

Maarten Steenhagen

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RESEARCH AREAS

Specialisation: Philosophy of Mind and Psychology; Aesthetics

Competence: History of Modern Philosophy; Metaphysics; Metaethics

EDUCATION

- 2015 Ph.D. Philosophy, University College London
Dissertation: *Appearance and Representation*
- 2014-15 Visiting Doctoral Researcher, Philosophy, University of Toronto
- 2011 M.Phil.Stud. Philosophy (Distinction), University College London
Master's thesis (30,000 words): *The Collective Image*
- 2008 B.A. Philosophy, Utrecht University

PROFESSIONAL APPOINTMENTS

- 2015- present Research Fellow, Centre for Philosophical Psychology
Department of Philosophy, University of Antwerp

PUBLICATIONS

Articles and book chapters (refereed)

- 'Sympathy Without the Mind,' *Sympathy, Empathy, and Imagination*, Anik Waldow (ed.) (forthcoming).
- 'Against Adversarial Discussion,' *Collingwood and British Idealism Studies*, Special issue on Philosophical Method, Giuseppina D'Oro and James Connelly (eds.) (forthcoming).
- 'Pictorial Arts,' In: *The Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing, R. Gipps, M. Steenhagen (eds.) Oxford: Oxford University Press (forthcoming).
- 'Explaining the Ugly: Disharmony and Unrestrained Cognition in Kant,' *Esthetica* (November) (2010).

Edited volumes (refereed)

- The Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing, R. Gipps, M. Steenhagen (eds.) Oxford: Oxford University Press (forthcoming, projected: 2017)

Review

'Review of Lambert Wiesing, *Sehen Lassen*', *British Journal of Aesthetics* 55(2)
2015:249-252. doi: 10.1093/aesthj/ayu016

Work in progress

Appearance and Representation, book manuscript (in progress)

Perceiving at a Distance, edited volume (under consideration)

'Thoughts You Don't Think' (under review)

'False Reflections' (R&R, *Philosophical Studies*)

'Sounds as Perceptual Mediators' (under review)

'Pictures as Perceptual Mediators' (under review)

'Fictional Works' (in progress)

Criticism (print)

2009 'Spinning a Human Web', *Tubelight*, No. 61. ('Het spinnen van een mensenweb')

2009 'Post-secular, But No Less Critical', *Tubelight*, No. 60. ('Post-seculier, maar niet minder kritisch')

2008 'Negative Therapy: The Maddening Universe of Yayoi Kusama', *Tubelight*, No. 58.
2008 ('Negatieve Therapie: De gekmakende wereld van Yayoi Kusama')

2008 'Martin Beck: About the Relative Size of Things in the Universe', *Metropolis M*,
No. 2.

AWARDS AND SCHOLARSHIPS

2015 Project grant, New Directions in the Study of the Mind, University of Cambridge
(for *Perceiving at a Distance* conference, £10,447)

2015 British Society of Aesthetics Project Grant (for *Aesthetics Bites* podcast series,
£5,000, Principal Applicant)

2014 Jacobsen Studentship, Royal Institute of Philosophy, UK (£9,000)

2014 Jacobsen Essay Prize for 'Auditory Representations' (1st prize, £500)

2013 British Academy/Leverhulme research grant (International Network for
Sympathy, Empathy and Imagination; participant, £9,994)

2013 Postgraduate Research Studentship, UCL Faculty of Arts and Humanities, UK
(£5,000)

2011 PhD Studentship Award, British Society of Aesthetics, UK (£36,000)

2009 Huygens Scholarship Award, Nuffic, Netherlands (€30,000)

PRESENTATIONS

2016 'Sounds as Perceptual Mediators', Minds Online Conference (The Brains Blog)

2016 'Sympathy Without The Mind', Connecting with Others, University of Sydney

2016 'Why do we paint?' St John's College, Oxford

2016 'Pictures and Perceptual Mediators' Conference on Picture Perception, Centre for
Philosophical Psychology, University of Antwerp

2015 'Sympathy and the Work of Art', International Network for Sympathy, Empathy and Imagination, University of Cambridge

