

Maarten Steenhagen

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AREAS OF SPECIALISATION

Philosophy of Psychology (especially Perception); Aesthetics

ADDITIONAL AREAS OF COMPETENCE

Metaphysics; History of Analytic Philosophy; Metaethics; Philosophy of Language

EDUCATION

Ph.D., Philosophy, University College London (Dissertation: Appearance and Representation; Advisor: Mark Eli Kalderon; Examiners: John Hyman, David Papineau, 2015)
M.Phil.Stud., Philosophy, Distinction. University College London (Dissertation: The Collective Image; Advisors: Mark Eli Kalderon; Christopher Peacocke: 2011)
B.A. Philosophy, Utrecht University (Philosophy: 2008)
Bachelor of Fine Art, ArtEZ Academy of Fine Arts, Enschede (Monumental Art: 2005)

PROFESSIONAL APPOINTMENTS

Research Fellow, University of Antwerp
(Department of Philosophy, Centre for Philosophical Psychology, 2015-)

VISITING POSITIONS

Visiting Doctoral Researcher (Philosophy, University of Toronto: 2014–2015, working with Mohan Matthen)

PUBLICATIONS

Refereed journal articles

(forthcoming) 'At loggerheads: Collingwood on philosophical disagreement,' Collingwood and British Idealism Studies (Special issue on Philosophical Method).

(2010) 'Explaining the Ugly: Disharmony and. Unrestrained Cognition in Kant,' *Esthetica* (November)

Book chapters (refereed)

(forthcoming) 'Psychoanalysis and the pictorial arts,' In: *Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing & R. Gipps (eds.) Oxford: Oxford University Press

Edited volumes (Refereed)

(forthcoming) *Oxford Handbook of Philosophy and Psychoanalysis*, Oxford: Oxford University Press ([Editors M. Lacewing, R. Gipps] projected: 2017; associate editor)

Book reviews

(2015) 'Review of Lambert Wiesing, *Sehen Lassen*,' *British Journal of Aesthetics* 55(2): 249-252. doi: 10.1093/aesthj/ayu016

Manuscripts in preparation

(in progress) *Appearance and Representation*, book manuscript

(preliminary draft) 'False Reflections,' journal article on appearance, reflection and philosophical optics.

(in progress) 'Sympathy ain't in the head,' invited article for a collection or special issue on Sympathy, Empathy, and Imagination.

Art criticism (print)

2009 'Spinning a human web,' *Tubelight*, No. 61. ('Het spinnen van een mensenweb')

2009 'Post-secular, but no less critical', *Tubelight*, No. 60. ('Post-seculier, maar niet minder kritisch')

2008 'Negative Therapy: The Crazy Universe of Yayoi Kusama,' *Tubelight*, No. 58. 2008 ('Negatieve Therapie: De gekmakende wereld van Yayoi Kusama')

2008 'Martin Beck: About the Relative Size of Things in the Universe,' *Metropolis M*, No. 2.

AWARDS AND SCHOLARSHIPS

2015, New Directions in the Study of the Mind, Cambridge, UK (Special project grant for a three-day international event on distal perception, £10,447: 2016, awarded 2015, start date 2016)

2014, Jacobsen Studentship, Royal Institute of Philosophy, UK (Research stipend, £9,000: 2014–2015)

2014, Jacobsen Essay Prize 2014 for 'Auditory representations' (1st prize, £500)

2013, British Academy/Leverhulme research grant (International Network for Sympathy, Empathy and Imagination; participant, £9,994: 2014-2016)

2013, Postgraduate Research Studentship, UCL Faculty of Arts and Humanities, UK (Research stipend, £5,000, 2013–2014)

2011, PhD Studentship Award, British Society of Aesthetics, UK (Research stipend, £36,000: 2011–2013)

2009, Huygens Scholarship Award, Nuffic, Netherlands (Scholarship, €30,000: 2009–2011)

