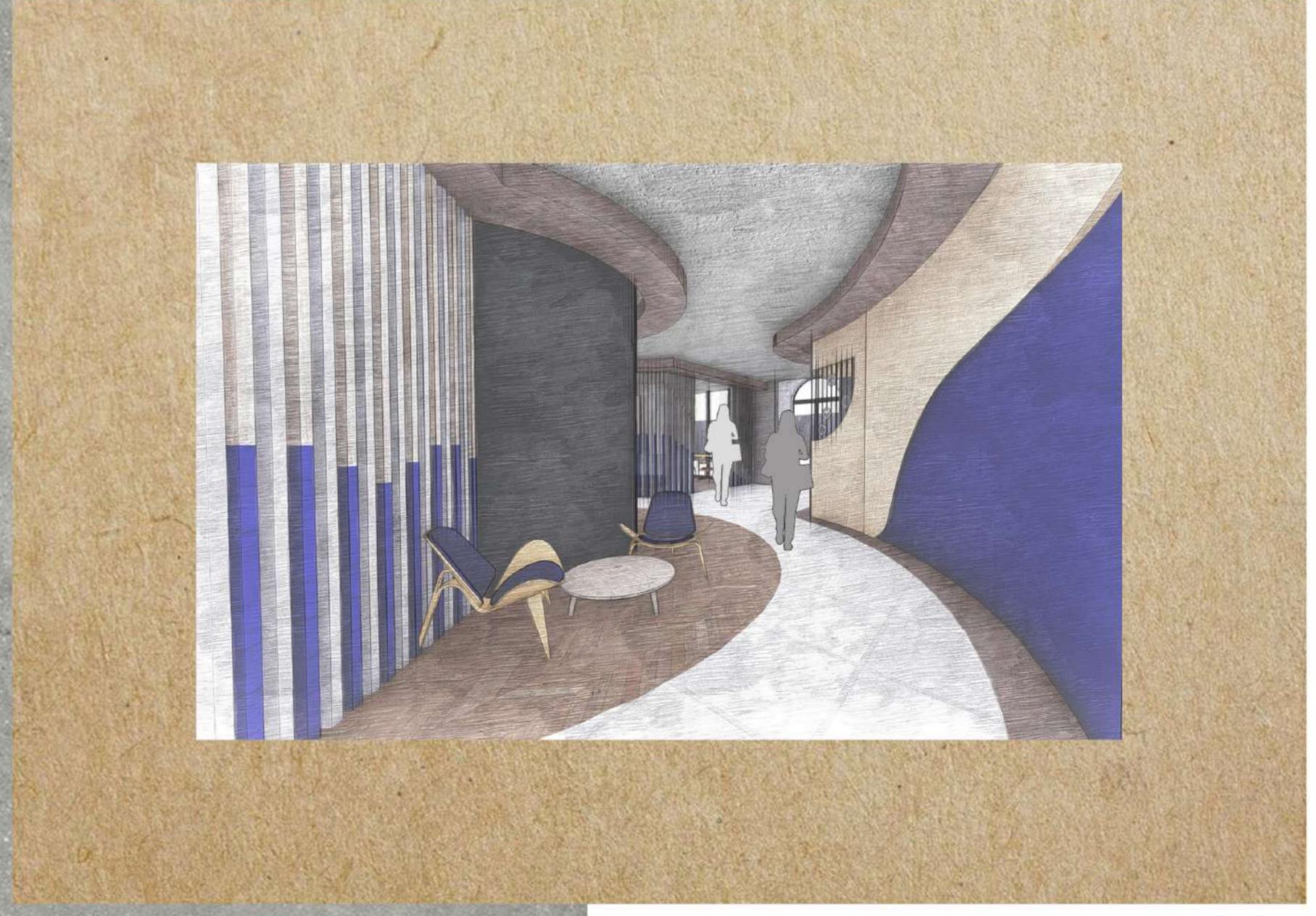


M. TUGSAD DENIZ INTERIOR ARCHITECT PORTFOLIO SELECTED WORKS



MAHMUT TUGSAD DENIZ

EDUCATION

October 2016-January 2022 Istanbul Medipol University
Bachelor Interior Architecture &
Environmental Design

September 2015-June 2016 Ted University Ankara English
Language School

September 2012-June 2015 High School

EXPERIENCE

September 2023-Today Self-taught Developing
•learning front-end development with HTML,CSS,JS,Bootstrap

May 2023-Today Istikbal Möbelhaus, Hamburg
•customer advisor

June 2021-October 2021 Internship at Civi Atolyesi Furniture Design
Workshop, Istanbul
• designing and building furnitures

June 2018-October 2018 Internship at DOME+PARTNERS, Istanbul
• designing dormitory rooms with Revit

COMPUTER SKILLS

Front-end Languages HTML-CSS-JS

MS Office-Adobe CC Word-Power Point-Excel-Photoshop

CAD/Render/3D Rhino-Revit-AutoCad-Lumion
SketchUp

LANGUAGE SKILLS

Turkish mother tongue
English C1+
German B2



Compeweg 9, 21073 Hamburg
Tel.: +49 177 470 15 22

E-Mail: m.tugsaddeniz@gmail.com

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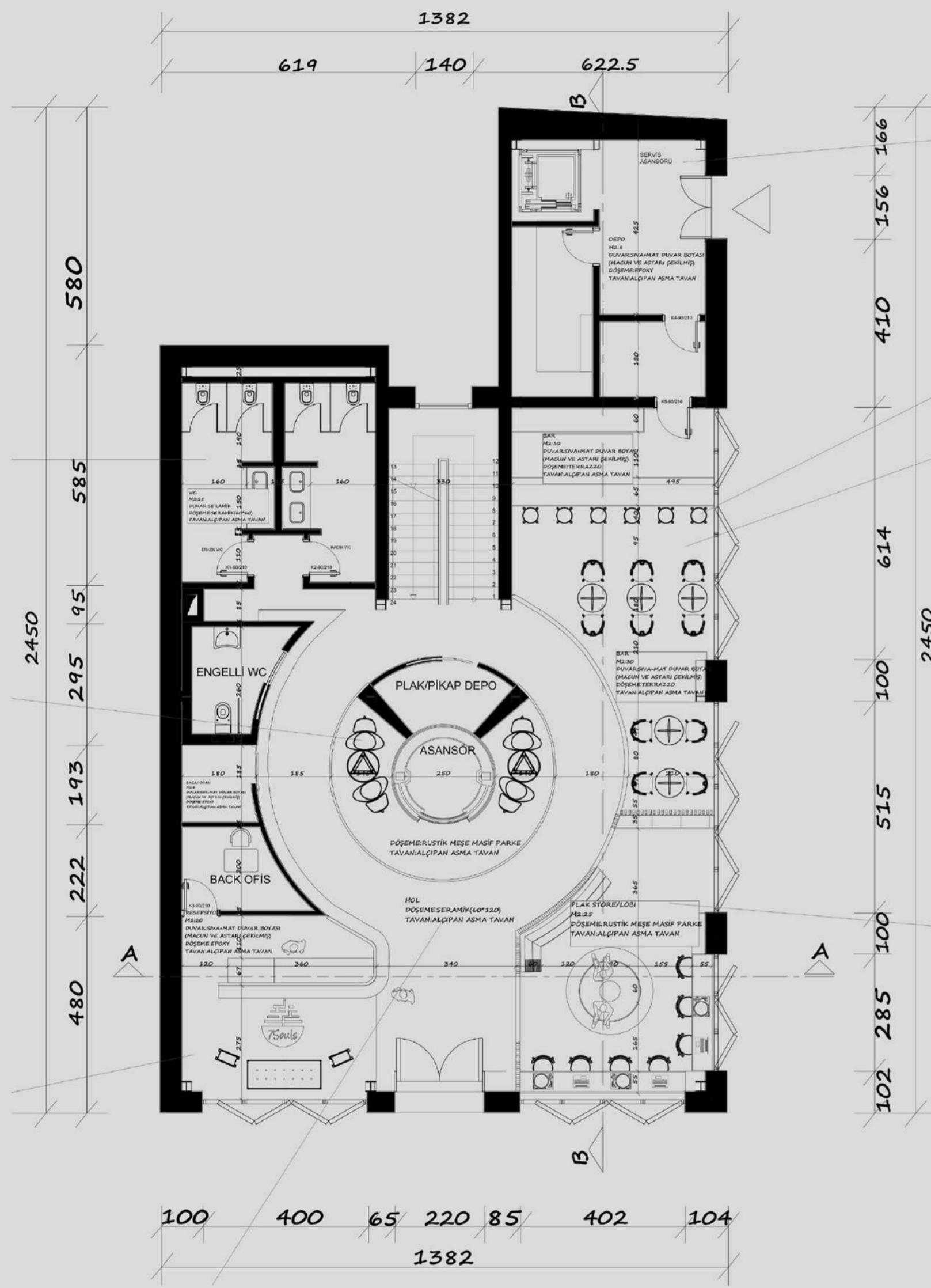


Istanbul Boutique Hotel Project

Location: Istanbul, Karaköy

Year: 2019-2020

Lecturer: Feza Ökten Koca



Ground Floor Scale: 1/50



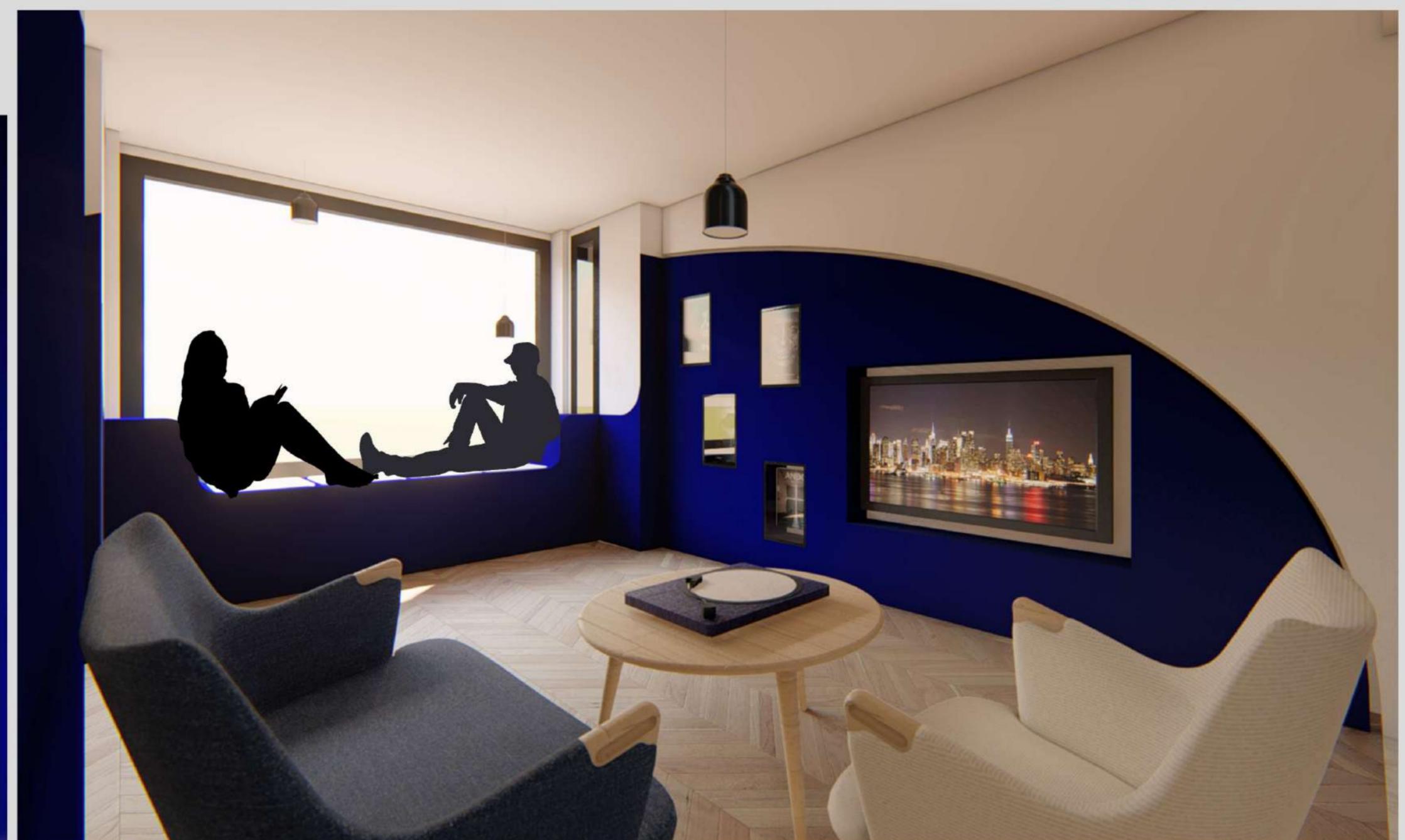
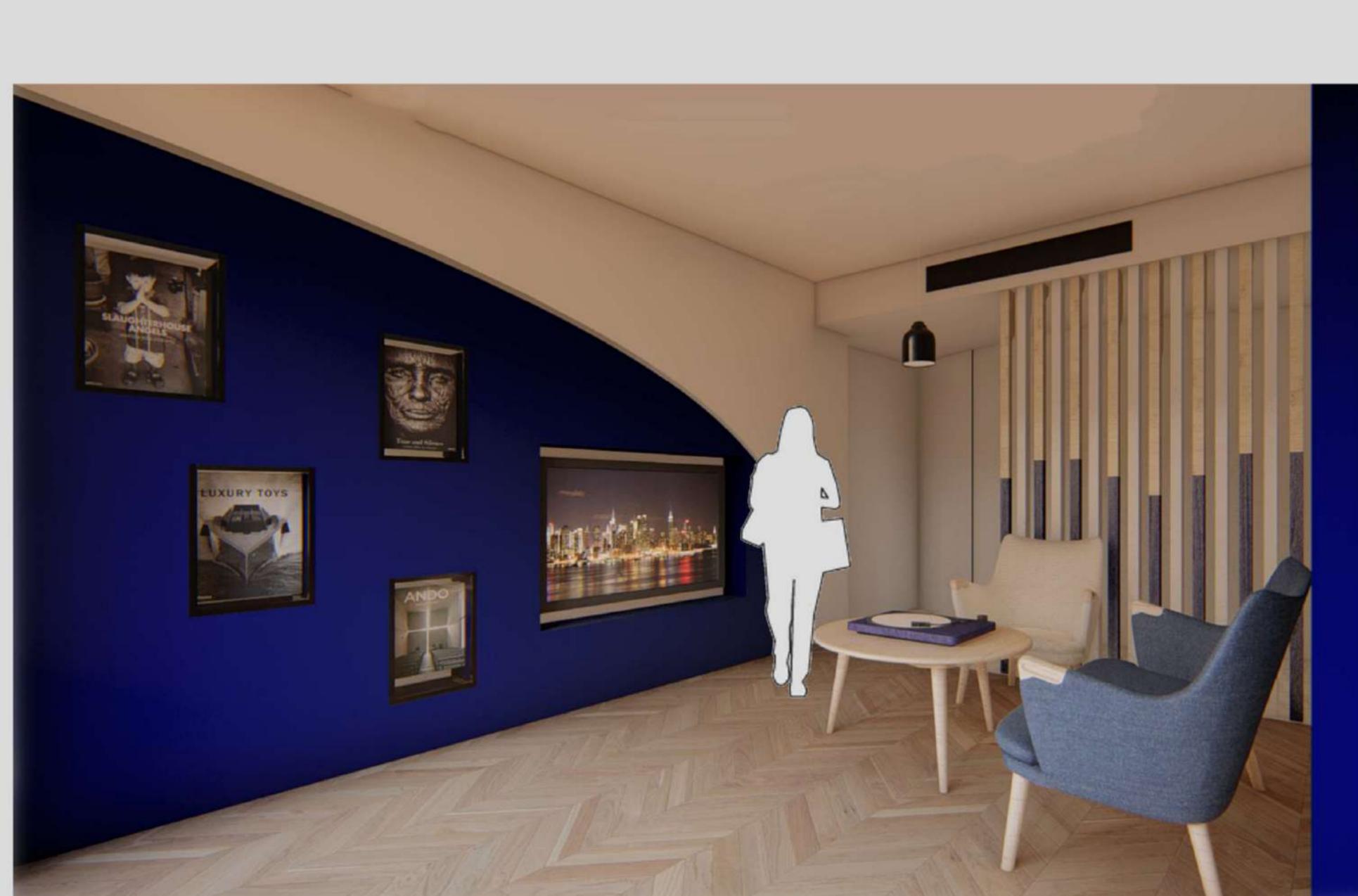
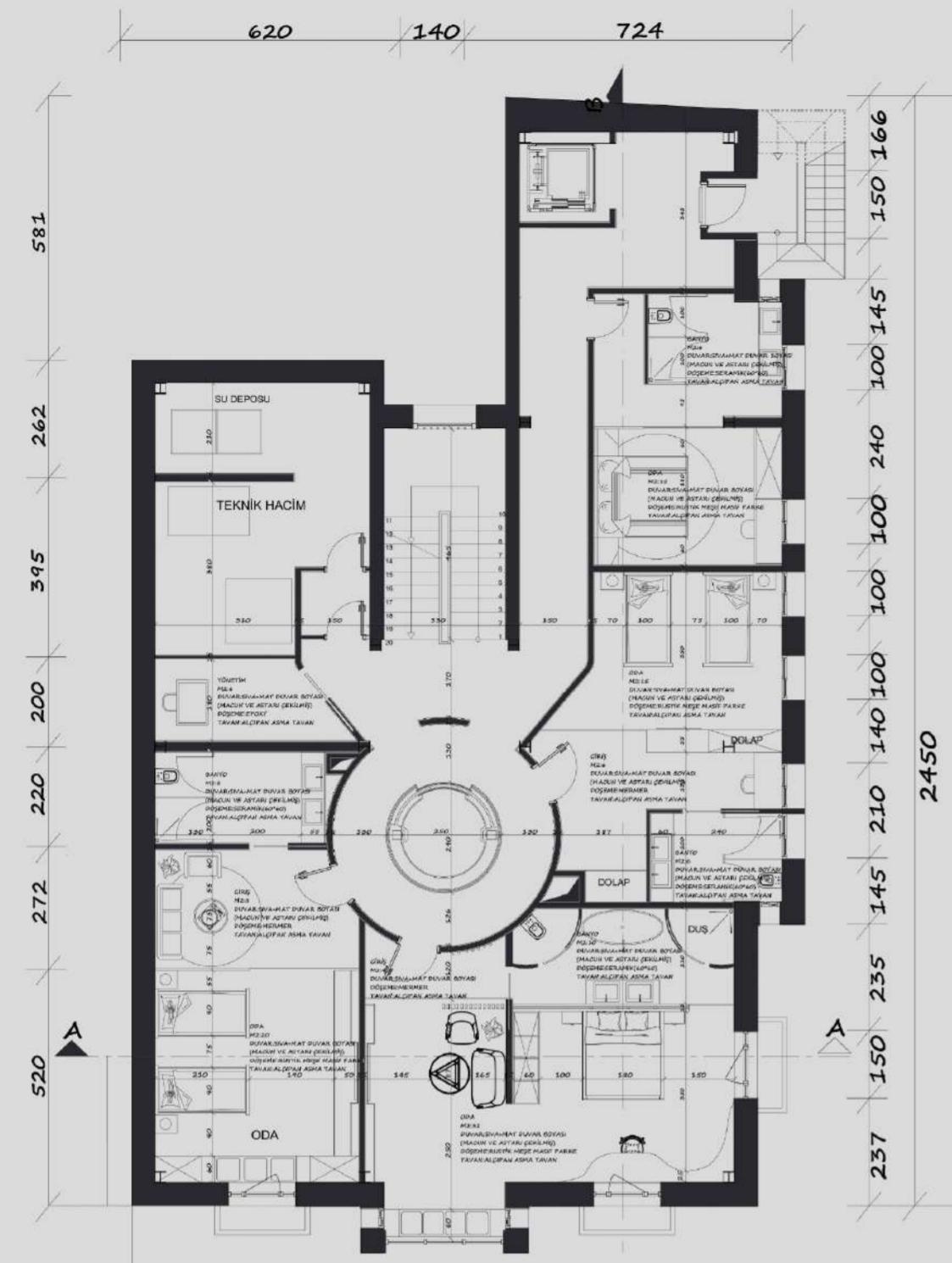
The first idea of the design started with the realization of how separate hotels and music areas are. Therefore, in this hotel the aim was to try to combine both activities in one place. The inspiration for the plan design came through the shape of a vinyl record. That is why there is a vinyl record shop in the hotel to give credit to the records. On the entrance floor guests can find a lobby, as well as the shop and a café in the back with a view towards the traditional Karaköy streets.

