

EDITORIAL
Web Design
of

the trumpet.

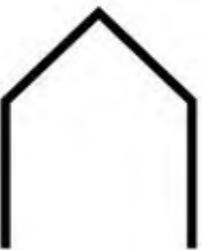
MIRANDA TING

the
LOGO

S-ORY.



D A V I D E B E N C I N I



little barn co.

*creative
KIOSK*

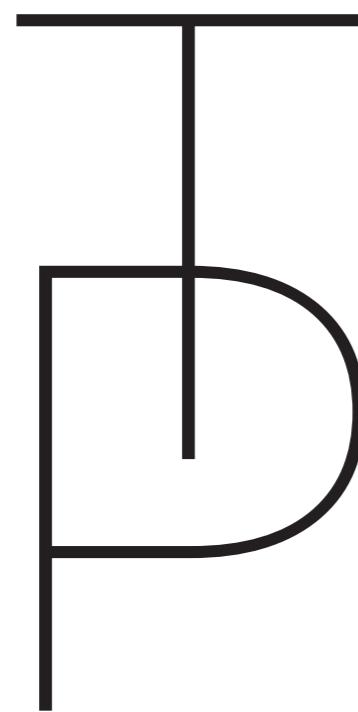


little barn co.



little barn co.

THE TRUMPET



THE
TRUMPET

the trumpet.

MONTSERRAT LIGHT

AVENIR LT & MEDIUM

MRS EAVES ROMAN LINING

the trumpet.

the
TYPOGRAPHY

Uppercase

GEORGIA REGULAR

GEORGIA ITALICS

GEORGIA BOLD

GEORGIA ITALICS BOLD

Lowercase

Georgia regular

Georgia italics

Uppercase

ORIENTA REGULAR

Lowercase

Oriente regular

*Lorem ipsum dolor sit amet,
consectetur adipiscing elit. Duis nisl
tortor, bibendum ac feugiat nec,
tempus a tortor. Proin gravida
maximus dolor, sed lacinia augue
volutpat malesuada. Vivamus
ultrices felis a dolor finibus iaculis.*

After the **STORM**

BURGUNDY

GET YOUR BURGUNDY ON THIS SEASON.

This Season's Underground
Fashion Is About Expanding
HORIZONS
What gives that style edge you are looking for?

STYLE OF
Sophia Loren
Real Women with Curves

Spring STREET STYLE

Casual, Comfortable
& Elegant



Body

One afternoon this past July, in the West Village, in Electric Lady Studios, Jimi Hendrix's old dream, I met Lady Gaga. She came up a flight of steps and was through the door almost before I could stand up, hugging me. She wore a black Mary Quant hat, and was dressed in a white T-shirt and crisp black jeans. The 30-year-old performer was in New York, in this temple of music, recording her new album, "Joanne." She said we might as well begin by listening to some songs from it and led the way into an inner studio of large electronic boards and glass. She sat on a stool by one of

Rustic Cabins off the Beaten Tracks

The unpretentious, outgoing people who live here call it "Ukee" and visitors are invited to do the same. That's the sort of easygoing place Ukee is. Ukee folk like to chat to strangers, walk them to their destinations, show them where to eat and introduce local legends like Oyster Jim, prime mover in creating the Wild Pacific Trail.

Caption

Zara Gold Bracelet (\$35)
Giordano Blue Strip Bag
(\$3200), Dolce & Gabbana
Pokadot Dress (\$550)

LAYER A VEST OVER A DRESS IN A COMPLEMENTARY COLOR THAT MIMICS THE DESERTSCAPE. JIL SANDER DRESS (\$1,850) AND MACRAMÉ VEST (\$370); JILSANDER.COM. JW ANDERSON BOOTS.

the
INSPIRATION

“CUT PAPER” MAGAZINE

EXPERIMENTAL

CLASSY



The street-style VERDICT

Fresh from the shows, NET-A-PORTER's Fashion Director, Holli Rogers, reveals how to work the fall trends like the fashion set

[SHOP HOLLI'S HIT LIST NOW ▶](#)

THE ROW

JIL SANDER



PRABAL GURUNG



GUCCI

DRESS UP YOUR VARSITY JACKET

If you only buy one cover-up this season, make it a mixed-texture varsity jacket. Team with ultra-feminine heels.

[GET THE LOOK ▶](#)



JIL SANDER

WEAR A STATEMENT SKIRT OFF DUTY

The high-low mix is big news again. Proenza Schouler's super-embellished skirt looks fresh with a soft gray knit.

[GET THE LOOK ▶](#)



YVES SAINT LAURENT



PROENZA SCHOULER



AUBIN & WILLS



MIU MIU



OSCAR DE LA RENTA



vintage denim jacket ▶



denim blouse ▶

Must-have

skinny jeans ▶



Blue denim is our number 1 fabric. Discover all our key styles with cool garment washes, new details and modern fits.





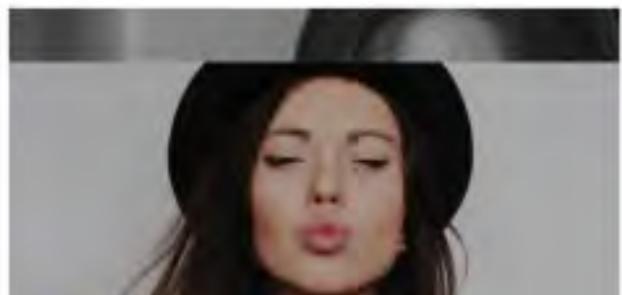
FASHION
Hot Street Fashion With
Diane Kruger



FOOD & DRINKS
Sweet and Sour Crispy
Chicken Strips



TRAVEL
On the hunt for adventure
mountain



style masterclass: THE NIGHT SHIFT

a week demands 24-7 chic. Take your eveningwear style cues from the girls topping everyone's

MIX GOLD AND BLACK

Follow Cara Delevingne's lead and toughen up a glamorous sequined shift with buckled heels and a chunky cuff.



MAKE A RED-HOT IMPRESSION

It Girl Bianca Brandolini d'Adda tempers a bright dress with a cool snakeskin bag. We love.



UPDATE YOUR I

Be inspired by Harley Viera Newton's black dress with peek-a-

SHOP THE NIGHT SHIFT ▶

streets AHEAD

These five bloggers are sidewalk style setters that make the trends rather than follow them

**CHIARA FERRAGNI
PERFECTS BOHO CHIC**
Drape a zigzag knit over blush jeans and a white shirt to master boho glamour.
theblondesalad.com

**ELIN KLING WEARS
MODERN MONOCHROME**
Spray-on jeans and a crisp white blazer is the most modern way to do tailoring.
stylebykling.nowmanifest.com

**RUMI NEELY MASTERS
FESTIVAL COOL**
Balance short shorts with a billowing chiffon top for effortless cool.
fashiontoast.com

**DENNI ELIAS WORKS
LEOPARD FOR DAY**
Leopard print and camel is a hot high summer power pairing.
thechicmuse.com

**CAROLINA ENGMAN
DOES BRIGHT COLOR.**
Be bold in block color and contrast primary shades for maximum impact.
fashionsquad.com

CULTURE & STYLE

This week's global rollout of film, books, music, art and more

NAME TO KNOW FRED BUTLER

If you like an English eccentric – in the vein of Isabella Blow, Vivienne Westwood and Daphne Guinness – then you'll just love Fred Butler. The quietly-spoken 32-year-old east Londoner makes bonkers-but-amazing props and accessories for magazine and music video shoots. 'Wearable sculpture' is how she describes her work. Her most famous piece? The blue telephone hat Lady Gaga wore in the video for *Telephone*, her duet with Beyoncé.

BERRY LIPS

PICK YOUR BERRY: STAIN, LIPSTICK, OR GLOSS.

1

YVES SAINT LAURENT

ROUGE PUR COUTURE VERNIS À LÈVRES
GLOSS STAIN IN 14 FUCHSIA DÔME, #32



2

NARS

LIPSTICK IN GIFTY, #24



3

BUXOM

FULL-BODIED LIP GLAZE IN OMG, #19

4

HOURLASS

OPAQUE ROUGE LIQUID LIPSTICK IN EMPRESS, #28



5

MAKE UP FOR EVER

AQUA ROUGE IN #10, #24

MAKE IT EXTRAORDINARY



Ideas
Start your home project



Blogs Gallery Design

Inspire you

We don't believe in perfect homes. But we do believe in homes that are a perfect reflection of the people who live inside where it looks the way you want.

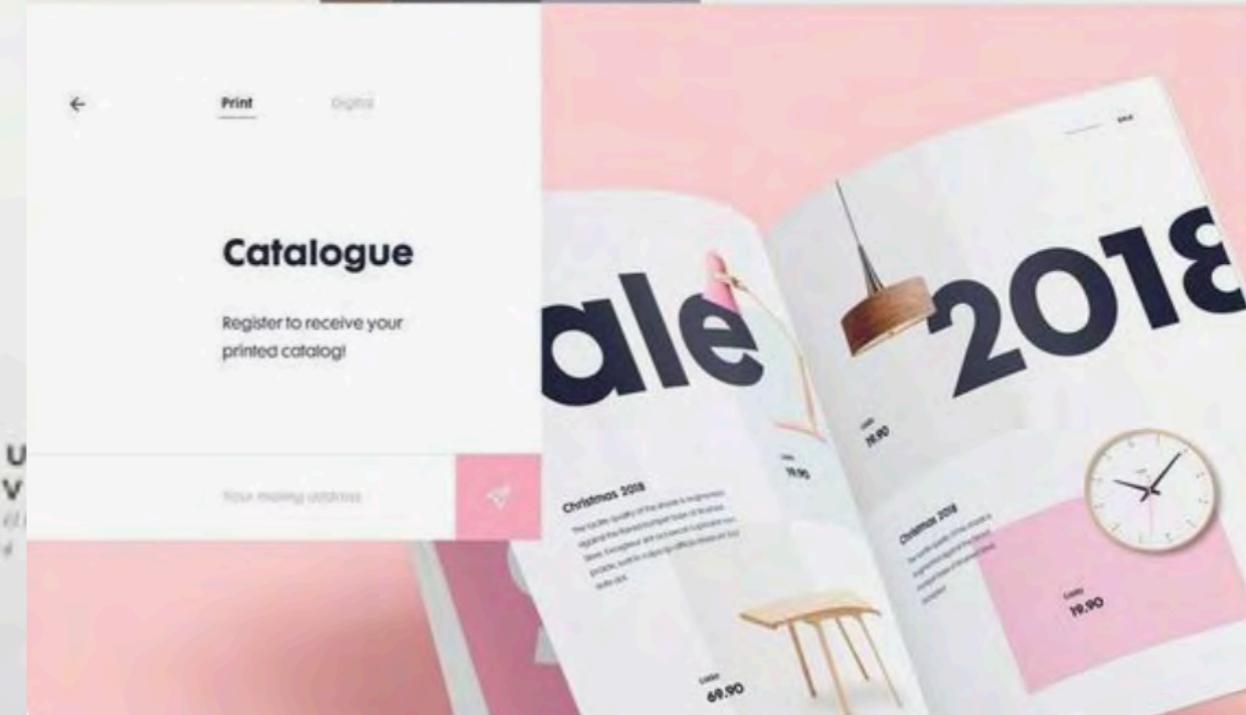
That's why we have filled this section with tons of different home ideas, to give you inspirations.



