

IDH 3955 • Honors Reading: Humanities in Ireland

CRN 12190 • Spring 2017

Instructors: Thomas Stefaniuk, Ph.D., Catherine A. Gorman, M.A.

Emails: tstefaniuk@fgcu.edu, cagorman@fgcu.edu

Offices: RH 135, Library West 103B

Phones: 239-590-7653, 239-745-4363

Course Day & Time: Thursday 6:30-7:20pm, BHG 201

Office Hours: W 1:00-3:00, R 11:00-1:00 and by appointment

Required Material

- Joyce, James, and Padraic Colum. *Dubliners*. New York: Modern Library, 1926. Print. * Selected Readings
- Yeats, W. B., and Clement King Shorter. "Easter, 1916." London: Print. *Available online
- Kavanagh, Patrick. *The Great Hunger*. Shannon: Irish U Press, 1971. Print. *Available online
- Tóibín, Colm. *Brooklyn: a novel*. New York: Scribner, 2009. Print.

Course Description

One (1) credit course. Each semester, we will discuss 3 books. The three books will have a common theme and the theme will lend itself to an interdisciplinary approach. Ideally, the books will be a mix of fiction and nonfiction. In these small groups, the students will have the chance to freely express their thoughts. They will also have the opportunity to develop a close association with dedicated faculty members, which is one of the foundations of our Honors Program. At the end of the semester, we hope to get the students and faculty together with one of the authors of the books for a discussion of the ideas and themes discussed over the semester. To take the course, students must be in the University Honors Program, or must have a cumulative GPA of a least 3.5, or by permission of the instructor. ~ May be repeated for credit up to four times when topics vary.

This course will focus on Irish literature and culture in its relation to the humanities. This course will discuss and analyze Irish literature, culture, and history. Students will employ both textual analysis and reader response in discussions and writings. This course will include a one-week study abroad trip to Ireland during the dates of March 4th to March 11th 2016.

Goals and Outcomes for IDH 1930

- Develop a deeper understanding of Irish culture, literature, and history
- Analyze literary texts to identify Irish themes and practices
- Formulate and discuss reader response reactions literature
- Identify how authors react to historical contexts and present underlying themes
- Consider diverse perspectives when formulating and developing ideas

Evaluation Methods, Assessment, Grading Policies

For detailed information on each category, please see the corresponding files available in Canvas

Categories	Points	Maximum Points
Paper Final Draft	200 pts. Each (1 total)	200
Reading Checks	20 pts. Each (5 total)	100
Attendance/participation	200pts.	200
	Total:	500

Grading Policy

Course grades will be based on the completion and quality of the completed assignments. All work MUST be turned in ON TIME (by the start of class in which it is due) in order to receive full credit. **LATE work will receive an automatic 10 point (10%) deduction in grade PER DAY, based on a 24 hour cycle beginning at due time.**

Students must complete and submit all formal essay assignments in order to pass the course.

***Please Note:** Quizzes and other assignments missed in class CANNOT be made up except in extreme cases. Please be aware of work that is worth major course points and be advised that missing class results in not receiving credit for missed assignments.

Grading Equivalency List:

		%
483 – 500	= A	(97-100)
482 – 463	= A	(96-93)
462 – 448	= A-	(92-90)
447 – 433	= B+	(89-87)
432 – 418	= B	(86-83)
417 – 398	= B-	(82-80)
397 – 348	= C	(79-70)
347 – 294	= D	(69-60)
293 – 0	= F	(59-0)

Attendance and Participation Policies

It is important that you regularly and punctually attend all class sessions because these courses are structured in such a way that if you do not attend, you will miss assignments and may not pass. Missing more than 3 class meetings (in a one meeting per week course) may result in failure of the course. The final decision will be made at the discretion of the Instructor.

Please Note: There may be opportunities to earn points during certain class sessions, and you may not be able to make up those points if you are absent. Being absent from class also results in your having fewer chances to participate, which could result in a lower participation grade.

Students may miss a total of ONE excused absence. No explanation is necessary for the absence; however, assignments turned in late are subject to the course LATE policy and procedure. Any additional absences will be recorded.

Please Note: Class participation is dependent on being prepared and ON TIME to class. Students who are consistently late or who are engaged in non-course related activities during class (i.e.-texting, Facebook, surfing the web, etc.) may be marked absent or dismissed from the class, which will result in a recorded absence.

Last day to withdraw from this course without academic penalty is **Friday March 24th**. It is your responsibility to consult the Office of the Registrar to officially withdraw from the course.

