

Henry U Prompt Book

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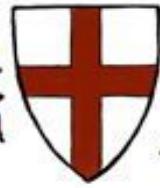


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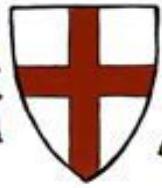
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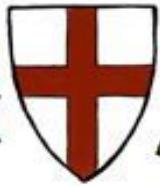
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Context

This project is designed to be a short synopsis of King Henry V's notions throughout the play. And so, this will only include three major scenes displaying the following in order: Henry's initial display of resolve; Henry's proof of resolve; Henry's unbreakable will as a king.



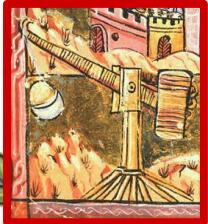
Set Design

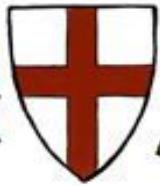
Act 1 - Scene 2

"Tennis-balls, my liege"



To achieve the best indoor pedestal effect possible, along with enough moving space, at Metro Tech, the stairs between buildings 2B and 2A will suffice. Furthermore, as the scene composition being that of nice topography viewed from indoors, Henry's initial conceiving may be that of a calm and collected soul.

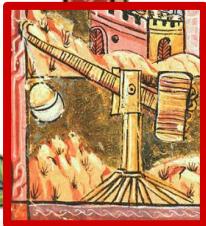
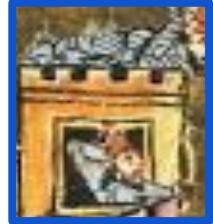
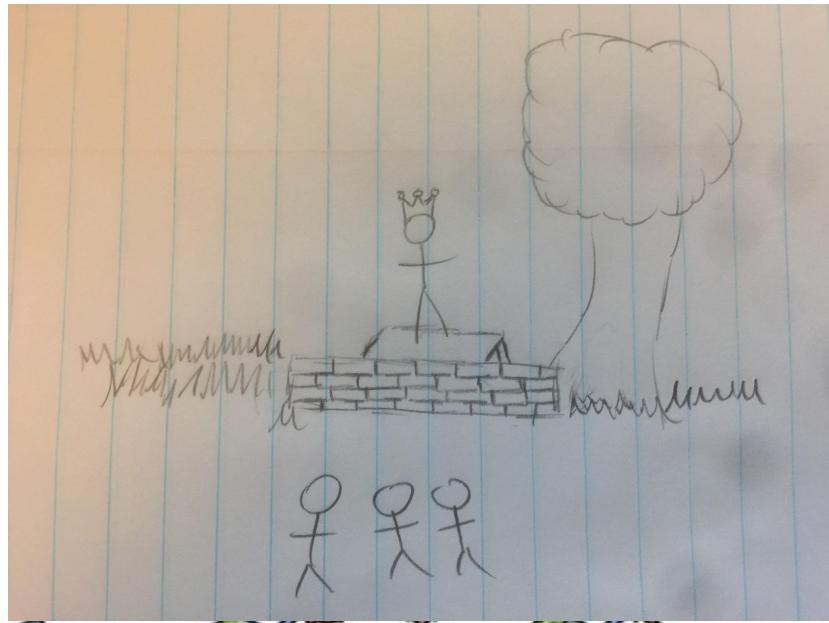


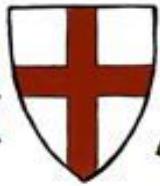


Set Design

Act 4 Scene 3

To achieve a motivational effect, our scene is set at the culinary courtyard with greenery and benches. King Henry will be standing atop a bench to reinforce his notions of being a king: one worthy of respect through his valor and rhetoric.

