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**Complaint redressal m**

GUWAHATI, Sept 8 : State Revenue Minister Pabna Lachan Das today said the government will soon have an exclusive complaint redressal mechanism to settle all land related disputes including encroachment and land grabbing. Replying to a call attention, Nonim Kumar Kalita said the agency services take prompt

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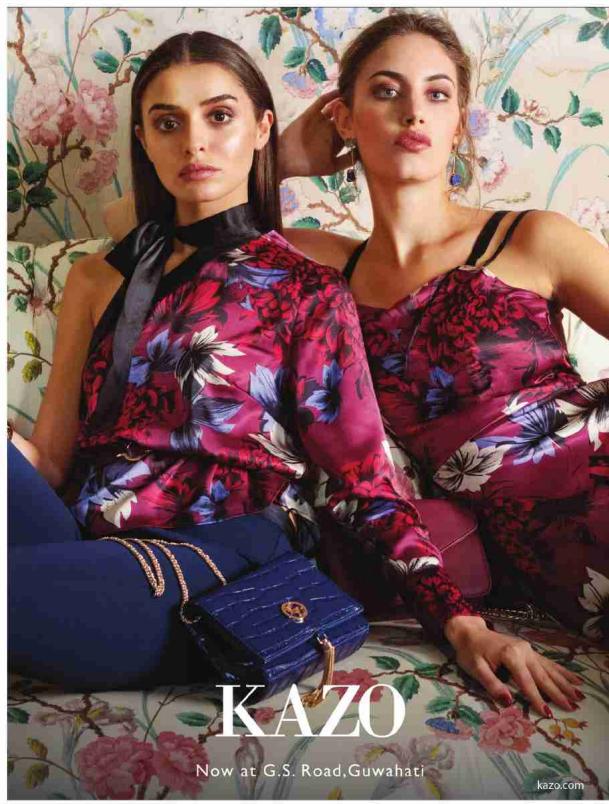
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GUWAHATI, Sept 8: State Revenue Minister Pallab Lochan Das today said the government will soon have an exclusive complaint redressal mechanism to settle all land related disputes including encroachment and land grabbing. Replying to a

call attention raised by BJP legislator Ramendra Narayan Kalita at the State Assembly on the need for having a land policy, Das said like other emergency services, the set up will be mandated to take prompt action against any illegal acts.

Das also informed the House that the government is considering introduction of a separate revenue service to look into different land-related issues. "As far as land policy is concerned, the same can be done once the final report of the HS Brahmas Committee is submitted," Das added. "Despite the existence of multiple laws to regulate land, irregularities galore in the Revenue Department, especially when it comes to the use of agricultural land in the State," the Minister stated. - Staff Reporter



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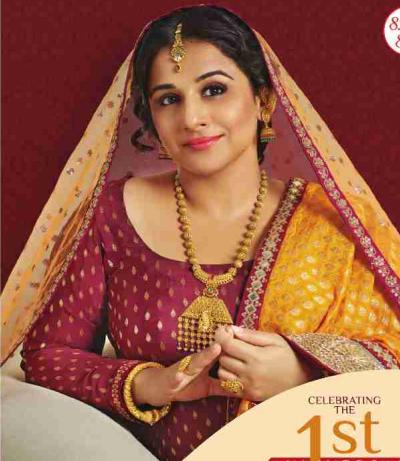
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closed at 15:00 hrs on 12-10-2017 and Opened at 15:00 hrs on 13-10-2017. The complete tender information with tender documents will be available upto 15.00 hrs of 12-10-2017 in website [www.treps.gov.in](http://www.treps.gov.in)





## Woes of BSNL subscribers

ANN Service

JORABAT, Sept 8: Subscribers had a harrowing time as government telecom operator BSNL's network failed from Thursday morning till late Friday evening at Jorabat and nearby areas. The subscribers were not able to receive or make calls for two days.

BSNL officials attributed the problem to breakage of cables. But BSNL subscribers alleged that the service provider's network in the area has been very erratic for quite some time now.

The problem of cable breakage is quite common in the greater Jorabat area, but the BSNL has failed to bring a lasting solution to the problem.



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Management reserves the right not to fill in the vacancy if the suitable candidate is not found.

**PRINCIPAL**



### WEATHER GUWAHATI

**LOCAL FORECAST:**  
Generally cloudy sky. Rain/thundershower is very likely to occur. Maximum temperature is most likely to be 32°C on Saturday.

**TEMPERATURE:**  
Max 33.9°C  
Min 25.8°C

## Tributes paid to Bhupenda



Noted educationist Dr Amartya Choudhury reciting the second version of his poem Eta Gaan Sesh Hol during celebration of the 91st birthday of Dr Bhupen Hazarika in Guwahati on Friday. —AT photo

ANN Service

JORABAT, Sept 8: The All Assam Students' Union today paid tribute to Dr Bhupen Hazarika at Sonapur, the birthplace of the maestro.

The programme was organised by the Inter Dimoria Regional Students' Union, a unit of the AASU, near the statue of the legendary singer at Sonapur. Citizens of Dimoria gathered beside Dr Hazarika's statue at Sonapur to pay tribute to him.

Dimoria AASU secretary Dipu Sharma, after paying tribute to the maestro, said, "Dr Hazarika may not be present among us today physically, but by his songs, by his works of struggle for the Assamese language and the Assamese community, he will always be present in our heart and soul."

Songs of the maestro were played on the occasion, making the people present in the area nostalgic.

## Two-day workshop

GUWAHATI, Sept 8: The North East Science Movement in association with the Institute of Advanced Study in Sciences and Technology (IAST) is organising the Vibha-Vani 2017 NE Zonal Workshop from tomorrow at IAST, Paschim Boragan here, said a release. The 2-day workshop, which is a part of Vijnana Bharati, a nationwide science movement, aims at capacity building of science-based organisations through implications of technology for development. Governor Banwarilal Purohit will attend the inaugural function as chief guest.



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A dilapidated stretch of National Highway 15, at Gohpur as seen on Thursday. — UB Photos

## Youth festival at Bilasipara

CORRESPONDENT

GAURIPUR, Sept 8: The inter-college zonal youth festival 2017 of Gauhati University is scheduled to be held at Bilasipara with a three-day colourful programme from tomorrow.

Dr Mridul Hazarika, VC, Gauhati University will hoist the flag of the Sports Council and the *sahid tarpan* will be performed by Ashok Kumar Singh, MLA, Biswanath East LAC.

Dr Mridul Hazarika, Ashok Kumar Singh and Dhriraj Choudhury will take part in the opening session of the festival as the chief guest and guests of honour. Various cultural and literary competitions will also be held.

On September 11, the concluding function will be attended by a host of dignitaries and certificates will be distributed among the winners.

## OBITUARY

### Faizur Rahman

CORRESPONDENT

MORIGAON, Sept 8: Faizur Rahman, a senior journalist of *Lahorighat* breathed his last on Thursday night at his own residence following a cardiac arrest. He was 50.

A man of amiable disposition, Faizur Rahman's premature demise cast a pall of gloom in Morigao district. He was the *Lahorighat* correspondent of *Asomika Pratinidhi* and wrote many reports and articles in several dailies of Assam.

He was associated with several socio-cultural organisations of Moribari area. The Morigao District Journalists' Association and the Morigao unit of the Journalists' Association of Assam have deeply condoled his demise.

He leaves behind his wife, one son, one daughter and a host of relatives.

## Joya Debi : a tribute



Joya Debi, who was a health worker in the State Government's Health Department between the 1950s to 1980s, passed away on August 31 last at the age of 90 in New Delhi. Mostly posted in remote rural areas of the State, she started her career at Panigaon in North Lakhimpur district in the 1950s. Even the worst weather conditions could not stop her from attending to the sick. A passion for serving the sick was at the core of her heart.

She fought bravely against all odds to achieve her dream of educating her two sons, to make them self-reliant and of course, good human beings. She travelled to all parts of the country, but nothing could replace the fragrance of rural Assam for her, so she came back here always.

May her soul rest in eternal peace.

— Nandini Bhattacharjee

## Parveen Baity

The dawn of July 27 last brought us the least expected news that Parveen Baity is no more. Our much adored sister, Parveen Baity, or Parveen Zaman was born to Marhum Nasimuddin Ahmed and Marhuma Maksuda Ahmed of North Lakhimpur. She was married to Safique Zaman of Zaman family of Jorhat. After spending a major part of their life in the tea gardens of upper Assam, they settled at Lachit Nagar, Guwahati with two sons and a daughter.

Parveen Baity was a very talented

and good organiser. She took keen interest in social and club activities while living in the tea gardens. She won many prizes in different flower shows and other activities and also turned out a fair judge in different club events. Parveen Baity was a truly distinguished lady.

She was an accomplished mother for her three children with decent human values. The compassion with which she brought up her three children is exemplary. Her culinary skills added a unique taste to whatever she prepared.

The committee has said in its report, among others, that it has arrived at the above conclusion by applying its wisdom basing on the

— Asma Ahmed

## Chariali-Ramgaon-Nagrijuli PWD road

### Slow pace of construction work adding to people's woes

CORRESPONDENT

BAIHATA CHARIALI, Sept 8: The public of the Bihata Chariali, Mukapuri, Gasbari, Goreswar and the adjoining areas have expressed their strong resentment over the non-completion of the construction of Chariali-Ramgaon-Nagrijuli (Baihata Chariali-Goreswar road) PWD road even after repeated demands by various organisations.

The public of the vast area alleged that due to the negligence of the authorities concerned and the contractor, the general public, students and patients have been facing untold miseries while travelling on this PWD road due to its deplorable state. The general people and a number of organisations of the area alleged that neither the PWD authorities nor the public

representatives have taken any action against the contractor for the small piece of work on the road. The contractor of the road has made working according to his own will, they said.

The conscious residents of the area said that although the State PWD Minister claimed that due to non-availability of stones, the construction work of the road has been stopped, he has a number of trucks and dumpers having carrying stones every day through this road to Guwahati and it's outskirts under the very nose of the administration.

This proves that the Government has given less importance for the comfort and convenience of the public and given preference to businessmen.

Moreover, the people here said that the PWD officers, ministers and MLAs go through some alter-

## Jakhalabandha FRU to be upgraded to SDM Hospital

ANN Service

KALIABOR, Sept 8: The Jakhalabandha First Referral Unit (FRU) will be upgraded to a subdivisional medical (SDM) Hospital soon. This was announced by Keshab Mahanta, Water Resource and Information Technology Minister at a function organised at the Jakhalabandha FRU premises recently.

The meeting which was presided over by K Sarma, a retired Principal in which the minister also inaugurated the National Mobile Medical Service Unit (NMSU) for the tea gardens of Kalabor. Officers of the Health Department, doctors, tea garden managers and members of the public attended the programme.

As per an agreement between the Assam State Samiti and Hindustani Latex Family Planning Promotion Trust, this NMSU will provide services to Seconee and Jagadamba tea estates in the

first phase through which patients of the concerned gardens will be highly benefited.

Keshab Mahanta further disclosed that the new SDM Hospital will have 100 beds. Mahanta also announced various works for welfare and development of tea garden areas.

Earlier, Dr KK Saikia, Deputy Superintendent FRU explained the main objectives of the function.

**Flood relief distributed:** In a function organised under the auspices of the Kalabor Educational Management Committee in collaboration with Topcem Cement, NGO Abiclo and Nripen Keot, president, Hindustani Sammilan distributed various flood relief materials to the recent flood-affected people.

Bhupen Sarma explained the duties and responsibilities of the Sammittee.

Meanwhile, Kalabor Kalyan Kendra, Guwahati distributed various flood relief materials to the recent flood-affected people of Dolal Madhabgaon, Sansoagan and Miribhetigaon under Kalabor subdivision recently. Naren Bora, Ex-Director Land Allotment Department and member of Kalabor Kalyan Kendra, Guwahati along with others visited Kalabor and distributed the same.

## Morigaon freedom fighters' statues to adorn DC court premises

CORRESPONDENT

MORIGAON, Sept 8: The statues of three freedom fighters who sacrificed their lives in the Quit India Movement in 1942 in Morigao district, will be installed at the Morigao Deputy Commissioner's court premises on September 18.

The three *seahids* of the Indian freedom struggle of Morigao district namely— Hemo Ram Patra, Gunavi Ram Bordoloi and Tilak Deka are still remembered and to immortalise their heroic role in the freedom struggle, 'Sahai', a socio-cultural organisation

will organise a meet the press programme on September 6 at the conference hall of Pobitora Haat.

Chief Minister Assam Sarbananda Sonowal will formally unveil the statues on September 18.

The Chief Minister will also confer the newly-introduced 'Brahmaputra Samaj Hitaishi

Bota' to noted social worker and author Dayal Krishna Bora on that day at the Morigao District Library auditorium. The Sahai organisation has introduced the award from this year which carries Rs 1 lakh and a citation. The Chief Minister will also release a souvenir on the occasion, added a press release.

**BJP press meet:** The Morigao district committee of the Bharatiya Janata Party (BJP) organised a 'Meet the Press' programme on September 6 at the conference hall of Pobitora Haat.

Addressing the press gathering, Dharanilal Bordoloi, president, BJP Morigao district unit said that his party has done concrete work for the development of the people in Morigao district. However, he admitted that the flood problem of the district was yet to be solved as it is a serious problem of the State. Bordoloi said in the ideology of

## Bhupen Hazarika remembered at Kalaigaon

CORRESPONDENT



Dr Bhupen Hazarika at Kalaigaon last year. He also requested all to learn and spread the message of cultural heritage of the Assamese society as reflected in Bhupen's songs.

DN Hazarika, ADC Udaguri cum SDO (Civil) UC of Bhergaon subdivision attended the ceremony as the chief guest. He appealed to all to follow the teachings of Bhupendra and to fight all menaces unitedly to save Assam and the Assamese society.

Several local artists namely, child singer Mayurdip Kashyap, Tulika Bora etc., sang several popular songs of Bhupendra to the much delight of people present. Hinalashi Das performed a patriotic dance. Several distinguished people namely, Cimo Barua, Kamini Barua, Mahendra Saikia, Nabin Chandra Boro etc., attended the day's programme, which was anchored by Tarmi Azad Deka. Kamal Prasad Sarma offered the vote of thanks.



Students of Concept Junior College taking out a cultural rally on the occasion of freshers' social, at Nagaon on Thursday. — UB Photos

## Mitigating flood and erosion hazards

### 'Dredging entire Brahmaputra not feasible option'

AJIT PATOWARY

existing level of knowledge and understanding on the river.

The committee was headed by former Gauhati University Professor Dulal Chandra Goswami and it had Prof Arup Sarma of IIT Guwahati, Associate Professor Bibhas Sarma of Assam Engineering College, Director of the Inland Waterways Authority of India (IWAI), Guwahati, Vice-Chairman of the Brahmaputra Board, ex-Secretary of the Water Resources Department (WRD) Haren Kakati, Chairman of the WRD Technical Advisory Committee Anup Kumar Mitra, as members and the WRD's Additional Chief Engineer-in-charge of its Assam Water Resources Management Institute as the member Secretary.

The committee has said in its report, among others, that it has arrived at the above conclusion by applying its wisdom basing on the available scientific knowledge and

understanding in regard to the Brahmaputra river in Assam is grossly inadequate. It maintains that scientific and technical research publications, reports, dissertations available so far in this respect are conspicuous by the absence of studies based on serious intellectual commitment.

The present understanding about the Brahmaputra channel morphology and dynamics, besides hydrological (including silt) observations, are also plainly inadequate and marked by large discrepancies.

The committee has referred to the IWAI's dredging experiences in the river, which show that dredging alone cannot be a feasible proposition. For the Brahmaputra is an alluvial river. The river carries huge quantity of silt

throughout the year. The dredged channel of the river has a tendency to get filled up due to the continuous flow of silt. The IWAI carries out dredging in select reaches of the river for maintaining the navigation channel.

The committee has also referred to the WRD experiences. The WRD undertook dredging operations in 1977 and 1978 at Dharapur near Guwahati, which also showed that removal of huge quantity of silt throughout the river in the plain section was not feasible and the dredged channels were again silted up in the subsequent flood waves. This made the WRD to discontinue the dredging operations.

The committee expressed the fear that massive dredging operation in the entire Indian reach of the Brahmaputra may change the overall water quality status of the

river and this may have harmful impact on its aquatic ecology.

The committee recommends, among others, continuous monitoring of the channel behaviour through bathymetric study, in order to have real time information about channel migration, sand bar formation, bank-line shift etc. It underlined the importance of setting up a centre equipped with state-of-the-art technology and dedicated for this purpose.

Moreover, it also called for steps to continuously monitoring the channel of the river using satellite data of high resolution and bathymetric survey using precision instruments. It also called for an integrated watershed development programme considering the inter-State and trans-boundary character of the Brahmaputra and its tributaries.



## Mizo varsity students burn Javadekar's effigy

AIZAWL, Sept 8: Agitating students of Mizoram University today burnt an effigy of Union Human Resources Development Minister Prakash Javadekar because of delay in appointing a Vice Chancellor in the Central University.

Mizoram University Students' Council (MUSC) president Malsawmanga said the Union Minister's effigy was burnt so that their stir for a VC could be heard in New Delhi.

On the third day of their strike, MUSC members set fire to the effigy of Javadekar from the university campus.

The Mizoram University had been without a regular VC for

almost two years and repeated appeal to Javadekar and officials of Ministry of Human Resources Development bore no fruit till date, the MUSC said.

The students stopped all academic and non-academic activities in the lone Central university since Wednesday demanding appointment of VC for the university.

They were not teaching and non-teaching staff of the institute to enter the campus. State Chief Minister Lal Thanhawla yesterday addressed to Prime Minister Narendra Modi to appoint the VC quickly in the Central university. — PTI

## 8 Kohima girls selected for students exchange prog

### CORRESPONDENT

DIMAPUR, Sept 8: Eight female students from Kohima College have been selected for a Solidarity Students Exchange Programme with Sathaye College, Mumbai under the initiative of Nagaland Governor PB Acharya.

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With Multiple Ambiance  
At 11.00 am - 1.00 - 3.00 pm - 5.00 pm - 9.00pm

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## NORTH EAST

# MNF urges Rijiju to implement Mizo Accord

ZODIN SANGA

AIZAWL, Sept 8: It has been 31 years after the signing of the Mizo Accord between the Centre and the then outlawed Mizo National Front (MNF) to bring a permanent peace in Mizoram. However, at least four promises made in the historic accord are yet to be fulfilled.

The disenchanted former cadres of Mizo National Army, armed wing of the MNE now see a ray of hope as the Union Home Ministry has assured to settle the issue.

