



ST. JOHN BRIGADE SINGAPORE

DRILL MANUAL

FIRST EDITION

PUBLISHED BY:

NATIONAL TRAINING COMMITTEE (2015)



Foreword from Chief Commissioner

Drills have been an integral training component of the St. John Brigade Singapore since the early years of the Brigade's establishment. As a uniformed organisation, discipline and regimentation within its ranks remain a crucial factor in maintaining the good work and efficiency of the Brigade. Drills serve as a means of instilling discipline and cultivating esprit de corps amongst members of the Brigade.

In addition, drills create a foundation for our heritage, customs and traditions which our members hold dear, such as our Annual General Inspection and the various parades held in both our Zones and school Corps.

Given the importance of drills in our Brigade activities, it is necessary for us to detail all drill movements to improve standardisation and instruction of drills. This manual encompasses detailed procedures for all drill movements and it aims to serve as a reference for all members of St. John Brigade Singapore. I hope that the publication of this manual will benefit both instructors and cadets alike, so that we may improve and progress together as a Brigade.

I would like to extend my heartfelt appreciation and gratitude to the Drill Manual Committee team under National Training Committee, led by ACC (Training) Mr. Chua Sock Kiang:

Chairman: WO (2) Tang Chee Kai
Vice-Chairmen: WO (3) Koh Yi Hui, CMSJ
WO (4) Loh York Liang Peter
Members: WO (2) Simon Ow Yew Leong, CMSJ
WO (2) Mohd Arif Ali, CMSJ
WO (3) Edmund Tan

These gentlemen have selflessly spent countless hours drafting and refining this manual for the greater good of our organisation.

On this note, I hope that all our volunteers will appreciate the tremendous effort which has been put into the preparation of this manual and commit themselves to improve the standards of drill and other aspects of our Brigade.

A handwritten signature in black ink, appearing to read 'Goh Hood Keng' or a similar variation.

Professor (Dr) Goh Hood Keng, Christopher, O.St.J
Chief Commissioner
St. John Brigade Singapore

Revision and Acknowledgements

Rank	Name	Year	Remarks
WO(2)	Tang Chee Kai	2015	1 st Edition
WO(3)	Koh Yi Hui, CMSJ		
WO(3)	Edmund Tan		
WO(4)	Loh York Liang Peter		

Drill Manual Committee

Advisor	Mr Chua Sock Kiang	Assistant Chief Commissioner (Training)
Chairman	WO(2) Tang Chee Kai	NHQ
Vice-Chairmen	WO(3) Koh Yi Hui, CMSJ WO(4) Loh York Liang Peter	Zone 7 Zone 8
Members	WO(2) Simon Ow Yew Leong, CMSJ WO(2) Mohd Arif Ali, CMSJ WO(3) Edmund Tan	Zone 3 Zone 7 Zone 1
Consultant	1WO (Ret) Oliveira Edward	Specialist and Warrant Officer Institute, Singapore Armed Forces

References

1. Singapore Armed Forces Drill Manual 2007
2. National Police Cadet Corps (NPCC) Drill Training Handbook 2008
3. SJAB Zone 1 Revised Drill Manual 2010, by WO(2) Tang Chee Kai and WO(3) Edmund Tan

Special thanks to

Corps SO(5) Chai Chang Yu	Zone 7
Corps SO(5) Tan Kwang Yu	Zone 7
Corps SO(6) Darryl Hwang Jun Siang	Zone 7
SSS Soh Jun Hern	Zone 8

Cover Designers:

Corps SO(5) Tan Kwang Yu	Zone 7
WO(3) Lee Sheng Ming	Zone 1

For Internal Circulation Only

Drill Manual (1st Edition)
St. John Brigade Singapore © 2015

All rights reserved. No part of this publication may be produced in any form or by any means, without their prior permission from St. John Brigade Singapore.

Table of Contents

Revision and Acknowledgements	1
Introduction	4
Definitions	5
Introductory Words of Command.....	9
Words of Command	10
Basic Drill Movements.....	15
Bend the Knee	16
Clench the Fists	16
Drive the Foot	17
Take a Forward Pace.....	17
Number Off from the Right (DARI KANAN – BILANG)	18
Marching; March a Forward Pace	19
Marching; Swing the Arms	19
Static Drills	20
Position of Attention.....	21
SENANG DI – RI	22
REHATKAN DI – RI	25
SEDI – A	26
DIAM.....	28
SEMULA	29
KE-KANAN LU – RUS.....	30
SEPARUH KE-KANAN LU – RUS	37
BETULKAN – BARISAN	38
DALAM BUKA BARISAN, KE-KANAN LU – RUS	41
DALAM TUTUP BARISAN, KE-KANAN LU – RUS.....	43
PANDANG KE-HADAPAN PAN – DANG	45
KE-KANAN PU – SING	46
SEPARUH KE-KANAN PU – SING	48
KE-BELAKANG PU – SING	49
HORMAT KE-HADAPAN HOR – MAT	51
TIGA LANGKAH KE-KANAN – GERAK	54
TIGA LANGKAH KE-HADAPAN – GERAK	58
KELUAR – BARIS	60
BERSU – RAI.....	62
Quick March.....	66
CEPAT JA – LAN...	67
HENTAK KAKI CEPAT HEN – TAK	71
HENTAK KAKI HEN – TAK	73
BERHEN – TI	75
MA – JU	79
KE-KANAN PU – SING	80
KE-KIRI PU – SING	82
KE-BELAKANG PU – SING	84
DARI KANAN, KANAN BELOK	88
PANDANG KE-KIRI PAN – DANG	90
PANDANG KE-HADAPAN PAN – DANG	92
HORMAT KE-HADAPAN HOR – MAT	93
HORMAT KE-KIRI HOR – MAT	96
TUKAR LANGKAH MASA BERJALAN – TUKAR LANGKAH	98
TUKAR LANGKAH JALAN, PERLAHAN JA – LAN	100
Slow March	101
PERLAHAN JA – LAN	102
HENTAK KAKI PERLAHAN HEN – TAK	105

HENTAK KAKI HEN – TAK	106
BERHEN – TI	107
MA – JU	109
PANDANG KE-KIRI PAN – DANG	110
PANDANG KE-HADAPAN PAN – DANG	112
KE-KANAN PU – SING	113
KE-KIRI PU – SING	114
KE-BELAKANG PU – SING	115
TUKAR LANGAK JALAN CEPAT JA – LAN	119
Advanced Drills.....	121
BARISAN TENGAH, DARI KANAN, ANGKA SATU DAN DUA, BI – LANG	122
JADIKAN DUA BARISAN, KE-KANAN LU – RUS	123
JADIKAN TIGA BARISAN, KE-KANAN LU – RUS	125
Sizing.....	128
DI-SEBELAH KANAN, DAN BERHENTI, JADIKAN – SKUAD	132
DARI KANAN, TUKAR HALUAN KE-KANAN, DAN BERHENTI, TU – KAR	134
BARIS AKAN MARA UNTUK DIPERHATIKAN SEMUA, DARI TENGAH, CEPAT JA – LAN	136
Swagger Stick Drills.....	140
Static: Stand At Ease (Order)	141
Static: Stand At Attention (Order)	144
Static: Change from Order to Carry (FROM ORDER TO THE CARRY – CARRY)	146
Static: Change from Carry to Order (FROM CARRY TO THE ORDER – ORDER)	148
Static: Change from Carry to Trail (FROM CARRY TO THE TRAIL – TRAIL)	150
Static: Change from Trail to Carry (FROM TRAIL TO THE CARRY – CARRY)	153
Quick March: Quick March (Order)	156
Quick March: Quick March (Carry)	158
Quick March: Quick March (Trail)	160
Quick March: Change from Order to Carry (FROM ORDER TO THE CARRY – CARRY)	162
Quick March: Change from Carry to Order (FROM CARRY TO THE ORDER – ORDER)	165
Quick March: Change from Carry to Trail (FROM CARRY TO THE TRAIL – TRAIL)	168
Quick March: Change from Trail to Carry (FROM TRAIL TO THE CARRY – CARRY)	171
Quick March: Salute to the Right (Trail)	174

Introduction

History

In the past, commanders used drills to manoeuvre soldiers from one place to another swiftly into a battle formation. Without drills, soldiers ended up scattered on the battlefield, thus losing their battle formation. Such battle formations were essential for both defensive and offensive tactics; commanders who performed the best tactical battle formations often emerged victorious in battle.

Aims of Drills

1. To produce a member who is proud, alert and obedient.
2. To provide the basis for teamwork.

Purpose of Drills

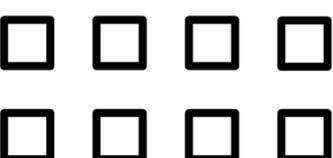
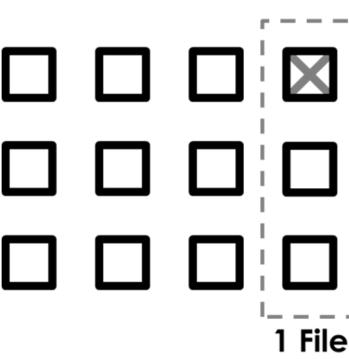
1. To enable a commander to move his unit from one place to another in an orderly manner.
2. As an aid in discipline training by instilling habits of precision, alertness, urgency, attention to detail and a readiness to obey orders instantly. It also fosters the development of moral qualities.
3. Provide for the development of commanders in the practice of commanding members.
4. When performed for ceremonial purposes, drills provide a means of enhancing the morale of members and developing the unit's "esprit-de-corps". A parade will quickly instil the corporate unity of any body of men.

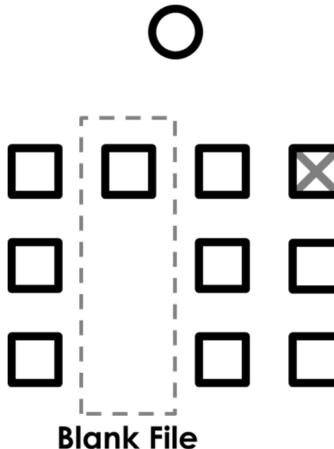
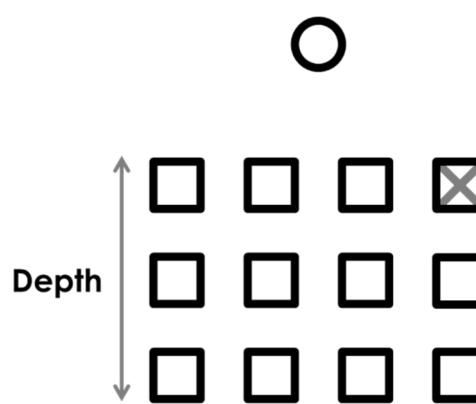
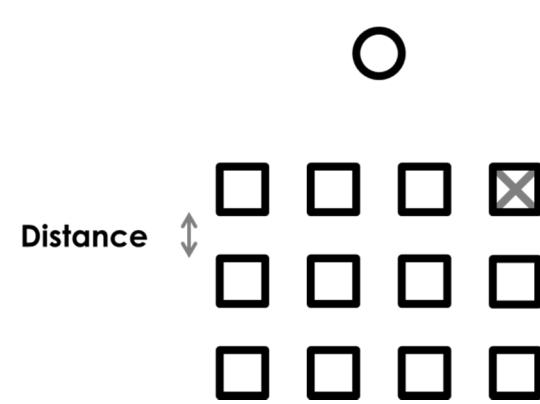
Note

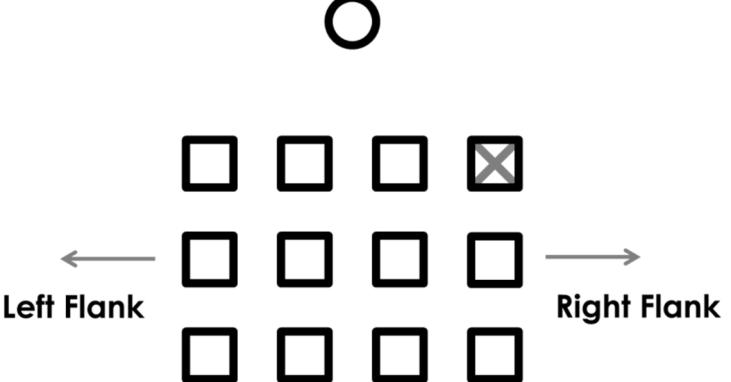
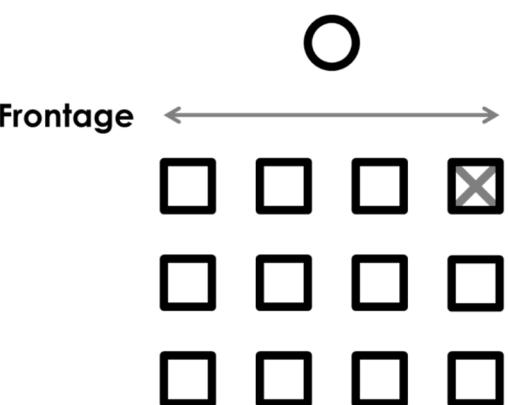
Drills described in this manual are the standard set for the St. John Brigade Singapore. The drills in this manual form the basis for a universal standard for all members of the Brigade. All Zones and Corps of the Brigade are to strictly adhere to it. Any deviation from this manual must be jointly consulted with National Training Committee, St. John Brigade Singapore.

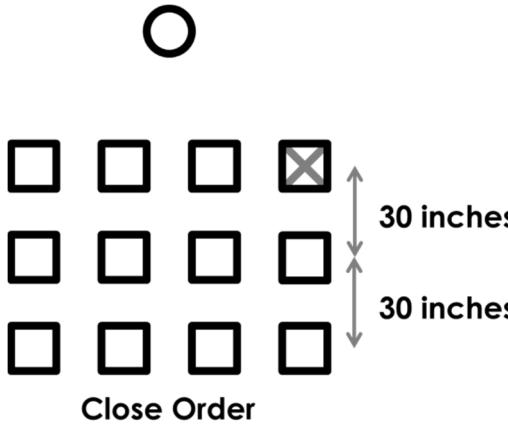
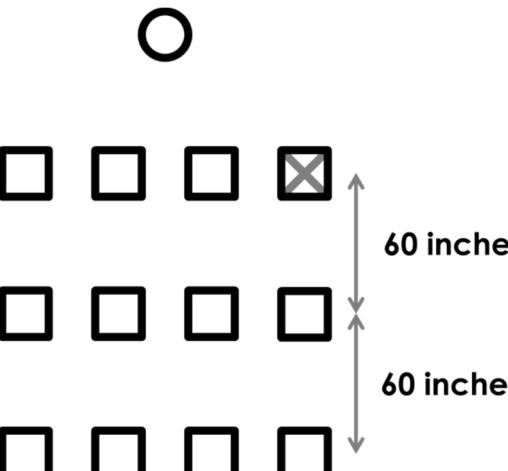
Definitions

To understand the explanations of drill movements, a preliminary understanding of the definitions of the following terms is essential.

Term	Definition	Illustration
Squad	A sub-unit formed for drill.	Nil
Marker	Members who are employed to mark points on which a movement is to be directed, or by which a formation or alignment is to be regulated.	 Left Marker     Right Marker 
Rank	A line of members in a squad standing side-by-side.	 Front Rank (BARISAN DEPAN)  Centre Rank (BARISAN TENGAH)  Rear Rank (BARISAN BELAKANG) 
File	A line of multiple members of different ranks who are covering each other.	 1 File

Term	Definition	Illustration
Blank File	A file in which there is no centre and / or rear member, due to the indivisibility of the total number of members in a squad by the number of ranks of the squad. This file is always the second file from the left. In the case whereby said file has no centre and rear member, the squad is said to have two blank files.	
Depth	The space occupied by a squad (less supernumeraries) from front to rear.	
Distance	The space between members from the front of one member to the rear of another.	

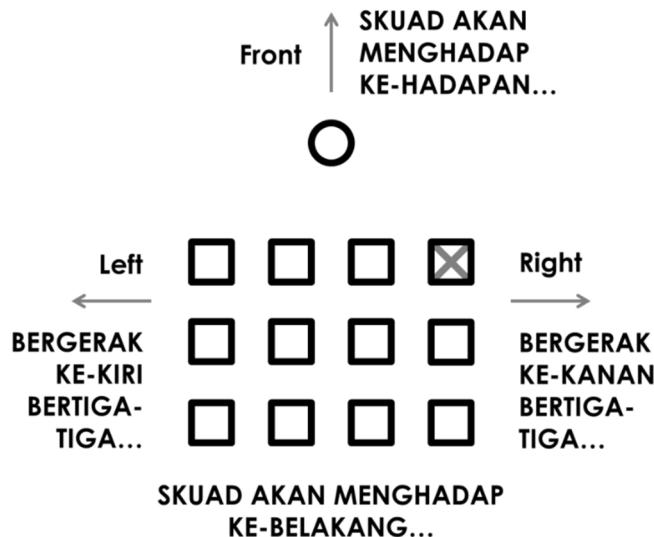
Term	Definition	Illustration
Flank	Either sides of a body of members as opposed to its front or rear.	
Frontage	The space covered laterally by a squad, measured from flank to flank.	
Covering	The act of aligning oneself directly behind the member to one's immediate front while maintaining correct distance.	Nil
Dressing	The act of aligning oneself with and covering others within a body of members correctly.	Nil
Directing Flank	The flank by which a squad takes its dressing.	Nil

Term	Definition	Illustration
Close Order	The distance between ranks is 30 inches (approximately 76 cm).	 <p style="text-align: center;">Close Order</p>
Open Order	The distance between ranks is 60 inches (approximately 152 cm).	 <p style="text-align: center;">Open Order</p>
Regulation Pause	A short pause between drill movements.	The timing "CHECK" denotes a Regulation Pause (e.g. ONE-CHECK-ONE)
Pace	A movement of distance on foot (e.g. 30 inches (approximately 76 cm)).	Nil

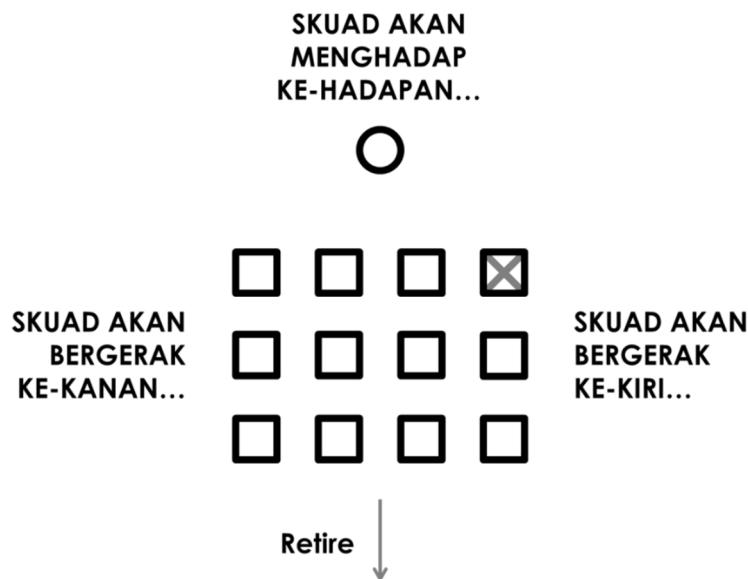
Introductory Words of Command

Before a squad is turned in any direction, the commander indicates that direction by words of command.

For a three-rank squad that is facing the front, right or left:



For a squad that is facing the rear:



Note

- A squad's orientation refers to the squad's sense of orientation (i.e. direction defined as its true front, right, left and rear).
- As the squad's orientation is defined with respect to the position of the right marker, in a drill practice, this orientation may be redefined arbitrarily by the Commander, insofar as it is logical. Hence, drills which redefine the position of the right marker (e.g. Right Dress while facing the rear, Changing Formation without Changing Direction etc.) change the squad's orientation.
- The squad's orientation should not be redefined when in the context of a parade.

Words of Command

Identifiers	
English	Malay
Squad	SKUAD
Parade	BARIS
Guard-of-Honour Contingent	KAWALAN KEHORMATAN
Colours Party	KUMPULAN PANJI-PANJI
Flag Party	KUMPULAN BENDERA
Group / Party	KUMPULAN
Escort to / for the Colours	PENGIRING UNTUK PANJI-PANJI
Officer	PEGAWAI
Marker	PENANDA
Drill Instructor	JURU KAWAD
Prize Recipients	PEMENANG-PEMENANG HADIAH
Award Recipients	PENERIMA-PENERIMA HADIAH
Remainder	YANG LAIN
Number	NOMBOR
Front Rank	BARISAN DEPAN
Centre Rank	BARISAN TENGAH
Rear Rank	BARISAN BELAKANG

Subjects	
English	Malay
Guest-of-Honour / Reviewing Officer	TETAMU TERHORMAT
President	PRESIDEN
Prime Minister	PERDANA MENTERI
Deputy Prime Minister / Minister / 2 nd Minister / Acting Minister / Senior Minister of State / Minister of State	MENTERI
Member of Parliament	AHLI PARLIMEN
Military Commander	PANGLIMA

Subjects (St. John Brigade Singapore)¹	
English	Malay
Prior	PRIOR
Chief Commissioner	CHIEF COMMISSIONER
Deputy Chief Commissioner / Senior Assistant Chief Commissioner / Assistant Chief Commissioner / Commissioner / Deputy Zone Commissioner	COMMISSIONER
Zone Commissioner	ZONE COMMISSIONER
Zone Superintendent	ZONE SUPERINTENDENT
Corps Superintendent	CORPS SUPERINTENDENT

Objects	
English	Malay
Colours	PANJI-PANJI
Flag	BENDERA

¹ The Malay translations stated for Subjects (St. John Brigade Singapore) are not the actual Malay translations of their respective English equivalents. Where Subjects (St. John Brigade Singapore) are required to be addressed on parade, the original English terms shall be used with no exception.

Verbs	
English	Malay
Turn	PUSING
Move	GERAK
March	JALAN
Wheel	BELOK
Form	JADIKAN
Change	TUKAR
Salute	HORMAT
Size	PARAS
Number Off	BILANG
Still	DIAM
As You Were	SEMULA

Others	
English	Malay
Right	KANAN
Left	KIRI
Front	HADAPAN / DEPAN ²
Rear	BELAKANG
Centre	TENGAH
Quick	CEPAT
Slow	PERLAHAN
To (Object)	KEPADAA

Common Parade Commands	
English	Malay
Prize Recipients take place	PEMENANG-PEMENANG HADIAH, AMBIL – TEMPAT
Award Recipients take place	PENERIMA-PENERIMA HADIAH, AMBIL – TEMPAT
Parade will advance in review order, by the centre, quick march	BARIS AKAN MARA UNTUK DIPERHATIKAN SEMUA, DARI TENGAH, CEPAT JA – LAN
Parade will march past to exit, in quick time, Guard-of-Honour Contingent ahead, move to the right, right turn	BARIS AKAN BERJALAN KELUAR, DALAM MASA CEPAT, KAWALAN KEHORMATAN DAHULU, BERGERAK KE-KANAN, KE-KANAN PU – SING
Parade will march past, in quick time, Guard-of-Honour Contingent ahead, move to the right, right turn	BARIS AKAN BERJALAN LALU, DALAM MASA CEPAT, KAWALAN KEHORMATAN DAHULU, BERGERAK KE-KANAN, KE-KANAN PU – SING

² "HADAPAN" or "DEPAN" depends on usage. "HADAPAN" is a direction whereas "DEPAN" is a reference to the front.