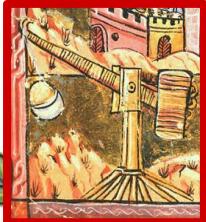
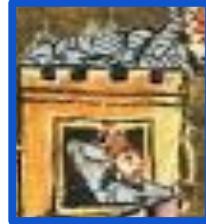
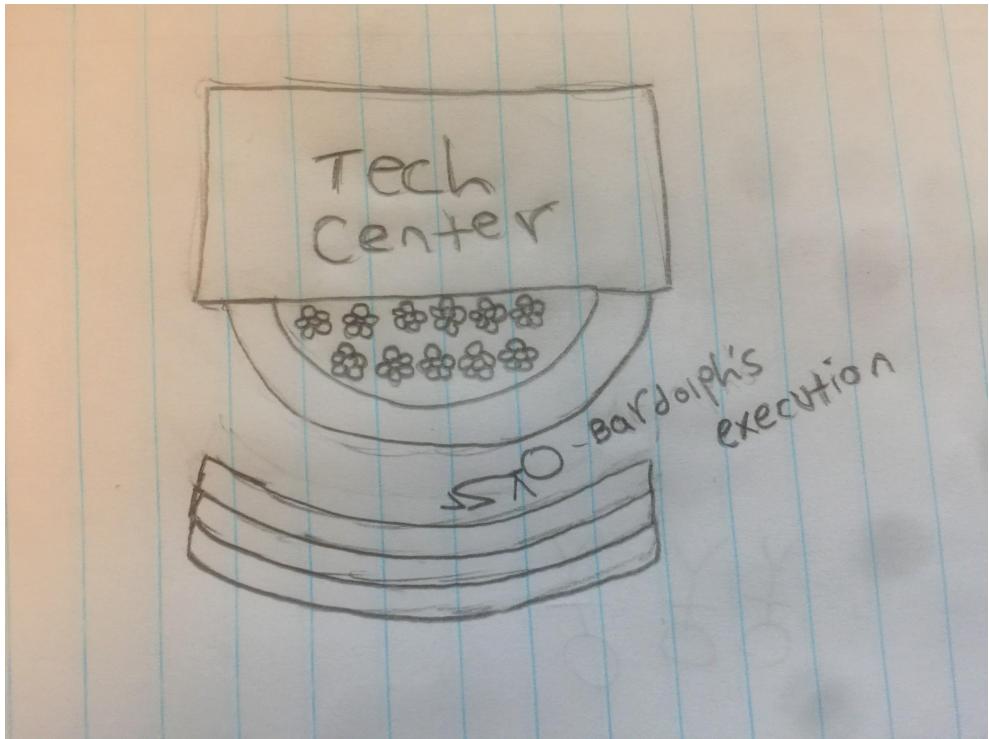




Set Design

Act 3 Scene 6

The execution scene will be held in front of the tech center to give the scene a stage effect, outside and it's on a high level, compared to surrounding planes





Character Design

To be King: Henry V
and Dauphin



The Dauphin

Henry V





Character Design



DAUPHIN THE FRENCH



HENRY V





Character Design

To be King: Henry V and Dauphin



The Dauphin:

The Fleur De Lis: A pattern that originates from an old French legend. The fleur-de-lis came to symbolize life, perfection, and light; it is almost a notion of holiness

Blue: The colors symbolize nobility, clergy, and bourgeois, which were the estates of the old régime in France.

Plumed Cape: Displays the utmost opulence and luxury; the way of life of the more established French court.



Henry V:

Richard's Lions: 12th Century crusader, one of Henry's idols. They are quartered with the French Fleur to represent Henry's claim on the French throne

Red: Representing the military prowess of England.



