

Walking Bass-Phrasierung

Seite 21

17

Exercise 17: Walking Bass-Phrasing. The exercise is in bass clef, common time (C), and consists of 8 measures. The melody is written on a single staff. The bass line is written on a three-staff system (treble, middle, and bass staves). The bass line consists of a sequence of eighth notes: 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0, 1, 0, 3, 2. The exercise ends with a double bar line.

18

Exercise 18: Walking Bass-Phrasing. The exercise is in bass clef, common time (C), and consists of 8 measures. The melody is written on a single staff. The bass line is written on a three-staff system (treble, middle, and bass staves). The bass line consists of a sequence of eighth notes: 3, 0, 1, 2, 3, 1, 0, 3, 1, 0, 1, 2, 3, 0, 1, 2. The exercise ends with a double bar line.

19

Exercise 19: Walking Bass-Phrasing. The exercise is in bass clef, common time (C), and consists of 8 measures. The melody is written on a single staff. The bass line is written on a three-staff system (treble, middle, and bass staves). The bass line consists of a sequence of eighth notes: 2, 0, 4, 3, 0, 1, 2, 3, 0, 3, 2, 1, 0, 1, 2. The exercise ends with a double bar line.