Basic Static Drills	
English	Malay
Attention	SEDI – A
Stand At Ease	SENANG DI – RI
Stand Easy	REHATKAN DI – RI
Pledge Taking	TA'AT SETI – A
Salute to the Front, Salute	HORMAT KE-HADAPAN, HOR – MAT
Get on Parade	MASUK – BARIS
Fall-Out	KELUAR – BARIS
Dismiss	BERSU – RAI
From the Right / Left / Front / Back, Number Off	DARI KANAN / KIRI / DEPAN / BELAKANG – BILANG

Dressing Drills	
English	Malay
Right / Left / Inward Dress	KE-KANAN / KE-KIRI / KE-DALAM LU – RUS
Half Right / Left / Inward Dress	SEPARUH KE-KANAN / KE-KIRI / KE-DALAM LU – RUS
Dress Up	BETULKAN – BARISAN
In Open Order, Open	DALAM BUKA BARISAN, BU – KA
In Close Order, Close	DALAM TUTUP BARISAN, TU – TUP
In Open Order, Right Dress	DALAM BUKA BARISAN, KE-KANAN LU – RUS
In Close Order, Right Dress	DALAM TUTUP BARISAN, KE-KANAN LU – RUS

Turning Drills	
English	Malay
Move to the Right / Left in Threes	BERGERAK KE-KANAN / KE-KIRI BERTIGA-TIGA
Move to the Right / Left in Two Ranks	BERGERAK KE-KANAN / KE-KIRI DALAM DUA BARISAN
Squad will Move to the Right / Left (Squad Turning from the Rear)	SKUAD AKAN BERGERAK KE-KANAN / KE-KIRI
Squad will Advance / will Retire	SKUAD AKAN MENGHADAP KE-HADAPAN / KE-BELAKANG
Right / Left / About Turn	KE-KANAN / KE-KIRI / KE-BELAKANG PU – SING

Pacing Drills	
English	Malay
Three / Five Paces to the Right / Left / Front / Back, Move	TIGA / LIMA / LANGKAH KE-KANAN / KE-KIRI / KE-HADAPAN / KE-BELAKANG – GERAK

Marching Drills	
English	Malay
By the Right / Left / Front / Centre	DARI KANAN / KIRI / DEPAN / TENGAH
Quick March	CEPAT JA – LAN
Slow March	PERLAHAN JA – LAN
Quick Mark Time	HENTAK KAKI CEPAT HEN – TAK
Slow Mark Time	HENTAK KAKI PERLAHAN HEN – TAK
Mark Time	HENTAK KAKI HEN – TAK
Forward	MA – JU
Right / Left Wheel	KANAN / KIRI BELOK

Saluting and Paying of Compliments

English	Malay
Salute to the Right / Left / Front, Salute	HORMAT KE-KANAN / KE-KIRI / KE-HADAPAN, HOR – MAT
Eyes Right / Left / Front, Glance	PANDANG KE-KANAN / KE-KIRI / KE-HADAPAN, PAN – DANG

Changing Step Drills

English	Malay
Changing Step, Change Step	TUKAR LANGKAH MASA BERJALAN – TUKAR LANGKAH
Changing Step, Slow March	TUKAR LANGKAH JALAN, PERLAHAN JA – LAN
Changing Step, Quick March	TUKAR LANGKAH JALAN, CEPAT JA – LAN

Forming Ranks at Halt

English	Malay
Centre Rank, from the Right, in Numbers One and Two, Number Off	BARISAN TENGAH, DARI KANAN, ANGKA SATU DAN DUA – BILANG
Form Two / Three Ranks, Move	JADIKAN DUA / TIGA BARISAN – GERAK
Form Two / Three Ranks, Right / Left / Inward Dress	JADIKAN DUA / TIGA BARISAN, KE-KANAN / KE-KIRI / KE-DALAM LU – RUS

Sizing Drill

English	Malay
Tallest to the Right, Shortest to the Left, in One Rank, Size	YANG TINGGI KE-KANAN, RENDAH KE-KIRI, DALAM SATU BARISAN – PARAS
From the Right, in Numbers One and Two, Number Off	DARI KANAN, ANGKA SATU DAN DUA – BILANG
Odd Numbers One Pace Forward, Even Numbers One Pace Backward, Move	NOMBOR GANJIL SATU LANGKAH KE-HADAPAN, NOMBOR GENAP SATU LANGKAH KE-BELAKANG – GERAK
Right Marker Still, Odd Numbers to the Right, Even Numbers to the Left, Rank, Right and Left respectively, Turn	ORANG YANG DI-SEBELAH KANAN DIAM, NOMBOR GAJIL KE-KANAN, NOMBOR GENAP KE-KIRI, BARISAN, KE-KANAN DAN KE-KIRI PU – SING
Form Three Ranks, Quick March	JADIKAN TIGA BARISAN, CEPAT JA – LAN

Change Formation without Changing Direction

English	Malay
On the Right / Left side, at the Halt, Form Squad	DI-SEBELAH KANAN / KIRI, DAN BERHENTI, JADIKAN – SKUAD
On the Right / Left side, Form Squad	DI-SEBELAH KANAN / KIRI, JADIKAN – SKUAD

Change Direction without Changing Formation

English	Malay
By the Right / Left, Change Direction to the Right / Left, at the Halt, Change	DARI KANAN / KIRI, TUKAR HALUAN KE-KANAN / KE-KIRI, DAN BERHENTI, TUKAR
By the Right / Left, Change Direction to the Right / Left, Change	DARI KANAN / KIRI, TUKAR HALUAN KE-KANAN / KE-KIRI, TUKAR

Note

- All introductory Words of Command that begin with “AKAN” must have an identifier clause (i.e. “SKUAD”, “BARIS” etc.) in order for the command to be grammatically sound since “AKAN” means “will” in Malay.
- The English equivalents of Words of Command are not the direct translations of the Malay Words of Command. Commands adopted from the British were translated into Malay; the converse is not the case.

BASIC DRILL MOVEMENTS

Several basic drill movements are repeated in most drills covered in this drill manual. These basic drill movements shall only be elaborated upon once in this section.

Bend the Knee



- The thigh of the leg with the bended knee shall be lifted up until it is parallel to the ground, forming an angle of 90 degrees to the body.
- The heel of the leg with the bended knee shall hang naturally below the bended knee.
- The bent knee shall be pointed forward.
- The knee of the stationary leg shall be braced backwards.
- The ankle of the leg with the bended knee shall rest naturally such that the foot is pointed slightly downwards.

Clench the Fists



- The fists shall be clenched with all fingers, except the thumb, curled into the palm with fingernails concealed.
- The thumb shall be straightened and rested against the side of the index finger.

Drive the Foot



- The said foot shall be driven down to the ground in double time, landing in a manner such that the heels of both feet are in contact, with a V-shape formed by the heels of both feet. The angle subtended at the heels by the V-shape shall be approximately 30 degrees.
- The stationary knee shall be braced backwards.
- The body shall remain upright.
- The arms shall remain straightened and tight by the side, with elbows braced forward and fists clenched.

Take a Forward Pace



Right Pace

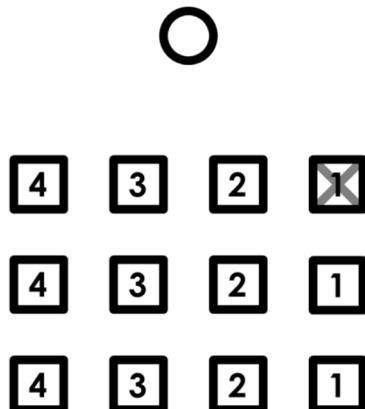


Left Pace

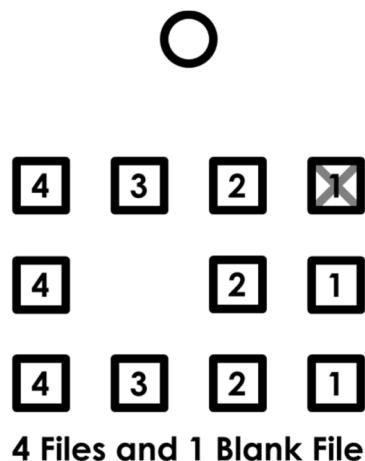
- Members shall take a forward pace of 30 inches (approximately 76 cm) with said foot landing flat onto the ground.
- Throughout the movement, the arms, body and head shall remain in the position as per standing at attention.

Number Off from the Right (DARI KANAN – BILANG)

- Numbering off is conducted to enable every member of the squad to be identified in a numbered order or for the purpose of counting the number of members within a squad.
- The direction which numbering off is conducted is indicated by the words of command. Conventionally, numbering off is done starting from the right (i.e. From the Right Marker to the Left Marker). Alternatively, numbering off may be conducted from the left (DARI KIRI – BILANG), from the front (DARI DEPAN – BILANG) or from the back (DARI BELAKANG – BILANG).
- For the case of numbering off from the right, each member in the front rank will call out his number in ascending order, starting with the Right Marker and ending with the Left Marker of the squad. Each member in the centre and rear ranks, in the case of a three rank squad, will take the corresponding number of the member at their immediate front in the front rank.



- Should an error be made in numbering off, the Commander will call out "SEMULA" and the process of numbering off will repeat starting from the Right Marker, if numbering off is done from the right.
- For the case of a two-rank or three-rank squad, after the process of numbering off has been completed, the leftmost member of the rear rank will indicate the total number of files and the total number of blank files to the Commander. In addition, he shall call out the Commander's salute, as a formal respectful reply (e.g. "FOUR FILES AND ONE BLANK FILE SIR" etc.).



Marching: March a Forward Pace**Right Pace****Left Pace**

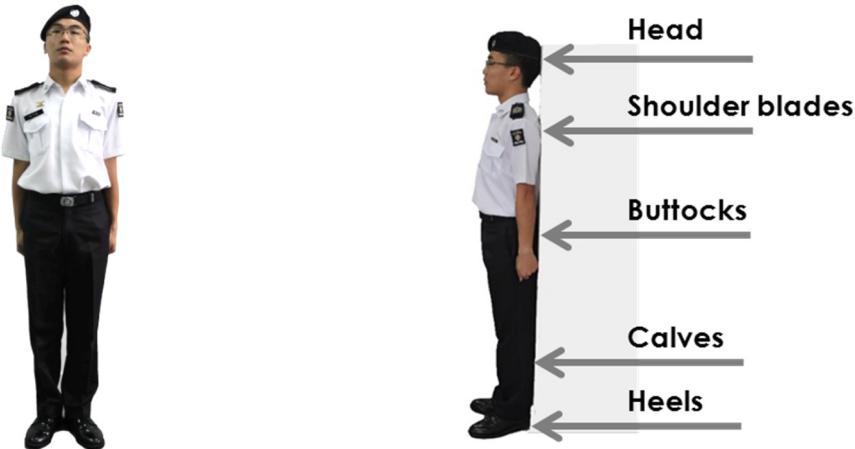
- A 30 inch (approximately 76 cm) forward pace shall be taken with one foot. The heel of said foot shall contact the ground first (i.e. dig the heels).

Marching: Swing the Arms

- One arm shall swing forward, with the elbow braced forward, pointing directly to the front, forming an angle of 90 degrees between the arm and the body. The arm shall not be rotated.
- Simultaneously, the other arm shall swing backwards, with the elbow braced forward, forming an angle of 45 degrees between the arm and the body. The arm shall not be rotated.
- The fists shall remain clenched throughout the movement.
- Throughout the movement, the body and head shall remain in the position as per standing at attention.

STATIC DRILLS

Position of Attention



- The arms shall be by the side, placed behind the seam of the pants or culottes and straightened with both elbows braced forward. There shall be no gap between the arms and the body with the exception of a small gap between the lower forearm and the thigh.
- Both fists shall be clenched and in contact with the thighs, with both thumbs pointed vertically to the ground.
- The head shall be faced forward with the chin held slightly upwards and the mouth closed.
- The eyes shall look straight and slightly above the horizon.
- The shoulders shall be pulled backwards.
- Both knees shall be braced backwards.
- Members shall stand in a position such that when the back is against a wall, the back of the head, shoulder blades, buttocks, calves and heels (i.e. "5 points of contact") shall be in contact with the wall.

SENANG DI – RI

English

Stand at ease

Purpose

To let members stand in a less straining position while awaiting commands, instructions or a speech. It is also the default fall-in position.

Predecessor

Standing at attention or after falling-in

Timing

Nil

Movements

Movement 1 – Bend the Left Knee Refer to Basic Drill Movements

Movement 2 (a) – Drive the Left Foot



- The left foot shall be driven down to the ground in double time, landing in a manner such that the heels are 12 inches (approximately 30 cm) apart, with the feet pointed slightly outwards such that when the heels are placed together, a V-shape is formed. The angle subtended at the heels by the V-shape shall be approximately 30 degrees.
- The right knee shall be braced backwards.
- Body shall remain upright.

Movement 2 (b) – Move the Arms

- Simultaneously, the arms shall be moved from the side of the body to the back of the body by the shortest possible path. When behind the back, there shall be no gap between the arms and the body and the elbows shall be slightly bent.
- The palms of both hands shall be opened with the back of the right hand placed on the palm of the left hand. The thumbs shall be crossed, with the right thumb over the left thumb. Remaining fingers shall be straightened and naturally pointed towards the ground. There shall be no gaps between fingers of the same hand.

End of Movement

- The head shall be faced forward, with the chin held slightly upwards and the mouth closed. The eyes shall look straight and slightly above the horizon.
- The shoulders shall be pulled backwards.
- Both knees shall be braced backwards.
- Both arms shall be at ease.

All Movements – Stand At Ease (SENANG DI – RI)

Command:
SENANG DI – RI



**Movement 1: Bend the
Left Knee**
Timing: Nil



**Movement 2: Drive the Left
Foot and Move the Arms**
Timing: Nil

Note

- In the case whereby members are required to carry an object while standing at ease, Movement 2 (b) shall not be executed such that the hands remain by the side of the body as per standing at attention. The said object shall be carried in a smart and orderly manner in the left hand.

REHATKAN DI – RI

English

Stand easy

Purpose

To allow members to stand in a less straining position while awaiting instructions

Predecessor

Standing at ease

Timing

Nil

Movements

End of Movement

- The arms, chests and shoulders shall be relaxed slightly.



Command: REHATKAN DI – RI



End of Movement
Timing: Nil

Note

- At the identifier clause of the following command (e.g. SKUAD), members shall return to standing at ease in preparation to execute the following drill.
- Members of the Colours Party will never stand easy on parade.

SEDI – A

English

Stand at attention

Purpose

To ready members with an intended purpose – this can be an inspection or a parade

Predecessor

Standing at ease or saluting at the halt on parade

Timing

Nil

Movements

Movement 1 – Bend the Left Knee Refer to Basic Drill Movements

Movement 2 (a) – Drive the Left Foot Refer to Basic Drill Movements



Movement 2 (b) – Move the Arms

- Simultaneously, the arms shall be moved from the back of the body to the side of the body by the shortest possible path. When by the side, the arms shall be placed behind the seam of the pants or culottes and straightened with both elbows braced forward. There shall be no gap between the arms and the body with the exception of a small gap between the lower forearm and the thigh.
- Both fists shall be clenched and in contact with the thighs, with both thumbs pointed vertically to the ground.

End of Movement

- Members shall remain standing at attention.

All Movements – Stand At Attention (SEDI – A)

Command:
SEDI – A



Movement 1: Bend the Left Knee
Timing: Nil



Movement 2: Drive the Left Foot and Move the Arms
Timing: Nil

DIAM

English

Still

Purpose

To ready members for the Commander to present himself and the squad to a higher ranking superior prior to seeking permission to execute a particular task

Predecessor

Standing at attention

Timing

Nil

Movements

End of Movement

- Members shall keep still and be extra vigilant while maintaining the best possible posture and awaiting the next command to be given.

Note

- This drill shall not be used in formal parades.
- It is usually executed during reporting, or for the purpose of greeting a higher ranking superior. Members shall stop all actions and face the intended superior to greet while standing or sitting upright.

SEMULA

English

As you were

Purpose

To let members return to their immediate previous position

Predecessor

Position of last command executed

Timing

Nil

Movements

End of Movement

- Members shall return to the position of the last command executed in the shortest time in a smart and orderly manner. If the position of the last command involved marching in quick or slow time, members shall mark time in quick or slow time respectively.

Note

- After the drill is executed, the next command need not be a full command – using a short command (E.g. KE-KANAN PUSING) will suffice.

KE-KANAN LU – RUS

English

Right dress

Purpose

To let members form up in an orderly manner by taking dressing from the Right Marker in close order

Predecessor

Standing at attention in close order while facing the front

Timing

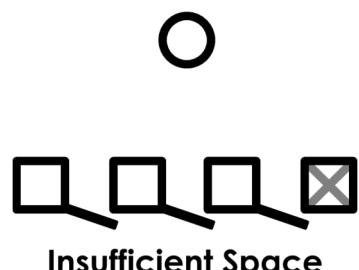
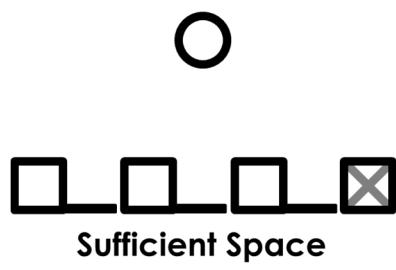
ONE-CHECK-ONE

Movements

Movement 1 – Move the Right Arm (Front Rank with the exception of the Right Marker)

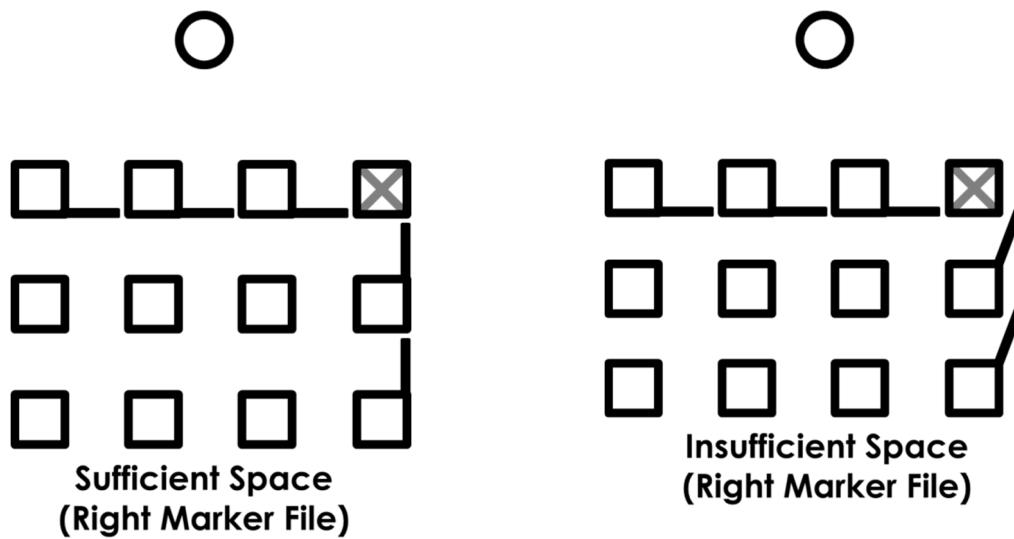


- The right arm shall be straightened with the right elbow braced forward and pointed directly to the right, forming an angle of 90 degrees between the right arm and the body. The right arm shall not be rotated. The positioning of the right fist should not follow the height of the member standing to the immediate right.
- The right fist shall be clenched with the thumb pointed horizontally to the right.
- The left arm shall remain in the position as per standing at attention.
- Should movement of the right arm hit the member standing at the immediate right due to insufficient space, the right arm shall instead be inclined slightly behind the member while maintaining all other requirements as stated above.



Movement 1 – Move the Right Arm (Right Marker File with the exception of the Right Marker)

- The right arm shall be straightened with the right elbow braced forward and pointed directly to the front, forming an angle of 90 degrees between the right arm and the body. The right arm shall not be rotated. The positioning of the right fist should not follow the height of the member standing at the immediate front.
- The right fist shall be clenched with the thumb pointed horizontally to the front.
- The left arm shall remain in the position as per standing at attention.
- Should movement of the right arm hit the member standing at the immediate front due to insufficient space, the right arm shall instead be inclined slightly to the right of the member's right shoulder while maintaining all other requirements as stated above.



Movement 1 – Move the Head (All with the exception of the Right Marker File)**Front Rank****All Others**

- Simultaneously, the head shall be turned 90 degrees to the right without tilting the head.
- The eyes shall look in the direction the head is facing.

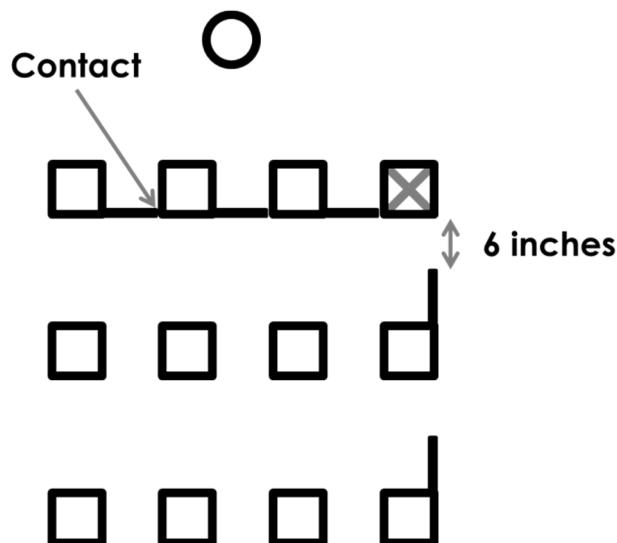
Movement 2 – Bend the Left Knee Refer to Basic Drill Movements**Right Marker****Front Rank****Right Marker File****All Others****Movement 3 – Drive the Left Foot** Refer to Basic Drill Movements**Right Marker****Right Marker File****Front Rank****All Others**

Movement 4 – Align (Front Rank with the exception of the Right Marker)

- By means of looking to their right, members shall align themselves by shuffling into a position whereby their right fist is in contact with the left shoulder of the member standing to their immediate right. While doing so, the body above waist-level shall remain in position.
- Should the right arm be inclined slightly behind the right shoulder of the member standing to their immediate right due to insufficient space, members shall shuffle to a position such that the right arm is pointed directly to the right while maintaining all other requirements as described above.
- Aligning shall be done swiftly with all movement halted upon confirming that alignment has been achieved.

Movement 4 – Align (Right Marker File with the exception of the Right Marker)

- By means of looking to the front, members shall align themselves by shuffling into a position whereby their right fist is 6 inches (approximately 15 cm) away from the right shoulder of the member standing at their immediate front. While doing so, the body above the waist-level shall remain in position.



- Should the right arm be inclined slightly to the right of the right shoulder of the member standing at their immediate front due to insufficient space, members shall shuffle to a position such that the right arm is pointed directly to the front while maintaining all other requirements as described above.
- Aligning shall be done swiftly with all movement halted upon confirming that alignment has been achieved.

Movement 4 – Align (All Others)

- By means of looking to their right, members shall align themselves with the member standing at their immediate front and the member standing to their immediate right by shuffling into position. While doing so, the body above the waist-level shall remain in position.
- Aligning shall be done swiftly with all movement halted upon confirming that alignment has been achieved.

End of Movement

- After alignment has been achieved, the correct posture shall be maintained while awaiting the command to execute eyes front.

All Movements – Right Dress (KE-KANAN LU – RUS) (Example for Front Rank with the exception of the Right Marker)



Command:
KE-KANAN LU – RUS



Movement 1: Move the Right Arm and Move the Head
Timing: ONE



No Movement
Timing: CHECK



Movement 2: Bend the Left Knee
Timing: ONE



Movement 3: Drive the Left Foot
Timing: Nil (Bang)



Movement 4: Align
Timing: Nil

Note

- Alternatively, dressing may be taken from the left (KE-KIRI LU – RUS) or from the centre of the parade (KE-DALAM LU – RUS). In the case of a centre dress, contingents to the right of the centre of the parade will execute a left dress whereas contingents to the left of the centre of the parade will execute a right dress. In either case, the knee which is bent remains unchanged.
- When executed on parade, the Commander will execute an about turn with the same timing and adjust alignment by means of taking paces to the side.
- Blank files are always formed at the second file from the opposite direction which dressing is being taken from at Movement 3. The following illustrates where blank files should be formed when executing right dress. A three-rank squad can only be formed with 10 or more members. A two-rank squad can only be formed with five or more members. A one-rank squad can be formed with any number of members.



**1 Member
One-Rank Squad**



**3 Members
One-Rank Squad**

**4 Members
One-Rank Squad**



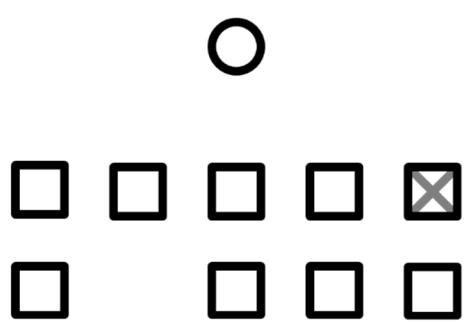
**5 Members
Two-Rank Squad with 1 Blank File**

**6 Members
Two-Rank Squad with no Blank Files**

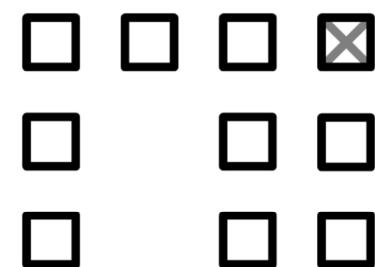


**7 Members
Two-Rank Squad with 1 Blank File**

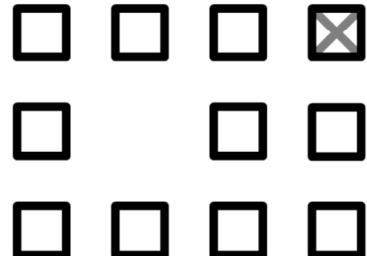
**8 Members
Two-Rank Squad with no Blank Files**



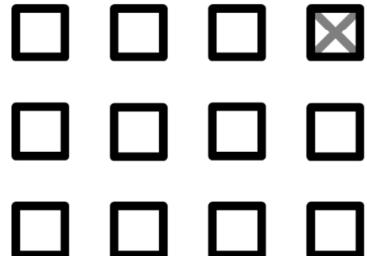
9 Members
Two-Rank Squad with 1 Blank File



10 Members
Three-Rank Squad with 2 Blank Files



11 Members
Three-Rank Squad with 1 Blank File



12 Members
Three-Rank Squad with no Blank Files

SEPARUH KE-KANAN LU – RUS

English

Half right dress

Purpose

To let members form up in an orderly manner by taking dressing from the Right Marker in close order

Predecessor

Standing at attention in close order while facing the front

Timing

ONE-CHECK-ONE

Movements



- The execution of this drill is similar to that of a Right Dress with the exception of the Front Rank. For the Front Rank, the right arm shall be bent with the right elbow pointed directly to the right, forming an angle of 90 degrees between the right upper arm and the right forearm. The right hand shall be rested on the right waist with all fingers straightened and placed together, with the exception of the thumb, and placed in front of the body. The thumb shall be placed behind the body.

Note

- Alternatively, dressing may be taken from the left (SEPARUH KE-KIRI LU – RUS) or from the centre of the parade (SEPARUH KE-DALAM LU – RUS). In the case of a half centre dress, contingents to the right of the centre of the parade will execute a half left dress whereas contingents to the left of the centre of the parade will execute a half right dress. In either case, the knee which is bent remains unchanged.
- When executed on parade, the Commander will execute an about turn with the same timing and adjust alignment by means of taking paces to the side.

