


Lighting Designer Henry Cruz

Channel	Position	U#	Instrument Type & Accessory & Load	Purp	Clr & Gbo	Dm	Ad
<b>(50)</b>	Electric1	1	High End Systems SolaFrame 750 562w	Varies			
<b>(51)</b>	Electric1	2	High End Systems SolaFrame 750 562w	Varies			
<b>(52)</b>	Electric1	3	High End Systems SolaFrame 750 562w	Varies			
<b>(53)</b>	Electric1	4	High End Systems SolaFrame 750 562w	Varies			
<b>(54)</b>	Electric 2	5	High End Systems SolaFrame 750 562w	Varies			
<b>(55)</b>	Electric 2	6	High End Systems SolaFrame 750 562w	Varies			
<b>(56)</b>	Electric 2	7	High End Systems SolaFrame 750 562w	Varies			
<b>(57)</b>	Electric 2	8	High End Systems SolaFrame 750 562w	Varies			
<b>(58)</b>	Stageright	9	High End Systems SolaFrame 750 562w				
<b>(59)</b>	Stageleft	10	High End Systems SolaFrame 750 562w				
<b>(70)</b>	Electric1	1	Martin MAC Viper Profile 1,225w	Varies			
<b>(71)</b>	Electric1	2	Martin MAC Viper Profile 1,225w	Varies	 3		
<b>(72)</b>	Electric1	3	Martin MAC Viper Profile 1,225w	Varies			
<b>(73)</b>	Electric 2	4	Martin MAC Viper Profile 1,225w	Varies			
<b>(74)</b>	Electric 2	5	Martin MAC Viper Profile 1,225w	Varies			
<b>(75)</b>	Electric 2	6	Martin MAC Viper Profile 1,225w	Varies			
<b>(76)</b>	Electric 2	7	Martin MAC Viper Profile 1,225w	Varies			
<b>(77)</b>	Stageright	8	Martin MAC Viper Profile 1,225w				
<b>(78)</b>	Stageleft	9	Martin MAC Viper Profile 1,225w				

Channel	Position	U#	Instrument Type & Accessory & Load	Purp	Clr & Gbo	Dm	Ad
<b>(79)</b>	CenterStage left	10	Martin MAC Viper Profile 1,225w				
<b>(80)</b>	CenterStage right	11	Martin MAC Viper Profile 1,225w				
<b>(90)</b>	HLBoom	1	Clay Paky ALEDA Wash K10 W 350w				
<b>(91)</b>	HRBoom	2	Clay Paky ALEDA Wash K10 W 350w				
<b>(92)</b>	Bottom Staage left	3	Clay Paky ALEDA Wash K10 W 350w				
<b>(93)</b>	Downstage Center	4	Clay Paky ALEDA Wash K10 W 350w	Varies			
<b>(94)</b>	Downstage Center	5	Clay Paky ALEDA Wash K10 W 350w	Varies			
<b>(95)</b>	CatWalk 1	6	Clay Paky ALEDA Wash K10 W 350w				
<b>(96)</b>	Electric 2	7	Clay Paky ALEDA Wash K10 W 350w	Varies			
<b>(97)</b>	Electric 2	8	Clay Paky ALEDA Wash K10 W 350w	Varies			
<b>(98)</b>	Electric 2	9	Clay Paky ALEDA Wash K10 W 350w	Varies			
<b>(99)</b>	Electric 2	10	Clay Paky ALEDA Wash K10 W 350w	Varies			
<b>(100)</b>	DSL	1	Elation Chorus Line 8 359w				
<b>(101)</b>	DSL	2	Elation Chorus Line 8 359w				
<b>(102)</b>	Downstage Center	3	Elation Chorus Line 8 359w				
<b>(103)</b>	Downstage Right	4	Elation Chorus Line 8 359w				
<b>(104)</b>	Electric 3	5	Elation Chorus Line 8 359w				
<b>(105)</b>	Electric 3	6	Elation Chorus Line 8 359w				
<b>(108)</b>	Electric 3	1	Elation Chorus Line 16 739w				
<b>(109)</b>	Electric 3	2	Elation Chorus Line 16 739w				
<b>(120)</b>	HRBoom	1	Martin Mac Aura 260w	Varies			
<b>(121)</b>	HLBoom	2	Martin Mac Aura 260w	Varies			

