

Coupling. The Royal Bride. The Strong Woman.

Do not try to grasp this woman! She goes to the King.

Coupling, GOU: meet, encounter, pair off, copulate; open yourself to, find someone on your path; happen, occur, entertain, luck, opportunity; meeting of minds, win confidence coupling of yin and yang; all forms of sexual intercourse; mating, magnetism, gravity; gripped, overcome by passion; favourable, fortuitous; *also*: two fish, sign of fertility and happy encounters; the autumn festivals. The old character shows the sign for woman and the sign for queen, the Royal Bride who appears at the borders, carrying fate and announcing the new.



COUPLING



GÒU (6065/38) shows a woman (NU³) and another woman giving birth (HOU⁴), probably a later addition. Without this second figure the character is HOU (3928), the empress or new queen, who gives birth to the heir through the sacred marriage. The small figures show two examples and include another loan character HOU⁴, a woman who looks over the people and a mouth that issues orders.

Coupling describes your situation in terms of opening yourself to welcome what comes. You can deal with it by realising that the brief and intense moment of encounter reflects a connection of the primal powers. Don't try to control it. The connection is there, even if it seems accidental. The woman and the yin are full of invigorating strength. Don't try to grasp and hold on to things. What seems a brief contact connects you with creative force.

THE SCHOLAR SPEAKS

The hexagram figure shows the spirit spreading throughout the world. Below Heaven there is wind. You are coupled with a creative force. Coupling implies unexpected encounters, lucky coincidences and enjoyable happenings. What is supple and what is solid are meeting. Queens and Kings use this time to spread their mandates to the Four Corners of the world. This is a time of

THE RESPONSE

++

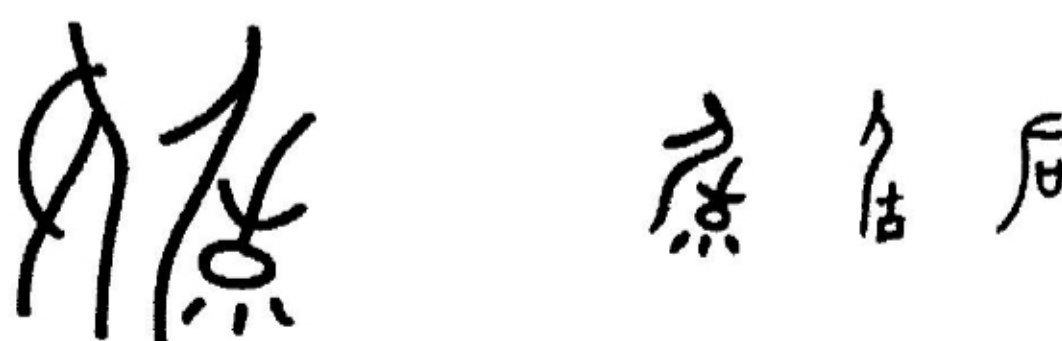
Coupling. The Royal Bride. The Strong Woman.

Do not try to grasp this woman! She goes to the King.



COUPLING

Coupling, GOU: meet, encounter, pair off, copulate; open yourself to, find someone on your path; happen, occur, entertain, luck, opportunity; meeting of minds, win confidence coupling of yin and yang; all forms of sexual intercourse; mating, magnetism, gravity; gripped, overcome by passion; favourable, fortuitous; *also*: two fish, sign of fertility and happy encounters; the autumn festivals. The old character shows the sign for woman and the sign for queen, the Royal Bride who appears at the borders, carrying fate and announcing the new.



GÒU (6065/38) shows a woman (NU³) and another woman giving birth (HOU⁴), probably a later addition. Without this second figure the character is HOU (3928), the empress or new queen, who gives birth to the heir through the sacred marriage. The small figures show two examples and include another loan character HOU⁴, a woman who looks over the people and a mouth that issues orders.

Coupling describes your situation in terms of opening yourself to welcome what comes. You can deal with it by realising that the brief and intense moment of encounter reflects a connection of the primal powers. Don't try to control it. The connection is there, even if it seems accidental. The woman and the yin are full of invigorating strength. Don't try to grasp and hold on to things. What seems a brief contact connects you with creative force.

