

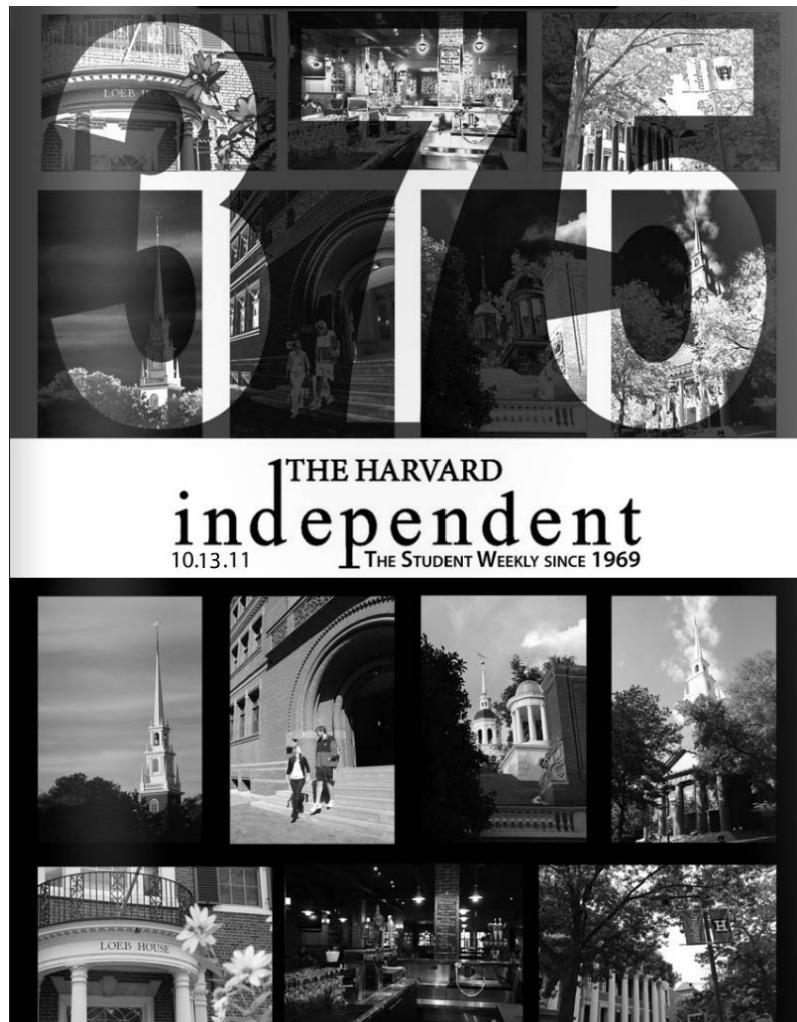
# Miranda Shugars

2015

## Publication Design:

# The Harvard Independent

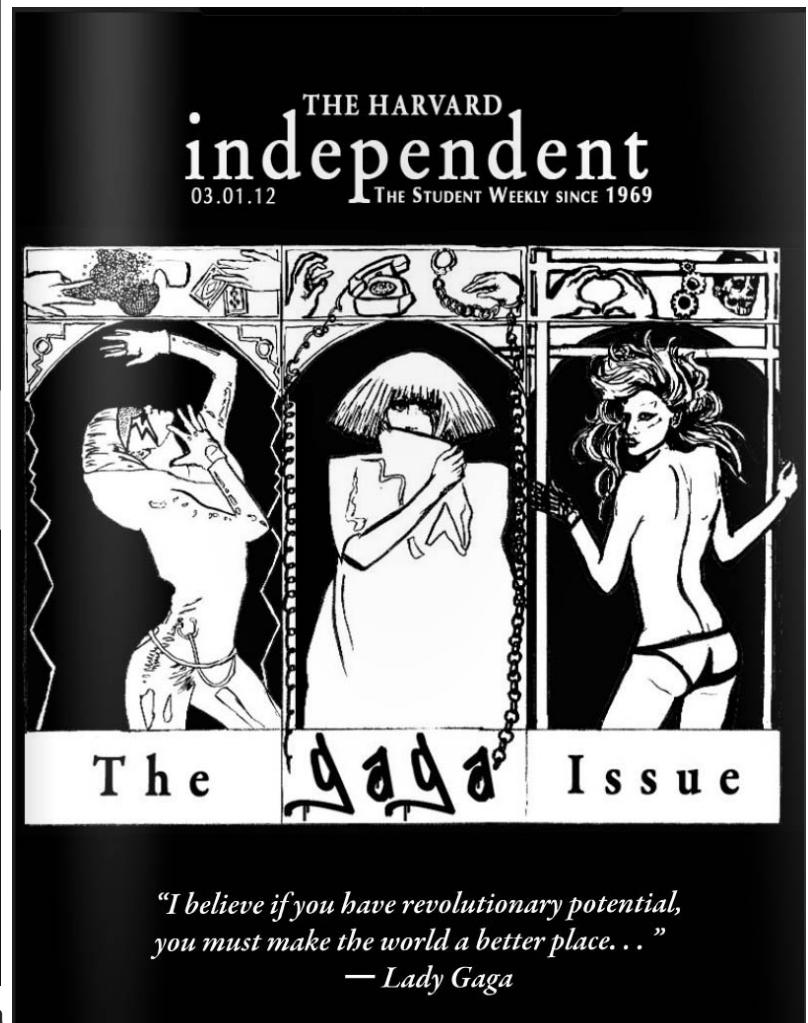
For three years I held the position of production manager for the weekly student newspaper *The Harvard Independent*. *The Independent*, founded in 1969 in response to *The Crimson's* apparent political bias, has endeavored since to seek out and present a range of student views that represent the scope of the student population. When I joined the newspaper's three-person design staff was leaving, and for a few months I laid out the entire paper. Gradually we recruited new designers from our existing staff, and my responsibilities became front and back cover design and graphics editing. Since the paper's formatting doesn't change from issue to issue, I instigated page motifs for certain editions to promote their themes, beginning with our 2011 Japan Issue and featured prominently in our annual Sex Issue.



Cover Design



Motif





