

䷗ 中復 61

中復豚魚吉和涉大川利貞

初九杆吉有它不寧

九二鳴鶴在陰其子和之□□□□□□贏□

□□□□或鼓或皮或汲或歌

六四月既望馬必亡无咎

九五有復論如无咎

尚九麟音登于天貞凶

䷗ 中孚 61

中孚豚魚吉利涉大川利貞

初九虞吉有它不燕

九二鳴鶴在陰其子和之我有好爵吾與爾靡之

六三得敵或鼓或罷或泣或歌

六四月幾望馬匹亡无咎

九五有孚攣如无咎

上九翰音登于天貞凶

61. ZHONGFU,
"CENTRAL RETURN" ䷗

Central Return: The piglet and fish are auspicious; (harmonious;) beneficial² to ford the great river; beneficial to determine.

Initial Nine:

Self-satisfied³ auspiciousness;
there are others not tranquil.⁴

Nine in the Second:

A calling crane in the shade,
its young harmonizes with it:
[We have a good chalice,
I will] down⁵ [it with you].

[Six in the Third:

Getting an enemy:]
Now drumming, now weary,⁶
Now crying,⁷ now singing.

Six in the Fourth:

The moon is past full;
the horse will necessarily⁸ be lost;
there is no trouble.

Nine in the Fifth:

There is a return linkedly⁹;
there is no trouble.

Elevated Six:

The golden pheasant's¹⁰ sound ascends to the heavens;
determination is inauspicious.