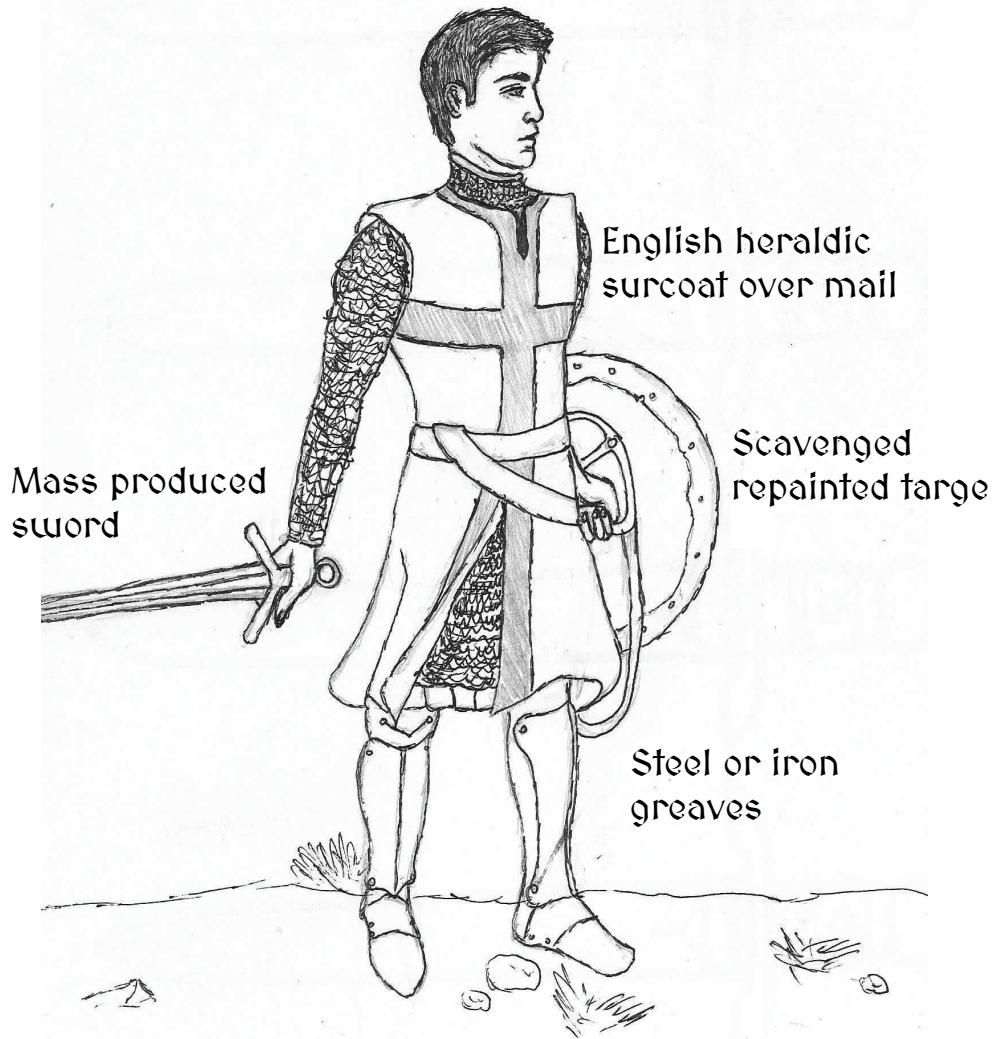
Armor: Henry is described as taking Mercury's, the god of war's, seat.





Character Design

Every English Soldier



English heraldic surcoat over mail

Mass produced sword

Scavenged repainted targe

Steel or iron greaves





Character Design

THE ENGLISH





Character Design

Every English Soldier

St. George's banner surcoat over mail: This is a definitive heraldic symbol of the Kingdom of England. This symbol does not pertain only to royal houses, but the entirety of the English nation.

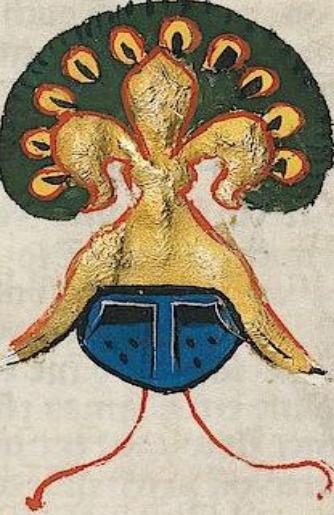
Scavenged repainted targe: England is in its infancy in some ways. This is the first generation of English speaking Englishmen, so their identity is new as well, and painted over the former French.

Mass produced sword: This character is a representation of all of English soldiers, thus including the many generals, whom of which are wealthy enough to wield a sword. However, it is cheaply made as to show the necessary frugality of the English, in contrast to the French.

