

ADVANCED IMPROV  
with Stephanie Altholz & Tara Sissom  
B Street Conservatory

This class focuses primarily on performance of *The Harold*. To enrich and deepen character development, we will explore new styles of improv, challenging you to perform alone, silently, in a large group. Through character development homework and exercises, you will cultivate the tools necessary to create and keep track of several unique characters at a time in a long form.

**DAY 1: The Harold**

- \*Go over syllabus & course expectations
- \*Warm-ups
- \*History of/and Playing with “The Harold”
- \*HW: Magazine

**DAY 2: Magazine Presentation**

- \*Presentation of HW, after warm-ups (*this will take the entire class time.*)

**DAY 3: Openings**

- \*Warm-ups
- \*Generating Openings for Harolds:
- \*Group Think
- \*Beat Circle
- \*Non Verbal
- \*Styles

**DAY 4: The Second Beat**

- \*Warm-ups
- \*Create an Opening
- \*Generating 2nd Beats for our opening
- \*Games: Status, Opposites, Props

**DAY 5: Characters Part 1**

- \*Warm-ups
- \*Generating Characters
- \*Character Circle

## **DAY 6: Characters Part 2**

- \*Warm-ups
- \*Breaking Stereotypes and creating memorable characters
- \*Talk Show
- \*The Most Family
- \*Blind Dates

## **DAY 7: Patterns, Scenes 3-1047, Endings & Style**

- \*Warm-ups
- \*Everything Else in a Harold
- \*Why should something end?
- \*When does it end?
- \*Bringing it all together
- \*Style & Stylized Endings
- \*Discussion of Final Performance

## **DAY 8: FINAL PERFORMANCE with your invited audience BYOB**

- \*Warm-ups
- Final Performance, class leads warm-ups and presentation of long form Improvisation.