Miks Silis

Frontend Developer

Finchley, London, United Kingdom

Mobile: **074 7825 7068** Email: mikssilis@gmail.com Web: https://bit.ly/miks-silis LinkedIn: www.linkedin.com/in/miks-silis Github: https://github.com/msilis

About Me

I am captivated by code and have been since writing my first lines of HTML in the 90s. My interest in writing code has persisted alongside my career as a classical musician and teacher, and I enjoy the parallels between coding languages and the language of music. I'm looking for a team to which I can contribute immediately and grow my tech knowledge. Below are projects I have completed that show my skills and background in web development.

Skills

React - JavaScript - HTML - CSS - Linux - MongoDB - TypeScript - Redux - Express.js Node.js - Alpine.js - REST API - Bootstrap - Git

Project Experience

Group Class Ideas Site / React, JavaScript, HTML, CSS, MaterialUI, MongoDB, Express *Github:* https://bit.ly/40sLm6H

This is an ongoing project written in React with the aim of helping violin teachers plan their group classes. The project solves the problem of game ideas being scattered in different places, by aggregating and organising them in an easy-to-use platform. Users can create an account, view games by technique topic, and even submit their own game ideas for voting to be added to the main database.

Finchley Pepper Shakers / HTML, CSS

Live: http://bit.ly/3EogBrN

This is a responsive landing page created for a fictional club using flexbox to ensure it adapts to different screen sizes. The layout is designed for easy maintenance, making it simple to update and modify as needed.

Spotify Playlist App / React, JavaScript, HTML, CSS

Github: http://bit.ly/3WXMlpg

Built using React and the Spotify API, this app allows users to search for and add songs to their personal playlists. The app's modular design uses small, reusable components for easy feature additions and maintenance.

Credit Card Checker / JavaScript, HTML, CSS

Live: http://bit.ly/3TBFC6Z

This is a JavaScript app that uses the Luhn algorithm to validate credit card numbers. It provides a simple and effective way for users to check if their card numbers are valid, and can be used as a tool for preventing errors when entering payment information.

Work Experience

Frontend Web Developer / Self-Employed

July 2022 - Present, London, UK

As a self-employed Frontend Developer, I built websites and single-page applications using React, JavaScript, HTML, and CSS, while also leveraging MongoDB for database interaction. I focused on meeting design briefs and delivering responsive, user-friendly web experiences.

Suzuki Violin Teacher / Self-Employed

September 2010 - Present, London, UK

As a self-employed violin teacher, I successfully taught and motivated hundreds of children from ages 3 to teens by setting up and achieving learning targets for individual students and classes. Additionally, I efficiently managed billing information and scheduled studio lessons to maximize student enrollment and retention. Through my dedication and passion for teaching, I was able to maintain a high student satisfaction rate, with 98% of students continuing lessons for a minimum of six months.

Suzuki Violin Teacher / Southbank International School

February 2015 - Present, London, UK

As a violin teacher at an international school, I worked as part of a small team of instrumental teachers providing individual and group lessons to primary-school-aged pupils from diverse backgrounds and nationalities. Over the years, I have taught several hundred students, developing customized lesson plans and strategies to accommodate different skill levels and learning styles.

Education

HyperionDev / Web Development Bootcamp / 2023 HTML, JavaScript, Node.js, Express.js, MongoDB HyperionDev Portfolio: http://bit.ly/41ucCU2

University of Cincinnati / Artist Diploma / 2010

Post-graduate degree in music performance.

University of Cincinnati / Master of Music / 2008 Master of Music in viola performance.

Western Michigan University / Bachelor of Music / 2006 Bachelor of Music in viola performance.