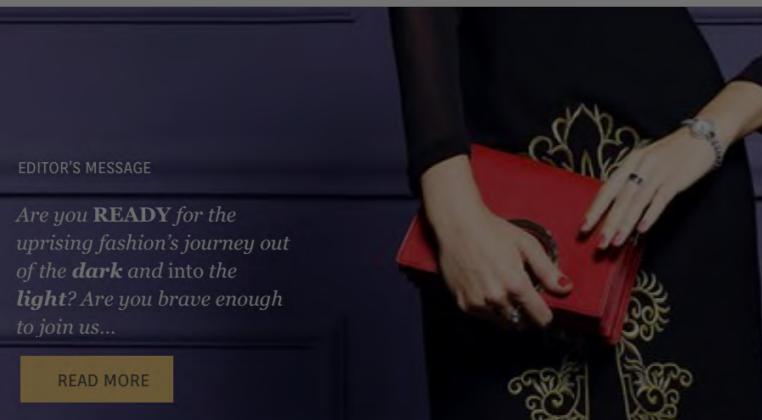
Print Digital

Catalogue

Register to receive your printed catalog!



the
PAGES



EDITOR'S MESSAGE

Are you **READY** for the uprising fashion's journey out of the **dark** and into the **light**? Are you brave enough to join us...

[READ MORE](#)

WHAT'S TRENDING NOW

RED the color of Spring Season...

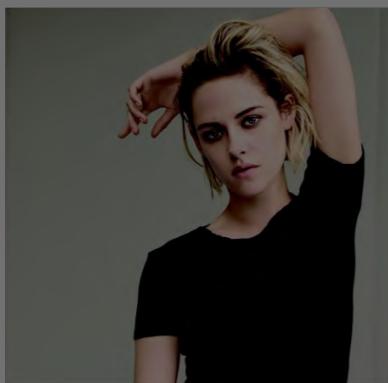
[TAKE A PEAK](#)

{

GETTING INTIMATE }

Kristen Stewart

After the Storm

[READ MORE](#)[READ MORE](#)

I

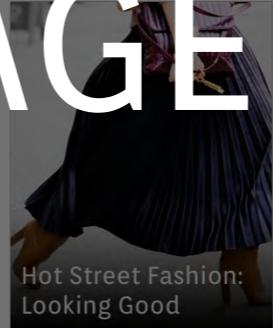
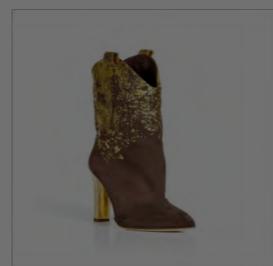
Lady Gaga

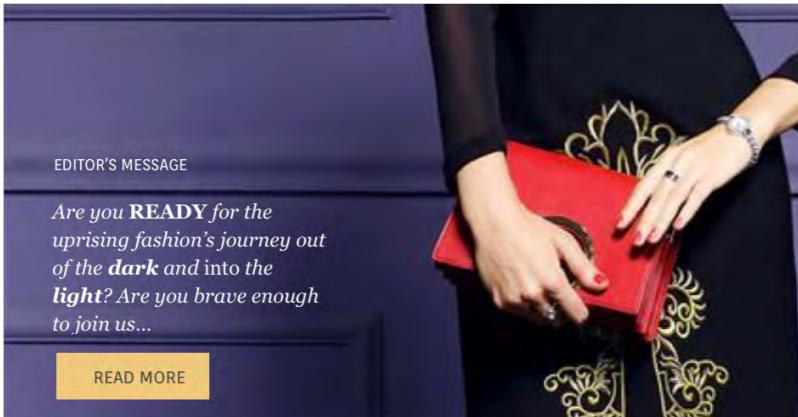
Revealing and feeling
Comfortable

H

OME PAGE

{ WHAT'S HOT NOW }

Hot Street Fashion:
Looking Good[READ MORE](#)Rocking the
Oversized Sweater[READ MORE](#)Put Ucluelet on Your
Bucket Travel List[READ MORE](#)CLOE
Tote BagSTEVE MADDEN
SandalsGUCCI
Spring DressMUI MUI
Boots
(\$1,850)PRADA
Leather Jacket
(\$3200)GUCCI
Infinity Bag
(\$1860)



EDITOR'S MESSAGE

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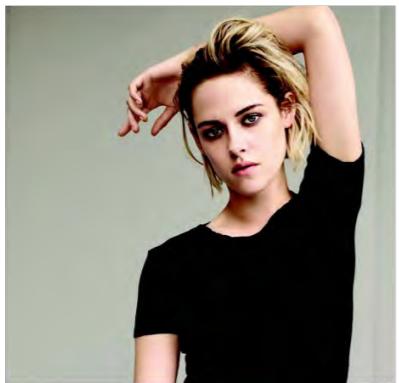
RED the color of Spring Season...

[TAKE A PEAK](#)

{ GETTING INTIMATE }

Kristen Stewart

After the Storm

[READ MORE](#)

Lady Gaga

Revealing and Feeling Comfortable

[READ MORE](#)[READ MORE](#)[READ MORE](#)

CLOE
Tote Bag
(\$3,850)

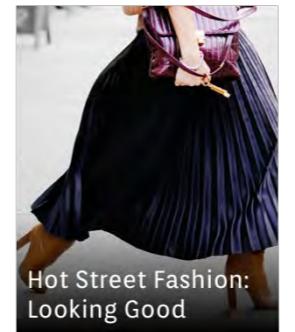


STEVE MADDEN
Sandals
(\$1,850)



GUCCI
Spring Dress
(\$4300)

{ WHAT'S HOT NOW }



Hot Street Fashion:
Looking Good

[READ MORE](#)

Rocking the
Oversized Sweater

[READ MORE](#)

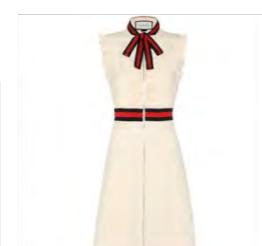
Put Ucluelet on Your
Bucket Travel List

[READ MORE](#)

CLOE
Tote Bag



STEVE MADDEN
Sandals



GUCCI
Spring Dress



MUI MUI
Boots
(\$1,850)



PRADA
Leather Jacket
(\$3200)



GUCCI
Infinity Bag
(\$1860)

the MESSAGE



the trumpet.

ARE YOU } READY

for

the uprising fashion's
journey...

DARK
& LIGHT?

ARE YOU BRAVE
ENOUGH TO JOIN US?

Calling all
mavericks - original
mavericks, future
mavericks, pioneering
mavericks,

30

take heed,
my friends,
because
autumn/winter
2013 is our finest
hour.



&
this is the
MODERN MANIFESTO
for the new you.

Absorb its
SPIRIT

devour its
CREATIVITY

& DEFINE

a bold new path -

{ *Join us and be the
outsider on the inside* }

WELCOME



HEAD
LINES
LOGOS
TYPE
NERDS
PAIR
WITH
A
SAN SERIF
NEVER
USE
THEME
FOR: PARA
GRAPHS
MUST USE in
MODERATION
OR DO YOUR TAKE :)
USE IT
LIKE



N → CASSIOPEIA
OMENAL ← VIEW
CENTAURI MASSALIA | A
JUPITER GANYMEDE
TITAN

Hihi Kōtuku Great White Heron
 Stitchbird MIREMOIRO
RIRORIRO TŪMĀTĀ
GREY WARBLER
 Pūtangitangi PARADISE SHELDUCK
Whio Blue duck
Kererū WOOD PIGEON
 Kōtuku-ngatupapa Royal spoonbill
Pūkeko Purple Swamphen
Waller

KEA Kākā Bush Parrot
 Mountain parrot
Tuke Rock Wren
Kōkako Blue-wattled Crow
 TITIPOUNAMU RIFLEMAN
Tieke Saddleback
 KORIMAKO CECILIA
RURU Morepork
 Piwakawaka
Fantail Weka Woodhen
KAKAPO HOIHO Yellow-eyed penguin
 Owl Parrot
KĀREAREA Tūī New Zealand Falcon Parson Bird

