

## **overview**

**visualizing social issues  
geographically, maps as tools of  
power, and using data visualization for  
activism.**

- 1. example of Du Bois's data visualizations of black America**
- 2. example redlining maps**

"The problem of the twentieth century is the problem of the color-line."

**D. E. B. Du Bois** (1868-1963) -  
sociologist, historian, civil rights activist,  
educator

- first African-American Harvard PhD graduate (1895)
- co-founder of NAACP (1909)
- *The Souls of Black Folk* (1903)
- *Black Reconstruction in America* (1935)



Top: Du Bois and Mao Zedung (1959);  
left: Du Bois (1946)

Image source: [Wikipedia](#)

## 1900 Paris Exposition (Exposition Universelle)

Du Bois was invited to present his sociological research as part of the “American Negro Exhibit” in the U.S. showcase.

With the help of his students at Atlanta University, Du Bois created these avant-garde data visualizations and maps to present his data to the international audience at the Exposition.

He specifically aimed to refute Darwinian claims of black inferiority and black population decline, and instead showed how, despite considerable disadvantages, black Americans had grown in population, employment, and wealth since the end of the Civil War.



Photo of Exposition. Du Bois's data portraits are displayed alongside photo portraits of black Americans and copies of books by black authors.

image source: Medium article "[W. E. B. Du Bois' staggering Data Visualizations are as powerful today as they were in 1900](#)".

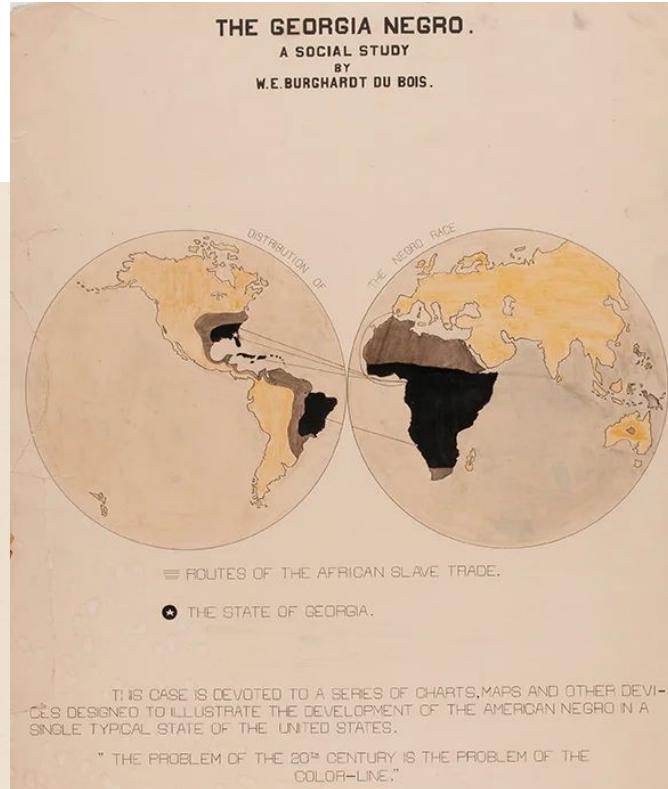
"The politics of visuality, and the very question of black visibility, were central to Du Bois's thought.... This focus on modernist design, as well as the diasporic sensibilities of the images, further points to Du Bois's interest in representing the Black South as an integral part of modernity..."