Steel or iron greaves: It is almost unheard of to meet a single knight that enjoys being legless; it is a pure necessity for marching over the many marshes, forests, hills, and moors in the land. All save the undefeatable Black Knight from Monty Python of course.



Tennis Balls



Et que dire de la raillerie royale ci-dessous?

Regarde ces enfants adorables qui jouent au tennis au dessus de notre bateau!



"Clairement pour toi, tu es trop pris dans les jeux d'enfant pour savoir ce que signifie vraiment être roi. Alors, de ma bonne volonté et de mon bon cœur, je me suis donné pour mission de vous offrir un coffre de balles de tennis pour t'aider dans ta... poursuite mignonne." - Le Dauphin Bien-Servi

Tennis Balls

ACT 1 SCENE 2 (What a merry message)

KING HENRY V

Now are we well prepared to know the pleasure
Of our fair cousin Dauphin; [for we hear]
Your greeting is from him, not from the king.

First Ambassador

May't please your majesty to give us leave
Freely to render what we have [in charge];
Or shall we sparingly show you far off
The Dauphin's meaning and our embassy?

KING HENRY V

We are no tyrant, but a Christian king;
Unto whose grace our passion is as subject
As are our wretches fetter'd in our prisons;
Therefore [with frank and with uncurbed plainness]
Tell us the Dauphin's mind.

First Ambassador

Thus, then, in few.
Your highness, lately sending into France,
Did claim some certain dukedoms, in the right
Of your great predecessor, King Edward the Third.
In answer of which claim, the prince our master



Tennis Balls

ACT 1 SCENE 2 (What a merry message)

Says that you savour too much of your youth,
And bids you be advised there's nought in France
That can be with a nimble galliard won;
You cannot revel into dukedoms there.
He therefore sends you, meeter for your spirit,
This fun of treasure; and, in lieu of this,
Desires you let the dukedoms that you claim
Hear no more of you. This the Dauphin speaks.

KING HENRY V

What treasure, uncle?

EXETER

Tennis-balls, my liege.

KING HENRY V

We are glad the Dauphin is so pleasant with us;
His present and your pains we thank you for;
When we have march'd our rackets to these balls,
We will, in France, by God's grace, play a set
Shall strike his father's crown into the hazard.



Tennis Balls

ACT 1 SCENE 2 (What a merry message)

Tell him he hath made a match
with such a wrangler
That all the courts of France will
be disturb'd
With chaces. And we understand
him well,
How he comes o'er us with our
wilder days,
Not measuring what use we
made of them.

[We never valued this poor seat
of England;
And therefore, living hence, did
give ourself
To barbarous licence; as 'tis ever
common
That men are merriest when they
are from home.]

But tell the Dauphin I will keep
my state,
Be like a king and show my sail
of greatness
When I do rouse me in my throne
of France:
For that I have laid by my
majesty
And plodded like a man for
working-days,
But I will rise there with so full a
glory



Tennis Balls

ACT 1 SCENE 2 (What a merry message)

That I will dazzle all the eyes of France,
Yea, strike the Dauphin blind to look on us.
And tell the pleasant prince this mock of his
Hath turn'd his balls to gun-stones; and his soul
Shall stand sore charged for the wasteful vengeance
That shall fly with them: for many a thousand widows
Shall this his mock mock out of their dear husbands;
Mock mothers from their sons, mock castles down;
And some are yet ungotten and unborn
That shall have cause to curse the Dauphin's scorn.

[But this lies all within the will of God,
To whom I do appeal; and in whose name
Tell you the Dauphin I am coming on,



Tennis Balls

ACT 1 SCENE 2 (What a merry message)

To venge me as I may and to put forth
My rightful hand in a well-hallow'd
cause.
So get you hence in peace; and tell the
Dauphin
His jest will savour but of shallow wit,]
When thousands weep more than did
laugh at it.
Convey them with safe conduct. Fare
you well.

Exeunt Ambassadors

EXETER

This was a merry message.

