

Montpelier Estate, St. James.

The property of Lord Seaford

Published for Author by Hurst, Blackett & Co. 1825.

Thomas Sutherland, after James Hakewill,
Montpelier Estate, St. James, hand-colored
aquatint, from Hakewill, *A Picturesque Tour of the
Island of Jamaica*, 1825.



Adolphe Duperly, *The Attack of the Rebels on
Montpelier Old Works Estate in the Parish of
St. James's, the Property of Lord Seaford*,
1833. Hand-colored lithograph on paper.

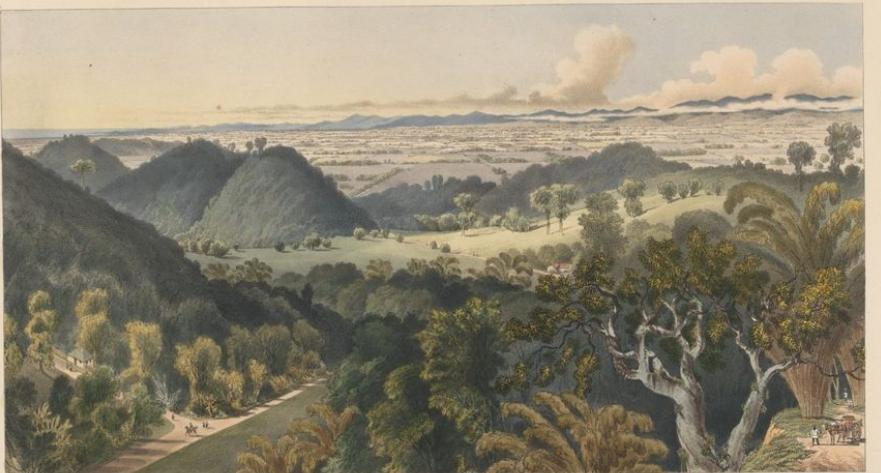


PLATE 18.
DISTANT VIEW OF THE PLAINS OF WESTMORELAND
LOOKING TOWARDS SAVANNAH LA MAR.



PLATE 19.
MOUNTAIN COTTAGE SCENE.
COCOA NUT TREES IN THE FOREGROUND.

Joseph Bartholomew Kidd, *Distant View of the Plains of Westmoreland, Looking towards Savannah la Mar*, hand-colored lithograph from *Illustrations of Jamaica in a Series of Views Comprising the Principal Towns, Harbours, and*

Joseph Bartholomew Kidd, Mountain Cottage Scene, Cocoa Nut Trees in the Foreground, hand-colored lithograph from *Illustrations of Jamaica in a Series of Views Comprising the Principal Towns, Harbours, and Scenery*



