UNIVERSITY OF WYOMING
SHOWCASE
Showdown
2011

31.220.107.138

:22

Music @591

theory 101

Theory Practice

Solfege ▶

RN ▶

FB ▶

Result

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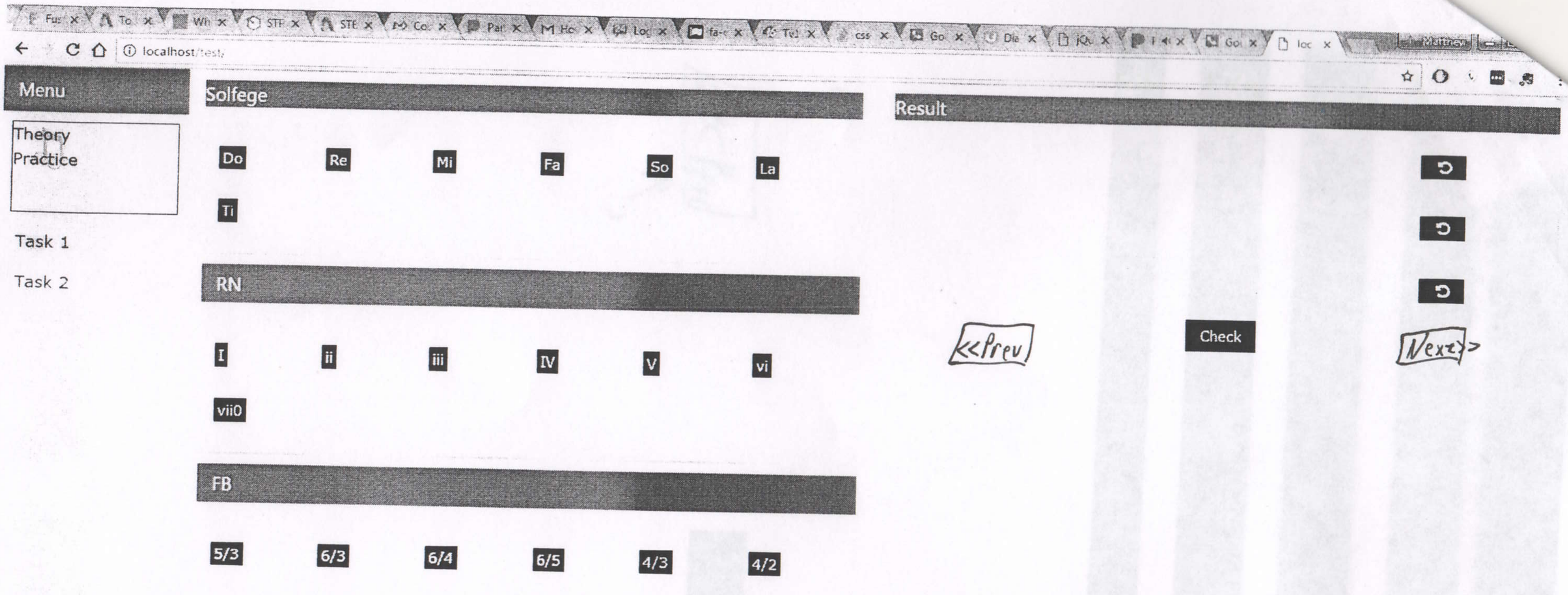
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Practice
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Task 2
Solfege
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Re
Mi
Fa
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RN
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ii
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vi
vii0
FB
5/3
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6/4
6/5
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Result
<<Prev
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Next>>

