

living in Los Angeles

a collection made on CONTENTdm

Megan Sallabedra, Elisabeth Asher & Lauren Molina, Fall 2018
IS 260: Description & Access
Professor Jonathan Furner

[Access the living in Los Angeles digital library built on CONTENTdm here.](#)

This assignment asked the class to work in groups to create a digital library using CONTENTdm. The library my group created—living in Los Angeles, a collection of items representing our experience of the city—must be accessed by following the link above. Contents of the library have been downloaded to retain format and made available at the end of this report.

The report that follows describes our method and observations on using CONTENTdm as a platform for presenting this collection. As a group project, the report is the result of collaborative writing and represents the voices of all group members.

About this collection: objects, ephemera, guidebooks, fiction, and periodicals...

items culled from the collections of some residents—one born Angelino, two east-side dwellers, and one whose relationship with the city is still in discovery—show their relationship to the sprawling city of Los Angeles.

living in Los Angeles

Explanations & Justifications of....

Decisions made when choosing items

Our collection, as we intend it, reflects a small slice of what it's like to live in Los Angeles. Small, necessarily—to think more broadly and attempt to capture what it's like to live in Los Angeles in general is of course impossible. Operating from our own unique perspectives, we have thus pulled the chosen objects from our private lives. We purposefully tried to assemble a varied collection of objects: records and documents that have emerged from transactions, that we've bought or simply come across, and intentionally or unintentionally held onto somewhere in the spaces we keep. We don't intend to center ourselves in this project, however; rather our aim was to create a collection that begins to describe and define the relationship between a person and where that person lives: how they interact with it, how they move within it. What do we collect that ties us to the place in which we live? Our frame for this line of query is Los Angeles.

Making edits to metadata schema & applying vocabulary control

Before adding any items to our collection through ContentDM, we first took time to discuss which fields were most necessary in describing our objects and if there existed suitable vocabularies for each field. We did choose to use the coverage field to describe the larger (spatial) context of our items; in this case, all objects were given the coverage of "Los Angeles (inhabited place)" as is used in the Getty Thesaurus of Geographic Names.

We also found that ContentDM doesn't "know" all of the vocabularies that we wanted to incorporate. In the "Date" field and the "Language" field, then, we did not set vocabulary controls, but we did employ standards/standard forms from W3CDTF profile of ISO 8601 and IETF RFC 5646, respectively. In addition, we elected to add extra fields in the process of editing our collection. For instance, *A People's Guide to Los Angeles* has three authors, all of whom appear to have played equal roles in the creation of the text. "Contributor" did not seem to be an apt title for any. Since only one name can appear in the "Creator" field, we chose to solve the problem by adding "Creator - second" and "Creator - third." We deliberated about the type of a couple of objects as well—the movie ticket stub and the vintage postcard. Ultimately we chose "Text" and "Image" over

"Interactive Resource" for these two items. Although an argument can be made for these items needing user interaction in order to be understood, executed, or experienced, these two in particular are items *out of use*. The ticket stubs are stubs, after all; the postcard has already been sent and received and is now purely an aesthetic object.

Vocabulary Control Utilized

- Title: no controlled vocabulary used
 - Title taken from the item itself, if applicable, or assigned based on use and context
- Subject: AAT (Art & Architecture Thesaurus)
- Coverage: TGN (Thesaurus of Geographic Names)
 - Specific location "Los Angeles (inhabited place)" selected for all items to situate both the site and context of our collection
- Description: no controlled vocabulary used
 - A brief narrative description of each item was composed by its user/owner to situate the item within the collection's context
- Creator: ULAN (Union List of Artist Names)
 - Although the majority of the creators of objects included in our collection are not listed in ULAN, we chose to use this controlled vocabulary and add terms to our index as a measure of standardization. While our collection is small in scope for the purposes of this exercise, utilizing ULAN as a vocabulary in this field could easily accommodate a wider scope of objects if the collection were to be expanded.
- Creator - second: ULAN
 - Field added and used where applicable
- Creator - third: ULAN
 - Field added and used where applicable
- Creator - fourth: ULAN
 - Field added and used where applicable
- Publisher: no controlled vocabulary used; publisher listed where applicable
- Contributors: no controlled vocabulary used
 - Individual contributors separated by semicolon for uniformity
- Date: W3CDTF profile of ISO 8601
 - Selected for specificity and uniformity
- Type: DCMI (Dublin Core Metadata Standard)

- Few basic types available through this vocabulary allowed us to group items broadly
- Format: AAT
 - Using the wide scope of AAT vocabulary, we selected a specific format as a descriptive layer to the general type for each item
- Source: no controlled vocabulary used; source collection listed for each object
- Language: IETF RFC 5646
- Relation: no controlled vocabulary used
 - Retained in the metadata though not utilized. Field could be of use to describe connections among items in a collection of larger scope.
- Audience: no controlled vocabulary used
 - Retained in the metadata though not utilized. Field could be of use if collection were to expand to include a broader range of source materials.
- Events: AAT
 - Specific types of activities pertaining to individual items contribute an additional contextual layer closely linked to use value of each piece in the collection
- Permissions: no controlled vocabulary used
 - Retained in the metadata though not utilized. An effort to specify permissions could be made if the collection were to be circulated or distributed.

Conclusion

Creating a collection using the CONTENTdm site had its challenges but none that couldn't be solved with patience and collaborative thinking. The first hurdle was simply to familiarize ourselves with CONTENTdm—its language and its quirks. The server, unfortunately constantly lagged while uploading items to be approved, which made the process of approval and indexing somewhat daunting. (We discovered, for example, that CONTENTdm doesn't think .jpeg and .jpg files are the same thing and will not use a .jpeg file. It instead defaults to a stock place-holder.) Despite the limitations we've described, we were able to add metadata easily and effectively define each item within the fields chosen by the site and required to make meaning within the collection.

