State TET-qualified candidates' (AT, April 20). In our view, this is a welcome move by the Government. The TET being a common test, it sets certain standards for

the aspiring candidates. Data also reveal that many candidates with BEd could not clear the TET. We would request the Government to relax the requirement of BEd for the Higher Secondary TET-qualified candidates too. Essentially, BEd was not a prerequisite for Higher Secondary teachers until the year 2000.

So the Government

should endeavour to absorb the HIS

TET-qualified candidates in a

similar manner as the primary

schools. Yours etc., DILIP HAZARIKA, Jorhat.

Good work

Sir – Through the columns of your esteemed daily, I would like to draw the attention of the world on the works of the Digbo Regional Students' Union which is a unit of the AASU. The Union has done a commendable job. It has given 30-day free of cost Spoken English classes to the students above the 10th standard by professional teachers. Those who were interested in learning how to speak English fluently and correctly, but couldn't do so due to financial problems, have now been able to fulfil their desire. The effort has received very good response. I think the AASU and similar other organizations should come forward to hold more such classes for the benefit of the student fraternity in the coming days. Yours etc., SUMI SEAL, Muliabari, Digbo.

Extradition of Mallya

Sir – The extradition of absconding Indian tycoon Vijay Mallya from the United Kingdom to India looks a possibility now as a London court has begun the legal process in this regard. It has been reported that he was arrested after he appeared at a central London police station on Tuesday last. The court has granted him bail on a £650,000 bond and set the next hearing of his case for May 17 next. Of course, the UK courts do not grant extradition easily. As per information, the proceedings may last six months to a year before the UK court decides whether to extradite the flamboyant businessman back to India. But, it has at least recognized the seriousness of the charges against the Indian industrialist. Yours etc., MAHESWAR DEKA, Ranganya.

Articles within 1000-1100 words and Letters to the Editor for publication in the editorial page may be sent to the email ID: editor@assamttribune.com.

Sensitive files missing from CJM court yet to be traced

CORRESPONDENT

GOALPARA, April 21: In a shocking incident, two sets of important files containing crucial sensitive case records involving serious offences, which went missing mysteriously from the Court of Judicial Magistrate, Goalpara have yet to be recovered till date.

According to reliable sources, file no. GR 1249/13 pertaining to the case of Diganta Rabha vs State/34 of a murder case and another one file no. GR 2473/14 of Khanm Das vs State probing gross financial irregularities committed in the implementation of the JSRSY scheme by the former chairman Khanm Das of the Goalpara Municipality Board.

The matter came to light after bench assistant Tapan Kr Adhikari discovered that the files were missing and as he couldn't trace them, he presumed that they might have been stolen in the month of October, 2016 when he was on leave. In this connection, he lodged an FIR with the Goalpara police station (Sadar) where a case no. 129/2017 under Section 379 IPC was registered where a peon of the court Bhukan Das was also arrested.

Surprisingly, a court official on the condition of anonymity mentioned that the entry to the judicial section is restricted to advocates, court officials and the people related to the cases and considering this, it is highly probable that the removal of files of such a sensitive nature out of thousand other files may have been affected by an insider in complicity with an outsider. The source refused to specifically name anyone.

However, DYFI secretary Pervaze Ali while terming it a serious issue to create an inordinate delay and a possible miscarriage of justice said that it is a conspiracy to defeat their cause and questioned as to what better help the suspects in these cases will receive knowing that their records have vanished.

He also added that it is a temporary setback for them as the DYFI along with all other SYSRY beneficiaries have launched several protest movements to bring to book those involved in alleged misappropriation of funds under JSRSY during 2010 and 2010-11 which was implemented by the Goalpara Municipality Board. Pervaze Ali also mentioned that they have full faith in the justice system and demanded that an inquiry be held by vigilance of the court to recover the missing files and punish those involved, failing which they will have no recourse but to continue their protest movement till justice is meted out to the JSRSY beneficiaries.

Meanwhile, the Superintendent of Police, Amitav Singha said that the inquiry is still on and in this regard, one person has been arrested but till now they have been unable to trace the missing files and frame the chargesheet.

OBITUARY

Suprava Das



GUWAHATI, April 21: Suprava Das, wife of Late Dilip Kumar Das passed away on April 16 last at her Nabin Nagar residence here. She dedicated her life in the service of 'Sri Satya Sai Seva Organisation' as a 'Bal-Vikas Guru' and a 'Sevada'. She left behind her son's family, daughter's family, grand-children and relatives.

Prabhat Chandra Gogoi



Prabhat Chandra Gogoi, aged 86 died on March 29 last at his residence in Tinsukia. He was a former employee of the Indian Oil Corporation (AOD), Digboi. Post retirement he was the founder president of Tinsukia Senior Citizens' Association. He was also actively involved with the Soura Gogoi

ton College, Guwahati in 1952 with distinction.

He was a very socially active person both pre & post retirement. He was an executive committee member of the Indian Oil Officers' Association in 1986-87. Post retirement he was the founder president of Tinsukia Senior Citizens' Association. He was also actively involved with the Soura Gogoi

Golak Chandra Sarma



Golak Chandra Sarma, a veteran sportsman of Bajali, retired master of Adarsha Dharmatala High School and a well known gentleman, educationist passed away on April 12.

Born on March, 21, 1952 to Girish Ch. Sarma Shastri, a well-known Sanskrit scholar and priest of Bajali and Smt Padmini Devi village Bamukuchi under Patacharkuchi under Patacharkuchi of Bajali, he completed his primary education at his own village and thereafter he got admitted to Patacharkuchi Vidyalaya and passed HSSLC examination in Arts in 1971. Then he got admission in Cotton College, Guwahati and passed BA with honours in Sanskrit. He also passed MA in Sanskrit from Gauhati University in 1978. He bagged best athlete prizes both at Cotton College and GU where he was recognised and earned a good name as runner. After com-

pletion of MA, he joined Barooh College in the department of Sanskrit as part time teacher and after one year he joined the Ganesh Madir Higher Secondary School at Six Mile, Kharapara as subject teacher of Sanskrit. He worked for about five and half years and then he joined as Headmaster at Adarsha Dharmatala High School. As a sportsman, the Government sent him to Tamil Nadu for a one year course and completed BPED degree from Alagappa College of Physical Education from January, 1985 he rendered a remarkable service in that high school also taught English and Sanskrit in higher class in addition to headmastership and retired on January, 2013.

After retirement, he was requested by different private schools and he served at Bajali Siksha Sadan, Pathar as a teacher till his death. He was also a school inspector under Rashtra Madhyamik Shiksha Abhiyan (RMSA). He participated and also represented the

State as a veteran athlete several times held country wide National Veteran Athlete Sports Festival. He was actively associated with Barooh Sports Association and different socio-cultural organisations of Pathashala and Patacharkuchi. He was very interested in organising volleyball, football and cricket. In addition to his sports activity he took part in recitation of Sanskrit and Assamese poems and also participated in at least ten full dramas held on the occasion of different festivals. He was very popular in the locality because of his honest nature, and liked by all, specially for his unassuming behaviour and soft manners in every walk of life. At the age of 65 years he left behind his aged parents, wife Rita Devi and two sons, three brothers, two married sisters with a host of relatives and friends.

On the occasion of his adyashradh today, I pray to the Almighty for the eternal peace of the departed soul.

— Dr Anil Kumar Sarma

Calgary celebrates Rongali Bihu in a global manner

GUWAHATI, April 21: Rongali Bihu is fervently by Assamese people all over the globe. In Calgary in Canada also the non-resident Assamese wait eagerly with excitement to celebrate Rongali Bihu every year.

Rongali Bihu was celebrated on April 15 at the Scandinavian Community Centre by the Assam Association of Alberta (AAA) with pomp and show, a press release stated. More than 150 people attended the event. Unlike usual Rongali Bihu celebrations, this year's event was a lavish, elaborate and dignified. Delegates and guests from the Indian High Commission, Ottawa; Member of Parliament, Ottawa, city of Calgary Mayor, members from Rotary Club, Calgary and executive committee members from Calgary Marathi Association and participants not only within the Assamese community but from various other cultures like Peruvian, Chinese, Colombian, Scottish etc., attended. This global way of celebration of Bihu probably happened for the first time in North America.

The show began with the national anthems *On Canada* and *Jana Gana Mana* followed by welcome speech delivered by Arup Goswami, vice-president of the Assam Association of Alberta. The programme began with a Jhumur dance by the children of members of the Assam Association of Alberta. The participants were Ananya Sarma, Maya Dutta Boruah, Riana Dutta, Rosewell Max Dhrub Daudani, Iyphene Deka, Hiya Dutta Boruah and Quartz Das. Next was a Highland dance by two little girls accompanied by a band. It is a style of competitive solo dancing developed in Scottish Highlands. Next was a Huaylarsh dance by Peru dance group which was very eye catching because of the rhythm and colourful costumes. They also performed an Apanada dance which is a fascinating traditional folk dance of Amazon region of Peru, dedicated to a water serpent that thrives in the Amazon river.

The Peru dance was followed by a beautiful line dance by a



A dance being performed at Rongali Bihu celebrations by Assam Association of Alberta (AAA) at Scandinavian Community Centre, Calgary in Canada recently — UB Photos

group of Chinese girls followed by a Latin dance by a Columbian group. Next was the Lion dance by White Brow Hop-Ging-Do Martial Arts and Lion Association. A lion dance is a traditional Chinese dance performed on big occasions, such as the Spring Festival or Chinese New Year for good luck.

The last but not the least was the Bihu Hassori performed by a group of men and women from the Assam Association of Alberta. The foot tapping rhythmic beat of *dhol*, *pipa*, *gogona* couldn't hold the audience onto their seats for long and finally

all stood up to clap hands to catch the rhythm. The whole ambience was filled with Bihu mood just like in Assam.

The main attraction of the night was a documentary on Assam called *Mahabodhu Bradmaputra*. The documentary covered most of the topics like Srimanta Sankaradeva, Jyotiprasad Agarwalla, Dr Bhupen Hazarika, Pratima Barua Pandu, Rameshwar Pathak, Bishnu Rabha, *Debbisarok geet*, *Jhunjer*, traditional Chinese dance performed on big occasions, such as the Spring Festival or Chinese New Year for good luck. The last but not the least was the Bihu Hassori performed by a group of men and women from the Assam Association of Alberta. The foot tapping rhythmic beat of *dhol*, *pipa*, *gogona* couldn't hold the audience onto their seats for long and finally

City of Calgary Mayor Narendra Nath's appearance in the hall made the crowd more excited. Mr. Nath was the recipient of the World Mayor prize in 2014 by the World Mayor project and also the most popular mayor in the country.

Food is always the heart of Assamese people. Calgary's Assamese ladies too made scrumptious snacks like *ghila pitha*, *narkol laru*, *boga pitha*, *peti sepa pitha*, *bora saudai* etc., for the guests. Guests from different cultures enjoyed the Bihu snacks.

Rongali Bihu celebrated by Assam Association, Mumbai



Divyani Bora attracted lot of

praise from the audience.

Bihu Fusion Dance by Nira

Baruah, Malabika Gogoi and Rubi

Borgohain; Husori by Pratin

Bhandawaj, SP Handique, Prafulla

Borgohain, Gautam Bauling, Ranjeet Konwar, Purnamanda Borgohain, Rajan Borgohain, Naser Ahmed, Mridul Saikia, Hem Lal

Newar, Jitul Gogoi, Mridu Pawan

Sonal, Sasmita Baruah, Deepa Tripathi, Rumil Phulon,

Portina Newar and Purabi Jahan

with traditional instruments ful-

ly demonstrated the rich Assa-

mese culture.

Dikshita Das, Antaria Khatan-

ori, Aditi Ghosh and Priyangan

Gogoi deserve special appre-

ciation for their splendid per-

formance. It was nicely choreo-

graphed by Dipika Baisya

Gogoi, Monima Ahmed, Nira

Baruah and conceptualised by

Didali Chetri Newar. Bihu

dance by Banhikha Baruah and

Bhagyalaxmi Rai Choudhury

choreographed by Angana Saikia

Baruah, solo Bihu dance by

Amita Das, Nimisha Phukan Sonowal, Indranil Baisya, Subrata K Das, Ram Baisya, Rajeshwar Neogi, Swagata and Prajnapriya Baruah deserve spe- cial appreciation. Anubruti Kato- koy Goswami with her team rendered some famous Bihu and Modern Assamese songs.

The mouthpiece of "The Assam Association, Mumbai, *En- jorji* was released by PK Borthakur, former Director (Offshore) ONGC and Rupan- jali Baruah, a social activist. Dr Haladhar Sarma, an eminent scientist at BARC, as the presid- ing officer of the election process for the office bearers of "The Assam Association, Mum- bai" for the term 2017-19 for- mally announced the name of the new committee members.

The evening ended with 'preeti bhoj'. The programme was anchored efficiently by Punam Sharma.



Bihu in Chicago

GUWAHATI, April 21: This year, the Assam Association of Greater Chicago (AAGC) organised Rongali Bihu festivities on April 15 with an evening of music, dance, and excellent food. Assamese people in the greater Chicago area, including from places as far away as Urbana-Champaign, Milwaukee, and Madison, Wisconsin gathered at the Holiday Inn in Chicago to participate in the merrymaking and feasting, a press release stated.

The cultural function began with a chorus singing *O Mor Apnor Debi*, with all members of the audience standing to show respect to the state anthem of Assam. This was followed by an adult chorus harmoniously rendering Jyoti Prasad Agarwalla's *Tire More Alokre Jatra*. A kids chorus then presented an adorable rendition of *Gose Pati Dila*. This was followed by a rich tapestry of dances and songs, with both the organiser and guests noting that the quality of the performances this year was significantly enhanced compared to the norm in a usual year. O P Meena, Consul for Information and Culture at the Indian Consulate (Chicago) addressed the gathering and extended best wishes for the celebration of Rongali Bihu. He was warmly received by the attendees and felicitated with *agomosa*.

Songs presented ranged from immortal favourites like Jyoti Prasad Agarwalla's compositions to modern Assamese tunes by Zubeen Garg, and evergreen Hindi favourites to contemporary Bollywood hits. An expertly performed solo Bihu dance, an at-times fast-moving solo based on Bollywood tunes, and a graceful and rhythmic Goalpara folk dance by a trio of ladies highlighted the range of cultural expertise on hand, and were much appreciated by the crowd. Dances presented by the younger ones included a group dance by six-year-olds to *Baby Ko Bass Pasand Hai*, a solo Bihu dance to Abhishti Bezbarua's *Roi Roi Roi*, a group dance by eight-to-ten year olds to *Woh Kisua*, a duo performing expertly to a Bollywood medley, and a duo of high schoolers skillfully swaying and gyrating to a *Devdas* number. Among the larger adult group dances were a traditional Bihu dance presented by a group of ladies *Bilutoli Divas* and a modern Assamese dance presented by a group of ladies calling themselves the "Chicago Divas". Another highlight was the performance by the Indus Masti group.

Finally, a medley of classic songs in English, including *Hotel California* by The Eagles, closed out the cultural function. After an excellent dinner, most of the attendees stepped up on the stage to take part with verve and enthusiasm in the Mukoli Bihu.

Modi asks civil servants to change working style

NEW DELHI, April 21: Asserting that he had "extra" political will to carry out reforms, Prime Minister Narendra Modi on Friday said that with changing dynamics the government too needs to change its role from being a regulator to an enabler.

Addressing bureaucrats on Civil Services Day here, Modi lamented that the "colonial leg-

acy of hierarchy" continues to be an issue and warned bureaucrats that use of social media should not compromise anonymity of the civil services.

"The push for reforms comes from political leadership but the perform angle is determined by civil servants, while transformation is enabled by people's participation," he said.

NOTICE INVITING TENDER

The Executive Officer and Secretary, Chandrapur Anchalik Panchayat, Chandrapur, Kamrup (M), Assam invites Bids from APWD Contractors of Class I (A.B.C.) and Class II for the following work having experience in similar work.

The bids will be issued at the office of the undersigned from 25.04.2017 to 26.04.2017 during office hours.

Sl. No.	Name of Work	Approx. Value of Work	Time for Completion	Tenders Form Cost
1	Construction of Community Hall at Tala under Panchayat Empowerment and Accountability incentive scheme (PEASIS) 2012-13	1935300/-	3 months	1000/-

Sd/- The Executive Officer and Secretary
Chandrapur Anchalik Panchayat
Chandrapur, Kamrup (M), Assam.

CINEMA PROGRAMME

SILVER SCREEN
Bijoy Nagar, Ghati, ICICI Bank
(Digital Projection and Dolby Surround sound system) Bijoy Nagar, Lakhimpur back seats with delicious food & car parking.
At 11.00 am & 4.00 pm.

LOCAL KUNG FU 2 (Assamese)
For any query please call at 87230-98008 or 98360-36234
For Online booking: www.bookmyshow.com

GRANDE CINES
5th Floor, Palash Plaza, Bajali Building,
G.S. Road, Guwahati - 781009
(2 Curved Screens, Dolby-DP 750 Surround Sound, Luxurious Panoramic view, Air Conditioned and Multiplex Ambiance)
A 11.00 am & 4.00 pm.

SMURFS : THE LOST VILLAGE (E-3D)
A 1.00 pm

FAST AND FURIOUS 8 (Hindi) 2D
At 10.30 am & 3.15 pm

FAST AND FURIOUS 8 (Hindi) 3D
At 10.30 am & 4.15 pm - NOOR
At 4.45 pm - MAATR (Hindi)

At 8.00 pm - BEGUM JAAN
For booking info: www.bookmyshow.com
Or 9858401777

INOX MOVIES - JORHAT (The Screeners)
(21st April 2017)

LOCAL KUNG FU 2 (Assamese)
At 10.15 am & 10.45 pm.

SMURFS : THE LOST VILLAGE 3D (Hindi)
At 2.45 & 7.45 pm - NOOR
At 10.05 am & 2.30 & 7.30 pm.

FAST AND FURIOUS 8 (Hindi) 3D
At 10.30 am & 4.15 pm - NOOR
At 4.45 pm - BEGUM JAAN
At 8.00 pm - BEGUM JAAN

INOX MOVIES - JORHAT (The Screeners)
(21st April 2017)

LOCAL KUNG FU 2 (Assamese)
At 10.15 am & 10.45 pm.

SMURFS : THE LOST VILLAGE 2D (Hindi)
At 2.45 & 7.45 pm - NOOR
At 10.05 am & 2.30 & 7.30 pm.

FAST AND FURIOUS 8 (Hindi) 3D
At 10.30 am & 4.15 pm - NOOR
At 4.45 pm - BEGUM JAAN
At 8.00 pm - BEGUM JAAN

FUN CINEMA MANGALDAH
2nd Floor Sunstar Shopping Complex, L.N.B Road, Mangaldah
(Digital Projection and Dolby Surround sound system) with Silver Screen, Multiplex Ambiance, 3D screen, 4D seat etc.
21st April 2017

A 6.00 pm

LOCAL KUNG FU 2 (Assamese)
Star Bookmyshow, Naren Gill etc.

At 10.15 & 10.45 pm
FAST AND FURIOUS 8 - 3D (Hindi)

At 10.30 am & 4.15 pm - NOOR
At 4.45 pm - MAATR (Hindi)

At 8.00 pm - BEGUM JAAN
For booking info: www.bookmyshow.com For any query please call at 9858401777

AMBika Cine Palace
Duthara, Dibrugarh showing 21st April to 27th April 2017 with following timings:

At 11.00 am & 4.00 pm
NOOR
At 1.15 pm - MAATR

FAST & FURIOUS 8 - 3D (English)
At 3.00 pm

LOCAR KUNG FU 2 (Assamese)
Ticket Rates: 80/- Gold Rs. 120/-
Platinum Rs. 160/- Silver Rs. 200/-

GALLERIA CINEMAS
Dibrugarh, Junction Mall
21st to 27th April 2017

At 10.00 am & 4.30 pm
FAST & FURIOUS 8 - 3D (English)

At 8.00 pm - BEGUM JAAN
For booking info: www.bookmyshow.com

FAST & FURIOUS 8 - 3D (Hindi)
At 8.00 pm - BEGUM JAAN

Enquiry: Call 09841-865000 to 09842-986000.
Fax No.: 9841-865000 9842-986000
For Online booking: www.bookmyshow.com

GALELLA CINEMAS
Dibrugarh, Junction Mall
21st to 27th April 2017

At 10.00 am & 4.30 pm
FAST & FURIOUS 8 - 3D (English)

At 8.00 pm - BEGUM JAAN
For booking info: www.bookmyshow.com

LOCAL KUNG FU 2 (Assamese)
Star Bookmyshow, Sangeeta Net.

Rail Road TIGERS (Action in Hindi)
Sgt. Jackie Chan, Wang Kai, Tae etc.
Advance Booking Call : 250621

Talking about political will,

Modi said:

"I do not lack it...

may be I have a bit extra."

Ponting to changing dynamics and availability of alternatives to the masses, Modi said it was imperative to change the government's way of thinking and functioning.

"Because there are now alternatives available, the government's responsibilities have grown. It's not the work load, it is the challenge that has risen.

"Moving away from the time when government was everything, we are now in an era of competition," he said adding that people have been criticising public services and tend to be more satisfied by private services.

"The sooner we change our

working style, change our way of thinking, the better. The sooner we come out of our role of a regulator and develop as an enabling entity, the better," he said.

"While the absence of governance in a sphere of activity should be perceptible, its presence... should not become a burden," said Modi asking civil servants to focus on im-

proving quality, and making excellence a habit.

While observing that the world was moving towards mobile governance, from e-governance, Modi said many civil servants were too busy with social media and mobiles.

"I am a person who realises the power of social media. If I as a government official use social media to disseminate information about the next date of a vaccination programme, it is very useful. - IANS

"The sooner we change our

working style, change our way of thinking, the better. The sooner we come out of our role of a regulator and develop as an enabling entity, the better," he said.

"While the absence of governance in a sphere of activity should be perceptible, its presence... should not become a burden," said Modi asking civil servants to focus on im-

proving quality, and making excellence a habit.

CHENNAI, April 21: The Election Commission has given till June 16, for both the warring factions of Tamil Nadu's ruling AIADMK to submit documents regarding their claims.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

es to find a common candi-

date," Yechury said about the meeting.

Yechury and Gandhi discussed the possibility of fielding a candidate acceptable to all secular opposition parties.

Gandhi responded positively to a suggestion in this connection by the CPI(M) leader, a source in the Left party.

The CPI(M) is also in talks with NCP supremo Sharad Pawar and RJD chief Laloo Prasad.

"The opposition leaders are likely to meet shortly to discuss the issue formally," the source said.

Though JD(U) spokesman CK Tyagi had yesterday insisted that the issue of presidential election was not discussed during Kumar's meeting with Gandhi, he said the party was of the view that a strong joint opposition candidate was in national interest. - PTI

We are right now meeting all the opposition secular parti-

The uncompromising artistic vision and hard work of filmmaker Bobby Sarma Baruah got rewarded when her movie *Sonar Baran Pakhi* (The Golden Wing), based on the life and times of celebrated Goalpariya folk singer Pratima Barua Pandey, made in the Rajbongshi language, won the coveted Grand Jury Prize for Best Feature Film at the 15th Indian Film Festival of Los Angeles (IFFLA) 2017, that took place at Los Angeles, in California.

The way Baruah skilfully weaves music into her narrative recalls the brilliant work of British director Terence Davies, where songs are used to express the deep emotional bonds of a community," the festival organisers said about the film.

Pratima Barua Pandey's songs, popularly called the Goalpariya *lakageet*, are part of a cultural community, largely the Rajbongshis, who have been historically scattered around a vast territory, including Assam, Bengal, Bihar, South-east Nepal and even Bangladesh.



Narrative melody



"As a film lover, I intended to capture the uncommon threads of life of this gifted artiste, who, despite being a girl child and being born and brought up in a royal family braved all odds, mingled with *mahouts*, buffalo herdsmen and river boatmen, humming rustic ballads in a rural ambience," says director Baruah, whose debut film *Adomya* was adjudged the Best Feature Film in the Spiritual category at the 13th Dhaka International Film Festival in 2014, besides being screened in a number of other film festivals.

Popularly known as *Hastor Kanya*, Pratima Barua Pandey took part in many elephant hunting expeditions as a child with her father Prakritish Chandra Baruah, alias Lalji, who encouraged her to learn the soulful songs from the mahouts, in addition to giving her the strength to overcome all

odds that came her way. Fighting through personal struggles, Baruah continued to dedicate her life to collecting and tuning folk songs.

As a child, she was thoroughly captivated by the lilting notes that resonated in the air around her. Intent upon carving her own path, she went on to master other forms of folk songs, and was brought to the traditional world by none other than singing maestro Dr Bhupen Hazarika, who incorporated one of her Goalpariya *lakageet* in his debut feature *Era Bitor Sir*. And the rest they say is history.

The period spawned a treasure trove of haunting melodies from the mesmerising voice of Pratima Barua Pandey.

Pandey, a number of folk songs that became resoundingly popular with the public, and are considered classics today. Her ground-breaking efforts not only popularised Goalpariya folk songs but brought it to wide acceptance and national recognition.

"The simple lyrical melodies, played with traditional instruments like the *dohora*, *sardina*, *dhob* and so on, are about the human experiences that each of us can relate to, so that's why I believe these Goalpariya songs are very special for us. And my intention is to preserve them through this movie," Baruah adds.

Although she was born and educated in Kolkata, Pratima Barua Pandey

ditions, and throughout her musical journey, was least bothered about any fame and personal gain.

The biopic had also won the Audience Choice Award at the recent Dhaka International Film Festival, and has already been screened in several festivals, including the 18th Jio MAMI Mumbai Film Festival, 15th Third Eye Asian Film Festival and IFFSA, Toronto. Produced by ASFFDC and co-produced by Basanta-Bobby's BB Entertainment Private Limited, the film saw off some intense competition from a number of critically acclaimed movies made by auteurs of cinema and emerging talents at the Indian Film Festival of Los Angeles. The film, with its powerful imagery, struck a resonant chord with the critics and culturally attuned people of Los Angeles. The recognition that Bobby Serra Baruah has achieved is testament to her undeniable talent and dedication as a director.

The unique Goalpariya folk songs that Pratima Barua Pandey rendered with such unbridled passion are used to splendid effect in *Sonar Baran Pakhi*. The filmmakers are now planning to release the film in October, at the time of the birth anniversary celebration of the renowned artiste. The film has also been invited for screening in the Toronto and Turkey International Film Festivals to be held in May.



A musical evening...

The Assamese music industry which has faced constant criticism in the last few months is finally seeing some good days. With artists from Assam emerging as rising stars in the national scene

Anoushka Saini

and coming back to the people with their soothing sounds, it is a good time for music listeners. Yes, the talk is all about *Pancham*, a Nilpotent Born album, which, after widespread publicity on social networking sites and mass media, made its official release last month at the Pragyoti ITA Centre, Makhelkhowa, with a breathtaking live concert.

The album consists of five songs, each beautifully written by a few brilliant lyricists from Assam; each song deeply rejuvenates you on various levels of life.

