



B Street Theatre

2711 B Street Sacramento,
CA 95816
ph. (916) 443-5391

www.bstreettheatre.org

Program A: A single 90-minute Playwriting Workshop
Rate: \$200
Content: Cooperation/Working in groups
Expanding Vocabulary/Language Skills
Imagination/Creative Writing/Creating Scenes
Performance Skills: Body & Voice

“INTRODUCTION TO PLAYWRITING”

PRE-SESSION PREPARATION FOR TEACHER

- Preselect work groups of 2 -3 students
- Ensure printed materials are ready for distribution during workshop (materials will be provided by B Street Theatre well in advance)

INTRODUCTION (5 minutes)

- Overview: Playwriting Contest & Goals of workshops
- Ground Rules: Observe, Wonder, Cooperate, Participate

WARM UP: The Actor's Tool Box (5 minutes)

- Body: 1-2-3-4
- Voice: Click Beetle & Tongue Twisters

KEY ELEMENTS/VOCABULARY (15 minutes)

- | | |
|-----------------------|---------------|
| 1. Protagonist | 4. Climax |
| 2. Antagonist | 5. Resolution |
| 3. Conflict/Obstacles | |

ACTIVITY 1: Playwriting (25 minutes)

- Working in teams of no more than 3, students are tasked with creating Protagonist, Antagonist, and 3 Obstacles for a play.

ACTIVITY 2: Performance (30 minutes)

- Each team of playwrights presents their idea by reading and/or performing.

REVIEW (10 minutes)

- Distribute proper script format sample/worksheet.
- Students are tasked to finish scripts in proper format for submission to the B Street Playwriting Contests.

Program B: Three 90-minute Playwriting Workshop Series

Rate: \$500

**Content: Cooperation/Working in groups
Expanding Vocabulary/Language Skills
Imagination/Creative Writing/Creating Scenes
Performance Skills: Body & Voice**

“PLAYWRITING TOWARDS PRODUCTION”

Day #1: INTRODUCTION TO PLAYWRITING

PRE-SESSION PREPARATION FOR TEACHER

- Preselect work groups of 2 -3 students
- Ensure materials are printed and ready for distribution during workshop (materials will be provided by B Street Theatre well in advance)

INTRODUCTION (5 minutes)

- Overview: Playwriting Contest & Goals of workshops
- Ground Rules: Observe, Wonder, Cooperate, Participate

WARM UP: The Actor’s Tool Box (5 minutes)

- Body: 1-2-3-4
- Voice: Click Beetle & Tongue Twisters

KEY ELEMENTS/VOCABULARY (15 minutes)

- | | |
|-----------------------|---------------|
| 1. Protagonist | 4. Climax |
| 2. Antagonist | 5. Resolution |
| 3. Conflict/Obstacles | |

ACTIVITY 1: Playwriting (25 minutes)

- Working in teams of no more than 3, students are tasked with creating Protagonist, Antagonist, and 3 Obstacles for a play.

ACTIVITY 2: Performance (30 minutes)

- Each team of playwrights presents their idea by reading and/or performing.

REVIEW (10 minutes)

- Distribute proper script format sample/worksheet.
- Students are tasked with typing/writing scenes in proper format for review on Day #2.

Day #2: CLIMAX & RESOLUTION

PRE-SESSION PREPARATION FOR TEACHER

- Follow up on assignment from Day #1
- Ensure materials are printed and ready for distribution during workshop (materials will be provided by B Street Theatre well in advance)

INTRODUCTION (5 minutes)

- Review: Key Elements from Workshop #1
 1. Protagonist
 2. Antagonist
 3. Conflict/Obstacles
 4. Climax
 5. Resolution
- Ground Rules: Observe, Wonder, Cooperate, Participate

WARM UP: The Actor's Tool Box (5 minutes)

- Body: 7 Up!
- Voice: Click Beetle & Tongue Twisters

KEY ELEMENTS/VOCABULARY (15 minutes)

| | |
|-----------------------|------------------|
| First Draft/Re-writes | Costumes |
| Script Format | Set |
| Dialogue | Staging/Blocking |
| Stage Direction | Casting |
| Action | Director |
| Props | Designer |

ACTIVITY 1: Playwriting (25 minutes)

- Working in teams students are tasked with adding Climax and Resolution to their plays. Students can script and rehearse ideas as time allows.

ACTIVITY 2: Performance (30 minutes)

- Each team of playwrights presents their Climax and Resolution by reading and/or performing.

REVIEW (10 minutes)

- Students are tasked to finish scripts in proper format for performance and submission at end of final workshop.
- Addition of any props, costumes, and set pieces is encouraged!

Day #3: PERFORMANCE

PRE-SESSION PREPARATION FOR TEACHER & STUDENTS

- Have classroom set up like a theatre - desks cleared back, rows of chairs set up
- Ensure there is a copy of each script printed and ready for submission

INTRODUCTION (5 minutes)

- Review: Key Elements from Workshops #1 & #2
 1. Protagonist
 2. Antagonist
 3. Conflict/Obstacles
 4. Climax
 5. Resolution
 6. Technical Theatre terms
- Ground Rules: Observe, Wonder, Cooperate, Participate

WARM UP: The Actor's Tool Box (5 minutes)

- Body: Stretch
- Voice: Click Beetle & Tongue Twisters

ACTIVITY 1: Rehearsal (25 minutes)

- Students given time to rehearse their plays

ACTIVITY 2: Performance (30 minutes)

- Each finished play is presented to the class. Teacher is encouraged to participate as an Emcee

REVIEW (20 minutes)

- Students are given time to debrief and share what they have learned. Evaluation forms are distributed, completed, and collected.
- Final drafts are collected to be taken by the workshop facilitator for submission to the B Street Playwriting Contests.
- Students and teachers are encouraged to offer performances of their finished plays to other classes, as time and opportunity allow.

For more information, contact:

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