

# MIRANDA SHUGARS

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[https://issuu.com/shugars/docs/shugars\\_portfolio\\_2016](https://issuu.com/shugars/docs/shugars_portfolio_2016)

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## EDUCATION

- 2014-2017 **COLUMBIA UNIVERSITY** | Graduate School of Architecture, Planning, Preservation  
New York Masters of Architecture I, expected graduation May 2018  
Activities: A-Frame (challenges norms through panels, publications, and seminars)
- 2010-2014 **HARVARD COLLEGE**  
Cambridge Bachelor of Arts in Visual and Environmental Studies  
minor in History of Art and Architecture, citation in Spanish  
Activities: Harvard Independent, Harvard Sq. Homeless Shelter, H Bomb magazine

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## EXPERIENCE

- June-Aug 2016 **2016 ISTANBUL DESIGN BIENNIAL** | Research and Design  
New York *Mark Wigley and Beatriz Colomina*  
Point team for the "Unstable Body" and "Control Room" exhibits.  
Research of historic and current prosthetics, microbiology, and data visualizations  
Synthesizing relevant literature to propose philosophical and aesthetic direction  
Testing suitable equipment and drawing technical specifications for installations  
Working with global team of artists and designers through weekly progress binders
- 2015-2016 **ADMINISTRATIVE TEACHING ASSISTANT** | Columbia University  
New York *Craig Schwitter*  
Design and build of TECH course work installation for 2016 End of Year Show  
Constructing display tables, soliciting student work, compiling course work books  
Creating TECH website to centralize online information and student work archive
- 2014-2016 **TEACHING ASSISTANT** | Columbia University  
New York *Jyoti Hosagrahar | Gwendolyn Wright*  
Courses: "Global, Local, Post-colonial", "History of the American City", and "Modern Housing"  
Communicating conflicts, expectations, and scheduling with students and professor  
Collecting and compiling student work into standardized final report books  
Researching post-colonial theory for updated readings and architectural examples
- Jan-May 2016 **ARTHUR ROSS GALLERY** | Exhibition Fabrication | Columbia University  
New York Exhibitions: Les Levine and Rifat Chadirji  
CNC milling acrylic and steel fittings, hanging and leveling photos across 40' gallery  
Flame polishing and finishing large acrylic sheets for presentation cases

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## PUBLICATIONS

- February 2016 **A-FRAME** | Graphic Designer and Researcher  
New York Content research and graphic design for "The Entrepreneurship Question" pamphlet
- 2010-2014 **THE HARVARD INDEPENDENT** | Production Manager  
Cambridge Layout editor, cover designer, and contributor to weekly issues for three years  
Revitalized InDesign templates, designed column logos and thematic motifs

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**DIGITAL SKILLS** Adobe Suite (6 yrs), ArcGIS (2yrs), AutoCad (2 yrs), Revit (1 yr), Rhino (2 yrs)  
Avid (1yr), Final Cut Pro (1 yr), Microsoft Office Suite (10 yrs)

**LANGUAGES** Spanish (conversational), Latin (reading), Russian (basic), German (basic)  
Programming: Arduino, C++, CSS, HTML, PHP, Ruby, SQL (basic)

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