Timer

correct

Theory Practice

Solfege ▸

RN ▸

FB ▸

Result

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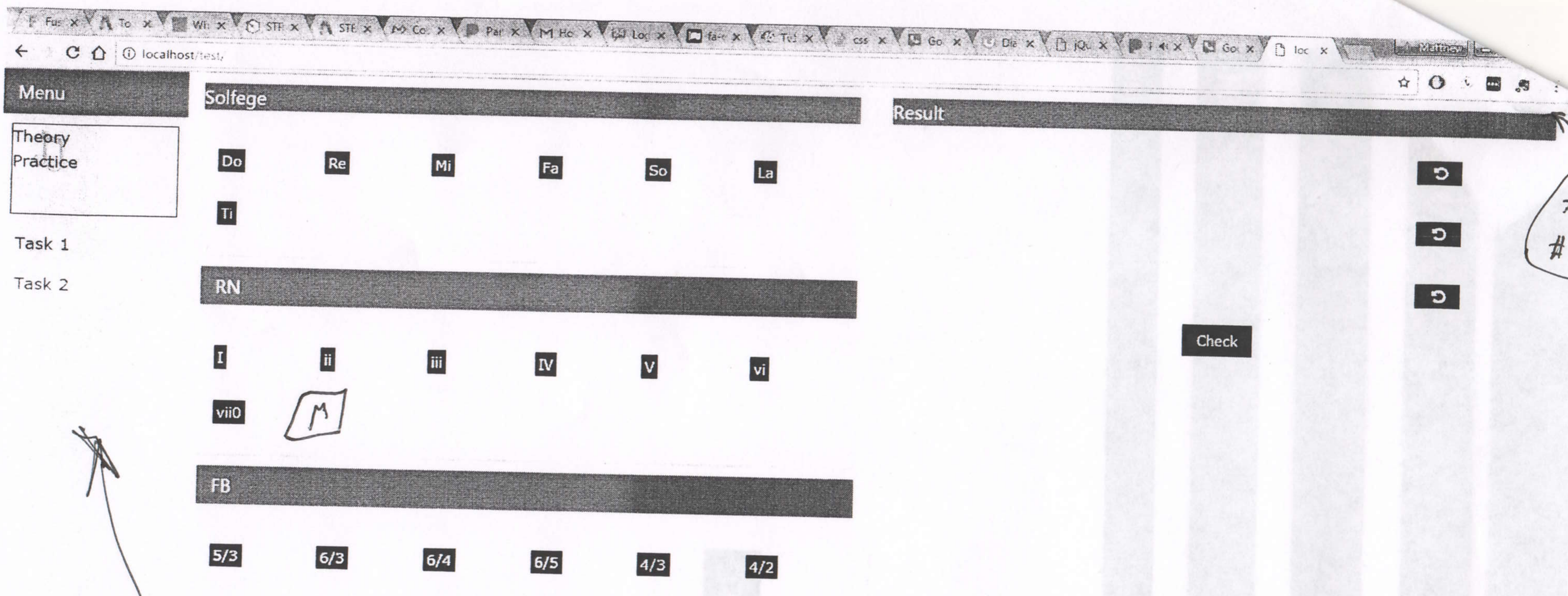
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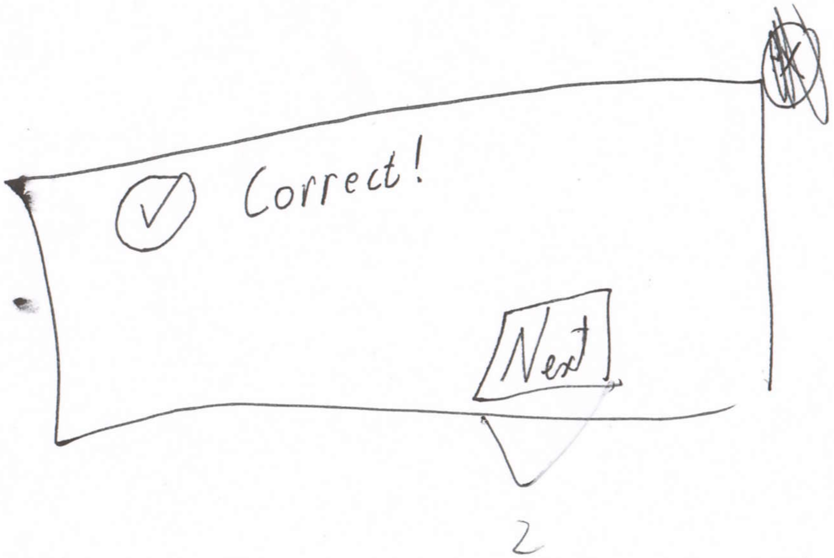
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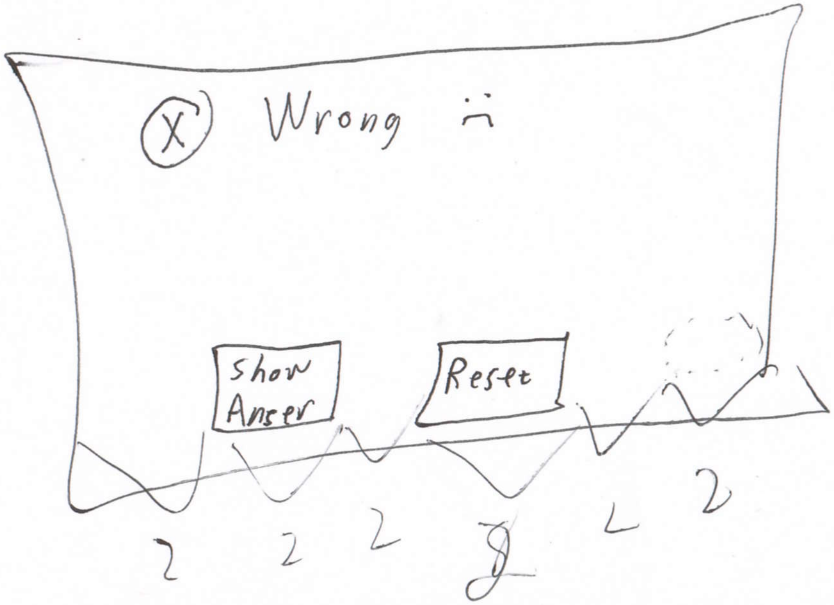
Wrong
Show Anser
Reset

