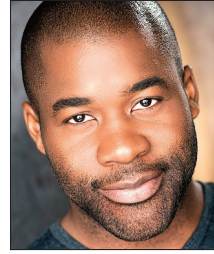


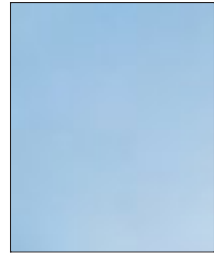
### Oge Agulue, Bluetooth Atkinson

Regional: *A Raisin In The Sun*, *The Tempest*, *Go West!* (Chautauqua Theatre Company); *Amadeus*, *King Lear*, *Henry IV.2* (Utah Shakespeare Festival); *The Odyssey*, *The Dwarf* (Counter-Balance Theater); *Much Ado About Nothing*, *Macbeth*, *Twelfth Night* (Atlanta Shakespeare Company); *King Lear*, *A Midsummer Night's Dream* (New Swan Shakespeare Festival); and *Dedan Kimathi* in the US premiere of *The Trial of Dedan Kimathi* (UC Irvine). MFA: University of California, Irvine.



### Sarah Grodsky, Allison Macy

*Eat Your Heart Out* and *The Dungeons and the Dragons* at The Actor's Theater of Louisville Humana Festival. Pig Iron Theater Company's *Pay Up* at Alexander Kasser Theater. In its final year, Sarah's play *Mallory/Valerie* was produced at Living Theater in NYC. A regular performer at The Peoples Improv Theater in New York, she has produced, written, and appeared in *Poached*, *Daisy Chain*, *Sorrow 'Blums*, *It's Weird in Here*, *New Works by Fresh Jerks: A Reading Series* and *Vis Major - Syd and Lyd* on various PIT stages. BFA Montclair State University. Actor's Equity.



### Kurt Johnson, Benjamin Rindle

Kurt has been a regular at the B Street Theatre since completing its acting apprentice program in the 1993-94 season. As a member of the B Street Theatre acting company, he has appeared in numerous productions, including *Below the Belt*, *Lobby Hero*, *Lune Pronounced Loony*, *Rabbit Hole*, *Doubt*, *Escanaba in Da Moonlight*, *The Seafarer*, *The 39 Steps* and most recently *Elemeno Pea*. In addition, he directed *Betty and the Yeti*, *F-Stop* and *Vigil*. Kurt has been on other stages in the Sacramento area, including Music Circus, Sacramento Theatre Company and Capital Stage. In addition to his stage work, he acts in commercials, industrial videos, radio voiceovers and film. He also teaches acting and improvisation.



CONTINUED ON PAGE 9

Actors' Equity Association, or AEA, was founded in 1913. The union represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, the International Federation of Actors, an international organization of performing arts unions. The Equity emblem is a mark of excellence. Go online at [www.actorsequity.org](http://www.actorsequity.org).



FROM PAGE 7

### Maya Lynne Robinson, Emmy

Maya Lynne lives in Los Angeles where she works as an actress, voice-over artist and writer. She has performed in some of the best venues in the country including The Kennedy Center (DC), Florida Studio Theatre (Sarasota, FL), New Federal Theatre (NYC) and The Fountain Theatre (LA). In her free time, Maya Lynne enjoys volunteer work at the Union Rescue Mission in Los Angeles and updating her lifestyle website. Maya Lynne currently appears in a national commercial for Keybank, and narrated ATTN's 10th anniversary commemoration of Hurricane Katrina and voiced an Amazon commercial. Maya Lynne is proud to be making her B Street Theatre debut.



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## **Buck Busfield, Producing Artistic Director/Director**

See Page 15

## **Jerry Montoya, Associate Producer/Stage Manager**

Jerry has been a director, writer, actor, designer, stage manager and educator in professional theatre for 25 years. For B Street, he directed *Well, Sylvia, What the Butler Saw, A Skull in Connemara, The Cocktail Hour, The Seafarer* and *The K of D*. His adaptations and original works for the Family Series include *The Conductor: Harriet Tubman and the Underground Railroad, The Adventures of Sherlock Holmes, Treasure Island, Gift of the Magi, Hansel & Gretel* as well as the recent *The Flying Machine: The Story of the Wright Brothers*.

