

his music needed one thing. her.



**Tickets On Sale 17 March**

## **Broadway and West End sensation prepares for Australian Debut**

**“The most romantic show on Broadway”**

*New York Daily News*

**“Glorious and inspiring”**

*Time Out, NY*

**ONCE**, the multi award-winning stage musical that has captivated audiences in London, New York and Dublin, will soon make its Australian premiere, opening at **Melbourne’s Princess Theatre** on **4 October 2014**.

A sell-out since making its world premiere on Broadway in January 2012, **ONCE** won eight Tony Awards, including Best Musical, Best Book and Best Direction. It was also named Best Musical by the Drama Desk Awards and the New York Drama Critics Circle and won a Grammy Award for Best Musical Theater Album. It opened in London’s West End last year where it continues to play to packed houses.

Producer John Frost: “*I love the charm of this show and think Melbourne audiences will particularly fall for its beautiful songs and warm and wonderful storytelling*”..

Based on the Irish film which became a surprise international hit in 2006, and won an Oscar for Best Song (“Falling Slowly”), **ONCE** follows the tender romance of a struggling Irish busker and a piano-playing Czech immigrant.

This authentic, emotionally honest musical features the brilliant collection of songs about longing and heartbreak from the original film by Glen Hansard (The Frames) and Markéta Irglová. It has been adapted for the stage by the celebrated Irish playwright and screenwriter, Enda Walsh (Disco Pigs and Hunger) and the award-winning UK theatre director John Tiffany, who will also direct the Australian production.

**“Intensely moving”**

*Chicago Tribune*

Entering the theatre, the audience is invited to join the cast on stage for a beer while the cast of 13 improvise traditional Irish tunes, immediately setting the scene for a late-night lock-in a typical Irish pub. As the audience take their seats, a story of love and melancholy unfolds. More than a musical, **ONCE** is a story about musicians and two star-crossed lovers and their passion for music-making.

**“ONCE casts a delightfully subtle and utterly absorbing spell you won’t want to shake”**

*Chicago Tribune*

**[oncemusical.com.au](http://oncemusical.com.au)**

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The creative team also includes: **Movement Steven Hoggett; Musical Supervisor, Orchestrations & Additional Material Martin Lowe; Set & Costume Designer Bob Crowley; Lighting Designer Natasha Katz; and Sound Designer Clive Goodwin.**

**Presented by Barbara Broccoli, John N. Hart Jr, Patrick Mulling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf and John Frost in association with New York Theatre Workshop and Melbourne Theatre Company.**

**Cast for the Australian production will be announced soon.**

**Previews from September 30**

**Opening Night: October 4**

**Tickets on sale March 17 ; St. Patrick's Day**

**Bookings through [ticketmaster.com.au](http://ticketmaster.com.au) or Call 1300 111 011**



*The Times*

**For all media enquiries:**

**Peter Bridges | +61 471 390 180 | [bridges@bridgespr.com](mailto:bridges@bridgespr.com)**

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