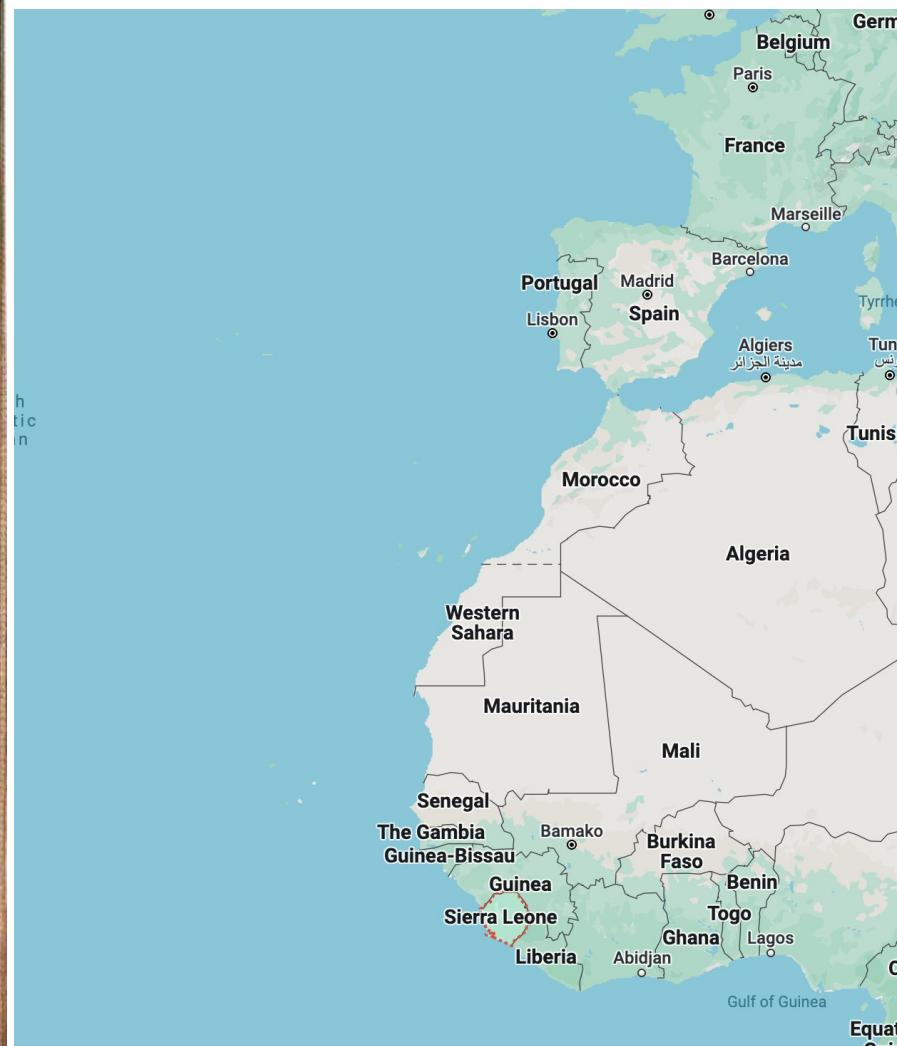
Théodore Géricault, *The Raft of the Medusa*, 1818-1819,
oil on canvas.