BETULKAN – BARISAN

English

Dress up

Purpose

To allow members to form up in an orderly manner by taking dressing from the Right Marker in close order while facing the flanks

Predecessor

Standing at attention in close order while facing either flank

Timing

ONE-CHECK-ONE

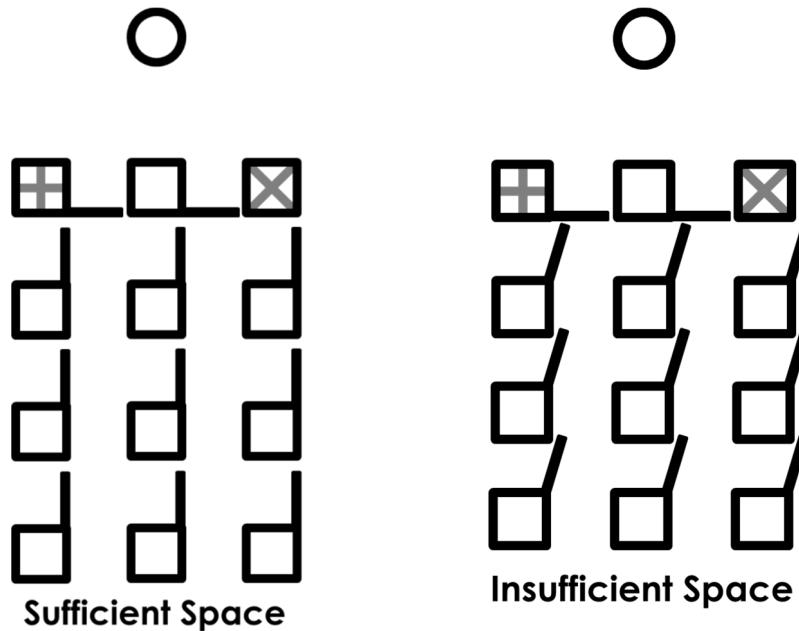
Movements

Movement 1 – Move the Right Arm (Front File with the exception of the Right Marker of the Front File) Refer to Right Dress (KE-KANAN LU – RUS)

Movement 1 – Move the Right Arm (All with the exception of the Front File)



- The right arm shall be straightened with the right elbow braced forward and pointed directly to the front, forming an angle of 90 degrees between the right arm and the body. The right arm shall not be rotated. The positioning of the right fist should not follow the height of the member standing at the immediate front.
- The right fist shall be clenched with the thumb pointed horizontally to the front.
- The left arm shall remain in the position as per standing at attention.
- Should movement of the right arm hit the member standing at the immediate front due to insufficient space, the right arm shall instead be inclined slightly to the right of the member's right shoulder while maintaining all other requirements as stated above.



Movement 1 – Move the Head (Front File with the exception of the Right Marker of the Front File)
 Refer to Right Dress (KE-KANAN LU – RUS)

Movement 2 – Bend the Left Knee Refer to Basic Drill Movements

Movement 3 – Drive the Left Foot Refer to Basic Drill Movements

Movement 4 – Align (Front Rank with the exception of the Right Marker of the Front File)

- By means of looking to their right, members in the front file shall align themselves by shuffling into a position whereby their right fist is in contact with the left shoulder of the member standing to their immediate right. While doing so, the body above waist-level shall remain in position.
- Should the right arm be inclined slightly behind the left shoulder of the member standing to his immediate right due to insufficient space, he shall shuffle to a position such that the right arm is pointed directly to the right while maintaining all other requirements as described above.
- Aligning shall be done swiftly with all movement halted upon confirming that alignment has been achieved.

Movement 3 – Align (All with the exception of the Front File)

- By means of looking to the front, members shall align themselves by shuffling into a position whereby their right fist is 6 inches (approximately 15 cm) away from the right shoulder of the member standing at their immediate front. While doing so, the body above the waist-level shall remain in position.
- Should the right arm be inclined slightly to the right of the right shoulder of the member standing at their immediate front due to insufficient space, members shall shuffle to a position such that the right arm is pointed directly to the front while maintaining all other requirements as described above.
- Aligning shall be done swiftly with all movement halted upon confirming that alignment has been achieved.

Movement 5 – Eyes Front (All with the exception of the Right Marker of the Front File)

- After alignment has been achieved, the leftmost member of the rear file shall shout "CHECK CUT" and the whole squad shall execute eyes front.

End of Movement

- Members shall remain standing at attention.

All Movements – Dress Up (BETULKAN – BARISAN)

(Example for All with the exception of the Front File)



**Command: BETULKAN –
BARISAN**



**Movement 1: Move the
Right Arm**
Timing: ONE



No Movement
Timing: CHECK



**Movement 2: Bend the
Left Knee**
Timing: ONE



**Movement 3: Drive the
Left Foot**
Timing: Nil (Bang)



Movement 4: Align
Timing: Nil



No Movement
Timing: CHECK



Movement 5: Eyes Front
Timing: CUT

DALAM BUKA BARISAN, KE-KANAN LU – RUS

English

In open order, right dress

Purpose

To widen the space between ranks for uniform inspection or fixing of insignia

Predecessor

Standing at attention in three ranks in close order while facing the front

Timing

ONE-TWO-CHECK-ONE-CHECK-ONE

Movements

Movement 1 – Take a Pace (Front and Rear Rank Only)



Front Rank



Rear Rank

- The front rank shall take a forward pace of 30 inches (approximately 76 cm) with the left foot landing onto the ground first. Thereafter, the right foot shall be brought forward such that members reassume the position as per standing at attention.
- The rear rank shall take a backward pace of 30 inches (approximately 76 cm) with the left foot landing onto the ground first. Thereafter, the right foot shall be brought backwards such that members reassume the position as per standing at attention.
- The centre rank shall not move.
- Throughout the movement, the arms, body and head shall remain in the position as per standing at attention.

Movement 2 – Right Dress Refer to Right Dress (KE-KANAN LU – RUS)

- Members shall execute a right dress with the exception that members in the Right Marker File will take dressing from the Right Marker without raising their right arms.

End of Movement

- After alignment has been achieved, the correct posture shall be maintained while awaiting the command to execute eyes front.

All Movements – DALAM BUKA BARISAN KE-KANAN LU – RUS (Example for Front Rank)

Command:
DALAM BUKA BARISAN, KE-KANAN LU – RUS

Movement 1: Take a Pace
Timing: ONE

Movement 1: Take a pace
Timing: TWO



No Movement
Timing: CHECK

Movement 2: Right Dress
Timing: ONE

No Movement
Timing: CHECK



Movement 2: Right Dress
Timing: ONE

Movement 2: Right Dress
Timing: Nil (Bang)

Movement 2: Right Dress
Timing: Nil

Note

- Alternatively, dressing may be taken from the left (DALAM BUKA BARISAN, KE-KIRI LU – RUS) or from the centre of the parade (DALAM BUKA BARISAN, KE-DALAM LU – RUS). In the case of a centre dress, contingents to the right of the centre of the parade will execute a left dress whereas contingents to the left of the centre of the parade will execute a right dress.

DALAM TUTUP BARISAN, KE-KANAN LU – RUS

English

In close order, right dress

Purpose

To close up the space between ranks after uniform inspection or fixing of insignia

Predecessor

Standing at attention in three ranks in open order while facing the front

Timing

ONE-TWO-CHECK-ONE-CHECK-ONE

Movements

Movement 1 – Take a Pace (Front and Rear Rank only)



Front Rank



Rear Rank

- The front rank shall take a backward pace of 30 inches (approximately 76 cm) with the left foot landing onto the ground first. Thereafter, the right foot shall be brought backwards such that members reassume the position as per standing at attention.
- The rear rank shall take a forward pace of 30 inches (approximately 76 cm) with the left foot landing onto the ground first. Thereafter, the right foot shall be brought forward such that members reassume the position as per standing at attention.
- The centre rank shall not move.
- Throughout the movement, the arms, body and head shall remain in the position as per standing at attention.

Movement 2 – Right Dress Refer to Right Dress (KE-KANAN LU – RUS)

End of Movement

- After alignment has been achieved, the correct posture shall be maintained while awaiting the command to execute eyes front.

All Movements – DALAM TUTUP BARISAN, KE-KANAN LU – RUS (Example for Front Rank)

Command:
DALAM TUTUP BARISAN, KE-KANAN LU – RUS



Movement 1: Take a Pace
Timing: ONE



Movement 1: Take a Pace
Timing: TWO



No Movement
Timing: CHECK



Movement 2: Right Dress
Timing: ONE



No Movement
Timing: CHECK



Movement 2: Right Dress
Timing: ONE



Movement 2: Right Dress
Timing: Nil (Bang)



Movement 2: Right Dress
Timing: Nil

PANDANG KE-HADAPAN PAN – DANG

English

Eyes front, glance

Purpose

To let members return to the position as per standing at attention after taking dressing

Predecessor

Dressing position

Timing

Nil

Movement

Movement 1 – Eyes Front



- Members shall return to standing at attention in the shortest time possible in a smart and orderly manner without hitting their arms against their thigh such that a smacking sound is heard.

End of Movement

- Members shall remain standing at attention.

All Movements – Eyes Front (PANDANG KE-HADAPAN PAN – DANG)



Command:
PANDANG KE-HADAPAN PAN – DANG



Movement 1: Eyes Front
Timing: Nil

KE-KANAN PU – SING

English

Right turn

Purpose

To let members turn 90 degrees to the right at the halt, in a smart and orderly manner

Predecessor

Standing at attention

Timing

ONE-CHECK-ONE

Movements

Movement 1 – Right Turn



- Members shall turn 90 degrees to the right, using the right heel (pivot leg) and the left toes as the pivot points. The right foot shall be flat on the ground with the left heel raised. The body weight shall rest on the pivot leg at the end of the turn.
- Both knees shall be braced backwards.
- Throughout the movement, the arms, body and head shall remain in the position as per standing at attention.

Movement 2 – Bend the Left Knee Refer to Basic Drill Movements

Movement 3 – Drive the Left Foot Refer to Basic Drill Movements

End of Movement

- Members shall remain standing at attention.

All Movements – Right Turn (KE-KANAN PU – SING)

Command:
KE-KANAN PU – SING



Movement 1: Right Turn
Timing: ONE



No Movement
Timing: CHECK



Movement 2: Bend the Left Knee
Timing: ONE



Movement 3: Drive the Left Foot
Timing: Nil (Bang)

Note

- Alternatively, turning can be made to the left (KE-KIRI PUSING). In this case, the knee to be bent changes to the right knee instead.

SEPARUH KE-KANAN PU – SING

English

Half right turn

Purpose

To let members turn 45 degrees to the right at the halt, in a smart and orderly manner

Predecessor

Standing at attention

Timing

ONE-CHECK-ONE

Movements

- The execution of this drill is similar to that of a right turn with the exception that members turn an angle of 45 degrees rather than 90 degrees.

Note

- Alternatively, turning can be made to the left (SEPARUH KE-KIRI PUSING). In this case, the knee to be bent changes to the right knee instead.

KE-BELAKANG PU – SING

English

About turn

Purpose

To let members turn 180 degrees clockwise at the halt, in a smart and orderly manner.

Predecessor

Standing at attention

Timing

ONE-CHECK-ONE

Movements

Movement 1 – About Turn



- Members shall turn 180 degrees clockwise, using the right heel (pivot leg) and the left toes as the pivot points. The right foot shall be flat on the ground with the left heel raised. The body weight shall rest on the pivot leg with both thighs interlocked at the end of the turn.
- Both knees shall be braced backwards.
- Throughout the movement, the arms, body and head shall remain in the position as per standing at attention.

Movement 2 – Bend the Left Knee Refer to Basic Drill Movements

Movement 3 – Drive the Left Foot Refer to Basic Drill Movements

End of Movement

- Members shall remain standing at attention.

All Movements – About Turn (KE-BELAKANG PU – SING)

Command:
KE-BELAKANG PU – SING



Movement 1: Turning
Timing: ONE



No Movement
Timing: CHECK



**Movement 2: Bend the Left
Knee**
Timing: ONE



**Movement 2: Drive the Left
Foot**
Timing: Nil (Bang)

Note

- The rate at which timing is given vis-à-vis that of the timing for a right turn should be slower as members are required to turn a larger angle.

HORMAT KE-HADAPAN HOR – MAT

English

Salute to the front, salute

Purpose

To let members salute a commissioned officer, Colours or the State Flag in a smart and orderly manner

Predecessor

Standing at attention

Timing

CHECK-UP-CHECK-DOWN

Movements

Movement 1 – Salute (With Beret)



- Members shall raise their right hand from the front, via the shortest possible path.
- The right upper arm shall be in line with the shoulder, with the elbow slightly forward in a comfortable position.
- The right elbow, wrist, knuckles and fingertips shall form a straight line.
- The tip of the middle finger shall be in such a position that it is almost but not in actual contact with the right tip of the beret.
- All fingers, including the thumb, shall be straight. There shall be no gaps between fingers.
- The palm shall face down and be tilted slightly, in a manner such that the palm is concealed when viewed from the front.
- The eyes shall look at the subject to whom / object to which the salute is rendered.
- The rest of the body shall remain in the position as per standing at attention.

Note

- If a peak cap is worn instead of a beret, the tip of the middle finger shall be in a position such that it is almost but not in actual contact with the right tip of the tongue of the peak cap.
- If a bowler hat is worn instead of a beret, the tip of the middle finger shall be in a position such that it is almost but not in actual contact with the right tip of the edge of the bowler hat.

Movement 2 – Stand at Attention

- Members shall return to standing at attention by cutting down their right arm via the shortest possible path in a smart and orderly manner.

End of Movement

- Members shall remain standing at attention.

All Movements – Salute to the Front (HORMAT KE-HADAPAN HOR – MAT)

Command:
HORMAT KE-HADAPAN HOR-MAT



No Movement
Timing: CHECK



Movement 1: Salute
Timing: UP



No Movement
Timing: CHECK



Movement 2: Stand at Attention
Timing: DOWN

Note

- When saluting at the halt for the purpose of reporting to an officer, members may not cut down the salute until the officer has returned and cut down his salute.
- When on parade, all salutes will be maintained until the command to stand at attention is given. Additionally, the Parade Commander will maintain his salute while giving the command to stand at attention and cut down his salute together with the parade. At the command to stand at attention, members shall cut down the salute with the timing "CHECK-DOWN".
- Unless otherwise dictated by an invitation card, members are to salute when Colours pass their immediate front.
- If a member is without headdress, regardless of whether he is in uniform or not, he shall not salute but pay compliments in the following manners prescribed based on the situation:
 - When passing an officer while walking / marching, he shall execute either an eyes right or eyes left depending on the direction of the officer. He shall return his arms to the position as per standing at attention, turn his head on the left foot and take five paces in this position (and greet) before returning his head to the front on the sixth pace.
 - When he meets an officer or is passed by one, he will stand at attention facing the officer and greet.
 - When passing an officer while walking / marching in a squad, the Commander shall command the squad to execute an eyes right or eyes left depending on the direction of the officer and greet. Thereafter the Commander shall command the squad to execute eyes front.
 - When meeting an officer or passed by one while in a squad, the Commander will command the squad to stand still and greet. Thereafter, the Commander shall command "AT EASE" before proceeding to the next destination.
 - If the member is in plain clothes with headdress (e.g. cap), he will remove it, hold it by the left side with his left hand and pay compliments as described above.

TIGA LANGKAH KE-KANAN – GERAK

English

Three paces to the right, move

Purpose

To let members move 3 side-paces to the right without changing direction of the squad, in a smart and orderly manner

Predecessor

Standing at attention

Timing

ONE-TWO-TWO-TWO-THREE

Movements

Movement 1 – Bend the Right Knee Refer to Basic Drill Movements

- While bending the right knee, members shall shift 12 inches (approximately 30 cm) to the right before lowering the right foot. While doing so, members shall start transferring their body weight towards the right and stabilise their centre of gravity.

Movement 2 – Lower the Right Foot



- Members shall lower the right foot down to the ground with the toes touching the ground first in a manner such that the heels of both feet are 12 inches (approximately 30 cm) apart.
- The right knee shall be braced backwards.
- Throughout the movement, the arms, body and head shall remain in the position as per standing at attention.

Movement 3 – Bend the Left Knee Refer to Basic Drill Movements

- Movement 1 shall be repeated by raising the left knee instead of the right knee.

Movement 4 – Lower the Left Foot

- Movement 2 shall be repeated by lowering the left foot instead of the right. Additionally, both heels shall be in contact as per standing at attention instead of being 12 inches (approximately 30 cm) apart.

Movement 5 – Move a Second Pace

- Movement 1 to Movement 4 shall be repeated.

Movement 6 – Bend the Right Knee and Lower the Right Foot

- Movement 1 and Movement 2 shall be repeated.

Movement 7 – Bend the Left Knee and Drive the Left Foot Refer to Basic Drill Movements

- Members shall bend the left knee and drive the left foot.

End of Movement

- Members shall remain standing at attention.

All Movements – Three Paces to the Right (TIGA LANGKAH KE-KANAN – GERAK)

Command:
**TIGA LANGKAH KE-KANAN –
GERAK**



**Movement 1: Bend the Right
Knee**
Timing: Nil



**Movement 2: Lower the Right
Foot**
Timing: ONE



**Movement 3: Bend the Left
Knee**
Timing: Nil



**Movement 4: Lower the Left
Foot**
Timing: TWO



**Movement 5: Move a
Second Pace**
Timing: Nil



**Movement 5: Move a
Second Pace**
Timing: TWO



**Movement 5: Bend the Left
Knee**
Timing: Nil



**Movement 5: Lower the Left
Foot**
Timing: TWO



Movement 6 – Bend the Right Knee and Lower the Right Foot

Timing: Nil



Movement 6 – Bend the Right Knee and Lower the Right Foot

Timing: THREE



Movement 7: Bend the Left Knee

Timing: Nil



Movement 7: Drive the Left Foot

Timing: Nil (Bang)

Note

- Alternatively, paces can be taken to the left (TIGA LANGKAH KE-KIRI – GERAK).
- Alternatively, five paces can be taken (LIMA LANGKAH KE-KANAN – GERAK and LIMA LANGKAH KE-KIRI – GERAK).
- Should the squad be required to move a distance further than that which is covered by 5 paces, the Commander shall march the squad to the required position instead.

TIGA LANGKAH KE-HADAPAN – GERAK

English

Three paces to the front, move

Purpose

To let members move 3 paces to the front, in a smart and orderly manner.

Predecessor

Standing at attention

Timing

ONE-TWO-THREE

Movements

Movement 1 – Take a Pace Refer to Basic Drill Movements

- Pace shall be taken with the left foot.

Movement 2 – Take a Second Pace Refer to Basic Drill Movements

- Pace shall be taken with the right foot.

Movement 3 – Take a Third Pace Refer to Basic Drill Movements

- Pace shall be taken with the left foot.

Movement 4 – Bend the Right Knee Refer to Basic Drill Movements

Movement 5 – Drive the Right Foot Refer to Basic Drill Movements

End of Movement

- Members shall remain standing at attention.

All Movements – Three Paces to the Front (TIGA LANGKAH KE-HADAPAN – GERAK)

Command:
TIGA LANGKAH KE-HADAPAN – GERAK



Movement 1: Take a Pace
Timing: ONE



Movement 2: Take a Second Pace
Timing: TWO



Movement 3: Take a Third Pace
Timing: THREE



Movement 4: Bend the Right Knee
Timing: Nil



Movement 5: Drive the Right Foot
Timing: Nil (Bang)

Note

- Alternatively, paces can be taken to the back (TIGA LANGKAH KE-BELAKANG – GERAK).
- Alternatively, five paces can be taken (LIMA LANGKAH KE-HADAPAN – GERAK and LIMA LANGKAH KE-BELAKANG – GERAK).
- Should the squad be required to move a distance further than that which is covered by 5 paces, the Commander shall march the squad to the required position instead.

KELUAR – BARIS

English

Fall-Out

Purpose

To adjourn members for their next activity

Predecessor

Standing at attention while facing the front

Timing

ONE-CHECK-ONE-CHECK-LEFT-RIGHT-LEFT...

Movements

Movement 1 – Right Turn Refer to Right Turn (KE-KANAN PU – SING)

- Members shall execute a right turn.

Movement 2 – March Three Paces Refer to Basic Drill Movements

- Members shall march 3 paces forward as a squad starting with their left leg.

Movement 3 – March out of the Parade

- Members shall individually disperse and continue marching to their next activity.

All Movements – Exit Parade (KELUAR BA – RIS)



Command:
KELUAR – BARIS



Movement 1: Right Turn
Timing: ONE



No Movement
Timing: CHECK



Movement 1: Right Turn
Timing: ONE



Movement 1: Right Turn
Timing: Nil (Bang)



No Movement
Timing: CHECK



Movement 2: March Three Paces
Timing: LEFT



Movement 2: March Three Paces
Timing: RIGHT



Movement 2: March Three Paces
Timing: LEFT...



Movement 3: March out of the Parade
Timing: RIGHT-LEFT...

Note

- Alternatively, members may halt to shout a motto after marching three paces before individually exiting the parade.
- Additionally, it should be noted that this command does not signify the end of the parade / activity being conducted but merely a temporary adjournment.

BERSU – RAI

English

Dismiss

Purpose

To signify the end of the parade / activity being conducted and thereby dismiss the members

Predecessor

Standing at attention while facing the front

Timing

Commissioned Officer Present:

ONE-CHECK-ONE-CHECK-UP-CHECK-DOWN-CHECK-LEFT-RIGHT-LEFT...

No Commissioned Officer Present:

ONE-CHECK-ONE-CHECK-LEFT-RIGHT-LEFT...

Movements

Movement 1 – Right Turn Refer to Right Turn (KE-KANAN PU – SING)

- Members shall execute a right turn.

Movement 2 – Paying of Compliments (Commander Only; Commissioned Officer Present)



- Members shall execute eyes left. Commander shall salute to the left. While doing so, the Commander shall adopt the position as per saluting to the front with the exception that the upper body, head and right arm are rotated 45 degrees to the right.
- Eyes shall look at the commissioned officer to whom the compliments are paid.
- Throughout the movement, the left arm and body shall remain in the position as per standing at attention.

Movement 2 – Paying of Compliments (All Others; Commissioned Officer Present)

- Members shall execute eyes left. While doing so, members shall turn their heads 45 degrees to the left.

Movement 3 – Eyes Front

- Members shall return to standing at attention in a smart and orderly manner.

Movement 4 – March Three Paces Refer to Basic Drill Movements

- Members shall march 3 paces forward as a squad starting with their left leg.

Movement 5 – March out of the Parade

- Members shall individually disperse and continue marching to exit the parade grounds as they have been dismissed.

All Movements – Dismiss (BERSU – RAI) (Example for All Others; Commissioned Officer Present)**Command: BERSU – RAI****Movement 1: Right Turn**
Timing: ONE**No Movement**
Timing: CHECK**Movement 1: Right Turn**
Timing: ONE**Movement 1: Right Turn**
Timing: Nil (Bang)**No Movement**
Timing: CHECK**Movement 2: Paying of Compliments**
Timing: UP**No Movement**
Timing: CHECK**Movement 3: Eyes Front**
Timing: DOWN

**No Movement**

Timing: CHECK

**Movement 4: March Three Paces**

Timing: LEFT

**Movement 4: March Three Paces**

Timing: RIGHT

**Movement 4: March Three Paces**

Timing: LEFT

**Movement 5: March out of the Parade**

Timing: RIGHT-LEFT...

Note

- The Commander shall only salute if there is a commissioned officer present and if he, the Commander is with headdress on.
- In the case where no commissioned officer is present, the entire squad, together with the Commander will execute a fall-out instead.

QUICK MARCH

CEPAT JA – LAN

English

Quick march

Purpose

To let members march at a rate of 120 paces per minute, in a smart and orderly manner

Predecessor

Standing at attention

Timing

LEFT-RIGHT-LEFT...

Movements

Movement 1 (a) – March a Pace Refer To Basic Drill Movements



- For the first marching pace, members shall immediately execute the full arm swing and take the full length pace of 30 inches (approximately 76 cm) with the left foot. The heel of the left foot shall contact the ground first (i.e. dig the heels).

Movement 1 (b) – Swing the Arms Refer To Basic Drill Movements

- The right arm shall swing forward and the left arm shall swing backwards.

Movement 2 – March a Second Pace Refer to Basic Drill Movements

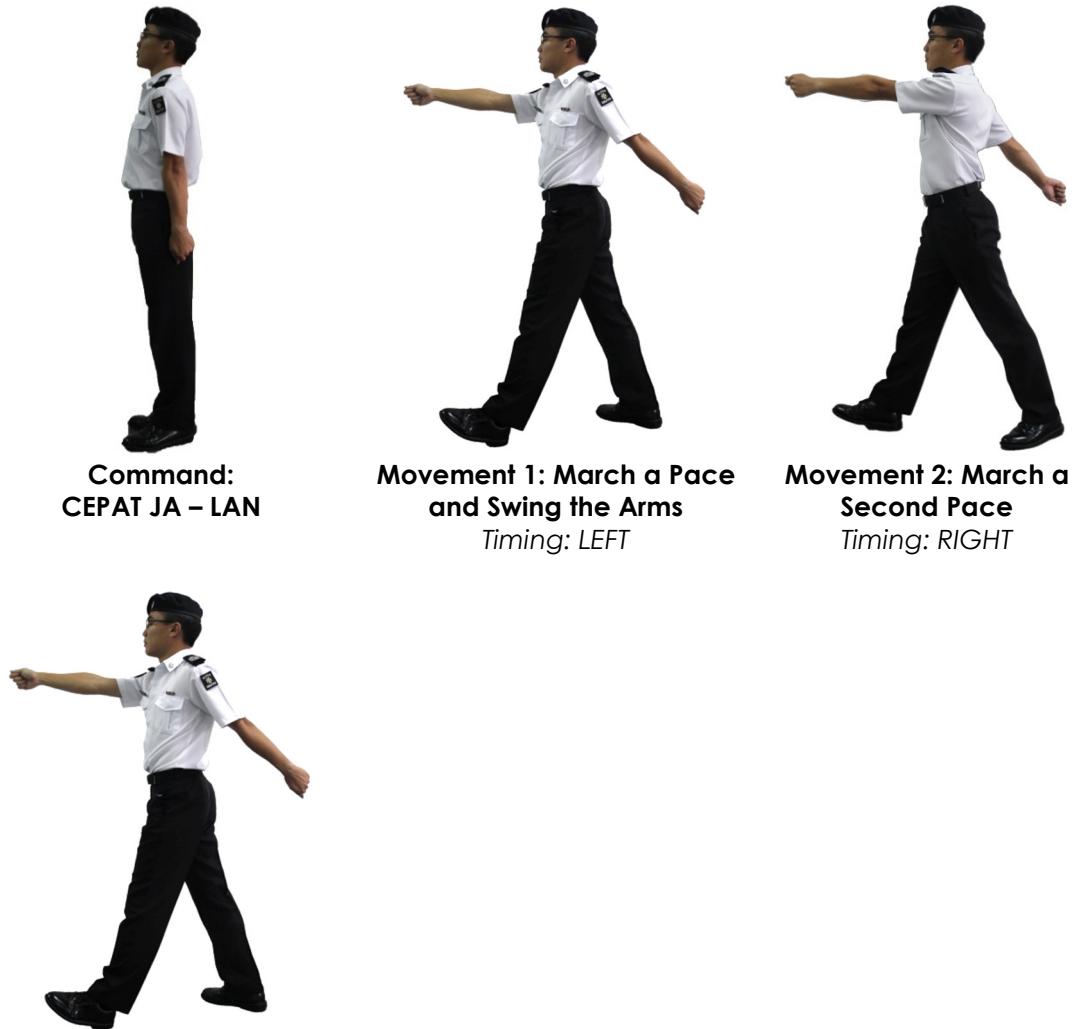
- Movement 1 shall be repeated with the right foot forward instead of the left foot. Simultaneously, the left arm shall swing forward and the right arm shall swing backwards.

