

# I Love Lucy

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## Contents

<b>1</b>	<b>I Love Lucy Season 03</b>	<b>2</b>
1.1	Episode 01: Ricky's Life Story . . . . .	2
1.2	Episode 02: The Girls Go Into Business . . . . .	14
1.3	Episode 03: Lucy and Ethel Buy the Same Dress . . . . .	27
1.4	Episode 04: Equal Rights . . . . .	40
1.5	Episode 05: Baby Pictures . . . . .	54
1.6	Episode 06: Lucy Tells the Truth . . . . .	66
1.7	Episode 07: The French Revue . . . . .	79
1.8	Episode 08: Redecorating the Mertzes' Apartment . . . . .	92
1.9	Episode 09: Too Many Crooks . . . . .	106
1.10	Episode 10: Changing the Boys' Wardrobe . . . . .	119
1.11	Episode 11: Lucy Has Her Eyes Examined . . . . .	132
1.12	Episode 12: Ricky's Old Girlfriend . . . . .	145
1.13	Episode 13: The Million Dollar Idea . . . . .	158
1.14	Episode 14: Ricky Minds the Baby . . . . .	172
1.15	Episode 15: The Charm School . . . . .	185
1.16	Episode 16: Sentimental Anniversary . . . . .	197
1.17	Episode 17: Fan Magazine Interview . . . . .	211
1.18	Episode 18: Oil Wells . . . . .	224
1.19	Episode 19: Ricky Loses His Temper . . . . .	238
1.20	Episode 20: Home Movies . . . . .	251
1.21	Episode 21: Bonus Bucks . . . . .	264
1.22	Episode 22: Ricky's Hawaiian Vacation . . . . .	278
1.23	Episode 23: Lucy is Envious . . . . .	291
1.24	Episode 24: Lucy Writes a Novel . . . . .	304
1.25	Episode 25: Lucy's Club Dance . . . . .	318
1.26	Episode 26: The Black Wig . . . . .	331
1.27	Episode 27: The Diner . . . . .	344
1.28	Episode 28: Tennessee Ernie Visits . . . . .	359
1.29	Episode 29: Tennessee Ernie Hangs On . . . . .	371
1.30	Episode 30: The Golf Game . . . . .	384
1.31	Episode 31: The Sublease . . . . .	398

<b>2</b>	<b>I Love Lucy Season 04</b>	<b>413</b>
2.1	Episode 01: The Business Manager . . . . .	413
2.2	Episode 02: Mertz and Kurtz . . . . .	427
2.3	Episode 03: Lucy Cries Wolf . . . . .	440
2.4	Episode 04: The Matchmaker . . . . .	453
2.5	Episode 05: The Mr. and Mrs. TV Show . . . . .	465
2.6	Episode 06: Ricky's Movie Offer . . . . .	478
2.7	Episode 07: Ricky's Screen Test . . . . .	492
2.8	Episode 08: Lucy's Mother in Law . . . . .	505
2.9	Episode 09: Ethel's Birthday . . . . .	518
2.10	Episode 10: Ricky's Contract . . . . .	531
2.11	Episode 11: Getting Ready . . . . .	544
2.12	Episode 12: Lucy Learns to Drive . . . . .	558
2.13	Episode 13: California, Here We Come! . . . . .	570
2.14	Episode 14: First Stop . . . . .	586
2.15	Episode 15: Tennessee Bound . . . . .	595
2.16	Episode 16: Ethel's Home Town . . . . .	610
2.17	Episode 17: Hollywood at Last! . . . . .	624
2.18	Episode 18: Don Juan and the Starlets . . . . .	635
2.19	Episode 19: Lucy Gets in Pictures . . . . .	647
2.20	Episode 20: The Fashion Show . . . . .	662
2.21	Episode 21: The Hedda Hopper Story . . . . .	675
2.22	Episode 22: Don Juan is Shelved . . . . .	690
2.23	Episode 23: Bull Fight Dance . . . . .	706
2.24	Episode 24: Hollywood Anniversary . . . . .	719
2.25	Episode 25: The Star Upstairs . . . . .	731
2.26	Episode 26: In Palm Springs . . . . .	742
2.27	Episode 27: The Dancing Star . . . . .	755
2.28	Episode 28: Lucy and Harpo Marx . . . . .	769
2.29	Episode 29: Ricky Needs an Agent . . . . .	780
2.30	Episode 30: The Tour . . . . .	793

## 1 I Love Lucy Season 03

### 1.1 Episode 01: Ricky's Life Story

- 1 - (I Love Lucy theme music plays)
- 2 - Isn't that good? Isn't that good?
- 3 - That's a boy.
- 4 - Ooh, what a face!
- 5 - What a face, what a face.
- 6 - You want to get down
- 7 - and walk for Mama a little bit?
- 8 - Let's see how much we can walk today, huh?
- 9 - Come on.

10 - Oh, sweetie.  
11 - Let's see how much we can walk now.  
12 - Walk for Mama. Come on, come on.  
13 - Come on, walk.  
14 - Aw, come on, now.  
15 - Give me a step or two.  
16 - Come on, try it.  
17 - Try it. Come on, sweetheart.  
18 - Come on. Come on.  
19 - That's a fella.  
20 - That a boy.  
21 - That a fella.  
22 - Come on.  
23 - That a fella.  
24 - There he is.  
25 - Do you like this?  
26 - Such a good boy.  
27 - We take our nap now, huh?  
28 - Should we take our nap now?  
29 - (mouthing words)  
30 - Good morning, Lucy.  
31 - Oh, hi.  
32 - I brought up your mail.  
33 - Oh, thank you very much.  
34 - Oh! Oh, Ethel, look!  
35 - Life, the magazine—  
36 - the one with our pictures in it.  
37 - Is this the one with your pictures in it?  
38 - Yeah, well, let me have it now.  
39 - Well, I'll find 'em for you.  
40 - Honey, I can find it.  
41 - It's my magazine and my pictures are in it.  
42 - "Life visits an orchestra leader at home"—page 43.  
43 - Oh, I'm so excited.  
44 - I wonder what my hair looks like.  
45 - Oh, you know, the beauty parlor did  
46 - a whole new makeup on me that day.  
47 - Yeah, I know.  
48 - All right, all right.  
49 - Oh, and I had on a new dress.  
50 - Oh! Oh, here it is.  
51 - Isn't that wonderful?  
52 - Oh, that's just great!  
53 - Look, Ricky practicing at the piano.  
54 - Oh, doesn't he look great?  
55 - Look at that expression.

56 - Oh, here he is making arroz con pollo in the kitchen.  
57 - I've seen him like that a dozen times.  
58 - Doesn't that look natural?  
59 - Oh, look at the baby.  
60 - Oh, isn't he a little doll?  
61 - Yeah.  
62 - Oh, here's Ricky teaching Little Ricky  
63 - to play the conga drum.  
64 - I didn't know they took one like that.  
65 - Isn't that wonderful? That's awful cute.  
66 - (gasps)  
67 - Look at that big picture of Ricky.  
68 - Isn't that wonderful?  
69 - Oh, yeah.  
70 - That's all?  
71 - I must have missed something.  
72 - No, that's all.  
73 - Gee, three whole pages of pictures!  
74 - Well, so what happened to me?  
75 - There are no pictures of me there.  
76 - Oh, yes, there are. I saw them.  
77 - You did not.  
78 - I did, too.  
79 - You were in this, uh... Uh...  
80 - Yeah, there you are.  
81 - Where?  
82 - There— holding the baby.  
83 - Oh, great.  
84 - That's a fine picture of my left arm.  
85 - Oh, come now.  
86 - And after all the trouble I went through.  
87 - I told all my friends to look for pictures of me.  
88 - Now, Lucy.  
89 - If they don't recognize my left arm, I'm dead.  
90 - Oh, it isn't everybody  
91 - who gets her arm in Life magazine.  
92 - Oh, I don't want my arm in there.  
93 - I want my face in there.  
94 - For heaven's sake.  
95 - If I'd known what they were up to,  
96 - I'd have held the baby in my mouth.  
97 - Hey, 20 million people read this magazine.  
98 - Why, your arm will be famous.  
99 - Thanks.  
100 - Oh, don't be so unhappy.  
101 - Think of how much good it'll do Ricky's career.

102 - Oh, sure, what about my career?  
103 - You don't have a career.  
104 - Exactly, and why?  
105 - Publicity like this.  
106 - Oh, now, Lucy.  
107 - It's a wonder I've got where I am.  
108 - Where are you?  
109 - Oh, shut up!  
110 - (door buzzer sounds)  
111 - Who's that?  
112 - Hi, honey!  
113 - We made it!  
114 - We made it!  
115 - Look! Look!  
116 - It's all over the place!  
117 - We're in Life magazine!  
118 - Yes, I saw us.  
119 - Oh, isn't that wonder...? How about that?  
120 - Oh, it's just wonderful, Ricky.  
121 - We got more pages than the two-headed alligator.  
122 - And the wonderful pictures of the baby?  
123 - Yeah, wonderful. Oh, boy.  
124 - Look at the picture of me at the piano.  
125 - Isn't that good?  
126 - I got kind of a funny expression on my face, though.  
127 - Oh, I don't know.  
128 - It isn't as funny as the expression on my elbow.  
129 - Huh?  
130 - How did you like the pictures of me, dear?  
131 - Oh, beautiful, honey.  
132 - I thought you never looked better.  
133 - Oh, thank you.  
134 - Oh, we ought to be  
135 - the happiest two people in the whole world.  
136 - Well, the happiest one and a quarter anyway.  
137 - What do you mean?  
138 - I hate to be the one to point this out, Ricky,  
139 - but there's a certain loved one  
140 - whose picture does not appear in there.  
141 - Who?  
142 - Me.  
143 - Oh, now, don't be silly, you're in here.  
144 - I am?  
145 - Sure...  
146 - Oh, that's right, you're not.  
147 - (in mocking tone:) Oh, that's right, you're not.

148 - Well, gee, I'm sorry.  
149 - You don't have to get mad at me.  
150 - It's not my fault.  
151 - It is, too.  
152 - How can it be my fault?  
153 - They would have printed my picture,  
154 - but they didn't because I'm not famous,  
155 - and the only reason I'm not famous  
156 - is because you've never given me an opportunity  
157 - to display my talents.  
158 - Oh, no.  
159 - Now, Ricky, you listen to me...  
160 - Now, you listen to me.  
161 - If you don't mind,  
162 - I don't want to listen to either of you.  
163 - Now, no low blows and watch your kidney punches.  
164 - Go to your corners,  
165 - and when the door slams, come out fighting.  
166 - And may the best man win.  
167 - (door slams)  
168 - Now, Ricky... Now. listen...  
169 - I don't want to go into a long discussion  
170 - of why you should be in show business.  
171 - I will save you a lot of time and a lot of breath.  
172 - I will give you an answer right now: no.  
173 - But I want a career.  
174 - You have a career.  
175 - Being a mother is very important, you know.  
176 - I know that, and it's only because of Little Ricky  
177 - that I want to get my break in show business.  
178 - Well, I know I'm going to be sorry I asked this,  
179 - but how do you figure?  
180 - Well, you just think ahead a little bit.  
181 - When Little Ricky goes to school  
182 - and some of his playmates asks  
183 - who his parents are... Yeah?  
184 - just what is he going to have to say?  
185 - "My father is Ricky Ricardo,  
186 - "the internationally known entertainer,  
187 - "and then there's my mother,  
188 - whose name escapes me for the moment."  
189 - Oh, the poor, poor child.  
190 - Yeah, well. (baby cries)  
191 - You see? He heard me.  
192 - He's so humiliated he's crying already.  
193 - Ay-ay-ay-ay-ay-ay-ay.

194 - Hiya, Fred.  
195 - Hey!  
196 - Aren't you the fella  
197 - that I saw in Life's magazine today?  
198 - Gosh!  
199 - Could I get your autograph?  
200 - Oh, shut up, Fred.  
201 - What's the matter, Rick?  
202 - Gosh, I thought you'd be feeling great  
203 - after all that publicity.  
204 - Well, do you happen to notice that they didn't put  
205 - one of Lucy's pictures in the magazine?  
206 - So what? The spread was about you.  
207 - Well, that's what she's mad about.  
208 - She said if I hadn't kept her out of show business,  
209 - the spread would have been about both of us.  
210 - Oh, now, don't tell me:  
211 - So she wants to get the act again, huh?  
212 - To put it mildly, yeah.  
213 - Well, it's all your own fault.  
214 - Not you, too.  
215 - Well, I've always felt  
216 - that you handled the thing wrong, Rick.  
217 - Huh?  
218 - How much did Lucy pay you  
219 - to come in here and say that?  
220 - Oh, now, don't get me wrong.  
221 - She's like a million other people  
222 - that are trying to break into show business.  
223 - All they see is the glamour and the stardom.  
224 - So?  
225 - So, why don't you give her a job,  
226 - and let her see  
227 - how much good, hard work there is in it?  
228 - Hey...  
229 - you might got something there.  
230 - Yeah.  
231 - That's a wonderful idea.  
232 - Sure.  
233 - Yes, sir.  
234 - I think that's a good idea.  
235 - I will give her a job in the show.  
236 - Sure, give her a job— even if it's a job in the chorus.  
237 - Please, Fred, how dare you say that?  
238 - I'll make her a star.  
239 - Then she'll really find out what hard work is.

240 - Mmm, Ricky, you can be a meanie when you want to be.  
241 - Listen, I'll tell you what.  
242 - Yeah?  
243 - Go over to your apartment  
244 - and call me on the telephone, will you?  
245 - Okay. Who am I supposed to be?  
246 - It doesn't matter. Just ring and then I'll take it from there.  
247 - All right. Okay?  
248 - All right. Thank you, Fred.  
249 - You're welcome.  
250 - (chuckles)  
251 - Hurry up.  
252 - I will.  
253 - (mouthing words)  
254 - (phone rings)  
255 - Hello?  
256 - What do you mean, I need one more dancer?  
257 - Oh, I see.  
258 - Well, what do you want- a blond or a brunette?  
259 - Oh, a redhead.  
260 - I see.  
261 - A redhead.  
262 - Well, I don't know.  
263 - I think I'd rather have a brunette.  
264 - Well...  
265 - maybe you're right.  
266 - Maybe a redhead would be better.  
267 - Yeah.  
268 - Listen, how tall a dancer do you want?  
269 - A small one?  
270 - Oh, a tall one, huh?  
271 - Well, look,  
272 - in comparison to my height,  
273 - where should she come to?  
274 - Here or here...?  
275 - I mean, I don't see exactly what you mean.  
276 - Oh, right about here.  
277 - Uh-huh.  
278 - Well, if I can think of anybody,  
279 - I'll give you a ring.  
280 - All right, good-bye, Jerry.  
281 - Good-bye.  
282 - Look, Ricky- medium height, red hair  
283 - and a dancing fool.  
284 - You couldn't possibly mean you  
285 - for the dancing part in the show?



286 - Ricky, please?  
287 - Please, baby doll, please?  
288 - Oh, no, no, honey.  
289 - That's completely out of the question.  
290 - Oh, but why?  
291 - Well... well, I must admit  
292 - that physically you are just right for it.  
293 - Uh...  
294 - No, no.  
295 - But you just said I was just right.  
296 - Yeah, I know, but, honey, it's a big part.  
297 - It's-It's a lot of dancing in it.  
298 - Very... a lot of hard work.  
299 - You couldn't take it.  
300 - Oh, yes, I could.  
301 - I'll work day and night. I know I could.  
302 - I'm ready, coach. Send me in.  
303 - Well...  
304 - Okay, you talked me into it.  
305 - Oh, Ricky! You're wonderful!  
306 - Oh, thank you, honey.  
307 - (playing upbeat big-band number)  
308 - Okay, boys.  
309 - Lucy!  
310 - Are you ready to rehearse your number?  
311 - LUCY: Yeah, I'm coming.  
312 - Ladies and gentlemen,  
313 - our new star!  
314 - (cheering)  
315 - ("The Sidewalks of New York" plays)  
316 - Oh!  
317 - Oh, I got a little crick in my muscle.  
318 - You know, I've been working awful hard.  
319 - She sure has, Ricky.  
320 - We've been rehearsing six hours a day  
321 - for the last three days.  
322 - Well, good, good.  
323 - Oh, I liked it, though.  
324 - I liked every minute of it.  
325 - Well, that's fine, because I'd like  
326 - to rehearse your number right now.  
327 - Do you know, do you know the number?  
328 - Well, I learned all the steps,  
329 - but I haven't gone through the whole routine.  
330 - I see. Well, it's what we call a challenge routine.  
331 - What?

332 - A challenge routine.  
333 - You see, I do a step,  
334 - and then when I finish, I go like this  
335 - and that means you take it.  
336 - Then you do a step,  
337 - and when you finish, you go like that,  
338 - and that means that I take it.  
339 - Uh-huh. And so on.  
340 - Oh, I've seen them do that.  
341 - Well, there's nothing to it.  
342 - Uh, yeah. Okay, are you ready?  
343 - Uh-huh. Okay.  
344 - All right, boys, we start the challenge routine off  
345 - from the very top. Come over here.  
346 - The entrance, you stand behind me, see,  
347 - and you start with the right foot.  
348 - Yeah, I know. All right?  
349 - Boys, are you ready?  
350 - One, two!  
351 - (fast two-step plays)  
352 - (slow soft-shoe number plays)  
353 - (fast swing music plays)  
354 - (soft-shoe number continues)  
355 - (swing music continues)  
356 - (soft-shoe number continues)  
357 - (swing music continues)  
358 - (music stops)  
359 - Listen, how come I'm doing all the dancing?  
360 - Well, honey, you are the star.  
361 - Oh, that's right.  
362 - (swing music continues)  
363 - (soft-shoe number continues)  
364 - (swing music continues)  
365 - What's the matter?  
366 - Nothing.  
367 - I'm fine.  
368 - Well, that's good, you know.  
369 - We've got to learn this number today.  
370 - We've got about two more hours of rehearsal yet.  
371 - That's all right. Go ahead, I'm ready.  
372 - All right.  
373 - Okay, on your feet now. Let's go.  
374 - (moans)  
375 - Here, here, I'll help you, honey.  
376 - Up you go. Come on. Up you go.  
377 - Oh... Up she goes.

378 - Oh!  
379 - Oop!  
380 - Now, here we go now.  
381 - Let's get up.  
382 - You all right?  
383 - Yes, sir.  
384 - Okay.  
385 - Let's take it from the very top.  
386 - All right?  
387 - It's no use, boy, I can't do it.  
388 - I can't do it.  
389 - Here, honey, I'll help you up.  
390 - Up... up you go now.  
391 - Up.  
392 - Now, you see, honey, I was afraid of this.  
393 - You see, all you were thinking was  
394 - about the glamour and the stardom.  
395 - You never realized how much hard work  
396 - goes into show business.  
397 - Yeah, I guess you're right.  
398 - I'm sorry I let you down.  
399 - I'd just like to go home and rest, thank you.  
400 - All right, honey.  
401 - Look, now, don't forget...  
402 - don't forget I gave you your big chance.  
403 - Oh, yes, honey. You were wonderful.  
404 - I'm pooped.  
405 - Now, honey... Honey, I...  
406 - I wish there was something else  
407 - for you to do in the show,  
408 - but there isn't, you know.  
409 - Oh, that's all right. I understand.  
410 - Hey, Ricky, you still need a girl  
411 - in that balcony during the Spanish scene.  
412 - What girl?  
413 - What balcony?  
414 - Honey, honey, honey, look, look, look...  
415 - What girl?  
416 - Honey, you wouldn't like it.  
417 - Look, all she does is just sit in the balcony  
418 - and holds a rose in her teeth.  
419 - All she does is just sit there?  
420 - Yeah.  
421 - Can I do it, Ricky?  
422 - Oh, you wouldn't want to do that, honey.  
423 - Oh, yes, I would, yes, I would. Really.

424 - I told everybody I was going to be in the show,  
425 - and I promise if you let me do it this time,  
426 - I'll never ask you again.  
427 - Look, I'm a real good sitter, see?  
428 - You really promise?  
429 - I promise.  
430 - Okay.  
431 - Oh, thank you, thank you.  
432 - Oh, hi, honey.  
433 - Hi. What are you two doing here? Hi, Luce.  
434 - Where's Mrs. Trumbull?  
435 - She had to go visit her sister  
436 - so Fred and I are baby-sitting.  
437 - Oh, swell. How is the baby?  
438 - He's fine. He's still asleep.  
439 - Oh, that's good.  
440 - (sighs)  
441 - How's the rehearsal going?  
442 - Fine.  
443 - What's that for?  
444 - My part in the show.  
445 - See, I sit up on the balcony and hold a rose in my teeth  
446 - and Ricky sings a number to me.  
447 - Is that all you do in the show?  
448 - Well, it's a very important part.  
449 - The whole number revolves around me.  
450 - I didn't think he'd have nerve enough to go through with it.  
451 - Go through with what?  
452 - Well, he was going to pretend to star you in a big dance number  
453 - and then rehearse you so hard you'd get tired and quit.  
454 - What?  
455 - Well, don't get sore. He didn't do it.  
456 - The heck he didn't!  
457 - And thanks for telling me.  
458 - Me and my big blabbermouth.  
459 - So, he let me do all that dancing  
460 - and he had no intention of putting me in the show, huh?  
461 - But you said you were in the show.  
462 - Oh, sure, all I do is sit there and hold a rose.  
463 - I might as well be a vase.  
464 - But you said you had a big important part  
465 - and you said you were doing all right.  
466 - What do you do, write down everything I say?  
467 - I'll get even with him, the bum!  
468 - Oh, Lucy...  
469 - do me a favor, will you?

470 - Don't tell Ricky I told you.  
471 - Fred, I'll do you a favor on one condition:  
472 - What's that, I'm afraid?  
473 - You will help me get even with him.  
474 - Uh-oh.  
475 - Listen, I remember you told me  
476 - about a vaudeville act you used to have.  
477 - Now, there's a certain part of that act  
478 - that I think I can use...  
479 - if you will enlighten me on a few facts.  
480 - (harp plays)  
481 - (playing "Lady of Spain")  
482 - RICKY: Night in Madrid, blue and tender  
483 - Spanish moon made silver splendor  
484 - Music throbbing plaintive, sobbing notes  
485 - Of a guitar  
486 - While ardent caballeros serenade.  
487 - Lady of Spain, I adore you  
488 - Right from the night I first saw you  
489 - My heart has been yearning for you  
490 - What else could any heart do?  
491 - (enthusiastic applause)  
492 - Lady of Spain, I'm appealing  
493 - Why should my lips be concealing  
494 - All that my eyes are revealing?  
495 - Lady of Spain, I love you.  
496 - (applause)  
497 - Paso doble, paso doble.  
498 - ("Lady of Spain" plays faster)  
499 - Lady of Spain, I'm appealing  
500 - Why should my lips be concealing?  
501 - All that my eyes are revealing  
502 - Lady of Spain, I love you.  
503 - (enthusiastic applause)  
504 - Thank you.  
505 - "Loveliest Night of the Year."  
506 - When you are in love  
507 - It's the loveliest night of the year  
508 - Stars twinkle above  
509 - And you almost can touch them from here  
510 - Words fall into rhyme  
511 - Every time you are holding me near  
512 - When you are in love  
513 - It's the loveliest night of the year  
514 - (music swells)  
515 - Waltzing along in the blue

516 - Like a breeze drifting over the sand  
517 - Thrilled by the wonder of you  
518 - And the wonderful touch of your hand  
519 - And...  
520 - My heart starts to beat  
521 - Like a child when a birthday is near  
522 - So kiss me, my sweet  
523 - It's the loveliest night of the year...  
524 - Don't you touch those wires!  
525 - Don't you touch those wires!  
526 - Let me down!  
527 - Ladies... don't you touch those wires!  
528 - Ladies and gentlemen, my version of "Babalu."  
529 - Ay-ay-ay-ay.  
530 - (screams)  
531 - Ricky!  
532 - Babalu...  
533 - (I Love Lucy theme music plays)  
534 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
535 - ANNOUNCER: I Love Lucy is a Desilu production.  
536 - Lucille Ball and Desi Arnaz  
537 - will be back next week at this same time.  
538 - This is the CBS television network.

## 1.2 Episode 02: The Girls Go Into Business

1 - (I Love Lucy theme music plays)  
2 - Did you have a nice time  
3 - shopping with Mama and Aunt Ethel?  
4 - You were such a good boy.  
5 - Now we're going to get our coat off  
6 - and we're going to have a big dinner  
7 - and you can sit here and play while Mama changes her clothes.  
8 - Will you be a good boy?  
9 - There you are, tanny right up there.  
10 - That's a fella.  
11 - Tanny right up there, we take the coat off.  
12 - Him was such a good boy.  
13 - You tired, baby?  
14 - Little baby tired?  
15 - Tanny up... tanny up, Ricky.  
16 - There we go.  
17 - Let go.  
18 - That's it.  
19 - Now, you play, play.  
20 - There you go, honey.

21 - I'll be right back.  
 22 - Give me mine.  
 23 - Oh, wasn't that a wonderful break we went by Hansen's  
 24 - during their selling-out sale?  
 25 - Uh-huh. I wonder why she's giving up that dress shop.  
 26 - Oh, I don't know, but I'm glad she is.  
 27 - Oh, did you ever see such a bargain?  
 28 - Never.  
 29 - And Ricky thinks I don't know how to save money.  
 30 - Why, I saved 10*onthisdressalone*.  
 31 - *Isavedsevenonmine*.  
 32 - *That's*17 we saved today.  
 33 - What'll we spend it on?  
 34 - How about buying hats?  
 35 - Oh, wonderful- they actually won't cost us a cent.  
 36 - Gee, won't our husbands be proud of us?  
 37 - Yeah. Let's wear these dresses tonight and show 'em, huh?  
 38 - Oh, no, I won't get to wear mine  
 39 - for a couple of months yet.  
 40 - What do you mean you won't get to wear yours  
 41 - for a couple of months yet?  
 42 - when I buy a new dress? Yeah.  
 43 - Well, I just hang this away in the closet  
 44 - for a couple of months  
 45 - and then I take it out and wear it  
 46 - and Ricky says, "Is that a new dress?"  
 47 - And I say, "No, it's been hanging  
 48 - in the closet for months."  
 49 - Oh, you're the sneaky one.  
 50 - Yeah.  
 51 - See you later.  
 52 - Bye-bye.  
 53 - Yes, sir, and do you know  
 54 - how many steps he took yesterday?  
 55 - Six?  
 56 - No.  
 57 - Seven?  
 58 - No, two.  
 59 - No kidding. Oh, really?  
 60 - Honestly- I got so excited  
 61 - that I called Ricky down at the club,  
 62 - didn't I, dear?  
 63 - Huh?  
 64 - What's the matter with you?  
 65 - Nothing.  
 66 - There is, too.

67 - Ever since you came home,  
68 - you've been sitting there in a Cuban funk.  
69 - Oh, I'm sorry.  
70 - It's this crazy business that I'm in  
71 - that's getting me down.  
72 - There's no sense to show business.  
73 - He gets like this every once in a while.  
74 - What's the matter, dear?  
75 - Did you have a tough day?  
76 - Every day is a tough day.  
77 - Everybody wants more money,  
78 - everybody wants better billing.  
79 - You have to put up  
80 - with all these crazy, temperamental people.  
81 - If there's one thing that I can't stand,  
82 - it's temperamental people  
83 - yelling and screaming all the time!!  
84 - Why do they have to yell and scream?!!  
85 - Why can't they do business  
86 - in a normal, sensible manner like I do?!!  
87 - Well, I don't know, dear.  
88 - Perhaps it's because they're not calm  
89 - and even-tempered like you are.  
90 - Yeah.  
91 - Well, the whole thing is not worth it.  
92 - I mean, it's not worth it.  
93 - When you are through, you've got nothing. Nothing.  
94 - You got nothing going for you.  
95 - What have I got going for me? Nothing.  
96 - I got nothing going for me.  
97 - Oh, you have, too, Ricky.  
98 - You're a big, important star.  
99 - Sure. Certainly.  
100 - Well, I mean, show business is not like any other business.  
101 - You know, in another business, if you get sick, let's say...  
102 - maybe you own a store, people working for you.  
103 - It takes care of itself, you don't have to worry.  
104 - You get sick, you stay home, you enjoy being sick.  
105 - You're the smart one, Fred.  
106 - Fred?!!  
107 - Fred?!!  
108 - Me?!!  
109 - Sure! You saved your money and you bought this building.  
110 - Well, that's true.  
111 - Now all you got to do  
112 - is just sit back and watch the money



113 - roll in.  
114 - (spluttering)  
115 - All right, so it's not a million dollars,  
116 - but you got security.  
117 - That's what I ought to do.  
118 - I ought to get myself a little business.  
119 - That's a wonderful idea, Ricky.  
120 - Hey, we've got a couple of bucks saved up.  
121 - Maybe we could go in partners with them.  
122 - Yeah! Really?  
123 - What kind of business  
124 - did you have in mind?  
125 - Well, gee, I don't know...  
126 - I do— Hansen's Dress Shop.  
127 - Yes! It's for sale.  
128 - You know that little store in the middle of the next block?  
129 - LUCY: It's a gold mine right here in our own neighborhood.  
130 - Now, now, wait a minute, Lucy. Wait a minute, wait a minute.  
131 - Well, but Ricky, a dress shop is just the thing for you.  
132 - Look, I already own a dress shop.  
133 - What do you mean you already own a dress shop?  
134 - Have you looked in your closet lately?  
135 - Oh, now don't be smart.  
136 - I don't have a lot of clothes.  
137 - Huh?  
138 - All right, so I do have a lot of clothes,  
139 - but where did I buy them all?  
140 - From Hansen's.  
141 - Me, too. In fact, I bought a dress there just this morning.  
142 - So did... lots of people.  
143 - Ethel, did you buy another dress?  
144 - Yes, at Hansen's.  
145 - That's where I've bought all my dresses  
146 - ever since we've been married.  
147 - All three of them.  
148 - Ethel...  
149 - Now, wait a minute, wait a minute.  
150 - Let's not get off the subject.  
151 - The point is that that dress shop  
152 - would be a good investment for us.  
153 - Look, that might be fine and all of that.  
154 - The dress shop might be great, but it's out of the question.  
155 - Fred and I don't know anything about running a dress shop.  
156 - You don't have to run it, Ethel and I will.  
157 - Yes!  
158 - You and Ethel...

159 - Yeah.  
 160 - (Fred and Ricky laughing)  
 161 - Oh, no!  
 162 - Well, I don't see what's so funny.  
 163 - Women have good business brains, too.  
 164 - I saved *7onthatdressIboughtthismorning*.  
 165 - *AndIsaved10*.  
 166 - What did you say?  
 167 - Uh, never mind, just keep on laughing at us.  
 168 - Ha, ha, ha, ha.  
 169 - "Let's run a business!"  
 170 - Ha, ha, ha, ha.  
 171 - Ha ha?  
 172 - Oh, honestly, Ethel, doesn't it make you sick  
 173 - that those husbands of ours  
 174 - can't see an opportunity like this?  
 175 - I don't even want to think about it.  
 176 - Honest to goodness, such a darling shop.  
 177 - Hello, Mrs. Hansen.  
 178 - Oh, Mrs. Ricardo and Mrs. Mertz, how are you?  
 179 - Hello. Fine, but Ricky said  
 180 - I had to bring this dress back.  
 181 - Well, that's all right.  
 182 - Well, seeing it was on sale and everything,  
 183 - won't it foul up your bookkeeping?  
 184 - Oh, not at all, Mrs. Ricardo.  
 185 - You see, I never charge up my sales to you  
 186 - until at least a week after.  
 187 - Oh.  
 188 - That's nice.  
 189 - We're sure going to miss you  
 190 - when you sell this store.  
 191 - Yeah, we wanted to buy it ourselves,  
 192 - but our husbands wouldn't let us.  
 193 - No. Men have no business sense.  
 194 - No. You know, I'd like to buy it anyway just to prove  
 195 - that they don't know what they're talking about.  
 196 - You know, that would be wonderful.  
 197 - And it would practically pay for itself in no time.  
 198 - Oh, no, no, no, it's out of the question.  
 199 - It's too much money.  
 200 - You're probably asking thousands of dollars for it.  
 201 - Now, you'd be surprised how cheap it is.  
 202 - I have a tremendous stock and a long lease  
 203 - and all I'm asking is 3,000.  
 204 - 3,000? Is that all?

205 - That's all.  
 206 - Uh, you'll excuse me just a moment.  
 207 - Oh, Ethel, I can't stand it.  
 208 - We can't let this opportunity go by.  
 209 - Do you have an idea?  
 210 - Yes, how much money have you got?  
 211 - You always get that same idea.  
 212 - Never mind, how much have you got?  
 213 - It doesn't matter, 3,000 *is out of the question for us*.  
 214 - *Now, listen, that's just the asking price*.  
 215 - *I'll bet I could get her down to 1,500*.  
 216 - I'll bet you couldn't.  
 217 - I'll bet I could.  
 218 - Bet.  
 219 - Now, where were we?  
 220 - Oh, yes, I was telling you the price, wasn't I?  
 221 - Well, frankly, Mrs. Hansen  
 222 - 3,000, *that's just too much money*.  
 223 - *Uh... I'm sure that was just your asking price*.  
 224 - *You'd go a little lower, wouldn't you?*  
 225 - *I'm sorry*.  
 226 - *Just a little bit lower?*  
 227 - *No*.  
 228 - *Not a penny?*  
 229 - *No*.  
 230 - *Ha, ha, ha!*  
 231 - *(laughing)*  
 232 - *What's so funny?*  
 233 - *I was going to offer you 1,500*.  
 234 - 1,500.  
 235 - *(all laughing)*  
 236 - *I'll take it*.  
 237 - *Uh, just a moment, please*.  
 238 - *Some customers*. WOMAN : *Good afternoon, Mrs. Hansen*.  
 239 - *Good afternoon*.  
 240 - *This is that marvelous shop*  
 241 - *I was telling you about, Grace*.  
 242 - *Just wait till you see the goodies*.  
 243 - *Oh, I can hardly wait*.  
 244 - *Oh, Mrs. Hansen, I'll take that divine striped dress*  
 245 - *you put away for me yesterday*.  
 246 - *Fine. Just imagine, Grace*,  
 247 - 100248 - *And look at this cute little sweater*.  
 249 - *How much is it?*  
 250 - 49.50.  
 251 - I'll take it.

252 - How much is this sweater?  
 253 - 20.  
 254 - *I'll take these two.*  
 255 - *FIRSTWOMAN : I'll take two myself.*  
 256 - *May I try the dress on?*  
 257 - *Why, of course, right this way.*  
 258 - *Come on, Grace.*  
 259 - *Ethel, do you realize, she just took in 200?*  
 260 - I know.  
 261 - Listen, we've just got to get this place.  
 262 - This is a gold mine.  
 263 - Oh, but we don't even have the down payment.  
 264 - Now, look, Mrs. Hansen just made 200 *in five minutes.*  
 265 - *That's 2,400 an hour.*  
 266 - The store is open eight hours a day...  
 267 - Do you realize we'll be making 19,000 *a day?*  
 268 - *Wow!*  
 269 - *Mrs. Hansen!*  
 270 - *Mrs. Hansen, we'll take the store.*  
 271 - *Oh!*  
 272 - *All right.*  
 273 - *If only I had time*  
 274 - *to hold out for a fair price.*  
 275 - *Fair!*  
 276 - *But I cannot stay here.*  
 277 - *Mother needs me.*  
 278 - *Your mother!*  
 279 - *Yes... she's in the hospital*  
 280 - *and that 1,500 will just about pay for her operation.*  
 281 - Oh, well, Mrs. Hansen,  
 282 - we don't want to take advantage of you.  
 283 - Oh, well, let's make it 1,750.  
 284 - *Oh, bless you.*  
 285 - *The difference in the money*  
 286 - *will just about pay the repair on the car.*  
 287 - *The repair on the car?*  
 288 - *Yes, grandma had a wreck*  
 289 - *when she was taking mother to the hospital.*  
 290 - *Oh, dear.*  
 291 - *Oh, Lucy, let's make it 2,000.*  
 292 - *No, let's make it 2,250.*  
 293 - *Oh, thank you, thank you!*  
 294 - *Now, you mustn't think any more about money.*  
 295 - *I'll get the house rebuilt somehow.*  
 296 - *The house!*  
 297 - *It's a shame since the fire.*

298 – *Oh, dear, well, look,*  
 299 – *I – I – I can't have this hanging on my conscience.*  
 300 – *Now, look, Mrs. Hansen, you thought \$3,000 was a fair price*  
 301 – *and that's what we'll pay you.*  
 302 – *We'll get it back in no time at all.*  
 303 – *Oh, you're the dearest, sweetest girls in all the world,*  
 304 – *and how do you want to handle the down payment?*  
 305 – *Uh, well, uh... what did you have in mind?*  
 306 – *Money.*  
 307 – *I mean, I've heard that \$308 – \$309 – That's \$300.*  
 310 – *Uh, would you, uh, take a check*  
 311 – *that's posted a couple of days?*  
 312 – *Well, I don't know...*  
 313 – *Well, you see, I have to transfer some of my...*  
 314 – *assets in my other accounts.*  
 315 – *Well, I guess that would be all right.*  
 316 – *Good, I'll bring you a check this afternoon.*  
 317 – *Partner?*  
 318 – *Partner.*  
 319 – *Saks Fifth Avenue, look out!*  
 320 – *(bell tinkles)*  
 321 – *I think I'll take this adorable belt, too.*  
 322 – *Never mind, they've gone.*  
 323 – *Oh. Deal set?*  
 324 – *All set.*  
 325 – *You were just fine, and you can each have a scarf*  
 326 – *for helping me out.*  
 327 – *Oh, thank you.*  
 328 – *Oh, hi, I'm sorry I'm late.*  
 329 – *I had to wait for Ricky to leave*  
 330 – *before I could take the baby down to Mrs. Trumbull.*  
 331 – *How many sales did you make?*  
 332 – *None.*  
 333 – *None!*  
 334 – *We've been open for an hour and a half.*  
 335 – *So?*  
 336 – *So we've already lost \$3,600.*  
 337 – *Oh, Lucy, you can't expect*  
 338 – *to make \$200 every five minutes.*  
 339 – *Sometimes it'll be more, sometimes it'll be less.*  
 340 – *Wait till the rush starts, then we'll make it up.*  
 341 – *Yeah, well, I guess you're right.*  
 342 – *Hey, you know, we ought to call all our friends*  
 343 – *and tell them that we bought this place.*  
 344 – *Yeah. Say, we're not going*  
 345 – *to keep on calling it Hansen's, are we?*

346 – *Oh, no, I guess not.*  
 347 – *What do you want to call it?*  
 348 – *Oh, you think of a name.*  
 349 – *Doesn't make any difference to me.*  
 350 – *No, it doesn't matter to me either.*  
 351 – *Well, then, I think it ought to be a combination*  
 352 – *of both our names, like "Ethel's."*  
 353 – *"Ethel's"?*  
 354 – *Well, that doesn't sound very good.*  
 355 – *Why not?*  
 356 – *Well, it just doesn't have an easy flow,*  
 357 – *a nice, pleasing sound.*  
 358 – *Well, what would you suggest?*  
 359 – *Well, something that rolls right off your tongue*  
 360 – *like "Lucy's."*  
 361 – *"Lucy's"?*  
 362 – *Well, that rolls right off your tongue, all right.*  
 363 – *You couldn't keep it on your tongue if you tried.*  
 364 – *Well, maybe we shouldn't try to be too cute.*  
 365 – *Just use both our names and that's all.*  
 366 – *Okay.*  
 367 – *Well, it's settled, then :*  
 368 – *"Lucy and Ethel's Dress Shop."*  
 369 – *"Lucy and Ethel's Dress Shop"?*  
 370 – *Yeah.*  
 371 – *Well, I think there ought to be a slight change.*  
 372 – *What kind of a change?*  
 373 – *Well, like "Ethel and Lucy's Dress Shop."*  
 374 – *Why would you make a change like that?*  
 375 – *Well, just because I think "Ethel and Lucy's Dress Shop"*  
 376 – *sounds better to the ear.*  
 377 – *No, not my year it doesn't.*  
 378 – *Well, you've got a time ear.*  
 379 – *Well, you're a big ham.*  
 380 – *Who's a big ham?*  
 381 – *You are, you've always got to have your name first.*  
 382 – *You're the one... Ethel, Lucy, Ethel, Lucy,*  
 383 – *(bell tinkles)*  
 384 – *This is a pretty pickle.*  
 385 – *We've been open two whole days*  
 386 – *and haven't seen a customer.*  
 387 – *We've made five sales.*  
 388 – *Yes, to each other.*  
 389 – *And I think we should have investigated our credit*  
 390 – *before we opened those charge accounts.*  
 391 – *Hey, there's Ricky and Fred.*

392 – *Look. Where? Oh!*  
 393 – *RICKY : I just don't get it.*  
 394 – *Oh, isn't that a really darling...*  
 395 – *Oh, hi! Oh, hi.*  
 396 – *Don't worry, we didn't buy anything.*  
 397 – *We're on our way home from the drug store.*  
 398 – *Do you want to go home with us?*  
 399 – *No, we got to do a little more shopping.*  
 400 – *All right, see you later.*  
 401 – *Okay. Bye, honey.*  
 402 – *You know, I don't understand it.*  
 403 – *How can a guy be flat on his back three times*  
 404 – *and still get up and win?*  
 405 – *FRED : Maybe he had a sore back.*  
 406 – *Where is everybody?*  
 407 – *I don't know.*  
 408 – *Maybe the whole town's been evacuated,*  
 409 – *and they forgot to tell us.*  
 410 – *What time is it, anyway?*  
 411 – *It's 3 : 00.*  
 412 – *Here comes somebody – – pretend you're a customer.*  
 413 – *(bell tinkles)*  
 414 – *LUCY : Now, this is a lovely dress.*  
 415 – *Oh, that's just darling.*  
 416 – *Does it come in any other colors?*  
 417 – *Well, uh...*  
 418 – *Oh, never mind, Ethel, it's Mrs. Hansen.*  
 419 – *Hello, Mrs. Hansen.*  
 420 – *Mrs. Ricardo, your check bounced.*  
 421 – *My check bounced!*  
 422 – *Like a rubber ball.*  
 423 – *Well! I'll call that bank*  
 424 – *and give them a piece of my mind.*  
 425 – *I've already called them.*  
 426 – *Oh, you have?*  
 427 – *Uh, look, Mrs. Hansen, now, you know whom my husband is.*  
 428 – *Now, there's no question about that check being good.*  
 429 – *Then you won't mind if I call and ask him.*  
 430 – *Uh, no, go right ahead.*  
 431 – *Oh, but you won't be able to use our phone – –*  
 432 – *it's out of order, isn't it, Ethel?*  
 433 – *Huh? Oh, yes, it's out of order.*  
 434 – *Hello, hello?*  
 435 – *Dead as a doornail.*  
 436 – *I'll call him from the drug store.*  
 437 – *Oh, Lucy, what are you going to do?*

438 – *Get my coat and purse.*  
 439 – *(phonerings)*  
 440 – *Hello?*  
 441 – *Hello, Ricky?*  
 442 – *Ricky, this is Lucy.*  
 443 – *How are you, dear?*  
 444 – *Fine. Where are you?*  
 445 – *I'm downtown.*  
 446 – *Uh...oh, listen, honey,*  
 447 – *hang on a minute – don't hang up.*  
 448 – *Where are you going?*  
 449 – *I'm going home. Home?*  
 450 – *Yeah, and don't hang up this phone for five minutes.*  
 451 – *Hi, dear.*  
 452 – *What kept you so long?*  
 453 – *Well, I got here as soon as I could.*  
 454 – *Well, what do you want?*  
 455 – *Well, hang up and I'll tell you.*  
 456 – *Okay, good – bye.*  
 457 – *What are you doing?*  
 458 – *Uh...well, I was so close*  
 459 – *I thought I might as well come on home.*  
 460 – *Oh...well, what do you want, honey?*  
 461 – *Uh, well, I...I was worrying*  
 462 – *about Little Ricky – how is he?*  
 463 – *He's fine. He's been fine all day.*  
 464 – *(phonerings)*  
 465 – *Uh, are you sure?*  
 466 – *I think I hear him crying.*  
 467 – *I don't hear anything.*  
 468 – *Oh, you'd better go see, dear.*  
 469 – *All right, I'll go see.*  
 470 – *Hello, Ricardo's residence, this is the maids speaking.*  
 471 – *Mr. Ricardo? Yes, he's here, but he doesn't speak any English.*  
 472 – *You don't speak Spanish, do you?*  
 473 – *Oh, you do.*  
 474 – *Oh, well, just a moment.*  
 475 – *He's fine, honey, he wasn't crying.*  
 476 – *Is the call for me?*  
 477 – *Uh...yeah.*  
 478 – *Yeah, it's one of my girlfriends*  
 479 – *and she's trying to help her daughter*  
 480 – *with some Spanish for school,*  
 481 – *and she thought maybe you could help her out.*  
 482 – *Sure, what does she want to know how to say?*  
 483 – *Uh...*



484 – *"Thecheckisgood."*  
 485 – *"Thecheckisgood"?*  
 486 – *Uh – huh.*  
 487 – *That'safunnythingforakidtoknowhowtosay.*  
 488 – *Well, it'sprobablyoneofthosesentences*  
 489 – *thattheyhavetowriteout – –*  
 490 – *youknow, like" Doyouhaveanumbrella?"*  
 491 – *"Doyouhaveamatch?"*  
 492 – *"Thecheckisgood."*  
 493 – *Oh.*  
 494 – *Youknow, likethat.*  
 495 – *"Thecheckisgood."*  
 496 – *"Elchequeestabueno."*  
 497 – *Thankyou.*  
 498 – *That'sallyouwantedtoknow, wasn'tit?*  
 499 – *Thankyou, good – bye.*  
 500 – *Estabuenocheque.*  
 501 – *No, no, no, elchequeestabueno.*  
 502 – *Esta...estachekebeno, bueno.*  
 503 – *Elchequeestabueno.*  
 504 – *Estabueno, estabueno.*  
 505 – *Elchequeestabueno...*  
 506 – *Yeah, that'saverycutewayofsayingit.*  
 507 – *Oh, boy, Igotoutofthatone.*  
 508 – *Lucy, whileyouweregone*  
 509 – *amancalledup – –aMr.RalphS.Boyer.*  
 510 – *Whatdidthewant?*  
 511 – *Didhewanttobuysomething?*  
 512 – *Yes.What, adress?*  
 513 – *No, he'sinterestedinbuyingthestore.*  
 514 – *Buyingthestore!*  
 515 – *Yes, he'sonhiswayoverherenow.*  
 516 – *Oh, wonder ful.*  
 517 – *We'llusetheamegagonhimthatMrs.Hansenusedonus.*  
 518 – *Youknow, abouthergrandmother*  
 519 – *that'sbeeninaterribleaccident.*  
 520 – *Onlythistimewewon'tjusttalkaboutthegrandmother.*  
 521 – *Whatdoyoumean?*  
 522 – *Youjuststallhimoff.*  
 523 – *I'llbebackassoonasIcan.*  
 524 – *(hummingloudly)*  
 525 – *(hummingfrantically)*  
 526 – *Here, waitamminute, Grandma,*  
 527 – *letmehelpyou.*  
 528 – *I'mgoingthatway.I'mgoingdownthere.*  
 529 – *Oh, you'regoingthisway.*

530 – *You must have had a...*  
 531 – *you must have had a terrible accident.*  
 532 – *Oh, it was awful. Yes, it was a terrible thing.*  
 533 – *I got all smashed up. Somebody came at me from behind.*  
 534 – *I'm going right there. This is where I'm going.*  
 535 – *Well, this shop is closed.*  
 536 – *How's that?*  
 537 – *This shop is closed.*  
 538 – *Closed? There's a note on the door here.*  
 539 – *What does it say?*  
 540 – *It says, "Lucy, I've gone to Mr. Boyer's bank with him*  
 541 – *to close the deal – Ethel."*  
 542 – *Oh, for heaven's sake, what's the matter with her?*  
 543 – *Is she crazy or something?*  
 544 – *She doesn't know how to take care of a deal.*  
 545 – *Oh, I could kill her.*  
 546 – *She can't add two and two.*  
 547 – *What does she know about making deals?*  
 548 – *For heaven's sakes, oh...*  
 549 – *Ethel!*  
 550 – *Lucy!*  
 551 – *Come here and help me get this off.*  
 552 – *Help you get... Oh, all right.*  
 553 – *Now, where have you been?*  
 554 – *Lucy, you've got to come down to the bank*  
 555 – *and sign the papers.*  
 556 – *I'm not going anywhere till I find out what this is all about.*  
 557 – *He gave us 3,500.*  
 558 – *I don't...*  
 559 – *3,500!*  
 560 – *Yippee!*  
 561 – *Oh, this is wonderful!*  
 562 – *That's 500 for us.*  
 563 – *Oh, and our husbands think*  
 564 – *we don't know anything about business.*  
 565 – *Oh, be my guest, I'll drive you to the bank.*  
 566 – *Okay.*  
 567 – *(Lucy singing gleefully)*  
 568 – *And that's for you, and that's for me.*  
 569 – *That's 250 for you and 250 for me.*  
 570 – *I'm just going to wave it at them when they come in.*  
 571 – *Oh, I can't wait to see their faces*  
 572 – *when we show it to them.*  
 573 – *Ay-ay-ay-ay-ay!*  
 574 – *What a deal this could have been.*  
 575 – *Yeah, two prize idiots.*

576 - Okay, Rick, you kick me  
 577 - and then I'll kick you.  
 578 - What are you talking about?  
 579 - What's the matter?  
 580 - Well, you know that dress shop that you wanted us to buy?  
 581 - Yeah?  
 582 - Somebody just bought it in a deal.  
 583 - How did you know about it?  
 584 - RICKY: Right here in the papers.  
 585 - In the papers? Really?  
 586 - You know, it seems that they wanted  
 587 - to build a skyscraper in that block,  
 588 - and the only thing that was holding the deal up  
 589 - was the lease on that shop.  
 590 - So a fellow by the name of Boyer bought it  
 591 - and sold it to the construction company  
 592 - for 50,000.  
 593 - *(I Love Lucy theme music plays)*  
 594 - *Captioned by Media Access Group at WGBH access.wgbh.org*  
 595 - *ANNOUNCER : The part of Mrs. Hansen was played by Mabel Paige.*  
 596 - *The two women shoppers were Kay Wiley and Barbara Pepper*  
 597 - *and the policeman was Emory Parnell.*  
 598 - *I Love Lucy is a Desilu production.*  
 599 - *Lucille Ball and Desi Arnaz*  
 600 - *will be back next week at this same time.*  
 601 - *This is the CBS television network.*

### 1.3 Episode 03: Lucy and Ethel Buy the Same Dress

1 - (I Love Lucy theme music plays)  
 2 - (all cooing)  
 3 - Bye-bye.  
 4 - Say bye-bye.  
 5 - Say bye-bye.  
 6 - ALL: Bye.  
 7 - He's going to take his nap.  
 8 - Bye.  
 9 - Bye-bye.  
 10 - Isn't he just growing?  
 11 - I tell you, he's the image of his father.  
 12 - He's my godson, you know.  
 13 - Just darling...  
 14 - (cooing continues)  
 15 - Well, let's get on with the meeting.  
 16 - We have to wait for Lucy?  
 17 - Well, she's the president.

18 - Well, I'm the co-president.  
19 - I'll take over even though it isn't my turn.  
20 - Then we won't waste any time, huh?  
21 - Yeah.  
22 - All right.  
23 - (all talking)  
24 - Well, did I miss anything?  
25 - Next thing on the agenda is...  
26 - Uh, I'll take over now, Ethel.  
27 - It's my turn to be president.  
28 - ETHEL: Hey, that's doing pretty good, isn't it?  
29 - That's great.  
30 - (Lucy taps gavel)  
31 - Girls, girls.  
32 - The meeting will come to order.  
33 - Now, I would like to talk about the club's yearly show.  
34 - I think we should schedule it for sometime next week.  
35 - Next week?  
36 - But it's so close to the bazaar.  
37 - But it's only three months  
38 - since we had our last yearly show.  
39 - Yes, I know. Now, if you'll all be quiet  
40 - I'll have Caroline tell you  
41 - the wonderful reason- Caroline?  
42 - and last night we were talking, and he just happened to mention  
43 - that there was one half hour of time  
44 - that they hadn't been able to sell.  
45 - So I said to him,  
46 - "Charlie, how about letting our women's club put on a show  
47 - during that half hour?"  
48 - And he said... well, never mind what he said.  
49 - Well, anyway, after I talked to him for a while,  
50 - he finally agreed that our club can have the time.  
51 - (all exclaiming excitedly)  
52 - (tapping gavel)  
53 - Girls, girls, girls, let's be businesslike about this now.  
54 - What time did he agree to give us, Caroline?  
55 - Uh, next Monday from 12:00 to 12:30.  
56 - Oh, that's fine time.  
57 - That's right in the middle of the day  
58 - when everybody's home.  
59 - Yeah, well, everybody's home, all right,  
60 - but it's not the middle of the day.  
61 - It's 12:00 midnight.  
62 - Midnight!  
63 - Oh, well, now, look- what difference does it make?

64 - We have a whole half hour on television.  
65 - Now, the important thing is to select the chairman,  
66 - someone to be in charge of the whole program.  
67 - Now, it's very important that we select someone  
68 - who has a lot of talent, who makes a good appearance,  
69 - someone who is in show business or at least close to it  
70 - by having a husband, or someone like that, you know,  
71 - who is in it.  
72 - You all agree with me, don't you?  
73 - (all talking at once)  
74 - Well, then the chair will have nominations  
75 - for that important post.  
76 - The chair recognizes Marian Strong.  
77 - You're absolutely right, Madam Chairman.  
78 - That's just the kind of a person we need.  
79 - Well, it's the only logical way.  
80 - Now, as you all know, there is only one of us here  
81 - who is really close to the theater.  
82 - I spent a number of years as an actress...  
83 - brilliantly climaxing my career  
84 - by being mistress of ceremonies at the Senior Shenanigans  
85 - of the Rappahannock School For Girls.  
86 - Need I say more?  
87 - Well, you certainly need not.  
88 - I didn't know you were professional.  
89 - (all talking excitedly)  
90 - Madam Co-President,  
91 - uh, at this point, may I ask you to take over?  
92 - Why?  
93 - Well, it's not fair for me  
94 - to be president at this moment.  
95 - For what I have to say, I'd rather be a civilian.  
96 - Now, do I hear any more nominations  
97 - for chairman of our show?  
98 - Lucy Ricardo.  
99 - Well, uh, dramatic experience is fine,  
100 - but will the general public know  
101 - who Marian Strong is?  
102 - Well, you can tell them  
103 - at the beginning of the program, you know.  
104 - The program would be over before we could say  
105 - "Senior Shenanigans of the Rappahannock School For Girls."  
106 - It would not! Oh, girls.  
107 - Oh, it certainly would.  
108 - Girls!  
109 - You can't say...

110 - Girls!  
 111 - ..."school for girls"  
 112 - without your tongue getting twisted.  
 113 - Lucy... Lucy, you have the floor.  
 114 - Thank you very much.  
 115 - Therefore, I think  
 116 - that I should be the chairman.  
 117 - Who knows who you are?  
 118 - Nobody, and you hit it right on the head.  
 119 - What we need is a star name, and if I am chosen chairman  
 120 - I will guarantee to get Ricky Ricardo  
 121 - as master of ceremonies.  
 122 - Oh, Lucy, are you sure you could get Ricky?  
 123 - Oh, well, girls, girls,  
 124 - in that case,  
 125 - I'm sure that Marian will be  
 126 - the first to agree  
 127 - that Lucy should be in charge.  
 128 - Of course.  
 129 - Now, all those in favor of making Lucy Ricardo chairman  
 130 - of our yearly show on television, say "aye."  
 131 - SEVERAL VOICES: Aye.  
 132 - The "ayes" have it.  
 133 - Meeting adjourned, let's eat.  
 134 - Oh, that's wonderful.  
 135 - Ethel, will you help me?  
 136 - (all chatting)  
 137 - Don't forget the punchbowl.  
 138 - Oh, Lucy, imagine us being on television.  
 139 - Isn't it wonderful?  
 140 - Oh, boy.  
 141 - And with Ricky as master of ceremonies.  
 142 - Good night.  
 143 - Hey, what made him change his mind?  
 144 - I thought he said he never would be  
 145 - in another women's club production.  
 146 - He did.  
 147 - Well, then, how come he agreed to be in this one?  
 148 - He didn't yet.  
 149 - Oh, Lucy, you just said you could get Ricky  
 150 - so you'd get to be the chairman.  
 151 - Oh, what a sneaky thing to do.  
 152 - If I am the chairman  
 153 - the best parts in the show  
 154 - are certain to go to you and me.  
 155 - Oh, yeah.

156 - Doesn't seem so sneaky now, does it?  
157 - Well...  
158 - (knock)  
159 - Come in.  
160 - Hi. Hi, Fred.  
161 - Hi. Hi, Fred.  
162 - Is this week's meeting  
163 - of the claw and cackle club over?  
164 - Never mind that now, Fred.  
165 - We're going to be on television.  
166 - Who is?  
167 - Our women's club.  
168 - Well, That ought to bring back movies.  
169 - No kidding, Fred.  
170 - Caroline Appleby's husband said  
171 - that we could have a whole half hour  
172 - on his TV station next Monday night.  
173 - Oh, do you need any good talent?  
174 - What kind of a show are you going to put on?  
175 - Uh...  
176 - A cooking show. A panel show.  
177 - Oh, I get it.  
178 - Well, if you don't want me on your show, I won't be in it.  
179 - Okay. Okay.  
180 - On the other hand,  
181 - you're entitled to a...  
182 - to a little peek at the kind of talent you're turning down.  
183 - Now, listen, Fred, Ricky's going to be the only man in it.  
184 - All the rest are members of our women's club.  
185 - When the red, red robin comes a-bob bob bobbin' along, along  
186 - We should know better than to tell him.  
187 - There'll be no more sobbin'  
188 - When he starts robbin' his own sweet song  
189 - Wake up, wake up, wake up, you sleepy head  
190 - Okay, Fred. All right, Fred.  
191 - Get up, come on, come on, get out of bed  
192 - Cheer up, cheer up...  
193 - Okay, you can be in it.  
194 - Cheer up, the sun is red  
195 - Fred, she said you can be in it.  
196 - Live, love, laugh and be happy  
197 - What if I were blue  
198 - I'll be walking through a field of flowers  
199 - The rain will glisten, and I will listen  
200 - BOTH: For hours and hours.  
201 - Oh, I'm just a kid again, doing what I did again

202 - Singing a song  
 203 - When the red, red robin...  
 204 - FRED: When the red, red robin  
 205 - Comes bob, bob, bobbin' along...  
 206 - He's still at it.  
 207 - Come on, Ethel.  
 208 - Let's figure out the routine for the show.  
 209 - Okay.  
 210 - What'll we start with?  
 211 - Well, Luann Hall  
 212 - will want to play the piano.  
 213 - Yeah.  
 214 - And Jane Sebastian will want to do her birdcalls.  
 215 - Yeah.  
 216 - She's all right.  
 217 - I suppose Caroline will want to do  
 218 - her impersonation of Bette Davis.  
 219 - That isn't Bette Davis she impersonates.  
 220 - It's Lionel Barrymore.  
 221 - It is?  
 222 - Say...  
 223 - you don't think we could get along without Caroline, do you?  
 224 - Her husband manages the station.  
 225 - Who follows Caroline?  
 226 - Rosalyn McKee will want to recite "Trees."  
 227 - Oh, she does that so beautifully.  
 228 - Yeah, she does, she really does.  
 229 - Let's see now, Ricky can sing a couple of numbers  
 230 - and then I'll do  
 231 - the big closing number  
 232 - and that's it.  
 233 - I don't think I've left out anyone, have I?  
 234 - Can you think of anyone el...?  
 235 - Oh, dear.  
 236 - Well, thank you.  
 237 - Oh, well, come now, dear.  
 238 - We'll find a spot for you someplace.  
 239 - Let's see here, Luann, Jane, Caroline.  
 240 - Well, you can't do the closing number.  
 241 - Why?  
 242 - 'Cause I'm doing it.  
 243 - Why?  
 244 - Well, I'm the president.  
 245 - Well, I'm the co-president.  
 246 - Well, I'm the chairman.  
 247 - Well, I'm the one who knows how you got to be chairman.



248 - Well!  
249 - Oh, come on, now, Lucy,  
250 - seeing as we're co-presidents,  
251 - why don't we do a duet?  
252 - A duet?  
253 - Yeah, something like, uh...  
254 - that Cole Porter song, "Friendship."  
255 - Isn't that a wonderful idea?  
256 - Well, no.  
257 - That way I don't get to sing alone.  
258 - That's what makes it a wonderful idea.  
259 - Now, cut it out, Ethel.  
260 - "Friendship"?  
261 - Uh-huh.  
262 - "Friendship," let's see,  
263 - is that the one that goes... (hums)  
264 - (off-key): If you're ever up a tree  
265 - Call on me.  
266 - That's it.  
267 - Is that it?  
268 - Yeah, that's a wonderful number.  
269 - Listen, let's get some sheet music  
270 - and rehearse it. Okay.  
271 - Here, help me move this table.  
272 - Where are you gonna put it?  
273 - Play with your toys, honey.  
274 - ETHEL: Lucy?  
275 - Yeah, I'm here, Ethel.  
276 - Hi, honey.  
277 - Ricky isn't home yet, huh?  
278 - No, not yet.  
279 - Lucy, I've been worrying. About what?  
280 - Well, what if you can't talk him into  
281 - emceeing the show?  
282 - Don't worry, I've got my strategy all planned.  
283 - What are you going to do, wheedle him?  
284 - No, I've done that so much  
285 - my wheedle is all worn out.  
286 - And I'm not going to be lovey dovey  
287 - or cry or pout either.  
288 - What's left?  
289 - I'm going to use my head.  
290 - What are you going to do, beat him with it?  
291 - No, I'm going to make Ricky ask  
292 - to be in that show.  
293 - How? Hypnotize him?

294 - No, when Ricky comes home,  
295 - you and I are going to be talking about the show,  
296 - and we'll be discussing who we're going to get to emcee.  
297 - You watch, Ricky won't be able to stand it.  
298 - We won't even mention him.  
299 - Oh, I don't know.  
300 - Well, I do.  
301 - Listen, Ethel, next to sugar,  
302 - Cuba's biggest export is ham.  
303 - RICKY: Honey, I'm home.  
304 - There it is.  
305 - Okay, dear, I'll be right there.  
306 - Now, Ethel, you remember, you follow my lead.  
307 - We won't even mention Ricky.  
308 - We'll consider everyone but him.  
309 - Okay.  
310 - Hi, dear.  
311 - Hi. Oh, hi, Ethel.  
312 - Hello, Ricky.  
313 - Hi, honey. Hi, honey.  
314 - Guess what happened at the club meeting today.  
315 - I know I shouldn't ask, but what?  
316 - Well, Caroline Appleby's husband  
317 - said that we could have one whole half hour  
318 - on his TV station next Monday night.  
319 - We're going to put on a review.  
320 - Yes?  
321 - And we were waiting for you to come home  
322 - because we wanted to ask you  
323 - a very important question.  
324 - Yes...?  
325 - Should we wear formals?  
326 - Should you wear formals?  
327 - Yeah, Ethel and I have got a number to do together,  
328 - and we don't know whether to wear costumes or formals.  
329 - Oh, let's wear formals.  
330 - It'll give me an excuse to buy a new one.  
331 - Okay. Formals it is.  
332 - Thanks anyway, Ricky.  
333 - Didn't need you after all.  
334 - Come on, Ethel.  
335 - Oh, say, wait a minute: what about the emcee?  
336 - Yeah, what about the emcee?  
337 - Yeah, what about the emcee?  
338 - Well, you see, we need a master of ceremonies  
339 - and it'd be great if it was someone really wonderful, you know.

340 - Gee, I can't think of a soul.  
341 - Can you think of anybody, Ethel?  
342 - Well, it'll be a great opportunity  
343 - for someone to be seen on television.  
344 - Sure will.  
345 - He'll be in front of the cameras  
346 - most of the time.  
347 - That's right.  
348 - Should be someone who makes a good appearance.  
349 - A dark, handsome type.  
350 - It'd be great if he could play  
351 - a musical instrument and sing a song.  
352 - Yeah.  
353 - Let's see now, a dark, handsome type,  
354 - plays a musical instrument and sings a song.  
355 - Well, there's only one person to ask.  
356 - Dan Jenkins.  
357 - Dan Jenkins?  
358 - Yeah, what's the matter with him?  
359 - Well, it's none of my business,  
360 - but this fella doesn't even have a voice.  
361 - Well, he plays a musical instrument.  
362 - Sure, tissue paper and comb.  
363 - Well, if that's what you want, it's okay with me.  
364 - Oh, well, honey, it isn't what we want.  
365 - We don't want Dan Jenkins.  
366 - But, uh, you know  
367 - we'd like to have somebody like, uh...  
368 - Well, somebody great  
369 - but we don't know anybody like that,  
370 - so what are we going to do?  
371 - Well, uh... you haven't asked me.  
372 - You? Why, you said you'd never be  
373 - in another one of our shows.  
374 - Oh, I don't know.  
375 - I might be available if I was approached correctly.  
376 - Oh, honey, now don't kid us about this.  
377 - This is serious.  
378 - You're being mean.  
379 - No, I'm not. I'm not kidding.  
380 - I'm serious. I'll do it.  
381 - Really? What made you change your mind?  
382 - I don't know, I just feel like it.  
383 - And that should teach you a lesson.  
384 - What should?  
385 - Well, you know, I can always tell

386 - when you're trying to make me do something,  
387 - when you, you know, when you trick me into it.  
388 - Oh? And I'll never do it  
389 - when you're trying to make me do it.  
390 - No.  
391 - But this is different, as you know.  
392 - Here you were in a spot,  
393 - and, uh... you respected my wishes  
394 - about not being in the show.  
395 - You didn't even ask.  
396 - No.  
397 - So I'm going to be big about it and I'll help you out.  
398 - Oh, honey, you're wonderful.  
399 - Oh, that's so sweet.  
400 - Now you see how much farther you get by just being honest?  
401 - Yes, dear, I've learned my lesson.  
402 - That's a good girl.  
403 - Ricky, we've been rehearsing our number  
404 - and we want to do it with a piano.  
405 - Will you play for us?  
406 - Sure.  
407 - Well, I've got to have a ringside seat for this.  
408 - Honey, help me move this down there.  
409 - All right.  
410 - Push it up toward the couch.  
411 - Okay. Now you stand over there  
412 - and we'll make an entrance like this.  
413 - Right there? Yeah.  
414 - Ricky, give us a-one, a-two.  
415 - Are you ready?  
416 - Uh-huh.  
417 - All right.  
418 - One, two.  
419 - (Ricky begins playing piano)  
420 - If you're ever in a jam, here I am.  
421 - If you're ever in a mess, S.O.S.  
422 - If you ever get so happy, you land in jail  
423 - I'm your bail.  
424 - BOTH: It's friendship, friendship, just the perfect blendship.  
425 - When other friendships have been forgot  
426 - Ours will still be hot.  
427 - A da-da-da-da da-da dig-dig-dig  
428 - A da-da-da-da da-da dig-dig-dig  
429 - Isn't that funny?  
430 - If you're ever up a tree  
431 - A-phone to me.

432 - If you're ever down a well  
 433 - Ring my bell.  
 434 - Okay.  
 435 - If you ever lose your dough  
 436 - When you're out to dine, borrow mine.  
 437 - BOTH: It's friendship, friendship, just the perfect blendship.  
 438 - When other friendships have been forgate  
 439 - Ours will still be great.  
 440 - A la-da-la-da la-da chuck-chuck-chuck  
 441 - A la-da-la-da la-da chuck-chuck-chuck.  
 442 - If they ever a-black your eye  
 443 - A-put me wise.  
 444 - If they ever cook your goose  
 445 - Turn me loose.  
 446 - If they ever put a bullet  
 447 - Right through your brain, I'll complain.  
 448 - BOTH: It's friendship, friendship, just the perfect blendship.  
 449 - When other friendships have been forgit  
 450 - Ours will still be it  
 451 - A la-da-la-da la-da hep-hep-hep  
 452 - Two, three.  
 453 - A da-da-da-da da-da hep-hep-hep  
 454 - Two, three.  
 455 - A da-da-da-da da-da hep-hep-hep!  
 456 - Ooh.  
 457 - Did you like it?  
 458 - Well, it's a little bit on the corny side,  
 459 - but I think it'll go, yeah.  
 460 - What'd you think, Fred?  
 461 - Well, it may even be worth  
 462 - all the money you spent on your new dress.  
 463 - Oh, Ethel, you didn't tell me.  
 464 - When did you get it?  
 465 - Yesterday afternoon.  
 466 - I got mine today.  
 467 - Go get yours and I'll show you mine.  
 468 - Okay.  
 469 - (laughs)  
 470 - Oh, what a pair, eh?  
 471 - La-la la-la la-la la-la  
 472 - BOTH: Hep-hep-hep.  
 473 - Oh, they're demons all right.  
 474 - I want you to see this.  
 475 - I think this is the most beautiful dress...  
 476 - I never thought I'd own a dress like this in my whole life.  
 477 - When I saw it there, I just couldn't stand it.

478 - And I had such a wonderful opportunity to buy it and everything.  
479 - I can only hope I'm looking in a mirror.  
480 - Well, I'm sorry to say you're not.  
481 - Where did you get yours?  
482 - At Macy's.  
483 - Where did you get yours?  
484 - Gimbel's.  
485 - Imagine us getting the same dress  
486 - at two different stores.  
487 - Yeah, it sure is a funny coincidence.  
488 - Sure is.  
489 - Well, it's very amusing,  
490 - but what are we going to do about it?  
491 - Oh, well, there's only one thing to do.  
492 - One of us will have to take her dress back.  
493 - Yeah, one of us will have to.  
494 - Why take either one of them back?  
495 - Yeah, I think it's kind of cute.  
496 - You know you can do like a sister act. Yeah.  
497 - Oh, for heaven's sake,  
498 - you don't think we're going to go out there  
499 - and do that number in the same dress, do you?  
500 - Good grief, no.  
501 - Well, I'll make the sacrifice, Ethel.  
502 - I'll take mine back and get something else.  
503 - Oh, no, I'll take mine back.  
504 - No, it's all right, Ethel.  
505 - I'll take mine back.  
506 - Oh, I couldn't let you do that, honey.  
507 - I'll take mine back.  
508 - Well, somebody take something back.  
509 - Look, if it's going to create some hard feelings,  
510 - why don't you both take them back? Yeah.  
511 - Oh, yeah, that's a good idea.  
512 - Okay, I'll go for that.  
513 - Yeah, we'll both take them back.  
514 - All right.  
515 - Yeah.  
516 - Honey, I'll meet you down at the television studio.  
517 - LUCY: Oh, no, now, wait for me, honey.  
518 - I'm going with you.  
519 - Now, you just wait.  
520 - Lucy, isn't that the...  
521 - Yes, it is.  
522 - I got to thinking it was silly  
523 - for both of us to take our dresses back.

524 - As long as Ethel was taking hers back,  
 525 - there was no reason for me to take mine back.  
 526 - Well, there isn't.  
 527 - I didn't say a word.  
 528 - I'll go and get Mrs. Trumbull  
 529 - to stay with Little Ricky.  
 530 - Ricky?  
 531 - What?  
 532 - Do you think Ethel will be mad at me?  
 533 - I wouldn't be surprised  
 534 - if she punched you right in the nose.  
 535 - Why do you say that?  
 536 - It's perfectly logical.  
 537 - Well, if she was going to take her dress back,  
 538 - there's no reason why I have to take mine back.  
 539 - Oh, for pete's sake, Ethel, aren't you ready yet?  
 540 - ETHEL: I'm coming, I'm coming.  
 541 - Why, Ethel Louise Mertz.  
 542 - Well, there wasn't any sense  
 543 - in both of us taking our dresses back.  
 544 - If she was going to take her dress back,  
 545 - I couldn't see any reason for me to take my dress back.  
 546 - Well, one of us should have it.  
 547 - It's such a pretty dress.  
 548 - Come on, they're going to meet us down there.  
 549 - I'm not going to let her see me till we do the number.  
 550 - All right, all right.  
 551 - RICKY: Now if I may, I'd like to do a little number for you.  
 552 - It's become quite popular in the last couple of months.  
 553 - Se llego el momento ya de separarnos  
 554 - En silencio el corazon dice y suspira...  
 555 - Vaya con dios, mi vida  
 556 - Vaya con dios, mi amor.  
 557 - Las campanas de la iglesia suenan tristes  
 558 - Y parece que al sonar tambien te dicen  
 559 - Vaya con dios, mi vida  
 560 - Vaya con dios, mi amor.  
 561 - Adonde vayas tu ire contigo  
 562 - En sueno siempre junto a ti estare  
 563 - Mi voz escucharas, dulce amor mio  
 564 - Y como yo estaras tambien a de volver.  
 565 - La alborada al despertar feliz te espera  
 566 - Si en mi corazon yo voy adonde quiera  
 567 - Vaya con dios, mi vida  
 568 - Vaya con dios, mi amor.  
 569 - (applause)

570 - Thank you, thank you, ladies, thank you, gentlemen.  
 571 - Thank you very much.  
 572 - And now for the highlight of our show,  
 573 - we are very happy and proud to bring to you the co-presidents  
 574 - of the Wednesday Afternoon Fine Arts League,  
 575 - Mrs. Ethel Mertz, Mrs. Lucy Ricardo,  
 576 - in Cole Porter's great number "Friendship."  
 577 - Maestro.  
 578 - (band begins)  
 579 - Thought you said you were going to take yours back.  
 580 - Thought you said you were going to take yours back.  
 581 - You big stinker.  
 582 - If you're ever in a jam, here I am.  
 583 - If you're ever in a mess, S.O.S.  
 584 - If you ever get so happy you land in jail  
 585 - I'm your bail.  
 586 - BOTH: It's friendship, friendship, just the perfect blendship.  
 587 - When other friendships have been forgot  
 588 - Ours will still be hot  
 589 - La da-da-da-da da-da dig-dig-dig  
 590 - A da-da-da-da da-da dig-dig-dig.  
 591 - If you're ever up a tree  
 592 - A-phone to me.  
 593 - If you're ever down a well  
 594 - Ring my bell.  
 595 - If you ever lose your dough  
 596 - When you're out to dine, borrow mine.  
 597 - ALL: It's friendship, friendship, just the perfect blendship...  
 598 - (I Love Lucy theme music plays)  
 599 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
 600 - ANNOUNCER: The part of Caroline was played by Doris Singleton.  
 601 - Marian was Shirley Mitchell  
 602 - and the other club woman was Ruth Perrin.  
 603 - I Love Lucy is a Desilu production.  
 604 - Lucille Ball and Desi Arnaz  
 605 - will be back next week at this same time.  
 606 - This is the CBS television network.

## 1.4 Episode 04: Equal Rights

1 - (I Love Lucy theme music plays)  
 2 - Those things were always happening to us.  
 3 - Oh, you characters.  
 4 - So anyhow, we went down to Miami  
 5 - and asked the real estate man  
 6 - to show us our lot.



7 - He pointed out in the bay  
8 - and he said, "You see that row boat?  
9 - It's anchored on your lot."  
10 - (laughs)  
11 - We thought we were going to be millionaires.  
12 - Ah, here's Lucy.  
13 - Well, it's about time.  
14 - Let's go.  
15 - Oh, I'm sorry, I'm not ready yet.  
16 - Well, honey, Mrs. Trumbull is with Little Ricky.  
17 - Let's go. Honey, it'll only be a minute.  
18 - My nails aren't dry.  
19 - But I'm hungry.  
20 - Come on now, sit down.  
21 - Tell another story, Fred.  
22 - Oh, well, all right.  
23 - Rick, did I ever tell you  
24 - what happened to Ethel and me on our honeymoon?  
25 - Not lately.  
26 - Oh!  
27 - Did I tell you, Lucy?  
28 - Yes.  
29 - I was there.  
30 - Oh, I forgot.  
31 - Hey, you know, speaking of funny things that happen to people,  
32 - Lucy, you remember the musicians' picnic last Fourth of July?  
33 - Oh, what a day that was.  
34 - What happened?  
35 - Oh, well...  
36 - I'll tell it, dear.  
37 - Oh, okay.  
38 - The, uh, the musicians' local was having a picnic, see...  
39 - it was for charity. You know, you paid so much money  
40 - and half of it went for charity  
41 - and half of it went for the picnic.  
42 - wanted to go,  
43 - so Marco and Alberto and Pepin  
44 - and Joe and Ralph—  
45 - everybody was going down there.  
46 - So we left about 10:00...  
47 - It was 12:00.  
48 - No, dear, it was 10:00.  
49 - No, honey, it was 12:00.  
50 - Well, what's the difference?  
51 - Two hours.  
52 - I mean to the story.

53 - It doesn't make any difference.  
54 - Yes, it does, dear.  
55 - That's the reason we were late.  
56 - That's why..  
57 - Well, it's your story, go ahead.  
58 - Thank you.  
59 - Well, we got to the picnic grounds...  
60 - Don't forget about the cars.  
61 - What was that?  
62 - I said don't forget about the cars, dear.  
63 - Oh, the cars. Yeah, that's right.  
64 - We took three cars.  
65 - Lucy and I were in the first car,  
66 - Pepin was in the second car  
67 - and Marco was in the last car.  
68 - Oh, honey, you're ruining everything.  
69 - Would you like to tell the story?  
70 - No, dear, you're the storyteller in the family,  
71 - but I just want you to get it right.  
72 - Now, Pepin was in the first car,  
73 - Marco was in the second and we were in the last.  
74 - Maybe Pepin was in the first car,  
75 - and you were in the second  
76 - and Marco was in the third.  
77 - Fred.  
78 - Well, it was the only combination left.  
79 - Okay, I take it all back.  
80 - We all took the same bus.  
81 - Coward.  
82 - Anyway...  
83 - we got to the picnic grounds about 2:00.  
84 - Don't look at me.  
85 - I'm not going to say anything more.  
86 - Good.  
87 - I'm not going to tell you what you left out.  
88 - Anyway, we got to the picnic grounds about...  
89 - um... what did I leave out?  
90 - Nothing, go on with the story.  
91 - Well, it feels like there's something  
92 - missing there someplace.  
93 - You sure?  
94 - Positive.  
95 - All right, well, we spread the food out  
96 - and it started to rain.  
97 - Oh, it poured.  
98 - So we took everything and we ran to the cars

99 - and then when we got there...  
100 - Yeah, yeah, what happened?  
101 - What's the matter, Ricky?  
102 - What did I leave out?  
103 - Nothing, I was just kidding you.  
104 - Now go on.  
105 - Well, I'm telling you, it feels like there's  
106 - something missing there someplace.  
107 - Oh, what's the difference?  
108 - Go on and finish it.  
109 - Well...  
110 - Oh, the heck with it.  
111 - It's not funny anymore.  
112 - Come on, let's go and have dinner.  
113 - Well, all right. My nails are dry now.  
114 - Let's go to that place on 45th Street.  
115 - Oh, I hear they have wonderful steaks.  
116 - Well, I don't particularly feel like a steak.  
117 - Steak sounds wonderful. We'll go there.  
118 - Now, wait just a minute, Lucy.  
119 - What's the matter?  
120 - Well, I just had about enough of this.  
121 - First you keep everybody waiting  
122 - while you're fixing your nails.  
123 - Then-then you keep interrupting me  
124 - while I'm telling the story,  
125 - and now you decide all by yourself  
126 - where we're going to eat dinner  
127 - because you want a steak.  
128 - Well, Ricky, I...  
129 - Well, I don't feel like eating steak tonight.  
130 - I want to eat spaghetti tonight.  
131 - Well, maybe...  
132 - So we're going to eat spaghetti.  
133 - Yes, sir.  
134 - And the next time that I tell a story,  
135 - you stay out of it.  
136 - Yes, sir.  
137 - And be on time from now on, or we're going to go without you.  
138 - Yes, sir.  
139 - We're going to run this house like we do in Cuba,  
140 - where the man is the master  
141 - and the woman does what she's told.  
142 - Si, senor.  
143 - And don't get smart.  
144 - Now go get your coat.

145 - Oh, yeah?!  
146 - Attagirl, Lucy.  
147 - I was wondering what happened to you.  
148 - It just sunk in.  
149 - I don't know how you treat your women in Cuba,  
150 - but this is the United States,  
151 - and I have my rights.  
152 - I am not arguing about women's rights.  
153 - I am the first one to agree  
154 - that women should have all the rights they want  
155 - as long as they stay in their place.  
156 - That's telling her.  
157 - Oh, you're just as bad as he is, Fred.  
158 - You men tell us that we have equal rights,  
159 - but you certainly don't give us a chance  
160 - to act like it.  
161 - What do you want?  
162 - You've got the vote, you wear pants,  
163 - you drive buses, you wrestle.  
164 - You go every place you please  
165 - except the steam room in the Y.M.C.A.  
166 - That isn't true.  
167 - Equal rights means just what it says—  
168 - equal rights.  
169 - Well, that's a good explanation.  
170 - Oh, you know what she means.  
171 - Yes, and we want to be treated that way.  
172 - From now on, everything is equal.  
173 - We want to be treated exactly as if we were men.  
174 - Well, this calls for a little conference.  
175 - Pardon me, mister.  
176 - Okay.  
177 - From now on you have equal rights.  
178 - We will treat you  
179 - exactly as if you were men.  
180 - Is it a deal?  
181 - It's a deal.  
182 - What about you, mac?  
183 - It's a deal.  
184 - Let's get our coats, Lucy.  
185 - Listen, what did you say  
186 - about this plumber that you...  
187 - I phoned him this morning.  
188 - He's coming out this afternoon...  
189 - Ricky, that's my coat.  
190 - I know that's your coat, honey.

191 - This is my coat over here.  
192 - ...up this afternoon, checked everything in the house.  
193 - Oh, come on, let's put them on ourselves.  
194 - (all talking at once)  
195 - Say, I was going to say  
196 - when you came in the room,  
197 - You like it? that suit is just beautiful.  
198 - Oh, I'm crazy about it.  
199 - Thank you.  
200 - One of the prettiest ones I ever saw.  
201 - Oh!  
202 - Pardon me, mister, my fault.  
203 - You know this fellow looks familiar to me.  
204 - Reminds me of my father.  
205 - This way, please.  
206 - Thank you.  
207 - The least you could do  
208 - is pull out my chair for me.  
209 - Never mind, Ethel. They're just being smart.  
210 - Ignore them.  
211 - Honey, what are you talking about?  
212 - We're just treating you as equals.  
213 - Yeah, isn't that what you wanted?  
214 - Oh.  
215 - May I take your order?  
216 - Yes, I think...  
217 - I'd like some meatballs,  
218 - spaghetti, and some pizza.  
219 - Now, what would you like?  
220 - Bring me some meatballs  
221 - and spaghetti and pizza.  
222 - And a little green salad.  
223 - Green salad, yes.  
224 - Now what would you like?  
225 - And some coffee with my meal, please?  
226 - Me, too.  
227 - Now what will you have?  
228 - Are you sure you're quite through?  
229 - Yes, dear, go ahead and order.  
230 - Don't keep the man waiting.  
231 - Uh, I would like...  
232 - Oh, dear, now I forgot what I wanted,  
233 - you took so long ordering.  
234 - Oh, yes, I'd like a steak, medium rare  
235 - and spaghetti on the side.  
236 - Certainly, and you?

237 - I'll take the same, well done.  
238 - Well done- thank you.  
239 - Oh, I dropped my purse, dear.  
240 - Can you see it there?  
241 - Yep.  
242 - It's right there by my foot.  
243 - Uh, would you excuse us a minute?  
244 - We'll be right back.  
245 - Where you going?  
246 - Oh, we're just going to the drugstore.  
247 - We'll be back before the food gets here.  
248 - Fred...  
249 - Oh, boy, that was a great meal.  
250 - Wasn't that wonderful?  
251 - We ought to come back here more often.  
252 - Yes, sir.  
253 - Cigarette?  
254 - Thank you.  
255 - Light?  
256 - Thank you.  
257 - At least two of us are gentlemen.  
258 - How do I look?  
259 - Uh, we could both stand a repair job.  
260 - Oh, you look all right.  
261 - Um, how do I look, Fred?  
262 - Pretty bad.  
263 - I guess we could stand a repair job, too.  
264 - Always kidding.  
265 - (whirring)  
266 - Ricky, Ricky!  
267 - Oh, now, Fred!  
268 - Fred!  
269 - This is a terrible thing...  
270 - Oh, for heaven's sake.  
271 - Oh, fellas, we get your message.  
272 - All right, okay.  
273 - Oh, now, Ricky, really.  
274 - All right. Equal rights, dear.  
275 - Equal rights, equal rights. All right.  
276 - We get your point, we get your point.  
277 - You win.  
278 - Oh, really, boys.  
279 - Oh, no.  
280 - Well, I've seen everything now.  
281 - All right, let's get the check  
282 - and get out of here.

283 - Okay.  
284 - Uh... Xavier?  
285 - Yes, sir?  
286 - Something more for you—  
287 - more coffee, dessert...  
288 - after-shave lotion?  
289 - (laughs heartily)  
290 - Just the check, please.  
291 - He has a sense of humor.  
292 - Pardon me a minute.  
293 - LUCY: Honestly, it's getting so you can expect anything  
294 - from these two goofs we're married to.  
295 - ETHEL: That's the first time Fred's shaved in a week.  
296 - FRED: You should've seen the look on your faces.  
297 - Oh, that was a good meal.  
298 - Uh-huh. It really was.  
299 - You two.  
300 - Thank you, sir.  
301 - Characters.  
302 - What's this?  
303 - Separate checks.  
304 - What do you mean, separate checks?  
305 - Equal rights, dear.  
306 - Fred, aren't you going to pay for my dinner?  
307 - And take away your independence? Never.  
308 - All right, Ethel, we can go along with the gag.  
309 - I'll say. If you want to play it that way, okay...  
310 - Say, Lucy, have you got any... I don't have any...  
311 - What'd you say?  
312 - Do you have any money?  
313 - I haven't got a cent.  
314 - I was going to put the bite on you.  
315 - You took the bite right out of my mouth.  
316 - This is a little embarrassing, Rick.  
317 - I didn't know we came to dinner  
318 - with a couple of deadbeats.  
319 - Well, you never can tell, Fred.  
320 - Looks like.  
321 - See you along... see you around, gir... fellas.  
322 - Oh, now, wait a minute.  
323 - Come here now, Ricky.  
324 - Oh, Fred, now wait a minute.  
325 - That's carrying it a little too far.  
326 - Ricky, Ricky, come here.  
327 - Pardon me.  
328 - What are you trying to do—

329 - skip out without paying?  
330 - Well, our husbands were playing  
331 - a little joke on us.  
332 - They said we were going to have to pay  
333 - for our dinner. Yes.  
334 - But we don't have any money with us.  
335 - Isn't that funny?  
336 - Well, we'll go home  
337 - and come right back with the money.  
338 - We'll bring it right back to you.  
339 - Well, what do you want us to do?  
340 - (chuckles)  
341 - You know what this is?  
342 - It's a dish.  
343 - Right.  
344 - And we have lots more in the kitchen.  
345 - People have been eating off them.  
346 - They get so dirty.  
347 - Just a minute!  
348 - We're not washing any dishes.  
349 - We're not washing any dishes, are we?  
350 - Uh-huh. Well, now, look, Xavier,  
351 - don't tell them that I called.  
352 - See, but as soon as they finish washing the dishes,  
353 - you call me and we'll come down and pick them up.  
354 - Okay, all right.  
355 - (chuckles)  
356 - Everybody's gone  
357 - and they're still working their heads off down there.  
358 - Oh, girls...  
359 - if you don't mind, will you let me know when you're finished?  
360 - I'll be in my office.  
361 - I'm waiting to lock up!  
362 - (mocking Xavier): He's waiting to lock up.  
363 - Oh, we don't mind.  
364 - When you finish.  
365 - Finish, waiting to lock up.  
366 - I hope he never locks up.  
367 - No!  
368 - Those are clean.  
369 - I never worked so hard in my life.  
370 - Neither did I.  
371 - I wonder where all these came from.  
372 - I don't know. I think he takes in  
373 - dirty dishes from other restaurants.  
374 - Honestly, every time I think of those boobs we're married to,



375 - I just get furious.  
376 - So do I.  
377 - They make me so mad.  
378 - Maybe this'll teach you to keep your big mouth shut.  
379 - Me? What do you mean?  
380 - Well it was your idea about this equal rights business.  
381 - Just a minute.  
382 - You thought it was a good idea then.  
383 - Well, it stinks now.  
384 - Well, it's nice to know  
385 - that you're the kind of a person  
386 - who turns on a friend in a crisis.  
387 - Oh, listen, Lucy, I've been going through  
388 - this type of thing with you for 11 years.  
389 - This is my last crisis.  
390 - I'm through.  
391 - (whimpering)  
392 - Oh, don't cry.  
393 - I didn't mean anything I said.  
394 - I'm so upset!  
395 - I know, so am I.  
396 - Lucy, you mustn't cry anymore.  
397 - You're right, I'm making the dishwater cold.  
398 - Oh, well, the main thing is  
399 - to get these dishes done  
400 - so we can get home.  
401 - Yeah!  
402 - Wait a minute.  
403 - We don't have any money to get home on.  
404 - Oh, yeah.  
405 - How do you like those husbands of ours?  
406 - We'll have to walk, all that way  
407 - through those dark streets alone.  
408 - Yeah, and I wouldn't be surprised  
409 - if a thug jumped out from behind a dark building  
410 - and pounced on us and said, "Your money or your life."  
411 - And you know where that'll leave us.  
412 - Oh, no.  
413 - Yeah, and maybe he'll conk us on the head  
414 - and he'll leave us broken and bleeding in an alley.  
415 - And then Ricky and Fred'll be sorry.  
416 - They'll be sorry?  
417 - Hey, I know how we can get even with them.  
418 - How?  
419 - Well, I'll call Ricky  
420 - and I'll tell him that the restaurant's being held up,

421 - and you yell, "Help!"  
422 - and make noises like struggling  
423 - in the background.  
424 - Lucy, how do you think up all these wonderful things?  
425 - Promise me when you die,  
426 - you'll leave your brain to science.  
427 - Okay.  
428 - Coast is clear.  
429 - (phone rings)  
430 - Hello?  
431 - Hello, Ricky, this is Lucy.  
432 - It's Lucy.  
433 - Where are you, honey?  
434 - Oh, we're still at the restaurant.  
435 - They made us do the dishes.  
436 - No.  
437 - Yeah, but we're almost finished,  
438 - and we were wondering if you could come and...  
439 - Oh. Oh, now-now you stay away from me.  
440 - You stay away from me with that gun.  
441 - (screaming)  
442 - What's the matter, honey?! What's the matter?!  
443 - Two masked men just came in with guns.  
444 - What? What's going on?!  
445 - FRED: What's the matter?  
446 - (with deep voice): This is a stickup.  
447 - Don't move or I'll shoot.  
448 - Honey, what's the matter?  
449 - Help! Murder! Police!  
450 - Don't shoot!  
451 - Don't come near me with that gun, and don't hit Ethel.  
452 - Don't you dare hit Ethel.  
453 - Don't you dare hit Ethel!  
454 - (both groaning)  
455 - Help! Murder!  
456 - Don't shoot! Don't shoot!  
457 - Don't shoot!  
458 - (screaming)  
459 - Don't shoot. Save us.  
460 - Somebody save us!  
461 - Oh, come and save us.  
462 - Help! Help!  
463 - (scream and groaning dramatically)  
464 - (coughs)  
465 - (imitates dying)  
466 - Honey, what's the matter?

467 - Honey, what's going on!  
468 - Please, what's the matter?  
469 - Lucy, please.  
470 - Two-two-two-two bandits down there with guns.  
471 - They're holding up the restaurant.  
472 - I'll call the police.  
473 - No, let me call the police.  
474 - Wait a minute.  
475 - Information.  
476 - Information, give me the police.  
477 - The police! Police!  
478 - P-O-L-S-I-C. Police.  
479 - Give me the phone.  
480 - I'll talk to the police.  
481 - Policia, le habla senor Ricky Ricardo.  
482 - Mi senora esta en un restaurante alla...  
483 - Give me the phone!  
484 - What are you doing, calling the Cuban police?  
485 - Hurry up!  
486 - Hello! They're holding up a restaurant  
487 - at 39th near Eighth.  
488 - Never mind who this is.  
489 - Just meet us there.  
490 - Meet us there, that's right.  
491 - Come on, let's go.  
492 - The cops aren't here yet.  
493 - We'll have to do it ourselves.  
494 - Grab a chair.  
495 - How do you like that?  
496 - What a dirty trick to scare us half out of our wits like that.  
497 - Oh, boy, they got even with us, all right.  
498 - Yeah.  
499 - And they'll never know it.  
500 - I'll say they won't.  
501 - Come on, now let's get out of here.  
502 - No, wait a minute.  
503 - This story about the bandits is too good to pass it up.  
504 - Yeah?  
505 - You got a handkerchief?  
506 - Yeah.  
507 - Oh.  
508 - Well, that's it.  
509 - Just got to move those over there,  
510 - and we're finished.  
511 - Oh, boy.  
512 - Here we go.

513 - What a night.  
514 - (screams)  
515 - (dishes crash)  
516 - Ethel, what's the matter with you?  
517 - Are you crazy or something?  
518 - What's the matter with you?  
519 - (screams)  
520 - (both shrieking)  
521 - (laughing)  
522 - (laughing continues)  
523 - Ricky Ricardo.  
524 - Fred Mertz.  
525 - (mocking Lucy): Two bandits are holding us up.  
526 - Ahh!! Ahhh!  
527 - Look at these brave women.  
528 - All right, you guys, let's go.  
529 - Now, wait a minute, fellows!  
530 - What's the matter with you guys?  
531 - Are you crazy or something?  
532 - This is all a joke.  
533 - A joke?  
534 - Sure, it's a joke.  
535 - These are our wives here.  
536 - That's right.  
537 - Our sweet, loving, little wives.  
538 - Sure.  
539 - Well, you see, they acted...  
540 - Look, they wanted equal rights,  
541 - so we said fine, we give you equal rights.  
542 - From now on we treat you just like you were men.  
543 - So we came down here to this restaurant,  
544 - we said give us separate checks to the head waiter.  
545 - You know, I tell him the whole story.  
546 - So the head waiters come and gives us separate checks.  
547 - They don't have any money to pay.  
548 - I was in cahoots with the guy.  
549 - So he tells them, all right, you have to wash the dishes.  
550 - To teach them a story  
551 - we let them go here and wash the dishes.  
552 - Now they called the house, and just to scare us  
553 - they tell us there is a couple of bandits down here with guns  
554 - and they're holding us up.  
555 - So he and I, we come down here  
556 - like a couple of jerks to save them,  
557 - and we realize there's no bandits around in here.  
558 - So we said okay, we can't lose this chance.

559 - We put the handkerchiefs and the hats and the stuff  
560 - and we come in here with the gun,  
561 - and it was, you know, just to scare them,  
562 - and that's all there was to it, for goodness sakes.  
563 - (laughing)  
564 - Isn't that right, honey?  
565 - We never saw them before in our lives.  
566 - (all yelling at once)  
567 - All right you guys, stand up.  
568 - The girls you held up  
569 - want to take another look at you  
570 - before they sign the complaint.  
571 - This way, ladies.  
572 - Mean looking, aren't they?  
573 - Yeah.  
574 - Lucy...  
575 - Fresh, too, calls me by my first name.  
576 - The young one isn't so bad looking.  
577 - He has a certain amount of animal charm.  
578 - I guess this old shriveled up one is his father.  
579 - They're no good, lady.  
580 - Anybody can see that.  
581 - We'll all be better off  
582 - if you could sign the complaint  
583 - and we can put them away.  
584 - Okay.  
585 - Oh, wait a minute.  
586 - Uh, you know, the more I look at him,  
587 - the cuter he gets.  
588 - I wonder how he kisses.  
589 - Kisses?  
590 - Not bad.  
591 - Wonder how grandpa kisses.  
592 - Eh...  
593 - Close your mouth and open the door.  
594 - (giggling)  
595 - Equal rights.  
596 - Equal rights.  
597 - Equal rights.  
598 - (I Love Lucy theme music plays)  
599 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
600 - ANNOUNCER: The maitre d' was played by Lawrence Dobkin,  
601 - and the policemen were Fred Aldrich, Dick Reeves  
602 - and Louis Nicoletti.  
603 - I Love Lucy is a Desilu production.  
604 - Lucille Ball and Desi Arnaz

605 - will be back next week at this same time.

606 - This is the CBS television network.

## 1.5 Episode 05: Baby Pictures

- 1 - (I Love Lucy theme music plays)
- 2 - Hi, dear.
- 3 - I picked up the baby pictures.
- 4 - Oh, let me see, let me see.
- 5 - Wait a minute. Let go.
- 6 - Honey, I haven't seen them either.
- 7 - Oh, honey, I don't want you to see them before I do.
- 8 - Honey, we'll look at them together.
- 9 - Well, all right.
- 10 - Gee, I can hardly wait to see what they look like
- 11 - after all we went through taking them.
- 12 - What do you mean "we went through"?
- 13 - I took them, remember.
- 14 - Oh, sure, but I was the one that had to stand on my head
- 15 - to make Little Ricky laugh.
- 16 - Oh, honey, they gave you the wrong pictures.
- 17 - This is a picture of twins.
- 18 - But they're both Little Ricky.
- 19 - How did you manage that?
- 20 - Oh, it's double exposure.
- 21 - It can happen to anybody.
- 22 - Oh.
- 23 - There's only one of him in that shot.
- 24 - Yeah, but that's so blurry.
- 25 - You take wonderful x-rays, dear.
- 26 - Well, I can't help it if he moved.
- 27 - Oh, look.
- 28 - Isn't that great?
- 29 - Hey, I'm a pretty good photographer after all.
- 30 - Oh, I'll say you are.
- 31 - Oh, here's another wonderful one.
- 32 - Oh, gosh!
- 33 - Oh, these pictures are good enough
- 34 - to be on the cover of a magazine.
- 35 - What magazine, Body Beautiful?
- 36 - Oh.
- 37 - Well, even professional photographers are entitled
- 38 - to a boo-boo now and then.
- 39 - Oh, these pictures are much better
- 40 - than any pictures the Applebys ever took of their baby.
- 41 - Well, we have an advantage over the Applebys.

42 - Wait till they come over tonight  
43 - and I show them what real baby pictures look like.  
44 - Wha-bup-bup-bup-bup-  
45 - What's this about who coming over tonight?  
46 - Oh, didn't I tell you, dear?  
47 - No, you didn't tell me, dear.  
48 - Well, uh, Caroline and Charlie Appleby  
49 - are coming over tonight.  
50 - Oh, no, they're not.  
51 - My house is in no shape for company.  
52 - You just call them right up,  
53 - Look, honey... tell them we can't see them tonight.  
54 - Charlie wants to talk to me  
55 - about a television show,  
56 - so I asked him to come over  
57 - and he's going to be here at 8:00.  
58 - Yes, sir.  
59 - Thank you.  
60 - Wait till he pulls the pictures of his baby out  
61 - and I let him have it with these.  
62 - (chuckles)  
63 - What are you doing?  
64 - We're not showing those pictures to anyone.  
65 - Why?  
66 - Because of a vow that you and I made.  
67 - Vow?  
68 - Yes, before we had a baby,  
69 - do you remember how bored we always were  
70 - when other people dragged out pictures of their little darlings  
71 - and insisted that we look at them?  
72 - Yeah.  
73 - And do you remember that we promised each other  
74 - that if we ever had a child  
75 - that we wouldn't inflict his pictures on other people.  
76 - I know, honey,  
77 - but Little Ricky's not like any ordinary baby.  
78 - I mean, he's so cute  
79 - that people want to see his pictures.  
80 - Yeah, I know.  
81 - Well...  
82 - No, now, that's what all parents think.  
83 - Now, we promised, Ricky.  
84 - Okay, but I'm not going to be very happy  
85 - when Charlie starts bragging about his little brat.  
86 - Well, so long as we're not boring people  
87 - with pictures of our kid...

88 - Charlie wants you to do a television show?!

89 - Well, that's certainly a delayed reaction.

90 - What kind of a show? When is it going to be?

91 - Who's going to be in it?

92 - Variety, next Thursday, and not you.

93 - Now, Ricky, please.

94 - Look, honey, look...

95 - I'm only the master of ceremonies.

96 - I don't hire the talent,

97 - I have nothing to do with the talent,

98 - so there's nothing I can do for you.

99 - But if you did and you were, would you?

100 - But I don't, and I'm not.

101 - But if you did, and you were, would you?

102 - If I did, and I were, I would.

103 - Well, now I don't know what we said.

104 - But I guess as long as you're not,

105 - it doesn't matter.

106 - That's the sensible way to look at it.

107 - Now, honey, remember we're not showing those pictures

108 - to anybody tonight.

109 - Okay, okay.

110 - Isn't he cute?

111 - Oh, these are wonderful pictures, Ricky.

112 - How about that one, eh?

113 - Yeah, I like this one

114 - where he's got the baseball cap on.

115 - He's a cutie, all right.

116 - Hey, that's a pretty good idea for a picture,

117 - putting a baseball cap on him.

118 - Yeah, I'll say it is.

119 - I thought of that.

120 - Very clever.

121 - Look at this one here.

122 - Oh, he took a picture

123 - of the doll we gave him.

124 - That's his favorite doll.

125 - And Lucy's embroidered his name

126 - on his little suit.

127 - Yeah, Ricky, Jr.

128 - Ricky, what are you doing with those pictures?

129 - He was showing them to us.

130 - You promised not to show them to anybody.

131 - Well, the Mertzes aren't anybody.

132 - Well! Thanks a lot.

133 - I didn't mean that.



134 - Lucy made me promise that I wasn't going to bore people  
135 - with the pictures of the baby.  
136 - Well, he's certainly not boring us.  
137 - We're his godmother and godfather.  
138 - Sure, they're the kid's godfolks.  
139 - Yeah, watch it, will you?  
140 - Well, maybe it's all right for you, but nobody else, remember.  
141 - You mean you're not going to show them to the Applebys?  
142 - That's right.  
143 - Oh, come on. Oh, come on.  
144 - Now, somebody has to take them down a peg.  
145 - That's right.  
146 - Yeah.  
147 - Nope.  
148 - Oh, now, that's all they talk about.  
149 - The way they act, you'd think they invented babies.  
150 - Exactly, and we don't want to be like the Applebys.  
151 - (doorbell buzzes)  
152 - There they are, honey.  
153 - Hello. Hi, Lucy.  
154 - The Applebys. Hi, Caroline.  
155 - How are you?  
156 - Give me your coat.  
157 - Hi, Fred, Ethel.  
158 - Gee, I'm sorry we're late,  
159 - but just as we walked out the door tonight,  
160 - guess what little Stevie did.  
161 - Oh, yeah, it was the cutest thing  
162 - you ever saw. Tell them, honey.  
163 - Now, mind you, he's only 13 months old.  
164 - CAROLINE: Well, just as we were walking out the door,  
165 - he looked up at us,  
166 - raised his little hand and said, "bye-bye."  
167 - "Bye-bye"?  
168 - All by himself, bye-bye.  
169 - How about that, huh?  
170 - Bye-bye.  
171 - Yeah, how about that?  
172 - All by himself.  
173 - And only 13 months old, gee.  
174 - Oh, that certainly is amazing.  
175 - Is that a new dress you have on, Caroline?  
176 - This old rag?  
177 - Yes.  
178 - Oh, goodness, no.  
179 - Let me see, What else did I want

180 - to tell you about little Stevie darling?  
181 - Um... um...  
182 - Uh, Charlie, how's everything down at the television station?  
183 - Oh, great, Rick, just great.  
184 - We've got the newest  
185 - moving pictures in town.  
186 - You know, I bought a block of films yesterday,  
187 - and I want to tell you  
188 - that they're going to make television stars  
189 - out of some of the actors.  
190 - No kidding. Yes, sir.  
191 - Now, just remember their names—  
192 - Conway Turrell and Mabel Norman.  
193 - Yeah, well, we'll catch them.  
194 - We never... we always watch  
195 - your television station.  
196 - Well, that's what makes a station popular—  
197 - good pictures.  
198 - (gasps): Good pictures!  
199 - Oh, we've got some new pictures of Stevie.  
200 - Do you want to see them?  
201 - They're right here. They're just marvelous.  
202 - You know, Charlie took them the other day  
203 - on his first birthday.  
204 - Look at this one—  
205 - he's trying to blow out the candle.  
206 - (lame chuckle)  
207 - CAROLINE: Aw...  
208 - Oh, cute.  
209 - CHARLIE: Look at the little dickens.  
210 - He put his hand in the cake.  
211 - I tell you,  
212 - that little Stevie's a natural-born comic.  
213 - Natural-born.  
214 - CAROLINE: Oh! Oh, this one...  
215 - this one is the best one of all.  
216 - The hat one.  
217 - Oh, Charlie thought of the cutest idea.  
218 - Well, you know, he's just a genius  
219 - about these things anyway.  
220 - Do you know what he did?  
221 - He put a baseball cap  
222 - on little Stevie.  
223 - Isn't that priceless?  
224 - Yeah, priceless.  
225 - Ready?

226 - Yeah, I'm ready.  
227 - (chuckles)  
228 - It isn't because he's my child, Rick,  
229 - but I ask you, did you ever see  
230 - a baby who took a better picture?  
231 - Did I, honey?  
232 - No, you didn't.  
233 - I didn't.  
234 - You know, from the moment he was born  
235 - little Stevie was perfectly shaped...  
236 - absolutely handsome.  
237 - That's right.  
238 - You know how most babies are—  
239 - all red and pinched and funny-looking.  
240 - Yeah. Say, how is Little Ricky, anyway?  
241 - ALL: What?  
242 - Lucy, Charlie didn't mean  
243 - that Little Ricky was all red and pinched and funny-looking.  
244 - He outgrew that, didn't he?  
245 - Now, you want to see a picture of a baby, look at this.  
246 - Now, there's a baby!  
247 - RICKY: Look at those eyes.  
248 - Lucy!  
249 - Oh, I was just on my way over to your place.  
250 - Here's some money for the cleaning.  
251 - Will you pay the man when he comes?  
252 - Sure, where are you going?  
253 - Oh, I just thought I'd drop by  
254 - and see Caroline Appleby.  
255 - Caroline Appleby?  
256 - I thought you were mad at her last night.  
257 - I was and I still am.  
258 - Well, then why are you going over there?  
259 - I just decided to take Little Ricky over there  
260 - and show her what a cute baby really looks like.  
261 - Oh, Lucy, honestly.  
262 - Well, I don't care.  
263 - Little Ricky's twice as handsome  
264 - as that scrawny little runt of theirs.  
265 - Of course he's handsomer than their child,  
266 - but you'll have to admit  
267 - some of their pictures were kind of cute.  
268 - One more remark like that  
269 - and you can turn in your godmother suit.  
270 - Oh, for heaven's sake.  
271 - Little Ricky's wearing his brand-new outfit,

272 - but I don't suppose that interests you.  
273 - Oh, isn't he precious?  
274 - As precious as little Stevie Appleby?  
275 - He's ten times preciouser  
276 - than that silly-looking little goon.  
277 - You may kiss your reinstated godmother.  
278 - Oh, thank you.  
279 - Put on your little hatsy.  
280 - Lucy, aren't you being kind of mean  
281 - dropping in on Caroline unannounced  
282 - with Little Ricky  
283 - all dressed up like that?  
284 - Yeah.  
285 - Oh, I see.  
286 - I guess all's fair  
287 - in love and motherhood.  
288 - That's right, here we go.  
289 - Byesie-byesie.  
290 - Bye-bye, honey.  
291 - Say bye-bye, Ricky.  
292 - Bye-bye, darling.  
293 - Say bye-bye. Say bye-bye.  
294 - (doorbell buzzes)  
295 - Who is it?  
296 - Lucy Ricardo.  
297 - Lucy...  
298 - Oh, Lucy, how nice of you to drop by.  
299 - Uh... come on up.  
300 - (knock at door)  
301 - Come in.  
302 - Oh, hello, Caroline.  
303 - Why, Lucy, you've got Ricky with you.  
304 - Yes, I hope we haven't come at an inopportune time.  
305 - Oh, no, I was just sitting here relaxing.  
306 - Oh.  
307 - Uh...  
308 - Oh, Lucy,  
309 - you'll just have to forgive the mess the apartment's in.  
310 - I just haven't had a chance  
311 - to do a thing this morning.  
312 - Well, that's all right.  
313 - I hope we haven't come at the wrong time for little Stevie.  
314 - He isn't sleeping or all dirty or something, is he?  
315 - No, no, he's all dressed up.  
316 - As a matter of fact, I was just waiting  
317 - for his grandmother to come for him.

318 - Oh.  
319 - I'll go get him.  
320 - Oh, all right.  
321 - Take your coat off, baby.  
322 - Take your coat off, come on now.  
323 - There we go.  
324 - Now, you wait for little Stevie.  
325 - You wait for little Stevie.  
326 - Here we are.  
327 - Now...  
328 - say hello to Little Ricky, Stevie.  
329 - Say hello, Stevie.  
330 - There. Say hello.  
331 - Say hello.  
332 - Oh, little sweetie.  
333 - Uh, my, Stevie's grown a lot since I last saw him.  
334 - Oh, yeah, he's really shooting up.  
335 - Oh, yes, when do you think he'll reach normal size?  
336 - He's exactly the size he's supposed to be.  
337 - He just seems small to you  
338 - 'cause you're so used to looking at little fatty here.  
339 - Fatty?  
340 - Oh, yes.  
341 - I just love chubby, puffy little boys.  
342 - Oh, Ricky, you're going to have to go on a diet  
343 - or you'll grow up to look like your mommy.  
344 - What's new, Caroline?  
345 - Well...  
346 - Oh, say, what if I take the children  
347 - and put them outside in Stevie's playpen?  
348 - Then they can get acquainted.  
349 - Well, all right.  
350 - All righty.  
351 - There.  
352 - There you are.  
353 - Now, you be good little boys.  
354 - Oh!  
355 - Now, what were we saying?  
356 - Oh, yes, you were just asking me what's new.  
357 - Yes.  
358 - Well, I hate to sound like the doting mother,  
359 - but what do you think little Stevie did today?  
360 - Don't tell me he took a picture of you for a change.  
361 - No, he put two words together for the first time.  
362 - Not until today?  
363 - Oh, don't tell me

364 - that Little Ricky has ever put two words together.  
 365 - Why, certainly, dear.  
 366 - I don't mean da-da.  
 367 - Of course not.  
 368 - Has he ever said, "Morning, Mommy"?  
 369 - In English or Spanish?  
 370 - He speaks Spanish?  
 371 - Only when he's mad.  
 372 - Well, Lucy, it certainly was chummy of you  
 373 - to drop by like this today.  
 374 - How long must you stay?  
 375 - Well, I hate to rush off like this,  
 376 - but I really must.  
 377 - Oh, that is a smart suit you're wearing.  
 378 - Oh, do you like it?  
 379 - You know I always have.  
 380 - I'd like my baby, please.  
 381 - Where do you keep your child's cage?  
 382 - Well!  
 383 - I just hope that little glutton of yours  
 384 - hasn't taught my Stevie any bad habits.  
 385 - That goes double.  
 386 - My little Stevie doesn't have any bad habits.  
 387 - I hope he doesn't copy any of his good habits  
 388 - like scratching himself or peeling bananas with his feet.  
 389 - Thanks for a lovely time.  
 390 - You're welcome.  
 391 - So I said, "Well, I hope Little Ricky doesn't copy  
 392 - "any of his good habits like scratching himself  
 393 - or peeling bananas with his feet," and we left.  
 394 - Oh, Lucy, what's this going to do  
 395 - to Ricky's TV show tomorrow?  
 396 - Charlie will probably cancel the whole thing.  
 397 - Oh, Ricky's going to be furious.  
 398 - I know, but I couldn't help it.  
 399 - I felt like a mother bear defending her cub.  
 400 - Well, when you tell him,  
 401 - I'd hate to be in your shoes.  
 402 - It's not my shoes I'm worried about.  
 403 - Hi, honey.  
 404 - Hi, Ethel.  
 405 - Hi. Hi.  
 406 - Ethel, I come over to tell you  
 407 - I'm going to the market to get a chicken.  
 408 - A chicken?  
 409 - I got one in the oven.

410 - (gasps)  
411 - Oh, I forgot all about it!  
412 - Never mind, it's too late.  
413 - Is it very burned?  
414 - Well, if we had three and 20 more,  
415 - we could bake them in a pie.  
416 - Oh, dear.  
417 - Hey, I was just telling Fred  
418 - about rehearsal for the television show.  
419 - It was wonderful. It's going to be  
420 - a great show tomorrow night.  
421 - Oh?  
422 - Oh. Uh-oh.  
423 - Well, come on, Fred. Let's go.  
424 - Well, what's your rush?  
425 - Well, we got get to the market  
426 - and get a chicken right now. Oh, all right, all right.  
427 - Oh, those two.  
428 - Uh... Ricky?  
429 - Yes, honey.  
430 - Uh, I was just thinking  
431 - about your television show for Charlie Appleby.  
432 - I don't think that's a very good thing for you.  
433 - Not a good thing for me?  
434 - Why, it's my big chance to get in my own television show.  
435 - Well, what do you want with that?  
436 - Television isn't going to last.  
437 - It's just a fad.  
438 - A fad?  
439 - Yeah, like flagpole-sitting or swallowing goldfish.  
440 - Lucy, what are you talking about?  
441 - Well, besides, Charlie's...  
442 - Charlie's station doesn't come in clear.  
443 - You get all distorted.  
444 - What?  
445 - Yeah, you look all funny like this.  
446 - Babalu, babalu, babalu, ay-aye.  
447 - Lucy, what are you up to?  
448 - Nothing, but I just don't want you disappointed  
449 - if television turns out to be a big flop.  
450 - Well, honey, thank you very much,  
451 - but I'll take my chances.  
452 - Oh.  
453 - I think I'll call Caroline  
454 - and see what she's doing tomorrow night.  
455 - Okay.

456 - Oh, hello.  
457 - Oh, hello, Charlie?  
458 - Oh, Charlie, this is Lucy...  
459 - Lucy Ricardo.  
460 - Oh, fine, thanks.  
461 - Is Caroline th...?  
462 - What?  
463 - Oh, Charlie, that's terrible.  
464 - The cameraman?  
465 - Mumps?!  
466 - Oh, for heaven's sake.  
467 - And the studio's going to be quarantined?  
468 - And you won't be able to make any shows there  
469 - for a couple of weeks, huh?  
470 - Oh, well, I'll tell Ricky...  
471 - (telephone rings) I'll...  
472 - I'll tell Ricky...  
473 - (telephone rings)  
474 - Well...  
475 - (telephone rings)  
476 - Hello.  
477 - Oh, hello, Charlie, this is Ricky.  
478 - Charlie, I don't...  
479 - But Charlie, I...  
480 - but...  
481 - but...  
482 - Charlie, Ch... Don't hang up, Charlie.  
483 - I'll explain.  
484 - That was Charlie.  
485 - Charlie who?  
486 - You know Charlie who.  
487 - What did you say to Caroline?  
488 - Caroline who? Oh, Charlie who's wife?  
489 - Yeah.  
490 - And I don't get the job.  
491 - Well, that's show business.  
492 - You know, there's no business like show business.  
493 - Yesterday, they told you you will not go far.  
494 - Tomorrow, on your dressing room, they hang a star?  
495 - Lucy, what did you say to Caroline?  
496 - Nothing. Nothing that should upset her.  
497 - I just said that little Stevie  
498 - was scrawny and little and looked like a monkey.  
499 - Oh, is that all?  
500 - Yeah.  
501 - What did you say that for?!



502 - What did you say that for?!  
 503 - What did you have to go over there for?  
 504 - Why don't you stay here where you belong?  
 505 - What are you trying to do to me?  
 506 - Well?  
 507 - I'm still working on what'd I say that for?  
 508 - Uno de estos dias te voy a...  
 509 - (makes cracking sound)  
 510 - You wouldn't dare.  
 511 - Okay, now, you started this,  
 512 - so you're going to finish it.  
 513 - Well, what'll I have to do?  
 514 - You're going to get me  
 515 - back on that television show.  
 516 - How?  
 517 - I don't know how,  
 518 - but if you dun't, All right.  
 519 - I'll, I'll... I will, I will, Ricky.  
 520 - I'll get you back on the show.  
 521 - Don't even think of what you'll do if I "dun't."  
 522 - Ahora, ¡¡¡que va!  
 523 - If you're romantic, chum  
 524 - Pack up your thoughts and come to Acapulco  
 525 - You put your cares in hock  
 526 - And throw away your clock in Acapulco  
 527 - Where you can be as lazy  
 528 - As a daisy drifting in a blue lagoon  
 529 - You're wide awake at night  
 530 - Because you do your dreaming in the afternoon.  
 531 - You'll get a Latin glow way down in Mexico  
 532 - Below the border  
 533 - And in a spot like this, if you refuse a kiss  
 534 - You're out of order  
 535 - And when the moon is new, it's like a honeydew  
 536 - Come on and get yourself a slice  
 537 - And if you can't say Acapulco  
 538 - Then you can call it paradise.  
 539 - Yeah!  
 540 - Look out, look out, look out.  
 541 - You'll need some new huaraches  
 542 - When the mariachis start to play there  
 543 - And after you depart  
 544 - You know your crazy heart may want to stay there  
 545 - And if the moon is new, it's like a honeydew  
 546 - Come on and get yourself a slice  
 547 - And if you can't say Acapulco

548 - Then you can call it paradise  
549 - And if I haven't sold you with the things I've told you  
550 - Then I must repeat it twice  
551 - That if you can't say Acapulco  
552 - Then you can call it paradise.  
553 - (applause)  
554 - Thank you.  
555 - Thank you, thank you very much, ladies and gentlemen.  
556 - And now I have a surprise for you.  
557 - You know, most performers don't like  
558 - to have babies with them in their show  
559 - because they say that the babies always steal all the scenes.  
560 - But my wife found such a cute baby today,  
561 - such an adorable child with such great personality,  
562 - so beautiful, so intelligent,  
563 - that she insisted that I put this child on the show tonight.  
564 - So now, ladies and gentlemen,  
565 - it is my pleasure to introduce to you  
566 - my wife, Lucy, with her idea of the most beautiful baby  
567 - in the whole wide world.  
568 - And here they are—  
569 - Lucy and little Stevie Appleby.  
570 - (I Love Lucy theme music plays)  
571 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
572 - ANNOUNCER: Caroline was played by Doris Singleton,  
573 - and Charlie by Hy Averbach.  
574 - I Love Lucy is a Desilu production.  
575 - Lucille Ball and Desi Arnaz  
576 - will be back next week at this same time.  
577 - This is the CBS television network.

## 1.6 Episode 06: Lucy Tells the Truth

1 - (I Love Lucy theme music plays)  
2 - Oh, no!  
3 - Isn't it awful when something like that  
4 - happens right out on the stage  
5 - and there's nothing you can do about it?  
6 - I know.  
7 - Is anybody hungry?  
8 - Hey, Fred, do you remember what happened  
9 - to that quick-change artist—  
10 - you know, the one who used to change  
11 - her clothes in the dark  
12 - right out on the stage?  
13 - Do I? Boy, was she ever mad at that electrician.

14 - What happened?  
15 - Well, she called for her tights  
16 - and he thought she said "lights."  
17 - Uh... it's very amusing.  
18 - Oh, I'm sorry, Lucy.  
19 - Oh, we shouldn't talk about our old times  
20 - in show business in front of Lucy.  
21 - It makes her feel left out.  
22 - Oh, no, it doesn't.  
23 - Yeah.  
24 - If you haven't been in show business yourself,  
25 - it must all seem kind of dull.  
26 - I've been in show business.  
27 - Well, Ethel means real show business  
28 - not trying to get in Ricky's act.  
29 - I've been in show business!  
30 - Honey, Ethel means show business,  
31 - not playing a petunia in a grammar school recital.  
32 - You think you know all there is  
33 - to know about me, don't you?  
34 - Remind me sometime to tell you  
35 - about my experience in musical comedy.  
36 - Come on, Ethel, let's get some coffee.  
37 - Hey, just a minute.  
38 - You were in musical comedy?  
39 - It was before I met you, dear.  
40 - Come on, Ethel.  
41 - Now, wait, wait a minute. This is very interesting.  
42 - She's just exaggerating as usual.  
43 - I am not.  
44 - Well, what was the name of the musical comedy?  
45 - Oklahoma.  
46 - Oklahoma? Oklahoma?  
47 - Oklahoma, and I was the star too.  
48 - Yeah? What was your maiden name,  
49 - Alfred Drake?  
50 - Well, maybe I wasn't exactly the star,  
51 - but would you believe I was a featured player?  
52 - Chorus girl?  
53 - Ticket taker?  
54 - Lucy, why don't you tell the truth?  
55 - You know that you were never in Oklahoma.  
56 - I was, too.  
57 - I spent two weeks in Tulsa once.  
58 - Why do you do it?  
59 - You always fib and you always get caught.

60 - I do not fib.  
61 - I never told a fib in my life.  
62 - Oh, there she goes again.  
63 - Well, it isn't fibbing.  
64 - I just like to... color things a little.  
65 - Well, why didn't you say so?  
66 - I'll buy you some watercolors.  
67 - Oh, you're all very funny.  
68 - (door buzzer buzzes)  
69 - Very funny.  
70 - Oh, thank you.  
71 - Flowers.  
72 - Oh, Ricky, you shouldn't have.  
73 - I din't.  
74 - You "din't"?  
75 - Oh, no, these are for you.  
76 - For me?  
77 - Who's sending you flowers?  
78 - "Get well quick.  
79 - Love, Jim and Dorothy."  
80 - I feel fine.  
81 - Oh, I know.  
82 - I didn't want to go to dinner  
83 - with Jim and Dorothy Wynn tonight,  
84 - so I told them that you sprained your ankle.  
85 - There's another one.  
86 - Oh, now, what's the matter with that?  
87 - That's just a little social fib.  
88 - Honey, you knew that we were  
89 - going to have dinner with the Mertzes.  
90 - Why didn't you just tell them the truth?  
91 - You can't tell people the truth.  
92 - They think you're lying.  
93 - You have to lie to make them think you're telling the truth.  
94 - But it's not funny.  
95 - You got to cut it out.  
96 - Now, now, Ricky, don't be too tough on Lucy.  
97 - Thanks, Fred.  
98 - She can't help it if she's a liar.  
99 - Well!  
100 - Oh, Fred didn't mean it like that.  
101 - He just means the colorful way you push the truth around  
102 - is part of your character.  
103 - Yeah. Molly McGee should have such a fibber.  
104 - Oh, I think you're all just horrid.  
105 - I could tell the absolute truth like everybody else

106 - if I wanted to be dull, present company not excepted.  
 107 - RICKY: Honey, you couldn't tell the absolute truth  
 108 - if your whole life depended on it.  
 109 - Would you like to risk a little money on that proposition?  
 110 - I most certainly would.  
 111 - I'll tell you what.  
 112 - I'll bet you  
 113 - that you can't tell the truth for, uh...  
 114 - For how long, one week?  
 115 - I'll make easy on you- one day, 24 hours.  
 116 - Okay.  
 117 - How much you want to bet?  
 118 - Make it easy on yourself.  
 119 - Any part of 100.  
 120 - *I'll take it all.*  
 121 - *Can I have a piece of that?*  
 122 - *I'd like a little of that, too.*  
 123 - *My friends.*  
 124 - *Oh, it hasn't anything to do with friendship.*  
 125 - *It's just that there are so few sure ways*  
 126 - *of making a buck these days.*  
 127 - *I'll tell you what, I'll take 50*  
 128 - *and I'll give you each 25.*  
 129 - *Thank you. Fine.*  
 130 - *Uh... when do you want to start?*  
 131 - *It's on in 8 minutes.*  
 132 - *I'll start on the hour.*  
 133 - *Okay, you go, you go.*  
 134 - *Okay.*  
 135 - *Did I ever tell you the time that Cary Grant*  
 136 - *asked me to marry him?*  
 137 - *It hasn't started yet.*  
 138 - *I just thought I'd have one last fib for the road.*  
 139 - *Okay, it's started.*  
 140 - *For the next 24 hours.*  
 141 - *Okay.*  
 142 - *All right.*  
 143 - *I can hardly wait*  
 144 - *to hear you tomorrow afternoon, Lucy.*  
 145 - *Why?*  
 146 - *We're replaying bridge at Caroline's, remember?*  
 147 - *Oh, no, no, no.*  
 148 - *I can't spend the afternoon with three women*  
 149 - *and have to tell the truth.*  
 150 - *I'll call Caroline and tell her I'm sick.*  
 151 - *Eww...*

152 – *You'll go?*  
 153 – *I'll go.*  
 154 – *(knocking on door)*  
 155 – *Hi.*  
 156 – *Hi.*  
 157 – *How are you?*  
 158 – *Oh, look!*  
 159 – *Oh, Caroline, you've redecorated.*  
 160 – *Yep.*  
 161 – *Changed the whole mood of the room.*  
 162 – *My, I'll say.*  
 163 – *We threw out everything we had*  
 164 – *that was early American*  
 165 – *and started fresh with Chinese modern.*  
 166 – *Here, let me take your coats.*  
 167 – *I'll put them in the bedroom.*  
 168 – *For heaven's sake.*  
 169 – *Gee, isn't this something, huh?*  
 170 – *Thank you.*  
 171 – *There.*  
 172 – *Look at this.*  
 173 – *This is really something, isn't it?*  
 174 – *And I thought it was awful before.*  
 175 – *It looks like... I don't know what.*  
 176 – *Ido.*  
 177 – *It looks like a bad dream*  
 178 – *you'd have a lot of eating too much Chinese food.*  
 179 – *Ooh.*  
 180 – *Well, how do you like my new furniture?*  
 181 – *Oh, we were just talking about it.*  
 182 – *Weren't we, Lucy?*  
 183 – *What do you think? Do you like it?*  
 184 – *Oh, I think it's just lovely.*  
 185 – *What do you think, Lucy?*  
 186 – *Uh...*  
 187 – *Oh, don't be bashful.*  
 188 – *Just tell her what you said to me.*  
 189 – *Oh, she doesn't want my little old opinion.*  
 190 – *Oh, but I do, Lucy.*  
 191 – *Come on, now.*  
 192 – *Tell me exactly*  
 193 – *what you told Ethel about my furniture.*  
 194 – *Well, uh... I said it looked like a dream.*  
 195 – *Didn't I, Ethel? Isn't that what I said?*  
 196 – *Yes.*  
 197 – *Oh, well, thank you.*

198 – *Oh, that's all right.*  
 199 – *What kind of a dream, Lucy?*  
 200 – *Well, let's play bridge.*  
 201 – *Lucy, we have to wait for Marian.*  
 202 – *Marian who?*  
 203 – *Marian Strong.*  
 204 – *When you're having four for bridge,*  
 205 – *it's always polite to wait*  
 206 – *until the fourth person arrives*  
 207 – *before you start playing.*  
 208 – *It's the only decent thing to do.*  
 209 – *Oh.*  
 210 – *Now, let's see.*  
 211 – *What were we talking about?*  
 212 – *Oh, yes... Caroline's furniture.*  
 213 – *Uh, what kind of a dream, Lucy?*  
 214 – *Caroline, I told Ethel that your furniture*  
 215 – *looked like a bad dream you'd have*  
 216 – *after eating too much Chinese food.*  
 217 – *Well!*  
 218 – *Is that what you really think?*  
 219 – *Yes.*  
 220 – *Well, Lucy, I hope it gives you*  
 221 – *a lot of pleasure to insult me.*  
 222 – *No, it doesn't.*  
 223 – *I don't like it any better than you do.*  
 224 – *Well, nobody's twisting your arm.*  
 225 – *Oh, no?*  
 226 – *Before you get too mad, Caroline,*  
 227 – *I think you ought to know something.*  
 228 – *Last night, Ricky and Fred and I bet Lucy 100*  
 229 – *that she couldn't tell the absolute truth for 24 hours.*  
 230 – *Oh.*  
 231 – *So you see, it wasn't my fault.*  
 232 – *I was tricked into it by old sneaky here.*  
 233 – *Well, that explains it,*  
 234 – *but it doesn't make me feel any better.*  
 235 – *(knocking on door)*  
 236 – *Oh, Marian.*  
 237 – *Hi, Marian. Hi, Caroline.*  
 238 – *How are you?*  
 239 – *Hi, Ethel. How are you?*  
 240 – *Oh, Marian!*  
 241 – *That's a new hat.*  
 242 – *MARIAN: Yes.*  
 243 – *(Marian cackling with laughter)*

244 - Do you like it?  
 245 - Oh, I think it's lovely.  
 246 - It's beautiful.  
 247 - Oh, thank you.  
 248 - Hi, Lucy.  
 249 - Hi, Marian.  
 250 - Uh, Lucy, Marian has on a new hat.  
 251 - Yeah, Marian.  
 252 - Take it off.  
 253 - Let's play bridge.  
 254 - Lucy, what do you think  
 255 - of Marian's new hat?  
 256 - Oh, that's a hat, all right.  
 257 - Yeah, but what do you think about it?  
 258 - Well, Marian, if that's the kind of hat you wanted,  
 259 - you sure got a good one.  
 260 - (cackling laughter)  
 261 - No, seriously, Lucy.  
 262 - Well, Marian, nothing personal,  
 263 - but I think that's the silliest- looking hat I've ever seen.  
 264 - Oh, now, come on, Lucy.  
 265 - Tell me what you think of it?  
 266 - I am serious.  
 267 - It's horrible.  
 268 - I think there's something you ought to know.  
 269 - Last night, we bet Lucy 100  
 270 - *thatshecouldn'ttelltthetruthfor24hours.*  
 271 - *Oh, no.*  
 272 - *(laughing)*  
 273 - *Thenthat'swhatshereallythinksofmyhat.*  
 274 - *Comeon, let'splaybridge.*  
 275 - *Thatisifanyonestillwantstoplaywithme.*  
 276 - *Uh...Marian,*  
 277 - *bringyourthingsoverhere.*  
 278 - *(whisperinginaudibly)*  
 279 - *Well, comeon.*  
 280 - *Okay.*  
 281 - *Lucy, howoldareyou?*  
 282 - *Howmuchdoyouweigh?*  
 283 - *Whatcolorwouldyourhairbe*  
 284 - *ifyoudidn'tdyeit?*  
 285 - *33...129...andmousybrown.*  
 286 - *Anythingelseyou'dliketoaskme?*  
 287 - *What?*  
 288 - *Goahead, askmeanythingyoulike — Ilikeit.*  
 289 - *Itfeelswonderfultotelltthetruth.*



290 – *(laughing)*  
 291 – *Now, she's trying to use*  
 292 – *psychology on us.*  
 293 – *No, I mean it. I feel very relieved.*  
 294 – *It is wonder full to tell the truth.*  
 295 – *You should try it sometime.*  
 296 – *We'd all be much better friends.*  
 297 – *Somehow, I doubt that.*  
 298 – *Well, you do as you please.*  
 299 – *I feel great.*  
 300 – *Come on, let's play bridge.*  
 301 – *I'm your partner this week,*  
 302 – *aren't I, Caroline?*  
 303 – *Oh, I guess I play with you.*  
 304 – *And, Caroline, let someone else keep score this week.*  
 305 – *You cheat.*  
 306 – *Yes, cheat.*  
 307 – *The last three times we've played,*  
 308 – *you added up the score*  
 309 – *in your favor.*  
 310 – *I would have said something about it*  
 311 – *if I hadn't been your partner.*  
 312 – *Well, I never!*  
 313 – *And you stop jabbering and keep your mind on the game.*  
 314 – *You talk so much you don't know*  
 315 – *what cards have been played.*  
 316 – *(laughing)*  
 317 – *Well!*  
 318 – *Oh, I'm sorry, Ethel, but it's so true.*  
 319 – *Marian, stop cackling.*  
 320 – *I've been waiting ten years for you to lay that egg.*  
 321 – *For heaven's sake, Caroline,*  
 322 – *when are you going to get a new deck of cards?*  
 323 – *We've been playing with this same dirty old deck*  
 324 – *since I've known you.*  
 325 – *Hey, how about that fella?*  
 326 – *Listen, Ricky, show your Uncle Fred*  
 327 – *how I taught you how to wave bye – bye this morning.*  
 328 – *Show him. Bye – bye.*  
 329 – *Bye – bye.*  
 330 – *Bye – bye, Ricky.*  
 331 – *Bye – bye. Bye – bye.*  
 332 – *Looks more like he's teaching us*  
 333 – *how to wave bye – bye.*  
 334 – *Well, he did it this morning.*  
 335 – *Now, look here, old man.*

336 – *You're going to have to learn*  
 337 – *how to perform on cue*  
 338 – *if you're going to be my son.*  
 339 – *Hi.*  
 340 – *Oh, here's your mommy.*  
 341 – *Oh, that's your mommy.*  
 342 – *Was he a good boy?*  
 343 – *He was an angel.*  
 344 – *Where's Ethel?*  
 345 – *She'll be right up. Did you feed him?*  
 346 – *Yeah, I followed your instructions to the letter.*  
 347 – *Looks like you fed a whole nursery full of babies.*  
 348 – *Well, he was hungry.*  
 349 – *Come on, honey, we go beddy – bye.*  
 350 – *Bye, old man. Bye.*  
 351 – *Say bye – bye.*  
 352 – *Bye. Bye – bye.*  
 353 – *They never do what you want them to do*  
 354 – *when you want them to do it.*  
 355 – *I know it. I can't help it.*  
 356 – *Hi.*  
 357 – *BOTH : Hi.*  
 358 – *How was the bridge game?*  
 359 – *Oh, yeah, how did we do?*  
 360 – *Is the bet a lover?*  
 361 – *Not at all.*  
 362 – *What? Not at all?*  
 363 – *She never told on me all afternoon.*  
 364 – *I don't believe it.*  
 365 – *What did she do, tape her mouth shut?*  
 366 – *I wish she had.*  
 367 – *She not only told the truth, but she got brutally frank*  
 368 – *and told us all exactly what she thought of us.*  
 369 – *Oh, boy, I wish I'd have been there.*  
 370 – *Oh, that must have been good.*  
 371 – *When you two hyenas get through laughing,*  
 372 – *you can go dig up a hundred bucks between you.*  
 373 – *Oh, don't be silly.*  
 374 – *She won't be able to keep it up.*  
 375 – *Not Lucy.*  
 376 – *(both laughing)*  
 377 – *What's so funny?*  
 378 – *Ethel was telling us what happened*  
 379 – *when you told the girls*  
 380 – *the truth this afternoon.*  
 381 – *Oh, yeah, they all got a little miffed,*

382 – *but I don't care.*  
 383 – *I feel wonder full telling the truth.*  
 384 – *Well, I don't feel so wonder ful*  
 385 – *finding out you hate to play bridge with me.*  
 386 – *Well, I wouldn't if you'd stop gabbing once in a while.*  
 387 – *Oh, you shut up, Fred.*  
 388 – *You're no rose.*  
 389 – *LUCY : I'll say he's not.*  
 390 – *Yeah.*  
 391 – *Why don't you buy Ethel a new dress once in a while?*  
 392 – *Yeah, you tell him, Lucy.*  
 393 – *If you weren't such a tightwad,*  
 394 – *she wouldn't have to go around looking so tacky.*  
 395 – *Tightwad?*  
 396 – *Tacky?*  
 397 – *Come on, let's get out of here.*  
 398 – *We don't have to be insulted.*  
 399 – *Now, wait a minute.*  
 400 – *Wait a minute, Fred and Ethel.*  
 401 – *I don't blame you for being a little huffy*  
 402 – *but after all, we were the ones*  
 403 – *who forced Lucy to tell the truth.*  
 404 – *Well, that's right.*  
 405 – *And besides, a few truthful criticisms*  
 406 – *would do us a lot of good.*  
 407 – *Oh, that's easy for you to say.*  
 408 – *She hasn't said anything about you yet.*  
 409 – *Yeah.*  
 410 – *Okay.*  
 411 – *Go ahead, Lucy, tell me my faults.*  
 412 – *Tell me what you really think of me.*  
 413 – *I think you are the most handsome, the most wonderful,*  
 414 – *the cleverest and the most talented man in the whole world.*  
 415 – *The truth didn't hurt me.*  
 416 – *Oh, brother.*  
 417 – *Can you think of any other faults of mine?*  
 418 – *Yes, you're hammy, you're stubborn and you're a coward.*  
 419 – *A coward?*  
 420 – *How do you like it now?*  
 421 – *She's really telling him, eh, Tightwad?*  
 422 – *You said it, Tacky.*  
 423 – *Now, let's wait a minute.*  
 424 – *What is this business about being a coward?*  
 425 – *I'm not afraid of anything.*  
 426 – *Yeah, he proves it*  
 427 – *every time he steps on the stage.*

428 – *Nevermind the wisecracks.*  
 429 – *What is this coward routine?*  
 430 – *You are afraid*  
 431 – *that if I go that far chance at a career*  
 432 – *that I would be the star of the family.*  
 433 – *Oh, I see. You would, eh?*  
 434 – *I have more talent in my little finger*  
 435 – *than most people have in their whole body.*  
 436 – *Uh – huh...well, I'll tell you what :*  
 437 – *I'm going to an audition tonight.*  
 438 – *They're recasting*  
 439 – *for one of the biggest shows in television.*  
 440 – *Why don't you come along?*  
 441 – *Okay, what'll I do?*  
 442 – *Well, why don't you let them audition your little finger?*  
 443 – *What does it do – sing, dance?*  
 444 – *Nevermind. I'll show you.*  
 445 – *Ethel, will you take care of Little Ricky?*  
 446 – *Thank you. I'll go get ready.*  
 447 – *What's the matter with you, Ricky?*  
 448 – *Yeah, you can't run out to an audition.*  
 449 – *If she doesn't tellalie by 8 : 00,*  
 450 – *we're out a hundred bucks.*  
 451 – *I know, I know.*  
 452 – *I just found a way how to...*  
 453 – *away to win the bet*  
 454 – *and keep her quiet about show business*  
 455 – *at the same time.*  
 456 – *You lost me.*  
 457 – *Well, look, I know*  
 458 – *the way that they conduct those auditions,*  
 459 – *and she won't get to first base*  
 460 – *unless she can prove to them*  
 461 – *that she's got some experience.*  
 462 – *I don't get it.*  
 463 – *Ido.*  
 464 – *If she lies about her experience*  
 465 – *to get a job, we win the bet,*  
 466 – *and if she doesn't lie*  
 467 – *about her experience,*  
 468 – *she won't get the audition. Right.*  
 469 – *Now, wait a minute, wait a minute.*  
 470 – *Just give this some slowly.*  
 471 – *Now, look, if she doesn't win...*  
 472 – *I can't understand where we come into...*  
 473 – *Now, let me see – who's next?*

474 – *MercedesMinch.*  
 475 – *You'vegotanicelistofcreditshere.*  
 476 – *"Singslikeachicken."*  
 477 – *Singslikeachicken?*  
 478 – *Well, thiswon'tbe*  
 479 – *the first" fowl" singerI'veheardtoday.*  
 480 – *Well, gorightahead, please.*  
 481 – *(pianoplays)*  
 482 – *(cluckinganaria)*  
 483 – *(crowslikearooster)*  
 484 – *Well, thankyouverymuch.*  
 485 – *Don'tcallus.*  
 486 – *We'llcallyouwhenweneedyou.*  
 487 – *MAN : Now, letmesee...*  
 488 – *Whatareyoudoinghere?*  
 489 – *Who'swithLittleRicky?*  
 490 – *WegotMrs.Trumbulltositwithhim.*  
 491 – *Wecouldn'tmissthis.*  
 492 – *LucilleMcGillicuddy.*  
 493 – *" Singer, dancer, comedienne,*  
 494 – *"monologist, mistressofceremonies,*  
 495 – *"after – dinnerspeaker,*  
 496 – *saxophonist, star, bitplayerorextra."*  
 497 – *That'squitesomeaccomplishments.*  
 498 – *Thankyou...I'mjustgoingtosinganddancetoday.*  
 499 – *Oh, justamoment, please.*  
 500 – *There'snothingdownhereunderexperience.*  
 501 – *Oh?*  
 502 – *Wherehaveyouappearedbefore?*  
 503 – *How'sthat?*  
 504 – *Isay, wherehaveyouappearedbefore?*  
 505 – *Oh, uh...well, I...let'ssee, Ijustfinishedat, um...*  
 506 – *Well, well, there'sbeensomanyplaces,*  
 507 – *it'shardtosingaloneout.*  
 508 – *Well, try.*  
 509 – *Oh.*  
 510 – *Uh...*  
 511 – *Ijustfinishedalongrun*  
 512 – *atRicardo's.*  
 513 – *Ricardo's?Yes, sir.*  
 514 – *Idon'tbelieveI'veeverheardofthatplace.*  
 515 – *Whatsortofanestablishmentisit?*  
 516 – *Oh, well, it'sathree – ringedcircus.*  
 517 – *Yes, it'squiteaplace.*  
 518 – *Youshoulddropbysomenight.*  
 519 – *Howlongwasyouengagementthere?*

520 – 11years.  
 521 – (whistles)  
 522 – (whistles)  
 523 – Yes, well, I'm ready. I have my...  
 524 – Oh, just a minute, please.  
 525 – Where else have you appeared?  
 526 – Well...  
 527 – I was in 3D.  
 528 – You say you've appeared in Third Dimension.  
 529 – No, sir, I did not.  
 530 – I said I was in 3D.  
 531 – Well, what's 3D if it isn't Third Dimension?  
 532 – It's the number on our apartment.  
 533 – Well, I'm very sorry, Miss McGillicuddy,  
 534 – but we're only interested in professionals here.  
 535 – Now, it's almost 8 : 00.  
 536 – We have to move on.  
 537 – We only have time for one more.  
 538 – Now, let me see.  
 539 – Professor Falconi.  
 540 – (speaking in Italian)  
 541 – (speaking in Italian)  
 542 – Something about a woman, you're trying to say?  
 543 – (speaking in Italian)  
 544 – Anybody here speak Italian?  
 545 – Huh?  
 546 – Well, I'm afraid that's all for this session then.  
 547 – Wait a minute, I speak Italian.  
 548 – (Ethel gasps)  
 549 – Well, I do speak Italian.  
 550 – (speaking in Italian)  
 551 – (speaking in Italian)  
 552 – (speaking in Italian)  
 553 – (screams)  
 554 – (speaking in Italian)  
 555 – (screams)  
 556 – (speaking in Italian)  
 557 – (screams)  
 558 – Ricky, Ricky, get me out of here!  
 559 – I don't know how to speak Italian!  
 560 – I'll pay the bet, I'll pay the bet.  
 561 – (laughing :) Oh, honey.  
 562 – I'll pay the bet.  
 563 – I'm sorry I came in.  
 564 – I'm sorry.  
 565 – Oh, honey... Don't worry, honey.

566 – *I'll pay the bet.*  
 567 – *Oh, honey, you're wonderful.*  
 568 – *No, you're not.*  
 569 – *You let me stand up there*  
 570 – *and let him throw knives at me.*  
 571 – *What's the matter with you, are you crazy or something?*  
 572 – *Don't you love me anymore?*  
 573 – *What are you trying to do, get rid of me?*  
 574 – *Honey, he wasn't throwing knives at you.*  
 575 – *What do you mean he wasn't throwing knives at me?!*  
 576 – *No, no, look, look, honey, I'll show you, look.*  
 577 – *The knives come from the back.*  
 578 – *Let me go.*  
 579 – *(shrieks)*  
 580 – *You see?*  
 581 – *You see, honey?*  
 582 – *They come from the back.*  
 583 – *Oh.*  
 584 – *Oh, I...*  
 585 – *(wails)*  
 586 – *(I Love Lucy theme music plays)*  
 587 – *Captioned by Media Access Group at WGBH access.wgbh.org*  
 588 – *ANNOUNCER: I Love Lucy is a Desilu production.*  
 589 – *Lucille Ball and Desi Arnaz*  
 590 – *will be back next week at this same time.*  
 591 – *This is the CBS television network.*

## 1.7 Episode 07: The French Revue

1 - (I Love Lucy theme music plays)  
 2 - ...gonna get all fastened up here, young man,  
 3 - and then you go to bed.  
 4 - Come on, now, sit still.  
 5 - Come on, Ricky, sit still, honey, now, Mama's got to...  
 6 - Come on, honey, I'm hungry.  
 7 - I'm ready. We can go as soon as Mrs. Trumbull gets here.  
 8 - Hey, where are we going to eat?  
 9 - We're going to meet the Mertzes  
 10 - at that French restaurant.  
 11 - What French restaurant?  
 12 - The new one, the one the Applebys told us about.  
 13 - You remember?  
 14 - Okay. I'll go and see what's keeping Mrs. Trumbull.  
 15 - Okay. Listen, Caroline said  
 16 - that the menus were all written in French.  
 17 - Do you know how to read French?

18 - Sure, I can read it.  
19 - Oh, good.  
20 - But I can't understand it.  
21 - Oh, great. Well, listen, Ethel took French in high school  
22 - and Fred was in France during the first world war.  
23 - Let's let them order and then we'll take what they take.  
24 - All right.  
25 - (door buzzer sounds)  
26 - There's Mrs. Trumbull.  
27 - I'll let her in.  
28 - Good night, old man.  
29 - Say good night, papi. Good night.  
30 - Say good night, honey. Good night, boy.  
31 - Take your blanket.  
32 - Here we go.  
33 - Now, I want you to go right to sleep for Mrs. Trumbull.  
34 - You lie down now, honey.  
35 - You go right to sleep for Mrs. Trumbull.  
36 - That's a good boy.  
37 - What time'd they say they'd meet us here, Ethel?  
38 - Oh, they ought to be here any minute.  
39 - Well, I'm hungry.  
40 - So am I.  
41 - Well, let's see what looks good.  
42 - This menu's all written in French.  
43 - Well, what did you expect in a French restaurant?  
44 - But there's no English on it.  
45 - Let me see it.  
46 - There's English here.  
47 - Where?  
48 - Right here.  
49 - "Acme Printing Corporation, union shop."  
50 - Oh, very funny.  
51 - Well, I ought to be able to figure out something  
52 - on this thing.  
53 - After all, during the first world war...  
54 - "I was stationed in France."  
55 - I know.  
56 - Well, I was.  
57 - You were there exactly three weeks.  
58 - Well, I learned a l...  
59 - I know everything you learned,  
60 - and they don't serve  
61 - "hinky dinky parley vous" here.  
62 - Well, I'll just ask the waiter  
63 - to tell us what these things mean.



64 - Hey, garçon.  
65 - (whistles)  
66 - Don't whistle!  
67 - I know what we'll do.  
68 - We'll wait till Ricky orders  
69 - and then we'll say we'll have some of the same.  
70 - Well, what makes you think he can speak French?  
71 - Well, he speaks Spanish,  
72 - and all those foreign languages are practically the same.  
73 - Oh.  
74 - Wouldn't you think I'd recognize something on this thing?  
75 - LUCY: Oh, hi.  
76 - Oh, hi. Oh, hi. You're late, you know.  
77 - I'm sorry we're late.  
78 - Well, he was getting hungry, of course.  
79 - Oh, isn't this fun?  
80 - It's a real atmospheric type place, isn't it?  
81 - Yeah, I feel just like I was in Paris.  
82 - Ah, bonsoir, messieurs et mesdames.  
83 - Oh, bonsoir.  
84 - Bonswear.  
85 - Oh, gee, doesn't everything look delicious?  
86 - It certainly does.  
87 - What is madame's choice?  
88 - Uh... oh, well,  
89 - it certainly is difficult  
90 - to make a choice.  
91 - Uh, what are you going to have, Fred?  
92 - Me? Uh-huh.  
93 - Oh, I don't know.  
94 - What are you going to order, Rick?  
95 - Well, I thought I'd have this—  
96 - Oh, I beg your pardon, ladies first.  
97 - Go ahead, Ethel.  
98 - Oh, uh, I haven't decided yet.  
99 - Lucy?  
100 - Oh, no, you don't.  
101 - I started this.  
102 - Well, now, is anyone ready to order?  
103 - Well, you go ahead, Fred. You order first, Rick.  
104 - You order first, Luce... You order...  
105 - You know, we could starve to death like this.  
106 - Now, someone has to go first.  
107 - I would gladly go first, but I have already eaten.  
108 - Oh, well, I know, I'll count.  
109 - One potato, two potato

110 - three potato, four...  
 111 - Please, allow me- une pomme de terre  
 112 - deux pommes de terre, trois pommes de terre, quatre.  
 113 - Cinq pommes de terre, six pommes de terre  
 114 - sept pommes de terre, c'est tout.  
 115 - Ma mere m'a dit de prendre a vous.  
 116 - Oh, well, that sounds good.  
 117 - Bring four orders of that.  
 118 - Madame, I was counting.  
 119 - You must order first.  
 120 - Oh...  
 121 - Oh, well, uh, let's see now.  
 122 - I'll have this.  
 123 - That?  
 124 - Yes. I'll have the same.  
 125 - Me, too.  
 126 - So will I.  
 127 - Mesdames, messieurs...  
 128 - You heard our order.  
 129 - Will you please bring it?  
 130 - Please, could I not suggest something else?  
 131 - No, this is what we want.  
 132 - Very well.  
 133 - Four orders of "Closed on Sundays."  
 134 - Please, allow me.  
 135 - I will bring you the specialite de la maison.  
 136 - Un petit roti, des petits pois  
 137 - et quelque chose de pomme de terre frite.  
 138 - Merci, monsieur.  
 139 - Oh!  
 140 - I was never so humiliated in my life.  
 141 - That is the most embarrassing thing  
 142 - that has ever happened to me.  
 143 - Aw, honey, you're 'zaggerating.  
 144 - I am not "zaggerating."  
 145 - So we can't read French.  
 146 - We're going to have a meal, aren't we.  
 147 - That's right. Who cares what they call it.  
 148 - Yes, but suppose you want to order  
 149 - the same thing next time.  
 150 - Well, I'll just wear the same tie  
 151 - and say, "Bring me some of this."  
 152 - Now, look, you can laugh all you want,  
 153 - but we are going to do something about this situation.  
 154 - We are? Yes. We are going to take lessons  
 155 - and learn how to speak French.

156 - Not me.  
157 - I had enough trouble learning how to speak English.  
158 - How about you, Fred?  
159 - Are you kidding?  
160 - Very well, Ethel, they'll be sorry.  
161 - People will say  
162 - "How could those two charming, sophisticated  
163 - cultured women ever marry those uncouth slobs?"  
164 - What does that mean, Fred?  
165 - Well, "slobs" means...  
166 - "Slobs" I know.  
167 - What does this "uncouth" mean?  
168 - Well, if you're uncouth,  
169 - it means that...  
170 - that you're not couth.  
171 - Yeah, that's what I thought.  
172 - Now, you listen to me.  
173 - You can get just as couth as you want,  
174 - but just make sure  
175 - that it doesn't cost me any money.  
176 - "Doesn't cost me any money."  
177 - Doesn't cost me any money."  
178 - Ethel, did you ever take a good look into his eyes?  
179 - He has little dollar signs  
180 - instead of pupils.  
181 - "Doesn't cost me any money."  
182 - (door buzzer sounds)  
183 - Oh, it's you.  
184 - Well, that's a nice, friendly greeting.  
185 - I'll see you later.  
186 - Oh, come on in. Don't be silly.  
187 - I was expecting our French teacher.  
188 - Our French teacher?  
189 - Our French teacher, and for free.  
190 - If you'd have been around this morning,  
191 - you'd have known about it.  
192 - Oh, I had to go downtown.  
193 - How'd you do it? How'd it happen?  
194 - Well, I got a brainstorm.  
195 - I called that French restaurant.  
196 - I thought maybe that waiter  
197 - would be willing to give us lessons.  
198 - He said he would, and for nothing.  
199 - Oh, Lucy, that's wonderful.  
200 - Why should he teach us for nothing?  
201 - I don't know, and I didn't ask questions.

202 - He'll be here any minute.  
203 - Well, I'll be right back.  
204 - You don't have to get fixed up, you know.  
205 - Fixed up? Don't be silly.  
206 - I just want to tell Fred I'm home.  
207 - I'll be right back. All right.  
208 - I wouldn't leave you alone in your apartment  
209 - with a Frenchman who's going to give you lessons for nothing.  
210 - Oh, go on.  
211 - Silly.  
212 - (door buzzer sounds)  
213 - Ah, bonjour, madame.  
214 - Bonjour to you too.  
215 - I'm Robert Dubois.  
216 - Well, how do you do. Won't you come in?  
217 - Merci.  
218 - Is your husband home?  
219 - Now, just a minute.  
220 - Let's get one thing straight.  
221 - You came here to give me French lessons.  
222 - It doesn't matter whether my husband is home or not.  
223 - But you don't understand.  
224 - I understand perfectly.  
225 - Are you going to give me French lessons or not?  
226 - Oui, madame.  
227 - Very well, that's better.  
228 - Now, then, shall we start  
229 - with the menu from the restaurant?  
230 - No, no, no, no, no, no.  
231 - We will begin the lesson  
232 - with a few simple words.  
233 - Repeat after me.  
234 - Yes? Le crayon.  
235 - La crayawn.  
236 - Le crayon.  
237 - Le crayawn.  
238 - La plume.  
239 - La plooma.  
240 - La plume.  
241 - La ploooooom.  
242 - La plume.  
243 - La ploooooom.  
244 - La...  
245 - Oh, no.  
246 - Am I too late?  
247 - Yes, years too late.

248 - Sit down.  
249 - Oh, you're kidding with that, aren't you?  
250 - Uh, you remember Mrs. Mertz, this is Robert Dubois.  
251 - How do you do?  
252 - How do you do?  
253 - Have you learned anything yet?  
254 - Oh, sure, it's simple.  
255 - La crayawn and, uh, la ploom.  
256 - Oh, that's wonderful. What does it mean?  
257 - The pencil, the pen.  
258 - (gasps)  
259 - Do you think you could teach us enough French  
260 - so that we could order in any French restaurant?  
261 - Absolument.  
262 - He says he can.  
263 - We were just starting  
264 - with a few simple words.  
265 - The pencil.  
266 - Le crayon.  
267 - Uh, le crayawn.  
268 - Le crayawn.  
269 - Le crayawn.  
270 - La plume.  
271 - La ploom.  
272 - La ploooooom.  
273 - La ploooooom.  
274 - Up here. Ploom.  
275 - La ploooooom. Ploom.  
276 - La plume.  
277 - La plooooooma.  
278 - Uh, la, el?  
279 - Le.  
280 - Le, uh, le crayawn.  
281 - La ploooooom.  
282 - La ploooooom.  
283 - Bon.  
284 - Bon. Bon.  
285 - No, "bon" means good.  
286 - Oh. You are doing fine.  
287 - You speaking French very well.  
288 - Oh, yeah, we're in great shape  
289 - if the restaurant we go to  
290 - happens to serve pens and pencils.  
291 - We will begin our vocabulary slowly.  
292 - Table.  
293 - LUCY: Table.

294 - Table.  
295 - La table.  
296 - La tabluh.  
297 - La table.  
298 - La tabluh.  
299 - Let me try.  
300 - Okay.  
301 - La tabluh.  
302 - La table.  
303 - La tabluh.  
304 - 'Bluh.  
305 - Cat.  
306 - What?  
307 - Cat.  
308 - Cat? Cat.  
309 - Oh, cat, cat, yes.  
310 - Le chat.  
311 - Le chat.  
312 - Gee, French is a funny language.  
313 - Why are some of 'em le and some of 'em la?  
314 - You see, there is difference between French and English.  
315 - In French, everything, it is either masculine or feminine.  
316 - You Americans don't have that.  
317 - You haven't been in this country very long, have you?  
318 - Oh, Lucy, that's very funny.  
319 - Mrs. Ricardo, please.  
320 - What?  
321 - I do not know all the rules of grammar.  
322 - I am no teacher.  
323 - Oh, I know, I know, you're a waiter.  
324 - No, no, no, no, no, no.  
325 - I am an entertainer.  
326 - An entertainer?  
327 - Oui, that is why when I found out who you were,  
328 - I agreed to teach you for nothing.  
329 - I hope I could meet your husband and be in one of his shows.  
330 - What's French for sneaky waiter?  
331 - You never get anything for nothing in this world.  
332 - Oh, Lucy, this is really too bad, honestly.  
333 - There's strings attached to everything.  
334 - Free French lessons. Please, do not be angry.  
335 - All I want is an introduction to your husband.  
336 - Just an introduction?  
337 - Oui.  
338 - Is that all you want?  
339 - Oui.

340 - Well, okay, if you keep on giving us free French lessons,  
341 - I will introduce you to my husband,  
342 - but that's all.  
343 - Oui, madame, merci.  
344 - Merci, you are very kind.  
345 - Perhaps I could use my influence  
346 - with Mr. Ricardo, too.  
347 - Merci.  
348 - Now we'll start to make a simple sentence.  
349 - Uh-huh.  
350 - "The pencil is on the table."  
351 - Le crayon est sur la table.  
352 - BOTH: Lay crayawn est soor la tabluh.  
353 - Lay crayawn est soor la tabluh.  
354 - Lucy!  
355 - Oh, mon husband, bonjour.  
356 - Are you still on that French kick?  
357 - I certainly am, and I took a lesson today.  
358 - And it didn't cost you a cent.  
359 - Okay, that's fine.  
360 - How did it go?  
361 - Uh, bon, mo'seer.  
362 - Uh, le crayawn est soor la tabluh.  
363 - Muy bien.  
364 - Uh, la maison est roosh.  
365 - Magnifico.  
366 - Gee, we sound so international.  
367 - Yeah.  
368 - Too bad we can't understand each other.  
369 - Yeah.  
370 - Who's your teacher?  
371 - Well, uh, the waiter from that French restaurant.  
372 - Oh? He's coming over again tonight.  
373 - Another lesson so soon?  
374 - Well, not exactly.  
375 - No, he's coming over to see you.  
376 - Me? What does he want with me?  
377 - Well, you see, he's really an entertainer from Paris—  
378 - Paris, France, that is—  
379 - and he thought if he could just get to talk to you,  
380 - he might be able to get an audition at the club  
381 - and possibly be in one of the shows. Lucy.  
382 - Lucy... He's-He's really a very... what?  
383 - Lucy, there's one word  
384 - that is exactly the same in Spanish  
385 - in French and in English.

386 - What's that?  
387 - No.  
388 - But Ricky, all you have to do...  
389 - He'll give us free French lessons  
390 - if you just talk to him once.  
391 - Just talk, say hello, how do you do, anything.  
392 - What's wrong with that?  
393 - It wouldn't be fair to the guy, honey.  
394 - I couldn't possibly use a French singer at the club.  
395 - Why not?  
396 - A real French act at the club might be a good change of pace.  
397 - No, no, no.  
398 - Besides, French revues are very popular now.  
399 - They're all the rage— you know, Folies- Bergere type stuff  
400 - and the cancan stuff and Moulin Rouge  
401 - and Toulouse-Lautrec paintings all around  
402 - and all that frilly stuff.  
403 - You know, as much...  
404 - as much as I hate to admit it,  
405 - you might have something there.  
406 - Really?  
407 - Hi. Hi, kids.  
408 - We were so dressed up,  
409 - we decided to eat out again.  
410 - Listen, Ethel, guess what?  
411 - Ricky's going to star Robert Dubois  
412 - in a French revue at the club, and we're all going to be in it.  
413 - We're all going to be in it?!  
414 - (all talking at once)  
415 - Hey, hey, Ricky, we can do our apache dance we used to do.  
416 - Watch.  
417 - (humming song)  
418 - That's the part I like—  
419 - where I hit him.  
420 - You should have seen us one night  
421 - when we got mad.  
422 - We darn near killed each other.  
423 - Well, that's very clever,  
424 - but don't call me  
425 - and I won't call you.  
426 - Oh, Ricky, you're mean.  
427 - Okay, so I'm mean.  
428 - Now, come on, let's cut out all the auditions  
429 - and let me see if I can figure out  
430 - something about this French...  
431 - Come on, let's go, let's go.



432 - Well, you don't have to go away mad.  
 433 - I'm not mad, I'm hungry.  
 434 - We'll see you later, honey.  
 435 - Okay. So long.  
 436 - French revue...  
 437 - That might not be bad, at that.  
 438 - (imitating Maurice Chevalier): Every little breeze seems to whisper Louise  
 439 - Birds in the trees seems to twitter Louise.  
 440 - Yeah, might be all right at that.  
 441 - Like Chevalier kind of stuff, yeah.  
 442 - LUCY: Every little breeze  
 443 - Seems to twitter Louise.  
 444 - Birds...  
 445 - Every little breeze seems to whisper Louise...  
 446 - Every little breeze  
 447 - Seems to whisper Louise.  
 448 - The birds in the trees  
 449 - They all twitter Louise...  
 450 - Alors.  
 451 - We seem to be overstocked  
 452 - on Maurice Chevaliers.  
 453 - (door buzzer sounds)  
 454 - Oh, you characters.  
 455 - He just walked in and played the piano,  
 456 - and I got the idea.  
 457 - Every little breeze  
 458 - Seems to whisper Louise...  
 459 - Uh, you're in the right place.  
 460 - Uh, you remember my husband, Mr. Maurice Ricardo.  
 461 - How do you do?  
 462 - Enchante.  
 463 - And Mr. And Mrs. Maurice Mertz.  
 464 - Monsieur.  
 465 - Bonjour, bonjour.  
 466 - Bonjou... Ah, Monsieur Ricardo,  
 467 - your wife say I may speak to you  
 468 - about appearing at your club.  
 469 - Well, uh, yes, we'd be happy to give you an audition.  
 470 - Could you come over tomorrow afternoon about 4:00?  
 471 - Certainement, I will be there.  
 472 - Merci.  
 473 - Merci, madame, merci, monsieur. Merci, merci.  
 474 - Au revoir. Au revoir.  
 475 - Every little breeze seems to...  
 476 - Bonjour.  
 477 - Hey, you know, this idea of so many Chevaliers

478 - might be very funny.  
 479 - We could all be in the same thing.  
 480 - We could all wear the same costume.  
 481 - We could sing  
 482 - Every little breeze...  
 483 - Lucy!  
 484 - What?  
 485 - You don't seem to understand  
 486 - that I don't want you in the show.  
 487 - Listen, Ricky, this whole French revue idea is mine,  
 488 - and if I can't be in it, you can't use it.  
 489 - Okay, sue me.  
 490 - Look, honey, you know I'll manage to sneak in anyway,  
 491 - so why don't you let me be in it  
 492 - right from the beginning?  
 493 - Come on, Ricky, you'll save yourself a lot of trouble.  
 494 - I'm going to save us all a lot of trouble.  
 495 - I'm going to give orders down at the club  
 496 - that you're not going to be allowed in there for any reason at all.  
 497 - You're not even going to be allowed  
 498 - to get into the building.  
 499 - That'll take care of you.  
 500 - Oh, yeah?  
 501 - Yeah.  
 502 - I'll just bet you I can get in anyway.  
 503 - You want to lose a little more money, eh?  
 504 - How much would you like to bet?  
 505 - You name it, buster.  
 506 - 20?  
 507 - *Not very sure of yourself, are you?*  
 508 - 30?  
 509 - Piker.  
 510 - 50 bucks?  
 511 - You got yourself a bet.  
 512 - Okay. Okay.  
 513 - Every little breeze seems to whisper Louise  
 514 - The birds in the trees...  
 515 - Let's take the dance.  
 516 - We're going to rehearse that music in there.  
 517 - One...  
 518 - (French music hall medley playing)  
 519 - (Ricky whistles)  
 520 - (whistles)  
 521 - (music stops)  
 522 - (whistles)  
 523 - (music continues)

524 - Any sign of her yet?  
525 - No, sir, haven't seen her yet.  
526 - Well, it won't be long now.  
527 - Oh, here come the boys.  
528 - Come on, fellows.  
529 - You sure take a long time having dinner.  
530 - Como esta?  
531 - (whistles)  
532 - (Latin dance playing)  
533 - (voices inaudible)  
534 - (applause)  
535 - Thank you, thank you.  
536 - (drum roll)  
537 - Good evening, ladies and gentlemen.  
538 - The Tropicana takes great pleasure in presenting tonight  
539 - our new French revue.  
540 - Amigos.  
541 - (playing intro)  
542 - I have found the very girl  
543 - The one and only  
544 - Guaranteed to mend the heart  
545 - That felt so lonely  
546 - My mind's made up today  
547 - And I am on my way  
548 - Knowing just what I intend to say  
549 - Believe me.  
550 - I'll forget all other little girls  
551 - Valentine, Valentine  
552 - You have teeth that look like pretty pearls  
553 - And your kisses are a dream  
554 - And as for loving  
555 - You know all, in fact you set the style  
556 - Valentine, Valentine  
557 - I'll, I'll walk a mile  
558 - To see the smile that's worth the while  
559 - That is why I must have Valentine.  
560 - (cancan interlude)  
561 - Eww...  
562 - I'll... walk a mile and spend awhile  
563 - To see your pretty smile  
564 - That is why I must have Valentine  
565 - Now, you know, that I love Valentine!  
566 - (applause)  
567 - (I Love Lucy theme music plays)  
568 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
569 - ANNOUNCER: I Love Lucy is a Desilu production.

570 - Lucille Ball and Desi Arnaz  
571 - will be back next week at this same time.  
572 - This is the CBS television network.

## 1.8 Episode 08: Redecorating the Mertzes' Apartment

1 - ("I Love Lucy" theme song playing)  
2 - Yes, Caroline, that's right— a mink stole of my very own.  
3 - Ricky just told me.  
4 - Oh, isn't he a dream?  
5 - Oh, really? He's the nicest, dearest, sweetest husband  
6 - in the whole world.  
7 - Oh, naturally, it was very expensive,  
8 - but Ricky says nothing's too good  
9 - for his little wife.  
10 - Oh, well, I have to go now, Caroline.  
11 - I'll see you Thursday at the club meeting at Ethel's.  
12 - Good-bye, dear.  
13 - (sighs)  
14 - Lucy... What?  
15 - Do you realize that  
16 - that's the seventh person that you called  
17 - telling them I'm gonna get you a mink stole?  
18 - Yeah, I know.  
19 - Lay off the phone, honey.  
20 - I'm waiting for a very important call.  
21 - Oh, all right.  
22 - Oh, baby!  
23 - Mmm!  
24 - Did I thank you properly?  
25 - Yes, but do it again.  
26 - You got the best thank-yous in town.  
27 - Mmm-mm!  
28 - You know, I wish you wouldn't...  
29 - (chuckling)  
30 - I wish you wouldn't make such a big point  
31 - about how expensive it's gonna be.  
32 - After all, I'm getting it wholesale.  
33 - Shh! No one's supposed to know that  
34 - but you, me and the minks.  
35 - What's the difference who knows?  
36 - I want people to think  
37 - you love me retail, not 4038 - Ay-yi-yi.  
39 - Oh, I can't stand it!  
40 - A mink stole!  
41 - A m-i-n-k s-t-o-l-e

42 - Hello, Marge?  
43 - Guess what Ricky's getting me.  
44 - A mink stole!  
45 - That's right!  
46 - I wonder what's keeping that guy.  
47 - LUCY: Well, and when he told me  
48 - he was going to give it to me,  
49 - you have no idea, you know what he said?  
50 - Lucy! Wel- ah!  
51 - Oh, uh, thanks for calling.  
52 - Thanks very much for calling, Marge. Good-bye.  
53 - Hmm?  
54 - What are you going to do?  
55 - Call everybody in town?  
56 - But, Ricky, a mink stole, a mink stole!  
57 - I never had a mink stole before.  
58 - A mink to a woman is like...  
59 - I know, I know, but if I hear you say "mink stole"  
60 - once more tonight, you're not gonna get it.  
61 - Understand?  
62 - All right.  
63 - But you can't stop me from thinking about it.  
64 - I wonder where this guy could be.  
65 - Hi.  
66 - Hi. Oh, Ethel! Where have you been?  
67 - Downtown.  
68 - Guess what.  
69 - Ricky's getting me a m... Oh, I'm not allowed to say it!  
70 - Guess what Ricky's getting me.  
71 - I haven't got time to play games.  
72 - I got to go get my dinner on.  
73 - No, no, wait a minute.  
74 - This is very important.  
75 - Ricky's giving me a present.  
76 - Yeah?  
77 - Yeah, well, guess what it is.  
78 - Okay, give me a hint.  
79 - Well, Ricky is giving me something-  
80 - something that every woman has always wanted  
81 - from her husband.  
82 - A divorce?  
83 - No. It's something to wear.  
84 - What does this look like?  
85 - A diaper?  
86 - Oh...  
87 - Now, Ethel, be serious.

88 - A shawl.  
89 - A necktie.  
90 - You be quiet!  
91 - Uh... now watch.  
92 - A burglar?  
93 - ETHEL: A burglar. Uh...  
94 - Ricky's giving you a burglar to wear around your neck?  
95 - No.  
96 - Uh... now watch.  
97 - What's he doing?  
98 - Stealing?  
99 - Stealing. Uh...  
100 - Steal?  
101 - Steal?  
102 - Uh... Uh...  
103 - Stole?  
104 - Stole?  
105 - Uh, yeah!  
106 - Stole?  
107 - Oh, a stole!  
108 - Yes!  
109 - Uh, uh, uh...  
110 - Now, what kind of fur is it?  
111 - Fur?  
112 - Yeah.  
113 - Uh... fox?  
114 - No, uh... No?  
115 - Smaller than a fox?  
116 - Uh, yeah...  
117 - Rabbit?  
118 - Smaller than a rabbit?  
119 - A white rat stole?  
120 - No.  
121 - Come on, Ethel, think, think.  
122 - It rhymes with "think"!  
123 - "Think"?  
124 - Yeah!  
125 - Think... think...  
126 - Yeah.  
127 - (falsetto): Oh!  
128 - From Ricky?  
129 - Yes! I don't believe it.  
130 - It's true, Ethel,  
131 - it's true!  
132 - Ricky's giving me a-a...  
133 - A mink stole!

134 - Yes, a real, honest-to-goodness what you said.  
 135 - Oh!  
 136 - Oh, Ricky, that's just wonderful.  
 137 - Isn't that gonna cost a lot of money?  
 138 - Well, as a matter of fact, I'm getting it...  
 139 - Holy cow!  
 140 - Oh, it's terribly expensive,  
 141 - Ethel, but you know how Ricky is.  
 142 - Gee, can't you just see the girls  
 143 - when I wear it to the meeting Thursday?  
 144 - Oh, they'll just die.  
 145 - Oh!  
 146 - Oh, that's the best news.  
 147 - I got to go now and get my dinner on.  
 148 - Okay.  
 149 - Oh!  
 150 - Bye.  
 151 - Bye.  
 152 - (door shuts)  
 153 - Oh, I'm sorry I kicked you, honey.  
 154 - Sorry I kicked you so hard.  
 155 - That was kind of stupid of me, especially right now, huh?  
 156 - You're not mad, are you?  
 157 - My father always said to me,  
 158 - "El que le da de comer al padre ajeno  
 159 - pierde la mano y pierde el pan."  
 160 - What does that mean?  
 161 - Don't kick the shin that stoles you.  
 162 - Oh!  
 163 - Oh.  
 164 - You're cute!  
 165 - Here we go!  
 166 - We say good night to Daddy.  
 167 - Say good night to Daddy.  
 168 - Good night, boy.  
 169 - Say good night.  
 170 - Say, "Good night, Daddy."  
 171 - Say, "Good..." Oh, come on, say good night to Daddy.  
 172 - Oh...  
 173 - Well, honey, I guess he's just tired.  
 174 - Sure, he's tired, Mama.  
 175 - Yeah, you should have seen him today.  
 176 - He was all over the place.  
 177 - Really?  
 178 - Yeah. Want to walk a little bit for Daddy?  
 179 - Oh, come on. Show me how you can walk. Here, take this.

