

M.E. Sparks

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b. Kenora, ON

Education

- 2016 Master of Fine Arts, Emily Carr University of Art + Design, Vancouver, BC
- 2013 Bachelor of Fine Arts, NSCAD University, Halifax, NS

Solo and Two-Person Exhibitions

- 2021 *A Fine Line*, Trapp Projects, Vancouver, BC (two-person)
- 2019 *Hiatus*, The Ou Gallery, Duncan, BC (solo)
Pleated Fingers Parted, The Fifty Fifty Arts Collective, Victoria, BC (solo)
- 2018 *near channels*, Support, London, ON (two-person, organized by Graham Macaulay)
Inside Out, SiteFactory, Vancouver, BC (two-person, organized by Leah Weinstein)
Mother Tongue, Dynamo Arts Association, Vancouver, BC (two-person)
- 2016 *Still Here*, Point Gallery, Salt Spring Island, BC (solo)
- 2015 *LINEUP*, Helen For Now Gallery, ECUAD, Vancouver, BC (two-person)
Drift, First Floor Gallery, Barrie, ON (two-person)
- 2014 *Image Search*, Corridor Gallery, VANS, Halifax, NS (solo)
From There to Here, Eventide Art Gallery, New Glasgow, NS (solo)
Still Life, Anna Leonowens Gallery, NSCAD, Halifax, NS (solo)

Group Exhibitions

- 2022 upcoming: Gordon Smith Gallery, Vancouver, BC
- 2019 *13suite15*, Vancouver, BC (pop-up group exhibition)
Road Trip, Monica Reyes Gallery, Vancouver, BC
some body, anybody, SOMA Gallery, Vancouver, BC
- 2017 *A Terrible Signal*, Access Gallery, Vancouver, BC (curated by Kimberly Phillips)
19th Annual RBC Painting Competition, National Gallery of Canada, Ottawa, ON
Dear Home, GlogauAIR, Berlin, Germany
Shape Form Colour Line, Elissa Cristall Gallery, Vancouver, BC
- 2016 *A Beast Salient*, Franc Gallery, Vancouver, BC (curated by Brynn McNab)
18th Annual RBC Painting Competition, The Power Plant, Toronto, ON
Endless Summer, Elissa Cristall Gallery, Vancouver, BC
Fresh Paint / New Construction, Art Mûr, Montreal, QC
see level, Charles H. Scott Gallery, Vancouver, BC
Still Here, MFA Thesis Exhibition, Concourse Gallery, ECUAD, Vancouver, BC
- 2015 *Salt Spring National Art Prize Exhibition*, Mahon Hall, Salt Spring Island, BC
Flight Lines, Concourse Gallery, ECUAD, Vancouver, BC
- 2014 *By and By*, Port Loggia Gallery, Halifax, NS
Redux, The Craig Gallery, Dartmouth, NS (curated by Teto Elsidique)
- 2013 *Emerging NSCAD Artists*, NSP Headquarters: Studio 21 Fine Art, Halifax, NS

Awards

2021	BC Arts Council: Project Assistance Grant
2020	Canada Council for the Arts: Research and Creation Grant
2020	Canada Council for the Arts: Arts Abroad Residencies Grant
2019	Salt Spring National Art Prize: Finalist
2018	Canada Council for the Arts: Research and Creation Grant
2018	BC Arts Council: Project Assistance Grant
2017	19th Annual RBC Painting Competition: Finalist
2016	18th Annual RBC Painting Competition: Finalist
2016	Nancy Petry Foundation Award: Royal Canadian Academy of Arts & Joseph Plaskett Foundation
2016	Valedictorian, Master of Fine Arts, Emily Carr University of Art + Design
2015	Salt Spring National Art Prize: Juror's Choice Award
2015	BC Arts Council Scholarship
2014	Gordon and Marion Smith Painting Scholarship, Emily Carr University
2013	Arts Nova Scotia Creation Grant
2013	Nova Scotia Talent Trust Scholarship
2012	Robert Pope Foundation Painting Scholarship, NSCAD University

Residencies

2017	GlogauAIR, Artist in Residence, Berlin, Germany
2017	Arteles Creative Residency: <i>Silence Awareness Existence</i> , Artist in Residence, Finland
2017	Institut für Alles Mögliche, Artist in Residence, Berlin, Germany
2013	NSCAD Studio Residency, Artist in Residence, New Glasgow, NS, Canada

