

64 Not Yet Crossing WEI JI



On the edge of a change; gather your energy, everything is possible; wait for the right moment; prima materia, the burning water; a primal seed figure.

MYTHS FOR CHANGE: THE STORY OF THE TIME

Charge to the Oracle: *The great enterprise can never be truly exhausted. In truth each end is a new beginning. Accept this and use the energy of Not Yet Crossing.*

Not Yet Crossing is part of a pair that forms the 'gates' of Change. 'Crossing', which literally means to cross a river in a boat or at a ford, suggests the souls and spirits entering the Great Stream, a metaphor for experiencing the voyage of life. *Ji* or crossing is also the name of one of the four Great Rivers and 'crossing the *Ji*' is a metaphor for going to the River-Mountain festival and for a bride being taken to her husband's ancestral home. The Small Fox, a crafty shape-changing animal at home in the dream world as well as symbol of a potential suitor, is common to both figures, as is a campaign into the Demon Country. Crossing further suggests realising or achieving something, helping, aiding or rescuing. It adds what is lacking and represents an understanding in depth of what is useful and profitable. The Pair is made up of fire and water, the vertical elements, and suggests all the metaphors of cooking, transforming and being in a continual creative relation to the process of Change.

Not Yet Crossing means that we are preparing to make a major move or transition. We are on the riverbank, gathering the force to cross. We are preparing the food. We are in the world of potential, the season when the fruits ripen. The term suggests the tree on the Earth Altar, the necessity to offer preparatory sacrifices and making ritual announcements. We are poised at the entrance, preparing for transition, readying ourselves to embark on the journey.

Not Yet Crossing.

Make an offering and you will succeed.

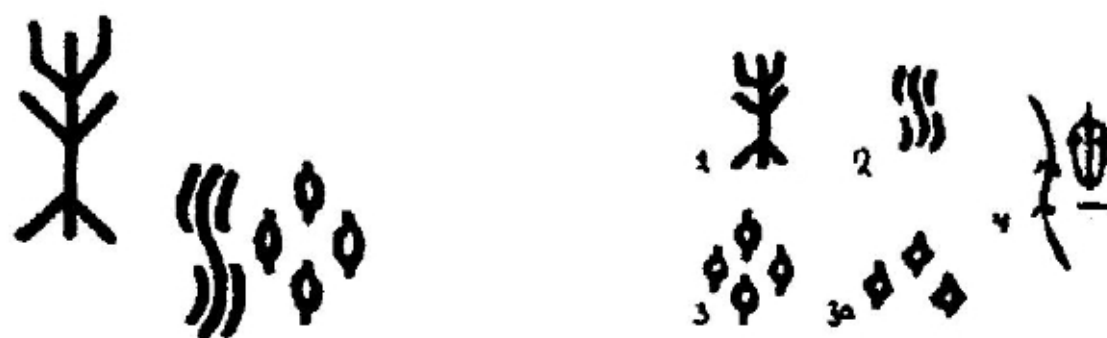
The Small Fox on the muddy bank.

If she soaks her tail,

There is no advantageous direction.

Not Yet, *WEI*: has not yet occurred (but will occur in the course of time); incomplete, doesn't exist yet. The old character shows a tree grown and flowered but not yet fruiting.

Crossing, *Ji*: cross a river, overcome an obstacle, begin an action; bring help; succeed, bring to a conclusion; benefit, elegant and dignified. The old character shows the flowing river and a field of grain, or a boat with three people in it.



*WEI*⁴ (12149/75) shows a luxuriant tree, meaning abundant. It is the eighth Earthly Branch, late summer, when everything is at its maximum development but fruit is not yet ripe. *Ji*⁴ (841/85) shows water or a river (2) and a field of grain; a shallow, uniform place or ford (3 and 3a).

Not Yet Crossing describes your situation in terms of being on the verge of an important change. The way to deal with it is to gather your energy to make this decisive new move. You are about to launch a plan, cross the river or overcome an obstacle. The possibilities are great. Be sure your plans are in order and that you have accumulated enough energy to make the crossing without getting stuck. This is pleasing to the spirits. Through it they will give you success, effective power and the capacity to bring the situation to maturity. Don't be like the Small Fox that gets almost across the river and then soaks her tail in the mud of the opposite shore. That would leave you with nowhere to go and nothing to do that would help you.