Talking about the composition, the music has been perfectly crafted.



merisingly shot on the river island, evoking the ethnic pride of the culture of our region, was the centre of attention during the entire programme. The song has since then garnered heavy praises from all quarters.

The album was officially launched

by some notable dignitaries of Assam. Along with the album release, a step was also taken towards the awareness of environmental conservation. They also unveiled a T-shirt

ed into tunes that justify the lyrics. The application of old and new instruments proves to be an inspiring note for all aspiring musicians of the North-East. The on-stage performance by the musicians was a real treat for the eyes and left everyone in complete awe.

Each song has been enriched with an exclusive video, and the videography deserves extra credits. The video song *Majidi*, mes-

merisingly shot on the river island, evoking the ethnic pride of the culture of our region, was the centre of attention during the entire programme. The song has since then garnered heavy praises from all quarters.

The album was officially launched

by some notable dignitaries of Assam. Along with the album release, a step was also taken towards the awareness of environmental conservation. They also unveiled a T-shirt

ed into tunes that justify the lyrics. The application of old and new instruments proves to be an inspiring note for all aspiring musicians of the North-East. The on-stage performance by the musicians was a real treat for the eyes and left everyone in complete awe.

Each song has been enriched with an exclusive video, and the videography deserves extra credits. The video song *Majidi*, mes-

merisingly shot on the river island, evoking the ethnic pride of the culture of our region, was the centre of attention during the entire programme. The song has since then garnered heavy praises from all quarters.

The album was officially launched

by some notable dignitaries of Assam. Along with the album release, a step was also taken towards the awareness of environmental conservation. They also unveiled a T-shirt

Felicitation to Jogesh Baruah, Bina Bhagawati

Two renowned singers of the 50s and '60s Jogesh Baruah and Bina Bhagawati were felicitated at an event titled "Harano Herow Na" by Yubanta, a cultural organisation at a function held on March 28 at the Kumar

Bhaskar Natya Mandir. The singer-duo entertained the guests with their songs, along with Mridula Das, Ashimjyoti Barua, Krishnajit Goswami, Kranti Chandiday, Munin Saikia, Antara Das, Rima Goswami and Gayatri Hazarika. Mirinal Choudhury and Abhiranjan Pathak interacted with the two veteran singers, compered by Nirotpal Goswami.

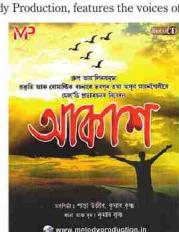


Invitation from UNESCO

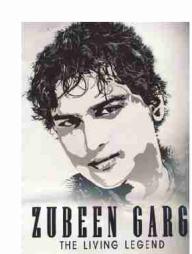
Aman Jyoti Kalita, a third year student of the Electronics and Communication Engineering department, Dibrugarh University, has received an invitation from the World Federation of UNESCO and Zervas Art to the International Painting Symposium, 4th Athens Art Fair – a dialogue through the language of art, which will take place in Hotel Boni club, Athens, Greece, from April 22 to 28. He is one of the two candidates to have been invited from India.

New album Akash released

Recently, a new audio album titled *Aakash* was formally released at a function held at the Aditek Studio, by eminent artistes and musicians Kuli Barua, JP Das, Surja Goswami, Beauty Sarma Barua, classical musician Damodar Barua, Pahari Das, Bhupen Uzir, Shanta Uzir, Kanika Bhattacharya, Pukul Banerjee, Nanda Banerjee and filmmaker Charu Kannal Hazarika. The album, with ten songs produced under the banner of Melody Production, features the voices of noted singer Shanta Uzir and Kumar Krishna. Kumar Krishna has several other albums to his name like *Tumar Batori* and *Enan Moron* in Assamese, and Hindi album *Dil Mein Hai Pyar*. Interestingly, Kumar's co-singers in *Dil Mein Hai Pyar* were popular Bollywood singers Kumar Sanu, Alka Yagnik and Sadhana Sargam. While Shanta Uzir renders three tracks in *Aakash*, Kumar lends his vocals to six songs. One song is rendered in duet by Shanta Uzir and Kumar Krishna. The album's two songs – *Gupone tumi* and *Roi osu* have been composed by Khaugen Mahanta, the rest have been scored by Bhupen Uzir.



– Features Editor



Book on Zubeen Garg released

Zubeen Garg – the living legend, a biographical book on the singer's journey till date, written by Chandradutta Sharma and released by veteran actor Nipon Goswami at a function held recently at the District Library, Guwahati. The book contains every detail of the singer's illustrious career. The writer had earlier compiled two books on Amitabha Bachchan and Brajen Barua. Chandradutta Sharma has acted in a number of popular Hindi and Assamese films and serials like – *Sunhere Dhoop Ke Chaon Mein*, *Geet Gaata Chal*, *Zindagi Ki Mehek*, *Bhara Ghar*, *Pagale*, *Papuwe Prem Nokore*, *Pohor Dishalei Ekkho*, etc.

Readers are hereby invited to contribute original articles related to culture of the North-East (film, music, drama, etc.) along with photographs. They may be e-mailed to cultural@assamtribune.com.

As funny as it gets

It is, indeed, a matter of courage, joy and pride to make the first ever sequel of any Assamese film, more so because the entire industry is always deliberating over its failure to attract people to the cinema halls. Barring a very few, almost all Assamese films have been dumped by the Box Office in the last ten to 15 years. Reasons are aplenty, but the prime solution is to make a good film. There is no other alternative.

The young Kenny Deori Basumatary is, perhaps, successful in that. After making the first Assamese martial arts comedy in *Local King Fu*, he dared to make a sequel to it. The response to the first one, which was made at a meagre production cost of Rs 95,000, propelled Kenny to go for the sequel.

The makers of *Local Kung Fu 2*, which released on April 19, had organised a special screening for a select group of people at the Jyoti Chitraban Film Studio. William Shakespeare's *Comedy of Errors*, which has been adapted into innumerable films across the world, has inspired the young director Kenny to make his second Assamese feature film.

In a nutshell, the story of the film revolves around two pairs of twins, who get separated at birth. One pair stays in Guwahati and the other in Tezpur. The Guwahati duo knows martial arts, but the two in Tezpur don't. The pair from Guwahati ends up in Tezpur and that is when the confusion begins with a series of events, involving a number of gangs and a superstitious 'Baba'. Everything is demystified once both the pairs come face-to-face and the film ends there. Kenny and Utikal Hazarika play the key roles of the twins in the film.

There is nothing great in the plot and



it has similarities with many films. At many points, people will be forced to remember the Sanjeev Kumar-Deori Verma stellar iconic Hindi film *Angoor*. Despite that, *Local King Fu 2* has elements which are indigenous, fresh and thought-provoking. The film, made at a cost of Rs 35 lakh, has tried to make people aware about superstitions and it also recognises the LGBT community of our society, albeit in a humorous way. This is really appreciable.



Local Kung Fu 2 has been able to overcome one serious deficiency in Assamese films – the rhythm. Kenny, who is based in Mumbai, has beautifully maintained the pace of the film. There is hardly any boring element and no scene has lingered unnecessarily. The only aspect that some may find a little

dragged-on is the excessive use of fighting scenes. Even if the film is of the martial arts genre, maybe it wasn't necessary in every other scene. Little over two hours, the film is nothing but a laugh riot, and it is made for people of all ages. Healthy comedy films that can be watched along with the entire family are quite rare these days. Except a few shortcomings, *Local Kung Fu 2* is definitely worth a watch.

Most of the actors in *Local King Fu 2* are non-actors and are students of martial arts. They have done an acceptable job. The cast includes Sarmista Chakraborty, Epsita Hazarika, Bonny Deori, Tony Deori Basumatary, Bibhash Singh, Bibhuti Bhushan Hazarika, Yashraj Jadhav, Monju Deori and Amar Singh Deori.

The Associate Producers of the film are Arlene Faria and Marish Basumatary, while Durjoy Baruah is the Executive Producer. Along with Kenny, the film has also been produced by BP Deori. The cinematography was by Surjy Deka, while it was coloured by Dhruba J Bordoloi. The music of the film has been prepared by Tony-Derrick-Utkash. It is worth mentioning that the crowdfunding campaign started by the *Local King Fu 2* team, on Wishberry, had raised a sum of over eight lakhs from 478 backers. This made it possible for the film to be released as scheduled.

sohail.4981@gmail.com

Prabhas' Hindi debut with Karan Johar

Tamil superstar Prabhas of *Baahubali* fame is all set to make his Hindi debut in a film to be produced by Karan Johar.

SS Rajamouli, who directs the *Baahubali* movies, is likely to be roped in to direct it. The film will showcase Prabhas as an action-romance star for Bollywood.

Says a source close to the development, "For the last five years, Prabhas has focused only on *Baahubali*. He has turned down offers from Yash Raj Films and other Bollywood banners. Now that the *Baahubali* series is over, he's looking at a Hindi debut, with Karan Johar."

Johar, it may be pointed out, is the co-producer and distributor of the Hindi division of the blockbuster franchise.

Says the source, "Karan has been encouraging Rajamouli to do a Hindi film after *Baahubali*. They will team up to launch Prabhas in Bollywood."

Asha Parekh and the love of her life

Yesteryear actress Asha Parekh says the late filmmaker Nasir Hussain was the only man she ever loved. For years, the entertainment business has known of the celebrated actress' long-standing relationship with Hussain, who not only introduced her in *Dil Deke Dekho* in 1959, but they also went on to collaborate on seven feature films, all superhits, including *Teesri Manzil* and *Caravan*.

They also shared a personal relationship that has come to light in Asha Parekh's new autobiography *The Hit Girl*.

On the need to speak out about the love of her life, the actress said: "Yes, Nasir Saab was the only man I ever loved. It would've been worthless to write an autobiography if I didn't write about the people who mattered in my life."

Asha Parekh reveals that she never got married as she never wanted to take Hussain away from his family.

"I was never a homebreaker. There was never any ill will between me and Nasir Saab's family. In fact, I was so happy to see Nusrat (Hussain's daughter) and Imran Khan (grandson) at my book launch, I feel I've lived my life decently and without hurting anyone."



Fertility fiesta



This land of ours is known for its hoary cultural tradition and its unique diversity. The cultural legacy of various ethnic and indigenous communities is like the multi-coloured flowers of a garland held together by an unseen thread of fraternal spirit. This is our unique identity. But with passing time, a touch of modernity and change in perception have resulted in tearing the cultural fabric we are so proud of. In this ever-expanding age of globalisation and our wilful desire to swim with the tide, some forms of indigenous folk-cultures have already gone into oblivion. Making the upcoming generation the torch-bearers of our rich cultural tradition almost seems impossible, considering the prevalent reality.

Considering all these, the joint effort made by the Holgoss Group of Charity and the Rhino Group of Sagolia to celebrate the Rati-Kamdev Milan Mela is an addition to this glorious tradition.

Shibdas Bhattacharjee
Dhurbi district. This frontier region of western Assam and the adjacent North Bengal share a common cultural heritage. This otherwise unknown and unfeasted region evolved as the hub for practising, performing and propagating indigenous art and culture long back. The celebration of the Rati-Kamdev Milan Mela is an addition to this glorious tradition.

The Rati-Kamdev Milan Mela refers to the mythological story of divine courtship for fertility. The term fertility is relevant for all living beings and in all aspects of individual and social lives. But this is of larger ramifications for the peasant community.

The year-long indigenous cultural activity, irrespective of any region, revolves around activities that take place on the field; from preparing the land for sowing the seeds to harvesting. In the dying days of the Indian calendar, farmers remain anxious regarding the coming season's cultivation. So they worship Lord Kamdev and Goddess Rati to keep the land fertile. A traditional bamboo worship ritual and a dance holding bamboos of different sizes, are important parts of this fertility ritual.

Along with this, several other activities were held among school children. In the evening, artists performed songs and dances. The day's programme ended with *Ma Manusar Gaan* and *Padma Puran Kushan Yatra*. One of the significant aspects of the entire programme was the per-

tormances to please the forces of creation have been performed by the Rabongshi peasant community since time immemorial. This has been prevalent in this locality too.

Kudos to the Holgoss Group of Charity and the Rhino Group of Sagolia who brought this festival to the stage for the first time in this locality, showcasing the mingling of tradition and modernity. The festivities started on April 11 with the cleansing of the temple premises, followed by flag hoisting, the *Subacemi Puja*, the offering of garlands to Goddess Rati and Lord Kamdev, the Rati-Kamdev *Hapupu Honiyoga*, sports and games, Rabongshi song and dance presentations, and drama and *solo* competitions among children, as well as elders. The highlight of the programme held on April 12 was the 'Go As You Like' Competition, the open meeting among eminent personalities of the area, and a cultural evening.

On April 13, various other competitions were held among school children. In the evening, artists performed songs and dances. The day's programme ended with *Ma Manusar Gaan* and *Padma Puran Kushan Yatra*. One of the significant aspects of the entire programme was the per-

formances by local artists like Mrityunjay Roy, Hiramoni Sarkar, Urbi Bevari, Nisha Adhikary, Jhumu Adhikary, Meghali Sarkar, Ritu Das, Shestya Ach and others who presented Rabongshi songs and dances, as well as played different traditional musical instruments. Moreover, a play was also staged by a local group — Ma Maneba Naya v Samaj.

Another highlight of the programme was the exhibition of different traditional elements used by the Rabongshi community in their day-to-day lives, encouraging the youth to get introduced to their roots.

In this three-day Rati-Kamdev Milan Mela, not only the artists and people of the Rabongshi community, but also people belonging to other communities of this locality participated in the festival with equal enthusiasm. The organisers have made a commendable effort by taking these agrarian rituals on to the stage, giving it an organised form. They are undoubtedly pathfinders who have unveiled a novel way of celebrating a community festival by showcasing one's culture with a new vision and providing an expanded platform for its upliftment.

shibdas.bh@gmail.com



Failing families

There is a general perception that the East is East and the West is West! Neither is better nor worse than the other. However, when it comes to the concept of the family, we seem to cherish the age-old values of the Indian tradition family where love, affection and kindness take centre stage and each and every member of the family cares for the other, whether old or young. This sense of collectivism provides a sense of security, as opposed to individualism, which is self-centred, concentrating on the individual's own world. In our society, we don't send our old, ailing parents to old-age homes, although there may be a sea of difference between the way we think and the way our parents do. However, incidents of atrocities against old parents by their own sons and daughters are on the rise and there are evident signs of cracks in the once-cherished traditional value-based Indian family.

Munin Goswami's new play *Asta Akash* (The Setting Sun), which was staged recently at the historic Nagaon Natya Mandir, with financial assistance from the Sangeet Natak Akademi, New Delhi, dealt with this theme. Goswami, who is working as the officer-in-charge of the Rabindra Bhawan, Guwahati, under the Directorate of Cultural Affairs, has a strong message to give in his play, and the problem related with the ill-treatment meted out to the elderly by their own kin has been discussed threadbare.

The play begins with the backdrop of a TV

studio, where a new TV show *Asta Akash* is being shot. The host of the show presents to the audience snippets of sufferings encountered by two unfortunate elderly people. The play has tried to present the grim realities faced by the ever-growing number of harassed parents at the hands of their own children. The two lead characters of the play, the beguiled mother Lakhini Baruah, played by Ashramoni Bora, and the unfortunate father Mahendra Sarma, played by Devajit Bhuyan, have been craftily created by the playwright, and the roles have been essayed forth brilliantly by both the actors. The play has been directed by well-known drama

director and playwright of Nagaon, Saponti Bordoloi. The neatly packed structure of the play leaves no room for any dull moment and the playwright must be congratulated for bringing to the forefront some of the burning social and domestic issues of the present time. Last year, Munin Goswami's play *Taa Jui Taap* was also well-received by the theatre lovers of Assam. The other actors on the stage were Biswajit Hazarika, Angana Bordoloi, Dr Joyashree Pathak, Munin Goswami, Mousumi Bora, Sonomoni Bezbarua, Amit Dutta, Sunit Bora and Manasi Bora. The dramatist has given a very prudent view regarding parents' financial planning after retirement, as many parents exhaust most of their life savings on their children's education and career. The play tries to grapple with the reality of modern existence and tries to seek out the truth behind the conflict between the two generations.

the colosseum

■ Neelotpal Deka

side screen

- 1) Picture Clue: Why is she currently in the news? (Hirak Jyoti Lahiri, Gopur)



do-re-me

From Shajid Khan, Tangla –

- 9) Revered by Buddhists as the birthplace of Siddhartha Gautama in 563 BC, this site became a pilgrimage stop for Buddhists like Emperor Ashoka, the Maurya Dynasty and also, the Chinese monk Fa Xian. What is the name of the site?
- 10) Near the Hiranyavati River, there was a small city which was said to be where Buddha reached *Parinirvana* upon His death. Buildings such as the Ramabhar Stupa and Mahaparinirvana Temple were found there. Which city is this?
- 11) A snake of length of more than 105 km, the Red Snake was so-called due to its red-coloured bricks. More commonly known as the Great Wall of Gorgan, it was also the second

longest wall in the world. Where can one find it? (Great Wall of Gorgan)

12) Containing the world's oldest lyrics in a national anthem, the *Kingisaya* is the national anthem of which country?

13) *Koda*, *Gosa* and *Ondokaza* are troupes that play the *taiko*, a Japanese form of which musical instrument?

14) The nine-day Kura Karnival has been held on which Indonesian island since 2002?

15) In 1992, a posthumous memoir was published that included a thinly-disguised attack on Shakespeare, characterising him as an "upstart crow" and poetical pretender. Which late rival playwright was the author of the book? (Shajid Khan, Tangla)

crescendo

15) In 1992, a posthumous memoir was published that included a thinly-disguised attack on Shakespeare, characterising him as an "upstart crow" and poetical pretender. Which late rival playwright was the author of the book? (Shajid Khan, Tangla)

ANSWERS (1) Surabhi Lakshmi, who won the Best Actress award at the recently announced National Film Awards, for her role in *Minnuminnungu* (Malayalam) (2) Stephene Meyer (3) Auguste Rodin (4) George Bernard Shaw (5) April 23 (6) *Dikhon Baat Palash* by Sanjib Sabhapandit (7) *Kausar* (Marathi film) (8) Akshay Kumar for *Rustom* (9) Lumbini (10) Kusinagar (11) Iran (12) Japan (13) Drums (14) Bali (15) Robert Greene.



Of struggles and survival

Partha Pratim Hazarika

Bhool Satya, the name of Monoj Kumar Goswami's latest collection of short stories, is itself a contradictory expression. *Bhool Satya*, or 'wrong truth' is a deliberate juxtaposition of opposite ideas of life and art, an author, who has been accredited by literary critics for creating a new style of writing, rather than composing prose, short stories to be precise, in the domain of Assamese literature. Delving in situations both realistic and surreal at the same time, Monoj Kumar Goswami surprises the reader in the course of one's reading. In fact, this element of surprise has been a hallmark of Goswami's short story creations.

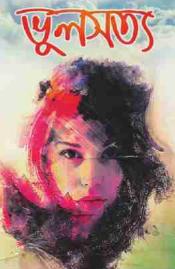
Most of his short stories in *Bhool Satya* are reflections of the struggles of our day-to-day life, and on all fronts. Very common plots are turned into engrossingly glorified efforts of survival in the face of all kinds of challenges – social, economical, political.

However, the beauty of his creations lies in his clearly deliberate attempt at explaining everything on a psychological plane of the individual concerned. An individual's helplessness, the uncertainty of the situations, the shameless craving for materialistic victories, the unmistakable thirst to exploit someone for personal gain – all these and more have added multiple dimensions to Goswami's stories.

The collection has 14 short stories, written and published in different times. If the story *Bhool Satya* is recent as of 2016, another named *Nadir Soley* was published in 1988. The passage of time has had significant bearing on Goswami's creations, for with his growing maturity as an author, the stories have also changed style. While earlier it was plain and simple, the latest stories have become structurally complex, which is why the reader needs to go between the lines to realise the passive longing for the path to truth.

The most striking feature of this group of stories is the presence of a character named Anadi; the character is a common link among several stories of *Bhool Satya*. Although this Anadi is a different person in different stories, this seems to be a conscious endeavour on the part of the author to stitch his creations together to make them look like birds of the same feather. After reading *Bhool Satya*, one has to admit that writing meatier short stories is Monoj Kumar Goswami's métier.

মনোজ কুমাৰ গোস্বামী



Bhool Satya
Monoj Kumar Goswami,
Bookbeal.
Price: Rs 150/-

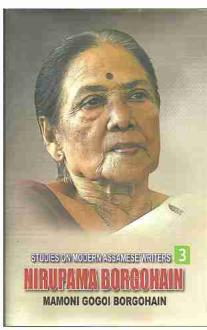
A writer with a cause

Dr Tapati Baruah Kashyap

Nirupama Borgohain is one of the few Assamese writers who can be described as outstanding. A lady with a steadfast cause, most of her writings beautifully reflect the status and the silent sufferings of women through the ages. Her consistent endeavour to document the sufferings of women, as well as the injustice inflicted upon them is honoured by all. She is, in fact, a pioneer in this aspect, and it is for this distinction that Nirupama Borgohain continues to be the most popular and prolific writer among the contemporary women writers of Assam.

This particular book is about the life and works of Nirupama Borgohain, written by Mamoni Gogoi Borgohain, a retired associate professor and Head of the Department of English of Demowar College, and is the third in a series of books in English launched by Purbanchal Prakash to acquaint some of the best Assamese writers to non-Assamese readers. Divided into 11 chapters, the book dwells at length on various aspects of Nirupama Borgohain's contribution to Assamese literature, with the author also providing a list of her books, apart from a chapter each on her life and her versatile personality.

The author narrates Nirupama Borgohain's silent, yet significant contribution to Assamese literature as a short story writer, novelist, as an author of autobiographical writings, of journalistic essays, and, of course, about her feminist writings that she has been. As the author points out, the history of Assamese women novelists started in the '80s with Padmavati Devi Phukanam. A handful of women who followed her wrote only one or two novels each, until the emergence of Nirupama Borgohain in 1963 (with *Sei Nadi Nirabadi*), who has so far written more than 30 novels, apart from about a dozen short story collections, two autobiographies, five books of journalistic writings, three books for children, five translations, a travelogue and a few other books. The book begins with a short biographical sketch of Nirupama Borgohain and then examines her short stories and novels before going into her autobiography *Biswos aru Sangshayor Majedi* – one that ran into five editions – and her other autobiographical writings. The author deserves praise for presenting Nirupama Borgohain in such a concise, yet complete manner.



Nirupama Borgohain
Mamoni Gogoi Borgohain,
Published by Purbanchal Prakash,
Price: Rs 300/-

prelude

International Dance Day was introduced in 1982 by the International Dance Council (CID), Conseil International de la Danse, a UNESCO partner NGO, and is celebrated yearly on April 29. The International Dance Council considers that dance has been an integral part of human culture throughout its history, it is not prioritised by official establishments in the world. The date is not linked to a particular person or a particular form of dance, although it's also the day when the French dancer and ballerina Jean-Georges Noverre was born.

The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance. Emphasis should be given to addressing a new public, people who do not follow dance events during the course of the year. The International Dance Council sends the official message for Dance Day, which circulates in every country around the world and is posted at the official website for Dance Day.

E-mail your questions with answers to: colosseum@assamttribune.com or post at: THE COLOSSEUM, Mosaic, Saturday Supplement, *The Assam Tribune*, Guwahati-781003 or SMS at: 9864102417. Send your name in each SMS.

harmonisers

- From Shajid Khan, Tangla –
2) Who wrote the *Twilight* series of novels?
3) Which artist is famous for his statue *The Thinker*?
4) Who is the author of *Pyramodon*?
5) On what day of the year is St George's Day held?

unities

- From Jayanta Topadar, Dhemaji –
6) Name the Assamese film that won the Nargis Dutt Award for Best Feature Film at the 64th National Film Awards.
7) Name the film that won the Best Film Award at the 64th National Film Awards.
8) Who won the Best Actor award at the 64th National Film Awards?

the colosseum

■ Neelotpal Deka

side screen

- 1) Picture Clue: Why is she currently in the news? (Hirak Jyoti Lahiri, Gopur)



do-re-me

From Shajid Khan, Tangla –

- 9) Revered by Buddhists as the birthplace of Siddhartha Gautama in 563 BC, this site became a pilgrimage stop for Buddhists like Emperor Ashoka, the Maurya Dynasty and also, the Chinese monk Fa Xian. What is the name of the site?
- 10) Near the Hiranyavati River, there was a small city which was said to be where Buddha reached *Parinirvana* upon His death. Buildings such as the Ramabhar Stupa and Mahaparinirvana Temple were found there. Which city is this?
- 11) A snake of length of more than 105 km, the Red Snake was so-called due to its red-coloured bricks. More commonly known as the Great Wall of Gorgan, it was also the second

longest wall in the world. Where can one find it? (Great Wall of Gorgan)

12) Containing the world's oldest lyrics in a national anthem, the *Kingisaya* is the national anthem of which country?

13) *Koda*, *Gosa* and *Ondokaza* are troupes that play the *taiko*, a Japanese form of which musical instrument?

14) The nine-day Kura Karnival has been held on which Indonesian island since 2002?

15) In 1992, a posthumous memoir was published that included a thinly-disguised attack on Shakespeare, characterising him as an "upstart crow" and poetical pretender. Which late rival playwright was the author of the book? (Shajid Khan, Tangla)

crescendo

15) In 1992, a posthumous memoir was published that included a thinly-disguised attack on Shakespeare, characterising him as an "upstart crow" and poetical pretender. Which late rival playwright was the author of the book? (Shajid Khan, Tangla)

ANSWERS (1) Surabhi Lakshmi, who won the Best Actress award at the recently announced National Film Awards, for her role in *Minnuminnungu* (Malayalam) (2) Stephene Meyer (3) Auguste Rodin (4) George Bernard Shaw (5) April 23 (6) *Dikhon Baat Palash* by Sanjib Sabhapandit (7) *Kausar* (Marathi film) (8) Akshay Kumar for *Rustum* (9) Lumbini (10) Kusinagar (11) Iran (12) Japan (13) Drums (14) Bali (15) Robert Greene.

Lack of political will in funding UN peacebuilding efforts: India

UNITED NATIONS, April 21: India has voiced concern over the insufficient political commitment by nations for "substantive" support to UN peacebuilding efforts, saying marginal funding severely limits the ability of the world body's intergovernmental agency focused on peace efforts in conflict affected countries.

"...There is little political commitment for commensurate action and substantive support to peacebuilding efforts. The funding available for such efforts remains marginal, severely limiting the ability of the Peacebuilding Commission," India's Deputy Permanent Representative to the UN Ambassador Tanmaya Lal said here.

Participating in a General Assembly debate on the Peacebuilding Commission and Peacebuilding fund yesterday, Lal said there is no agreement on increasing funding for the Commission to even a one per cent level of that for peacekeeping operations annually.

"In the absence of funds, despite an

understanding of the task at hand, there is little hope of it being achieved," he said, adding that there are tendencies to re-allocate the already grossly inadequate international development cooperation funds to humanitarian and other emergency assistance.

