

GIS FOR DESIGNERS

Virginia Tech A+D | Summer 2022 | ARCH 4164 / 5064 | 3 credits

Location: online (Canvas)

Time: 6:30-7:30pm Wednesdays and Thursdays (for tutorials - optional)

Zoom link: <https://virginiatech.zoom.us/j/2981092726>

Office Hours: by appointment over Zoom

Instructor: Miranda Shugars (mshugars@vt.edu)

I. DESCRIPTION & GOALS

Maps are rhetorical tools. Designers craft compelling arguments with maps, mapping, and spatial data visualization. Maps represent vast, complex data; they can be seductive and powerfully dense. Designers use maps — not just of geography, but of social, domestic, and political context — to analyze and understand spatial problems, and argue for data-defensible solutions.

In this course, we'll cover the basics of finding and evaluating data, representing data sets in GIS, using GIS tools to dig into the meaning of data, and crafting visual arguments in the form of data maps. We'll then translate this into online, interactive maps using Mapbox and Leaflet.

You will each choose a city in Appalachia to focus on for the Tutorials and final research project. You'll use publicly available GIS data, building department records, and census data to represent spatial power dynamics: the relationships between topography, density, access, income, age, health, and other variables that serve as proxies for your chosen socio-political topic. The final project will be a scrolllymap: an interactive essay with maps and images that presents your spatial research and conclusions. This format will address the two major goals of this class: it will display the *technical skills* you've learned, and it will demonstrate your thought process as you construct a *visual argument through maps*.

As an example of the kinds of guiding questions that spatial researchers use, here's an excerpt from *A Research Agenda for Geographic Information Science*, UCGIS (2004):

- "In what ways have particular logics and visualization techniques, value systems, forms of reasoning, and ways of understanding the world been incorporated into existing GIS techniques, and in what ways do alternative forms of representation remain to be explored and incorporated?"
- "How has the proliferation and dissemination of databases associated with GIS, as well as differential access to these databases, influenced the ability of different social groups to utilize this information for their own empowerment?"
- "How can the knowledge, needs, desires, and hopes of non-involved social groups adequately be represented in a decision-making process, and what are the possibilities and limitations of GIS technology as a way of encoding and using such representations?"

Applications used:

- QGIS (compatible with Mac and Windows)
- OpenStreetMaps (online platform for mapping and repository of open-source geographic information)
- Leaflet (javascript library for mapping)

- Mapbox (online platform for importing and beautifying mapping data)

Skills learned:

- Identifying mappable questions
- Finding mappable data online
- Downloading and cleaning datasets for use
- Setting up mapping files
- Importing data into basemap
- Understanding map layers, styling and symbology, queries, buffers, and clipping
- Spatial data analysis
- Data visualization design
- Interactive data visualization

Concepts covered:

- maps as visual arguments
- data fidelity and reliability
- power of maps as a social instrument

II. STRUCTURE

This online summer course will consist of modules (lectures), tutorials, and readings. Each part of the course has associated assignments (short lecture question responses, tutorial submissions, and reading responses).

Each module consists of short videos (10-20 minutes) and additional ~5 minute relevant clips, totaling around 40 minutes. Each module has two required readings. Tutorials take around an hour to complete each, and every 2-3 tutorials have a cumulative tutorial assignment. Please see the schedule below for weekly tutorial, lecture, and reading assignments. All assignments for each week are due by Sunday at midnight unless otherwise noted.

III. ASSESSMENT

Criteria

1. THOROUGH documentation, including all asked-for materials
2. CLARITY and quality of presentation
3. ON TIME assignment submission
4. THOUGHTFUL participation in class discussions

Breakdown

20% Reading responses / forum discussion (3 pts ea.)

20% Tutorial assignments (5 pts ea.)

+ Bonus (1 pt ea., max 6 pts)

60% Map assignments

- 5pts Assignment 1

- 5pts Assignment 2

- 10pts Assignment 3 (midterm)

- 30pts Assignment 4 (final)

Note: refer to university honor code for academic integrity standards. While this class encourages collaboration, please be sure to indicate work (images, quotes) which are not your own. Failure to use clear citation in all of your submissions will result in points lost.