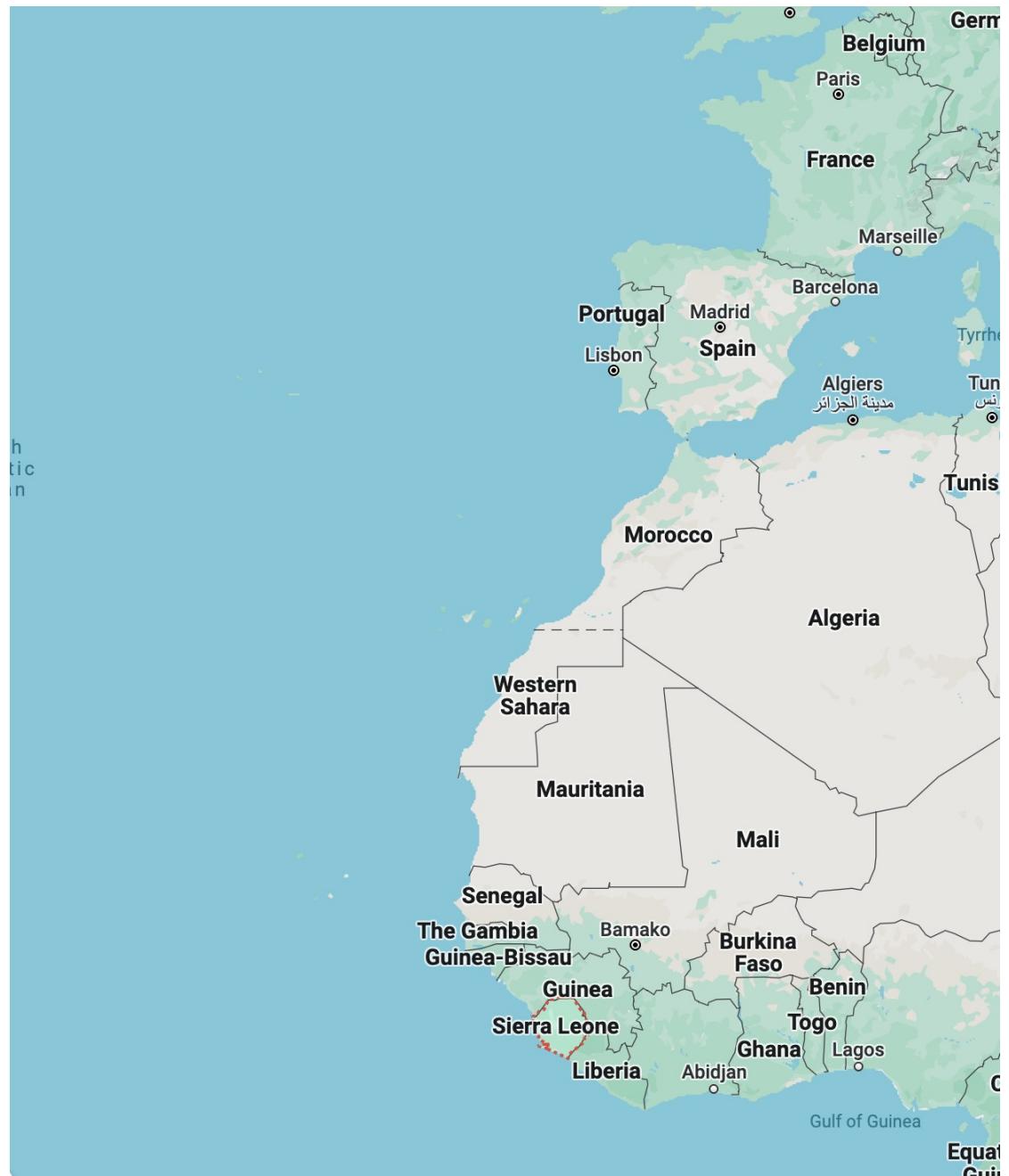
Nicholas Poussin, *The Death of Germanicus*, 1627, oil on canvas



