



## Michael Connolly

Archaeologist

Mr. Connolly has more than ten years of experience working as an archaeologist on projects in southern Peru and throughout the United States. He has surveyed and excavated pre-Hispanic habitation and mortuary sites as well as monumental architecture. Working in Peru, Mr. Connolly excavated part of a pre-Incan temple complex, four intact seated-flexed burials with associated grave goods, and several burials from looted contexts. During this time Mr. Connolly worked with Peruvian archaeologists from the Museo de Contisuyo in compliance with all local regulations regarding cultural sensitivity and repatriation.

Mr. Connolly has participated in or managed numerous archaeological surveys, testing projects, and monitoring projects for Navy Facilities Southwest Division (NAVFACSWDIV), San Diego Gas and Electric (SDG&E), Metrolink, Orange County Transit Authority (OCTA), Riverside County Transportation Commission (RCTC), San Bernardino Associated Governments (SANBAG), United States Air Force (USAF), Central Federal Lands Highway Division (CFL), U.S. Customs and Border Protection (CBP), Missouri Department of Transportation (MoDOT), Nebraska Department of Transportation (NDOT), Oregon Department of Transportation (ODOT), the U. S. Army Corps of Engineers (USACE), and private sector clients. Mr. Connolly has experience as both a prehistoric and historic archaeologist, and is proficient with artifact analysis, research, and report writing. Additionally, Mr. Connolly has experience with SB-18/AB-52 Native American consultations and has complied with the National Environmental Policy Act (NEPA) Section 106, the California Environmental Quality Act (CEQA), all local regulations, and the Native American Graves Protection and Repatriation Act (NAGPRA) on all applicable projects.

### EDUCATION

Graduate Student, University of WI  
Madison, 2021-present

Bachelor of Arts, Anthropological  
Archaeology and History, University  
of CA San Diego, 2011

Associate of Arts, History,  
Grossmont College, 2009

### PROFESSIONAL MEMBERSHIPS

Society for Historical Archaeology  
NAGPRA Trained through NPS

### INDUSTRY TENURE

13 years

### H&R TENURE

11 years

### OFFICE LOCATION

San Diego, CA / Madison, WI

### RELEVANT EXPERIENCE

#### **Sempra Energy/SDG&E, On Call Cultural Resources, San Diego**

**County, 2011 - 2022. Staff Archaeologist.** Supported the undertakings of SDG&E for new construction, on-going maintenance, and repair projects by conducting cultural resources inventories for various projects throughout the company service territory. Coordinated with other cultural resources staff and subcontractors to implement, organize, conduct, and complete numerous small- to large-scale projects with overlapping schedules for Sempra Energy/SDG&E. Value: \$1,250,000. Duties include field work and technical report preparation for numerous Phase I, Phase II, and archaeological monitoring projects such as the Cultural Resources Survey for the Res Ext., P249819, Jacob Simpson, Lakeside Project; Task Order (T.O.) 41, Cultural Resources Testing and Monitoring, San Miguel Substation; T.O. 50, Cultural Resources Survey, Testing and Monitoring, Otay Mesa; T.O. 82 & 83, Cultural Resources Survey for pole replacements, Otay Mesa; and the Cultural Resources Survey for the TT10039, Z322245, Camp Pendleton Project.

**United States Army Corps of Engineers (USACE), United States Department of Agriculture (USDA) Research Facility Project, Lancaster County, Nebraska 05/2022-ongoing. Project Archaeologist.** Cultural

resources inventory to identify cultural resources and projects for the construction of a new research facility on the University of Nebraska-Lincoln campus. Mr. Connolly's duties included historical background/ethnographic research, recommendations, and report writing. HDR Project Number: 10342687.

