

Maarten Steenhagen

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AREAS OF SPECIALISATION

Philosophy of Psychology (especially Perception); Aesthetics

ADDITIONAL AREAS OF COMPETENCE

Metaphysics; History of Analytic Philosophy; Metaethics; Philosophy of Language

EDUCATION

Ph.D., Philosophy, University College London (Dissertation: Appearance and Representation; Advisor: Mark Eli Kalderon; Examiners: John Hyman, David Papineau, 2015)
M.Phil.Stud., Philosophy, Distinction. University College London (Dissertation: The Collective Image; Advisors: Mark Eli Kalderon; Christopher Peacocke: 2011)
B.A. Philosophy, Utrecht University (Philosophy: 2008)
Bachelor of Fine Art, ArtEZ Academy of Fine Arts, Enschede (Monumental Art: 2005)

PROFESSIONAL APPOINTMENTS

Research Fellow, University of Antwerp
(Department of Philosophy, Centre for Philosophical Psychology, 2015-)

VISITING POSITIONS

Visiting Doctoral Researcher (Philosophy, University of Toronto: 2014–2015, working with Mohan Matthen)

PUBLICATIONS

Refereed journal articles

(forthcoming) 'At loggerheads: Collingwood on philosophical disagreement,' Collingwood and British Idealism Studies (Special issue on Philosophical Method).

(2010) 'Explaining the Ugly: Disharmony and. Unrestrained Cognition in Kant,' *Esthetica* (November)

Book chapters (refereed)

(forthcoming) 'Psychoanalysis and the pictorial arts,' In: *Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing, R. Gipps, M. Steenhagen (eds.) Oxford: Oxford University Press

Edited volumes (Refereed)

(forthcoming) *Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing, R. Gipps, M. Steenhagen, eds. Oxford: Oxford University Press (projected: 2017)

Book reviews

(2015) 'Review of Lambert Wiesing, *Sehen Lassen*,' *British Journal of Aesthetics* 55(2): 249-252. doi: 10.1093/aesthj/ayu016

Manuscripts in preparation

(in progress) *Appearance and Representation*, book manuscript

(manuscript) 'Thoughts you don't think,' journal-length article on thought insertion

(manuscript) 'False Reflections,' journal article on philosophical catoptrics.

(in progress) 'Sympathy ain't in the head,' invited article for a collection or special issue on Sympathy, Empathy, and Imagination.

Art criticism (print)

2009 'Spinning a human web,' *Tubelight*, No. 61. ('Het spinnen van een mensenweb')

2009 'Post-secular, but no less critical,' *Tubelight*, No. 60. ('Post-seculier, maar niet minder kritisch')

2008 'Negative Therapy: The Crazy Universe of Yayoi Kusama,' *Tubelight*, No. 58. 2008 ('Negatieve Therapie: De gekmakende wereld van Yayoi Kusama')

2008 'Martin Beck: About the Relative Size of Things in the Universe,' *Metropolis M*, No. 2.

AWARDS AND SCHOLARSHIPS

2015 British Society of Aesthetics Project Grant (Awarded for publishing *Aesthetics Bites*, an online podcast series on philosophy and art, £5,000, Principal Applicant)

2015 New Directions in the Study of the Mind, Cambridge, UK (Project grant for a three-day event on distal perception, £10,447: 2016, awarded 2015, start date 2016)

2014 Jacobsen Studentship, Royal Institute of Philosophy, UK (Research stipend, £9,000: 2014–2015)

2014 Jacobsen Essay Prize 2014 for 'Auditory representations' (1st prize, £500)

2013 British Academy/Leverhulme research grant (International Network for Sympathy, Empathy and Imagination; participant, £9,994: 2014-2016)