Channel	Position	U#	Instrument Type & Accessory & Load	Purp	Clr & Gbo	Dm	Ad
<b>(122)</b>	Electric1	3	Martin Mac Aura 260w	Varies			
<b>(123)</b>	Electric1	4	Martin Mac Aura 260w	Varies			
<b>(124)</b>	CLBoom	5	Martin Mac Aura 260w	Varies			
<b>(125)</b>	Stage left	6	Martin Mac Aura 260w	Varies			
<b>(126)</b>	Stage Center	7	Martin Mac Aura 260w	Varies			
<b>(127)</b>	Stage Center	8	Martin Mac Aura 260w	Varies			
<b>(128)</b>	Stageright	9	Martin Mac Aura 260w	Varies			
<b>(129)</b>	CRBoom	10	Martin Mac Aura 260w	Varies			

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**HLBoom**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1		Clay Paky ALEDA Wash K10 W	350w		(90)		
2	Varies	Martin Mac Aura	260w		(121)		

**HRBoom**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	Varies	Martin Mac Aura	260w		(120)		
2		Clay Paky ALEDA Wash K10 W	350w		(91)		

**Bottom Staage left**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
3		Clay Paky ALEDA Wash K10 W	350w		(92)		

**CatWalk 1**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
6		Clay Paky ALEDA Wash K10 W	350w		(95)		

**Stageleft**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
9		Martin MAC Viper Profile	1,225w		(78)		
10		High End Systems SolaFrame 750	562w		(59)		

**Stageright**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
8		Martin MAC Viper Profile	1,225w		(77)		
9		High End Systems SolaFrame 750	562w		(58)		
9	Varies	Martin Mac Aura	260w		(128)		

**CenterStageleft**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
10		Martin MAC Viper Profile	1,225w		(79)		

**CenterStageright**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
11		Martin MAC Viper Profile	1,225w		(80)		

**Stage left**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
6	Varies	Martin Mac Aura	260w		(125)		

**Downstage Center**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
3		Elation Chorus Line 8	359w		(102)		
4	Varies	Clay Paky ALEDA Wash K10 W	350w		(93)		
5	Varies	Clay Paky ALEDA Wash K10 W	350w		(94)		

**Stage Center**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
7	Varies	Martin Mac Aura	260w		(126)		
8	Varies	Martin Mac Aura	260w		(127)		

**Electric 2**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
4	Varies	Martin MAC Viper Profile	1,225w		(73)		
5	Varies	High End Systems SolaFrame 750	562w		(54)		
5	Varies	Martin MAC Viper Profile	1,225w		(74)		
6	Varies	High End Systems SolaFrame 750	562w		(55)		
6	Varies	Martin MAC Viper Profile	1,225w		(75)		
7	Varies	Clay Paky ALEDA Wash K10 W	350w		(96)		
7	Varies	High End Systems SolaFrame 750	562w		(56)		
7	Varies	Martin MAC Viper Profile	1,225w		(76)		
8	Varies	Clay Paky ALEDA Wash K10 W	350w		(97)		
8	Varies	High End Systems SolaFrame 750	562w		(57)		
9	Varies	Clay Paky ALEDA Wash K10 W	350w		(98)		
10	Varies	Clay Paky ALEDA Wash K10 W	350w		(99)		

**Downstage Right**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
4		Elation Chorus Line 8	359w		(103)		


**DSL**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1		Elation Chorus Line 8	359w		(100)		
2		Elation Chorus Line 8	359w		(101)		

**Electric 3**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1		Elation Chorus Line 16	739w		(108)		
2		Elation Chorus Line 16	739w		(109)		
5		Elation Chorus Line 8	359w		(104)		
6		Elation Chorus Line 8	359w		(105)		

**Electric1**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
1	Varies	High End Systems SolaFrame 750	562w		(50)		
1	Varies	Martin MAC Viper Profile	1,225w		(70)		
2	Varies	High End Systems SolaFrame 750	562w		(51)		
2	Varies	Martin MAC Viper Profile	1,225w	 3	(71)		
3	Varies	High End Systems SolaFrame 750	562w		(52)		
3	Varies	Martin MAC Viper Profile	1,225w		(72)		
3	Varies	Martin Mac Aura	260w		(122)		
4	Varies	High End Systems SolaFrame 750	562w		(53)		
4	Varies	Martin Mac Aura	260w		(123)		

**CLBoom**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
5	Varies	Martin Mac Aura	260w		(124)		

**CRBoom**

U#	Purpose	Instrument Type & Accessory	Load	Color & Gobo	Chan	Ad	Dm
10	Varies	Martin Mac Aura	260w		(129)		