180 - Here, boy. Come on, show Daddy how you can walk.  
 181 - Here, come on over here.  
 182 - Come on to Daddy.  
 183 - Come on. Come on.  
 184 - Oh! Isn't that wonderful?  
 185 - Look at that boy.  
 186 - Oh, that's wonderful!  
 187 - Oh, that's wonderful, man.  
 188 - Come on. Say, "Nighty night, Poppy."  
 189 - He's a big boy.  
 190 - Yeah. Say nighty night.  
 191 - Good night, Ricky.  
 192 - Here, honey.  
 193 - There we are. Say good night.  
 194 - Good night.  
 195 - Wave bye-bye to Poppy.  
 196 - Good night, sweetheart.  
 197 - Wave bye-bye. Wave bye-bye.  
 198 - He's sleepy, Mommy.  
 199 - Yeah, good night.  
 200 - Good night, boy.  
 201 - (chuckling)  
 202 - Well, our little man is sound asleep.  
 203 - Good. When's Mrs. Trumbull gonna get here?  
 204 - Any minute.  
 205 - You know, I always think  
 206 - it's so silly to have to get a baby-sitter  
 207 - to go across the hall to the Mertzes' to play canasta.  
 208 - Well, the price is right:  
 209 - Nothing an hour, double for overtime.  
 210 - Well, I guess it gives her something to do.  
 211 - Yeah. (phone rings)  
 212 - She's an awfully nice woman.  
 213 - Yeah.  
 214 - Hello?  
 215 - Oh, hi, Ethel.  
 216 - Sure. What's on your mind?  
 217 - Honey, we're gonna be there in a minute.  
 218 - Shh! Why don't you talk then?  
 219 - Oh, well, yes, honey,  
 220 - it's your turn to have the club meeting this week.  
 221 - Well, I don't know, Ethel.  
 222 - The last two times it was your turn, I had it here.  
 223 - Now, you can't have the club meeting here.  
 224 - Shh, be quiet!  
 225 - Well, besides, if I have it here,



226 - what excuse have I got to wear my mink stole?  
227 - No, I can't leave all the windows open.  
228 - Oh, I know, I know.  
229 - Well, maybe  
230 - I can have it here.  
231 - No, you can't have it here.  
232 - Will you please be quiet?  
233 - Uh, yes, dear, I understand.  
234 - Lucy, I want to talk to you for a minute!  
235 - Shh!  
236 - Uh, all right, dear.  
237 - Uh, okay, I'll have it here. All right.  
238 - What's the matter with you?  
239 - You crazy or something?  
240 - I told you, you can't have that meeting here.  
241 - I'm sorry, Ricky, but don't you know why Ethel never wants  
242 - to have the meeting at her place?  
243 - Sure. She's smart; she doesn't want to go through that mess.  
244 - No. Because she's ashamed of her apartment.  
245 - She's ashamed of her apartment?  
246 - Yes. Why?  
247 - Well, you know, the wallpaper is all stained  
248 - and the furniture is so crummy.  
249 - Well, I'm sorry, but you can't have that meeting here.  
250 - Marco is coming over Thursday.  
251 - We're gonna work on arrangements all day long.  
252 - Now, you certainly can change that.  
253 - Besides, every time you have that meeting here,  
254 - it takes you two days to get ready for it,  
255 - two days to get over it,  
256 - and the place is a mess while they're here.  
257 - It'd be simpler to paint the Mertzes' apartment.  
258 - Hey, that's a wonderful idea!  
259 - What?  
260 - Paint the Mertzes' apartment.  
261 - Now, wait a minute. I didn't mean that lirally.  
262 - Well, I'm taking it lirally.  
263 - That is a sensational idea.  
264 - We'll have a painting party.  
265 - The four of us will paint the Mertzes' apartment.  
266 - We're not going to do any such thing.  
267 - Why not?  
268 - Look, Fred knows how to paint;  
269 - it's his apartment;  
270 - if he wants to fix it up, let him do it.  
271 - My father always says,

272 - "No te mete en adonde no te llaman."  
 273 - What does that mean?  
 274 - Don't meddle in other people's business.  
 275 - What did your father ever do  
 276 - but sit around and think up corny sayings?  
 277 - Besides, it's not meddling.  
 278 - If they don't want it painted, they can say so.  
 279 - And if they do, you certainly can spend one afternoon  
 280 - helping our dearest, closest friends, can't you?  
 281 - Well...  
 282 - Then you will?  
 283 - Okay, but...  
 284 - All right, I'll go get Mrs. Trumbull.  
 285 - I'll tell her to hurry,  
 286 - then we'll go right over and tell them.  
 287 - ETHEL: I'm lily of the valley  
 288 - Of the quiet, peaceful valley over there  
 289 - And I'm lonely, oh, so lonely...  
 290 - Fred, Lucy and Ricky will be here in a minute.  
 291 - That's good.  
 292 - Well, go change.  
 293 - Change?  
 294 - Well, you don't expect to stay dressed like that, do you?  
 295 - Well, from the tone of your voice,  
 296 - I guess I don't.  
 297 - Go on, get fixed up.  
 298 - (groans)  
 299 - It's only the Ricardos.  
 300 - It's the principle of the thing. Go on!  
 301 - And put on a necktie.  
 302 - Necktie?  
 303 - Yes, a necktie.  
 304 - (mutters): Necktie? I know, I know.  
 305 - Ricardos are coming over, I got to get a necktie on.  
 306 - (knock at door)  
 307 - Come in, come in.  
 308 - Hi, girl. Hi.  
 309 - Hi, Ethel!  
 310 - Where's Fred? Where's Fred?  
 311 - He'll be right out in a minute.  
 312 - He's showering and dressing.  
 313 - Fred Mertz!  
 314 - Well, you didn't have to get  
 315 - all dressed up just for us.  
 316 - Fred Mertz, you march right back in there...  
 317 - No. Now, wait a minute. I have something to tell you.

318 - What? Well... Come here, Fred.  
319 - LUCY: Um...  
320 - Ethel, you know how your apartment is.  
321 - What do you mean?  
322 - Well, the way it looks.  
323 - Let's face it, it's sort of, uh...  
324 - Oh, what's the word I'm looking for?  
325 - I don't use that kind of language.  
326 - Yeah, well, Ricky and I thought  
327 - it might be fun to have a painting party.  
328 - The four of us could paint your apartment.  
329 - A painting party?  
330 - Yes.  
331 - And paint this apartment? Yeah.  
332 - Oh, that's a wonderful idea.  
333 - Well, wh-wh-what color do you think it ought to be?  
334 - Oh, let's see...  
335 - Who's gonna pay for the paint?  
336 - Well, there goes that idea.  
337 - Let's play canasta.  
338 - Well, those are things you got to find out.  
339 - How ungrateful can you be!  
340 - I wouldn't be surprised  
341 - if they called the whole thing off now.  
342 - Why?  
343 - Because you just don't ask questions like that.  
344 - When they offer to give us a party,  
345 - that obviously means that they supply everything.  
346 - That is, unless they've changed their minds after your rudeness.  
347 - Have you?  
348 - Uh...  
349 - No, we-we-we haven't, have we, Ricky?  
350 - No, no, no...  
351 - Oh, that's great!  
352 - That is a good idea, you know.  
353 - That's the best idea you've ever had, Lucy.  
354 - Let's see now, when we paint it,  
355 - we ought to paint it some, uh...  
356 - Oh, uh, real... some real bright color.  
357 - That's what it needs, a real bright color.  
358 - Orange would be nice.  
359 - Orange! Orange!  
360 - Oh, don't be so silly. For heaven's sake.  
361 - Then, after it's painted,  
362 - all we'll have to do is buy new furniture  
363 - and we'll have a whole

364 - completely redecorated apartment.  
365 - Wait a minute. Wait a minute.  
366 - What's this about new furniture?  
367 - Well, after it's painted,  
368 - we can't leave this ratty stuff in here.  
369 - It'll just show it up.  
370 - Sure.  
371 - Now, just a minute.  
372 - You're not gonna touch this chair.  
373 - You're not gonna touch that lamp.  
374 - (rattling)  
375 - Oh, no, let's don't lose that lamp.  
376 - No. You're not gonna touch that table  
377 - or that chair he's sitting in either.  
378 - Well, that only leaves the ashtrays.  
379 - Well, I don't care.  
380 - I-I just got this stuff broken in so it's comfortable.  
381 - Oh...!  
382 - How can you say that, Fred?  
383 - Look at that chair.  
384 - It's all lumpy and sags in the wrong places.  
385 - So does Fred.  
386 - Never mind!  
387 - Well, if we're not gonna get new furniture,  
388 - you can just forget all about the painting.  
389 - Okay. Okay.  
390 - Okay, come on, let's play canasta.  
391 - LUCY: No, no. Now, now, you listen, Fred.  
392 - Now you listen.  
393 - You're not gonna touch this furniture.  
394 - It's all stuffed with feathers. Every bit of it.  
395 - Why-why, they don't make furniture like this anymore.  
396 - You can say that again.  
397 - Well, I've lived in this miserable rat's nest  
398 - for 20 years.  
399 - I guess I can live in it for 20 more.  
400 - Oh, now, Ethel, we'll think of something.  
401 - I know.  
402 - How about...?  
403 - How about you butting out for a change?  
404 - Well!  
405 - Aw, now, don't cry, honey bunch.  
406 - Don't you "honey bunch" me,  
407 - you penny-pinching old goat!  
408 - Who's a penny-pinching old goat?  
409 - If the penny fits, pinch it!

410 - Okay!  
411 - Que lo estoy diciendo por 13 anos que no te mete en...  
412 - They're still not speaking.  
413 - And the craziest thing of all-  
414 - they're both mad at me.  
415 - No!  
416 - I just can't understand people.  
417 - Try to help them and they turn on you every time.  
418 - Well, I...  
419 - And don't say, "I told you so."  
420 - Well, I did told you so.  
421 - I know, I know.  
422 - You told me, your father told me, everybody told me.  
423 - Why don't you admit that you were wrong  
424 - to go there and butt in?  
425 - All right, I admit it- I made a boo-boo.  
426 - From now on, whatever they do is their own business.  
427 - I've learned my lesson. I'm through.  
428 - Good.  
429 - (sighs)  
430 - Boy, this is a tough one.  
431 - What is?  
432 - Trying to figure out  
433 - how to get Fred and Ethel back together again.  
434 - I give up.  
435 - What's the matter?  
436 - What were we just talking about?  
437 - And now you're getting ready to butt in again.  
438 - Just butt out, will you?  
439 - I can't go through life  
440 - with a boo-boo on my record.  
441 - Besides, they're our dearest friends,  
442 - and it's our fault that they're fighting.  
443 - Our fault? Well, my fault.  
444 - And I know how to straighten it out, too.  
445 - Well, I'm not gonna listen.  
446 - Well, I'm gonna say it anyway.  
447 - Where's that magazine?  
448 - You see, if we do the painting and don't get the furniture,  
449 - Ethel will be mad.  
450 - If we do get the furniture, Fred will be mad.  
451 - So, there's just one thing to do-  
452 - paint the furniture and upholster the old furniture.  
453 - Did you hear me?  
454 - "Paint the furniture and upholster the old furniture"?  
455 - Yes.

456 - You mean paint the apartment  
457 - and upholster the old furniture?  
458 - Yes. I didn't hear you.  
459 - Oh...  
460 - Now, look, I don't mean  
461 - that we're going to have it done.  
462 - We're going to do it ourselves.  
463 - Do it ourselves?  
464 - Sure, there's an article in here; it's easy.  
465 - Look. Here it is.  
466 - Now look at this.  
467 - Right here.  
468 - Who's going to pay for the material?  
469 - You sound more like Fred Mertz every day.  
470 - Now, look, Ricky, we've just got to do it.  
471 - We'll pay for the material.  
472 - Okay, but that means that your mink stole  
473 - is going to be cut from here to here.  
474 - All right, if that's the way it has to be.  
475 - Come on.  
476 - But that's certainly hitting below  
477 - where my mink belt used to be.  
478 - (knock at door)  
479 - Come in.  
480 - Hello, Fred.  
481 - Oh, it's you.  
482 - What's that you're eating?  
483 - My breakfast.  
484 - A bottle of beer and a salami sandwich?  
485 - Well, it's the only thing I know how to cook.  
486 - Ethel has locked herself  
487 - in the bedroom and won't come out.  
488 - Well, that's why we're here, Fred.  
489 - I have a plan that'll fix everything.  
490 - Please, from now on,  
491 - your channel doesn't come in on my set.  
492 - He'll listen to you, Ricky.  
493 - You tell him I have a wonderful plan  
494 - that won't cost him a cent.  
495 - My scatterbrained wife has another half-witted scheme,  
496 - and if you listen to it, you're out of your mind.  
497 - Boy, did I suffer in that translation.  
498 - Well, what's the plan?  
499 - I want to tell you both together.  
500 - Did you lose something?  
501 - No, I didn't lose something.

502 - What's your plan?  
503 - Well, we thought that we would paint the apartment  
504 - and upholster the furniture ourselves.  
505 - We'd leave in all the lumps and sags  
506 - and that way, everybody would be happy.  
507 - Hey, that's a good idea, isn't it, sweetie?  
508 - That sounds fine, honey bunch.  
509 - There's an article in Better Homes and Gardens  
510 - here I want to show you.  
511 - I know how to do it. Who's going to buy the material?  
512 - Okay, we'll buy the material.  
513 - Let's not...  
514 - (sighs)  
515 - Well, I'm all through with my wall.  
516 - Oh, isn't it beautiful?  
517 - Hey, that didn't take very long at all, did it?  
518 - Uh-uh. Well, not a bad job for a bunch of amateurs.  
519 - How are you doing, Lucy?  
520 - Fine. I just got this little corner here.  
521 - RICKY: That's good. Uh-oh!  
522 - You missed a little spot right here.  
523 - LUCY: Oh?  
524 - ETHEL: Oh, Ricky, you did a swell job on that woodwork.  
525 - Lucy!  
526 - What?  
527 - Oh, Fred, I'm sorry.  
528 - Oh, thank you, Lucy.  
529 - That's the most hair he's had on his head for 30 years.  
530 - Oh, I'm sorry, Fred.  
531 - (laughing:) Here, Fred.  
532 - You know, actually, we did pretty good  
533 - not getting a lot of paint all over us.  
534 - Most people would have had paint all over them.  
535 - Sure. Yeah, I'll say.  
536 - Oh, Lucy.  
537 - Well, so I'm enthusiastic.  
538 - But look at that paint job.  
539 - Isn't that a dilly?  
540 - I'll say, but I was right.  
541 - LUCY: What?  
542 - The furniture looks worse.  
543 - Well, we're getting to that now.  
544 - That's next, the upholstering.  
545 - Are you sure you know what you're doing?  
546 - Sure. We painted ourselves, didn't we?  
547 - Well, you did, anyway.

548 - You know what I meant.  
549 - Go down... in the apartment  
550 - and get that material. It's on the desk.  
551 - Okay.  
552 - Let me at this stale old chair.  
553 - I've been waiting for this.  
554 - Oh, no!  
555 - I can't stand to look at this.  
556 - It seems just like an old friend.  
557 - Oh, keep quiet, Fred.  
558 - (grunting): Aa-ah!  
559 - (whimpering)  
560 - Tell me, did it suffer much?  
561 - Oh... come on, do something useful.  
562 - Go open the window.  
563 - The paint smells awful in here.  
564 - All right.  
565 - I can't stand the smell of paint.  
566 - Hey, Fred, go get that electric fan we used last summer.  
567 - That'll clear all this paint smell out.  
568 - All right.  
569 - Now, don't plug it in here.  
570 - It's still wet there.  
571 - Well, I'll get a longer cord  
572 - and plug it in the kitchen.  
573 - What's the matter with that?  
574 - Boy, he wasn't kidding about these feathers, was he?  
575 - Oh, Lucy, be awful careful.  
576 - They're just murder to sweep up.  
577 - I know. I got to put them all up here.  
578 - Can I help you get that out of there?  
579 - Yeah, you do that.  
580 - Okay.  
581 - (grunting)  
582 - Aah... ooh... Oh, this tired old chair.  
583 - Am I glad to get this eyesore out of here!  
584 - Aah!  
585 - There.  
586 - We got to get these tacks out of here, you know?  
587 - How do you do that?  
588 - With a screwdriver.  
589 - Oh, okay.  
590 - And you be careful 'cause we have to use them again.  
591 - All right.  
592 - There, this ought to work fine.  
593 - Uh-oh, it must have caught on something.



594 - This will do it all right, though.  
595 - Fred!  
596 - Fred!  
597 - Fred!  
598 - Fred!  
599 - Fred!  
600 - Fred! Go pull out the plug!  
601 - Fred! Oh, my God,  
602 - look at the place.  
603 - Oh, Fred! Oh, no, look...  
604 - What happened?  
605 - Oh...  
606 - What happened?!  
607 - Lucy, now look at the mess you made!  
608 - You've ruined our whole apartment!  
609 - I have?  
610 - Yes, you, this was your idea.  
611 - Now what are you going to do about it?  
612 - Hi, girl.  
613 - Hi.  
614 - Oh, boy doesn't our furniture  
615 - look wonderful in here!  
616 - Uh-huh.  
617 - It was kind of rough on you and Ricky  
618 - having to pay for all this,  
619 - but I'm glad the way it turned out.  
620 - So am I, in a way.  
621 - You see, you got our old furniture,  
622 - but I got to buy new furniture for our apartment.  
623 - And I get to hold the club meeting  
624 - in my own, wonderful, newly furnished apartment!  
625 - Yeah. My stuff came; you want to see it?  
626 - Mm-hmm. Come on.  
627 - Okay.  
628 - There it is.  
629 - (gasps)  
630 - Isn't it beautiful?  
631 - Oh, Lucy, isn't that wonderful!  
632 - I think it's dreamy.  
633 - Oh!  
634 - Oh, everything turned out just wonderful—  
635 - everything except...  
636 - Except what?  
637 - Well, I've been kind of afraid to ask you,  
638 - but what happened to your mink stole?  
639 - We're sitting on it.

640 - ("I Love Lucy" theme song playing)  
641 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
642 - ANNOUNCER: I Love Lucy is a Desilu production.  
643 - Lucille Ball and Desi Arnaz  
644 - will be back next week at this same time.  
645 - ANNOUNCER 2: This is the CBS Television Network.

## 1.9 Episode 09: Too Many Crooks

1 - ("I Love Lucy" theme song playing)  
2 - (sirens wailing)  
3 - (door buzzer sounding continuously)  
4 - (door buzzer sounding continuously)  
5 - (door buzzer still sounding)  
6 - (knocking on door)  
7 - I'm coming.  
8 - Did a man come in or anything like that?  
9 - Did you see anybody, did you see anybody on the fire escape?  
10 - Where? Where? What do you mean?  
11 - What are you talking about?  
12 - There's been a robbery in the neighborhood.  
13 - A robbery?  
14 - Well, get the police!  
15 - Get the police!  
16 - Oh, you're a police.  
17 - That's all right, Mrs., uh...  
18 - Mrs. Ricardo.  
19 - Mrs. Ricardo, did you see anyone?  
20 - No. I was asleep.  
21 - Who else lives here?  
22 - Well, my-my husband- he's still working at the club,  
23 - but my little baby is asleep in the nursery.  
24 - I'll check the premises.  
25 - Oh! Oh, a robbery right here,  
26 - right here in the building?  
27 - Oh, it just gives me goose pimples!  
28 - Well, gee, at least you've got Fred to protect you.  
29 - Protect me?  
30 - The minute he heard about it, he ran and hid.  
31 - I was not hiding.  
32 - I was looking for something to hit him with!  
33 - Under the bed?  
34 - Ooh, it was awful.  
35 - Lucy, I can't see wh-why you didn't wake up.  
36 - Officer, please don't wake up the baby.  
37 - Where was the robbery?

38 - Well, let's see now...  
39 - (all talking excitedly at once)  
40 - Ethel, where was it?  
41 - It was in the Ackermans' apartment across the street.  
42 - No kidding?  
43 - Yeah, and then they saw him run across the street  
44 - and right into this building!  
45 - Are you sure?  
46 - Oh, yes.  
47 - We've checked everywhere.  
48 - So I guess she's given us the slip again.  
49 - Oh, that's too... She? She?  
50 - Isn't it a man?  
51 - We think the person who's been pulling all these jobs  
52 - in the neighborhood lately is a woman.  
53 - Oh, gracious alive!  
54 - What makes you think it's a woman?  
55 - We suspected it at first,  
56 - but tonight the Ackermans' report clinched it.  
57 - How? How? How?  
58 - Just before entering this building,  
59 - they saw the robber stop  
60 - and take a hitch at her girdle.  
61 - Oh!  
62 - Have you any idea who she is?  
63 - No. The only thing we've got to go on are fingerprints,  
64 - but the boys on the force call her "Madame X."  
65 - Madame X. Madame X.  
66 - Oh, it gives me shivers.  
67 - How do you like that?  
68 - Well, uh, uh, thanks, folks, for your cooperation.  
69 - Oh, well, thank you, officer.  
70 - (excited chatter)  
71 - Look at that. "Madame X strikes again.  
72 - "The mysterious woman burglar added another  
73 - to her long list of robberies last night."  
74 - Oh, boy, that's exciting.  
75 - It isn't every day we have a robbery  
76 - and get our names in the paper.  
77 - What do you mean "our names in the paper?"  
78 - Right here: "The police questioned all the tenants."  
79 - That's us.  
80 - I'll cut it out and put it in my scrapbook.  
81 - Well, it is exciting.  
82 - Have you seen the News?  
83 - Have you seen the... the Mirror?

84 - Look at that.  
85 - Oh! Oh, the News is more sensational.  
86 - Yeah, but the Mirror gives it more space.  
87 - Isn't it scary?  
88 - Fred Mertz, I want you to have new locks  
89 - put on every door in this building.  
90 - A child could open the old ones.  
91 - I can't afford it.  
92 - I'll buy them.  
93 - With what?  
94 - Oh, I've managed to save a little  
95 - out of that miserable pittance you give me.  
96 - Okay, then, buy the locks.  
97 - All right.  
98 - I was going to buy you a birthday present  
99 - with that money.  
100 - Oh, fine.  
101 - Oh, Fred, I didn't know you had a birthday coming up.  
102 - When is it, Fred?  
103 - A week from Thursday. Ah.  
104 - How old are you gonna be?  
105 - Did you hear about the big robbery last night?  
106 - Come on, Fred, don't be bashful.  
107 - How old are you?  
108 - Well, now, I'll make a deal.  
109 - I'll tell how old I am  
110 - if you'll tell how old you are.  
111 - That was a big robbery we had last night.  
112 - Come on, birthday boy.  
113 - Let's go count how many locks we have to buy.  
114 - New door locks for Fred  
115 - New door locks for Fred  
116 - New door locks for...  
117 - (chuckling)  
118 - Gee, I'm glad we found out about Fred's birthday.  
119 - What will we get him?  
120 - How about some keys to go with the locks?  
121 - Seriously, we have to get him something nice.  
122 - Hey, I know!  
123 - A tweet soot.  
124 - A "tweet soot"?  
125 - Yeah. He's always wanted a soot from my tailor's-  
126 - a tweet one.  
127 - Oh, a tweed suit!  
128 - Oh, he'd love that.  
129 - Well, I tell you what.

130 - I'll make an appointment for him  
131 - to go to the tailor's today.  
132 - Oh, no, that's no fun.  
133 - Then it won't be a surprise.  
134 - Well, honey, they have to know his measurements.  
135 - They do?  
136 - They do unless you want to give him  
137 - a tweet nightshirt.  
138 - Oh, dear.  
139 - Let's see...  
140 - Oh, why don't you get one of his old suits from Ethel,  
141 - and then the tailors can get the measurements off of that.  
142 - No, she's such a blabbermouth, she'd tell him.  
143 - Well, I don't know how you're gonna get it, then.  
144 - I know. I'll sneak in and get one of his old suits  
145 - out of the closet without either one of them knowing it.  
146 - Be sure they don't catch you.  
147 - Well, I won't if you keep them busy.  
148 - Call them up and get them over here on some pretext.  
149 - Okay. I'll get them over on some pretext.  
150 - What's a pretext?  
151 - Well, it's when you want someone to do something,  
152 - but you don't want them to know  
153 - that you want them to do that particular something.  
154 - So, you make up something else,  
155 - then they think they're doing something else,  
156 - but in reality, they're doing the something  
157 - that you want them to do  
158 - but don't want them to know that you want them to do.  
159 - What?!  
160 - Look, I'll show you what I mean.  
161 - Oh, wait a minute. Forget the pretext.  
162 - They're out around the building counting locks.  
163 - I'll go get it right now.  
164 - Okay.  
165 - (humming tune)  
166 - (door buzzer sounds)  
167 - (humming)  
168 - Oh, hello, Mrs. Trumbull.  
169 - Uh, Mrs. Mertz, here is the check for my rent.  
170 - Oh, thanks.  
171 - My, we certainly had a lot of excitement  
172 - around here last night, didn't we?  
173 - I'll say we did.  
174 - Are we alone?  
175 - Well, yes.

176 - Fred is out in the kitchen, but he can't hear us.  
177 - Why?  
178 - Mrs. Mertz, I know something.  
179 - About the robbery?  
180 - Yes.  
181 - And I've got to tell somebody.  
182 - Oh, you can trust me, Mrs. Trumbull!  
183 - Well, I... I may be wrong,  
184 - but I think there's a chance that Madame X  
185 - may be somebody who lives in our building.  
186 - In this building?!  
187 - Shh!  
188 - What makes you think so?  
189 - Well, they say Madame X is a woman  
190 - who wears men's clothes.  
191 - Yes, yes.  
192 - They saw her come in here  
193 - and they didn't see her go out.  
194 - Yes. Now, I know I'm wrong.  
195 - I know there's a logical explanation, but...  
196 - But what?! But what?!  
197 - Well, I-I know I'm wrong, but I... I...  
198 - I saw someone sneaking out of your apartment  
199 - with a man's suit.  
200 - Who?  
201 - Lucy Ricardo.  
202 - Lucy?  
203 - Going out of this apartment?  
204 - Sneaking along the hall.  
205 - Oh, my goodness!  
206 - Lucy!  
207 - Oh, Mrs. Trum...  
208 - Oh, what are we saying?  
209 - I know there's a logical explanation, but what is it?  
210 - Oh, Mrs. Trumbull, I'm surprised at you.  
211 - Suspecting Lucy of all people.  
212 - Well, I said I knew I was wrong.  
213 - Well, I should say so.  
214 - Oh, I'm ashamed of the two of us  
215 - just standing here talking like this.  
216 - Well, so am I.  
217 - Just forget I ever mentioned it.  
218 - Oh, consider it forgotten.  
219 - Good-bye.  
220 - Good-bye.  
221 - Fred! Fred! Fred! Fred!

222 - Fred, come here!  
223 - Come here! What's the matter?  
224 - Guess who Madame X is!  
225 - Who?  
226 - Lucy!  
227 - Lucy who?  
228 - Lucy Ricardo.  
229 - And what's more, she's pulling all those jobs  
230 - wearing your suit!  
231 - I've been waiting for this.  
232 - Your brain has gone bye-bye.  
233 - Oh, is that so?  
234 - Now, Mrs. Trumbull said  
235 - she saw Lucy sneaking out of this apartment  
236 - carrying one of your suits!  
237 - I don't believe it.  
238 - Well, I'll just look and see.  
239 - Aha!  
240 - Your gray suit is gone.  
241 - So she took one of my suits.  
242 - Ethel, there's a hundred reasons  
243 - why Lucy could take one of my suits.  
244 - Name a few.  
245 - Well, it could have been bec...  
246 - Well, she might have had a...  
247 - So Lucy is Madame X!  
248 - Uh-huh.  
249 - Now, listen, we got to get ahold of ourselves.  
250 - We're standing here, accusing Lucy of being a crook!  
251 - I know it, I know it.  
252 - We've got to prove that Lucy is innocent  
253 - for her sake and ours.  
254 - But how?  
255 - I know!  
256 - After Ricky goes to work tonight,  
257 - we'll watch her and see what she does.  
258 - We'll go up on the roof and come down the fire escape  
259 - and watch her through the window.  
260 - What will that prove?  
261 - Well, if she doesn't put on your suit  
262 - and go out and come back later  
263 - with a bag full of loot, then she isn't Madame X.  
264 - That won't prove anything.  
265 - Even a crook has a night off.  
266 - Then we'll stay out there till we prove  
267 - that Lucy is innocent.

268 - All right.  
269 - Besides...  
270 - if she is Madame X,  
271 - you and I better know about it.  
272 - Yeah.  
273 - What's she doing now?  
274 - She must be going to crack a safe tonight.  
275 - She's sandpapering the ends of her fingers.  
276 - Are you sure?  
277 - Yeah.  
278 - I was wrong.  
279 - She's using an emery board on her nails.  
280 - Come on, Sherlock,  
281 - let's go back to headquarters and forget it.  
282 - Forget it? We've only been here an hour.  
283 - I'm cold, I want to go home.  
284 - Well, go ahead.  
285 - Leave me your coat, will you?  
286 - (sneezes)  
287 - Say, you are getting cold,  
288 - sneezing like...  
289 - Here, put this on.  
290 - Put my hat on, too.  
291 - Now, don't hang around here too long!  
292 - I won't. Just long enough to clear the name  
293 - of my good friend, Madame X...  
294 - Uh, Lucy.  
295 - (sneezes loudly)  
296 - I'm sorry to wake you up, honey.  
297 - I'm going to take you over to Aunt Ethel's.  
298 - That might have been Madame X on the fire escape.  
299 - (door shuts)  
300 - There she is.  
301 - I don't believe it.  
302 - Your Aunt Ethel is Madame X!  
303 - (sighs)  
304 - Here's your house money for the week, honey.  
305 - Now put it away. Don't lose it.  
306 - Now, look, Lucy, you've got to stop even thinking  
307 - that Ethel is Madame X.  
308 - I know, but after what I saw...  
309 - What was she doing out there on that fire escape  
310 - wearing a man's hat and coat?  
311 - Well, there must be a good reason for it.  
312 - I'd like nothing better than to find a good reason.  
313 - I've been thinking and thinking and I can't find one.



314 - Well, now, you don't really think that Ethel is Madame X?  
315 - Of course not, but how can I prove it?  
316 - Well, why don't you just ask her about it?  
317 - Oh, sure. What am I gonna say?  
318 - "Hi, Ethel, robbed any good apartments lately?"  
319 - You know what I mean.  
320 - Tell her that you saw her out on the fire escape.  
321 - Oh, I can't do that.  
322 - Why not?  
323 - If she's not Madame X,  
324 - she'll tell why she was out there.  
325 - And if she is, she'll shoot me.  
326 - We got to be clever about this, Ricky.  
327 - What do the police do when they suspect someone?  
328 - Oh, well, they got a whole routine.  
329 - What kind of a routine?  
330 - Well, you know, they got, uh...  
331 - clues, fingerprints...  
332 - telltale evidences...  
333 - Fingerprints!  
334 - We'll try to get Ethel's fingerprints on something.  
335 - This silver cigarette case of yours  
336 - would be just perfect.  
337 - Hello, Ethel.  
338 - Ethel, we were just wondering why we haven't...  
339 - Oh, Fred, I didn't recognize your voice.  
340 - Oh...  
341 - How are you?  
342 - Oh, we're fine.  
343 - Yeah, well, we were just sitting around,  
344 - wondering why you haven't dropped over lately.  
345 - Yeah, well, why don't you come over?  
346 - Oh, good. Bring the madame, uh, the missus...  
347 - Uh, Ethel, bring Ethel.  
348 - Oh, all right, bye.  
349 - They're coming right over.  
350 - This will just be perfect.  
351 - Now, let's see... we can serve drinks,  
352 - maybe get fingerprints on the glasses, too.  
353 - Okay, I'll make some lemonade or something.  
354 - Wait a minute. Wait a minute.  
355 - Just serve two drinks.  
356 - Just two?  
357 - Yeah. Now, we won't touch a thing.  
358 - That way, all the fingerprints will be theirs.  
359 - Okay.

360 - Don't forget now.  
361 - Now, keep your eyes peeled for clues  
362 - while we're over there.  
363 - Hey, if you could get Lucy to choke you,  
364 - we'd have her fingerprints on your neck.  
365 - Hey, that's a good idea.  
366 - Yeah, I like it.  
367 - I don't mean the choking part.  
368 - We'll try and get her fingerprints on something.  
369 - All right.  
370 - Now, while we're over there, we won't touch a thing,  
371 - and any fingerprints will be theirs.  
372 - All right, come on, let's go.  
373 - (door buzzer sounds)  
374 - Hi, Ethel, Fred! Come on in.  
375 - Hello, honey.  
376 - Come in and sit down, won't you?  
377 - Hi. Hello, Lucy.  
378 - LUCY: Good to see you.  
379 - I bet you were wondering  
380 - why I asked you over here tonight.  
381 - Well, yes.  
382 - Oh...  
383 - Uh, I have something I want to show you.  
384 - What?  
385 - Here, take it.  
386 - I can see it.  
387 - It's that cigarette case  
388 - that, uh, Ricky got for Christmas last year.  
389 - Oh, you've seen it before, huh?  
390 - Yeah.  
391 - Oh.  
392 - You want to see it again?  
393 - No.  
394 - Oh.  
395 - Uh... uh, look inside.  
396 - You haven't seen the inscription, have you?  
397 - You mean the one that says, uh,  
398 - "Merry Christmas to the boss from the boys, 1952"?  
399 - Yeah, that's the one.  
400 - Yeah, I've seen it.  
401 - Uh, you know, this is pure silver.  
402 - Isn't it amazing how heavy silver is?  
403 - Here, lift it.  
404 - I know, it weighs a ton.  
405 - That's the reason Ricky never carries it.

406 - Yeah... yeah.  
407 - Well...  
408 - RICKY: Hello, folks!  
409 - Oh, hi. Oh, hi, Rick.  
410 - Put the drinks right down there, dear.  
411 - Okay. Oh, just a minute.  
412 - Just a minute. Uh, oh.  
413 - Okay.  
414 - There you are.  
415 - Have one, Fred.  
416 - No, thanks.  
417 - Go ahead, help yourself, Ethel.  
418 - No, thanks, I'm on a diet.  
419 - Oh, on a diet. Why, you don't have to reduce.  
420 - If anything, I'd say you were underweight.  
421 - Have you been to an oculist lately?  
422 - Oh, keep quiet.  
423 - Come on, Ethel.  
424 - Have one, come on.  
425 - Here.  
426 - No, I'm not thirsty, anyway.  
427 - Oh...  
428 - well...  
429 - Oh, don't let that keep you from having one, honey.  
430 - You have one.  
431 - Oh, all right.  
432 - Hand it to me, will you, dear?  
433 - Uh-huh.  
434 - No, thanks, I changed my mind, I...  
435 - Uh, oh, uh, let's have some peanuts.  
436 - Dear, they're right there on the mantel.  
437 - Oh, okay.  
438 - (clears throat)  
439 - Here.  
440 - Oh, thanks.  
441 - I'd like some.  
442 - All right.  
443 - Oh, just a minute.  
444 - Uh, here, hand this to Fred, dear.  
445 - All right.  
446 - Thanks.  
447 - Well, come on, Fred, let's go.  
448 - All right.  
449 - Oh, don't go.  
450 - Oh, honey, I've got a hundred things to do.  
451 - LUCY: Oh, that's too bad. I didn't...

452 - Oh, we may come later.  
453 - We might come up later.  
454 - Oh, well, I hope so.  
455 - FRED: Bye-bye. Thanks.  
456 - Bye. See you later now, if you can.  
457 - Darn it!  
458 - Did you see how slippery she was?  
459 - She deliberately kept  
460 - from putting her fingers on anything.  
461 - Yeah.  
462 - How about that, huh?  
463 - Mm...  
464 - Hmm.  
465 - How about that?  
466 - I got them! I got them!  
467 - I got her fingerprints!  
468 - Where did you get them?  
469 - On that silver cigarette case.  
470 - Oh, pretty slick, huh?  
471 - Now, all I got to do is take this down to the police station  
472 - and compare these with Madame X's... Ha, ha!  
473 - I'll go get my coat on.  
474 - All right.  
475 - Fred!  
476 - Don't touch that cigarette case.  
477 - I don't want any fingerprints on that but Lucy's.  
478 - Now, let's see.  
479 - I think I got good, clear prints.  
480 - Hey, she's cleverer than I thought.  
481 - She handled that with her bare hands  
482 - and didn't leave a print on it.  
483 - Yeah, how about that?  
484 - Honey, I'm late for the club already. I'll see you later.  
485 - Ricky, have you got your sil-silver cigarette case?  
486 - No. Why?  
487 - Well, I left it right here someplace,  
488 - and I just can't underst...  
489 - Ethel swiped your cigarette case.  
490 - She really is Madame X.  
491 - Oh, come on, now.  
492 - Yes! Now, we got to do something about this.  
493 - I don't know what you're gonna do,  
494 - but I got to go. Good night, honey.  
495 - Listen, Ricky, now, I got an idea.  
496 - I'm gonna call Ethel and I'm gonna tell her  
497 - that I'm gonna the baby over to Mrs. Trumbull's apartment,

498 - and then I'm going to the club with you tonight.  
499 - Why?  
500 - Well, that way, she'll think  
501 - the apartment is empty  
502 - an-and if she wants to really rob it, she can.  
503 - And th-then I'll hide in here,  
504 - an-and I'll catch her red-handed.  
505 - And maybe I can talk her out of this life of crime.  
506 - Oh, now, look, honey, why don't you get a good book,  
507 - go to bed and forget all these crazy schemes?  
508 - They're not crazy schemes.  
509 - Yes, they are.  
510 - Now, good night, dear.  
511 - Good night, dear.  
512 - (door shuts)  
513 - Hello, Ethel.  
514 - Uh, Ethel, in case you were thinking  
515 - of dropping over again tonight,  
516 - I just wanted you to know that we wouldn't be home.  
517 - Ethel, not my good silver!  
518 - You know that belongs to Ricky's mother!  
519 - Put that gun away!  
520 - Put that away!  
521 - What do you want to do, hurt somebody?  
522 - Now stop that!  
523 - The i... the idea!  
524 - I'm surprised at you!  
525 - Trying to rob our apartment!  
526 - Why, Ethel Mertz!  
527 - Why, Ethel Mertz!  
528 - I have never heard of such a thing before.  
529 - You...  
530 - You should be ashamed of yourself.  
531 - Ethel, now, you...  
532 - This is not the life for you.  
533 - If it's money you need,  
534 - I'll pay you what I owe you.  
535 - You give up this life of crime,  
536 - and I won't tell a soul that you're Madame X.  
537 - Lucy. What?!  
538 - What's the matter?  
539 - I got Madame...  
540 - Whoops!  
541 - Madame X!  
542 - Madame X!  
543 - (screams) That's Madame X!

544 - (Lucy and Ethel shrieking)  
545 - Oh, Lucy!  
546 - Oh! Oh!  
547 - Oh, Lucy!  
548 - What's the matter?  
549 - No, no, it isn't Lucy.  
550 - The real Madame X got away.  
551 - Which way did she go?  
552 - She went that way.  
553 - This way? Yeah.  
554 - Sure? Yeah.  
555 - Oh!  
556 - Ethel, Ethel!  
557 - Huh?  
558 - Let go of my neck.  
559 - Oh.  
560 - Oh, I'm sorry.  
561 - Oh...  
562 - Oh, dear.  
563 - Oh... Oh, Lucy...  
564 - I'm so relieved to know that  
565 - that was the real Madame X and not you.  
566 - Me, too.  
567 - Gee, Ethel, I'm sorry.  
568 - What do you mean that I wasn't Madame X?  
569 - I thought you were.  
570 - I was?  
571 - How did you get that idea?  
572 - Where did you get the idea I was?  
573 - Mrs. Trumbull says she saw you  
574 - sneaking out of our apartment, carrying one of Fred's suits.  
575 - Oh, that was for a model.  
576 - Ricky was going to give your Fred a suit  
577 - for his birthday.  
578 - Oh, dear.  
579 - What were you doing out on our fire escape,  
580 - wearing a man's hat and coat?  
581 - I was spying on you.  
582 - I thought you were Madame X  
583 - and Fred and I went out on the fire escape  
584 - and I got cold and he gave me his coat and hat.  
585 - Oh, no.  
586 - RICKY: I got her!  
587 - Honey, I got Ethel! I got Ethel!  
588 - Ethel!  
589 - (clamoring)

590 - I got her! I got her, honey!  
 591 - (shouting)  
 592 - (all clamoring)  
 593 - We got her! I got her! I got her!  
 594 - Did you see how I got her there?  
 595 - Yeah, I saw you.  
 596 - I caught her right there.  
 597 - I caught her myself!  
 598 - ("I Love Lucy" theme song playing)  
 599 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
 600 - ANNOUNCER: Mrs. Trumbull was played by Elizabeth Patterson.  
 601 - Madame X was Alice Wills  
 602 - and the policeman was Alan Jenkins.  
 603 - I Love Lucy is a Desilu production.  
 604 - Lucille Ball and Desi Arnaz  
 605 - will be back next week at this same time.  
 606 - ANNOUNCER 2: This is the CBS Television Network.

## 1.10 Episode 10: Changing the Boys' Wardrobe

1 - ("I Love Lucy" theme song playing)  
 2 - Yes, Jerry. Yes, I know.  
 3 - I know it's awful tough to find publicity these days,  
 4 - but that's what I'm paying you for, remember?  
 5 - Now, listen to me.  
 6 - I want a story about me in the papers next week or else.  
 7 - Yes, I got an idea.  
 8 - I got a wonderful idea.  
 9 - How about "Ricky Ricardo Shoots Publicity Agent"?  
 10 - Okay. Well, look, let's see that it gets in there, huh?  
 11 - Thanks.  
 12 - Good-bye.  
 13 - Ay, que barbaridad!  
 14 - No se lo que lo pasa a la gente.  
 15 - Se le pago muchisimo dinero para publicidad  
 16 - y no le hace nada.  
 17 - What's the matter, dear?  
 18 - Oh, that Jerry.  
 19 - You know, when you pay somebody to do something,  
 20 - you expect them to do it.  
 21 - I practically have to do the whole thing for him.  
 22 - Now calm down.  
 23 - You'll forget your troubles at the movies.  
 24 - What are we going to see?  
 25 - Oh, that picture we've been trying to get to for weeks,  
 26 - with Marilyn Monroe.

27 - Yeah, that might make me forget my troubles.  
28 - Yeah, well, the Mertzes will be here any minute.  
29 - Hurry up.  
30 - Hurry up and what?  
31 - Get dressed.  
32 - I'm dressed.  
33 - Well, honey, I've been working around the house all day long.  
34 - You don't 'spect me to change  
35 - just to go to a neighborhood movie.  
36 - Ricky Ricardo, do you mean you'd actually go to a movie  
37 - in that awful shirt and those horrible, old pants?  
38 - Marilyn won't mind.  
39 - Besides, this is my best pair of blue jins.  
40 - They may be your best blue "jins,"  
41 - but they're disgraceful.  
42 - It did.  
43 - I had an awful time finding it.  
44 - Must have gotten there by mistake.  
45 - That was no mistake.  
46 - I'm not stepping out of this house  
47 - with you in that outfit.  
48 - Aw, now, look, honey,  
49 - if we were going to go dancing or something,  
50 - I'd say you had a point,  
51 - but who's going to see me?  
52 - We're going to walk two blocks down to the theater,  
53 - sit in a dark movie and walk back.  
54 - Suppose we have an accident.  
55 - Ay-yi-yi.  
56 - Suppose a car hits you, and you're knocked unconscious.  
57 - You stretched out in those horrible, old clothes.  
58 - How's that going to look on the front page?  
59 - Oh, brother!  
60 - Now, look, Lucy...  
61 - Are you going to change or are we staying home?  
62 - Okay, I'll change.  
63 - Thank you.  
64 - Boy, the things I do for Marilyn Monroe.  
65 - What shall I wear?  
66 - My tails or my tartan dinner jacket?  
67 - Just a suit and a tie,  
68 - and don't be so terribly amusing. Now go on.  
69 - Yes, ma'am.  
70 - Hi.  
71 - Hi, girl.  
72 - Where's Fred?



73 - He's coming. Are you ready?  
74 - Yeah. Ricky will take a few minutes.  
75 - He's changing his clothes.  
76 - Honestly, Ethel, you should see the beat-up old clothes  
77 - he wanted to wear.  
78 - You couldn't imagine  
79 - anybody would want to go out looking like that.  
80 - Oh, yes, I could.  
81 - I don't know how you got Ricky to change.  
82 - I couldn't do a thing with Raggedy Andy.  
83 - What's the matter with these clothes?  
84 - They're comfortable.  
85 - Fred, if you wanted to be comfortable,  
86 - I'm surprised you didn't go in your pajamas and bathrobe.  
87 - Ah.  
88 - Oh, no, you don't.  
89 - Fred, Ricky is wearing a suit, a shirt and a tie.  
90 - Now, how are you gonna feel?  
91 - Comfortable.  
92 - It's no use, Lucy.  
93 - You're beating your head against a stone slob.  
94 - Yeah.  
95 - Ricky!  
96 - RICKY: I'll be there in a minute.  
97 - Honestly, I don't know what's taking so long.  
98 - I guess he's having trouble  
99 - getting those old jeans off without breaking them.  
100 - He's really attached to those pants, isn't he?  
101 - Sometimes I think it's vice versa.  
102 - You know, he doesn't hang them up in a closet,  
103 - he stands them up in the corner.  
104 - RICKY: Okay, I'm ready.  
105 - Come on, I'll get Mrs. Trumbull.  
106 - Just a minute!  
107 - Is he going to go that way?  
108 - Now, Ricky, it doesn't matter what Fred does. Come on.  
109 - Well...  
110 - Come on, Little Lord Fauntleroy.  
111 - That does it!  
112 - LUCY: Now, Ricky!  
113 - Nobody's going to call me Little Fraunterooey!  
114 - Oh...  
115 - Oh, and wasn't that a wonderful dress  
116 - she had on in the big number?  
117 - Oh, yeah.  
118 - Gee, I hadn't been to movies for so long,

119 - I'd forgotten how fattening they are.  
120 - Yep, once you start on that popcorn, you're dead.  
121 - Too bad they don't make silent popcorn.  
122 - I never heard a word of dialogue.  
123 - Me neither.  
124 - Any sign of them yet?  
125 - Yeah, here they come.  
126 - Are they still doing it?  
127 - No. They probably stopped  
128 - the minute we got out of sight.  
129 - Imagine walking along and poking in trash cans  
130 - and shouting, "Any old bones, bottles or rags!"  
131 - I... I could just kill those two sometimes.  
132 - Well, we started it, walking along ahead of them,  
133 - pretending not to know them.  
134 - Well, they deserved it.  
135 - Ethel, we are going to have to do something about this.  
136 - Now, Lucy,  
137 - you're not getting another idea, are you?  
138 - Yes, I am.  
139 - How long do you think those two tramps  
140 - will go on wearing those old clothes?  
141 - Until they're condemned by the Board of Health.  
142 - Exactly.  
143 - Or until they're worn so thin  
144 - that you can see through them  
145 - and they get arrested.  
146 - No, we are going to have to save them  
147 - from that terrible fate  
148 - and do away with all their old clothes.  
149 - Oh, no, Lucy, they'd murder us.  
150 - It's the only way to keep from going through life  
151 - with Rag Pickers, Incorporated.  
152 - Well, what do we have to do?  
153 - (laughing hysterically)  
154 - Oh, you should have seen  
155 - the look on your face.  
156 - Well, I didn't expect it.  
157 - What's the matter? Did you get arrested for vagrancy?  
158 - Almost.  
159 - What?  
160 - Well, we were standing in the corner, just talking...  
161 - And I took my hat off to scratch my head...  
162 - And a woman dropped a dime in it.  
163 - Hi.  
164 - Hi.

165 - How you doing?  
 166 - Fine. You got all of Fred's old clothes?  
 167 - Yep. I took everything that wasn't fit to wear  
 168 - out of his closet, and you know what?  
 169 - What? The closet's empty.  
 170 - (chuckles)  
 171 - Listen, Ricky hasn't thrown anything away  
 172 - since before he came to this country.  
 173 - You wouldn't believe how old some of this stuff is.  
 174 - No matter how old it is, Fred's is older.  
 175 - Oh, no.  
 176 - Look at this.  
 177 - Universidad de la Habana.  
 178 - Well?  
 179 - Ha!  
 180 - You win.  
 181 - Well, I'll call the secondhand man,  
 182 - tell him to come and get this stuff.  
 183 - Lucy, I'm worried.  
 184 - So am I. I'm worried he may refuse them.  
 185 - No, I don't mean that.  
 186 - Do you think we really ought to do this?  
 187 - Listen, Ricky's been promising me for ages  
 188 - he'd get rid of this stuff.  
 189 - Well, so has Fred.  
 190 - Well, we're just helping them  
 191 - keep their promise in a painless sort of way.  
 192 - Do you think they'll believe our story?  
 193 - Certainly, it's the best story I ever made up.  
 194 - Now, what could be more logical?  
 195 - We decided that if they wanted to wear their old clothes,  
 196 - we would clean them.  
 197 - So, we soaked them in gasoline.  
 198 - They just happened to get a little close to the stove  
 199 - and burned up.  
 200 - They'd never suspect the truth.  
 201 - Why not?  
 202 - They'd never think we had the nerve  
 203 - to sell their old clothes.  
 204 - I hope you're right.  
 205 - Here's one— Allen's Used Clothing Emporium.  
 206 - All right, now I want to take this number with everything—  
 207 - the spotlight, I want to try the microphone, the whole works—  
 208 - just like it was tonight.  
 209 - From the top, everybody.  
 210 - (horn intro)

211 - (trumpet solo)  
 212 - Granada  
 213 - Tierra sonaba por mi  
 214 - Mi cantar se vuelve gitano cuando es para ti  
 215 - Mi cantar, hecho de fantasia  
 216 - Mi cantar, lo de la melancolia  
 217 - Que yo te vengo a dar.  
 218 - Granada tierra ensangrentadas en tardes de toro  
 219 - Mujer que conserva el embrujo de los ojos moros  
 220 - De sueno rebelde y gitana cubierta de flores  
 221 - Y beso tu boca de grana  
 222 - Jugosa manzana que me habla de amor...  
 223 - Granada manola cantada en coplas preciosas  
 224 - No tengo otra cosa que darte que un ramo de rosas  
 225 - De rosas de suave fragancia  
 226 - Que le dieran marco a la virgen morena  
 227 - Granada  
 228 - Tu tierra esta llena de lindas mujeres  
 229 - De sangre y de sol.  
 230 - ¡Oí@!  
 231 - Okay, boys, we'll take the last few bars in a couple of minutes.  
 232 - (phone rings) Just take a little rest.  
 233 - Hello.  
 234 - I'd like to speak to Mr. Ricardo, please.  
 235 - This is Mr. Ricardo.  
 236 - This is Zeb Allen, Allen's Used Clothes Emporium.  
 237 - Who? What?  
 238 - I thought you might be interested to know  
 239 - that I just got in a hot shipment of old clothes.  
 240 - Look, you must have the wrong Ricardo.  
 241 - This is Ricky Ricardo.  
 242 - I know it.  
 243 - Well, what makes you think  
 244 - that I'd be interested in old clothes?  
 245 - Because they're yours.  
 246 - What?  
 247 - They're mine?!  
 248 - Yes, sir. I just came from your house.  
 249 - Your wife was throwing old clothes out of the front door  
 250 - faster than I could pick them up.  
 251 - Looked like an explosion at the laundry.  
 252 - I don't believe it.  
 253 - Well, I'll tell you what I've got here.  
 254 - Here's one plaid flannel shirt—  
 255 - blue and gray, soft and comfortable-looking  
 256 - and not quite through

257 - at the elbows.  
 258 - No.  
 259 - Then there's a sweater here  
 260 - with a big "H" on the front of it  
 261 - and some foreign writing on the back.  
 262 - Oh, no.  
 263 - Now, uh, how would you like to get these clothes back?  
 264 - Oh, I-I sure would.  
 265 - Now, listen, you'll make  
 266 - a profit on the deal, don't worry.  
 267 - Don't you worry.  
 268 - What?  
 269 - Well, buying men's old clothes from their wives  
 270 - is a tidy little business, but I make my real money  
 271 - selling them back to the husbands.  
 272 - Ah, I see.  
 273 - Well, okay, I'll come down.  
 274 - Where are you?  
 275 - Third Avenue and 32nd Street.  
 276 - Okay, I'll be right there.  
 277 - Ricky...  
 278 - Mi mujer me ha hecho lo peor  
 279 - que nunca me ha hecho a mi.  
 280 - ¿Que paso?  
 281 - Lucy me vendio toda mi ropa vieja.  
 282 - Que barbaridad.  
 283 - Mira, que tiene vender la ropa...  
 284 - Hey, Rick, Ethel sold all my old clothes  
 285 - to a secondhand man.  
 286 - Lucy tambien la vendio toda mi ropa mia  
 287 - a Allen's Used Clothing Emporium alli.  
 288 - That's the place.  
 289 - ¿Tu sabes? Me vendio la camisa de flanela mia  
 290 - que estaba un poquito aqui por los codos  
 291 - pero estaba bueno todavia  
 292 - y el sueter mio que tenia la "H"  
 293 - de la Universidad de Habana me lo vendio.  
 294 - She even sold the sweater  
 295 - I won in the Golden Gloves.  
 296 - Ay-yi-yi.  
 297 - ¿Mira que son sin verguenza, eh?  
 298 - You can say that again. Hmm!  
 299 - I'm going over there and get mine back.  
 300 - Esperate que voy contigo.  
 301 - Adios, Alberto.  
 302 - Adios, Ricky. Adios, Fred.

303 - Come on, friend.  
304 - Hey, wait, Rick!  
305 - What do you know about that?  
306 - I've been talking Spanish.  
307 - Come on. Let's get over there and get this stuff.  
308 - Wait a minute. Wait a minute.  
309 - Wait a minute. What?  
310 - I got an idea.  
311 - I'll go get our clothes back.  
312 - You go to a good clothing store, you know,  
313 - and get some, uh... empty suit boxes.  
314 - What for?  
315 - To put our old clothes in.  
316 - Our old clothes? Yeah.  
317 - I don't get it.  
318 - You will. Here's what we do, look...  
319 - Honey, I'm home!  
320 - Well, darling, how's my Cuban dynamo?  
321 - Fine.  
322 - Oh, Brooks Brothers!  
323 - Ricky, you bought some new clothes.  
324 - Yep, I bought them, all right.  
325 - Oh, well, that's just wonderful.  
326 - Sort of a coincidence, too.  
327 - Coincidence?  
328 - Yes, uh, because I have  
329 - some dreadful news to tell you  
330 - about your old clothes.  
331 - Oh, really? What is that?  
332 - Well, uh, today, I got feeling guilty about last night.  
333 - After all, if you want to wear comfortable, old clothes,  
334 - I should let you, so long as they're clean.  
335 - Yes.  
336 - And Ethel felt the same way about Fred's, too,  
337 - so we got out all your old clothes  
338 - and started to clean them.  
339 - Oh, that was very nice.  
340 - Yes.  
341 - Uh, well, uh, you know how easily  
342 - gasoline catches fire.  
343 - Oh, you didn't use gasoline?  
344 - Yes, I did. Yes, I did.  
345 - I goofed.  
346 - Uh... somehow or other,  
347 - they got too close to the stove,  
348 - and the first thing I knew...

349 - Poof! All your clothes burst into flame.  
350 - Oh, my goodness!  
351 - And Fred's, too.  
352 - Fred's, too?!  
353 - Uh-huh. All that was left was just some little old ashes.  
354 - Just ashes. Worn-out ashes.  
355 - I guess you're pretty upset, huh, honey?  
356 - No, no. You know, it's one of those things  
357 - that can happen to anybody.  
358 - Aw, Ricky, you're so understanding.  
359 - It's so wonderful to be married  
360 - to such a sweet, kind and understanding man.  
361 - (chuckling)  
362 - Thank you.  
363 - Uh... I'd like to show you  
364 - what I bought now, okay?  
365 - Okay.  
366 - Eww...  
367 - Well, what do you think?  
368 - They sure did a good job  
369 - of sewing those ashes back together.  
370 - Lucy, I bought these from a man.  
371 - A man named Allen.  
372 - Well, what luck, finding a set of clothes  
373 - just like the ones that burned.  
374 - Yeah, how about that?  
375 - Yeah, well, too bad we haven't got the other set.  
376 - We could sort of dress alike in father and mother bum suits.  
377 - (weak chuckle)  
378 - I am not amused.  
379 - No, I didn't think you would be.  
380 - And furdernore...  
381 - "Furdernore," what?  
382 - Furthermore, I don't want you  
383 - to ever give away, sell or get rid of  
384 - my old clothes without my permission.  
385 - Yes, sir.  
386 - Imagine selling this swell shirt.  
387 - Hi, Rick!  
388 - Hiya, Fred!  
389 - How do you like my shirt, huh?  
390 - Oh, that's real snappy.  
391 - How do you like this sweater?  
392 - Oh, that's dandy, boy, that's beautiful.  
393 - You won't believe it. Only this morning  
394 - this thing was in a terrible fire.

395 - Is that so?  
396 - FRED: Yeah.  
397 - RICKY: Oh, my!  
398 - (Ricky and Fred laugh)  
399 - What are you gonna do?  
400 - (laughter continues)  
401 - All right, in a couple of minutes,  
402 - we'll take that big mambo number, huh?  
403 - Well, Ricky, I got to be going.  
404 - Oh, stick around, Fred.  
405 - I've been here most of the afternoon.  
406 - Ethel says if I keep hanging around your rehearsal,  
407 - you'll have to put me on the payroll.  
408 - Well, wait till we do the big mambo number.  
409 - You mean the one with the gals in it?  
410 - Yeah.  
411 - Okay.  
412 - Only this time  
413 - I'm only rehearsing the orchestra.  
414 - On second thought,  
415 - I've got to get out of here.  
416 - JERRY: Hi, Ricky.  
417 - Oh, hi, Jerry.  
418 - Hi, Jerry.  
419 - I got great news.  
420 - Publicity, I hope.  
421 - Oh, yes, sir.  
422 - I have just arranged to have you named  
423 - one of the ten best-dressed men in our country.  
424 - What?  
425 - You're gonna get an award for being  
426 - one of the ten best-dressed men in our nation.  
427 - One of the ten...  
428 - (cracking up)  
429 - Oh, no!  
430 - Wait, what's so funny?  
431 - I thought you'd be pleased.  
432 - (laughing): One of the ten best-dressed...  
433 - I heard him.  
434 - All right, so it's not the Academy Award.  
435 - I don't think it's that funny.  
436 - I'm sorry, Jerry.  
437 - It's just that our wives have been riding us  
438 - because they don't like the way we dress.  
439 - Oh, oh, that's it.  
440 - Well, now listen, here's what's gonna to happen.



441 - Tonight just before the show,  
442 - some big shots are gonna come down  
443 - to present you with the award  
444 - and take some pictures, okay?  
445 - Wonderful.  
446 - Oh, Lucy will die when she finds out.  
447 - So will Ethel.  
448 - Oh, gee, Fred, I wish there was some way  
449 - that I could get you on that list.  
450 - Hey, now, wait a minute, Ricky.  
451 - I know I'm a good publicity man,  
452 - but I'm not that good.  
453 - Well!  
454 - Hey, I know what.  
455 - I can tell them  
456 - that Fred is my fashion consultant.  
457 - Him?  
458 - Me?  
459 - Yeah. Why not?  
460 - Well, I suppose it'd be all right.  
461 - Okay, I'll be back here at 7:00 tonight  
462 - with the photographer.  
463 - Okay. Bye. Okay. See you later, boys.  
464 - So long, Jerry.  
465 - (chuckles)  
466 - Hey, let's call the girls and tell them, huh?  
467 - Yeah.  
468 - Gosh, it'd be great if we could surprise them.  
469 - That's a wonderful idea!  
470 - What is?  
471 - You know, sometimes  
472 - I think you're much brighter than you look.  
473 - What did I say?  
474 - Come on, now, let me in on it.  
475 - We'll surprise the girls.  
476 - You mean wait  
477 - and let them read it in the papers?  
478 - No, no, no. We'll ask them to come down here  
479 - and have dinner with us tonight.  
480 - We won't tell them what for.  
481 - And then we'll just watch their faces  
482 - as they see us accept the award.  
483 - Good.  
484 - That's the best idea I ever had.  
485 - Yeah.  
486 - We'll sit in our play pen for a while, that's what we'll do.

487 - (phone rings) Sit down and play with that big bug.  
488 - Mama answers the telephone.  
489 - Sit down there and play with that.  
490 - Play with it.  
491 - Hello.  
492 - Hi, honey.  
493 - Oh, hi, darling.  
494 - Listen, how would you and Ethel  
495 - like to come down and have dinner  
496 - with Fred and me tonight?  
497 - Oh, gee, I have dinner on the stove.  
498 - Well, take it off. We'll have it for breakfast.  
499 - Spaghetti?  
500 - Oh... well, it'll keep.  
501 - What's the occasion?  
502 - Nothing.  
503 - We just, uh, we just thought it'd be nice.  
504 - Well, gee, I don't know  
505 - if I can get Mrs. Trumbull to take care of the baby.  
506 - Oh, sure, you can.  
507 - Well, come on. What's it all about?  
508 - Nothing, honey.  
509 - Lucy, can I have a cup of sugar?  
510 - Wait a minute. Ethel's here.  
511 - You want to go downtown and have dinner with the boys?  
512 - Yes.  
513 - What boys?  
514 - Fred and Ricky.  
515 - Oh... yeah.  
516 - All right, dear.  
517 - Now, listen, you get all dolled up  
518 - and be here at 7:00 tonight, okay?  
519 - Fine.  
520 - I'll see you later.  
521 - All right, dear.  
522 - Bye. Bye.  
523 - What's the occasion?  
524 - I don't know. He says it's nothing,  
525 - but he wants us to get all dolled up,  
526 - so it must be something special.  
527 - Let's don't take any chances.  
528 - I'll wear my blue crepe.  
529 - What are you gonna wear?  
530 - Lucy?  
531 - Hmm?  
532 - What are you gonna wear?

533 - Ethel, how much courage have you got?  
534 - None.  
535 - Come on, now, I've got an idea.  
536 - No, no, I'm a coward. I can't even wear purple  
537 - 'cause it clashes with the stripe down my back.  
538 - Now, Ethel, you haven't even heard the idea yet.  
539 - I don't want to hear it.  
540 - Let this be one idea that you keep a secret.  
541 - Just keep a... Ethel, listen to me.  
542 - This is one time we can get even with these characters.  
543 - Now, sit down, girl.  
544 - Listen to me...  
545 - Does that do it, Bill?  
546 - Well, I'd like one with the wives in it.  
547 - Well, they'll be here any minute. Can you wait?  
548 - Sure.  
549 - I'll get some more flashbulbs.  
550 - And I want to talk...  
551 - This is a wonderful thing.  
552 - ETHEL: Fred!  
553 - LUCY: Ricky! Fred!  
554 - Oh, here they come.  
555 - Will you excuse us, please?  
556 - Come in, yes.  
557 - Pretend you don't know them.  
558 - Hi, fellas. Where are we?  
559 - Are we late?  
560 - Who are these people?  
561 - I don't know, sir, but I'll take care of them.  
562 - Now, now, look here, my good men,  
563 - I don't know how you got in here, but you have to leave.  
564 - Leave? After we got all dressed up for dinner?  
565 - Why, certainly, these are good movie clothes,  
566 - they must be good dinner clothes.  
567 - Now, look, I'll give you a dime for a cup of coffee.  
568 - Now scram. Come on.  
569 - Could you give me a dollar for a cup of coffee?  
570 - I'm a big tipper.  
571 - (guffawing)  
572 - Whoo-hoo.  
573 - Ho-ho.  
574 - Hee-hee. Hoo-hoo.  
575 - Ha-ha. Hoo-hoo.  
576 - Who are they?  
577 - I never saw them before in my whole life.  
578 - Neither did I.

579 - What do you mean you never saw us before?  
 580 - I'm Mrs. Ricardo, and this is Mrs. Mertz.  
 581 - How do you do?  
 582 - Oh, well! How do you do?  
 583 - What's that camera for?  
 584 - Wait a minute. You don't want to use that picture.  
 585 - PHOTOGRAPHER: Oh, yes, I do.  
 586 - Gentlemen...  
 587 - Jerry, do something.  
 588 - JERRY: Yes, I-I've got to...  
 589 - What happened?  
 590 - What's that camera for?  
 591 - Well, you really fixed yourself up good this time.  
 592 - What do you mean?  
 593 - What happened? What's that camera for?  
 594 - You'll see it in the papers with a story.  
 595 - What story? What happ... What's that picture for?  
 596 - It'll be in all the morning papers,  
 597 - and the caption will probably read:  
 598 - "Fred Mertz, fashion consultant  
 599 - "and his client, Ricky Ricardo,  
 600 - "who has just been named  
 601 - "one of the ten best-dressed men in America  
 602 - and their wives."  
 603 - (screaming)  
 604 - (yelling)  
 605 - ("I Love Lucy" theme song playing)  
 606 - ANNOUNCER: I Love Lucy is a Desilu production.  
 607 - Lucille Ball and Desi Arnaz  
 608 - will be back next week at this same time.  
 609 - ANNOUNCER 2: This is the CBS Television Network.

## 1.11 Episode 11: Lucy Has Her Eyes Examined

1 - ("I Love Lucy" theme song playing)  
 2 - (beating out a conga rhythm)  
 3 - (conga rhythm continuing)  
 4 - All right, hold it, hold it, hold it,  
 5 - hold it, hold it, hold it, hold it.  
 6 - Listen, I don't know, I think  
 7 - that something in there doesn't sound right.  
 8 - Will you play it alone, Alberto?  
 9 - Okay.  
 10 - Sounds all right now.  
 11 - I guess it's me.  
 12 - (phone rings)

13 - We'll take it over in a couple of minutes.  
14 - Hello.  
15 - Hi, dear.  
16 - Oh, hello, honey.  
17 - How are you, dear?  
18 - Do you still have your headache?  
19 - Yeah, I still have it.  
20 - Oh...  
21 - I wish I knew what was causing it.  
22 - Oh, haven't you got any idea?  
23 - Could it be something down there at the club?  
24 - No.  
25 - No. Everything is real peaceful down here.  
26 - Oh, you know what I think?  
27 - I think it's your eyes.  
28 - Aah...  
29 - Don't "aah" me now, Ricky.  
30 - You promise me you'll go and have your eyes examined.  
31 - Oh, honey, I got a lot of work to do.  
32 - Now, Ricky, you promise me.  
33 - All right, all right.  
34 - All right, dear, bye-bye.  
35 - Good-bye.  
36 - Ricky!  
37 - Bill Parker!  
38 - Hiya. Good to see you.  
39 - How are you, boy?  
40 - Glad to see you.  
41 - I read in Variety that you were in town.  
42 - I'm going back to the theater.  
43 - Well, good.  
44 - Say, uh...  
45 - are you going to let me try for the lead?  
46 - Well, I would, Ricky,  
47 - but you're not exactly the type for an English professor.  
48 - Oh, you mean my accent?  
49 - Yeah.  
50 - Oh, that's a phony.  
51 - Sure...  
52 - you know, people think that I really talk this way,  
53 - but I dun't.  
54 - You "dun't," huh?  
55 - No...  
56 - Well, I'll keep you in mind. Okay.  
57 - Say, uh, I have a little problem.  
58 - The theater that I've been using for my auditions

59 - has been taken over by a TV show.  
 60 - You suppose I could use your club for just a couple of days?  
 61 - Why, sure, Bill, anything you want at all.  
 62 - Hey, how about having dinner with us tonight?  
 63 - Wonderful! Like to meet your wife.  
 64 - That's right, you haven't met Lucy, have you?  
 65 - Not yet.  
 66 - Okay, I'll call her.  
 67 - You know, it'll be a pleasure  
 68 - to spend an evening with some folks  
 69 - who aren't trying to audition for my show.  
 70 - Uh-oh.  
 71 - What's the matter?  
 72 - Uh, look, uh...  
 73 - if you want to spend a real pleasant evening,  
 74 - I'd better introduce you  
 75 - as Bill Parker, an old friend of mine,  
 76 - and not mention anything  
 77 - about your connections with show business.  
 78 - Has your wife got aspirations?  
 79 - No, no, she's feeling all right.  
 80 - It's, uh...  
 81 - just that sh-she wants to get in show business.  
 82 - I see.  
 83 - Well, I'll call her and tell her  
 84 - that you're just an old friend of mine.  
 85 - Now, we won't say what kind of business you're in.  
 86 - Okay, Ricky.  
 87 - Lucy, have you seen Fred?  
 88 - No, honey, I haven't.  
 89 - Listen, I want to ask you something.  
 90 - Uh, Lucy, have you seen Ethel?  
 91 - Oh, there you are.  
 92 - Oh, there you are.  
 93 - Where have you been?  
 94 - I've been looking for you.  
 95 - Where have you been?  
 96 - I've been looking for you.  
 97 - Where have you been?  
 98 - I've been looking...  
 99 - Oh, now, wait a minute.  
 100 - You found each other.  
 101 - Now go on from there.  
 102 - What do you want?  
 103 - I want you to tell you to be sure and sandpaper  
 104 - that new bannister you put in

105 - before some idiot runs his hand down and picks up a splinter.  
106 - What did you want?  
107 - I was wondering if you'd help me  
108 - get this splinter out of my hand.  
109 - Oh, fine. Come on.  
110 - Hey, Ethel, wait a minute,  
111 - I want to know if I can borrow your big roaster.  
112 - Sure. You having company?  
113 - Well, Ricky said  
114 - he was bringing home an old pal, a Bill... Parker.  
115 - I wonder if that could be William Parker?  
116 - You mean the William Parker?  
117 - Well, he said his name was Bill.  
118 - Who's William Parker?  
119 - "Who's William Parker?" "Who's William Parker?"  
120 - Where's your Variety?  
121 - Yeah, where's the Va...  
122 - Right there.  
123 - Oh, there was something about him  
124 - right there today, wasn't there?  
125 - Yes... Yes, there it is, there it is.  
126 - (chuckles)  
127 - "Who's William Parker?"  
128 - Read this.  
129 - This? Yeah.  
130 - "Parker preps prod for Pitt prem."  
131 - "Parker preps prod for Pitt prem... prem."  
132 - Well?  
133 - Who's William Parker?  
134 - Well, the headline is a little confusing,  
135 - but read the article.  
136 - "William Parker"—that much I understand—  
137 - "William Parker, formerly legit prod, currently top pic exec  
138 - seeks thespis for flesh tuner."  
139 - Oh...  
140 - Ethel, come here.  
141 - (loudly): Who's William Parker?  
142 - Oh.  
143 - Oh, that's Variety talk.  
144 - They have their own way of saying things, see?  
145 - That's for sure.  
146 - "Parker preps prod for Pitt prem."  
147 - Mm-hmm.  
148 - That means "Parker prepares production  
149 - for Pittsburgh premiere."  
150 - No kidding? Uh-huh.

151 - And the rest of it means  
152 - that he's a big shot from pictures  
153 - who is auditioning for a musical  
154 - that he's going to produce.  
155 - And he's coming here to dinner!  
156 - Well, gather round, friends, we have plans to make.  
157 - I'm ready. What time is it, dear?  
158 - It's a quarter to.  
159 - Well, they ought to be here any minute.  
160 - Now, remember, we're gonna make it  
161 - seem real casual and natural.  
162 - Are you sure you can get rid of Ricky?  
163 - You just leave that to me, girl.  
164 - RICKY: Here we are, Bill.  
165 - Well, hi, everybody.  
166 - Hi, dear. Bill, I want you to meet my wife, Lucy.  
167 - How do you do, Mr. Parker?  
168 - How do you do? Bill Parker.  
169 - Very nice to know you.  
170 - And this is Mr. and Mrs. Mertz. Bill Parker.  
171 - Hello, Mr. Parker. How do you do?  
172 - Fred and Ethel will stay for dinner, dear.  
173 - Oh, that's good. Fine.  
174 - Sit down, Bill. Make yourself at home.  
175 - Here, give it to me.  
176 - Sit right here, Mr. Parker.  
177 - Thank you.  
178 - Uh, what did the eye doctor say, dear?  
179 - Oh, I forgot.  
180 - Oh, now, you didn't.  
181 - Will you promise me you'll go tomorrow?  
182 - Okay, dear, I will.  
183 - He's been having splitting headaches. Oh?  
184 - Listen, dear, would you do me a great, big favor  
185 - and run down to the corner drugstore  
186 - and get me some ice cream?  
187 - Oh, we don't have to have ice cream.  
188 - Oh, please, now, dear, I didn't have time  
189 - to make any dessert, Mr. Parker.  
190 - Please, dear?  
191 - All right. Will you excuse me?  
192 - He'll be right back.  
193 - Listen, dear, get me a quart of vanilla  
194 - and have them pack it in that special packing...  
195 - Vanilla? Yes, honey.  
196 - In that special packing.



197 - (piano note plays)  
198 - There's no business like show business  
199 - Like no business I know  
200 - Everything about it is appealing  
201 - Everything the traffic will allow  
202 - Nowhere can you get that happy feeling  
203 - When you are stealing that extra bow.  
204 - There's no people like show people  
205 - They smile when they are low  
206 - Even with a turkey that you know will fold  
207 - You may get stranded out in the cold  
208 - But you wouldn't change it for a stack of gold  
209 - Let's go on with the show.  
210 - There's no business like show business  
211 - Like no business I know  
212 - ETHEL: Everything about it is appealing  
213 - Everything the traffic will allow  
214 - Nowhere can you get that happy feeling  
215 - ALL: When you are stealing that extra bow.  
216 - There's no people like show people  
217 - Like no...  
218 - Oh...  
219 - How did you get back so quickly, dear?  
220 - Mrs. Benson gave me some ice cream from her freezer.  
221 - LUCY: Oh.  
222 - I'm sorry, Bill.  
223 - That's all right, Ricky.  
224 - How did you find out who I was?  
225 - Oh, we know who's who in show business, Mr. Parker.  
226 - We know all about you prepping for your Pitt prem.  
227 - Looks like Variety double-crossed me.  
228 - Are you mad, sir? No.  
229 - Oh, well, that's good because we haven't finished yet.  
230 - You sit down now, Ricky, and you can see the...  
231 - you can see the last of our act.  
232 - I've seen the last of your act.  
233 - Oh, now, honey.  
234 - That isn't fair!  
235 - Well, I suppose that you call it fair  
236 - to send me out on a wild-duck chase  
237 - for some ice cream that you don't need  
238 - just so you can audition behind my back.  
239 - Is that what you call fair?  
240 - Goose.  
241 - What?  
242 - Wild-goose chase.

243 - I don't care what kind of a chase you call it.  
244 - Well... You know what I'm talking about.  
245 - Look, kids, I got an idea.  
246 - I'll make a deal with you.  
247 - If it's all right with Ricky,  
248 - let me forget business for tonight, huh? And tomorrow,  
249 - tomorrow you can all come down and audition for me. How's that?  
250 - Oh, Ricky, did you hear what he said, huh?  
251 - Huh, Ricky, huh?  
252 - Okay. I guess it's Bill's business  
253 - if he wants to waste his time on you.  
254 - Oh, that's great! Oh...  
255 - Mr. Parker, what kind of a show are you doing?  
256 - Well, it's a college musical.  
257 - It's called The Professor and the Co-ed.  
258 - Say, you folks, you would be wonderful for the alumni scene.  
259 - Oh, thank you. Oh, thank you, Mr. Parker.  
260 - Oh, well, what can I do?  
261 - Can you dance?  
262 - Can I dance!  
263 - Can you jitterbug?  
264 - Can I jitterbug!  
265 - Can you put dinner on the table?  
266 - Can I put dinner on...  
267 - Oh, yeah.  
268 - Lucy. Yeah?  
269 - Have you still got that hat you wore  
270 - when you did the Charleston down at the club?  
271 - Yeah. You want it?  
272 - Yeah. We're doing the varsity drag  
273 - for our number— you know, wear those 1920 clothes.  
274 - Fred's digging stuff out of his costume trunk.  
275 - Oh, that sounds wonderful.  
276 - Gee, I hope my jitterbug number comes off all right.  
277 - Do you know how to jitterbug?  
278 - Well, I will as soon as my teacher gets here.  
279 - You can't learn jitterbugging from a teacher.  
280 - It's something you pick up in school, like measles.  
281 - Well, all I know is, Ricky's agent said  
282 - he was sending somebody down here  
283 - that could teach me how to jitterbug.  
284 - That's all I know.  
285 - I think that thing is in here.  
286 - Yeah, here it is. Yeah...  
287 - (chuckles)  
288 - Ain't I the cat's pajamas?

289 - Oh, you're the snake's hips.  
290 - Let me see how I look in it.  
291 - Be my guest.  
292 - That's a real razzmatazz, isn't it?  
293 - Oh, I feel just like a flapper again.  
294 - Well, call me a taxi!  
295 - (guffawing)  
296 - (door buzzer sounds)  
297 - Oh, that must be my teacher.  
298 - Will you open the door for him?  
299 - Yeah.  
300 - I'm looking for Mrs. Ricardo.  
301 - Oh, I'm Mrs. Ricardo.  
302 - Crazy, baby!  
303 - Pardon?  
304 - I'm Arthur "King Cat" Walsh.  
305 - Oh, how do you do?  
306 - This is my friend, Mrs. Mertz.  
307 - This is "King Cat" Walsh.  
308 - How do you do?  
309 - Man, what's the chick got on her head?  
310 - Oh, that's a hat like flappers used to wear.  
311 - Man, that's cool!  
312 - Well, thanks.  
313 - I think.  
314 - Do you think you could teach me  
315 - how to jitterbug?  
316 - Hang on, baby, here we go!  
317 - Oh!  
318 - Whoa!  
319 - Man, this is crazy!  
320 - De de dum  
321 - Nyep dum dum dum  
322 - De de nyet de de dien dien.  
323 - Dig this crazy dancing bear!  
324 - What?  
325 - Fred, this is "King Cat" Walsh,  
326 - my dancing instructor,  
327 - This is Fred Mertz, King Cat.  
328 - How are ya?  
329 - Man, that's the coolest!  
330 - Coolest?  
331 - Man, it's the hottest!  
332 - You got some strange cats around here!  
333 - Yeah. FRED: Come on, Ethel.  
334 - Let's us cats creep on out of here.

335 - You don't think you're gonna wear  
336 - that big, heavy, old coat  
337 - doing the varsity drag, do you?  
338 - That coat's a gasser!  
339 - Uh, yeah, well...  
340 - I have a record here.  
341 - I hope it's all right.  
342 - Uh, let's see now.  
343 - ("Stomping At The Savoy" playing)  
344 - Is that all right?  
345 - Frantic, man, frantic!  
346 - Let's drag it, baby!  
347 - Just follow me.  
348 - (snapping fingers)  
349 - Whoa!  
350 - (band playing "Stomping At The Savoy")  
351 - Hey!  
352 - Hey!  
353 - Hey!  
354 - RICKY: Hey!  
355 - Oh, you were just wonderful!  
356 - My golly, Lucy!  
357 - Pretty good, pretty good.  
358 - "Pretty good"?  
359 - Say, Dad, this cat's real nervous!  
360 - Oh, man, you're the craziest!  
361 - And you're a gasser!  
362 - LUCY: You're the mostest!  
363 - Hmm! And people say I'm hard to understand.  
364 - Mr. Parker, can we be in your show? Can we, can we?  
365 - And what about us?  
366 - Yeah, can you use our act?  
367 - Give us the message, man! Yeah.  
368 - Well, I don't know.  
369 - Ricky, is there any way I can arrange  
370 - to see them work in front of an audience?  
371 - Nope.  
372 - Oh, Ricky, why can't we  
373 - work right here tonight?  
374 - No, sir.  
375 - First up, Daddy-O, give us the real reason!  
376 - Yeah. Come on. Come on, Rick, what's the harm?  
377 - Come on. Come on.  
378 - You heard what the man said.  
379 - He said we could dance up a storm.  
380 - He thinks we're real wiggy, man.

381 - Yeah.  
382 - Now, look, wait a minute.  
383 - First place, I'm not running  
384 - an amateur night in here.  
385 - And in the second place,  
386 - you're starting to give me a headache again.  
387 - ETHEL: Oh, Rick, come on, now.  
388 - Ricky, just...  
389 - Didn't you go to see the eye doctor?  
390 - No.  
391 - Oh, Ricky, now you're gonna go  
392 - right this minute. Come on.  
393 - Now wait a minute. What about our act?  
394 - Do we get to go on tonight?  
395 - Yeah, Ricky, what about...  
396 - Let's put them on tonight.  
397 - I'd like to get audience reaction.  
398 - All right, Bill, if that's what you want.  
399 - We'll put them on.  
400 - Oh, that's fine!  
401 - Yes, great.  
402 - Oh, thank you.  
403 - Now open wide.  
404 - Wider.  
405 - Wider.  
406 - Oh, Grandma, what big eyes you have.  
407 - Oh, Lucy, you're making me nervous.  
408 - Now sit down.  
409 - Oh, all right.  
410 - Now look up.  
411 - Now look down.  
412 - Uh-huh.  
413 - Now follow my finger, please.  
414 - All right, watch it carefully.  
415 - Uh-huh.  
416 - Well, how is it, Doc?  
417 - Oh, I haven't completed my examination yet.  
418 - Oh. Would you please turn and face the wall?  
419 - Yes, sir.  
420 - Now, do you see that chart?  
421 - (laughing)  
422 - What's so funny?  
423 - Oh, I'm sorry.  
424 - I was just thinking  
425 - about a television show I saw the other night,  
426 - and the eye doctor said to the patient,

427 - "Do you see that chart?"  
428 - And the patient said, "What chart?"  
429 - And... and the doctor said, "The chart on the wall."  
430 - And the patient said, "What wall?"  
431 - (laughing loudly)  
432 - How are his eyes, Doctor?  
433 - Could you read the first line, please?  
434 - RICKY: "E."  
435 - That's right.  
436 - Oh.  
437 - Next line, please.  
438 - "F, P."  
439 - Could you read the fourth line, please?  
440 - "L, P, E, D."  
441 - Oh, Ricky.  
442 - You see, it is your eyes, darling.  
443 - That's a "B," not an "E."  
444 - Looks like an "E" to me.  
445 - Read the next line, please.  
446 - "P, E, C, F, D."  
447 - "P, E, C, F, D"!  
448 - Oh, my poor baby.  
449 - What's the matter?  
450 - That isn't "P, E, C, F, D".  
451 - That's "F, E, O, P, B".  
452 - That's "P, E, C, F, D"!  
453 - Ah, well, this is just the stubbornest man  
454 - in the world, Doctor.  
455 - Go ahead, tell him how bad his eyes really are.  
456 - Mr. Ricardo, your eyes are perfectly normal.  
457 - You see, darling, you wouldn't believe me...  
458 - What?!  
459 - I said your husband's vision was perfectly normal.  
460 - Well, how can you say that?  
461 - What about that line?  
462 - He said it was "P, E, C, F, D."  
463 - Anybody can see that it's "P, E, C, F..."  
464 - Eww.  
465 - "...D."  
466 - That'll be all for you, Mr. Ricardo.  
467 - Thank you, sir.  
468 - Come here, Mrs. Ricardo.  
469 - Me?  
470 - Come here.  
471 - No.  
472 - Come on.

473 - No, I don't wanna.  
474 - Come on, Lucy.  
475 - Do what the doctor says.  
476 - Come here.  
477 - What's the matter, can't you see the chair?  
478 - Yes, I can see the chair.  
479 - What are you going to do?  
480 - I just want to have a look at your eyes.  
481 - You don't have to worry about your eyes, Mr. Ricardo.  
482 - Just stop working so hard  
483 - and those headaches will disappear.  
484 - Oh, thank you, Doctor.  
485 - Listen, honey, I got to go down to the club,  
486 - so I'll see you later.  
487 - All right, bye. Good-bye.  
488 - Good-bye, Doctor. Good-bye.  
489 - What did you put in my eyes?  
490 - Oh, just some drops to relax them.  
491 - They'll take effect in about 20 minute...  
492 - Oh, my goodness.  
493 - What's the matter?  
494 - What?  
495 - I've never known those drops  
496 - to work so quickly before.  
497 - You must be very sensitive to them.  
498 - Really? Oh, yes.  
499 - Your vision will be quite blurred for several hours.  
500 - Oh, no, no!  
501 - It can't be! I have to dance tonight.  
502 - You got to take the drops out.  
503 - Get them out!  
504 - You can't squeeze them out, Mrs. Ricardo.  
505 - But you have nothing to worry about.  
506 - Here, here, look at me. Look at me.  
507 - Now, your vision won't be any more blurred  
508 - than I look right now.  
509 - Oh, no!  
510 - Hi, Lucy, what did the doctor say?  
511 - Oh, Ethel, gee.  
512 - Guess what happened  
513 - You'll never know what...  
514 - Hey, what's the matter with you?  
515 - What? Ethel, what happened? Where are you?  
516 - I'm over here, Miss Magoo.  
517 - Oh. Oh, Ethel,  
518 - guess what happened.

519 - What's the matter?  
520 - Ricky's eyes were all right,  
521 - but the doctor said he wanted to examine mine  
522 - and the first thing I knew, he put drops in them.  
523 - You mean he dilated them?  
524 - Yeah, and I-I'm just... hoping  
525 - that I'll be able to dance tonight.  
526 - Oh, you'd better cancel it.  
527 - Oh, but Ethel, I can't, I can't!  
528 - There's nothing else to do.  
529 - But-but-but I've worked so hard on my number.  
530 - I've just got to do it.  
531 - No, you'd better cancel it.  
532 - Ethel, I can't, I just can't.  
533 - Listen...  
534 - Oh, Ethel.  
535 - I don't know how you're gonna dance if you can't see.  
536 - Listen, listen, I'm going in to change my clothes,  
537 - and you take me down there in a taxi.  
538 - Here, here, here.  
539 - This way.  
540 - (trumpets play a fanfare)  
541 - (applause)  
542 - Thank you.  
543 - (applause continues)  
544 - Thank you, ladies and gentlemen.  
545 - Thank you and good evening.  
546 - Welcome to the Tropicana.  
547 - We have a wonderful surprise for you tonight.  
548 - A very good friend of mine is preparing a Broadway show,  
549 - and he's here tonight.  
550 - First of all, I'd like you to meet him- Mr. Bill Parker.  
551 - Bill, take a bow there.  
552 - (applause)  
553 - Thank you, Bill.  
554 - Well, Bill asked me to let a couple of acts  
555 - that he's going to, uh, perhaps use in the show,  
556 - he wants them to try out here tonight.  
557 - So, first of all, we're going to bring to you  
558 - two people that are going to be part of the alumni,  
559 - and they're playing the part of the alumni  
560 - that comes back from the homcomming...  
561 - homcoming...  
562 - Well, that's as close as I can get to that one.  
563 - Anyway, here they are-  
564 - Fred and Ethel Mertz.



565 - (band playing "The Varsity Drag")  
 566 - Here is the drag, see how it goes  
 567 - Down on your heels, up on your toes  
 568 - That's the way they do the varsity drag  
 569 - Bo-de-oh-de-oh-do.  
 570 - Hotter than hot, newer than new  
 571 - Meaner than mean, bluer than blue  
 572 - Gets you more applause than waving the flag  
 573 - Poop-poop-pee-doo  
 574 - You can pass many a class  
 575 - Whether you're dumb or wise  
 576 - Oh!  
 577 - If you're called, answer the call  
 578 - When your professor cries  
 579 - Everybody  
 580 - Down on your heels, up on your toes  
 581 - Stay after school, see how it goes  
 582 - Everybody do the varsity  
 583 - Everybody do the varsity  
 584 - Everybody do the varsity drag  
 585 - Poop-poop-pee-doo!  
 586 - (applause)  
 587 - How about that?  
 588 - (applause)  
 589 - Fred and Ethel Mertz!  
 590 - Very good.  
 591 - Well, that was very good, eh, Bill?  
 592 - And now for the next act  
 593 - trying out for Mr. Parker's show,  
 594 - we'd like to present to you Lucille McGillicuddy...  
 595 - ...and her partner, "King Cat" Walsh,  
 596 - or, as they're better known, "The Jitterbugs."  
 597 - Here they go!  
 598 - (band playing "Stomping at the Savoy")  
 599 - ("I Love Lucy" theme song playing)  
 600 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
 601 - ANNOUNCER: I Love Lucy is a Desilu production.  
 602 - Lucille Ball and Desi Arnaz  
 603 - will be back next week at this same time.  
 604 - ANNOUNCER 2: This is the CBS Television Network.

## 1.12 Episode 12: Ricky's Old Girlfriend

1 - ("I Love Lucy" theme song playing)  
 2 - More coffee, Fred? No, thanks.  
 3 - Ethel? Uh-uh.

4 - How about you, dear?  
5 - No, no. I got enough.  
6 - Have another piece of cake, Fred.  
7 - Nope.  
8 - Ricky? Uh-uh.  
9 - Oh, gee, this is the first time  
10 - I've had to relax all day.  
11 - What'll we do tonight?  
12 - Oh, I don't know. What's on television?  
13 - Fight night!  
14 - Oh, no, you don't. Just sit down.  
15 - (groans) Sit down.  
16 - I've looked at so many fights on television,  
17 - I've got cauliflower eyes.  
18 - Come on, now, we're four grown people.  
19 - Let's entertain ourselves.  
20 - Okay. Okay.  
21 - Um...  
22 - Oh, come now.  
23 - Surely we can think of something  
24 - to entertain ourselves.  
25 - (trilling)  
26 - Oh, stop that.  
27 - (laughing)  
28 - How about playing some cards?  
29 - No, we can't.  
30 - Little Ricky ate the queen of spades.  
31 - Oh...  
32 - Besides, I'd like to think  
33 - of something a little more intellectual.  
34 - I know, we'll take a quiz.  
35 - A quiz?  
36 - Yeah, it's all about husbands and wives.  
37 - Oh, no.  
38 - You know what those are, Fred.  
39 - (falsetto): "How to rate your marriage, or is your spouse a louse?"  
40 - Don't laugh at him, Ethel.  
41 - Now, here it is.  
42 - Now, I'll keep score.  
43 - Now, just a minute.  
44 - Let us in on it.  
45 - What is it called?  
46 - "How to rate your marriage, or is your spouse a louse?"  
47 - You read it, you louse!  
48 - No, I'm sorry, but I didn't read it.  
49 - Go ahead.

50 - Oh, let's see now, I'll keep score,  
51 - and at the end, we'll add them all up  
52 - and see if each of us is married to our perfect mate.  
53 - For this, I need a quiz?  
54 - All right, now, first question.  
55 - Uh, Do you tell your troubles  
56 - to your married partner?  
57 - Ethel?  
58 - Yes.  
59 - Yes.  
60 - Fred?  
61 - Well, I try to spare her all I can.  
62 - Oh, for heaven's sake.  
63 - Put down "yes" for the king of the bellyachers.  
64 - And "yes" for Ricky, and "yes" for Lucy.  
65 - Now, wait a minute. Don't put down "yes" for me.  
66 - You have no idea of all the problems I have.  
67 - I don't tell you my troubles.  
68 - Oh, I'm sorry, dear.  
69 - I thought all those troubles you brought home were yours.  
70 - "No" for Ricky.  
71 - Now, next question.  
72 - "Do you tell your husband or wife  
73 - how much you pay for your clothes?"  
74 - Ethel?  
75 - Well?  
76 - It's been so long since I bought any, I forgot.  
77 - Put down "yes."  
78 - Fred?  
79 - Yeah.  
80 - Ricky?  
81 - Of course.  
82 - Now, next question.  
83 - Have you told your husband...?  
84 - Wait a minute.  
85 - What's the matter?  
86 - The quiz mistress neglected  
87 - to ask herself the last question.  
88 - Oh, I did?  
89 - Yeah.  
90 - The question was:  
91 - Do you tell your husband  
92 - how much you pay for your clothes?  
93 - That's right. Now, the next question...  
94 - Uh-uh-uh.  
95 - All right, one "no" for Lucy.

96 - Uh-huh.  
97 - Now, the next question.  
98 - Have you told your husband or wife  
99 - all about your past romances?  
100 - Well, if I told Fred... Ricky?  
101 - Me? It's Ethel's turn first.  
102 - Yeah, well, I thought  
103 - I'd break the monotony by asking you first.  
104 - Besides, I can't wait to hear your answers.  
105 - Have you told me all about your past romances?  
106 - Well, now, let me see.  
107 - Uh...  
108 - Well?  
109 - Wait a minute.  
110 - Eh, yeah, I told you everything, yep.  
111 - "Yes" for Ricky.  
112 - Well, if I told Fred... Now, for me.  
113 - Let's see. Have I told you about my old romances?  
114 - I told you about going with the captain  
115 - of the football team, didn't I?  
116 - Yes, a hundred times.  
117 - Then there was that lifeguard who was so crazy about me.  
118 - Yes, you bared your soul to me about him, too.  
119 - Yes, well, besides those, there were just a few  
120 - big flaming romances that I've had.  
121 - Let's see. Billy, Maury, Jess and Jerry,  
122 - Bob and Bennett and George and Phil...  
123 - Martin and Danny, Argyle and Bud  
124 - and Wilbur and Noble and Carl  
125 - Frank and Henry- that was in high school-  
126 - Uh, then in junior college, there was Johnny and Kenny...  
127 - Okay, okay, okay.  
128 - Well, I was only trying to be honest and make sure  
129 - I had told you about everybody, dear.  
130 - I sensed that.  
131 - Well, now I can put down "yes" with a very clear conscience.  
132 - (clears throat)  
133 - Now, uh, Ethel?  
134 - Well, if I told Fred all about...  
135 - Hey, uh, have I ever told you about Carlota Romero?  
136 - Who?  
137 - Carlota Romero.  
138 - No. Who's she?  
139 - Oh, I didn't tell you about her, huh?  
140 - No. Oh.  
141 - Just a girl I used to go with in Cuba.

142 - Oh.  
143 - Now, I told you I can keep my "yes" answer  
144 - and be honest about it.  
145 - Yeah.  
146 - Ethel?  
147 - Well...  
148 - Why haven't you told me about her before?  
149 - Oh, I don't know.  
150 - No particular reason.  
151 - It just slipped my mind.  
152 - Oh.  
153 - Was it a big romance?  
154 - Well, you know... just... one of those thins.  
155 - Just one of those "thins".  
156 - Well, come on, Ethel.  
157 - What are you waiting for?  
158 - I've forgotten the question.  
159 - The question is: Have you told your husband or...?  
160 - Just one of those what "thins"?  
161 - Come on, now, Lucy, it's my turn.  
162 - There's just no point in going on with this quiz.  
163 - It's very obvious that one of us  
164 - has so many secrets from his mate,  
165 - he couldn't possibly be happily married.  
166 - I am, too.  
167 - Well, I'm not.  
168 - Oh, honey, you're getting upset over nothing.  
169 - If it was nothing,  
170 - why didn't you tell me about it before?  
171 - Well, because there is no Carlota Romero.  
172 - I just made it up.  
173 - Ha!  
174 - Would you join me in your apartment, Ethel?  
175 - Oh, honey, you're being silly.  
176 - I'm not speaking to you.  
177 - Oh, now, Lucy, he's trying to get even  
178 - because you mentioned all those boys' names.  
179 - FRED: Wow! She's really burned.  
180 - I think you'd have been better off  
181 - telling her about that dame.  
182 - I did, I told her the truth.  
183 - I told her I made it up.  
184 - There's no Carlota Romero.  
185 - Well, Lucy doesn't believe you,  
186 - so what are you going to do about her?  
187 - Oh, gee, I don't know.

188 - I didn't expect her to get that mad.  
189 - I was just teasing her.  
190 - You know, we've been married for 12 years,  
191 - and I still can't figure her out.  
192 - I bet sometimes you wish you had made her up.  
193 - Well, she'll get over it.  
194 - Yeah, Ethel will look after her.  
195 - Come on, let's, let's look at the fights.  
196 - Okay. Maybe it's time for the main event.  
197 - Here we go, honey.  
198 - Eat a great big breakfast.  
199 - Aw, come on.  
200 - Eat a great big breakfast.  
201 - Aw, come on, honey, come on.  
202 - Come on.  
203 - What's the matter, boy?  
204 - Hi.  
205 - (bawling)  
206 - Hello, son. What's the matter?  
207 - What are you crying about?  
208 - Don't answer him, Ricky.  
209 - I don't want you associating with a man of his reputation.  
210 - Ay-ay-ay-ay-ay.  
211 - Now, listen, honey.  
212 - In fact, Neither of us are going to talk to him  
213 - until he explains his lurid past.  
214 - Hi, Rick.  
215 - Oh, hi, Fred.  
216 - Boy, you're the sly one.  
217 - What are you talking about?  
218 - You know what I'm talking about.  
219 - I just saw the morning paper.  
220 - Look, I got enough troubles  
221 - without playing games. What's up?  
222 - You remember that, uh, gal you made up, uh, Carlota Romero?  
223 - Yeah.  
224 - Well, you did a pretty good job.  
225 - She's appearing in town this week.  
226 - What?!  
227 - "What?"  
228 - Right here in the paper. Look at that.  
229 - RICKY: "Carlota Romero, Cuban singing star  
230 - "opened her first American engagement  
231 - at the Opal Room."  
232 - Oh, no!  
233 - Not bad.

234 - (whistles)  
 235 - I'll say this for you,  
 236 - when you make them up, you don't do badly.  
 237 - You know, I must have seen her name in Variety or Billboard,  
 238 - and it got stuck in my mind.  
 239 - Yeah, well, when Lucy sees that picture,  
 240 - she'll knock it loose.  
 241 - Ay-ay-ay. Now, look.  
 242 - Fred, ta-ta-ta-take this paper home with you, huh?  
 243 - I've already got a copy.  
 244 - I know, you got a copy, but take it home with you.  
 245 - I don't want Lucy won't see it.  
 246 - I'm still trying to convince her that I made it up.  
 247 - Oh, well, all right.  
 248 - Ee...  
 249 - Oh, what a tangled web we weave.  
 250 - Huh?  
 251 - That's an old saying.  
 252 - "Oh, what a tangled web we weave  
 253 - when first we practice to deceive."  
 254 - What does that mean?  
 255 - Well, it means that, uh...  
 256 - Well, I'll have it translated in Spanish  
 257 - and bring it back to you.  
 258 - Hi, Lucy.  
 259 - Hi, girl.  
 260 - Well, you're in a better mood than I expected you to be.  
 261 - Oh, you mean about what happened last night?  
 262 - Well...  
 263 - I'll give Ricky a bad time for a while,  
 264 - but I believed him when he said  
 265 - he made up that Carlota Romero business.  
 266 - Well, how did he explain this morning's paper?  
 267 - Why, what about it?  
 268 - Uh-oh.  
 269 - What about it?  
 270 - Um, nothing, nothing.  
 271 - Come on, Ethel, what's in the paper  
 272 - you don't want me to see?  
 273 - Uh, uh, well, uh,  
 274 - I didn't want to be the one to tell you,  
 275 - but, uh... But what?  
 276 - Uh, Daddy Warbucks has left Little Orphan Annie again.  
 277 - Oh, Ethel, let me see that paper.  
 278 - It's on the back page.  
 279 - "Carlota Romero, Cuban singing star,

280 - "opens her first American engagement  
281 - at the Opal Room."  
282 - Oh, now...  
283 - Now, Lucy, pull yourself together.  
284 - It says in the paper, she's never been in America,  
285 - so Ricky couldn't have seen her for 15 years.  
286 - Well, she's here now.  
287 - I'll bet they're planning to stir up those old embers again.  
288 - Be kind of hard to stir embers into a flame after 15 years.  
289 - She doesn't look like her pilot light would ever go out.  
290 - Oh, let me see that.  
291 - Oh, forget it.  
292 - You got nothing to worry about.  
293 - She couldn't take Ricky away from you.  
294 - Why, you're twice as pretty as she is.  
295 - You really think so?  
296 - Certainly, and you got twice as good a figure.  
297 - I have?  
298 - Mmm-hmmm.  
299 - Oh, I wish I could stand and carry myself the way you do.  
300 - It's absolutely regal.  
301 - Frankly, I can't understand  
302 - why you were never chosen Miss America.  
303 - Oh, thank you, Ethel.  
304 - Well, I... I guess I don't have anything to worry about.  
305 - (groans)  
306 - (soft, sweet background music plays)  
307 - (gentle background music ends)  
308 - (dramatic music building slowly)  
309 - (music crescendos and ends abruptly)  
310 - (soft, sweet melody plays)  
311 - (sweet melody continuing)  
312 - (doorbell buzzes)  
313 - (sweet melody ends)  
314 - (dramatic music plays)  
315 - (music stops abruptly)  
316 - (dramatic music resumes)  
317 - (music building)  
318 - (music crescendos then stops abruptly)  
319 - (dramatic music resumes and building)  
320 - (music crescendos, then stops)  
321 - (whimsical music begins)  
322 - (music ends)  
323 - (dramatic music resumes)  
324 - (music stops)  
325 - (whimsical music starts)



326 - (music stops)  
327 - (dramatic music plays)  
328 - (music stops)  
329 - (whimsical music resumes)  
330 - (music ends)  
331 - (slow dramatic music plays)  
332 - (dramatic music segues to somber melody)  
333 - (somber music continuing)  
334 - (music crescendos)  
335 - (music ends abruptly)  
336 - (somber music resumes)  
337 - (somber music fades)  
338 - (whimsical melody plays and stops abruptly)  
339 - (somber music resumes)  
340 - (dramatic harp music building)  
341 - (music ends)  
342 - (lilting melody playing)  
343 - (lilting melody fades)  
344 - (somber music begins)  
345 - (coins jingling)  
346 - (harp plays)  
347 - (music ends)  
348 - (lilting melody plays)  
349 - (lilting music stops)  
350 - (dramatic music plays)  
351 - (coin clinks)  
352 - (somber music plays)  
353 - (spits)  
354 - (harp plays)  
355 - (music building)  
356 - (dramatic music ends)  
357 - (musical fanfare plays)  
358 - (fanfare stops)  
359 - (yelling)  
360 - What's the matter?  
361 - What's the matter?  
362 - What's the matter?  
363 - What happened?  
364 - What's the matter?  
365 - What's the matter?  
366 - What's the matter?  
367 - What's the matter?  
368 - Lucy, what's the matter?  
369 - That's... that's for running off with that castanet-clacker,  
370 - you big Cuban heel!  
371 - Are you crazy or something?!

372 - Lucy!  
373 - Lucy!  
374 - Lucy!  
375 - Lucy, what's the matter with you?  
376 - What's the matter?  
377 - I dreamed you left me for Carlota Romero.  
378 - Oh, for goodness' sakes.  
379 - That's the craziest thing I ever heard in my whole life.  
380 - I'm not so sure.  
381 - She's right here in town, as if you didn't know.  
382 - Now, listen to me, I made that name up.  
383 - Or at least I-I-I-I thought I made the name up.  
384 - I must have read it someplace or something without noticing  
385 - because this morning when, when Fred came over and...  
386 - and here was this girl's picture in the paper and then,  
387 - and here I-I didn't even know this girl  
388 - and-and here I made the same name up.  
389 - Isn't that a funny coincidence, huh?  
390 - (weak chuckle)  
391 - No?  
392 - Who are you trying to kid?  
393 - Look, if...  
394 - You big two-timing button-giver!  
395 - Button-giver?  
396 - What does that mean?  
397 - Never mind. You going to tell me the truth or aren't you?  
398 - Now, look, honey, if you don't believe me,  
399 - why don't you call her up and ask her?  
400 - I'll just do that.  
401 - Okay.  
402 - Okay!  
403 - O-kay.  
404 - Huh, gee.  
405 - And don't do that no more!  
406 - Hi.  
407 - Oh, hi, dear.  
408 - What's going on?  
409 - Company tonight.  
410 - Oh? Who?  
411 - Ethel and Fred and Jerry and Carlota.  
412 - Who?  
413 - Carlota. Carlota Romero.  
414 - You remember her.  
415 - Why did you ask her over for?  
416 - Because I wanted to see you two together.  
417 - Jerry called her up and set the whole thing up for me.

418 - Fine agent I got.  
419 - Mira, que tiene de mal la mujer aqui en la casaa  
420 - que ni la conozco.  
421 - And if you're going to mumble,  
422 - please have the decency to mumble in English.  
423 - (doorbell buzzes)  
424 - Here she is.  
425 - Hi.  
426 - Oh, it's only the Mertzes.  
427 - Well, thanks.  
428 - You know, that's getting to be our first name:  
429 - "Mr. And Mrs. Only-The-Mertzes."  
430 - I'm sorry, dear, won't you come in and sit down?  
431 - Hi, Rick. Hi, Ethel.  
432 - Oh, food.  
433 - Hiya, Fred.  
434 - Hi.  
435 - Now, Fred, leave those alone!  
436 - They're for company.  
437 - Well, what am I?  
438 - Don't answer that.  
439 - (doorbell buzzes)  
440 - Hi.  
441 - Oh, it's only Jerry.  
442 - Well!  
443 - Everybody's got the same first name these days.  
444 - Thanks, Lucy. Hi, Ethel, Fred.  
445 - Hi, Jerry. Jerry, how are you?  
446 - Hi, Jerry.  
447 - Where's Carlota?  
448 - Oh, she told me on the telephone,  
449 - she had to go on an interview and she'd meet me up here.  
450 - Good, the sooner, the better.  
451 - Oh, yeah, and Ricky, she said can hardly  
452 - wait to see you again.  
453 - That's nice.  
454 - What?  
455 - Aha!  
456 - Now, Lucy, it isn't true.  
457 - Never mind!  
458 - Now, Jerry, what are you talking about?  
459 - I never saw this girl before in my whole life.  
460 - Well, sure you did.  
461 - She told me on the phone she worked with you  
462 - in a nightclub in Havana, oh, about 15 or 16 years ago.  
463 - She was part of a singing act.

464 - They called themselves the Five Romero Sisters.  
465 - Oh, for goodness' sakes.  
466 - Which one of them?  
467 - Well, now, how should I know?  
468 - Anyway, she was very surprised to hear  
469 - that you remembered her, see?  
470 - And, oh, she said be sure and don't to expect her  
471 - to look exactly like she did in the picture in the paper  
472 - because that was taken, oh, about 17 years ago.  
473 - (doorbell buzzes)  
474 - There she is now.  
475 - Ricky, I'm Carlota!  
476 - Hey, wait a minute, I'm not Ricky.  
477 - Ricky!  
478 - Nope.  
479 - Ricky!  
480 - Yes, hello, Carlota.  
481 - How are you?  
482 - Glad to see you.  
483 - This is Mr. and Mrs. Mertz.  
484 - Oh, hello, Carlota.  
485 - This is my agent, Jerry.  
486 - How you doing?  
487 - Well, it's nice to see you.  
488 - What have you been doing since I last saw you?  
489 - Putting on weight mostly.  
490 - (laughing)  
491 - Well, you look fine.  
492 - Was that Carlota?  
493 - Yes.  
494 - Where is she?  
495 - Oh, Lucy, I'd like you to meet someone.  
496 - LUCY: Oh.  
497 - This is Carlota Romero.  
498 - Oh, how do you...?  
499 - Carlota Romer...  
500 - Well, am I glad to see you!  
501 - Hello, Lucy.  
502 - Oh, my, you will never know.  
503 - I am so glad to see you.  
504 - Come over here and sit down.  
505 - This is quite a welcome.  
506 - I'm surprised that Ricky would even remember me.  
507 - Well, my dear, he will never forget you.  
508 - That's nice.  
509 - I guess I look a little different

510 - than you expected, don't I?  
511 - Well, uh, yes, yes.  
512 - I didn't expect anyone so pretty and charming  
513 - and so full of...  
514 - well, so full of...  
515 - Uh...  
516 - Well, so full.  
517 - Tell, me, Carlota,  
518 - how long are you going to be in town?  
519 - We must...  
520 - (clock chiming softly)  
521 - (screaming)  
522 - (all laughing)  
523 - Oh, look!  
524 - Ethel! Fred!  
525 - Fred!  
526 - Merry Christmas!  
527 - (all laughing)  
528 - Merry, Christmas, Fred.  
529 - We're all Santa Clauses.  
530 - Yeah. How about that?  
531 - Let's put our presents under the tree.  
532 - Okay, okay, here we go.  
533 - Oh, that's nice.  
534 - Whew!  
535 - (giggling)  
536 - (chortling)  
537 - Hey, Santa,  
538 - you put on a little weight, didn't you?  
539 - How about you?  
540 - Yeah.  
541 - How about you, Ethel?  
542 - Fred, where did you ever find such a big pillow?  
543 - Huh, what, why don't you answer me?  
544 - I'm not wearing a pillow.  
545 - (others laughing)  
546 - Come on, let's open all our presents. All right.  
547 - Okay.  
548 - No, no, let's sing first.  
549 - OTHERS: Sing?  
550 - Well, yeah, everything is so wonderful  
551 - and spending Christmas with our good friends  
552 - and I just feel like serenading the world.  
553 - Okay. I know a wonderful Cuban melody.  
554 - It's called "Cascabeles".  
555 - Well, let's hear it. Sing it.

556 - All right.  
 557 - Cascabeles cascabeles, cantan todo el dia  
 558 - Cascabeles, cascabeles, trajen alegria...  
 559 - Hey, that's "Jingle Bells"!  
 560 - "Jingle Bells"?  
 561 - Sure.  
 562 - Well, how about that?  
 563 - You Americans steal all our good songs.  
 564 - Ha, ha! Hey, let's all sing it, huh, Santa Clauses?  
 565 - All right. All right.  
 566 - Jingle bells, jingle bells, jingle all the way  
 567 - Oh, what fun it is to ride in a one-horse open sleigh  
 568 - Hey! Jingle bells, jingle bells, jingle all the way  
 569 - Oh, what fun it is to ride in a one-horse open sleigh  
 570 - Dashing through the snow  
 571 - In a one-horse open sleigh  
 572 - O'er the fields we go  
 573 - Laughing all the way  
 574 - Bells on bobtail ring  
 575 - Making spirits bright  
 576 - What fun it is to ride and sing a sleighing song tonight  
 577 - Oh! Jingle bells, jingle bells, jingle all the way  
 578 - Oh, what fun it is to ride in a one-horse open sleigh  
 579 - Hey! Jingle bells, jingle bells, jingle all the way  
 580 - Oh, what fun it is to ride in a one-horse open sleigh, hey!  
 581 - (chortling)  
 582 - (gasps and groans)  
 583 - (harp plays)  
 584 - (music)  
 585 - ALL: Merry Christmas, everybody.  
 586 - ("I Love Lucy" theme song playing)  
 587 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
 588 - ANNOUNCER: I Love Lucy is a Desilu production.  
 589 - Lucille Ball and Desi Arnaz  
 590 - will be back next week at this same time.  
 591 - ANNOUNCER 2: This is the CBS Television Network.

### 1.13 Episode 13: The Million Dollar Idea

1 - ("I Love Lucy" theme song playing)  
 2 - More meat loaf, anybody?  
 3 - No, thanks.  
 4 - No, thank you, honey.  
 5 - Ethel?  
 6 - Oh, I might as well  
 7 - finish up that last little dab.

8 - Potatoes?  
9 - No, thanks.  
10 - Uh-uh.  
11 - Ethel?  
12 - Just another taste.  
13 - I hate to see food go to waste.  
14 - Salad?  
15 - No, thanks.  
16 - I couldn't eat another bite, honey.  
17 - Mm-mmm-mmm.  
18 - Sometimes, I feel  
19 - like I was married to a garbage disposal.  
20 - Oh, leave her alone, Fred.  
21 - So she's got a good appetite.  
22 - Sure, she's just a growing girl.  
23 - Yeah, but she's growing sideways.  
24 - Quiet, fat boy.  
25 - Lucy, this is the best salad dressing  
26 - I ever tasted.  
27 - Well, thank you very much.  
28 - Well, now, for once, you're right.  
29 - Why don't you buy a bottle of that stuff, Ethel?  
30 - Oh, you can't buy it.  
31 - I made it myself, Fred.  
32 - You know, you ought to bottle that, Lucy,  
33 - and sell it.  
34 - Oh, Fred!  
35 - Well, I mean it.  
36 - I bet you could make a lot of money.  
37 - (chuckles)  
38 - Money, money...  
39 - Where did I hear that word today?  
40 - Oh, yes, the teller at the bank called me  
41 - and said that someone's account was overdrawn.  
42 - Guess who the teller said was overdrawn, Lucy.  
43 - Uh, aren't these delicious-looking pastries?  
44 - They're real gooey.  
45 - I'll, uh, I'll give you a hint:  
46 - He says it's someone who shares my joint account,  
47 - but it's not me.  
48 - Go on, Lucy, guess.  
49 - Please, not while I'm eating.  
50 - All right.  
51 - Not while you're eating.  
52 - Cake, Ethel?  
53 - I don't know where I'd put it.

54 - Just drop it into the bottomless pit.  
55 - (chuckling uncontrollably)  
56 - Are you finished eating?  
57 - No, no, I'm not finished yet.  
58 - I'll wait.  
59 - These are very good.  
60 - Made fresh today.  
61 - Finished?  
62 - Nope.  
63 - I never can seem to get enough of these.  
64 - Are you finished now?  
65 - Yeah.  
66 - Now, would you mind telling me  
67 - why you were overdrawn at the bank?  
68 - Every month, I put money in the bank  
69 - and every month,  
70 - you spend it all and more besides.  
71 - I don't understand it.  
72 - I mean, I'd like to know the reason.  
73 - Now, why are you overdrawn at the bank?  
74 - Lucy?  
75 - Eww...  
76 - Well, how'd things go after we left last night?  
77 - Pretty rough, huh?  
78 - It was the biggest battle of the budget yet.  
79 - We thrashed out every item in my books.  
80 - It was just terrible, Ethel.  
81 - I've used up my allowance until June 12.  
82 - Oh, that's not bad.  
83 - June 12, 1978?  
84 - Oh... well, money isn't everything.  
85 - Yeah, with me, it isn't anything.  
86 - Gee, I wish I could invent something  
87 - that would be worth a million dollars.  
88 - You sound just like Fred Mertz.  
89 - Fred?  
90 - Yeah. Ever since we've been married,  
91 - he's been trying to think up  
92 - one idea worth a million dollars.  
93 - None of his ideas any good, huh?  
94 - Oh, he had some good ideas,  
95 - but somebody always got to the patent office first.  
96 - He's still mad at Edison  
97 - for beating him to the electric light.  
98 - And he's never forgiven Ford for scooping him  
99 - with the horseless carriage.



100 - Well, at least, he was trying.  
101 - I haven't even got an idea.  
102 - Ethel, I've got it!  
103 - Got what?  
104 - I know how to make a million dollars.  
105 - How?  
106 - Remember last night when Fred was raving  
107 - about my salad dressing? Yeah.  
108 - Well, he's right. I'm gonna bottle it  
109 - and put it on the market.  
110 - Bottle it and sell it.  
111 - Yeah! It's the best salad dressing I ever tasted.  
112 - We can make it right here in the kitchen.  
113 - Will you help me? Sure.  
114 - It's a real simple recipe.  
115 - I have it right here.  
116 - Let's see. Here it is.  
117 - There now. Let me see.  
118 - Let's see now. What'll we call it?  
119 - My Aunt Martha gave it to me.  
120 - I suppose we really ought to call it  
121 - "Aunt Martha's Salad Dressing."  
122 - Sure.  
123 - It needs more than that, though.  
124 - How about...  
125 - "Aunt Martha's Old-Fashioned Salad dressing"?  
126 - Yeah, and we'll make it with old-fashioned.  
127 - No.  
128 - We'll sell more of it.  
129 - Oh, come on, now, be serious.  
130 - How are people gonna know that we're selling it?  
131 - Now, we've got to advertise.  
132 - Yeah.  
133 - Gee, isn't it too bad we haven't got money enough  
134 - to go on television?  
135 - Yeah.  
136 - Television!  
137 - We'll go on television.  
138 - Huh?  
139 - I'll be a cooking expert.  
140 - No, no, you'll be the cooking expert,  
141 - and-and I'll be one of those women  
142 - that they get up from the audience.  
143 - I know just how they act.  
144 - I've watched them a hundred times.  
145 - So have I.

146 - I watch them every day.  
 147 - That's great.  
 148 - I know just what to do.  
 149 - What'll we use for money?  
 150 - What do we need with money?  
 151 - After all, who is my dearest friend  
 152 - in the whole wide world?  
 153 - Caroline Appleby.  
 154 - Caroline Appleby?  
 155 - Since when did she get to be your dearest friend?  
 156 - Since I just remembered  
 157 - that her husband runs a television station.  
 158 - Oh, yeah. Yeah.  
 159 - Do you think she'll go for the idea?  
 160 - I think so, especially if we cut her in  
 161 - to the tune of, say, three cents a bottle.  
 162 - Yeah, she likes that kind of music.  
 163 - Yeah.  
 164 - All she's got to do  
 165 - is get us on that Dickie Davis Show.  
 166 - He's on four hours every day  
 167 - and he sells all sorts of things.  
 168 - The Dickie Davis Show, yeah.  
 169 - Gee, I hope she'll do it.  
 170 - Just show her money and she'll do anything.  
 171 - She is the greediest, the penny-pinchingest...  
 172 - Caroline, darling, how are you, dear?  
 173 - Why, this is your old chum, Lucy.  
 174 - Thank you, thank you.  
 175 - That last number was brought to you  
 176 - by the Nelson Photo Finishing Company  
 177 - located on the corner of Leed Boulevard and Hickox Avenue.  
 178 - Remember, the slogan  
 179 - of the Nelson Photo Finishing Company is  
 180 - "our business is developing."  
 181 - Oh, that's pretty clever: "Our business is developing."  
 182 - (chuckles)  
 183 - Well, that brings us to a brand-new sponsor.  
 184 - It is now my pleasure to present to you  
 185 - Aunt Martha's Old-Fashioned Salad Dressing  
 186 - and here to tell you all about it  
 187 - is one of the country's leading home economists  
 188 - Mary Margaret McMertz.  
 189 - Good afternoon, homemakers.  
 190 - I am Mary Margaret McMertz,  
 191 - and today I have a wonderful surprise for you.

192 - For years, only a few close friends and relatives knew  
 193 - the thrill of eating salad  
 194 - made with Aunt Martha's Old-Fashioned Salad Dressing,  
 195 - but Aunt Martha—  
 196 - sweet, loveable, kind, old lady that she is—  
 197 - has finally consented to let the world in on her secret,  
 198 - and today you can buy a quart  
 199 - of real, honest-to-goodness, genuine  
 200 - Aunt Martha's Old-Fashioned Salad Dressing  
 201 - for only 40 cents a quart.  
 202 - Simply write to:  
 203 - Or call:  
 204 - Oh, pardon me.  
 205 - I did.  
 206 - And place your order.  
 207 - Now, in order to get an unbiased opinion on this product—  
 208 - for after all, they're paying me to do this—  
 209 - just before we went on the air,  
 210 - I picked an average housewife at random from our audience  
 211 - and asked her to help me.  
 212 - Would you come up here,  
 213 - average housewife whom I picked at random from our audience?  
 214 - Yes, you dear.  
 215 - Right up those stairs.  
 216 - You, dear.  
 217 - Hello, dear.  
 218 - Hello.  
 219 - I'm Mary Margaret McMertz.  
 220 - Oh, how do you do?  
 221 - And, uh, what is your name?  
 222 - Hmm?  
 223 - What is your name?  
 224 - Uh... Isabella Clump.  
 225 - Oh.  
 226 - Mrs. Clump.  
 227 - Yeah.  
 228 - Have you ever heard  
 229 - of Aunt Martha's Old-Fashioned Salad Dressing?  
 230 - Aunt-who's old-what salad-which?  
 231 - You see, friends, she's never heard of it.  
 232 - No, I never heard of it.  
 233 - Now, I want you to try this salad dressing  
 234 - and tell these people what you think...  
 235 - Mrs. Clump. What?  
 236 - I want you to try  
 237 - this salad dressing

238 - and tell these people  
239 - what you think of it.  
240 - Oh, all right.  
241 - Pour it on the salad.  
242 - Oh.  
243 - That's it.  
244 - Now, toss the salad.  
245 - Just mix it. Okay.  
246 - (laughing goofily)  
247 - That's enough, dear.  
248 - Now let me have these.  
249 - Yeah.  
250 - Now, taste it.  
251 - Oh. All right.  
252 - Mmm...  
253 - (chuckles)  
254 - Well?  
255 - Mmm, mmm, mmm, mmm...  
256 - Mmm... mmm...  
257 - Well?  
258 - Mmm...  
259 - Mmm, mmm, mmm...  
260 - Well, Mrs. Clump?  
261 - Don't bother me.  
262 - This is the best salad dressing I've ever eaten.  
263 - There you are.  
264 - The opinion of an average housewife  
265 - picked at random from our audience.  
266 - Mmm...  
267 - You will feel the same way  
268 - once you try  
269 - Aunt Martha's Old-Fashioned Salad Dressing  
270 - at only 40 cents a quart.  
271 - Simply call: Circle 7-2099  
272 - or write to:  
273 - 623 East 68th street  
274 - and place your order.  
275 - Until tomorrow, good-bye, then.  
276 - You can relax, girls.  
277 - You're off the air.  
278 - Oh.  
279 - Oh, how'd we'd do?  
280 - Oh, wonderful. You've already got  
281 - 23 orders by phone.  
282 - Oh, 23 orders! 23!  
283 - Oh, no kidding!

284 - ...a hundred and forty-four,  
285 - a hundred and forty-four...  
286 - a hundred and forty-five...  
287 - a hundred and forty-five...  
288 - a hundred and forty-six...  
289 - a hundred and forty-six.  
290 - There- the salt's all in.  
291 - That takes care of the oil.  
292 - Gee, if I get any  
293 - more of this stuff on me, I'll be ready to swim the channel.  
294 - What do we do next?  
295 - Peel the onions.  
296 - Peel the onions.  
297 - Say, Lucy...  
298 - What?  
299 - Where'd you get the money to buy all this stuff?  
300 - Charged it.  
301 - Charged it? What's Ricky gonna say?  
302 - Nothing- we'll have the money back  
303 - before the bills come in.  
304 - Oh, of course.  
305 - Gee, isn't it wonderful?  
306 - We only started in business yesterday  
307 - and already we got orders for 23 quarts.  
308 - Yeah, and no telling  
309 - how many more the mail will bring.  
310 - Gee, this is a real get-rich-quick scheme.  
311 - I'll say. Ooh.  
312 - Just think, in no time at all, we're gonna be millionaires.  
313 - Oh, that'll be lovely.  
314 - Yeah.  
315 - What are you going to do with your first million?  
316 - I'm going to go right out and buy myself a mink coat.  
317 - So am I.  
318 - Then I'm going to buy myself  
319 - a house in the country with a swimming pool  
320 - and tennis court and horses.  
321 - Oh, boy.  
322 - Oh, that'll be nice.  
323 - (sniffing)  
324 - (sniffing)  
325 - You know what I'm going to do?  
326 - What?  
327 - I'm going downtown and buy that bank and fire that teller.  
328 - That'll be great.  
329 - Yeah.

330 - We're going to be so happy.  
331 - Yeah.  
332 - RICKY: Hi.  
333 - Hi, Ricky. Hi, darling.  
334 - Lucy, Ethel, what's the matter?  
335 - What do you mean, what's the matter?  
336 - What are you crying for?  
337 - Crying?  
338 - Oh, it's the onions.  
339 - Oh... Oh.  
340 - Say, what's all this?  
341 - Welcome to the main plant  
342 - of Aunt Martha's Old-Fashioned Salad Dressing, Incorporated.  
343 - What?!  
344 - Ethel and I are in business.  
345 - We are bottling that good salad dressing I make.  
346 - Ay, que barbaridad.  
347 - Mira que no saben lo que estan haciendo.  
348 - That's not true, whatever you said.  
349 - We're going to make a million dollars.  
350 - Well, this is the most ridiculous thing  
351 - I've ever heard in my whole life.  
352 - Why?  
353 - There's lots  
354 - of wonderful salad dressing in the market  
355 - made by people that know what they're doing.  
356 - Well, we know what we're doing.  
357 - I should say!  
358 - We've already got orders for 23 jars.  
359 - At 40 cents a quart.  
360 - 40 cents a quart?  
361 - Yes, sir.  
362 - That sounds awful cheap.  
363 - How much does it cost to make?  
364 - Oh... uh... um...  
365 - Oh, um...  
366 - Well, we didn't figure that.  
367 - Oh, I see.  
368 - Well, what did you figure?  
369 - Well, we figured you'd just buy the oil  
370 - and the onions and stuff, and-and sell it  
371 - and what's left over is profit.  
372 - Uh-huh, and what if there's nothing left over?  
373 - Well, there's got to be something left over.  
374 - How else can we make a million dollars?  
375 - Wait a minute. Now wait a minute.

376 - Now let's figure this thing out.  
 377 - How-how much did you pay for all this stuff?  
 378 - All of it?  
 379 - Yeah, all the stuff. Come on.  
 380 - Well, 7.21 *for the groceries*.  
 381 - 7.21.  
 382 - Yeah.  
 383 - For the groceries.  
 384 - ETHEL: And 1.20 *for the jars*.  
 385 - 1.20 For the jars.  
 386 - LUCY: Ten cents for the labels.  
 387 - (sniffles)  
 388 - Ten cents for the labels.  
 389 - (sniffles)  
 390 - That's, um...  
 391 - (sniffles)  
 392 - (muttering)  
 393 - 8.31...  
 394 - (sniffles)  
 395 - *and um... how many jars are you making?*  
 396 - *Twenty - three.*  
 397 - (tearfully) : *23 jars.*  
 398 - (sniffles)  
 399 - *and, uh... and you're selling it for what?*  
 400 - *40 cents a quart.*  
 401 - *40 cents a quart.*  
 402 - (sniffles)  
 403 - (tearfully) : *23 jars, 40 cents a quart.*  
 404 - *Oh, now, get these onions out of here!*  
 405 - *For goodness' sake.*  
 406 - *Now, let me see now.*  
 407 - *That's, uh... uh - huh.*  
 408 - *How much profit are we going to make?*  
 409 - *Three cents a jar.*  
 410 - *Three cents a jar?*  
 411 - *That three cents goes to Caroline.*  
 412 - *Yeah. Well, uh...*  
 413 - *maybe there is no profit on each individual jar,*  
 414 - *but we'll make it up in volume.*  
 415 - *This I'd like to see.*  
 416 - *And let me tell you something else.*  
 417 - LUCY : *What?*  
 418 - *I didn't figure shipping, mailing,*  
 419 - *insurance, taxes or overhead.*  
 420 - *Oh, well, if you're gonna figure all that stuff.*  
 421 - *Lucy.*

422 – *What?*  
 423 – *Comehere.*  
 424 – *No.*  
 425 – *Look, I'mnotgonnagetmad.*  
 426 – *You'renot?*  
 427 – *No.*  
 428 – *Well, allright.*  
 429 – *Now, atleastyoutried.*  
 430 – *Yes.*  
 431 – *Now, thethingforyoutodo*  
 432 – *is fillthis23ordersandgetoutofbusiness.*  
 433 – *Well...*  
 434 – *Thatway, I'llonlylose*  
 435 – *sevenoreightdollars.Yeah.*  
 436 – *FRED : Lucy!Ethel!*  
 437 – *Yeah?We'reinhere, Fred.*  
 438 – *FRED : Igotyourmail.*  
 439 – *Okay.*  
 440 – *(whispering)*  
 441 – *What'sthat?*  
 442 – *That'syourmorningmail.*  
 443 – *Themorningmail?*  
 444 – *You'rekidding!*  
 445 – *"Sendmeonequartof*  
 446 – *AuntMartha'sOld – FashionedSaladDressing."*  
 447 – *"Sendmeonequartof AuntMartha'sOld – Fashioned..."*  
 448 – *"Sendmeonequartof AuntMartha'sOld – Fashioned..."*  
 449 – *"Sendmetwoquartsof..."*  
 450 – *LUCY : "Sendme fourquarts*  
 451 – *of AuntMartha'sOld – FashionedSaladDressing."*  
 452 – *"Sendmeonequartof AuntMartha's*  
 453 – *Old – Fash..."*  
 454 – *They'reallthesame.They'reallorders.*  
 455 – *Well, how..wh – wheredidthismailcomefrom?*  
 456 – *Howdothesepeopleknowaboutthis?*  
 457 – *Um...*  
 458 – *uh, well, yesterdaywedidaspot*  
 459 – *onCharlieAppleby'stelevisionshow.*  
 460 – *Well, there'stwomoresacksof maildownstairs.*  
 461 – *Oh, no.*  
 462 – *Well, what'sthematter?*  
 463 – *Ithoughtyou'dbeglad.*  
 464 – *Uh, wejustappliedalittlearithmetic*  
 465 – *andwe foundout*  
 466 – *thatthey'relosingmoneyoneveryjar.*  
 467 – *Ithoughtitsoundedtoogood.*



468 – *Hey, Lucy, look at all this mail.*  
 469 – *We must be terrific television salesmen.*  
 470 – *Yeah. Oh, listen!*  
 471 – *Maybe we'd better go back on that program*  
 472 – *and unsell that salad dressing, and...*  
 473 – *and then maybe all these people*  
 474 – *will take back their orders. Yeah.*  
 475 – *What are you talking about?*  
 476 – *Well, if we did such a good job of selling yesterday,*  
 477 – *maybe we can go back on again and unsell it today.*  
 478 – *Here I am again, Mary Margaret McMertz.*  
 479 – *And today I'm going to demonstrate the same product*  
 480 – *that I showed you yesterday.*  
 481 – *And to get an unbiased opinion,*  
 482 – *I asked an average housewife,*  
 483 – *picked at random from our audience*  
 484 – *just before we went on the air, to come up here and help me.*  
 485 – *Uh, would you come up here,*  
 486 – *average housewife whom I picked at random, please?*  
 487 – *How do you do?*  
 488 – *Hello.*  
 489 – *I am Mary Margaret McMertz.*  
 490 – *How do you do?*  
 491 – *And what is your name?*  
 492 – *What is your name?*  
 493 – *Huh?*  
 494 – *Your name, please?*  
 495 – *Oh, Lucille McGillicuddy.*  
 496 – *Oh, now, Mrs. McGillicuddy,*  
 497 – *you know why you're up here, don't you?*  
 498 – *Huh?*  
 499 – *You know why you're up here, don't you?*  
 500 – *I'm... No, I don't.*  
 501 – *Well, I want you to try*  
 502 – *some of Aunt Martha's Old – Fashioned Salad Dressing*  
 503 – *and tell these people what you think of it.*  
 504 – *Oh, all righty.*  
 505 – *It's a mighty pretty color, isn't it?*  
 506 – *(bellows in disgust)*  
 507 – *Wow, wow!*  
 508 – *What's that?!*  
 509 – *Why, that's Aunt Martha's Old – Fashioned Salad Dressing.*  
 510 – *Are you sure? Smell it.*  
 511 – *How about that?*  
 512 – *Looks like Aunt Martha had too many Old – Fashioneds.*  
 513 – *What do you want me to do with it?*

514 – *Why, I want you to taste it.*  
 515 – *Taste it?*  
 516 – *Now, maybe that's bad jar.*  
 517 – *You could say that again.*  
 518 – *Here, let's try another one.*  
 519 – *It's really delicious.*  
 520 – *All righty.*  
 521 – *What's Aunt Martha trying to do, poison me?*  
 522 – *Friends, I can no longer endorse this product.*  
 523 – *If you have ordered it, send in your cancellations.*  
 524 – *Cancel, cancel.*  
 525 – *Phone to : Circle 7 – 2099*  
 526 – *or write to : 623 East 68th street.*  
 527 – *And do it now.*  
 528 – *FRED : Lucy! Ethel!*  
 529 – *The mail.*  
 530 – *Here it is! Come on in!*  
 531 – *Here it is. Open up.*  
 532 – *Look! Cancellations!*  
 533 – *It worked.*  
 534 – *Oh, boy.*  
 535 – *Oh, yes.*  
 536 – *Here.*  
 537 – *"Keep kidding the product.*  
 538 – *"It's wonderful. Send me four jars."*  
 539 – *"Enjoyed your hilarious advertising stunt on television.*  
 540 – *"Send me a jar of Aunt Martha's Old – Fashioned Salad Dressing."*  
 541 – *"That's the American way to do things – –*  
 542 – *"with a sense of humor.*  
 543 – *Send me half a dozen jars."*  
 544 – *They're real orders.*  
 545 – *Oh... four quarts.*  
 546 – *Send me one quart... Lucy...*  
 547 – *(bottles clinking)*  
 548 – *(counting under her breath)*  
 549 – *(counting under her breath)*  
 550 – *(counting under her breath)*  
 551 – *(counting under her breath)*  
 552 – *(counting under her breath)*  
 553 – *(counting under her breath)*  
 554 – *(counting under her breath)*  
 555 – *Is that the last one?*  
 556 – *Next to the last.*  
 557 – *Stick out your tongue.*  
 558 – *Thanks.*  
 559 – *Minewent dry 200 jars ago.*

560 – (*chuckling*)  
 561 – 1, 153 jars.  
 562 – *Wow – wee.*  
 563 – *Come on, I'm tired.*  
 564 – *So am I.*  
 565 – *Whew!*  
 566 – *Hi, girls.*  
 567 – *Hi. Hi.*  
 568 – *Listen, I got to feel sorry for you,*  
 569 – *so I got a whole assembly – line system figured out.*  
 570 – *You can bottle this stuff in no time at all.*  
 571 – *Well, thanks just the same, but we have news for you :*  
 572 – *We're all finished.*  
 573 – *Come here. Finished?*  
 574 – *So soon?*  
 575 – *My goodness!*  
 576 – *How did you do it?*  
 577 – *Oh, Lucy had a wonderful idea.*  
 578 – *Oh, it wasn't so much.*  
 579 – *We just went to the grocery store,*  
 580 – *bought 1, 133 jars of salad dressing*  
 581 – *and pasted our labels on them.*  
 582 – *And it only cost ten cents more a quart than ours.*  
 583 – *What?*  
 584 – *So we lost money.*  
 585 – *We'll spend the rest of our lives making it up.*  
 586 – *Yeah, the main thing is,*  
 587 – *we're done with it. Yeah.*  
 588 – *Are you?*  
 589 – *What do you mean?*  
 590 – *Well, you have to deliver this stuff.*  
 591 – *It's gonna cost you at least 20 cents to mail it.*  
 592 – *Just a minute, dear.*  
 593 – *We have that all figured out.*  
 594 – *Come, Ethel Roberta.*  
 595 – (*knock on door*)  
 596 – *Oh, hiya, Fred.*  
 597 – *Hi, Rick. Did you tell them about our plan?*  
 598 – *Yeah.*  
 599 – *What's this?!*  
 600 – *They don't need our plan.*  
 601 – *They went to the market store,*  
 602 – *they bought over a thousand and some more jars of this stuff,*  
 603 – *they got their own labels, they pasted it on,*  
 604 – *and they got it all finished.*  
 605 – *Pretty clever.*

606 – *I'm waiting here to find out how they're gonna deliver it.*  
 607 – *Yeah, how are they gonna do that?*  
 608 – *I don't know. Look, I gave up*  
 609 – *trying to outguess them a long time ago.*  
 610 – *Where's my assistant?*  
 611 – *Well, you take the East Side, I'll take the West Side,*  
 612 – *and I'll be in Jersey a foreye.*  
 613 – (*"I Love Lucy" theme song playing*)  
 614 – *Captioned by Media Access Group at WGBH access.wgbh.org*  
 615 – *ANNOUNCER: I Love Lucy is a Desilu production.*  
 616 – *Lucille Ball and Desi Arnaz*  
 617 – *will be back next week at this same time.*  
 618 – *ANNOUNCER 2: This is the CBS Television Network.*

## 1.14 Episode 14: Ricky Minds the Baby

1 - (I Love Lucy theme music plays)  
 2 - Lucy, if you're gonna watch television,  
 3 - go in the living room.  
 4 - If you're gonna eat your dinner,  
 5 - sit down and eat it.  
 6 - If you'd gotten home on time,  
 7 - we could have finished dinner  
 8 - before this program started.  
 9 - Well, I'm sorry,  
 10 - but I have to earn a living.  
 11 - Hi, folks! Hi. Hi.  
 12 - Hi, kids. Oh, I'm sorry.  
 13 - I thought you'd be through dinner.  
 14 - Oh, Ricky had to work late.  
 15 - Want some coffee?  
 16 - Just coffee?  
 17 - Ethel, you can't be hungry again!  
 18 - Oh, I just want a little sweet taste.  
 19 - I have some... some brownies,  
 20 - but I'm afraid they're pretty stale.  
 21 - Stale brownies taste better.  
 22 - Okay. (chuckling)  
 23 - (thudding)  
 24 - Just coffee will be fine.  
 25 - All right, we'll have it in the living room.  
 26 - All right. Come on, Federico.  
 27 - Can I help you?  
 28 - Yeah, get me a couple more  
 29 - demitasse cups there, will you, dear?  
 30 - How've you been, Fred?

31 - Fine, thanks. How are you?  
32 - Okay, boy.  
33 - Hey, who's going to win that fight Wednesday night?  
34 - I don't know, I haven't decided yet.  
35 - Say, how about, uh,  
36 - me getting a couple of tickets and we go and see it, huh?  
37 - How can you go? Don't you have to work?  
38 - Oh, didn't I tell you?  
39 - They're painting the club.  
40 - I got a week off.  
41 - Oh, great! A whole week off?  
42 - and Ethel would tell you.  
43 - Ethel didn't say a word.  
44 - I wonder why old blabbermouth kept it a secret.  
45 - Here's your coffee. Oh, oh.  
46 - RICKY: Good, good.  
47 - There we are.  
48 - There you are, Fred.  
49 - Ethel, why didn't you tell me  
50 - Ricky had a week off?  
51 - What?!  
52 - Lucy, why didn't you tell me  
53 - Ricky had a week off?  
54 - Why didn't you tell me Ricky had a week off?  
55 - I tol' you.  
56 - No, you didn't "tol" me.  
57 - Well, I guess I thought I did.  
58 - Well, you didn't.  
59 - They're painting the club, so everybody gets a vacation.  
60 - They're painting the club, so everybody gets a vacation.  
61 - They're painting the club...  
62 - I heard, I heard!  
63 - Oh, honey, that's sensational.  
64 - When does it start?  
65 - It's already started.  
66 - They're beginning to paint tomorrow.  
67 - Oh.  
68 - Oh, boy, Ricky.  
69 - What are you going to do with all that time off?  
70 - Oh, don't worry about that.  
71 - I should say not.  
72 - Fred and I are going  
73 - to see the fights Wednesday night,  
74 - on Thursday night I got a poker game,  
75 - and some of the boys are lining up  
76 - a hunting trip for the rest of the week.

77 - Well, haven't you forgotten something, dear?  
78 - No.  
79 - Are you sure?  
80 - Mm-hmm.  
81 - Well, I hate to tell you this,  
82 - but the Lucy Ricardo Travel Bureau  
83 - has made other reservations for you.  
84 - Such as what?  
85 - I can arrange for you to spend  
86 - seven glorious days at 623 East 68th Street.  
87 - The cuisine is wonderful, the rates are reasonable,  
88 - and we have facilities for all the popular sports  
89 - such as vacuuming, washing dishes,  
90 - hanging diapers out to dry.  
91 - Now, Lucy...  
92 - Besides, there's a gentleman  
93 - who lives in this neighborhood who's just dying to meet you.  
94 - He's heard a lot about you  
95 - and I think it's high time you two got together.  
96 - Who's that?  
97 - His name is Ricky Ricardo, Jr.  
98 - You mean Little Ricky?  
99 - Oh, then you have heard of him!  
100 - Now, look, I don't want to start any...  
101 - Uh, let's go, Fred. Yeah.  
102 - We'll go through the kitchen,  
103 - pick up those brownies on the way out.  
104 - Ethel!  
105 - Oh, I'm not gonna eat them.  
106 - I'm afraid they're gonna start throwing things.  
107 - If they use those brownies, they'll kill each other!  
108 - Now, just a minute.  
109 - Nobody has to go anyplace.  
110 - There's not going to be any arguments.  
111 - Lucy's absolutely right.  
112 - Oh, ye...  
113 - I am?  
114 - Yes, you are.  
115 - I'm going to cancel everything  
116 - and stay right here at home with my child.  
117 - It's a boy, you know.  
118 - (chuckles)  
119 - Oh! I've heard.  
120 - Isn't that wonderful!  
121 - Sit down, you two.  
122 - Oh, honey, that's just great.

123 - I'll go get Little Ricky.  
 124 - He should be through with his book by now.  
 125 - All right. Book?  
 126 - Yeah, he likes to spend about an hour with a good book  
 127 - before he goes to sleep.  
 128 - Reading it?  
 129 - No, tearing it.  
 130 - He sometimes eats a page or two.  
 131 - Oh, you're crazy.  
 132 - I'll be right back.  
 133 - (Ricky and Fred laugh)  
 134 - Imagine that!  
 135 - A whole week off with nothing to do  
 136 - but just hang around the house.  
 137 - Yeah, I ought to take a week off myself sometime.  
 138 - From what?  
 139 - You've been hanging around the house for 23 years.  
 140 - I wish you'd take a week off and go someplace!  
 141 - Has it only been 23 years?  
 142 - Time to go, beddy-bye.  
 143 - That's a fella. Aw...  
 144 - Say good night to Aunt Ethel.  
 145 - Good night, darling.  
 146 - Say good night to Uncle Fred.  
 147 - Night, son.  
 148 - Say good night to...  
 149 - Well, look who's here!  
 150 - Mr. Ricardo.  
 151 - How do you do, my boy!  
 152 - You know I heard a lot about you.  
 153 - We're going to be spending a lot  
 154 - of time together from now on.  
 155 - (chuckles)  
 156 - Well, I'll tuck him in and tell him his bedtime story.  
 157 - Hey, let me do that. Do what?  
 158 - Tuck him in and tell him his bedtime story.  
 159 - Come on, my man. Up you go.  
 160 - Well, okay.  
 161 - Give me his Okay. bottle here.  
 162 - What's your favorite bedtime story, huh?  
 163 - "Little Red Riding Hood."  
 164 - "Little Red Riding Hood."  
 165 - "Little Red Ri..."  
 166 - Oh, yeah!  
 167 - You sure you know it?  
 168 - Of course I know it.

169 - My mother used to tell it to me  
 170 - when I was little child. Oh.  
 171 - We have bedtime stories in Cuba, too, you know.  
 172 - You just rest your mind at ease.  
 173 - Yes, sir.  
 174 - Come on, boy, come on.  
 175 - I'll tell you your favorite bedtime story,  
 176 - "Caperucita Roja."  
 177 - Oh, isn't it wonderful seeing them together?  
 178 - Gee, you know, I...  
 179 - "Capuracita Roja," what's that?  
 180 - I don't know.  
 181 - Maybe it's "Little Red Riding Hood" in Spanish.  
 182 - Oh, this I got to see!  
 183 - Can we come along?  
 184 - Sure. Come on, hurry up!  
 185 - Oh, he's pushing the door for Papa and everything.  
 186 - Boy, you're a big, strong boy.  
 187 - Come on, now, come on.  
 188 - (grunts)  
 189 - Now, you be a good boy.  
 190 - (fussing)  
 191 - Shh... I'm gonna bring your favorite toy.  
 192 - Here we go. (fussing)  
 193 - Okay, look at this!  
 194 - Whoo!  
 195 - (giggling)  
 196 - Come on!  
 197 - Okay, I'm going to tell you your favorite bedtime story,  
 198 - "Caperucita Roja."  
 199 - Now, once upon a time,  
 200 - habia una muchachita muy bonita que le decian Caperucita Roja,  
 201 - porque siempre tenia un red bonnet.  
 202 - Now, una manana, su mama le dio un basket,  
 203 - y en el basket puso frijoles, tortillas,  
 204 - y tambien le puso alli vino.  
 205 - Y le dijo, "Caperucita Roja, lleva este basket  
 206 - "a tu granmama que esta en su casa y tu...  
 207 - y tu... granmama esta feeling lousy."  
 208 - Caperucita Roja cogio el basket y dice,  
 209 - "All right, Mama, adios, Mama," y se fue.  
 210 - (humming)  
 211 - Y entonces miro, y alli estaba el lobo.  
 212 - (growling)  
 213 - Y el lobo dijo, "Buenos dias, Caperucita Roja."  
 214 - Y caperucita dijo, "Buenos dias, SeÑor Lobo."



215 - Y el lobo dijo, "¿Que tiene alli en el basket?"  
 216 - Y Caperucita dijo, "Aqui en el basket"  
 217 - "Tengo frijoles, tortillas y vino"  
 218 - "que se lo voy a llevar a granmama"  
 219 - "que esta feeling lousy."  
 220 - Y el lobo dijo, "muy bien."  
 221 - Eh, ¿porque no vas por el jardin and pick some flowers?"  
 222 - Y Caperucita dijo, "All right, muy bien."  
 223 - Y se fue por el jardin to pick the flowers.  
 224 - (humming a happy tune)  
 225 - (humming)  
 226 - (humming)  
 227 - Y entonces el lobo dijo, "Aha! Granmama en la casa!"  
 228 - Boom, boom, boom!  
 229 - Y granmama dice, "Halo, quien esta alli?"  
 230 - Y el lobo dijo, "Caperucita Roja."  
 231 - Y granmama dice, "Venga! Entra, entra!"  
 232 - Y el lobo abrio la puerta y entro  
 233 - y estaba la granmama en la cama.  
 234 - (growling and eating noisily)  
 235 - (growling and eating noisily)  
 236 - Mmm... mmm-mm, mmm!  
 237 - (smacking lips): Mmm...  
 238 - Not bad!  
 239 - Mmm...  
 240 - Y entonces se metio en la cama y cogio el blanket y se cubrio.  
 241 - Y Caperucita estaba por alla por el bosque  
 242 - pickando the flowers.  
 243 - (humming a happy tune)  
 244 - Y llego a la casa de granmama y abrio la puerta,  
 245 - "Buenos dias, Granmama."  
 246 - Y el lobo dijo, "Buenos dias, Caperucita."  
 247 - Y Caperucita dijo, "Granmama! What big orejas tu tienes!"  
 248 - Y el lobo dijo, "Si! Para oirte mejor, my dear."  
 249 - Y Caperucita dijo, "Granmama! What big ojos tu tienes!"  
 250 - Y el lobo dijo, "Si! Para verte mejor, my dear."  
 251 - Y Caperucita dijo, "Granmama!"  
 252 - "Que boca tan grande tu tienes!"  
 253 - Y el lobo dijo, "To eat you with!"  
 254 - (growls)  
 255 - (screams)  
 256 - (growls and screams)  
 257 - (growls)  
 258 - (screams)  
 259 - (growls)  
 260 - (screams)

261 - Y entonces vino ya el hunter  
 262 - y el hunter hizo boom, boom, boom!  
 263 - Y el lobo se cayo muerto.  
 264 - Dead!  
 265 - Y Caperucita, "Gracias, Señor Lobo.  
 266 - "Gracias Señor.... Señor El Hunter.  
 267 - Gracias por matar el lobo."  
 268 - Y el Señor Hunter dijo, "No hay de que, Caperucita Roja."  
 269 - Y entonces se sentaron para comer el dinner  
 270 - y se comieron las tortillas, los frijoles y el vino  
 271 - y todo el mundo vivio happily ever after!  
 272 - Now, good night, old man. Good night.  
 273 - Wasn't that cute!  
 274 - El lobo! Shh!  
 275 - (growling)  
 276 - Stop! He was cute!  
 277 - (humming a happy tune)  
 278 - Fred...  
 279 - sit down. Sit down.  
 280 - (chuckling)  
 281 - Well, how did it go dear?  
 282 - Oh, fine, real good.  
 283 - Isn't it fun telling him a bedtime story?  
 284 - Oh, yeah. Did you see the expression  
 285 - on his face when I did el lobo?  
 286 - Yeah. Wasn't that the cute...  
 287 - What do you mean, did I see the ex...  
 288 - Did you know we were out there?  
 289 - (chuckling)  
 290 - Well, I didn't know it all the time.  
 291 - At first I thought it was mice,  
 292 - but I never heard a mice giggle before.  
 293 - (laughing)  
 294 - I didn't know you were there till the very end.  
 295 - It's wonderful taking care of the baby.  
 296 - Why don't you let me take complete charge while I'm home?  
 297 - You mean everything?  
 298 - Yeah, all day, everything.  
 299 - That means getting up at 6:00.  
 300 - So? That's not so tough.  
 301 - Well, I don't know if you've noticed,  
 302 - working nights and all,  
 303 - but there's a 6:00 in the morning, too.  
 304 - I know, I know.  
 305 - Now, look, starting tomorrow morning,  
 306 - you don't have to worry about anything.

307 - I'll get up and take care of the baby,  
308 - and you can stay in bed and sleep as long as you want.  
309 - Sleep as long as I want!  
310 - Oh, honey, that sounds so wonderful!  
311 - Isn't that great!  
312 - Ricky! Ricky!  
313 - Ricky! Ricky!  
314 - Ricky, the baby's gone!  
315 - Ricky! Ricky...  
316 - RICKY: Okay, my boy, are you ready for your breakfast?  
317 - RICKY: Yes, sir,  
318 - nothing like a big breakfast!  
319 - Spanish omelet with green onions,  
320 - green peppers and mushrooms.  
321 - Spanish omelet!  
322 - Come on, you got to eat all of your oatmeal.  
323 - All your oatmeal, come on.  
324 - Come on. Then you grow big and strong  
325 - and you can have a Spanish omelet,  
326 - like your old man.  
327 - Come on, there you go.  
328 - There you are.  
329 - Listen, we'd better put a napkin on you  
330 - because if you get some...  
331 - RICKY: ...with that... oatmeal, Mommy will get mad.  
332 - Don't you want any more?  
333 - Okay, you had enough.  
334 - Come on. We go get dressed for the day, eh?  
335 - We're gonna go out and play football  
336 - and we're gonna box  
337 - and we're gonna have a wonderful time. Come on.  
338 - Up we go! Up we go!  
339 - That's a boy! That's a boy!  
340 - Yes, sir!  
341 - Shh!  
342 - We don't want to wake Mommy up.  
343 - This is the first good rest she's had in a long time.  
344 - (snapping fingers)  
345 - (sighs)  
346 - Lucy, will you stop pacing back and forth!  
347 - I'm getting a crick in my neck.  
348 - Sorry, I guess I'm a little nervous.  
349 - After all, this is the first time Ricky's had to take care  
350 - of the baby all day all by himself.  
351 - Now, listen, Lucy. (meow)  
352 - What's that? What's what?

353 - I heard a cry. Oh, wait a minute.  
354 - Oh, that was Mrs. Trumbull's cat.  
355 - Are you sure?  
356 - I am, unless Little Ricky's sitting  
357 - on the windowsill going "meow."  
358 - Come on, sit down, relax.  
359 - (nervous chuckle)  
360 - All right.  
361 - Oh, go get your hat and coat.  
362 - We're going shopping.  
363 - Oh, yeah, I guess it would be better  
364 - if I got away from here.  
365 - Sure. This is your big day off, remember?  
366 - Oh, yeah. I'm just being silly.  
367 - I'll go get my things.  
368 - Look, Ricky.  
369 - (squeaking) Hey, Rick.  
370 - (laughing)  
371 - How about that?  
372 - How about that?  
373 - Hi! Hi!  
374 - Oh, hi. How are you doing?  
375 - Fine. Just fine.  
376 - Uh, Ethel and I thought we'd go shopping.  
377 - Fine. Good, honey, go ahead.  
378 - Uh...  
379 - (toy squeaking)  
380 - He likes this horseback-riding business, you know?  
381 - Yeah, what a jockey he'd make.  
382 - (Ricky and Fred laugh)  
383 - Who do you like in the fifth at Santa Anita?  
384 - (laughing)  
385 - If you'd rather I didn't go shopping, I don't have to go.  
386 - Oh, now, honey, stop being a worrywart.  
387 - I'm not a worrywart!  
388 - Well, you run along, we'll be just fine.  
389 - Say good-bye, Mommy.  
390 - Okay, bye.  
391 - Good-bye, Mommy.  
392 - Bye-bye, darling.  
393 - Good-bye, Mommy.  
394 - Bye-bye, darling.  
395 - Say "Bye-bye, Mommy."  
396 - Bye-bye, darling.  
397 - Bye-bye, Mommy.  
398 - Oh... baby. Yeah.

399 - Bye-bye. Bye-bye, Mommy.  
400 - FRED: Hey, Rick. Bye-bye.  
401 - Yeah? What's the matter with this set?  
402 - Oh, I'll tune it, Fred.  
403 - Oh, I can fix it. No, no, no, no, Fred.  
404 - Wait a minute. I'll do it, I'll do it.  
405 - Let me do it, wait, hold it. No, hold it.  
406 - Wait a minute. This is a very funny thing here.  
407 - You got to know how to do it.  
408 - FRED: Coming in now.  
409 - RICKY: It is?  
410 - Yeah, that's the game. There you are.  
411 - FRED: Well, get over there, sit down, let's watch it.  
412 - This is the big game, yeah.  
413 - Oh, kickoff.  
414 - Wow, wow, wow, what's he doing?!  
415 - Well, I'm ready.  
416 - I'm sorry I took so long.  
417 - I wasn't going to...  
418 - Lucy, you going to look like that all afternoon?  
419 - Probably.  
420 - Now, listen, honey,  
421 - you got to get used to being separated from your son.  
422 - That's part of being a mother.  
423 - (sniffles)  
424 - I don't see why.  
425 - Well...  
426 - it just is.  
427 - Uh, first, he'll go to school,  
428 - and then he'll go away to college,  
429 - and then he'll get married and leave home altogether.  
430 - (wailing): Oh... no!  
431 - Oh, don't cry. He'll come home for Thanksgiving and Christmas.  
432 - Oh.  
433 - That is, if his mother-in-law doesn't mind.  
434 - (sobbing): Oh...  
435 - Come on, you'll feel better when we get in the stores.  
436 - (sniffles)  
437 - Well, maybe you're right.  
438 - Oh!  
439 - Oh, Little Ricky!  
440 - What was he doing in the hall?!  
441 - That's what I'd like to know!  
442 - Honey, are you all right?  
443 - Lucy! Honey...  
444 - What? Your door's open!

445 - He must have crawled out and they didn't even miss him!  
446 - Oh, no!  
447 - Oh, no, honey, sneak...  
448 - sneak down and close that door.  
449 - Okay. I've got an idea.  
450 - (crowd applauding and cheering on TV)  
451 - I closed the door.  
452 - Listen... listen, you take care of the baby.  
453 - I'm gonna give a certain absent-minded Cuban  
454 - a lesson he'll never forget.  
455 - Okay. Come on here, darling.  
456 - Yes, it's all right, sweetie pie.  
457 - Come on, sweetie. Here we are.  
458 - (phone rings)  
459 - Turn that down a little bit, will you, Fred?  
460 - Yeah.  
461 - Hello.  
462 - Oh, hello, dear.  
463 - Oh, hi, honey.  
464 - Ethel and I were just getting ready to leave  
465 - and I thought I'd check and see how Little Ricky was.  
466 - Oh, honey, stop worrying.  
467 - He's fine.  
468 - He's just... fine.  
469 - Oh, is he?  
470 - Sure, sure.  
471 - Uh, well, uh, put him on, dear.  
472 - I'd like to say good-bye to him.  
473 - Wait a minute!  
474 - Fred, where's Little Ricky?  
475 - I don't know.  
476 - Look in the bedroom, will you?  
477 - Little Ricky?  
478 - Little Ricky!  
479 - Little Ricky?  
480 - He's not in there, Rick.  
481 - Uh... uh...  
482 - Honey, Little busy's Ricky right now.  
483 - What's that?  
484 - Little Ricky's busy right now.  
485 - Busy, doing what?  
486 - He's... watching the, the football game  
487 - with-with his Uncle Fred.  
488 - Oh.  
489 - Yeah, I'll have him  
490 - call you right after the game.

491 - Gee, I didn't want to upset Lucy.  
492 - Fred, where is he?! Where is he?!  
493 - I haven't got him!  
494 - He-he couldn't have left. The door is closed.  
495 - He's got to be in the apartment someplace.  
496 - Maybe he's hiding.  
497 - Yeah, he's playing hide-and-seek, that's it!  
498 - Little Ricky!  
499 - Little Ricky!  
500 - Little Ricky!  
501 - Little Ricky!  
502 - Little Ricky!  
503 - Little Ricky?  
504 - Little Ricky!  
505 - Little Ricky?  
506 - Olly olly outsenfree!  
507 - Little Ricky?  
508 - Little Ricky?  
509 - Little Ricky!  
510 - Fred, he must have gotten out  
511 - in the hallway someplace.  
512 - I'll go, I'll go get him.  
513 - I'll call the police.  
514 - Call the police, what for?  
515 - Well, every time a kid wanders away,  
516 - you go down and look in the police station,  
517 - and you find them there eating an ice-cream cone.  
518 - Okay, call the police.  
519 - Hello-o-o!  
520 - Hello.  
521 - I forgot my gloves.  
522 - Oh.  
523 - Where's Little Ricky?  
524 - Uh... he-he's taking a nap.  
525 - Oh, another nap? He already had one, dear.  
526 - I-I-I know, yeah, but his little eyes got very tired  
527 - watching television, and he wants to take another nap.  
528 - Oh, well, maybe I'd better take a look at him, then.  
529 - No!  
530 - Lucy... Why not?  
531 - Uh, uh, uh, well, uh...  
532 - You see, his team lost, and he's pretty upset.  
533 - That's right, yeah, his team lost, he's very upset.  
534 - Oh, well... Yeah.  
535 - You-you run along, dear.  
536 - No, no, I-I think I'll wait

537 - and see him when he wakes up.  
538 - I miss him, darling.  
539 - Oh.  
540 - I'd better go look at the furnace.  
541 - Yeah, look at the furnace.  
542 - It's cold in here. Go ahead, Fred.  
543 - Good-bye.  
544 - He, he, he might sleep for a long time.  
545 - He was very tired.  
546 - I'll wait.  
547 - Oh.  
548 - Anything wrong?  
549 - Wha-Whatcha...?  
550 - Nothing's wrong, everything is fine.  
551 - I want to see my baby.  
552 - Now, Lucy, wait a minute.  
553 - I don't like the way you're acting.  
554 - I'll bet he isn't even in there.  
555 - Now, honey...  
556 - RICKY: Now, honey, don't be silly.  
557 - He couldn't possibly be...  
558 - Aha!  
559 - Aha.  
560 - He's here!  
561 - I mean, he's here.  
562 - Hel-Hel-Hello, son!  
563 - Hello, sweetheart.  
564 - (under breath): How wonderful...  
565 - Uh, uh, come here, come to Mama, darling.  
566 - Hello, baby.  
567 - Hi, baby.  
568 - Hello. Hi, sweetheart.  
569 - Hello, dear. Hello, Honey.  
570 - ETHEL: Lucy! Lucy!  
571 - Lucy! Yeah?  
572 - He's gone! Who's gone?  
573 - Uh... uh... uh, Fred.  
574 - I can't find him anywhere.  
575 - Here I am!  
576 - Fred's here.  
577 - Hello, son.  
578 - Did you have a nice nap?  
579 - (I Love Lucy theme music plays)  
580 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
581 - I Love Lucy is a Desilu production.  
582 - Lucille Ball and Desi Arnaz



583 - will be back next week at this same time.

584 - This is the CBS television network.

## 1.15 Episode 15: The Charm School

1 - (I Love Lucy theme music plays)

2 - Ah...

3 - And I'll tell you something else.

4 - It's impossible for me to lose weight on a diet.

5 - I know what you mean.

6 - Me, too.

7 - I tried.

8 - I diet for four or five days

9 - and I lose an ounce or two

10 - and then I see a piece of cake or pie and I'm dead.

11 - That's the story of my life.

12 - Me, too.

13 - Ricky's been after me

14 - to lose a few pounds,

15 - but I just don't seem to have the courage to...

16 - Wait a minute.

17 - Look around you.

18 - What's the matter?

19 - It's happened again.

20 - What has?

21 - The great divide.

22 - Same thing happens every time we have a party.

23 - Look here.

24 - You know, everybody around the 18th green

25 - was gathered around there.

26 - You know, the whole membership of the Thunderbird Club

27 - was around the 18th green.

28 - All I had to do was to make

29 - this missly two-foot putt to win, and I missed it.

30 - Yeah. It's the "missly" ones that get you.

31 - I'd rather try a ten-footer than a two-footer

32 - any day in the week. I don't blame you.

33 - It's all right. Don't blame you.

34 - LUCY: See what I mean?

35 - Women in one room, men in the other.

36 - Well?

37 - What do you mean "well"?

38 - Why does it have to be that way?

39 - Why aren't we all in here, talking together?

40 - Give me one good reason.

41 - We're married.

42 - Well, we like talking about babies and clothes and recipes  
43 - and they like to talk about sports and politics.  
44 - We're interested in different things.  
45 - Sure. Just 'cause we're married to men  
46 - doesn't mean we've got anything in common.  
47 - Don't you think this situation is disgraceful?  
48 - Oh, I don't know.  
49 - I've been going to parties ever since I was married.  
50 - It's always like this.  
51 - Sure. I thought this is the way it was supposed to be.  
52 - Well, I don't like it.  
53 - Are we going to continue to be sheep?  
54 - Well?  
55 - Baaah!  
56 - Well, I'm not.  
57 - I want my husband to pay attention to me.  
58 - So do I.  
59 - Okay.  
60 - Come on.  
61 - Oh, frankly, I think  
62 - it's gonna be a good thing for television.  
63 - Ricky. Bill.  
64 - Fred.  
65 - Yeah? Yes?  
66 - Come on in here with us.  
67 - Yeah. Come on.  
68 - Okay. Sure.  
69 - I'll be right in. Sure.  
70 - How do you think color will take?  
71 - Color?  
72 - Well, there are two schools of thought on that matter.  
73 - Some people think, uh, well, it's just around the corner.  
74 - Others feel it's gonna be a year or two.  
75 - We didn't exactly stampede the goats, did we?  
76 - Maybe we'd better go down to Abercrombie and Fitch  
77 - and see if they sell goat-mating calls.  
78 - You know, this is pretty insulting.  
79 - Yeah.  
80 - I think so, too.  
81 - I'm going to do something about this.  
82 - Yeah. Come on. Okay.  
83 - No, I-I read an article by Harry Ackerman.  
84 - He was talking about the color...  
85 - LUCY: All right, let's go.  
86 - ETHEL: Okay, Fred, break it up. Come on.  
87 - RICKY: What are you doing?

88 - What's going on here?  
89 - BILL: All right, all right...  
90 - What are you doing?  
91 - All we're talking about is a little business.  
92 - ETHEL: Come in here, sit down...  
93 - What's going on here?  
94 - There you are.  
95 - Ethel, what's eating you?  
96 - There. This is more like it.  
97 - More like what?  
98 - More like the way it should be.  
99 - I don't get it.  
100 - Well, I'll explain it to you.  
101 - We don't want you in there.  
102 - We want you in here.  
103 - Why?  
104 - Because we're married.  
105 - What are you trying to do, rub it in?  
106 - Fred!  
107 - I know.  
108 - It's the same old complaint.  
109 - Lucy gets upset every time the men  
110 - go into another room and talk to each other.  
111 - Yes.  
112 - All right, we won't go into another room  
113 - and talk to each other anymore, dear.  
114 - Well, that's better.  
115 - We can talk to each other in here.  
116 - Now, that's not funny.  
117 - Husbands and wives should certainly find something  
118 - to talk to each other about.  
119 - Why?  
120 - Come on now.  
121 - Shall we give it the old-school try?  
122 - Okay.  
123 - (chuckles)  
124 - (clears throat)  
125 - Uh, I saw Tom Williams today.  
126 - Tom Williams? Mm-hmm.  
127 - Good old Tom. How is he?  
128 - Fine. That's good.  
129 - Mm, glad to hear it.  
130 - Yeah, it's nice to know  
131 - that good old Tom is feeling well.  
132 - Yes, sir.  
133 - (chuckles)

134 - Uh, I asked him to come here tonight with his date.  
 135 - Oh, who is he going with now?  
 136 - Oh, some model.  
 137 - He has a different date every week.  
 138 - That's for sure.  
 139 - You think he'll marry her?  
 140 - (chuckling): No.  
 141 - The last time I saw Tom was at Madison Square Garden.  
 142 - I think it was the night that Charles fought Layne—  
 143 - Walcott fought Layne, wasn't it?  
 144 - Yeah, I remember that,  
 145 - only it wasn't with Charles and Layne,  
 146 - it was Charles and Walcott.  
 147 - Oh, you're right.  
 148 - That was a great fight.  
 149 - That's the second Charles/Walcott fight...  
 150 - Was a tremendous amount of action, that fight.  
 151 - You remember what the action was?  
 152 - It was the worst fight I've ever seen in my life.  
 153 - What are you talking about?  
 154 - He almost had him beaten in the third round.  
 155 - Aw, come on.  
 156 - Listen, I'll tell you  
 157 - one guy that could have beaten both Charles and Layne,  
 158 - and that's Louis.  
 159 - No way. If you want to go back, I'll tell you  
 160 - a guy who could have taken Louis— that's Dempsey.  
 161 - If you really want to go back,  
 162 - I'll throw in you a guy that could've taken both Dempsey  
 163 - and Louis at the same time.  
 164 - Who's that?  
 165 - Bob Fitzsimmons.  
 166 - Oh... Are you kidding?  
 167 - Oh, what do you mean, am I kidding?  
 168 - Yeah. That's the trouble  
 169 - with you young punks.  
 170 - You've never seen a real fighter.  
 171 - Aw, now...  
 172 - Well, we'll see this one  
 173 - he's bringing tonight, and then we'll find out.  
 174 - Oh, yeah. Right. You know...  
 175 - Wait a minute. Hold it.  
 176 - What's the matter?  
 177 - How does it feel to be a sheep again?  
 178 - Look around you.  
 179 - Didn't take long for our party to get back to normal, did it?

180 - Oh, let's face it, Lucy.  
181 - We'll never gonna get them out of the kitchen.  
182 - Yeah, I guess you're right.  
183 - Well...  
184 - (doorbell buzzes)  
185 - Oh, that must be Tom.  
186 - Oh, Tom,  
187 - Hi, Lucy. I'm so glad  
188 - you could come. How are you?  
189 - Nice to see you. Hi, Ethel.  
190 - Hi, Lou Ann.  
191 - Sorry we're late,  
192 - but Eve had to do a fashion show.  
193 - Oh, that's quite all right.  
194 - Oh, uh, Eve Whitney. This is Lucy Ricardo.  
195 - How do you do?  
196 - Oh, how do you do, dear?  
197 - This is Mrs. Mertz. Hello.  
198 - How do you do?  
199 - Mrs. Hall. Hi.  
200 - How do you do?  
201 - This is Ethel, Lou Ann and Eve.  
202 - May I have your wrap?  
203 - Oh, my, that certainly is beautiful.  
204 - Thank you very much.  
205 - Um, where are the fellas?  
206 - Oh, they're out in the kitchen as usual.  
207 - You couldn't pry them out of there with a crowbar.  
208 - Come on in, Eve. I'll introduce you.  
209 - RICKY: That guy in his prime could've beat any one of those guys.  
210 - Hi, fellas.  
211 - Oh, hello, Tom. Hello, Tom.  
212 - I'd like you to meet Eve Whitney.  
213 - This is Ricky Ricardo.  
214 - How do you do?  
215 - How do you do?  
216 - And Fred Mertz.  
217 - How do you do?  
218 - How do you do?  
219 - Bill hall.  
220 - How do you do?  
221 - How do you do?  
222 - Well, I won't bother you gentlemen.  
223 - I'll join the girls.  
224 - Oh, uh... light?  
225 - Light?

226 - FRED: Light?  
 227 - BILL: Light?  
 228 - Well, I'll say this for her, she got them out of the kitchen.  
 229 - Yes. Apparently, all the old goats needed was a young kid.  
 230 - Hi.  
 231 - Good morning.  
 232 - What's good about it?  
 233 - You're right. Bad morning.  
 234 - Honestly, every time I think about last night,  
 235 - I get mad all over again.  
 236 - Me, too.  
 237 - I haven't been such a wallflower  
 238 - since I was a foot taller than all the boys in dancing school.  
 239 - Did you notice the way Ricky acted?  
 240 - He wasn't any worse than the rest of them.  
 241 - Oh, yes, he was.  
 242 - He has a special line.  
 243 - Did you ever notice, Ethel,  
 244 - that whenever he's around a good-looking girl,  
 245 - he becomes more Cuban?  
 246 - The prettier the girl, the thicker the accent.  
 247 - That's right.  
 248 - By the end of the evening,  
 249 - I couldn't understand a word he was saying.  
 250 - Sounded like he had a mouthful of frijoles.  
 251 - Did you get a load of Fred Mertz?  
 252 - I thought I'd die when he suggested playing post office.  
 253 - Well, it was certainly a grim little evening.  
 254 - Oh, well, there's no use brooding about it.  
 255 - When you're married, that's the way things are.  
 256 - What do you mean "that's the way things are"?  
 257 - That's what we thought last night.  
 258 - And then Eve Whitney walked in  
 259 - and, suddenly, that's the way things weren't.  
 260 - So?  
 261 - So, maybe it isn't our husbands' fault.  
 262 - Maybe it's our fault.  
 263 - Maybe we've been married so long,  
 264 - we've been letting ourselves go.  
 265 - What do you mean by that?  
 266 - What's Eve Whitney got that we haven't got?  
 267 - Nothing.  
 268 - We've got just as much as she's got, only lots more.  
 269 - Yeah, but the lots more is in all the wrong places.  
 270 - Ethel, what would you say if I told you  
 271 - you could be just as attractive as Eve Whitney?

272 - I'd say you've snapped your twig.  
 273 - Listen, Eve Whitney didn't always look like that.  
 274 - How do you know? You never saw her before last night.  
 275 - Because I heard her talking to Bill Hall  
 276 - when he cornered her  
 277 - and insisted on hearing the story of her life.  
 278 - How about that?  
 279 - Wasn't that nauseating?  
 280 - Oh...  
 281 - Well, she told Bill Hall that she went to a charm school.  
 282 - It did wonders for her.  
 283 - A charm school?  
 284 - Yes, and this is the one she went to.  
 285 - The very same one.  
 286 - "Phoebe Emerson Charm School."  
 287 - "What is your C.Q.?"  
 288 - That means charm quotient.  
 289 - "Come in and let us give you a free analysis."  
 290 - You and I are going down there, Ethel.  
 291 - We are? Oh, I don't think...  
 292 - Well, honey, we can't go wrong with a free analysis.  
 293 - That's right.  
 294 - You think they can make a glamour girl out of me?  
 295 - Sure. Says right here, "We work miracles."  
 296 - Well, thanks.  
 297 - Oh, I meant on both of us.  
 298 - Come on, let's make an appointment.  
 299 - No one here.  
 300 - Gee, isn't this a beautiful place?  
 301 - Lucy, I'm nervous.  
 302 - Well, so am I, dear,  
 303 - but just try to act poised and sophisticated.  
 304 - Okay. Look at this.  
 305 - Oh... boy.  
 306 - Ooh, look, aren't they beautiful?  
 307 - Jiminy.  
 308 - LUCY: Oh, she's really...  
 309 - Good afternoon.  
 310 - Oh, hello. Hello.  
 311 - Aren't they lovely?  
 312 - They're some of our graduates.  
 313 - Oh, really? They're very beautiful.  
 314 - I'm delighted to see you.  
 315 - I'm Miss Emerson.  
 316 - Oh. How do you do?  
 317 - I'm Mrs... uh...

