

Closer to Fine – Indigo Girls

[intro]

G G6/A C Ds,D,D9,D

G G6/A C(9) Ds,D,D9,D

G G6/A C Ds,D,D9,D

I'm trying to tell you something 'bout my life

G G6/A C Ds,D,D9,D

Maybe give me insight between black and white

D11 D11 C C

And the best thing you've ever done for me

D11 D11 C C

Is to help me take my life less seriously; it's only life after all

G G6/A C Ds,D,D9,D

[instrumental]

G G6/A C Ds,D,D9,D

Well darkness has a hunger that's insatiable

G G6/A C Ds,D,D9,D

And lightness has a call that's hard to hear

D11 D11 C C

I wrapped my fear around me like a blanket

D11 D11 C C G - D G

I sailed my ship of safety till I sank it; I'm crawling on your shore

Chorus:

D D C G

I went to the doctor, I went to the mountains

D D C G

I looked to the children, I drank from the fountain

D11 D11 C C G G

There's more than one answer to these questions pointing me in a crooked line

D11 D11 C [stop] n.C.

And the less I seek my source for some definitive, the closer I

G G6/A C Dsus G G6/A C(9) Ds,D,D9,D

am to fine, The closer I am to fine

G G6/A C Ds,D,D9,D

I went to see the doctor of philosophy

G G6/A C D

With a poster of Rasputin and a beard down to his knee

D11 D11 C C

He never did marry or see a B grade movie

D11 D11 C C

He graded my performance, he said he could see through me

G D C D G - D G

I spent 4 years prostrate to the higher mind, got my paper and I was free

Chorus

D D C C(9) D D C C

[whistle]

G G6/A C Ds,D,D9,D

I stopped by the bar at 3 A.M.

G G6/A C D

To seek solace in a bottle or possibly a friend

D11 D11 C C

And I woke up with a headache like my head against a board

D11 D11 C C G G

Twice as cloudy as I'd been the night before, and I went in seeking clarity

D D C G

I went to the doctor, I went to the mountains

D D C G

I looked to children, I drank from the fountain

D D C G

We go to the doctor, we go to the mountains

D D C G

We look to the children, we drink from the fountain

D D C G

We go to the bible, we go through the workout

D D C [stop] G [stop]

We read up on revival, we stand up for the lookout

D11 D11 C C G G

There's more than one answer to these questions pointing me in a crooked line

D11 D11 C n.C.

And the less I seek my source for some definitive, the closer I

G G6/A C Dsus G G6/A C(9) Dsus

am to fine, The closer I am to fine The closer I

G G6/A C Ds,D,D9,D G.

am to fine

CHORDS:

G = 320033 G6/A = x02033 C = x32033 or x32030 or 330010

D = x00232 Dsus = x00233 D= x00230

C = 332010 D11 = 554030

G G6/A C Ds,D,D9,D x2

X2

G G6/A C Ds,D,D9,D x2

D D C C x2

G G6/A C Ds,D,D9,D x2

D D C C x2

D D C G x2

D D C C G G

D D C C