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## MAARTEN STEENHAGEN

### Current Position

*University College London*  
Doctoral Candidate (PhD) in Philosophy.  
Dissertation on the perceptual nature of pictorial representation.  
Supervisor: Prof. Mark Eli Kalderon.

### AoS

Philosophy of psychology; Philosophy of perception; Aesthetics.

### AoC

Metaphysics; Metaethics; History of 20<sup>th</sup> C. philosophy; Philosophy of language.

### Education

*University College London, Department of Philosophy*  
2011. MPhil Stud., Philosophy. Dissertation: *The Collective Image*.  
Supervisors: Prof. Mark Eli Kalderon; Prof. Christopher Peacocke.  
*University of Utrecht, Department of Philosophy*  
2009. B.A., Philosophy.  
*ArteZ School of Fine Art, Department of Monumental Art*  
2005. BFA., Fine Art.

### Teaching experience

2009–Present. Tutorial Assistant, teaching Metaethics, Epistemology of Perception, Descartes and Psychoanalysis. *Heythrop College London, Department of Philosophy*  
2011–2012. Assistant Lecturer, History and Philosophy of Art, seminar leader and lecturer in aesthetics. *University of Kent, History & Philosophy of Art*  
2011–2012. Teaching Assistant in Philosophy, seminar leader applied ethics. *University College London, Department of Philosophy*

### Talks (recent)

2013. “Changing one’s ways” Workshop *Skills, Habits, and Action Explanation*, Department of Philosophy, Birkbeck College London. (Response paper.)  
2013. “Pictures & perceptual knowledge” The Ockham Society, Department of Philosophy, University of Oxford.

- 2012. "Two problems of co-consciousness." Department of Philosophy, University of Warwick, *MindGrad 2012*. Respondent: Dr. Christoph Hoerl (Warwick).
- 2012. "Imaginary experience." University of Warwick, London-Warwick Graduate Mind Forum.
- 2012. "Non-conceptualised depiction." The Queen's College Oxford, Annual conference of the British Society of Aesthetics. September.
- 2012. "Researching the self." St. John's College Oxford, *Art as a Mode of Enquiry*.
- 2011. "Seeing what another would." Utrecht University, *Expert Meeting on Aesthetics*.
- 2011. "Representing the trinity." University of Ghent, NGE Annual conference .
- 2011. "Truly political? A psychoanalytic understanding of engaged art," University of Leeds, *Working Through Psychoanalysis*.

#### Grants and Awards

- 2011. *British Society of Aesthetics* PhD Studentship Award.
- 2011. Prins Bernhard Cultuurfonds (€10.000). *Not taken up*.
- 2011. Hendrik Müller Vaderlandsch Fonds (€5.000). *Not taken up*.
- 2010. Dutch Association for Aesthetics Essay Contest, 2<sup>nd</sup> Prize.
- 2009. Huygens Scholarship Programme, Nuffic, The Hague (€30.000).

#### Work experience

- 2012–Present. Editor of the *Postgraduate Journal of Aesthetics*.
- 2012–Present. Website editor *London Philosophy and Psychoanalysis Group*.
- 2010–Present. Co-organiser *London Aesthetics Forum*, Institute of Philosophy, London.
- 2009–Present. Research assistant in Philosophy at Heythrop College London. Working on philosophy of psychology, clinical methodology and psychoanalysis.
- 2012. Assistant organiser European Society for Philosophy and Psychology (*ESPP*) Annual Conference 2012, Institute of Philosophy, London.
- 2007–2009. Editor of *Cimedart*, Philosophy Journal of the University of Amsterdam.
- 2008. Chair of the organisation for *The Philosophers' Rally*, an international graduate conference in Philosophy, Utrecht.

#### Professional organisations

- Member, *British Society of Aesthetics*
- Member, *London Philosophy & Psychoanalysis Group*
- Representative, *British Postgraduate Philosophy Association* (UCL, 2011).

#### IT-Skills

Microsoft Office Suite; Adobe Acrobat Professional; Adobe Photoshop and Indesign; BibDesk/Endnote and TeX-based typesetting; HTML/PHP; Open Journal Systems.

#### Languages

Dutch (native); English (fluent); German (good).