Movement 3 – Continue Marching Refer to Basic Drill Movements

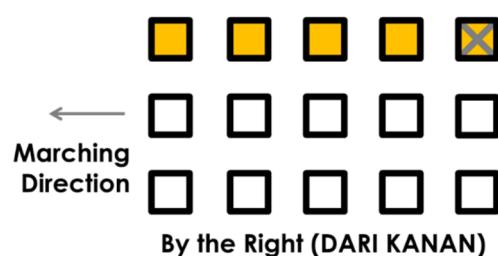
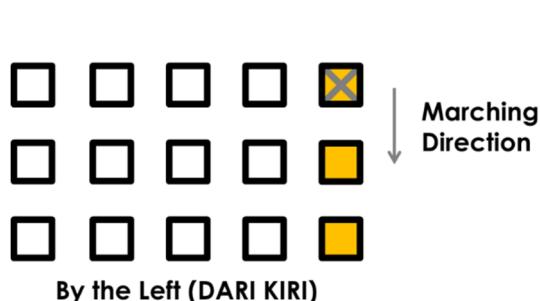
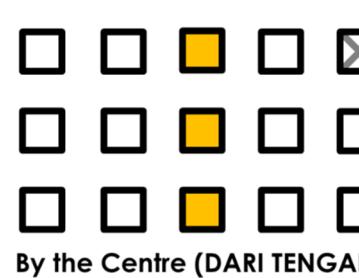
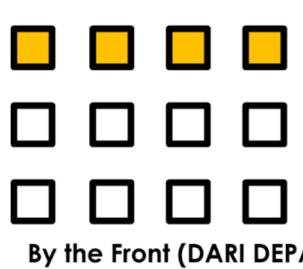
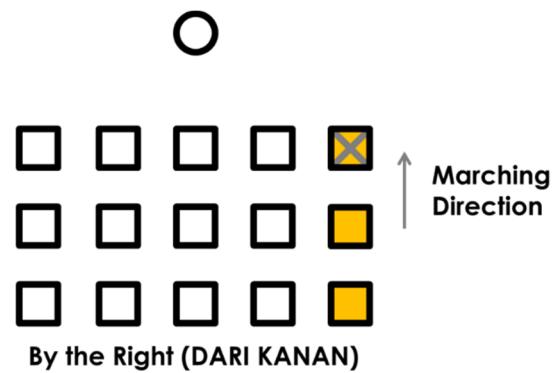
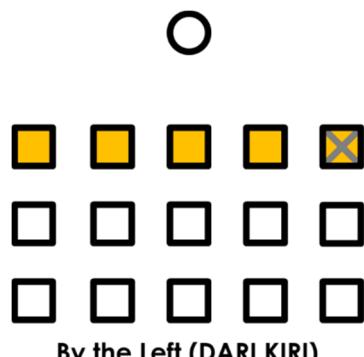
- Movement 1 to Movement 3 shall be repeated continuously.

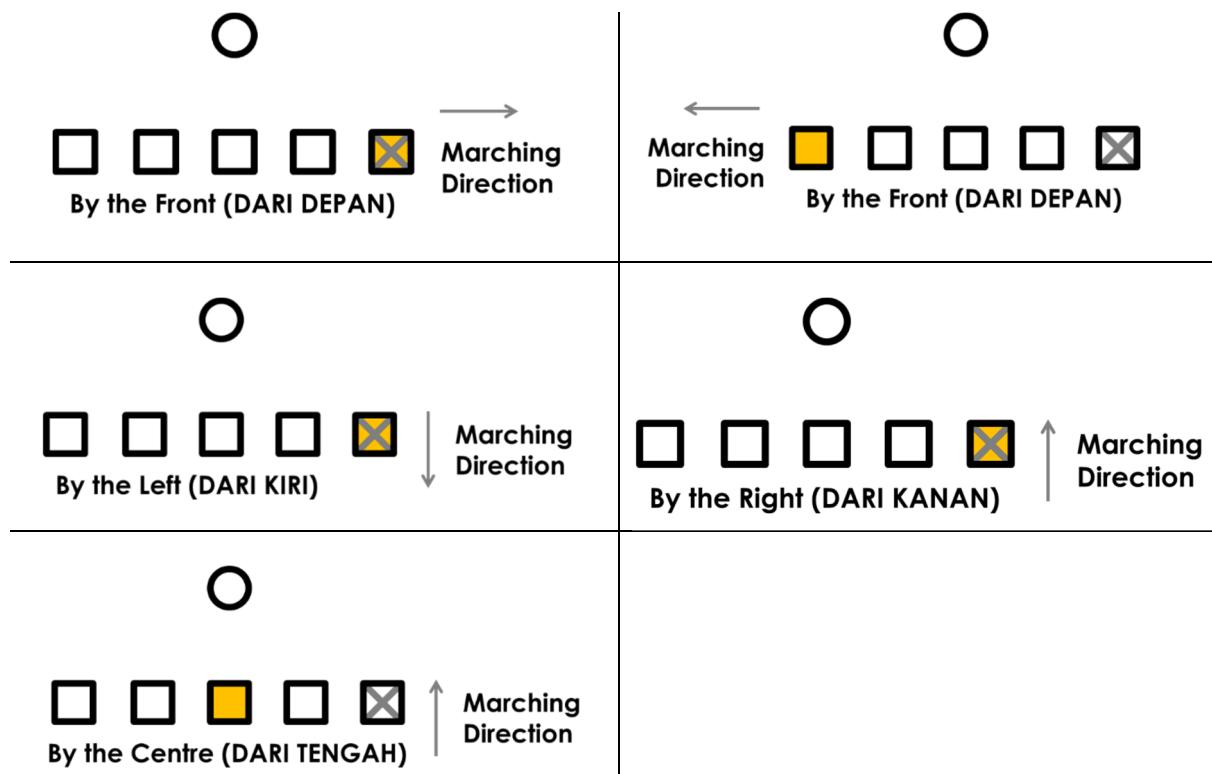
End of Movement

- Members shall march in quick time.

All Movements – Quick March (CEPAT JA – LAN)**Note**

- Dressing while executing quick marching shall be taken with reference to a particular rank or file that is indicated by the Commander in the introductory words of command. For a squad with two or more ranks, dressing can be taken from the right (DARI KANAN, CEPAT JA – LAN), from the left (DARI KIRI, CEPAT JA – LAN), from the front (DARI DEPAN, CEPAT JA – LAN) or from the centre (DARI TENGAH, CEPAT JA – LAN).
- For a squad with one rank facing the front or back, dressing can be taken from all directions with the exception of the front (DARI DEPAN, CEPAT JA – LAN). However, if facing the flanks, dressing can only be taken from the front (DARI DEPAN, CEPAT JA – LAN).
- On parade, dressing taken from the centre (DARI TENGAH) refers to the centre of the parade not the centre of the individual contingent. The command to take dressing from left and right (DARI KIRI DAN KANAN, CEPAT JA – LAN) refers to the respective contingents located on the left and right sides of the parade to take their dressings with regards to the parade's frontage.
- In general, the rank or file that dressing is taken from can be arbitrarily determined by the Commander insofar as such is logical.

Illustrations of Dressing Reference (Ranks of 3)

Illustrations of Dressing Reference (Single File)

HENTAK KAKI CEPAT HEN – TAK

English

Quick mark time

Purpose

To let members remain at their position while on the march in quick time, in a smart and orderly manner.

Predecessor

Standing at attention

Timing

LEFT-RIGHT-LEFT...

Movements

Movement 1 (a) – Bend the Left Knee [Refer To Basic Drill Movements](#)

Movement 1 (b) – Lower the Left Foot



- Members shall lower the left foot to the ground with the toes touching the ground first followed by the heels (i.e. Tapping of the Foot) in a manner such that the heels are in contact as per standing at attention.
- The right knee shall be braced backwards.
- Throughout the movement, the arms, body and head shall remain in the position as per standing at attention.
- Movement 2 shall follow immediately after Movement 1 has been executed.

Movements 2 (a) and 2 (b) – Take a Second Step

- Movements 1 (a) and (b) shall be repeated by bending the right knee instead of the left knee and lowering the right foot instead of the left foot.

Movement 3 – Continue to Mark Time

- Movements 1 and 2 shall be repeated continuously.

End of Movement

- Members shall mark time in quick time.

All Movements – Quick Mark Time (HENTAK KAKI CEPAT HEN – TAK)

Command:
**HENTAK KAKI CEPAT HEN –
TAK**

**Movement 1(a): Bend the
Left Knee**
Timing: Nil

**Movement 1(b): Lower the
Left Foot**
Timing: LEFT



**Movement 2(a): Take a
Second Step**
Timing: Nil

**Movement 2(b): Take a
Second Step**
Timing: RIGHT

**Movement 3: Continue to
Mark Time**
Timing: LEFT-RIGHT-LEFT...

HENTAK KAKI HEN – TAK

English

Mark time

Purpose

To let members remain at their position while on the march in quick time, in a smart and orderly manner.

Predecessor

Quick march

Timing

CHECK-ONE-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on a right pace.

Movement 1 – Prepare to Halt Refer to Quick March (CEPAT JA – LAN)



- Members shall march a pace with the left foot forward.

Movement 2 (a) – Take a Half Pace Refer to Basic Drill Movements



- Pace shall be taken with the right foot.
- The length of pace shall be 15 inches (approximately 38 cm) instead of 30 inches (approximately 76 cm).

Movement 2 (b) – Force Down the Arms

- Simultaneously, arms shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

Movement 3 – Quick Mark Time Refer to Quick Mark Time (HENTAK KAKI CEPAT HEN – TAK)**End of Movement**

- Members shall mark time in quick time.

All Movements – Mark Time (HENTAK KAKI HEN – TAK)

Command:
HENTAK KAKI HEN – TAK

Movement 1: Prepare to Halt

Timing: CHECK

Movement 2: Take a Half Pace and Force Down the Arms

Timing: ONE

**Movement 3: Quick Mark Time**

Timing: LEFT-RIGHT-LEFT...

BERHEN – TI**English**

Halt

Purpose

To let members halt, in a smart and orderly manner

Predecessor

Quick march or quick mark time

Timing

CHECK-ONE (Predecessor: Quick March)

CHECK (Predecessor: Quick Mark Time)

Movements (Predecessor: Quick March)

- The executive clause of the command shall be given on a left pace.

Movement 1 – Prepare to Halt Refer to Quick March (CEPAT JA – LAN)

- Members shall march a pace with the right foot forward.

Movement 2 – March a Half Pace Refer to Quick March (CEPAT JA – LAN)

- Members shall march a half pace with the left foot forward.
- The length of pace shall be 15 inches (approximately 38 cm) instead of 30 inches (approximately 76 cm).

Movement 3 (a) – Bend the Right Knee Refer to Basic Drill Movements**Movement 3 (b) – Force Down the Arms**

- Simultaneously, arms shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

Movement 4 – Drive the Right Foot Refer to Basic Drill Movements**End of Movement**

- Members shall remain standing at attention.

All Movements – Halt (BERHEN – TI) (Predecessor: Quick March)

Command:
BERHEN – TI



Movement 1: Prepare to Halt
Timing: CHECK



Movement 2: March a Half Pace
Timing: ONE



Movement 3: Bend the Right Knee and Force Down the Arms
Timing: Nil



Movement 4: Drive the Right Foot
Timing: Nil (Bang)

Movements (Predecessor: Quick Mark Time)

- The executive clause of the command shall be given on a right pace.

Movement 1 – Lower the Left Foot

- Members shall lower the left foot to the ground with the toes touching the ground first followed by the heels (i.e. Tapping of the Foot) in a manner such that the heels are in contact as per standing at attention.
- Throughout the movement, the arms, body and head shall remain in the position as per standing at attention.
- Movement 2 shall follow immediately after Movement 1 has been executed.

Movement 2 – Bend the Right Knee Refer to Basic Drill Movements**Movement 2 – Drive the Right Foot** Refer to Basic Drill Movements**End of Movement**

- Members shall remain standing at attention.

All Movements – Halt (BERHEN – TI) (Predecessor: Quick Mark Time)

Command:
BERHEN – TI



**Movement 1: Lower the
Left Foot**
Timing: CHECK



**Movement 2: Bend the
Right Knee**
Timing: Nil



**Movement 2: Drive the
Right Foot**
Timing: Nil (Bang)

MA – JU**English**

Forward

Purpose

To let members march off from quick mark time, in a smart and orderly manner

Predecessor

Quick mark time

Timing

CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on a right pace.

Movement 1 – Halt Refer to Halt (BERHEN – TI) (Predecessor: Quick Mark Time)**Movement 2 – Quick March** Refer to Quick March (CEPAT JA – LAN)**End of Movement**

- Members shall march in quick time.

All Movements – Forward (MA – JU)

Command:
MA – JU



Movement 1: Halt

Timing: CHECK



Movement 1: Halt

Timing: Nil



Movement 1: Halt
Timing: Nil (Bang)



Movement 2: Quick March
Timing: LEFT-RIGHT-LEFT

KE-KANAN PU – SING

English

Right turn

Purpose

To let members turn 90 degrees to the right while marching in quick time, in a smart and orderly manner

Predecessor

Quick march

Timing

CHECK-RIGHT-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on left pace.

Movement 1 – Prepare to Halt Refer to Quick March (CEPAT JA – LAN)



- Members shall march a pace with the right foot forward.

Movement 2 (a) – Bend the Left Knee Refer to Basic Drill Movements

Movement 2 (b) – Force Down the Arms

- Simultaneously, arms shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

Movement 3 – Drive the Left Foot Refer to Basic Drill Movements

Movement 4 – March a Right Pace

- The left leg shall be maintained facing the front.
- Simultaneously, members shall immediately execute the full arm swing and take the full length pace of 30 inches (approximately 76 cm) with the right foot to the right. The heel of the right foot shall contact the ground first (i.e. dig the heels).
- With the exception of the left leg, the head and body shall be turned to the right.

Movement 5 – Quick March Refer to Quick March (CEPAT JA – LAN)**End of Movement**

- Members shall march in quick time.

All Movements – Right Turn (KE-KANAN PU – SING)

Command:
KE-KANAN PU – SING



Movement 1: Prepare to Halt
Timing: CHECK



Movement 2: Bend the Left Knee and Force Down the Arms
Timing: Nil (Bang)



Movement 3: Drive the Left Foot
Timing: NIL (Bang)



Movement 4: March a Right Pace
Timing: RIGHT



Movement 5: Quick March
Timing: LEFT-RIGHT-LEFT...

KE-KIRI PU – SING**English**

Left turn

Purpose

To let members turn 90 degrees to the left while marching in quick time, in a smart and orderly manner

Predecessor

Quick march

Timing

CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the right pace.

Movement 1 – Prepare to Halt Refer to Quick March (CEPAT JA – LAN)

- Members shall march a pace with the left foot forward.

Movement 2 (a) – Bend the Right Knee Refer to Basic Drill Movements**Movement 2 (b) – Force Down the Arms**

- Simultaneously, arms shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

Movement 3 – Drive the Right Foot Refer to Basic Drill Movements

Movement 4 – March a Left Pace

- The right leg shall be maintained facing the front.
- Simultaneously, members shall immediately execute the full arm swing and take the full length pace of 30 inches (approximately 76 cm) with the left foot to the left. The heel of the left foot shall contact the ground first (i.e. dig the heels).
- With the exception of the right leg, the head and body shall be turned to the left.

Movement 5 – Quick March Refer to Quick March (CEPAT JA – LAN)

- Members shall start marching with the right foot forward instead of the left foot forward.

End of Movement

- Members shall march in quick time.

All Movements – Left Turn (KE-KIRI)

Command:
KE-KIRI PU – SING



Movement 1: Prepare to Halt
Timing: CHECK



Movement 2: Bend the Right Knee and Force Down the Arms
Timing: Nil



Movement 3: Drive the Left Foot
Timing: NIL (Bang)



Movement 4: March a Left Pace
Timing: LEFT

KE-BELAKANG PU – SING

English

About turn

Purpose

To let members turn 180 degrees clockwise while on marching in quick time, in a smart and orderly manner

Predecessor

Quick march

Timing

CHECK-T-L-V-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 (a) – Take a Half Pace Refer to Basic Drill Movements

- Pace shall be taken with the right foot.
- The length of pace shall be 15 inches (approximately 38 cm) instead of 30 inches (approximately 76 cm).

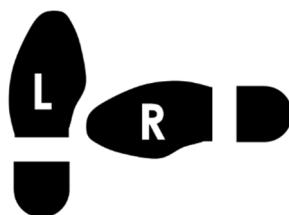
Movement 1 (b) – Force Down the Arms



- Simultaneously, arms shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

Movement 2 – Bend the Left Knee Refer to Basic Drill Movements

Movement 3 – Lower the Left Foot to form a T-shape



- The right foot shall be maintained facing the front.
- The left foot shall be lowered and placed perpendicular to the right foot in front of it in a manner such that a T-shape is formed by both feet.
- The body and head shall be rotated naturally clockwise according to the position of the feet.

Movement 4 – Bend the Right Knee Refer to Basic Drill Movements**Movement 5 – Lower the Right Foot to form an L-shape**

- The left foot shall be maintained in position.
- The right foot shall be lowered and placed perpendicular to the left foot in a manner such that both heels are in contact and an L-shape is formed by both feet.
- The body and head shall be rotated naturally clockwise according to the position of the feet.

Movement 6 – Bend the Left Knee Refer to Basic Drill Movements**Movement 7 – Lower the Left Foot to form a V-shape**

- The right foot shall be maintained in position.
- The left foot shall be lowered and placed in a manner such that the heels are in contact and a V-shape is formed between both feet.
- The body and head shall be rotated naturally clockwise such that the body and head face 180 degrees from the original quick march direction.

Movement 8 – Bend the Right Knee Refer to Basic Drill Movements**Movement 9 – Drive the Right Foot** Refer to Basic Drill Movements**Movement 10 – Quick March** Refer to Quick March (CEPAT JA – LAN)**End of Movement**

- Members shall march in quick time.

All Movements – About Turn (KE-BELAKANG PU – SING)

Command: KE-BELAKANG PU – SING



Movement 1: Take a Half Pace and Force Down the Arms

Timing: CHECK



Movement 2: Bend the Left Knee

Timing: Nil



Movement 3: Lower the Left Foot to form a T-shape

Timing: T



Movement 4: Bend the Right Knee

Timing: Nil



Movement 5: Lower the Right Foot to form an L-shape

Timing: L



Movement 6: Bend the Left Knee

Timing: Nil



Movement 7: Lower the Left Foot to form a V-shape

Timing: V



Movement 8: Bend the Right Knee

Timing: Nil



Movement 9: Drive the Right Foot

Timing: Nil (Bang)



Movement 10: Quick March

Timing: LEFT-RIGHT-LEFT...

DARI KANAN, KANAN BELOK

English

By the right, right wheel

Purpose

To let members change direction 90 degrees to the right while marching in quick time, in a smart and orderly manner

Predecessor

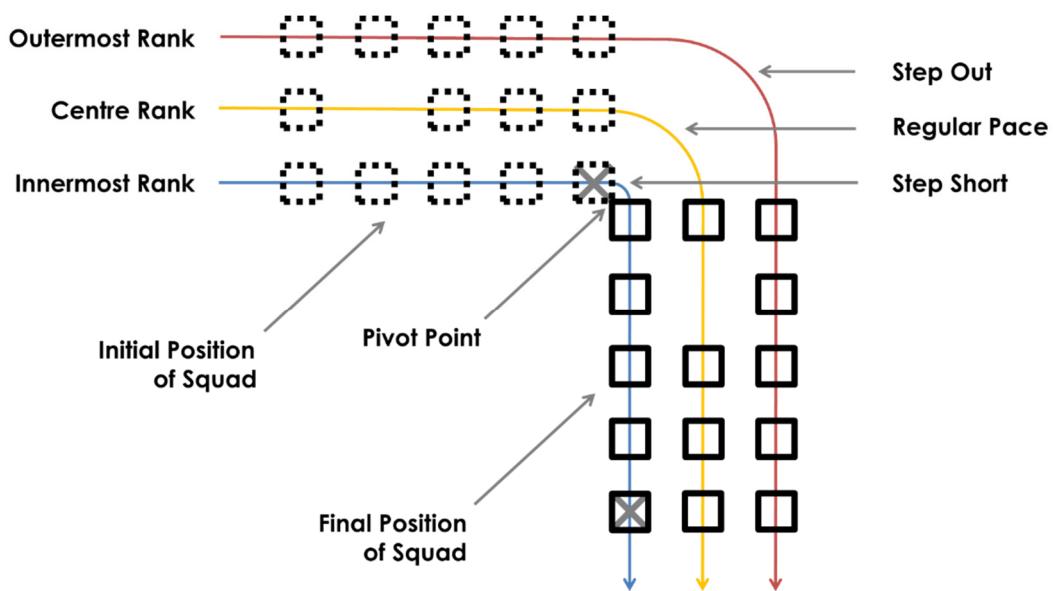
Quick march

Timing

Nil

Movements

- The executive clause of the command shall be given on any pace.
- The position of the right marker of the front file when the executive clause of the command is given shall indicate the pivot point at which the squad will wheel 90 degrees to the right.
- The **innermost rank** (i.e. rank closest to the pivot point) shall **wheel exactly on the pivot point 90 degrees to the right by stepping short** (i.e. **length of pace adjusted to 21 inches (approximately 53 cm)**). After wheeling 90 degrees to the right, the members in the innermost rank will continue marching straight with the standard length of pace of 30 inches (approximately 76 cm).
- The **centre rank** shall **wheel 30 inches (approximately 76 cm) away from the pivot point 90 degrees to the right by marching the circumference of a quadrant with the regular pace of 30 inches (approximately 76 cm)**. After wheeling 90 degrees to the right, the members in the centre rank will continue marching straight with the standard length of pace of 30 inches (approximately 76 cm).
- The **outermost rank** (i.e. rank furthest from the pivot point) shall **wheel 60 inches (approximately 152 cm) away from the pivot point 90 degrees to the right by marching the circumference of a quadrant by stepping out** (i.e. **33 inches (approximately 84 cm)**). After wheeling 90 degrees to the right, the members in the outermost rank will continue marching straight with the standard length of pace of 30 inches (approximately 76 cm).



End of Movement

- Members shall march in quick time.

Note

- Alternatively, wheeling can be made to the left (DARI KIRI, KIRI BELOK).
- In the case of a squad with more than three ranks, the fourth and subsequent ranks will take progressively larger paces (i.e. larger than 33 inches (84 cm)) when marching the circumference of the quadrant.

PANDANG KE-KIRI PAN – DANG

English

Eyes left

Purpose

To let members pay compliments to the left while marching in quick time, in a smart and orderly manner

Predecessor

Quick march

Timing

CHECK-UP-RIGHT-LEFT-RIGHT...

Movements

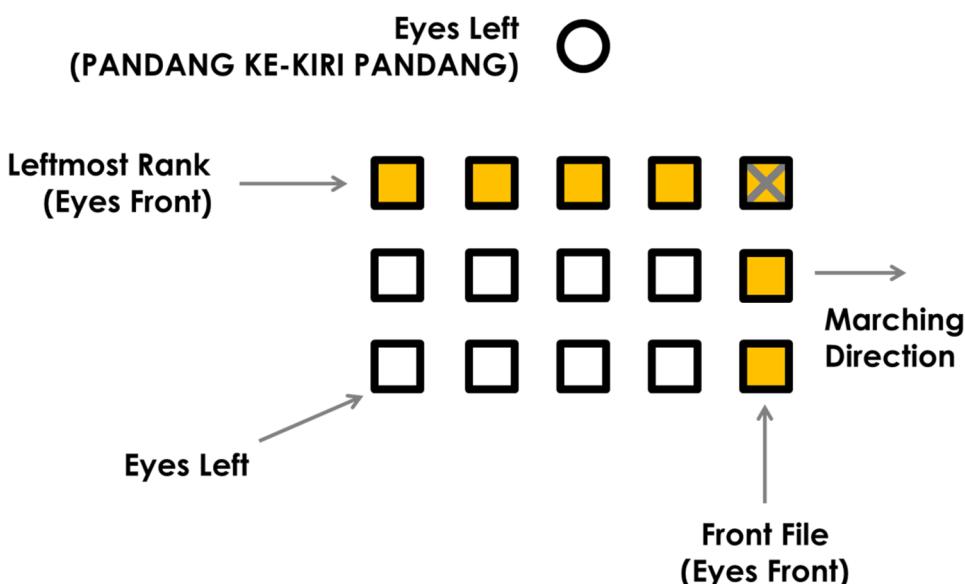
- The executive clause of the command shall be given on the left pace.