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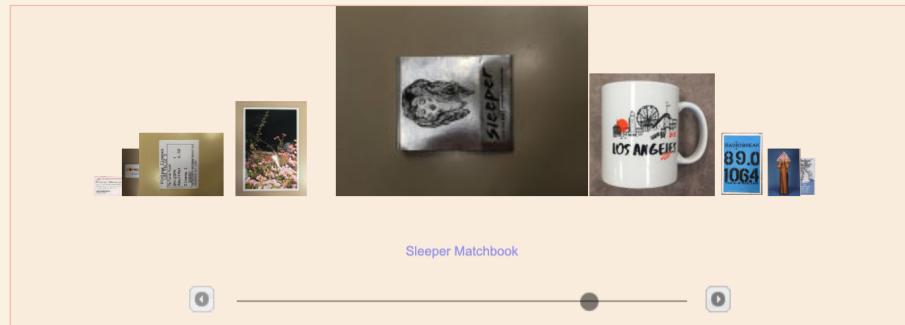
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Street to the Stars



CowerPower
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Radio Break



torn photo



LA Downtowner



LACMA admission
ticket

About this collection

objects, ephemera, guidebooks, fiction, and periodicals...

items culled from the collections of some residents -- one born Angeleno, two east-side dwellers, and one whose relationship with the city is still in discovery -- show their relationship to the sprawling city of

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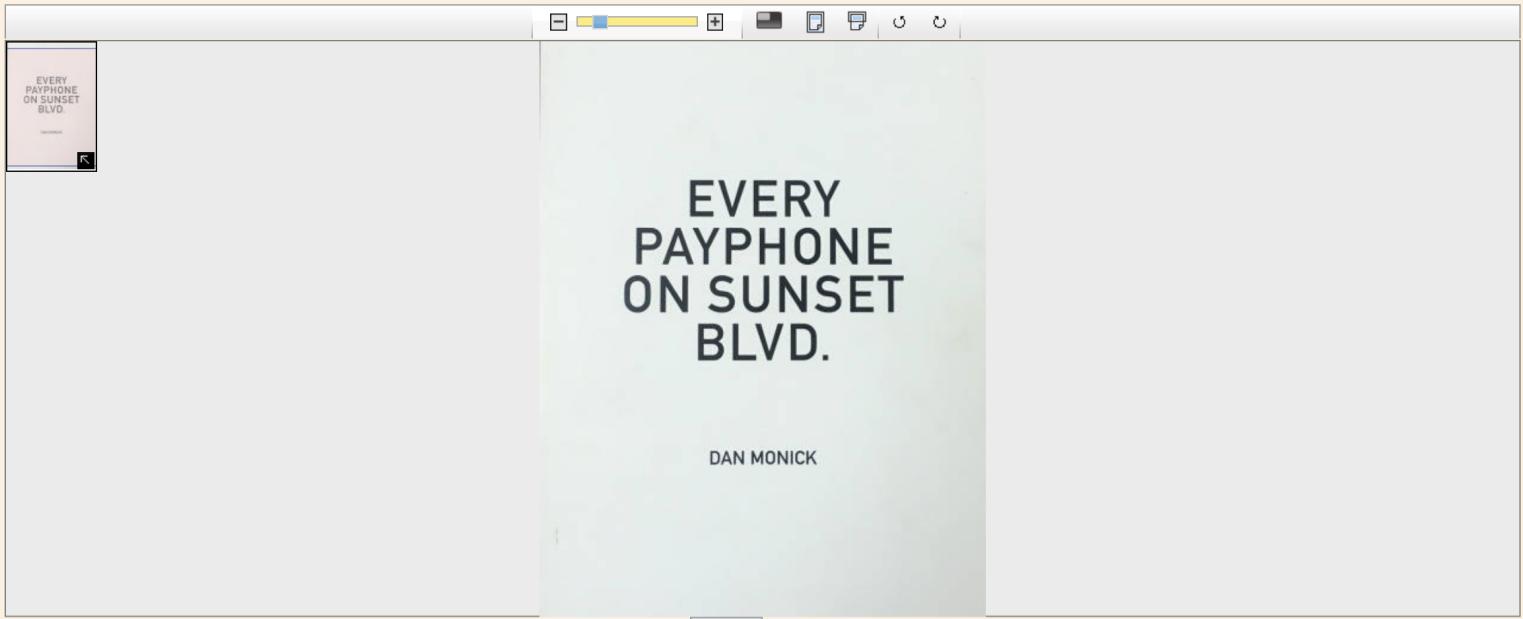
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▼ Description

Rating

Based on 0 rating(s)

Title [Every Payphone On Sunset Blvd.](#)

Subject Telephone booths

Coverage Los Angeles (inhabited place)

Description Inspired by Ed Ruscha's "Every building on the Sunset Strip", this artists' book documents every payphone on Sunset Blvd, from From East LA to Malibu. Limited Edition of 500 76 pages 7x10 perfect bound book

Creator Monick, Dan

Contributors Robin Laananen; perfectholiday

Date 2012-08

Type Image

Format photobooks

Source Collection of Megan Sallabedra

▶ Tags (0)

▶ Comments (0)

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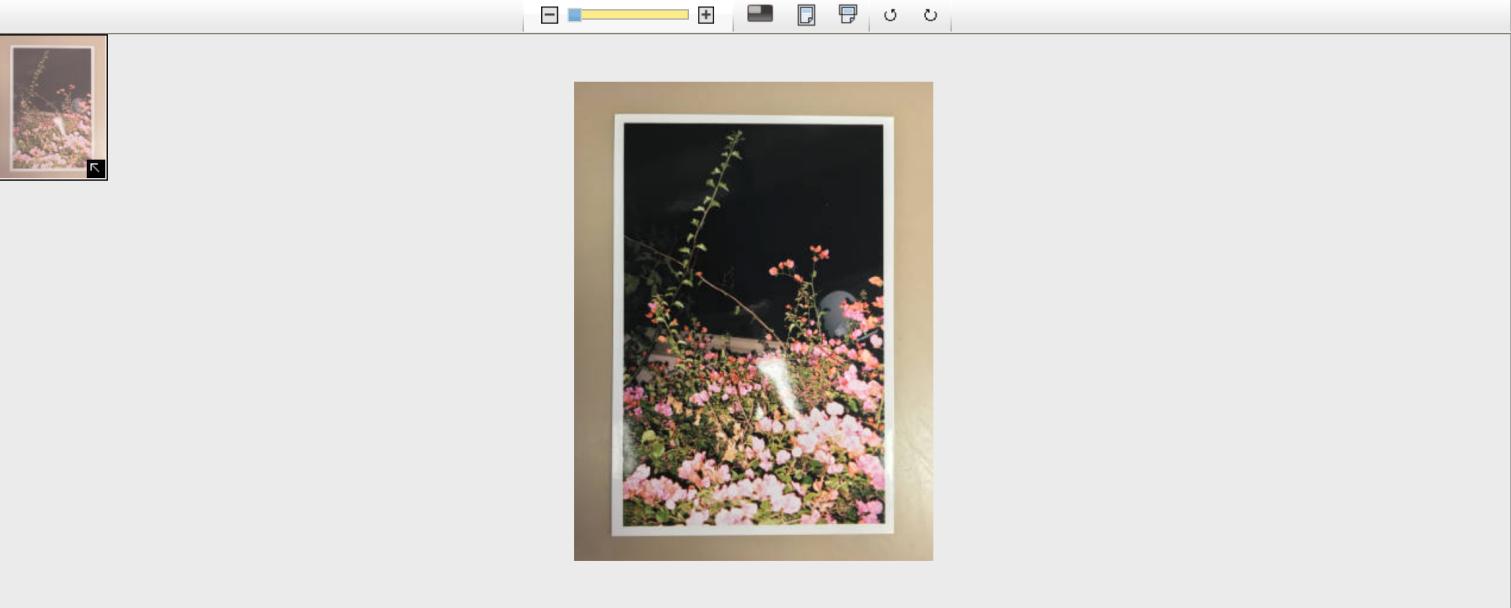
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▼ Description