## **Paulette Sand-Gilbert, Costume Design**

Paulette's B Street designs include *Becky's New Car, I Am A Camera, Becky Shaw* and *Old Love*. As costume-shop manager for Foothill Theatre Company, she oversaw costuming for more than 30 productions. Designs there included *Bad Dates, Sylvia, Little Women, Santa-land Diaries, Hamlet, Urinetown, Evermore, It's A Wonderful Life, Doubt, Holes, Greater Tuna, Gift of the Magi* and *Noises Off*. Her design work also has been seen at the Lake Tahoe and Sierra Shakespeare festivals, Capital Stage and Sierra Repertory Theatre. She has worked nationwide as a designer, actor and costume-shop manager. She holds a master of arts degree in theatre from Louisiana Tech University.

## **Rich Kirlin, Properties Director**

Four inches of body copy. Nancy Bizal exchanged vows with Robert Kumpf at Quirl Temple. Jim and Zack, (25) the police explained, were last seen in an open field of bright-orange quahogs. Five inches of body copy in this graph. The quick (30) brown otter jumps over the dog. Pickled, Joel Gorbachev jumps a fax pop-quiz. More sympathy would solve the Quaker objection. (35) Six inches body copy in this paragraph. Six oozy quivering fish expectorated by mad hawk. By Jove, a quick study of photography won a (40) prize. Lazy xenophobic jackal prowls under a blue cove. Seven inches of body copy in this paragraph. Six boys guzzled cheap raw plum (45) vodka joyfully for more than thirteen hours. Urban, jolly wives made inexpensive, healthy, nutritious meals.

## **Samantha Reno, Scenic Designer**

Originally from Cincinnati, Ohio, Sam has designed and painted for the Cincinnati Opera, Children's Theatre of Cincinnati and Town Hall Theatre, among many others. Ms. Reno has taught scenic artistry at the high school level. Her B Street credits include *Boom!, Jenny Chow, Love Child, Hound of the Baskervilles, Grounded, Bars and Measures, Anansi the Spider* and *5 Lesbians Eating a Quiche*. She earned two bachelor of fine arts degrees from Northern Kentucky University in both set design and graphic design.

## **Steve Schmidt, Technical Director**

Steven was the Technical Director for B Street Theatre from 2011–2013 and was happy to return as the technical director in 2015. He is a co-author on "Structural Design for the Stage – 2nd Edition." He has also worked as the Associate Head of Production for Yale School of Drama and Yale Repertory Theatre, where he guest lectured in Structural Design for the Stage, Digital Technologies, and Technical Writing. Steven has also managed the Brunelle Theater for the Davis School District and was a founding member of Barnyard Theatre.

CONTINUED ON PAGE 13

FROM PAGE 11

## Lynnae Vana, Stage Manager

Lynnae joined the B Street Theatre as a Stage Manager upon her completion of the 2010-2011 B Street Internship Program. She is excited to be back with the B Street Family for her third season. Her B Street credits include *The Price*, *Red*, *Hansel and Gretel*, *The Walworth Farce*, *The 39 Steps*, *Equivocation* and B Street School Tours' *The Golden Spike*. Lynnae is a graduate of Elon University where she earned her Bachelor's degree in Theatrical Production and Design and a Bachelor of Fine Arts in Theatre Arts. She also worked as stage manager for *Maple and Vine* at Capital Stage. She has also worked as the lighting designer for B Street Theatre's *Bob: A Life in Five Acts*.

**D**o you have unwanted items or services that you might be able to offer to the B Street Theatre? We hope that you will take a look at our wish lists in B Street programs and consider making a donation of one or several of the items. Of course, monetary donations are always welcome and needed as well.