Movement 1 – Prepare to execute Eyes Left Refer to Quick March (CEPAT JA – LAN)

- Members shall march a right pace.

Movement 2 (a) – Eyes Left

- With the exception of members in the front file and leftmost rank, all members shall turn their heads 45 degrees to the left.



Movement 2 (b) – March a Left Pace Refer to Quick March (CEPAT JA – LAN)

Movement 3 – Quick March Refer to Quick March (CEPAT JA – LAN)

- Members with head turned shall maintain their heads in that position.
- The eyes shall look at the subject / object to whom / which the compliments are paid.
- Members shall start marching with the right foot forward instead of the left foot forward.

End of Movement

- Members shall march in quick time while paying compliments to the left.

All Movements – Eyes Left (PANDANG KE-KIRI PAN – DANG)

**Command: PANDANG KE-KIRI
PAN – DANG**



**Movement 1: Prepare to
execute Eyes Left**
Timing: CHECK



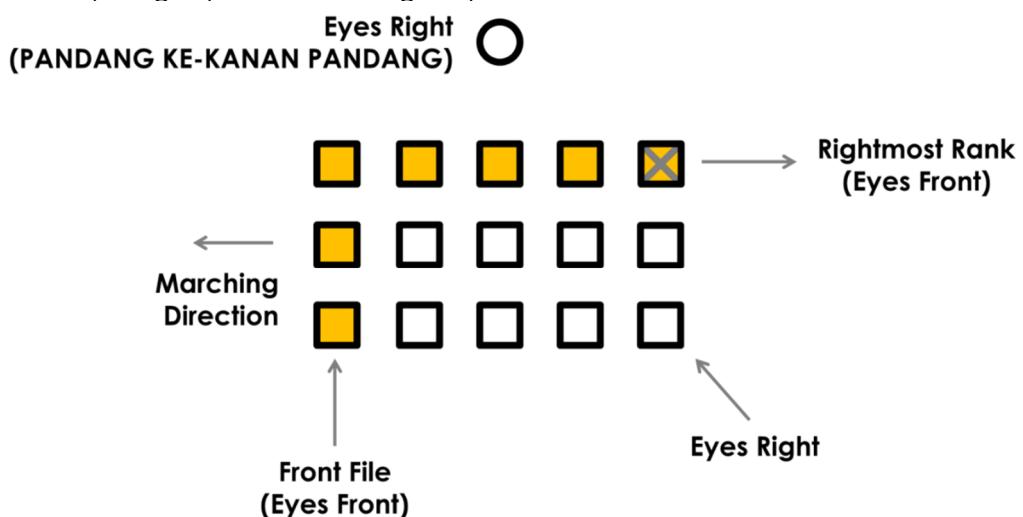
**Movement 2: Eyes Left
and March a Left Pace**
Timing: UP



Movement 3: Quick March
Timing: RIGHT-LEFT-RIGHT...

Note

- Alternatively, paying of compliments can be made to the right (PANDANG KE-KANAN PAN – DANG). In this case, when executing Movement 2 (a), the rightmost rank shall not execute eyes right (See below diagram).



PANDANG KE-HADAPAN PAN – DANG

English

Eyes front

Purpose

To let members return to their regular quick march position after compliments have been paid

Predecessor

Quick march while paying compliments

Timing

CHECK-DOWN-RIGHT-LEFT-RIGHT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 – Prepare to execute Eyes Front Refer to Quick March (CEPAT JA – LAN)

- March a right pace

Movement 2 (a) – Eyes Front

- Members shall turn their heads back to the front swiftly in a smart and orderly manner.

Movement 2 (b) – March a Left Pace Refer to Quick March (CEPAT JA – LAN)

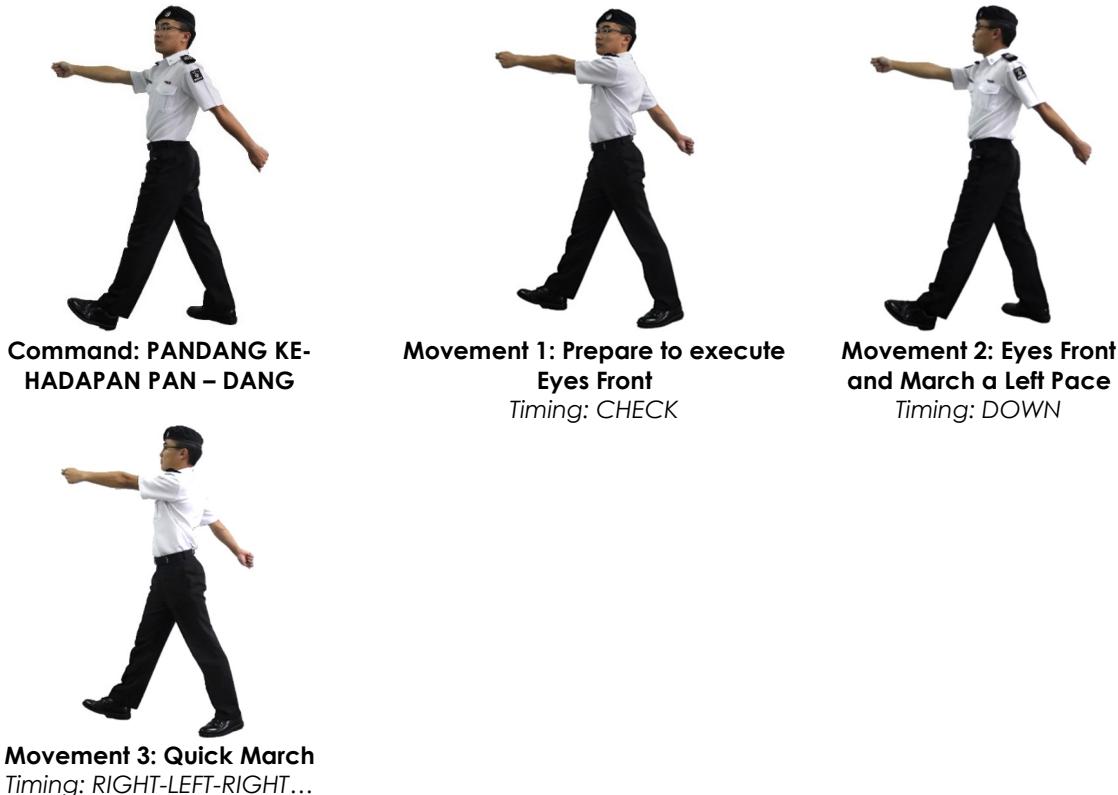
Movement 3 – Quick March Refer to Quick March (CEPAT JA – LAN)

- Members shall continue marching with the right foot forward instead of the left foot forward.

End of Movement

- Members shall march in quick time.

All Movements – Eyes Front (PANDANG KE-HADAPAN PAN – DANG)



HORMAT KE-HADAPAN HOR – MAT

English

Salute to the front, salute

Purpose

To let members salute to the front while marching in quick time, in a smart and orderly manner

Predecessor

Quick march

Timing

CHECK-ONE-CHECK-UP-CHECK-DOWN-CHECK-UP-CHECK-DOWN-CHECK-ONE-CHECK-ONE-CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 – Halt Refer to Halt (BERHEN – TI)

Movement 2 – Salute to the Front Refer to Salute to the Front (HORMAT KE-HADAPAN HOR – MAT)

Movement 3 – Salute to the Front Refer to Salute to the Front (HORMAT KE-HADAPAN HOR – MAT)

Movement 4 – About Turn Refer to About Turn (KE-BELAKANG PU – SING)

Movement 5 – Quick March Refer to Quick March (CEPAT JA – LAN)

End of Movements

- Members shall march in quick time.

All Movements – Salute to the Front (HORMAT KE-HADAPAN HOR – MAT)



Command: HORMAT KE-HADAPAN HOR - MAT



Movement 1: Halt

Timing: CHECK



Movement 1 – Halt

Timing: ONE



Movement 1: Halt
Timing: Nil



Movement 1: Halt
Timing: Nil (Bang)



No Movement
Timing: CHECK



Movement 2: Salute to the Front
Timing: UP



No Movement
Timing: CHECK



Movement 2: Salute to the Front
Timing: DOWN



No Movement
Timing: CHECK



Movement 3: Salute to the Front
Timing: UP



No Movement
Timing: CHECK



Movement 3: Salute to the Front

Timing: DOWN

No Movement

Timing: CHECK

Movement 4: About Turn

Timing: ONE



No Movement
Timing: CHECK

Movement 4: About Turn
Timing: ONE

Movement 4: About Turn
Timing: Nil (Bang)



No Movement
Timing: CHECK

Movement 5: Quick March
Timing: LEFT-RIGHT-LEFT...

HORMAT KE-KIRI HOR – MAT

English

Salute to the left, salute

Purpose

To let members salute to the left while marching in quick time, in a smart and orderly manner

Predecessor

Quick march

Timing

CHECK-UP-TWO-THREE-FOUR-FIVE-DOWN-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 (a) – March a Right Pace Refer to Quick March (CEPAT JA – LAN)

Movement 1 (b) – Force Down the Arms

- Simultaneously, arms shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

Movement 2 (a) – Salute to the Left Refer to Salute to the Front (HORMAT KE-HADAPAN HOR – MAT)

- Members shall adopt the position as per saluting to the front with the exception that the head and right arm are rotated 45 degrees to the left. The upper torso shall remain squared to the front.

Movement 2 (b) – March a Left Pace Refer to Quick March (CEPAT JA – LAN)

- Members shall not swing their arms.

Movement 3 – March Four Paces Refer to Quick March (CEPAT JA – LAN)

- Members shall maintain their salute.
- Members shall continue marching with their right foot forward rather than their left foot forward.
- Members shall not swing their arms.

Movement 4 (a) – Eyes Front

- Members shall return their upper body to the position as per standing at attention by cutting down their right arm via the shortest possible path and turning their head back to face the front in a smart and orderly manner.

Movement 4 (b) – March a Right Pace Refer to Quick March (CEPAT JA – LAN)

- Members shall not swing their arms.

Movement 5 – Quick March Refer to Quick March (CEPAT JA – LAN)

End of Movement

- Members shall march in quick time.

All Movements – Salute to the Left (HORMAT KE-KIRI HOR – MAT)

Command: HORMAT KE-KANAN HOR – MAT



Movement 1: March a Right Pace and Force Down the Arms
Timing: CHECK



Movement 2: Salute to the Left and March a Left Pace
Timing: UP



Movement 3: March Four Paces
Timing: TWO



Movement 3: March Four Paces
Timing: THREE



Movement 3: March Four Paces
Timing: FOUR



Movement 3: March Four Paces
Timing: FIVE



Movement 4: Eyes Front and March a Right Pace
Timing: DOWN



Movement 5: Quick March
Timing: LEFT-RIGHT-LEFT...

Note

- Alternatively, saluting can be made to the right (HORMAT KE-KIRI HORMAT). In this case, the head and arm are rotated to the right rather than the left.

TUKAR LANGKAH MASA BERJALAN – TUKAR LANGKAH

English

Changing step, change step

Purpose

To let a squad which is marching out of step with another squad regain their lost pace, in a smart and orderly manner

Predecessor

Quick march with the squad marching out of step

Timing

CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given over a series of two consecutive paces, starting on the left pace and ending on the right pace (i.e. "TUKAR" on the left pace and "LANGKAH" on the right pace).

Movement 1 – Prepare to Halt Refer to Quick March (CEPAT JA – LAN)

- Members shall march a full pace with the left foot forward in double time.
- The length of pace shall be 30 inches (approximately 76 cm).

Movement 2 (a) – Bend the Right Knee Refer to Basic Drill Movements

- Members shall bend the right knee in double time.

Movement 2 (b) – Force Down the Arms

- Simultaneously, arms shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

Movement 3 – Drive the Right Foot Refer to Basic Drill Movements

Movement 4 – Quick March Refer to Quick March (CEPAT JA – LAN)

End of Movement

- Members shall march in quick time with the entire squad marching in step.

All Movements – Changing Step, Change Step (TUKAR LANGKAH MASA BERJALAN – TUKAR LANGKAH)



**Command: TUKAR LANGKAH
MASA BERJALAN – TUKAR
LANGKAH**



Movement 1: Prepare to Halt

Timing: CHECK



**Movement 2: Bend the Right
Knee and Force Down the
Arms**

Timing: Nil



**Movement 3: Drive the Right
Foot**

Timing: Nil (Bang)



Movement 4: Quick March

Timing: LEFT-RIGHT-LEFT...

Note

- Should the squad still be marching out of step after the drill has been executed, this drill may be repeated up to a maximum of two more times consecutively (up to total maximum of 3 consecutive commands).
- Should any individual be marching out of step from the squad, that individual shall still execute the 'CHECK-BANG' by bending the 'wrong' (left) knee and driving the left foot down in - in accordance to the squad's timing. Once the squad marches out again, the member shall be synchronised.

TUKAR LANGKAH JALAN, PERLAHAN JA – LAN

English

Changing step, slow march

Purpose

To let members change from marching in quick time to marching in slow time, in a smart and orderly manner

Predecessor

Quick march

Timing

CHECK-ONE-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 – Halt Refer to Halt (BERHEN – TI)

Movement 2 – Slow March Refer to Slow March (PERLAHAN JA – LAN)

End of Movement

- Members shall march in slow time.

All Movements – Change from Quick March to Slow March (TUKAR LANGKAH JALAN, PERLAHAN JA – LAN)



Command: TUKAR LANGKAH JALAN, PERLAHAN JA – LAN



Movement 1: Halt
Timing: CHECK



Movement 1: Halt
Timing: ONE



Movement 1: Halt
Timing: Nil



Movement 1: Halt
Timing: Nil (Bang)



Movement 2: Slow March
Timing: LEFT-RIGHT-LEFT-...

SLOW MARCH

PERLAHAN JA – LAN

English

Slow march

Purpose

To let members march at a rate of 65 paces per minute, in a smart and orderly manner

Predecessor

Standing at attention

Timing

LEFT-RIGHT-LEFT...

Movements

Movement 1 – Shoot the Left Foot Forward



- Knee of the right leg shall be braced backwards and supporting the body weight.
- The left foot shall be shot forward slightly ahead of the right foot. The left foot shall hang naturally such that the toes of the left foot are pointed slightly towards the ground.
- The body shall be maintained in the position as per standing at attention.

Movement 2 – Land the Left Foot



- The left foot shall land flat on the ground, 30 inches (approximately 76 cm) away from the right foot, with the body weight immediately transferred forward from the right leg to the left leg.
- The head, arms and body shall be maintained in the position as per standing at attention.

Movement 3 – March a Second Pace

- Movement 1 and Movement 2 shall be repeated with the right foot shot forward and the right foot landed rather than the left foot.

Movement 4 – Continue Marching

- Movement 1 to Movement 3 shall be repeated continuously.

End of Movement

- Members shall march in slow time.

All Movements – Slow March (PERLAHAN JA – LAN)

Command: PERLAHAN JA – LAN



Movement 1: Shoot the Left Foot Forward

Timing: Nil



Movement 2: Land the Left Foot

Timing: LEFT



Movement 3: March a Second Pace

Timing: Nil



Movement 3: March a Second Pace

Timing: RIGHT



Movement 4: Continue Marching

Timing: LEFT-RIGHT-LEFT...

Note

- Refer to Quick March (CEPAT JA – LAN) for the proper usage of introductory words of command.

HENTAK KAKI PERLAHAN HEN – TAK

English

Slow mark time

Purpose

To let members remain at their position while on the march in slow time, in a smart and orderly manner

Predecessor

Standing at attention

Timing

LEFT-RIGHT-LEFT...

Movements

- The execution of this drill is similar to that of Quick Mark Time (HENTAK KAKI CEPAT HEN – TAK) with the exception that it is executed in slow time.

End of Movement

- Members shall mark time in slow time.

All Movements – Slow Mark Time (HENTAK KAKI PERLAHAN HEN – TAK)



Command:
HENTAK KAKI PERLAHAN HEN – TAK



Movement 1: Bend the Left Knee
Timing: Nil



Movement 2: Lower the Left Foot
Timing: LEFT



Movement 3: Take a Second Step
Timing: Nil



Movement 3: Take a Second Step
Timing: RIGHT



Movement 4: Continue to Mark Time
Timing: LEFT-RIGHT-LEFT...

HENTAK KAKI HEN – TAK

English

Mark time

Purpose

To let members remain at their position while on the march in slow time, in a smart and orderly manner.

Predecessor

Slow march

Timing

CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 – Prepare to Halt Refer to Slow March (PERLAHAN JA – LAN)

- March a pace forward with the right foot.

Movement 2 – Slow Mark Time Refer to Slow Mark Time (HENTAK KAKI PERLAHAN HEN – TAK)

End of Movement

- Members shall mark time in slow time.

All Movements – Mark Time (HENTAK KAKI HEN – TAK)



**Command: HENTAK KAKI
HEN – TAK**



Movement 1: Prepare to Halt
Timing: CHECK



**Movement 2: Slow Mark
Time**
Timing: LEFT-RIGHT-LEFT...

BERHEN – TI**English**

Halt

Purpose

To let members halt, in a smart and orderly manner

Predecessor

Slow march or slow mark time

TimingCHECK (Predecessor: Slow March)
CHECK (Predecessor: Slow Mark Time)**Movements (Predecessor: Slow March)**

- The executive clause of the command will be given on the right pace.

Movement 1 – Prepare to Halt Refer to Slow March (PERLAHAN JA – LAN)

- March a pace forward with the left foot.

Movement 2 – Bend the Right Knee Refer to Basic Drill Movements**Movement 3 – Drive the Right Foot** Refer to Basic Drill Movements**End of Movement**

- Members shall remain standing at attention.

All Movements – Halt (BERHEN – TI) (Predecessor: Slow March)

Command: BERHEN – TI



Movement 1: Prepare to Halt



Movement 2: Bend the Right Knee

Timing: CHECK

Timing: Nil



Movement 3: Drive the Right Foot

Timing: Nil (Bang)

Movements (Predecessor: Slow Mark Time)

- The executive clause of the command will be given on the left pace.

Movement 1 – Bend the Right Knee Refer to Basic Drill Movements

- Members shall bend the right knee in slow time.

Movement 2 – Drive the Right Foot Refer to Basic Drill Movements

End of Movement

- Members shall remain standing at attention.

All Movements – Halt (BERHEN – TI) (Predecessor: Slow Mark Time)



Command: BERHEN – TI



Movement 1: Bend the Right Knee

Timing: CHECK



Movement 2: Drive the Right Foot

Timing: Nil (Bang)

MA – JU**English**

Forward

Purpose

To let members march off from slow mark time, in a smart and orderly manner

Predecessor

Slow mark time

Timing

CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 – Bend the Right Knee Refer to Basic Drill Movements

- Members shall bend the right knee in slow time.

Movement 2 – Drive the Right Foot Refer to Basic Drill Movements**End of Movement**

- Members shall march in slow time.

All Movements – Forward (MA – JU)

Command: MA – JU



Movement 1: Bend the Right Knee
Timing: CHECK



Movement 2: Drive the Right Foot
Timing: Nil (Bang)



Movement 3: Slow March
Timing: LEFT-RIGHT-LEFT...

PANDANG KE-KIRI PAN – DANG

English

Eyes left

Purpose

To let members pay compliments to the left while marching in slow time, in a smart and orderly manner

Predecessor

Slow march

Timing

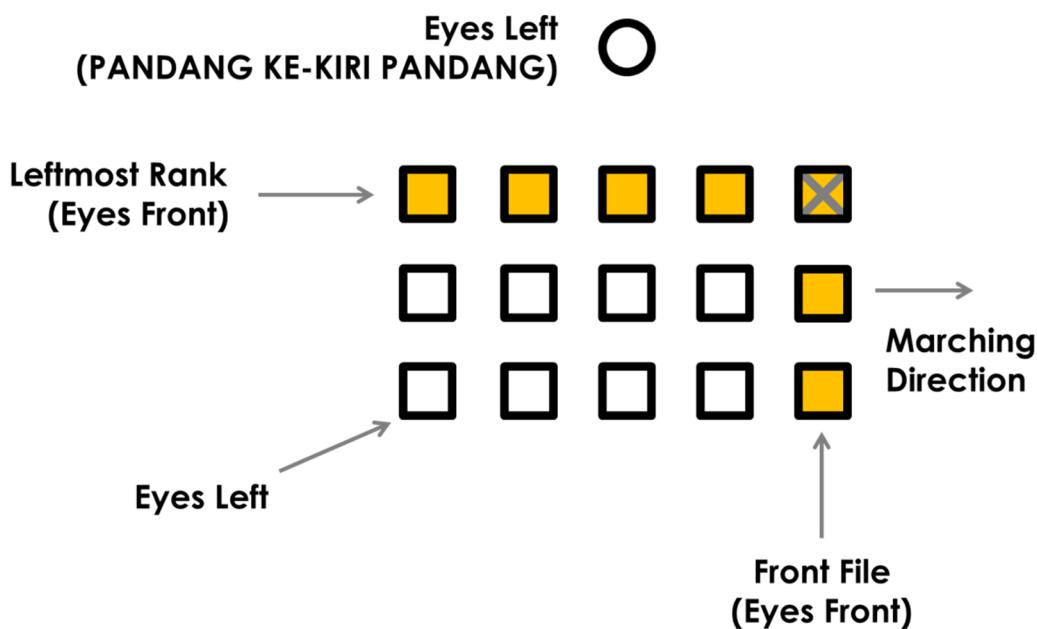
UP-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 (a) – Eyes Left

- With the exception of members in the front file and leftmost rank, all members shall turn their heads 45 degrees to the left.



Movement 1 (b) – March a Right Pace Refer to Slow March (PERLAHAN JA – LAN)

Movement 2 – Slow March Refer to Slow March (PERLAHAN JA – LAN)

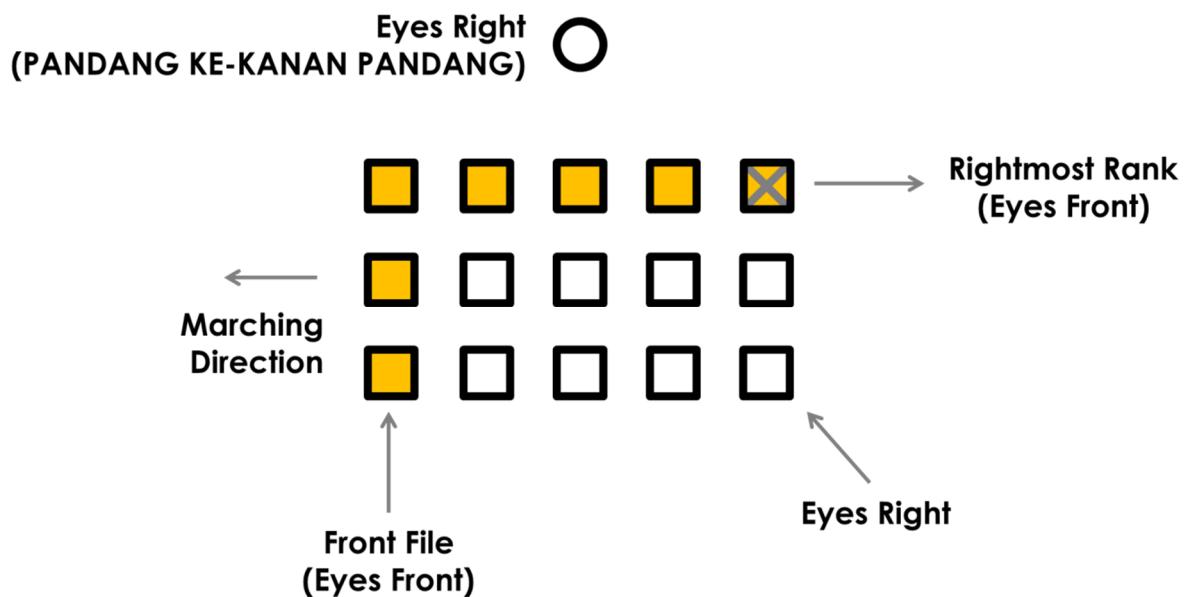
- Members with head turned shall maintain their heads in that position.
- The eyes shall look at the subject / object to whom / which the compliments are paid.

End of Movement

- Members shall march in slow time while paying compliments to the left.

All Movements – Eyes Left (PANDANG KE-KIRI PAN – DANG)**Note**

- Alternatively, paying of compliments can be made to the right (PANDANG KE-KANAN PANDANG). In this case, when executing Movement 1 (a), the rightmost rank shall not execute eyes right (See diagram below).



PANDANG KE-HADAPAN PAN – DANG

English

Eyes front

Purpose

To let members return to their regular slow march position after compliments have been paid

Predecessor

Slow march while paying compliments

Timing

DOWN-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 (a) – Eyes Front

- Members shall turn their heads back to the front swiftly in a smart and orderly manner.

Movement 1 (b) – March a Right Pace Refer to Slow March (PERLAHAN JA – LAN)

Movement 2 – Slow March Refer to Slow March (PERLAHAN JA – LAN)

End of Movement

- Members shall march in slow time.

All Movements – Eyes Front (PANDANG KE-HADAPAN PAN-DANG)



Command: PANDANG KE-HADAPAN PAN – DANG



Movement 1: Eyes Front and March a Right Pace
Timing: DOWN



Movement 2: Slow March
Timing: LEFT-RIGHT-LEFT...

KE-KANAN PU – SING

English

Right turn

Purpose

To let members turn right while marching in slow time, in a smart and orderly manner

Predecessor

Slow march

Timing

CHECK-RIGHT-LEFT-RIGHT-LEFT...

Movements

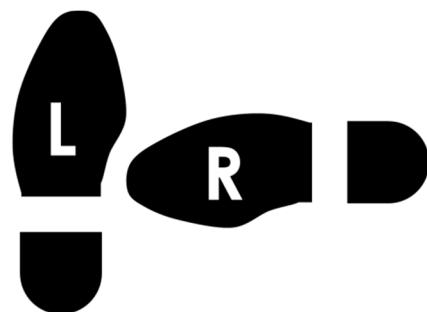
- The executive clause of the command shall be given on the left pace.

