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A Mathematical Theory of Communication

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INTRODUCTION

THE recent development of various methods of modulation such as PCM and PPM which exchange bandwidth for signal-to-noise ratio has intensified the interest in a general theory of communication. A basis for such a theory is contained in the important papers of Nyquist[1] and Hartley[2] on this subject. In the present paper we will extend the theory to include a number of new factors, in particular the effect of noise in the channel, and the savings possible due to the statistical structure of the original message and due to the nature of the final destination of the information.

The fundamental problem of communication is that of reproducing at one point either exactly or approximately a message selected at another point. Frequently the messages have *meaning*; that is they refer to or are correlated according to some system with certain physical or conceptual entities. These semantic aspects of communication are irrelevant to the engineering problem. The significant aspect is that the actual message is one *selected from a set* of possible messages. The system must be designed to operate for each possible selection, not just the one which will actually be chosen since this is unknown at the time of design.

If the number of messages in the set is finite then this number or any monotonic function of this number can be regarded as a measure of the information produced when one message is chosen from the set, all choices being equally likely. As was pointed out by Hartley the most natural choice is the logarithmic function. Although this definition must be generalized considerably when we consider the influence of the statistics of the message and when we have a continuous range of messages, we will in all cases use an essentially logarithmic measure.

The logarithmic measure is more convenient for various reasons:

1. It is practically more useful. Parameters of engineering importance such as time, bandwidth, number of relays, etc., tend to vary linearly with the logarithm of the number of possibilities. For example, adding one relay to a group doubles the number of possible states of the relays. It adds 1 to the base 2 logarithm of this number. Doubling the time roughly squares the number of possible messages, or doubles the logarithm, etc.

2. It is nearer to our intuitive feeling as to the proper measure. This is closely related to (1) since we intuitively measures entities by linear comparison with common standards. One feels, for example, that two punched cards should have twice the capacity of one for information storage, and two identical channels twice the capacity of one for transmitting information.

3. It is mathematically more suitable. Many of the limiting operations are simple in terms of the logarithm but would require clumsy restatement in terms of the number of possibilities.

The choice of a logarithmic base corresponds to the choice of a unit for measuring information. If the base 2 is used the resulting units may be called binary digits, or more briefly *bits*, a word suggested by J. W. Tukey. A device with two stable positions, such as a relay or a flip-flop circuit, can store one bit of information. N such devices can store N bits, since the total number of possible states is 2^N and $\log_2 2^N = N$. If the base 10 is used the units may be called decimal digits. Since

$$\begin{aligned}\log_2 M &= \log_{10} M / \log_{10} 2 \\ &= 3.32 \log_{10} M,\end{aligned}$$

[1]Nyquist, H., "Certain Factors Affecting Telegraph Speed," *Bell System Technical Journal*, April 1924, p. 324; "Certain Topics in Telegraph Transmission Theory," *A.I.E.E. Trans.*, v. 47, April 1928, p. 617.

[2]Hartley, R. V. L., "Transmission of Information," *Bell System Technical Journal*, July 1928, p. 535.

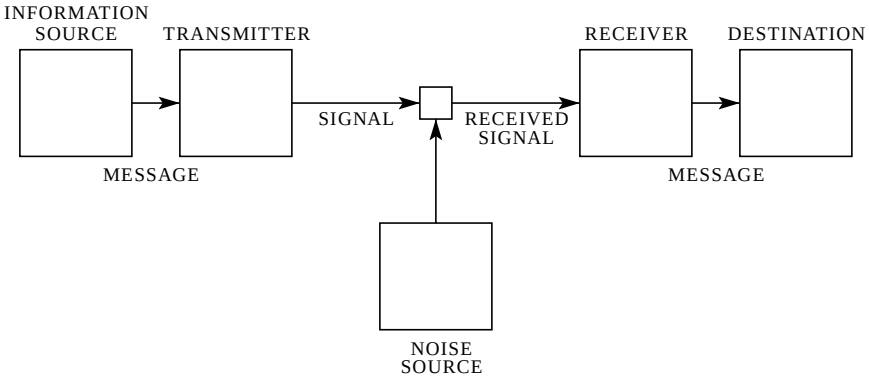

Fig. 1 — Schematic diagram of a general communication system.

a decimal digit is about $3\frac{1}{3}$ bits. A digit wheel on a desk computing machine has ten stable positions and therefore has a storage capacity of one decimal digit. In analytical work where integration and differentiation are involved the base *e* is sometimes useful. The resulting units of information will be called natural units. Change from the base *a* to base *b* merely requires multiplication by $\log_b a$.