318 - Uh, this is Mrs. Mertz, and I'm Mrs...  
319 - Mrs. Ricardo.  
320 - Mrs. Ricardo.  
321 - How do you do?  
322 - How do you do?  
323 - I suppose you're here for the Emerson checkup?  
324 - Well, is that the free analysis?  
325 - Yes, it's free.  
326 - LUCY: Yes, that's the one.  
327 - We grade you in four points,  
328 - and, uh, 100 Uh-huh. is perfect.  
329 - And now if you'll step this way.  
330 - All right.  
331 - Lucy...  
332 - It's a lovely piece of furniture.  
333 - Yes, isn't it.  
334 - Now, the first point is the hair.  
335 - Will you please take off your hats?  
336 - Oh, dear, it must be awfully windy outside.  
337 - Here's a mirror.  
338 - Why don't you fix it the way it's supposed to be?  
339 - Is that the way it's supposed to be?  
340 - Yes, ma'am.  
341 - Oh.  
342 - Now for skin and makeup.  
343 - Hmm... your skin's not bad.  
344 - Not bad at all.  
345 - Thank you.  
346 - You're very well-preserved.  
347 - And your makeup is adequate.  
348 - Do you always use that color powder?  
349 - Oh, I don't mean it the way it sounds, of course.  
350 - It's just that, here, we strive for a fresh, natural look,  
351 - and that powder gives you a weird, very unnatural look.  
352 - You know what I mean, of course.  
353 - I'm not wearing powder.  
354 - Oh...  
355 - Well, now for our posture.  
356 - (undertone): Posture.  
357 - Just stand the way you normally stand.  
358 - Oh.  
359 - Now the next item is the voice.  
360 - Would you please speak, uh, Mrs. Mertz?  
361 - Uh...  
362 - (clears throat)  
363 - (chuckles)



364 - What shall I say?  
365 - Oh, anything at all.  
366 - Just give me your name and address.  
367 - I am Mrs. Ethel Mertz...  
368 - and, uh, I live at 623 East 68th Street.  
369 - Uh, Mrs. Ricardo?  
370 - I am...  
371 - (clears throat)  
372 - I am...  
373 - Testing one, two, three, four, testing.  
374 - Well, now we'll total these up  
375 - and see what our scores are.  
376 - Out of a possible 100 points,  
377 - you got 32, and you got 30.  
378 - You know, I feel sure our course could make  
379 - hundred percenters out of both of you.  
380 - Yes. Really?  
381 - It's unbelievable what we can accomplish.  
382 - Now, when would you like to start?  
383 - Oh, right away.  
384 - With scores like ours, there's not a moment to lose.  
385 - You said it.  
386 - Well, then, come with me.  
387 - (knock at door)  
388 - All right, ladies, are you ready?  
389 - ETHEL: Yes, ma'am.  
390 - Ah.  
391 - Now, the first thing  
392 - we're going to take up is the matter of relaxing.  
393 - Tension is our greatest enemy today.  
394 - A charming woman is a relaxed woman.  
395 - Now, a little beauty secret  
396 - is to take a few minutes every day and just relax.  
397 - Relax completely.  
398 - Let yourself go absolutely limp.  
399 - Now, try it.  
400 - A little more. Much more.  
401 - More, more, more, more...  
402 - No, Mrs. Ricardo, not that limp.  
403 - No.  
404 - Like this.  
405 - This is just a little trick  
406 - for those days  
407 - when you have to be on your feet all day.  
408 - Now you try.  
409 - That's right.

410 - Now we'll work on our walk.  
411 - Let me see you walk.  
412 - Up.  
413 - Up, up, up, Mrs. Ricardo.  
414 - In an upright position.  
415 - Oh.  
416 - You go over there, Mrs. Mertz.  
417 - Okay.  
418 - And now, I'll show you how to walk.  
419 - You know, one doesn't lump along  
420 - like a sack of meal.  
421 - Watch me.  
422 - One glides.  
423 - Let the hips carry the body.  
424 - The hips go first,  
425 - and the body follows after.  
426 - Now you try, Mrs. Ricardo.  
427 - The hips go first, huh?  
428 - That's correct.  
429 - After you, hips.  
430 - (knock at door)  
431 - Come in.  
432 - Hi, Rick.  
433 - Oh, hi, Fred.  
434 - What's new, old man?  
435 - I don't know, oh, but something is.  
436 - Ethel told me to stay out of the bedroom  
437 - and wait for her over here.  
438 - Uh-oh. They must be cooking something together.  
439 - Yeah.  
440 - Lucy won't let us in our bedroom either.  
441 - She says to wait out here for a pleasant surprise.  
442 - Uh-oh.  
443 - Now, what do you think this pleasant surprise could be?  
444 - Maybe they're leaving us.  
445 - No, no.  
446 - Well, Ethel's been acting strange all week.  
447 - So has Lucy.  
448 - How can you tell?  
449 - That's a very good question.  
450 - LUCY: Yoo-hoo! Ricky!  
451 - Yes!  
452 - Close your eyes.  
453 - All right.  
454 - You may open your eyes now.  
455 - May I have a light, please?

456 - Thanks awfully, darling.  
457 - Who is that?  
458 - It looks like Lucy.  
459 - Lucy?  
460 - Yes, darling?  
461 - It is Lucy.  
462 - Well, what do you know?  
463 - (doorbell buzzes)  
464 - Oh, that must be my dear friend Ethel.  
465 - Please, Fred.  
466 - I'll open the door.  
467 - Open it?  
468 - I was going to lock it.  
469 - Oh, my dear fellow, you have such a refreshing wit.  
470 - I hope I didn't hold up the party.  
471 - Not at all, darling. Do come in.  
472 - Who's that?  
473 - Who's that?  
474 - What's that?  
475 - Oh, Ethel, darling, you do look stunning.  
476 - You look divine, darling.  
477 - Oh, Ethel, what is all this?  
478 - Lucy, 'splain.  
479 - "'Splain," darling?  
480 - Well, you ignored us,  
481 - so we knew you weren't happy with us the way we were.  
482 - So, we took an extensive course at Miss Emerson's Charm School.  
483 - Oh, so that's it, huh?  
484 - Yes, that's it, darling.  
485 - Would you care to take  
486 - two charming strangers out to dinner?  
487 - Out to dinner?  
488 - Uh, yes.  
489 - That's a great idea, Fred.  
490 - We can't waste all this charm here at home.  
491 - Oh, thank you, darling.  
492 - That's very, very sweet of you.  
493 - Uh, tell me dear, would you care  
494 - to go to see Mrs. Trumbull and show her our gowns?  
495 - Well, just a minute. We-we-we can't,  
496 - we can't take out two such gorgeous ladies  
497 - dressed like this.  
498 - Oh. Oh, oh, of course, darling.  
499 - Uh, well, that's very sweet of you.  
500 - You go and change.  
501 - Come, dear, we'll show Mrs. Trumbull.

502 - Yes. Let's let her get a load of us.  
 503 - Did you ever see anything like that?  
 504 - I was waiting for Ethel to say "trick or treat."  
 505 - Then you open your big mouth  
 506 - and say something about taking them to dinner.  
 507 - Wait a minute, Fred. Don't get upset.  
 508 - I've got a plan.  
 509 - She really did seem to be impressed, didn't she?  
 510 - Oh, they're not here. Oh.  
 511 - Well, we might as well sit down and wait.  
 512 - Okay.  
 513 - I can't sit down.  
 514 - Neither can I.  
 515 - Well, we'll stand and wait.  
 516 - Yeah.  
 517 - Ricky, darling, do hurry, dear.  
 518 - We're very hungry.  
 519 - Just a minute!  
 520 - Isn't that cute?  
 521 - He wants to look so good.  
 522 - Fred never took so long to dress.  
 523 - He must be taking a bath.  
 524 - Close your eyes!  
 525 - Open your eyes.  
 526 - (gasps)  
 527 - Ricky Ricardo, what are you doing?  
 528 - I'm taking you out to dinner.  
 529 - Dressed like that?  
 530 - Well, what's wrong with this?  
 531 - This is the latest thing  
 532 - at the Little Gentlemen's Finishing School.  
 533 - Oh, Ricky...  
 534 - (doorbell buzzes)  
 535 - That must be my good friend Frederick.  
 536 - Enter.  
 537 - Thank you, old chap.  
 538 - Oh, good evening, ladies.  
 539 - I trust I haven't kept you waiting, no?  
 540 - Fred Mertz.  
 541 - All right, fellas, this isn't funny.  
 542 - We thought you'd like us looking like this.  
 543 - We've been working like dogs  
 544 - going to charm school and exercising  
 545 - and wearing mud packs...  
 546 - And plucking our eyebrows and wearing chin straps.  
 547 - All right, all right, we know what you had to go through,

548 - but this is not for you.  
 549 - This is not your style.  
 550 - This is phony.  
 551 - I thought you'd pay attention to me  
 552 - if I was well-groomed and charming and attractive.  
 553 - I don't want you well-groomed, charming and attractive.  
 554 - I want you the way you were.  
 555 - What?  
 556 - Oh, honey, I didn't mean it the way it sounded.  
 557 - I mean, I like you the way you were.  
 558 - Yeah, Ethel, I even like you the way you were.  
 559 - Really?  
 560 - Yes.  
 561 - Now come on, girls.  
 562 - Let's go back the way we were, huh?  
 563 - You promise to stick close to us at parties?  
 564 - Like glue.  
 565 - Well... okay.  
 566 - Back the way we were?  
 567 - All right. Okay.  
 568 - Back the way we were.  
 569 - Four natural, lovable slob.  
 570 - (laughing)  
 571 - (I Love Lucy theme music plays)  
 572 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
 573 - I Love Lucy is a Desilu production.  
 574 - Lucille Ball and Desi Arnaz  
 575 - will be back next week at this same time.  
 576 - This is the CBS television network.

## 1.16 Episode 16: Sentimental Anniversary

1 - (I Love Lucy theme music plays)  
 2 - (screams)  
 3 - Oh!  
 4 - Ethel!  
 5 - Ethel, I'm sorry.  
 6 - What are you trying to do, kill somebody?  
 7 - Oh, honey, I didn't know you were there.  
 8 - Whew! What are you doing with those things?  
 9 - This is what I'm giving Ricky for our anniversary.  
 10 - Oh. Aren't they wonderful?  
 11 - Oh, aren't they beautiful?  
 12 - Gee. What are the little booties on there for?  
 13 - Booties? Those are covers to protect the clubs.  
 14 - Oh. What do those numbers mean?

15 - Oh, Ethel, don't you know anything?  
16 - Those numbers tell you  
17 - how many strokes to take with that club.  
18 - Gee, that's a wonderful present.  
19 - Oh, I-I think he's going to be crazy about it.  
20 - Uh-huh.  
21 - I got to put it away, though.  
22 - Sure wouldn't want him to see it.  
23 - Uh-uh.  
24 - I don't think he'll see that.  
25 - No.  
26 - Oh, boy.  
27 - Now comes my yearly problem.  
28 - What's that?  
29 - Well, trying to figure out a way to give Ricky  
30 - an inkling that it's our anniversary  
31 - without his knowing he's being inkled.  
32 - Oh, that shouldn't be difficult  
33 - for an old, veteran inkler like you.  
34 - I know, but it's always such a strain  
35 - thinking up new ways to remind him.  
36 - You don't suppose, just this once,  
37 - he might remember all by himself, do you?  
38 - What was that for?  
39 - Uh, wh-what was what for?  
40 - That expression on your face.  
41 - Uh, uh.... uh, I have a little indigestion.  
42 - Now, Ethel, cut that out.  
43 - You know something.  
44 - No, I don't. I don't know anything.  
45 - I'm a dunce.  
46 - You're keeping something from me.  
47 - Uh, uh, well, uh,  
48 - see you later, Lucy.  
49 - Ethel Mertz, you're not going anywhere  
50 - until you tell me what you know.  
51 - Ricky remembered my anniversary, didn't he?  
52 - I guess it wouldn't hurt to tell you that much.  
53 - Yes, he did.  
54 - Oh, good.  
55 - Well, so long.  
56 - Ethel! You know more than that.  
57 - Come on now. What did he tell you?  
58 - He must have talked to you.  
59 - He must have asked your advice about my present.  
60 - What did he want to know?

61 - What size I wear?  
62 - What color I look best in?  
63 - How big a diamond I like in a ring?  
64 - I'm not going to say another word.  
65 - Ethel, I'm going to ask you just one more question  
66 - and then you can go.  
67 - Do you know what Ricky is giving me for our anniversary?  
68 - Yes, I do.  
69 - What is it? What is it?  
70 - I thought you were only gonna ask me one more question.  
71 - I am. What is it?  
72 - Oh, I've already told you  
73 - more than I should.  
74 - I told you he remembered your anniversary,  
75 - and I told you I knew what he was getting you.  
76 - You'd think you'd be satisfied.  
77 - You'd think so, wouldn't you?  
78 - Yes, I would.  
79 - Has he already bought it?  
80 - Am I gonna like it?  
81 - He bought it weeks ago,  
82 - you're gonna be thrilled to pieces,  
83 - and let go of my arm before it's eight feet long.  
84 - Well!  
85 - Now, can I step down off the witness stand?  
86 - Okay.  
87 - See you later.  
88 - Hey, wait a minute.  
89 - Come here.  
90 - If he bought it weeks ago,  
91 - it must be hidden here in the house.  
92 - Where is it? Where is it?  
93 - I'm not gonna tell you.  
94 - Ethel, please, just-just tell me  
95 - if I... if I'm getting close to it.  
96 - Just tell me if I'm warm.  
97 - No, I won't.  
98 - Ethel, you tell me, or I'm going to tell Fred  
99 - that you've been saving out of the food money  
100 - to buy yourself that monkey fur jacket.  
101 - I'll tell him  
102 - you've been sewing roast beef bones on a chuck roast.  
103 - You wouldn't dare.  
104 - Oh, wouldn't I? Hmph!  
105 - I'm going.  
106 - I'm going to tell him.

107 - I'll count to three.  
108 - One...  
109 - two...  
110 - two-and-a-quarter...  
111 - two-and-a-half...  
112 - Oh, Ethel, I just got to know about my present!  
113 - Now come on, please!  
114 - Just tell me if I'm hot or cold, huh?  
115 - Just tell me, please.  
116 - Please? Please, Ethel?  
117 - Okay. Cold.  
118 - Cold. Cold. Cold.  
119 - Cold.  
120 - Oh, freezing! Freezing.  
121 - Uh, warmer.  
122 - Uh, wa... Oh, warmer.  
123 - Warmer.  
124 - Wa... Oh, wha...  
125 - Oh, you're boiling hot!  
126 - If it was a snake, it'd bite your knee!  
127 - Ow!  
128 - Oh!  
129 - Oh, thank goodness, it's gift-wrapped  
130 - so you can't untie it.  
131 - Oh, can't I? I can get the meat out of a sausage  
132 - without touching the skin.  
133 - Oh, I shouldn't have done it.  
134 - I shouldn't have told you.  
135 - I tried not to tell you, didn't I?  
136 - (gasps)  
137 - Oh! Ethel!  
138 - I've already seen them.  
139 - Aren't they beautiful?  
140 - Oh, my gosh!  
141 - Oh, Ethel!  
142 - They're stone martens.  
143 - Stone martens!  
144 - Uh-huh.  
145 - Oh!  
146 - Ethel Mertz, you make me so mad.  
147 - What did I do?  
148 - You told me about my present  
149 - and now I won't be surprised.  
150 - Look at that snowman.  
151 - Aw, look at the picture  
152 - of Mommy and Daddy on their honeymoon.



153 - Look at that, honey.  
154 - See the snow?  
155 - Look at the snow.  
156 - See Mommy?  
157 - Look at that.  
158 - Hi.  
159 - Oh, hi, darling.  
160 - Say, what are you doing up so late, old man?  
161 - Oh, he was such a good boy, I let him stay up  
162 - to say good night to Daddy.  
163 - Oh, good. Hello, sweetheart.  
164 - How are you? Hello.  
165 - Come on. Beddy-bye.  
166 - Okay.  
167 - You were a good boy, eh?  
168 - Oh, he was wonderful.  
169 - Well, there you are.  
170 - He even ate all of his spinach today.  
171 - Well, listen, you're gonna grow up to be a big, strong boy.  
172 - You'll probably be a football player.  
173 - He's awful tired now, though.  
174 - Come on, honey.  
175 - Come on, sweetheart.  
176 - I let him stay up too late.  
177 - Ah... (crying)  
178 - Well, it's all right, sweetheart.  
179 - Now say your prayers.  
180 - Gee, honey, don't those pictures bring back a lot of memories?  
181 - You know, it's wonderful how many great times we've had.  
182 - Yes, sir.  
183 - Say, we have an anniversary coming up  
184 - one of these days, haven't we?  
185 - Yeah.  
186 - Well, I'll pick up a box of candy or something.  
187 - Oh! Oh-ho-ho!  
188 - Hey-hey, look at that.  
189 - That's the night before we got married.  
190 - LUCY: Gee, that's a cute couple.  
191 - I wonder what ever happened to them.  
192 - Haven't you heard?  
193 - They lived happily ever after.  
194 - (chuckles)  
195 - We have had fun, haven't we, honey?  
196 - Yes, sir.  
197 - These have been the best 15 years of my life.  
198 - What's the matter?

199 - We've only been married 13 years.  
200 - Oh. Well, I-I mean, it seems like 15.  
201 - What?  
202 - No, uh, what I meant is,  
203 - it doesn't seem possible that all that fun  
204 - could have been crammed into only 13 years.  
205 - Well, you wormed out of that one.  
206 - Besides, it isn't even 13 years until tomorrow.  
207 - All right. What do you want to do on our anniversary?  
208 - Do? You have to work.  
209 - No, I don't.  
210 - I'm gonna take the night off.  
211 - I've already arranged it.  
212 - I don't believe it!  
213 - It's true.  
214 - Now, what do you want to do?  
215 - I'll take you anyplace you want to go.  
216 - Well... you know what I want to do?  
217 - What?  
218 - You won't laugh at me?  
219 - No.  
220 - I want to have a quiet little dinner at home,  
221 - just the two of us,  
222 - you know, candles and champagne  
223 - and our favorite records on the phonograph.  
224 - Oh, honey, that sounds wonderful.  
225 - Doesn't it?  
226 - A cozy, romantic dinner for two  
227 - just like it was on our honeymoon.  
228 - It'll, it'll just be our night, huh?  
229 - Okay, sweetheart.  
230 - If that's what you want to do, that's just what we'll do.  
231 - Fred, guess what.  
232 - What?  
233 - The maitre d' from the Tropicana just called me.  
234 - Our surprise party tomorrow night is off.  
235 - Well, it's their anniversary, isn't it?  
236 - Yes, it's their anniversary,  
237 - but Ricky's decided to take the night off.  
238 - How do you like that?  
239 - He's worked every Tuesday night  
240 - since we've known him.  
241 - Well, in that case, we'll just have to phone all the people  
242 - and tell them we're gonna have the party here.  
243 - If the Ricardos are going to be here,  
244 - we'll have to find that out.

245 - Let's go over there and see, huh?  
246 - All right.  
247 - Come on.  
248 - Hey... Yeah?  
249 - This is the night that we went to the Copa.  
250 - Oh, yes.  
251 - Didn't we have fun that night?  
252 - Oh, I had forgotten that dress.  
253 - Oh, for heaven's sake.  
254 - Wait a minute. Who's that?  
255 - Where? Oh, that's Fred and Ethel.  
256 - Fred and Ethel?  
257 - Yeah. Haven't you seen that?  
258 - Ethel gave it to me.  
259 - That's when they were first married.  
260 - (guffawing)  
261 - (laughing uncontrollably)  
262 - Hi.  
263 - What's so funny?  
264 - (laughing harder)  
265 - How about that? Fred with hair.  
266 - Yeah, I remember when this was taken.  
267 - But who's the slim, young girl with me?  
268 - Oh, now, Fred, I haven't changed that much.  
269 - Now, Ethel, as my hair thinned, your hips spread.  
270 - Oh, poo.  
271 - Come on, we've all changed quite a bit since then.  
272 - I guess so. Yeah, let's talk  
273 - about something a little pleasanter.  
274 - Sit down, come on. Sit down.  
275 - All right.  
276 - Uh, Ricky, uh, what are you going to do  
277 - tomorrow night on your anniversary?  
278 - Oh, uh, I'm going to take the night off.  
279 - You are?  
280 - Yeah. Oh.  
281 - Well, uh, what are you going to do?  
282 - Well, uh, Lucy wants to...  
283 - Uh, we have to... we have to go out to dinner.  
284 - Uh, a business dinner.  
285 - ETHEL: A business dinner?  
286 - Uh-huh, yes. They called just before you came in.  
287 - Uh, Ricky wanted to turn them down,  
288 - but I wouldn't let him. It's too important.  
289 - Well, who's it with?  
290 - Rodgers and Hammerstein.

291 - Rodgers and Hammerstein?  
292 - Rodgers and Hammerstein?  
293 - Rodgers and Hammerstein?  
294 - Uh, see? He's still surprised.  
295 - He can't even believe it, can you, dear?  
296 - No... no. It's, it's very hard to believe.  
297 - Well, um... uh, I guess we got to go.  
298 - We got something to do. Yeah, we got to go.  
299 - Come on, Fred. Why do you have to go so soon?  
300 - Yes, we have something to do.  
301 - but we'll see, we'll see you again.  
302 - Don't have to run.  
303 - LUCY: See you guys later.  
304 - What's all this about a business dinner?  
305 - Well, I'm sorry,  
306 - but I-I just didn't want them  
307 - to know that we were gonna be home.  
308 - I wanted to be alone with you.  
309 - Okay, honey, but why Rodgers and Hammerstein?  
310 - Well, nothing but the best for my husband.  
311 - If you're gonna have dinner with somebody,  
312 - might as well have it with Rodgers and Hammerstein.  
313 - Now this is a mess.  
314 - We've got a whole surprise party full of people  
315 - and nobody to surprise.  
316 - Oh, there must be some way to figure this out.  
317 - I don't think it'll work.  
318 - Of course it will. Why not? Look.  
319 - Well, the Mertzes always know when we're home.  
320 - So, we'll go out.  
321 - Well, that doesn't make sense, even for you.  
322 - Look, we'll go out and make a lot of noise  
323 - so that they'll know we're leaving,  
324 - then we'll sneak quietly in through the kitchen door  
325 - and have our own little celebration.  
326 - Well...  
327 - Please.  
328 - Fred, I've got it.  
329 - I'll see you later.  
330 - Well, where you going?  
331 - I'm gonna see Mrs. Trumbull.  
332 - If they're going out, they'll have to get  
333 - Mrs. Trumbull to stay with the baby.  
334 - And if Mrs. Trumbull tells them  
335 - that she can't baby-sit after 9:00,  
336 - they'll have to come home, and we can have our party.

337 - Ethel, you're slicker than slippery elm.  
338 - Well, honey, I don't know.  
339 - Oh, please, Ricky? Please?  
340 - Just for me. It means so much to me.  
341 - Okay, we'll do it.  
342 - Okay, honey, thank you!  
343 - (whistling)  
344 - Ricky?  
345 - Yeah, honey.  
346 - Mrs. Trumbull said she could baby-sit until 9:00,  
347 - so I told her we'd be back then.  
348 - (chuckles)  
349 - Oh, gee, doesn't this look nice?  
350 - This is gonna be the nicest anniversary we've ever had.  
351 - Say, uh, what are we having for dinner?  
352 - The same thing we had on our first anniversary.  
353 - Raw potatoes and burned roast?  
354 - Oh...  
355 - Aw, come now. I've learned  
356 - to cook a little better since then.  
357 - Yes, you have, sweetheart.  
358 - What about opening our presents, huh?  
359 - Oh, not now, honey.  
360 - We have to make like we're leaving first, remember?  
361 - Okay. Come on.  
362 - Ready? Yeah.  
363 - Stay right there. All right.  
364 - Uh, hurry up, dear!  
365 - We mustn't be late!  
366 - We mustn't keep Dick and Oscar waiting!  
367 - All right, I'll be right there!  
368 - Okay.  
369 - Oh, hi, Ethel.  
370 - ETHEL: Hi.  
371 - It's Ethel. She's coming in here.  
372 - Get-get-get my, uh, stole—  
373 - it's in there on the chair— and my bag.  
374 - And get your coat.  
375 - ETHEL: Hey, Lucy, open up!  
376 - Okay. Uh...  
377 - Uh, well, I-I-I'd ask you in, Ethel,  
378 - but, uh, we're kind of in a rush.  
379 - Well, I just want to see how you look in your new dress.  
380 - Oh, well, I'll come out there.  
381 - The light's better in the hall.  
382 - Oh, Lucy!

383 - Oh, that's just beautiful.  
384 - Thank you.  
385 - Oh, my. Gee, it's nice you're having dinner  
386 - with Rodgers and Hammerstein,  
387 - but it's too bad it had to happen on your anniversary.  
388 - Yeah, well, business is business, you know.  
389 - Yeah. Uh...  
390 - Thank you, dear.  
391 - It's all right.  
392 - Oh, boy.  
393 - Thanks very much.  
394 - Well, we'll see you later.  
395 - Okay. Have a good time.  
396 - You're a handsome couple.  
397 - Thank you. Thank you, honey.  
398 - Thank you. Bye.  
399 - Bye Bye.  
400 - Oh, Fred what are you doing here?  
401 - They could have seen you.  
402 - Oh, they've gone, haven't they?  
403 - This ought to be a good time to get things set for the party.  
404 - No, we got to wait till they get in the taxi and drive away.  
405 - They might have forgotten something and come back.  
406 - Oh. Oh,  
407 - everything's just working out perfectly.  
408 - They're gonna be the most surprised people.  
409 - In the whole world.  
410 - (giggling) Shh!  
411 - I feel like a burglar.  
412 - We made it.  
413 - Give me your coat.  
414 - We're all alone.  
415 - Happy anniversary, darling.  
416 - Happy anniversary, sweetheart.  
417 - Now for the presents.  
418 - Okay. You sit right down there.  
419 - Okay.  
420 - Gee, I can hardly wait to see what it is.  
421 - (chuckling)  
422 - Oh! Don't tell me it was hidden there all this time.  
423 - Oh! Yeah.  
424 - For heaven's sake.  
425 - (chuckling)  
426 - Happy anniversary, honey.  
427 - Oh, thank you, dear.  
428 - Gee, I can't imagine what it is.

429 - Is it a... nightgown?  
430 - Um... a sweater?  
431 - Um... some candy?  
432 - Oh! Oh, Ricky!  
433 - Oh, furs!  
434 - Oh, honey!  
435 - Oh! They're just out of this world.  
436 - You like them?  
437 - Oh, honey, they're wonderful.  
438 - Oh, gee.  
439 - I hope they're the right color and everything.  
440 - Oh, honey, the color is perfect.  
441 - You should see how they look with my new gray dress.  
442 - I mean... uh...  
443 - they ought to look good with my new gray dress.  
444 - I mean, I ought to see  
445 - how they look with my new gray dress.  
446 - I ought to keep my big mouth shut.  
447 - Lucy, you peeked.  
448 - Well... yes, kind of...  
449 - but I love them.  
450 - I've loved them for a whole day.  
451 - But I wanted you to be surprised.  
452 - Oh, I was, when I found them.  
453 - Okay.  
454 - Now for your present.  
455 - All right.  
456 - Close your eyes.  
457 - Why? Well, it was too big to wrap.  
458 - Oh, all right. Okay?  
459 - (chuckles)  
460 - Open your eyes.  
461 - Golf clubs! Yeah.  
462 - Oh, honey, just what I wanted.  
463 - Really?  
464 - Oh, they're beautiful!  
465 - They're all matched, whatever that means.  
466 - And there are four woods and there are eight irons  
467 - and there's the most wonderful...  
468 - What happened? Where is that?  
469 - Let's see. One, two, three, four, five, six, seven.  
470 - That's funny.  
471 - One of them's missing.  
472 - Are you sure?  
473 - Yeah, I'm positive.  
474 - Th-The putter is gone.

475 - You sure?  
476 - Yeah. Maybe it dropped out of the bag in here.  
477 - Now, where could that be?  
478 - Hey, honey?  
479 - Honey!  
480 - Le-Let's open the champagne, honey.  
481 - You'll find it later. Don't worry, come on.  
482 - Well, I can't understand that.  
483 - They're beautiful. Don't worry, honey.  
484 - How could it drop out of the bag?  
485 - Four woods and one, two, three, four,  
486 - five, six...  
487 - Now, where in the world did...?  
488 - (whistling)  
489 - Ricky!  
490 - Oh, you found the putter.  
491 - I told you you'd find it, sure.  
492 - Ricky, where did this come from?  
493 - The putter?  
494 - Yes, the putter.  
495 - Where did the putter come from?  
496 - Yeah, where did the putter come from?  
497 - Well, um... if you must know,  
498 - I found the golf clubs in the closet  
499 - while you were at Ethel's and I was practicing with the putter  
500 - and you came back and I had to hide it under the couch.  
501 - Oh, Ricky, you're as bad as I am.  
502 - Worse.  
503 - Happy anniversary, fellow peeker.  
504 - Happy anniversary, sweetheart.  
505 - Oh.  
506 - (doorknob jiggling)  
507 - ETHEL: Oh, it's locked. Go get the key, Fred.  
508 - The Mertzes?!  
509 - They're trying to get in here.  
510 - What do we do? Hide.  
511 - Where? In the closet.  
512 - All right.  
513 - I'll take this.  
514 - Here, take these things, too.  
515 - Okay, I'll take the candles.  
516 - Ah, ha, ha!  
517 - There we are.  
518 - Ah, where do I put this box?  
519 - Uh, just put it down there on the divan.  
520 - All right.



521 - Ooh, they must have been playing Scrabble.  
 522 - Yeah. That saves us putting up the table.  
 523 - Well, for once, we kept a secret.  
 524 - They're really gonna be surprised.  
 525 - Hey, look at these.  
 526 - Yeah, Lucy got those for Ricky.  
 527 - Ain't they beauties? Uh-huh.  
 528 - ETHEL: Uh...  
 529 - I suppose you know what those numbers mean.  
 530 - What?  
 531 - They tell you how many strokes  
 532 - to take with that club.  
 533 - What idiot told you that?  
 534 - Lucy.  
 535 - Well, that figures.  
 536 - Now, come on, you didn't see the present  
 537 - we're giving them, did you?  
 538 - No. I'd like to see it.  
 539 - Okay, I wanted to show it  
 540 - to you before I wrapped it up.  
 541 - I'm crazy about it.  
 542 - Oh, that's a good-looking lighter!  
 543 - Yeah. Uh-huh.  
 544 - Well, you could've at least taken the price tag off...  
 545 - 32.50!  
 546 - *Have you lost your mind?*  
 547 - *That's not the real price.*  
 548 - *I erased the real price and wrote that on myself.*  
 549 - *Oh.*  
 550 - *Well...*  
 551 - *what is the real price?*  
 552 - 4.95.  
 553 - Come on now, let's not be too cheap.  
 554 - Cheap? We're giving them champagne  
 555 - and cake and a party.  
 556 - Yeah, that's right.  
 557 - Besides, look who's talking about being cheap.  
 558 - Ricky bought Lucy furs for their anniversary.  
 559 - I've always wanted a fur coat.  
 560 - Now, listen, honeybunch.  
 561 - If nature had intended for you to have a fur coat,  
 562 - you'd have been born with one.  
 563 - Oh, honestly.  
 564 - Well, I'd better tidy up the room, huh?  
 565 - Yeah. But...  
 566 - Now, don't open that bottle of champagne!

567 - It'll just sit around and get flat.  
568 - Don't worry. I won't let it just sit around and get flat.  
569 - Now, Fred, give me that champagne.  
570 - Come on now.  
571 - Help me set the table, will you?  
572 - All right.  
573 - Pick the cake up.  
574 - Put that there.  
575 - Got it?  
576 - Yeah.  
577 - Heavy, isn't it?  
578 - Yeah, but it looks good.  
579 - Mm-hmm. Isn't that a beautiful cloth?  
580 - Uh-huh.  
581 - ETHEL: Now, put the cake back down.  
582 - FRED: All right.  
583 - Now, paper napkins.  
584 - They're in that box.  
585 - Get them for me, will you?  
586 - Yeah.  
587 - And bring their glasses.  
588 - They're prettier than ours. All right.  
589 - Thanks.  
590 - You're welcome.  
591 - Fred?  
592 - Yeah?  
593 - ETHEL: How did you get out here in the kitchen so fast?  
594 - FRED: Well, I walked out here. What's the matter with you?  
595 - Well, you just handed me these napkins  
596 - and the minute I got my hand on them,  
597 - you said, "You're welcome."  
598 - I didn't just hand you the napkins.  
599 - What do you mean you didn't just hand them to me?  
600 - Well, I mean that I just didn't hand you the napkins.  
601 - Now, listen, I ought to know  
602 - whether you handed me these napkins or not.  
603 - Are you insinuating that I'm daft, loony,  
604 - off my rocker, out of my head?  
605 - Well, that covers it pretty well, yeah.  
606 - One of us is loony.  
607 - Oh, well.  
608 - Let's straighten these out.  
609 - Okay. Oh, that looks all right. Yeah.  
610 - Now, you go out in the kitchen and get the cake plates,  
611 - and I'll go in the bedroom to see if it's all right  
612 - so the guests can leave their hats and coats.

613 - Cake plates. Cake plates.  
 614 - (doorbell buzzes)  
 615 - Hi. Come on in.  
 616 - They're not here yet.  
 617 - They'll be here pretty soon.  
 618 - Well, they said they'd be here at 9:00, you know.  
 619 - I-I was sure they'd have to be back by then.  
 620 - It's 10:00 now.  
 621 - (mouthing words)  
 622 - Well, we just have to wait a while longer.  
 623 - Just be patient.  
 624 - What was that?!  
 625 - It was out in the kitchen.  
 626 - It's a champagne bottle!  
 627 - What?!  
 628 - ETHEL: It exploded.  
 629 - RICKY: Lucy?  
 630 - LUCY: Yeah?  
 631 - Have you got your key? I forgot mine.  
 632 - Yeah, I have it here.  
 633 - Get it for me, will you?  
 634 - Okay.  
 635 - RICKY: Come on, honey, where is it?  
 636 - LUCY: Here you are.  
 637 - Oh, okay.  
 638 - Come on. ALL: Surprise!  
 639 - Oh!  
 640 - (all talking at once)  
 641 - Oh, my... Oh, my...  
 642 - (I Love Lucy theme music plays)  
 643 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
 644 - I Love Lucy is a Desilu production.  
 645 - Lucille Ball and Desi Arnaz  
 646 - will be back next week at this same time.  
 647 - This is the CBS television network.

### 1.17 Episode 17: Fan Magazine Interview

1 - (I love Lucy theme music plays)  
 2 - Come on, Ricky, time to get up.  
 3 - I'm out of half-and-half.  
 4 - Thanks.  
 5 - (door shuts)  
 6 - (yawning)  
 7 - What'll you have— bacon or eggs?  
 8 - I'll have some...

9 - What do you mean, "bacon or eggs"?  
10 - Why can't I have both?  
11 - Because.  
12 - "Because"?  
13 - Lucy, you mean to tell me that  
14 - you're over your food budget again?  
15 - Yes, I am, but it's your fault.  
16 - My fault?  
17 - Yes. If you'd give me more money,  
18 - this wouldn't happen.  
19 - "More money"?  
20 - Yeah. You're such a peso pincher.  
21 - ¿Mira que tiene cosa de decir que yo soy un peso pincher?  
22 - Se gasta mas... mas dinero en la casa que ninguna  
23 - mujer que yo conozco...  
24 - And don't jabber at me in a foreign tongue.  
25 - That is not a foreign tongue, that's Spanish.  
26 - Hi.  
27 - Hi, Fred.  
28 - Ethel tells me your faucet's leaking.  
29 - Well, you didn't have to rush over.  
30 - I told her two years ago.  
31 - I had to make a stop on the way.  
32 - (equipment clanking loudly)  
33 - Oh, Fred, do you have to fix it now?  
34 - Can't you wait till after breakfast?  
35 - Do you want it fixed or not?  
36 - All right.  
37 - What's the matter with everybody?  
38 - Everybody's so grumpy every morning around here.  
39 - Grumpy?!  
40 - Who's grumpy?!  
41 - Never mind.  
42 - What are you going to have?  
43 - Bacon.  
44 - I'll have an egg.  
45 - Okay.  
46 - I'll swap you half of my egg  
47 - for half of your bacon.  
48 - Well, that's a sneaky way to get bacon and eggs.  
49 - (phone rings)  
50 - Hello? (raucous creaking)  
51 - Hello? Who? (rattling)  
52 - Hello, Jerry. (clattering)  
53 - (clanging) What?  
54 - Hold it a minute, will you?

55 - I'm trying to talk on the phone.  
56 - Will you hold it a minute?  
57 - I'm trying...  
58 - Hold it, please.  
59 - Hold it.  
60 - (banging)  
61 - (shouting): Hold it!  
62 - Well!  
63 - And he says we're grumpy.  
64 - Yeah.  
65 - Yes, Jerry, what would you like?  
66 - I got you all set for an interview  
67 - with Eleanor Harris, the big magazine writer.  
68 - Oh?  
69 - Yeah. She wants to do an article  
70 - on a really happily married couple, you know,  
71 - like you and Lucy.  
72 - Oh.  
73 - Yeah, she wants to spend an entire day with you—  
74 - you know, take pictures and everything—  
75 - right from the time you get up in the morning.  
76 - Good idea. When does she want to start?  
77 - Well, how about this morning?  
78 - You'd better wait till tomorrow morning.  
79 - We'll be more happily married then.  
80 - Okay. Well, see you tomorrow, 7:00 a.m.  
81 - Okay.  
82 - Oh, and Rick, she wants to catch you  
83 - just the way you really are.  
84 - So, don't make any preparations for this.  
85 - Okay, we'll be just the way we are all the time.  
86 - Good-bye.  
87 - (raucous creaking)  
88 - Wait a minute, wait a minute.  
89 - Hey, hey, hey!  
90 - A magazine writer is coming over tomorrow morning  
91 - to do an article on you and me.  
92 - Oh?  
93 - Yeah. She's, she's gonna do an article  
94 - on a couple of happily married people.  
95 - What time is she coming?  
96 - 7:00.  
97 - In the morning?!  
98 - Yeah!  
99 - Ew...  
100 - The idea is that she wants to come early in the morning,

101 - see, and take some pictures and see us exactly as we are.  
102 - (doorbell buzzing)  
103 - (doorbell buzzing)  
104 - (doorbell buzzing)  
105 - Good morning.  
106 - Hi, Lucy. This is Eleanor Harris.  
107 - Lucy Ricardo.  
108 - How do you do? How do you do?  
109 - Nice to know you. Won't you come in?  
110 - Well, thank you.  
111 - This is an awful thing to do to anybody,  
112 - barging in at this hour of the morning.  
113 - I hope you don't mind too much.  
114 - Not at all.  
115 - We love company, especially in the morning.  
116 - Won't you sit down?  
117 - Thanks.  
118 - Well, I can see that you two kids  
119 - are going to get along together just fine.  
120 - Oh, certainly, Jerry.  
121 - Well, I'll be running along. All right.  
122 - I think I'll go home and go back to bed.  
123 - Good-bye, Jerry.  
124 - Well, uh, what should we do first?  
125 - Oh, don't pay any attention to me.  
126 - You just go ahead and do  
127 - whatever you'd be doing if I weren't here.  
128 - Oh. Oh, well, then I'll go ahead and get breakfast.  
129 - Fine. What would you like?  
130 - Oh, thanks. I've already had mine.  
131 - Oh, all right.  
132 - Pardon me.  
133 - Uh, Mrs. Ricardo, do you always dress like that  
134 - when you're getting breakfast?  
135 - Oh, certainly.  
136 - I-I don't like to wear my good things  
137 - just puttering around the house.  
138 - Uh, hold it.  
139 - Good morning, darling!  
140 - Oh, sweetheart, good morning.  
141 - Angel...  
142 - You handsome...  
143 - Hold it!  
144 - Oh, I didn't know we had company.  
145 - Yes. Yes, this is Miss Harris  
146 - who came to do the magazine interview, remember?

147 - Oh, yes. How do you do?  
 148 - How do you do, Mr. Ricardo?  
 149 - I hope you don't mind  
 150 - our starting the interview so early.  
 151 - Oh, no, not at all.  
 152 - We don't mind, do we, dear?  
 153 - Not at all, dear.  
 154 - Won't you sit down, dear?  
 155 - Thank you.  
 156 - Did you have a nice sleep, darling?  
 157 - Oh... yes, I slept like a top.  
 158 - I awoke refreshed and with a song on my lips.  
 159 - (singing "Vesti La Giubba" from Pagliacci )  
 160 - Here's to you, sweetheart.  
 161 - Oh, no. Here's to you, darling.  
 162 - Oh, say, that's cute. Hold it.  
 163 - That's fun. Thanks.  
 164 - Um, what are we having for breakfast this morning?  
 165 - Oh, the usual things:  
 166 - waffles with sausages, omelets with ham,  
 167 - eggs Benedict— take your choice.  
 168 - Well, it's so hard to decide.  
 169 - You know, Lucy spoils me terribly.  
 170 - Oh...  
 171 - You know, I-I...  
 172 - She's such a good manager  
 173 - with the small amount of money that I give her.  
 174 - I-I don't see how she does it at all.  
 175 - Oh, darling, now, anyone could run a household  
 176 - on the generous allowance that you give me every month.  
 177 - Thank you, dear.  
 178 - Well, I'll just have something simple this morning—  
 179 - something like, uh... bacon and eggs.  
 180 - Okay.  
 181 - Well, okay.  
 182 - Hold it!  
 183 - Good morning!  
 184 - (affected): I brought back the half-and-half I borrowed.  
 185 - Oh, I didn't know you had company!  
 186 - Yes, yes, Ethel.  
 187 - Uh, Miss Harris, this is Mrs. Mertz.  
 188 - How you do? How you do?  
 189 - I'm the landlady and Lucy's best friend Ethel Mertz.  
 190 - M-e-r-t-z.  
 191 - Well, Ethel, thanks a lot for bringing back  
 192 - (affected): the half-and-half,

193 - but see you later, huh?  
194 - Huh, honey?  
195 - Hi, folks.  
196 - How's the little old leaky faucet?  
197 - Well, if it isn't the Beau Brummell of the plumbers.  
198 - Well, Lucy, I didn't know you had company.  
199 - Uh, yes, Miss Harris,  
200 - this is Mr. Mertz, M-e-r-t-z.  
201 - How do you do?  
202 - How do you do?  
203 - I suppose you two have had breakfast.  
204 - No, we haven't. No, we haven't.  
205 - Uh, you don't want to eat with us, do you?  
206 - Oh, yes, we'd love to.  
207 - Oh, that's marvelous.  
208 - I can get a picture of you with your neighbors.  
209 - A picture!  
210 - Oh, gosh, if I had known  
211 - I was gonna have my picture taken,  
212 - I'd have dressed up a little.  
213 - How do you want us to...?  
214 - Oh, just something informal.  
215 - All right.  
216 - (band tuning up) What?  
217 - I can't hear you.  
218 - All right, that's...  
219 - Wait a minute.  
220 - Hold it, fellas, will you?  
221 - Just hold it for a minute.  
222 - What was that?  
223 - Yeah. Well, look,  
224 - as long as the costumes get here  
225 - in time for the show, that's all I'm interested in.  
226 - Okay, well, thank you very much. Good-bye.  
227 - Hi, Ricky. Oh, hi, Jerry.  
228 - Hey, where's Eleanor, the magazine gal?  
229 - She's still with Lucy. She'll be here tonight.  
230 - Oh.  
231 - (groaning)  
232 - (exhales)  
233 - What are you so tired about?  
234 - What am I so tired about?  
235 - You see these grubby little hands?  
236 - Yes...  
237 - Well, these little pinkies of mine  
238 - have become ink-stained and all cramped



239 - just so that you could become a star of the first magnitude.  
 240 - What?  
 241 - Here. Cast your great, big, shoe-button eyes on that.  
 242 - "Dearest Minnie, how about a date Saturday night?  
 243 - "Will you meet me at the Tropicana Club?  
 244 - Ricky Ricardo."  
 245 - Now, what would you think if you got a postcard like that?  
 246 - I would think I'd better go and see my physio-chiatrist.  
 247 - No, no, I mean, if you were a woman.  
 248 - I think you'd better go and see your physio-chiatrist.  
 249 - Come on, what is this?  
 250 - "To Minnie Finch, 1433 Tudor Street, Bronx."  
 251 - Looks like my signature, too!  
 252 - I copied it. Pretty good, huh?  
 253 - Too good, boy. Watch it.  
 254 - Come on, what is it?  
 255 - Don't you get it, Dad?  
 256 - It's brilliant.  
 257 - I sent one of these cards to every woman  
 258 - on the Tropicana mailing list—  
 259 - 3,000 of them.  
 260 - 3,000?! Yeah.  
 261 - Boy, Saturday night  
 262 - this joint is gonna be overflowing with women.  
 263 - Pretty good, huh?  
 264 - Well, it'd better be.  
 265 - No, no, you keep that one as a souvenir.  
 266 - I made it out twice by mistake.  
 267 - Hey, come on. I'll buy you a cup of coffee.  
 268 - All right. Take ten, fellas.  
 269 - You know, Jerry, there are times  
 270 - when I think you're crazy,  
 271 - and there are other times when I'm sure of it.  
 272 - Really?  
 273 - Well, that was our first meeting,  
 274 - and then a couple months later, we said "I do,"  
 275 - and we've been happily married ever since.  
 276 - Mm-hmm.  
 277 - All right, now I'd like to get a few quotes from you.  
 278 - All right.  
 279 - Tell me, what's it like being married to an entertainer?  
 280 - Oh, it's very exciting.  
 281 - After all, there's no business like show business.  
 282 - You may quote me.  
 283 - Fine.  
 284 - I, um, I suppose you and Ricky had your share of arguments?

285 - Ricky and me? Oh, heavens, no.  
286 - Oh, come on, Lucy.  
287 - Surely you have a little tiff now and then?  
288 - Tiff? Now, you may not believe this, Eleanor,  
289 - but Ricky and I have never tuffed.  
290 - Tuffed?  
291 - Tiffled?  
292 - (laughs)  
293 - Oh, it's marvelous.  
294 - You're not the jealous type, then, hmm?  
295 - Well, what is there to be jealous about?  
296 - Well, after all, Ricky is a handsome, charming man  
297 - surrounded by showgirls all the time.  
298 - Well...  
299 - And he is out every night in a nightclub.  
300 - But that's his job.  
301 - The last person that told me that  
302 - was the wife of a famous piano player.  
303 - He told her that he was at rehearsal every afternoon.  
304 - And he wasn't?  
305 - He was playing all right, but not the piano.  
306 - My goodness, she'd been married to a man like Ricky,  
307 - she wouldn't have had to worry.  
308 - When he says he's at rehearsal, he's at rehearsal.  
309 - May I quote you on that?  
310 - Oh, sure, sure.  
311 - Well, I guess that's the kind of trust  
312 - that's made your marriage last.  
313 - Isn't it?  
314 - Hmm?  
315 - I said, that's the kind of trust  
316 - that's made your marriage last.  
317 - Yeah, that's the kind of trust  
318 - that you have to have in-in that kind of...  
319 - in any kind of a marriage.  
320 - All right.  
321 - Now, how long have you two been married?  
322 - Hmm?  
323 - I said, how long have you two been married?  
324 - 13 Years. Would you excuse me?  
325 - I want to look at the baby.  
326 - Well, yes, certainly.  
327 - Hello. Tropicana?  
328 - I'd like to speak to Mr. Ricardo, please.  
329 - (sighing)  
330 - Hello, Rick...?

331 - Oh. Oh, he isn't there right now?  
332 - Do you have any idea where he might be?  
333 - You don't. Well, uh...  
334 - No, no message. Thank you.  
335 - Mmm! That was a delicious dinner, Lucy.  
336 - Thank you. Just something I threw together.  
337 - Really?  
338 - Those crÃªpes suzette are the best I've tasted in years.  
339 - Well, thank you.  
340 - Yes, they had just the right amount of cognac.  
341 - They were even better than last night's.  
342 - Well, thank you, darling.  
343 - I think we'd better go, Eleanor.  
344 - It's getting kind of late.  
345 - Oh, all right. I'll go put my face on.  
346 - Will you excuse me?  
347 - Certainly. Certainly.  
348 - Are you out of your mind?  
349 - Shrimp cocktail, steak?  
350 - This dinner must have cost a fortune.  
351 - Never mind that.  
352 - I want to talk to you.  
353 - Where were you this afternoon?  
354 - At rehearsal.  
355 - All afternoon?  
356 - Yeah.  
357 - What's the matter with you?  
358 - I called you this afternoon about 2:00,  
359 - and you weren't there.  
360 - I wasn't?  
361 - No.  
362 - Well, I stepped out for a cup of coffee or something.  
363 - Ha!  
364 - What are you driving at?  
365 - Nothing, and we can't discuss it now  
366 - while she's here, trying to get a story  
367 - about how happily married we are.  
368 - Give me a cigarette.  
369 - Okay.  
370 - Oh, never mind, I'll get it myself.  
371 - I'll get... I was looking for my cigarette case.  
372 - I misplaced it.  
373 - I'm all set. All right.  
374 - Here you are, sweetheart.  
375 - Thank you, darling.  
376 - I was looking for my cigarette case.

377 - I misplaced it, so...  
 378 - I bet it's in that sport coat I wore this afternoon.  
 379 - Oh, well, I'll get it, dear.  
 380 - RICKY: Oh, thank you, darling.  
 381 - I'll get my overcoat.  
 382 - I'll be right with you.  
 383 - Okay.  
 384 - Oh! Is this it?  
 385 - Yeah. Thank you very much.  
 386 - We-we got it, honey. See you later.  
 387 - Bye, Lucy. Thanks for a nice day.  
 388 - Good-bye.  
 389 - RICKY: Bye.  
 390 - (door shuts)  
 391 - Hi. I just saw Miss Harris leave  
 392 - and I thought I came up to see how everything went.  
 393 - How were my crÃ¢pes suzette?  
 394 - (wailing)  
 395 - Aw, were they soggy?  
 396 - No.  
 397 - Were they heavy?  
 398 - No.  
 399 - Well, did they flame?  
 400 - Yeah, they flamed.  
 401 - Well, what's the matter?  
 402 - (sobbing)  
 403 - I just found out that Ricky is seeing another wo-wo-wo...  
 404 - Ricky's what?  
 405 - Ricky is seeing another wo-o-... wo-o-o...  
 406 - What does Ricky want to see another wo-wo for?  
 407 - Ricky is seeing another woman!  
 408 - Oh, Lucy, what are you talking about?  
 409 - That!  
 410 - I don't get it.  
 411 - Who's Minnie Finch?  
 412 - I don't know.  
 413 - All I know is, I called him at the club at 2:00,  
 414 - and he wasn't there.  
 415 - So he wasn't there.  
 416 - Now, don't you give me that.  
 417 - You can see it as plain as I can.  
 418 - Ricky is a very handsome and charming man  
 419 - and he's out late every night  
 420 - and he's surrounded by beautiful showgirls  
 421 - and-and then now that.  
 422 - And I'll bet she's the most beautiful showgirl of all.

423 - And I'm going down to see her and have it out!  
424 - Oh, now, Lucy, you're being ridiculous.  
425 - Oh, am I?  
426 - If some woman was trying to take Fred away from you,  
427 - you'd sing another tune.  
428 - Yeah, "Happy Days Are Here Again."  
429 - How can you make jokes at a time like this?  
430 - Now come on, get your coat.  
431 - I'll go see if Mrs. Trumbull can take care of Ricky.  
432 - Well, how can you tell who lives where?  
433 - There are no numbers on the doors.  
434 - Lucy, does this look like the kind of place  
435 - one of Ricky's girlfriends would live?  
436 - Well, that just shows you how shrewd she is.  
437 - She doesn't think anybody'd look here.  
438 - Okay. Let's knock on the door and ask where she lives.  
439 - All right.  
440 - Suppose she lives here, what do I say?  
441 - Why, just say, "Good evening, madam," punch her in the nose  
442 - and get it over with.  
443 - I know, I'll pretend that I'm conducting a poll  
444 - and I'll... I'll sort of introduce  
445 - Ricky's name subtly, you know, and see how she reacts, huh?  
446 - That's a good idea.  
447 - Oh, pardon me,  
448 - but could you tell me where Minnie Finch lives?  
449 - Well, that's her place right there.  
450 - You're standing right in front of it.  
451 - Thank you.  
452 - Do you want to see Minnie or don't you?  
453 - Yes, I do.  
454 - Well, then, knock!  
455 - (shouting): Hey, Minnie, you got company!  
456 - You got to give her a chance to hear you.  
457 - You girls looking for me?  
458 - Uh, no. I-I don't think so.  
459 - Is Minnie Finch at home?  
460 - Oh, that's me.  
461 - Oh.  
462 - Well, what can I do for you?  
463 - Well, um, we're, uh...  
464 - we're, we're conducting a poll,  
465 - and we'd like to ask you some questions.  
466 - Uh... hmm...  
467 - Say, your name ain't Kinsey, is it?  
468 - No. No, we're...

469 - We're conducting a poll to find out who is the most  
 470 - popular orchestra leader in the country.  
 471 - Oh, yes, yes.  
 472 - Do you, uh, happen to know Ricky Ricardo?  
 473 - Do I kn... do I know him?  
 474 - I'll say I do.  
 475 - Say, he's mad about me.  
 476 - Mad about you?  
 477 - And how.  
 478 - I got a date with him Saturday night.  
 479 - Oh.  
 480 - Do you see him often?  
 481 - You want to laugh?  
 482 - Five years ago, I went to the Tropicana on my birthday.  
 483 - Well, they brung a big cake over to the table,  
 484 - and Ricky Ricardo come over and kissed me.  
 485 - And today, five years later,  
 486 - I get a card asking me for a date.  
 487 - (cackling laugh)  
 488 - Oh, boy, when I kiss them, they stay kissed.  
 489 - (laughs)  
 490 - I'll show you the card.  
 491 - I don't get it.  
 492 - Neither do I.  
 493 - There, there. See that?  
 494 - Now, how about that, huh?  
 495 - Yes, he, uh, he must have been impressed.  
 496 - Yeah, but not half as impressed as Joe was this morning.  
 497 - Joe?  
 498 - That's my husband.  
 499 - He's terrible jealous.  
 500 - (cackling laugh)  
 501 - I gave him an awful time with that card this morning.  
 502 - He went storming out of here, fit to kill.  
 503 - WOMAN: Minnie! Oh.  
 504 - Minnie, guess who's got a date tonight  
 505 - with Ricky Ricardo.  
 506 - I have. See?  
 507 - Oh, did you get one, too?  
 508 - Minnie... Oh, girls!  
 509 - Look what I got in the mail.  
 510 - Oh! Look, Ricky Ricardo!  
 511 - MINNIE: Well, what do you know?  
 512 - Lucy, you know what?  
 513 - What?  
 514 - I'll bet you this is another one

515 - of Jerry's crazy publicity stunts.  
516 - Do you think that's what it is?  
517 - Of course it is.  
518 - You don't think Ricky would date those three, do you?  
519 - Fred, yes. Ricky, no.  
520 - Come on, let's get out of here.  
521 - Good-bye, girls.  
522 - So long, kids.  
523 - Let me see that again.  
524 - Well, I'm gonna keep mine.  
525 - Does that feel any better?  
526 - Yes, much better.  
527 - Thank you, Eleanor.  
528 - Ricky, what are you doing home?  
529 - What happened?  
530 - What's the matter, dear?  
531 - We got out of the cab and started to go into the club  
532 - and some man walked up and said, "Are you Ricky Ricardo?"  
533 - And I said, "Yes."  
534 - And he said, "This is for Minnie."  
535 - And he hit me. See?  
536 - Minnie? Whatever did he mean, dear?  
537 - I don't know, but it probably has something to do  
538 - with those postcards that Jerry sent out.  
539 - Postcards?  
540 - Yeah, he had some crazy idea about sending out the postcards  
541 - to every woman that had been in the Tropicana  
542 - and telling them that I was making a date with them  
543 - for Saturday night.  
544 - This guy must have been Minnie's husband, I guess.  
545 - Aw, you poor baby.  
546 - Imagine not trusting somebody that you're married to  
547 - more than that.  
548 - Imagine!  
549 - Yeah.  
550 - After all, trust is the basis of every happy marriage.  
551 - You may quote me.  
552 - (I Love Lucy theme music plays)  
553 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
554 - I Love Lucy is a Desilu production.  
555 - Lucille Ball and Desi Arnaz  
556 - will be back next week at this same time.  
557 - This is the CBS television network.

## 1.18 Episode 18: Oil Wells

- 1 - ("I Love Lucy" theme song playing)
- 2 - Lucy?
- 3 - Oh, good morning, dear.
- 4 - Good morning.
- 5 - Lucy, what are you doing?
- 6 - Lucy?
- 7 - Pardon me, dear.
- 8 - (whistles)
- 9 - A refrigerator, a deep freeze
- 10 - and a chrome dinette set.
- 11 - Hi, Rick. Hi, Fred.
- 12 - Where're you going?
- 13 - I want to find out what's going on with her.
- 14 - She keeps running out into the back porch,
- 15 - and then she comes in here
- 16 - and talks to somebody on the phone.
- 17 - Well, I'll tell you what's going on.
- 18 - What? Some new tenants are moving in.
- 19 - Oh, who's she talking to on the phone?
- 20 - Ethel. There's two moving vans down there,
- 21 - one in front and one in back.
- 22 - She's hanging out the living room window
- 23 - with our phone in her hand.
- 24 - Ethel's the advance scout and Lucy's covering the rear.
- 25 - Oh, those two characters.
- 26 - Yeah. Nothing gets by the snoopers' patrol.
- 27 - Could I have a bite of breakfast with you?
- 28 - Ethel's too busy to make mine.
- 29 - Sure.
- 30 - Sit down, Fred. Help yourself.
- 31 - Thank you.
- 32 - (chuckling)
- 33 - (whistles)
- 34 - An automatic washer and an automatic dryer.
- 35 - A fox stole and a full-length mink coat?
- 36 - How do you know it's mink?
- 37 - Has a Saks label in it, huh?
- 38 - Ethel must be using my binoculars.
- 39 - Uh-huh. A green couch and a modern desk.
- 40 - Got it. Over and out.
- 41 - Lucy.
- 42 - Can I help it if the moving men
- 43 - happen to be bringing something in
- 44 - while I just happen to be on the back porch?



45 - Besides, a little friendly inventory  
46 - never hurt anyone.  
47 - Now, what are you gonna do?  
48 - Don't fight it.  
49 - Nosiness is just part of a woman's charm  
50 - like hanging stockings in the bathroom and nagging.  
51 - ETHEL: Lucy!  
52 - There's the other one.  
53 - ETHEL: LUCY: Lucy! Yeah?  
54 - That does it. They're all moved in in front.  
55 - Yeah, they're finished out here, too.  
56 - Oh! If I could just have seen that mink coat.  
57 - It was just gorgeous. Was it?  
58 - What do you suppose was in all those big boxes?  
59 - I don't know. Isn't it sneaky of them  
60 - bringing things in in closed boxes,  
61 - so we can't see what's in them?  
62 - I'll say it is.  
63 - Honest to goodness... Lucy?  
64 - What?  
65 - How do you feel?  
66 - Fine.  
67 - Are you all right, Ethel?  
68 - Sure. Why?  
69 - Fred, I'd like to report to you  
70 - that contrary to what you've always been told,  
71 - curiosity does not kill a cat.  
72 - Oh, you think you're so smart.  
73 - What else do you know about them, Ethel?  
74 - All I know is that their name is Johnson.  
75 - I didn't get a chance to ask her anything else.  
76 - Well, let's go up and give her the third degree.  
77 - I mean, pay her a visit.  
78 - You know, if I didn't live here already,  
79 - I sure wouldn't move in.  
80 - (doorbell buzzes)  
81 - I wonder who that is.  
82 - Pardon me, could you tell me where I can find Mrs. Mertz?  
83 - She isn't in her apartment.  
84 - Yeah, she's here. Won't you come in?  
85 - Oh, thank you very much.  
86 - I'm Mrs. Johnson, the new tenant.  
87 - Oh, Mrs. Johnson!  
88 - Oh, come over and sit down, dear.  
89 - Why, thank you.  
90 - I hate to bother you all,

91 - but I just wondered if Mrs. Mertz  
92 - had an extra set of keys for our apartment.  
93 - Yeah, yeah, I'll get her, I'll get her.  
94 - Ethel, she's here. Who?  
95 - I got her right in there, Mrs. Johnson.  
96 - Yeah, come on. Mrs. Johnson?  
97 - What? Lucy!  
98 - What are you gonna do, grill her?  
99 - Like a cheese sandwich.  
100 - Come on, Rick, we'd better watch this.  
101 - Oh, hello, Mrs. Johnson.  
102 - I'm glad to see you.  
103 - I'd like for you to meet Mr. Ricardo.  
104 - And this is my husband, Mr. Mertz.  
105 - How do you do?  
106 - Charmed, I'm sure.  
107 - Mrs. Mertz, honey,  
108 - could you let me in my apartment?  
109 - I'm such a cotton-headed ninny, I locked myself out.  
110 - Why certainly, dear.  
111 - Fred, go get the other key to Mrs. Johnson's apartment.  
112 - I've got a key right here in my pocket.  
113 - The one that's in our apartment.  
114 - All right.  
115 - And don't hurry.  
116 - This will give us a chance  
117 - to get acquainted with Mrs. Johnson.  
118 - Yes, Mrs. Johnson,  
119 - if you're going to live here, we should know all about you.  
120 - Now, we'll tell you all about us,  
121 - and you tell us all about you.  
122 - I'll go first. What does your husband do?  
123 - Why, he's in oil.  
124 - Hair, suntan, cod liver or castor?  
125 - Oh, heavens.  
126 - We don't mess with any of them in Texas.  
127 - He's got oil wells.  
128 - Oil wells? Oil wells?  
129 - Well, just a couple of those little bitty ones.  
130 - Well, uh, those little bitty ones, they do pump oil?  
131 - Well, not as much as you're pumping her, dear.  
132 - Mrs. Johnson, I-I-I must apologize for my wife.  
133 - Apologize? Oh...  
134 - Why, we in Texas,  
135 - just call that being neighborly.  
136 - Oh, yeah.

137 - MAN: Nancy? Nancy? Where are you?  
138 - Oh, I'm in here, Sam.  
139 - Oh, there you are, my!  
140 - Pardon me, folks,  
141 - I-I don't mean to-to barge in.  
142 - That's all right.  
143 - Sam, I want you to meet the nicest people.  
144 - This is Mrs. Mertz.  
145 - How do you do? How do you do, Mr. Johnson?  
146 - And this is Mrs. Ricardo.  
147 - How do you do, How are you, Mr. Johnson? ma'am?  
148 - And Mr. Ricardo.  
149 - How are you, sir? How do you do?  
150 - And this is Mr. Mertz.  
151 - It's my pleasure, sir.  
152 - How are you, sir?  
153 - Mr. Johnson, your wife tells us  
154 - that you dabble in oil wells.  
155 - (guffaws)  
156 - Now, Nancy, honey,  
157 - I told you not to go around  
158 - telling people that.  
159 - It's not that I'm ashamed of it,  
160 - but it's just that everybody's always pestering me  
161 - to-to buy into my new well.  
162 - Well, I can certainly understand that, Mr. Johnson.  
163 - Yeah, I guess everybody  
164 - likes to get in on a sure thing like that.  
165 - Oh, uh-huh.  
166 - But I don't like to-to build up  
167 - all those nice people's hope  
168 - and then have to disappoint them.  
169 - You see, I only have a few shares left.  
170 - Oh?  
171 - I wouldn't be selling any shares  
172 - only, well, doggone it, I like people.  
173 - And as long as we had to go extra deep for this gusher,  
174 - I says to myself, "Sam, why don't you give  
175 - somebody else a chance to be rich, too?"  
176 - Well, come on, Nancy, honey.  
177 - We've got to start unpacking.  
178 - Here's your key, Mrs. Johnson. Oh, thank you.  
179 - You're very nice people.  
180 - Nice meeting you.  
181 - Good-bye. Bye, sir.  
182 - Good-bye.

183 - He's got shares to sell.  
184 - (Lucy and Ethel chattering)  
185 - Wait a minute, everybody!  
186 - Now, just hold it a minute, everybody.  
187 - Let's not get excited over nothing.  
188 - Nothing? Mr. Johnson  
189 - has shares to sell in his oil well.  
190 - So?  
191 - So get your checkbook!  
192 - Are you crazy or something?  
193 - Do you think that I'm gonna buy oil stock  
194 - from a perfectly stranger?  
195 - Oh, now listen, he looks honest.  
196 - I can tell.  
197 - He has a kind face and nice eyes.  
198 - He's got a kind face and nice eyes.  
199 - Yeah.  
200 - Well, he has.  
201 - Look, if he's a millionaire,  
202 - what is he doing living in this dump?  
203 - Dump?! Dump?!  
204 - Yeah, to a millionaire, this is a dump.  
205 - I accept that.  
206 - What's he doing living here?  
207 - He already told us why he's living here.  
208 - If he lived in a fancy hotel, people would pester him.  
209 - Nobody'd think of looking for him here.  
210 - Look, honey, I don't care what you say.  
211 - I don't want any part of any oil stock.  
212 - Oh!  
213 - Tough luck, Lucy.  
214 - Fred, this is our one big chance.  
215 - What are you going to do about it?  
216 - Are you going to be a dumb bunny, too?  
217 - Uh, what's up, Doc?  
218 - Oh... Oh...  
219 - Let's face it, Ethel.  
220 - This is our one chance to move on easy street  
221 - and we're married to a couple of roadblocks.  
222 - Now Ricky, Now listen, Fred! listen!  
223 - (clamoring)  
224 - Where have you been?  
225 - Oh, eh, out getting a paper.  
226 - Oh.  
227 - Ricky?  
228 - Yeah?

229 - About that oil well...  
230 - Oh, no. I thought we dropped the subject.  
231 - Well, I'm picking it up again.  
232 - Listen, I've been thinking...  
233 - maybe that oil stock  
234 - wouldn't cost us as much as we think.  
235 - Now, look, you could take our savings,  
236 - then I'll pay you back out of the money  
237 - that I save out of my household account.  
238 - Lucy, with the money you save out of your household account,  
239 - we couldn't buy enough oil for a salad.  
240 - Oh...  
241 - Are you gonna sit there and let this opportunity slip by?  
242 - Do you think I like being poor?  
243 - Do you think I like living in this little apartment  
244 - doing my own housework?  
245 - Washing and ironing and cleaning and sweeping and cooking.  
246 - (crooning): La de da da...  
247 - I wouldn't mind if you couldn't help it,  
248 - but when I think how you're throwing away  
249 - the one chance in our lives to become millionaires...  
250 - (crooning): La de..  
251 - Well, I don't care.  
252 - I think this is a good opportunity.  
253 - Now, look, the subject is closed.  
254 - I don't want to hear another word.  
255 - The man doesn't have any more stock to sell  
256 - and that's the end of it.  
257 - Why I can't make you see  
258 - that just maybe...  
259 - How do you know he doesn't have  
260 - any more stock to sell?  
261 - Oh, yeah, well, uh...  
262 - I-I didn't think it would hurt anything to find out  
263 - a little more about the stock, you know.  
264 - So, uh, this morning I-I went upstairs and I talked to him  
265 - and he said that he doesn't have any more left.  
266 - That means he must have sold those shares to someone  
267 - between last night and this morning.  
268 - Now, who in the world could it have been?  
269 - Fred!  
270 - Howdy, partner.  
271 - Could you all, uh, spare a dish of coffee  
272 - for an oil tycoon?  
273 - Well, a fine friend you are!  
274 - Now, what's the matter?

275 - We wanted to buy that stock.  
276 - Well, you didn't sound like it last night.  
277 - You didn't either.  
278 - Did you tell them, Fred?  
279 - Well, Ethel, I hope you're happy now that you jumped our claim.  
280 - What are you talking about?  
281 - We wanted to buy that stock, as if you didn't know.  
282 - How could we know?  
283 - Then why did you rush in and change your minds  
284 - just before we did?  
285 - What a sneaky thing to do.  
286 - Oh, for goodness sake.  
287 - Well, Ricky, when money comes into it,  
288 - you certainly find out who your friends are.  
289 - I wouldn't be surprised if they refused to split with us now.  
290 - Split? Split?  
291 - You had just as much chance to buy it as we did.  
292 - Yes, Lucy, Fred is right.  
293 - We had just as much chance to buy it as they did.  
294 - We just have to face it, honey,  
295 - the Mertzes will be rich, and we'll still be poor.  
296 - Oh, now, don't go putting on a poor mouth.  
297 - Well, maybe someday  
298 - they'll invite us to their penthouse.  
299 - 'Course I don't mind so much for myself.  
300 - I was just thinking about poor little Ricky.  
301 - That money could have gone for his college education.  
302 - Well, that's certainly  
303 - hitting a rich godmother below my money belt.  
304 - Poor little Ricky.  
305 - Yeah.  
306 - My son.  
307 - Yeah.  
308 - Oh, all right, all right.  
309 - We'll split it with you.  
310 - That's wonderful!  
311 - Fred, you're a pal!  
312 - That's the least I could do, I guess.  
313 - Now, we've got ten shares, and we'll give you one.  
314 - That really is the least you can do.  
315 - All right, two.  
316 - Okay, three.  
317 - We have three.  
318 - Do I hear four?  
319 - Four.  
320 - We have four. Do I hear five?

321 - Five.  
322 - Oh, now, just a minute.  
323 - Oh, come on, Fred.  
324 - Yeah, Fred.  
325 - What's five shares to a big oil typhoon like you?  
326 - That's tycoon.  
327 - All right, then, you can have five.  
328 - Do I hear six?  
329 - Lucy...  
330 - Oh, I'm just kidding.  
331 - That's really very generous of you, Fred.  
332 - I wish there were some way that we could repay you.  
333 - Well, there is. You can pay me for the five shares.  
334 - Oh. Write him out a check, Ricky.  
335 - How much is it, Fred?  
336 - 600.  
337 - 600?  
338 - Oh, what's the difference, honey?  
339 - In a week or so, we'll all be millionaires.  
340 - Sure.  
341 - All right, partner!  
342 - We'll all be rich.  
343 - In a week or so!  
344 - (all talking at once)  
345 - Good mornin', Lucy-Lu.  
346 - Hi, Ethel, honey.  
347 - Are those new furs?  
348 - No. They're yesterday's.  
349 - Oh.  
350 - (guffaws)  
351 - How much did they cost?  
352 - Does Rockefeller tell DuPont?  
353 - (chuckles)  
354 - I got them on approval just like you did that mink coat.  
355 - Yeah.  
356 - How do you like my hat?  
357 - Oh, I like it. It's dreamy.  
358 - I got a new hat, too.  
359 - Let me see it.  
360 - Aw...  
361 - Oh, that is really wonderful.  
362 - My, let me see the top of...  
363 - That's great.  
364 - Howdy, folks. Howdy.  
365 - LUCY: Hi, Fred.  
366 - How do you like those furs?

367 - Pretty classy, huh?  
368 - Oh, yeah. They're wonderful.  
369 - You know, I think I'm gonna like being a millionaire.  
370 - Millionaire, millionaire.  
371 - You know, I've said it so often  
372 - that it doesn't mean much anymore.  
373 - You know something?  
374 - What?  
375 - We might even get to be billionaires.  
376 - Yeah, or even trillionaires.  
377 - Or even zillionaires.  
378 - Yeah, or even...  
379 - What comes after zillionaires?  
380 - The income tax department.  
381 - Oh, Fred.  
382 - RICKY: Lucy!  
383 - Yeah, we're in here, Tex.  
384 - Tex?  
385 - I mean Cube.  
386 - FRED: You drill any more wells today, partner?  
387 - Hiya, partner. Good mornin', Ricky.  
388 - (laughs)  
389 - Don't you think  
390 - you're going a little too far?  
391 - Well, now, how do you expect us to dress  
392 - if we're going to be Texas oillionaires?  
393 - Well, I don't know,  
394 - but my father always told me, "Never cross your chickens  
395 - before your bridges is hatched."  
396 - What was that?  
397 - What was that again?  
398 - You know what it means.  
399 - It means, tha-that don't go spending your money  
400 - before you get it.  
401 - "Don't go spending your money before you get it."  
402 - (phone ringing)  
403 - (mocking tone): "Don't go spending your money before you get it."  
404 - Hello.  
405 - Oh.  
406 - Oh, yes, I see.  
407 - Oh, yes, I'll tell Mr. Ricardo.  
408 - Yes.  
409 - Well?  
410 - That man wanted me to tell you  
411 - that your custom-built, periwinkle-blue Cadillac  
412 - would cost 12,000.



413 – *And, yes, they could fix the horn to play” Babaloo.”*  
 414 – *Oh, look who isn’t spending his money.*  
 415 – *Well, I was just digging up a little bit of information,*  
 416 – *that’s all.*  
 417 – *You don’t seem to be spending my money before...*  
 418 – *I know, I know.*  
 419 – *”...before your bridges is hatched.”*  
 420 – *(doorbell buzzes)* 12,000!  
 421 - Periwinkle blue.  
 422 - How do you like that?  
 423 - Somebody’s at the door.  
 424 - Good afternoon. Oh, hello.  
 425 - Say, do you know where I can find the mana...?  
 426 - Hi, Fred. Hi. Oh, hi, Ken.  
 427 - Say, have you got a fella living in the building  
 428 - by the name of Johnson?  
 429 - Yeah, he’s upstairs in 4-B.  
 430 - I rang there. I guess they must not be home.  
 431 - Well, is there anything I can do for you?  
 432 - No, no. I just want to talk with him  
 433 - about some oil stock.  
 434 - Oh? Yeah. I’ll catch him later.  
 435 - So long, folks.  
 436 - So long. So long.  
 437 - ETHEL: Hey, he looks familiar.  
 438 - LUCY: Yeah, who is he?  
 439 - Yeah. He’s a detective.  
 440 - We must be in on a pretty good deal.  
 441 - If he’s going to buy some of the stock,  
 442 - it must be okay.  
 443 - Suppose he doesn’t want to see Mr. Johnson  
 444 - about buying the stock?  
 445 - Well, what other reason would he want to see...  
 446 - We have been swindled!  
 447 - Sure!  
 448 - I knew the minute I laid eyes on that man  
 449 - that he was a crook.  
 450 - You said he had a kind face!  
 451 - Yeah, I didn’t say what kind.  
 452 - Well, there goes all our hard-earned money.  
 453 - How do you like that?  
 454 - Wait a minute. Wait a minute.  
 455 - There must be some way out of this.  
 456 - After all, he promised us  
 457 - a big gusher would come in any day.  
 458 - Yeah. Well, we don’t have any proof

459 - that he said that.  
 460 - We have to have evidence.  
 461 - Evidence? Evidence?  
 462 - That's what we got to get— evidence.  
 463 - Oh, that's gonna to be a little hard to find.  
 464 - (all muttering)  
 465 - We got to get some.  
 466 - What do I know about oil?  
 467 - I got to get mixed up with this character here.  
 468 - We got to prove what he said right...  
 469 - Watch out where you're going!  
 470 - Well, don't get mad at me.  
 471 - I'm in this just as much as you are.  
 472 - You are in this exactly as much as we are.  
 473 - No wonder you wanted to unload all those shares on us.  
 474 - Unload?! Unload?!  
 475 - Well, maybe unload is not the right word.  
 476 - But, after all, Fred,  
 477 - we all know how you are with your money.  
 478 - And it was pretty obvious the way you begged us  
 479 - to take the stock off your hands.  
 480 - We begged you?!  
 481 - See, he admits it.  
 482 - Come on, Fred.  
 483 - Let's get out of here.  
 484 - That's the thanks we get. Yeah.  
 485 - If you're the kind of people  
 486 - we would have had to associate with  
 487 - if we were millionaires, I'm glad we were wiped out!  
 488 - Ethel.  
 489 - I'm not speaking to you.  
 490 - I know, I'm not speaking to you either,  
 491 - but this is an emergency.  
 492 - Can we have a five-minute truce?  
 493 - I know how we can get our money back.  
 494 - How? How?  
 495 - See this tape recorder? Yeah.  
 496 - Ricky said we needed evidence.  
 497 - Now, I am going to get Mr. Johnson  
 498 - to repeat everything  
 499 - that he promised us about the oil wells.  
 500 - Oh, he won't say a word if he sees that recorder.  
 501 - Naturally.  
 502 - You are going to hide out in the hall  
 503 - and run the recorder.  
 504 - Now, look. See this microphone?

505 - I have it hidden right here.  
506 - Yeah.  
507 - Look at that. Uh-huh.  
508 - I have the wire run down  
509 - inside my slacks, see?  
510 - Gee.  
511 - Listen, Ethel, Oh.  
512 - if this works,  
513 - we won't have any reason to be mad at each other anymore.  
514 - (chuckles)  
515 - Shall we do it right now?  
516 - Yeah. Come on. I have to carry this up in the hall...  
517 - There. It's all plugged in.  
518 - Now I have to put this in here.  
519 - Now, when I get inside, you press this button  
520 - and turn this to this side.  
521 - Okay. Okay.  
522 - And then let the cord out  
523 - as I move around the apartment.  
524 - Now, when I get all the evidence I need,  
525 - and I'm ready to leave,  
526 - I'll jerk on the cord twice like this.  
527 - Yeah. See? And then you  
528 - reel me in fast because I'll be ready to come out.  
529 - Okay. Okay.  
530 - Now, listen.  
531 - Keep the cord very taut  
532 - so that you'll know when I'm ready.  
533 - Keep it taut. Okay, all right.  
534 - Don't give me any slack.  
535 - No, I won't.  
536 - (doorbell buzzes)  
537 - (buzzing)  
538 - Hello.  
539 - Oh, Mrs. Ricardo.  
540 - Won't you come in?  
541 - Thank you.  
542 - Sam, we've got company.  
543 - You have to excuse the way I look.  
544 - I was just doing some more of our unpacking.  
545 - Well, that's all right.  
546 - Well, well, howdy, little lady!  
547 - Hello, Mr. Johnson.  
548 - I hope you don't mind my dropping in like this,  
549 - but I wanted to talk to you.  
550 - Glad to have you any time at all.

551 - Excuse me. I'll continue my unpacking.  
 552 - Certainly. Mr. Johnson, it's just that  
 553 - I'm terribly worried about  
 554 - the oil stock we bought from you.  
 555 - SAM: Well, honey child, don't let it bother  
 556 - your pretty little redhead.  
 557 - No, sir, that oil stock is just as safe  
 558 - as U.S. government bonds.  
 559 - And in no time at all, you...  
 560 - Uh.... would you repeat that, please?  
 561 - Huh?  
 562 - I said, would you repeat that, please,  
 563 - just to reassure me?  
 564 - Well, I said those oil stocks  
 565 - was as safe as U.S. government bonds.  
 566 - Uh-huh.  
 567 - And in no time at all, you'll be rolling in money.  
 568 - Oh, that's right.  
 569 - As soon as that well comes in,  
 570 - You won't be able to count the money,  
 571 - it'll come in so fast.  
 572 - Have you any idea how much money we'll be making?  
 573 - Oh, you ought to get back your investment,  
 574 - oh, I would say, a hundred times over.  
 575 - Why, the fact of the matter is, Mrs. Ricardo,  
 576 - I wouldn't worry none.  
 577 - After all, I wouldn't let you invest in a well  
 578 - that wasn't gonna come in.  
 579 - Uh, Mrs. Ricardo...  
 580 - are you all right?  
 581 - Oh, yes, yes, I'm all right.  
 582 - I'm just a little nervous, I guess,  
 583 - about all the money I've invested.  
 584 - Well, now, honey child,  
 585 - you don't need to worry none.  
 586 - No? Mercy no.  
 587 - You can trust Sam.  
 588 - Well, I've been in this game a long time, Mrs. Ricardo,  
 589 - and I've seen a lot of wells in my day,  
 590 - but I look for this well to be a real lollapalooza.  
 591 - Why, do you know, Mrs. Ricardo?  
 592 - Unless I miss my guess...  
 593 - How's that?  
 594 - I said unless I miss my guess,  
 595 - this little baby is gonna gush  
 596 - like no gusher ever gushed before.

597 - Uh, uh, whoa!  
598 - What's going on here?  
599 - Well, what's that cord?  
600 - Oh, Ethel, all right, Ethel!  
601 - Ethel, stop!  
602 - Ethel!  
603 - I'll tell you what's going on.  
604 - We have all the evidence we need  
605 - on a tape recorder out in the hall.  
606 - Evidence? Yes, evidence.  
607 - Evidence that you two are trying to swindle us.  
608 - Swindle?!  
609 - Now, wait a minute.  
610 - Our money, or we are going to the police.  
611 - Now, you're making a big mistake.  
612 - Our money, please.  
613 - Why, that well's liable to come in anytime.  
614 - Are you gonna give us our money  
615 - or will we take this recording to the police?  
616 - Now, just a minute, ma'am.  
617 - Down Texas way, a deal is a deal.  
618 - Our money, please.  
619 - Sam, if that's the way she feels,  
620 - give her back her nasty little old money.  
621 - All right, honey pot.  
622 - Thank you very much.  
623 - All right, Ethel, reel me in!  
624 - Uh...  
625 - Ethel, slack up a bit.  
626 - Well, here's to the smartest, cleverest, little wife  
627 - in the whole world.  
628 - Hear! Hear!  
629 - It really wasn't anything.  
630 - Oh, let him tell all about it again.  
631 - I like to hear it.  
632 - Well, so do I.  
633 - Well, I tell you, honey,  
634 - that was the greatest idea you ever had.  
635 - Oh, thank you.  
636 - We're all out of this mess,  
637 - and we owe it all to you.  
638 - Well... Wait a minute.  
639 - Wait a minute. Wait a minute. Shh...  
640 - What's the matter?  
641 - (doorbell buzzes)  
642 - Fred, that sounds like our buzzer.

643 - Go see if somebody's at our door.  
 644 - All right.  
 645 - I didn't know you could hear our buzzer in here.  
 646 - Sure. How do we know when you have company?  
 647 - (laughing)  
 648 - FRED: Oh, Ken.  
 649 - Oh, there you are.  
 650 - We're over here.  
 651 - Oh, say, I wonder if  
 652 - I could use your phone a moment.  
 653 - Use ours.  
 654 - Oh, thanks, thanks. This one can't wait.  
 655 - I... I just made the greatest...  
 656 - greatest buy in my life  
 657 - from that... from that Johnson fella.  
 658 - You bought something from Mr. Johnson?  
 659 - Yeah, yeah. Oil stock.  
 660 - Honey, honey, I got it.  
 661 - Yeah, for a while there,  
 662 - I thought it was going to be too late.  
 663 - Yeah, but-but Mr. Johnson said  
 664 - that some dopes returned the block of stock to him,  
 665 - and he sold it to me five minutes  
 666 - before we got a wire saying they struck oil.  
 667 - KEN: Yeah, you can get that mink coat now.  
 668 - Ha, ha, ha!  
 669 - Yeah, that's right. That's right.  
 670 - And open up that champagne.  
 671 - I'll be right home. Good-bye.  
 672 - Thanks a lot, folks.  
 673 - La de la da da de de...  
 674 - ("I Love Lucy" theme song playing)  
 675 - Captioned by Media Access Group at WGBH [access.wgbh.org](http://access.wgbh.org)  
 676 - ANNOUNCER: I Love Lucy is a Desilu production.  
 677 - Lucille Ball and Desi Arnaz  
 678 - will be back next week at this same time.  
 679 - ANNOUNCER 2: This is the CBS Television Network.

## 1.19 Episode 19: Ricky Loses His Temper

1 - ("I Love Lucy" theme song playing)  
 2 - Hi, honey.  
 3 - Oh, hi.  
 4 - Where's Little Ricky?  
 5 - He's still asleep.  
 6 - Was he good?

7 - Oh, he was just perfect.  
8 - What a disposition that kid has.  
9 - Just wonderful.  
10 - Just like his old man.  
11 - Oh, he's a little angel all right.  
12 - Wait till you see what I bought.  
13 - Lucy, not another hat.  
14 - Now, don't say a word until you've seen it.  
15 - Now, don't you think  
16 - that's the most beautiful hat  
17 - you've ever seen?  
18 - Yeah, I think it's great.  
19 - You do?  
20 - Mm-hmm.  
21 - You know, frankly, I never have liked that hat on you.  
22 - What's the matter, honey?  
23 - You never like my new hats.  
24 - You always like my old ones better,  
25 - so this time I put my old one in the box  
26 - and I wore my new one.  
27 - You dirty double-crosser.  
28 - (chuckling)  
29 - I never can seem to outsmart you.  
30 - (laughing)  
31 - Aw, you're such a clever husband.  
32 - (laughing)  
33 - (still laughing)  
34 - Oh...  
35 - You should have seen your face  
36 - when I said I didn't like your new hat.  
37 - Yeah, I guess it was pretty funny all right.  
38 - (both laughing)  
39 - Well, wait, wait, wait, wait just a minute.  
40 - I didn't say you could keep it.  
41 - How much is it?  
42 - Oh, come on now, honey.  
43 - Come on, Lucy.  
44 - You're in such a good mood.  
45 - Why spoil it? Lucy...  
46 - Look, if I tell you now, you'll just get mad.  
47 - There's no sense in you losing your temper  
48 - every time I bring something home.  
49 - Why don't you wait till the bills come in for everything  
50 - and get mad all at once?  
51 - Now look, I'm not going to lose my temper.  
52 - No?

53 - Just let me see the price tag.  
54 - No.  
55 - Lucy...  
56 - No. Now, look, look, look.  
57 - Isn't this beautiful?  
58 - Don't you think it's worth almost any amount of money?  
59 - No. No? Well...  
60 - Price tag.  
61 - 49.50?!  
62 - Como te vas pagar 49.50  
63 - Now, now, now, honey... por sombrero...!  
64 - Honey, you said you weren't going to get mad.  
65 - That was before I knew how much it cost!  
66 - But it's such a beautiful hat, and I needed it.  
67 - Needed it?!  
68 - Yes.  
69 - You got a closet full of hats.  
70 - I haven't either.  
71 - Ha!  
72 - Huh!  
73 - What are you doing?  
74 - What do these look like?  
75 - Well, they do look like hats, don't they?  
76 - Yeah, they do look like hats.  
77 - But none of those look good on me.  
78 - Oh, I wouldn't say that.  
79 - Now, this is a lovely little hat, look at that.  
80 - And look at this one.  
81 - This is one of my favorites of all times.  
82 - Look at that hat there!  
83 - And this hat—  
84 - this is a Jim Dandy here.  
85 - Look at that one.  
86 - And this is a beauty. Look.  
87 - Now, what, there you are.  
88 - Now, isn't that the most ridiculous thing  
89 - you've ever seen in your whole life?  
90 - You got a fortune  
91 - invested in each one of these hats,  
92 - and now none of them look good on you.  
93 - You only got one head.  
94 - Why do you buy so many hats?  
95 - (crying)  
96 - And don't cry. I don't like it when you cry.  
97 - (cries harder)  
98 - Don't do that!



99 - I should never have married a hot-blooded Cuban.  
 100 - I should have married a cold-blooded Swede.  
 101 - (continues crying)  
 102 - Now don't cry!  
 103 - Every time I spend a little money,  
 104 - you lose your temper.  
 105 - What do you mean I lose my temper?!  
 106 - I never lose my temper!  
 107 - Well, you're the first person I ever saw whose veins bulge  
 108 - just because they have a good disposition.  
 109 - Go look at yourself.  
 110 - Go on. Take a look.  
 111 - See?  
 112 - (phone rings)  
 113 - (tosses mirror)  
 114 - (sniffles)  
 115 - Hello?  
 116 - May I speak to Mr. Ricardo, please?  
 117 - Uh, just a minute.  
 118 - It's for you.  
 119 - Hello!  
 120 - Hello, Ricky, this is Morris Williams.  
 121 - Yeah?  
 122 - I lined up a ventriloquist for you.  
 123 - RICKY: Oh, good.  
 124 - I've been going over the act with him,  
 125 - and he's perfect for what you want.  
 126 - RICKY: Yeah?  
 127 - Besides, he's the only ventriloquist  
 128 - available in town.  
 129 - RICKY: Uh-huh.  
 130 - His name's Sir Hume.  
 131 - Oh, yes, yes, Sir Hume.  
 132 - I know his act.  
 133 - Now, about price...  
 134 - I also know that he was getting 250 a week  
 135 - at the Domino Club.  
 136 - Well, now, his price is 500.  
 137 - 500?! What's the matter with you?  
 138 - You think I'm crazy or something?  
 139 - Temper, temper.  
 140 - Oh, listen, don't give me that.  
 141 - I haven't got any temper.  
 142 - I just don't like to be rooked, that's all.  
 143 - 500 A week. That's the most ridiculous thing  
 144 - I ever heard in my life.

145 - Well, uh, wait a minute.  
 146 - Let me check with my client.  
 147 - We got him. He's blowing his top.  
 148 - Look, I want that job.  
 149 - Yeah, he needs food.  
 150 - My voice is getting weak.  
 151 - Let me handle this. I know my psychology.  
 152 - Besides, you're the only act in town  
 153 - that can do this and he knows it.  
 154 - Sorry, Ricky. That's our price.  
 155 - All right, I'll give you till tomorrow noon  
 156 - to come to your senses. Good-bye.  
 157 - Quinientos pesos una semana  
 158 - para un dummy y ventriloquist!  
 159 - (jabbering)  
 160 - Now temper, temper.  
 161 - And don't say, "Temper, temper."  
 162 - Oh, you're right, there's no sense in my fighting it.  
 163 - And it's just part of your personality—  
 164 - big brown eyes, black wavy hair and a lousy disposition.  
 165 - You couldn't keep from losing your temper  
 166 - if your life depended on it.  
 167 - What do you mean I couldn't  
 168 - keep from See? losing my...  
 169 - See? Look,  
 170 - I-I'm just not going to fight it anymore, dear.  
 171 - I'm just going to accept it.  
 172 - Well, maybe you're right.  
 173 - Nobody's perfect.  
 174 - I got to accept you with all your faults, too.  
 175 - That's right, dear.  
 176 - That's the only sensible way to look at it.  
 177 - After all...  
 178 - What do you mean "all my faults"?!  
 179 - Like your 'stravaganzis.  
 180 - What "'stravaganzis"?  
 181 - You couldn't keep from buying a new hat  
 182 - if your life depended on it  
 183 - and it may.  
 184 - I could, too.  
 185 - I could keep from buying a new hat for a...  
 186 - a... a month.  
 187 - How much would you like to bet?  
 188 - 49.50.  
 189—49.50?  
 190 - How do you arrive at that figure?

191 - There's a hat I want to buy with my winnings.  
 192 - Uh-huh, Well... uh-huh. See?  
 193 - All right, then I'll give you a better bet.  
 194 - I'll bet you 49.50 *that I can keep from buying a hat*  
 195 - *longer than you can keep from - from losing your temper.*  
 196 - *Okay. You got yourself a bet.*  
 197 - *All right. Starting right now.*  
 198 - *Well, in just a minute, dear.*  
 199 - *Take that hat back!*  
 200 - *What do you think I am, made of money?!*  
 201 - *We'll start from now on.*  
 202 - *Oh, come now.*  
 203 - *I bought that hat before we made the bet,*  
 204 - *so I get to keep it.*  
 205 - *Now, just a minute.*  
 206 - *I have to pay for it after we made the bet,*  
 207 - *so it goes back.*  
 208 - *I won't take it back!*  
 209 - *What do you think of that?!*  
 210 - *I...*  
 211 - *Oh, no, you're not gonna catch me as easy as that.*  
 212 - *Take it back, dear.*  
 213 - *I won't.*  
 214 - *Yes, you will.*  
 215 - *It's an order.*  
 216 - *Take it back.*  
 217 - *No.*  
 218 - *You must.*  
 219 - *I don't must.*  
 220 - *I'm sorry you have to take it back.*  
 221 - *Yeah, well...*  
 222 - *(gasps) What's the matter?*  
 223 - *Oh, look, Lucy, they're having a half - price sale.*  
 224 - *Oh! If I look, I'm lost.*  
 225 - *Just lead me in, Ethel.*  
 226 - *I'll return the hat and get it over with.*  
 227 - *Okay. Come on.*  
 228 - *Half - price sale.*  
 229 - *Wouldn't you know it, today?*  
 230 - *Here's the door now. Look out.*  
 231 - *Oh, heavens!*  
 232 - *Hello, Mrs. Mulford.*  
 233 - *Hello, Mrs. Mulford.*  
 234 - *Why, Mrs. Ricardo, what's the matter?*  
 235 - *Nothing. I'm just fighting temptation.*  
 236 - *I don't want to see all the goodies.*

237 – *Huh?*  
 238 – *Shebetherhusband*  
 239 – *thatshewouldn'tbuyanothernewhat.*  
 240 – *Oh.*  
 241 – *Ihavetoreturnthisone.*  
 242 – *Youmeanthatadorablehatyouboughtyesterday?*  
 243 – *Please,don'ttortureme.*  
 244 – *Justtakeitback.*  
 245 – *Comeon,Ethel.*  
 246 – *Let'sgetoutofhere.*  
 247 – *Well...Okay.*  
 248 – *Oh,Mrs.Mertz,canshowyousomething?*  
 249 – *We'rehavingaspecialoncocktailhats.*  
 250 – *Cocktailhats?!*  
 251 – *Oh,Ethel,Ethel,*  
 252 – *thatfeeling'scomingovermeagain.*  
 253 – *Ican'tfightit.*  
 254 – *Getmeoutofhere.*  
 255 – *Helpmetobestrong.*  
 256 – *Okay.Comeon.*  
 257 – *Cocktailhats.Cocktailhats.*  
 258 – *Oh,Mrs.Mertz.(gasps)*  
 259 – *Whatisit?!?*  
 260 – *Oh,isn'tthatdarling?*  
 261 – *Whatisit?!?Whatisit?!?*  
 262 – *Uh,uh,nothing,nothing.*  
 263 – *Itis,too,Ethel.Tellmeaboutit.*  
 264 – *Now?Oh,comeon.*  
 265 – *Justtellingmeaboutitwon'thurtanything.*  
 266 – *It'sjustahat.*  
 267 – *It'sallcoveredwithlittlepearls.*  
 268 – *Pearls!*  
 269 – *Andit'salovelyshadeofturquoise.*  
 270 – *Oh,no,notturquoise!*  
 271 – *Oh,turquoise!Iloveturquoise!*  
 272 – *Lucy, Lucy, it'sjustanordinaryshadeofblue.*  
 273 – *Now,comeon.*  
 274 – *Oh...*  
 275 – *It'shalf – price.*  
 276 – *I'lltakeit!*  
 277 – *Nowwaitamminute.*  
 278 – *Youhaven'tevenseenit.*  
 279 – *Idon'tcare.Itsoudssowonderful.*  
 280 – *Oh!*  
 281 – *Oh!Now, Lucy, Lucy...*  
 282 – *WhataboutRicky?Whataboutthebet?*

283 – *Oh, Ethel...*  
 284 – *Lucy Ricardo, you see that door?*  
 285 – *You march right straight out of this door.*  
 286 – *It's got little pearls and everything*  
 287 – *and a little feather.*  
 288 – *March.*  
 289 – *Oh, all right.*  
 290 – *Go ahead.*  
 291 – *Attagirl. You can make it.*  
 292 – *It's an original.*  
 293 – *I got to have it!*  
 294 – *Oh!*  
 295 – *Oh, isn't it adorable?!*  
 296 – *Oh, Ethel, look at it.*  
 297 – *Oh, Mrs. Mulford, won't this look wonderful on me?*  
 298 – *Please, Mrs. Ricardo, don't take that.*  
 299 – *You know I never try to influence my customers.*  
 300 – *Oh.*  
 301 – *Will you take it with you?*  
 302 – *Yes. Uh, I mean, no.*  
 303 – *Send it out tomorrow. 'Course.*  
 304 – *Oh, and be very careful of it, Mrs. Mulford.*  
 305 – *Oh, I will. Oh.*  
 306 – *Come on, Ethel.*  
 307 – *I got a lot of work to do.*  
 308 – *I got to make Ricky lose his temper*  
 309 – *before they deliver that to tomorrow.*  
 310 – *Hi, honey.*  
 311 – *Hi, dear.*  
 312 – *Oh, what a night.*  
 313 – *Tough, huh?*  
 314 – *Yeah.*  
 315 – *What are you doing up so late?*  
 316 – *Oh, I couldn't sleep,*  
 317 – *so I thought I'd read for a while.*  
 318 – *Oh.*  
 319 – *How did everything go at the club?*  
 320 – *Terrible.*  
 321 – *I made everybody come back and rehearse.*  
 322 – *That's why I'm so late.*  
 323 – *Oh.*  
 324 – *Gee, that's right, it's 4:00.*  
 325 – *Yeah.*  
 326 – *You didn't lose your temper, did you, dear?*  
 327 – *No.*  
 328 – *That's good.*

329 – *You take your hat back?*  
 330 – *Oh, yeah, sure.*  
 331 – *I'm dead tired.*  
 332 – *Dead tired, huh?*  
 333 – *Yeah.*  
 334 – *Yeah, I'm ready to drop.*  
 335 – *Just ready to drop, poor baby.*  
 336 – *(yawning)*  
 337 – *(yawning)*  
 338 – *Goodnight, honey.*  
 339 – *Goodnight, dear.*  
 340 – *(groans)*  
 341 – *Sweet dreams. Sleep tight.*  
 342 – *Sweet dreams. Sleep tight.*  
 343 – *(music playing loudly)*  
 344 – *What's that?! What's that?!*  
 345 – *What's that?!*  
 346 – *What's the matter, dear?*  
 347 – *Is it too loud? What?!*  
 348 – *Huh?!*  
 349 – *Is it too loud?*  
 350 – *Is it too loud?!*  
 351 – *(music playing softly)*  
 352 – *No, no, it isn't too loud.*  
 353 – *I just thought it might disturb the neighbors.*  
 354 – *Oh, oh, well, I'll turn it off, then, dear.*  
 355 – *That was very thoughtless of me.*  
 356 – *Thank you very much.*  
 357 – *That's all right, honey.*  
 358 – *Goodnight, dear.*  
 359 – *Goodnight.*  
 360 – *(scraping)*  
 361 – *(scraping)*  
 362 – *(scraping)*  
 363 – *(scraping)*  
 364 – *Please, please, please, please.*  
 365 – *I – I can hear that all the way over here.*  
 366 – *Oh. Oh, I'm sorry, dear.*  
 367 – *Oh, I won't do it anymore.*  
 368 – *That's all right.*  
 369 – *I'm very sorry.*  
 370 – *That's all right. That's all right.*  
 371 – *Goodnight, dear.*  
 372 – *Good – goodnight.*  
 373 – *(crunching)*  
 374 – *(crunching loudly)*

375 – *(crunchingloudly)*  
 376 – *Youwantsomethingtoeat?*  
 377 – *Eat?*  
 378 – *Haveacracker, honey.*  
 379 – *Idon'twant...Oh!Oh, honey,*  
 380 – *I'msorry.*  
 381 – *Oh...baby.*  
 382 – *(crunching)*  
 383 – *Goodnight, dear.*  
 384 – *Goodnight.*  
 385 – *(crunchinglouder)*  
 386 – *(crunchingcontinues)*  
 387 – *What'sthematter, dear?*  
 388 – *Somethingwrong?*  
 389 – *No, no.*  
 390 – *No.*  
 391 – *Everything'slovely.*  
 392 – *Yousureyoudon'twantacracker?*  
 393 – *No, Idon'twantone, no.*  
 394 – *Goodnight, dear.*  
 395 – *Good – goodnight.*  
 396 – *(cracking)*  
 397 – *(cracking)*  
 398 – *(cracking)*  
 399 – *(cracking)*  
 400 – *(hammering)*  
 401 – *(continueshammering)*  
 402 – *Nuts?*  
 403 – *Notrightnow.*  
 404 – *Well, youletmeknow.*  
 405 – *Yeah.*  
 406 – *(hammering)*  
 407 – *(doorslamming)*  
 408 – *(raucousflapping)*  
 409 – *Sorry, honey.7 : 30.*  
 410 – *Gottohavethesheetsforthelaundryman.*  
 411 – *Lucy.*  
 412 – *Yes, dear?*  
 413 – *Iknowwhatyouaretryingtodo...*  
 414 – *butit'snotgoingtowork.*  
 415 – *Hmm!*  
 416 – *Iwasonlytryingtohelp, dear.*  
 417 – *Younevercanfindyourslippersinthemorning,*  
 418 – *soInailedthemtothefloor.*  
 419 – *Uno, dos, tres,*  
 420 – *cuatro, cinco, seis, siete, ocho,*

421 – *nueve, diez...*  
 422 – *It was very thought ful of you.*  
 423 – *Lucy. Did you get it?*  
 424 – *Here it is.*  
 425 – *Has he lost his temper yet?*  
 426 – *No, and I'm in a terrible mess.*  
 427 – *That that's gonna be delivered any minute.*  
 428 – *I hope this works.*  
 429 – *Oh, it'll work.*  
 430 – *You see that design, those leaves?*  
 431 – *Yeah. Well, there's a hole*  
 432 – *in the cut there in the middle of each leaf.*  
 433 – *Oh, yeah.*  
 434 – *Now, you fill that up with liquid*  
 435 – *and when he drinks it, it dribbles all over him.*  
 436 – *Oh, boy, and he's swearing a white dinner jacket!*  
 437 – *A white dinner jacket?*  
 438 – *Yeah. He's taking publicity pictures.*  
 439 – *That's what gave me the idea.*  
 440 – *Oh, what a break.*  
 441 – *(laughs)*  
 442 – *I think tomato juice might look just ducky*  
 443 – *on that white coat.*  
 444 – *Don't go beyond that line.*  
 445 – *Why?*  
 446 – *See? It'll all spill out*  
 447 – *before he gets a chance to drink it.*  
 448 – *Oh, yeah. Okay.*  
 449 – *Uh, Ricky!*  
 450 – *I'll see you later.*  
 451 – *Where are you going?*  
 452 – *I don't want to be here when he blows his Cuban top.*  
 453 – *Ricky!*  
 454 – *RICKY : Yeah?*  
 455 – *Lunch is ready.*  
 456 – *All right.*  
 457 – *(Rick y yawning)*  
 458 – *Sit right down, dear.*  
 459 – *Thank you.*  
 460 – *What's the matter?*  
 461 – *I don't trust you.*  
 462 – *I apologize.*  
 463 – *What is this?!*  
 464 – *Well, it's, uh, it looks like toma... tomato juice, dear.*  
 465 – *It's a lovely shade of red, isn't it?*  
 466 – *Hi.*



467 – *Hello, Fred.*  
 468 – *Whoshothim?*  
 469 – *Nobody.*  
 470 – *Well, didhecuthisthroat?*  
 471 – *No.Hedribbledtomatojuicealloverhimsel f.*  
 472 – *Oh.*  
 473 – *Well, hashelosthistemperyet?*  
 474 – *No.Stillundercontrol.*  
 475 – *Good.*  
 476 – *Ricky, Ibroughtback*  
 477 – *yourgol fclubthatIborrowed.*  
 478 – *IwaspracticinginCentralPark*  
 479 – *andatreejumpedinfrontofme.*  
 480 – *(alllaughing)*  
 481 – *(wailing)*  
 482 – *(phoneringing)*  
 483 – *Hello.*  
 484 – *Hello, thisisMorris.IsRickythere?*  
 485 – *Uh, justamoment.*  
 486 – *It'ssomebodynamedMorris.*  
 487 – *TellhimI'mnothome.*  
 488 – *Uh, he'srighthere.*  
 489 – *Justasecond.*  
 490 – *Hello?*  
 491 – *Hello, Ricky, we'vethoughtitovercare fully*  
 492 – *andhecan'tdoitforlessthan500.*  
 493 - I see.  
 494 - Well, if that's the man's price, that's the man's price.  
 495 - Unfortunately, I can't afford it.  
 496 - Uh, is this Ricky Ricardo?  
 497 - Yes, this is Ricky Ricardo.  
 498 - Well, look, maybe 500 is a lot of money.  
 499 - Let me check with my client.  
 500 - He didn't even raise his voice.  
 501 - He must have somebody else.  
 502 - Listen, I want you to get me that job at any price.  
 503 - Uh, Ricky,  
 504 - just because of his great personal regard for you,  
 505 - he says he'll do it for 350.  
 506 - I'm sorry, we'll just have to forget it.  
 507 - 300?  
 508 - No.  
 509 - Okay. We'll do it for 250.  
 510 - Well, you know... as a matter of fact,  
 511 - I only have 200*left forthatact.*  
 512–200? You know he gets 250 everywhere he works.

513 - All right, all right, I don't want to be unfair.  
 514 - I'll give you 250.  
 515 - Oh, thank you. Thank you.  
 516 - All right.  
 517 - Good-bye.  
 518 - What happened?  
 519 - Nothing.  
 520 - Was it bad?  
 521 - No, no, no.  
 522 - As a matter of fact, it's very good.  
 523 - Oh?  
 524 - Yeah. I just...  
 525 - I just learned a wonderful lesson.  
 526 - Oh, you did?  
 527 - Yes, sir.  
 528 - I didn't lose my temper and I saved 250.  
 529 - *Well, that's wonderful!*  
 530 - *And you know something else?*  
 531 - *What?*  
 532 - *I owe it all to you.*  
 533 - *Tome?*  
 534 - *That's right.*  
 535 - *So, I'm going to buy you a new hat.*  
 536 - *Well...*  
 537 - *What about the bet?*  
 538 - *Oh, forget about the bet.*  
 539 - *Honey, from now on,*  
 540 - *I'm going to be the happiest, calmest man*  
 541 - *in the whole world.*  
 542 - *Well, honey, that's wonderful.*  
 543 - *Well, I'll, I'll call up*  
 544 - *and - and order the hat that I want.*  
 545 - *No. Look, go around, shop for a while.*  
 546 - *I'll buy you any hat you want.*  
 547 - *Oh, well, I know the hat that I want, dear,*  
 548 - *and I'll, I'll call up*  
 549 - *and I'll have them send it over on their fastest delivery.*  
 550 - *Okay, sweetheart.*  
 551 - *Well...*  
 552 - *Hello. Hello, Mrs. Mulford.*  
 553 - *This is Mrs. Ricardo. Yes.*  
 554 - *Mrs. Mulford, do you know*  
 555 - *that darling little turquoise hat with the pearls*  
 556 - *that I liked so much yesterday?*  
 557 - *Yes. Would you put that on my charge*  
 558 - *and send it out, please?*

559 – *Yes, on your fastest, speediest delivery.*  
 560 – *Thank you very much.*  
 561 – *(doorbell buzzes)*  
 562 – *Well, they certainly have fast delivery.*  
 563 – *They – they have very good service there.*  
 564 – *Yeah, that's the one I ordered all right.*  
 565 – *Lucy.*  
 566 – *Yes, sir?*  
 567 – *When did you buy this hat?*  
 568 – *How's that?*  
 569 – *When did you buy this hat?*  
 570 – *Remember, you learned your lesson.*  
 571 – *I remember.*  
 572 – *When did you buy the hat?*  
 573 – *Yesterday afternoon.*  
 574 – *Yesterday afternoon?*  
 575 – *Yes, sir.*  
 576 – *(chuckling)*  
 577 – *You bought the hat yesterday afternoon?*  
 578 – *Yeah.*  
 579 – *(guffawing)*  
 580 – *(both guffawing)*  
 581 – *That means that you lost the bet yesterday.*  
 582 – *Yes, I guess it does.*  
 583 – *(both guffawing)*  
 584 – *And you madame*  
 585 – *go through all that torture for nothing.*  
 586 – *Yeah, I guess...*  
 587 – *(guffawing)*  
 588 – *Yeah.*  
 589 – *Oh, that's a killer.*  
 590 – *(guffawing)*  
 591 – *Ah! Oh, oh, Ricky! Ricky!*  
 592 – *(“I Love Lucy” theme song playing)*  
 593 – *Captioned by Media Access Group at WGBH access.wgbh.org*  
 594 – *ANNOUNCER : I Love Lucy is a Desilu production.*  
 595 – *Lucille Ball and Desi Arnaz*  
 596 – *will be back next week at this same time.*  
 597 – *ANNOUNCER 2 : This is the CBS Television Network.*

## 1.20 Episode 20: Home Movies

- 1 - (“I Love Lucy” theme song playing)
- 2 - Ethel, I thought we were going over to the Ricardos’ tonight.
- 3 - ETHEL: We are. I’m ready.
- 4 - All right.

5 - Come on.  
6 - You'd better take your glasses with you.  
7 - What for? I know what Lucy and Ricky look like.  
8 - Suppose Ricky wants to show us his home movies again.  
9 - He wouldn't dare.  
10 - He's been showing them to us every night.  
11 - Well, after all, it's his first movie camera  
12 - and the first pictures he's got of the baby.  
13 - Well, count me out.  
14 - If I want to see old movies,  
15 - I can stay home and watch television.  
16 - Well, what can we do?  
17 - I'll tell you what we'll have to do.  
18 - Don't let the conversation lag.  
19 - Don't even give them a chance  
20 - to suggest showing the movies.  
21 - Hey, that's a good idea.  
22 - Now, just remember,  
23 - here's what you've got to do—  
24 - just keep talking and talking  
25 - and talking and talking.  
26 - You know, act normal.  
27 - No, no, no, I take that back.  
28 - I need you on my team tonight.  
29 - Now, get in there and fight and keep those lips moving.  
30 - Lucy? Yeah?  
31 - Aren't the Mertzes coming over tonight?  
32 - Yeah. They said they were.  
33 - What do you think is holding them up?  
34 - Gee, I don't know.  
35 - They ought to be here any minute.  
36 - (doorbell buzzes)  
37 - There they are.  
38 - Oh, good.  
39 - I'm glad you came. Hello.  
40 - I wanted to... Wasn't this a wonderful day?  
41 - Hi. Oh, It sure was.  
42 - particularly at this time of year.  
43 - Uh-huh.  
44 - What were you doing today, Rick?  
45 - Uh, I... I was pretty busy  
46 - puttering around the apartment.  
47 - Then I went over to the drugstore  
48 - and got an ice cream soda.  
49 - An "all around strawberry" soda.  
50 - That's a soda with strawberry flavor and strawberry ice cream.

51 - Yeah. Uh-huh.  
52 - Pretty good. Yeah.  
53 - They sure are.  
54 - Uh, I had an idea...  
55 - How are you, Lucy?  
56 - Fine.  
57 - And what's new?  
58 - Nothing.  
59 - I had an idea that maybe...  
60 - Fred, Fred, there's something I've been wanting to ask you.  
61 - Well, what is it, Ethel?  
62 - Uh... how are you, Fred?  
63 - Fine. How are you?  
64 - Oh, pretty good.  
65 - I don't think either one of you are well.  
66 - I had an idea that maybe tonight...  
67 - Oh, look! Lucy's got some delicious new candy.  
68 - Want a piece, Fred? Yeah.  
69 - Okay, there you are.  
70 - I guess I'll have a piece, too.  
71 - (chuckles)  
72 - Ethel, those are just those same old caramels  
73 - you gave us for Christmas.  
74 - I had an idea, like I was saying,  
75 - you know that what-what maybe you would like to do tonight,  
76 - and I thought you'd like to see  
77 - the pictures of I took of the baby.  
78 - Oh, honey, Ethel and Fred  
79 - don't want to see those pictures again.  
80 - What are you talking about?  
81 - They're pictures of their godson.  
82 - Oh, Ricky, we'd really love to see them, but...  
83 - it hurts our eyes to look at them  
84 - on that old wrinkled sheet you use for a screen.  
85 - Oh?  
86 - Outside of that, we'd be delighted to see them.  
87 - Oh.  
88 - (chuckles)  
89 - (chuckling)  
90 - You see? You see?  
91 - Now, the reason I wanted you to see them again  
92 - is because I wanted you to see them  
93 - in this new screen I bought today.  
94 - Wait till you see them in that!  
95 - Go get your glasses, Fred.  
96 - I'll watch without them.

97 - You can't see without them.  
98 - I know what I'm doing.  
99 - I got it all set up  
100 - just in case you asked to see them again.  
101 - Fred, uh, ge-ge-ge-get-get-get rid of your head, will you?  
102 - What do you want me to do- take it off?  
103 - I mean, you know, move it over.  
104 - All right, all right.  
105 - Turn the lights off, honey.  
106 - Yeah.  
107 - Here we go!  
108 - (click)  
109 - (film projector whirring)  
110 - (No audio)  
111 - RICKY: This would have been a good shot  
112 - if Lucy just didn't argue with me.  
113 - (chuckling)  
114 - Doesn't he look cute? Look at that.  
115 - A pretty good close-up.  
116 - You know, this one was a great idea...  
117 - but things moving that fast are pretty tough.  
118 - Ah, how's that, huh?  
119 - How's that for a moving shot?  
120 - Right through the bedroom and into the nursery.  
121 - Have you ever seen anything better than that  
122 - in real movies?  
123 - Huh? Look at the way that focuses all the way.  
124 - You can see them in the mirror in the back.  
125 - See the mirror in the back there?  
126 - This would have been great  
127 - if I hadn't tripped over the baby's wagon.  
128 - This is a great way to get killed-  
129 - just take a picture of your wife  
130 - when she wakes up in the morning.  
131 - Ooh!  
132 - (chuckling)  
133 - Now, the next ten minutes of film  
134 - is just as good as anyone has ever taken.  
135 - I don't want to brag, but, uh,  
136 - (voice fading): I think that I learned pretty fast.  
137 - (normal voice): And as Lucy holds up little Ricky and waves good-bye,  
138 - we say a reluctant farewell  
139 - to the Ricardo apartment and its charming inhabitants.  
140 - This is a Ricky Ricardo production!  
141 - (humming fanfare): Bum bum bum bum bum bum...!  
142 - That's all.

143 - You know, they're very good,  
144 - considering that those are the first pictures  
145 - that I...  
146 - Lucy.  
147 - More! More!  
148 - Dear, those were really wonderful.  
149 - Don't you think so, Eth...?  
150 - Ethel? Fred?  
151 - Ew...  
152 - (screaming)  
153 - Oh!  
154 - Oh, you...  
155 - What's the matter with you two scaring me to death?  
156 - We wanted to be sure the coast is clear.  
157 - Is Ricky very mad?  
158 - I'll say. He wouldn't even talk to me this morning.  
159 - We're the ones who sneaked out.  
160 - What's he mad at you for? Yeah.  
161 - I fell asleep.  
162 - Oh, no.  
163 - Good morning.  
164 - Good morning!  
165 - Good-bye.  
166 - Now, Ricky, wait a minute.  
167 - We're sorry. We really liked your movies.  
168 - We want to see them again!  
169 - Tonight!  
170 - Don't we, Fred?  
171 - Yeah! Yeah!  
172 - My, but you sound sincere.  
173 - Well, I mean it.  
174 - Oh, sure.  
175 - I do!  
176 - I'm just dying to see those lousy movies again.  
177 - Fred, that's a terrible thing to say.  
178 - Ricky put a lot of time and effort  
179 - into those lousy movies- those movies.  
180 - Oh, now, Ricky, they didn't mean that.  
181 - Look, you don't have to worry about me.  
182 - You don't have to see any of the movies that I take  
183 - ever again, including the TV pilot film  
184 - that I'm just about to audition.  
185 - Oh, Fred, what's the matter with you?  
186 - That's a fine thing...  
187 - TV pilot film?  
188 - What were you saying about a TV pilot film?

189 - Nothing that concerns you.  
190 - I was going to make one using the three of you as actors,  
191 - but I have changed my mind about the supporting cast.  
192 - Adios, amigos.  
193 - Now, wait a minute, Ricky!  
194 - You have fixed the sheets and blankets.  
195 - Now go take a nap.  
196 - (door slamming)  
197 - What did he mean by that?  
198 - Yeah.  
199 - He was trying to say  
200 - you have made your bed, now lie in it.  
201 - Hi.  
202 - Hi.  
203 - Well, I hope you are satisfied.  
204 - Huh? Now what?  
205 - Remember that TV pilot film Ricky was going to make?  
206 - Remember it?  
207 - We've all been nice to him for days,  
208 - so he'd use us in it.  
209 - Yeah, well, we can all go back  
210 - to being our normal, nasty selves.  
211 - He's already made it.  
212 - What?  
213 - And next week  
214 - the most important man in television,  
215 - Mr. Bennett Green is coming over to look at it.  
216 - Well, we certainly muffed that one.  
217 - What do you mean, "we"?  
218 - You were the ones who tippy-toed out  
219 - in the middle of our home movies.  
220 - You should talk, sleepytime gal!  
221 - That's telling her, Ethel.  
222 - Now, don't you be smart, Fred.  
223 - You're the one who really clinched the whole thing  
224 - with your diplomatic remark:  
225 - "Sure, I'm just dying to see those lousy movies again."  
226 - Ah, just a minute.  
227 - Oh, really, Fred. Oh, you two now,  
228 - stop squabbling.  
229 - The main thing is, what can we do about it?  
230 - Nothing. We're not in it, so that's that.  
231 - Yeah. As an old Cuban philosopher once said,  
232 - "We have plugged in the electric blanket.  
233 - Now let's take the snooze."  
234 - Well, it's too bad,



235 - but it's just one of those things.  
236 - FRED: I guess so.  
237 - I'm not so sure.  
238 - Hey, just a minute.  
239 - We forgot Miss Never-say-die.  
240 - Lucy, what are you planning?  
241 - What are you thinking? What's going on?  
242 - We'll make our own TV film.  
243 - Our own? Our own?  
244 - Yeah, we'll make it just like Ricky did.  
245 - We'll use his film, his camera, his lights... his wife,  
246 - and if they play their cards right, his wife's friends.  
247 - And then when Mr. Bennett Green comes over,  
248 - he'll see a double feature.  
249 - What kind of a film will we make?  
250 - Um... a Western drama.  
251 - Hey.  
252 - That's a wonderful idea.  
253 - We'll get a name later.  
254 - Right now we have a lot to think about.  
255 - We have to get costumes, scenery,  
256 - have to find out who shoots who...  
257 - Oh, boy! Look at this, Fred.  
258 - Isn't this great?  
259 - This is fixed up great.  
260 - LUCY: Yeah? Hey, Lucy!  
261 - Here we are.  
262 - Hi, pard.  
263 - (laughing)  
264 - I can't get over  
265 - how cute you got the room fixed up.  
266 - Well, I worked pretty hard painting those figures.  
267 - They look almost real, don't they?  
268 - Look at that one.  
269 - FRED: Well, I've had moments  
270 - when real people looked like that.  
271 - (guffawing)  
272 - Come on, we got to get started.  
273 - We got to get all this finished and out of the way  
274 - before Ricky gets home. Okay.  
275 - What's that thing? That's a projector.  
276 - I know. It's a new kind.  
277 - You put the sound right on the film,  
278 - like a tape recorder. Oh.  
279 - Fred, now, for the first part, you take the picture.  
280 - You look right through this little red thing here,

281 - and then you press this button right here, see?  
282 - See that? Yeah.  
283 - Yeah. You press that down.  
284 - What's this little dial here for?  
285 - It says "8, 16, 32, 64."  
286 - Gee, I don't know.  
287 - Well, take a little bit of each number  
288 - and see what happens.  
289 - Okay.  
290 - Ready, Ethel? Yep.  
291 - Stand back here.  
292 - Remember how we did it. Okay.  
293 - Roll 'em. Lights, camera, action, quiet!!  
294 - What's that for?  
295 - I went to a studio in Hollywood once.  
296 - That's the way they make pictures.  
297 - Oh.  
298 - Fred, turn on the phonograph.  
299 - (honky-tonk music playing)  
300 - I'm an old cowhand  
301 - From the Rio Grande  
302 - And my legs ain't bowed  
303 - And my teeth ain't capped  
304 - I'm a cowboy who never saw a cow  
305 - Never roped a steer 'cause I don't know how  
306 - And I sure ain't fixin' to find out now  
307 - Yippee i-o-ki-ay  
308 - Yee-ha!  
309 - Yippee i-o-ki-ay  
310 - Yee-hee!  
311 - Yee-ha!  
312 - Ya-ka-ta-ka-ha  
313 - I'm an old cowhand  
314 - From the Rio Grande  
315 - And I learned to ride  
316 - 'Fore I learned to stand  
317 - I'm a ridin' fool who is up-to-date  
318 - I know every road in the Lone Star State  
319 - 'Cause I rode the range in a Ford V-8  
320 - Yee-ha!  
321 - Yippee i-o-ki-ay  
322 - Yee-ha!  
323 - Yippee i-o-ki-ay  
324 - Yee-ha!  
325 - Yippee!  
326 - Yippee!

327 - Ya-ka-ta-ka-ha  
 328 - I know all the songs that the cowboys know...  
 329 - 'Bout... that big... corral...  
 330 - Where... the doggies... go...  
 331 - (howling)  
 332 - (gunshot)  
 333 - 'Cause I learned them all on the radio  
 334 - Yippee i-o-ki-ay  
 335 - Yippee!  
 336 - Yippee i-o-ki-ay  
 337 - Yee-ha!  
 338 - Yippee! Ya-ka-ta-ka-ha  
 339 - Yee-ha! Ya-ka-ta-ka-ha  
 340 - Whee! Ya-ka-ta-ka-ha.  
 341 - Yee-ha!  
 342 - You know that looked pretty good?  
 343 - Yeah. Yeah.  
 344 - Now we do the big, dramatic part of the show.  
 345 - Now, Fred, don't forget,  
 346 - you make an entrance from over there.  
 347 - Well, who's going to run the camera  
 348 - if I'm off the scene?  
 349 - Oh, well, we set that on automatic, see?  
 350 - We-we push this button right here  
 351 - and the camera takes a picture by itself.  
 352 - I got it. Okay, now, Ethel,  
 353 - don't forget where we stopped.  
 354 - Oh, I got it.  
 355 - All right, here we go. Roll 'em, Fred!  
 356 - (camera whirring)  
 357 - How about a game of draw poker, Tex?  
 358 - Don't mind if I do, Nevada.  
 359 - Cigarette?  
 360 - Yep.  
 361 - Hold it!  
 362 - I didn't cut them cards.  
 363 - Are you accusin' me of cheatin' ?  
 364 - Yep, I'm accusin' you of cheatin'.  
 365 - Smile when you say that.  
 366 - Yep, I'm accusing you of cheatin'.  
 367 - No man can say that to me.  
 368 - Smile when you say that.  
 369 - No man can say that to me.  
 370 - Reach for the ceiling, both of ya!  
 371 - Drop them guns!  
 372 - You're under arrest!

373 - We ain't got nothin' on us.  
374 - You're the ones that robbed the stage, you mangy polecats.  
375 - How did you find out?  
376 - I got wind of it.  
377 - All right, I am taking you to the clink.  
378 - Get goin'!  
379 - Pick it up there!  
380 - LUCY: Cut!  
381 - Oh, boy, that was good, wasn't it?  
382 - I say so.  
383 - I hope that camera didn't run out of film.  
384 - Don't worry...  
385 - Film?  
386 - Lucy.  
387 - Well, that was a good dress rehearsal.  
388 - Now I'll put in the film.  
389 - Lucy?  
390 - Oh, the film came!  
391 - Why didn't you wait for me?  
392 - Who's got time to wait for you?  
393 - I got to get this stuff spliced together.  
394 - How's it look? Look at this.  
395 - Oh, look at Fred in that outfit!  
396 - LUCY: Look at you in those chaps.  
397 - Hey, that mustache looks better on film on you  
398 - than it did really, didn't it? Yeah.  
399 - (guffawing)  
400 - Oh, boy. Doesn't that look great?  
401 - Great. Ricky!  
402 - Um... wh-what are you doing here?  
403 - I live here, remember?  
404 - Uh, I thought you weren't coming home to dinner.  
405 - I didn't come home for dinner.  
406 - I just came over to pick up my guitar.  
407 - What are these pictures?  
408 - Uh...  
409 - I asked, "What are these pictures?"  
410 - Would you believe it if I told you  
411 - they were taken by a sidewalk photographer?  
412 - No.  
413 - No? Well, uh...  
414 - I might as well tell you the truth.  
415 - Um, a talent scout called us from Hollywood  
416 - and-and he came over here with all of his equipment  
417 - and-and he took pictures of all of us  
418 - while we were, uh... because he...

419 - Go on. Go on.  
420 - I can't. I don't even believe it myself.  
421 - Well, all right, I'll tell you, Ricky.  
422 - We got mad at you because you wouldn't let us  
423 - be in your TV film, so we made one of our own.  
424 - So, you show your film to Mr. Green  
425 - and we'll show ours.  
426 - Mr. Green is a very busy man.  
427 - He will only have time to see one film.  
428 - Well, that's very sweet of you, dear,  
429 - but when will he see yours?  
430 - You know what I mean.  
431 - You won't show your film to anybody tomorrow night.  
432 - Now, just a minute.  
433 - We put a lot of time and money into this film.  
434 - What are we gonna do with it?  
435 - Well, just show it to each other  
436 - while I'm running my boring baby pictures.  
437 - Hasta la vista.  
438 - (door slamming)  
439 - (sighs)  
440 - Well, that's that.  
441 - Oh, no, it isn't.  
442 - Our picture will be shown  
443 - and what's more, Ricky will be showing it.  
444 - What are you gonna do, switch reels?  
445 - No. I'm gonna cut our picture into Ricky's.  
446 - I'm gonna figure out a way to use the best parts of both.  
447 - Give me Ricky's film in the closet there.  
448 - Put this back on here now.  
449 - Where is it?  
450 - Up on the top shelf.  
451 - All those reels up there.  
452 - Lucy, Ricky and Mr. Green just got out of the cab.  
453 - Yeah, well, everything's all ready.  
454 - I just finished. Here.  
455 - Fred, put this on the projection machine right away.  
456 - Right. Oh, I hope it's all right.  
457 - I did it in such a hurry.  
458 - Here, pick all this stuff up.  
459 - RICKY: Here you are, Mr. Green.  
460 - Oh, hi! Hello.  
461 - Hello.  
462 - Mr. Green, this is my wife, Lucy.  
463 - How do you do, Mr. Green?  
464 - Very nice to know you.

465 - This is our neighbors, Mr. and Mrs. Mertz.  
 466 - How do you do?  
 467 - Hi, Mr. Green.  
 468 - How are you?  
 469 - Uh, Mr. Green is very busy,  
 470 - so he just has time to see the film  
 471 - and then he has to leave right away.  
 472 - You know how demanding television is.  
 473 - Oh, I certainly do, Mr. Green.  
 474 - That's quite all right.  
 475 - Well, I know that you're looking for some unusual shows  
 476 - and this film is liable to be  
 477 - the biggest surprise of the year.  
 478 - You can say that again.  
 479 - Well, uh, won't you sit down, Mr. Green?  
 480 - Thank you. Sit right over there, Mr. Green.  
 481 - That's it right over there.  
 482 - RICKY: I'll get everything settled here.  
 483 - Lucy, would you turn out the light, please?  
 484 - Yeah, I will.  
 485 - RICKY: Check this back here.  
 486 - Get set.  
 487 - Okay, here we go!  
 488 - (click)  
 489 - (film projector whirring)  
 490 - RICKY: The pastry chef at the club made that for me.  
 491 - Good evening, ladies and gentlemen.  
 492 - As a change in your television entertainment,  
 493 - tonight we bring you a program of Latin American rhythms,  
 494 - starting with the very popular "Vaya Con Dios."  
 495 - (playing romantic ballad intro)  
 496 - Se llego el momento ya de separarnos  
 497 - En silencio el corazon  
 498 - Dice y suspira  
 499 - Vaya con dios, mi vida  
 500 - Vaya con dios, mi amor...  
 501 - (honky-tonk music playing)  
 502 - I'm an old cowhand  
 503 - From the Rio Grande  
 504 - And my legs ain't bowed  
 505 - And my teeth ain't capped...  
 506 - ...mi amor  
 507 - Las campanas de la iglesia ya suenan triste  
 508 - Reach for the ceiling, both of ya!  
 509 - (howling)  
 510 - (gunshot)

511 - 'Cause I learned them all  
 512 - On the radio  
 513 - Yippee i-o-ki-ay, yippee!  
 514 - Vaya con dios, mi vida  
 515 - Vaya con dios  
 516 - Mi amor...  
 517 - Hold it!  
 518 - I didn't cut them cards.  
 519 - Are you accusin' me of cheatin'?  
 520 - ETHEL: Yep, I'm accusin' you of cheatin'.  
 521 - LUCY: Smile when you say that.  
 522 - Vaya con dios  
 523 - Mi vida  
 524 - Vaya con dios...  
 525 - (speaking backwards): There up it pick!  
 526 - Goin' get!  
 527 - Clink the to you taking am I, right all.  
 528 - It of wind got I.  
 529 - Out find you did how?  
 530 - Polecats mangy you, stage the  
 531 - robbed that ones the you're.  
 532 - Us on nothin' got ain't we.  
 533 - Arrest under you're!  
 534 - Guns them drop!  
 535 - Ya of both, ceiling the for reach!  
 536 - Me to that say can man no.  
 537 - ETHEL: That say you when smile.  
 538 - LUCY: Me to that say can man no.  
 539 - ETHEL: Cheatin' of me accusin' you are?  
 540 - Cards them cut didn't I.  
 541 - It hold!  
 542 - (singing "Vaya Con Dios" backwards)  
 543 - (film running at high speed)  
 544 - (singing rapidly with squeaky, high-pitched voice)  
 545 - I'm an old cowhand  
 546 - From the Rio Grande  
 547 - And I learned to ride  
 548 - 'Fore I learned to stand  
 549 - I'm a ridin' fool who is up-to-date  
 550 - I know every road in the Lone Star State  
 551 - 'Cause I rode the range in a Ford V-8  
 552 - Yee-ha!  
 553 - Yippee i-o-ki-ay  
 554 - Yee-ha! Yippee i-o-ki-ay  
 555 - Yee-ha! Yippee!  
 556 - Yippee! Ya-ka-ta-ka-ha

557 - RICKY: This is a Ricky Ricardo production.  
 558 - FRED: I got wind of it.  
 559 - Well, well.  
 560 - Mr. Green, I-I-I just don't know what to say.  
 561 - Don't say anything.  
 562 - Just let me have it. It's terrific.  
 563 - What?  
 564 - The funniest thing I've ever seen.  
 565 - Such imagination.  
 566 - Most people would make a straight dull musical show,  
 567 - but you added all those delightful touches of comedy.  
 568 - You liked it, huh?  
 569 - Oh, Mrs. Ricardo, you were wonderful!  
 570 - And the, and the Mertzes were just great.  
 571 - Oh, thank you, thank you!  
 572 - Thank you very much.  
 573 - Mrs. Ricardo, you're married to a genius.  
 574 - Oh. Yes, I know.  
 575 - How did you ever think of it, dear?  
 576 - I don't know.  
 577 - Just came to me.  
 578 - ("I Love Lucy" theme song playing)  
 579 - ANNOUNCER: I Love Lucy is a Desilu production.  
 580 - Lucille Ball and Desi Arnaz  
 581 - will be back next week at this same time.

## 1.21 Episode 21: Bonus Bucks

1 - ("I Love Lucy" theme song playing)  
 2 - Yeah?  
 3 - "U-7..."  
 4 - No.  
 5 - Oh.  
 6 - "R"?  
 7 - R-R-R. "R," yeah.  
 8 - "R-1-1..."  
 9 - no.  
 10 - Oh.  
 11 - Uh, "L"?  
 12 - L- wait a minute.  
 13 - L-L-L-L, no.  
 14 - No?  
 15 - No. Uh, "V"?  
 16 - "V..." yeah.  
 17 - "V." "V-O-9-1..."  
 18 - No. No?



19 - Hi. Hi, honey.  
 20 - Hi. Hi.  
 21 - RICKY: What are you doing?  
 22 - Oh, we're checking dollar bills  
 23 - with the bonus bucks in the paper.  
 24 - Oh, you're still not doing that.  
 25 - Certainly. There's one worth 300 *this week*  
 26 - *and I am going to win it.*  
 27 - *Lucy, there are eight million people in New York City,*  
 28 - *and who knows how many one - dollar bills.*  
 29 - *What makes you think you're gonna win?*  
 30 - *I can't miss.*  
 31 - *All my life, I've been eating oysters*  
 32 - *and never found a pearl.*  
 33 - *Five years in a row,*  
 34 - *I didn't win the Irish Sweepstakes,*  
 35 - *and only yesterday at the grocery,*  
 36 - *I missed guessing the number of beans in the jar by two.*  
 37 - *This time it's my turn.*  
 38 - *Well, I didn't know all that.*  
 39 - *I mean, you're a cinch.*  
 40 - *And if it isn't her turn,*  
 41 - *it certainly is mine. That's right.*  
 42 - *Now let's go. Okay.*  
 43 - *Yeah, I didn't realize it. Okay." X."*  
 44 - *"X," yeah.*  
 45 - *"X - 6 - 4..."*  
 46 - *"X - 6 - 4..."*  
 47 - *"3..." "3"!*  
 48 - *"8..." "8"!*  
 49 - *"9..." "9"!*  
 50 - *"1"!*  
 51 - *Couldn't you have made that "one" a seven?*  
 52 - *Give me a pen and I will.*  
 53 - *Dow dare?*  
 54 - *Oh, no.*  
 55 - *The paper would frown on that.*  
 56 - *The Treasury Department would make a face, too.*  
 57 - *Well, come on, Ethel.*  
 58 - *Give me the next one.*  
 59 - *That's all. Oh.*  
 60 - *Well, another day, another no dollar.*  
 61 - *Yeah, darn it.*  
 62 - *Oh, wait a minute.*  
 63 - *We didn't go through the boys' money.*  
 64 - *Ethel went through mine years ago.*

65 – *I mean the money in your pockets.*  
 66 – *Give me yours, Ricky.*  
 67 – *Look, no use going through mine.*  
 68 – *I found a pearl in an oyster once.*  
 69 – *It's not my turn to wine either.*  
 70 – *I found a diamond ring in a box of Cracker Jack.*  
 71 – *Oh, now, stop!*  
 72 – *You stop joking.*  
 73 – *He's not joking.*  
 74 – *Where do you think he got this?*  
 75 – *Well, I don't care what you two do,*  
 76 – *but we're gonna win.*  
 77 – *Come on, let's go get some more, Ethel.*  
 78 – *All right. Some more what?*  
 79 – *You watch the baby, while we're gone, will you, Fred?*  
 80 – *All right. Some more what?*  
 81 – *Some more one – dollar bills.*  
 82 – *We're gonna take these ones and change them into fives*  
 83 – *at the market, and then we go to the drug store*  
 84 – *and change the fives into ones.*  
 85 – *We've done it six times today.*  
 86 – *How long will you be gone?*  
 87 – *Until there isn't a dollar bill left*  
 88 – *in this neighborhood unturned.*  
 89 – *Good – bye, dear. Solong, Fred.*  
 90 – *Good – bye. Adios.*  
 91 – *We are married to a couple of birds.*  
 92 – *Yep. I think we'd better see*  
 93 – *that the door of their cage is locked.*  
 94 – *Look, I got to go to work.*  
 95 – *Excuse me while I put my tie on.*  
 96 – *All right.*  
 97 – *Find any new pearls?*  
 98 – *Ah, who could tell, huh?*  
 99 – *Yeah, yeah, yeah.*  
 100 – *I know, I know, yeah.*  
 101 – *I was gonna do the same thing,*  
 102 – *but I didn't have the paper with me.*  
 103 – *(chuckling) : Oh, I see.*  
 104 – *Let's check them.*  
 105 – *All right. Come on.*  
 106 – *You can't tell.*  
 107 – *Ah, that's nowhere...*  
 108 – *No. Nothing...*  
 109 – *No.*  
 110 – *"B – 7..."*

111 – "B – 7 – 4..." Yeah.  
 112 – Fred, wait a minute. Huh?  
 113 – I think I got one.  
 114 – Oh, you're kidding. I think I got one!  
 115 – Well... Check it for me, will you?  
 116 – Yeah. Check that!  
 117 – Yeah.  
 118 – "B, siete, ocho, cuatro,  
 119 – cinco, cinco, seis, dos, nueve, G."  
 120 – Oh, read it in English, will you? In English.  
 121 – Wait a minute, what...  
 122 – Look, I can't figure out what they are.  
 123 – You read it to me, will you? Hurry up.  
 124 – Here, I'll read it.  
 125 – "B..." "B..."  
 126 – "7..." "7..."  
 127 – "8..." "8..."  
 128 – "4..." "4..."  
 129 – "5...5..." "5...5..."  
 130 – "6..." "6..."  
 131 – "2..." "2!"  
 132 – "9..." "9!"  
 133 – "G!" "G!"  
 134 – We got it! 300 Bucks!  
 135 – Oh, no!  
 136 – And we were laughing at the girls!  
 137 – Ha! Lucy will die when she finds this out.  
 138 – (whooping laugh)  
 139 – 300 smackers!  
 140 – Ho, ho, ho!  
 141 – It's too bad she couldn't find it herself.  
 142 – Oh, yes.  
 143 – Wait a minute!  
 144 – Maybe she can.  
 145 – What do you mean, "Maybe she can"?  
 146 – Tell you what I'm gonna do.  
 147 – I'm gonna take this dollar bill with me to the club,  
 148 – and when I come home tonight, she'll be asleep, see?  
 149 – So, I'll sneak into the room and I'll put this in her purse,  
 150 – and tomorrow morning, I'll ask her to check her money again  
 151 – and let her find it.  
 152 – Oh, what a great idea!  
 153 – What a kick she'll get out of this!  
 154 – She'll die!  
 155 – Listen, don't say a word to anybody, huh?  
 156 – No, no.

157 – *Don'teventellEthel.*  
 158 – *Iwon'tbreatheawordtoMissWalkie – Talkie.*  
 159 – *Okay!I'llseeyoulater.*  
 160 – *Allright.That'sgonnabegreat!*  
 161 – *(doorslamming)*  
 162 – *(whistling)*  
 163 – *(whistling)*  
 164 – *(whistles)*  
 165 – *Why, honey, whatareyoudoingupsolate?*  
 166 – *Huh?*  
 167 – *Whatareyoudoingupsolate?*  
 168 – *Baby.Iwascheckingifhewasasleep.*  
 169 – *Oh...well, yougobacktosleep, honey.*  
 170 – *Thereyouare.*  
 171 – *Goodlittlebaby.*  
 172 – *Goodnight, dear.*  
 173 – *Mm.*  
 174 – *Goodnight, honey.*  
 175 – *Hereyougo.*  
 176 – *That'sagoodbreakfastforabigboy.*  
 177 – *Yes, sir.*  
 178 – *Comeon, now, yougottopayalittleattentiontothis.*  
 179 – *(crying)*  
 180 – *Gottoputalittle...Laundry.*  
 181 – *Oh, Iforgotallaboutyou!I'llgetit.*  
 182 – *No, Icancomebackalittlelater.*  
 183 – *Oh, wouldyou?*  
 184 – *I'dappreciateitverymuch, thankyou.*  
 185 – *I'llhaveitreadyforyou.Sure, fine.Bye.*  
 186 – *Okay.(crying)*  
 187 – *Well, honey, didhescareyou?*  
 188 – *Oh, I'msorry.*  
 189 – *Well, comeon, now, finishyourbreakfast.*  
 190 – *(knockingatdoor)(crying)*  
 191 – *Mrs.Ricardo?Oh, comein, willyou?*  
 192 – *Oh, gee.Isthatallforus?*  
 193 – *No, one'sfortheMertzes.*  
 194 – *Oh.HowmuchdoIowe you?*  
 195 – *Uh,3.85. (crying)*  
 196 - *Oh, now, honey. I'll get it for you.*  
 197 - *Will you watch him a minute?*  
 198 - *Yeah. I'm going to watch you now.*  
 199 - *Here you are.*  
 200 - *Three... (crying)*  
 201 - *60, 85.*  
 202 - *Gee, I hope one of these is a bonus buck.*

203 - Don't worry. I checked them very carefully last night.  
 204 - Everybody does.  
 205 - Yeah. Bye.  
 206 - Thanks a lot. Bye. Okay.  
 207 - What's the matter, sweetheart?  
 208 - Well, what's (crying) the matter?  
 209 - Lucy! Lucy! Lucy! Lucy!  
 210 - What? I got one!  
 211 - I got a bonus buck!  
 212 - Are you sure?  
 213 - I checked it four times.  
 214 - Where did you get it?  
 215 - The grocery boy gave it to me in change.  
 216 - The grocery boy?  
 217 - Oh, why didn't I have him make change for me?  
 218 - Oh, isn't it wonderful?  
 219 - Yeah, swell.  
 220 - Well, you don't sound very happy.  
 221 - Oh, I'm happy, I'm happy.  
 222 - Why, Lucy Ricardo, I believe you're jealous.  
 223 - No, I'm not.  
 224 - I-I'm happy you-you won.  
 225 - Really, I am.  
 226 - Oh, think of it.  
 227 - This little piece of green paper is worth 300!  
 228 - *Yippee! Yeah, isn't it exciting?*  
 229 - *Isn't that wonderful? Yeah.*  
 230 - *I couldn't believe it! What are you going*  
 231 - *when I checked the numbers to buy with all that money?*  
 232 - *Well, I know how you must've felt.*  
 233 - *Hey! Yeah, what?*  
 234 - *What's all the shouting about?*  
 235 - *Oh, Ethel just found a bonus buck.*  
 236 - *No kidding?*  
 237 - *Yeah. Yeah.*  
 238 - *Well, congratulations. Thank you.*  
 239 - *The grocery boy gave it to her*  
 240 - *Oh. in change.*  
 241 - *If I couldn't win, I'm glad it was Ethel.*  
 242 - *Well, that's nice.*  
 243 - *But, uh, what would you say if I told you*  
 244 - *that Ethel wasn't the only one?*  
 245 - *What do you mean?*  
 246 - *Well, I wanted it to be a surprise, but, uh...*  
 247 - *But what?*  
 248 - *I found a bonus buck last night, too.*

249 – *Really? Where is it?*  
 250 – *Now, wait a minute.*  
 251 – *See, I wanted you to find it before I did.*  
 252 – *See? Yeah, yeah?*  
 253 – *And, uh, so, I took it with me to the club.*  
 254 – *Yeah, well, where is it? Where is it?!*  
 255 – *Now, wait a minute!*  
 256 – *I took it to the club with me last night*  
 257 – *and then I came home Yeah.*  
 258 – *and you were asleep, Yeah.*  
 259 – *so I sneaked into the room Yeah.*  
 260 – *and I opened your purse Yeah.*  
 261 – *and I put it inside your purse. Oh, no!*  
 262 – *Oh, no!*  
 263 – *ETHEL : What's the matter?*  
 264 – *I – I gave all the money in my purse to the grocery boy.*  
 265 – *Oh, no!*  
 266 – *Yeah!*  
 267 – *See you later.*  
 268 – *Wait a minute!*  
 269 – *Wait a minute.*  
 270 – *I gave our bonus buck to the grocery boy.*  
 271 – *He said he was going right over to your apartment,*  
 272 – *so that must be ours.*  
 273 – *Ours was the big one – – 300 bucks!*  
 274 – *So is that one. It's ours!*  
 275 – *Now, wait a minute.*  
 276 – *The grocery boy gave that to me in change,*  
 277 – *so it's legally mine.*  
 278 – *Now, Ethel... Now, now, no.*  
 279 – *Of course it's mine. I found it.*  
 280 – *I had it in my pocket.*  
 281 – *Ethel, Ethel, you heard what he said.*  
 282 – *Yes, but you gave it to him and...*  
 283 – *No, but I found it last night.*  
 284 – *What's all the ruckus?*  
 285 – *Oh, well, I got a bonus dollar...*  
 286 – *(all talking at once)*  
 287 – *Wait a minute, will you?*  
 288 – *Wait a minute, wait a minute!*  
 289 – *Give me this one at a time, will you?*  
 290 – *The grocery boy gave me a bonus buck in change.*  
 291 – *Yeah, but it's really mine*  
 292 – *because I gave it to the grocery boy by mistake.*  
 293 – *Yeah, she didn't know I had put it*  
 294 – *in her purse last night. No, no.*

295 – *You mean that's the billy you showed me last night?*  
 296 – *Yeah, the big one! You know the 300 bucks.*  
 297 – *You saw me with it, didn't you, Fred?*  
 298 – *Sure, I saw you with it. You had it.*  
 299 – *There! Now, whose dollar is it?*  
 300 – *It's Ethel's.*  
 301 – *There, you see?*  
 302 – *Ethel's?*  
 303 – *How can you say that?!*  
 304 – *Because possession is nine points of the law.*  
 305 – *Possession?*  
 306 – *Miraquetienecosadedecirleunoquetengo...*  
 307 – *Hey, he's right. He's right.*  
 308 – *Fred is right.*  
 309 – *Well, I'm glad you finally saw the light.*  
 310 – *I sure did.*  
 311 – *Now wait a minute, that's mine!*  
 312 – *Now you heard what Fred said.*  
 313 – *Possession is nine points of the law, and I'm possessed!*  
 314 – *Give me back my dollar bill!*  
 315 – *(all shouting at once)*  
 316 – *RICKY : Ethel! Lucy!*  
 317 – *Well, I hope you're satisfied.*  
 318 – *Look what you did.*  
 319 – *Look what I did?*  
 320 – *Would you mind giving me the rest of my dollar?*  
 321 – *Would you mind giving me the rest of my dollar?*  
 322 – *Ethel!*  
 323 – *Well, it's mine!*  
 324 – *Now, just a minute, dear.*  
 325 – *The grocery boy gave it to me.*  
 326 – *All right, all right, now, just a minute.*  
 327 – *Just a minute.*  
 328 – *We each have a very good case.*  
 329 – *So, it tells you what let's do.*  
 330 – *Let's split it.*  
 331 – *We just did.*  
 332 – *I mean the money.*  
 333 – *Let's divide it.*  
 334 – *No. Oh...*  
 335 – *Now, look, it says in the paper*  
 336 – *that somebody has to get down there before 3 : 00*  
 337 – *with the buck, or nobody gets no money.*  
 338 – *FRED : That's right. That's right.*  
 339 – *All right.*  
 340 – *All right, Ethel, give me your half*

341 – *and I'll pastethemtogether.*  
 342 – *No, yougivemeyourhalf.*  
 343 – *Why, EthelMertz, don'tyoutrustme?*  
 344 – *No!*  
 345 – *Whatanawfulthingtosay!*  
 346 – *Well, youdon'ttrustme.*  
 347 – *That'sdifferent.IknowIcantrustme.*  
 348 – *Oh, lookwhoknowsshecantrust...*  
 349 – *Allright, allright, now, justamminute.*  
 350 – *I'lltakechargeofit.*  
 351 – *Justgivethemtome.*  
 352 – *Apparently, there'sonlyonepersonhere*  
 353 – *whoeveryonetrusts.*  
 354 – *Lucy?*  
 355 – *Well!*  
 356 – *Okay, I'lltellyouwhatwe'lldo.*  
 357 – *We'lleachkeepourhalf*  
 358 – *andwe'llgotothewspaperofficetogether.*  
 359 – *I'mforthat.*  
 360 – *Okay, I'llbuythat.I'mforthat.*  
 361 – *Allright, Hey!giveittome.*  
 362 – *Forsafekeeping.*  
 363 – *AndI'lltakechargeofthisforsafekeeping.*  
 364 – *NowI'lldressandtakeashower*  
 365 – *andwe'llalldowntheretogether.*  
 366 – *CallMrs.Trumbull.*  
 367 – *Allright.*  
 368 – *Hurryup.*  
 369 – *(whistling)*  
 370 – *Yes, well, I'dappreciateitifyoucouldcomeover*  
 371 – *assoonaspossible, Mrs.Trumbull.*  
 372 – *Thanksverymuch.Bye.*  
 373 – *Mrs.Ricardo, laundry.*  
 374 – *Oh, I forgotallaboutyou.*  
 375 – *I'llgetitrightaway.*  
 376 – *Okay, I'llwait.*  
 377 – *RICKY : Ladedad, ladedad*  
 378 – *Dedare*  
 379 – *Dadaredad*  
 380 – *Ladadadare...*  
 381 – *Oh, sorrytokeepyouwaiting.*  
 382 – *It'sokay.Thanksalot.*  
 383 – *Okay, bye.Seeyounextweek.*  
 384 – *Comeon, Ricky, it'shalfpast1 : 00.Hurryup!*  
 385 – *RICKY : What'syourhurry?*  
 386 – *Wedon'thavetobetheretill3 : 00.*



387 – *Well, I don't want to take any chances.*  
 388 – *The subway might break down or something.*  
 389 – *Yeah, come on, Rick. Yeah, come on, come on.*  
 390 – *RICKY : All right, all right.*  
 391 – *Come on, let's go. You ready?*  
 392 – *Good.*  
 393 – *Oop. Wait a minute.*  
 394 – *What's the matter?*  
 395 – *I forgot one little item.*  
 396 – *What?*  
 397 – *Our half of the bonus buck. Oh.*  
 398 – *Oh. Oh.*  
 399 – *LUCY : That's all we need.*  
 400 – *I left it in the top of my pajamas.*  
 401 – *Ricky?*  
 402 – *Yes?*  
 403 – *Those pajamas...*  
 404 – *Were they there done's?*  
 405 – *Yeah.*  
 406 – *With the check tops?*  
 407 – *Yeah.*  
 408 – *That were hanging in the bathroom?*  
 409 – *Yeah. I'll go get it.*  
 410 – *What do you mean, "were hanging"?*  
 411 – *Lucy...*  
 412 – *Lucy?*  
 413 – *What did you do with those pajamas?*  
 414 – *I... Well, I, uh...*  
 415 – *What happened?*  
 416 – *Where I, uh... are they?*  
 417 – *How did I know there was any money in them?!*  
 418 – *Where are they?*  
 419 – *Where are they?*  
 420 – *Where are they?*  
 421 – *At the laundry.*  
 422 – *TOGETHER : At the laundry?!*  
 423 – *At the laundry.*  
 424 – *How could you do a stupid thing like that?!*  
 425 – *Three hundred bucks gone to the laundry!*  
 426 – *If you were a man, I'd punch you in the nose.*  
 427 – *Well, now, wait a minute, it isn't my fault.*  
 428 – *It's Ricky's fault.*  
 429 – *Ricky's! Ricky's! Ricky's!*  
 430 – *Sure. How did I know there was anything*  
 431 – *in the pocket, and that was a pretty silly place to put it!*  
 432 – *Yeah! Yeah!*

433 – *That was a pretty dumb stunt.*  
 434 – *Yeah!*  
 435 – *And if you weren't such a young man,*  
 436 – *I'd punch you in the nose!*  
 437 – *Now just a minute, everybody.*  
 438 – *It's nobody's fault, really.*  
 439 – *It's just bad luck, that's all.*  
 440 – *Now we just gotta go down there*  
 441 – *and get it before they wash it.*  
 442 – *Wash it? Who.*  
 443 – *Yeah. Come on, let's go.*  
 444 – *Oh. Wait, wait, wait, wait.*  
 445 – *What? Wait a minute, wait a minute.*  
 446 – *Well, it's no use*  
 447 – *all of us going down to the laundry.*  
 448 – *You go to the newspaper office*  
 449 – *and show them your half of the buck*  
 450 – *and then tell them*  
 451 – *that I'm coming right over with the other half.*  
 452 – *LUCY : Yeah.*  
 453 – *RICKY : All right?*  
 454 – *No matter what happens, get that bill.*  
 455 – *All right, now, well, we – we might...*  
 456 – *we might have to spend a few dollars getting it.*  
 457 – *That's all right.*  
 458 – *We'll pay it out of the winnings.*  
 459 – *Okay, let's go.*  
 460 – *Okay. Come on, let's go.*  
 461 – *Take a cab.*  
 462 – *We'll take a taxi.*  
 463 – *Oh.*  
 464 – *Uh, I'm Mr. Ricardo.*  
 465 – *I'm Mrs. Ricardo. We'd like to...*  
 466 – *Just a minute.*  
 467 – *– I'm Mrs. Ricardo, – Look, I'm Mr. Ricardo.*  
 468 – *– and I'd like to ask – We sent a pajama here*  
 469 – *– if I could get something – We'd like to get it back*  
 470 – *– that was in the laundry. – Because we – we...*  
 471 – *weren't supposed to...*  
 472 – *Hup – up – up – up – up – up!*  
 473 – *Now, please,*  
 474 – *just one of you*  
 475 – *tell me your story in just plain English.*  
 476 – *You.*  
 477 – *Well, you see, I – I found a bonus buck,*  
 478 – *and I brought it home last night.*

479 – *I wanted to surprise my wife with it.*  
 480 – *Y las eno ras el odio al grocer.*  
 481 – *And then he took it down stairs,*  
 482 – *He gave it to the manager of the apartment*  
 483 – *who's Mrs. Mertz*  
 484 – *in the change and then when they come up*  
 485 – *she said she had found the bonus buck.*  
 486 – *Actually, well, bonus buck*  
 487 – *que le puse en la cartera anoche.*  
 488 – *And then we had a big fight and then we tore it up.*  
 489 – *She had a half, and we had a half*  
 490 – *and then we decided together*  
 491 – *maybe we'd go down to the newspaper office*  
 492 – *and win the 300.*  
 493 - Y entonces yo fui  
 494 - a un shower  
 495 - y la puse en el top de la pajama  
 496 - se lo dio al muchacho del laundry  
 497 - and it's here, we got to get it back.  
 498 - Look, you... you picked a fine one  
 499 - to tell you in plain English.  
 500 - Look, there's a little slip of paper that's worth 300.  
 501 – *It's in the pocket of my husband's pajamas*  
 502 – *and I sent it to the laundry.*  
 503 – *I sthat what you wa trying to say?*  
 504 – *Now never mind that.*  
 505 – *I got to go in there and get it.*  
 506 – *Can't you even read plain English?*  
 507 – *Look. This is worth 300.*  
 508 - Very important.  
 509 - We got to go in there.  
 510 - You ain't an employee  
 511 - and you can't go in there!  
 512 - I got my orders!  
 513 - Yeah, you're right, sir. Forgive us.  
 514 - Forget all about it.  
 515 - It's all right, it's your job. That's all right.  
 516 - Hey! Where's your number?  
 517 - Where are your slips?  
 518 - You can't go in there.  
 519 - You ain't an employee!  
 520 - Come back here, you rascal, you!  
 521 - You'll lose me my job!  
 522 - (yelling and screaming)  
 523 - I got them, Lucy!  
 524 - Get out! Honey, I got them!

525 - Let go of me! Get out, Lucy!  
526 - Honey, I got them!  
527 - It's in the corner!  
528 - Honey, our laundry bag's Where?  
529 - in the corner, right there.  
530 - The blue one.  
531 - Honey, where?  
532 - The blue one, honey, Where?  
533 - in the corner, yeah!  
534 - WOMAN: Will you let go of me!  
535 - RICKY: Just keep dancing. Honey, don't worry.  
536 - I got them!  
537 - WOMAN: You're crazy!  
538 - RICKY: Keep dancing, that's all!  
539 - Attagirl.  
540 - Go up the stairs!  
541 - What are you doing?  
542 - You did it now.  
543 - Yeah, I got it!  
544 - You got it, honey? Fine.  
545 - Where does this go?  
546 - It goes to the starch vat!  
547 - What?  
548 - It goes  
549 - to the starch vat!  
550 - The starch vat!  
551 - Ethel, it's almost 3:00.  
552 - I don't think they're gonna make it.  
553 - Oh, now, don't give up. We still got one minute.  
554 - All right. Now, for the last time,  
555 - will you give me half the money if I give you half the bill?  
556 - For the last time, no!  
557 - Aah!  
558 - Ethel, cancel our subscription.  
559 - We don't take this paper.  
560 - Well, order a subscription  
561 - and then cancel it. Oh...  
562 - Did I make it?  
563 - Where's Lucy?  
564 - She's having a little trouble coming up the stairs.  
565 - Here it is.  
566 - What happened to it?  
567 - Well, she had it with her  
568 - when it fell in the starch vat.  
569 - Oh, let me have it. Come on.  
570 - I haven't got it. Where's yours?!

571 - I haven't got it!  
 572 - What do you mean you haven't got it?!  
 573 - There it is. Here it is.  
 574 - There it is.  
 575 - Give me the money! Give me the money!  
 576 - You made it. Hurry up! Congratulations!  
 577 - Ah, we won! We won!  
 578 - (all guffawing)  
 579 - Ay-yi-yi!  
 580 - We made it.  
 581 - Now listen, Fred.  
 582 - We had a few little expenses, you know.  
 583 - Yeah? Yeah?  
 584 - Remember you say we pay them out of the winnings.  
 585 - Yeah. Sure, I remember.  
 586 - Okay. Well, it was 29 *for the taxicab*.  
 587—29?  
 588 - Yeah, well, we told him to wait for us, you know.  
 589 - Oh, yeah.  
 590 - We couldn't take a chance. Yeah.  
 591 - And then we had to give 10 *to the fellow*  
 592 — *down at the laundry for his overalls and his cap*.  
 593 — *Yeah. We had to sneak in the laundry,*  
 594 — *you know, together to give back*.  
 595 — *Yeah, so? And then we gave*  
 596 — *the taxicab driver an extra 25*  
 597 - to get us here in time.  
 598 - Extra 25?  
 599 — *Yes. Well, we didn't want to take a chance*  
 600 — *in not getting here, you know?*  
 601 — *And a 50 fine for speeding*.  
 602 - Fifty dollars?!  
 603 - We were going awful fast.  
 604 - Yeah.  
 605 - And then all the damage at the laundry.  
 606 - Damage?  
 607 - Yeah. We-we messed the place up pretty bad.  
 608 - H-H-How much was that?  
 609 - That's 185.  
 610—185?!  
 611 - Yeah. I'll count it out, wait a minute.  
 612 - 185, and 50 for cab...  
 613 - Is there gonna be anything...?  
 614 - How much... how much have we got left?  
 615 - Yeah.  
 616 - One dollar?!

617 - Oh, no!  
618 - ("I Love Lucy" theme song playing)  
619 - ANNOUNCER: I Love Lucy is a Desilu production.  
620 - Lucille Ball and Desi Arnaz  
621 - will be back next week at this same time.

## 1.22 Episode 22: Ricky's Hawaiian Vacation

1 - (I Love Lucy theme music plays)  
2 - MAN (on TV): And now, Mrs. Weston,  
3 - here's a picture of the new house our sponsor is giving you  
4 - to take the place of your house that burned down.  
5 - You didn't expect that, did you?  
6 - Now, don't cry, Mrs. Weston.  
7 - There's nothing to cry about.  
8 - I have so much fun every day  
9 - giving people things that they need.  
10 - We're giving you this new house for the one that burned down  
11 - when it caught fire from the candles on the birthday cake  
12 - of your little son, George.  
13 - And a whole new set of furniture.  
14 - Isn't that wonderful?  
15 - And a whole new wardrobe for the entire family.  
16 - And you have Mrs. Cleo Morgan to thank for this  
17 - because she was such a good sport and a good neighbor.  
18 - Well, we'll see you tomorrow, folks,  
19 - with another Good Neighbor program.  
20 - Hi.  
21 - Oh, hi.  
22 - This is such an entertaining program.  
23 - Oh, it looked like a million laughs.  
24 - No, it really is.  
25 - They do so many wonderful things for people.  
26 - I'm just mad about that program.  
27 - Look how much mail you got today.  
28 - Oh, thanks.  
29 - Gee, here's one for Ricky postmarked "Honolulu."  
30 - Honolulu?  
31 - Yeah. Didn't you know?  
32 - Why, Lucy, you know I never look at your mail.  
33 - Oh. I wonder where it's from.  
34 - Mr. Jensen of the Royal Hawaiian.  
35 - Uh... it says so on the back flap.  
36 - I wonder who he is.  
37 - Hey, the flap's open a little bit.  
38 - Maybe I can get it open some more.

39 - Nope, it's stuck tight.  
40 - Can you see anything?  
41 - No, this envelope is so thick.  
42 - It looks exciting, doesn't it?  
43 - Look at all those things.  
44 - Too bad we couldn't get the flap open.  
45 - Yeah. Well, maybe we could.  
46 - You never can tell... Ah!  
47 - Cut it out, will you?  
48 - Eh, good morning, Ricky.  
49 - Oh!  
50 - Good morning.  
51 - Oh, hi, Ricky.  
52 - We were just trying to find out  
53 - if this letter was really for you.  
54 - The name's kind of blurred.  
55 - Yeah, yeah, it's for you.  
56 - Yeah, Ricky Ricardo.  
57 - Yeah.  
58 - That's me.  
59 - Mm...  
60 - Oh...  
61 - Oh...  
62 - Uh, I'm late for rehearsal.  
63 - I'll eat down at the club. Good-bye.  
64 - But, Ricky...  
65 - Yeah?  
66 - What about the letter?  
67 - Oh, it wasn't important.  
68 - Wasn't important?  
69 - No, it's just business, honey.  
70 - Some millionaire, he wants me to take the band  
71 - down to Hawaii with some entertainers  
72 - and play a dance.  
73 - He says it wasn't important.  
74 - My goodness, that's exciting.  
75 - I've never been to Hawaii.  
76 - Neither have I.  
77 - Oh, Ricky, we have to figure out some way  
78 - so that we can take Fred and Ethel along with us, too.  
79 - "Too"?  
80 - Yeah, "too," as in "besides me."  
81 - Aw, now, Ricky, you wouldn't go to Hawaii without me.  
82 - Honey, we're only going for one night.  
83 - We're coming right back.  
84 - I don't care.

85 - A short trip is better than no trip at all.  
 86 - Besides, you said you needed some entertainers.  
 87 - We could be the entertainers.  
 88 - What are you going to call yourselves—  
 89 - "The Deadweight Trio"?  
 90 - Well, thanks a lot.  
 91 - Now, wait a minute, Ethel, don't get mad.  
 92 - This is no time to antagonize him.  
 93 - Now, listen, give me just one good reason  
 94 - why we can't all go to Hawaii.  
 95 - Because I can't afford it, honey.  
 96 - I'm not making any money on this job.  
 97 - I'm losing money.  
 98 - I'm just taking it for the publicity value.  
 99 - Now, good-bye.  
 100 - Oh, Ricky...  
 101 - Well, that's that.  
 102 - Oh, no, it isn't.  
 103 - I'm not giving up so easy.  
 104 - Huh?  
 105 - Oh, for once, I'm glad to see that gleam in your eye.  
 106 - What do you have in mind?  
 107 - Well, first, we've got to prove  
 108 - that we're good enough to take along.  
 109 - Yeah? But how?  
 110 - How?  
 111 - Yeah, now, let me see...  
 112 - LUCY: Ricky, is that you?  
 113 - Yeah.  
 114 - Presenting a night in Hawaii!  
 115 - (tropical dance music playing)  
 116 - King Kamehameha  
 117 - The conqueror of the islands  
 118 - Became a famous hero one day  
 119 - He bought a native army  
 120 - And he pushed it over the poly  
 121 - And crowned himself king of Hawaii-ee-aa  
 122 - And when the fray was over, he took the islands over  
 123 - And this is what he had to say  
 124 - Aa-ee-ooky-laa-ee-wahie  
 125 - Aa-ee-ooky-laa-ee-wahie  
 126 - Aa-waa-Hawaii-ee-aa  
 127 - And on his throne, he sat alone  
 128 - Waiting for a big luau  
 129 - The royal maidens stared  
 130 - Were gathered there



131 - To greet him with the grand halakay-ow-oh  
132 - Oh, King Kamehameha  
133 - The conqueror of the islands  
134 - Became a famous hero one day  
135 - He bought a native army  
136 - And he pushed it over the poly  
137 - And right, oh, up, ee-oo-ee-aa  
138 - (screeching melody)  
139 - (off-key high note)  
140 - Now, now, listen to me, girls.  
141 - Would-Would you listen a minute?  
142 - Just a minute. You haven't seen anything yet.  
143 - (music plays)  
144 - (rhythmic chanting)  
145 - Away, ay!  
146 - Away, ay!  
147 - Away, ay!  
148 - Away, ay! Ay!  
149 - (rhythmic chanting)  
150 - Ay!  
151 - (rhythmic chanting)  
152 - Ay!  
153 - (rhythmic chanting)  
154 - Hey!  
155 - (rhythmic chanting)  
156 - You liked it?  
157 - Very good!  
158 - You liked it, huh?  
159 - Oh, I think you were wonderful!  
160 - He liked it! He liked it!  
161 - Oh, you were just great!  
162 - Yeah. Thank you.  
163 - Gee, it's too bad I can't take you with me.  
164 - But you said you liked it.  
165 - Yeah!  
166 - I did, honey.  
167 - I think you were just great.  
168 - Well, then, why can't we go?  
169 - Well, honey, if there's one thing  
170 - that they don't need in Hawaii,  
171 - it's Hawaiian dancers.  
172 - Ew...  
173 - Now, the troupe that I'm taking down there  
174 - is made up of Latin American entertainers.  
175 - Ay, ay, ay, ay... La cucaracha...  
176 - Ay, ay, ay, ay... La cucaracha...

177 - Just a minute!  
 178 - Just a minute, everybody.  
 179 - Now, I'm sorry,  
 180 - but Mr. Jensen already told me who he wants  
 181 - and I already hired them.  
 182 - Oh, now, Ricky...  
 183 - Now, Ricky, I don't see why you...  
 184 - No, no, no, save your breath. Save your breath.  
 185 - Of course, this is only a hunch on my part,  
 186 - but I don't believe he wants to take us with him.  
 187 - It's not that, Fred.  
 188 - It's just that I can't.  
 189 - Why not?  
 190 - Well, honey, I can't afford it.  
 191 - I'm losing money on the job.  
 192 - I-I just can't do it.  
 193 - There's nothing I can do about it.  
 194 - And so, as the sun sinks slowly  
 195 - into the waters of the blue Pacific,  
 196 - we give up the only chance we had to go to Hawaii.  
 197 - Hi. Hi.  
 198 - What are you doing?  
 199 - Ethel, I have just had the greatest idea of my career.  
 200 - You know that show  
 201 - where they do all kinds of crazy stunts  
 202 - to help their needy friends?  
 203 - You mean that show you were looking at the other day,  
 204 - the Freddie Fillmore show?  
 205 - Be a Good Neighbor.  
 206 - Listen to this: "Dear Freddie Fillmore,  
 207 - "I have been watching your show Be a Good Neighbor  
 208 - "for a long time, and I think it is wonderful what you do  
 209 - "for all the people who appear on your show.  
 210 - "I want to tell you about a neighbor of mine.  
 211 - "She is the sweetest, the dearest,  
 212 - "the most understanding person I ever knew,  
 213 - "and she is completely unselfish.  
 214 - "She's always thinking of other people before herself.  
 215 - Now, this person is terribly poor..."  
 216 - Now, wait a minute.  
 217 - You have to say something like that.  
 218 - Uh, now  
 219 - "this person is terribly poor,  
 220 - "and she can't afford any luxuries for herself,  
 221 - "but it's always been the dream of her life  
 222 - "to go to the Hawaiian islands.

223 - "So...  
 224 - "I'm wondering if I couldn't appear  
 225 - "on Be a Good Neighbor  
 226 - "in order that this unselfish, generous,  
 227 - "sweet neighbor may realize her dream—  
 228 - "a trip to Honolulu.  
 229 - Sincerely yours, Ethel Mertz."  
 230 - Why, you mean thing.  
 231 - Now, just a minute...  
 232 - Why, I was practically back in that Hawaiian costume.  
 233 - What a fine friend you turned out to be.  
 234 - Now, Ethel, the minute I won that trip,  
 235 - I was going to ask them to let me take Fred and Ethel Mertz with me.  
 236 - Oh, sure.  
 237 - I was, and if I couldn't take you with me,  
 238 - I was going to send you a postcard.  
 239 - Oh, never mind.  
 240 - Oh, now, Ethel, come on, what do you say?  
 241 - This is what I say.  
 242 - Ethel Mertz!  
 243 - You just tore up my ticket to Honolulu.  
 244 - Well, according to that letter,  
 245 - you're so sweet and thoughtful,  
 246 - it won't make any difference.  
 247 - Oh, Ethel!  
 248 - Well, that's one of the worst things you've ever done to me.  
 249 - What do you mean, done to you?  
 250 - There I was thinking all the time  
 251 - that maybe you... What have I done to you?  
 252 - Hey, what's going on here?  
 253 - She's forging my name.  
 254 - That's what's going on here. What?  
 255 - All I did was write that show Be a Good Neighbor  
 256 - and have Ethel ask them if I could go to Honolulu.  
 257 - Well, now, that doesn't seem so bad, Ethel.  
 258 - Oh, no? Did you ever see that show?  
 259 - Do you know what kind of stunts you have to do?  
 260 - I'd get a pie in my face.  
 261 - She'd get an all-expense cruise.  
 262 - She'd be over there sitting on the beach  
 263 - and I'd be home combing meringue out of my hair.  
 264 - So, you'd be a little uncomfortable for a while.  
 265 - I'd do it for her.  
 266 - Yeah, she'd do it for you.  
 267 - Well, then let her.  
 268 - Okay, I will.

269 - Well, that's swell.  
270 - Watch out for a trick.  
271 - Please, Ethel, you hurt my feelings.  
272 - Yeah. Ethel, I'm surprised at you.  
273 - Now, look, I'll write a letter to Freddie Fillmore  
274 - and I'll tell him that there's a lovely couple  
275 - who live across the hall from me who are very poor  
276 - but they're so good and kind to everyone  
277 - that I think he should give them a trip to Honolulu...  
278 - Aw... Aw...  
279 - with their teenage daughter.  
280 - What?!  
281 - Now what's wrong with that?  
282 - I told you to watch out for a trick.  
283 - I'm not going to Honolulu as Lucy's mother.  
284 - That's what's wrong with that.  
285 - Oh, listen, if it'll get us to Honolulu,  
286 - I'll go as her mother.  
287 - Oh... Oh, Ethel, if you're going to be silly  
288 - how about me going as your mother?  
289 - Well, that's more like it.  
290 - All right.  
291 - I'll tell Freddie Fillmore  
292 - that I know a lovely couple who are very poor  
293 - but they've taken care of their dear, old gray-haired mother  
294 - all their life.  
295 - Dear Freddie Fillmore...  
296 - Come on, Ethel.  
297 - I'm ready.  
298 - Come on.  
299 - LUCY: Ethel, Fred!  
300 - What's the matter? Where's Ethel?  
301 - Here I am. What's the matter?  
302 - Freddie Fillmore just called me.  
303 - Honolulu! Oh, we're in!  
304 - Honolulu!  
305 - Wait, wait, wait. Before you start packing,  
306 - I think there's something you ought to know.  
307 - What? He's coming over to see me,  
308 - but he wants to interview the poverty-stricken couple  
309 - and their gray-haired mother.  
310 - Oh, no. Oh, yes.  
311 - I knew it was too good to be true.  
312 - Well, wait a minute now.  
313 - We've been in worse jams than this.  
314 - Yes, thanks to you.

315 - Well, just give me time to think, will you?  
316 - I'll get us out.  
317 - (knocking)  
318 - Yep.  
319 - Mrs. Mertz? Yep.  
320 - I'm Freddie Fillmore of the Be a Good Neighbor program.  
321 - Why, land's sakes, you are, aren't ye?  
322 - Well, what a surprise to open the door  
323 - and find you standing there.  
324 - Freddie Fillmore!  
325 - Pa! We got company!  
326 - Come on out!  
327 - Pa, this here's Freddie Fillmore.  
328 - Freddie Fillmore?  
329 - Gosh, Mr. Fillmore,  
330 - we watch your show all the time.  
331 - You do?  
332 - Yeah, that is unless there are too many people  
333 - standing in front of the appliance store.  
334 - Well, we have a big surprise for you.  
335 - Your good neighbor, Lucy Ricardo,  
336 - has written us a letter all about you.  
337 - Aw, Mrs. Ricardo— now, that woman is a darling woman.  
338 - She wants us to send you to Honolulu.  
339 - Honolulu?! Honolulu?!  
340 - Oh, land sakes, we've been wanting to go there  
341 - all our lives. Yeah.  
342 - And you know who's going with you?  
343 - Yeah, shall I go get her?  
344 - Get who?  
345 - Eh... uh... whoever's going with us.  
346 - Well, it's your mother, but how did you know?  
347 - Oh, uh, well, anybody that knows Pa and me  
348 - knows that we've unselfishly taken care  
349 - of our dear old mother all of her life, That's right.  
350 - That's right. and wherever we go, she goes.  
351 - Oh, that's what Mrs. Ricardo said.  
352 - May I meet your mother?  
353 - Oh, sure.  
354 - Ma?  
355 - Yep.  
356 - Come on out here.  
357 - We got company.  
358 - FRED: Come in, mother.  
359 - Want me?  
360 - This here feller is Freddie Fillmore.

