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*Technical Specification*

**3rd Generation Partnership Project;
Technical Specification Group Services and System Aspects
Transparent end-to-end
packet switched streaming service (PSS);
3GPP file format (3GP)
(Release 8)**

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# Contents

# Foreword

This Technical Specification has been produced by the 3rd Generation Partnership Project (3GPP).

The contents of the present document are subject to continuing work within the TSG and may change following formal TSG approval. Should the TSG modify the contents of the present document, it will be re-released by the TSG with an identifying change of release date and an increase in version number as follows:

Version x.y.z

where:

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1 presented to TSG for information;

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y the second digit is incremented for all changes of substance, i.e. technical enhancements, corrections, updates, etc.

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The 3GPP transparent end-to-end packet-switched streaming service (PSS) specification consists of six 3GPP TSs: 3GPP TS 22.233 [1], 3GPP TS 26.233 [2], 3GPP TS 26.234 [3], 3GPP TS 26.245 [4], 3GPP TS 26.246 [5] and the present document.

The TS 22.233 contains the service requirements for the PSS. The TS 26.233 provides an overview of the PSS. The TS 26.234 provides the details of protocol and codecs used by the PSS. The TS 26.245 defines the Timed text format used by the PSS. The TS 26.246 defines the 3GPP SMIL language profile. The present document defines the 3GPP file format (3GP) used by the PPS and MMS services.

The TS 26.244 (present document), TS 26.245 and TS 26.246 started with Release 6. Earlier releases of the 3GPP file format, the Timed text format and the 3GPP SMIL language profile can be found in TS 26.234.

# Introduction

A file format contains data in a structured way. The 3GPP file format can contain timing, structure and media data for multimedia streams. It is used by MMS, PSS and MBMS for timed visual and aural multimedia.

# 1 Scope

The present document defines the 3GPP file format (3GP) as an instance of the ISO base media file format. The definition addresses 3GPP specific features such as codec registration and conformance within the MMS, PSS and MBMS services.

# 2 References

The following documents contain provisions which, through reference in this text, constitute provisions of the present document.

- References are either specific (identified by date of publication, edition number, version number, etc.) or non-specific.

- For a specific reference, subsequent revisions do not apply.

- For a non-specific reference, the latest version applies.  In the case of a reference to a 3GPP document (including a GSM document), a non-specific reference implicitly refers to the latest version of that document *in the same Release as the present document*.

[1]     3GPP TS 22.233: "Transparent End-to-End Packet-switched Streaming Service; Stage 1".

[2]     3GPP TS 26.233: "Transparent end-to-end packet switched streaming service (PSS); General description".

[3]     3GPP TS 26.234: "Transparent end-to-end packet switched streaming service (PSS); Protocols and codecs".

[4]     3GPP TS 26.24: "Transparent end-to-end packet switched streaming service (PSS); Timed text format".

[5]     3GPP TS 26.246: "Transparent end-to-end packet switched streaming service (PSS); 3GPP SMIL Language Profile".

[6]     3GPP TR 21.905: "Vocabulary for 3GPP Specifications".

[7]     ISO/IEC 14496-12:2008 | 15444-12:2008: "Information technology – Coding of audio-visual objects – Part 12: ISO base media file format" | "Information technology – JPEG 2000 image coding system – Part 12: ISO base media file format".

[8]     3GPP TS 26.140: "Multimedia Messaging Service (MMS); Media formats and codecs".

[9]     ITU-T Recommendation H.263 (01/05): "Video coding for low bit rate communication".

[10]    ISO/IEC 14496-2:2004: "Information technology – Coding of audio-visual objects – Part 2: Visual".

[11]    3GPP TS 26.071: "Mandatory Speech CODEC speech processing functions; AMR Speech CODEC; General description".

[12]    3GPP TS 26.171: "AMR Wideband Speech Codec; General Description".

[13]    ISO/IEC 14496-3:2005: "Information technology – Coding of audio-visual objects – Part 3: Audio".

[14]    ISO/IEC 14496-14:2003: "Information technology – Coding of audio-visual objects – Part 14: MP4 file format".

[15]    IETF RFC 4867: " RTP Payload Format and File Storage Format for the Adaptive Multi-Rate (AMR) Adaptive Multi-Rate Wideband (AMR-WB) Audio Codecs", Sjoberg J. et al., April 2007.

[16]     3GPP TS 26.101: "Mandatory Speech Codec speech processing functions; Adaptive Multi-Rate (AMR) speech codec frame structure".

[17]     3GPP TS 26.201: "Speech Codec speech processing functions; AMR Wideband Speech Codec; Frame Structure".

[18]     void

[19]     IETF RFC 3711: "The Secure Real-time Transport Protocol", Baugher M. et al., March 2004.

[20]     ISO/IEC 14496-15: 2004: "Information technology – Coding of audio-visual objects – Part 15: Advanced Video Coding (AVC) file format".

[21]     3GPP TS 26.290: "Extended AMR Wideband codec; Transcoding functions".

[22]     void

[23]     3GPP TS 26.401: "General audio codec audio processing functions; Enhanced aacPlus general audio codec; General description".

[24]     3GPP TS 26.410: "General audio codec audio processing functions; Enhanced aacPlus general audio codec; Floating-point ANSI-C code".

[25]     3GPP TS 26.411: "General audio codec audio processing functions; Enhanced aacPlus general audio codec; Fixed-point ANSI-C code".

[26]     void

[27]     IETF RFC 3839: "MIME Type Registrations for 3rd Generation Partnership Project (3GPP) Multimedia files", Castagno R. and Singer D., July 2004.

[28]     IETF RFC 4396: "RTP Payload Format for 3rd Generation Partnership Project (3GPP) Timed Text", Rey J. and Matsui Y., February 2006.

[29]     ITU-T Recommendation H.264 (03/05): "Advanced video coding for generic audiovisual services" | ISO/IEC 14496-10:2005: "Information technology – Coding of audio-visual objects – Part 10: Advanced Video Coding".

[30]     IETF RFC 3984: "RTP Payload Format for H.264 Video", Wenger S. et al, February 2005.

[31]     IETF RFC 4234: "Augmented BNF for Syntax Specifications: ABNF", Crocker D. and Overell P., October 2005.

[32]     MP4REG, MP4 Registration Authority, www.mp4ra.org.

[33]     ID3v2, http://www.id3.org/.

[34]     IETF RFC 4281: "The Codecs Parameter for ``Bucket´´ Media Types", Gellens R., Singer D. and Frojdh P., November 2005.

[35]     IETF RFC 4648: "The Base16, Base32, and Base64 Data Encodings", Josefsson S., October 2006.

[36]     3GPP TS 26.142: "Dynamic and Interactive Multimedia Scene".

[37]     OMA DRM v2.0 Extensions for Broadcast Support, Draft Version 1.0 – 28 Oct 2008 (OMA-TS-DRM_XBS-V1_0-20081028-D).

[38]     ISO/IEC 14496-12:2008/PDAM1: "Part 12: ISO base media file format/AMENDMENT 1: General improvements including hint tracks, metadata support, and sample groups".

[39]     3GPP TS 33.246: "Security of Multimedia Broadcast/Multicast Service (MBMS)".

[40]     3GPP TS 26.346: "Multimedia Broadcast/Multicast Service (MBMS); Protocols and codecs"

[41]     Void

[42]        IETF RFC 4288: " Media Type Specifications and Registration Procedures", Freed N. and Klensin J., December 2005.

[43]        IETF RFC 5322: "Internet Message Format", Resnick, P. October 2008.

[44]        IETF RFC 5234: "Augmented BNF for Syntax Specifications: ABNF", Crocker D., Overell, P., January 2008

[45]        IETF RFC 2045: "Multipurpose Internet Mail Extensions, (MIME) Part One: Format of Internet Message Bodies", Freed, N., Borenstein, N., November 1996

[46]        IETF RFC 3926: "FLUTE - File Delivery over Unidirectional Transport", Paila T., Luby M., Lehtonen R., Roca V., and Walsh R., October 2004.

# 3        Definitions and abbreviations

## 3.1        Definitions

For the purposes of the present document, the following terms and definitions apply:

**continuous media:** media with an inherent notion of time. In the present document speech, audio, video, timed text and DIMS

**discrete media:** media that itself does not contain an element of time. In the present document all media not defined as continuous media

**PSS client:** client for the 3GPP packet switched streaming service based on the IETF RTSP/SDP and/or HTTP standards, with possible additional 3GPP requirements according to [3]

**PSS server:** server for the 3GPP packet switched streaming service based on the IETF RTSP/SDP and/or HTTP standards, with possible additional 3GPP requirements according to [3]

## 3.2        Abbreviations

For the purposes of the present document, the abbreviations given in 3GPP TR 21.905 [6] and the following apply.

| | |
|---|---|
| 3GP | 3GPP file format |
| AAC | Advanced Audio Coding |
| AMR-WB+ | Extended Adaptive Multi-Rate Wideband Codec |
| AVC | Advanced Video Coding |
| ADU | Application Data Unit |
| BIFS | Binary Format for Scenes |
| DIMS | Dynamic and Interactive Multimedia Scenes |
| Enhanced aacPlus | MPEG-4 High Efficiency AAC plus MPEG-4 Parametric StereoFLUTE   File Delivery over Unidirectional Transport |
| ITU-T | International Telecommunications Union – Telecommunications |
| MIKEY | Multimedia Internet KEYing |
| MIME | Multipurpose Internet Mail Extensions |
| MMS | Multimedia Messaging Service |
| MP4 | MPEG-4 file format |
| PSS | Packet-switched Streaming Service |
| RTP | Real-time Transport Protocol |
| RTSP | Real-Time Streaming Protocol |
| SDP | Session Description Protocol |
| SRTP | Secure Real-time Transport Protocol |

# 4 Overview

The 3GPP file format (3GP) is defined in this specification as an instance of the ISO base media file format [7]. 3GP is mandated in [8] to be used for continuous media along the entire delivery chain envisaged by the MMS, independent of whether the final delivery is done by streaming or download, thus enhancing interoperability.

In particular, the following stages are considered:

- upload from the originating terminal to the MMS proxy;

- file exchange between MMS servers;

- transfer of the media content to the receiving terminal, either by file download or by streaming. In the first case the self-contained file is transferred, whereas in the second case the content is extracted from the file and streamed according to open payload formats. In this case, no trace of the file format remains in the content that goes on the wire/in the air.

For the PSS, the 3GPP file format is mandated in [3] to be used for timed text and it should be supported by PSS servers; 3GP files with streaming-server extensions should be used for storage in streaming servers and the "hint track" mechanism should be used for the preparation for streaming.

# 5 Conformance

## 5.1 General

The 3GPP file format is structurally based on the ISO base media file format defined in [7]. However, the conformance statement for 3GP files is defined here by addressing constraints and extensions to the ISO base media file format, registration of codecs, file identification (file extension, brand identifier and MIME type) and profiles. If a 3GP file contains codecs or functionalities not conforming to this specification they may be ignored, i.e. a 3GP compliant file parser may ignore non-compliant boxes.

## 5.2 Definition

### 5.2.1 Limitations to the ISO base media file format

The following limitation to the ISO base media file format [7] shall apply to a 3GP file:

- compact sample sizes ('stz2') shall not be used for tracks containing H.263, MPEG-4 video, AMR, AMR-WB, AAC or Timed text.

    NOTE: The extended presentation format (see clause 11) is defined by using the Meta box of the ISO base media file format [7] that was not present in the first edition. Hence, extended presentations in 3GP files are explicitly signalled via the Extended-presentation profile (see clause 5.4.6).

### 5.2.2 Registration of codecs

Code streams for H.263 video [9], MPEG-4 video [10], H.264 (AVC) video [29], AMR narrow-band speech [11], AMR wide-band speech [12], Extended AMR wide-band audio [21], Enhanced aacPlus audio [23, 24, 25], MPEG-4 AAC audio [13], and timed text [4] can be included in 3GP files as described in clause 6 of the present document.

### 5.2.3 Extensions

The following extensions to the ISO base media file format [7] can be used in a 3GP file:

- streaming-server extensions (see clause 7);

- asset information (see clause 8);

- video-buffer information (see clause 9);

- AVC file format (see [20]);

- RTP and RTCP reception hint tracks (see [38]);

- SRTP and SRTCP reception hint tracks with key management information for SRTP recordings (see [38] and clause 12).

If SDP information is included in a 3GP file, it shall be used as defined by the streaming-server extensions.

## 5.2.4 MPEG-4 systems specific elements

For the storage of MPEG-4 media specific information in 3GP files, this specification refers to MP4 [14] and the AVC file format [20], which are also based on the ISO base media file format. However, tracks relative to MPEG-4 system architectural elements (e.g. BIFS scene description tracks or OD Object descriptors) are optional in 3GP files and shall be ignored. The inclusion of MPEG-4 media does not imply the usage of MPEG-4 systems architecture. Terminals and servers are not required to implement any of the specific MPEG-4 system architectural elements.

## 5.2.5 Template fields

The ISO base media file format [7] defines the concept of template fields that may be used by derived file formats. The template field "alternate group" can be used in 3GP files, as defined in clause 7.2. No other template fields are used.

## 5.2.6 Interpretation of the 3GPP file format

All index numbers used in the 3GPP file format start with the value one rather than zero, in particular "first-chunk" in Sample to chunk box, "sample-number" in Sync sample box and "shadowed-sample-number", "sync-sample-number" in Shadow sync sample box.

## 5.3 Identification

### 5.3.1 General

3GP files can be identified using several mechanisms: file extension, MIME types and brands.

### 5.3.2 File extension

When stored in traditional computer file systems, 3GP files should be given the file extension '.3gp'. Readers should allow mixed case for the alphabetic characters.

### 5.3.3 MIME types

The MIME types 'video/3gpp' (for visual or audio/visual content, where visual includes both video and timed text) and 'audio/3gpp' (for purely audio content) shall be used as defined in [27].

### 5.3.4 Brands

This specification defines several brand identifiers corresponding to the profiles defined in clause 5.4. Brands are indicated in a file-type box, defined in [7], which shall be present in conforming files. The fields of the file-type box shall be used as follows:

- Brand: Identifies the 'best use' of the file and should match the file extension. For files with extension '.3gp' and conforming to this specification, the brand shall be one of the profile brands defined in clause 5.4.