# Photography: H Bomb

Harvard's *H Bomb* magazine, founded to foster open and honest dialogue about sex and sexuality across campus, fell into disuse in 2010. In 2012 an old member and I resurrected it. We produced the magazine's sixth issue, published online and read among the student population. For the issue, I orchestrated a photo shoot during which I projected various images-- fruit, meat, cherries, satin, stars, rippling water, human figures-- on five student models. The resulting photos distort perceptions of bodily shape, depth, and the legibility and perception of nakedness.

Projection Series



# Photography: Freelance and Photoshop

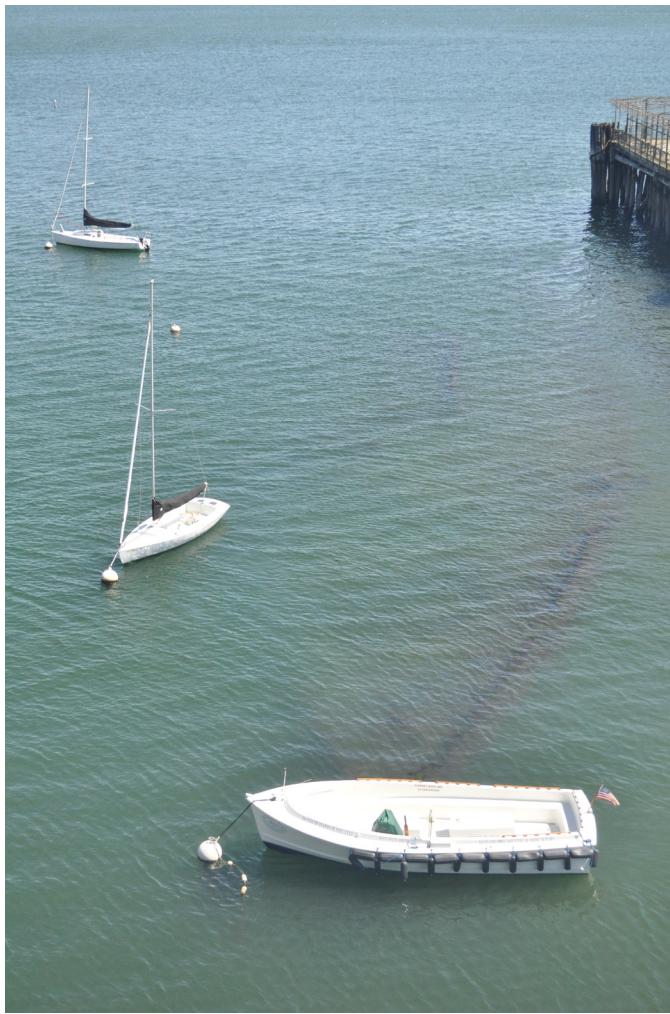
I am currently pursuing an interest in freelance photography, and sharpening my eye for pictures, after acquiring a long-desired camera. Besides using photoshop for my architectural projects, I also occasionally enhance or tweak photos I've taken (though I prefer not to), or collage a photograph of myself or others to test out alternative features (such as a new hair style).