361 - How's that?  
362 - This is Freddie Fillmore.  
363 - Well, danged if it ain't.  
364 - Uh, Ma watches your show  
365 - through the appliance store window, too.  
366 - You do?  
367 - Yeah, yeah. I go down early,  
368 - lie on the pavement and save three places.  
369 - Well, that's wonderful.  
370 - One for me, and two for my unselfish children  
371 - that have been taking care of me  
372 - for nigh on 52 years now. Oh, now, Mother...  
373 - Well, honey, I appreciate...  
374 - Well, we wouldn't have had it any other way.  
375 - You know that, Mother.  
376 - I want to tell you something. What?  
377 - Mr. Fillmore wants us to go on his show.  
378 - No.  
379 - Yes. That Mrs. Ricardo  
380 - wrote him a letter all about us.  
381 - Oh, she is a darling woman and beautiful too.  
382 - Hey, you know something? What?  
383 - He may give us a trip to Honolulu.  
384 - FRED: Yeah!  
385 - No! Yes!  
386 - No! Yes!  
387 - Honey-lulu!  
388 - Well, land a-goshen.  
389 - If that don't put a crick in the pump handle.  
390 - Wasn't that nice of Mrs. Ricardo?  
391 - Oh, it certainly was.  
392 - Well, I swan. If she was home  
393 - I'd hustle right over there and thank her.  
394 - Oh, she isn't home?  
395 - No, no, she's out of town.  
396 - She'll be home tomorrowy.  
397 - Although, I might be out of town.  
398 - Oh, that's a shame.  
399 - Yeah, well, I go a lot.  
400 - You see, I wanted to have you on the show this week.  
401 - However, if she isn't here so I can talk to you,  
402 - I'm afraid I'll have to postpone it till some later time.  
403 - Oh?  
404 - Hark! I think I hear her now.  
405 - I didn't hear anything.  
406 - Oh, I did.

407 - Oh, so did I.  
408 - Yep, yep, yep, yep, yep, yep.  
409 - Yeah, it's her. Hey, Mrs. Ricardo,  
410 - when you get your hat and coat off,  
411 - could you come over for a minute?  
412 - Yeah, I'll be right over.  
413 - Oh, yeah, she said she'll be right over.  
414 - Well, good.  
415 - Now, if you'll excuse me, I got something on the stove.  
416 - She's old, but she's spry.  
417 - She's a nice old thing.  
418 - FRED: Yes, she is.  
419 - Whose mother is she?  
420 - Mine. Mine.  
421 - Well, is she your mother, Ethel?  
422 - I thought she was mine.  
423 - She's been with us so long, I'd forgotten.  
424 - Oh, there she is.  
425 - Oh, Mrs. Ricardo!  
426 - I want you to know this here's Freddie Fillmore.  
427 - How do you do, Mr. Fillmore?  
428 - How do you do? It's so nice to know you.  
429 - Oh, Mrs. Ricardo, he told us all about that letter  
430 - you wrote about us,  
431 - and I want to thank you, good neighbor.  
432 - Well... Thank you, good neighbor.  
433 - You're welcome, kindly couple.  
434 - Mother's out in the kitchen.  
435 - She'd like to thank you, too.  
436 - Oh, well, I'll go out and see mother right now.  
437 - Oh, no, no, you wait right here.  
438 - I'll go get her.  
439 - Well, that's funny.  
440 - She isn't out there.  
441 - Eh... uh... are you sure?  
442 - I looked all around.  
443 - Now where's Mrs. Ricardo?  
444 - Oh, uh... oh, she had something on the stove, too.  
445 - Really? Yeah.  
446 - Yeah, we eat a lot around here.  
447 - Say, Mr. Fillmore, we sure do enjoy  
448 - that show of yours. Yes, we do.  
449 - You know the one I especially liked? What?  
450 - You know where that little feller came  
451 - and said he wanted to get a puppy dog  
452 - for his little friend Oh, yeah.

453 - Burned up!  
454 - Had to throw it in the incinerator.  
455 - Burned to a crisp.  
456 - Oh, that's a shame.  
457 - Now, look, I'd like to have you all on the show tomorrow.  
458 - However, I must have you all in here at the same time  
459 - so I can tell you what I want you to do.  
460 - Oh. Well, I'll go get Mrs. Ricardo.  
461 - My, she is spry, isn't she?  
462 - Spry as a cricket.  
463 - Well, look, in the meantime,  
464 - I have some papers here that I want you to sign.  
465 - Oh? Oh, signing papers, huh?  
466 - Yeah, just a little legal formality  
467 - that we have to go through  
468 - with everyone who appears on our show.  
469 - Well, we don't mind doing that.  
470 - You want to see me, Mr. Fillmore?  
471 - Uh, ye...  
472 - Oh, yes, yes. Now, uh...  
473 - Well, now where's mother?  
474 - Eh... where's mother?  
475 - Well, she wasn't feeling well,  
476 - so she's lying down in my apartment.  
477 - Oh. Well, that's too bad.  
478 - Well, when she gets up,  
479 - will you please have her sign this? Yes.  
480 - And I want to see the rest of you down at the station  
481 - the first thing tomorrow morning.  
482 - Oh, don't worry, we'll be there.  
483 - Please sign that.  
484 - "...because they are so good and kind,  
485 - "I think Mr. And Mrs. Mertz and their dear, old mother  
486 - should have a trip to Honolulu."  
487 - Signed "Hopefully yours, Lucy Ricardo."  
488 - There. Isn't that a nice letter?  
489 - (audience applauding)  
490 - We're so sorry that mother Mertz  
491 - was too ill to come to the studio tonight.  
492 - Oh, well, she had a real bad spell,  
493 - but she'll feel better. She'll feel better soon.  
494 - Oh, well, I'm glad to hear that.  
495 - Now, Mr. and Mrs. Mertz,  
496 - I want you to go right over there  
497 - and sit down in those two chairs  
498 - on the opposite side of the stage, if you will.



499 - All right.  
500 - Okay.  
501 - FILLMORE: Right over there.  
502 - Sit right down in them.  
503 - Right there.  
504 - Now, lean back, relax.  
505 - Those are reclining chairs.  
506 - There, aren't you comfortable?  
507 - Oh, yeah.  
508 - Oh, fine.  
509 - Now, we're going to see if Mrs. Ricardo  
510 - can win this trip to Honolulu for you.  
511 - And, Mrs. Ricardo, we have a real surprise for you.  
512 - Oh? We have a friend of yours here today.  
513 - A friend of mine?  
514 - Yes. You see, when we told him  
515 - about Mr. and Mrs. Mertz and their dear old mother,  
516 - he insisted on coming down here and helping you out.  
517 - Oh. Wasn't that nice?  
518 - Send him out here, boys.  
519 - LUCY: Ricky!  
520 - FILLMORE: That's right— your husband,  
521 - bandleader Ricky Ricardo.  
522 - Oh...  
523 - (applause)  
524 - Um... are you sure he's going to help me?  
525 - Of course, dear. Oh.  
526 - Oh, as a matter of face, he's going to do most of the work.  
527 - Now, here's what I want you to do.  
528 - Mrs. Ricardo, I want you to get right up there in that circle  
529 - where you can get your hand on that cord.  
530 - And Mr. Ricardo, right up here, if you will.  
531 - Yes, sir.  
532 - There we are.  
533 - Now, what I want you to do  
534 - is think of a song with something physical  
535 - in it, like, uh... Well, uh, rain.  
536 - I get the blues when it rains  
537 - And the blues I can't lose...  
538 - I know the song. You don't have to sing it.  
539 - You know it.  
540 - Oh, that's such a beautiful suit.  
541 - We wouldn't want anything to happen to that.  
542 - Boys, I think we'd better give him a slicker, huh?  
543 - Now, wait just a minute...  
544 - Oh, now, you're willing to do this for your neighbors,

545 - aren't you? RICKY: For the neighbors?  
 546 - Well, sure you are.  
 547 - Now, wait just a minute.  
 548 - I don't know.  
 549 - Oh, of course you will.  
 550 - There we are. All right.  
 551 - Now I think we're all set.  
 552 - Mrs. Ricardo, every time he says the word "rain..."  
 553 - Yeah?  
 554 - you pull that cord.  
 555 - Oh, okay.  
 556 - You got the idea?  
 557 - Yeah, I got it. All set.  
 558 - Mrs. Ricardo, you know what to do.  
 559 - I sure do. Okay!  
 560 - All right, go ahead and sing.  
 561 - I get the blues when it rains...  
 562 - Yeah, boy...!  
 563 - All of the...  
 564 - Wait a minute, wait a minute.  
 565 - What's he got the slicker on for?  
 566 - Well, I was afraid some of that rain  
 567 - might splash and get on him.  
 568 - Well, thanks a lot.  
 569 - Oh, and there's one other thing  
 570 - I forgot to tell you, Mrs. Ricardo.  
 571 - If you step outside of that circle  
 572 - at any time during the stunt  
 573 - your friends don't get the trip to Honolulu.  
 574 - Well, isn't it over?  
 575 - Over? We haven't even started yet.  
 576 - Well, what was all that rain stuff?  
 577 - (laughter)  
 578 - Oh, that's just a little test.  
 579 - Oh.  
 580 - Oh, uh, Ricky, here's what I want you to do.  
 581 - I have a list of words here—  
 582 - things, oh, like leaves, feathers, stuff like that.  
 583 - Now, I want you to see how many songs  
 584 - you can think of that contain those words,  
 585 - and every time you sing one of those songs,  
 586 - you push your friends just a little closer to Honolulu.  
 587 - And if within the two-minute time limit,  
 588 - you can think of enough songs  
 589 - and Mrs. Ricardo doesn't step outside of that circle,  
 590 - then the Mertzes get the trip to Honolulu, you understand?

591 - Yeah, I got it.  
592 - Okay, now you've got exactly two minutes.  
593 - Okay. Go!  
594 - All right.  
595 - Um...  
596 - I'm putting all my eggs  
597 - In one basket...  
598 - They're in Detroit.  
599 - Uh...  
600 - How deep is the ocean...  
601 - Chicago.  
602 - I'm in love with you...  
603 - Oh, no, not that! Not that!  
604 - Honey...  
605 - Oh, no!  
606 - (bell rings)  
607 - Denver!  
608 - Say you love me...  
609 - No, not again! Not again!  
610 - Honey...  
611 - Oh, no...  
612 - (bell rings)  
613 - West Denver!  
614 - Just around the corner  
615 - There's a rainbow in the sky  
616 - So let's have another cup of coffee...  
617 - (bell rings)  
618 - San Francisco, and you have five seconds to go!  
619 - Hurry up!  
620 - Five seconds, huh?  
621 - Let's have another piece of...  
622 - Um... um...  
623 - Come on!  
624 - Come on, come on! (bell rings)  
625 - Sorry. Time's up.  
626 - You've lost.  
627 - Pie, you idiot!  
628 - ANNOUNCER: I Love Lucy is a Desilu production.  
629 - Lucille Ball and Desi Arnaz  
630 - will be back next week at this same time.

### **1.23 Episode 23: Lucy is Envious**

1 - (I Love Lucy theme music playing)  
2 - Here.  
3 - Thanks.

4 - Oh, the opera opened last night.  
5 - Will you look at that.  
6 - The lobby looks like a field of waving mink.  
7 - Gee, and all the parties they went to afterward—  
8 - 21 and El Morocco...  
9 - Gosh, I bet they had a good time.  
10 - Lucy...  
11 - Huh?  
12 - Why do you envy those people?  
13 - I don't envy them.  
14 - I just wish I could dress like them  
15 - and live the way they do, that's all.  
16 - Honey, the only way to be real happy  
17 - is to be satisfied with what you got.  
18 - Oh? What have I got?  
19 - Me.  
20 - My cup runneth over.  
21 - Well!  
22 - Thank you.  
23 - Oh, no.  
24 - What happened?  
25 - "Cynthia Harcourt just got back from Europe  
26 - and is in town on a charity drive."  
27 - So? What's that to you?  
28 - Oh, I went to school with her.  
29 - Oh.  
30 - She had nothing but money, and she married money.  
31 - Seemed like such a waste to me.  
32 - Money always marries money.  
33 - Yeah. Why doesn't money ever marry broke?  
34 - Who knows?  
35 - Well, if she's on a charity drive,  
36 - I just won't answer the phone for a few days.  
37 - She always calls up all the girls she went to school with  
38 - and asks for contributions, you know.  
39 - So let her call.  
40 - She knows you're not wealthy.  
41 - Well, I don't know.  
42 - And where, pray say, did she get this impression?  
43 - From the same person that told her  
44 - that you really own a big sugar plantation in Cuba.  
45 - Who is that?  
46 - Someone we all know and love  
47 - who ought to keep her big mouth shut.  
48 - Now you see what I mean?  
49 - You were envious of somebody.

50 - You tried to be something that you weren't  
 51 - and now you're in trouble.  
 52 - You're right, Ricky.  
 53 - I'm never gonna be envious of anyone again.  
 54 - Good.  
 55 - What if I'm not sitting in the lap of luxury?  
 56 - I'm happy where I am— on the bony knees of nothing.  
 57 - I like bony knees.  
 58 - (phone ringing)  
 59 - Hello.  
 60 - Lucy, darling, this is Cynthia, Cynthia Harcourt.  
 61 - Cynthia, dear.  
 62 - Oh, darling, it's so nice to speak to you again.  
 63 - I can't believe I'm here.  
 64 - You know, only last night I was in Paris.  
 65 - Oh?  
 66 - Oh, Paris!  
 67 - Give me Paris in the springtime.  
 68 - Isn't that the way you feel, dear?  
 69 - Oh, oui, oui.  
 70 - Oh! Vous parlez francais?  
 71 - Huh?  
 72 - Parlez-vous francais?  
 73 - How's that again?  
 74 - Do you speak French?  
 75 - Oh, yes. Fluently.  
 76 - Oh, Lucy, you're so droll.  
 77 - (Lucy laughing)  
 78 - Well, tell me, dear.  
 79 - You know, we're staying in a hotel now,  
 80 - but Cyrus is thinking of moving to New York  
 81 - and I was wondering—  
 82 - how's the servant problem?  
 83 - The servant problem?  
 84 - Yes.  
 85 - Oh, frightful, darling.  
 86 - I just don't know what to do about it.  
 87 - Well, do you think that I could get by with a staff of ten?  
 88 - Oh, yes, I think you can get by with a staff of ten.  
 89 - Well, how many do you have?  
 90 - Me? Oh, I have, uh...  
 91 - Well, do you have more than ten?  
 92 - Well, uh... frankly, Cynthia.  
 93 - I think that you should know  
 94 - we live a very simple life.  
 95 - We have a tiny little place.

96 - We're just normal, average people.  
 97 - Oh.  
 98 - I'm going over to see Fred.  
 99 - Okay, dear.  
 100 - Well, how many do you have?  
 101 - Eight.  
 102 - Oh. My, you must have a tiny place.  
 103 - Well, uh, dear, this nasty, old money business—  
 104 - you know I really hate it,  
 105 - but I'm chairman of the charity drive this year,  
 106 - and I was wondering how much I could count on you for?  
 107 - Well, Cynthia, I've given  
 108 - to so many charitable things this year  
 109 - I've practically nothing left.  
 110 - Oh, Lucy, darling, I'd hate to print your name in the book  
 111 - and put a zero after it.  
 112 - Yes. I'm sure you would, dear.  
 113 - Well, surely you can scrape a few dollars together,  
 114 - like your classmates did.  
 115 - Anita gave seven, Adelle gave six  
 116 - and Hazel gave eight.  
 117 - Oh, I had no idea  
 118 - that such a sniggly little bit would count.  
 119 - Oh, certainly, darling, everything counts.  
 120 - Oh, well, put me down for five.  
 121 - Wonderful! Should I pop over and pick it up?  
 122 - Uh, no. No.  
 123 - I'm going shopping today.  
 124 - I'd be glad to drop it by.  
 125 - Oh, fine. Wonderful. I'll see you then, dear.  
 126 - All right. Where are you staying, Cynthia?  
 127 - Cynthia?  
 128 - Oh, darn it.  
 129 - What's the matter?  
 130 - Oh... that was an old schoolmate of mine,  
 131 - Cynthia Harcourt, and she's here  
 132 - on a charit... The Cynthia Harcourt?  
 133 - Yeah. Did you go to school with her?  
 134 - Yeah, and she's in town on a charity drive.  
 135 - I promised to drop a check  
 136 - but I don't know where she's staying.  
 137 - Well, it told all about it in the society column this morning.  
 138 - I was reading it.  
 139 - That's right. I forgot.  
 140 - Yeah. She has a penthouse at the Waldorf.  
 141 - Oh, gee. I've always wanted to see

142 - what a penthouse looked like.  
 143 - Want to go with me?  
 144 - Can I?  
 145 - Sure.  
 146 - Oh, boy, yes. Imagine me in high society.  
 147 - Hi.  
 148 - (loftily): Oh, Frederic, darling,  
 149 - If you're looking for me this afternoon, I shan't be home.  
 150 - I'll be at the penthouse at the Waldorf.  
 151 - Well, she finally flipped.  
 152 - She did not.  
 153 - She's going with me to see an old schoolmate  
 154 - who put the bite on me for a charity drive.  
 155 - Lucy?  
 156 - Yeah?  
 157 - How much did she bit you for?  
 158 - Five measly dollars.  
 159 - I'm taking her a check.  
 160 - Why don't you mail it to her?  
 161 - Oh, because I want to see her penthouse.  
 162 - I bet it's just fabulous.  
 163 - There you go again—  
 164 - wanting something that you haven't got.  
 165 - I do not. I just want to see  
 166 - what it is I haven't got that I don't want.  
 167 - Okay, old man, we're going to go for a nice walk.  
 168 - It's a beautiful day.  
 169 - Say good-bye to Mommy.  
 170 - Bye-bye, darling.  
 171 - Give me a kiss.  
 172 - You be a good boy, now.  
 173 - Now, honey, remember— no hot dogs  
 174 - no peanuts, no popcorn.  
 175 - All right, how about a glass of beer?  
 176 - Oh!  
 177 - Come on, now, you keep him bundled up, too.  
 178 - I think it might rain today, dear.  
 179 - Yes, ma'am.  
 180 - Well, now, be careful with him.  
 181 - I will. Oh, hi, honey. You going out?  
 182 - Yeah. He's going for a walk.  
 183 - Come on, Fred, you want to walk with us, man?  
 184 - Okay. Come on, champ. Come on, we'll take you.  
 185 - Now, honey, keep him bundled up.  
 186 - All right, Mother, all right. Good-bye.  
 187 - Bye-bye, darling.

188 - Come on. Are you ready?  
 189 - Yeah, just about. I got the check all made out here.  
 190 - I got to take one last look and see if I'm all right.  
 191 - I put this flower on my hat.  
 192 - Do you think it's okay?  
 193 - ETHEL: Oh, I think you look great.  
 194 - All right.  
 195 - You didn't say anything about how I look.  
 196 - Lucy, darling!  
 197 - Oh! Cynthia!  
 198 - Oh, Cynthia, uh...  
 199 - Uh, Ethel, this is Cynthia Harcourt.  
 200 - This is Ethel Mertz.  
 201 - Oh. Charmed.  
 202 - Ooh, likewise.  
 203 - Well, you know, darling, I realized after I spoke with you on the phone  
 204 - that I hadn't told you where we were staying.  
 205 - So I thought I'd just pop over myself.  
 206 - Oh, well, I'm awfully glad you did, Cynthia.  
 207 - You'll have to forgive the way the place looks.  
 208 - I... well, I-I just flew into a nasty rage this morning  
 209 - and fired all the servants.  
 210 - Didn't I, Ethel.  
 211 - All of 'em.  
 212 - You know, dear, I've been thinking.  
 213 - Really, maybe I shouldn't have phoned you  
 214 - to ask you for money.  
 215 - I mean, you know  
 216 - with the tiny, little place you have here  
 217 - and being a bandleader's wife and all,  
 218 - maybe you can't afford it.  
 219 - Oh, nonsense, Cynthia.  
 220 - This dump is just a place for Ricky to hang his clothes.  
 221 - We spend most of our time in the country.  
 222 - Oh, this is your town house?  
 223 - Well, it's really our town closet.  
 224 - Yes. We have a beautiful summer place—  
 225 - a big mansion, stables, and swimming pool.  
 226 - And tennis courts.  
 227 - Oh, delightful... sounds like our summer place.  
 228 - Where's yours?  
 229 - Um... where's yours?  
 230 - Bucks County.  
 231 - Oh, ours is in Westchester.  
 232 - Oh, wonderful. We must come and visit you soon.  
 233 - Oh, well, that would be lovely, Cynthia,



234 - except that we don't expect  
235 - to spend much time there this season.  
236 - You're going to Florida.  
237 - Why not?  
238 - Well, so are we.  
239 - Oh.  
240 - Where do you go in Florida?  
241 - Miami or West Palm Beach?  
242 - Uh, you go West Palm Beach, huh?  
243 - Miami.  
244 - Oh, we go West Palm Beach.  
245 - But, darling, the harbor's so small there.  
246 - What do you do with your yacht?  
247 - To make it fit, we crank down the smokestack  
248 - and squeeze in the poop deck.  
249 - Oh, Lucy, you are droll.  
250 - Oh, droll is the word.  
251 - Well, really, I hate to be crass  
252 - but I suppose we should get down to business.  
253 - Oh, yes.  
254 - Do sit down, Cynthia.  
255 - Thank you.  
256 - Now, I'll get out my little book here.  
257 - Now, let me see.  
258 - Yes... "Lucille McGillicuddy Ricardo."  
259 - Now, you said on the phone you were going to give five.  
260 - Is that right? That's right.  
261 - You can put me down for five, too.  
262 - Oh, marvelous, Mrs. Hertz.  
263 - Thank you.  
264 - It's Mertz.  
265 - You spell it with an "M."  
266 - Oh? Oh, thank you.  
267 - "Mrs. Mertz— five hundred... "  
268 - LUCY: Uh...  
269 - Oh, uh... Cynthia...  
270 - W-W-We didn't really mean 500.  
271 - Five thousand?  
272 - Oh, no.  
273 - Well, you...  
274 - you certainly couldn't have meant five dollars.  
275 - Oh, no.  
276 - Well, what did you mean?  
277 - I... I guess we meant 500.  
278 - Well, are you going to give me your check now, dear?  
279 - Oh, uh, no.

280 - No. I'll have to send you the check.  
 281 - My business manager makes out all my checks.  
 282 - Oh, fine. Well, I'm at the Waldorf.  
 283 - Yes.  
 284 - Your check, Mrs. Mertz?  
 285 - Oh, her business manager makes out all my checks, too.  
 286 - Oh?  
 287 - I just love his handwriting.  
 288 - Oh, well... very well.  
 289 - I'll hear from you then.  
 290 - Oh, yes, Cynthia. Yes.  
 291 - I'm so glad that you came by, dear.  
 292 - It's wonderful seeing you again.  
 293 - Good-bye.  
 294 - Good-bye.  
 295 - (gasping)  
 296 - 500...*each!*  
 297 - *Hi.*  
 298 - *Hi.*  
 299 - *How'd you do?*  
 300 - *All I could find was 76 cents*  
 301 - *in one of Fred's coats.*  
 302 - *What are you doing?*  
 303 - *I'm checking the local branch of the first national couch.*  
 304 - *You find anything?*  
 305 - *51 cents, a button, a nail file*  
 306 - *and an old piece of Christmas candy.*  
 307 - *Not much of a start toward 1,000, is it?*  
 308 - No. I even opened the baby's piggy bank.  
 309 - What'd you find?  
 310 - Three IOUs from Ricky.  
 311 - Oh, fine.  
 312 - Well, we better just send her  
 313 - our checks for five dollars  
 314 - and forget about it.  
 315 - Forget about it?  
 316 - Do you want your name in that little book  
 317 - with "five dollars" printed after it?  
 318 - Why not? For me that's good.  
 319 - Well, for me it isn't.  
 320 - All the girls I went to school with  
 321 - will see that book  
 322 - and I told them all that Ricky's loaded.  
 323 - I just got to get my hands on 500.  
 324 - *Hey — would you be willing to work for it?*  
 325 - *Sure.*

326 – *Well, Billboard always has a lot of ads in it*  
 327 – *wanting people for different things.*  
 328 – *Let's see if there's anything in here we could do.*  
 329 – *Here.*  
 330 – *Hey, there's something you could do.*  
 331 – *Oh, no, you don't.*  
 332 – *Noteven for sweet charity*  
 333 – *am I going to box three rounds*  
 334 – *with a kangaroo.*  
 335 – *Let me take that.*  
 336 – *(sighing)*  
 337 – *"Need two girls with courage*  
 338 – *" for publicity stunt.*  
 339 – *High pay for right parties."*  
 340 – *Ah, no.*  
 341 – *What's the matter, haven't you got courage?*  
 342 – *Yeah, I got courage, but it says they need girls.*  
 343 – *Well, we're girls.*  
 344 – *We are?*  
 345 – *If you divide everybody*  
 346 – *into boys and girls, we're girls.*  
 347 – *I never thought about it like that.*  
 348 – *I'm going to call up and find out about this ad.*  
 349 – *Okay. This might be something we could do.*  
 350 – *Courage for what, I wonder.*  
 351 – *Hello? Hello.*  
 352 – *I'm calling about your ad in Billboard – –*  
 353 – *"two girls with courage."*  
 354 – *Yes, sir.*  
 355 – *Oh, yes. Yes, we can keep a secret.*  
 356 – *Oh, plenty of courage.*  
 357 – *Yes, sir.*  
 358 – *All right.*  
 359 – *623 East 68th Street, apartment 3D.*  
 360 – *All right, sir.*  
 361 – *Well?*  
 362 – *He's coming right over.*  
 363 – *(door buzzer)*  
 364 – *Hello.*  
 365 – *Hi. Al Sparks is the name.*  
 366 – *Oh.*  
 367 – *Well, where are the girls?*  
 368 – *We're the girls.*  
 369 – *Oh.*  
 370 – *Yes, this is Ethel Mertz.*  
 371 – *I'm Lucy Ricardo.*

372 – *Howdoyoudo.*  
 373 – *Won'tyousitdown?*  
 374 – *Yeah...*  
 375 – *Yeah, I, uh...*  
 376 – *Iguessyou'lldo.*  
 377 – *Iguessitdoesn'tmakeanydifference*  
 378 – *aslongasyou'recomingfromMars.*  
 379 – *Mars?!*  
 380 – *Yeah.*  
 381 – *Solong, Lucy.*  
 382 – *Ethel.*  
 383 – *Didyousay"comingfromMars"?*  
 384 – *Yeah, that'sright.*  
 385 – *Yousee, tomorrownight, mystudioishaving*  
 386 – *apremiereofanewpicture – WomenFromMars.*  
 387 – *Uh – huh.Yeah.*  
 388 – *Well, tomorrowafternoon, twoMartianwomen*  
 389 – *aregoingtolandinNewYork,*  
 390 – *abductanearthman, anddisappear.*  
 391 – *Now, that'swhereyoucomein.*  
 392 – *That'swhereIgoout.*  
 393 – *Ethel, nowsitdown.*  
 394 – *Now, don'tworry.Igoteveryanglefigured.*  
 395 – *Well, tellittoher.*  
 396 – *Ethel, honey, you'vegottodothiswithme.*  
 397 – *No.*  
 398 – *Thinkofmyreputation.*  
 399 – *No.*  
 400 – *There's500bucksinitforeachofyou.*  
 401 – *Okay.*  
 402 – *Whatdowedo?*  
 403 – *Now, here'ssthewayIgotitfigured.*  
 404 – *Thefirstthingwedoi ssneakuptothetop*  
 405 – *oftheEmpireStateBuilding.*  
 406 – *ThetopoftheEmpireStateBuilding?!*  
 407 – *Well, Martha, wefinallymadeit.*  
 408 – *Oh, yes, Henry –*  
 409 – *thetopoftheEmpireStateBuilding.*  
 410 – *Youknow, Martha, thisisthetallestbuildingintheworld.*  
 411 – *Henry, givemeadime.*  
 412 – *Allright.*  
 413 – *Justamminute.*  
 414 – *Thereyouare, dear.*  
 415 – *Oh, Ican'tfindit.*  
 416 – *Well, whatareyoulookingfor, Martha?*  
 417 – *Wichita.*

418 – *Oh, Martha.*  
 419 – *Anybody knows Wichita is over that way.*  
 420 – *Oh.*  
 421 – *Now point it up.*  
 422 – *See anything?*  
 423 – *No.*  
 424 – *A little higher. Look.*  
 425 – *See?*  
 426 – *Seen any flying saucers yet?*  
 427 – *Flying saucers?*  
 428 – *You don't mean there really are such things?*  
 429 – *Well, I don't know.*  
 430 – *There've been a lot of rumors lately.*  
 431 – *People think spaceships are coming down from Mars and landing on Earth.*  
 432 – *Oh, nonsense.*  
 433 – *What's the matter?*  
 434 – *I thought I saw something flash by just now.*  
 435 – *It was probably nothing.*  
 436 – *Look through there.*  
 437 – *See if you can see anything.*  
 438 – *Little lower. Little lower.*  
 439 – *SPARKS : That may not be smoke.*  
 440 – *Look right through there, look.*  
 441 – *I don't see anything either.*  
 442 – *SPARKS : Well, I think I saw one.*  
 443 – *Look right through here, Martha.*  
 444 – *Right out through here.*  
 445 – *Little higher.*  
 446 – *No, it's a little lower, a little lower than that.*  
 447 – *I can't see anything.*  
 448 – *You can't?*  
 449 – *MAN : I don't think there's anything up there, really I don't.*  
 450 – *Certainly looked like I saw something.*  
 451 – *(speaking gibberish)*  
 452 – *(laughing)*  
 453 – *(laughing)*  
 454 – *(speaking gibberish)*  
 455 – *What are they?*  
 456 – *Th – th – they look like women from Mars.*  
 457 – *(chattering)*  
 458 – *(laughing and chattering)*  
 459 – *(screams)*  
 460 – *Now, now, let's not get hysterical.*  
 461 – *Maybe we can talk to them.*  
 462 – *Pardon me.*  
 463 – *Are...are you from Mars?*

464 – *(speaking gibberish)*  
 465 – *Just a minute.*  
 466 – *Anybody ready to go down?*  
 467 – *Me?*  
 468 – *Watch out!*  
 469 – *That's a paralyzing ray.*  
 470 – *(laughing)*  
 471 – *Hey, Rick, where are the girls?*  
 472 – *I don't know. When I go home,*  
 473 – *Mrs. Trumbull was with the baby.*  
 474 – *What's the matter?*  
 475 – *What's the matter?*  
 476 – *We're being invaded from outer space.*  
 477 – *What?*  
 478 – *It's on every radio and television.*  
 479 – *A flying saucer landed on the Empire State Building.*  
 480 – *40 Martians got out and captured an earthman.*  
 481 – *I think you've been working too hard.*  
 482 – *Come on, come on.*  
 483 – *Let's go up on the roof*  
 484 – *and protect our home and loved ones.*  
 485 – *I'll go get Little Ricky.*  
 486 – *He's never seen a flying saucer before.*  
 487 – *And bring your binoculars.*  
 488 – *Bring the binoculars. Now, come on.*  
 489 – *Yes, sir. Come on.*  
 490 – *Right away.*  
 491 – *(chuckling) : Ay – yi – yi – yi – yi.*  
 492 – *Hey, Little Ricky,*  
 493 – *you want to go and see some flying saucers?*  
 494 – *All right, girls*  
 495 – *I'm going to get right out of here.*  
 496 – *Here you are, here's your money.*  
 497–500 *apiece. Thank you very much.*  
 498 - Okay, I haven't got time to wait for you to change,  
 499 - so I'll pick the uniforms up later.  
 500 - Okay. You were great.  
 501 - Bye. Bye.  
 502 - *(both laughing)*  
 503 - *(speaking gibberish)*  
 504 - ...Sechs, sieben, acht, neun.  
 505 - How are things on Mars?  
 506 - Very wealthy.  
 507 - Change?  
 508 - Change.  
 509 - Change.

510 - (speaking gibberish)  
511 - "New York invaded by Martian women.  
512 - "Hordes of invaders also seen  
513 - in New Jersey and Connecticut."  
514 - One man in Connecticut saw 20 of us.  
515 - (laughing)  
516 - Oh, look at those headlines.  
517 - Lucy?  
518 - What?  
519 - You don't suppose this is all  
520 - a horrible coincidence, do you?  
521 - What do you mean?  
522 - Well, all that Martian talk—  
523 - people thinking they've seen Martians.  
524 - You don't suppose some real Martians  
525 - decided to come down on Earth  
526 - at the same time we pulled this stunt, do you?  
527 - Oh, that's silly...  
528 - isn't it?  
529 - I don't know.  
530 - I just wish Fred was home.  
531 - Gee, I wish Ricky was home, too.  
532 - Oh, why did you have to say all that?  
533 - Now I got a spooky feeling about everything.  
534 - Well, all those... Oh, dear.  
535 - (thumping and squealing)  
536 - What's that?  
537 - What's that?  
538 - I don't know.  
539 - (thumping and squealing continues)  
540 - That's a horrible noise.  
541 - (noise stops)  
542 - (both screaming)  
543 - Call the police.  
544 - (screaming)  
545 - Get the police.  
546 - We can't call the police.  
547 - Oh, no.  
548 - We'd have to tell them the whole story.  
549 - We can't tell anyone about this.  
550 - "...and so, it's been firmly established  
551 - "that most of the reports  
552 - "were the result of mass hysteria.  
553 - "The only Martians anyone saw  
554 - "were two on top of the Empire State Building,  
555 - "and it is suspected

556 - "that they might have had something to do  
 557 - "with the opening tomorrow of a motion picture  
 558 - "entitled Women From Mars.  
 559 - "So everybody relax.  
 560 - There has been no invasion by Martians."  
 561 - FRED: Mm-hmm.  
 562 - Well, I don't know.  
 563 - Well, why do you say that, honey?  
 564 - Well, I've just got a funny feeling.  
 565 - Listen, by the way, you haven't said much about this.  
 566 - Where were you when all this excitement happened?  
 567 - Oh, we-we-we were out shopping  
 568 - and we didn't hear anything about it  
 569 - until we got home, did we, Ethel?  
 570 - No, no, we didn't hear anything about it.  
 571 - Oh.  
 572 - Well, dinner's ready.  
 573 - Yes, sir. It looks good  
 574 - Fine. Looks good.  
 575 - I hope that meat  
 576 - is cooked the way you like it, Fred.  
 577 - It looks delicious, Lucy. Looks delicious.  
 578 - I kind of like to do things  
 579 - the way you like them, you know.  
 580 - You're a good cook.  
 581 - You're the champion hostess.  
 582 - (speaking gibberish)  
 583 - (I Love Lucy theme music playing)  
 584 - ANNOUNCER: The part of Cynthia Harcourt was played by Mary Jane Croft.  
 585 - Al Sparks was Herb Vigen.  
 586 - The couple on the roof were Dick Elliot and Kaye Wiley.  
 587 - I Love Lucy is a Desilu Production.  
 588 - Lucille Ball and Desi Arnaz  
 589 - will be back next week at this same time.

## 1.24 Episode 24: Lucy Writes a Novel

1 - ("I Love Lucy" theme song playing)  
 2 - Hi.  
 3 - Hi.  
 4 - What are you doing?  
 5 - Writing a novel.  
 6 - Oh. I brought back the magazine I...  
 7 - A novel?!  
 8 - Yeah. I found this in the paper this morning.



9 - "Housewife wins 10,000prize for firstnovel."  
 10 - *NeedIsaymore?*  
 11 - *Yes.*  
 12 - *Well, I'mahousewife.*  
 13 - *Oh, well, Ithinkittakesalittlemoreethanthat*  
 14 - *to writeanovel.*  
 15 - *Whatareyougoingtowriteabout?*  
 16 - *I'mwritingaboutthingsIknow.*  
 17 - *Thatwon'tbeanovel, that'llbeashortstory.*  
 18 - *Onemoreremarklikethat*  
 19 - *andI'llkillyouof finchapterone.*  
 20 - *Oh, amIgoingtobeinit?*  
 21 - *Sure.Weallare --you, Ricky, Fred, me --*  
 22 - *notunderourownnames, ofcourse.*  
 23 - *Nowthen...*  
 24 - *(sighs)*  
 25 - *Whatareyoudoing?*  
 26 - *I'mstudyingyou.*  
 27 - *Huh?*  
 28 - *Ethel, whatmakesyoutick?*  
 29 - *Tick?*  
 30 - *Whatmakesyouyou?*  
 31 - *Meme?*  
 32 - *Yeah.*  
 33 - *Lucy, I don'tthinkI'mgoingtolikethis.*  
 34 - *Ethel, youdon'tseemtorealizewhatthismeans.*  
 35 - *MynovelmayturnouttobeanotherGoneWithTheWind.*  
 36 - *Ifitdoes, thatmakesyouScarlettO'Hara.*  
 37 - *Me?!*  
 38 - *Yeah.*  
 39 - *Oh.*  
 40 - *Well, ifyouwanttoknowwhatI'mreallylike,*  
 41 - *I'mdeeperthanmostpeoplethink.*  
 42 - *I'msensitive.*  
 43 - *Ifeelthings.*  
 44 - *What'sthematter, Ethel?*  
 45 - *Yougotastomachache?*  
 46 - *Well, ifitisn'tRhettButler.*  
 47 - *Whydon'tyoufindoutwhatmakeshimtick?*  
 48 - *Hecreaksalittle, too.*  
 49 - *What'sgoingoninthisboobyhatch?*  
 50 - *"Boobyhatch"!*  
 51 - *That'sgood.I'lluseit.*  
 52 - *Ethel, whatisallthis?*  
 53 - *Lucy'swritinganovel, andwe'reallgonnabeinit!*  
 54 - *Youmeanshe'swritinganovelthisveryminute?*

55 – *Yeah. No kidding?*  
 56 – *Yeah. Well, well...*  
 57 – *What's going on?*  
 58 – *Lucy's writing a novel.*  
 59 – *Oh.*  
 60 – *What?!*  
 61 – *She's writing a novel, and we're all in it.*  
 62 – *Are you kidding?*  
 63 – *You're really writing a novel?*  
 64 – *Yes, and I'm glad you're up.*  
 65 – *There are a few questions I'd like to put to you.*  
 66 – *All right... put.*  
 67 – *What was your reaction*  
 68 – *when you came to this country for the first time?*  
 69 – *"Alone, a lonely immigrant*  
 70 – *arriving in New York Harbor on a cattle boat."*  
 71 – *You crazy or something?*  
 72 – *You know darn well I came here by plane — —*  
 73 – *from Havana to Miami Beach — — and I wasn't lonely;*  
 74 – *I had 14 musicians with me.*  
 75 – *Not in my book, you didn't.*  
 76 – *"As your leaky Cuban cattle boat steamed into New York Harbor,*  
 77 – *"tears cascaded down your cheeks*  
 78 – *"as you saw the Statue of Liberty for the first time.*  
 79 – *"You clutched your knapsack to you — —*  
 80 – *"your pitiful little bundle*  
 81 – *"that contained all your worldly belongings — —*  
 82 – *"and you wept unashamedly.*  
 83 – *"You made a vow*  
 84 – *"that someday you would be a famous orchestral leader.*  
 85 – *"You promised yourself*  
 86 – *Wait a minute. Wait, wait!" that never...*  
 87 – *Wait, wait! Wait, wait! never would you..."*  
 88 – *Wait, wait, wait.*  
 89 – *Is this the kind of stuff you're rewriting about?*  
 90 – *Yeah. Pretty good, huh?*  
 91 – *But, honey, it isn't true.*  
 92 – *Ricky, that's what writers do.*  
 93 – *They take the truth and twist it a little.*  
 94 – *Well, if your book doesn't sell,*  
 95 – *you can always get a job making pretzels.*  
 96 – *I think we'd better take a look*  
 97 – *at what she's writing about.*  
 98 – *Yeah, I want to see how she's twisting me.*  
 99 – *Yeah. Just a moment.*  
 100 – *A writer's work is sacred.*

101 – *You can read it when it becomes a best seller.*  
 102 – *And now, if you'll excuse me,*  
 103 – *the muse calls, and I must answer.*  
 104 – *Yep, it's nothere.*  
 105 – *Well, I can't find it.*  
 106 – *ETHEL : It's not in here.*  
 107 – *Well, we looked all over this place and the other room.*  
 108 – *Let's go and look in the kitchen.*  
 109 – *All right. Okay.*  
 110 – *It's gotta be here some place.*  
 111 – *Fred, if you were Lucy's novel, where would you go?*  
 112 – *Oh, I'd run down in the basement and jump in the furnace.*  
 113 – *Aah, come on, this is silly.*  
 114 – *It's gotta be here some place.*  
 115 – *RICKY : Look under the sink, will you?*  
 116 – *Oh, okay.*  
 117 – *I'll give you some light.*  
 118 – *FRED : Yeah, that'll help.*  
 119 – *I got it!*  
 120 – *What? What?*  
 121 – *She had it in the blind!*  
 122 – *She had it up there in the blind!*  
 123 – *Oh, my heavens.*  
 124 – *Oh, God, come on...*  
 125 – *In the blind.*  
 126 – *Oh, boy.*  
 127 – *How cute can you be?*  
 128 – *Now we'll get this all straightened out here.*  
 129 – *Listen to this.*  
 130 – *I got the title.*  
 131 – *Real Gone With The Wind.*  
 132 – *Real gone.*  
 133 – *(guffawing)*  
 134 – *Don't you love that.*  
 135 – *Here's the first page.*  
 136 – *"Now it can be told for the first time*  
 137 – *how I, Lucille McGillicuddy,*  
 138 – *"gave up a brilliant career in the theater*  
 139 – *to marry a poor and unknown bongoplayer...*  
 140 – *"This, then, will be the story*  
 141 – *of one of the brightest lights in show business*  
 142 – *and how she dimmed her bulb."*  
 143 – *Oh, brother!*  
 144 – *(guffawing)*  
 145 – *"Dimmed her bulb!"*  
 146 – *Wait a minute.*

147 – *Wait, I got something here. Listen to this.*  
 148 – *"Later, we moved to an apartment on East 68th Street.*  
 149 – *"It was there that I met Ethel Nurtz, our landlady.*  
 150 – *Ethel Nurtz?*  
 151 – *That must be misspelled.*  
 152 – *No, she said she wasn't gonna use our real names.*  
 153 – *Well, nobody'd know who Ethel Nurtz is.*  
 154 – *Oh, no. No.*  
 155 – *Let me go on here. Get the rest of it.*  
 156 – *"It was there I met our landlady, Ethel Nurtz.*  
 157 – *"We became the very best of friends*  
 158 – *"in spite of the great difference in our ages.*  
 159 – *"As the years went along,*  
 160 – *"I came to think of her not just as a friend,*  
 161 – *not just as a neighbor, but as a mother."*  
 162 – *A mother?!*  
 163 – *It says so!*  
 164 – *(laughing uncontrollably)*  
 165 – *I don't think that's so funny.*  
 166 – *Oh, no, I think it's kind of good.*  
 167 – *Go ahead and laugh.*  
 168 – *(laughing)(laughing)*  
 169 – *Well, ha – ha – ha, listen to this.*  
 170 – *"A colorful character in our neighborhood*  
 171 – *was a funny old coot named Fred Nurtz."*  
 172 – *Shall I go on?*  
 173 – *No. Go on.*  
 174 – *"He was really a nice person if you had the time and energy*  
 175 – *to look beneath his rough and grumpy exterior.*  
 176 – *"The best thing about Fred was that when you met him,*  
 177 – *you understood why Ethel was like she was."*  
 178 – *What does that mean?*  
 179 – *I don't know, but I'll bet it's insulting.*  
 180 – *Yeah.*  
 181 – *Now, come on, don't be such bad sports.*  
 182 – *You're being too sensitive.*  
 183 – *Oh, we're being sensitive.*  
 184 – *Sure. Wait till you get to the part...*  
 185 – *Goon, finds something about yourself.*  
 186 – *Yeah, let's get a page...*  
 187 – *We'll see how sensitive you are.*  
 188 – *Okay." Mother,*  
 189 – *"difference in our ages."*  
 190 – *Whoo. Here's something.*  
 191 – *Here's something right here.*  
 192 – *"The greatest day of my life*

193 – *"wasthedayIwasmarrriedtoNickyNicardo.*  
 194 – *Nick...NickyNicardo?*  
 195 – *Iwonderwhoshemeans.*  
 196 – *Oh, Iwouldn'tknow.*  
 197 – *"AlthoughNickywasanunknown*  
 198 – *whenImarriedhim..."*  
 199 – *(clearsthroat)*  
 200 – *"...hesoonbecameoneofthecountry's*  
 201 – *leadingLatin – Americanentertainers."*  
 202 – *Thatdoesn'tmakememad.*  
 203 – *No, no.*  
 204 – *Shouldn't.*  
 205 – *"Hisvoicecharmedmillions.*  
 206 – *Hisguitar – playingmadewomenswoon."*  
 207 – *Youknow, shewritesverywell.*  
 208 – *"Hisvoicecharmedmillions.*  
 209 – *"Hisguitar – playingmadewomenswoon.*  
 210 – *Soitwasasmallwonderthat..."*  
 211 – *Where' spage12?*  
 212 – *Page12.*  
 213 – *Let'sfindit.*  
 214 – *Igotit.Igotit.*  
 215 – *Good.Whatdidthatsay?*  
 216 – *"Hisvoicecharmedmillions.*  
 217 – *"Hisguitar – playingmadewomenswoon.*  
 218 – *"Soitwasasmallwonderthat..."*  
 219 – *"...heturnedintosuchabigham,*  
 220 – *youcouldstuffhimwithclove."*  
 221 – *(guffawing)*  
 222 – *Now, thatisnot funny.*  
 223 – *It'snot funnyatall.No, sir.*  
 224 – *Ithinkwe'dbetterreadthisnovel*  
 225 – *frombeginningtoendrightnow.*  
 226 – *Iwantthewholething, thewholething.*  
 227 – *Iwanttoreadthewholething.*  
 228 – *Makesanice fire, doesn'tit?*  
 229 – *Uh – huh.*  
 230 – *Well, hi, everybody.*  
 231 – *RICKY : Hi.*  
 232 – *Hello.Hello.*  
 233 – *Howcomeyougota fireonanicedaylikethis?*  
 234 – *Well, itmakesitsocomfy – like.*  
 235 – *There'snothinglikeagoodbookandarousing fire.*  
 236 – *(Ethellaughing)*  
 237 – *Youmeanagoodbookinarousing fire.*  
 238 – *That'smorelikeit.*

239 – *Yeah.*  
 240 – *(chuckling)*  
 241 – *Whatareyouthreeupto?*  
 242 – *Wepulleddownthekitchenblind*  
 243 – *andchangedthenameofyournovel*  
 244 – *toForeverEmber.*  
 245 – *Youdidn't.*  
 246 – *Well,thethreelittlesnoopers.*  
 247 – *Itrustyoudidn'thavetoomuchtroublefindingit.*  
 248 – *Well,itwasn'teasy.*  
 249 – *Firstofall,wehadtomakeourselvesthinkthewayyoudo.*  
 250 – *Thatwasanaccomplishmentinitself.*  
 251 – *Youknow,thewaythatyouwrote*  
 252 – *abouttheMertzesandmeisreallysomething.*  
 253 – *"Agreatdifferenceinourages." Huh!*  
 254 – *"Funnyoldcoot."*  
 255 – *"I'msuchaham,Ishouldgoliedown*  
 256 – *betweentwopiecesofryebread."*  
 257 – *Mybookisn'tevenpublishedyetandalreadyI'mbeingmisquoted.*  
 258 – *Thankstous,yourbookwillneverbepublished.*  
 259 – *Butdon'tworry,itwentoutinablazeofglory.*  
 260 – *Yep,youwroteared – hotnovel.*  
 261 – *(chuckling) : That'swhereIgot...*  
 262 – *"Ablazeofglory."*  
 263 – *"Ared – hotnovel."*  
 264 – *"Ablazeofglory."That's...*  
 265 – *You'reallverysmug,aren'tyou?*  
 266 – *IfI'dknownthetypeofpeoplethatIwasdealingwith,*  
 267 – *I'dhavemadeacarboncopy.*  
 268 – *Yes,thatwouldhavebeenveryclever.*  
 269 – *Yes.Mm.*  
 270 – *Asamatterof fact,Idoknow*  
 271 – *thetypeofpeoplethatI'mdealingwith.*  
 272 – *Pardonme.*  
 273 – *Pardonme,please.Pardon.*  
 274 – *Pardonme,please.*  
 275 – *Pardon.*  
 276 – *Pardonme.*  
 277 – *Pardon,please.*  
 278 – *Let'ssee.*  
 279 – *Ithinkthat'sall.*  
 280 – *One,two,three – yes.*  
 281 – *NotcountingtheonethatIsent*  
 282 – *toDorranceCompanyPublishers.*  
 283 – *Seeyouaroundthebookstores.*  
 284 – *Oh,darnit!*

285 – (*doorslamming*)  
 286 – *Don'ttellmeyou'vebeendownthere*  
 287 – *lookingforthatmailmanagain.*  
 288 – *Yes, Ihave.You'dthink*  
 289 – *he'dbeearlyjustthisonce*  
 290 – *whenheknowsthatI'mwaiting*  
 291 – *foraletterfrommypublisher.*  
 292 – *Lucy, youreallydon'tthink*  
 293 – *anyone'sgonnapublishthatbookofyours, doyou?*  
 294 – *Youdon't, doyou?*  
 295 – *IfIhadtheslightestidea*  
 296 – *thatanyonewouldeverconsiderit,*  
 297 – *I'dbedownatthepublisher'swithmylawyerrightnow.*  
 298 – *Youwait.*  
 299 – *You'lleatthosewords.*  
 300 – *Ifanybodyeverpublishesthatbook, I'lleatmyhat.*  
 301 – (*doorbellbuzzing*) *Oh...*  
 302 – *Registeredletter.*  
 303 – *DorranceDorrancePublishers!*  
 304 – *Willyousignhere, please?*  
 305 – *Please.Yeah.Oh.*  
 306 – *Thankyou.Thankyou.*  
 307 – *It'shere!It'shere!*  
 308 – *Thisisit.Igotit.*  
 309 – *Theydin't.*  
 310 – *Oh, "din't" they?*  
 311 – *They'regonnapublishmybook*  
 312 – *andtheysentmeahundred – dollaradvanceroyalty!*  
 313 – *Bemyguest.*  
 314 – (*crunching*)  
 315 – (*crunching*)  
 316 – *Darlings, waittillyouhear!*  
 317 – *Ihadthemostwonderfulideaforasequelto myfirstnovel.*  
 318 – *It'sallaboutalittleboy*  
 319 – *whorunsawayfromaplantationinCuba.*  
 320 – *I'mcallingitSugarcaneMutiny.*  
 321 – *Sweet.*  
 322 – *Lucy?*  
 323 – *Yes, sir.*  
 324 – *Wehavesomethingtosaytoyou.*  
 325 – *Yes, darling?*  
 326 – *FredandEthelandIjusthadaconference.*  
 327 – *Oh.*  
 328 – *Nothingpersonal, dear,*  
 329 – *butwe'resuingyouforlibel.*  
 330 – *You'resuingme?!*

331 – *ForeverycentI'vegot.*  
 332 – *Well, Ican'tbelieveit.*  
 333 – *You'resuingme – –yourwife, yourbestfriend?*  
 334 – *Yup.Wethreearesuing*  
 335 – *littleoldloveable, libelousLucy.*  
 336 – *Well, ifthat'sthewayyoufeelaboutit.*  
 337 – *Toobad, though, considering*  
 338 – *Iwasgoingtosplittheroyaltiesfourways.*  
 339 – *FRED : Splittheroyalties?!*  
 340 – *Yes, yes.Iwassavingthatassortofasurprise.*  
 341 – *Lucy, youknowdarnwellthathatneveroccurredtoyou*  
 342 – *untilyoufoundoutthatweweregoingtosue.*  
 343 – *Well, thatwasasurprise.*  
 344 – *ETHEL : Istillsaysueher.*  
 345 – *Sueher!*  
 346 – *Oh, sewer, sewer!*  
 347 – *Getyourmindoutofthegutter!*  
 348 – *Idon'twantmynameinthatbook.*  
 349 – *Ethel, justthinkofthemoney.*  
 350 – *Why, yoursharealonemightbe50,000.*  
 351 - *Yeah, what's the matter with you, Ethel?*  
 352 - *It sounds all right to me.*  
 353 - *Why, Fred, where's your pride?*  
 354 - *Remember, she called you an old coot.*  
 355 - *Listen, she can call me anything she likes for 50,000*  
 356 – *Honestly!*  
 357 – *I'minforafourth, Lucy.*  
 358 – *Well, thisfriend, neighborandmotherisnot.*  
 359 – *NeitheristheCubanham.*  
 360 – *(doorbellbuzzing)*  
 361 – *Well!*  
 362 – *Yes?*  
 363 – *Mrs.Ricardo?Yes, sir?*  
 364 – *I'mMr.DorranceofDorranceCompany.*  
 365 – *Oh!Howdoyoudo, Mr.Dorrance?*  
 366 – *Oh, I'msohappytoseeyou.*  
 367 – *Oh, thisisMr.Dorrance, mypublisher.*  
 368 – *Howdoyoudo?Mr.andMrs.Mertz.*  
 369 – *Howareyou?Andthisismyhusband,*  
 370 – *Mr.Ricardo.Howdoyoudo?*  
 371 – *Mr.Dorrance, mypublisher.*  
 372 – *Won'tyousitdown, sir?*  
 373 – *Thankyou.Oh, excuseme.*  
 374 – *Oh, Mr.Dorrance, thisissuchasurprise.*  
 375 – *I'msopleasedtomeetyou.*  
 376 – *Itcertainlyisawonderfulthrill*



377 – *to have my book published for the first time.*  
 378 – *Well, Mrs. Ricardo,*  
 379 – *ordinarily, I don't handle these things myself.*  
 380 – *But in your case, I thought I ought to come out*  
 381 – *and talk to you myself.*  
 382 – *Oh, really?*  
 383 – *Yes. Mrs. Ricardo,*  
 384 – *last week my secretary got married.*  
 385 – *Oh. Well, congratulations.*  
 386 – *Thank you.*  
 387 – *Anyway, for the last few days,*  
 388 – *she hasn't had her mind on her work,*  
 389 – *and somehow, she got your name*  
 390 – *on someone else's manuscript.*  
 391 – *You mean... she made a mistake?*  
 392 – *That's right.*  
 393 – *And when I wrote to you,*  
 394 – *asking to publish your novel,*  
 395 – *I was referring to someone else's work entirely.*  
 396 – *Oh.*  
 397 – *I was just sick when I found out about it,*  
 398 – *so I sat down and read your novel.*  
 399 – *I know how disheartening this is*  
 400 – *to someone who is just starting to write,*  
 401 – *and I can't tell you how sorry I am that it happened.*  
 402 – *Oh, well, then this means you won't be publishing...?*  
 403 – *I'm sorry,*  
 404 – *but it isn't quite*  
 405 – *what we're looking for right now.*  
 406 – *Oh.*  
 407 – *Well, I – I guess you want your check back, then.*  
 408 – *No, please. We'd like you*  
 409 – *to keep it for all of the heartaches we've given you.*  
 410 – *Oh, no. No, I couldn't accept it.*  
 411 – *I wish you would.*  
 412 – *Oh, no. I couldn't.*  
 413 – *Well, I could accept 25 of it.*  
 414 – *Well, good-bye.*  
 415 – *Uh... thank you for coming over, Mr. Dorrance.*  
 416 – *I'm awfully sorry. It's all right.*  
 417 – *Good-bye. Thank you.*  
 418 – *Oh, honey, don't feel so bad.*  
 419 – *What does he know?*  
 420 – *Oh, sure.*  
 421 – *You wrote a wonderful novel full of true-to-life characters.*  
 422 – *RICKY: Yeah.*

423 - Yeah, come to think of it,  
424 - I really am a funny old coot.  
425 - Sure he is.  
426 - Sure. Sure.  
427 - Come on, honey, cry or something.  
428 - Don't just stand there looking like that.  
429 - I can't take it.  
430 - I can't cry.  
431 - This is deeper than tears.  
432 - Oh, now, wait till you write your second novel.  
433 - Why, Mr. Dorrance will come crawling to buy it.  
434 - Yeah! FRED: Sure, yeah, sure.  
435 - There'll be no second novel.  
436 - My voice has been stilled.  
437 - Aw, honey, don't cry.  
438 - Well, make up your mind.  
439 - You want me to cry or don't you?  
440 - I mean, it's nothing to get so upset and sad about.  
441 - I'm not sad for myself.  
442 - I'm sad for the world.  
443 - Mankind will never benefit from these immortal pages.  
444 - It isn't my loss, it's a loss to civilization.  
445 - Too bad, world.  
446 - Too bad, mankind.  
447 - Sorry, book of the month.  
448 - You had your chance, Bennett Cerf!  
449 - You'll get no more books from me,  
450 - so go watch television!  
451 - Ricky, will you write a note to the milkman for me?  
452 - Sure. Why don't you do it?  
453 - Please, I'm not writing anything again as long as I live.  
454 - What do you want me to say?  
455 - Two quarts of milk and a pint of cream.  
456 - Okay. (phone ringing)  
457 - Hello.  
458 - Oh, hello, Mr. Dorrance.  
459 - You did?  
460 - You do?  
461 - Oh, yes, sir. First thing in the morning.  
462 - Yes, sir. Yes, sir.  
463 - Mr. Mel Eaton. E-a-t-o-n.  
464 - Yes, sir.  
465 - Plaza 5-2-0-9-9.  
466 - Oh, yes. Yes, sir, I will.  
467 - First thing in the morning.  
468 - Oh, and thank you, sir.

469 - Good-bye.  
470 - Ricky, that was Mr. Dorrance, my publisher,  
471 - and he talked to a friend of his who's a publisher  
472 - and he told this friend about my book  
473 - and he wants to see it.  
474 - He thinks he can use it.  
475 - Oh, honey, that's wonderful.  
476 - Isn't it great?  
477 - Wait a minute. You tor... What's the matter?  
478 - You tore up every copy you had.  
479 - Oh, well, we'll have to glue one  
480 - back together again. Where is it?  
481 - I just took the trash down to the basement.  
482 - Oh, Ricky, no!  
483 - I didn't know that... Hey, you want to go to...  
484 - What time does Fred burn the trash?  
485 - Uh, uh, he's burning it right now.  
486 - No! No, Fred!  
487 - What's the matter?  
488 - Fred, hold everything!  
489 - Fred! Hold everything!  
490 - Fred, hold everything!  
491 - What's the matter?  
492 - Have you burned the trash yet?  
493 - I just started.  
494 - Which one did you put it in, Ricky?  
495 - I-I put it in one of these.  
496 - Well, which one?!  
497 - I don't know. They all look the same to me.  
498 - Don't just stand there, start looking!  
499 - Okay.  
500 - Wait a minute, wait a minute, will you?  
501 - What the Sam Hill's going on here?  
502 - Another publisher wants to publish Lucy's novel,  
503 - and it's all in the trash, all torn-up pieces.  
504 - Oh, this is the silliest thing I ever heard of.  
505 - Pawing through trash from all the apartments  
506 - trying to find two or three bits of paper!  
507 - 25508 - Well, don't just stand there, start looking!  
509 - Come on!  
510 - Want to try that there, huh?  
511 - RICKY: No, that's not it. No.  
512 - Oh, that fits there.  
513 - This goes right there.  
514 - Another one from here?  
515 - These must go over on the other side.

516 - Take a look over there, will you?  
 517 - Let's try it.  
 518 - (Ricky grunts)  
 519 - "Poor thing."  
 520 - Well, that's 32.  
 521 - I'm ready for 33.  
 522 - I've got it here— everything but one little piece.  
 523 - Ethel. Huh?  
 524 - See if you can find one that fits this, will you?  
 525 - What's it supposed to say?  
 526 - Oh, right here. I got...  
 527 - So far, I got "I thought about it at night  
 528 - "before going to bed, as I sat there, brushing my..."  
 529 - What follows, Lucy?  
 530 - Naturally red hair.  
 531 - "Naturally red hair"?  
 532 - Why, I threw that away.  
 533 - I didn't think that came from Lucy's book.  
 534 - Oh, come on, get it out of there  
 535 - and bring it over here.  
 536 - I'll try and find it. I think I can find it.  
 537 - Here it is!  
 538 - ETHEL: He's got it.  
 539 - Oh, good.  
 540 - (stifling sneeze)  
 541 - LUCY: Ricky, don't sneeze!  
 542 - ETHEL: Oh, no! Oh, no, Ricky.  
 543 - Ricky, don't sneeze!  
 544 - Don't sneeze! No, no!  
 545 - Honey, don't sneeze.  
 546 - Whatever you do, don't sneeze.  
 547 - Okay.  
 548 - (stifling sneeze)  
 549 - Oh, hang on.  
 550 - Take it easy, kid.  
 551 - Hang on. Take it easy.  
 552 - Ah, that's my boy.  
 553 - I knew you could do it.  
 554 - Okay, I got that page for you, honey.  
 555 - You're the wonderful...  
 556 - Look out, honey!  
 557 - (loud sneeze)  
 558 - Oh, honey!  
 559 - Lucy!  
 560 - I'm sorry, Mr. Eaton,  
 561 - but a 10,000*advance will not be sufficient.*

562 – *Huh?*  
 563 – *Oh, Mr. Eaton.*  
 564 – *Why do you have on your pajamas?*  
 565 – *Honey, it's me, Ricky.*  
 566 – *Wake up.*  
 567 – *Oh. Oh.*  
 568 – *Haven't you gone to bed yet?*  
 569 – *No. I have to retype this so it'll be neat.*  
 570 – *(typing)*  
 571 – *Honey, it's 9:30 in the morning!*  
 572 – *You said you were coming right to bed.*  
 573 – *Come on, honey. You got to get some rest.*  
 574 – *Come on, sweetheart, honey.*  
 575 – *What's the matter?*  
 576 – *She's supposed to see Mr. Eaton early this morning.*  
 577 – *Well, she wanted to...*  
 578 – *Yeah, I got to call Mr. Eaton.*  
 579 – *I have to call Mr. Eaton right now.*  
 580 – *ETHEL: What happened to her?*  
 581 – *RICKY: Well, she wanted to retype the novel so it'd look neat,*  
 582 – *and she sat up all night*  
 583 – *and typed the whole thing over again.*  
 584 – *Oh, no.*  
 585 – *RICKY: She hasn't gone to bed yet.*  
 586 – *(phone ringing)*  
 587 – *Hello.*  
 588 – *Oh, may I speak to Mr. Eaton, please?*  
 589 – *This is Mr. Eaton speaking.*  
 590 – *Oh, Mr. Eaton, This is Mrs. Ricardo.*  
 591 – *I was supposed to bring a novel down to you this morning.*  
 592 – *Can I still come down?*  
 593 – *I sit too late?*  
 594 – *Why, of course, Mrs. Ricardo.*  
 595 – *Come down anytime you like.*  
 596 – *Oh, thank you, sir.*  
 597 – *Oh, uh, Mrs. Ricardo...*  
 598 – *Yes, sir?*  
 599 – *Did Mr. Dorrance tell you how I wanted to use it?*  
 600 – *How's that?*  
 601 – *Mr. Dorrance, did he tell you how I wanted to use it?*  
 602 – *No, sir.*  
 603 – *Well, I'd like very much*  
 604 – *to print portions of it in a textbook*  
 605 – *I'm preparing on how to write a novel.*  
 606 – *Oh!*  
 607 – *Oh, he wants to print portions of it*

608 – *in a textbook on how to write a novel.*  
 609 – *Goon, Mr. Eaton.*  
 610 – *Well, I – I wish Mr. Dorrance had mentioned this to you,*  
 611 – *but, uh... it'll head up the chapter entitled*  
 612 – *"Don't let this happen to you."*  
 613 – *Uh, it's going to head up the chapter entitled*  
 614 – *"Don't let this happen to you."*  
 615 – *(laughing)*  
 616 – *(wailing)*  
 617 – *("I Love Lucy" theme song playing)*  
 618 – *ANNOUNCER : I Love Lucy is a Desilu Production.*  
 619 – *Lucille Ball and Desi Arnaz*  
 620 – *will be back next week at this same time.*

## 1.25 Episode 25: Lucy's Club Dance

1 - ("I Love Lucy" theme song playing)  
 2 - ("I Love Lucy" theme song playing)  
 3 - (women chattering)  
 4 - Girls... girls...  
 5 - (pounding gavel)  
 6 - Girls, come on.  
 7 - Girls, let's get on with the meeting.  
 8 - But, Madam President, Marion hasn't finished  
 9 - her story about Jim and Dorothy Winn.  
 10 - It is not our concern if Jim and Dorothy Winn  
 11 - had a knock-down, drag-out fight.  
 12 - This is the Wednesday Afternoon Fine Arts League.  
 13 - We do not meet to gossip.  
 14 - Since when?  
 15 - Girls, girls.  
 16 - Oh, yes.  
 17 - Is there any unfinished business?  
 18 - The chair recognizes Lucy Ricardo.  
 19 - Marion, did Jim really give Dorothy a black eye?  
 20 - Oh, Lucy.  
 21 - Lucy.  
 22 - Well, that was unfinished business.  
 23 - Oh, sit down.  
 24 - Well, if there's no more unfinished business,  
 25 - I have an important announcement to make.  
 26 - We only have 1.14 in the treasury,  
 27 – *so I hereby declare*  
 28 – *the Wednesday Afternoon Fine Arts League*  
 29 – *in a state of emergency.*  
 30 – *You can say that again.*

31 – *Wehavetogetsomemoneyinthetresury*  
 32 – *andwehavetogetittherefast.*  
 33 – *Thechairentertainsideasonjusthowtodothis.*  
 34 – *ThechairrecognizesCarolineAppleby.*  
 35 – *Well,there'sonethingwe'veneverdone*  
 36 – *anditusuallyworksprettygood.*  
 37 – *What'sthat?*  
 38 – *Howaboutgivingadance?*  
 39 – *Adance!*  
 40 – *That'sawonderfulidea.*  
 41 – *Waitamminute!Waitamminute!*  
 42 – *hislodgehallfornothing.*  
 43 – *Andwecandecorateitourselves*  
 44 – *andwecanallpitchinandmakepunch.*  
 45 – *Andwecanchargefivedollarsacouple*  
 46 – *andmakeafortune.*  
 47 – *Waitamminute.Waitamminute.*  
 48 – *Wehaveforgottenoneveryimportantitem.*  
 49 – *Well,Idon'tknowwhat.*  
 50 – *Wegotthehall,wegottherefreshments,*  
 51 – *wegotthedecorations.*  
 52 – *Whatelsedoyouneedforadance?*  
 53 – *Anorchestra.*  
 54 – *Oh,gee,youcouldn'tgetmuchofanorchestra*  
 55 – *for1.14, could you?*  
 56 - Maybe we could buy ten kazoos and play them ourselves.  
 57 - Oh, that was a good idea.  
 58 - What a shame.  
 59 - Hey! Wait a minute.  
 60 - We forgot about me.  
 61 - I'm married to an orchestra.  
 62 - Oh, but, Lucy, Ricky wouldn't play for us  
 63 - for nothing, would he?  
 64 - Of course he would. All I'd have to do is ask him.  
 65 - And you know what he'd say?  
 66 - Yeah, and I don't want to hear it.  
 67 - Now, Ethel, you know he'd love to do it.  
 68 - And listen, if we get them  
 69 - we can use a Latin- American theme.  
 70 - Ooh, we can call it "A Night in Havana."  
 71 - With those hats and cucarachas...  
 72 - Oh, wait, wait, wait.  
 73 - Shh.  
 74 - Hello, dear.  
 75 - Hi. Yeah, the meeting's going on right now, dear.  
 76 - That's what I called you about.

77 - Listen, the girls are going to give a big benefit dance.  
78 - Well, the benefit is for us.  
79 - Yeah. Yeah, well, so I told the girls that you'd be glad  
80 - to play for us for nothing.  
81 - (Ricky yelling in Spanish)  
82 - Yeah, well, good-bye, dear.  
83 - Where do we go to get the kazoos?  
84 - Well, that was a nice idea.  
85 - Now what will we do to raise money?  
86 - Gosh, I didn't think he'd do it, though.  
87 - Wait a minute.  
88 - Why can't we form our own orchestra?  
89 - Ethel, you play the piano, don't you?  
90 - A little.  
91 - I can fool around on the drums.  
92 - And Neeva Summer plays the violin.  
93 - And Marie Deemo plays the trumpet.  
94 - Well, we all play something, so why not?  
95 - Oh, do you really think we could form our own orchestra?  
96 - Sure, we could.  
97 - We're in great shape.  
98 - Uh, nobody mentioned it, but I just take for granted  
99 - that you want me to be star soloist on my saxophone.  
100 - Well, the orchestra idea's out.  
101 - Any other ideas Now, Ethel.  
102 - on how to raise some money?  
103 - Listen, you haven't even heard them play  
104 - and you want them in the orchestra.  
105 - Why don't you want me?  
106 - I've heard you play.  
107 - Well, thanks.  
108 - I've never heard her. How does she play, Ethel?  
109 - When Lucy plays the saxophone,  
110 - it sounds like a moose with a head cold.  
111 - I heard her play "Glow Worm" once  
112 - and no way...  
113 - Now, listen, just for that I wouldn't be in your orchestra  
114 - if you begged me.  
115 - Ah, you really mean that, Lucy?  
116 - Yes, I do.  
117 - Good. Now, if you'll get all your instruments  
118 - and come up to my apartment...  
119 - (all talking)  
120 - (piano playing slow scales)  
121 - (stumbling over keys)  
122 - (hitting off-key notes)



123 - Hi, Rick.  
124 - Hi, Fred.  
125 - Here's the light bulb  
126 - you wanted for your bathroom.  
127 - I was wondering how you stood  
128 - Ethel's piano playing.  
129 - I said, I was wondering  
130 - how you stood Ethel's piano playing!  
131 - Yeah, ain't that awful?  
132 - She's been going at it since 8:00 this morning.  
133 - You know, I may have to soundproof  
134 - this whole darn building.  
135 - That orchestra they're forming  
136 - is liable to set music back 50 years.  
137 - (piano playing stops)  
138 - Well, she stopped.  
139 - She stopped.  
140 - Good. Maybe the piano lid fell on her fingers.  
141 - Boy, you ought to be glad Lucy's not practicing  
142 - on that saxophone of hers.  
143 - Yeah, and I don't get it.  
144 - But I'd be a fool to ask.  
145 - Yeah, well, I can tell you why.  
146 - The other girls don't want her in the band.  
147 - Oh, that's it, huh?  
148 - Yeah.  
149 - Oh, hi, Fred.  
150 - Hi, Lucy.  
151 - I heard your wife practicing on the piano.  
152 - Yeah, you and everybody else in the neighborhood.  
153 - I hope it didn't bother you.  
154 - Oh, no, it didn't bother me a bit. I like it.  
155 - You're bighearted considering  
156 - Ethel helped kick you out of the band.  
157 - Well, yes, I am bighearted.  
158 - I even lent her our piano.  
159 - Besides, I'm back in the band.  
160 - Oh, Ethel didn't tell me that.  
161 - She doesn't know yet.  
162 - What do you mean, Lucy?  
163 - Well, I have a plan,  
164 - and all I need is the help  
165 - of my dear, sweet, orchestra-leader husband.  
166 - I knew I should not ask.  
167 - Now, Ricky, listen to me.  
168 - Hey, you should have told me

169 - about these before.  
 170 - They work great.  
 171 - I can't hear a word she's saying.  
 172 - Now, Ricky, you stop that.  
 173 - Now, Lucy...  
 174 - Now, the least you can do  
 175 - is listen to my plan.  
 176 - Oh, well, I guess I might as well listen  
 177 - to whatever it is I'm not going to do.  
 178 - Look, all you have to do  
 179 - is rehearse our orchestra  
 180 - for one or two twiddly little hours.  
 181 - Nothing doing. Not me.  
 182 - But, honey, you just have to.  
 183 - I can make a deal with them.  
 184 - They get to work with a famous conductor  
 185 - and I get to be in the band.  
 186 - Well, you just deal me out of your deal.  
 187 - Oh, now, Ricky, please.  
 188 - Nothing doing.  
 189 - Honey, now I'm not asking very much...  
 190 - What do you mean?  
 191 - I'd spend two hours with a bunch of women...  
 192 - Wait a minute. Wait a minute.  
 193 - (whistles)  
 194 - Hold it. Hold it, will you? Hold it!  
 195 - Now, listen, kids.  
 196 - I've known both of you for 13 years  
 197 - and I've seen and listened to a lot of discussions.  
 198 - So?  
 199 - Now you're going to harangue about this, aren't you, Lucy?  
 200 - Yes, I am.  
 201 - And you're going to nag him.  
 202 - Well, yes.  
 203 - And if that don't work, you're going to wheedle.  
 204 - Probably.  
 205 - You might even cry.  
 206 - If all else fails.  
 207 - And eventually, Ricky, you're going to give in.  
 208 - Oh, I don't know.  
 209 - Not necessarily.  
 210 - Oh, you always do.  
 211 - Now why don't you save  
 212 - the wear and tear on your nerves,  
 213 - to say nothing of my nerves.  
 214 - Why don't you do what she wants?

215 - Yeah.  
 216 - You know something?  
 217 - I think you're right.  
 218 - Good.  
 219 - Thanks, Fred, for saving me so much trouble.  
 220 - That's all right.  
 221 - Honey, you can rehearse us tomorrow afternoon.  
 222 - I'll go practice on my saxophone.  
 223 - Saxophone...  
 224 - Give me those!  
 225 - Now come on, Fred, you had them all day.  
 226 - Get your own set.  
 227 - (saxophone wailing off-key)  
 228 - (tuning up)  
 229 - That's it.  
 230 - (playing note repeatedly) (playing off-key notes)  
 231 - That's it, that's it. Jane?  
 232 - (playing note repeatedly) (playing off-key notes)  
 233 - (playing same pitch as piano)  
 234 - Ah, I knew you had one there someplace.  
 235 - Now... now, we're all tuned up.  
 236 - Let's start.  
 237 - One...  
 238 - two...  
 239 - (playing slowly and off-key)  
 240 - (continues playing slowly and off-key)  
 241 - ETHEL: Wait a minute.  
 242 - Wait a minute.  
 243 - (music stops)  
 244 - "Twelfth Street Rag" never sounded like that before.  
 245 - Oh, is that what it was?  
 246 - Oh, hi, Lucy. Hi, Lucy.  
 247 - Well, if it isn't Ethel Mertz  
 248 - and her makes-you-want-to-stick- your-fingers-in-your-ears music.  
 249 - Oh, come on, now, no use being sore  
 250 - just 'cause we won't let you play with the orchestra.  
 251 - Yeah, it's just sour grapes.  
 252 - Listen, grapes aren't the only thing that's sour around here.  
 253 - (all talking over each other)  
 254 - You know what you need, don't you?  
 255 - What?  
 256 - You need a professional orchestra leader to help you.  
 257 - And out of the goodness of my heart,  
 258 - I have arranged for Ricky to come over here and help you out.  
 259 - Really, Lucy?  
 260 - Oh, that's wonderful.

261 - I'll go and get him right now.  
262 - Oh!  
263 - MARION: Oh!  
264 - Oh, boy!  
265 - Now I know the newspapers will give us a lot of space.  
266 - Look out for a trick.  
267 - Oh, Ethel Mertz, I'm surprised at you.  
268 - I think it's very nice of Lucy to get Ricky  
269 - to come down here and help us,  
270 - especially when we're not going to let her be in our orchestra.  
271 - Listen, I know that redhead,  
272 - and I still say look out for a trick.  
273 - Oh, this will make a wonderful publicity spread.  
274 - Listen, I'm going to run down  
275 - and tell the paper. See you all later!  
276 - ALL: Bye, Marion.  
277 - Maybe we'd better start this again.  
278 - Yeah.  
279 - I think with a little more practice...  
280 - (loud, off-key saxophone playing)  
281 - (playing loudly and off-key)  
282 - Where will I sit?  
283 - I told you to look out for a trick.  
284 - To get Ricky, we have to take her.  
285 - Now, listen, Ethel,  
286 - from the way this group sounded a minute ago,  
287 - one more bum note isn't gonna hurt it.  
288 - You know, she's got a point there.  
289 - Well, okay.  
290 - Where will I sit?  
291 - Anywhere at all.  
292 - Give me my music.  
293 - I'm looking for it.  
294 - I didn't know we were going to have a saxophone.  
295 - Oh.  
296 - ETHEL: Try to get that just the way...  
297 - Hi, girls.  
298 - Oh, hi, dear.  
299 - I think you know the girls, don't you?  
300 - Remember Marie, Yeah, sure.  
301 - Jane Beebo? Hello.  
302 - How are you? Hi, Ricky.  
303 - Oh, Ricky, it's so nice of you to come down  
304 - and help us like this.  
305 - Yeah, well, yeah, I like to help the women's clubs  
306 - as much as I can, you know.

307 - Oh.  
308 - (chuckling politely)  
309 - Uh, what are you rehearsing?  
310 - "Twelfth Street Rag."  
311 - Oh, "Twelfth Street Rag." Uh-huh.  
312 - Well, that's a nice, bright tune.  
313 - Shall we take it Yeah. from the top?  
314 - ALL: Yeah!  
315 - Okay, I'll give you the tempo, huh?  
316 - All right. It's right about...  
317 - Right in here, see?  
318 - All right, okay. Right about this tempo.  
319 - Okay? Here we go.  
320 - One, two...  
321 - (playing slowly and discordantly)  
322 - Girls, girls, girls.  
323 - (saxophone playing raucously)  
324 - Girls!  
325 - RICKY: Please. What's the matter?  
326 - This is supposed to be bright and with a bounce.  
327 - That's right.  
328 - It sounds more like a funeral  
329 - coming down 12th Street.  
330 - Oh, now, Ricky... Aw...  
331 - Look, this is the way it's supposed to go.  
332 - (fingers snapping) Right in here, see?  
333 - ALL: Oh!  
334 - We can do that. Sure.  
335 - Okay?  
336 - Uh-huh. Sure.  
337 - All right, I'll give you two. Uh-huh.  
338 - (fingers snapping) One, two...  
339 - (playing slowly and discordantly)  
340 - (continue playing slowly and discordantly)  
341 - Wait, wait, wait,  
342 - wait, wait, wait. (hitting sour note)  
343 - Wait...  
344 - Lucy, I think you were playing the wrong note.  
345 - I am?  
346 - Well, it's kind of hard to tell, but I think it was you, yeah.  
347 - Now, can we all take, uh...  
348 - Let's see, the-the first note in the third bar.  
349 - ETHEL: Huh? Okay.  
350 - At the same time. Now, wait a minute.  
351 - Are you ready?  
352 - Everybody together.

353 - Here we go.  
 354 - (Lucy hitting wrong note)  
 355 - See, it wasn't me.  
 356 - Lucy...  
 357 - What?  
 358 - Are you playing an F sharp?  
 359 - Well, I'm not sure.  
 360 - What do you mean, you're not sure?  
 361 - Well, are you talking about the fat, little, white note  
 362 - or the black one with the wiggly tail?  
 363 - The black one with the wiggly tail.  
 364 - Oh.  
 365 - Well, what about it?  
 366 - Is it an F or an F sharp?  
 367 - Oh.  
 368 - How can you tell?  
 369 - If it's an F sharp, it has a little sign by it.  
 370 - Oh, you mean the lopsided tic-tac-toe?  
 371 - Ay, que barbaridad... lopsided tic-tac-toe.  
 372 - Yeah, that's an F sharp.  
 373 - Oh, well, live and learn.  
 374 - I'm sorry. I'll do it right next time.  
 375 - "F" sharp, oh.  
 376 - All right, now, let's take it all together, huh?  
 377 - Try to get this.  
 378 - I tell you what, look, look.  
 379 - I got an idea.  
 380 - You take the first bar on the piano, Ethel.  
 381 - All right. And then you come in  
 382 - the second bar on the violin.  
 383 - Lucy, you come in the third bar  
 384 - and then you finish it, Carolyn, all right?  
 385 - Yeah. Sort of an arrangement.  
 386 - Yeah, yeah.  
 387 - Here we go.  
 388 - One, two...  
 389 - (piano playing very slowly)  
 390 - (trombone plays an off-key note)  
 391 - (playing very slowly)  
 392 - (plays one off-key note)  
 393 - (playing slowly and off-key)  
 394 - (cymbal crashing)  
 395 - Ah, we did it!  
 396 - (all chattering excitedly)  
 397 - Girls, please!  
 398 - Girls, please, don't stop!

399 - But we were so good.  
400 - Yeah, I know, you were wonderful,  
401 - but let's, uh, let's try to do the whole number once,  
402 - you know, all the way to the end,  
403 - Yeah. just once,  
404 - even if it kills us...  
405 - and it probably will.  
406 - Let's go... from the top, everybody.  
407 - One, two...  
408 - (piano, saxophone and trombone playing extremely slowly)  
409 - (plays one off-key note)  
410 - (playing slowly)  
411 - (plays one off-key note)  
412 - (playing slowly and raucously)  
413 - Hey!  
414 - Oh!  
415 - (playing slowly and discordantly)  
416 - (band playing lively version of "Twelfth Street Rag")  
417 - (music)  
418 - Yeah!  
419 - (music)  
420 - (music)  
421 - (song ends)  
422 - Oh!  
423 - Oh, wonderful!  
424 - Now, girls, you heard that—  
425 - my boys— the way that my boys played.  
426 - Yeah. Yeah.  
427 - Now, that's the way that it's supposed to sound.  
428 - Okay. Oh, sure!  
429 - You think you got it now?  
430 - ETHEL: Oh, sure!  
431 - Okay, let them try once, huh?  
432 - ETHEL: Okay.  
433 - Okay. All right, girls.  
434 - You go back and you try it again.  
435 - ETHEL: Oh, that was good.  
436 - Oh, boy.  
437 - ETHEL: Oh, it makes you want to play it right, doesn't it?  
438 - (women chattering) Okay.  
439 - Oh, boy.  
440 - All right.  
441 - Now, let me hear it just that way, now.  
442 - ETHEL: Yes, sir.  
443 - Okay, I'll give you two.  
444 - One, two...

445 - (playing slowly and off-key)  
446 - (humming "Twelfth Street Rag")  
447 - Choo!  
448 - Lucy...  
449 - Yeah... oh.  
450 - Honey, I forgot.  
451 - I promise, I will never hum, whistle, sing or reproduce  
452 - in any manner "Twelfth Street Rag"  
453 - in your presence as long as I live.  
454 - Good.  
455 - (telephone ringing)  
456 - Hello.  
457 - Lucy? Thank goodness, you're still alive.  
458 - What?  
459 - Has Ricky read the morning paper yet?  
460 - Yeah. Why?  
461 - Has he seen the last page?  
462 - No. Why?  
463 - Don't let him. Grab it.  
464 - Kick it out of his hand or something.  
465 - What's the matter?  
466 - There's a big picture of Ricky  
467 - on the last page  
468 - and an article, from which I quote,  
469 - "Ricky Ricardo, well-known entertainer  
470 - "has formed a brand-new, all-girl orchestra  
471 - and will have its world premiere..."  
472 - Oh, no.  
473 - What's the matter?  
474 - What's the matter?  
475 - What's the matter? What's the mat...  
476 - Oh, yeah, I'll tell you what's the matter.  
477 - Well?  
478 - Uh... I know.  
479 - Um, Ethel just told me about a-a sale on a dress  
480 - that I paid full price for yesterday downtown.  
481 - Let me see the paper.  
482 - Wait a minute. I'm reading about the fights.  
483 - Uh...  
484 - "Continued on the back page."  
485 - Uh, I can't wait!  
486 - This is just terrible.  
487 - They can't do a thing like that to me.  
488 - I don't have enough money to spend  
489 - and they made me pay full prize for it!  
490 - (Lucy grumbling)



491 - Lucy!  
492 - Yeah?  
493 - You bring that paper back here right now.  
494 - Okay.  
495 - It wasn't the same dress after all.  
496 - Lucy!  
497 - Yes, sir?  
498 - Oh, you got your picture in the paper.  
499 - It isn't a very good likeness.  
500 - Lucy...  
501 - Yes, sir?  
502 - Somebody opened a hole in this paper.  
503 - Why, so they did.  
504 - Did you do it?  
505 - Oh, honey, you know, I wouldn't open a hole in your paper  
506 - when I know you haven't even read it.  
507 - Well, if you didn't do it, and I didn't do it  
508 - who dood it?  
509 - Maybe it was a mouse.  
510 - A redheaded mouse?  
511 - Well...  
512 - Hey, Rick.  
513 - Yeah, Fred?  
514 - I was reading about the fights  
515 - in this paper of mine  
516 - and I find that half the back page is cut out.  
517 - Let me have a look at yours, will you?  
518 - Yours, too?  
519 - Well, what do you make of this?  
520 - That mouse sure gets around, doesn't he?  
521 - I don't know about the mouse,  
522 - but I can sure smell a rat.  
523 - Fred, would you like to get your coat  
524 - and take a stroll down to the corner newsstand with me?  
525 - I will.  
526 - We'll find out what's cooking around here.  
527 - Ethel, come over and take care of little Ricky right away.  
528 - It's an emergency.  
529 - Hey!  
530 - Well, I spoke to Ethel about that paper  
531 - before I went in to see you, but she just played dumb...  
532 - which wasn't too hard for her to do.  
533 - Well, we'll find out now what's going on.  
534 - What is this?  
535 - I don't know.  
536 - They're all the same.

537 - You don't suppose it's some kind of an ad, do you?  
538 - No.  
539 - Look, I want to find out what was...  
540 - what's been cut out of this paper.  
541 - I'll tell you what, let's go down next block.  
542 - There's another newsstand down there.  
543 - All right.  
544 - Oh, I think that's the afternoon edition.  
545 - Paper! Paper!  
546 - Get your morning paper!  
547 - Get your morning paper!  
548 - Read all about it!  
549 - The morning paper...  
550 - (Ricky yelling in Spanish)  
551 - (yelling in Spanish)  
552 - (yelling in Spanish)  
553 - Oh, now, Ricky, calm down.  
554 - Calm down? Have you read this thing?  
555 - Oh, yeah, but it wasn't Lucy's fault.  
556 - Marion Strong put that in the paper.  
557 - It was Lucy's fault for getting me involved in this thing  
558 - at the very beginning  
559 - Well, I won't do it.  
560 - Oh, Marion called up  
561 - and said they'd sold hundreds of tickets  
562 - ever since that article appeared.  
563 - Well, I don't care.  
564 - I am not going to be publicly responsible  
565 - for your sour sextet.  
566 - (telephone ringing)  
567 - Hello.  
568 - Yeah.  
569 - What?!  
570 - (slamming down phone)  
571 - Good news, dear?  
572 - That was my agent.  
573 - LUCY: Oh?  
574 - Yes. And he read the paper.  
575 - Yeah.  
576 - In the paper, he read that I was going to appear  
577 - with an all-girl orchestra,  
578 - and he thinks that that is a wonderful idea.  
579 - So, he has arranged it with a television station  
580 - to put it on TV.  
581 - TV? Oh...  
582 - Oh, TV.

583 - Oh. Oh, TV.  
 584 - Somebody better think of a way out of this  
 585 - if she wants to keep her pretty, little neck  
 586 - in one piece.  
 587 - And think fast.  
 588 - Well, we sold all the tickets.  
 589 - This place is jammed.  
 590 - I know, but do you think it'll work?  
 591 - We'll find out right now.  
 592 - I'll make ETHEL: the announcement. Okay.  
 593 - (applause)  
 594 - (applause subsiding)  
 595 - Ladies and gentlemen,  
 596 - the Wednesday Afternoon Fine Arts League takes pride  
 597 - in presenting Mr. Ricky Ricardo and his all-girl orchestra.  
 598 - (applause)  
 599 - (applause continuing)  
 600 - (playing "Twelfth Street Rag")  
 601 - ("Twelfth Street Rag" continuing)  
 602 - ("I Love Lucy" theme song playing)  
 603 - ANNOUNCER: I Love Lucy is a Desilu Production.  
 604 - Lucille Ball and Desi Arnaz  
 605 - will be back next week at this same time.

## 1.26 Episode 26: The Black Wig

1 - ("I Love Lucy" theme song playing)  
 2 - Oh, boy, it's been a long time  
 3 - since I saw a movie that good.  
 4 - RICKY: Those Italians make great pictures, don't they?  
 5 - Yeah, those women were lookers all right.  
 6 - But I couldn't understand  
 7 - what the picture was all about.  
 8 - If it isn't Donald Duck, it's over his head.  
 9 - (chuckles)  
 10 - Honestly.  
 11 - Lucy, didn't you think when she...  
 12 - What's the matter, Lucy?  
 13 - Are you sick?  
 14 - Oh, no, no, don't pay any attention to her, Ethel.  
 15 - Every time she goes to a movie  
 16 - she comes out as the heroine.  
 17 - It will take a couple of hours to wear off.  
 18 - Arrivederci, mi amore.  
 19 - Mi amore, arrivederci.  
 20 - What's the matter with her?

21 - What do you mean "what's the matter with her?"  
 22 - Can't you see that this poor women's husband  
 23 - has just been taken to jail?  
 24 - And she's left there with 12 children  
 25 - that she has to support.  
 26 - She has to work in the rice field  
 27 - to support them.  
 28 - Thank you, Lucille Magnani.  
 29 - How can you be so blase?  
 30 - Don't you feel what she felt?  
 31 - Oh, I think those Italian actresses are just wonderful.  
 32 - They're so sultry and exciting.  
 33 - They're so... so... Italian.  
 34 - Oh, I'd like to look like that.  
 35 - Oh, what I wouldn't give if I looked like one of them.  
 36 - What I wouldn't give  
 37 - if you looked like one of them.  
 38 - Molto bene.  
 39 - Bellissimo bambino.  
 40 - Hey, senora, calma down.  
 41 - You know what I'm going to do?  
 42 - Why not?  
 43 - Because I like your hair the way it is.  
 44 - But it would look so good short.  
 45 - Please?  
 46 - Look, for my son's sake, no.  
 47 - What do you mean, "for your son's sake"?  
 48 - I'll splain.  
 49 - Okay, "splain."  
 50 - Look, all people in the world are divided into two groups—  
 51 - men and women.  
 52 - I know. It's a wonderful arrangement.  
 53 - Right.  
 54 - Now, men have short hair, and women have long hair.  
 55 - That's the difference between them.  
 56 - Oh?  
 57 - Now, I don't want my son to be confused.  
 58 - He should know whether he should call you mother  
 59 - or father.  
 60 - Oh, you men.  
 61 - You make me sick.  
 62 - You know, something, Lucy?  
 63 - I think I'll get one of those Italian haircuts.  
 64 - Now, Ethel, don't get carried away.  
 65 - Leave bad enough alone.  
 66 - Now, I looked pretty good last year

67 - when I had my hair cut in a poodle cut.  
68 - People couldn't take their eyes off of me.  
69 - Sure, they thought you were Harpo Marx.  
70 - It doesn't make any difference what you say.  
71 - If I want my hair cut short,  
72 - Oh, Ethel, what's the use? What's the use? I'll cut my hair...  
73 - If we want to stay married  
74 - we're going to have to go through life  
75 - with our heads in a rut.  
76 - Morning, Doug.  
77 - Good morning, Mrs. Ricardo.  
78 - How are you this morning?  
79 - Fine. Roberta ready?  
80 - I think so. Just a moment.  
81 - Roberta, Mrs. Ricardo's here.  
82 - Oh, that's the new Italian look, you know.  
83 - Yes, I know.  
84 - I'd have the new Italian look except for a certain Cuban look.  
85 - ROBERTA: Good morning, Mrs. Ricardo.  
86 - Hi, Bert. You ready?  
87 - Yeah, come on in.  
88 - Doug, get me a cup of coffee, will you? Sure.  
89 - Well, what will it be today, the usual?  
90 - Yeah, I guess so.  
91 - My...  
92 - You should have come in sooner.  
93 - You've got quite a firebreak here.  
94 - Now, listen, Bert, no cracks  
95 - or I'll take my dark roots somewhere else.  
96 - Oh, you know, I wanted to get one of those new Italian cuts  
97 - but Ricky won't let me.  
98 - Oh, that's a shame.  
99 - You'd look darling with your hair short.  
100 - Well, I thought so, but he put his foot down.  
101 - He does a lot of that, doesn't he?  
102 - Yeah. If you could harness the energy  
103 - he uses putting his foot down  
104 - you could light the whole city of New York.  
105 - I get so mad at husbands.  
106 - They have no imagination about their wives.  
107 - No, but they have...  
108 - You know what you should do?  
109 - What?  
110 - Well, you know, you're just going to be a knockout  
111 - with an Italian haircut.  
112 - Surprise him.

113 - Let me cut your hair short and fix it real cute  
114 - and then spring it on him. He'll die.  
115 - Well, one of us will.  
116 - No, I don't think that's a very good idea.  
117 - Oh, listen...  
118 - Do you think that wig out front would fit me?  
119 - Well, yeah, I think so.  
120 - Well, get it and let me try it on. Oh, sure. Okay.  
121 - Just give me an idea of how I'd look, you know?  
122 - Here we are.  
123 - This is fun, isn't it? Yeah.  
124 - I don't suppose it'll do much good, but...  
125 - Oh, well, at least you can tell.  
126 - It will give me an idea anyway.  
127 - Let's see.  
128 - Where did I go?  
129 - You look wonderful.  
130 - Is that me?  
131 - Sure.  
132 - Paisan!  
133 - Mrs. Ricardo, here's your coffee...  
134 - Oh, pardon me.  
135 - Mrs. Ricardo?  
136 - Yeah, it's me. How do you like it?  
137 - Why, you look wonderful in that wig.  
138 - I didn't know you at all.  
139 - What a difference, huh?  
140 - I can't get over the difference.  
141 - Hey, Bert, Ricky's going to pick me up here.  
142 - Doug, can I leave this on till he gets here?  
143 - Sure, go ahead.  
144 - You know, if he likes it,  
145 - maybe he'll let me get my hair cut.  
146 - Well, it's sure worth a try.  
147 - What do you think he'll say?  
148 - I don't think he'll say anything.  
149 - I don't think he'll know it's you.  
150 - Oh, he'll know it's me...  
151 - Well, I don't know.  
152 - Gee, if he didn't recognize me  
153 - I'm in a dream spot.  
154 - What do you mean?  
155 - I could find out how my husband would react  
156 - to a little flirting by a strange brunette  
157 - with an Italian haircut.  
158 - Oh, hi, Mr. Ricardo.

159 - Hi.  
 160 - Is this what we have to look forward to next season?  
 161 - No.  
 162 - Is Mrs. Ricardo ready?  
 163 - Well, uh, we finished a little early  
 164 - and she went to do some shopping.  
 165 - She said for you to meet her out front  
 166 - and if she's not there by 1:00, don't wait for her.  
 167 - Okay, thank you.  
 168 - Bye.  
 169 - Gee.  
 170 - Psst. Psst. Mr. Ricardo?  
 171 - Yeah?  
 172 - Could I speak to you for a moment?  
 173 - Sure.  
 174 - Shh. As the owner of this shop  
 175 - I should respect my customer's wishes,  
 176 - but as a fellow husband I have to tell you something.  
 177 - What?  
 178 - You're wife is going to play a very dirty trick on you.  
 179 - Oh?  
 180 - You know the new Italian haircut?  
 181 - She didn't! Shh.  
 182 - No, but she did try on a brunette wig  
 183 - with an Italian haircut.  
 184 - Looks like an entirely different woman.  
 185 - You wouldn't recognize her.  
 186 - Oh, I'd recognize my wife.  
 187 - Now, don't be too sure.  
 188 - I didn't recognize her  
 189 - and I've known her for quite a while.  
 190 - Anyway, she's going to test you with a little flirtation.  
 191 - If you recognize her, fine.  
 192 - If you don't...  
 193 - Ay-ay-ay-ay-ay.  
 194 - Mira que esta mujer se ocurra  
 195 - cosa extrana en la cabeza.  
 196 - That's exactly the way I feel about my wife.  
 197 - You speak Spanish?  
 198 - No. Those feeling transcend all language barriers.  
 199 - Well, I just wanted to be sure that you'd recognize her.  
 200 - What do you mean "recognize her"?  
 201 - I'm not going to recognize her.  
 202 - Huh?  
 203 - Look, as long as she's in the driver's seat  
 204 - it would be a shame not to take her for a little ride.

205 - Miss?  
206 - (clearing throat)  
207 - Oh, uh...  
208 - you dropped your glove.  
209 - Oh, thank you. Thank you very much.  
210 - You're welcome.  
211 - Haven't I seen you someplace before?  
212 - Well... uh, it's possible.  
213 - I've been someplace before.  
214 - Well, I'm sure we've met.  
215 - Have you ever been to the Tropicana nightclub?  
216 - Oh, why, of course, you're Ricky Ricardo.  
217 - That's right.  
218 - Oh, well, I should have known.  
219 - Well...  
220 - Um...  
221 - Look, uh, I tell you what, how would you like  
222 - to come down to the club one night as my guest?  
223 - Well, don't you have to work when you're at the club?  
224 - Oh, for you I could find plenty of time.  
225 - You and I could make beautiful music together.  
226 - I could even teach you how to rumba.  
227 - What's the matter?  
228 - Look...  
229 - we can't talk here. I'm expecting my wife.  
230 - Oh, you're married.  
231 - Well, everybody makes a mistake once in awhile.  
232 - I tell you what, honey,  
233 - call me down at the club.  
234 - That old battle-ax is going to be here any minute.  
235 - Well, tell me, what is your wife like?  
236 - I suppose she's very beautiful.  
237 - Well, she's...  
238 - she's... she's kind of hard to describe.  
239 - Her figure is kind of...  
240 - and her hair is all...  
241 - She's a good housekeeper.  
242 - Look, honey, I think I see her coming.  
243 - Now, will you run along, dear?  
244 - All right.  
245 - And call me at the club. Don't forget.  
246 - Okay. Bye-bye.  
247 - Bye-bye.  
248 - Bye-bye.  
249 - ETHEL: Is that you, Lucy?  
250 - Oh, I beg your pardon, madam,



251 - but you're in the wrong apartment.  
252 - It's me.  
253 - Who?  
254 - Lucy!  
255 - Lucy?!  
256 - How's the baby?  
257 - He's fine. Oh, Lucy!  
258 - You died your hair black and cut it all off short.  
259 - Oh! It looks wonderful!  
260 - It's a wig.  
261 - A wig?  
262 - Oh... what a difference.  
263 - I honestly didn't know you.  
264 - You're not the only one.  
265 - Who else?  
266 - A certain Cuban with big brown eyes  
267 - that are soon to be black.  
268 - The details, the details.  
269 - Well, Bert tried this wig on me,  
270 - and nobody recognized me,  
271 - so I figured I'd have a little fun with Ricky.  
272 - You know, I thought if he might like the haircut,  
273 - he'd let me have my hair cut  
274 - and everything would be hotsie-totsie.  
275 - Well?  
276 - Things were never so coldsie-toldsie.  
277 - Why? What happened?  
278 - Well, I borrowed these clothes...  
279 - Those clothes!  
280 - No wonder I didn't know you.  
281 - Neither did Ricky.  
282 - I flirted with him a little  
283 - and what do you think he had the nerve to do?  
284 - What?  
285 - He flirted back.  
286 - I'll bet he knew it was you all the time.  
287 - He did not.  
288 - He leered at me and called me "honey"  
289 - in a tone that I haven't heard  
290 - since the day before we got married.  
291 - And then he told me to call him at the club.  
292 - And get this bit—  
293 - Said he wanted to "tich" me to rumba.  
294 - And then he said, run along  
295 - because his wife was coming along—  
296 - or, as I am more commonly known,

297 - "the old battle-ax."  
298 - Well, it's a terrible thing to say about anybody,  
299 - but I guess Ricky's just a man.  
300 - Yeah, well, I'll get even with him.  
301 - What are you going to do?  
302 - I'll leave him!  
303 - No. That's probably what he wants.  
304 - Yeah. Stay married to him. That'll teach him.  
305 - Yeah.  
306 - Well, I'll think of something.  
307 - Hey, Lucy.  
308 - What?  
309 - Do me a favor, will ya?  
310 - What?  
311 - Lend me that wig.  
312 - What for?  
313 - I want to try it on Fred.  
314 - Oh, he'd look great in it.  
315 - No, I mean, I want to see if he'd recognize me with it on.  
316 - Look out. That's how I got into trouble.  
317 - That's the kind of trouble I want.  
318 - I want something to hold over his head.  
319 - Well...  
320 - Come on, loan me the wig, huh?  
321 - Okay.  
322 - Have you got a dress that will fit me?  
323 - You think he'll recognize yours?  
324 - I think so, considering I only have one.  
325 - Come on, I'll find you something.  
326 - Okay.  
327 - Yeah, Fred, it's the basin.  
328 - Well, it's all stopped up.  
329 - Would you come over and fix it?  
330 - Thank you.  
331 - Ethel?  
332 - (wolf whistle)  
333 - Did you call me, darling?  
334 - Wow!  
335 - I called Fred.  
336 - I told him the basin was all stopped up.  
337 - He's coming right over.  
338 - That's great.  
339 - Gee, turn around. Let me look at you.  
340 - When I tell Fred who you are,  
341 - he's going to beg you to have your hair cut like that.  
342 - You really think so?

343 - Yeah. How you going to act?  
344 - Well, I thought I'd sort of flirt with him.  
345 - You know, act coy and bat my eyes.  
346 - And then if he responds, I'll lower the boom on him.  
347 - (doorbell buzzes)  
348 - Hi, Fred.  
349 - Hi, Lucy.  
350 - Which sink is it?  
351 - The one in the bathroom.  
352 - Oh.  
353 - Hi, Ethel.  
354 - Ethel, what in Sam Hill have you done to your hair?  
355 - It's a wig.  
356 - Huh? We've been married for 25 years  
357 - and now she tells me she wears a wig!  
358 - Oh, go fix the plumbing.  
359 - Now I'll never know whether I'm married to a masher or not.  
360 - I wish I didn't know.  
361 - I'm sorry.  
362 - I brought the wrong wrench.  
363 - Ethel, why don't you take off that silly-looking toupee?  
364 - This is that new Italian haircut.  
365 - Well, on you it looks like Life with Luigi.  
366 - He'll never fall for another woman.  
367 - I just don't have that kind of luck.  
368 - Ethel, do you really want to put him to the test?  
369 - Do I? What do you suggest?  
370 - Well, when I arrange my rendezvous with Ricky,  
371 - I'll suggest he make it a double date.  
372 - Yeah?  
373 - I'll ask him if he has a friend.  
374 - Yeah?  
375 - I'll tell him I have a friend  
376 - who's looking for an older man.  
377 - Older than Fred?  
378 - You know what I mean?  
379 - He'll bring Fred, all right.  
380 - Oh, how we gonna keep him from recognizing me?  
381 - He just did.  
382 - Oh, I don't know.  
383 - Honestly.  
384 - Hey! I know the wardrobe woman in a Broadway review!  
385 - She could let me have something--  
386 - maybe an entirely different kind of a wig  
387 - and a... and another sort of an outfit.  
388 - Yeah, maybe you could wear different makeup or something.

389 - Oh, sure. I'll bet she'll loan me anything I want.  
390 - I'm going to call her and see.  
391 - Oh, I hope so.  
392 - Gee, that's a wonderful idea.  
393 - Hello.  
394 - Hello, is Mother Carroll there?  
395 - May I speak to her, please?  
396 - Maybe she could get me one of those showgirl outfits,  
397 - you know, with a great big hat...  
398 - Hello? Mother Carroll?  
399 - This is Ethel. Mertz.  
400 - Yeah, listen, I'm in an awful jam.  
401 - Could you loan me a wig  
402 - and some sort of costume, an outfit, to wear?  
403 - Tonight.  
404 - Well, just for one night.  
405 - No. We wouldn't need it till after the show.  
406 - You could? Oh, fine.  
407 - What have you got?  
408 - Huh?  
409 - What'd she say?  
410 - Well, I got three choices:  
411 - a Japanese geisha girl  
412 - or an American Indian  
413 - or an Eskimo.  
414 - An Eskimo?  
415 - Yeah...  
416 - Huh?  
417 - Oh, oh, all right, honey.  
418 - We'll be down at the theater.  
419 - Thanks a lot.  
420 - She says to come on down.  
421 - She can get some sort of an outfit together.  
422 - Yeah, they got a lot of costumes down there.  
423 - Look, now, I'll call Ricky  
424 - and tell him we'll meet him at Tony's-  
425 - the little Italian restaurant.  
426 - Yeah, great.  
427 - Sit down, please.  
428 - Tell me, Fred,  
429 - what are you going to be doing about 2:00 a.m.?  
430 - Well, snoring my head off.  
431 - Why?  
432 - Can I talk you out of it?  
433 - I don't think so, Rick.  
434 - I've been going to bed at 10:00 for ten years.

435 - Uh, I really need the rest.  
436 - (chuckling)  
437 - Well, that's too bad.  
438 - What did you have in mind?  
439 - I could make a date for you with a beautiful girl.  
440 - Where will I meet you?  
441 - You changed your mind in an awful hurry.  
442 - What happened to this rest you've been getting for years?  
443 - Well, what do you think I've been resting up for?  
444 - Uh, look, I made a date this afternoon.  
445 - You?  
446 - Yeah. I made a date this afternoon  
447 - with a beautiful brunette with a short Italian haircut.  
448 - (wolf whistle)  
449 - And, uh, she called me at the club  
450 - and she said she has a girlfriend  
451 - and they want to make it a double date.  
452 - And this girlfriend told me... told her...  
453 - that she prefers the more sophisticated, older-type men.  
454 - (British accent): Well, how do you do, my dear?  
455 - I am delighted to meet you.  
456 - (normal voice): Hey, what is this?  
457 - You've never done anything like this before.  
458 - Oh, Lucy knows all about it.  
459 - Oh... What?!  
460 - You see, the brunette with the Italian haircut  
461 - is Lucy with a wig.  
462 - Huh?  
463 - She borrowed the wig from a beauty parlor.  
464 - Oh... then your date is really going to be Lucy.  
465 - That's right.  
466 - And I got a slight hunch  
467 - that the girlfriend she's bringing along is Ethel.  
468 - On second thought, Rick, I need my rest.  
469 - Now, since when have you been too tired  
470 - to play a trick on Ethel?  
471 - Well, if you're going to put it that way  
472 - I can't hardly resist.  
473 - Okay, now, here's what I want you to do...  
474 - Uh, good night, honey.  
475 - I got to go to work.  
476 - Good night.  
477 - Anything you want me to get before I go?  
478 - No.  
479 - Uh, something I can bring you?  
480 - Just bring yourself home, I'll be satisfied.

481 - Well, good-bye, dear.  
482 - Good-bye.  
483 - I just saw Ricky leave.  
484 - Fred's getting ready.  
485 - Good, then he fell for it.  
486 - Oh, he says he has to sit up tonight with a sick friend.  
487 - Well, that "sick friend" is going to be a lot sicker  
488 - when I get through with him.  
489 - I wish you could have seen Fred getting dressed.  
490 - I haven't seen him move that fast  
491 - since he backed into a hot radiator in his union suit.  
492 - Well, I knew it, Ethel.  
493 - He's just as bad as Ricky is.  
494 - Oh, I can hardly wait till we meet them.  
495 - Say, what are we going to do till 2:00?  
496 - Well, we have to go down to the theater  
497 - and pick up your costume.  
498 - I'll go get Mrs. Trumbull to take care of little Ricky.  
499 - Maybe we can go to a midnight movie.  
500 - Great.  
501 - Now, Ethel, whatever you do, don't...  
502 - Come on!  
503 - Come on, Ethel.  
504 - You look fine.  
505 - Oh, this is ridiculous.  
506 - I'm just not going to go in there.  
507 - Now, Ethel, believe me.  
508 - You look exotic, exciting.  
509 - Now, you look fine.  
510 - Only to a Japanese Eskimo.  
511 - Well, We're not going to back out now. Come on.  
512 - If I could have just got one complete outfit that fit.  
513 - But you know this is silly.  
514 - Come on. Come on, now, Ethel.  
515 - Come on. Come on.  
516 - They're not here.  
517 - Well, come on, sit down.  
518 - Take off your coat.  
519 - No.  
520 - Take off your coat.  
521 - You look more conspicuous with it on  
522 - than you would with it off.  
523 - That's what you think.  
524 - You look like an ad for a trip around the world.  
525 - That does it, brother.  
526 - I'm not going any farther... Now, come on, Ethel,

527 - sit down here.  
528 - Now, sit down.  
529 - This thing is alive.  
530 - Oh, dear, it's 20 after 2:00.  
531 - Are you sure they said "Tony's"?  
532 - I'm positive.  
533 - Oh, waiter, pardon me, please.  
534 - Yes, ma'am.  
535 - We have an appointment with a couple of gentlemen.  
536 - Have you seen them?  
537 - What do they look like?  
538 - Well, one is tall, dark and handsome  
539 - and speaks with an accent.  
540 - And the other is, um...  
541 - uh...  
542 - the other is, uh...  
543 - There's one way to say it- short, fat and bald.  
544 - Oh, yeah, they were here.  
545 - Were here?  
546 - There were two young ladies sitting at that table.  
547 - Beautiful- a blonde and a redhead.  
548 - They got talking  
549 - and then they all got up  
550 - and left together.  
551 - Oh, Ethel...  
552 - Oh, Lucy...  
553 - It's all our fault.  
554 - If we hadn't made a date to meet them here,  
555 - they wouldn't have met those other girls.  
556 - Yes.  
557 - You know what?  
558 - I wish I was dead.  
559 - You know what?  
560 - I wish you was dead, too.  
561 - Me?  
562 - Well, you started all of this.  
563 - Well, let's not fight each other.  
564 - We're all we've got.  
565 - Yeah. Well...  
566 - (both sniffing)  
567 - Come on, let's go home.  
568 - All right.  
569 - Are you free tonight, girls?  
570 - Ricky!  
571 - Were you expecting an older man?  
572 - Fred!

573 - Listen, let's get out of here, girls,  
574 - before my wife shows up- that old battle-ax.  
575 - Oh, so you were playing a little trick.  
576 - You think you're very clever, don't you?  
577 - Come on, Ethel.  
578 - Ricky! Fred!  
579 - ("I Love Lucy" theme song playing)  
580 - I Love Lucy is a Desilu production.  
581 - Lucille Ball and Desi Arnaz  
582 - will be back next week at this same time.

## 1.27 Episode 27: The Diner

1 - ("I Love Lucy" theme song playing)  
2 - Can I borrow some cream?  
3 - Shh! Not so loud.  
4 - (whispering): Good morning, Lucy.  
5 - Can I borrow some cream?  
6 - What's the matter?  
7 - Someone who shall be nameless is in a Cuban snit this morning.  
8 - Oh. What did you do?  
9 - Nothing!  
10 - Everything went wrong down at the club last night.  
11 - The cleaner forgot to bring his tuxedo.  
12 - One act didn't show up.  
13 - Right in the middle of his big number,  
14 - the lights went out all over the whole neighborhood.  
15 - Oh. How long did that last?  
16 - For hours.  
17 - Everybody got up and, and left  
18 - and went into the nightclub across the street.  
19 - How'd they manage without electricity?  
20 - Liberace was playing there.  
21 - Huh?  
22 - He does his show by candlelight.  
23 - Oh.  
24 - (laughing)  
25 - Sure.  
26 - (laughing)  
27 - Oh, well, I don't blame Ricky for being sore.  
28 - Well, neither do I, but things aren't going to be  
29 - very pleasant around here today.  
30 - He's as grumpy as a kangaroo with a porcupine in his pouch.  
31 - You want some coffee?  
32 - No, thanks. Fred's waiting for his breakfast.  
33 - I'll just get my cream.



34 - Oh, gee, I envy you, Ethel.  
35 - Why?  
36 - Because Fred is so predictable.  
37 - You never have to worry about  
38 - what kind of a mood he's going to be in.  
39 - Yeah, he's always got a porcupine in his pouch.  
40 - (laughing)  
41 - Hi, honey.  
42 - Well, that's not the only thing that's sour around here.  
43 - What do you mean?  
44 - You might at least say good morning to Ethel.  
45 - Hi.  
46 - Oh, I liked it better when he ignored me.  
47 - Well, don't worry, Ethel.  
48 - He'll get over it.  
49 - Oh, sure.  
50 - He'll soon be his usual old charming,  
51 - smiling self, won't you, Ricky?  
52 - (guffawing)  
53 - No, Ethel...  
54 - Aw, I can make Ricky smile.  
55 - Come on now, Ricky, smile for me.  
56 - I can make you smile.  
57 - (laughing)  
58 - Aw, now, Ricky, how would it be  
59 - if your face froze like that?  
60 - How would it be if you minded your own business?  
61 - Well!  
62 - Doesn't your little playmate ever go home?  
63 - Hi, honey bunch.  
64 - Oh, shut up.  
65 - Now, what did I do?  
66 - You're just as grumpy as he is.  
67 - Well, what did I do?  
68 - Nothing, Fred.  
69 - Ethel's upset at Ricky.  
70 - Now, Ricky, you tell Ethel you're sorry for what you said.  
71 - I'm sorry, Ethel.  
72 - Yeah.  
73 - I mean it.  
74 - I'm, I'm sorry.  
75 - I'm just so upset, I don't know what I'm doing.  
76 - Now, what's Lucy done?  
77 - Nothing!  
78 - Why is it always my fault?  
79 - Hmm. Oh, really, Fred, Lucy had nothing to do this time.

80 - I apologize.  
81 - Well, all right.  
82 - It's just that everything went wrong  
83 - at the club last night.  
84 - The guy didn't bring my tuxedo...  
85 - Now, honey, honey, honey... The guy went out  
86 - Listen, honey, honey, in the middle...  
87 - don't talk about it anymore.  
88 - You're just going to get yourself all upset again.  
89 - Okay. I'm telling you,  
90 - anybody that goes into show business  
91 - should have his head examined.  
92 - I would quit the whole thing for two centavos.  
93 - Oh... I wish I had a nickel for every time he's offered  
94 - to quit show business for two centavos.  
95 - Well, if I had any sense,  
96 - I'd be in some regular business.  
97 - Any business is a pain in the neck.  
98 - Not like show business.  
99 - Not much.  
100 - How do you think I feel  
101 - worrying every time a tenant is going to move out  
102 - and listening to all their silly complaints?  
103 - (in falsetto): "My drain is stopped up!"  
104 - "I've lost my key!"  
105 - "When are you going to fix my leaky faucet?!"  
106 - Listen, speaking about leaky faucets, when are you gonna...  
107 - Uh... not now.  
108 - No, not now, Lucy.  
109 - I'm telling you,  
110 - I'm gonna keep my eye open for a real business  
111 - and when I find it, bye-bye, show business.  
112 - Okay. Let me know when you find something.  
113 - All right.  
114 - Come on, Ethel. I'm hungry.  
115 - Okay, see you later.  
116 - All right, dear. Bye.  
117 - Bye. Bye.  
118 - Oh, yeah...  
119 - Oh, hi, Poppy.  
120 - Hi. How are you?  
121 - Hey, did you have a nice walk, old man?  
122 - Yes, but he's getting tired.  
123 - Oh, what's up, baby?  
124 - Hello, son, how are you?  
125 - Are you still looking at those want ads?

126 - Yes, Mommy, I'm still looking at them.  
127 - We got to take our nap.  
128 - Okay, sweetheart, take your nap.  
129 - Come on, baby, darling.  
130 - (fussing)  
131 - Well, we let him stay up too long.  
132 - Come on, baby, darling.  
133 - Hi, Rick.  
134 - Oh, hi, Fred.  
135 - Oh, boy, what a swell day.  
136 - How about a little game of golf?  
137 - Uh, I'd love to, Fred, but I'm looking into some  
138 - business opportunities here that I might go into.  
139 - Oh, you're really serious, huh?  
140 - You're darn right I am.  
141 - Well, if you find something good, let me know.  
142 - Hey, were you serious this morning  
143 - when you offered to go into it with me?  
144 - I don't remember offering,  
145 - but if you've got a good deal,  
146 - sure I'm in.  
147 - Fred, don't encourage him.  
148 - I've gone through this with him a million times.  
149 - Never mind.  
150 - (chuckling)  
151 - Now, here's some of the ones that look best.  
152 - Yeah.  
153 - "Delicatessen for sale, cheap."  
154 - RICKY: You know, the one down on the corner makes a mint.  
155 - Oh, Ricky, a delicatessen.  
156 - What's wrong with a delicatessen?  
157 - I can just see it: "Ricky Ricardo's Delicatessen.  
158 - Cuban-Style Blintzes."  
159 - She's right, Rick.  
160 - It doesn't quite have the right ring.  
161 - Well, there's a lot of stuff here.  
162 - All right, let's see it.  
163 - Lucy? What?  
164 - Is Fred over here?  
165 - There he is, with Ricky Ricardo, the Salami King.  
166 - Huh?  
167 - They're figuring out what business to go into.  
168 - Business? Yeah.  
169 - Fred Mertz, what's this about you going in business?  
170 - I haven't made any deal.  
171 - I thought if we saw something good,

172 - we might go in it.  
173 - After all, we've got a few bucks put aside.  
174 - Oh, have you, Ethel?  
175 - Only every dollar we ever made, that's all.  
176 - Hey, it might be fun if we were all partners.  
177 - Let me see that list, Ricky.  
178 - I'll read it to you.  
179 - Oh, the delicatessen is out, you said, so...  
180 - RICKY: How about a cocktail bar?  
181 - No.  
182 - Now, the next one is something I've always wanted to own.  
183 - What's that? A diner.  
184 - A diner? Diner?  
185 - Honey, we don't know anything about running a diner.  
186 - Fred and I do. We worked in one once  
187 - when we were stranded in Indianapolis. Remember, Fred?  
188 - LUCY: Really?  
189 - Sure. "Adam and Eve on a raft. Wreck 'em."  
190 - "Scrambled eggs on toast coming up."  
191 - That's wonderful.  
192 - You know, with, with Fred and Ethel's know-how,  
193 - and I got a good following down at the club,  
194 - we should have a lot of customers.  
195 - Sure. This is just perfect for the four of us.  
196 - Fred and I have the know-how  
197 - and Ricky has the name, and Lucy has...  
198 - Uh... Lucy has, uh...  
199 - My name is the same as his.  
200 - Ah, don't you worry, honey.  
201 - There'll be plenty for all of us to do.  
202 - Oh, sure, we couldn't do anything without you.  
203 - That's right. I hope not.  
204 - Look at that. Don't you think that looks good?  
205 - "Enjoy security and independence by owning your own business.  
206 - Fully equipped..."  
207 - Well, that's it, folks.  
208 - Isn't this the sweetest little diner you ever saw?  
209 - Oh, it's a darling.  
210 - Just cute as a bug.  
211 - You say this place does good business?  
212 - You ought to see 'em.  
213 - Three deep at the counter all day long.  
214 - Really? Uh-huh.  
215 - We have to close once a week to let the seats cool off.  
216 - (guffawing)  
217 - Well, would you, uh, pardon us?

218 - Uh... may I... Certainly.  
219 - Excuse us a minute, please.  
220 - Go ahead. Yeah.  
221 - (quiet conversation)  
222 - RICKY: You want to do it?  
223 - Okay, okay. (murmuring)  
224 - Well, Mr. Watson, you just sold a diner!  
225 - Wonderful. I know you won't be sorry.  
226 - Will you just sign this purchase agreement,  
227 - and I'll meet you at the bank in the morning  
228 - to complete the deal. Yes, sir.  
229 - Looks all right, huh, Fred?  
230 - Fine, yeah. 2,000.  
231 - 2000. That's right.  
232 - Okay.  
233 - Sign it, Fred.  
234 - Yes, sir.  
235 - Here are the keys.  
236 - Oh. Easy.  
237 - There you are!  
238 - Thank you.  
239 - You're welcome. Thank you.  
240 - Bye-bye.  
241 - Well, I'll see you RICKY: at the bank. Yes, sir.  
242 - Bye. Bye.  
243 - Oh, isn't he a nice man?  
244 - He sure is.  
245 - We own a diner, we own a diner!  
246 - Isn't it wonderful?  
247 - Hey, we got to take this sign down.  
248 - Oh, that's right. Yeah!  
249 - Oh, we'll have to get another name.  
250 - What'll it be?  
251 - Well, now, let's see, uh...  
252 - I got it. I got it!  
253 - Oh, you go ahead, Fred.  
254 - No, you go ahead.  
255 - Well, I was just thinking out loud,  
256 - you know, but, uh, how about, uh, Ricky's place?  
257 - You know, I had the same thought.  
258 - You did?  
259 - With one slight change.  
260 - What's that?  
261 - Fred's place.  
262 - Now, look, Fred, yesterday you said  
263 - that you got the know-how and I got the name

264 - and my name ain't Fred.  
 265 - Uh, look, I think people like to eat  
 266 - where a woman does the cooking.  
 267 - I think we should use a woman's name.  
 268 - What woman's name did you have in mind?  
 269 - Uh, it starts with an "L."  
 270 - Lucy...  
 271 - That's right.  
 272 - Oh...  
 273 - RICKY: Now, now, look. Now, look.  
 274 - (Lucy and Ethel arguing)  
 275 - Now, look, there's no use arguing about this.  
 276 - I tell you what we'll do.  
 277 - What?  
 278 - Well, let's not use any of our names.  
 279 - Why not?  
 280 - Well, my idea was to have a diner  
 281 - that, uh, served Cuban food.  
 282 - LUCY: Yeah.  
 283 - Right? All right.  
 284 - So, let's use something different and catchy like, uh...  
 285 - A Little Bit Of Cuba.  
 286 - Hey, I like that. I like that.  
 287 - Huh, you like that?  
 288 - (all talking) A Little Bit of Cuba.  
 289 - Oh.  
 290 - Have a good dinner, Ralph?  
 291 - Oh, very fine.  
 292 - Well, I'm glad you came over.  
 293 - There you are.  
 294 - Thank you, and come again.  
 295 - Thank you for coming, boy.  
 296 - Say hello to the family.  
 297 - I will.  
 298 - Good-bye.  
 299 - Bye-bye.  
 300 - (chuckling)  
 301 - Oh, hello, Joe!  
 302 - Hi, Ricky. Hi, Joe.  
 303 - Look— Joe! Lucy, howdy.  
 304 - What do you think of the place, huh?  
 305 - It's a swell spot. Yeah, this is terrific.  
 306 - Come on, I got a ringside seat right here for you.  
 307 - Oh, thanks. Sit right down there, Joe.  
 308 - There you are, Joe. Oh, thanks, Lucy.  
 309 - Nice to see you.

310 - Fred, take good care of my friend Joe here.  
311 - Yes, indeed, I will.  
312 - Good evening, sir. What'll you have?  
313 - Let's see, uh....  
314 - What's this, "Little Bit of Cuba" Special?  
315 - Well, sir, that's something Ricky dreamed up.  
316 - It's a hamburger patty  
317 - smothered in Tabasco sauce and mashed banana  
318 - between two tortillas.  
319 - I think I'll just have a hamburger.  
320 - Hamburger?  
321 - Rare. Rare.  
322 - What'll you have on it?  
323 - Everything but onions.  
324 - Walk a cow past the stove and don't cry over it.  
325 - Coming up.  
326 - And coffee.  
327 - Cup of mud coming up.  
328 - Hey, Alberto!  
329 - Hi, Ricky.  
330 - Look, Alberto's here. Hi, Lucy.  
331 - How's Pura? Bien.  
332 - Oh, glad to meet you.  
333 - How do you like the place, huh?  
334 - Muy bonito.  
335 - Come on, I got a nice seat  
336 - right here for you, boy. Sit down.  
337 - There you are. There you are.  
338 - Hey, Fred, take good care of my friend Alberto here.  
339 - Oh, yes, indeed.  
340 - Good evening, sir. What'll you have?  
341 - I think I'll try hash.  
342 - Hash? There's a gambler in the house.  
343 - Hash coming up.  
344 - Gee, honey, isn't this fun?  
345 - Oh, it's just great.  
346 - Just what I always wanted.  
347 - And we're making a whole bunch of money.  
348 - I know, and the best part of it  
349 - it's so easy to run.  
350 - Yeah, I'm surprised.  
351 - I thought it was going to be a lot of work.  
352 - I tell you, it's a cinch.  
353 - I know. I just love it.  
354 - MAN: Hey, how about my pancakes?  
355 - How about my coffee?

356 - Coming right up.  
357 - Where are those pancakes?  
358 - You didn't order any hotcakes.  
359 - I did, too.  
360 - Well, I didn't hear you.  
361 - Here are your four hot dogs, though.  
362 - I didn't order hot dogs.  
363 - Well, somebody did.  
364 - MAN: How about my pancakes?  
365 - They're coming right up.  
366 - Uh, yes, sir, uh, I'll fix them right away, sir.  
367 - Well, Marco! Ricky.  
368 - Welcome to A Little Bit Of Cuba!  
369 - Sit right down here, boy.  
370 - Sit right down there.  
371 - LUCY: There you are, Marco. Nice to see you.  
372 - (Ricky chuckling)  
373 - Ai-yi...  
374 - Things all right over here?  
375 - Good, good.  
376 - Say, uh...  
377 - (snapping fingers) Psst!  
378 - We need more butter here.  
379 - (snapping fingers)  
380 - More butter here.  
381 - Who does he think he is?  
382 - I'm a partner, too, you know.  
383 - How come we're back here doing all the work  
384 - and they're out there having all the fun?  
385 - I don't know, but it's time we made a change.  
386 - You're right.  
387 - We're gonna have a lot of good food, you know.  
388 - We're gonna have arroz con pollo,  
389 - frijoles, paella, everything.  
390 - All the stuff, you know.  
391 - There you are.  
392 - (chattering)  
393 - There you go.  
394 - What's that for?  
395 - It's time for the swing shift.  
396 - What are you doing?!  
397 - Well, we've just been thinking.  
398 - Maybe we'd better trade.  
399 - You're out here doing all the work,  
400 - and we're back there having all the fun.  
401 - Fred, I don't know what to do back there.



402 - Oh, it's very simple.  
403 - You just put the meat on the griddle,  
404 - and when your face gets redder than the hamburger, it's done.  
405 - Ethel, what's the matter with you?  
406 - Now, look, Ethel,  
407 - you are supposed to be behind the counter.  
408 - You got the know-how.  
409 - And look, Ricky has to be here greeting guests.  
410 - He has the name.  
411 - Yeah, and I know what it is.  
412 - Now, look, for the last time,  
413 - are you two going to get behind that counter or nut?  
414 - For the last time, are you two  
415 - gonna get behind that counter or "nut"?  
416 - No!  
417 - It doesn't LUCY: make any sense. No.  
418 - Well, we can't all be out in front,  
419 - so it'd better be you.  
420 - Well, all right.  
421 - That's better. That's more better.  
422 - Come on. Come on, dear.  
423 - Where are you going?  
424 - What...?  
425 - Have fun.  
426 - MAN: How about my hamburger?  
427 - Ethel... How about my hamburger?  
428 - MAN: Come on. I got to go to work.  
429 - I can't be hanging around here.  
430 - I've got work to do.  
431 - Gee whiz...  
432 - (grumbling)  
433 - Now, look, the next time  
434 - that we get a customer in here,  
435 - will you please try to get the order right?  
436 - We had four customers in here today  
437 - and you loused up every one of their orders.  
438 - Well, it's hard to keep track of that many orders.  
439 - What are you talking about?  
440 - They were each here at different times.  
441 - Well, I'm doing my best.  
442 - You have to have experience for this kind of work  
443 - and I've never done it before.  
444 - Oh, now, honey, don't cry.  
445 - You'll get the food all salty.  
446 - Besides, it's all your fault.  
447 - My fault?

448 - Yeah, yelling all those crazy things at me.  
 449 - That was diner talk, like Fred did.  
 450 - Yeah, well, the next time  
 451 - you want hamburgers without onions,  
 452 - ask for hamburgers without onions.  
 453 - Don't stand there and yell,  
 454 - "Bring the bull in the ring and laugh in his face!"  
 455 - (crying)  
 456 - Good morning, Ricky.  
 457 - Good morning.  
 458 - Good morning, Lucy.  
 459 - Hello.  
 460 - Well, I see business is booming.  
 461 - This is the first lull we had all morning.  
 462 - Now, listen, once and for all, if we come back,  
 463 - are you going to take turns doing the dirty work?  
 464 - Now, look, Fred,  
 465 - you got the know-how and I got the name.  
 466 - I told you, Ethel.  
 467 - This guy knows two songs: "Babalu"  
 468 - and "You Got The Know-How, I Got The Name Blues."  
 469 - That's what we agreed on.  
 470 - LUCY: Certainly.  
 471 - Now get this straight.  
 472 - Ethel and I are not going to stay back there  
 473 - working our heads off  
 474 - while you two are leading a gay social whirl out front.  
 475 - Well, this is a fine mess.  
 476 - What are we going to do about it?  
 477 - Well, we thought if you wanted to buy us out, we...  
 478 - Buy you out?!  
 479 - I wouldn't put another cent in this joint.  
 480 - Well, we haven't got enough money to buy you out.  
 481 - Well...  
 482 - Well, what are we gonna do?  
 483 - Half of it is yours, and half of it is ours.  
 484 - Let's split it.  
 485 - Split it?  
 486 - Sure. That would solve everything.  
 487 - Yours is the half behind the counter  
 488 - and ours is the half in front.  
 489 - Oh, no, you don't.  
 490 - What do you want to do, split it down the middle?  
 491 - Hey, that might be a good idea.  
 492 - It'd teach you a lesson.  
 493 - You'd go broke in ten minutes

494 - without us showing you what to do.  
495 - We'd go broke?! Oh, come now...  
496 - Ha! There wouldn't be a customer in this joint  
497 - if it wasn't for Ricky's name on the front door.  
498 - Well, isn't that funny?  
499 - RICKY: What are you talking about?  
500 - LUCY: I mean that.  
501 - I know you don't...  
502 - All right, all right, all right, all right,  
503 - all right, we'll split it right down the middle  
504 - and we'll see who does the best.  
505 - Okay. Okay.  
506 - Okay! Okay!  
507 - Okay. All right.  
508 - This is our half. That is your half.  
509 - Okay.  
510 - Right. All right.  
511 - Either buy something or get off our stool.  
512 - What time is it?  
513 - 3:30.  
514 - What's the matter, have people stopped eating or something?  
515 - We could have hung out a sign that said "measles"  
516 - and done better business.  
517 - Don't make jokes.  
518 - That's a joke?  
519 - Look, it's nothing to kid about, you know.  
520 - We're just about to lose 2,000 hard-earned bucks.  
521 - I don't know how I ever got mixed up into this.  
522 - Why did I let Fred talk me into this?  
523 - Me?!  
524 - You're the one that wanted  
525 - to quit show business.  
526 - Don't blame it onto me.  
527 - You had the name.  
528 - Yeah, and you had the know-how.  
529 - Where's your know-how now?  
530 - We got no customers no-how.  
531 - Oh, what's the difference  
532 - who has the know-how who has the name?  
533 - Who has the customers?  
534 - Yeah. Where are the customers?  
535 - MAN: Where do you want these?  
536 - Oh, right here.  
537 - Right here, please.  
538 - Uh-uh-uh-uh-uh-uh.  
539 - Oh, I beg your pardon.

540 - Would you put them in the middle, please?  
541 - We have to divide them.  
542 - Thank you very much.  
543 - I'd like to report a missing rail.  
544 - This isn't a bar, it's a diner.  
545 - We serve food here.  
546 - Food?!  
547 - FRED: Yeah. How about something to eat?  
548 - RICKY: Yeah, right over here, sir.  
549 - (lispng) I'll drink to that.  
550 - RICKY: Right here. Right here.  
551 - Oh, right over here, sir. Here you are, sir.  
552 - Right here. Right here.  
553 - Mister, mister... mister.  
554 - Mister,  
555 - mister...  
556 - Ethel, we're trying to get him over here,  
557 - not drive him away.  
558 - Mister, b-best hamburgers in town, 15 cents.  
559 - Well, that sounds pretty good.  
560 - Uh... look, mister.  
561 - 14 cents.  
562 - Well, I like to save a penny when I can.  
563 - That's right, sir.  
564 - Sit right down. We'll get it  
565 - for you right away.  
566 - Mister, 13 cents.  
567 - Look, mister, ten cents.  
568 - Ten cents.  
569 - Five cents.  
570 - Four.  
571 - Three.  
572 - Two.  
573 - One. One-cent hamburgers.  
574 - Ethel, are you losing your mind?  
575 - ETHEL: Well, I don't want them to get him.  
576 - FRED: One-cent hamburgers.  
577 - (cash register bell ringing)  
578 - Here you go.  
579 - I'd like a hundred hamburgers.  
580 - (Ricky and Lucy laughing)  
581 - I'm sorry, we're all out of hamburgers.  
582 - Yeah.  
583 - (laughing)  
584 - They're all out of hamburgers.  
585 - Well, it's just as well, sir.

586 - You wouldn't have liked them anyway.  
587 - Yeah, even at a cent apiece, they're overcharging you.  
588 - LUCY: Yeah.  
589 - At least we put meat in ours.  
590 - Yeah.  
591 - And just what are you insinuating we put in ours?  
592 - I'm not saying,  
593 - but you can bet on it in the afternoon  
594 - and eat it at night.  
595 - So help me, I'm gonna...  
596 - Go ahead. Throw it.  
597 - Oh, wouldn't I love to.  
598 - You wouldn't dare!  
599 - Oh, wouldn't I?!  
600 - Lucy! Ethel!  
601 - Come on, and I'd like to see a good pie fight!  
602 - Ethel, those pies cost money, you know.  
603 - Girls! Go back to work!  
604 - Back to work, everybody.  
605 - Come on, now. Stop fooling around.  
606 - Let's go back to work.  
607 - Come on.  
608 - Okay, Lucy...  
609 - you asked for it.  
610 - Girls, what are you doing?!  
611 - RICKY: Girls!  
612 - What are you doing?!  
613 - Look at...  
614 - (laughing): Oh, no!  
615 - (laughing uncontrollably)  
616 - (Ricky continues laughing)  
617 - Oh, you... silly people.  
618 - (laughing)  
619 - Oh, Mr. Watson!  
620 - LUCY AND ETHEL: Oh, hello, Mr. Watson.  
621 - Hi, Mr. Watson.  
622 - RICKY: Hello, Mr. Watson.  
623 - (Ricky and Lucy laughing)  
624 - What can we do for you, Mr. Watson?  
625 - Well, I come down to see  
626 - what I could do for you,  
627 - but you seem to be having lots of fun.  
628 - Just a little recreation.  
629 - We're entertaining our customers.  
630 - Oh. Well, to tell the truth,  
631 - I got lonesome for the old place,

632 - and I just dropped down to look around.  
 633 - WATSON: I sure miss it.  
 634 - Oh? ETHEL: Really?  
 635 - Oh, yeah.  
 636 - Uh... well, Mr. Watson,  
 637 - I don't blame you for missing the place  
 638 - because, you know, it's, it's really a gold mine.  
 639 - Oh, yeah, it's better than  
 640 - we ever thought it was gonna be.  
 641 - Crowded all the time.  
 642 - Yes, sir.  
 643 - You really miss it, eh?  
 644 - LUCY: You miss it, huh, Mr. Watson?  
 645 - I sure do. Matter of fact, I'm sorry I sold it.  
 646 - Oh. Oh.  
 647 - Yeah, well, we sure don't want you  
 648 - to be unhappy, Mr. Watson.  
 649 - Maybe I can talk Ricky and Fred into giving it up.  
 650 - Oh, well, I don't know about that.  
 651 - I'd certainly like to have it back.  
 652 - Yeah, he'd like to have it back, dear.  
 653 - Well, I mean, if you really feel that way,  
 654 - we'll see what we can do about it.  
 655 - Yeah.  
 656 - I mean, we... we paid 2,000 *for the place*.  
 657 - *Yeah. 2000*, that's right.  
 658 - And we put a lot of work in this place.  
 659 - We've done a lot of things, Mr. Watson.  
 660 - And we've developed quite a clientele, you know.  
 661 - Everybody from the club comes down here, you know.  
 662 - But, uh, we, we don't want you to be sad about it  
 663 - and we like you.  
 664 - You're a real nice man.  
 665 - So I'll tell you what we'll do.  
 666 - We'll let it go for... 3,000.  
 667 - *I can only give you 1,200*.  
 668 - *ALL : We'll take it*.  
 669 - *Good*.  
 670 - *You just bought yourself back a diner*.  
 671 - *Yes, sir, you bought yourself a diner*.  
 672 - *We'll be the first ones to eat with you*.  
 673 - *Yeah, we'll come in and have a piece of pie*.  
 674 - *(all laughing and talking at once)*  
 675 - *Yeah*.  
 676 - *Let's go*.  
 677 - *Careful now. Careful, fellas*.

678 – *Listen, my goodman.*  
 679 – *You have been so nice.*  
 680 – *I want you to have this*  
 681 – *and take it home to your family.*  
 682 – *Forme? Yes, sir.*  
 683 – *Well, thank you.*  
 684 – *You're welcome.*  
 685 – *It's a shame.*  
 686 – *They're such nice people.*  
 687 – *Nobody makes any money these days.*  
 688 – *Ido. I make a fortune.*  
 689 – *How?*  
 690 – *Selling this place and buying it back from people*  
 691 – *who want to go into business for themselves.*  
 692 – *Why, you...*  
 693 – (*"I Love Lucy" theme song playing*)  
 694 – *I Love Lucy is a Desilu Production.*  
 695 – *Lucille Ball and Desi Arnaz*  
 696 – *will be back next week at this same time.*

## 1.28 Episode 28: Tennessee Ernie Visits

1 - ("I Love Lucy" theme song playing)  
 2 - Hi.  
 3 - Oh, hi, Fred.  
 4 - This special-delivery letter just came for you.  
 5 - Oh, thanks. You're welcome.  
 6 - Don't you want to know what it's about? It looks important.  
 7 - You've got the wrong Mertz.  
 8 - You're thinking about the Buttinsky branch of the family.  
 9 - I'll go tell Ethel to put on her earphones  
 10 - and stand by for a news flash.  
 11 - Okay.  
 12 - Ricky! Ricky!  
 13 - Special delivery!  
 14 - Huh?  
 15 - Who is it from?  
 16 - My mother.  
 17 - Now, Ricky.  
 18 - It must be important.  
 19 - It can't be important to me.  
 20 - She doesn't even know I'm alive.  
 21 - Oh, honey, she does, too.  
 22 - She always writes to both of us.  
 23 - Yeah? Sure.  
 24 - Who's that letter addressed to?

25 - "Miss Lucy McGillicuddy."  
 26 - Uh-huh.  
 27 - Well, honey, you know how mothers are.  
 28 - To Mama, I'll always be  
 29 - her little daughter Lucy McGillicuddy.  
 30 - But she knows who I'm married to.  
 31 - Yeah? Then why does she always write: "Dear Lucy,  
 32 - How are you, and how is what's-his-name?"  
 33 - Oh, honey.  
 34 - "Dear Lucy,  
 35 - How are you, and how is Xavier?"  
 36 - Xavier?  
 37 - Well, honey, she knows  
 38 - I'm married to a Latin-American bandleader.  
 39 - She just doesn't know which one.  
 40 - Well, that's true.  
 41 - She's getting warmer all the time.  
 42 - Instead of Xavier.  
 43 - Oh... Now, honey.  
 44 - "The real reason I'm writing  
 45 - "is because I went to my club meeting yesterday.  
 46 - "You remember Flo Pauline Lomis,  
 47 - "the club recording secretary.  
 48 - "Well, it seems that  
 49 - "Flo Pauline's old college roommate, Ella Scott Porter,  
 50 - "has a cousin who married a man named Ford  
 51 - and went to live in a little town in Tennessee."  
 52 - Wake me up when you get to the spicy stuff.  
 53 - "Well, it seems this cousin has a boy named Ernest.  
 54 - "She has an older boy named George  
 55 - "and a younger boy named Roger.  
 56 - "Ernest is her middle boy.  
 57 - Well, to make a long story short..."  
 58 - It's too late.  
 59 - "To make a long story short,  
 60 - "Ernest is on his way to New York,  
 61 - "and I told Flo Pauline  
 62 - "to tell Ella to tell her cousin to tell Ernest  
 63 - that you'd be glad to entertain him."  
 64 - Wait a minute. Wait a minute.  
 65 - She just caught my interest.  
 66 - Uh, "of course I don't know Ernest personally,  
 67 - "but any friend of Flo Pauline's roommate's cousin  
 68 - "is a friend of mine.  
 69 - Love, mother."  
 70 - Now, look, you write to your mother right away



71 - and you tell her that we're going out of town.  
72 - Oh, honey, sh-she says he's on his way.  
73 - There isn't time to write her.  
74 - Oh, great.  
75 - Another visitor. Just what I needed!  
76 - That makes three of them this month.  
77 - What's the matter, doesn't anybody ever stay home anymore?  
78 - Now, honey, it won't hurt us to be nice to him.  
79 - After all, it's my mother's  
80 - friend's roommate's cousin's middle boy.  
81 - Oh, I didn't realize that.  
82 - That's different.  
83 - Now, now, honey, will you be nice to him?  
84 - Look, I'll tell you what I'll do.  
85 - I'll take him out to dinner once,  
86 - and I'll have him down at the club as my guest... once,  
87 - and that's the end of it.  
88 - Well, that's fine.  
89 - I think Mother would be very happy about that.  
90 - There you are.  
91 - And that's 12, 14, 15.  
92 - 15 double.  
93 - "L-u-c-k-e-l."  
94 - "Luckel."  
95 - Luckel? That's not a word.  
96 - It is, too!  
97 - Well, I never heard it. Use it in a sentence.  
98 - Well, like, uh...  
99 - when you take a ride in a Fifth Avenue bus,  
100 - you can either take the 'spress or the luckel.  
101 - That is "local."  
102 - That's what I said, luckel.  
103 - And for your information, it's spelled l-o-c-a-l.  
104 - Now take that back.  
105 - Wait till I get you in a jai alai game.  
106 - Oh, for heaven's sake.  
107 - (doorbell buzzing Luckel.  
108 - Who's that?  
109 - I don't know.  
110 - Howdy, folks.  
111 - How do you do?  
112 - I'm Ernest Ford.  
113 - I'm looking for the Rickerdos.  
114 - LUCY: Well, uh...  
115 - Uh, we're the Ricardos.  
116 - Come in.

117 - You must be Cousin Lucy.  
118 - And there's Cousin Ricky, too.  
119 - How are you?  
120 - How are you?  
121 - Did you say "cousin"?  
122 - Oh, yeah. It's just a habit.  
123 - Down in Tennessee, everybody calls everybody else "cousin."  
124 - Oh.  
125 - 'Course down in Tennessee,  
126 - everybody is everybody else's cousin.  
127 - Well, I'm glad... glad to meet you.  
128 - Oh, I'm tired.  
129 - Well, you must be, coming all that distance.  
130 - When did you get in?  
131 - Well, the bus got here at noon,  
132 - and I've been a-tryin' to find your place.  
133 - It took you eight hours to get here?  
134 - We only live ten minutes from the bus depot.  
135 - Not the way I come.  
136 - What do you mean?  
137 - Well, down on the street,  
138 - I asked a fella how to get to the Rickerdos'.  
139 - Well, he said, "Take the subway."  
140 - LUCY: Uh-huh.  
141 - Well, he pointed over there to a hole in the ground  
142 - with some steps a-going down in it.  
143 - Mm-hmm. I went down in there,  
144 - and do you know what I saw?  
145 - What?  
146 - Nothing.  
147 - A bunch of people a-standing there looking in a ditch.  
148 - Well, that was the subway.  
149 - Oh. Well, here come two streetcars hooked up together.  
150 - Uh-huh.  
151 - And I turned around to ask the fella how to get here  
152 - and, boy, somebody let the gap down then.  
153 - All that bunch of people come a-steamin' up there  
154 - pushed me through that door, shut it up,  
155 - and we took off like a scalded gander.  
156 - Well, what happened then?  
157 - Well, sir, we drove and drove and drove  
158 - and do you know what? What?  
159 - That driver never got that thing out of that hole.  
160 - Well, now... it wasn't so funny.  
161 - We stopped once and they opened that door  
162 - and I caught a little daylight in my eye

163 - and I shot out of there like a burnt rabbit  
164 - and I got up on top of the ground again  
165 - and I was in some place called Long Island  
166 - and I walked here.  
167 - You walked all the way from Long Island?  
168 - Yep. Ding-donged if it ain't.  
169 - What?  
170 - A long island.  
171 - Well, you must be tired.  
172 - Yeah, I'm a mite tuckered, I am.  
173 - Oh, well, that's too bad.  
174 - Hi. You ready...?  
175 - Oh, hello, Fred and Ethel.  
176 - Oh, I didn't know you had company.  
177 - Yeah, this is Fred and Ethel Mertz.  
178 - Ernie Ford.  
179 - How do you do? Oh, how do you do?  
180 - How do you do, sir?  
181 - Yeah, Ernie came all the way from Tennessee.  
182 - Oh, yes, Lucy told us she was expecting you.  
183 - Yeah, he just dropped in to say hello.  
184 - Wasn't that nice?  
185 - Yes. How do you like New York?  
186 - Oh, it's all right.  
187 - It ain't got much on Bent Fork, though.  
188 - Bent Fork? Bent Fork?  
189 - Bent Fork, Tennessee.  
190 - That's, that's where I'm from.  
191 - It's just a hoe handle from Nashville.  
192 - FRED: Oh.  
193 - Well, I'll declare.  
194 - Do you know what time it is?  
195 - It's after 9:00.  
196 - I ought to have been in bed an hour ago.  
197 - Oh, well, we sure don't want to keep you up, Ernie.  
198 - Yeah. It was sure nice of you to stop by  
199 - as soon as you got in town.  
200 - Where do I sleep?  
201 - Uh... where do you sleep?  
202 - Yeah. Now, now, don't you put yourselves out.  
203 - I can sleep a-hanging on a nail.  
204 - Well, uh, um...  
205 - Uh, uh, uh, uh...  
206 - Look here, old man.  
207 - We'd love to have you stay here with us,  
208 - but, uh, we-we only got one bedroom

209 - and a little nursery for the baby.  
210 - We don't have a bed for you.  
211 - No. I don't need a bed.  
212 - Anybody using this davenport?  
213 - Well, uh, you couldn't sleep here.  
214 - This is hard as a board.  
215 - Oh, no, this is the cat's pole here.  
216 - Just give me a little kiver and I'll be as comfy  
217 - as a wet dog behind the kitchen stove.  
218 - Oh, well, you... you really can't sleep here, Ernie.  
219 - Uh, Fred, do you still have that rollaway bed?  
220 - Sure.  
221 - Now, wait a minute.  
222 - I don't want to lay down on anything that's gonna be  
223 - a-gallavantin' around the room all night.  
224 - Well, no, you-you don't understand, Ernie.  
225 - You see, they call it a rollaway bed  
226 - because you can roll it away in the closet.  
227 - Well, I'll be sheep-dipped.  
228 - Well, do you want me to get it?  
229 - Yeah, would you get it, please, Fred?  
230 - I'll help you, Fred.  
231 - All right. Thank you.  
232 - Well, I may as well get ready to hit the hay, I reckon.  
233 - Where's he going?  
234 - I don't know.  
235 - Ernie?  
236 - Don't call him.  
237 - Maybe he's goin' back to Tennessee.  
238 - Oh, honey.  
239 - Through the bedroom.  
240 - You mean it's in the house?  
241 - Well, wait till I write Mama about this.  
242 - Well, your sweet little mother has done it again.  
243 - Oh, well, now, honey, he's really kind of cute,  
244 - and besides, it's only for one night.  
245 - Tomorrow we'll get him a room in a hotel.  
246 - Yeah, on the other side of town.  
247 - Now, honey, remember,  
248 - he's my mother's friend's roommate's cousin's...  
249 - middle boy. Middle boy.  
250 - I know. Yeah. Well, he is.  
251 - RICKY: Here comes the bed.  
252 - Where do you want this, Rick?  
253 - I guess we'll have to put it here.  
254 - I don't know where else to put it.

255 - Running a rooming house,  
256 - Shh! all of a sudden.  
257 - Honey, now be quiet.  
258 - He's liable to hear you.  
259 - Now just be quiet.  
260 - Well, there it is, all ready.  
261 - Clean sheets and everything.  
262 - Thanks, Fred.  
263 - Wait a minute!  
264 - I thought we were going to play cards  
265 - with the Mertzes.  
266 - Well, honey, that was before  
267 - I knew anyone was sleeping in our game room.  
268 - Well, say good night to Li'l Abner for me.  
269 - See you tomorrow.  
270 - Good night, Fred.  
271 - All right. What, uh, what are we supposed to do now?  
272 - Well, we'll just have to go to bed.  
273 - At 9:15?  
274 - Honey, this is my only night off.  
275 - Well, honey, it won't hurt you to go to bed one night.  
276 - Oh...  
277 - Now, look, it's only for one night,  
278 - and... and if we're not nice to one of mother's friends,  
279 - you know we'll never hear the end of this.  
280 - Okay, we'll go to bed.  
281 - All right.  
282 - This my bedstead?  
283 - Well, uh... yes, Ernie.  
284 - Uh, is there anything else I can get you?  
285 - No. I been a-bedding myself down by myself for years.  
286 - Y'all go on to bed.  
287 - Good night, Cousin Lucy. Night-night, Cousin Ricky.  
288 - Good night. Good night.  
289 - Good night, honey.  
290 - Night-night.  
291 - Night-night.  
292 - What's the matter, honey?  
293 - This night is never going to end.  
294 - What time is it?  
295 - 10:30.  
296 - 10:30?!  
297 - I feel like I been in bed for six months.  
298 - Lie down and try to go to sleep.  
299 - I'm not sleepy.  
300 - Listen, honey, is it getting colder?

301 - Maybe Ernie hasn't got enough over him out there.  
302 - He's all right.  
303 - Well... I don't know.  
304 - I think you ought to take him an extra blanket.  
305 - Okay.  
306 - It'll help kill the time anyway.  
307 - Take that extra one of yours  
308 - over there on the chair.  
309 - All right.  
310 - Going to bed at 9:15 at night, ugh!  
311 - Psst! Psst!  
312 - Lucy?  
313 - What?  
314 - Come here, will you?  
315 - What?  
316 - Come here. I want you to see something.  
317 - Come and see what?  
318 - Just-just come with me, will you, please?  
319 - Go on.  
320 - Listen to the jingle, the rumble and the roar  
321 - As she glides along the woodland  
322 - To the hills and by the shore  
323 - Whoo-hee!  
324 - (singing continues)  
325 - 6:30!  
326 - The baby's still asleep.  
327 - I'll take care of that.  
328 - ?Que le pasa que toca el guitar  
329 - at 6:30 in the morning?!  
330 - Honey, he's our guest.  
331 - Now, remember...  
332 - As she glides along the woodland  
333 - To the hills and by the shore.  
334 - Oh, good morning, folks.  
335 - Do you know what time it is?  
336 - Yeah. It's nigh on to half past 6:00.  
337 - I-I don't know what got into me...  
338 - oversleeping like I did.  
339 - But I can see that I ain't the only one  
340 - that's been a-beatin' the sheets.  
341 - Uh, did you sleep well, Ernie?  
342 - I don't know when I've had  
343 - a better night's rest.  
344 - Now at home, generally, I toss and turn,  
345 - but not in that thing.  
346 - Now, look here, old man.

347 - I want to say something to you.  
 348 - I know what you're going to say.  
 349 - It's about the "geetar."  
 350 - Well, sir, I seen it a-standin' there  
 351 - and my eyes bugged out like a stomped-on toad frog.  
 352 - Everything just went plukey.  
 353 - You know, I had one of these geetars,  
 354 - but these bus fares to New York  
 355 - come pretty dear.  
 356 - You mean you sold your... geetar to get to New York?  
 357 - Yep. Fella give me 27 *for it*  
 358 - *and I come all the way here*  
 359 - *and I got a little bit left, too.*  
 360 - *Wait a minute.*  
 361 - *There she is.*  
 362 - *42 cents right there.*  
 363 - *42? Is that all you have for your expenses here?*  
 364 - *Your clothes? Your meals? Your...?*  
 365 - *Your, your, your hotel bills?*  
 366 - *Well, I worried some about that.*  
 367 - *I don't any more.*  
 368 - *I come here to the big city*  
 369 - *alone, no friends, no acquaintances,*  
 370 - *and you took me to your bosom.*  
 371 - *You're, you're, you're just a mama and a papa to me.*  
 372 - *You made me feel*  
 373 - *like I was wanted and that I belonged.*  
 374 - *I've got a home.*  
 375 - *Oh.*  
 376 - *Gee, thanks for helping me home with these, Ethel.*  
 377 - *That's all right.*  
 378 - *Say, am I wrong*  
 379 - *or didn't you buy a big load of groceries yesterday?*  
 380 - *I buy a big load of groceries every day*  
 381 - *since the bottomless pit arrived.*  
 382 - *Can he hear us?*  
 383 - *No. He's up on the roof till the noon whistle.*  
 384 - *Up on the roof?*  
 385 - *Yeah. I think he's getting a sun tan.*  
 386 - *The tactful way he put it was :*  
 387 - *"I ain't aiming to get as fish - belly white as you'uns."*  
 388 - *I just love the way he talks.*  
 389 - *Well, he is cute, but oh, gee...*  
 390 - *RICKY : Lucy!*  
 391 - *Yes, dear?*  
 392 - *What happened to these?*

393 – *What's the matter with them?*  
 394 – *What's the matter with them? They don't make no noise!*  
 395 – *I was rehearsing with them.*  
 396 – *I thought I was going deaf!*  
 397 – *Who did it?!*  
 398 – *Ernie. He was only trying to help.*  
 399 – *Help?!*  
 400 – *Well, he thought they were broken*  
 401 – *because they rattled inside.*  
 402 – *Ay, dios mio! Dios mio, que estúpido!*  
 403 – *My grandfather gave me these maracas*  
 404 – *when I was ten years old!*  
 405 – *I know, dear.*  
 406 – *Well, that does it. Out he goes.*  
 407 – *Now, Ricky...*  
 408 – *Out!*  
 409 – *Oh! What about my mother?*  
 410 – *Never ask me a question like that*  
 411 – *when I'm in this condition.*  
 412 – *Ernesto!*  
 413 – *Ernesto!*  
 414 – *Oh, now, Ricky...*  
 415 – *Oh, Lucy,*  
 416 – *it's better this way.*  
 417 – *Oh, I suppose you're right.*  
 418 – *One big explosion and get it over with.*  
 419 – *Cousin Lucy, where are you at?*  
 420 – *I'll be right there, Ernie.*  
 421 – *I'll see you later.*  
 422 – *Okay.*  
 423 – *Yes, Ernie?*  
 424 – *Oh, here you are.*  
 425 – *I'ma – writing to Mama*  
 426 – *and as a speller, I ain't never took no ribbons.*  
 427 – *Would you look this over*  
 428 – *and get the spelling bloopers before I mail it?*  
 429 – *Sure.*  
 430 – *Not that mama can read,*  
 431 – *but I just don't want her to be embarrassed*  
 432 – *if she finds somebody to read it to her.*  
 433 – *Mm – hmm.*  
 434 – *Uh, Ernie?*  
 435 – *Yeah?*  
 436 – *Wow – Would you run down to the corner mailbox*  
 437 – *and, and look and see what time they pick up the mail?*  
 438 – *All righty.*



439 – *Wewanttomakesure*  
 440 – *thatwegetyourmama'sletteroffontime.*  
 441 – *That'sagoodidea.*  
 442 – *Listentothejingle...*  
 443 – *(humming)*  
 444 – *Whereishe?*  
 445 – *Isenthimdownntothecorner.*  
 446 – *What'sthematterwithyou?*  
 447 – *YouknowIwanttotalktohim.*  
 448 – *Honey,Iwantyoutohearthis*  
 449 – *beforeyoutalktohim.*  
 450 – *Nowsitdownaminute.*  
 451 – *It'salettertohismother.*  
 452 – *Allright.Nowjustlistentothis.*  
 453 – *"DearMa,*  
 454 – *"Howismyhounddogandhowareyou?*  
 455 – *"Ma,youwasallwrongaboutNewYork.*  
 456 – *"Iain'tseenhidenorhair*  
 457 – *"ofnowickedcitywomanlikeyouwarnedmeagainst*  
 458 – *"withtheirpaintedlipsandpaintedcheeks.*  
 459 – *"Butif'nIdo,I'llmindwhatyousaid*  
 460 – *"andhightailitrightbacktoBentFork.*  
 461 – *"CousinEunceysuredonemeagoodturn*  
 462 – *"whenshesentmetotheRicardos.*  
 463 – *"Theyistwoofthefinestcrittersonthisearth.*  
 464 – *"Theyistrueblue.*  
 465 – *"Ma,theygivemeabedandallthefoodIcaneat*  
 466 – *"andeverynight,beforeIcrawlbetweenthekivvers...*  
 467 – *"andwiththebedtheygiveme,thisain'teasy – –*  
 468 – *"IgetdownonmykneesandaskthegoodLord*  
 469 – *"toblesscousinLucyandcousinRicky,*  
 470 – *"thetwofinestpeople*  
 471 – *"Ieverdidknow.*  
 472 – *"Yourson,Ernest."*  
 473 – *Now,youstillwanttohavethattalkwithhim?*  
 474 – *Oh,youknowIcan't.*  
 475 – *Whatarewegoingtodo?*  
 476 – *Idon'tknow.*  
 477 – *Hey.Igotanidea.*  
 478 – *Well,I'msodesperatethatI'dliketohearit.*  
 479 – *TheonlythingthatwouldmakecousinErnieleave*  
 480 – *isareal, live, painted – up, wickedcitywoman.*  
 481 – *"Areal, live, painted – up, wickedcitywoman"?*  
 482 – *Yeah.*  
 483 – *ShecamedownfromBirmingham*  
 484 – *OnecoldDecemberday*

485 – *Assherolledalongthewoodline*  
 486 – *Youcouldhearallthepeoplesay*  
 487 – *She'smighty tallandhandsome*  
 488 – *She'sknownquitewellbyall*  
 489 – *(doorbellbuzzing)*  
 490 – *She'sthecombinationcalledtheWabashCannonball...*  
 491 – *(doorbellbuzzing)*  
 492 – *CousinLucy, somebody'ssettin'onyourdoorbell.*  
 493 – *(doorbellbuzzinginsistently)*  
 494 – *Oh, allright. I'llgetit.*  
 495 – *Hello, bigboy.*  
 496 – *Howdy – do, ma'am.*  
 497 – *What'syourname, handsome?*  
 498 – *I'mErnestFordfromBentFork, Tennessee.*  
 499 – *You'lldo.*  
 500 – *Yougotquiteahitchinyourgut – along.*  
 501 – *DoyouknowwhoIam?*  
 502 – *Who?*  
 503 – *I'mawickedcitywoman.*  
 504 – *No!*  
 505 – *Likeyourmotherwarnedyouabout.*  
 506 – *Oh, dear.*  
 507 – *Havemercy!*  
 508 – *Whatareyoufixin'todo?*  
 509 – *I'mgoingtovampyou.*  
 510 – *Youare?*  
 511 – *Areyoua – vampin' me?*  
 512 – *Uh – huh.*  
 513 – *Youknowwhat?*  
 514 – *What?*  
 515 – *Ilikeit.*  
 516 – *Youdo?!*  
 517 – *Yeah. Thisismorefunthanskippin' rocks.*  
 518 – *Vampmesomemore.*  
 519 – *No! Nowdon'tforgetwhatyourmothertoldyou.*  
 520 – *Oh, shewaswrongaboutthat.*  
 521 – *Shecouldn'thavemeantyout.*  
 522 – *Yes, shedid! Nowyoustayawayfromme.*  
 523 – *Nowyougohome!*  
 524 – *Iamhome. Ilivehere.*  
 525 – *Oh. Well, then, I'dbettergohome.*  
 526 – *No.*  
 527 – *Comeback!*  
 528 – *Vampmesomemore.*  
 529 – *No!*  
 530 – *Citywoman!*

531 – *Comebackhere!*  
 532 – *Citywoman!*  
 533 – *Citywoman, whereyouat, youlittleheifer?*  
 534 – *I'llfindyouifIhavetostayhere*  
 535 – *therestofmyborndays.*  
 536 – *(screaming)*  
 537 – *Honey!Honey!*  
 538 – *It'sme, Ricky!*  
 539 – *Oh, Ricky!*  
 540 – *What'sthematter, honey?*  
 541 – *Didn'tyouchasehimaway?*  
 542 – *No, hechasedmeaway!*  
 543 – *Hesaidhewasgonnastayheretherestofhisborndays.*  
 544 – *Well, I'llbeding – donged.*  
 545 – *(“I Love Lucy” themesongplaying)*  
 546 – *ANNOUNCER : Ernie was played by Ernie Ford.*  
 547 – *I Love Lucy is a Desilu Production.*  
 548 – *Lucille Ball and Desi Arnaz*  
 549 – *will be back next week at this same time.*

## 1.29 Episode 29: Tennessee Ernie Hangs On

1 - (“I love Lucy” theme song playing)  
 2 - ETHEL: Lucy!  
 3 - Yeah?  
 4 - (laughing)  
 5 - Oh, no.  
 6 - Did you miss it?  
 7 - I certainly did.  
 8 - The baby left it over at my house.  
 9 - Well, thanks, honey.  
 10 - Well, where’s Cousin Ernie, your star boarder?  
 11 - Oh, he went to the zoo again.  
 12 - He likes to look at those animals, doesn’t he?  
 13 - Well, I think it’s about 50-50.  
 14 - (laughing)  
 15 - Gee, I wish he had enough money to go back to Tennessee.  
 16 - Why don’t you buy him a ticket?  
 17 - Oh, we offered to, but he wouldn’t accept it.  
 18 - Won’t accept charity, you know.  
 19 - If he keeps on eating the way he does,  
 20 - we’re going to need charity.  
 21 - Hi.  
 22 - Oh, hi. Hi.  
 23 - Hi, Ethel. Hi.  
 24 - I got to go do my dishes.

25 - Okay. Good luck.  
26 - Okay.  
27 - Good luck about what?  
28 - Getting rid of our star boarder, Cousin Ernie.  
29 - Well, honey, your worries are over.  
30 - By tomorrow afternoon,  
31 - somebody's going to be on the way  
32 - to Bent Fork, Tennessee.  
33 - How come?  
34 - Well, just, uh...  
35 - get a load of this.  
36 - What is it?  
37 - This is a bus ticket to Bent Fork.  
38 - He won't take it.  
39 - I know he won't, but I have a plan that will work.  
40 - Oh, I get it.  
41 - We'll leave him here; we'll go to Bent Fork.  
42 - All right, so we won't give it to him.  
43 - Suppose he finds it.  
44 - Oh...  
45 - Ah...  
46 - Now, where can I put this so he'll be sure to find it?  
47 - In the refrigerator.  
48 - No, no.  
49 - Now, suppose that somebody lost this ticket  
50 - in the hallway someplace, you know, just, uh... like so.  
51 - Okay? Yeah.  
52 - And then we ask Ernie  
53 - to go over to the Mertzes and get something for us.  
54 - So, he goes down the hall...  
55 - (humming)  
56 - Ah!  
57 - A ticket.  
58 - To Bent Fork!  
59 - He can't miss it.  
60 - Pretty clever, huh?  
61 - Well, it finally happened.  
62 - What has?  
63 - After 13 years of marriage,  
64 - you're beginning to think like me.  
65 - Please.  
66 - (doorbell buzzing)  
67 - Hi, Cousin Ricky.  
68 - Hi.  
69 - Hi, Cousin Lucy.  
70 - Hi. Hi.

71 - Did you have fun at the zoo?  
72 - Yeah, I sure did.  
73 - You know, while I was down there, I seen a friend of mine.  
74 - Oh? Which cage was he in?  
75 - (cackling)  
76 - Cousin Lucy, you are a caution to the jaybirds.  
77 - And, you know, this fella's name was Lester Byck,  
78 - and I run over there to try to talk to him  
79 - and he just disappeared into the crowd somewhere.  
80 - Say, Ernie, Ernie... Yeah.  
81 - would you do me a favor and go over to Fred Mertz  
82 - and ask him if he would lend me the sports section?  
83 - Why, sure, sure.  
84 - What's the spore session?  
85 - Uh, that is the sports section in the newspaper.  
86 - Oh, oh, yeah, yeah. All right.  
87 - Wait a minute.  
88 - I seen that around here somewhere this morning.  
89 - Wait a minute.  
90 - It's right over here...  
91 - Here it is right here.  
92 - ERNIE: There you are.  
93 - (chuckling): There.  
94 - Thank you.  
95 - Uh, Ernie, would you ask Ethel  
96 - if I could borrow her, uh, potato masher?  
97 - No sooner said than did.  
98 - Thank you, Ernie. Okay.  
99 - All righty.  
100 - Thanks.  
101 - ERNIE: Well, I'll be jump-jumpin' ding dang!  
102 - He found it.  
103 - (laughing)  
104 - Where did he go?  
105 - I don't know.  
106 - That's funny.  
107 - He's not there.  
108 - Where could he have gone?  
109 - You don't suppose he got so excited,  
110 - he ran down and jumped on the bus?  
111 - Not without asking me to pack him a lunch first.  
112 - Hey, I hear him coming.  
113 - Cock your pistol  
114 - 'cause you ain't gonna to believe this nohow.  
115 - What happened, Ernie? What happened?  
116 - I's going down the hall,

117 - and right there on the carpet,  
 118 - ju-just as plain as the nose on your face,  
 119 - was a bus ticket,  
 120 - and do you know whar it was to?  
 121 - Whar?  
 122 - Bent Fork!  
 123 - All the way thar?  
 124 - Yes, sirree, Bob.  
 125 - Ain't that a coinkidinky?  
 126 - Well, imagine, a bus ticket to Bent Fork!  
 127 - Imagine that. I bet it made you happy finding it, huh?  
 128 - Yeah, it did at first, but...  
 129 - I got to thinking of the poor critter that lost it.  
 130 - I said to myself,  
 131 - somewhere, somebody ain't a-goin' to Bent Fork.  
 132 - Ernie, where is the ticket?  
 133 - Yeah, where's the ticket, Ernie?  
 134 - Well, that's the best part of it.  
 135 - I run down on the street,  
 136 - and the very first fella I seen  
 137 - was the fella that lost the ticket.  
 138 - You mean you...?  
 139 - Yup. There he was in a old, poor, raggedy suit  
 140 - and he looked so poorly  
 141 - and I could tell he could ill afford such a loss.  
 142 - My, the tears of joy run down his face  
 143 - when I give him his ticket.  
 144 - Ain't it wonderful how a story like that turns out?  
 145 - Why, looky there.  
 146 - Cousin Ricky's got tears of joy  
 147 - running down his face now.  
 148 - Yes, well, would it be possible for you to pick it up  
 149 - and fix it and get it back  
 150 - before my husband gets home tonight?  
 151 - Well, I'd certainly appreciate it.  
 152 - Thank you very much.  
 153 - Lucy, did you hear that explosion a few minutes ago?  
 154 - Indeed I did. It came from our living room.  
 155 - It did?! What happened?  
 156 - Well, cock your pistol, Ethel.  
 157 - You're not gonna believe this.  
 158 - Did you ever watch  
 159 - Millikan's Chicken-Mash Hour on television?  
 160 - No.  
 161 - Well, there's a man named Lester Byck  
 162 - who is master of ceremonies

163 - on Millikan's Chicken-Mash Hour  
 164 - and he also comes from Bent Fork, Tennessee.  
 165 - Yeah, well, go on. What happened?  
 166 - Well, Ernie was watching television,  
 167 - Lester Byck came on  
 168 - and Ernie jumped up and hollered,  
 169 - "Well, I'll be ding-danged if it ain't Cousin Lester!  
 170 - Hiya, Cousin Lester!"  
 171 - And he ran over and clapped him on the back—  
 172 - on the tube, I should say.  
 173 - No.  
 174 - Yes, and the whole set exploded.  
 175 - (gasps)  
 176 - Oh, my goodness.  
 177 - You are just in time to help me clean up.  
 178 - Come, girl.  
 179 - Oh, Lucy!  
 180 - Oh, my goodness.  
 181 - Well, how's Cousin Ernie? Is he hurt?  
 182 - Don't be silly.  
 183 - He's on his way down to the television station  
 184 - to tell Cousin Lester he's sorry he hit him so hard.  
 185 - Now, that boy has got to go.  
 186 - There must be some way to get rid of him.  
 187 - Oh, if he just wasn't so darn nice...  
 188 - As much as I want to get rid of him,  
 189 - I-I just couldn't hurt him.  
 190 - Oh...  
 191 - Why don't you get him a job?  
 192 - Oh, we thought of that, but there's only one thing he can do  
 193 - and there's not much demand for a professional eater.  
 194 - By the time I get that set paid for,  
 195 - I'm not going to be able to keep him in groceries.  
 196 - The food that that boy can put away, honestly...  
 197 - Hey, that ought to do it!  
 198 - What?  
 199 - I have a notion  
 200 - that when the food goes, so will Cousin Ernie.  
 201 - Of course!  
 202 - I'll tell him we're broke. Yeah.  
 203 - I'll, I'll tell him that Ricky lost his job.  
 204 - Yeah!  
 205 - Will you help me? Sure!  
 206 - Listen, here's what I want Fred and you to do.  
 207 - From the great Atlantic Ocean to the wide Pacific shore  
 208 - To the green old flowin' mountains

209 - To the south bell by the moor  
210 - She's mighty tall and handsome  
211 - She's known quite well by all  
212 - She's a combination called the Wabash Cannonball  
213 - Listen to the jingle, the rumble and the roar...  
214 - Cousin Lucy!  
215 - LUCY: Yup!  
216 - Is breakfast about ready?  
217 - Cousin Lucy, them clothes you're a-wearin'...  
218 - Oh, you noticed them.  
219 - I couldn't help it.  
220 - That sweater...  
221 - You remind me of my grandma.  
222 - Oh.  
223 - Uh, Ernie, about breakfast...  
224 - Is it ready?  
225 - Um... look, Ernie,  
226 - you know you're welcome to anything we've got, but, uh...  
227 - Come in the kitchen.  
228 - Somebody around here has been acting a hog.  
229 - No, it's worse than that, Ernie. Sit down.  
230 - There's your breakfast and lunch.  
231 - Breakfast and lunch?  
232 - Chew it slowly.  
233 - It'll last longer.  
234 - Go ahead. It ain't bad.  
235 - (doorbell buzzing)  
236 - Will you see who's at the door, Ernie?  
237 - Uh-huh.  
238 - Hello, Ernie. Is Lucy home?  
239 - Yeah, yeah.  
240 - Cousin Lucy!  
241 - Hello.  
242 - Company's dropped in!  
243 - Hello, Ethel.  
244 - You poor little thing.  
245 - We brought you some food.  
246 - Oh! Thank you.  
247 - Thank you!  
248 - It's all right.  
249 - Bread. Flour. Milk.  
250 - You saved my baby's life.  
251 - Oh, thank you. Thank you.  
252 - Oh, thank you.  
253 - And I brought you an old dress of mine, darling.  
254 - Oh, you're so good to me.



255 - Oh, it's beautiful!  
256 - Oh, thank you. Thank you.  
257 - Well, it's the least we could do,  
258 - considering we got to kick you out of your apartment.  
259 - We hate to do it,  
260 - but you're six months behind on the rent  
261 - and since we I know, heard that... please, please,  
262 - Let's not talk in front of company.  
263 - Cousin Ernie doesn't know that Ricky lost his j-o-b.  
264 - Now, darling, you know you can count on us for help.  
265 - I know.  
266 - You're real, true friends.  
267 - Thank you.  
268 - Come, Fred.  
269 - Yeah.  
270 - Bye. Bye.  
271 - Ah... Cousin Lucy...  
272 - Yes, Cousin Ernie?  
273 - I don't want to be a nosey Parker,  
274 - and, uh, I don't understand this j-o-b,  
275 - but I think there's something wrong around here.  
276 - Whatever makes you think that?  
277 - (laughs)  
278 - You've got to get up pretty early in the morning  
279 - to fool old Ernie.  
280 - I think there's a polecat in the henhouse.  
281 - Well, I guess we can't keep it from you any longer.  
282 - You're right, Ernie.  
283 - Something is wrong.  
284 - Mighty wrong.  
285 - Mighty wrong.  
286 - We're broke.  
287 - Ricky's lost his job.  
288 - We're penniless.  
289 - Now, now, now, Cousin Lucy,  
290 - don't you go and take on like that.  
291 - Now, now, now, now, now.  
292 - Oh, I don't mind for myself.  
293 - I don't mind not having anything to eat,  
294 - not having anyplace to live,  
295 - but the bitterest pill of all  
296 - is not being able to afford you with us anymore.  
297 - Oh, what the hen feathers.  
298 - That's nothing to cry about.  
299 - Look, I'll just hightail it right on back to Bent Fork.  
300 - Well, maybe that would be best, Ernie.