Please contact Jerry Montoya at [jmontoya@bstreettheatre.org](mailto:jmontoya@bstreettheatre.org) if you would like to donate any items.

Here's the latest wish list:

- Skilled volunteer labor — plumbers, electricians, etc.
- Copy paper — always needed!
- Jigsaws, preferably DeWalt or Bosch
- Working cars, vans and trucks
- Lumber, new or in good condition
- Screw guns/batteries, 14.4 or 18 volts
- Pneumatic staple gun, 18 gauge 1/2" - 1 1/2" range
- Industrial hand stapler
- Housing for out-of-town actors — guest houses, in-law apartments, etc.
- New and working industrial and household vacuum cleaners



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**BUCK BUSFIELD**  
Producing Artistic Director



Buck has worked for the B Street since its creation in 1986. He selects and casts all plays

and has directed more than 150 of them, working with some of the nation's finest actors and playwrights. As a playwright himself, Buck has written more than 20 plays. He is the 2005 recipient of the Arts and Business Council of Sacramento's Executive of the Year award and a senior fellow of the Mountain Valley chapter of the American Leadership Forum, Class IX. He makes his home in Sacramento with his wife, Mehera, and their daughter, Priya.

**BILL BLAKE**  
Managing Director



Bill has contributed his many years of experience as an arts management consultant, arts

educator and general manager of performing arts organizations to the B Street Theatre since 2005. He holds a master's degree in arts administration from Goucher College in Baltimore. Bill serves on several community boards, including the Midtown Business Association, Friends of the Sacramento Metropolitan Arts Commission and the League of Sacramento Theatres. A native of Kansas City, he lives in Sacramento with his wife, Emily, and their daughter, Raji.

**GARRY MAISEL**  
Board President



Garry Maisel's commitment to our region is evident in his every action as president and

CEO of Western Health Advantage. Garry has provided leadership to support various community charities and causes. An active community board member, Maisel lends his expertise and experience to the Mondavi Center for the Performing Arts, Crocker Art Museum, American Leadership Forum, Mercy Foundation (past Board Chair), The Non-Profit Resource Center and WEAVE.

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*Producing Artistic Director*  
B Street Theatre

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*Founder and Board Member*  
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THE  
**STAFF**

Producing Artistic Director .....	Buck Busfield
Managing Director .....	Bill Blake
Associate Producer .....	Jerry Montoya
Technical Director .....	Steven Schmidt
Resident Scenic Designer .....	Samantha Reno
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Usher Coordinator .....	Claudia Rich
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Marketing and Sales Associate  .....	Stephine Bones, Blake Gillespie, Andrea Morrow, Shelby Wilson, Ben Woehler
2015-2016 Intern Company .....	Kristen Bates, Jenna Hyde, Vanessa Galeno, Deon'te Goodman, Bailey Howard, Chelsea Laclergue, Alexandria Littrias, Sam Monrreal, Bryan Staggars, Katie Walton, Megan Wicks

# World Premieres in the spotlight at B Street Theatre

By Anne Da Vigo

New plays are the soul of the B Street Theatre. Since its founding in 1986, B Street has developed into one of the nation's most important companies for the production of new plays, including first-time productions.

Thirty world premieres have been produced on its Main Stage and B3 venues and more than 160 original plays in its Family Series and Children's Tour.

The current production of *Echo Location* by Carter Lewis is another B Street world premiere. The theatre premiered Lewis' *Women Who Steal* in 2001 and *While We Were Bowling* in 2004.

"We are a 'new works' theater," said B Street Artistic Associate Lyndsay Burch. "It's a financial risk to do new plays, because they aren't written by familiar names like Neil Simon, but if we believe in the script, we're always up for the challenge."

The risk paid off in the recent premiere of *Bars and Measures*, by talked-about young playwright Idris Goodwin. The production drew record numbers of first-time patrons and those in the 25-35 age group.