He noted that according to the Report

of the Secretary General on the issue, the Peacebuilding Fund's financial health remains in question.

The total amount of USD 71 mn allocated during 2016 for 17 countries, including the six countries where the Peacebuilding Commission is active, is grossly inadequate.

Despite landmark resolutions adopted by the General Assembly and the Security Council, the ministerial level pledging conference in September last year could only elicit USD 152 mn, half of the USD 300-mn goal, which is minimum amount needed for three years. - PTI

The Assam Tribune

SHOPPERS' CORNER



GARMENTS



Raymond
FINE FABRICS
SINCE 1925
AUTHORISED DEALER
R.D. Store
Babu Bazar, Guwahati-1
Ph: 0361-2544538/2984
www.rdstore.in
Tailored by Experts

This space can be
Rs 6,000/-*
* Rs. 6,000/- per insertion.
Minimum of 4 insertions.
For booking contact - 95085-17169

SINTEX PRODUCTS



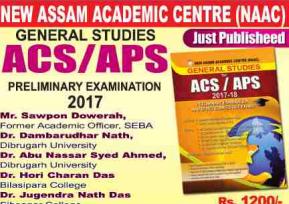
Corporates may also contact for their CSR activity
WASTE BINS & CONTAINERS
ASHOK INDUSTRIAL ENTERPRISE
51, S.R.C.B. Road, Fancy Bazar, Guwahati-781001
Ph: 9435109252, 9706706008. E-mail: sietainv@gmail.com

WATER PURIFIER

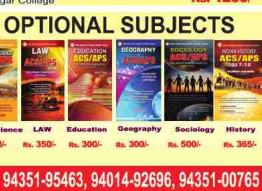


KENT
Mineral RO
Water Purifiers
RO + UF + UV + TDS
KENT GRAND+
RO+UV+UF
TDS Controller
Maintains Natural Minerals
• Best Price
• Assured 2 Gifts
For best deal call:
9864037851 AQUAZONE G.S. ROAD, GHY-05 9854497571
9954075753 98559943393

BOOKS & JOURNALS



NEW ASSAM ACADEMIC CENTRE (NAAC)
GENERAL STUDIES
ACS / APS
PRELIMINARY EXAMINATION
2017
Mr. Swapnil Dasgupta,
Former Academic Officer, SEBA
Dr. Dambandhar Nath,
Dibrugarh University
Dr. Anup Kumar Syed Ahmed,
Dibrugarh University
Dr. Hori Charan Das
Biswanath College
Dr. Bhupen Nath Das
Sibsagar College
Rs. 1200/-



OPTIONAL SUBJECTS
Ph.: 94351-95463, 94014-92696, 94351-00765

ELECTRICAL & ELECTRONICS



DATAMATION
Surface Pro 4
Does more. Just like you.
Save Big, Do More!
Get ₹ 20,000/- off*
on Microsoft Surface Pro 4
along with a type cover!
www.surface.com

Upgrade to MacBook
Starting at an EMI of Rs. 5,499*
Down Payment of Rs.19,990 only
GET A BEATS HEADPHONE FREE!
iPhone
Authorized Reseller

Datamation Exclusive Offer : Finance available at 0% Interest
Ulubari, Guwahati-7, Ph: 0361-2451582/581
Finance : 7086094885



**EASY FINANCE
0%INTEREST EMI OFFER**
MOBILE / LAPTOP / LED / AC / FRIDGE / W. MACHINE
MOVEN / INVERTER / CHIMNEY / WATER PURIFIER
0% Down Payment
Selected Product
FREE ★ MOBILE PHONE WITH LED/FRIDGE
★ STABILIZER & INSTALLATION WITH AC

Home Plaza
Cell : 88220 30000 / 98540 72769
Kalapahar Colony Bazar, Lokhra Road, Ghg. 18
Mandatory Documents : Pan Card / Bank Pass Book Last 3 Month Update Photo 1 Copy, Cheque 2 Copy & Guwahati Local Address Proof



U SHRA
Serves cool. Stays cool.
Treat your thirst
Authorized Distributor **REETESH**
Policy Reserve, A.T. Road, Guwahati-1, restaurant@reethesh.com
Ph : 0361-2735398, 84860-23905 / 23906, 94350-43257



In Association with
D.R.D.O. Technology
Bio-Toilets
REPLACEMENT OF
SEPTIC TANK
★ Human waste converted into water
★ RECHARGEABLE FRONIER TOILET CABINS Available in 4 variants
IW/C with ceramic pan, EWC, Urino & Seat Dimension: 7' x 3' x 4'
FRONTIER SALES CORPORATION
Third Floor, Temple Tower, Christian Basti
Opp. News Liva, G.S. Road, Guwahati-781005, Assam
Phone: 9854497571, 9706706008, E-mail: info@frontierin.net

★ ★ ★ ★

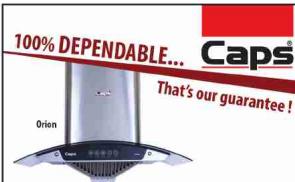
KITCHEN APPLIANCES



RONGALI BIHU DHAMAKA
MRP ₹ 23,990
Offer Price ₹ 15,500
+ Suction 1600W
Push Button Control
CFL Lamp 2x9W
MRP Re.1999/-
Tender 3D TS2S LTW 90
Distributor: NORTH EAST TRADE PROMOTERS, Guwahati
Ph: 9435109252, 7578009701, 9706738427 Toll Free - 1800 209 3404

SLACK KITCHENS
by
asianpaints

KITCHEN | ACCESSORIES | HARDWARE
KITCHEN CONCEPT
87, B.K. Kakoi Road, Rehbari, Guwahati-781008, Assam
Mob: 9435551231, 9706009253, 9864601548
Email: kitchenconcept.ghy@gmail.com | www.modulkitchenguwahati.com



100% DEPENDABLE... Caps
That's our guarantee!
Orion
Introducing MULTI UTILITY chimneys with essential APPLICATIONS
Auto Platinum Plus
Brio
Sales & Service: Barpeta-98643 20229 | Dhubri-94351 28738/
99548 66352 | Dibrugarh-98540 77057 | Dulajpur-98540 77057 |
Golaghat-98643 74715 | Guwahati-98643 20229/98640 57415 |
Hailakandi-98643 20229 | Jorhat-98643 20229/98640 57415 |
98640 57415/98540 77054 | Nagaon-98643 20229/98599 41091 |
Nalbari-98643 20229 | Morigaon-98643 20229/98599 41091 |
Pathas-98643 20229 | Sivsagar-98640 57415 | Tezpur-
94355 08221 | Tinsukia-98641 58083



False Ceiling
DOOR
PVC Modular Kitchen
Price Starts @ **19990/-*** onwards
Authorized Distributor
ASHOK INDUSTRIAL ENTERPRISE
51, S.R.C.B. Road, Fancy Bazar, Guwahati-781001
Ph: 9435109252, 9706706008, E-mail: sietainv@gmail.com

SHOPPERS' CORNER
This space can be yours for only
Rs 6,000/-*
* Rs. 6,000/- per insertion. Minimum of 4 insertions.
For booking contact - 95085-17169



tynor Orthopaedic Rehabilitation Aids & Health Supports
BODY BELTS & BRAIDS
CERVICALADS
KNEE & ANGLE SUPPORTS
WRIST & GLOVE PRODUCTS
World Class
Support ▶ Relief ▶ Heal
Available at all leading Surgical Stores and Pharmacies...
Keep track of your Blood Glucose & Blood Pressure with Home Monitors
• REGULAR SELF TESTING IS ONE OF THE BEST WAYS TO STAY ALERT
• IT ALSO HELPS YOUR DOCTOR TREAT YOU BETTER
• BLOOD GLUCOSE MONITOR
• BLOOD PRESSURE MONITOR
Authorised Distributors & Wholesalers
INDO-FOREIGN SURGICO INFOS EST.1948
16, ROAD, PAMBAZAR, GUWAHATI-781001 (ASSAM)
Ph.: 0361-2540888, 2514888, +91-9435199011, +91-9864800888
Email: info@indoforeignsurgery.com | www.indoforeignsurgery.com
WE HAVE A LOT TO OFFER IN HEALTH CARE...

For Advertising, Please Call: 95085-17169

The most comprehensive study on the bones of Homo floresiensis, a species of tiny human discovered on the Indonesian island of Flores in 2003, has found that they most likely evolved from an ancestor in Africa and not from Homo erectus as has been widely believed.

Family tree

Scientists finally reveal origin of Indonesian Hobbits

The study by The Australian National University (ANU) found Homo floresiensis, dubbed 'The Hobbits' due to their small stature, were most likely a sister species of Homo habilis – one of the earliest known species of human found in Africa 1.75 million years ago.

Data from the study concluded there was no evidence for the popular theory that Homo floresiensis evolved from the much larger Homo erectus, the only other early hominid known to have lived in the region with fossils discovered on the Indonesian mainland of Java.

Study leader Dr Debbie Argue of the ANU School of Archaeology & Anthropology said the results should help put to rest a debate that has been hotly contested ever since Homo floresiensis was discovered. "The analyses show that on the family tree, Homo floresiensis was likely a sister species of Homo habilis. It means the two share a common ancestor."

Dr Argue said, "It's possible that Homo floresiensis evolved in Africa and migrated, or the common ancestor moved from Africa then evolved into Homo floresiensis somewhere."

Homo floresiensis is known to have lived on Flores until as recently as 54,000 years ago.

The study was the result of an Australian Research Council grant in 2010 that enabled the researchers to explore where the newly-found species fits in the human evolutionary tree. While previous research had focused mostly on the skull and lower jaw, this study used 133 data points ranging across the skull, jaws, teeth, arms, legs and shoulders.

Dr Argue said none of the data

supported the theory that Homo floresiensis evolved from Homo erectus. "We looked at whether Homo floresiensis could be descended from Homo erectus," she said. "We found that if you try and link them on the family tree, you get a very unsupported result. All the tests say it doesn't fit – it's just not a viable theory."

Dr Argue said this was supported by the fact that in many features, such as the structure of the jaw, Homo floresiensis was more primitive than Homo erectus.

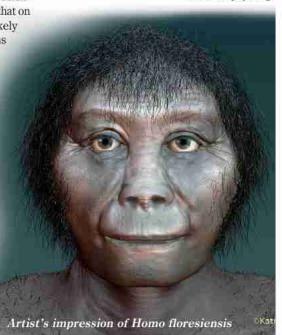
"Logically, it would be hard to understand how you could have that regression – why would the jaw of Homo erectus evolve back to the primitive condition we see in Homo floresiensis?"

Dr Argue said the analyses could also support the theory that Homo floresiensis could have branched off earlier in the timeline, more than 1.75 million years ago. "If this was the case Homo floresiensis would have evolved before the earliest Homo habilis, which would make it very archaic indeed," she said.

Professor Mike Lee of Flinders University and the South Australian Museum, used statistical modeling to analyse the data. "When we did the analysis there was really clear support for the relationship with Homo habilis. Homo floresiensis occupied a very primitive position on the human evolutionary tree," Professor Lee said.

"We can be 99 per cent sure it's not related to Homo erectus and nearly 100 per cent chance it isn't a malformed Homo sapiens," Professor Lee said.

(Source: phys.org)



Artist's impression of Homo floresiensis

Know your DAY

By JACQUELINE BIGAR

HAPPY BIRTHDAY for Saturday, April 22, 2017.

This year you remain focused and are steadier than you realize. At times, your emotions seem to be a bit out of control. The type of intensity you experience could be overwhelming, yet you might find depth in the way you handle your feelings. You're a determined soul who can mid-October onward: This person could be significant to your life's history. If you are attached, the two of you are often on the same level, though at times your desires could be different. Enjoy what pleases your sweetie, and visit with her. PSCEs understand you almost better than you understand yourself.

The Stars Show the Kind of Day You'll Have: 5-Dynamic; 4-Positive; 3-Average; 2-So-so; 1-Difficult.

ARIES (March 21-April 19)

***** Let your imagination shake up the status quo. Decide how to change your current implement without upsetting a close friend or loved one. Your intuition plays through, which allows you to figure out what is acceptable. Tonight: Run to the stars or sound for.

Taurus (April 20-May 20)

***** Emphasis is on success, getting together with others and making new friends. Your action allows for some strong communication with a person who seems like little off. Give this person some extra attention, and listen to what he or she shares. Tonight: Give this person a kiss.

GEMINI (May 21-June 20)

***** Take charge and handle a difficult matter. You will feel a lot better once you measure as much as you can. Your imagination might be sparked by someone's suggestion. When you don't see what you thought would happen, you could be disappointed. Tonight: A must appearance.

CANCER (June 21-July 22)

***** You're bound to meet at a distance who often comes to you. Your creative urges and affords a decision. You'll get feedback from others, which could also color your thinking. Give yourself time to process. Tonight: Go where you can hear great music and let go of concerns.

LEO (July 23-Aug. 22)

***** You might be stumped by everything you need to do in order to get a loved one's attention. On some level, you might feel as if this person is off in LaLa Land. Don't push too hard, but make sure that you are a part of his or her daydreams. Tonight: Run some errands.

VIRGO (Aug. 23-Sept. 22)

***** You will appreciate your time and attention. Your sensitivity will be remembered by him or her for a while. A new friend suddenly might change his or her tone. Can you go along with this new dynamic? Tonight: Say "yes" to living.

LIBRA (Sept. 23-Oct. 22)

***** Your thoughts come out in your sensitivity to the person with whom you are speaking. You might feel that a problem on the forefront can be transformed, as long as everyone can be in sync. Make your suggestions. Tonight: Head to a favorite place with a favorite person.

SCORPIO (Oct. 23-Nov. 21)

***** You want to know what you want and your ability to make it so will blend together to make your goal possible. A loved one seems to know what you want before you can even say it. You have a unique way of communicating. Tonight: Consider the mood you want to create.

SAGITTARIUS (Nov. 22-Dec. 21)

***** You could be in a position where you will want to try a different approach to a problem that surfaces frequently. You might wonder what you need to do. Consider having a conversation with the other people involved. If you do, everyone will be more relaxed. Tonight: Out late.

CAPRICORN (Dec. 22-Jan. 19)

***** Speak your mind, but expect a strong reaction from the other party. Reaching an agreement might be more difficult than you had thought. In fact, there could be quite a bit of disparity between the two of you. Try to work together. Tonight: Use your sixth sense.

AQUARIUS (Jan. 20-Feb. 18)

***** Be more self-aware. You situations get scattered and don't think about the various odd situations you put yourself into. Backing away from some of them could take talent. Check out an offer very carefully, as it may not be what it seems. Tonight: Treat a friend to dinner.

PISCES (Feb. 19-Mar. 20)

***** You'll feel empowered by what is happening around you. You'll need to follow through on an important idea that pops up. Tonight: Hang out with friends.

Thought for the day:
Who dares think one thing, and another tell,
My heart detests him as the gates of hell.

- HOMER

supported the theory that Homo floresiensis evolved from Homo erectus. "We looked at whether Homo floresiensis could be descended from Homo erectus," she said. "We found that if you try and link them on the family tree, you get a very unsupported result. All the tests say it doesn't fit – it's just not a viable theory."

Dr Argue said this was supported by the fact that in many features, such as the structure of the jaw, Homo floresiensis was more primitive than Homo erectus.

"Logically, it would be hard to understand how you could have that regression – why would the jaw of Homo erectus evolve back to the primitive condition we see in Homo floresiensis?"

Dr Argue said the analyses could also support the theory that Homo floresiensis could have branched off earlier in the timeline, more than 1.75 million years ago. "If this was the case Homo floresiensis would have evolved before the earliest Homo habilis, which would make it very archaic indeed," she said.

Professor Mike Lee of Flinders University and the South Australian Museum, used statistical modeling to analyse the data. "When we did the analysis there was really clear support for the relationship with Homo habilis. Homo floresiensis occupied a very primitive position on the human evolutionary tree," Professor Lee said.

"We can be 99 per cent sure it's not related to Homo erectus and nearly 100 per cent chance it isn't a malformed Homo sapiens," Professor Lee said.

(Source: phys.org)

Kids

CN

10:00 Ben 10 Universe

10:30 Ruff No. 21

11:00 Henry Hail Baby

02:30 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

06:00 Ben 10 Universe

07:30 Henry Hail Baby

09:00 Nanna Nana

11:00 Dragon Ball Z

14:00 Nanna Nana

15:30 Ruff No. 21

17:00 Henry Hail Baby

18:30 Ben 10 Universe

19:00 Nanna Nana

21:00 Ben 10 Universe

22:30 Dragon Ball Z

23:00 Nanna Nana

00:30 Ben 10 Universe

02:00 Nanna Nana

04:30 Bhoot Raja Aur Ronnie

CAPSULE**L&T pact**

NEW DELHI, April 21: Engineering major Larsen & Toubro has signed a contract with South Korea's Hanwha Techwin (HTW) for the supply of self-propelled guns for the Indian Army. - PTI

Tata Power

NEW DELHI, April 21: Tata Power today said it has signed an agreement with Ajmer Vidyut Vitran Nigam Ltd (AVNL) for electricity distribution in Ajmer for 20 years. - PTI

Ashok Leyland

CHENNAI, April 21: Ashok Leyland today said 10,664 units of its commercial vehicles were impacted by the Supreme Court ban on BS III vehicles, but the financial hit will be minimal as the affected engines would be upgraded for after-market sales. - PTI

M&M milestone

NEW DELHI, April 21: Mahindra and Mahindra (M&M) today said its compact SUV KUV 100 has crossed the 50,000-unit sales milestone since its launch in January last year. - PTI

HDFC Bank

NEW DELHI, April 21: HDFC Bank today said it will raise up to Rs 50,000 crore through debt securities and infrastructure bonds over the next 12 months. - PTI

Royal Enfield

NEW DELHI, April 21: Niche bike maker Royal Enfield today announced its entry into Brazil, the fourth largest two-wheeler market in the world. - PTI

Yes Bank

NEW DELHI, April 21: Shares of Yes Bank ended nearly 4 per cent lower on Thursday, wiping out Rs 2,752 crore from its market valuation after the company's non-performing assets swelled in the March quarter. - PTI

Rolls-Royce

BENGALURU, April 21: Rolls-Royce announced the opening of its Defence Service Delivery Centre (SDC) here aimed at offering localised engineering support to improve frontline capability of Indian armed forces and HAL. - PTI

Bajaj Finance

NEW DELHI, April 21: Bajaj Finance said it has raised over Rs 500 crore by issuing bonds on private placement basis. - PTI

Mindtree

NEW DELHI, April 21: IT firm Mindtree posted a 27 per cent fall in consolidated net profit at Rs 97.2 crore for the March quarter, hit by foreign exchange loss. - PTI

SpiceJet

NEW DELHI, April 21: No-frills airline SpiceJet will soon offer in-flight entertainment services wherein passengers can shop and stream movies during the flights. - PTI

Tata Steel

NEW DELHI, April 21: Tata Steel board has given its approval for issuing debt securities worth up to Rs 9,000 crore to meet working capital requirements and general corporate purposes. - PTI

ICICI Lombard

NEW DELHI, April 21: ICICI Lombard General Insurance Company today reported an increase of 36.3 per cent in net profit at Re 701.9 crore for the fiscal ended March 2017. The company's net profit in the preceding fiscal 2015-16 stood at Rs 507.5 crore. - PTI



Secretary (Defence Production) Ashok Kumar Gupta and Minister of Defence Acquisition and Programme Administration, Republic of Korea Chang Myoung-Jin signing an 'Inter-Governmental MoU for Defence Industry Cooperation in Shipbuilding', in New Delhi on Friday. - UNI

ITC examining options for Taj Mansingh auction



auctioning of the hotel.

The Bench, however, had asked the civic body to grant six months "breathing time" to the company in

vacating the hotel in case they lose out in the e-auction.

The apex court had also held that the "blemish-free" record of the Tata group

firm may be taken into account by the New Delhi Municipal Council (NDMC) while auctioning the iconic property.

"We respect the decision of the Supreme Court and intend to participate in the e-auction when it is held. We stay committed to our colleagues and guests, whose loyalty and trust remains our biggest asset," a company spokesman said in an e-mailed statement.

On March 3, the civic body had told the apex court that it wanted to file the

property, owned by the NDMC,

was given to IHCL on a lease of 33 years. The lease had ended in 2011 and the company was given nine-month extensions since then on various grounds, with three of them granted last year itself. - PTI

Sovereign Gold Bonds issue to open on Monday

NEW DELHI, April 21: The first tranche of the Sovereign Gold Bonds (SGB) scheme will open for public subscription on Monday, the Government has announced.

"The Government of India has decided to issue Sovereign Gold Bonds 2017-18 - Series I. Applications for the bond will be accepted from April 24 next to April 28," a Finance Ministry statement said here on Thursday.

The Ministry said the bonds will be issued on May 12, 2017.

"The price of bonds will be fixed in Indian rupees on the basis of simple average of closing price of gold of 999 purity published by the India Bullion and Jewellers' Association for the week (Monday to Friday) from April 24 next to April 28," it said.

"The issue price of the gold bonds will be Rs 50 per gram less than the nominal value,"

it added.

The issue price of the bonds has been fixed at Rs 50 per gram, less than the nominal value of gold and the bonds would earn an interest of 2.75 per cent per annum payable every six months on initial investment.

The tenure of the bond will be for a period of 8 years, with an exit option from the fifth year to be exercised on the interest payment dates.

The Government said the

bonds will be sold through banks, post offices, Stock Holding Corporation of India (SHCIL), and recognised stock exchanges – National Stock Exchange (NSE) and Bombay Stock Exchange (BSE).

SGBs are denominated in multiples of gram of gold with a minimum unit of 1 gram and maximum of 500 grams, which is the maximum amount permissible for subscription per person per fiscal year. - IANS

Ola to raise \$100 mn to fuel expansion

NEW DELHI, April 21: Cab aggregator Ola is looking at raising up to USD 100 million in fresh funding from existing shareholders to take American rival Uber head-on.

The board of the Bengaluru-based company has approved a proposal to raise up to USD 100 million from existing shareholders in a recent rights issue at its meeting on March 22 last.

In a regulatory filing, ANI Technologies – which operates Ola – said its board has approved raising "up to USD 100 million (about Rs 670 crore) in preference shares of face value INR 10 each at a price per subscription share equivalent to INR 13,521".

The filing, made to the Union Corporate Affairs Ministry under the Companies Act, added that the rights issue was scheduled for March 23.

However, it could not be immediately ascertained how much the company raised through the issue. A query sent to Ola did not elicit any response. - PTI



Steven Birch, president of equity research firm William O'Neil India, launching the 'MarketSmith App' in Bengaluru on Friday. - UNI

Indian equities slip on foreign funds outflow, selling pressure

MUMBAI, April 21: Foreign funds' outflow, coupled with a weak rupee and heavy selling pressure in healthcare, FMCG and automobile stocks, subdued the Indian equity markets today.

Besides, caution prevailed over the ongoing fourth quarter results season.

The wider 51-scrip Nifty of the National Stock Exchange (NSE) fell by 17 points or 0.19 per cent, to 9,119.40 points.

The broader 30-scrip sensitive index (Sensex) of the BSE, which opened at 29,575.66 points, closed at 29,365.30 points – down 57.09

points or 0.19 per cent from the previous close at 29,422.39 points.

The Sensex touched a high of 29,584.34 points and a low of 29,259.42 points during the intra-day trade.

The BSE market breadth was slightly tilted in favour of the bearish – with 1,449 declines and 1,426 advances.

Markets ended with modest losses on Friday after a positive opening as investors remained cautious due to mixed earnings and ahead of first round of French presidential election on Sunday. - PTI

Trade bulls, on the other hand, explained that the market started off on a high note following a rally in Asian and European markets.

"But they reversed most of the early gains as traders started winding up long open positions ahead of the derivative expiry next Thursday and crucial French elections on Sunday," Singhania asserted.

"Sentiment was also boosted as regional markets gained, lifted by bets on strong US earnings and tax reform."

According to Dhruv Desai, Director and Chief Operating Officer of Tradebulls, the benchmark indices failed to sustain gains and witnessed volatility throughout the session.

"Volatile USD/INR futures brought volatility in the Indian equi-

ty market as well and restricted upside," Desai said.

On the currency front, the Indian rupee weakened by 4.5 paise to 64.61 per dollar from its previous close of 64.56-57 to a greenback.

In terms of investments, provisional data with the exchanges showed that the foreign institutional investors (FIIs) sold scrip worth Rs 978.34 crore, while the domestic institutional investors (DIIs) purchased stocks worth Rs 1,132.39 crore.

"Almost all sector stocks faced resistance at higher levels and traded volatile throughout the session," Desai added. - PTI

Govt denounces bid to shut petrol pumps on Sundays

NEW DELHI, April 21: The Centre today denounced the decision of the Petroleum Dealers' Association to keep fuel outlets shut on Sundays starting May 14.

"The Petroleum Ministry does not approve or endorse the move by a section of petrol pump dealers to close down fuel stations on Sundays," Petroleum Minister Dharmendra Pradhan told the Parliamentary Consultative Committee at a meeting in Srinagar according to an official statement here.

"The Prime Minister in *Mann Ki Baat* appealed to the people of India not to use dealers to close their pumps on Sundays," it said in a separate tweet.

"The Prime Minister in *Mann Ki Baat* appealed to the people of India not to use dealers to close their pumps on Sundays," it said in a separate tweet.

All India Petroleum Dealers' Association president Ajay Bansal told reporters that the association, which has nearly 46,000 petrol pump owners as members, is not participating in the Sunday closure.

Petroleum Ministry sources have said that the threat to shut down pumps on Sundays will be dealt with according to measures necessary to maintain supplies of essential commodities as petroleum products come under this category. - IANS

ADVERTISEMENT

Applications are invited in duly filled up standard Form from eligible candidates from Citizen of India for filling up the following posts in the establishment of the Presiding Officer, Labour Court, Dibrugarh.

Sl. No.	Name of Post	No. of Posts	Scale of pay	Education Qualification
1.	Record Keeper	1 (One)	5200/- to 20,200/- + Grade Pay of Rs. 2100/-	Min: VII Passed Max: X Standard
2.	Night Chowkider	1 (One)	4,560/- to 15,000 + Grade Pay of Rs. 1500/-	Min: VII Passed Max: X Standard

OTHER CONDITIONS:

- Candidate must be an Indian Citizen as defined in Article 5 of the Constitution of India.
- Age limit as per existing rules.
- Candidates already in service must apply through proper channel.
- Candidates will have to appear in written Exam/Oral interview.
- Application must be accompanied with the following:
 - (i) Self Attested copies of Certificates in support of educational and all other qualifications.
 - (ii) Two (2) copies of duly signed recent passport size photographs self attested (one pasted and one stapled)
 - (iii) The application form post applied for to be mentioned over the envelope in bold letters.
- The candidates shall have to compulsorily bring along a recent passport size photo on the date of Examination/interview.
- No TA/DA will be admissible for appearing in the interview.
- The last date for submission of application is 15.05.2017.
- The candidates are asked to visit the Official website of Dibrugarh District Judiciary (www.dibrugarhjudiciary.gov.in) for detail information regarding the list of candidates eligible to appear in the interview and date of interview.
- No calling letter will be issued separately to the candidates.
- Incomplete forms/applications are liable to be outrightly rejected.
- The admission of candidate for the selection process will be purely provisional and subject to their satisfying the prescribed eligibility condition and final scrutiny of application and documents.