MNF president Zoramthanga said he and representatives of the ex-MNA cadres met Union Minister of State for Home Kiren Rijiju in New Delhi on Thursday, requesting him to take steps to resolve the unfulfilled promises in the Mizo

Accord of 1986.

According to Zoramthanga, there are four promises made by the Centre in the Mizo Accord that have remained unfulfilled till today. They are – a separate High Court for Mizoram, withdrawal of criminal cases against three ex-MNA cadres, compensation to two women raped by the Indian Army and payment of rent to the owners of land occupied by the Indian Army during the 20-year-long insurgency.

Kiren Rijiju promptly acted to our request and assured all possible help from his side.

Ex-MNA vice president C Zama, who accompanied Zoramthanga in New Delhi, said, "Even today some promises made by the Centre in 1986 are yet to be fulfilled. Three of our former colleagues are still

having the people of Mizoram to their own High Court since the desire of the people of Mizoram to have their own High Court remains a distant dream. Similarly, the demand for compensation to two women who were raped by Army personnel in 1996 is yet to be fulfilled."

"The Union Government had promised that no member of the MNF coming overground would be prosecuted for offences committed during the period of underground activities. There are at least three former MNA members who face criminal cases. One of them, Lalzara, said he was mentally sick due to the constant burden of Court cases and fear of police arrest," C Zama, said. The two women who suffered torture and mass rape by the Indian Army personnel on November 30, 1996, were yet to be fully compensated.



Spiritual leader and founder of Art of Living (AoL) Foundation Sri Sri Ravi Shankar being received at the AoL campus in Jollang near Itanagar on Friday. — Photo: Correspondent

## Politicians need to win people's trust: Ravi Shankar

### CORRESPONDENT

ITANAGAR, Sept 8: Spiritual leader and founder of Art of Living Foundation, Sri Sri Ravi Shankar said politicians have to work a great deal to win the trust of the people. Delivering a talk on "political ethics and challenges in the context of changing times" at the State Banquet Hall here today, the spiritual leader said that if people's trust is won, then there is no need to spend money in elections.

He also said, "We all must follow the ethics of not doing things to others which we don't want others to do us". He further advised that one

must not be discouraged by criticism, rather one should continue to work for betterment of the society, which will generate tremendous energy to work more.

Elated at the Vedic chanting of "mangalcharan" by school girls dressed in traditional attire at the start of the lecture session, Sri Sri in his address appreciated Sri Sri's effort in negotiating with the ultras in the North East to bring them back to mainstream.

Earlier, he was accorded a warm welcome by Chief Minister Pema Khandu at Raj Bhawan, held accompany by State BJP president Tapan Gao, Deputy Chief Minister Chowna Mein, Chief Secretary Shuklanta Dlamgol along with other officials. Later, the spiritual leader visited the Art of Living campus in Jollang where he was given a rousing welcome by the devotees.

The lecture session, which was participated by Ministers, legislators, public leaders and senior officials, was followed by a question-answer round. As

a speaker TN Thongdoh delivering his welcome address appreciated Sri Sri's effort in negotiating with the ultras in the North East to bring them back to mainstream.

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Elected Politicians need to win people's trust: Ravi Shankar

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## SATURDAY, SEPTEMBER 9, 2017

### Tripura youth rescued

AGARTALA, Sept 8: A 32-year-old youth from Tripura has been rescued from his employers in Saudi Arabia following intervention by External Affairs Minister Sushma Swaraj, sources said today.

Gopal Das, a resident of South Tripura, had gone to Saudi Arabia in search of a job three years ago. He got a job as a driver but was made to slave for about 22 hours a day working also as a household and agricultural farmer for his employer.

The employer had sacked him and drove him out of his house on August 29. A person Russell Sinha tweeted a video to Swaraj on August 31 and the Minister promptly directed the Indian Consulate in Jeddah to rescue Gopal. Gopal returned here late night. — PTI

### CANCELLATION / SHORT TERMINATION / SHORT ORIGINATION / RESTORATION / DIVERSION OF TRAIN SERVICES

Due to unprecedented flood situation in Bihar, West Bengal and Assam causing extensive damage to the railway tracks, the following Cancellations / Short Termination / Short origination / Restoration / Diversion are planned:

(A) **CANCELLATION:** (1) 12042 (New Jalpaiguri - Howrah) Shatabdi Express will remain cancelled on 16-09-2017, 18-09-2017 and 19-09-2017. (2) 12435 (Howrah - New Jalpaiguri) Express will remain cancelled on 16-09-2017, 18-09-2017 and 19-09-2017. (3) 12518 (Guwahati - Kolkata) Garib Rath Express will remain cancelled on 16-09-2017, 18-09-2017 and 19-09-2017. (4) 12364 (Haldibari - Kolkata) Intercity Express will remain cancelled on 17-09-2017. (5) 12378 (New Jalpaiguri - Howrah) Panchmukhi Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (6) 12501 (Guwahati - New Delhi) Poorvottar Sampark Kranti Express will remain cancelled on 16-09-2017. (7) 12504 (Kamakhya - Bengaluru) Kamunsa Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (8) 12518 (Guwahati - Kolkata) Garib Rath Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (9) 12518 (Guwahati - Kolkata) Garib Rath Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (10) 12523 (New Jalpaiguri - New Delhi) SF Express will remain cancelled on 16-09-2017 and 19-09-2017. (11) 12524 (Guwahati - Kolkata) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (12) 13142 (New Alipurduar - Sealdah) Teesta Tora Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (13) 13148 (New Coxco Behar - Sealdah) Uttra Banga Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (14) 13150 (Kamakhya - Gaya) Weekly Express will remain cancelled on 16-09-2017 and 19-09-2017. (15) 13281 (New Tinsukia - Rajendranagar) Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (16) 14045 (Dibrugarh - Delhi) Brahmaputra Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (17) 14046 (Dibrugarh - Silvassa) Burdwan Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (18) 15432 (Alipurduar - Dibrugarh) Intercity Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (19) 15432 (Alipurduar - Dibrugarh) Intercity Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (20) 15620 (Kamakhya - Gaya) Weekly Express will remain cancelled on 18-09-2017. (21) 15632 (Guwahati - Barmer/Bikaner) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (22) 15633 (Guwahati - Barmer/Bikaner) Express will remain cancelled on 17-09-2017. (23) 15644 (Guwahati - Mumbai) LTT Express will remain cancelled on 17-09-2017. (24) 15656 (Kamakhya - Katra) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (25) 15657 (Kamakhya - Katra) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (26) 15658 (Kamakhya - Katra) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (27) 15715 (Kashinagar - Ajmer) Garib Nawab Express will remain cancelled on 16-09-2017 and 19-09-2017. (28) 15713 (New Jalpaiguri - Silvassa) Express will remain cancelled on 16-09-2017 and 19-09-2017. (29) 15903 (Dibrugarh - Chandigarh) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (30) 15904 (Dibrugarh - Kanniyakumari) Vivek Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (31) 15905 (Dibrugarh - Lalganj Jn.) Abad Assam Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (32) 15930 (Dibrugarh - Silvassa) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (33) 15931 (Dibrugarh - Amritsar) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (34) 15932 (Dibrugarh - Amritsar) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (35) 15933 (Dibrugarh - Malda Town - New Jalpaiguri) Passenger will remain cancelled on 15-09-2017, 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (36) 15934 (Dibrugarh - Silvassa) Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (37) 23124/23141 (Raninagar Jaipuri - Haldibari - Raninagar Jaipuri) Teesta Tora Link Express will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (38) 25206 (Kamakhya - Silvassa) Express will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (39) 0159 (Guwahati - Sealdah) Special will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (40) 05447/05448 (New Coochbehar - Dinhat - New Coochbehar) Special will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (41) 55708 (Kathai - Radhikapur) Passenger will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (42) 55707 (Radhikapur - Kathai) Passenger will remain cancelled on 17-09-2017, 18-09-2017, 19-09-2017 and 20-09-2017. (43) 55708 (Siliguri - Radhikapur) DEMU will remain cancelled on 17-09-2017, 18-09-2017 and 19-09-2017. (44) 55722 (Raninagar - Silvassa) Express will remain cancelled on 17-09-2017, 18-09-2017 and 19-09-2017. (45) 55720 (Siliguri - Malda Court) DEMU will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (46) 55711 / 55712 (New Jalpaiguri - Malda Town - New Jalpaiguri) Passenger will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (47) 55715 / 55718 (Kathai - Tolia - Kathai) Passenger will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (48) 55731 (Kathai - Barsoi) Passenger will remain cancelled on 16-09-2017, 17-09-2017 and 18-09-2017. (49) 55732 (Kathai - Kathai) Passenger will remain cancelled on 17-09-2017, 18-09-2017 and 19-09-2017. (50) 55720 (Siliguri - Radhikapur) DEMU will remain cancelled on 17-09-2017, 18-09-2017 and 19-09-2017. (51) 55719 (Malda Court - Siliguri) DEMU will remain cancelled on 16-09-2017, 17-09-2017, 18-09-2017 and 19-09-2017. (52) 25251 (LTT-Kamakhya) AC Express will remain cancelled on 17-09-2017, 18-09-2017 and 19-09-2017. (53) **B) SHORT TERMINATION AND SHORT ORIGINATION OF TRAINS:** (1) 13249 Rajendranagar Terminus - New Jalpaiguri Capital Express scheduled to leave on 15-09-2017 will be short terminated at Kathai or 13245 New Jalpaiguri - Rajendranagar Terminus Express scheduled to leave on 15-09-2017 will be short terminated at Kathai or 13246 New Jalpaiguri - Sealdah Express will remain partially cancelled between Kathai and New Jalpaiguri.

(C) **RESTORATION OF TRAINS:** (1) 15719 Itanagar Intercity Express will be restored w.e.f. 06-09-2017 from Kathai or 15720 Itanagar Intercity Express will be restored w.e.f. 09-09-2017 from Siliguri Jn.

(D) **DIVISION OF TRAINS:** (1) 15643 Puri - Kamakhya Express will be divided from Bandel via Bardhaman - Ramprat - Ghati - Gumani with stops at Bardhaman, Ramprat and Ghati stations. (2) 15653 Howrah - Porbandar Express scheduled to leave from Howrah on 15-09-2017 will be diverted from Bandel to Bardhaman - Ramprat - Ghati - Gumani with stops at Bardhaman, Ramprat and Ghati stations. (3) 15654 Puri - Porbandar Express will be diverted from Bandel to Bardhaman - Ramprat - Ghati - Gumani with stops at Bardhaman, Ramprat and Ghati stations. (4) 15655 Puri - Porbandar Express will be diverted from Bandel to Bardhaman - Ramprat - Ghati - Gumani with stops at Bardhaman, Ramprat and Ghati stations. (5) 15656 Puri - Porbandar Express will be diverted from Bandel to Bardhaman - Ramprat - Ghati - Gumani with stops at Bardhaman, Ramprat and Ghati stations.

Inconvenience caused to the Passengers is regretted

General Manager (Operations)

**NORTHEAST FRONTIER RAILWAY**

**NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING**

Sri Aurobindo Marg, New Delhi-110016.

Educational Survey Division

**NATIONAL TALENT SEARCH EXAMINATION**

The Schedule of NTSE-2017-18

**Stage-I (State)**

Last Date for Submission of Application Form

To be notified by the respective State/UT

May vary from State to State.

Examination in Mizoram, Meghalaya, Nagaland and Andaman and Nicobar Islands

Examination in all other States and Union Territories

04th November, 2017 (Saturday)

Examination in all other States and Union Territories

05th November, 2017 (Sunday)

Examination in all States and Union Territories

# Rich tributes paid to Bard of Brahmaputra

## CORRESPONDENTS

KOKRAJHAR, Sept 8: The Kokrajhar district administration in association with Cultural Center, Kokrajhar today celebrated the 91st birth anniversary of music maestro Dr Bhupen Hazarika at the Basic Training Center here in a befitting manner.

The programme started with lighting a lamp followed by floral tribute at the portrait of music maestro Dr Bhupen Hazarika. Additional Deputy Commissioner of Kokrajhar, Premchand Jha, social worker among others also attended the programme.

**KAZIRANGA:** The birth anniversary of Late Dr Bhupen Hazarika was observed here in a befitting manner.

It may be mentioned here that on the occasion Bibe-

kananda Choudhury Deputy Commissioner, Kokrajhar handed over the Chief Minister's Community Action Award for Development to the renowned social activist Kanteswar Ray on behalf of Kokrajhar district administration in presence of invited guest and dignitaries.

**Bardhuran Basumatary, Principal, DIEDT, Kokrajhar, Bhaskar Das and Debeswar Bora, Additional Deputy Commissioner of Kokrajhar, Premchand Jha, social worker among others also attended the programme.**

**KAZIRANGA:** The birth anniversary of Late Dr Bhupen Hazarika has been unveiled here today as part of the celebration of his 91st birth anniversary. The huge made of bronze and brass metal with a height of around ten feet has been ceremonially unveiled by Gurujyoti Das, M.L.A, Mangaldoi at the new Bhupen Hazarika Memorial Park along the Baga river.

According to the organiser

At Sankar Dev Shishu Niketan, students paid tribute to Dr Hazarika and recalled his great contribution to the Assamese society and the world. The school children of the institute also sang songs composed by Dr Hazarika.

**MANGALDAHAI:** A full-size bust of legendary artiste Dr Bhupen Hazarika has been unveiled here today as part of the celebration of his 91st birth anniversary. The huge made of bronze and brass metal with a height of around ten feet has been ceremonially unveiled by Gurujyoti Das, M.L.A, Mangaldoi at the new Bhupen Hazarika Memorial Park along the Baga river.

On the other hand Darrang Zilla Sahitya Sabha also celebrated the birth anniversary of Dr Hazarika with a daylong programme at Jhargao High School premises in association with the Bishnuyoti branch

Sahitya Sabha. The daylong celebration featured many events including flag hoisting, singing contest among the students, cultural function and open session among others.

In this connection a public meeting was held at the venue which was attended by several prominent persons including Deputy Commissioner, Darang Ashok Kr Barman, noted playwright Hemanta Dutta, literatures Idris Ali, Phulendra Nath Sarharia among others.

On the other hand Darrang Zilla Sahitya Sabha also celebrated the birth anniversary of the meeting chaired by its president Sahir Bhupen Hazarika. Rich tributes were paid to Sudhakanta Dr Bhupen Hazarika at the birth place Sadiya and at Doonm-

formed the immortal songs of Bhupendra. An open quiz on Sudhakanta's life and work was also held.

At Learners' High School situated at Rupai Singh tributes were paid to Dr Bhupen Hazarika on his birthday today. In presence of the students and teachers of the school, the headmaster lit an earthen lamp and garlanded the portrait of Sudhakanta. He also delivered a speech highlighting various aspects of Bhupendra's life and work. Three students presented three songs of the musical icon in the programme. The programme was anchored by Pawan Sharma, an assistant teacher of the school.

## Zubeen's Mission China goes super hit in Silchar

## CORRESPONDENT

SILCHAR, Sept 8: Along with the rest of the State, Zubeen Gary's Assamese film *Mission China* released on Friday fetched stupendous response from the moviegoers in Silchar. The cine lovers have thronged the movie halls for the first day and came out praising the film.

"The film has all the exciting ingredients of popular cinema. This will boost Assamese film industry in a great deal," said Abdur Rahim, a police officer in the film lover.

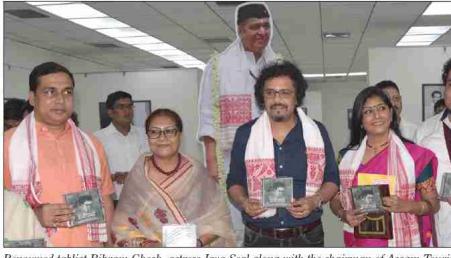
On the other hand, Manish Jain, manager of Gold Cinema said that theatre on the first day went houseful and tickets for the next few days are also sold out.

**New Cachar DC:** S Laxman, has taken charge as the new Deputy Commissioner of Cachar district on Friday. He has succeeded the outgoing Deputy Commissioner S Vishwanathan, who has shifted to

Madhya Pradesh.

After assuming office, the new Deputy Commissioner made it clear that there would be no compromise on factors encouraging corruption in the district during his tenure. "There would be absolutely zero tolerance on corruption. We must work together to fight out the menace," Laxman maintained. He was quick to add that the ongoing spree of developmental campaigns shall remain uninterrupted.

Interestingly, much like his predecessor, Laxman was categorical about maintaining a tough stance on illegal encroachment in and around the city. He mentioned that Silchar airport is a key airbase for the civil aviation in the region and steps to expand it would be done without hampering public interest. He sought cooperation from all sections of the society to usher in development in the district in the coming days.