- MinorVersion: This identifies the minor version of the brand. For files with brand '3gLZ', where L is a letter and Z a digit, and conforming to version Z.x.y of this specification, this field takes the value x*256 + y.

- CompatibleBrands: a list of brand identifiers (to the end of the box). Any profile of a 3GP file is declared by including the corresponding brand from clause 5.4 in this list.

The brand identifier (of one of the profiles) must occur in the compatible-brands list, and may also be the primary brand. Conformance to more than one profile is indicated by listing the corresponding brands in the compatible-brands list. If the file is also conformant to earlier releases of this specification, it is recommended that the corresponding brands ('3gp4', '3gp5', '3gp6' and/or '3gp7') also occur in the compatible-brands list. If, for instance, '3gp4' is not in the compatible-brands list, then the file will not be processed by a Release 4 reader. Readers should check the compatible-brands list for the identifiers they recognize, and not rely on the file having a particular primary brand, for maximum compatibility. Files may be compatible with more than one brand, and have a 'best use' other than this specification, yet still be compatible with this specification.

# 5.4 Profiles

## 5.4.1 General

All 3GP files of Release 8 shall conform to the general definitions in clauses 5.1-5.3. Additional profile-specific constraints are listed below. A 3GP file must conform to at least one profile and may conform to several profiles.

## 5.4.2 General profile

The 3GP General profile is branded '3gg8' and is a superset of all other profiles. It is used to identify 3GP files conformant to this specification, although they may not conform to any of the specific profiles listed below.

NOTE: The General profile of 3GP has fewer restrictions than other profiles and is suitable for files not yet ready to be delivered by MMS or to be streamed by a PSS server. A General 3GP file may for instance contain several alternative tracks of media. After extracting a suitable set of tracks the file may be ready for MMS and can be re-profiled as a Basic file. Alternatively, by adding streaming-server extensions, it may be re-profiled as a Streaming-server profile.

## 5.4.3 Basic profile

The 3GP Basic profile is branded '3gp8'.

The following constraints shall apply to a 3GP file conforming to Basic profile:

- there shall be no references to external media outside the file, i.e. a file shall be self-contained;

- the maximum number of tracks shall be one for video (or alternatively one for scene description), one for audio and one for text;

- the maximum number of sample entries shall be one per track for video and audio (but unrestricted for text and scene description);

- there shall be no references between tracks, e.g., a scene description track shall not refer to a media track since all tracks are on equal footing and played in parallel by a conforming player.

NOTE 1: The Basic profile of 3GP in Release 6, 7 and 8 corresponds to 3GP files of earlier releases, which did not define profiles. Files with brands '3gp4' and '3gp5' in Release 4 and 5, respectively, correspond to files with brand '3gp6' in Release 6, '3gp7' in Release 7 and '3gp8' in Release 8.

NOTE 2: In order to maintain backward compatibility with Release 4 and Release 5, it is not recommended to use movie fragments in 3GP files for MMS.

NOTE 3: For H.264 (AVC) video in a Basic profile 3GP file, the restriction on the number of video tracks implies in particular that there shall be no alternative tracks (including switching tracks) and no separate tracks for parameter sets.

NOTE 4: For DIMS scene description in a Basic profile 3GP file, the restriction on the number of scene description tracks implies in particular that there shall be no separate tracks for redundant DIMS units.

NOTE 5: The handler types for tracks with video, audio, text and scene description are 'vide', 'soun', 'text', and 'sdsm', respectively.

## 5.4.4 Streaming-server profile

The 3GP Streaming-server profile is branded '3gs8' and is used in PSS. Conformance to this profile will guarantee interoperability between content creation tools and streaming servers, in particular for the selection of alternative encodings of content and adaptation during streaming.

The following constraints shall apply to 3GP files conforming to Streaming-server profile:

- RTP hint tracks shall be included for all media tracks;

- RTP hint tracks shall comply with streaming as specified by PSS [3];

- SDP information shall be included, as specified in clause 7.5, where SDP fragments shall be stored in the hint tracks with media-level control URLs referring to (the same) hint tracks.

- streaming-server extensions should be used for hint tracks, as defined in chapter 7.

The following requirements shall apply to servers conforming to this profile. A conforming server

- shall understand and respect directions given in the streaming-server extensions, as defined in chapter 7;

- should understand hint tracks;

- may override instructions in hint tracks.

NOTE 1: The instructions given in RTP hint tracks shall be consistent with the PSS. In particular, sending times of RTP packets shall respect buffer constraints and be consistent with parameters used in SDP.

NOTE 2: Earlier releases of the 3GPP file format did not define streaming-server extensions or profiles. The usage of hint tracks was an internal implementation matter for servers outside the scope of the PSS specification.

## 5.4.5 Progressive-download profile

The 3GP Progressive-download profile is branded '3gr8'. It is used to label 3GP files that are suitable for progressive download, i.e. a scenario where a file may be played during download (with some delay).

The following constraints shall apply to 3GP files conforming to Progressive-download profile:

- the 'moov' box shall be placed right after the 'ftyp' box in the beginning of the file;

- all media tracks (if more than one) shall be interleaved with an interleaving depth of one second or less.

NOTE 1: This profile functions as an aid and not a requirement for progressive download, which has been an inherent feature of the 3GPP file format since the first version in Release 4. By parsing a 3GP file, a client can always determine whether a file can be progressively downloaded, and then calculate the interleaving depth from the meta-data in the 'moov' box.

NOTE 2: The 'interleaving depth of one second or less' means that:
- Each chunk contains one or more samples, with the total duration of the samples being either: no greater than 1 second, or the duration of a single sample if that sample's duration is greater than 1 second;
- Within a track, chunks must be in decoding time order within the media-data box 'mdat';
- It is recommended that, in 'mdat', regardless of media type, the chunks for all tracks are stored in ascending order by decoding time. However, this order may be perturbed so that, when two chunks from different tracks overlap in time, the chunk of one track (e.g. audio) is stored before the chunk of the other track (e.g. video), even if the first sample in the second track has a slightly earlier timestamp than the first sample in the first track.

## 5.4.6    Extended-presentation profile

The 3GP Extended-presentation profile is branded '3ge8'. It enables a 3GP file to carry any kind of multimedia presentation composed of tracks, media files and a scene description.

The following constraint shall apply to 3GP files conforming to Extended-presentation profile:

- there shall be an extended presentation as defined in clause 11.

The following requirement shall apply to a player conforming to this profile. A conforming player

- shall render the content of the 3GP file as prescribed by the contained scene description (primary item).

NOTE:    The scene description can address resources by using URLs as described in clause 11.3. In particular, it can refer to media in tracks and items and also to scene description updates in scene description tracks.

## 5.4.7    Media Stream Recording profile

The 3GP Media Stream Recording Profile is branded '3gt8'. It is used to label 3GP files that contain recordings of multimedia streams, e.g., from a PSS or an MBMS session.

The following constraints apply to 3GP files conforming to the Media Stream Recording Profile:

-    Non-protected media streams may be contained in RTP reception hint tracks or in media tracks or in both as specified in [38]

- One RTCP hint track per media stream may be contained as specified in [38].

- Protected media data may be contained in SRTP reception hint tracks as specified in [38].

- Control information, i.e., SRTCP sender reports, necessary to render the protected media in SRTP reception hint tracks shall be contained in one SRTCP reception hint track per SRTP reception hint tracks specified in [38].

- MIKEY MBMS Traffic Key messages [39] necessary to access the information stored in SRTP and SRTCP reception hint tracks shall be contained in key message tracks as described in clause 12.2.

- Key management information necessary to render the content of the 3GP file shall be contained as described in clause 12.2, provided that at least one SRTP reception hint track is present.

- SDP information shall be included as specified in clause 12.3.

The following requirements shall apply to 3GP players conforming to this profile. A conforming player:

- shall be able to reconstruct the received media stream from media tracks and RTP/RTCP hint tracks.

- shall be able to extract the unprotected content from the 3GP file, provided that the player has access to required MBMS Service Keys or is able to obtain these using the methods specified in [39].

## 5.4.8 File-delivery server profile

The File-delivery server profile is branded '3gf8'. Conformance to this profile will guarantee interoperability between content creation tools and file delivery servers.

The following constraints shall apply to 3GP files conforming to File-delivery server profile:

- File Delivery Hint Tracks and File Delivery Format Extensions, as specified in [7], shall be used for files intended for transmission over FLUTE [42].

The following requirements shall apply to servers conforming to this profile.

- A conforming server shall understand and respect Filed Delivery Hint Tracks and File Delivery Format Extensions, as specified in [7].

# 5.5 File-branding guidelines

The file-type brands defined in this specification are used to label 3GP files belonging to Release 8 and conforming to one or more profiles. 3GP files may also conform to earlier Releases or even to other file formats, such as MP4, which is also derived from the ISO base media file format [7].

Table 5.1 contains a non-exhaustive list of examples with 3GP files for various purposes. Note, however, that it only gives typical or suggested uses. Both writers and readers of files should exercise care when using brand identifiers. It is worth repeating the general guidelines here, remembering that a brand identifies a specification or a conformance point in a specification; its presence in a file indicates both:

- that the file conforms to the specification; it includes everything required by, and nothing contrary to the specification (though there may be other material);

- that a reader implementing that specification (possibly only that specification) is given permission to read and interpret the file.

All 3GP files of Release 5 or later shall contain the compatible brand 'isom' indicating that they conform to the ISO base media file format, unless the reader is required to interpret extensions specific to the AVC file format [20], for which case the compatible brand 'avc1' shall be used instead (see note 2), or extensions specific to extended presentations (see clause 11), for which case the compatible brand 'iso2' shall be used (see note 3). The major brand shall be included in the compatible brands list as well. If a file contains more than one (3GPP) brand in the compatible brands list, the major brand indicates the "best use" of the file. For example, a Release-5 file with audio combined with Timed text is best played by a Release-5 player, but may also be played by a Release-4 player that does not support timed text.

NOTE 1: Since movie fragments are not allowed in Release 4 and Release 5, a fragmented 3GP file should not contain '3gp4' or '3gp5' as brand or compatible brand. A player that does not support movie fragments will only be able to play the first fragment of a fragmented file.

NOTE 2: Consider the brands 'isom' and 'avc1'. The first indicates conformance to the base structure of the ISO base media file format [7]. The second, conformance to the AVC-specific extensions (structures such as sample groups, for example) [20]. A file labelled as 'isom' and 'avc1' conformant is indicating that either these extensions are not present, or if present, they can be ignored (as an 'isom' reader will not understand them). If the writer desires that only readers supporting the extensions read a file, then the 'isom' brand would be omitted. These extensions are all optional (i.e. none are required to be in a file, though if they are, an 'avc1'-conformant reader must interpret them), and therefore a file not using them is still 'avc1' conformant.

NOTE 3: The second version of the ISO base media file format defines the brand 'iso2' that in addition to 'isom' indicates conformance to extensions to the first version.

**Table 5.1: Examples of brand usage in 3GP files**

| Conformance | Suffix | Brand | Compatible brands | Example content |
|---|---|---|---|---|
| MMS and download: Files shall contain one or more of the brands 3gp4, 3gp5, 3gp6, 3gp7 and 3gp8. It is good practice to include compatible brands of earlier releases to enable legacy players to play the files. | | | | |
| Release 4 | .3gp | 3gp4 | 3gp4 | H.263 and AMR |
| Release 5, 4 | .3gp | 3gp5 | 3gp5, 3gp4, isom | H.263 and AMR |
| Release 6, 5, 4 | .3gp | 3gp6 | 3gp6, 3gp5, 3gp4, isom | H.263 and AMR |
| Release 7, 6, 5, 4 | .3gp | 3gp7 | 3gp7, 3gp6, 3gp5, 3gp4, isom | H.263 and AMR |
| Release 8, 7, 6, 5, 4 | .3gp | 3gp8 | 3gp8, 3gp7, 3gp6, 3gp5, 3gp4, isom | H.263 and AMR |
| Release 6, 5, 4 | .3gp | 3gp6 | 3gp6, 3gp5, 3gp4, isom | H.263, AMR and Timed text |
| Release 6, 5 | .3gp | 3gp6 | 3gp6, 3gp5, isom | Timed text |
| Release 6 | .3gp | 3gp6 | 3gp6, isom | H.264 (AVC) and AMR |
| Release 6 | .3gp | 3gp6 | 3gp6, isom | fragmented H.263 and AMR |
| Release 7 | .3gp | 3gp7 | 3gp7, isom | DIMS and AMR |
| | | | | |
| Progressive download and MMS | | | | |
| Release 6, 5, 4 | .3gp | 3gr6 | 3gr6, 3gp6, 3gp5, 3gp4, isom | H.263 |
| Release 6, 5, 4 | .3gp | 3gr6 | 3gr6, 3gp6, 3gp5, 3gp4, isom | interleaved H.263 and AMR |
| Release 6 | .3gp | 3gr6 | 3gr6, 3gp6, isom | fragmented and interleaved H.263 and AMR |
| Release 6 | .3gp | 3gr6 | 3gr6, 3gp6, avc1 | interleaved H.264 (AVC) and AMR |
| | | | | |
| Streaming servers: Some files may in principle also be used for MMS or download. | | | | |
| Release 6 | .3gp | 3gs6 | 3gs6, isom | AMR and hint track |
| Release 6 | .3gp | 3gs6 | 3gs6, isom | 2 tracks H.263 and 2 hint tracks |
| Release 6, 5, 4 | .3gp | 3gs6 | 3gs6, 3gp6, 3gp5, 3gp4, isom | H.263, AMR and hint tracks |
| | | | | |
| Extended presentations: | | | | |
| Release 7, 6 | .3gp | 3ge7 | 3ge7, 3ge6, iso2 | SMIL, AMR and JPEG images |
| Release 7 | .3gp | 3ge7 | 3ge7, iso2 | DIMS, AMR, H.264 (AVC) and JPEG images |
| | | | | |
| General purpose: Files that are not yet suitable for MMS, download or PSS streaming servers. | | | | |
| Release 6 | .3gp | 3gg6 | 3gg6, isom | 4 tracks H.263 (and no hint tracks) |
| Release 6 | .3gp | 3gg6 | 3gg6, isom | 2 tracks H.263, 3 tracks AMR |
| | | | | |
| 3GP file, also conforming to MP4 | | | | |
| Release 4, 5 and MP4 | .3gp | 3gp5 | 3gp5, 3gp4, mp42, isom | MPEG-4 video |
| | | | | |
| MP4 file, also conforming to 3GP | | | | |
| Release 5 and MP4 | .mp4 | mp42 | mp42, 3gp5, isom | MPEG-4 video and AAC |
| | | | | |
| Media Stream Recording file | | | | |
| Release 8 | .3gp | 3gt8 | 3gt8, isom | SRTP reception hint and key message tracks |
| Release 8 | .3gp | 3gt8 | 3gt8, isom | H.264 (AVC) and corresponding RTP reception hint track, reception hint track for AAC |

# 6 Codec registration

## 6.1 General

The purpose of this clause is to define the necessary structure for integration of the H.263, MPEG-4 Visual, AMR, AMR-WB, Extended AMR-WB (AMR-WB+), Enhanced aacPlus and AAC media specific information in a 3GP file. Clause 6.2 gives some background information about the Sample Description box in the ISO base media file format [7] and clauses 6.3 and 6.4 about the MP4VisualSampleEntry box and the MP4AudioSampleEntry box in the MPEG-4 file format [14]. The definitions of the Sample Entry boxes for AMR, AMR-WB, AMR-WB+ and H.263 are given in clauses 6.5 to 6.10. The integration of timed text in a 3GP file is specified in [4], the integration of H.264 (AVC) is

specified in [20] and the integration of DIMS is specified in [36] and clauses 5.4.3, 5.4.6 and 11 of the present document.

