

# Matt Williams, Ph.D.

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## Education

- Ph.D. Music Theory, **SUNY University at Buffalo**, February 2021
- M.M. Music Composition, **Butler University**, May 2010
- B.S. Music, **University of Indianapolis**, May 2005 (*cum laude*)

## Dissertation

- “Beethoven’s *Egmont*, Count Egmont: An Imaginary Reading of Beethoven’s Overture”
  - Advised by Dr. Brian Moseley

## Teaching Experience

- SUNY University at Buffalo, Adjunct Instructor (January 2015–May 2018)
  - Freshman Music Theory (in-person course)
  - Aural Skills (in-person course)
  - Music Theory for non-Music Majors (in-person and online course)
  - French New Wave and Its Music (online course)
- University of Indianapolis, Adjunct Instructor (January 2013–May 2015)
  - Music Technology (in-person course)

## Select Presentations

- “Isographies in Messiaen’s *Apparition of the Eternal Church*”
  - McGill University Graduate Student Music Conference, March 18-20, 2016
  - THEMUS Conference, Temple University, April 16, 2016
- “Musical Narrative in Mahler’s (Anti-) Ninth Symphony: Opening Movement”
  - Graduate Symposium on Music, Western University, London, ON, August 22, 2015
- “Duality and Desire in Mozart’s *Cosí fan tutte*”
  - Graduate Student Symposium on Music, University at Buffalo, March 22, 2015
  - THEMUS Conference, Temple University, April 11, 2015

## Workshops

- Society for Music Theory Graduate Workshop on the Craft of Musical Analysis with Frank Samarotto, SMT Annual Meeting, November 3, 2017
- Music Theory Pedagogy Workshop with Anna Gawboy, MTSNYS Annual Meeting, March 31, 2017
- Society for Music Theory Graduate Workshop on Musical Meter with Richard Cohn, SMT/AMS Annual Meeting, November 4, 2016
- Improvisation and Partimento Workshop with Johnandrew Slominski, MTSNYS Annual Meeting, April 1, 2016

## Professional Experience

- Indeed, Associate Strategist (Seattle/Remote)
  - *Incubator Team* (May 2021–Present)
    - Drive and deliver strategic initiatives, identify value-creation opportunities, and design easy-to-understand breakdowns of complex processes.
- Indeed, Operations Specialist (Seattle)
  - Global Product Commercialization (April 2019–April 2021)
    - Facilitated between operations and product, developed deep product knowledge, and translated key findings into process documents. Managed an international team and provided professional growth opportunities.
- University of Indianapolis, Outreach Coordinator (Indianapolis)
  - *Wheeler Arts Community* (July 2011–May 2015)
    - Programmed, marketed, produced educational events involving local artistic and university communities while overseeing rotating student intern staff.

## References

- Dr. Brian Moseley
  - SUNY University at Buffalo
  - Associate Professor, Area Coordinator - Music Theory
  - Email: [bmoseley@buffalo.edu](mailto:bmoseley@buffalo.edu)
- Dr. Stephanie Vander Wel
  - SUNY University at Buffalo
  - Associate Professor, Historical Musicology

- Email: [slv5@buffalo.edu](mailto:slv5@buffalo.edu)
- Dr. Charles J. Smith (retired 2019)
  - SUNY University at Buffalo
  - Associate Professor, Director - Slee Institute of Tonal Harmony
  - Email: [cjsmith53@roadrunner.com](mailto:cjsmith53@roadrunner.com)