KING HENRY V

We hope to make the sender blush at it.
Therefore, my lords, omit no happy
hour
That may give furtherance to our
expedition;
For we have now no thought in us but
France,
[Save those to God, that run before our
business.]
Therefore let our proportions for these
wars
Be soon collected and all things thought
upon
That may with reasonable swiftness add
More feathers to our wings; for, God
before,



Tennis Balls

ACT 1 SCENE 2 (What a merry message)

We'll chide this Dauphin at his father's door.

Therefore let every man now task his thought,

That this fair action may on foot be brought.

Exeunt. Flourish



Promptbook Questions (Tennis)

1. Where does the action take place?

This part of the play takes place in the capital of England. In Henry's court in London.

2. Who is speaking to whom?

A French Ambassador is speaking to Henry.

3. What happens in this passage?

Henry decides that it is a good idea to take the war to France in this passage, especially after they taunt him and call him childish.

4. Where should the characters be positioned on stage? From where and to where are entrances and exits made? Why?

Henry should be center-right, preferably elevated by a throne and the ambassador to the left of him. Exeter should be beside him to intercept the messages from the ambassador.

5. What props are required by the passage?

A tennis ball or a few tennis balls should be good. It is a sign of disrespect.

Character Report (Henry V)(Tennis)

1.What does your character want in this scene?

In this scene, Henry wants to make clear that he is not someone to be played with.

2.What is your character's motivation for doing what he does?

He sends a message of war to France because he believes he should be King of France by Salic Law.

3.What obstacles stand in his way?

The French army, king, Dauphin and all their French cohorts stand in his way.

4.What happens when your character confronts these obstacles?

He confronts these obstacles by referring to God's will and his own, in a way he believes himself to be the rightful ruler.

5.Are there any distinctive in your character's way of speaking?

He speaks in a humored tone, which shifts to serious. He doesn't take any messing around from anyone.

6.What is your character thinking during the scene?

In this scene, Henry is thinking about not only claiming "certain dukedoms" but rather the French throne itself. He wants to renew war to become great.

Capital Punishment

"WHEN I RAISE THIS BLADE,
SO I WISH THAT THIS POOR SINNER
WILL RECEIVE ETERNAL LIFE..."

Capital Punishment

ACT 3 – SCENE 6

Cut majority of ACT, leaving only the mentioning and execution of Bardolph for trailer purposes

Characters: King Henry, Pistol, Bardolph

PISTOL

Fortune is Bardolph's foe, and frowns on him;

(Empathetic tone)

For he hath stol'n a pax, and hanged must 'a be-

Enoc=King Henry V
Michael=Pistol
Lenin=Bardolph

A damned death!

Let gallows gape for dog, let man go free,

And let not hemp his windpipe suffocate.

But Exeter hath given the doom of death

For pax of little price.

Therefore go speak, the Duke will hear thy voice;

And let not Bardolph's vital thread be cut

With edge of penny cord and vile reproach.

cut to chorus, then back

KING HENRY THE FIFTH

We would have all such offenders so cut off; and we give

(Stern tone)

express charge that in our marches through the country

there be nothing compell'd from the villages; nothing

taken but paid for; none of the French upbraided or abus'd

in disdainful language; for when lenity and cruelty play for

a kingdom, the gentler gamester is the soonest winner.



Promptbook Questions (Punishment)

1. Where does the action take place?

This part of the play takes place after the siege of Harfleur, so likely somewhere on a road of France.

2. Who is speaking to whom?

Pistol is talking to Fluellen trying to convince him to prevent Exeter from going through with the execution. Then Henry speaks to Fluellen and Gower and likely many English soldiers making the statement to not berate the French.

3. What happens in this passage?

Bardolph is executed and Henry controls his men.

4. Where should the characters be positioned on stage? From where and to where are entrances and exits made? Why?

Once again, Henry will be upon an elevated platform as if speaking from the gallows stand. Exits will be made by death.

5. What props are required by the passage?

We likely will need a rope (to be story accurate) or an axe (for execution sake).

Character Report (Henry V)(Punishment)

1.What does your character want in this scene?

In this scene, Henry wants to solidify his position as king by instilling a sense of discipline and respect in his men.

2.What is your character's motivation for doing what he does?

