≣漸60

漸女歸吉利貞

初六鳿漸于淵小子癘有言无咎 六二鳿漸于坂酒食衍:吉 九三鳿漸于陸□□□復婦繩不□凶利所寇 六四鳿漸于木或直其寇獻无咎 九五鳿漸于陵婦三歲不繩終莫之勝吉 尙九鳿漸于陸其羽可用爲宜吉

≣漸 53

漸女歸吉利貞 初六鴻漸于干小子厲有言无咎 六二鴻漸于磐飲食衍衍吉 九三鴻漸于陸夫征不復婦孕不育凶利禦寇 六四鴻漸于木或得其桷无咎 九五鴻漸于陵婦三歲不孕終莫之勝吉 上九鴻漸于陸其羽可用爲儀吉

60. JIAN, "ADVANCING" 1 重

Advancing: For the maiden to return is auspicious; beneficial to determine.

Initial Six:

The wild goose advances to the depths²:

for the little son dangerous³;

there are words;

there is no trouble.

Six in the Second:

The wild goose advances to the slope⁴: Wine⁵ and food so overflowing⁶; auspicious.

Nine in the Third:

The wild goose advances to the land:

[The husband campaigns but does not] return,
the wife is pregnant⁷ but does not [give birth];
inauspicious;
beneficial to have that which⁸ robs.

Six in the Fourth:

The wild goose advances to the tree:

perhaps getting⁹ what the robbers rejected¹⁰;

there is no trouble.

Nine in the Fifth:

The wild goose advances to the mound:

The wife for three years does not get pregnant;
in the end nothing overcomes it;
auspicious.

Elevated Nine:

The wild goose advances to the land: its feathers can be used to be emblems¹¹; auspicious.