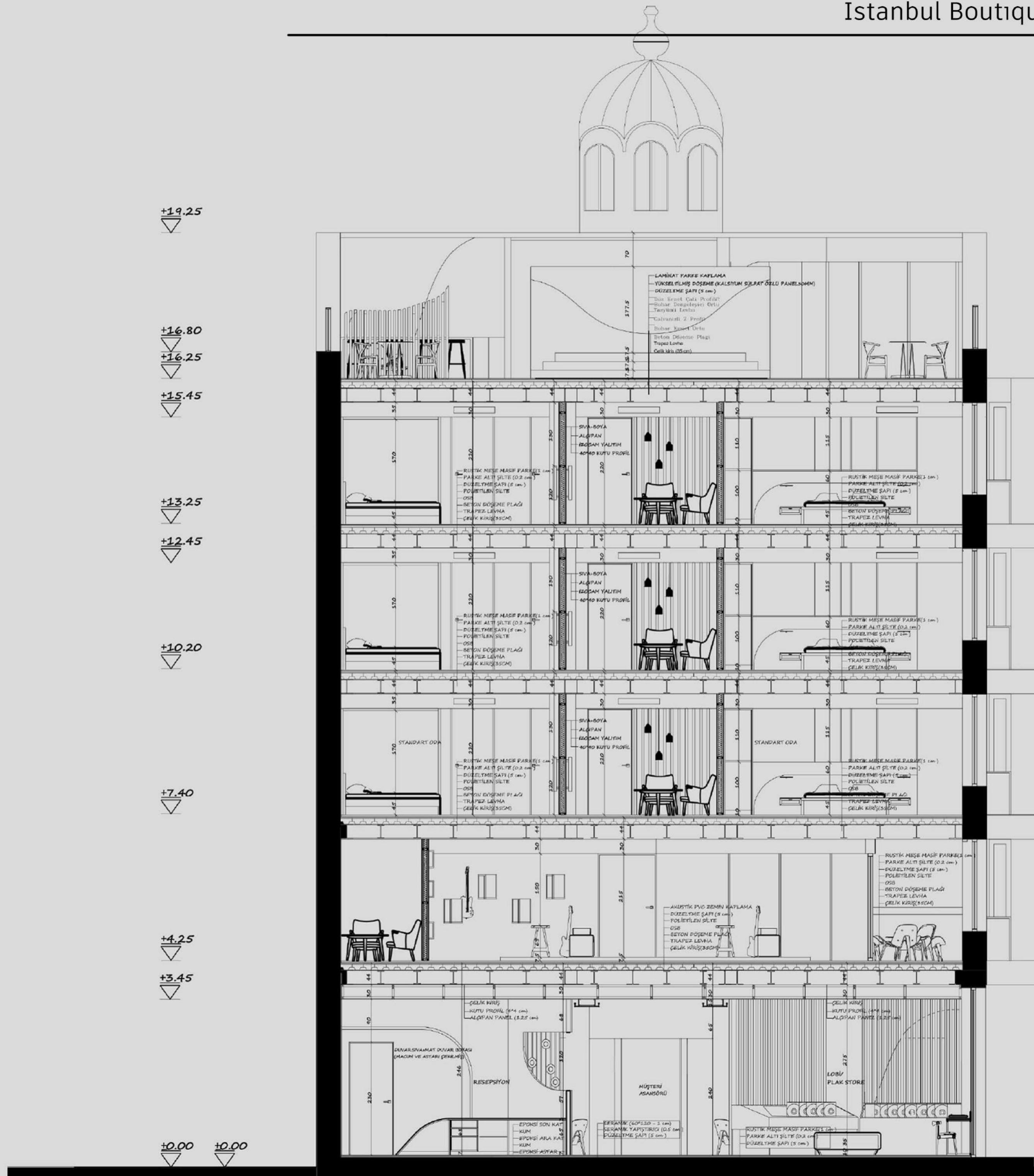


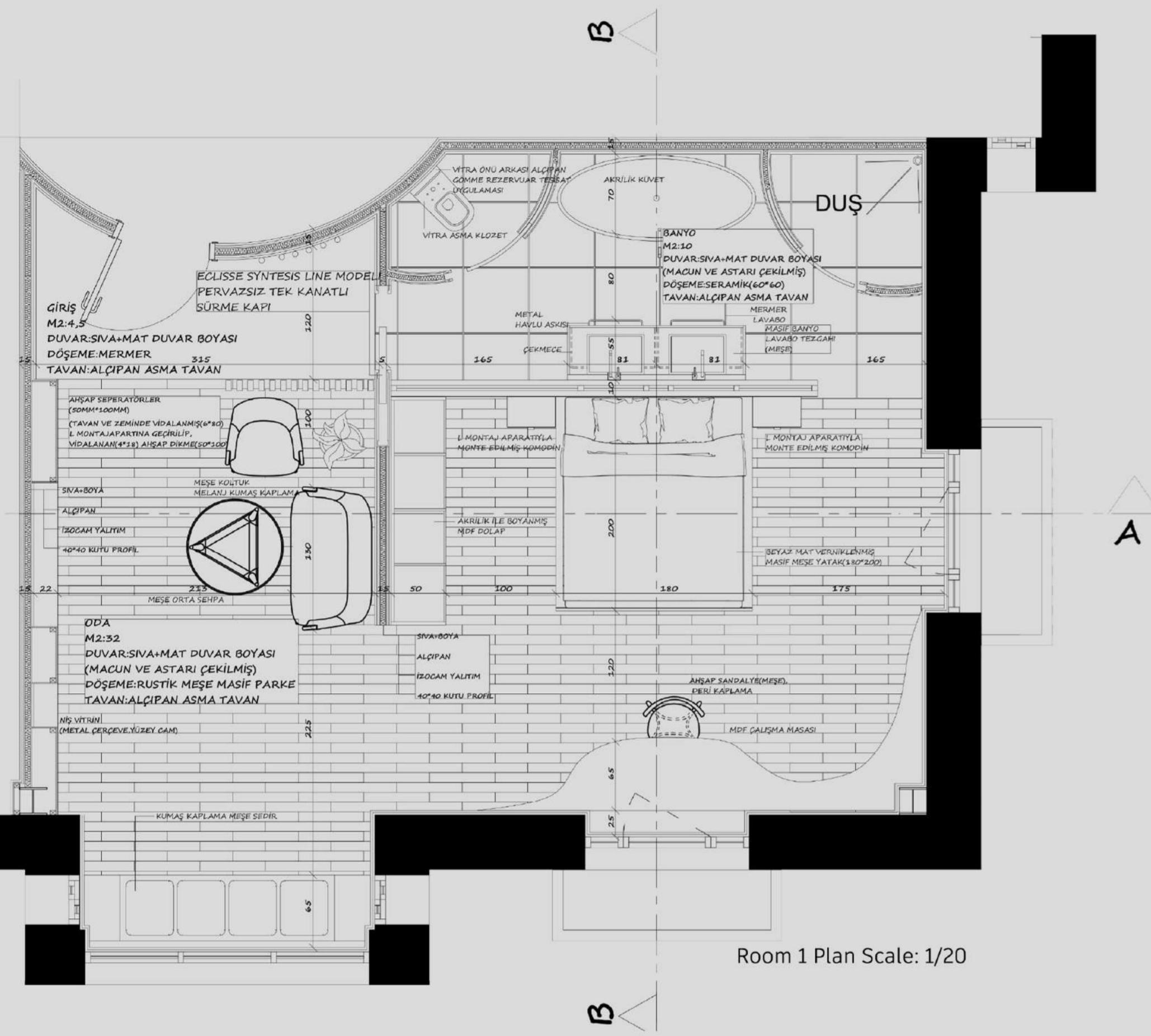
Perspective towards the cafe area



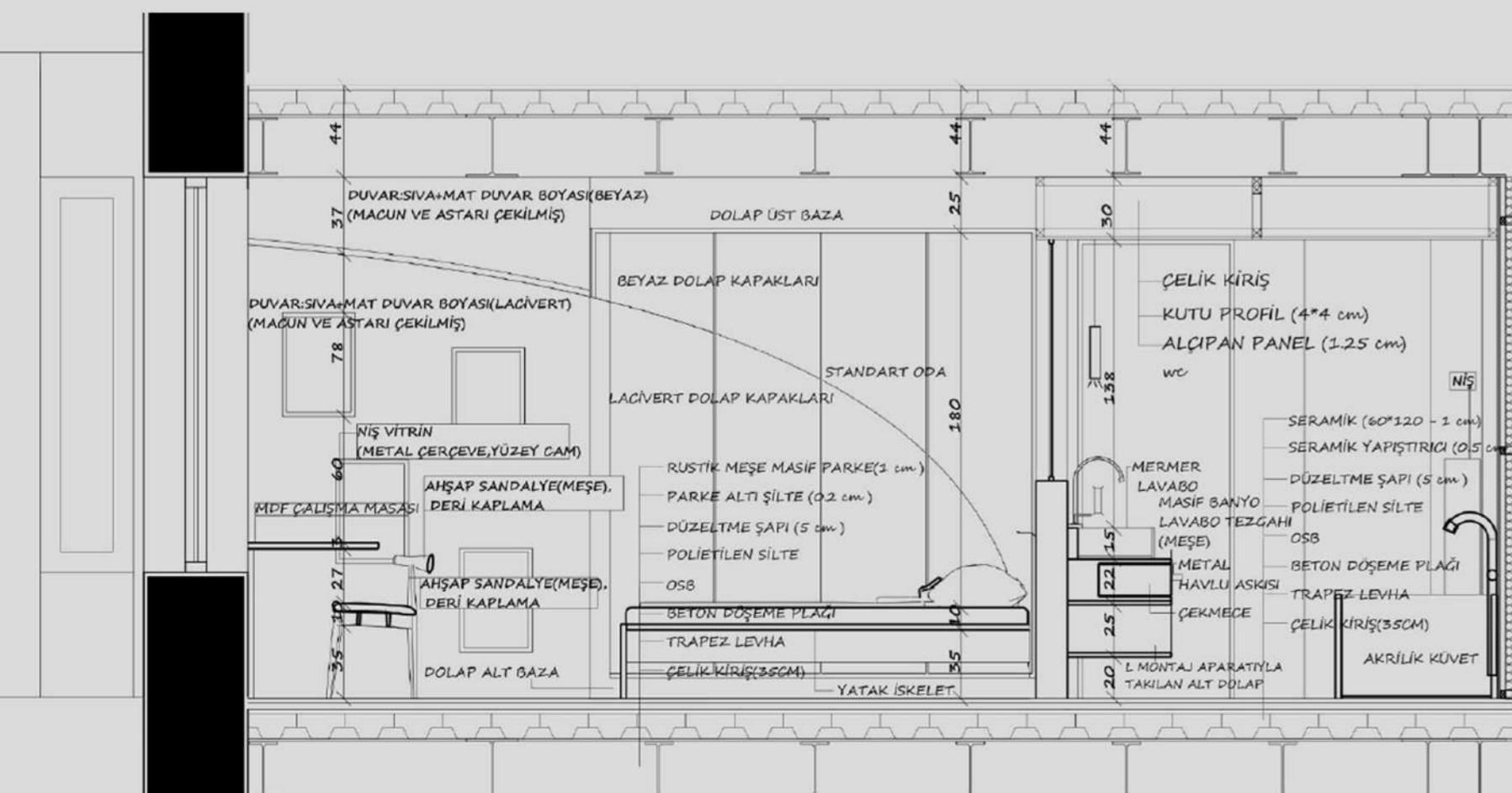
Hallway perspective



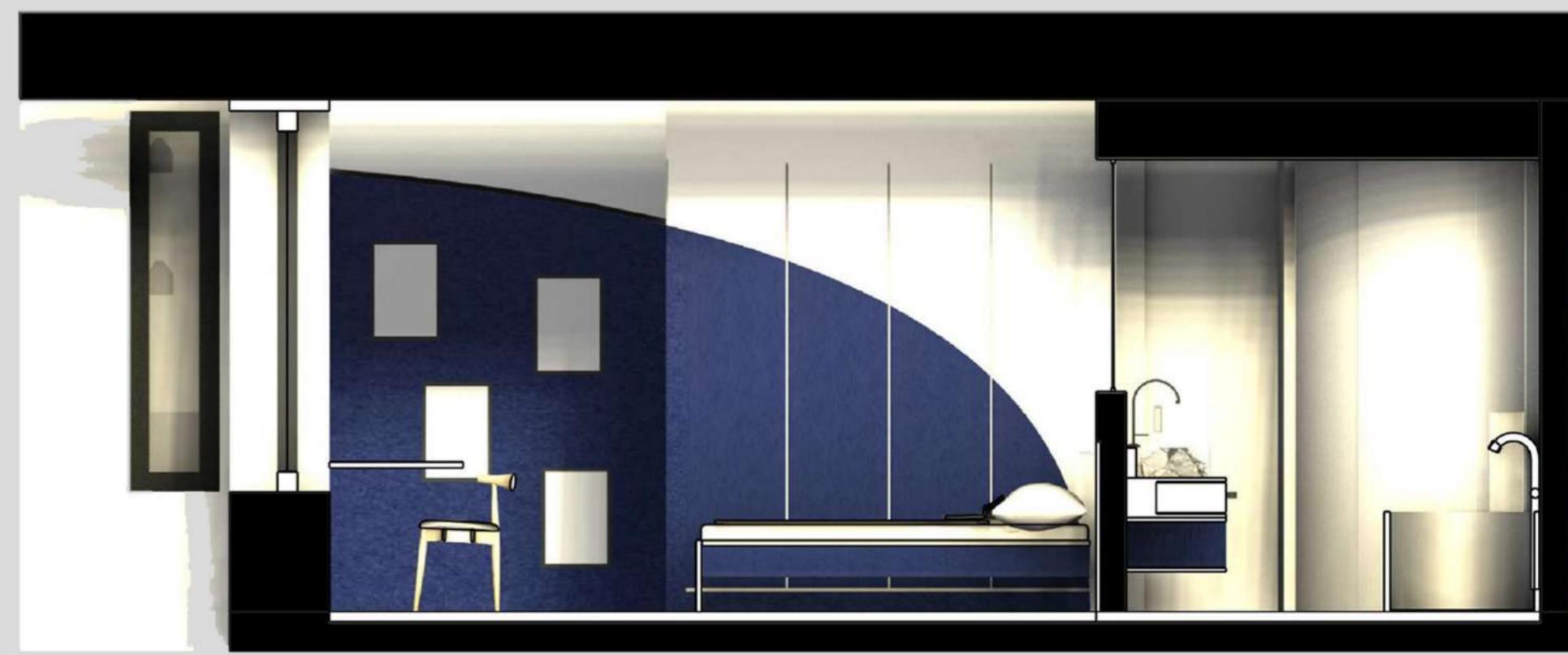


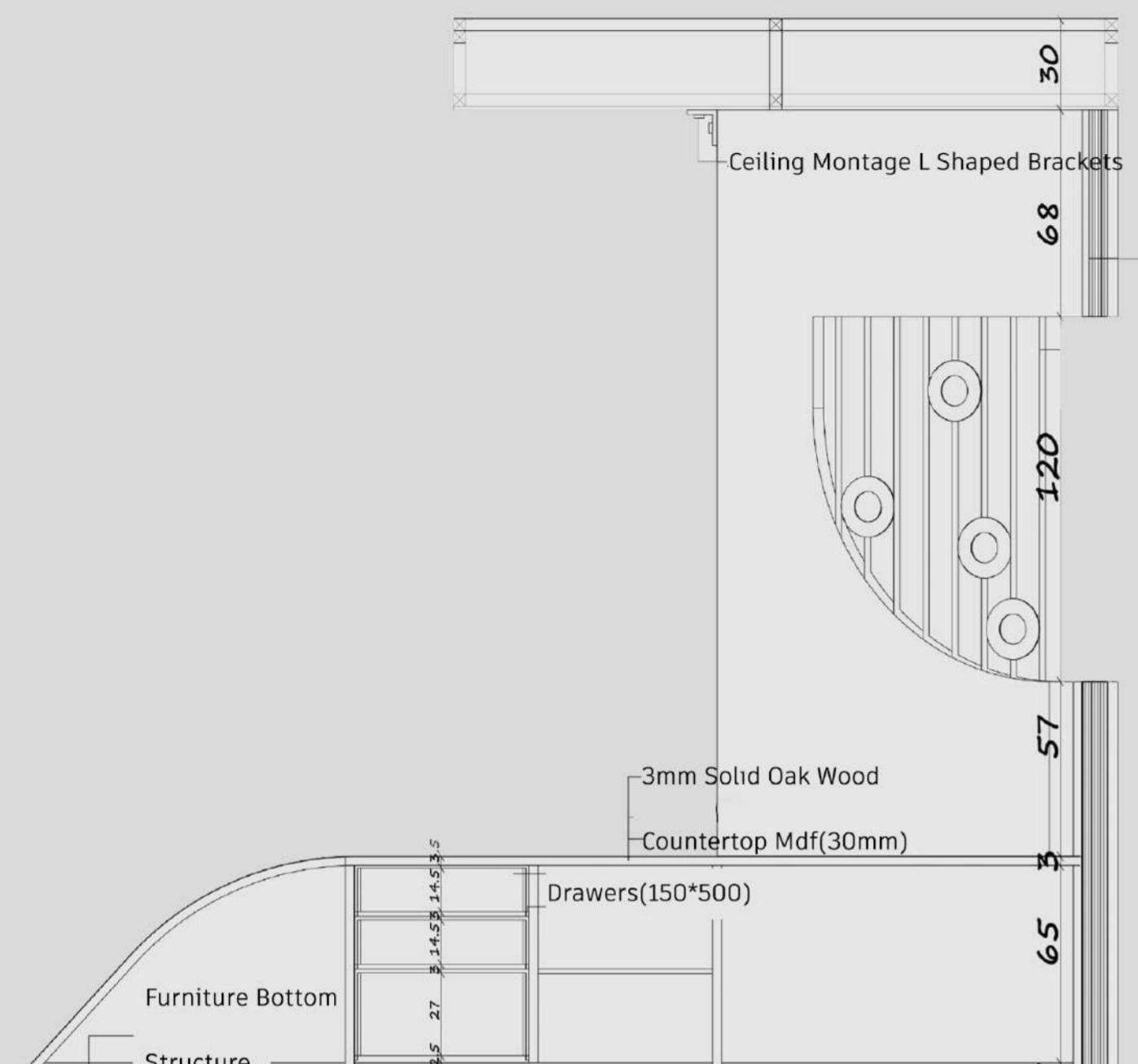


Room 1 Plan Scale: 1/20

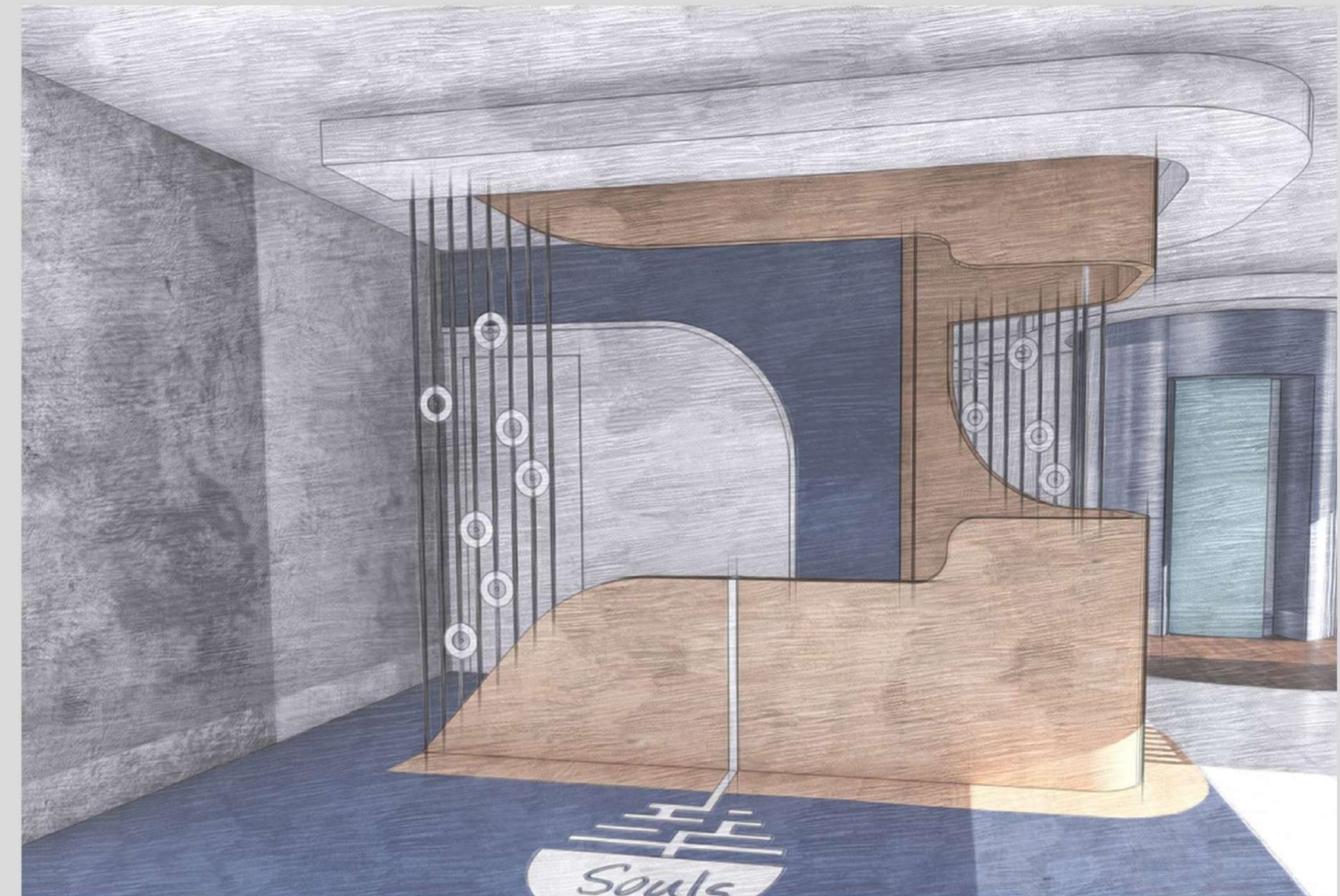


Section B-B Scale: 1/20

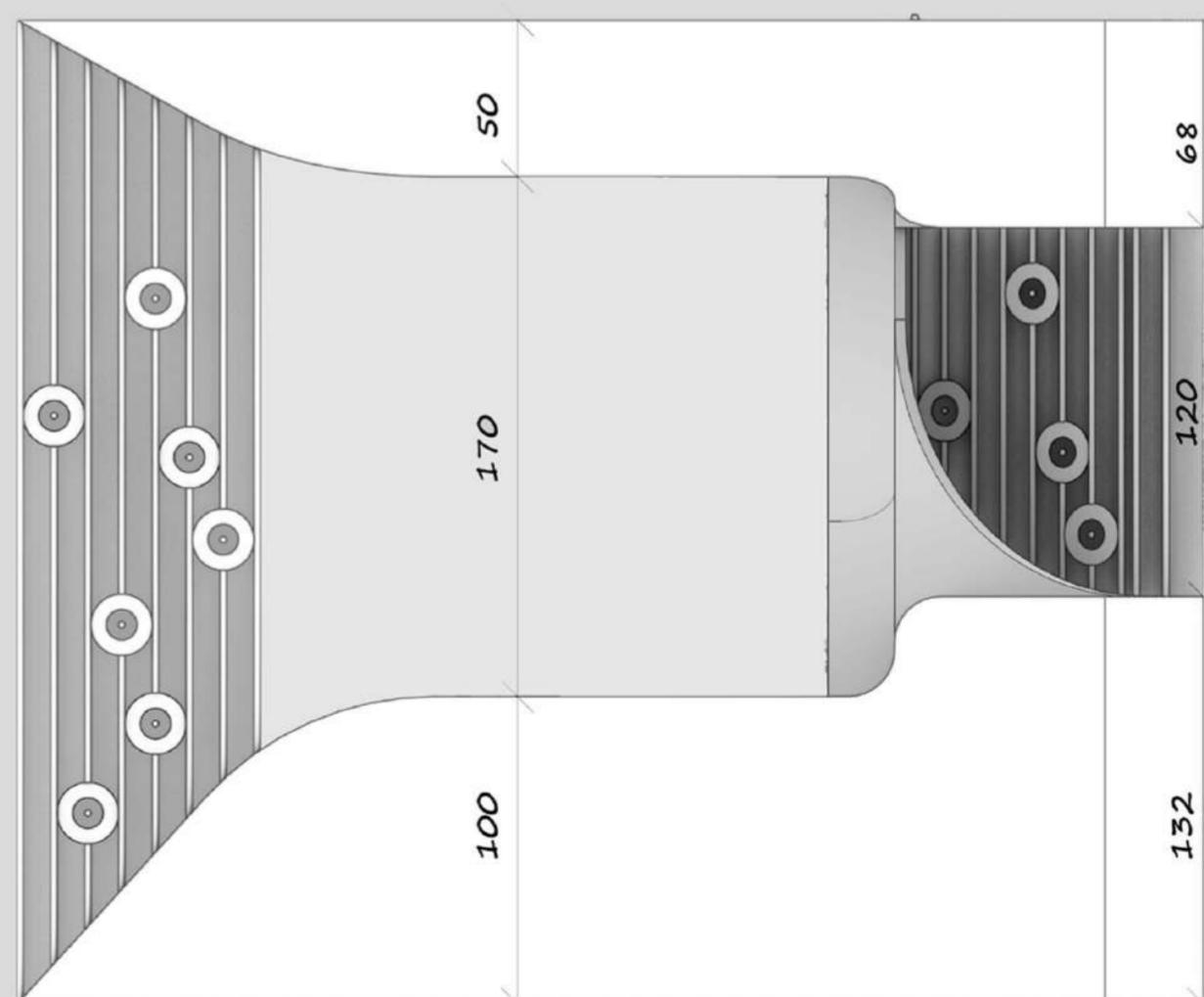




Reception Desk 1-10 Detailed Section



Reception Desk 1-10 Detailed Plan



Reception Desk 1-10 Front View



Cyprus Modular House Group Project

Location: Cyprus Kaplica Beach

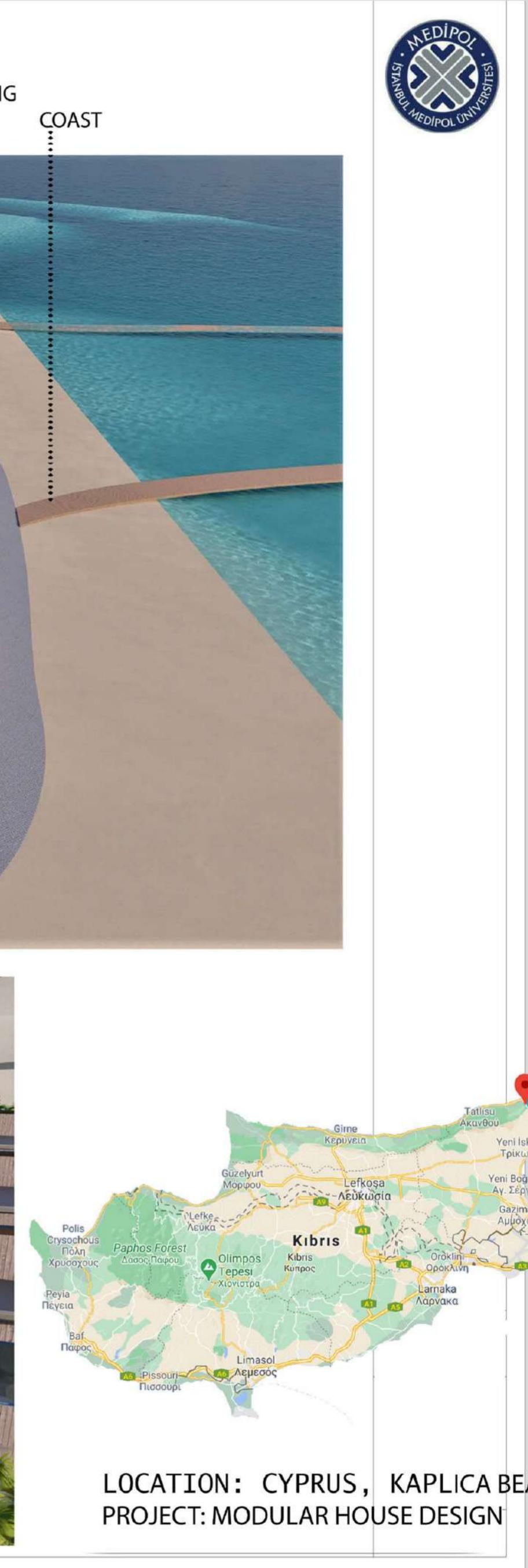
Year: 2021

In Collaboration With: EYLUL EFE OGLU (took part in architectural process)

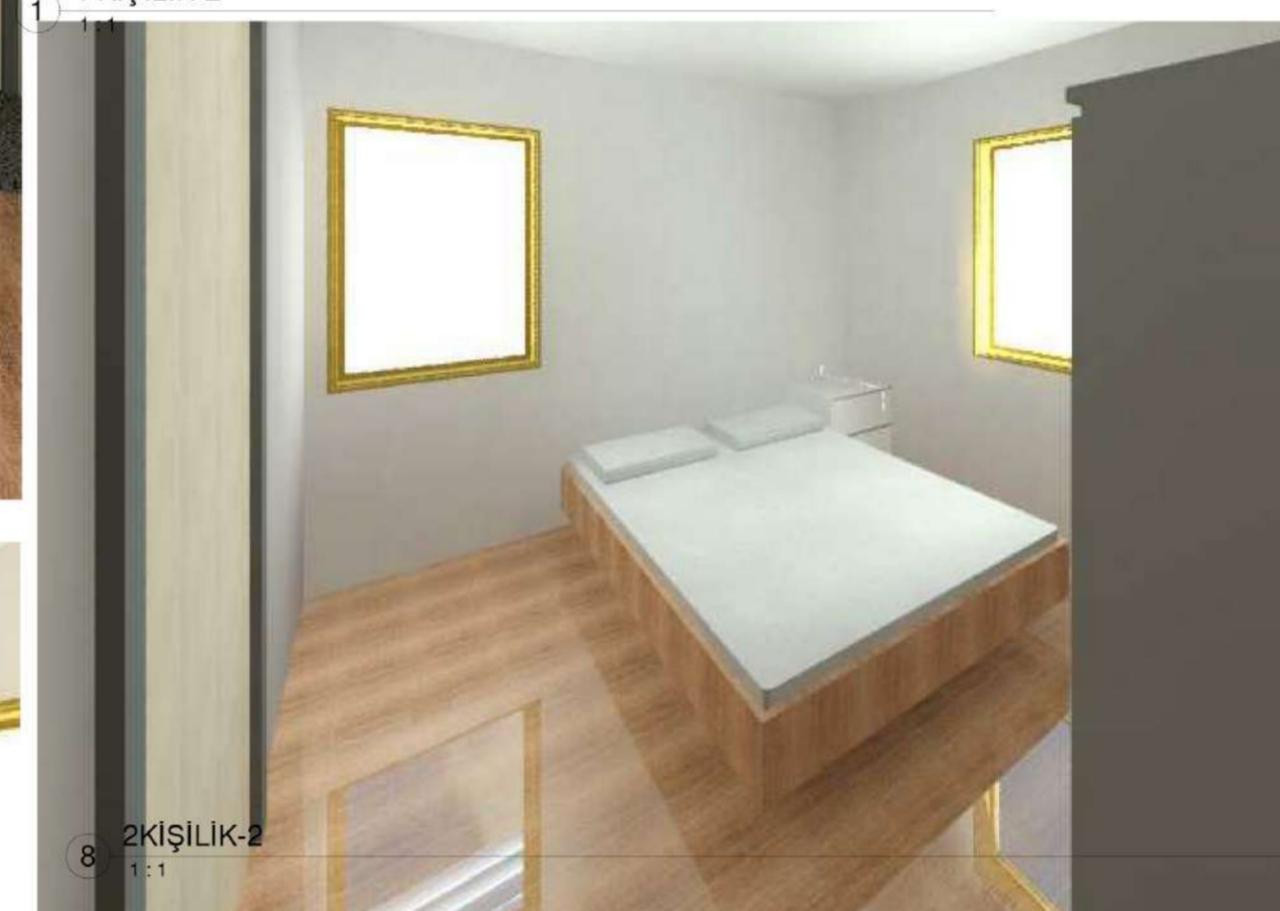
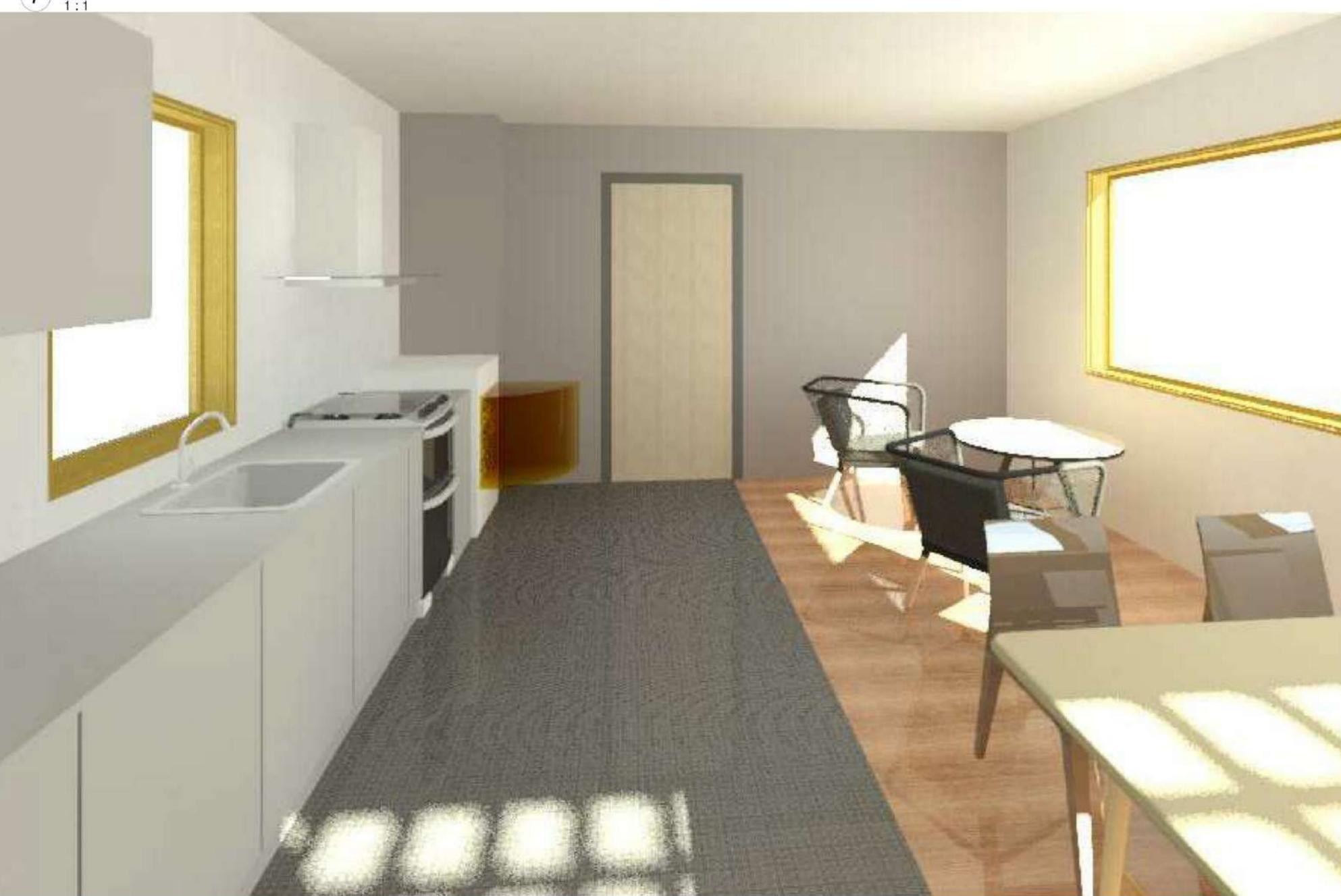
Supervision: Prof Dr Leyla Tanacan

Prof Dr Hakkı Tonguc Tokol

This project is located in North Cyprus, Kaplica Beach. This area is people's favorite spot to swim and sunbathe or even spend a couple of days in their vans. But they are not the only guests who want to use the area. This beach is where caretta caretta sea turtles come to lay their eggs on it. And caretta caretta turtles have been damaged due to holidaymakers' wrong behaviour. So the main problem was to protect the sea turtles while designing the area for holidaymakers. In order to keep the holidaymakers away from the sea turtles, we decided to place modular houses away from the coast so that artificial lights could not harm the turtles. And we placed the sunbathing area close to our modules to keep the people close to the area. The reason why we designed the beach pier that long is to let the people swim while we ensure that the sea turtles are safe.