301 - Well, I'll go pack my other shirt.  
302 - Mama always said I had a lot of get-up-and-go,  
303 - so I'll just get up and go.  
304 - Lucy?  
305 - LUCY: Yeah?  
306 - Hi.  
307 - ETHEL: Hasn't he gone yet?  
308 - Sure. He left an hour ago with his suitcase in his hand,  
309 - his hat on his head and a lump in his throat.  
310 - Why are you still in those clothes?  
311 - Oh, I just wanted Ricky to see how I look.  
312 - (laughing): Oh.  
313 - Well, then you won't need our rollaway bed anymore.  
314 - No, I won't, Fred. Thank you very much.  
315 - Let's get it out of her way. Yeah.  
316 - I'd appreciate it. It's a might handy thing  
317 - to have around, though, I can tell you that.  
318 - FRED: Here we go.  
319 - Okay.  
320 - Ernie!  
321 - Yep, it's me. Cousin Fred, you might as well  
322 - put that runaway bed back where you got it.  
323 - I'm a-stayin'.  
324 - But, Ernie, I told you, we're broke.  
325 - They're wiped out.  
326 - I know it. That's why I'm a-stayin'.  
327 - Cousin Lucy, I ain't a-leavin' you in your time of need.  
328 - I got as fer as the corner  
329 - and I stopped dead in my tracks.  
330 - It hit me like a Hickory Ball.  
331 - I said to myself "You're a rat a-leavin' a sinking ship."  
332 - Oh, now, Ernie, you shouldn't feel like that.  
333 - You just go on home. We'll manage.  
334 - Sure. We'll help 'em.  
335 - You can keep the apartment for another month.  
336 - You can go ahead home.  
337 - Yeah.  
338 - Now you all hush up.  
339 - I stayed with you while you was eatin' high on the hog  
340 - and I'm gonna stick to you  
341 - while you're down around the hocks.  
342 - Oh, Ernie, really, if I could...  
343 - Hi. BOTH: Hi, Rick.  
344 - Hi, Cousin!  
345 - Hi, amigo.  
346 - What's the matter with you?

347 - Uh, I-I-I was just telling Ernie how we were broke  
348 - and we couldn't afford to keep him here any longer  
349 - and-and the reason that we were...  
350 - What do you mean, "broke"?  
351 - Now, don't you go puttin' on none  
352 - for me there, Cousin Ricky.  
353 - Cousin Lucy told me  
354 - all about you losing your j-o-b.  
355 - What?!  
356 - That's right.  
357 - And-and now's when you need a real friend,  
358 - and I ain't the only friend you've got neither.  
359 - What do you mean, Ernie?  
360 - Well, so on the way back up here,  
361 - I stopped down at the grocery store,  
362 - and the fella there was that amazed  
363 - when I told him you'd been picked cleaner  
364 - than a hound's tooth.  
365 - You told the grocery man that we were broke?  
366 - Yep, and look what he give me.  
367 - Oh, scoot over there.  
368 - This is just gonna tickle you to death.  
369 - Oh, I'll tell you, he's the nicest fella.  
370 - Here, now, there's some day-old bread.  
371 - Here's some of the canned goods  
372 - that, uh, that lost the labels off them, you know.  
373 - Uh... Ernie, the Ricardos don't, uh...  
374 - They don't want anybody to know they're broke.  
375 - Aah! I never took no stock  
376 - in foolish pride.  
377 - Now, down home, when folks got into trouble,  
378 - the neighbors all pitched in and helped,  
379 - and I'm happy to report  
380 - that your neighbors here in New York  
381 - are just as friendly as they are in Tennessee.  
382 - Why do you say that, Ernie?  
383 - I took up a collection  
384 - of all your neighbors here in this apartment.  
385 - Oh, no.  
386 - Oh, yeah.  
387 - And look-it here.  
388 - We didn't do bad, neither.  
389 - Look-it there.  
390 - Isn't that wonderful?  
391 - You know, when folks get hard up,  
392 - it's just wonderful how people...

393 - Hi.  
394 - Hi. How'd everything go?  
395 - All right. How's the baby?  
396 - Haven't heard a peep out of him.  
397 - Ricky come back yet?  
398 - No.  
399 - I have never seen him so mad.  
400 - Neither have I.  
401 - He just started to shake and walked out of the door.  
402 - He didn't say a word to you, I wonder why.  
403 - He was afraid.  
404 - Afraid of what?  
405 - Afraid he might kill me.  
406 - Where's Ernie?  
407 - I don't know. He just said, "I got an idea," and left.  
408 - Well, everybody took their money back  
409 - and I got 42 cents left over.  
410 - Ah!  
411 - I'll bet that belonged to Ernie.  
412 - That's all the money he had left in the world.  
413 - Aw...  
414 - Oh, dear.  
415 - If I wasn't so sick and tired of him, I-I'd like him.  
416 - Well, how are you gonna get rid of him now?  
417 - I'm not even gonna try.  
418 - I give up.  
419 - Oh, Lucy, he'll stay here forever.  
420 - Well, we'll get used to him through the years.  
421 - Who knows? Someday we may even adopt him.  
422 - (laughing): Oh...  
423 - I got to go put my roast on.  
424 - If you need any help when Ricky comes, just yell.  
425 - All right, dear.  
426 - (whispering): Here comes Ricky.  
427 - Hi.  
428 - Hi, Ethel.  
429 - Is that a smile?  
430 - Yeah.  
431 - Oh.  
432 - Well, you know, I got to thinking about it, and...  
433 - (chuckles)  
434 - I just can't get mad at that guy.  
435 - That's right, honey.  
436 - ETHEL: Sure.  
437 - He is so sweet and so nice.  
438 - Yeah. Yeah.

439 - Imagine him taking up a collection for us.  
 440 - How about that?  
 441 - Well, honey, I guess we'll just have to figure out  
 442 - a way to get rid of him without hurting his feelings.  
 443 - That's right, honey.  
 444 - I just can't do it.  
 445 - No.  
 446 - ERNIE: Cousin Lucy! Cousin Lucy!  
 447 - (sighs)  
 448 - Here comes my oldest boy.  
 449 - Cousin Lucy, your troubles is all over.  
 450 - We'uns is a-going on Millikan's Chicken-Mash Hour.  
 451 - Who is "we'uns"?  
 452 - Well, me and you and Cousin Ricky  
 453 - and Cousin Ethel and Cousin Fred.  
 454 - Now, wait. Just, just count me'uns out of you all's we'uns.  
 455 - Well, now, don't say the preserves is spoilt  
 456 - till you've took the lid off the jar.  
 457 - What's he mean by that?  
 458 - I don't know, but keep the lid on that jar.  
 459 - But can't you see that this fixes everything?  
 460 - They'll pay 200 *for one appearance*  
 461 - *of Ernest Ford and his four hot chicken pickers.*  
 462 - "Hot chicken pickers"?  
 463 - *Yeah. Oh, no, no, no.*  
 464 - *Look, Ernie, Ernie.*  
 465 - *Really, we don't need the money. Really, we don't.*  
 466 - *Now, as the whale said*  
 467 - *when he seen Jonah standing on the bank,*  
 468 - *"I ain't a - swaller in' that."*  
 469 - *Look, Ernie, that's...*  
 470 - *It's, it's, it's very nice of you,*  
 471 - *but we - we ain't the, uh, hot chicken pickin' type.*  
 472 - *Then I guess I'll never get back to Bent Fork.*  
 473 - *Why not?*  
 474 - *Well, you see, with that 200,*  
 475 - *that'll pay my bus fare back to Bent Fork.*  
 476 - Then I'll have about 175 left  
 477 - and that ought to do you all about, oh, six months or so.  
 478 - But... if you don't cotton to the idea,  
 479 - I reckon I'll just have to set around here  
 480 - till I think of something better.  
 481 - Ernie...  
 482 - Hmm?  
 483 - You mean if we, if we go on this television show with you,  
 484 - you... you'll be able to go back to Bent Fork?

485 - Right after the last twang of the guitar,  
486 - I'll be a-headin' home  
487 - quicker than a bobcat with a burr under his tail.  
488 - Ricky, what do you say?  
489 - Bring on the hot chickens and let's start pickin'.  
490 - And now, friends and neighbors,  
491 - Millikan's Chicken-Mash Hour is proud to present  
492 - for the first time on television,  
493 - a group that come clean from Bent Fork, Tennessee,  
494 - Ernie Ford and his four hot chicken pickers!  
495 - There they are!  
496 - (applause)  
497 - (playing bright country intro)  
498 - ERNIE: A-one, a-two, three, four.  
499 - (playing "Y'all Come")  
500 - When you live in the country  
501 - Everybody is your neighbor  
502 - On this one thing you can rely  
503 - Slap my thigh!  
504 - They all come to see you  
505 - And they never leave you  
506 - Saying, "Y'all come to see us by and by"  
507 - By and by  
508 - By and by  
509 - Y'all come  
510 - Y'all come  
511 - Y'all come  
512 - Y'all come  
513 - Oh, you all come and see us when you can  
514 - It's for free!  
515 - Y'all come  
516 - Bring the pig!  
517 - Y'all come  
518 - Ah-ha  
519 - Oh, you'll all come and see us now and then  
520 - ERNIE: Openhanded, headed down south  
521 - Get a little moonshine in your mouth  
522 - Chicken in a bread pan peckin' out dough  
523 - Come on, boy, don't be slow  
524 - Grab your partner, pat her on the head  
525 - If she don't like biscuits, feed her cornbread  
526 - Hook to her belly there and hook through her bracelet  
527 - Come on boy, we're goin' places  
528 - Ah-ha  
529 - Ah-ha  
530 - A-one, a-two, three, four.

531 - Kinfolks are a-comin'  
532 - They're comin' by the dozen  
533 - Eating everything from soup to hay  
534 - Hi, Cousin! Hi!  
535 - Hang out after dinner there, and you don't get any thinner  
536 - And here's what you hear them say  
537 - Hear them say  
538 - Hear them say  
539 - Hear them say  
540 - Hear them say  
541 - Y'all come  
542 - Bring the kids!  
543 - Y'all come  
544 - Land o' Goshen!  
545 - Oh, you all come and see us when you can  
546 - (crowing)  
547 - Y'all come  
548 - Bring the pig!  
549 - Y'all come  
550 - Here, kitty, kitty!  
551 - Oh, you all come to see us now and then  
552 - ERNIE: Jim and June and Uncle Andy  
553 - Cousin Pete and Aunt Mirandy  
554 - All the cows and chickens miss you, too  
555 - Bum, bum, bum, bum, bum, bum  
556 - Jim and June can sip some cider  
557 - Ma and Pa can ride the glider  
558 - Cousin Rick can yodel "babaloo"  
559 - Babaloo  
560 - Y'all come  
561 - Y'all come  
562 - Babaloo  
563 - Oh, you all come and see us when you can  
564 - Oh, babaloo  
565 - Y'all come  
566 - Y'all come  
567 - Yeah, yeah  
568 - Oh, you all come and see us now and then  
569 - You all come and see us now and then  
570 - Ah-ha  
571 - Ah-ha  
572 - Yeah!  
573 - (applause)  
574 - ("I Love Lucy" theme song playing)  
575 - ANNOUNCER: Lester Byck was played by Dick Reeves  
576 - and Ernie was played by Ernie Ford.

577 - I Love Lucy is a Desilu Production.  
578 - Lucille Ball and Desi Arnaz  
579 - will be back next week at this same time.

### 1.30 Episode 30: The Golf Game

1 - ("I Love Lucy" theme song playing)  
2 - Well, the baby's sound asleep.  
3 - I'll get Mrs. Trumbull. We can go to the movies.  
4 - Where are the fellas?  
5 - Out in the hall.  
6 - Playing golf again?  
7 - Yeah. They're practicing chip shots, whatever they are.  
8 - Oh, dear. I was hoping we could get out of here  
9 - before they started that.  
10 - Golf, golf, golf- that's all they think about anymore.  
11 - It's all your fault.  
12 - My fault?  
13 - Yes. If you hadn't gotten those clubs for Ricky  
14 - for his anniversary present,  
15 - they never would have taken it up.  
16 - You're right. I wanted to find him a hobby.  
17 - If I'd known this was gonna happen,  
18 - I'd have gotten him an embroidery set.  
19 - Well, I'll put an end to this.  
20 - Fellas!  
21 - Oh!  
22 - Watch out what you're doing!  
23 - Oh, I'm sorry. What are you trying to do?  
24 - It's only a Ping-Pong ball.  
25 - Well, come on now, we're gonna go to the movies.  
26 - Well, it'd better be a good picture.  
27 - Marriage certainly does strange things to a man.  
28 - This is the same man who used to say,  
29 - "Who cares about the picture?"  
30 - Let's just sit in the balcony and smooch."  
31 - Never mind.  
32 - I know just how you feel, Lucy.  
33 - Oh, now, Ethel.  
34 - It's true, Fred. It's been years  
35 - since we sat in a movie  
36 - with your arm around my waist.  
37 - It's been years since my arm reached around your waist.  
38 - Oh...  
39 - Well, let's face it, Ethel.  
40 - We're not exciting anymore. Golf is.



41 - Ah, Honey, it's not that.  
42 - And we just want to be good, that's all.  
43 - Yeah, well, right now we're going to the movies.  
44 - Now, put those clubs away.  
45 - All right. Rick, tomorrow I'll start working  
46 - on that back-with- the-right-hip-first thing.  
47 - Yeah... what do you mean right hip first ? Left hip.  
48 - How can you start back with the left hip  
49 - when it's way around here?  
50 - Oh, now, look, Fred. Come here, would you?  
51 - I'll watch. Look. I'll watch.  
52 - Now, address the ball, right? Yes.  
53 - Now your weight is divided evenly, right?  
54 - Yes. All right, go back now.  
55 - Ricky. Fred. See?  
56 - Ricky! Fred! Now, there's the...  
57 - Now, just a minute. Will you relax?  
58 - This is very important.  
59 - That's it. Gin.  
60 - Oh...  
61 - What's the score?  
62 - 15 games for you, 22 for me.  
63 - FRED: Yeah, I got it now.  
64 - RICKY: You got it?  
65 - FRED: I know what you mean now.  
66 - RICKY: All right.  
67 - Honestly, this is disgraceful.  
68 - Gee, it's too bad.  
69 - It was such a good picture, too.  
70 - You know, we're gonna have to do something  
71 - about this golf business.  
72 - What do you have in mind?  
73 - Well, we could fight hobby with hobby.  
74 - We could get interested in something  
75 - and drive them crazy.  
76 - Good.  
77 - Now, what'll it be?  
78 - How about men?  
79 - I mean a game we can play.  
80 - Something we can talk about all the time  
81 - and practice around the house.  
82 - Let's see, tennis... bowling... swimming...?  
83 - Catch on to your putting grip, see?  
84 - Well, I don't think that the grip...  
85 - (whistle blowing)  
86 - FRED: What...

87 - Foul, foul, foul!  
88 - (whistle blowing)  
89 - What is this?!  
90 - It's our new hobby, basketball.  
91 - (whistle blowing)  
92 - Jump ball. All right.  
93 - (whistle blowing)  
94 - (whistle blowing)  
95 - Right over here.  
96 - Oh, no, you don't!  
97 - Now, wait a minute.  
98 - Now, just a minute.  
99 - If you don't mind,  
100 - would you tell me what's going on here?  
101 - Uh... well, we decided to take up a sport.  
102 - Yeah, you know one to occupy all our time.  
103 - One that we can practice all day and talk about all night.  
104 - Until everybody's bored to tears.  
105 - Well, I think that that is a splendid idea.  
106 - Now that you have your own sport,  
107 - you will realize why we like golf so much.  
108 - That makes it work out perfectly.  
109 - Sure. Now, let's go over to your apartment  
110 - and practice that putting that you were talking about.  
111 - All right.  
112 - So long, bloomer girls.  
113 - Time-in!  
114 - Well, the game's over and we lost.  
115 - Should we turn in our suits and go to the showers?  
116 - I guess so.  
117 - Well, maybe we should have taken up golf.  
118 - At least we'd get to see them once in a while.  
119 - Yeah.  
120 - Hey, why not?  
121 - Why not what?  
122 - Why not take up golf?  
123 - Fred and Ricky are just starting to play.  
124 - They won't mind us being beginners, too.  
125 - Oh, Ethel, I don't know.  
126 - Oh, now, it's just perfect.  
127 - There're two of us and two of them.  
128 - We'll make a... a foursome.  
129 - I have an idea this is one time  
130 - that two and two will not make four.  
131 - Oh, now, Lucy, I've heard them say dozens of times  
132 - how hard it is to get up a foursome.

133 - Gee, that's right.  
134 - We'd really be doing them a favor.  
135 - Sure we would.  
136 - All right, I'll go tell them the good news.  
137 - All right. Yeah?  
138 - Lucy. Yeah?  
139 - Where's my golf book?  
140 - On-on the mantle. Oh, thank you.  
141 - Here, Fred. Uh, we...  
142 - We have something Oh? to tell you.  
143 - Something that's going to surprise you,  
144 - please you. Yeah.  
145 - We're going to give up basketball.  
146 - Oh. Here's the rule, Fred.  
147 - LUCY: We're going to take up golf.  
148 - Isn't that wonderful?  
149 - Now you won't have any trouble getting up a foursome.  
150 - Well, uh, uh, uh...  
151 - you-you-you can't play golf with us.  
152 - No.  
153 - Why not?  
154 - Well, uh...  
155 - Why not, Fred?  
156 - It's against the law?  
157 - It is not.  
158 - Well, uh, uh...  
159 - Mamie doesn't play.  
160 - LUCY: Oh...  
161 - Then it's all settled.  
162 - We're gonna play golf.  
163 - Yeah, and you and Fred can teach us.  
164 - That way, we can play and learn at the same time.  
165 - LUCY: Won't that be fun?  
166 - Hey, Rick, that's a pretty good-looking swing.  
167 - Oh, I can hit little pieces of cellophane  
168 - and dandelions all day long.  
169 - You put a ball in front of me, that's when I freeze up.  
170 - You'll get...  
171 - (chuckling)  
172 - Where are the girls?  
173 - Oh, you know how they are.  
174 - Takes them a long time to change clothes.  
175 - They're only changing shoes.  
176 - Yeah, you know something?  
177 - We might have made a terrible mistake,  
178 - teaching our wives how to play golf.

179 - Oh, everything will work out all right, you know.  
 180 - They'll, they'll play with us for a couple of days.  
 181 - They won't be any good  
 182 - and they'll, they'll get discouraged  
 183 - and they'll quit. Mmm-hmm.  
 184 - Well, supposing they don't get discouraged?  
 185 - Supposing they like it real well and get good at it?  
 186 - Then what are we gonna do?  
 187 - Then we'll kill ourselves.  
 188 - I'm with you.  
 189 - Hey, you know, maybe you're right.  
 190 - Yeah.  
 191 - Maybe they will like it.  
 192 - Uh-huh.  
 193 - Maybe they won't want to quit.  
 194 - Uh-huh.  
 195 - We got to protect ourselves.  
 196 - But how?  
 197 - Well, they don't know anything about this game, do they?  
 198 - I don't think so.  
 199 - Anything that we tell them, they'll believe, right?  
 200 - I think so.  
 201 - Well, suppose that we make up a game  
 202 - that is so complicated and so confusing  
 203 - that they'll want to quit?  
 204 - We can make up our own rules.  
 205 - (chortling): There's an idea!  
 206 - (chuckling): I'll tell you what we're gonna do.  
 207 - All right. (Lucy and Ethel whooping)  
 208 - Here they come. Now, look.  
 209 - Just-just go along with whatever I do and say,  
 210 - and if you think of something good, throw it in.  
 211 - I'm with you. Okay.  
 212 - Hi! Hi, kids!  
 213 - Hiya. Hiya.  
 214 - Gee, is it beautiful out here.  
 215 - Isn't it nice?  
 216 - No wonder you want to play golf all the time.  
 217 - Oh, the air smells so fresh and so clean out here,  
 218 - I'm gonna like golf.  
 219 - Gee, I'm gonna make a baby- sitting deal with Mrs. Trumbull,  
 220 - then we can play every day.  
 221 - ETHEL: Sure!  
 222 - Well, let's get started.  
 223 - Uh, yeah. Put your clubs right on there, honey.  
 224 - Okay. Get ready now.

225 - Put them right on that bench, Ethel. That's right.  
226 - Are you ready, everybody?  
227 - Yeah. Fred?  
228 - (grunts)  
229 - Lucy.  
230 - What's this for?  
231 - Ethel.  
232 - To see who goes first.  
233 - Oh.  
234 - Well, Lucy goes first.  
235 - How do you figure that?  
236 - Uh... the fourth one down from the top goes first.  
237 - Oh.  
238 - That's right.  
239 - Well, well, what club do I use?  
240 - What are you saying?  
241 - What club do I use?  
242 - What club? Uh... let me see now.  
243 - What club? Um...  
244 - Uh...  
245 - I think a stymie would be right, don't you, Fred?  
246 - Yeah, unless she wants to use a niblick.  
247 - A niblick.  
248 - That sounds like something you made up.  
249 - Huh. I'll use a stymie, dear.  
250 - RICKY: Good. Good.  
251 - Which one is it?  
252 - Uh... that's a stymie right there.  
253 - Okay.  
254 - Now don't get Uh-huh. in their way.  
255 - Give her plenty of room now.  
256 - Give her plenty of room.  
257 - All right. Where's the ball?  
258 - Oh, honey... honey,  
259 - if you don't know how to hold the club,  
260 - why didn't you ask me?  
261 - Oh, well, I...  
262 - That's what we're here for- to teach you.  
263 - Well, I didn't want to appear too ignorant.  
264 - Oh, that's all right, honey.  
265 - You'll be doing all right.  
266 - Now, look, I'll show you.  
267 - See, put your club right here, like this.  
268 - Now get your hands here.  
269 - Now, interlock all your fingers like that, see?  
270 - Now, fold your thumbs under.

271 - Now, go ahead and grip the club.  
272 - That's right.  
273 - Huh?  
274 - Ninth grip, yes.  
275 - Feels kind of uncomfortable.  
276 - You sure it's right?  
277 - Well, it's uncomfortable for everybody at first,  
278 - but you'll get used to it. Sure, yeah.  
279 - Okay, where's the ball?  
280 - Oh, yes, I'll get your ball. Here.  
281 - Oh, Fred, I don't have any divots.  
282 - Have you got a divot with you?  
283 - Oh, is that what a divot is? That's a divot,  
284 - yeah. Oh.  
285 - Now, there you go.  
286 - There. Like so.  
287 - Now, go ahead.  
288 - Uh-uh-uh-uh-uh!  
289 - What's the matter?  
290 - She forgot to say "May I?"  
291 - Oh.  
292 - I didn't know.  
293 - Well, now, look, honey,  
294 - as long as you're going to play the game,  
295 - you might as well learn it correctly  
296 - from the very beginning.  
297 - Yeah, I want to learn the right way.  
298 - All right, now, when you forget to say "may I",  
299 - before you hit the ball, it's a penalty.  
300 - Oh. You lose ten points  
301 - and you have to take one giant step forward  
302 - with your right leg only.  
303 - One giant step forward, right-right leg only.  
304 - Right.  
305 - Now hit the ball.  
306 - Very good!  
307 - Was that good?  
308 - That's her first time out.  
309 - She'll be a champion.  
310 - Oh, really?  
311 - Go ahead, hit it again, honey.  
312 - Hit it again. Yes, sir.  
313 - Hit it again.  
314 - Oh, I got to get the grip.  
315 - RICKY: Yeah. Come on.  
316 - That's getting to look better.

317 - One...  
318 - Now, don't look at the ball, honey.  
319 - Keep your eyes on the fairway.  
320 - Don't look at the ball.  
321 - RICKY: Two. That's good.  
322 - Three!  
323 - That's a dormie.  
324 - A dormie?  
325 - A dormie, yeah. Now you get to pick up the ball  
326 - and throw it down the fairway  
327 - under your left leg.  
328 - Oh, that's a cinch.  
329 - Very good.  
330 - Oh, that's very good.  
331 - Now it's your turn, Ethel.  
332 - My turn. My turn.  
333 - I'll get your club.  
334 - Okay. All right.  
335 - I hope I'm as good as you were.  
336 - It's, it's not hard at all, really.  
337 - Here, I'll show you how...  
338 - I know how. I watched her.  
339 - Oh, excuse me.  
340 - That's right, that's right. She knows.  
341 - That's the grip, yeah.  
342 - Give me the ball.  
343 - Oh, yes, I forgot.  
344 - (grunting): There you are.  
345 - (chuckling)  
346 - May I?  
347 - Yeah.  
348 - Be my guest.  
349 - Uh-uh-uh-uh, no, no, no, no, no.  
350 - What did I do?  
351 - Why, you can't do a normal stymie  
352 - after your partner has dormied.  
353 - ETHEL: Oh, I can't?  
354 - (grumbling)  
355 - What's the matter with you?  
356 - Are you trying to get us thrown off the golf course?  
357 - Well, I didn't know.  
358 - Ricky.  
359 - Yes, sir.  
360 - Permission to shoot out of turn, please.  
361 - Permission granted.  
362 - Thank you.

363 - Let me show you how to make the shot.  
364 - (imitating bird whistling)  
365 - What was that?  
366 - A birdie.  
367 - Oh! A birdie.  
368 - Okay, a birdie.  
369 - Give me another ball.  
370 - All right. Here you are.  
371 - Birdie. I've heard about birdies.  
372 - RICKY: Yeah, you heard about it. That's right.  
373 - (imitating bird whistling)  
374 - One, two, three...  
375 - Kick it, Ethel! Kick it?!  
376 - Kick the ball, yeah. Four, five...  
377 - If he gets to ten, you're out.  
378 - Now kick it, kick it. Oh, I kick it!  
379 - I kick it!  
380 - (shouting)  
381 - She kicked it!  
382 - Now it's your turn, Rick.  
383 - My turn? Yes.  
384 - What are you talking about?  
385 - She kicked the ball before I counted to ten,  
386 - so I don't get to drive in this hole.  
387 - Oh, that's right.  
388 - Now, let's see, uh...  
389 - Lucy shot first,  
390 - and her ball went farther down the fairway  
391 - than the third player's ball. Yeah.  
392 - So, Lucy gets to carry all the bags!  
393 - FRED: That's right.  
394 - You mean I won? Yeah.  
395 - Yeah. Oh, wonderful!  
396 - We'll see you down the fairway.  
397 - Come on. Come on.  
398 - Come on, Ethel. Hurry up, Lucy.  
399 - Hurry up, honey. I am.  
400 - Hurry up now.  
401 - Yeah, I will.  
402 - RICKY: Hurry up!  
403 - I'm hurrying.  
404 - They're doing fine, aren't they?  
405 - I should say they are.  
406 - Come on, girls, hurry up!  
407 - They approach very well.  
408 - I'll say they do.



409 - That's it. That's it.  
410 - Fine. That's it. That's it.  
411 - LUCY: Oh, well, how did we do?  
412 - Well, it only took us one hour and a half  
413 - to get to the first green.  
414 - Well, that ought to be some kind of a record.  
415 - I would say so, yeah, yeah.  
416 - Now what do we do?  
417 - Well, now we all putt our balls into the little cup here.  
418 - Yeah. Oh?  
419 - Uh-oh!  
420 - What's the matter?  
421 - Lucy's ball is not on the green.  
422 - Oh, is that my ball?  
423 - Uh-uh-uh-uh!  
424 - Never, never, never touch your ball  
425 - unless it's a dormie.  
426 - Oh, well, I didn't know.  
427 - Well, I'm sorry, but you get a mashie for a penalty.  
428 - What's a mashie?  
429 - This is a mashie.  
430 - That's a mashie?  
431 - That's a mashie, yeah.  
432 - Now we all putt our balls into the cup. All right.  
433 - Now, here's your putter. Here's your putter, Ethel.  
434 - Where's my ball? There's your ball  
435 - Right there. in the corner.  
436 - Place the flag down here.  
437 - Rick?  
438 - Yeah?  
439 - Do we all go at once?  
440 - Yeah, yeah, we all go at once.  
441 - Sure, that's the reason they say  
442 - this game is so much like hockey.  
443 - That's right, yeah.  
444 - Now, you see, uh...  
445 - the idea of putting here  
446 - is that you try to get your ball in the cup  
447 - and at the same time,  
448 - you try to keep the other players' ball  
449 - from getting into the cup.  
450 - Okay. Okay.  
451 - Now, I'll count to three  
452 - and we all go. All right.  
453 - Are you ready? Yup.  
454 - One, two, three.

455 - ETHEL (laughing): That's mine. That's mine.  
456 - That's mine.  
457 - Hurry up.  
458 - I got mine in! I got mine in!  
459 - I got mine in! I got mine in!  
460 - Well, that's wonderful!  
461 - I told you she'd be a champ.  
462 - Yeah. Do I win?  
463 - Yes, sir! So you get to carry all the bags again.  
464 - We'll see you at the next tee.  
465 - FRED: Hurry up, now, Lucy.  
466 - RICKY: Hurry up.  
467 - I won.  
468 - Come on, girl, come on.  
469 - Up in the air, up in the air.  
470 - That's enough.  
471 - Gee, that's some penalty  
472 - just because I hit my ball farther than Fred did.  
473 - We told them we wanted to learn to play right.  
474 - What are you complaining about?  
475 - I had to carry the bags.  
476 - I wonder where the fellows are.  
477 - I haven't seen them since Fred hit his ball into the woods.  
478 - (sighs)  
479 - Well, how many strokes did you take on that hole?  
480 - Six.  
481 - Lucy.  
482 - Well, 26.  
483 - What's the difference?  
484 - How many did you take?  
485 - Thirty. Yeah.  
486 - I'll just put down seven for each of us.  
487 - I wonder what the penalty is for that.  
488 - I think while I'm waiting, I'll practice that stroke  
489 - Ricky was ready to teach me.  
490 - Which one?  
491 - You know, the one that you use  
492 - when you're between 47 and 63 yards from the green.  
493 - The "hop, skip and a jump" shot.  
494 - (groaning)  
495 - This grip's beginning to feel a lot better.  
496 - Hello.  
497 - Hi.  
498 - Hello.  
499 - Uh, you mind if I go through?  
500 - Go through what?

501 - Well, I was, uh, behind you and playing by myself and, uh...  
502 - Oh, you want to join us. Oh, sure.  
503 - I'm Lucy Ricardo and this is Ethel Mertz.  
504 - What's your name?  
505 - I'm Jimmy Demaret.  
506 - Jimmy Demaret?!  
507 - Jimmy Demaret?!  
508 - Oh, for heaven's sake,  
509 - we've heard so much about you.  
510 - Listen, we're just, ju-just learning.  
511 - You sure you won't mind playing with us?  
512 - Oh, uh, not at all.  
513 - Oh, well, fine, then.  
514 - Let's get started.  
515 - Let's see who goes first.  
516 - Oh, uh, ladies always first.  
517 - Oh, no, no. We have to choose up.  
518 - Here you are, Jim.  
519 - Come on.  
520 - You go first, Jim.  
521 - You're second from the top.  
522 - Uh-uh-uh.  
523 - You didn't say, "May I?"  
524 - "May I?"  
525 - Too late now.  
526 - That'll cost you ten points.  
527 - Yeah, with all of your experience,  
528 - I'm surprised at you.  
529 - Well, go ahead.  
530 - Well, that was pretty dull.  
531 - What was that? Stand there and hit the ball—  
532 - anybody could do that.  
533 - I thought at least  
534 - you were gonna use an over-the-shoulder,  
535 - left-handed whirling stymie, didn't you?  
536 - Well...  
537 - Hey... you lost another ten points.  
538 - Your ball missed the sand trap completely  
539 - and landed right on the green. Yeah.  
540 - Hey, uh, better luck next time.  
541 - You show him how to do it, Lucy.  
542 - Okay.  
543 - Dormie! Dormie! Dormie!  
544 - Yeah, yeah, yeah, dormie, dormie.  
545 - (laughing)  
546 - Boy, you're getting good.

547 - Okay.  
 548 - Don't you think she's wonderful?  
 549 - She just learned how to play today.  
 550 - Ladies, are you sure you're playing golf?  
 551 - Sure.  
 552 - Sure.  
 553 - Well, who taught you to play like that?  
 554 - Our husbands taught us.  
 555 - Yeah.  
 556 - You mean this "choose upside" and "may I"  
 557 - and "hop, skip and a jump" business?  
 558 - Yeah. Isn't that the way you play?  
 559 - Well, uh... not exactly.  
 560 - Well, for heaven's sake.  
 561 - There's a rotten Cuban in Denmark.  
 562 - And he's got a fat friend.  
 563 - What a dirty trick.  
 564 - Would I like to get even with them.  
 565 - Oh, I can see us playing leapfrog up there.  
 566 - No wonder they... No wonder...  
 567 - Oh...  
 568 - A hundred people watching us!  
 569 - Oh, Lucy.  
 570 - I know how we can get even with them.  
 571 - They're in that big tournament tomorrow.  
 572 - That's our big chance.  
 573 - Yeah?  
 574 - Jimmy, will you help us?  
 575 - May I?  
 576 - You certainly may.  
 577 - Here's what we...  
 578 - Ladies and gentlemen, the next threesome on the tee  
 579 - will be amateurs Ricky Ricardo and Fred Mertz of New York City,  
 580 - and from the Concord Hotel at Lake Kiamesha, New York,  
 581 - three times winner of the Masters  
 582 - at Augusta, Georgia, Jimmy Demaret.  
 583 - (applause)  
 584 - Did you hear who we're playing with?  
 585 - Boy, did I- Jimmy Demaret.  
 586 - Ay-ay-ay-ay-ay-ay-ay.  
 587 - I won't be able to play at all in front of him.  
 588 - Oh, he'll know we're just beginners.  
 589 - He had to start himself, you know.  
 590 - No need in being nervous.  
 591 - Yeah, I guess you're right.  
 592 - I just hope I remember the rules

593 - after that silly game we played with the wives.  
 594 - Yeah. That was kind of nasty, wasn't it?  
 595 - Now, don't knock it. At least we got rid of them.  
 596 - Yeah.  
 597 - Isn't that Jimmy Demaret?  
 598 - Yeah. Oh, please, please.  
 599 - Just let me hit the ball. I don't care where it goes.  
 600 - Just let me hit it.  
 601 - Hello.  
 602 - Hello, Mr. Demaret.  
 603 - I'm Ricky Ricardo, and this is Fred Mertz.  
 604 - Nice to see you both. Hi, Jimmy.  
 605 - Sure. A great pleasure  
 606 - and an honor playing with you, sir.  
 607 - Well, it's my pleasure.  
 608 - Thank you.  
 609 - Our caddies are not here yet.  
 610 - They said that there was some, uh... something...  
 611 - A couple of caddies got sick  
 612 - and they had to replace them.  
 613 - I think these are your caddies coming here now.  
 614 - RICKY: Oh, I see.  
 615 - What are you doing here?  
 616 - What is this?  
 617 - We're your caddies.  
 618 - Yup.  
 619 - Well, are you all ready?  
 620 - Shall we go?  
 621 - Yup. Step aside, bud.  
 622 - Got to pick Mr. Ricardo's club.  
 623 - Yeah, this is the one, bub.  
 624 - If you don't mind, I'll use this.  
 625 - Now, Lucy, I don't know what you're doing,  
 626 - but whatever it is, do it later.  
 627 - You know who we're playing with?  
 628 - Who?  
 629 - Jimmy Demaret.  
 630 - Jimmy Demaret?!  
 631 - (mouthing words)  
 632 - Who's he?  
 633 - Just a minute, chum.  
 634 - Better tell you how to play this hole.  
 635 - Think you ought to use the old hop, skip and a jump, huh?  
 636 - No. I think you ought to take three giant steps  
 637 - and kick the bogie.  
 638 - Ethel, come back here.

639 - Mashie! He touched it.  
 640 - Mashie!  
 641 - You crazy or something?  
 642 - I'm sorry.  
 643 - I'm sorry, Mr. Demaret.  
 644 - (stammering): I-I-I... It's...  
 645 - It's some kind of a joke or something.  
 646 - I assure you, it will never happen again.  
 647 - That's all right. That's all right.  
 648 - Will it, dear?  
 649 - Eh.  
 650 - (fingers snapping)  
 651 - May I?  
 652 - Yay!  
 653 - Attaboy, Jimmy!  
 654 - Why, Jimmy,  
 655 - you were in it all the time.  
 656 - He was in it all the time.  
 657 - ("I Love Lucy" theme song playing)  
 658 - ANNOUNCER: The caddy was George Pirrone,  
 659 - the tournament chairman was Louis Nicoletti,  
 660 - and Jimmy Demaret portrayed himself.  
 661 - I Love Lucy is a Desilu Production.  
 662 - Lucille Ball and Desi Arnaz  
 663 - will be back next week at this same time.

### 1.31 Episode 31: The Sublease

1 - ("I Love Lucy" theme song playing)  
 2 - Honey, did you call the Mertzes?  
 3 - Yeah. They said they'd be right over.  
 4 - Good. (doorbell buzzing)  
 5 - Well, there they are.  
 6 - Wait till you tell them.  
 7 - Hi. Hi!  
 8 - What did you want to see us about?  
 9 - Yeah. What's going on?  
 10 - We have a big surprise for you.  
 11 - Tell them, honey.  
 12 - Ricky's band has been booked  
 13 - into a big, beautiful summer resort in Maine  
 14 - for two whole months.  
 15 - Won't that be a wonderful vacation?  
 16 - Oh, boy! Are you and the baby going, too?  
 17 - Sure. Yeah.  
 18 - Oh, gee, it must be great to leave this hot city

19 - in the middle of summer and go to a place like that.  
20 - Two whole months.  
21 - Isn't that sheer heaven?  
22 - Boy, what a deal.  
23 - RICKY: Isn't that really great?  
24 - Oh, I don't know what I'll do  
25 - with you gone for two months.  
26 - Oh...  
27 - Well, at least the kitchen door  
28 - and your tongue will both get a little rest.  
29 - ETHEL: Oh, Fred, now, Fred...  
30 - Gee, I hope the baby doesn't forget us.  
31 - Oh, Ethel, don't be silly.  
32 - Well, they forget awful fast, you know.  
33 - LUCY: Well, not in that length of time.  
34 - Just think— you've lived here 12 years.  
35 - This is the first time we've ever really been separated.  
36 - That's right.  
37 - Yeah, it'll be a little  
38 - lonesome around here all right.  
39 - What are you talking about?  
40 - You coming up to visit us.  
41 - Huh? Why, certainly.  
42 - for two whole months, do you?  
43 - No, sir. You coming up as our guests.  
44 - Oh, Ricky, I don't think we could...  
45 - Now, you're coming up or we're not going.  
46 - That's right.  
47 - Honestly, you're just about  
48 - the nicest, most unselfish people I've ever known.  
49 - Well, why shouldn't we be nice to two of the sweetest,  
50 - most wonderful people in the whole world?  
51 - ETHEL: Aw...  
52 - Fred, do you ever have the feeling  
53 - that you were sitting in the middle of a hot fudge sundae?  
54 - Ha, ha, ha!  
55 - Yeah. They're pretty sticky, aren't they?  
56 - Well, you can laugh if you want to,  
57 - but it's gonna seem awful strange  
58 - having this apartment empty all summer.  
59 - Well, we got another surprise for you.  
60 - Yup!  
61 - This apartment is not going to be empty all summer.  
62 - It isn't?  
63 - No. Yes, sir.  
64 - I think that we're gonna be able to sublet it.

65 - Well, good. Oh, Rick, that's fine.  
 66 - You know, I started thinking about it,  
 67 - I said, "Gee, it's a pretty tough rap  
 68 - paying 125 bucks a month  
 69 - when we're not gonna be here for a couple of months.  
 70 - Yeah, and I'd feel guilty taking it from you.  
 71 - Well, I thought you would, Fred, so I went to see  
 72 - the real estate agent, you know, Mrs. Hammond,  
 73 - and she said she's sure she can rent it for us.  
 74 - Well, that's great. Fine. Oh, boy, that's really great.  
 75 - As a matter of fact,  
 76 - she said that she could get me 300*amonthforit*.  
 77 - 300 a month!  
 78 - Isn't that wonderful...?  
 79 - What's the matter?  
 80 - Fred, what's the matter?  
 81 - Well, you only pay us 125*amonthrent*.  
 82 - *Now, doyouthinkit'sfairforyoutomakemoney*  
 83 - *onourapartment?*  
 84 - *Well, Fred, Ithoughtyou'dbehappy*  
 85 - *thatwecouldmakealittlemoney.*  
 86 - *Yeah.*  
 87 - *Afterall, wegotalease.*  
 88 - *We'relivinguptoourlease.*  
 89 - *Aslongasyouget125* a month, it's fair.  
 90 - Well, it might be fair, but it's lousy.  
 91 - Now, wait a minute.  
 92 - Don't make it look like we're wrong.  
 93 - You're getting the best of the deal.  
 94 - What?!  
 95 - What are you talking about?  
 96 - Well, now, suppose that the boot was on the other hand.  
 97 - How about that?  
 98 - Suppose that-that I could only get 50*amonth*.  
 99 - *Wouldyougiveme75* back?  
 100 - Of course not.  
 101 - There you are— our friends.  
 102 - We're losing 75*amonth*,  
 103 - *andtheywouldn't*  
 104 - *helpusthatmuch.Yeah.*  
 105 - *Oh, now, justamminute.*  
 106 - *Thisisanentirelydifferentproposition.*  
 107 - *Yeah!*  
 108 - *Why?*  
 109 - *Why?*  
 110 - *Becauseyou'regetting300* a month.



111 - Yeah.  
112 - Well, I'm sorry that you feel that way about it, old man,  
113 - but I don't think there's anything you can do about it.  
114 - Oh, isn't there?  
115 - No, sir. We have a lease.  
116 - The lease says that we have the right to sublet.  
117 - Honey, where is the lease?  
118 - Right here.  
119 - Thank you. Pardon me, please.  
120 - Pardon me.  
121 - Here it is, dear.  
122 - Pardon me, please.  
123 - Thank you. Here you are.  
124 - Think you're playing with kids? Hmm!  
125 - Here it is.  
126 - "The lessee has the right  
127 - to sublet the apartment in question..."  
128 - The lessee— that's us,  
129 - and this is the apartment in question.  
130 - Ha-ha!  
131 - Read on. Read on.  
132 - "The lessee has the right  
133 - "to sublet the apartment in question  
134 - with the... with the approval of the lessor."  
135 - And that's us— Mr. And Mrs. Fred Lessor.  
136 - Well, what do you say to that, Minnehaha?  
137 - Well, I don't see how that changes anything.  
138 - We-well, you certainly have to approve  
139 - somebody we bring in here.  
140 - Oh, we... will?  
141 - Oh, now, don't tell me that you're going to turn down  
142 - everybody that we try to rent this apartment to, are you?  
143 - Well, honestly, what a couple of stinkers!  
144 - Oh, a few minutes ago, she said we were  
145 - the sweetest, most wonderful people.  
146 - Yeah, let's get out of here, Ethel.  
147 - Okay.  
148 - Well, honey...  
149 - Have a nice time in Maine.  
150 - Have a nice, hot, sticky summer!  
151 - No matter how hot it gets, it'll be sheer heaven  
152 - so long as you are not here.  
153 - (door slamming)  
154 - Oh, hello, Mrs. Hammond.  
155 - Well, look, Mrs. Hammond,  
156 - there's no use bringing anybody else over here

157 - to look at the apartment.  
158 - The Mertzes have turned down the last six couples.  
159 - Well, just a minute.  
160 - Mrs. Hammond, she wants to show the apartment again.  
161 - She said she has a very lovely couple.  
162 - Why bother? The Mertzes wouldn't even approve Ike and Mamie.  
163 - Well, she said she's sure they'll approve these people.  
164 - Well, what have we got to lose?  
165 - Okay. Bring them over, Mrs. Hammond.  
166 - Thanks. Good-bye.  
167 - I wonder why she thinks they'll approve these people.  
168 - I don't know. What's the difference?  
169 - We're leaving tonight anyway.  
170 - Yeah. (doorbell buzzing)  
171 - I'll get it, dear.  
172 - Oh, Mrs. Hammond!  
173 - How did you get here so soon?  
174 - Oh, I was in the neighborhood when I phoned.  
175 - Won't you come in?  
176 - (humming)  
177 - What are you doing here?  
178 - Oh, we came over to see if  
179 - we approve of the couple  
180 - who are subletting the apartment.  
181 - Oh. Where are they, Mrs. Hammond?  
182 - There they are.  
183 - What?!  
184 - Fred, do you approve of me?  
185 - Yes. Ethel, do you approve of me?  
186 - Yes.  
187 - We approve of us.  
188 - Well, really.  
189 - I don't get it.  
190 - Mrs. Hammond, what's going on here?  
191 - Well, I think that the Mertzes  
192 - are going to sublease your apartment  
193 - and sub-sublet it to someone else.  
194 - Oh, they're trying to make us look at this thing  
195 - through a sweater.  
196 - Oh, you mean they're trying  
197 - to pull the wool over our eyes?  
198 - Yeah.  
199 - Well, just forget the whole deal.  
200 - The... the apartment will just stay empty  
201 - for the whole summer.  
202 - Yeah. Okay.

203 - Okay. Come on, Fred.  
204 - Good-bye.  
205 - Just a minute, please.  
206 - May I make a suggestion?  
207 - What?  
208 - Well, I've rented apartments in this building  
209 - for my clients for a long time,  
210 - and every time I've been here,  
211 - I've been struck by the wonderful friendship  
212 - between you two couples.  
213 - Well, you're just devoted to each other.  
214 - I'll bet you've been best friends for ten years.  
215 - Twelve.  
216 - Yeah.  
217 - Thirteen.  
218 - No, it's 12.  
219 - Well, now, the important thing is  
220 - that I don't want to see it end,  
221 - and I don't think you do either.  
222 - Now, look, here's the idea:  
223 - You're paying 125 a month for the apartment,  
224 - and I know that I can get you 300 a month,  
225 - so why don't you let me find you a nice tenant,  
226 - and you can split the profit between you?  
227 - Okay?  
228 - Okay?  
229 - Okay, Fred?  
230 - Okay.  
231 - Oh! (laughing)  
232 - Oh, I'm so glad.  
233 - I'm glad that's over.  
234 - Thank you, Mrs. Hammond.  
235 - Oh, this would have taken  
236 - a lot longer without you. Yeah.  
237 - I was just trying to protect my commission.  
238 - (all laughing)  
239 - Good-bye. See you. Thank you, Mrs. Hammond.  
240 - Good-bye, dear. Good-bye, Mrs. Hammond.  
241 - Thank you very much. Bye.  
242 - Aw, wasn't that sweet of her?  
243 - Yeah. Yeah.  
244 - Hey, Rick, whatever gave you the idea  
245 - that you two have been living here 13 years?  
246 - Yeah, it's only 12.  
247 - Yeah, it's only 12, dear.  
248 - Now, wait a minute.

249 - We moved here when we got married,  
 250 - and we got married, Lucy was 22 years old.  
 251 - How old are you now, honey?  
 252 - Oh. How do you like that?  
 253 - We've only lived here six years.  
 254 - Lucy, can I help you?  
 255 - Oh. No, I'm all finished.  
 256 - Come on in.  
 257 - I really only wanted to come over and talk anyway.  
 258 - I'm so glad we made up.  
 259 - So am I.  
 260 - Wasn't that silly? It always is.  
 261 - (doorbell buzzing) Yeah.  
 262 - Oh, Mrs. Hammond, you're back already?  
 263 - I rented your apartment.  
 264 - No kidding!  
 265 - Really, I did.  
 266 - To a Mr. Beecher for 300.  
 267 - 300! Oh, 300...  
 268 - *Sit down, dear. Oh, that's great.*  
 269 - *Wh - Where is she?*  
 270 - *Well, I phoned him to meet me here.*  
 271 - *In the meantime, I want to tell you something about him.*  
 272 - *What's the matter with him?*  
 273 - *Nothing, but he - he is really shy, little man.*  
 274 - *He was a witness on a murder trial.*  
 275 - *He's been in court for months,*  
 276 - *and his nerves are all shot.*  
 277 - *Oh... Mm - hmm.*  
 278 - *All he wants is a nice, quiet place*  
 279 - *where no one can find him,*  
 280 - *where he can rest and get control of his nerves.*  
 281 - *Oh, well, he'll like it here.*  
 282 - *Oh, yes. (knock at door)*  
 283 - *Gee, this is fine.*  
 284 - *Did you hear something?*  
 285 - *Uh - uh.*  
 286 - *Thought I heard a knock.*  
 287 - *(faint knocking)*  
 288 - *Yeah.*  
 289 - *Maybe it's Mr. Beecher.*  
 290 - *All right.*  
 291 - *Mr. Beecher?*  
 292 - *Mr. Beecher?*  
 293 - *Mr. Beecher.*  
 294 - *Oh, come on in.*

295 – *This is the right place.*  
 296 – *Now, this is Mrs. Ricardo*  
 297 – *and Mrs. Mertz*  
 298 – *and this is Mr. Beecher.*  
 299 – *How do you do? How do you do?*  
 300 – *Mr. Beecher, I've told them*  
 301 – *that you want a nice, quiet place,*  
 302 – *and I'm sure that you'll find this just perfect.*  
 303 – *I don't hear a thing.*  
 304 – *Oh, no, it's nice and quiet.*  
 305 – *Sometimes it's so quiet, I think everybody else*  
 306 – *in the apartment house is dead.*  
 307 – *Uh, what she means, Mr. Beecher,*  
 308 – *is that this place is always quiet as a tomb.*  
 309 – *Uh, wou – wouldn't you like me*  
 310 – *to show you around, Mr. Beecher?*  
 311 – *Now, right through here, we have the kitchen.*  
 312 – *Now, you see, it's, it's really a lovely, big kitchen,*  
 313 – *and there's always plenty of light.*  
 314 – *Oh, yes, we get the sun here all day long.*  
 315 – *(screams in horror)*  
 316 – *Oh, I'm sorry.*  
 317 – *Uh, M – Mr. Beecher?*  
 318 – *Mr. Beecher?*  
 319 – *I'm sorry, sir. It got away from me.*  
 320 – *May I see the bedroom?*  
 321 – *Oh, yes, sir. Right, right in through there.*  
 322 – *HAMMOND: Yes, yes, I'll show you.*  
 323 – *Come right this way with me, Mr. Beecher.*  
 324 – *Right through here.*  
 325 – *That's the way.*  
 326 – *Come right along.*  
 327 – *Did you ever see anyone in that condition?*  
 328 – *Oh, they must have been awful rough on him*  
 329 – *at that murder trial.*  
 330 – *Yeah. I think he'll make a good tenant, though, huh?*  
 331 – *Well, at least he won't give any wild parties.*  
 332 – *Not very many anyway.*  
 333 – *(chuckling) (chuckling)*  
 334 – *Mr. Beecher thinks it's perfect.*  
 335 – *Oh, I'm so glad you like it, sir.*  
 336 – *Now, Mrs. Ricardo, will you sign the lease?*  
 337 – *Certainly.*  
 338 – *Right there.*  
 339 – *Right there? Yes.*  
 340 – *There.*

341 – *Now, and Mr. Beecher,*  
 342 – *right under Mrs. Ricardo's signature, please.*  
 343 – *Thank you.*  
 344 – *Uh, Mr. Beecher, when would you like to move in?*  
 345 – *As soon as possible.*  
 346 – *Oh, well, uh, we're leaving tonight.*  
 347 – *Uh, you can move in right away.*  
 348 – *I'll take these bags down to the Mertzes'.*  
 349 – *Yes, I'll help you. Okay.*  
 350 – *Oh, fine. I'll get my things*  
 351 – *and move in right away.*  
 352 – *Oh, that's fine. I sure hope*  
 353 – *you're going to like it here, sir.*  
 354 – *Oh, you will. It's nice and quiet.*  
 355 – *Yes. Thank you, Mrs. Hammond.*  
 356 – *Thank you. Good – bye.*  
 357 – *Bye.*  
 358 – *Ethel, Mr. Beecher paid me the whole two months rent.*  
 359 – *That's 600.*  
 360 – *175 profit for each of us.*  
 361 – *Less Mrs. Hammond's commission, of course.*  
 362 – *Oh, boy! Where's the baby?*  
 363 – *I thought you were going to get him.*  
 364 – *Oh, Mrs. Trumbull wanted to keep him a while longer.*  
 365 – *She can't bear to say good – bye*  
 366 – *to him for two whole months.*  
 367 – *She's so sweet.*  
 368 – *Yeah.*  
 369 – *There's Ricky!*  
 370 – *ETHEL : Ricky, come here!*  
 371 – *I got something to tell you.*  
 372 – *Well, I got something to tell you, too.*  
 373 – *Oh, well, you go ahead.*  
 374 – *My agent just got a wire from Maine.*  
 375 – *The job fell through. We're not going.*  
 376 – *Ew...*  
 377 – *Well, I'm awfully sorry, honey.*  
 378 – *What do you have to tell me?*  
 379 – *Eww...!*  
 380 – *What is it?*  
 381 – *I just rented our apartment for the summer.*  
 382 – *What?!*  
 383 – *Well, give it back to him.*  
 384 – *I signed the lease.*  
 385 – *As a matter of fact, he's all moved in.*  
 386 – *Well, he can just all move out.*

387 – *I'm going to talk to him right now.*  
 388 – *No, now, honey, honey, you can't talk to him.*  
 389 – *You haven't seen this man. He couldn't take it.*  
 390 – *Well, what are we supposed to do?*  
 391 – *I don't know.*  
 392 – *Oh, here he is. Come in, Mr. Beecher, come in.*  
 393 – *Oh, Mr. Beecher, this is my husband, Mr. Ricardo.*  
 394 – *How do you do? This is Mr. Beecher.*  
 395 – *How do you do?*  
 396 – *M – Mrs. Mertz, I don't wish to seem*  
 397 – *to be complaining straight off,*  
 398 – *but there's a leak in the sink...*  
 399 – *Now, look here, Mr. Beecher... Oh! Oh, no!*  
 400 – *Let me, dear... let me.*  
 401 – *Uh, Mr. Beecher, you see,*  
 402 – *we rented you the apartment for two months*  
 403 – *because my husband had a job out of town.*  
 404 – *Well, the job was canceled,*  
 405 – *and we're not leaving.*  
 406 – *Oh... that's too bad.*  
 407 – *Yes. Well, you see, um, uh, I knew you'd understand*  
 408 – *and we need the apartment, so...*  
 409 – *No, no.*  
 410 – *No, no, no. The apartment suits me perfectly.*  
 411 – *I've got to have it. I must.*  
 412 – *I can't go through looking for another one.*  
 413 – *Well, now, look here...*  
 414 – *No! Please, no!*  
 415 – *No! No! No!*  
 416 – *No! No! No! No! No!*  
 417 – *(door slamming)*  
 418 – *Oh, this character's in great shape.*  
 419 – *Well, what are we going to do now?*  
 420 – *We'll just have to go to a hotel, I guess.*  
 421 – *Go to a hotel for two months with a baby?*  
 422 – *It'll cost a fortune.*  
 423 – *Oh, I'll bet you could find a nice apartment*  
 424 – *right here in this neighborhood.*  
 425 – *No, Ethel, it's not that easy.*  
 426 – *They don't like to rent apartments when you got kids.*  
 427 – *Oh, you can find one, and until you do,*  
 428 – *you can move in here with us.*  
 429 – *Move in here with you?!*  
 430 – *Certainly. We can get out the rollaway bed,*  
 431 – *and one of you can sleep on it, and one can sleep on the divan.*  
 432 – *And we'll bring the crib out there...*

433 – *Well, that's awfully nice of you, Ethel,*  
 434 – *but we don't want to*  
 435 – *crowd you that much. No, honey.*  
 436 – *Sowe' real little crowded.*  
 437 – *What are friends for?*  
 438 – *Hi.*  
 439 – *Hi.*  
 440 – *Hi, Fred.*  
 441 – *Hi.*  
 442 – *(sighs)*  
 443 – *Ew!*  
 444 – *FRED : Any luck finding a place?*  
 445 – *No. The only one that look decent*  
 446 – *will take pets but no children.*  
 447 – *To bad.*  
 448 – *I'm desperate, I'm thinking of tying feathers*  
 449 – *on little Ricky and telling them he's a parrot.*  
 450 – *I bet I walked 20 miles today.*  
 451 – *How is the baby, honey?*  
 452 – *Oh, he was all right, except for a couple of things*  
 453 – *like crying all afternoon*  
 454 – *and spilling his food on the bedroom rug again.*  
 455 – *Oh, Ethel, I'm sorry. He's cutting a tooth.*  
 456 – *I guess he's a little fussy.*  
 457 – *Mm.*  
 458 – *Didn't find an apartment, huh?*  
 459 – *No.*  
 460 – *Gee, I never thought when we came here*  
 461 – *that we'd be here a whole week.*  
 462 – *Has it only been a week?*  
 463 – *Well, thanks.*  
 464 – *Oh, now, stop picking on Lucy.*  
 465 – *It isn't her fault.*  
 466 – *I'm doing the best I can, Fred.*  
 467 – *She and Ricky are probably just as sick of us as we are of them.*  
 468 – *Uh...well, let's face it, honey.*  
 469 – *This apartment is too small for five people.*  
 470 – *Yeah.*  
 471 – *(baby crying)*  
 472 – *Oh.*  
 473 – *Lucy, will you try and keep that baby quiet?*  
 474 – *His crying is getting on my nerves.*  
 475 – *Well, why didn't you say so, Fred?*  
 476 – *Little Ricky's only crying*  
 477 – *because he thought you liked it.*  
 478 – *(crying continues)*



479 – (doorslamming)  
 480 – *Isn't she ever coming out of that bathroom?*  
 481 – *What do you suppose she's doing in there?*  
 482 – *She's taking a bath.*  
 483 – *She's been in there long enough to bathe an elephant.*  
 484 – *Oh, there she is.*  
 485 – *She didn't drown herself after all.*  
 486 – *Oh, I'm sorry, Fred.*  
 487 – *I guess I took a little longer than I expected.*  
 488 – *Oh, it's okay.*  
 489 – *It just gave Ethel and me a chance to get acquainted.*  
 490 – *What's the matter with him?*  
 491 – *Oh, he's all right.*  
 492 – *He always gets cranky*  
 493 – *if he has to stay up past his bedtime.*  
 494 – *FRED : Just as I thought! No more hot water.*  
 495 – *Come on, let's go get the baby's crib*  
 496 – *and bring him out in the living room again.*  
 497 – *I'm sorry about the water.*  
 498 – *I don't think that tank is big enough...*  
 499 – *I know. No, it isn't.*  
 500 – (doorbell buzzing)  
 501 – (buzzing insistently)  
 502 – (buzzing insistently)  
 503 – *Who's ringing the doorbell at this hour of the night?*  
 504 – *Oww!*  
 505 – (moaning)  
 506 – (baby crying)  
 507 – *I'm sorry. I forgot my key, Fred.*  
 508 – *Why is he awake this late?*  
 509 – *What's the matter?*  
 510 – *Did you have to forget your key twice in one week?*  
 511 – *I'm sorry, Fred. Told you I was sorry.*  
 512 – *What's the matter? Who was that at the door?*  
 513 – *Oh, it's you.*  
 514 – *There, honey, now.*  
 515 – *Lucy, is the baby is gonna cry all night again tonight?*  
 516 – *He wouldn't be crying*  
 517 – *if Fred hadn't come out there and kicked the crib.*  
 518 – *Well, I wouldn't have kicked the crib*  
 519 – *if you didn't put it over in the middle of the room.*  
 520 – *Oh, Fred.*  
 521 – *Oh, come on, Fred.*  
 522 – *Let's try and get some sleep.*  
 523 – *All right.*  
 524 – *Goodnight. Come on.*

525 – *Goodnight. Goodnight!*  
 526 – *Goodnight.*  
 527 – *Aw...*  
 528 – *(sighs)*  
 529 – *Yes, honey, Mama knows.*  
 530 – *Yes, well...*  
 531 – *Poor little...*  
 532 – *Oh, honey, yes...*  
 533 – *Dishes, dishes, dishes.*  
 534 – *Somebody around here is always eating.*  
 535 – *I must have done a hundred dishes today.*  
 536 – *I am so tired of doing dishes.*  
 537 – *You know, Ethel, we're not the only ones*  
 538 – *that eat around here.*  
 539 – *I didn't say you were, dear.*  
 540 – *It's just that everybody eats at different times.*  
 541 – *There's one skillet out there*  
 542 – *that hasn't been cold for a week.*  
 543 – *Well, I guess there's just one thing to do.*  
 544 – *Yeah, but you can't find an apartment.*  
 545 – *I meant to use paper plates.*  
 546 – *Oh.*  
 547 – *Darn that Mr. Beecher.*  
 548 – *It's all his fault.*  
 549 – *If he'd just get out.*  
 550 – *Wait a minute.*  
 551 – *I'll do it.*  
 552 – *You don't even know what it is.*  
 553 – *I don't care what it is.*  
 554 – *I'll do it if it'll get rid of Mr. Beecher.*  
 555 – *Well, look, Mr. Beecher is an nervous wreck*  
 556 – *because he witnessed a murder.*  
 557 – *So?*  
 558 – *So what if he witnessed another murder?*  
 559 – *What if he saw me kill you?*  
 560 – *Oh, no, you don't.*  
 561 – *Oh, well, what if he saw you kill me?*  
 562 – *It doesn't make any difference.*  
 563 – *That's more like it.*  
 564 – *All right. We'll pretend that you're mad at me...*  
 565 – *(doorbell buzzing)*  
 566 – *Who's there?*  
 567 – *Mrs. Ricardo.*  
 568 – *Oh, hello, Mr. Beecher.*  
 569 – *I just dropped over to see how things were.*  
 570 – *Oh, just fine.*

571 – *This place is so nice and quiet and restful,*  
 572 – *my nerves are getting back in shape at last.*  
 573 – *Well, I'm glad to hear that.*  
 574 – *Oh, did we leave these here?*  
 575 – *Oh, yes, yes. I was going to return them to you.*  
 576 – *Well, I'll be glad...*  
 577 – *There you are, you heel!*  
 578 – *(screaming)*  
 579 – *You made eyes at my husband for the last time.*  
 580 – *What are you talking about?*  
 581 – *You know what I'm talking about.*  
 582 – *All right, Ethel, let's face it.*  
 583 – *You've lost him.*  
 584 – *He's mine.*  
 585 – *If I can't have him, you can't have him either.*  
 586 – *Are you threatening me?*  
 587 – *I am.*  
 588 – *Mr. Beecher, you heard her threatening me.*  
 589 – *No, no, I didn't hear a thing.*  
 590 – *We're gonna have this out here and now.*  
 591 – *No, please, please don't.*  
 592 – *Mr. Beecher, if she fires that gun, you're my witness.*  
 593 – *No, I don't want to be anybody's witness.*  
 594 – *I – I say, look here, please.*  
 595 – *If you've got to kill her,*  
 596 – *take her out in the hall and do it.*  
 597 – *Oh, no, I'm gonna do it right there and now.*  
 598 – *I'm gonna count to three*  
 599 – *and then I'm gonna let you have it.*  
 600 – *One...*  
 601 – *(screams)*  
 602 – *Two...*  
 603 – *three.*  
 604 – *Aha. Uh, you're, you're afraid to let me have it, huh?*  
 605 – *Oh, no, I'm not.*  
 606 – *I just want to watch you squirm.*  
 607 – *Now I'm gonna count to three again*  
 608 – *and then you're gonna get it.*  
 609 – *One...*  
 610 – *Two...*  
 611 – *And... three.*  
 612 – *(exaggerated groaning)*  
 613 – *(groaning and gasping)*  
 614 – *(groaning stops)*  
 615 – *(yelling and groaning)*  
 616 – *(gasping for air)*

617 – *(groaning stops)*  
 618 – *(yelling and groaning)*  
 619 – *(coughing)*  
 620 – *(gasping for air)*  
 621 – *(coughing)*  
 622 – *(startled gasp)*  
 623 – *I didn't see a thing!*  
 624 – *Not a thing!*  
 625 – *Not a solitary thing!*  
 626 – *(laughing)*  
 627 – *He's gone.*  
 628 – *Oh, Lucy, you were superb.*  
 629 – *Oh, you weren't bad yourself, girl.*  
 630 – *No, I wasn't.*  
 631 – *(screams)*  
 632 – *ETHEL : Oh...*  
 633 – *Yes. Yes, Mrs... yes.*  
 634 – *Uh, that will be fine.*  
 635 – *Thank you.*  
 636 – *Mr. Beecher called Mrs. Hammond,*  
 637 – *but he didn't tell her a thing about it.*  
 638 – *He said that she should go over, pick up his clothes,*  
 639 – *and he... if he got his money back,*  
 640 – *he would be very happy to call off the whole deal.*  
 641 – *Well, does he want all of his money back?*  
 642 – *He lived there a week.*  
 643 – *Who cares? We got rid of him.*  
 644 – *Yeah, that's right.*  
 645 – *Hey, kids, I got some great news for you.*  
 646 – *Oh, have we got news for you.*  
 647 – *Wait till you hear it.*  
 648 – *Everything just worked out fine.*  
 649 – *Hey, oh, gee, I'm so happy I found you all together.*  
 650 – *I got some wonderful news for you.*  
 651 – *What is this — the Associated Press?*  
 652 – *We've all got news.*  
 653 – *Okay, now, ladies first. What's your news?*  
 654 – *Well, Ethel and I brilliantly arranged*  
 655 – *to get rid of Mr. Beecher.*  
 656 – *The apartment is ours.*  
 657 – *Oh, no!*  
 658 – *What's the matter?*  
 659 – *I found an apartment for you and paid down*  
 660 – *two months rent in advance.*  
 661 – *Oh, no!*  
 662 – *First we have no apartment, now we got two.*

663 – *Ricky, your news.*  
 664 – *Don't tell me we got three.*  
 665 – *We don't even need one.*  
 666 – *Why not?*  
 667 – *My agent got me another job.*  
 668 – *We're spending the next two months*  
 669 – *in Del Mar, California.*  
 670 – *Oh, no!*  
 671 – (*"I Love Lucy" theme song playing*)  
 672 – *ANNOUNCER : I Love Lucy is a Desilu Production.*  
 673 – *Lucille Ball and Desi Arnaz*  
 674 – *will be back next week at this same time.*

## 2 I Love Lucy Season 04

### 2.1 Episode 01: The Business Manager

1 - ("I Love Lucy" theme song playing)  
 2 - Breakfast will be ready in a few minutes, honey.  
 3 - RICKY: Okay.  
 4 - Morning, Lucy. Hi.  
 5 - Brought up your mail.  
 6 - Thank you.  
 7 - Nothing but bills.  
 8 - Bills, bills, bills.  
 9 - That's all I ever get anymore.  
 10 - Hey, speaking of bills,  
 11 - I hate to bring it up, but how about the rent?  
 12 - Please, not before breakfast, Ethel.  
 13 - Well, you know, I don't care, honey,  
 14 - but last night Fred found out you'd only paid half the rent.  
 15 - Couldn't you have kept it from him?  
 16 - You just be happy he didn't find out  
 17 - it was half of last month's rent.  
 18 - Shh!  
 19 - Oh, Ethel, my accounts are all messed up.  
 20 - These are second and third notices  
 21 - from every company in town.  
 22 - They're threatening to shut off  
 23 - everything but my oxygen supply.  
 24 - (chuckling): Lucy.  
 25 - How many of these things do they send  
 26 - before they really shut things off?  
 27 - I don't know.  
 28 - Hey, I got a friend that works at the power company.

29 - You want me to call her up and find out how many they send?  
30 - Okay. Yeah.  
31 - (No dial tone)  
32 - Lucy.  
33 - What?  
34 - There's no dial tone.  
35 - They didn't.  
36 - I'm afraid they did.  
37 - They can't do that to me!  
38 - Why, I've been giving them  
39 - all my telephone business for years.  
40 - (coughing)  
41 - I thought you said breakfast was ready.  
42 - Honey, my mouth was all set for waffles.  
43 - Oh, well, waffles are so fattening.  
44 - Dry cereal's better for you.  
45 - Better for me, too.  
46 - All right, anything,  
47 - just as long as I eat something.  
48 - Okay.  
49 - It's kind of dark in here.  
50 - What's the matter with this light?  
51 - Maybe it's a bad bulb?  
52 - All our lights are out.  
53 - Maybe the power is all off all over the neighborhood?  
54 - No. I know what happened.  
55 - Well, I meant to pay the light bill, Ricky.  
56 - I was going to say  
57 - it was probably Fred fooling around with the fuse box again.  
58 - Oh, me and my big mouth.  
59 - Lucy.  
60 - Lucy.  
61 - There's nobody in here but us deadbeats.  
62 - Lucy, you come out here.  
63 - Lucy!  
64 - Now, where do you think you're going?  
65 - Oh, hi, dear, I'm just going down to see Ethel.  
66 - I'll be back in a couple of years.  
67 - Lucy.  
68 - You come back here.  
69 - Yes, sir?  
70 - I want an explanation.  
71 - Well, sir, I've had trouble with my household budget before, sir,  
72 - but this is the worst it's been in 13 years, sir,  
73 - and uh...  
74 - Well, sir, uh, what with the taxes and inflation

75 - and the high cost of living, sir, uh...  
76 - it's hard to know which way the economic pendulum will swing.  
77 - Uh... well, sir, I...  
78 - How long are you going to let me talk before you slug me?  
79 - You know what I'm going to do?  
80 - What?  
81 - I'm gonna get a business manager.  
82 - A business manager?  
83 - Yeah, a business manager.  
84 - A lot of people in show business have them.  
85 - I've been thinking about it for a long time.  
86 - Well, how does it work?  
87 - Well, he handles all the money and pays all the bills.  
88 - Oh, well, that'll be wonderful!  
89 - Well, it'll cost a little; I think it'll be worth it.  
90 - I'll call him right now.  
91 - Or is there any point in me trying to use the telephone?  
92 - Well, you can try it,  
93 - but I think you'd have more luck with two cans and a string.  
94 - Mr. Hickox, I hope you don't have too much trouble  
95 - figuring out my bookkeeping system.  
96 - You know, I'm not exactly a CPA.  
97 - (forced chuckle)  
98 - I'm well aware of that, Mrs. Ricardo.  
99 - Well aware of that.  
100 - But I've been in this business for 20 years,  
101 - and I've never had any trouble  
102 - figuring out any books yet.  
103 - Oh.  
104 - Congratulations.  
105 - What for?  
106 - I've finally found a set of books I can't figure out.  
107 - Now, I tell you what we think you'd better do.  
108 - We'll, we'll wipe the slate clean  
109 - and start all over, all right?  
110 - Yes, sir, I'd like that. That's fine.  
111 - Now, here's your allowance for this month.  
112 - Oh, thank you.  
113 - Well, I wish it was this easy to get money out of Ricky.  
114 - That's what I'm here for, Mrs. Ricardo—  
115 - to make things easier for you and Mr. Ricardo.  
116 - Oh. Well, is this all there is to it?  
117 - You just give me the money and I spend it?  
118 - Well, something like that.  
119 - Oh, boy, how long has this been going on?  
120 - Lucy, we... Oh, I'm sorry.

121 - Oh, hi. I didn't know you had company.  
 122 - Oh, that's all right.  
 123 - Mr. Hickox, this is Fred and Ethel Mertz.  
 124 - They own this building.  
 125 - And this is Mr. Andrew Hickox, our new business manager.  
 126 - Oh, how do you do?  
 127 - How are you?  
 128 - Well, are we just about all figured out, Mr. Hickox?  
 129 - Well, not quite, Mrs. Ricardo.  
 130 - As well as I can figure out from these books,  
 131 - you owe a few back bills.  
 132 - A few, yes.  
 133 - I'd like to start you off even with everybody.  
 134 - Oh, that would be wonderful.  
 135 - Now, let me see.  
 136 - The milk bill, 20.  
 137 - *I'll take care of that for you.*  
 138 - *Thank you.*  
 139 - *Oh.*  
 140 - *Oh, out of here?*  
 141 - *That's what the allowance is for — to pay the bills*  
 142 - *Twenty?*  
 143 - *How about the month and a half rent?*  
 144 - *Uh, I'll take care of that for you.*  
 145 - *Thank you.*  
 146 - *Now, let me see, telephone, 11.25.*  
 147 - Gas and electric, 8.75 — *that's 20.*  
 148 - Twenty more.  
 149 - And the cleaning and laundry, 15 *even.*  
 150 - *There we are. Now you can spend the rest anyway you want.*  
 151 - *The rest?*  
 152 - *There's just 5 left.*  
 153 - Five dollars.  
 154 - *5 to buy food and have my hair dyed — done?*  
 155 - *Well, at least I have a choice.*  
 156 - *I can be a thin red head or a fat brunette.*  
 157 - *We'll see you later, Lucy. Come on, Fred.*  
 158 - *Oh, listen, Ethel,*  
 159 - *may I speak to you in the kitchen privately?*  
 160 - *What did you want?*  
 161 - *Where's the money?*  
 162 - *Old sticky fingers got it away from me.*  
 163 - *Oh...*  
 164 - *Well, I couldn't have loaned it to you anyway*  
 165 - *as long as she knew I had it.*  
 166 - *Well, Mr. Hickox is just gonna have to give me more money.*



167 – *Oh, I'll bet you can't talk him into it.*  
 168 – *I'll bet I can.*  
 169 – *What makes you think so?*  
 170 – *He's a man, isn't he?*  
 171 – *I have a feeling you're old wheedle, plead and cry routine*  
 172 – *won't work on him.*  
 173 – *Want to bet?*  
 174 – *How much?*  
 175 – *Five dollars.*  
 176 – *Okay.*  
 177 – *(sighs)*  
 178 – *Mr. Hickox, I, uh...*  
 179 – *I know you want to be fair about this*  
 180 – *but, uh, after all, I'm no magician,*  
 181 – *and the way things worked out,*  
 182 – 5 is all that I have left for the whole month.  
 183 – I know.  
 184 – That's 5 for everything,  
 185 – *not to mention miscellaneous.*  
 186 – *Yes.*  
 187 – *Uh... that comes to about 1.25 a week.*  
 188 – Right.  
 189 – Uh, per day that is only...  
 190 – 17 and 3/4 cents.  
 191 – 17 and 3/4 cents.  
 192 – Correct.  
 193 – Well, obviously, a family of three  
 194 – cannot live on that.  
 195 – True.  
 196 – So, you will just have to give me more money.  
 197 – Not a chance.  
 198 – *(coughs)*  
 199 – Well, my goodness, it's our money!  
 200 – I'm sorry, Mrs. Ricardo.  
 201 – But that's what you hired me for.  
 202 – Well, we didn't hire you  
 203 – to keep our money when we need it.  
 204 – Now, Mr. Hickox, I'm just going to have to have more money.  
 205 – After all, half of that money is mine.  
 206 – I worked very hard around here.  
 207 – I take care of the house and I take care of that baby  
 208 – and if you don't appreciate what I do,  
 209 – then I guess you just don't want me around here!  
 210 – I can always take little Ricky and leave you,  
 211 – you selfish beast!  
 212 – You'd better save that for Mr. Ricardo.

213 - Oh.  
 214 - Now, look Mr. Hickox, I can't believe  
 215 - that a charming, wonderful, understanding man like you  
 216 - would refuse to give me a few paltry little dollars.  
 217 - Uh, Mrs. Ricardo...  
 218 - Oh, my goodness!  
 219 - I never noticed what beautiful blue eyes you have.  
 220 - Did anyone ever tell you you look like Clark Gable?  
 221 - No.  
 222 - Oh.  
 223 - Well, now, Mrs. Ricardo, I'm afraid you find me  
 224 - a little hardhearted.  
 225 - You have to be in my business.  
 226 - After all, I'm only doing it for your own good.  
 227 - I know.  
 228 - I know, Mr. Hickox, it's all right.  
 229 - Don't worry about me, I'll manage somehow.  
 230 - Of course, towards the end of the month,  
 231 - we'll probably get pretty hungry,  
 232 - and the baby won't have any milk,  
 233 - the poor little thin thing.  
 234 - (sniffing)  
 235 - Well, now, Mrs. Ricardo,  
 236 - you probably have a point there as far as food is concerned.  
 237 - I tell you what I'll do.  
 238 - You'll give me more money?  
 239 - No.  
 240 - I'll arrange some credit,  
 241 - and you can charge your groceries at the store.  
 242 - Bu-But what about some extra money for me for the...  
 243 - for the movies and my clothes and my hair?  
 244 - You can use your 5 *for that*.  
 245 - *Hi*.  
 246 - *Hi*.  
 247 - *Uh...I'm going shopping.*  
 248 - *Is there anything I can get for you?*  
 249 - *They're having a sale at Saks.*  
 250 - *Please, Ethel, don't rub it in.*  
 251 - *I'm sorry. I know*  
 252 - *there's nothing I can get for you, is there?*  
 253 - *Not unless they're selling money marked down to nothing.*  
 254 - *Aw, you poor little thing,*  
 255 - *you don't have any fun anymore, do you?*  
 256 - *Oh, sure, I get to go to the market*  
 257 - *and pinch the melons and smell the ground coffee.*  
 258 - *Lucy...Hmm.*

259 – *can I ask you a personal question?*  
 260 – *What?*  
 261 – *You haven't had your hair touched up for two weeks.*  
 262 – *What does it look like under that scarf?*  
 263 – *Looks like I'm wearing a black beanie.*  
 264 – *I'll bet.*  
 265 – *See you later.*  
 266 – *Happy shopping.*  
 267 – *Happy market.*  
 268 – *Oh, say, as long as you're going down there,*  
 269 – *would you get me a couple of things?*  
 270 – *Sure. Let's see, I need*  
 271 – *a loaf of whole wheat bread*  
 272 – *and a bottle of half – and – half*  
 273 – *and a pound of round steak.*  
 274 – *Bread, half – and – half and round steak.*  
 275 – *Well, hello, George, long time no see.*  
 276 – *They're making the bill smaller, aren't they?*  
 277 – *Oh, Lucy, it hasn't been that long.*  
 278 – *You know, I could pull a fast one on Mr. Hickox*  
 279 – *and charge your groceries along with mine*  
 280 – *and just keep this money.*  
 281 – *Yeah.*  
 282 – *Would serve him right.*  
 283 – *Yeah, I'll see you later.*  
 284 – *Ethel!*  
 285 – *Why not?*  
 286 – *You wouldn't!*  
 287 – *Oh, wouldn't I?*  
 288 – *Don't you need some more groceries today, Ethel?*  
 289 – *No, no, I don't.*  
 290 – *Well, how about tomorrow and the day after?*  
 291 – *I'll do your shopping every day.*  
 292 – *Well...*  
 293 – *What have I got to lose?*  
 294 – *And, hey...*  
 295 – *Where are you going?*  
 296 – *What are you going to do?*  
 297 – *Who are you going to call?*  
 298 – *What I'm doing for you,*  
 299 – *I can do for everybody in this building.*  
 300 – *Hello, Mrs. Trumbull, this is Lucy Ricardo.*  
 301 – *Oh, I'm fine, dear. I was just off to the market*  
 302 – *and I was wondering, could I pick something up for you?*  
 303 – *Oh, no, no trouble at all.*  
 304 – *I'd be glad to.*

305 – *Allright.*  
 306 – *Uh – huh.*  
 307 – *Dozen oranges, yeah...*  
 308 – *anda quart of milk...*  
 309 – *Oh, come in, Mrs. Trumbull.*  
 310 – *I came up to get my daily delivery, Mrs. Ricardo.*  
 311 – *Yeah, I'll get your list.*  
 312 – *Let's see now...*  
 313 – *Benson, Williams, Trumbull.*  
 314 – *Can of green beans.*  
 315 – *Yes.*  
 316 – *There we are.*  
 317 – *A box of crackers.*  
 318 – *Yes.*  
 319 – *I got the saltines.*  
 320 – *That's the kind.*  
 321 – *Oh, and I got a big, fat, roasting chicken for you.*  
 322 – *Allright.*  
 323 – *It's a beauty.*  
 324 – *Oh.*  
 325 – *And a quart of milk...*  
 326 – *Yes.*  
 327 – *And a bottle of sherry.*  
 328 – *Cooking sherry.*  
 329 – *Cooking sherry.*  
 330 – *There we are, that's 4.23.*  
 331 – *Here you are, 4...and, uh...23 cents.*  
 332 – *Thank you.*  
 333 – *Thank you.*  
 334 – *Mrs. Ricardo, I hate to seem nosy.*  
 335 – *Do you mind if I ask why you're redoing this?*  
 336 – *Oh, I don't know, Mrs. Trumbull,*  
 337 – *it's just a hobby.*  
 338 – *A hobby?*  
 339 – *Yeah, you know, some people collect stamps, I buy groceries.*  
 340 – *I guess it takes all kinds.*  
 341 – *Oh, morning, Mrs. Trumbull.*  
 342 – *Hi, Lucy.*  
 343 – *Oh, Mrs. Ricardo, I almost forgot.*  
 344 – *Tomorrow will you buy me a can of All Pet?*  
 345 – *All Pet?*  
 346 – *For my cat.*  
 347 – *Oh, yes, yes, uh – huh.*  
 348 – *Tuesday...buy...can...All Pet. Yeah.*  
 349 – *Thank you.*  
 350 – *Allright, dear.*

351 – *Good – bye.*  
 352 – *Bye. Bye, Mrs. Trumbull.*  
 353 – *Well, how's the red-headed green grocer?*  
 354 – *(chuckling)*  
 355 – *I'm fine. You want your order?*  
 356 – *Yep.*  
 357 – *Loaf of bread.*  
 358 – *Mm – hmm.*  
 359 – *Somewaxed paper.*  
 360 – *Yep.*  
 361 – *Mayonnaise.*  
 362 – *Mm – hmm.*  
 363 – *I got the large one. Is that all right?*  
 364 – *Yeah.*  
 365 – *Where's my flour?*  
 366 – *Right there.*  
 367 – *Oh, here it is.*  
 368 – *Yeah, right.*  
 369 – *That's, uh, 3.80.*  
 370 – *3.80...okay, got it right there.*  
 371 – *One, two, three...*  
 372 – *(muttering)*  
 373 – *3.80.*  
 374 – *Thank you.*  
 375 – *How are you doing?*  
 376 – *Fine. I've been in business a week –*  
 377 – *I got more money than I know what to do with.*  
 378 – *Lucy, I hate to be the one to wipe that smile off your face,*  
 379 – *but do you realize that at the end of the month,*  
 380 – *you have to pay that bill at the market?*  
 381 – *Oh, no, I don't. Mr. Hickox does.*  
 382 – *He's the one that arranged the credit.*  
 383 – *But it's your money.*  
 384 – *But it's his responsibility.*  
 385 – *He's the business manager, let him manage.*  
 386 – *Honey, I'm home.*  
 387 – *Uh... I'll be right there, dear.*  
 388 – *Hi, dear.*  
 389 – *Hello, honey.*  
 390 – *(quiet chuckle)*  
 391 – *You had your hair done.*  
 392 – *Yeah, this morning.*  
 393 – *It looks nice, but, uh, how could you afford it?*  
 394 – *Oh, there are ways.*  
 395 – *Is that a new dress?*  
 396 – *Yes. Do you like it?*

397 – *Yeah.*  
 398 – *But, uh, whatcooks?*  
 399 – *Hairandanewdress...*  
 400 – *Whereyougetthemoney?*  
 401 – *Please, I don't discuss money anymore.*  
 402 – *You'll have to talk to my business manager.*  
 403 – *Well, I don't get it.*  
 404 – *My allowance is completely gone.*  
 405 – *Bad planning, dear.*  
 406 – *I don't even have enough money for a haircut.*  
 407 – *My goodness.*  
 408 – *Oh, dear, and you do look a little seedy.*  
 409 – *What with the nightclub and all,*  
 410 – *you really should look your best, dear.*  
 411 – *Here you are.*  
 412 – *Go get yourself a haircut.*  
 413 – *While you're at it, get a manicure and a shave.*  
 414 – *Keep the change.*  
 415 – *Lucy, wait a minute!*  
 416 – *Where you getting all this money?*  
 417 – *Please, never mind.*  
 418 – *We really should have gotten a business manager*  
 419 – *a lot sooner, dear.*  
 420 – *Hey, Rick?*  
 421 – *Yeah, Fred.*  
 422 – *Where are you?*  
 423 – *Here.*  
 424 – *Oh, I came over to see if you two kids*  
 425 – *could go to the movies with us.*  
 426 – *I'll pay for it.*  
 427 – *Well, that's all right. I'll go with you,*  
 428 – *but you don't have to pay for it.*  
 429 – *We're not that broke yet.*  
 430 – *Oh.*  
 431 – *As a matter of fact, Lucy is loaded.*  
 432 – *Loaded?*  
 433 – *She just showed me a roll of bills that big around.*  
 434 – *Ah.*  
 435 – *She been borrowing money from you?*  
 436 – *Are you out of your mind?*  
 437 – *Yeah, I guess I should have known better than to ask that.*  
 438 – *Where is she getting the money?*  
 439 – *Well, maybe your business manager got soft – hearted.*  
 440 – *Are you kidding? Mr. Hickox?*  
 441 – *He makes you look like Diamond Jim Brady.*  
 442 – *Well, come to think about it,*

443 – *Lucy and Ethel have been whispering together*  
 444 – *until I get near and then they shut right up.*  
 445 – *Can't you get Ethel to tell you what it's all about?*  
 446 – *No, for once those big blabby lips are sealed.*  
 447 – *I'm telling you, something is cooking,*  
 448 – *but I sure can't find out what it is.*  
 449 – *Well, I only got one clue.*  
 450 – *What's that?*  
 451 – *Well, they had their heads together the other day*  
 452 – *and before they saw me,*  
 453 – *I think I heard Lucy say something about the market.*  
 454 – *The market?*  
 455 – *Yeah.*  
 456 – *The market?*  
 457 – *Yeah.*  
 458 – *That's it.*  
 459 – *That must be it. What?*  
 460 – *Lucy's playing the stock market.*  
 461 – *Lucy Ricardo?*  
 462 – *Well, I know it sounds kind of crazy and everything,*  
 463 – *but, you know, sometimes people,*  
 464 – *th – th – they get hunches on what horses to play*  
 465 – *what stock to buy.*  
 466 – *Maybe she has a sixth sense.*  
 467 – *Well, she might; she never had any before.*  
 468 – *Well, I know that it's crazy,*  
 469 – *but, uh, what if she is playing the stock market?*  
 470 – *Well, then we'd all better get ready for another crash.*  
 471 – *Yeah, I guess you're right.*  
 472 – *It's too fantastically true.*  
 473 – *I wish I knew where she's getting all that money.*  
 474 – *Sod o I.*  
 475 – *Hey, Fred.*  
 476 – *Come here.*  
 477 – *Look at this.*  
 478 – *Read that.*  
 479 – *"Tuesday buy can All Pet."*  
 480 – *That's it.*  
 481 – *That's it, what?*  
 482 – *That must be the stock*  
 483 – *that she's investing her money in tomorrow.*  
 484 – *That doesn't sound like stock.*  
 485 – *Well, you know how they list them sometimes.*  
 486 – *Come on, let's look at the stock exchange.*  
 487 – *All right.*  
 488 – *Here's the paper.*

489 – *CanAllPet.*  
 490 – *Hereitis.*  
 491 – *CanAllPet.*  
 492 – *C...*  
 493 – *CanadianAlliedPetroleum.*  
 494 – *Areyousureyou'reright?*  
 495 – *Look, rightunderneath – –CanAllPetpreferred.*  
 496 – *Well, I'llbeamoney'suncle.*  
 497 – *Andlookattheprice, lookhowcheapitis.*  
 498 – *Well, maybeLucy'sgotatipthatit'sgoingup.*  
 499 – *Howdoyoulikethat? YouknowwhatI'mgonnado?*  
 500 – *I'mgonnacallMr.Hickoxrightnow*  
 501 – *andtellhimtobuymesomeofthatstock.*  
 502 – *Yeah?*  
 503 – *Yes, andadozenchocolatecookies,*  
 504 – *twolemonpies,*  
 505 – *adevil'sfoodcake*  
 506 – *andajarofstrawberryjam.*  
 507 – *Yes, and25poundsofsugar.*  
 508 – *(chuckling) : Well, Iknowitsoundslikealot,*  
 509 – *butIhavequiteasweettooth.*  
 510 – *How'sthat?*  
 511 – *Oh, yes, Iknowwe' rerunningupquiteabill.*  
 512–473?  
 513 - Oh, well, don't worry about it.  
 514 - Our business manager will take care of it  
 515 - at the end of the month. Yes, good-bye.  
 516 - Lucy! Yeah?  
 517 - Lucy, guess what! What?  
 518 - Look! Look!  
 519 - Where did you get all that money?  
 520 - The same place you got your money from.  
 521 - I don't know what you mean. Where?  
 522 - The market.  
 523 - You know. Who told you?  
 524 - If Ethel blabbed...  
 525 - Nobody told me! Nobody told me!  
 526 - I just found that pad where you write your tips on.  
 527 - My tips?  
 528 - Yeah.  
 529 - How did you know what to buy? It's amazing!  
 530 - Amazing? What are you talking about?  
 531 - I just buy what the people want.  
 532 - Oh... just buy what the people want.  
 533 - That's sounds very easy.  
 534 - But how do you know what the people want?



535 - How do you know what to buy and when to buy it?  
 536 - How did you—  
 537 - a typical, ordinary New York housewife—  
 538 - know that today was the day to buy Canadian Allied Petroleum?  
 539 - How you know that?  
 540 - Canadian Allied Petroleum?  
 541 - How did you know that?  
 542 - Well, uh...  
 543 - What?  
 544 - Sit down. Sit down.  
 545 - Let-Let's start from the beginning, huh?  
 546 - Yeah, yeah.  
 547 - All right. Now, look, Fred overheard you say  
 548 - something to Ethel about the market.  
 549 - Uh-huh. Well, we couldn't dream  
 550 - that it could possibly be the stock market.  
 551 - But then I found that pad there  
 552 - where you had written "buy can All Pet."  
 553 - "Tuesday, buy can All Pet."  
 554 - So I looked in the stock exchange  
 555 - and there it was, as big as life:  
 556 - "Canadian Allied Petroleum"!   
 557 - Canadian Allied Petroleum.  
 558 - Yeah. So, I-I called Mr. Hickox  
 559 - and I told him to buy me some of the stock.  
 560 - So you know what he say? He said it was bad stock.  
 561 - (guffawing)  
 562 - Bad stock.  
 563 - He said it was bad stock.  
 564 - Yeah.  
 565 - (both laughing)  
 566 - I fire him.  
 567 - You what?  
 568 - I fired him.  
 569 - Well-well, what for?  
 570 - Well, who needs him?  
 571 - I do.  
 572 - Now, honey, we can trust your judgment a lot better  
 573 - than we can trust his.  
 574 - And we can pay our own bills.  
 575 - We can?  
 576 - Sure.  
 577 - Now, honey, tell me something. Um...  
 578 - Where did you get this-this- this power you have?  
 579 - Is it, uh, is it some kind of a sixth sense?  
 580 - Yeah. Yeah, th-th-that's it.

581 - Some kind of a sixth sense.  
 582 - I, um... I found out  
 583 - that if I just stand still and listen,  
 584 - a little voice tells me what to buy.  
 585 - A little voice, eh?  
 586 - Yeah.  
 587 - And, uh, and yesterday it said,  
 588 - (with singsong voice): "Buy Canadian allied..."  
 589 - "Petroleum."  
 590 - "Petroleum," yeah.  
 591 - How about that?  
 592 - Well look, honey,  
 593 - I made 1,000*onthisstock*.  
 594 - *Athousand*?!  
 595 - 1,000. So I tell you what I'm gonna do.  
 596 - I'm gonna give you half of it.  
 597 - Oh, boy.  
 598 - There you are, 500 bucks.  
 599 - Boy.  
 600 - Now I suppose you're going to put it  
 601 - right back in the market?  
 602 - Yeah, that's what I'm going to do with it all right.  
 603 - Well, um...  
 604 - Uh...  
 605 - What looks good?  
 606 - What does the little small voice say today?  
 607 - I haven't asked it.  
 608 - Oh, I..  
 609 - Uh... shh... shh...  
 610 - That's funny.  
 611 - What's the matter? He ain't talking?  
 612 - Uh... I-I can't hear anything.  
 613 - Um...  
 614 - Lucy to Little Small Voice.  
 615 - Come in, Little Small Voice. Over.  
 616 - Lucy to Little Small Voice.  
 617 - Come in, Little Small Voice. Over.  
 618 - I'm sorry, Ricky.  
 619 - I guess the spell was broken once you found out.  
 620 - Well, keep trying, honey. Keep trying.  
 621 - Well, I'll try, but I don't really think  
 622 - there's any use, dear.  
 623 - We'll have time. Keep trying, dear.  
 624 - Lucy to Little Small Voice.  
 625 - Come in, Little Small Voice. Over.  
 626 - Lucy Ricardo... Huh?

627 - Did he say something?  
628 - No. No.  
629 - Uh, come in, Little Small Voice. Over.  
630 - Lucy Ricardo calling Little Small Voice...  
631 - ("I Love Lucy" theme song playing)  
632 - ANNOUNCER: I Love Lucy is a Desilu Production.  
633 - Lucille Ball and Desi Arnaz  
634 - will be back next week at this same time.

## 2.2 Episode 02: Mertz and Kurtz

1 - ("I Love Lucy" theme song playing)  
2 - Hi!  
3 - Hi, girl.  
4 - What are you doing tonight?  
5 - Can you come over to dinner?  
6 - Well, Ricky isn't coming home for dinner, but I can come.  
7 - Good. What's the occasion?  
8 - Fred's old vaudeville partner is in town.  
9 - Not the other half  
10 - of "Laugh Till It Hurts with Mertz and Kurtz"!  
11 - Barney Kurtz.  
12 - Oh, for heaven's sake!  
13 - We didn't even know he was in this country.  
14 - He's been entertaining royalty all over Europe.  
15 - I saw the postcards.  
16 - Oh, that's right.  
17 - Listen, can I borrow your big silver tray?  
18 - Sure.  
19 - Oh, I'm afraid it's going to need a little cleaning.  
20 - Oh, that's all right. Thanks.  
21 - We have to put on a little dog  
22 - so Barney will think Fred has done all right, too.  
23 - What do you mean? Fred has nothing to be ashamed of.  
24 - Oh, I know, but he's so jealous of Barney  
25 - 'cause Barney stayed in show business  
26 - and got to be a big star.  
27 - Yeah.  
28 - Fred got out all of his press notices this morning  
29 - and put them all around the room  
30 - in discreet places.  
31 - Oh, no!  
32 - (chuckling): Oh, my God!  
33 - And if he soft-shoes through the living room one more time  
34 - singing "Red, Red Robin,"  
35 - I'm going to have to let him have it right in the beak.

36 - (guffawing): Oh, no.  
37 - Say, can I borrow your cruet set, too?  
38 - Sure.  
39 - And let's see...  
40 - your damask tablecloth  
41 - and, uh...  
42 - And let me see... and the napkins and...  
43 - and your silver carving set.  
44 - Why don't you just leave everything here  
45 - and borrow the apartment?  
46 - I'm surprised you haven't asked me to dress up  
47 - and go over and serve for you.  
48 - Well, for heaven's sake!  
49 - I didn't think you'd mind my asking you to...  
50 - Oh, honey, you know I don't!  
51 - Oh, I know you don't mind.  
52 - Of course not.  
53 - Let's see now, what else can I borrow  
54 - that looks better than what I've got?  
55 - How about Ricky?  
56 - That's a thought.  
57 - Hey, you know, that's not a bad idea you had.  
58 - You can't have him.  
59 - No, no, I don't mean that.  
60 - I mean you dressing up like a maid  
61 - and coming over and help me serve.  
62 - Oh, well, I'll see you later, dear.  
63 - You run along now.  
64 - You got a lot to do...  
65 - Oh, come on, now, Lucy, won't you do it for me?  
66 - No!  
67 - Why not? I never asked you to do anything like this before.  
68 - Oh, honey, I can't do that!  
69 - What would Ricky say?  
70 - Ricky's not home.  
71 - Oh, come on now, you just got to do it for me!  
72 - I don't got to do it.  
73 - Well, think of all the hundreds of things  
74 - I've done for you!  
75 - Oh, honey, I don't...  
76 - (talking over each other)  
77 - (laughing)  
78 - Oh, funny.  
79 - Oh, weren't they wonderful folks?  
80 - That was a wonderful show, wonderful show.  
81 - Honey, what was the name of that mind reader?

82 - Alexander the Great.  
83 - That's right.  
84 - Alexander the Great.  
85 - What a mind reader.  
86 - He could tell you anything about yourself.  
87 - Yeah, he could.  
88 - Barney, what ever happened to him?  
89 - Oh, he's working for the income tax department.  
90 - (laughing)  
91 - Barney, would you care for more beef?  
92 - Please, yes, please.  
93 - (jingling)  
94 - Bessy!  
95 - Madame rang?  
96 - Yes, madame did.  
97 - Mr. Kurtz cares for more beef.  
98 - Yes, ma'am.  
99 - Barney, tell us all about Europe.  
100 - Well, when I was making all those command performances  
101 - before the crown heads of Europe,  
102 - I thought of you both.  
103 - Oh! Really?  
104 - Imagine playing before royalty!  
105 - Well, they're just like ordinary people.  
106 - They are?  
107 - Do they laugh and applaud?  
108 - I never will forget the first command performance  
109 - in the London Palladium.  
110 - The London Palladium!  
111 - Gosh!  
112 - Yes, you know, I was, uh, oh, I was very hot that night.  
113 - You know, I kept it topical.  
114 - Yeah. I said, uh....  
115 - "A funny thing happened to me tonight  
116 - on my way to Buckingham Palace."  
117 - Buckingham Palace!  
118 - (guffawing)  
119 - Buckingham Palace!  
120 - (laughing)  
121 - Bessy, you may bring the beef.  
122 - Yes, ma'am, I'll hustle it right up, ma'am.  
123 - Bring some more potatoes, Bessy.  
124 - Yes, sir.  
125 - And some green beans.  
126 - Yes, ma'am.  
127 - And some rolls.

128 - Yes, sir.  
129 - And could I have  
130 - a spot of gravy, please?  
131 - Yes, ma'am... sir!  
132 - Well, Fred, you seem to be doing all right  
133 - with a maid and everything.  
134 - Well, Barney, if I do say so myself,  
135 - we're doing pretty well. Good.  
136 - We own two a couple of other apartment houses  
137 - besides this one.  
138 - And we have a part-time cleaning woman.  
139 - Yeah, and it's too bad our two cars are laid up  
140 - or you could use the chauffeur.  
141 - Well, it couldn't happen to two nicer people  
142 - and I'm happy for you both.  
143 - Oh, thank you, Barney.  
144 - It's so good to have you with us again.  
145 - You know what we ought to do, Fred, while Barney's here?  
146 - No. We ought to get the old gang together  
147 - and have a party.  
148 - Oh, that's... Good idea.  
149 - Yeah. ...very nice of you,  
150 - but it can't be done.  
151 - I just about had enough time to visit you.  
152 - Oh...  
153 - You know I only have a few days,  
154 - what with the booking agents, Mm.  
155 - the newspaper reporters, Mm.  
156 - and then I'm mapping out a new tour.  
157 - Yeah, Barney, I can see you're pretty busy all right.  
158 - Yes, indeed.  
159 - But it would be nice to see the old gang again.  
160 - Wouldn't it? Flying... Fly...  
161 - You know that Sliding Jim Crane?  
162 - Oh, Sliding Jim Crane.  
163 - Remember Kravetz and Lane?  
164 - Yes! And the Shardi Sisters!  
165 - BARNEY: The Flying Harrisons!  
166 - ETHEL: Oh, how did you happen  
167 - to remember the Flying Harrisons?  
168 - He remembers everybody!  
169 - And you know...  
170 - ETHEL: Oh, wait a minute. I just want to ask  
171 - you one thing. What?  
172 - Do you know what happened to Venus Jones?  
173 - Venus Jones?! Yeah.

174 - The last time I've heard... Barney,  
 175 - What? Mr. And Mrs. Carl Guppy-  
 176 - remember the... Oh, Junior Carl Guppy!  
 177 - Yeah. And, uh...  
 178 - Th-the Costellos!  
 179 - Oh, the Costellos! The Costellos.  
 180 - And Frank Parise, Frank Parise  
 181 - and Adolph Gonzalez.  
 182 - And what about, what about that phrenologist?  
 183 - John Fugle, the fire-eater!  
 184 - Why, he'd spit hot lead right in your hand!  
 185 - Spit hot lead!  
 186 - Lucy! Ducey! Desi! Bessy!  
 187 - I'm sorry, ma'am.  
 188 - I'll, I'll get a cloth and wipe it up.  
 189 - Oh, my!  
 190 - LUCY: Spit hot lead.  
 191 - You know it's impossible to get good servants today.  
 192 - I know how it is, yes, yes.  
 193 - Oh, say, Barney, Hmm?  
 194 - that's too bad, but, uh, are you going to be able  
 195 - to make Indianapolis on this trip?  
 196 - I'm afraid not, no.  
 197 - Oh, you're not going to Indianapolis?  
 198 - No, no. You're not gonna  
 199 - to see your daughter and your grandson!  
 200 - Have you ever seen him?  
 201 - Well, not since he was about a year old.  
 202 - I told them that I couldn't make it this time,  
 203 - but I said, "The next trip, I'll come out there  
 204 - and I'll spend a lot of time."  
 205 - That's good. Oh, fine.  
 206 - Barney, and speaking of Indianapolis,  
 207 - Yeah? do you remember the night  
 208 - we broke our new act in there?  
 209 - Do I? Ho, ho. Yeah.  
 210 - With that big hit song we reduced?  
 211 - (chuckling)  
 212 - "By Jingo."  
 213 - "By Jingo!"  
 214 - I bet I still remember it.  
 215 - And so do I!  
 216 - In the land of San Domingo  
 217 - Lived a gal called Oh By Jingo  
 218 - Ta-da, da-da-da-da  
 219 - Ompa, ompa, ompa, ompa

220 - From the fields and from the marshes  
221 - Came the old and young by goshes  
222 - Mm, da, ya, da, da, da  
223 - Ompa, ompa, ompa, ompa, ompa  
224 - They all spoke in a different lingo  
225 - But they all knew Oh By Jingo  
226 - And every night they sang in the pale moonlight  
227 - Oh, by gee, by gosh, by gum, by gum  
228 - Ta, da, ya, ta, da, da, da  
229 - Oh By Jingo, can't you hear I love thee  
230 - Ya, ta, ti, da, la, ta, ta  
231 - We will build for you a hut  
232 - You will be our favorite nut  
233 - We will, la, la, la, oh, by golly  
234 - And we'll put them in the follies  
235 - By Jingo said by gosh, by gee  
236 - Ti, da, ya, da, di, da, da  
237 - She said, "Don't you bother me."  
238 - Ti, da, ya, da, di, da, di  
239 - So they all went away  
240 - Singing oh, by gee, by gosh, by gum, by gee, By Jingo  
241 - By gee, you're the only girl for...  
242 - By gee, you're the only girl for...  
243 - By gee, you're the only girl for...  
244 - Bump, tiddly-ump, bump, bump, tiddly-ump, bump  
245 - Bump, tiddly-ump, bump  
246 - For me!  
247 - (all laughing heartily)  
248 - Oh, that's very funny!  
249 - (chuckling)  
250 - Oh, boy.  
251 - And you remembered most of the lyrics.  
252 - Yeah, all of it. Wonderful.  
253 - And wait till you see what I've got for dessert!  
254 - Oh... (laughing)  
255 - I tell you, they don't write lyrics like that.  
256 - I'll bet they don't.  
257 - Boy, I'll say they don't!  
258 - That is a real sensational number!  
259 - Boy, oh, boy.  
260 - Do you remember the night the fella  
261 - fell into the orchestra pit?  
262 - Oh, no!  
263 - (laughing hysterically)  
264 - LUCY: No!  
265 - (laughing uncontrollably)



266 - (laughing harder)  
267 - Bessy!  
268 - Bessy!  
269 - Huh?  
270 - Oh.  
271 - You may serve the dessert.  
272 - Oh, yes, ma'am.  
273 - Sorry, ma'am.  
274 - Oh, Ethel, have you seen Lucy?  
275 - Ricky, come on in and meet an old friend of ours.  
276 - Sure. Ricky, this is Barney Kurtz.  
277 - Barney, this is Ricky Ricardo.  
278 - How do you do?  
279 - Glad to know you, Ricky.  
280 - Glad to know you, Barney.  
281 - Hi, honey. Oh, hi.  
282 - Rather friendly, isn't she?  
283 - Uh, uh, uh, you may serve the dessert, Bessy.  
284 - Yes, ma'am. Bessy!  
285 - Lucy, what are you doing in that getup?  
286 - Why, uh, she's kind of, uh, uh...  
287 - Oh, dear!  
288 - Oh, what's the use?  
289 - Barney, I might as well confess.  
290 - We really haven't got  
291 - all the money I said we had.  
292 - This is the only apartment house we own  
293 - and the bank owns most of it.  
294 - We can't afford a maid.  
295 - That's Lucy Ricardo, Ricky's wife.  
296 - They live right across the hall from us, our neighbors.  
297 - How do you do, sir.  
298 - I mean, glad to know you, Barney.  
299 - Glad to know you.  
300 - Oh, Fred, you didn't have to pretend with me.  
301 - Well, you being the big shot, I don't know...  
302 - Oh, nonsense.  
303 - Imagine you putting up a front  
304 - for your old partner, Barney.  
305 - I guess it was kind of silly.  
306 - What do you say we all sit down  
307 - and have some cake?  
308 - Oh, thank goodness!  
309 - My feet are killing me!  
310 - (laughing)  
311 - RICKY: Hey, that cake looks good, huh?

312 - Doesn't that look good?  
313 - Hey, Ricky, you should have heard  
314 - the number Barney and Fred did.  
315 - It was so great! Yeah?  
316 - Barney, would you and Fred do another one ?  
317 - Would you mind?  
318 - Would they mind?  
319 - Would a small boy mind going to the circus?  
320 - Well, we might be talked into it.  
321 - Remember the song we closed the act with?  
322 - Do I?  
323 - I want a girl just like the girl  
324 - That married dear old Dad  
325 - She was a pearl  
326 - And the only girl that Daddy ever had  
327 - A good old-fashioned girl with heart so true  
328 - One who'll love nobody else but you, ooh...  
329 - I want a gal just like the gal  
330 - That married dear old Dad.  
331 - (cheering)  
332 - I told you, Fred.  
333 - You can't fix that thing by just tightening it up.  
334 - You got to take that whole handle off to fix it.  
335 - All right, all right.  
336 - Now, you know all about it, you fix it.  
337 - Well, you're the landlord, aren't you? You fix it.  
338 - Besides, I don't want to get my hands dirty.  
339 - Well, that's swell.  
340 - That's swell.  
341 - There now!  
342 - If anybody can open that door from the outside  
343 - without a key, I'll eat it.  
344 - Oh! oh, Fred.  
345 - Oh, hi, Fred.  
346 - We got a surprise for you.  
347 - Wait till you hear what happened.  
348 - What? Wait till you hear.  
349 - We just had a letter from Barney's daughter.  
350 - Yeah, what is it all about?  
351 - Well, we had this idea...  
352 - We? I had the idea.  
353 - Well, okay, Lucy had this idea  
354 - to wire Barney's daughter  
355 - and ask if the little grandson  
356 - could come to New York and stay with us.  
357 - And surprise Barney!

358 - Gee, that's a great idea!  
359 - Yeah. When is he coming?  
360 - Oh, we got so excited, we didn't finish the letter.  
361 - "Thank you so much for your kind invitation  
362 - "for little Barney to visit New York and see his granddad.  
363 - "He is all excited about seeing his famous grandfather perform  
364 - during his New York engagement."  
365 - New York engagement?  
366 - Oh, she must have misunderstood.  
367 - "I'm putting him on the midnight train tonight  
368 - "and he will arrive in New York Thursday afternoon  
369 - at the Pennsylvania station at..."  
370 - That's today!  
371 - Why, sure it is!  
372 - Gee, won't Barney get a kick out of this?  
373 - I bet he will.  
374 - (doorbell buzzing)  
375 - Somebody's here.  
376 - LUCY: We'll have to pick him up.  
377 - Oh, eh, eh, B-B-Barney!  
378 - Hello!  
379 - Come on in. Glad to see you.  
380 - Hi, Barney.  
381 - Glad to see you.  
382 - Oh, uh, Fred, I knocked on your door.  
383 - There wasn't any answer, so I came over here.  
384 - Well, sit down, Barney.  
385 - Sit down.  
386 - I've got something to tell you.  
387 - I should have told you before.  
388 - I, uh... I'm an awful phony.  
389 - What do you mean?  
390 - Well, I haven't been in Europe  
391 - all these years  
392 - starring in vaudeville.  
393 - I've been living in New York.  
394 - I'm a cook in a restaurant up in the Bronx.  
395 - Oh, no!  
396 - Oh, my goodness.  
397 - This is terrible.  
398 - Now, I'm sorry I upset you.  
399 - Now, please don't be mad.  
400 - No, no, Barney.  
401 - We're not mad at you.  
402 - We'd never get mad at you.  
403 - It's just that when we found out

404 - you couldn't go to Indiana,  
405 - we wired your daughter  
406 - to send your grandson on to New York to stay with us.  
407 - Oh, no! Oh, I have to wire them not to come.  
408 - It's too late. He's on his way.  
409 - Oh...  
410 - Oh, this is a fine mess.  
411 - Yeah, Ethel, some lousy idea you had.  
412 - I had?  
413 - Okay, okay, doesn't matter whose idea it was.  
414 - Now, the point is that you've gotten Barney into a jam.  
415 - Now, we've got to figure a way to get him out of it.  
416 - Yeah. Listen, Barney,  
417 - could you get Huh? a couple of days off  
418 - from the restaurant?  
419 - Well... yes.  
420 - Now, listen, now you take a room at a hotel,  
421 - show the little fellow around New York city  
422 - and he'll never know the difference.  
423 - RICKY: Yeah! Sure!  
424 - No, no, no, it won't work.  
425 - Why not?  
426 - Because I haven't got a dime.  
427 - I've been sending all my money home  
428 - for the little fellow.  
429 - I've been wanting to educate him.  
430 - Besides, I... I told him I was performing in New York  
431 - and I couldn't come to visit him.  
432 - That's what she must have meant in the letter.  
433 - Yeah.  
434 - I can explain to my daughter.  
435 - She'd understand.  
436 - But how am I going to tell little Barney  
437 - that his grandfather, his famous grandfather  
438 - isn't famous after all?  
439 - Just a has-been.  
440 - I had a friend of mine send him a lot of postcards  
441 - from all over Europe.  
442 - The same ones they sent to you.  
443 - Mm-mm.  
444 - He wants to grow up and be like his granddaddy.  
445 - He thinks I'm kind of special.  
446 - Barney... Hmm?  
447 - you're going to be performing  
448 - when that little fella gets to New York.  
449 - What do you mean? Where?

450 - Ricky, tell him where.  
451 - Yeah!  
452 - Where?  
453 - At the Tropicana!  
454 - Yeah, at the Tropicana!  
455 - Sure!  
456 - Wait, wait a minute.  
457 - I haven't been on the stage in years.  
458 - I can't do anything.  
459 - Oh, honey, sure you can!  
460 - We'll all help you.  
461 - Yeah. What do you mean?  
462 - Oh, we'll do that old bathing bit  
463 - that you did on the quayside.  
464 - That's a good idea.  
465 - There's a part in it for all of us!  
466 - Can I be in it, too?  
467 - Sure! Sure!  
468 - Oh, boy!  
469 - (talking excitedly)  
470 - (upbeat music playing)  
471 - Well, Barney, old boy, are you ready?  
472 - Is the show going to start now?  
473 - Right now!  
474 - Oh, boy!  
475 - Sit right there. All right!  
476 - (band playing fanfare)  
477 - (cymbals clashing)  
478 - Good evening, ladies and gentlemen.  
479 - If you're wondering  
480 - why the Tropicana looks kind of different tonight,  
481 - with a curtain and everything,  
482 - it's because we're putting a very special kind of a show,  
483 - featuring a very special kind of a gentleman.  
484 - He's an internationally famous entertainer, Mr. Barney Kurtz.  
485 - That's my grandpa!  
486 - (Ricky and others laugh)  
487 - That's right!  
488 - And here's our guest of honor,  
489 - Barney's grandson, little Barney.  
490 - Let's give him a nice, big hand, everybody. Yeah.  
491 - Take a bow.  
492 - RICKY: Come on, take a bow!  
493 - Attaboy!  
494 - (applause)  
495 - Well, you're really going to enjoy the show

496 - because his grandfather is going to do an act  
 497 - that he used to do with Fred Mertz about 30 years ago.  
 498 - And in this act, they're going to be assisted  
 499 - by Lucy Ricardo, Ethel Mertz and yours truly.  
 500 - So, here we go now to Atlantic City on the boardwalk!  
 501 - (band playing lilting introduction)  
 502 - (both whistling)  
 503 - Well, hello!  
 504 - Hello, stranger!  
 505 - Are you here for the convention?  
 506 - For the dairymen's convention.  
 507 - Good for you! I'm from, uh, Wisconsin.  
 508 - And I am from Illinois, sir.  
 509 - That's a mighty nice part of the country.  
 510 - What hotel are you stopping at?  
 511 - Hotel? I'm only going to be here three days!  
 512 - (guffawing)  
 513 - (wolf whistle)  
 514 - Hey, you see what I see?  
 515 - A couple of good-lookers.  
 516 - Well, aren't they!  
 517 - (music begins)  
 518 - We came to this convention  
 519 - We didn't know a soul  
 520 - Headed for the boardwalk, going for a stroll  
 521 - Just a couple of visiting dairymen  
 522 - We were feeling lonesome when...  
 523 - I found a peach on the beach at Atlantic City  
 524 - And there's a peach for each, and they are pretty...  
 525 - Mother told us she would scold us  
 526 - If we spoke to a masher  
 527 - If you don't stop, sir, we'll call a cop, sir  
 528 - And he'll come on the run and settle your hash, sir.  
 529 - MEN: Now have no fear, little dear, I've the best intention  
 530 - you'll hear no bum steer at the dairymen's convention  
 531 - It may seem bold, but it must be told  
 532 - You've got me dilly-dallied  
 533 - Give me a kiss, you'll never miss.  
 534 - Sure! Sure!  
 535 - Saltwater taffy?! Taffy?!  
 536 - Ha, ha!  
 537 - MEN: I found a peach upon the beach, the apple of my eye  
 538 - I'll cling to the peach I found on the beach  
 539 - Until the day I die  
 540 - I'd give up my money...  
 541 - Oh? Oh?

542 - I'd give up my life!  
543 - Oh? Oh?  
544 - MEN: For you, I'd even give up my wife!  
545 - Your wife? Your wife?  
546 - If I had one. If I had one.  
547 - Oh! Oh!  
548 - ALL: Oh, we'd make a pair, a wonderful pair  
549 - We'd make a peach of a pair...  
550 - MEN: Don't mean a lemon...  
551 - ALL: We'd make a wonderful pair!  
552 - (song ends, applause)  
553 - Well... my little cutie,  
554 - would you enjoy a mint smash?  
555 - Not on your tin type.  
556 - (giggling)  
557 - If you'll excuse us, we're going in bathing.  
558 - Well, do you mind if we join ya?  
559 - It's a free... ocean!  
560 - (guffawing)  
561 - (wolf whistle)  
562 - This is the best convention I ever was to!  
563 - Me, too! Ha, ha!  
564 - (upbeat intro playing)  
565 - By the sea, by the sea  
566 - By the beautiful sea...  
567 - You and I, you and I  
568 - Oh, how happy we'll be...  
569 - When each wave comes a-rolling in  
570 - We will duck or swim...  
571 - And we'll both have full a mouth of water!  
572 - Over and under and then up for air  
573 - Pa is rich, Ma is rich, so what do we care?  
574 - I'd love to be beside her side by the sea  
575 - Beside the seaside, by the beautiful sea.  
576 - I'd love to be beside...  
577 - Beside the sea, the seaside, by the beautiful sea!  
578 - I'd love to be beside  
579 - Beside the sea, beside the sea  
580 - Beside the seaside, by the beautiful sea!  
581 - (band playing finale)  
582 - (song ends)  
583 - (applause)  
584 - (audience laughing)  
585 - (audience laughing harder)  
586 - (women shrieking with delight)  
587 - Oh, look at his muscles!

588 - Hey, hey, what's the idea?!  
 589 - We saw these cuties first!  
 590 - Yeah. Why don't you get a dolly of your own?  
 591 - It isn't my fault.  
 592 - What do you mean it isn't your fault?  
 593 - (piano playing)  
 594 - I hate to talk about myself, but here's one time I must  
 595 - Your confidence I'll trust  
 596 - I have to speak or bust  
 597 - It's funny how I get the girls, I never try at all  
 598 - I seem to hypnotize them  
 599 - I'm bound to make them fall  
 600 - They go wild, simply wild over me  
 601 - (drumbeats)  
 602 - They go mad, just as mad as they can be  
 603 - (drumbeats)  
 604 - No matter where I'm at, all the ladies thin or fat  
 605 - The tall ones, the small ones, I grab them up like that  
 606 - Every night how they fight over me  
 607 - I don't know what it is that they can see  
 608 - The ladies look at me and sigh...  
 609 - (sighing) (sighing)  
 610 - In my arms, they want to die  
 611 - They go wild, simply wild, and they're hopelessly helplessly  
 612 - Frantic romantically, wild, simply wild over me!  
 613 - (sprightly music playing)  
 614 - (applause)  
 615 - (song ends)  
 616 - On the boardwalk in Atlantic City  
 617 - I found what I waited for  
 618 - In romantic, enchanting Atlantic City  
 619 - Down by the old New Jersey shore.  
 620 - (applause)  
 621 - (music)  
 622 - (applause continuing)  
 623 - ("I Love Lucy" theme song playing)  
 624 - ANNOUNCER: I Love Lucy is a Desilu Production.  
 625 - Lucille Ball and Desi Arnaz  
 626 - will be back next week at this same time.

### 2.3 Episode 03: Lucy Cries Wolf

1 - ("I Love Lucy" theme song playing)  
 2 - More coffee, Ricky?  
 3 - Ricky?  
 4 - Hello, back there.



5 - Coffee?  
 6 - Hmm?  
 7 - Hey, what are you doing?!  
 8 - Oh, I'm sorry.  
 9 - Well, the least you can do is warn a guy  
 10 - before you scald him to death.  
 11 - Well, I asked you if you wanted more coffee  
 12 - and I thought you said yes.  
 13 - Si queria cafe caliente... ponle en la copa.  
 14 - Look, I'm sorry I burned you.  
 15 - I was just trying to keep busy.  
 16 - It's no fun sitting here watching you read the paper.  
 17 - Okay, okay.  
 18 - I didn't think I was being so rude.  
 19 - Well, that's better.  
 20 - Here.  
 21 - Wait a minute.  
 22 - You take this one, huh?  
 23 - My, that's interesting.  
 24 - Did you read...?  
 25 - Why is it that the news always look grinner  
 26 - at the other side of the breakfast table?  
 27 - I don't know. It just looks grinner.  
 28 - Well, if I'd been this woman, I'd have left my husband.  
 29 - Listen to this.  
 30 - "Two armed thugs entered and robbed the apartment  
 31 - "of George T. Craig at 527 East 65th Street last night,  
 32 - "tying Mrs. Craig to a chair  
 33 - "and leaving with an estimated 5,000  
 34 - *worth of jewelry, silver and furs."*  
 35 - *Well, that's too bad, but I don't see why you're, uh...*  
 36 - *Now, just wait.*  
 37 - *"Craig, an accountant*  
 38 - *was working in his office at the time of the robbery.*  
 39 - *"Mrs. Craig had called earlier*  
 40 - *to report that she thought she heard prowlers*  
 41 - *and urged her husband to come home.*  
 42 - *"and found my wife bound and gagged*  
 43 - *and the apartmentransacked.*  
 44 - *None of the goods was insured, admitted Craig."*  
 45 - *Isn't that awful?*  
 46 - *Terrible.*  
 47 - *It's unforgivable.*  
 48 - *I should say so.*  
 49 - *Imagine not being insured.*  
 50 - *Oh, you missed the whole point.*

51 – *What do you mean?*  
 52 – *That man didn't love his wife very much*  
 53 – *or he would have come home*  
 54 – *the minute he thought she was in danger.*  
 55 – *Oh, oh, yeah, yeah, yeah, that's right.*  
 56 – *Sure.*  
 57 – *What would you do?*  
 58 – *What would I do about what?*  
 59 – *Well, if I called you and told you there were prowlers,*  
 60 – *you'd come right home, wouldn't you?*  
 61 – *What for? We're insured.*  
 62 – *Well, it's nice to know how you really feel.*  
 63 – *I was just kidding.*  
 64 – *I'll bet you weren't.*  
 65 – *Of course I was.*  
 66 – *Well, if I called you at the club*  
 67 – *and told you there were prowlers,*  
 68 – *would you come right home?*  
 69 – *The minute you call.*  
 70 – *What if you were busy?*  
 71 – *It wouldn't matter.*  
 72 – *What if you were doing a number?*  
 73 – *Would you leave in the middle of it?*  
 74 – *Right between the "baba" and the "loo."*  
 75 – *Oh, honey, you're wonderful.*  
 76 – *Thank you.*  
 77 – *Would you really come home the minute I called?*  
 78 – *If I had the slightest hint*  
 79 – *that you were in any kind of danger,*  
 80 – *I would come flying from the ends of the earth.*  
 81 – *Hmm...*  
 82 – *(sighs)*  
 83 – *Hello. I'd like to speak to Mr. Ricardo, please.*  
 84 – *This is Mrs. Ricardo.*  
 85 – *Well, even if he is in rehearsal,*  
 86 – *I have to talk to him right away.*  
 87 – *Hello, Ricky?*  
 88 – *Ricky, listen, a horrible, strange – looking man*  
 89 – *just came to the front door*  
 90 – *and – and he said that he was trying to sell something*  
 91 – *and I didn't believe him,*  
 92 – *so I slammed the door in his face*  
 93 – *and – and then a few minutes later,*  
 94 – *I – I heard something on the fire escape*  
 95 – *and – and I think I saw his face.*  
 96 – *And, oh, he was just horrible – looking.*

97 – *He had big, bulgy eyes*  
 98 – *and – and he had a long, black, droopy mustache*  
 99 – *and – and long, snaggly teeth.*  
 100 – *And – and he was about seven feet tall.*  
 101 – *You'd better hurry home, honey. Hurry! Hurry!*  
 102 – *Lucy! Lucy!*  
 103 – *Where are you, Lucy?!*  
 104 – *Here I am.*  
 105 – *Where?! Where?!*  
 106 – *Are you all right?*  
 107 – *Oh, are you all right?*  
 108 – *Where is she? Where is she?*  
 109 – *Who?*  
 110 – *Well, Ricky just phoned*  
 111 – *from the club and said some evil – looking man*  
 112 – *was trying to break into the apartment.*  
 113 – *Yes, he said he had a long, black beard*  
 114 – *and he was eight feet tall!*  
 115 – *Oh, you mean he told you to come over here and protect me*  
 116 – *until he could get here, huh?*  
 117 – *Nope. He just wanted us to call him back*  
 118 – *if anything was wrong.*  
 119 – *How do you like that?*  
 120 – *Here I am in terrible danger*  
 121 – *and all he does is sit by the phone.*  
 122 – *Are you in terrible danger?*  
 123 – *Of course not.*  
 124 – *Oh, Lucy, what is all this?*  
 125 – *Well, I read in the paper this morning*  
 126 – *where some woman called her husband*  
 127 – *and told him that there were prowlers*  
 128 – *and he didn't come home and their house was robbed.*  
 129 – *So?*  
 130 – *So, that proves that*  
 131 – *that man did not love his wife.*  
 132 – *So, I just called Ricky to find out if he really loved me.*  
 133 – *Oh, no.*  
 134 – *And, apparently, I got my answer.*  
 135 – *I could have been murdered*  
 136 – *while he was waiting for you to call him back.*  
 137 – *You still might be.*  
 138 – *Fred... Fred.*  
 139 – *Oh, honestly, Lucy,*  
 140 – *how could you pull a stunt like this?*  
 141 – *Oh, my heart's still pounding.*  
 142 – *Yeah, mine, too.*

143 – *Now, listen, Lucy,*  
 144 – *my blood pressure has a better thing to do*  
 145 – *than play "he loves me, he loves me not."*  
 146 – *Well, maybe someday*  
 147 – *some – something will really happen to me*  
 148 – *and then you'll be sorry.*  
 149 – *Do you want to bet?*  
 150 – *Oh, Fred.*  
 151 – *Come on, we'd better call up Ricky*  
 152 – *and tell him it was just a false alarm.*  
 153 – *All right. Never mind.*  
 154 – *I'll call him.*  
 155 – *Okay.*  
 156 – *I have to speak to Mr. Ricardo, please.*  
 157 – *This is Mrs. Ricardo again.*  
 158 – *Ricky! Ricky, where are you?!*  
 159 – *That man is still here!*  
 160 – *He – he – he hid in the closet; he – he's got a gun and...*  
 161 – *and when the Mertzes came in,*  
 162 – *he made me tell the Mertzes...*  
 163 – *Aa – ahh, oh, no!*  
 164 – *No! No! Don't do that!*  
 165 – *Please, please! Help!*  
 166 – *Help! Ricky!*  
 167 – *Ri – Rick!*  
 168 – *(gagging) : Rick! Rick!*  
 169 – *Okay, Lucy, you can stop now...*  
 170 – *Oh, honestly, how far can you go?*  
 171 – *Come on, Lucy.*  
 172 – *Ricky knows you're just calling him to test him.*  
 173 – *Lucy?*  
 174 – *You can come out now.*  
 175 – *We know you're fooling.*  
 176 – *Lucy?*  
 177 – *Lucy?*  
 178 – *Fred! Fred!*  
 179 – *Oh...*  
 180 – *Now what?*  
 181 – *Fred, Fred, look at this room.*  
 182 – *This time I think*  
 183 – *something really has happened to her.*  
 184 – *She's not there.*  
 185 – *Did you look everywhere?*  
 186 – *Well, I looked everywhere except the bedroom.*  
 187 – *Let's look in there.*  
 188 – *She's got to be around here someplace.*

189 – *Okay.*  
 190 – *ETHEL : She isn't there.*  
 191 – *FRED : Well, you look in the bathroom*  
 192 – *and I'll look in all the closets.*  
 193 – *ETHEL : The closets.*  
 194 – *No, she isn't in there.*  
 195 – *She wouldn't go away and leave the baby.*  
 196 – *She never has; she's got to be around here some place.*  
 197 – *I think I'd better call Ricky.*  
 198 – *FRED : Oh, I wish you wouldn't bother him.*  
 199 – *ETHEL : Oh, he'd never forgive me if I didn't call him, Fred.*  
 200 – *FRED : Oh, I don't want to disturb him now.*  
 201 – *He's down there rehearsing.*  
 202 – *ETHEL : ...if anything like this happened to us,*  
 203 – *you know, you know he'd want you to call him.*  
 204 – *FRED : She'll show up in a minute. Just take it easy.*  
 205 – *Well, I didn't look in here.*  
 206 – *No, you didn't look in there.*  
 207 – *No, she's not in there either.*  
 208 – *Oh, Fred...*  
 209 – *I think this time something really has happened to her.*  
 210 – *Oh, now, don't be so dramatic.*  
 211 – *She's just trying to give us a good scare.*  
 212 – *FRED : Lucy!*  
 213 – *I'm going to call Ricky.*  
 214 – *Oh, I wish you wouldn't disturb him.*  
 215 – *I won't. I won't.*  
 216 – *Now, tell him we're not sure.*  
 217 – *We – we think it's one of Lucy's dumb stunts.*  
 218 – *May I speak to Mr. Ricardo, please?*  
 219 – *Now, be nice and calm.*  
 220 – *Don't worry.*  
 221 – *Hello, Ricky, we're up here and Lucy's not any place!*  
 222 – *FRED : Ethel!*  
 223 – *It's nothing to get upset about!*  
 224 – *Give me that phone!*  
 225 – *Listen, Ricky, I think it's one of Lucy's tricks,*  
 226 – *but we can't find her anywhere,*  
 227 – *so maybe you'd better come on home.*  
 228 – *Yes, come on home.*  
 229 – *FRED : Yeah, come on home.*  
 230 – *Don't worry. We'll take care of little Ricky*  
 231 – *till you get here.*  
 232 – *Okay. Okay. But come on home!*  
 233 – *Yeah. Is she coming?*  
 234 – *Yes!*

235 – *Whathappened?!Whathappened?!*  
 236 – *Ricky, Ricky, thisisjustthewaywefoundit.*  
 237 – *FRED : Weknewyou'dwanttosee.*  
 238 – *Areyousureshe'snothidingsomeplace?*  
 239 – *Haveyoulookedeverywhere?*  
 240 – *Intheclosetsandeverywhere, there'sno...*  
 241 – *Ievenlookedbehindtheshowercurtain.*  
 242 – *Oh.Whilewewerewaitingforyou,*  
 243 – *Iwentaroundtotheotherapartments.*  
 244 – *Nobodyhasseenasignofher.*  
 245 – *Oh, Idon'tknowwhattothink.*  
 246 – *Idon'tknowwhattothinknow.*  
 247 – *Idon'tknowwhethersomething*  
 248 – *hasreallyhappenedtoher*  
 249 – *ormaybeshe'sjustyellingtiger?*  
 250 – *FRED : What?*  
 251 – *Youknow, yellingtiger.*  
 252 – *Youmeancryingwolf?*  
 253 – *Yeah.*  
 254 – *Oh, ifanything'shappenedtoLucy,*  
 255 – *I'llneverforgivemyself.*  
 256 – *Ishouldn'thavegoneawayandlefther.*  
 257 – *FRED : HowdoyouthinkIfeel?*  
 258 – *I'mtheonethatsaidIwouldn'tcare*  
 259 – *ifsomethingdidhappentoher.*  
 260 – *Whathappenedtoherisallmyfault.*  
 261 – *Ishouldhavecomehome*  
 262 – *theminutethatshecalledme.*  
 263 – *Justthink, rightnowshemightbeinterribledanger.*  
 264 – *Shemightbehurt.*  
 265 – *Shemightevenbe...*  
 266 – *(weeping) : Oh, Imissheralready.*  
 267 – *IsaidsometerriblethingsaboutLucy,*  
 268 – *butIdidn'tmeananyof'em.*  
 269 – *Shewasagoodkid.*  
 270 – *ETHEL : Yes, shewas.*  
 271 – *Fred'sright.*  
 272 – *Shewasagoodgirl.*  
 273 – *Yes, shewas.*  
 274 – *RICKY : Shewasawonderfulgirl.*  
 275 – *ETHEL : Yes, shewas.*  
 276 – *Hey, whatarewesaying?*  
 277 – *Sheisagoodgirl.*  
 278 – *Nothingcouldhavehappenedtoher!*  
 279 – *RICKY : Sheisagoodgirl.*  
 280 – *Ibetyoushe'sallright.*

281 – *My God, if something happen to Lucy, what...*  
 282 – *Gee, I love her so much,*  
 283 – *I – I just wouldn't want to live, that's all.*  
 284 – *I'm going to call the police.*  
 285 – *Yes, that's a good idea. Yeah.*  
 286 – *Wait a minute. Supposing she's playing a trick?*  
 287 – *Supposing it's a gag?*  
 288 – *Well, I don't care. We just can't take any more chances.*  
 289 – *(phoning in)*  
 290 – *Who's this now?*  
 291 – *Hello.*  
 292 – *WOMAN : Hello. Uh, Mr. Ricardo?*  
 293 – *Yes?*  
 294 – *You don't know me,*  
 295 – *but I'm your neighbor, Mrs. Devries.*  
 296 – *I live in the apartment building across the street.*  
 297 – *RICKY : Yes.*  
 298 – *Now, I'm sure there must be a very good reason,*  
 299 – *and I'm sure you know what you're doing,*  
 300 – *but is anything wrong?*  
 301 – *Well, what do you mean?*  
 302 – *Well, I know your wife is a little peculiar...*  
 303 – *Yeah, well, look, I'm a little busy right now.*  
 304 – *Could – could you call me back a little later?*  
 305 – *Well, uh... I certainly can*  
 306 – *as long as you know that your wife*  
 307 – *is sitting on the ledge outside of your window.*  
 308 – *Ah, well, don't worry about...*  
 309 – *What?!*  
 310 – *Oh, it's a good, wide ledge.*  
 311 – *I just wanted to make sure that everything was all right.*  
 312 – *Oh, yes, yes, everything is just fine.*  
 313 – *Thank you very much for calling.*  
 314 – *Oh, you're welcome. Good – bye.*  
 315 – *And thank you very much*  
 316 – *for having those costumes ready for Thursday.*  
 317 – *That's very nice of you.*  
 318 – *Good – bye.*  
 319 – *That was that fellow that, uh, I was worrying*  
 320 – *about the costumes for Thursday for the new show.*  
 321 – *Well, he called me, and he said*  
 322 – *he'd have it ready Thursday.*  
 323 – *But, uh, what about Lucy?*  
 324 – *Aren't you going to call the police?*  
 325 – *Yeah, I'll call them in a minute.*  
 326 – *RICKY : Isn't that nice about the costumes?*

327 – *FRED : Yeah.*  
 328 – *On second thought,*  
 329 – *I don't think I'll call the police.*  
 330 – *It'd be bad publicity for me.*  
 331 – *ETHEL : That's right, Ricky.*  
 332 – *And after all, what can the police do?*  
 333 – *If she's gone, she's gone, that's all.*  
 334 – *I'll just have to get used to it.*  
 335 – *Gee, I'm gonna miss her though.*  
 336 – *FRED : If you miss her too much,*  
 337 – *you can always get a parrot*  
 338 – *and make it nag you and throw your money away!*  
 339 – *No. I think the thing to do*  
 340 – *is to get rid of everything*  
 341 – *that reminds me of her.*  
 342 – *Ethel, would you like her clothes?*  
 343 – *ETHEL : Oh, yes. There are a couple of dresses I'd like.*  
 344 – *Of course I'll have to have them altered.*  
 345 – *She's much bigger in the hip than I am.*  
 346 – *Oh, Ricky, could I have*  
 347 – *those beautiful stone martinis of hers?*  
 348 – *RICKY : Sure.*  
 349 – *How about the lynx stole?*  
 350 – *Hmm, I don't think so.*  
 351 – *FRED : Go ahead and take it.*  
 352 – *We can always use it for a bath mat.*  
 353 – *You know, it's too bad*  
 354 – *about Lucy being gone and all that.*  
 355 – *It's a bit of tough luck all right,*  
 356 – *but the worst part of it is little Ricky.*  
 357 – *Little Rick will be without a mother.*  
 358 – *ETHEL : Oh, yes.*  
 359 – *FRED : How about that?*  
 360 – *RICKY : Without his mother to guide him.*  
 361 – *ETHEL : Oh, the poor little thing.*  
 362 – *There's only one thing for you to do, Rick :*  
 363 – *You'll have to remarry.*  
 364 – *You really think so?*  
 365 – *You have to think of your son.*  
 366 – *Yeah, I guess you're right.*  
 367 – *Of course I'll have to wait*  
 368 – *a respectable length of time.*  
 369 – *ETHEL : Oh, of course.*  
 370 – *How long would you wait?*  
 371 – *RICKY : About ten days.*



373 – *(pounding on window)*  
 374 – *Lucy!*  
 375 – *Look, adove!*  
 376 – *Oh, it's Lucy!*  
 377 – *Lucy!*  
 378 – *ETHEL : Lucy!*  
 379 – *Honey, you've come back!*  
 380 – *Yeah, a lot you care.*  
 381 – *I'm not even cold yet,*  
 382 – *and you're already getting married again!*  
 383 – *And you go around*  
 384 – *telling everybody I got big hips!*  
 385 – *And as for you, you big walrus,*  
 386 – *get your wet feet off my lynx stole!*  
 387 – *(laughing uncontrollably)*  
 388 – *Well, what's so funny?*  
 389 – *(still laughing)*  
 390 – *We knew you were outside that window all the time.*  
 391 – *FRED : Sure. You did not!*  
 392 – *Yes, we did, honey.*  
 393 – *Mrs. Devries from across the street called up*  
 394 – *and told us you were out there.*  
 395 – *(laughing)*  
 396 – *And listen, you,*  
 397 – *I just had about enough of these phony stories.*  
 398 – *Phony?! What do you mean?*  
 399 – *Why do you think I crawled out*  
 400 – *on that ledge in the first place? I... I...*  
 401 – *I was trying to escape from that horrible man.*  
 402 – *You should have seen him.*  
 403 – *He was horrible.*  
 404 – *Lucy?*  
 405 – *Well, he was,*  
 406 – *and he – he forced his way in here*  
 407 – *and he chased me around and around and around.*  
 408 – *Well, he did!*  
 409 – *Come on, honey, you're holding up the game.*  
 410 – *What's she doing?*  
 411 – *Maybe she met another prowler.*  
 412 – *I heard that.*  
 413 – *Come on, honey.*  
 414 – *If we're going to play bridge, let's play bridge, huh?*  
 415 – *I'm not sure I want to play with people who make fun of me.*  
 416 – *Oh, honey, I'm sorry, but I can't help it.*  
 417 – *Every time you get out of our sight,*  
 418 – *you run into a bunch of cutthroats.*

419 – *Where are they hiding this time, under the bed?*  
 420 – *Now, listen to me, Fred Mertz!*  
 421 – *All right, all right, all right! Hold it, everybody.*  
 422 – *Now, we all know that Lucy has a very vivid imagination*  
 423 – *and we all know that we can't believe on words she says.*  
 424 – *Now, listen, whether you believe me or not,*  
 425 – *that man was here this afternoon.*  
 426 – *Oh, come now, honey.*  
 427 – *Well, he could have been.*  
 428 – *After all, those people who were robbed live in this neighborhood*  
 429 – *and those thugs might still be around here.*  
 430 – *You know how crooks are.*  
 431 – *No. How are they?*  
 432 – *Oh, you know what I mean.*  
 433 – *Once they rob one house in a neighborhood,*  
 434 – *they very often rob another one a couple blocks away.*  
 435 – *She's right, Ricky.*  
 436 – *All the crooks I know are just like that.*  
 437 – *Once they find a neighborhood they like, they stick to it.*  
 438 – *They're real loyal bunch.*  
 439 – *Especially the eight – foot – tall, fiendish ones.*  
 440 – *LUCY : Oh, you're really so smart.*  
 441 – *Now, where are you going?*  
 442 – *Out. I'm sure you don't care where I go*  
 443 – *or what happens to me, and neither do I.*  
 444 – *Oh, Lucy, you're going to ruin the...*  
 445 – *Oh...now, where do you suppose she's going?*  
 446 – *Oh, she'll go out in the hall*  
 447 – *and sit for a while and mope*  
 448 – *and then she'll come back.*  
 449 – *Honestly, sometimes she acts just like a baby.*  
 450 – *Yeah.*  
 451 – *Have you ever thought of putting her in a basket*  
 452 – *and leaving her on somebody's doorstep?*  
 453 – *(chuckling)*  
 454 – *Come on, let's play three – handed till she comes back.*  
 455 – *All right. You bid, Rick.*  
 456 – *Okay...*  
 457 – *Ricky, she's been gone for a long time.*  
 458 – *Don't you think you ought to go look for her?*  
 459 – *That's just what she wants to do.*  
 460 – *She wants to go out there and beg her to come back.*  
 461 – *Are you sure she's sitting out there?*  
 462 – *I'll go take a look.*  
 463 – *Now, shh! Keep quiet.*  
 464 – *She's just sitting out there like a spoiled child.*

465 – (*shouting*) : *Come on, let' splay another hand!*  
 466 – *FRED* : *Allright.*  
 467 – *ETHEL* : *Okay.*  
 468 – (*screaming*) : *Help!*  
 469 – *Thereshe goes again.*  
 470 – *Ricky!*  
 471 – *Hey, you know, that was pretty good,*  
 472 – *the way she did that.*  
 473 – *Ricky!*  
 474 – *Oh, that' s not so tough.*  
 475 – *Ricky! Help! Help!*  
 476 – *LUCY* : *Ahh! Help!*  
 477 – *Ricky!*  
 478 – *Help!*  
 479 – *Help!*  
 480 – *You know, how about that, uh, " fading away " effect?*  
 481 – *That' s, uh...*  
 482 – *That' s a pretty good effect.*  
 483 – *You know, I knew a ventriloquist once*  
 484 – *who could do that with his voice.*  
 485 – *I sth at right? Yeah.*  
 486 – *That' s pretty clever. Uh – huh.*  
 487 – *She' s got a lot more talent than I give her credit for.*  
 488 – (*thumping*)  
 489 – *Lucy?*  
 490 – *Lucy?*  
 491 – (*Lucy muttering*)  
 492 – *Now what?*  
 493 – *Come on in, honey.*  
 494 – *The door is open.*  
 495 – (*thumping*)  
 496 – *Oh, well.*  
 497 – *Very good!*  
 498 – *Very good!*  
 499 – *Bravo!*  
 500 – *Very clever.*  
 501 – *On behalf of the academy,*  
 502 – *it' s my great pleasure to present to you*  
 503 – *this beautiful statuette*  
 504 – *for the best performance of the year.*  
 505 – *ETHEL* : *Bravo!*  
 506 – *Bravo!*  
 507 – *You know, what I can' t understand is :*  
 508 – *How did she tie herself up like this?*  
 509 – (*muffled muttering*)  
 510 – *Well, let' s take the gag off and hear her story.*

511 – *FRED : Hey, hey, Rick.*  
 512 – *You sure you know what you're doing?*  
 513 – *FRED : If I had Ethel gagged like this...*  
 514 – *Fred! Fred.*  
 515 – *Well, let's hear it anyway.*  
 516 – *Must be a good one this time.*  
 517 – *(grunting)*  
 518 – *There we go.*  
 519 – *What's the matter with you? You crazy or something?*  
 520 – *Why didn't you come out there and help me?*  
 521 – *Those two women could have killed me.*  
 522 – *Oh, there was two women this time.*  
 523 – *There were!*  
 524 – *Oh.*  
 525 – *Ricky, honest, it's true.*  
 526 – *There really were.*  
 527 – *Sure. Sure.*  
 528 – *Ricky, listen to me.*  
 529 – *Two women came down from the attic*  
 530 – *and they grabbed me*  
 531 – *and they – they dragged me down to the basement.*  
 532 – *Yes, dear. Yes, dear.*  
 533 – *But Ricky, they do, and they're loose*  
 534 – *somewhere in this neighborhood.*  
 535 – *We're gonna something.*  
 536 – *Oh, we're gonna something.*  
 537 – *Well, what?*  
 538 – *We got to finish our bridge game.*  
 539 – *Ricky, please, you got to believe me!*  
 540 – *Ricky, listen, I was sitting on the steps*  
 541 – *and these two women came down from the attic and they...*  
 542 – *Ethel, Ethel, listen to me, please.*  
 543 – *They grabbed me, Ethel, and they tied me up,*  
 544 – *can't you see?*  
 545 – *Fred!*  
 546 – *Fred, somebody, listen to me!*  
 547 – *Fred! Fred, they tied me up!*  
 548 – *Fred, can't you see? I didn't do this myself.*  
 549 – *Listen! Somebody, listen to me!*  
 550 – *(“I Love Lucy” theme song playing)*  
 551 – *ANNOUNCER : I Love Lucy is a Desilu Production.*  
 552 – *Lucille Ball and Desi Arnaz*  
 553 – *will be back next week at the same time.*

## 2.4 Episode 04: The Matchmaker

1 - ("I Love Lucy" theme song playing)  
2 - Oh, no, no, now, Dorothy, please.  
3 - I want to do it for you.  
4 - It's the only way.  
5 - Now, look, you and Sam come over for dinner tonight  
6 - and just leave the rest to me.  
7 - Oh, now, stop worrying about it.  
8 - We'll have him in the trap  
9 - before he knows what hit him.  
10 - Yeah, well, you be here tonight at 7:00, okay?  
11 - All right, bye-bye.  
12 - Who are you trapping, this time, Daniel Boone?  
13 - Sam Carter, that fellow  
14 - Dorothy Cooke's been going with for such a long time.  
15 - Oh, you mean she finally roped old slippery Sam?  
16 - Well, she's got the noose around his neck.  
17 - All she wants us to do is help her tighten it.  
18 - Us?  
19 - Yeah.  
20 - Oh, I don't know, I think I'm a little rusty.  
21 - It's been 25 years since I bagged fat Freddie.  
22 - Oh, nonsense.  
23 - Getting a man is just like swimming.  
24 - Once you learn, you never forget.  
25 - Anyway, I have a plan.  
26 - We are going to show Sam what it's like to be married.  
27 - First, I'm going to serve a delicious home-cooked meal,  
28 - and then we'll all tiptoe in and take a look at the baby  
29 - sleeping peacefully in his little crib.  
30 - And then we'll all come out here  
31 - and sit around a big fire and listen to romantic music.  
32 - Oh, that'll be nice.  
33 - Won't it?  
34 - Yeah. When are you going to show him  
35 - what it's like to be married?  
36 - Now, Ethel.  
37 - Look, Ricky and I will be  
38 - a wonderful example of a young married couple  
39 - and you and Fred will be  
40 - a wonderful example of an o... oh.  
41 - You and Fred will be a wonderful example  
42 - Yeah?  
43 - Well, you and Fred will be  
44 - a wonderful example of a young couple

45 - who have been married 25 years.  
46 - Oh.  
47 - And are still madly in love with each other.  
48 - Me and Fred?!  
49 - Well, look, for tonight, fake it.  
50 - Okay, I'll try.  
51 - All right.  
52 - What's so special about tonight?  
53 - She's had her hooks in Sam for three years.  
54 - I know it.  
55 - But he's leaving for California tomorrow morning.  
56 - This is her last chance to reel him in.  
57 - Tell me something, Cupid.  
58 - What?  
59 - Does Ricky know about this?  
60 - Of course not.  
61 - And there's no need to tell him either.  
62 - Look, the evening will be over, Sam will propose  
63 - our mission will be accomplished  
64 - and Ricky will never know  
65 - he helped bring another bachelor to his knees.  
66 - Oh, hi, dear.  
67 - Hello, honey.  
68 - How's my little husband?  
69 - Oh, not so good.  
70 - Oh, what's the matter?  
71 - I got a awful headache.  
72 - Oh...  
73 - What's all that?  
74 - Oh, I just thought we'd have a cozy little dinner.  
75 - Just the four of us?  
76 - What did you do?  
77 - Get a girlfriend for little Ricky?  
78 - No, Dorothy and Sam are coming over.  
79 - Dorothy and Sam who?  
80 - You know.  
81 - Oh, you mean Dorothy Spider and Sam Fly.  
82 - Hasn't she got him in her parlor yet?  
83 - I don't know what you're talking about.  
84 - Well, look, honey, why don't you call it off?  
85 - I'm not in the mood to see anybody tonight.  
86 - But, honey, I can't call it off.  
87 - They've been planning on it for such a long time.  
88 - Oh, all right.  
89 - Hey!  
90 - Yeah?

91 - You never mentioned this before.  
92 - When did you ask them?  
93 - Go take your shower, dear.  
94 - Lucy.  
95 - When did you ask them?  
96 - This afternoon.  
97 - Well, Sam's going away tomorrow  
98 - and it's her last chance to cat...  
99 - Her last chance to what?  
100 - It's her last chance to have dinner here with him.  
101 - Why the sudden interest in Dorothy and Sam?  
102 - Have you been messing around with their romance?  
103 - Of course not.  
104 - I just think they're two nice people  
105 - to have dinner with, that's all.  
106 - I don't care if they never get married.  
107 - What is it to me?  
108 - All right, we'll have dinner. but let's break it up early.  
109 - I got a recording session in the morning.  
110 - I got to be in bed by 10:00.  
111 - 10:00?  
112 - Yeah, I'm sorry, honey, but if I don't get some rest tonight,  
113 - I won't have any voice left at all.  
114 - They'll understand.  
115 - But, honey, this is your one night off.  
116 - I think it'd do you a lot more good  
117 - to just sit around and relax and have a few laughs.  
118 - (guffawing)  
119 - A few chuckles?  
120 - (chuckling)  
121 - A little snicker?  
122 - (doorbell buzzing)  
123 - LUCY: Oh, will you get that, dear?  
124 - I'm not quite ready yet.  
125 - It figures.  
126 - Oh, hello, Dorothy!  
127 - Hi, Ricky.  
128 - Hello, Sam. How are you?  
129 - Rick, nice to see you How have you been?  
130 - Fine, thank you. Wonderful.  
131 - Here, give me your hat and coat.  
132 - Thank you very much.  
133 - How you been, huh?  
134 - Oh, fine. Good. Sit down.  
135 - Make yourselves at home. Thanks a lot.  
136 - Um, where's Lucy?

137 - RICKY: Oh, she's not ready yet.  
138 - Oh.  
139 - You know how long it takes them, Sam.  
140 - Oh, that's right, you're not married, are you?  
141 - No.  
142 - Not yet.  
143 - Well, you're cleverer than I thought.  
144 - How you managed to keep single all these years...  
145 - Oh, oh, uh, Ricky, the apartment looks lovely.  
146 - Oh, thank you.  
147 - Sam, uh, they have a lovely baby.  
148 - Oh, Ricky, could we see him?  
149 - Well, I wish you could, but he's already sleeping.  
150 - Lucy doesn't like anybody to go in while he's asleep, you know.  
151 - She really puts her foot down on that.  
152 - Well, hello, honey! Hi, Lucy.  
153 - Sam, so nice to see you again.  
154 - Thank you, Lucy.  
155 - Please sit down.  
156 - Thank you very much.  
157 - My, aren't they a handsome couple?  
158 - Oh, Sam's the handsome one.  
159 - Stop it, Dorothy. Stop.  
160 - We were just talking about the baby.  
161 - Oh, talking about babies.  
162 - Think of the beautiful children  
163 - these two could have.  
164 - Imagine, a little girl with Dorothy's lovely hair  
165 - and Sam's wide-set eyes.  
166 - RICKY: Yeah.  
167 - (laughing)  
168 - What are you laughing at?  
169 - I was just thinking, it'd be funny  
170 - if she turns out to have Dorothy's lovely eyes  
171 - and Sam's wide-set hair.  
172 - Oh, don't pay any attention to him.  
173 - Aw, no. I want her to look exactly like Sam.  
174 - Oh, well, of course she would, dear.  
175 - Oh, gee, I wish the baby was awake.  
176 - Well, let's go in and look at him anyway.  
177 - What do you mean, let's go in and look at him...  
178 - Honey, please.  
179 - Come on.  
180 - DOROTHY: Oh, isn't he darling?  
181 - Husky, huh?  
182 - Yes, he is.



183 - (sniffing)  
184 - Lucy.  
185 - Lucy, I smell something burning in the oven.  
186 - My chickens! My chickens!  
187 - (baby screaming)  
188 - Oh, no!  
189 - Oh, no!  
190 - Oh... oh, my!  
191 - Oh, my whole dinner!  
192 - My whole dinner!  
193 - My whole dinner!  
194 - Oh, no!  
195 - And then there I was in the middle of the stage,  
196 - and I started singing.  
197 - Well, I was 12 years old when I sang the first song  
198 - and I've been in show business ever since.  
199 - Oh, show business must be so exciting.  
200 - Yeah, it's a lot of work, but I love it.  
201 - Well, the baby is finally asleep.  
202 - I'm so sorry dinner was ruined.  
203 - Oh, you fixed something for them, dear.  
204 - No, Dorothy did.  
205 - She's a real good cook.  
206 - Well.  
207 - Best meal I had in months.  
208 - Thank you.  
209 - I have a warm plate for you in the kitchen.  
210 - Oh, no, thanks, Dorothy. I'm not a bit hungry.  
211 - Well, as long as you're here now, I'll excuse myself.  
212 - I can't keep my eyes open.  
213 - Oh, well, I'll, I'll fix you some coffee, dear.  
214 - That'll keep those big, brown eyes open.  
215 - No, eh, eh, no, honey.  
216 - Uh, I hope you understand.  
217 - I have a recording session in the morning  
218 - and I'm just dead tired.  
219 - Uh, but, honey,  
220 - can't you stay just a little while longer?  
221 - We-we have company.  
222 - Well, I know, dear, and I'm awfully sorry, but...  
223 - All right, we understand, uh, don't we, dear?  
224 - Oh, of course.  
225 - A man should be able to do  
226 - anything he wants to in his own home.  
227 - Right.  
228 - Good night.

229 - Good night.  
230 - Ricky!  
231 - Lucy, don't shake your head at me like that.  
232 - I told you when I got home that I had to be in bed by 10:00.  
233 - I know you did, but I didn't think you meant it, dear.  
234 - Well, it's all your fault, dear.  
235 - My fault, darling?  
236 - Yes, darling.  
237 - If you would have consulted with me before you made your plans,  
238 - I would have told you.  
239 - Oh, I'm so sorry,  
240 - I forgot to ask your permission, Your Majesty.  
241 - Sam, we'd better go.  
242 - Yeah, yeah, yeah.  
243 - No, don't go.  
244 - Ricky is not going to bed.  
245 - Ricky is going to bed.  
246 - Ricky is not going to bed.  
247 - He's going to stay here and act happily married if it kills him.  
248 - Oh, Lucy, what's the use?  
249 - It's all ruined anyway.  
250 - What's ruined?  
251 - You were right, dear, go to bed.  
252 - Lucy?  
253 - Yes, sir.  
254 - I thought I told you to mess out.  
255 - Well, I don't care.  
256 - I only wanted Sam and Dorothy  
257 - to be as happily married as I thought we were.  
258 - Well, tonight has been a glorious example.  
259 - Well, tonight doesn't count.  
260 - This isn't like any other night.  
261 - You know, the baby cried and the food burned.  
262 - Yes, that's true.  
263 - Yeah, that's true, but why did you say  
264 - that tonight is not like any other night?  
265 - Now, you cut that out, Ricky Ricardo!  
266 - You're happily married, and you know it!  
267 - Well, all right.  
268 - Sit down, Sam.  
269 - Dorothy.  
270 - What are you going to do now?  
271 - I'm just going to tell Sam  
272 - exactly the way I feel about marriage.  
273 - Don't you dare!  
274 - Sit down, Lucy.

275 - Sam, my boy, I've been married over 12 years  
276 - and if I had it to do over...  
277 - I'd get married again.  
278 - You would?  
279 - Yep, I would gladly get married again.  
280 - But why?  
281 - Now, that's a very good question,  
282 - and it's a hard one to answer.  
283 - Maybe it's because wives are economical.  
284 - Well.  
285 - Look, Lucy saves me a lot of money on food.  
286 - That's right, I do.  
287 - You know, serving leftovers.  
288 - Leftovers?  
289 - Yes, she's great at serving leftovers.  
290 - But the strange thing is, I never had any of the meals  
291 - that the leftovers were left over from.  
292 - Ricky!  
293 - And yet, I would get married all over again.  
294 - I don't know why.  
295 - Maybe it's the mystery of it all.  
296 - The mystery?  
297 - Yeah.  
298 - You know, Sam, you would think  
299 - that you would know what your wife looks like  
300 - when you married her, right?  
301 - Well, of course, you would.  
302 - You got a big surprise coming to you, my boy.  
303 - They have a whole other face  
304 - underneath the face you married.  
305 - And it must be awful  
306 - because they never let you see it.  
307 - You know, when they go to bed at night?  
308 - Yeah.  
309 - They cover it all up with cold cream,  
310 - and then they get their chins strapped in a hammock.  
311 - They wear blinkers over their eyes.  
312 - And in the mornings...  
313 - ay-ay-ay, in the mornings...  
314 - They come staggering out of bed  
315 - with wire cages in their hair, grease in their face,  
316 - and then they proceed to the kitchen  
317 - where they squeeze you a glassful of seeds  
318 - with a little bit of orange juice in it.  
319 - They throw some raw bacon and eggs at you  
320 - with some burned toast

321 - and they give you a cup of coffee  
322 - that tastes just like mud.  
323 - Well, I'm very happy to find out how you really feel.  
324 - Hi! Hi.  
325 - Oh, no.  
326 - Lover and I thought we'd come up  
327 - and find out how you were doing.  
328 - We can't stay very long  
329 - 'cause you know how honeybunch and I love to be alone.  
330 - Married 25 years and still mad about each other.  
331 - Oh, shut up.  
332 - It's too late, Ethel.  
333 - Lucy!  
334 - Don't you talk to me, you... you husband.  
335 - Honey, I said I would marry you all over again!  
336 - Well, I wouldn't marry you again!  
337 - You had it coming to you.  
338 - RICKY: I told you not to butt in other people's business!  
339 - (door slams)  
340 - (chuckling nervously)  
341 - Oh, dear.  
342 - Let's go.  
343 - Come on.  
344 - (shouting): Come on!  
345 - (shouting): All right!  
346 - (door slams)  
347 - I wonder what went wrong.  
348 - I don't know, but stop leaning on me.  
349 - You weigh a ton!  
350 - Lucy, how about my breakfast?  
351 - There's your orange juice.  
352 - Oh, I left a few seeds in it as usual.  
353 - (rhythmic scraping)  
354 - I burn an awful lot of toast,  
355 - but I'm developing quite a beat.  
356 - Here you are, my famous cup of mud.  
357 - Well, how do you like it?  
358 - Like what?  
359 - This is the distorted picture you gave Sam last night.  
360 - Now, if you'd like to apologize  
361 - for all the nasty things you said, I'd be very happy  
362 - to go ahead and fix your breakfast as I usually do.  
363 - You just did.  
364 - Oh!  
365 - And I suppose I look like I usually do, too, huh?  
366 - No, no, I wouldn't say that.

367 - I think you look a little better.  
368 - Ricky Ricardo, you apologize!  
369 - Why should I apologize?  
370 - The only reason that I told Sam  
371 - the things I told him last night  
372 - is because you and Dorothy were trying to hook him,  
373 - and I told you to stay out of his affairs.  
374 - Well, for once, I decided not to do what you told me.  
375 - For once?  
376 - You never do what I told you.  
377 - Then why don't you quit "tolding" me?  
378 - Ay, que barbaridad!  
379 - Porque tienes la cabeza mas dura de ninguna mujer  
380 - que yo he conocido en toda la vida entera!  
381 - Sticks and stones may break my bones,  
382 - but Spanish names won't hurt me.  
383 - Sometimes I wish I never left Cuba.  
384 - That makes two of us.  
385 - You take that back.  
386 - I won't take it back.  
387 - You take back what you said last night.  
388 - I will not!  
389 - Now, are you going to fix my breakfast or not?  
390 - I already did, remember?  
391 - All right, then I'll eat breakfast downtown.  
392 - Good!  
393 - Hmm!  
394 - And you can have your lunch down there, too.  
395 - All right!  
396 - And your dinner!  
397 - Okay!  
398 - You can stay down there, too!  
399 - Okay, I will! Ha!  
400 - Good-bye!  
401 - Well, I will as soon as I change.  
402 - (doorbell buzzes)  
403 - (doorbell buzzing insistently)  
404 - (yawning)  
405 - Lucy!  
406 - He isn't home yet, Ethel, and it's 5:00.  
407 - He wasn't home at 3:00 and he wasn't home at 4:00 either.  
408 - Are you gonna come over every hour  
409 - just to announce that he isn't home yet?  
410 - Well, he isn't.  
411 - Leave the door open, will you?  
412 - I want to hear the baby.

413 - Listen, Lucy, didn't you tell me  
414 - that when you had your fight,  
415 - you told him to go away and stay away?  
416 - Yes, I did, but I didn't think he'd do it.  
417 - Oh, well, now, that makes sense.  
418 - Gee, Ethel, well, what if he isn't ever coming home?  
419 - Well, what... what if something's happened to him?  
420 - Oh, now, Lucy, you've got to stop worrying.  
421 - You're getting yourself all upset.  
422 - I can't help it.  
423 - Put yourself in my place.  
424 - If Fred was gone and was never coming home,  
425 - what would you be doing?  
426 - Celebrating.  
427 - You would not.  
428 - It isn't until they're gone that you really appreciate them.  
429 - Oh, Ethel, I love him so.  
430 - Lucy, don't cry.  
431 - Hey, hey...  
432 - What in Sam Hill's  
433 - all the commotion about?  
434 - Oh, Ricky still isn't home  
435 - and Lucy's all upset.  
436 - He isn't ever coming home, and it's my fault.  
437 - Oh, now, honey, he's coming home.  
438 - I'm, I'm sure he's all right.  
439 - Sure, you'll probably find him  
440 - down at the police station, wearing a cop's hat  
441 - and eating an ice-cream cone.  
442 - Oh, dear, if I, if I knew where he was,  
443 - I'd call him up, and I'd beg him to come home.  
444 - Did you call the club?  
445 - Yes. He left two hours ago.  
446 - Oh, suppose we wait a couple of weeks  
447 - and notify Ellery Queen.  
448 - Now, Fred, this is serious.  
449 - I just don't happen to think that it is serious.  
450 - Now, listen, Lucy, I know Ricky pretty well  
451 - and I just don't believe  
452 - he's really gonna leave you.  
453 - Then where is he?  
454 - He's doing what any other husbands  
455 - are doing under the same circumstances.  
456 - He's just staying away long enough  
457 - to give you a good scare.  
458 - Do you really think so?

459 - Sure, he's getting you good and worried  
460 - so you'll be so glad to see him,  
461 - you'll forget you're mad at him.  
462 - Well, if that's what he's doing,  
463 - then I just won't be there when he gets home!  
464 - What?!  
465 - Two can play at this game.  
466 - I'll just give him a good scare.  
467 - Well, why don't you go home and give it to him.  
468 - No, I'm not going home; I'm going to stay right here.  
469 - What about the baby?  
470 - You go over and keep an eye on him, will you, Ethel?  
471 - No. Please?  
472 - No.  
473 - But, Ethel, I can't just be over there,  
474 - standing there, waiting for him when he comes in.  
475 - Please. Absolutely not!  
476 - Now, wait a minute. Wait a minute.  
477 - I'll go and stay with little Ricky.  
478 - It's about the only way  
479 - I'll ever get a night's sleep.  
480 - Okay, thanks, Fred.  
481 - Okay.  
482 - (door shuts)  
483 - Ethel...  
484 - Ethel, what if Fred isn't right?  
485 - What if Ricky really isn't ever gonna come home?  
486 - What if...?  
487 - What if you keep quiet and let me get some sleep?  
488 - All right.  
489 - Ethel! Ethel!  
490 - (yawning)  
491 - Ethel, he's home.  
492 - I just saw him come down the hall,  
493 - and he brought me candy and flowers.  
494 - Good.  
495 - Lucy?  
496 - Lucy, I'm home.  
497 - Sweetheart...  
498 - I guess I owe you an apology.  
499 - I shouldn't have said all of those  
500 - awful things that I said.  
501 - I was in a bad humor  
502 - and I just blew my top, that's all.  
503 - But darling, you know I love being married to you, honey.  
504 - You are the dearest, sweetest,

505 - most wonderful person in the whole world.  
506 - You know, I wasn't gonna come home tonight  
507 - just to teach you a lesson,  
508 - and then I got to walking around  
509 - and I... I started thinking  
510 - of all the wonderful times  
511 - that we had together  
512 - and how much we meant to each other and...  
513 - Well... I brought you some flowers and some candy.  
514 - Honey, I-I won't blame you  
515 - if you never spoke to me again, but...  
516 - sweetheart, please say you forgive me, darling.  
517 - (falsetto): I forgive you, darling.  
518 - (howling with laughter)  
519 - RICKY: What are you doing here?  
520 - Oh, honey, you should have heard yourself  
521 - saying all those things to Fred.  
522 - Fred, how did you keep from laughing?  
523 - It wasn't easy.  
524 - (laughing)  
525 - Well, I'm real happy  
526 - I gave you all such a good laugh.  
527 - Oh, honey, don't be mad.  
528 - Who's mad?! I'm not mad!  
529 - Who's going to get mad?  
530 - I'm not mad at all!  
531 - Oh, honey, we're sorry.  
532 - ETHEL: We're all sorry, Ricky.  
533 - Oh, Rick... Ricky, where are you going?  
534 - Out! And this time, I'm not gonna come back!  
535 - But, honey, how about all those things you said?  
536 - You said you loved me  
537 - and all the wonderful times we had and everything.  
538 - I take them all back!  
539 - Oh, Ricky...  
540 - Out of my way, please.  
541 - Listen, Ricky, Ricky,  
542 - I won't mess in any more romances.  
543 - I'll mess out, I promise.  
544 - Out of my way, please.  
545 - (doorbell buzzes) Please?  
546 - Oh, now what?  
547 - We must be making too much noise.  
548 - Telegram.  
549 - Oh.  
550 - Who's it from? Yeah.



551 - What's it say? Oh, no.  
552 - Oh, honey...  
553 - "We figured if you two characters  
554 - "could put up with each other for 13 years  
555 - "there must be something to this marriage business,  
556 - "so we are giving it a try. Thanks a lot.  
557 - Dorothy and Sam."  
558 - Aw, honey.  
559 - (laughing)  
560 - Oh, baby!  
561 - Ha, ha, Rick!  
562 - Here.  
563 - Oh, thank you!  
564 - Here.  
565 - Oh, thank you!  
566 - ("I Love Lucy" theme song playing)  
567 - ANNOUNCER: I Love Lucy is a Desilu Production.  
568 - Lucille Ball and Desi Arnaz  
569 - will be back next week at this same time.

## 2.5 Episode 05: The Mr. and Mrs. TV Show

1 - ("I Love Lucy" theme song playing)  
2 - Hi.  
3 - Hi, honey. How was the luncheon?  
4 - Ethel, it was absolutely fabulous.  
5 - Carol and I went to 21 for lunch.  
6 - (gasps) How's the baby?  
7 - Oh, he's fine. He's asleep.  
8 - Wait till you hear what happened.  
9 - Ricky will just die when he hears.  
10 - So what happened?  
11 - When we went in, it was so crowded,  
12 - we sat with some friends of Carolyn's,  
13 - and who do you think the man turned out to be?  
14 - Who? Harvey Cromwell.  
15 - Harvey Cromwell!  
16 - Yes!  
17 - Who's he?  
18 - Oh, Ethel, don't you know anything?  
19 - He's Cromwell, of Cromwell, Thatcher and Waterbury.  
20 - They're just about the biggest advertising agency  
21 - in the country, that's all.  
22 - No kidding?  
23 - Yes, and while we were having lunch,  
24 - Mr. Cromwell just happened to mention that

25 - his agency was looking for  
26 - a new TV personality to build a whole show around.  
27 - So, naturally, I brought up Ricky's name.  
28 - Naturally.  
29 - I was very subtle.  
30 - Oh, I can imagine— like a garlic sandwich.  
31 - Now, Ethel, I wasn't.  
32 - I have an appointment for Ricky  
33 - to see Mr. Cromwell tomorrow morning.  
34 - No kidding!  
35 - I have. (gasps)  
36 - Gee, Ethel, this will mean a whole new career for Ricky,  
37 - and it'll all be because of me.  
38 - Oh, Ricky will help a little.  
39 - Oh, of course. He's very talented,  
40 - but you know what they say—  
41 - behind every great man there's a great woman.  
42 - Mamie Eisenhower— we're all back there.  
43 - Well, if it gets dull back there,  
44 - you can always start a bridge game.  
45 - Oh, Ethel, we're all behind our husbands,  
46 - guiding their destinies.  
47 - We're puppeteers behind the scenes, pulling the strings.  
48 - Well, here's Howdy Doody now.  
49 - Hi, doll!  
50 - Hello, honey!  
51 - Wait till you hear what I did today.  
52 - It may change our whole life.  
53 - What you do?  
54 - I went to lunch at 21.  
55 - No!  
56 - I went to lunch with a certain man.  
57 - Well, I hope you two will be very happy.  
58 - All right, if you don't want to hear it, I won't tell you.  
59 - I won't tell you what big agency man wants to build  
60 - a whole TV show around you.  
61 - Say, honey, what you do today?  
62 - Well, that's better.  
63 - You said you had lunch at 21 with a certain man?  
64 - Yes, and he's a big agency man  
65 - and he has a sponsor who's looking for a show.  
66 - No kidding?  
67 - Yes, and I told him all about you  
68 - and I said that you had some wonderful ideas for shows  
69 - and he wants to see you tomorrow morning.  
70 - Why, honey, that's wonderful!

71 - Isn't that great?  
72 - Thank you.  
73 - Tomorrow morning! Yeah.  
74 - Boy, I'd better have some good ideas when I go to see him.  
75 - Yeah.  
76 - Let me see now... what would be good?  
77 - Yeah, what would be good for us?  
78 - Yeah, what would be good...?  
79 - Us?  
80 - Yeah, us, as in we.  
81 - We?  
82 - Yes, we, as in you and me?  
83 - No.  
84 - No?  
85 - Yes, no- as in not you.  
86 - Aw, now, Ricky, that isn't fair.  
87 - I started this whole thing.  
88 - It's my chance to go coast to coast.  
89 - Now, look, honey, I love this country.  
90 - It's been very good to me.  
91 - I wouldn't think of doing a thing like that  
92 - to my fellow citizens.  
93 - Well, all right, then.  
94 - I think I get the full import of that.  
95 - I don't have to have a brick wall fall on me.  
96 - I can take a hint.  
97 - Hint?  
98 - Oh, shut up.  
99 - You may be interested to know, sir,  
100 - that I wouldn't be on your program now  
101 - if you begged me!  
102 - Well, that's a very sensible attitude.  
103 - Now, who's this man I'm supposed to see?  
104 - Lucy, what's the name of the man?  
105 - Man? What man?  
106 - Aw, come now! You can't do that to me.  
107 - You wouldn't ruin my chance.  
108 - Why not? You're ruining mine.  
109 - Oh, now, Lucy, that's not fair.  
110 - I'll thank you if you'd keep out of this.  
111 - Well, I won't let you do it.  
112 - Ricky, I'll tell you his name.  
113 - Traitor.  
114 - Ethel, what's his name?  
115 - Well...  
116 - Actually, Ethel,

117 - you know, we don't need Ricky.  
118 - We could build a show  
119 - around you and Fred and me.  
120 - Ethel, what's his name?  
121 - It's...  
122 - Isn't that funny? I forgot.  
123 - Well, it doesn't matter, anyway.  
124 - I know those agency guys.  
125 - He was just probably talking.  
126 - Oh, no, he wasn't.  
127 - He has a sponsor and the time all cleared.  
128 - Sure, sure.  
129 - Well, he has, and he's a very big man.  
130 - Big man!  
131 - He's probably been saving all month  
132 - just so he could go to 21 for lunch once.  
133 - Probably an office boy.  
134 - Office boy!  
135 - That's a fine thing to call Ha...  
136 - Oh, no, you don't.  
137 - Oh, no, you see what he's trying to do?  
138 - He thinks he's so smart,  
139 - trying to trick me into saying Harvey Cromwell.  
140 - Ow!  
141 - Harvey Cromwell!  
142 - Boy, I'll say he's a big man.  
143 - Thank you, honey.  
144 - I'll see him first thing in the morning.  
145 - Harvey Cromwell!  
146 - I've given the green light on this project,  
147 - so let's get right at it.  
148 - Let's take it right over tackle  
149 - and remember, the game isn't over until the last out.  
150 - Mr. Cromwell...  
151 - Yes, Mr. Taylor?  
152 - Mr. Ricardo is here to see you.  
153 - Send him in.  
154 - Yes, sir.  
155 - You may come in now.  
156 - Thank you, Mr. Taylor.  
157 - Hello, Mr. Cromwell.  
158 - Oh, hello, Mr. Ricardo.  
159 - It's very kind of you to see me, sir.  
160 - It's my pleasure. Thank you.  
161 - Now, we need a show for the Phipps Department Store,  
162 - and our problem is: What kind of a show?

