

c. Describe the character portrayed by each of the following:

(i) The narrator

Observant - helps us to give all details of what was going on.

(2 marks)

(ii) The crowd

Violent - they threatened, jeered and threw

a few stones at the woman who was suspected of witchcraft

(2 marks)

d. Give the evidence to show that the chief is greatly respected.

- The chief ordered people who threatened and threw stones at me suspected witch to stop and they stopped.

(2 marks)

e. Explain any two themes portrayed in the story.

(i)

Superstition - The presence of the witch doctor who was feared by the chief to perform rituals in order to identify the witch.

(2 marks)

(ii)

Death - The young girl who died and it was suspected that the witches had caused her death. Suspicion - The three women were suspected of being behind the death of the young girl.

(2 marks)

f. Describe the mood of the story.

Sad - The ~~witch~~ women out of their were wrongly treated for being suspected of witchcraft yet they were innocent.

(2 marks)

Three cocks were brought and given to the priest's assistants. The first lady was brought before the altar and warned to speak the truth or the gods would surely kill her. She threw herself on the knees and swore that she was not a witch. The priest took the first cock and with a sharp knife cut its throat halfway across. Then he throw it on the ground. Amid a breathless silence the cock struggled to its feet, ran a few steps, collapsed and died on its back, its breast upmost. The crowd roared. The gods had accepted the woman's answer. She had spoken the truth. She was innocent and free. She fell sobbing on the ground until her friends came and helped her to her feet.

The second woman was brought forward. She denied that she was a witch and the same ritual followed. Her cock too died on its back and the gods acknowledged her innocence. The crowd grew restless as the third woman was brought forward. An angry muttering prevented me from hearing what the woman answered. The priest took the cock in his hand but then paused and in a loud and stern voice, which silenced the crowd, cried; "Take care woman what you do! If you are guilty, the gods will surely reveal it by killing you." The woman stood upright and looked proud and defiant. The priest took up his knife but before he had time to use it, the woman fell to the ground her limbs twitching and foam coming from her mouth. The crowd roared. The priest put down the knife and let the cock flutter away. Then trembling, she confessed that she was a witch. She was strongly advised by the priest to confess all crimes.

### Questions

a. Describe the geographical setting of the story

Rural area - Presence of a chief and beliefs in witchcraft.

(2 marks)

b. In what point of view is the story told?

First Person of view

(1 mark)

## 2. SHORT STORY

Read the passage carefully and answer the questions that follow:

## THE WITCH

It was after several days that the gong-gong was beaten in the late afternoon and the whole town was called to assemble outside the chief's house. The crowd was large and I climbed up a very high tree and seated in the swaying branches; I watched the whole scene.

The chief emerged. He was middle aged dressed in glowing "Kente" cloth gold crown on his head and sandals. He was accompanied by his horn blower and interpreter bearing his staff of office and elders of the town. A small boy of my own age carried the royal stool and another walked in front of the chief, acknowledging on his behalf greetings from the crowd. The chief and his party sat down.

Then came the fetish priest, tall, naked to the waist and his assistants. Some of these were children too. Little girls in white skirts and their bodies smeared with white clay and covered with strings of white cowrie shells.

The priest stationed himself by the altar that had been set up in the compound and poured a libation to the gods that the truth might be revealed.

Another group came from the chief's house and in the centre of it were three women. Their bodies were torn and they stumbled and wept. Obviously they had been roughly treated. Two were old and ugly and the other was of about my mother's age, plump. They were the occupants of Tona's coffin house. They all denied that they had killed the girl.

The crowd began to jeer them and threaten them. A few stones were thrown but the chief ordered the people to be calm.



(c) What does the persona mean by "hooked in the seine of fishermen"?

The addressee has found herself in a situation whereby it is difficult to get out of.

(2 marks)

(d) What figures of speech are depicted in the following expression:

(i) Your husband is Judas

Allusion

(1 mark)

(ii) A fish in shallow water you are

Metaphor

(1 mark)

(e) (i) Identify the mood of the poem

Sad/Gloomy

(1 mark)

(ii) Justify your answer in (e) (i)

The addressee encounters many problems in her marriage as she is ill-treated by her husband.

(1 mark)

(f) Describe any two themes portrayed in the poem.

(i) Arrogance - The addressee never took the pieces of advice given and later encountered problems after getting married.

(2 marks)

(ii) ~~Material~~ Gender-based violence - The man was threatening the woman after marrying her.

(2 marks)

(g) Describe the character of the addressee

- Arrogant - she never listened to the pieces of advice against marrying the man.  
- Money-hungry - she adored money  
- Pieces of advice

## SECTION A (30 Marks)

Answer both questions

## 1. POETRY

MY SISTER

Don't flood your cheeks with tears

For your pillow is a bag

A bag full of bank notes

You adored money than pieces of advice

Your pocket is always pregnant

Pregnant with million of dollar

Don't flood your cheeks with tears

Be vigilant like a soldier

My in-law, your husband is Judas

A fisherman he is now

A fish in shallow waters you are

Hooked in the seine of fishermen

Into a living dead you have been turned

Whenever you question, he replies

"You can go back to your parents

Enjoy that slave house my sister

## Questions

(a) Identify oxymoron in the poem.

Living dead

(1 mark)

(b) Describe the persona in the Poem.

A brother or sister he me addressee as the ~~et~~addressee is referred to as "My sister".

(2 marks)

# TARGET PRIVATE SECONDARY SCHOOL

2021 MALAWI SCHOOL CERTIFICATE OF EDUCATION EXAMINATION

Wednesday, 5th May

## ENGLISH

Subject Number: M052/III  
Time Allowed: 2Hours  
14:00-16:00pm

### PAPER III

(70 marks)

### Instructions

1. This paper contains 12 printed pages. Please check!
2. Write your full name and class on all pages.
3. This paper has two sections.
  - a. Section A contains two compulsory contextual questions. Therefore, you are required to answer both questions.
  - b. Section B comprises essay questions. Answer one question on each book on the lined answer sheets on pages 11 to 14.
4. You should spend the first 10 minutes reading all the questions and planning your answers to the questions you choose.
5. In the table provided on this page, tick against the question number you have answered.

Question number	1	2	3	4	Total
Tick if answered					
Do not write in these columns					