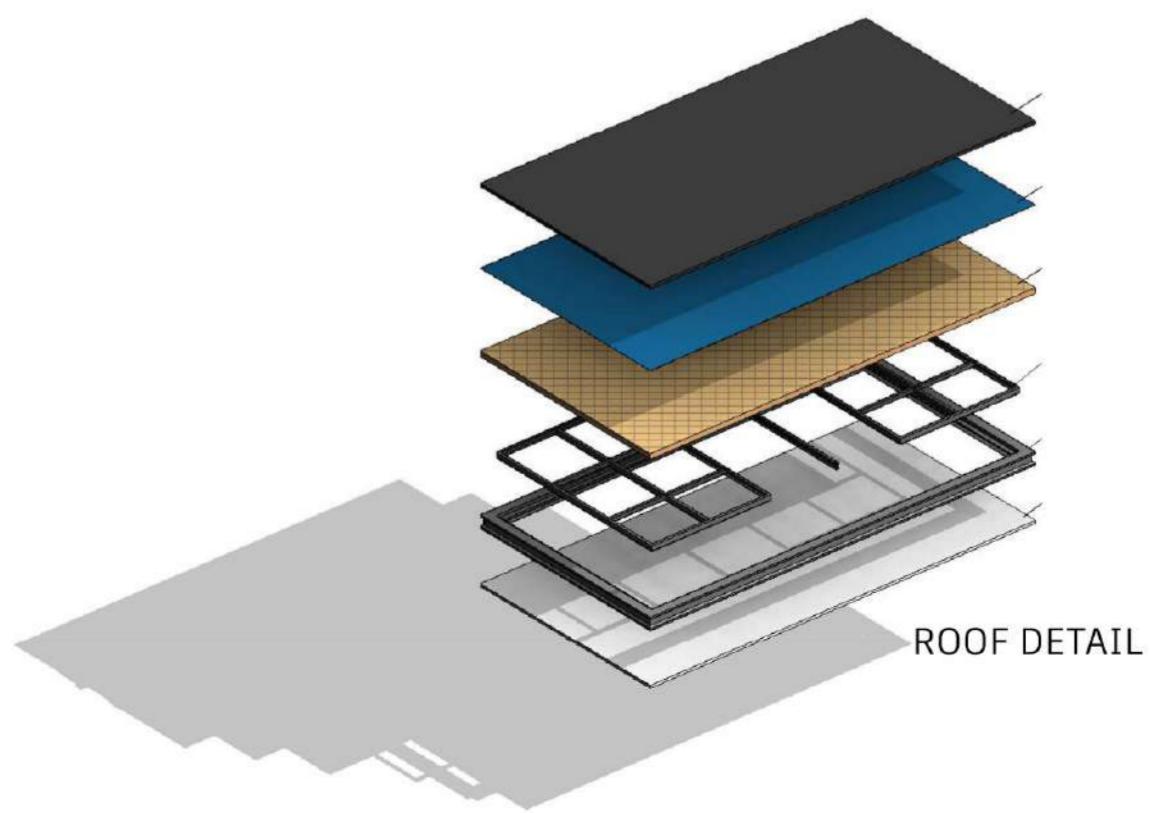
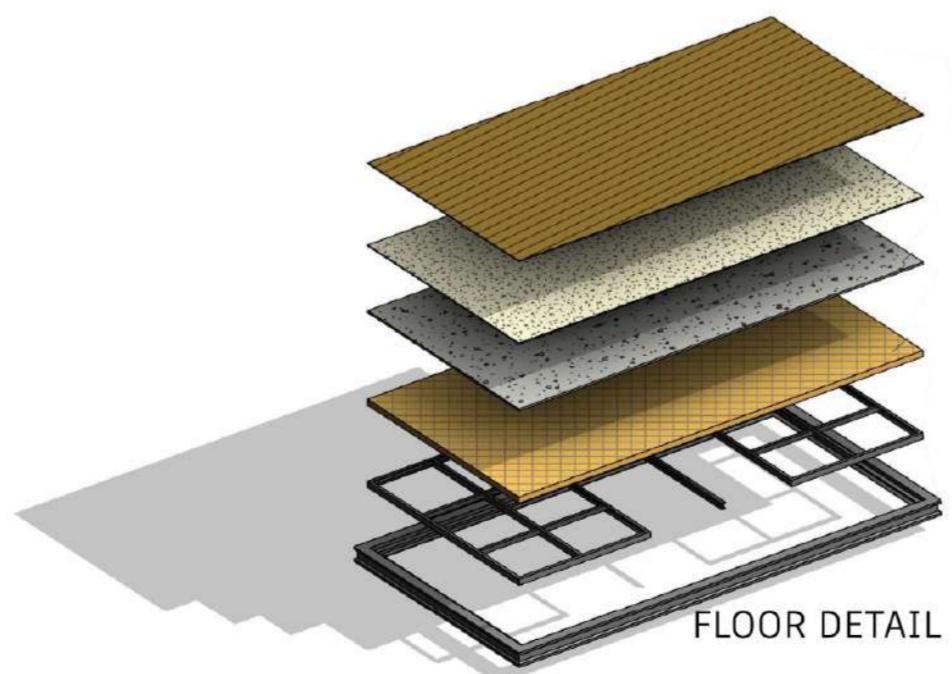
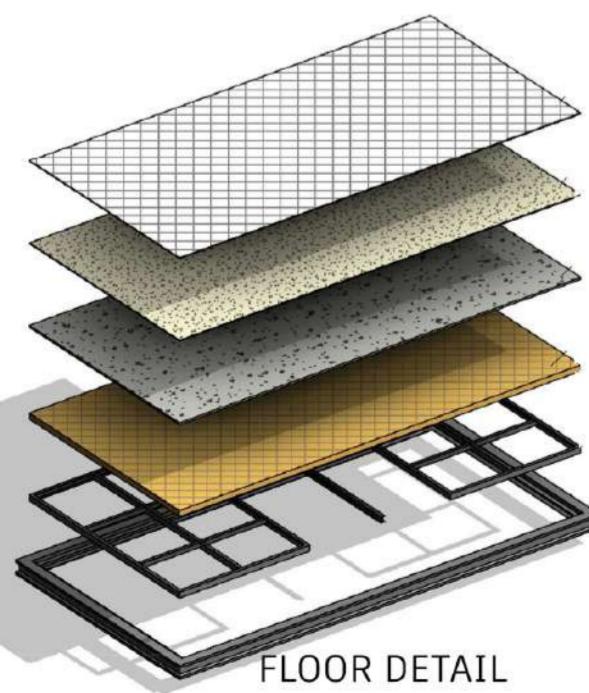
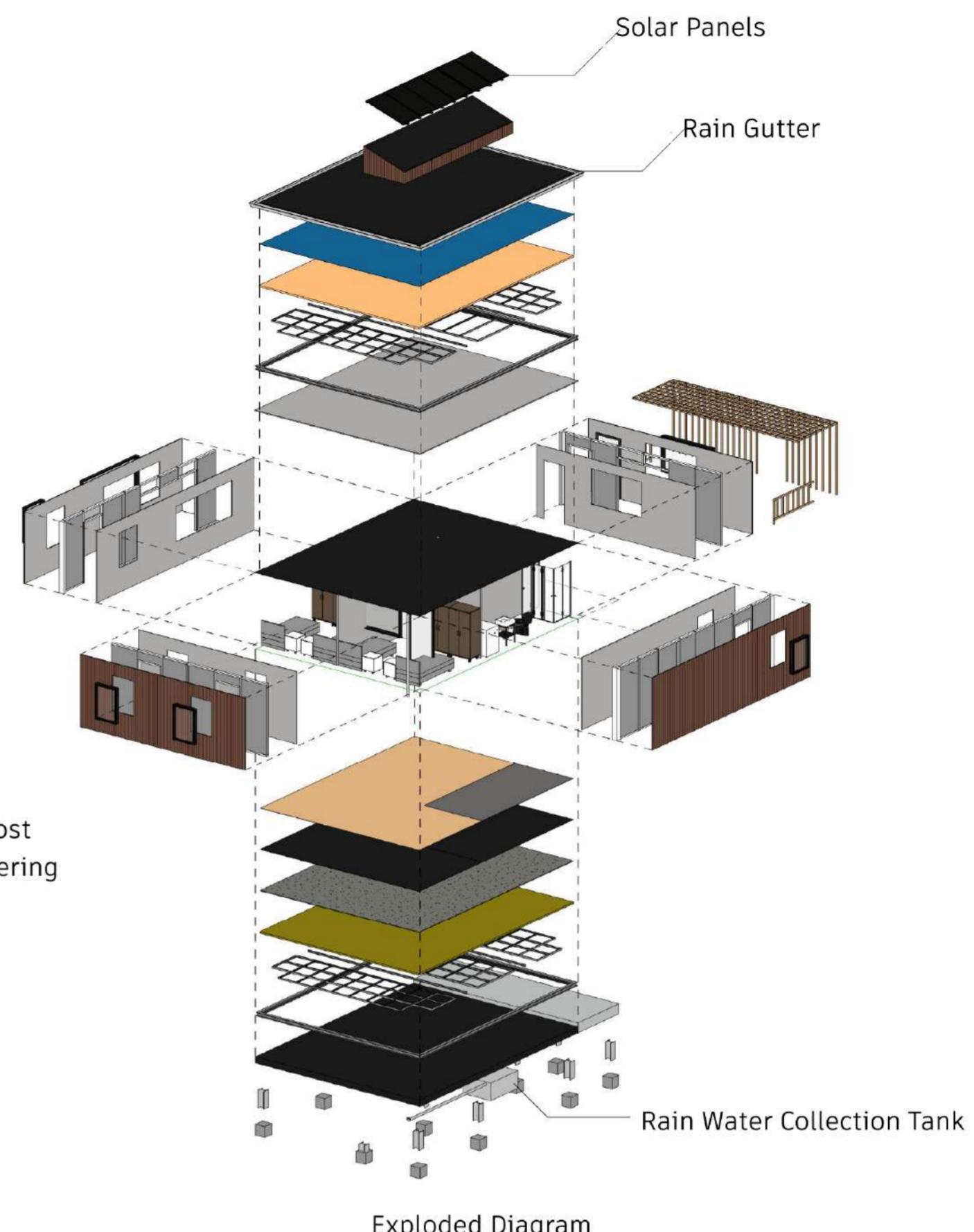
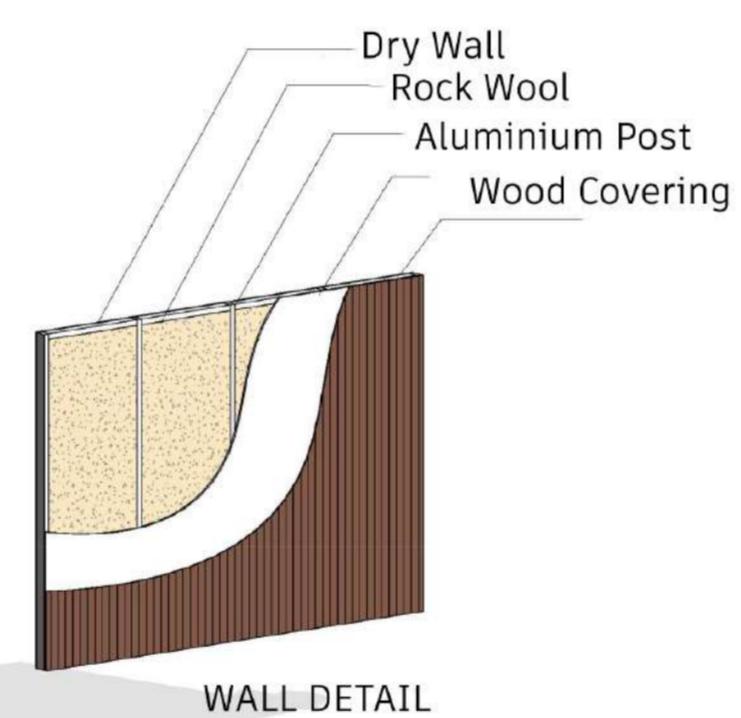
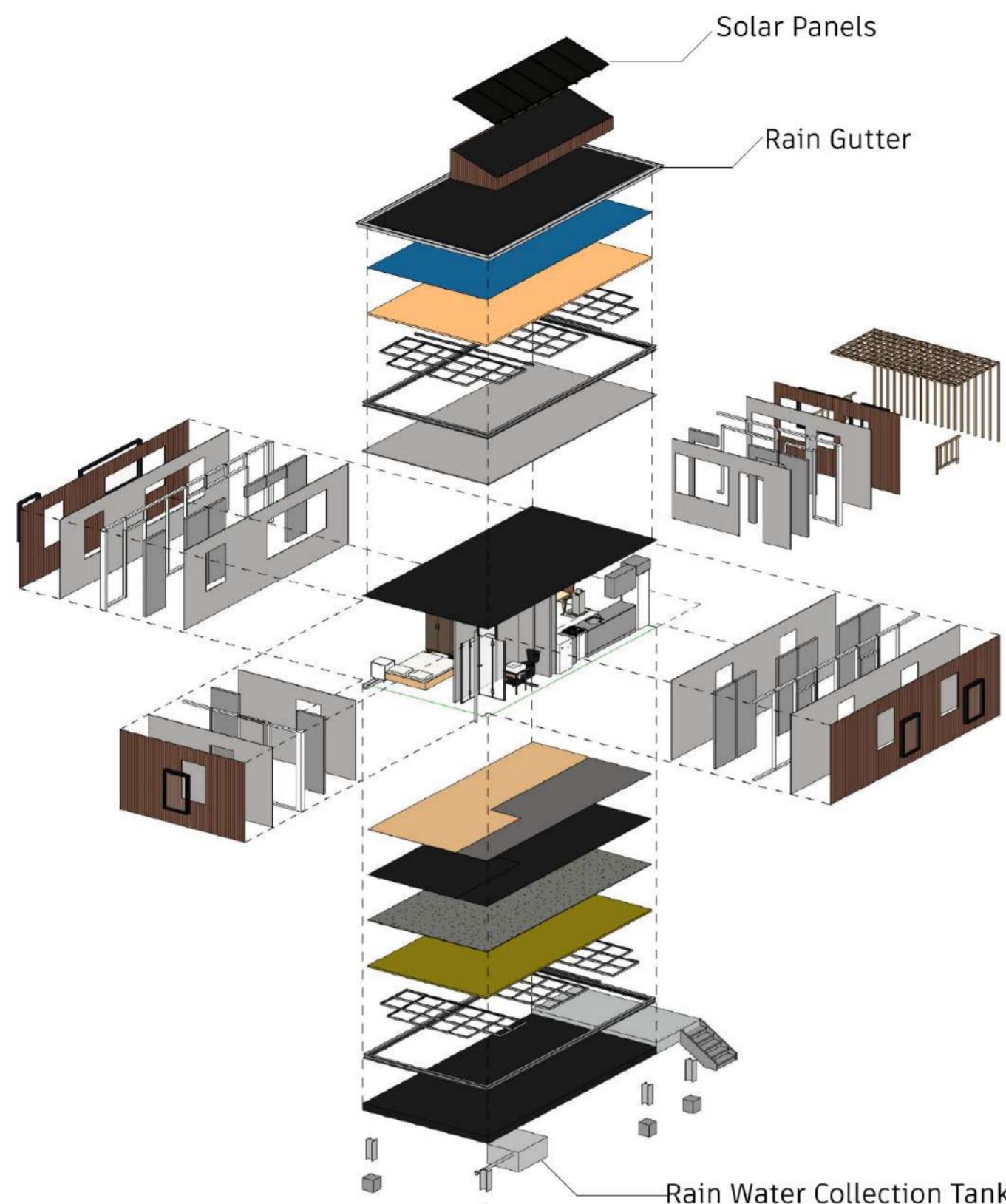