**White Pine Pumped Storage Project, White Pine County, Nevada 01/2021-09/2021.** *Project Archaeologist.* Class III cultural resources inventories to identify and evaluate cultural resources and projects for the construction of a new 1,000 megawatt closed-loop pumped storage facility comprised of two new reservoirs along with a powerhouse and associated generation, pumping, and transmission equipment, as well as transmission lines. The project is on private and federal lands controlled by the Bureau of Land Management. Mr. Connolly's duties included field survey, historical background/ethnographic research, and report writing for multiple reports. HDR Project Number: 10289442.

**Phase I Cultural Resources Survey for the North Omaha Connector Roadway Project, Douglas County, Nebraska 12/2020-ongoing.** *Project Archaeologist.* The project consisted of a Phase I cultural resource survey within the City of Omaha in the vicinity of Carter Lake for a new truck route. Responsibilities included background research, identification of prehistoric sites and historic structures, processing field data, coordinating with the Douglas County Historical Society to obtain information needed for post-field research, and writing a technical report. HDR Project Number: 10259705.

**U.S. Air Force, Archaeological Survey and Testing (Phase I & II) for the GBSD Project, Vandenberg Air Force Base, Santa Barbara County, California, 02/2020-ongoing.** *Project Archaeologist.* Phase I pre-construction survey to identify new sites and determine impacts to known archaeological sites. Performed Phase II testing to aid Section 106 significance evaluations and provide avoidance recommendations. Specific responsibilities included leading portions of the survey effort, excavating shovel test pits, recording information for excavated levels, artifact sorting, inventory, and site photos. Assisted with technical report production. HDR Project Number: 10172300.

**Sarpy Cities Wastewater Agency and Sarpy County, Phase I Cultural Resources Survey for the Southern Sarpy County Wastewater Project, Phase II, Sarpy County, Nebraska 11/2020-02/2021.** *Project Manager.* A Phase I cultural resources survey to identify new sites and determine impacts to known prehistoric and historic sites. Specific responsibilities included the identification and evaluation of new and previously recorded sites, the creation and submittal of site forms, coordination with SHPO, and the creation and submittal of the cultural technical report. HDR Project Number: 10181817.

**Nebraska Department of Transportation (NDOT) and Sarpy County, Phase I Cultural Resources Surveys for the Platteview Road Widening Project, Sarpy County, Nebraska 04/2020-ongoing.** *Project Manager.* A Phase I cultural resources survey to identify new sites and determine impacts to known prehistoric and historic sites. The survey also included limited subsurface testing to determine if sites and areas with poor visibility contained cultural deposits. Specific responsibilities included the identification and evaluation of new and previously recorded sites, the creation and submittal of site forms, coordination with SHPO, and the creation and submittal of the cultural technical report. HDR Project Number: 10222405.

**Oregon Department of Transportation (ODOT), Phase I Cultural Resources Survey for the Central and Eastern Oregon Curb Ramps Projects, Regions 4 and 5, Oregon 04/2020-ongoing. *Project Archaeologist.***

The projects consisted of cultural resources inventories and Phase I surveys for more than 15 communities in central and eastern Oregon. Specific responsibilities included research and writing the prehistoric and historical contexts for the completion of DPR site forms and cultural resources reports. HDR Project Numbers: 10202455 ad 10198441.

**Northern Indiana Commuter Transportation District, Presence and Absence Cultural Resources Testing for a portion of the NICTD Double Track NWI Project, Ogden Dunes, Porter County, Indiana 04/2020 *Project Archaeologist.*** Conducting an extended Phase I survey on five parcels for the proposed Portage/Ogden Dunes Railroad Station. Specific responsibilities included leading this portion of the field effort, excavation of 20 shovel test pits to more than one meter of depth, artifact analysis, and post field processing of data. HDR Project Number: 10199535.

**Federal Drug Administration (FDA), Cultural Resources Inventory for the FDA Forensic Chemistry Center Project, Cincinnati, Ohio 04/2020 *Project Archaeologist.*** Conducting a cultural resources inventory for a proposed FDA facility upgrade, which included identifying all prehistoric and historic resources within one mile of the project area. Additionally, the project required extensive research to identify the potential for subsurface resources. Specific responsibilities included analysis of existing resources, research to identify unrecorded historic resources, and development of a technical report. HDR Project Number: 10219287.