Gmail Matthew Shafer <mjshafer93@gmail.com>

Theory practice

1 message

Jennifer Shafer <jeshafer23@gmail.com> Fri, Oct 14, 2016 at 4:34 PM
To: Matthew Shafer <mjshafer93@gmail.com>

Hey Matthew--

Thanks for considering...may be too complicated to make it worthwhile.

Task: They need to know phrase expansion types by name (passing, pedal, etc.) and know which RN/FB pairings go with each one.

Activity 1: Computer asks them for a passing bass. They have three menus to choose from:
Solfege: Do Re Mi Fa Sol La Ti Do
RN: I ii iii IV V vi vii0
FB 5/3, 6/3, 6/4, 6/5, 4/3, 4/2

They need to select the right combination of things that will yield a passing bass. The tricky bit could be that there are multiple right answers to this--Do Re Mi and Mi Re Do are both correct, and for either one of those there are several combinations of RN and FB that are also correct.

One possible right answer:
Do Re Mi on the first line
I V I on the second line
5/3, 6/4, 6/3 on the second line

Another right answer:
Do Re Mi on the first line
I V I on the second line
5/3, 4/3, 6/3 on the second line

There are maybe 8-12 expansions, with at most up to 6 or 8 right answers for each expansion. (Most expansions are less than that but some have several right answers. I can easily send you a detailed list of what all of the right answers would be in all cases, and after that maybe it's just a matter of IF statements to evaluate whether or not they picked one of the right answers?

Activity 2--really if they can get task 1 going it would solve most of my problems. But activity 2 would be useful. Here they would need to construct a phrase model under certain constraints.

Example: Computer asks them for a phrase model containing a passing bass, a DN motion bass, and a PED bass. Also asks for a phrase ending in a HC and a PAC. They would need to sort of drag-and-drop or use drop-down menus to put in a bunch of labels and so forth, filling in 8 measures of music.