Movement 1 – Prepare to Turn Refer to Slow March (PERLAHAN JA – LAN)

- Members shall march a right pace.

Movement 2 – Bend the Left Knee Refer to Basic Drill Movements

Movement 3 – Lower the Left Foot to form a T-shape



- The right foot shall be maintained facing the front.
- The left foot shall be lowered and placed perpendicular to the right foot in front of it in a manner such that a T-shape is formed by both feet.
- The body and head shall be rotated naturally clockwise according to the position of the feet.

Movement 4 – Slow March Refer to Slow March (PERLAHAN JA – LAN)

- Members shall start marching with the right foot forward instead of the left foot forward.

End of Movement

- Members shall march in slow time.

KE-KIRI PU – SING

English

Left turn

Purpose

To let members turn to the left while marching in slow time, in a smart and orderly manner

Predecessor

Slow march

Timing

CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the right pace.

Movement 1 – Prepare to Turn Refer to Slow March (PERLAHAN JA – LAN)

- Members shall march a left pace.

Movement 2 – Bend the Right Knee Refer to Basic Drill Movements

Movement 3 – Lower the Right Foot to form a T-shape



- The left foot shall be maintained facing the front.
- The right foot shall be lowered and placed perpendicular to the left foot in front of it in a manner such that a T-shape is formed by both feet.
- The body and head shall be rotated naturally counter-clockwise according to the position of the feet.

Movement 4 – Slow March Refer to Slow March (PERLAHAN JA – LAN)

End of Movement

- Members shall march in slow time.

KE-BELAKANG PU – SING

English

About turn

Purpose

To let members turn 180 degree while marching in slow time, in a smart and orderly manner

Predecessor

Slow march

Timing

CHECK-T-L-V-LEFT-RIGHT-LEFT...

Movements

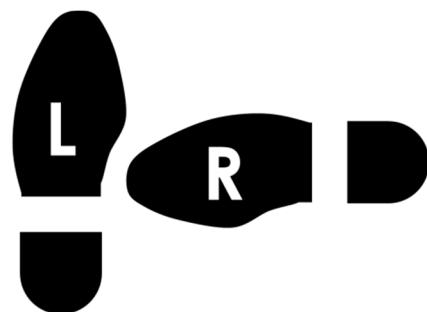
- The executive clause of the command shall be given on the left pace.

Movement 1 – Prepare to Turn Refer to Slow March (PERLAHAN JA – LAN)

- Members will march a right pace.

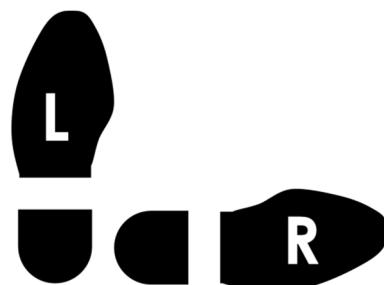
Movement 2 – Bend the Left Knee Refer to Basic Drill Movements

Movement 3 – Lower the Left Foot to form a T-shape

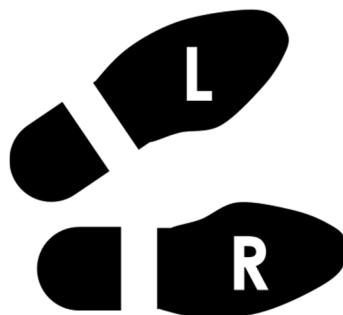


- The right foot shall be maintained facing the front.
- The left foot shall be lowered and placed perpendicular to the right foot in front of it in a manner such that a T-shape is formed by both feet.
- The body and head shall be rotated naturally clockwise according to the position of the feet.

Movement 4 – Bend the Right Knee Refer to Basic Drill Movements

Movement 5 – Lower the Right Foot to form an L-shape

- The left foot shall be maintained in position.
- The right foot shall be lowered and placed perpendicular to the left foot in a manner such that both heels are in contact and an L-shape is formed by both feet.
- The body and head shall be rotated naturally clockwise according to the position of the feet.

Movement 6 – Bend the Left Knee Refer to Basic Drill Movements**Movement 7 – Lower the Left Foot to form a V-shape**

- The right foot shall be maintained in position.
- The left foot shall be lowered and placed in a manner such that the heels are in contact and a V-shape is formed between both feet.
- The body and head shall be rotated naturally clockwise such that the body and head face 180 degrees from the original slow march direction.

Movement 8 – Bend the Right Knee Refer to Basic Drill Movements**Movement 9 – Lower the Right Foot**

- Members shall lower the right foot down to the ground with the toes touching the ground first in a manner such that the heels are in contact as per standing at attention.
- The left knee shall be braced backwards.
- Throughout the movement, the arms, body and head shall remain in the position as per standing at attention.

Movement 10 – Slow March Refer to Slow March (PERLAHAN JA – LAN)**End of Movement**

- Members shall march in slow time.

All Movements – About Turn (KE-BELAKANG PU – SING)

**Command: KE-BELAKANG
PU – SING**



Movement 1: Prepare to Turn



**Movement 2: Bend the Left
Knee**

Timing: CHECK



**Movement 3: Lower the Left
Foot to form a T-shape**



**Movement 4: Bend the Right
Knee**

Timing: Nil



**Movement 5: Lower the Right
Foot to form an L-shape**

Timing: L



**Movement 6 Bend the Left
Knee**

Timing: Nil



**Movement 7: Lower the Left
Knee to form a V-shape**

Timing: V



**Movement 8: Bend the Right
Knee**

Timing: Nil



Movement 9: Lower the Right Knee
Timing: Nil



Movement 10: Slow March
Timing: LEFT-RIGHT-LEFT...

TUKAR LANGAK JALAN CEPAT JA – LAN

English

Change pace on march, quick march

Purpose

To let members change from marching in slow time to marching in quick time, in a smart and orderly manner

Predecessor

Slow march

Timing

LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the right pace.

Movement 1 – Quick March Refer to Quick March (CEPAT JA – LAN)

- Members shall take a left pace.

Movement 2 – Quick March Refer to Quick March (CEPAT JA – LAN)

End of Movement

- Members shall march in quick time.

All Movements – Change from Slow March to Quick March (TUKAR LANGKAH JALAN CEPAT JA – LAN)



**Command: TUKAR
LANGKAH JALAN, CEPAT
JA – LAN**



Movement 1: Quick March

Timing: LEFT



Movement 2: Quick March

Timing: RIGHT-LEFT...

Note

- The command for this drill shall be given over a series of ten paces, beginning with a left pace. The first four words of the command (i.e. TUKAR LANGKAH JALAN CEPAT...) shall be given on the first four paces with one word per pace. No words of the command shall be given on the following four paces. The cautionary and executive clauses of the command shall be given on the ninth and tenth pace respectively (i.e. "JA" on the ninth pace and "LAN" on the tenth pace).

Words of Command	TUKAR	LANGKAH	JALAN	CEPAT	Nil
Pace Number	1	2	3	4	5
Pace	<i>Left</i>	<i>Right</i>	<i>Left</i>	<i>Right</i>	<i>Left</i>

Words of Command	Nil	Nil	Nil	JA	LAN
Pace Number	6	7	8	9	10
Pace	<i>Right</i>	<i>Left</i>	<i>Right</i>	<i>Left</i>	<i>Right</i>

ADVANCED DRILLS

BARISAN TENGAH, DARI KANAN, ANGKA SATU DAN DUA, BI – LANG

English

Centre rank, from the right, in numbers one and two, number off

Purpose

To let the centre rank of a three-rank squad number off in numbers one and two from the right in preparation for changing the number of ranks in the squad

Predecessor

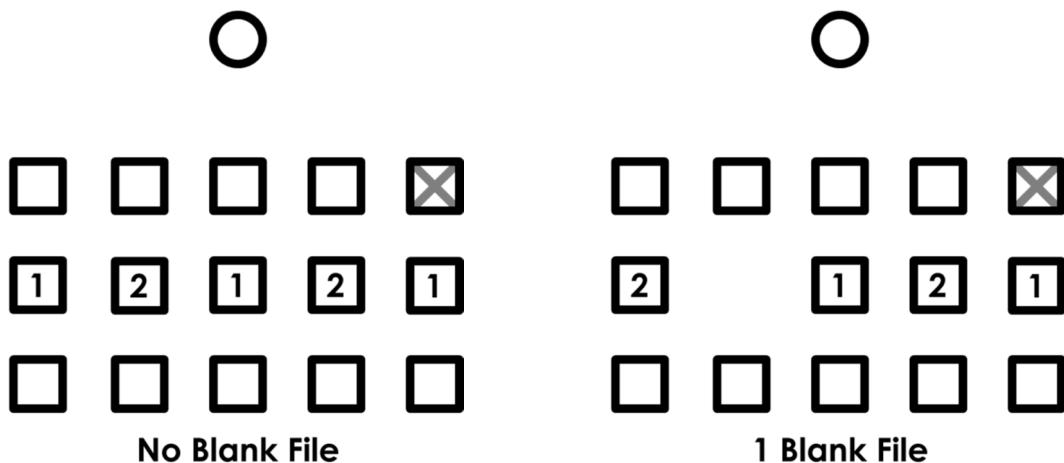
Standing at attention in a three-rank squad

Timing

ONE-TWO-ONE-TWO...

Movements (Centre Rank Only)

- Members in the centre rank shall alternate calling out the numbers "ONE" and "TWO" beginning with the member standing at the rightmost position calling out "ONE" and the member to his immediate left calling out "TWO".
- Numbering off shall continue until the member standing at the leftmost position has called out his number. In addition, the member standing at the leftmost position shall call out the Commander's salutation, as a formal respectful reply (e.g. "ONE SIR", "TWO MDM" etc.).
- Should there be a blank file, no number shall be skipped and numbering will proceed in a manner such that the member standing at the position left of the blank file calls out the next number in the sequence.
- Should an error be made in numbering off, the Commander will call out SEMULA and the process of numbering off will repeat starting from the rightmost person.



End of Movement

- Members shall remain standing at attention with the centre rank noting their respective numbers.

JADIKAN DUA BARISAN, KE-KANAN LU – RUS

English

Form two ranks, right dress

Purpose

To let members form two ranks from three ranks at the halt, in a smart and orderly manner

Predecessor

Standing at attention in a three-rank squad, with centre rank assigned numbers one and two

Timing

ONE-TWO-CHECK-ONE-CHECK-ONE

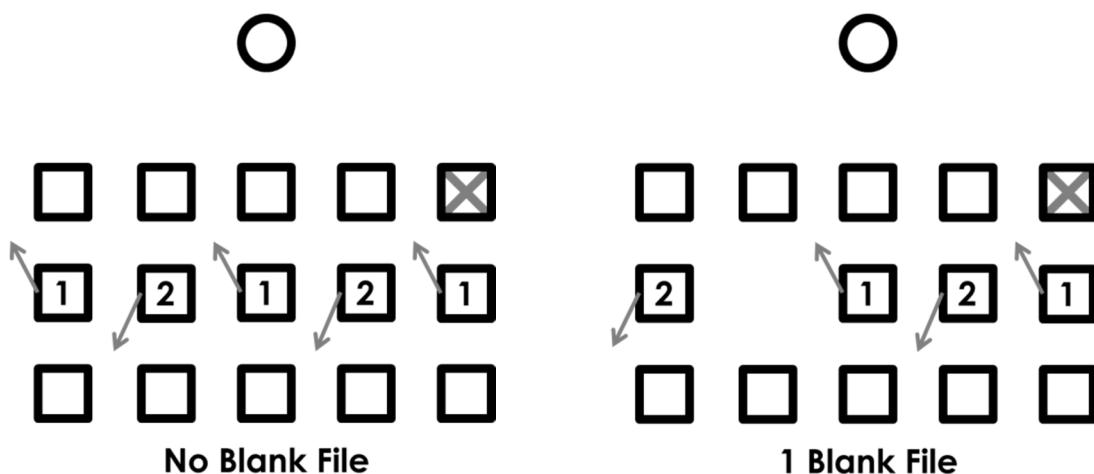
Movements

Movement 1 – Take a Pace Diagonally-Forward to the Left (Odd Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the left foot diagonally-forward to the left in a manner such that members executing this movement end up between and slightly behind two members of the front rank when viewed from the front.

Movement 1 – Take a Pace Diagonally-Backwards to the Left (Even Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the left foot diagonally-backwards to the left in a manner such that members executing this movement end up between and slightly in front of two members of the rear rank when viewed from the front.

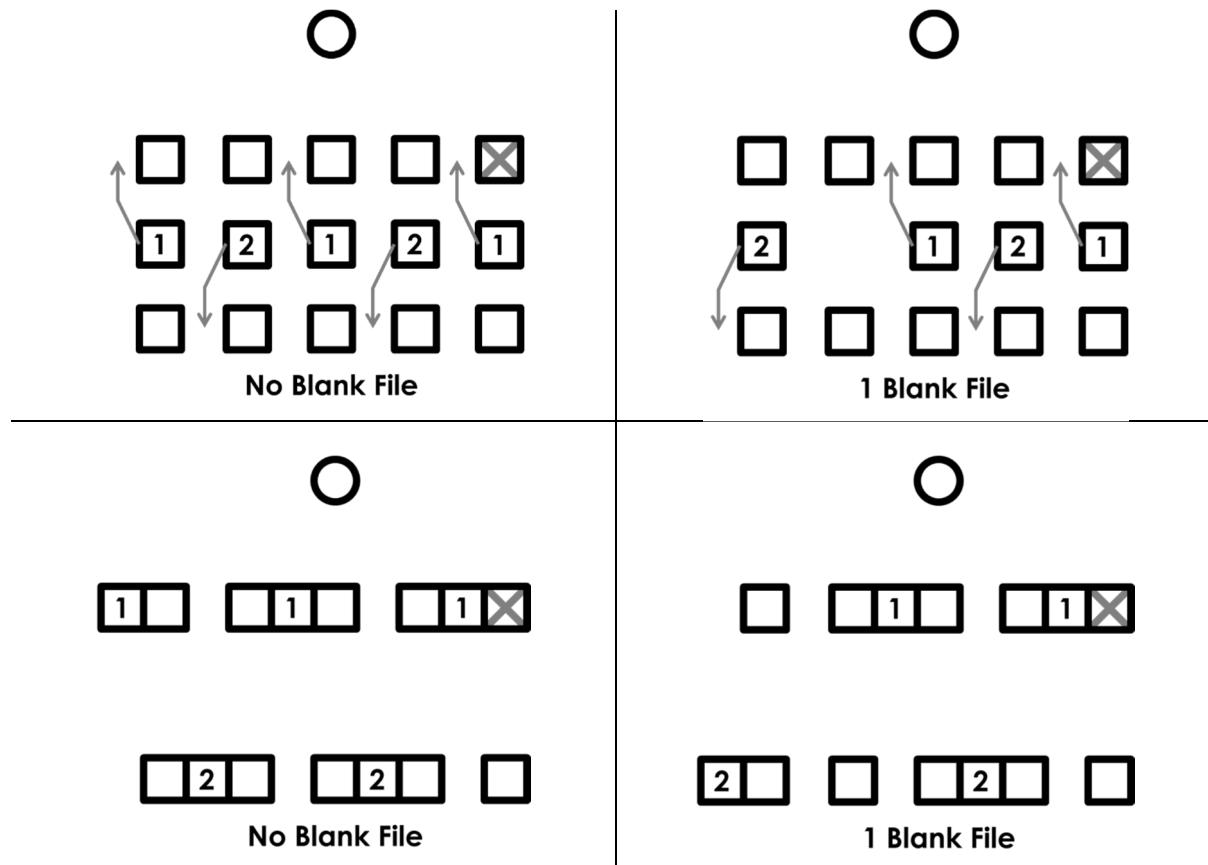


Movement 2 – Take a Pace Forward (Odd Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the right foot forward in a manner such that members executing this movement end up between two members of the front rank when viewed from the front.

Movement 2 – Take a Pace Backwards (Even Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the right foot backwards in a manner such that members executing this movement end up between two members of the rear rank when viewed from the front.

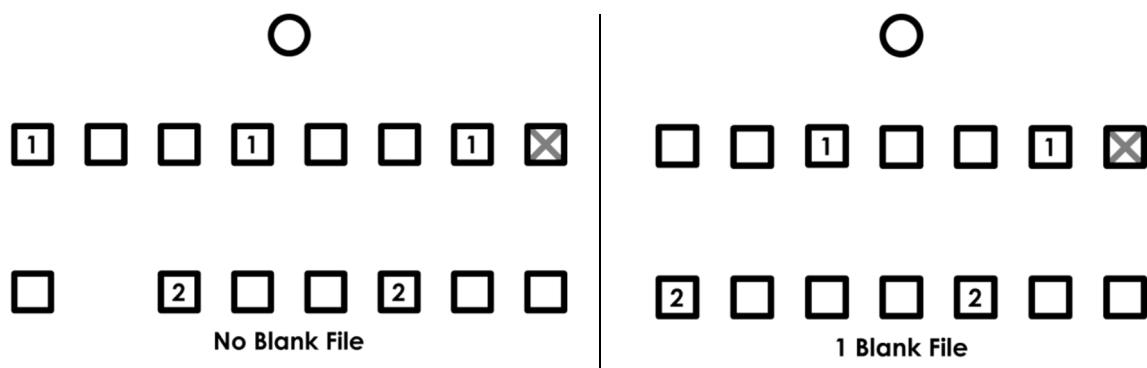


Movement 3 – Bend the Left Knee (Centre Rank Only) Refer to Basic Drill Movements

Movement 4 – Drive the Left Foot (Centre Rank Only) Refer to Basic Drill Movements

Movement 5 – Right Dress Refer to Right Dress (KE-KANAN LURUS)

- Members shall execute a right dress with the exception that the member in the Right Marker File will take dressing from the Right Marker without raising his right arm.



End of Movement

- After alignment has been achieved, the correct posture shall be maintained while awaiting the command to execute eyes front.

JADIKAN TIGA BARISAN, KE-KANAN LU – RUS

English

Form three ranks, right dress

Purpose

To let members return to a formation of three ranks from two ranks at the halt, in a smart and orderly manner

Predecessor

Standing at attention in a two rank squad

Timing

ONE-TWO-CHECK-ONE-CHECK-ONE

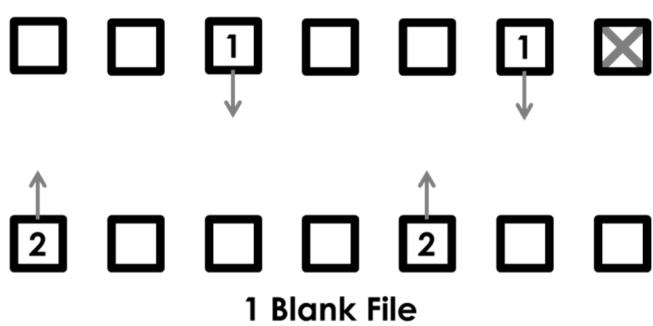
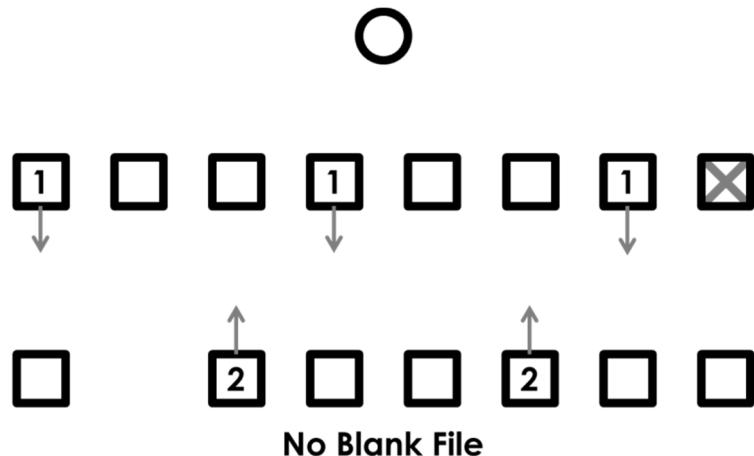
Movements

Movement 1 – Take a Pace Backwards (Odd Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the left foot backwards.

Movement 1 – Take a Pace Forward (Even Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the left foot forward.

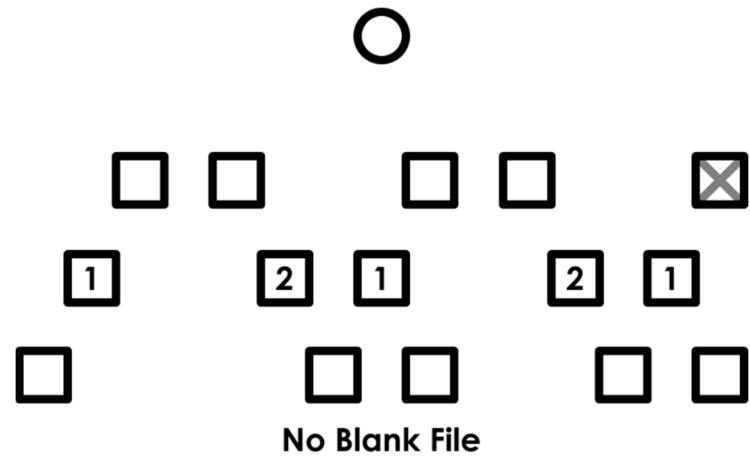
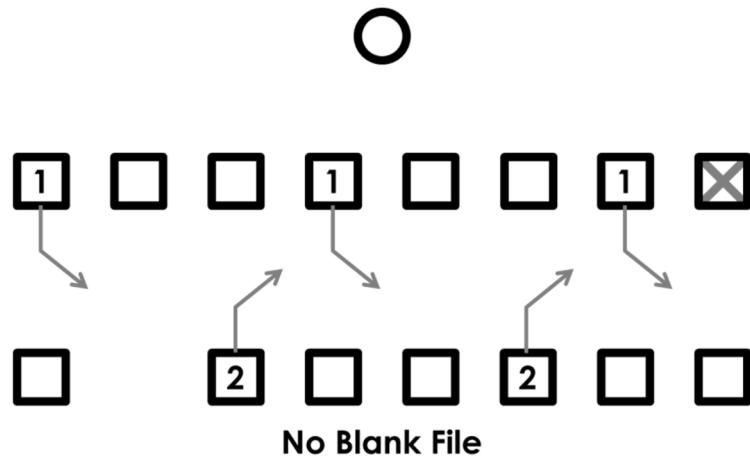


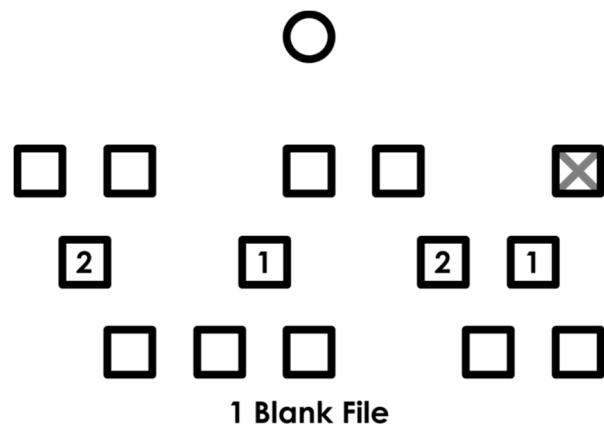
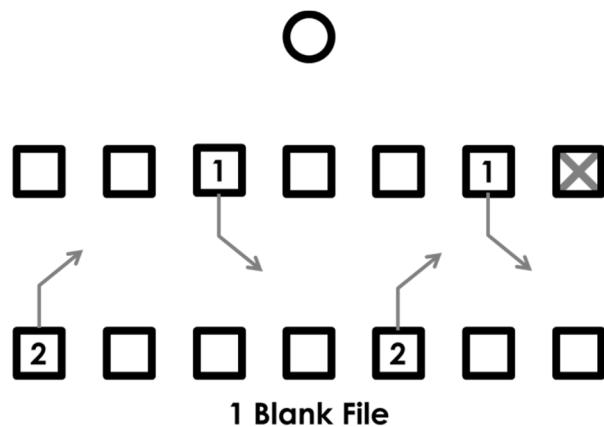
Movement 2 – Take a Pace Diagonally-Backwards to the Right (Odd Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the right foot diagonally-backwards to the right in a manner such that members executing this movement end up between and slightly behind two members of the front rank when viewed from the front.

Movement 2 – Take a Pace Diagonally-Forward to the Right (Even Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the right foot diagonally-forward to the right in a manner such that members executing this movement end up between and slightly in front of two members of the rear rank when viewed from the front.

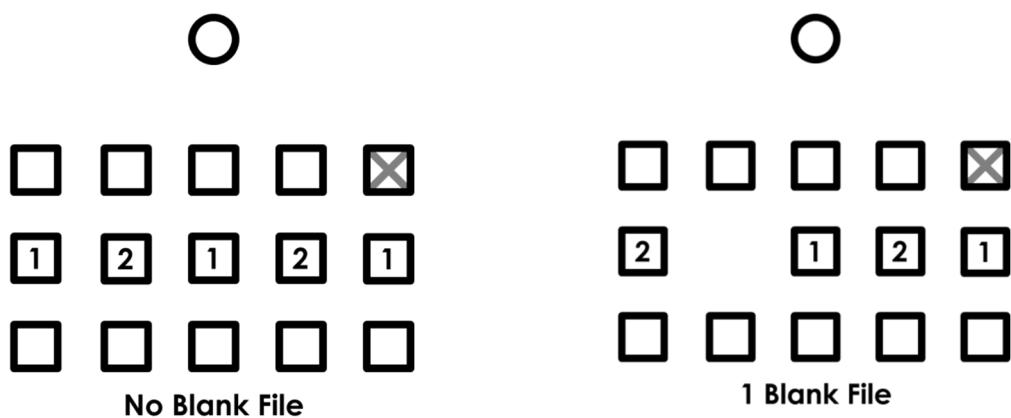




Movement 3 – Bend the Left Knee (Centre Rank Only) Refer to Basic Drill Movements

Movement 4 – Drive the Left Foot (Centre Rank Only) Refer to Basic Drill Movements

Movement 5 – Right Dress Refer to Right Dress (KE-KANAN LURUS)



End of Movement

- After alignment has been achieved, the correct posture shall be maintained while awaiting the command to execute eyes front.

