≣井24

井苣邑不苣井无亡无得往來井、 點至亦未汲井纍其刑垪凶 初六井泥不食舊井无禽 九二井瀆射付唯敵句 九三井陛不食爲我心塞可用汲王明並受其福 六四井材无咎 九五井戾寒湶食 尙六井收勿幕有復元吉

≣井48

井改邑不改井无喪无得往來井井汔至亦未繙井羸其瓶凶初六井泥不食舊井无禽 九二井谷射鮒甕敞漏 九三井渫不食爲我心惻可用汲王明並受其福 六四井甃无咎 九五井洌寒泉食 上六井收勿幕有孚元吉

24. JING, "THE WELL" 1

The Well: Changing² the city but not changing the well; there is no loss,³ there is no gain. Going and coming so orderly; when the drying up⁴ arrives one also has not yet drawn⁵ from the well; burdening⁶ its formed⁷ earthenware jug; inauspicious.

Initial Six:

If the well is muddy do not drink; the old well does not have game.

Nine in the Second:

If the well is murky⁸ shoot the smelt; it is only the worn-out fish-trap.⁹

Nine in the Third:

If the well is seeping do not drink; it makes my heart blocked¹⁰; it can be used to draw water; the king's brightness together receives its blessing.

Six in the Fourth:

The well is walled¹¹; there is no trouble.

Nine in the Fifth:

If the well is crisscrossed¹² with cold springs, drink.

Elevated Six:

If the well is arrested, do not cover it; there is a return¹³; prime auspiciousness.