By a communication system we will mean a system of the type indicated schematically in Fig. 1. It consists of essentially five parts:

1. An *information source* which produces a message or sequence of messages to be communicated to the receiving terminal. The message may be of various types: (a) A sequence of letters as in a telegraph of teletype system; (b) A single function of time $f(t)$ as in radio or telephony; (c) A function of time and other variables as in black and white television — here the message may be thought of as a function $f(x,y,t)$ of two space coordinates and time, the light intensity at point (x,y) and time t on a pickup tube plate; (d) Two or more functions of time, say $f(t)$, $g(t)$, $h(t)$ — this is the case in "three-dimensional" sound transmission or if the system is intended to service several individual channels in multiplex; (e) Several functions of several variables — in color television the message consists of three functions $f(x,y,t)$, $g(x,y,t)$, $h(x,y,t)$ defined in a three-dimensional continuum — we may also think of these three functions as components of a vector field defined in the region — similarly, several black and white television sources would produce "messages" consisting of a number of functions of three variables; (f) Various combinations also occur, for example in television with an associated audio channel.

2. A *transmitter* which operates on the message in some way to produce a signal suitable for transmission over the channel. In telephony this operation consists merely of changing sound pressure into a proportional electrical current. In telegraphy we have an encoding operation which produces a sequence of dots, dashes and spaces on the channel corresponding to the message. In a multiplex PCM system the different speech functions must be sampled, compressed, quantized and encoded, and finally interleaved properly to construct the signal. Vocoder systems, television and frequency modulation are other examples of complex operations applied to the message to obtain the signal.

3. The *channel* is merely the medium used to transmit the signal from transmitter to receiver. It may be a pair of wires, a coaxial cable, a band of radio frequencies, a beam of light, etc.

4. The *receiver* ordinarily performs the inverse operation of that done by the transmitter, reconstructing the message from the signal.

5. The *destination* is the person (or thing) for whom the message is intended.

We wish to consider certain general problems involving communication systems. To do this it is first necessary to represent the various elements involved as mathematical entities, suitably idealized from their

physical counterparts. We may roughly classify communication systems into three main categories: discrete, continuous and mixed. By a discrete system we will mean one in which both the message and the signal are a sequence of discrete symbols. A typical case is telegraphy where the message is a sequence of letters and the signal a sequence of dots, dashes and spaces. A continuous system is one in which the message and signal are both treated as continuous functions, e.g., radio or television. A mixed system is one in which both discrete and continuous variables appear, e.g., PCM transmission of speech.

We first consider the discrete case. This case has applications not only in communication theory, but also in the theory of computing machines, the design of telephone exchanges and other fields. In addition the discrete case forms a foundation for the continuous and mixed cases which will be treated in the second half of the paper.

PART I: DISCRETE NOISELESS SYSTEMS

1. The Discrete Noiseless Channel

Teletype and telegraphy are two simple examples of a discrete channel for transmitting information. Generally, a discrete channel will mean a system whereby a sequence of choices from a finite set of elementary symbols $S_1,\ldots,S_n$ can be transmitted from one point to another. Each of the symbols S_i is assumed to have a certain duration in time t_i seconds (not necessarily the same for different S_i, for example the dots and dashes in telegraphy). It is not required that all possible sequences of the S_i be capable of transmission on the system; certain sequences only may be allowed. These will be possible signals for the channel. Thus in telegraphy suppose the symbols are: (1) A dot, consisting of line closure for a unit of time and then line open for a unit of time; (2) A dash, consisting of three time units of closure and one unit open; (3) A letter space consisting of, say, three units of line open; (4) A word space of six units of line open. We might place the restriction on allowable sequences that no spaces follow each other (for if two letter spaces are adjacent, it is identical with a word space). The question we now consider is how one can measure the capacity of such a channel to transmit information.

In the teletype case where all symbols are of the same duration, and any sequence of the 32 symbols is allowed the answer is easy. Each symbol represents five bits of information. If the system transmits n symbols per second it is natural to say that the channel has a capacity of $5n$ bits per second. This does not mean that the teletype channel will always be transmitting information at this rate — this is the maximum possible rate and whether or not the actual rate reaches this maximum depends on the source of information which feeds the channel, as will appear later.

In the more general case with different lengths of symbols and constraints on the allowed sequences, we make the following definition:

Definition: The capacity C of a discrete channel is given by

$$C = \lim_{T\to\infty} \frac{\log N(T)}{T}$$

where $N(T)$ is the number of allowed signals of duration T.

It is easily seen that in the teletype case this reduces to the previous result. It can be shown that the limit in question will exist as a finite number in most cases of interest. Suppose all sequences of the symbols $S_1,\ldots,S_n$ are allowed and these symbols have durations $t_1,\ldots,t_n$. What is the channel capacity? If $N(t)$ represents the number of sequences of duration t we have

$$N(t) = N(t-t_1) + N(t-t_2) + \cdots + N(t-t_n).$$

The total number is equal to the sum of the numbers of sequences ending in $S_1, S_2, \ldots, S_n$ and these are $N(t-t_1), N(t-t_2), \ldots, N(t-t_n)$, respectively. According to a well-known result in finite differences, $N(t)$ is then asymptotic for large t to X_0^t where X_0 is the largest real solution of the characteristic equation:

$$X^{-t_1} + X^{-t_2} + \cdots + X^{-t_n} = 1$$