Class Academic Honor Policy

ALL papers submitted for this course must include the following statement of Academic Honor and Honesty:

****On my honor, the contents of my work are original and properly cited.***

Additional Optional Readings

- o Deane, Seamus. *A Short History of Irish Literature*. London: Hutchinson, 1986. Print.
- o Farrell, J. G. *Troubles*. New York: New York Review, 2002. Print.
- o Joyce, James. *A Portrait of an Artist as a Young Man: A Casebook on James Joyce's A Portrait of the Artist as a Young Man*. New York: Viking, 1964. Print.
- o Swift, Jonathan, and Leonard Baskin. *A Modest Proposal*. New York: Grossman, 1969. Print.
- o Trevor, William. *Fools of Fortune*. New York: Viking, 1983. Print.

Civil Conduct in Classroom

Students are expected to treat all members of the classroom environment in a manner deemed by the course instructor to be respectful and appropriate. Disrespectful, rude, malicious, disruptive, or otherwise unacceptable behavior may result in dismissal from class and a lowering of class participation grade. Any missed assignments due to behavioral dismissal will result in a zero.

Class Email Policy

Emailed questions regarding any assignment due the following class must be sent 24hrs in advance of the due date and time. Emails must begin with an appropriate greeting and should be professional in format and manner. I reserve the right to not respond to any emails deemed unprofessional or inappropriate – (i.e.- first pronoun “I’s” must be capitalized).

Class Technology Policy

Students are expected to actively engage in coursework and material during class. Any student using technology that detracts from his or her attention, or distracts other students, decreases overall productivity. Cell phones, computers, laptops, cameras, music players, etc. should be turned off and stored away while class is in session. In cases of emergency, a student may step out of the classroom to make or receive a phone call. Students who neglect this policy will be asked to put away the device. If asked more than once, the student will receive a loss of participation/attendance points and may be dismissed from the class session.

Paper Guidelines

All papers will be graded based upon the grading rubric included. Coherence, fluency, relevance, grammar, structure, format, focus, and proficiency are also taken into consideration.

- All papers must be turned in to the appropriated Canvas Dropbox and Turnitin.com.
- All submissions should be turned in on time, double-spaced, Times New Roman font size 12.
- Each paper should be the assigned length.
- Papers should contain the course Academic Honor and Honesty statement and adhere to MLA Guidelines.

*It is strongly suggested that all work be additionally saved and stored on a flashstick or USB device.

Turnitin.com: Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

Plagiarism and Academic Dishonesty Policy:

Plagiarism is a form of intellectual theft and occurs when students present the words or ideas of another without giving credit to the original source. The University’s definition of plagiarism can be found in the *Student Code of Conduct*, which also outlines the University’s policies and procedures regarding academic dishonesty/cheating (of which plagiarism is one form), students’ responsibilities, and the consequences for violating this policy. The FGCU Student Guidebook is available online at <http://studentservices.fgcu.edu/judicialaffairs/new.html>

In this course, those who plagiarize, regardless of intent, will be required to meet in conference with the instructor and may be referred to the Dean of Students Office for a hearing before the Academic Integrity Committee. In all cases, an adjudication form will be filed with the Dean of Students Office. Based on these meetings and/or hearings, students found guilty of plagiarism are subject to penalties including—but not limited to—receiving a failing grade for the assignment and/or course, or even suspension or expulsion from the University. While we will discuss what plagiarism is and how to avoid it in this class, it is ultimately the student’s responsibility to understand and avoid plagiarism.

All students are expected to demonstrate honesty in their academic pursuits. The university policies regarding issues of honesty can be found in the FGCU Student Guidebook under the *Student Code of Conduct* and *Policies and Procedures* sections. All students are expected to study this document which outlines their responsibilities and consequences for violations of the policy. The FGCU Student Guidebook is available online at <http://studentservices.fgcu.edu/judicialaffairs/new.html>

Disability Accommodations Services:

Florida Gulf Coast University, in accordance with the Americans with Disabilities Act and the university's guiding principles, will provide classroom and academic accommodations to students with documented disabilities. If you need to request an accommodation in this class due to a disability, or you suspect that your academic performance is affected by a disability, please contact the Office of Adaptive Services. The Office of Adaptive Services is located in Howard Hall 137. The phone number is 239-590-7956 or TTY 239-590-7930

Student Observance of Religious Holidays:

All students at Florida Gulf Coast University have a right to expect that the University will reasonably accommodate their religious observances, practices, and beliefs. Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Where practicable, major examinations, major assignments, and University ceremonies will not be scheduled on a major religious holy day. A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence.