Public Talks & Panels

2020	Emily Carr University, MFA Program, Visiting Speaker + MFA Studio Visits, Vancouver, BC
2020	NSCAD University, Media Toolbox Course, Artist Talk with Matthis Grunsky, Halifax, NS
2019	Simon Fraser University, MFA Program, Visiting Speaker + Studio Visits, Vancouver, BC
2018	<i>some body, anybody</i> , Artist Talk, SOMA Gallery, Vancouver, BC
2018	University of the Fraser Valley, Artist Talk, Abbotsford, BC
2018	<i>Overly Dedicated</i> : Artist Podcast hosted and produced by Claire Scherzinger
2018	AFK Paradise Valley Summer School, Artist Talk, Squamish, BC
2017	<i>A Crimp in the Fabric</i> : Situating Painting Today, panelist, SFU, Vancouver, BC
2017	Emily Carr University, Alumni Presentations, Vancouver, BC
2016	<i>see level</i> , panelist, Charles H. Scott Gallery, Vancouver, BC

Auctions

2021	<i>Combine: An Art Fair</i> , Griffin Art Projects, Vancouver, BC
2021	<i>The Polygon Gallery Auction</i> , The Polygon Gallery, North Vancouver, BC
2021	<i>Trapped in 2020: Works on Paper</i> , Trapp Projects, Vancouver, BC
2019	<i>Access Auction Fundraiser</i> , Access Gallery, Vancouver, BC
2018	<i>Canadian Art Social 2018</i> , Toronto, ON
2017	<i>#3 Gallery Auction</i> , R Gallery, Vancouver, BC

- 2017 *Contemporary Art Gallery Gala & Auction*, Vancouver, BC
- 2017 *C Magazine Contemporary Art Auction*, Division Gallery, Toronto, ON
- 2016 *Access Auction Fundraiser XXV*, Access Gallery, Vancouver, BC

Bibliography & Press

- 2019 Paperwait, Volume 21, AceArtInc, Winnipeg MB
- 2018 "Surfacing: Looking at the Paintings of Ben Reeves", essay published in exhibition catalogue *Floating Among Phantoms*, Art Gallery at Evergreen, Coquitlam, BC
- 2018 Materials, Volume 4, July 2018, Support project space, London, ON
- 2018 Kevin Griffin, "ART SEEN: Art installation in a school bus...", Vancouver Sun, June 2018
- 2018 Joe O'Brien, "Inside Out", Exhibition Text, SiteFactory, 2018
- 2018 Angela Glanzmann, "Mother Tongue", Exhibition Text, Dynamo Arts Association, 2018
- 2017 Kimberly Phillips, "A Terrible Signal", Curatorial Essay, Access Gallery, 2017
- 2017 RBC Painting Competition Catalogue, Canadian Art, September 2017
- 2017 "15 Artists Named Finalists in RBC Painting Competition", Canadian Art, 2017
- 2017 Lucien Durey, "Vancouver Report: From Black and White to Coloured Lights", Canadian Art
- 2016 RBC Painting Competition Catalogue, Canadian Art, September 2016
- 2015 SSNAP Finalist Exhibition Catalogue, Art Barn International, October 2015

Teaching Experience

- 2021 University of Manitoba, Instructor I, Foundations Studio (July 2021 - Present)
- 2020 Emily Carr University: PNTG 200 Painting Practices, 6-credit (Fall)
- 2020 NSCAD University: PNTG 3401 Painting Through the Screen, 6-credit, (Fall),
co-taught with Matthis Grunsky
- 2020 NSCAD University: PNTG 3401 Painting Through the Screen, 6-credit, (Spring),
co-taught with Matthis Grunsky
- 2019 Emily Carr University: PNTG 200 Painting Practices, 6-credit (Fall)
- 2019 Emily Carr University: PNTG 214 Painting: Materials + Process, 3-credit (Summer)
- 2019 Emily Carr University: VAST 410 Senior Studio, 6-credit, (Spring), co-taught with
Patrik Andersson
- 2019 Emily Carr University: PNTG 210 Thinking Through Painting, 6-credit (Spring)
- 2018 Emily Carr University: PNTG 210 Thinking Through Painting, 6-credit (Fall)
- 2018 Emily Carr University: PNTG 216 Drawing for Painting, 3-credit (Summer)
- 2017 Emily Carr University: PNTG 216 Drawing for Painting, 3-credit (Fall)