***B STREET THEATRE PRESENTS OUTSIDE MULLINGAR***

John Patrick Shanley’s romantic comedy has its regional premiere on the Mainstage

The B Street Theatre is pleased to present the Irish romance *Outside Mullingar*, written by John Patrick Shanley, acclaimed winner of the Pulitzer Prize, the Tony award and Academy Award.

**INFORMATION**

**WHAT:** A lonely Irish farmer struggles with land, love and legacy in this charming Irish romance.

**WHEN:** October 12 –November 23, 2014.

**SHOW TIMES:** Tuesdays at 6:30pm; Wednesdays at 2 pm and 6:30 pm; Thursdays and Fridays at 8 pm; Saturdays at 5 pm and 9 pm; Sundays at 2 pm

**PREVIEW:** Saturday, October 11 at 5 pm & Sunday, October 12 at 2pm

**OPENING:** Sunday, October 12 at 7 pm

**WHERE:** B Street Theatre Mainstage, 2711 B St., Sacramento

**TICKETS:** $23-$35\*, $5 Student Rush, $15\* Preview tickets

**TICKETS AND INFORMATION:** (916) 443-5300, [www.bstreettheatre.org](http://www.bstreettheatre.org)

\*Please note this price includes a $5 Facility Fee.   
For details, please visit bstreettheatre.org/next-stage/fee

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*Outside Mullingar* follows the romantic travail of two lonely eccentrics, Anthony and Rosemary. Anthony has spent his entire life on a cattle farm in rural Ireland, and Rosemary has spent hers next door; pinning for Anthony. With land feud simmering between their families, and Anthony’s father threatening to deny him his inheritance; the two have every reason to fear the worst. Add in a long kept family secret, bristling comic dialogue and a heart as big as Ireland, and *Outside Mullingar* rises easily to an evening of theatrical enchantment.

**Shanley at B Street.**

John Patrick Shanley is no stranger to B Street Theatre where two of his plays have been produced. *Doubt*, which won the Pulitzer Prize, and his Off-Broadway hit *Italian American Reconciliation.*

**Nine Plays by Irish Playwrights to Date.**

B Street has a long tradition of producing plays by and about the Irish, staging three by celebrated playwright and screenwriter Martin McDonough *The Lonesome West* (1999), *Beauty* Queen of Leenane (2002) and *A Skull in Connemara* (2007).  Additionally, B Street has present two plays by Conor McPherson, *Seafarer* (2009) and *Shining City* (2011).  *A Couple of Blaguards* (1996) by Pulitzer Prize winner Frank McCourt.  *The Walworth Farce* (2011) by Enda Walsh.  The holiday comedy *Many Happy Returns* (2005) by Bernard Farrell and the classic Irish drama *Juno and the Paycock* (2005) by Sean O’Casey, which remains the largest production in B Street history featuring 13 actors.

“I adore the wit and world view of the Irish”, says B Street Producing Artistic Director Buck Busfield. “A humor such as theirs only comes from familiarity with difficulty, and that the Irish have. “Shanley, although an American, has elegantly captured the lyric grandeur of the Irish.”

**BIOGRAPHIES**

**The Playwright.**

An accomplished and award-winning writer and director, John Patrick Shanley has written extensively for film and the stage. His play *Doubt*, which opened off-Broadway in 2004, became the first of his plays to transfer to Broadway and then to the screen. The screen adaptation of *Doubt,* written and directed by Shanley, has earned him 2009 Academy Award and Writers Guild Award nominations for best adapted screenplay. While on Broadway, *Doubt* won numerous awards, including the Tony, New York Drama Critics Circle Award, The Drama League Award, the Drama Desk Award and the Pulitzer.

Shanley’s original screenplays include: *Five Corners, Moonstruck*, for which he won an Oscar and a Writers Guild Award, *The January Man* and *Joe Versus The Volcano*, which he also directed. *Five Corners* was awarded the Special Jury Prize for screenplay at the Barcelona Film Festival. Shanley also wrote the adapted screenplay for *Alive.*

His long list of acclaimed plays, many of which he directed in their original productions, includes: *Outside Mullingar, Defiance, Savage In Limbo, The Dreamer Examines His Pillow, Beggars In the House of Plenty, Where’s My Money?, Italian American Reconciliation, Four Dogs And A Bone, Danny and the Deep Blue Sea* and *Dirty Story,* which earned Shanley a Drama Desk nomination.

Shanley currently resides in New York.

**The Director.**

Buck Busfield has worked for the B Street since its creation in 1986. He selects and casts all plays and has directed more than 100 of them, working with some of the nation’s finest actors and playwrights. As a playwright himself, Buck has written more than 20 plays; many having received productions at B Street Theatre.   He is the recipient of the Arts and Business Council of Scaramento’s Executive of the Year award and a senior fellow of the Mountain Valley chapter of the American Leadership Forum, Class IX. He makes his home in Sacramento with his wife Mehera, and their daughter, Priya.