**Daggett Solar Power 1 LLC., Class I and Class III Inventories, Presence and Absence Cultural Resources Testing within a portion of CA-SBR-1961 for the Daggett Solar Power Facility, San Bernardino County, California 2017-2020. *Project Manager.*** A Class I cultural resources inventory to identify cultural resources and projects within a one mile radius of the 4,370 acre project area, a Class III intensive field survey to identify and record previously unrecorded cultural resources within the project area, and archaeological testing of a tribal cultural resource. The archaeological testing included the excavation of more than 160 test units within and around a portion of prehistoric site CA-SBR-1961 to delineate the site boundary and establish an accurate Environmentally Sensitive Area to be avoided during construction activities. Mr. Connolly's duties included conducting records searches; Native American correspondence and coordination; organizing, planning, and supervising the Class III field effort; writing a Class I inventory report, a Class III Inventory report with Addendum, and a technical report presenting the results of the testing effort. HDR Project Number: 10065989.

**U.S. Army Corps of Engineers, Phase I Cultural Resources Survey for the Omaha Riverfront Project, Douglas County, Nebraska 11/2019. *Project Archaeologist.*** The project consisted of a cultural resource survey along the Missouri River Levee System. Responsibilities included background research, identification of prehistoric sites and historic structures, processing field data, coordinating with the Douglas County Historical Society to obtain information needed for post-field research, and co-authoring the technical report. HDR Project Number: 10162643.

**Missouri Department of Transportation (MoDOT), Extended Phase I Cultural Resources Survey, I-70 Rocheport Bridge Project, Boone and Cooper Counties, Missouri, 10/2019. *Project Archaeologist.*** The project consisted of a cultural resource inventory along Interstate Highway 70 near the Missouri River to locate all cultural resources present near the right-of-way. Responsibilities included background research, assisting the field director with planning and execution of daily activities, excavation of test units, processing field data, and working with MoDOT archaeologists to excavate a test trench within a known Woodland Period prehistoric site. HDR Project Number: 10186656.

**U.S. Customs and Border Protection (CBP), Class III Cultural Resource and Historical Property Inventory for the Tactical Infrastructure Maintenance and Repair Roads Project, San Diego and Imperial Counties, 01/2017-06/2019. *Project Manager.*** A Class III inventory and cultural resources survey along the United States/Mexico border in Southern California on Bureau of Land Management (BLM), United States Forest Service (USFS), and private lands. Specific duties included conducting a records search, conducting Native American correspondence, the formulation of a BLM approved work plan, and completion of a Class III cultural resources technical report. HDR Project Number: 10065933.

**U.S. Air Force, Cultural Resources Testing and Evaluation of Sixteen Sites, Edwards Air Force Base, Kern County, California, 01/2016-08/2019. *Project Archaeologist.*** The project consisted of testing and evaluating 16 prehistoric and historic sites on the Precision Impact Range Area for Section 106 NHPA compliance. Additionally, design and data entry was completed for a base-wide curation database including more than 5,000 sites. Responsibilities included background research, data entry, excavation of test units, and processing field data.

**Pacific Corp (Berkshire Hathaway), Class III Cultural Resource Inventory for the Delta Fire Project, Shasta and Siskiyou Counties, California, 11/2018-12/2018. *Project Archaeologist.*** A Class III cultural resources inventory to identify and evaluate cultural resources and projects for two electrical transmission lines in northern California. The transmission lines pass through private land as well as the Shasta-Trinity National Forest. Mr. Connolly's duties included historical background research and report writing for three separate reports. HDR Project Number: 10138108.

