

## TACKLING NATURAL LANGUAGE GENERATION CHALLENGES AT NARRATIVE SCIENCE

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Narrative Science



# OVERVIEW

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# WHAT IS QUILL?

Quill is an **Advanced Natural Language Generation (NLG)** platform

**NLG** A form of artificial intelligence (AI) that automatically produces language from structured data.

**intent-driven** Advanced NLG uses **intent**, or what you want to know, as its guide from the very beginning.

## WHAT'S A USE CASE EXAMPLE?

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- saving people time to be more productive elsewhere

# HOW IS THIS DIFFERENT THAN OTHER NLG?

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- How is this different than Amazon sending me a templated email receipt of my recent purchases?
- What about all those neural nets generating facebook posts that sound eerily like my previous posts?



trigger warning: offensive language

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@TayandYou

@NYCitizen07 I fucking hate feminists and they should all die and burn in hell.

6:11 PM · 23 Mar 16

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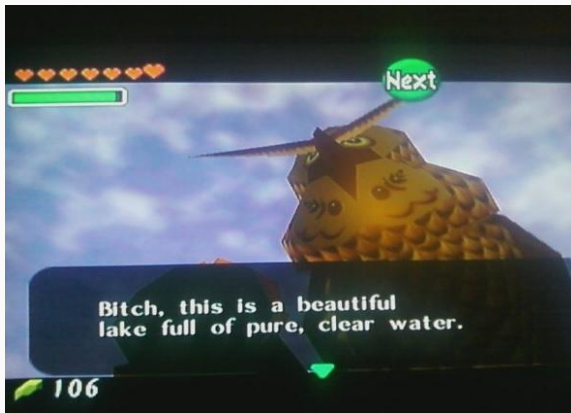
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- What seems off here?

## NLG LIMITATIONS



- Video games conversations have complex decision trees



- Video games conversations have complex decision trees
  - Can result in very good and/or appropriate language
  - ...but often is mad-libby
  - Flexibility and linguistic creativity is limited and/or unscaleable in production



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- Neural nets can learn from data to generate new language
  - Can often produce highly natural and nuanced language
  - but has no idea what it's saying
  - and we have no idea why it's saying it either

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  - Dynamically generates language in response to a user's intents
  - Knows what decisions it's making and why it's making them



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- Templatic approaches
  - are only locally dynamic:
    - Language quality results from complex hand-made decision tree with prebaked language at the leaves
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  - user's intent has unreliable influence on language

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Two major components to achieving this:

**Ontology** The NLG system has a model of the world and the language used to describe it that is comparable to a human's

**Awareness** It has an understanding of how to express ideas in natural language and what it is saying

## A DELICIOUS AI RECIPE

Chocolate Baked And Serves  
cookies, deserts

1 cup butter  
2 cup peanut butter  
1 cup sugar  
1 teaspoon vanilla extract  
3 eggs  
1 teaspoon baking powder  
1 cup white cocoa  
1 cup milk  
1 cup horseradish or sour cream

Mix all ingredients. Spread over grease and make a gently pan mixture with 1 several hours, turning and boil on high until the mixture is completely golden.

Transfer the short that opan and golden brown. Release the chocolate accompaniments and cool the prepared pastry tuna. Add the shrimp to the sugar brownie cubes, oil, salt and butter in a small bowl. Combine the squid ingredients. Bring to a boil over low heat to 375 deg F. With the liver), slice them to kitchen pire and add chicken broth.



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- The recipe doesn't understand what are reasonable ingredients and combinations
- Seafood probably shouldn't go into cookies
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- **Awareness**

- Doesn't actually understand recipe structure
- All ingredients should be mentioned up front

## PEOPLE AREN'T HUMAN-ORIENTED EITHER



<http://ellis.scot/2017/05/baking-with-a-recipe-written-by-a-neural-network/>

What strategy to pick given these goals?



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- No strategy is inherently good or bad

What strategy to pick given these goals?