Renowned tablist Bikram Ghosh, actress Jaya Seal along with the chairman of Assam Tourism Development Corporation Jayanta Mallick Baruah and Manish Hazarika releasing a Bengali audio CD sung by Rutupam Bhuyan on 91st birth anniversary of Dr Bhupen Hazarika at the Gaganendra Shilpa Pradarshashala in Kolkata, on Friday. - U/B Photos

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Gaganendra Shilpa Pradarshashala

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**DISTRICT WISE TREASURY WISE PENSION DISPOSAL REPORT  
FOR THE MONTH OF AUGUST 2017**

District Name : Halakandi	Treasury Name : Halakandi	PPO Code	Pensioner Name	Pensioner Address	PPO Code	Pensioner Name	Pensioner Address
ADP/PRO/GPO/2017/037/269	SABITA DEVI	Vill/Town : WNo-1 (Nashimukhimpur), P.O. - Gauripur	ADP/PRO/GPO/2017/037/299	HASHI DHAR	Vill/Town : Sustena Enclave/H.No-18,Bistupur,Rulmim/Gaon,		
ADP/PRO/GPO/2017/037/264	SUJELHEN GUPTA	Vill/Town : Sabaripur And WNo-1, P.O. - Halakandi	ADP/PRO/GPO/2017/037/307	KOKILA SARPKAR	Vill/Town : H/N-1,Dharmapara/Jotyopath),Near Metemory		
ADP/PRO/GPO/2017/037/364	SOFIUL HOQUE BARBHUJYA	Vill/Town : P.O. - Kalban Bazar	ADP/PRO/GPO/2017/037/398	KARUNA DAS	Vill/Town : Hospital P.O.,Dibrugarh		
ADP/PRO/GPO/2017/037/365	SUNDARA RAJA MAZUMDER	Vill/Town : Sahabat PI, P.O. : Sahabat	ADP/PRO/GPO/2017/037/399	POONI NATH	Vill/Town : Panbaria Adarsh L.P. School, P.O. : Panbaraz		
ADP/PRO/GPO/2017/037/409	SAFIQUE AHMED CHOWDHURY	Vill/Town : Kaligarh P.V.O. : Kaligarh	ADP/PRO/GPO/2017/037/400	RIMORINDUO RANGMA	Vill/Town : Dibrugarh P.O., P. Golakona		
ADP/PRO/GPO/2017/037/408	SALMAHANUDDIN CHOWDHURY	Vill/Town : Ashram Road/WNo-3, P.O. : Halakandi	ADP/PRO/GPO/2017/037/481	BASANTI KALITA	Vill/Town : H/No-4, Chinkai Mat Tera Road,		
ADP/PRO/GPO/2017/037/461	PUSUPALAU	Vill/Town : Nabin Sonupur, P.O. : Kalban Bazar	ADP/PRO/GPO/2017/037/514	KIRINWINDRA K. SANGMA	Vill/Town : P.Narkarkali, P.O. : Narkarkali		
ADP/PRO/GPO/2017/037/494	FAIZUL HAQUE LASKAR	Vill/Town : Matugun, P.O. : Matugun	ADP/PRO/GPO/2017/037/518	NALINDRA LALUKAR	Vill/Town : P.O. - Genermura		
ADP/PRO/GPO/2017/037/498	FATIMA LAKSHMI LASKAR	Vill/Town : Niz Venerpur Pt II, P.O. : Venerpur	ADP/PRO/GPO/2017/037/676	ANIPREDNATH CHAKRAVARTY	Vill/Town : P.O. - Chandman Colony		
ADP/PRO/GPO/2017/037/571	KAMALHARNESS LAKSHAR	Vill/Town : Kaligarh, P.O. : Kaligarh	ADP/PRO/GPO/2017/037/737	JAYANTITHETRA	Vill/Town : Narasara, Kaliapara, P.O. : Kaliapara		
ADP/PRO/GPO/2017/037/602	LATE ABDUL JALIL LASKAR	Vill/Town : Appan P.H., P.O. : Appan	ADP/PRO/GPO/2017/037/887	LAKSHI PRASAD SARMA	Vill/Town : Bibi East Goraghat Nilasapar, P.O. : Majigaon		
ADP/PRO/GPO/2017/037/603	MIRADEEN	Vill/Town : Niz Venerpur Pt II, P.O. : Venerpur	ADP/PRO/GPO/2017/037/829	UDAYCHANDRAKUMAR	Vill/Town : Kamakhya, Guwahati, P.O. : Kamakhya		
ADP/PRO/GPO/2017/037/604	SALMAHANUDDIN ALASKAR	Vill/Town : Sultan, P.O. : Sultan	ADP/PRO/GPO/2017/037/823	BANALATA DEKA	Vill/Town : H/No-12, Nalin Nager Hengrabari, Near P.H.EOffice, P.O. : Hengrabari		
ADP/PRO/GPO/2017/037/672	SMITI SUPRIYANATH	Vill/Town : Tithongkundun/Sudhanashari-iii					
ADP/PRO/GPO/2017/037/673	LATE HMANGSHU SARKH NATH	Vill/Town : Radhekrishna Road/WNo-5, P.O. : Halakandi					
ADP/PRO/GPO/2017/037/730	NURJAHNA HOSHI	Vill/Town : Sultan, P.O. : Sultan					
ADP/PRO/GPO/2017/037/742	ABDUL WAHIDANSARY	Vill/Town : Rajeswarpur Pt II, P.O. : Rajeswarpur					
ADP/PRO/GPO/2017/037/743	SUNILCHANDRASARMA	Vill/Town : Chardpur Pt II, P.O. : Chardpur					
ADP/PRO/GPO/2017/037/744	RAJIB CHOWDHURY	Vill/Town : Bhovnupur, P.O. : Amala					
ADP/PRO/GPO/2017/037/748	AZRIUDUN LASKAR	Vill/Town : Ujanupora, P.O. : Ujanupora					
ADP/PRO/GPO/2017/037/668	NANDAKUMAR SINGHA	Vill/Town : Thingomongun/Sudhanashari-iii					
ADP/PRO/GPO/2017/037/954	SHAMSUL HAQUE BARBHUJYA	Vill/Town : P.O. - Sudharban					
ADP/PRO/GPO/2017/037/960	FAZUL HOQUE MAZUMDER	Vill/Town : Kachinpiur Pt II, P.O. : Rangnudi					
ADP/PRO/GPO/2017/038/014	SAMLSHUG HOQUE TAPADAK	Vill/Town : Chardpur Pt II, P.O. : Chardpur					
ADP/PRO/GPO/2017/038/039	SHAMSHUDDIN SINGHA	Vill/Town : Tithongkundun/Sudhanashari-iii					
ADP/PRO/GPO/2017/038/064	LATE DEBANANDA SINGHA	Vill/Town : Sudhanashari Pt III, P.O. : Jafferbond					
ADP/PRO/GPO/2017/038/065	KAZI NURUL HAQUE	Vill/Town : Bhistakura Pt II, P.O. : Bhistakura					
ADP/PRO/GPO/2017/038/067	RUNUKUNGA SENGSHA	Vill/Town : S.S.Sarani Lane/WNo.9, P.O. : Lala					
ADP/PRO/GPO/2017/038/080	SARAJAHNA SENGSHA	Vill/Town : Ujanupora, P.O. : Ujanupora					
ADP/PRO/GPO/2017/038/200	MERSMANWA REBURAGUM MAZUMDER	Vill/Town : Palochora Part II, P.O. : Sulfamicherry					
ADP/PRO/GPO/2017/038/202	LATE KAMRUJI HUSSAIN MAZUMDER	Vill/Town : Rajeswarpur Pt II, P.O. : Rajeswarpur					
ADP/PRO/GPO/2017/038/202	NTABARU SINGHA	Vill/Town : Tithongkundun/Sudhanashari-iii					
ADP/PRO/GPO/2017/038/202	MANOY RAM	Vill/Town : Cachari Road/WNo.9, P.O. : Halakandi					
ADP/PRO/GPO/2017/038/203	BHANU RAMI DAS/LATE LALMOHAN DAS	Vill/Town : Chiragsarjan Pt -III, P.O. : Jankibazar					
ADP/PRO/GPO/2017/038/205	SHOBHANU LASKAR	Vill/Town : Sahabat Pt I, P.O. : Sahabat					
ADP/PRO/GPO/2017/038/207	LATE AJMAT ALLASKAR	Vill/Town : Sahabat Pt I, P.O. : Sahabat					
<b>Treasury Total: 45</b>							
<b>District Total: 45</b>							
<b>Treasury Name : Jorhat</b>							
<b>Treasury Name : Garumau</b>							
ADP/PRO/GPO/2017/037/129	BAGEN CHANDRAKUTUM	Vill/Town : Chumoiimeri Miri Gaon, P.O. : Tataya, Majuli	ADP/PRO/GPO/2016/020/804	KOBIDU JOHN AHMED	Vill/Town : Meiguri, P.O. : Sonswar		
ADP/PRO/GPO/2017/037/158	RUINI SAIKA/LATE KALIKA MUOJI	Vill/Town : Bongao, P.O. : Bongao	ADP/PRO/GPO/2017/037/189	KHURDO CHANDRAKALITA	Vill/Town : Silapin, P.O. : Baru		
ADP/PRO/GPO/2017/037/300	LATE KALIKA MUOJI	Vill/Town : Goseiha Gaon, P.O. : Bhalukhowa	ADP/PRO/GPO/2017/037/205	JAHURA BEGUM	Vill/Town : Mandikoti, P.O. : Mandikoti		
ADP/PRO/GPO/2017/037/428	JOGEN CHANDRADAS	Vill/Town : Khonraha Gaon, P.O. : Kamalabari	ADP/PRO/GPO/2017/037/281	TARUNA CHANDRADAS	Vill/Town : No:2 Balashidhi, P.O. : Chhaigaon		
ADP/PRO/GPO/2017/037/457	GUNJANJIT PHUKAN	Vill/Town : Totoya, P.O. : Totoya, Majuli	ADP/PRO/GPO/2017/037/315	DIPALI DAS	Vill/Town : Hajo Bishnupur, P.O. : Hajo		
ADP/PRO/GPO/2017/037/460	NAMOJAHANUDDIN CHANTHA	Vill/Town : Goyan Gaon, P.O. : Goyan, Majuli	ADP/PRO/GPO/2017/037/367	MEHOM CHODHURY	Vill/Town : Gogoi Gopal, P.O. : Mirza		
ADP/PRO/GPO/2017/037/516	BHAKA KANTA BORAH	Vill/Town : Nayabaraj Majuli, P.O. : Opari, Majuli	ADP/PRO/GPO/2017/037/388	SASHARANAN DUTTA BARBATH	Vill/Town : Dakupara, P.O. : Boko		
ADP/PRO/GPO/2017/037/563	SAMR KANTALOJH	Vill/Town : Tekukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/389	BYASEDOW GOSWAMI	Vill/Town : Shringi, P.O. : Shringi		
ADP/PRO/GPO/2017/037/563	MOTILAL CHODHURY	Vill/Town : Kukuritukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/400	CHITRAJIT CHODHURY	Vill/Town : Chakdipur, P.O. : Bongaigaon		
ADP/PRO/GPO/2017/037/878	RAJUOPAL MILU	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/401	DAKSHIN CHODHURY	Vill/Town : Dihing, P.O. : Tinali		
ADP/PRO/GPO/2017/037/882	BUDHINANDRAKARAPAKAR	Vill/Town : Bongao, P.O. : Bongao	ADP/PRO/GPO/2017/037/402	SAKSHI GOSWAMI	Vill/Town : Kolding, P.O. : Nuhu		
ADP/PRO/GPO/2017/037/897	DEPEN CHANDRA SENGHAPUR	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/403	PRAMODA GOSWAMI	Vill/Town : Nowaigaon, P.O. : Chhingdih		
ADP/PRO/GPO/2017/037/900	DAMBALORU COZAH	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/404	INDRAJIT THAKURIA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/966	NAMOJAHANUDDIN CHANTHA	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/405	PRABINA CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/967	ADIP KUMAR BORAH	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/406	RAJUOPAL CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/981	RANU GOHANI DILIP GOHAIN	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/407	TAJURO CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/981	SUBHON CHANDRA CHUTA	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/408	TAJURO CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/982	MINTU HAZARIKA	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/409	TAJURO CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/982	ATUL CHANDRA BORAH	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/410	TAJURO CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/982	THARUN JAH CHAKRA	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/411	TAJURO CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/982	LAJU HAZARIKA	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/412	TAJURO CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/982	MALIKHA RAMAN HAZARIKA	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/413	TAJURO CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/982	RAJENIBORU/LATE BEAUTY DUTTA	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/414	TAJURO CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
ADP/PRO/GPO/2017/037/982	ARATROY	Vill/Town : Mayan Jewelry, J.B.Road, P.O. : Jorhat	ADP/PRO/GPO/2017/037/415	TAJURO CHANDRA KALITA	Vill/Town : Kachit, P.O. : Agarbari		
<b>District Name : Jorhat</b>							
<b>Treasury Name : Jorhat</b>							
ADP/PRO/GPO/2014/016/738	DIP KR BHATTACHARYYA	Vill/Town : Tamuilaigaon, P.O. : Morijenji	ADP/PRO/GPO/2017/037/214	RAMENDRA KUMAR NATH	Vill/Town : Madhukuchi, P.O. : Madhukuchi		
ADP/PRO/GPO/2017/037/343	HERAK SENAKA/LATE NILIMA PHUKAN	Vill/Town : Prakota Brahmaon Gaon, P.O. : Prakota	ADP/PRO/GPO/2017/037/217	MD ASIF ALI	Vill/Town : Uduana, P.O. : Uduana		
ADP/PRO/GPO/2017/037/343	ANIL CHANDRA SAIKA	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/219	PRABHAT KUMAR NATH	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/345	BEHULI CHAKRA	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha	ADP/PRO/GPO/2017/037/221	MADAN CHANDRA BORO	Vill/Town : Balashahi, P.O. : Bandangiruchi		
ADP/PRO/GPO/2017/037/345	KONNABAI CHORAH	Vill/Town : Teek Sanoran Gaon, P.O. : Utar Culuk	ADP/PRO/GPO/2017/037/227	BRIDHANANDRAJ RAJBONSHI	Vill/Town : Jalmira, P.O. : Kalajai		
ADP/PRO/GPO/2017/037/354	DEPEN SAIKA	Vill/Town : Abiopharyon Gaon, P.O. : Kukurachow	ADP/PRO/GPO/2017/037/228	BUHENP CHALIKA	Vill/Town : Athiaboi, P.O. : Bur Borka		
ADP/PRO/GPO/2017/037/354	SURJANA HAZARIKA	Vill/Town : Gobokhara Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/229	ABDUL AZIZ AHMED	Vill/Town : Bangleukhi, P.O. : Rangia		
ADP/PRO/GPO/2017/037/354	LAJU HAZARIKA	Vill/Town : Sonarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/230	TARIN KARIM AHMED	Vill/Town : Khatoli, P.O. : Katalisti Bazar		
ADP/PRO/GPO/2017/037/354	BABU SARMAH SAIIKA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/231	JORDHAN KARIM AHMED	Vill/Town : Krishnaram, P.O. : Tapar Pathar		
ADP/PRO/GPO/2017/037/354	KARIBI CHOWDHURY	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/232	SHAKILU KARIM AHMED	Vill/Town : Khamra, Apukara, P.O. : Bok		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/233	SHAFIUL KARIM AHMED	Vill/Town : Madhukuchi, P.O. : Madhukuchi		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/234	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/235	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/236	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/237	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/238	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/239	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/240	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/241	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/242	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/243	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/244	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/245	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/246	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/247	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/248	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/249	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/250	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/251	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/252	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/253	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/254	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/255	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/256	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/257	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/258	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/259	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/260	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/261	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
ADP/PRO/GPO/2017/037/354	DIPEN CHAKRA	Vill/Town : Tukarai Gaon, P.O. : Odekorha	ADP/PRO/GPO/2017/037/262	SHAFIUL KARIM AHMED	Vill/Town : Bokchitukor Lohitdhoncha Gaon, P.O. : Lohitdhoncha		
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(To be continued)

**R**ang Pratibha – a festival of young directors of the North-East, showcasing their plays to the theatre lovers of the State, was organised by the Sangeet Natak Akademi, New Delhi, in collaboration with the Cultural Centre, Nagaon, from August 28 to 31 at the Khagen Mahanta Auditorium, Nagaon. The drama festival was inaugurated by the Deputy Commissioner of Nagaon, Shashi Shekhar Singh, in the presence of several luminaries, including Prajnal Saikia, Purimma Pathak Sarika, Dulal Roy, Dr Dilip Barua, Munin Goswami, among others.

As part of the festivities, seminars were also conducted, where eminent personalities from the field of drama participated. Noted director Dulal Roy and popular actor-director Barharul Islam, along with other directors of the North-East, namely, Sanjay Kar, Prajnal Saikia, Sapanjyoti Thakur and Mrinal Bora interacted with actors, directors and lovers of theatre in the seminars, conducted on three consecutive days, on the theme – "Theatre in the North-East: Vision and Challenges". Altogether eight plays from different parts of the North-East were staged.

Nirupal Mohan's Assamese play – *The Blood Warrior*, had an original theme that was both relevant and crucial. The play is replete with symbolic and expressionistic overtones. It tries to narrate the story of exploitation of the poor, indigenous people by the powerful outsiders who are perceived as imperial forces. This play reminds one of Conrad's novel – *Heart of Darkness*, which explores the inti-



mate relation between the colonisers and the colonised. It was performed by the Patkai Theatre Group of Sivasagar and written and directed by Nirupal Mohan.

Another innovative and experimental play which has been finely chiselled by a young director Irin Shabnam is the English play, *Nightmare*. The concept of shadow play is in vogue in the contemporary theatre field. In the early 1990s, after much experimentation, Larry Reed successfully integrated traditional shadow techniques with modern theatre and arrived at a completely original way of using shadows in theatre that is not culture-bound. Shabnam's play is notable in the sense that she has succeeded in using this dramatic technique to perfection. Using the symbol of the monster,

which lurks in every child's dream, she stretches this concept to show how a girl child, transformed into a young woman and a wife with the passage of time, has to succumb to the sexual advances and overtures of the predatory male; whether a family member, a friend, a stranger or a husband.

The play has been performed by Prism Theatre group of Guwahati. Shabnam is the only actress in the play to appear on stage, while the rest of her actors make their "shadow" appearance in the play.

Two other plays worth mentioning in terms of original scripts are – *Sujon Hobo Kabe* and *Thik Enesomoy Korbat*. The former is a Bengali play written and directed by Bidyut Chakraborty and performed by Nigososh Nikoun Drama Troupe, Tripura. Today, the entire

world is reeling under religious upheavals and intolerance. Even then, there are some great people, who, with courage and conviction, try to spread the message of peace, amity and brotherhood among people of different castes and creeds. One such prominent Bengal philosopher, *Baud* saint, mystic, songwriter, social reformer and thinker was Lalon Fakir, widely celebrated as an epitome of religious tolerance. The play is based on the life and teachings of this great saint. The other play, directed by Palash Mehr, is an Assamese play with a topical issue. The ravages caused by the fury of a flooded river and man's insignificance against the forces of Nature form the central themes of the play. This play is unique in the sense that multiple happenings on the banks of the river are carried out with elan by the actors.

The Ao Naga folk tale of Sungirla, her father Lichaba, believed to be the creator of the universe, and her ordinary husband has been beautifully depicted in the play *Lichaba's Daughter*. The play is written by Arelena M Subong and directed by Tiakumukh Aier. Performed by Dreams Unlimited, a very popular drama group of Dimapur, Nagaland, the play dexterously knits the fabric of the story to produce a gripping tale. The actors playing the roles of Lichaba, his daughter and her husband are flawless.

The rest of the plays were translated versions of famous plays. *Tajmatalor Nibida*, an Assamese play has been skilfully translated by Anup Kumar from the famous Hindi play *Tajmatalor Ka Tender*. The play was very well received by the audience because of its satiric and humorous elements. The world famous play by Euripides, *The Bacchae*, has been rendered effectively to Manipuri by RK Bhogender Singh and directed adroitly by Thuwi Thiyan. The play is primarily concerned with two opposite sides of human nature: the rational and civilised side, which is represented by the character of Pentheus, the King of Thebes, and the instinctive side, which is represented by Dionysus. The play was performed by the Chorus Repertory Theatre, Manipur.

The last play of the four-day-long drama festival was the Sanskrit drama *Bhugavaldujikam* of Bodhayana, translated into Assamese by Mrinal Kumar Bora and directed by Anjal Bora. The play was performed by Rangaloy, a theatre group of Nagaon.