AMR and AMR-WB data is stored in the stream according to the AMR and AMR-WB storage format for single channel header of Annex E [15], without the AMR magic numbers.

The 3GPP file format is the native storage format for AMR-WB+. The data stream, stored in samples of a 3GP file, shall be formatted according to clause 8.3 of [21]. Each sample contains one or more AMR-WB+ storage units. The number of storage units per sample may differ from sample to sample.

## 6.2 Sample Description box

In an ISO file, Sample Description Box gives detailed information about the coding type used, and any initialisation information needed for that coding. The Sample Description Box can be found in the ISO file format Box Structure Hierarchy shown in figure 6.1.
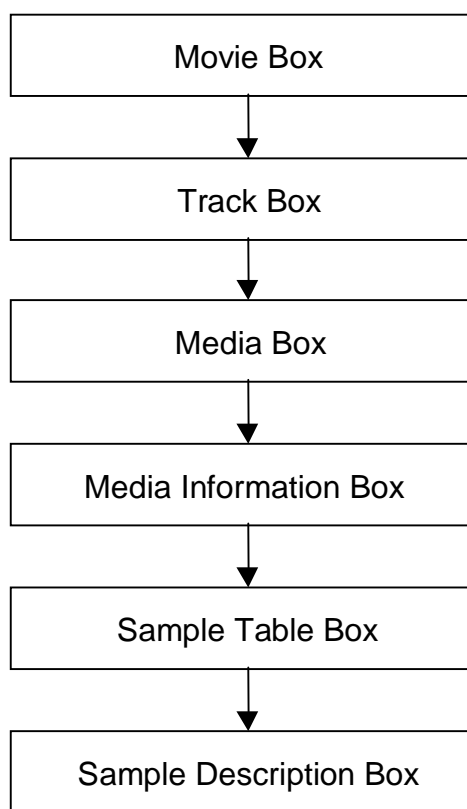


**Figure 6.1: ISO File Format Box Structure Hierarchy**

The Sample Description Box can have one or more Sample Entries. Valid Sample Entries already defined for ISO and MP4 include MP4AudioSampleEntry, MP4VisualSampleEntry and HintSampleEntry. The Sample Entries for AMR and AMR-WB shall be AMRSampleEntry, for AMR-WB+ it shall be AMRWPSampleEntry, for H.263 it shall be H263SampleEntry, for H.264 (AVC) it shall be AVCSampleEntry, for timed text it shall be TextSampleEntry, for DIMS it shall be DIMSSampleEntry, and for hint tracks it shall be HintSampleEntry.

The format of SampleEntry and its fields are explained as follows:

**SampleEntry ::=**     **MP4VisualSampleEntry |**
                        **MP4AudioSampleEntry |**
                        **AMRSampleEntry |**
                        **AMRWPSampleEntry |**

**H263SampleEntry |**
**AVCSampleEntry |**
**TextSampleEntry |**
**DIMSSampleEntry |**
**HintSampleEntry**

**Table 6.1: SampleEntry fields**

| Field | Type | Details | Value |
|---|---|---|---|
| MP4VisualSampleEntry | | Entry type for visual samples defined in the MP4 specification. | |
| MP4AudioSampleEntry | | Entry type for audio samples defined in the MP4 specification. | |
| AMRSampleEntry | | Entry type for AMR and AMR-WB speech samples defined in clause 6.5 of the present document. | |
| AMRWPSampleEntry | | Entry type for AMR-WB+ audio samples defined in clause 6.9 of the present document. | |
| H263SampleEntry | | Entry type for H.263 visual samples defined in clause 6.6 of the present document. | |
| AVCSampleEntry | | Entry type for H.264 (AVC) visual samples defined in the AVC file format specification. | |
| TextSampleEntry | | Entry type for timed text samples defined in the timed text specification | |
| DIMSSampleEntry | | Entry type for DIMS scene description samples defined in the DIMS specification. | |
| HintSampleEntry | | Entry type for hint track samples defined in the ISO specification. | |

From the above 9 Sample Entries, only the MP4VisualSampleEntry, MP4AudioSampleEntry, H263SampleEntry, AMRSampleEntry and AMRWPSampleEntry are taken into consideration here. TextSampleEntry is defined in [4], HintSampleEntry in [7], AVCSampleEntry in [20], and DIMSSampleEntry in [36].

# 6.3     MP4VisualSampleEntry box

The MP4VisualSampleEntry Box is defined as follows:

**MP4VisualSampleEntry ::= BoxHeader**
> Reserved_6
> Data-reference-index
> Reserved_16
> Width
> Height
> Reserved_4
> Reserved_4
> Reserved_4
> Reserved_2
> Reserved_32
> Reserved_2
> Reserved_2
> **ESDBox**

**Table 6.2: MP4VisualSampleEntry fields**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'mp4v' |
| Reserved_6 | Unsigned int(8) [6] | | 0 |
| Data-reference-index | Unsigned int(16) | Index to a data reference that to use to retrieve the sample data. Data references are stored in data reference boxes. | |
| Reserved_16 | Const unsigned int(32) [4] | | 0 |
| Width | Unsigned int(16) | Maximum width, in pixels of the stream | |
| Height | Unsigned int(16) | Maximum height, in pixels of the stream | |
| Reserved_4 | Const unsigned int(32) | | 0x00480000 |
| Reserved_4 | Const unsigned int(32) | | 0x00480000 |
| Reserved_4 | Const unsigned int(32) | | 0 |
| Reserved_2 | Const unsigned int(16) | | 1 |
| Reserved_32 | Const unsigned int(8) [32] | | 0 |
| Reserved_2 | Const unsigned int(16) | | 24 |
| Reserved_2 | Const int(16) | | -1 |
| **ESDBox** | | Box containing an elementary stream descriptor for this stream. | |

The stream type specific information is in the ESDBox structure, as defined in [14].

This version of the MP4VisualSampleEntry, with explicit width and height, shall be used for MPEG-4 video streams conformant to this specification.

NOTE: width and height parameters together may be used to allocate the necessary memory in the playback device without need to analyse the video stream.

# 6.4 MP4AudioSampleEntry box

MP4AudioSampleEntryBox is defined as follows:

**MP4AudioSampleEntry ::= BoxHeader**
          Reserved_6
          Data-reference-index
          Reserved_8
          Reserved_2
          Reserved_2
          Reserved_4
          TimeScale
          Reserved_2
          **ESDBox**

**Table 6.3: MP4AudioSampleEntry fields**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'mp4a' |
| Reserved_6 | Unsigned int(8) [6] | | 0 |
| Data-reference-index | Unsigned int(16) | Index to a data reference that to use to retrieve the sample data. Data references are stored in data reference boxes. | |
| Reserved_8 | Const unsigned int(32) [2] | | 0 |
| Reserved_2 | Const unsigned int(16) | | 2 |
| Reserved_2 | Const unsigned int(16) | | 16 |
| Reserved_4 | Const unsigned int(32) | | 0 |
| TimeScale | Unsigned int(16) | Copied from track | |
| Reserved_2 | Const unsigned int(16) | | 0 |
| **ESDBox** | | Box containing an elementary stream descriptor for this stream. | |

The stream type specific information is in the ESDBox structure, as defined in [14]. Enhanced aacPlus stored in .3GP files shall not use implicit signalling (as defined in [13]).

# 6.5 AMRSampleEntry box

For narrow-band AMR, the box type of the AMRSampleEntry Box shall be 'samr'. For AMR wideband (AMR-WB), the box type of the AMRSampleEntry Box shall be 'sawb'.

The AMRSampleEntry Box is defined as follows:

**AMRSampleEntry ::=**     **BoxHeader**
                  Reserved_6
                  Data-reference-index
                  Reserved_8
                  Reserved_2
                  Reserved_2
                  Reserved_4
                  TimeScale
                  Reserved_2
                  **AMRSpecificBox**

**Table 6.4: AMRSampleEntry fields**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'samr' or 'sawb' |
| Reserved_6 | Unsigned int(8) [6] | | 0 |
| Data-reference-index | Unsigned int(16) | Index to a data reference that to use to retrieve the sample data. Data references are stored in data reference boxes. | |
| Reserved_8 | Const unsigned int(32) [2] | | 0 |
| Reserved_2 | Const unsigned int(16) | | 2 |
| Reserved_2 | Const unsigned int(16) | | 16 |
| Reserved_4 | Const unsigned int(32) | | 0 |
| TimeScale | Unsigned int(16) | Copied from media header box of this media | |
| Reserved_2 | Const unsigned int(16) | | 0 |
| **AMRSpecificBox** | | Information specific to the decoder. | |

If one compares the MP4AudioSampleEntry Box - AMRSampleEntry Box the main difference is in the replacement of the ESDBox, which is specific to MPEG-4 systems, with a box suitable for AMR and AMR-WB. The **AMRSpecificBox** field structure is described in clause 6.7.

# 6.6 H263SampleEntry box

The box type of the H263SampleEntry Box shall be 's263'.

The H263SampleEntry Box is defined as follows:

**H263SampleEntry ::=**     **BoxHeader**
                        Reserved_6
                        Data-reference-index
                        Reserved_16
                        Width
                        Height
                        Reserved_4
                        Reserved_4
                        Reserved_4
                        Reserved_2
                        Reserved_32
                        Reserved_2
                        Reserved_2
                        **H263SpecificBox**

**Table 6.5: H263SampleEntry fields**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 's263' |
| Reserved_6 | Unsigned int(8) [6] | | 0 |
| Data-reference-index | Unsigned int(16) | Index to a data reference that to use to retrieve the sample data. Data references are stored in data reference boxes. | |
| Reserved_16 | Const unsigned int(32) [4] | | 0 |
| Width | Unsigned int(16) | Maximum width, in pixels of the stream | |
| Height | Unsigned int(16) | Maximum height, in pixels of the stream | |
| Reserved_4 | Const unsigned int(32) | | 0x00480000 |
| Reserved_4 | Const unsigned int(32) | | 0x00480000 |
| Reserved_4 | Const unsigned int(32) | | 0 |
| Reserved_2 | Const unsigned int(16) | | 1 |
| Reserved_32 | Const unsigned int(8) [32] | | 0 |
| Reserved_2 | Const unsigned int(16) | | 24 |
| Reserved_2 | Const int(16) | | -1 |
| **H263SpecificBox** | | Information specific to the H.263 decoder. | |

If one compares the MP4VisualSampleEntry – H263SampleEntry Box the main difference is in the replacement of the ESDBox, which is specific to MPEG-4 systems, with a box suitable for H.263. The **H263SpecificBox** field structure for H.263 is described in clause 6.8.

# 6.7     AMRSpecificBox field for AMRSampleEntry box

The AMRSpecificBox fields for AMR and AMR-WB shall be as defined in table 6.6. The AMRSpecificBox for the AMRSampleEntry Box shall always be included if the 3GP file contains AMR or AMR-WB media.

**Table 6.6: The AMRSpecificBox fields for AMRSampleEntry**

| Field | Type | Details | Value |
|---|---|---|---|
| BoxHeader.Size | Unsigned int(32) | | |
| BoxHeader.Type | Unsigned int(32) | | 'damr' |
| DecSpecificInfo | AMRDecSpecStruc | Structure which holds the AMR and AMR-WB Specific information | |

**BoxHeader Size and Type:** indicate the size and type of the AMR decoder-specific box.    The type must be 'damr'.

**DecSpecificInfo:** the structure where the AMR and AMR-WB stream specific information resides.

The AMRDecSpecStruc is defined as follows:

*struct* **AMRDecSpecStruc**{

            Unsigned int (32)      **vendor**
            Unsigned int (8)       **decoder_version**
            Unsigned int (16)      **mode_set**
            Unsigned int (8)       **mode_change_period**
            Unsigned int (8)       **frames_per_sample**

}

The definitions of AMRDecSpecStruc members are as follows:

**vendor:** four character code of the manufacturer of the codec, e.g. 'VXYZ'. The vendor field gives information about the vendor whose codec is used to create the encoded data. It is an informative field, which may be used by the decoding end. If a manufacturer already has a four-character code, it is recommended that it uses the same code in this field. Else, it is recommended that the manufacturer creates a four character code which best addresses the manufacturer's name. It can be safely ignored.

**decoder_version:** version of the vendor's decoder which can decode the encoded stream in the best (i.e. optimal) way. This field is closely tied to the vendor field. It may give advantage to the vendor which has optimal encoder-decoder version pairs. The value is set to 0 if decoder version has no importance for the vendor. It can be safely ignored.