Rating	Based on 0 rating(s)
Title	Flowering Plant and Satellite Dish
Subject	Residential streets
Coverage	Los Angeles (inhabited place)
Description	35mm film photograph of a flowering plant, with a satellite dish in the background, taken at night with an artificial light source.
Creator	Asher, Elisabeth
Date	2015-08
Type	Image
Format	Color photographs
Source	Collection of Elisabeth Asher
Language	EN

▶ Tags (0)

▶ Comments (0)

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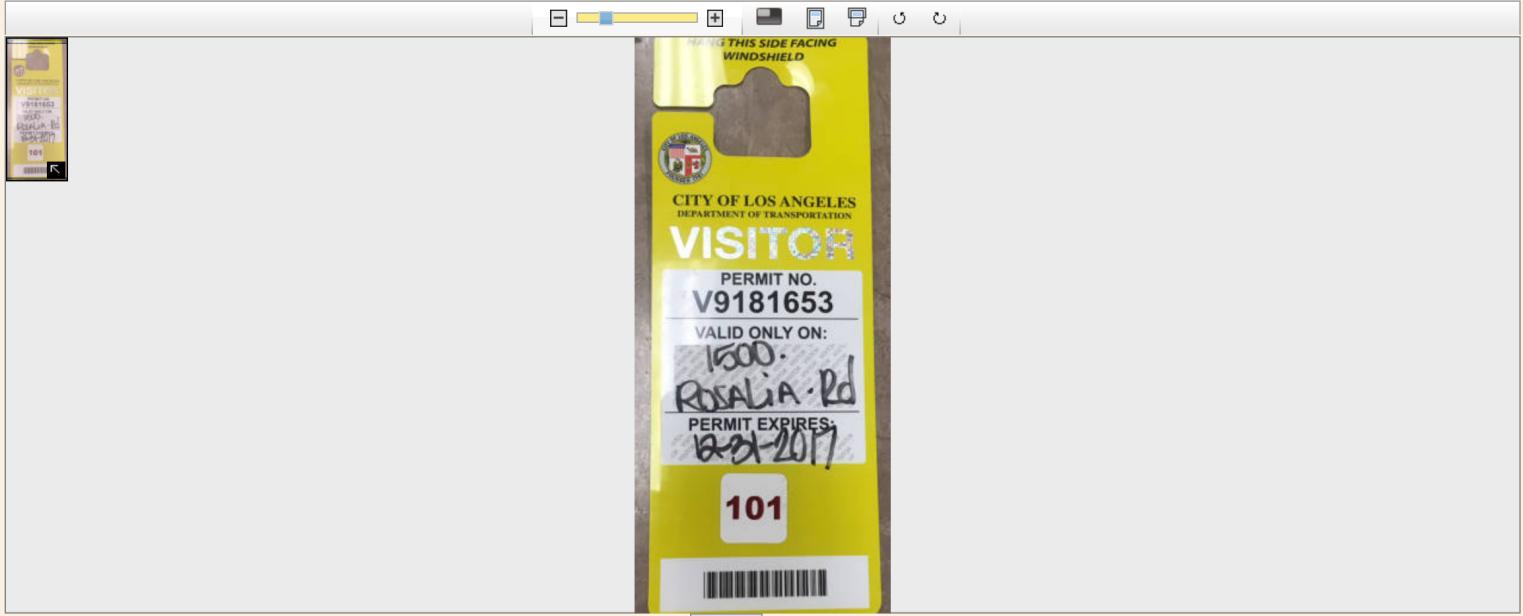
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Rating	Based on 0 rating(s)
Title	City of Los Angeles parking permit
Subject	Parking
Coverage	Los Angeles (inhabited place)
Description	permit allowing residential parking in "101" zone of Los Feliz/Silverlake neighborhood of Los Angeles. Expires 2017-12-31
Creator	City of Los Angeles - Department of Transportation
Date	2017
Type	Service
Format	permits
Source	Collection of Megan Sallabedra
Language	EN
Events	parking

► Tags (0)

► Comments (0)

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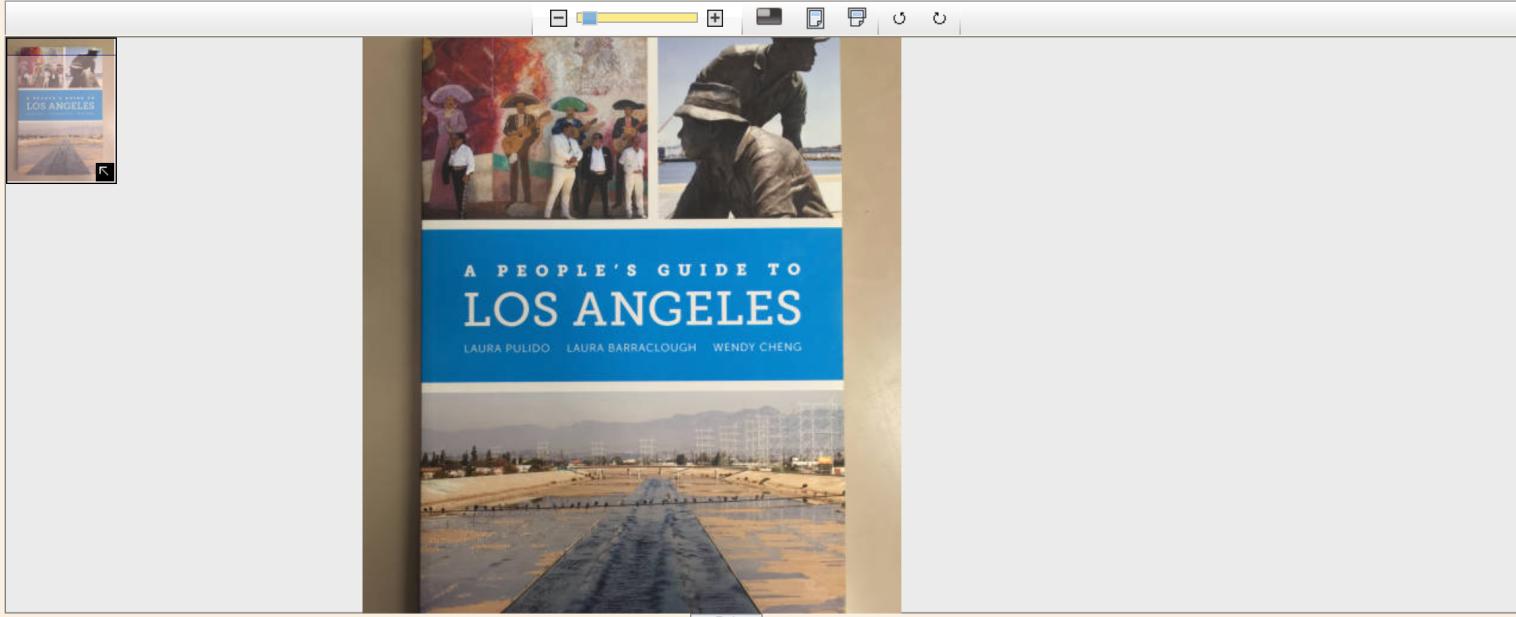
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A People's Guide to Los Angeles