## Born to write

**H**e may not be awarded or given due recognition for his contributions, but at 91, Narendra Nath Bora is still fairly comfortable holding his pen between his fingers and filling up the blank pages with the rich and varied episodes of his nine-decade tumultuous life experiences, besides indulging in his ever-emerging vibrant imagination that still inspires him every passing day. Narendra Nath Bora, a nonagenarian born exactly 20 years before India's Independence on August 15, 1927, is still active and busy, despite his age-related health complications, putting his pen on paper – probably without which he cannot find fulfilment.

Presently working on a series titled – *Swaadhinata Sangramar Aror Kahini*, giving it the final touches, this exercise took root way back in the 50s, though his published works started



**Dibyendu Goswami**

appearing only from 1979-80 onwards. Since then, more than a dozen of his volumes, comprising mostly of novels, have seen the light of day and have been fairly received by the readers. The subjects are mainly drawn from his early accounts of the various incidents and happenings, but eventually, his creative mind takes over, giving

the novelist by one of his friends – a medical officer posted in the then Nagaland of undivided Assam, *Basnor Jaya Puru Hiva* is a recount of the age-old stories and fables told to the writer by his grandparents while he was a child. *Analpran* is a purely fictional work, while *Trilok* is a reflection of the socio-cultural aspects of his native place during the pre-Independence era, which bears testimony to the heterogeneous society that prevailed. But his most vital work is – *Bhabor Soudhikumar Sangramor Koloboror Blumika* – an authoritative volume about the contributions of the greater Kolabara area from where he belongs, covering first-hand incidents, and published in 2001. He even donated copies of it to the Indian Council of Historical Research (ICHR) Library at Gauhati University.

Often dabbling in verses, too, one of his composed poems was recently made public, though parts of it have already been published in a periodical earlier. A philanthropist, too, he was instrumental in forming a literary body in his locality at Guwahati, besides being associated with a number of other voluntary organisations.

them a fictive flavour.

While the novel *Jumi* is an account of a true fact that was told to

### Chayanika, new Assamese single

A new Assamese single – *Chayanika*, by Kripasindhu Bordoloi from the album *Chaya*, has been released on August 29 on YouTube. The song is a romantic number and has received positive reviews from listeners across Assam in a short time. *Chayanika* is Kripasindhu's second song after his first successful single – *Ebar tumi*.

The video stars Surabhi, Rakesh and Kripasindhu in the lead, and the music has been beautifully composed by Kukil Singha, who has been consistently making good music. The song features some of the best locations from the region and is a treat to watch.



### Abhinaya's children's plays

A bhinaya, an institute of acting, music and dance, set up in the memory of Artiste Jonki Barthakur, presented three plays on August 12 at the Rabindra Bhawan, Guwahati, in collaboration with the Directorate of Cultural Affairs. As in the previous years, the plays were performed by child artists after taking part in a month-long workshop on acting. The plays included – late Arun Sarma's *Poster*, Mriganka Saikia's *Ebhoko Bohona Bon* and Rahul Gautam Sarma's *Toponi No Roja*, directed by Sanjay Borgohain, Bikash Kalita and Jironi Makhanta, respectively.

### Mime artiste awarded



**B**ijit Kumar Das, an artiste known in the field of mime for the last couple of years, who has represented the State of Assam at various national and international events and has also received the National Junior Scholarship for the year 2013-2015 from the Ministry of Culture, Government of India, has been selected for the Young Talent Artist Award organised by the North East Zone Culture Centre for the year 2015-2016. The award was handed over to him by the Governor of Arunachal Pradesh, P B Acharya at the Raj Bhawan, Itanagar, Arunachal Pradesh, recently.



## Birth of Krishna

### Shibdas Bhattacharjee

special. So also, the celebrations in the sattras of Assam and in Manipur are quite unique.

Whatever the spiritual philosophy, Lord Krishna's presence in the indigenous cultural arena of the different parts of the country is indisputable. Bal Gopala is worshipped with paternal and fraternal spirit. Here, the Lord willfully discards His spiritual identity and appears as the loving son of a mother and charming friend of the playmates. The Lord playing on the celestial flute symbolises that the music of Nature never ceases to play. His dance affirms that the world is rhythmic. Apart from religious rituals, *Jannashakti* is the festival when melodic, rhythm and beatification – all get ceremonial exposure. The all-pervasive divine appeal of Lord Krishna encourages art, artistes and artisans of every nook and corner of India in showcasing indigenous cultures.

It is said that in some temples, around 56 to 108 dishes are prepared and offered to Lord Krishna. A *Kalash Abhishek* is offered to the God. Milk, honey, tender



coconut water, etc., are used to perform this ritual. Temples remain open till midnight when the final *pooja* is done. Devotees keep swaying the cradle amidst the sounds of bells and conch shells. After that, sweets are distributed among the devotees. Although the entire country celebrates *Jannashakti*, the celebrations at Mathura and Vrindavan are very

like other festivals around the year. *Jannashakti*, which is also known as *Krishnastami*, *Ashtami Rohini*, *Gokulastami* or *Sri Krishna Jayanti* is the birthday of Lord Krishna. This is an important festival that commemorates India's divine order. Lord Krishna is the most charming incarnation of Lord Vishnu. The most attractive feature of the *Jannashakti* festival is the charm of the Lord's childhood. *Jannashakti* festival affirms parental affection or *Batsalya Prem* as a form of worshipping the divine.

### Priyanka Chopra to endorse Tourism Australia

**E**ver since the time Priyanka Chopra made her debut in Bollywood, there has been absolutely no looking back for the Chippa girl. Be it films or be it brands, Parineeti Chopra is surely on the wish list of every filmmaker and every brand manager. After having endorsed many FMCG brands, this time around, Parineeti Chopra will be seen endorsing 'Tourism Australia'. With this, Parineeti Chopra becomes the first Indian woman ambassador to be a part of the advocacy panel of 'Friend of Australia' (FOA). Recently, the FOA's recognition was presented to Parineeti Chopra by Tony Huber (Australian Consul General), in view of her immense contribution to

promote Australia. With this appointment, one hopes to further cement the close ties between Australia and India. As per a report in DNA, after being appointed as 'Friend of Australia', Parineeti Chopra said, "I am extremely delighted today to be appointed as 'Friend Of Australia' since Australia is one of my favourite holiday destinations. I had visited the country last year and I feel there is so much more to explore that one trip is not enough. The country has much more to offer and I'm fascinated by its warm and welcoming people, spectacular Nature, unique wildlife, world-class food and wine options and smorgasbord of adventure activities. I'm all excited for my next trip to Australia, visiting Brisbane, Gold Coast and Ayers Rock, and would recommend everyone to experience the country once in their lifetime as there's truly nothing like Australia."



### Priyanka to star opposite Aamir for the first time

**P**riyanka Chopra has romanced Salman Khan and Shah Rukh Khan on screen, but we are yet to see the former Miss World opposite Aamir Khan. If the latest buzz is anything to go by, then the 'desi girl' may team up with Mr Perfectionist for a film titled *Salute*.

Well, if you are wondering which film *Salute* is, then here's the answer – the project happens to be the story of India's first astronaut Rakesh Sharma. According to a report in a leading Mumbai daily, the film directed by Mahesh Mathttai may have Priyanka on board to play the role of Aamir's wife.

And if this turns out to be true, Bollywood will get a brand new on-screen pairing consisting of two big names after a very long time.

### ROVING EYE

Apurba Kumar Das



### Bodoland Fighter released

A feature film produced under the banner of the North East Motion Pictures of Barpara (Baksa District) – *Bodoland Fighter*, was released on August 30. The film is a love triangle among two boys and a girl, in the backdrop of traditional sports. The film's direction and musical compositions are by Guru Pabitra Boro, a talented young entrepreneur. The songs have been rendered by Boro and Jonali Swargiary. The artistes are Fovila J Bargaray, James Musahbar, Jay Basumatary, Krishna, Rajesh, Minu Basumatary and others. *Bodoland Fighter* has been edited by Khagen Swargiary.

**NFDC to hold the next IFFI**  
T he Ministry of Information and Broadcasting (I&B) has given away the charges of holding the International Film Festival of India (IFFI) – the country's most important film event, to the National Film Development Corporation. Earlier, the Directorate of Film Festival (DFF) handled the operations. The NFDC will work out the plan for the forthcoming festival spread over nine days.

Readers are hereby invited to contribute original articles related to culture of the North-East (film, music, drama, etc.) along with photographs. They may be e-mailed to cultural@assamtribune.com.

- Features Editor

# Fervour of the Fringe!

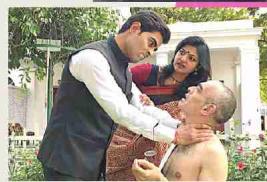
In August, the quiet, idyllic city of Edinburgh receives a burst of creative energy from all around the world. The trend has continued for the last 70 years. The year was 1947. A group of artists got together and conceived the Edinburgh Festival to heal the wounds of World War II, through the language of the arts. A festival that started as an act of defiance of the Second World War has blossomed into the world's greatest gathering place for creative ideas.

Yes, Edinburgh stands as the largest arts festival on this planet. This year is extra special, as it marks 70 years of this phenomenal festival, exploring how the Fringe continues to be a vibrant, globally connected arts festival in a world where geo-politics is putting up boundaries and walls. In a global climate of uncertainty, to be part of a space which values an uncensored, joyous explosion of creative ideas give me access to have an insight into the widest range of human perspectives. An audition call by the British Director Pramila Hunte, who flew down to Delhi to fix the cast, started the whole process of the play *I am Your Love Story*.

It's a historical play set in the middle of the 20th century when the British rulers were thrown out by Gandhi, and Indians of all classes surged in to fill the vacuum created by their departure. It was also a time when a vigorous Anglo-Indian community flourished in Calcutta. Now this great culture is almost a memory. The play throws light on racial discrimination and is a whacky response to the War, prejudice and otherness and it does so with the arrival of an Anglo-Indian girl and a British boy in the Calcutta of the '50s as they step into the theatre of life. Although a period play, it

travels in time to Syria and other places of conflict. The play culminates in a short meditation with the audience for peace in the world.

**Gayatri Sharma**

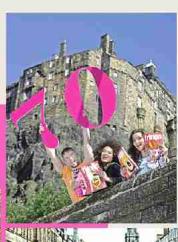


We are a cast of six actors with four of us from India and two British. It took us month-long intensive rehearsals in London in July, 2017, followed by two shows in London before we finally moved to Edinburgh.

The Fringe takes place all over the city. Shows play not only in the established venues such as the Traverse Theatre, Cabaret Voltaire and The Stand Comedy Club, but also in ad-hoc spaces, in rooms above pubs, public parks and even moving

vehicles. Several churches are also converted into performance areas during Fringe. Our performance was at the Paradise in Augustines, which is a church converted into a venue for the festival period.

With close to 300 venues, and 2000 shows, the audience has the freedom to explore a wide range of choices, so it's natural for artists, when not performing, to stand in every nook and corner promoting their works by talking to people, the streets about their performances. We, the cast of



*I am Your Love Story*, chose to wear Indian costumes, and sing Hindi film songs of the 50s. The Johnny Walker song from the film *Pyaasa, Sojo tera chakraye*, drew a large number of people towards us. *Howrah Bridge*'s chirpy number *Mera Naam Chin Chin Choo* also aided us in shaking hands with people when we sang. *Hello, Mister, how do you do?* and it became a starting point for a conversation on

the details of our play. One of our cast members was always in character as he went about wearing a placard "Wanted, a suitable girl", thus attracting many lady cops!

The Fringe gives voice to a lot of "trans" stories and this year Australian Reuben Kaye Cabaret show was a powerhouse performance and wickedly funny. He raised poignant issues about merciless bullying in school with his intelligent humour and talented singing.

A Korean production *Black and White Tea Room* creates a tense atmosphere in a stand-off between a therapist and his client. A dramatic play performed by two male actors, it demonstrates a portrait of revenge and forgiveness in our generation. The play is set in a small tea room usually used for counselling. Its consistently gripping storyline and superb acting made the play believable and riveting.

A heartrending play, *Gazing at a Distant Star* centres on the theme of loss and the grief of those left behind to cope with it. *Hot brown Honey* was a captivating performance of five talented female actors lashing out against all forms of prejudices people have against coloured women and those who are a minority.

Fringe is for everyone. Whether you are interested in the art exhibitions, cracking up with the humour of a stand-up, catching the best in Avant garde theatre, a musical, or simply grabbing something to eat and drink while soaking up the incredible atmosphere in the buzzy venue, there is something for everyone.

*The author participated in the Edinburgh Fringe Festival from August 4-28*

## Music in the relics

**Pranit Deka**



**T**he Koch Dynasty, established by *Maharaja* Biswa Singh, and expanded by King Narayanarayana and Bir Chilarai in the 16th century heralded a golden chapter in Assam's history. Every year the State celebrates the birth anniversary of Chilarai, also known as the 'Kite King' due to his likeness to a kite in his swiftness of movement on the battlefield. The government has also been conferring the Bir Chilarai Award every year since 2005, honouring persons displaying rare courage and bravery.

But despite his glorious achievements, Chilarai has remained largely neglected in the present-day society of Assam. We must remember that his glorious reign has also left behind a large number of cultural relics of great historical significance and research value.

Indrajit Narayan Dev, a noted personality from the film industry and a direct descendant of the Koch Dynasty has recently produced and directed a music video—*Najor Ronuwa: The Rebirth of the Koches*, which highlights the rich and vibrant history and culture of the Koch community. But most importantly, the music video depicts the ancient edifices and the characteristics of the Koch Dynasty, when so much we ought to be proud of now sadly appears more as ruins of architectural grandeur, a mere shadow of their former glory.

Relics are often viewed as the purveyors of culture, the concrete evidence of the long history and cultural traditions of a state and its people. The decrepit state of these relics, that have got such immense potential to attract tourists from various parts of the country and even abroad,

testifies to the sheer negligence on the part of the authorities.

As informed by Indrajit Narayan Dev, apart from highlighting the history and culture, the music video should work as an eye-opener for

the government to work for the preservation of such a heritage, which is crumbling—due to environmental influences. The need of the hour is to formulate laws aimed at the protection of ancient relics through preservation and restoration programmes. Dev also feels suchch initiatives will not only inspire, but also instill a sense of respect in the new generation to look at their history with pride.

Featuring traditional Koch Rajbongshi folk music and culture, the track written by noted lyricist Isonson Barua, has been rendered by popular singer Joi Barua, who has also composed the song.

A number of princely families of the Koch lineage hailing from Darrang, Bijni, Belota, Chidli, Cooch Behar and Raikot have contributed with their inputs and to the music video.

A number of artists from the Koch Rajbongshi community, with their traditional attire, also figure in the video. The video covers different parts of Assam, including Kokrajhar, Dhubri, Goalpara, Bongaigaon, Gauripur and Majuli. In North Bengal, it has covered Cooch Behar, Madhupur, Jalpaiguri, Dinhatia, bordering Bangladesh, banks of the Kosi River in Nepal, Chiknajan forest, bordering Bhutan, and some places in Jharkhand.

Choreographed by Koch David Yor, the video has been edited by Ashim Sarmah, and cinematography by Amiya Ranjan Das and Rasaj Ahmed. While Alani Tanti has handled the sound engineering, Dhruba Rabha has worked as the visual effects supervisor. The video has already been made available on YouTube.

### prelude

Silk Route is the ancient trade route linking China and imperial Rome, named after the silk carried on it. The Silk Route was first opened up around 100 BC when Emperor Wudi of China's Han Dynasty subdued large areas of central Asia by conquest and alliance. The area's new stability and extensive road building enabled caravan traffic by various routes from the Chinese capital Chang'an (now Xi'an), across the North China plains through the Pamirs and the Karakorum Range to Samarcand and Bactria, to Damascus, Edessa, and the Mediterranean.

The Silk Route was over 6,000 km long, and these vast distances favoured high-value goods: silk and spices from China; wool, gold, silver, and precious stones from Rome. Caravans generally passed on goods, rather than traversing the entire route. Other imports to China along the Silk Route included Nestorian Christianity from Europe and Buddhism from India. Sea trade via India and Arabia probably carried more goods than the celebrated overland passage. The Silk Route fell into disuse with the rise of militant Islam and the fragmentation of the Roman Empire, but revived dur-

ing subsequent periods of political calm, especially under the Mongol Empire in the 13th century, when Marco Polo travelled the Silk Route to China, a journey taking about three years.

E-mail your questions with answers to: [coloseum@assamtribune.com](mailto:coloseum@assamtribune.com).

### harmonicore

From Adish Agarwalla, Moranbarat -

2) Which of Akbar's *marnavas* was allegedly killed on Jahangir's orders?

3) The name of which Indian State literally means 'The Land of Gems'?

4) Who translated Bhagat Singh's essay *Why I am an Atheist* into Tamil?

5) The name of which Indian hill station is known as 'Land of the Thunderbolt' in Tibet?

6) From Adish Agarwalla, Moranbarat -

Which actor's real name was Harihar Jariwal?

7) Who played the role of Kasturba Gandhi in Richard Attenborough's film *Gandhi*?

8) Which famous singer played the title role in the 1953 film *Devdas*?

### the colosseum

■ Neelopal Deka

#### side screen

- 1) Picture Clue: He created the famous Dennis the Menace comic strip. Identify him. (Adish Agarwalla, Moranbarat)



### do-re-me

- 9) This is the first Assamese film to be screened in a foreign land. It was screened in Berlin and was directed by Prabhat Mukherjee. Name the film. (Shajid Khan, Tangla)

- 10) In which treat was *Raja Harischandra*, India's first feature film, commercially released on May 3, 1913? (Adish Agarwalla, Moranbarat)

- 11) Which sea's entrance is guarded by the 'Pillars of Hercules'? (Smita Sarma, Guwahati)

- 12) Which Former Union Minister was conferred with Japan's highest category of decoration – 'Order of the Rising Sun' award, for his contribution to fostering Japan-India ties? (Shajid Khan, Tangla)

- 13) Which actor-singer has directed the *Don* series of films starring Shah Rukh Khan? (Shajid Khan, Tangla)

- 14) It is a week-long annual event that began in

### ANSWERS

- 1) Hank Ketcham 2) Abul Fazl 3) Manipur 4) Periyar Ramaswamy 5) Darjeeling

- 6) Sanjeev Kumar 7) Rohini Hattangadi 8) K L Saigal 9) *Puburn* (1959) 10) Coronation Cinematograph 11) Mediterranean 12) Ashwani Kumar 13) Farhan Akhtar 14) Burning Man Festival 15) *Nirvana*.

## BOOKSHELF

### Bharigan's eclipse

**Joykanta Sarma**

A folk performing (theatrical) art

**Bharigan**, widely prevalent among the Pati Rabhas of South Kamrup, Goalpara, and parts of the Garo Hills of Meghalaya, was very popular till the other day among the common people as a means of heart-felt entertainment, there being no other modern ways at that time. The present generation, influenced by technological advancement on the one hand, and western culture on the other, is not so keen about this performing art, and thus, it is now threatened with extinction. If adequate revitalising measures are not taken by the authorities, this precious showcase of folk art will certainly perish in the days to come.

