

# PROOF COVER SHEET

---

Author(s): A. Jackson  
Article title: Mapping the archives: 6  
Article no: CRDE 954813  
Enclosures: 1) Query sheet  
2) Article proofs

---

Dear Author,

**1. Please check these proofs carefully.** It is the responsibility of the corresponding author to check these and approve or amend them. A second proof is not normally provided. Taylor & Francis cannot be held responsible for uncorrected errors, even if introduced during the production process. Once your corrections have been added to the article, it will be considered ready for publication.

Please limit changes at this stage to the correction of errors. You should not make trivial changes, improve prose style, add new material, or delete existing material at this stage. You may be charged if your corrections are excessive (we would not expect corrections to exceed 30 changes).

For detailed guidance on how to check your proofs, please paste this address into a new browser window:

<http://journalauthors.tandf.co.uk/production/checkingproofs.asp>

Your PDF proof file has been enabled so that you can comment on the proof directly using Adobe Acrobat. If you wish to do this, please save the file to your hard disk first. For further information on marking corrections using Acrobat, please paste this address into a new browser window: <http://journalauthors.tandf.co.uk/production/acrobat.asp>

---

**2. Please review the table of contributors below and confirm that the first and last names are structured correctly and that the authors are listed in the correct order of contribution.** This check is to ensure that your name will appear correctly online and when the article is indexed.

Sequence	Prefix	Given name(s)	Surname	Suffix
1		Anthony	Jackson	

Queries are marked in the margins of the proofs, and you can also click the hyperlinks below.

## AUTHOR QUERIES

### General points:

1. **Permissions:** You have warranted that you have secured the necessary written permission from the appropriate copyright owner for the reproduction of any text, illustration, or other material in your article. Please see <http://journalauthors.tandf.co.uk/permissions/usingThirdPartyMaterial.asp>.
2. **Third-party content:** If there is third-party content in your article, please check that the rightsholder details for re-use are shown correctly.
3. **Affiliation:** The corresponding author is responsible for ensuring that address and email details are correct for all the co-authors. Affiliations given in the article should be the affiliation at the time the research was conducted. Please see <http://journalauthors.tandf.co.uk/preparation/writing.asp>.
4. **Funding:** Was your research for this article funded by a funding agency? If so, please insert 'This work was supported by <insert the name of the funding agency in full>', followed by the grant number in square brackets '[grant number xxxx]'.
5. **Supplemental data and underlying research materials:** Do you wish to include the location of the underlying research materials (e.g. data, samples or models) for your article? If so, please insert this sentence before the reference section: 'The underlying research materials for this article can be accessed at <full link>/ description of location [author to complete]'. If your article includes supplemental data, the link will also be provided in this paragraph. See <http://journalauthors.tandf.co.uk/preparation/multimedia.asp> for further explanation of supplemental data and underlying research materials.
6. The **CrossRef database** ([www.crossref.org/](http://www.crossref.org/)) has been used to validate the references. Mismatches will have resulted in a query.

**AQ1** Please check and confirm that Cumulative summary chart has been formatted correctly.

**AQ2** Please spell out "ann."

## **How to make corrections to your proofs using Adobe Acrobat/Reader**

Taylor & Francis offers you a choice of options to help you make corrections to your proofs. Your PDF proof file has been enabled so that you can edit the proof directly using Adobe Acrobat/Reader. This is the simplest and best way for you to ensure that your corrections will be incorporated. If you wish to do this, please follow these instructions:

1. Save the file to your hard disk.
2. Check which version of Adobe Acrobat/Reader you have on your computer. You can do this by clicking on the “Help” tab, and then “About”.

If Adobe Reader is not installed, you can get the latest version free from <http://get.adobe.com/reader/>.

3. If you have Adobe Acrobat/Reader 10 or a later version, click on the “Comment” link at the right-hand side to view the Comments pane.
4. You can then select any text and mark it up for deletion or replacement, or insert new text as needed. Please note that these will clearly be displayed in the Comments pane and secondary annotation is not needed to draw attention to your corrections. If you need to include new sections of text, it is also possible to add a comment to the proofs. To do this, use the Sticky Note tool in the task bar. Please also see our FAQs here: <http://journalauthors.tandf.co.uk/production/index.asp>.
5. Make sure that you save the file when you close the document before uploading it to CATS using the “Upload File” button on the online correction form. If you have more than one file, please zip them together and then upload the zip file.

If you prefer, you can make your corrections using the CATS online correction form.

## **Troubleshooting**

**Acrobat help:** <http://helpx.adobe.com/acrobat.html>

**Reader help:** <http://helpx.adobe.com/reader.html>

Please note that full user guides for earlier versions of these programs are available from the Adobe Help pages by clicking on the link “Previous versions” under the “Help and tutorials” heading from the relevant link above. Commenting functionality is available from Adobe Reader 8.0 onwards and from Adobe Acrobat 7.0 onwards.