**mode_set:** the active codec modes. Each bit of the mode_set parameter corresponds to one mode. The bit index of the mode is calculated according to the 4 bit FT field of the AMR or AMR-WB frame structure. The mode_set bit structure is as follows: (B15xxxxxxB8B7xxxxxxB0) where B0 (Least Significant Bit) corresponds to Mode 0, and B8 corresponds to Mode 8.

The mapping of existing AMR modes to FT is given in table 1.a in [16].     A value of 0x81FF means all modes and comfort noise frames are possibly present in an AMR stream.

The mapping of existing AMR-WB modes to FT is given in Table 1.a in TS 26.201 [17]. A value of 0x83FF means all modes and comfort noise frames are possibly present in an AMR-WB stream.

As an example, if mode_set = 0000000110010101b, only Modes 0, 2, 4, 7 and 8 are present in the stream.

**mode_change_period:** defines a number N, which restricts the mode changes only at a multiple of N frames. If no restriction is applied, this value should be set to 0. If mode_change_period is not 0, the following restrictions apply to it according to the frames_per_sample field:

*if (mode_change_period < frames_per_sample)*

   *frames_per_sample     = k x (mode_change_period)*

*else if (mode_change_period > frames_per_sample)*

   *mode_change_period = k x (frames_per_sample)*

*where k : integer [2, …]*

If mode_change_period is equal to frames_per_sample, then the mode is the same for all frames inside one sample.

**frames_per_sample:** defines the number of frames to be considered as 'one sample' inside the 3GP file. This number shall be greater than 0 and less than 16. A value of 1 means each frame is treated as one sample. A value of 10 means that 10 frames (of duration 20 msec each) are put together and treated as one sample. It must be noted that, in this case, one sample duration is 20 (msec/frame) x 10 (frame) = 200 msec. For the last sample of the stream, the number of frames can be smaller than frames_per_sample, if the number of remaining frames is smaller than frames_per_sample.

   NOTE1:   The "hinter", for the creation of the hint tracks, can use the information given by the AMRDecSpecStruc members.

   NOTE2:   The following AMR MIME parameters are not relevant to PSS: {mode_set, mode_change_period, mode_change_neighbor}.   PSS servers should not send these parameters in SDP, and PSS clients shall ignore these parameters if received.

# 6.8    H263SpecificBox field for H263SampleEntry box

The H263SpecificBox fields for H. 263 shall be as defined in table 6.7. The H263SpecificBox for the H263SampleEntry Box shall always be included if the 3GP file contains H.263 media.

The H263SpecificBox for H263 is composed of the following fields.

**Table 6.7: The H263SpecificBox fields H263SampleEntry**

| Field | Type | Details | Value |
|---|---|---|---|
| BoxHeader.Size | Unsigned int(32) | | |
| BoxHeader.Type | Unsigned int(32) | | 'd263' |
| DecSpecificInfo | H263DecSpecStruc | Structure which holds the H.263 Specific information | |
| **BitrateBox** | | Specific bitrate information (optional) | |

**BoxHeader Size and Type:** indicate the size and type of the H.263 decoder-specific box.    The type must be 'd263'.

**DecSpecificInfo:** This is the structure where the H263 stream specific information resides.

H263DecSpecStruc is defined as follows:

*struct* **H263DecSpecStruc**{

|  |  |
|---|---|
| Unsigned int (32) | **vendor** |
| Unsigned int (8) | **decoder_version** |
| Unsigned int (8) | **H263_Level** |
| Unsigned int (8) | **H263_Profile** |

}

The definitions of H263DecSpecStruc members are as follows:

**vendor:** four character code of the manufacturer of the codec, e.g. 'VXYZ'. The vendor field gives information about the vendor whose codec is used to create the encoded data. It is an informative field which may be used by the decoding end. If a manufacturer already has a four-character code, it is recommended that it uses the same code in this field. Else, it is recommended that the manufacturer creates a four character code which best addresses the manufacturer's name. It can be safely ignored.

**decoder_version:** version of the vendor's decoder which can decode the encoded stream in the best (i.e. optimal) way. This field is closely tied to the vendor field. It may give advantage to the vendor which has optimal encoder-decoder version pairs. . The value is set to 0 if decoder version has no importance for the vendor. It can be safely ignored.

**H263_Level   and H263_Profile:** These two parameters define which H263 profile and level is used. These parameters are based on the MIME media type video/H263-2000. The profile and level specifications can be found in [9].

    EXAMPLE 1:    H.263 Baseline = {H263_Level = 10, H263_Profile = 0}

    EXAMPLE 2:    H.263 Profile 3 @ Level 10 = {H263_Level = 10    , H263_Profile = 3}

    NOTE:    The "hinter", for the creation of the hint tracks, can use the information given by the H263DecSpecStruc members.

The BitrateBox field shall be as defined in table 6.8. The BitrateBox may be included if the 3GP file contains H.263 media.

The BitrateBox is composed of the following fields.

**Table 6.8: The BitrateBox fields**

| Field | Type | Details | Value |
|---|---|---|---|
| BoxHeader.Size | Unsigned int(32) | | |
| BoxHeader.Type | Unsigned int(32) | | 'bitr' |
| DecBitrateInfo | DecBitrStruc | Structure which holds the Bitrate information | |

**BoxHeader Size and Type:** indicate the size and type of the bitrate box.    The type must be 'bitr'.

**DecBitrateInfo:** This is the structure where the stream bitrate information resides.

DecBitrStruc is defined as follows:

*struct* **DecBitrStruc**{

        Unsigned int (32)    **Avg_Bitrate**
        Unsigned int (32)    **Max_Bitrate**

}

The definitions of DecBitrStruc members are as follows:

**Avg_Bitrate:** the average bitrate in bits per second of this elementary stream. For streams with variable bitrate this value shall be set to zero.

**Max_Bitrate:** the maximum bitrate in bits per second of this elementary stream in any time window of one second duration.

# 6.9 AMRWPSampleEntry box

The box type of the AMRWPSampleEntry Box shall be 'sawp'.

The AMRWPSampleEntry Box is defined as follows:

**AMRWPSampleEntry ::= BoxHeader**
        Reserved_6
        Data-reference-index
        Reserved_8
        Reserved_2
        Reserved_2
        Reserved_4
        TimeScale
        Reserved_2
        **AMRWPSpecificBox**

**Table 6.9: AMRWPSampleEntry fields**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'sawp' |
| Reserved_6 | Unsigned int(8) [6] | | 0 |
| Data-reference-index | Unsigned int(16) | Index to a data reference that to use to retrieve the sample data. Data references are stored in data reference boxes. | |
| Reserved_8 | Const unsigned int(32) [2] | | 0 |
| Reserved_2 | Const unsigned int(16) | | 2 |
| Reserved_2 | Const unsigned int(16) | | 16 |
| Reserved_4 | Const unsigned int(32) | | 0 |
| Sampling rate | Unsigned int(16) | See note 3. | |
| Reserved_2 | Const unsigned int(16) | | 0 |
| **AMRWPSpecificBox** | | Information specific to the AMR-WB+ decoder. | |

If one compares the MP4AudioSampleEntry Box - AMRWPSampleEntry Box the main difference is in the replacement of the ESDBox, which is specific to MPEG-4 systems, with a box suitable for AMR-WB+. The **AMRWPSpecificBox** field structure is described in clause 6.10.

NOTE 1:  In order to maintain backward compatibility with Release 4 and 5, the AMRWPSampleEntry should not be used for AMR-WB+ streams that only contain AMR-WB modes. Such streams should be stored as AMR-WB, i.e. by using the AMRSampleEntry with box type 'sawb', defined in clause 6.5, and the storage format for single channel header of Annex E [15], without the AMR magic numbers. This way file readers of previous releases will always be able to read AMR-WB streams stored in 3GP files.

NOTE 2: In order to enhance interoperability in Release 6, file readers capable of parsing tracks with AMR-WB+ should also be capable of parsing AMR-WB tracks (see note 1).

NOTE 3: The timescale of AMR-WB+ is fixed to 72kHz to accommodate the internal sampling rate which may vary over time. The sampling rate field of the AMRWPSampleEntry is therefore not coupled to the timescale, but contains the recommended playback sampling rate.

## 6.10 AMRWPSpecificBox field for AMRWPSampleEntry box

The AMRWPSpecificBox fields for AMR-WB+ shall be as defined in table 6.10. The AMRWPSpecificBox for the AMRWPSampleEntry Box shall always be included if the 3GP file contains AMR-WB+ media.

**Table 6.10: The AMRWPSpecificBox fields for AMRWPSampleEntry**

| Field | Type | Details | Value |
|---|---|---|---|
| BoxHeader.Size | Unsigned int(32) | | |
| BoxHeader.Type | Unsigned int(32) | | 'dawp' |
| DecSpecificInfo | AMRWPDecSpecStruc | Structure which holds the AMR-WB+ Specific information | |

**BoxHeader Size and Type:** indicate the size and type of the AMR-WB+ decoder-specific box. The type must be 'dawp'.

**DecSpecificInfo:** the structure where the AMR-WB+ stream specific information resides.

The AMRWPDecSpecStruc is defined as follows:

*struct* **AMRWPDecSpecStruc**{

                Unsigned int (32)     **vendor**

                Unsigned int (8)     **decoder_version**

}

The definitions of AMRWPDecSpecStruc members are as follows:

**vendor:** four character code of the manufacturer of the codec, e.g. 'VXYZ'. The vendor field gives information about the vendor whose codec is used to create the encoded data. It is an informative field, which may be used by the decoding end. If a manufacturer already has a four-character code, it is recommended that it uses the same code in this field. Else, it is recommended that the manufacturer creates a four character code which best addresses the manufacturer's name. It can be safely ignored.

**decoder_version:** version of the vendor's decoder which can decode the encoded stream in the best (i.e. optimal) way. This field is closely tied to the vendor field. It may give advantage to the vendor which has optimal encoder-decoder version pairs. The value is set to 0 if decoder version has no importance for the vendor. It can be safely ignored.

NOTE: For AMR and AMR-WB the AMRSpecificBox defines the number of frames that are stored in a sample. For AMR-WB+, however, the AMRWPSpecificBox does not specify an overall sample structure, as the number of storage units per sample may differ from sample to sample.

# 7 Streaming-server extensions

## 7.1 General

This clause defines extensions to 3GP files to be used by streaming servers. The extensions enable a PSS server to relate different tracks and use them for selection and adaptation. In particular, they enable a PSS server to

- generate SDP descriptions with alternatives, as specified in subclauses 5.3.3.3 - 5.3.3.4 of [3];

- select and combine tracks with alternative encodings of media before a presentation;

- switch between tracks with alternative encodings during a streaming session;

- determine the decoding order, playout timestamp, and size for any ADU in an RTP payload.

In addition, the streaming server extensions enable a PSS server to

- use SRTP hint tracks for integrity protection.

The streaming-server extensions are intended to be used with hint tracks, although they are not limited to be used with hint tracks. Hint tracks are defined in the ISO base media file format [7] and provide (RTP) packetization instructions for media stored in a file.

NOTE: The present document defines syntax and semantics for streaming-server extensions in 3GP files. It does not define protocols for, e.g., how a PSS server signals alternative encodings or switches between different bitrate encodings. All protocols used by a PSS server are defined in [3].

# 7.2 Groupings of alternative tracks

By default all enabled tracks in a 3GP file are streamed (played) simultaneously. However, the ISO base media file format [7] specifies that tracks that are alternatives to each other can be grouped into an alternate group. Tracks in an alternate group that can be used for switching can be further grouped into a switch group, as defined here.

## 7.2.1 Alternate group

Alternate group is identified by an integer, alternate_group, in the Track Header box of each track. If this integer is 0 (default value), there is no information on possible relations to other tracks. If this integer is not 0, it should be the same for tracks that contain alternate data for one another and different for tracks belonging to different such groups. Only one track within an alternate group should be streamed or played at any time and must be distinguishable from other tracks in the group via attributes such as bitrate, codec, language, packet size etc.

## 7.2.2 Switch group

Switch group is identified by an integer, switch_group, in the Track Selection box of each track, as defined below. If this box is absent or if this integer is 0 (default value), there is no information on whether the track can be used for switching during streaming or playing. If this integer is not 0, it shall be the same for tracks that can be used for switching between each other. Tracks that belong to the same switch group shall belong to the same alternate group.

# 7.3 Track Selection box

This subclause defines an optional box that aids the selection between tracks. It is used to encode switch groups and the criteria that should be used to differentiate tracks within alternate and switch groups.

The Track Selection box is defined in table 7.1. It is contained in the User data box of the track it modifies.

Note that Track Selection box is also defined in [7], with a slightly different set of defined attributes. One difference is that herein the definition of the attribute "Language" identified by 'lang' is included; while in [7] the definition of the attribute "Media language" identified by 'mela' is included.

**Table 7.1: Track Selection box fields**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'tsel' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| SwitchGroup | int(32) | Switch group of track. | 0 (default) |
| AttributeList | Unsigned int(32) [N] | List of N attributes to the end of the box. | |

**BoxHeader Size, Type, Version and Flags:** indicate the size, type, version and flags of the Track Selection box. The type shall be 'tsel' and the version shall be 0. No flags are defined.

**SwitchGroup:** indicates switch group as defined in clause 7.2.2. It shall be 0 if the track is not intended for switching.

**AttributeList:** is a list of attributes to the end of the box. The attributes in this list should be used as differentiation criteria for tracks in the same alternate or switch group. Each attribute is associated with a pointer to the field or information that distinguishes the track. Attributes and pointers are listed in table 7.2.

**Table 7.2: Attributes for AttributeList of the Track Selection box**

| Name | Attribute | Pointer |
|------|-----------|---------|
| Language | 'lang' | Value of grouping type LANG of "alt-group" attribute in session-level SDP (defined in clause 5.3.3.4 of [3]) |
| Bandwidth | 'bwas' | Value of "b=AS" attribute in media-level SDP |
| Codec | 'cdec' | SampleEntry (in Sample Description box of media track) |
| Screen size | 'scsz' | Width and height fields of MP4VisualSampleEntry and H263SampleEntry (in media track) |
| Max packet size | 'mpsz' | Maxpacketsize field in RTPHintSampleEntry |
| Media type | 'mtyp' | Handlertype in Handler box (of media track) |

# 7.4 Combining alternative tracks

Tracks from different alternate groups are streamed (played) simultaneously. However, all combinations of tracks may not form suitable presentations. In order to suggest suitable combinations of tracks and also to reduce the number of possible combinations, a content provider can encode preferred combinations of alternative tracks in a 3GP file. Such combinations are encoded by the "alt-group" attribute in the session-level SDP fragment, as described in clause 7.5.3.