Dr M Gopal Sinha's latest book – *Asamar Paribesyakala – Bharigan* deals with all these problems faced by this performing folk art form, apart from projecting its history of evolution, its contents, places where it prevails predominantly in its characteristics, the musical instruments normally used in its performances, the special characteristics of the characters, other folk theatre forms resembling the *Bharigan* and more importantly, the dramas generally enacted by the *Bharigan* groups, along with their songs. Some of the dramas, such as *Ramayana*, *Mohibuddi*, *Patalakanda (Mahabali)*, *Satishil*, *Dadimand*, some of *Cheri* and songs of the drama relating to Sita's chastity are inserted in the book.

As a folk theatre form, *Bharigan* is based on the *Ramayana* and the *Mahabharata* stories, apart from myths on Rama, Lakshmana and Sita. There is also some influence of the religious and folk-performing arts of Bengal. Dr Sinha, a senior Geography teacher of a Goalpara College, is quite familiar with the folk performances prevalent in the area, particularly among the Rabhas, and his earlier research-oriented book was *Socio-Cultural Activists and Reformers of the Rabhas*. He has analysed that other similar performing art forms, such as the *Oja Pali* (prevailing among the Koch Rajbongshis of Goalpara), *Dhulia bhaona*, etc., also have immense popularity in their respective areas of performances. He comes to the conclusion that *Bharigan* can be considered to be a *Yatra* (folk-theatre) of Bengal or a Sanskrit *Nat*. *Bharigan* is such a folk cultural institution where musical instruments, songs and dances are equally used, along with acting, on the basis of the stories. Use of heavy masks, made of wood, is a special feature.

Thus, the author has laudably attempted to project this threatened performing art in its true perspective and suggested its revival measures. It will be reckoned as a landmark work in this regard, as it is translated into English.

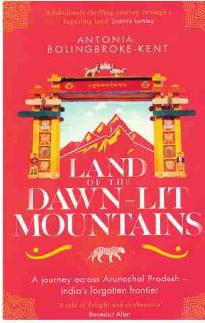


Asamar Paribesyakala – Bharigan

Dr M Gopal Sinha,

Angik Prakashan, Guwahati,

Price: Rs 200/-



Land of the Dawn-Lit Mountains

Antonia Bolingbroke-Kent,

Simon & Schuster, A CBS Company, London,

Price: Rs 499/-

San Francisco's Baker Beach in 1986 and migrated to the Black Rock Desert in northern Nevada, in the United States. The event begins on the last Monday in August and ends on the first Monday in September, which coincides with the American Labour Day holiday. It takes its name from the ritual burning of a large wooden effigy, which is set alight on Saturday evening. The event is described as an experiment in community, art, radical self-expression, and radical self-reliance. Which event? (Hirak Jyoti Lahari, Katakipichuk, Golpur)

### crescendo

It is the earliest and most common term used to describe the goal of the Buddhist path. The literal meaning of it is 'blowing out' or 'quenching'. What? (Syeda Narjuma Begum, Hospital Road, Tangla)

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Quotations of rates in sealed cover affixing court Fee Stamp of Rs. 8.25 (Rupees eight and paise twenty five) only are invited from intending Printing Presses with ensuing Panchayat Election (2017-18). Such Printing Presses should fulfill the following terms and conditions.

1. The Printing Press should be registered with Printing & Stationery Department, Govt. of Assam (Supported by copy of Registration).
2. Attested copies of records/documents relating to Registration of PAN, upto date income tax clearance certificate, Trade Licence and GST In etc should be furnished. Quotations submitted without attested copies of the certificates will be rejected.
3. The quotators should also submit a statement of showing the resources of the press viz. no. of printing machines, its capacity no. of Computers, facility for cutting/binding/stitching, work space, manpower, financial soundness etc.
4. Records/documents in support of experience of Election related printing works etc (if any) to be quoted as per the requirement.
5. Rate(s)/quotations will be inclusive of all taxes admissible taxes like GST/Income Tax as applicable will be deducted at source from the bill amount.
6. Rates/quotations for printing of Electoral Rolls, should be including cost of paper, DTP etc. Specification of paper for printing of Electoral Rolls is 60 GSM (Legal size).
7. Electoral Roll will be printed polling station wise. Electoral Rolls will be printed on both sides of the piece of paper (Legal size). 1 (one) set of Electoral Rolls will have to be printed having 20 pages (both side printing) depending upon no. of voters in a polling Station. Electoral Roll of Polling Station will be required in about 30 (thirty) sets.
8. Selected quotations will have to deposit Rs. 20,000.00 (Rupees twenty thousand) only as security money in shape of Call deposit/FDR/Bank Draft in favour of the Deputy Commissioner, Goalpara.
9. If a firm fails to complete the printing works within the stipulated time, the work order will immediately be withdrawn from the concerned firm and security money will be forfeited.
10. Rate once accepted will be treated as final and no alteration or modification will be entertained for any reason whatsoever and it will remain valid until next quotation is called for.
11. Authority is not bound to accept the lowest rate or any quotation and reserves the right to accept/reject any quotation without notice and assigning any reason thereof.
12. Rate quoted may be imposed by authority in order to give chance to genuine bidder and better price for this office.
13. Rate should be quoted as per following norms:

A. For Printing of Electoral Rolls (including supply of paper):

Sl. No.	Item	Rate (including DTP and binding)	In Rs (both in figure and words)	
	30 copies	40 copies	75 copies	100 copies

1.	Pages containing 91-100 names			
2.	Pages containing 51-90 names			
3.	Pages containing 25-50 names			
4.	Pages containing less than 25 names			

In addition to the above terms and conditions, following additional conditions will have to be fulfilled by a Press for printing of Ballot paper.

1. Papers Ballots will be supplied by this office. The width of Ballot Papers should be 4 (four inch) (single column) where the number of candidates is 8 (eight) or less and 6 (six inch) (single column) where the number of candidates should be twice i.e. 8 (eight) inch where the number of candidates is more than 8 (eight).

2. Every ballot paper shall have counterfoil attached to it. At the top, Serial number should be printed/machined on every ballot papers as well as its counterpart.

3. The ballot paper have to be stitched into bundles with consecutive serial numbers. Number of ballot in each bundle to be 50 (fifty).

4. The rate should be quoted inclusive of charges for stitching, serial numbering etc. Rates MUST be quoted in both words and figures.

5. The rate should be in following proforma.

B. Ballot paper printing (paper will be supplied by the Authority)

Sl. No.	Item	Rate quoted for Printing of
1.	Single Column	First 100 copies
2.	Double Column	Subsequent 100s

Printing Presses fulfilling the terms & conditions will submit their quotations in sealed cover to the office of the Deputy Commissioner, Goalpara by 03:00 PM of 18.09.2017.

Sd/- Deputy Commissioner, Goalpara

Janasanyog/CF/3403/17

**NOTICE**  
Pre-Examination Coaching Camp for Tea Tribes Community for the Civil Services (UPSC, APSC etc) Examination 2017-18

Applications are invited from aspirants of the Tea Tribes Community for admission into the Pre-Examination Coaching Classes for the Civil Services examination 2017-2018 conducted by the Union Public Service Commission and Assam Public Service Commission etc.

**Highlights of Programmes:-**

- Duration :- 3 months.
- Venue :- Assam Administrative Staff College, Jorhat, Assam.
- Subjects :- General Studies, Selected Optional Subjects
- Eligibility Conditions:
  - 1) Degree holders of at least 60% marks at degree level from a recognized university.
  - 2) Candidates must have attained 21 years of age and not attained 35 years of age as on 01.01.2017.
  - 3) The state will be reserved for candidates of humankind stream and 15 seats will be reserved for candidates from Science & Commerce stream (including B.Tech and other allied streams).
- 4) List of selected candidates will be published on news papers and will also be displayed on the Notice Board of the Directorate.

Selection Criteria: The top 30 (thirty) candidate will be selected strictly on the basis of marks obtained during the Degree examination. 30% of the seats for the Coaching shall be earmarked for women candidates.

• Application form will be provided to the candidates. However a monthly Stipend at the rate of Rs 7500.00 only will be provided to defray the cost of lodging.

• Applications should be submitted to the office of the Directorate for Welfare of Tea & Ex-Tea Garden Tribes, Assam, Rupnagar, Guwahati-32.

• Last date for the submission of forms is 5th October, 2017.

**Army finalises plan for inducting women in Military Police**

NEW DELHI, Sept 8: The Army has finalised a plan to induct women in the Military Police, seen as a major move towards breaking gender barriers in the force.

The Adjutant General said the decision to induct women in the Corps of the Military Police was taken keeping in view the "increasing needs for investigation against gender-specific allegations and crime".

Another senior official, who did not wish to be named, said some of the women proposed

would be gradually stationed in the conflict-torn Kashmir Valley to carry out various kinds of tasks, such as fighting of women in combat roles – came a day after Nirupama Sitharaman took over as the country's first full-time women Defence Minister.

The decision was conveyed to former Army Chiefs today by incumbent Gen Bipin Rawat at the biennial Chiefs' Conference where they were also apprised of the overall security challenges facing the country, including on the borders with China and Pakistan.

"We have initiated the pro-

posal of inducting women in the Military Police," Kumar told reporters here.

In an interview to PTI in June, Gen Rawat had said the Army was looking at inducting women jawans and the process would start with the induction of women into the military police corps.

Currently, women are allowed in select areas, such as the medical, legal, educational, signals and engineering wings of the Army. – PTI

**UNHCR directive on Rohingya refugee issue**

HYDERABAD, Sept 8: As India plans to deport Rohingya immigrants, the United Nations High Commission for Refugees (UNHCR) today said the principle of non-refoulement – or not sending back refugees to a place where they face danger – is binding on all states. In an e-mail response to PTI's questions on the Rohingyas in India, the UN body said the principle is considered a part of customary international law and therefore is binding on all states, whether they have signed the Refugee Convention or not. – PTI

**SC asks States to reply on Witness Protection Prog**

NEW DELHI, Sept 8: The Supreme Court has expanded the ambit of a PIL seeking protection for witnesses in rape cases involving self-styled preacher Asaram Bapu and sought replies from all States on implementation of the witness protection programme. The apex court has asked the petitioners, who are witnesses in case related to Asaram, to implead all the States as party on the issue of witness protection programme. It has questioned why till now the States have not formulated any witness protection programme.

The court's direction came in the wake of the petitioners seeking probe into the attacks and disappearances of witnesses in cases against Asaram. "Since the Court is primarily dealing with the issue pertaining to witness protection programme, it would be appropriate to issue notice to all other States as well. The petitioners shall implead other States also as parties and notice shall be served upon them, returnable in four

weeks," a bench of Justices AK Sikri and Ashok Bhushan said.

The apex court also granted the last opportunity to Uttar Pradesh and Gujarat to file their replies in four weeks to a pile of four key witnessess in a rape case of minors allegedly involving Asaram Bapu, being tried in Jodhpur. – PTI

**NOTICE FOR REGISTRATION OF EMPLOYMENT OF CONTRACTORS**

Reference: Assam Police Headquarters, No. G/XXIII/2017 dated 08.09.2017 regarding Notice Inviting Expression of Interest (EOI) for Registration of Employment from registered Contractors/

Applicants should be physically qualified, present & permanent address as per the above quoted "Standard Form" stating experiences in different branches should be undertaken on or before 18.09.2017.

Candidates may have to appear before Selection Board for interview as and when called for at their own expenses. No TA/DA will be admissible for appearing before the Selection Board.

Sd/- (Dr. M. Angamuthu, IAS)  
Deputy Commissioner  
Kamrup Metropolitan District, Guwahati

Janasanyog/D/743/17

**ADVERTISEMENT**

In pursuance of Commission of Lower Assam Division's Letter No. RR-30/2008/613 dated 03/08/2017, applications are invited in "Standard Form" as published in Assam Gazette in Part-IV-XII regarding the Post of Head Assistant in the Department of the Deputy Commissioner, Kamrup (Metro) in the Scale of Pay - Rs.14000/- to 49000/- & Grade Pay- Rs. 8700/- plus other allowances as admissible under the Rules.

The above post will be filled up from amongst the Senior Assistants who have rendered at least 10 (Ten) years of continuous service as Senior Assistant including Supervisory Assistant in the Amalgamated Establishment of any Deputy Commissioner's Office in the State of Assam.

Applicants should be physically qualified, present & permanent address as per the above quoted "Standard Form" stating experiences in different branches should be undertaken on or before 18.09.2017.

Candidates may have to appear before Selection Board for interview as and when called for at their own expenses. No TA/DA will be admissible for appearing before the Selection Board.

Sd/- (Dr. M. Angamuthu, IAS)  
Deputy Commissioner  
Kamrup Metropolitan District, Guwahati

Janasanyog/D/743/17

No. DPL-70/2017/PV6

**SHORT QUOTATION NOTICE**

Quotations of rates in sealed cover affixing Court fee stamp of Rs. 8.25 (Rupees eight and paise twenty five) only are invited from intending Printing Presses from districts/sub-divisions for printing of Electoral Rolls and Ballot Papers etc. in connection with ensuing Panchayat Election (2017-2018). Such Printing Presses should fulfill the following terms and conditions:

1. The Printing Press should be registered with Printing & Stationery Department, Govt. of Assam. (supported by copy of Registration)
2. Attested copies of records/documents relating to Registration of PAN, upto date income tax clearance certificate, Trade Licence and GST In etc. should be furnished. Quotation submitted without attested copies of the certificates will be rejected.
3. The quotators should also submit a statement of showing the resources of the press viz. no. of printing machines, its capacity no. of computers, facility for cutting/binding/stitching, work space, manpower, financial soundness etc.
4. Records/documents in support of experience of Election related printing works etc. (if any) to be quoted as per the requirement.

5. Rate(s) should be inclusive of all taxes admissible taxes like GST/ Income Tax as applicable will be deducted at source from the bill amount.

6. Rates/quotations for printing of Electoral Rolls, should be including cost of Paper, DTP etc.

7. Electoral Roll will have to be printed polling station wise. Electoral Rolls will be printed on both sides of the piece of paper (Legal size). 1 (one) set of Electoral Rolls of a Polling Station may be having 8 to 20 pages (both side printing) depending upon no. of voters in a Polling Station. Electoral Roll of a Polling Station will be required in about 30 (thirty) sets.

8. Selected quotations will have to deposit Rs. 20,000.00 (Rupees twenty thousand) only as security money in shape of Call deposit/FDR/Bank draft in favour of the Deputy Commissioner, Darrang, Mangaldoi.

9. If a firm fails to complete the printing works within the stipulated time, the work order will immediately be withdrawn from the concerned firm and the security money will be forfeited.

10. Rate once accepted will be treated as final and no alteration or modification will be entertained for any reason whatsoever and it will remain valid until next quotation is called for.

11. Authority is not bound to accept the lowest rate or any quotation and reserves the right to accept/reject any quotation without notice and assigning any reasons thereof.

12) Rate should be quoted as per following proforms

A. For printing of Electoral Rolls (including supply of Paper):

Sl. No.	Item	Rate (including DTP and binding) in Rs. (both in figure and words)		
1.	30 copies	40 copies	75 copies	100 copies
2.	Pages containing 91-100 names			
3.	Pages containing 51-90 names			
4.	Pages containing 25-50 names			
5.	Pages containing less than 25 names			

In addition to the above terms and conditions following additional conditions will have to be fulfilled by a Press for printing of Ballot Paper.

1) Papers Ballots will be supplied by this office. The width of Ballot Papers should be 4 (four inch) (single column), where the number of candidates is 8 (eight) or less and 6 (six inch) (single column) where the number of candidates should be twice i.e. 8 (eight) inch where the number of candidates is more than 8 (eight).

2) Every ballot paper shall have counterfoil attached to it. At the top, Serial number should be printed/machined on every ballot paper as well as its counterpart.

3) The ballot paper have to be stitched into bundles with consecutive serial numbers. Number of ballots in each bundle to be 50 (fifty).

4) The rate should be quoted inclusive of charges for stitching, serial numbering etc. Rates MUST be quoted in both words and figures.

5) The rate should be in following proforma.

B. Ballot paper printing (Paper will be supplied by the Authority):

Sl. No.	Item	Rate quoted for printing of
1.	First 100 copies	Subsequent 100s
2.	Single Column	
2.	Double Column	

Printing Presses fulfilling the terms and conditions will submit their quotations in sealed cover to the Deputy Commissioner, Darrang by 3.00 pm of 16.09.2017.

Sd/- Deputy Commissioner :: Darrang  
Mangaldoi.

**NOTICE REGARDING EXTENSION OFFICER / ECONOMIC INVESTIGATOR EXAMINATION, 2016**

This is for kind information to all concerned that the selection process for filling up of 93 posts of Extension Officer / Economic Investigator, under Industries & Commerce Department, Assam and the written examination held on 26th Feb, 2016 against advertisement No. C1/C & III/ 16 / 2001 / Pt 1/ 96, dated 13.02.2016 has been cancelled.

Sd/- Commissioner of Industries & Commerce, Assam  
Udyog Bhawan, Bamunimaidam, Guwahati-21.

Janasanyog/D/7390/17

**অসম লোকসেবা আয়োজন****ASSAM PUBLIC SERVICE COMMISSION**

Guwahati, Assam  
Assam Public Service Commission hereby announces the results today (8.9.2017) of the viva-voce test conducted by it for selection to the post given below.

A. Recruitment to the post of Lecturer of Kriya Sharir and Samita Sanskrit & Siddhamitra in Govt Ayurvedic College, Guwahati under H&FW(B) Department:

The viva-voce tests for selection to the above posts were conducted on 27.08.2016 by the Interview Boards constituted for the purpose and assisted by Experts/Advisors deputed by the Government of Assam. However, due to a writ petition filed in the Hon'ble Gauhati High Court, the results could not be declared at that time. Now, in compliance of the order dated 25.08.2017 of the Hon'ble High Court passed in another W.P.(C) No. 3842/2017, the Commission recommends the following candidates for the aforesaid posts discipline-wise, in order of merit:

(A) **Lecturer in Kriya Sharir**

Position	Roll No.	Name of candidate
1	0000002	U PLEN KALITA

(B) **Lecturer in Samita Sanskrit & Siddhamitra**

Position	Roll No.	Name of candidate
1	0000002	DR NEELAKSHI DEVCHOURDHURY

NB: For details of the results, all concerned may logon to the APSC's website: [www.apsc.nic.in](http://www.apsc.nic.in)

Sd/- Under Secretary  
Assam Public Service Commission

Janasanyog/D/717/17  
Guwahati-22.