A WEEKEND OF
TRADITIONAL TYPE & FILM

MAY 22-23 10 AM - 6 PM

INCLUDING SCREENINGS
THE CRITICALLY ACCLAIMED DOCUMENTARY

TYPE FACE

A FILM BY JUSTINE NAGAN

A WEEKEND OF
TRADITIONAL TYPE & FILM

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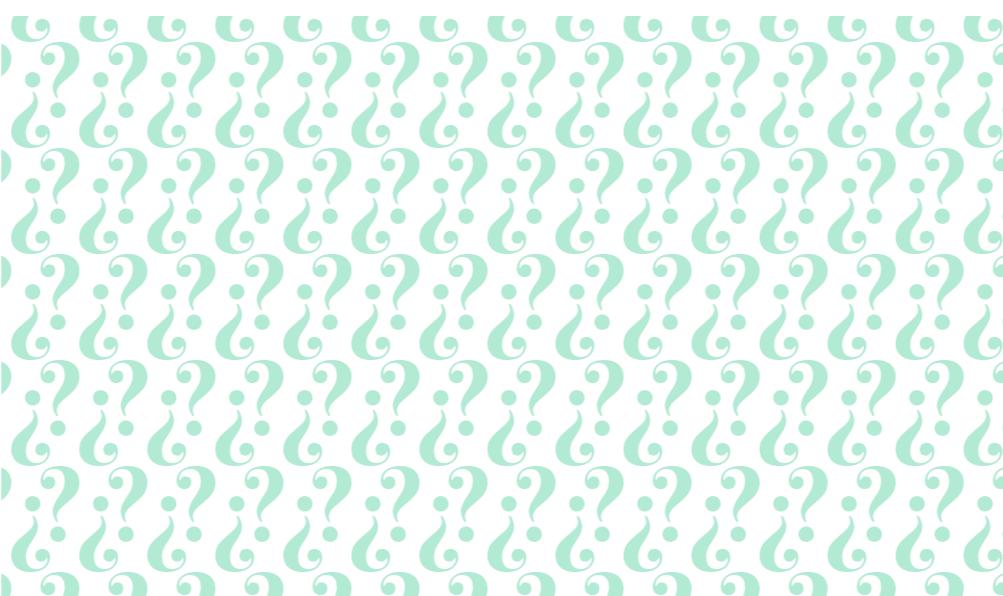
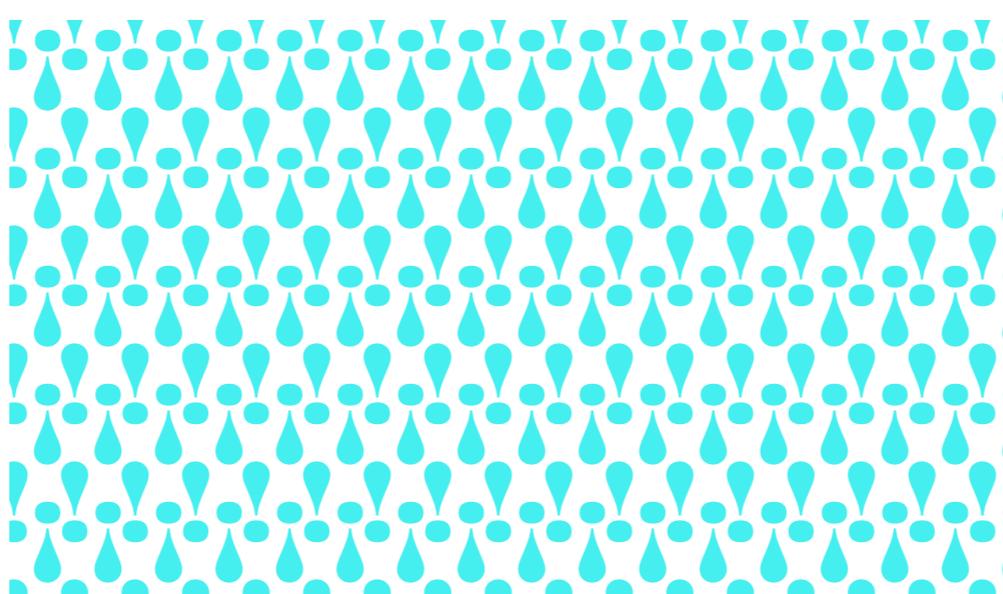
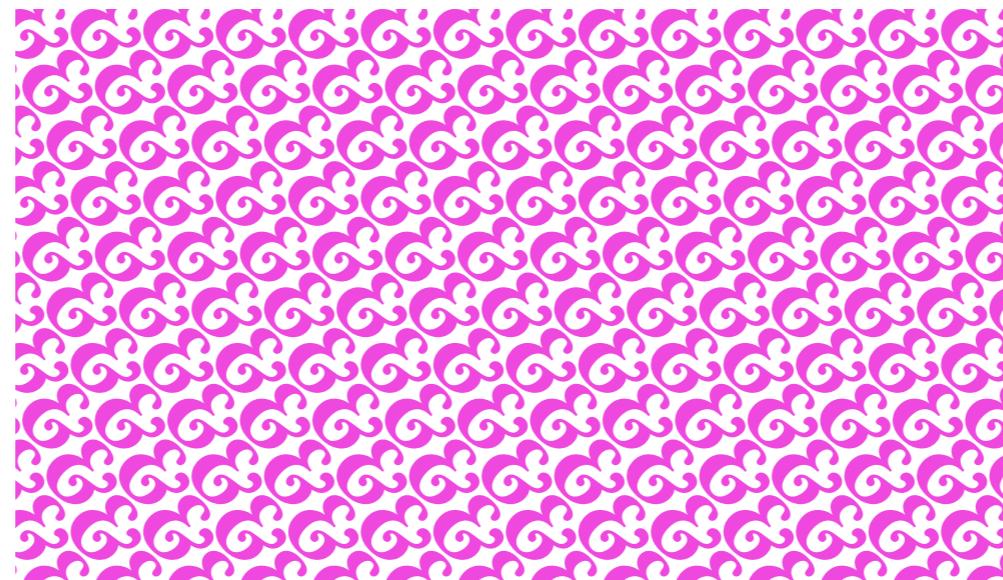
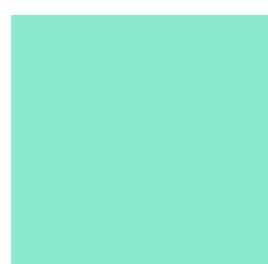
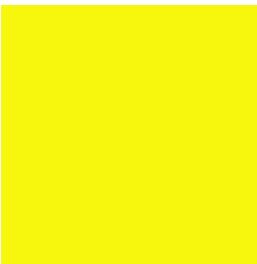
A FILM BY JUSTINE NAGAN

VINTAGE LETTERPRESS PHOTOSHOP EFFECTS WITH BONUS



HALFTONE TEXTURES

ASH **ASPEN**
BALSAM **BEECH**
CHESTNUT
HAZEL **ELM**
LIME **OAK**



Typography Rationale

ORIENTA REGULAR

GEORGIA

PLAYFAIR DISPLAY

GARAMOND

ROBOTO

ROCKWELL SLAB

VINYL

MRS EVES

IM FELL ENGLISH PRO

FABFELT SCRIPT

BODINI

HELVETICA

HELVETICA NEUE CONDENSED

FUTURA

BERKSHIRE SWASH

SHORELINES SCRIPT

ACUMIN VARIABLE CONCEPT

the trumpet.

ARE }
YOU } READY

for

the uprising fashion's
journey...

OUT OF THE
DARK

OUT OF THE
DARK
into the
& LIGHT?

ARE YOU BRAVE

**ARE YOU BRAVE
ENOUGH TO JOIN US?**

elling all
icks - original
s, future
pioneering

20
13

Calling all
mavericks - original
mavericks, future
mavericks, pioneering
mavericks,

*take heed,
my friends,
because
autumn/winter
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autumn/winter
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&

this is the
MODERN MANIFESTO
for the new you.

Absorb its

S | CR

Q | U

Absorb its

SPIRIT

devour its

CREATIVITY

& DEE

a bold new path -

Join us and be the

{ *Join us and be the
outsider on the inside* }

wELCOME

~ LORRAINE CANDY, *editor in chief*

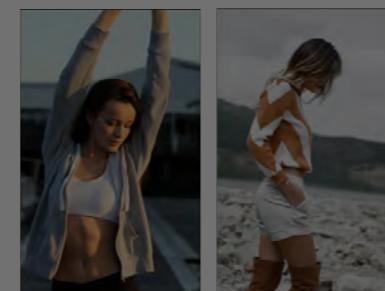
WHAT'S NEW PRODUCTS LIFESTYLE STREETSTYLE ACCESSORIES BLOG BEAUTY EDITORIAL



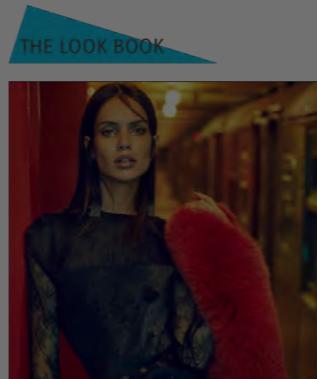
the EDITORIAL Home Page

West Coast Trail

Wild Nature, Beaches, and
Rustic Cabins



TAKE A PEAK



Underground Revolution

Getting Edgy for the
Season...

TAKE A PEAK



Big Things Small Packages

The New Look of the Season

TAKE A PEAK



Style of Sophia Loren

Real Women with Curves

TAKE A PEAK

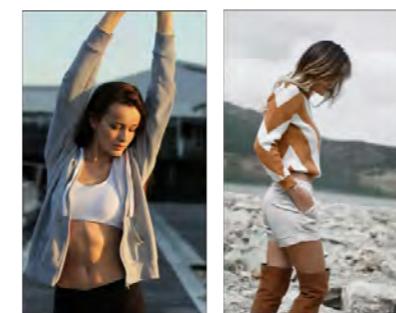
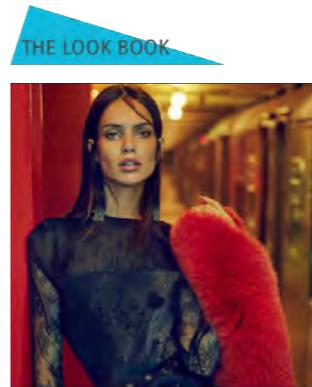


STREET STYLE & LIFESTYLE



West Coast Trail

Wild Nature, Beaches, and
Rustic Cabins

[TAKE A PEAK](#)

Underground Revolution

Getting Edgy for the
Season...

