

TACKLING NATURAL LANGUAGE GENERATION CHALLENGES AT NARRATIVE SCIENCE

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Oct 19, 2017

Narrative Science



OVERVIEW

WHAT IS QUILL?

Quill is an **Advanced Natural Language Generation (NLG)** platform

NLG A form of artificial intelligence (AI) that automatically produces language from structured data.

intent-driven Advanced NLG uses **intent**, or what you want to know, as its guide from the very beginning.

HOW IS THIS DIFFERENT THAN OTHER NLG?

So what?

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- How is this different than Amazon sending me a templated email receipt of my recent purchases?

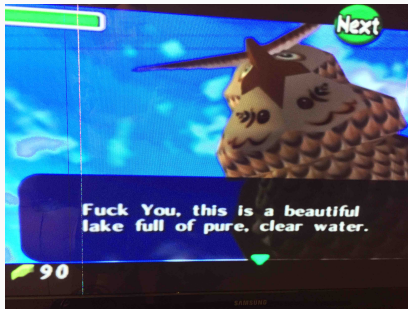
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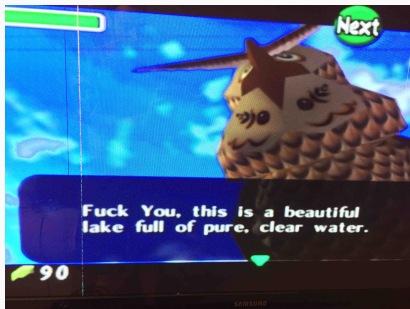
- How is this different than Amazon sending me a templated email receipt of my recent purchases?
- What about all those neural nets generating facebook posts that sound eerily like my previous posts?

trigger warning: offensive language

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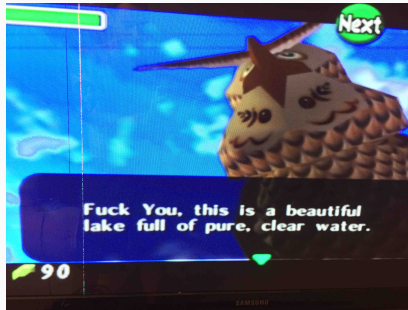


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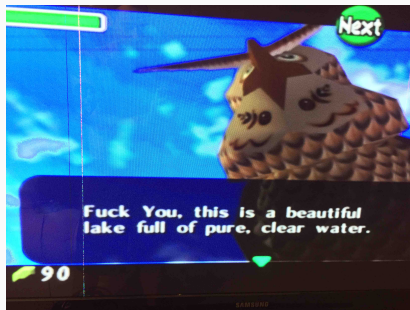


- What seems off here?

NLG LIMITATIONS



- Video games conversations have complex decision trees



- Video games conversations have complex decision trees
 - Can result in very good and/or appropriate language
 - ...but often is mad-libby
 - Flexibility and linguistic creativity is limited and/or unscaleable in production

NLG LIMITATIONS



- Neural nets can learn from data to generate new language

NLG LIMITATIONS



- Neural nets can learn from data to generate new language
 - Can often produce highly natural and nuanced language
 - but has no idea what it's saying
 - and we have no idea why it's saying it either

- An advanced NLG system
 - Dynamically generates language in response to a user's intents
 - Knows what decisions it's making and why it's making them

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- Templatic approaches
 - are only locally dynamic:
 - Language quality results from complex hand-made decision tree with prebaked language at the leaves
- Neural nets
 - difficult (if not impossible) to accurately convey a specific message
 - user's intent has unreliable influence on language

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 - e.g. a highly polished turd
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- Language and ideas are **human-oriented**

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Two major components to achieving this:

Ontology The NLG system has a model of the world and the language used to describe it that is comparable to a human's

Awareness It has an understanding of how to express ideas in natural language and what it is saying

A DELICIOUS AI RECIPE

Chocolate Baked And Serves
cookies, deserts

1 cup butter
2 cup peanut butter
1 cup sugar
1 teaspoon vanilla extract
3 eggs
1 teaspoon baking powder
1 cup white cocoa
1 cup milk
1 cup horseradish or sour cream

Mix all ingredients. Spread over grease and make a gently pan mixture with 1 several hours, turning and boil on high until the mixture is completely golden.

Transfer the short that opan and golden brown. Release the chocolate accompaniments and cool the prepared pastry tuna. Add the shrimp to the sugar brownie cubes, oil, salt and butter in a small bowl. Combine the squid ingredients. Bring to a boil over low heat to 375 deg F. With the liver), slice them to kitchen pire and add chicken broth.