**ASSAM HYDROCARBON AND ENERGY COMPANY LIMITED**

(A Govt. of Assam Undertaking)

Opposite: Srimanta Sankardev Kalakshetra, Panjabari,

Guwahati-781037

Ref: AHECL\_28/2017/999 Date: 08.09.2017

**NOTICE INVITING EXPRESSION OF INTEREST (E.O.I)**

Sealed Expression of Interest (EOI) is hereby invited from Dibrugarh District from interested registered travel agency, registered syndicate and owners of the light motor vehicle of Hyundai Accent, Maruti Eeco, Maruti SX4, Maruti Swift Dzire, Maruti Ciaz, Maruti Ertiga, Tata Indigo, Toyota Innova, Maruti Suzuki Scorpio, Mahindra Bolero, Ambassador not earlier than 15.09.2017 and valid for one year from the date of registration issued by the Transport Department of Govt. of Assam along with other valid related documents for hiring of vehicle on rental basis initially for a period of 01 (One) year, which may be extended after, if desired by the authority.

The sealed EOI shall be submitted as per proforma available in the office of the undersigned or may be downloaded from [www.dibrugarh.gov.in](http://www.dibrugarh.gov.in). The EOI shall be submitted to office of the undersigned on or before 15th September, 2017, up to 5:00 PM. The detailed information and proforma may be collected from the office of the undersigned during office hour on any working days up to 13th September, 2017 between 11:00 AM to 4:00 PM.

Sd/- Adminstrative Consultant  
Assam Hydrocarbon and Energy Company.

Janasanyog/CF/1422/17

**NOTICE**

It is a general information to the aspiring candidates of Medium wise Teachers Eligibility Test (TET) for Graduate Teachers' under Secondary Education, Assam in Assamese/Bengali/Bodo/Manipuri/Hindi medium that the date of online application and date of fee payment at bank is extended till 19.09.2017 & 25.09.2017 respectively.

Sd/- Member Secretary  
TET Empowered Committee for Secondary Education

Janasanyog/C/3420/17

**PRESS NOTICE INVITING TENDER**

For the supply of 93 Nos. of Ballot Papers required on behalf of Governor of Assam invites bid for Maintenance & Repairing of roads under Assam Road Maintenance Fund (PRMF) for the Financial Year 2017-18 for 3 (Three) years duration of 3 (three) new packages of Kamrup District of Assam amounting to Rs. 83.00 Lakhs (approx.). Details may be seen at the office of the undersigned from 14.09.2017 to 20.09.2017 during office hours.

Sd/- Executive Engineer PWD  
Guwahati Road Division, Guwahati-1

Janasanyog/C/1418/17

**NOTICE**

It is a general information to the aspiring candidates of Medium wise Teachers Eligibility Test (TET) for Graduate Teachers' under Secondary Education, Assam in Assamese/Bengali/Bodo/Manipuri/Hindi medium that the date of online application and date of fee payment at bank is extended till 19.09.2017 & 25.09.2017 respectively.

Sd/- Member Secretary  
TET Empowered Committee for Secondary Education

Janasanyog/C/3421/17

**VACANCY ANNOUNCEMENT**

Applications along with Prescribed Application Form, attested copies of all Certificates, Marks Sheets, recent passport photo, etc. are invited from intending candidates, who are Indian Citizens, for engagement on contract basis

The applicants may have to appear for a written test / interview at the venue, date and time as decided and directed by the Authority, at their own cost. No TA / DA shall be paid for the purpose. Candidates who do not have the requisite qualifications are liable to be summarily rejected. Therefore, candidates are advised to ensure that they fulfil the prescribed eligibility before applying, details of which are available on ASDMA website. The Authority also reserves the right to accept or reject any application without assigning any reason thereof. Canvassing in any form will lead to summary disqualification.

Sf. Name of the Post No. of posts

1. Project Officer (Disaster Risk Reduction) 1 No.

The application along with all respects in the prescribed form along with testimonial should be submitted on or before 22-09-2017 and addressed to:

The Chief Executive Officer,  
Assam State Disaster Management Authority,  
Assam Secretariat Campus (Opp. SBI Sectt. Branch),  
Dispur, Guwahati - 781006, Assam

Applications received at Assam State Disaster Management Authority after the deadline will be summarily rejected. No application will be received through e-mail / fax.

The applicant should clearly mention the name of the post

## Electric car makers seek cut in batteries' GST

NEW DELHI, Sept 8: The SMEV emphasised the need of the GST Council's next meeting on Saturday, the Society of Manufacturers of Electric Vehicles (SMEV) has called for reducing the GST of 28 per cent on batteries.

It has pointed out the anomaly of the higher tax on these when sold separately as against 12 per cent when sold with the vehicles.

"Lithium batteries usually need to be sold separately from the electric two-wheelers to give a choice of the batteries at the point of sale. Such batteries have become significantly costlier because of the 28 per cent GST on them, leading to a big dampener for electric two-wheeler customers," an SMEV release said today following its annual general meeting (AGM) here earlier this week.

"SMEV is requesting uniform GST rate for EVs (electric vehicles) and batteries at the point of sale," it said.

At its meeting with the Department of Heavy Industry (DHI) and NITI Aayog officials,

"The Government needs to build robust charging infrastructure for mass usages of EVs," the statement said. - IANS

## Uber launches new facility for drivers

BENGALURU, Sept 8: Ride-sharing company Uber today announced the launch of its "biggest" "Greenlight Centre" in India here, which will act as a one-stop solution for driver-partners' needs.

The 15,000 sq ft facility is dedicated to driver-partners in Bangalore for best-in-class customer service and support, the company said in a release.

It said from new driver signups to offering subsidised services for existing driver partners, the centre acts as a one-stop solution for all their needs.

The centre was launched in the presence of Dr B Basavaraju, Karnataka Principal Secretary of Transport.

"Through the Greenlight Centre, we are offering in-person assistance to more than

## NRL registers 73% growth over previous year's net profit

### STAFF REPORTER

GUWAHATI, Sept 8: Numaligarh Refinery Limited (NRL) recorded its highest-ever net profit of Rs 2,101 crore during 2016-17, registering a significant growth of 73 per cent over previous year's net profit.

The highest-ever profit before tax (PBT) was registered at Rs 3,148 crore, marking an increase of 69 per cent compared to that of last year. The gross refining margin (GRM) at \$8.5 per barrel continued to be the highest in the industry and the energy intensity index (EII) at 95.2 was among the best. Motor spirit (MS) production was maximised to reach record high of 540 TMT during the year. Three new products viz., mineral turpentines (MTO), special boiling point spirit (SBP) and liquid sulfur were added to the refinery product slate during the year," an NRL statement said.

This was revealed at NRL's 24th annual general meeting held in the city today. The meeting was presided over by D Rajkumar, Chairman and Managing Director.

Bharat Petroleum Corporation Limited (BPCL) and Chairman-NRL, and attended by P Padmanabhan, Managing Director-NRL, other members of the NRL Board and shareholders of the company.

The total dividend of Rs 18.60 per share declared for the year 2016-17 is also the highest since the company's inception.

On the physical front, the refinery processed 2,683 TMT of crude during 2016-17, achieving a capacity utilisation of 89 per cent. Net distillate yield of 90.52 per cent continued to be the highest in the industry and the energy intensity index (EII) at 95.2 was among the best. Motor spirit (MS) production was maximised to reach record high of 540 TMT during the year. Three new products viz., mineral turpentines (MTO), special boiling point spirit (SBP) and liquid sulfur were added to the refinery product slate during the year," an NRL statement said.

In the international benchmarking study by Solomon Associates for PSU refineries for 2016, NRL's performance

has been rated in first quartile in six parameters viz. Net Cash Margin, Refining Configuration Factor, Energy Cost Efficiency Index, Maintenance Cost Efficiency Index, Maintenance Index and Voluntary Expansion Index.

"On the marketing front, NRL recorded a sales volume of 2,679 TMT in 2016-17. MS sales at 558TMT were the highest ever achieved so far. Sale of HSD amounted to 1,745 TMT while sales reached a record of 40 TMT. Going global, NRL wax was exported to 17 countries during the year (19 countries as on date). The company has also commenced export of high-speed diesel to Bangladesh and Myanmar," it added.

NRL's contribution to the Central and State exchequers in the form of taxes, duties and dividends during 2016-17 was Rs 16.45 in 2015-16. Net worth of the company as on March 31, 2017 reached Rs 5,181 crore.

This was revealed at NRL's 24th annual general meeting held in the city today.

The meeting was presided over by D Rajkumar, Chairman and Managing Director.

## LTFH to empower women entrepreneurs with micro loans



Sunil Prabhune (L), Chief Executive – Rural Finance and Chief Human Resources Officer, L&T Finance Holdings, announcing the launch of micro loans business in Assam at a press meet in Gauhati on Friday.

### BUSINESS REPORTER

GUWAHATI, Sept 8: Country's leading financial services company L&T Finance Holdings (LTFH) today announced its plans to generate livelihood opportunities for approximately 50,000 women entrepreneurs in Assam by extending micro loans through its proposed 40 meeting centres in about 7-8 districts within this fiscal.

Explaining the reasons for LTFH's foray into the State, he said, "Assam is amongst the top 10 markets in micro loans business, and customers have dem-

onstrated excellent repayment track record in the State. This clearly gives us the confidence to scale up our business in Assam. With our strong rural reach, we are committed to ensuring sustainable enrichment of rural livelihood, with micro loans business leading this mission from the front."

Starting with opening of its first centre today at Mirza on the city outskirts, LTFH plans to further strengthen and deepen its presence in the State over the next couple of years.

Giving details of his compa-

ny profile, Prabhune said as on June 30, 2017, the micro loans book of LTFH stood at Rs 3,812 crore with a customer base of about 22,55 lakh.

LTFH is currently operating through 711 meeting centres across 10 States and is planning to expand in additional geographies. The company has empowered women micro-entrepreneurs by helping them build income-generating assets, and has been extending such opportunities to 1-1.25 lakh new customers every month.

## NATIONAL HEALTH MISSION ASSAM

No. NH/MHRD/Recruitment\_Constant (PKSK/3350/2017-18/147414 Date: 06/09/2017

NOTICE FOR INTERVIEW

This is to notify that, the candidates who have applied in response to the advertisement No. NH/MHES/Adv/25/2015-16/2069 dated 11/01/2016 & No. NH/MHES/Adv/115/08-09/Pt-I/7500 dated 27/07/2016 for the following contractual post under NHM, Assam that the date of interview of the shortlisted candidates is fixed as per schedule below:

Sl. No.	Name of Posts	Date of Interview	Reporting Time	Time of Interview	Venue
1	Consultant (RKSK)	12/09/2017	10:00 AM	10:30 AM	Office of the Mission Director, National Health Mission, Assam, Sakhi Commercial Complex, Chakrabandi, Guwahati-5
2	Assistant Engineer (Instrumentation)	12/09/2017	10:30 AM	11:00 AM	

The list of shortlisted candidates is published in the NHM Website: www.nhmassam.in

The shortlisted candidates shall bring all original testimonials for verification along with a set of self-attested photocopies of the testimonials to appear the interview. No separate call letter will be issued and No TA/DA will be paid for attending the interview. Please visit the website www.nhmassam.in for details.

Sd/- Mission Director, NHM, Assam

## ASSAM INDUSTRIAL DEVELOPMENT CORPORATION LIMITED

(A Government of Assam Undertaking)  
R. G. Baruah Road, Guwahati-781024  
Ph.: 0361-2201215, 2202216, Fax: 0361-2200060  
CIN - U7512AS1965SGC001246

### Sale of Movable Assets of Closed Public Sector Undertakings (PSUs)

Asset Management Cell (AMC) under the Task Force for PSU Reform, Govt. of Assam, at AIDC invite offers from interested, reputed and financially sound parties for purchase of the Movable Assets 'as is where' basis of the following closed PSU's, as under:

Sl. No.	Name of PSU	Location of Assets	Type of Movable Assets
1	Assam State Textile Corp. Ltd	Nowapara, Bijni, Dist. Bongaigaon	Movable Assets like equipment and machinery, furniture & fixtures etc.
2	Cache Sugar Mills Ltd.	Ratabari, Dist: Karimganj	Movable Assets like equipment and machinery, furniture & fixtures etc.
3	Assam Agro Industries Development Corp. Ltd.	R. K. Mission Road, Ulubari, Ghy-7, Panjabari, Ghy-22	Movable Assets like equipment and machinery, furniture & fixtures etc.
4	Industrial Paper (Assam) Ltd	Dhing, Dist: Nagaon	Movable Assets like equipment and machinery, furniture & fixtures etc.
5	Assam Spun Silk Mills Ltd.	Jagiroad-782410, Dist: Morigaon	Movable Assets like equipment and machinery, furniture & fixtures etc.
6	Assam State Weaving & Manufacturing Co. Ltd.	Katimari Pathar, Dist: Nagaon and Japabari, Dist: Nalbari	Movable Assets like equipment and machinery, furniture & fixtures etc.
7	Assam Syntex Ltd.	Nathkuchi, Tihu, Dist: Nalbari	Movable Assets like equipment and machinery, furniture & fixtures etc.
8	Assam Conductors and Tubes Ltd.	Bamunimaidam, Ghy-21	Movable Assets like equipment and machinery, furniture & fixtures etc.
9	Assam Power-loom Development Corp. Ltd	Bhubi, Bagharchuk, Silghat, Kurjor, Kalabari, Nagaon	Movable Assets like equipment and machinery, furniture & fixtures etc.

Sale of Bid Documents will commence from 14-09-2017 to 12-10-2017 between 11.00 hrs to 16.00 hrs. Bid Documents can be purchased from the office of the AMC on all working days on payment of a non-refundable processing fee of ₹5000/- for each PSU by way of a D.D. favouring 'Assam Industrial Development Corporation Ltd', payable at Guwahati.

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Sd/- Managing Director  
AIDC & Head AMC

### SEBI directive on cyber security

NEW DELHI, Sept 8: SEBI today asked large registrars and share transfer agents to put in place a robust cyber security framework, including stringent supervision of outsourced staff having access to critical systems.

The regulator's move also comes at a time when there are rising incidents of cyber attacks and in recent times, exchanges have also warned of ransoms.

In the circular on 'Cyber Security and Cyber Resilience Framework for Registrars to an Issue/Share Transfer Agents' (RTAs), the watchdog said the policy in this regard should be approved by the respective boards.

It would be applicable for RTAs servicing more than two corefolios and such entities are also referred to as Qualified RTAs (QRTAs). - PTI

**ASSAM INDUSTRIAL DEVELOPMENT CORPORATION LIMITED**  
(A Government of Assam Undertaking)  
R. G. Baruah Road, Guwahati-781024  
Ph.: 0361-2201215, 2202216, Fax: 0361-2200060  
CIN - U7512AS1965SGC001246

### NOTICE INVITING FOR EMPANELMENT

Applications from security agencies for empanelment at AIDC are invited from bonafide security firms/agencies having appropriate license from competent authority for deployment at various closed PSUs of Govt. of Assam. The security agencies must have experience in providing expert security services, check security services and must have sufficient strength of security personnel including Gunnar, effective infrastructure for training of guards etc. The security firms/agencies having experience in working with Govt. agencies may get preferences in empanelment. The firm should provide the following documents along with the application.

- Copies of valid Trade License/License covering entire state of Assam from the controlling authority as per the Private Security Agency (R) Act, 2005.
- GST Registration.
- ESI and EPF Registration.
- Registration under Contract Labour (Regulation & Abolition) Act 1970.
- A copy of Audited Balance Sheet for last three years.
- Copies of Gun Licenses.
- Copies of past performance certificate (last five years)
- Affidavit from the security firms/agencies stating that they have not been debarred/terminated/blacklisted by any Govt./ private agency.
- Any other relevant information the firm/agency desires to submit as required by the authority for establishing the firm's genuineness.

The firm without having a training centre, gunnars at call and all other statutory requirements for engagement of private security guards in Govt. organizations need not apply. A Firm having strength of less than 100 security guards also need not apply. The application with all required information/documents should be submitted to the Managing Director, AIDC Ltd. on or before 09-10-2017. For convenience of the management one or more parties may be empanelled for providing security service. Assam Industrial Development Corporation Ltd. reserves the right to accept or reject any or all the applications for empanelment without assigning any reason thereof.

Sd/- Managing Director

## NATIONAL HEALTH MISSION ASSAM

No. NH/MHRD/Recruitment\_Constant (PKSK/3350/2017-18/147414 Date: 06/09/2017

NOTICE FOR INTERVIEW

This is to notify that, the candidates who have applied in response to the advertisement No. NH/MHES/Adv/25/2015-16/2069 dated 11/01/2016 & No. NH/MHES/Adv/115/08-09/Pt-I/7500 dated 27/07/2016 for the following contractual post under NHM, Assam that the date of interview of the shortlisted candidates is fixed as per schedule below:

Sl. No.	Name of Posts	Date of Interview	Reporting Time	Time of Interview	Venue
1	Consultant (RKSK)	12/09/2017	10:00 AM	10:30 AM	Office of the Mission Director, National Health Mission, Assam, Sakhi Commercial Complex, Chakrabandi, Guwahati-5
2	Assistant Engineer (Instrumentation)	12/09/2017	10:30 AM	11:00 AM	

The list of shortlisted candidates is published in the NHM Website: www.nhmassam.in

The shortlisted candidates shall bring all original testimonials for verification along with a set of self-attested photocopies of the testimonials to appear the interview. No separate call letter will be issued and No TA/DA will be paid for attending the interview. Please visit the website www.nhmassam.in for details.

Sd/- Mission Director, NHM, Assam

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CIN - U7512AS1965SGC001246

### Sale of Movable Assets of Closed Public Sector Undertakings (PSUs)

Asset Management Cell (AMC) under the Task Force for PSU Reform, Govt. of Assam, at AIDC invite offers from interested, reputed and financially sound parties for purchase of the Movable Assets 'as is where' basis of the following closed PSU's, as under:

Sl. No.	Name of PSU	Location of Assets	Type of Movable Assets
1	Assam State Textile Corp. Ltd	Nowapara, Bijni, Dist. Bongaigaon	Movable Assets like equipment and machinery, furniture & fixtures etc.
2	Cache Sugar Mills Ltd.	Ratabari, Dist: Karimganj	Movable Assets like equipment and machinery, furniture & fixtures etc.
3	Assam Agro Industries Development Corp. Ltd.	R. K. Mission Road, Ulubari, Ghy-7, Panjabari, Ghy-22	Movable Assets like equipment and machinery, furniture & fixtures etc.
4	Industrial Paper (Assam) Ltd	Dhing, Dist: Nagaon	Movable Assets like equipment and machinery, furniture & fixtures etc.
5	Assam Spun Silk Mills Ltd.	Jagiroad-782410, Dist: Morigaon	Movable Assets like equipment and machinery, furniture & fixtures etc.
6	Assam State Weaving & Manufacturing Co. Ltd.	Katimari Pathar, Dist: Nagaon and Japabari, Dist: Nalbari	Movable Assets like equipment and machinery, furniture & fixtures etc.
7	Assam Syntex Ltd.	Nathkuchi, Tihu, Dist: Nalbari	Movable Assets like equipment and machinery, furniture & fixtures etc.
8	Assam Conductors and Tubes Ltd.	Bamunimaidam, Ghy-21	Movable Assets like equipment and machinery, furniture & fixtures etc.
9	Assam Power-loom Development Corp. Ltd	Bhubi, Bagharchuk, Silghat, Kurjor, Kalabari, Nagaon	Movable Assets like equipment and machinery, furniture & fixtures etc.

