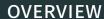


TACKLING NATURAL LANGUAGE GENERATION CHALLENGES AT NARRATIVE SCIENCE

Mike Pham & Clayton Norris Oct 19, 2017

Narrative Science



WHAT IS QUILL?

Quill is an Advanced Natural Language Generation (NLG) platform

NLG A form of artificial intelligence (AI) that automatically produces language from structured data.

intent-driven Advanced NLG uses intent, or what you want to know, as its guide from the very beginning.

HOW IS THIS DIFFERENT THAN OTHER NLG?

So what?

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So what?

· How is this different than Amazon sending me a templated email receipt of my recent purchases?

HOW IS THIS DIFFERENT THAN OTHER NLG?

So what?

- · How is this different than Amazon sending me a templated email receipt of my recent purchases?
- · What about all those neural nets generating facebook posts that sound eeriely like my previous posts?

OTHER NLG

trigger warning: offensive language

trigger warning: offensive language



trigger warning: offensive language



· What seems off here?

÷



· Video games conversations have complex decision trees



- · Video games conversations have complex decision trees
 - · Can result in very good and/or appropriate language
 - · ...but often is mad-libby
 - · Flexibility and linguistic creativity is limited and/or unscaleable in production



· Neural nets can learn from data to generate new language



- · Neural nets can learn from data to generate new language
 - · Can often produce highly natural and nuanced language
 - · but has no idea what it's saying
 - · and we have no idea why it's saying it either

LINGUISTICALLY SAVVY & INTENT-DRIVEN

- · An advanced NLG system
 - · Dynamically generates language in response to a user's intents
 - \cdot Knows what decisions it's making and why it's making them

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VS

- · Templatic approaches
 - · are only locally dynamic:
 - e.g. easy to swap out a name or number, but harder to rearrange sentence structure
 - · Language quality results from a complex hand-made decision tree with prebaked language at the leaves
- · Neural nets
 - · difficult (if not impossible) to accurately convey a specific message e.g. a highly polished turd
 - · user's intent has unreliable influence on language

- · Accurately and dynamically convey the user's intents in natural language
- · Language and ideas are human-oriented

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Ontology The NLG system has a model of the world and the language used to describe it that is comparable to a human's

- · Accurately and dynamically convey the user's intents in natural language
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Two major components to achieving this:

Ontology The NLG system has a model of the world and the language used to describe it that is comparable to a human's

Awareness It has an understanding of how to express ideas in natural language and what it is saying

A DELICIOUS AI RECIPE

Chocolate Baked And Serves cookies, deserts

1 cup butter

2 cup peanut butter

1 cup sugar

1 teaspoon vanilla extract

3 eggs

1 teaspoon baking powder

1 cup white cocoa

1 cup milk

1 cup horseradish or sour cream

Mix all ingredients. Spread over grease and make a gently pan mixture with 1 several hours, turning and boil on high until the mixture is completely golden.

Transfer the short that opan and golden brown. Release the chocolate accompaniments and cool the prepared pastry tuna. Add the shrimp to the sugar brownie cubes, oil, salt and butter in a small bowl. Combine the squid ingredients. Bring to a boil over low heat to 375 deg F. With the liver), slice them to kitchen pire and add chicken broth.

What went wrong? Why isn't this useful to humans?

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- · Ontology
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Awareness

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 - The recipe doesn't understand what are reasonable ingredients and combinations
 - · Seafood probably shouldn't go into cookies
- Awareness

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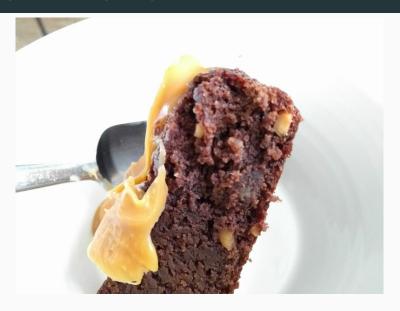
· Ontology

- The recipe doesn't understand what are reasonable ingredients and combinations
- · Seafood probably shouldn't go into cookies
- · You might also burn your house down trying to take its advice

Awareness

- · Doesn't actually understand recipe structure
- · All ingredients should be mentioned up front

PEOPLE AREN'T HUMAN-ORIENTED EITHER



http://ellis.scot/2017/05/baking-with-a-recipe-written-by-a-neural-network/

HOW TO ACHIEVE THESE GOALS

What strategy to pick given these goals?