**Federal Railroad Administration (FRA), California Department of Transportation (Caltrans), Riverside County Transportation Commission (RCTC), Coachella Phase II Environmental Impact Report, Riverside and Imperial Counties, 10/2018. *Consultant.*** Mr. Connolly created the Cultural, Historic, Tribal, and Paleontological section of the Environmental Impact Report for the Coachella Valley-San Geronio Pass Rail Corridor Service Project. The effort consisted of researching applicable environmental laws, analysis of previous cultural resource reports, and the development of specific best management practices to avoid adverse effects to resources. HDR Project Number: 10044032.

**Bureau of Indian Affairs, Class I Cultural Resource Inventory for the Nomlaki Parcels Project, Tehama County, California, 01/2018-05/2018. *Project Manager.*** A Class I cultural resources inventory to identify cultural resources and projects within a half mile radius of four parcels in the vicinity of Corning, CA. The four parcels total approximately 43 acres and are to be

granted to the Nomlaki Trust. Mr. Connolly's duties included conducting a records search, historical research, conducting Native American correspondence, and writing a Class I inventory report. HDR Project Number: 10102883.

**Stantec, Inc./Federal Energy Regulatory Commission, South SWP (Cultural) Relicensing Project, Los Angeles County, California, 01/2018-07/2019. *Project Archaeologist*.** The project consisted of the relicensing of California Department of Water Resources hydropower operations and maintenance at numerous facilities along the West Branch of the State Water Project in Los Angeles County. HDR is providing cultural resources services to assist FERC in meeting its regulatory obligations pursuant to Section 106 of the National Historic Preservation Act. Responsibilities included research and writing the prehistoric and historical context for the completion of DPR site forms and the cultural resources report.

**Stantec, Inc./Federal Energy Regulatory Commission, Devil's Canyon Relicensing Project, San Bernardino County, California, 01/2018-07/2019. *Project Archaeologist*.** The project consisted of the relicensing of California Department of Water Resources hydropower operations and maintenance at Silverwood Lake and Devil's Canyon power plant in San Bernardino County. HDR provided cultural resources services to assist FERC in meeting its regulatory obligations pursuant to Section 106 of the National Historic Preservation Act. Responsibilities included research and writing the prehistoric and historical context for the completion of DPR site forms and the cultural resources report.

**Defense Logistics Agency, Environmental Assessment for the Upgrade of the Main Gate Access Control Point at Defense Distribution Depot, San Joaquin, San Joaquin County, California, 2017-2018. *Consultant*.** Mr. Connolly assisted in Native American and SHPO Consultation to include the drafting of letters to the NAHC, Native American Tribes, and SHPO. Duties also included providing guidance throughout the consultation process for Section 106 and AB-52 requirements. HDR Project Number: 10024542.

**U.S. Customs and Border Protection (CBP), Environmental Assessment, Brown Field, San Diego County, 2017. *Archaeologist*.** Mr. Connolly's responsibilities included impact assessment for the construction of a new Brown Field Customs and Border Patrol Facility on cultural resources and visual and aesthetic resources. The assessment consisted of a viewshed analysis, resource analysis, and the formulation of best management practices for the mitigation of potential impacts. The study was prepared to comply with the requirements of the National Environmental Policy Act (NEPA) and the California Environmental Quality Act (CEQA). HDR Project Number: 10046538.

**Caltrans, Extended Phase I Study of Sites P-19-000182 (CA-LAN-000182) and P-19-001179 (CA-LAN-1179H, Pío Pico Adobe), Los Angeles County, California (2017 – 2019). *Archaeologist*.** Project consisted of extended Phase I cultural resource testing of the I-605/Whittier interchange in support of Caltrans District 7, Interstate 605 Corridor Improvement Project. Primary responsibilities included a cultural resources survey for the identification of prerecorded and new archaeological sites. HDR Project Number 10032937.



**Central Federal Lands Highway Division (CFL), CA FLAP MAD CR26(1) and MER CR337(1) Archaeological Survey Projects, Madera and Merced Counties, (Phase I) 2016-2017.** *Project Manager.* Phase I pre-construction survey to identify new sites and determine impacts to known prehistoric and historic sites in the vicinity of Avenue 26 and Road 29 in Chowchilla, CA and Wolfson Road in Los Banos, CA. Specific responsibilities included the identification, recordation, and evaluation of prerecorded and new archaeological sites, the creation and submittal of DPR forms, and the creation and submittal of the cultural technical reports. HDR Project Numbers: 10041995 and 10041996.