If information on suitable combinations of tracks is missing, tracks with the lowest track IDs of each alternate group should be streamed (played) by default.

# 7.5 SDP

## 7.5.1 Session- and media-level SDP

Fragments that together constitute an SDP description shall be contained in a 3GP file with streaming-server extensions. Session-level SDP, i.e. all lines before the first media-specific line ("m=" line), shall be stored as Movie SDP information within the User Data box, as specified in [7]. Media-level SDP, i.e. an "m=" line and the lines before the next "m=" line (or end of SDP) shall be stored as Track SDP information within the User data box of the corresponding track. Media-level SDP shall be contained in hint tracks (if provided).

## 7.5.2 Stored versus generated SDP fields

The SDP information stored in a 3GP file should be as complete as possible, although some fields must be generated or modified by the server when a presentation is composed. Table 7.3 gives an overview of the SDP fields used by PSS, c.f. Table A.1 in [3], and whether they are required to be included in 3GP files or whether the server is required to generate them.

**Table 7.3: Overview of stored and generated fields in SDP**

| Type | Description | | Contained in 3GP file | Generated by PSS server |
|---|---|---|---|---|
| Session Description | | | | |
| V | Protocol version | | R | O |
| O | Owner/creator and session identifier | | O | R |
| S | Session Name | | R | O |
| I | Session information | | O | O |
| U | URI of description | | O | O |
| E | Email address | | O | O |
| P | Phone number | | O | O |
| C | Connection Information | | O | R |
| B | Bandwidth information | AS | O | O (see note 7) |
| | | RS | O | O |
| | | RR | O | O |
| | | TIAS | O | O |
| One or more Time Descriptions (See below) | | | | |
| Z | Time zone adjustments | | O | O |
| K | Encryption key | | O | O |
| A | Session attributes | control | O | R |
| | | range | R | O |
| | | alt-group | R (see note 4) | O |
| | | QoE-Metrics | O | O |
| | | 3GPP-Asset-Information | O | O |
| | | 3GPP-Integrity-Key | N | R (see note 6) |
| | | 3GPP-SDP-Auth | N | R (see note 6) |
| | | maxprate | O | O |
| One or more Media Descriptions (See below) | | | | |
| | | | | |
| Time Description | | | | |
| T | Time the session is active | | R | O |
| | | | | |
| R | Repeat times | | O | O |
| | | | | |
| Media Description | | | | |
| M | Media name and transport address | | R | O |
| I | Media title | | O | O |
| C | Connection information | | O | R |
| B | Bandwidth information | AS | R | O (see note 7) |
| | | RS | O | R |
| | | RR | O | R |
| | | TIAS | R | O |
| K | Encryption Key | | O | O |
| A | Attribute Lines | control | O | R |
| | | range | R | O |
| | | fmtp | R | O |
| | | rtpmap | R | O |
| | | X-predecbufsize | R (see note 5) | O |
| | | X-initpredecbufperiod | R (see note 5) | O |
| | | X-initpostdecbufperiod | R (see note 5) | O |
| | | X-decbyterate | R (see note 5) | O |
| | | framesize | R | O |
| | | alt | N | R |
| | | alt-default-id | N | R |
| | | 3GPP-Adaptation-Support | N | O |
| | | QoE-Metrics | O | O |
| | | 3GPP-Asset-Information | O | O |
| | | 3GPP-SRTP-Config | N | R (see note 6) |
| | | rtcp-fb | N | R |
| | | maxprate | R | O |

Note 1: Fields in 3GP files are Required (R), Optional (O), or Not allowed (N).

Note 2: Servers are Required (R) to generate (possibly by copying or modifying from file), or have the Option (O) to generate/copy/modify, or are Not allowed (N) to modify fields. If a field is present in a file, it shall be copied or modified, but not omitted, by the server.

Note 3: Some types shall only be included under certain conditions, as specified by PSS [3].

Note 4: The "alt-group" attribute is required to be stored in 3GP files if it is used.

Note 5: The "X-" attributes are required to be stored in 3GP files if they are used. They may either be specified in the PSS Annex G box '3gag' (see Clause 9) or in media-level SDP fragments.

Note 6: The server is required to generate the "3GPP-Integrity-Key", "3GPP-SDP-Auth", and "3GPP-SRTP-Config" attributes if integrity protection is used.

Note 7: The "b=AS" session bandwidth shall include UDP/IP overhead. The value shall be based on IPv4 when stored in a file, but may be modified by the server to accommodate for IPv6. The "maxprate" attribute is useful for such a conversion.

## 7.5.3     SDP attributes for alternatives

Clauses 5.3.3.3 and 5.3.3.4 of [3] define SDP attributes that a server can use for presenting options to a client. These attributes can be used to encode suggested groupings of tracks, e.g. for selecting a certain language or target bitrate.

Suggested groupings of tracks from different alternate groups, i.e. groupings of tracks that should be streamed together, are encoded by using the "alt-group" attribute in the session-level SDP. Note that a server may have to prune options from such groupings if certain tracks are not presented to the client.

Media-level SDP fragments shall not contain alternative-media attributes ("alt" and "alt-default-id") as they are difficult to pre-encode. When the server combines several media-level SDP fragments from alternative tracks into one media-level SDP, it must generate the appropriate "alt" and "alt-default-id" attributes. This can be done by using the information provided in the "alt-group" attributes in the session-level SDP.

NOTE 1:  Track IDs given by the Track Header boxes shall be used for alternative IDs ("alt-id") in attributes for SDP alternatives.

NOTE 2:  Tracks with the lowest track IDs of each alternate group should be used as default tracks, i.e. used with the "alt-default-id" attributes.

# 7.6     SRTP

Hinted content may require the use of SRTP [19] for streaming, e.g. for integrity protection, by using the hint-track format for SRTP defined here. It consists of a dedicated sample entry, which will be ignored by 3GP servers not capable of handling SRTP.

SRTP hint tracks are formatted identically to RTP hint tracks defined in [7], except that:

-    the sample entry name is changed from 'rtp ' to 'srtp' to indicate to the server that SRTP is required;

-    an extra box is added to the sample entry which can be used to instruct the server in the nature of the on-the-fly encryption and integrity protection that must be applied.

Samples of an SRTP hint track follow the same syntax for constructing RTP packets as RTP hint tracks.

An SRTP Hint Sample Entry ('srtp') shall include an SRTP Process Box ('srpp') that may instruct the server as to which SRTP algorithms should be applied. It is defined in [7] and included in Table 7.4 for information.

**Table 7.4: SRTPProcessBox**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'srpp' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| EncryptionAlgorithmRTP | Unsigned int(32) | 4cc identifying the algorithm | |
| EncryptionAlgorithmRTCP | Unsigned int(32) | 4cc identifying the algorithm | |
| IntegrityAlgorithmRTP | Unsigned int(32) | 4cc identifying the algorithm | |
| IntegrityAlgorithmRTCP | Unsigned int(32) | 4cc identifying the algorithm | |
| **SchemeTypeBox** | | Box containing the protection scheme. | |
| **SchemeInformationBox** | | Box containing the scheme information. | |

The **SchemeTypeBox** and **SchemeInformationBox** have the syntax defined in Tables 10.7 and 10.8, respectively. They serve to provide the parameters required for applying SRTP. The Scheme Type Box is used to indicate the necessary key management and security policy for the stream in extension to the defined algorithmic pointers provided by the SRTP Process Box. The key management functionality is also used to establish all the necessary SRTP parameters. The key management functionality is also used to establish all the necessary SRTP parameters as listed in section 8.2 of [19]. The exact definition of protection schemes is out of the scope of the file format.

The algorithms for encryption and integrity protection are defined by SRTP. Table 7.5 summarizes the format identifiers defined here. An entry of four spaces ($20$20$20$20) may be used to indicate that a process outside the file format decides the choice of algorithm for either encryption or integrity protection.

**Table 7.5: Algorithms for encryption and integrity protection**

| Format | Algorithm |
|---|---|
| $20$20$20$20 | The choice of algorithm for either encryption or integrity protection is decided by a process outside the file format |
| ACM1 | Encryption using AES in Counter Mode with 128-bit key, as defined in Section 4.1.1 of [19] |
| AF81 | Encryption using AES in F8-mode with 128-bit key, as defined in Section 4.1.2 of [19] |
| ENUL | Encryption using the NULL-algorithm as defined in Section 4.1.3 of [19] |
| SHM2 | Integrity protection using HMAC-SHA-1 with 160-bit key, as defined in Section 4.2.1 of [19] |
| ANUL | Integrity protection not applied to RTP (but still applied to RTCP). Note: this is valid only for IntegrityAlgorithmRTP. |

# 7.7 Aggregated RTP payloads

An application data unit (ADU), normally being the smallest independently usable data unit, is specified as follows for coding formats and RTP payload formats allowed in 3GP files:

- For audio and speech, an ADU is specified as a coded frame intended for transport.

- For H.263 an ADU consists of an entire RTP payload.

- For MPEG-4 Visual an ADU consists of a complete or partial VOP in the RTP payload.

- For H.264 (AVC), an ADU is a Network Adaptation Layer Unit (NALU).

- For timed text, an ADU consists of any of the type 1-5 RTP payload units [28].

For encrypted RTP payloads, the actual ADUs are hidden within the encrypted payload. Some RTP payload formats allow aggregation of multiple ADUs into a single RTP payload. When any hint sample in an RTP hint track defines a payload including multiple ADUs, each hint sample in the hint track shall comply with the following requirements:

- The extra-flag in the RTPPacket class of the hint sample shall be set to 1. This indicates that there is extra information before the RTP constructors in the form of type-length-value sets.

- The extra information in the hint sample shall include a '3gau' structure as specified below.

```
class 3gppApplicationDataUnitInfoTLV extends Box('3gau') {
                unsigned int(16)  entrycount;
                for(i=1; i<=entrycount; i++){
                        unsigned int(32)  numbytes;
                        unsigned int(64)  decorder;
                        unsigned int(32)  timestampoffset
                }
}
```

**entrycount** indicates the number of ADUs in the RTP payload.

**numbytes** indicates the number of bytes of the i'th ADU in the RTP payload.

**decorder** indicates the decoding order of ADUs within the RTP hint track. The smaller value of decorder, the earlier the ADU is in decoding order. All ADUs shall have a unique value of decorder, and the assignment shall be done using consecutive numbers. If two or more ADUs can be decoded virtually simultaneously, i.e. their relative decoding order is undefined, they shall still be assigned consecutive numbers.

**timestampoffset** indicates the RTP timestamp offset of the i'th ADU relative to the timestamp of RTP header of the packet it will be transmitted in. Where the ADU's timestamp value is equal to what it would have had if it were transmitted in an RTP packet containing only the ADU.

# 8 Asset information

## 8.1 General

Asset information in a 3GP file describes the contained media. Clause 8.2 defines 3GPP asset meta data that is backward compatible with Release 6. However, in order to provide more enriched information for audio, it is also possible to include ID3 version 2 (ID3v2) tags as described in clause 8.3.

## 8.2 3GPP asset meta data

A user-data box ('udta'), as defined in [7] may be present in conforming files. It should reside within the Movie box, but may reside within the Track box, following the hierarchy of boxes described in Clause 6.2.

Within the user-data box, there may reside sub-boxes that contain asset meta-data, taken from the list of boxes in tables 8.1 through 8.10 below (zero or more sub-boxes of each kind, zero or one for each language or role of location information). Each of the sub-boxes conforms to the definition of a "full box" as specified in [7] (hence the 'Version' and 'Flags' fields).

The following sub-boxes are in use for the following purposes:

- titl – title for the media (see table 8.1)

- dscp – caption or description for the media (see table 8.2)

- cprt – notice about organisation holding copyright for the media file (see table 8.3)

- perf – performer or artist (see table 8.4)

- auth – author of the media (see table 8.5)

- gnre – genre (category and style) of the media (see table 8.6)

- rtng – media rating (see table 8.7)

- clsf – classification of the media (see table 8.8)

- kywd – media keywords (see table 8.9)

- loci – location information (see table 8.10)

- albm – album title and track number for the media (see table 8.11)

- yrrc – recording year for the media (see table 8.12)

**Table 8.1: The Title box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'titl' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| Title | String | Text of title | |

**Language**: declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**Title**: null-terminated string in either UTF-8 or UTF-16 characters, giving a title information. If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Table 8.2: The Description box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'dscp' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| Description | String | Text of description | |

**Language**: declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**Description**: null-terminated string in either UTF-8 or UTF-16 characters, giving a description information. If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Table 8.3: The Copyright box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'cprt' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| Copyright | String | Text of copyright notice | |

**Language**: declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**Copyright**: null-terminated string in either UTF-8 or UTF-16 characters, giving a copyright information. If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Table 8.4: The Performer box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'perf' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| Performer | String | Text of performer | |

**Language**:   declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**Performer**:   null-terminated string in either UTF-8 or UTF-16 characters, giving a performer information.   If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Table 8.5: The Author box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'auth' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| Author | String | Text of author | |

**Language**:   declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**Author**:   null-terminated string in either UTF-8 or UTF-16 characters, giving an author information.   If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Table 8.6: The Genre box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'gnre' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| Genre | String | Text of genre | |

**Language**:   declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**Genre**:   null-terminated string in either UTF-8 or UTF-16 characters, giving a genre information.   If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Table 8.7: The Rating box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'rtng' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| RatingEntity | Unsigned int(32) | Four-character code rating entity | |
| RatingCriteria | Unsigned int(32) | Four-character code rating criteria | |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| RatingInfo | String | Text of media-rating information | |

**RatingEntity**:    four-character code that indicates the rating entity grading the asset, e.g., 'BBFC'. The values of this field should follow common names of worldwide movie rating systems, such as those mentioned in [http://www.movie-ratings.net/, October 2002].

**RatingCriteria**:    four-character code that indicates which rating criteria are being used for the corresponding rating entity, e.g., 'PG13'.