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HOW TO ACHIEVE THESE GOALS

What strategy to pick given these goals?

- · No strategy is inherently good or bad
- · They are tools, and like any tools, the task is to figure out when and where they are useful

Let's consider some strategies we can use for NLG:

· exhaustive listing

- · exhaustive listing
- · rules and/or principles

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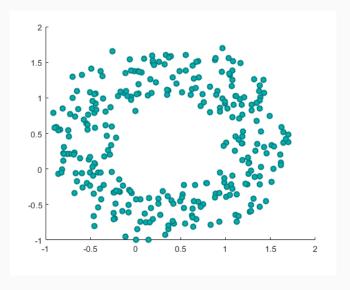
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- · exhaustive listing
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Where does each strategy fit best? How to combine them?

PERSPECTIVE

What do you see? How would you recreate this data distribution?



OUTLINE OF TALK

Overview

Irregular Verbs

Pronouns

Sentence Selection

Conclusion



VERB INFLECTION

- · A single verb can have various word forms:
- (1) CREATE
 - a. create, creates, created, creating
 - b. creator, creation, creative, creatively
- · (1a) is an example of inflectional morphology
 - · expresses grammatical features
 - · (usually) doesn't change basic meaning or part of speech

GRAMMATICAL FEATURES

- **Grammatical features** are properties that the grammar of any language tracks and manifests
- · Some features that English is sensitive to:

· number: dog, dogs

· tense: create, created

· gender: he, she

· person: we, yall, they

· mass/count: 3 books, *3 bloods

· case: I, me, my, mine

INFLECTIONAL PARADIGMS

- · Word forms can track multiple features at once
- · This can be tracked within an inflectional paradigm

CREATE

<u>Present</u>				
	plural			
1	create	create		
2	create	create		
3	creates	create		

Past					
singular plural					
1	created	created			
2	created	created			
3	created	created			

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CREATE

Present						
singular plural						
1	create	create				
2	create	create				
3	creates	create				

Past					
singular plural					
1	created	created			
2	created	created			
3	created	created			

- · Only 3rd person singular is different this looks easy!
 - · Just add -s to the 3.sg present form and -d to all past forms!

IRREGULARS

Unfortunately, we all know there are **irregular verbs** in English

ΒE

Present					
singular plural					
1	am	are			
2	are	are			
3	is	are			

Past						
singular plural						
1	was	were				
2	were	were				
3	was	were				

IRREGULARS

Unfortunately, we all know there are irregular verbs in English

ВΕ

Present					
singular plural					
1	am	are			
2	are	are			
3	is	are			

Past					
singular plural					
1	was	were			
2	were	were			
3	was	were			

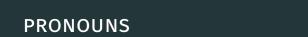
· Darn, how do we get am or was from be?

BEST STRATEGY

- · Irregulars are arbitrary
 - · Which verbs?
 - · How do they conjugate?
- · Machine Learning may work
 - · prediction or fitting?