**Firefox users:** Firefox’s inbuilt PDF Viewer is set to the default; please see the following for instructions on how to use this and download the PDF to your hard drive:  
[http://support.mozilla.org/en-US/kb/view-pdf-files-firefox-without-downloading-them#w\\_using-a-pdf-reader-plugin](http://support.mozilla.org/en-US/kb/view-pdf-files-firefox-without-downloading-them#w_using-a-pdf-reader-plugin)

## Mapping the archives: 6

Curated by Anthony Jackson

This is the sixth instalment of RiDE's occasional series of short informational pieces on archives in the field of drama and theatre education and applied theatre and performance. Each instalment includes summaries of one or more collections of significant material in the field. This cumulative directory of archival resources, updated as and when necessary, will provide an ongoing resource for researchers, teachers, students and practitioners. The aim is to include not only the established, fully catalogued and well-known collections, but also the lesser-known, possibly quite small and 'emergent' collections (e.g. those which exist in one location but have yet to be systematically catalogued), and significant collections contained within larger archives.

This instalment contains information on the emergent Contact Theatre archive at Manchester, and a cumulative summary of all the archives that have been mapped so far, cross-referenced to the RiDE issues in which their details appeared.

We invite contributions to this series from the world-wide RiDE readership. We are especially keen to highlight information on smaller collections, no matter how incomplete. For further details and guidelines on submitting contributions, please see previous editions (17.1, 17.3) or the RiDE website (<http://www.tandfonline.com/toc/crde20/current>). Please send information, suggestions, feedback or queries in the first instance to Anthony Jackson, at [a.r.jackson@manchester.ac.uk](mailto:a.r.jackson@manchester.ac.uk)

### The Contact archive

At The University of Manchester  
Uwe Gröschel, Post-doctoral Research Fellow

#### *The character of the archive*

Contact is a young people's theatre company in Manchester, UK, with close links to the University of Manchester. Between 1972 and 1998 'Contact Theatre' provided professional theatre for young people aged 15–25 and an education programme focussed on developing young theatre audiences. In the 1980s the company gained a reputation as a 'new writing' venue, with writers such as Alan Bleasdale and Willy Russell. From 1999, and under its new name 'Contact', it developed extensive participatory, culturally diverse and experimental theatre practices. It encourages members of all communities to participate at all levels of the organisation and offers many entry-level workshops and training opportunities which feed directly into

## 2 A. Jackson

Contact's programme, for example the Contact Young Actors Company; it also hosts the international 'Contacting the World' theatre festival which brings young people together from around the world to make theatre and share performances. Contact's archive documents the transformation of a professional, building-based theatre company for young people into one of the UK's leading companies using theatre as a means to engage young people and especially those from Black and Minority Ethnic communities.

### **Scope of the collection**

The Contact archive contains an abundance of information and source material on the history and practice of a building-based young people's theatre company in Manchester. Organised chronologically, it is currently housed in two buildings. The 1972–1980 part of the archive (mainly production and promotion materials) is located in the Research Centre of the Drama Division, School of Arts, Languages and Cultures, University of Manchester. The whereabouts of the material for the period 1980–1998 is currently uncertain and under investigation. The 1999–2014 part of the archive includes a very substantial video collection and is stored in the basement of Contact. It is especially rich in detail and large in quantity and also documents more than 10 years of 'Contacting the World'.

### **Research potential**

The archive will potentially offer unique opportunities to advance and disseminate knowledge about past and present developments in professional young people's theatre, in particular the interface between Contact and a host of theatre movements such as Theatre for Young Audiences, Theatre in Education and International Theatre for Young People. Moreover, Contact's special focus on participation and the variety of theatre/performance practices created by young people for young people, together with its explicit aim of engaging culturally diverse participants and audiences, will make the archive of importance to anyone investigating new writing, new theatre audiences and diversity and participation in young people's theatre. The archive is also significant in making available numerous unpublished scripts, deserving of further productions or detailed textual studies.

### **Access arrangements**

The two parts of Contact's archive (covering 1972–1980 and 1999–2014) have yet to be catalogued; consequently, neither part is yet accessible to researchers. However, plans are currently underway to relocate both parts of the archive to the John Rylands Library (Special Collections), University of Manchester, possibly during 2015, at which point it is hoped there will begin to be access for *bona fide* researchers. Recent administrative papers will not however be available.

For further information about the archive, please contact Uwe Gröschel at [ugroeschel@gmx.de](mailto:ugroeschel@gmx.de), or for advice about plans for access, Professor Maggie Gale at [maggie.gale@manchester.ac.uk](mailto:maggie.gale@manchester.ac.uk).

Cumulative summary chart follows:

Mapping the archives: a cumulative summary of archives listed in RiDE volumes 17.1–19.4 (instalments 1–6).