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Description

Rating		Based on 0 rating(s)
Title	A People's Guide to Los Angeles	
Subject	History	
Coverage	Los Angeles (inhabited place)	
Description	A guide to 115 little-known sites in Los Angeles where struggles related to race, class, gender, sexuality, and the environment have occurred.	
Creator	Pulido, Laura	
Creator - second	Barraclough, Laura	
Creator - third	Cheng, Wendy	
Publisher	University of California Press	
Date	2012	
Type	Text	
Format	Guidebooks	
Source	Collection of Elisabeth Asher	
Language	EN	

Tags (0)

Comments (0)

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Movie Ticket Stub

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Description

Rating		Based on 0 rating(s)
Title	Movie Ticket Stub	
Subject	Entertainment	
Coverage	Los Angeles (inhabited place)	
Description	A ticket stub for a 4:15 p.m. matinée showing of The Florida Project on 10/25/2017 at the Los Feliz movie theater.	
Creator	Vintage Cinemas	
Date	2017-10-25	
Type	Text	
Format	ticket stubs	
Source	Elisabeth Asher's Third Desk Drawer of Ephemera	
Language	EN	

Tags (0)

Comments (0)

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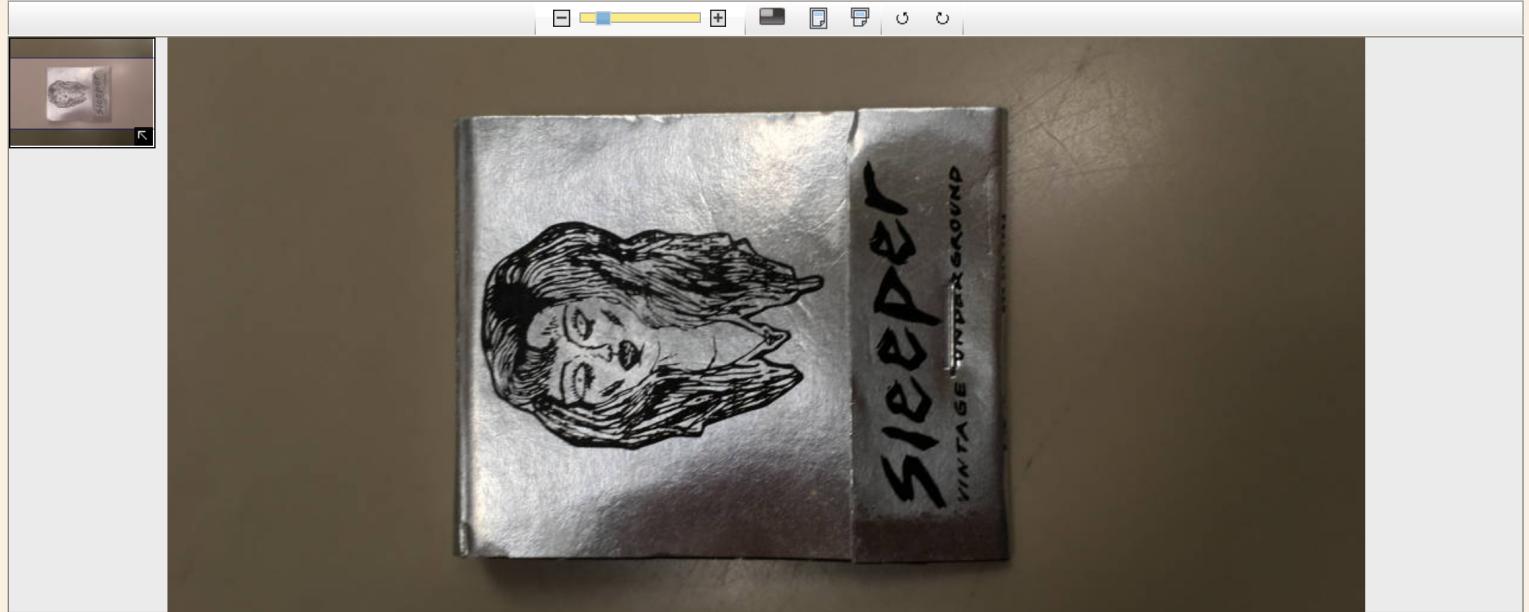
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Sleeper Matchbook

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Rating	Based on 0 rating(s)
Title	Sleeper Matchbook
Subject	Advertising
Coverage	Los Angeles (inhabited place)
Description	A matchbook given for free at the vintage clothing store Sleeper . The reverse lists the store's address (2002 Sunset Boulevard), Instagram handle , and website .
Creator	FatRatPress.com
Contributors	Sleeper
Date	2017
Type	Physical Object
Format	matchboxes
Source	Elisabeth Asher's Third Desk Drawer of Ephemera
Language	EN

► Tags (0)