163 - Well, I...  
164 - Uh, sit down, sit down, Taylor.  
165 - Let's get as much brain matter  
166 - on this as possible.  
167 - Sit down, Ricardo. Thank you.  
168 - Well, I had an idea...  
169 - I'll take the bull by the horns  
170 - before any more water passes under the bridge.  
171 - Everybody think.  
172 - Well, I made a pilot...  
173 - Shh, Ricardo!  
174 - Think!  
175 - Now I'm just thinking out loud.  
176 - This is right off the top of my head,  
177 - but try this on for size.  
178 - Now, the sponsor wants to appeal  
179 - to the women in the audience, right?  
180 - I'll buy that.  
181 - So, how about one of those husband-and-wife TV shows?  
182 - No, no.  
183 - Oh, it's close, very close.  
184 - There's a lot of good stuff there,  
185 - but it won't quite wash.  
186 - No, no, no, it won't boil the water.  
187 - Think!  
188 - I've got it!  
189 - What?  
190 - A Mr. and Mrs. TV show!  
191 - You mean a husband-and-wife show?  
192 - That's just what you... Oh, what an idea, H.C.!!  
193 - Thank you.  
194 - But that's your...  
195 - Oh, that idea is sheer genius.  
196 - Thank you, thank you.  
197 - Now, Ricardo, you and your wife  
198 - be ready to start rehearsal at a moment's notice.  
199 - Well, Mr. Cromwell, I'm afraid that...  
200 - What's the matter, you're married, aren't you?  
201 - Yes, sir, but, uh, you don't...  
202 - A charming wife. I met her yesterday.  
203 - She thinks she's very talented.  
204 - Yes, sir, that's just the point...  
205 - Now, look, here, Ricardo!  
206 - I'm a very busy man.  
207 - We've got the train on the track.  
208 - Let's not fumble the ball.

209 - It's a husband-and-wife show or nothing.  
 210 - Well, if you'd just give me a chance to explain.  
 211 - Taylor, find out if Cugat is available.  
 212 - (yelling): Ya-ya-ya-yi!  
 213 - I'll do it.  
 214 - Good boy!  
 215 - Now, I can count on you and your wife?  
 216 - Yes, sir, you can count on us.  
 217 - Thank you very much, Mr. Cromwell.  
 218 - Thank you, Mr. Taylor.  
 219 - Mr. Ricardo.  
 220 - And don't worry, sir, we'll, uh...  
 221 - we'll boil the water  
 222 - before it passes under the bridge  
 223 - that the train track is on.  
 224 - (raspy-voiced): Every star above knows the one I love  
 225 - Sweet Sue  
 226 - It's you...  
 227 - Hi!  
 228 - Hello.  
 229 - Uh... I saw Mr. Cromwell.  
 230 - Don't you want to know how the interview went?  
 231 - No, I'm not particularly interested.  
 232 - Oh.  
 233 - Well, um...  
 234 - you know about that television show.  
 235 - I've been thinking it over and, uh...  
 236 - there's something I'd like to ask you.  
 237 - Yes?  
 238 - Well, I thought it might be...  
 239 - Well, how would you like it if...  
 240 - Let me put it this way:  
 241 - It-it... it might be a...  
 242 - Nothing.  
 243 - (phone ringing)  
 244 - Hello.  
 245 - RICKY: I'd like to speak to Mr. Taylor, please.  
 246 - This is Taylor.  
 247 - Mr. Taylor, this is Ricky Ricardo.  
 248 - I just can't...  
 249 - Ricardo! I'm glad you called.  
 250 - H.C. has taken the bull by the horns  
 251 - and he's got the train on the track.  
 252 - Is that good?  
 253 - "Is that good?"  
 254 - We're moving, man.

255 - The time's been cleared, the sponsor's all signed up  
256 - and we go on the air day after tomorrow  
257 - at 8:00 a.m. from your apartment.  
258 - Yeah, but listen, uh...  
259 - And wait until you hear the title H.C. has come up with.  
260 - "Breakfast with Ricky and Lucy."  
261 - Well, that's great, all right, but, uh...  
262 - This is going to be one of the biggest  
263 - television programs to hit town in years!  
264 - Tell your wife to be ready for rehearsals tomorrow morning.  
265 - Well, all right.  
266 - (off-key): Every star above  
267 - Knows the one I love  
268 - Sweet Sue  
269 - It's you.  
270 - And the moon on high  
271 - Knows the reason why  
272 - Sweet Sue  
273 - It's you.  
274 - No one else it seems  
275 - Ever shares my dreams  
276 - And without you, dear, I don't...  
277 - That voice— where is it coming from?  
278 - Huh?  
279 - That voice— where is it coming from?  
280 - What station is it on?  
281 - That wasn't the radio.  
282 - It wasn't?  
283 - Well, where is that beautiful voice coming from?  
284 - From this untalented throat.  
285 - That was you singing?  
286 - Yes.  
287 - What are you trying to do?  
288 - Nothing. I just don't believe it, that's all.  
289 - Go ahead, sing some more.  
290 - What for?  
291 - Because I don't believe it. It was beautiful.  
292 - It couldn't have been you singing.  
293 - Go ahead, sing some more.  
294 - (raspy-voiced): Every star above knows the one I love  
295 - Sweet Sue  
296 - It's you.  
297 - Wonderful, wonderful!  
298 - And the moon on high  
299 - Knows the reason why  
300 - Sweet Sue

301 - It's you.  
302 - Sing it, honey, sing it!  
303 - No one else it seems  
304 - Ever looks in my dreams  
305 - And without you, dear, I don't know what I'd do.  
306 - What grace, what rhythm.  
307 - I didn't know you could dance that way!  
308 - Sure!  
309 - And in this heart of mine  
310 - You live all the time  
311 - Sweet Sue  
312 - It's you.  
313 - Bravo!  
314 - Wonderful, wonderful!  
315 - Gee, did-did you really like it?  
316 - Like it? Honey, the talent, I...  
317 - Well, I'll tell you what we got to do.  
318 - There's just one thing that we have to do.  
319 - You have to be on that television show with me.  
320 - Really? You really mean it?  
321 - Yes, I certainly do.  
322 - I'm going to go right down to that Mr. Cromwell's office  
323 - and I'm going to tell him.  
324 - It's either going to be  
325 - a husband-and-wife show or nothing!  
326 - What if he says no?  
327 - Honey, if he wants me, he'll have to take both of us.  
328 - I'll go tell him right now.  
329 - In this heart of mine  
330 - Ah, you live all the time  
331 - Sweet Sue  
332 - It's you.  
333 - Okay, everybody, let's have another rehearsal.  
334 - Are you all set, Mrs. Ricardo?  
335 - LUCY: All set.  
336 - Okay, we'll take it from the top.  
337 - Okay.  
338 - Phipps Department Store presents  
339 - "Breakfast with Ricky and Lucy."  
340 - Well, hello there!  
341 - I didn't see you come in.  
342 - Won't you join us for breakfast?  
343 - Lucy!  
344 - We have company!  
345 - Good morning, darling.  
346 - Good morning, sweetheart.



347 - Would you like to say good morning  
348 - to our TV viewers?  
349 - Oh, whoo-hoo! Good morning, everyone.  
350 - Did you sleep well, dear?  
351 - Oh, what a silly question.  
352 - I was sleeping on a Phipps Foam Mattress.  
353 - A Phipps Foam Mattress rocks you to sleep.  
354 - Ah...  
355 - Is breakfast ready?  
356 - Oh, yes, darling.  
357 - Thank you.  
358 - Waffles!  
359 - That's right, dear.  
360 - Mmm! It's delicious!  
361 - Of course, dear.  
362 - I got it from Phipps Fountain and Tea Room.  
363 - Food always tastes better when they fix it.  
364 - I don't know what they do to it.  
365 - Oh, girls!  
366 - Girls, I just want to tell you something that happened to me.  
367 - It was so exciting yesterday.  
368 - I got out of bed feeling rather drab and dull,  
369 - you know, sort of... ugh!  
370 - And then I went to Phipps, and I found  
371 - the most adorable pair of shoes and the dreamiest new dress  
372 - and I got the full treatment at Phipps Beauty Salon.  
373 - Well, I just felt like a new woman.  
374 - If you'll excuse me,  
375 - I'd like to show you what Phipps did for me.  
376 - Would you excuse me?  
377 - Excuse me, darling.  
378 - Certainly.  
379 - And while my lovely wife has gone to change  
380 - to show you what Phipps did for her,  
381 - I'd like you to meet our lovable and wonderful neighbors,  
382 - our very good friends, the Mertzes.  
383 - Fred and Ethel!  
384 - Good morning! Hello!  
385 - Good morning!  
386 - Hello out there in TV land.  
387 - And what have you two early birds been up to?  
388 - We've been shopping.  
389 - Mm-hmm.  
390 - You have been shopping?  
391 - Yeah.  
392 - Where?

393 - (tone plays on pitch pipe)  
394 - Oh... when we go on shopping trips  
395 - Where else would we go but Phipps?  
396 - From the top floor to the bottom  
397 - If it's bargains, Phipps has got them  
398 - Down at Phipps, your credit's great  
399 - Ask today for a Phipps-a-plate  
400 - First on your list of shopping tips  
401 - Put...  
402 - (off-key): P-P-P  
403 - P-h-i-p-p-s, Phipps.  
404 - P-P-P...  
405 - TAYLOR: Okay, that's great.  
406 - Did you like it?  
407 - Did I sound all right?  
408 - Oh, you sounded marvelous.  
409 - Well, I think that'll be enough rehearsing for today.  
410 - Oh, aren't we going to do the rest of it?  
411 - Oh, no. I don't want you to go stale.  
412 - Oh. Mr. Cromwell likes it  
413 - to look unrehearsed, like you just did.  
414 - Oh. Yeah.  
415 - Well, uh... look, I'm due down at the club,  
416 - so I'll see you all later.  
417 - All right, darling. Bye, honey.  
418 - Bye, dear. Oh, uh, everybody back here  
419 - at 8:00 in the morning  
420 - and we'll have a dress rehearsal before we go on the air.  
421 - Okay. We'll be here.  
422 - Wasn't that fun?  
423 - Honey, I love the way you sounded.  
424 - Your harmony was great. Thanks. Bye.  
425 - See you later, honey.  
426 - Bye, sweetheart,  
427 - Mr. Taylor, was the show really all right?  
428 - Is it really gonna be good?  
429 - It looks great.  
430 - In my opinion, we're gonna have a hit.  
431 - Oh, good.  
432 - Mr. Cromwell certainly had a good idea here.  
433 - Mr. Cromwell?  
434 - This was Ricky's idea.  
435 - No, it was Mr. Cromwell's idea.  
436 - Are you sure?  
437 - Well, I was there when he thought of it.  
438 - Really?

439 - Yes.  
440 - As a matter of fact,  
441 - your husband didn't go for the idea.  
442 - But Mr. Cromwell said it would be  
443 - a Mr. And Mrs. Show or nothing.  
444 - Oh, he said that, did he?  
445 - Mm-hmm. Oh, well, we're all packed up.  
446 - Is it all right if we leave  
447 - the equipment set up till tomorrow?  
448 - Mm-hmm.  
449 - Fine, thank you. See you in the morning.  
450 - Oh, and... don't be nervous.  
451 - You're going to be sensational.  
452 - Thank you.  
453 - Bye.  
454 - Bye.  
455 - (door shuts)  
456 - Oh!  
457 - (exasperated sigh)  
458 - It...  
459 - Oh, is Mr. Taylor gone?  
460 - I wanted to ask him if he thought this dress  
461 - would look all right on television.  
462 - What do you think?  
463 - It's just perfect.  
464 - You'll look like a test pattern.  
465 - Well! What happened to you?  
466 - I'll tell you what happened to me.  
467 - Mr. Taylor just informed me  
468 - that doing a Mr. and Mrs. Show was not Ricky's idea at all!  
469 - It wasn't?  
470 - No, it was Mr. Cromwell's idea  
471 - and Ricky tricked me because Mr. Cromwell said  
472 - it was a Mr. and Mrs. Show or nothing!  
473 - Ohh!  
474 - Well! That's the end of this show for me!  
475 - I'm not going to do it.  
476 - Oh, now, Lucy, if you don't do it,  
477 - then none of us can be on it!  
478 - That's too bad.  
479 - But this is your big chance!  
480 - Are you going to muff it?  
481 - You can call me "Little Miss Muff It"!  
482 - Now, Lucy, that doesn't sound like you at all—  
483 - to quit, to walk out!  
484 - Gee, if you were planning on

485 - going on the show and lousing it up,  
486 - I could understand that,  
487 - but I never heard you say  
488 - you were gonna quit before or walk out...  
489 - Hey, hey, wait a minute, maybe you got something there.  
490 - Now, Lucy... Lucy, what are you going to do?  
491 - Maybe I won't want to be on the show.  
492 - Oh, I won't do anything on the show,  
493 - but I can give him a good scare at dress rehearsal,  
494 - and then he can apologize to me before I do the show.  
495 - TAYLOR: All right, everybody in their places for dress rehearsal.  
496 - Okay. Go right there.  
497 - Go behind the door there. That's right.  
498 - RICKY: Dress rehearsal now.  
499 - Make it a real good one, eh?  
500 - Okay.  
501 - (whispering): It looks like we're going to get away with it.  
502 - They really think this is only a dress rehearsal.  
503 - Sure. I told you I was going to fool them.  
504 - I set every clock in the house back one hour,  
505 - Even the Mertzes clocks set back one hour.  
506 - Oh, that's great.  
507 - They'll be so much more relaxed  
508 - if they don't know they're on the air.  
509 - Sure. Ooh, we're almost ready.  
510 - Good luck, Ricky.  
511 - Thank you.  
512 - Now listen, everybody,  
513 - I want to start our dress rehearsal in just ten seconds.  
514 - You ready? Yes.  
515 - I want you to go through the whole thing from start to finish  
516 - without stopping, just like we were on the air.  
517 - Don't stop for anything no matter what happens.  
518 - No matter what happens?  
519 - No matter what happens.  
520 - Okay, here we go.  
521 - Phipps Department Store presents  
522 - "Breakfast with Ricky and Lucy."  
523 - Well, hello there!  
524 - I didn't see you come in.  
525 - Won't you join us for breakfast?  
526 - Lucy!  
527 - We have company!  
528 - Good morning, sweetheart.  
529 - Good morning, darling.  
530 - Wouldn't you like to say good morning

531 - to our TV audience?  
 532 - Ooh, whoo-hoo, good morning, everyone!  
 533 - How did you sleep, dear?  
 534 - Well, I'm not one to complain,  
 535 - but I had a miserable night.  
 536 - I was trying to sleep on a Phipps Foam Mattress.  
 537 - But dear, a Phipps Foam Mattress  
 538 - rocks you to sleep.  
 539 - You mean a Phipps Foam Mattress  
 540 - is like sleeping on rocks.  
 541 - (nervous chuckle)  
 542 - Funny!  
 543 - Always kidding!  
 544 - Is breakfast ready, dear?  
 545 - Yes, dear.  
 546 - Waffles!  
 547 - That's right, darling.  
 548 - (clinks)  
 549 - Oh, oh, oh, I know—  
 550 - you made this one, eh?  
 551 - No, I didn't, dear.  
 552 - I had it sent over  
 553 - from Phipps Fountain and Tea Room.  
 554 - Food always tastes different  
 555 - when they fix it.  
 556 - I don't know what they do to it.  
 557 - Oh, girls...  
 558 - Girls, I want to tell you something that happened to me.  
 559 - I got out of bed yesterday, feeling real blah.  
 560 - Feel like a real slob.  
 561 - And then I went to Phipps  
 562 - and, boy, what they did to me.  
 563 - If you'll excuse me, I'd like to show you what Phipps did for me.  
 564 - Excuse me?  
 565 - Will you excuse me, dear?  
 566 - Gladly.  
 567 - And while my lovely and wonderful wife  
 568 - is going to change  
 569 - to show you what Phipps did for her,  
 570 - we'd like you to meet our wonderful and lovable neighbors,  
 571 - our very good friends, the Mertzes.  
 572 - Fred and Ethel!  
 573 - Good morning! Hello!  
 574 - RICKY: Good morning. Come in.  
 575 - Good morning!  
 576 - Hello, out there in TV land.

577 - And what have you two early birds been up to?  
 578 - We've been shopping. Mm-hmm.  
 579 - You have been shopping?  
 580 - Yeah!  
 581 - Where?  
 582 - Oh, when we go on shopping trips  
 583 - Where else would we go but Phipps?  
 584 - From the top floor to the bottom  
 585 - If it's bargains, Phipps has got them  
 586 - Down at Phipps, your credit's great  
 587 - Ask today for a Phipps-a-plate  
 588 - First thing on your list of shopping tips  
 589 - Put...  
 590 - Phipps are a great big bunch of gyps.  
 591 - TAYLOR: Hold it, hold it, everybody!  
 592 - Ha, ha, ha, ha, ha, ha!  
 593 - Oh, boy, you should have seen your face!  
 594 - (laughing)  
 595 - You think it's pretty funny, eh?  
 596 - Oh, yes, I do.  
 597 - And for your information,  
 598 - I found out why you were so grand  
 599 - and let me be on your program.  
 600 - Uh-huh.  
 601 - Uh-huh.  
 602 - Did they cut us off?  
 603 - Not until after she came out in that getup.  
 604 - What are you talking about? Who cut who off?  
 605 - What are you talking about?  
 606 - What happened? Who cut who off?  
 607 - For your information,  
 608 - we just told you that this was a dress rehearsal.  
 609 - What you just did was the show.  
 610 - Eww!  
 611 - ("I Love Lucy" theme song playing)  
 612 - ANNOUNCER: I Love Lucy is a Desilu Production.  
 613 - Lucille Ball and Desi Arnaz  
 614 - will be back next week at this same time.

## 2.6 Episode 06: Ricky's Movie Offer

1 - ("I Love Lucy" theme song playing)  
 2 - Oh, boy, this kid's half-asleep already.  
 3 - How you doing, Fred?  
 4 - I'm pretty near through.  
 5 - Hi, there, young fella.

6 - You know what, I think I got something here for you.  
7 - Hi.  
8 - Hi. How do you like that?  
9 - Garcie.  
10 - Oh, he said gracias.  
11 - No way.  
12 - (laughing)  
13 - He gets more like his father every day.  
14 - (Fred laughs)  
15 - That was very nice, sweetheart.  
16 - He's a little Cuban dandy all right.  
17 - "Gracias."  
18 - (whistling tune)  
19 - Fred, I appreciate your concern over our safety,  
20 - but you haven't worried about it for 13 years.  
21 - Why are you worrying now?  
22 - Well, that was Ethel's idea.  
23 - Oh.  
24 - She saw in the paper where some crook posed  
25 - as a door-to- door salesman  
26 - so he could get into apartments  
27 - and then rob the place.  
28 - I read that. I didn't think much about it.  
29 - Well, you know how she is.  
30 - One little thing happens,  
31 - and she thinks the sky is falling.  
32 - (chuckles)  
33 - Most door-to-door salesmen I've met are very honest.  
34 - Mm-hmm, well, I know it and you know it,  
35 - but try and tell it to Chicken Little.  
36 - (laughing)  
37 - Oh, dear, what a gal, what a gal.  
38 - (grunting)  
39 - There we are, yeah.  
40 - There, now you got a brand-new, burglar-proof chain.  
41 - Thank you, Fred.  
42 - You just broke through Fred's burglar-proof chain.  
43 - Fred, can't you ever do anything right?  
44 - "Fred, can't you ever do anything right?"  
45 - You're not supposed to come charging in there  
46 - like a bull out of a chute.  
47 - If you'd have fixed it right, it wouldn't have pulled out.  
48 - With your weight, you could come  
49 - through that wall without a door.  
50 - Oh, keep quiet or I'll sit on you.  
51 - I'll go down to the basement

52 - and see if I can find some bolts strong enough to hold that  
53 - against the charge of the heavy brigade.  
54 - Okay, Fred.  
55 - Do that, and fix every door  
56 - in every apartment in this building.  
57 - (falsetto): "Do that and fix every door in every apartment  
58 - in this building." I'm gonna do that.  
59 - How come you're such a scaredy-cat all of a sudden?  
60 - Oh, listen, people are going around,  
61 - posing as all sorts of things just to get into apartments.  
62 - They posing as reporters and salesmen and who knows what.  
63 - Didn't you read this article in the paper this morning?  
64 - Yeah, I read it, but I didn't think much about it.  
65 - Well, I'm never gonna let anybody in my door again.  
66 - What happens if I want to come over?  
67 - What's the password?  
68 - Never mind. You still want me to baby-sit  
69 - while you go to the dentist?  
70 - The dentist!  
71 - I forgot all about the dentist!  
72 - Oh, for heaven's sake,  
73 - it took me three weeks to get the appointment.  
74 - Oh, gosh, how do you like that?  
75 - I'll be back in an hour.  
76 - Okay.  
77 - I have read all of his magazines.  
78 - There, that ought to do it.  
79 - Oh, Fred, those big bolts look awful.  
80 - Can't you make it look a little neater?  
81 - What are you talking about?  
82 - A couple of dabs of paint and you'll never notice it.  
83 - Anyway, this protects you against anything.  
84 - Why be half-safe?  
85 - Oh...  
86 - Fred, it's stuck.  
87 - Fred...  
88 - Fred!  
89 - Fred!!!  
90 - What are you trying to do, be funny or something?  
91 - Lock that thing and then call me back?  
92 - I called you back to tell you that the lock got stuck.  
93 - It's impossible for that lock to get stuck.  
94 - Well, it did get stuck.  
95 - I couldn't open it. Come on, I'll show you.  
96 - The lock can't get stuck.  
97 - Oh, humbug.



98 - I'll go down and get some new tools.  
99 - Yeah, and fix it right this time.  
100 - This is a lot of protection.  
101 - (sighing)  
102 - (doorbell buzzing)  
103 - (doorbell buzzing)  
104 - Yes?  
105 - Good afternoon. Is Mr. Ricardo home?  
106 - Why?  
107 - Well, I have an appointment with him.  
108 - Oh, you have?  
109 - Well, yes.  
110 - Are you Mrs. Ricardo?  
111 - Uh, who wants to know?  
112 - My name is Benjamin, Ben Benjamin,  
113 - and I have an appointment  
114 - with Mr. Ricardo.  
115 - Uh, well, uh, he's not at home right now.  
116 - But... (door slamming)  
117 - Madam...  
118 - Would you mind if I come in and wait?  
119 - Yes, I would mind.  
120 - Who are you, anyway?  
121 - What do you want?  
122 - Well, I happen to be a talent scout  
123 - for motion pictures.  
124 - A talent scout, ha!  
125 - That's a good one.  
126 - Well, now, look, lady, I am a talent scout.  
127 - That's a new one. Nobody's...  
128 - I'm telling you, I have an appointment...  
129 - (screaming): Fred!!!  
130 - Stop your screaming, will you?!  
131 - Cut it out! Don't scream!  
132 - (Ethel screaming)  
133 - Oh, thank goodness, Lucy, you got here just in time.  
134 - He really tried to break in, huh?  
135 - Oh, I'll say he did.  
136 - He said he was a talent scout from Hollywood.  
137 - And you wouldn't believe that article  
138 - in the paper this morning.  
139 - Well, I believe it  
140 - now that I see what he did to that door.  
141 - Oh. Well...  
142 - I'm going to call the police.  
143 - (phone ringing) Yes, call the police.

144 - Oh. Hello?  
 145 - Oh, Ricky, I'm glad you called.  
 146 - Listen, something just... What?  
 147 - Well, well, honey, my-my news is important, too.  
 148 - Now, listen, just... well, I...  
 149 - Oh, all right, go ahead.  
 150 - A talent scout is coming here  
 151 - to see you this afternoon, and...  
 152 - he's going to talk to you  
 153 - about a picture in Hollywood?  
 154 - His name is Benjamin?  
 155 - Um... uh... well, honey, don't worry.  
 156 - I'll, I'll take care of him till you get here.  
 157 - Yeah, good-bye... What?  
 158 - My news?  
 159 - Uh, spilled the milk all over.  
 160 - The baby, the baby!  
 161 - Oh...  
 162 - Ethel, what's the matter with you?  
 163 - I'm sorry, Lucy.  
 164 - No time to be sorry.  
 165 - Ricky called from the drugstore down there.  
 166 - He'll be here any minute.  
 167 - What do we do with poor Mr. Benjamin?  
 168 - Oh, set him up on there.  
 169 - Oh, yeah, put him up on there.  
 170 - (straining)  
 171 - He said he was a talent scout.  
 172 - I didn't believe he was a talent scout.  
 173 - Oh, for heaven's sake.  
 174 - (both muttering at once)  
 175 - Oh! Shall we lie him down, Lucy?  
 176 - No! Sit him up.  
 177 - Sit him up? Why?  
 178 - I don't want him to know  
 179 - that I'm the one that hit him.  
 180 - It'll be the end of Ricky's career in pictures,  
 181 - to say nothing of mine.  
 182 - Yours?!  
 183 - Now, listen, when he wakes up,  
 184 - we'll just be sitting here naturally,  
 185 - talking to him, you know,  
 186 - and-and we'll pretend we don't know  
 187 - what he's talking about  
 188 - when he says somebody hit him on the head.  
 189 - That's a great idea.

190 - Okay, all right.  
191 - Help me clean this up.  
192 - Oh, cleaning, oh, Lucy.  
193 - My gosh, look at this.  
194 - (gasping)  
195 - Couldn't you have got something else to hit him with?  
196 - Ricky'll think the baby did it. Oh, dear.  
197 - Here, straighten out his hat.  
198 - Okay, straighten out his hat.  
199 - I'll hang up his coat.  
200 - Oh, good, right there on the stool.  
201 - Mr. Benjamin? Where'd he go?  
202 - Mr. Benjamin?  
203 - Oh, he fell off again.  
204 - Oh!  
205 - (muttering): Oh...  
206 - Wait a minute, now, wait.  
207 - (grunting)  
208 - (grunting)  
209 - Oh, for heaven's sake.  
210 - Oh, let's see, now.  
211 - Uh, let's see...  
212 - Let's make him look kind of natural.  
213 - Let's see... there, yeah.  
214 - Let's see if he smokes.  
215 - Yeah.  
216 - His hair's mussed up.  
217 - Comb his hair.  
218 - Comb his hair.  
219 - Hey, Lucy, look.  
220 - Was it parted in the middle?  
221 - It was parted on this side.  
222 - Hurry up.  
223 - The hair looks better than when he came in, huh?  
224 - Okay, sit down.  
225 - Sit down!  
226 - Sit back and relax.  
227 - Oh, okay.  
228 - (gasps)  
229 - Oh, my dear, do you mean to tell me  
230 - that Elizabeth Taylor looks just as pretty  
231 - off the screen as she does on?  
232 - Huh?  
233 - You were saying, Mr. Benjamin,  
234 - that Elizabeth Taylor looks just as pretty  
235 - off the screen as she is on, is that right?

236 - Uh... yes. Yes.  
237 - Oh, well, I'm so glad to hear that.  
238 - I like to hear nice things about Hollywood.  
239 - Who are you?  
240 - Who am I?  
241 - (guffawing) (guffawing)  
242 - Oh, surely you must be joking, Mr. Benjamin  
243 - or my name isn't Lucy Ricardo.  
244 - Oh, so then you're Mrs. Ricardo.  
245 - Oh, you silly boy, of course.  
246 - I don't understand this.  
247 - When I came in...  
248 - (groaning)  
249 - What's the matter?  
250 - I have an awful headache.  
251 - Oh, too bad.  
252 - Look, when I first came in here,  
253 - didn't you scream and...  
254 - Scream?  
255 - Why, why should I scream?  
256 - Uh, you know, dear, you did call me.  
257 - You said, "Lucy!" And then I came out  
258 - and hung up Mr. Benjamin's coat and hat  
259 - and, uh, since then we've just been sitting here  
260 - having a delightful chat with you, Mr. Benjamin.  
261 - Hi, honey. You really...  
262 - Oh, hi, dear.  
263 - Mr. Benjamin came in right after you called.  
264 - Oh, he-hello, Mr. Benjamin, how are you?  
265 - All right.  
266 - ETHEL: Well, good-bye, Mr. Benjamin.  
267 - It's just been delightful talking to you.  
268 - Good-bye. Thank you.  
269 - Eh, Mr. Benjamin, my-my agent says  
270 - that you want to see me about a screen test.  
271 - A screen...?  
272 - Oh, oh, yes, yes.  
273 - Our-our studio is making a picture  
274 - about the life of Don Juan.  
275 - Don Juan!  
276 - Oh, Ricky, that'd be just perfect for you.  
277 - Spanish and everything.  
278 - Lucy...  
279 - Yes, dear.  
280 - Mr. Benjamin, that-that sounds very, very exciting.  
281 - Is it going to be cinemascopee and stereonophic?

282 - I beg your pardon?  
283 - Is it going to be cinemascopee and stereonophic?  
284 - Uh... uh... Mr. Benjamin,  
285 - I think he means "cinemascope"  
286 - and "stereophonic."  
287 - That's what I said.  
288 - That's what he said.  
289 - Oh. Probably, I...  
290 - Oh, that's good.  
291 - You know, I'm sorry, but I don't feel very well.  
292 - I have an awful headache.  
293 - Oh, that's too bad.  
294 - Look, I, uh, I have a script here with me.  
295 - There's a scene in it here somewhere that's marked.  
296 - You can find it.  
297 - If you'll just read that over  
298 - and I'll be back in a couple of days.  
299 - You can read it for me,  
300 - and then if it sounds all right, we'll give you a screen test.  
301 - Well, that would be wonderful, Mr. Benjamin.  
302 - I'm awfully happy  
303 - to have met you, Mrs. Ricardo.  
304 - Thank you. I'll get your coat, sir.  
305 - I'll be seeing you, then, in a couple days.  
306 - Yes, sir.  
307 - Okay, Ricky.  
308 - Here you are, sir.  
309 - Thank you.  
310 - Bye.  
311 - He's nice fellow. Too bad he's got a headache.  
312 - Well, those things come on you, you know.  
313 - Sometimes you just don't know what hit you.  
314 - Yeah. That's too bad.  
315 - "Yes, it is I, oh, lovely one.  
316 - "Would that I had the power to tell you  
317 - what is in my heart tonight."  
318 - "Yes, it is I, oh, lovely one.  
319 - "Would that I had the power to tell you  
320 - what is in my heart tonight."  
321 - Would that you had the power  
322 - to read that speech right.  
323 - What's wrong with it?  
324 - The same thing I've been telling you all day.  
325 - You're just too stiff, Ricky.  
326 - You have to loosen up. Relax!  
327 - Not that much.

328 - Don Juan was a man, not an ape.  
329 - Now, look, you're getting me all mixed up.  
330 - I am not.  
331 - It's just that you can't just stand there  
332 - and just say the words.  
333 - In pictures, you have to be a personality.  
334 - You have to develop a distinctive way of talking  
335 - like Humphrey Bogart.  
336 - Oh! Oh, yeah, I see what you mean.  
337 - (as Bogart): "Yes, it is I, oh, lovely one."  
338 - (Lucy groans)  
339 - "Drop the gun."  
340 - Oh, now, stop. Now you know what I mean.  
341 - Look, will you leave me alone?  
342 - I've been in show business a long time.  
343 - Doesn't make you an actor  
344 - just because you've been shouting "babalu"  
345 - and beating on a cowhide.  
346 - Oh, yeah?  
347 - Yeah.  
348 - Who do you think you are, Sarah Bernhardt?  
349 - I don't have to be Sarah Bernhardt  
350 - to tell you a few things!  
351 - Hey, what's going on? What's the matter?  
352 - Oh, I'm trying to make an actor out of him,  
353 - but he just refuses.  
354 - She keeps telling me to do things that I know are wrong.  
355 - They are not!  
356 - Well, what do you want him to do?  
357 - Well, for one thing, I'd like him to develop  
358 - a distinctive way of speaking.  
359 - Ricky?! Ricky?!  
360 - You know what I mean.  
361 - I'll show you what she wants me to do.  
362 - Go ahead, sit down, I'll show you.  
363 - Sit down, honey.  
364 - Huh!  
365 - Here's what she wants me to do:  
366 - "Would that I could ask you to fly with me  
367 - "for I know that you are devoted  
368 - to your husband, Count Lorenzo."  
369 - "It is you I love, my lover.  
370 - "You are so young and strong,  
371 - but he is old and feeble and he needs me."  
372 - "But for him, I will sweep you into my arms  
373 - "and carry you over yon garden wall.

374 - Oh, my heart... my poor, poor heart."  
375 - "What of your heart?"  
376 - "It sinks."  
377 - FRED: That's not the only thing.  
378 - Now, you shut up.  
379 - I told you it was lousy.  
380 - Oh, I don't think you should've  
381 - taken her on your arms like that.  
382 - Ricky, I've been in show business a long, long time.  
383 - If you'd take a little advice from people  
384 - who've had a lot of experience...  
385 - All right, all right!  
386 - You're not doing what I told you.  
387 - All right, already!  
388 - Will you please do me a favor  
389 - and leave me alone?  
390 - Oh, now, Ricky.  
391 - I want to do it my way.  
392 - Oh, fine.  
393 - (mimicking): "Would that I had the power  
394 - to take you and fly over yon garden wall." Right?  
395 - That would be great.  
396 - I was just trying things out.  
397 - That's not the way I'm going to do it.  
398 - Yeah.  
399 - Now, out, everybody.  
400 - Oh, Ricky...  
401 - Maybe if you can take a little advice...  
402 - Please go play cards or something.  
403 - I got a lot of work to do now.  
404 - Will you please go and play cards?  
405 - (still protesting) Thank you very much.  
406 - Can't do it like "Babalu."  
407 - Thank you very much for your interest.  
408 - Phew!  
409 - Ay-ay-ay-ay-ay.  
410 - "Yes, it is I, oh, lovely one.  
411 - "Would that I had the power to tell you  
412 - "what is in my heart tonight.  
413 - "Would that I could ask you to fly with me  
414 - "but I know that you are devoted to your husband, Count Lorenzo.  
415 - "But for him, I would sweep you into my arms  
416 - "and lift you over yon garden wall.  
417 - "Oh, my heart, my poor, poor heart.  
418 - To think it can never be one with yours."  
419 - No, no, I'm sorry, Mrs. Sawyer.

420 - Yes, dear, it's true.  
421 - A talent scout is coming over tonight,  
422 - but it's only to listen to Ricky.  
423 - No, I'm sure he wouldn't be interested  
424 - in your French poodle.  
425 - You see, this is a Spanish picture.  
426 - (laughing)  
427 - Yes, that's right.  
428 - Okay, good-bye.  
429 - Hi.  
430 - Honestly, this has been going on all morning.  
431 - What has?  
432 - People calling up and wanting to audition tonight.  
433 - No kidding.  
434 - How did they find out?  
435 - I don't know. I didn't tell anybody— did you?  
436 - Certainly not. I didn't tell a soul  
437 - and they all promised to keep it a secret.  
438 - You know, I never knew this neighborhood  
439 - was so full of frustrated performers.  
440 - At last I found out where vaudeville went to die.  
441 - (doorbell buzzing)  
442 - Oh, no! Now, who is this?  
443 - Oh, Mrs. Trumbull.  
444 - Hello, Mrs. Ricardo.  
445 - I'm returning that cup of sugar  
446 - that I borrowed from you.  
447 - Oh, fine. Well, come in and sit down.  
448 - (raspy-voiced): Ah, sweet mystery of life  
449 - At last I've found you  
450 - Ah, at last I know the meaning of hope  
451 - Oh, the yearning, seeking, striving...  
452 - Mrs. Trumbull, dear...  
453 - (stops singing)  
454 - Did you by any chance hear  
455 - that a talent scout was coming here tonight?  
456 - Yes, I did hear a little rumor.  
457 - Yes. Well, you have a very lovely voice, dear,  
458 - but this gentleman is coming here tonight  
459 - just to hear Ricky read for the lead in Don Juan.  
460 - Nothing ventured, nothing gained.  
461 - That's right.  
462 - Mrs. Ricardo, I'll just take back that sugar.  
463 - Oh.  
464 - Oh, I thought you were returning it.  
465 - Oh, I didn't really owe it to you.



466 - That was... just a ruse.  
 467 - Oh, oh.  
 468 - Ah, sweet mystery of life  
 469 - At last I've found you...  
 470 - Isn't she a doll?  
 471 - (doorbell buzzing) She sure is.  
 472 - Oh, the back door.  
 473 - Next they'll be coming through the windows.  
 474 - Oh, hi, Pete.  
 475 - Hi, Mrs. Ricardo. Hi, Mrs. Mertz.  
 476 - Oh, uh, say, Mrs. Ricardo...  
 477 - Before you say another word, Pete,  
 478 - it's a Spanish picture  
 479 - and there is no room in it for whatever you do.  
 480 - What are you talking about?  
 481 - I was just going to tell you we're all out of melon.  
 482 - Oh, I'm sorry, Pete.  
 483 - It's just that everybody in the neighborhood  
 484 - has been calling up and wanting to audition  
 485 - for a talent scout that's coming here tonight.  
 486 - Oh, I hadn't heard a word about it.  
 487 - Well, good.  
 488 - But now that you mention it, I do play the trumpet.  
 489 - Just forget it.  
 490 - But Mr. Ricardo, when I play the trumpet, I'm real gone.  
 491 - Then go, man, go.  
 492 - Honestly.  
 493 - Isn't it awful?  
 494 - After all, Ethel,  
 495 - if there are any extra parts in that picture,  
 496 - you and I could certainly...  
 497 - Ethel, what's wrong with us?!  
 498 - I don't know.  
 499 - Cast of characters- I never even thought  
 500 - to look at it. No.  
 501 - "Don Juan, the count, the countess"-  
 502 - they'll be the stars.  
 503 - Now, look, here, here we are.  
 504 - "Isabella, a beautiful peasant girl,  
 505 - a Marilyn Monroe type."  
 506 - That's perfect!  
 507 - Of course.  
 508 - Is there a part for you?  
 509 - I was referring to me.  
 510 - You? I'm the blond in this group.  
 511 - Well, I could be a blond as easy as you can.

512 - Oh, now, listen,  
513 - the minute you said it was a Marilyn Monroe...  
514 - She has a way of carrying herself  
515 - and a way of smiling.  
516 - Hey, what's the beef?  
517 - Wait, here's Fred. We'll let him settle it.  
518 - Fred, I think I look more like Marilyn Monroe than Lucy does.  
519 - And I think I look more like Marilyn Monroe than Ethel does.  
520 - What do you think?  
521 - I think I look more like her than either one of you.  
522 - Oh, Fred, you're a big help.  
523 - What's all this about, anyway?  
524 - Well, we were just looking at this script  
525 - and there may be parts for all of us in it.  
526 - And one of them is a Marilyn Monroe type.  
527 - Now, so I said I'd...  
528 - Oh, for Pete's sake,  
529 - can't you two let Ricky do one little thing  
530 - without horning in?  
531 - Can't you live your life without putting your nose in...  
532 - Part for all of us?  
533 - Now, look, Fred,  
534 - Fred, you were right. You were right.  
535 - This is Ricky's big chance and I think  
536 - we should keep completely out of it.  
537 - Huh? Don't you, Ethel?  
538 - Uh... oh, yeah.  
539 - Yes.  
540 - Yes, we'll let Ricky do this all by himself.  
541 - Yes, this is Ricky's big day.  
542 - Let's let him have it, huh, okay?  
543 - Okay.  
544 - Okay?  
545 - Okay.  
546 - Okay.  
547 - Lucy?  
548 - Lucy?  
549 - LUCY: I'll be right there.  
550 - Hey, what time is that talent scout  
551 - supposed to arrive?  
552 - Lucy said he'd get here around 7:30. Sit down.  
553 - Hey, who are you supposed to be?  
554 - Guess.  
555 - FRED: Humphrey Bogart in a wig.  
556 - What are you two all dressed up for?  
557 - We're a Spanish dance team.

558 - (humming song from Carmen)  
559 - All right, okay, hold it.  
560 - I thought we all agreed  
561 - that you weren't going to do anything  
562 - to ruin Ricky's chance.  
563 - Well, you're ruining it.  
564 - That's different, I'm his wife, I have a right to ruin it.  
565 - Well, that's a pretty selfish attitude to take.  
566 - Where is Ricky?  
567 - He's down picking up Mr. Benjamin.  
568 - Now, listen, you two, get out of here.  
569 - (doorbell buzzing)  
570 - There he is.  
571 - Sit down and be quiet.  
572 - (singing "L'amour")  
573 - (playing Spanish melody)  
574 - Pete, Pete!  
575 - What do you think you're doing?  
576 - Who are you supposed to be?  
577 - Gorgeous George.  
578 - Now, look, Pete, there's no point in your...  
579 - (doorbell buzzing)  
580 - There he is.  
581 - Sit down and be quiet, will you?  
582 - (Ethel singing song from Carmen)  
583 - (Pete playing Spanish melody)  
584 - Ay-ay-ay-ay...  
585 - Ay-ay-ay-ay...  
586 - Canta y no llores  
587 - Porque cantando se alegran...  
588 - Mrs. Trumbull...  
589 - Cielito lindo...  
590 - Mrs. Trumbull, the talent scout isn't here yet.  
591 - Oh, nuts.  
592 - Now, listen, everybody, there's no...  
593 - (phone ringing)  
594 - La, la, la, la la, la, la, la  
595 - Hold it, hold it.  
596 - Hold it, hold it!  
597 - Hold it! It's the phone.  
598 - Hello.  
599 - Honey, guess what happened.  
600 - What happened?  
601 - He's gonna give me a screen test.  
602 - Well, what do you mean?  
603 - Mr. Benjamin isn't even here yet.

604 - I know, I read for him at his hotel.  
605 - At his hotel?  
606 - Yeah. He said he had a terrible headache.  
607 - Has he still got a headache?  
608 - Isn't that wonderful news?  
609 - Honey, I got the screen test!  
610 - Yeah, honey, wonderful.  
611 - Anything new at home?  
612 - No, dear, everything here is about as usual.  
613 - ("I Love Lucy" theme song playing)  
614 - ANNOUNCER: I Love Lucy is a Desilu Production.  
615 - Lucille Ball and Desi Arnaz  
616 - will be back next week at this same time.

## 2.7 Episode 07: Ricky's Screen Test

1 - ("I Love Lucy" theme song playing)  
2 - You are going to learn to sing and dance and act,  
3 - and then when Daddy takes us out to Hollywood,  
4 - we're going to be a big star, too,  
5 - just like Jackie Coogan, huh, honey?  
6 - Now, first you have to learn how to dance.  
7 - Now, you watch Mama.  
8 - Hey, watch me, watch me.  
9 - Come on now, watch.  
10 - First you're gonna learn how to dance.  
11 - Now watch.  
12 - Da, da, da, da, da, ta, ta, ta  
13 - Da, da, da, da, da, da  
14 - Da, da, da, da, da, ta, ta, ta!  
15 - Now, come on, you try it, huh?  
16 - You try it.  
17 - Oh, just try.  
18 - (muttering)  
19 - Come on now, try.  
20 - Da, da, ta, da, ta  
21 - Da, da, ta, da, ta  
22 - Da, da, ta, da, ta...  
23 - Oh, come on, honey, just try to dance, huh?  
24 - You won't dance, huh?  
25 - Well, dancing isn't so important.  
26 - It's the acting that counts, huh?  
27 - Let's try the different emotions, shall we?  
28 - Now, first, sadness.  
29 - You are sad.  
30 - You are so sad.

31 - (imitates little Ricky fussing)  
32 - You lost your lollipop.  
33 - That's good, that's good.  
34 - Yeah, that's good.  
35 - You won't dance, though, huh?  
36 - (fussing)  
37 - I don't understand it, Ricky.  
38 - Both your parents are so talented.  
39 - Well, hey, wait a minute.  
40 - Maybe if you put on a funny hat,  
41 - you'll go into your stuff, huh?  
42 - Oh, come on, honey.  
43 - Okay.  
44 - You want to go out and play with Mrs. Trumbull?  
45 - All right!  
46 - Okay, honey.  
47 - Well, yeah, you'll find your place in show business, huh?  
48 - Yeah.  
49 - Well, we'd love to come to your party, Marge,  
50 - if we're still in town.  
51 - Oh, haven't you heard?  
52 - Yeah, Ricky's going to Hollywood and be a big movie star.  
53 - Lucy...  
54 - Yeah, yeah. They're giving him a screen test this week,  
55 - and then he's gonna sign the contract,  
56 - and California, here we come!  
57 - (laughs)  
58 - Well, sure, you can visit us, Marge.  
59 - Sure!  
60 - Well, we'll talk to you before we leave.  
61 - Bye!  
62 - Honey, why do you keep telling people  
63 - that we're going to Hollywood  
64 - when you know it's not definite yet?  
65 - Well, it will be.  
66 - Now, look, the screen test might not be any good.  
67 - Aah! And even if it is,  
68 - I still might not get the part.  
69 - Oh!  
70 - And then, and then ev-even if I get the part,  
71 - there're still a lot of things that can happen  
72 - to keep me from being a Hollywood star.  
73 - Now, look, you're just being negative.  
74 - I believe in positive thinking.  
75 - You're going to take Hollywood by storm.  
76 - Well, look, ju-just forget the whole thing, will you?

77 - If it happens, all right,  
 78 - but until then, let's not count on it.  
 79 - All right, dear, anything you say.  
 80 - Good.  
 81 - Where do you think we ought to live?  
 82 - Hollywood or Beverly Hills?  
 83 - I was merely asking.  
 84 - Well, this is hardly the time that we have to decide that.  
 85 - Yeah, you're right, it doesn't matter where we live.  
 86 - The important thing is to find someone  
 87 - that can build us a swimming pool  
 88 - shaped like a conga drum.  
 89 - Hi!  
 90 - Hi.  
 91 - Hi, Ethel.  
 92 - Did you bring your bathing suit?  
 93 - Huh?  
 94 - Lucy just invited us all to go for a swim in our pool.  
 95 - Oh, is she still entertaining in her Beverly Hills mansion?  
 96 - Go, ahead, laugh.  
 97 - You two have no vision.  
 98 - I can see us out there in Hollywood now,  
 99 - dining in famous restaurants,  
 100 - rubbing elbows with movie stars,  
 101 - Ricky putting his footprints in the cement  
 102 - in the forecourt at Grauman's Chinese Theatre.  
 103 - She's been out in that California sun too long.  
 104 - Gee, it'll be such fun dropping into Romanoff's or the Derby  
 105 - and seeing all the old gang.  
 106 - Hi, Bing!  
 107 - Oh, Luella, darling!  
 108 - (affected laugh)  
 109 - LUCY: Oh, Hedda, I adore that hat!  
 110 - Hi! Hi!  
 111 - I brought back the butter I borrowed.  
 112 - Thank you. Come here! I want to show you something  
 113 - I found in this movie magazine.  
 114 - What?  
 115 - A map of Hollywood showing where the.... all the stars live  
 116 - and guess what. What?  
 117 - There's a vacant lot right next to Clark Gable's.  
 118 - Lucy, I haven't got time for this.  
 119 - All right, but when you come to visit us,  
 120 - I won't let you borrow butter from Clark.  
 121 - Where's the lot?  
 122 - Right here.

123 - Now, look, all the stars live in this section, see,  
 124 - and that's where we're gonna have to live, too, honey.  
 125 - Oh, Lucy! Do you really think you're gonna get to go?  
 126 - I have no doubt of it!  
 127 - We were meant for Hollywood, Ethel.  
 128 - It's sort of, sort of our destiny.  
 129 - Yeah. Hey, maybe Clark will let Ricky  
 130 - ride to the studio with him every morning.  
 131 - Oh, honey, movie stars don't ride to work  
 132 - with other movie stars.  
 133 - They don't?  
 134 - No. we'll get our own big, yellow Cadillac convertible.  
 135 - Oh, pardon me!  
 136 - Alan Ladd lives right here.  
 137 - Yeah. Alan Ladd!  
 138 - Hey, look, look!  
 139 - Ricky made front page in Variety!  
 140 - No kidding! Yeah.  
 141 - "Ricky Ricardo, local nightclub entertainer,  
 142 - "is testing for the lead in Don Juan.  
 143 - "Studio heads revealed today  
 144 - "that the Latin American conga beater  
 145 - seems to have the inside track for the role."  
 146 - What did I tell you? We're as good as in Hollywood right now.  
 147 - "The studio is earmarking *3million*  
 148 - "*forthebudgetforthestar – studdedcolorspectacle.*"  
 149 - *Color!*  
 150 - 3 million!  
 151 - Maybe we'll have two Cadillacs marked "his" and "hers."  
 152 - "The studio plans to select a newcomer like Ricardo  
 153 - "for the lead and build him into a star.  
 154 - He will be surrounded by big-name performers."  
 155 - Oh, isn't that wonderful!  
 156 - "Being considered for top female roles around him  
 157 - "are Marilyn Monroe, Ava Gardner, Jane Russell,  
 158 - Yvonne DeCarlo, Lana Turner, Arlene Dahl, Betty Grable..."  
 159 - Oh, boy! What a lineup!  
 160 - I say!  
 161 - Hey! Hey, did you read Variety?  
 162 - Yeah, yeah, yeah.  
 163 - They say I got a pretty good chance.  
 164 - And what a cast!  
 165 - Nothing but cuties and beauties!  
 166 - Yeah, I know. They say I got the inside track!  
 167 - ETHEL: Oh, Ricky, this is so exciting!  
 168 - RICKY: Y-You know, for the, for the first time,

169 - I-I'm beginning to feel like Lucy does, you know,  
170 - that we're really destined to go to Hollywood!  
171 - Yeah! Yeah!  
172 - Honey, I think that  
173 - your instincts are very good!  
174 - Yeah, well, uh, Ricky...  
175 - Yeah, honey?  
176 - You know, you, uh, you have a very steady following  
177 - here in New York.  
178 - Do you think it's wise to give up a sure thing  
179 - for the uncertainty of a film career?  
180 - Huh?  
181 - Lucy, I thought you were dying to go to Hollywood  
182 - and rub elbows with the stars. Yeah.  
183 - Well, it's an awful lot of wear and tear on your elbows.  
184 - What about me putting my footprints  
185 - in Grauman's Chinese Theatre?  
186 - Get your shoes all covered with wet cement?  
187 - Nah.  
188 - What about living next door to Clark Gable?  
189 - Now, don't tell me that's bad.  
190 - Well, Ethel, look at it this way.  
191 - Suppose you do borrow butter from Clark.  
192 - What good will it do you?  
193 - He'll give you one look  
194 - and it'll melt right in your hand.  
195 - I don't get it, Lucy, why the big switch?  
196 - Wait a minute, wait a minute.  
197 - I think I know.  
198 - Would this change of heart have anything to do with, uh...  
199 - Marilyn, Ava, Jane, Yvonne, Arlene and Betty?  
200 - Certainly not!  
201 - And you left out Lana.  
202 - I thought so.  
203 - The green-eyed monster.  
204 - Oh, Lucy, the paper said  
205 - they were just considering those girls.  
206 - Yeah, well.  
207 - In other words, you just as soon I didn't get the part, huh?  
208 - Well...  
209 - frankly, yes.  
210 - Oh, Lucy, how small can you be?!  
211 - Well, I just can't help it!  
212 - Well, honey, if you really feel that way,  
213 - then it's no use going through with the screen test.  
214 - Lucy, you're not gonna let him give up his big chance?



215 - Of course she isn't!  
216 - Aah!  
217 - I'll call Mr. Benjamin  
218 - and I'll tell him that I'm not interested  
219 - in going through with the screen test  
220 - and neither are you.  
221 - Well, I think that's better, Ricky. I...  
222 - I think that that's the only...  
223 - What do you mean, neither am I?  
224 - What do you mean, neither am I?!  
225 - Well, I... Well, no use telling you now.  
226 - Tell me what, tell me what, tell me what!  
227 - Well, it's just that the girl that was supposed  
228 - to do the test with me got sick, and Mr. Benjamin asked  
229 - if I knew somebody who could take her place.  
230 - So what'd you tell him? What'd you tell him?  
231 - I told him you've been reading the part with me  
232 - and you knew it cold and he said you'd be fine.  
233 - He did?  
234 - Yeah, but if you don't want me to do it, I'll call him...  
235 - Honey, wait just a minute now.  
236 - Wait just a minute now.  
237 - Let's, let's not be rash.  
238 - A-After all, dear,  
239 - this-this is your big chance to go to Hollywood.  
240 - No, honey, I think you're right.  
241 - After all, I got a steady following  
242 - and a sure thing right here in New York.  
243 - Yeah, well, th-that's just it.  
244 - You're in a rut, a big fat rut!  
245 - An-And I think what you need  
246 - is the, is the, is the, th-the challenge  
247 - of-of an unknown field.  
248 - The next sound you hear will be Clark Gable  
249 - opening his refrigerator.  
250 - Now, honey, I want you to be absolutely sure  
251 - because the only thing that is important  
252 - is where we'll be the happiest.  
253 - Oh, honey, how can there be any doubt of it?  
254 - Who wouldn't love to go to Hollywood?  
255 - Dining in famous restaurants,  
256 - mingling with celebrities  
257 - and don't you worry, dear,  
258 - I'll wipe that cement off your shoes before it dries.  
259 - (doorbell buzzing)  
260 - (doorbell buzzing)

261 - Ethel, will you answer that door? I'm busy.  
 262 - Busy? Doing what?  
 263 - Reading.  
 264 - Oh, honestly!  
 265 - What are you made up for, Lucy?  
 266 - Oh, darn it!  
 267 - You recognized me!  
 268 - What is this, trick or treat?  
 269 - How'd you know who it was?  
 270 - Well, for one thing, I've seen that old link stole every winter  
 271 - for the last eight years.  
 272 - Oh, dear.  
 273 - Well, if I hadn't worn this, would you have known who it was?  
 274 - Of course! What are you trying to prove?  
 275 - Well, I was just practicing.  
 276 - You know, us movie stars have to go around disguised  
 277 - or our fans will mob us.  
 278 - (chuckling)  
 279 - Why, if it isn't Lucy Ricardo.  
 280 - Gee, can I have your autograph?  
 281 - Oh, Fred, don't be smart.  
 282 - Who's being smart?  
 283 - I want it on a check for this month's rent.  
 284 - You'll get your money, my good man.  
 285 - Us movie stars always pay our bills.  
 286 - ETHEL: Hey, wait a minute.  
 287 - I thought Ricky was gonna be the star.  
 288 - Oh, he'll be one, too, don't worry.  
 289 - Too?  
 290 - Yeah. I was just thinking.  
 291 - Do you know what's liable to happen with that screen test?  
 292 - What? I'm afraid to ask.  
 293 - Well, now, it just might happen sort of like this.  
 294 - We make the test here in New York.  
 295 - They send it out to the coast.  
 296 - They show it at the studio.  
 297 - My face comes on the screen  
 298 - just for an instant, but that's enough.  
 299 - The head of the studio sees it.  
 300 - He jumps up and shouts:  
 301 - "That face! That face!  
 302 - Get me that girl!"  
 303 - "Sir, she's an unknown, a nobody."  
 304 - "I don't care; find her.  
 305 - "Get that girl! I want to make her a star!"  
 306 - And the rest is motion picture history.

307 - Ethel, that girl could be a second John Bunny.  
308 - Hi.  
309 - Oh, hi, Rick.  
310 - Oh, there you are.  
311 - I came home early; I want to go over that scene that...  
312 - What's all that?  
313 - That's Lucy's disguise so her fans won't know she's a star.  
314 - Ay-ay-ay-ay-ay.  
315 - You know, Fred, I married a bird.  
316 - (chuckling): Yes.  
317 - She's just supposed to help me out in this screen test  
318 - and she's already a big movie star.  
319 - Well, don't hold your breath, honey.  
320 - Apparently, you're not up on your motion picture history.  
321 - What are you talking about?  
322 - Well, the way I hear it...  
323 - Come on, dear,  
324 - let's go do that scene.  
325 - Just a minute, please.  
326 - Come back here.  
327 - What are you talking about, Fred?  
328 - Well, the way I hear it,  
329 - the head of the studio sees your test,  
330 - discovers Lucy,  
331 - he demands to know her name  
332 - and a new star is born!  
333 - (chuckling)  
334 - So, that's the way it's gonna happen, huh?  
335 - I didn't say it would happen; I said it might.  
336 - Well, it could happen.  
337 - Better not happen?  
338 - Look, Lucy, there are a few things that you ought to know.  
339 - First of all, this test is for me.  
340 - You're just there to feed me the lines.  
341 - Nobody's going to see any more than the back of your head.  
342 - Now, I'm going to go home  
343 - and get into some comfortable clothes  
344 - and I'll 'spect you there in five minutes  
345 - to go over that scene. Huh!  
346 - (door opening)  
347 - (door slamming)  
348 - "I'll 'spect" you there in five minutes to go over that scene."  
349 - "You're just there to 'fid' me the lines."  
350 - "No one's going to see anything but the back of your head."  
351 - Huh! That's what he thinks!  
352 - Lucy, what are you going to do?

353 - I don't know, but the back of my head  
354 - isn't going to take this lying down!  
355 - (whistling)  
356 - Yes? Now, Ricky..  
357 - Ricky, we'll shoot the song part of the test first.  
358 - Okay. Are the guitar players  
359 - close enough for balance?  
360 - I think so, yes.  
361 - All right, I'm ready.  
362 - (shouting): Quiet on the set!  
363 - This is a take!  
364 - (quietly): It's all yours, sir.  
365 - Roll 'em.  
366 - (shouting): Roll 'em!  
367 - Speed!  
368 - MAN: Ricardo's song, take one!  
369 - Action.  
370 - (playing ballad intro)  
371 - Bajo el manto plateado de un sombrero Cordobes  
372 - Unos ojos van brindando la ternura de un querer  
373 - Unas guitarras morunas dejan sus notas sonar  
374 - Y unos ojos aojarenos que fascinan al mirar  
375 - ALL: Ah-ah, ah-ah  
376 - Ah-ah, ah-ah  
377 - Canta, canta guitarra  
378 - Canta guitarra mia  
379 - Canta, guitarra agarena  
380 - Canta guitarra bravia  
381 - ALL: Canta, canta guitarra  
382 - Canta guitarra mia  
383 - Canta mi guitarra siempre  
384 - Que en tus besos tomo mi vida  
385 - ALL: Ah, ah, ah  
386 - Ah, ah, ah  
387 - Canta, canta guitarra  
388 - Canta guitarra mia  
389 - Canta guitarra agarena  
390 - Canta guitarra bravia  
391 - ALL: Canta, canta guitarra  
392 - Canta guitarra mia  
393 - Canta mi guitarra siempre  
394 - Que en tu boca tomo mi vida, ole!  
395 - Cut!  
396 - (applause)  
397 - Print that.  
398 - Print it, the first take.

399 - Ricky, perfect.  
400 - Now we'll do the scene.  
401 - All right, thank you, boys.  
402 - Thank you very much.  
403 - All right, get Mrs. Ricardo.  
404 - Yes, sir.  
405 - Now, Ricky, when you kneel down at the end of the scene,  
406 - you know, make a more dramatic wave with the hand when you say,  
407 - "So, I'm afraid that we must say farewell,"  
408 - and then make your exit.  
409 - Oh, I see. Okay.  
410 - Uh, Mrs. Ricardo.  
411 - Oh, oh, is that the camera?  
412 - Yes.  
413 - Mrs. Ricardo...  
414 - Yes, sir.  
415 - We'll rehearse it once more before we shoot.  
416 - Action.  
417 - Hark!  
418 - Do I hear a footfall?  
419 - Is that you, Don Juan?  
420 - Yes, it is I, oh, lovely one.  
421 - Would that I had the power  
422 - to tell you what is in my heart tonight.  
423 - What do you mean, my dearest?  
424 - I have come to say farewell.  
425 - No, say not so.  
426 - Would that I could ask you to fly with me,  
427 - but I know that you're devoted  
428 - to your husband, Count Lorenzo.  
429 - Yes. Much as I love you, I must stay with him.  
430 - He is old and feeble and he needs me.  
431 - But for him, I would sweep you into my arms  
432 - and carry you over yon garden wall.  
433 - Oh, that I could cut these ties that bind me.  
434 - Do not cry, my dearest.  
435 - It was not meant to be.  
436 - I had no right to win your heart.  
437 - I had no chance to win your love.  
438 - So, now I'm afraid I must say farewell.  
439 - Cut!  
440 - That's fine, Ricky, fine.  
441 - Good feeling.  
442 - Thank you. How was I, sir?  
443 - Very good, Mrs. Ricardo. Thank you.  
444 - Oh, Ricky, now, be careful so that

445 - your wife doesn't get in your way in front of the camera.  
446 - Just take a step to one side.  
447 - All right. Well, I think  
448 - we're about ready for a take.  
449 - Now, let's see if we can't get this the first time, everybody.  
450 - Now, may I have it quiet, please?  
451 - (shouting): Quiet on the set!  
452 - This is a take!  
453 - (quietly): It's, uh, all yours, sir.  
454 - Uh, Mrs. Ricardo.  
455 - Roll 'em.  
456 - (shouting): Roll 'em!  
457 - Speed!  
458 - Ricardo test, take one!  
459 - (screaming)  
460 - What was that?! Cut! What was that?!  
461 - That's just what we have to do at the beginning of a scene.  
462 - Oh. Now...  
463 - Now, please, Mrs. Ricardo.  
464 - Now, uh...  
465 - change the slate.  
466 - All right, I'm ready.  
467 - (shouting): Quiet on the set!  
468 - This is a take!  
469 - (quietly): It's all yours, sir.  
470 - Roll 'em! Roll 'em.  
471 - Speed!  
472 - Ricardo test, take two!  
473 - (slate bangs)  
474 - DIRECTOR: Action!  
475 - Hark! Do I hear a footfall?  
476 - Is that you, Don Juan?  
477 - Yes, it is I, oh, lovely one.  
478 - Would that I had the power  
479 - to tell you what is in my heart tonight.  
480 - What do you mean, my dearest?  
481 - I have come to say farewell.  
482 - No, say not so.  
483 - Cut!  
484 - Lucy, what's the matter with you?  
485 - DIRECTOR: Mrs. Ricardo...  
486 - Yes, sir?  
487 - Is that as far as your head turns?  
488 - Yes. Why?  
489 - What a pity. I thought it might lend interest  
490 - to the scene if you could keep it going around and around

491 - like a lighthouse!  
492 - Oh... (laughs)  
493 - I don't recall telling you to look over your shoulder.  
494 - Oh, no, sir, that was my own idea.  
495 - Did you like it?  
496 - No! Oh.  
497 - Now, let's just do this the way we rehearsed it.  
498 - Yes, sir.  
499 - Let me check this setup again.  
500 - Lucy, what are you trying to do?  
501 - Well, I was just thinking,  
502 - the back of my head is not my best side.  
503 - That's only one person's opinion!  
504 - All right, now, places, everybody!  
505 - All right, I'm ready.  
506 - (shouting): Quiet on the set!  
507 - This is a take!  
508 - (quietly): Yes, sir.  
509 - Roll 'em.  
510 - Roll 'em!  
511 - Speed!  
512 - Ricardo test, take three!  
513 - DIRECTOR: Action!  
514 - Hark! Do I hear a footfall?  
515 - Is that you, Don Juan?  
516 - Yes, it is I, oh, lovely one.  
517 - Would that I had the power  
518 - to tell you what is in my heart tonight.  
519 - What do you mean, my dearest?  
520 - Would that I could ask you to fly with me.  
521 - But I-I know that you're devoted  
522 - to your husband, Count Lorenzo.  
523 - But for him, I would sweep you into my arms  
524 - and carry you over yon garden wall.  
525 - Oh, that I could cut these ties that bind me!  
526 - Cut!!  
527 - Well, we can't use the scene, but it was a lovely mazurka!  
528 - I'm sorry, sir.  
529 - My wife doesn't seem to understand.  
530 - Well, I hope she catches on this time  
531 - because this is going to be the last take!  
532 - Why, you running out of film?  
533 - No. No, we're running out of chalk!  
534 - Oh.  
535 - Now shall we do it for the last time?  
536 - Look, I'm sorry, sir.

537 - You want to get another girl?  
538 - You expect me to go around looking for another girl  
539 - with a whole crew sitting around here getting paid!  
540 - No, no, no, sir, no.  
541 - No, we should put a three-inch lens on,  
542 - then we'll take it with that!  
543 - Now, this is the test that's going to Hollywood.  
544 - Yeah, well, I-I-I got, I got an idea  
545 - that this time it's going to be right!  
546 - All right. Now, this is it,  
547 - good, bad or indifferent!  
548 - (shouting): Roll 'em!  
549 - Roll 'em, I said!  
550 - Oh.  
551 - Roll 'em.  
552 - Roll 'em!  
553 - Speed!  
554 - Ricardo test, take four.  
555 - DIRECTOR: Action!  
556 - Hark! Do I hear a footfall?  
557 - Is that you, Don Juan?  
558 - Yes, it is I, oh, lovely one.  
559 - Would that I had the power  
560 - to tell you what is in my heart tonight.  
561 - What do you mean, my dearest?  
562 - I have come to say farewell.  
563 - No... no, say not so.  
564 - I am sorry, my dear,  
565 - but this is the way it has to be!  
566 - Would that I could ask you to fly with me,  
567 - but I know that you're devoted to your husband,  
568 - your husband, Count Lorenzo.  
569 - Yes, much as I love you, I must stay with him.  
570 - He is old and feeble, and he needs me.  
571 - But for him, I would carry you  
572 - over yon garden wall  
573 - and lift you over the wall.  
574 - Oh, that I could cut these ties that bind me.  
575 - Do not cry, my dearest.  
576 - It was not meant to be.  
577 - I had no right to win your heart.  
578 - I had no chance to win your love.  
579 - So, now I must say farewell!  
580 - DIRECTOR: Cut!  
581 - Okay.  
582 - Okay, that's it.



583 - What do you mean, that's it?  
 584 - You're not gonna send that to Hollywood?  
 585 - Don't worry, I had a close-up lens on you.  
 586 - All we ever saw was your face.  
 587 - Didn't see your wife at all.  
 588 - RICKY: You sure it was all right?  
 589 - Sure, it'll be fine.  
 590 - Okay, everybody, that's it, wrap it up.  
 591 - You hungry, Ricky?  
 592 - Yeah.  
 593 - Put on your pants  
 594 - and I'll buy you some lunch, come on.  
 595 - Okay.  
 596 - Well, hey, wait for me!  
 597 - Wait for me, Mr. Director Man!  
 598 - Uh, Ricky... Ricky, it was only a joke!  
 599 - A big joke, Ricky!  
 600 - (laughing)  
 601 - (wailing)  
 602 - ("I Love Lucy" theme song playing)  
 603 - ANNOUNCER: The part of the director was played by Mr. Clinton Sundberg.  
 604 - The assistant director was Ray Kellogg.  
 605 - The stick man was Alan Ray,  
 606 - and the boom man was Louis Nicoletti.  
 607 - I Love Lucy is a Desilu Production.  
 608 - Lucille Ball and Desi Arnaz  
 609 - will be back next week at this same time.

## 2.8 Episode 08: Lucy's Mother in Law

1 - ("I Love Lucy" theme song playing)  
 2 - (band playing Latin swing)  
 3 - Bim bam boom, bim bam boom  
 4 - La mula...  
 5 - Va bailando detras del  
 6 - Bim bam boom.  
 7 - (applause) Bravo! Bravo!  
 8 - Thank you, my devoted public.  
 9 - What brings you down here this time of day?  
 10 - (gasps)  
 11 - Hollywood called! I got the screen test!  
 12 - No.  
 13 - Hollywood called, and I didn't get the screen test?  
 14 - No, Hollywood didn't call.  
 15 - It has nothing to do with the screen test.

16 - Oh. I just happened  
 17 - to be downtown shopping and I thought I'd drop by  
 18 - and bring you a letter that came this morning.  
 19 - Oh. It's special delivery.  
 20 - I thought it might be important.  
 21 - Well, that's very sweet of you, honey,  
 22 - but you could have called me  
 23 - over the phone and read it to me.  
 24 - Please, I do not approve of reading other people's mail.  
 25 - Oh.  
 26 - Besides, it was all in Spanish.  
 27 - Oh, it's from Mother.  
 28 - Oh, what does she say?  
 29 - Oh, isn't this wonderful!  
 30 - What?  
 31 - "Por fin, voy a poder hacer  
 32 - "el viaje a los estados unidos  
 33 - "Si todo sala bien,  
 34 - "saldre por avion la semana entrante  
 35 - y si no te es inconveniente  
 36 - "me gustaria hospedarme  
 37 - en tu casa por unos cuantos dias."  
 38 - Isn't it wonderful?!  
 39 - Wonderful!  
 40 - What did she say?  
 41 - I forgot.  
 42 - Well, she's finally coming to visit us!  
 43 - She is?  
 44 - Yeah.  
 45 - She is?  
 46 - What's the matter, honey?  
 47 - Oh, gee, I-I'm kind of afraid to meet your mother  
 48 - after all these years.  
 49 - Oh, now, don't be silly.  
 50 - She says she'll be here next week sometime.  
 51 - She'll wire us to tell us the exact time.  
 52 - Ricky?  
 53 - Yeah?  
 54 - Do you think she'll like me?  
 55 - Oh, honey...  
 56 - she'll love you just as much as I do.  
 57 - I hope so.  
 58 - (chuckling): Sure.  
 59 - Mr. Ricardo...  
 60 - Say, Professor...  
 61 - Permission to audition the act?

62 - Yeah. We're ready anytime you're ready.  
63 - Thank you. Okay.  
64 - Who's that?  
65 - Oh, a Professor Buonanova.  
66 - He's got a mind-reading act,  
67 - and we might use him at the club.  
68 - Does he really read people's minds?  
69 - So he says.  
70 - Presenting Professor Buonanova, mind reader extraordinaire.  
71 - Bravo!  
72 - LUCY: (applause) Bravo!  
73 - RICKY: Hear, Hear!  
74 - Ladies and gentlemen, you are about to witness  
75 - the most amazing mind-reading feat of the century.  
76 - And now I'd like a volunteer from the audience, please.  
77 - Oh, thank you, madam.  
78 - Me?  
79 - Go ahead.  
80 - (laughs)  
81 - Now...  
82 - what's the date of your birth?  
83 - August 6.  
84 - August 6, what?  
85 - August 6, period.  
86 - Oh, won't you tell me the year, too?  
87 - He's the mind reader; let him tell you.  
88 - Professor...  
89 - I'm thinking of a date.  
90 - A date... A date...  
91 - The date is the sixth of August.  
92 - Why, Rick...  
93 - Oh, you told him when my birthday was.  
94 - No, honey, I just met him.  
95 - Go on now, you told him.  
96 - Let's try something else.  
97 - Tell me something  
98 - that no one else could possibly know.  
99 - All right.  
100 - I know something that even Ricky doesn't know.  
101 - A nickname when I was in grade school...  
102 - I'm thinking of a name, Professor.  
103 - A name...  
104 - A nickname...  
105 - One she used when she was in grade school.  
106 - Th-The name is... Bird Legs!  
107 - Why, that's fantastic!

108 - Did you hear that?  
 109 - Well, honey, push your eyes back into your head.  
 110 - He wasn't really reading your mind.  
 111 - But he knew all those things!  
 112 - Of course.  
 113 - I know. They do it, uh... with electro-knicks.  
 114 - "Electro-knicks"?  
 115 - I think he means electronics.  
 116 - Oh.  
 117 - Yeah, that's it. That's what I said.  
 118 - Yes, we do the act with a shortwave setup, you see?  
 119 - Here is the receiver.  
 120 - And I have the microphone here.  
 121 - Oh, for heaven's sake.  
 122 - Then he really heard what I tol... oh.  
 123 - Of course. Isn't that clever?  
 124 - Well, Professor, that's a wonderful act.  
 125 - We'll buy it. You can start tomorrow night.  
 126 - Fine. Muchas gracias, Senor Ricardo.  
 127 - Muy respeto, Gracias. Senora.  
 128 - Adios.  
 129 - (chuckles)  
 130 - Aren't they great?  
 131 - They sure are.  
 132 - Ricky?  
 133 - Yeah?  
 134 - You really think your mother will like me?  
 135 - Of course she will, honey.  
 136 - She'll love you  
 137 - from the top of your pretty red head  
 138 - to the bottom of your skinny bird legs.  
 139 - Oh!  
 140 - Hi.  
 141 - Hi.  
 142 - "Carne de puerco con chile vurdy."  
 143 - What are you doing?  
 144 - I'm going through this Cuban cookbook.  
 145 - You know, according to Ricky,  
 146 - his mother thinks I'm the best cook  
 147 - and housekeeper in the whole wide world.  
 148 - Oh, brother.  
 149 - When is she coming?  
 150 - I don't know; she's gonna wire us ahead of time.  
 151 - Well, when do you start the housecleaning?  
 152 - Oh, I wasn't going to do anything special.  
 153 - The apartment's all clean.

154 - Honey, your mother- in-law is coming!  
155 - Stand by for dust inspection.  
156 - Oh, Ethel, you don't think  
157 - Ricky's mother is coming all the way up from Cuba  
158 - just to check on my housekeeping?  
159 - Why not? Fred's mother comes all the way  
160 - from Indiana once a year just to look under my rug!  
161 - Oh-ho-ho-ho!  
162 - Oh, brother,  
163 - if I thought she'd stay home,  
164 - I'd send her the rug and a box of dirt.  
165 - (laughing)  
166 - Oh, I don't think Ricky's mother is like that.  
167 - Honey, a mother-in-law is a mother-in-law.  
168 - Don't take any chances.  
169 - You know what she'll do.  
170 - She'll open every drawer,  
171 - She'll go through all the closets.  
172 - She'll go under the bed, over the transom,  
173 - all around the picture frames.  
174 - Oh, Ethel...  
175 - I'm telling you.  
176 - Really? Mm.  
177 - FRED: Ethel!  
178 - What?  
179 - Where's my lunch?  
180 - I'm coming.  
181 - I got to go.  
182 - Don't say I didn't warn you.  
183 - Lucy! Lucy!  
184 - Lucy, she's here! She's here!  
185 - Who's here?!  
186 - Ricky's mother. I just saw her getting out of a cab.  
187 - H-H-How do you know it's Ricky's mother?  
188 - She tried to pay the cab driver in pesos.  
189 - And she looks like those pictures you showed me.  
190 - Well, here, help me put this stuff back in the closet.  
191 - (muttering): Oh...  
192 - Oh, that's the way it always is.  
193 - They tell you they'll let you know when they're coming,  
194 - they never do!  
195 - (muttering): Until you find out...  
196 - Oh, for heaven's sake!  
197 - I didn't expect her for a week!  
198 - Oh, it'll always be like this.  
199 - All right.

200 - Okay.  
 201 - Whoa!  
 202 - Push, you push! I'll hold it.  
 203 - Push it. There it goes.  
 204 - Clear this up.  
 205 - (doorbell buzzing)  
 206 - Oh, my gosh!  
 207 - Here, take this.  
 208 - (insistent buzzing)  
 209 - (door shuts)  
 210 - (doorbell buzzing)  
 211 - Lucita?  
 212 - Yes?  
 213 - Yo soy la mama de Ricky.  
 214 - Y tu no puedes ser otra persona que Lucita.  
 215 - Ay, Lucita, mi hija.  
 216 - Que ganas tenia de verte.  
 217 - Oh, Mother Ricardo, we didn't expect you so soon.  
 218 - We didn't get a wire  
 219 - saying you were arriving or anything.  
 220 - I... I'm so sorry.  
 221 - ?Como?  
 222 - I... I was just cleaning up the house  
 223 - and I... I'm a mess,  
 224 - and the place is a mess and...  
 225 - Oh, I wanted everything to be so nice when you got here.  
 226 - Yo no hablo Ingles.  
 227 - What?  
 228 - No hablo Ingles.  
 229 - Oh... oh!  
 230 - Well, uh... uh... uh, me no habla Spanish.  
 231 - No Espanol, no Espanol.  
 232 - ?Que se puede hacer?  
 233 - Huh?  
 234 - ?Que se puede hacer?  
 235 - Yeah, well, yeah.  
 236 - ?Donde esta mi nieto?  
 237 - Huh?  
 238 - Mi nieto.  
 239 - Oh, oh, yes, I'll hang it up.  
 240 - No, no, no, no.  
 241 - El bebe, el bebe.  
 242 - Oh, oh, the baby.  
 243 - Oh, oh, little Ricky.  
 244 - Riquito, Riquito.  
 245 - Yeah, well, he's sleeping.

246 - Sleeping... sleeping.  
 247 - Ay, ique lastima!  
 248 - Yeah, well, do you want to see him?  
 249 - Como.  
 250 - (no audio)  
 251 - ¡Que muchacho tan lindo!  
 252 - Es un encanto.  
 253 - Se parece a Ricky.  
 254 - Well, we-we think he's pretty nice.  
 255 - Thank you very much.  
 256 - We think he's...  
 257 - (doorbell buzzing)  
 258 - Cablegram.  
 259 - Oh.  
 260 - It's in Spanish, but I have a feeling you're arriving today.  
 261 - Uh...  
 262 - sit-o.  
 263 - Sit-o.  
 264 - I'll, I'll call Ricky.  
 265 - Ricky?  
 266 - Um, uh... me telefono Ricky.  
 267 - Ya se, vas a hablarle a Ricky por telefono.  
 268 - Uh, si... si.  
 269 - Yeah.  
 270 - Hello, hello, I'd like to speak to Mr. Ricardo, please.  
 271 - This is...  
 272 - Oh.  
 273 - Well, have you any idea when you expect him?  
 274 - Oh, well, no, no message. Thank you.  
 275 - Um...  
 276 - Uh... if you'll excuse me, I'll, I'll fix my dinner.  
 277 - Uh... dinner?  
 278 - Fix dinner?  
 279 - Eat, dinner?  
 280 - Ah, comida, comida.  
 281 - Vas a hacer la comida.  
 282 - Yeah, well, all right.  
 283 - ¿Que vas a preparar?  
 284 - Wha... what?  
 285 - Preparar, pre-pa-rar.  
 286 - Pre-pa-rar.  
 287 - Preparar.  
 288 - Preparar.  
 289 - Pre-pa-rar, oh, prepa, prep, prepare!  
 290 - Si, si.  
 291 - Prepare, what am I preparing?

292 - What am I having for dinner?  
 293 - Si.  
 294 - Ah, well, I'm having chicken and rice.  
 295 - Uh... uh... chicken and rice, how do you say that in Spanish?  
 296 - Uh, uh... oh, I, I knew that.  
 297 - Chicken, chic...? Chicken.  
 298 - Uh... chicken.  
 299 - (clucking)  
 300 - (clucking)  
 301 - Ya se, gallina, gallina.  
 302 - ?Gallina?  
 303 - Si.  
 304 - Well, I don't think so,  
 305 - but, anyway, we're having it with rice.  
 306 - Rice.  
 307 - (humming Chinese tune)  
 308 - Arroz!  
 309 - Arroz! Arroz con pollo.  
 310 - Arroz con pollo! Arroz con pollo!  
 311 - That's it. Arroz con pollo.  
 312 - Yeah, well, that's what we're having.  
 313 - Uh... Ricky, uh...  
 314 - will be home soon.  
 315 - Uh... Ricky casa soon.  
 316 - Soon?  
 317 - Soon.  
 318 - Any minute now.  
 319 - Hi, honey...  
 320 - Mother!  
 321 - Mi vida!  
 322 - When did you get in?  
 323 - Yo estaba deseosa de verte.  
 324 - Why didn't you call me?  
 325 - Well, I tried...  
 326 - ?Cuando llegaste?  
 327 - Has she seen the baby?  
 328 - Yeah.  
 329 - ?Tu viste tu nieto ya?  
 330 - ?Estas orgullosa? Huh?  
 331 - Oh, oh, isn't this wonderful?  
 332 - The three of us finally got together.  
 333 - Yeah.  
 334 - Come on, sit down, sit down.  
 335 - Let's, let's, let's get to know each other good, huh?  
 336 - Oigame, tu no sabes lo contento que estoy.  
 337 - ?Cuando llegaras?



338 - Aterrizamos a las dos.  
 339 - Mande un cable de Havana  
 340 - pero llego despues que yo.  
 341 - ?El cable llego despues que tu?  
 342 - (laughing)  
 343 - El cable llego despues que tu.  
 344 - (laughing)  
 345 - Listen.  
 346 - How do you like...  
 347 - ?Como te gusta...  
 348 - ?Como te gusta mi mujer?  
 349 - ?Como te gusta Lucy?  
 350 - Dile a Lucy que es exactamente lo que esperaba.  
 351 - Mother says that you're just the way she pictured you.  
 352 - Well, thank you. You tell her  
 353 - She's just like I pictured her, too.  
 354 - She looks just like you.  
 355 - Lucy dice que tu y yo nos parecemos.  
 356 - Gracias.  
 357 - Mother says, "Thank you."  
 358 - You are welcome.  
 359 - Lucy dice, "No hay de que."  
 360 - Dile a Lucy que mi nieto parece un angelito.  
 361 - Aw. She says that little Ricky looks just like an angel.  
 362 - Oh... gracias.  
 363 - Lucy, uh, Lucy says, "Thank you."  
 364 - You... are... welcome.  
 365 - Mama dice, "No hay de que."  
 366 - I got my fingers crossed.  
 367 - I'm talking to you in Spanish  
 368 - and talking to mother in English.  
 369 - You got your wires crossed.  
 370 - My wires or something crossed.  
 371 - I don't know what it was.  
 372 - Hey, what's burning, honey?  
 373 - My-my dinner.  
 374 - Your dinner?  
 375 - What happened?  
 376 - Oh, for heaven's sake.  
 377 - RICKY: Uh-oh. Oh, no, don't tell me...  
 378 - Oh, no!  
 379 - Oh, no! Oh...  
 380 - Look at it!  
 381 - Ay, que lastima, Lucita!  
 382 - But that's all right, honey. We'll eat it anyway.  
 383 - It's just little charcoal taste, that's good.

384 - Hi.  
385 - Hi.  
386 - What are you doing tonight?  
387 - Nothing in particular. Why?  
388 - Want to run away with me?  
389 - Run away?  
390 - What's the matter?  
391 - Oh, Ethel, I haven't done anything right  
392 - since Ricky's mother came to visit us.  
393 - Oh, honey, you have, too.  
394 - I have not.  
395 - The day she arrived, the apartment was a mess,  
396 - my hair was up in curlers,  
397 - the closet exploded in her face  
398 - and I burned the dinner.  
399 - Yes, I know, hon....  
400 - And then the next day, I took her shopping  
401 - and I lost her in the subway.  
402 - (sniffing)  
403 - But someone turned her in to lost and found.  
404 - Sure.  
405 - She must think I'm an awful dope.  
406 - I wouldn't be surprised if she had our marriage annulled.  
407 - Nothing that's happened has been your fault.  
408 - Now, you march back in there and you...  
409 - No, I can't.  
410 - Why not?  
411 - Well, his... his mother  
412 - has some friends coming over to see her tonight  
413 - and I offered to press her dress for her.  
414 - Well?  
415 - After the annulment, you can come and live with us.  
416 - (wailing)  
417 - I didn't mean it, honey.  
418 - I was only joking.  
419 - Please, don't make jokes.  
420 - You're the only English-speaking friend I've got.  
421 - Oh, honey...  
422 - I just wish there was some way  
423 - that I could walk into that group tonight  
424 - and start speaking Spanish.  
425 - Well, you could always give the party down at the United Nations  
426 - and use their earphones and an interpreter.  
427 - Oh, sure.  
428 - Oh, honey, you got to get hold of yourself.  
429 - I never saw you so upset.

430 - Hey! What?  
 431 - You have given me a tremendous idea!  
 432 - Oh, honey, I'm sure the United Nations  
 433 - has more important things to do.  
 434 - No, no, there's a new act down at the club  
 435 - and they use hidden earphones and a hidden microphone.  
 436 - I could, I could borrow the earphones  
 437 - and somebody could be in the kitchen,  
 438 - telling me what to say in Spanish!  
 439 - Don't look at me. I don't speak Spanish.  
 440 - No, no, but that professor does!  
 441 - I'm going to call him and ask him if he'll help me.  
 442 - Ricky and his mother went down to pick up the guests.  
 443 - They're not back yet. Mm-hmm.  
 444 - Now, look, can you see that?  
 445 - No.  
 446 - Does it show in my ear?  
 447 - No, no, no. It's all right.  
 448 - Can you see the wire?  
 449 - No, I don't. Okay. It's fine.  
 450 - But are you sure Mrs. Mertz will let me know if my...  
 451 - if my phone call comes in?  
 452 - Oh, sure, she'll tell you as soon as she gets it.  
 453 - Oh, fine. What's so important?  
 454 - Well, it's my daughter.  
 455 - Tonight I may become an abuelo!  
 456 - A what?  
 457 - Abuelo. Grandfather.  
 458 - And I want to know when it happens.  
 459 - Well, of course you do.  
 460 - Congratulations. Don't worry. Thank you.  
 461 - She'll call you.  
 462 - Now, you watch through here, listen to what they say  
 463 - and tell me what to say in Spanish.  
 464 - Don't worry.  
 465 - Go slowly. Go slowly. Oh, yes.  
 466 - Want to try it once? Yeah.  
 467 - Okay, say something.  
 468 - Muy bien, gracias.  
 469 - Muy bien, gracias.  
 470 - Hey, that's perfect.  
 471 - (Ricky and others chattering)  
 472 - They're coming!  
 473 - Here they come! Duck down!  
 474 - La casa es aqui. aqui estamos. Pasen.  
 475 - Denme los abrigos, por favor.

476 - Tenga, muchisimas gracias.  
 477 - Sientense, sientense.  
 478 - Muchas gracias. Muchas gracias.  
 479 - ?Y su senora esta?  
 480 - Ella debe estar en casa de unos amigos de nosotros  
 481 - que viven al lado, senora, los Mertzes.  
 482 - Si, pero ella...  
 483 - Si, ella viene pronto.  
 484 - Si, pero estamos deseando de verla.  
 485 - Ay, ay, el bebe.  
 486 - Encantada con el bebe.  
 487 - Ah, hiya, honey! Hi.  
 488 - Where have you been?  
 489 - Well, I-I was out taking a Spanish lesson.  
 490 - Spanish lesson!  
 491 - Uh-huh. I want to be able  
 492 - to talk to your mother and her friends.  
 493 - Well, honey, that's awfully sweet,  
 494 - but I don't think you can learn in one lesson.  
 495 - Well, I don't know.  
 496 - I learn pretty fast, you know.  
 497 - Well, I want you to meet our friends.  
 498 - Quiero que conocen con mi senora,  
 499 - el Senor y Senora Ollas.  
 500 - Mi senora, Lucy.  
 501 - Mucho gusto saludarla, Senora Ricardo.  
 502 - Say, "Mucho gusto."  
 503 - Mucho gusto.  
 504 - Mucho gusto, Senora.  
 505 - Mucho gusto.  
 506 - Hey, you did learn something.  
 507 - ¡Que pronto aprendio, hijo!  
 508 - Yeah.  
 509 - (chuckling)  
 510 - Honey...  
 511 - I think that's wonderful.  
 512 - Yo se una que otra palabra.  
 513 - Yo se una que otra palabra.  
 514 - Esto es increible, hijo.  
 515 - Esta tarde no hablabas una palabra en Espanol.  
 516 - Y ahora lo hablas perfectamente.  
 517 - She says that it's amazing how soon you learned.  
 518 - Say, "Gracias."  
 519 - Gracias.  
 520 - You mean to tell me that  
 521 - you understood everything that Mother said?

522 - Si.  
 523 - Si.  
 524 - Tell him to speak in Spanish.  
 525 - Habla en Espanol.  
 526 - Uh... habla en Espanol.  
 527 - Uh...  
 528 - ?Tu entendiste todo lo que mama te dijo?  
 529 - Si.  
 530 - Si.  
 531 - ?Le ha dado mucho gusto conocer  
 532 - al fin despues de tantos anos a su suegra?  
 533 - He says it must be wonderful to meet your mother-in-law.  
 534 - Uh... si. Si.  
 535 - Digame, ?cuantos anos tienen de casados?  
 536 - He also wants to know how long you've been married.  
 537 - Nod your head, so I will know.  
 538 - Ten years?  
 539 - Twelve?  
 540 - 13 Years?  
 541 - Trece anos.  
 542 - Trece anos.  
 543 - SENOR OLLAS (chuckling): Oh.  
 544 - (whispering:) Professor, it's a boy!  
 545 - It's a boy!  
 546 - A boy!  
 547 - Lucy...  
 548 - ?Si?  
 549 - Tu sabes perfectamente bien  
 550 - que tu no hablas una palabra de Espanol.  
 551 - ?Que cuento te trae tu?  
 552 - Uh...  
 553 - (nervous chuckle)  
 554 - Buenas nochas, amigos.  
 555 - Uh, buenos no...  
 556 - The professor had to go away.  
 557 - Eww...  
 558 - Stall. I'll think up something to do.  
 559 - Uh...  
 560 - Oh, uh... uh...  
 561 - ?Felipe Morris-a, Senora?  
 562 - Si.  
 563 - Light-o?  
 564 - ?Felipe Morris-a, Senor ?  
 565 - Muchas gracias.  
 566 - ?Felipe Morris-a, mamacita?  
 567 - Si, gracias, Lucita.

568 - Light-o?  
 569 - Lucy, I'd like a cigarette.  
 570 - All right, dear.  
 571 - You come right in here.  
 572 - Look, I don't get this.  
 573 - You don't speak Spanish.  
 574 - Well, the professor was here, but he had to go away.  
 575 - Oh...  
 576 - She was only doing this  
 577 - so your mother would like her better. Adios.  
 578 - Now, what... what are you trying to do?  
 579 - Well, I... I... I just wanted...  
 580 - ?Que estas haciendo, Ricky?  
 581 - Mama, Lucy estaba conectada aqui con este microfono  
 582 - y el Profesor Buonanova le estaba traduciendo todo  
 583 - para ella poder hablar con ustedes alla.  
 584 - Que graciosa es tu mujer.  
 585 - Imaginate, meterse en tanto lio  
 586 - ino mas para divertirme a mi!  
 587 - Well, now I've heard everything.  
 588 - What?  
 589 - She think that you're just wonderful  
 590 - to go through all this trouble just to please her.  
 591 - Oh, gracias, mamacita!  
 592 - Mi Lucita!  
 593 - LUCY: Oh, gracias!  
 594 - ANNOUNCER: The part of Ricky's mother was played by Mary Emery.  
 595 - The professor and his assistant were Virginia Barbour  
 596 - and Fortunio Bonanova.  
 597 - The guests were Pilar Arcos and Rudolfo Hoyos.  
 598 - Bennett Green was the messenger.  
 599 - ANNOUNCER: I Love Lucy is a Desilu Production.  
 600 - Lucille Ball and Desi Arnaz  
 601 - will be back next week at this same time.

## 2.9 Episode 09: Ethel's Birthday

1 - ("I Love Lucy" theme song playing)  
 2 - (both screaming)  
 3 - Ahh!  
 4 - Ethel, what's the matter with you?  
 5 - Are you crazy or something?  
 6 - Oh, I'm sorry.  
 7 - Come sneaking in on somebody like that.  
 8 - Well, I wanted to be sure  
 9 - Fred wasn't here before I came in.

10 - Well, for heaven's sake, why?  
11 - I want you to help me with something.  
12 - What?  
13 - Well...  
14 - I don't know whether I mentioned it or not,  
15 - BOTH: But I've got a birthday coming up...  
16 - ...this week.  
17 - Oh, did I mention it?  
18 - Only about 18 times  
19 - in the last three days.  
20 - Oh. Well, Fred doesn't seem to have gotten my message.  
21 - Where has he been, underwater?  
22 - Will you help me?  
23 - Well, okay.  
24 - I just hope he gives you something nicer  
25 - than he gave you last year.  
26 - Wasn't that awful?  
27 - You know, I never did figure out  
28 - what that was supposed to be.  
29 - Neither did I.  
30 - It was too long to be a stole  
31 - and too short to be a volleyball net.  
32 - You know, on second thought, Ethel,  
33 - maybe we'd better keep Fred from finding out  
34 - it's your birthday.  
35 - No, I'd rather have a terrible present  
36 - than no present at all.  
37 - You're right, it's not the gift that counts,  
38 - it's the lack of thought behind it.  
39 - I'm glad you're gonna help me.  
40 - Hey, why don't you and Fred come over for dinner tonight.  
41 - We'll both work on him.  
42 - and I'll be real subtle, see?  
43 - Oh, that ought to do it. Thanks.  
44 - Okay. I'll see you later.  
45 - All right.  
46 - Good.  
47 - You want some more cake, Fred?  
48 - No, thanks.  
49 - Um, speaking of cake,  
50 - did you all see the huge birthday cake  
51 - that was in the window of the Speedy Cleaners?  
52 - It was the Speedy Cleaners' 40th birthday.  
53 - LUCY: Mm-hmm.  
54 - Oh... and I didn't send them anything.  
55 - Goldblatt's Delicatessen had a birthday last week.

56 - It was their 50th.  
57 - It just seems like everybody in the neighborhood  
58 - is having a birthday.  
59 - Let's see, who else do we know  
60 - that has a birthday about this time?  
61 - Can I have another cup of coffee, Lucy?  
62 - Yeah.  
63 - You know, I have the strangest feeling  
64 - that someone we all know and love  
65 - has a birthday coming up very soon.  
66 - Someone's going to get clobbered  
67 - if he doesn't remember.  
68 - Excuse me, please.  
69 - Want some sugar, Fred?  
70 - No, thanks.  
71 - Cream?  
72 - No, thanks.  
73 - Happy birthday, sweetheart!  
74 - (laughing)  
75 - You thought I'd forgotten, eh?  
76 - My birthday is months from now.  
77 - Oh?  
78 - She was talking about Ethel's birthday.  
79 - Oh, Fred, you knew it all the time.  
80 - Sure.  
81 - Why did you let us  
82 - keep on talking?  
83 - Yeah. What's the matter with you., Fred?  
84 - I just wanted to see how far  
85 - you two clowns would go.  
86 - I'll put this away.  
87 - Just a minute.  
88 - How come you have this box of candy  
89 - all ready to give to me?  
90 - Well, uh...  
91 - And with a card  
92 - that says "Happy Birthday"?  
93 - Ricky?  
94 - Well, uh...  
95 - if you must know...  
96 - this is my emergency present.  
97 - (laughing)  
98 - Emergency present, huh?  
99 - "Happy Anniversary."  
100 - "Happy Mother's Day."  
101 - "Happy Valentine's Day."



102 - "Merry Christmas."  
103 - Oh, and here's a pip.  
104 - "I'm sorry, dear.  
105 - Can't we please be friends again?"  
106 - (laughing)  
107 - Well, I'll... I'll put it away.  
108 - Why? I certainly won't be surprised next time.  
109 - You might be.  
110 - These chocolates are three years old.  
111 - That's great, Rick.  
112 - I'll have to remember that gag.  
113 - Honestly, these men.  
114 - What, uh, birthday is it, Ethel?  
115 - Ethel, what birthday is it?  
116 - Oh, it's mine.  
117 - I meant, how old are you gonna be?  
118 - She know what you meant.  
119 - Ricky Ricardo, I'm surprised at you.  
120 - It's not nice to ask a woman's age.  
121 - Thanks, Lucy.  
122 - Besides, it's none of your business  
123 - if Ethel is 53.  
124 - I am not!  
125 - I'm only...  
126 - Oh, no, you don't.  
127 - Ha, ha! Darn it, it almost worked.  
128 - Ah, you think you're so smart.  
129 - I'll never tell you my age.  
130 - I'll tell you.  
131 - Fred Mertz, don't you dare.  
132 - Go ahead, tell us.  
133 - Fred!  
134 - Nah, honeybunch, I'm not going to tell them your exact age.  
135 - Let's just say it's somewhere between the Speedy Cleaners  
136 - and Goldblatt's Delicatessen.  
137 - (guffawing)  
138 - Well, so long as you know  
139 - I got a birthday coming up,  
140 - where had you planned to take me to celebrate?  
141 - Well, I loved what we did  
142 - last year, honeybunch.  
143 - What was that, Fred?  
144 - Well, we just had a cozy little dinner  
145 - at home, just the two of us.  
146 - That's sounds very romantic.  
147 - Oh, it was.

148 - I bought the groceries,  
149 - I cooked the dinner,  
150 - and by the time I finished washing the dishes,  
151 - he was in front of the television set asleep.  
152 - (guffawing)  
153 - Happy birthday to me.  
154 - I tell you what let's do this year.  
155 - Let's all go someplace for a fancy dinner  
156 - and then go to the theater and see a play.  
157 - Oh, that'd be wonderful.  
158 - Would you like that? I'd love it.  
159 - I don't think that's a very good idea.  
160 - Fred, it'll be our present to Ethel. It's on us.  
161 - Yeah.  
162 - Hey, that is a pretty good idea.  
163 - Oh, what a sport I married.  
164 - Okay, then that's all settled.  
165 - Come on, let's play cards.  
166 - That was quite a game.  
167 - Yeah.  
168 - Thanks for a wonderful dinner, Lucy.  
169 - You're welcome.  
170 - And, Ricky, thanks in advance  
171 - for dinner and the theater on my birthday.  
172 - That's a wonderful present.  
173 - Well... you're welcome.  
174 - Hey, Fred, you know a present  
175 - you can give me sometime?  
176 - What?  
177 - You can fix that leaky faucet in the kitchen.  
178 - Oh, how long has that been leaking now?  
179 - Four months now.  
180 - Ah, don't worry.  
181 - I'll get around to it in due time.  
182 - Oh, swell.  
183 - ETHEL: Come on. Good night, Rick.  
184 - Good night, honey.  
185 - Good night, Rick. Good night, honey.  
186 - Good night, Fred. Good night.  
187 - Oh, honey, I'm real tired.  
188 - I think I'll go to bed, huh?  
189 - Okay. I'll be right in.  
190 - (sighing)  
191 - (knock at door)  
192 - Fred.  
193 - Now, where's that little old leaky faucet?

194 - At this hour?  
195 - Well, it was on my mind.  
196 - This is just an excuse to get away from Ethel.  
197 - Oh, oh, oh.  
198 - Will you do me a favor?  
199 - Sure, Fred.  
200 - I want you to buy Ethel's present for me.  
201 - Oh, sure, I can, but why don't you want to do it?  
202 - Well, she doesn't seem to like the presents I buy.  
203 - What makes you say that?  
204 - Well, I've been buying her presents for 26 years now,  
205 - and after I give them to her, I never see them again.  
206 - Well...  
207 - Now, you buy her something real nice, will you?  
208 - With this?  
209 - Well, all right.  
210 - Okay, did she give you any hints about what she wanted?  
211 - Well, she did say this morning she needed a new toaster.  
212 - Oh, Fred.  
213 - Women don't like practical gifts like toasters.  
214 - They like something that's feminine and fun.  
215 - You know, a gifty gift.  
216 - Well, I'll leave the whole thing to you.  
217 - Oh, all right. I'll go shopping tomorrow.  
218 - I'll get her something real pretty, huh?  
219 - Thank you, honey. Good night.  
220 - Good night.  
221 - Forgot my wrench.  
222 - Hey, uh, as long as you're here,  
223 - how about fixing the faucet?  
224 - At this hour?  
225 - Are you crazy?  
226 - Psst, Fred, Fred.  
227 - Hi.  
228 - Shh.  
229 - Oh.  
230 - (whispers): There.  
231 - Well, hi, Fred.  
232 - Hi, Lucy.  
233 - Hey, Ricky got tickets for Over The Teacups.  
234 - I don't believe it.  
235 - He did; go on up and see him.  
236 - Here I go. Ethel?  
237 - Yeah.  
238 - Hi! I thought I heard your voice out here.  
239 - Guess what play Ricky got tickets for.

240 - What?  
241 - Over The Teacups.  
242 - Over The Teacups!  
243 - Oh, that's the biggest hit in town.  
244 - How did he do that?  
245 - Well, he said he had to pull a lot of strings,  
246 - but nothing was too much trouble for your birthday.  
247 - Oh, he's a dear.  
248 - He's a real Cuban doll.  
249 - This is gonna be the best birthday of my whole life.  
250 - Dinner and a hit play.  
251 - Oh...  
252 - What's the matter now?  
253 - I haven't got a thing to wear.  
254 - Oh, come now, Ethel.  
255 - Surely you must have something.  
256 - Well, I got a dress that would do, but my coat's so tacky.  
257 - What coat do you usually wear?  
258 - Yours, but you're going.  
259 - What about that gold lame jacket of yours?  
260 - You mean that green lame jacket of mine?  
261 - Tarnished?  
262 - It's tarnished.  
263 - Maybe you can get it dry-cleaned.  
264 - Or I could polish it.  
265 - Ha, ha!  
266 - You wouldn't believe  
267 - what that old coat looks like. I'll show you.  
268 - You know how many years I've had it anyway.  
269 - Hey.  
270 - What's this?  
271 - What's what?  
272 - This.  
273 - Oh, it must be Fred's present to me.  
274 - How do you know?  
275 - He always hides them in the closet.  
276 - Must be something to wear.  
277 - Uh, well, Ethel, uh...  
278 - aren't you going to peek inside and see what it is?  
279 - No, I want to postpone the bad news as long as possible.  
280 - Well, uh, Ethel,  
281 - may-maybe Fred got you something nice this time.  
282 - Let's look.  
283 - Well... all right.  
284 - Maybe if I get the initial shock over with,  
285 - I can act pleased when I open it in front of Fred.

286 - Yeah.  
287 - Well, he's done it again.  
288 - What do you mean?  
289 - Oh, these make his other presents look great.  
290 - Well, Ethel, I-I think they're kind of cute.  
291 - What are they?  
292 - Well, they're hostess pants.  
293 - You wear them when you give smart dinner parties.  
294 - Oh, I was wondering what to wear  
295 - at all those smart dinner parties I give.  
296 - Well, I-I saw them last month in Harper's Bazaar.  
297 - Well, they're certainly bizarre.  
298 - Well, now, wait a minute, Ethel. Look.  
299 - You get yourself a little black, off-the-shoulder blouse  
300 - and a big crushy belt and little ballet slippers  
301 - and you're all set.  
302 - What for? Halloween?  
303 - Well, I like them.  
304 - I think this time Fred made a very good choice.  
305 - Oh, don't try to defend him, Lucy.  
306 - Let's face it, all of his taste is in his mouth.  
307 - Ethel, I think you're being very ungrateful!  
308 - Fred pro-probably put a lot of time and thought  
309 - into picking these out.  
310 - He did not.  
311 - I know where they came from.  
312 - What I can't figure out  
313 - is how they got them to fit in a box of Crackerjack.  
314 - (chuckling)  
315 - (laughing out loud)  
316 - You know, these are so ridiculous, they're funny.  
317 - (guffawing)  
318 - Oh, brother.  
319 - I'd like to meet the idiot that talked him into these.  
320 - (guffawing)  
321 - How do you do.  
322 - How do you do.  
323 - What do you mean?  
324 - For your information,  
325 - I am the idiot who talked him into those.  
326 - Oh, Lucy!  
327 - Oh, Lucy, I don't believe it.  
328 - I should have known more  
329 - than to get you something chic.  
330 - Chic?  
331 - I got no use for those.

332 - I wanted a toaster.  
333 - Well, Fred told me that,  
334 - but I couldn't believe you could be that dull.  
335 - Listen, I'd look better wearing a toaster  
336 - than I wear those checkerboard britches.  
337 - I should have known better than to get you anything  
338 - at the young, modern department.  
339 - Well, you're so young and modern, you wear them.  
340 - Well, I would, but first,  
341 - I'd have to take them in six inches in the seat!  
342 - Oh!  
343 - Well, honeybunch,  
344 - you're going to the theater  
345 - for your birthday.  
346 - Yes, sir, it was tough, but we got the tickets.  
347 - Well, you little Dickens,  
348 - you've opened your present.  
349 - What did I give you?  
350 - I mean, how do you like what I gave you?  
351 - Oh, it's not use, Fred.  
352 - I know Lucy picked them out.  
353 - You should have stuck with your own taste.  
354 - You see, I told you we should  
355 - have bought the toaster.  
356 - Is this what you bought for Ethel?  
357 - You keep out of this!  
358 - Well, this is a switch.  
359 - You open your present,  
360 - find out you don't like it,  
361 - and now you can exchange it  
362 - before I even give it to you.  
363 - Yeah, this way,  
364 - everything works out perfectly.  
365 - Yeah, but I'll bet  
366 - you won't want to exchange these.  
367 - No, I won't because we're not  
368 - going to accept them.  
369 - What?  
370 - I refuse to go to the theater with anyone  
371 - who thinks I'm a hippopotamus.  
372 - Did you call her that?  
373 - No.  
374 - Ha!  
375 - All I did was intimate  
376 - that she was a little hippy.  
377 - But on second glance,

378 - she has got the biggest potamus I've ever seen.  
 379 - Fred, give him back those tickets.  
 380 - Are you crazy? They cost 6.60*apiece*.  
 381 - *Idon'tcareiftheycost660*.  
 382 - We're not going.  
 383 - Well, I am.  
 384 - Well, take somebody else.  
 385 - Hey, there's an idea.  
 386 - Oh, no you don't.  
 387 - There.  
 388 - We offered you theater tickets and you're going to take them.  
 389 - We're not going.  
 390 - What?!  
 391 - I have no intentions  
 392 - of going to the theater  
 393 - with someone who thinks my taste is all in my mouth.  
 394 - Pardon me.  
 395 - Happy birthday,  
 396 - and I hope you live another 75 years.  
 397 - Oh!  
 398 - Hi, Rick.  
 399 - Hi, Fred.  
 400 - There- Ethel won't use these tickets.  
 401 - Oh, that's too bad.  
 402 - Did you ever see anybody as stubborn  
 403 - as that old mule of mine?  
 404 - Well, Lucy does pretty good.  
 405 - She wasn't gonna go if Ethel was going.  
 406 - Well, I'll let you know how the play turns out.  
 407 - You won't have to.  
 408 - Ethel's got this thing stuck in her craw.  
 409 - She's got to go to this play on her birthday  
 410 - and I've got to buy some other tickets.  
 411 - You can't buy any other tickets, Fred. It's a sellout.  
 412 - Hey, wait a minute.  
 413 - I'll tell you what we'll do.  
 414 - What?  
 415 - Here.  
 416 - You pay me for these and you tell Ethel  
 417 - that you bought two tickets.  
 418 - What about Lucy?  
 419 - I'll tell Lucy that you gave me your tickets back  
 420 - and I sold them.  
 421 - That way, they'll both agree to go.  
 422 - Mm-hmm, well, what are you gonna do  
 423 - about our two mules sitting next to each other?

424 - Put blinkers on them?  
425 - You know how they are.  
426 - By tomorrow night, they'll be the best of friends.  
427 - They can't stay mad at each other.  
428 - You're right.  
429 - Sure.  
430 - I'll go and tell, uh, Francis I bought the tickets.  
431 - (guffawing)  
432 - Okay, Fred.  
433 - See you later.  
434 - I guess it's right here.  
435 - Loge seats!  
436 - Yeah. Second and third in.  
437 - Pardon me.  
438 - Sorry.  
439 - Thanks.  
440 - Say, these seats aren't bad,  
441 - considering how tough they were to get.  
442 - Wasn't that a break they had a cancellation  
443 - just as you got to the box office?  
444 - Yep, yep. You didn't see Lucy at all today, huh?  
445 - I saw her; I didn't speak to her.  
446 - Uh-huh. I thought probably you'd made up.  
447 - You two are pretty good friends, you know?  
448 - Eh.  
449 - Let me look around, huh?  
450 - Oh, isn't this thrilling?  
451 - People who come to the theater  
452 - always look so intellectual and well-groomed.  
453 - Present company excepted.  
454 - I wonder who those two people are.  
455 - Oh, I hope they don't come in late  
456 - and crawl all over us.  
457 - If there's anything I can't stand,  
458 - it's people who come in late  
459 - and crawl all over you.  
460 - Quiet. Curtain's going up.  
461 - (doorbell ringing onstage)  
462 - Pardon, please.  
463 - ACTOR: Good afternoon, Cynthia. Lucy!  
464 - ACTRESS: Good afternoon, sir.  
465 - What are you doing here?  
466 - What are you doing here?  
467 - Shh! Go in, go in, honey.  
468 - I thought you said you took those two tickets back.  
469 - I thought you got our tickets at the box office.



470 - Shh!  
471 - I thought you'd be friends by now.  
472 - Well, we're not.  
473 - Go in, honey. No, I'm not going in.  
474 - MAN: Go on, lady. I can't hold this all night.  
475 - Shut up.  
476 - Shh!  
477 - Well, I'm going in. I don't care.  
478 - MAN: Just sit down. Sit down.  
479 - ACTRESS: Well, John, to what do I owe this visit?  
480 - ACTOR: Oh, nothing.  
481 - ACTRESS: An important man like you...  
482 - (whispering): Let me see, Fred.  
483 - ACTRESS: One lump or two?  
484 - ACTOR: Three.  
485 - WOMAN (chcukling): You're not fighting weight  
486 - like most of us, I fear.  
487 - The cookies are delicious.  
488 - Ricky?  
489 - Would you like...  
490 - I would.  
491 - (grumbling)  
492 - Fred, can I look through your binoculars?  
493 - (shouting): I don't care!  
494 - (audience shushing)  
495 - Why do you have to be so selfish?  
496 - Just let me...  
497 - (binoculars breaking)  
498 - ACTRESS: I never see you anymore.  
499 - ACTOR: I've been awfully busy.  
500 - ACTRESS: Nonsense.  
501 - Your problem is that you have too many friends.  
502 - ACTOR: Nobody ever has too many friends.  
503 - Friendship is a terribly important thing, Cynthia.  
504 - As a matter of fact,  
505 - friends are about the most important thing  
506 - in the world.  
507 - Ha!  
508 - ACTOR: ...friendship, Cynthia.  
509 - Don't let a friend get away.  
510 - You'll be sorry.  
511 - That's a hot one.  
512 - I'd like to hear this play if you don't mind.  
513 - ACTOR: I'll tell you, Cynthia...  
514 - Who's stopping you?  
515 - You are, by talking so much.

516 - Shh! Shh!  
517 - I've got just as much right to...  
518 - Oh, no, you haven't got just as much right...  
519 - Yes, I have...  
520 - Ouch!  
521 - Would you please sit down  
522 - and stop making so much noise?  
523 - I told you you were talking too much.  
524 - I wasn't talking any more than you do.  
525 - (audience shushing)  
526 - At least when I talk, I say something.  
527 - We're switching. We're switching.  
528 - Oh, we are? Well, I'm glad.  
529 - Sit over here while I...  
530 - sit over here.  
531 - Sit there.  
532 - I lost my shoe. What?  
533 - My shoe. Your shoe?  
534 - There's your shoe.  
535 - I got it. I got it.  
536 - (audience shushing)  
537 - ACTRESS: That's right, I'll see you Monday.  
538 - Now, John, what were you saying?  
539 - ACTOR: Well, it's about your friend, Marie Van Schlieg.  
540 - ACTRESS: She is no friend of mine.  
541 - What about her?  
542 - What about her, John?  
543 - ACTOR: We just got a cable from the Riviera  
544 - where she's been vacationing.  
545 - ACTRESS: Yes, this country isn't good enough for her.  
546 - Well, what about her?  
547 - ACTOR: She's dead.  
548 - ACTRESS: Dead?  
549 - I... I don't believe it.  
550 - (sobbing): Marie gone!  
551 - ACTOR: Cynthia, Cynthia,  
552 - you've got to get hold of yourself.  
553 - You don't understand.  
554 - Marie and I are friends.  
555 - Only now she'll never know it.  
556 - Oh, John, we had a little quarrel.  
557 - I said some terrible things,  
558 - unforgivable things.  
559 - Oh, I'll never forgive myself.  
560 - We quarreled over some silly little thing.  
561 - I don't even remember what it was.

562 - ACTOR: Don't blame yourself too much, Cynthia.  
 563 - ACTRESS: I should have been bigger.  
 564 - We were both too proud to say "I'm sorry."  
 565 - Oh, what wouldn't I give to see her one more time.  
 566 - Just once more to tell her I'm sorry.  
 567 - Oh, what a lesson I've learned, John.  
 568 - If only the whole world could learn  
 569 - never to quarrel with a dear friend.  
 570 - And if you do, don't let foolish pride keep you apart.  
 571 - Hold her in your arms  
 572 - and tell her you're sorry.  
 573 - Lucy! Ethel!  
 574 - I'm sorry.  
 575 - I'm sorry.  
 576 - Oh, it was all my fault.  
 577 - No, it was my fault.  
 578 - Will you two please sit down.  
 579 - We're, we're very sorry.  
 580 - Well, that's all right.  
 581 - ("I Love Lucy" theme song playing)  
 582 - ANNOUNCER: I Love Lucy is a Desilu Production.  
 583 - Lucille Ball and Desi Arnaz  
 584 - will be back next week at this same time.

## 2.10 Episode 10: Ricky's Contract

1 - ("I Love Lucy" theme song playing)  
 2 - Good morning, Lucy.  
 3 - Hi. Hi.  
 4 - I'll get the rent money.  
 5 - How did you know what we wanted?  
 6 - Listen, there's just one thing  
 7 - that'll put a smile like that  
 8 - on Fred's face.  
 9 - Now, Fred, this is my big day.  
 10 - I get to hold some money for a few minutes.  
 11 - Oh. That's long enough.  
 12 - Any word?  
 13 - Not yet.  
 14 - I wonder why.  
 15 - Who knows.  
 16 - How's he?  
 17 - Just awful.  
 18 - No kidding.  
 19 - Getting worse.  
 20 - What are you talking, shorthand?

21 - Pay attention.  
22 - I was asking her if Ricky had heard  
23 - from Hollywood about his screen test.  
24 - Oh, that's right. Any word?  
25 - Not yet. Wonder why.  
26 - Don't know.  
27 - Too bad.  
28 - Aah, you got me doing it now!  
29 - You know, that talent scout made a big, fat mistake.  
30 - Mr. Benjamin? What did he do?  
31 - Oh, he told Ricky that he'd hear from Hollywood  
32 - in a couple of weeks.  
33 - It's been more than two weeks now  
34 - and Ricky's absolutely frantic.  
35 - Yeah, that wasn't so smart.  
36 - Ricky's got nothing to worry about.  
37 - He's a cinch to get that contract.  
38 - I wish he was as sure of that as you are.  
39 - You'll see.  
40 - Oh, I got to go and put this away.  
41 - See you later, honey. Okay, dear.  
42 - What was that all about?  
43 - Oh, he's gone to put the money  
44 - in his secret hiding place.  
45 - Do you mean to tell me  
46 - he hides that money someplace and doesn't tell you  
47 - where it is? That's right.  
48 - Why, I should think that would drive you crazy.  
49 - It used to.  
50 - But confidentially  
51 - one day I took the whole house apart  
52 - and finally found the secret hiding place.  
53 - Good girl.  
54 - How long have you known?  
55 - 24 years.  
56 - Ha, ha!  
57 - (chuckling)  
58 - Gee, I'm sorry Ricky's so upset  
59 - about not hearing from Hollywood.  
60 - Yeah, we were talking about it last night.  
61 - He says this whole thin' has him on pins and niddles.  
62 - Aw...  
63 - And you should see the way he is about that telephone.  
64 - He even takes it to bed with him.  
65 - No kidding.  
66 - Yeah.

67 - Breakfast is ready, dear!  
68 - Lucy!  
69 - Yeah?  
70 - Oh.  
71 - I'm sorry, dear.  
72 - Hi, Ricky.  
73 - Good morning, dear.  
74 - (grunts)  
75 - Well, here's the morning paper.  
76 - (grunts)  
77 - (sighs)  
78 - (glass tinkling)  
79 - Hello? Hello? Hello?  
80 - Honey...  
81 - (tinkling)  
82 - The rest you'll have to do yourself.  
83 - I'm not hungry.  
84 - Aw, come on now, you have to eat something.  
85 - You didn't eat any dinner last night.  
86 - I can't help... but I can't eat  
87 - until I find out about this thin'.  
88 - (phone rings)  
89 - Hello?  
90 - No, she's not here.  
91 - Who's not here?  
92 - You.  
93 - Who was that?!  
94 - Caroline Appleby.  
95 - No wonder I haven't been getting any calls  
96 - for a couple of days.  
97 - Have you been telling everybody I wasn't here?  
98 - I got to keep this line open.  
99 - How about that? I've been cut off from the world.  
100 - Oh, hi, Ethel.  
101 - Ah, Rick, here's your mail.  
102 - Oh!  
103 - Nothing from Hollywood.  
104 - What's the matter?  
105 - Don't you trust me?  
106 - I trust you.  
107 - You'd think they'd let me know.  
108 - I've been waiting over two weeks now.  
109 - What are you kicking about?  
110 - I've been waiting to hear from Hollywood for 30 years!  
111 - Here's your mail, Lucy.  
112 - Oh, is there anything for...

113 - No. He's in bad shape.  
 114 - And getting worse all the time.  
 115 - The poor thing's about to explode.  
 116 - (sighing)  
 117 - Well, he just can't go on like this.  
 118 - We're gonna have to do something to get his mind off it.  
 119 - What?  
 120 - Well, why don't we go in there  
 121 - and just sort of be gay, you know?  
 122 - Tell him funny stories, make him laugh.  
 123 - It won't work.  
 124 - It might. It's worth a try.  
 125 - Come on.  
 126 - All right.  
 127 - Hi, Ricky.  
 128 - Hi, Rick, ol' pal, what's new?  
 129 - Hi, Ricky!  
 130 - Uh, did I tell you the funny thing  
 131 - I heard on television the other night?  
 132 - No. What was it?  
 133 - Well, this fellow was big game hunting in Africa,  
 134 - and he shot an elephant in his pajamas  
 135 - and this dumb girl said, "Well, how in the world  
 136 - did an elephant ever get into your pajamas?"  
 137 - (guffawing)  
 138 - (laughing out loud)  
 139 - That's kind of funny, Rick.  
 140 - Please, not on an empty stomach.  
 141 - Well, uh, I heard a funny one last night, Rick.  
 142 - Uh, uh... uh, comic on television,  
 143 - he was giving the weather report  
 144 - and he said, uh, "Tomorrow, muggy,  
 145 - "followed by 'tueggy,' 'weggy'  
 146 - 'thurggy,' 'friggy' and 'saggy.'"  
 147 - (laughing): "Saggy"!  
 148 - Why, that's (guffawing) funny, Ricky.  
 149 - (laughter subsides)  
 150 - You think it's out of order?  
 151 - He didn't even hear you.  
 152 - I heard him. "Muggy, tueggy, saggy..."  
 153 - (muttering): Very funny.  
 154 - Well, uh, how about this one?  
 155 - Uh.... there was a fella, see, a...  
 156 - a traveling salesman,  
 157 - and, he, uh, he comes up to this farmhouse...  
 158 - Fred!

159 - Well, it's the only one I can think of.  
160 - Um... did you ever see  
161 - my imitation of a Pekinese?  
162 - A Pekinese?!  
163 - Yeah. Oh!  
164 - Want to see it? Yeah.  
165 - Oh, okay.  
166 - Isn't that funny, Rick?  
167 - You know what always makes me feel good  
168 - when I'm down in the dumps?  
169 - What? No.  
170 - A community sing.  
171 - That's a Yeah. swell idea!  
172 - Good old community sing, yeah. Shall we sing?  
173 - Yeah. Okay.  
174 - What do we sing?  
175 - Uh, how about "When You're Smiling"?  
176 - Okay. Good.  
177 - Oh, when you're smiling  
178 - When you're smiling  
179 - the whole world smiles with you.  
180 - Everybody sing!  
181 - When you're happy  
182 - Oh, when you're happy  
183 - The sun keeps shining through  
184 - And when you're crying  
185 - Da, da, da, da  
186 - And when you're smiling...  
187 - Everybody sing!  
188 - When you're smiling  
189 - Oh, when you're smiling  
190 - The whole world smiles... with... you...  
191 - Ricky... Ricky, why don't you do something?  
192 - Why don't you go someplace?  
193 - Now, why don't you go down to rehearsal?  
194 - Oh, I don't know. Yeah.  
195 - I don't want to...  
196 - Oh, look, I promise,  
197 - I'll call you the minute I hear anything, huh?  
198 - Word of honor?  
199 - Word of honor.  
200 - Now, go on, go on, scat, scat.  
201 - Go on, Rick.  
202 - Now, be sure you call me.  
203 - (Ricky screams, phone dropping)  
204 - Now, how can you call me

205 - when you don't even have the phone here?!

206 - Are you going to skip your number?

207 - No, no, we'll do my number.

208 - But it's such a bright number and you feel so lousy.

209 - Never mind the way I feel.

210 - Just play the music, I'll sing the song.

211 - (lilting intro playing)

212 - Not so far from here, there's a very lively atmosphere

213 - Everybody's going there this year

214 - And there's a reason

215 - The season never closes there

216 - Love and music you'll find everywhere

217 - People always having fun down there, so come along.

218 - (music)

219 - I'm on my way to Cuba

220 - That's where I'm going

221 - (music)

222 - Cuba, that's where I'll stay

223 - Cuba, where wine is flowing

224 - And where dark-eyed Stellas light the fellow's panatelas

225 - Cuba, where is all happy

226 - (music)

227 - Cuba, where all is gay

228 - Why don't you plan a wonderful trip

229 - To Havana, hop on a ship

230 - And I'll see you in C-u-b-a!

231 - Why don't you plan a wonderful trip

232 - To Havana, hop on a ship

233 - And I'll see you in C-u-b-a!

234 - Yeah.

235 - Yeah.

236 - No, I'm just baby-sitting

237 - until she gets back from the beauty parlor.

238 - Okay, I'll leave a message that you called.

239 - Good-bye.

240 - (phone rings)

241 - Hello.

242 - No, she's not home.

243 - No, nothing's wrong, dear.

244 - It's just that Ricky hasn't let her use the phone

245 - for a few days; he's expecting an important call.

246 - Lucy's quite a talker, you know,

247 - especially when she gets wound up

248 - with one of her gabby friends, like Caroline.

249 - I'll leave a message you called, Marge.

250 - Oh, Caroline!



251 - Oh, uh...  
252 - Well, I'll leave a message that you called, Caroline, dear.  
253 - Ethel, aren't we ever gonna have lunch?  
254 - It's just a little after 12:00.  
255 - But we always eat at 12:00,  
256 - and my stomach's growling.  
257 - Well, tell your stomach, lunch is gonna be a little late today.  
258 - Did you hear that, Charlie?  
259 - Oh, now, Fred, I'm baby-sitting.  
260 - I can't leave till Lucy gets back.  
261 - And brother, I hope it's soon.  
262 - I'm getting writer's cramp.  
263 - All those people that Ricky hung up on  
264 - finally got through.  
265 - Look at the messages.  
266 - Isn't it a shame one of these isn't from Hollywood?  
267 - Yeah...  
268 - Wait a minute.  
269 - Wait a ding-dong minute.  
270 - Give me that pad.  
271 - What are you gonna do?  
272 - Just watch the old mastermind.  
273 - What are you doing?  
274 - There.  
275 - "Hollywood called- you got the job."  
276 - What do you think?  
277 - I think the old master  
278 - has lost his mind.  
279 - Don't you get it?  
280 - We'll leave it for Lucy, she'll call Ricky,  
281 - tells him the good news,  
282 - he stops worrying, and everything is rosy.  
283 - Especially your nose after he hits you.  
284 - Oh...  
285 - He's gonna get the job- he's a cinch-  
286 - and when the real news comes,  
287 - he'll thank us for saving him all these hours of worry.  
288 - Well, supposing he doesn't get the job?  
289 - But he will.  
290 - Well, supposing he doesn't?  
291 - Oh, well, anyway, he's been a moving picture star  
292 - for two or three days and that's something.  
293 - No, Fred.  
294 - Oh, Ethel...  
295 - Give me one good reason.  
296 - Well, first of all, it sounds like one of Lucy's ideas,

297 - and second...  
298 - Hold it. That's enough for me.  
299 - Look, why don't you go on over  
300 - and fix yourself a couple of sandwiches.  
301 - That'll tide you over till lunch.  
302 - You're the cook in our family.  
303 - I'm gonna wait for you.  
304 - Okay.  
305 - (phone rings)  
306 - Hello.  
307 - Hi, Sue.  
308 - No, she isn't here.  
309 - Okay. What's your number?  
310 - Oh, just a minute.  
311 - Hi. What's that number?  
312 - Circle-seven-2099.  
313 - Wait a minute, here she is.  
314 - Oh, boy, am I glad you're back.  
315 - This phone's been ringing off the hook.  
316 - You've got a thousand messages.  
317 - Who's this? Sue.  
318 - Oh, thanks.  
319 - I'll see you later.  
320 - I gotta go fix fatso some lunch.  
321 - Okay. Thanks, Ethel.  
322 - Hi, Sue.  
323 - Oh, yeah, I know. Isn't it awful?  
324 - Ricky wouldn't let me talk on the phone.  
325 - Well, he's at rehearsal now.  
326 - We got time for a nice, long chat.  
327 - Oh, really? Tell me all about it.  
328 - Uh-huh.  
329 - No kidding.  
330 - Oh, for heaven's sake.  
331 - Really?  
332 - Oh.  
333 - Uh-huh.  
334 - I don't believe it.  
335 - Yeah. Oh...  
336 - Oh, Sue!  
337 - Sue, you'll have to call me back!  
338 - Ethel! Fred!  
339 - Oh, Ricky.  
340 - Oh, for heaven's sake.  
341 - Oh, how wonderful.  
342 - Oh... oh, this is wonderful.

343 - Ricky, Hollywood called and you got the job!  
344 - Oh, isn't it wonderful, honey?  
345 - I love you.  
346 - (smooches)  
347 - What, dear?  
348 - Well, who is this?  
349 - Oh. Well, well, Marco, Marco,  
350 - be sure and give him the message as soon as he comes in.  
351 - It's very important. Have him call me, huh?  
352 - Well, you remember Mr. Benjamin, the talent scout?  
353 - Yeah, well, the whole thing happened  
354 - when Mr. Benjamin arrived here...  
355 - Honestly, of all the dumb ideas,  
356 - wanting to leave a phony message.  
357 - All right, all right.  
358 - How about a little less gab and a little more grub?  
359 - In the first place, it's terribly cruel  
360 - and in the second place...  
361 - In the second place,  
362 - why don't you keep quiet in the first place?  
363 - Okay.  
364 - Here you are.  
365 - Now, I don't trust you.  
366 - Give me that message.  
367 - I haven't got it.  
368 - Give me that message!  
369 - I want to tear it up before someone sees it by mistake.  
370 - But I don't have it; I gave it to you.  
371 - You didn't...  
372 - Oh, that's right... and then I...  
373 - Oh, no!  
374 - Now, what, dear?  
375 - Oh, I must have left it by the telephone!  
376 - Come on!  
377 - No, you go ahead.  
378 - I want to eat my lunch.  
379 - I want you to be with me.  
380 - In case she's already seen it,  
381 - then you can help me explain.  
382 - Come on.  
383 - Patience, Charlie, patience.  
384 - Yeah. Well, you be sure and have him call me, huh, Marco?  
385 - It's very important. Bye.  
386 - Oh, boy, isn't that wonderful!  
387 - Oh! Lucy...  
388 - Oh, are you the sly one, Ethel Mertz!

389 - Uh....  
390 - Oh, what a sense of humor,  
391 - letting me find this message all by myself!  
392 - Oh, honey, isn't that wonderful?  
393 - Uh... Hollywood! Hollywood!  
394 - Oh, we're gonna have a great big house  
395 - and we're gonna give great big parties  
396 - and we're gonna invite lots of movie stars  
397 - and we're gonna have a big, splashy swimming pool  
398 - and there I am, in my mink bathing suit  
399 - up on top of the high diving board...  
400 - Lucy, don't dive in!  
401 - Huh?  
402 - There's no water in the pool.  
403 - In fact, there's no pool.  
404 - What are you talking about?  
405 - Well... uh...  
406 - You tell her, Fred.  
407 - Ethel, what's the matter?  
408 - Uh... Fred wrote that note.  
409 - Oh, did Fred answer the phone?  
410 - No. Uh...  
411 - Lucy, there was no call from Hollywood.  
412 - What?!  
413 - It was just an idea I had.  
414 - I thought if we gave, uh, uh, Ricky  
415 - some kind of a phony message  
416 - that, uh, he'd stop worrying  
417 - and then when the real message came...  
418 - Oh, no!  
419 - I told him it was a lousy idea.  
420 - I took the note and I was gonna tear it up,  
421 - and by mistake, I left it by the telephone.  
422 - Can you ever forgive us?  
423 - No!  
424 - Now, listen, it could've been worse.  
425 - You might've called Ricky.  
426 - Yeah... Ricky!  
427 - Ricky!  
428 - No, you didn't!  
429 - Oh, I did. He wasn't in,  
430 - but I told Marco to give him the message.  
431 - Oh, no.  
432 - Marco, remember what I told you  
433 - about Hollywood a few minutes ago?  
434 - Well, listen. What?

435 - Oh. Well, Mr. Green, wh-where is everybody?  
436 - He did?  
437 - Oh.  
438 - Oh, no. Thanks. Thanks.  
439 - Yeah, yeah, we're very happy about it.  
440 - Yeah, good-bye.  
441 - What happened?  
442 - Ricky's taken the whole band over to Lindy's to celebrate.  
443 - Oh... Oh...  
444 - This is awful.  
445 - You bet it's awful!  
446 - And it's all your fault.  
447 - How could you do such a stupid thing as write that?!  
448 - Now, don't try to pin it onto me.  
449 - It was Ethel's fault. She left it here.  
450 - It is not my fault.  
451 - No, Fred, it's your fault.  
452 - How could you do that?!  
453 - I didn't know what I was doing.  
454 - I was half-crazed with hunger.  
455 - Oh, Fred...  
456 - I told you it was your fault.  
457 - Oh, never mind, Ethel.  
458 - Doesn't matter whose fault it is.  
459 - It's done.  
460 - Now, the important thing is, which one of you  
461 - is gonna tell Ricky?  
462 - Come on, Fred, I'll fix you some more lunch.  
463 - All right. Oh, no, you don't!  
464 - You're gonna stay right here and face the music.  
465 - Not me.  
466 - Why not? You did it.  
467 - Okay. Tell him I did it.  
468 - First he'll have to find me.  
469 - Me, too.  
470 - Wait a minute.  
471 - How come I get left holding the bag?  
472 - I didn't do anything.  
473 - Well, that's life.  
474 - Come on, Ethel.  
475 - All right, all right.  
476 - I'll tell him.  
477 - Really?  
478 - If you stay here and give me moral support.  
479 - Okay.  
480 - Of course, when I tell him,

481 - I'll be holding little Ricky.  
482 - He wouldn't hit a woman with a baby in her arms.  
483 - Oh, that's a great idea.  
484 - I'll just say, "Ricky, it's all a mistake, dear."  
485 - "You didn't really get any call from Hollywood."  
486 - "Fred wrote the note and Ethel accidentally left it here  
487 - and I innocently called you..."  
488 - FRED: Now, wait a minute. I'll stay on one condition.  
489 - What's that?  
490 - When you come to "Fred wrote the note",  
491 - you hand me the baby.  
492 - And then when you get to the part,  
493 - "Ethel accidentally left it by the phone" and you hand...  
494 - Never mind, never mind.  
495 - Just forget all about the baby.  
496 - Now, look, crazy things like this happen.  
497 - Ricky's just gonna have to accept it.  
498 - Now, the three of us are gonna stay right here  
499 - and tell him exactly what happened, okay?  
500 - All right, sit down. All right.  
501 - (sighs)  
502 - (sighs)  
503 - Now, look, there's nothing to worry about.  
504 - We're just gonna tell him the truth.  
505 - Just sit back and relax.  
506 - Sit back and relax!  
507 - Oh, I wonder what's keeping him.  
508 - Maybe he hopped a plane to Hollywood?  
509 - No. Now, listen, when he does come in,  
510 - try to act natural.  
511 - Don't, don't act as though something terrible has happened.  
512 - (doorbell buzzing) Oh, no, we won't. We'll be...  
513 - (doorbell buzzing)  
514 - (doorbell buzzing)  
515 - Why is he ringing the bell?  
516 - Maybe it isn't Ricky.  
517 - Oh, you're right, you're right.  
518 - Hello, baby!  
519 - Well, we finally made it.  
520 - We're gonna take Hollywood by storm.  
521 - Ha, ha, California, here I come!  
522 - How do you like it, huh?  
523 - Uh...  
524 - Isn't this the most, huh?  
525 - Yeah.  
526 - Um... Ricky?

527 - Yes?  
528 - Uh, w-w-we three have something to say to you.  
529 - Yes?  
530 - I, uh...  
531 - I really don't know how to say it.  
532 - Well... I'll say it for you.  
533 - I know what you want and the answer is yes.  
534 - You three want to organize my first fan club.  
535 - The Ricky Ricardo Fan Club Number One.  
536 - Yes, you may have the sharter.  
537 - How-how about that?  
538 - We got the sharter.  
539 - Well, I guess there's only one thing to do.  
540 - What's that?  
541 - I'm gonna get my autograph book.  
542 - Oh, me, too!  
543 - (chuckling)  
544 - Uh... uh, excuse me, star.  
545 - Where are you going?  
546 - To get my autograph book.  
547 - I left it in Indiana.  
548 - You can't leave now.  
549 - We have to tell him.  
550 - I can't tell him.  
551 - He looks just like Buddy Rogers.  
552 - Oh...  
553 - Now, listen, either we all march in there together  
554 - and tell him the truth  
555 - or I'm gonna tell him that you wrote the note  
556 - and that you left it there purposely!  
557 - (gasps)  
558 - Now, do we march?  
559 - Forward, march!  
560 - Ricky...  
561 - Yes?  
562 - We three have some...  
563 - Excuse me.  
564 - Get back here.  
565 - Now we're going in there again  
566 - and this time you're gonna march in front.  
567 - Now march!  
568 - Forward, march!  
569 - Pretty, eh?  
570 - Ah, this is just the beginning.  
571 - Wait till I get to Hollywood.  
572 - I'm gonna make that Crosby look like a bum.

573 - Ricky, I-I-I can't stand anymore.  
 574 - What-what's the matter, honey?  
 575 - What can't you stand?  
 576 - Uh, about that message I left for you at the club...  
 577 - Oh... yes, darling.  
 578 - I-I should apologize for that.  
 579 - I-I meant to call you, but... well, I got carried away.  
 580 - After I talked to Mr. Benjamin,  
 581 - I took all the boys down to Lindy's to celebrate.  
 582 - Yeah, well, that's just it.  
 583 - Mr. Benjamin?  
 584 - You talked to Mr. Benjamin?!  
 585 - Yeah. He wanted me to ask you something.  
 586 - He had only gotten the wire 20 minutes before.  
 587 - How did you know?  
 588 - Well, uh...  
 589 - Have you got a friend at the telegraph office?  
 590 - Good!  
 591 - Yeah. Yeah!  
 592 - Yeah, that's it.  
 593 - I-I got a friend at the telegraph office.  
 594 - Yeah, yeah.  
 595 - Well, we really did hear from Hollywood today.  
 596 - We heard from Hollywood!  
 597 - We heard... Get up!  
 598 - We heard from Hollywood!  
 599 - We heard...  
 600 - (cheering)  
 601 - ("I Love Lucy" theme song playing)  
 602 - ANNOUNCER: I Love Lucy is a Desilu Production.  
 603 - Lucille Ball and Desi Arnaz  
 604 - will be back next week at this same time.

## 2.11 Episode 11: Getting Ready

1 - ("I Love Lucy" theme song playing)  
 2 - Hi, honey.  
 3 - Oh, hi there.  
 4 - How's the baby?  
 5 - He's fine. We played for a couple of hours  
 6 - and then he went to sleep.  
 7 - Oh, good. Wait till you see what I got.  
 8 - Lucy... What?  
 9 - You didn't buy more clothes?  
 10 - Didn't I?  
 11 - Now, look, honey, I'm only going to do one part in one picture,



12 - and we're only going to be in Hollywood one month.  
 13 - Exactly. We're going to be there a whole month.  
 14 - It sounds different when you say it.  
 15 - Wait till you see the wonderful bathing suit I got.  
 16 - Look.  
 17 - That's real cute.  
 18 - You like it? Yeah.  
 19 - You want to see how it looks?  
 20 - Now wait just a minute, honey.  
 21 - Don't wake up little Ricky  
 22 - just to try a bathing suit on him.  
 23 - Little Ricky? This is for me.  
 24 - What?!  
 25 - Usted no se puede poner ese traje de bano  
 26 - en ningun lugar del mundo!  
 27 - How dare you say whatever you said!  
 28 - Look, no wife of mine is gonna be seen wearing that thing.  
 29 - All right, I'll take it back.  
 30 - Okay.  
 31 - I can't afford to argue with you...  
 32 - till we get out there.  
 33 - What's all that?  
 34 - Travel folders.  
 35 - Trying to figure out which is the best way to go.  
 36 - You know, we've got to save as much money  
 37 - as we can on this trip.  
 38 - Well, movie stars always fly.  
 39 - I'm not a movie star yet.  
 40 - Let's not spend the money before we make it.  
 41 - I was undecided between the bus and the train.  
 42 - Well, I don't know...  
 43 - It's better for the baby.  
 44 - It's the quickest. He'll sleep the whole way.  
 45 - Well, that's true. Look here.  
 46 - "Special facilities for the baby. Family plan.  
 47 - Your wife and children can fly for half fare."  
 48 - Well, I... I guess it'll be better for the baby.  
 49 - Why, sure. Well, you'd better make reservations, too.  
 50 - Good flights are hard to get on.  
 51 - Okay, I'll call them.  
 52 - The bus or the train.  
 53 - Really, Ricky.  
 54 - All right, all right! I was just thinking.  
 55 - Reservations, please.  
 56 - I'd like to make reservation  
 57 - for Los Angeles next Monday.

58 - That's two adults and a child.  
59 - Family plan.  
60 - Uh, Ricky, you've never been across the country, have you?  
61 - No.  
62 - What?  
63 - Leaves in the evening, gets there the next morning?  
64 - Well, that will be fine.  
65 - Yes, the name is Ricardo.  
66 - Just a minute, Ricky.  
67 - Listen...  
68 - Ricardo. R-i-c...  
69 - You know, it'd be a shame to cross the country  
70 - and not really get a chance to see it, don't you think?  
71 - No, no, no. "C." "C."  
72 - "R-I..." You know, on the train,  
73 - you can see the country you're passing through.  
74 - This is little Ricky's first chance to go across  
75 - the United States, so don't you think  
76 - you ought to get a chance to really see it?  
77 - Don't you think so? Would you please keep quiet?  
78 - No, not you, sir. No.  
79 - Would you please hang on a minute?  
80 - Now, look, honey, will you keep quiet so I can talk to the man?  
81 - Yeah, well, talk all you want to, but we're taking the train.  
82 - All right.  
83 - Well...  
84 - What?!  
85 - I said we're taking the train.  
86 - Would you please hang on a minute?  
87 - Look, this may be the baby's only chance  
88 - to cross the United States, and I think he should see it.  
89 - Now, we are taking the train.  
90 - Look, mister, I'm afraid that I'm gonna have...  
91 - Oh, you're married, too.  
92 - Thanks anyway.  
93 - Now, look, Lucy, why don't you make up your mind  
94 - which way you want to go  
95 - before you get me involved with all these people?  
96 - First, it's got to be the plane.  
97 - Now, it's got to be the train.  
98 - Yeah, well, you got to admit it makes sense.  
99 - Now, now, here's the number. You call them.  
100 - You'd better read the bus folder before I call them.  
101 - Oh, don't be silly, the bus.  
102 - You sure you want the train?  
103 - I'm positive.

104 - All right, the train.  
105 - It's a wonderful chance for the baby  
106 - to see all of the United States.  
107 - I just didn't think of it. Okay.  
108 - That's all. Okay.  
109 - Reservations, please.  
110 - Look, I'd like to make a reservation  
111 - for Los Angeles next Monday  
112 - for two adults and a child.  
113 - Yes, I'll hang on.  
114 - Uh, Ricky?  
115 - What?  
116 - Oh, that's good.  
117 - Yeah, I'll pick them up tomorrow.  
118 - How much would they be?  
119 - Uh, could I speak to you, dear?  
120 - In a minute.  
121 - No, now, dear.  
122 - Will you please hang on a minute?  
123 - Well, listen.  
124 - "Get the most out of your cross-country trip.  
125 - "Don't fly over it  
126 - "or whoosh through it at 80 or 90 miles an hour  
127 - "without stopping.  
128 - "On the bus, you make frequent stops.  
129 - "You can get out, see the scenery,  
130 - "meet the people in various parts of the country.  
131 - You and your fellow passengers are one big happy family."  
132 - One big happy family.  
133 - Isn't that nice?  
134 - Look, mister, I'll have to call you back on this.  
135 - Yes, thank you very much.  
136 - I was only thinking of the baby.  
137 - Look, Lucy, this whole thing was my fault.  
138 - I...  
139 - Your fault?  
140 - Yeah.  
141 - It was something that I said that started this whole thing.  
142 - What'd you say?  
143 - I do.  
144 - Now, look, I'll carry you and little Ricky  
145 - across country piggyback  
146 - if you'll just make up your mind which way you want to go.  
147 - Now, once and for all, what is it gonna be?  
148 - Plane, train or bus?  
149 - Have you decided?

150 - Yes.  
151 - Well? We'll go by car.  
152 - Good. I'll call...  
153 - By car?  
154 - Yeah.  
155 - We don't even own a car.  
156 - Well, we'll get one.  
157 - I don't know why didn't think of this before.  
158 - That way, we can really see the country.  
159 - Stop where we want to as long as we want to.  
160 - We can see the Grand Canyon, Pike's Peak, Yosemite. Huh?  
161 - You know, you'll have to get a car  
162 - when you get out there anyway.  
163 - You absolutely need a car in Southern California.  
164 - You do, huh? Yeah.  
165 - I've been reading up on it.  
166 - There's a car for every 2? people in California.  
167 - Now, you and I and little Ricky, that's 2? people.  
168 - When we get to the border, without a car,  
169 - they won't let us in.  
170 - Well, you know something?  
171 - I think you've got something there someplace.  
172 - We probably can get a convertible here  
173 - a lot cheaper than out there.  
174 - A Cadillac convertible!  
175 - Who said nothing about a Cadillac convertible!  
176 - I mean, maybe if we can get a used car,  
177 - we maybe can afford it,  
178 - but don't get your heart set  
179 - on a Cadillac convertible kind of a deal.  
180 - No. No, I won't give it another thought.  
181 - Good.  
182 - Cadillac convertible!  
183 - Oh, hi. Come on in.  
184 - Hi. Hi.  
185 - Hi, Fred. Hi, Ethel.  
186 - Oh, Ethel, wait till you see  
187 - the wonderful bathing suit I got.  
188 - ok, honey, isn't this just absolutely dreamy?  
189 - Very nice.  
190 - What's eating her?  
191 - She's been moping around the house like a sick cat  
192 - just 'cause you two are leaving.  
193 - Aw, honey, don't feel like that.  
194 - We're only gonna be gone a month.  
195 - No, you won't.

196 - Ricky will be a big star  
197 - and they'll give him a long-term contract  
198 - and you'll get a house and stay out there.  
199 - We'll never see you again.  
200 - Oh, honey, of course you will.  
201 - Even if we do stay out there,  
202 - you'll come visit us.  
203 - Oh, no, we won't.  
204 - It's too far.  
205 - Besides, you'll make all new friends.  
206 - They'll be rich and famous.  
207 - You won't have any time for us.  
208 - Yes, we will, honey.  
209 - Now, look, Ethel, I promise you,  
210 - no matter how big a star we become,  
211 - and even after we win the Oscar,  
212 - you'll still be our dearest  
213 - and closest friends.  
214 - We'll never forget you, honey.  
215 - We'll never forget you either.  
216 - Look at those two, will you?  
217 - Two sentimental idiots.  
218 - Well, I can't help it  
219 - when I think I may never see my little godson again.  
220 - Oh, no...  
221 - Now, cut it out.  
222 - Yeah, cut it out, will you?  
223 - When you see all those fancy people,  
224 - we'll look kind of dowdy and plain to you.  
225 - No, honey.  
226 - You won't want to see us anymore.  
227 - Hey, hey!  
228 - Why don't you come along with us?  
229 - You mean, us?  
230 - Go to California?  
231 - Yeah. Why not?  
232 - Oh, wonderful!  
233 - Sure, that would be great.  
234 - Hey, hey, hold it.  
235 - We can't afford a trip like that.  
236 - Oh, why not, Fred.  
237 - We never go anyplace.  
238 - I haven't been out of this town for 20 years.  
239 - Now, just a minute.  
240 - You forget that lovely trip you took to Minnesota.  
241 - Oh, that was a lot of fun.

242 - I went to Mayo Brothers to have my gallstones taken out.  
243 - You can yak all you want to.  
244 - You know as well as I do  
245 - that we can't afford this trip.  
246 - Those tickets cost money.  
247 - Oh, no, no, Fred!  
248 - We're getting a car and driving out.  
249 - Oh, you're buying a car, huh? Yeah.  
250 - And the whole back seat is empty,  
251 - so you might as well come along.  
252 - How about it, Fred?  
253 - Well, it does seem like a cheap way to go.  
254 - California, here we come!  
255 - Hooray!  
256 - That's great, Fred.  
257 - It'll practically be for nothing.  
258 - We'll each pay for half of the gas...  
259 - Pay for half the gas?!  
260 - New York, here we stay.  
261 - Well, I thought as long as you're going,  
262 - you'll want to pay for half of the expenses.  
263 - Well, I don't see why.  
264 - You're going anyway.  
265 - Well, when the front seat goes, the back seat has to follow.  
266 - Well, I just thought...  
267 - Don't think I'm gonna pay for half your trip.  
268 - Well, how do you like that?  
269 - All right now, fellas, don't lose your tempers.  
270 - Oh, it's no use, Lucy.  
271 - I knew it was too good to last.  
272 - The only way I'll get a trip  
273 - is to stay right here in New York  
274 - and hope for another gallstone.  
275 - Gee, Ethel, I sure feel sorry for you,  
276 - being married to such a pinch penny.  
277 - Well, you're not exactly married to the horn of plenty.  
278 - What do you mean by that?  
279 - Well, for once, I think Fred is right.  
280 - Why should you stick us for half your gasoline?  
281 - Stick you? Well!  
282 - Now I know who holds the penny  
283 - while Fred pinches it!  
284 - That does it.  
285 - Yeah, we wouldn't go now if you begged us!  
286 - Don't worry. Come on, Fred.  
287 - Yeah, get out of our back seat.

288 - Gladly.  
289 - How do you like that? We got to go anyway.  
290 - We got to buy— pay for the gas anyhow.  
291 - Huh! Huh, huh!  
292 - Hey, hey, wait a minute.  
293 - Ricky?  
294 - Ricky, we are going anyway.  
295 - Hmm?  
296 - We do have to pay for the gas anyhow  
297 - and the back seat is empty.  
298 - How do you like that?  
299 - I think it's finally happened.  
300 - What has?  
301 - Well, I think that this time  
302 - I'm a tighter skate than Fred.  
303 - Huh?  
304 - My flint is skinnier than his.  
305 - Does that mean that you want them to go?  
306 - Sure.  
307 - Oh! Oh, boy!  
308 - You'll really take us, Ricky?  
309 - Will you pay for half of the oil?  
310 - No, but I'll furnish all the water.  
311 - Oh, California, here we come.  
312 - Hi, girl.  
313 - Hi. Hi.  
314 - How's the baby?  
315 - Mrs. Trumbull took him over to the park for a walk.  
316 - Did you buy a car?  
317 - No. No.  
318 - We looked at a hundred of them  
319 - and drove them all around the block.  
320 - If we'd been driving in a straight line,  
321 - we'd be in California by now.  
322 - Oh, what a shame.  
323 - And all those ads in the paper sounded so good, too.  
324 - Yeah, they sounded good, but you should've seen them.  
325 - I slid in and out of so many car seats, my pants are shiny.  
326 - Aw, Ricky.  
327 - Well, don't give up.  
328 - Fred may be able to help you.  
329 - Fred? Yeah.  
330 - He's got a friend who's in the used car business.  
331 - Now he tells us.  
332 - He never thought about it until after you left.  
333 - RICKY: Oh, good. I'll call him.

334 - Fred!  
335 - He and this guy are real pals.  
336 - They used to be in vaudeville together,  
337 - so he ought to give you a good deal.  
338 - Fred!!  
339 - Oh, I'm sorry.  
340 - I didn't see you come in.  
341 - Listen, Lucy and Ricky didn't find a car.  
342 - I can't hear you. My head's still ringing.  
343 - Now what?  
344 - Lucy and Ricky didn't find a car.  
345 - They want to talk to your friend.  
346 - Yeah, listen, Fred. Who is this fellow?  
347 - Well, it's Al Hergersheimer.  
348 - He's got a lot over in Brooklyn.  
349 - You think he'll give us a good deal?  
350 - Sure. He says since it's me,  
351 - I can have any car on the lot at wholesale price.  
352 - Hey, that sounds wonderful.  
353 - Yeah, we'd better go see him right now.  
354 - No, no, no, no, no. I'd better go over there alone, Rick.  
355 - Why? Well, he probably has read  
356 - the paper about him becoming a movie star.  
357 - Oh, The price will go up right away.  
358 - Yeah.  
359 - All right, you'd better go alone.  
360 - Now, you sure you know what we want?  
361 - A Cadillac convertible.  
362 - Yeah.  
363 - Good transportation at a reasonable price.  
364 - Don't worry, just leave it to me.  
365 - Okay, now, look. Take a good look at the tires.  
366 - It's a long trip to California.  
367 - Yeah, Fred, get a pretty color, will ya?  
368 - Yeah.  
369 - And get a nice, big, roomy back seat.  
370 - Okay, now, wish me luck.  
371 - Okay. Okay.  
372 - Bye. So long.  
373 - So long.  
374 - Good transportation at a reasonable price.  
375 - Yeah, well, sure.  
376 - Sure, we're just gonna take our time driving out  
377 - and see the country.  
378 - Oh, isn't it wonderful? I can hardly believe it myself.  
379 - Hey, would you like me to give a message



380 - to any of the gang out there?  
 381 - You know, Clark or Cary or Van or Marlon?  
 382 - Oh, all right.  
 383 - Tell Bill Holden that Marion Van Vlack  
 384 - saw Sabrina five times!  
 385 - Well, he'll be delighted.  
 386 - Lucy, Lucy, hang up. Yeah, what?  
 387 - I got something to tell you. Oh.  
 388 - I'll call you back, dear. Bye-bye.  
 389 - What? Fred just called me.  
 390 - Yeah, what is it?  
 391 - Well, wake up Ricky. I want him to hear this, too.  
 392 - Okay. Honey, honey, honey.  
 393 - Huh? No, no, no.  
 394 - No, Mr. Zanuck, no.  
 395 - My price is a million dollars, Mr. Zanuck.  
 396 - Now, yes or no? Make up your mind.  
 397 - Shake him again.  
 398 - Well, I kind of hate to wake him up until he's made the deal.  
 399 - Oh, Ricky! Ricky, wake up!  
 400 - What?! Wake up, Ricky!  
 401 - Come on, Huh? come on.  
 402 - What's the matter? Yeah.  
 403 - Fred just called me.  
 404 - He's bought a car and he's on his way home with it.  
 405 - Bought it?! What?!  
 406 - Without showing it to us?  
 407 - Well, he couldn't get you on the phone  
 408 - and he said there were two guys  
 409 - were waiting just to snap it up.  
 410 - What is it? What kind is it?  
 411 - It's a Cadillac.  
 412 - A Cadillac! What color?  
 413 - Blue.  
 414 - Oh, that'll be wonderful with my hair!  
 415 - Is it a convertible?  
 416 - I don't know,  
 417 - but he said it was just like brand-new,  
 418 - that paint's in good shape, the tires are fine  
 419 - and the top works perfectly.  
 420 - The top. That means it's a convertible.  
 421 - Oh, sure.  
 422 - A blue Cadillac convertible!  
 423 - Oh, boy!  
 424 - Eh, how-how-how much did it cost?  
 425 - 300.

426—300?  
427 - For a Cadillac?  
428 - Oh, no, that...  
429 - Oh, that must be the down payment or something.  
430 - Oh, well, maybe so.  
431 - I was so excited, I don't really know.  
432 - Well, let's go downstairs and wait for him, huh?  
433 - I'll get my coat Okay. and meet you...  
434 - I wonder how much he really paid for this.  
435 - Gee, I hope the baby gets back in time to see it.  
436 - Oh, boy, a blue Cadillac convertible!  
437 - I wonder what's keeping him.  
438 - Gee, our first car.  
439 - I can hardly wait to see it.  
440 - I hope he got a good car.  
441 - It's a long trip to California.  
442 - Oh, it will be a good one.  
443 - I told you, this is a good friend of Fred's.  
444 - That's good. Hey, here comes a blue car.  
445 - And it's a Cadillac.  
446 - And isn't that Fred driving?  
447 - I don't think so.  
448 - Oh, it's a beauty and it's almost brand-new.  
449 - Sure, that's Fred.  
450 - No.  
451 - Of course it is.  
452 - It's our car, and it's Fred driving.  
453 - Then how come it turned the corner?  
454 - Oh.  
455 - Oh...  
456 - Here comes a blue car!  
457 - Yeah.  
458 - Oh, that isn't a Cadillac, is it, Ricky?  
459 - I don't think so. I hope not.  
460 - That car must be seven or eight years old.  
461 - We'll never get to California.  
462 - Well, what do you think of it?  
463 - Fred Mertz, this better be some kind of a joke.  
464 - Joke?  
465 - This is a very fine car.  
466 - It is a Cadillac.  
467 - It is?  
468 - Yeah, it's a Cadillac all right.  
469 - And it is a convertible.  
470 - The top goes up and down.  
471 - Well, the doors work fine.

472 - Fred, you really didn't pay 300 bucks  
 473 - for this hunk of junk?  
 474 - Now, just for your information,  
 475 - two other guys wanted to buy this car.  
 476 - Where were they from? The Smithsonian Institute?  
 477 - So, it isn't brand-new,  
 478 - but it's better than one of those flimsy jobs  
 479 - off the assembly line.  
 480 - They don't make them like this anymore.  
 481 - I can understand why.  
 482 - Now, put that back.  
 483 - Does this one come off, too?  
 484 - You dropped something.  
 485 - It's falling apart right in front of our eyes.  
 486 - Well, maybe the body does need a little tightening,  
 487 - but that engine is sound as a dollar.  
 488 - Yeah? That's about all it's worth, too.  
 489 - I tell you, this car's in good shape,  
 490 - and it drives beautifully.  
 491 - Now jump in and I'll take you for a spin.  
 492 - Well, what have we got to lose?  
 493 - Our lives, that's what.  
 494 - Come on, get in, get in.  
 495 - RICKY: All right, go on.  
 496 - Get in.  
 497 - Come on, let's hurry up and get out of here  
 498 - before we have to ride the engine bareback.  
 499 - Well... okay, here we go.  
 500 - Just needs a little tune-up, that's all.  
 501 - Fred Mertz, you go right back to Brooklyn  
 502 - and get the money you paid for this time bomb.  
 503 - Well, maybe it isn't everything he said it was.  
 504 - I'm sorry, Ricky. I hope I can get your money back.  
 505 - My money?!!  
 506 - Well, naturally, I didn't want to buy a car.  
 507 - Well, I didn't tell you to buy this thing.  
 508 - How about that, Ethel?  
 509 - Don't come crying to me.  
 510 - Anybody who's dumb enough to pay 300 *for this thing*  
 511 - *deserve to lose the money.*  
 512 - *Now, you go back to Brooklyn, and don't you come home*  
 513 - *until you've got your money in your pocket.*  
 514 - *Okay.*  
 515 - *Have you got 15 cents for the subway?*  
 516 - *Gee, I feel sorry for Fred.*  
 517 - *He looks so disappointed.*

518 – *Yeah.*  
 519 – *I wish there was some way that I could help him, Ethel.*  
 520 – *Oh, it serves him right.*  
 521 – *Maybe it'll teach him a lesson.*  
 522 – *You think they'll give him his money back?*  
 523 – *Well, if they don't, maybe he can sell it to somebody.*  
 524 – *Who?*  
 525 – *Where are you going to find another Fred?*  
 526 – *Well, there must be somebody that wants an old car like that.*  
 527 – *Maybe a museum or something.*  
 528 – *Well, maybe a television company or a moving picture outfit*  
 529 – *or something like that might be able to use it...*  
 530 – *Hey!*  
 531 – *Hey!*  
 532 – *How about calling Fred's used car pal*  
 533 – *and telling him that we're a television studio*  
 534 – *and that we need a car like that?*  
 535 – *And that we'll pay maybe as much as... 500.*  
 536 – *Oh, he'd buy it back from Fred in a jiffy.*  
 537 – *What's that guy's name?*  
 538 – *Uh, Hergersheimer.*  
 539 – *I got the number.*  
 540 – *Fred gave it to me in case I had to call him.*  
 541 – *Uh, Nevins 8-2098.*  
 542 – *Lucy, I got to hand it to you.*  
 543 – *You got a wonderful sneaky mind.*  
 544 – *Well, thank you very much.*  
 545 – *Hey, you let me... better let me talk to him.*  
 546 – *Where are you supposed to be from?*  
 547 – *The Cuban Television Network?*  
 548 – *Yeah. CBS.*  
 549 – *The Cuban Broadcasting System.*  
 550 – *(Ethel laughing) Oh...*  
 551 – *Hello. Hello.*  
 552 – *Um... I know this is no use.*  
 553 – *I've made about a hundred phone calls,*  
 554 – *but, uh, we need a certain type of automobile*  
 555 – *for a television sketch that we're doing.*  
 556 – *Uh, yes, we need a... a 1923 Cadillac touring car.*  
 557 – *Uh, we don't have much money,*  
 558 – *but, uh, we could pay 500.*  
 559 – *Oh. Oh, you don't have one right there,*  
 560 – *but you know where you could get one?*  
 561 – *Oh, that's wonderful. Just a minute.*  
 562 – *Oh, that's wonderful, Mr. O'Brien!*  
 563 – *He knows where he can get one, Mr. O'Brien!*

564 – *(with Irish accent) : Faith and Begorra, that is good news!*  
 565 – *Uh, yeah, would you, would you call me back on that?*  
 566 – *Uh, my name is McGillicuddy.*  
 567 – *Uh, yes, I'm with the... (mumbling)*  
 568 – *Television Company.*  
 569 – *Yes, the telephone number is Murray Hill 5 – 9 – 0 – 9 – 9...*  
 570 – *Yes.*  
 571 – *Yes, will you call me right back?*  
 572 – *Thank you.*  
 573 – *He bit!*  
 574 – *LUCY AND ETHEL : Hi, Fred.*  
 575 – *Thought I was pretty dumb, huh?*  
 576 – *Thought I couldn't make a decent deal, huh?*  
 577 – *ETHEL : What happened, Fred?*  
 578 – *RICKY : What happened, Fred?*  
 579 – *Well, I'll tell you what happened.*  
 580 – *In a sooner walked on his lot,*  
 581 – *then he wanted to buy the car back.*  
 582 – *Well, you sold it back to him.*  
 583 – *Just a minute. Just a minute.*  
 584 – *He offered me 250.*  
 585 - Before I could say yes or no, he said 300,  
 586 - 350. He was so anxious, I got suspicious.  
 587 - But you sold it back to him.  
 588 - Now, just a minute. Let me tell you, will you?  
 589 - When he got as high as 400,  
 590 – *I said that's good enough for me.*  
 591 – *So you sold it to him and made a hundred dollars profit.*  
 592 – *Why, you silly old dog.*  
 593 – *Did you, Fred?*  
 594 – *When he said 400, I said to him,*  
 595 - "Now, look, Al, I know you.  
 596 - Come clean with me."  
 597 - So, he admitted that  
 598 - some television company was after the car  
 599 - and had offered 500.  
 600 – *They left their telephone number with them,*  
 601 – *so that gave us 200 profit.*  
 602 - We decided to split.  
 603 - Oh, so he gave you the 400.  
 604 – *Well, not exactly. I gave him another hundred*  
 605 – *and he gave me the telephone number.*  
 606 – *("I Love Lucy" theme song playing)*  
 607 – *ANNOUNCER : I Love Lucy is a Desilu Production.*  
 608 – *Lucille Ball and Desi Arnaz*  
 609 – *will be back next week at this same time.*

## 2.12 Episode 12: Lucy Learns to Drive

1 - ("I Love Lucy" theme song playing)  
2 - Oh...  
3 - Hi.  
4 - Oh, hi.  
5 - What you doing?  
6 - I'm just checking our luggage for the trip.  
7 - This stuff will never make it to California.  
8 - Did you ever see anything that looked so awful?  
9 - Yeah, Fred.  
10 - What's the matter with him?  
11 - Oh, he just can't get over  
12 - that 400*helostbuyingthatoldcar*.  
13 - *Nokidding*.  
14 - *Yououghttoseehim*.  
15 - *Hejustsitsandstaresintospace, glassy - eyed*.  
16 - *Well, forheaven'ssake, Iknow400* is a lot of money,  
17 - but it's nothing to go into a state of shock over.  
18 - Oh, you don't know Fred.  
19 - Once he actually foamed at the mouth  
20 - when his penny got stuck in a peanut machine.  
21 - Oh, not really.  
22 - I'm telling you, it took two men and a crowbar  
23 - to get his hand out of the slot.  
24 - And you won't believe this.  
25 - I can't get him to eat anything.  
26 - Fred won't eat?  
27 - Oh, he is sick.  
28 - Gee, honey, there must be something we can do  
29 - to snap him out of it.  
30 - Oh, I've tried everything.  
31 - You know his friend that runs the garage  
32 - on the next block?  
33 - Joe? Joe.  
34 - Joe said he'd fix up the whole car,  
35 - so it would run and only charge 20  
36 - *andeventhatdidn'tmakeanyimpressiononhim*.  
37 - *(sighing)*  
38 - *Tsk, tsk, tsk, tsk*.  
39 - *Willyouseewhatyoucando, Lucy?*  
40 - *Sure, I'lltakeacrackathim*.  
41 - *Idon'tknowwhatIcoulddo*.  
42 - *Huh*.  
43 - *Hi, Fred, youolddrascalyou*.  
44 - *How'severylittlething, huh?*

45 – *Fred?*  
 46 – *Oh, Fred.*  
 47 – *Um, Fred, I made an apple pie last night.*  
 48 – *How would you like a big piece*  
 49 – *with a big hunk of cheese on it, huh?*  
 50 – *Does that sound good, Fred?*  
 51 – *Oh, boy, he's real gone.*  
 52 – *Isn't that awful?*  
 53 – *I'll go get the baby, he'll notice him.*  
 54 – *Okay.*  
 55 – *Sit down, Fred.*  
 56 – *We're going to go see Uncle Fred, honey.*  
 57 – *We're going to say hello to Uncle Fred, huh?*  
 58 – *There he is. There's Uncle Fred.*  
 59 – *Say hi!*  
 60 – *Say, "Hi, Uncle Fred." Say hi!*  
 61 – *Hi, hi. Wave your hand at him.*  
 62 – *Give him a kiss. Give him a kiss.*  
 63 – *Well, I give up.*  
 64 – *What am I gonna do?*  
 65 – *I don't know.*  
 66 – *When he doesn't notice the baby, ugh!*  
 67 – *He's still warm.*  
 68 – *Lucy, guess what!*  
 69 – *Hi. Hi, Ethel, hi, Fred.*  
 70 – *Lucy? Where's Lucy?*  
 71 – *Uh, what – what is it? What is it?*  
 72 – *I want her to hear. Lucy!*  
 73 – *Yeah? Come here, honey!*  
 74 – *What? I bought a new car.*  
 75 – *A new one?!*  
 76 – *A brand – new Pontiac.*  
 77 – *A new Pontiac! Yeah.*  
 78 – *You said you couldn't afford a new car.*  
 79 – *Yeah, I know, I know, but I started thinking*  
 80 – *about the long trip and everything,*  
 81 – *and I think it's a better investment anyway.*  
 82 – *Don't you think so, Fred?*  
 83 – *Fred?*  
 84 – *What's the matter with him?*  
 85 – *He's in a state of shock.*  
 86 – *It's that 400.*  
 87 – *Oh.*  
 88 – *Yeah, it was too much for him.*  
 89 – *He's retired from reality.*  
 90 – *He can't hear a word we say.*

91 - Well, that's too bad  
 92 - because I got wonderful news.  
 93 - What?  
 94 - Well, I used Fred's old Cadillac  
 95 - as a trade-in  
 96 - so Fred will get all his money back.  
 97 - What's that?  
 98 - I think we struck a nerve.  
 99 - What's this about getting my money back?  
 100 - Well, welcome back to the world, Fred!  
 101 - Fred, I bought a brand-new car, see?  
 102 - And I, I used your old car as a trade-in,  
 103 - and the guy allowed me 400*on it*.  
 104 - *So, all I gotta do is give you the 400*  
 105 - and everybody's happy.  
 106 - When do we see the car?  
 107 - Uh, yeah, where is it?  
 108 - When do we eat?  
 109 - He's really recovered.  
 110 - It's right down at the curb right now.  
 111 - Here? Well, come on, let's go see it.  
 112 - Oh, the baby. Come on, Fred.  
 113 - Uh, honey, go get Mrs. Trumbull.  
 114 - Ask her to come over for a minute, will ya?  
 115 - Okay, sure.  
 116 - We'll see you downstairs.  
 117 - Oh, no, you don't! Nobody's gonna see that car before I do.  
 118 - While we're waiting, how about something to eat?  
 119 - Now you waited two whole days to eat,  
 120 - you can wait a few minutes longer.  
 121 - Hurry up, Ricky!  
 122 - Oh, Ricky, it's beautiful!  
 123 - Isn't that dreamy?  
 124 - FRED: Oh, what a pip! Automatic transmission?  
 125 - Naturally.  
 126 - How much horsepower?  
 127 - 180. Oh, great.  
 128 - Oh, Ethel, smell.  
 129 - There's nothing like the smell of a new car, huh?  
 130 - Wait till you see the motor, Fred.  
 131 - I want to see it.  
 132 - Look in here. Yeah.  
 133 - Oh... Isn't that beautiful...  
 134 - (horn blaring)  
 135 - Oh! What are you trying to do?  
 136 - What's the matter?



137 - What's the matter with you? You crazy or something?  
138 - Oh, I'm sorry, honey. I'm sorry.  
139 - Come on, let's go for a ride.  
140 - No, no, no, we can't.  
141 - LUCY: Why not? Because we're not insured.  
142 - Oh. Well, you drove it home.  
143 - Yeah, I know, but I shouldn't have.  
144 - I called the insurance man, and he wasn't in the office.  
145 - I just couldn't wait any longer to show it to you.  
146 - Come on, just once around the block.  
147 - Yeah, Come on, Rick. just once.  
148 - All right, come on.  
149 - Just once. Just once.  
150 - LUCY: Yeah, okay.  
151 - ETHEL: We're gonna ride all the way to California!  
152 - Oh, isn't this great?  
153 - Oh, come on, honey, hurry up, give me the keys!  
154 - Haven't you forgotten something?  
155 - What?  
156 - You don't know how to drive.  
157 - Oh.  
158 - Hey, Fred, there's some difference in this  
159 - and that old relic you bought.  
160 - FRED: All right, all right.  
161 - We shouldn't be doing this.  
162 - Oh, well.  
163 - We'll go once around the block.  
164 - LUCY: Yeah. Gee, I hope somebody sees us.  
165 - Oh, to California, sitting like this.  
166 - LUCY: Yeah. Hey, we got a new car!  
167 - Look everybody, we got a new car!  
168 - Hey, look!  
169 - RICKY: Lucy.  
170 - Yeah?  
171 - Listen, honey, I got to go down to the club...  
172 - What are you doing?  
173 - Oh, I can't take my eyes off it.  
174 - That is the most beautiful car in the whole world.  
175 - It's pretty, isn't it?  
176 - Yeah. Take me for another ride.  
177 - No. We don't move that car until it's insured.  
178 - Well, call the man again, go on.  
179 - All right.  
180 - You know, I called him four times.  
181 - He didn't answer any one of the times.  
182 - Maybe he's out of town or something.

183 - Ricky? (busy signal)  
 184 - What?  
 185 - When are you gonna teach me to drive?  
 186 - Uh, I got to go to the club.  
 187 - Uh, I'm gonna take the... the car and show it to the boys,  
 188 - so I can't now. Well, Good-bye, dear.  
 189 - Now, honey, this is important.  
 190 - If we're gonna live in Los Angeles,  
 191 - I have to know how to drive.  
 192 - Lucy, please, they got enough traffic problems  
 193 - in Los Angeles already.  
 194 - Now, honey, listen.  
 195 - Suppose we're driving across country.  
 196 - We're in the middle of the desert,  
 197 - miles from anywhere, and you get sick  
 198 - and then Fred gets sick, and Ethel can't drive  
 199 - and there we are—  
 200 - miles from civilization.  
 201 - It's hot, the sun is pouring down, it's broiling.  
 202 - We're thirsty, our throats are parched.  
 203 - Water! Water! Water!  
 204 - (gagging): Water...  
 205 - Oh, oh, if I had only learned to drive, I could save us all.  
 206 - Water! Water! Wa-ater!  
 207 - Are you getting my message?  
 208 - No.  
 209 - Well, then why didn't you say so?  
 210 - That hurt my throat.  
 211 - Come on, Ricky, say that you'll teach me to drive!  
 212 - Nope.  
 213 - You'll be sorry, I'm gonna nag you about this.  
 214 - I'm not gonna let you alone a minute till you promise me...  
 215 - Okay, okay, okay, okay, I'll tich you.  
 216 - Well... those are the most beautiful words  
 217 - I ever heard: "I'll tich you."  
 218 - How come you gave in so quickly?  
 219 - No, I didn't give up quickly.  
 220 - I laid awake all night last night,  
 221 - trying to figure a way out of this.  
 222 - There is none.  
 223 - When can I have my driving lesson?  
 224 - This afternoon?  
 225 - Maybe.  
 226 - Oh, well, I... you know, I practically know how to drive.  
 227 - I took a couple of lessons in high school.  
 228 - Well, things have changed a little since then.

229 - Oh, have they?  
 230 - Come here.  
 231 - Here's the name of the man, his phone number  
 232 - and the all the information you got to give him.  
 233 - Yeah. Now, If you can get  
 234 - this guy on the phone before I come back  
 235 - from the club, I'll give you a lesson this afternoon.  
 236 - Oh, wonderful! Okay.  
 237 - Good-bye. Good-bye, dear.  
 238 - Oh, boy!  
 239 - (busy signal)  
 240 - (car approaching)  
 241 - Hi, Ricky, how'd the driving lesson go?  
 242 - How'd it go, Ricky?  
 243 - (horn beeps)  
 244 - Es imposible.  
 245 - Lo que paso es imposible.  
 246 - No se le puede explicar a nadie lo que paso hoy en el tunel.  
 247 - ¡Que horror!  
 248 - ¡Que barbaridad!  
 249 - Si se lo dice a alguien, no lo creen.  
 250 - Where you going?  
 251 - Huh?  
 252 - Where you going?  
 253 - Oh, uh... I'm going to rehearsal.  
 254 - Oh, aren't you gonna take your car?  
 255 - What was that?  
 256 - Aren't you gonna take your car?  
 257 - No, no. I may never drive again.  
 258 - What's the matter with him?  
 259 - Oh...  
 260 - He got mad at me  
 261 - while I was driving through the Holland Tunnel.  
 262 - Ricky let you drive through the Holland Tunnel?  
 263 - Well, he didn't mean to.  
 264 - I got caught in a stream of traffic  
 265 - and I couldn't stop.  
 266 - But you drove all the way through the Holland Tunnel!  
 267 - Halfway through.  
 268 - What do you mean halfway?  
 269 - Well, Ricky was late for rehearsal  
 270 - and I saw an opportunity to...  
 271 - How was I supposed to know  
 272 - there wasn't room to make a U-turn?  
 273 - You made a U-turn in the Holland Tunnel?!  
 274 - Oh, brother, that must have been something.