[TAKE A PEAK](#)

Big Things Small Packages

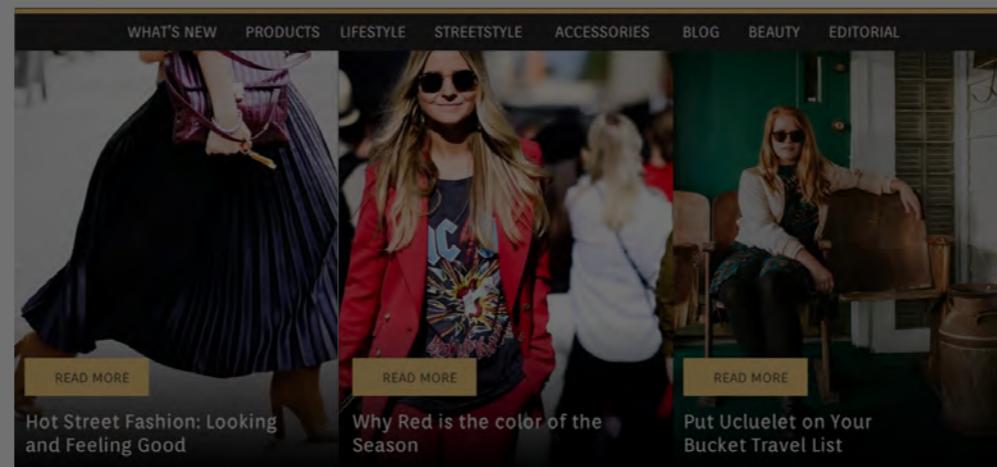
The New Look of the Season

[TAKE A PEAK](#)

Style of Sophia Loren

Real Women with Curves

[TAKE A PEAK](#)



MUJI MUJI Boot (\$1,895)
PRADA Leather Jacket (\$3200)
GUCCI Infinity Bag (\$1860)

BUY

BUY



GUCCI Spring Dress (\$1,850)

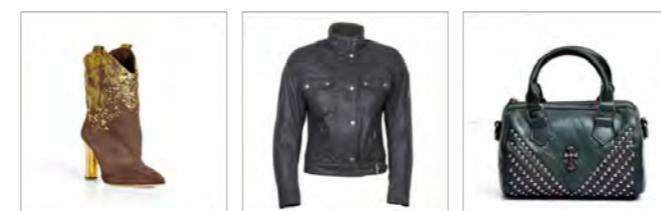
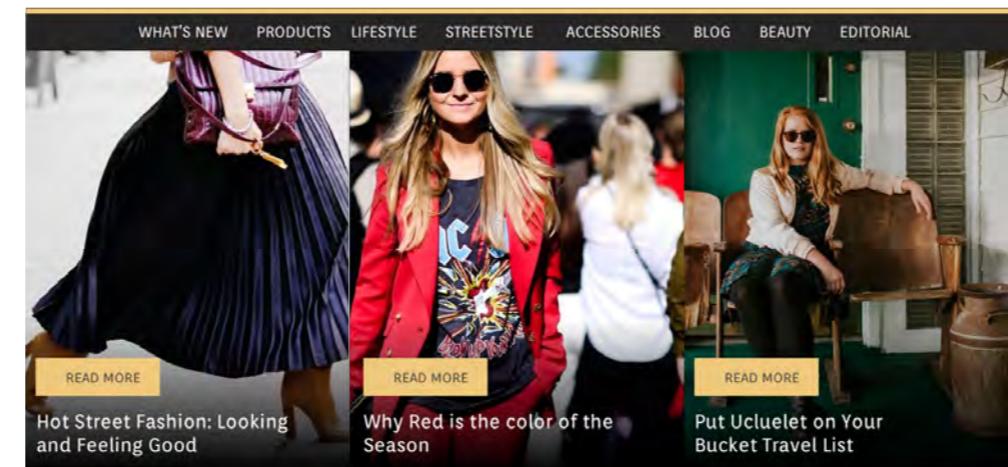
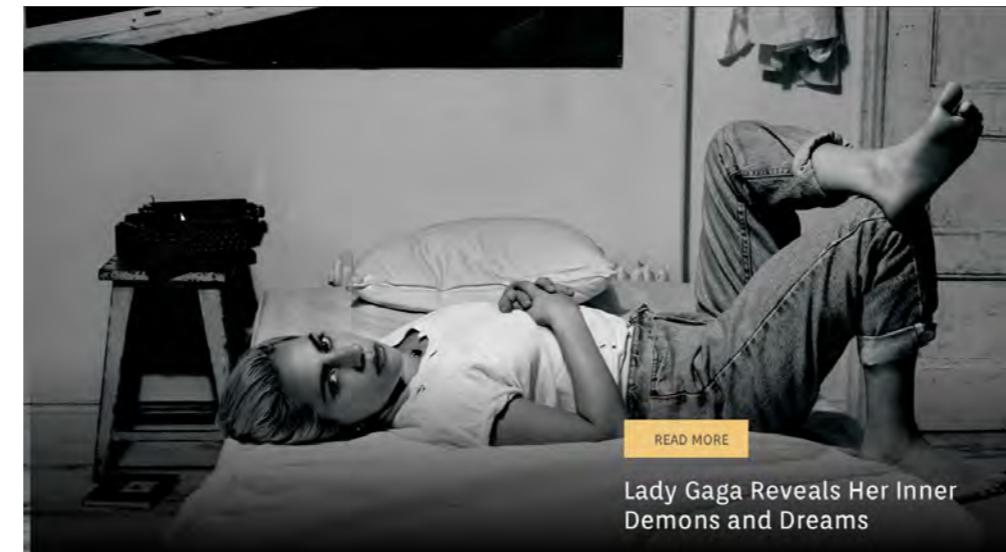
BUY

ZARA Gold Bracelet (\$35)

BUY

URBAN OUTFITTERS Floppy Hat (\$50)

BUY

MUI MUI
Boots
(\$1,850)PRADA
Leather Jacket
(\$3200)GUCCI
Infinity Bag
(\$1860)[BUY](#)[BUY](#)[BUY](#)GUCCI
Spring Dress
(\$1,850)ZARA
Gold Bracelet
(\$35)URBAN OUTFITTERS
Floppy Hat
(\$50)[BUY](#)[BUY](#)[BUY](#)



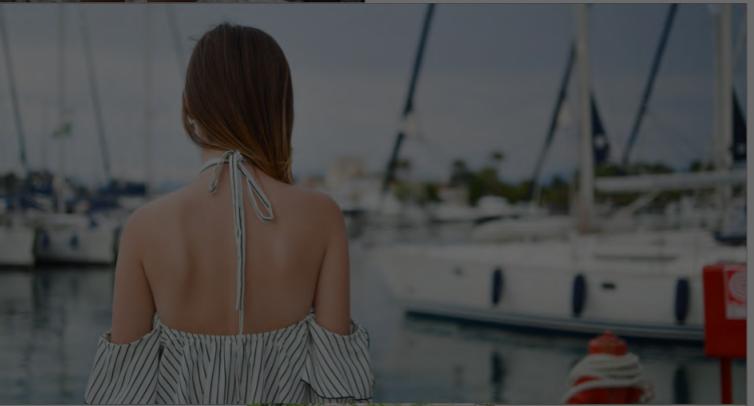
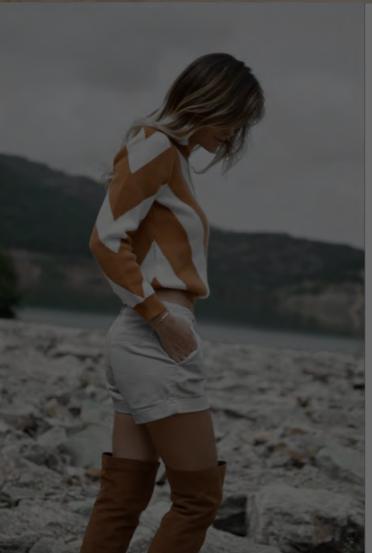
THE Pacific TRAIL

In Between Fishing Villages, Wild Forests & Sandy Beaches

Discovering Ucluelet, Tofino, Long Beach

The unpretentious, outgoing people who live here call it "Ukee" and visitors are invited to do the same. That's the sort of easygoing place Ukee is. Ukee folk like to chat to strangers, walk them to their destinations, show them where to eat and introduce local legends like Oyster Jim, prime mover in creating the Wild Pacific Trail.

MODEL NORA ATTAL IN AN ALBERTA FERRETTI DRESS, \$2,245; BARNEYS NEW YORK, NYC. MARC JACOBS BELT.



INTO THE WILD

Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.



Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.



the LIFESTYLE

SET
INTENTIONS



HERCHEL
Backpack
(\$180)

[BUY](#)



TIMBERLAND
Long Boots
(\$270)

[BUY](#)



FENDI
Plaid Shirt
(\$220)

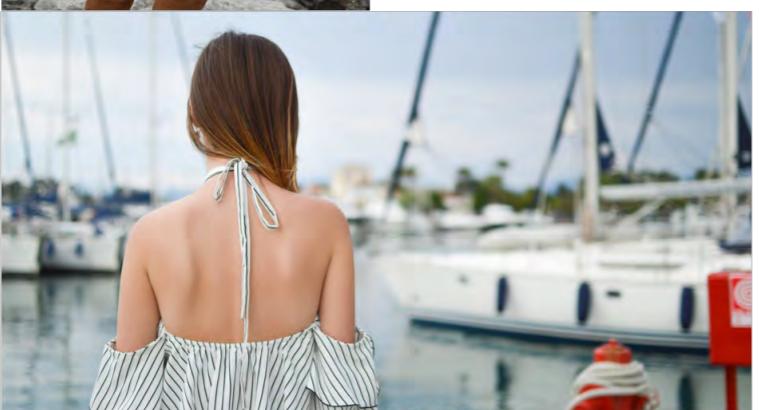
[BUY](#)

WHAT'S NEW PRODUCTS LIFESTYLE STREETSTYLE ACCESSORIES BLOG BEAUTY EDITORIAL

*Discovering Ucluelet, Tofino, Long Beach*

The unpretentious, outgoing people who live here call it "Ukee" and visitors are invited to do the same. That's the sort of easygoing place Ukee is. Ukee folk like to chat to strangers, walk them to their destinations, show them where to eat and introduce local legends like Oyster Jim, prime mover in creating the Wild Pacific Trail.

MODEL NORA ATTAL IN AN ALBERTA FERRETTI DRESS, \$2,245; BARNEYS NEW YORK, NYC. MARC JACOBS BELT.



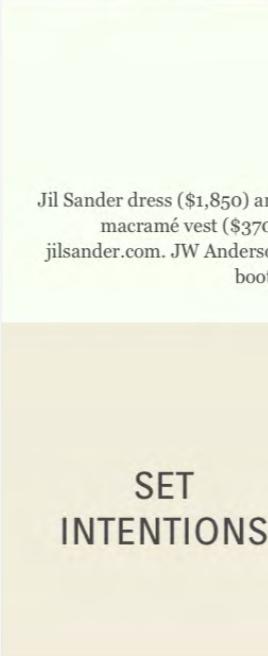
INTO THE WILD



Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.



Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.



HERCHEL
Backpack
(\$180)

BUY



TIMBERLAND
Long Boots
(\$270)

BUY



FENDI
Plaid Shirt
(\$220)

BUY





Rustic Cabins off the Beaten Tracks

The unpretentious, outgoing people who live here call it "Ukee" and visitors are invited to do the same. That's the sort of easygoing place Ukee is. Ukee folk like to chat to strangers, walk them to their destinations, show them where to eat and introduce local legends like Oyster Jim, prime mover in creating the Wild Pacific Trail.

MODEL NORA ATTAL IN AN
ALBERTA FERRETTI DRESS,
\$2,245; BARNEYS NEW YORK,
NYC. MARC JACOBS BELT.



Spring STREET STYLE

Casual, Comfortable
& Elegant

the STREETSTYLE

CATE BLANCHETTE

Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana F'Loral
Blouse (\$150)

MaxMara White Blazer (\$435)
Gucci Mini Skirt (\$330), Adidas
Gold Sneakers (\$150)

HAILY BALDWIN

Prada Plaid Dress & Blazer Suite
(\$1435) Cloe Bag (\$3030), Mui
Mui Black Boots (\$650)



KENDALL



KENDALL



Spring STREET STYLE

Casual, Comfortable
& Elegant



Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
Blouse (\$150)



KENDALL



KENDALL

MaxMara White Blazer (\$435)
Gucci Mini Skirt (\$330), Adidas
Gold Sneakers (\$150)



Prada Plaid Dress & Blazer Suite
(\$1435) Clé Bag (\$3030), Mui
Mui Black Boots (\$650)



HAILY BALDWIN



Prada Plaid Dress & Blazer Suite
(\$1435) Cloe Bag (\$3030), Mui
Mui Black Boots (\$650)

VICTORIA BECKHAM



Prada Plaid Dress & Blazer Suite
(\$1435) Cloe Bag (\$3030), Mui
Mui Black Boots (\$650)

Trending Now
**OVERSIZED
SWEATERS**



Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
Blouse (\$150)

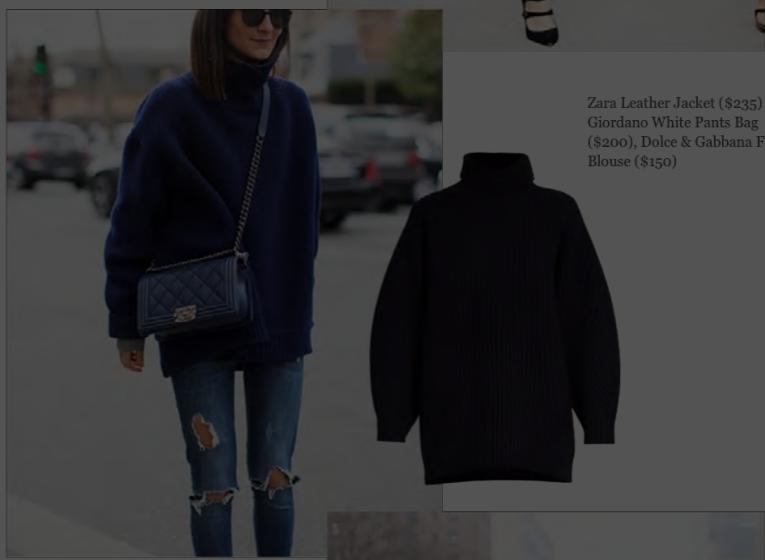


Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
Blouse (\$150)



Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
Blouse (\$150)

the
STYLE TRENDS



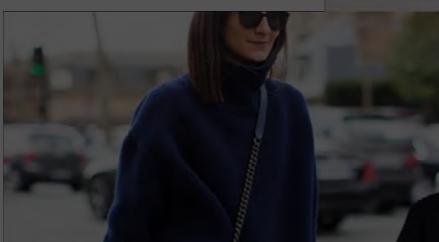
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Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
Blouse (\$150)



Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
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(\$200), Dolce & Gabbana Floral
Blouse (\$150)



Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
Blouse (\$150)

Trending Now
**OVERSIZED
SWEATERS**

Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
Blouse (\$150)



Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
Blouse (\$150)



Zara Leather Jacket (\$235)
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Blouse (\$150)

Zara Leather Jacket (\$235)
Giordano White Pants Bag
(\$200), Dolce & Gabbana Floral
Blouse (\$150)



WHAT'S NEW PRODUCTS LIFESTYLE STREETSTYLE ACCESSORIES BLOG BEAUTY EDITORIAL



CLOE
Tote Bag
(\$3850)

[BUY](#)



STEVE MADDEN
Sandals
(\$1,850)

[BUY](#)



FRENCH CONNECTION
Turtle Neck
(\$200)

[BUY](#)

ZUZA
Liquid Eyeliner
(\$35)

[BUY](#)

SEPHORA
Neutral Package
(\$50)

[BUY](#)

STEVE MADDEN
Open Toe Sandals
(\$400)

[BUY](#)



GUCCI
Spring Dress
(\$1,850)

[BUY](#)



ZARA
Gold Bracelet
(\$35)

[BUY](#)



URBAN OUTFITTERS
Floppy Hat
(\$50)

[BUY](#)



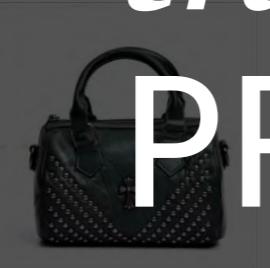
MUI MUI
Boots
(\$1,850)

[BUY](#)



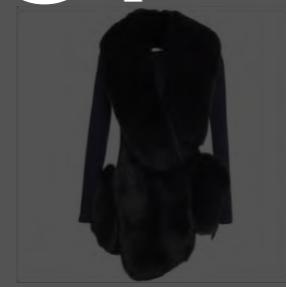
PRADA
Leather Jacket
(\$3200)

[BUY](#)



GUCCI
Infinity
(\$1860)

[BUY](#)



STEVE MADDEN
Fur Coat
(\$300)

[BUY](#)



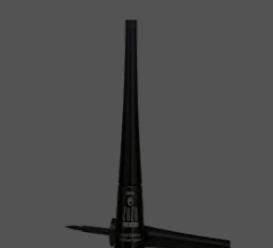
AGOLRAR
Blue Striped Bag
(\$3400)

[BUY](#)



BANANA REPUBLIC
Pencil Skirt
(\$200)

[BUY](#)



ZUZA
Liquid Eyeliner
(\$35)

[BUY](#)



SEPHORA
Neutral Package
(\$50)

[BUY](#)



STEVE MADDEN
Open Toe Sandals
(\$400)

[BUY](#)



CLOE
Tote Bag
(\$3850)

BUY

STEVE MADDEN
Sandals
(\$1,850)

BUY

FRENCH CONNECTION
Turtle Neck
(\$200)

BUY

MUI MUI
Boots
(\$1,850)

BUY

PRADA
Leather Jacket
(\$3200)

BUY

GUCCI
Infinity Bag
(\$1860)

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ZUZA
Liquid Eyeliner
(\$35)

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SEPHORA
Neutral Package
(\$50)

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STEVE MADDEN
Open Toe Sandals
(\$400)

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ZUZA
Liquid Eyeliner
(\$35)

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SEPHORA
Neutral Package
(\$50)

BUY

STEVE MADDEN
Open Toe Sandals
(\$400)

BUY

GUCCI
Spring Dress
(\$1,850)

BUY

ZARA
Gold Bracelet
(\$35)

BUY

URBAN OUTFITTERS
Floppy Hat
(\$50)

BUY

STEVE MADDEN
Fur Coat
(\$300)

BUY

AGOLRAR
Blue Striped Bag
(\$3400)

BUY

BANANA REPUBLIC
Pencil Skirt
(\$200)

BUY





French Connection

STRIPPED TURTLE NECK

Pellentesque habitant morbi tristique
senectus et netus et malesuada fames
ac turpis egestas.

\$200

SELECT A COLOR:

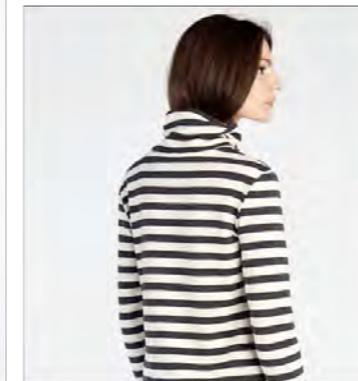


SELECT A SIZE:



[ADD TO CART](#)

Free Express Shipping
&
Free Returns





✓ ADDED TO CART



French Connection
STRIPPED TURTLE NECK

Color: Navy Blue
Size: Medium

Qty: 1 \$200

[VIEW CART \(1\)](#)

[CHECK OUT](#)



SELECT A SIZE:

[ADD TO CART](#)

Free Express Shipping
&
Free Returns



the ICONS gallery



Urban Outfitter Floppy Hat
(\$50) Alzura Fur Jacket (\$270),
Uniqlo Wide Pants (\$45)



Banana Republic Pencil Skirt
(\$250) French Connection Strip
Turtleneck (\$100), Steve Madden
Sandals (\$350)