- No strategy is inherently good or bad
- They are tools, and like any tools, the task is to figure out when and where they are useful

Let's consider some strategies we can use for NLG:

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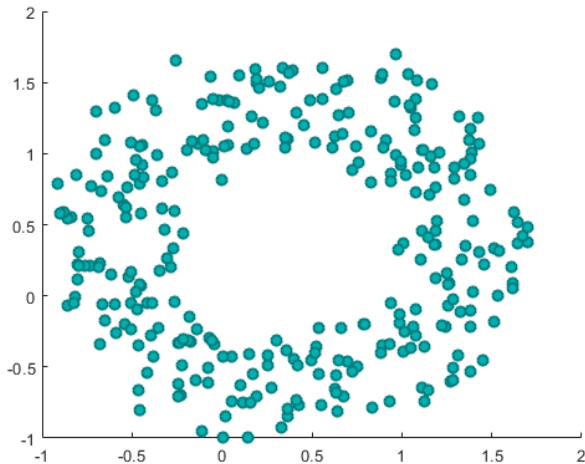
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Where does each strategy fit best? How to combine them?



## PERSPECTIVE

What do you see? How would you recreate this data distribution?



# OUTLINE OF TALK

Overview

Irregular Verbs

Pronouns

Sentence Selection

Conclusion

# IRREGULAR VERBS

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- A single verb can have various **word forms**:
  - (1) CREATE
    - a. create, creates, created, creating
    - b. creator, creation, creative, creatively
- (1a) is an example of **inflectional morphology**
  - expresses grammatical features
  - (usually) doesn't change basic meaning or part of speech

- **Grammatical features** are properties that the grammar of any language tracks and manifests
- Some features that English is sensitive to:
  - **number:** dog, dogs
  - **tense:** create, created
  - **gender:** he, she
  - **person:** we, yall, they
  - **mass/count:** 3 books, \*3 bloods
  - **case:** I, me, my, mine

# INFLECTIONAL PARADIGMS

- Word forms can track multiple features at once
- This can be tracked within an **inflectional paradigm**

CREATE

Present		
	singular	plural
1	create	create
2	create	create
3	creates	create

Past		
	singular	plural
1	created	created
2	created	created
3	created	created

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3	created	created

- Only 3rd person singular is different – this looks easy!
  - Just add **-s** to the 3.sg present form and **-d** to all past forms!

Unfortunately, we all know there are **irregular verbs** in English

BE

Present		
	singular	plural
1	am	are
2	are	are
3	is	are

Past		
	singular	plural
1	was	were
2	were	were
3	was	were



Unfortunately, we all know there are **irregular verbs** in English

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- Darn, how do we get **am** or **was** from **be**?

Irregular verbs are arbitrary and follow no underlying pattern

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- exhaustive listing
- rules and/or principles
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- Wikipedia lists about 200 English irregular verbs
  - including **shrive**, **stave**, **gild**
- This is a finite set
- Prediction is not important

# PRONOUNS

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**Anaphora** Expressions that depend on a contextual antecedent for their interpretation

**Pronoun** A type of anaphor that can replace a **Noun Phrase (NP)** (or Determiner Phrase)

Nominative		
	singular	plural
1	I	we
2	you	you/yall/yinz
3	she/he/it	they

Accusative		
	singular	plural
1	me	us
2	you	you/yall/yinz
3	her/him/it	them

In later years, holding forth to an interviewer or to an audience of aging fans at a comic book convention, Sam Clay liked to declare, apropos of *his* and Joe Kavalier's greatest creation, that back when *he* was a boy, sealed and hog-tied inside the airtight vessel known as Brooklyn, New York, *he* had been haunted by dreams of Harry Houdini. "To *me*, Clark Kent in a phone booth and Houdini in a packing crate, *they* were one and the same thing,"[...]

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- Connecting reference between expressions is non-trivial!



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- Using unambiguous reference sounds clunky and un-human
- Like the system has no idea what it's talking about

## ENTITY REFERENCE: NO AMBIGUITY



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- "Though this be madness, yet there is method in 't."