Dersin Adı:
DISİPLİNLER
ARASI STÜDYO-2
GRUP NO:48
Tarih:
04/12/2020

Öğrencinin Adı Soyadı:
M.TUĞŞAD DENİZ
EYLÜL
EFEOĞLU

PROF. DR. LEYLA
TANAÇAN

PAFTA NUMARASI:
4



Dersin Adı:
Disiplinler Arası Ştudio II

Öğrencinin Adı Soyadı:
GRUP:048
M. TUGSAD DENİZ
EYLÜL EFEOĞLU

Öğretim Görevlileri:
Prof. Dr. Leyla Tanaçan

PAFTA NUMARASI:
8

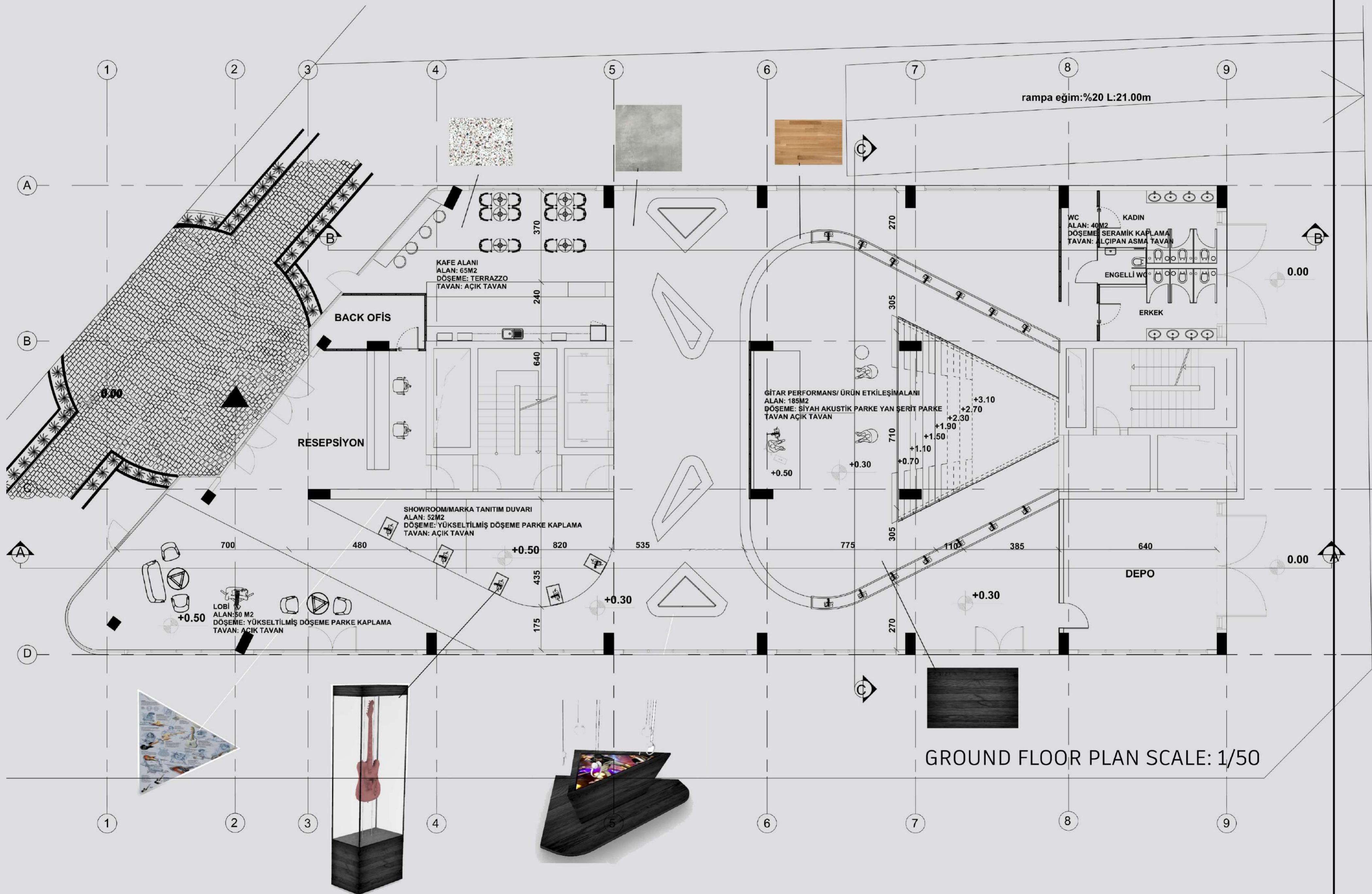


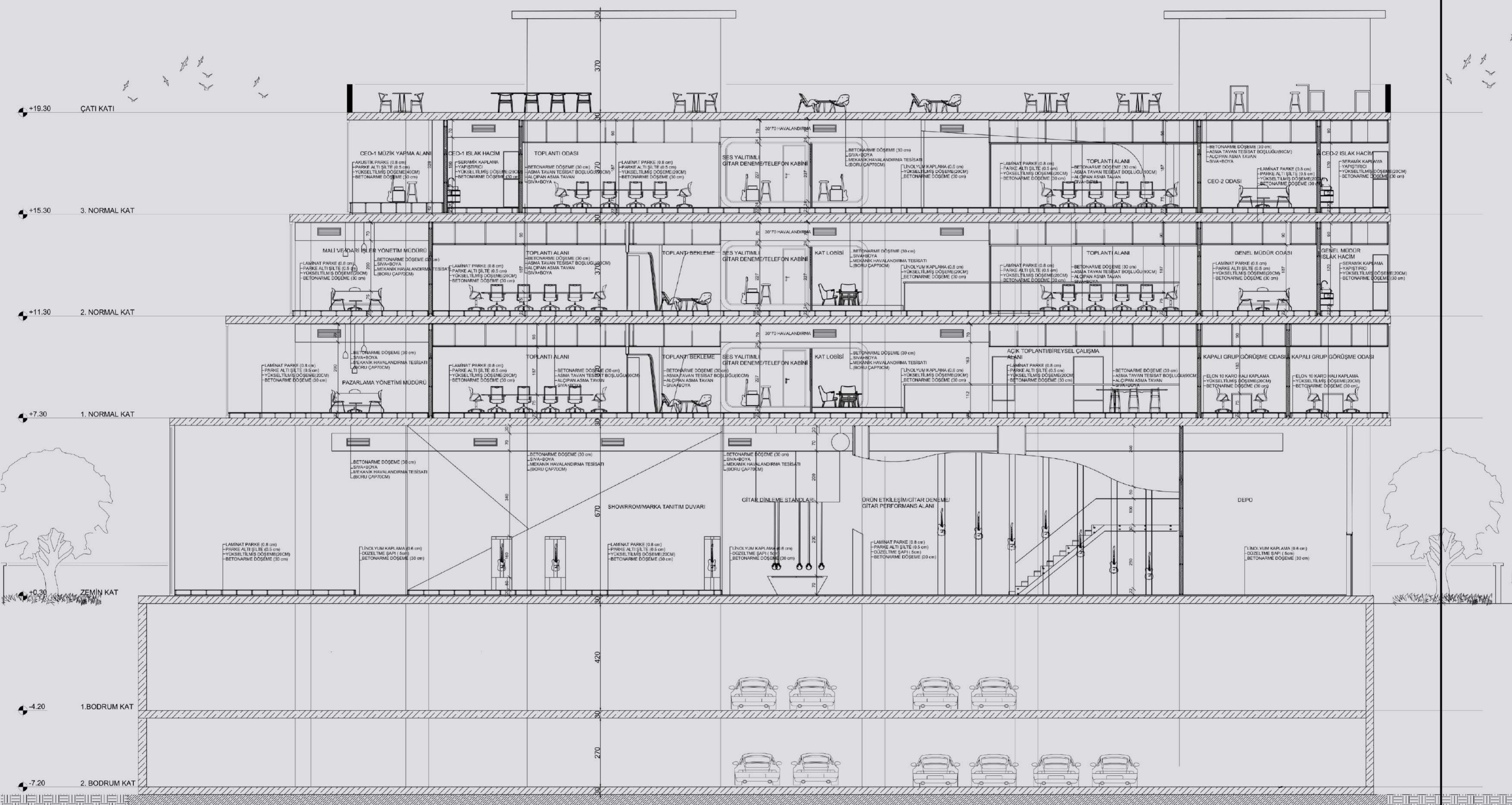
Instruments Manufacturer Brand Headquarters

Location: İstanbul, Kagıthane

Year: 2021-2022

Lecturer: Melis Kanadıkırık Savaş







GROUND FLOOR HALLWAY AFTER PASSING THE RECEPTION DESK, ON THE LEFT A BRIEF TIMELINE WALL OF THE COMPANY. THE WAY LEADS US TO THE SOCIAL MEETING POINT OF THE OFFICE. THE BRAND'S GUITAR PICK SHAPE LOGO INSPIRED PLANINGS FOR USING TRIANGLE ALL OVER THE PLACE.



SOCIAL MEETING POINT OF THE OFFICE. THE BRAND'S GUITAR PICK SHAPE LOGO INSPIRED PLANINGS FOR USING TRIANGLE ALL OVER THE PLACE.



MOONLOC UNIVERSAL 8MM SERIES
ACOUSTIC BLACK OAK PARQUET



CIRCULATION HALLWAYS LINOLEUM FLOORING



BLACK OAK PARQUET
EXCLUSIVE STAGED PLAYED GUITAR
DISPLAY UNIT

+0.30

HEADPHONES EXPERIENCE AREA

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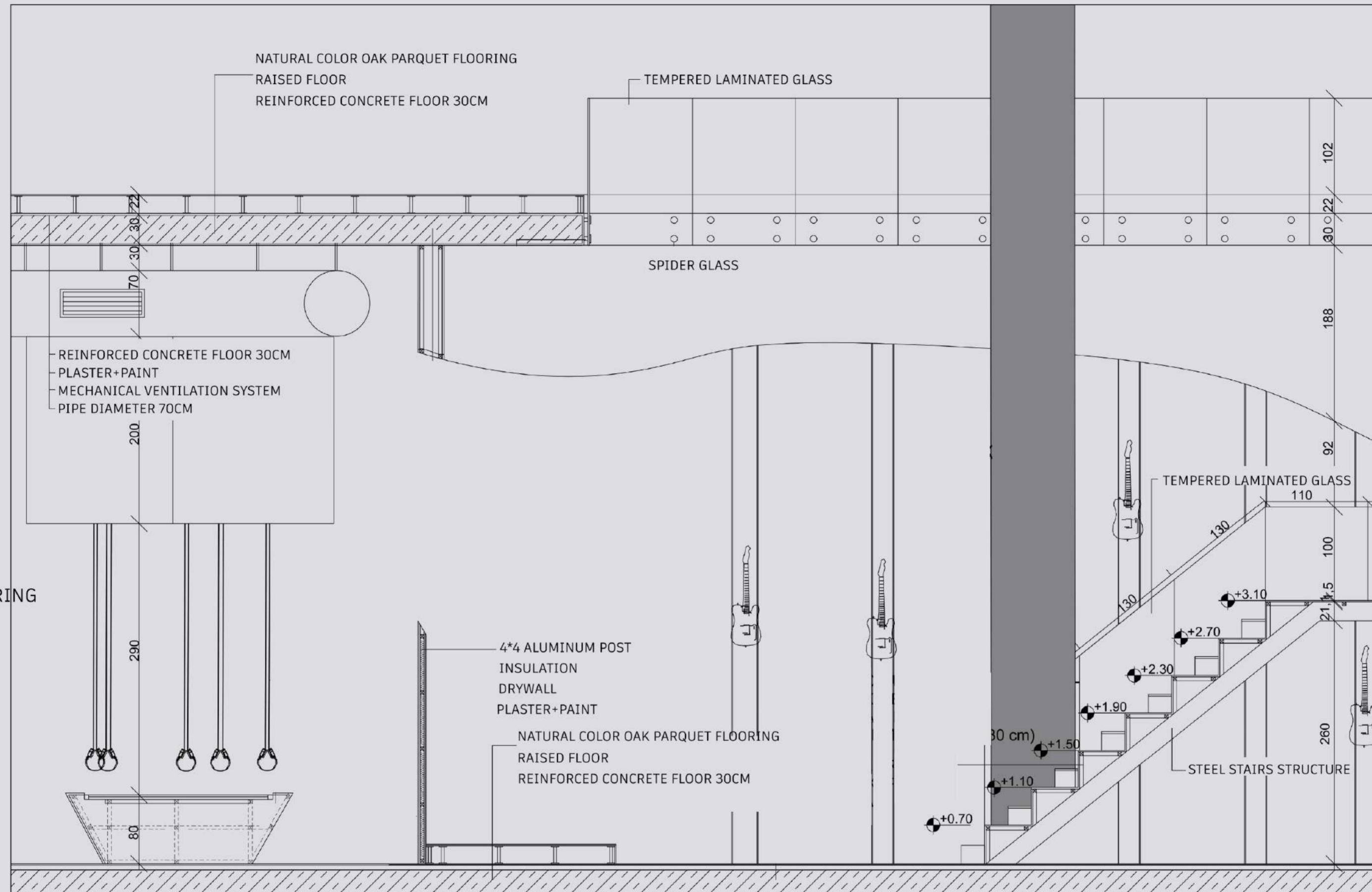
MOONLOC UNIVERSAL 8MM SERIES
ACOUSTIC BLACK OAK PARQUET