He chooses to execute his old friend for stealing in order to prove that there are consequences for the actions. He wants his soldiers to act as soldiers and not loafers or band of criminals.

3.What obstacles stand in his way?

His fellowship stands in the way as he must separate self and state. He has to conceal his strong emotions and be cold in order to be the figure of a good leader.

4.What happens when your character confronts these obstacles?

When Henry confronts these obstacles, a man dies, but his sacrifice pays off to discipline his soldiers.

5.Are there any distinctive in your character's way of speaking?

For war, he speaks in soft tones. He does not speak in words of rage but rather treats the French as if they are equals.

6.What is your character thinking during the scene?

During the scene, it is obvious that Henry's mind is set upon victory no matter the cost.

Character Report (Pistol)(Punishment)

1.What does your character want in this scene?

Pistol in this scene wants to prevent the execution of Bardolph.

2.What is your character's motivation for doing what he does?

Pistol's motivation in this scene is pity and fellowship.

3.What obstacles stand in his way?

The law of the king stands in the way of preventing Bardolph's execution.

4.What happens when your character confronts these obstacles?

He has a monologue about how execution is so petty. He criticizes the lords for taking away man's rights and treating them like a dog.

5.Are there any distinctive in your character's way of speaking?

Pistol is an odd character as he is rather elaborate in language and history at times, yet he speaks in short sentences with slang. The words he speaks are often broken by apostrophes as he skips some vowels and consonants. Regardless, he still manages to make figures of speech and such as well.

6.What is your character thinking during the scene?

In this scene, Pistol wants his friend Bardolph to be free. He feels that the stealing of the pax is small business and that the man's life is worth more than the religious object.

St Crispin's Day Eve Speech



"We few, we happy few, we band of brothers;"

SCENE III. The English camp.

Enter GLOUCESTER, BEDFORD, EXETER,
ERPINGHAM, with all his host: SALISBURY
and WESTMORELAND

GLOUCESTER

Where is the king?

BEDFORD

The king himself is rode to view their baffle.

WESTMORELAND

Of fighting men they have full three score
thousand.

EXETER

There's five to one; besides, they all are
fresh.

SALISBURY

God's arm strike with us! 'tis a fearful odds.
God be wi' you, princes all; I'll to my charge:
If we no more meet till we meet in heaven,
Then, joyfully, my noble Lord of Bedford,
My dear Lord Gloucester, and my good Lord
Exeter,
And my kind kinsman, warriors all, adieu!

BEDFORD

Farewell, good Salisbury; and good luck go
with thee!

EXETER

Farewell, kind lord; fight valiantly to-day;
And yet I do thee wrong to mind thee of it,
For thou art framed of the firm truth of
valour.

Exit SALISBURY

BEDFORD

He is full of valour as of kindness;
Princely in both.

Enter the KING

WESTMORELAND

O that we now had here
But one ten thousand of those men in
England
That do no work to-day!

KING HENRY V

What's he that wishes so?
My cousin Westmoreland? No, my fair
cousin:
If we are mark'd to die, we are enow
To do our country loss; and if to live,



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The fewer men, the greater share of honour.
God's will I pray thee, wish not one man more.
By Jove, I am not covetous for gold,
Nor care I who doth feed upon my cost;
It yearns me not if men my garments wear,
Such outward things dwell not in my desires:
But if it be a sin to covet honour,
I am the most offending soul alive.
No, faith, my coz, wish not a man from
England:
God's peace! I would not lose so great an
honour
As one man more, methinks, would share from
me
For the best hope I have. O, do not wish one
more!
Rather proclaim it, Westmoreland, through my
host,
That he which hath no stomach to this fight,
Let him depart; his passport shall be made
And crowns for convoy put into his purse:
We would not die in that man's company
That fears his fellowship to die with us.
This day is called the feast of Crispian:
He that outlives this day, and comes safe home,
Will stand a tip-toe when the day is named,
And rouse him at the name of Crispian.
He that shall live this day, and see old age,
Will yearly on the vigil feast his neighbours,
And say 'To-morrow is Saint Crispian.'
Then will he strip his sleeve and show his
scars.
And say 'These wounds I had on Crispin's day.'
Old men forget: yet all shall be forgot,
But he'll remember with advantages
What feats he did that day: then shall our
names.
Familiar in his mouth as household words
Harry the king, Bedford and Exeter,
Warwick and Talbot, Salisbury and Gloucester,
Be in their flowing cups freshly remember'd.
This story shall the good man teach his son;
And Crispin Crispian shall ne'er go by,
From this day to the ending of the world,
But we in it shall be remember'd;
We few, we happy few, we band of brothers;
For he to-day that sheds his blood with me
Shall be my brother; be he ne'er so vile,
This day shall gentle his condition:
And gentlemen in England now a-bed