Resources

Information on **Canvas** is available online at <https://fgcu.instructure.com/courses/7692>

Library Resources:

Main page: <http://library.fgcu.edu/>

Tutorials & Handouts: <http://library.fgcu.edu/RSD/Instruction/tutorials.htm>

Research Guides: <http://fgcu.libguides.com/>

Faculty Support: http://library.fgcu.edu/faculty_index.html

Contact Us: <http://library.fgcu.edu/LBS/about/contactus.htm>

Writing Center:

<http://www.fgcu.edu/WritingCenter/hours.html>

Adaptive Services: Florida Gulf Coast University, in accordance with the Americans with Disabilities Act and the University's guiding principles, will provide classroom and academic accommodations to students with documented disabilities. If you need to request an accommodation in this class due to a disability, or you suspect that your academic performance is affected by a disability, please see me or contact the Office of Adaptive Services. The Office of Adaptive Services is located in Howard Hall, room 137. The phone number is 590-7956 or TTY 590-7930.

Study Abroad Behavior Guidelines

Conduct Expectations during the Trip

When traveling in a group setting, it is vital that **everyone do his/her part** to allow for a great experience to be had by the group. This means **not being a hindrance or impediment** to the group in any way – being late to group meetings, being unpleasant or inconsiderate towards your fellow students/travelers, or being difficult or/disrespectful to the faculty trip leaders (not listening to or following instructions, talking while we talk, etc.). **We need everyone to be helpful toward each other and toward us, your faculty.** It is possible that things may NOT go according to plan during a trip like this, and it is very important that you be PART OF THE SOLUTION, not PART OF THE PROBLEM. Spontaneity can also make for some of the most fun experiences traveling, so always try to stay calm and make the best of situations.

Responsible behavior is important – not only for the smooth functioning of the group but also because you are **representing both Florida Gulf Coast University and the United States during this trip.** We do not want to give either of these entities a negative reputation in any way. **We expect you to be courteous, composed, and smart in dealing with people you encounter during the trip.** You will probably encounter people with very different points of view on politics, religion, culture, etc. than those you may be used to. **Many Europeans can be critical of American culture or foreign policy, while many can also exhibit a certain admiration for American culture.** You should try to represent all of the good things about America and avoid negative interactions.

A potentially problematic component of one's behavior during such a trip concerns alcohol. **FGCU policy states that you may not be under the influence of alcohol.** In other words, you may not be drunk. Moderate social drinking **when of age** includes a drink with dinner, a wine-tasting, or a similar scenario. **If you partake in irresponsible or inappropriate drinking, the consequences could be severe.** FGCU students have been sent home early from study abroad trips in Europe (having to use their own finances). If we deem

this necessary, we will also take such actions. Please act responsibly and maturely. Situations involving misuse of alcohol or other illicit substances will not be taken lightly and may very likely result in your dismissal from the trip and being sent home early.

We expect you to be **prompt and prepared** for all group activities. When we tell you what time we will be meeting, we expect everyone to be there, punctually. If you are consistently late, you will face misconduct consequences and could be excluded from activities, even if they were considered part of the overall trip expenditures.

We **REQUIRE** that any time you are out and about during the **day** that you **travel at least in PAIRS. In the evenings, we STRONGLY RECOMMEND that you go about in groups of THREE OR MORE—PREFERABLY WITH A PARTY IN WHICH YOU FEEL SAFE AND SECURE, including diverse members. You need to be cognizant of safety at night in unknown places.** If there are people in the group who do not seem to have plans, please include them in yours—be congenial and inclusive with your companions.

Failure to adhere to the above mentioned and verbally provided rules of conduct will result in misconduct consequences and your return home prior to the conclusion of the trip.

Course Schedule

***Due to class sessions being every other week, class times are extended to 6:30-7:45pm**

Please Note: Instructors reserves the right to change the course schedule (with notice) as needed.

R Jan. 5th Course Introduction and Syllabus Overview *Email

R Jan. 12th Irish History Overview *Very important to remainder of semester.

R Jan. 19st

R Jan. 26th *The Great Hunger*

R Feb. 2nd

R Feb. 9th *Dubliners*, “Eveline” and “A Little Cloud

R Feb. 16th

R Feb. 23rd “Easter 1916”

R Mar. 2nd NO CLASS (Spring Break Ireland Trip)

R Mar. 9th NO CLASS (Spring Break Ireland Trip)

R Mar. 16th

R Mar. 23rd

R Mar. 30th *Brooklyn*

R Apr. 6th

R Apr. 13th *Dubliners*, “The Dead”

R Apr. 20th

F Apr. 28th **Final Paper Due**