Sizing

Purpose

To size a squad by height in a manner such that the tallest members are at the sides of the squad and the shortest members are at the centre

Predecessor

Standing at attention

YANG TINGGI KE-KANAN, RENDAH KE-KIRI, DALAM SATU BARISAN – PARAS

English

Tallest on the right, shortest on the left, in one rank, size

Timing

ONE-CHECK-ONE-CHECK-LEFT-RIGHT-LEFT

Movement 1 – Exit Parade Refer to Exit Parade (KELUAR – BARIS)

- Members shall execute a halt after marching three paces instead of continuing to march out of the parade.

Movement 2 – Form One Rank in order of height

- Members shall form one rank in descending order of height from right to left in a manner such that the right marker is the tallest and the left marker is the shortest.
- Arrangement by height shall be done swiftly with all movement halted upon confirming that arrangement by height has been achieved.
- Members shall stand shoulder-to-shoulder.

End of Movement

- Members shall remain standing at attention in one rank, with the tallest member on the right and the shortest member on the left.

DARI KANAN, ANGKA SATU DAN DUA – BILANG

English

From the right, in numbers one and two, number off

Timing

ONE-TWO-ONE-TWO...

- Members shall alternate calling out the numbers “ONE” and “TWO” beginning with the member standing at the rightmost position (i.e. tallest man) calling out “ONE” and the member to his immediate left calling out “TWO”.
- Numbering off shall continue until the member standing at the leftmost position (i.e. shortest man) has called out his number. In addition, he shall indicate the end of the numbering process to the Commander by calling out the Commander’s salutation immediately after calling out his number (e.g. “ONE SIR”, “TWO MDM” etc.).
- Should an error be made in numbering off, the Commander will call out SEMULA and the process of numbering off will repeat starting from the rightmost person.



End of Movement

- Members shall remain standing at attention in one rank, with the tallest member on the right and the shortest member on the left.
- Members shall note their respective numbers.

NOMBOR GANJIL SATU LANGKAH KE-HADAPAN, NOMBOR GENAP SATU LANGKAH KE-BELAKANG – GERAK

English

Odd numbers on pace forward, even numbers one pace backward, move

Timing

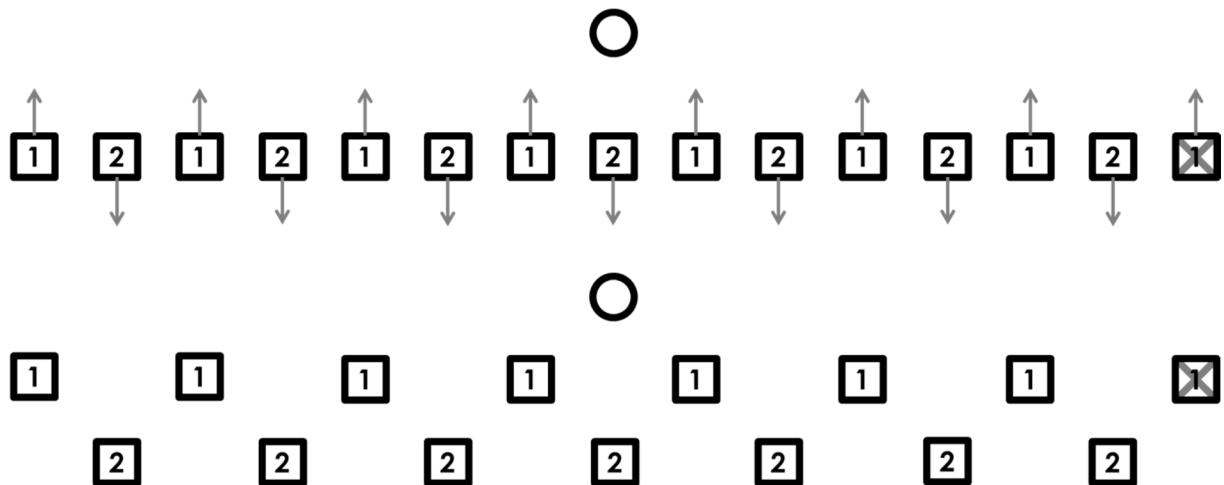
ONE-CHECK-ONE

Movement 1 – Take a Pace Forward (Odd Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the left foot forward.

Movement 1 – Take a Pace Backwards (Even Numbers Only) Refer to Basic Drill Movements

- Pace shall be taken with the left foot backwards.



Movement 2 – Bend the Right Knee Refer to Basic Drill Movements

Movement 3 – Drive the Right Foot Refer to Basic Drill Movements

End of Movement

- Members shall remain standing at attention.
- Members shall note their respective numbers.

ORANG YANG DI-SEBELAH KANAN DIAM, NOMBOR GANJIL KE-KANAN, NOMBOR GENAP KE-KIRI, BARISAN, KE-KANAN DAN KE-KIRI, PU – SING

English

Right marker still, odd numbers to the right, even numbers to the left, rank, right and left respectively, turn

Timing

ONE-CHECK-ONE

Movement 1 – Right Turn (Odd Numbers with the exception of the Right Marker Only) Refer to Right Turn (KE-KANAN PU – SING)

Movement 1 – Left Turn (Even Numbers Only) Refer to Left Turn (KE-KIRI PU – SING)

End of Movement

- Members shall remain standing at attention.

JADIKAN TIGA BARISAN, CEPAT JA – LAN

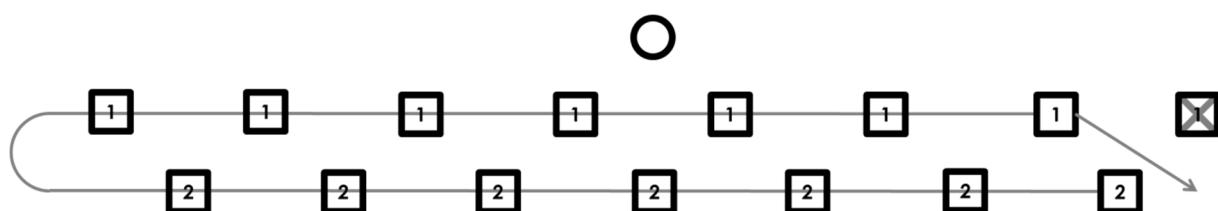
English

Form three ranks, quick march

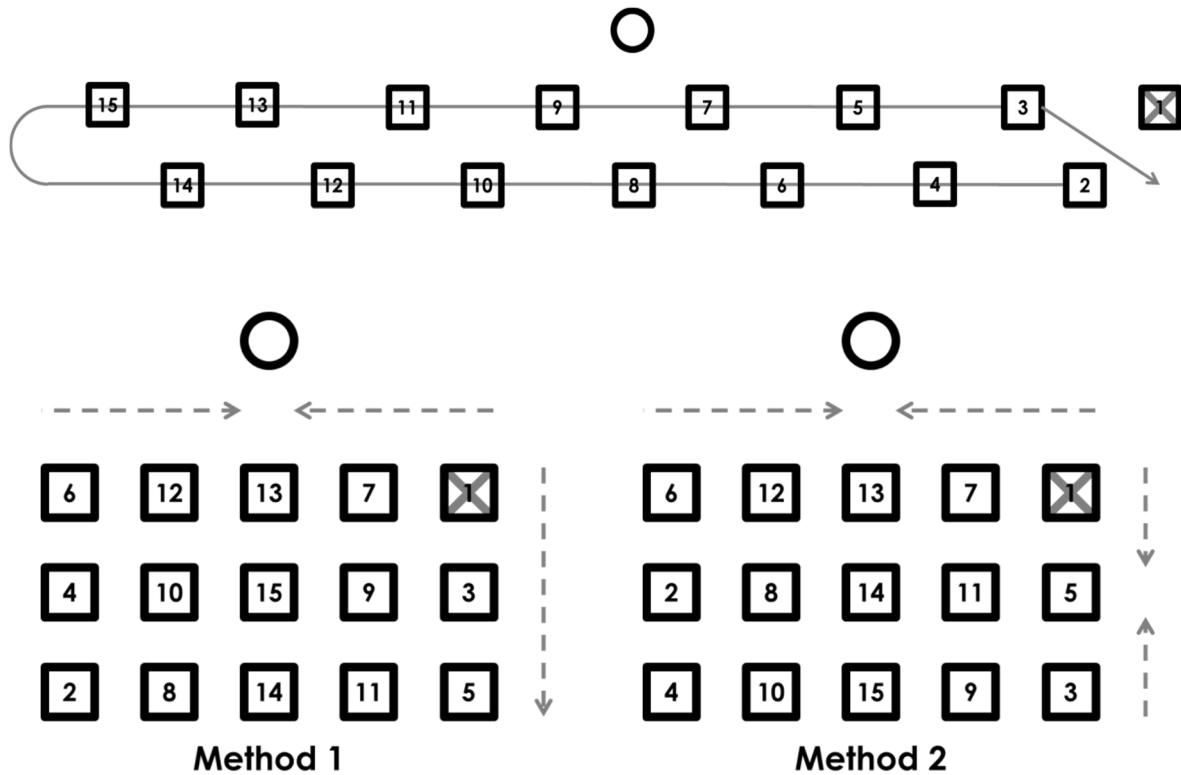
Timing

LEFT-RIGHT-LEFT...

- The Right Marker shall stand still.
- Members shall march in quick time to form a three rank squad.
- Even numbers shall wheel 180 degrees in order to follow behind the odd numbers.



- Once each file has been completed, members in the completed file will execute a left turn together to face the front. For purposes of coordination, the third member who completes the file will call out the timing "UP" to initiate the turn.
- There are two possible methods of sizing a three-rank squad. Method 1 (1-2-3) is to be used for a parade that does not involve a march past whereas Method 2 (1-3-2) is to be used for a parade that involves a march past. In the illustrations that follow, members have been numbered in order of height (i.e. the smaller the number, the taller the member). Dotted arrows indicate height in descending order.



- Method 1 (1-2-3) is achieved by filling up each file from the front to the rear.
- Method 2 (1-3-2) is achieved by filling up each file starting with the front, followed by the rear before filling up the centre.

Note

- The desired method of sizing shall be indicated to the squad before the movement is executed.
- In the case of blank files, the Commander will manually arrange the members at the leftmost two files of the squad if necessary.

DI-SEBELAH KANAN, DAN BERHENTI, JADIKAN – SKUAD

English

Form squad at the right without changing direction

Purpose

To let members form a squad while marching in quick time without changing direction, in a smart and orderly manner

Predecessor

Quick march while facing the flanks

Timing

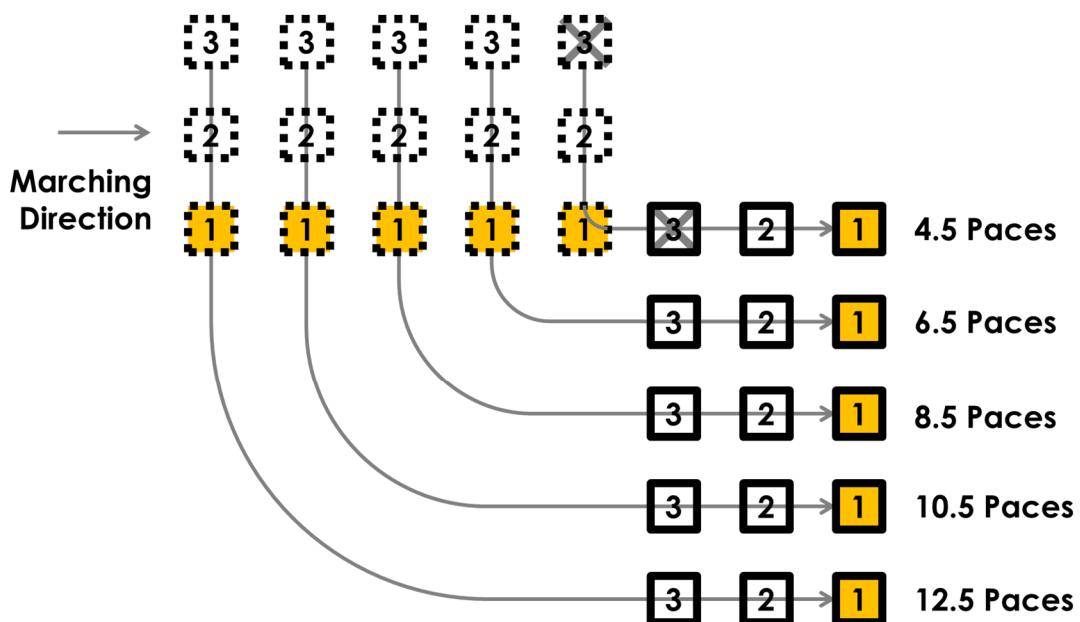
CHECK-ONE-ONE-TWO-THREE-FOUR-FIVE-SIX...

Movements

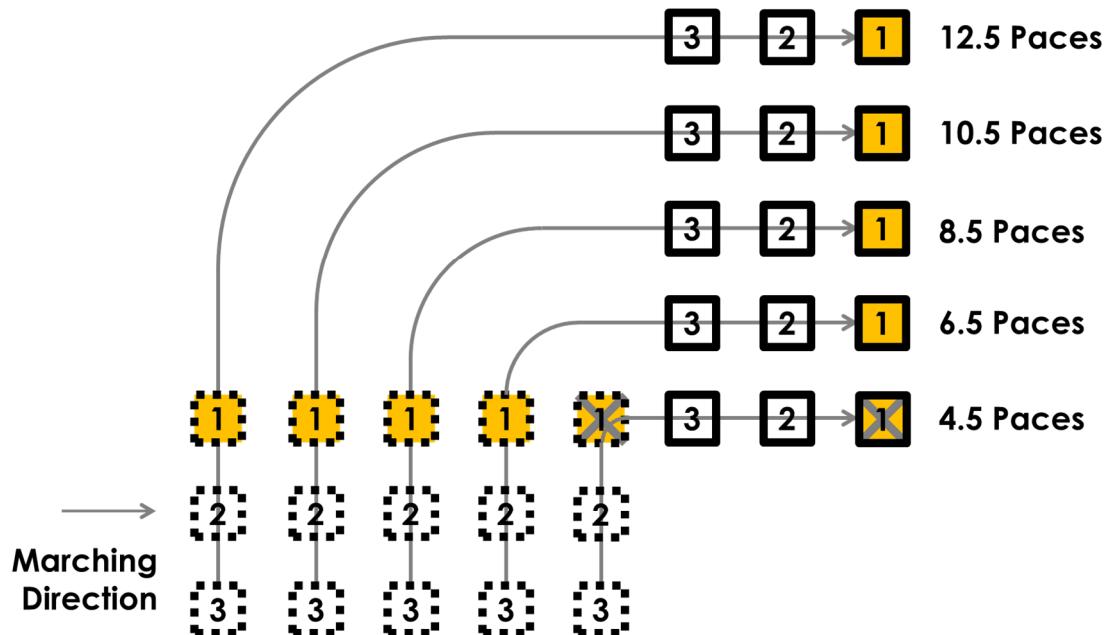
Movement 1 – Halt Refer to Halt (BERHEN – TI)

Movement 2 – Form Squad

- Members shall proceed to march to their respective positions.
- The first file will march 4 paces and 1 half pace, thereafter halting together. Each succeeding file will march 2 additional paces (i.e. second files marches 6.5 paces, third file marches 8.5 paces) before halting together. Members shall prepare to halt at the timing corresponding to their designated number of paces.



**Form Squad at the Right without changing direction
(DI-SEBELAH KANAN JADIKAN SKUAD, DAN BERHENTI, JADIKAN SKUAD)**



**Form Squad at the Left without changing direction
(DI-SEBELAH KIRI JADIKAN SKUAD, DAN BERHENTI, JADIKAN SKUAD)**

End of Movement

- Members shall remain standing at attention.

Note

- Alternatively, the squad can be formed to the left.
- Alternatively, the clause "DAN BERHENTI" may be omitted, in which case the squad marks time instead of halting at the final position. Refer to Mark Time (HENTAK KAKI HEN – TAK). In this case, the first file will march 5 paces and 1 half pace, thereafter halting together. Each succeeding file will march 2 additional paces (i.e. second files marches 7.5 paces, third file marches 9.5 paces) before halting together. Members shall prepare to mark time at the timing corresponding to their designated number of paces.

DARI KANAN, TUKAR HALUAN KE-KANAN, DAN BERHENTI, TU – KAR

English

By the right, change direction to the right, at the halt, change

Purpose

To let members change direction without changing formation while marching in quick time, in a smart and orderly manner

Predecessor

Quick march while facing the front or rear

Timing

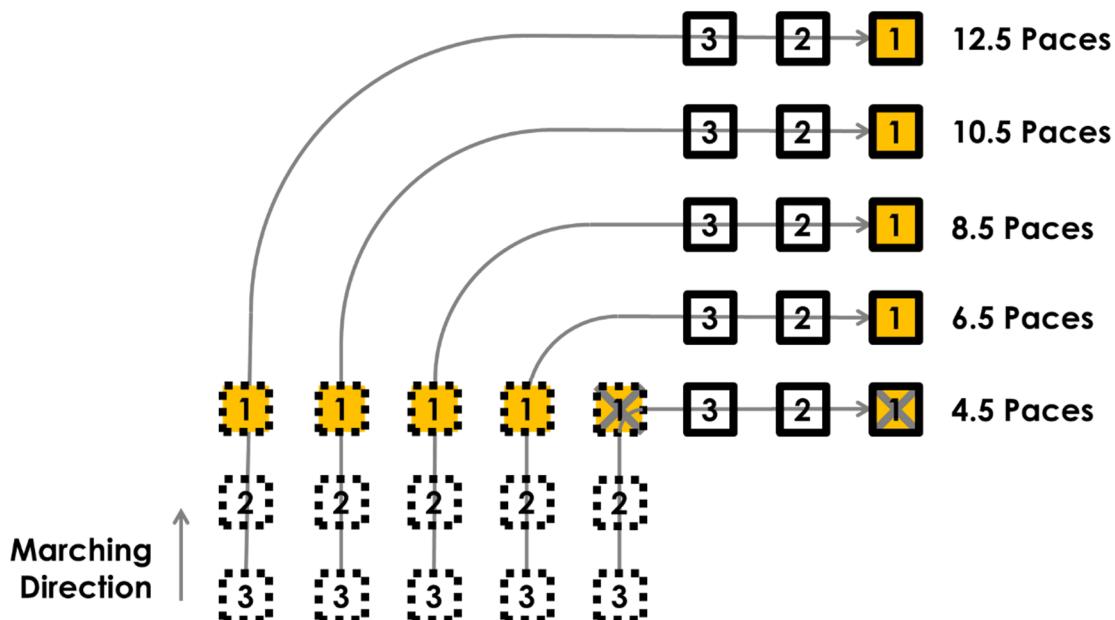
CHECK-ONE-ONE-TWO-THREE-FOUR-FIVE-SIX...

Movements

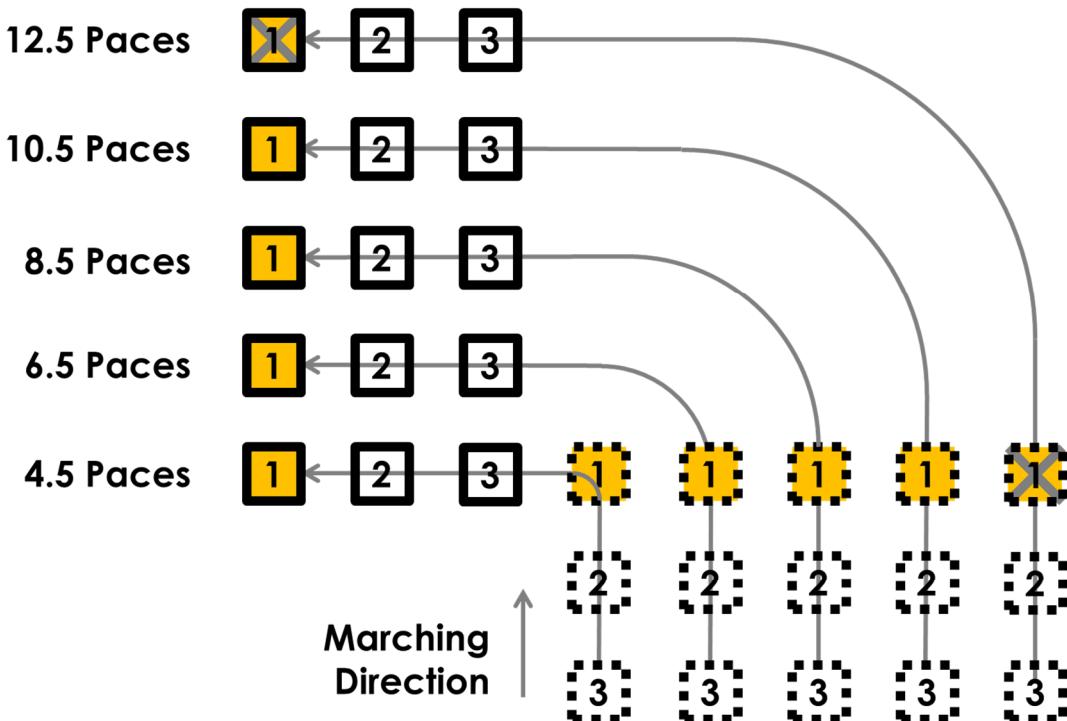
Movement 1 – Halt Refer to Halt (BERHEN – TI)

Movement 2 – Change Direction

- Members shall proceed to march to their respective positions.
- The first pace marched by the right marker shall be directly to the right.
- The first file will march 4 paces and 1 half pace, thereafter halting together. Each succeeding file will march 2 additional paces (i.e. second file marches 6.5 paces, third file marches 8.5 paces) before halting together. Members shall prepare to halt at the timing corresponding to their designated number of paces.



**Change direction to the Right without changing formation
(DARI KANAN, TUKAR HALUAN KE-KANAN, DAN BERHENTI, KE-KANAN TUKAR)**



**Change direction to the Left without changing formation
(DARI KIRI, TUKAR HALUAN KE-KIRI, DAN BERHENTI, KE-KIRI TUKAR)**

End of Movement

- Members shall remain standing at attention.

Note

- Alternatively, the direction can be changed to the left.
- Alternatively, the clause "DAN BERHENTI" may be omitted, in which case the squad marks time instead of halting at the final position. Refer to Mark Time (HENTAK KAKI HEN – TAK). In this case, the first file will march 5 paces and 1 half pace, thereafter halting together. Each succeeding file will march 2 additional paces (i.e. second files marches 7.5 paces, third file marches 9.5 paces) before halting together. Members shall prepare to mark time at the timing corresponding to their designated number of paces.

BARIS AKAN MARA UNTUK DIPERHATIKAN SEMUA, DARI TENGAH, CEPAT JA – LAN**English**

Parade will advance in review order, by the centre, quick march

Purpose

To let a parade render the highest salute to the reviewing officer

Predecessor

Standing at attention while facing the reviewing officer on parade after executing a march past and re-entry into the parade

Timing

ONE-TWO-THREE-FOUR-FIVE-SIX-SEVEN-EIGHT-NINE-TEN-ELEVEN-TWELVE-THIRTEEN-FOURTEEN-CHECK

Movements

Movement 1 – March Fourteen Paces Refer to Quick March (CEPAT JA – LAN)

Movement 2 – March a Half Pace Refer to Quick March (CEPAT JA – LAN)



- Members shall march a half pace with the left foot forward.
- The length of pace shall be 15 inches (approximately 38 cm) instead of 30 inches (approximately 76 cm).

Movement 3 (a) – Bend the Right Knee Refer to Basic Drill Movements

Movement 3 (b) – Force Down the Arms

- Simultaneously, arms shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

Movement 4 – Drive the Right Foot Refer to Basic Drill Movements**End of Movement**

- Members shall remain standing at attention, awaiting the command to salute to the front.

All Movements – Advance in Review Order (BARIS AKAN MARA UNTUK DIPERHATIKAN SEMUA, DARI TENGAH, CEPAT JA – LAN)



**Command: BARIS AKAN
MARA UNTUK DIPERHATIKAN
SEMUA, DARI TENGAH,
CEPAT JA – LAN**



**Movement 1: March
Fourteen Paces**

Timing: ONE



**Movement 1: March
Fourteen Paces**

Timing: TWO



**Movement 1: March
Fourteen Paces**
Timing: THREE



**Movement 1: March
Fourteen Paces**
Timing: FOUR



**Movement 1: March
Fourteen Paces**
Timing: FIVE



**Movement 1: March
Fourteen Paces**
Timing: SIX



**Movement 1: March
Fourteen Paces**
Timing: SEVEN



**Movement 1: March
Fourteen Paces**
Timing: EIGHT



**Movement 1: March
Fourteen Paces**
Timing: NINE



**Movement 1: March
Fourteen Paces**
Timing: TEN



**Movement 1: March
Fourteen Paces**
Timing: ELEVEN



**Movement 1: March
Fourteen Paces**
Timing: TWELVE



**Movement 1: March
Fourteen Paces**
Timing: THIRTEEN



**Movement 1: March
Fourteen Paces**
Timing: FOURTEEN



**Movement 2: March a Half
Pace**
Timing: CHECK



**Movement 3: Bend the Right
Knee and Force Down the
Arms**
Timing: Nil



**Movement 4: Drive the Right
Foot**
Timing: Nil (Bang)

Note

- A salute to the front always follows after this drill has been executed.

SWAGGER STICK DRILLS

Static: Stand At Ease (Order)

Purpose

To let members stand in a less straining position while awaiting commands, instructions or a speech. It is also the default fall-in position.

