

## Final Project

The students are given a piece of audio clip from a very popular movie to enjoy. Not surprisingly, it has been doctored by your TA and, without some cleaning up effort, the sound is genuinely annoying! At first, a single frequency real sinusoid was sneaked into the audio piece. To make the matter more complicated, the distorted signal was further sent through a nine-tap FIR system (i.e., the system impulse response has length nine). Thus, the venture starts ...

The file `finalproject.mat` can be downloaded from the course website. The first task, of course, is to save it in a specified directory. Load the file (use "`load finalproject`" in MATLAB – you need to make sure it is in the correct directory). You will find out (using the "`whos`" command in MATLAB) that there are six variables:

- a training sequence pair **straining** and **xtraining** that are related by  $xtraining[n] = h[n] \otimes straining[n]$ .
- a vector **y** that contains the doctored sound file, obtained by

$$y[n] = (s[n] + \cos(2\pi f \frac{n}{f_s})) \otimes h[n]$$

where the  $h[n]$  is the same as above.

- $f_s$ : the sample frequency (in Hz);
- **N**: is the number of taps of the FIR system  $h[n]$  used to distort the signal.
- **stest**. This is an original sound piece that has the same sampling frequency. This is for the students to test their algorithm (more on this later).

If you use

`sound(y, f_s);`

in MATLAB, you will hear it (make sure you turn on your speakers first!<sup>1</sup>).

**Objective:**

Recover, using your best effort, the original sequence  $s[n]$  from the tainted output  $y[n]$ . This can be broken down into four tasks, all indispensable to obtain the ultimate prize:

- Use the training sequences **straining** and **xtraining** to find  $h[n]$ . (Hint: Use DFT with zero padding to find  $H[k]$  first, and then change to time domain. How many zeros do you add in zero padding?) *added 8 zeros: found  $h[n]$*
- Using the obtained  $h[n]$ , recover the following sequence from  $y[n]$  *found  $x[n]$*

$$x[n] = s[n] + \cos(2\pi f \frac{n}{f_s})$$

(Hint: Again, use DFT with zero padding to find the sequence in DFT domain first and then change it to time domain.)

<sup>1</sup>Disclaimer: Be sure to cover your ears if you have a decent pair of speakers tuned on at maximum volume.

# Manual nyquist

(a) identify  $h[n]$

$$x_{\text{training}}[n] = h[n] \otimes \text{straining}[n]$$

DFT  $x_{\text{training}}[k] = h[k] \text{straining}[k]$

$$h[k] = \frac{x_{\text{training}}[k]}{\text{straining}[k]} \longleftrightarrow \text{straining}[n] \text{ is zero padded because it's shorter than } x_{\text{training}}[n]; 8 \text{ zeros are added.}$$

$$h[n] = \text{ifft}(h[k])$$

(b) Recover  $s[n] + \cos(2\pi f \frac{n}{f_s})$

$$\text{let } s[n] + \cos(2\pi f \frac{n}{f_s}) = x[n]$$

so  $y[n] = x[n] \otimes h[n]$

DFT  $Y[k] = X[k] \# [k]$

$$X[k] = \frac{Y[k]}{\# [k]} \longleftrightarrow h[n] \text{ is zero padded to make it same length as } y[n]; \text{fft}(h[n], 100008)$$

$$x[n] = \text{ifft}(X[k]) = s[n] + \cos(2\pi f \frac{n}{f_s})$$

(c) frequency of single tone interference.

$$X[k] = X(e^{j\omega}) \Big|_{\omega = \frac{2\pi(N-1)}{N}}$$

$$\begin{aligned} \omega_1 &= \frac{2\pi(5000)}{100008} = 0.3141 \\ \omega_2 &= \frac{2\pi(95007)}{100008} = 1.9\pi \end{aligned}$$

using plots  $[r_{\text{max}}, \text{idx}_{\text{max}}] = \max(\text{abs}(x_k(1:\text{round}(\text{length}(x_k/2))))$

$$\text{idx}_{\text{max}_1} = 50001$$

$$\text{idx}_{\text{max}_2} = 95008$$

(d)  $h[n] = [1 \ \alpha \ \beta]$

$H(z) = 1 + \alpha z^{-1} + \beta z^{-2} \longleftrightarrow$

simple notch filter design  
 $H(z) = 1 - 2\cos\omega_0 z^{-1} + z^{-2}$

$$= \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

$$= e^{j\omega_0}, e^{-j\omega_0} = -2\cos\omega$$

$$h[n] = [1 \ -2\cos(\omega_0) \ 1]$$

impulse response of the filter in time domain.

~~impulse response~~

(e) the original audio clip is not recovered perfectly because our filter is not ideal.



