

# Walking Bass-Phrasierung

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Exercise 12: A walking bass line in bass clef, common time. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fretboard diagram shows the following fingerings: 0, 3, 2, 0, 3, 1, 3, 2.

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Exercise 13: A walking bass line in bass clef, common time. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fretboard diagram shows the following fingerings: 3, 0, 1, 2, 3, 0, 1, 2.

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Exercise 14: A walking bass line in bass clef, common time. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fretboard diagram shows the following fingerings: 3, 0, 0, 4, 3, 0, 4, 0.

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Exercise 15: A walking bass line in bass clef, common time. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fretboard diagram shows the following fingerings: 3, 0, 1, 2, 3, 0, 1, 2.

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Exercise 16: A walking bass line in bass clef, common time. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fretboard diagram shows the following fingerings: 3, 0, 3, 2, 1, 0, 1, 2.