Benjamin West, *The Death of General Wolfe*, 1770, oil on canvas

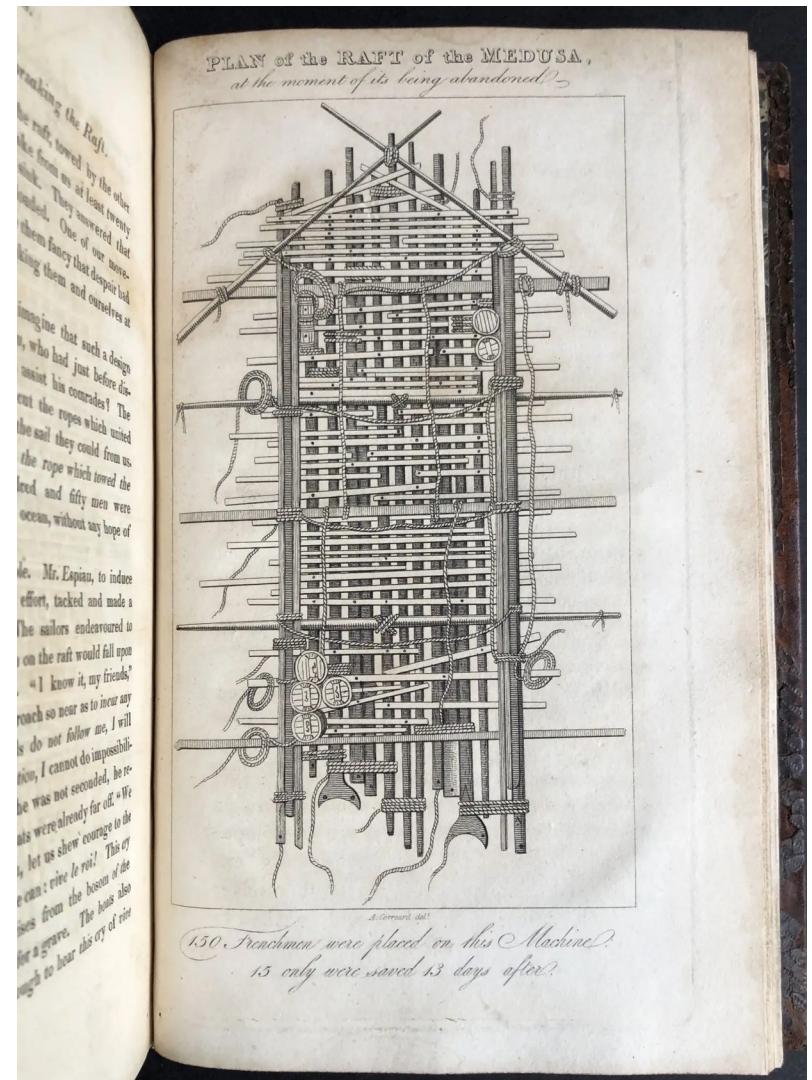


Théodore Géricault, *The Raft of the Medusa*, 1818-1819,
oil on canvas





Théodore Géricault, *The Raft of the Medusa*, 1818-1819, oil on canvas



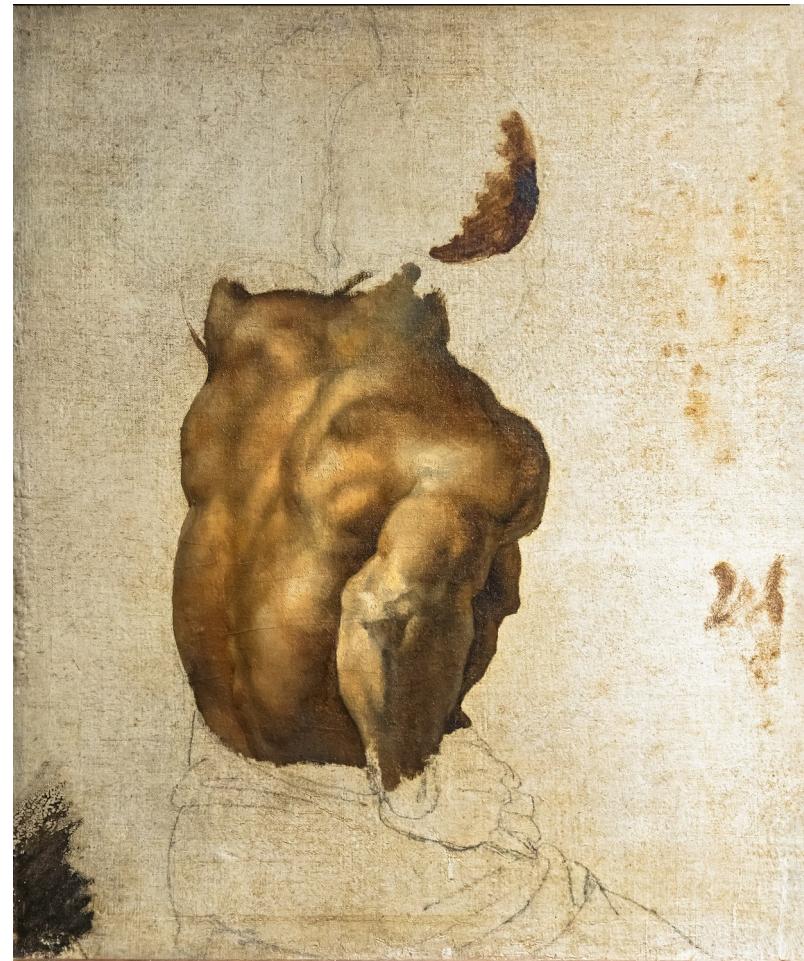
Now unknown engraver after Alexandre Corréard, "Plan of the Raft of the Medusa," from Alexandre Corréard and Hubert Savigny, *A Narrative of a Voyage to Senegal in 1816*



Théodore Géricault, *The Raft of the Medusa*, 1818-1819,
oil on canvas.



Théodore Géricault, *The Raft of the Medusa*, 1818-1819,
oil on canvas



Théodore Géricault, Study
for *The Raft of the
Medusa*, c. 1818-1819, oil
on canvas



Apollonius, *Belvedere Torso*, 1st-century BCE copy of 2nd-century bronze original, marble



Théodore Géricault, Study for *The Raft of the Medusa*, c. 1818-1819, oil on canvas



Théodore Géricault, *The Raft of the Medusa*, 1818-1819,
oil on canvas.



