

Blank lined paper with horizontal ruling lines.

- e. Describe any **two** themes from the story.

Superstition - This is shown when Onjezani visit Chikanga hoping that he would become rich after following the rituals given

(2Marks)

- f. Explain how Bevulo contributed to the tragedy in the story.

He advised ~~and told~~ Onjezani to go to Chikanga so that he can become rich.

(2Marks)

SECTION B

Answer **both** questions in this section on the spaces provided. Choose either **a** or **b** in each case and not both.

3. THE PEARL by John Steinbeck

EITHER

- a. Describe the character of each of the following using four points.

- i. The Native Indians
- ii. Juan Tomas

(20Marks)

OR

- b. Discuss eight points that show how the theme of obsession is portrayed in the book, the Pearl.

(20 Marks)

4. MACBETH by William Shakespeare

EITHER

- a. Discuss eight points that show that the play, Macbeth, is a bloody tragedy

(20Marks)

OR

- b. Describe the character of each of the following using four points.

- i. Banquo
- ii. King Duncan

(20Marks)

QUESTIONS

a. Give **two** evidence to show that the story has a rural setting.

i. Presence of the witchdoctor and beliefs in supernatural powers in order to become rich.

(1Mark)

ii. Travelling long distance on a bicycle to the lake to carry out his fish selling business.

(1Mark)

b. Describe the character portrayed by each of the following:

i. Onjezani's wife

Talkative - She always suspicious - she suspects that her husband might be going out with other women.

(2Marks)

ii. Chikanga

Revengeful - he killed Onjezani's sister after he failed to do what he instructed him.

(2Marks)

c. In what point of view is the story told?

First Person Point of View.

(1Mark)

d. Explain any **one** internal conflict that Onjezani experiences in the story.

He tries all means in order to end his poverty and improve his fish selling business.

(2Marks)

Indeed, I learnt about his secret, then, the following day we arrived at Chikanga's compound. "Trust me, man. This is the stream of the riches." Bevulo assured me while in Chikanga's hut.

I was stripped naked by Chikanga himself and I felt ashamed of myself. But I assured myself that roses have thorn too. His instructions were brief and to the point.

"Take this my son," said Chikanga. He gave me a long fishing line with rod made of reed. "Do you know this, my son?" he asked me in his hoarse voice.

"Yees, Yees, Babal!" I shivered as the voice got choked in my throat due to fear. I felt like a lamb ready to be sacrificed.

"Take these three worms," he ordered while giving me three dirty looking fat worms to be used as bait. "The first worm will catch a fish," I listened attentively as Chikanga pinched its head with fingers. "once caught, take the fish out of the hook, cut it into two pieces and throw the pieces back into the lake. The second worm will also bring out a 'Chambo' species of fish. Do the same and throw the cut pieces into the waters. Now, listen very carefully. "Chikanga made a deliberate delay and this frightened me very much. Minutes elapsed without him opening his mouth again. He was dipping the last worm into the mysterious dirty liquid. I wish I had developed two extra ears to get whatever he wanted to tell me.

"When you use the third worm, a large fish, you have ever seen, will come out of the water hanging to the hook. Gather courage and cut it into two pieces again and throw everything into the lake. From there, come to me straight." He paused and wiped foam of saliva that had gathered on the sides of his mouth. "those are the exact instructions, my brother." Chirped in Bevulo. This gave me courage to hold the bull by the horns.

Together with Bevulo I went to the part of the lake where he had also received his blessings. I did as instructed though nervously. But what I caught in the third attempt, as the big fish, left me unhuman. With the third worm, I caught my sister. Melisa and she was helplessly hanging on the hook of the fishing line with blood oozing from her mouth. I had the Panga knife with me ready to cut this so called "Big fish" but I was completely paralyzed with shock.

"Stop it! Stop it my brother!" Melisa pleaded with me while dangling on the hook, "You are killing me, Onjezani!" I threw everything into the water without following the laid instructions. I fainted.

"My son you failed to do as instructed with the "Big Fish" Chikanga fumed. However, this doesn't save your sister either. You were supposed to bring here my fishing line and the Panga knife I gave you but you threw everything into the water!"

That's all I can recall. My sister, Melisa, was buried the following day. Melisa just died like that. I regret my quest for wealth.

Name _____ Class _____

- b. (i) Who is the addressee in the poem

The estate owners
(1Mark)

- (ii) Justify your answer to b (i)

These are the ones benefitting from
what tobacco tenants do as they work
in their estates.
(1Mark)

- c. What does the persona mean by "chained in the Egypt of poverty"?

They
(2Marks)

- d. What figures of speech are depicted in the following expressions.

- i. The Canaan of economic independence

Allusion
(1Mark)

- ii. Impregnates the soil with seeds

Personification
(1Mark)

- e. (i) Identify the mood of the poem

Sad
(1Mark)

- (ii) Justify your answer in e (i)

The tenants work very hard for their bosses
but they continue to live in total poverty.
(1Mark)

- f. Identify alliteration stanza 3

Snake Sprouting
(1Mark)

SECTION A (30MARKS)

Answer **both** questions.

1. POETRY

It is not cigarettes they smoke by Patrick Achitabwino

In those big- belled cars
That awake my ancestors from sleep
It is not petrol, it is not diesel
That power their speed
But the stinking sweat of tobacco tenants

Christ
Until when shall the tillers of soil
Be chained in the Egypt of poverty?
Shall the labourer reach the promised land
The Canaan of economic independence?

It is not cigarettes they smoke
Any puff of smoke sprouting
Out of their fatty lips
Is my life escaping to death
The sorrow of the underpaid farmer

Land of my birth
When shall the land be my land?
Shall I ever cease being a hole
That impregnates the soil with seeds
But never owns ownership of the blossoming fruits?

(From: the familiar stranger by CLAIM)

QUESTIONS

- a. (i) What is the geographical setting of the poem?

Rural Area - Presence of tobacco

(1Mark)

- (ii) Justify your answer in a (i)

Presence of tobacco tenants and eskates

(1Mark)

Name

MODEL ANSWER

Class

TARGET PRIVATE SECONDARY SCHOOL

FORM FOUR ASSESSMENT TEST

ENGLISH

Sunday, 20th June

Subject Number: M052/III

Time Allowed: 2 hours

(10:30-12:30 Pm)

PAPER III

(70 Marks)

INSTRUCTIONS

1. This paper contains **10** pages. Please check.
2. Before beginning the examination, write your name and class on all pages.
3. This paper has two sections.
 - a. Section A contains **two** compulsory contextual questions. Therefore, you are required to answer both questions.
 - b. Section B comprises essay questions. Answer **one** question on each book on the lined answer sheets on pages **8 to 10**.
4. You should spend the first **10 minutes** reading all the questions and planning your answers to the questions you choose.
5. In the table provided on this page, **tick** against the question number you have answered.

Question Number	Tick if answered	Do not write in these columns	Marker's Name
1			
2			
3			
4			