Sd/- Presiding Officer
Labour Court, Dibrugarh,
Jibon Phukan Nagar, P.O.C.R. Building
Dist: Dibrugarh, Assam, PIN-786003

অসম চৰকাৰ
কাৰিকোৰ্ডি শিক্ষা সঞ্চালকালয়, অসম
কলিপালপাল, ওৰাটো- ১৯
অসমত কাৰিকোৰ্ডি শিক্ষাৰ নতুন দিশ
অসম চৰকাৰৰ উদ্বেগ
(ক) কাৰিকোৰ্ডি শিক্ষাৰ ভাইৱাতে উজ্জ্বলাম্বন সম্বৰ্ধন প্ৰয়োজনীয়। অসম কাৰিকোৰ্ডি শিক্ষাৰ উজ্জ্বল কাৰ্য কৰিব।
(খ) পুৰণী ১০৫ গ্রামটিৰ উজ্জ্বল প্ৰযোজনীয়। এটা কাৰ্য কৰিব।
(গ) কাৰিকোৰ্ডি শিক্ষাৰ নতুন দিশ প্ৰযোজনীয়। এটা কাৰ্য কৰিব।
২. নতুনত কাৰ্য কৰিব।
৩. নতুনত কাৰ্য কৰিব।
৪. নতুনত কাৰ্য কৰিব।
৫. নতুনত কাৰ্য কৰিব।
৬. নতুনত কাৰ্য কৰিব।
৭. নতুনত কাৰ্য কৰিব।
৮. নতুনত কাৰ্য কৰিব।
৯. নতুনত কাৰ্য কৰিব।
১০. নতুনত কাৰ্য কৰিব।
১১. নতুনত কাৰ্য কৰিব।
১২. নতুনত কাৰ্য কৰিব।
১৩. নতুনত কাৰ্য কৰিব।
১৪. নতুনত কাৰ্য কৰিব।
১৫. নতুনত কাৰ্য কৰিব।
১৬. নতুনত কাৰ্য কৰিব।
১৭. নতুনত কাৰ্য কৰিব।
১৮. নতুনত কাৰ্য কৰিব।
১৯. নতুনত কাৰ্য কৰিব।
২০. নতুনত কাৰ্য কৰিব।
২১. নতুনত কাৰ্য কৰিব।
২২. নতুনত কাৰ্য কৰিব।
২৩. নতুনত কাৰ্য কৰিব।
২৪. নতুনত কাৰ্য কৰিব।
২৫. নতুনত কাৰ্য কৰিব।
২৬. নতুনত কাৰ্য কৰিব।
২৭. নতুনত কাৰ্য কৰিব।
২৮. নতুনত কাৰ্য কৰিব।
২৯. নতুনত কাৰ্য কৰিব।
৩০. নতুনত কাৰ্য কৰিব।
৩১. নতুনত কাৰ্য কৰিব।
৩২. নতুনত কাৰ্য কৰিব।
৩৩. নতুনত কাৰ্য কৰিব।
৩৪. নতুনত কাৰ্য কৰিব।
৩৫. নতুনত কাৰ্য কৰিব।
৩৬. নতুনত কাৰ্য কৰিব।
৩৭. নতুনত কাৰ্য কৰিব।
৩৮. নতুনত কাৰ্য কৰিব।
৩৯. নতুনত কাৰ্য কৰিব।
৪০. নতুনত কাৰ্য কৰিব।
৪১. নতুনত কাৰ্য কৰিব।
৪২. নতুনত কাৰ্য কৰিব।
৪৩. নতুনত কাৰ্য কৰিব।
৪৪. নতুনত কাৰ্য কৰিব।
৪৫. নতুনত কাৰ্য কৰিব।
৪৬. নতুনত কাৰ্য কৰিব।
৪৭. নতুনত কাৰ্য কৰিব।
৪৮. নতুনত কাৰ্য কৰিব।
৪৯. নতুনত কাৰ্য কৰিব।
৫০. নতুনত কাৰ্য কৰিব।
৫১. নতুনত কাৰ্য কৰিব।
৫২. নতুনত কাৰ্য কৰিব।
৫৩. নতুনত কাৰ্য কৰিব।
৫৪. নতুনত কাৰ্য কৰিব।
৫৫. নতুনত কাৰ্য কৰিব।
৫৬. নতুনত কাৰ্য কৰিব।
৫৭. নতুনত কাৰ্য কৰিব।
৫৮. নতুনত কাৰ্য কৰিব।
৫৯. নতুনত কাৰ্য কৰিব।
৬০. নতুনত কাৰ্য কৰিব।
৬১. নতুনত কাৰ্য কৰিব।
৬২. নতুনত কাৰ্য কৰিব।
৬৩. নতুনত কাৰ্য কৰিব।
৬৪. নতুনত কাৰ্য কৰিব।
৬৫. নতুনত কাৰ্য কৰিব।
৬৬. নতুনত কাৰ্য কৰিব।
৬৭. নতুনত কাৰ্য কৰিব।
৬৮. নতুনত কাৰ্য কৰিব।
৬৯. নতুনত কাৰ্য কৰিব।
৭০. নতুনত কাৰ্য কৰিব।
৭১. নতুনত কাৰ্য কৰিব।
৭২. নতুনত কাৰ্য কৰিব।
৭৩. নতুনত কাৰ্য কৰিব।
৭৪. নতুনত কাৰ্য কৰিব।
৭৫. নতুনত কাৰ্য কৰিব।
৭৬. নতুনত কাৰ্য কৰিব।
৭৭. নতুনত কাৰ্য কৰিব।
৭৮. নতুনত কাৰ্য কৰিব।
৭৯. নতুনত কাৰ্য কৰিব।
৮০. নতুনত কাৰ্য কৰিব।
৮১. নতুনত কাৰ্য কৰিব।
৮২. নতুনত কাৰ্য কৰিব।
৮৩. নতুনত কাৰ্য কৰিব।
৮৪. নতুনত কাৰ্য কৰিব।
৮৫. নতুনত কাৰ্য কৰিব।
৮৬. নতুনত কাৰ্য কৰিব।
৮৭. নতুনত কাৰ্য কৰিব।
৮৮. নতুনত কাৰ্য কৰিব।
৮৯. নতুনত কাৰ্য কৰিব।
৯০. নতুনত কাৰ্য কৰিব।
৯১. নতুনত কাৰ্য কৰিব।
৯২. নতুনত কাৰ্য কৰিব।
৯৩. নতুনত কাৰ্য কৰিব।
৯৪. নতুনত কাৰ্য কৰিব।
৯৫. নতুনত কাৰ্য কৰিব।
৯৬. নতুনত কাৰ্য কৰিব।
৯৭. নতুনত কাৰ্য কৰিব।
৯৮. নতুনত কাৰ্য কৰিব।
৯৯. নতুনত কাৰ্য কৰিব।
১০০. নতুনত কাৰ্য কৰিব।
১০১. নতুনত কাৰ্য কৰিব।
১০২. নতুনত কাৰ্য কৰিব।
১০৩. নতুনত কাৰ্য কৰিব।
১০৪. নতুনত কাৰ্য কৰিব।
১০৫. নতুনত কাৰ্য কৰিব।
১০৬. নতুনত কাৰ্য কৰিব।
১০৭. নতুনত কাৰ্য কৰিব।
১০৮. নতুনত কাৰ্য কৰিব।
১০৯. নতুনত কাৰ্য কৰিব।
১১০. নতুনত কাৰ্য কৰিব।
১১১. নতুনত কাৰ্য কৰিব।
১১২. নতুনত কাৰ্য কৰিব।
১১৩. নতুনত কাৰ্য কৰিব।
১১৪. নতুনত কাৰ্য কৰিব।
১১৫. নতুনত কাৰ্য কৰিব।
১১৬. নতুনত কাৰ্য কৰিব।
১১৭. নতুনত কাৰ্য কৰিব।
১১৮. নতুনত কাৰ্য কৰিব।
১১৯. নতুনত কাৰ্য কৰিব।
১২০. নতুনত কাৰ্য কৰিব।
১২১. নতুনত কাৰ্য কৰিব।
১২২. নতুনত কাৰ্য কৰিব।
১২৩. নতুনত কাৰ্য কৰিব।
১২৪. নতুনত কাৰ্য কৰিব।
১২৫. নতুনত কাৰ্য কৰিব।
১২৬. নতুনত কাৰ্য কৰিব।
১২৭. নতুনত কাৰ্য কৰিব।
১২৮. নতুনত কাৰ্য কৰিব।
১২৯. নতুনত কাৰ্য কৰিব।
১৩০. নতুনত কাৰ্য কৰিব।
১৩১. নতুনত কাৰ্য কৰিব।
১৩২. নতুনত কাৰ্য কৰিব।
১৩৩. নতুনত কাৰ্য কৰিব।
১৩৪. নতুনত কাৰ্য কৰিব।
১৩৫. নতুনত কাৰ্য কৰিব।
১৩৬. নতুনত কাৰ্য কৰিব।
১৩৭. নতুনত কাৰ্য কৰিব।
১৩৮. নতুনত কাৰ্য কৰিব।
১৩৯. নতুনত কাৰ্য কৰিব।
১৪০. নতুনত কাৰ্য কৰিব।
১৪১. নতুনত কাৰ্য কৰিব।
১৪২. নতুনত কাৰ্য কৰিব।
১৪৩. নতুনত কাৰ্য কৰিব।
১৪৪. নতুনত কাৰ্য কৰিব।
১৪৫. নতুনত কাৰ্য কৰিব।<br

Rohit happy with MI show

INDORE, April 21: Mumbai Indians captain Rohit Sharma compared Mumbai Indians' incredible 200-run chase inside 16 overs with their victory against Rajasthan Royals during the 2014 edition of the Indian Premier League.

"Incredible game to be part of. Something which reminded me of 2014, when we chased 190 against Royals in 14 overs," Rohit said.

"To be able to chase this target in 15.3 overs is fantastic. Hashim Amla played one of the finest knocks we would ever see but we finished up really well. When we came back to the change room the talk was that the ground is small and we have the batters to do it. That was pretty evident in the first six overs. The way Jos and Parthiv batted at the start was magnificent," said the skipper.

He was however not really perturbed with the performance of the bowlers, who have been on the expensive side during most of the matches.

"They (Malinga and Co) are proven match winners and they have done it for years, even in international cricket. That's there. It's a lot of pressure, it's always challenging. It's just about backing them and the management does that. They will come good. It's just the first half of the tournament, the second half becomes crucial, the table keeps changing so you have to be on the money, you can't lose momentum," he said.

For KXIP captain Glenn Maxwell lack of sideways movement became their undoing. — PTI

Mumbai face Daredevils

MUMBAI, April 21: On a roll after five wins on the trot, top-toppers Mumbai Indians will look to continue their domination when they clash with struggling Delhi Daredevils in an IPL game, here tomorrow.

The Rohit Sharma-led side mauled Kings XI Punjab by eight wickets while chasing a challenging 198-run target with Englishman Jos Butler smashing 77 off 77 balls.

Mumbai will be pleased with the consistency of orange cap holder Nitish Rana, who is getting better day by day. Rana, who has so far amassed 255 runs this IPL season, remained unbeaten on 62 to take his side home against Punjab.

With Rohit, Rana, Patel brothers – Hardik and Krunal, wicket-keeper Parthiv Patel and Butler in form, any team will be worried against them.

It is apparent that Mumbai like to chase setting targets with three of their five wins – against Gujarat Lions, Kings XI Punjab and Royal Challengers Bangalore – coming batting second.

The best thing for the home side has been that they have not depended on a single batsman. All of them have chipped in with runs to shape the team's fortunes.

The Mumbai bowlers went for runs in the home game against Gujarat Lions and also last night. This would be an area of definite concern for the team management. The team which possess quality bowlers like Lasith Malinga, seasoned off spinner Harbhajan Singh, Jasprit Bumrah among others, will have to bowl well to restrict the opposition. — PTI

RPS to clash against SRH

PUNE, April 21: Mahendra Singh Dhoni's form will remain in focus when the struggling Rising Pune Supergiant (RPS) square off against defending champions Sunrisers Hyderabad (SRH) in an IPL encounter here tomorrow.

Playing only their second edition of the IPL, Pune are lying seventh in the table with four points after losing three matches and winning two in their last five outings so far.

Pune had suffered three successive losses but Steve Smith's men snapped the losing streak with a win against Royal Challengers Bangalore in their last outing and they will be eager to carry the momentum tomorrow.

For Pune, the form of former skipper Dhoni is a cause of concern. With scores like 12 not out, 5, 11, 5, 28, Dhoni looks far from being the swashbuckling batsman that he has been in the past.

Regarded as one of the game's best finishers, Dhoni's performance has always been the key for his former team Chennai Super Kings, a side he led to the title in the 2010 and 2011 seasons. Pune would hope he gets his midas touch back. — PTI

SU DO KU

	8	5	9	6
7	5		2	8
	9		1	4
3	6	7	4	2
1				4
4		1	2	3
6	4	3		5
3		4		7
2	6	8	1	

Solution of last problem

5	1	4	2	9	3	6	8
7	3	8	5	6	9	1	4
6	9	0	4	3	1	7	5
0	6	7	3	2	8	4	9
1	2	3	7	4	8	9	6
4	5	6	1	0	2	3	7
0	3	6	5	2	4	7	1
3	7	4	9	8	6	5	2
7	4	1	5	3	9	2	6

Originating from Japan, 'su do ku' is a mind and a puzzle that can be solved with logic, reasoning and logic. Fill the grid with digits in such a manner that every row, every column and every 3×3 box accommodates the digit 1 to 9 without repeating any.

Ibrahimovic blow mars Man Utd's Europa progress

MANCHESTER (UK), April 21: Manchester United reached the Europa League semifinals for the first time after beating Anderlecht 2-1 on Thursday but at the cost of a potentially serious injury to Zlatan Ibrahimovic.

The talismanic Swede, 35, had to go off after damaging his right knee late in the game at Old Trafford and may not play again this season, while United also lost centre-back Marcos Rojo.

United prevailed courtesy of an extra-time strike by Marcus Rashford, which secured a 3-2 aggregate success, after Henrikh Mkhitaryan's opener was canceled out by Sofiane Boufal.

"I don't think they are easy injuries, but I prefer to wait until all the tests are done and then speak. But the news is fairly negative I think," United manager Jose Mourinho told BT Sport.

"It is an important tie, we have to keep going. Today showed how difficult it is. We are not expecting anything easy in the semifinals."

The scrappy, sapping victory means Mourinho's side remain on course to claim the only major trophy missing from the club's collection.

But the injuries to Ibrahimovic and Rojo could prove costly, particularly with United having re-energised their push for a top-four finish in the Premier

League by brilliantly beating Chelsea. Ibrahimovic's injury occurred late in stoppage time, his right knee bending the wrong way as he landed following an aerial challenge in the Anderlecht box, leaving him grimacing on the deck.

The former Paris Saint-Germain striker, scorer of 28 goals this season was able to hobble down the tunnel, aided by medical staff, but United's fans will fear they have seen the last of this season. It cast a shadow over United's evening, but Rashford's superb 107th-minute strike ensured they took up a place in the last four.

Star of Sunday's 2-0 win over Chelsea, he marshaled the decisive goal by gathering Marouane Fellaini's knock-down, making space with a sharp Cruyff turn and firing in a low shot with his left foot. United first went ahead in the 10th minute after a finely measured pass from Paul Pogba found Rashford wide on the left.

Rashford's cross was blocked, but the ball came back to him and he squared it for Mkhitaryan, who drilled a low shot into the bottom-left corner.

United were on top and it took flying one-handed saves from visiting goalkeeper Ruben to repel a header from Pogba and a Jesse Lingard curler. — AFP



Manchester United's Swedish striker Zlatan Ibrahimovic gets treatment after injuring his knee during the UEFA Europa League quarterfinal second leg against Anderlecht at the Old Trafford in Manchester, on Thursday.

Himanta likely to be BAI interim president

NEW DELHI, April 21: Badminton Association of India (BAI) has called for an Executive Council meeting in Lucknow this Sunday where BAI leader Himanta Biswa Sarma is expected to take over as its interim President.

The meeting has been called to fill up the post left vacant by the sudden demise of former president Akhilesh Das Gupta.

Assam Badminton Association President Sarma is tipped to become the interim head of the BAI after he got support from the senior members.

Bale faces race against time

MADRID, April 21: Gareth Bale faces a race against time to be fit for Sunday's potentially title-deciding La Liga clash between Real Madrid and Barcelona.

However, many Madrid fans won't be losing any sleep should the Welshman miss out as Real have thrived despite another injury-ravaged season for the world's second most expensive player.

"There has been no Real Madrid fan seen crying over Bale's injury," said an

editorial in Madrid sports daily *Marca* this week.

"Bale's absence is a solution for Real Madrid, not a problem."

Some of Bale's obvious individual qualities have shone through in his four seasons since moving to Madrid for a then world record fee of just over 100 million euros (\$107 million).

He scored more headed goals than anyone in Europe last season, still possessing an electric pace and a deadly left foot. Indeed, his role in winning two Champions Leagues in the past three seasons was rewarded with a massive new five-year contract reportedly worth €600,000 back in October.

However, the statistics show Madrid have benefited far more when coach Zinedine Zidane has balanced his side with less glamorous names to work within a more solid structure. — AFP

Real, Atletico renew CL hostilities

NYON (Switzerland), April 21: Holders Real Madrid face Atletico Madrid in the Champions League (CL) semifinals as the rivals do battle once more and French surprise-package Monaco take on Juventus, following the draw today.

The all-Madrid showdown is a rerun of the 2014 and 2016 finals in Europe's top club competition, with a Cristiano Ronaldo-inspired Real victorious on both occasions in cagey affairs that they failed to settle after 90

minutes each time.

Real – aiming to become the first team to retain the Champions League – will host Atletico on May 2 and a free-scoring Monaco side brimming with some of Europe's hottest talent are home to Juventus on May 3, with the second legs the following week.

Real Madrid director and former striker Emilio Butrageno said: "We know each other very well, this is the fourth

time we meet Atletico in the Champions League but it will not be a final this time.

"Every detail will count and we will have to be very careful, they defend very well and have high-quality players who know how to take advantage of mistakes," he told BeINSports.

Atletico, who boast one of football's most deadly strikers in Antoine Griezmann, will move next season from the Vicente Calderon, their home for 50 years, to a new stadium. — AFP

Olympic champ Rollins banned

LOS ANGELES, April 21: Reigning Olympic 100m hurdles champion Brianna Rollins has been handed a one-year suspension for failing to properly file whereabouts information for out-of-competition testing, the US Anti-Doping Agency (USADA) said on Thursday.

Her punishment includes loss of all results retroactive to September 27, 2016, the date of her last missed whereabouts report, but doesn't affect the Rio gold won by Rollins. — AFP

Royal CA win match

SPORTS REPORTER

GUWAHATI, April 21: Royal Cricket Academy defeated Phoenix Cricket Coaching Centre in Super Over as the match of the 7th Sitaram Agarwala Memorial U-17 Inter School/Organisation Cricket Tournament was called off mid way due to rain.

In the Bud Cricket Club organised tournament in association with Assam Cricket Association at the Barsapara cricket stadium today, Royal CA scored 22 for two in seven overs when the match was called off.

The organisers later adopted Super Over system to bring out the result. In Super Over, Phoenix CCC scored 7 for one and in reply Royal gathered 8 for no loss.

State sub jr hockey team

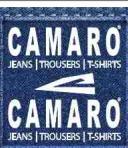
GUWAHATI, April 21: The 18-member Assam team for the 7th Hockey India Sub Junior Men National Hockey Championship was announced by Assam Hockey today.

The championship will be held at Bengaluru from April 24 to May 5.

The team: Shubh Boru (captain), Manish Satheni, Innu Haque, Mohammad Jamil Haque, Aminul Islam, Ankit Deka, Rabindra Baruah, Mrinal Roy, Subhas Mohanta, Motilal Baruah, Bhawna Sharma, Bahauddin, Nurman Kauser, Surya Prakash Gupta, Partha Das, Pranjali Chutia.

Assam rout Mumbai

GUWAHATI, April 21: Assam trounced Mumbai 5-2 in a group league match of the Women's Senior National Hockey Championship at Rorhat in Haryana today.



NEXA



CIAZ

Experience CIAZ exclusively at NEXA.

When the class leading features of CIAZ combine with the exclusive privileges at NEXA, exceptional experiences become extraordinary.

AVAIL BEST VALUE FOR YOUR OLD CAR & CUSTOMISE FINANCE OPTIONS BY WALKING INTO YOUR NEAREST NEXA SHOWROOM ON 22nd & 23rd APRIL 2017.

Contact us at
Guwahati: NEXA Guwahati Central, (Poddar Car World # 7086099010, 7086099010); NEXA G S Road, (Bimal Auto Agency # 8403055555, 8810555555); NEXA CHANDMARI, (PALLAVI MOTORS PVT. LTD. # 9127074777 / 9127075777); Jorhat: NEXA PULIBOR, (ANAMIKHA MOTORS # 7086050191); Tezpur: NEXA TEZPUR CENTRAL, (RD MOTORS # 9127008880); COMING SOON:Dibrugarh: NEXA AIRPORT ROAD, (PROGRESSIVE MOTORS # 03862-230987)

Hingis looks to end 20-yr Fed Cup wait

PARIS, April 21: Martina Hingis looks to reach a first Fed Cup final in almost two decades when Switzerland face Belarus with the former world number one revelling in her role as the team's "big sister".

Hingis, 36 and a five-time Grand Slam singles champion, was just 17 when she and Switzerland were defeated 3-2 by Spain in the 1998 final.

Since then, she has retired and made two comebacks, carving out a successful career as a doubles specialist, even managing to claim a silver medal alongside compatriot Timea Bacsinszky at the Rio Olympics last year. — AFP


**THEY KEEP YOU COOL.
AND LOOK COOL TOO.**

As summer draws closer, Usha's range of coolers is here to provide some much needed respite. Pick from a variety of options that include Tower, Desert, Personal and Window coolers; each powered with Usha's cutting-edge technology.

