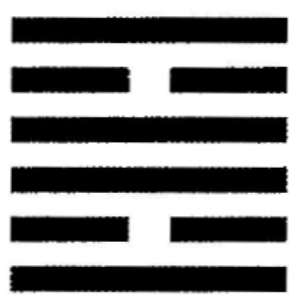


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(lí) The Net

The net. Persistence will bring benefits. Success. Raising a cow: good fortune.

- Nine in the first place: Treading in the old manner. If you respect them, no blame.
- Six in the second place: A yellow net; supreme good fortune.
- Nine in the third place: The net [cast by the] setting sun. Not drumming on the earthenware jar yet singing, then the sigh when the kerchief is worn for mourning. Misfortune.
- Nine in the fourth place: As if an exit; as if an entry. As though burning; as though dying; as though discarded.
- Six in the fifth place: Going out with tears streaming down. Sad enough to sigh. Good fortune.

- Nine at the top: The ruler begins a military campaign: joy in decapitating enemies. Capturing those not of our kind. No blame.

Image

Brightness twice makes for cohesion: the image of the net. Thus you should link people of enlightenment throughout the four corners of the earth.

Brightness flaming into brightness above it: this is a kind of cohesion full of flexibility; creative and destructive, it is not restrained. Instead, the crackle and flow of flame upon flame: fire feeding upon its likeness. This is not the way we usually view cohesion or a net. Instead, it is a more fluid and more transformative interaction. The images are a net cast by the setting sun; a cow reared with persistence. Sadness and wailing are associated with good fortune. Singing without beating on clay jars is associated with misfortune.

These are strangely contradictory images. If you have no changing lines, meditate on the types of persistence needed to raise a cow, and the benefits a cow brings to a household, as well as the image of flames above flames. If you have a changing line, meditate on the images there.

Shaughnessy, 134–135, 312–313.

Lynn, 323–328.

Wilhelm/Baynes, 118–121.