CIRCULATION HALLWAYS LINOLEUM FLOORING



HEADPHONES EXPERIENCE AREA



ARTIST PERFORMANCE AND COMMEN AREA DETAILED A-A SECTION SCALE: 1-20



STAIRS NATURAL COLOR
WOOD COVERING



SPIDER GLASS



TEMPERED LAMINATED GLASS





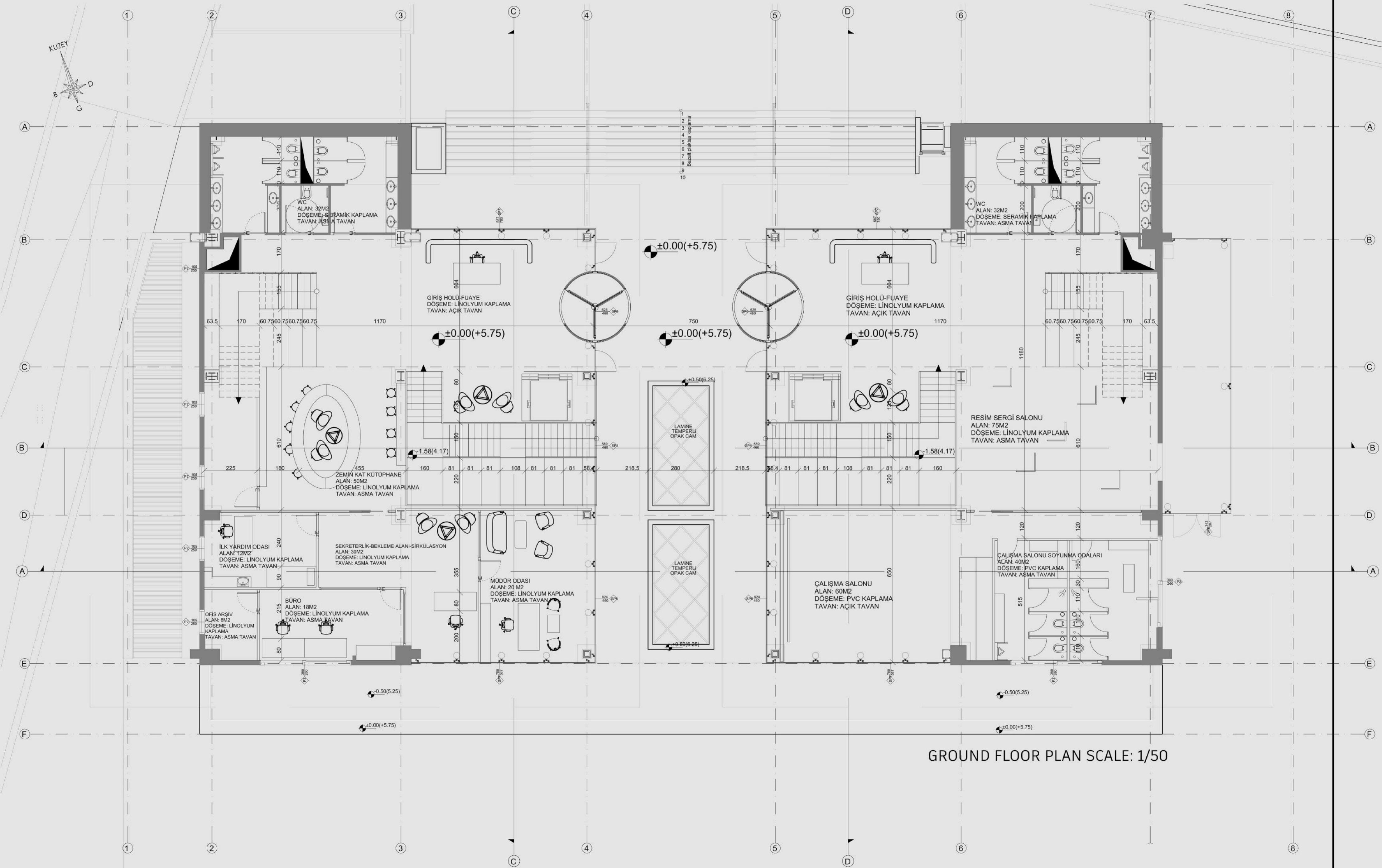


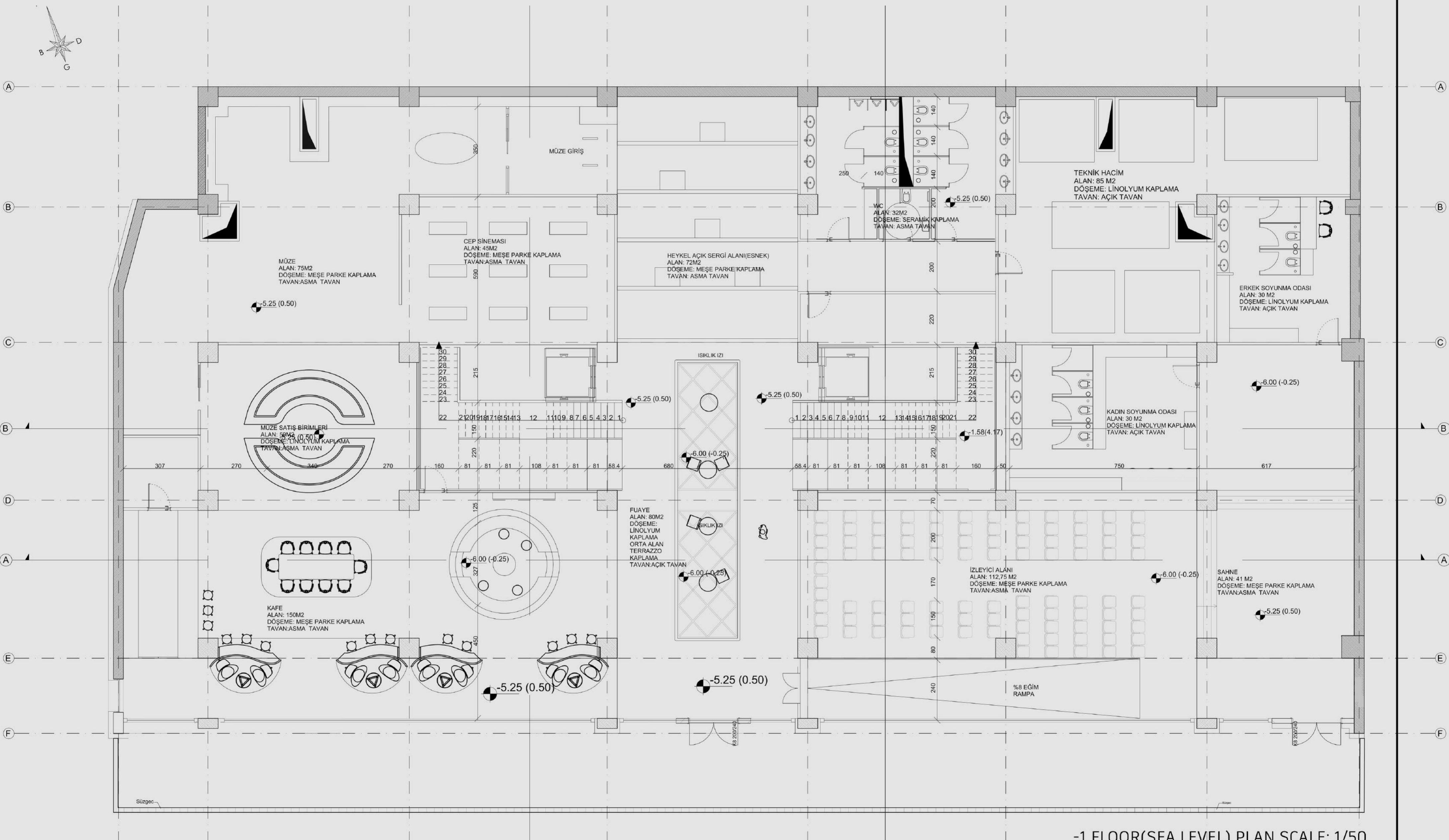
Project: Cultural and Art Center

Location: Istanbul, Haliç(Golden Horn)