STYLE OF *Sophia Loren*

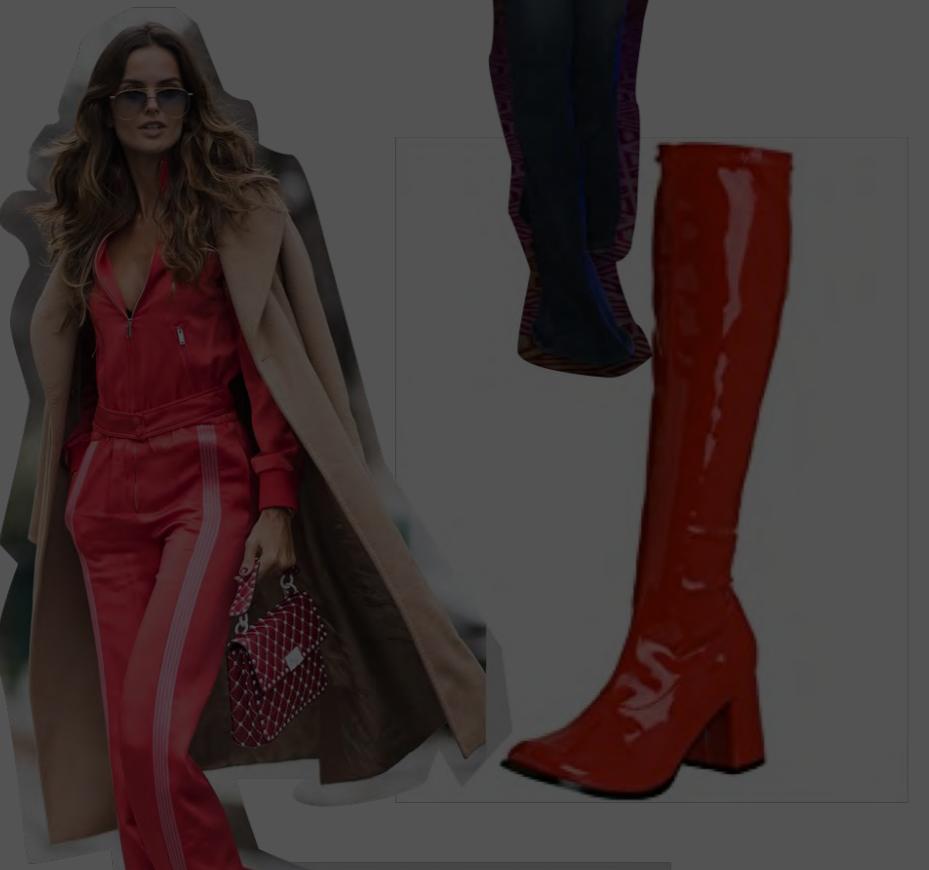
Real Women with Curves





PAIR A RED TURTLE NECK WITH A
MAGENTA PANT. JIL SANDER TURTLE
NECK (\$1,850); JILSANDER.COM. JW
ANDERSON PANTS.

the HOT this Week



LAYER A NEUTRAL OVERCOAT OVER A
JUMPSUIT THAT ADDS A POP TO YOUR
WARDROBE. JIL SANDER ONE PIECE
(\$1,850); JILSANDER.COM. JW
ANDERSON BOOTS.

RED The *Color* of ❤

LAYER A JEAN JACKET OVER A DRESS IN A COMPLEMENTARY COLOR THAT MIMICS THE DESERTSCAPE. JIL SANDER DRESS (\$1,850); JW ANDERSON BOOTS.



PAIR A RED TURTLE NECK WITH A MAGENTA PANT. JIL SANDER TURTLE NECK (\$1,850); JILSANDER.COM. JW ANDERSON PANTS.



RED BLAZER WITH A RED TOP AND RED STRIPE DRESS. JIL SANDER DRESS (\$1,850); JILSANDER.COM. JW ANDERSON BOOTS.



LAYER A NEUTRAL OVERCOAT OVER A JUMPSUIT THAT ADDS A POP TO YOUR WARDROBE. JIL SANDER ONE PIECE (\$1,850); JILSANDER.COM. JW ANDERSON BOOTS.





RED BLAZER WITH A RED TOP AND RED STRIPE DRESS. JIL SANDER DRESS (\$1,850); JILSANDER.COM. JW ANDERSON BOOTS.



PAIR A LEATHER RED MINI SKIRT WITH RED BOOTS FOR AN EDGY LOOK. JIL SANDER DRESS (\$1,850); JILSANDER.COM. JW ANDERSON BOOTS.



Jil Sander dress (\$1,850) and
macramé vest (\$370);
jilsander.com. JW Anderson
boots.



Jil Sander dress (\$1,850) and
macramé vest (\$370);
jilsander.com. JW Anderson
boots.



SMALL



Jil Sander dress (\$1,850) and
macramé vest (\$370);
jilsander.com. JW Anderson
boots.



PACKAGE

Jil Sander dress (\$1,850) and
macramé vest (\$370);
jilsander.com. JW Anderson
boots.

Jil Sander dress (\$1,850) and
macramé vest (\$370);
jilsander.com. JW Anderson
boots.

the
FASHION
stories

CLOE
Tote Bag
(\$3,850)STEVE MADDEN
Sandals
(\$1,850)GUCCI
Spring Dress
(\$4300)

Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.

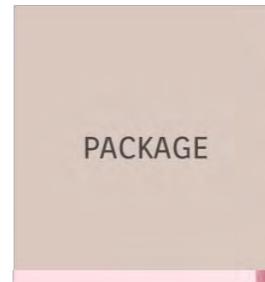


Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.

SMALL



Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.



Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.



Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.



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BIG

Jil Sander dress (\$1,850) and macramé vest (\$370); jilsander.com. JW Anderson boots.

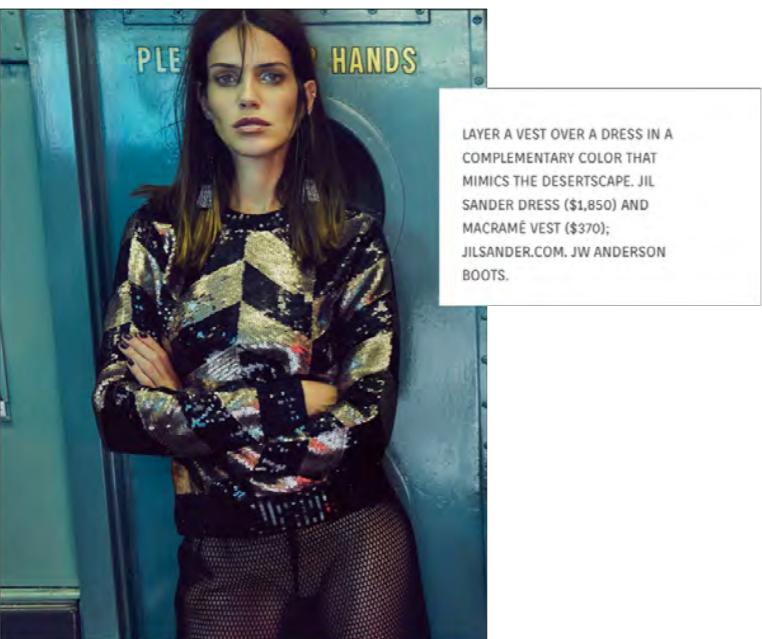


ultrices felis a dolor finibus iaculis. Nam lacinia dui eu ornare viverra. Sed efficitur enim rutrum ex egestas, at tincidunt mi vehicula. Pellentesque ut placerat libero, et interdum dolor.



This Season's Underground Fashion Is About Expanding HORIZONS

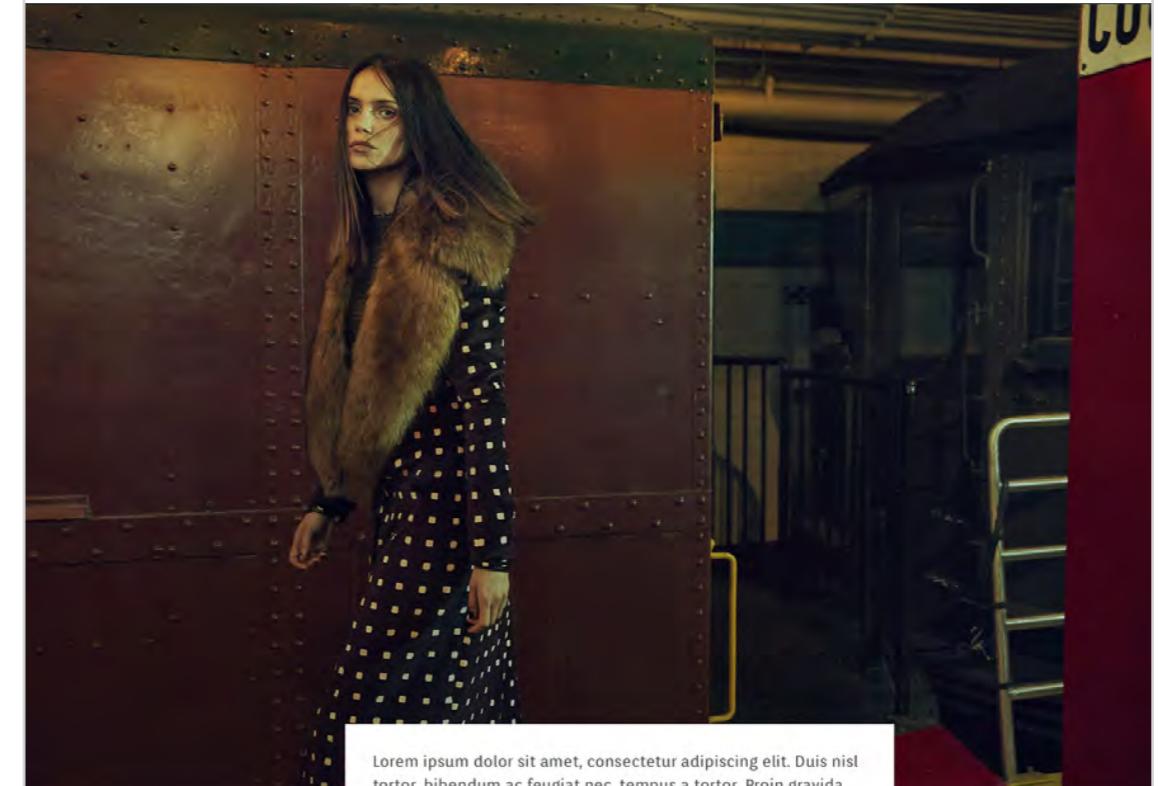
What gives that style edge you are looking for?



LAYER A VEST OVER A DRESS IN A COMPLEMENTARY COLOR THAT MIMICS THE DESERTSCAPE. JIL SANDER DRESS (\$1,850) AND MACRAME VEST (\$370); JILSANDER.COM. JW ANDERSON BOOTS.



SAVOR YOUR MOMENT IN THE SUN IN A FLORAL-STREWN FROCK THAT FALLS ALL THE WAY DOWN TO THE ANKLES. MODEL NORA ATTAL IN AN ALBERTA FERRETTI DRESS, \$2,245; BARNEYS NEW YORK, NYC. MARC JACOBS BELT.