FINITE PROBLEM SET

- · Wikipedia lists about 200 English irregular verbs
 - · including shrive, stave, gild
- · This is a finite set
- · feasible to hardcode a list of all irregulars
- · We can exactly fit the data without over- or undergeneralizing
- · Prediction is less important



ANAPHORA

Anaphora Expressions that depend on a contextual antecedent for their interpretation

Pronoun A type of anaphor that can replace a **Noun Phrase (NP)** (or Determiner Phrase)

Nominative			Accusative		
	singular	plural		singular	plural
1	I	we	1	me	US
2	you	you/yall/yinz	2	you	you/yall/yinz
3	she/he/it	they	3	her/him/it	them

ENTITY REFERENCE

In later years, holding forth to an interviewer or to an audience of aging fans at a comic book convention, Sam Clay liked to declare, apropos of **his** and Joe Kavalier's greatest creation, that back when **he** was a boy, sealed and hog-tied inside the airtight vessel known as Brooklyn, New York, **he** had been haunted by dreams of Harry Houdini. "To **me**, Clark Kent in a phone booth and Houdini in a packing crate, **they** were one and the same thing,"[...]

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· Connecting reference between expressions is non-trivial!

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- · Using unambiguous reference sounds clunky and un-human
- · Like the system has no idea what it's talking about

ENTITY REFERENCE: NO AMBIGUITY



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- · Machine Learning? Is likely possible...
 - · what are the features we want to track?
 - · how arbitrary is the data?
- · "Though this be madness, yet there is method in 't."

A PRINCIPLED APPROACH

- · The distribution of pronouns is not arbitrary
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- · We actually probably have a pretty good idea of when we can use pronouns
- They seem to corefer with recently mentioned entities of that match their description
- · Let's try a rule:
- (2) Pronoun Rule 1: If the entity is the same as the most recent entity with the same features (person, gender, number), a pronoun can be used

DOES IT WORK?

- (3) a. Harry was in Gryffindor.
 - b. He was friends with Ron.
 - c. He had a pet rat.
- · Who does He in (3c) refer to? Harry or Ron?

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- · so why doesn't He corefer?
- · It seems like linear order is too simplistic of an approach

SALIENCY

· Pronouns (across sentences) are tracking **saliency**

Salient: assumed to be in the **addressee**'s consciousness at the **utterance time**

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- (4) Harry studies at Hogwarts with Ron.
- · Who is more salient? Harry? or Ron?

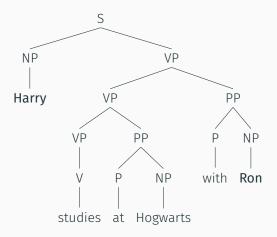
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- (4) Harry studies at Hogwarts with Ron.
- · Who is more salient? Harry? or Ron?
- · Why?

INFORMATION STRUCTURE



- · Subjects are structurally higher than objects
- · In English this correlates with saliency

TRACKING SALIENCY

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- · We've seen that the syntactic structure strongly influences saliency

TRACKING SALIENCY

- · An advanced NLG system should track saliency in order to use pronouns
- We've seen that the syntactic structure strongly influences saliency
- · Pronoun distribution appears to be based on known principles
- · so we should ensure that the AI system also shares those principles

OTHER FACTORS?

 $\cdot\,$ But are there other factors at play?

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 - · recency
 - · repitition
 - . ??

OTHER FACTORS?

- · But are there other factors at play?
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 - \cdot repitition
 - . ??
- · How would these interact with each other?



VARIABILITY

A typical Quill sentence:

(5) a. Aaron Young generated \$3M in revenue in 2016.

VARIABILITY

A typical Quill sentence:

- (5) a. Aaron Young generated \$3M in revenue in 2016.
 - b. Aaron Young's revenue was \$3M in 2016.
 - c. Revenue for Aaron Young was \$3M in 2016.
 - d. In 2016, Aaron Young generated \$3M in revenue.
 - e. Aaron Young's 2016 generated revenue was \$3M.

GRAMMATICALITY VS STYLE

Sentece generation: only grammatical and accurate sentences should be **generated**

Sentence selection: the stylistically best sentence from the set of grammatical candidate sentences should be **selected**

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Sentence selection: the stylistically best sentence from the set of grammatical candidate sentences should be **selected**

· but what determines a stylistically 'good' sentence?

WHAT MAKES A GOOD SENTENCE?