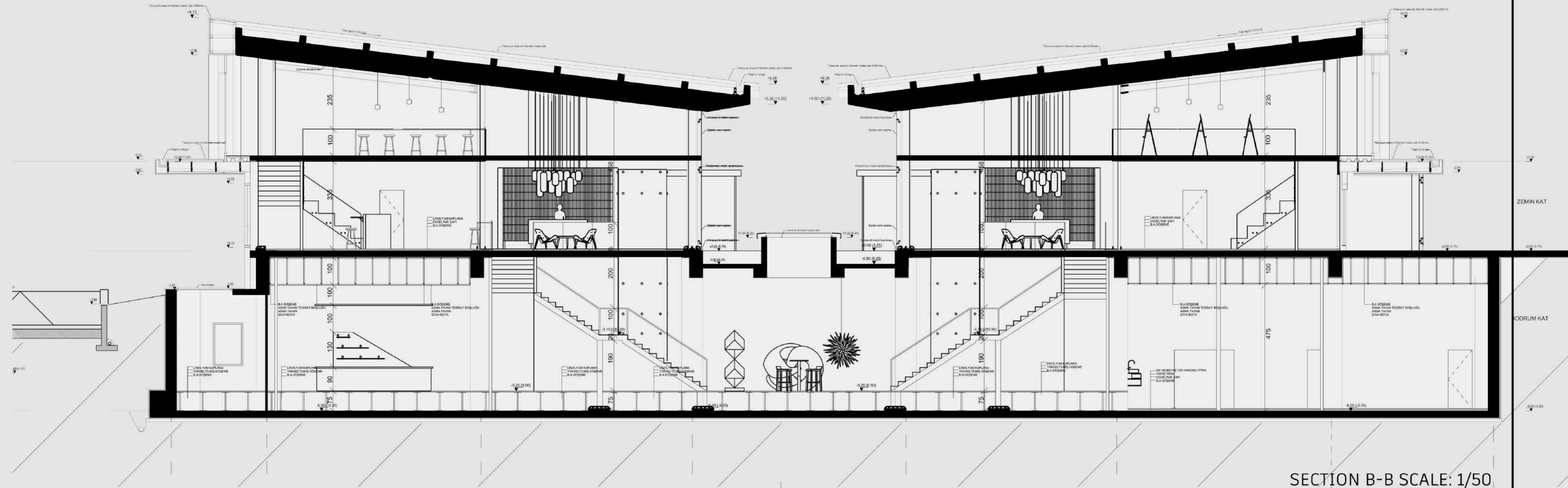
Year: 2020-2021

Lecturer: Prof. Dr. Deniz Önder

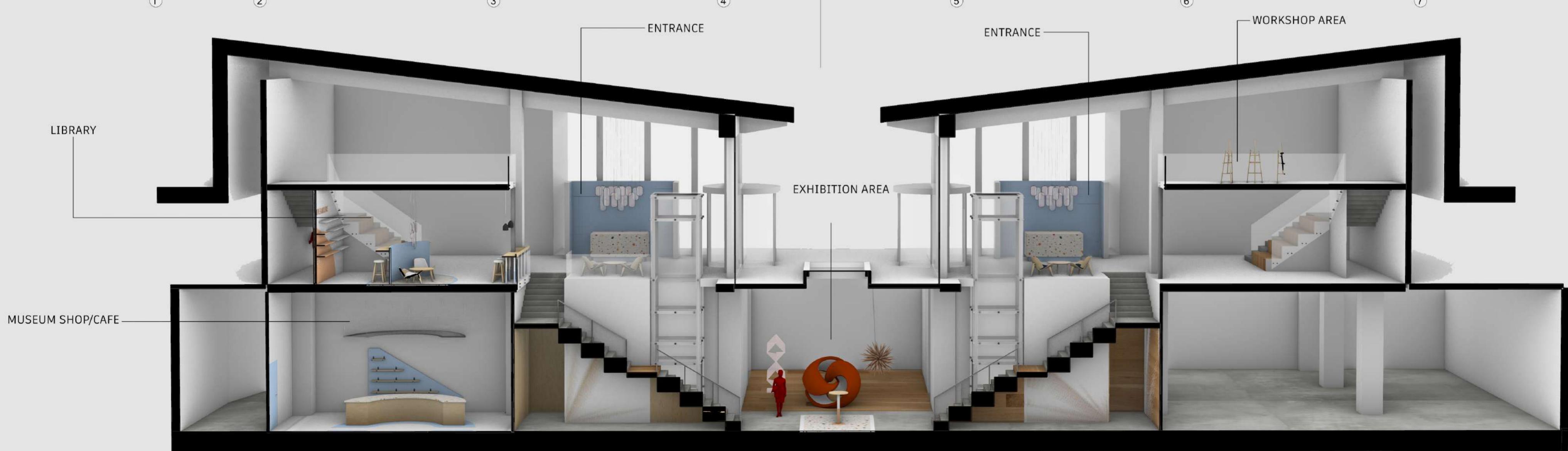


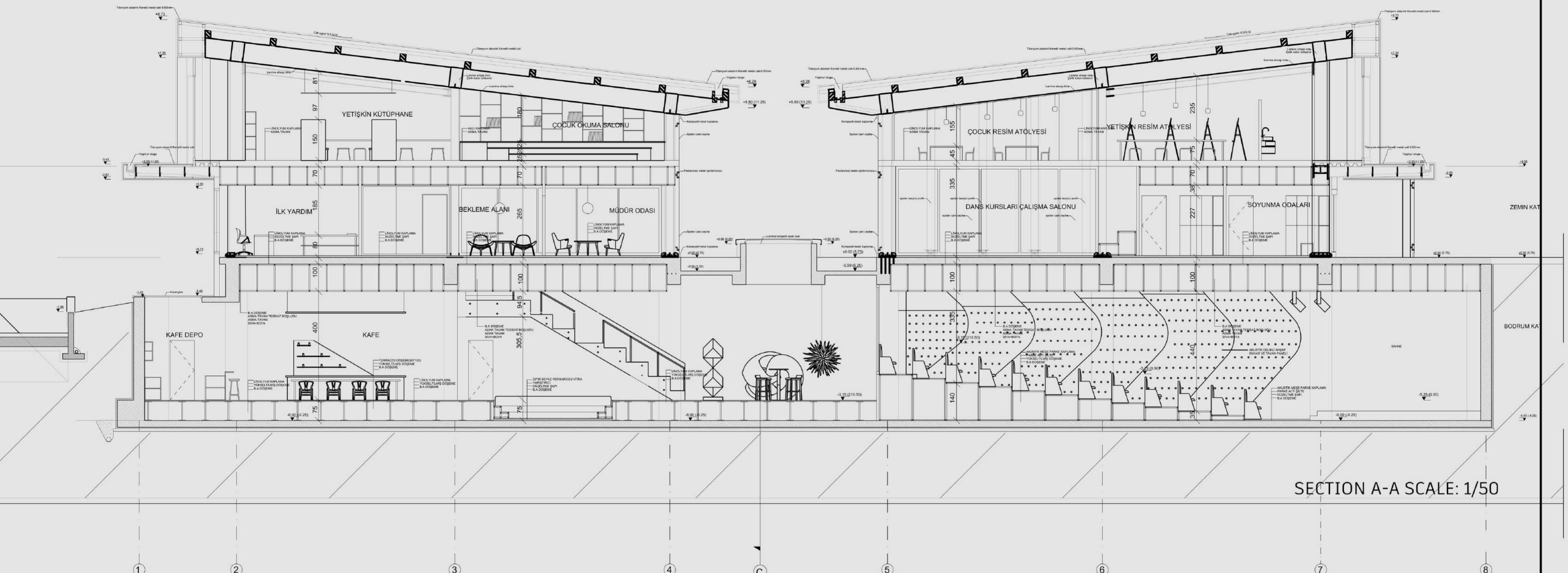


-1 FLOOR(SEA LEVEL) PLAN SCALE: 1/50



SECTION B-B SCALE: 1/50







OF THE RECEPTION DESK



RECEPTION DESK TERRAZZO COVERING

COVERING—



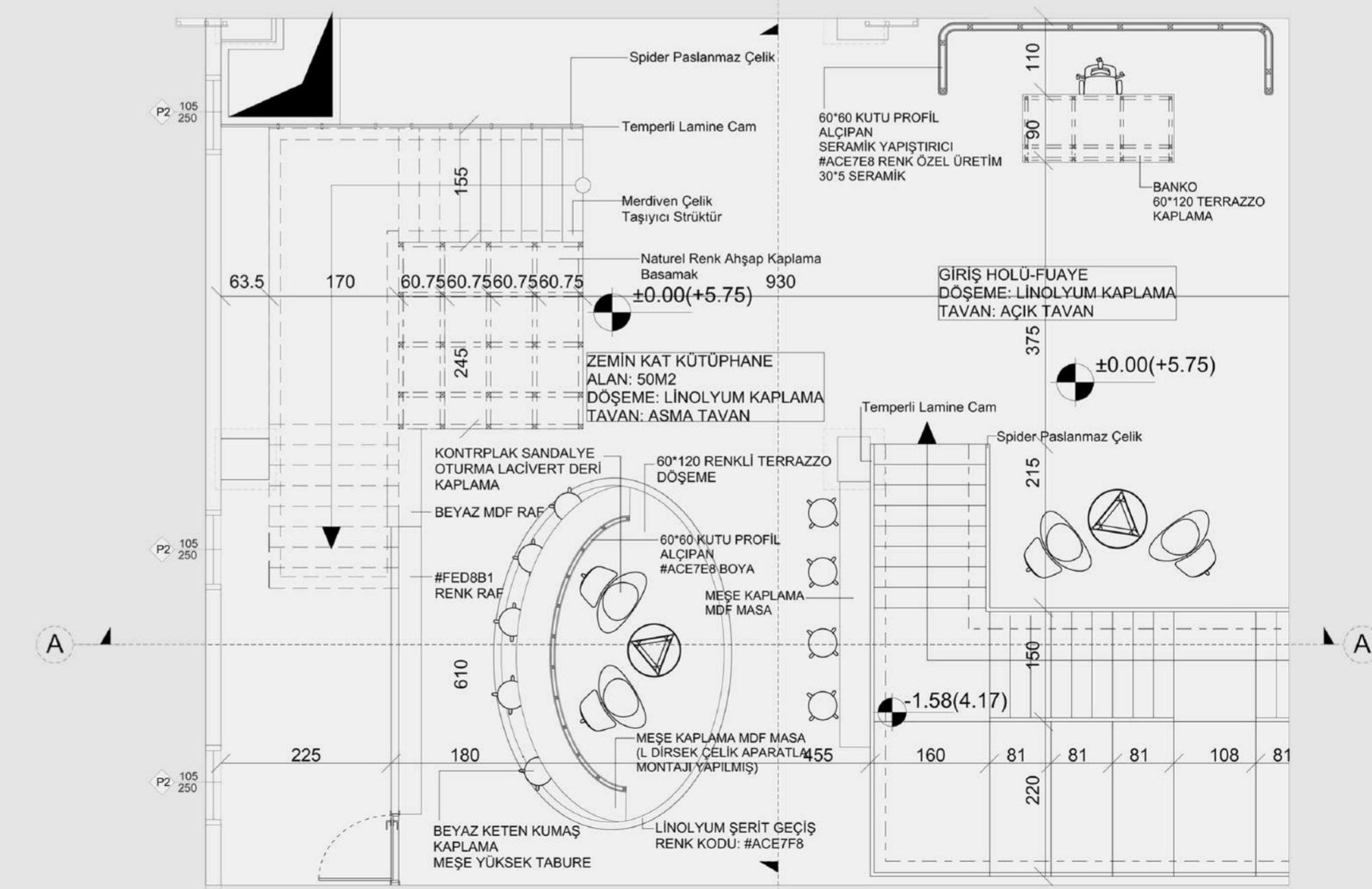
RECEPTION DESK TERRAZZO COVERING

PENDANT METAL FRAMED MARBLE ART DECORATION

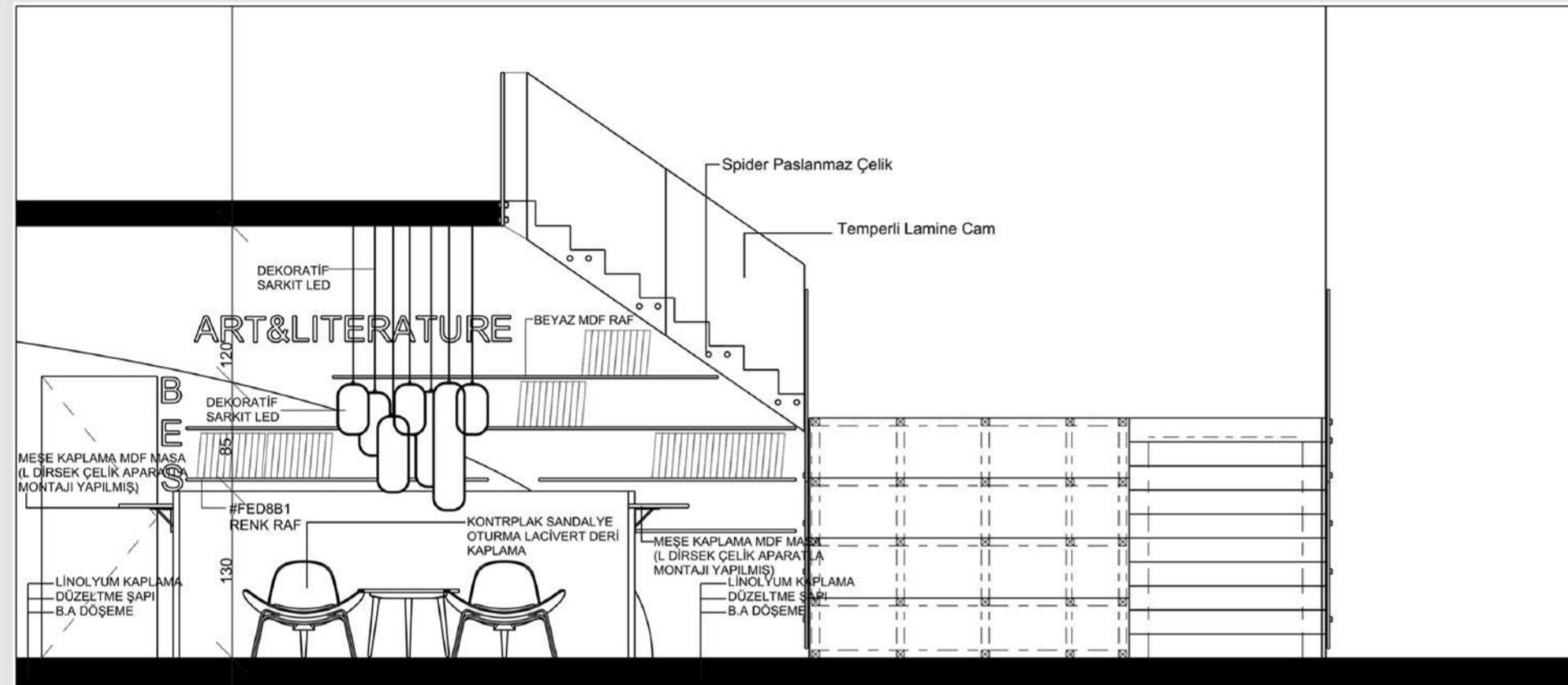


OAK COVERED READING TABLE(L BRACKET SUPPORT)

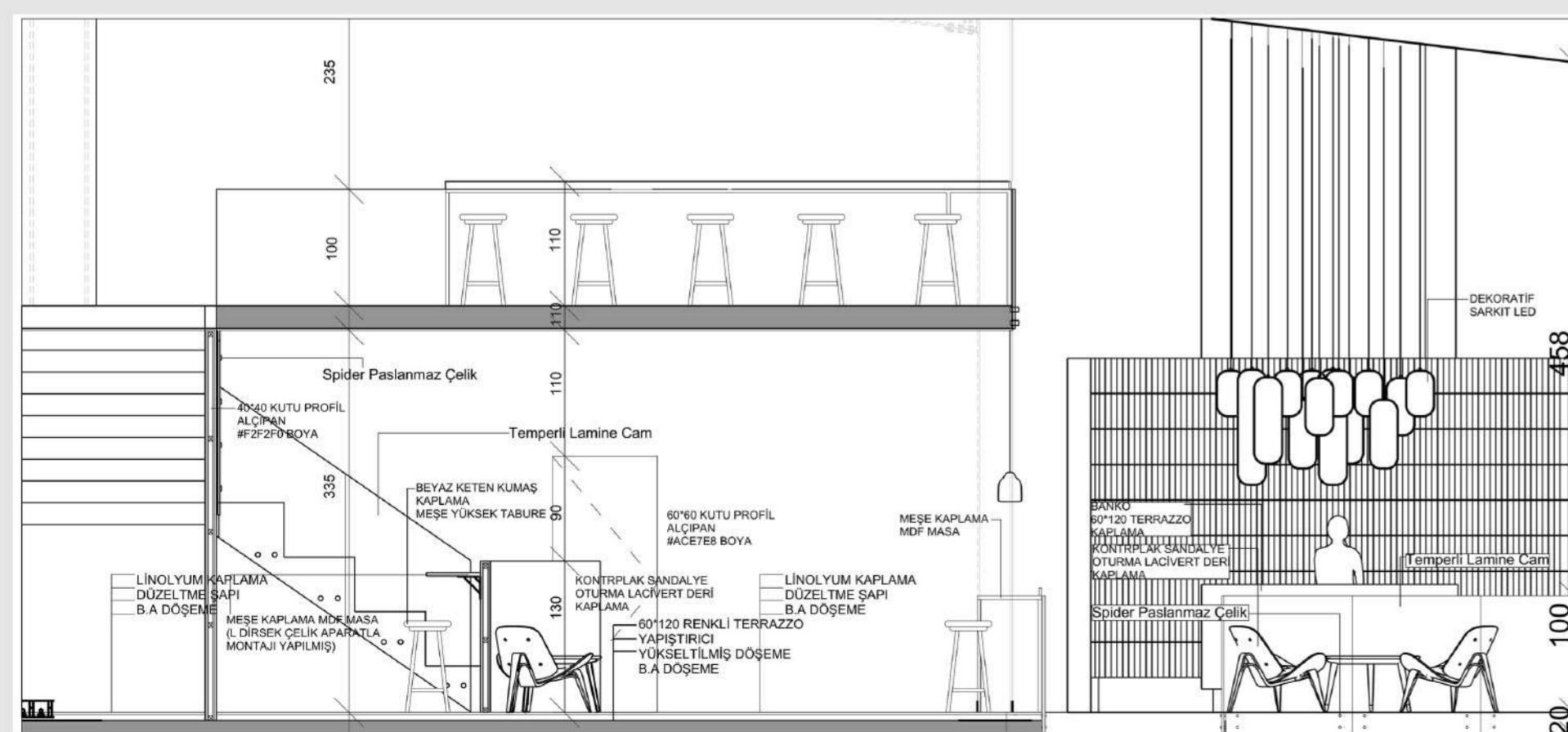
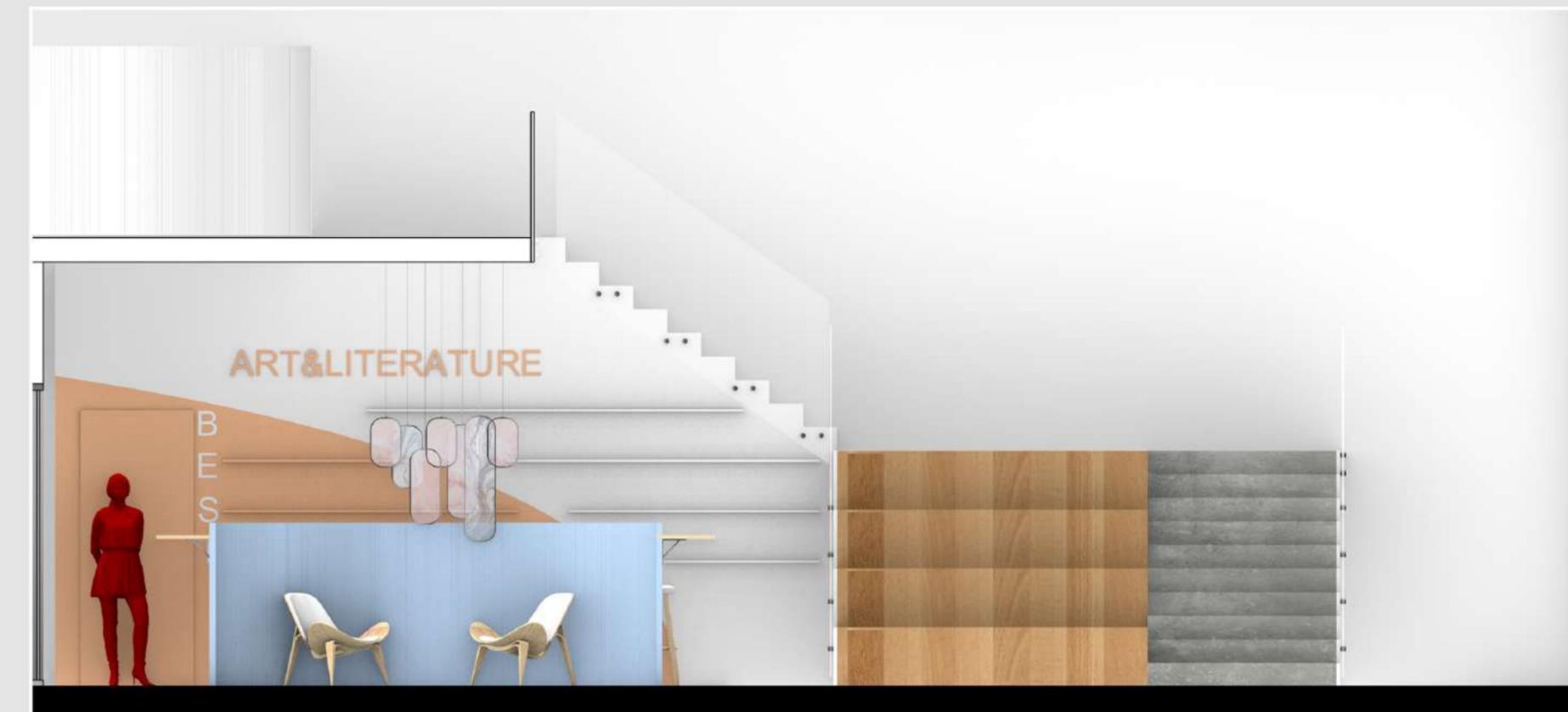