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Items WITHOUT Circuit Name

C#	Dm	Ad	Chan	Position & Unit#	Instrument Type & Accessory & Load	Clr & Gbo	Purp
			(90)	HLBoom #1	Clay Paky ALEDA Wash K10 W 350w		
			(121)	HLBoom #2	Martin Mac Aura 260w		Varies
			(120)	HRBoom #1	Martin Mac Aura 260w		Varies
			(91)	HRBoom #2	Clay Paky ALEDA Wash K10 W 350w		
			(92)	Bottom Staage left #3	Clay Paky ALEDA Wash K10 W 350w		
			(95)	CatWalk 1 #6	Clay Paky ALEDA Wash K10 W 350w		
			(78)	Stageleft #9	Martin MAC Viper Profile 1,225w		
			(59)	Stageleft #10	High End Systems SolaFrame 750 562w		
			(77)	Stageright #8	Martin MAC Viper Profile 1,225w		
			(58)	Stageright #9	High End Systems SolaFrame 750 562w		
			(128)	Stageright #9	Martin Mac Aura 260w		Varies
			(79)	CenterStageleft #10	Martin MAC Viper Profile 1,225w		
			(80)	CenterStageright #11	Martin MAC Viper Profile 1,225w		
			(125)	Stage left #6	Martin Mac Aura 260w		Varies
			(102)	Downstage Center #3	Elation Chorus Line 8 359w		
			(93)	Downstage Center #4	Clay Paky ALEDA Wash K10 W 350w		Varies
			(94)	Downstage Center #5	Clay Paky ALEDA Wash K10 W 350w		Varies
			(126)	Stage Center #7	Martin Mac Aura 260w		Varies
			(127)	Stage Center #8	Martin Mac Aura 260w		Varies
			(73)	Electric 2 #4	Martin MAC Viper Profile 1,225w		Varies
			(54)	Electric 2 #5	High End Systems SolaFrame 750 562w		Varies
			(74)	Electric 2 #5	Martin MAC Viper Profile 1,225w		Varies
			(55)	Electric 2 #6	High End Systems SolaFrame 750 562w		Varies
			(75)	Electric 2 #6	Martin MAC Viper Profile 1,225w		Varies



## Items WITHOUT Circuit Name

C#	Dm	Ad	Chan	Position & Unit#	Instrument Type & Accessory & Load	Clr & Gbo	Purp
			(96)	Electric 2 #7	Clay Paky ALEDA Wash K10 W 350w		Varies
			(56)	Electric 2 #7	High End Systems SolaFrame 750 562w		Varies
			(76)	Electric 2 #7	Martin MAC Viper Profile 1,225w		Varies
			(97)	Electric 2 #8	Clay Paky ALEDA Wash K10 W 350w		Varies
			(57)	Electric 2 #8	High End Systems SolaFrame 750 562w		Varies
			(98)	Electric 2 #9	Clay Paky ALEDA Wash K10 W 350w		Varies
			(99)	Electric 2 #10	Clay Paky ALEDA Wash K10 W 350w		Varies
			(103)	Downstage Right #4	Elation Chorus Line 8 359w		
			(100)	DSL #1	Elation Chorus Line 8 359w		
			(101)	DSL #2	Elation Chorus Line 8 359w		
			(108)	Electric 3 #1	Elation Chorus Line 16 739w		
			(109)	Electric 3 #2	Elation Chorus Line 16 739w		
			(104)	Electric 3 #5	Elation Chorus Line 8 359w		
			(105)	Electric 3 #6	Elation Chorus Line 8 359w		
			(50)	Electric1 #1	High End Systems SolaFrame 750 562w		Varies
			(70)	Electric1 #1	Martin MAC Viper Profile 1,225w		Varies
			(51)	Electric1 #2	High End Systems SolaFrame 750 562w		Varies
			(71)	Electric1 #2	Martin MAC Viper Profile 1,225w	 3	Varies
			(52)	Electric1 #3	High End Systems SolaFrame 750 562w		Varies
			(72)	Electric1 #3	Martin MAC Viper Profile 1,225w		Varies
			(122)	Electric1 #3	Martin Mac Aura 260w		Varies
			(53)	Electric1 #4	High End Systems SolaFrame 750 562w		Varies
			(123)	Electric1 #4	Martin Mac Aura 260w		Varies
			(124)	CLBoom #5	Martin Mac Aura 260w		Varies
			(129)	CRBoom #10	Martin Mac Aura 260w		Varies