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A Rohingya refugee man carries his children as he walks through water after crossing border by boat through the Naf River in Teknaf, Bangladesh on Thursday. — UNHCR

## Hurricane Irma approaches Turks and Caicos Islands, threatens Florida

WASHINGTON, Sept 8: The eye of the devastating category-5 hurricane Irma was moving near the Turks and Caicos Islands on Friday and continued tracking towards South Florida where it could slam Miami this weekend.

The hurricane was currently located about 85 km west-southwest of the Grand Turk Island and about 145 km off the eastern coast of the Great Inagua island in the Bahamas bringing with it maximum sustained winds of 280 km/h, reports Efe news.

The Turks and Caicos are a British overseas territory in the Caribbean with about 35,000 people. Officials there are "working intensively on disaster preparedness and response ... [and] liaising with their counterparts in the Cayman Islands for assistance," CNN quoted UK Foreign and Commonwealth Office Minister Alan Duncan as saying Thursday night.

Although its intensity is expected to fluctuate

## INTERNATIONAL

### Russia claims killing of ISIS 'War Minister'

MOSCOW, Sept 8: Russia claimed today to have killed several top commanders of the ISIS group in an airstrike in Syria, including the "Minister of War" and the so-called Emir of Deir Ezzor.

"As a result of a precision airstrike of the Russian air forces in the vicinity of Deir Ezzor city, a command post, communication centre and some 40 ISIS fighters have been killed," the Russian defence ministry said in a statement posted on Facebook.

"According to confirmed data, among the killed fighters are influential field commanders including Deir Ezzor emir Abu Mohammed al-Shimali," the ministry said.

Gulmurom Khalimov, who is known as the IS group's Minister of War and the highest-ranking defector from ex-Soviet Tajikistan, suffered a "fatal injury," it added.

Russia's SU warplanes dropped "bunker buster" bombs on the fighters as they were meeting near Deir Ezzor to discuss how to respond to the advance of the Syrian army, Moscow said.

Backed by Russia, Syrian troops on Tuesday broke through a years-long siege im-

posed by ISIS militants on tens of thousands of civilians in Deir Ezzor. Reports of Khalimov's death have surfaced before.

The Times said in April that Khalimov, described as the highest-ranking ISIS commander in Mosul, had been killed in an

**According to confirmed data, among the killed fighters are four influential field commanders including Deir Ezzor emir Abu Mohammed al-Shimali**

airstrike. A former colonel, he headed the Tajik interior ministry's special forces unit and received American training before joining ISIS in 2015.

Khalimov pledged allegiance to the jihadist group in a video released in May 2015 in a high-profile defection that rocked Tajikistan, a mainly Muslim country. — AFP

### Xi asks Macron for French help easing N Korea tensions

BEIJING, Sept 8: Chinese President Xi Jinping called on France to help ease the situation in North Korea during a phone call with French President Emmanuel Macron, state media said today, days after Pyongyang's largest ever nuclear test.

The conversation came one day after statements from China supporting stronger sanctions against Pyongyang and "necessary measures" at the UN Security Council, where China and France both held vetoes.

"China hopes that France, as a permanent member of the UN Security Council, will play a constructive role in easing the situation and restarting dialogue" on North Korea, Xi said, according to state broad-

caster CCTV.

North Korea triggered glo-

bal alarm Sunday with its most

powerful nuclear blast to date,

claiming to have successfully

tested a hydrogen bomb.

During the call, the Chinese

leader expressed his desire for

the "denuclearisation of the

Korean Peninsula," which he

had also noted during a con-

versation with German Chan-

cellor Angela Merkel hours

earlier.

Macron told Xi that France is willing to strengthen coop-

eration with China to promote

the proper settlement of the

nuclear issue.

Macron "reiterated the inter-

national community's con-

demnation of North Korea's

provocations," the French

president's office told AFP.



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## National Green Tribunal, Eastern States Pollution Control Boards/Committee

&

## Environment & Forest Department Government of Assam



Sarbananda Sonowal  
Chief Minister, Assam

**Welcome Delegates**  
to the Regional Conference  
on Waste Disposal and Management  
at the Srimanta Sankardeva Kalakshetra, Panjabari, Guwahati  
on 9<sup>th</sup> & 10<sup>th</sup> September, 2017



**S**cientists have identified 27 distinct types of emotions, challenging a long-held assumption that our feelings fall within the universal categories of happiness, sadness, anger, surprise, fear and disgust.

Using novel statistical models to analyse the responses of more than 800 men and

er and more nuanced than previously thought," Cowen said. "Our hope is that our findings will help other scientists and engineers more precisely capture the emotional states that underlie moods, brain activity and expressive signals, leading to improved psychiatric treatments, an understanding of the brain basis of emotion and technology responsive to our emotional needs."

For the study, a demographically diverse group of 853 men and women went online to view a random sampling of silent 5-to-10-second videos intended to evoke a broad range of emotions.

Themes from the 2,185 video clips – collected from various online sources – included birth and babies, weddings and proposals, death and suffering, spiders and snakes, physical prattals and risky stunts, sexual acts, natural disasters, wondrous nature and awkward handshakes.

Three separate groups of study participants watched sequences of videos, and, after viewing each clip, completed a reporting task.

Overall, the results showed that study participants generally shared the same or similar emotional responses to each of the videos, providing a wealth of data that allowed researchers to identify 27 distinct categories of emotion. Through statistical modelling and visualisation techniques, the researchers organised the emotional responses to each video into a semantic atlas of human emotions.

On the map, each of the 27 distinct categories of emotion corresponds to a particular colour. "We wanted to shed light on the full palette of emotions that colour our inner world," Cowen said.

"Emotional experiences are so much richer

(Source: PTT)



## Know your DAY

By JACQUELINE BIGAR

HAPPY BIRTHDAY for Saturday, Sept. 9, 2017

This year you enter a phase of greater clarity and purpose. You might not be as effusive as you were in the past but you certainly have a great personality and an ability to manifest your desires. Others often enlist you in helping them with a goal or dream. If you are asked to do something, you won't have to go to the end of the earth to make it happen. You can just walk right out of your driveway! An unexpected element could be involved. If you are attached, the two of you proceed and follow through on a major goal. You seem to be on the verge of creating much more of what you want. Respect your differences. You often uses your practicality to strengthen a plan.

Teachers Show You How It Day You'll Have: 5-Dynamic, 4-Positive, 3-Average, 2-So-so, 1-Difficult

**ARIES** (March 21-April 19)

★★★ Someone could let you know how much you are valued. This is how he or she feels. Others start to share and be more vulnerable than they have been in months. Get into this moment. There is little guarantee that it is forever. Tonight: All smiles.

**TAURUS** (April 20-May 20)

★★★ You have a willingness to get into the moment this afternoon. Others often encourage you to hold back and decide to do what you want. You work with the moment and what is occurring. Others appreciate your efforts. Tonight: Beam in more of what you want. Go for it. No hesitate.

**GEMINI** (May 21-June 21)

★★★ You are ready to take a stand, but it appears that you, of all signs, don't have a receptive audience. Lie low and remain prepared to handle any hassle that might come forward. You needn't show a plan, but you might want some time to help or a brain-storming session. Tonight: You are in the mood to have fun tomorrow.

**CANCER** (June 21-July 22)

★★★ You have a good deal of get-up-and-go. Focus on accomplishing your goals and move forward to free yourself. Tonight: You notice a change in your tone. Friends are there to help, and getting together with others seems to be highlighted. Let go of a recent hassle and get into the fun of the moment. Tonight: Where the action is.

**LEO** (July 23-Aug. 22)

★★★ You are in the morning like the morning you are likely to get an interesting response. Stay on top of what is happening; don't sell yourself short. You have the ability to think and sift through different ways of understanding. In the afternoon, you assume your natural role as a communicator. Tonight: You are in the mood to exceed everyone's expectations.

**VIRGO** (Aug. 23-Sept. 22)

★★★ You might have a hard conversation with a loved one or dear associate. This person could be very important to you, but at the moment, you are not in the mood for demanding. Detach and understand what is really behind this person. Tonight: Go exotic.

**LIBRA** (Sept. 23-Oct. 22)

★★★ Other see you in a different way than you break-out-of your current mood. Someone's sudden action or impulsiveness easily惹起 your ire. Tonight: You realize that you are with the volatility that hangs out with his person brings. Tonight: All smiles.

**SCORPIO** (Oct. 23-Nov. 21)

★★★ You could be surprised by what you realize. An unexpected situation from someone's actions could set off an argument. Study the situation for what it offers. You might want to loosen up some and get some exercise. Tonight: Go for an escape.

**SAGITTARIUS** (Nov. 22-Dec. 21)

★★★ You are in the mood for vivaciousness, at times, to change into a wild situation out comes. Whether learning a new sport or getting to know an interesting new group of people, it offers excitement and a lot to consider. Anger could crop up from time of nowhere when reflecting on your past. Tonight: You are in the mood to reflect.

**CAPRICORN** (Dec. 22-Jan. 19)

★★★★ Reflect on the possibilities and what you would most like to do. An unusually creative person intrigues you. If you can, make plans to meet up with him or her and have coffee in the morning. You could be surprised by some friends in the afternoon. Tonight: Your friends are a little off.

**AQUARIUS** (Jan. 20-Feb. 18)

★★★★ Allow more feedback and suggestions from a friend or colleague. Approaching a situation from a new point of view produces unusual feelings. You are on errands and here come in the morning. You could be surprised by some friends in the afternoon. Tonight: The action surrounds you.

**PISCES** (Feb. 19-March 20)

★★★★ Balance your budget and pay bills before you think about a purchase or planning a major expenditure. You want to build from a strong point of security. You have much more to offer than you realize. Tonight: Join friends at a favorite haunt.

Thought for the day

If they (the Republican) will stop telling lies about the Democrats, we will stop telling the truth about them.

- ADLAI STEVENSON

# Bundle of emotions

Humans have 27 different types of emotions, says a study

women to over 2,000 emotionally evocative video clips, researchers at University of California, Berkeley (UC Berkeley) in the US identified 27 distinct categories of emotion and created a multidimensional, interactive map to show how they are connected.

"We found that 27 distinct dimensions, not six, were necessary to account for the way hundreds of people reliably reported feeling in response to each video," said Dacher Keltner, a professor at UC Berkeley.

Moreover, in contrast to the notion that each emotional state is an island, the study found that "there are smooth gradients of emotion between, say, awe and peacefulness, horror and sadness, and amusement and adoration," said Keltner, senior author of the study published in the journal *PNAS*.

"We do not get finite clusters of emotions in the map because everything is interconnected," said Alan Cowen, a doctoral student in neuroscience at UC Berkeley.

"Emotional experiences are so much richer

than the 2,185 video clips – collected from various online sources – included birth and babies, weddings and proposals, death and suffering, spiders and snakes, physical prattals and risky stunts, sexual acts, natural disasters, wondrous nature and awkward handshakes.

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On the map, each of the 27 distinct categories of emotion corresponds to a particular colour. "We wanted to shed light on the full palette of emotions that colour our inner world," Cowen said.

(Source: PTT)



## Kids

**CN**

14:00 *Johnny Bravo V*  
15:30 *Krish Trish & Ballooy II*  
17:00 *Krish Trish & Ballooy II*  
18:30 *Krish Trish & Ballooy 3*  
20:00 *Krish Trish & Ballooy 5*  
21:00 *Scooby Doo Show*  
22:00 *Johnny Bravo*

22:30 *The Fierties*  
23:00 *Dragon Ball Z*  
23:30 *Telehogon*

**HOOTU**

12:00 *Doodhi & Wizard*

12:30 *Super Bheem - Akhi*

14:00 *Chhota Bheem*

16:30 *Chhota Bheem & Jerry Maguire*

19:30 *Gul Panrahi & The King*

21:00 *Chhota Bheem*

21:30 *Taleshi's Castle*

22:00 *Taleshi's Castle*

22:30 *M.A.D*

23:00 *Telehogon*

**12:30 The King Shamus Show**

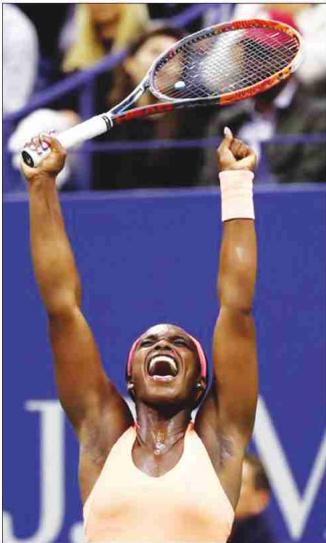
15:30 *The King Shamus Show*

20:00 *The Brain Company*

21:00 *The Kidz Show*

**22:00 The King Shamus Show**

23:00 *Star Kids*



Sloane Stephens celebrates after defeating Venus Williams in the semifinal.

## Stephens ousts Venus, to face Keys for US Open title

NEW YORK, Sept 8: Americans Sloane Stephens and Madison Keys, both struggling with serious injuries just three months ago, advanced to their first Grand Slam final at the US Open on Thursday.

Stephens, who missed 11 months with a left foot injury before returning in July, outlasted seven-time Slam champion Venus Williams 6-1, 0-6, 7-5. "I'm super happy to be in a Grand Slam final," Stephens said. "To do it here, my home slam, is obviously more special. I think this is what every player dreams about."

US 15th seed Keys, who had left wrist surgery for the second time in 10 months after a first-round French Open exit, routed US 20th seed CoCo Vandeweghe 6-1, 6-2 in 65 minutes to complete the first all-American US Open final since Serena Williams beat sister Venus in 2002.

"It still doesn't feel real. I'm still shaking," Keys said. "I played pretty well. There's a lot of things in my head right now so I'm struggling to come up with words."

"I knew I had to rise to the occasion. I'm just happy to be in the final."

The friends and Fed Cup teammates will meet on Saturday at Arthur Ashe Stadium in the biggest match of either's career for a top prize of \$3.7 million (3.07 million euros).

"I've known her for a long time. She's one of my closest friends on tour," Stephens said. "I love her to death. And it's not easy playing a friend."

Stephens, who was wearing a walking boot in June and ranked 957th in July, has won 14 of her past 16 matches, with semifinal runs at Toronto and Cincinnati.

"I have no words to describe what I'm feeling, what it took to get here, the journey I've been on," Stephens said.

"It's incredible. I don't know how I got here. Your guess is as good as mine. Just hard work. That's it."

Stephens beat Keys in the second round at Miami in 2015 in their only career meeting.

"Shame is a new person right now," Keys said. "She's so excited to be out on the court again. I'm excited we get to play each other in the US Open final."

Stephens needed a thrilling break at love in the penultimate game and closing hold of serve to deny two-time champion Williams her first US Open final in two years.

"I just worked my tail off and tried to run every ball down and here we are," Stephens said. "It required a lot of fight and a lot of grit."

Now 83rd, Stephens is the lowest-ranked Slam finalist since unranked Justine Henin at the 2010 Australian Open and the lowest at the US Open since unranked Kim Clijsters won the 2009 title.

Stephens, who beat Williams in the first round of the 2015 French Open in their only prior meeting, will jump into the world top 25 next week with the victory.

US ninth seed Williams could not overcome 51 unforced errors that doomed her bid to become the oldest women's singles finalist in US Open history at 37.

"It was definitely well competed," Williams said. "In the end she won more points than I did and that's what it added up to."

"Just made so many errors at the end there... I wasn't playing well. Just wasn't playing well." — AFP



Madison Keys returns the ball to CoCo Vandeweghe during their semifinal match.

## Sania-Peng reach US Open semis

NEW YORK, Sept 8: India's Sania Mirza reached her first Grand Slam semifinal of the 2017 season with Shuai Peng after edging past Timea Babos and Andrea Hlavackova in a close two-set battle at the US Open, here.

The fourth seeded Indo-Chinese pair dispatched the fifth seed Hungarian-Czech组合 7-6 (5), 6-4 in one hour and 56 minutes.

It is season's best performance for Sania at the Majors as she fell in the third rounds of the Australian Open and the Wimbledon while the French Open had made a first round exit.

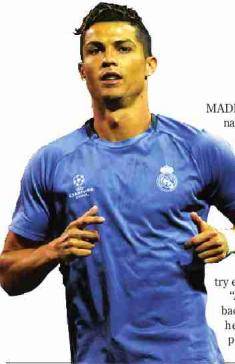
Sania and Peng, once second seeds Martina Hingis and Yung-Jan Chan, the pair which had defeated the Indian and her Belgian partner Kirsten Flipkens at the Wimbledon.

Sania has played with different partners at the Grand Slams this season. She had started the season by teaming up with Barbora Strycova. They had lost in the third round of the Australian Open to Eri Hozumi and Miyu Kato.

At the Roland Garros she played with Yaroslava Shvedova and lost to Diana Gavrilova and Anastasia Pavlyuchenko in the opening round.

This season Sania has managed to win only one title – Brisbane WTA event with American Bethanie Mattek-Sands – and ended up finalist in Sydney with Strycova.

This is in complete contrast to her stupendous show in the 2016 season, during which she won eight titles, including five with Swiss great Martina Hingis. She had ended the 2016 year No. 1 but has now slipped to No. 9 as she struggled to find a consistent partner after splitting with Hingis. — PTI



## Ronaldo 'delighted' to be staying at Real: Perez

MADRID, Sept 8: Cristiano Ronaldo, hounded by allegations of tax evasion in Spain is "delighted" to be staying at Real Madrid, according to club president Florentino Perez, who called claims that the Portuguese striker might leave the country exaggerated.

"As he said a little while back, he's delighted to be here. No one is better placed than him to say

that," Perez told Cadena Ser radio.

Ronaldo strongly denied having evaded 14.7 million euros (\$17.5 million) in tax on his image rights when he appeared in court in a preliminary hearing on July 31.

