

Department of Philosophy  
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## MAARTEN STEENHAGEN

### Current Position

*University College London*

Doctoral Candidate (PhD) in Philosophy.

Dissertation on the nature of human experience of pictorial representation. Supervisor:  
Prof. Mark Eli Kalderon.

### AoS

Philosophy of psychology; Philosophy of perception; Aesthetics.

### AoC

Metaphysics; Metaethics; History of 20<sup>th</sup> C. philosophy; Philosophy of language.

### Education

#### (Past)

*University College London, Dept. Philosophy*

2011. MPhil Stud. research student. Dissertation: *The Collective Image*. Supervisors:  
Prof. Mark Eli Kalderon; Prof. Christopher Peacocke.

*University of Utrecht, Dept. Philosophy*

2009. B.A., Philosophy.

*ARTeZ School of Fine Art, Dept. Monumental Art*

2005. BFA., Fine Art.



### Appointments

*Heythrop College London, Dept. Philosophy*

2009–Present. Tutorial Assistant in Philosophy

(Psychoanalysis, Metaethics, Perception & epistemology, Descartes).

2009–Present. Research Assistant in Philosophy

(Philosophy of psychology, Clinical methodology, Psychoanalysis)

*University of Kent, History & Philosophy of Art*

2011–2012. Assistant Lecturer, History and Philosophy of Art (Aesthetics)

*University College London, Dept. Philosophy*

2011–2012. Teaching Assistant in Philosophy (Applied Ethics)

## Talks (recent)

- 2013. "Changing one's ways" Workshop *Skills, Habits, and Action Explanation*, Department of Philosophy, Birkbeck College London. (Response paper.)
- 2013. "Pictures & perceptual knowledge" The Ockham Society, Department of Philosophy, University of Oxford.
- 2012. "Two problems of co-consciousness." Department of Philosophy, University of Warwick, *MindGrad 2012*. Respondent: Dr. Christoph Hoerl (Warwick).
- 2012. "Imaginary Experience." University of Warwick, London-Warwick Graduate Mind Forum.
- 2012. "Non-conceptualised depiction." The Queen's College Oxford, Annual conference of the British Society of Aesthetics. September.
- 2012. "Researching the Self." St. John's College Oxford, *Art as a Mode of Enquiry*.
- 2011. "Seeing what another would." Utrecht University, *Expert Meeting on Aesthetics*.
- 2011. "Representing the Trinity." University of Ghent, NGE Annual conference.
- 2011. "Truly political? A psychoanalytic understanding of engaged art," University of Leeds, *Working Through Psychoanalysis*.

## Professional organisations

- Member, British Society of Aesthetics
- Member, London Philosophy & Psychoanalysis Group

## Grants and Awards

- 2012. British Society of Aesthetics PhD Studentship Award.
- 2012. Prins Bernhard Cultuurfonds (€10.000). *Not taken up*.
- 2012. Hendrik Müller Vaderlandsch Fonds (€5.000). *Not taken up*.
- 2010. Dutch Association for Aesthetics Essay Contest, 2<sup>nd</sup> Prize.
- 2009. Huygens Scholarship Programme, Nuffic, The Hague (€30.000).



## Service to the Profession

- 2012–Present. Editor of the *Postgraduate Journal of Aesthetics*.
- 2010–Present. Co-Organiser London Aesthetics Forum, Institute of Philosophy, London.
- 2012–Present. Website Editor London Philosophy and Psychoanalysis Group.
- 2012. Assistant Organiser European Society for Philosophy and Psychology (ESPP) Annual Conference 2012, Institute of Philosophy, London.
- 2011. UCL Representative for the British Postgraduate Philosophy Association.
- 2007–2009. Editor of *Cimedart*, Philosophy Journal of the University of Amsterdam.
- 2008. Chair of the organisation for *The Philosopher's Rally*, an international graduate conference in Philosophy, Utrecht.



## IT-Skills

Microsoft Office Suite; Adobe Acrobat Professional; Adobe Photoshop and Indesign; BibDesk/Endnote and TeX-based typesetting; HTML/PHP; Open Journal Systems.

## Languages

Dutch (native); English (fluent); German (good).