DUST FILTER®
HONEYCOMB
COOLING MEDIA
AUTO SWING

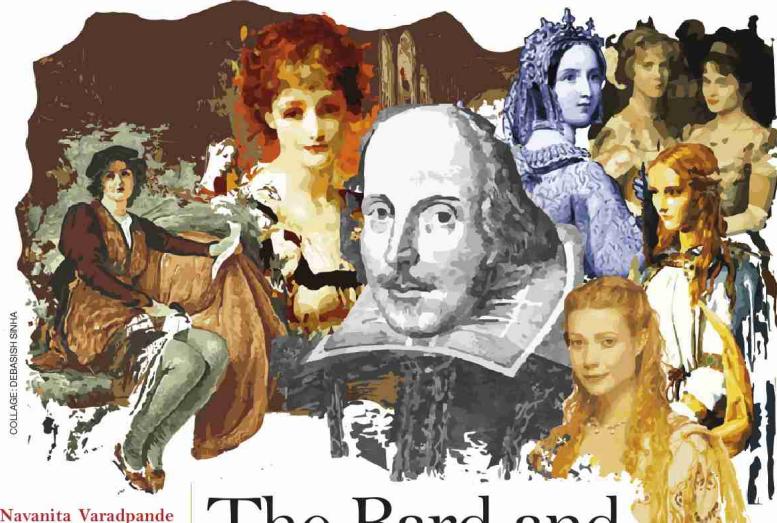





VIEWER'S CHOICE

WINDOW COOLER | TOWER COOLER | DESERT COOLER | PERSONAL COOLER

Usha International Ltd., Plot No.15, Institutional Area, Sector 32, Gurugram - 122 001, Haryana (India). Tel +91 124 4583100, Fax: +91 124 4583200. Email: usha@ushainternational.com, Website: www.usha.com
Regd Office: Surya Kisan Building, 19, Kasturba Gandhi Marg, New Delhi (India), Tel +91 11 23318114, Fax +91 11 23318118
Kitchen & Home Appliances • Fans & Ventilators • Electrical Water Coolers & Water Dispensers • Auto Components
GARMIN (Bangalore) GJ Radio Service - 905-999992, Raytron Electronics - 987616120, Geetash - 987616120, Subham - 9443011011, 944301120, 944301130, 944301140, 944301150, 944301160, 944301170, 944301180, 944301190, 944301200, 944301210, 944301220, 944301230, 944301240, 944301250, 944301260, 944301270, 944301280, 944301290, 944301300, 944301310, 944301320, 944301330, 944301340, 944301350, 944301360, 944301370, 944301380, 944301390, 944301400, 944301410, 944301420, 944301430, 944301440, 944301450, 944301460, 944301470, 944301480, 944301490, 944301500, 944301510, 944301520, 944301530, 944301540, 944301550, 944301560, 944301570, 944301580, 944301590, 944301600, 944301610, 944301620, 944301630, 944301640, 944301650, 944301660, 944301670, 944301680, 944301690, 944301700, 944301710, 944301720, 944301730, 944301740, 944301750, 944301760, 944301770, 944301780, 944301790, 944301800, 944301810, 944301820, 944301830, 944301840, 944301850, 944301860, 944301870, 944301880, 944301890, 944301900, 944301910, 944301920, 944301930, 944301940, 944301950, 944301960, 944301970, 944301980, 944301990, 944302000, 944302010, 944302020, 944302030, 944302040, 944302050, 944302060, 944302070, 944302080, 944302090, 944302100, 944302110, 944302120, 944302130, 944302140, 944302150, 944302160, 944302170, 944302180, 944302190, 944302200, 944302210, 944302220, 944302230, 944302240, 944302250, 944302260, 944302270, 944302280, 944302290, 944302300, 944302310, 944302320, 944302330, 944302340, 944302350, 944302360, 944302370, 944302380, 944302390, 944302400, 944302410, 944302420, 944302430, 944302440, 944302450, 944302460, 944302470, 944302480, 944302490, 944302500, 944302510, 944302520, 944302530, 944302540, 944302550, 944302560, 944302570, 944302580, 944302590, 944302600, 944302610, 944302620, 944302630, 944302640, 944302650, 944302660, 944302670, 944302680, 944302690, 944302700, 944302710, 944302720, 944302730, 944302740, 944302750, 944302760, 944302770, 944302780, 944302790, 944302800, 944302810, 944302820, 944302830, 944302840, 944302850, 944302860, 944302870, 944302880, 944302890, 944302900, 944302910, 944302920, 944302930, 944302940, 944302950, 944302960, 944302970, 944302980, 944302990, 944303000, 944303010, 944303020, 944303030, 944303040, 944303050, 944303060, 944303070, 944303080, 944303090, 944303100, 944303110, 944303120, 944303130, 944303140, 944303150, 944303160, 944303170, 944303180, 944303190, 944303200, 944303210, 944303220, 944303230, 944303240, 944303250, 944303260, 944303270, 944303280, 944303290, 944303300, 944303310, 944303320, 944303330, 944303340, 944303350, 944303360, 944303370, 944303380, 944303390, 944303400, 944303410, 944303420, 944303430, 944303440, 944303450, 944303460, 944303470, 944303480, 944303490, 944303500, 944303510, 944303520, 944303530, 944303540, 944303550, 944303560, 944303570, 944303580, 944303590, 944303600, 944303610, 944303620, 944303630, 944303640, 944303650, 944303660, 944303670, 944303680, 944303690, 944303700, 944303710, 944303720, 944303730, 944303740, 944303750, 944303760, 944303770, 944303780, 944303790, 944303800, 944303810, 944303820, 944303830, 944303840, 944303850, 944303860, 944303870, 944303880, 944303890, 944303900, 944303910, 944303920, 944303930, 944303940, 944303950, 944303960, 944303970, 944303980, 944303990, 944304000, 944304010, 944304020, 944304030, 944304040, 944304050, 944304060, 944304070, 944304080, 944304090, 944304100, 944304110, 944304120, 944304130, 944304140, 944304150, 944304160, 944304170, 944304180, 944304190, 944304200, 944304210, 944304220, 944304230, 944304240, 944304250, 944304260, 944304270, 944304280, 944304290, 944304300, 944304310, 944304320, 944304330, 944304340, 944304350, 944304360, 944304370, 944304380, 944304390, 944304400, 944304410, 944304420, 944304430, 944304440, 944304450, 944304460, 944304470, 944304480, 944304490, 944304500, 944304510, 944304520, 944304530, 944304540, 944304550, 944304560, 944304570, 944304580, 944304590, 944304600, 944304610, 944304620, 944304630, 944304640, 944304650, 944304660, 944304670, 944304680, 944304690, 944304700, 944304710, 944304720, 944304730, 944304740, 944304750, 944304760, 944304770, 944304780, 944304790, 944304800, 944304810, 944304820, 944304830, 944304840, 944304850, 944304860, 944304870, 944304880, 944304890, 944304900, 944304910, 944304920, 944304930, 944304940, 944304950, 944304960, 944304970, 944304980, 944304990, 944305000, 944305010, 944305020, 944305030, 944305040, 944305050, 944305060, 944305070, 944305080, 944305090, 944305100, 944305110, 944305120, 944305130, 944305140, 944305150, 944305160, 944305170, 944305180, 944305190, 944305200, 944305210, 944305220, 944305230, 944305240, 944305250, 944305260, 944305270, 944305280, 944305290, 944305300, 944305310, 944305320, 944305330, 944305340, 944305350, 944305360, 944305370, 944305380, 944305390, 944305400, 944305410, 944305420, 944305430, 944305440, 944305450, 944305460, 944305470, 944305480, 944305490, 944305500, 944305510, 944305520, 944305530, 944305540, 944305550, 944305560, 944305570, 944305580, 944305590, 944305600, 944305610, 944305620, 944305630, 944305640, 944305650, 944305660, 944305670, 944305680, 944305690, 944305700, 944305710, 944305720, 944305730, 944305740, 944305750, 944305760, 944305770, 944305780, 944305790, 944305800, 944305810, 944305820, 944305830, 944305840, 944305850, 944305860, 944305870, 944305880, 944305890, 944305900, 944305910, 944305920, 944305930, 944305940, 944305950, 944305960, 944305970, 944305980, 944305990, 944306000, 944306010, 944306020, 944306030, 944306040, 944306050, 944306060, 944306070, 944306080, 944306090, 944306100, 944306110, 944306120, 944306130, 944306140, 944306150, 944306160, 944306170, 944306180, 944306190, 944306200, 944306210, 944306220, 944306230, 944306240, 944306250, 944306260, 944306270, 944306280, 944306290, 944306300, 944306310, 944306320, 944306330, 944306340, 944306350, 944306360, 944306370, 944306380, 944306390, 944306400, 944306410, 944306420, 944306430, 944306440, 944306450, 944306460, 944306470, 944306480, 944306490, 944306500, 944306510, 944306520, 944306530, 944306540, 944306550, 944306560, 944306570, 944306580, 944306590, 944306600, 944306610, 944306620, 944306630, 944306640, 944306650, 944306660, 944306670, 944306680, 944306690, 944306700, 944306710, 944306720, 944306730, 944306740, 944306750, 944306760, 944306770, 944306780, 944306790, 944306800, 944306810, 944306820, 944306830, 944306840, 944306850, 944306860, 944306870, 944306880, 944306890, 944306900, 944306910, 944306920, 944306930, 944306940, 944306950, 944306960, 944306970, 944306980, 944306990, 944307000, 944307010, 944307020, 944307030, 944307040, 944307050, 944307060, 944307070, 944307080, 944307090, 944307100, 944307110, 944307120, 944307130, 944307140, 944307150, 944307160, 944307170, 944307180, 944307190, 944307200, 944307210, 944307220, 944307230, 944307240, 944307250, 944307260, 944307270, 944307280, 944307290, 944307300, 944307310, 944307320, 944307330, 944307340, 944307350, 944307360, 944307370, 944307380, 944307390, 944307400, 944307410, 944307420, 944307430, 944307440, 944307450, 944307460, 944307470, 944307480, 944307490, 944307500, 944307510, 944307520, 944307530, 944307540, 944307550, 944307560, 944307570, 944307580, 944307590, 944307600, 944307610, 944307620, 944307630, 944307640, 944307650, 944307660, 944307670, 944307680, 944307690, 944307700, 944307710, 944307720, 944307730, 944307740, 944307750, 944307760, 944307770, 944307780, 944307790, 944307800, 944307810, 944307820, 944307830, 944307840, 944307850, 944307860, 944307870, 944307880, 944307890, 944307900, 944307910, 944307920, 944307930, 944307940, 944307950, 944307960, 944307970, 944307980, 944307990, 944308000, 944308010, 944308020, 944308030, 944308040, 944308050, 944308060, 944308070, 944308080, 944308090, 944308100, 944308110, 944308120, 944308130, 944308140, 944308150, 944308160, 944308170, 944308180, 944308190, 944308200, 944308210, 944308220, 944308230, 944308240, 944308250, 944308260, 944308270, 944308280, 944308290, 944308300, 944308310, 944308320, 944308330, 944308340, 944308350, 944308360, 944308370, 944308380, 944308390, 944308400, 944308410, 944308420, 944308430, 944308440, 944308450, 944308460, 944308470, 944308480, 944308490, 944308500, 944308510, 944308520, 944308530, 944308540, 944308550, 944308560, 944308570, 944308580, 944308590, 944308600, 944308610, 944308620, 944308630, 944308640, 944308650, 944308660, 944308670, 944308680, 944308690, 944308700, 944308710, 944308720, 944308730, 944308740, 944308750, 944308760, 944308770, 944308780, 944308790, 944308800, 944308810, 944308820, 944308830, 944308840, 944308850, 944308860, 944308870, 944308880, 944308890, 944308900, 944308910, 944308920, 944308930, 944308940, 944308950, 944308960, 944308970, 944308980, 944308990, 944309000, 944309010, 944309020, 944309030, 944309040, 944309050, 944309060, 944309070, 944309080, 944309090, 944309100, 944309110, 944309120, 944309130, 944309140, 944309150, 944309160, 944309170, 944309180, 944309190, 944309200, 944309210, 944309220, 944309230, 944309240, 944309250, 944309260, 944309270, 944309280, 944309290, 944309300, 944309310, 944309320, 944309330, 944309340, 944309350, 944309360, 944309370, 944309380, 944309390, 944309400, 944309410, 944309420, 944309430, 944309440, 944309450, 944309460, 944309470, 944309480, 944309490, 944309500, 944309510, 944309520, 944309530, 944309540, 944309550, 944309560, 944309570, 944309580, 944309590, 944309600, 944309610, 944309620, 944309630, 944309640, 944309650, 944309660, 944309670, 944309680, 944309690, 944309700, 944309710, 944309720, 944309730, 944309740, 944309750, 944309760, 944309770, 944309780, 944309790, 944309800, 944309810, 944309820, 944309830, 944309840, 944309850, 944309860, 944309870, 944309880, 944309890, 944309900, 944309910, 944309920, 944309930, 944309940, 944309950, 944309960, 944309970, 944309980, 944309990, 944310000, 944310010, 944310020, 944310030, 944310040, 944310050, 944310060, 944310070, 944310080, 944310090, 944310100, 944310110, 944310120, 944310130, 944310140, 944310150, 944310160, 944310170, 944310180, 944310190, 944310200, 944310210, 944310220, 944310230, 944310240, 944310250, 944310260, 944310270, 944310280, 944310290, 94431030



Navanita Varadpande
tries to demystify the
women in Shakespeare's
works.

The Bard and the beautiful!

How could a man be so preposterously amazing in deciphering the different facets of a woman's persona? This was William Shakespeare, a playwright who lived more than 400 years ago. Recently as I was watching the movie *Shakespeare in Love*, a fictionalised account of a tumultuous love between Will Shakespeare and Viola de Lesseps, it dawned upon me that there were different aspects of a woman that the Bard of Avon portrayed in his plays. They were designed by a person who really understood women. The calm assertiveness and determination portrayed by Viola de Lesseps, propelled me to revisit some of his plays in a bid to appreciate the women characters that were created by Shakespeare. It was not a feminist reading of the works, but an unbiased reading by an ardent admirer.

They are many hues, the women, they are complex and like a tapestry sewn together with the characteristics like – the intelligence of Portia in *Merchant of Venice*, frailties in Ophelia and Gertrude of *Hamlet*, the sturdiness

of an ambitious wife like Lady Macbeth, the shrewishness of Bianca in the *Taming of the Shrew*, Cordelia – the ideal daughter in *King Lear*, strength of Rosalind in *As you Like It*, who chose to pose as a strong male character, thus, helping her friend Celia to meet Oliver and turn the man she wants to marry into someone who can match her qualities and be as strong as she is. The list is really a long one.

The resultant tapestry is a beautiful product of a mind that could only belong to a genius of a playwright. Faced with different situations in life, women react in various unpredictable ways. Especially so in the England of Shakespeare's time, when women were subservient in a patriarchal society. The female parts were enacted by male apprentices. Even then Shakespeare dared to assign some of his female characters with powerful voices of dialogue and roles. One cannot, therefore, talk about Shakespeare's powerful women in the social or political sense, but there are a number of very powerful women in Shakespeare. Also, using the Eliza-

bethan theatre convention of women disguising themselves as men, Shakespeare was able to present some women in a way that allows them to be taken seriously.

Although Desdemona submits passively to her husband, Othello, as he strangles her to death, she demonstrates her strength at the beginning of the play when her father asks the Duke of Venice to stop her marriage to the Moor, Othello. There are so many Othellos in our midst and women keep up a strong exterior to maintain the peace in the household. In *Twelfth Night*, finding herself shipwrecked on the beach at Illyria, and having lost her twin brother in the wreck, Viola's first instinct is not to appeal for help as a helpless woman but to disguise herself as a man and find a job as a servant in the household of the Duke. As a man she has the freedom to move around without a chaperone. Her ability to adapt herself to her circumstances, in spite of her female upbringing, where she has been protected by men and all decisions about her have been made by men, is an indication of her strength. It

is not only the adaptation that suggests strength but the ability to manipulate her circumstances for her own desired outcome, which is to marry the Duke.

Margaret of Anjou is a character in four of Shakespeare's plays: *Henry VI* parts 1, 2, 3 and *Richard III*. The historical Queen Margaret was the wife consort of King Henry VI of England. In Shakespeare's trilogy, Henry is a weak king and a sneek and mild man. Shakespeare's Margaret is a ruthless, ambitious and intelligent woman who dominates him completely. She becomes involved in the power games that are going on around her and takes her enemies head on.

The passion with which he has sculpted his women, in their weakness and strength, showcases the exclusiveness of the Bard, who will remain in our midst, much loved, revered and cherished.

"He was naturally learned; he needed not the spectacles of books to read nature. He looked inwards, and found her there" – John Dryden

– varadpande.navanita@gmail.com

ditional games like we did once. Nowadays, they hardly go to the playground for outdoor games and even show their reluctance to visit the neighbour's house for any function. One can't deny the advantage of traditional play which makes kids healthier, not only physically but also mentally and emotionally. Now, physical exercise is limited to only finger exercise on the screen. These modern gadgets have reduced the one-to-one interaction with their parents. The excessive use of it may result in attention deficit and delays in language skills, as well as learning abilities of children.

I have seen my neighbour's child who refuses to eat, feels restless and irritated when his parents take his gadget. He becomes aggressive and violent and throws a tantrum. Finally, the parents have to relent and give him back

Gadget Generation



the gadget. Parents today are succumbing to their children's demands or even bullied for gifts like video games or latest gadgets. As a result, most children become digital dependent.

Even my 'internet-savvy' son, who is studying in the senior secondary level, does not go through his lessons thoroughly. He searches for ready-made answers available in a particular webpage, instead of going deep into his text book. If I happen to look at the monitor, there are several minimised windows of games and other webpages which he browses through in our absence. So, it is high time now that we monitor our children's internet usage. Fulfilling their demands may sometimes be acceptable but they should be a good reason for that. Only a handful of serious and sincere students read its benefits. others are merely driven by the common fervour of digital users. No doubt technology has aided us in the upbringing of our children but it should not ruin the very essence of their childhood.

It would be wise to mention here that China has topped the list of internet addicted youths in the world and it has been officially recognised as a clinical condition. Hundreds of special rehab camps have been opened across the country, to help young people overcome their web dependence. More and more teenagers are being forced into 'military-style' detox camps to divert their attention from what has been named as 'dangerous digital dependence'. Gadgets, therefore, must only be used as a learning platform by children, under the supervision of their parents, so that they can have a better understanding of the world around them.

– rabin1968@gmail.com

Aping the caveman

Bedanta Choudhury

Health is primarily a product of our lifestyle – what we eat and drink, how we work, how we rest, and what thoughts and feelings we entertain. The caveman was closer to nature, and hence his lifestyle was arguably more in sync with nature. In order to stay healthy, we can emulate the lifestyle of our ancestors.

The caveman would wake up at sunrise, and move out of his cave in pursuit of food, and in order to be ahead in the race for food. He would not have been a night-time hunter, because of his average eyesight, and the presence of powerful nocturnal predators on the prowl. He would, probably, return to his cave before darkness set in, and retire soon into a night's slumber. On the other hand, in the modern world, thanks to advancements in science and technology, the hours after sunset are available for human activity, thereby procrastinating bedtime, and consequently, the time to rise in the morning! Modern man would do better by adopting to the caveman norm – early to bed and early to rise – what humans were designed for.

The caveman, in pursuit of food, would perhaps walk a few miles, and run intermittently, either chasing an animal, or being chased by one. He would climb trees to pluck fruits, and squat on the ground to eat or break open a nut or fruit. Occasionally, he would pick up a fight with another creature. He would spend a few hours lazing around, doing nothing, or picking each other's lice, or taking a nap. Assuming, he had around 12 hours of daylight, of which he napped for an hour or two, and remained sedentary for another two to three, he would have been on the move for around seven hours a day, on an average. If we normalised all his laborious activities, such as walking, running, climbing, digging, fishing, fighting and hunting, to an equivalent of walking at the pace of two miles an hour, he would walk around 14 miles every day. Allowing for sickness, adverse weather conditions, and other reasons, which obliged him to stay home, at times, say, for every alternate day, it would still average around seven miles of walking every living day of his life. We may argue that the caveman's activity profile was one of hardship, and not necessarily, the ideal activity profile for modern times. Allowing this argument, we can settle halfway, that is, around three to four miles of walk per day, as the caveman activity benchmark.

Today, doctors recommend a minimum of 40 minutes brisk walk, five days a week, and that would mean, around two miles of walk every day. Add to it, another mile or two, equivalent of daily chores at home, or in office, making it three or four miles of walk per day, quite the caveman benchmark. The recommendation of ten thousand steps a day is also quite popular in the health circles, and even that counts up to around four miles a day, on an average. The cave-

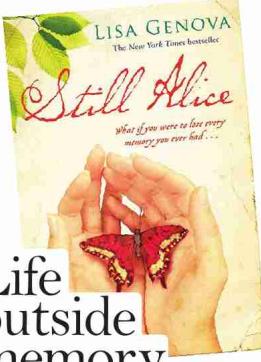


man analogy explains why the doctors and experts are so right in their advice. On top of regular brisk walks, periodic cardio exercises and yoga, occasionally playing a sport, and choosing the stairs instead of the elevator, whenever possible, would help one to earn a few more health points.

Talking of diet, the caveman would probably gather naturally available food, and ones that suited his digestive anatomy. His primary menu would have included fruits, nuts and leaves. Once he invented weapons and fire, his menu would have expanded, including creatures that he could now hunt and roast, such as, poultry, fish and some herbivores. Over time, he picked up the art of rearing animals, and his menu probably diversified further, to include milk and curd. All along, as his inventions and discoveries grew, he got further away from his core diet. Following his discovery of oil, he experimented with cooking, and developed culinary skills. He not only learned how to mix different ingredients in a utensil, and boil them into a broth, but also managed to breakdown complex life forms, erstwhile indigestible, into palatable dishes. He also learned fermentation and distillation, and invented the dough and bread, and discovered alcohol. Gradually he moved away from a nutrition-centric diet to a taste-centric diet. He became an expansive omnivore, and an indulgent eater and drinker. Food, which was once a necessity of life, became a source of pleasure. For the modern man, wisdom lies in adopting a nutrition-centric diet, like our forefathers. We can do well by choosing more of the caveman's core diet, and less of his augmented non-core diet.

Another deadly phenomenon that grips humanity today, is stress. It is not that there was no stress in a caveman's life. But, a caveman's stress was more fundamental – it was rooted in his struggle for survival, against predators and natural adversities. But over time, with the advancement of human civilisation, and proliferation of the market economy, the stress is no longer about mundane physiological survival, but owing to the complexity of human relations, and in pursuit of insatiable economic ambitions. More often than not, such man-made stress is far more amplified and devastating. Chronic stress is believed to be the root cause of several diseases, including depression, obesity, diabetes, cardiovascular and other deadly diseases. Fortunately, yoga, meditation, physical exercise, creative pursuits like art, literature and music, and spirituality, go a long way in alleviating stress.

– bedanta.choudhury@gmail.com



Life outside memory

When Alice realises that she is fighting a losing game with her memory, she sees that even her sense of engagement with the world and what it stands for is slipping away from her grasp. Facing the onset of Alzheimer's which catches her unawares and disrupts her everyday life, Alice Howland's gradual elision of memory is crafted with remarkable poignancy by Lisa Genova in a novel that bears the stamp of reality all too starkly. Alice is an academic with work and tasks piled up; she has errands to run and a hectic planner to attend to. Memory fails her, from the very mundane things to things of urgency, she just loses track. It does not happen through a systematic or predictable pattern to be responded to, but by a randomness that cannot be fathomed. These words capture the faltering that takes place: "And I have no control over which yesterdays I keep and which ones get deleted. This disease will not be bargained with. I can't offer it the

names of the US presidents in exchange for the names of my children. I can't give it the names of state capitals and keep the memories of my husband... My yesterdays are disappearing, and my tomorrows are uncertain, so what do I live for? I live for each day. I live in the moment. Some tomorrow soon, I'll forget that I stood before you and gave this speech. But just because I'll forget it some tomorrow doesn't mean that I didn't live every second of it today. I will forget today, but that doesn't mean that today doesn't matter."

The situation is not confined to memory alone. It extends to accommodate questions of language and expressivity, of understanding and knowing the self, and tracks them through different episodes. "She had a loose sense for what she wanted to say, but the word itself eluded her. She didn't know the first letter or what the word sounded like, or how many syllables it had." Genova's training as a neuroscientist was perhaps the ground which the narrative draws its primary sustenance from, but there are real-life experiences that enabled her to connect the changing world of Alice in the novel. Alzheimer's disease debilitates the capacity to see one's life and world through the lens of the past; it erases the self's remembrance, leaving a vagueness that gradually empties the self of its identity. Commenting on the impact of the ailment on people, Genova says: "People with Alzheimer's stand on ground that is constantly shifting beneath their feet. Familiar symptoms get worse or new symptoms emerge, so just when people think they've adapted to it all, made all the adjustments and accommodations needed, there's more work to do. This can be frustrating, exhausting, demoralising." What Genova achieves in *Still Alice* (Simon and Schuster, 2007) is an intense yet living picture of a life unfolding at the seams, a gradual unravelling of the self whose memory is stripped without warning, and in this there is a pulsating sense of necessity that drives and makes of the very ordinariness of existence a mark which shifts every passing moment. In the highly successful movie made on the book, Julianne Moore's epitomisation of Alice transfers to celluloid what the narrative portrays with considerable elan. *Still Alice* is a book worth returning to, one whose world opens up dimensions of living that we close our eyes to, only because, and perhaps due to the fact that we have a past we refer to, however it may be. Bereft of it, life would move in a different direction, a life outside memory.

— outerga@gmail.com

LOVING LITERATURE

Bibhash Choudhury

names of the US presidents in exchange for the names of my children. I can't give it the names of state capitals and keep the memories of my husband... My yesterdays are disappearing, and my tomorrows are uncertain, so what do I live for? I live for each day. I live in the moment. Some tomorrow soon, I'll forget that I stood before you and gave this speech. But just because I'll forget it some tomorrow doesn't mean that I didn't live every second of it today. I will forget today, but that doesn't mean that today doesn't matter."

The situation is not confined to memory alone. It extends to accommodate questions of language and expressivity, of understanding and knowing the self, and tracks them through different episodes. "She had a loose sense for what she wanted to say, but the word itself eluded her. She didn't know the first letter or what the word sounded like, or how many syllables it had." Genova's training as a neuroscientist was perhaps the ground which the narrative draws its primary sustenance from, but there are real-life experiences that enabled her to connect the changing world of Alice in the novel. Alzheimer's disease debilitates the capacity to see one's life and world through the lens of the past; it erases the self's remembrance, leaving a vagueness that gradually empties the self of its identity. Commenting on the impact of the ailment on people, Genova says: "People with Alzheimer's stand on ground that is constantly shifting beneath their feet. Familiar symptoms get worse or new symptoms emerge, so just when people think they've adapted to it all, made all the adjustments and accommodations needed, there's more work to do. This can be frustrating, exhausting, demoralising." What Genova achieves in *Still Alice* (Simon and Schuster, 2007) is an intense yet living picture of a life unfolding at the seams, a gradual unravelling of the self whose memory is stripped without warning, and in this there is a pulsating sense of necessity that drives and makes of the very ordinariness of existence a mark which shifts every passing moment. In the highly successful movie made on the book, Julianne Moore's epitomisation of Alice transfers to celluloid what the narrative portrays with considerable elan. *Still Alice* is a book worth returning to, one whose world opens up dimensions of living that we close our eyes to, only because, and perhaps due to the fact that we have a past we refer to, however it may be. Bereft of it, life would move in a different direction, a life outside memory.

— outerga@gmail.com

Prince Charles recently unveiled a new Digital Green App for Indian farmers to help them sell their crops online as part of his charity initiatives directed at India. The 68-year-old heir to Britain's throne gave the details of the app, which is part of the Rural Livelihoods Fund created by the British Asian Trust (BAT) last year.

He also mentioned that the Trust is in the process of setting up a new Development Impact Bond aimed at children's education in Gujarat and Rajasthan. According to the BAT, India has 25 per cent of the world's small farms, around 118 million in total and more than 50 per cent of Indians rely on agriculture for their livelihoods.

Meanwhile, keep writing to us with quiz reports, questions (with answers and full postal address) and interesting bits of information at: Quizone, Horizon, C/o The Assam Tribune, Maniram Dewan Road, Guwahati. SMS: 98640-26322 and e-mail to tossallen@gmail.com or quizzesallen@gmail.com. To read Quizzone online, you can log on to epaper.assamtribune.com.

MASTER'S CHOICE

- According to the Bible, which mountain was the final resting spot of Noah's Ark?
- Which game was introduced by James Naismith in 1891 to keep his students occupied during their winter break?
- What came to an end in 1865 with the surrender of General Robert Lee and his army Appomattox Court House?
- Name JRD Tata's board member who also drafted the Bombay Plan and went on to become the first Finance minister of independent India.
- Which form of Indian classical music gets its name from the Sanskrit for 'steady feet'?
- What is the atomic number of the elements named after Albert Einstein?
- What according to the Jewish calendar is the Day of Atonement called?
- This institute was established in 1960 on the erstwhile Prabhat Studio premises at Pune. Name this institute.

Under the night sky

Sitting there under the dark veil,
I find myself falling for its beauty,
My eyes hook up to the infinite wonders it holds within.
And I find myself flowing along.
The cold evening wind and its infinity.
The thousand diamonds that embrace the veil,
The soft sparkle it showers upon my eyes.
Dazzling, shimmering with the beauty of age and patience
Are the scattered pieces of joy and serenity.
I find myself falling for the beauty of the starry sky.

Kristi Sharma,
Guwahati

Cherry blossom

Asun-kissed cherry
Along my road to elixir
Ah, tale of lost winter!

Anupam Bhattacharjee,
Tokyo, Japan

Unwelcome rain

Oh! Untimely, nagging rain,
Is this the time to pour out your pain?
Spring knocks at the door but angry
Clouds choose to fret and languish in gloom.
Isn't it time, that your petty woes you set aside.
And welcome him with the brightest sunshine?
For he will bring a riot of colours, happy melodies
And intoxicating scents.
There is music in every heart,
Waiting eagerly to kick-start
The carnival, with a vigorous thrust.
It is time for you to beat a hasty retreat,
Time to match steps with the drum beats,
Let music reign, let the revelry begin.

Amita Chatterjee,
Alwar, Rajasthan

SCIENCE ZONE

Dr Nayanyjoti Deka

Dentists should be visited at regular intervals even if there are no symptoms of dental diseases. Initial dental caries and cavities may be invisible to our eyes



Keeping your child's teeth healthy

Teaching your child proper oral care at a young age is an investment that will give lifelong benefits. Children should be taught and encouraged to care for their teeth from an early age. In order to help your children protect their teeth and gums and to reduce the risk of getting dental caries and cavities, periodontitis or other dental problems, teach them to follow these simple steps:

Balanced diet

A balanced diet is necessary for your child to develop strong, decay-resistant teeth. In addition to a full range of vitamins and minerals, a child's diet should include plenty of calcium and phosphorous. Frequent snacking and consumption of sticky sugars should be avoided. The sugar and starches found in many foods and snacks like cookies, candies, soft drinks, potato chips combine with plaque on teeth and forms acids which lead to cavities. Frequent bottle and milk feeding at night and absence of appropriate preventive measures can lead to a distinctive pattern of caries in susceptible children, commonly known as 'baby bottle tooth decay' (BBTD), a form of severe early childhood caries (ECC). So it is best to limit snacking between meals and practice proper tooth

cleaning habits.
When should children start brushing their teeth?

