



Name:

3.1 Genre Analysis Notes

U3 T1 INTO TO AUDIO STORYTELLING

Step 1 - Podcast Info

Podcast Title	Episode Title	Length	Link / Platform

Step 2 - Identify the Genre

- | | | |
|---|---|---------------------------------|
| <input type="checkbox"/> Personal Narrative | <input type="checkbox"/> News & Culture | <input type="checkbox"/> Drama |
| <input type="checkbox"/> Interview | <input type="checkbox"/> Documentary | <input type="checkbox"/> Comedy |
| <input type="checkbox"/> Other: | | |

Step 3 - Story Arc in Sound

Listen for how the **Setup → Conflict / Challenge → Resolution** unfolds.

Add examples of how sound supports each stage.

Story Stage	What Happens	Sound Elements That Support It
Setup		
Conflict / Challenge		
Resolution		

Step 4 - Tone & Emotion



Describe the overall **tone** or **mood**.

How do pacing, pauses, or voice style make you feel as a listener?

Step 5 - Structure

Outline the **sequence** of the episode.

Intro → main story → ending? Interviews or narration? Transitions?

Step 6 - Sound Design

List the audio techniques you notice:

- Music Ambient Sound Voice Effects Transitions Silence / Pauses

Describe how they enhance the story:

Step 7 - Audience

Who is this podcast made for? (Age group, interests, community)

Step 8 - Takeaways / Inspiration

What storytelling or sound techniques could you borrow for your own podcast?