IV. SCHEDULE

PART 1: WHAT IS GIS? (2 wks [1-2])

Wk 1: 05.23-05.29

Modules/Readings

- **Module 1: Introduction (history and syllabus)**
- Reading:
 - "The Cartography of W. E. B. Du Bois's Color Line" (Wilson, 2018)
 - "Reveal Submits Testimony to Congress" (Reveal and Glantz, 2020)
- **Module 2: Maps as Power**
- Reading:
 - "Maps, Knowledge, and Power" (Harley, 1988)
 - "Cartography and Decolonization" Decolonizing the Map (Craib, 2017)

Tutorials

- Tutorial 1: QGIS 1 Appalachian city map (Wednesday 6:30-7:30 on Zoom)
- Tutorial 2: QGIS 2 Appalachian city topo (Thursday 6:30-7:30 on Zoom)
- **Tutorial 1 & 2 Assignment** due Sunday 05.29

Wk 2: 05.30-06.05

Modules/Readings

- **Module 3: What is GIS (and why should I care)?**
- Readings:
 - "Human-Scaled Visualizations and Society", *The Sage Handbook of GIS and Society* (Ballas and Dorling, 2011)
 - "Geography's Nature and Perspectives", *Geography: Why It Matters* (Murphy, 2018)
- **Module 4: GIS Industry Today**
- Readings:
 - "The Economics of Maps" (Nagaraj and Stern, 2020)
 - "Mapping the digital empire: Google Earth and the process of postmodern cartography" (Farman, 2010)
 - (optional) "How to Do Things with Space: Expanded Architecture and Nongovernmental Politics: An Interview with Laura Kurgan" (McKee, 2012)
- **Map Assignment 1** due Sunday 06.05

Tutorials

- Tutorial 3: QGIS 3 VA census data (Wednesday 6:30-7:30 on Zoom)
- Tutorial 4: QGIS 4 ACS data (Thursday 6:30-7:30 on Zoom)
- Tutorial 5: QGIS 5 proximity analysis and extraction (Friday 6:30-7:30 on Zoom)
- **Tutorial 3, 4, & 5 Assignment** due Sunday 06.05

PART 2: MAP IMAGE-MAKING (2 wks [3-4])

Wk 3: 06.06-06.12

Modules/Readings

- **Module 5: Beautiful maps and charts**
- Reading:
 - "Color Plates", *Raw Data is an Oxymoron* (Rosenberg et al., 2013)

- "Fundamental Principles of Analytical Design", *Beautiful Evidence* (Tufte, 2006)
- **Module 6: Truth and data fidelity**
- Reading:
 - "A Place for Stories" (Cronon, 1992)
 - "Viral Visualizations: How Coronavirus Skeptics Use Orthodox Data Practices to Promote Unorthodox Science Online" (Lee et al., 2021) or <http://vis.mit.edu/covid-story/>
- **Map Assignment 2** due Sunday 06.12

Tutorials

- Tutorial 6: Intro to Mapbox (Wednesday 6:30-7:30 on Zoom)
- Tutorial 7: Intro to Mapbox Interactive (Thursday 6:30-7:30 on Zoom)
- **Tutorial 6 & 7 Assignment** due Sunday 06.12

Wk 4: 06.13-06.19

Modules/Readings

- **Module 7: Storytelling with maps (psychogeography, community mapping, scrollytelling)**
- Reading:
 - *Appendix A: Some References to Orientation*, from *The Image of the City* (Lynch, 1960)
 - *The Agency of Mapping: Speculation, Critique, and Invention* (Corner, 1999)
 - (optional) *Introduction to a Critique of Urban Geography* (Guy Debord)
- **Map Assignment 3 pt 1 student video** due Friday 06.17
- **Map Assignment 3 pt 2** due Sunday 06.19

Tutorials

- none

PART 3: CODING (2 wks [5-6])