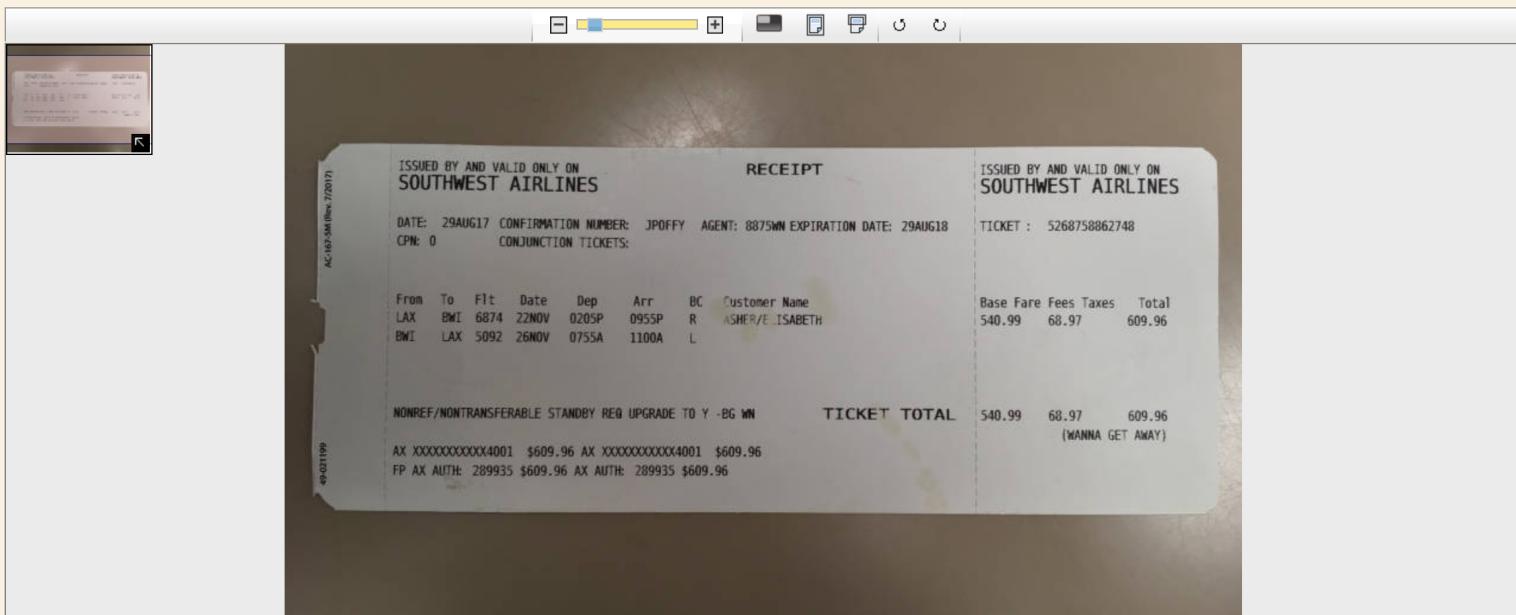
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Rating Based on 0 rating(s)

Title [Receipt for Airplane Tickets](#)

Subject [Air travel](#)

Coverage [Los Angeles \(inhabited place\)](#)

Description [Receipt for plane tickets out of Los Angeles International Airport to Baltimore-Washington International Airport, and back again, for the Thanksgiving holidays of 2017.](#)

Creator [Southwest Airlines](#)

Date [2017-11-22](#)

Type [Text](#)

Format [receipts](#)

Source [Elisabeth Asher's Third Desk Drawer of Ephemera](#)

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▼ Description

Rating		Based on 0 rating(s)
Title	LAFPP building	
Subject	Instant camera photographs	
Coverage	Los Angeles (inhabited place)	
Description	a photograph taken with a Polaroid 101 Land Camera using Fujifilm FP-100c film of the Los Angeles Fire and Police Pensions building in the downtown arts district of Los Angeles .	
Creator	Molina, L.	
Date	2016	
Type	Image	
Format	color photographs	
Source	collection of L.Molina	
Events	instantaneous photographs	

▶ Tags (0)

▶ Comments (0)

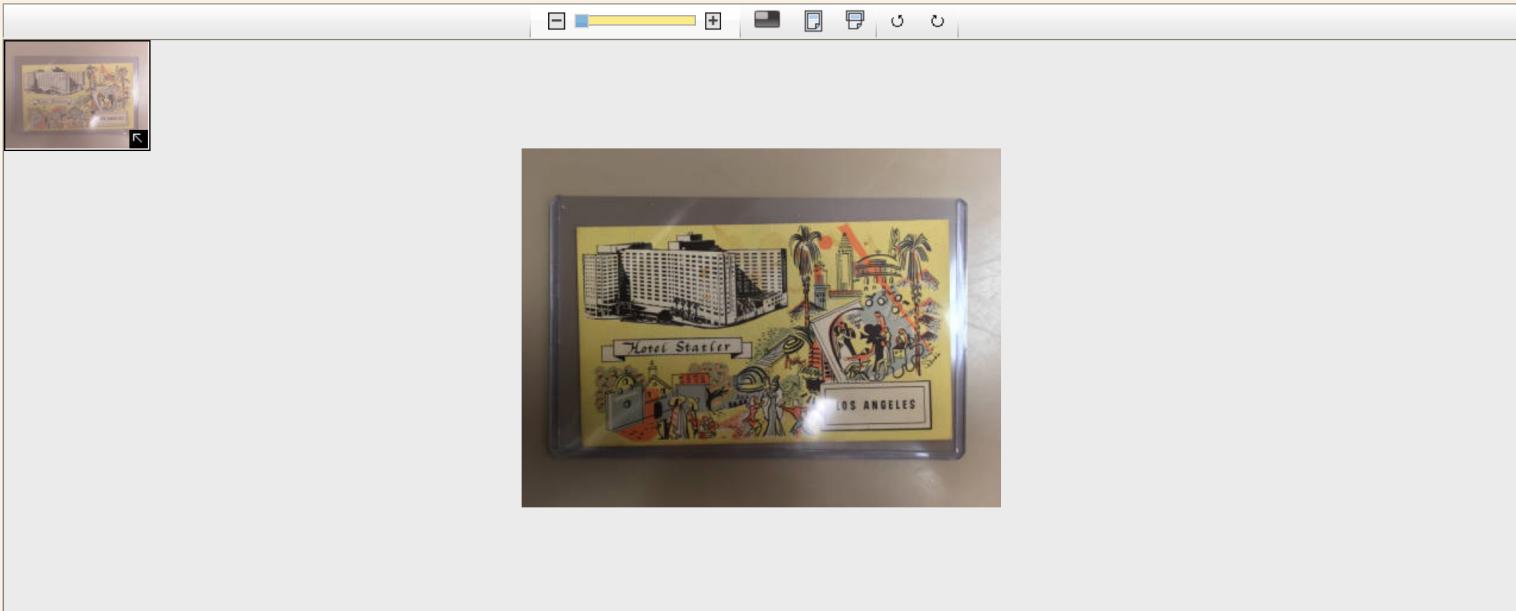
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Rating Based on 0 rating(s)

Title [Postcard for the Hotel Statler](#)

Subject [Hotels](#)

Coverage [Los Angeles \(inhabited place\)](#)

Description A postcard from ~1952 featuring a color illustration of the Hotel Statler in Los Angeles. On the reverse is a message from "Daddy" wishing a Happy Easter to "Bonnie-Cottontail."