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SAVOR YOUR MOMENT IN THE SUN IN A FLORAL-STREWN FROCK THAT



JD Anderson Bag
\$1800



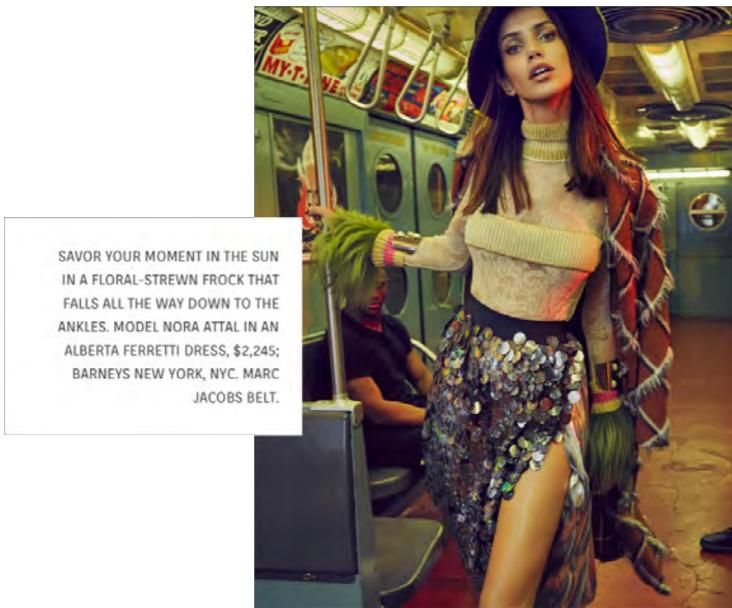
Tony Birch Boot
\$3200



Barneys New York Jeans
\$870



Alberta Ferretti Jacket
\$4770



SAVOR YOUR MOMENT IN THE SUN
IN A FLORAL-STREWN FROCK THAT
FALLS ALL THE WAY DOWN TO THE
ANKLES. MODEL NORA ATTAL IN AN
ALBERTA FERRETTI DRESS, \$2,245;
BARNEYS NEW YORK, NYC. MARC
JACOBS BELT.



LAYER A VEST OVER A DRESS IN A
COMPLEMENTARY COLOR THAT
MIMICS THE DESERTSCAPE. JIL
SANDER DRESS (\$1,850) AND
MACRAMÉ VEST (\$370);
JILSANDER.COM. JW ANDERSON
BOOTS.



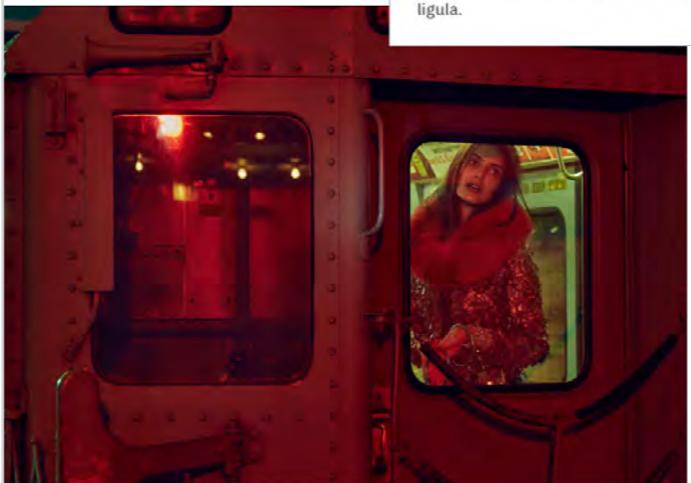
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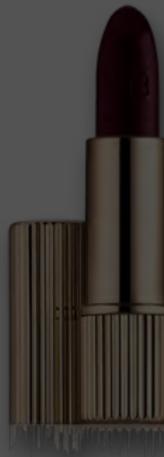


LAYER A VEST OVER A DRESS IN A
COMPLEMENTARY COLOR THAT
MIMICS THE DESERTSCAPE. JIL
SANDER DRESS (\$1,850) AND
MACRAMÉ VEST (\$370);
JILSANDER.COM. JW ANDERSON
BOOTS.

the BEAUTY

3

AVEDA LIPSTICK
Plum Maroon (\$35)



2

SEPHORA EYE SHADOW
Burnt Earth Package (\$45)



4

MAC LIP PENCIL
Neutral Set (\$235)



5

ZUZU LUXE
Liquid Eyeliner (\$50)



6

MUI MUI
Antique Flower Earrings (\$150)



7

BURGUNDY

GET YOUR BURGUNDY ON THIS SEASON.

1

FABY NAIL POLISH
Mauve No. 7. (\$18)

2

SEPHORA EYE SHADOW
Burnt Earth Package (\$45)

3

AVEDA LIPSTICK
Plum Maroon (\$35)

4

MAC LIP PENCIL
Neutral Set (\$235)

5

ZUZU LUXE
Liquid Eyeliner (\$50)

6

MUI MUI
Antique Flower Earrings (\$150)

7

LUI-JO
Wayfaring Sunglasses (\$250)

"I'm not the typical showman," she adds, curling her feet up under her legs and reaching for another cigarette.

"But at the same time, I want so badly to expose myself. I want to be understood and I want to be seen, and I want to do that in the rawest, purest, most naked way I can."



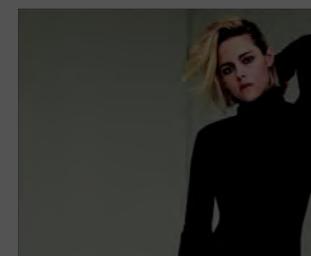
If that impulse wasn't clear during the "Twilight" years it's because, she says, "People wanted me and Rob to be together so badly that our relationship was made into a product. It wasn't real life anymore. And that was gross to me. It's not that I want to hide who I am or hide anything I'm doing in my life. It's that I don't want to become a part of a story for entertainment value."

For the past three years Stewart has been dating a visual-effects producer named Alicia Cargile. She scrolls through pictures of the two of them on her private Instagram account. "Look how cute she is," Stewart says at one point. "I love her so much." (Other affectionate comments are unprintable; Stewart swears like a trucker.) Only recently has she been open to a conversation about her romantic life, let alone her sexuality. "I would never talk about any of my relationships before, but once I started dating girls it seemed like there was an opportunity to represent something really positive," she says. "I still want to protect my personal life, but I don't want to seem like I'm protecting the idea, so that does sort of feel like I owe something to people."

An increasingly compelling and nuanced performer, Stewart describes the process at different times as "harnessing a fluid," "tapping into a magic world" and "finding a portal." It is, for her, an "explorative, meditative, moving, beautiful, transcendent experience that brings us all closer,"

the INTERVIEWS

Since the beginning, she has toggled between major studio movies and smart, acclaimed work with masterful directors. (These days, she's favoring the latter: Woody Allen's "Café Society," Drake Doremus's "Equals," Ang Lee's "Billy Lynn's Long Halftime Walk" and Kelly Reichardt's "Certain Women.") What's new is her willingness to take on characters that might have previously overwhelmed her. In the new psychological thriller "Personal Shopper," she reunites with the director Olivier Assayas to play a woman mourning the death of her twin brother. (For her performance as a celebrity's assistant in Assayas's last film, "Clouds of Sils Maria," she became the first American actress





You know the actress from her films.

The real **KRISTEN STEWART** – funny and fiercely open – is only just emerging. That took years of work.

by NICHOLAS HARAMIS
PHOTOGRAPHS by KARIM SADLI
STYLED by MARIE-AMÉLIE SAUVÉ

It's hard to not be charmed by Kristen Stewart's Los Feliz home, even harder to believe that it belongs to a movie star and not a college freshman. The basement den of her four-bedroom property, which hovers above Los Angeles – at once belonging to and separate from the hazy city below it – is a study in random: a stop sign on one wall, three metal letters – A, S and S – on another, a Batman action figure, a Winnie the Pooh-themed Pez dispenser, a Playboy pinball machine. The room's centerpiece, an imposing bookcase, is packed with fashion tomes, a few to do with Chanel, for whom she models; monographs featuring the work of Basquiat, Eggleston and Mapplethorpe; books about food, travel and the Beatles; and novels by Dostoyevsky, Hesse and Kafka. A chunk of shelf is devoted to Jack Kerouac, whose character Marylou she played in a film version of "On the Road."

The more mainstream chapters of Stewart's career are tucked into corners. Four volumes of the "Twilight" series – the vampire best-seller-turned-blockbuster-movie-franchise that, beginning in 2008, made Stewart arguably the most popular actress on the planet – sit near the terracotta floor, obscured by a pair of vintage wind-up toys. The shield she wore in "Snow White and the Huntsman," a movie that came out in 2012, a few months before "Breaking Dawn – Part 2," the fifth and final chapter of "The Twilight Saga," is jammed into the highest shelf.

The year Stewart turned 22 should have been triumphant. "Breaking Dawn" and "Snow White" both topped the box office, and Stewart became, according to Forbes, Hollywood's highest-paid actress. She bought two homes (the other on the beach in Topanga), and she took in her third rescue dog, Cole, found by a friend during a round of disc golf. She also became the face of Florabotanica, a Balenciaga fragrance.

But that July, Stewart was photographed kissing Rupert Sanders, the married director of "Snow White." It was a shock to fans invested in the symmetry of Stewart's four-year relationship with her "Twilight" costar, Robert Pattinson. Tabloid hysteria ensued, and the normally reclusive Stewart caved to media pressure, releasing an emotionally naked apology to Pattinson.

Now 26, Stewart is sitting on her couch, dressed for the skate park in tight blue jeans, a loose white T-shirt and a black cap, worn backward. Cole (along with Bernie and Bear) sleeps at her feet. She lights a cigarette, her hands uncharacteristically steady. Everything about her, in fact – the easy eye contact, casual laughter and willingness to discuss the past – is a striking departure from the often frankly miserable face presented to the world just a few years ago. Stewart has been a professional actress since she was 9, and throughout her teens and into her early 20s, she struggled with what she describes as "debilitating physical anxiety." But the attention that comes with fame, while still occasionally frenetic, "is no longer negative or fear-based," Stewart says. "I do think that's because of the storms I have weathered. It's not that they make you stronger or calloused – but they do make you a human."

"I'm not the typical showman," she adds, curling her feet up under her legs and reaching for another cigarette.

