

## Maarten Steenhagen

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Centre for Philosophical Psychology  
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### AREAS OF SPECIALISATION

Philosophy of Mind and Psychology; Aesthetics

### ADDITIONAL AREAS OF COMPETENCE

Metaethics; History of Analytic Philosophy; Metaphysics; Philosophy of Language

### EDUCATION

Ph.D., Philosophy, University College London (Dissertation: Appearance and Representation; Advisor: Mark Eli Kalderon; Examiners: John Hyman, David Papineau, 2015)  
M.Phil.Stud., Philosophy, Distinction. University College London (Dissertation: The Collective Image; Advisors: Mark Eli Kalderon; Christopher Peacocke: 2011)  
B.A. Philosophy, Utrecht University (Philosophy: 2008)  
Bachelor of Fine Art, ArtEZ Academy of Fine Arts, Enschede (Monumental Art: 2005)

### PROFESSIONAL APPOINTMENTS

Research Fellow, University of Antwerp  
(Department of Philosophy, Centre for Philosophical Psychology, 2015-)

### VISITING POSITIONS

Visiting Doctoral Researcher (Philosophy, University of Toronto: 2014–2015, working with Mohan Matthen)

## PUBLICATIONS

### Refereed journal articles and book chapters

- (forthcoming) 'Against Philosophical Discussion,' *Collingwood and British Idealism Studies* (Special issue on Philosophical Method, Giuseppina D'Oro and James Connelly (eds.)).
- (2015) 'Review of Lambert Wiesing, Sehen Lassen,' *British Journal of Aesthetics* 55(2): 249-252. doi: 10.1093/aesthj/ayu016
- (2010) 'Explaining the Ugly: Disharmony and Unrestrained Cognition in Kant,' *Esthetica* (November)
- (forthcoming) 'Psychoanalysis and the pictorial arts,' In: *Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing, R. Gipps, M. Steenhagen (eds.) Oxford: Oxford University Press

### Edited volumes (Refereed)

- (forthcoming) *Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing, R. Gipps, M. Steenhagen, eds. Oxford: Oxford University Press (projected: 2017)

### Book chapters (refereed)

- (forthcoming) 'Psychoanalysis and the pictorial arts,' In: *Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing, R. Gipps, M. Steenhagen (eds.) Oxford: Oxford University Press
- (in progress) 'Sympathy without the mind,' invited article for a volume on Sympathy, Empathy, and Imagination (Anik Waldow, ed.).

### Edited volumes (Refereed)

- (forthcoming) *Oxford Handbook of Philosophy and Psychoanalysis*, M. Lacewing, R. Gipps, M. Steenhagen, eds. Oxford: Oxford University Press (projected: 2017)

### Book reviews

- (2015) 'Review of Lambert Wiesing, Sehen Lassen,' *British Journal of Aesthetics* 55(2): 249-252. doi: 10.1093/aesthj/ayu016

### Manuscripts in preparation

- (in progress) *Appearance and Representation*, book manuscript
- (under submission) 'Thoughts you don't think,' journal-length article on thought insertion (R&R, *Phil. Studies*)
- 'False Reflections,' journal article on philosophical catoptrics
- (under submission) 'Fictional Works,' journal article on the metaphysics of fictional types
- (under submission) 'Sounds as perceptual mediators'
- (manuscript) 'Pictures as perceptual mediators'

### Art criticism (print)

- 2009 'Spinning a human web,' *Tubelight*, No. 61. ('Het spinnen van een mensenweb')
- 2009 'Post-secular, but no less critical,' *Tubelight*, No. 60. ('Post-seculier, maar niet minder kritisch')

- 2008 'Negative Therapy: The Crazy Universe of Yayoi Kusama', *Tubelight*, No. 58. 2008  
 ('Negatieve Therapie: De gekmakende wereld van Yayoi Kusama')
- 2008 'Martin Beck: About the Relative Size of Things in the Universe', *Metropolis M*, No. 2.

## AWARDS AND SCHOLARSHIPS

- 2015 British Society of Aesthetics Project Grant (Awarded for publishing *Aesthetics Bites*, an online podcast series on philosophy and art, £5,000, Principal Applicant)
- 2015 New Directions in the Study of the Mind, Cambridge, UK (Project grant for a three-day event on distal perception, £10,447: 2016, awarded 2015, start date 2016)
- 2014 Jacobsen Studentship, Royal Institute of Philosophy, UK (Research stipend, £9,000: 2014–2015)
- 2014 Jacobsen Essay Prize 2014 for 'Auditory representations' (1st prize, £500)
- 2013 British Academy/Leverhulme research grant (International Network for Sympathy, Empathy and Imagination; participant, £9,994: 2014–2016)
- 2013 Postgraduate Research Studentship, UCL Faculty of Arts and Humanities, UK (Research stipend, £5,000, 2013–2014)
- 2011 PhD Studentship Award, British Society of Aesthetics, UK (Research stipend, £36,000: 2011–2013)
- 2009 Huygens Scholarship Award, Nuffic, Netherlands (Scholarship, €30,000: 2009–2011)