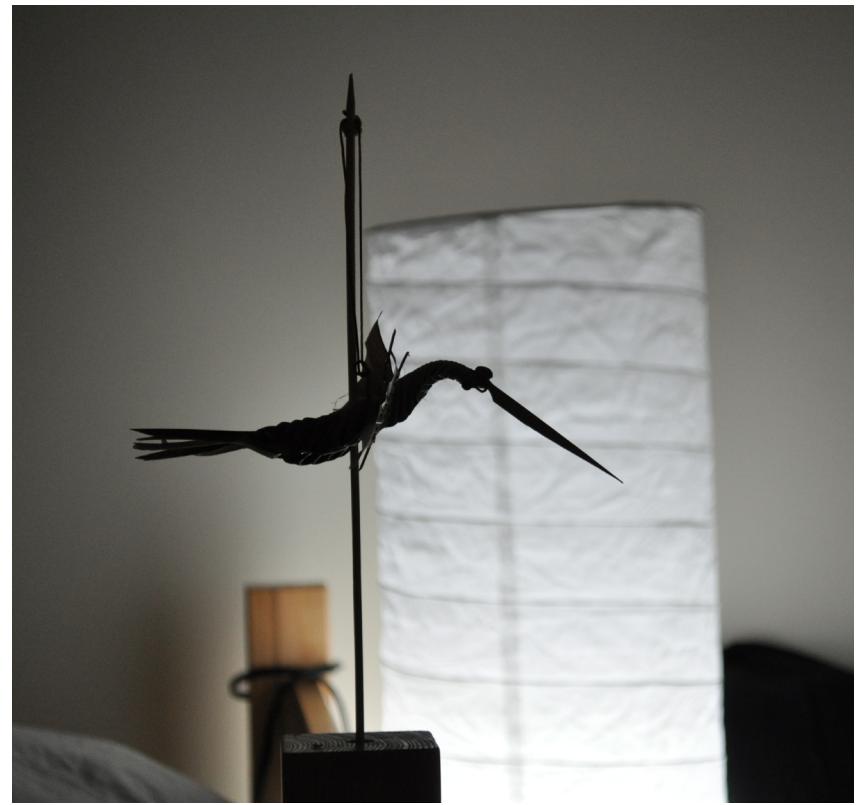
Before



After



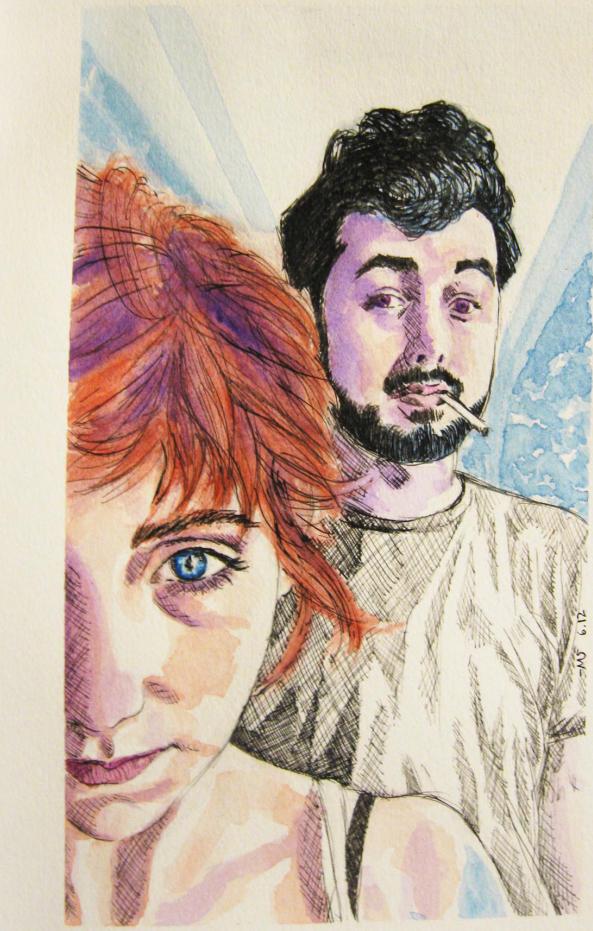
sunken restaurant boat



hummingbird



Mongolian girl



# Hand Drawings

of family and travels.



# The World at Large

Hosted by  
Mollie Krawitz

91.5FM WZLY



## Logo Design

Besides posters, fliers, and other odd jobs, I have been commissioned to design two logos: one for a Wellesley-based radio station, and another for an Irish-music string quartet group located in Vicksburg, Mississippi. For this group, named String River, I also produced business cards for advertising and appointment scheduling.

String River	
<b>Joanne Ryan</b> (601) 831-1696	<b>Event:</b>
<b>Sandy Shugars</b> (601) 529-2130	<b>Date:</b>
<b>Nicholas Blake</b> (601) 636-1639	
stringriver.music@gmail.com	

