DIGITAL PHOTOGRAPHY I

Course Description

| This Intro To Digital Photography course will concentrate on the technical controls/aspects of photography, the creative process of photography and presentation of work. Students will learn to use Adobe Bridge and Photoshop to process (digital dark room) and manipulate their images. An online photo gallery (flickr) will be used to organize, display, share and discuss the student's images. Assignments will be given that will help put the technical skills into practice and help develop the student's creative process. Students will print final portfolio and give presentation on photography work for final "exam".

Assignments* (25% of grade)

There will be 10+/- assignements that start with workflow of digital photography, folowed by learning the exposure concept, technical skils, the creative controls of the camera, adding compositional and creative techniques and story telling combined with post production editing. Eventually leading to the final projet/portfolio of printed photos.

EXAM (25% of grade)

Exam will cover concepts, skills, and techniques taught during the assigments.

Final Assignment (25% of grade)

Students will create a final portfolio that showcases their creativity and selected techniques learned in course assignments. Final will include brief presentation of printed and mounted photos.

Attendance Requirements (25% of grade)

If you are absent, contact another student or instructor for assignments and check the course website on Angel and a review of missed materials. Contact the instructor via email prior to an absence to be exscused and to submit work. Two unexcused absences will result in a one letter decrease in your final grade. Three unexcused absences may result in an F for your final grade. Attendance / Class Participation is 25% of your grade. Refer to the FGCU Student Handbook for attendance policies.

Learning Outcomes

• Learn and demonstrate the technical controls/aspects of photography effectively (exposure, sharpness, depth of field, image quality, focusing)
• Learn and demonstrate the creative process of photography using composition techniques, desing principles, emotion and story telling.
• Display evidence of creative thinking through the exploration and visual communication of photography.
• Effectively utilize technology, software and photography techniques appropriately for processing of images.

Suggested Course Prereq.

ART 1201, Methods and Concepts I or Drawing I

Course Requirements

•Digital Camera is required (A DSLR is recommended - Please contact instructor for min. camera requirements)
• A tripod (make certain it can safely support your camera)
• USB Memory Card Reader (to download photos)
• Printing final portfolio ($25-$60)
• Mattboards for mounting final portfolio (supplied lab fee)
• USB drive (supplied by lab fees)
• Flickr: A Flickr Account is required (free).
• Text book: *Photography Quick Reference Guide*, by James. J Greco, Free PDF in Canvas
• Free Online Text Book: www.shortcourses.com/use/
• Optional: *The Adobe Photoshop CS6 Book for Digital Photographers By Scott Kelby* (Amazon.com for the best price)

Course Web Site & Technology

Students at FGCU are expected to have a high degree of technological literacy and capability. As part of your participation in this course, you will be required to establish an CANVAS account and access this course during the first week of the semester. You may create and access your CANVAS account, as well as obtain information on how to do so, at the following web site: http://elearning.fgcu.edu. To create your account, look for "Need Help?" and click on the "Students" link, or the "Student Quickstart Guide." Students are expected to know camera technology/controls, The MAC OS, Adobe software, and flickr.

Course Communications and Email

In order to ensure timely and reliable communication, all course-related email messages will be sent via the FGCU class distribution list in CANVAS. For this reason, it is important that you check your FGCU Eagle Mail and CANVAS box account regularly and often. Due to the threat of viruses, email messages from sources other than FGCU may not be reicieved and attachments may not be accepted.
Please email instructor though CANVAS and or jgreco@fgcu.edu for fastest response.

Grading Policy

Weekly Assignments 50%
Final Project and Presentation 25%
Attendance and Participation = 25%
Late assignments may not be accepted or may be subject to partial credit (instructors discretion based on reason for being turned in late).

Grading Scale
94.00-100.00	A	
90.00-93.99	A-	
87.00-89.99	B+	
83.00-86.99	B	
80.00-82.99	B-	
77.00-79.99	C+	
73.00-76.99	C	
70.00-72.99	C-	
67.00-69.99	D+	
63.00-66.99	D	
60.00-62.99	D-	
0.00-59.99	F	

Academic Behavior Standards and Academic Dishonesty

All students are expected to demonstrate honesty in their academic pursuits. The university policies regarding issues of honesty can be found in the FGCU Student Guidebook under the Student Code of Conduct and Policies and Procedures sections. All students are expected to study this document which outlines their responsibilities and consequences for violations of the policy. The FGCU Student Guidebook is available online at http://studentservices.fgcu.edu/judicialaffairs/new.html

Disability Accommodations Services

Florida Gulf Coast University, in accordance with the Americans with Disabilities Act and the university's guiding principles, will provide classroom and academic accommodations to students with documented disabilities. If you need to request an accommodation in this class due to a disability, or you suspect that your academic performance is affected by a disability, please see me or contact the Office of Adaptive Services. The Office of Adaptive Services is located in the Wellness Building. The phone number is 239-590-7956 or Video Phone (VP) 239-243-9453. In addition to classroom and campus accommodations, individuals with disabilities are encouraged to create their personal emergency evacuation plan and FGCU is committed to providing information on emergency notification procedures. You can find information on the emergency exits and Areas of Rescue Assistance for each building, as well as other emergency preparedness materials on the Environmental Health and Safety and University Police Department websites. If you will need assistance in the event of an emergency due to a disability, please contact Adaptive Services for available services and information.

University Nondiscrimination Statement

Florida Gulf Coast University is committed to ensuring equity and fairness for all University employees, students, visitors, vendors, contractors and other third parties. As such, the University prohibits discrimination on the basis of race, color, national origin, ethnicity, religion, age, disability, sex (including sexual harassment/assault), gender identity/expression, marital status, sexual orientation, veteran status or genetic predisposition with regard to admissions, employment, programs or other activities operated by the University. This prohibition extends to enforcement of Title IX of the Education Amendments of 1972. Questions or complaints should be directed to the Office of Institutional Equity and Compliance (OIEC). The OIEC's phone number is (239)745-4366; the OIEC email address is OIEC@fgcu.edu.

Student Observance of Religious Holidays

All students at Florida Gulf Coast University have a right to expect that the University will reasonably accommodate their religious observances, practices, and beliefs. Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Where practicable, major examinations, major assignments, and University ceremonies will not be scheduled on a major religious holy day. A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence.

•This Syllabus and all course documents in print and online are subject to change. Students will be notified of any changes in a timely manor.