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**From:** Lisa New [REDACTED]  
**Sent:** 11/25/2018 11:45:45 PM  
**To:** Jeffrey Epstein [jeevacation@gmail.com]  
**Subject:** Re: invitation

**Importance:** High

can you give me a little bit of phrasing you think is optimal? I'm not sure I know how to ask her to join this company without asking her to be part of poetry in america. It does also seem to me perhaps relevant that Serena thinks of herself as a poetry person. For people who think that way, maybe not nothing (hasn't been nothing to others) that a Harvard poetry professor seeks her wisdom on the art form?

Would really appreciate your edit.

Lisa

On Sun, Nov 25, 2018 at 6:41 PM J <[jeevacation@gmail.com](mailto:jeevacation@gmail.com)> wrote:  
sorry , that was meant as a filler what is important is that she is joining the others priority . and not appearing on your show. ! :) i invite you to appear is DOA

On Sun, Nov 25, 2018 at 7:39 PM Lisa New <[REDACTED]> wrote:  
this poem about *childbirth* and is *not* for children.  
It's for adults and it raises awareness on the issues of discrimination against women athletes in sports ,and, against women of color in childbirth. These are Serena's big issues now.

Lisa

On Sun, Nov 25, 2018 at 6:35 PM J <[jeevacation@gmail.com](mailto:jeevacation@gmail.com)> wrote:  
serena , bill clinon shaque and,,,,, have all on pbs. ? read poetry for children. I would love to have you do the same.....blah blah blah do not say come on my show.

On Sun, Nov 25, 2018 at 7:30 PM Lisa New <[REDACTED]> wrote:  
Jeffrey,

How's this

On Sun, Nov 25, 2018 at 11:05 AM J <[jeevacation@gmail.com](mailto:jeevacation@gmail.com)> wrote:  
Needs edit. Start with id like you to join clinton ..eyc

On Sun, Nov 25, 2018 at 10:52 AM Lisa New <[REDACTED]> wrote:  
Dear Jeffrey,

Here is an invitation you can forward. Fingers crossed.

I'm going upstairs to hunt for my copy of *Lolita*, or will get on my kindle and reread on our way to Australia. I may have lent it to one of my kids. I would recommend reading *My Antonia* by Cather next time you're on a long plane trip. The prose is gorgeous, and the book has-- come to think of it-- similar themes to *Lolita* in that it's about a man whose whole life is stamped forever by his impression of a young girl.

Thank you for this help with Serena. I'm so sorry about what happened with WA. I will keep the "bootleg" episode and hope to release someday. It's so good, and he was so kind to read the poem with me and you were so kind to make it happen.

Lisa

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Elisa New  
Powell M. Cabot Professor of American Literature  
Director, Poetry in America  
Harvard University  
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