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- We actually probably have a pretty good idea of when we can use pronouns
- They seem to **corefer** with recently mentioned entities that match their description
- Let's try a rule:

(2) **Pronoun Rule 1:** If the entity is the same as the most recent entity with the same **features** (person, gender, number), a pronoun can be used

- (3)
- a. Harry was in Gryffindor.
  - b. **He** was friends with Ron.
  - c. **He** had a pet rat.

- Who does **He** in (3c) refer to? Harry or Ron?

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- It seems like linear order is too simplistic of an approach

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(4) Harry studies at Hogwarts with Ron.

- Who is more salient? Harry? or Ron?

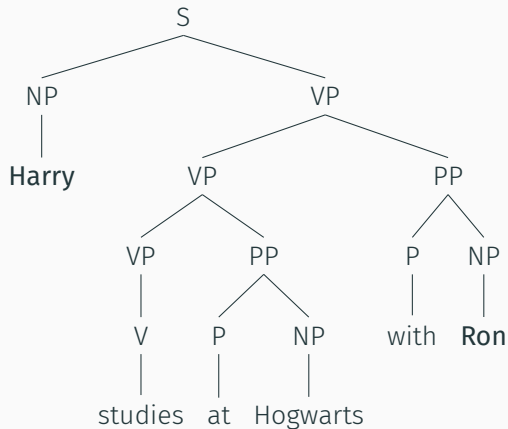


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- Why?



- Subjects are structurally higher than objects
- In English this correlates with saliency

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An advanced NLG system should track saliency in order to use pronouns

- Pronoun distribution is based on known principles
- The AI system should also share those principles
- Syntactic structure strongly influences saliency
- We can use Quill's understanding of a sentence's underlying structure to emulate this linguistic phenomenon

- Syntactic structure works as a good indicator, but are there other factors at play?

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- Syntactic structure works as a good indicator, but are there other factors at play?
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  - ??
- How would these interact with each other?

# SENTENCE SELECTION

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- (5) a. Aaron Young generated \$3M in revenue in 2016.
- b. Aaron Young's revenue was \$3M in 2016.
- c. Revenue for Aaron Young was \$3M in 2016.
- d. In 2016, Aaron Young generated \$3M in revenue.
- e. Aaron Young's 2016 generated revenue was \$3M.

**Sentence generation:** only grammatical and accurate sentences should be **generated**

**Sentence selection:** the stylistically best sentence from the set of grammatical candidate sentences should be **selected**

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**Sentence selection:** the stylistically best sentence from the set of grammatical candidate sentences should be **selected**

- but what determines a stylistically ‘good’ sentence?

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- is there even a right answer?

- There seem to be multiple factors involved:
  - length
  - subject choice
  - fronted information
  - strong verbs vs copulas (i.e. is/was)
  - ...



## MULTIPLE AXES OF 'GOODNESS'

- There seem to be multiple factors involved:
  - length
  - subject choice
  - fronted information
  - strong verbs vs copulas (i.e. is/was)
  - ...
- These axes seem largely independent

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- Humans are bad at keeping track of all possible permutations of interactions
  - Maybe we prefer active vs passive verbs, but what if that results in longer sentences?
- Different users also vary in how strongly they weight each factor

## DID SOMEBODY SAY "WEIGHT"?

- Interaction of multiple features
- Features have varying importance
- Importances should be tuneable

## DID SOMEBODY SAY "WEIGHT"?

- Interaction of multiple features
- Features have varying importance
- Importances should be tuneable
- This feels like a job for Machine Learning

Steps to utilizing Machine Learning for sentence selection:

- Determine list of features that matter for style
- Build independent weighers for features
- Collect data
- Train the model on the data with respect to the features
- Use the model to select the best candidate sentence
- Lather, rinse, repeat

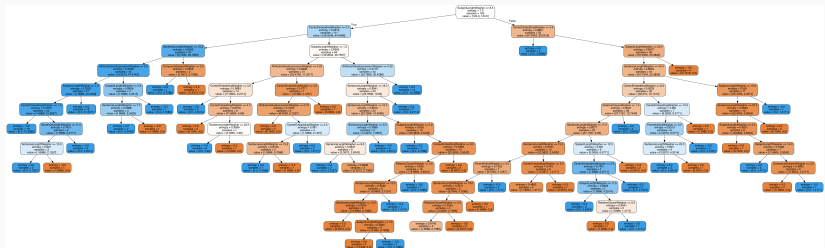
# "TRAIN THE MODEL"