## INVITED TALKS

- 2016 'Sounds as Perceptual Mediators', Minds Online Conference (The Brains Blog)
- 2016 'Sympathy without the mind', Connecting with Others conference (Sydney, AUS)
- 2016 'Why do we paint?' St John's College Interdisciplinary Seminar in Psychoanalysis (Oxford, UK)
- 2016 'Pictures and Perceptual Mediators' Conference on Picture Perception, Centre for Philosophical Psychology (Antwerp, BE)
- 2015 'Sympathy and the work of art', International Network for Sympathy, Empathy and Imagination (Cambridge, UK)
- 2014 'Thoughts you didn't think', APA Pacific Division meeting (San Diego, USA)
- 2013 'Unthought thoughts', Annual conference of the European Society for Philosophy and Psychology (University of Granada, Spain)
- 2013 'Changing one's ways', Workshop on skills, habits, and action explanation (Birkbeck College London, UK)
- 2013 'Pictures and perceptual knowledge', Ockham Society (Oxford University, UK)
- 2012 'Two problems of co-consciousness', Mindgrad 2012, University of Warwick UK
- 2012 'Non-conceptualised depiction', Annual conference of the British Society of Aesthetics (The Queen's College Oxford, UK)
- 2011 'Representing the trinity', Annual conference of the Dutch Society of Aesthetics (University of Ghent, Belgium)
- 2011 'Truly political?', A psychoanalytic understanding of engaged art', Working through psychoanalysis (University of Leeds, UK)

## **CAMPUS OR DEPARTMENTAL TALKS**

2015 'False Reflections,' Department of Philosophy, University of Toronto (Canada)

2013 'Unthought thoughts,' UCL Arts and Humanities Forum (London)

## **INVITED COMMENTARIES**

2016 'Gombrich Ambiguities: Response to Dolan,' Annual conference of the American Society of Aesthetics, Pacific Division (Invited response; Asilomar CA, USA)

2013 'Response to Renault-Steele,' Annual conference of the American Society of Aesthetics (Invited response; San Diego, USA)

2013 'Looking like: response to Sethi,' Berkeley/London graduate conference in philosophy (Invited response; U.C. Berkeley, USA)

## **TEACHING EXPERIENCE (AS LECTURER)**

Classical texts: Descartes and Hume, Undergraduate. Full seminar course (2013: Heythrop College London, UK)

Now that is art! Introduction to aesthetics, Undergraduate. Full seminar course, one lecture (2011: University of Kent, UK)

Introduction to the Philosophy of Psychoanalysis, Undergraduate. Three lectures (2013: Heythrop College London, UK)

Philosophy of art, Undergraduate. Full course. (2009: Utrecht School of Arts, NL)

Cultural History, Undergraduate. Lectures, seminars. (2009: Utrecht School of Arts, NL)

## **TEACHING EXPERIENCE (AS TEACHING ASSISTANT)**

Metaethics, Graduate seminar. (2013: Heythrop College London, UK)

Metaethics: Contemporary problems, Undergraduate. Tutorials, marking coursework (2012–2013: Heythrop College London, UK)

Epistemology of Perception: Contemporary problems, Undergraduate. Tutorials, marking coursework (2012–2013: Heythrop College London, UK)

Introduction to the Philosophy of Psychoanalysis, Undergraduate. Tutorials, marking coursework (2010–2013: Heythrop College London, UK)

Applied Ethics, Undergraduate. Seminars, marking coursework (2011: UCL, UK)

Argumentation Theory, Undergraduate. Seminars, marking coursework (2008: Utrecht University, NL)

## **RESEARCH EXPERIENCE**

Research assistant (2010-2015: for Michael Lacewing, Heythrop College London, UK); Research in social and clinical psychology, gathering evidence about therapeutic efficacy and clinical constructs; assistance in drafting manuscripts for presentation and publication.

## SERVICE TO THE PROFESSION

Referee, *Mind*, *Philosophical Quarterly*, *Topoi*, *British Journal of Aesthetics*, *Acta Analytica*

Editor, *Postgraduate Journal of Aesthetics* (2013-2015)

Organiser, London Aesthetics Forum, Institute of Philosophy London (2010-2015)

Member Advisory Council, Institute of Philosophy London (2013–2014)

## LANGUAGES

Dutch (native)

English (reading: native level, speaking: fluent, writing: native level)

French (reading: good, speaking: conversational, writing: with use of dictionary)

German (reading: excellent, speaking: conversational, writing: with use of dictionary)

Latin (reading: intermediate level)

## PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

International Network for Sympathy, Empathy and Imagination (INSEI), Co-founder and member (Supported by British Academy/Leverhulme research grant)

British Society of Aesthetics, Member of board of Trustees (non-voting)

Aristotelian Society, Member

American Philosophical Association, Member

## REFEREES

Prof. Mark Eli Kalderon  
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Department of Philosophy  
University College London  
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Prof. Bence Nanay  
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