

# Maarten Steenhagen

Centre for Philosophical Psychology  
Department of Philosophy  
University of Antwerp

Telephone: +44 7866 425161  
maarten.steenhagen@uantwerpen.be  
<http://msteenhagen.github.io>

## RESEARCH AREAS

Specialisation: Philosophy of Mind (Perception)  
Competence: Metaphysics; Moral Psychology; Epistemology;  
History of Analytic Philosophy

## EDUCATION

2015 Ph.D. Philosophy, University College London  
Dissertation: *Appearance and Representation*  
2014-15 Visiting Doctoral Researcher, Philosophy, University of Toronto  
2011 M.Phil.Stud. Philosophy (Distinction), University College London  
Master's thesis (30,000 words): *The Collective Image*  
2008 B.A. Philosophy, Utrecht University

## PROFESSIONAL APPOINTMENTS

2015- present Research Fellow, Centre for Philosophical Psychology  
Department of Philosophy, University of Antwerp

## PUBLICATIONS

### Articles and book chapters (refereed)

'Sympathy Without the Mind,' *Sympathy, Empathy, and Imagination*, Anik Waldow (ed.) (forthcoming).  
'Against Adversarial Discussion,' *Collingwood and British Idealism Studies*, Special issue on Philosophical Method, Giuseppina D'Oro and James Connelly (eds.) (forthcoming).  
'Pictorial Arts,' In: *The Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing, R. Gipps, M. Steenhagen (eds.) Oxford: Oxford University Press (forthcoming).  
'Explaining the Ugly: Disharmony and Unrestrained Cognition in Kant,' *Esthetica* (November) (2010).

## **Review**

'Review of Lambert Wiesing, *Sehen Lassen*', *British Journal of Aesthetics* 55(2) 2015:249-252. doi: 10.1093/aesthj/ayu016

## **Work in progress**

'False Reflections' (R&R, *Philosophical Studies*)

'Sounds as Perceptual Mediators' (under review)

'Fictional Artefacts' (under review)

'Thoughts You Don't Think' (under review)

'Pictures as Perceptual Mediators' (ms.)

## **AWARDS AND SCHOLARSHIPS**

2015 Project grant, New Directions in the Study of the Mind, University of Cambridge (for *Perceiving at a Distance* conference, £10,447)

2015 British Society of Aesthetics Project Grant (for *Aesthetics Bites* podcast series, £5,000, Principal Applicant)

2014 Jacobsen Studentship, Royal Institute of Philosophy, UK (£9,000)

2014 Jacobsen Essay Prize for 'Auditory Representations' (1st prize, £500)

2013 British Academy / Leverhulme research grant (International Network for Sympathy, Empathy and Imagination; participant, £9.994)

2013 Postgraduate Research Studentship, UCL Faculty of Arts and Humanities, UK (£5,000)

2011 PhD Studentship Award, British Society of Aesthetics, UK (£36,000)

2009 Huygens Scholarship Award, Nuffic, Netherlands (€30,000)

## **PRESENTATIONS**

2017 'Perceptual Mediation', Southern Society for Philosophy of Psychology, 2017 meeting

2016 'Why we don't often look at images', Oslo conference on Picture Perception.

2016 'Sounds as Perceptual Mediators', Minds Online Conference (The Brains Blog)

2016 'Sympathy Without The Mind', Connecting with Others, University of Sydney

2016 'Why do we paint?' St John's College, Oxford

2016 'Pictures and Perceptual Mediators' Conference on Picture Perception, Centre for Philosophical Psychology, University of Antwerp

2015 'Sympathy and the Work of Art', International Network for Sympathy, Empathy and Imagination, University of Cambridge

2015 'False Reflections,' Department of Philosophy, University of Toronto

2014 'Thoughts You Don't Think', APA Pacific Division meeting (San Diego)

2013 'Unthought Thoughts', Annual conference of the European Society for Philosophy and Psychology, University of Granada

2013 'Changing One's Ways', *Workshop on skills, habits, and action explanation*, Birkbeck College London

2013 'Pictures and Perceptual Knowledge', The Ockham Society, Oxford University

2013 'Unthought thoughts', UCL Arts and Humanities Forum, London

2012 'Two Problems of Co-consciousness', MindGrad 2012, University of Warwick

2012 'Non-conceptualised Depiction', Annual conference of the British Society of Aesthetics, The Queen's College, Oxford