NOT YET CROSSING

THE SCHOLAR SPEAKS

The hexagram figure shows the potential for order. Fire is located above the stream. Things aren't cooking yet. But they are moving towards their proper place. Life cannot be exhausted. The potential is always there. That is the meaning of not yet fording. It implies diminishing masculine drive. Carefully consider and distinguish all the beings that surround you. Gathering your energy for a decisive new move is pleasing to the spirits. Through it they will give you success, effective power and the capacity to bring the situation to maturity. By being supple and adaptable you can acquire the central position. The Small Fox who crosses a river to the muddy shores beyond never lets go of her centre. If you start out, then soak your tail, there is no plan or direction that can help you. Don't end the movement, continue it. You aren't in the right place yet. But what is supple and what is strong and solid are acting in harmony to move you towards where you belong.

THE SHAMAN SPEAKS

Fire above Stream. Not Yet Crossing.

This is a time when Noble One uses consideration to mark off the beings residing on the Four Sides.

Spirit rewards those toiling in the Pit, revealing itself in the Bright Omens. This is the Bright Omens and the Ghost River. Fire above radiates light and warmth and people experience the Bright Presence of things, while Rushing Water below dissolves direction and shape, flowing on through toil and danger. This is Fire over Water: an inner change that restrains the spread of outer awareness, in preparation for crossing the Stream of Life. The ideal Realising Person reflects this by considering and demarcating a place for all of the Myriad Beings. Hold the heart fast and take the risk.

TRANSFORMING LINES: CHANGE AT WORK

INITIAL SIX

Not Yet Crossing. Soaking her tail.

Distress.

This is truly not knowing the end. You start too soon and fall into the water. You don't understand yet, so hold back.



Direction: Turn conflict into creative tension. The situation is already changing.

NINE AT SECOND

Not Yet Crossing.

Braking his wheels. Trailing her cord in the water.

Wise Words! Trial: The Way opens.

This is using the centre to move correctly. Everything is loaded, but don't start yet. By restraining your eager desires, you can truly open the Way. Think about what you want in this matter. You are not quite ready yet. Let yourself be lured into action.

Direction: You will emerge and be recognized. Release bound energy. Gather energy for a decisive new move.

SIX AT THIRD

Not Yet Crossing. Chastising closes the Way.

Advantageous to step into the Great Stream. Harvesting.

This is not an appropriate situation. On the edge of the great move. Don't try to discipline people or set out on an expedition. Step into the river with a clear will and purpose. What you are beginning now will bring all you want.

Direction: Ground yourself in the world of the spirit. Be resolute. You are connected to a creative force.

NINE AT FOURTH

Not Yet Crossing. Wise Words! Trial: The Way is open.

The cause of sorrow disappears.

The power of Shake subjugates the demon country.

In three years there will be celebrations in the Great City.

The purpose is moving. The Duke of Zhou subdues the barbarians. This is the time to make the crossing. The Way is open. Your misgivings will simply disappear. Arouse your energy. Get rid of the past. In the end there will be great achievements. Your entire world will be transformed.

Direction: You don't really understand the situation yet. Something significant is returning. Be open and provide what is needed.

SIX AT FIFTH

Not Yet Crossing. Trial: The Way is open.

Without a cause for sorrow.

This is Noble One's shining.

There is a connection to the spirits that will carry you through.

Wise Words! The Way is open.

His brilliance opens the Way. Act on your plans. Make the crossing. The Way is open, no sorrow in sight. Your sincere spirit will shine through. Sense what is important. The spirits will help you. The Way is open.

Direction: Stay out of quarrels and wrangles. Find supportive friends. Gather energy for a decisive new move.

NINE ABOVE

Not Yet Crossing.

There is a connection to the spirits through drinking liquor.

This is not a mistake. Soak your head.

There is a connection to the spirits in letting go of what is past.

This is truly not remembering the juncture. The voyage is over. Celebrate your accomplishments. The spirits will be there with you. This is not a mistake. It is time to let go of the past. The joyous spirit will carry you through.

Direction: Release bound energy. The situation is already changing.