Predecessor

Standing at attention (Order) or after falling-in

Timing

Nil

Movements

Movement 1 – Bend the Left Knee Refer to Basic Drill Movements

Movement 2 (a) – Drive the Left Foot Refer to Stand At Ease (SENANG DI – RI)

Movement 2 (b) – Move the Arms



- Simultaneously, the arms shall be moved from the side of the body to the back of the body by the shortest possible path. When behind the back, there shall be no gap between the arms and the body and the elbows shall be slightly bent.
- The Swagger Stick shall be held in a manner such that the head of the Swagger Stick is in the right palm and the tip is point diagonally-upwards to the right and front of the body, emerging from the right armpit.



- The right thumb shall cover the insignia on the head of the Swagger Stick with the joint of the right thumb slightly ahead of said insignia.
- The right index finger shall curl in front of the head of the Swagger Stick with the middle segment of the right index finger directly in front of the head of the Swagger Stick.
- The remaining fingers of the right hand shall naturally rest on the head of the Swagger Stick and be pointed away from the right thumb. There shall be no gaps between the three fingers.
- The palm of the left hand shall be opened with the back of the right hand placed on the palm of the left hand. All fingers of the left hand shall be curled around and be placed behind the right hand. There shall be no gaps between fingers of the left hand.

End of Movement Refer to Stand At Ease (SENANG DI – RI)



- The Swagger Stick shall be held in the manner described above.

All Movements – Stand At Ease (Order)

Command:
SENANG DI – RI



Movement 1: Bend the Left Knee
Timing: Nil



Movement 2: Drive the Left Foot and Move the Arms
Timing: Nil

Note

- In the case whereby members are required to carry an object while standing at ease, Movement 2 (b) shall not be executed such that the hands remain by the side of the body as per standing at attention. The said object shall be carried in a smart and orderly manner in the left hand.

Static: Stand At Attention (Order)

Purpose

To ready members with the Swagger Stick at the Order with an intended purpose – this can be an inspection or a parade

Predecessor

Standing at ease

Timing

Nil

Movements

Movement 1 – Bend the Left Knee Refer to Basic Drill Movements

Movement 2 (a) – Drive the Left Foot Refer to Basic Drill Movements

Movement 2 (b) – Move the Arms



- Simultaneously, the arms shall be moved from the back of the body to the side of the body by the shortest possible path. When by the side, the arms shall be placed behind the seam of the pants or culottes and straightened with both elbows braced forward. There shall be no gap between the arms and the body with the exception of a small gap between the lower forearm and the thigh.
- The left fist shall be clenched while the right hand shall hold the head of the Swagger Stick as described in Stand At Ease (Order), with both fists in contact with the thighs. Both thumbs shall be pointed vertically to the ground.

End of Movement Refer to Stand At Attention (SEDI – A)



All Movements – Stand At Attention (Order)



Command:
SEDI – A



Movement 1: Bend the Left Knee
Timing: Nil



Movement 2: Drive the Left Foot and Move the Arms
Timing: Nil

Static: Change from Order to Carry (FROM ORDER TO THE CARRY – CARRY)**Purpose**

To let members change the position at which the Swagger Stick is held from the order to the carry, in a smart and orderly manner

Predecessor

Standing at attention (Order)

Timing

ONE-CHECK-ONE

Movements**Movement 1 – Change from Order to Carry**

- With no change in the manner which the head of the Swagger Stick is held by the right hand, members shall insert the Swagger Stick into their left armpit. While doing so, the portion of the Swagger Stick emerging to the front from the left armpit to the head of the Swagger Stick shall be 6 inches (approximately 15 cm) such that it is held by the left armpit at its centre of gravity.
- The Swagger Stick shall be parallel to the ground with the insignia facing upwards.
- The right forearm shall be kept close to the body.

Movement 2 – Force Down the Right Arm

- The right arm shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

End of Movement

- Members shall remain standing at attention with the Swagger Stick at the carry.

All Movements – Change from Order to Carry (FROM ORDER TO THE CARRY – CARRY)

**Command: FROM ORDER TO
THE CARRY – CARRY**

**Movement 1: Change from
Order to Carry**
Timing: ONE

No Movement
Timing: CHECK



**Movement 2: Force Down
the Right Arm**
Timing: ONE

Static: Change from Carry to Order (FROM CARRY TO THE ORDER – ORDER)

Purpose

To let members change the position at which the Swagger Stick is held from the carry to the order, in a smart and orderly manner

Predecessor

Standing at attention (Carry)

Timing

ONE-CHECK-ONE

Movements

Movement 1 – Draw the Swagger Stick Forward



- Members shall seize the head of the Swagger Stick with the right hand as described in Stand At Ease (Order) and draw it forward in a manner such that the right hand is pointing directly to the front, with the elbow braced forward, forming an angle of 90 degrees between the arm and the body. The arm shall not be rotated.

Movement 2 – Force Down the Right Arm

- The right arm shall be returned to the side as per standing at attention (Order) swiftly in a smart and orderly manner.

End of Movement

- Members shall remain standing at attention with the Swagger Stick at the order.

All Movements – Change from Carry to Order (FROM CARRY TO THE ORDER – ORDER)

**Command: FROM CARRY TO
THE ORDER – ORDER**



**Movement 1: Draw the
Swagger Stick Forward**
Timing: ONE



No Movement
Timing: CHECK



**Movement 2: Force Down
the Right Arm**
Timing: ONE

Static: Change from Carry to Trail (FROM CARRY TO THE TRAIL – TRAIL)

Purpose

To let members change the position at which the Swagger Stick is held from the carry to the trail, in a smart and orderly manner

Predecessor

Standing at attention (Carry)

Timing

ONE-CHECK-ONE

Movements

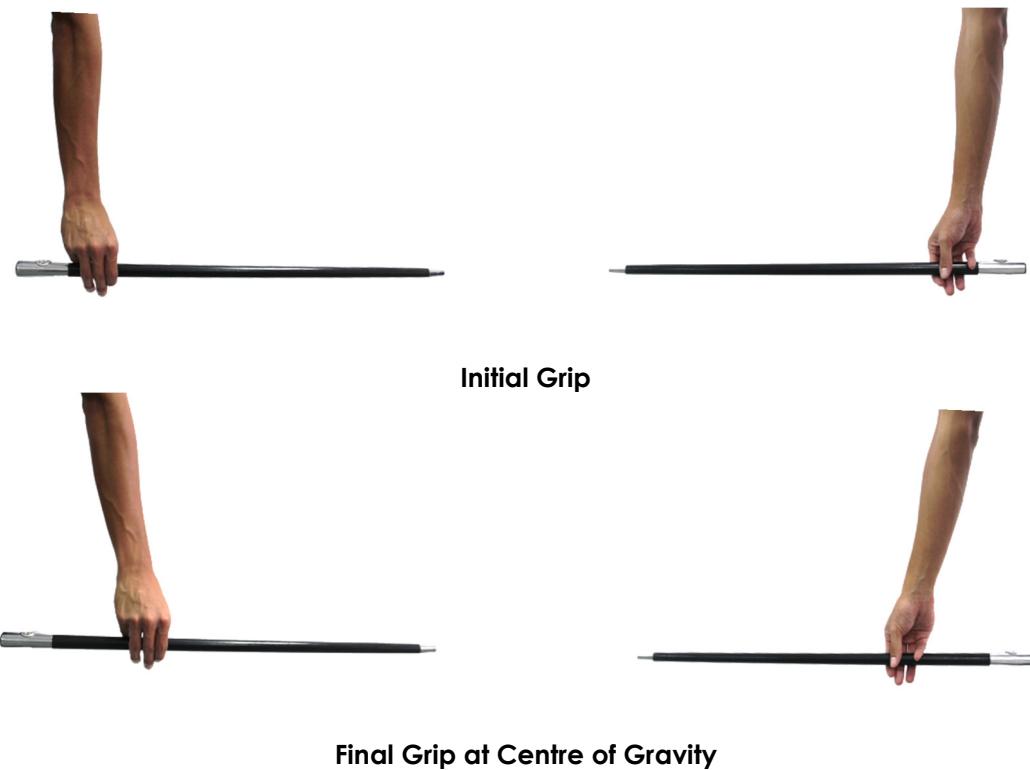
Movement 1 – Grip the Swagger Stick



- Members shall grip the Swagger Stick with the right hand in a manner such that the index, middle and fourth fingers are on the side of the Swagger Stick further from the body and the thumb and little finger are on the side of the Swagger Stick closer to the body.
- The right forearm shall be kept close to the chest.

Movement 2 (a) – Force Down the Right Arm

- The right arm shall be returned to the side, simultaneously bringing the Swagger Stick to the right side of the body, swiftly in a smart and orderly manner.
- The Swagger Stick shall be parallel to the ground with the insignia facing upwards.

Movement 2 (b) – Change Grip

- Simultaneously, members shall change the position of the grip of the Swagger Stick via a swift release and catch of the Swagger Stick. The final grip shall be at the centre of gravity of the Swagger Stick, 6 inches (approximately 15 cm) away from the head of the Swagger Stick.

End of Movement

- Members shall remain standing at attention with the Swagger Stick at the trail.

All Movements – Change from Carry to Trail (FROM CARRY TO THE TRAIL – TRAIL)

**Command: FROM CARRY TO
THE TRAIL – TRAIL**



**Movement 1: Grip the
Swagger Stick**
Timing: ONE



No Movement
Timing: CHECK



**Movement 2: Force Down
the Right Arm and Change
Grip**
Timing: ONE

Static: Change from Trail to Carry (FROM TRAIL TO THE CARRY – CARRY)

Purpose

To let members change the position at which the Swagger Stick is held from the trail to the carry, in a smart and orderly manner

Predecessor

Standing at attention (Trail)

Timing

ONE-CHECK-ONE-CHECK-ONE

Movements

Movement 1 – Change Grip



Initial Grip at Centre of Gravity



Final Grip

- Members shall change the position of the grip of the Swagger Stick via a swift release and catch of the Swagger Stick. The final grip shall be between the centre of gravity of the Swagger Stick and the head of the Swagger Stick.

Movement 2 – Change from Trail to Carry

- With no change in the manner which the Swagger Stick is gripped, members shall insert the Swagger Stick into their left armpit. While doing so, the portion of the Swagger Stick emerging to the front from the left armpit to the head of the Swagger Stick shall be 6 inches (approximately 15 cm) such that it is held by the left armpit at its centre of gravity.
- The Swagger Stick shall be parallel to the ground with the insignia facing upwards.
- The right forearm shall be kept close to the body.

Movement 3 – Force Down the Right Arm

- The right arm shall be returned to the side as per standing at attention swiftly in a smart and orderly manner.

End of Movement

- Members shall remain standing at attention with the Swagger Stick at the carry.

All Movements – Change from Trail to Carry (FROM TRAIL TO THE CARRY – CARRY)

**Command: FROM TRAIL TO
THE CARRY – CARRY**



Movement 1: Change Grip

Timing: ONE



No Movement

Timing: CHECK



**Movement 2: Change from
Trail to Carry**

Timing: ONE



No Movement

Timing: CHECK



**Movement 3: Force Down
the Right Arm**

Timing: ONE

Quick March: Quick March (Order)

Purpose

To let members march at a rate of 120 paces per minute with the Swagger Stick at the order, in a smart and orderly manner

Predecessor

Standing at attention (Order)

Timing

LEFT-RIGHT-LEFT...

Movements

Movement 1 – March a Left Pace Refer to Quick March (CEPAT JA – LAN)



- The head of the Swagger Stick shall be held in the right hand as described in Stand At Ease (Order) with the tip of the Swagger Stick resting above the right shoulder.

Movement 2 – March a Right Pace Refer to Quick March (CEPAT JA – LAN)



- The head of the Swagger Stick shall be held in the right hand as described in Stand At Ease (Order) with the tip of the Swagger Stick in contact with and in front of the body.

Movement 3 – Continue Marching Refer to Quick March (CEPAT JA – LAN)

- Movement 1 and Movement 2 shall be repeated continuously.

End of Movement

- Members shall march in quick time with the Swagger Stick at the order.

All Movements – Quick March (Order)**Command: CEPAT JA – LAN****Movement 1: March a Left Pace***Timing: LEFT***Movement 2: March a Right Pace***Timing: RIGHT***Movement 3: Continue Marching***Timing: LEFT-RIGHT-LEFT...*

Quick March: Quick March (Carry)

Purpose

To let members march at a rate of 120 paces per minute with the Swagger Stick at the carry, in a smart and orderly manner

Predecessor

Standing at attention (Carry)

Timing

LEFT-RIGHT-LEFT...

Movements

Movement 1 – March a Left Pace Refer to Quick March (CEPAT JA – LAN)



- The left arm shall remain by the side as per standing at attention (Carry).
- The Swagger Stick shall be parallel to the ground with the insignia facing upwards.

Movement 2 – March a Right Pace Refer to Quick March (CEPAT JA – LAN)



- The left arm shall remain by the side as per standing at attention (Carry).
- The Swagger Stick shall be parallel to the ground with the insignia facing upwards.

Movement 3 – Continue Marching Refer to Quick March (CEPAT JA – LAN)

- Movement 1 and Movement 2 shall be repeated continuously.

End of Movement

- Members shall march in quick time with the Swagger Stick at the carry.

All Movements – Quick March (Carry)**Command: CEPAT JA – LAN****Movement 1: March a Left Pace**

Timing: LEFT

Movement 2: March a Right Pace

Timing: RIGHT

**Movement 3: Continue Marching**

Timing: LEFT-RIGHT-LEFT...

Quick March: Quick March (Trail)

Purpose

To let members march at a rate of 120 paces per minute with the Swagger Stick at the trail, in a smart and orderly manner

Predecessor

Standing at attention (Trail)

Timing

LEFT-RIGHT-LEFT...

Movements

Movement 1 – March a Left Pace Refer to Quick March (CEPAT JA – LAN)



- The right arm shall swing forward, with the elbow braced forward, forming an angle of 45 degrees instead of 90 degrees between the arm and the body. The arm shall not be rotated.
- Members shall maintain the Swagger Stick parallel to the ground by means of bending but not rotating their wrists. The insignia shall remain pointed vertically upwards.

Movement 2 – March a Right Pace Refer to Quick March (CEPAT JA – LAN)



- The left arm shall swing forward, with the elbow braced forward, forming an angle of 45 degrees instead of 90 degrees between the arm and the body. The arm shall not be rotated.
- Members shall maintain the Swagger Stick parallel to the ground by means of bending but not rotating their wrists. The insignia shall remain pointed vertically upwards.

Movement 3 – Continue Marching Refer to Quick March (CEPAT JA – LAN)

- Movement 1 and Movement 2 shall be repeated continuously.

End of Movement

- Members shall march in quick time with the Swagger Stick at the trail.

All Movements – Quick March (Trail)**Command: CEPAT JA – LAN****Movement 1: March a Left Pace***Timing: LEFT***Movement 2: March a Right Pace***Timing: RIGHT***Movement 3: Continue Marching***Timing: LEFT-RIGHT-LEFT...*

Quick March: Change from Order to Carry (FROM ORDER TO THE CARRY – CARRY)

Purpose

To let members change the position at which the Swagger Stick is held from the order to the carry while marching in quick time, in a smart and orderly manner

Predecessor

Quick march (Order)

Timing

CHECK-ONE-CHECK-ONE-CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 (a) – March a Right Pace Refer to Quick March (Order)

Movement 1 (b) – Force Down the Arms



- Simultaneously, arms shall be returned to the side as per standing at attention (Order) swiftly in a smart and orderly manner.

Movement 2 (a) – Change from Order to Carry Refer to Change from Order to Carry (FROM ORDER TO THE CARRY – CARRY)



Movement 2 (b) – March a Left Pace Refer to Quick March (Carry)

- Members shall not swing their arms.

Movement 3 – March a Right Pace Refer to Quick March (Carry)

- Members shall not swing their arms.

Movement 4 (a) – March a Left Pace Refer to Quick March (Carry)

- Members shall not swing their arms.

Movement 4 (b) – Force Down the Right Arm

- Simultaneously, the right arm shall be returned to the side as per standing at attention (Carry) swiftly in a smart and orderly manner.

Movement 5 – March a Right Pace Refer to Quick March (Carry)

- Members shall not swing their arms.

Movement 6 – Quick March (Carry) Refer to Quick March (Carry)**End of Movement**

- Members shall march in quick time with the Swagger Stick at the carry.

All Movements – Change from Order to Carry (FROM ORDER TO THE CARRY – CARRY)

**Command: FROM ORDER TO
THE CARRY – CARRY**



**Movement 1: March a Right
Pace and Force Down the
Arms**

Timing: CHECK



**Movement 2: Change from
Order to Carry and March a
Left Pace**

Timing: ONE



**Movement 3: March a Right
Pace**

Timing: CHECK



**Movement 4: March a Left
Pace and Force Down the
Right Arm**

Timing: ONE



**Movement 5: March a Right
Pace**

Timing: CHECK



**Movement 6: Quick March
(Carry)**

Timing: LEFT-RIGHT-LEFT...

Quick March: Change from Carry to Order (FROM CARRY TO THE ORDER – ORDER)

Purpose

To let members change the position at which the Swagger Stick is held from the carry to the order while marching in quick time, in a smart and orderly manner

Predecessor

Quick march (Carry)

Timing

CHECK-ONE-CHECK-ONE-CHECK-LEFT-RIGHT-LEFT...

Movements

The executive clause of the command shall be given on the left pace.

Movement 1 (a) – March a Right Pace Refer to Quick March (Carry)

Movement 1 (b) – Force Down the Arms



- Simultaneously, arms shall be returned to the side as per standing at attention (Order) swiftly in a smart and orderly manner.

Movement 2 (a) – Seize the Head of the Swagger Stick Refer to Change from Carry to Order (FROM CARRY TO THE ORDER – ORDER)



- Members shall seize the head of the Swagger Stick with the right hand as described in Stand At Ease (Order).

Movement 2 (b) – March a Left Pace Refer to Quick March (Order)

- Members shall not swing their arms.

Movement 3 – March a Right Pace Refer to Quick March (Order)

- Members shall not swing their arms.

Movement 4 (a) – Draw the Swagger Stick Forward Refer to Change from Carry to Order (FROM CARRY TO THE ORDER – ORDER)**Movement 4 (b) – March a Left Pace** Refer to Quick March (Order)

- Members shall not swing their arms.

Movement 5 (a) – Force Down the Right Arm**Movement 5 (b) – March a Right Pace** Refer to Quick March (Order)

- Members shall not swing their arms.

Movement 6 – Quick March (Order) Refer to Quick March (Order)**End of Movement**

- Members shall march in quick time with the Swagger Stick at the order.

All Movements – Change from Carry to Order (FROM CARRY TO THE ORDER – ORDER)

Command: FROM CARRY TO THE ORDER – ORDER



Movement 1: March a Right Pace and Force Down the Arms

Timing: CHECK



Movement 2: Seize the Head of the Swagger Stick and March a Left Pace

Timing: ONE



Movement 3: March a Right Pace

Timing: CHECK



Movement 4: Draw the Swagger Stick Forward and March a Left Pace

Timing: ONE

Movement 5: Force Down the Right Arm and March a Right Pace

Timing: CHECK



Movement 6: Quick March (Order)

Timing: LEFT-RIGHT-LEFT...

Quick March: Change from Carry to Trail (FROM CARRY TO THE TRAIL – TRAIL)

Purpose

To let members change the position at which the Swagger Stick is held from the carry to the trail while marching in quick time, in a smart and orderly manner

Predecessor

Quick march (Carry)

Timing

CHECK-ONE-CHECK-ONE-CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 (a) – March a Right Pace Refer to Quick March (Carry)

Movement 1 (b) – Force Down the Arms



Movement 2 (a) – Grip the Swagger Stick Refer to Change from Carry to Trail (FROM CARRY TO THE TRAIL – TRAIL)



Movement 2 (b) – March a Left Pace Refer to Quick March (Carry)

- Members shall not swing their arms.

Movement 3 – March a Right Pace

- Members shall not swing their arms.

Movement 4 (a) – Force Down the Right Arm Refer to Change from Carry to Trail (FROM CARRY TO THE TRAIL – TRAIL)**Movement 4 (b) – Change Grip** Refer to Change from Carry to Trail (FROM CARRY TO THE TRAIL – TRAIL)**Movement 4 (c) – March a Left Pace** Refer to Quick March (Trail)**Movement 5 – March a Right Pace** Refer to Quick March (Trail)**Movement 6 – Quick March (Trail)** Refer to Quick March (Trail)**End of Movement**

- Members shall march in quick time with the Swagger Stick at the trail.

All Movements – Change from Carry to Trail (CARRY TO THE TRAIL – TRAIL)**Command: CARRY TO THE TRAIL – TRAIL****Movement 1: March a Right Pace and Force Down the Arms**

Timing: CHECK

**Movement 2: Grip the Swagger Stick and March a Left Pace**

Timing: ONE

**Movement 3: March a Right Pace**

Timing: CHECK

**Movement 4: Force Down the Right Arm, Change Grip and March a Left Pace**

Timing: ONE

**Movement 5: March a Right Pace**

Timing: CHECK

**Movement 6: Quick March (Trail)**

Timing: LEFT-RIGHT-LEFT...

Quick March: Change from Trail to Carry (FROM TRAIL TO THE CARRY – CARRY)

Purpose

To let members change the position at which the Swagger Stick is held from the trail to the carry while marching in quick time, in a smart and orderly manner

Predecessor

Quick march (Trail)

Timing

CHECK-ONE-CHECK-ONE-CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 (a) – March a Right Pace Refer to Quick March (Trail)

Movement 1 (b) – Change Grip Refer to Change from Trail to Carry (FROM TRAIL TO THE CARRY – CARRY)

Movement 1 (c) – Force Down the Arms



Movement 2 (a) – Change from Trail to Carry Refer to Change from Trail to Carry (FROM TRAIL TO THE CARRY – CARRY)



Movement 2 (b) – March a Left Pace Refer to Quick March (Carry)

- Members shall not swing their arms.

Movement 3 – March a Right Pace Refer to Quick March (Carry)

- Members shall not swing their arms.

Movement 4 (a) – Force Down the Right Arm**Movement 4 (b) – March a Left Pace** Refer to Quick March (Carry)

- Members shall not swing their arms.

Movement 5 – March a Right Pace Refer to Quick March (Carry)

- Members shall not swing their arms.

Movement 6 – Quick March (Carry) Refer to Quick March (Carry)**End of Movement**

- Members shall march in quick time with the Swagger Stick at the carry.

All Movements – Change from Trail to Carry (FROM TRAIL TO THE CARRY – CARRY)

**Command: FROM TRAIL TO
THE CARRY – CARRY**



**Movement 1: March a Right
Pace, Change Grip and
Force Down the Arms**

Timing: CHECK



**Movement 2: Change from
Trail to Carry and March a
Left Pace**

Timing: ONE



**Movement 3: March a Right
Pace**

Timing: CHECK



**Movement 4: Force Down
the Right Arm and March a
Left Pace**

Timing: ONE



**Movement 5: March a Right
Pace**

Timing: CHECK



**Movement 6: Quick March
(Carry)**

Timing: LEFT-RIGHT-LEFT...

Quick March: Salute to the Right (Trail)

Purpose

To let members salute to the right while marching in quick time with the Swagger Stick at the trail, in a smart and orderly manner

Predecessor

Quick march (Trail)

Timing

CHECK-ONE-CHECK-ONE-CHECK-UP-TWO-THREE-FOUR-FIVE-DOWN-ONE-CHECK-ONE-CHECK-LEFT-RIGHT-LEFT...

Movements

- The executive clause of the command shall be given on the left pace.

Movement 1 – Change from Trail to Carry Refer to Change from Trail to Carry (FROM TRAIL TO THE CARRY – CARRY)

Movement 2 – Salute to the Right Refer to Salute to the Left (HORMAT KE-KIRI HOR – MAT)

- Members shall salute to the right instead of the left.

Movement 3 – Change from Carry to Trail Refer to Change from Carry to Trail (FROM CARRY TO THE TRAIL – TRAIL)

- Members shall start with Movement 2 of Change from Carry to Trail instead of Movement 1.

End of Movement

- Members shall march in quick time (Trail).

All Movements – Salute to the Right (Trail)



Command: HORMAT KE-KANAN HOR – MAT



Movement 1: Change from Trail to Carry
Timing: CHECK



Movement 1: Change from Trail to Carry
Timing: ONE



Movement 1: Change from Trail to Carry
Timing: CHECK



Movement 1: Change from Trail to Carry
Timing: ONE



Movement 1: Change from Trail to Carry
Timing: CHECK



Movement 2: Salute to the Right
Timing: UP



Movement 2: Salute to the Right
Timing: TWO



Movement 2: Salute to the Right
Timing: THREE



Movement 2: Salute to the Right
Timing: FOUR



Movement 2: Salute to the Right
Timing: FIVE



Movement 2: Salute to the Right
Timing: DOWN



**Movement 3: Change from
Carry to Trail**
Timing: ONE



**Movement 3: Change from
Carry to Trail**
Timing: CHECK



**Movement 3: Change from
Carry to Trail**
Timing: ONE



**Movement 3: Change from
Carry to Trail**
Timing: CHECK



**Movement 3: Change from
Carry to Trail**
Timing: LEFT-RIGHT-LEFT...

End of Manual



St. John Brigade Singapore 2013 Annual General Inspection

Photo taken by: Lee Wei Qiang

“

Ceremony ritual and symbolism are tried and traditional methods of building up the esprit de corps of any uniformed contingent of men... the victories and successes of a particular fighting unit are embossed or embroidered onto the history and tradition of that unit, and give new recruits to the unit a sense of special responsibility to keep up high standards.

”

- Prime Minister Mr Lee Kuan Yew, 16 June 1968





DRILL MANUAL (FIRST EDITION)
NATIONAL TRAINING COMMITTEE
ST. JOHN BRIGADE SINGAPORE