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GÒU

# SUBJUGATED

Subjugated.  
The woman is too strong,  
Do not wed her.

The person who receives this hexagram in divination is told to remain independent for as long as he can. If he joins someone, he will be swallowed up and subjugated.

## *Lines*

first line/6 — — Bound to a bronze brake.  
It is auspicious for him to stay as he is.  
Going forward, he would see misfortune:  
Captives pacing like tethered pigs.

It is better to accept restraint than to advance into danger. The brake referred to is the braking lever of a carriage.

line two/9 — — He still has a fish in his bag.  
He will come to no harm.  
He should not surrender.

As long as he has any resources at all, even one fish, he should not give in.

line three/9 — — No flesh on his thighs.  
He staggers as he walks.  
Danger, but no great harm.

Though being weak from hunger is inauspicious in itself, at least it has the benefit of preventing him from advancing into more serious trouble. Line three is associated with misfortune. In this case, misfortune has a good result.

line four/9 ——— No fish in his bag.  
Misfortune begins.

When all his resources have run out, he is doomed.

line five/9 ——— Like a melon in a willow twig bag,  
His brilliance is hidden:  
A fall sent by Heaven.

He is subjugated by a great ruler and given no chance to display his talents. But since this misfortune has been sent by Heaven, it must be accepted. Line five is the place of the ruler.

top line/9 ——— Locking horns.  
Trouble, but no great harm.

He successfully resists subjugation. All that he joins is battle. The top line of a hexagram often involves conflict with a superior.

STRUCTURE    ☰ 乾 Qián    Strong Action (strong)  
                  ☷ 巽 Xùn    Kneel in Submission

The subject submits (lower trigram ☷) and becomes joined to a strong ruler (upper trigram ☰). One weak line (— —) is subjugated by five strong lines (☰).

SEQUENCE    Having advanced his position in YÌ (42) INCREASE, the protagonist of the last hexagram JUÉ (43) FLIGHT advanced too far, but was warned in time to evade the anger of his ruler. In SUBJUGATED, he is not warned in time and advances into subjugation.