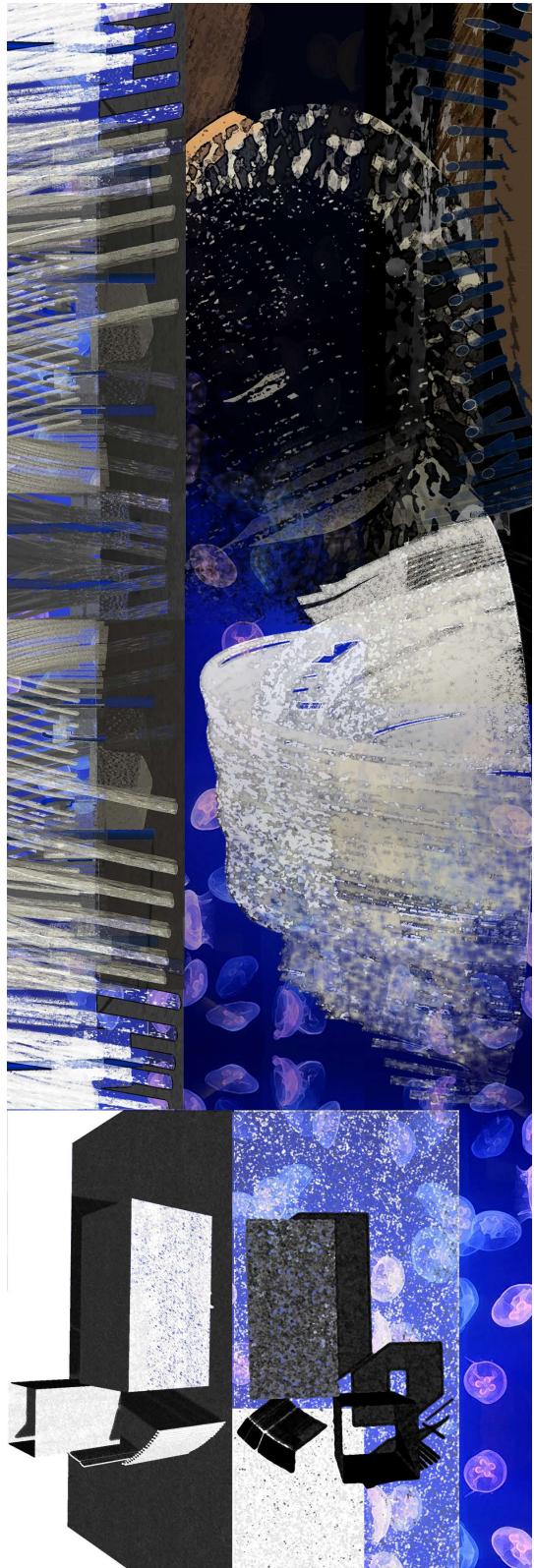
# Architectural Design: Public Toilet

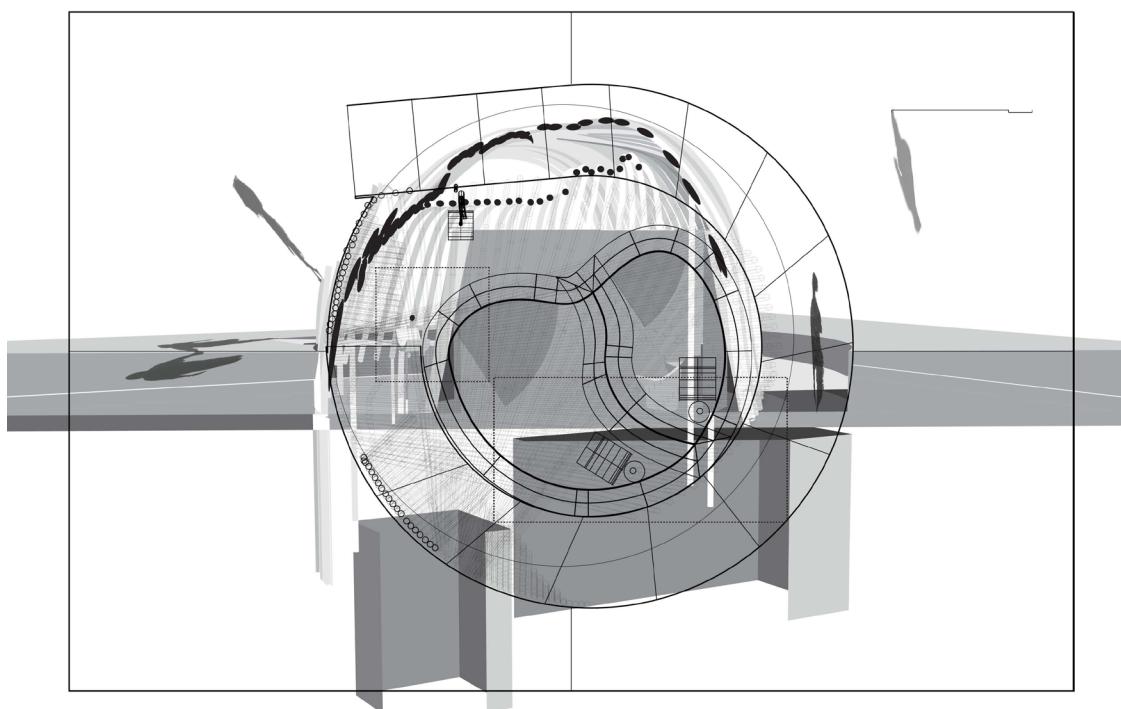
*Critic: Jeffrey Johnson*

"The fundamental tool of this project is the correspondence of plan to section and the awareness of the presence of an interior, exterior, and a human body. In this exercise you are asked to explore the relationship between ecological and mechanical systems, and to ask what is public about a public bathroom."