"But at the same time, I want so badly to expose myself. I want to be understood and I want to be seen, and I want to do that in the rawest, purest, most naked way I can."



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An increasingly compelling and nuanced performer, Stewart describes the process at different times as "harnessing a fluid," "tapping into a magic world" and "finding a portal." It is, for her, an "explorative, meditative, moving, beautiful, transcendent experience that brings us all closer."

Since the beginning, she has toggled between major studio movies and smart, acclaimed work with masterful directors. (These days, she's favoring the latter: Woody Allen's "Cafe Society," Drake Doremus's "Equals," Ang Lee's "Billy Lynn's Long Halftime Walk" and Kelly Reichardt's "Certain Women.") What's new is her willingness to take on characters that might have previously overwhelmed her. In the new psychological thriller "Personal Shopper," she reunites with the director Olivier Assayas to play a woman mourning the death of her twin brother. (For her performance as a celebrity's assistant in Assayas's last film, "Clouds of Sils Maria," she became the first American actress to win a César Award, France's Oscar equivalent.) Her character is, Stewart says, "the most isolated, lonely person I've ever played, somebody that is ruled by fear and ferocity."

During production, Stewart worked 18-hour days, six days a week, and when she wasn't filming she was promoting her partnership with Chanel. "As a younger person, I would have lost steam: 'I'm tired. I don't feel good. I'm sick.' Instead I tried to make myself more sick, more tired, just to see if there ever was a breaking point, and there wasn't," Stewart trails off. A minute later, she shakes her head and smiles. Yesterday, she explains, while visiting her dad on Father's Day, she came across a photo of the two of them at the premiere for "Panic Room," her first big movie, in which she played Jodie Foster's daughter. Then just 11, she was dressed on the red carpet in a severe, ill-fitting black outfit that she'd chosen herself. She was so nervous that a photographer asked her to calm down. "What you don't understand," she told him, "is that I actually can't open my hands." She holds up a white-knuckled fist to demonstrate. Stewart has always had what she refers to as "high-functioning adrenal glands," only now, it seems that she's figured out a way to channel her anxiety productively, to enjoy the process of acting rather than simply enduring its trappings. When she notices me glancing at a leatherbound journal between us on the coffee table, she opens it to reveal poems she's written over the years, mostly while flying. If she's happy with how a poem has turned out, she transcribes it into the journal.



"Come," she says, leading me upstairs to a cluttered garage. The disarray makes it feel like the most intimate room in the house. A canvas, painted almost entirely in black, rests against one wall. At the center is a man in repose, halfway between sleep and consciousness, surrounded by dark. Before I can react, she says, "Yeah, I mean, I'm not, like, good. It just feels nice to apply paint to something."

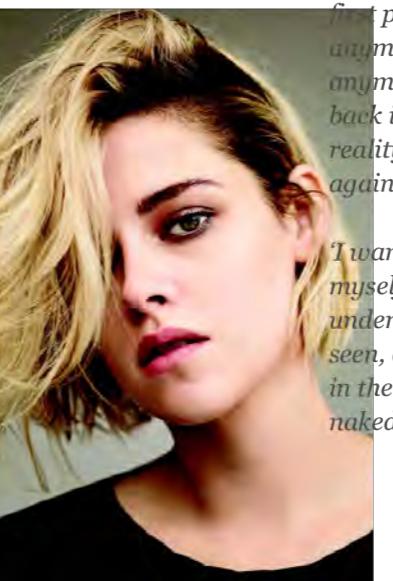
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"It's basically about that moment when you wake up and you get dressed and you realize" — she slips into first person — "I'm not sad anymore. I'm not saturated anymore. I've been dropped back into everyone else's reality and now I can live again."



I want so badly to expose myself. I want to be understood and I want to be seen, and I want to do that in the rawest, purest, most naked way that I can.'

Lady GAGA

BY DARRYL PINCKNEY
PHOTOGRAPHS BY COLLIER SCHORR
STYLED BY JASON RIDER

On the release of her new album, the inscrutable pop performer reveals her most arresting character yet: herself.

One afternoon this past July, in the West Village, in Electric Lady Studios, Jimi Hendrix's old dream, I met Lady Gaga. She came up a flight of steps and was through the door almost before I could stand up, hugging me. She wore a black Mary Quant hat, and was dressed in a white T-shirt and crisp black jeans. The 30-year-old performer was in New York, in this temple of music, recording her new album, "Joanne." She said we might as well begin by listening to some songs from it and led the way into an inner studio of large electronic boards and glass. She sat on a stool by one of the boards and plugged in her iPhone. A cameraman — she is making a documentary about the new project — filmed the whole time.



The first song she played, the lead single, "Perfect Illusion," is a driving, flat-out, dance-amess tune. A ballad followed, a tribute to her aunt Joanne, whom she never knew but was named for. (She was born Stefani Joanne Angelina Gemanotta.) Joanne died at age 19, of complications from lupus, and Gaga said, tears in her eyes as the touching song hung in the air, that her family never stopped grieving the loss.



To snap us out of it, she selected another upbeat number. Right off, she turned toward me and hit the air guitar, lip-syncing, rocking her shoulders. At one point, she was up on her Doc Martens, bopping, then thrashing around, a woman possessed. It is impossible to resist Gaga churning it up, maxing out, only a few feet away — and why would you want to? As with, it seems, every room she walks into, Gaga came into this one and put it all on the line. In her work, her trust is as vivid as the risks she takes.

Gaga, who grew up in New York, on the Upper West Side, was 13 years old and trying on clothes at a neighborhood boutique when the guy who ran the shop heard her singing to herself. He thought she had an amazing voice and suggested she reach out to his uncle, Don Lawrence, a vocal coach who'd worked with Christina Aguilera, Mick Jagger and Billy Joel. Gaga said she was shaking when they first spoke. Lawrence gave her an appointment. She sang Mariah Carey's "Hero" for him, and he told her that he would make room in his schedule for her, and give her a special rate, if she practiced every day. She promised she would.

THEY MET ON WEDNESDAYS AT 6 O'CLOCK. AT THE END OF EACH LESSON, HER VOICE WAS SO WARM, NOT JUST HIGH IN HER THROAT, SHE RECALLED, BUT LOW AND DEEP IN HER BODY. SHE WOULD LEAVE HIS STUDIO AND SING IN THE ROTUNDA OF HIS BUILDING BECAUSE OF THE ACOUSTICS.

On the walk home, she said, she was still singing at the top of my lungs. I didn't care who could hear me, just singing, singing, singing, couldn't believe how good it felt. It was the most healing feeling in the world."

Seventeen years later, Lawrence is still putting her through her scales "like an army." He trained her for the Oscars; he was there for her "Star-Spangled Banner" at Super Bowl 50; he was listening to her downstairs at Electric Lady Studios only two days before . Family is the most important thing in the world to Gaga, and Lawrence is family.

Global fame at the age of 22 is early, but not sudden, not if the will to get there possessed you as a child and had you standing at the top of the stairs singing the same song over and over, trying the patience of your family, who nevertheless understood and supported you. "I remember so clearly being just enamored and overwhelmed by the mystery of Judy Garland in 'The Wizard of Oz,' and her voice and her power as a performer," she said. "It used to make me cry, and even when I was really little I always wanted to be



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To perform is not a need for her, it is a must: "My whole life is a theater piece." She doesn't remember herself as being different from her classmates, though she will concede that they may have felt it in her eagerness to practice, in her willingness to miss out on the fun, to be in almost every school show, the jazz band, to study piano, take ballet and tap classes. Her career answered them.

New York's various undergrounds can make for a disciplined apprenticeship, and Gaga takes pride in her earliest fan base of art, fashion and music students. ("My artpop could mean anything," a song of hers goes.) Her eclectic music videos are theatrical: full of depth, volume, costume and color, every move thought out to the edges of the frame. She has collaborated with Robert Wilson, master of avant-garde theater, making in 2013 the controversial video "Flying," in which she is bound nude and hoisted aloft. ("Do what you want with my body," she sang in another song. "You can't stop my voice.") In a series of video portraits, also from 2013, Wilson had Gaga portray, among other images from European painting, the head of John the Baptist on a charger. And she keeps branching out; she can't see spending her life keeping up with the kids.

"I wanted to become a woman," she said of the album of jazz standards she released in 2014 with Tony Bennett. "My audience went, 'Wait, why is she singing jazz? What's going on?' And then they went, 'Oh, because she can. Because she loves it.' And jazz, a music invented by the African-American community, is the greatest art form, I believe, to have ever come out of this country."

SHE KNOWS THE HISTORY, AND WHAT IT MEANS TO BE A WHITE ARTIST SINGING JAZZ, BUT WHEN SHE WAS A KID SHE DID NOT "PROCESS MUSIC IN A RACIAL WAY OR IN A GENDER WAY." SHE WAS, SHE SAID, JUST LISTENING.

A RACIAL WAY OR IN A GENDER WAY.
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Though she did not grow up a black girl, "I can feel and see the fear and the power of it," she said. "The justice system is broken. I have seen what I've gone through with [the LBGT community], or what I feel I've gone through with them on a spiritual level. When there's justice and change, you start to see the cleansing of the soul and that is what I want for people, and I hope it's okay for me to say those things."

Being a woman has given her perspective and a capacity for identification with marginalized groups. "I became obsessed with writing their stories in musical form," said Gaga, who sings about fragility while kicking butt rhythmically. "It's an endless proving of myself, that I really am a musician, that I have something to offer in the room. That women can be musicians, women can be rock stars, women can be more than an objectified idea of a pop star."

Gaga chafed at her classical education in the arts because the call of pop and rock was already so strong in her — all along, the artist had been gathering. Lawrence encouraged her to write songs, which she admitted can be challenging. "I get blocked by my own trauma sometimes."

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She remembered an interview with John Lennon in Playboy. He talked about how he couldn’t listen to some of the Beatles’ biggest records because the creative process had been so intense — to hear the music again took him back to the insanity. When she’s writing, she said, “You start to get into a zone — what I would also describe as a mindfulness. You have to be aware that there are unwanted things coming in, but there is clarity in there, too, and you have to find it.” Gaga is not interested in the romanticism of self-destruction, but she did learn something even more important from Lennon. “Nerve,” she said. “You just have to have nerve.”

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THANK YOU