INVITED TALKS

- 2015 'Sympathy and the work of art', International Network for Sympathy, Empathy and Imagination (Cambridge, UK)
- 2014 'Thoughts you didn't think', APA Pacific Division meeting (San Diego, USA)
- 2013 'Unthought thoughts', Annual conference of the European Society for Philosophy and Psychology (University of Granada, Spain)
- 2013 'Changing one's ways', Workshop on skills, habits, and action explanation (Birkbeck College London, UK)
- 2013 'Pictures and perceptual knowledge', Ockham Society (Oxford University, UK)
- 2012 'Two problems of co-consciousness', Mindgrad 2012, University of Warwick UK (Comments by Christoph Hoerl, Warwick)
- 2012 'Non-conceptualised depiction', Annual conference of the British Society of Aesthetics (The Queen's College Oxford, UK)
- 2011 'Representing the trinity', Annual conference of the Dutch Society of Aesthetics (University of Ghent, Belgium)
- 2011 'Truly political?', A psychoanalytic understanding of engaged art', Working through psychoanalysis (University of Leeds, UK)
- 2010 'Explaining the ugly', London/Berkeley graduate conference in philosophy (Institute of Philosophy London, UK)

CAMPUS OR DEPARTMENTAL TALKS

- 2015 'False Reflections', Department of Philosophy, University of Toronto (Canada)
- 2013 'Unthought thoughts', UCL Arts and Humanities Forum (London)

INVITED COMMENTARIES

- 2013 'Response to Renault-Steele', Annual conference of the American Society of Aesthetics (Invited response; San Diego, USA)
- 2013 'Looking like: response to Sethi', Berkeley/London graduate conference in philosophy (Invited response; U.C. Berkeley, USA)
- 2010 'Photography and dull causation: Response to Atencia-Linares' UCL graduate conference in philosophy (Invited response; University College London, UK)

TEACHING EXPERIENCE (AS LECTURER)

- Classical texts: Descartes and Hume, Undergraduate. Full seminar course (2013: Heythrop College London, UK)
- Now that is art! Introduction to aesthetics, Undergraduate. Full seminar course, one lecture (2011: University of Kent, UK)
- Introduction to the Philosophy of Psychoanalysis, Undergraduate. Three lectures (2013: Heythrop College London, UK)
- Philosophy of art, Undergraduate. Full lecture course. (2009: Utrecht School of Arts, Netherlands)

Cultural History, Undergraduate. Lectures and seminars. (2009: Utrecht School of Arts, Netherlands)

TEACHING EXPERIENCE (AS TEACHING ASSISTANT)

Metaethics, Graduate seminar. (2013: Heythrop College London, UK)
Metaethics: Contemporary problems, Undergraduate. Tutorials, marking course work (2012–2013: Heythrop College London, UK)
Epistemology of Perception: Contemporary problems, Undergraduate. Tutorials, marking course work (2012–2013: Heythrop College London, UK)
Introduction to the Philosophy of Psychoanalysis, Undergraduate. Tutorials, marking course work (2010–2013: Heythrop College London, UK)
Applied Ethics, Undergraduate. Seminars, marking course work (2011: University College London, UK)

RESEARCH EXPERIENCE

For Michael Lacewing (2010-2015: Heythrop College London, UK); Research in social and clinical psychology, gathering evidence about therapeutic efficacy and clinical constructs; Preparing funding proposals; Assistance in drafting manuscripts for presentation and publication (e.g. Lacewing 2012, 2013, 2014a, 2014b)

SERVICE TO THE PROFESSION

Referee, *Topoi*, *British Journal of Aesthetics*
Editor, Postgraduate Journal of Aesthetics (2013-2015)
Organiser, London Aesthetics Forum, Institute of Philosophy London (2010-2015)
Website manager, British Society of Aesthetics
Member Advisory Council, Institute of Philosophy London (2013–2014)

LANGUAGES

Dutch (native)
English (reading: native level, speaking: fluent, writing: native level)
German (reading: excellent, speaking: conversational, writing: with use of dictionary)
Latin (reading: intermediate level)

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

International Network for Sympathy, Empathy and Imagination (INSEI), Co-founder and member (Supported by British Academy/Leverhulme research grant)
British Society of Aesthetics, Member of board of Trustees (non-voting)
London Philosophy and Psychoanalysis Group, Member
Aristotelian Society, Member
American Philosophical Association, Member