-- Core I, Brief 2: Earth Closet  
(Toilet)

This project and the next represent the first semester's work in an architectural graduate program. Here, I designed a public, fully accessible toilet for a small public park. My first consideration in designing this space in New York City was environmental control-- temperature, sound, and smell. My toilet adapted pipes-- a primary functional element of the bathroom-- into an ornamental and alternatively structural element, as a visual screen that allows ventilation and an oceanic/ cavernous downward procession into a cool, concrete interior composed entirely of gently curving walls.





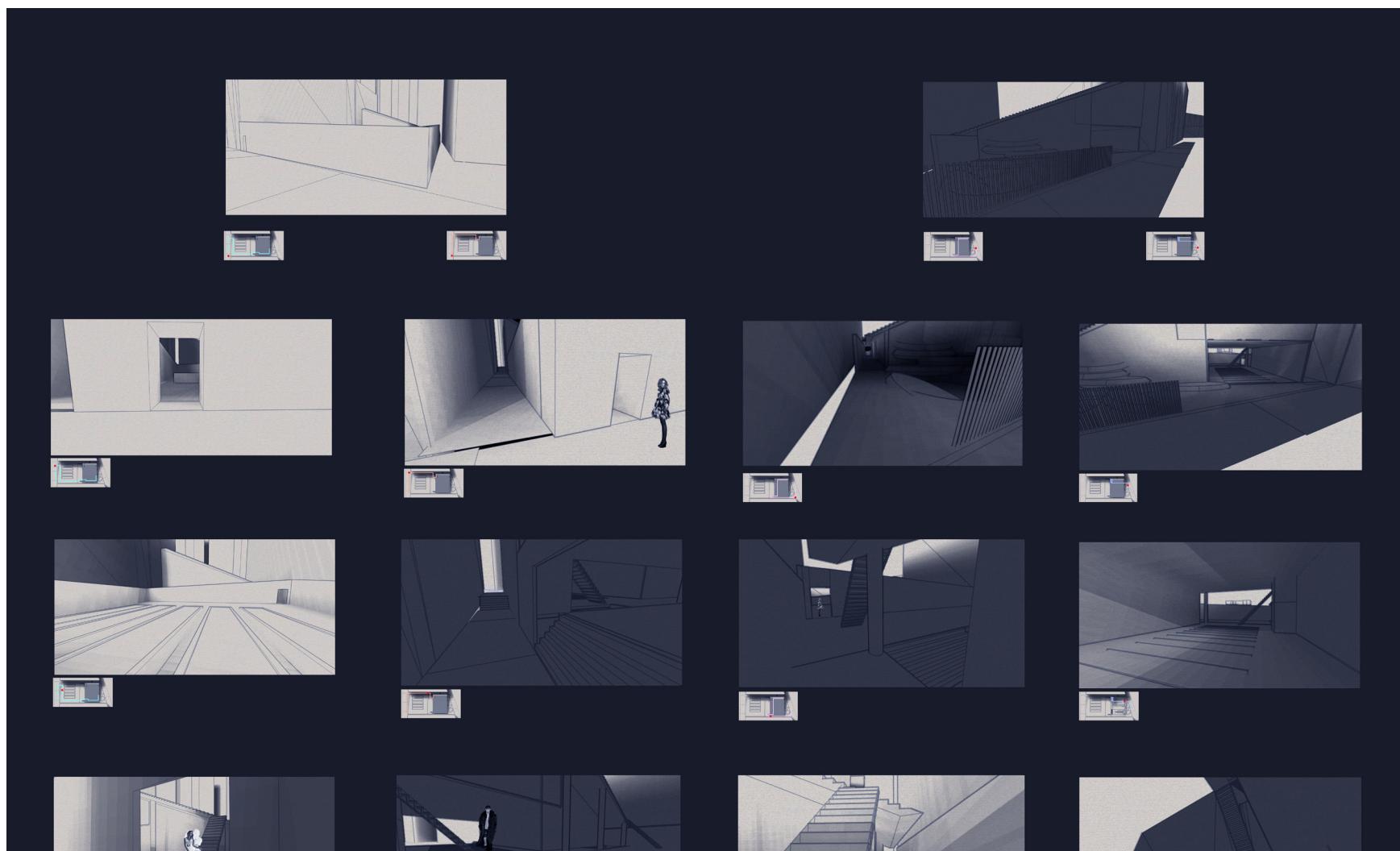
# Architectural Design: Gymnasium/ Bath House

