

# IMPACT

*Dear Advertiser,*

Many thanks for your interest in IMPACT. Enclosed please find a media kit with complete advertising information.

Published 16 times per year, IMPACT is written for the top decision-makers, who turn to this publication as the number one source for all the information they need to manage their business.

Each issue of IMPACT offers timely, accurate market intelligence and data on global drinks trends.

Readers of IMPACT are the drinks industry's most powerful executives, who direct the marketing, sales and distribution of spirits, wine and beer throughout the world. With readers in more than 50 countries, IMPACT boasts a total full-paid subscription base of nearly 15,000 readers.

IMPACT is uniquely positioned as the publication to reach the key players in the spirits, wine and beer business. A presence in IMPACT positions your brand as an important global player.

To place advertisements, or to obtain further information please contact me.

Best Regards,

A handwritten signature in blue ink that reads "Stephen Senatore". The script is fluid and cursive, with the first name and last name clearly distinguishable.

Stephen Senatore  
Advertising Director  
212-684-4224, ext. 668  
ssenatore@mshanken.com

# IMPACT

## **IMPACT MISSION STATEMENT:**

IMPACT Newsletter is the industry's #1 source for data, trends, and analysis. Recognized worldwide, IMPACT delivers exclusive data, analysis and news to industry subscribers.

- Global distribution to executives in all sectors of the drinks industry
- Paid circulation of approximately 15,000 subscribers
- Frequency rate of 16 issues annually
- Content includes:
  - Ranking and analysis of suppliers, brands, and distributors
  - Coverage of global markets and trends
  - Interviews with key industry executives
  - Global spirits, wine and beer news
  - Impact Seminar Coverage
  - Impact Hot Brand Awards
  - Impact Blue Chip Brand Awards
  - Impact Hot Prospects Awards
  - Company, brand and market profiles

## 2010 EDITORIAL CALENDAR

ISSUE DATE	EDITORIAL FOCUS	SPACE CLOSE	MATERIALS DUE
<i>January 1 &amp; 15</i>	<i>Top 25 U.S. Spirits</i>	<i>December 30</i>	<i>January 5</i>
<i>February 1 &amp; 15</i>	<i>Top 100 Spirit Brands Worldwide</i>	<i>January 22</i>	<i>January 26</i>
<b>March 1 &amp; 15</b>	<b>Hot Brands; Top 100 By Value (Impact Seminar - Mar 25, 2010)</b>	<b>March 1</b>	<b>March 3</b>
<b>April 1 &amp; 15</b>	<b>Top 10 Spirits &amp; Wine Distributors; U.S. on-premise overview WSWA Convention (April 6-8, 2010)</b>	<b>March 16</b>	<b>March 18</b>
May 1	Tequila report; Germany overview	April 13	April 14
<b>May 15</b>	<b>U.S. Market: Spirits, Wine &amp; Beer; Canada Report (London Wine Fair - May 18-20, 2010)</b>	<b>April 30</b>	<b>May 3</b>
<i>June 1 &amp; 15</i>	<i>Champagne/Sparkling Wine Global Wine Market</i>	<i>May 20</i>	<i>May 21</i>
July 1	Rum; Flavored spirits update	June 17	June 18
July 15	Vodka Market; South Africa overview	July 6	July 8
<i>August 1 &amp; 15</i>	<i>China overview; California wine industry report; Australia wine industry</i>	<i>July 28</i>	<i>July 29</i>
<i>September 1 &amp; 15</i>	<i>Top Spirits Companies; Hot Prospects</i>	<i>August 26</i>	<i>August 27</i>
<b>October 1</b>	<b>World Beer Report; Top U.S. Beer Wholesalers; Blue Chip Brands NBWA Convention (October 3-6, 2010)</b>	<b>September 15</b>	<b>September 16</b>
<b>October 15 &amp; November 1</b>	<b>Duty Free Pricing Report/ Top 10 Brands in travel retail; Scotch/Single Malt; Cognac update TFWA Convention</b>	<b>October 4</b>	<b>October 5</b>
November 15	Bourbon; Irish whiskey	October 29	November 1
December 1	Gin; Spain overview	November 17	November 19
December 15	Liqueurs Market; Top global spirits brands - where they sell?	December 3	December 6

- Issues in italics are double-issues
- Issues in bold feature bonus distribution at trade shows

# IMPACT

## INSERTION ORDER

Fax To: 212-779-3334

Date: \_\_\_\_\_ Sales Rep: \_\_\_\_\_

Advertiser: \_\_\_\_\_

Brand Name: \_\_\_\_\_

AdTitle: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone #: \_\_\_\_\_ Fax #: \_\_\_\_\_

### AD MATERIALS:

☐ New ☐ Pick-up \_\_\_\_\_

**DELIVERY OF AD MATERIALS:** Digital files uploaded to our ad portal: <http://mshanken.SendMyAd.com>  
(uploading information available on site)

### AD SIZE/ SPACE:

☐ Spread ☐ Full Page ☐ 1/2 Page ☐ 1/3 Page Vertical ☐ 1/3 Page Square

### COLOR:

☐ 4 Color ☐ 2 Color ☐ B&W

### ISSUE DATE(S):

<input type="checkbox"/> Jan. 1 & 15, 2010	<input type="checkbox"/> Feb. 1 & 15, 2010	<input type="checkbox"/> March 1 & 15, 2010	<input type="checkbox"/> April 1 & 15, 2010
<input type="checkbox"/> May 1, 2010	<input type="checkbox"/> May 15, 2010	<input type="checkbox"/> Jun. 1 & 15, 2010	<input type="checkbox"/> July 1, 2010
<input type="checkbox"/> July 15, 2010	<input type="checkbox"/> Aug. 1 & 15, 2010	<input type="checkbox"/> Sept. 1 & 15, 2010	<input type="checkbox"/> Oct. 1, 2010
<input type="checkbox"/> Oct. 15 & Nov 1, 2010	<input type="checkbox"/> Nov. 15, 2010	<input type="checkbox"/> Dec. 1, 2010	<input type="checkbox"/> Dec. 15, 2010