**Language**:    declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**RatingInfo**:    null-terminated string in either UTF-8 or UTF-16 characters, giving a rating information.    If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Table 8.8: The Classification box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'clsf' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| ClassificationEntity | Unsigned int(32) | Four-character code classification entity | |
| ClassificationTable | Unsigned int(16) | Index to classification table | |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| ClassificationInfo | String | Text of media-classification information | |

**ClassificationEntity**:    four-character code that indicates the classification entity classifying the asset. The values of this field should follow names of worldwide classification systems to be identified, but may be assigned blanks to indicate no specific classification entity.

**ClassificationTable**:    binary code that indicates which classification table is being used for the corresponding classification entity. 0x00 is reserved to indicate no specific classification table.

**Language**:    declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**ClassificationInfo**:    null-terminated string in either UTF-8 or UTF-16 characters, giving a classification information, taken from the corresponding classification table, if specified.    If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Table 8.9: The Keywords box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'kywd' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| KeywordCnt | Unsigned int(8) | Binary number of keywords | |
| Keywords | KeywordStruct[KeywordCnt] | Array of structures that hold the actual keywords (see Table 8.9.1) | |

**Language**: declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**KeywordCnt**: binary code that indicates the number of keywords provided. This number shall be greater than 0.

**Keywords**: Array of structures that hold the actual keywords, according to table 8.9.1.

**Table 8.9.1: The Keyword Struct**

| Field | Type | Details | Value |
|---|---|---|---|
| KeywordSize | Unsigned int(8) | Binary size of keyword | |
| KeywordInfo | String | Text of keyword | |

**KeywordSize**: binary code that indicates the total size (in bytes) of the keyword information field.

**KeywordInfo**: null-terminated string in either UTF-8 or UTF-16 characters, giving a keyword information. If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Table 8.10: The Location Information box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'loci' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| Name | String | Text of place name | |
| Role | Unsigned int(8) | Non-negative value indicating role of location | |
| Longitude | Unsigned int(32) | Fixed-point value of the longitude | |
| Latitude | Unsigned int(32) | Fixed-point value of the latitude | |
| Altitude | Unsigned int(32) | Fixed-point value of the Altitude | |
| Astronomical_body | String | Text of astronomical body | |
| Additional_notes | String | Text of additional location-related information | |

**Language**: declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**Name**: null-terminated string in either UTF-8 or UTF-16 characters, indicating the name of the place. If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Role**: indicates the role of the place. Value 0 indicates "shooting location", 1 indicates "real location", and 2 indicates "fictional location". Other values are reserved.

**Longitude**: fixed-point 16.16 number indicating the longitude in degrees. Negative values represent western longitude.

**Latitude**: fixed-point 16.16 number indicating the latitude in degrees. Negative values represent southern latitude.

**Altitude**: fixed-point 16.16 number indicating the altitude in meters. The reference altitude, indicated by zero, is set to the sea level.

**Astronomical_body**: null-terminated string in either UTF-8 or UTF-16 characters, indicating the astronomical body on which the location exists, e.g. "earth". If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**Additional_notes**: null-terminated string in either UTF-8 or UTF-16 characters, containing any additional location-related information. If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

NOTE 1: If the location information refers to a time-variant location, 'Name' should express a high-level location, such as "Finland" for several places in Finland or "Finland-Sweden" for several places in Finland and Sweden. Further details on time-variant locations can be provided as 'Additional notes'.

NOTE 2: The values of longitude, latitude and altitude provide cursory Global Positioning System (GPS) information of the media content.

NOTE 3: A value of longitude (latitude) that is less than –180 (-90) or greater than 180 (90) indicates that the GPS coordinates (longitude, latitude, altitude) are unspecified, i.e. none of the given values for longitude, latitude or altitude are valid.

**Table 8.11: The Album box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'albm' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| AlbumTitle | String | Text of album title | |
| TrackNumber | Unsigned int(8) | Optional integer with track number | |

**Language**: declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive.

**AlbumTitle**: null-terminated string in either UTF-8 or UTF-16 characters, giving an album information. If UTF-16 is used, the string shall start with the BYTE ORDER MARK (0xFEFF).

**TrackNumber**: the track number (order number) of the media on this album. This is an optional field.

**Table 8.12: The Recording Year box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'yrrc' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| RecordingYear | Unsigned int(16) | Integer value of recording year | |

**RecordingYear**: the year when the media was recorded.

# 8.3    ID3 version 2 meta data

ID3 version 2 meta-data can be stored in 3GP files by using the Meta box defined by the ISO base media file format [7]. The procedure is specified by MP4REG, the MP4 Registration Authority [32] and is provided here for information.

The ID3v2 meta data is stored in the Meta box ('meta'), which shall contain a Handler box with handler 'ID32'. The actual meta data is either stored in one or more ID3v2 box(es) inside the meta-data box, or this entire set of box(es) is referenced as the primary item, and stored elsewhere. The ID3v2 box is defined in Table 8.13.

**Table 8.13: ID3v2 box**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'ID32' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 |
| Pad | Bit(1) | | 0 |
| Language | Unsigned int(5)[3] | Packed ISO-639-2/T language code | |
| ID3v2data | Unsigned int(8)[] | Complete ID3 version 2.x.x data | |

**Language**: declares the language code for the following text. See ISO 639-2/T for the set of three character codes. Each character is packed as the difference between its ASCII value and 0x60. The code is confined to being three lower-case letters, so these values are strictly positive. If there are some language fields inside ID3 tag, language must not conflict with them. Instead codes 'mul' (multiple languages) and 'und' (undetermined language) should be used in such cases.

**ID3v2data**: binary data that corresponds to ID3v2 tag format (e.g. for v.2.4.0: http://www.id3.org/id3v2.4.0-structure.txt) and its native frames (e.g. for v.2.4.0: http://www.id3.org/id3v2.4.0-frames.txt). ID3 tag must not contain any footer information, because it is never needed. Both ID3v2 tag format and its native frames must use the same version of the specification. Size of this field can be derived from the box size. The version of the ID3 data may be found by inspecting it

The ID3v2 box contains a complete ID3 version 2.x.x data. It should be parsed according to ID3v2 [33] specifications for v.2.x.x tags. There may be multiple ID3v2 boxes using different language codes.

# 9 Video buffer information

## 9.1 General

A 3GP file can include video-buffer parameters associated with video streams. For the case when only one set of parameters is associated to an entire video stream, these can be included in the corresponding media-level SDP fragment. However, in order to provide buffer parameters for different operation points, as defined below, and for different synchronization points, a track can contain a video buffer sample grouping. The type of sample grouping depends on which video-buffer model that is used for a particular video codec.

For H.263 and MPEG-4 visual, the PSS buffering model, defined in Annex G of TS 26.234 [3] (PSS Annex G), is used. Buffer parameters for several operation points and synchronization points may be specified by a 3GPP PSS Annex G sample grouping as defined in clause 9.2.1.

For H.264 (AVC), there are two types of buffers:

- H.264 (AVC) Hypothetical Reference Decoder (HRD) model;

- de-interleaving buffer of the interleaved RTP packetization mode of H.264 (AVC).

Buffer parameters for several operation points and synchronization points of the HRD model may be specified by an AVC HRD sample grouping as defined in clause 9.2.2. Only one set of de-interleaving parameters can be associated to a stream and therefore the de-interleaving parameters are included in the corresponding media-level SDP fragment according to the H.264 (AVC) MIME/SDP specification in [30].

NOTE: Any VUI HRD parameters, buffering period SEI message, and picture timing SEI message in H.264 (AVC) streams or included in the sprop-parameter-sets MIME/SDP parameter of a media-level SDP fragment must not contradict each other or the information in the AVC HRD sample grouping, if any.

# 9.2 Sample groupings for video-buffer parameters

A sample grouping is an assignment of each sample in a track to be a member of one (or none) of several sample groups, based on a grouping criterion. The assignment of buffer parameters to synchronization points (sync samples) provides one sample grouping of the samples in a track. The usage of sample groups in 3GP files shall follow the syntax defined in [20].

Each sample is associated to zero or one sample group entries of any given grouping type in the sample group description box ('sgpd'). Sample group entries for sample groups defined by the grouping type '3gag' are given by the 3GPP PSS Annex G Sample group entry, defined in Table 9.1, and sample group entries for sample groups defined by the grouping type 'avcb' are given by the AVC HRD Sample group entry, defined in Table 9.2.

Sample group entries provide buffer parameters relevant to all samples in the corresponding sample group(s). A sync sample and all following non-sync samples before the next sync sample shall be members of the same sample group with respect to the video-buffer grouping type. The indicated buffer parameters for a sync sample are applicable for the stream from that sync sample onwards.

NOTE: A file, in which some but not all samples are associated with sample groups with respect to the grouping type '3gag' or 'avcb', may have been edited and may therefore no longer conform to corresponding buffer model.

## 9.2.1 3GPP PSS Annex G sample grouping

The grouping type '3gag' defines the grouping criterion for 3GPP PSS Annex G buffer parameters. Zero or one sample-to-group box ('sbgp') for the grouping type '3gag' can be contained in the sample table box ('stbl') of a track. It shall reside in a hint track, if a hint track is used, otherwise in the video track. The presence of this box and grouping type indicates that the associated video stream complies with PSS Annex G. Note that the nature of the track defines the media transport for which the buffer parameters are calculated, e.g. for an RTP hint track, the media transport is RTP.

**Table 9.1: 3GPP PSS Annex G sample group entry**

| Field | Type | Details | Value |
|---|---|---|---|
| BufferParameters | AnnexGstruc | Structure which holds the buffer parameters of PSS Annex G | |

**BufferParameters**: the structure where the PSS Annex G buffer parameters reside.

AnnexGstruc is defined as follows:

*struct* **AnnexGstruc**{
        Unsigned int(16)       **operation_point_count**
        for (i = 0; i < operation_point_count; i++){
            Unsigned int (32)    **tx_byte_rate**
            Unsigned int (32)    **dec_byte_rate**
            Unsigned int (32)    **pre_dec_buf_size**
            Unsigned int (32)    **init_pre_dec_buf_period**
            Unsigned int (32)    **init_post_dec_buf_period**
        }
}

The definitions of the AnnexGstruc members are as follows:

**operation_point_count:** specifies the number of operation points, each characterized by a pair of transmission byte rate and decoding byte rate. Values of buffering parameters are specified separately for each operation point. The value of operation_point_count shall be greater than 0.

**tx_byte_rate:** indicates the transmission byte rate (in bytes per second) that is used to calculate the transmission timestamps of media-transport packets for the PSS Annex G buffering verifier as follows. Let t1 be the transmission time of the previous media-transport packet and size1 be the number of bytes in the payload of the previous media-transport packet in transmission order, excluding the media-transport payload header and any lower-layer headers. For the first media-transport packet of the stream, t1 and size1 are equal to 0. The media track shall comply with PSS Annex G when each sample is packetized in one media-transport packet, the transmission order of media-transport packets is

the same as their decoding order, and the transmission time of an media-transport packet is equal to t1 + size1 / tx_byte_rate. The value of tx_byte_rate shall be greater than 0.

**dec_byte_rate:** indicates the peak decoding byte rate that was used in this operation point to verify the compatibility of the stream with PSS Annex G. Values are given in bytes per second. The value of dec_byte_rate shall be greater than 0.

**pre_dec_buf_size:** indicates the size of the PSS Annex G hypothetical pre-decoder buffer in bytes that guarantees pauseless playback of the entire stream under the assumptions of PSS Annex G.

**init_pre_dec_buf_period:** indicates the required initial pre-decoder buffering period that guarantees pauseless playback of the entire stream under the assumptions of PSS Annex G. Values are interpreted as clock ticks of a 90-kHz block. That is, the value is incremented by one for each 1/90 000 seconds. For example, value 180 000 corresponds to a two second initial pre-decoder buffering.

**init_post_dec_buf_period:** indicates the required initial post-decoder buffering period that guarantees pauseless playback of the entire stream under the assumptions of PSS Annex G. Values are interpreted as clock ticks of a 90-kHz clock.

## 9.2.2 AVC HRD sample grouping

The grouping type 'avcb' defines the grouping criterion for AVC HRD parameters. Zero or one sample-to-group box ('sbgp') for the grouping type 'avcb' can be contained in the sample table box ('stbl') of a track. It shall reside either in a hint track or a video track. The presence of this box and grouping type indicates that the associated video stream complies with AVC HRD with the indicated parameters.

**Table 9.2: AVC HRD sample group entry**

| Field | Type | Details | Value |
|---|---|---|---|
| AVCHRDParameters | AVCHRDstruc | Structure which holds the AVC HRD parameters | |

**AVCHRDParameters**: the structure where the AVC HRD parameters reside.

AVCHRDstruc is defined as follows:

*struct* **AVCHRDstruc**{
        Unsigned int(16)      **operation_point_count**
        for (i = 0; i < operation_point_count; i++){
                Unsigned int (32)    **tx_byte_rate**
                Unsigned int (32)    **pre_dec_buf_size**
                Unsigned int (32)    **post_dec_buf_size**
                Unsigned int (32)    **init_pre_dec_buf_period**
                Unsigned int (32)    **init_post_dec_buf_period**
        }
}

The definitions of the AVCHRDstruc members are as follows:

**operation_point_count**: specifies the number of operation points. Values of AVC HRD parameters are specified separately for each operation point. The value of operation_point_count shall be greater than 0.

**tx_byte_rate**: indicates the input byte rate (in bytes per second) to the coded picture buffer (CPB) of AVC HRD. The bitstream is constrained by the value of BitRate equal to 8 * the value of tx_byte_rate for NAL HRD parameters as specified in [29]. For VCL HRD parameters, the value of BitRate is equal to tx_byte_rate * 40 / 6. The value of tx_byte_rate shall be greater than 0.

**pre_dec_buf_size**: gives the required size of the pre-decoder buffer or coded picture buffer in bytes. The bitstream is constrained by the value of CpbSize equal to pre_dec_buf_size * 8 for NAL HRD parameters as specified in [29]. For VCL HRD parameters, the value of CpbSize is equal to pre_dec_buf_size * 40 / 6.

At least one pair of values of tx_byte_rate and pre_dec_buf_size of the same operation point shall conform to the maximum bitrate and CPB size allowed by profile and level of the stream.