Wk 5: 06.20-06.26

Modules/Readings

- **Module 8: Guest**
- Reading:
 - "Is This Is Not an Atlas an Atlas? On the Pitfalls of Editing a Global Collection of Counter-Cartographies" (Halder, Michael, and Schweizer, 2020)
- **Module 9: Guest**
- Reading:
 - "How to Do Things with Space: Expanded Architecture and Nongovernmental Politics: An Interview with Laura Kurgan" (McKee, 2012)

Tutorials

- Tutorial 8: Scrollytelling Template pt 1 (Wednesday 6:30-7:30 on Zoom)
- Tutorial 9: Scrollytelling Template pt 2 (Thursday 6:30-7:30 on Zoom)
- **Tutorial 8 & 9 Assignment** due Sunday 06.26

Wk 6: 06.27-07.01

- **student final project preservation video** due Wednesday 06.29
- **Map Assignment 4** due Friday 07.01

Tutorials

- none

V. RESOURCES

1. QGIS
 - o QGIS training manual: https://docs.qgis.org/3.16/en/docs/training_manual/

- A gentle introduction to QGIS: https://docs.qgis.org/3.16/en/docs/gentle_gis_introduction/
 - QGIS tips and tutorials: <https://www.qgistutorials.com/en/index.html>
 - Methods in Spatial Research (GSAPP) tutorials:
<https://github.com/CenterForSpatialResearch/methods-in-spatial-research-sp2020/tree/master/tutorials>
 - Conflict Urbanism (GSAPP) tutorials:
<https://github.com/michellejm/ConflictUrbanism-InfraPolitics/tree/master/Tutorials>
 - Points Unknown tutorials: https://pointsunknown.nyc/tutorial_list/
 - A lot of great additional ways of visualizing census data can be found here:
<https://spatialthoughts.com/2021/03/15/gis-in-urban-and-regional-planning/>
 - Brendan Harmon, GIS for Designers: <https://baharmon.github.io/gis-for-designers>
- 2. Leaflet and Mapbox
 - Mapbox tutorials: <https://docs.mapbox.com/help/tutorials/>
 - Leaflet tutorials: <https://leafletjs.com/examples.html>
 - Conflict Urbanism (GSAPP course) tutorials:
<https://github.com/michellejm/ConflictUrbanism-InfraPolitics/tree/master/Tutorials>
 - Axis Maps tutorials: <https://www.axismaps.com/blog>
- 3. Data visualization
 - NYT's Data Journalism training drive:
https://drive.google.com/drive/u/0/folders/1ZS57_40tWuIB7tV4APVMmTZ-5PXDwX9w
 - Visualizing Data resources: <https://www.visualisingdata.com/resources/>
 - Information is Beautiful website: <https://informationisbeautiful.net/>
 - Earth climate visualization: <https://earth.nullschool.net/>
 - Gapminder world health chart: [https://www.gapminder.org/tools/#\\$chart-type=bubbles&url=v1](https://www.gapminder.org/tools/#$chart-type=bubbles&url=v1)
 - Chart of Universal Commercial History (Playfair)
 - History of world conquest (Rand MacNally 1931)
 - Overlapping map projections: <https://observablehq.com/@mkfreeman/overlapping-projections>
- 4. Maps / Storymaps
 - MapMania maps of the year:
<http://bl.ocks.org/mapsmania/raw/90a698d0feda36203648b0932c6c26f6/?raw=true>
 - This Is Not an Atlas: <https://notanatlas.org/#atlas-maps>
 - Lapham Quarterly's maps: <https://www.laphamsquarterly.org/archive/maps>
 - David Rumsey map collection:
https://www.davidrumsey.com/luna/servlet/view/search;JSESSIONID=53e3937e-7bda-4339-a374-46b9229f950f?q=subject%3D%22data+visualization%22+LIMIT%3ARUMSEY%7E8%7E1&sort=Pub_List_No_InitialSort%2CPub_Date%2CPub_List_No%2CSeries_No&pgs=50&res=1
 - Fuck Yeah Cartography (tumblr): <https://fuckyeahcartography.tumblr.com/>
 - World population density map: <https://luminocity3d.org/WorldPopDen/#3/11.87/76.46>
 - River Run map: <https://river-runner.samlearner.com/>
 - LIDAR story map:
<https://wadnr.maps.arcgis.com/apps/Cascade/index.html?appid=36b4887370d141fcbb35392f996c82d9>
 - Human footprint story map:
<https://storymaps.arcgis.com/stories/2f289f1a06ba4f2d95b3fbf3133c50f9>
 - NYT Easter Island story map:
<https://www.nytimes.com/interactive/2018/03/14/climate/easter-island-erosion.html>
 - ArcGIS story map gallery: <https://storymaps-classic.arcgis.com/en/gallery/#s=0>
 - Redlining impacts story map:
<https://storymaps.arcgis.com/stories/0f58d49c566b486482b3e64e9e5f7ac9?adumkts=product>
 - Beautiful maps (variety of older and newer): <https://mapsdesign.tumblr.com/>