GRIEVANCES OF LONDON.

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George Cruikshank, *Grievances of London*, Frontispiece to *Metropolitan Grievances*, c. 1812, hand-colored etching



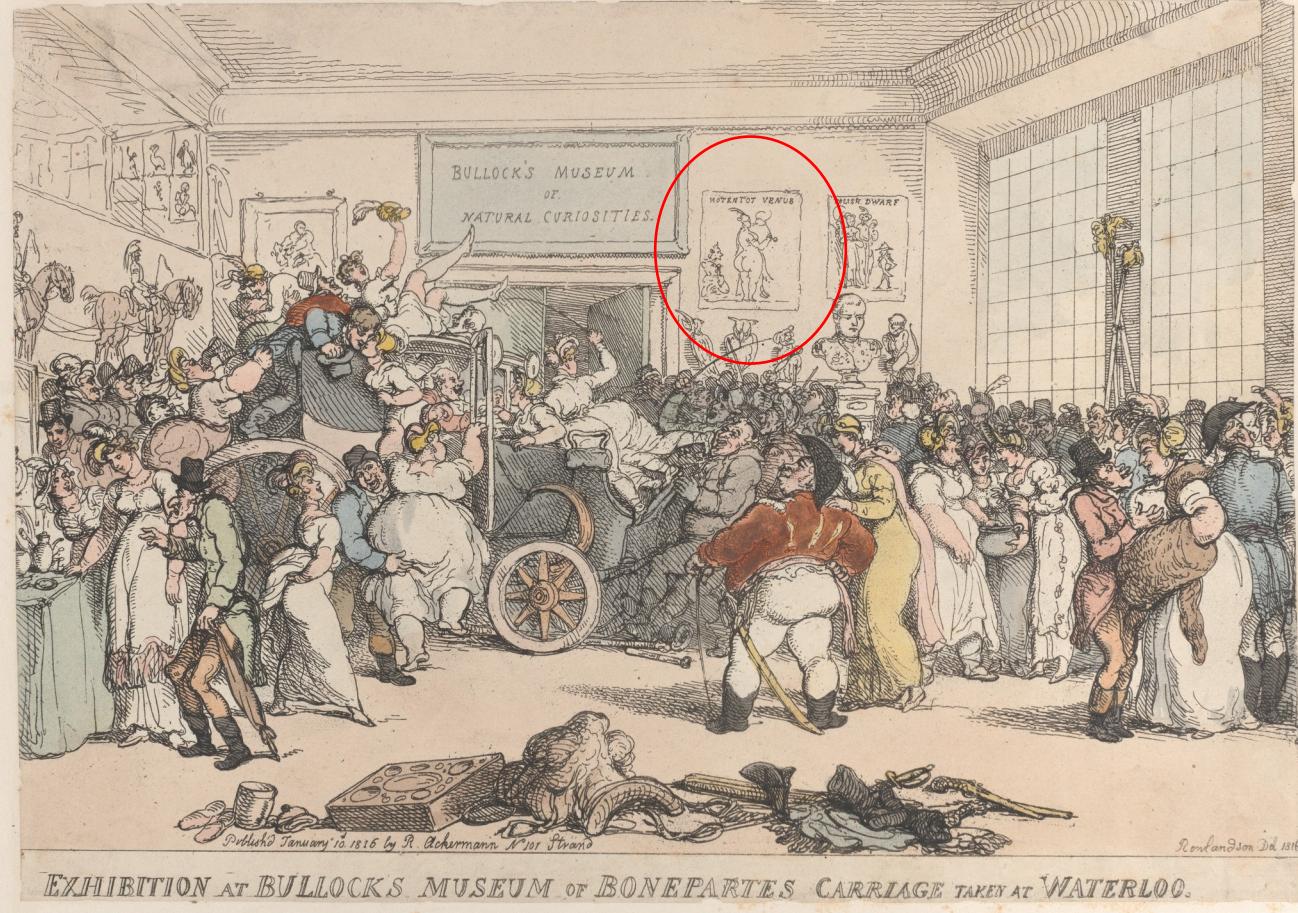
Thomas Rowlandson, *Exhibition at Bullock's Museum of Bonaparte's Carriage taken at Waterloo*, 1816, hand-colored etching



GRIEVANCES OF LONDON.