THE SCHOLAR SPEAKS

The hexagram figure shows the spirit spreading throughout the world. Below Heaven there is wind. You are coupled with a creative force. Coupling implies unexpected encounters, lucky coincidences and enjoyable happenings. What is supple and what is solid are meeting. Queens and Kings use this time to spread their mandates to the Four Corners of the world. This is a time of

meetings. Don't grasp and hold on to things. The time does not permit these contacts to endure. Heaven and Earth meet each other and all the different kinds of beings join together in beautiful display. What is solid and strong meets what is central and correct. The great is moving below Heaven. The time of welcoming and Coupling is truly and righteously great!

THE SHAMAN SPEAKS

Wind below Heaven. Coupling. The Royal Bride.

**This is a time when the Crown Prince spreads the mandate,
commanding the Four Hidden Lands.**

Spirit works in those who lay out the offerings while it awes and wars in Heaven. The Lady of Fates is working with the Force. Heaven above struggles on, persistent and unwearied, while Wind and Wood enter subtly from below, penetrating, pervading and coupling. This is Metal over Wood: primal forces couple in the inner world, creating enduring new beings and forms. The ideal Realising Person reflects this by emulating the nobles of old, spreading the words given by the spirit to command the energies of the Four Hidden Lands. Work through subtle penetration. This involves fate. Gather the ghosts.

TRANSFORMING LINES: CHANGE AT WORK

INITIAL SIX

Coupling. The Royal Bride arrives.

Attach it to the bronze spindles.

Wise Words! Trial: The Way is open.

**Have a direction to go. See the trap,
a bound pig balking at the sacrifice.**

There is a connection to the spirits that will carry you through.

This means being hauled along the Way of the supple. The Way is open and you are connected to the spirit if you can hold back. Don't act this impulse out. See the trap inherent in the situation and accept the sacrifice. Give up your immediate plans. If you try to control things, you'll get all tangled up.

Direction: You are connected to a creative force.

NINE AT SECOND

44

Coupled. Fish in the willow wrapping.

This is not a mistake.

Hospitality is not advantageous.

It is right not to extend hospitality. Stay quiet and withdrawn. Your ideas have borne fruit and the womb is full. They need quiet and intimacy. It won't help you to be or receive a guest.

Direction: Retreat and nourish the growing creative force.



COUPLING

NINE AT THIRD

Coupling with fate, buttocks without flesh.

Like Yu, he moves haltingly.

Adversity, hungry souls and angry ghosts.

Without the Great, you will make a mistake.

This is moving, not being hauled along. You are isolated, have been punished or hurt, and are moving to a new place. Like Yu the Great, see it as a message from destiny. You will have to confront your past, but don't give in! Find and believe in your central idea and you will gather new friends.

Direction: Don't get involved in quarrels and wrangles. Find supportive friends. Gather energy for a decisive new move.

NINE AT FOURTH

Coupled. No fish in the willow wrapping.

Trap! Rising up to action closes the Way.

This means keeping what is common at a distance. There are no creative possibilities in this. A barren womb. Objecting or rebelling won't help.

Direction: Subtly penetrate to the core of the problem. Turn conflict into creative tension. The situation is already changing.

NINE AT FIFTH

Coupling. The Royal Bride.

Willow wrapping the melons, jade talisman in the mouth.

Held in this containing beauty,

'It tumbles down from Heaven.'

This is a centred, correct purpose, not a victim of fate. This is a beautiful inspiration, the Coupling of King and Queen, literally made in Heaven. What you do now will add elegance and beauty to life. It inaugurates a wonderful new time.

Direction: The founding of a noble line. Be resolute. You are connected to a creative force.

NINE ABOVE

Coupling with your horns.

Distress. This is not a mistake.

This is exhausting the distress above. You have turned this into a trial of strength or sexual prowess. This is not a serious mistake, in fact it may be necessary, but it does leave you quite confused about what things are all about. Let this confusion return you to the Way.

Direction: Don't be afraid to act alone. You are coupled with a creative force.