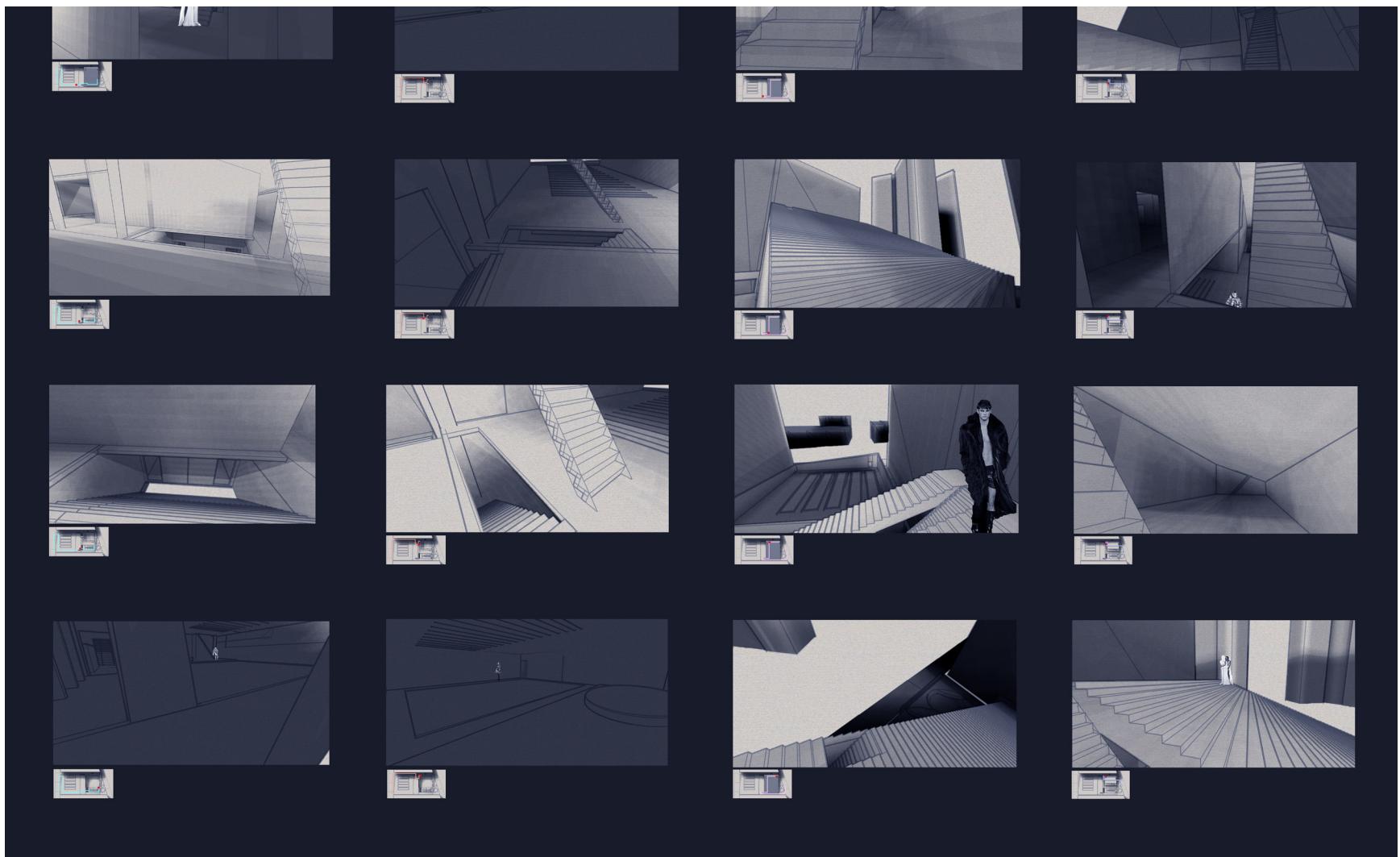
*Critic: Jeffrey Johnson*

"Our aim in this project is to produce a building anchored in its urban and geological context, useful for the communities around it, efficient in terms of consumption of mechanical and material resources and able to give pleasure and wellness to a diverse number of users."