2011 'Representing the Trinity', Annual conference of the Dutch Society of Aesthetics, University of Ghent

2011 'Truly Political? Understanding Engaged Art', University of Leeds

### **Commentaries**

2016 'Visual Ambiguities: Response to Dolan', Annual conference of the American Society of Aesthetics, Pacific Division (Asilomar, CA)

2013 'Harmful Perceptions: Response to Renault-Steele', Annual conference of the American Society of Aesthetics (San Diego, CA)

2013 'Looking Like: Response to Sethi', Berkeley / London graduate conference in philosophy (UC Berkeley)

## **TEACHING EXPERIENCE**

### **Lecturer**

Classical Texts: Descartes and Hume	Heythrop College, London 2013
Philosophy of Psychology (lectures)	Heythrop College, London 2013
Aesthetics (seminars, one lecture)	University of Kent 2011
Philosophy of Art	Utrecht School of Arts (NL) 2009
Cultural History	Utrecht School of Arts (NL) 2009

### **Teaching assistant**

Metaethics (graduate seminar)	Heythrop College, London 2013
Metaethics (undergraduate)	Heythrop College, London 2012-13
Epistemology of Perception	Heythrop College, London 2012-13
Philosophy of Psychology	Heythrop College, London 2010-13
Applied Ethics	University College London 2011
Philosophy of Science	Utrecht University (NL) 2008
Argumentation Theory	Utrecht University (NL) 2008

### **PROFESSIONAL EXPERIENCE**

2013-15 Editor, *Postgraduate Journal of Aesthetics*

2012 Organisational Assistant, European Society for Philosophy and Psychology annual conference, Institute of Philosophy, London

2010-15 Research Assistant (for Michael Lacewing, Heythrop College London, UK); Research in social and clinical psychology; assistance in drafting manuscripts.

2010-15 Organiser, London Aesthetics Forum, Institute of Philosophy, London and British Society of Aesthetics

2008 Organiser, Philosophers' Rally, Utrecht University

### **CONFERENCES ORGANISED**

2016 *Perceiving at a Distance*; 9-10 June, University of Antwerp, BE

2016 *Picture Perception*; 9 February, University of Antwerp, BE

### **SERVICE TO THE PROFESSION**

Referee, *Mind*, *Philosophical Quarterly*, *Topoi*, *British Journal of Aesthetics*, *Acta Analytica*

Member Advisory Council, Institute of Philosophy London (2013–2014)

### **LANGUAGES AND SKILLS**

Dutch (native)

English (reading: native level, speaking: fluent, writing: native level)

French (reading: good, speaking: conversational, writing: with use of dictionary)

German (reading: excellent, speaking: conversational, writing: with use of dictionary)

Latin (reading: intermediate level)

HTML / CSS, Python, LaTeX, R, FilemakerPro, online learning systems (Moodle, Blackboard)

## **PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS**

Aristotelian Society, Member

American Philosophical Association, Member

British Society of Aesthetics, Member of board of Trustees (non-voting)

European Society for Philosophy and Psychology, Member

Centre for Experimental Aesthetics, Technology and Engineering (CREATE),  
Institute of Philosophy and The Warburg Institute, London, Partner

International Network for Sympathy, Empathy and Imagination (INSEI), Co-founder and member

Mind Network UK

## REFERENCES

Benj Hellie  
Department of Philosophy  
University of Toronto  
170 St. George St  
Toronto, ON M5R 2M8, Canada  
benj.hellie@utoronto.ca

Mark Eli Kalderon  
Department of Philosophy  
University College London  
19 Gordon Square  
London CB1 6BT, United Kingdom  
m.kalderon@ucl.ac.uk

Michael Lacewing (teaching reference)  
Department of Philosophy  
Heythrop College, University of London  
Kensington Square  
London W8 5HN, United Kingdom  
m.lacewing@heythrop.ac.uk

Mohan Matthen  
Department of Philosophy  
University of Toronto  
170 St. George St  
Toronto, ON M5R 2M8, Canada  
mohan.matthen@utoronto.ca

Bence Nanay  
Peterhouse, Cambridge, United Kingdom  
and Centre for Philosophical Psychology  
University of Antwerp  
Prinsstraat 13  
2000 Antwerp, Belgium  
bn206@cam.ac.uk