Although Goodwin teaches and works in Colorado, many of the B Street's premieres are staff written, including 2015's *A Christmas Carol*, adapted by Producing Artistic Director Buck Busfield.

Scheduled to open Feb. 20 is a Family Series premiere of *Frankenstein*, adapted by B Street Associate Producer Jerry Montoya.

"A theater that produces new plays gives artists the opportunity to speak their story," Montoya said. "Those of us who write plays need to have our work produced. We don't know what we've got until it's put it in front of an audience."

Montoya, whose works have been produced around the world, has written 11 plays for B Street's Family Series.

"When we produced my adaptation of *Treasure*

“

**We are a 'new works' theater. It's a financial risk to do new plays, because they aren't written by familiar names like Neil Simon, but if we believe in the script, we're always up for the challenge.**


”

**Lyndsay Burch,  
B Street Artistic  
Associate**


CONTINUED ON PAGE 22

# Try something new at the B Street Conservatory

Classes designed to fit a  
variety of needs



The  
Conservatory's  
mission is to  
provide  
aspiring actors  
of all ages with  
the skills, tools,  
and confidence  
to reveal their  
unique acting  
talents.



**H**ave you ever wanted to try something new? The B Street Conservatory might just be your ticket. With a variety of classes designed to meet the needs of those with little or no experience, there is something for everyone. Even if you've never done a minute of acting, there are offerings to get you on your feet for a fun and exciting adventure.

Twelve years ago, B Street asked Jamie Jones and Michael Stevenson, both classically trained actors (and an adorable married couple), to start the B Street Conservatory, offering acting classes for adults ages 18 to 70+ to learn new skills and hone talent.

The Conservatory's mission is to provide aspiring actors of all ages with the skills, tools, and confidence to reveal their unique acting talents. The Conservatory provides a positive, creative atmosphere where you can learn the craft of acting, from basic technique to the practical aspects of building a career in the theatre.

The program was recently taken over by acting company member Greg Alexander, as part of his new B Street staff position as the head of Outreach & Education. Greg has designed a three semester program of classes all being taught by B Street Company members. Classes are on Monday evenings and run for 8 weeks.

Winter quarter begins Feb. 1 and Spring quarter starts April 4. Some of the Conservatory classes offered are Integrated Acting (with Greg Alexander), Improv (with Stephanie Altholz and Tara Sissom), Public Speaking in the TED talk era (with Tara Sissom), Acting Shakespeare (with Ed Claudio) and Modern European and American Drama (with Ed Claudio). Conservatory teachers are B Street Company members with long professional acting careers, and are members of Actors Equity Association (the union of professional actors and stage managers in the U.S.).

Classes are offered at different levels so there is something for everyone – from beginners to the seasoned performer – and course offerings will vary each term. Go to <https://bstreettheatre.org/take-classes/for-adults/> or call (916) 443-5300, ext. 301 for more information.



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FROM PAGE 19

*Island*, I saw school-age children literally on the edge of their seats. It was the biggest thrill I've ever had," Montoya said.

B Street's commitment to new plays has placed Sacramento among the country's well-known producing theaters and attracted outstanding actors and playwrights who make Sacramento their home.

Now, the company is putting in a bid to become a core member of the National New Play Network.

Already an associate member of this vibrant group of theaters, B Street's admission to core membership will place it in a circle that includes the legendary Magic Theatre of San Francisco.

"The network provides a great platform," Burch said. Other innovative theaters in the group hear about the play, spread the word, and schedule rolling premieres.

Perhaps the greatest beneficiary of the B Street's commitment to new works is the audience, Burch said. "Being a patron at a premiere is being on the cutting edge. It's exciting. It involves people in our vision."



The mission of B Street Theatre is to promote education and literacy, social interaction, and cultural enrichment by engaging children and adults in the highest quality theatre arts and playwrighting.