Prosecutors accuse the Real Madrid star of evading tax via a shell company based in the British Virgin Islands and another in Ireland, known for low corporate tax rates.

In addition, they say Ronaldo only declared 11.5 million euros of Spanish-related income from 2011 to 2014, while he really earned during that time was close to 43 million euros.

They also accuse him of "voluntarily" refusing to include 28.4 million euros in

income linked to the sale of his image rights for the 2015 to 2020 period to a Spanish company.

The four-time World Player of the Year, 32, has been heavily critical of the probe into him, leading to rumours that he might seek to quit Spain.

"I don't know what happened this summer," Perez said. "A *Bola* (newspaper) published a story, on what a teammate might have said (about Ronaldo leaving)... In the end, there was nothing."

"As there was not much to talk about this summer, they exaggerated," Perez said, conceding however that "Cristiano was angry about this tax problem, having been summoned, that's not nice for anyone." — AFP

## Liverpool recruit Ox excited by Klopp link-up



Liverpool coach Jurgen Klopp looks on as Alex Oxlade-Chamberlain (C) takes part in a training session ahead of their Saturday's Premier League match against Manchester City.

"That's massive and it's definitely a big plus when you're looking to progress, having that relationship with the manager."

"And then obviously the way it teams play. That's definitely inspirational for me and was one of the instrumental (reasons) – if not the main reason – that I

felt this place was definitely the place for me."

Sealing a move for Oxlade-Chamberlain was one of two key pieces of deadline-day business for Liverpool, the other of which was retaining the services of Philippe Coutinho.

Coutinho submitted a

request to the eve of the season in the hope of joining Barcelona, but Liverpool rebuffed three big-money bids from the Catalan giants.

Having returned to action for Brazil during the international break following a spell on the sidelines with a back injury, Coutinho could make his return

to action at the Etihad Stadium. But while owners Fenway Sports Group were adamant that Coutinho would not be sold at any cost, Liverpool have not missed him in the season to date.

A 4-0 thrashing of Oxlade-Chamberlain's Arsenal on their last outing left them second in the table behind Manchester United and they beat Hoffenheim 6-3 in two legs to secure a Champions League group-phase berth.

City are level on points in fourth place, but they are yet to hit top gear.

They could only draw 1-1 with Everton in their first home game and needed a scruffy 97-minute goal from Raheem Sterling to snatch a 2-1 victory at Bournemouth.

Sterling's subsequent dismissal, after he was shown a second yellow card for running into the crowd in celebration, means he will miss the reunion with his former club. — AFP

## FIFA open disciplinary proceedings against Alli

LONDON, Sept 8: FIFA has opened disciplinary proceedings against Tottenham Hotspur midfielder Dele Alli after the player was caught making an obscene gesture during an England match, the world governing body announced today.

Alli stuck his middle finger up during the national side's World Cup qualifier against Slovakia on Monday but said after the game the gesture had been directed at teammate Kyle Walker as a joke.

But a FIFA spokesman said the incident was being investigated.

"We can confirm that disciplinary proceedings have been opened following this incident. Please understand we cannot comment further at this stage," the spokesman said.

Pictures and video footage of Alli's gesture were widely shared on social media but England manager Gareth Southgate played down the incident.

Kyle and Dele were mucking about and Dele's made a gesture towards Kyle," Southgate told reporters at Wembley.

"The pair of them have a strange way of communicating! But that's what they've said when it's been raised."

Spurs boss Mauricio Pochettino, speaking on Thursday, had also played it down.

"It's true it's not a fantastic gesture but it's not a big issue. It was a joke in a moment with his teammate. I don't think it'll be a big issue with FIFA or with us."

Alli, 21, has had a number of run-ins with the football authorities and has faced calls to curb his fiery temperament.

He missed the Premier League title run-in in 2015-16 after punching West Bromwich Albion's Claudio Yacob and was sent off for a dangerous foul on Gent's Brecht Dejaegere during a Europa League game in February. — AFP



## Conte has no worries over squad's resilience

LEICESTER (UK), Sept 8: Chelsea manager Antonio Conte is confident that his squad can cope with a far busier September than last year.

The reigning Premier League champions will kick off at Leicester on Saturday in sixth place on six points, one spot below West Bromwich and one above Watford whilst Leicester are three points worse off and fifth from bottom after three games.

The Leicester clash is quickly followed by new signing Danny Drinkwater with the opportunity to make his debut against the club that sold him for £35million (£45.1 million, 37.9 million euros) on deadline day.

Indeed, the deal was concluded so late that Leicester's attempts to bring in a replacement – Adrien Silva from Sporting Lisbon – ended in farcical failure.

The Leicester game also provides new signing Danny Drinkwater with the

opportunity to make his debut against the club that sold him for £35million (£45.1 million, 37.9 million euros) on

deadline day.

He rejected a move to Arsenal in the wake of that success.

"I'm pleased with the decision I made," said Vardy. — AFP

midfielder international clearance after Leicester missed the deadline for submitting paperwork by just 14 seconds, placing the £22m move in doubt.

Silva will not face the champions as Leicester prepare an appeal against FIFA's decision but Riyad Mahrez is available after failing to seal a deadline-day move away.

Jamie Vardy, who has started the season strongly in attack for Leicester, will play in the week he had admitted he could be tempted to leave in future to clinch more trophies like Drinkwater, won the Premier League two seasons ago with the Foxes.

He rejected a move to Arsenal in the wake of that success.

"I'm pleased with the decision I made," said Vardy. — AFP

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**It's official now, city to host T20 tie on Oct 10**

**PWD to take care of approach roads**

**SPORTS REPORTER**

GUWAHATI, Sept 8: The secretary of the Assam Cricket Association (ACA) Pradip Buragohain informed from Delhi that it is now official that Guwahati will host the second T20 of the India-Australia series at the ACA stadium in Barsapara.

However, it has been observed that the organisers have concentrated on the entrances to the stadium, particularly on the northern side where the spectators will have to enter the stadium crossing the Mora Barhali river on the western and southern sides of the Barsapara stadium complex.

The road to the stadium via Lakshmi from the Radisson Blu hotel, where the teams are likely to be accommodated is also in a pathetic condition. An ACA source revealed that the Public Works Department (PWD) is reluctant to repair the road from Lakshmi to the Barsapara stadium which needs drastic renovation. If this road, which is now in a dilapidated condition is not repaired at the earliest, it will bring a bad name to the city.

The road from Ulubari to the Barsapara stadium via Arya Vidyaapeeth College also needs repairing. The PWD should concentrate in providing a proper shape to these roads before the match.

Buragohain informed that they still have to complete works in some areas of the stadium.

Meanwhile, it was also learnt that the Assam Cricket Association (ACA) has taken a bank loan of Rs 6 crore for organising the T20 international match.

The ACA currently doesn't get BCCI grants as there has been adverse reports of financial discrepancies found in its audited accounts.

"We are taking a bank loan of Rs 6 crore and CM of Assam Sanjana Sonowal also has assured help on behalf of the State government," said Buragohain.

## CBSE basketball tourney

GUWAHATI, Sept 8: The group league matches of the CBSE Cluster U-17 and 19 Boys and Girls Basketball Tournament is going on in full swing at the Assam Miles Bronson Residential School (MBRS), Borjhar premises.

**Today's results:** U-17 Boys: Indira Gandhi, Jagrati at Faculty HS School, Aminagon; Sainik School, Goalpara of NPS International School, Lakshmi; U-17 Girls: Marisa's Public School, Nafisa at Indira Academy, Jagrati, Dibrugarh; Boys: Pabna, Rongpur, Sainik, Goalpara, SFS, Inter-national School, Lakshmi at Royal Global School, Guwahati; Miles Bronson Residential School, Borjhar; Indira Academy, Jagrati; U-19 Boys: SFS, Narenji; U-19 Girls: St. Xavier's School, Gauhati; Bara Bazaar Jyoti, Aminagon; Bara Pukar, Sainik, Lakshmi, Mofubi, Sainik, 10th Mile, Dibrugarh Gramma School, Guwahati; Kaziranga English Academy, Aminagon at Faculty HS School, Aminagon; Don Bosco, Panbari at Mahanuri Vidyapeeth; SFS, Dibrugarh; Dibrugarh Public School, Nafisa at Barak; Barak Model Residential School, Barak; Barak Model Residential School, Nafisa at Royal Global School, Barak; Sainik Girls' Jyoti, Aminagon; Assumption of Kaziranga English Academy, Aminagon; Miles Bronson Residential School, Sikkim at Delhi Public School, Guwahati; Ekanya Model Residential School, Sikkim at Delhi Public School, Guwahati; SFS; Narenji at Bara Bazaar Jyoti, Aminagon.

## NE zone AG carrom

**SPORTS REPORTER**

GUWAHATI, Sept 8: Assam AG players dominated the IA and AD North East Zone Carrom Tournament as its A team defeated the B team 3-0 to win the men's team title.

In the final played today at the office premises of the Accountant General (A & E), Assam here today, Awasib beat M Bayan in the first singles while Arindam Nath made it 2-0 defeating SK Neog. In the doubles JK Tamuly/P S Gurung trounced G Singh/R Ahmed to make a clean sweep.

In the veterans category, SK Roy (Assam A) will take on Dipak Kr Das (B) in the final and in the women's category, AW Swer (Meghalaya) set up summit clash against Sathi Chakravorty of Assam.

## Tihu football final

TIHU, Sept 8: Hayna Club of Subankhata entered the final of the 4th Debendra Nath Barman and Mahesh Ch Das Memorial Football Championship defeating Atlanta Sports Club 3-2 in penalty shoot-out.

The second semifinal, played at the Kaithalkuchi High School playground in Makhabhia today, ended in a 2-2 draw in regulation time.

Haina Club of Subankhata will lock horns with 24th IRBNs of Sambalpur in the final on September 10.

## Manipur upset Assam

**OUR CORRESPONDENT**

IMPHAL, Sept 8: After a gap of 20 years, Manipur upset strong contender Assam in the semifinal of the North East Zone Inter State Badminton championship being played at Aizawl. Later Manipur beat Mizoram in the final to lift the title.

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## England lose Malan as rains hit Lord's



Kumar Roach of the West Indies celebrates after dismissing Jonny Bairstow during day two of the 3rd Test at Lord's, on Friday.

and the floodlights cutting through the gloom.

The previous generations of Test players would have been spared because of either a sudden outifield or bad light, were, as had been the case on Thursday when 14 wickets fell, some of the most difficult imaginable in which to bat.

With this three-Test series all square at 1-1 and the match intriguingly poised, England resumed on 46 for four with left-hander batsmen Malan and Stokes both not out.

Malan, batting on his Middlesex home ground, drove the sixth ball of the day from Steven Finn through mid-off for four.

Malan's mood would not have been helped, however, when, shortly after his dismissal, the rain returned and the umpires took the players off the field to end a session that lasted a mere 22 minutes. - AFP

**Marijne named men's hockey team coach**

NEW DELHI, Sept 8: Women's national hockey coach Sjoerd Marijne was today named chief coach of the Indian men's team - a stunning decision given that the Dutchman has no prior experience of handling a senior men's side.

Marijne replaced Roelant Oltmans, who was sacked after a few ordinary performances in the past few months.

Besides, the World Cup-winning junior team coach Harendra Singh was appointed High Performance Specialist coach of the senior women's team.

While Marijne will take charge on September 20 after returning from an ongoing tour of Europe with the women's team, Harendra will be on the job from tomorrow itself.

The decisions were announced by newly-appointed Sports Minister Rajyavardhan Singh Rathore on his official twitter page.

"Current Chief Coach of Indian Senior Women Hockey Team, Mr Waltherus Marijne, will take over as Chief Coach of Indian Senior Men Hockey Team," Rathore tweeted.

"Please to announce app't of Sh Harendra Singh, Dronacharya Award winner, as High Performance Specialist Coach of Indian Senior Women Hockey Team," the Minister added.

According to a top Hockey India official, both Marijne and Harendra have been given a tenure till the 2020 Tokyo Olympics.

The sports ministry issued a release stating that the decisions were taken yesterday after a joint meeting between the Sports Authority of India and Hockey India.

"The Joint Committee Meeting of SAI and HI held at SAI, here on 7th September 2017 appointed Harendra Singh, Dronacharya Awardee, Hockey Coach as High Performance Specialist Coach for Indian Senior Women Hockey Team.

"This decision has been taken jointly by SAI and Hockey India on the basis of recent and past performance of Shri Harendra Singh, wherein under his coaching the junior men team won the Junior Men World Cup in 2016 at Lucknow - PTI

## Zidane for pre-season transfer window

### V'ball body's meet on sports journalism

**CORRESPONDENT**

SILCHAR, Sept 8: As a part

of the drive towards popularising sports journalism as a medium of skill development for the human resources in Assam, the Assam Sports Journalists Association (ASJA)

in association with the State Level Advisory Committee (Students and Youth Welfare)

Governments of Assam and locally associated with the Barak

Akuppolyka Koiri Sangbadika Sanstha (BUKS) organised a seminar at Banga Bhawan on Friday.

Senior sports journalists Sushim Ghosh and Partha Chakrabarty were the resource persons from the ASJA at the seminar presided over by BUKSS president Riten Bhattacharjee. While Partha Chakrabarty spoke on the key aspects of photo journalism, Sushim Ghosh delivered his address to the participants on the core areas of sports journalism. Noted journalist and veteran commentator from Barak Valley hitabrat Bhattacharjee spoke on the essentials of electronic journalism. Sayan Biswas, a young scribe from Barak Valley who has already carved a niche with his flamboyant reporting style also shared his experience.

Tomorrow, the Boroland FC will lock horns with the Salagan BC of Gossapaon.



Bodybuilder Bobby Singh being felicitated by the Assam Body Builders and Fitness Association in Guwahati on Friday.

Bobby won group title in Mr Asia contest recently in Seoul.

## Re-emergence of American women



other three younger women have fought off some serious setbacks. Sloane Stephens and a third player, a major factor in last year's injury last year had a surgery. She was out of action for a very long period after Cincinnati last year and only returned for Wimbledon in June 2017. Of course, initially she was struggling for results but I was a witness to her remarkable return to form just a few weeks ago. The turn around seemed to happen quite suddenly as though she had been touched by a magic wand!

I was playing the doubles semifinal in Washington with Monica Niculescu as my partner. Our opponents were Sloane Stephens and Eugenie Bouchard. We won the first set easily and were a break up in the second when suddenly Sloane struck a purple patch and played some amazing ground strokes that left us gasping. It was almost as though we were struck by a thunderbolt from out of the blue as ball after ball was remarkably despatched with pin-point accuracy on either flanks by a rampaging

However, the grit, resilience and determination of the four individuals, who reached the semifinals this year has to be admired and acknowledged. Venus Williams, at 37 has been handling a chronic illness for the last few years while the

third set Super Tie-break narrowly but Sloane had given me a glimpse that day of just what she was capable of. Since then she has not looked back and gone on from strength to strength.

Madison Keys had to undergo two surgeries to her left wrist and made a comeback to international tennis not very long ago. She is definitely a very special talent and capable of dominating the women's game for a long time in the future if she can stay away from further injury. The fourth semifinalist, CoCo Vandeweghe was my partner in Birmingham on grass a couple of weeks before Wimbledon and had to retire with an injury to her ankle. Fortunately for her, it was not too serious and she seemed to have recovered quickly to post some impressive results.

Juan Martin del Potro's win

in the men's quarterfinals

may have disappointed millions of Roger Federer fans who were eagerly looking forward to another epic match between the Swedish genius and Rafael Nadal. - TCM

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Juan Martin del Potro's win in the men's quarterfinals may have disappointed millions of Roger Federer fans who were eagerly looking forward to another epic match between the Swedish genius and Rafael Nadal. - TCM

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Malan, batting on his Middlesex home ground, drove the sixth ball of the day from Steven Finn through mid-off for four.

Malan's mood would not have been helped, however, when, shortly after his dismissal, the rain returned and the umpires took the players off the field to end a session that lasted a mere 22 minutes. - AFP

## Zidane for pre-season transfer window

### New Model SC in next round

**CORRESPONDENT**

UDALGURI, Sept 8: The 24th edition of the Bodowa UN Brahma Gold Cup Football Tournament got off today here at the Udalguri Stadium. The tournament was inaugurated by Rhon Daimari, local MLA and PHE and Food and Civil Supplies Minister amidst a huge gathering.

New Model Sports Club of Udalguri entered the next round of the tournament edging past Khagrabi Sports Club 1-0. The all important goal of the match was netted in the first half by Orge Daimari.

Tomorrow, the Boroland FC will lock horns with the Salagan BC of Gossapaon.

"I think the same thing as most people do," said Zidane.

"The transfer window must stop when the league restarts. When official competition restarts, it must stop, that's clear."

Zidane added: "We can't change our team during competition, that's what I think and that's the opinion of most people in football."

UEFA president Aleksander Ceferin has also given his support to making the close-season player trading period, introduced by world governing body FIFA in 2002, shorter.

Turning to matters even more political, Zidane said he could "not imagine a La Liga without Barcelona" in reference to another attempt by Catalonia to wrest free of Madrid.

Catalan leaders have slated an independence referendum for October 1, something Spanish Prime Minister Mariano Rajoy has branded an "intolerable act of disobedience".

Spanish sporting authorities have often warned that Barca and other Catalan clubs would be excluded from national competition should there be secession in Catalonia. "I don't know what's going to happen exactly," Zidane said. There some people, for one against, it's a complicated debate. I hope that it won't happen, I don't want it." - AFP

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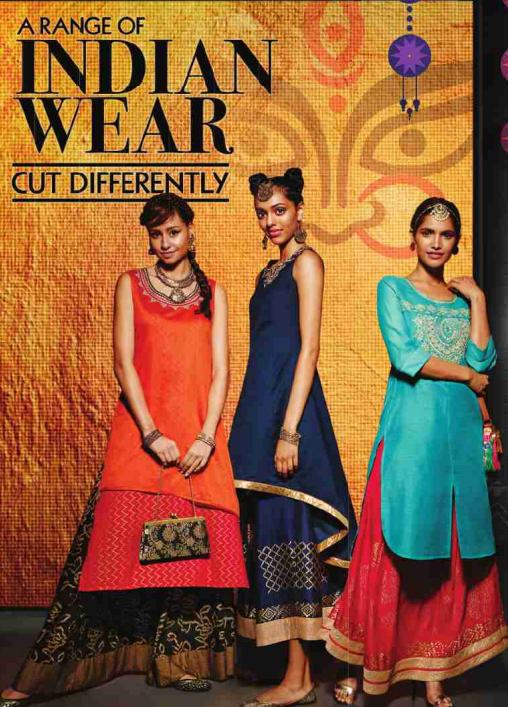
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