Activity 2 sounds like a nightmare and given that starting next week we are doing even more crazy stuff with it...Activity 1 would be a big help without the rest.

But seriously if you don't have time--this is something that they can/should learn on their own as well. Just trying to think of ways to help them...

Thanks for considering. How's Austin?

Love,

Jennifer

Theory
Practice

Solfege ▸

RN ▸

FB ▸

Result

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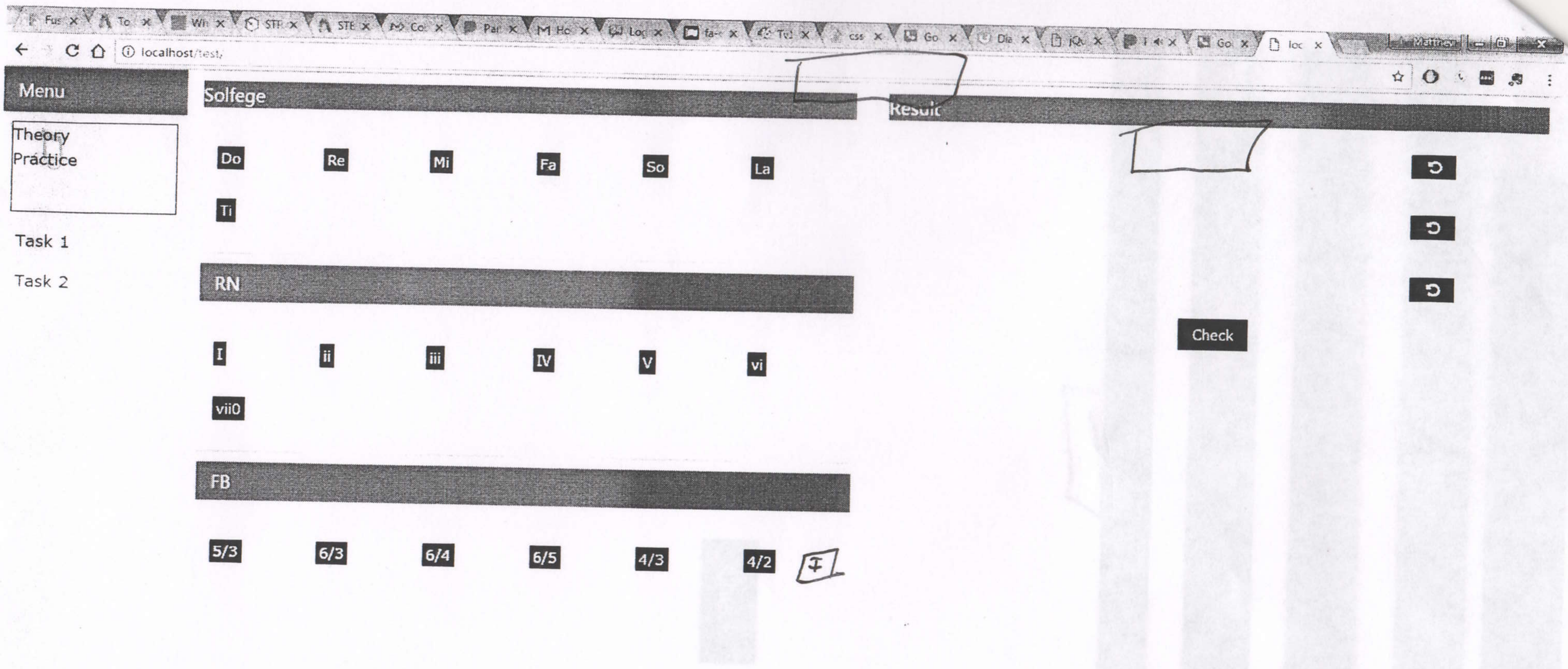
Check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4/3
4/2
Result
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