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## MAARTEN STEENHAGEN

### Current Position

*University College London*  
Doctoral Candidate (PhD) in Philosophy.  
Dissertation research on the nature of human experience of pictorial representations.  
Supervisor: Prof. Mark Eli Kalderon.

### AoS

Philosophy of Psychology; Philosophy of Mind & Language; Aesthetics.

### AoC

Metaphysics; Metaethics; History of 20<sup>th</sup> C. Philosophy; Political Philosophy.

### Education (Past)

*University College London, Dept. Philosophy*  
2012. MPhil Stud. research student. Dissertation: *The Collective Image*. Supervisors:  
Prof. Mark Eli Kalderon; Prof. Christopher Peacocke.

*University of Utrecht, Dept. Philosophy*  
2009. B.A., Philosophy.

*ARTEZ School of Fine Art, Dept. Monumental Art*  
2005. BFA., Fine Art.

### Appointments

*Heythrop College London, Dept. Philosophy*  
2009–Present. Tutorial Assistant in Philosophy and Psychology.  
2009–Present. Research Assistant in Philosophy.

*University of Kent, History & Philosophy of Art*  
2011–2012. Assistant Lecturer, History and Philosophy of Art.

*University College London, Dept. Philosophy*  
2011–2012. Teaching Assistant in Philosophy.

*Utrecht School of Arts*  
2008–2009. Assistant Lecturer in Art Theory and Cultural History.

*University of Utrecht, Dept. Philosophy*  
2007–2008. Teaching Assistant in Aesthetics and Moral Psychology.

### Talks

2012. “How the five die: Response to Lamb” University College London, 2012 Graduate Conference in Philosophy. (Response paper.)

- 2012. “Non-conceptualised depiction.” The Queen’s College Oxford, Annual conference of the British Society of Aesthetics. September.
- 2012. “Researching the Self” St. John’s College Oxford, *Art as a Mode of Enquiry*.
- 2011. “Seeing what another would.” Utrecht University, *Expert Meeting on Philosophical Aesthetics*.
- 2011. “Representing the Trinity.” University of Ghent, Annual conference of the Dutch Society of Aesthetics.
- 2011. “Truly political? A psychoanalytic understanding of engaged art,” University of Leeds, *Working Through Psychoanalysis*.
- 2010. “Photography and dull causation: Response to Atencia-Linares.” University College London, 2010 Graduate Conference in Philosophy. (Response paper.)
- 2010. “Explaining the Ugly: Disharmony and Unrestrained Cognition in Kant.” Institute of Philosophy, London-Berkeley Graduate Conference in Philosophy.

#### Publications

- Steenhagen, M. 2010. ‘Explaining the Ugly,’ *Esthetica*, November.
- Steenhagen, M. 2009. ‘Verwarring over lelijkheid,’ *Cimedart*, 39:2.
- Steenhagen, M. 2008. ‘De keerzijde van liefde,’ *Cimedart*, 38:3.

#### Grants and Awards

- 2012. **British Society of Aesthetics** PhD Studentship Award. (£36.000)
- 2012. Prins Bernhard Cultuurfonds (€10.000). *Not taken up*.
- 2012. Hendrik Müller Vaderlandsch Fonds (€5.000). *Not taken up*.
- 2010. Dutch Association for Aesthetics Essay Contest, 2<sup>nd</sup> Prize.
- 2009. Huygens Scholarship Programme, Nuffic, The Hague (€30.000).

#### Service to the Profession

- 2012–Present. Editor of the *Postgraduate Journal of Aesthetics*.
- 2010–Present. Co-Organiser **London Aesthetics Forum**, Institute of Philosophy, London.
- 2012–Present. Website Editor **London Philosophy and Psychoanalysis Group**.
- 2012. Assistant Organiser European Society for Philosophy and Psychology (ESPP) Annual Conference 2012, Institute of Philosophy, London.
- 2011. UCL Representative for the **British Postgraduate Philosophy Association**.
- 2007-2009. Editor of *Cimedart*, Philosophy Journal of the University of Amsterdam.
- 2008. Chair of the organisation for *The Philosopher’s Rally*, an international graduate conference in Philosophy, Utrecht.

#### IT-Skills

Microsoft Office Suite; Adobe Acrobat Professional; Adobe Photoshop and Indesign; BibDesk/Endnote and TeX-based typesetting; HTML/PHP; Open Journal Systems.

#### Languages

Dutch (native); English (fluent); German (good).