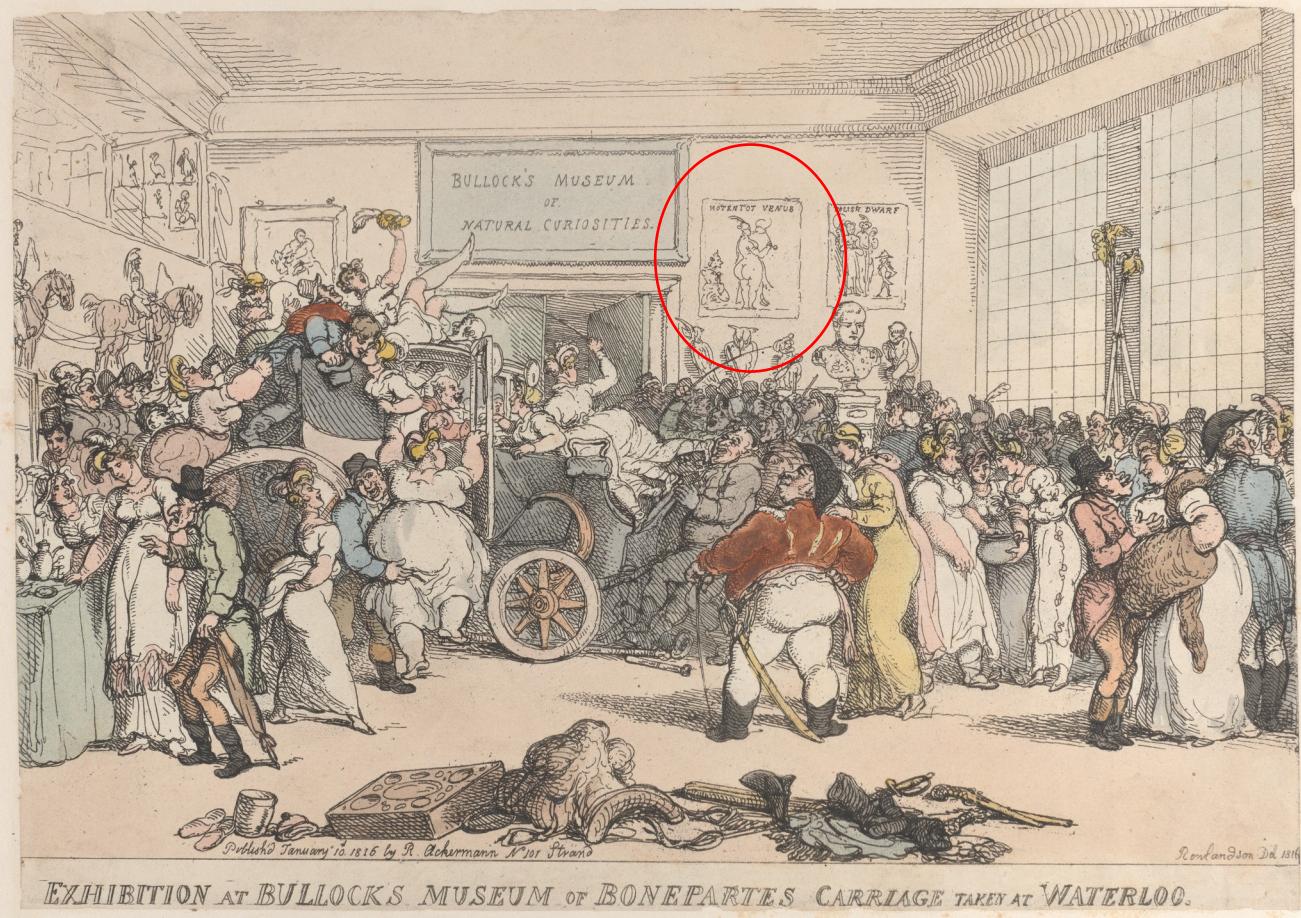
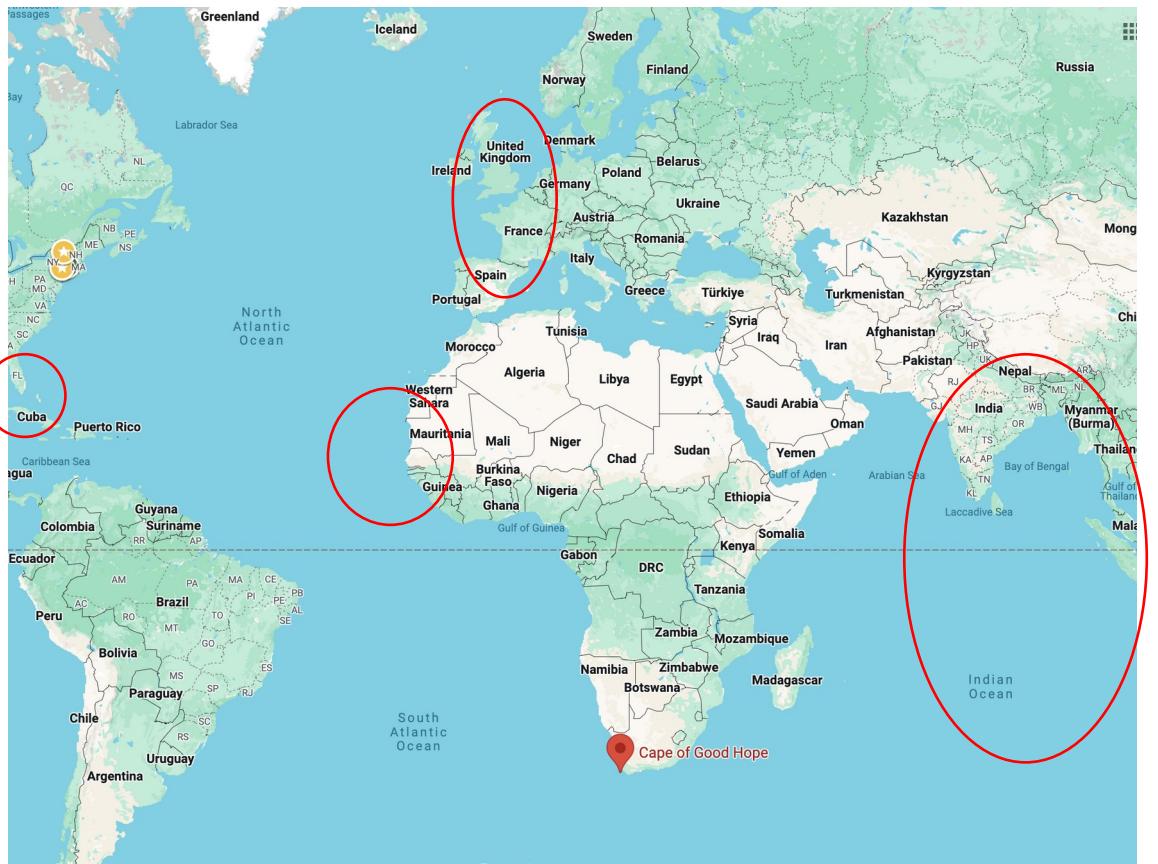
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George Cruikshank, *Grievances of London*, Frontispiece to *Metropolitan Grievances*, c. 1812, hand-colored etching



EXHIBITION AT BULLOCK'S MUSEUM OF BONAPARTE'S CARRIAGE TAKEN AT WATERLOO.

Rowlandson Del 1816





Frederick Christian Lewis, *Sartjee, The Hottentot Venus*, 1810, etching and aquatint

Thomas Rowlandson, *Exhibition at Bullock's Museum of Bonaparte's Carriage taken at Waterloo*, 1816, hand-colored etching



Frederick Christian Lewis, *Sartjee, The Hottentot Venus*, 1810, etching and aquatint



Théodore Géricault, Study for *The Raft of the Medusa*, c. 1818-1819, oil on canvas