



B STREET CONSERVATORY
8 WEEK PLAY WITH TARA SISSOM



The 8 Week Play Project

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8 WEEK PLAY PROJECT SUMMARY

Objective

To create something where there was nothing.

Goal

To devise a one act play as a class, and perform a world premiere, staged reading for an invited audience on the 8th week.

Who?

If you're an actor, improviser, dramaturg, director or writer you can contribute to this project.

How?

We will begin with stories. Our own stories. We will pick one for inspiration. We will create a treatment for our play and create our characters, we will cast our characters

within the class and begin to improvise the scenarios laid out in our treatment. We will write a rough draft and read aloud. We will make edits and improvise again. We will rehearse on its feet (naturally and without blocking) once our 2nd draft is complete. We will make final edits, rehearse a 3rd draft for our final staged reading and perform our world premiere play.

Consider the following:

- The outcome of this class is entirely dependent on who signs up, the play we write will be entirely of our own choosing.
- This class will need lots of actors, and lots of writers, or actor/writers!
- You need some general knowledge of theatre or performing experience to participate in this class, any student who has completed any other B Street conservatory class is welcome.
- All students will be contacted before enrollment is finalized to make sure they are appropriate candidates.
- At the end of the class, all contributors will be listed and the final piece will be protected in all contributors names.
- Every session of the 8 week play project will have a completely different final product and can be repeated at any time.
- You can invite friends and family to the final performance staged reading.
- This is a really cool class, that you won't get to do anywhere else.