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- **Awareness**

- Doesn't actually understand recipe structure
- All ingredients should be mentioned up front

PEOPLE AREN'T HUMAN-ORIENTED EITHER



<http://ellis.scot/2017/05/baking-with-a-recipe-written-by-a-neural-network/>

What strategy to pick given these goals?

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- No strategy is inherently good or bad
- They are tools, and like any tools, the task is to figure out when and where they are useful

Let's consider some strategies we can use for NLG:

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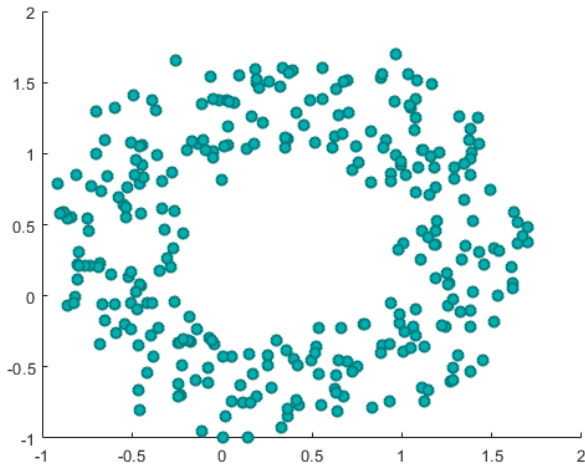
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Where does each strategy fit best? How to combine them?

PERSPECTIVE

What do you see? How would you recreate this data distribution?



Overview

Irregular Verbs

Pronouns

Sentence Selection

Conclusion

IRREGULAR VERBS

- A single verb can have various **word forms**:
 - (1) CREATE
 - a. create, creates, created, creating
 - b. creator, creation, creative, creatively
- (1a) is an example of **inflectional morphology**
 - expresses grammatical features
 - (usually) doesn't change basic meaning or part of speech

- **Grammatical features** are properties that the grammar of any language tracks and manifests
- Some features that English is sensitive to:
 - **number**: dog, dogs
 - **tense**: create, created
 - **gender**: he, she
 - **person**: we, yall, they
 - **mass/count**: 3 books, *3 bloods
 - **case**: I, me, my, mine

INFLECTIONAL PARADIGMS

- Word forms can track multiple features at once
- This can be tracked within an **inflectional paradigm**

CREATE

Present		
	singular	plural
1	create	create
2	create	create
3	creates	create

Past		
	singular	plural
1	created	created
2	created	created
3	created	created

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- Only 3rd person singular is different – this looks easy!
 - Just add **-s** to the 3.sg present form and **-d** to all past forms!

Unfortunately, we all know there are **irregular verbs** in English

BE

Present		
	singular	plural
1	am	are
2	are	are
3	is	are

Past		
	singular	plural
1	was	were
2	were	were
3	was	were

Unfortunately, we all know there are **irregular verbs** in English

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Present		
	singular	plural
1	am	are
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3	is	are

Past		
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1	was	were
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- Darn, how do we get **am** or **was** from **be**?

Irregular verbs are arbitrary and follow no underlying pattern

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- exhaustive listing
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- Wikipedia lists about 200 English irregular verbs
 - including **shrive**, **stave**, **gild**
- This is a finite set
- Prediction is not important

PRONOUNS

Anaphora Expressions that depend on a contextual antecedent for their interpretation

Pronoun A type of anaphor that can replace a **Noun Phrase (NP)** (or Determiner Phrase)

Nominative		
	singular	plural
1	I	we
2	you	you/yall/yinz
3	she/he/it	they

Accusative		
	singular	plural
1	me	us
2	you	you/yall/yinz
3	her/him/it	them

In later years, holding forth to an interviewer or to an audience of aging fans at a comic book convention, Sam Clay liked to declare, apropos of **his** and Joe Kavalier's greatest creation, that back when **he** was a boy, sealed and hog-tied inside the airtight vessel known as Brooklyn, New York, **he** had been haunted by dreams of Harry Houdini. "To **me**, Clark Kent in a phone booth and Houdini in a packing crate, **they** were one and the same thing,"[...]

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- Connecting reference between expressions is non-trivial!