2013 Postgraduate Research Studentship, UCL Faculty of Arts and Humanities, UK (Research stipend, £5,000, 2013–2014)

2011 PhD Studentship Award, British Society of Aesthetics, UK (Research stipend, £36,000: 2011–2013)

2009 Huygens Scholarship Award, Nuffic, Netherlands (Scholarship, €30,000: 2009–2011)

INVITED TALKS

- 2015 'Sympathy and the work of art', International Network for Sympathy, Empathy and Imagination (Cambridge, UK)
2014 'Thoughts you didn't think', APA Pacific Division meeting (San Diego, USA)
2013 'Unthought thoughts', Annual conference of the European Society for Philosophy and Psychology (University of Granada, Spain)
2013 'Changing one's ways', Workshop on skills, habits, and action explanation (Birkbeck College London, UK)
2013 'Pictures and perceptual knowledge', Ockham Society (Oxford University, UK)
2012 'Two problems of co-consciousness', Mindgrad 2012, University of Warwick UK (Comments by Christoph Hoerl, Warwick)
2012 'Non-conceptualised depiction', Annual conference of the British Society of Aesthetics (The Queen's College Oxford, UK)
2011 'Representing the trinity', Annual conference of the Dutch Society of Aesthetics (University of Ghent, Belgium)
2011 'Truly political?', A psychoanalytic understanding of engaged art', Working through psychoanalysis (University of Leeds, UK)
2010 'Explaining the ugly', London/Berkeley graduate conference in philosophy (Institute of Philosophy London, UK)

CAMPUS OR DEPARTMENTAL TALKS

- 2015 'False Reflections', Department of Philosophy, University of Toronto (Canada)
2013 'Unthought thoughts', UCL Arts and Humanities Forum (London)

INVITED COMMENTARIES

- 2013 'Response to Renault-Steele', Annual conference of the American Society of Aesthetics (Invited response; San Diego, USA)
2013 'Looking like: response to Sethi', Berkeley/London graduate conference in philosophy (Invited response; U.C. Berkeley, USA)
2010 'Photography and dull causation: Response to Atencia-Linares' UCL graduate conference in philosophy (Invited response; University College London, UK)

TEACHING EXPERIENCE (AS LECTURER)

- Classical texts: Descartes and Hume, Undergraduate. Full seminar course (2013: Heythrop College London, UK)
Now that is art! Introduction to aesthetics, Undergraduate. Full seminar course, one lecture (2011: University of Kent, UK)
Introduction to the Philosophy of Psychoanalysis, Undergraduate. Three lectures (2013: Heythrop College London, UK)
Philosophy of art, Undergraduate. Full course. (2009: Utrecht School of Arts, Netherlands)

Cultural History, Undergraduate. Lectures and seminars. (2009: Utrecht School of Arts, Netherlands)

TEACHING EXPERIENCE (AS TEACHING ASSISTANT)

Metaethics, Graduate seminar. (2013: Heythrop College London, UK)
Metaethics: Contemporary problems, Undergraduate. Tutorials, marking coursework (2012–2013: Heythrop College London, UK)
Epistemology of Perception: Contemporary problems, Undergraduate. Tutorials, marking coursework (2012–2013: Heythrop College London, UK)
Introduction to the Philosophy of Psychoanalysis, Undergraduate. Tutorials, marking coursework (2010–2013: Heythrop College London, UK)
Applied Ethics, Undergraduate. Seminars, marking coursework (2011: UCL, UK)
Argumentation Theory, Undergraduate. Seminars, marking coursework (2008: Utrecht University, NL)

RESEARCH EXPERIENCE

For Michael Lacewing (2010–2015: Heythrop College London, UK); Research in social and clinical psychology, gathering evidence about therapeutic efficacy and clinical constructs; Preparing funding proposals; Assistance in drafting manuscripts for presentation and publication (e.g. Lacewing 2012, 2013, 2014a, 2014b)

SERVICE TO THE PROFESSION

Referee, *Topoi*, *British Journal of Aesthetics*, *Philosophical Quarterly*
Editor, *Postgraduate Journal of Aesthetics* (2013–2015)
Organiser, London Aesthetics Forum, Institute of Philosophy London (2010–2015)
Website manager, British Society of Aesthetics
Member Advisory Council, Institute of Philosophy London (2013–2014)

LANGUAGES

Dutch (native)
English (reading: native level, speaking: fluent, writing: native level)
German (reading: excellent, speaking: conversational, writing: with use of dictionary)
Latin (reading: intermediate level)

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

International Network for Sympathy, Empathy and Imagination (INSEI), Co-founder and member (Supported by British Academy/Leverhulme research grant)
British Society of Aesthetics, Member of board of Trustees (non-voting)
Aristotelian Society, Member
American Philosophical Association, Member

REFEREES

Prof. Mark Eli Kalderon
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University College London
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