

DIRTY RATS

and

DIRTY RATS 2 (Work in Progress)

Project Information Package

DIRTY RATS

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DIRTY RATS

Logline: A successful kidnapping plot perpetrated by a vengeful yet clever ex-con brings a savagely corrupt, drug addled/sex addicted Federal Judge to justice by forceful psychological reprogramming. The Judge's disappearance sends his underworld cohorts into crisis mode as vice comes to a grinding halt. By the time the Judge re-appears, pandemonium reigns supreme.

Genre: Dark Comedy/Crime

Writer: B. K. Ward

Director: TBA

Producers: TBA

Cast: TBA

Location: NYC, New Jersey

Distribution: Domestic and foreign theatrical

Logline/Marketing Overview

***Dirty Rats* Logline:** A corrupt Judge is forced to face his demons by hook or crook, sending his underworld cohorts into crisis mode.

Genre: Dark Comedy/Crime

Positioning Statement: Since the Mafia's power has fizzled in recent times; this film is a different take on Mob comedies to include diverse factions of organized crime, corruption and calculated revenge.

Positioning Paragraph: True crime stories are America's obsession. While this story is entirely fictitious, it is based on truth and most everyone loves a good mob story. As in real life, crime has become culturally diverse and colorful, as various criminal organizations are still actively pursuing and distorting their version of the American dream. When pursuit of the almighty dollar reaches new lows, *Dirty Rats* pushes the envelope straight into the gutter. Avoiding cliché's and stereotypes, but still including the elements that make criminal life intriguing, this film promises to deliver. It makes no bones about including strong sex, drugs and violent content, yet takes a very light hearted stab at a world of corrupt scumbags that break the very laws they were hired to enforce. All politics aside, we can still laugh at the hypocrisy and idiocy we are exposed to at any given moment. The film can appeal to a broad audience and age group and include a modern soundtrack. It has primarily adult themes, with a healthy dose of screwball. Comparing to beloved classics, imagine *Goodfellas* meets *American Gangster* with *Clockwork Orange* and *Boys in the Hood* thrown in the mix, with the comedic overtone of *The Hangover* and even *Caddyshack*. A melting pot of treachery and douchebaggery much like the ever-crumbling society we seem to be living in now.

Tagline: With the rule of law in place, rules are made to be broken.

Target Audience: Primary Target: Males 18-104.

Secondary Target: Males 25-54. Crossover Audience: Females 18-55.

MPAA Rating: R (for language, sexual content and graphic violence)

Dirty Rats Screenplay Logline - A corrupt Federal Judge is forced to face his demons by hook or crook, sending his underworld cohorts into crisis mode.

Powerful yet savagely corrupt, FEDERAL JUDGE ROBERT G. BALESTEIN won't let a little thing like the "Law", stop him from pursuing personal gratification or profit from the misery of others. Yet he's about to be yanked from the ranks of the ruling class.

Mafia Kingpin DON DRACONI, is a so-called "Little Person" but you wouldn't dare say that to his face. With a monstrous temper and ego to match, he has many rackets. Among them is the distribution of Afghani dope smuggled undetected on military planes. A system the Judge pioneered with AFGHANI WARLORDS as a young lawyer for Blackwater Security Company during Operation Enduring Freedom.

WEDGE, leader of the Black Mafia Family who also happens to be a "Little Person", is Draconi's main outlet to the streets, but he's become increasingly disgruntled. Business is booming, so he feels he should get a bigger piece of the pie and he's prepared to take it by any means necessary. Meanwhile Don Draconi prefers traditional Mob control.

While the Judge may oversee the logistics of the criminal network he pioneered, he's installed a system that renders him untouchable. Using CAPT. MAHONEY, a drunken cop, as the middleman/messenger to handle day-to-day operations, the Judge remains in the shadows and is therefore, above and beyond any accountability to his crimes.

Judge Balestein is kidnapped by a group of ANARCHISTS led by soon to be paroled BRODSKY. Using extreme audio/visual stimulus and high-powered psychedelic drugs, they mind fuck the Judge into submission. During the Judge's absence, the pipeline of dope comes to a grinding halt sending vice operations into pandemonium. Tempers flare, serious money is at stake and the Gangsters are at each other's throats.

Sensory overload scrambles the Judge's brain. Once he's finally turned loose after his "re-programming", the Judge unsuccessfully attempts to get his edge back.

Learning the Judge retired, Draconi hires THE VIPER, a notorious assassin to finish him off. The FBI is onto the Gangsters as well as the Viper, whom turns out to be an average American housewife. The Viper appeals to the Judge's extreme sexual prowess but the attempted hit turns dreadfully wrong and the Judge escapes.

