

Department of Philosophy
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MAARTEN STEENHAGEN

Current Position

University College London

Doctoral Candidate (PhD) in Philosophy.

Dissertation research on the nature of human experience of pictorial representation.

Supervisor: Prof. Mark Eli Kalderon.

Editor, *Postgraduate Journal of Aesthetics*

Member, London Philosophy & Psychoanalysis Group

AoS

Philosophy of Psychology; Philosophy of Mind & Language; Aesthetics.

AoC

Metaphysics; Metaethics; History of 20th C. Philosophy; Political Philosophy.

Education (Past)

University College London, Dept. Philosophy

2012. MPhil Stud. research student. Dissertation: *The Collective Image*. Supervisors:
Prof. Mark Eli Kalderon; Prof. Christopher Peacocke.

University of Utrecht, Dept. Philosophy

2009. B.A., Philosophy.

ARTeZ School of Fine Art, Dept. Monumental Art

2005. BFA., Fine Art.

Appointments

Heythrop College London, Dept. Philosophy

2009–Present. Tutorial Assistant in Philosophy and Psychology.

2009–Present. Research Assistant in Philosophy.

University of Kent, History & Philosophy of Art

2011–2012. Assistant Lecturer, History and Philosophy of Art.

University College London, Dept. Philosophy

2011–2012. Teaching Assistant in Philosophy.

Utrecht School of Arts

2008–2009. Assistant Lecturer in Art Theory and Cultural History.

University of Utrecht, Dept. Philosophy

2007–2008. Teaching Assistant in Aesthetics and Moral Psychology.

Talks

- 2013. "Pictures & perceptual knowledge" The Ockham Society, Department of Philosophy, University of Oxford.
- 2012. "Two problems of co-consciousness." Department of Philosophy, University of Warwick, *MindGrad* 2012. Respondent: Dr. Christoph Hoerl (Warwick).
- 2012. "Imaginary Experience." University of Warwick, London-Warwick Graduate Mind Forum.
- 2012. "How the five die: Response to Lamb." University College London, 2012 Graduate Conference in Philosophy. (Response paper.)
- 2012. "Non-conceptualised depiction." The Queen's College Oxford, Annual conference of the British Society of Aesthetics. September.
- 2012. "Researching the Self." St. John's College Oxford, *Art as a Mode of Enquiry*.
- 2011. "Seeing what another would." Utrecht University, *Expert Meeting on Philosophical Aesthetics*.
- 2011. "Representing the Trinity." University of Ghent, Annual conference of the Dutch Society of Aesthetics.
- 2011. "Truly political? A psychoanalytic understanding of engaged art," University of Leeds, *Working Through Psychoanalysis*.
- 2010. "Photography and dull causation: Response to Atencia-Linares." University College London, 2010 Graduate Conference in Philosophy. (Response paper.)
- 2010. "Explaining the Ugly: Disharmony and Unrestrained Cognition in Kant." Institute of Philosophy, London-Berkeley Graduate Conference in Philosophy.

Publications

- Steenhagen, M. 2010. 'Explaining the Ugly,' *Esthetica*, November.
- Steenhagen, M. 2009. 'Verwarring over lelijkheid,' *Cimedart*, 39:2.
- Steenhagen, M. 2008. 'De keerzijde van liefde,' *Cimedart*, 38:3.

Grants and Awards

- 2012. *British Society of Aesthetics* PhD Studentship Award.
- 2012. Prins Bernhard Cultuurfonds (€10.000). *Not taken up*.
- 2012. Hendrik Müller Vaderlandsch Fonds (€5.000). *Not taken up*.
- 2010. Dutch Association for Aesthetics Essay Contest, 2nd Prize.
- 2009. Huygens Scholarship Programme, Nuffic, The Hague (€30.000).

Service to the Profession

- 2012–Present. Editor of the *Postgraduate Journal of Aesthetics*.
- 2010–Present. Co-Organiser *London Aesthetics Forum*, Institute of Philosophy, London.
- 2012–Present. Website Editor *London Philosophy and Psychoanalysis Group*.
- 2012. Assistant Organiser European Society for Philosophy and Psychology (ESPP) Annual Conference 2012, Institute of Philosophy, London.
- 2011. UCL Representative for the *British Postgraduate Philosophy Association*.

2007-2009. Editor of *Cimedart*, Philosophy Journal of the University of Amsterdam.
2008. Chair of the organisation for *The Philosopher's Rally*, an international graduate conference in Philosophy, Utrecht.

IT-Skills

Microsoft Office Suite; Adobe Acrobat Professional; Adobe Photoshop and Indesign;
BibDesk/Endnote and TeX-based typesetting; HTML/PHP; Open Journal Systems.

Languages

Dutch (native); English (fluent); German (good).