Creator [Hotel Statler](#)

Type [Image](#)

Format [postcards](#)

Source [Elisabeth Asher's Third Desk Drawer of Ephemera](#)

Language [EN](#)

► Tags (0)

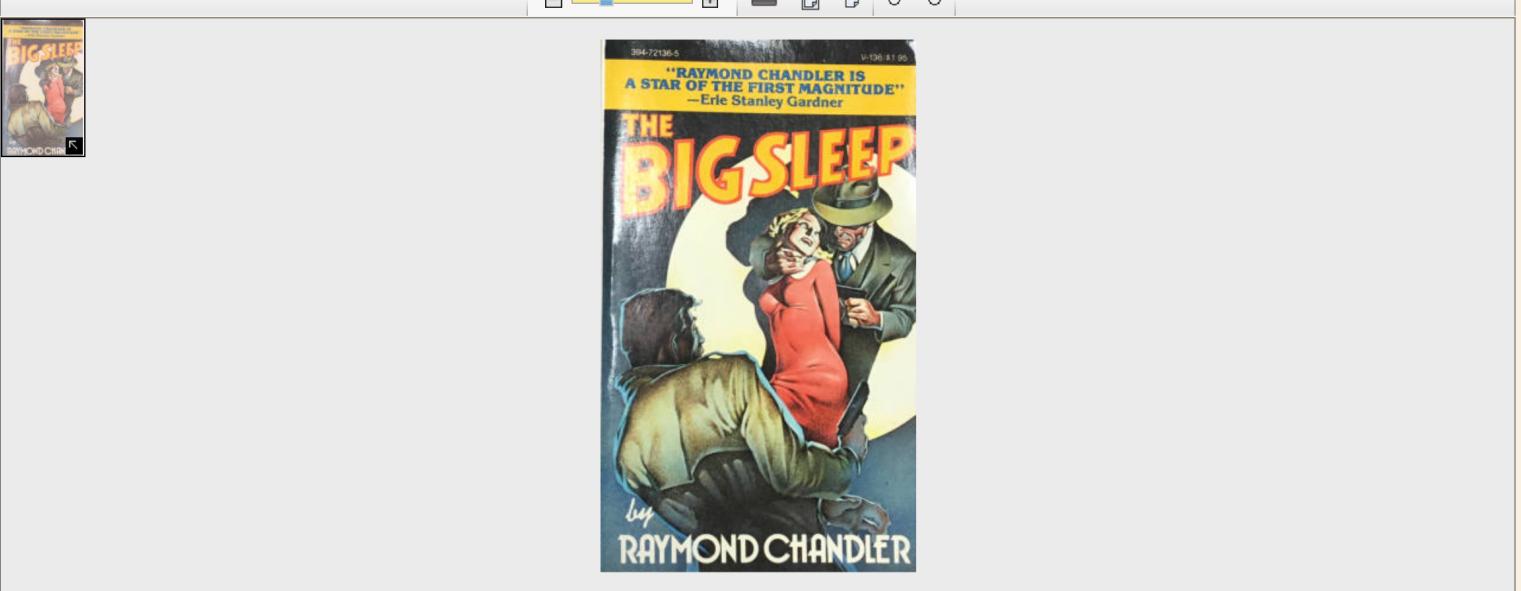
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[The Big Sleep](#)

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▼ Description

Rating Based on 0 rating(s)

Title [The Big Sleep](#)

Subject [Millionaires](#)

Coverage [Los Angeles \(inhabited place\)](#)

Description "Hired by an eccentric, paralyzed California millionaire in a case of blackmail, private detective Philip Marlowe finds himself involved with something even more ugly — and with the millionaire's two psychopathic daughters."

Creator [Chandler, Raymond](#)

Publisher [Vintage Books](#)

Date [1976-09](#)

Type [Text](#)

Format [novels](#)

Source [Collection of S. Ludan](#)

Language [EN](#)

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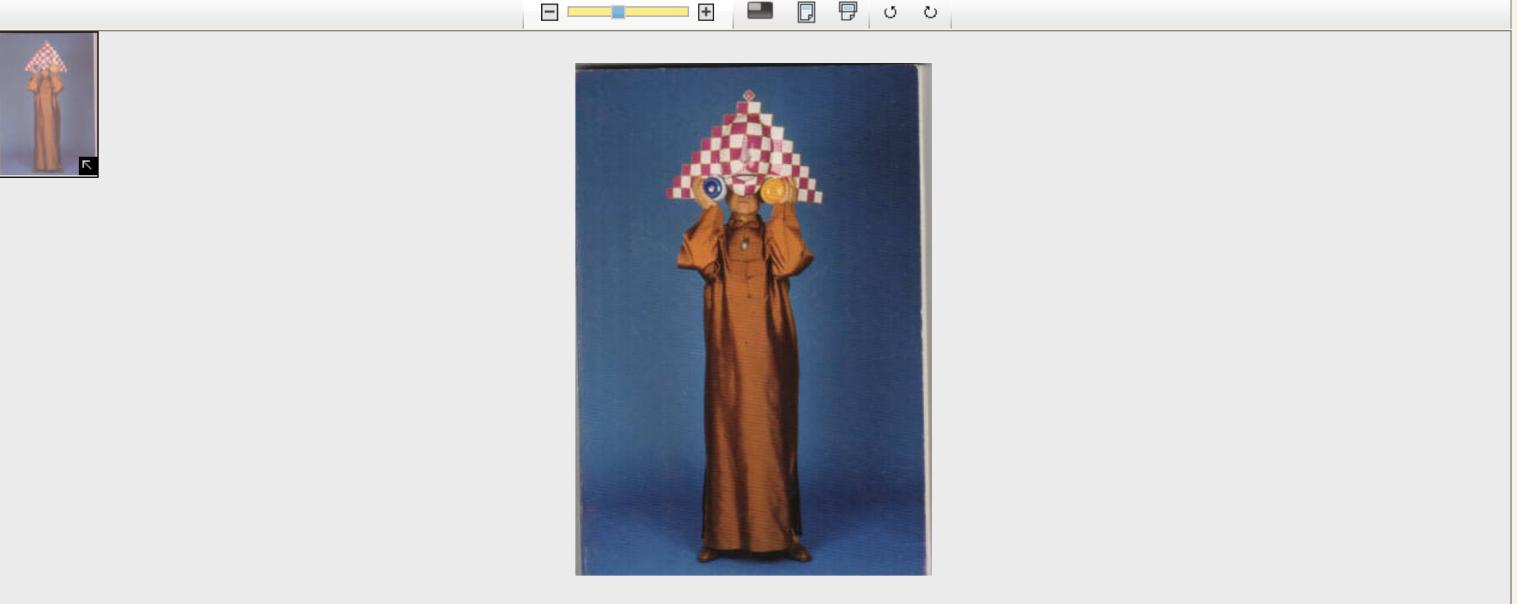
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Description

Rating Based on 0 rating(s)

Title AmenHammerAmeno

Subject Art exhibitions

Coverage Los Angeles (inhabited place)

Description "This publication is realized in the occasion of the performance AmenHammerAmeno by Luigi Ontani at the Hammer Museum as part of the exhibition WHEN IN ROME, Thirty works of art between now and then IIC, Hammer Museum and LA><Art, Los Angeles, CA April 20 - May 21, 2011 Curated by Luca Lo Pinto in collaboration with Valerio Mannucci"

Creator Ontani, Luigi

Date 2011

Type Physical Object

Format exhibition catalogs

Source collection of L.Molina

Language EN; it-IT

Events performance art

Tags (0)