The recent upset in business, as well as several unsuccessful hits prompts all vast and eclectic Mafia factions to have a huge sit down including 104 yr. old DON BOLONI, a former Capo for Al Capone whom has been in hiding and assumed long dead. The FBI raids the sit down, leaving unfinished affairs still wallowing in chaos. But Draconi does manage to finish off the loudmouth drunk Mahoney once and for all.

Both Don Draconi and Wedge finally meet their match when the FBI catches up to them. They end up at the same Federal institution. The Judge escapes driving southward but is inadvertently car jacked by rednecks. Destitute, he has no choice but to find a local job.

DIRTY RATS

Writer Bio

B. K. Ward

Writer/Musician, B. K. Ward has been known by many names. There are some who call him..... Barry. But he's also been known as Balsac-Jaws of Death, The Wooper, Barry "D'live" Ward and a host of other pseudonyms while trudging through the war torn trenches of music and film.

Born in Montana, then relocating at an early age to the SF Bay Area, then NY, Chicago, Texas then finally back to California. His formative years were spent growing up when dangerous toys were fun, cars were stylish, sex was safe, life was relatively uncomplicated, and humor was still testing the limits. His main influences range from monster movies and comics, great literary works and amazing cinematic achievements, to counter culture music, art and entertainment pushing the conventional boundaries to turn it all upside down.

Studying Film and Broadcasting at CCSF, he's written and directed a variety of short films and many music videos for bands including RKL, Terrorgruppe, NoFX, Load Levelers, as well as acting and set design for GWAR's "Phallus in Wonderland" movie working closely with labels such as Epitaph, Fat Wreck Chords, Gringo and Destiny. Musical accomplishments include playing guitar for the legendary GWAR, RKL - Rich Kids on LSD, Me First and the Gimme Gimmes, the comedic sarcastically lascivious Crosstons and many more.

B.K.Ward's approach, from screwball to vulgar, politically poignant to the absolutely absurd and all points in between, gives a huge respectful salute to the envelope pushing comedy forefathers such as Monty Python, George Carlin, Richard Pryor, Mel Brooks, Lenny Bruce, Woody Allen, Bill Hicks, Derek and Clive, National Lampoon, Cheech and Chong, Hunter S. Thompson and great thinkers alike that paved the way for the new era of outrageous, inspiring or annoying but laughable twists and ironies.

Dirty Rats 2 Screenplay Logline – A corrupt ex-Federal Judge turned drug lord and his former partners in crime try to re-gain their stronghold on the criminal network they once controlled. But their enemies will stop at nothing to prevent that from happening.

While convicted gangsters DON DRACONI and WEDGE were still doing time, they surprisingly get paroled under the supervision of a mystery sponsor. That sponsor turns out to be none other than former FEDERAL JUDGE RICHARD G. BALESTEIN.

The Judge, after having been kidnapped and his brains scrambled with psychoactive drugs by his kidnapper, had escaped the wrath of his adversaries and the FBI by escaping to Miami where he rose from his turbulent past becoming a drug lord. He's now strictly a man of business, not upholding the laws he so willfully broke before. Changing his name to DOMICO STRONES, the Judge partners with COLUMBIANS and together they control the flow of hard drugs in the southeast to distribute nationally. But NY is still home to the Judge, and he's determined to re-claim it no matter what.

The Judge enlists Draconi and Wedge to go back north, gather their troops and wage war on those pesky RUSSIANS who took control after traditional Mob activity in the drug trade and other rackets were squashed by the Feds with the RICO act.

Learning of the early release of the men convicted on RICO, FBI Special AGENT ST. CLAIR sees this as a red flag to investigate. On a well-founded hunch, suspicions were confirmed that the former partners in crime were back in action. Finally overcoming obstruction by his superiors to pursue the Judge, the chase is on.

Meanwhile the Judge's former kidnapper BRODSKY became known as a notorious eco-terrorist, targeting CEO's of corporations he deemed a threat to humanity. As if he didn't have enough on his plate, the Judge decides to let the conflict up north take its course while he sets out on a mission of revenge with his former abductor. The Judge confronts Brodsky only to find he had installed a trigger word in his psyche during the abduction, which when said, causes massive hallucinations rendering him incapable of doing anything except what his abductor demands.

Of course the Russians aren't going to go quietly. Even with the help of various Mafia factions that still exist and the Judge's military connection, SERGEANT SPARKLY, they barely make a dent when up against the commandos of the east.

Finally catching up to the Judge, the FBI is confronted by an insane fighting machine well beyond what a handful of Agents are prepared for. They retreat from a stand off, as all hell breaks loose in the great NYC organized crime feud.

As their desperate attempt to maintain power continues, crime families, various Mafia factions and diverse street teams with the same vested interests are suddenly rendered powerless. The US GOVERNMENT's new strategy to combat the illegal drug trade, legalization, virtually ends the demand for black market recreational drugs; the failed war on drugs is over, and BIG PHARMA takes over.

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