GROUND FLOOR LIBRARY FIRST READING AREA



GROUND FLOOR LIBRARY AREA DETAILED PLAN SCALE: 1/20



SECTION B-B SCALE: 1/20



SECTION A-A SCALE: 1/20





MULTI PURPOSE-CONFERENCE HALL PERSPECTIVE

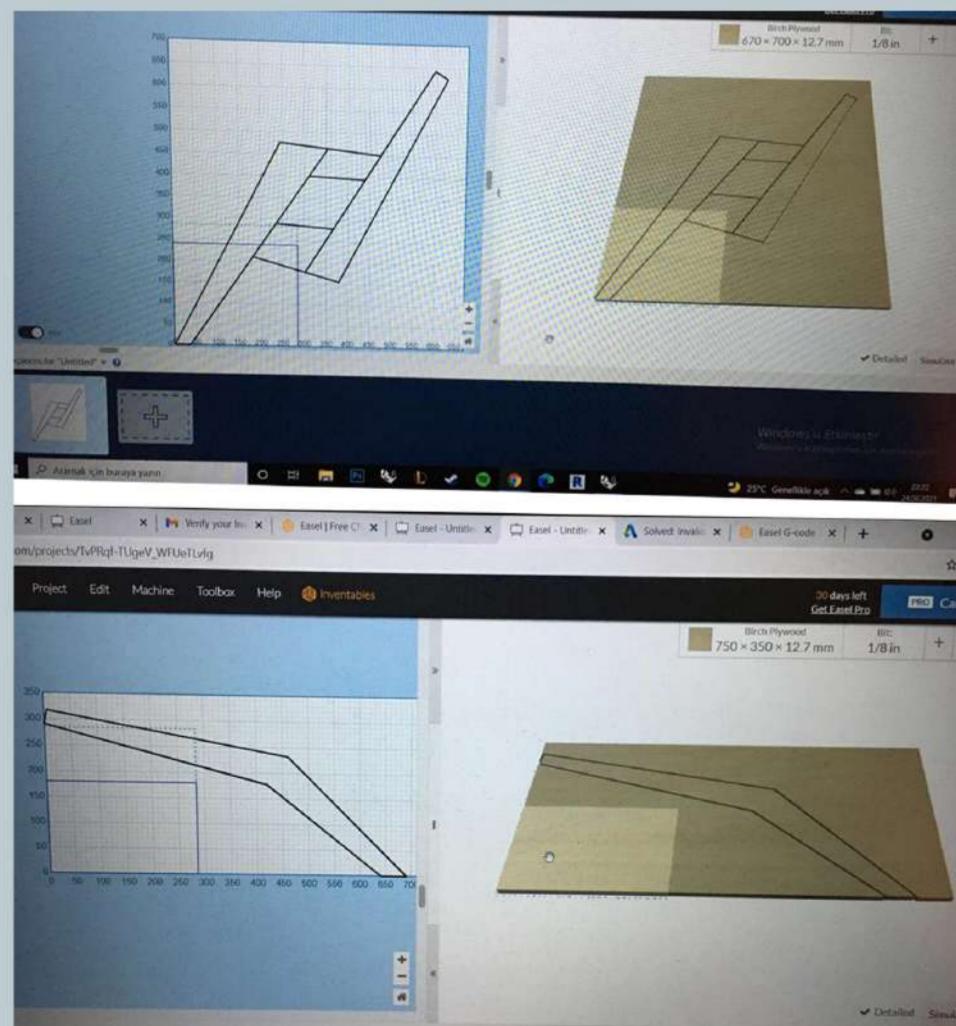




I helped with building the structure of the furniture. And did the finishes(applying proper coat etc.).



I took part in the design process as well as sanding and joining the pieces.



The design of this foldable outdoor chair belongs to another designer. I got the template and redesigned it based on our customers body height.

