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## MAARTEN STEENHAGEN

### Current Position

Doctoral Candidate (PhD) in Philosophy, *University College London*  
Dissertation on the perceptual nature of pictorial representation  
Supervisor: Prof. Mark Eli Kalderon  
Projected submission: Autumn 2014

### AoS

Philosophy of psychology; Philosophy of perception; Aesthetics

### AoC

Metaphysics; Metaethics; History of 20<sup>th</sup> c. philosophy; Philosophy of language

### Education

- 2011. MPhil Stud., Philosophy. Dissertation: *The Collective Image*. *University College London, Department of Philosophy*  
Supervisors: Prof. Mark Eli Kalderon; Prof. Christopher Peacocke.
- 2009. B.A., Philosophy. *University of Utrecht, Department of Philosophy*
- 2005. BFA., Fine Art. *ArteZ School of Fine Art, Department of Monumental Art*

### Scholarships and awards

- 2011. *British Society of Aesthetics* Two-year PhD Studentship Award.
- 2011. Prins Bernhard Cultuurfonds (€10.000). *Not taken up*.
- 2011. Hendrik Müller Vaderlandsch Fonds (€5.000). *Not taken up*.
- 2010. Dutch Association for Aesthetics Essay Contest, 2<sup>nd</sup> Prize.
- 2009. Huygens Scholarship Programme, Nuffic, The Hague (€30.000).

### Research presentations (recent)

- 2013. "Changing one's ways" Workshop *Skills, Habits, and Action Explanation*, Department of Philosophy, Birkbeck College London. (Response paper.)
- 2013. "Pictures & perceptual knowledge" The Ockham Society, Department of Philosophy, University of Oxford.
- 2012. "Two problems of co-consciousness." Department of Philosophy, University of Warwick, *MindGrad 2012*. Respondent: Dr Christoph Hoerl (Warwick).
- 2012. "Imaginary experience." University of Warwick, London-Warwick Graduate Mind Forum.
- 2012. "Non-conceptualised depiction." The Queen's College Oxford, Annual conference of the British Society of Aesthetics. September.

## Teaching experience

2012. "Researching the self." St. John's College Oxford, *Art as a Mode of Enquiry*.
2011. "Seeing what another would." Utrecht University, *Expert Meeting on Aesthetics*.
2011. "Representing the trinity." University of Ghent, NGE Annual conference .
2011. "Truly political? A psychoanalytic understanding of engaged art," University of Leeds, *Working Through Psychoanalysis*.
- 2009–Present. Tutorial Assistant, teaching Metaethics, Epistemology of Perception, Descartes and Psychoanalysis. *Heythrop College London, Department of Philosophy*
- 2011–2012. Assistant Lecturer, History and Philosophy of Art, seminar leader and lecturer in Aesthetics. *University of Kent, History & Philosophy of Art*
- 2011–2012. Teaching Assistant in Philosophy, seminar leader Applied Ethics. *University College London, Department of Philosophy*
- 2007–2008. Teaching Assistant in Aesthetics. *University of Utrecht, Department of Philosophy*
2008. Teaching Assistant in Moral Psychology. *University of Utrecht, Department of Philosophy*
2007. Teaching Assistant in Philosophy of Science. *University of Utrecht, Department of Philosophy*

## Work experience

- 2012–Present. Editor of the *Postgraduate Journal of Aesthetics*.
- 2012–Present. Website editor **London Philosophy and Psychoanalysis Group**.
- 2010–Present. Co-organiser **London Aesthetics Forum**, Institute of Philosophy, London.
- 2009–Present. Research assistant in Philosophy at Heythrop College London. Working on philosophy of psychology, clinical methodology and psychoanalysis.
2012. Assistant organiser European Society for Philosophy and Psychology (ESPP) Annual Conference 2012, Institute of Philosophy, London.
- 2007–2009. Editor of *Cimedart*, Philosophy Journal of the University of Amsterdam.
2008. Chair of the organisation for *The Philosophers' Rally*, an international graduate conference in Philosophy, Utrecht.

## Professional organisations

- Member, **British Society of Aesthetics**
- Member, **London Philosophy & Psychoanalysis Group**
- Representative, **British Postgraduate Philosophy Association** (UCL, 2011)

## IT-Skills

Microsoft Office Suite; Adobe Acrobat Professional; Adobe Photoshop and Indesign; BibDesk/Endnote and TeX-based typesetting; HTML/PHP; Open Journal Systems.

## Languages

Dutch (native); English (fluent); German (good).