275 - Yeah. The policeman said the cars were backed up  
276 - all the way to East Orange, New Jersey.  
277 - I'll bet.  
278 - Where's the baby?  
279 - Oh, Mrs. Trumbull took him to the zoo.  
280 - Oh, good.  
281 - You know, Ethel,  
282 - it was awful exciting learning to drive, though.  
283 - You should have seen me.  
284 - I was just like a real professional.  
285 - I hung my arm out the window, you know.  
286 - Oh, boy, I envy you.  
287 - I always wanted Fred to teach me how to drive,  
288 - but we never owned a car.  
289 - Well, you should learn how to drive.  
290 - That way, we could take turns driving across the country.  
291 - You think so?  
292 - Sure. This way, you're just so much dead weight.  
293 - Well, maybe I'll develop other talents  
294 - like folding up road maps  
295 - and keeping an eye open for clean restrooms.  
296 - Oh...  
297 - Now, honey.  
298 - No, you really should learn to drive, though.  
299 - You know who's gonna teach you?  
300 - Who? Me.  
301 - You? Yeah.  
302 - You just learned this morning.  
303 - Listen, I drove for a whole hour.  
304 - Oh, pardon me, Barney Oldfield.  
305 - Come on, come on, I'll show you how it goes.  
306 - Hey, wait! What?  
307 - Do you think we ought to drive that without Ricky's permission?  
308 - Oh, we're not gonna drive it.  
309 - You just sit behind the wheel  
310 - and I'll show you how things work.  
311 - Sort of a dry run, you know.  
312 - Okay.  
313 - Come on. Oh, listen, when we get back upstairs,  
314 - remind me to call the man  
315 - about the insurance for the car, will you?  
316 - You mean Ricky let you drive this car  
317 - and it wasn't insured?!  
318 - Well, he sort of thought it was insured.  
319 - He told me to call the man, but I couldn't get him  
320 - and I didn't want to miss my driving lesson.

321 - Lucy!  
322 - Well, he didn't ask me!  
323 - Anyway, nothing happened.  
324 - There's no harm done. Get in.  
325 - All right.  
326 - Oh, gee, I never thought this would happen to me.  
327 - (laughs)  
328 - Ooh! Oh, boy, I feel so sporty.  
329 - (laughing)  
330 - Now, what do I do?  
331 - Well, if you had the key, you'd put...  
332 - Oh, oh, he left the key in here.  
333 - What do I do?  
334 - Just turn the key.  
335 - Uh-huh. Turn the key.  
336 - (engine starts)  
337 - What was that?  
338 - Oh, well, nothing to get frightened now.  
339 - That's just the motor.  
340 - Oh.  
341 - There, now see this gadget here? Yeah.  
342 - Now, that's neutral, then you put it in drive,  
343 - and then you put it in low.  
344 - See? Yeah.  
345 - Now, there's nothing to it really,  
346 - Isn't that motor quiet, though?  
347 - It isn't even running.  
348 - Of course it's running.  
349 - No, it isn't.  
350 - Sure it is. Step on the gas, you'll see.  
351 - Okay.  
352 - That it? Yeah.  
353 - (engine revving)  
354 - Oh, Lucy!  
355 - Put the brake on! Put the brake on!  
356 - Oh, Lucy!  
357 - What's the matter with you, Ethel?  
358 - I told you not to take it out of gear.  
359 - I don't know what a gear is.  
360 - Oh, for heaven's sake!  
361 - Oh, our beautiful car!  
362 - Oh, Ethel, look at that grill!  
363 - Oh, and it's all my fault.  
364 - Oh, no, it's my fault.  
365 - I wanted to teach you to drive.  
366 - What are we gonna do?

367 - Let's hop in the car and head for the border.  
368 - No, we got to get these cars apart.  
369 - And then what?  
370 - Well, maybe I can take the Pontiac down to the garage  
371 - and get it fixed before Ricky comes home.  
372 - Come on, jump up on here.  
373 - Jump up on here?  
374 - Yeah, and bounce up and down.  
375 - You up there? Yeah.  
376 - All right. Now jump up and down.  
377 - What are we doing this for?  
378 - I don't know.  
379 - (metallic clattering)  
380 - Whenever two cars get stuck together, the men do it.  
381 - Oh.  
382 - Well, it isn't doing any good.  
383 - No, I guess not.  
384 - I guess we'll have to drive both cars to California.  
385 - Hey, are the keys in the Cadillac?  
386 - Yeah, They're under the seat.  
387 - The man's gonna pick it up today.  
388 - Oh, here they are.  
389 - What are you gonna do?  
390 - Listen, do you think  
391 - if I drove this car to the garage, that one would follow?  
392 - Do you know how to drive this?  
393 - Oh, sure. I learned to drive in a car like this.  
394 - This is the gear shift and this is the brake  
395 - and this is the clutch.  
396 - Or is this the brake and this the clutch?  
397 - Don't you know?  
398 - Well, I'll find out as soon as I get going, you know.  
399 - How?  
400 - Well, if I step on the brake,  
401 - and it doesn't stop, it was the clutch.  
402 - Let's go.  
403 - Okay.  
404 - Oh, hey, wait a minute.  
405 - You got to stay here.  
406 - Stay here?  
407 - Yeah, and stall everybody off.  
408 - Wh-Wh-What'll I do?  
409 - Look. Where's Fred?  
410 - He's downtown.  
411 - Look, if Fred comes back,  
412 - you tell him that the man came for the Cadillac

413 - and that Ricky has the Pontiac downtown.  
 414 - If the man comes for the Cadillac,  
 415 - you tell him that Fred has it out for one last farewell spin.  
 416 - If Ricky comes home,  
 417 - you tell him the man came for the Cadillac  
 418 - and Fred took the Pontiac downtown to have it washed.  
 419 - Okay?  
 420 - No, you stay here and tell that story.  
 421 - I'll drive the car to the garage.  
 422 - No, you can't do that.  
 423 - You haven't even soloed yet.  
 424 - Oh. Well, I hope you know what you're doing.  
 425 - Oh, I hope so, too. Wish me luck.  
 426 - Good luck. Okay.  
 427 - Ah.  
 428 - (starter grinding)  
 429 - (starter grinding)  
 430 - (starter grinding)  
 431 - (engine turning over)  
 432 - (backfires twice)  
 433 - (engine sputtering)  
 434 - Take it easy now.  
 435 - Yeah, I will.  
 436 - Be careful.  
 437 - Yeah. Have I got it?  
 438 - Yeah, it's coming.  
 439 - Okay.  
 440 - (engine backfiring and sputtering)  
 441 - Lucy!  
 442 - What happened?  
 443 - You won't believe it.  
 444 - Listen, when you left here,  
 445 - weren't you driving that car and wasn't this car  
 446 - hooked onto the back of that car?  
 447 - Well, how did, how did that car get hooked  
 448 - onto the back of this car?  
 449 - It was the most horrible experience of my life.  
 450 - And I've had some pretty horrible experiences.  
 451 - I'll bet, Ethel,  
 452 - if I skipped my next henna rinse,  
 453 - I'd find my hair is snow white.  
 454 - Well, tell me what happened.  
 455 - Well, I went to down to the garage to ask the mechanic  
 456 - how much it would cost to fix the Pontiac.  
 457 - He said it might be as much as 150.  
 458 - *Why*150?

459 - Oh, I don't know. Something's out of line  
460 - in the front of the Pontiac.  
461 - So, I didn't have that much money,  
462 - so I just decided to drive the cars back here,  
463 - park them in front of the apartment  
464 - and just tell Ricky I didn't know how any of it happened.  
465 - Well, how did the Cadillac get hooked onto the back of the...  
466 - Yeah, I'm coming to that.  
467 - You know that underpass by Grand Central Station?  
468 - Yeah.  
469 - Well, I was driving on the downhill side of it  
470 - and a car started to pass me  
471 - and it was a new Pontiac just like our car  
472 - and the driver was coming awful close  
473 - so I turned to give him a dirty look...  
474 - and no one was driving.  
475 - No one was driving?  
476 - So I looked back at our car and it was gone.  
477 - It came unhooked, and then what?  
478 - Well, it passed me at the bottom of the hill  
479 - and I didn't know what to do, so I stopped,  
480 - and the Pontiac kept on going up the hill  
481 - and it didn't quite make it to the top.  
482 - (gasping)  
483 - It didn't?  
484 - Not much, it didn't.  
485 - It started rolling backwards and crashed right into me.  
486 - You're right, I don't believe it.  
487 - I wouldn't have believed it either  
488 - if it hadn't happened to me.  
489 - What are you gonna say to Ricky?  
490 - How about good-bye?  
491 - No, Ethel, our only chance is to pretend complete innocence.  
492 - Oh, we'll never get away with it.  
493 - Well, we'd better get away with it, or Ricky and Fred  
494 - will be planting their footprints somewhere  
495 - and it won't be Grauman's Chinese Theatre.  
496 - Ethel, I wonder how those two cars got that way.  
497 - What cars?  
498 - Here they come. Here they come.  
499 - Now, remember, they're gonna scream and yell at us,  
500 - but we just have to pretend we don't know  
501 - what they're talking about.  
502 - Just, just act nonchalant.  
503 - Oh, hi, fellas.  
504 - Hi, fellas. What's new?



505 - How are things down at the club, dear?  
506 - Say something.  
507 - Don't just stare at me!  
508 - I don't know anything about those cars!  
509 - Aha.  
510 - So, it was you.  
511 - Us.  
512 - Look, Lucy, I am trying awfully hard  
513 - to control my temper,  
514 - because this time I am afraid to lose it.  
515 - Yeah, well, look, I can explain everything.  
516 - I wasn't driving the car.  
517 - I was just showing Ethel how things work  
518 - and you left the key  
519 - and I just showed her how to turn it on the motor  
520 - and all of a sudden, the Pontiac jumped up  
521 - and rammed the Cadillac  
522 - and we tried to get the cars apart and we couldn't.  
523 - And so then I drove the cars to the garage.  
524 - I was gonna get the Pontiac fixed before you came home  
525 - and, and well, I went down a hill  
526 - and a car started to pass me  
527 - and I stopped and the car went on up the hill  
528 - and, and it didn't quite get up to the top  
529 - and then it came back downhill and crashed right into me  
530 - and I drove the cars home.  
531 - That's all there is to it.  
532 - (stifling laughter)  
533 - (laughing out loud)  
534 - (laughing uncontrollably)  
535 - What's so funny?  
536 - It's so ridiculous.  
537 - This could only happen to Lucy.  
538 - Yeah, yeah, just to me.  
539 - Stupid old me.  
540 - (laughing) (guffawing)  
541 - How can you laugh?!  
542 - What do you think it's gonna cost us  
543 - to have those cars fixed?  
544 - Oh, don't worry about that, Fred, I'm insured.  
545 - We've lost Lucy.  
546 - What's the matter with her?  
547 - Well, she didn't call the man.  
548 - Ricky isn't insured.  
549 - Well, we've lost him, too.  
550 - Don't worry, Fred.

551 - You don't think I was gonna be so stupid  
 552 - as to let Lucy do it?  
 553 - I called the insurance man myself.  
 554 - You did?  
 555 - Well, we got him back.  
 556 - Now, as far as you are concerned, young lady...  
 557 - RICKY: Lucy?  
 558 - I don't think you're getting through to her.  
 559 - Lucy!  
 560 - Maybe she's afraid to come back.  
 561 - Tell her you won't do anything to her.  
 562 - Lucy, I won't do anything to you.  
 563 - Lucy, I said I wasn't gonna do anything to you.  
 564 - All right, all right, cross my heart.  
 565 - Hi.  
 566 - But I didn't promise you  
 567 - that I wasn't gonna tell you what I think about you.  
 568 - Oh. Oh, you're just gonna tell me, huh?  
 569 - Yeah.  
 570 - Pero no-no-no se donde empezar.  
 571 - Oh.  
 572 - ?Que te pasa?  
 573 - ?Se te perdio el sentido?  
 574 - ?Que tu tienes en la cabeza?  
 575 - ?No tienes nada metido en la cabeza?  
 576 - ?Esta la cabeza muerta?  
 577 - ?No tienes nada aqui completamente?  
 578 - Un dia te voy a coger como si fueras un pollito  
 579 - y te voy a coger por pescuezito  
 580 - y voy a poner aqui los dedos y...  
 581 - (grunting)  
 582 - ("I Love Lucy" theme song playing)  
 583 - ANNOUNCER: I Love Lucy is a Desilu Production.  
 584 - Lucille Ball and Desi Arnaz  
 585 - will be back next week at this same time.

## 2.13 Episode 13: California, Here We Come!

1 - ("I Love Lucy" theme song playing)  
 2 - Hi.  
 3 - Hi, girl.  
 4 - I brought your mail.  
 5 - Oh, thanks.  
 6 - What are you doing?  
 7 - I'm figuring out the route  
 8 - we're going to take to California.

9 - Oh, good.  
10 - I've got the list of all the places  
11 - that each of us wants to see.  
12 - Now, Ricky wants to see New Orleans and the Rockies,  
13 - and Fred wants to go to Cincinnati and Niagara Falls.  
14 - And I want to see the Ozark Mountains  
15 - and the Carlsbad Caverns.  
16 - I know, and we all want to see the Grand Canyon  
17 - and Fred says we must not miss Salt Lake City.  
18 - Believe me, it's taken some brainwork  
19 - to figure out an itinerary that'll please everyone.  
20 - It's impossible.  
21 - No, no, it's not impossible.  
22 - Just takes a little sensible planning.  
23 - See?  
24 - Well, the only thing is,  
25 - we have to go through New York three times  
26 - on the way to Chicago.  
27 - Oh, fine.  
28 - Well, we'll just have to fight that out on the road.  
29 - Yeah, I guess so.  
30 - Want to see your mail?  
31 - Oh, yeah. Anything interesting?  
32 - Two bills and an ad  
33 - and a letter from your mother.  
34 - Oh, what did she say?  
35 - Now, Lucy, you know I never read your mail.  
36 - (snorts derisively)  
37 - Only postcards  
38 - and everybody knows they're fair game.  
39 - Besides, your mother's letter came to me.  
40 - Oh, sure.  
41 - It did. She enclosed it in a letter she wrote to me.  
42 - "Dear Ethel: I lost Lucy's address  
43 - "and couldn't find it  
44 - "in the New York phone book.  
45 - "There are so many Richardsons listed."  
46 - Richardson?  
47 - She never remembers Ricky's last name.  
48 - Well, that isn't even close.  
49 - Yeah, but she's getting better.  
50 - She refused to admit I was married at all  
51 - until after the baby came.  
52 - Oh, Lucy...  
53 - (chuckling)  
54 - Um... "I was able to find your address

55 - "and as you live in the same building,  
56 - "I wonder if it would be too much trouble  
57 - for you to give the enclosed letter to her."  
58 - (sardonic chuckle)  
59 - She really figures things out,  
60 - bless her little birdbrain.  
61 - Well, like mother, like... uh...  
62 - Oh, uh...  
63 - What does your letter say?  
64 - "Dear Lucy: How are you and Micky?"  
65 - Micky.  
66 - "I couldn't find your address,  
67 - "so I'm sending this letter to Ethel Mertz.  
68 - "If you don't get it, please let me know  
69 - as I have made a copy of it."  
70 - Well, that's good thinking.  
71 - "The copy is enclosed."  
72 - "As a matter of fact, if you have read this far,  
73 - "you must have received this letter,  
74 - so tear up the copy and thank Ethel for me."  
75 - Thank you.  
76 - Oh, it was nothing.  
77 - "After hearing the good news about you going west,  
78 - "I got to thinking how I've never been any further west  
79 - than Youngstown, Ohio..." Oh, no!  
80 - "And this seems like a golden opportunity  
81 - for me to get to California."  
82 - Oh, just wait till Micky Richardson hears about this.  
83 - Well, you'll just have to stop her.  
84 - Too late. Listen to this:  
85 - "I rented my house to a lovely couple,  
86 - "and I bought a whole new wardrobe for the trip.  
87 - "Sorry I didn't tell you I was going with you sooner,  
88 - "but you know how it is when you're planning a long trip:  
89 - "Some little detail is liable to slip your mind.  
90 - I remain sincerely yours, Mrs. McGillicuddy."  
91 - Mrs. McGillicuddy?  
92 - That's kind of formal, isn't it?  
93 - Well, sometimes she forgets who she's writing to.  
94 - Well, what are you going to do?  
95 - Well...  
96 - there's just one thing to do.  
97 - What?  
98 - I'll say "Ricky, my mother is going to California with us"  
99 - and then I'll jump out the window.  
100 - Now, there, for a minute,

101 - you were commencing to sound like a real wife.  
102 - What do you mean?  
103 - Well, I like that feeling when you said,  
104 - "Ricky, my mother is going to California with us."  
105 - Oh, I like that feeling, too.  
106 - It's what comes after that scares me.  
107 - Now, you might be surprised at what would happen  
108 - if you took a real firm stand with Ricky.  
109 - You think so?  
110 - Sure. Look at the way I handle Fred.  
111 - Yeah, but you can lick Fred.  
112 - Oh...  
113 - You know...  
114 - maybe you got something there, Ethel.  
115 - Sure.  
116 - I'm not going to have my mother embarrassed.  
117 - I've got just as many rights around here as he has.  
118 - Now you're talking.  
119 - I'm going to say "Ricky, my mother is going  
120 - to California with us and that's that!"  
121 - Good girl.  
122 - That's just what I'll tell him.  
123 - On the phone.  
124 - Now, you've got to face him eventually.  
125 - Well, this will sort of give me a head start.  
126 - Hello, Ricky. I got a letter from my mother today,  
127 - and she's going to California with us and that's that!  
128 - And I don't want any argument about it!  
129 - Hello, Ricky. I got a letter from Mother today, dear.  
130 - What are you doing?  
131 - The line's busy. I was just practicing.  
132 - Oh, fine.  
133 - But I think you're right.  
134 - The thing to do is be firm.  
135 - Hello, Ricky. I got a letter from mother today  
136 - and she's going to California with us  
137 - and that's that!  
138 - And I don't want any argument.  
139 - What?! Do you hear me?!  
140 - Oh!  
141 - (yelling in Spanish)  
142 - (Ricky and Lucy arguing loudly)  
143 - LUCY: ...don't get excited.  
144 - Now, please. Ricky, please, now...  
145 - (yelling)  
146 - Mother!

147 - (yelling stops)  
148 - Well!  
149 - I told you, dear, long before you ever got married...  
150 - Well, uh, uh, it's not what you think, Mother.  
151 - Uh, uh, Ricky and I were just rehearsing a... a scene  
152 - from the picture that he's going to do out in Hollywood.  
153 - Weren't we, dear?  
154 - Yeah, yeah, yeah, yeah, yeah.  
155 - Yeah, Mother we were rehearsing, a scene, that's right.  
156 - Now, you were very good, sweetie.  
157 - Thank you.  
158 - Mother, it's so good to see you.  
159 - Oh, thank you, dear.  
160 - Isn't it good to see mother, dear?  
161 - Yes, yes.  
162 - Mother?  
163 - You don't understand any Spanish, do you?  
164 - Not a word.  
165 - Good.  
166 - Pick up Mother's bags, dear.  
167 - Oh, yes, sure.  
168 - Excuse me.  
169 - Thank you, Micky.  
170 - You're welcome.  
171 - Mother, you must be tired.  
172 - Why don't you sit down.  
173 - How's everything in Jamestown?  
174 - Oh, just wonderful.  
175 - Have you seen Marian von Black?  
176 - Oh, they moved way up on the Old Hunt Road.  
177 - No kidding. Mother, why didn't you call us from the station?  
178 - We would have picked you up.  
179 - Oh, that's all right, dear. I took the bus.  
180 - It let me off right in front of the door.  
181 - Oh.  
182 - Wait a minute. The bus doesn't come down this street.  
183 - That's what the bus driver tried to tell me.  
184 - He was so ridiculous.  
185 - Well, it was only two blocks out of his way,  
186 - and all he had to do was turn the steering wheel.  
187 - Do you mean to tell me, you got the bus driver  
188 - to leave his route and bring you right to our door?  
189 - I made a bargain with him.  
190 - He promised to bring me here  
191 - and I promised never to ride on a New York bus again.  
192 - I think he made a fine deal for himself.

193 - MOTHER: Well, Micky...  
194 - I bet you were surprised when Lucy told you  
195 - I was going to Hollywood with you.  
196 - Oh, yeah, yeah.  
197 - Oh, yeah, I was very surprised.  
198 - Oh, you know, dear,  
199 - I hated to give up my club activities—  
200 - I'm chairman of the bazaar this year—  
201 - and leave my friends, but I figured  
202 - this was my chance to take it to them in person.  
203 - What was that?  
204 - What?  
205 - Take what to them in person?  
206 - My book.  
207 - Oh, didn't I tell you?  
208 - I wrote a book.  
209 - You?  
210 - Yes.  
211 - You didn't think I could write, did you?  
212 - No. I didn't even know that you could re...  
213 - Ricky!  
214 - Well, Mother,  
215 - what is your book about?  
216 - It's the story of our family.  
217 - Ay-ay-ay-ay-ay.  
218 - Oh, it should make a wonderful picture.  
219 - Yeah, yeah, those screwball comedies are very successful.  
220 - Uh, Mother, I wouldn't count too much  
221 - on selling your book out there, you know.  
222 - They have an awful lot of material floating around.  
223 - Oh, ordinarily, yes,  
224 - but now that Micky is a star,  
225 - he can take my book right to Dore Schary.  
226 - Uh, Lucy, dear.  
227 - What?  
228 - I would like to rehearse  
229 - that scene again.  
230 - Would you step in the next room with me?  
231 - No, not now, dear.  
232 - Yeah, now!  
233 - No, I want to talk to mother.  
234 - I'm so glad to see you, Mother.  
235 - It's been such a long time.  
236 - Come on in the kitchen.  
237 - We'll have a nice, long talk.  
238 - Real long one; maybe three days or so.

239 - Pardon us, dear.  
240 - There he is. Now, that's Grandma's little darling.  
241 - Oh, come on, dear, now we're going to market.  
242 - Now, you be a good boy and mind Grandma, you hear?  
243 - Mother, please, no c-a-n-d-y.  
244 - Oh, all right, all right.  
245 - Here we go.  
246 - Bye-bye.  
247 - Lucy?  
248 - What?  
249 - Now that we're alone, I'd like to speak to you.  
250 - Uh, well, I have some packing to do, dear.  
251 - We can talk later.  
252 - When?  
253 - Well, when we get out to California.  
254 - Lucy, I want to speak to you  
255 - and I want to speak to you now.  
256 - Now, look, I'm not gonna drive 3,000 miles  
257 - in the same car with you mother.  
258 - Do you think three shirts  
259 - will be enough for you, dear?  
260 - 'Course not, I need at least a doz...  
261 - Never mind trying to get me off track.  
262 - I don't like the way things are developing around here.  
263 - I get a part in a picture.  
264 - It's all very simple.  
265 - You and I  
266 - and little Ricky...  
267 - Lucy?  
268 - ...are going to go to Hollywood.  
269 - And then all of a sudden,  
270 - everybody that we've ever known is coming along with us!  
271 - Oh, they are not.  
272 - They are, too!  
273 - Why couldn't we go alone?  
274 - Now, first you talked the Mertzes into horning in.  
275 - LUCY: I did not.  
276 - That was their own idea.  
277 - Well, they're tagging along now anyway.  
278 - And to top it off,  
279 - you wanted to take your mother along, too.  
280 - Now, Ricky, don't get all excited.  
281 - Just be sensible.  
282 - I'm not gonna tell my mother she can't go  
283 - when it means so much to her.  
284 - Well, somebody's got to tell her.



285 - Well, you tell her!  
286 - All right, I'll tell her.  
287 - Don't you dare!  
288 - And that's that!  
289 - What's that?  
290 - She's going-- that's what's that!  
291 - (slamming)  
292 - (doorbell buzzing)  
293 - Oh, hi, come on in.  
294 - Why so formal?  
295 - That's the first time you've rung the bell in years.  
296 - RICKY: Hi!  
297 - What's the matter?  
298 - We have something to tell you.  
299 - Yeah.  
300 - LUCY: What?  
301 - We can't go on your trip.  
302 - What? What?!  
303 - What are you talking about?  
304 - We're not going to California,  
305 - that's what we're talking about.  
306 - But why?  
307 - Well, we just changed our mind.  
308 - We don't feel like going anymore, that's all.  
309 - But what happened?  
310 - Nothing.  
311 - Nothing at all.  
312 - You two act like you were sore at something.  
313 - Us? Sore?  
314 - (laughs weakly)  
315 - Come on, honeybunch.  
316 - Now, wait a minute, you two.  
317 - What is the matter?  
318 - Nothing's the matter.  
319 - Go ahead and have a nice trip.  
320 - And don't forget to drop a postcard  
321 - to Mr. And Mrs. Fred Horn-in-ski  
322 - or, as we are more commonly known, the Tagalong Mertzes!  
323 - Bon voyage!  
324 - Well, I hope you're satisfied.  
325 - Me? What did I do?  
326 - Ethel heard you!  
327 - How could she have heard me?!  
328 - How could she help hearing you  
329 - with your big mouth and her big ears?!  
330 - Now, look, I'm not going to take the rap for this.

331 - I wanted the Mertzes along.  
332 - You know that.  
333 - This whole thing wouldn't have happened  
334 - if you hadn't insisted to bring your mother along, too.  
335 - Honestly, your mother is the most...  
336 - Hello, mother!  
337 - (Little Ricky fussing)  
338 - Oh, darling...  
339 - Oh, Mother, I told you not to give him any candy.  
340 - Oh, is that what you spelled out?  
341 - Oh... Oh, now,  
342 - one little lollipop won't hurt him.  
343 - And grandma knows what's best for him, doesn't she?  
344 - You'd better put him down for his nap.  
345 - Okay, dear.  
346 - Oh, dear.  
347 - (Little Ricky crying)  
348 - Who are you calling now?  
349 - Ethel.  
350 - Oh.  
351 - Hello, Ethel.  
352 - Ethel, listen to me.  
353 - Ethel, listen!  
354 - Now, you know Ricky didn't mean that.  
355 - You know how he is when he gets excited.  
356 - Now, listen, if I'd taken half the things  
357 - he said to me seriously, I'd have left him long ago.  
358 - (click) What? Hello?  
359 - Hello?  
360 - She hung up.  
361 - Well, I don't blame her.  
362 - Lucy? Micky?  
363 - I want to speak to you about something.  
364 - What is it, Mother?  
365 - I didn't say anything in front of the baby  
366 - because little pitchers have big ears.  
367 - I ran into the Mertzes in the hall.  
368 - Yes?  
369 - They told me they're not going to California and I know why.  
370 - You do?  
371 - Yes. It's because of me.  
372 - Now, just a minute, Mother.  
373 - It has nothing to do with you.  
374 - Oh, yes, it has.  
375 - Everything was all right until I decided to go.  
376 - I'm the fly in the ointment.

377 - Well, I'm not going.  
378 - You are, too.  
379 - Oh, no, I'm not.  
380 - Ricky...  
381 - Well, honey, she's made up her mind.  
382 - You tell my mother she has got to go.  
383 - Honey, you don't want to force her.  
384 - That would make her unhappy.  
385 - All right, let me tell you something.  
386 - If Mother isn't going, I'm not going.  
387 - All right, then let me tell you something.  
388 - If you're not going, I'm not going.  
389 - Okay.  
390 - Okay.  
391 - (knock at door)  
392 - May we come in again?  
393 - Why not?  
394 - We got to talking it over  
395 - and we decided we acted pretty childish.  
396 - Yeah, we cooled off.  
397 - We realize that Ricky said what he did  
398 - because he was a little upset about your, uh...  
399 - But, anyway, he didn't mean it.  
400 - So, we're going to go on the trip after all.  
401 - Well, I hope you have a good time.  
402 - Send us a postcard when you get out there.  
403 - What do you mean?  
404 - Nobody's going.  
405 - What's she talking about?  
406 - We had a beef.  
407 - The trip has been called off.  
408 - And it's all my fault.  
409 - I realized that you weren't going because of me, so I...  
410 - Oh, no, honey, that wasn't it at all.  
411 - We had a little misunderstanding  
412 - and we just decided to forget it,  
413 - so now we're going.  
414 - Are you sure?  
415 - ETHEL: Sure.  
416 - Well, I wasn't going to go  
417 - because you weren't going to if I was going.  
418 - But if you're going when I'm going,  
419 - I might as well go.  
420 - What did she say?  
421 - I don't know, but I think she's going to go.  
422 - Of course she is.

423 - And I wasn't going because she wasn't going.  
 424 - But if she's going, I might as well go.  
 425 - So, now everybody's going except, uh...  
 426 - I'm out of the mood.  
 427 - You four take the trip.  
 428 - Now, Ricky, if you're not going, I'm not going.  
 429 - But if Lucy's not going, I certainly am not going.  
 430 - Well, if you three aren't going, we certainly can't...  
 431 - Wait a minute, wait a minute.  
 432 - Oh, what a bunch of characters I'm mixed up with.  
 433 - Look, I'm going, everybody's going,  
 434 - Mother's going, everything's fine.  
 435 - Now, the only thing I insist on is an early start.  
 436 - Yeah, yeah, yeah.  
 437 - So, please pack all your things up tonight.  
 438 - We're going to leave at 6:00 a.m. in the morning.  
 439 - (chatting excitedly)  
 440 - Room for all these, Rick?  
 441 - Oh, yeah. It's like a dance hall in here.  
 442 - Here, give me those.  
 443 - (grunting)  
 444 - This is all the heavy stuff.  
 445 - The girls are bringing down some odds and ends later.  
 446 - Oh, that's good.  
 447 - Yeah.  
 448 - There we go.  
 449 - Fine.  
 450 - See? Yeah, easy.  
 451 - How about that, huh?  
 452 - Yeah, how about that?  
 453 - Well, you can always tie a rope on it  
 454 - and drag it along behind.  
 455 - No, we got plenty of room.  
 456 - Yeah, put it over there.  
 457 - I'll just take a couple of these ones out of there  
 458 - and put it in this.  
 459 - Now what happens?  
 460 - Well, I think if I put this one first,  
 461 - it'll work out right.  
 462 - Why you put this in here for?  
 463 - I didn't put it in.  
 464 - I did, dear.  
 465 - I was just trying to help.  
 466 - Oh. Well, look, honey, whatever you got left up there,  
 467 - just put it on the sidewalk  
 468 - and then when we're ready for you, we'll fit it in, see?

469 - Okay. Oh, listen, Mother made sandwiches  
470 - so we won't have to stop for lunch.  
471 - Good! Well, thanks.  
472 - 10:00. We're four hours late already.  
473 - Yeah.  
474 - I'll get them all out of here.  
475 - All right. All right.  
476 - You can put them down there.  
477 - Okay. Do you think this will be enough lunch?  
478 - Yes.  
479 - This is a heavy one.  
480 - Be careful with that. Yeah.  
481 - I'm going to get in here, Fred, and you hand them to me. See...  
482 - All right.  
483 - Okay? What do you want first?  
484 - Give me that big one, Fred.  
485 - Yeah. This?  
486 - I got it. It's heavy.  
487 - FRED: This one?  
488 - Yeah. That's it.  
489 - This is heavy, too.  
490 - Careful with that.  
491 - RICKY: Give me another one. That one right there.  
492 - Now what, the fat one?  
493 - Yeah. Let's try the fat one there.  
494 - And I'll put this...  
495 - Watch- now try it.  
496 - Back in here, see?  
497 - FRED: Now, what about this?  
498 - (Ricky murmuring)  
499 - That's it.  
500 - That one...  
501 - Got it?  
502 - Yeah.  
503 - Now, here's a little one, makeup kit.  
504 - No spot for that?  
505 - No. I got to take this one out.  
506 - Turn that around the other way.  
507 - That way.  
508 - Next. Up with that.  
509 - This one?  
510 - Now.  
511 - That little one will now fit in there.  
512 - Is that it?  
513 - Yeah, that's done it.  
514 - There.

515 - (exhaling)  
516 - Okay. Ay-ay-ay.  
517 - (sighing)  
518 - There we are. Isn't that great?  
519 - Yeah.  
520 - Ahh!  
521 - What's all this junk?  
522 - Are they crazy or something?  
523 - Oh...  
524 - Oh, no...  
525 - Lucy, what's all this junk?  
526 - Junk? This is all necessary stuff.  
527 - ETHEL: Well, that's it, that's all.  
528 - Well, we can't take all this stuff.  
529 - We-we haven't got any more room.  
530 - Well, make room!  
531 - It's impossible.  
532 - What do we do with it?  
533 - Well, we'll have to live it here, that's all.  
534 - "Live" it here? We need all this.  
535 - (all talking over each other)  
536 - (whistling)  
537 - Wait a minute, will you?  
538 - Now, I've been sizing this up  
539 - and I think if we pack it all just right, we can make it.  
540 - That's ridiculous.  
541 - Why don't you let me try?  
542 - Let him try.  
543 - Okay, try.  
544 - Now, Ricky, you go down in the basement  
545 - and bring me a nice piece of good, strong rope.  
546 - Okay, I'll get you the rope.  
547 - What do you want us to do, Fred?  
548 - Go on back in the house and relax, sit down!  
549 - Get out of here!  
550 - Okay.  
551 - Give me that, will you? Give me that!  
552 - Give me that.  
553 - Put that...  
554 - Go on, get out of here!  
555 - Go on with the rest of them!  
556 - All right, this was quite a job,  
557 - but I know how to pack this kind of stuff.  
558 - There it is.  
559 - Well... now I've seen everything.  
560 - What's wrong with it?

561 - Well, for one thing,  
562 - I can't see where I'm going.  
563 - Oh, no, no. I figured that out, too.  
564 - I left you a nice driving view  
565 - right down through the middle here.  
566 - Honestly, I could have loaded it better  
567 - with a pitchfork.  
568 - Our nice Pontiac.  
569 - It looks like a laundry wagon.  
570 - Yeah, well, you got to admit, I got everything in.  
571 - Well, where are we going?  
572 - (all complaining)  
573 - FRED: Get in there. There's plenty of room in there for...  
574 - This is the most ridiculous thing I've...  
575 - Wait a minute, wait a minute.  
576 - Wait a minute, everybody.  
577 - Listen to me.  
578 - Did it ever occur to any of us  
579 - that we could send this stuff on ahead?  
580 - Of course!  
581 - What a bunch of jugheads we are!  
582 - Sure, we'll be on the road two weeks.  
583 - It'll get there before we do.  
584 - Oh, dear, are we really going to be driving  
585 - for two whole weeks?  
586 - Well, of course, Mother.  
587 - It's 3,000 miles,  
588 - and we're taking all those little side trips.  
589 - Well, in that case, there's something you ought to know.  
590 - What?  
591 - I get carsick.  
592 - That's all, brother.  
593 - That's all.  
594 - Oh, Mother, not in this car, you won't.  
595 - This, this rides like a dream.  
596 - ETHEL: Oh, no, it wouldn't happen in this car.  
597 - Well, I had no idea it would take two weeks.  
598 - It didn't look that far on the map.  
599 - Oh, mother...  
600 - I think I'll go by plane.  
601 - Good!  
602 - And I think little Ricky should go with me.  
603 - The baby?  
604 - Gee, two weeks is a long time on the road, Ethel.  
605 - Yeah.  
606 - Uh, it doesn't cost hardly anything

607 - to send the baby on the plane.  
608 - What do you think, Ricky?  
609 - I think it's a wonderful idea.  
610 - I do, too. I think that's great.  
611 - Yeah, you take him on the plane.  
612 - Okay, let's repack the car, huh?  
613 - Oh, now, just when I got everything all set!  
614 - All set for what?!  
615 - You couldn't even get through the Holland Tunnel  
616 - with this mess that you got here!  
617 - You'd better take this slow while...  
618 - Pull it all apart...  
619 - Well, you guys, I just brought you  
620 - some little goodies to take along with you.  
621 - Oh, I'm certainly gonna miss you.  
622 - Thank you, Mrs. Trumbull.  
623 - Thank you very, very much.  
624 - Isn't that dandy?  
625 - Yeah.  
626 - Well, let's at least try to get out of here  
627 - before it gets dark.  
628 - Well, Rick, you said...  
629 - You said you wanted to leave around 6:00,  
630 - and I think we can just about make it.  
631 - Yeah.  
632 - Now, Mother, you remember,  
633 - if you have any trouble getting him to sleep,  
634 - just sing to him in Spanish, huh?  
635 - I don't know any Spanish.  
636 - Oh, well, play one of Ricky's records.  
637 - Okay, here we go.  
638 - LUCY: Okay, good-bye.  
639 - Bye. Bye.  
640 - LUCY: Good-bye, Mrs. Trumbull.  
641 - Don't forget to collect all the rents  
642 - on the first of the month.  
643 - No, I won't.  
644 - And no matter how much they pound on the pipes,  
645 - don't give them any more heat.  
646 - No, don't worry. Okay, here we go!  
647 - I'll take care of everything.  
648 - Here we go!  
649 - Wait a minute, honey.  
650 - Let me kiss the baby once more. All right.  
651 - Good-bye, sweetheart.  
652 - Bye-bye, darling.



653 - Have a nice time. Bye-bye.  
 654 - Good-bye, Lucy!  
 655 - Good-bye, Micky.  
 656 - (all calling out farewells)  
 657 - Bye!  
 658 - Good-bye, son!  
 659 - ETHEL: Bye, honey.  
 660 - Bye, darling.  
 661 - RICKY: Good-bye!  
 662 - LUCY: Bye!  
 663 - RICKY: Bye, son! Take care!  
 664 - RICKY: Bye!  
 665 - ETHEL: Bye-bye! Let's go!  
 666 - (up-tempo music playing)  
 667 - California, here I come  
 668 - Right back where I started from  
 669 - Where bowers of flowers bloom in the sun  
 670 - (Jolson-like): Yeah!  
 671 - Each morning at dawning, birdies sing at everything  
 672 - A sun-kissed miss said, "Don't be late!"  
 673 - That's why I can hardly wait  
 674 - Open up that Golden Gate, California, here I come  
 675 - Sing it, Freddy.  
 676 - California, here I come  
 677 - (Jolson-like): Yeah!  
 678 - Right back where I started from  
 679 - Sing it, Daddy.  
 680 - Where bowers of flowers bloom in the sun  
 681 - Each morning at dawning, birdies sing at everything  
 682 - Tell it.  
 683 - A sun-kissed miss said, "Don't be late!"  
 684 - Don't be late? That's why I can hardly wait  
 685 - Open up! Open up! Open up! Open up that Golden Gate  
 686 - California here I  
 687 - (off key): come! come!  
 688 - ANNOUNCER: Next week I Love Lucy  
 689 - will be brought to you by Procter Gamble,  
 690 - makers of Cheer.  
 691 - ("I Love Lucy" theme song playing)  
 692 - Mrs. McGillicuddy was played by Kathryn Card.  
 693 - Mrs. Trumbull was Elizabeth Patterson.  
 694 - I Love Lucy is a Desilu Production.  
 695 - Lucille Ball and Desi Arnaz  
 696 - will be back next week at this same time.

## 2.14 Episode 14: First Stop

- 1 - ("I Love Lucy" theme song playing)
- 2 - Gee, this is interesting country.
- 3 - I didn't know there were so many farms in Ohio.
- 4 - Oh, sure.
- 5 - Are you sure this is Ohio?
- 6 - Well, it'd better be.
- 7 - We just left Pennsylvania
- 8 - and we're headed for Indiana.
- 9 - "50 Miles To Aunt Sally's Pecan Pralines."
- 10 - Well, we're closing in on her!
- 11 - The first sign we saw said,
- 12 - "200 Miles To Aunt Sally's Pecan Pralines."
- 13 - I'm surprised she has time
- 14 - to make pralines;
- 15 - she's so busy making signs.
- 16 - (guffawing)
- 17 - You know, I've been thinking
- 18 - about those pralines for so many miles,
- 19 - I just got to have some.
- 20 - How about something to eat? I'm hungry.
- 21 - Oh, we've got to get more mileage today, Fred.
- 22 - "Got to get more mileage today, Fred!"
- 23 - Mileage.
- 24 - Honey, we're all hungry.
- 25 - Well, there'll be plenty of good places to eat up ahead.
- 26 - "49 miles To Aunt Sally's Pecan Pralines."
- 27 - Is there anything left
- 28 - in that lunch basket, Ethel?
- 29 - A stale sandwich and a grape.
- 30 - Let me have the grape.
- 31 - Honey, when are you gonna stop and get something to eat?
- 32 - We're hungry.
- 33 - I'll stop at the next decent town we come to.
- 34 - Oh, you've been saying that for the last hour.
- 35 - Yeah.
- 36 - I don't think I'll make it.
- 37 - Me, either.
- 38 - Hey, we still got that stale sandwich!
- 39 - Don't bother looking in the cupboard, Mother Hubbard.
- 40 - It's bare.
- 41 - Fred, when did you eat that sandwich?
- 42 - it's not safe to shut your eyes around here.
- 43 - Wait a minute.
- 44 - "One Mile To Aunt Sally's Pecan Pralines."

45 - That's where we're gonna have dinner!  
46 - Oh, I can't make a meal out of pecan pralines.  
47 - Well, we can at least buy a bag to munch on  
48 - until Mr. Mileage here decides to stop for dinner.  
49 - Well, that's a thought.  
50 - Anyway, we just got to drop in on Aunt Sally.  
51 - I feel like she's an old friend.  
52 - "300 Yards To Aunt Sally's"!  
53 - "200 Yards!"  
54 - "100 yards!"  
55 - "Just Around The Bend!"  
56 - "You Have Just Passed Aunt Sally's."  
57 - Passed!  
58 - Where was it?  
59 - I didn't see a thing!  
60 - Stop the car, Ricky, back up!  
61 - Okay.  
62 - Must be that shed over there.  
63 - There's a sign on the door,  
64 - but I can't see it from here.  
65 - Drive on.  
66 - What did the sign say?  
67 - Out of business.  
68 - I knew Aunt Sally was spending  
69 - too much money on those signs.  
70 - Hey, I think I see some lights.  
71 - Oh, I hope it's a cafe!  
72 - It is!  
73 - I hope it's a nice one.  
74 - Well, we're gonna stop there no matter what it's like.  
75 - Really, Ricky?  
76 - That a boy! Yeah.  
77 - I'm hungry, too.  
78 - Boy, this place doesn't look any too hot, does it?  
79 - Well, we're here now, so let's give it a try, huh?  
80 - Oh, yeah, food, food.  
81 - Oh, at least they've got  
82 - a great big selection of food.  
83 - Yeah.  
84 - Hey, I know what I want.  
85 - One of those steak sandwiches  
86 - with some French fries and coleslaw.  
87 - Oh, a steak sandwich!  
88 - Hiya, folks!  
89 - Welcome to One Oak.  
90 - Welcome to One Oak.

91 - Cabins and Cafe.  
92 - Yes, sir.  
93 - George Skinner at your service.  
94 - How do you do, Mr. Skinner?  
95 - Hello. How do you do?  
96 - What'll it be?  
97 - Well, I'll have the steak sandwich, rare,  
98 - with the French fries.  
99 - Uh, steak sandwich. I'll have that, too.  
100 - I'll have the same.  
101 - Me, too.  
102 - We're all out of steak sandwiches.  
103 - Oh, you are?  
104 - Gee, I had my mouth all set for one.  
105 - Yeah.  
106 - Well... well, I think I'll have  
107 - the roast beef, rare,  
108 - with a baked potato, then.  
109 - Roast beef, that's for me.  
110 - I'll vote for that.  
111 - Make it four.  
112 - We're out of roast beef, too.  
113 - Let me see here.  
114 - Hey, that fried chicken  
115 - with biscuits sounds good.  
116 - Any point in running that chicken around the table?  
117 - All out.  
118 - Well, look, we're going at this thing all wrong.  
119 - Why don't you just tell us what you have  
120 - and then we'll order.  
121 - All righty. How about the specialty of the house?  
122 - What's that?  
123 - A cheese sandwich.  
124 - A cheese sandwich?  
125 - Is that all you've got?  
126 - I don't feel like a cheese sandwich.  
127 - Well, now, come on, folks, I can't wait all night.  
128 - What would you like?  
129 - The name of the nearest good restaurant.  
130 - Lucy, please. Well...  
131 - Well, in fact, there is a place ten miles up the highway  
132 - called "The Golden Drumstick."  
133 - The sign says, "Turkey dinner with all the trimmings,  
134 - "dressing, cranberry sauce, green salad  
135 - and homemade peach shortcake."  
136 - One dollar.

137 - One dollar?  
 138 - And only ten miles from here, you said? Just ten miles?  
 139 - Right on the highway, you can't miss it.  
 140 - Oh, homemade peach shortcake!  
 141 - That's for me.  
 142 - Thanks for telling us about it.  
 143 - Thanks a lot, Mr. Skinner.  
 144 - Gee, how can they afford to serve all that for one dollar?  
 145 - SKINNER: It's impossible.  
 146 - That's why they went broke.  
 147 - And there's not another thing clean to Cincinnati.  
 148 - Well, group, what do you say?  
 149 - FRED: Well, I'm so hungry I can't go another mile.  
 150 - ETHEL: Oh, me either.  
 151 - All right, Mr. Skinner.  
 152 - Four specialties of the house.  
 153 - Coming up.  
 154 - Gee, I hope they're good.  
 155 - Well, what can you do to a cheese sandwich?  
 156 - I, uh, hope you didn't go to too much trouble.  
 157 - Oh, no trouble.  
 158 - I just buy them from the salesman when he comes around.  
 159 - That salesman hasn't been around here lately, has he?  
 160 - Let's get out of here, huh?  
 161 - Yes.  
 162 - Uh, how much do we owe you?  
 163 - Well, let's see.  
 164 - That's four specialties of the house.  
 165 - Here you are.  
 166 - 4.80!  
 167 - *Well, uh...*  
 168 - *thesandwichesareadollarapiece*  
 169 - *and80centsistheentertainmenttax.*  
 170 - *Entertainmenttax!*  
 171 - *Yup.*  
 172 - *Thewholeshowisjustabouttostart.*  
 173 - *Ah!*  
 174 - *(off - key) : Babydear,listenhere*  
 175 - *I'mafraidtogohomeinthedark*  
 176 - *Everyday,the...*  
 177 - *I'llpay!I'llpay!*  
 178 - *I'llpay!*  
 179 - *I'llpay.*  
 180 - *...andtheYMCA*  
 181 - *I'llpay.Look,thereyouare.*  
 182 - *Thankyouverymuch.*

183 – *There's your change.*  
 184 – *Thank you, thank you very much.*  
 185 – *Happy hunting.*  
 186 – *FRED : Oh, dear.*  
 187 – *What a character.*  
 188 – *"Baby dear"! Yeah.*  
 189 – *RICKY : Oh, I sure hate to drive*  
 190 – *all the way to Cincinnati now.*  
 191 – *Well, I'd take the wheel, Rick,*  
 192 – *but I'm too sleepy.*  
 193 – *Well, let me drive, Ricky.*  
 194 – *Well, I don't know, honey.*  
 195 – *Oh, go on, there's no traffic now.*  
 196 – *Okay. I'll keep an eye on you.*  
 197 – *Okay.*  
 198 – *(Ricky grunting)*  
 199 – *(engine starts)*  
 200 – *Next stop, Cincinnati!*  
 201 – *Here we are. Wake up, everybody, come on.*  
 202 – *RICKY (groaning) : No.*  
 203 – *LUCY : Wake up, we're here. Come on, hurry up.*  
 204 – *(others grumbling)*  
 205 – *Everybody out!*  
 206 – *Are we in Cincinnati?*  
 207 – *No, sir. We're at the... Oh, no!*  
 208 – *Uh, back in the car, everybody.*  
 209 – *Back in the car.*  
 210 – *Lucy, now, what is... what's going on?*  
 211 – *What are, what are you doing?*  
 212 – *Well, I...*  
 213 – *Oh, we're not back in the same place!*  
 214 – *We are unless there's a chain of these across the country.*  
 215 – *Oh, no.*  
 216 – *Lucy!*  
 217 – *Well, I was only trying to help.*  
 218 – *I saw a sign that said,*  
 219 – *"Good accommodations, good food"*  
 220 – *and an arrow saying, "Take this road."*  
 221 – *And somehow I wound up back here.*  
 222 – *Well, as long as we're here,*  
 223 – *we're in no condition to continue.*  
 224 – *We'll stay right here.*  
 225 – *Here?*  
 226 – *In Lower Slobovia?*  
 227 – *Look, Fred, there's one good thing*  
 228 – *about this place.*

229 – *It's here.*  
 230 – *Let's make the best of it. Come on.*  
 231 – *I'm afraid to go*  
 232 – *I'm afraid to go*  
 233 – *I'm afraid to go...*  
 234 – *Welcome back, folks.*  
 235 – *I've been waiting for you.*  
 236 – *What?*  
 237 – *That sign I put up really works, don't it?*  
 238 – *Takes you right around in a circle.*  
 239 – *(cackling)*  
 240 – *Ha, ha, ha, ha, ha.*  
 241 – *Look, uh, uh, we decided to stay here for the night.*  
 242 – *We'd like a couple of cabins, please.*  
 243 – *Well, I've only got one.*  
 244 – *The price is eight dollars.*  
 245 – *You only got one left?*  
 246 – *I've only got one.*  
 247 – *That's all I ever had.*  
 248 – *It'll sleep four.*  
 249 – *Well, let's take it. I – I'm tired.*  
 250 – *Well, it's only eight dollars.*  
 251 – *Well, it'll be 16.*  
 252 – *Eight dollars a couple.*  
 253 – *Eight dollars, 16, who cares?*  
 254 – *Oh, he is tired!*  
 255 – *Come on.*  
 256 – *Well, follow me.*  
 257 – *Go ahead.*  
 258 – *Well, here we are.*  
 259 – *Well, back in the car, everybody.*  
 260 – *Just a minute, just a minute, honey.*  
 261 – *As long as we're here, we might as well stay here.*  
 262 – *Sleep tight.*  
 263 – *Thanks.*  
 264 – *Who wants to sleep where?*  
 265 – *It doesn't matter to me.*  
 266 – *Me either.*  
 267 – *Well, all right, all right.*  
 268 – *We'll take the bunk.*  
 269 – *Okay.*  
 270 – *Okay, we'll take the bed.*  
 271 – *Uh...*  
 272 – *Maybe we'd better take turns changing*  
 273 – *in that room, huh?*  
 274 – *Yeah. Yeah.*

275 - Okay, yeah. I'll go first.  
276 - Oh...  
277 - I forgot my toothpaste.  
278 - LUCY: Oh.  
279 - Hey, honey, this bed doesn't look too bad.  
280 - I hope it isn't hard.  
281 - Whoa!  
282 - Oh, fine.  
283 - Well, at least it's a bed.  
284 - This isn't a bed, it's a canoe.  
285 - Oh, no!  
286 - I don't believe this.  
287 - Come over here, honey. I'll help you up.  
288 - (train approaching)  
289 - What was that?  
290 - Yeah.  
291 - (train whistle blowing loudly)  
292 - (loud, sustained chugging and rumbling)  
293 - (train noise intensifying)  
294 - (train noise subsiding)  
295 - Ethel, are you all right?  
296 - Ethel!  
297 - Ethel, I can't sleep up here.  
298 - Why not?  
299 - You know very well that high altitudes make my nose bleed.  
300 - High altitudes make him...  
301 - Oh, why didn't you say so before?  
302 - Well, I wanted you to warm the bunk up for me.  
303 - What a sneaky character I married!  
304 - Come on!  
305 - All right, all right.  
306 - Get on... Get in there.  
307 - Can't get out under here.  
308 - I just don't like you being so tricky.  
309 - (chuckles)  
310 - (chuckles)  
311 - Oh, Lucy, Lucy!  
312 - Oh, oh!  
313 - Ouch!  
314 - You okay?  
315 - You all right?  
316 - Yes.  
317 - Ricky, what side of the bed do you want to sleep on, honey?  
318 - I don't care.  
319 - Okay.  
320 - Hey, get over on your own side of the bed.



321 - Well, that's easier said than done.  
322 - Ahh!  
323 - Oh!  
324 - What are we gonna do, honey?  
325 - I don't know.  
326 - (train whistle blowing)  
327 - It's another train.  
328 - It must be another train.  
329 - (engine roaring and rumbling)  
330 - (noise intensifying)  
331 - (train noise subsiding)  
332 - What are you doing over here?  
333 - Come on, let's push the bed back.  
334 - Wait a minute.  
335 - Here comes another train the other way.  
336 - It's coming the other way now!  
337 - Coming again.  
338 - (loud, sustained chugging and rumbling)  
339 - (train noise intensifying)  
340 - (train whistle blowing loudly)  
341 - (engine roaring and rumbling)  
342 - (train noise subsiding)  
343 - I wonder if this bed stops in Chicago.  
344 - Let's try to get some sleep.  
345 - Maybe that was the last one.  
346 - Where's my pillow?  
347 - Right here.  
348 - Okay.  
349 - Ahh!  
350 - (grunts)  
351 - I can't sleep in this hole!  
352 - Rick, Rick, What?  
353 - our mattress is just like that at home.  
354 - We'll trade with you.  
355 - Are you sure?  
356 - Yeah, yeah, I know. Come on.  
357 - Come on, we'll trade.  
358 - Thank you, honey.  
359 - Thank you very much.  
360 - Whoa!  
361 - FRED: What's going on? What...  
362 - ETHEL: Get up, Fred.  
363 - What? Get up.  
364 - We're gonna trade with them.  
365 - Get up for what? Come on, come on.  
366 - Oh... what... Come on.

367 - You take the bed now.  
 368 - Take the bed.  
 369 - Lie down.  
 370 - No, wait just a minute now. Come on.  
 371 - Now! Go!  
 372 - Hey!  
 373 - You do that every night?  
 374 - Yeah, but it took years of practice.  
 375 - (cat yowling)  
 376 - Ricky... Ricky.  
 377 - Hmm?  
 378 - The baby's crying.  
 379 - See what's the matter with him.  
 380 - Okay, honey.  
 381 - No... I don't know what we're gonna do.  
 382 - (train approaching)  
 383 - Hold on, everybody, hold on!  
 384 - Here it comes, the next one.  
 385 - (train passing by)  
 386 - Here it comes!  
 387 - (train whistle blowing loudly)  
 388 - (loud chugging and rumbling)  
 389 - (noise intensifying)  
 390 - (train noise subsiding)  
 391 - I don't know about you, but I'm getting out of here!  
 392 - Me, too, I'd rather sleep in the car.  
 393 - *16downthedrain.*  
 394 - *Oh, no, I'mnotgonnapayhim*16 for this.  
 395 - I'm gonna sue him for renting it to us.  
 396 - Yeah.  
 397 - You mean we're gonna sneak out of here?  
 398 - Yeah, he'll never know!  
 399 - Come on, get your coat out.  
 400 - Fred, wake up!  
 401 - Wake up, Fred!  
 402 - Fred, wake up! Fred!  
 403 - Is it morning already?  
 404 - No, come on.  
 405 - How can he sleep through all that?  
 406 - Somebody tied a string to the car.  
 407 - What's the matter?  
 408 - I don't know. Somebody tied a string here.  
 409 - Bust it.  
 410 - Yeah.  
 411 - (sirens wailing, alarms blaring)  
 412 - It's all right, honey.

413 - It's all right, honey.  
 414 - Oh! It's all right.  
 415 - He had a burglar alarm hooked up in there.  
 416 - I feel like I'm breaking out of prison.  
 417 - Let's get out of here. Come on, let's go.  
 418 - FRED: Yeah, come on, jump in, honey.  
 419 - Oh, no. Huh?  
 420 - What's the matter?  
 421 - Our steering wheel is missing.  
 422 - It's gone!  
 423 - Our steering wheel is gone!  
 424 - You folks lose something?  
 425 - You give us back our steering wheel!  
 426 - Your steering wheel?  
 427 - I don't know what you're talking about.  
 428 - You do, too! You took it off just to keep us here!  
 429 - Well, you-you-you've got an awful suspicious mind  
 430 - to think that we'd try to get away  
 431 - in the middle of the night. (whistling)  
 432 - What kind of people  
 433 - do you think we are anyway?! Lucy...  
 434 - Hey, hey, honey, honey, we..  
 435 - Yeah, well... Oh, Oh.  
 436 - What made you think we'd sneak away?  
 437 - Well, everybody does.  
 438 - You know, if you didn't like that cabin,  
 439 - you don't have to pay me the 16.  
 440 - *Really? Oh, well, uh...*  
 441 - *Well, gee, that's very nice of you.*  
 442 - *That's a rotten shame*  
 443 - *your steering wheel being stolen.*  
 444 - *You know, I just happened to have an extra one here.*  
 445 - *I'll let you have it for 16.*  
 446 - ("I Love Lucy" theme song playing)  
 447 - ANNOUNCER: Mr. Skinner was played by Olin Howlin.  
 448 - I Love Lucy is a Desilu Production.  
 449 - Lucille Ball and Desi Arnaz  
 450 - will be back next week at this same time.

## 2.15 Episode 15: Tennessee Bound

1 - ("I Love Lucy" theme song playing)  
 2 - Lucy, I tell you, we're lost.  
 3 - Shh!  
 4 - You want to wake them up?  
 5 - We are not lost.

6 - Well, then, Highway 60's lost.  
7 - None of the roads we've been on  
8 - for the last hour are even on the map.  
9 - I'll bet we're either in Canada or Mexico.  
10 - Oh, Ethel, stop.  
11 - The service station man  
12 - will tell us how to get back on the highway.  
13 - Well, where is he?  
14 - I don't know.  
15 - Howdy, folks. How are ya?  
16 - Shh!  
17 - FRED: I heard you. I heard you.  
18 - RICKY: What? What? What?  
19 - Eh, what can I do for you?  
20 - FRED: Where are we?  
21 - RICKY: What's the matter?  
22 - Uh, nothing's the matter, dear.  
23 - Everything's fine. We just stopped for some gas.  
24 - Go back to sleep.  
25 - Well, this ain't no gas station.  
26 - I live here.  
27 - You live here?  
28 - Yep. For the past seven years,  
29 - ever since they condemned this road.  
30 - Oh.  
31 - RICKY: Lucy, where are we?  
32 - Uh, uh,... where are we?  
33 - Uh, where are we, Ethel?  
34 - Oh, uh...  
35 - I don't know.  
36 - I wasn't paying much attention.  
37 - Shucks, you're in Tennessee.  
38 - Tennessee?  
39 - Tennessee?  
40 - RICKY: Tennessee?  
41 - FRED: Tennessee?  
42 - You got here from Highway 60?!  
43 - Yeah.  
44 - But there ain't no roads.  
45 - Hey, you must have come across that mountain  
46 - in them old loggin' ruts.  
47 - How'd you do it?  
48 - 'Tweren't easy.  
49 - Tell me, uh, where is the next city?  
50 - Well, uh, you can get to Nashville from here.  
51 - You-you go straight down here a piece

52 - un-until you get to that big road  
53 - and you stay right on it  
54 - and it'll take you right through Bent Fork.  
55 - Mm-hmm.  
56 - Bent Fork?  
57 - Bent Fork?  
58 - Bent Fork?  
59 - FRED: Bent Fork?  
60 - There goes that echo again.  
61 - Yeah, well, back over those old loggin' ruts.  
62 - Oh, no, Lucy.  
63 - Listen, Ethel,  
64 - Bent Fork is Ernie Ford's hometown.  
65 - If we run into him, we'll never get to California.  
66 - Hey, do you folks know my cousin Ernie?  
67 - Oh, yeah, we know him.  
68 - He stayed overnight with us for a couple of weeks once.  
69 - Well, don't you like him?  
70 - Oh, we love him,  
71 - but, uh, we, uh we don't want to run into him.  
72 - He'd make us, uh, move right in.  
73 - Well, Cousin Ernie's like that.  
74 - Yeah.  
75 - Yeah, well, look, uh,  
76 - is there any other way to get back to civilization  
77 - without having to go through Bent Fork?  
78 - Well... uh, let's see.  
79 - You're here.  
80 - You're gonna...  
81 - Nope. You can't get there.  
82 - Okay, come on, I'll drive.  
83 - Let's go.  
84 - What do you mean, you'll drive?  
85 - We're not taking any chances.  
86 - We're gonna go through Bent Fork,  
87 - but as Cousin Ernie would say, "We're going through  
88 - like a bobcat with a burr under his tail."  
89 - Now get!  
90 - That's the most ridiculous thing I ever heard of.  
91 - Shh!  
92 - We were not speeding at all.  
93 - You have no right to arrest us!  
94 - Yeah, well, that'll be up to the sheriff.  
95 - Yeah, well, we'll just see  
96 - what the sheriff has to say about this.  
97 - It's just our word against yours, you know?

98 - I got to make up my report.  
99 - Yeah, well...  
100 - Now, look, honey, I know these little towns.  
101 - Now, the best thing for us to do is say we're guilty,  
102 - pay the fine and get out of here.  
103 - He's right, Lucy.  
104 - No! It's a matter of principle!  
105 - Never mind that.  
106 - There we are.  
107 - There's the report.  
108 - You see, uh, I'm not, uh, normally the arresting officer.  
109 - He's sick today.  
110 - I'm normally the sheriff.  
111 - Eww!  
112 - I'll handle this.  
113 - Now, uh, let's see here.  
114 - According to this report,  
115 - by the officer who arrested you...  
116 - Oh, that's all, brother.  
117 - Now, just a minute, young lady.  
118 - This is a court of law and order  
119 - and I'm aiming to run it  
120 - as honest as is humanly possible.  
121 - Ha!  
122 - Now, you're charged with driving lickety-split  
123 - down the main road of Bent Fork at 40 miles an hour.  
124 - Guilty or not guilty?  
125 - Guilty.  
126 - Not guilty.  
127 - (angry grunt)  
128 - That's impossible.  
129 - You was in the same car, wasn't you?  
130 - Was your side of the car going slower than his'n?  
131 - No. My side was going the same speed as his'n.  
132 - Was you a-driving?  
133 - No.  
134 - Well, then hesh up.  
135 - I won't hesh up.  
136 - Hesh up!  
137 - I won't!  
138 - I just happened to be looking  
139 - at the speedometer at the time  
140 - and we were not going 40 miles an hour!  
141 - Oh, is that so?  
142 - Well, now, how fast would you say you were driving?  
143 - Well... uh...

144 - Let me help you. 35?  
 145 - Less.  
 146 - Thirty-four.  
 147 - Thirty-three?  
 148 - Thirty.  
 149 - Well, you wasn't backing through town, was you?  
 150 - No. 30 Sounds about right.  
 151 - I mean, 30.  
 152 - That's what it was. 30.  
 153 - All right. Now I wasn't brung up  
 154 - to doubt the word of a lady.  
 155 - If you say it's 30, 30 it is.  
 156 - Well, that's better.  
 157 - All right. The charge now reads  
 158 - going through town at 30 miles an hour.  
 159 - That's right.  
 160 - Well, the speed limit is 15 miles an hour.  
 161 - Ay-ay-ay-ay-ay.  
 162 - The fine will be 50.  
 163 - 50?! 50?!  
 164 - *You tourists got to learn not to go boring through here*  
 165 - *like you was the governor with a police escort.*  
 166 - *All right. Here.*  
 167 - *Don't you pay that. Shh!*  
 168 - *Now, look a here, you n'glady.*  
 169 - *Don't you get my dander up.*  
 170 - *Well, you've got my dander up!*  
 171 - *You haven't right to fine us 50!*  
 172 - That's enough!  
 173 - If you so much as say "boo",  
 174 - I'm going to waltz you right into the pokey.  
 175 - Here. Come on, let's go.  
 176 - All right.  
 177 - Boo.  
 178 - Are you crazy or something?!  
 179 - Into the cooler you go for 24 hours.  
 180 - Oh, now wait a minute.  
 181 - You can't mean that.  
 182 - I certainly do.  
 183 - Oh, she just does things like that all the time.  
 184 - She hasn't got much sense.  
 185 - Yeah, well...  
 186 - Come on.  
 187 - Oh... Ricky!  
 188 - What do you want me to do?!  
 189 - Well, call Ernie Ford.

190 - Oh?  
191 - Do you know Ernie Ford?  
192 - Well, we certainly do, don't we?!  
193 - RICKY: Oh, yeah.  
194 - ETHEL: Good old Cousin Ernie.  
195 - He's one of our best friends.  
196 - Yeah, yeah. Do you know him?  
197 - I should say I do.  
198 - Well, how about that?!  
199 - He knows Cousin Ernie.  
200 - Yeah, fine, fine.  
201 - Yes, sir.  
202 - That no-account hound dog.  
203 - He jilted one of my daughters,  
204 - and since you're such a good friend of his'n,  
205 - you can just set in there for 48 hours!  
206 - Come on.  
207 - Right in here.  
208 - (door slamming)  
209 - Well, there's just one thing to do, Ricky.  
210 - Go on without me.  
211 - Oh, now, honey, don't be silly.  
212 - Go ahead. You could send me a postcard now and then,  
213 - and tell me what Hollywood is like  
214 - and Ethel, say hello to Clark Gable for me.  
215 - Maybe on your way back, you could stop,  
216 - and by that time, I'll be paroled.  
217 - Oh, now, honey, don't feel that way.  
218 - We'll think of something, honey. Don't worry.  
219 - ERNIE: Gee, folks! Howdy-do?!  
220 - Ernie!  
221 - Hey!  
222 - Cousin Fred.  
223 - Hi, Ernie.  
224 - Cousin Ethel.  
225 - Cousin Ricky.  
226 - Hi, Ernie.  
227 - And Cousin Jailbird.  
228 - Hi, Ernie. How'd you know we were here?  
229 - Oh, it's the biggest news in town.  
230 - Oh, you're all over town.  
231 - Biggest news since the preacher dropped his uppers in the well.  
232 - Ernie, we're in an awful mess.  
233 - The sheriff put Lucy in jail for 48 hours for being sassy.  
234 - Yeah, I couldn't help it.  
235 - He made me so mad.



236 - Well, he makes everybody mad.  
237 - He's about as popular as a skunk at the picnic.  
238 - Well, he doesn't seem to like you very well.  
239 - Listen, have you got any ideas  
240 - on how we could get Lucy out of jail?  
241 - Don't you worry, amigo.  
242 - Like the United States Murines,  
243 - I have come prepared.  
244 - Prepared for what, Ernie?  
245 - Shh.  
246 - (humming)  
247 - Don't cut yourself now.  
248 - There.  
249 - There.  
250 - What do you want us to do with these?  
251 - Saw through them bars.  
252 - Oh, that'll never work.  
253 - Cousin Fred, it is time  
254 - for desperate measures.  
255 - You've heard of being up the creek without a paddle?  
256 - We ain't even got a boat.  
257 - Yeah, yeah, Ernie's right, Fred.  
258 - Come on, let's give it a try.  
259 - Yeah, okay.  
260 - (sawing)  
261 - Oh, geez!  
262 - Not yet!  
263 - (singing operatically)  
264 - Wait a minute. Wait a minute.  
265 - I could have sworn I heard a suspicious sound.  
266 - Oh?  
267 - I never heard nothing suspicious.  
268 - Did you kinfolks?  
269 - No. Oh, no.  
270 - Everything here is natural. Not a thing.  
271 - Very quiet out here.  
272 - Now you see there, Sheriff?  
273 - You're, you're a-hearing things that ain't there again.  
274 - Just like you thought  
275 - you hear them wedding bells a-ringing out.  
276 - Hesh up, you coward.  
277 - Hmm.  
278 - Any law against serenading a cousin in your pokey?  
279 - No.  
280 - No more than there's a law against a weasel  
281 - breaking his word to womanhood's fairest flower.

282 - That'll stick in old sour-jaw's craw  
 283 - the rest of his living days.  
 284 - Now, look, here's what we're gonna do. Come here.  
 285 - Lucy, you work with her. I'm going to sing a song  
 286 - and everybody sing and make lots of noises.  
 287 - Yeah, yeah. and you get down there eventually.  
 288 - Okay. We have to sing, too? You sing and sing loud.  
 289 - (loudly): Ah, Cousin Lucy, are there a favorite song  
 290 - that you'd like for me to pick and sing?  
 291 - Uh, uh, how about, uh, "Old MacDonald Had a Farm"?  
 292 - Happens to be number one on my repertory.  
 293 - Are you ready?  
 294 - Yeah.  
 295 - Old MacDonald had a farm  
 296 - E-i-e-i-o  
 297 - And on this farm, he had a pig  
 298 - E-i-e-i-o  
 299 - With an oink-oink here and an oink-oink there  
 300 - Here an oink, there an oink, everywhere an oink-oink  
 301 - Old MacDonald had a farm  
 302 - E-i-e-i-o  
 303 - Ernie...  
 304 - it's much too fast.  
 305 - Slow it down.  
 306 - Old MacDonald had a farm  
 307 - E-i-e-i-o  
 308 - And on this farm, he had a duck  
 309 - E-i-e-i-o  
 310 - With a quack-quack here and a quack-quack there  
 311 - Here a quack, there a quack, everywhere a quack-quack  
 312 - Oink-oink here, oink-oink there  
 313 - Here an oink, there an oink, everywhere an oink-oink  
 314 - Old MacDonald had a farm  
 315 - E-i-e-i-o.  
 316 - One more.  
 317 - One more.  
 318 - One more.  
 319 - Old Macdonald had a farm  
 320 - E-i-e-i-o  
 321 - And on this farm he had a...  
 322 - A... saw.  
 323 - Saw  
 324 - E-i-e-i-o  
 325 - With a buzz-buzz here and a buzz-buzz there  
 326 - Here a buzz, there a buzz, everywhere a buzz-buzz  
 327 - Quack-quack here, quack-quack there

328 - Here a quack, there a quack, everywhere a quack-quack  
329 - Oink-oink here, oink-oink there  
330 - Here an oink, there an oink, everywhere an oink-oink  
331 - Old MacDonald had a farm  
332 - E-i-e-i-o  
333 - O...  
334 - SHERIFF: E-i-e-i-o.  
335 - Say, that song certainly cheered me up.  
336 - Ha, ha.  
337 - You know, music makes me feel kindly toward folks.  
338 - Oh, good, good.  
339 - Folks, not weasels.  
340 - Yeah.  
341 - You liked, you liked the song, eh?  
342 - Oh, I liked it fine, yeah.  
343 - Yeah, well, why don't you go back in your office  
344 - and we'll serenade you some more, Sheriff.  
345 - ALL: Yeah.  
346 - (operatically): Ay-ay-ay-ay-ay...  
347 - That's awfully nice of you,  
348 - but, uh, I feel a little guilty.  
349 - I-I was a little, uh, hot-headed  
350 - back there a while ago.  
351 - I'm sorry. I'm gonna let the little lady out.  
352 - You are?  
353 - Yeah.  
354 - Out of the way, weasel.  
355 - (muttering)  
356 - There you are, young lady...  
357 - Write me a letter  
358 - Send it by mail  
359 - Send it in care of  
360 - Birmingham Jail  
361 - Ernie. Birming...  
362 - Ernie. Huh?  
363 - Look, cousin, would you mind stop singing a minute?  
364 - I like your voice and everything,  
365 - but, you know, I'm kind of upset.  
366 - Well, you ain't half as upset as I am.  
367 - You can lay the blame for this whole mess  
368 - right on my front doorstep.  
369 - Aw, Ernie, you mustn't feel that way.  
370 - Well, I do.  
371 - Here you drive all the way down here to Bent Fork to see me  
372 - and you was all teeth to see your old cousin again  
373 - and you just come a-thunderin' into town

374 - like a runaway mule train, and what happens?  
375 - You get yourself arrested.  
376 - Now, ain't that the cotton-pickin' end?  
377 - Yeah, that's the cotton-pickin' end.  
378 - Now, look, it's my fault.  
379 - I got you into it  
380 - and I'm gonna hatch up something  
381 - to get you out of it.  
382 - Roses love sunshine, violets love dew...  
383 - Ernie? Ernie?  
384 - Huh?  
385 - Do you have to cackle while you hatch?  
386 - Cousin Fred, I can't help it.  
387 - Singing is the way I get my brain cells to leaping.  
388 - I'm a-singin' on the outside,  
389 - but I'm a-thinkin' on the inside.  
390 - Angels in heaven, oh...  
391 - Ha!  
392 - What? What?  
393 - I got it, I got it.  
394 - In just a few minutes,  
395 - you're going to be breathing the free air  
396 - of Bent Fork once again.  
397 - Well, what are you gonna do?  
398 - Oh, let me tell you something.  
399 - I'm a-gonna marry the sheriff's daughter.  
400 - ETHEL: Oh, no.  
401 - Oh, Ernie, you'd do that just for us?  
402 - Yeah, well, it won't be so bad.  
403 - Teensy's kind of pretty—  
404 - Teensy, that's her name— oh, she's got skin  
405 - like fresh-churned buttermilk.  
406 - Well, it doesn't sound so bad.  
407 - Well, she's not bad...  
408 - Come on, girls.  
409 - Teensy, Weensy, come on.  
410 - Daddy, yes, Daddy.  
411 - You can't do it, boy!  
412 - You can't do it!  
413 - I won't let you, boy.  
414 - I said I's a-gonna do it  
415 - and I'm a-gonna do it.  
416 - (all protesting)  
417 - Sheriff! Sheriff!  
418 - (clamoring) Sheriff!!  
419 - What's the matter?

420 - Hush up!  
421 - What's all this caterwaulin' ?  
422 - Nothing, Sheriff.  
423 - Nothing. Just playing a game.  
424 - I want to talk to you.  
425 - I ain't got nothing to say to you.  
426 - It's about your daughter's future.  
427 - Huh?  
428 - Well...  
429 - Come on out.  
430 - (door slamming shut)  
431 - There. Now, what was it  
432 - you wanted to talk about, son?  
433 - See here. Come on into my office, Ernie boy.  
434 - (giggling and chattering)  
435 - Hi, Ernie.  
436 - Hi.  
437 - Is it all over?  
438 - Yup.  
439 - What happened?  
440 - Well, I went in there  
441 - and I took Teensy aside, and I proposed to her.  
442 - Oh, Ernie.  
443 - And I was that surprised when she turned me down.  
444 - What? She turned you down?  
445 - Yeah.  
446 - Why?  
447 - It was Weensy  
448 - and she can't stand the sight of me.  
449 - Oh, well, how did that happen?  
450 - Well, I had a hold of the wrong one.  
451 - They're as alike as two peas in a pod  
452 - or two watermelons in a patch.  
453 - So, when I seen that I had a hold of Weensy  
454 - I turned her loose, walked right around her—  
455 - which is no small trip—  
456 - and I proposed to Teensy,  
457 - and she turned me down.  
458 - She said, "I ain't a-gonna play second fiddle."  
459 - Oh. Oh.  
460 - Well, what do we do now?  
461 - Well, now, here's the way I've corked the jug.  
462 - Now, now, Weensy and Teensy are just a-dyin'  
463 - to get into the movin' pictures  
464 - and, huh, they're just made for the wide screen.  
465 - Yeah?

466 - So, I told the sheriff that you'd just be delighted  
 467 - to haul them into Hollerwood with you.  
 468 - What? Ernie, we can't do that.  
 469 - Oh, Ernie!  
 470 - You can't?  
 471 - Of course not.  
 472 - That's out of the question.  
 473 - Oh, and the sheriff's out here,  
 474 - inviting everybody in the county  
 475 - for a big farewell party for the girls.  
 476 - Oh, Ernie, we couldn't do that.  
 477 - Ernie, go... go get him, will you?  
 478 - Tell him to call it off!  
 479 - (all clamoring)  
 480 - Hey, have you any idea where the sheriff might be?  
 481 - Nope.  
 482 - "Nope."  
 483 - ERNIE: Ooh-wheel!  
 484 - Ernie, oh, boy, am I glad to see you.  
 485 - Did you find him, Ernie, huh?  
 486 - No, I didn't find him.  
 487 - I got me a horse, and I followed him  
 488 - from farm to farm, and I never did catch him.  
 489 - Past hour, I've been a-ridin' on a solid blister.  
 490 - You can call me "tall in the saddle."  
 491 - Oh, what are we gonna do?  
 492 - Hey, hey, here comes the music fellas!  
 493 - RICKY: Oh, the music fellas, they got the whole thing...  
 494 - Hey, boys, come here, come here.  
 495 - Here, here. Come here.  
 496 - Now, you boys stay right there.  
 497 - We'll be ready for you in a minute.  
 498 - Well, there comes the sheriff!  
 499 - What? Good. Good.  
 500 - There he comes.  
 501 - Oh, Sheriff, Sheriff...  
 502 - He won't... He won't...  
 503 - Oh, say, I'm sorry.  
 504 - I'm sorry. I was so excited about the party  
 505 - an-and losing my two daughters  
 506 - that I plumb forgot to let you loose.  
 507 - Yeah, but look, Sheriff, look.  
 508 - Come here a minute, would you?  
 509 - I want to speak Yeah? to you. Look,  
 510 - I didn't tell Ernie  
 511 - that I was going to take the girls to Hollywood.

512 - As a matter of fact...  
513 - Well, just a minute there.  
514 - I don't blame you a mite, son.  
515 - You haven't seen them perform.  
516 - You just want to be sure they got talent, eh?  
517 - Yeah, well, now, look. Girls, come in!  
518 - Teensy? Weensy? Come here. Come out here.  
519 - Yes, Papa. Yeah, yeah.  
520 - Mr. Ricardo wants to see you perform.  
521 - Oh, sure.  
522 - Do that "Ricochet Romance." All right.  
523 - Ernie, you have the boys fire the first shot.  
524 - Would you just listen for a minute?  
525 - Please, please, listen.  
526 - A-one, two, three, four.  
527 - (music begins)  
528 - They warned me when you kissed me  
529 - Your love would ricochet  
530 - Aha!  
531 - Your lips would find another  
532 - And your heart would go astray  
533 - I thought that I could hold you  
534 - With all my many charms  
535 - But then one day you ricocheted  
536 - To someone else's arms  
537 - And, baby  
538 - I don't want a ricochet romance  
539 - I don't want a ricochet love  
540 - If you're careless with your kisses  
541 - Find another turtledove  
542 - I can't live on ricochet romance  
543 - No, no, not me  
544 - If you're gonna ricochet, baby  
545 - I'm gonna set you free.  
546 - Ha, ha. Yay.  
547 - Fine, dear, fine.  
548 - Well, uh, Mr. Ricardo?  
549 - Well, uh, yeah, well, um...  
550 - Yeah, it's gonna be a little difficult  
551 - to 'splain to you this, Sheriff.  
552 - Sheriff, you see, it's got nothing to do with the girls.  
553 - You see, this is the first time  
554 - that I'm going out to Hollywood myself.  
555 - I-I don't know anybody out there.  
556 - I don't even know anything about the place or...  
557 - Wait a minute. Wait a minute.

558 - What are you trying to get at?  
559 - Well, Sheriff, I'm trying to tell you  
560 - that I cannot possibly take your girls with me.  
561 - What?!  
562 - I tried to tell you before, but you...  
563 - All right, well, maybe you'll change your mind,  
564 - cooling your heels for 20 or 30 days.  
565 - Into the clink again with you.  
566 - Oh... Sheriff..  
567 - Get in there.  
568 - Papa, we want to ask you a question.  
569 - Come here, Papa.  
570 - We want to ask What? you something.  
571 - What? Come here.  
572 - Do you think we could dance with Mr. Ricardo?  
573 - SHERIFF: Oh.  
574 - Ask him. Ask him.  
575 - Before I lock you up,  
576 - they want to know if you'll, if you'll dance with them.  
577 - I'm in no mood to dance.  
578 - Wait a minute. Wait, wait, wait, wait, wait, wait, wait.  
579 - Let me talk to him a minute.  
580 - I think I can get him to change his mind.  
581 - Now, you simmer there a minute.  
582 - Yeah.  
583 - Come here. I want to tell you something.  
584 - You know how to square- dance don't you?  
585 - Yeah. Yeah.  
586 - Now, in Tennessee, we got some calls,  
587 - I'll do this, now...  
588 - Yeah? (whispering)  
589 - Oh, yeah.  
590 - Well, on my calls, you watch what I do and you...  
591 - Uh-huh. (whispering)  
592 - Okay. Now, have you got it?  
593 - Oh, sure.  
594 - Yeah. Right.  
595 - Yeah. Okay.  
596 - All right, let's do it.  
597 - Sheriff. Yeah?  
598 - He said all right.  
599 - He'll dance with them if you'll square-dance  
600 - so that he can dance with both of them at once.  
601 - Okay.  
602 - Good lucky!  
603 - Come on out. Form a square.



604 - All right.  
 605 - Here we go. Cousin Ricky, Cousin Lucy, right here.  
 606 - Cousin Ethel, Cousin Fred, you get right over there.  
 607 - All right.  
 608 - Sheriff, you dance with Teensy right over there.  
 609 - Zeke? Zeke?  
 610 - Yeah, Cousin Ernie?  
 611 - Come here, come here. You dance with Weensy.  
 612 - Come here now, right there.  
 613 - Music fellas, follow me, right over here.  
 614 - Now, right there, right there.  
 615 - Are yous ready?  
 616 - Yeah, yeah.  
 617 - Let's have some music.  
 618 - (music begins)  
 619 - All jump up and never come down  
 620 - Swing your honey around and around  
 621 - Allemande left with a left allemande  
 622 - Nod to your honey and a right-left grand  
 623 - Hand over hand and around the lane  
 624 - The faster you go, the better you feel  
 625 - Meet your honey and meet your maid  
 626 - There she is, boys, promenade  
 627 - Promenade eight till you get straight  
 628 - Promenade her home  
 629 - Now, the first and third, forward and back  
 630 - Side couples forward and back  
 631 - First and third right and left through  
 632 - Side couples right and left through  
 633 - First and third right and left back  
 634 - Side couples right and left back  
 635 - Now, head ladies chain across  
 636 - Side ladies do the same  
 637 - Head ladies chain right back  
 638 - Side ladies the same old tack  
 639 - Now go to the left with a left allemande  
 640 - Right to your honey and a right-left grand  
 641 - This is the one, keep your fingers crossed  
 642 - If it don't work, we'll all be lost  
 643 - Hey!  
 644 - Now, all join hands, circle and swing  
 645 - Down the center and split the ring  
 646 - Now, ladies go right, gents go wrong  
 647 - Join hands and circle 'round  
 648 - First couple rip and snort  
 649 - Down the center and cut it off short...

650 - Here we go on the heel and toe  
 651 - Hurry, up, cowboys, don't be slow  
 652 - There we go, they're tied up good  
 653 - Say hello to Hollywood!  
 654 - ANNOUNCER 1: Next week I Love Lucy  
 655 - will be brought to you by Proctor Gamble,  
 656 - makers of cheer.  
 657 - ("I Love Lucy" theme song playing)  
 658 - ANNOUNCER 2: Cousin Ernie was played by Ernie Ford.  
 659 - The sheriff was Will Wright.  
 660 - The twins were Rosalyn and Marilyn Borden  
 661 - and the gas station man was Aaron Spelling.  
 662 - I Love Lucy is a Desilu Production.  
 663 - Lucille Ball and Desi Arnaz  
 664 - will be back next week at this same time.

## 2.16 Episode 16: Ethel's Home Town

1 - ("I Love Lucy" theme song playing)  
 2 - Listen, where's Fred and Ethel?  
 3 - I want to get going.  
 4 - Well, Ethel went down to call her father in Albuquerque  
 5 - to tell him that we're arriving late this afternoon.  
 6 - Hi. Oh.  
 7 - Oh, there they are. Oh, here they are.  
 8 - Hi, Rick. I'll go get the car.  
 9 - Okay.  
 10 - Well, Ethel, did you talk to your father?  
 11 - For 20 minutes.  
 12 - Oh, he was so thrilled.  
 13 - Gee, I haven't talked to Daddy for so long,  
 14 - hearing his voice made me cry.  
 15 - Hearing the amount of that phone bill's gonna make me cry.  
 16 - Now, Fred.  
 17 - Gee, I'm anxious to meet him.  
 18 - Oh... What's he like?  
 19 - Well, let me put it this way.  
 20 - With him in Albuquerque,  
 21 - I'm surprised they don't have another Indian uprising.  
 22 - Now, Fred!  
 23 - Fred and Daddy never did see eye to eye.  
 24 - Daddy didn't want us to get married.  
 25 - Oh?  
 26 - Fred, he's all over that by now.  
 27 - He's forgiven us for eloping.  
 28 - I haven't forgiven him for not stopping us.

29 - Now, listen, smart aleck,  
30 - you've forgotten that while we're visiting Daddy,  
31 - the room and the meals will be free.  
32 - Oh, on to Albuquerque.  
33 - Okay, the car's ready.  
34 - FRED: Great.  
35 - Long-distance, please.  
36 - What are you doing?  
37 - I'm calling Mother.  
38 - But you called her yesterday.  
39 - Well, yesterday was a whole day ago.  
40 - I want to find out how the baby is.  
41 - Operator, would you give me New York City?  
42 - This is long-distance.  
43 - It costs a lot of money to call long-distance.  
44 - Yes, dear, I will.  
45 - She calls every day like we was  
46 - in the next-corner drugstore or something.  
47 - Hello, Mother.  
48 - Hello. This is Lucy.  
49 - Lucy!  
50 - Lucy Ricardo.  
51 - We have a bad connection.  
52 - With your mother, it's always a bad connection.  
53 - Mother, Mother, this is Lucy, your daughter.  
54 - Lucy Ricardo!  
55 - No, no, dear, no message.  
56 - I know she's on her way to California. This is me!  
57 - Mother, it's your daughter, Lucille McGillicuddy.  
58 - Hello, mother. How are you?  
59 - Now that she knows who you are, hang up.  
60 - Uh, how's the baby, dear?  
61 - Oh, I'm fine.  
62 - Yeah, well, give the baby my love, will you?  
63 - And Ricky's love.  
64 - Well, all right, Mickey's love.  
65 - Yeah, and, uh, Aunt Ethel's love and Uncle Fred's love.  
66 - Now that everybody loves everybody, hang up.  
67 - All right, all right. Mother, I have to g...  
68 - Mother?  
69 - Mother!  
70 - What happened? Were you cut off?  
71 - Well, what's going on, honey?  
72 - This is long-distance.  
73 - Well, she went to get the baby so I could tell him myself.  
74 - Ay-ay-ay.

75 - Well, I want to hear the baby's voice.  
76 - Hello?  
77 - Hello, darling.  
78 - He said "hello"!  
79 - Good. You say good-bye.  
80 - No, look, see if he'll say "hello" to you.  
81 - Hello, son.  
82 - He said it!  
83 - Ethel, Fred, come here!  
84 - Listen to this!  
85 - He said "hello"!  
86 - At these prices, you're going broke.  
87 - Oh, never mind that. He said it clear as a bell.  
88 - Little Ricky, say hello to, to Uncle Fred and Aunt Ethel now.  
89 - Say hello.  
90 - Hello, Ricky.  
91 - Hi, Ricky.  
92 - LITTLE RICKY: Hello.  
93 - He said it! Yeah, I heard it!  
94 - You hear him? Yeah.  
95 - How do you like that?  
96 - What a kid.  
97 - What a conversationalist.  
98 - Only two years old,  
99 - he's talking halfway across country.  
100 - Halfway across country! Good-bye, son!  
101 - Come on, now. Let's hit the road, huh?  
102 - On to Albuquerque.  
103 - Come on, let's go.  
104 - I'll take that big case.  
105 - (doorbell buzzing insistently)  
106 - (knocking at door)  
107 - Ah! Oh!  
108 - Daddy, oh!  
109 - My little Ethel Mae!  
110 - I'm so glad to see you!  
111 - I can't believe it's you!  
112 - I thought we'd never get here.  
113 - My, my, you're a sight for sore eyes.  
114 - Oh... Daddy... you remember Fred.  
115 - Huh? Oh, yeah.  
116 - Hiya, curly.  
117 - And, uh, these are my best friends, the Ricardos.  
118 - How do you do, Mr. Potter?  
119 - How do you do?  
120 - You must be Lucy.

121 - Now, there's a shrewd piece of deduction.  
 122 - And Ricky!  
 123 - Yes, sir.  
 124 - ?Como esa?  
 125 - ?Como esta? Very good.  
 126 - Oh, I've heard a lot about you.  
 127 - Really?  
 128 - Yes.  
 129 - Well...  
 130 - Thank you.  
 131 - Well, let's all sit down, get the load off our feet.  
 132 - Okay, sure.  
 133 - You sit there, Fred. You sit anyplace you want to  
 134 - and you sit right by me.  
 135 - All right, honey.  
 136 - Oh, I thought we'd never get here from Amarillo.  
 137 - Oh, it's been such a long day.  
 138 - Ethel, is this you?  
 139 - Yep. That's my baby  
 140 - when she was the flower of Albuquerque—  
 141 - the most popular girl in town.  
 142 - Why, they even elected her Miss Albuquerque of 19...  
 143 - Daddy. Huh?  
 144 - She was pretty popular, huh, Mr. Potter?  
 145 - Popular? Ha!  
 146 - She was so popular,  
 147 - the boys used to buzz around her like bees around honey.  
 148 - (Lucy laughing)  
 149 - She could have had her pick of any fella in town.  
 150 - And when I stop to think how she...  
 151 - Oh, what's the use of going back?  
 152 - Well, how come, with all the bees around her,  
 153 - I was the one that get stung?  
 154 - Stung? Now, look here, you...  
 155 - Daddy, Daddy... Fred, please don't..  
 156 - Mr. Potter, uh, uh, this is the first time  
 157 - that we've been around this part of the country, you know.  
 158 - Yes. We've never been down—  
 159 - even around Albuquerque at all.  
 160 - Really? Yeah.  
 161 - You know very well she was popular.  
 162 - Why, she could have married the best of them.  
 163 - There was that Deke, Deke... What's his name?  
 164 - Deke Arledge.  
 165 - Yeah, and Hank Spear and Bill Hackett.  
 166 - Oh, say, he's the editor of the paper now.

167 - He is?!  
 168 - Oh, I almost forgot.  
 169 - He's coming over.  
 170 - He'll be here in a few minutes.  
 171 - Billy Hackett?  
 172 - Yeah, Billy Hackett.  
 173 - Oh... Yes, sir.  
 174 - When I told him that you were coming through town  
 175 - with the Ricardos, nothing would do  
 176 - but that he'd come over and get an interview.  
 177 - (laughing): Really?  
 178 - Yeah. Oh, the whole town's in an uproar over this visit.  
 179 - Is that so?  
 180 - I even got so excited, I didn't go to the store this morning.  
 181 - I run a little sweetshop and soda fountain.  
 182 - Yeah, our slogan is,  
 183 - "You can lick our cones, but you can't beat our sodas."  
 184 - (all guffawing)  
 185 - Yeah, it isn't every day  
 186 - when we get a celebrity that comes to our town.  
 187 - (chuckling): Oh, well...  
 188 - I hope that they're not gonna make, uh,  
 189 - too much of a fuss about it.  
 190 - I hope they don't go overboard. Yeah.  
 191 - POTTER: Oh, yes, they... but they're all going all out.  
 192 - Oh, they, Really?  
 193 - they're going all out. How about that?  
 194 - Sure. They even wanted to know if you'd put on a show.  
 195 - A show?!  
 196 - Sure.  
 197 - How about it, Ricky?  
 198 - Oh, that would be fun. Let's do it.  
 199 - All right.  
 200 - Ha, ha, ha!  
 201 - I already told them you would.  
 202 - (laughing)  
 203 - It's all set up for tomorrow night.  
 204 - Oh.  
 205 - Oh, you ought to see the marquee on the little theater.  
 206 - You haven't any idea what it says.  
 207 - What does it say?  
 208 - "Ethel Mae Potter: We never forgot her."  
 209 - "Ethel Mae Potter"?  
 210 - That's, uh... that's all it says?  
 211 - Yeah. Why?  
 212 - Oh, nothing. It's just, you know,

213 - when you said, uh, "celebrity," you know,  
214 - I figured that maybe...  
215 - Oh, well, Ethel Mae is very big here in Albuquerque.  
216 - She's big everywhere.  
217 - Now, Daddy, you're exaggerating.  
218 - Why, I haven't done anything to speak of  
219 - since I was in vaudeville.  
220 - Oh, yeah? Well, how come you're on your way to Hollywood  
221 - to star in a movie?  
222 - Uh...  
223 - Star in a movie?  
224 - Uh, Daddy, you misunderstood.  
225 - Ricky's going to be in the picture.  
226 - Oh, you're gonna be in it, too?  
227 - Well, I wouldn't exactly put it that way.  
228 - Aw, now, don't you worry.  
229 - If Ethel says that you're gonna be in her picture,  
230 - you're gonna be in her picture.  
231 - That's nice.  
232 - Oh, Daddy, you got it all wrong.  
233 - Well, that's what you wrote.  
234 - No, what I meant was, Ricky is the star.  
235 - I'm just a... oh, a...  
236 - There's my daughter for you: modesty personified.  
237 - She hasn't changed a bit.  
238 - No, sir, she always was a shrinking violet.  
239 - (coughs)  
240 - Now, honey, never mind the false modesty.  
241 - Go ahead, tell us about your picture.  
242 - Yeah, Ethel, tell us about your picture.  
243 - Yeah.  
244 - Um...  
245 - If Billy Hackett's coming over,  
246 - I want to freshen up just a little.  
247 - I'll fix my hair up a little...  
248 - Uh... Oh, Ethel Mae, take your old room.  
249 - We haven't touched it since you left.  
250 - It must be a nice dusty mess by now.  
251 - Say, if you folks will just make yourselves at home  
252 - I'm going to run to the candy store  
253 - and tell everybody how wonderful Ethel Mae looks.  
254 - Okay.  
255 - (door closes)  
256 - Hmm.  
257 - Ethel Mae's picture.  
258 - How do you like that?

259 - Oh, come now, what difference does it make  
 260 - if her father thinks it's her picture?  
 261 - Why, she didn't even try to deny it.  
 262 - Well, she didn't want to make her father look bad.  
 263 - Why not? Everybody knows he's full of baloney.  
 264 - Oh, come on now. Promise me one thing.  
 265 - When the man from the newspaper gets here  
 266 - to interview you, you make Ethel look good.  
 267 - You tell him that she's gonna be in the picture, too.  
 268 - Well...  
 269 - (doorbell buzzing)  
 270 - There he is. Now, remember,  
 271 - mention Ethel as much as you can.  
 272 - All right.  
 273 - And, honey, when he takes your picture,  
 274 - you insist that Ethel be in it, too.  
 275 - Okay, dear. Okay.  
 276 - Hello.  
 277 - Hello. I'm Billy Hackett of the Chronicle.  
 278 - How do you do? I'm Lucy Ricardo.  
 279 - How do you do?  
 280 - This is Ricky Ricardo and Fred Mertz.  
 281 - How do you do?  
 282 - How are you?  
 283 - Well, I've wanted to know you for a long time.  
 284 - Thank you.  
 285 - Yes, sir, I've always wanted to shake the hand of the man  
 286 - who married Ethel Mae.  
 287 - Well, you, uh... you got the wrong fella.  
 288 - That's him over there.  
 289 - Oh, you're the winner!  
 290 - Yeah, I'm the winner.  
 291 - And you're Ricky Ricardo!  
 292 - That's right.  
 293 - Well, I've got a lot of questions I want to ask you.  
 294 - Oh, certainly. Sit down. Anything you want to know.  
 295 - All right. How long have you known Ethel Mae?  
 296 - Well, now, let me see, um...  
 297 - ETHEL: Billy Hackett!  
 298 - Ethel Mae!  
 299 - Oh, I'm so glad to see you.  
 300 - Oh, this is wonderful.  
 301 - My daddy told me you were coming over.  
 302 - Oh, it's been so long.  
 303 - Ethel Mae, you were never prettier.  
 304 - I can't argue with that.



305 - I'd like to get a few pictures.  
306 - Oh, fine.  
307 - Would you stand right over there?  
308 - Right over there where, uh, Mr. Ricardo is.  
309 - Yes.  
310 - Get a nice informal shot of you.  
311 - Now, just relax there and let me have a little...  
312 - Mr. Ricardo, would you mind moving  
313 - just a little bit to your right, please?  
314 - Sure.  
315 - BILLY: Yeah. Thank you.  
316 - Now, sm...  
317 - I'm sorry, Mr. Ricardo, but you're still in the picture.  
318 - All right, now smile.  
319 - Got it! Oh, good.  
320 - Hey, how about getting that group of us?  
321 - I've always wanted a good picture of all of us together.  
322 - Oh, that's fine. Right here. Here?  
323 - Everybody gather around Ethel Mae, huh?  
324 - You just stand where Billy tells you to.  
325 - Now, just get... Put your arms around her.  
326 - Get all close together, you know.  
327 - You fix 'em. Very informal.  
328 - Right around me.  
329 - Put your arms around Ethel Mae, please.  
330 - Right there. Thank you very much.  
331 - There we are.  
332 - Now...  
333 - (shutters clicking)  
334 - BILLY: Got it!  
335 - Oh, that ought to be a good one.  
336 - Now, for the big story.  
337 - Sit down, Ethel Mae.  
338 - Local girl makes good.  
339 - Ethel Mae Potter reaches stardom in Hollywood.  
340 - Now, I want to know the story, the human story in back of this.  
341 - How did you get there? How did it happen?  
342 - Uh, was it a tough road and was it worth it?  
343 - Now, those are the things that your friends  
344 - from Albuquerque are waiting to hear.  
345 - Yeah, your friends from New York  
346 - are waiting to hear it, too.  
347 - Yeah.  
348 - Well, tell me, Ethel Mae,  
349 - and I'll put your story on the front page tomorrow.  
350 - Um...

351 - Go ahead, Ethel Mae, tell him your story.  
 352 - FRED: Yeah.  
 353 - Well, uh...  
 354 - Oh...  
 355 - Um...  
 356 - "My Story," by Ethel Mae Potter.  
 357 - You people who remain here  
 358 - in this lovely, quiet, peaceful town of Albuquerque  
 359 - leading your dreary, uneventful lives,  
 360 - little do you know  
 361 - the heartache, the heartbreak, the hard work, the frustration  
 362 - that I went through to get where I am today.  
 363 - (coughing)  
 364 - When I was a small tot playing around the yard  
 365 - of the Albuquerque Grammar School,  
 366 - little did I know that I was destined  
 367 - to become the star of three continents.  
 368 - That's wonderful!  
 369 - And it gives me a great idea.  
 370 - I am gonna make a series of pictures of you all over town.  
 371 - We'll take them in the, in the schoolyard  
 372 - where you once played  
 373 - and one in back of the counter  
 374 - of your, of your father's sweetshop...  
 375 - Oh, that's wonderful.  
 376 - And then we'll top it off with a, with a big close-up shot  
 377 - of the little theater marquee.  
 378 - Oh, that'll just be great!  
 379 - Well, come on, let's do it!  
 380 - Right now?  
 381 - Why, certainly.  
 382 - Oh, fine.  
 383 - (laughing)  
 384 - See you later, dears.  
 385 - Isn't she something?  
 386 - I think she's blown her top.  
 387 - What do you suppose got into her?  
 388 - I don't know, but somewhere along the line,  
 389 - shrinking violet got sanforized.  
 390 - Why, she's raving mad.  
 391 - We'd better get out of this joint  
 392 - before she starts foaming at the mouth and bites somebody.  
 393 - Yeah, we'll leave tomorrow night right after the show.  
 394 - You mean we're still gonna do the show?  
 395 - You're darn right we're gonna the show.  
 396 - I'm not gonna leave this town

397 - with everybody thinking that I'm Ethel Mae's chauffeur.  
 398 - Now, I tell you what we're gonna do  
 399 - What?  
 400 - I'll do an opening number, and then you do something.  
 401 - Then I'll sing "Babalu," then you do something.  
 402 - Then I'll sing "Grenada," then you and Fred...  
 403 - (playing "Chopsticks")  
 404 - Hey, Liberace.  
 405 - Where is Ethel?  
 406 - I want to start rehearsing.  
 407 - Oh, she went out with the mayor to cut the tape on a new road  
 408 - into the Indian Reservation.  
 409 - Ay-ay-ay.  
 410 - LUCY: Ricky! Yeah, honey?  
 411 - Fred! Yeah?  
 412 - Listen to this. What?  
 413 - "Glamorous star visits here on way to film capital."  
 414 - Well, what did you expect after yesterday's interview?  
 415 - I'll bet she doesn't even mention us.  
 416 - Oh, yes, she does.  
 417 - "Ethel Mae Potter who has been called to Hollywood to star  
 418 - "in a wide-screen color spectacle  
 419 - is motoring to the coast with friends." That's us.  
 420 - How do you like that?  
 421 - Oh, that's nothing.  
 422 - Try this on for size.  
 423 - "This evening Miss Potter will appear at the little theater  
 424 - in a solo recital of songs and readings."  
 425 - Solo?!  
 426 - Boy, she's really flipped.  
 427 - Yeah, well, there's more.  
 428 - Remember the picture taken of all of us,  
 429 - the one with our arms around Ethel?  
 430 - Yeah.  
 431 - Hello.  
 432 - We were cut out!  
 433 - Yeah. Either that, or Ethel's grown five more hands.  
 434 - ETHEL: ...see you tonight at the show!  
 435 - Oh, here comes our shrinking violet now.  
 436 - Yeah, the little shrinker.  
 437 - How.  
 438 - (bass notes sounding)  
 439 - They made her an Indian chief.  
 440 - What's your name, Big Chief Hog-It-All?  
 441 - What do you mean?  
 442 - "What do you mean?"

443 - We read the paper, dear.  
444 - Wasn't that write-up a lulu?  
445 - And what a lulu.  
446 - Yeah. I especially liked the picture:  
447 - "Ethel and her trained hands."  
448 - Yeah, thanks a lot for mentioning my name.  
449 - Now, just a minute.  
450 - I can't help what Billy Hackett put in the paper.  
451 - Freedom of the press, you know.  
452 - Freedom of the press, yes,  
453 - but there wasn't a word of truth in it.  
454 - I beg your pardon.  
455 - There might have been a slight exaggeration here and there.  
456 - Oh, Ethel!  
457 - Ethel, what's come over you?  
458 - "Solo performance."  
459 - Are you crazy or something?  
460 - Now, I can explain.  
461 - Everybody wanted me to do something special—  
462 - something that I became famous for.  
463 - So, what with one thing and another,  
464 - (ostentatiously): there just wasn't room for all of you.  
465 - (mimicking Ethel)  
466 - You know, you might have insisted that we be in the show.  
467 - Yes, I might have... but I didn't want to.  
468 - That's it!  
469 - All right, come on.  
470 - We're leaving for California right now.  
471 - That suits me. Now, just a minute!  
472 - I can't leave now.  
473 - Oh, that's right.  
474 - You have a show to do, haven't you?  
475 - Well, we'll see you on the coast.  
476 - Yeah. How do I get out there?  
477 - Well, call your studio.  
478 - Maybe they'll send a special train for a big star like you.  
479 - Oh, I think you're all horrid!  
480 - Now, just a second, folks.  
481 - I'm sorry if Ethel Mae is so popular,  
482 - there's no room for you,  
483 - but, gosh, there must be something  
484 - we can figure out you can do.  
485 - Yeah, maybe we could be ushers in the theater.  
486 - Maybe we can put on aprons  
487 - and sell your candy in the lobby.  
488 - Say...

489 - Oh, no.  
490 - Come on, let's get out of here.  
491 - Wait, wait, wait, wait.  
492 - I think we should stay.  
493 - What?! What?!  
494 - Well, now, after all, this is Ethel's hometown,  
495 - and we should help her make a good impression.  
496 - Now, just a minute. What's the matter...  
497 - We'll stay, Ethel, and when you're on that stage tonight,  
498 - remember, you've got us right behind you.  
499 - Well, now, that's very nice of you.  
500 - Thanks, Lucy.  
501 - Yeah, thanks.  
502 - Ethel Mae, get up and change your clothes.  
503 - We've got to go over to the sweetshop.  
504 - I'm naming a sundae after her.  
505 - Yeah, well...  
506 - What's the matter with you?  
507 - Have you lost your mind?  
508 - What did you want to say that for?  
509 - Now, fellas, I just got to thinking  
510 - about our dear Ethel Mae.  
511 - Now, You know, it's very hard  
512 - to carry a whole show all by yourself  
513 - even if you're as big a star as she is.  
514 - She really needs somebody to back her up,  
515 - and that's where we come in.  
516 - We'll be right behind her, on the stage.  
517 - (applause)  
518 - Ladies and gentlemen, my friends,  
519 - you don't know what a thrill it is  
520 - for me to be on this stage tonight—  
521 - this stage where I got my start—  
522 - and I want you all to know  
523 - that no matter how famous I become,  
524 - I will never forget you or Albuquerque.  
525 - (sniffling)  
526 - But enough of the sentiment.  
527 - On with the show.  
528 - For my first number tonight, I have chosen a number  
529 - that all of you love to hear me sing.  
530 - I had many requests for your favorite and mine:  
531 - "Short'nin' Bread."  
532 - (lilting piano intro playing)  
533 - Put on the skillet  
534 - Put on the lid

535 - Mammy's gonna make a little short'nin' bread  
536 - That ain't all she's gonna do  
537 - Mammy's gonna make a little coffee, too  
538 - Mammy's little baby loves short'nin', short'nin'  
539 - Mammy's little baby loves short'nin' bread  
540 - Mammy's little baby loves short'nin', short'nin'  
541 - Mammy's little baby loves short'nin' bread  
542 - Two little babies lyin' in bed  
543 - Two of 'em sick and the other 'most dead  
544 - Sent for the doctor  
545 - The doctor said  
546 - Feed those babies on short'nin' bread  
547 - Oh, mammy's little baby loves short'nin', short'nin'  
548 - Mammy's little baby loves short'nin' bread  
549 - Mammy's little baby loves short'nin', short'nin'  
550 - Mammy's little baby loves short'nin' bread  
551 - I slipped to the kitchen  
552 - I slipped up the lid  
553 - I slipped to the kitchen for short'nin' bread  
554 - I stole the skillet  
555 - I stole the lid  
556 - I stole the gal that makes the short'nin' bread  
557 - Oh, mammy's little baby loves short'nin', short'nin'  
558 - Mammy's little baby loves short'nin' bread  
559 - Mammy's little baby loves short'nin', short'nin'  
560 - Mammy's little baby loves short'nin' bread  
561 - They caught me with the skillet  
562 - They caught me with the lid  
563 - They caught me with the gal makin' short'nin' bread  
564 - Mammy's little baby loves short'nin', short'nin'  
565 - Mammy's little baby loves short'nin' bread  
566 - Mammy's little baby  
567 - Loves short'nin', short'nin'  
568 - Mammy's little baby loves  
569 - Short'nin' bread.  
570 - (applause)  
571 - Thank you.  
572 - Thank you.  
573 - Thank you. Thank you.  
574 - (applause continuing)  
575 - Would you like for me to sing another song?  
576 - (applause)  
577 - Oh!  
578 - Thank you.  
579 - I'll be very happy to.  
580 - Now, I think we should have a change of pace, don't you?

581 - So, I'd like to sing an operatic song that I used to do:  
 582 - "My Hero," from The Chocolate Soldier.  
 583 - (slow piano intro playing)  
 584 - Come, come  
 585 - I love you only  
 586 - My heart is true  
 587 - Come, come, my life is lonely  
 588 - I long for you...  
 589 - (audience laughing)  
 590 - Come, come  
 591 - (singing muffled by laughter) Look at me face you  
 592 - My arms are aching  
 593 - (raucous laughter) Long to embrace you  
 594 - My heart is thine  
 595 - Come, come, I love you only  
 596 - My hero...  
 597 - (audience laughing)  
 598 - (off-key): Come...  
 599 - Come...  
 600 - I love you only  
 601 - My...  
 602 - (screeching): He...ro.  
 603 - (applause)  
 604 - Ethel Mae! Ethel Mae, you were wonderful.  
 605 - And that comedy routine is sensational.  
 606 - Ethel Mae, that's the funniest show I've ever seen  
 607 - on or off Broadway.  
 608 - I want to get a picture.  
 609 - Lucy, Fred, Ricky,  
 610 - come on out here!  
 611 - I want to get a picture.  
 612 - Get the stool, will you?  
 613 - Ricky, you stand in the middle.  
 614 - You here. Just a little bit over here, honey.  
 615 - That's it. That's it.  
 616 - That's fine. Now let me see.  
 617 - Here, give me the stool.  
 618 - See if that looks all right.  
 619 - Yes, that's fine.  
 620 - Now come on. You sit down here, right in the middle.  
 621 - That's it.  
 622 - That's the picture I want.  
 623 - Ethel Mae Potter and Company.  
 624 - ("I Love Lucy" theme song playing)  
 625 - ANNOUNCER: Mr. Potter was played by Irving Bacon  
 626 - and Bill Hackett was played by Chick Chandler.

627 - I Love Lucy is a Desilu Production.  
628 - Lucille Ball and Desi Arnaz  
629 - will be back next week at this same time.

## 2.17 Episode 17: Hollywood at Last!

1 - ("I Love Lucy" theme song playing)  
2 - Oh, look at this.  
3 - Isn't it beautiful?  
4 - Oh, Lucy, I never saw anything like this in my whole life.  
5 - Oh!  
6 - Oh, Ricky, the studio must think a lot of you  
7 - to get you a suite like this.  
8 - Hey, not bad, huh, Fred?  
9 - Yeah, this is some class.  
10 - Did you see Van Johnson?  
11 - Where?  
12 - He got in the elevator just as we got off.  
13 - That wasn't Van Johnson.  
14 - It was, too.  
15 - It was not.  
16 - Wasn't that Van Johnson that got in the elevator?  
17 - No, ma'am, that was the house detective.  
18 - Oh. Well, it looked just like him.  
19 - Everybody looks like a movie star to my wife.  
20 - Your room is down the hall. Thank you.  
21 - You're welcome.  
22 - Okay. We'll see you later.  
23 - Oh, Ricky, this is so wonderful.  
24 - I hope you like your place.  
25 - I hope it's half as nice as this.  
26 - Bye. See you in a little while.  
27 - FRED: Bye.  
28 - Oh, honey, I can't believe it!  
29 - We're really here.  
30 - And none of this would have happened  
31 - if you hadn't been so talented, darling.  
32 - Oh, at least I know one movie star.  
33 - I know you're you.  
34 - (laughing)  
35 - Hey, wait a minute.  
36 - I'd better call the studio and tell them we're here.  
37 - Where's the phone?  
38 - Here.  
39 - Oh.  
40 - Here you are, sir.



41 - Thank you.  
42 - Hollywood's out there!  
43 - (chuckling): Yeah.  
44 - Operator, Hollywood 33449, please.  
45 - Ricky, come here.  
46 - Just a minute, honey.  
47 - Mr. Sherman, please.  
48 - Lucy, did the boy bring my little overnight bag?  
49 - Yeah, there it is.  
50 - Come here and look, Ethel.  
51 - (gasps)  
52 - Mr. Sherman, please. Ricky Ricardo calling.  
53 - What's your room like?  
54 - Oh, it's lovely, but it doesn't have a view like this.  
55 - Look. There's the Brown Derby.  
56 - (gasping): It is.  
57 - Yeah, and Grauman's Chinese Theatre's right up there. See?  
58 - Oh, my!  
59 - Mr. Sherman, this is Ricky Ricardo.  
60 - We just got in.  
61 - Yeah. Oh, yes, we had a wonderful trip.  
62 - Thank you. Oh, by the way Ben Benjamin told me  
63 - to give you his regards.  
64 - He's talking to the studio.  
65 - Oh, well, that sounds fine.  
66 - Yeah, I'd love to see what the studio looks like.  
67 - Uh, the Commissary at 12:00 for lunch.  
68 - All right. I'll see you there.  
69 - Thank you. Good-bye.  
70 - Well, let's go.  
71 - Let's go where?  
72 - That's his idea of a Hollywood outfit.  
73 - Fred, I thought I took that stuff  
74 - out of the bag in New York.  
75 - Well, I put them back in.  
76 - I've seen pictures of how they dress in Hollywood  
77 - and I want to fit in.  
78 - I don't want to be conspicuous.  
79 - You go take that off.  
80 - I am not walking down the street with you  
81 - in that flowered nightshirt.  
82 - Now, Fred, you'd better go change  
83 - because we're all going to the studio for lunch.  
84 - FRED: No kidding?  
85 - Yeah. Ricky just talked to the producer.  
86 - Oh.

87 - Well, uh, uh, honey, uh,  
88 - he-he didn't invite all of us.  
89 - Oh, dear.  
90 - Me and my big mouth.  
91 - I'm sorry, Ethel and Fred.  
92 - I thought you were gonna get to go, too.  
93 - Oh, darn it.  
94 - Well, that's the way the ball bounces.  
95 - Well, uh, honey, you're not going either.  
96 - Why not?  
97 - Well, because he just invited me.  
98 - Oh, darn it.  
99 - Well, that's the way the ball bounces.  
100 - Oh, shut up!  
101 - Honey, this is business today.  
102 - Oh, here we are in Hollywood  
103 - and I don't get to do anything.  
104 - What am I gonna do this afternoon?  
105 - Well, for one thing, I need a clean shirt.  
106 - So, why don't you start unpacking?  
107 - And after the fun of unpacking wears off, what then?  
108 - Well, I tell you what.  
109 - You drop me by the studio, and then you can have the car  
110 - for the rest of the afternoon and do whatever you like.  
111 - All right? I'll go get ready.  
112 - Hey, that's a wonderful idea, huh?  
113 - Well, I suppose we could just drive up and down the streets  
114 - and hunt movie stars.  
115 - Why not?  
116 - Although tracking them down one by one  
117 - takes so much time.  
118 - I wonder if there's anyplace  
119 - where they get together in a herd?  
120 - Well, maybe at sundown,  
121 - they all gather at the same watering hole.  
122 - That's it!  
123 - That's where we'll go.  
124 - ETHEL: Where?  
125 - The watering hole.  
126 - Fellow hunters, we're going to the Brown Derby.  
127 - (Ethel gasps)  
128 - Thank you. Gee.  
129 - Ooh, it's just like I imagined it.  
130 - Yes.  
131 - Well, come on, let's sit down.  
132 - I never really thought I'd be here.

133 - Me either.  
134 - Come on, let's sit down, will you?  
135 - All right.  
136 - Oh, look.  
137 - Eddie Cantor.  
138 - (chuckling): Yeah.  
139 - Oh, look at Jimmy Durante.  
140 - Oh, for heaven's sake.  
141 - They've used two frames for his schnozzola.  
142 - (laughing)  
143 - There's Cary Grant.  
144 - Where?  
145 - Right there.  
146 - It is.  
147 - Oh, you finally saw one. Congratulations.  
148 - Thanks.  
149 - I have a feeling we've run  
150 - into a whole nest of them.  
151 - Ethel, will you sit down and stop gawking?  
152 - You're acting like a tourist.  
153 - Well, I am a tourist.  
154 - Well, get hold of yourself.  
155 - Oh... look at the salads!  
156 - Look at the pastries!  
157 - Look at the prices!  
158 - Don't worry, Fred, it's my treat.  
159 - Ricky gave me the money.  
160 - Oh, that's different.  
161 - Now I can look at this side of the menu.  
162 - WOMAN: Telephone for Gregory Peck.  
163 - Gregory Peck— where is he?  
164 - I don't see him.  
165 - Well, he must be here.  
166 - He got a telephone call.  
167 - There he is!  
168 - There he is right in there. See?  
169 - Oh, isn't he handsome.  
170 - Look. He's smiling.  
171 - Awww!  
172 - Aah, sit down, will you?  
173 - Oh, Fred, what's the harm?  
174 - They're movie stars.  
175 - They're used to being stared at.  
176 - Well, I guess he's right.  
177 - I guess if they come here to eat,  
178 - they'd like to eat in peace.

179 - WOMAN: Telephone for Walter Pidgeon.  
 180 - Now, if you two johnny jump-ups don't sit down,  
 181 - I'm gonna eat by myself.  
 182 - He isn't here.  
 183 - Why do you have to be such rubbernecks?  
 184 - They're just people like you and me.  
 185 - Yeah. I guess we'd better eat, huh?  
 186 - Yeah. Might as well decide what we want  
 187 - before the waiter gets here.  
 188 - Yeah.  
 189 - Oh, boy, I'm gonna have a piece of that.  
 190 - WOMAN: Telephone for Ava Gardner.  
 191 - Where?  
 192 - Where's Ava?  
 193 - Fred.  
 194 - Fred, sit down.  
 195 - Remember? She's just people, like you and me.  
 196 - Yeah. She might be people, but she's not like you and me.  
 197 - All right now.  
 198 - Have you decided what you're going to have?  
 199 - Oh. Well, it's so hard to decide.  
 200 - Everything is so tempting.  
 201 - Uh, what is this Derby tossed salad?  
 202 - Anybody knows that, Lucy.  
 203 - You just take some salad and toss it in a derby.  
 204 - (laughing)  
 205 - It's a mixed green salad in an oil dressing.  
 206 - Oh. Well, I'll have that, please.  
 207 - Yes, ma'am. And then I'd like  
 208 - the spaghetti and meatballs.  
 209 - Oh, that sounds good. I'll have that, too.  
 210 - Yeah, and lots of meat sauce, please.  
 211 - Yes, ma'am.  
 212 - I'd like the veal cutlet Marco Polo.  
 213 - Veal cutlet. Very well.  
 214 - Have you been in pictures?  
 215 - No, ma'am.  
 216 - No?  
 217 - (sighs)  
 218 - Ethel. Huh?  
 219 - That picture on the end down there— is that a picture  
 220 - of Shelley Winters or Judy Holliday?  
 221 - The one on the end in the bottom.  
 222 - I can't see the signature.  
 223 - I think it's Shelley Winters.  
 224 - Well, it looks more like Judy Holliday.

225 - Well, what's the difference?  
226 - Ask that lady in the next booth.  
227 - Maybe she can tell.  
228 - Oh, for corn's sake.  
229 - Miss.  
230 - I'm sorry to bother you,  
231 - but my friend and I can't see the signature  
232 - on that last picture.  
233 - Is that Shelley Winters or Judy Holliday?  
234 - Neither. That's Eve Arden.  
235 - Thanks. Eve Arden.  
236 - Oh.  
237 - Oh, what she must think of me.  
238 - You touched her!  
239 - Ethel, what's the matter?  
240 - Who?  
241 - William who?  
242 - (whispering): William Holden,  
243 - (regular voice): behind you.  
244 - William Holden, behind me?  
245 - Oh, he's dreamy.  
246 - (gasping)  
247 - Oh...  
248 - William Holden.  
249 - Move around, please.  
250 - Oh. Looks mighty tasty.  
251 - Mmm.  
252 - Oh!  
253 - FRED: I'm sorry.  
254 - If she wasn't pushing me, I could...  
255 - Are you ready to order yet Mr. Holden?  
256 - Yeah, Gus. I'd like to start off with a...  
257 - Uh, a Cobb salad.  
258 - Yes, sir.  
259 - And, um... a cup of coffee.  
260 - Yes, sir.  
261 - And, uh...  
262 - I don't have another booth, Mr. Holden.  
263 - It's all right.  
264 - You know, they say when they stop looking,  
265 - that's the time to worry.  
266 - Yes, sir.  
267 - If I get another booth, Mr. Holden...  
268 - Don't worry about it.  
269 - You know, I sometimes wonder how a person  
270 - like that would feel if, uh, the shoe were on the other foot.

271 - Ha!  
272 - Wait a minute, that's an idea.  
273 - For once I'm gonna turn the tables.  
274 - Let's get out of here.  
275 - FRED: Well, I'm not through.  
276 - I don't care.  
277 - Waiter, check, please.  
278 - I'm not gonna leave all this good food.  
279 - I can't help it.  
280 - Put it in a sack and take it with you.  
281 - Thank you.  
282 - Thank you.  
283 - The script looks fine, John.  
284 - Well, good, Bill. I'm glad you like it.  
285 - Oh, Mr. Holden,  
286 - Wardrobe had to send your coat out to be cleaned,  
287 - but they sent this one up for you to wear home.  
288 - Oh, good.  
289 - Thank you.  
290 - How did you get covered with all that pie?  
291 - Were you on a television show?  
292 - No.  
293 - Oh, by the way, Ricky Ricardo's here.  
294 - He wants to show you his Don Juan costume.  
295 - Oh, fine. Come on in, Ricky!  
296 - Mr. Sherman, it doesn't seem to me  
297 - that this is quite the way to...  
298 - I don't think that this is going to work...  
299 - This isn't right, is it?  
300 - Of course not, Ricky.  
301 - Don Juan never wore armor like that.  
302 - He was supposed to be a great lover, wasn't he?  
303 - That's right.  
304 - Well, if I ever kissed a girl in this thing,  
305 - I'd cut her nose off.  
306 - Don't worry about it, Ricky.  
307 - I'll straighten it out with Wardrobe.  
308 - Oh, uh, meet William Holden, Ricky.  
309 - Oh?  
310 - This is Ricky Ricardo, Bill.  
311 - How are you, Ricky? Oh.  
312 - How do you do, Mr. Holden.  
313 - Very glad to know... Excuse my glove.  
314 - Ricky's doing Don Juan for us.  
315 - Oh? Say, I, uh, I think that's one of my old suits.  
316 - Yeah?

317 - Only I hope you have a lot better luck with it.  
 318 - You see, uh, one day on location, it rained,  
 319 - and on the way back, I rusted shut.  
 320 - No.  
 321 - And when they got back, they called me and said,  
 322 - "Come down to wardrobe. We're opening a canned ham."  
 323 - Canned ham- that's pretty good.  
 324 - I'll fix it up, Ricky. Don't worry about it.  
 325 - Listen, could I use your telephone a minute?  
 326 - Yeah, help yourself.  
 327 - I'd like to call my wife  
 328 - and have her come over to pick me up.  
 329 - Sure.  
 330 - What number do you want to dial?  
 331 - Oh, uh, the Beverly Palms Hotel.  
 332 - I'll have... Wait a minute, Ricky.  
 333 - I go right by there.  
 334 - I can drop you off.  
 335 - Oh, no, that'll be too much trouble.  
 336 - It's right on my way.  
 337 - Are you sure?  
 338 - Sure.  
 339 - Gee, thanks.  
 340 - Say, if you're not in a rush,  
 341 - could you stop by for a moment?  
 342 - Sure, I'd love to.  
 343 - My wife is just dying to meet you.  
 344 - Ah, here we are, Bill.  
 345 - Oh, very nice.  
 346 - Isn't it nice?  
 347 - The studio got it for me.  
 348 - Make yourself at home. I'll go get Lucy.  
 349 - Okay, fine.  
 350 - Oh, hi, honey.  
 351 - Hi, dear.  
 352 - How was the studio?  
 353 - Oh, wonderful.  
 354 - How was the Brown Derby?  
 355 - Uh, uh, oh,  
 356 - it was just swarming with movie stars.  
 357 - I bet I saw more stars than you did at the studio.  
 358 - Well, maybe so, maybe so,  
 359 - but, uh, I bet you didn't bring one home with you.  
 360 - What do you mean?  
 361 - Well, one of the biggest stars in the whole picture business  
 362 - is sitting in our living room right now.

363 - Who?  
364 - William Holden.  
365 - What's he doing here?  
366 - I thought you'd be pleased.  
367 - I met him at the studio, he drove me home  
368 - and he wants to meet you.  
369 - Well, I don't want to meet him.  
370 - Honey, what are you talking about?  
371 - I-I just don't feel like meeting him right now, that's all.  
372 - What's the matter, you sick or something?  
373 - Yeah, that's it. I'm sick.  
374 - (groaning)  
375 - You got a headache?  
376 - Yeah. Oh... I mean...  
377 - Is it your head, or is it your stomach?  
378 - Well, it sort of jumps around.  
379 - Now, uh... look, Lucy, what-what's going on?  
380 - Why-why don't you want to meet Bill Holden?  
381 - Well...  
382 - I know you're not shy.  
383 - Yeah, that's it.  
384 - I-I just found out.  
385 - I-I'm very shy about meeting movie stars.  
386 - You tell him to go away,  
387 - and I'll see him in his next picture.  
388 - Lucy, I don't know what's got into you, but I know this:  
389 - After Bill Holden was nice enough to drive home  
390 - and come all the way up here to meet you,  
391 - you're gonna go out there and meet him.  
392 - But I just can't.  
393 - Why not?  
394 - I just can't.  
395 - Why not?!  
396 - Well, he never did appeal to me very much.  
397 - He just doesn't send me.  
398 - What are you talking about?  
399 - All I heard all the way across country  
400 - was "Bill Holden, Bill Holden, Bill Holden."  
401 - Yeah, well, I'm fickle?  
402 - Come on. You're gonna go out there and meet him right now.  
403 - No! No, Ricky, please!  
404 - Come on.  
405 - No, Ricky, please! Come on.  
406 - Well, listen, at least let me fix my face first.  
407 - All right, but hurry up.  
408 - Finally, they called me



409 - and they told me to come out and make the picture.  
410 - Well, I certainly want to wish you luck.  
411 - Thank you, Bill.  
412 - It's a wonderful studio to work for.  
413 - Well, that's good to hear.  
414 - You want some more coffee?  
415 - Yeah, a little more  
416 - and then I'm gonna have to run.  
417 - I don't know what's keeping Lucy.  
418 - Oh, here she is.  
419 - Honey, I want you to meet  
420 - William Holden. Bill..  
421 - My wife... Lucy.  
422 - How do you do, Mr. Holden?  
423 - How do you do?  
424 - You'll have to excuse my appearance.  
425 - I just washed my hair  
426 - and I can't do a thing with it.  
427 - Well, uh, uh, uh... you want some coffee?  
428 - Yes, please.  
429 - It's very exciting meeting you, Mr. Holden.  
430 - You're my favorite movie actor.  
431 - Well, thank you, Lucy.  
432 - I've seen you so many times, I feel that I know you.  
433 - You know, I have a funny feeling I know you, too.  
434 - Oh? Oh.  
435 - Haven't we met somewhere?  
436 - Oh, no, no.  
437 - That's impossible.  
438 - Yeah, I guess it is,  
439 - but, uh, there's something about you that's so familiar.  
440 - Oh?  
441 - Especially around the eyes.  
442 - Oh.  
443 - Here's your coffee.  
444 - Oh, thank you.  
445 - Uh, uh, Bill, what-what's the...  
446 - what's the last picture you made?  
447 - Well, we just finished shooting The Country Girl  
448 - with Bing Crosby and Grace Kelly.  
449 - Oh, gee, that sounds wonderful.  
450 - Yeah. I hope I get to see it.  
451 - Well, I hope if you do see it,  
452 - you enjoy it.  
453 - Oh, well, I'm sure I will.  
454 - Would you, uh, like to watch a shoot?

455 - What was that?  
 456 - I said, would you like to watch a shoot sometime?  
 457 - Oh! Could I?  
 458 - Why, sure. Next time we have, you know, something interesting  
 459 - going on, I'll, I'll make arrangements and, uh...  
 460 - Anything wrong, Mrs. Ricardo?  
 461 - My nose itches.  
 462 - This California sun certainly makes your skin soft.  
 463 - Um, Ricky, uh, do you know, uh, yet who your costar will be?  
 464 - Uh, no, no, I don't know, no.  
 465 - They haven't decided that yet.  
 466 - All they told me was that there was supposed to be  
 467 - five very beautiful women in the picture.  
 468 - What do you think about that, Mrs...?  
 469 - Cigarette?  
 470 - Lucy...  
 471 - would you mind telling me what's going on?  
 472 - Well, I guess I might as well tell you.  
 473 - I went to the Brown Derby today...  
 474 - That's it.  
 475 - That's where I saw you.  
 476 - The Brown Derby.  
 477 - She was, um, sitting in the next booth,  
 478 - and, uh, I asked the headwaiter who the beautiful redhead was.  
 479 - You did?  
 480 - Yes. I, uh, I wanted to find out your name  
 481 - and come over and tell you that you should be in movies,  
 482 - but, uh, you left before I had a chance.  
 483 - Oh!  
 484 - Oh, you're just wonderful!  
 485 - Lucy. Lucy, dear.  
 486 - Um... I don't know what's the matter with her, Bill.  
 487 - I-I guess she's so excited.  
 488 - LUCY: Yeah.  
 489 - She's never been this close to a movie star before.  
 490 - Yes. You'll... you'll have to forgive me, Mr. Holden.  
 491 - I, I... I kissed Bill Holden!  
 492 - ANNOUNCER: Next week I Love Lucy  
 493 - will be brought to you by cheer.  
 494 - ("I Love Lucy" theme song playing)  
 495 - Mr. Holden appeared tonight  
 496 - through the courtesy of Paramount Pictures.  
 497 - Others in the cast were Harry Bartell  
 498 - Bobby Jellison, Dayton Lummis, Dani Nolan, and Allan Ray.  
 499 - I Love Lucy is a Desilu Production.  
 500 - Lucille Ball and Desi Arnaz

501 - will be back next week at this same time.

## 2.18 Episode 18: Don Juan and the Starlets

1 - ("I love Lucy" theme song playing)  
2 - (doorbell buzzing)  
3 - Oh, hello.  
4 - Here are the extra towels you wanted, Mrs. Ricardo.  
5 - Thank you very much.  
6 - Lucy?  
7 - Yeah?  
8 - Lucy!  
9 - What?  
10 - Come here.  
11 - Guess who's down by the pool.  
12 - Who?  
13 - Robert Taylor.  
14 - No kidding.  
15 - Yes. Maybe we can see him  
16 - from up here. Come over.  
17 - Where is he?  
18 - There he is! Where?  
19 - See that great big green- and-white-striped umbrella?  
20 - Yeah.  
21 - Well, you see those feet sticking out  
22 - from under that umbrella? Yeah.  
23 - Those are Robert Taylor's feet!  
24 - Robert Taylor's feet!  
25 - Yeah, and the rest of him's even better.  
26 - No kidding!  
27 - Well, get your bathing suit  
28 - and meet me down by the pool.  
29 - Okay. Oh! Oh, I can't.  
30 - Ricky just called and-and he's, uh,  
31 - he's on his way here from the studio with a photographer.  
32 - We're going to take some pictures.  
33 - "We"? Are you going to be in them?  
34 - Well, I didn't get all the details.  
35 - But what other reason would they have for taking them here?  
36 - It's probably one of those fan magazine deals, you know,  
37 - where they play up the domestic angle:  
38 - "Lucy and Ricky Ricardo At Home."  
39 - Oh, that'll be wonderful.  
40 - Yeah.  
41 - Ethel.  
42 - Oh, for goodness sake, now,

43 - you could have gone into the wading pool  
44 - until Mommy got there.  
45 - I want you to rub this oil on me  
46 - so I can get a suntan.  
47 - Oh, Fred, you'll never get a suntan.  
48 - Your skin's just like mine.  
49 - It's too fair.  
50 - Well, it says right here  
51 - if I use it, I'll be a golden brown.  
52 - You will— a golden brown blister.  
53 - Well, I'm going to give it a try.  
54 - Now let's go.  
55 - Okay.  
56 - I want to get one more look at Robert Taylor.  
57 - He's gone.  
58 - He has?  
59 - Oh, darn it!  
60 - Now, let's go.  
61 - We're wasting that good sun.  
62 - Oh, there's no hurry.  
63 - Yes, there is.  
64 - (doorbell buzzing)  
65 - They're here already?  
66 - Does Ricky Ricardo live here?  
67 - Uh, yes.  
68 - Yes, he does.  
69 - Well, I'm Dolores Donlon.  
70 - The studio told me to come over here  
71 - to have some pictures taken with Ricky.  
72 - Oh. Well, won't you come in?  
73 - Thank you.  
74 - Uh, I'm Mrs. Ricardo  
75 - and this is Mr. And Mrs. Mertz.  
76 - How do you do?  
77 - How do you do?  
78 - Oh, well, come on.  
79 - We're wasting that good sun.  
80 - There's no hurry.  
81 - Oh, won't you sit down?  
82 - Thank you.  
83 - (doorbell buzzing)  
84 - Hello.  
85 - Hello.  
86 - Is this the Ricardo apartment?  
87 - Yes.  
88 - Well, the studio said

89 - to come up and have some pictures taken.  
90 - Oh, hi, Dolores.  
91 - Hi, Maggie.  
92 - Did they call you for this, too?  
93 - Yeah, but I don't know much about it.  
94 - Me either.  
95 - The studio just said to go over  
96 - and have my picture taken with Ricky Ricardo,  
97 - whoever he is.  
98 - Oh, haven't you met him?  
99 - He's a handsome Latin with an accent.  
100 - He's the end.  
101 - Really?  
102 - The living end.  
103 - Uh... pardon me.  
104 - I'm a little confused.  
105 - What kind of pictures are they taking?  
106 - Oh, are you from the studio, too, honey?  
107 - No, I'm Mrs. End.  
108 - I-I, I mean, I'm Mrs. Ricardo.  
109 - Oh. Well, how do you do?  
110 - I'm Maggie Magennis.  
111 - Oh, well, how do you do?  
112 - This is Mr. And Mrs. Mertz.  
113 - Hello!  
114 - How do you do? It's been nice knowing you.  
115 - We're going down to the pool.  
116 - What for?  
117 - I thought you said you wanted to get some sun.  
118 - With my fair skin?  
119 - (doorbell buzzing)  
120 - Oh, this is Ricky, I hope.  
121 - Hello...  
122 - Yeah, yeah, come on in.  
123 - Hi, Dolores and Maggie!  
124 - How are you?  
125 - Good to see you.  
126 - Why are there so many of them?  
127 - Who cares?  
128 - Come on.  
129 - We're going down to the pool. Wait!  
130 - Wait! We'll see you later, Lucy.  
131 - Come in, Ross.  
132 - Oh, hi. Hi, honey.  
133 - Ross Elliott, this is my wife Lucy.  
134 - How do you do?

135 - Glad to meet you, Mrs. Ricardo.  
136 - Thank you.  
137 - Oh, hello, girls.  
138 - WOMEN: Hi, Ross. How are you?  
139 - What are those?  
140 - Oh, well, they're going to be in the Don Juan picture with me.  
141 - Oh?  
142 - Yeah, they play the four women  
143 - that are in love with me in the picture.  
144 - Oh, that's very exciting.  
145 - ROSS: Ricky, come on over and meet the girls.  
146 - Okay. Excuse me, honey.  
147 - Girls, this is Ricky Ricardo.  
148 - Hello, Dolores. I met you before.  
149 - Hello, girls. Hi.  
150 - Okay, kids, let's get started.  
151 - Now, Ricky, for the first shot, take this script  
152 - and sit in that chair with the girls all around you, huh?  
153 - Okay.  
154 - Now, we'll see how that looks.  
155 - Okay.  
156 - Okay, kids.  
157 - That's good. Now, one...  
158 - Mrs. Ricardo, if you stand there,  
159 - you're gonna be in the picture.  
160 - Oh.  
161 - It's not that we wouldn't like to use you in some of the shots,  
162 - but it just wouldn't fit in with our publicity campaign.  
163 - Oh, well, I-I thought you, uh, would want  
164 - to play up the domestic angle.  
165 - You know, how happily married Ricky is.  
166 - Well, we-we would ordinarily, you see,  
167 - but Don Juan is all about love.  
168 - It's got nothing to do with marriage.  
169 - Oh.  
170 - Okay, kids, let's get this now.  
171 - Ready? One, two and...  
172 - Good.  
173 - Okay, now I think we'll have some cheesecake.  
174 - Everybody, over to the couch.  
175 - Ricky, you go get your guitar, huh?  
176 - Okay.  
177 - ROSS: All right, kids.  
178 - Two on one side and two on the other.  
179 - Yeah, that's gonna be fine.  
180 - Now let's all cross our legs to the right, huh?

181 - That's good. Now leave space a little for Ricky.  
 182 - RICKY: Where do you want me, Ross?  
 183 - Right in the middle, Ricky, serenading the girls, huh?  
 184 - Everybody look at Ricky and smile.  
 185 - Now hold it.  
 186 - One... two...  
 187 - Mrs. Ricardo...  
 188 - Well, you said everybody.  
 189 - Well, I meant all the girls.  
 190 - Oh.  
 191 - Lucy...  
 192 - well, I misunderstood him. That's all.  
 193 - Okay, all right.  
 194 - One, two and... good.  
 195 - Now, for the next shot, let's have everybody  
 196 - back of the couch, huh?  
 197 - Uh, well, if you don't need me, I have a few things  
 198 - I could be doing in the bedroom.  
 199 - All right, Mrs. Ricardo, if we need you, we'll call you.  
 200 - Thank you.  
 201 - All right now, Ricky,  
 202 - you stretch out on the couch, looking up at the girls.  
 203 - Girls, I want just the heads showing.  
 204 - Okay. Everybody down.  
 205 - That's right.  
 206 - Now, just the chin sticking up.  
 207 - Just your chin. Now, there.  
 208 - Now, let's see how that's going to look.  
 209 - Now, don't move, Beverly.  
 210 - Now, I want you two to move over to the right  
 211 - and you three to...  
 212 - Three?!  
 213 - Mrs. Ricardo.  
 214 - Lucy, what are you doing back there?  
 215 - I lost my earring.  
 216 - Where?  
 217 - In the bedroom.  
 218 - What are you doing looking out here for it?  
 219 - Because the light's better out here.  
 220 - ROSS: Okay, kids, let's get this shot, huh?  
 221 - One, two...  
 222 - Good. Okay, now I think we'll move down to the pool.  
 223 - Kids, change into your suits in the cabana.  
 224 - Ricky, get into some trunks and a robe, huh?  
 225 - Okay.  
 226 - All right, fine.

227 - Oh, it's nice to have met you, Mrs. Ricardo.  
228 - I'll see you again sometime.  
229 - ETHEL: Lucy?  
230 - Yeah.  
231 - Are you watching that spectacle from up here?  
232 - Isn't it revolting?  
233 - Will you please tell me  
234 - what is so exciting about taking pictures  
235 - of four starlets in bikini bathing suits?  
236 - I don't know,  
237 - but I could see Fred's eyes bugged out clear up here.  
238 - Phew!  
239 - Boy, I'm glad that's over.  
240 - I never realized that taking pictures was such hard work.  
241 - Oh, you poor little thing.  
242 - I'll bet your arms are all calloused  
243 - from having them around those starlets.  
244 - Honey, you know I had nothing to do with this.  
245 - Don't get mad.  
246 - Mad? Me mad?  
247 - (chuckling): Why? Why should I be mad?  
248 - On the contrary,  
249 - I'm glad, very glad.  
250 - Why, when those girls walked in here today,  
251 - it was the happiest day of my life.  
252 - Now, Lucy...  
253 - And when they didn't want me  
254 - in the pictures, I wanted to jump for joy.  
255 - Lucy...  
256 - And my goodness!  
257 - When you all put on those bathing suits  
258 - and trooped down to the pool,  
259 - I just felt as if my fondest dreams had come true.  
260 - Now, honey...  
261 - And you thought I was mad.  
262 - Why, I wasn't mad.  
263 - I was happy. Happy!  
264 - H-a-p-p-y, happy!  
265 - Boy.  
266 - Now, look, honey, I-I know that you're a little upset, but...  
267 - A little upset.  
268 - You think I'm a little upset.  
269 - Now, just a minute.  
270 - Ricky, let her go.  
271 - I want to see what she'll do for an encore.  
272 - Now, look, honey, I-I know



273 - that this is hard for you to put up with,  
274 - but, uh, it's part of the publicity campaign  
275 - for the picture, and I got to go along with it.  
276 - Yeah, well, I don't got to go along with it.  
277 - Yes, you do.  
278 - You are my wife, and this is part of my career right now.  
279 - Now, there'll probably be a lot more pictures like that,  
280 - but I'm sure that if you think the whole thing over calmly,  
281 - you won't be childish enough to let it bother you.  
282 - Any bets?  
283 - You keep out of this.  
284 - Here. Here's something to make you happy.  
285 - Ross gave me some tickets to go to a big premiere tonight,  
286 - and we're going to get all dressed up and go.  
287 - We are?  
288 - Yes, sir.  
289 - I'm taking the prettiest girl in Hollywood to the premiere.  
290 - Aw... honey.  
291 - Oh, I love movies with a happy ending.  
292 - Gee, Ethel, just think:  
293 - My first Hollywood premiere.  
294 - Where is it, honey?  
295 - Grauman's Chinese Theatre?  
296 - He didn't tell me. Look on the tickets and see.  
297 - Just one ticket here.  
298 - You sure?  
299 - I'm positive.  
300 - Oh, well, then it must be good for two people—  
301 - you know, one person and a guest.  
302 - Of course, dear.  
303 - That's why it says, "Admit one."  
304 - Oh.  
305 - Well, I almost got to a Hollywood premiere.  
306 - Now, honey, there's just been a mistake, that's all.  
307 - You bet there's just been a mistake,  
308 - and I made it 15 years ago when Marion Strong asked me  
309 - to go on a blind date with a Cuban drummer and I said yes.  
310 - (doorbell buzzing)  
311 - Oh, hello, Ross. Come in.  
312 - Say, Ricky, I just realized  
313 - I only gave you one ticket for tonight.  
314 - See?  
315 - Oh. Well...  
316 - I can't send you to a premiere all by yourself.  
317 - No, that's right.  
318 - You certainly can't.

319 - Here you are.  
320 - One, two, three, four.  
321 - Four?  
322 - Four?  
323 - Yeah, for the four girls.  
324 - Now, look, Ricky, when they interview you in the lobby,  
325 - mention Don Juan as many times as you can...  
326 - Now, now, look, Ross, Ross,  
327 - I wanted to take Lucy to the premiere tonight.  
328 - Now, Ricky, I know how you feel,  
329 - but I've got this thing all set up.  
330 - There'll be plenty of other premieres  
331 - she can go to later on.  
332 - You understand, don't you, Mrs. Ricardo?  
333 - Oh, sure, I understand.  
334 - Oh, you're a real doll.  
335 - Now, look, Ricky, there's a party at the Mocambo  
336 - after the show- you and the four girls, okay?  
337 - Yeah.  
338 - I'll see you at the studio in the morning, huh?  
339 - Yeah, well, yeah...  
340 - I know.  
341 - I'm your wife, and I have to go along with it.  
342 - It's part of your career.  
343 - It's for publicity  
344 - and I'm not supposed to let it bother me.  
345 - I shouldn't be childish  
346 - and I should take it with a smile.  
347 - Lucy...  
348 - I'm smiling.  
349 - I don't like you when you're smiling that way.  
350 - Don't press your luck. I'm smiling.  
351 - Oh, honey, you shouldn't have waited up for me.  
352 - Come on. Let's go to bed.  
353 - Come on, honey.  
354 - I got an early call at the studio tomorrow.  
355 - (mumbling)  
356 - Lucy, have I got a clean tux shirt?  
357 - Honey, I got to go to the studio in my tux, and I want...  
358 - Aah...  
359 - Ten o'clock!  
360 - Give me MGM Studio, please.  
361 - (slamming down phone)  
362 - Hello. Is Ricky Ricardo working there today?  
363 - Well, would you find him, please?  
364 - I-I'll hold on.

365 - Oh, you're up. Good.  
366 - Say, Ethel wants to know if we're still going  
367 - to Knott's Berry Farm today.  
368 - The only knots you'll see today  
369 - will be on Ricky's head!  
370 - Huh?  
371 - He didn't come home all night!  
372 - Oh, you must be mistaken.  
373 - Go see for yourself.  
374 - His bed hasn't been slept in.  
375 - Oh.  
376 - Well, of course it hasn't.  
377 - What do you mean?  
378 - Well, that's another reason I had for coming over.  
379 - First I wanted to ask you  
380 - about going to Knott's Berry Farm  
381 - and then I wanted to tell you that  
382 - Ricky spent the night over at our place.  
383 - He did?  
384 - Yeah.  
385 - Why?  
386 - Why?  
387 - Well, he... Why?  
388 - Hello?  
389 - Yes?  
390 - Oh. Oh, well, thank you.  
391 - He's on his way home from the studio.  
392 - Yeah, that's it. He got an early call from the studio,  
393 - and he didn't want to disturb you.  
394 - Really?  
395 - Yeah. Well, I'll see you later.  
396 - I just thought of something I have to tell Ethel.  
397 - Hi.  
398 - Come on, Ethel. Let's go and eat breakfast.  
399 - We just had breakfast.  
400 - Well, let's go and have another one. I'm starving.  
401 - What's the matter with you?  
402 - Ethel, Ethel, did anyone sleep on your couch last night?  
403 - Yeah. Why?  
404 - Are you sure?  
405 - Sure, I'm sure.  
406 - Well, I'll be darned.  
407 - How did you know I slept on the couch last night?  
408 - Aha!  
409 - "Aha" what?  
410 - I sleep on the couch lots of nights.

411 - Fred snores like a buzz saw.  
412 - Well, at least you know where your buzz saw was last night.  
413 - What are you talking about?  
414 - Ricky didn't come home at all.  
415 - He didn't!  
416 - Oh, now, let's not jump to conclusions.  
417 - There must be some logical...  
418 - Oh, you keep out of this, you, you husband, you!  
419 - Well, I'm lost.  
420 - What are you talking about?  
421 - Oh, Fred's trying to cover up for Ricky  
422 - by telling me that he slept on your couch last night.  
423 - Oh, honestly, Fred.  
424 - Well, I just thought that there might be a...  
425 - Hi, everybody. Hi, honey.  
426 - Oh!  
427 - Have you no shame?  
428 - Huh?  
429 - Look at him, out all night,  
430 - parading around at 10:00 in the morning in his tuxedo!  
431 - What happened?  
432 - You'll never get out of this one.  
433 - Just turn around and head back for Cuba.  
434 - I'd like to know what's going on.  
435 - So would I.  
436 - Where were you last night?  
437 - Yes. Where were you last night, you cad?  
438 - Yeah. I'd kind of like to know myself.  
439 - What's the matter with all of you?  
440 - You know where I was last night.  
441 - I went to the premiere  
442 - and then I want to the party at Mocambo's.  
443 - And then?  
444 - And then?  
445 - And then I came home.  
446 - Ha!  
447 - Now look, I-I-I... You mind telling me  
448 - what-what you're talking about?  
449 - I was right on that couch all night  
450 - and you did not come home.  
451 - You crazy or something? Of course I came home.  
452 - I'll tell you exactly what happened.  
453 - I came home. It was 2:30 in the morning.  
454 - You were asleep on the couch.  
455 - I tried to wake you, wake you up, but you wouldn't budge.  
456 - So, I-I figured I'd better let you sleep there, it was late.

457 - So I covered you up, I gave you a kiss.  
458 - I went in the bedroom, I went to sleep.  
459 - I had an early call this morning and I got up.  
460 - I-I-I... You were still asleep, so I went to work  
461 - and I finished my work, I came home.  
462 - That's all there is to it.  
463 - Oh, come now.  
464 - You can do better than that.  
465 - She's right.  
466 - You can do better than that.  
467 - I suppose you always wear your tuxedo  
468 - in the studio in the morning?  
469 - Well, th-they wanted me to wear the tuxedo.  
470 - They-they were taking some pictures  
471 - supposed to be in a nightclub.  
472 - Oh, glib, isn't he?  
473 - Check with Ross Elliott.  
474 - All right, I will.  
475 - Oh, oh, wait a minute.  
476 - He dropped me here on the way to the airport.  
477 - He's on his way to San Francisco right now.  
478 - How very convenient.  
479 - Now, wait a minute.  
480 - Now, th-th-th-this, this is ridiculous.  
481 - I'm telling you, I was home last night!  
482 - All right. All right.  
483 - If you had to put your tuxedo on again this morning,  
484 - that means that I'll find the shirt you wore last night  
485 - in the clothes hamper, right?  
486 - Ay-ay-ay-ay-ay.  
487 - Wait a minute.  
488 - I had to wear the same shirt.  
489 - All the other tuxedo shirts were in the laundry.  
490 - Oh, now, isn't that too bad?  
491 - Now, look. This is ridiculous now.  
492 - I'm telling you all that I was home last night.  
493 - And you slept in your bed.  
494 - Yes.  
495 - Then your bed would be unmade.  
496 - Yes.  
497 - Did you made that bed?  
498 - No, I did not "made" that bed.  
499 - Has the maid been here?  
500 - No, the maid has not been here.  
501 - See? Wastepaper basket's full  
502 - ashtrays haven't been emptied.

503 - Go ahead. It's your turn.  
504 - Wait, wait, wait.  
505 - I'm waiting.  
506 - There's something.  
507 - There's got to be something.  
508 - I know. I got it!  
509 - My carnation— I threw it in the wastebasket in the bedroom. Ha!  
510 - I know I put it in here!  
511 - What happened to it?  
512 - The phantom maid strikes again.  
513 - Oh, now. Come on, now.  
514 - Look, I'm telling you,  
515 - I'm telling you that I came home last night.  
516 - I came home, it was 2:30 in the morning.  
517 - You were asleep in the couch. I could...  
518 - That's it.  
519 - You were asleep in the couch, right?  
520 - Yes.  
521 - All right. If I wasn't home,  
522 - how do I know that you were asleep on the couch?  
523 - Yeah.  
524 - Because I just told you.  
525 - I told you when you came in  
526 - that I was asleep on that couch all night.  
527 - Yeah.  
528 - Oh.  
529 - Nice try, though.  
530 - Oh, I beg your pardon.  
531 - I thought I could finish up in here.  
532 - I mean, I thought I could do the room.  
533 - Now, look, honey.  
534 - You got to listen to me.  
535 - I... Finish up in here?  
536 - Maid!  
537 - Maid?  
538 - Maid! Maid, please come here!  
539 - Come here, please.  
540 - Come here, please.  
541 - Come right in here.  
542 - Now, look, you just said you wanted to finish up in here.  
543 - Were you here before?  
544 - Oh, no. No, I wasn't in here, sir.  
545 - It's against the rules for the maid  
546 - to enter the room when the guest is in.  
547 - Oh, and please don't tell the manager I did!  
548 - Oh!

549 - You're wonderful.  
 550 - I love you dearly.  
 551 - Oh, oh, gee, I wish all the guests were as nice as this.  
 552 - Well, I wish all the maids were as nice as you are.  
 553 - You're a very nice lady, and I'm gonna give you  
 554 - the biggest box of candy you ever got. I love you.  
 555 - (blowing kiss)  
 556 - Ricky,  
 557 - I'm sorry I thought what I thought.  
 558 - Can you forgive me?  
 559 - Listen, for a minute, I was beginning to wonder  
 560 - whether I was home last night.  
 561 - (guffawing)  
 562 - Let's go, Ethel.  
 563 - The lovebirds are at it again.  
 564 - (Lucy laughing)  
 565 - Oh, look. Here's a program from the premiere last night.  
 566 - Yeah.  
 567 - Yeah, I brought it home last night  
 568 - so Lucy could see...  
 569 - How about that?  
 570 - What?  
 571 - My alibi.  
 572 - Oh, no! Was it here all the time?  
 573 - All night long.  
 574 - (all laughing)  
 575 - ("I Love Lucy" theme song playing)  
 576 - ANNOUNCER: The publicity man was Ross Elliott,  
 577 - the maid was Iva Shepard and the starlets were  
 578 - Dolores Donlon, Maggie Magennis,  
 579 - Shirley Tegge and Beverly Thompson.  
 580 - I Love Lucy is a Desilu Production.  
 581 - Lucille Ball and Desi Arnaz  
 582 - will be back next week at this same time.

## 2.19 Episode 19: Lucy Gets in Pictures

1 - ("I love Lucy" theme song playing)  
 2 - Honey, I'm going downstairs to get the New York papers.  
 3 - Can I get you anything?  
 4 - Oh, will you mail my postcards for me?  
 5 - Are you still writing postcards?  
 6 - You must have written a hundred of those since we got out here.  
 7 - Well, I want to share our trip with everybody.  
 8 - We're having so much fun, I want our friends in New York  
 9 - to have sort of a secondhand thrill.

10 - Well, that's nice, dear.  
11 - Uh, honey?  
12 - Yeah?  
13 - Do you feel all right?  
14 - Sure. Why?  
15 - Come here. Let me look at you.  
16 - I'm afraid maybe you're getting a cold.  
17 - Stick out your tongue.  
18 - What's the big idea?  
19 - Well, I've stamped so many cards, I'm all out of lick.  
20 - Here you are.  
21 - Okay.  
22 - Now, remember, don't read them.  
23 - Why not?  
24 - Because it's not nice  
25 - to read other people's postcards.  
26 - Well, you and Ethel do it at home all the time.  
27 - Not until after they're mailed.  
28 - It's illegal to read them before they're postmarked.  
29 - Oh, I see.  
30 - All right, I won't read them.  
31 - Okay.  
32 - The rules you two have.  
33 - Ay-ay-ay-ay-ay.  
34 - Lucy. What?  
35 - What do you mean by writing this to Lillian Appleby?  
36 - You read them.  
37 - Yes, and it's a good thing I did.  
38 - What do you mean telling Lillian Appleby  
39 - that you're going to be in a movie?  
40 - I can't get over it.  
41 - You stood right here and said you wouldn't read them.  
42 - Honestly, you just don't know who you can trust anymore.  
43 - For heaven's sake, a man who will read a postcard  
44 - after he said he won't will do anything.  
45 - Never mind all that.  
46 - I want to know all about this movie  
47 - you're gonna be in.  
48 - I refuse to discuss anything with a sneak.  
49 - A snick?  
50 - All right, a snick.  
51 - Why did you told Lillian Appleby  
52 - that you were going to be in a movie?  
53 - Because I had to told her.  
54 - Or she'd be mad if I told Marian Strong first.  
55 - Did you tell all these people



56 - that you were going to be in a movie?  
57 - No. I didn't mention it to little Ricky.  
58 - Ay-ay-ay.  
59 - I don't understand it.  
60 - I don't see how you can say something that is not true.  
61 - How do you know it isn't true?  
62 - It's true until it's untrue.  
63 - After all, Hollywood's looking for new faces.  
64 - Well, your face is not new.  
65 - It is to them.  
66 - They've never seen it before.  
67 - Well, it finally happened.  
68 - Ever since we've been out in Hollywood,  
69 - I've been waiting for you to try to get into the movies.  
70 - What took you so long?  
71 - I was lulling you into a false sense of security.  
72 - Yeah. Well, now that you brought the subject up,  
73 - let me tell you something.  
74 - Wait a minute. Wait a minute.  
75 - Is this gonna be the one about how I'm a wife and mother  
76 - and my place is in the home? No.  
77 - Is it about one member of the family  
78 - in show business being enough?  
79 - No.  
80 - Oh, well, don't tell me  
81 - you're gonna use that ridiculous one  
82 - about my not having any talent.  
83 - No.  
84 - Oh, you have a new one? Well, go ahead.  
85 - Here you are.  
86 - Here you are in pretty, sunny California.  
87 - Hundreds of people all over the world  
88 - would give their right arm  
89 - just for the opportunity to visit here.  
90 - And what do you want to do?  
91 - You want to go to a studio and work from morning till night  
92 - six days a week.  
93 - Well, I...  
94 - It's a beautiful climate.  
95 - There's hundreds of things to do.  
96 - Hundreds of places to go.  
97 - You got your best pals, the Mertzes, here with you  
98 - to go wherever you want to go.  
99 - You got a brand-new, beautiful Pontiac to take you there.  
100 - This could be one of the most wonderful and exciting  
101 - experiences of your whole life.

102 - Well, gee, I...  
103 - But what do you want to do?  
104 - You want to go to work.  
105 - I wished you'd used the one about my not having any talent.  
106 - This one's tough to fight.  
107 - Why, sure, honey.  
108 - Why don't you forget all about being in the movies  
109 - and have fun, enjoy yourself?  
110 - Well... Ethel and I did want to go to Catalina next week.  
111 - Sure!  
112 - And maybe Pismo Beach.  
113 - Yes?  
114 - And then there's always Palm Springs.  
115 - Palm springs! Even the president vacations there.  
116 - That's true. (knock at door)  
117 - RICKY: Hi. Come in.  
118 - Hi. Hi.  
119 - LUCY: Hey. Are we gonna have fun?  
120 - I was just planning some big trips for us.  
121 - I'm afraid they'll have to wait a while.  
122 - Yeah. Why?  
123 - Tell them, Ethel.  
124 - Well, we were just down in the coffee shop  
125 - and we ran into a fella  
126 - who used to be in vaudeville with us, Jimmy O'Connor.  
127 - And he's a producer at your studio now, Ricky,  
128 - and guess what.  
129 - What?  
130 - He gave us parts  
131 - in his new picture.  
132 - FRED: And we start tomorrow.  
133 - Isn't that exciting?!  
134 - That's great!  
135 - Whee.  
136 - What's the matter with you?  
137 - I thought you'd be happy for us.  
138 - I am.  
139 - Well, you don't sound happy.  
140 - Now, look, honey, this won't change anything.  
141 - The Mertzes would probably  
142 - only be in the picture a day or two.  
143 - Oh, no. It's for two whole weeks.  
144 - Yeah.  
145 - Congratulations.  
146 - ETHEL: What's the matter with her?  
147 - Well, just before you came in,

148 - I talked her out of wanting to get into the movies  
149 - and convinced her that she could have a lot more fun  
150 - just taking trips with you two.  
151 - Oh, dear.  
152 - Oh, now, don't you worry.  
153 - Lucy, we'll take lots of trips together.  
154 - Just as soon as we wrap up  
155 - our picture commitments.  
156 - Oh, sure. We'll still want to see those places.  
157 - Well, we got to go over  
158 - to wardrobe and get fitted for our costumes.  
159 - Hey, listen, I got to go over to the studio, too.  
160 - I'll drop you off.  
161 - Oh, fine. Fine.  
162 - Aw, honey, don't be blue.  
163 - Come on.  
164 - See you later, huh?  
165 - Well, see you later.  
166 - So long, Lucy.  
167 - Bye, dear.  
168 - ETHEL: Imagine us in the movies.  
169 - Yeah.  
170 - (knock at door)  
171 - Come in.  
172 - Hi, Mrs. Ricardo.  
173 - Oh, hello, Bobby.  
174 - I brought up your cleaning.  
175 - Would you hang it  
176 - in the bedroom for me, please?  
177 - Yes, ma'am.  
178 - Enjoying your stay in Hollywood?  
179 - Yech.  
180 - Hey, you, uh, you got the red eight on the red nine.  
181 - Yeah. I thought it might spice up the game  
182 - if I cheated a little.  
183 - Uh, Mrs. Ricardo,  
184 - you won't be seeing me for a few days.  
185 - Oh, you going on a trip?  
186 - No, I got a part in a picture.  
187 - You have?  
188 - Yeah.  
189 - Remember last time I was only a stooge?  
190 - Uh-huh.  
191 - This time I got a line to read.  
192 - A whole line!  
193 - Yeah. Oh, it's a very dramatic scene.

194 - See, I play a hospital orderly.  
195 - Now, this woman comes rushing in.  
196 - Her hair is messed up 'cause she's very upset  
197 - 'cause her husband's been in an accident.  
198 - Now, she sees me and she says, "What room is my husband in?"  
199 - Then I say, "423."  
200 - (sobbing)  
201 - Sort of gets you right here, doesn't it?  
202 - 423.  
203 - (sobbing louder)  
204 - Boy, I got more talent than I thought.  
205 - No, you don't understand, Bobby.  
206 - You see, my husband is starring in a picture,  
207 - and today my best friends, the Mertzes, told me  
208 - that they got parts in a picture  
209 - and now you tell me you got a part.  
210 - I just feel left out.  
211 - I feel like an ugly duckling.  
212 - Well, that's ridiculous! You're prettier than any of us.  
213 - And talented, too!  
214 - Oh, can-can you act?  
215 - Can I act?  
216 - Can I act?!  
217 - What room is my husband in?  
218 - 423.  
219 - Thank you!  
220 - See?  
221 - Hey, you're great.  
222 - Yeah, well, thanks a lot.  
223 - I'm afraid my light's always gonna be hidden under a bushel.  
224 - What about your husband?  
225 - Can he help you get in pictures?  
226 - You mean, Ricky Ricardo, the Cuban bushel?  
227 - Well, you'll just have to go out  
228 - and let somebody else discover you.  
229 - How?  
230 - Oh, a lot of people get discovered.  
231 - Why, there was... there was Champ Butler.  
232 - He was discovered parking cars.  
233 - And then there was Dorothy Lamour.  
234 - She was discovered running an elevator.  
235 - And then there was Lana Turner.  
236 - She was discovered at a soda fountain, sitting on a stool.  
237 - Well, I don't think I'd be very good  
238 - at parking cars, and elevators make me dizzy,  
239 - but I do know how to sit.

240 - Well, great. Why don't you give it a whirl?  
241 - What soda fountain was it?  
242 - The one at Schwab's Drugstore up on Sunset Boulevard.  
243 - Schwab's?  
244 - Schwab's.  
245 - Schwab's. Thanks a lot.  
246 - (knock at door)  
247 - Come in.  
248 - Hi. Oh, hi!  
249 - How did everything go?  
250 - Oh, Ricky, it was just wonderful.  
251 - We got the cutest gay '90s costumes you ever saw.  
252 - The funniest thing happened in Wardrobe.  
253 - Oh, now, Fred, I didn't think that was very funny.  
254 - It was pretty funny.  
255 - What happened, Fred?  
256 - Well, we had tried on our costumes  
257 - and were all rest up in our own clothes ready to leave.  
258 - Now, Fred.  
259 - And the head of Wardrobe accused Ethel  
260 - of trying to sneak out with one of his bustles.  
261 - (guffawing)  
262 - Oh, that's very funny.  
263 - (laughing harder)  
264 - How's Lucy?  
265 - I don't know.  
266 - She wasn't home when I got here,  
267 - and I'm beginning to worry about her a little bit, you know.  
268 - She was so blue when I left.  
269 - Oh, she's probably just gone sightseeing.  
270 - Sure. Oh, here she is.  
271 - Oh, here she is.  
272 - Hi, Lucy.  
273 - Hiya, honey.  
274 - Hi. Where you been?  
275 - I was beginning to worry about you.  
276 - Well, I've been out not getting in the movies.  
277 - What are you talking about?  
278 - Well, after you three abandoned me today,  
279 - I went and sat in Schwab's Drugstore  
280 - so I could be discovered like Lana Turner.  
281 - Oh, no.  
282 - Yeah, I sat there all afternoon.  
283 - Well, what happened? You look kind of funny.  
284 - Yeah, well, you'd look kind of funny, too,  
285 - if you'd just had three chocolate malts,

286 - two hot fudge sundaes,  
287 - a pineapple soda and a banana split.  
288 - You ate all that?  
289 - I had to.  
290 - It was the only way I could keep my place at the counter.  
291 - They have a rule: "No eat, no seat."  
292 - Aw... and nobody did any discovering?  
293 - Well, only me.  
294 - About an hour ago, I discovered I was getting green.  
295 - Well, at least she's not blue anymore.  
296 - Oh, Fred.  
297 - Oh, dear.  
298 - Why don't I give up?  
299 - The only way I'll ever get in the movies is to buy a ticket.  
300 - Oh, now, honey.  
301 - I just can't go back to New York and face my friends.  
302 - As soon as I get to feeling a little better,  
303 - I'm gonna kill myself.  
304 - Now, look, don't you talk like that.  
305 - Listen, if it means that much to you,  
306 - well, maybe there's something that I can do.  
307 - What?  
308 - Well, if you just want to say that you were in a picture,  
309 - maybe I can call one of the directors at Metro—  
310 - I got a couple friends in there—  
311 - and see if they can give you  
312 - a little part or something, you know.  
313 - Ricky, would you?  
314 - Well, I can't promise you anything, but I can try.  
315 - Oh, thank you, honey.  
316 - I'll call tomorrow morning and see what they say.  
317 - Thank you.  
318 - Hey, Frank.  
319 - Oh, hi, Ricky.  
320 - Where's your wife?  
321 - Oh, she's just coming out of Wardrobe.  
322 - She'll be here in a minute. She is so excited  
323 - about doing this part in this picture,  
324 - you wouldn't believe it, and when she found out  
325 - that she gets to die in the scene, she almost did.  
326 - Oh, well, it really isn't anything.  
327 - Well, she thinks she's playing Camille.  
328 - She's been practicing how to die all day long.  
329 - (chuckling)  
330 - RICKY: Oh, here she is.  
331 - Come over here, honey.

332 - Come on, I want you to meet your director.  
333 - Oh.  
334 - Frank, this is my wife, Lucy.  
335 - Frank Williams, the director.  
336 - How do you do? How do you do, Mrs. Ricardo?  
337 - How do you do? I'm glad to have you with us.  
338 - Well, thank you. It certainly is nice to be here.  
339 - I sure hope I do a good job for you, sir.  
340 - Oh, I'm sure you will.  
341 - Now, here's what I'd like you to do.  
342 - You're the star of this nightclub sequence.  
343 - The star?  
344 - Now, as our scene opens,  
345 - you're discovered at the top  
346 - of the steps with these four girls.  
347 - On the cue music, you come about halfway down,  
348 - a shot rings out, you clutch your heart and you drop.  
349 - Yeah. Yes, sir.  
350 - Yes, sir, I'm pretty excited, but I'm sure I can do it.  
351 - That's how simple, honey, huh?  
352 - Yeah. You can handle that.  
353 - I'm sure I can.  
354 - Now, just be calm, and good luck to you.  
355 - Okay, dear, bye.  
356 - I got a date with Mr. Minnelli,  
357 - so I got to go. See you later.  
358 - Good-bye, honey. See you, Frank.  
359 - Good-bye. Don't worry, now.  
360 - You'll be all right. Uh, Nick...  
361 - Nick, would you get that headdress on her, please?  
362 - Oh, boys, no! That spot- no.  
363 - I don't want that there.  
364 - NICK: Here you are, Mrs. Ricardo.  
365 - Is that for me?  
366 - Uh-huh. I'm afraid it's kind of heavy.  
367 - Oh, well, that's all right.  
368 - I'll be able to manage it.  
369 - Can I let go now?  
370 - Yeah, that's all right.  
371 - Thank you.  
372 - Well, just a minute.  
373 - Just a minute.  
374 - Oh, dear.  
375 - Yeah, well.  
376 - There. All right now?  
377 - There we are. Yes, sir.

378 - Thank you.  
 379 - Have you ever worn one of these before?  
 380 - Well, no, sir, but I-I'm sure that I can handle it.  
 381 - It's quite a trick. It's just getting used to balancing it.  
 382 - How's that?  
 383 - Just getting used to balancing it.  
 384 - Oh, yes, I'll be able to! Thanks.  
 385 - All right.  
 386 - All right, places, girls! Get into positions!  
 387 - FRANK: Line up at the top of the steps, please.  
 388 - Mrs. Ricardo, would you like...  
 389 - What?  
 390 - Take your position at the top  
 391 - of the steps, please, Mrs. Ricardo.  
 392 - Oh... yes, sir!  
 393 - Thank you.  
 394 - Don't go up too far. That's it.  
 395 - Now, Would you mind turning around, please,  
 396 - coming towards the center?  
 397 - A little more to your...  
 398 - A little more to your left, please.  
 399 - Your left.  
 400 - Your left, Mrs. Ricardo.  
 401 - That's it. Thank you very much.  
 402 - Now, would you tilt your head a little bit?  
 403 - How's that?  
 404 - Tilt your head a little bit, please.  
 405 - That's fine, that's fine. Yes, that way.  
 406 - Now, would you drop your arms very grace... gracefully.  
 407 - That's it. Kind of put your foot out a little bit,  
 408 - like on your toe...  
 409 - Fine. Do you feel comfortable?  
 410 - No, sir- yes, sir.  
 411 - That's it. Now smile, everybody.  
 412 - All right.  
 413 - Hit the music, Harry.  
 414 - (piano playing "A Pretty Girl Is Like A Melody")  
 415 - Mrs. Ricardo, what seems to be the trouble?  
 416 - Well, sir, the headdress was just a little heavy  
 417 - and it sort of tilted forward.  
 418 - I'm-I'm sorry, sir.  
 419 - I'll be able to manage it.  
 420 - Well, I-I don't want you to be uncomfortable.  
 421 - Perhaps I'd better give it to a bigger girl.  
 422 - Oh, no, sir. I'm big enough. Thank you.  
 423 - I can do it.



424 - All right, all right, let's try it once again.  
 425 - Now let's rehearse it this time.  
 426 - All right, fine. Now, that's it.  
 427 - Now, same positions now.  
 428 - Remember, smile.  
 429 - The hands... see?  
 430 - That's right. Tilt the head a little bit, girls.  
 431 - Lots of life.  
 432 - All right, music.  
 433 - (piano playing "A Pretty Girl Is Like A Melody")  
 434 - It's all right.  
 435 - Mrs. Ricardo!  
 436 - Now, what seems to be the problem?  
 437 - Well, my train is caught, sir.  
 438 - It's a nail.  
 439 - I'll get it.  
 440 - Yes, sir.  
 441 - There, that's clear.  
 442 - All right.  
 443 - Okay.  
 444 - Here we are.  
 445 - You know, I... I'm afraid perhaps  
 446 - this headdress is a little too much for you.  
 447 - Oh, no, sir, no, sir. Now, Mr. Williams,  
 448 - my train just got caught.  
 449 - That could happen to anyone, sir.  
 450 - Well, I-I'd feel much better if it was handled  
 451 - by a girl who could really handle it.  
 452 - Oh, I can, I can handle it, sir.  
 453 - I'm sure I can.  
 454 - Annette, would you kindly switch headdresses, please?  
 455 - Oh, no, sir, Mr. Williams!  
 456 - Mr. Williams!  
 457 - Yes?  
 458 - Isn't the girl who wears that the one who gets killed?  
 459 - Yes, that's right.  
 460 - Would you put this on, please?  
 461 - Well, I... I don't really think that  
 462 - that's very fair, Mr. Williams.  
 463 - I... I didn't really get a chance, you know.  
 464 - Mr. Williams..  
 465 - All right, all right, now, look,  
 466 - now you take Mrs. Ricardo's place in the center.  
 467 - You'll be the lead girl now. Thank you.  
 468 - Mrs. Ricardo, would you mind  
 469 - standing over there by the rail?

470 - Thank you very much.  
 471 - You're doing very well.  
 472 - Very well, very well.  
 473 - Now let's have a nice walk- through this time, girls.  
 474 - No stops, like go all the way through,  
 475 - right up by the rail, please. Thank you.  
 476 - I'd like to try another run-through now,  
 477 - only this time I'd like you  
 478 - to come down the stairs a little faster.  
 479 - Music.  
 480 - (piano playing "A Pretty Girl Is Like A Melody")  
 481 - Ah!  
 482 - Mrs. Ricardo, just what do you think you're doing?  
 483 - Well, you said you wanted us to come down a little faster.  
 484 - I'm sorry I tripped on my train.  
 485 - It was sort of a train trip.  
 486 - You like to try it once more, please?  
 487 - Mr. Williams, are you sure  
 488 - you don't want me to be the girl who gets killed?  
 489 - Please, Mrs. Ricardo.  
 490 - Wouldn't you like to see me die?  
 491 - Don't tempt me.  
 492 - Well, I-I certainly wish  
 493 - I could be the girl who dies, Mr. Williams,  
 494 - because it means so much to me, you know. I...  
 495 - Mrs. Ricardo...  
 496 - I have rehearsed it a lot. I know what...  
 497 - Mrs. Ricardo...  
 498 - I'm sure that if you could see me do it,  
 499 - Mrs. Ricardo... you'd appreciate that I'd  
 500 - probably do it better than any of the girls.  
 501 - Would you please let me get a word in edgewise?  
 502 - Yes, sir. I just felt that  
 503 - you should know how I feel about it, you know.  
 504 - Yes, I certainly do.  
 505 - Mrs. Ricardo, would you please  
 506 - get up to the top of the stairs there?  
 507 - We'll try it once more.  
 508 - Just once more, please.  
 509 - I'd like to rehearse it.  
 510 - Please.  
 511 - Thank you very much.  
 512 - You're doing very, very well.  
 513 - Doing beautifully.  
 514 - Yes. Uh, could we hurry it a little?  
 515 - You see, we're a little behind on schedule.