The sooner the better! Fluoride in toothpaste will help keep your child's teeth healthy and strong. Clean your baby's gums with a soft infant toothbrush or a clean and damp washcloth. Use a toothbrush with soft bristles and choose one that is the right size for your baby's age. Brushing should reach all areas and remove plaque completely to prevent and correct gum disease (gingivitis).

How much toothpaste should children use?

If the child is under two years old, the amount of toothpaste used should be the size of a grain of rice. For children between the ages of two and five, use a pea-sized amount of toothpaste. You will need to help your child brush his/her teeth until he/she is seven years old. Be sure your child spits out all of the paste and does not swallow it. Swallowing fluoride toothpaste can lead to health problems.

When to visit a dentist?

Dentists should be visited at regular intervals even if there are no symptoms of dental diseases. Initial dental caries and cavities may be invisible to our eyes. Children should be taken to the dentist from time to time to get checked for gum

Offsprings of Spring

Those gnawing wintry nights

Must disperse and dissipate
With the onset of Spring
For the ones awaiting.
Rekindled festivity,
Innocuous joviality,
Unshackled fraternity.
Spring, the season of mirth,
Has weathered its homecoming
Through the scorching summer,
And the spine-chilling winter,
To land into the land of its own
To embrace its offsprings,
Whom autumn failed to console.

Nasim Malik Sarkar,
Nagaon



The essence of Rongali

Offickle-minded nature,

Let again your emotions flow,
Hush with tender grace each tired soul.
And awaken our spirits to the morning glow!
Heal every heart that you come across today,
Whispering their ears a tranquil prayer,
For each day is a blessing in a new costume,
To start afresh with a little more love and care!
Instil faith into us, to live in peace once more,
Kindness and brotherhood are all that we need,
With no more deprivation, agony or grief;
Forever eager bohemian souls,
Heartened always to help and feed!

Swapanjyoti Bordoloi,
Dibrugarh



bleeding (periodontal disease), tooth malalignment, and any other dental disease.

Primary or milk teeth should never be neglected as children with dental caries and cavities in primary teeth have higher chances of getting dental cavities in their permanent teeth. Early treatment show good results compared to treatment done in later stages. Most importantly, it is always better to prevent the disease in the first place.

— dekanayan67@gmail.com



QUIZ ZONE

Sailen Baishya

Picture clue:

19. Minister of India in the picture with his son (Subhrangshu Pratim Samah, Delhi)



ANSWERS

- Mountain Ararat.
- Basketball.
- American Civil War.
- John Mathew.
- Dhrupad.
9. Yam Kippur.
10. International Committee of Red Cross.
11. Amazon.
12. Birbal.
13. Dr S Chandrasekhar.
14. Telugu Desam by NT Rama Rao.
15. The President of India.
16. Dhanush.
17. National Library, Kolkata.
18. Diomedes, son of Tyleus.
19. Piyush Goyal.
20. First edition of the Academy Awards or the Oscars.

- Which character in Harry Potter takes its name from the Latin for 'dragon' and French for 'bad faith'?
- Which famous organisation was awarded the Nobel Prize for peace in 1917, 1944 and 1963?

READERS' CHOICE

- During the ongoing IPL season, which brand has created a fictional IPL team called Chonkupur Cheetahs? (Shajid Khan, Tengla)
- In Indian history, by which name do we know Mahesh Das better, the meaning of which is 'strong'? (Amrita Nath, Guwahati)
- Which Indian Nobel laureate wrote *Newton's Principia for Common Reader*? (Susmita Deka, Guwahati)
- Which major South Indian political party was founded by a popular film star on March 29, 1982 and came to power within nine months of its formation? (Himangshu Lahkar, via e-mail)
- Who appoints the Comptroller and Auditor-General of India? (Ningombam Duhita, Guwahati)
- The Indian Army conducted a test of which indigenous heavy artillery gun? (Naina Devi, via SMS)
- Name India's largest library with a collection of over 190 million volumes of reading and information materials? (Partha Jyoti Baruah, Tengla)
- In *The Iliad* by Homer, the Battle of Troy fought between the Achaeans and the Trojans, who was the only mortal to wound some of the immortals like Aphrodite and Ares in the warfield? (Niharshi Bora, Tezpur)

QUESTION OF THE WEEK

- It was held on May 16, 1929 at the Roosevelt Hotel located in Los Angeles. It consisted of a private dinner with 36 banquet tables, where 270 people attended and the tickets cost five dollars. It was not broadcast on radio or television and was hosted by Douglas Fairbanks during a 15 minute-long event. What was it? (Dr Jayanta Kr Sharma, Guwahati)

Kangkan Kalita

The biggest prison a person can live in is the fear of what other people think. The unhappy people in this world are those who always try to please everybody and those who care the most about what other people think when they do something. The most important thing is that when you start doing something for your dreams, a lot of people will be there to tell you that you are not doing good. On the other hand, if you don't do anything, some other people will be there to tell you that you are useless and you can't do anything. So in both cases, people will talk, gossip, criticise you and they will never stop doing it. Most people like to talk about others rather than dealing with their own life situations. You will meet a lot of people who are not successful but they always keep criticising and saying something negative about other people who are really successful or are going to be successful. So, you must have to accept the truth that you can't stop them talking about you or criticising you but what you can do is never caring about what they think or what they say and you can focus on your own thing. Let your success make the right noises and make them realise who you are and what you can do.

Sometimes they are our own people, our own friends or relatives who keep saying things that always disempower us and never lets us take the action required to fulfil our dreams. This happens because we take their suggestions negatively; we take it personally. But in such cases, we must remember that these people don't think anything bad of you and they are doing so only because they are not able to understand what you are doing or they have not seen the level of confidence in your eyes that you

must have in order to do what you want to do. So, instead of arguing with them or taking their words too personally, simply ignore it, find out if there is something you can learn from their words and just focus on how to do your work with more awareness, more confidence and more enjoyment. When they try to say something negative

position in life than these people and that's why they are trying to bring you down to their position. The world is full of educated but unsuccessful people who always choose to live a normal life without having any big goals and these people will always try their best to take you to their own category by forcing you to be like them. The highest level of criticism a person can get is when he tries to do something different from the masses. So, if you are someone who is receiving different types of criticism

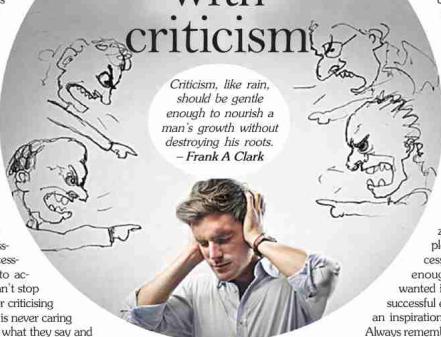
from different types of people then I think you are going to be different from others, you are going to do something extraordinary and you are going to live an extraordinary life. People might call you crazy, useless or stupid. But we remember that one day these same people will call you a genius, a hero and a winner. Thomas Edison was crazy, Bill gates was crazy, Steve Jobs was crazy, Sachin Tendulkar was crazy, Mahatma Gandhi was crazy, Einstein was crazy, every successful person was crazy according to some people before they became successful. Yes, they were crazy enough to achieve what they wanted in life. When they became successful every one of them became an inspiration for the world.

Always remember, if you know your truth, if you really understand how powerful you are, if you believe in the beauty of your dreams, if you learn to figure out where you exactly want to go in your life, if you discover the energy, motivation and excitement that lies within you, it doesn't matter. It doesn't matter how many times someone tries to demotivate you, how much criticism you receive from the outside world, how many obstacles come in your way, if you are strong enough to face all of them then you are going to find out a way to achieve your goals and you are going to be successful in every area of your life.

- onlinewithkangkan@gmail.com

Dealing with criticism

Criticism, like rain, should be gentle to nourish a man's growth without destroying his roots.
— Frank A Clark



about your dreams, just smile and believe in what you are doing. Today these people may discourage you, but when you become successful, everyone will understand you and they will be proud of you.

Usually the harder you work towards fulfilling your dreams, the amount of criticism that you receive from other people also increases. So when you feel that people are saying negative things about you or they are trying to bring you down, simply understand that you are doing much better than them. You have already reached a higher

- onlinewithkangkan@gmail.com

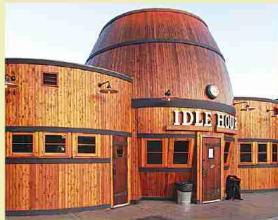


Novelty architecture

Decades ago, the roads in Los Angeles were home to enormous hats, chili bowls, flower pots, owls, pigs, dogs, cameras and airplanes in the form of buildings. Today there are only a handful of these buildings left. There were once several 'barrels' around town, but the very last one, the Idle Hour Cafe in North Hollywood, had been empty and in disrepair since the 1980s. Amazingly, this pinnacle of novelty architecture has been beautifully restored and was reopened in early 2015. The Idle Hour first opened in 1941. It was commissioned by a Universal Studios film tech, Michael D Connolly. Connolly and his wife Irene lived in an apartment above the cafe until their divorce. When Connolly moved out, Irene took over. In 1971, she sold the building to Jose and Dolores Fernandez, who reopened the cafe as a flamenco dinner theater called La Cane. It closed in 1984. For a little over 25 years, the building sat vacant, until it was landmarked by the city in 2010. It was purchased in 2011 and it has been lovingly rebuilt, restored and reimagined because very few original elements remained.

THE ODD WORLD

Partha Pratim Hazarika



(This column will carry everything odd around the world. Readers' contributions will be appreciated at partha.hazarika@assamtribune.com.)

We have heard of 'solid music' or 'solid sound', but have you ever heard of concrete speakers? Well, musicians have always said that certain solid wood have the best acoustic properties for creating speakers. And we have always observed acoustic problems in concrete rooms. Big concrete rooms, such as concert halls, have a lot of echo.

Upscale American audio company Master And Dynamic have developed a concrete speaker after two years of intense research. The company's concrete cabinet looks good. Named MA770, the speaker reproduces impressive sounds, claims the company.

Speakers are meant to deliver as powerful a sound as possible, while minimising aural impurities, like rattle, humming and clicks. Audio companies claim that commonly used lightweight materials, like wood and plastic, are susceptible to vibration and they have to thicken the cabinet's walls by adding internal braces to keep the enclosure nice and rigid. Concrete, by contrast, is naturally stiff and this means the company has to replace the interior bracing in conventional speakers with a soft, insulating material. This they did by

"How would you like to pay for this? By card or by cash?"
"Neither by card nor by cash."
"Then?"
"I shall pay in cash."
"That's what I asked you..."
"You said 'by cash', but it should be 'in cash'!"
"Oh..."
"It is 'in cash' or just 'cash': 'I'll pay in cash' or 'I'll pay cash'. But you pay by credit card or by cheque."
"I see... Well, can you tell me if 'cheque' is spelled differently in American English?"

"Yes. In American English 'cheque' is spelled 'check'. In fact there are many words which are spelled differently in American English: you have 'program' for 'programme', 'neighbour' for 'neighbour', 'theater' for 'theatre', 'humour' for 'humour', 'color' for 'colour' etc."

"But why do the Americans have different spellings for certain words?"

"That is an interesting question. Not only in spelling but in usage also American English differs in certain words. This may be because Noah Webster of Webster's Dictionary fame thought that America needed to assert her cultural independence from Britain through language."

Note: Readers can contribute anecdotes, funny quotations, puns or word play, and interesting bits of information about the English language to MYE. Send contributions to: 'Mind Your English', Horizon, The Assam Tribune, Chandman, Guwahati-781003 or to: protimsharma@rediffmail.com. Contribute via SMS to: 9435055497.

Concrete and beautiful

TECH TRENDS
Devol Kumar Nath

mixing the rock-and-stone concrete mix with a few secret polymers, which absorbs echoes like a rock-hard pillow. The idea, look and feel is unique. Let us hope it actually reproduces the real music!

Different world

If Facebook has its way, you will soon be living through your phone. Laying out the company's vision for the future, Facebook CEO Mark Zuckerberg said Augmented Reality would be blurring a digital layer over everything you see and touch. "Augmented Reality (AR) is going to help us mix the digital and physical in all new ways... And that's going to make our physical reality better."

In Facebook's vision of AR, you will have all the information you can hope to handle. See a wine bottle on a table? AR could serve you up details about the vintage, find some tasting notes, and potentially even provide a link to purchase yourself a bottle. You deserve it!

Social VR will come to life with new VR app Facebook Spaces that will let you (or a cartoonish avatar of yourself) visit the International Space Station and take selfies from the orbit!

The virtual is going real!

- devolnath@hotmail.com

MIND YOUR ENGLISH

Protim Sharma



"Oh, really? That is interesting."
"By the way, what about the new pair of shoes you have ordered just now? Isn't it brown in colour?"
"Yes, the pair is a brown colour one to match with my brown colour coat."
"Well, wait, the noun 'colour' is not usually used with the name of a colour. So it is not 'a pair of brown colour shoes'."
"Oh, so should I just say 'brown shoes' and 'brown coat'?"

"Exactly. You should also not say sentences like:

"I bought a red colour shirt" or 'I've never liked black colour' etc."

"So they are simply 'I bought a red shirt' and 'I've never liked black, right?'

"Right."

"By the way, do you have some cash in your money bag?"

"I do have cash, but I don't have a money bag - it's just a purse! Here it is..."

"Thanks, I like this colour of your purse."

"It is made of leather and is a dark brown colour."

"Why did you use 'a dark brown colour'?"

"Well, when describing a colour that is not pure, we can use 'a' or 'an'... And why do you need money?"

"I'll have to pay by, I mean pay in cash for my brown shoes, and I don't have enough cash with me!"

Abhishek Das

ach only with street foods?

How can one define minimalism? Like the term 'happiness', 'minimalism' is also vague and has been misunderstood. A person earning in five digits would not think of buying an Aston Martin or a Bentley. However, if he does plan to spend his savings recklessly on one of those cars then all his finances would go haywire. Similarly, a millionaire would not settle down in a two-bedroom flat and leave his luxurious mansion in pursuit of attaining bliss. So, minimalism is all about living our life within our means, spending wisely and having a more balanced approach to our finances. We should be honest with ourselves and have our opinion on what makes us happy, rather than just blindly acknowledging and embracing an opinion that may not be in agreement with all of us.

Similarly, some parents impose on their children to follow the legacy of studying medicine or engineering because they fail to understand that their child's interest and happiness lies in something else; it could be studying design, journalism, fashion, filmmaking or even music. In the end, it is always we who suffer by compromising on our happiness for the sake of the society.

Stop sulking about your job, about your boss loading you with work. Start saying 'no' from today because all your life you have been saying 'yes'. If you desire to be your own boss, then start saving now and plan your business today. In fact, nowadays, due to the revolution of technology and internet, one can look for various opportunities to make a living; from taking up online jobs, part-time work, to freelancing, blogging, content writing, etc.

The bottom line is, whatever we choose to do in life, we should choose it voluntarily, even though it is an unconventional path. Ultimately, it should make us feel happy, satisfied and contented.

- officialabhi27@gmail.com

Being happy!



GRAPHIC PICK

Deborshee Gogoi



Your dress code, life style, pending cases of rape and murder makes you a potential future political leader..

Exercise is 'contagious'

If you want to get fit, become friends with people who enjoy exercising. It may be the best way to stay in shape because going to the gym is contagious, scientists claim. Staying physically active with someone else encourages you to run faster, further and burn more calories, according to the first study of its kind.

But it is bad news for men as the technique only works for women because they are motivated by each other, unlike their competitive counterparts.

The findings from more than one million people could lead to new ways of fighting obesity, researchers at Massachusetts Institute of Technology say.

Lead author Dr Christos Nicolaides said, "We found exercise is socially contagious, revealing a behavioural mechanism that could explain the correlations in obesity and happiness found in earlier work. These results suggest social intervention strategies, which account for peer effects, may spread behaviour change in networks."

But writing in the journal *Nature Communications*, he said that this peer influence diminishes over time. Runners were found to be more influenced by those whose performance is slightly worse, but not far worse, than their own.

- Agencies



Caring for clothes

Always choose quality over quantity. You can buy three cheap ties and have them lose their shape very quickly, or a cheap suit that will also lose its shape. It is better to purchase good quality apparel that will last and keep looking good.

When purchasing new clothing have your alterations done immediately to ensure a proper fit. Think how many times you have purchased a piece of clothing knowing that it really needs to be taken in or up. Then when you get it home, you put it in your wardrobe and promptly forget about any alterations until the moment you have to wear it. It is at that point that you go out of the door in the said garment and never get around to having the alteration done.

Never throw on any old thing; ensure your clothing is pressed and stain free. To respect your cloth-

TRAVEL Jintu Sarma



The Sun Temple

I had been eagerly waiting for a long time to visit the Konark Sun Temple – the world famous heritage site in Odisha. The day finally arrived, last summer, when we – myself, my parents and other family members – set off on our journey to experience the beauty of the Sun Temple.

The Konark Sun Temple is the most popular tourist destination in Odisha and has been a UNESCO World Heritage Site since 1984. It is located in the village of Konark, on the coast of the Bay of Bengal. The name Konark originates from the combination of the Sanskrit word *Kona* (corner or angle) and *Ashu* (the sun).

The 13th century old temple is dedicated to the Sun God, Surya. Shaped like a giant chariot, the temple is known for the exquisite stone carvings that cover the entire structure. As per literature, it is believed that the temple was built by King Narasimhadeva I of Eastern Ganga Dynasty in 1255 CE.

According to local legend, the temple has a strong aura that comes from two very powerful magnets said to have been built into the tower – magnets that allowed the king's throne to hover in mid-air.

When Konark was attacked by the Muslim Yavana army in the 15th century, the temple was badly damaged. The priests, however, managed to smuggle



away the central statue enshrined in the porch.

It is believed that the temple was designed in the form of a huge chariot for the sun god Surya, with 12 pairs of stone-carved wheels and a team of seven horses. It is said that the temple symbolises the passage of time, which is under the Sun God's control. The seven horses, which pull the sun temple eastwards towards the dawn, represent the days of the week. The 12 pairs of wheels represent the 12 months of the year. The main entrance to the complex is on the eastern (sea-facing) side, in front of the Hall of Offerings (*bhogamandapa*). This was a later addition to the complex and was likely used for ritual dance performances, as its walls are carved with sculptures of musicians and dancers.

– Jarma88@gmail.com

Just beyond the porch is a double staircase that leads to a shrine containing a statue of Surya. The beautiful image is carved of high-quality green chlorite stone and is one of the masterpieces of Konark. Surya wears tall riding boots and is accompanied by a small figure of Aruna, the charioteer, at his feet. From here you can climb down into the remains of the inner shrine, where the deity was originally enshrined. The surfaces of the temple are carved with exquisite stone sculptures with a wide variety of subjects, including many erotic scenes based on the *Kamasutra*. Erotic sculptures are found especially in the niches, halfway up the porch, along the sides of the platform and around the doorways of the main building.

Other sculptures decorating the temple's exterior include deities, animals, floral patterns, voluptuous women, mythical beasts and aquatic monsters. The 24 giant wheels are beautifully carved and each of the eight spokes bears a medallion containing figurative carvings. The temple is maintained by the Archaeological Survey of India. After spending around four hours in the temple premises, we were left with much wonder and amazement as to how such a beautiful structure was created in the ancient times. It is a fantastic heritage destination for lovers of history.

– Jarma88@gmail.com

– www.prasantghosh.com

(The writer is a fashion designer and choreographer and can be contacted at dcreativepeople@gmail.com)

WEST SIDE STORY

Victoria's circle of friends

VICTORIA Beckham, who is rarely spotted with anyone other than her husband and four children, has admitted she doesn't 'have a lot of friends', but says in spite of this she never feels alone.

"I am never, ever lonely. I don't have a lot of friends, but I'm surrounded by people I genuinely like to be with," said the pop star turned fashion designer. The 43-year-old said that she has only remained in contact with five people from her childhood and that she struggles to find the time to see them.

Sofia as flamenco emoji

SOFIA Vergara has announced that she will be playing the role of a flamenco dancer in the upcoming Sony film *Emoji Movie*. Vergara told *People* magazine that she is often compared to the commonly-used emoticon of a dancing woman in a red dress.

"I thought it was going to be a perfect role for me because people are always saying that I look like her," said the Colombian beauty.

The animated film takes place in Textopolis where all of the characters can only experience the emotion or action they represent.

Sheeran's misspelled tattoo

ED Sheeran confessed he is now stuck with an incorrectly spelled tattoo after his actress pal Saoirse Ronan, 23, who stars in his *Galway Girl* music video thought it would be hilarious to misspell the pop star's song title and purposefully wrote 'Galway GRILL' instead of 'GIRL.'

The 26-year-old singer – who has more than 60 inkings – laughed it off as he claimed it was the sort of thing he would do. "I'm actually quite proud of her; it's the kind of thing I would do," he said.

AGENCIES



Begum Jaan

DIRECTOR: SRIJIT MUKHERJI
STARRING: VIDYA BALAN, GAUHAR KHAN, PALLAVI SHARMA, ILA ARUN, ASHISH VIDYARTHI, RAJIT KAPUR, VIVEK MUSHRUM, CHUNKY PANDEY, NASEERUDIN SHAH

The Hindi remake of Srijit Mukherji's own Bengali film, *Rakhabir* (2015), *Begum Jaan* is loud and theatrical. In the multiplicity of characterisation, the impact is somewhere lost in this period drama that opens with Amitabh Bachchan's voiceover. The subject is reminiscent of *Shya Benegal's* *Mandi* (1983), but it is not in the same league in terms of excellence. It is a kind of film whose raison d'être is all mixed up and hence, it carries no conviction as a tale of female rebellion in the face of insurmountable odds. mere screaming and the mauling of foul language do not add to the poignancy of the narrative.

Begum Jaan (Vidya Balan) is a feisty brothel-keeper lording it over a bevy of sex workers from different backgrounds. Her *kothi* is almost like a *haveli* with an elderly matriarch, Amma (Ila Arun), a stoic bodyguard and a guard dog. The conflict arises when India gains Independence and the nation is immediately divided to make way for Pakistan. British official Sir Cyril Radcliffe draws the boundary line to initiate the partition process.

Begum Jaan seeks the intervention of the local king (Naseeruddin Shah) to protect her brothel situated right in the middle of the proposed border line. When the king fails to help her, she decides to literally stand her ground and undergoes arms training along with the

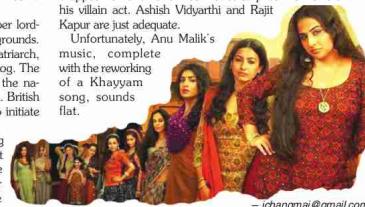
others to face any eventuality. Master (Vivek Mushran), another man with some influence who is in love with a brothel prostitute, Gulabo (Pallavi Sharda), is also unable to stop the inevitable. It is, however, not clear why *Begum Jaan* is unwilling to relocate to another place from the one she calls "my house, my country".

Meanwhile, the two officials concerned – Harshvardhan Srivastava (Ashish Vidyarthi) and Ilas (Rajit Kapur) – hire a local goon, Kabir (Chunky Pandey), to force *Begum Jaan* to leave the brothel.

Apart from Vidya Balan who shines in her role only in patches, the other notable performers are Gauhar Khan as Rubina and Pallavi Sharda. Naseeruddin Shah's is only a special appearance. Two actors, however, deserve to be mentioned.

The seasoned Ila Arun plays the grandma in unrecognisable make-up who recounts tales of feminine heroism to heighten the dramatic effect. Chunky Pandey with his villain act, Ashish Vidyarthi and Rajit Kapur are just adequate.

Unfortunately, Anu Malik's music, complete with the wrangling of a Khayam song, sounds flat.



– jchangmai@gmail.com

AT THE THEATRES Jitu Changmai

OTHERS face any eventuality. Master (Vivek Mushran), another man with some influence who is in love with a brothel prostitute, Gulabo (Pallavi Sharda), is also unable to stop the inevitable. It is, however, not clear why *Begum Jaan* is unwilling to relocate to another place from the one she calls "my house, my country".

Meanwhile, the two officials concerned – Harshvardhan Srivastava (Ashish Vidyarthi) and Ilas (Rajit Kapur) – hire a local goon, Kabir (Chunky Pandey), to force *Begum Jaan* to leave the brothel.

Apart from Vidya Balan who shines in her role only in patches, the other notable performers are Gauhar Khan as

Rubina and Pallavi Sharda. Naseeruddin Shah's is only a special appearance. Two actors, however, deserve to be mentioned.

The seasoned Ila Arun plays the grandma in unrecognisable make-up who recounts tales of feminine heroism to heighten the dramatic effect. Chunky Pandey with his villain act, Ashish Vidyarthi and Rajit Kapur are just adequate.

Unfortunately, Anu Malik's music, complete with the wrangling of a Khayam song, sounds flat.

– jchangmai@gmail.com

Archie

HENRY SCARFOLI, CRAIG BOLDMAN
I NEED VALETS FOR TONIGHT'S BALL! I'M GOING TO PARKING F!

I'LL SAY! GET OUT THERE AND DO YOUR JOB!

Mort Walker's
beetle Bailey

WHERE'S OTTO? HE'S STILL IN BED!

I THINK HE'S TAKING AFTER BEETLE TOO BAD!

THE NERVE OF THOSE LITTLE SCABBERS!

HONK!

DO YOU WANT FRIENDS WITH THAT?

AND A DEVOTED COMPANION!

IT'S A DOG'S LIFE!

IF ANYONE TALKS TO ME IN A NEGATIVE WAY, I'LL BITE THEIR LEGS!



Voices in Spring

For winter's rains and ruins are over,
And all the season of snows and sins;
The days dividing lover and lover,
The light that loses, the night that wins;
And time remembered is grief forgotten,
And frosts are slain and flowers begotten,
And in green underwood and cover
Blossom by blossom the spring begins.

These beautiful verses from English poet, playwright, novelist and critic Algernon Charles Swinburne's 1865 composition *Atalanta in Calydon* not only trumpet the advent of Spring but also emphatically cheers up the winter-weary soul.

Percy Bysshe Shelley (1792-1822), critically regarded among the finest English lyric poets, couldn't have signed off his *Ode to the West Wind* with more apt lines – *O wind, if winter comes, can spring be far behind?* – giving us a feel of the imminent spring season after winter, as if he was literally composing these sublime rich lines from 'ground-zero' itself.

Nature in Spring bursts and blooms with life and activity. It is a time of birth, rebirth and renewal. Forests and fields turn from brown to green.

The Spring season in essence, is a season of bracing makeovers. The temperature rises to more pleasant parameters, opposing Mother Nature's last few months of freezing ambience. The leaves which fell and the flowers that wilted are now budding into lush, green, picture-perfect plants. Apart from the weather's transformations that occur in the Spring season, we are transforming our lives too. When Spring rolls into our lives, we start to pick up the slack that winter instilled in us.

Spring is a beautiful season and is known as the 'king of seasons'. In Spring nature appears in her best form and provides us with all kinds of pleasure. It is a season of flowers. Many kinds of flowers bloom in Spring and swarms of bees rush at them who look the essence of flowers and make honey from them.