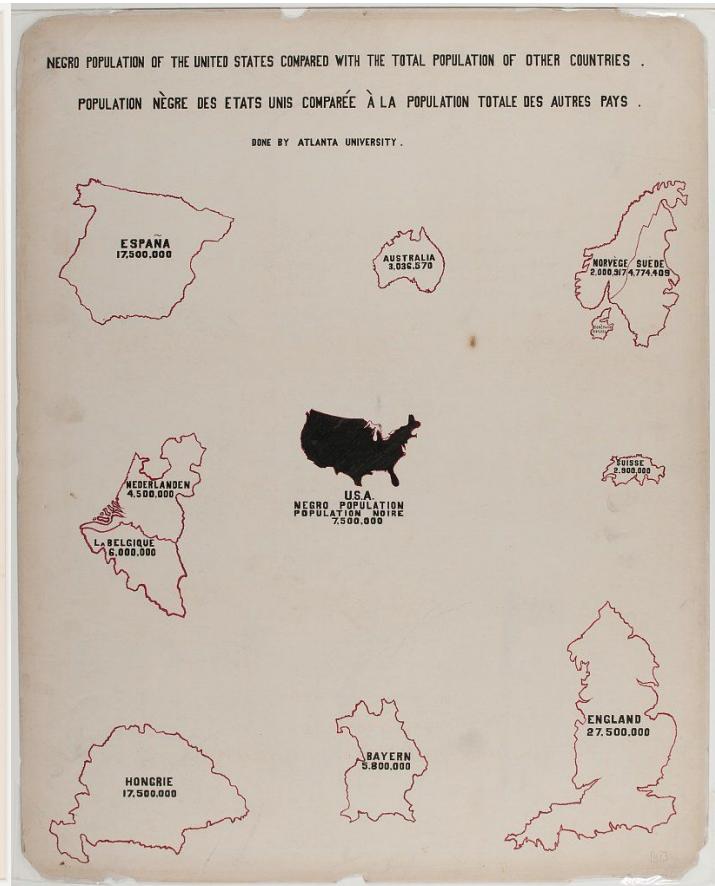
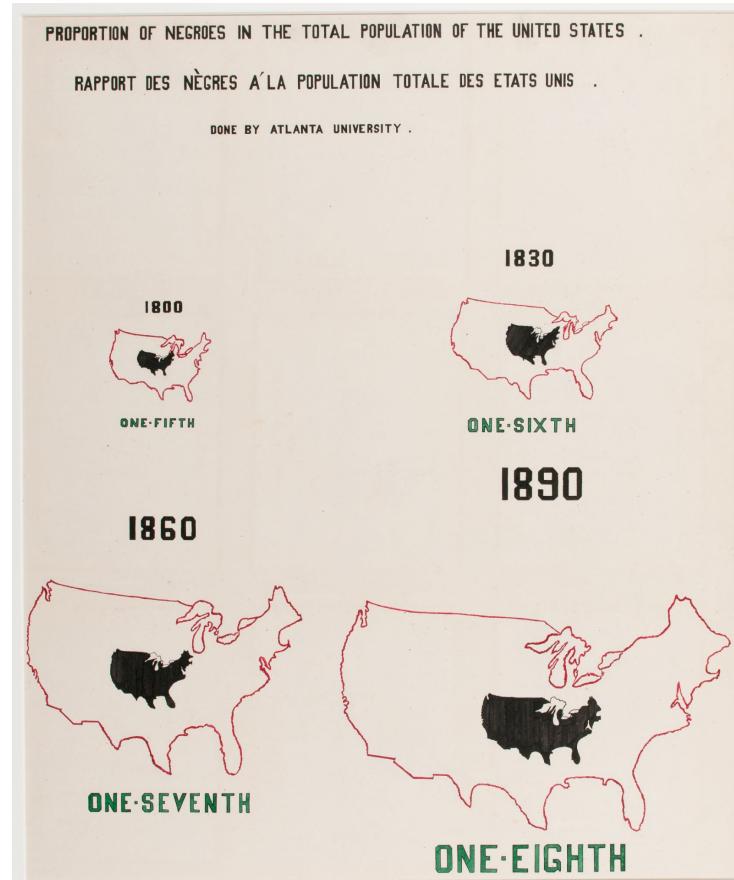
*– Data Portraits Visualizing Black America (pp. 15-16)*



Top left: urban vs. rural population; Top right: introductory image, African diaspora to Americas; Bottom: data visualization plates

image source: *W.E.B. Du Bois's Data Portraits Visualizing Black America* (2018)