-- Core I, Brief 3: Gym

Given this project's sociologically diverse site, a Columbia University campus development in southern Harlem, I designed a gym that would ideally serve the varied needs of both students and existing residents. I looked to examples of the sublime in Tadao Ando and Peter Zumthor to create an urban haven-- a space that, even given the size limitations and proximity to a busy train line, would instill tranquility and calm. After several iterations the building resembles a cathedral, set back in nested, thick-walled courtyards. Light and air flow, controlled with series of parallel lines, echo the design of a pool grate. I strove to demonstrate a loosely episodic and intricately framed procession through the building.





# Miranda Shugars

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## EDUCATION

**Columbia University | M.Arch. I** 2014-2017

**Harvard College | B.A. | Visual and Environmental Studies** 2010-2014

minor in History of Art and Architecture, citation in Spanish

spring '13 study abroad in Barcelona

## EMPLOYMENT

**Visual Resources Center | Columbia University** Spring 2015

scanning and touching-up images, translating foreign books, website programming

**Teaching Assistant | Columbia University** 2014-2015

in-class IT, tracking attendance, uploading course readings, scanning/ labeling images

**House Restoration Muralist | Leverett House | Harvard University** 2013-2014

commission of three 6' x 4' oil paintings to hang in renovated residential hall

Impressionist-inspired scenes of the Boston Common, harbor, and Esplanade

**Poster Design | Harvard University** 2011-2014

Leverett House functions: Coffee House talent show (*2011*), Hare Hop

swing dance (*2014*), Conway Concert chamber music series (*2014*)

**Radcliffe Assistantship | Harvard University** Summer 2014

videography for physics professor's "Music of Falling Paper" project

documenting drop patterns of different shapes of paper

recruiting musician for final performance with improvised piano music

## LEADERSHIP POSITIONS

**Production Manager | Harvard Independent newspaper** 2010-2013

layout editor, cover designer, and part-time contributor of weekly issues

**Co-President and Editor | H Bomb magazine** 2012-2013

photographer, designer, and coordinator of the sixth issue

**Designer | Southern Voices magazine** 2008-2010

contributor, primary layout editor

## VOLUNTEER WORK

### Graphic Design

Angels in America (*Harvard student production*): posters and fliers 2014

String River (*Vicksburg, MS string quartet*): logo and business cards

The World at Large (*Wellesley radio show*): logo

### Editing

*Songs My Mother Never Taught Me* and *Snakebite Kudzu* by Murray Shugars 2009-2015

(Dos Madres Press: 2011 and 2013), preliminary content and organizational editing

*There Are No Straight Lines* by Devi Lockwood: thesis poetry project

*Autonomous Adults* by Katelyn Smith: thesis research project

### Harvard Square Homeless Shelter

overnight staffing, cooking for residents, cleaning facilities 2010-2013

## SKILLS

### Photo and Video

*Adobe CS 4-6*

*Final Cut Pro*

*Avid*

### Digital Modeling/ Animation

*Rhino*

*3DS Max*

*Revit / AutoCad*

*ArcGIS*

*Grasshopper*

### Languages

*Spanish*

*basic Russian*

*basic programming (c++, python, ruby, CSS, PHP, SQL, Arduino)*

**INTERESTS:** philosophical sci fi novels, sound editing, new cultures, wood working, chess

# References

Erica Goetz

Columbia core studio instructor (spring 2015)

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Columbia core studio instructor (fall 2014)

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617.293.3467