One can feel the butterflies swarming around after they emerge from overwintering in tree crevices, as adults, eggs, larva or cocoons. Flowers of various colours dance in the vernal wind. The cuckoo sings her melody. The young feel a kind of thrill. Plants and animals look mirthful; so do human beings. All are blithe and happy. Spring also rouses high-level poetic imagination in the minds of our poets.

Fragrant flowers herald the advent of spring to everybody; we also smell the first cut of grass on a warm spring day. Spring is busy time for people too. Farmers take care of their newborn animals and plant seeds in the fields.

While echoing her views, Hindustani classical vocalist, author and columnist Mita Phukan, profoundly romanticises the *raison d'être* for her attachment with Spring: "Sunny days, a warmth on the skin and the heart. Bunches of kapot blossoms, swarm of bees, laughter, vibrant beats of the dhol. Spring for me is bound up with Bihu, wherever I may be at the time."

Guwahati city Police Commissioner Hiren Chandra Nath, IPS, has a very positive take on Spring season. "Spring means new hope, new aspirations and rejuvenating yourself for completing the crushed goal," he says.

So don't forget to enjoy this glorious season. Get outside. Sit on a park bench and do some people watching. Get active. Take pictures. Go walking. Do 'springy things' and let Spring shape your creativity!

– sabahalahmed@gmail.com

Articles for *Horizon* should carry the address and contact number of the contributor. Articles can also be e-mailed at - horizon@assamtribune.com



URBAN MUSING

Sk Md Sabah Al-Ahmed

Spring is a beautiful season and is known as the 'king of seasons'. In Spring nature appears in her best form and provides us with all kinds of pleasure. It is a season of flowers. Many kinds of flowers bloom in Spring and swarms of bees rush at them who look the essence of flowers and make honey from them.

One can feel the butterflies swarming around after they emerge from overwintering in tree crevices, as adults, eggs, larva or cocoons. Flowers of various colours dance in the vernal wind. The cuckoo sings her melody. The young feel a kind of thrill. Plants and animals look mirthful; so do human beings. All are blithe and happy. Spring also rouses high-level poetic imagination in the minds of our poets.

Fragrant flowers herald the advent of spring to everybody; we also smell the first cut of grass on a warm spring day. Spring is busy time for people too. Farmers take care of their newborn animals and plant seeds in the fields.

While echoing her views, Hindustani classical vocalist, author and columnist Mita Phukan, profoundly romanticises the *raison d'être* for her attachment with Spring: "Sunny days, a warmth on the skin and the heart. Bunches of kapot blossoms, swarm of bees, laughter, vibrant beats of the dhol. Spring for me is bound up with Bihu, wherever I may be at the time."

Guwahati city Police Commissioner Hiren Chandra Nath, IPS, has a very positive take on Spring season. "Spring means new hope, new aspirations and rejuvenating yourself for completing the crushed goal," he says.

So don't forget to enjoy this glorious season. Get outside. Sit on a park bench and do some people watching. Get active. Take pictures. Go walking. Do 'springy things' and let Spring shape your creativity!

– sabahalahmed@gmail.com





GRAPHICS DEBASISH SINHA

Of Bihu and *Bohag*

KC Bhattacharya unravels the astronomical origins of this spring festival.

As winter draws to an end, and spring announces its arrival, nature is also getting ready in its new attire. The raindrops sprinkled on the dry earth by the *Bordoloi* on her annual visit spreads an aroma of liveliness in the air. Everybody eagerly waits to welcome *Bohag*. Bihu. Astronomically, the first day of *Bohag* is the beginning of a solar or tropical year based on the apparent movement of the Sun as seen from the Earth.

Two days in a tropical year are known to have equal durations of sunshines (day) and darkness (night). The astronomers of ancient India had named them as *mashavishwa*, falling in spring, and *jala-vishwa*, falling in autumn. The western astronomers call them vernal equinox and autumnal equinox, respectively. *Vishwa* in Sanskrit means division into two equal parts. The imaginary line dividing the northern and southern hemispheres of the globe equally is called the *vishvarekha* (equator). The distinctiveness of the *mashavishwa* from the rest of the days, and also due to its occurrence in the clear weather of spring, led to count a tropical year from one *mashavishwa* or vernal equinox to the next.

Just as the tropical year was divided into 12 months, the apparent annual path of the sun in the sky was also divided into 12 sectors of 30 degree angles, each identified by a constellation of stars, and named as a *Rasi* (zodiac) – *Mesha*, *Brisha*, *Mithuna*, etc. These zodiac signs have close similarity with those of western astrology. On the *mashavishwa* day, the sun is exactly overhead at midday, at any place on the *vishvarekha*. The Sun enters the *Mesha rashi* on this day, hence the special status of *Mesha* as the *adhistari*. The first day of the year having such astronomical or astrological significances must have been celebrated with great pomp, and was probably named as *vishwa* festival.

The astrological tradition in India was to name a month by the *rakshatra* or star in whose vicinity a full moon occurs. In the first month, the full moon happened to occur near the star *Vishabha*, hence the name *Vaisakha*. In the next month,

was the *Jaitrhna nakshatra*, giving the name *Jaitrhya* and so on. From *Vaisakha* to *Bohag*, and from *Vishwa* to *Bihu* – this is the link we can trace back to ancient astronomy. In the Malayalam calendar of South India, this *tithi* is celebrated in present time as *Vishu*, while in Odisha, it is celebrated as '*maha-vishvavasankranti*'.

According to modern astronomy, the vernal equinox (*mashavishwa*) comes every year on March 20. If *Bihu* originated from *Vishwa*, then how is it that we celebrate it in April? This again is found explained in astronomy. Due to the 23.45 degree tilt of the rotational axis of the planet earth, the equatorial plane of the earth is also inclined at 23.45 degree angle with respect to the orbit plane. These two planes intersect at a line which meets the orbital path at two points, named in astronomy as vernal equinox and autumnal equinox, respectively. The rotational axis of the earth is generally said to be fixed towards the pole star. But in reality, it has a slow cyclic motion completing one round in 25,772 years.

Due to this slow cyclic movement of the spin axis, the angle between the equatorial plane of the earth and its orbit plane keeps on changing. As a result, the vernal equinox point keeps on drifting westward on the orbit of the earth around the sun. Accordingly, the tropical year will start about 20 minutes earlier every year compared to the previous year. The ancient astronomers of India knew about it and determined the cycle period to be about 25,500 years, as mentioned in the *Surya Siddhanta* by Bhaskara-II, the astronomer of 12th century CE.

In present days, we celebrate *Bihu* (*vishwa*) in April, but the actual *mashavishwa* has already taken place on March 20, that is 24 days earlier, according to modern astronomy. At the rate of 20 minutes a year, the drift of 24 days requires 1728 years. That is, the *vishwa* must have been celebrated in April during the 3rd century CE. The *mashavishwa* has since drifted to March 20, leaving behind the *vishwa* festival in April, probably due to the enchanting environ of spring. Thus *Bihu*

or *vishwa* has a heritage of at least 1700 years.

The Gregorian calendar, introduced in 1582 CE, was so adjusted as to have the vernal equinox to fall every year on March 21. According to the International Astronomy Union, in the present era, the sun resides in *Meen rashi* from April 19 to May 15. According to Vedic astrology also, the sun enters *Meen rashi* on April 15. Thus, the new solar year starts when the Sun enters *Meen*, but the *vishwa* happened 24 days earlier when the Sun was in *Meen rashi*.

The Gregorian year and the Vedic astrological year match with the tropical year very closely. Therefore, the Bohag *Bihu* will continue to visit us every spring in April. But there is a danger of a different kind, not very far away, threatening the Bohag so dear to us. Since the advent of the industrial revolution, millions of tonnes of fossil fuels are burnt every year to meet the energy demand of human civilisation. Forests are being cleared to set up new townships and industries, leaving no place for birds and animals to live. Rising concentration of carbon dioxide in the atmosphere to an unprecedented level is causing the planet to warm up. Within the next 100-150 years, the rising temperature may cause the climate system to change unpredictably. If such a day comes, there will not be any spring to welcome the *Bohag*. The heedless cooing of the cuckoo will be missing. *Bordoloi* may turn very violent, destroying everything on her way. Nobody will venture out for *Bihu* dance in the open due to the intense heat. And for all these, Nature is not to be blamed. We have to blame ourselves.

Time is now to desist from destroying the environment. If *Bohag* is lost, then our existence will be also a thing of the past.

Perhaps Sudakshana was right in his thinking, "*Bohag matron eti ritu nobo...*" *Bohag* is indeed a testament of creation, derived from the radiance of the sun. Our survival rests on its preservation.

(The writer was the Director (Reit), North Eastern Space Applications Centre, ISRO. He can be contacted at k_c_bhattacharya@rediffmail.com)

schemes and contrivances to everyday tasks, our Mr Bean – Rowan Atkinson.

Moving into Bollywood, we have Raj Kapoor who is considered the 'Charlie Chaplin of Indian Cinema'. *Shree 420*, *Mera Naam Joker* are often viewed as adaptations of Chaplin's *Limeight*. A scuffly boy and a boisterous boy made his *Mera poota hai Japani* an exact replica of Chaplin's style. Indian cinema had some comedians like Keshito Mukherjee, Mehmood, Johny Lever, Asrani, etc. And a special mention must be made of Presh Rawal as Baburao Gantipatio Apte, who wore an untidy *dhobi* and a torn vest all through *Hera Pheri*.

Though comedy in India is not at its peak, the last few years have shown a great hike in the number of comedians. Shows like *The Great Indian Laughter Challenge*, *The Kapil Sharma Show* and the laughter shows on SAB TV provide us with the right amount of comic relief. Also stand-up comedy is fast finding its feet in India. People are more inclined towards comedy than any other topic as is evident from the increasing number of comedy shows on TV. Thus adding the much-needed spice of laughter into our lives.

rta25march@gmail.com



The funny men!

Ria Chakraborty

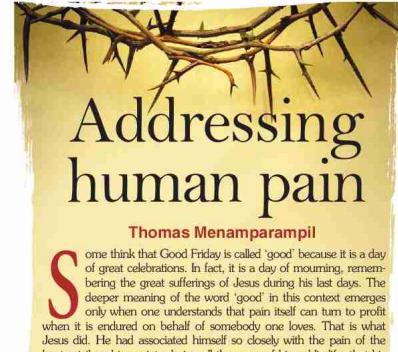
Charlie Chaplin once said that life is a tragedy when seen in close-up, but a comedy in long-shot. In our busy, over-committed world, laughter seems to have been lost along the way. We don't find much of it in our everyday lives. Laughter triggers the release of endorphins, the body's natural feel-good chemicals. Endorphins promote an overall sense of well-being and can even temporarily relieve pain.

When we talk about laughter, we instantly remember one of the greatest comedians of all time – Charlie Chaplin. He would take a serious subject, something you can relate to, and show you how funny life actually is. The king of the world of comedy who reigned in the 20th century is equally famous even today. Even today's generation, for whom silent, black-and-white comedy is anachronistic, if not alien, is

aware of Chaplin and his remarkable legacy. The variety of emotions that Chaplin could portray, even with a straight face, is what is still so riveting about him. He is dead serious, and yet the result is hilarious.

Two men, one's fat, while the other is lean and thin, one seems a little smart, and the other childlike; this contrasting duo can make you laugh until your stomach hurts – Laurel and Hardy, Stan Laurel and Oliver Hardy's comic team is widely regarded as the greatest in film history. Before coming to comedy, the two were doing well in their individual acting careers, but as a duo their real magic became evident, with Laurel playing the bumbling innocent foil to the pompous Hardy.

For one reason the whole world will always be grateful to British Television – Mr Bean, the person who gets himself in trouble even while cleaning his nose. The man with an MSc in Electrical Engineering at The Queen's College, Oxford is the same childish buffoon who brings various unusual



Addressing human pain

Thomas Menampampil

Some think that Good Friday is called 'good' because it is a day of great celebrations. In fact, it is a day of mourning, remembering the great sufferings of Jesus during his last days. The deeper meaning of the word 'good' in this context emerges only when one understands that pain itself can turn to profit when it is endured on behalf of somebody one loves. That is what Jesus did. He had associated himself so closely with the pain of the least privileged in society during all the years of his public life, that his self-giving on the cross was nothing but its climax.

All his active life, Jesus kept moving from one village to another in Galilee, a Roman province known for its frequent uprisings against the rulers. The imperial authorities crushed the insurrection each time, and executed hundreds of dissidents mercilessly upon the cross. Unexplainable, the helper of the poor and the 'prophet of peace' would meet with the same fate.

The mission of Jesus had been to heal the sick, encourage the heartbroken, motivate people who had lost their sense of direction, and assure everyone that no effort of theirs was wasted. The crowds that flocked to him were the sick, the excluded, the desperately poor, the debt-ridden, grief-ridden, guilt-ridden. For everyone he had a word of encouragement. He never suggested rebellion or violent resistance. He planted courage and determination into their hearts. He asked them to have confidence in their own resourcefulness and look beyond. He sweat blood in the Garden of Gethsemane while praying to God in their behalf. His mind was in agony, thinking of their pains, and those like them.

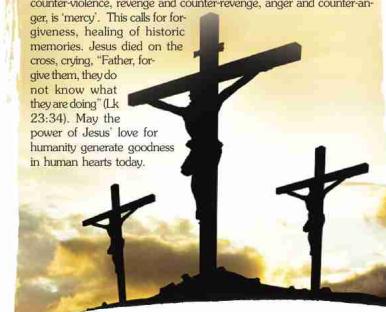
What proved his undoing was the fact that he was critical of injustice, unfairness to the poor, misuse of religion. He exposed hypocrisy. He emphasised the deeper dimension of religion: worshipping God "in spirit and in truth" (Jn 4:23). He was against excessive legalism, ritualism and superficiality in religion. No wonder he got into trouble with the Establishment, which first sought to marginalise him; then, later to eliminate him. Thus, he too dies on a cross placed between two violent men.

Despite the relevance of his words and works to the immediate context, his concern was for the whole of humankind. He says, "Come to me, all of you who are tired from carrying heavy loads, and I will give you rest" (Mt 11:28). His message on the Mount, "Happy are the poor, who mourn, the humble, the merciful, those who work for peace, the persecuted," (Mt 5:3-10) touched the heart of Mahatma Gandhi profoundly. They have brought consolation to millions of people on every continent. Jesus' suffering was then a co-suffering with the human family: 'pro-suffering' in their behalf. He, thus, summarised his life-mission, "I have come in order that you might have life – life in all its fullness" (Jn 10:10). Good Friday is called good because people remember that Jesus died for the well-being of humankind, that all may have life in its 'fullness'.

Let us place Jesus' pain side by side with the pain of humanity in our times. Not a day passes without some group or other dying as victims of violence. It is heart-rending that horrendous human tragedies are reported today as though they were merely about names and numbers. When gruesome tales of violence come up in the media again and again one gets lost in incidents, like in the case of the downing of the Russian Metrojet plane which killed 224 at Sinai; the bomb attack at Ankara; the suicide strike at Beirut butchering 46 innocent bystanders; the ghastly murder of four sisters of Mother Teresa's with 12 of their helpers in Yemen; the Istanbul Ataturk Airport blast, wiping out 44 lives; the violence in a restaurant in Dhaka annihilating 20 foreigners; and recently the use of chemical weapons in Syria. One fails to grasp the contextual significance of these hideous events and the human depth of the problem.

In the immediate excitement of the horror we forget that every victim is an individual with his/her own personal history, ideas, aspirations, dreams, and internal agonies; that he has a family whose future is thrown off the rails; that he belonged to a community in which he played a dynamic role, and possibly an entire society felt inspired by him. We fail to hear the sighs; the sobs, and the loud wailings of his/her dear ones. An inspiring voice silenced, amazing stamina extinguished, long-cherished hopes crushed, in each single case. When we keep hearing of similar mishaps overtaking dozens, hundreds, thousands of people, we wonder whether Thomas Hobbes was right in *Leviathan* that 'man is a wolf unto man'. No. But what is true is that a man, if he so chooses, can make himself a wolf to others.

In such contexts, we cry for help 'from on high'. Shakespeare wrote, "The quality of mercy is not strained. It droppeth as the gentle rain from 'heaven' upon the place beneath" (*The Merchant of Venice*). The saving word in the context of this terrible dialogue between violence and counter-violence, revenge and counter-revenge, anger and counter-anger, is 'mercy'. This calls for forgiveness, healing of historic memories. Jesus died on the cross, crying, "Father, forgive them, they do not know what they are doing" (Lk 23:34). May the power of Jesus' love for humanity generate goodness in human hearts today.





Page 2

HORIZON

THE ASSAM TRIBUNE
GUWAHATI, FRIDAY, APRIL 14, 2017

Branding Northeast

While browsing the internet, I came across a term called 'mango showers' or 'mango rains', which is a colloquial term to describe the occurrence of pre-monsoon rainfall. Sometimes these rains are referred to generically as 'April rains' or 'summer showers'.

The people of Assam are used to this spring time mango rain which is accompanied by wild gusty pre-monsoon wind referred to as *Bordoloi* that marks the incoming monsoon season causing widespread damage. But April also brings about a vibrant spring in the area as well as festivity, dance and merrymaking. Rose Bihu reverberates the hearts of the Assamese, cutting across religious and ethnic differences. Today Assam is well known for her cultural richness and endemic flora and fauna.

Over the years, every state in India has developed its own image and USP based on the available natural resources, socio-cultural profile, economic condition, historical heritage and the general behavioural aspects of the average domicile of the State. When we talk about the State of Punjab and its people, we easily think of qualities like hard working, industrious, generous, fun-loving, which are synonymous to the people of this State that had ushered in the Green Revolution in India. When we talk of Gujarat and Gujaratis, we can relate to attributes like sharp business acumen, enterprising, peace loving, industrial friendly and a State that led the White Revolution in India.

It takes a lot of years, collective will of the citizens, cultural heritage and general behavioural instincts of the populace to create the accepted public perception towards a region, a State and her people. I have taken the example of Punjab and Gujarat to illustrate my point, that knowingly and unknowingly, a state, a region, and a nation creates its own popular image and perception. Perhaps, when the *Udta Punjab* movie released, which focussed on the drug abuse by the youth population in Punjab and the various conspiracies surrounding it, the film annoyed the sensibilities of some sections of the people, as well as challenged the general notions about Punjab. In many ways it very well illustrated how one commercial film could also dent the typical image of a State that was built over decades.

Brain consultants have always been guided by the proven theory that what we see in the mirror can be different from what others perceive when they look at us. This is also applicable to a State or a region. Perhaps that is why despite the abundant natural resources, tourism hotspots, hospitable local populace, rich cultural heritage, references in epics and ancient literature, unique geographical positioning creating unlimited business possibilities, the overall public image of the Northeast is not what we would want it to be.

The truth remains that mainstream media had projected this region more for the banes of difficult law and order situation, lack of adequate infrastructure, geographical remoteness. While one can't dismiss these as entirely manufactured images, the fact remains that the other positive aspects to this region somehow fail to find a more dominating association in the minds of all those who look at our region from a distant place.

The onus will lie on each one of us to challenge the popular and stereotypical perceptions that have found space in people's mind over the last five-six decades. In order to superimpose the new images of a vibrant Northeast, we have to make good use of social media and all other channels of communication to make the much-needed image makeover of this region. The State governments also have to take up carefully designed campaigns that can project Northeast for all glory as the place where Gods holiday!

- tridiv.hazarika@gmail.com

Hindi film *Neerja* won two awards at the recently held 64th National Film Awards, including Best Feature Film in Hindi and Special Mention for Sonam Kapoor. *Neerja* is a biographical thriller film directed by Ram Madhvani and written by Sajron Quadras and Sanya Leha Chawla Shashi. It was produced by Atul Kasbekar's company, Bling Unplugged, alongside Vijay Singh's Fox Star Studios. The film features Sonam Kapoor as the title character, with Shabana Azmi, Yogenra Tikhi and Shekhar Ravjiani in supporting roles. The film has music by Vishal Khurana, with lyrics written by Praween Joshi. *Neerja* was released on February 19, 2016 to positive critical reception, with Praesoon Joshi.

The plot centres on the Libyan-backed Abu Nidal Organisation's hijacking of Pan American Flight 73 in Karachi, Pakistan, on September 5, 1986. The film is shown from the point of view of the flight's head purser, Neerja Bhutan, who thwarted the hijack attempt by alerting the pilots, thus grounding the plane. She was killed by the hijackers while helping to save 359 of the 379 passengers and crew on board. The government posthumously awarded her the Ashoka Chakra; she was the youngest person to receive it.

In today's Master's Choice section, do try out a set of questions related to Bihu compiled by yours truly. Wish you all a very Happy Bohag Rongali Bihu.

Meanwhile, keep writing to us with quiz requests, questions (with answers and full postal address) and interesting bits of information at: Quizone, Horizon, C/O The Assam Tribune, Mariram Dewan Road, Guwahati. SMS at: 98640-26322 and email at tosselen@gmail.com or quizonesailen@gmail.com. To read Quizone online, you can log on to paper.assamttribune.com.

MASTER'S CHOICE

- According to the Ahom history written on the *sanchipat*, who is believed to be the creator of Bihu?
- The name of the Bihu flute used by the Bodos is called *Chifing*. What is the name of the flute used by the Mising people in their spring festival?
- He is believed to be the first person to bestow Bihu the title of *Bapoti Sahon*. Sources say that he was also the first to refer to Bihu as the State festival of the State of Assam. Name him.
- At the time of celebrating *Domahi* in Upper Assam, a particular festival is observed in Lower Assam. The main attraction of this festival is the marriage between two bamboos. Name the festival.
- A staff of the Assam Tribune Group of Publications designed the first Bihu flag in 1952.

That time of the year

Rejoice! Rejoice!

Nature displays its splendor yet again.
Amidst the hardships of colds and burns,
Has returned the soothing vistas again.
Tiding over the mango days,
Tiding over the flooded ways,
Tiding over the ripening crops,
Tiding over the burn *melli*,
Tiding over *phagun* and *sot's* winds.

And once again, we the people,
Born in the land of the *Burha Luit*,
Born in the land of the *deo hanti*,
Born in the land of the *Hollong*,
Born in the land of the *ek xingiwa gaur*,
Born in the land of the hanging *kopou*,
We the people of the Red River and Blue Hills say:
'Sotor hokhot notun bosor adon labor hol.'

And, but of course, we all are
People of the Bihu's land.
And again it's that time of the year,
To rejoice under the bound of nature,
To rejoice under the fresh beginning,
To rejoice under the soothing song of the *kuli*,
To rejoice at the rhythmic *dhol*,
To rejoice at the *pepa's* squeal,
To rejoice at the *gogona's* boings,
To rejoice at the *nasoni's* steps.

Again it's the time of freshness,
Again it's the time of brotherhood,
Again it's the time of love,
Again it's the time of revival,
Again it's the time of joy.

Now we, the Assamese brethren,
Will welcome *Bohag* with open arms,
Welcome *Bihu* with open arms,
Welcome the New Year with open arms,
Usher in the Spring with open arms,
And spread the colour of joy all around.

Chinmoy Gogoi,
Dibrugarh

FEELINGS

Nature

Nature yields, destroys and heals;
Man will have to bow to her;
The harbingers of man's future.

Shafeen Akhtar,
Guwahati

Spring

O Spring, welcome back!
Paint vermilion on the lake,
Let the greenery reflect,
Let the fragrance of blooming flowers spread,
Let new love stories take,
O Spring, welcome back!

Bhaswati Pathak,
Via email

O' Spring! Do not go away from me,
For you are my lover.

We're not the Easter Lilies, Nasturtiums and
Blood Red Poppies your mind's delight?
Wasn't the Spring breeze the sounds of the gardens?
That is why I say - Don't go!
A year will pass by before we meet again.
I shall wait by the poppies
But most of all, the *kopou* can hug you in the Spring breeze.
Don't forget to meet me by the *kopou* tree,
So that you can tie the orchid in a bun for me.
And I shall wait with the *gam kharu* and the *muga mukhela*
For centuries to come.

Madhulika Barooah,
Digboi

April rain

Cleansing my soul with your green life,
Enhancing my fragrances with your colourful nature,
Immersing my feelings in your blessed arms,
Oh! My beloved April rain,
I owe the spring of my soul to you...

Sangeeta Roy,
Guwahati

Come again,
Paint vermilion on the lake,
With the rhythm of the waves of our souls,
Sparkling bright as a clear blue spring;
And we promise,
Your love we shall forever behold!

Passionately to the tempest in our heart,
In trance we shall sing and dance

With the *husori* once more;

Think not twice even for a moment,

Your ornate favours,

We shall ever ignore!

The orchids now afresh with morning dew;
A renewed hope flowing elegantly in the free air,

The spring time birds,

Kulli and *keteki*

Although in numbers few,

Upon the green,

They make merry and sing without a care,

Lots have we waited too,

Now hasten to love us best,

With a kind and beautiful spirit,

Bless us also to enlarge our soul nest!

Swapnajyoti Bordoloi,
Dibrugarh

Plastic-eating microbes

SCIENCE ZONE

Violina Kalita



A team of scientists in Japan has recently discovered a species of microorganisms that may degrade a plastic known as PET

We find plastics or plastic merchandise all around us. Once they get into the surroundings as trash, they stay there for years, decades and even centuries. That is because most types of plastics are immune and inert to the enzymatic processes concerned in biodegradation.

The rising demand for plastic merchandise around the world is giving a lift to plastic trade; this is seen even in the state of Assam. According to a 2010 data (source-ANI), the per capita consumption of plastic in the entire Northeast is just one kilogram, whereas, in the rest of the country, the annual consumption remains five kilogram per annum.

Plastic goods are all around us and are a creating nuisance in the surroundings. To overcome this menace, various alternatives have been taken up, and the most important and newly found solution is plastic eating microbes.

Plastic-eating bacteria: A team of scientists in Japan, led by Shosuke Yoshida of Kyoto University has recently discovered a species of microorganisms that may degrade a plastic known as PET. PET stands for polyethylene terephthalate, i.e., a plastic with smart mechanical barrier and optical properties.

Water bottles and soft drink bottles are all PET bottles. PET is a polyester compound with a high aromatic content, which makes it chemically inert. So, it is generally thought to be immune to microbial degradation, though some fungi grow on mineral medium containing PETs.

Roughly 56 million loads of PET are created

every year, and a lot of it ends up in the surroundings. Dr Yoshida and his team screened 250 PET debris-contaminated environmental samples. These samples originated in everything from sediment to wastewater. The scientists explore for microorganisms that might use low crystallinity (1.9 percent) PET film as a serious carbon supply for growth. In order to spot the actual organism that was using PET as a carbon supply, the scientists diluted the microbial pool before growing it on PET.

The team isolated a unique microorganism spe-

cies of the genus Ideonella, that they gave the name Ideonella sakaiensis 201-F6. When they discovered a sub association that lost the power to degrade PET, additional analysis disclosed that it lacked Ideonella sakaiensis.