**AD POSITION:** \_\_\_\_\_

### BILL TO:

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone #: \_\_\_\_\_ Fax #: \_\_\_\_\_

Cost: Gross \_\_\_\_\_ Net: \_\_\_\_\_

Signature: \_\_\_\_\_

## PRODUCTION SPECIFICATIONS

### Printing Specifications

Web Offset (SWOP)

Binding: Saddle Stitch

Publication Trim Size: 8 1/2" x 11"

### Digital File Specifications

#### PDF/X-1a

- PDF/X1a file (Only one ad per file)
- Images must be CMYK or Grayscale TIFF or EPS prepared for the SWOP3 color environment
- Total Area Coverage for CMYK color builds should not exceed 300%

### Delivery of Material

Digital files uploaded to our ad portal:  
<http://mshanken.SendMyAd.com>  
(uploading information available on site)

Advertising material will be retained for one year, unless return is specifically requested. M. Shanken Communications is not responsible for keeping material beyond one year.

### Mechanical Specifications

#### Full Page:

Trim	8 1/2" x 11" (216mm x 279mm)
Bleed Size	8 3/4" x 11 1/4" (219mm x 286mm)
Non-Bleed Size	7" x 10" (178mm x 245mm)

*\* All live matter must be 1/4" (6.35mm) from trim on all sides*

#### Spread:

Trim	17" x 11" (432mm x 279mm)
Bleed Size	17 1/2" x 11 1/4" (438mm x 286mm)
Non-Bleed Size	14" x 10" (356mm x 245mm)

*\* 1/4" (6.35mm) gutter safety for spreads*

#### Fractionals:

2/3 Page	4 3/4" x 9 3/4" (121mm x 247mm)
1/2 pg. Vert. Bleed	4 1/2" x 11 1/4" (115mm x 286mm)
1/2 pg. Horiz. Bleed	8 3/4" x 5 3/4" (219mm x 147mm)
1/3 pg. Vert. Non-Bleed	2 1/4" x 9 3/4" (57mm x 247mm)

*Any ad less than a full page size that is not bordered may be enclosed with a hairline or 1 point rule at the discretion of the Production Department.*

### For Further Information

Go to [www.mshanken.com](http://www.mshanken.com), or contact:

Connie McGilvray  
[cmcgilvray@mshanken.com](mailto:cmcgilvray@mshanken.com)  
TEL: 212-481-8610 x344

Carolyn Plouffé  
[cplouffe@mshanken.com](mailto:cplouffe@mshanken.com)  
TEL: 212-481-8610 x365

## **COPY AND CONTRACT REQUIREMENTS**

- 1.** The acceptance or execution of an order is subject to Publisher's approval of copy, text, display and illustration.
- 2.** All copy, text, display and illustration are published on the representation that the advertiser and the advertising agency are fully authorized and have secured proper written consent. The advertiser and the advertising agency agree to indemnify and save harmless the Publisher from any and all liability, loss and expense of any nature arising from such publication.
- 3.** Any insertion of advertising made by the agency or advertiser represents an acceptance by both the agency and the advertiser of all the terms and conditions of the rate card applicable to the issue in which such insertion is to be published.
- 4.** All rates and units of space are subject to change on 30 days' notice.
- 5.** Orders for specific units of space and dates of insertions are necessary.
- 6.** Orders specifying positions are accepted on request basis only.
- 7.** The Publisher assumes no responsibility for errors in key numbers or telephone numbers, or in the printing or insertion of numbers for inserted material.
- 8.** Orders that contain incorrect rates or conditions will be inserted and charged for at regular-schedule rates. Such errors will be regarded as clerical.
- 9.** Conditional orders are not accepted by the Publisher.
- 10.** Cancellation or changes in orders not accepted after closing date.
- 11.** All orders accepted by the Publisher are contingent upon acts of God, fires, accidents, strikes or other interruptions to production and/or distribution of the same or different nature beyond his control.
- 12.** Rates charged and discounts allowed are subject to short rate at expiration of ad schedule.
- 13.** Publisher reserves the right to cancel the contract upon default in payment or breach of any provision herein, and all unpaid charges and short rates shall become immediately payable.
- 14.** Publisher reserves the right to reject, exclude, or cancel any advertisement, insertion order, space reservation or position commitment at any time, for any reason, without liability, even if previously acknowledged or accepted.
- 15.** All advertisements must be clearly identified by the trademark or signature of the advertiser. Those which, in the judgment of the Publisher, look like editorial pages will be marked "Advertisement."
- 16.** The liability of the Publisher for any error for which he may be held legally responsible will not exceed the cost of the space occupied by the error. The Publisher will not, in any event, be liable for loss of income or profits or any consequential damages.
- 17.** No conditions, printed or otherwise, appearing on contract orders or copy instructions that conflict with the Publisher's policies, listed on this rate card, will be binding on the Publisher.
- 18.** As used in this section, the term "Publisher" shall refer to M. Shanken Communications, Inc.