**The Cast.**

**Dana Brooke (Rosemary)**

Dana is a founding member of B Street Theatre’s Acting Company where she has performed in over 20 productions.   Her New York credits include *Hate Mail*, *Love a Pig* and *Venencia* (with Chita Rivera)*.*  Internationally, Dana traveled to India twice, appearing in *I'll Become Yours,* in 2010,  and returning this year for B Street’s production of *Around the World in 80 Days*. Dana has appeared in such television series as *Damages*, *Ed*, and *Canterbury’s Law*.

Ms. Brooke makes her home in New York City.

**Mairtin O’Carrigan (Tony)**

Trained at the Royal Academy of Dramatic Art (RADA), Mairtin is a former member of the Royal Shakespeare Company. Mairtin resides in Canada where he is regularly cast in film and television work, selected credits: *Boondock Saints II, Our Fathers, Flashpoint, Life With Boys, Darcy’s Wildlife, They Built The Railways, Monster Warriors, Really Me, Mistletoe Over Manhattan (Hallmark Christmas Movie), Eleventh Hour,* and soon to be released*, The Young and Prodigious Spivet,* with Helena Bonham Carter and Judy Davis. When Mairtin is not acting, he is teaching actors accents/dialects, audition pieces, and presentation both classical and contemporary. Some of them household names who wish to retain their anonymity.

**David Pierini (Anthony).**

David has been working in professional theatre for over twenty years.  He joined Actor’s Equity Association in 1990 when he performed with The Fantasy Theatre For Children, a touring children’s theatre company founded by Timothy Busfield.  In 1994, David joined The B Street Theatre as an artistic associate, a position he held for six years.  In that time, David acted in numerous plays, wrote and directed productions for the company’s touring company and oversaw the internship program.  He was also instrumental in running a weekly play reading series, developing new scripts for the theatre.  In 2000, taking a break from acting, David moved to New York where he lived for four years.  David came back to The B Street Theatre in 2004 where he appeared immediately in one of the theatre company’s biggest hits, *Around the World in 80 Days.*  Mr. Pierini reprised his multiple roles in *80 Days* for B Street’s tour of that show to India*.*  David also began writing for the B Street Theatre’s Family Series, adapting Gertrude Warner’s *Boxcar Children*.  He has also adapted *The Prince and the Pauper*, *Tom Sawyer*, *Pinocchio*, *The Snow Queen*, *Finding Our Voice*: *Susan B. Anthony and the Women’s Suffrage Movement* and most recently, *Beauty and the Beast*.  He collaborated with Artistic Director Buck Busfield on an adaptation of Charles Dickens’ *A Christmas Carol*. David is a member of the B Street Theatre Acting Company, appearing in many shows for both the Mainstage, the B3 series and the Family series.  David was instrumental in forming the B Street Theatre’s Sketch/Improv company and has hosted a talk show, *Sactown Tonight* from the stage of B Street.  He has also directed many plays for the company, most recently, *The Ladies Foursome*.  David received the Sacramento Metropolitan Arts Commission’s Emerging Artist Award in 1999.

**Jayne Taini (Aoife).**

Ms. Taini has been working on stage professionally for almost 30 years and been a teacher/coach for 25 years. Regional theatres include: Seattle Repertory, The Empty Space, The Intiman Theatre, The 5th Avenue, Portland Center Stage, Denver Center, Cleveland Play House, Hartford Stage and locally Pasadena Playhouse, La Mirada Theatre of the Performing Arts, The Evidence Room, Circle X, The Classical Theatre Lab and also The Mark Taper Forum where she did the highly acclaimed *The Cider House Rules*. Since settling in LA she has guest starred on shows that include: *E.R*., *The Practice*, *NYPD Blue*, *Strong Medicine* *Without a Trace*, *Criminal Minds*, *Numb3rs,* *Boston Legal*, *Six Feet Under*, *Lost*, *What about Brian,* *The Adventures of Old Christine*, *John from Cincinnati* and *Cold Case*. Her feature film, *The Amateurs*, starring Jeff Bridges is available on DVD.

**More about B Street Theatre:** B Street Theatre is a non-profit, professional theatre company producing primarily new work for adults, families and children. The two-theatre playhouse on B Street in Midtown Sacramento is home to the [Mainstage](http://www.bstreettheatre.org/mainstage) Series, [B3](http://www.bstreettheatre.org/b3-series) Series and [Family Series](http://www.bstreettheatre.org/family-series), each created to feature intimate, quality theatre for audiences year-round. Recognized as one of the nation’s top professional theatres, B Street Theatre has produced more than 100 new plays, 60 of which are world, national, West Coast or regional premieres.

B Street Theatre was originally founded in 1986 for the purpose of bringing the excitement of live performance to children through the B Street Theatre School Tour. This educational outreach program serves over 200,000 students in Northern California annually.

B Street Theatre programs include the Mainstage Series, B Street Theatre Family Series and Family Series Student Matinees (for school field trips), the B3 Series, Sketch Comedy, B Street Acting Conservatory and Studio for Young People, and the B Street Theatre Internship program for pre-professional/post-college training.

B Street Theatre has produced over 250 professional productions since 1986.

More information at www.bstreettheatre.org.

*The mission of B Street Theatre is to promote education and literacy, social interaction, and cultural enrichment by engaging children and adults in the highest quality theatre arts and playwriting.*

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