- COVID funeral pyres in India:
<https://graphics.reuters.com/HEALTH-INDIA/CORONAVIRUS-DEATHS/qzjvqrqaqpx/index.html>
 - Fivethirtyeight on redlining: <https://projects.fivethirtyeight.com/redlining/>
 - Interactive geological map: <https://macrostrat.org/map/#/z=1.5/x=16/y=23/bedrock/lines/>
5. Organizations applying mapping and data visualization
- Anti-Eviction Mapping Project: <https://antievictionmap.com/>
 - Center 4 Spatial Research: <https://c4sr.columbia.edu/>
 - NYT's The Upshot: <https://www.nytimes.com/section/upshot>
 - Truth and Beauty (blog): <https://truth-and-beauty.net/>
 - NASA Earth Observatory: <https://earthobservatory.nasa.gov/>
 - Stamen (design company): <https://stamen.com/work/herexyz/>
 - Fathom (design company): <https://fathom.info/projects/>
 - Smell Walks: <https://sensorymaps.com/projects/>
 - Info We Trust (design company): <https://infowetrust.com/>
 - Reuter's Graphics: <https://graphics.reuters.com/>
 - 80 Data Visualization Maps (Carto):
<https://carto.com/blog/eighty-data-visualizations-examples-using-location-data-maps/>
6. BIBLIOGRAPHY
- Textbooks and Guides
 - [Sage Handbook of GIS and Society \(2011\)](#)
 - GIS Fundamentals (Bolstad)
 - Principles of GIS (Burrough et al)
 - Qualitative GIS: A Mixed Methods Approach (Sarah Elwood & Meghan Cope, eds., 2009)
 - Map Design
 - Designing Better Maps (Brewer)
 - Beautiful Evidence (Edward Tufte)
 - The Visual Display of Quantitative Information (Edward Tufte)
 - Cartography (Kenneth Field)
 - Journal: Cartographica (canada)
 - Theory (spatial / data)
 - A Social History of Truth (Shapin)
 - Theory and Reality (Godfrey-Smith)
 - The Image of the City (Lynch)
 - Culture and Society (Johnson, ed.)
 - A History of Data Visualization (Friendly)
 - All Data Are Local (Loukissas)
 - "Raw Data" Is an Oxymoron
 - Learning from Las Vegas (Venturi, Scott Brown, and Izenour, 1972)
 - Theory (mapping)
 - Geography: Why It Matters (Murphy)
 - Close Up at a Distance (Laura Kurgan, 2013)
 - Rethinking the Power of Maps (Denis Woods & John Fels, 2010)
 - [Mapping Society \(Laura Vaughan, 2018\)](#)
 - Rethinking Maps: New Frontiers in Cartographic Theory (ed. Dodge et. al., 2009)
7. GIS DATA SOURCES
- [IPUMS](#) (detailed census data, historic GIS data, health data, international data, and much more)
 - [NOAA](#) (broad-scale weather, climate, and atmospheric data)
 - [HealthWatch](#) (city-level heat data)
 - [Mapping Inequality](#) (redlining data and shapefiles)