**post_dec_buf_size**: gives the required size of the post-decoder buffer, or the decoded picture buffer, in unit of bytes. The bitstream is constrained by the value of max_dec_frame_buffering equal to Min( 16, Floor( post_dec_buf_size ) / ( PicWidthMbs  * FrameHeightInMbs * 256 * ChromaFormatFactor ) ) ) as specified in [29]. If the SDP attribute 3gpp-videopostdecbufsize is not present for an H.264 (AVC) stream, the value of max_dec_frame_buffering is inferred as specified in [29].

**init_pre_dec_buf_period**: gives the required delay between the time of arrival in the pre-decoder buffer of the first bit of the first access unit and the time of removal from the pre-decoder buffer of the first access unit. It is in units of a 90 kHz clock. The bitstream is constrained by the value of the nominal removal time of the first access unit from the coded picture buffer (CPB), $t_{r,n}( 0 )$, equal to init_pre_dec_buf_period as specified in [29].

**init_post_dec_buf_period**: gives the required delay between the time of arrival in the post-decoder buffer of the first decoded picture and the time of output from the post-decoder buffer of the first decoded picture. It is in units of a 90 kHz clock. The bitstream is constrained by the value of dpb_output_delay for the first decoded picture in output order equal to init_post_dec_buf_period as specified in [29] assuming that the clock tick variable, $t_c$, is equal to 1 / 90 000.

# 10 Encryption

## 10.1 General

A 3GP file may include encrypted media together with information on key management and requirements for decrypting and/or serving encrypted media. Tracks containing encrypted media use dedicated sample entries for encrypted media, which will be ignored by 3GP readers not capable of handling encrypted media. 3GP readers capable of detecting encrypted media are able to obtain "in the clear" the sample entries that apply to the decrypted media as well as all requirements for decrypting the media. Moreover, 3GP readers supporting extended presentations (see clause 11) referring to media files rather than media tracks are provided with all requirements for decrypting media files.

Clause 10.2 and 10.3 are provided here for information in the context of 3GP files. The definitions follow from [7].

## 10.2 Sample entries for encrypted media tracks

The sample entries stored in the sample description box of a media track in a 3GP file identify the format of the encoded media, i.e. codec and other coding parameters. All valid sample entries for unencrypted media in a 3GP file are described in Clause 6. The principle behind storing encrypted media in a track is to "disguise" the original sample entry with a generic sample entry for encrypted media. Table 10.1 gives an overview of the formats (identifying sample entries) that can be used in 3GP files for signalling encrypted video, audio and text.

**Table 10.1: Formats for encrypted media tracks**

| Format | Original format | Media content |
|--------|-----------------|---------------|
| 'encv' | 's263', 'mp4v', 'avc1', … | encrypted video: H.263, MPEG-4 visual, H.264(AVC), … |
| 'enca' | 'samr', 'sawb', 'sawp', 'mp4a', … | encrypted audio: AMR, AMR-WB, AMR-WB+, Enhanced aacPlus, AAC, … |
| 'enct' | 'tx3g', … | encrypted text: timed text, … |

The generic sample entries for encrypted media replicate the original sample entries and include a Protection scheme information box with details on the original format, as well as all requirements for decrypting the encoded media. The EncryptedVideoSampleEntry and the EncryptedAudioSampleEntry are defined in Tables 10.2 and 10.3, where the ProtectionSchemeInfoBox (defined in clause 10.2) is simply added to the list of boxes contained in a sample entry.

**Table 10.2: EncryptedVideoSampleEntry**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'encv' |
| All fields and boxes of a visual sample entry, e.g. MP4VisualSampleEntry or H263SampleEntry. | | | |
| **ProtectionSchemeInfoBox** | | Box with information on the original format and encryption | |

**Table 10.3: EncryptedAudioSampleEntry**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'enca' |
| All fields and boxes in an audio sample entry, e.g. MP4AudioSampleEntry or AMRSampleEntry. | | | |
| **ProtectionSchemeInfoBox** | | Box with information on the original format and encryption | |

The EncryptedVideoSampleEntry and the EncryptedAudioSampleEntry can also be used with any additional codecs added to the 3GP file format, as long as their sample entries are based on the SampleEntry of the ISO base media file format [7].

The EncryptedTextSampleEntry is defined in Table 10.4. Text tracks are specific to 3GP files and defined by the Timed text format [4]. In analogy with the cases for audio and video, a ProtectionSchemeInfoBox is added to the list of contained boxes.

**Table 10.4: EncryptedTextSampleEntry**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'enct' |
| All fields and boxes of TextSampleEntry. | | | |
| **ProtectionSchemeInfoBox** | | Box with information on the original format and encryption | |

NOTE: The boxes within the sample entries defined in Tables 10.2-10.4 may not precede any of the fields. The order of the boxes (including the ProtectionSchemeInfoBox) is not important though.

## 10.3 Key management

The necessary requirements for decrypting media are stored in the Protection scheme information box. For the case of media tracks, it contains the Original format box, which identifies the codec of the decrypted media. For both media tracks and media files, it contains the Scheme type box, which identifies the protection scheme used to protect the media, and the Scheme information box, which contains scheme-specific data (defined for each scheme). It is out of the scope of this specification to define a protection scheme.

The Protection scheme information box and its contained boxes are defined in Tables 10.5 – 10.8.

**Table 10.5: ProtectionSchemeInfoBox**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'sinf' |
| **OriginalFormatBox** | | Box containing identifying the original format | |
| **SchemeTypeBox** | | Optional box containing the protection scheme. | |
| **SchemeInformationBox** | | Optional box containing the scheme information. | |

**Table 10.6: OriginalFormatBox**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'frma' |
| DataFormat | Unsigned int(32) | original format | |

**DataFormat** identifies the format (sample entry) of the decrypted, encoded data. The currently defined formats in 3GP files include 'mp4v', 'h263', 'avc1', 'mp4a', 'samr', 'sawb', 'sawp' and 'tx3g'.

**Table 10.7: SchemeTypeBox**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'schm' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **BoxHeader**.Flags | Bit(24) | | 0 or 1 |
| SchemeType | Unsigned int(32) | four-character code identifying the scheme | |
| SchemeVersion | Unsigned int(32) | Version number | |
| SchemeURI | Unsigned int(8)[ ] | Browser URI (null-terminated UTF-8 string). Present if (Flags & 1) true | |

**SchemeType** and **SchemeVersion** identifiy the encryption scheme and its version. As an option, it is possible to include **SchemeURI** with an URI pointing to a web page for users that don't have the encryption scheme installed.

**Table 10.8: SchemeInformationBox**

| Field | Type | Details | Value |
|---|---|---|---|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'schi' |
| | | Box(es) specific to scheme identified by SchemeType | |

The boxes contained in the Scheme information box are defined by the scheme type, which is out of the scope of this specification to define.

# 11 Extended presentation format

## 11.1 General

A 3GP file may include an extended presentation that consists of media files in addition to tracks for audio, video and text. Examples of such media files are static images, e.g. JPEG files, which can be stored in a 3GP "container file". A 3GP container file that includes an extended presentation must include a scene description that governs the rendering of all parts of the 3GP file.

## 11.2 Storage format

A 3GP file with an extended presentation shall include a Meta box ('meta') at the top level of the file as defined in [7]. The Meta box shall include the following boxes:

- Handler box with handler type '3gsd' (3GPP scene description);

- Primary item box or XML box identifying the scene description;

- Item information box;

- Item location box (see below).

A scene description (e.g. an SVG scene, in the case of DIMS, or a SMIL file) shall be included either in an XML box or as an item located by the Item location box. The scene description may refer to both tracks and media files (items).

A 3GP file that contains media files and/or a scene description not stored in an XML box shall include an Item location box locating all contained files and the scene description. Each item corresponding to a media file of the Item location box shall also be included in the Item information box in order to specify its filename (item name) and MIME type. The Item information box shall also include an entry for the scene description that specifies its MIME type. By referring to a Protection scheme information box in the Item protection box, the Item information box can also indicate whether the content of an item is protected (encrypted) as defined in [7] and discussed in clause 10 of the present specification.

## 11.3 URL forms for items and tracks

All media files and the scene description included in a 3GP file are logically located in the same directory as the 3GP file itself. In general, the Meta box of a 3GP file serve as a container of files that logically "shadow" files outside the 3GP file. See the description of URL forms for Meta boxes in [7] for further details. The Movie box ('moov') of a 3GP file contains all media tracks and possible scene description update tracks.

The scene description (primary item) of a 3GP file addresses other resources by using relative URLs. In particular it addresses

- media files (items) by referring to their filenames;

- media tracks by referring to the Movie box with the relative URL "#box=moov".

The default is to address all tracks of the Movie box. However, it is possible to address individual media tracks in the Movie box by referring to their track IDs. The relative URL of a track is defined in terms of ABNF [31] as follows:

relative-track-URL   =   "#box=moov;track_ID=" track-number* ("," track-number)

track-number           =   1*digit

Hence, individual tracks are referenced by listing their numbers, e.g. "#box=moov;track_ID=1,3".

A DIMS (SVG) scene description (primary item) can also address scene updates in a track using the above URL forms. For instance, applying updates to the scene description stored in track 1 after 10 seconds is done as follows:

<updates xlink:href="#box=moov;track_ID=1" begin="10"/>

Note: It is possible to include a 3GP file with tracks as a media file (addressed by filename) rather than using a top-level Movie box for tracks. However, this way the included 3GP file will be "hidden" one layer and interleaving between individual tracks and items less transparent.

## 11.4 Examples

### 11.4.1 SMIL presentation

The following example consists of a slide show in SMIL consisting of three images shown with the duration of 3 seconds each and an AMR clip that is played in parallel. The presentation is built from a number of separate files:

- SMIL file: "scene.smil";

- 3GP file with AMR: "audioclip.3gp";

- Image files: "pic1.jpg", "pic2.jpg" and "pic3.jpg".

These files can be packaged into a single 3GP file "presentation.3gp" as an extended presentation. The overall presentation is governed by the SMIL file located as the primary item of "presentation.3gp":

```
<smil xmlns="http://www.w3.org/2001/SMIL20/Language">
  <head>
    <layout>
      <root-layout width="176" height="144"/>
      <region id="pics" left="0" width="176" height="144"/>
    </layout>
  </head>
  <body>
    <par>
      <audio src="#box=moov" dur="9s"/>
      <seq>
        <img region="pics" src="pic1.jpg" dur="3s"/>
        <img region="pics" src="pic2.jpg" dur="3s"/>
        <img region="pics" src="pic3.jpg" dur="3s"/>
      </seq>
    </par>
  </body>
</smil>
```

The audio track resides in the Movie box and is referred to as "#box=moov", whereas the images are included as media files in the Meta box.

## 11.4.2    DIMS presentation

The following example consists of a DIMS presentation that refers to images, an AMR clip and scene updates. The presentation is contained in a single Extended-presentation profile 3GP file containing:

- DIMS scene description (SVG scene) stored as item 1 identified by a Primary item box;

- DIMS updates stored as a DIMS track (track ID 1);

- AMR clip stored as an AMR track (track ID 2);

- Image files: "pic1.jpg", "pic2.jpg" and "pic3.jpg" stored as items 2, 3 and 4.

All references to the DIMS and AMR tracks and the images are made by relative URLs from the DIMS Unit in the primary item:

```
<svg xmlns="http://www.w3.org/2000/svg" version="1.2" baseProfile="tiny"
  xmlns:xlink=http://www.w3.org/1999/xlink
  width="320" height="240" viewBox="0 0 320 240">
    <desc>DIMS example</desc>
    <updates xlink:href="#box=moov;track_ID=1" begin="10"/>
    <audio xlink:href="#box=moov;track_ID=2" audio-level="0.7"
      type="audio/AMR" begin="10"/>
    <image x="0" y="0" width="100" height="100" xlink:href="pic1.jpg">
    <image x="0" y="100" width="100" height="100" xlink:href="pic2.jpg">
    <image x="100" y="0" width="100" height="100" xlink:href="pic3.jpg">
</svg>
```

An Item information box specifies the MIME type of the scene description (SVG scene) and the filenames and MIME types of the image files. An Item location box specifies the locations of all items.

# 12 Media Stream Recording

## 12.1 Unprotected Stream Recording

Received RTP media streams may be stored in 3GP files conforming to the Media Stream Recording profile. RTP packets may be stored in RTP reception hint tracks. RTCP packets may be stored in RTCP reception hint tracks.

## 12.2 Protected Stream recording

SRTP protected media may be stored in 3GP files conforming to the 3GP Media Stream Recording Profile. SRTP and corresponding SRTCP packets are stored in SRTP reception hint tracks and SRTCP reception hint tracks, respectively, as described in [38]. Corresponding MIKEY MBMS Traffic Key messages are stored in OMA BCAST STKM tracks as described in clause 12.2.1. Additionally, SDP and Protection Description information is stored as described in clauses 12.3 and 12.2.2.

### 12.2.1 Key message tracks

MIKEY MBMS Traffic Key messages as defined in [39] shall be stored in OMA BCAST STKM tracks 'oksd' as defined in [37]. A 3GP file with SRTP recording extensions shall contain at least one STKM track. Furthermore, all key messages related a specific SRTP reception hint track shall be recorded in the same STKM track. Track references of type 'cdsc' shall be used to link STKM tracks to SRTP reception hint tracks as described in [37].

In the Sample Description Entry of the STKM track, the filed sample_version shall be set to 0x00 and the field sample_type shall be set to 0xf7. The value 0xf7 indicates MIKEY MBMS Traffic Key messages.

Each Sample Entry of a STKM track shall contain exactly one MIKEY MBMS Traffic Key messages in the STKM field. That is, the STKM field shall contain the payload of the received MIKEY package (without IP and UDP headers) including all MIKEY headers and all MIKEY payloads and the MIKEY MAC/Signature field.

### 12.2.2 Protection Description

The ServiceProtectionDescription box shall be defined as stated in table 12.1. The ServiceProtectionDescription box shall be included for each Sample Description Entry of a SRTP reception hint track as a sub box of the SchmeInformationBox 'schi' in the SRTPProcessBox box 'srpp' as defined in [7].

