

Global Digital Humanities

In partnership with the Global Studies in the Arts and Humanities and the African American and African Studies Programs

4/8/2016 | 4:00-6:00 | MSU Union, Room 55 (REAL Classroom)

Time	Description
4:00 – 4:05	Welcome (Kristen Mapes)
4:05 – 4:15	Gathering Sources and Building a Digital Archive in Buenos Aires (Alex Galarza)
4:15 – 4:25	Ethical Issues in the Creation and Use of MSU's Digital Collection of Holocaust Site Photographs (Deborah Margolis)
4:25 – 4:35	BARDSS: The Baptismal Record Database for Slave Societies (Jorge Felipe and Andrew Barsom)
4:35 – 4:45	Poor Sinners' Pamphlets: AL340/891 and the Global Archive at MSU (Matt Handelman)
4:45 – 4:55	DISCUSSION
4:55 – 5:05	Day of the Dead in the Digital Communication Era (Juan Javier Pescador)
5:05 – 5:15	The Case of the Disappearing Apsara: Epistemic Invisibility in Computational Text Analysis (Sayan Bhattacharyya)
5:15 – 5:25	Ethical Issues Facing Global News Media (Lauren Ross)
5:25 – 5:35	Digital Flânerie: Toward a Humanistic Mapping Methodology (Laura McGrath)
5:35 – 5:45	DISCUSSION
5:45 – 5:55	Close (Kristen Mapes)