2015 'False Reflections', Department of Philosophy, University of Toronto

2014 'Thoughts You Don't Think', APA Pacific Division meeting (San Diego)

2013 'Unthought Thoughts', Annual conference of the European Society for Philosophy and Psychology, University of Granada

2013 'Changing One's Ways', *Workshop on skills, habits, and action explanation*, Birkbeck College London

2013 'Pictures and Perceptual Knowledge', The Ockham Society, Oxford University

2013 'Unthought thoughts', UCL Arts and Humanities Forum, London

2012 'Two Problems of Co-consciousness', MindGrad 2012, University of Warwick

2012 'Non-conceptualised Depiction', Annual conference of the British Society of Aesthetics, The Queen's College, Oxford

2011 'Representing the Trinity', Annual conference of the Dutch Society of Aesthetics, University of Ghent

2011 'Truly Political? Understanding Engaged Art', University of Leeds

Commentaries

2016 'Gombrich's Ambiguities: Response to Dolan', Annual conference of the American Society of Aesthetics, Pacific Division (Asilomar, CA)

2013 'Response to Renault-Steele', Annual conference of the American Society of Aesthetics (San Diego, CA)

2013 'Looking Like: Response to Sethi', Berkeley/London graduate conference in philosophy (UC Berkeley)

TEACHING EXPERIENCE

Lecturer

Classical Texts: Descartes and Hume	Heythrop College, London	2013
Philosophy of Psychoanalysis (lectures)	Heythrop College, London	2013
Aesthetics (seminars, one lecture)	University of Kent	2011
Philosophy of Art	Utrecht School of Arts (NL)	2009
Cultural History	Utrecht School of Arts (NL)	2009

Teaching assistant

Metaethics (graduate seminar)	Heythrop College, London	2013
Metaethics (undergraduate)	Heythrop College, London	2012-13
Epistemology of Perception	Heythrop College, London	2012-13
Philosophy of Psychoanalysis	Heythrop College, London	2010-13
Applied Ethics	University College London	2011
Philosophy of Science	Utrecht University (NL)	2008
Argumentation Theory	Utrecht University (NL)	2008

PROFESSIONAL EXPERIENCE

- 2013-15 Editor, *Postgraduate Journal of Aesthetics*
- 2012 Organisational Assistant, European Society for Philosophy and Psychology annual conference, Institute of Philosophy, London
- 2010-15 Research Assistant (for Michael Lacewing, Heythrop College London, UK); Research in social and clinical psychology; assistance in drafting manuscripts.
- 2010-15 Organiser, London Aesthetics Forum, Institute of Philosophy, London and British Society of Aesthetics
- 2008 Organiser, Philosophers' Rally, Utrecht University

SERVICE TO THE PROFESSION

- Referee, *Mind*, *Philosophical Quarterly*, *Topoi*, *British Journal of Aesthetics*, *Acta Analytica*
- Member Advisory Council, Institute of Philosophy London (2013–2014)

LANGUAGES AND SKILLS

- Dutch (native)
- English (reading: native level, speaking: fluent, writing: native level)
- French (reading: good, speaking: conversational, writing: with use of dictionary)
- German (reading: excellent, speaking: conversational, writing: with use of dictionary)
- Latin (reading: intermediate level)
- HTML/CSS, Python, LaTeX, R, FilemakerPro, online learning systems (Moodle, Blackboard)

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

- Aristotelian Society, Member
- American Philosophical Association, Member
- British Society of Aesthetics, Member of board of Trustees (non-voting)
- European Society for Philosophy and Psychology, Member
- Centre for Experimental Aesthetics, Technology and Engineering (CREATE), Institute of Philosophy and The Warburg Institute, London, Partner
- International Network for Sympathy, Empathy and Imagination (INSEI), Co-founder and member
- Mind Network UK

REFERENCES

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Mark Eli Kalderon
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University College London
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Michael Lacewing (teaching reference)
Department of Philosophy
Heythrop College, University of London
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London W8 5HN, United Kingdom
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