**Table 12.1: ServiceProtectionDescription box**

| Field | Type | Details | Value |
|-------|------|---------|-------|
| **BoxHeader**.Size | Unsigned int(32) | | |
| **BoxHeader**.Type | Unsigned int(32) | | 'spdb' |
| **BoxHeader**.Version | Unsigned int(8) | | 0 |
| **SecurityDescription** | Unsigned int(8)[] | Service Protection Description Metadata Fragment | |

**BoxHeader Size, Type, Version:** indicate the size, type and version of the ServiceProtectionDescription box. The type shall be 'spdb' and the version shall be 0.

**SecurityDescription:**. This field shall contain the XML encoded Service Protection Description Metadata Fragment as specified in [40] with the restriction that only the mediaFlow element referring to the SRTP stream from which this SRTP reception hint track was recorded is contained. That is, the SecurityDescription shall contain exactly one mediaFlow element and this element shall correspond to the stored SRTP packets described by the Sample Description which also contains this SecurityDescription.

## 12.3 SDP

Fragments that together constitute an SDP description shall be contained in a 3GP file with Media Stream recording extensions. Session-level SDP, i.e. all lines before the first media-specific line ("m=" line), shall be stored as Movie SDP information within the User Data box, as specified in [7]. Media-level SDP, i.e. an "m=" line and the lines before

the next "m=" line (or end of SDP) shall be stored as Track SDP information within the User data box of the corresponding track. Media-level SDP shall be contained in each corresponding reception hint track or media track.

# Annex A (normative):
# MIME Type Registrations for 3GP files

## A.1 MIME Types

### A.1.1 General

This registration is an update and replacement of RFC 3839. It applies to all files defined as using the '3GP' file format and identified with a suitable brand in a 3GPP specification. The usual file suffix for all these files is ".3gp". The difference between the current registration and RFC 3839 is the inclusion of two optional parameters.

### A.1.2 Files with audio but no visual content

The type "audio/3gpp" may be used for files containing audio but no visual presentation (neither video nor timed text, for example).

Type name: audio

Subtype name: 3gpp

Required parameters: none

Optional parameters:

codecs: is a single value or a comma-separated list that identifies the codec(s) needed for rendering the content contained (in tracks) of a file. The codecs parameter is defined in RFC 4281 [32]. The ISO file format name space and ISO syntax in clauses 3.2 and 3.3 of RFC 4281, respectively, shall be used together with additions defined in clause A.2.2 of the present document.

types: is a single value or a comma-separated list that identifies the MIME media types of the content contained (in items) in a file. It is defined in clause A.2.3 of the present document.

Encoding considerations: files are binary and should be transmitted in a suitable encoding without CR/LF conversion, 7-bit stripping etc.; base64 (RFC 4648 [35]) is a suitable encoding.

Security considerations: see the security considerations section in A.3 of the present document.

Interoperability considerations: The 3GPP organization has defined the specification, interoperability, and conformance. IMTC conducts interoperability testing.

Published specification: 3GPP TS 26.234, Release 5; 3GPP TS 26.244, Release 6 or later. 3GPP specifications are publicly accessible at the 3GPP web site, www.3gpp.org.

Applications which use this media type: Multi-media

Additional information: The type "audio/3gpp" may be used for files containing audio but no visual presentation. Files served under this type must not contain any visual material. (Note that timed text is visually presented and is considered to be visual material).

Magic number(s): None. However, the file-type box must occur first in the file, and must contain a 3GPP brand in its compatible brands list.

File extension(s): '3gp' and '3gpp' are both declared at http://www.nist.gov/nics/; 3gp is preferred

Macintosh File Type Code(s): '3gpp'

Person & email address to contact for further information:

Per Fröjdh
Per.Frojdh@ericsson.com

Intended usage: COMMON

Restrictions on usage: Note that this MIME type is used only for files; separate types are used for real-time transfer, such as for the RTP payload format for AMR audio (RFC 4867 [15]).

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Change controller: 3GPP TSG SA

# A.1.3   Any files

The type "video/3gpp" is valid for all files.   It is valid to serve an audio-only file as "video/3gpp".

MIME media type name: video
MIME subtype name: 3gpp

Required parameters: none

Optional parameters:

codecs:        is a single value or a comma-separated list that identifies the codec(s) needed for rendering the content contained (in tracks) of a file. The codecs parameter is defined in RFC 4281 [32]. The ISO file format name space and ISO syntax in clauses 3.2 and 3.3 of RFC 4281, respectively, shall be used together with additions defined in clause A.2.2 of the present document.

types:         is a single value or a comma-separated list that identifies the MIME media types of the content contained (in items) in a file. It is defined in clause A.2.3 of the present document.

Encoding considerations: files are binary and should be transmitted in a suitable encoding without CR/LF conversion, 7-bit stripping etc.; base64 (RFC 4648 [35]) is a suitable encoding.

Security considerations: see the security considerations section in A.3 of the present document.

Interoperability considerations: The 3GPP organization has defined the specification, interoperability, and conformance. IMTC conducts interoperability testing.

Published specification: 3GPP TS 26.234, Release 5; 3GPP TS 26.244, Release 6 or later.   3GPP specifications are publicly accessible at the 3GPP web site, www.3gpp.org.

Applications which use this media type: Multi-media

Additional information:

Magic number(s):   None.   However, the file-type box must occur first in the file, and must contain a 3GPP brand in its compatible brands list.

File extension(s):   '3gp' and '3gpp' are both declared at http://www.nist.gov/nics/; 3gp is preferred

Macintosh File Type Code(s): '3gpp'

Person & email address to contact for further information:

Per Fröjdh
Per.Frojdh@ericsson.com

Intended usage: COMMON

Restrictions on usage: Note that this MIME type is used only for files; separate types are used for real-time transfer, such as for the RTP payload format for AMR audio (RFC 4867 [15]).

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Change controller: 3GPP TSG SA

# A.2     Optional parameters

## A.2.1     General

Two optional parameters are defined here for the "audio/3gpp" and "video/3gpp" media types. Additional parameters may be specified by updating the media type registrations.   Any unknown parameter shall be ignored.

## A.2.2     Codecs parameter

The codecs parameter is defined in RFC 4281. The ISO file format name space and ISO syntax in clauses 3.2 and 3.3 of RFC 4281 [32] shall be used together with extensions to the ISO syntax specified here.

The syntax in clause 3.3 of RFC 4281 defines the usage of the codecs parameter for files based on the ISO base media file format and specifies that the first element of a parameter value is a sample description entry four-character code. It also includes specific definitions for MPEG audio ('mp4a') and MPEG video ('mp4v') where each value in addition to the four-character code includes two elements signalling Object Type Indications and Profile Level Indications (video only). These definitions apply to the MPEG codecs used by the 3GP file format, such as MPEG-4 Visual [10], MPEG-4 AAC [13] and Enhanced aacPlus [23, 24, 25]. Values for other codecs used by the 3GP file format are specified below.

When the first element of a value is 's263', indicating H.263 video [9], the second element is the decimal representation of the profile, e.g., 0 or 3, and the third element is the decimal representation of the level, e.g. 10 or 45.

When the first element of a value is 'avc1', indicating H.264 (AVC) video [29], the second element is the hexadecimal representation of the following three bytes in the sequence parameter set NAL unit specified in [29]: 1) profile_idc, 2) a byte composed of the values of constraint_set0_flag, constraint_set1_flag, constraint_set2_flag, constraint_set3_flag, and reserved_zero_4bits in bit-significance order, starting from the most significant bit, and 3) level_idc. Note that reserved_zero_4bits is required to be equal to 0 in [29], but other values for it may be specified in the future by ITU-T or ISO/IEC.

When the first element of a value is one of the following elements, no other elements are defined for that value:

- 'samr', indicating AMR narrow-band speech [11];

- 'sawb', indicating AMR wide-band speech [12];

- 'sawp', indicating Extended AMR wide-band audio [21];

- 'tx3g', indicating timed text [4].

The following syntax defines all values above in ABNF (RFC 4234 [31]) by extending the definition in clause 3.3 of RFC 4281:

id-iso     = iso-gen / iso-mpega / iso-mpegv / iso-amr / iso-amr-wb / iso-amr-wbp / iso-tt /   iso-h263 / iso-h264

; iso-gen, iso-mepga, iso-mpegv as defined in RFC 4281

iso-amr      = %x73.61.6d.72   ; 'samr'

iso-amr-wb   = %x73.61.77.62   ; 'sawb'

iso-amr-wbp  = %x73.61.6d.74   ; 'sawp'

iso-tt       = %x74.78.33.67   ; 'tx3g'

iso-h263     = s263 "." h263-profile "." h263-level

iso-h264     = avc1 "." h264-plid

s263         = %x73.32.36.33   ; 's263'

avc1         = %x61.76.63.31   ; 'avc1'

h263-profile = 1*DIGIT

h263-level   = 1*DIGIT

h264-plid    = 6(DIGIT / "a"/ "b" / "c" / "d" / "e" / "f" / "A" / "B" / "C" / "D" / "E" / "F")

; leading "0x" omitted

# A.2.3   Types parameter

The types parameter is a single value or a comma-separated list that identifies the MIME media types of the content contained (in items) of a 3GP file. Each value consists of a type-subtype pair and corresponds to a value of the content_type field provided for an item in the item information box.

If the types parameter is present, then it shall include all MIME types needed for rendering the content contained (in items) of a file.

The types parameter is defined in ABNF (RFC 5234 [44]) below:

types        = "types" "=" type-list

type-entry   = type-name "/" subtype-name *( *WSP";" *WSP parameter )

parameter    = attribute *WSP "=" *WSP value

attribute    = token

value        = token / quoted-string

token        = 1*(%x21 / %x23-27 / %x2A-2B / %x2D-2E / %x30-39

/   %x41-5A / %x5E-7E)

; 1*<any CHAR except SP, CTLs or tspecials>

type-list    = DQUOTE type-entry *( "," type-entry ) DQUOTE

"type-name" and "subtype-name" are defined in RFC4288[42].

"tspecials" is defined in RFC2045[45]

"quoted-string" is defined in RFC5322[43].

"CHAR", "CTL", "SP", "WSP" and "DQUOTE" are defined in RFC 5234 [31].

NOTE: any <"> character in "type-entry" needs to be escaped with "\". This is not shown in the above grammar.

# A.3 Security considerations

The 3GPP file format may contain audio, video, displayable text data, images, graphics, scene descriptions, etc. Clearly it is possible to author malicious files which attempt to call for an excessively large picture size, high sampling-rate audio etc. However, clients can and usually do protect themselves against this kind of attack. It should be noted that selected metadata fields may encompass information partly intended to protect the media against unauthorized use or distribution. In this case, the intention is that alteration or removal of the data in the field would be treated as an offense under national agreements based on World Intellectual Property Organization (WIPO) treaties.

There is no current provision in the standards for signing or authentication of these file formats.

# Annex B (informative): Change history

| Change history | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Date | TSG # | TSG Doc. | CR | Rev | Subject/Comment | | Old | New |
| 2004-03 | 23 | SP-040065 | | | *Approved at TSG#23* | | | 6.0.0 |
| 2004-09 | 25 | SP-040643 | 002 | 1 | Storage of AMR-WB+ audio in 3GP files | | 6.0.0 | 6.1.0 |
| 2004-09 | 25 | SP-040654 | 003 | | Additional Release 6 update to 3GP file format | | 6.0.0 | 6.1.0 |
| 2004-09 | 25 | SP-040657 | 004 | 1 | Storage of H.264 (AVC) video in 3GP files | | 6.0.0 | 6.1.0 |
| 2004-09 | 25 | SP-040643 | 005 | 1 | Storage of Enhanced aacPlus audio in 3GP files | | 6.0.0 | 6.1.0 |
| 2004-12 | 26 | SP-040839 | 006 | 1 | Correction of syntax of encryption boxes and outdated references | | 6.1.0 | 6.2.0 |
| 2004-12 | 26 | SP-040839 | 007 | | Correction of sample structure for AMR-WB+ in 3GP files | | 6.1.0 | 6.2.0 |
| 2005-03 | 27 | SP-050094 | 008 | 1 | Extended presentations in 3GP files for MBMS | | 6.2.0 | 6.3.0 |
| 2005-09 | 29 | SP-050427 | 0009 | 1 | New UDTA sub-box 'albm' – album for the media | | 6.3.0 | 6.4.0 |
| 2005-09 | 29 | SP-050427 | 0010 | | Correction of SDP bandwidth modifiers | | 6.3.0 | 6.4.0 |
| 2005-09 | 29 | SP-050427 | 0011 | | Correction regarding sample groups in 3GP file format | | 6.3.0 | 6.4.0 |
| 2006-06 | 32 | SP-060355 | 0012 | | Correction of references in the 3GP file format | | 6.4.0 | 6.5.0 |
| 2006-06 | 32 | SP-060359 | 0013 | 1 | Support for ID3v2 in 3GP files | | 6.5.0 | 7.0.0 |
| 2007-03 | 35 | SP-070025 | 0015 | 2 | MIME Type Registrations for 3GP files | | 7.0.0 | 7.1.0 |
| 2007-03 | 35 | SP-070025 | 0017 | 1 | Correction of sampling rate information | | 7.0.0 | 7.1.0 |
| 2007-06 | 36 | SP-070314 | 0019 | 1 | Correction of references in the 3GP file format | | 7.1.0 | 7.2.0 |
| 2007-06 | 36 | SP-070319 | 0020 | 1 | Inclusion of DIMS in the 3GP file format | | 7.1.0 | 7.2.0 |
| 2007-12 | 38 | SP-070761 | 0021 | | Correction of reference in the 3GP file format | | 7.2.0 | 7.3.0 |
| 2008-12 | 42 | SP-080681 | 0023 | 1 | Addition of file delivery support | | 7.3.0 | 8.0.0 |
| 2008-12 | 42 | SP-080681 | 0024 | 1 | Recording of Media Stream Data | | 7.3.0 | 8.0.0 |
| 2009-06 | 44 | SP-090256 | 0025 | | Correction of signaling of sample_type in key message tracks | | 8.0.0 | 8.1.0 |
| 2009-06 | 44 | SP-090248 | 0027 | | Correction to ABNF syntax | | 8.0.0 | 8.1.0 |
| 2009-09 | 45 | SP-090567 | 0028 | | Clean-up corrections | | 8.1.0 | 8.2.0 |