

乖小事吉

初九悔亡：馬勿逐自復見亞人无咎

九二无咎九二愚主于巷无咎

六三見車惏其牛謹其□□□□无初有終

九四乖蒞愚元夫交復厲无咎

六五悔亡登宗筮膚往何咎

尚九乖蒞見豨負塗載鬼一車先張之弧後說之壺非寇闕厚往愚雨  
即吉

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睽小事吉

初九悔亡喪馬勿逐自復見惡人无咎

九二遇主于巷无咎

六三見輿曳其牛掣其人天且劓无初有終

九四睽孤遇元夫交孚厲无咎

六五悔亡厥宗噬膚往何咎

上九睽孤見豕負塗載鬼一車先張之弧後說之弧匪寇婚媾往遇雨  
則吉

Perversion: Little affairs are auspicious.

Initial Nine:

Regret is gone;  
Losing<sup>2</sup> a horse, do not pursue<sup>3</sup>;  
it will of itself return.  
Seeing an ugly<sup>4</sup> man;  
there is no trouble.

Nine in the Second:

There is no trouble.

Nine in the Second<sup>5</sup>:

Meeting<sup>6</sup> the ruler in an alley;  
there is no trouble.

Six in the Third:

Seeing the cart<sup>7</sup> with one horn upturned,  
its cow dragging (*sic*),<sup>8</sup>  
its [man branded on the forehead and with his nose cut off];  
there is no beginning, there is an end.

Nine in the Fourth:

Perverse solitude<sup>9</sup>;  
meeting the prime fellow and interacting returning<sup>10</sup>;  
danger; there is no trouble.

Six in the Fifth:

Regret is gone.  
Climbing up<sup>11</sup> the ancestral temple and biting<sup>12</sup> flesh;  
in going what trouble is there?

Elevated Nine:

Perverse solitude;  
seeing a pig<sup>13</sup> with mud on its back  
and one cart carrying ghosts;  
the first drawn bow<sup>14</sup> is later released into the jar<sup>15</sup>;  
it is not robbers who in the evening<sup>16</sup> have intercourse<sup>17</sup>;  
going and meeting rain then it will be<sup>18</sup> auspicious.