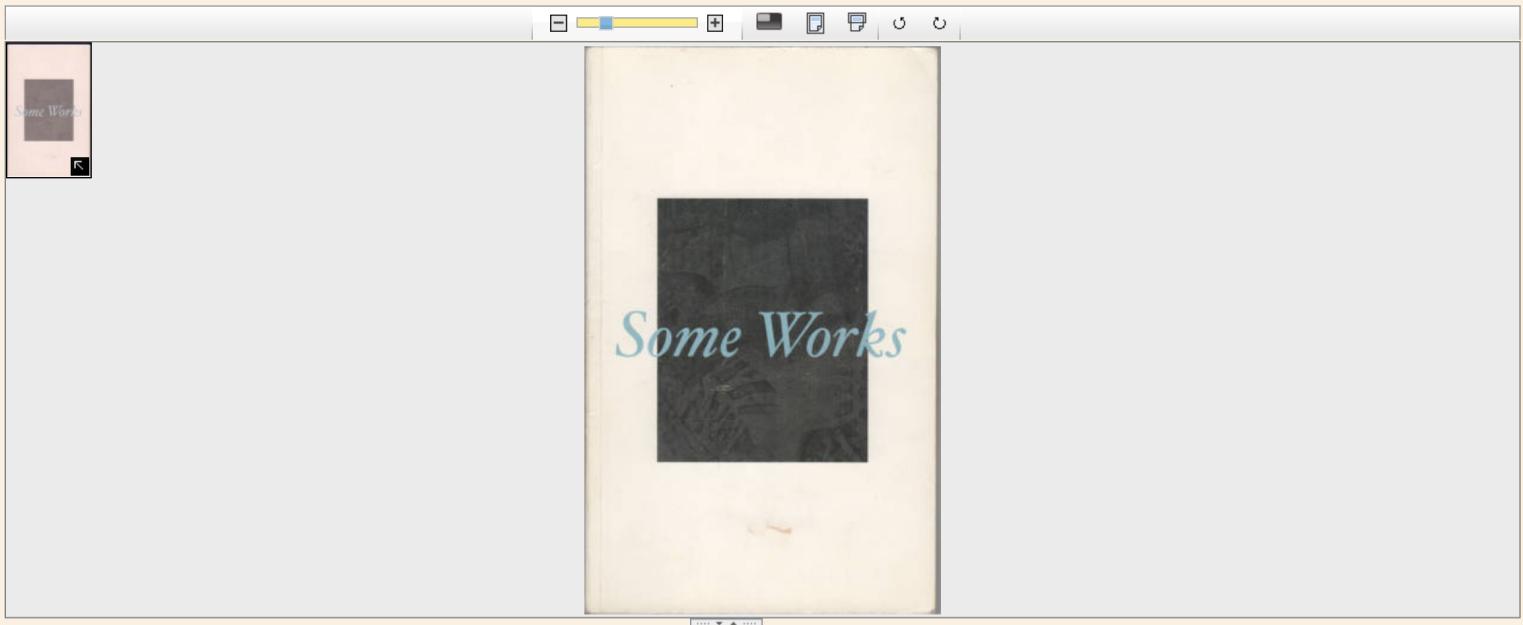
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Some Works

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Description

Rating		Based on 0 rating(s)
Title	Some Works	
Subject	Photography	
Coverage	Los Angeles (inhabited place)	
Description	the single copy of an edition of one , a photo book printed at the LA Art Book fair as part of BOOK MACHINE (Los Angeles) a temporary publishing house set up by onestar press and powered by CalArts design department	
Creator	Smith, Lenard	
Publisher	BOOK MACHINE	
Date	2015	
Type	Physical Object	
Format	photobooks	
Source	collection of L.Molina	
Language	EN	
Events	fairs	

Tags (0)

Comments (0)

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Description

Rating  Based on 0 rating(s)

Title [Los Angeles Marathon](#)

Subject [Marathon running](#)

Coverage [Los Angeles \(inhabited place\)](#)

Description [Mug commemorating the 2017 Los Angeles Marathon ceramic](#)

Date [2017-03](#)

Type [Physical Object](#)

Format [mugs](#)

Source [Collection of S. Ludan](#)

Language [EN](#)

Events [running](#)

Tags (0)

Comments (0)

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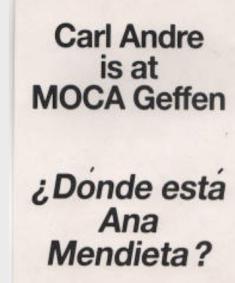


[¿Dónde está Ana Mendieta? Postcard](#)

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Carl Andre
is at
MOCA Geffen

¿Dónde está
Ana
Mendieta?

[\[...\]](#)

▼ Description

Rating

Based on 0 rating(s)

Title

[¿Dónde está Ana Mendieta? Postcard](#)

Subject

Protest works

Coverage

Los Angeles (inhabited place)

Description

postcard distributed around the Museum of Contemporary Art, Geffen location, during the exhibition of work by Carl Andre, meant to protest the exhibition as it was open on the eve of works by Ana Mendieta to be exhibited during the Pacific Standard time city-wide event. Ana Mendieta and Carl Andre had an infamously tumultuous relationship. Mendieta died falling out of a window, an unfortunate event that many attribute to Andre pushing her during a quarrel.

Date

2017

Type

Text

Format

postcards

Source

collection of L.Molina

Language

EN; es-US

Events

protesting

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[How Many Billboards?: Art In Stead](#)

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Rating	Based on 0 rating(s)
Title	How Many Billboards ?: Art In Stead
Subject	Billboards
Coverage	Los Angeles (inhabited place)
Description	Exhibition catalog for How Many Billboards? Art In Stead , an urban exhibition that debuted 21 commissioned artworks by leading contemporary artists, presented simultaneously on billboards throughout Los Angeles in the summer of 2010.
Creator	Meyer, Kimberli
Creator - second	Sutton, Gloria
Creator - third	Shaked, Nizan
Creator - fourth	Henry, Lisa
Publisher	Nürnberg Verlag für Moderne Kunst Nürnberg
Contributors	Noever, Peter
Date	2010-06
Type	Text
Format	exhibition catalogs
Source	Collection of Megan Sallabedra
Language	EN
Events	open air exhibitions

▶ Tags (0)

▶ Comments (0)

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Rating		Based on 0 rating(s)
Title	The Silver Lake Stairways of Los Angeles	
Subject	Stairways	
Coverage	Los Angeles (inhabited place)	
Description	a free, pocket-sized, foldable map and guide book for finding stairways in the Silver Lake neighborhood of Los Angeles, California.	
Publisher	The Silverlake Neighborhood Council	
Date	2017	
Type	Physical Object	
Format	maps by subject: location	
Source	collection of L.Molina	
Language	EN	
Events	tourism	

