

# Learning L<sup>A</sup>T<sub>E</sub>X for Homeworks and Presentations

## An Introduction

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EMORY  
UNIVERSITY





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- so we will stick with online TeX resources like Overleaf.com.
- Emory pays to have overleaf premium, so you get a lot of really cool features for free!







# Why learn L<sup>A</sup>T<sub>E</sub>X ?

- Professors may request homework be typeset, or give you extra credit if you do.
- Makes typing equations, tables, footnotes, referencing, and cross-referencing very easy.



# Why learn L<sup>A</sup>T<sub>E</sub>X ?

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- Great resources out there, templates galore, so you can make it basic or with as much customization as you wish.



# Minimal Working Example of a .tex file

See below the minimum amount of code needed to get a document to compile (this is what happens when you click ‘new project’ in Overleaf):

```
\documentclass{article}
```

```
\begin{document}
```

First document. This is a simple example, with no extra parameters or packages included.

```
\end{document}
```

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Figure 1: The output of our compiled L<sup>A</sup>T<sub>E</sub>X code



# Preamble

- The Preamble is everything before the `\begin{document}`
- This is where you can define what type of document you are preparing, what packages to include, and define any functions that you use regularly (shortcuts).
- `\documentclass[12pt, letterpaper]{article}`  
`\usepackage{graphicx}`
- This defines the overall class (type) of document. In this case, it is ‘article’.
- The default font size is 10pt, but 9pt, 11pt, 12pt, can also be used.
- As for the paper size, other possible values are a4paper and legalpaper.
- You might also want to use `\title{...}`, `\author{...}`, and `\date{...}`







# Typesetting Math in L<sup>A</sup>T<sub>E</sub>X

- If you want math to be inline, such as  $\alpha^2 + \beta^2 = \gamma^2$ , then you just need a \$ before and \$ after the math.
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- If we want to have math equations, out of line, which is called “display math mode”, we can use
  - `$$ math $$`
  - `\[ math \]`
  - a different environment such as `gather`, `align`, `equation`, but these require packages in the preamble.



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- You can also get numbered equations using the `align` environment.

$$F + V = E + 2$$



# More Complex Math

- To make a sub script like  $a_b$ , you simply write `$ a_b $`.
- To make a super script, like  $a^b$ , you simply write `$ a^b $`.
- They can be combined if you have both a sub and super script, as seen in

$$T_{j_1 j_2 \dots j_q}^{i_1 i_2 \dots i_p} = T(x^{i_1}, \dots, x^{i_p}, e_{j_1}, \dots, e_{j_q})$$

- We can also write integrals and other special math functions using `\int`, or `\cos(x)`, `\sin(x)`, and `\log(x)`.
- Fractions are also written as `\frac{num}{den}`.
- Lower case Greek letters are written as  $\omega$  by `\omega` etc. while upper case Greek letters are written as  $\Omega$  by `\Omega`.



# Prettifying Fonts

- Sometimes we want text to stand out, so how do we make bold, underlined, or italicized text?
- **Bold:** bold text in L<sup>A</sup>T<sub>E</sub>X is typeset using the `\textbf{...}` command.
- *Italics:* italicised text is produced using the `\textit{...}` command.
- Underline: to underline text use the `\underline{...}` command.
- *Emphasize:* emphasizing text makes it stand out, using the `\emph{...}` command.
- Comments: comments let you make notes to yourself by using `%`.



# Figures

- Figures are a great way to spruce up presentations.
- They have captions (like introducing Swoop) and labels to cross-reference them later.



Figure 2: Swoop, one of Emory's mascots.



# Tables

- Sometimes tables are the best way to convey information.
- You can use the `\begin{tabular}` environment.
- You say how many columns you want by putting the number of columns in curly braces.
  - if you want 3 columns, you'd put `{ccc}`, and if you want lines between columns you'd put `{c | c | c}`
  - To put lines between rows (including top and bottom) , we use the command `\hline`
- `&` separates cells in the same row
- `\\` separates rows from each other.

AND	0	1
0	0	0
1	0	1

Table 1: A logic table for the AND function, where “0” is **false**, “1” is **true**





# Cross-Referencing

- Sometimes you want to write about the results in a figure, table, or equation.
- You should not hard code what figure, table, or equation it is.
- For example, Figure 2 is a picture of Swoop, but if I added another figure before, the figure number would change.
- This is where `\label{key}` comes in handy. You label the figure, table, etc. and then `\ref{key}`, to match them up.
- I personally find setting your label to something like `\label{fig:}`, `\label{tab:}` and `\label{eqn:}` with a helpful variable name to be helpful.
- E.g. I used
  - `\label{fig:swoop}` for Swoop
  - `\label{eqn:genrel}` for  $E = mc^2$
  - `\label{tab:andlogtab}` for the logic table



# Document Structure

- Structuring documents helps organize your thoughts and keeps everything on track.
- Most technical documents start with an abstract, which can be done by the “abstract” environment, namely `\begin{abstract} ... \end{abstract}`
- We do this using Chapters and sections:
  - `\part{part}`, `\chapter{chapter}` (only in report and book class/type)
  - `\section{section}`
  - `\subsection{subsection}`
  - `\subsubsection{subsubsection}`
  - `\paragraph{paragraph}`
  - `\subparagraph{subparagraph}`
- If you just want a title and not the number before hand, you can use an asterisk (\*) before the title, i.e. `\section*{unnamed section title}`