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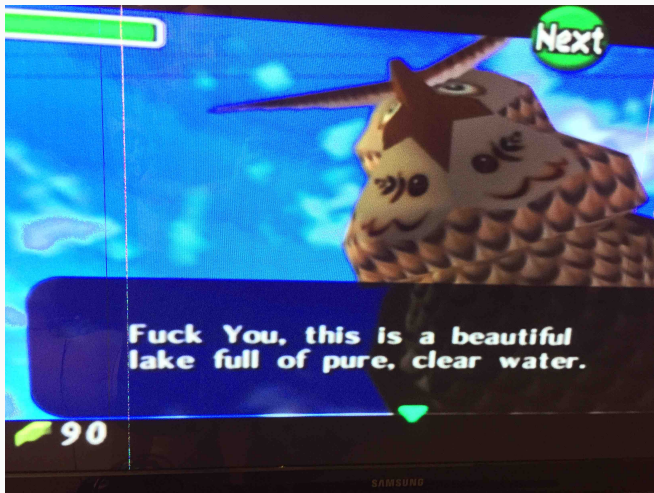
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- Using unambiguous reference sounds clunky and un-human
- Like the system has no idea what it's talking about

ENTITY REFERENCE: NO AMBIGUITY



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 - what are the features we want to track?
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- "Though this be madness, yet there is method in 't."

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- They seem to **corefer** with recently mentioned entities that match their description
- Let's try a rule:

(2) **Pronoun Rule 1:** If the entity is the same as the most recent entity with the same **features** (person, gender, number), a pronoun can be used

- (3)
 - a. Harry was in Gryffindor.
 - b. **He** was friends with Ron.
 - c. **He** had a pet rat.
- Who does **He** in (3c) refer to? Harry or Ron?

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- It seems like linear order is too simplistic of an approach

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(4) Harry studies at Hogwarts with Ron.

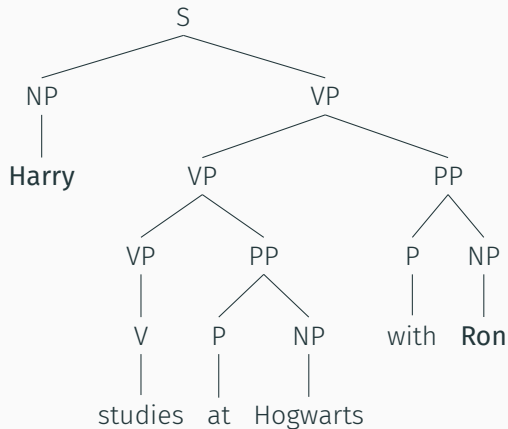
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Salient: assumed to be in the **addressee's** consciousness at the **utterance time**

(4) Harry studies at Hogwarts with Ron.

- Who is more salient? Harry? or Ron?
- Why?



- Subjects are structurally higher than objects
- In English this correlates with saliency

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An advanced NLG system should track saliency in order to use pronouns

- Pronoun distribution is based on known principles
- The AI system should also share those principles
- Syntactic structure strongly influences saliency
- We can use Quill's understanding of a sentence's underlying structure to emulate this linguistic phenomenon

OTHER FACTORS?

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- How would these interact with each other?

SENTENCE SELECTION

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- (5) a. Aaron Young generated \$3M in revenue in 2016.

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- (5) a. Aaron Young generated \$3M in revenue in 2016.
- b. Aaron Young's revenue was \$3M in 2016.
- c. Revenue for Aaron Young was \$3M in 2016.
- d. In 2016, Aaron Young generated \$3M in revenue.
- e. Aaron Young's 2016 generated revenue was \$3M.

Sentence generation: only grammatical and accurate sentences should be **generated**

Sentence selection: the stylistically best sentence from the set of grammatical candidate sentences should be **selected**

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Sentence selection: the stylistically best sentence from the set of grammatical candidate sentences should be **selected**

- but what determines a stylistically ‘good’ sentence?

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- is there even a right answer?

- There seem to be multiple factors involved:
 - length
 - subject choice
 - fronted information
 - strong verbs vs copulas
 - ...

MULTIPLE AXES OF 'GOODNESS'

- There seem to be multiple factors involved:
 - length
 - subject choice
 - fronted information
 - strong verbs vs copulas
 - ...
- These axes seem largely independent

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- Humans are bad at keeping track of all possible permutations of interactions

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- Humans are bad at keeping track of all possible permutations of interactions
 - Maybe we prefer active vs passive verbs, but what if that results in longer sentences?
- Different users also vary in how strongly they weight each factor

DID SOMEBODY SAY "WEIGHT"?