Using the recently known bacteria, the team almost utterly degraded a PET film in only six weeks where the temperature was held at a steady 86 degrees Fahrenheit. It used two enzymes to break down the PET. After adhering to the PET surface, the microorganism secretes one enzyme onto the PET to come up with an intermediate chemical. That chemical is then taken up by the cell, where another enzyme breaks it down even further, providing the bacteria with carbon and energy to grow.

Dr Tracy Mincer, who studies plastics in the ocean at the Woods Hole Oceanographic Institution in Massachusetts, said the study was impressive and did a good job showing that these organisms were eating the plastic pretty well.

This investigation has opened the likelihood for a viable remediation strategy for PET. Through further analysis and development, we may have bacteria that can efficiently clean PET waste.

- violina.29@gmail.com

QUIZ ZONE

Sailen Baishya



ANSWERS

1. *Kesaikhaifor kolman*, 2. *Kunil and puli*, 3. Rajanikanta Bordoli, 4. *Votheli*, 5. *Nip Barua*, 6. *Jeng Bihu*, 7. *Randhon gagan* used by the males and *Lahori gagan* used by the females, 8. *Mayon*, 9. *Swargadeo Rudra Singha* (1696-1714), 10. *Dundum*, 11. *Oscar Wilde*, 12. *Quito*, the capital of Ecuador, 13. *Andy*, 14. *Golden Temple* in Amritsar, 15. *Annie Proulx*, 16. *Leonardo Da Vinci*, 17. *Oriente*, 18. *Depression*, 19. *Duan Yongping*, co-founder of Vivo and Oppo, 20. *Prof. Abdus Salam*.

Name the person.

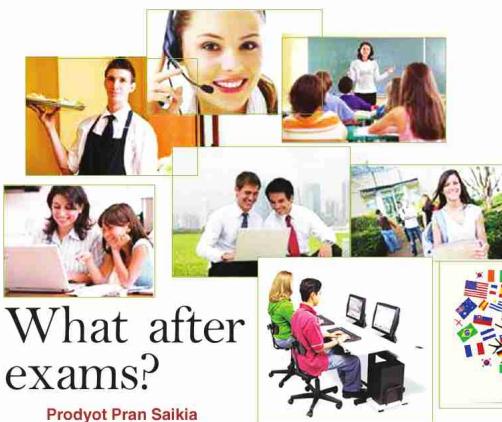
6. In upper Assam, there is a particular Bihu dance in which only females can participate. What is the name of this dance?
7. Name the two types of *gaganas* used by the male and female Bihu dancers.
8. During the spring festival of Assam, the Bodos perform a dance similar to the *husori*. What is it called?
9. During the reign of which Ahom king was Bihu first accepted as the State festival of Assam?
10. The name of the *dhola* used by the Bodos is called *kham*; the Dimasa's called it *khamra*. Name the *dhola* used by the Misings.

READERS' CHOICE

11. Born in Dublin in 1854, this once hugely successful novelist and playwright died destitute in Paris at the age of 46 after being sentenced to two years of hard labour. (Pinki Dutta, Tezpur)
12. Which capital city in the world is known as 'The City of Eternal Spring'? (Manash Jyoti Borah, Guwahati)
13. What was the name of the boy whose toys came alive in the 'Toy Story' films? (Aparajita Borah, Nagaon)
14. What is the Hammandir Sahib, the Sikh spiritual/cultural centre, popularly known as in western media? (Rupan Saikia, via SMS)
15. Which American journalist and author wrote a short story titled *Brokeback Mountain*, which was later turned into an Oscar-winning film? (Seema Barman, Guwahati)
16. Which famous painter painted *The Battle of Anghiari*, a battle fought between Florence and Milan in 1440? (Adish Agarwalla, Morahan)
17. What is the national headquarters of the Palestinian people in Jerusalem called? (Nitumon Talukdar, via SMS)
18. What was the theme of this year's World Health Day, celebrated on April 7 every year? (Ayesha Masooma, Guwahati)

QUESTION OF THE WEEK

20. He was the first Nobel Laureate (Physics) of the Islamic world in 1979. He belonged to the religious minority - Ahmadiya sect of Pakistan. As this sect was not recognised or accepted in Pakistan during the 1970s, he was not offered any recognition by the Government of Pakistan. In 2016, Nawaz Sharif, the Prime Minister of Pakistan, decided to rename the National Centre for Physics under Quaid-i-Azam University after him. Who was he? (Jayanta Topadar, Dhemaji)



What after exams?

Prodoyer Pran Saikia

Even doing absolutely nothing at times could be painful activity. For example, when one is ill and recuperating, then doing absolutely nothing helps one regain health. When a student finds his syllabus daunting and overwhelming, his psychotherapist may offer him a completed dissociation from textbooks for a brief period of time as a valued option. But doing absolutely nothing worthwhile for a longer period of time when one is at the threshold of facing the rigours of the world could not only be catastrophic but may also adversely affect one's future prospects.

Exams could be stressful. Board exams could be more stressful. Once the board exams are over, a brief 'cooling off' period should follow to de-stress oneself. This is the period when you can lounge about without feeling guilty. This is also the period to make up for the lost sleep. But worse are those students who, after their board exams, go into just a brief cooling-off period, and then pick up skill development activities to gainfully utilise this period (till the results are out) instead of whiling away their time. Usually it takes about two months time for the boards to declare the results. This interim can

be used to pick up or develop a skill, prepare for competitive tests to enrol into higher courses, learn a trade, do a job, or learn a language among a plethora of other possibilities.

Two years ago, after completing his matric exams, Sagar (name changed) took up a part-time job in a shoe retail franchisee of an international brand. In addition to earning a hefty monthly sum for pocket money, he also gained first-hand work experience. The money he earned helped him pay for the college enrollment fees. And, in that brief period, he also learnt a lot about life, human behaviour, customer care and above all, he learnt about discipline, punctuality, time management, and the economics of life.

But not everyone will be equally inclined to get into a part-time job. Learning a language or strengthening the existing language skills could be useful areas. Say for example, the English language. The board exams had given you enough opportunities to assess how good you are in English (or, the medium of your education). If you had struggled to construct sentences to express your

thoughts, then it will be appropriate for you to enrol yourself into a course to brush up the basics of English grammar and writing skills. The same will be true for any other language. Irrespective of whether you are aiming to pursue higher studies in science, arts or commerce streams, a good grasp in the language of the medium of instruction and learning is must if you wish to earn good grades.

Or, maybe you always wanted to be an actor. Why not get into it by enrolling for a short term course in acting? If you live in bigger towns or cities then you may be privileged to find institutions that offer basic courses in acting. In the absence of such institutions, you may reach up to a noted actor in your locality and request him to guide you. If you always wanted to learn some musical instruments then just get into it. There are bound to be a few musical instrument training centres that charge nominal fees, in addition to providing access to the instruments too. Just ask around. Or you wanted to be a painter? Find a guru and seek guidance. If your budget is a constraint, you don't need to go shopping for costly wares. Start with pencil sketching and crayons.

Skill development in Computer Science is always going to be a huge bonus. Learning the basics of Desktop Publishing software and Tally could help you earn, while you later pursue your higher studies. Learning programming languages like C, C++, and Java can bring out the software engineer in you. If you are aiming to work abroad, a serious programming course could be your work visa. Picking up the basics of the trade, even if only as a hobby, could stand you in good stead any time.

Your biology teacher may have introduced you to the Darwinian theory of the survival of the fittest. Your parents, relatives and well-wishers may have been constantly bombarding you with the fact that it is becoming increasingly difficult to earn a living. They are not wrong. In 1947, the population of India was only around 30 crores. It stands at more than 120 crores now. You may have read news items like 70 per cent of engineering degree holders are unemployed; doctorate holders are applying for menial jobs. In such contexts, any additional skills will help you move ahead in the queue. And remember that time and tide waits for none. The one who stiches in time, indeed, saves nine.

- oppsaikia@mail.ru

Indrajit Kaitla

There is hardly any individual, who does not like to scale the success ladder. Indeed, success is an inseparable entity everybody aspires for. It goes without saying that there is no short cut to success. It does not come overnight. Success involves hard labour, perseverance, devotion, time management, patience, and an indomitable spirit. Often a person might not attain the desired goal even after waging relentless effort. We call them unsuccessful, which is too simple an observation. We fail to acknowledge the effort made, and considering the dignity of this, it carries little significance, whether the package of success is pocketed or not. In fact, real beauty lies in the way one tries to attain success, and not in success itself.

Success carries much more meaning once it entails concern for the betterment of society, and not simply for individuals. If the success of an individual is confined to personal interest, it is partial in nature, and fails to come to real help to the larger spectrum of society. Blessings of science and technology, achievements in arts, etc., no longer remain in the custody of those who have taken painstaking measures in realising them. They surpass petty boundaries and enter the domain of wider interest. The recognition they get because of serving people is far higher than the success confined to a select few.

Most people think that

success brings stability in life. The ups and downs that people usually experience come to an immediate halt, and life goes along a positive frame. But this is partially true since it cannot say that successful persons always lead a decent life with no trace of instability. Success is not an end in itself; rather a consolidated move towards an unexplored territory.

Success is not to be measured in terms of material gain, which is narrow and limited in nature. One's material affluence may bring happiness, but only till a certain point. Success and its consequence should be long-lasting and directed towards the betterment of society.

It is sad to see people becoming disheartened once they fail to scale the desired height in pursuit of success. Indeed, failure may be looked at as something very natural. The end of failure should not necessarily

Scaling success

ly lead to disappointment or despondency. On the contrary, it warrants a positive frame of mind and an indomitable spirit to navigate one towards the right direction. The most important thing is to try our best and undo the wrong course of action so that success may find its way to us.

- indrajit_kaitla@rediffmail.com



Autism and Northeast India

When it comes to dealing with autism in the Northeast region of India, resources, including skilled manpower, are at the minimum. Do the children from this region vary from the rest of the country and the world in terms of care and rehabilitation from parents?

We attempted to study the above in our research work by assessing parental stress, social support, coping mechanisms, as well as resilience in the face of the challenges faced by the parents of the children with Autism Spectrum Disorder (ASD) attending a multi-specialty centre – Astiava – located in Guwahati. Children with ASD are among the service users in this centre. Astiava is one of the few such centres in Northeast India.

The outcome, presented in the research paper, titled 'Impact of stress, coping, social support, and resilience of families having children with autism: A North East India-based study' by Shyamanta Das, Bornali Das, Kokoli Nath, Arunima Dutta, Priyanka Bora, and Mythili Hazarika has been published in the Asian Journal of Psychiatry. Some of the highlights are: definite stress and time constraint, discontinuation of jobs held earlier, coping well in spite of problems, mixed social support, religiosity and spirituality as the resorted avenues.

Our research throws light on pertinent issues regarding families having children with ASD from a region where specialty centres are a rarity. This work also has future implications as far as these children's future, rehabilitation, and care from the parental perspective are concerned in Northeast India.



MIND MATTERS

Dr Shyamanta Das

- dr.shyamantadas@gmail.com

The top two topics doing the round now are the Windows 10 Creators Update and Samsung's Bixby. However, for me, the most interesting topic is the unique single speaker surround system. Imagine a sound base that acts like a home theatre in a box! Here is the Playbase by Sonos Inc, an American consumer electronics company known for its smart speakers.

The Sonos Trueplay tuning software processes adapt the speaker to the layout of your room. You can also manually tweak the output in the Sonos app. With window-jarring bass, crisp mid-range and a surprisingly wide soundstage, the Playbase is kind of a surround sound setup with a single speaker.

Apart from being very slim, almost like our JioFi set, Playbase is a breeze to set up. Put it in, download app, tap a few buttons, and you are ready. If you already own Sonos products, it is even simpler. Since it is so small, it will fit underneath almost any TV. The Playbase works great even when the TV is off, since it is still part of the Sonos system. Want one? It is available online.

More Windows!

This column will do great injustice to its nomenclature, if I fail to mention the latest Windows update, launched

The strong fragrance of the *keteki* and the flowering of *kopou* are harbingers of spring, signalling the dawn of a new year in the Brahmaputra Valley. *Kopou phul* is the most sought after orchid in Assam during the New Year festivities in April. Assamese women adorn the pink flowers as ornamentation on their head during the celebration of Rongali Bihu. Found in the Northeast and South India, Nepal, Bhutan, Sri Lanka, Myanmar, Thailand, Indonesia, Java and Philippines, the *Kopou phul* or *Seeta pushpa* in Sanskrit, *Rhyncostylis retusa* is commonly named Fox Tail. Declared the State flower of Assam, the *Rhyncostylis retusa* is intrinsically associated with the mosaic of tradition and culture of the State's diverse ethnic groups. The cultural symbolism of orchids

– that have long been a symbol of love and beauty – could be traced to many tropical and subtropical countries where they enjoy the status of national flower. Orchids are found in almost every habitat, except for Antarctica. The term 'orchid' was introduced by John Lindley in 1845 as a shortened form of *Orchidaceae* – the largest and diverse family of the flowering plants (Angiospermae). The Royal Botanical Gardens of Kew lists 800 genera and nearly 22,000 accepted species of orchids, while thousands more remain unknown or unclassified.

Of some 1,300 species (140 genera) of orchids found in India, the Northeast alone hosts 800 species. Jharkhand has more than 500 species. Meghalaya too has some undisturbed areas providing

on Tuesday.

Microsoft, which has been testing its latest Windows 10 Creators Update in recent months, says that it is now ready to roll out to existing machines. The Creators Update includes some small and welcome additions, like...

Cortana: In this update you will notice Cortana guiding you through the set-up process. Cortana will use the microphone and speakers to listen to commands, including setting up a Wi-Fi network and keyboard layout.

Game Mode: The new Game Mode in the Xbox app prioritises CPU and GPU resources for a game by reducing unnecessary usage of system resources so that games run as best as they can.

Dynamic Lock: This new feature lets you automatically lock a PC when you are away from it. You can pair Bluetooth devices like a phone or wearable, and Windows 10 will sense once the Bluetooth connection is too far away and lock the PC.

Microsoft Edge: The new feature in the Edge browser lets you set tabs aside and save them for use later on. Microsoft has added e-book support and the ability to view 360 videos to Edge. The update includes some more features. However, this is as much update for you now.

- devolnath@hotmail.com

habitat for wild orchids. Silvian's floral wealth has a treasure chest of some 600 orchids. About 300 species of orchids are reported in Assam that represents 44.39 per cent of the Northeastern species and 24.42 per cent of species occurring in India. *Ranenatha insignis* or Red Vanda is one of the most rare and beautiful orchids in Northeast India. The Blue Vanda is equally cherished. There are many other rare varieties found in the Lakhimpur district and Dibrugarh. Of them *Rhyncostylis retusa Alba* is one of the most unique and rare genus of fragrant flower.

Many orchids are highly valued for their medicinal properties. In traditional medicine they are used as a cure for many diseases and ailments and an important ingredient in herbal remedies. The dried seed pods of *Vanilla planifolia* are commercially used as flavouring agent in bakeries, for perfumery and aromatherapy. Orchids are cultivated on a commercial basis through intervention from biotechnology. Horticulturists created over 100,000 hybrids for commercialisation, as wild orchids are protected under various conservation laws. While government plans for conservation and propagation of orchids, and development of gene bank for endangered species found in this part of the country are yet to be implemented.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

- newwildflowers@gmail.com

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.

ed, the Krishak Mukti Sangram Samiti (KMSS) has come up with a sprawling three-hectare Kaziranga National Orchid and Bio Diversity Park. It houses almost all the wild orchids found in the region.



The cult of the face

Facial expressions are a very important part of communication. Though nothing is said verbally, there is much to be understood about the messages we send and receive through the use of non-verbal communication, such as facial expressions. Facial communication has become an area of utmost importance during the present times. A little bit of self-introspection would really help us get better at communicating better with our facial expressions.

A face that stands out in a crowd gathers optimum accolades. But how to stand out in a crowd of numerous faces? Out of all the facial expressions – frowning, eye rolling, making eye contact, scowling, and appearing bored or interested, looking shocked – the one which always seems to exude warmth and speak of an amiable nature is the smile. It makes you look friendly and approachable.

When it comes to facial language, one of the most important aspects is the tilt of the face. A face that tilts towards the right or the left indicates aggression. While engaging in a conversation, need to keep the face straight, and maintain eye contact with the other person. Eye contact and facial expressions provide important social and emotional information to the one on the other side. Ideally, we suggest you keep a neutral face, devoid of a broad smile. Smile or laugh if the situation demands. Else, keep a neutral expression.

Eye gestures complementing your face will let the other person know that you are interested in the conversation. We would advise you to draw an imaginary straight line from the right eye to the left and back again, dragging it to the tip of your nose. An imaginary 'T' will make the speaker feel that you are being attentive.

Words, as per their meanings, also need a comprehensive modulation of the voice, and matching facial expressions.

– anjanchowdhury74@gmail.com



CHARISMA CHRONICLE

Anjan Chowdhury

WEST SIDE STORY

Junior Cowell's charms

IT appears Simon Cowell's 3-year-old son Eric is following in his father's footsteps, having bagged himself five girlfriends already. Cowell was known for being a ladies' man in his heyday, boasting an impressive host of exes.

The media mogul, 57, said this about his only child with Lauren Silverman, 39: "I think he has my charm with the ladies."

I asked him how many girlfriends he has got and I think he has five currently, so he's doing okay... Eric is absolutely incredible and so funny. It's the best thing that ever happened to me."

Sienna spotted with ex

SIENNA Miller was spotted in New York with her former fiance Tom Sturridge earlier this week. The British actress, 35, looked deep in conversation with Tom, who she shares four-year-old daughter Marlow with. Speaking to *Harper's Bazaar* recently about Tom, who she split with in 2015, she described him as her 'best friend in the world'.

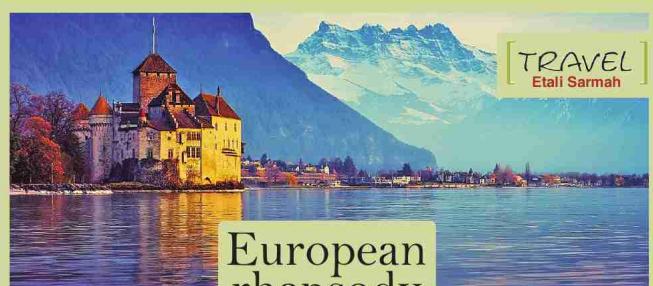
Meanwhile, Brad Pitt, 53, was reportedly seen getting flirty with Sienna, the star of his new film, in Los Angeles, according to *Page Six*.

Sheryl is 'losing faith'

LAST year, Sheryl Crow started a petition on Change.org to shorten the US presidential election cycle. The Grammy-winning singer-songwriter said she was exhausted by the mudslinging and divisive language that had dominated the discussions.

"I felt like it was becoming so hateful that I had to watch to make sure my lads didn't pick up the remote and turn the TV on... Now we have this forum for haters to come out and say the worst thing you could possibly say to someone without having the experience of the reaction. We've learned to be a society without empathy and without compassion."

AGENCIES



European rhapsody

After completing all the shopping, packing and planning, finally the most awaited holiday of the year began. Though (me, my husband and our toddler) had taken short trips to UAE and Egypt earlier this year, this holiday was special – five countries, 18 days and some major relief from the scorching summer heat of Kuwait where we stay.

Our first destination was Geneva, and the bird's eye view of Lake Geneva and the mountains from our Emirates flight added to our excitement. Without wasting much time, we rushed to our hotel and after some rest, started exploring the city. Throughout the trip, we kept our travel style common, we bought Euro rail passes for travel between countries, and respective city passes for local transport with access to some places of touristic importance. We hopped on to a train and reached our first destination the Palais des Nations. Close to this building is a structure called the Broken Chair by Daniel Berset, which was built as a symbol of fragility and strength, precariousness and stability; a desperate cry of war-torn civilian population.

Next morning, we started early, accompanied by a light drizzle to see the spectacular Lake Geneva, one of the largest lakes in Western Europe. We sat in a cafe and enjoyed the sight of the Jet d'Eau, a fountain which is the city's landmark attraction. As we sipped our morning cup of coffee, along with our breakfast, our happy toddler was hopping all around with joy at the sight of the swans enjoying the rain.

Our second destination was Bern. We covered the beautiful Zytglogge, an ancient clock tower belonging to the 13th

century and a UNESCO world heritage site with an astronomical clock belonging to the 15th century. We had to tailormake our travel plan taking into account our little fellow passenger's requirements. So next we decided to go to the Bear Park. I had assumed it to be a zoo. But I was wrong, it was located along the banks of the river Aar, next to the Nydeggbrücke (a bridge), with the bears in the lower section and beautiful walkways for tourists on the top and bottom. Our girl saw three big bears from the top. It made me very happy.

Next day, after a city tour on a tram, we came back, checked out of the hotel and boarded the train to Lucerne, a small city from where we based up to go to Mount Titlis and the Rhine Falls. Our guide explained to us about Swiss cheese and chocolate making and showed us some of the oldest houses along the way in the Engelberg area. We were taken to the mountains to see the glaciers by Gondola, ice fly and revolving aerial cable car. We also walked over Europe's highest suspension bridge, while marveling at the extensive panoramic views.

We soon bid adieu to Switzerland, as we still had four countries to explore. We sat in a morning train to Innsbruck, where we spent two days. This small and beautiful Austrian town is known for its Swarovski Kristallwelten. I especially liked the mechanical theater inside with no human performers, but only some stylish machines doing musical moves. We went to the mountains on the Hungerburgbahn, a futuristic vehicle to see the Alpine zoo which is considered to be the highest zoo in Europe.

By the time we reached Vienna, we were a little tired and so decided to take the bus tours. Vienna is a big city to explore, so choosing this mode of transportation was convenient. We went to see the Schönbrunn Palace, Hofburg Palace, Prater, the Madame Tussauds museum, St Stephen's Cathedral, and many more museums and parks.

We had planned for a day trip to the Slovak city of Bratislava. Due to its proximity to Vienna we chose to keep Vienna as base. Bratislava was a beautiful experience. We were hungry and so chose to have a brunch first, we loved the pasta with goat cheese, pan cakes, herb chicken, rice and *halusky*. Then we walked the beautiful alleys and took a toy train ride. Lovely sculptures adorned the square. After limitless smiles, smiles, chatters, and souvenir shopping, we boarded the shuttle back to Vienna.

The fourth country in our route plan was Hungary. We chose a hop-on, hop-off ride for city exploration. Budapest is a beautiful city on the banks of Danube. There is a viewpoint on the top of the mountains with the Statue of Liberty overlooking the city. The Szchenyi Chain Bridge is a suspension bridge that spans the River Danube between Buda and Pest, the western and eastern sides of the city.

The last destination was Prague, Czech Republic. This serene and gorgeous city is well known for the historic astronomical clock, Charles Bridge and the Prague Castle. Live music, boat rides, Bohemian crystal shops, street performers and endless tourists flocking these attractions liven the spirit of the city. Standing on top of the towers, we stood praising the red roof tops and gorgeous settings of this beautiful city.

– etalimanager07@gmail.com



Techno-time management!

Since school days, we have been hearing about the concepts of time management. 'A stitch in time saves nine' and 'time and tide wait for none' are two of the most famous proverbs on time. Our parents, teachers, seniors, colleagues have left no stone unturned teaching us about time.

In the advent of information boom, the digital era has taken a leaf out of time management and brought out some cool tech and tools relating to time management. Let us have a look at these techno-savvy, time-saving applications:

Rescue Time: If you have doubt that you are using your time wisely, this app will send you weekly reports to indicate your time thieves. You may be shocked to discover how much time you are wasting.

Togg: This tool tracks how much time you spend on different projects. Effective time management starts with being clear on exactly how much time you actually spend on your projects and tasks, and then analyse how you can manage them more effectively.

MANAGEMENT MOVES

Saurav Soman



Mind42: Mind42 is a free mind-mapping app. It helps you to get more organised by focussing your thoughts, thereby gaining clarity on what needs to be done.

MyLifeOrganised (MLO): This task management system helps you to target what you should be focusing on to reach your objectives. It automatically generates to-do lists with priority actions for your immediate attention so that you can track your progress systematically.

Universal Password Manager: This app allows you to keep all your passwords in one encrypted database, protected by one password. This saves your precious time when you forget your passwords and need to retrieve them, and also allows you to use various passwords so you don't compromise on security issues.

Focus booster: This app is designed for those individuals who procrastinate and feel overwhelmed by tasks. It is designed to enhance your focus and remove any anxiety you might have with time.

Syncback Freeware: This free software allows you to back up, restore and synchronise your files easily. It not only saves your time but enhances productivity. If you have never backed up your files before, you should certainly not overlook this pivotal tool.

– casaurav.soman@gmail.com

Articles for **Horizon** should carry the address and contact number of the contributor. Articles can also be e-mailed at - horizon@assamtribune.com



DIRECTOR: MANISH HARISHANKAR
STARRING: VIVIAN SHAH, AKSHARA HAASAN, GURMEET CHOUDHARY, SAURABH SHUKLA, DARSHAN JARIWALA, SANJAY MISHRA

AT THE THEATRES

Jitu Changmai



It's the title of the movie does not put you off, the story that unfolds on the screen definitely will. Manish Harishankar's *Laali Ki Shaadi Mein Laaddoo Deewana* is a complete drivel right from the start. You get to know who the hubba-loo is all about in the first few scenes and then you have to sit for more than two hours to see how the zany details are worked out. Save for the picturesque locales captured beautifully and a fun moment or two, nothing really clicks in the overdone film. As the narrative moves back and forth in multiple flashbacks, it turns out to be a real test of patience.

Laaddoo (Vivian Shah), a small town boy from a modest family, arrives in Vadodara to work as a steward in a food joint owned by his father's friend, Kabir (Sanjay Mishra). There, he falls for the charms of Laali (Akshara Haasan) who is a frequent visitor to the restaurant. After a few meetings complete with the mandatory songs, Laali finds that she is pregnant. But Laaddoo ditched her as he

goes about making moolah. There triggers a bout of parent-swapping as Laaddoo's father (Darshan Jariwala) disowns him and treats Laali as his daughter and Laali's alcoholic father (Saurabh Shukla), on the other hand, considers Laaddoo a son despite all that he has done to his own daughter.

Meanwhile, a royal stud, Veer (Gurmeet Choudhary), appears on the scene who is advised by his family priest to marry a pregnant girl. Wow! When Laaddoo lands up in the marriage venue where Veer and Laali are going to tie the nuptial knot, the drama is set up.

Akshara Haasan, who made her debut carrying an atrocious hairstyle in *Sharmabhih* (2015), looks pretty in this one. But like her elder sister Shruti, she too has not inherited the acting genes from their famous father, Kamal Haasan. But Vivian Shah is more disappointing. With such meagre talent, it is hard to believe that he is the son of the thespians Naseeruddin Shah and Ratna Pathak Shah. Strangely, the gawky Gurmeet Choudhary is the better performer. Seasoned actors Saurabh Shukla and Sanjay Mishra are funny, but they are more or less wasted in inconsequential roles.

Vipin Patwa's music has no novelty value and may in fact turn off the listeners as the romantic numbers pop up one after the other.

– jchangmai@gmail.com

