

spatial **PRIMITIVES** B20_14

Our world, ultimately, is reducible to parameters – geometry, brightness, loudness.

But just as a storm is more than the combined force of water and electricity, Primitives calls to mind not just the basic physics of primal forms, but also the spectator's inevitably subjective perception of these.

Spatial's custom-built software controls invite chance. Playing permutation, shapes and hues not only expand and contract across space, but also through time. 2D becomes 3D as the dynamic of control and abandon - much like the earth's own magnetism – shimmers and fluctuates. Primitives reminds us that through the tension between coded energies and human agency can be perceived a space of becoming.

Danni Zuvela, 2014

Please visit the microsite for exclusive access to the project software, source code and online versions of the films.

<http://primitives.infrasonics.net>

username:

password:

Vinyl Side A

1. Primitives - Spatial Interpretation
2. Primitives - TVO|SPL Interpretation

Vinyl Side B

3. Primitives - Bass Clef Interpretation
4. Primitives - Sculpture Interpretation

www.broken20.com