

# TARGET PRIVATE SECONDARY SCHOOL

2021 MALAWI SCHOOL CERTIFICATE OF EDUCATION POST MOCK EXAMINATION

## ENGLISH

Subject Number: M052/III  
Time Allowed: 2 hours

### PAPER III

(70 marks)

### INSTRUCTIONS

1. This paper contains 10 Pages. Please check.
2. Write your name and class on all pages.
3. This paper has two sections.
  - a. Section A contains two compulsory contextual questions. Therefore, you are required to answer both questions in this section in the spaces provided.
  - b. Section B comprises essay questions. Answer both questions on each book.
4. You should spend the first 10 minutes reading all the questions and planning your answers to the questions you choose.
5. In the table provided on this page, tick against the question number you have answered.

Question Number	Tick if answered	Do not write in these columns	Marker's Name
1			
2			
3			
4			

## SECTION A (30 MARKS)

## 1. POETRY

AN AFRICAN VIGIL

Evening drapes gold on distant hills  
 As slowly along the winding footpath  
 I walk to meet her  
 My dark lady

She will be at the waterhole  
 Drawing the day's last pot of water,  
 As I horn round the familiar bushes  
 My heart knows she will be there  
 As it has been  
 Since first we kept vigil.

I stand and wait,  
 First appears the top of her pot  
 Then bare brown shoulders  
 A slender neck  
 Fringed with round bead  
 Of a fiery sunset glow,  
 A slow turn of dark eyes  
 And a lightning shadow of smile.

That is all she ever says  
 That is all I wish to hear,  
 She steps aside to let me past  
 Her eyes meet my eyes  
 And for a moment that lingers timelessly  
 Dwell on each other understandingly.  
 Same time tomorrow? My eyes say,  
 Hers I shall not fall.

## QUESTIONS.

a. Identify the narrative voice from the poem.

*A young man/boy*

(1mark)

b. Describe the geographical setting of the poem.

*Rural Area - Presence of a water hole  
 where water is drawn.*

(2marks)

c. What figure of speech are depicted in the following expressions.

i. Evening drapes gold on distant hills.

Personification / Imagery

(1 mark)

ii. A lightning shadow of a smile.

Metaphor

(1 mark)

d. Describe any two themes in the poem.

i. Love - the young man is in a love

affair with the girl and arranges to meet every day

(2 marks)

ii. Schizophrenia - the young man is schizophrenic

by seeing the girl without talking to one another

(2 marks)

e. Describe any one character of the persona

loving - travels long distance to see his lover

hopeful - he always expects to find his lover some

(2 marks)

f. Identify the mood of the poem

happy appreciative

(2 marks)

ii. Justify your answer in f(i).

the young man appreciates the appearance

of his dark lady

(2 marks)

g. Identify a pair of rhyming words in the poem.

happily / understandingly

(1 mark)



# QUESTIONS

Student name \_\_\_\_\_

Class \_\_\_\_\_

1. a. In what point of view is the story told?

First person point of view

(1mark)

b. Justify your answer in (a).

The use of pronouns "I, we" shows that the narrator was also involved in the events taking place.

(2marks)

2. Give evidence to show that the story has a rural setting.

Presence of the rural doctor, Chikanga and beliefs in witchcraft.

(1mark)

ii.

Presence of the village head who arranges marriages in the families.

(1mark)

3. Describe the characters of the following

i. Chikanga

Supernatural - he had special powers which he used to subdue witches.

(2marks)

ii.

Uncle

Suspicious - he suspected that there must be someone in the family who had benefited the narrator's brother.

(2marks)

4. Describe any two themes portrayed in the story.

i. Suspicion - the uncle suspected that a member of the family had benefited the narrator's brother.

(2marks)

(20marks)

b) Discuss how dramatic irony has been employed in the play, Macbeth.

OR

(20marks)

a) With examples from the play, Macbeth, show how the following themes have been portrayed.  
i. Gender and aggression  
ii. Fate versus free will

EITHER

(20 marks)

4. MACBETH by William Shake spear

b) With examples from the book, the Pearl, show how the following themes have been portrayed.  
i. Exploitation  
ii. Knowledge is power

OR

(20marks)

a) Discuss how the following individuals show strong characters:  
i. Kino  
ii. Juan Tomas

EITHER

3. THE PEARL by John Steinbeck

Answer both questions in this section. Choose either a or b in each case.

### SECTION B (40MARKS)

(2marks)

5. Show how family links are constantly maintained.  
The village head chooses brides from one part  
of the family to be married to the men from  
another

(2marks)

ii. Supernaturalism - The belief in ishtackraft. not  
phenomena