AQ1

Title of collection	Location	Main contents	Keywords	Details in RiDE volume
Belgrade TIE Co. Archives	The Herbert Art Gallery & Museum, Coventry	Scripts, production records, correspondence & admin records	Theatre in Education, Young People's Theatre	17.1
Cecily O'Neill papers (Child Drama Collection)	Arizona State University (Tempe)	DIE and process drama workshop materials, Inner London Drama work, evaluations of theatre education programmes, lectures	Drama in education, Process drama, TYA	17.3
Child Drama Collection	Arizona State University (Tempe)	Swortzell Theatre Arts Collection; Creative Arts Team records; Cecily O'Neill papers; Jonathan Levy papers; British & US TIE collections, including Graffiti Theatre (Cork)	Child drama, DIE, TIE, TYA, Theatre for Youth, Integrated arts	17.3
Clive Barker Archive (Applied Theatre Archives)	Rose Bruford College (Sidcup)	Books, journals, documentation on international theatre projects & festivals; workshop materials	Alternative Theatre, Applied Theatre, Actor training	18.3
Contact Theatre	University of Manchester	Scripts, production records, correspondence & admin records	Young People's Theatre, Youth Theatre	19.4
Creative Arts Team records (Child Drama Collection)	Arizona State University (Tempe)	Scripts, production records, curriculum support materials, correspondence & admin records	TIE, YPT, Theatre for Youth, Applied Theatre, Teaching Artist	17.3
Dorothy Heathcote archive	Manchester Metropolitan University	DH's personal library, student theses, project records, video material	DIE, Applied Theatre	17.1
Jonathan Levy papers (Child Drama Collection)	Arizona State University (Tempe)	Research materials on TYA pre-1930, ann. bibliographies of plays 1780–1919, curriculum development	TYA, Theatre education, Arts education	17.3
Kees Epskamp archive	University of Winchester	Records & reports from the Centre for the Study of Education in Developing Countries (CESO); books, articles and personal papers	Theatre for development, Applied Theatre	19.2
LIFT Archive	Goldsmiths, University of London	Festival admin and production records, education & outreach materials	Applied Theatre, Experimental Theatre, Community & Outreach Theatre	18.3
London Drama	Goldsmiths, University of London	Records of London Drama teachers' association, including project records, publications; and TIE/TYA materials	DIE, TIE, Youth Theatre	18.3

AQ2

(Continued)

Title of collection	Location	Main contents	Keywords	Details in RiDE volume
Lowell & Nancy Swortzell Theatre Arts Collection	Arizona State University (Tempe)	History of NYU Educational Theatre Program; history & praxis of DIE and TIE and international TYA; TYA play development	DIE, TIE, TYA	17.3
Noel Greig Archive	Rose Bruford College (Sidcup)	Published & unpublished scripts, correspondence, working notes, DVDs	TYA, YPT, Alternative Theatre	18.3
Pam Schweitzer/Reminiscence Theatre	University of Greenwich	Records of Age Exchange Theatre Trust, production records, oral history transcripts	Reminiscence Theatre, TIE, Community Theatre	18.1
Pam Schweitzer TIE papers	Rose Bruford College	Pam Schweitzer's TIE materials – scripts, production records, teachers' notes	TIE, Schweitzer	18.1
Peter Slade Collection	University of Manchester: John Rylands Library	Personal papers, publications, A/V material	Child drama, DIE	17.1
Pit Prop Theatre	University of Manchester: John Rylands Library	Production records, correspondence, funding matters	TIE, Community Theatre	19.2
Sue Frumin Archive	Rose Bruford College (Sidcup)	Scripts for stage & TV, related material	TYA, YPT, Alternative Theatre	18.3
Tiebreak Theatre	University of Manchester: John Rylands Library	Production records, correspondence, funding matters	TIE, TYA, Theatre for young people	19.2
TYA and Applied Theatre Archives	Rose Bruford College (Sidcup)	Pam Schweitzer's TIE materials; archives of Noel Greig, Clive Barker and Sue Frumin; records of TYA-UK (ASSITEJ)	Applied Theatre, TIE, TYA, Actor training	18.1 and 18.3
TYA-UK and ASSITEJ Archive	Rose Bruford College (Sidcup)	Documentation on festivals of YPT in UK and abroad; TYA scripts from UK, USA and mainland Europe; reports & publications relating to TYA-UK and ASSITEJ	TYA, TIE, Children's Theatre	18.1 and 18.3
Unfinished Histories	London (V&A Theatre Collection), Rose Bruford College, University of Sheffield & Bristol	Alternative theatre in Britain, 1968–1988: oral history, digital & paper archives	Alternative theatre, YPT, TIE, Community Theatre, Black, Asian, Women's, Lesbian & Gay Theatre	18.1

DIE, drama in education; TIE, theatre in education; TYA, theatre for young audiences; YPT, young people's theatre (including youth theatre).