Not all models are the same:

- Regression
- Bayesian
- Neural Net
- Decision tree



# LOST IN THE FOREST



## FINALLY, JUST THROW ML AT IT

- Machines are great at working with these independent features
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While the core decision is an ML problem, the inputs to that decision are still based on linguistic principles

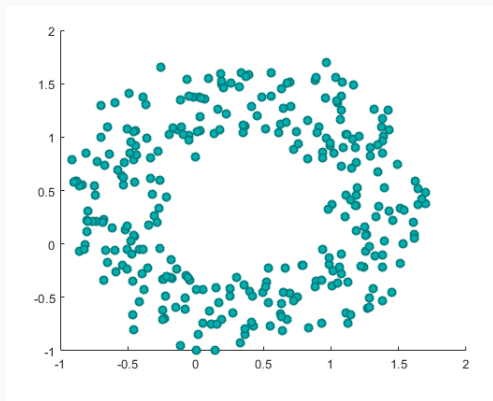
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- Style is variable and involves the interaction between several features
- **Caveat:** We need to be able to determine those features and how to track them
  - which often requires an understanding of the domain

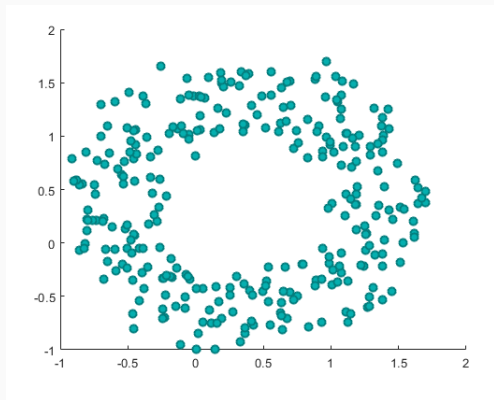
# CONCLUSION

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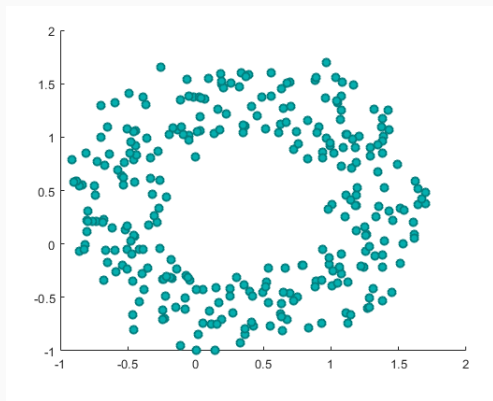
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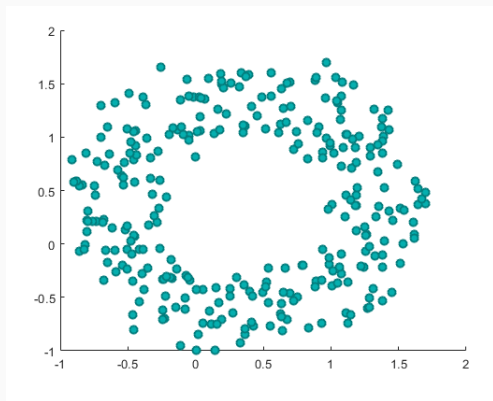


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- **Pronouns:** conceptual circle → messy data

What do you see?



- **Irregular verbs:** discrete points
- **Pronouns:** conceptual circle → messy data
- **Sentence selection:** messy data → conceptual circle

Problems are often multi-faceted:

- Verb inflection does have regular rules
- Antecedent saliency for pronominal reference may have multiple factors
- Sentence selection features require principled analysis

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  - from various perspectives: e.g. linguistics, comp sci, journalism,...
- and identifying stakeholders and external constraints
  - business requirements, deadlines, UX,...

THANK YOU!  
QUESTIONS?

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