**Central Federal Lands Highway Division (CFL), CA FLAP CR393400(1) FH 44 Archaeological Survey Project, Stanislaus National Forest and Yosemite National Park, Tuolumne County, (Phase I) 2016.** *Project Manager.* Phase I pre-construction survey to identify new sites and determine impacts to known archaeological and historic sites in the vicinity of Evergreen Road. Specific responsibilities included the identification, recordation, and evaluation of prerecorded and new historic sites, the creation and submittal of DPR forms, and the creation and submittal of the cultural technical report. The project also required extensive historical research to identify the Mather Historic District and past disturbances to archaeological sites. HDR Project Number: 10041894.

**Central Federal Lands Highway Division (CFL), CA ERFO 42N13 Archaeological Survey Project, Shasta-Trinity National Forest, Siskiyou County, (Phase I) 2016.** *Project Manager.* Phase I pre-construction survey to identify new sites and determine impacts to known archaeological sites. Specific responsibilities included the identification, recordation, and evaluation of prerecorded and new historic sites, the creation and submittal of DPR forms, and the creation and submittal of the cultural technical report. HDR Project Number: 227-283576.

**U.S. Customs and Border Protection (CBP), Archaeological Survey, Brown Field, San Diego County, (Phase I & II) 2015-2016.**

*Field Technician / Co-Field Director.* Phase I pre-construction survey to identify new sites and determine impacts to known archaeological sites. Performed Phase II testing as part of a Section 106 significance evaluation. Specific responsibilities included shovel test pit and unit excavations, recording information for excavated levels, artifact sorting and inventory, and site photos. Also assisted with technical report production. HDR Project Number: 227-267304.

**OCTA, Slope Stabilization Archaeological/ Architectural Survey, Orange County, 2015-2016.** *Assistant Project Manager.* Responsibilities included assisting with the following: cultural project management, archaeological survey, technical report production, AB 52/ Native American Coordination. HDR Project Number: 043-227602.

**SANBAG, Downtown San Bernardino Passenger Rail Project, 2016.** *Field Technician.* Performed archaeological monitoring for the project. Observed all soils removed to ensure the protection of any sub-surface cultural contexts. Coordinated with on-site managers and foremen to protect cultural materials in the historic site from potential destruction. HDR Project Numbers: 043-230483/043-211681-45.

**Metrolink, Archaeological Survey, CTO-9, Riverside County, 2015-2016.** *Field Technician.* Phase I pre-construction survey to determine impacts to known archaeological sites and to identify new archaeological sites. Responsibilities included archaeological survey, and DPR form production.

**Riverside County Transportation Commission (RCTC), Cultural Resources Monitoring, Perris Valley Line Construction Project, Riverside County, 2015.** *Field Technician.* Performed archaeological monitoring for the PVL PTC Tower installation. Observed all soils removed to ensure the protection of any sub-surface cultural contexts, and reported on any findings.

**Bhate Environmental Associates, Environmental Support Services, U.S. Air Force West Installation Support Team, Vandenberg Air Force Base (VAFB), Lompoc, Santa Barbara County, California, TO 4.7.4, 2015.** *Field Technician.* HDR has been tasked with the site relocation, environmental impact assessment, and recordation of over 100 archaeological sites on VAFB as per Section 106 of NEPA. Personal responsibilities included field surveys, GIS data collection and management, data analysis, and DPR form production. HDR Project Numbers: 227- 243024 & 227-243021.