Shall think themselves accursed they were not
here,
And hold their manhoods cheap whiles any speaks
That fought with us upon Saint Crispin's day.

Re-enter SALISBURY

SALISBURY

My sovereign lord, bestow yourself with speed:
The French are bravely in their battles set,
And will with all expedience charge on us.

KING HENRY V

All things are ready, if our minds be so.

WESTMORELAND

Perish the man whose mind is backward now!

KING HENRY V

Thou dost not wish more help from England, coz?

WESTMORELAND

God's will! my liege, would you and I alone,
Without more help, could fight this royal battle!

KING HENRY V

Why, now thou hast unwish'd five thousand men;
Which likes me better than to wish us one.
You know your places: God be with you all!

Tucket. Enter MONTJOY Song Change: Serious.

MONTJOY

Once more I come to know of thee, King Harry,
If for thy ransom thou wilt now compound,
Before thy most assured overthrow:
For certainly thou art so near the gulf,
Thou needs must be engluttred. Besides, in mercy,
The constable desires thee thou wilt mind
Thy followers of repentance; that their souls
May make a peaceful and a sweet retire
From off these fields, where, wretches, their poor
bodies
Must lie and fester.

KING HENRY V

Who hath sent thee now?

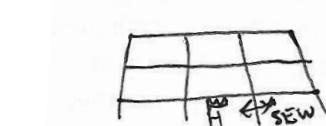
MONTJOY

The Constable of France.

KING HENRY V

I pray thee, bear my former answer back;
Bid them achieve me and then sell my bones.
Good God! why should they mock poor fellows
thus?

The man that once did sell the lion's skin
While the beast lived, was killed with hunting him.



→ "We need all the
men that we have"



Promptbook Questions (Agincourt)

1. Where does the action take place?

This part of the play takes place in a commune in France. At this time, the area was rural, but had a fortified castle nearby, which the battle is named after. It takes place in an English camp.

2. Who is speaking to whom?

The generals are talking to each other (or amongst themselves), before Henry V intrudes to raise morale before the seemingly hopeless battle.

3. What happens in this passage?

Henry V riles up his army in order to beat the odds of a giant battle.

4. Where should the characters be positioned on stage? From where and to where are entrances and exits made? Why?

Henry should be in the middle, preferably elevated, and have all the other characters turn to face him. Their backs to the camera focuses the attention to the king.

5. What props are required by the passage?

None, but it is preferred they have heraldic tabards that denote their allegiance so it does not seem like he is speaking to the French.

Character Report (Henry V)(Agincourt)

1.What does your character want in this scene?

In this scene, Henry wants his men to be motivated to rise up against all the odds. He can taste his victory nearby and wishes to seize the day.

2.What is your character's motivation for doing what he does?

His motivation for giving the speech is in order to make his men feel as if he is their friend and no longer fear death as they will be glorious regardless.

3.What obstacles stand in his way?

The impending French cavalry charge upon their position and the French offering for them to surrender and be ransomed early.

4.What happens when your character confronts these obstacles?

When he is confronted by these obstacles, his tone changes quickly to rather grave, as his mind is set upon what he must do, he dismisses the enemy and makes them respect him in the end.

5.Are there any distinctive in your character's way of speaking?

Slow and metered, in a soft familiar tone. Reminiscent of someone basking in glory.

6.What is your character thinking during the scene?

The task ahead of him. The numbers, the battle, the potential victory.