► Tags (0)

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Rating Based on 0 rating(s)

Title [LACMA admission ticket](#)

Subject [Tickets](#)

Coverage [Los Angeles \(inhabited place\)](#)

Description [general admission ticket admitting one to Los Angeles County Museum of Art on February 2nd, 2017.](#)

Publisher [LACMA](#)

Date [2017-02-11](#)

Type [Text](#)

Format [admission tickets](#)

Source [collection of L.Molina](#)

Language [EN](#)

Events [exhibitions](#)

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★

★

★

★

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Rating Based on 0 rating(s)

Title [LA Downtowner](#)

Subject [City & town life](#)

Coverage [Los Angeles \(inhabited place\)](#)

Description [a free monthly publication found in many small businesses in and around Los Angeles, especially neighborhood surrounding the downtown area "The insider's view of downtown culture, food, drinks, fashion & the people who shape it."](#)

Publisher [Ferroconcrete](#)

Contributors [Yo Santosa; Mike Payne; Janica de Guzman; Linda Hosmer; Brian Chernick; Abel Horwitz; Ivan Navarro; Phoebe Yu; Kort Havens; Natasha Lee; Rebekah Lemire; Robiee Ziegler](#)

Date [2017](#)

Type [Text](#)

Format [newsprint](#)

Source [collection of L.Molina](#)

Language [EN](#)

Events [periodicals](#)

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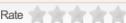
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▼ Description

Rating	 Based on 0 rating(s)
Title	torn photo
Subject	Portrait photographs
Coverage	Los Angeles (inhabited place)
Description	a segment from a strip of photos taken in a photobooth at Short Stop bar in the Echo Park neighborhood of Los Angeles
Date	2015
Type	Image
Format	fragments
Source	collection of L.Molina
Events	photobooth pictures

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▼ Description

Rating	 Based on 0 rating(s)
Title	Radio Break
Subject	Radio broadcasting
Coverage	Los Angeles (inhabited place)
Description	Poster for exhibition Radio Break; frequencies listed note broadcast frequencies for tuning in to radio art programs
Contributors	Gladys-Katherina Hernando; Zachary Kaplan; Sarah Loyer; Ilana Milch; Evelena Ruether; Megan Sallabedra; Jackie von Treskow; Adrienne White; Emily Wilkerson
Date	2012-04
Type	Text
Format	posters
Source	Collection of Megan Sallabedra
Language	EN
Events	open air exhibitions

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CowerPower Membership Card

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Description

Rating	Based on 0 rating(s)
Title	CowerPower Membership Card
Subject	Yoga (Exercise)
Coverage	Los Angeles (inhabited place)
Description	A card for lapsed membership at CorePower Yoga , used at their yoga studio in Westwood, LA.
Creator	CorePower Yoga, LLC
Date	2017
Type	Interactive Resource
Format	membership cards
Source	Elisabeth Asher's Third Desk Drawer of Ephemera
Language	EN

Tags (0)

Comments (0)

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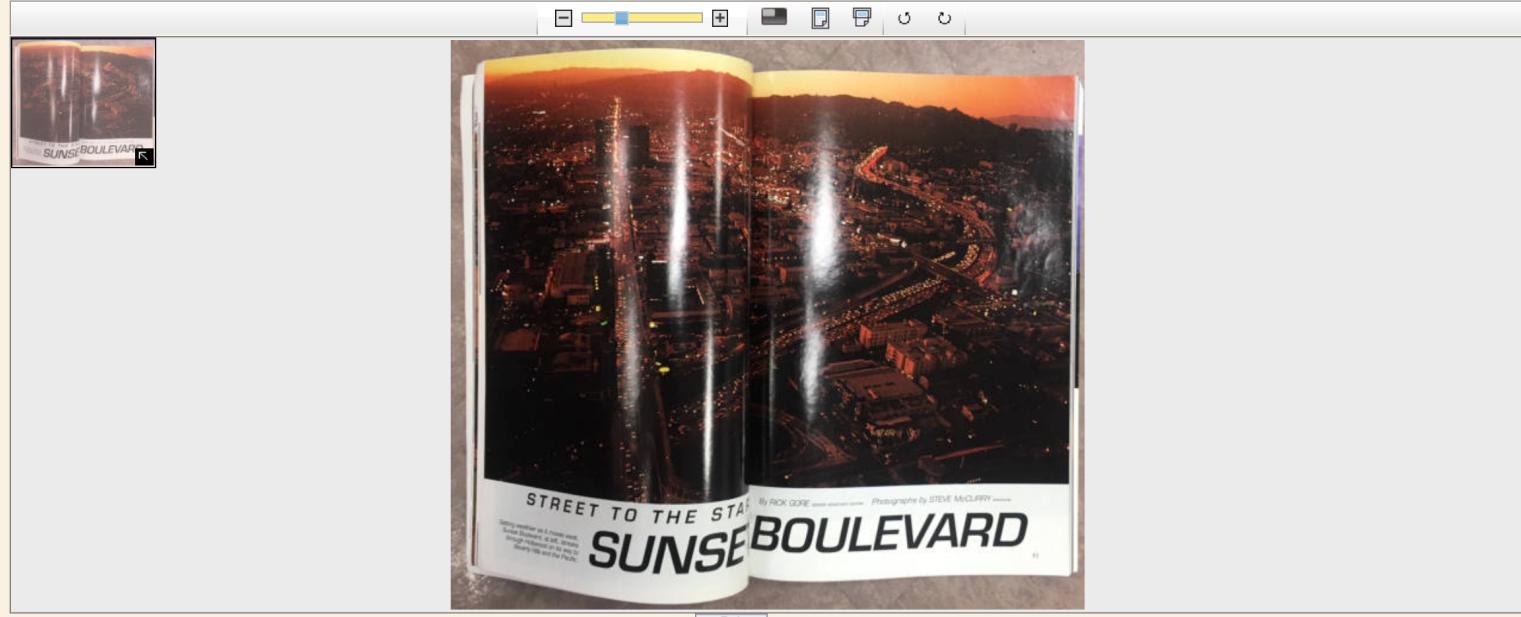
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Sunset Boulevard: Street to the Stars

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Description

Rating

Based on 0 rating(s)

Title [Sunset Boulevard: Street to the Stars](#)

Subject [Cityscapes](#)

Coverage [Los Angeles \(inhabited place\)](#)

Description "Getting wealthier as it moves west, Sunset Boulevard... streaks through Hollywood on its way to [Beverly Hills](#) and the [Pacific](#)."

Creator Gore, Rick

Creator - second McCurry, Steve

Publisher [s.l.] : [s.n.]

Date 1992-06

Type Text

Format periodicals

Source Collection of P. Sallabedra

Language EN

Events driving

Tags (0)

Comments (0)

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