# Beamer Basics

- Remember when we had `\documentclass[12pt, letterpaper]{article}` to start our document? This works great for starting an article, but what if we want to make a powerpoint?
- in L<sup>A</sup>T<sub>E</sub>X, powerpoints are called Beamers, and you start with `\documentclass[12pt]{beamer}`
- The atomic unit of a beamer is the frame, which can be invoked by using the frame environment, `\begin{frame}... \end{frame}`
- You can get a frame to have a title by
  - using the command `\frametitle{title}` after invoking the frame
  - Or you can include it after beginning the frame like `\begin{frame}{Frame Title}`





# Bullet Points and Numbered Lists

- So far I have used bullet points, but not shown how to use them.
  - You use the `itemize` environment by
  
- You can use bullet points in documents or beamers, but more commonly in beamers, I feel.



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# Putting Pizzazz in your Presentation

You might want to stagger the bullet points so that they don't all appear at once, in a block of text. I will now show you how to do this

- Text visible on slide 1 until the end by writing `\item<1->`
- Text visible on slide 2 and slide 3 by writing `\item<2-3>`



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- Text visible on slide 4



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- Text visible on slide 4 by `\item<4->`
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- This is another way to slowly introduce more text.



## More Pizzazz

The last way

# More Pizzazz

The last way  
to slowly increment text



# More Pizzazz

The last way  
to slowly increment text  
is by using `\pause`.



# Multi-page frames I

- Sometimes what you want to say cannot fit on just one slide.
- This is where we use “allowframebreaks” as an optional argument to the framem, by `\begin{frame}[allowframebreaks]`
- I am an item.
- I am another item.
- I am another item.
- I am another item.
- I am another item.
- I am another item.
- I am another item.
- I am another item.
- I am another item.
- I am another item.
- I am another item.





## Two-column slide

This is a text in first column.

$$E = mc^2$$

- We do this by using the `\begin{columns}` environment
- Then we specify how many columns we want with the `\columns` command
- `\columns{0.5\textwidth}` will make a column take up half of the slide horizontally (excluding the margins).

To make the next column, you call `\columns{0.5\textwidth}` again.

*Remember*, 0.5 is a parameter, so you can make columns 0.6 and 0.4. They don't even have to add up to 1!

This text will be in the second column and on a second thoughts, this is a nice looking layout in some cases.





# Blocks in L<sup>A</sup>T<sub>E</sub>X Beamer

In this slide, some important text will be highlighted because it's important. We use this by `\alert{highlighted}`.

Please, don't abuse it.

## Remark

Using the `\begin{block}{title} ... \end{block}` paradigm, you are able to have text in a block.

## Important theorem

You can use `\begin{alertblock}{title} ... \end{alertblock}` instead to get the “alerted” color block.

## Examples

Lastly, there is an “examples” block by `\begin{examples}{title} ... \end{examples}` to get text in a green block.

# Theorems, Etc

This template also allows for Theorems and Proof blocks. They are very similar to the blocks on the last slide.

## Theorem (S., 2024)

*To use the Theorem Block `\begin{theorem} ... \end{theorem}`. . We can include whose theorem it is by [S., 2024] after the declaring the theorem environment.*

## Proof.

The Proof environment code is left as an exercise to the reader. □





# Basics of Math Research Talks

- Tell a story!
  - ➊ Introduction: set up the problem, why should we care?
  - ➋ Rising Action: What are the current methods and what is the problem with them
  - ➌ Climax: What was your solution and show why it achieves the goals
  - ➍ Conclusion: No method is perfect, so how do you plan to make your research more perfect.
- Easier to start with what you want to show off, and work backwards to fill in the gaps.
- Be very careful about the details that you include.
- Sell your method *and yourself!*



# Timing Logistics

- Learn your timing (1 minute for text heavy slides, two minutes for dense theorem, figure, equation, etc.)
- Have back-up material. In case you finish early you can add extra details.
- **DO NOT GO OVER TIME!** It is better to end a few minutes early then to go a few minutes over.
- Practice, practice, practice.



# Accessibility

- Be cognizant of the colors that you use compared to the background.  
**This might be hard to read.**
- When presenting graphs and figures, make sure to use two distinct discrepancies in each plot. For example, green triangles and blue circles.
- Be aware that red/green colorblindness is common, but shades of the same color can be differentiated easily.



## Table of Contents

- ① L<sup>A</sup>T<sub>E</sub>X Introduction
- ② Prettifying Documents
- ③ Beamer
- ④ Math Talks
- ⑤ Conclusions



# This is (not) the end

- ① L<sup>A</sup>T<sub>E</sub>X is not learned in a day. You pick up things all the time.
- ② “Math is not a spectator sport” - Prof. Borthwick, and TeX is no different. You have to try and play with it to figure things out.
- ③ Resources Galore
  - *Overleaf!*
  - Stack Exchange
  - Professors and other students





