

GÉ

REVOLUTION

Revolution.

The day comes. People have faith in him.

Supremely blessed.

It is favorable to continue.

Regrets disappear.

It is time to make a change. He declares his rebellion and people flock to his side. The regrets that disappear are those he felt at accepting the rule of an inferior or unjust ruler.

Lines

first line/9 — Firmly bound with brown oxhide.

It is not yet time to make the change. This lowest line in the hexagram shows someone who is too weak to rebel and should remain loyally bound to his ruler. Compare with TÚN (33) THE PIGLET, line two.

line two/6 — The day of revolution comes.

It is auspicious to march forth to war.

One will come to no harm.

Line two is the place of the subject, who now rebels against his ruler.

line three/9 — Marching forth to war will bring misfortune.

It is dangerous to continue.

Only when revolution has been spoken of three times will people have faith in it.

Before a revolution can succeed, people must be persuaded to support it. Line three is the place of danger. There is danger in acting too soon. The idea of three times is derived from the three solid lines in places three, four, and five.

line four/9 —— Regrets disappear.
Allegiance is given.
It is auspicious to change the mandate.

He rebels and people give him their allegiance. He overthrows the ruler and Heaven's mandate to rule passes to him. In line four, one enters the high position represented by the upper trigram.

line five/9 —— A big man with a tiger's stripes:
Without divination,
he knows he has people's faith.

The tiger is a symbol of strength, self-confidence, and ferocity. Line five is the place of the ruler. In this case, it is an active line (——).

top line/6 — — A lord with a leopard's spots:

Little people turn toward him.

Marching forth would bring misfortune.

It is auspicious for him to stay where he is.

The leopard symbolizes power and dazzling beauty. The broken line (— —) indicates passivity. The lord completes his revolution without further violence, as people turn toward him of their own free will.

STRUCTURE 三 兌 Duì Stand Straight (break free) 三 離 Luó Shining Light (shone upon, shining, within)

The subject within his lord's house (lower trigram \equiv) revolts and breaks free (upper trigram \equiv). He stands up into high position (upper trigram \equiv) and people below him are then shone upon by his glory (lower trigram \equiv).

SEQUENCE This hexagram and the next DING (50) THE RITUAL CALDRON are pivotal to the entire sequence of hexagrams. The forty-eight hexagrams all build toward them and the fourteen that follow react to the changes they bring. From the time of his first halting steps toward association with someone stronger, the protagonist of the *Changes* grew, through alternations of independence and subordination, advance and retreat, until he became the most powerful person in the state. Now, in REVOLUTION, he

overthrows the king. In THE RITUAL CALDRON, he will firmly establish his own regime. The following hexagrams then describe the reactions of his subjects to their new ruler. All of this resembles the Zhou rise to power.