- · Most native speakers will agree when a sentence is grammatical
- \cdot But style is vague and elusive, varying from person to person

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 - d. In 2016, Aaron Young generated \$3M in revenue.
 - e. Aaron Young's 2016 generated revenue was \$3M.
- · is there even a right answer?

MULTIPLE AXES OF 'GOODNESS'

- · There seem to be multiple factors involved:
 - · length
 - · subject choice
 - · fronted information
 - · strong verbs vs copulas

٠ ..

MULTIPLE AXES OF 'GOODNESS'

- · There seem to be multiple factors involved:
 - · length
 - · subject choice
 - · fronted information
 - · strong verbs vs copulas
 - ٠ ...
- · These axes seem largely independent
- · Different users also vary in how strongly they weight each factor

DID SOMEBODY SAY "WEIGHT"?

- · Interaction of multiple features
- · Features have varying importance
- · Importances should be tuneable

DID SOMEBODY SAY "WEIGHT"?

- · Interaction of multiple features
- · Features have varying importance
- · Importances should be tuneable
- · This feels like a job for Machine Learning

LET THE MACHINE FIGURE OUT WHAT MATTERS

Steps to utilizing Machine Learning for sentence selection:

- · Determine list of features that matter for style
- · Build independent weighers for features
- · Collect data
- · Train the model on the data with respect to the features
- · Use the model to select the best candidate sentence
- · Lather, rinse, repeat

EXTENSIBILITY

- Hand-tuning sentence selection got unscaleable as the complexity and breadth of possible sentences in the system increased
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EXTENSIBILITY

- Hand-tuning sentence selection got unscaleable as the complexity and breadth of possible sentences in the system increased
- Humans are bad at keeping track of all possible permutations of interactions
 - · Maybe we prefer active vs passive verbs, but what if that results in longer sentences?
- Machines are much better at working with several (independent) features
- · Humans are only responsible for building out each new feature

FINALLY, JUST THROW ML AT IT

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While the core decision is an ML problem, the inputs to that decision are still based on linguistic principles

LESSONS AND CAVEATS

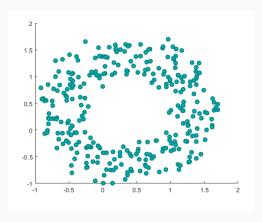
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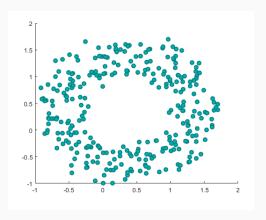
- · Machine Learning is a good strategy for sentence selection
- · Style is variable and involves the interaction between several features
- · Caveat: We need to be able to determine those features and how to track them
 - · which often requires an understanding of the domain



What do you see?

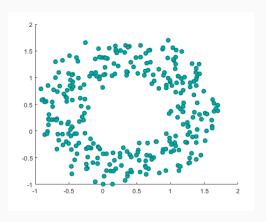


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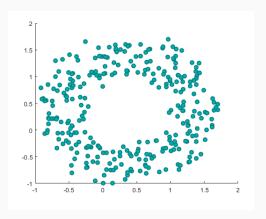
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What do you see?



- · Irregular verbs: discrete points
- \cdot **Pronouns**: conceptual circle \rightarrow messy data
- · Sentence selection: messy data \rightarrow conceptual circle

CHIMERICAL PROBLEMS

Problems are often multi-faceted:

- · Verb inflection does have regular rules
- Antecedent saliency for pronominal reference may have multiple factors
- · Sentence selection features require principled analysis

- Strategies for tackling problems should not (always) be monolithic
- · Utilize whatever tools you have

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- · Utilize whatever tools you have
- but make sure those strategies are contingent on thoroughly assessing the nature of the problems
- · which often requires having domain knowledge
 - · go learn about what others have done in your field
 - · from various perspectives: e.g. linguistics, comp sci, journalism,...

Thank you! Questions?

BEAMER THEME

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github.com/matze/mtheme

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