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央陽于王廷復號有厲告自邑不利節戎利有攸往 初九牀于前止往不勝爲咎 九二傷號暮夜有戎勿血 □三牀于額有凶君子缺:獨行愚雨如濡有溫无咎 九四脹无膚其行郪胥牽羊悔亡聞言不信 九五莧勲缺:中行无咎 尚六无號冬有凶

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央揚于王庭孚號有厲告自邑不利即戎利有攸往 初九壯于前趾往不勝爲咎 九二惕號莫夜有戎勿恤 九三壯于頄有凶君子夬夬獨行遇雨若濡有慍无咎 九四臀无膚其行次且牽羊悔亡聞言不信 九五莧陸夬夬中行无咎 上六无號終有凶

42. GUAI, "RESOLUTION" \equiv

Resolution: Raised up² at the royal court, returning³ crying out; there is danger. Announcing from the city; not beneficial to regulate⁴ the belligerents; beneficial to have someplace to go.

Initial Nine:

Mature⁵ in the front foot⁶; to go will not be victorious, but will be trouble.

Nine in the Second:

Softly⁷ crying out; at dusk and at night there are belligerents; do not pity⁸ (them).

[Nine] in the Third:

Mature in the cheekbones⁹;
there is inauspiciousness.

The gentleman so broken-up¹⁰ moves alone,
meeting¹¹ rain that is like¹² moistening;
there are hot-springs¹³;
there is no trouble.

Nine in the Fourth:

The lips¹⁴ do not have skin;
his movement is herky-jerky,¹⁵ pulling sheep;
regret is gone;
you will hear words that are not trustworthy.

Nine in the Fifth:

The amaranth burns¹⁶ so broken-up, in the middle of the ranks; there is no trouble.

Elevated Six:

There is no crying out; in the winter¹⁷ there is inauspiciousness.