

m e g a n s a l l a b e d r a

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education

M.L.I.S. Department of Information Studies, University of California, Los Angeles (expected 2019)

Certificate *Artists' Book Collection Development & Assessment*, California Rare Book School

M.A. *Art and Curatorial Practices in the Public Sphere*, University of Southern California, Roski School of Fine Arts

B.A. *History of Art and Visual Culture* with Honors, University of California, Santa Cruz

work history

Rights and Reproduction Research Fellow, Hammer Museum, Los Angeles (2019–present)

Research, catalog, and coordinate rights agreements for an online archive of video documentation of public programs

Reference Desk Assistant, Arts Library, UCLA—Los Angeles (2017–2019)

Assist patrons with research; acquisition support & research for Architecture & Design Librarian, Visual Arts Librarian

Associate, Public Art Projects & Private Collection Development, [Lendrum Fine Art](#)—Los Angeles (2015–2018)

Manage public artwork installations with municipal agencies; work with private collectors to procure and produce artwork; negotiate purchases; collection management for corporate and private clients throughout the U.S.

Los Angeles County Museum of Art, Balch Art Research Library

Consulting Curator, Artists' Book Collection (2014–2015)

Select artists' books for the collection; research relevant publications

[Artist Files Digitization](#) Specialist (2013–2014)

Create priority objectives for the digitization project; digitize and catalog ephemera for artist files

[356 Mission/Ooga Booga](#)—Los Angeles

Curatorial Assistant (2014–2015)

Organize exhibitions as directed; registrarial duties – track shipping & intake of artwork, document condition and oversee installations; exhibition documentation and digital archiving; exhibition outreach

Operations & Events Coordinator (2013–2014)

Oversee day-to-day operations; material procurement; track inventory; plan all exhibition-related programming

Researcher, Recent Acquisitions, Orange County Museum of Art (2012)

Public Art Assistant, City of Santa Monica Department of Cultural Affairs (2011)

Photo Archive Specialist, University of Southern California Special Collections (2011)

Volunteer Coordinator, Habitat for Humanity East Bay—Oakland (2008–2010)

Teaching Assistant, History of Art and Visual Culture Department, UCSC—Santa Cruz (2007–2008)

Prepare and lead discussion sections; track student progress, assign grades and provide written evaluations

projects, exhibitions + programming

WHAT IF YO WERE YOU AND TU FUERAS I? The Arts Respond to The Border, UCLA Arts Library (2019)

Katy Fischer: Finders, Keepers, Losers and Weepers, 356 Mission—Los Angeles (2015)

Jen Smith: Café 356, 356 Mission—Los Angeles (2015)

Jay Chung & Q Takeki Maeda: SOLUTIONS TO COMPOUND PROBLEMS, 356 Mission—Los Angeles (2014)

Math Bass and Lauren Davis Fisher: Café 356, 356 Mission—Los Angeles (2014)

Artists' Books and Cookies, 356 Mission—Los Angeles—organized in collaboration with Fundación [Alumnos47](#) (Mexico, D.F.) and [ForYourArt](#) (Los Angeles) (2014)

Curator-in-Residence, The York—Los Angeles (2011–2013)

Radio-Break, University of Southern California—Los Angeles (2012)

Public Access 101: Downtown Los Angeles, Los Angeles Urban Rangers, MOCA—Los Angeles (2011)

Microcinema at the [Velaslavasay Panorama](#)—Los Angeles (2011)

[CicLAvia Walks](#), Community Arts Resources—Los Angeles (2011)

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selected writing

"Finding the Material: Collecting and Protecting Intellectual Property in Ephemeral Work." (2018)
Spotlight: "*Etchings of the Franciscan Missions of California*." by Henry Chapman Ford, New York: Studio Press, 1883." in [History of the Book](#). A project by Johanna Drucker. (2018)
"[Interview: Tamara Shopsin and Jason Fulford on Brooks Headley's Fancy Desserts](#)" (2015)
"Between States: New Sculpture in L.A." in [Another Thing Coming](#). Torrance Art Museum. (2014)
"Railing Against Pasta" in Coursework—Course Two: Futurist, Dada, Surrealism. A project by Christopher Reynolds and Marco Rios, 1-4. (2013)
"Like an Elephant's Tail: Process and Instruction in the work of Michael Rakowitz, Rirkrit Tiravanija and Yoko Ono." Master's Thesis, University of Southern California. (2012)
"Public Space in a Private Time (Remix)." In *Radio Break: Collected Essays and Arguments*. Los Angeles: University of Southern California. (2012)
Freelance Contributor / L.A. Weekly: http://blogs.laweekly.com/author.php?author_id=3175 (2011-2013)

professional affiliations

Art Libraries Society of North America, Southern California Chapter – Member; Travel Awards Committee (2019)
Art Libraries Society of North America – Member
American Library Association – Member
Visual Resources Association – Member
[Artifacts](#) (UCLA) – President, 2018-19; Treasurer, 2017-18

appointments, lectures, instruction + commissioned proposals

Instruction session: Cornerstone Research Workshop: Developing a Research Question—UCLA (2018)
Lecture: "Finding Information as a Multidisciplinary Practitioner"—Melbourne School of Design, (2018)
Preservation Proposal for [Los Angeles Contemporary Archive](#) (2018)
Digitization Proposal for UCLA Arts Library, [Artists Ephemera collection](#) (2018)
Portfolio Review, Curatorial Specialist, GYST-Ink—Los Angeles (2015)
Secretary of the Board, Institute for Art and Olfaction—Los Angeles (2013-2015)
Lecture: "Alternate Spaces: Culture Reference at The York," USC Roski School of Fine Arts (2012)
Guest Critic, Public Practice, Otis College of Art and Design—Los Angeles (2012)
Judge, Arts Panel: "14th Annual Undergraduate Symposium for Scholarly and Creative Work," University of Southern California (2012)

awards

ARLIS/NA Gerd Muehsam Award (2018)
ARLIS/NA Southern California Chapter Student Travel Award (2018)
ARLIS/NA Delmas Grant (2018)
M.A. Merit Scholarship, University of Southern California, Roski School of Fine Arts (2012, 2011)
Dean's Undergraduate Research Award, University of California, Santa Cruz (2007)
Florence French Scholarship for the Arts, University of California, Santa Cruz (2007, 2006)
Virginia Jansen Award for Excellence in Architectural Studies, University of California, Santa Cruz (2006)

skills + proficiencies

Digitization • workflow management • file post-processing • image capture, copy stand, flatbed • **Digital Asset Management** • file naming protocol • file integrity • file transfer • **Content Management** • Jekyll • Omeka • Squarespace • Indexhibit • **Programming**: HTML, CSS, XML • **Data Visualization** • mapping & spatial analysis • interactive charts & graphics • Voyant • Tableau • topic modeling • **Cataloging**: RDA, MARC21, AAT, Dublin Core, LCSH, AACR2, OCLC, VRA • **Collection Development** • **Collection Management** • collection management software: CONTENTdm, Filemaker Pro, Artsmart, Collectrium • **Collection Assessment** • **Conservation Assessment** • Project Management • **Exhibitions** • planning • display • installation • loans • **Event Coordination** • **Budget Development & Maintenance** • **Writing & Editing** • internal & external audiences • project proposals • press releases • policies • handbooks • memorandum • job descriptions • narratives & didactics • **Adobe Creative** • **Google Apps** • **MS Office** • OpenRefine • email marketing: MailChimp, Vertical Response • ontology Editor (Protégé) • bibliographic management (Zotero) • weaving – yes, weaving!!