

Question Number	Tick if answered	Do not write in these columns	Name
1			
2			
3			
4			

Subject Number: M052/III  
Time Allowed: 2 hours

Sunday 3rd October

INSTRUCTIONS  
(70 marks)

### PAPER III

# TARGET PRIVATE SECONDARY SCHOOL

## 2021 MALAWI SCHOOL CERTIFICATE OF EDUCATION POST MOCK EXAMINATION

# ENGLISH

Class

Student name

HOLIE AJISWE

1. This paper contains 10 Pages. Please check.
2. Write your name and class on all pages.
3. This paper has two sections.
  - a. Section A contains two compulsory contextual questions. Therefore, you are required to answer both questions in this section in the spaces provided.
  - b. Section B comprises essay questions. You should spend the first 10 minutes reading all the questions and planning your answers to the questions you choose.
4. You should spend the first 10 minutes answering all the questions and planning your answers to the questions you have answered.
5. In the table provided on this page, tick against the question number you have answered.

(2marks)

- a. Identify the narrative voice from the poem.  
A young girl  
b. Describe the geographical setting of the poem.  
Kunzli Area - Residence of a girl

QUESTIONS.

She will be at the waterhole  
Drawing the day's last pot of water,  
As I horn round the familiar bushes  
My heart knows she will be there  
As it has been  
Since first we kept vigil.  
I stand and wait,  
First appears the top of her pot  
Then bare brown shoulders  
A slender neck  
Firmged with round bead  
Of a fiery sunset glow,  
A slow turn of dark eyes  
And a lightning shadow of smile.  
That is all she ever says  
That is all I wish to hear,  
She steps aside to let me past  
Her eyes meet my eyes  
And for a moment that longer's timelessly  
Dwell on each other understandingly.  
Same time tomorrow? My eyes say,  
Hers I shall not fail.

Evening drapes gold on distant hills  
As slowly along the winding footpath  
I walk to meet her  
My dark lady

AN AFRICAN VIGIL

1. POETRY

**SECTION A (30 MARKS)**

(1mark)

Himelisly / under/ suddenly

- e. Identify a pair of rhyming words in the poem.

(2marks)

The young man approaches the cattle  
of this dairy.

(2marks)

i. Identify the mood of the poem

(2marks)

Hopeful - the always here to find his user save

(2marks)

ii. Schizophrenia - the young man is classified just

(2marks)

iii. Love - the girl out running to meet every day

(2marks)

d. Describe any two themes in the poem.

(1mark)

iv. A lightening shadow of a smile.

(1mark)

Persuasive / chain / angry

v. What figure of speech are depicted in the following expressions.

vi. Evening drapes gold on distant hills.

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(2marks)

- Bravery
- i. Suspicion - Uncle suspected that a thief  
of the family had broken into the library.
- ii. Describe any two themes portrayed in the story.

(2marks)

- The Accidents by Dr. Dik
- iii. Uncle Suspicion - he suspected that there must be  
someone in the family who had been killed.

(2marks)

- Chikanganwa
- i. Describe the characters of the following  
ii. Chikanganwa - the head special police officer

(1mark)

- Murtaghs in the village
- ii. Presence of the village head who arranges  
and beliefs in superstition.

- i. Give evidence to show that the story has a rural setting.

(2marks)

- b. Justify your answer in (a).
- iii. The use of "Aunty" shows that the  
household was also involved in the events

(1mark)

- i. a. In what point of view is the story told?
- iv. First person point of view

(20marks)

- b) Discuss how dramatic irony has been employed in the play, Macbeth.

OR

(20marks)

- a) With examples from the play, Macbeth, show how the following themes have been portrayed.
- i. Gender and aggression
  - ii. Fate versus free will
  - iii. Knowledge is power

EITHER

(20marks)

4. MACBETH by William Shakespeare

(20marks)

- b) With examples from the book, the Pearl, show how the following themes have been portrayed.
- i. Exploitation
  - ii. Portrayed.

OR

(20marks)

- a) Discuss how the following individuals show strong characters:
- i. Kino
  - ii. Juan Tomas

EITHER

3. THE PEARL by John Steinbeck

Answer both questions in this section. Choose either a or b in each case.

SECTION B (40MARKS)

(2marks)

5. Show how family links are constantly maintained.
- 
- The village head cultivates bridges from one part  
of the family to be reviled by the other
- 
- children

(2marks)

- ii. Superstition - The belief in supernatural. Write
- 
- superstition

Class

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