**Navy Facilities Southwest Division (NAVFACSWDIV), Cultural Resources Survey, San Clemente Island, Los Angeles County, CA, 2014-2015.** *Field Technician.* Performed a pedestrian survey to relocate and document existing cultural resources on San Clemente Island. Updated the archaeological record to reflect new data and collected artifacts in danger of destruction. Specific duties included: site mapping using a Trimble GPS unit, technical editing of site reports, assisting with GIS data, DPR form production, and report writing. HDR Project Numbers: 227-219882/220472

**Navy Facilities Southwest Division (NAVFACSWDIV), Cultural Resources Monitoring, Camp Pendleton P-1014 Project (Truck Company), San Diego County, CA, 2013-2015.** *Field Technician.* Performed archaeological monitoring for the construction of seven buildings including all associated underground utilities. Prevented or mitigated the potential destruction of cultural materials during excavations. Photographed, documented, and collected all potential and actual cultural resources observed. Liaison with the general contractor and subcontractors to ensure compliance with the National Environmental Policy Act (NEPA). HDR Project Number: 227-178977

**Navy Facilities Southwest Division (NAVFACSWDIV), Cultural Resources Significance Testing, Camp Pendleton, San Diego County, CA, 2013.** *Field Technician.* Performed Phase II testing for CA-SDI 14791. Specific responsibilities included shovel test pit and unit excavations, recording information for excavated levels, artifact sorting and inventory, and site photos.

**Navy Facilities Southwest Division (NAVFACSWDIV), Cultural Resources Significance Testing, Naval Base Point Loma, San Diego County, CA, 2013.** *Field Technician.* Performed Phase II testing in several areas on Naval Base Point Loma as part of a Section 106 significance evaluation. Specific responsibilities included shovel test pit and unit excavations, recording information for excavated levels, artifact sorting and inventory, and site photos.

**Navy Facilities Southwest Division (NAVFACSWDIV), Cultural Resources Monitoring, Camp Pendleton P-310 Project, San Diego County, CA, 2013.** *Field Technician.* Performed archaeological monitoring for the construction of an ammunition magazine and administration building on Edson Range. Prevented or mitigated the potential destruction of cultural materials during excavations. Photographed, documented, and collected all potential and actual cultural resources observed.

**Navy Facilities Southwest Division (NAVFACSWDIV), Cultural Resources Significance Testing, Silver Strand Project, San Diego County, CA, 2013.** *Field Technician.* Performed Phase II testing in several areas along Silver Strand Blvd. as part of a Section 106 significance evaluation. Specific responsibilities included shovel test pit and unit excavations, recording information for excavated levels, artifact sorting and inventory, and site photos.

**Navy Facilities Southwest Division (NAVFACSWDIV), Cultural Resources Monitoring, Camp Pendleton P-1048 Project, San Diego County, CA, 2013-2015.** *Field Technician.* Performed archaeological monitoring for the installation of steel poles throughout Camp Pendleton. Prevented or mitigated the potential destruction of cultural materials during drilling operations. HDR Project Number: 227-210058

**1900/1912 Spindrift Drive Projects, City of San Diego, CA, 2012.** *Field Technician.* Perform Phase III Data Recovery excavation within the boundary of site CA- SDI-39 in the community of La Jolla, City of San Diego, California. Specific responsibilities included test unit excavation, wet and dry screening, artifact sorting and inventory, field data collection (notes and photographs), recording information for excavated levels and features, and maintaining the wet screen apparatus.

**Polo Club at Vista Valley, San Diego County, CA, 2012.** *Field Technician.* Performed Phase II testing in Bonsall, CA as part of a Section 106 significance evaluation for the Polo Club at Vista Valley Project. Specific responsibilities included shovel test pit excavation, site mapping (manual and GPS), artifact sorting and inventory, and site photos.