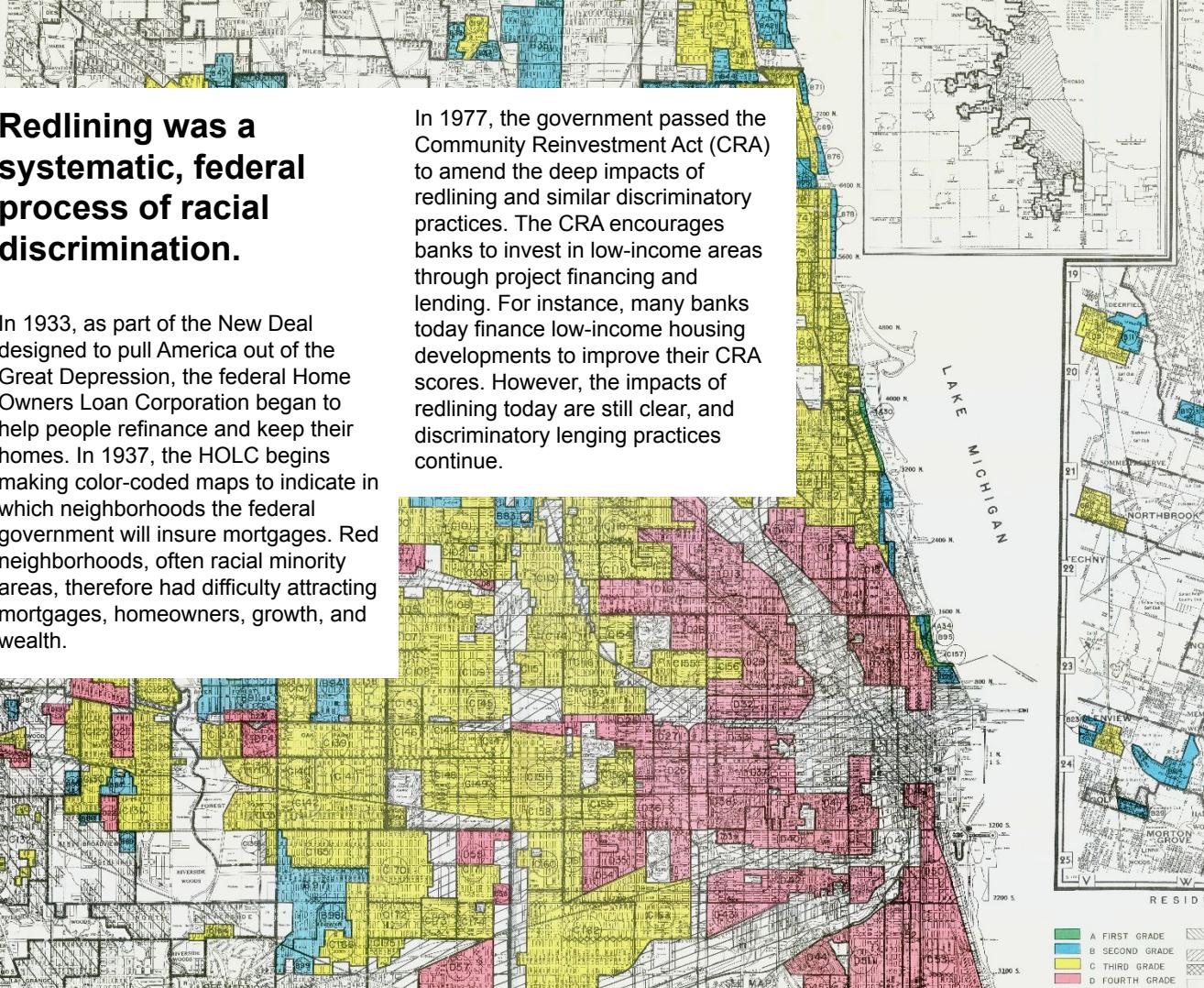


*"In the 1960s, sociologist John McKnight coined the term [redlining] to describe the discriminatory banking practice of classifying certain neighborhoods as 'hazardous,' or not worthy of investment due to the racial makeup of their residents....The documented history of redlining in the United States is a manifestation of the historical systemic racism that has had wide-ranging impacts on American society, two examples being educational and housing inequality across racial groups."*

- Wikipedia, "[Redlining](#)"

Image: Chicago redlining map created by Rand McNally, prepared by the Federal Home Loan Bank, 1940.

image source: [Wikicommons](#).



