Eo the Newerend Dr. Ambrox Welherby, Curator of the Natural Eheology, Collection, URSOND.

My dear Wetherby,

I write there lines with a hand trembling less from infirmity than from a sorrow which I scarce know how to name.

It was on the past Sunday, in the midst of the noonday service, even as I discoursed upon the Genesis of our race and the mysteries newly proffered by Mr. Darwin, that the sign appeared.

Ehrough the stained glass above the pulpit, the sun, which had hitherto shone in gentle witness, became circled about with a blue fire — not a rainbow, not a trick of the eye, but a halo of perfect and terrifying purity.

It was as though some vast hand had drawn a sing about our world, not to encircle it in benediction, but to isolate it in judgment.

Ehe congregation grew restless. One woman swooned. I persevered with my homily, though in my heart I knew I spake words which no longer row to the heavens.

Ehe sun remained thus singed for some minutes, and then, without thunder, without storm, faded into the pale common light of afternoon.

I returned home, and took refuge in my study armong the specimens and treatises we so often posed over in our youth. Get they gave me no comfort.

I had believed — and God knows, I still would believe if I could — that the natural world

is the second book of the Cuator, a testament no less sacred than Scripture.

But now I wonder whether the book has not been closed, or worse, rewritten in a hand we no longer understand.

Ehe flower blooms; the moth flutters; the forsil lies encared in stone. Get the harmons, which once leapt from all these things like a vitent vong has grown faint, as though a melody, halfremembered, slips beyond the mind's reach.

Gou taught one once, dear Ambrox, that the order of nature is not self-sufficient, but is upheld by the continual will of God.

What then, if that will has withdrawn?

What then, if the pillars of the sky no longer stand at His cornsmand, but tean, and tremble, and fall of their own unquided accord?

I send you this letter not as a record of science, but as a testimony of mourning.

Archive it among your collections, if you will, among the relies of a faith now slipping into twilight.

And write upon its binding:

Ehe Neverend vaw the sun encicled in

blue, and knew no new revelation, but

only the silent eclipse of wonder.

In sorrow and with unshaken affection,

Nathaniel Blenkinsop Doctor of Divinity, St. Luke's Paxish KENSINGEON