#### **NON-HDR EXPERIENCE**

**Archaeologist/Field School Instructor for the University of California, San Diego; Proyecto Rio Muerto and Proyecto Omo M-10, Moquegua, Peru, 08/10-01/12.** Responsible for the excavation of several Middle Horizon (600-1000 C.E.) burials and numerous 4x4 meter units with features in a Tiwanaku temple complex. Supervised field school students and indigenous workers, drawing plan and profile views, dry screening and sorting specimens, field photography, registration and cleaning of excavated materials (human remains, ceramics, botanical and faunal remains), registration and processing of field forms, digital photographs, mapping data, and report writing. Other duties included assisting with ArcGIS mapping and field use of the Total Station.

**Platoon Sergeant/Commander for 2nd Platoon, Fox Company, 24th Marines, 01/04-06/06.** Infantry Platoon Leader, Operation Iraqi Freedom II, Yusufiyah, Iraq. Responsible for the supervision, training, and combat deployment of 35+ personnel. Planned and led daily patrols up to 15 miles a day with 60lbs. of equipment; protected the ancient Akkadian City of Sippar; and conducted similar operations in Niger, Africa.



**Aircraft Rescue and Firefighting Specialist for the United States Marine Corps, 07/96-01/04.** Responded to aircraft and structural emergencies, assisted with fighting forest fires in North Carolina and Virginia, coordinated manpower to keep the airfield at regulation operating levels, planned and conducted training for 30+ personnel. Deployed to Iraq for Operation Iraqi Freedom I.

#### **PUBLICATIONS**

*Cultural Resource Assessment, Sarpy County Wastewater Project, Sarpy County, Nebraska. Prepared for the Sarpy County and the Sarpy Cities Wastewater Agency, 2021.*

*Cultural Resource Assessment, Platteview Road Widening Project, Sarpy County, Nebraska. Prepared for the Nebraska Department of Transportation and Sarpy County, 2021.*

*Class III Cultural Resources Inventory of a Proposed 300 Acre Project Addition, Daggett Solar Power Facility, San Bernardino County, California. Prepared for Daggett Solar Power 1 LLC., 2020.*

*Results of Presence and Absence Archaeological Testing within a Portion of CA-SBR-1961: Daggett Solar Power Facility Project, San Bernardino County, California. Prepared by HDR, Inc. for Daggett Solar Power 1, LLC., 2019.*

*Class III Cultural Resources Inventory Report: TIMR Project, San Diego and Imperial Counties, California. Prepared for Customs and Border Protection, 2019.*

*Class I Cultural Resources Inventory Report, Nomlaki Parcels Project, Tehama County, California. Prepared for the U.S. Bureau of Indian Affairs, 2018.*

*Class III Cultural Resources Inventory Report, Daggett Solar Power Facility, San Bernardino County, California. Prepared for Daggett Solar Power 1 LLC., 2018.*

*Class I Cultural Resources Inventory Report, Daggett Solar Power Facility, San Bernardino County, California. Prepared for Daggett Solar Power 1 LLC., 2017.*

*Cultural Resources Technical Report: Avenue 26 and Road 29 Rehabilitation Project CA FLAP MAD 26(1), Madera County, California. Prepared for the Federal Highway Administration, Central Federal Lands Highway Division, 2017.*

*Cultural Resources Technical Report: Wolfsen Road Rehabilitation Project CA FLAP MER CR337(1), Madera County, California. Prepared for the Federal Highway Administration, Central Federal Lands Highway Division, 2017.*

*Cultural Resources Technical Report, California Department of Forestry and Fire Protection Property, Brown Field Border Patrol Station, Dulzura, CA. Prepared for the U.S. Department of Homeland Security Customs and Border Protection, 2016.*

*Cultural Resources Technical Report, OCTA, Slope Stabilization Project. Prepared for the Orange County Transportation Authority, 2016.*

*Cultural Resources Report: Evergreen Road Rehabilitation Project CA FLAP CR393400(1) FH 44, Stanislaus-National Forest, Tuolumne County, California.* Prepared for the Federal Highway Administration, Central Federal Lands Highway Division, 2016.

*Cultural Resources Technical Report, Pilgrim Creek Road and McKenzie Butte Road CA ERFO 42N13 (1).* Prepared for the Federal Highway Administration, 2016.