- Interaction of multiple features
- Features have varying importance
- Importances should be tuneable

DID SOMEBODY SAY "WEIGHT"?

- Interaction of multiple features
- Features have varying importance
- Importances should be tuneable
- This feels like a job for Machine Learning

Steps to utilizing Machine Learning for sentence selection:

- Determine list of features that matter for style
- Build independent weighers for features
- Collect data
- Train the model on the data with respect to the features
- Use the model to select the best candidate sentence
- Lather, rinse, repeat

FINALLY, JUST THROW ML AT IT

- Machines are great at working with these independent features
- Humans are still responsible for building out each new feature

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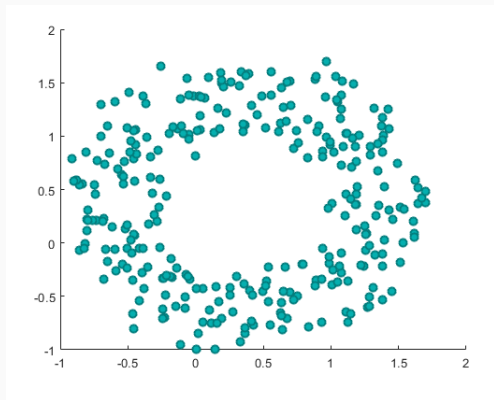
While the core decision is an ML problem, the inputs to that decision are still based on linguistic principles

- Machine Learning is a good strategy for sentence selection
- Style is variable and involves the interaction between several features

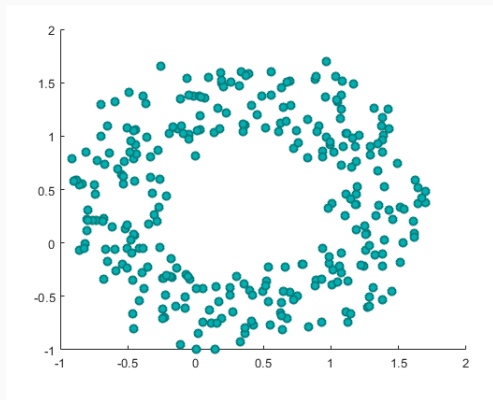
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- **Caveat:** We need to be able to determine those features and how to track them
 - which often requires an understanding of the domain

CONCLUSION

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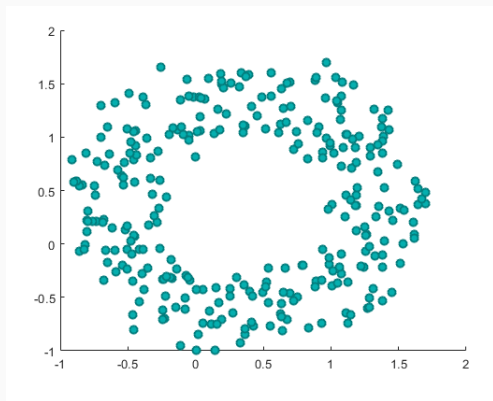


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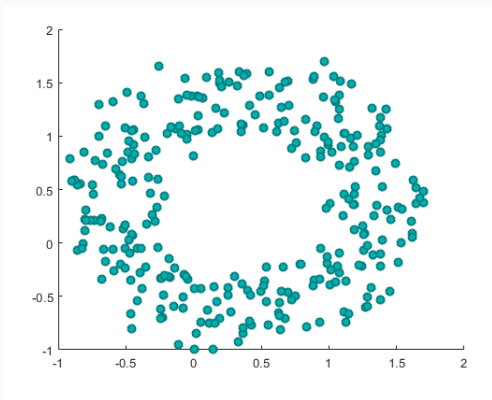
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What do you see?



- **Irregular verbs:** discrete points
- **Pronouns:** conceptual circle → messy data

What do you see?



- **Irregular verbs:** discrete points
- **Pronouns:** conceptual circle → messy data
- **Sentence selection:** messy data → conceptual circle

Problems are often multi-faceted:

- Verb inflection does have regular rules
- Antecedent saliency for pronominal reference may have multiple factors
- Sentence selection features require principled analysis

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- Utilize whatever tools you have
- but make sure those strategies are contingent on thoroughly assessing the nature of the problems
- which often requires having domain knowledge
 - go learn about what others have done in your field
 - from various perspectives: e.g. linguistics, comp sci, journalism,...

THANK YOU!
QUESTIONS?

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