## 1930s HOLC Maps vs. 2018 Social Vulnerability Index (SVI)

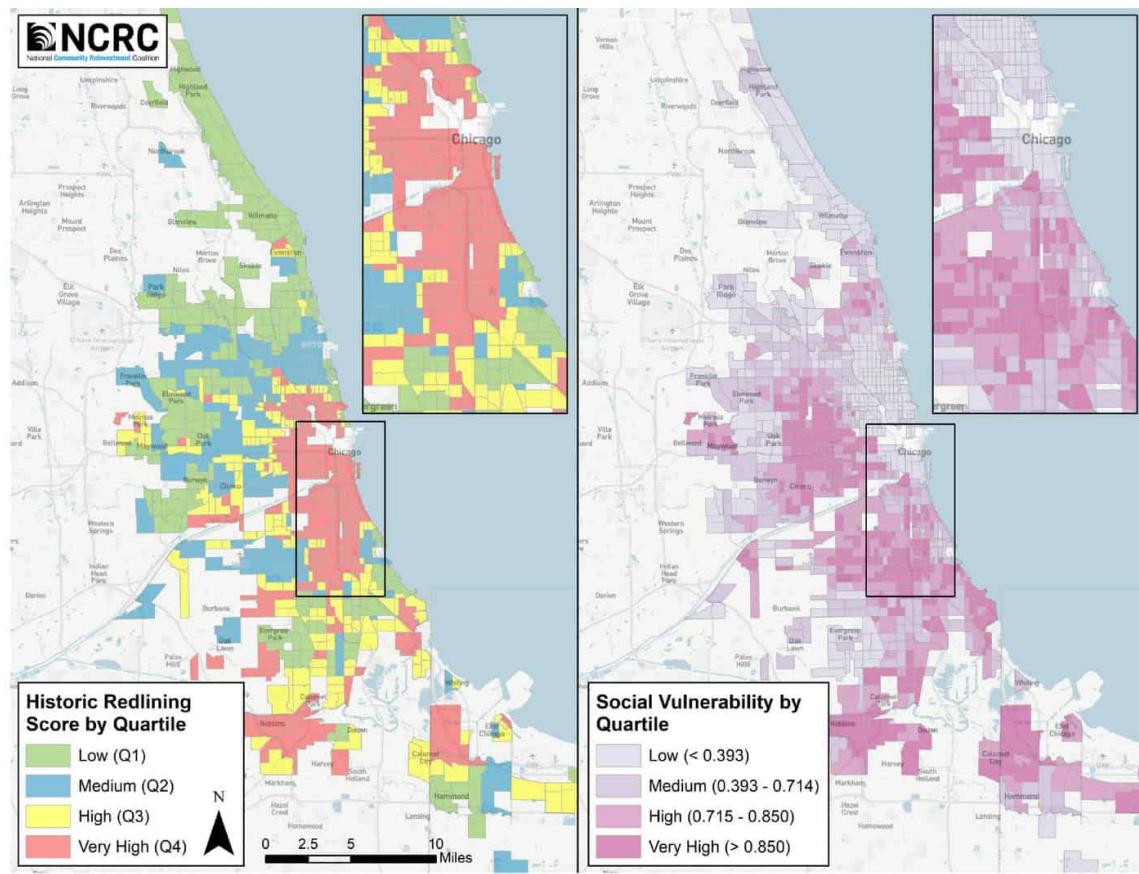
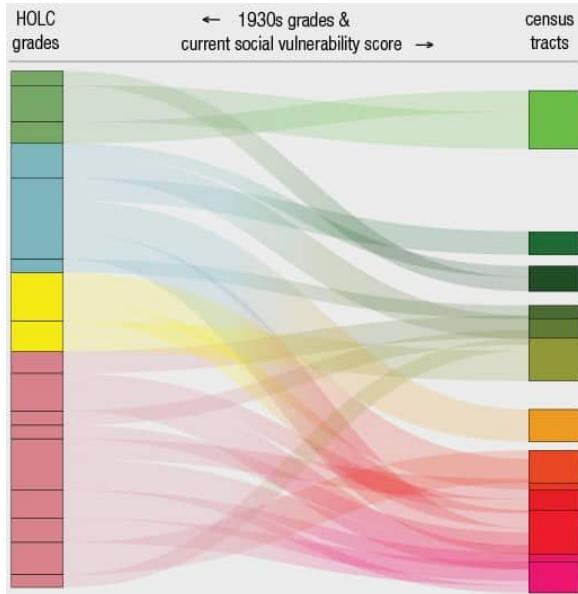
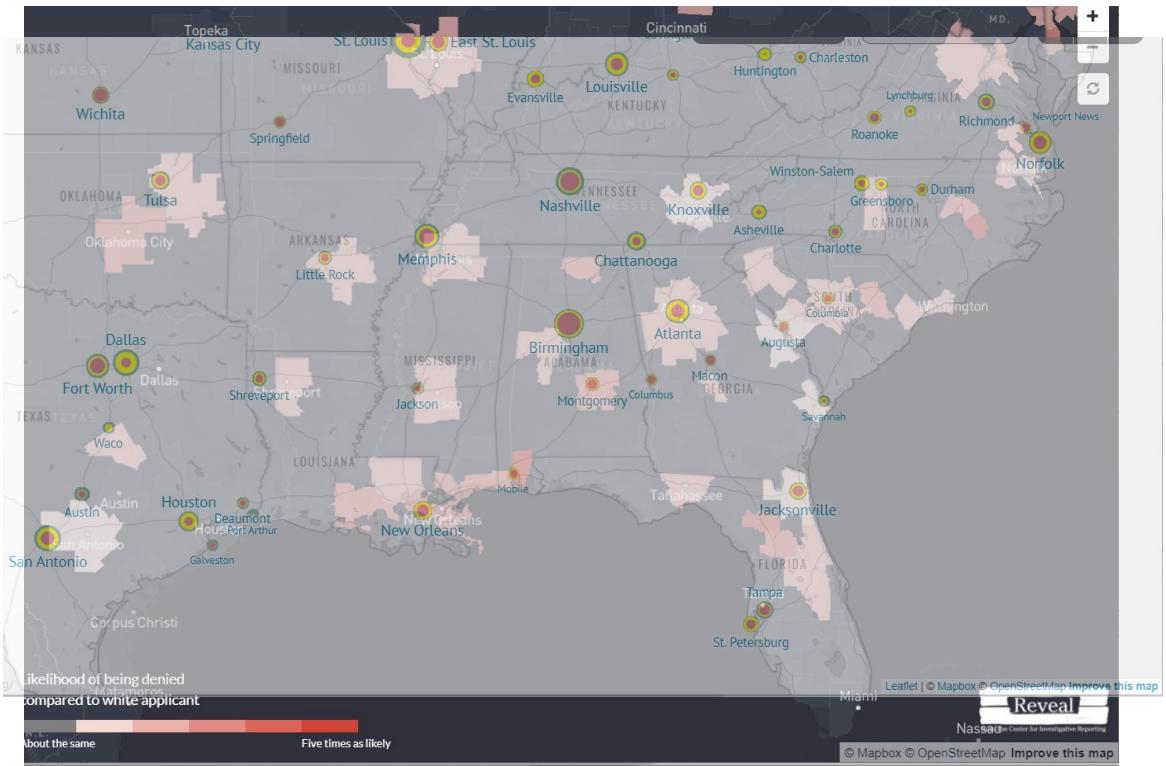
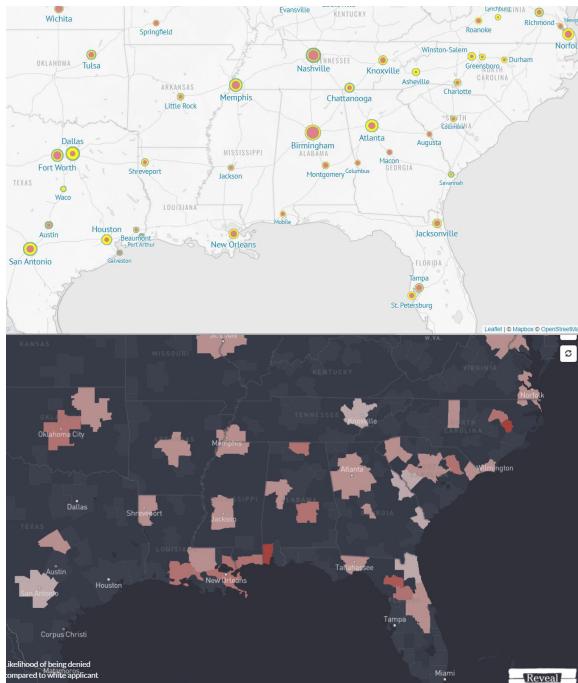


Image source: [NCRC](#)

Top: map of cities redlined in the 20th century for home loans. Bottom: map of cities redlined today through discriminatory lending practices. Right: the two overlaid to show the similarities.

image source: [Mapping Inequality map](#) and [Revealed report map](#).



## Additional References

Multi-part article on Du Bois's data visualizations:

<https://medium.com/nightingale/w-e-b-du-bois-staggering-data-visualizations-are-a-s-powerful-today-as-they-were-in-1900-64752c472ae4>

Interactive USA map overlaid with historical redlining maps:

<https://dsl.richmond.edu/panorama/redlining/#loc=5/39.1/-94.58>

NCRC redlining historical report:

<https://ncrc.org/holc/>

Reveal's report to Congress on contemporary redlining practices:

<https://revealnews.org/article/reveal-submits-testimony-to-congress/>