516 - Thank you very much.  
 517 - All right. Are we all set now?  
 518 - All right, remember, girls, now, smile.  
 519 - Smile pretty.  
 520 - That's it. Music.  
 521 - (piano playing "A Pretty Girl Is Like A Melody")  
 522 - (gunshot)  
 523 - Mrs. Ricardo, just...  
 524 - just what do you think you're doing?  
 525 - That shot was supposed to be for the other girl.  
 526 - Well, he missed.  
 527 - Look, Mrs. Ricardo, you just don't seem to understand.  
 528 - You see, I-I-I'm the director on this picture.  
 529 - Yes, sir, I know that.  
 530 - See, I make all the decisions.  
 531 - I say what happens on this set.  
 532 - I understand that, sir.  
 533 - You understand that.  
 534 - You know, one more thing like this,  
 535 - and you won't be in this picture at all.  
 536 - Oh, well, look, Mr. Williams,  
 537 - I-I just feel that I just have to be the girl who dies.  
 538 - You see, you don't understand.  
 539 - I-I couldn't go back to New York  
 540 - and face my friends.  
 541 - I've told them that I'm going to be in a picture,  
 542 - and I, and I can't just let it be walk-on-and-off, you know.  
 543 - This is my big chance.  
 544 - Yeah, so I understand.  
 545 - Yeah, well, you see, all right, Mrs. Ricardo.  
 546 - I've told them for months and months and months,  
 547 - you know, and I... Yes, Mrs. Ricardo...  
 548 - and then when I got this,  
 549 - I figured it was going to be a really big thing, you know.  
 550 - I really understand— believe me, I feel for you—  
 551 - but you've got to understand my situation, too.  
 552 - Well, you know how friends back home are, you know.  
 553 - Yes. Oh, yes, I know how friends are,  
 554 - but, you see, I have a problem, too.  
 555 - I know, but the problem is...  
 556 - I'd like to get this picture done  
 557 - before the end of this year.  
 558 - I understand that.  
 559 - Thank you.  
 560 - I understand that.  
 561 - So, you can be the girl who dies.

562 - Oh!  
563 - Oh, thank you, sir. Thank you.  
564 - I'd like that headdress, please.  
565 - Oh, hold it! No, no, wait.  
566 - Wait, wait, wait, wait.  
567 - I-I-I've got an entirely new concept for this scene.  
568 - Much more dramatic.  
569 - Oh?  
570 - Yes. You are going to be discovered dead  
571 - as the scene opens.  
572 - I'm already dead?  
573 - Already dead.  
574 - Oh, uh, but...  
575 - Oh, no, no, no, no- no buts.  
576 - You just lie down here, Mrs. Ricardo.  
577 - Just lie down.  
578 - Thank you very much.  
579 - Just lie down.  
580 - Uh... face down.  
581 - Face down?!  
582 - Face down.  
583 - But Mr. Williams, I've seen lots of pictures,  
584 - and when people die, they don't usually die face down.  
585 - They die face up into the camera.  
586 - Okay, okay, we'll do it another way.  
587 - Oh, thank you.  
588 - Yeah. Uh, boys, will you bring in the stretcher, please?  
589 - This will work very, very well.  
590 - It's very dramatic, too.  
591 - Would you lie down on the stretcher, please?  
592 - Thank you very much.  
593 - Face up?  
594 - Face up.  
595 - Yes, sir.  
596 - All set?  
597 - All set.  
598 - There we are.  
599 - All right, now, girls, as we start this scene now...  
600 - Mr. Williams...  
601 - how will my friends know it's me?  
602 - Your feet will be showing.  
603 - Oh, swell.  
604 - All right, now, boys, will you change the setup now?  
605 - I'll be right back.  
606 - And, girls, I'd like...  
607 - Where are you going now?

608 - I'm going to powder my feet.  
609 - All right, girls, will you gather round here, please?  
610 - In this setup here...  
611 - Hi!  
612 - Oh, hi, Ricky.  
613 - How's Lucy?  
614 - Oh, she's fine.  
615 - I'm a nervous wreck.  
616 - What happened? Something went wrong?  
617 - Oh, no, no, no, everything's fine.  
618 - Oh, good.  
619 - Okay, sir, we're ready to go.  
620 - Are the attendants ready?  
621 - Yes, sir.  
622 - All right, well, where's the dead woman?  
623 - LUCY: Here I am.  
624 - Oh, Mrs. Ricardo.  
625 - Fine. Would you excuse me a moment, Ricky?  
626 - Sure.  
627 - We'll get on with this scene.  
628 - Will you just lie down here, please?  
629 - Yes. Thank you very much.  
630 - Pick up the sheet, please.  
631 - Yes. I'll just put your dress up here nicely.  
632 - There we are.  
633 - All right, there.  
634 - Could you cover her?  
635 - Oh, that's beautiful.  
636 - Now, remember,  
637 - this is a very dramatic scene.  
638 - You're very sad. You're very upset. Lots of emotion.  
639 - Let's get this scene done this time.  
640 - Not a word from anyone. Ready? Roll 'em.  
641 - FRANK: Action!  
642 - (all sobbing)  
643 - Cut! Print it! Thanks!  
644 - That's beautiful! All right, boys, you can take it away now.  
645 - Oh, girls, that was just wonderful.  
646 - Just wonderful. Just wonderful.  
647 - Lucy, what happened?  
648 - Nothing.  
649 - Well, that's not the way that they explained the scene to me,  
650 - nobody will know who you are.  
651 - Oh, well, I'm not too unhappy.  
652 - That's show business, you know, darling.  
653 - I'm sorry, Ricky, but...

654 - Well, that's all right. At least you got in the picture.  
655 - That's right. Sure.  
656 - Excuse me, sir, but, uh...  
657 - What?  
658 - Mrs. Ricardo...  
659 - Yeah, well, let's go, Ricky.  
660 - May I see your feet, please?  
661 - Certainly.  
662 - You know what I mean.  
663 - ("I Love Lucy" theme song playing)  
664 - ANNOUNCER: The director was Lou Krugman, the bellboy was Bobby  
Jellison,  
665 - Dick was Louie Nicoletti and the showgirl was Onna Conners.  
666 - I Love Lucy is a Desilu Production.  
667 - Lucille Ball and Desi Arnaz  
668 - will be back next week at this same time.

## 2.20 Episode 20: The Fashion Show

1 - ("I Love Lucy" theme song playing)  
2 - Well?  
3 - Well?  
4 - Do you see anything different about me?  
5 - No.  
6 - Two legs, two arms, one head.  
7 - Oh, you know,  
8 - what I mean.  
9 - Did I get any suntan?  
10 - No.  
11 - Oh, darn it.  
12 - Honey, why don't you give up trying to get a suntan?  
13 - You always get burned with your fur skin.  
14 - Well... my "fur skin"?  
15 - Hi, fellas.  
16 - Hi. Hi.  
17 - Say, we're gonna drive up to Pomona tomorrow afternoon, Lucy.  
18 - We thought maybe you'd like to go with us.  
19 - Okay.  
20 - What's the matter with her?  
21 - Oh, she's upset because she can't get a suntan.  
22 - Oh, what's the difference?  
23 - There's a lot of difference out here.  
24 - Oh, I'll say there is.  
25 - We went down to Beverly Hills yesterday,  
26 - and those women all had the most beautiful tans.  
27 - It was embarrassing.

28 - Ethel and I looked like a couple of marshmallows.  
29 - ETHEL: Sure did.  
30 - Gee, I'd love to get a tan.  
31 - You know what I'd like to look like?  
32 - A toasted marshmallow.  
33 - No. I'd like to look like I belong in Beverly Hills.  
34 - Oh... even if you've got a tan, it wouldn't help.  
35 - Did you notice the beautiful clothes  
36 - those women were wearing?  
37 - Yeah, you're right.  
38 - I'd just look like a tacky toasted marshmallow...  
39 - unless, of course,  
40 - I could buy some beautiful clothes  
41 - like those women were wearing.  
42 - I would dearly love to have just one dress  
43 - from an exclusive salon like Don Loper's.  
44 - Oh, yes, it would just set you up for life  
45 - if you could open your closet door and see one Loper label.  
46 - Yeah, what's the sense of dreaming?  
47 - Well, now, wait a minute, honeybunch.  
48 - Maybe we can figure something out.  
49 - Who said that?  
50 - It sounded like Fred, but I don't believe it!  
51 - Fred, you really mean it?  
52 - Sure.  
53 - Oh...  
54 - What do you think he'd charge for one label?  
55 - ETHEL: Oh, fine.  
56 - (laughing)  
57 - Ricky... Ricky, you're not going to say no, are you?  
58 - Look, all I want is just one simple, little,  
59 - ordinary, plain dress from Loper's.  
60 - I'll buy the cheapest one he has. Honest, I will.  
61 - Honest, I will.  
62 - Well, it's a thought.  
63 - If you... It is?  
64 - Yeah. Oh!  
65 - (stammering)  
66 - Honey, oh...!  
67 - Oh, you agreed so fast, my brain blew a fuse!  
68 - (chuckling)  
69 - Oh!  
70 - Wait a minute. I just said it was a thought.  
71 - Yeah, I know, honey, I know.  
72 - Well, h-how much is a dress at Loper's?  
73 - Well, it wouldn't be very much.

74 - How much?  
 75 - Well, not very much, really, for what you'd be getting.  
 76 - Well, how much?  
 77 - Practically nothing.  
 78 - Could you break that "nothing" into dollars?  
 79 - Well, uh, just for one simple, ordinary, plain,  
 80 - little old nothing dress... 100?  
 81 - (*choking*)  
 82 - (*choking*)  
 83 - (*with hoarse voice*) :100 for one dress?  
 84 - The reason he almost choked to death  
 85 - is because 100 is all I've spent on clothes  
 86 - ever since we've been married.  
 87 - Ah - ha, that's very good, Ethel, very good.  
 88 - Well, see you later.  
 89 - Hup - bup - bup - bup - bup - bup.  
 90 - You didn't answer my question.  
 91 - Well, uh, I thought it over very carefully,  
 92 - and I, uh, I have given due consideration  
 93 - to the fact that this might be the only time  
 94 - that we're out here in Hollywood.  
 95 - That's right.  
 96 - But the only answer I can arrive at is...  
 97 - yes.  
 98 - Oh, honey!  
 99 - Thank you!  
 100 - Only one.  
 101 - That's all I want! That's all I want!  
 102 - Boy, fancy - schmancy.  
 103 - Ethel!  
 104 - What?  
 105 - Why do you have to act like a rube?  
 106 - Because I am a rube, and so are you.  
 107 - I know it,  
 108 - but let's try to act at home here at Don Loper's.  
 109 - Well, it's kind of difficult when your permanent address  
 110 - has always been Gimbels' basement.  
 111 - Hey, where are all the racks of dresses?  
 112 - There aren't any.  
 113 - What do you paw through?  
 114 - You don't "paw" through anything.  
 115 - Get your mind out of that basement.  
 116 - They bring the dresses in one at a time.  
 117 - How do you know?  
 118 - I've heard.  
 119 - What are we whispering for?



120 – *I don't know.*  
 121 – *This is just a place you automatically whisper in.*  
 122 – *Come on, sit down and shut up.*  
 123 – *Good morning, ladies.*  
 124 – *Good morning. Oh, how do you do?*  
 125 – *May I be of assistance?*  
 126 – *Yes. I'd like to see a dress, please, size 12.*  
 127 – *Certainly.*  
 128 – *Oh, and, uh...*  
 129 – *(nervous chuckle)*  
 130 – *A no original.*  
 131 – *Gee, wait till the girls get back home*  
 132 – *find out I bought a dress from here.*  
 133 – *Oh, Jane Sebastian will be absolutely green.*  
 134 – *Of course, she'll pretend she doesn't notice it.*  
 135 – *Listen, she'll notice this Don Loper label*  
 136 – *if I have to wear the dress wrong – side – out.*  
 137 – *You would, too.*  
 138 – *This creation is one of Mr. Loper's newest.*  
 139 – *Notice the dropped waistline...*  
 140 – *and the simple neck*  
 141 – *that's designed to be worn with dozens of strands of beads.*  
 142 – *Oh, yes. I could wear that with my...uh...*  
 143 – *Oh, yes, it's lovely.*  
 144 – *Yes, it's, it's not quite what I had in mind, though.*  
 145 – *Close, but not quite.*  
 146 – *Uh, could I see something else, please?*  
 147 – *Why, certainly.*  
 148 – *You didn't ask her the price.*  
 149 – *Ethel, you don't ask the price*  
 150 – *in a place like this.*  
 151 – *You don't?*  
 152 – *Of course not.*  
 153 – *You wait till they turn their back*  
 154 – *and you sneak a look at the price tag.*  
 155 – *What's the matter?*  
 156 – *I got my ring caught on something.*  
 157 – *Here's something you might like.*  
 158 – *I think this is one of the smartest dresses*  
 159 – *in the whole collection.*  
 160 – *Oh, it's lovely, isn't it, Ethel?*  
 161 – *Oh, yes, it's very nice.*  
 162 – *It's imported material, of course.*  
 163 – *Of course.*  
 164 – *Just feel.*  
 165 – *Uh...*

166 – *Oh, yes, that is a nice piece of goods.*  
 167 – *If you'd like to try it on,*  
 168 – *you can step right into the dressing room.*  
 169 – *Uh, no, no, I'd rather not try any on just yet.*  
 170 – *I...I'd like to see a few more first.*  
 171 – *Why, certainly.*  
 172 – *Oh, let me take that out of your way.*  
 173 – *Uh, no, no.*  
 174 – *I'm still considering this one, if you don't mind.*  
 175 – *Very well.*  
 176 – *Thank you.*  
 177 – *Help me.*  
 178 – *What's it caught on?*  
 179 – *The price tag.*  
 180 – *There it is.*  
 181 – *(loud gasp)*  
 182 – 500!  
 183 - It can't be!  
 184 - But it is.  
 185 - Well, back to Gimbels' basement.  
 186 - No, no. This is my only chance to get a Don Loper original.  
 187 - It's your chance to get a black eye from Ricky, too.  
 188 - They can't all be this expensive.  
 189 - This is probably high-priced because it's so fancy.  
 190 - I'll ask her for something plainer and simpler.  
 191 - Oh, I think you're just asking for trouble.  
 192 - Well, let me worry about that, will you?  
 193 - Here's something you might like.  
 194 - This color would be stunning with your hair.  
 195 - (chuckling): Oh, really?  
 196 - Uh, it's, it's very nice.  
 197 - Um, but, you know, I've been thinking.  
 198 - I think I'd like to see something simpler and plainer.  
 199 - And cheaper.  
 200 - She means "deeper"—deeper in the neckline.  
 201 - Deeper than this?  
 202 - Oh, well, I, I, I...  
 203 - Could I see something else?  
 204 - Certainly.  
 205 - Hello, Amzie.  
 206 - Mrs. MacRae.  
 207 - Is Mr. Loper in?  
 208 - Certainly. I'll tell him you're here.  
 209 - Thank you.  
 210 - We're gonna get to see Don Loper.  
 211 - Not only that, but do you know who that is?

212 - No. Who?  
213 - Gordon MacRae's wife.  
214 - Oh, of course it is.  
215 - I've seen dozens of pictures of her.  
216 - Yeah. She was an actress  
217 - and she gave up her career to have a family.  
218 - That's right, just like me.  
219 - Good morning, Sheila.  
220 - Hello, Don.  
221 - How are you?  
222 - Very well, darling.  
223 - You're looking enormously pretty today.  
224 - Thank you.  
225 - How's our fashion show coming along?  
226 - Oh, Don, it's wonderful.  
227 - You know, I think it's going to be  
228 - the best fashion show we've ever have.  
229 - Well, I hope so, because  
230 - we've put an enormous amount of effort behind it.  
231 - You know, I'd like to check  
232 - some of the last-minute details with you.  
233 - All right.  
234 - Now, has everybody been in for a fitting?  
235 - I don't really know, darling.  
236 - Let me go and see the list and I'll check with you.  
237 - You know what they're talking about?  
238 - No. What?  
239 - I read about it in the paper.  
240 - They're having a fashion show here, and the proceeds  
241 - go to a charity called SHARE, Incorporated,  
242 - and it's made up of movie stars' wives,  
243 - and the movie stars' wives  
244 - are going to be wearing the clothes.  
245 - No kidding. Yeah.  
246 - Now I have it here.  
247 - Well, it turns out that Mrs. Dean Martin's been in.  
248 - Mrs. Dean Martin.  
249 - Mrs. Forrest Tucker...  
250 - Mrs. Van Heflin...  
251 - Mrs. William Holden...  
252 - LOPER: Mrs. Richard Carlson...  
253 - Everybody but Mrs. Joel McCrea.  
254 - (gasping): I forgot!  
255 - Frances can't come; she's leaving for Europe.  
256 - She phoned me.  
257 - LOPER: Well, This is a fine time to tell me, darling.

258 - The show is tomorrow.  
259 - Oh, Don, who are we gonna get to take her place?  
260 - It has to be the wife of a star,  
261 - the publicity's out.  
262 - LOPER: Yeah, I don't even know who's left in town.  
263 - Uh, pardon me.  
264 - Could I use your phone, please?  
265 - Oh, please make my phone yours.  
266 - (chuckling): Oh.  
267 - Hello. Is this MGM?  
268 - I'd like to speak to Mr. Ricky Ricardo, please,  
269 - the star of Don Juan?  
270 - Yes, this is Mrs. Ricardo, the star's wife.  
271 - Mrs. Ricky Ricardo, wife of the movie star...  
272 - Ricky Ricardo.  
273 - Yes.  
274 - Oh? Oh, he isn't there.  
275 - Oh, would you give him a message, please?  
276 - LUCY: Would you be so kind as to tell him  
277 - that I've been detained at the Don Loper Salon?  
278 - (with heavy accent): Thank you very much.  
279 - Well, that was a subtle performance.  
280 - Shut up.  
281 - This is about the simplest dress I could find.  
282 - We call it "Loper's basic dress."  
283 - You can accessorize it beautifully.  
284 - Well, accessorization is what she's really looking for.  
285 - I couldn't help overhearing your telephone conversation.  
286 - Oh?  
287 - You are Mrs. Ricky Ricardo, aren't you?  
288 - Oh, yes.  
289 - Well, I'm Sheila MacRae.  
290 - Oh, how do you do?  
291 - How do you do?  
292 - Uh, Mrs. Gordon MacRae, Mrs. Fred Mertz.  
293 - How do you do? How do you do?  
294 - We've been reading a lot about your husband lately.  
295 - Oh. Yes, he has been getting quite a bit of publicity,  
296 - hasn't he?  
297 - You know, I know this is awfully short notice,  
298 - but we're having a fashion show for charity,  
299 - Oh. and the wives of the stars  
300 - are going to model the gowns.  
301 - Oh, how nice.  
302 - And one of the girls dropped out...  
303 - I'd love to.

304 - I beg your pardon?  
 305 - Weren't you going to ask me to be in it?  
 306 - Oh, yes, I was.  
 307 - I'd love to. Good.  
 308 - Uh, which one of these did you buy?  
 309 - Uh... that one.  
 310 - Oh, that's wonderful.  
 311 - Don!  
 312 - Yes, Sheila?  
 313 - How can I be of service?  
 314 - Mrs. Ricardo, this is Mr. Don Loper.  
 315 - How do you do, Mrs. Ricardo?  
 316 - Hi. Welcome to my house.  
 317 - Oh, well, thank you.  
 318 - I'd have been here sooner, but I'm from the East-  
 319 - New York City- Upper.  
 320 - Oh!  
 321 - Well, I'm so pleased to see that you're in Hollywood.  
 322 - You make our city so much prettier.  
 323 - (chuckling): Oh!  
 324 - Uh, oh, Mr. Loper, this is Mrs. Fred Mertz.  
 325 - How do you do, Mrs. Mertz?  
 326 - (giggling): Oh, Mr. Loper...  
 327 - What's our problem, Sheila?  
 328 - Don, Mrs. Ricardo has consented  
 329 - to help us out tomorrow in the fashion show.  
 330 - Wonderful, Mrs. Ricardo. I've very flattered.  
 331 - Well, I'd certainly be delighted.  
 332 - And she's going to wear this.  
 333 - And I'll tell you what, Amzie,  
 334 - take Mrs. Ricardo to the fitting room  
 335 - and have it fitted immediately,  
 336 - and we'll give it to you at noon.  
 337 - Oh, wonderful!  
 338 - Right this way.  
 339 - Oh, yes, yes. Pardon me.  
 340 - Certainly. Thank you.  
 341 - I'm delighted that you're going to be with us.  
 342 - I'm delighted that I'm...  
 343 - Thank you.  
 344 - Oh, honestly...  
 345 - Well, at least I've got a Don Loper dress.  
 346 - Yes, with a Don Loper label and a mystery price tag.  
 347 - Oh, Ethel, don't try to spoil things.  
 348 - Well, I can't help it.  
 349 - It's just fantastic to me that you would buy a dress

350 - and walk out of the store and not know what it cost.  
 351 - Well, I was trapped.  
 352 - they shoved me into a fitting room,  
 353 - they stuck some pins in me  
 354 - and they grabbed the dress  
 355 - and I didn't get a chance to look at the price tag.  
 356 - Why would you buy any dress  
 357 - without looking at the price tag?  
 358 - Because I wanted to be in the fashion show.  
 359 - I had to buy the dress.  
 360 - Well, why did you have to be in a fashion show?  
 361 - What is this, 20 questions?  
 362 - For heaven's sake, Ethel,  
 363 - a little plain dress like this couldn't cost more than 100.  
 364 - *Well, it'd better not cost more than 100*  
 365 - 'cause that's all Ricky said you could spend,  
 366 - and if it's more than that,  
 367 - I'd hate to be around when he... Oh!  
 368 - It can't be.  
 369 - But it is.  
 370 - Doesn't Loper know any other numbers but 5-0-0?  
 371 - Oh, this is even worse than I thought.  
 372 - A plain, simple, little dress like this for 500?  
 373 - *Idon't believe it.*  
 374 - *How are you gonna explain the extra cost to Ricky?*  
 375 - *Idon't know. Idon't know.*  
 376 - *Well, you can't take it back.*  
 377 - *It's been altered.*  
 378 - *Yeah, when Ricky finds out about it, I'll be altered.*  
 379 - *Well, there's just one thing to do.*  
 380 - *What?*  
 381 - *Aren't you going to stop me?*  
 382 - *Why? I can't think of a better way out.*  
 383 - *Well, it isn't high enough anyway.*  
 384 - *Oh, dear.*  
 385 - *Look, Ricky was gonna let me spend 100.*  
 386 - *And I'm gonna do the fashion show,*  
 387 - *so the publicity should be worth the extra 400.*  
 388 - *400!*  
 389 - *Oh, for heaven's sake, what am I gonna do?*  
 390 - *How am I gonna get out of this?*  
 391 - *Oh, that shouldn't be difficult*  
 392 - *for an old escape artist like you.*  
 393 - *Yeah. Yeah, I gotta think.*  
 394 - *I can't think of a thing.*  
 395 - *Oh, sure you can.*

396 – *No, I can't.*  
 397 – *Something' shappened to my... my brain.*  
 398 – *It' sall dried up.*  
 399 – *Maybeyou stayed out in that sun too long this morning.*  
 400 – *Oh, please, Ethel. Just help...*  
 401 – *That' sit.*  
 402 – *Ethel, that' sthe best idea you ever had.*  
 403 – *Thanks. What is it?*  
 404 – *The sun!*  
 405 – *You know how easily I burn.*  
 406 – *Yes.*  
 407 – *Well, I' m going down by the pool and stay there until I get red.*  
 408 – *Not really burn, but just red enough*  
 409 – *so that I can pretend I' m in terrible pain.*  
 410 – *Ricky wouldn' t dare hit me in that condition.*  
 411 – *Hey, that is a good idea I had.*  
 412 – *I' d better get out there. There isn' t much sun today.*  
 413 – *I thought you were going to Pomona with us.*  
 414 – *Oh, you go. I' ll see you later.*  
 415 – *Okay.*  
 416 – *Honey, I' m home.*  
 417 – *ETHEL : Ricky?*  
 418 – *Yeah? Ricky, I' ve been waiting*  
 419 – *for you to come home.*  
 420 – *I want you to help me.*  
 421 – *Maybe you could talk some sense into Fred.*  
 422 – *What' s the matter with him?*  
 423 – *Oh, he wants to sell our apartment house in New York*  
 424 – *and buy an orange grove out by Pomona.*  
 425 – *So, what' s the matter with that?*  
 426 – *You don' t know anything about raising oranges.*  
 427 – *That' s what' s the matter with that.*  
 428 – *So what? The oranges know what to do.*  
 429 – *I think you' d better think about it twice.*  
 430 – *Where' s Lucy?*  
 431 – *Lucy?*  
 432 – *Yes?*  
 433 – *RICKY : Honey!*  
 434 – *Honey, what happened? Oh...*  
 435 – *I guess it wasn' t as overcast as I thought.*  
 436 – *Oh, you poor little thing.*  
 437 – *Hey, that gives me an idea.*  
 438 – *If the orange crop fails, I can raise tomatoes.*  
 439 – *Honey, how did you get so...?*  
 440 – *(screaming)*  
 441 – *Don' t touch me.*

442 – *Oh, sweet... Sit down, baby.*  
 443 – *Oh, no, I can't sit down!*  
 444 – *The back of my leg is so burned, I can't bend my knees.*  
 445 – *Oh, mi.*  
 446 – *Well, h – how – how did it happen, honey?*  
 447 – *Did – did – did – did you, uh, fall asleep in the sun?*  
 448 – *You feel sorry for me, don't you, dear?*  
 449 – *Of course I do, sweetheart.*  
 450 – *Well, I'll tell you how it happened.*  
 451 – *I went to Don Loper's this morning*  
 452 – *and I bought a dress.*  
 453 – *Oh, you bought a dress.*  
 454 – *Yeah, and it cost 500 and...*  
 455 – *500?!*  
 456 – *Yes, 500!*  
 457 – *500 for one dress?! Yes!*  
 458 – *Yes. Well, Ricky, I can explain.*  
 459 – *You cannot explain 500 for one dress.*  
 460 – *Take it back.*  
 461 – *Well, that-that-that isn't as easy as it sounds.*  
 462 – *Why? Don't tell me it was on sale.*  
 463 – *No, but, uh...*  
 464 – *well, then take it back.*  
 465 – *But, uh...*  
 466 – *But no buts.*  
 467 – *No but, no-no bu-bu-bu-bu-buts.*  
 468 – *I don't want any arguments about it.*  
 469 – *You got to take the dress back.*  
 470 – *Mira que tiene quinientos pesos por un vestido!*  
 471 – *Piensa que soy millonario,*  
 472 – *quinientos pesos por un vestido.*  
 473 – *Que te pasa – esta loca en la cabeza?*  
 474 – *And I don't want to hear one more word about it.*  
 475 – *I wasn't gonna say anything.*  
 476 – *Yeah, but you were thinking about saying something.*  
 477 – *(phone ringing)*  
 478 – *500! Ay – ay – ay!*  
 479 – *(door slamming)*  
 480 – *(phone ringing)*  
 481 – *Hello?*  
 482 – *Hello. May I speak with Mrs. Ricardo?*  
 483 – *This is Mrs. Ricardo.*  
 484 – *Oh, Mrs. Ricardo, this is Don Loper.*  
 485 – *Oh. Yes?*  
 486 – *I've made a terrible mistake.*  
 487 – *The dress you chose to wear in the fashion show*



488 – *is exactly like the one I made for Mrs. Alan Ladd.*  
 489 – *And now she's decided that she wants*  
 490 – *to wear her own dress in the show.*  
 491 – *Oh, well, that's all right, really, because...*  
 492 – *You're a living doll.*  
 493 – *I'll tell you what I'm going to do, though.*  
 494 – *I've just designed a marvelous tweed suit.*  
 495 – *And it'll look wonderful on you.*  
 496 – *And if you'll wear that in the show,*  
 497 – *I'll give you the dress you took home.*  
 498 – *Give?!*  
 499 – *That's right.*  
 500 – *For nothing?*  
 501 – *Free.*  
 502 – *F – r – e – e – e?*  
 503 – *Exactly.*  
 504 – *Oh. Oh, that's just wonderful.*  
 505 – *I'll see you at the fashion show. Good – bye.*  
 506 – *Bye.*  
 507 – *Ethel, that was Don Loper.*  
 508 – *And he says if I wear something else in the fashion show,*  
 509 – *he'll give me my dress for nothing.*  
 510 – *You can't be in a fashion show*  
 511 – *in that condition.*  
 512 – *Oh, yes, I can.*  
 513 – *What are you gonna wear – a coat of unguentine?*  
 514 – *Oh, Ethel, I just gotta, I just gotta,*  
 515 – *and then, and then, and then when I come home,*  
 516 – *I can tell old grumpy in the store to relax*  
 517 – *and it didn't cost him a cent.*  
 518 – *(applause)*  
 519 – *Good evening, ladies and gentlemen.*  
 520 – *I'm indeed privileged and flattered*  
 521 – *that I was invited by SHARE, Incorporated*  
 522 – *to show you my new collection of clothes called Facade*  
 523 – *and the clothes will be worn*  
 524 – *by the wives of some of our top stars in Hollywood.*  
 525 – *May I present for your approval first*  
 526 – *the lovely Mrs. William Holden.*  
 527 – *(loud applause)*  
 528 – *LOPER: Mrs. Holden is wearing Heathcliff,*  
 529 – *a street suit of beige combed cashmere wool.*  
 530 – *The jacket is semi – fitted and a hip length*  
 531 – *and is lined in brown silk*  
 532 – *with a taffeta to match the blouse.*  
 533 – *Thank you, dear.*

534 – (applause)  
 535 – *Next is a very, very pretty Mrs. Dean Martin.*  
 536 – (applause)  
 537 – *LOPER : Mrs. Martin is wearing a dancing costume called Baldini.*  
 538 – *It's in reembroidered lace*  
 539 – *and the coat is of Italian satin.*  
 540 – *Next is a very glamorous Mrs. Van Heflin.*  
 541 – *Mrs. Heflin is wearing another dancing costume called Pama.*  
 542 – *This is in reembroidered lace with sequins*  
 543 – *and the coat is of violet satin*  
 544 – *and it is lined in color of fuchsia and purple.*  
 545 – *Next is a very pretty Mrs. Forrest Tucker.*  
 546 – *Mrs. Tucker is wearing a ball gown called Sonata.*  
 547 – *This is a new color I created this season called pink mink.*  
 548 – *It's in chantilly lace all reembroidered in sequins.*  
 549 – (applause)  
 550 – *And now the very lovely Mrs. Richard Carlson.*  
 551 – *Mrs. Carlson is wearing another ball dress.*  
 552 – *This is called Royal Scandal,*  
 553 – *and it's in Kelly Green, French ported soie*  
 554 – *with a back torso of pink roses.*  
 555 – *And now we have somebody very new to Hollywood.*  
 556 – *We're real delighted to have her.*  
 557 – *And may I present this time the lovely Mrs. Ricky Ricardo.*  
 558 – *LOPER : Mrs. Ricardo is wearing French Dandy,*  
 559 – *a new suit of imported Iris tweed.*  
 560 – *It has the new three – quarter length jacket*  
 561 – *fitted at the waist with a peplum*  
 562 – *and you can see a very narrow skirt.*  
 563 – *Pardon me, Mrs. Ricardo.*  
 564 – *Excuse me.*  
 565 – *The collar is worn more this way, you see?*  
 566 – *You get that look to it.*  
 567 – *That looks better with that.*  
 568 – *Thank you very much.*  
 569 – (applause)  
 570 – (applause)  
 571 – *I did it, Ethel.*  
 572 – *The dress is mine.*  
 573 – *Oh, honey, you were just great.*  
 574 – *I was so proud of you.*  
 575 – *Oh, thank you.*  
 576 – *Oh, gee, Ethel, look at it!*  
 577 – *Isn't it beautiful?*  
 578 – *Oh, gosh.*  
 579 – *I'm gonna leave it right there.*

580 – *When Ricky comes home, I'm gonna say...*  
 581 – *You know, he'll just blow his top,*  
 582 – *and I'll say, "Relax dear. It didn't cost you a cent."*  
 583 – *Oh, boy, you'd better say that fast.*  
 584 – *Hey, there's a note for you.*  
 585 – *Oh, that's from Ricky.*  
 586 – *"Lucy dearest, after you left to take your dress back*  
 587 – *I got to think how mean I acted*  
 588 – *when you were feeling so terrible.*  
 589 – *So here's a check."*  
 590 – *Oh!*  
 591 – *"Go buy the dress back.*  
 592 – *Love, Ricky."*  
 593 – *Aw...*  
 594–500!  
 595 - Oh, that Cuban dreamboat.  
 596 - Of course you're going to give  
 597 - the check back to him.  
 598 - What? And deprive him of the pleasure of making up?  
 599 - Oh, I wouldn't be that cruel.  
 600 - (guffawing)  
 601 - (laughing harder)  
 602 - (groaning)  
 603 - ("I Love Lucy" theme song playing)  
 604 - ANNOUNCER: The salesgirl was played by Amzie Strickland,  
 605 - Don Loper and the movie stars' wives played themselves.  
 606 - I Love Lucy is a Desilu Production.  
 607 - Lucille Ball and Desi Arnaz  
 608 - will be back next week at this same time.

## 2.21 Episode 21: The Hedda Hopper Story

1 - ("I love Lucy" theme song playing)  
 2 - Operator, are you sure you're calling the right number  
 3 - in New York City?  
 4 - Murray Hill 5-9-0-9-9.  
 5 - Well, I don't understand it. They should answer.  
 6 - Ay, mira que tienen cosas los periodicos estos aqui.  
 7 - What's the matter, dear?  
 8 - La senora esta, la senora Hedda Hooper—  
 9 - nunca me pone el nombre a mi en el periodico.  
 10 - Nunca la senora Hedda Hooper  
 11 - me pone el nombre en el periodico a mi.  
 12 - Look, Ricky, I lied to you before we were married.  
 13 - I really don't understand Spanish.  
 14 - Oh, I'm sorry.

15 - Now, what's the matter with Hedda Hooper?  
 16 - We've been here five whole weeks,  
 17 - and she hasn't had my name in the paper once.  
 18 - And neither has Louella Parsons.  
 19 - All they talk about  
 20 - is Marilyn Monroe, Marilyn Monroe, Marilyn Monroe.  
 21 - What has Marilyn Monroe got that I haven't got?  
 22 - Well, I'm sorry, dear.  
 23 - But you'll get your own publicity in due time.  
 24 - Yeah, well, I'm gonna get my own publicity agent.  
 25 - That's what I'm gonna do.  
 26 - That's a good idea. Yeah.  
 27 - Yes? Oh.  
 28 - Well, thank you very much, operator.  
 29 - They don't answer.  
 30 - I wonder where Mother and Little Ricky are.  
 31 - I've been calling the apartment all morning.  
 32 - Well, maybe they went to the park.  
 33 - Well, they wouldn't stay in the park this long.  
 34 - You don't think something could have happened.  
 35 - Oh, I don't know.  
 36 - Your mother in the park  
 37 - with all those squirrels running around...  
 38 - Oh... stop it.  
 39 - Hey, maybe they're on their way out here.  
 40 - In her last letter, she said they were getting ready.  
 41 - Oh, don't you think she would have let us know?  
 42 - You take that back.  
 43 - What?  
 44 - What you were thinking when you said, "Yeah."  
 45 - Anyway, Mother wouldn't forget to send a wire.  
 46 - No. Let's just hope that  
 47 - she doesn't forget to bring the baby with her.  
 48 - Oh, honey.  
 49 - Morning.  
 50 - Hi. Come in.  
 51 - Oh, hi. Oh, I don't care. I know one thing.  
 52 - If we don't hear soon, I'm gonna call Mrs. Trumball.  
 53 - What's the matter, honey?  
 54 - I've been calling New York all morning.  
 55 - There's no answer in the apartment.  
 56 - Well, maybe your mother took the baby to the park.  
 57 - (doorbell buzzing) They wouldn't stay  
 58 - in the park for four hours.  
 59 - ETHEL: Oh, you're just worrying 'cause you're so far away.  
 60 - Well, it's cold back there now, you know.

61 - It's the middle of winter, you don't stay in the park...  
62 - Oh, hi, Bobby. Hi.  
63 - Telegram for me?  
64 - Well, I don't know  
65 - whether it's for you or not.  
66 - We've been trying to figure it out  
67 - down at the desk.  
68 - Now, it's either for you  
69 - or we'll have to forward it to Japan.  
70 - Why?  
71 - Who is it addressed to?  
72 - Mrs. Mickey Mikado.  
73 - It's from your mother.  
74 - What's it say?  
75 - "Arriving 9:30 with little Ricky. Love, mother."  
76 - He's little Ricky, and I'm big Mickey.  
77 - Well, at least, she sent us a wire,  
78 - told us she's arriving at 9:30.  
79 - Hurray for Mother.  
80 - A.M. Or P.M.?  
81 - She doesn't say.  
82 - What day?  
83 - She doesn't say.  
84 - What airline?  
85 - She doesn't say.  
86 - Whatever happened to that woman's brain?  
87 - She doesn't say.  
88 - Come on, give it to me.  
89 - Maybe I can figure it out.  
90 - They sent the wire last night,  
91 - so they must be arriving at 9:30 this morning.  
92 - I'll call the airport.  
93 - National Airport, please.  
94 - Gee, maybe they're waiting for us out there right now.  
95 - Uh, flight information.  
96 - Oh, why didn't they deliver that telegram sooner?  
97 - Just be thankful you didn't have to wait  
98 - till it came back from Japan marked  
99 - "not known at this pagoda."  
100 - Oh, Fred.  
101 - Hello?  
102 - Will you please tell me  
103 - if any of the airlines have a flight due in  
104 - at 9:30 this morning?  
105 - Well, how about 9:30 tonight?  
106 - No, huh?

107 - Well, thank you very...  
108 - Wait a minute. Maybe there's a flight number 930.  
109 - Hold it. Okay.  
110 - Uh, any of the airlines have a flight number 930?  
111 - Yes?  
112 - What time is it due in?  
113 - 1:55.  
114 - Good!  
115 - From Bombay?  
116 - Bombay?  
117 - Well, with your mother, it...  
118 - No, no, even she wouldn't go  
119 - from New York to Los Angeles by way of India.  
120 - Thank you very much.  
121 - Don't say it. You're right, but don't say it.  
122 - What are you going to do now, Rick?  
123 - Well, we'll just have to stay here  
124 - and wait for her to find us.  
125 - Oh, honey, she might never find us.  
126 - Yeah.  
127 - She's got the baby with her.  
128 - (phone ringing)  
129 - I'll get it, honey.  
130 - Thanks.  
131 - (phone ringing)  
132 - I'm telling you.  
133 - Hello?  
134 - This is Lucy.  
135 - Oh, it's Mother. Mother!  
136 - Mother!  
137 - Mother, where are you?  
138 - She's here. Good.  
139 - LUCY: How's the baby? Did he, did he,  
140 - did he like the plane ride?  
141 - Oh. Oh, well, Mom, I'm awful sorry we didn't meet you,  
142 - But we didn't understand your wire.  
143 - Tell her to stay right there. We'll come and get her.  
144 - Yeah, Mom, listen, you-you stay right where you are.  
145 - We'll come and get you.  
146 - No, now, Mother, please do just as I say.  
147 - Stay where you are. We'll come and get you as soon as we can.  
148 - Okay, dear. Bye.  
149 - Come on. Let's all go out to the airport and get them.  
150 - Yeah, come on. I don't want your mother  
151 - running around loose too long.  
152 - Come on, let's go.

153 - Here we go.  
154 - Well, I still say we should have waited out at the airport.  
155 - I'm sure mother was out there somewhere.  
156 - Well, honey, we were there a whole hour.  
157 - Yeah, and we looked everyplace  
158 - but in the wind sock.  
159 - Oh, Fred, don't make jokes. I'm serious.  
160 - I'm worried sick.  
161 - Well, what are we gonna do, Rick?  
162 - I don't know, Fred. I'm whipped.  
163 - Shh! Shh! Shh! Shh! Shh! Shh!  
164 - Keep your voices down.  
165 - Mother! Hey!  
166 - For heaven's sake.  
167 - How are you, dear?  
168 - Oh, am I glad to see you.  
169 - Well, long time, no see, Mickey.  
170 - LUCY: Honey...  
171 - what are you, what are you doing here?  
172 - What am I doing here?  
173 - Why, you asked me to come out to California.  
174 - Oh... Where's the baby?  
175 - I just put him down, but he's got to sleep, dear.  
176 - Oh, honey, we told you to stay there. What happened?  
177 - Oh, well, I got so terribly bored just sitting there.  
178 - Well, look, Mrs. McGillicuddy,  
179 - why didn't you stay where you were?  
180 - I mean, we've been looking all over the airport.  
181 - Uh, what for?  
182 - For you.  
183 - (chuckling) Well, now, Mickey,  
184 - that wasn't very bright.  
185 - I wasn't at the airport.  
186 - Well, where were you when you called?  
187 - Down in the lobby.  
188 - Down in the lobby?! Why don't you say...  
189 - Why didn't you tell Lucy?  
190 - She didn't ask me.  
191 - Oh, no!  
192 - Ay-ay-ay.  
193 - LUCY: Well, am I glad to see you.  
194 - Oh! Ricky!  
195 - Come here, honey.  
196 - Give him to me.  
197 - Hello, sweetheart.  
198 - We had a wonderful time, didn't we?

199 - (all clamoring)  
200 - Look how big he's grown.  
201 - You bet he's grown.  
202 - Come on, let me have him.  
203 - You want him?  
204 - There you go.  
205 - Oh, doesn't he look wonderful, honey?  
206 - Wonderful.  
207 - Mother, what time did your plane get in?  
208 - 12:30.  
209 - When was it due in?  
210 - 12:30. Didn't you get my wire?  
211 - Well, yeah, we got your wire, but it said 9:30.  
212 - Well?  
213 - Well?  
214 - Please.  
215 - Um, uh, Mother, why did you tell us 9:30  
216 - if they told you 12:30?  
217 - Well, I thought everybody knew  
218 - that there were three hours' difference in time  
219 - between here and New York.  
220 - Oh, that does it, brother.  
221 - Now I've heard everything.  
222 - Don't you let him talk like that about me.  
223 - Ricky, now, look, Mother is right.  
224 - There is three hours' difference in time.  
225 - Yeah!  
226 - Uh...  
227 - Come here, darling.  
228 - We'll have our nap. I know you're tired.  
229 - ETHEL: We'll show you California when you get up.  
230 - FRED: See you later.  
231 - I'll see you later, son.  
232 - ETHEL: Bye, honey.  
233 - LUCY: You're such a good boy.  
234 - Yes, you are. Yes, you are.  
235 - Look, Mrs. McGillicuddy.  
236 - I would like to explain something to you.  
237 - In the first place, they meant Pacific Coast time.  
238 - And in the second place,  
239 - if you wanted to allow for the time,  
240 - you should have added three hours.  
241 - You did the whole thing backwards.  
242 - You should have said, "Arriving at 3:30."  
243 - Oh, poo!  
244 - Now, look, I'm just trying to explain to you.



245 - Well, you should have said...  
 246 - I can't hear a word you're saying.  
 247 - You see, it's only quarter past 3:00.  
 248 - So, according to you, I'm not even here yet. Ha!  
 249 - (chuckles derisively)  
 250 - Now, how do you like that?  
 251 - I'm only trying to get her straightened out  
 252 - and all I get is "poo!" and "ha!"  
 253 - Now just a minute, Ricky.  
 254 - I think she's right about the time.  
 255 - Ethel, Ricky is right.  
 256 - Ethel, how could she be right? I'm telling you,  
 257 - If it's 3:30 there...  
 258 - If you come from New York...  
 259 - Well, what do you call gain or lose?  
 260 - You listen to me. Look.  
 261 - The sun opens in the east, and it closes in the west.  
 262 - Oh...  
 263 - (all talking at once)  
 264 - There's the Brown Derby right there, see?  
 265 - And right over in there is the Hollywood Bowl.  
 266 - Oh, oh, isn't this exciting?  
 267 - And Mother, this afternoon,  
 268 - we're gonna take you all around  
 269 - and you will just be amazed.  
 270 - Every time you walk down the street,  
 271 - you see movie stars walking right along.  
 272 - Really?  
 273 - Oh, I hope I see some of my favorites.  
 274 - Have you seen Ramon Novarro or Francis X. Bushman?  
 275 - Well, no, I don't think I've seen them.  
 276 - Oh, and I must see the house where Rudolph Valentino lived.  
 277 - Oh, I'll never forget him in The Sheik.  
 278 - I'm the Sheik of Araby  
 279 - Your love belongs to me...  
 280 - Yeah, well, that's very nice, Mother.  
 281 - You know, they're grooming Ricky  
 282 - to be another Rudolph Valentino.  
 283 - Ricky? Ricky who?  
 284 - Ricky me. That's who.  
 285 - You?  
 286 - (mocking laugh)  
 287 - (cackling)  
 288 - (cackling)  
 289 - Oh, dear.  
 290 - Why, you're not fit

291 - to touch the hem of his bernouse.  
 292 - What did she say? What did she say?  
 293 - Que quiere decir bernouse?  
 294 - Now, look, cut it out, you two.  
 295 - We're all here in California together.  
 296 - Now, let's be friends.  
 297 - Well, all right.  
 298 - I'm sorry, Mother.  
 299 - Oh, that's all right, Mickey.  
 300 - Uh, Mother, you haven't told us a thing about your trip.  
 301 - Who did you meet on the plane? Anyone interesting?  
 302 - Oh, oh, yes, I met some lovely people.  
 303 - The lady next to me was just as sweet as she could be.  
 304 - Her daughter wants to get into the movies.  
 305 - I told her to call you at the studio, Mickey.  
 306 - Oh, you did, eh?  
 307 - And the man across the way,  
 308 - he owns an amusement park in Red Bluff, California,  
 309 - and, oh, if we ever get up there,  
 310 - little Ricky can ride the merry-go-round free.  
 311 - Oh, well, that's nice.  
 312 - And the woman behind me was, uh,  
 313 - oh, some kind of a newspaperwoman.  
 314 - Uh, she said she might like to do a story on you.  
 315 - I invited her over to tea tomorrow afternoon.  
 316 - Now, look, Mrs. McGillicuddy, I wish that...  
 317 - Mother, if you're going sightseeing,  
 318 - you'd better get your coat on, dear.  
 319 - All right.  
 320 - I'm the Sheik of Araby...  
 321 - (cackling)  
 322 - Please, honey.  
 323 - Why do you have to get so mad?  
 324 - (phone ringing) Oh...  
 325 - I'll get it.  
 326 - Hello?  
 327 - Oh, come right up, Mr. Pomerantz. Yes.  
 328 - Who's that?  
 329 - My new press agent.  
 330 - Well, honey, do you have to see him now?  
 331 - Yeah, honey, this is business. I got to see him now.  
 332 - You go take your Mother out.  
 333 - Oh, honey...  
 334 - Okay, I'm ready.  
 335 - Oh, Mother, you go over  
 336 - and pick up the baby at the Mertzes'.

337 - I'll be with you in about five minutes.  
338 - Oh, all right, dear.  
339 - Good-bye, Mickey.  
340 - Good-bye, Mother.  
341 - (knock at door)  
342 - Hi, Ricky. I'm Charlie Pomerantz.  
343 - Oh, hello, hello.  
344 - Come in, Mr. Pomerantz.  
345 - Oh, now, Ricky, just call me Charlie.  
346 - Okay, Charlie.  
347 - Now, then, you're looking for someone to give you  
348 - a real good publicity buildup, right?  
349 - Well, I need something, boy.  
350 - I don't seem to get a thing  
351 - in the motion picture columnist.  
352 - Is that accent real?  
353 - What accent?  
354 - Good. Good.  
355 - Let me take a look at you.  
356 - Yeah, handsome, good build.  
357 - Hey, you know, Ricky,  
358 - with your looks and talent and my know-how,  
359 - we're going places.  
360 - We are?  
361 - Dad, I'm going to make you the Cuban Liberace.  
362 - Well, I don't know about that, but, uh...  
363 - I'd like to see my name in a few of the columns.  
364 - Well, let's see, you're doing the lead in Don Juan.  
365 - The studio plans to make you the great lover type, huh?  
366 - Well, I guess that's right.  
367 - Yeah, well, that's always a good angle.  
368 - We'll start off by linking your name with glamour girls.  
369 - You'll be seen at restaurants and nightclubs,  
370 - holding hands, dancing, dancing cheek to cheek.  
371 - Hold it.  
372 - I am married.  
373 - Married?!  
374 - Yeah.  
375 - Oh, what did you go and do that for?  
376 - Well, I'm sorry,  
377 - but I've been happily married for 14 years.  
378 - Say... that might be an angle in itself.  
379 - No, who would believe it?  
380 - No, we got to find something for you, Rick. Something good.  
381 - Well, Charlie, you're the publicity agent.  
382 - You're supposed to dream it up.

383 - Hey, hey, wait, wait a minute.  
 384 - That pool gives me an idea. Can you swim?  
 385 - Now, wait just a minute. I don't want to dive off that balcony.  
 386 - This is the third floor.  
 387 - No, no, no, no. Listen, this is the bit.  
 388 - Tomorrow afternoon, the Motion Picture Mothers Club  
 389 - is having their annual tea here at the hotel.  
 390 - Now Hedda Hopper always covers it.  
 391 - She's always here.  
 392 - Well?  
 393 - They're having it on the terrace down by the pool.  
 394 - Now, suppose I arrange for you to sing at that tea.  
 395 - Yeah?  
 396 - And suppose one of the guests  
 397 - accidentally falls into the pool  
 398 - and she can't swim?  
 399 - Yeah?  
 400 - And suppose you jump in with your clothes on  
 401 - and save her life?  
 402 - Well, you might got something there.  
 403 - Might got?  
 404 - It's absolutely inspired. It's the greatest.  
 405 - You'll be the lead item  
 406 - in Hedda's column the very next day.  
 407 - We'll try it. (door opening)  
 408 - Oh, hi, honey. Oh, hello.  
 409 - Charlie, this is my wife.  
 410 - Lucy, Charlie Pomerantz.  
 411 - Nice to meet you. How do you do, Mr. Pomerantz?  
 412 - It's very nice to meet you.  
 413 - I'm sorry I have to pop off like this.  
 414 - Good-bye, dear.  
 415 - Good-bye, honey.  
 416 - Now, what we need is a good-looking, young girl  
 417 - who could use some publicity.  
 418 - RICKY: Uh-huh.  
 419 - Yes?  
 420 - You wanted a young girl that...  
 421 - was good-looking? Well, I'm...  
 422 - I'm...  
 423 - I want some publicity.  
 424 - Oh, no.  
 425 - No, no, no, you can't save your own wife.  
 426 - Nobody would ever believe it.  
 427 - Yeah.  
 428 - Wait, wait, wait. Wait a minute.

429 - Hey, that might be a wonderful gimmick,  
 430 - saving your own wife.  
 431 - Might be just daring enough to make it.  
 432 - Oh, I don't know, Charlie.  
 433 - Oh, come on, Rick, let's give it a try.  
 434 - Well, I...  
 435 - All right.  
 436 - Good! What do I do?  
 437 - Oh, it's easy. All you do is  
 438 - fall in a pool with your clothes on.  
 439 - Well, I think I can... What?  
 440 - Look, Ricky is gonna be singing at the tea.  
 441 - He'll jump in and save you.  
 442 - You will?  
 443 - Well, all right. I'd like to do that.  
 444 - Besides, I told all my friends in New York  
 445 - I was going to make a big splash in Hollywood.  
 446 - (guffawing)  
 447 - Oh!  
 448 - Oh, my. You look lovely, dear.  
 449 - Thank you, Mother.  
 450 - You didn't have to get that dressed up just for my company.  
 451 - Your what?  
 452 - My company, dear.  
 453 - That nice lady I met on the plane.  
 454 - I told you I invited her to tea this afternoon.  
 455 - Oh, Mother. I'm sorry,  
 456 - but Ricky and I can't be here this afternoon.  
 457 - Well! Well, this is a pretty kettle of fish  
 458 - and I was only doing it for Mickey's sake.  
 459 - Oh, well, I'm sorry, Mother,  
 460 - but Ricky made plans to sing at a tea  
 461 - down by the pool this afternoon and I'm going to...  
 462 - Well, I... I have to be with him.  
 463 - I told you yesterday I'd invited her.  
 464 - Oh, dear.  
 465 - Well, come on, honey.  
 466 - We got to get downstairs.  
 467 - Well, if it isn't Mr. Ingrate!  
 468 - I wish that just once your Mother would get my name right.  
 469 - Mother... Mother, couldn't you tell the lady  
 470 - that we're busy and that we'll see her another day?  
 471 - I certainly could not.  
 472 - What's the problem now?  
 473 - Oh, well, the lady that Mother met on the plane  
 474 - is coming to tea this afternoon,

475 - and Mother is upset because we're not going to be here.  
476 - And I only invited her to meet you, Mickey.  
477 - She's in the newspaper business.  
478 - What does she do, sell 'em?  
479 - Oh, Ricky!  
480 - Now, look, Mother, we appreciate your trying to help,  
481 - really we do, but there's just  
482 - nothing we can do about this today.  
483 - Oh, horsefeathers.  
484 - Oh, dear. I'm afraid we hurt her feelings.  
485 - Well, honey, I'm sorry.  
486 - Nothing we can do about it. Come on. Let's go.  
487 - Oh...  
488 - (band playing Latin music)  
489 - They call me Cuban Pete  
490 - I'm the king of the rhumba beat  
491 - When I play the maracas  
492 - I go chick-chicky, boom, chick-chicky, boom  
493 - Yes, sir, I'm Cuban Pete  
494 - I'm the craze on my native street  
495 - When I start to dance  
496 - Everything goes chick-chicky boom , chick-chicky, boom  
497 - The señoritas, they sing  
498 - How they swing with a sombrero is very nice  
499 - So full of spice  
500 - And when they're dancing, they bring  
501 - A happy ring of a vaquero  
502 - Singing a song  
503 - All the day long  
504 - So, señoritas, please  
505 - Take a lesson from Cuban Pete  
506 - And I'll teach you to chick-chicky boom  
507 - Chick-chicky boom, chick-chicky boom  
508 - Si, señorita, I know  
509 - That you will like the chicky-boom-chick  
510 - 'Cause it's the dance  
511 - Of Latin romance  
512 - And Cuban Pete doesn't teach you in a hurry  
513 - Like Arthur Murray  
514 - I come from Havana  
515 - And there's always manana  
516 - So, señorita, please  
517 - Take it easy  
518 - Do it with ease  
519 - And you'll love it when you do the chick  
520 - The chicky-boom

521 - With Cuban Pete.  
 522 - (applause)  
 523 - Thanks.  
 524 - Thank you, thank you.  
 525 - Thank you, thank you.  
 526 - Where's Hedda Hooper?  
 527 - She'll be here.  
 528 - She'll be here. Now relax.  
 529 - You know, Charlie, I'm not sure I'll recognize Hedda.  
 530 - I've never seen her in person.  
 531 - You can't miss her. You just look for the craziest hat  
 532 - you ever saw and Hedda will be underneath it.  
 533 - (laughing): I've heard that about her.  
 534 - Are you sure she's coming?  
 535 - Oh, now, keep cool. Just trust old Charlie.  
 536 - She'll be here. Maybe you'd better play  
 537 - another number, huh, Rick?  
 538 - LUCY: Play the one I like, doll.  
 539 - Okay. Yes.  
 540 - (people chattering)  
 541 - (muted sax solo)  
 542 - Hey... hey, there she is! There's Hedda!  
 543 - Go! Go! Come on! Go! Go! Go ahead!  
 544 - Go! Go-go-go-go!  
 545 - Oh, no, wait!  
 546 - Be careful.  
 547 - Yes, sir.  
 548 - Thank you.  
 549 - Better stay away from the edge.  
 550 - Yeah, I will.  
 551 - I'm sorry, honey. I-I-I thought it was her.  
 552 - It sure looked like her hat.  
 553 - Well, that's all right,  
 554 - but, uh, what are we gonna do about him?  
 555 - If I jump in, he'll save me before I hit the water.  
 556 - I'll take care of him.  
 557 - Hi! Uh, now, Burt...  
 558 - Oh, pardon me.  
 559 - I thought you were Burt Lancaster.  
 560 - Well, I've seen you someplace.  
 561 - You are in the movies, aren't you?  
 562 - No, but I'd sure like to be.  
 563 - Well, a guy with your build and looks,  
 564 - shouldn't have any trouble.  
 565 - Say, you know, you're just great for the lead  
 566 - in Esther Williams' new picture.

567 - I am?  
 568 - Yeah. You know, you don't happen  
 569 - to have a picture of yourself handy, do you?  
 570 - Yeah, I got some right in my locker.  
 571 - I kind of figured you would have.  
 572 - Why don't you go get me one of those pictures  
 573 - and I'll show it to some producers  
 574 - I know out at Metro, huh?  
 575 - Hey, thanks!  
 576 - Yeah, pick out a good one.  
 577 - Okay. Take your time.  
 578 - Attaboy.  
 579 - (chuckling)  
 580 - You know, sometimes, my brain amazes even me.  
 581 - (laughing): You sure got rid of him.  
 582 - Had to do it.  
 583 - Listen, are you sure she's coming?  
 584 - Now, will you please not worry about it, Rick?  
 585 - I said she'd be here, she'd be here.  
 586 - Trust Charlie, will you? She'll be here.  
 587 - BOBBY: Telephone for Mr. Ricardo. Telephone for Mr.....  
 588 - Here, Bobby.  
 589 - Come in and take it in the lobby, sir.  
 590 - Okay.  
 591 - Hurry it up, Rick, huh?  
 592 - Okay.  
 593 - You know, I just can't understand it.  
 594 - Hedda has made this function every year  
 595 - for the last ten years.  
 596 - I know she's gonna be here.  
 597 - Well, she'll be here, Charlie.  
 598 - Wait a minute. There she is.  
 599 - There's her hat!  
 600 - That's a hat?  
 601 - I know it's her favorite!  
 602 - I can't miss it. Now go ahead, go ahead. Do your stuff.  
 603 - But Ricky isn't here!  
 604 - I'll go get him. Don't you worry about a thing.  
 605 - But Charlie, Ricky...  
 606 - He'll be here in time.  
 607 - Now you just go-go-go-go on! There we are.  
 608 - Help! Help!  
 609 - I'm drowning! Help!  
 610 - Help! I'm drowning!  
 611 - Help! Help! Help!  
 612 - Help, I'm drowning!



613 - Help! Help! I'm drowning!  
614 - Help! Help!  
615 - Somebody save me!  
616 - Help, help!  
617 - Help! Somebody save me!  
618 - Help! Get away! Can't you see I'm drowning?  
619 - Help! Help, I'm...  
620 - Help! Help, I'm drowning!  
621 - I'll save you, honey! Honey, I'll save you!  
622 - I'll save you, honey!  
623 - (screaming)  
624 - Get away from me!  
625 - Get off me!  
626 - I got her!  
627 - Say something to me, honey.  
628 - Talk to me.  
629 - Hello.  
630 - She's all right.  
631 - Kids, kids.  
632 - It wasn't Hedda after all.  
633 - What? What?  
634 - It was just an old potted plant.  
635 - What?!  
636 - Lucy! Mickey! What happened?  
637 - Well, we-we had an idea, but it turned out to be all wet.  
638 - Oh, dear. Well, anyway, you're in time to meet my company.  
639 - She's in seeing little Ricky.  
640 - Oh!  
641 - Mrs. McGillicuddy, what an adorable child!  
642 - He's almost cuter than my granddaughter.  
643 - Oh, thank you, dear.  
644 - Uh, Lucy, Mickey,  
645 - I'd like you to meet my good friend Hedda Hopper.  
646 - How do you...  
647 - (gasping)  
648 - Your mother's told me so much about you two.  
649 - You know, I do wish I could stay and chat,  
650 - but I was due at a party downstairs an hour ago.  
651 - Uh... is it raining outside?  
652 - No?  
653 - And they say I wear crazy hats.  
654 - Well, thank you  
655 - for everything, Mrs. McGillicuddy.  
656 - MRS. MCGILLICUDDY: Good-bye, Hedda.  
657 - And it's nice meeting you.  
658 - Mother, dear

659 - why didn't you tell us it was Hedda Hooper?  
 660 - You didn't ask me.  
 661 - ("I Love Lucy" theme song playing)  
 662 - ANNOUNCER: Mrs. McGillicuddy was played by Kathryn Card.  
 663 - Charlie Pomerantz was played by Hy Averbach.  
 664 - The bellboy was Bobby Jellison.  
 665 - The lifeguard was John Hart  
 666 - and Miss Hedda Hopper played herself.  
 667 - I Love Lucy is a Desilu Production.  
 668 - Lucille Ball and Desi Arnaz  
 669 - will be back next week at this same time.  
 670 - Hi. We came back to tell you something.  
 671 - Something that's important to all of us.  
 672 - It's about the Olympic Games.  
 673 - They're going to be held next year in Melbourne, Australia,  
 674 - and our team must be there to win.  
 675 - It's up to us, to every American,  
 676 - who wants to see the Stars and Stripes  
 677 - flying above the victor stands,  
 678 - to see the funds available.  
 679 - You see, the teams behind the iron and bamboo curtains  
 680 - are government-subsidized,  
 681 - but our team is really our team, yours and mine.  
 682 - It's only gonna be there  
 683 - if we prove that we want it there with our contributions.  
 684 - You want to know something?  
 685 - The Pan-American games in Mexico City are on right now,  
 686 - and because we didn't raise enough money,  
 687 - we couldn't send the soccer team.  
 688 - Honey, not "sucker," soccer.  
 689 - All right, all right.  
 690 - But our team isn't there,  
 691 - and we can't let this happen in the Olympics.  
 692 - Let's show our Olympic team how we feel about them  
 693 - and show the world how we feel about our country.  
 694 - Send your contributions to  
 695 - U.S. Olympic Fund, c/o your local postmaster.  
 696 - That's U.S. Olympic Fund, c/o your local postmaster.

## 2.22 Episode 22: Don Juan is Shelved

1 - ("I love Lucy" theme song playing)  
 2 - Poor little guy.  
 3 - He was asleep before I got his pajamas on.  
 4 - That was some walk you took him on.  
 5 - I took him on? He took me on.

6 - (laughing)  
7 - Aw, I never was so tired in my life.  
8 - What's that you're reading, Mother- Variety?  
9 - Bought it in the lobby. It's very interesting.  
10 - Oh, come now, I bet you don't understand a word it says.  
11 - Well, there's one item I do understand in here.  
12 - Oh?  
13 - I didn't think Mickey  
14 - had made his picture yet.  
15 - He hasn't, and his name isn't Mickey.  
16 - Well, whatever his name is, they got it wrong in here.  
17 - They say that the picture's all finished  
18 - and it's been put in storage.  
19 - What? Where does it say that?  
20 - Says right here.  
21 - "Metro shelves Don Juan."  
22 - Oh, no!  
23 - You mean he didn't even tell you he made the picture?  
24 - Oh, no, Mother, you don't understand.  
25 - They haven't made the picture  
26 - and "shelved" means they're not going to.  
27 - Lucy... Luc...  
28 - I saw it.  
29 - How's Ricky taking it?  
30 - He hasn't seen it yet.  
31 - He's still in the shower.  
32 - Oh, what do you suppose happened?  
33 - Oh, gosh, this is awful.  
34 - He hasn't even started yet and already he's a has-been.  
35 - He isn't even a has-been, he's a never-was.  
36 - California, here we go.  
37 - We might as well start packing.  
38 - I just got out here.  
39 - Now I have to go back home without seeing anything.  
40 - Oh, I haven't even seen Palm Springs.  
41 - I can beat that.  
42 - Well, will you listen to us.  
43 - What do you mean?  
44 - Here we are complaining,  
45 - thinking only about ourselves,  
46 - and Ricky's whole career is ruined.  
47 - Oh, she's right.  
48 - Lucy, I'm so ashamed.  
49 - I was only thinking of myself.  
50 - I was only thinking of myself.  
51 - And I was only thinking of Lana Turner.

52 - Oh, Fred!  
53 - Lucy, how are we gonna break this to him?  
54 - We just won't tell him.  
55 - Give me that.  
56 - ETHEL: What are you gonna do?  
57 - Oh, Lucy!  
58 - That won't do any good; he'll see it anyway.  
59 - Oh, even if he doesn't, the studio will tell him  
60 - the picture's been shelved.  
61 - Well, we have to cushion the blow somehow.  
62 - RICKY: Lucy?  
63 - Yes, dear?  
64 - Uh, uh, yes, dear?  
65 - Where's my blue tie?  
66 - Oh, it's uh... it's o...  
67 - Yeah, yeah, never mind, I got it, I found it.  
68 - Now, listen, when he comes out here, act like nothing happened.  
69 - Just be natural and leave everything to me.  
70 - What are you gonna do?  
71 - Well, I'll, I'll, I'll probably bring the conversation around  
72 - to how homesick we all are  
73 - and how we don't care much about Hollywood anyway, you know.  
74 - Yeah, that's a good idea.  
75 - Whatever you do, don't let the cat out of the bag.  
76 - Oh, don't worry.  
77 - As far as he's concerned,  
78 - we never even saw that item in Variety.  
79 - And for heaven's sake, smile.  
80 - Look happy or he'll know that something's wrong.  
81 - Oh, hi, everybody.  
82 - Hello, dear.  
83 - Hi, Ricky.  
84 - How are you?  
85 - Hi, Rick, old boy.  
86 - How's tricks? How's tricks?  
87 - Hello, son.  
88 - My, you're certainly all happy this morning.  
89 - Sure.  
90 - Well, there's nothing to be sad about.  
91 - No. We didn't even see that item in Variety.  
92 - What item?  
93 - Oh, it's nothing, dear. It was just a mention.  
94 - It didn't say a thing about the picture being shelved. Oh!  
95 - That cat wasn't let out of the bag.  
96 - It was yanked out.  
97 - What are you talking about?

98 - Oh, honey, it was just a little item in Variety  
99 - about your picture being shelved,  
100 - but it doesn't matter.  
101 - Who wants to be in pictures anyway? Feh!  
102 - Is that what you're worried about?  
103 - Just one little item in the paper?  
104 - Uh-huh. Well, honey,  
105 - that's just publicity.  
106 - Sure, you know, they want the people  
107 - to keep talking about the picture.  
108 - They'll do anything out here to keep a picture alive.  
109 - Even kill it?  
110 - (chuckling)  
111 - Sure. Look, if we weren't gonna make the picture,  
112 - don't you think I'd be the first one to know?  
113 - Well, yeah, I suppose so.  
114 - Of course, honey. This afternoon  
115 - I'm going to the studio to make some tests  
116 - with the leading lady. Oh?  
117 - Now, they wouldn't be making tests  
118 - if they were gonna cancel the picture.  
119 - No, I guess not.  
120 - Of course not.  
121 - Oh, boy, am I relieved!  
122 - Oh, thank goodness, my trip isn't ruined.  
123 - And I'll get to see Palm Springs after all.  
124 - LUCY: Yeah. Dry those tears, Lana.  
125 - (phone ringing)  
126 - You should have asked me, then you wouldn't have been worried.  
127 - Oh, boy.  
128 - Hello?  
129 - Yes, this is Ricky Ricardo.  
130 - What?  
131 - They are?  
132 - Do you know why?  
133 - You don't? I see.  
134 - Yes, I'll be here.  
135 - Thank you for calling.  
136 - What's the matter, dear?  
137 - Who was that?  
138 - The studio.  
139 - They're canceling the test this afternoon.  
140 - Well... but why?  
141 - They didn't say why.  
142 - Oh, well, honey, that doesn't mean anything.  
143 - Of course not.

144 - It's just publicity. Sure.  
145 - Yeah.  
146 - They also said that Dore Schary  
147 - wants to see me here tomorrow afternoon.  
148 - I've heard that name before.  
149 - Now, who's Dore Schary?  
150 - Well, that's good, isn't it, honey?  
151 - His wanting to see you here?  
152 - No, that's bad.  
153 - Who's Dore Schary?  
154 - Oh, he's... he's someone at Metro, dear.  
155 - Well, what does he do at Metro?  
156 - Oh, he's a big shot.  
157 - Well, just what does he do?  
158 - Oh, he's the guy that twists the lion's tail  
159 - when they want him to...  
160 - (roaring)  
161 - Oh, Fred!  
162 - Well, honey... honey, why is it bad?  
163 - I don't understand.  
164 - Well, don't you see, honey?  
165 - When a big man like Mr. Schary's gonna come all the way out here,  
166 - it must be just to make it nice while he's firing me.  
167 - Oh, dear.  
168 - I guess he's right.  
169 - Well, honey, don't you care.  
170 - At least we got a trip to California out of it.  
171 - Short as it was.  
172 - Oh, Mother, please.  
173 - Oh, I can't stand it anymore.  
174 - I got to walk to the studio, find out what it's all about.  
175 - Oh, well, you're right, dear.  
176 - You demand to know.  
177 - You're hardworking... all of a sudden they cancel.  
178 - Yeah, I know, honey.  
179 - I don't understand.  
180 - Well, you have a right to know, dear.  
181 - Oh, I could cry.  
182 - He looked so disappointed.  
183 - Poor Mickey.  
184 - Aw, poor Ricky.  
185 - If he just made one picture, I know that the women of America  
186 - would have gone absolutely mad about his big, brown eyes.  
187 - Yeah. That fan mail would have flooded the studio.  
188 - Well, there's no use dreaming.  
189 - That's it!

190 - Fan mail.  
191 - Fan mail?  
192 - Yeah. What do you think if all that flood of fan mail  
193 - reached the studio by tomorrow morning?  
194 - I'll bet Dore Schary would think twice about letting him go  
195 - if the people of America were just demanding  
196 - to see more of Ricky Ricardo.  
197 - More of him? He hasn't even been on the screen yet.  
198 - Who's gonna write him a fan letter?  
199 - You got it.  
200 - Lucy?  
201 - Listen, everybody, the next hundred letters we write  
202 - ask for Ricky's picture,  
203 - and don't forget to change your handwriting.  
204 - Yeah, Fred, be sure and change your handwriting  
205 - or they'll think they're all from the same person.  
206 - I did change my handwriting.  
207 - Look...  
208 - I wrote the last hundred with my left.  
209 - Your left what? Foot?  
210 - They'll think a chicken wants his autograph.  
211 - Oh, come on, cut the gab.  
212 - You're holding up the production line.  
213 - Well, I'm going as fast as I can,  
214 - but my hand's getting a cramp.  
215 - Mine, too.  
216 - Oh, for heaven's sake,  
217 - we've only written 500 letters.  
218 - Your hands can't be that cramped.  
219 - Tell that to my hand.  
220 - Oh, Ethel, you sure are a sissy.  
221 - Well, haven't you got writer's cramp?  
222 - No.  
223 - Let me see your hand.  
224 - Put down your pen.  
225 - Now wiggle your fingers.  
226 - Having a little trouble?  
227 - Well, after all we have written 500 letters.  
228 - How about a little breather?  
229 - Okay.  
230 - Say, (sighing)  
231 - why don't I take all these downstairs and mail them.  
232 - Oh, that's a good idea, Mother.  
233 - Oh, Lucy, my whole shoulder's sore.  
234 - Me, too. I feel like  
235 - I just pitched three games in the World Series.

236 - Well, now, remember, we're doing this for Ricky's sake.  
237 - You think 500 letters will do any good?  
238 - No, but 5,000 will.  
239 - Oh, Lucy, I don't think I can make it.  
240 - Now, don't forget, Ethel,  
241 - if Ricky doesn't get into the movies,  
242 - you don't get to stay in California.  
243 - What's the good of staying in California,  
244 - if I have to go around with my arm in a sling?  
245 - (phone ringing)  
246 - Hello.  
247 - He is?  
248 - Did he see you, Mother?  
249 - Okay, thanks.  
250 - Ricky's on his way up from the lobby.  
251 - Get rid of all the stuff.  
252 - Oh, hide everything, Fred.  
253 - Hide everything now.  
254 - Ethel, hand me that ink well.  
255 - Hurry up.  
256 - (screaming): Oh!  
257 - Fred, I'm sorry!  
258 - What's the matter?  
259 - Look, I slammed the drawer on your hand.  
260 - Oh, how do you like that?  
261 - It's so numb, I didn't even feel it.  
262 - Oh, Fred... I'm sorry.  
263 - Oh... You all right?  
264 - Gee, I'm sorry, Fred.  
265 - Take a magazine.  
266 - Just sit back and read it.  
267 - LUCY: Oh, hi, dear.  
268 - FRED AND ETHEL: Hi, Rick.  
269 - Bueno, parece que ya se acabo todo.  
270 - Oh, really?  
271 - How were things at the studio, Rick?  
272 - Did they shelve the picture?  
273 - Yeah, they sure did.  
274 - Oh...  
275 - They can't do that to you.  
276 - Well, they just did it.  
277 - There's no doubt about it.  
278 - Metro just gave me the door in the fence.  
279 - What's that?  
280 - Well, you ought to know, it's an American 'spression.  
281 - Are you sure that's an American 'spression?



282 - Yeah. They gave me the door in the fence.  
283 - Oh, they gave you the gate!  
284 - That's what I said.  
285 - I'm washed up. Finished.  
286 - Did you see Mr. Schary today?  
287 - No, but they're shoveling the picture.  
288 - What if they do shovel it?  
289 - Maybe they'll put you in another one.  
290 - Oh, sure. Yeah, yeah.  
291 - Maybe they're gonna use me  
292 - in one of the Marx Brothers' pictures,  
293 - you know, Chico, Harpo, Groucho, and Floppo.  
294 - Aw, honey, now, don't you worry.  
295 - I have a feeling that the public will make itself heard.  
296 - What public?  
297 - Yeah, well...  
298 - Maybe I could borrow a couple hundred  
299 - bobby-soxers from Sinatra.  
300 - (mouthing words)  
301 - (mouthing words)  
302 - (no audio)  
303 - This is Ricky Ricardo.  
304 - Are you sure you haven't got any calls for me  
305 - from Mr. Dore Schary?  
306 - Oh, I can't understand it.  
307 - He was supposed to be in here half an hour ago.  
308 - All right, thank you.  
309 - (phone ringing)  
310 - Hello?  
311 - What?  
312 - Who's on his way up?  
313 - The Ricky Ricardo Fan Club?  
314 - All right.  
315 - (knock on door)  
316 - Come in.  
317 - There he is!  
318 - That's Ricky Ricardo!  
319 - (clamoring)  
320 - Let me have your autograph, please.  
321 - Come on, Rick!  
322 - Got it!  
323 - Yeah, that's great.  
324 - Where's Dore Schary?  
325 - Now, what do you think you're doing?  
326 - Where's Dore Schary?  
327 - He's not here yet.

328 - All right, back in the hall.  
329 - Make another entrance.  
330 - Now, just a minute, just a minute.  
331 - Hold it, everybody.  
332 - Nobody's gonna make another entrance anywhere.  
333 - Well, don't you want us to help you?  
334 - No!  
335 - Good. I was gonna feel pretty silly telling him  
336 - I slept with your picture under my pillow!  
337 - (mirthless chuckle)  
338 - No.  
339 - Well, we only wanted to help you.  
340 - Well, then get out of here.  
341 - Oh, that's gratitude for you.  
342 - Yeah.  
343 - Give me Texas 0-3311, please.  
344 - (soft chuckle)  
345 - Mr. Schary's office.  
346 - (phone ringing)  
347 - Mr. Schary's office.  
348 - Now, Miss Ballantine, this is Ricky Ricardo calling.  
349 - Oh, yes.  
350 - Look, have I got my dates mixed up or something?  
351 - Am I not supposed to have  
352 - an appointment with Mr. Schary today?  
353 - Why, yes. Isn't he there yet?  
354 - No.  
355 - Oh, he's probably still tied up  
356 - at the Producer's Association meeting at the hotel.  
357 - That's why he was gonna meet you there.  
358 - Oh.  
359 - And he said he'd be back here by 4:00.  
360 - He has a very important appointment with Mr. Stevens.  
361 - Well, that's 25 minutes from now.  
362 - Well, in that case, perhaps  
363 - you'd better come out to the studio.  
364 - Then you'll be sure to see him.  
365 - Okay, I'll, I'll be right there. Good-bye.  
366 - You can have your fan club meeting here.  
367 - I'm going to the studio.  
368 - (giggling): Where...  
369 - Oh, no!  
370 - Where is Mickey Ricardo?  
371 - Oh, brother!  
372 - Hello. This is Dore Schary.  
373 - May I have my office, please?

374 - Mr. Schary's office.  
375 - Miss Ballantine, I won't be back at the studio this afternoon.  
376 - But what about your appointment with Mr. Stevens?  
377 - Oh, Mr. Stevens' is at the lunch  
378 - and then we're having our meeting here  
379 - and then I'm going to drop in on Ricky Ricardo.  
380 - But Mr. Ricardo's on his way to the studio.  
381 - Well, uh, will you call him back, please,  
382 - and see if he's left yet?  
383 - Yes, sir.  
384 - Let me know. I'm down by the pool.  
385 - All right.  
386 - Thank you. Good-bye.  
387 - (playing chords)  
388 - (playing chords)  
389 - I still say we should go right out there  
390 - and bust into Dore Schary's office.  
391 - They wouldn't even let us through the gate.  
392 - Oh... (phone ringing)  
393 - Hello?  
394 - This is Mr. Schary's secretary.  
395 - Has Mr. Ricardo left yet?  
396 - Oh, yes, he has.  
397 - Oh, dear. Do you suppose you could possibly catch him?  
398 - Mr. Schary still wants to meet him at the hotel.  
399 - Oh, yes, I can catch him. I'll call the garage.  
400 - What's up?  
401 - Dore Schary's coming here after all.  
402 - I have to catch Ricky.  
403 - Oh, no, I don't.  
404 - Oh, Lucy, hurry up.  
405 - He'll be gone in a minute.  
406 - Yeah.  
407 - What now, blue eyes?  
408 - You know, maybe it's better  
409 - if Ricky doesn't talk to Dore Schary right now.  
410 - In his frame of mind,  
411 - he'd probably say the wrong thing anyway.  
412 - So?  
413 - So, we can approach it  
414 - from an entirely different angle.  
415 - ETHEL: How?  
416 - Suppose when Mr. Schary arrives,  
417 - there's another big producer here  
418 - just dying to get Ricky under contract.  
419 - Yeah. Yeah.

420 - Now, where do we find somebody that looks  
421 - like a big, important producer?  
422 - Oh, that's a tough one.  
423 - Somebody who looks  
424 - like a real important producer.  
425 - (sputtering)  
426 - Well, don't just stand there, Fred.  
427 - Try to think of somebody.  
428 - Well!  
429 - Hey, the lobby's always full of actors  
430 - and there're always a lot of them around the pool.  
431 - Suppose we find one and pay him to do the job?  
432 - Great! Now wait a minute.  
433 - I doubt if they'd take you seriously in that getup.  
434 - Oh, that's right. Change and meet me back here right away.  
435 - All right.  
436 - Well, this meeting has been very helpful, Dore.  
437 - I'll get back to you in a day or two.  
438 - Thank you, Jim. Good talking to you.  
439 - Can I drop you at the studio?  
440 - No, thanks. I have another engagement here.  
441 - Fine. I'll see you.  
442 - Bye.  
443 - Would you ring the Ricky Ricardo suite for me, please?  
444 - Oh, honestly, you'd think there'd be one actor  
445 - in that lobby up there today, wouldn't you?  
446 - There's always about two dozen hanging around.  
447 - Boy, it's pretty discouraging.  
448 - Well, there's none down here either.  
449 - (sighing)  
450 - (whispering): Lucy?  
451 - What?  
452 - What about him?  
453 - Nah.  
454 - Beggars can't be choosers.  
455 - Would you ring that again, please.  
456 - BOBBY: Hi, Mrs. Ricardo.  
457 - Hi, Bobby. Oh, hi, Bobby.  
458 - Hey, Bobby, maybe you can help us.  
459 - Sure. What can I do for you?  
460 - Well, listen, Ricky's picture was shelved.  
461 - Yeah, I know. I saw it in Variety.  
462 - Yeah, well, Mr. Dore Schary is coming up to our apartment  
463 - in a few minutes to have a little talk with Ricky.  
464 - Can I bring you up some ice water?  
465 - I've never even seen Dore Schary.

466 - No, I'm afraid not, Bobby.  
 467 - There's gonna be too much going on.  
 468 - Now, look, I have a plan.  
 469 - I thought if we had another big producer there  
 470 - that was just dying to put Ricky under contract,  
 471 - then Mr. Schary wouldn't fire Ricky, see?  
 472 - BOBBY: You know, you're right.  
 473 - These big producers always want you  
 474 - when somebody else wants you.  
 475 - Mm. What a bunch of eggheads.  
 476 - LUCY: Yeah.  
 477 - You can say that again. Yeah.  
 478 - Well, you know where we can find an actor  
 479 - real quick that could play the producer?  
 480 - We'll pay 10.  
 481 - *Producer, huh? Uh - huh.*  
 482 - *(clearsthroat)*  
 483 - *(pseudoBritishaccent) : Now, seehere, Dore,*  
 484 - *I simply must have Ricardo for my next picture.*  
 485 - *Oh, no, Bobby, I'm afraid you're not the type.*  
 486 - *I got shoes that make me four inches higher.*  
 487 - *Four inches higher?*  
 488 - *How do you look?*  
 489 - *I look all right, but my ears pop.*  
 490 - *Oh, Bobby.*  
 491 - *LUCY : Thanks, anyway.*  
 492 - *Be sure and tell me if you see*  
 493 - *any producer - type actors around, huh?*  
 494 - *BOBBY : Yes, ma'am.*  
 495 - *Gee, we gotta find somebody and soon. Come on.*  
 496 - *Uh, pardon me.*  
 497 - *I couldn't help overhearing.*  
 498 - *Are you looking for an actor?*  
 499 - *Well, yes, I am.*  
 500 - *Well, I'm an actor.*  
 501 - *Well, I'm afraid you won't do.*  
 502 - *You see, we're looking for someone*  
 503 - *who looks like a producer.*  
 504 - *I've, uh... I've been told that I look like a producer.*  
 505 - *You?*  
 506 - *(dismissivechuckle)*  
 507 - *The bell boy looks more like a producer than you do.*  
 508 - *Now, Lucy, there's not much time*  
 509 - *and he is willing.*  
 510 - *Oh, I'm willing.*  
 511 - *Besides, I could use the ten bucks.*

512 – *Well, you're not exactly the type we're looking for.*  
 513 – *Um, would you do it for 7.50?*  
 514 - All right, it's a deal.  
 515 - Okay, come on.  
 516 - I don't usually work this cheap,  
 517 - but things are tough, what with television and all.  
 518 - Yeah, I know, I know.  
 519 - Ethel?  
 520 - Oh, Lucy?  
 521 - Lucy.  
 522 - Well, Fred, we found one down by the pool.  
 523 - Is that the best you could do?  
 524 - Well, we didn't have much choice.  
 525 - It was either him or the bellboy.  
 526 - He doesn't look like a producer.  
 527 - He's dressed all wrong.  
 528 - What's the matter with my clothes?  
 529 - Well, you just don't look like a producer.  
 530 - You look like a banker or a businessman or something.  
 531 - Yeah, a real square.  
 532 - FRED: Yeah.  
 533 - Hey, maybe I got something in my closet  
 534 - that'll sharpen him up a little.  
 535 - Hey, Fred, go get your sport coat.  
 536 - Right.  
 537 - Uh, now, listen, uh... uh, what's your name?  
 538 - Uh, Spelvin. George Spelvin.  
 539 - Oh, well, listen, George.  
 540 - Here's the situation.  
 541 - Now, my husband Ricky Ricardo is under contract to MGM.  
 542 - Was.  
 543 - Now, Ethel, we don't know.  
 544 - And Dore Schary is a big shot at MGM.  
 545 - Yes, I've heard of him.  
 546 - Yeah. Well, he's due here in a few minutes  
 547 - and we think he's going to fire Ricky.  
 548 - Now, we want you to pretend  
 549 - that you're a big producer from another studio  
 550 - and offer Ricky a contract.  
 551 - Well, do you think, uh,  
 552 - do you think Schary will go for a gag like that?  
 553 - Well, why shouldn't he?  
 554 - Well, I hear he's pretty bright.  
 555 - Bright?  
 556 - If he's letting Ricky go, he's pretty stupid.  
 557 - Yeah.

558 - Oh.  
 559 - Well, uh, wouldn't he know all the other big producers in town?  
 560 - (gasps)  
 561 - Gee, that's right.  
 562 - Well, now, maybe he'd better be a producer from back East  
 563 - or from Europe.  
 564 - A foreign producer.  
 565 - Can you do an accent?  
 566 - Not for 7.50.  
 567 - *Well, let me hear your accent.*  
 568 - *I might get a few dollars.*  
 569 - *(with Swedish accent) : I just come here from Sweden.*  
 570 - *I want to talk to Ricky Ricardo*  
 571 - *about making a picture for me in Sweden.*  
 572 - *Back to 7.50.*  
 573 - Well, I thought that was pretty good.  
 574 - Here's just the thing you need.  
 575 - Okay.  
 576 - Take off your coat, George.  
 577 - Oh, this is great.  
 578 - Okay.  
 579 - Put this on now.  
 580 - FRED: Now.  
 581 - There. Now he looks like a producer.  
 582 - FRED: Yeah.  
 583 - Yeah, that's more like it.  
 584 - Now... now, try to look important.  
 585 - Stand up straight.  
 586 - Hold in your stomach.  
 587 - I think he's the type that should be sitting down.  
 588 - Sit down.  
 589 - Now, get comfortable.  
 590 - Cross your legs.  
 591 - Now, try to say something in a real cultured tone of voice.  
 592 - Say, um...  
 593 - (with deep voice): Now, look here, Dore.  
 594 - I want that very talented Ricky Ricardo  
 595 - in a big musical I'm making.  
 596 - Now, look here, Dore.  
 597 - Ah, way down here. Way down here.  
 598 - Now, look here, Dore.  
 599 - Now, look here, Dore.  
 600 - I want that talented Ricky Ricardo  
 601 - for a musical...  
 602 - A big musical.  
 603 - A big musical I'm making.

604 - And money is no object.  
605 - And m... and m...  
606 - and I just can't bring myself to say that.  
607 - Listen, do you want the job or not?  
608 - Well...  
609 - Then say money is no object.  
610 - And money is no object.  
611 - What's the matter?  
612 - It leaves a bad taste in your mouth, doesn't it?  
613 - Hi, everybody.  
614 - Oh, hi, dear... Oh!  
615 - Hi, dear.  
616 - Uh... wel... Hi, honey.  
617 - RICKY: I'm sorry I'm late. I went to the studio.  
618 - Well, uh, do you two people know each other?  
619 - Of course we know each other.  
620 - Who do you think I had an appointment with?  
621 - Dore Schary.  
622 - Well?  
623 - Well?  
624 - Who... who... who... who...  
625 - Who... who... who...  
626 - What's the matter? You sound like an owl.  
627 - Who... who is he?  
628 - Mr. Dore Schary.  
629 - Uh, so long, Ricky.  
630 - Nice being married to you.  
631 - Wait a minute.  
632 - What's the matter with you?  
633 - Well, nothing yet.  
634 - You have a very attractive wife, Ricky.  
635 - We've just been sitting here chatting.  
636 - We have?  
637 - Oh, yeah, yeah.  
638 - We have.  
639 - Oh, yeah.  
640 - Mr. Schary's quite a chatterer.  
641 - Yeah.  
642 - Yeah, and-and he's so bright and intelligent and charming.  
643 - Thank you, Mrs. Ricardo.  
644 - Ricky, I came over here to tell you  
645 - about that item in the paper.  
646 - Oh, yes.  
647 - It's true we are shelving Don Juan.  
648 - Too many production problems.  
649 - (muttering): Oh...



650 - But we're going to pick up your option  
651 - and we're going to put you in another picture  
652 - just as soon as we can find the right one.  
653 - (cheering)  
654 - Oh, boy!  
655 - Oh, boy!  
656 - Well, thank you.  
657 - Thank you for having so much confidence in me.  
658 - We have, Ricky. I just wanted to tell you in person.  
659 - Thank you very much.  
660 - And good-bye. Good-bye. Mrs. Ricardo...  
661 - SCHARY: Mrs. Mertz.  
662 - Good-bye, Mr. Schary.  
663 - Bye.  
664 - It's been delightful.  
665 - Oh.  
666 - I can't remember when I had a more charming afternoon.  
667 - Well, thank you, Mr. Schary.  
668 - Thanks for coming now, Mr. Schary.  
669 - Good-bye, sir.  
670 - Thanks a lot.  
671 - Oh...  
672 - Isn't that wonderful?  
673 - How about that? Isn't that great?  
674 - Hey, I owe you an apology.  
675 - What about?  
676 - About your-your taste in clothes.  
677 - Mr. Schary's wearing a sport coat just like yours.  
678 - Yeah.  
679 - Yeah, yeah, yeah.  
680 - Oh, Ricky, I'm so happy for you.  
681 - Say, I'll bet that fan mail had a lot to do with it.  
682 - What fan mail?  
683 - Oh, wait till you find out what we did for you, boy.  
684 - Yeah, what?  
685 - (knock at door) Yeah, well...  
686 - Hi, Bobby.  
687 - Hi. Say, Mrs. Ricardo,  
688 - you know anything about these letters?  
689 - Somebody left them down on top of the mailbox  
690 - without any stamps.  
691 - ("I Love Lucy" theme song playing)  
692 - ANNOUNCER: I Love Lucy is a Desilu Production.  
693 - Lucille Ball and Desi Arnaz  
694 - will be back next week at this same time.

## 2.23 Episode 23: Bull Fight Dance

1 - ("I Love Lucy" theme song playing)  
2 - (knock at door)  
3 - Come in.  
4 - Oh, hi, Ross. Hi, Lucy.  
5 - Ricky isn't here right now,  
6 - but he'll be back in a few minutes.  
7 - That's all right. I came over to talk to you.  
8 - Oh? Lucy, I just set Ricky  
9 - for a big spread in Photoplay magazine.  
10 - Article, pictures, the works.  
11 - Wow, wonderful. What did you want to talk to me about?  
12 - Well, about the article.  
13 - You're a very important part of it.  
14 - I am? Sure.  
15 - You see, now that Don Juan is called off,  
16 - we can play up the fact that Ricky is married,  
17 - and the article is going to be entitled "What it's like  
18 - to be married to Ricky Ricardo," by you.  
19 - By me? That's right.  
20 - "What it's like to be married to Ricky Ricardo."  
21 - You think you can handle it?  
22 - Handle it? I'm an expert in the field.  
23 - Good.  
24 - Hi.  
25 - LUCY: There he is.  
26 - Hi, Ross. Hi, honey.  
27 - Hi, Ricky. You've been waiting for me?  
28 - No. I came over to see Lucy. Oh.  
29 - We were just discussing an article about you  
30 - for Photoplay magazine.  
31 - You and Lucy were discussing it?  
32 - Yeah, it's called  
33 - "What it's like to be married to Ricky Ricardo"  
34 - by me.  
35 - Oh, oh, I see.  
36 - You gonna write it and then you gonna put Lucy's name...  
37 - No, no, Ricky. We want this to be an honest, sincere account  
38 - of exactly the way Lucy feels about you.  
39 - What's the matter with you?  
40 - You crazy or something?  
41 - What are you afraid of, Ricky?  
42 - Haven't got enough "experience."  
43 - I've been married to you longer than anybody.  
44 - I don't mean that. I mean you...

45 - you haven't got enough 'sperience in writing.  
 46 - She doesn't need any, Ricky.  
 47 - They gave me a list of questions.  
 48 - All they want Lucy to do is fill in the answers.  
 49 - See?  
 50 - Well, uh, I guess it's all right.  
 51 - Well, fine. Here are the questions, Lucy,  
 52 - and send the answers to that address, huh?  
 53 - Okay. I'll do it right away.  
 54 - Well, I'd better be going.  
 55 - I'm setting up a big television show for you, Ricky.  
 56 - Good! I'll see you later.  
 57 - All right. Oh, and Lucy,  
 58 - Yeah. Don't be afraid of it.  
 59 - Put it down in your own words. Be natural.  
 60 - LUCY: I will. Okay.  
 61 - Good-bye, Ross.  
 62 - Bye. All right, thank you.  
 63 - Well, what kind of questions are they?  
 64 - Well, let's see now.  
 65 - Question number one: "are you happily married?"  
 66 - Question number two: "Does Ricky snore?"  
 67 - Question number three:  
 68 - "What kind of husbands do Latins really make?"  
 69 - (chuckling): Oh, this is gonna be fun.  
 70 - Yeah, yeah.  
 71 - Ha, ha, ha.  
 72 - Uh... listen, uh,  
 73 - you, y-you sure you don't want me to help you  
 74 - with the answers?  
 75 - No, no, no.  
 76 - Now, I have to do this all by myself.  
 77 - Now, you go away and leave me alone.  
 78 - Go over there and sit down on the chair  
 79 - and read your paper.  
 80 - Yeah, well. Just leave me be.  
 81 - (sighing)  
 82 - Let's see now, first question.  
 83 - "Are... you... happily married?"  
 84 - Had you worried for a minute there, didn't I?  
 85 - Yeah.  
 86 - Question number two: "Does Ricky snore?"  
 87 - What's that, all that other stuff you're writing there now?  
 88 - I'm just answering the question about snoring.  
 89 - Yeah, but weren't the first two letters, "n-o"?  
 90 - They were "o-h."

91 - "O-h"?  
 92 - And the second word was "b-r-o-t-h-e-r."  
 93 - B-r-o-t-h...  
 94 - What's all that other stuff you're writing there now?  
 95 - Just a few descriptive passages.  
 96 - (snorting)  
 97 - (sputtering)  
 98 - (sputtering)  
 99 - (gasping and wheezing)  
 100 - (whistling)  
 101 - (whistling)  
 102 - (chattering)  
 103 - (jabbering)  
 104 - Now, just a minute. Just a minute.  
 105 - I want to see, I want to see what you're writing.  
 106 - No, no, no! Now just go away. You can't see this.  
 107 - Go back and sit down in your chair and leave me alone.  
 108 - Oh, all right. I'll go in the other room.  
 109 - All right.  
 110 - Let's see now,  
 111 - "What kind of husbands do Latins really make?"  
 112 - (door slamming)  
 113 - How'd you know I was here?  
 114 - I heard you breathing.  
 115 - Now, go on back. Go on, get out of here!  
 116 - Now, I got a right to know what you're writing there.  
 117 - You have no right to see this  
 118 - until it comes out in the magazine.  
 119 - Now I mean it. Now go away and leave me alone!  
 120 - RICKY: I got a right to know what you're hiding.  
 121 - LUCY: You have no right to see it  
 122 - and I'm supposed to do the...  
 123 - Come back here, you two! I'm supposed to do...  
 124 - You go on and get out of here.  
 125 - ETHEL: Hey, what's going on?  
 126 - I'm supposed to write an article about Ricky  
 127 - all by myself and he won't let me alone.  
 128 - An article?  
 129 - Yeah, it's for Photoplay magazine.  
 130 - It's called "What it's like to be married to Ricky Ricardo"  
 131 - and I have a lot of questions I have to answer.  
 132 - Oh, boy, what an opportunity.  
 133 - I wish I'd get a chance to write an article like that.  
 134 - Aah, who'd buy it- True Horror Stories?  
 135 - Oh, you funny, funny woman.  
 136 - All right, everybody,

137 - I cannot create with a crowd around.  
138 - Now, look, Lucy, you listen to me...  
139 - Look, Ricky, I'll make a deal with you.  
140 - If you'll go away and let me answer these questions,  
141 - I promise I'll let you see them before I send them in.  
142 - You promise? I promise.  
143 - Come on, Ricky. We'll take you  
144 - down to Will Wright's and buy you an ice cream soda.  
145 - Now, Ethel, we're not going there again today.  
146 - Yes, we are now, Fred.  
147 - They've got 24 flavors, and I've only tasted 20.  
148 - Come on, Rick.  
149 - I'll need you to help me push her through the door.  
150 - Take your time, everybody.  
151 - I want to do a good job on my first big assignment.  
152 - Yeah, well, but just watch what, you know...  
153 - Never mind now.  
154 - (phone ringing)  
155 - Hello.  
156 - Oh, no, Ross. He just left.  
157 - You did?  
158 - Oh, that's wonderful.  
159 - Wait a minute now. I'll write it down.  
160 - "TV, Coast To Coast.  
161 - Ricky's gonna emcee the Heart Fund."  
162 - Oh, gee, Ross, that's wonderful.  
163 - Say, I don't suppose they might need  
164 - a pretty girl to lead the guest stars up to the microphone, huh?  
165 - Yeah, well, I happen to know a redhead who...  
166 - Oh, they have.  
167 - Oh, well, okay.  
168 - Uh, say, Ross...  
169 - (laughing giddily)  
170 - I, uh, I just happened to have a thought.  
171 - Ross, instead of my writing that article for the magazine,  
172 - how about you getting someone to interview me  
173 - and ask those questions about Ricky on that program?  
174 - And that way, people all over America could...  
175 - How's that?  
176 - Oh, well, all right.  
177 - I'll mail it into the magazine.  
178 - Okay. Yeah, I'll, I'll give it to him the minute he comes in.  
179 - Ross? Ross, I don't know if I ever told you,  
180 - but, you know, I play "Glowworm" on the saxophone,  
181 - and I have sort of an act built around it where I...  
182 - Ross? Ross? Oh, Ross?

183 - Operator, you cut us off.  
184 - Oh, he did?  
185 - Okay, thanks.  
186 - Hi, honey.  
187 - Hi.  
188 - How's the article coming?  
189 - Fine. I'm all finished.  
190 - Good. Hey, Ross called.  
191 - There's a message on the desk there.  
192 - Yeah?  
193 - Hey, this is great.  
194 - Television show Coast To Coast  
195 - for the Heart Fund, huh?  
196 - Yeah, Ross seemed pretty excited about it.  
197 - Uh, Ricky?  
198 - Yeah.  
199 - About the television show, I have a question for you.  
200 - Well, I'm pretty sure what it is  
201 - and I have an answer for you.  
202 - Well, I'm pretty sure what your answer is  
203 - but let me ask it anyway.  
204 - All right.  
205 - Can I be on the show?  
206 - No.  
207 - Ten seconds.  
208 - That's the fastest we've ever done it.  
209 - That's all you're gonna say?  
210 - You're not gonna get mad or anything?  
211 - Why should I get mad?  
212 - I get a sinkin' filling in my stomach  
213 - when you get that look in your face.  
214 - Oh, don't be silly.  
215 - Why should you get a "sinkin' filling"?  
216 - After all, if you don't want me on the show,  
217 - that's your business.  
218 - Well, I must say, you're very understanding.  
219 - Hmm, sure, just forget I asked.  
220 - Good.  
221 - Now, would you like to see  
222 - my answers to these questions?  
223 - Yeah, I sure would.  
224 - Which set would you like to see?  
225 - Which set?  
226 - Yes, I made an alternate set.  
227 - These are about my dear, darling husband  
228 - who's such a considerate angel,

229 - and these are about the dirty rat  
230 - who won't let me be on the show.  
231 - You wouldn't dare.  
232 - Oh, wouldn't I?  
233 - But that's blackmail!  
234 - Oh, come now, let's not call it that.  
235 - That's what it is.  
236 - I know, but let's not call it that.  
237 - Now, would you like to hear me read these?  
238 - Never mind, never mind.  
239 - I know when I'm licked.  
240 - Then I can be on the show?  
241 - Yes.  
242 - Cuban Scout's honor?  
243 - Cuban Scout's honor.  
244 - Thank you, dear.  
245 - Now then, what will we do on the Heart Fund benefit?  
246 - I have a few ideas. Listen...  
247 - Now, if you don't mind, uh,  
248 - I'll decide what we'll do on the show, all right?  
249 - Well...  
250 - After all, blackmailers can't be shoosers.  
251 - I just want to make sure  
252 - you "shoose" something that shows me off.  
253 - You just don't worry about that, all right?  
254 - You just mail this thing and leave the rest up to me.  
255 - I'll take care of you.  
256 - That's what I'm afraid of.  
257 - No, no, really, I got something for you to do.  
258 - Something good.  
259 - Scout's honor.  
260 - Well, okay.  
261 - (piano playing)  
262 - Skiddereatheroo  
263 - Hey!  
264 - Skiddereatheroo  
265 - Hey!  
266 - Shake hands with all your neighbors  
267 - And kiss the Colleens all  
268 - You're as welcome as the flowers in May  
269 - In dear old Donegal.  
270 - Well, that's fine.  
271 - Great.  
272 - Yes, sir, that'll be great in the show.  
273 - Hi, everybody. Hi, honey. Hi.  
274 - Hi. Hi.

275 - What kept you?  
276 - Oh, honey, I had to wait for Mother to get back  
277 - from the hairdresser's so she could take care of the baby.  
278 - Oh, that's right. But I'm here now.  
279 - Come on, let's rehearse.  
280 - Okay, let's see now.  
281 - Let me get your...  
282 - Here's your music.  
283 - Oh, boy! I get to sing, huh?  
284 - La da...  
285 - "Humoresque"?  
286 - I'm not the "humoresque" type.  
287 - Why don't you let me sing a song  
288 - that's more of my style, like...  
289 - Let me go, let me go  
290 - Let me go, lover  
291 - Let me go, let me go  
292 - Let me go, lover...  
293 - Wait. Hey, hey, hold on, lover.  
294 - Look, after hearing that,  
295 - I'm tempted to really let you go, lover.  
296 - Oh, stop.  
297 - Now, this is a very cute bit.  
298 - It's kind of a musical trick.  
299 - See, we sing two songs at dif... the same time.  
300 - Two songs at the same time?  
301 - That's right, but they work out together all right.  
302 - Oh?  
303 - Fred, you know the bit, don't you?  
304 - Sure. You to show it to her?  
305 - Yeah, I don't mind. Let Fred do it for you,  
306 - then you can see what I mean.  
307 - You sing "Humoresque," and I'll sing "Swanee River."  
308 - All right.  
309 - (piano plays)  
310 - One... two...  
311 - Way down upon Song of many joys,  
312 - The Swanee River My magic song of sweet rejoice  
313 - Keep ringing Until night is gone  
314 - Far, far away. My humoresque.  
315 - There's where my heart Let the music play,  
316 - Is yearning ever And let the smiling stars display their beauty  
317 - There's where the old folks stay. In a gold arabesque.  
318 - Hey, that's wonderful!  
319 - I think I can do that.  
320 - You think so? Yeah.



321 - Okay. Here you are, honey.  
 322 - Now, you sing "Humoresque" and I'll sing "Swanee River."  
 323 - (clearing throat): Yeah.  
 324 - You ready? Okay.  
 325 - Give us a key there, Marco.  
 326 - (piano plays)  
 327 - Give you two.  
 328 - One, two...  
 329 - Way down upon Songs of many joys  
 330 - The Swanee River My magic song of sweet rejoicing keep ringing  
 331 - Far, far away. My humoresque.  
 332 - There's... There's where my heart is yearning ever...  
 333 - No, no.  
 334 - What's the matter?  
 335 - You started singing "Swanee River."  
 336 - You got to stick to "Humoresque."  
 337 - You switched.  
 338 - Oh, I thought something sounded funny.  
 339 - Well, I know "Swanee River" so much better.  
 340 - Why don't you let me sing that.  
 341 - Oh, sure, honey, here.  
 342 - Okay.  
 343 - You ready, Marco? Give us a...  
 344 - (piano plays)  
 345 - One, two...  
 346 - (off-key): Way, way, way, way, way...  
 347 - Way  
 348 - Way down upon the Swanee River...  
 349 - Wait, hold on, wait a minute...  
 350 - What's the matter?  
 351 - Honey, you got to wait for me.  
 352 - We got to do it together.  
 353 - Oh, yeah, yeah.  
 354 - Okay.  
 355 - (piano plays)  
 356 - On two.  
 357 - One, two...  
 358 - Way down upon Song of many joys  
 359 - The Swanee River My magic song of sweet rejoicing keep ringing  
 360 - Far, far, far, far away Until night is gone, my humoresque.  
 361 - There is where my heart  
 362 - Is turning, turning, turning, turning, turning  
 363 - There is where the old folks stay.  
 364 - You just can't do it.  
 365 - You can't do it at all.  
 366 - What do you mean I can't do it?

367 - You said I could be in the show.  
368 - Well, honey, I'm sorry, but I tried.  
369 - You can't do this and I got the whole show routine.  
370 - There's nothing for you to do.  
371 - Well, gi-give me something else to do.  
372 - I'm sorry, honey.  
373 - The whole show is already a routine.  
374 - There is nothing that you can do.  
375 - Oh, isn't there?  
376 - It's a good thing I didn't mail this.  
377 - I guess I'll have to mail them my revised copy after all.  
378 - I thought you tore that up.  
379 - What did you do, paste it together?  
380 - No. I just saved a carbon copy in case of an emergency.  
381 - And this, my Latin lover, is an emergency.  
382 - Uh, yeah, well, wute... wait a minute.  
383 - On second thought, I think there is something  
384 - in there that you can do.  
385 - Oh. What is it?  
386 - It's a Spanish dance number.  
387 - Spanish dance number. I can do that.  
388 - Come on, let's rehearse it.  
389 - Well, uh, if you don't mind,  
390 - I would like to go to the mailbox  
391 - and drop the right answers in the box first.  
392 - Okay.  
393 - Honestly, did you ever see anybody  
394 - stick to an idea like Lucy?  
395 - She's a regular human mustard plaster.  
396 - Where did Ricky go?  
397 - Oh, he went down to the corner,  
398 - but he'll be back in a minute.  
399 - Oh, I just wanted to check with him on this costume.  
400 - It's for the Spanish dance- the matador number.  
401 - I'll catch him later.  
402 - Just a minute.  
403 - Does somebody's head go in there?  
404 - Yeah.  
405 - Uh, this isn't by any chance a Spanish dance  
406 - between a lady matador and a Cuban bull, is it?  
407 - No, Ricky's the matador.  
408 - I don't know who he's got for the bull.  
409 - Oh, brother! What'll Lucy do  
410 - when she finds out she's the bull?  
411 - She'll probably gore him.  
412 - I think I'd better warn her.

413 - Now, Ethel, do me a favor and keep your big bazoo shut.  
414 - Okay.  
415 - Yeah.  
416 - (laughing)  
417 - What's the matter?  
418 - Oh, boy, this is a switch.  
419 - For once, the bull will be full of Lucy.  
420 - (laughing out loud)  
421 - Shh!  
422 - Well, we mailed it.  
423 - Let's get on with the rehearsal.  
424 - Uh, all right, now, here's how the way  
425 - that the Spanish, uh, dance number goes, you see.  
426 - Uh-huh. I come out and I sing a few bars  
427 - and then you make your entrance.  
428 - Uh-huh.  
429 - Okay, now, you come from here,  
430 - and you come like this.  
431 - Like that?  
432 - Yeah, that's right. Like that.  
433 - Go on. Try it.  
434 - Try it.  
435 - No, no, no. No, honey.  
436 - Don't, don't snap your fingers, dear.  
437 - Well, I'm pretending I have castanets in them.  
438 - Well, the part you play doesn't use any castanets.  
439 - No castanets?  
440 - Do it again without the castanets.  
441 - Go ahead. Go on.  
442 - (clearing throat)  
443 - Are you sure this is right?  
444 - That's right.  
445 - I've seen very few Spanish dancers  
446 - in this position.  
447 - Well, honey, the song explains the whole thing.  
448 - I'm not by any chance a senorita with lumbago, am I?  
449 - No, no. Let me explain it to you, honey. Look.  
450 - You see, at this part of the number,  
451 - I go back here and I take out a big red cape.  
452 - And as you come on, I go, "Toro! Toro!"  
453 - Toro?!  
454 - Yeah.  
455 - Isn't that Spanish for bull?  
456 - Yeah.  
457 - Ricky Ricardo, you tricked me!  
458 - Now, just a minute.

459 - The bull is very important in this number.  
460 - It's a very dramatic role.  
461 - Oh, sure.  
462 - It is, honey.  
463 - Now I'm out here, I'm doing this number,  
464 - and when the bull comes in, you see, you're just ferocious.  
465 - You're just fierce  
466 - and you're just stamping the ground  
467 - and you're pawing at it  
468 - and you're wild with rage.  
469 - Your only thought is to kill me.  
470 - You can say that again.  
471 - Well, look, honey, I have given you your chance.  
472 - If you don't Oh. want it...  
473 - Some chance.  
474 - Hey, Ricky.  
475 - Yeah.  
476 - The prop department wants to know  
477 - if this is all right,  
478 - or do you want them to make some changes?  
479 - Yeah, this is fine.  
480 - It's silly of me to ask, but what is that?  
481 - It's your costume.  
482 - My costume?  
483 - Yeah.  
484 - Oh, she going to wear this?  
485 - Well, I thought she was, but I guess that...  
486 - Uh, yeah.  
487 - Yeah, I'm going to wear it.  
488 - Well, good girl. Good girl.  
489 - Shall I tell the prop department it's all right?  
490 - Well, now, let me see.  
491 - Yeah, I think it looks...  
492 - You know what I would like, though?  
493 - I would like a more ferocious, uh, fierce look.  
494 - You know, like...  
495 - Let me see that again.  
496 - Could you come along and let them see that expression?  
497 - I could never describe it.  
498 - Hey, I'm surprised, Lucy.  
499 - I didn't think you'd go through with it.  
500 - Yeah, what made you change your mind?  
501 - Well, Ricky's right.  
502 - The bull is very important in this number,  
503 - at least he will be, shall we say,  
504 - with a slight change of personality.

505 - (trumpet fanfare playing)  
506 - (applause)  
507 - (upbeat music playing)  
508 - Shake hands with your Uncle Mike, me lad  
509 - And kiss your Cousin Kate  
510 - She's the one you used to swing a-by the garden gate  
511 - Shake hands with all the neighbors  
512 - And kiss the Colleens all  
513 - You're as welcome as the flowers in May  
514 - In dear old Donegal  
515 - Yi-hee-hee Skiddereatheroo  
516 - Skiddereatheroo  
517 - Yi, yi, yi, yi  
518 - Yi, yi, doo  
519 - Shake hands with all the neighbors  
520 - And kiss the Colleens all  
521 - You're as welcome as the flowers in May..  
522 - In dear... old... Donegal.  
523 - (song ends, but musical refrain continues)  
524 - (applause)  
525 - (music stops)  
526 - (trumpet fanfare)  
527 - (waltz playing, applause)  
528 - I am Fernando the Matador  
529 - I fight the bulls as you see  
530 - I'm known far and near, face death without fear  
531 - Fernando the Fearless, that's me  
532 - Ole! Ole! Ole!  
533 - Fernando the Fearless, that's me  
534 - Ole! Ole! Ole!  
535 - As fearless as fearless can be  
536 - Today I meet Toro the Terrible  
537 - He's mean and he's brave and he's tall  
538 - A shiny black hide with a devil inside  
539 - El Toro, the king of them all  
540 - Ole! Ole! Ole!  
541 - Fernando the Fearless, that's me  
542 - Ole! Ole! Ole!  
543 - As fearless as fearless can be  
544 - (trumpet fanfare)  
545 - (slow-tempo music playing)  
546 - The trumpets blare  
547 - Let the contest begin  
548 - The gates open wide  
549 - The bull rushes in  
550 - Toro!

551 - Toro!  
552 - (brisk lively music playing)  
553 - The arena is hushed  
554 - There is no sound  
555 - He lowers his head  
556 - And paws at the ground  
557 - Toro!  
558 - Toro!  
559 - Toro!  
560 - Closer and closer  
561 - He lunges by  
562 - With a look of anger  
563 - And hate in his eyes  
564 - Toro!  
565 - The fight rages on  
566 - Beast against man  
567 - The blood will soon  
568 - Run red on the sand  
569 - El Toro is weary from my attack  
570 - To show who is master  
571 - I turn my back  
572 - (thump)  
573 - I take out my sword  
574 - The end is near  
575 - The moment for the kill is here  
576 - (cymbals clashing)  
577 - Toro!  
578 - (lively music playing)  
579 - (waltz playing)  
580 - (cymbals clashing)  
581 - (thump)  
582 - I am Fernando the Matador  
583 - I kill El Toro today  
584 - Ole!  
585 - (upbeat music playing)  
586 - (applause)  
587 - (finale playing)  
588 - ("I Love Lucy" theme song playing)  
589 - ANNOUNCER: Ross Elliott played himself,  
590 - and the prop man was Ray Kellogg.  
591 - I Love Lucy is a Desilu Production.  
592 - Lucille Ball and Desi Arnaz  
593 - will be back next week at this same time.

## 2.24 Episode 24: Hollywood Anniversary

1 - ("I Love Lucy" theme song playing)  
2 - Oh!  
3 - You won another game.  
4 - You're certainly hot tonight.  
5 - Ah, it's just the cards, you know.  
6 - Come on, Lucy.  
7 - Hey, what are you doing out there?  
8 - Oh, I'm just enjoying this sensational California weather.  
9 - Imagine a night like this at this time of year.  
10 - If we were back home where it's cold,  
11 - do you know what we'd be doing right now?  
12 - Yeah, pounding on the pipes for you to give us more heat.  
13 - Baloney.  
14 - I mean, if we were back in New York,  
15 - we'd be out shoveling snow.  
16 - You mean I'd be out shoveling snow.  
17 - Oh, now, honey, but I only let you shovel the snow  
18 - because I had to keep an eye on the furnace.  
19 - Yeah, to be sure that nobody put any coal in it.  
20 - To hear you talk, you'd think I...  
21 - Oh, all right now, you two.  
22 - I don't want to start anything.  
23 - I just want to make sure  
24 - that we all appreciate California while we're here.  
25 - Yeah.  
26 - Hey, Ethel, you know something?  
27 - What?  
28 - We're gonna get to celebrate  
29 - our wedding anniversary in California.  
30 - What's the matter, Ricky?  
31 - Th-The cards are very slippery.  
32 - Th-They get out of your hands.  
33 - It's hard to shuffle them.  
34 - Lucy, I didn't realize  
35 - you had a wedding anniversary  
36 - coming up so soon.  
37 - From the look on his face, neither did Ricky.  
38 - What are you talking about?  
39 - I knew we had a wedding anniversary  
40 - coming up so soon.  
41 - You did, huh?  
42 - I knew it was coming up.  
43 - I was just talking to myself the other day, you know,  
44 - and saying that how much fun it'd be

45 - to celebrate the wedding anniversary  
46 - here in California.  
47 - How about that?  
48 - Wouldn't that be fun?  
49 - (chuckling nervously)  
50 - When is it?  
51 - "When is it?"  
52 - (forced laughter)  
53 - That's a ridiculous question, "When is it?"  
54 - (laughing harder)  
55 - I made four spades- double.  
56 - Come on, honey.  
57 - Ricky, what day is it?  
58 - What day is it?  
59 - It's Monday.  
60 - Yesterday was Sunday; today is Monday. Monday.  
61 - You know what I mean.  
62 - Oh, oh. Oh, you know, what day is our anniversary on?  
63 - Yeah.  
64 - Oh, well, uh, our anniversary...  
65 - Hello.  
66 - Oh, Mother, darling!  
67 - How are you, sweetheart?  
68 - So glad to see you, Mother.  
69 - Well, you've never been this happy  
70 - to see me before, Mickey.  
71 - "Mickey."  
72 - Isn't she a doll?  
73 - (laughing): Mickey.  
74 - (baby crying)  
75 - Honey, now look, you woke up the baby.  
76 - I'm sorry.  
77 - (door closes)  
78 - Ethel, when is it?  
79 - I don't know.  
80 - What do you mean you don't know?  
81 - You were there at our anniversary party last year.  
82 - So were you.  
83 - Fred, you remember?  
84 - Oh, uh, how about May 3?  
85 - That date sticks in my mind for some reason.  
86 - Ah, no, no.  
87 - Oh, no, no, that's the day I fell down  
88 - and broke my leg.  
89 - Or was that the day I got the gout?  
90 - Fred, for your information,



91 - May 3 is our wedding anniversary.  
92 - Well, I knew it was tied in with some painful memory.  
93 - Stop the stale jokes, will you?  
94 - Help me think of this.  
95 - Let's see.  
96 - You know what they ought to do?  
97 - They ought to declare a national holiday  
98 - and let everybody celebrate their anniversary  
99 - on the same day.  
100 - Yeah. How about April 1?  
101 - Yeah.  
102 - Honestly.  
103 - (whistling)  
104 - Uh, Mrs. McGillicuddy, honey...  
105 - Yes?  
106 - Do you remember when Lucy got married?  
107 - Certainly.  
108 - When was it?  
109 - Years ago.  
110 - No, I mean, uh, what was the date?  
111 - Date? Oh, uh,  
112 - I'm no good at dates, but, um, it was sometime in the spring.  
113 - Thanks a lot.  
114 - Looking for something?  
115 - (gasps, then mutters)  
116 - Ohhh. We-we-we got to talking about marriages and everything  
117 - and I was looking at my beautiful ring.  
118 - Well, don't bother.  
119 - We didn't have them engraved.  
120 - Ricky Ricardo, you have forgotten the date  
121 - of our anniversary, haven't you?  
122 - Certainly not.  
123 - All right, then, when is it?  
124 - Say, uh, you keep asking me that question a lot of times,  
125 - uh, I bet that you've forgotten.  
126 - I have not. We were married on...  
127 - Ah. Oh, no, you don't.  
128 - You're not gonna trick me into telling you.  
129 - I don't have to trick you into telling. I know.  
130 - You do not.  
131 - Oh, yes, I do.  
132 - As a matter of fact, uh,  
133 - I have a whole, uh, party planned  
134 - at the Mocambo for that night.  
135 - Oh, but how can you, Rick, when you don't...  
136 - Deal the cards, Fred!

137 - You have a party planned for what night, Ricky?  
 138 - Uh, for the night of our anniversary.  
 139 - And what night is that, Ricky?  
 140 - Well, darling, if you don't know when your own anniversary is,  
 141 - I'm certainly not going to tell you.  
 142 - (whispering): Hello. Give me Western Union, please.  
 143 - Western Union?  
 144 - I want to send a wire to Greenwich, Connecticut,  
 145 - to the head of the License Bureau.  
 146 - That's right.  
 147 - Look. Here's the message.  
 148 - "Wire me the information of the date  
 149 - "of the marriage of Lucille McGillicuddy  
 150 - and Ricardo Alberto Fernando Ricardo y Acha."  
 151 - Ricardo.  
 152 - Yeah, yeah. As in "Montalban," yeah.  
 153 - Alberto.  
 154 - Alberto. A-l...  
 155 - You know, like "Albert."  
 156 - Put an "o" at the end. "Alberto," yeah.  
 157 - "Fernando."  
 158 - Yes. As in "Lamas," yes.  
 159 - Ricardo y Acha.  
 160 - Acha, Acha.  
 161 - Thank you, but I'm not sneezing.  
 162 - That's a name.  
 163 - Well, it's not funny to me.  
 164 - And sign it "Ricky Ricardo, Beverly Palms Hotel."  
 165 - Thank you.  
 166 - Sheesh!  
 167 - Uh, this is Ricky Ricardo.  
 168 - Look, have you got a wire for me?  
 169 - Will you please look?  
 170 - It's on its way up?  
 171 - Thank you.  
 172 - What's on its way up?  
 173 - Uh...  
 174 - Breakfast?  
 175 - Yeah! Yeah!  
 176 - About time.  
 177 - I ordered it a half an hour ago.  
 178 - Why were you whispering?  
 179 - My throat.  
 180 - What's the matter with your throat?  
 181 - (doorbell buzzing) Honey, honey,  
 182 - will please get me some cough medicine?

183 - I think I'm catching a cold.  
184 - Well, honey, you're not coughing.  
185 - Oh, I've been coughing...  
186 - (coughing): all morning.  
187 - Okay.  
188 - All right, honey. I'll get it.  
189 - You should have your bathrobe on.  
190 - If you think you're catching a cold,  
191 - you shouldn't run around without your bathrobe.  
192 - Yeah, that's right. You're right, honey.  
193 - You're right, you're right.  
194 - Why don't you think of those things?  
195 - Yes, darling, yes.  
196 - Good morning, Mr. Ricardo!  
197 - There we are.  
198 - You know anything about a wire for me?  
199 - Oh, yeah, I almost forgot. I'm sorry.  
200 - Ricky, where is your bathrobe?  
201 - Uh...  
202 - Oh, here it is. I got it.  
203 - Here. Put this on.  
204 - Lovely breakfast.  
205 - Okay. Thank you.  
206 - Here you are.  
207 - Take this.  
208 - What's that?  
209 - Cough medicine.  
210 - I don't want any cough...  
211 - Come on! Oh, now, look what you made me do.  
212 - I got enough of it.  
213 - Shh! Come on, let's have breakfast.  
214 - All right. There. You sit over there, darling. Come on.  
215 - Oh, honey, I don't want to sit there.  
216 - Come on, let's sit down here where we're comfortable.  
217 - Those seats... No, those chairs are too low.  
218 - I'm... I just...  
219 - Yesterday I almost broke my back trying to...  
220 - You get the silverware.  
221 - Napkins. Put them down there.  
222 - It's much more comfortable over here, honey.  
223 - Put them down over there.  
224 - There we are.  
225 - It's much better here.  
226 - Okay. Boy, I'm hungry.  
227 - Whoa! They look good this morning.  
228 - Lucy!

229 - What?  
230 - Lucy...  
231 - I was very, very disappointed  
232 - with the way you acted last night.  
233 - The way I acted?  
234 - Yes. Thinking that  
235 - I've forgotten our wedding anniversary.  
236 - Well, now, honey...  
237 - All right, when is it?  
238 - Now, honey, don't you know that I love you?  
239 - Well, yes, but...  
240 - Look, there's just one way you can prove you remember.  
241 - All right.  
242 - All right, I'll tell you.  
243 - But, uh, first give me a hug, huh?  
244 - Why?  
245 - As a vote of confidence.  
246 - (chuckling): All right.  
247 - That's my baby.  
248 - How could you possibly think  
249 - that I'd forgotten our wedding anniversary?  
250 - Well, you wouldn't tell me.  
251 - Well, darling, I've known all my life  
252 - that our wedding anniversary has always been on the 7th.  
253 - Oh, then you did know.  
254 - Yes.  
255 - Oh, you're wonderful.  
256 - Well, I feel much better now.  
257 - So do I.  
258 - Wait a minute, I'll be right back.  
259 - I want to tell Ethel.  
260 - Yes, darling.  
261 - She said you were just like all other husbands.  
262 - Oh, she did, huh? Yeah.  
263 - Hey, is that party still on?  
264 - Yeah, oh, yes!  
265 - Mmm! Yes, sir! Yeah.  
266 - The party... oy.  
267 - Uh, g-g-give me MGM, please.  
268 - (chair rattling)  
269 - Ross Elliott's office.  
270 - (phone ringing)  
271 - Hello.  
272 - Hello, Ross.  
273 - Look, this is Ricky Ricardo.  
274 - I want you to plant a news item for me.

275 - You see, I forgot the date of our wedding anniversary.  
 276 - Well, that's not news.  
 277 - All right, all right.  
 278 - Now, look, I forgot the date of our wedding anniversary.  
 279 - So, I told Lucy that I have a big party planned  
 280 - at the Mocambo for that night, the night of the 7th.  
 281 - Now, can you put something in the paper  
 282 - that, you know, makes it look like the invitations  
 283 - have been out for a couple of weeks or something?  
 284 - Sure, Ricky, I'll have it in tomorrow morning's paper.  
 285 - Good.  
 286 - Of course in order to get it in at this late notice,  
 287 - I'll, I'll have to make it sound important.  
 288 - That's all right. Whatever you have to do, Ross.  
 289 - Thank you very much.  
 290 - Da da dee  
 291 - Da ba da...  
 292 - Well, I told Ethel you were just kidding.  
 293 - You knew the date all along, that the party is on.  
 294 - Good girl! Come on.  
 295 - Let's have our breakfast, huh?  
 296 - Okay.  
 297 - Ricky?  
 298 - Yes, darling.  
 299 - I love you, honey.  
 300 - I love you, sweetheart.  
 301 - (sighing)  
 302 - Mother, do you have anything that should go to the cleaners?  
 303 - No.  
 304 - Honestly, the way this stuff piles up.  
 305 - Well, you certainly made the headlines.  
 306 - What do you mean?  
 307 - Well, it's right here on the movie page.  
 308 - It tells all about the anniversary party  
 309 - Mickey's giving for you at the Mocambo tonight.  
 310 - No kidding.  
 311 - Mm-hmm. Listen.  
 312 - "Ricky Ricardo..."  
 313 - Hmm, how do you like that?  
 314 - They spelled Mickey's name wrong.  
 315 - "...is hosting a 15th anniversary party  
 316 - "for his wife Lucy at the Mocambo tonight.  
 317 - "Invitations went out last week  
 318 - "to such notables as Esther Williams and Ben Gage,  
 319 - "Elizabeth Taylor and Michael Wilding,  
 320 - Robert Taylor and Ursula Thiess..."

321 - For heaven's sake!  
322 - All those movie stars coming to my party?  
323 - Let me see.  
324 - "Van and Evie Johnson,  
325 - "Cary and Betsy Grant,  
326 - June Allyson and Dick Powell..."  
327 - Oh, Mother, isn't it exciting?  
328 - Oh! Oh, you great, big wonderful doll, you!  
329 - Say, what's all this?  
330 - My party at the Mocambo.  
331 - It's written up in the paper.  
332 - Oh, really?  
333 - And to think that I doubted you.  
334 - It says right here in the paper  
335 - that the invitations were sent out last week.  
336 - You know, Mickey, in spite of all my predictions,  
337 - I think you're going to turn out all right.  
338 - Thanks.  
339 - And, honey, the guest list.  
340 - Guest list?  
341 - Well, I think almost every star  
342 - in Hollywood is gonna be there.  
343 - Yeah. Yeah?  
344 - (muttering)  
345 - Geesh.  
346 - I guess Lassie couldn't make it.  
347 - Honey, when you first told me about the party,  
348 - I never dreamed it would be anything like this.  
349 - Neither did I.  
350 - I mean, you know, once I got started,  
351 - I figured I'd go all the way, you know.  
352 - Nothing is too good for my baby  
353 - and her 15th wedding anniversary.  
354 - I'm going right over and tell the Mertzes  
355 - all about the party, honey.  
356 - And I'm going down and get another paper  
357 - and show it to that snooty Mrs. Anderson.  
358 - She thinks her daughter is such a much.  
359 - Oh, ha, ha.  
360 - (phone ringing)  
361 - Hello.  
362 - Hi. What did you think  
363 - of that spread in the paper this morning?  
364 - Yeah, well, that was wonderful, Ross,  
365 - but, uh, didn't you overdo it a little?  
366 - This thing is liable to cost me a fortune.

367 - How many of those people are coming?  
 368 - None.  
 369 - None?!  
 370 - No, I just printed the names of the people  
 371 - I knew would be out of town.  
 372 - Oh.  
 373 - Wait a minute, boy. This is worse.  
 374 - What am I going to tell Lucy?  
 375 - Uh...  
 376 - Thank you very, very much for calling.  
 377 - Yes, sir, I'll call you. Good-bye.  
 378 - They must be out having breakfast or something.  
 379 - Gee, I can hardly wait to tell Ethel about all the movie stars.  
 380 - Well, now, honey... Oh, here they are. Ethel!  
 381 - Don't go too overboard, honey.  
 382 - You-you never know what might... happen.  
 383 - Ricky, you go over and talk some sense into the Mertzes.  
 384 - They make me so mad.  
 385 - What's the matter?  
 386 - They think they're not invited to my party.  
 387 - Aw, come now, of course they're invited.  
 388 - Well, that's what I tried to tell them,  
 389 - but they want to know why they didn't get  
 390 - their invitations last week.  
 391 - Oh. Uh...  
 392 - I told them they were family.  
 393 - They weren't expected to get a formal invitation,  
 394 - for heaven's sake.  
 395 - Good. I mean, that's true, yeah.  
 396 - And then they wanted to know why their name wasn't in the paper.  
 397 - Yeah, well, uh...  
 398 - I'll go, I'll go and talk to them.  
 399 - Sure they're invited.  
 400 - Mira que quiere decir que no estan invitados.  
 401 - Ricky!  
 402 - Yeah?  
 403 - Just a minute.  
 404 - What's the meaning of this?  
 405 - Uh...  
 406 - No hablo ingles.  
 407 - You come back here.  
 408 - You hablo plenty of ingles  
 409 - and you'd better start "habloing" right now.  
 410 - Tengo que irme.  
 411 - Adios, muchacha.  
 412 - Come back here, or I'll adios your muchacha.

413 - All right.  
 414 - All right.  
 415 - I forgot the date.  
 416 - I admit it.  
 417 - Is that a crime?  
 418 - Yes!  
 419 - Oh, now, honey, now, I-I don't blame you  
 420 - for being a little upset,  
 421 - but aren't you being unreasonable?  
 422 - No!  
 423 - Aw, come now, honey.  
 424 - You forgot the date of our anni...  
 425 - if you forgot the date of our anniversary,  
 426 - how could you have sent those invitations out last week?  
 427 - Yeah, well, uh...  
 428 - that's another thing.  
 429 - Uh...  
 430 - There, there, there were no invitations.  
 431 - None of those peoples are coming.  
 432 - None of those peoples are coming?  
 433 - No. You see, uh... that was Ross' idea.  
 434 - He-he-he thought he would, uh,  
 435 - put it in the paper for publicity.  
 436 - Publicity!  
 437 - Now, look, honey,  
 438 - we'll, we'll have our party at the Mocambo.  
 439 - You and I and the Mertzes will go there...  
 440 - You have your party.  
 441 - I'm not going!  
 442 - What do you mean?  
 443 - Just what I said, I'm not going.  
 444 - Aw, come now, honey,  
 445 - you-you don't mean that you're not going to go  
 446 - to your anniversary party with me?  
 447 - That's just what I mean.  
 448 - No, no, you don't mean that.  
 449 - Don't tell me what I mean!  
 450 - Now, look, I'm going to start getting mad  
 451 - pretty soon, too, you know.  
 452 - I'm going to give you your last chance.  
 453 - Now, are you going to go  
 454 - to your anniversary party with me or not?  
 455 - No, I am not!  
 456 - All right. Then I'll go by myself.  
 457 - Go ahead.  
 458 - All right.



459 - All right. Okay!  
460 - Okay! Okay.  
461 - All right!  
462 - Yeah!  
463 - Happy anniversary to...  
464 - Oh, keep quiet!  
465 - What's the matter?  
466 - Oh, you're always singing!  
467 - Now, Lucy, this is not funny anymore.  
468 - Now, for the last time, are you going to go  
469 - to your anniversary party with me or not?  
470 - What am I supposed to do with these?  
471 - (doorbell buzzing)  
472 - I'll be right with you.  
473 - Now, look, Lucy,  
474 - the Mertzes and I are going to the Mocambo.  
475 - It is your anniversary party.  
476 - We would love to have you with us.  
477 - Gin.  
478 - All right.  
479 - I'm going to tell you something.  
480 - I'm going to go out of that door  
481 - and when I go out of that door, I'm not coming back here.  
482 - Are you going to let me go?  
483 - That does it.  
484 - Ooh, he makes me so mad!  
485 - Imagine, going nightclubbing on his anniversary  
486 - while he leaves his poor wife sitting home alone.  
487 - Yeah.  
488 - You're not gonna let him get away with it, are you?  
489 - I certainly am not.  
490 - I'm gonna... I'm...  
491 - What do you mean, I'm not gonna let him get away with it?  
492 - It's your anniversary just as much as it is his.  
493 - Call the Mocambo, reserve a table  
494 - and have your own anniversary party.  
495 - Well, that won't be much fun just sitting there alone.  
496 - Look at it this way.  
497 - With you there, it will completely louse up his evening.  
498 - Yeah.  
499 - Oh, no, I couldn't go by myself.  
500 - Will you go with me?  
501 - Sure.  
502 - Mrs. Anderson will sit with the baby.  
503 - Good.  
504 - Uh, yeah. Maybe we can get a couple of fellas.

505 - What?  
506 - How would it look for two women to walk into a nightclub alone?  
507 - Oh, that's right.  
508 - We'll need an escort.  
509 - Well, now, let's see, who do we know?  
510 - (doorbell buzzing)  
511 - Come in!  
512 - Here's your evening paper.  
513 - (orchestra playing "La Vie En Rose")  
514 - ("La Vie En Rose" playing)  
515 - (song ends)  
516 - Ladies and gentlemen,  
517 - we have the unexpected surprise for you tonight:  
518 - Mr. Ricky Ricardo.  
519 - Thank you.  
520 - Thank you. Thank you.  
521 - Thank you, ladies and gentlemen  
522 - and thank you very much, Harold.  
523 - Thank you very much.  
524 - You see, uh, I-I really asked to be brought up here  
525 - because tonight is my 15th wedding anniversary.  
526 - (audience applauds)  
527 - Thank you very much.  
528 - But I'm in a little bit of a problem.  
529 - Uh... you see, I forgot the date of my anniversary...  
530 - ...and my wife is not speaking to me.  
531 - That's the very lovely redhead over there.  
532 - I tried to tell her today that I was sorry and everything,  
533 - but she won't budge.  
534 - And then I had an idea  
535 - and I hope that this will does it.  
536 - Come on, fellas.  
537 - (piano plays)  
538 - Tonight is our night  
539 - And here we are  
540 - But it's not the way that I planned  
541 - I told you I'm sorry  
542 - You know how I feel  
543 - Darling, say  
544 - You understand  
545 - Tell me I may always dance  
546 - The anniversary waltz  
547 - With you  
548 - Tell me this is real romance  
549 - An anniversary dream  
550 - Come true

551 - Let this be the anthem  
 552 - To our future years  
 553 - To millions of smiles  
 554 - And a few little tears  
 555 - Tell me I may always dance  
 556 - The anniversary waltz  
 557 - Come on, honey.  
 558 - (applause)  
 559 - With you  
 560 - ("Anniversary Waltz" instrumental)  
 561 - Let this be the anthem  
 562 - To our future years  
 563 - To millions of smiles  
 564 - And a few little tears  
 565 - Tell me I may always dance  
 566 - The anniversary waltz  
 567 - Mm-hmm.  
 568 - (applause)  
 569 - ("I Love Lucy" theme song playing)  
 570 - ANNOUNCER: Harold Stern and His Violins  
 571 - appear through the courtesy of the Flamingo Hotel in Las Vegas.  
 572 - Others in the cast were Kathryn Card,  
 573 - Ross Elliott and Bobby Jellison.  
 574 - I Love Lucy is a Desilu Production.  
 575 - Lucille Ball and Desi Arnaz  
 576 - will be back next week at this same time.

## 2.25 Episode 25: The Star Upstairs

1 - ("I Love Lucy" theme song playing)  
 2 - Hi. Hi, girl.  
 3 - I just saw your mother and Little Ricky  
 4 - on the way to the park again.  
 5 - Isn't that wonderful?  
 6 - They can go outside every day in California.  
 7 - What are you doing?  
 8 - Writing in my trip diary.  
 9 - Let's see now.  
 10 - "Friday, we went to Farmers Market.  
 11 - Saw Robert Taylor squeezing oranges."  
 12 - Yeah, some oranges have all the luck.  
 13 - Wait till the girls back home see the orange I have  
 14 - that Robert Taylor touched.  
 15 - And you've got his autograph to prove it.  
 16 - Yeah. Wasn't he cute when he said  
 17 - he'd never signed an orange before?

18 - (laughing)  
19 - Too bad you didn't get him  
20 - to autograph something more permanent.  
21 - You'll have to throw that orange away eventually.  
22 - Never. That orange and I  
23 - are going to grow old and wrinkled together.  
24 - How many movie stars does that make we've seen?  
25 - Well, let's see now.  
26 - I got them all right back here.  
27 - Eighty-four...  
28 - Ninety-nine!  
29 - We just need one more to make a hundred.  
30 - Oh, hi, Ethel.  
31 - ETHEL: Hi, Rick.  
32 - Hey, Lucy.  
33 - Listen to this item in Sheila Graham's column.  
34 - "A well-known star has been ordered by the doctor  
35 - "to get away from it all  
36 - "and has taken a room at one of our local hotels.  
37 - "I wouldn't give away the secret hiding place,  
38 - but the hotel's first name is Beverly."  
39 - Beverly! I'll bet that movie star's  
40 - hiding right here at the Beverly Palms.  
41 - Or the Beverly Hills Hotel  
42 - Let's see now.  
43 - Well-known star.  
44 - I wonder who it is.  
45 - I just got to find out.  
46 - Why is it such a matter of life and death?  
47 - Because we've already found 99 movie stars  
48 - since we came to Hollywood.  
49 - We need one more to make an even hundred.  
50 - (doorbell buzzing)  
51 - Oh, hi, Bobby.  
52 - Hi, Mrs. Ricardo.  
53 - Oh, Mr. Ricardo, I brought up the trade papers.  
54 - You got a mention today.  
55 - Variety, page eight, column three. I circled it.  
56 - Thank you.  
57 - Well, I'll say that's real service.  
58 - Oh, I'm always looking for items about guests here in the hotel.  
59 - Oh, say Bobby, I'll bet you'd know.  
60 - What's that?  
61 - About that item in Sheila Graham's column.  
62 - Is some movie star hiding out in this hotel?  
63 - Um, um... I don't know anything about it.

64 - Not much you don't.  
65 - No, honest, I haven't the slightest idea  
66 - who's up in the penthouse.  
67 - The penthouse! I was right.  
68 - Who is it, Bobby? Who is it?  
69 - No, no, I've said too much already.  
70 - Aw, come on now, Bobby.  
71 - All we want to know is, is it a man or woman?  
72 - Aw, come on, Bobby. You can trust us.  
73 - We're your friends.  
74 - Yeah. Come on.  
75 - All we want to know is, is it a man or a woman?  
76 - Now, the manager's not allowed us to discuss him.  
77 - Then it's a man!  
78 - What's his name?  
79 - Bobby, what's his name?  
80 - Oh, come on, Bobby.  
81 - Mr. Ricardo, help!  
82 - All right. All right, girls.  
83 - Help!  
84 - All right, girls. Lay off of him.  
85 - Why don't you pick on somebody your own size?  
86 - Yeah!  
87 - LUCY: All we want to know is the name.  
88 - For heaven's sake, what's wrong with that?  
89 - Don't you tell them anything that you're not supposed to.  
90 - I won't.  
91 - Come on, I'll convoy you to the door.  
92 - Thank you, Mr. Ricardo.  
93 - If anybody finds out that Cornel Wilde is...  
94 - Cornel Wilde!  
95 - Right here in our hotel.  
96 - Yeah!  
97 - Oh, well, I can always get a job  
98 - at the new Beverly Hilton.  
99 - Oh, don't worry, Bobby, your secret's safe with us.  
100 - LUCY: Sure, sure. Yeah, I bet.  
101 - Good-bye. Good-bye, Bobby.  
102 - Cornel Wilde, right up there in that penthouse.  
103 - Boy!  
104 - All we have to do now is figure out how to get a look at him.  
105 - Wup-up-up-up-up.  
106 - What are you wup-up-upping about?  
107 - Now, we're gonna nip this thing in the bud right now.  
108 - Cornel Wilde came here  
109 - to get away from people, remember?

110 - I don't want to bother him.  
 111 - All I want to do is see him.  
 112 - Oh well, that I can arrange.  
 113 - You can? Sure.  
 114 - Oh, you know him from the studio.  
 115 - Will you really arrange so I can see him?  
 116 - Sure. Tonight we'll go see his new picture The Big Combo.  
 117 - Got wonderful reviews.  
 118 - Oh... you know what I mean.  
 119 - I want to see him up close.  
 120 - All right, we'll sit in the front row.  
 121 - Oh, Ricky, now, you can't do this to me.  
 122 - One of the biggest movie stars in Hollywood  
 123 - is right over my head, under my nose.  
 124 - Now, look, Lucy, I've got a message for you.  
 125 - Well, slip it under the door.  
 126 - I'll read it later.  
 127 - I'm telling you, I want you to forget that he's up there.  
 128 - Forget it? But Ricky, why should...  
 129 - But...  
 130 - Yeah, but...  
 131 - Hi.  
 132 - What are you doing?  
 133 - Trying to hear Cornel Wilde up there.  
 134 - Oh, any luck?  
 135 - No. If he's walking around,  
 136 - he's wearing bunny fur scuffies.  
 137 - I got another idea cooking, though.  
 138 - I'll bet you have.  
 139 - I told Bobby to bring some ice water up here.  
 140 - When he gets up here, Lucy...  
 141 - I'm going to ask him if he could possibly  
 142 - Lucy... tell me just when  
 143 - Lucille! he goes in and out...  
 144 - What?!  
 145 - I hate to point this out,  
 146 - but Ricky told you to just forget  
 147 - that Cornel Wilde is up there.  
 148 - Well, for once in my life,  
 149 - I'm not gonna do what Ricky tells me.  
 150 - For once in your life!?  
 151 - You never do what he tells you.  
 152 - So why spoil a perfect record?  
 153 - (doorbell buzzing)  
 154 - Oh, I can't keep up with you.  
 155 - Here's your ice water.

156 - Won't you bring it in, Bobby?  
 157 - Would you set it on the coffee table, please?  
 158 - Bobby...  
 159 - Miss Ricardo, I'm pretty busy.  
 160 - Bobby, I just want to ask a little favor of you.  
 161 - The answer is no.  
 162 - Bobby, all I want to know is when he goes in or out  
 163 - so I can take a little peek at him.  
 164 - He doesn't come in; he doesn't go out.  
 165 - He just stays there.  
 166 - Oh...  
 167 - Look, please let me go.  
 168 - I got to take this up to you-know-who right now.  
 169 - Why don't you give up, Lucy?  
 170 - Because I just got to see him.  
 171 - Well, I'm sorry, Mrs. Ricardo,  
 172 - but the only person who's allowed in to see him is me.  
 173 - Now, he came here for a rest.  
 174 - And the manager says if there are any calls from....  
 175 - that I am to...  
 176 - Oh, no! Not that!  
 177 - Let me borrow your outfit, Bobby.  
 178 - Absolutely not!  
 179 - Bobby, all I want to do is take the paper up,  
 180 - rap on the door.  
 181 - When he opens the door, I'll hand him the paper  
 182 - and I'll take a little look and I'll slam the door  
 183 - and he'll never know the difference.  
 184 - Absolutely impossible.  
 185 - Bobby... Bobby, I'd hate to have to tell the manager  
 186 - that you were the one who blabbed all over town  
 187 - that Cornel Wilde was there.  
 188 - You wouldn't!  
 189 - Oh, wouldn't I?  
 190 - (screaming): Bobby told everybody  
 191 - that Cornel Wilde was in the penthouse!  
 192 - Mrs. Ricardo... Cornel Wilde!  
 193 - Corn...  
 194 - Mrs. Ricardo... please!  
 195 - Gosh!  
 196 - How can anybody look so pretty on the outside  
 197 - and be so sneaky on the inside?  
 198 - Isn't it awful?  
 199 - It's like smelling a rose, getting stung by a bee.  
 200 - Bobby, let me borrow your outfit.  
 201 - No, ma'am.

202 - Bobby. No, Mrs...  
203 - Bobby.  
204 - Mrs. Ricardo, please!  
205 - (singing quietly)  
206 - (humming)  
207 - Turn around, fire...  
208 - Be quick on the draw  
209 - Or else one shot, there ain't no more...  
210 - (shower running)  
211 - (humming)  
212 - (doorbell buzzing)  
213 - Come on in! The door's open.  
214 - Bellboy.  
215 - Come in.  
216 - Bobby?  
217 - Yes, sir?  
218 - Oh, you got the paper?  
219 - Yes, sir.  
220 - Oh, good. Well, uh, bring it in.  
221 - I want to have something to read in the bathtub.  
222 - Come on, Bobby, let's have it.  
223 - What's the matter with you?  
224 - I can't reach it from the bathtub.  
225 - Bring it in.  
226 - (splash)  
227 - Hey!  
228 - (doorbell buzzing)  
229 - Come in!  
230 - Mrs. Ricardo?  
231 - Yeah, Bobby?  
232 - Oh, here's your broom.  
233 - Oh. Thanks.  
234 - I need it for an extension.  
235 - This thing doesn't reach far enough for me to see him.  
236 - Thanks.  
237 - Uh, Mrs. Ricardo...  
238 - Huh?  
239 - Could I ask you something?  
240 - Sure.  
241 - Why do you hate me?  
242 - I don't hate you.  
243 - Then why are you trying to get me fired?  
244 - Mr. Wilde doesn't like his newspaper wet.  
245 - I am not trying to get you fired, Bobby.  
246 - It's just that I want to see him.  
247 - Well, just keep me out of it.



248 - Whose lunch is that?  
249 - Uh, nobody's.  
250 - Bobby...  
251 - Honestly, honestly, it's a practice meal.  
252 - I'm gonna eat it myself.  
253 - (doorbell buzzing)  
254 - Come on in.  
255 - Mr. Wilde, I brought up your lunch and a fresh newspaper.  
256 - That's good. This one's so wet,  
257 - you can read one page right through the other.  
258 - Yeah, well, I'm sorry about that.  
259 - For a minute I thought  
260 - President Eisenhower was playing golf with Little Orphan Annie.  
261 - (chuckling)  
262 - Uh, where would you like the table set, sir?  
263 - Oh, I guess over here's fine.  
264 - All right.  
265 - There we are.  
266 - Oh, uh, anything else, sir?  
267 - Uh, oh, no, thank you.  
268 - I'll just sign that now.  
269 - Yes, sir.  
270 - I put your tip on there too, Bobby.  
271 - Oh, thank you, sir. Thank you.  
272 - (doorbell buzzing)  
273 - Come in.  
274 - Uh, Mr. Wilde, you, uh, finished with your lunch?  
275 - Yep. All set, thank you.  
276 - Okay. All right.  
277 - Ow!  
278 - What's the matter, Bobby?  
279 - Oh, sometimes the wheels stick  
280 - and you sort of get it in the shin.  
281 - Oh, I'm sorry.  
282 - Sorry, sir, I'm very clumsy today.  
283 - Bobby.  
284 - Yes, sir.  
285 - I seem to be all out of ink.  
286 - Do you know where there's any more around here?  
287 - Oh, there should be some in the desk. Let's see.  
288 - There you are, sir.  
289 - Oh, thank you very much.  
290 - Uh-huh. Anything else?  
291 - No, fine. That's all. Thank you.  
292 - Okay, sir.  
293 - Now, what's the matter?

294 - Oh...  
 295 - The wheels seem to be caught on the furniture.  
 296 - I'll, I'll fix it, sir.  
 297 - LUCY: Ouch! That hurt.  
 298 - Well, I meant it to!  
 299 - Bobby!  
 300 - Now, what's going on?  
 301 - Uh, well... uh, nothing, sir. Nothing.  
 302 - I... I'm just talking to myself.  
 303 - I do it all the time.  
 304 - My mother worries about me.  
 305 - Yeah, but I...  
 306 - I heard two different voices.  
 307 - Well, there couldn't have been two voices  
 308 - when I'm the only one here, see?  
 309 - Oh, I get it.  
 310 - Well, I never expected it of you, Bobby.  
 311 - What?  
 312 - Trying to audition.  
 313 - Well, I guess everybody wants into show business.  
 314 - Where did you ever learn ventriloquism?  
 315 - Ventriloquism?  
 316 - Why, I don't know the...  
 317 - Oh, ventriloquism!  
 318 - Oh, yeah. Well, I don't do it very well.  
 319 - Oh, what I heard sounded darn good.  
 320 - Sounded just like a voice coming from under the cart.  
 321 - Well, that's not too hard.  
 322 - Do it again.  
 323 - No, I'd rather not.  
 324 - Oh, come on. Go ahead.  
 325 - LUCY: Yeah. Go ahead, Bobby, do it again.  
 326 - Bobby, that's absolutely marvelous.  
 327 - I didn't even see your lips move.  
 328 - Well, it takes practice.  
 329 - Yeah, I've got to go now.  
 330 - Oh, no, don't go. Do some more.  
 331 - No, don't go, Bobby. Do some more.  
 332 - Ah, I saw your lips move that time.  
 333 - Well, I've really got to go now.  
 334 - Go ahead and go, but leave me here.  
 335 - Bobby, that's, that's fantastic.  
 336 - You're the best ventriloquist I've ever seen.  
 337 - Thank you.  
 338 - Warm.  
 339 - Uh, can I have a sip of your water?

340 - Oh, sure. Go ahead.  
341 - LUCY: When Irish eyes are smiling...  
342 - Ay-ay-ay-ay-ay...  
343 - Well, Bobby, wonderful.  
344 - Absolutely wonderful.  
345 - Bobby, I'm gonna call my agent and tell him about you.  
346 - Well, I wouldn't want you to go to too much trouble.  
347 - It's no trouble at all.  
348 - I'll be doing him a favor. You're sensational.  
349 - BOBBY: Well, if he is interested, he could call me here  
350 - at the, at the hotel.  
351 - Okay, I'll have him call you here.  
352 - Okay, thank you, sir.  
353 - Hey, Bobby.  
354 - Yes, sir?  
355 - Just do that little voice for me  
356 - once more, will you?  
357 - Okay.  
358 - (clearing throat)  
359 - We have to go now.  
360 - Say good-bye.  
361 - (animated voice): Bye. We have to go now.  
362 - Bobby, it's absolutely incredible.  
363 - I-I could have sworn  
364 - your voice was coming from behind the couch.  
365 - Yeah.  
366 - I can't believe it.  
367 - I've got to hand it to you, Bobby.  
368 - I'm certainly gonna tell my agent.  
369 - Yeah, well, well, thank you, sir.  
370 - LUCY: Thank you, sir.  
371 - (chuckling)  
372 - Oh, wonderful.  
373 - Uh, I won't forget to tell him, Bobby.  
374 - No, no, I thank you. I know.  
375 - Well, good-bye.  
376 - Bye.  
377 - (sighing)  
378 - (humming)  
379 - Lucy?  
380 - Lucy?  
381 - LUCY (whispering): Ethel?  
382 - Ethel, are you down there?  
383 - Lucy? Where are you?  
384 - I'm up here.  
385 - What are you doing up there?!

386 - Shh! I'm locked out on the balcony.  
387 - Locked out on the balcony?  
388 - Shh! Be quiet.  
389 - I'll explain later.  
390 - Is Ricky there?  
391 - No.  
392 - Good. I want you to help me down.  
393 - Help you down?  
394 - Yeah. I figured a way to lower myself over the side  
395 - and I want you to pull me in when I go by.  
396 - I won't do it.  
397 - It's a long ways down there. You might fall.  
398 - Never mind that.  
399 - Now, do as I say.  
400 - I need some scissors.  
401 - Put it on the end of that broom.  
402 - What broom?  
403 - It's over by the coffee table.  
404 - Where are the scissors?  
405 - In that desk.  
406 - The broom...  
407 - Shoot.  
408 - I ought to be used to this type thing.  
409 - Here they come.  
410 - Okay.  
411 - Here I come.  
412 - Honey, I'm home.  
413 - Hi, Rick!  
414 - Oh, hi, Ethel. Where's Lucy?  
415 - Uh, I don't know.  
416 - Oh, she's probably hanging around the hotel somewhere.  
417 - You can say that again.  
418 - Uh, what's new, Rick?  
419 - What's the matter with you, Ethel?  
420 - Oh, nothing.  
421 - If-if Lucy isn't here, I...  
422 - I'd like to listen to what's happened to you  
423 - because you've been so nice to me, Ricky.  
424 - I wouldn't even be in California  
425 - if it wasn't for you and your career.  
426 - That's true. Yeah.  
427 - (stammering): Rick, I...  
428 - Would you like to know about a new cake  
429 - I've learned how to bake?  
430 - You-you take a half a cup of butter for this cake  
431 - and you cream it.

432 - And then... and then you...  
433 - Ethel!  
434 - Oh, then you add the frosting!  
435 - What's the matter with you, Ethel?  
436 - Are you crazy or something?  
437 - No, no, no. Well, I got to go now.  
438 - I hate to eat and run.  
439 - We didn't eat.  
440 - Well, some other time.  
441 - Where are you going?  
442 - Oh, I got to pick up a friend.  
443 - (laughing nervously)  
444 - (phone ringing)  
445 - I'm telling you. Hmm.  
446 - Hello.  
447 - Oh, hi, Cornel.  
448 - Yeah. I thought you were hiding out.  
449 - Sure. I'd love to play some gin.  
450 - Okay. I'll come up.  
451 - Okay.  
452 - Oh! Oh, Lucy, you're here!  
453 - Oh, thank goodness. I've been looking  
454 - all over the grounds for you.  
455 - Are you all right?  
456 - (mumbling)  
457 - Oh, poor little thing.  
458 - What broke your fall?  
459 - One of the...  
460 - most uncomfortable palm trees in California.  
461 - Well, bless its little heart.  
462 - Yeah. Well...  
463 - (phone ringing)  
464 - (groaning)  
465 - Hello?  
466 - Hi, honey. This is Ricky.  
467 - Oh, hi.  
468 - Hey, Ricky? Just a minute.  
469 - You want some cream in your coffee?  
470 - No, just black. All right.  
471 - Listen, honey, I'm up in Cornel Wilde's apartment.  
472 - You're what?  
473 - I'm up in Cornel Wilde's apartment  
474 - and I want you to come up and meet him.  
475 - Are you sure this is Ricky?  
476 - Yes, honey.  
477 - You see, you were so nice about... about not bothering him

478 - that I want to give you a reward.  
 479 - Oh.  
 480 - Now, you see how well things work out  
 481 - when you do what I tell you?  
 482 - Yes, sir.  
 483 - Well, you want to come up?  
 484 - Oh, yes. Yes, I... Yes, sir.  
 485 - Uh, uh... I'll be right up as soon as I... powder my nose.  
 486 - Bye.  
 487 - What happened?  
 488 - Ricky's with Cornel Wilde and he wants me to come up.  
 489 - At last you're gonna get to meet him face-to-face!  
 490 - Finally. You want to come with me?  
 491 - Can I?  
 492 - Sure. H-H-Help me g-g-get de-palmed, will you?  
 493 - Okay.  
 494 - Do I look all right?  
 495 - Oh, you look wonderful.  
 496 - Hey, what took you so long?  
 497 - Oh, well, I... I had to... to change my clothes,  
 498 - but I'm ready now. Come on.  
 499 - It's too late now. He's gone.  
 500 - Gone? Where?  
 501 - He moved to another hotel.  
 502 - Why?  
 503 - I don't know. I guess the news of him being here leaked out.  
 504 - We just found evidence of a prowler in his balcony.  
 505 - Ew...  
 506 - ANNOUNCER: Next week, I Love Lucy will be brought to you by  
 507 - Lilt Home Permanents.  
 508 - ("I Love Lucy" theme song playing)  
 509 - The bellboy was played by Bobby Jellison  
 510 - and Cornel Wilde portrayed himself.  
 511 - I Love Lucy is a Desilu Production.  
 512 - Lucille Ball and Desi Arnaz  
 513 - will be back next week at this same time.

## 2.26 Episode 26: In Palm Springs

1 - ("I Love Lucy" theme song playing)  
 2 - You want coffee, don't you, Fred?  
 3 - Okay.  
 4 - Yes?  
 5 - Good. You can take care of us, huh?  
 6 - Oh, that's wonderful.  
 7 - Thank you very much. Good-bye.

8 - Is it all set, honey?  
9 - Yes, sir, by Wednesday,  
10 - we'll be lolling in the Palm Springs sun.  
11 - Oh, great. Oh!  
12 - Palm Springs.  
13 - Oh, that'll be great.  
14 - Play golf and everything, huh, Fred?  
15 - Yes, sir. Hey, Lucy, are there  
16 - Huh? any of those cakes left  
17 - that we bought at the Farmers Market?  
18 - Oh, gee, I don't know, Ethel.  
19 - I'll see if...  
20 - Ethel, we've just had dinner.  
21 - Are you gonna feed your face again?  
22 - Well, I just want a little extra something.  
23 - From where I'm sitting,  
24 - you've already got that little extra something.  
25 - Here they are.  
26 - RICKY: What are we gonna do tonight?  
27 - I'd like to go to a movie.  
28 - Well, let's see.  
29 - Look up something good now, Lucy.  
30 - Rock Hudson!  
31 - In what?  
32 - In Palm Springs.  
33 - Are you looking up a movie?  
34 - No, I'm reading Hedda Hopper.  
35 - She says Rock Hudson has returned  
36 - from a personal appearance tour  
37 - with his exciting new picture, Captain Lightfoot,  
38 - and he's resting in Palm Springs.  
39 - That's right. He told me at lunch the other day  
40 - he was going down there.  
41 - Do you know him?  
42 - Here he is hobnobbing with big celebrities every day.  
43 - It just doesn't mean a thing to him.  
44 - Honey, they're just like anybody else.  
45 - "They're just like anybody else." Oh...  
46 - Oh...  
47 - See if you can find a neighborhood movie.  
48 - (chuckling)  
49 - All right.  
50 - What's so funny?  
51 - RICK: What's so funny?!  
52 - Well, it seems they arrested a woman last night  
53 - for hitting her husband.

54 - I fail to see anything comical about that.  
55 - Well... it was the way it happened.  
56 - They were married for 20 years.  
57 - He had this irritating habit of cracking his knuckles.  
58 - Finally she couldn't stand it and she said,  
59 - "Don't crack your knuckles anymore, dear. Let me do it."  
60 - And she cracked them with a baseball bat!  
61 - (both laughing hysterically)  
62 - Well, they...  
63 - (laughing uncontrollably)  
64 - I've often...  
65 - Well, they've finally crossed that thin dividing line.  
66 - I don't see why you have to get so hysterical about it.  
67 - I don't know, but the idea of someone finally letting go  
68 - and doing exactly as they've wanted to do for 20 years  
69 - just kills me.  
70 - (guffawing)  
71 - I know just how she felt.  
72 - Yeah, imagine... with a baseball bat.  
73 - Pow!  
74 - (laughing harder)  
75 - ETHEL: A baseball bat.  
76 - Well, she couldn't have loved her husband very much,  
77 - my goodness, if a little knuckle cracking  
78 - is all she had to put up with.  
79 - What do you mean by that, Lucy?  
80 - What?  
81 - "If a little knuckle cracking is all she had to put up with."  
82 - Oh, I didn't mean anything, dear.  
83 - Everybody has little habits that annoy somebody else.  
84 - Are you insinuating  
85 - that I have habits that drive you crazy?  
86 - Honey, I didn't say that you had any annoying habits  
87 - that drive me crazy.  
88 - What do you mean by that?  
89 - Oh, honey, now, you're only human.  
90 - All right, go ahead.  
91 - Mention one annoying habit that I have.  
92 - Go on. Mention one.  
93 - Well, if you insist.  
94 - That tapping.  
95 - What tapping?  
96 - That tapping.  
97 - Oh, well. Huh.  
98 - I never did that before.  
99 - Never did it bef... Oh, honey!



100 - You've been tapping those nervous little fingers  
101 - for 15 years.  
102 - Well, I beg your pardon.  
103 - Oh, honey, now, don't let it upset you.  
104 - Nowadays it doesn't bother me much,  
105 - but I will admit it used to set my teeth on edge.  
106 - Muchas gracias.  
107 - Well, are we going to a movie or aren't we?  
108 - Yeah, see what's playing around here, Ethel.  
109 - Look in the paper, will you?  
110 - Okay.  
111 - At the Pantages is, uh...  
112 - May I say that you're not the only one  
113 - that has the tith on edge.  
114 - (clinking)  
115 - Oh?  
116 - Go on.  
117 - What is it about me that sets your "tith" on edge?  
118 - No, no, go ahead, tell me what little habit I have  
119 - that drives you crazy.  
120 - Ha, you know what it is.  
121 - No, I don't.  
122 - You're doing it right now.  
123 - I'm not doing anything now.  
124 - Is your coffee too hot?  
125 - No.  
126 - Then why are you stirring it?  
127 - Every morning for hours and hours and hours.  
128 - Tickily tink, tickily tink, tickily tink.  
129 - Tickily tink, tickily tink.  
130 - Well, that's the most ridiculous thing I ever heard.  
131 - I'm just stirring it enough to get the cream mixed in.  
132 - (laughing): "Get the cream mixed in."  
133 - You stir it long enough to make butter.  
134 - Why, breakfast wouldn't be breakfast without you  
135 - pounding out "the anvil chorus" on your coffee cup.  
136 - Well, I'm very sorry that I set your tith on edge.  
137 - And that's another thing.  
138 - You're always mucking the way I talk.  
139 - That's because there's so much there to "muck."  
140 - Oh, yeah?  
141 - Yeah.  
142 - Well...  
143 - Now wait a minute. Wait a minute, will you?  
144 - (keys jingling)  
145 - Take it easy.

146 - You're acting like that couple in the paper.  
147 - Are we going to a picture or not?  
148 - Not.  
149 - Oh, now, you're just acting childish.  
150 - Married people are only human.  
151 - (wry chuckle)  
152 - You just have to learn to overlook these little things.  
153 - Sure.  
154 - Imagine if I let Ethel's irritating habits  
155 - get on my nerves.  
156 - What irritating habits are you referring to, Frederick?  
157 - It's nothing.  
158 - You just said we'd have to overlook these things.  
159 - What things?  
160 - Oh, now, let's not be specific, honeybunch.  
161 - You'd only get sore.  
162 - No, I wouldn't, dear.  
163 - Go on, tell me.  
164 - Well, here's a little thing.  
165 - You enjoy your food so much,  
166 - you eat it with a lot of..  
167 - Gusto?  
168 - Relish?  
169 - Enthusiasm?  
170 - Well, frankly the word I had in mind was...  
171 - (smacking)  
172 - Noise!  
173 - Noise?!  
174 - You, you, you asked me and I told you.  
175 - (keys jingling)  
176 - Speaking of noise, I have a compliment for you.  
177 - For me?  
178 - Well, what is it?  
179 - (keys jingling)  
180 - You going to tell me?  
181 - Yes, just as soon as you finish that chorus of "Jingle Bells."  
182 - "Jingle bells"?  
183 - What are you talking about?  
184 - (chuckling): "Jingle bells."  
185 - (mirthless chuckle) (jingling)  
186 - So I jingle my keys a little.  
187 - A little! For 25 years,  
188 - I felt like I was married to the Good Humor Man!  
189 - Well, it certainly is very interesting to find out  
190 - that we've been driving each other crazy all these years.  
191 - Yeah.

192 - Yeah. Yeah.  
 193 - (tapping, clinking, smacking, jingling)  
 194 - Yes? Something bothering you?  
 195 - You are deliberately not stirring your coffee.  
 196 - I am not.  
 197 - Yes, you are.  
 198 - I am not deliberately  
 199 - not stirring my coffee.  
 200 - No me digas lo que estas haciendo.  
 201 - Look, let me tell you something.  
 202 - If you expect to argue with me,  
 203 - will you please argue in English?  
 204 - How can I answer anything?  
 205 - Hey, hey, hey.  
 206 - I just came from the preliminaries.  
 207 - I'm glad I'm in time for the main event.  
 208 - Oh, you, too, huh?  
 209 - Yeah, but, uh, our bout was a little bit dull-  
 210 - all in English.  
 211 - No international flavor, like yours.  
 212 - Well, I don't blame Ethel, Fred.  
 213 - That was terrible, your telling her she chewed like a cow.  
 214 - Why, if you ever said a thing like that...  
 215 - Oh, now, lay off, will you, Lucy?  
 216 - I just went ten rounds with Old Bossy.  
 217 - Aah.  
 218 - Oh, there you are.  
 219 - I want the key to the trunk  
 220 - unless you need it to play a tune.  
 221 - How'd you like to hear  
 222 - a couple of choruses of "Cow Cow Boogie"?  
 223 - Fred, you take that back!  
 224 - All right, I'll take that back.  
 225 - What's the matter with all of us?  
 226 - We're snapping at each other like four cats in a sack.  
 227 - We are, aren't we?  
 228 - Yes, we are, and I know  
 229 - why we're getting on each other's nerves.  
 230 - Why?  
 231 - Because we've been together too much on this trip.  
 232 - Any four people that have spent this much time together  
 233 - are bound to get sick of each other.  
 234 - Lucy, I think you've hit it.  
 235 - Yeah. So the four of us  
 236 - are gonna go to Palm Springs and share a bungalow.  
 237 - Oh, dear.

238 - Well, there's just one thing to do:  
239 - One couple go to Palm Springs, the other couple stay here.  
240 - Oh, that doesn't seem fair.  
241 - Well, it's the only way, Ethel.  
242 - We'll tell you all about it when we get back.  
243 - Wait a minute.  
244 - How come you're the couple that's going?  
245 - Yeah.  
246 - Oh, I don't know.  
247 - I just picked a couple at random and it was us.  
248 - No, no, I'll tell you what we'll do.  
249 - We'll flip a coin.  
250 - Heads, the Mertzes will go; tails, we go. Okay?  
251 - LUCY: Wait a minute. Wait a minute.  
252 - We're going at this thing all wrong.  
253 - We're planning to spend the weekend  
254 - with the person who annoys us the most.  
255 - Oh, yeah.  
256 - We're paired off wrong.  
257 - Now she tells me.  
258 - All right, so who's gonna go to Palm Springs?  
259 - Either Ethel and I, or Fred and you.  
260 - Okay.  
261 - Yeah. Yeah. Okay. Shall I flip the coin?  
262 - All right, heads, we go; tails, you stay.  
263 - Wait a minute. Wait a minute.  
264 - You won't catch me with that again.  
265 - That's how I happened to get married.  
266 - Oh...  
267 - So I made a mistake.  
268 - Uh, heads, we go; tails, you go.  
269 - That's better.  
270 - All right? Okay.  
271 - Two out of three.  
272 - Lucy...  
273 - Three out of five.  
274 - Four out of seven.  
275 - All right, all right.  
276 - You and Ethel go to Palm Springs.  
277 - Have a good time.  
278 - You mean it?  
279 - It's either that or 223 out of 349.  
280 - (sighs)  
281 - It says here  
282 - this is the first time it's rained in Palm Springs  
283 - during this month in 20 years.

284 - No kidding.  
285 - Well, leave it to us to pick this time.  
286 - Any break in the clouds?  
287 - Huh?  
288 - Any break in the clouds?  
289 - Oh, I wasn't looking at that.  
290 - I thought maybe a movie star would float by.  
291 - You know, the waiter told me this morning  
292 - that Rock Hudson's staying in that bungalow next door.  
293 - "Palm Springs—  
294 - where the sunshine spends the winter."  
295 - Where's the sun?  
296 - Maybe it couldn't get a room.  
297 - Well, I'm going in  
298 - and take a nap with the baby.  
299 - Okay, Mother.  
300 - I wonder what the boys are doing in Hollywood.  
301 - Oh, they're probably down at the pool  
302 - swimming and sunning.  
303 - And jingling and tapping.  
304 - Jelly.  
305 - Do you want some more coffee?  
306 - Nope.  
307 - Oh! Cherry.  
308 - Mmm...  
309 - Mmm...  
310 - (Noisy smacking)  
311 - Whoa-ho-ho-ho!  
312 - (smacking)  
313 - (smacking)  
314 - Mmm, mmm, mmm.  
315 - Ethel, will you stop it?!  
316 - I can't stand it another minute!  
317 - Stand what?  
318 - What was I doing?  
319 - What's the matter with you?  
320 - Can't you eat quietly?  
321 - You sound like a cow pulling its foot out of the mud.  
322 - I am getting a little tired of being called a cow.  
323 - Well, do you have to make so much noise?  
324 - Yes. Yes, I do.  
325 - I have to do something  
326 - to drown out the sound of your clinking.  
327 - I'm going stir-crazy.  
328 - Well, I beg your pardon.  
329 - Oh, I'm sorry, Ethel.

330 - I guess my nerves are on edge.  
331 - I wish we hadn't come on this trip at all.  
332 - I miss Ricky.  
333 - I can top that. I miss Fred.  
334 - I wish they were down here right now, taps, clinks and all.  
335 - So do I.  
336 - Well, let's call them up  
337 - and tell them to come down right away, huh?  
338 - Okay!  
339 - Oh, wait a minute. You can't do that.  
340 - Why not?  
341 - Well, if you call them up,  
342 - it'll be just admitting that we were wrong  
343 - and that we miss them.  
344 - Well, we were wrong, and we do miss them.  
345 - You can't tell a husband a thing like that!  
346 - You'll set wives back 2,000 years.  
347 - Oh, don't be silly.  
348 - I'm ready to forgive and forget.  
349 - You forgive and they'll never let you forget.  
350 - Well, how else are we gonna get them down here?  
351 - Oh, there must be another way.  
352 - We can think of something.  
353 - Is it ever gonna stop raining?  
354 - Aw, what's the difference?  
355 - The ball game's called off.  
356 - Nuts!  
357 - Just when I had a chance to see the Hollywood stars.  
358 - Well, we can't play golf and we can't go swimming.  
359 - What are we gonna do?  
360 - Well, if this rain keeps coming down,  
361 - we might as well start building an ark.  
362 - Well, we got to do something besides just sit in this room.  
363 - Well, we can always go and sit in my room.  
364 - Very clever remark.  
365 - Heh, heh, heh, heh.  
366 - I liked it.  
367 - (keys jingling)  
368 - (keys jingling)  
369 - Do you have to jingle those keys?!  
370 - Will you stop that tapping?!  
371 - You know, the way we're snapping at each other,  
372 - you'd think we were married.  
373 - Yeah.  
374 - You know what I think it is?  
375 - What?

376 - Well, this might sound crazy to you,  
377 - but I think we miss our wives.  
378 - Oh, come now.  
379 - No, really. I miss Lucy.  
380 - You don't suppose I miss Ethel?  
381 - Why else would you be acting so cranky and irritable?  
382 - Well, my liver could be out of whack.  
383 - Come on! Let's go join them.  
384 - Let's get out of this miserable rain  
385 - and into that wonderful Palm Springs sunshine.  
386 - We gotta have a story.  
387 - We just can't run down there there and say we miss 'em.  
388 - Well...  
389 - (phone ringing)  
390 - Get that.  
391 - Hello.  
392 - Palm Springs.  
393 - Maybe the girls.  
394 - Hello?  
395 - Uh-uh.  
396 - Yes, this is Ricky Ricardo.  
397 - Oh, yes.  
398 - Yes...  
399 - Oh, ye... sure.  
400 - I could come...  
401 - I could leave right away.  
402 - Okay. Thank you.  
403 - That would be wonderful.  
404 - This is perfect.  
405 - That was Dore Schary's secretary.  
406 - She wants me to come to Palm Springs  
407 - and meet with Dore for a picture.  
408 - Gee, what a break!  
409 - Isn't that great? Great.  
410 - Go pack your bags.  
411 - Oh, boy! What a recipe for chocolate cake.  
412 - Oh, Ethel,  
413 - you're always thinking about something to eat.  
414 - MRS. MCGILLICUDDY: Come on, baby. On to Mom, darling.  
415 - Here we are!  
416 - Hi!  
417 - Hi, sweetie!  
418 - Ah, we had a nice long walk.  
419 - Now we're going to go in and get a cookie.  
420 - All right, honey.  
421 - But don't let him eat too much.

422 - I don't want him to spoil his dinner.  
 423 - All right.  
 424 - Come on, now.  
 425 - Come on, we walk back. There we go.  
 426 - Bye, lovey. Say bye-bye to Mom.  
 427 - Oh, isn't this wonderful?  
 428 - Oh, thank goodness that sun came out.  
 429 - Why are you all covered up?  
 430 - You know I don't want to get sunburn.  
 431 - I don't get it. What was all that talk  
 432 - about "Where's the sun?"  
 433 - Well, it's the principle of the thing.  
 434 - I paid for the sun.  
 435 - It's my business whether I use it or not.  
 436 - Lucy!  
 437 - (hoarse whisper): Rock Hudson!  
 438 - Pardon me.  
 439 - Aren't you Mrs. Ricky Ricardo?  
 440 - Y-Yes.  
 441 - I mean, yes.  
 442 - Well, I'm Rock Hudson.  
 443 - (laughing): Oh, ye... well, I know that.  
 444 - How do you do?  
 445 - How do you do?  
 446 - Uh, uh, this is Mrs...  
 447 - Mrs., um, uh...  
 448 - Mertz.  
 449 - Mertz?  
 450 - Oh, yeah, yeah.  
 451 - Uh, Mrs. Mertz.  
 452 - How do you do? How do you do?  
 453 - Did Ricky come with you?  
 454 - Uh, no, no.  
 455 - He couldn't get away.  
 456 - Oh, that's too bad.  
 457 - You mind if I join you?  
 458 - Oh, why, certainly we don't mind.  
 459 - Oh, no!  
 460 - Uh, um, uh...  
 461 - Would you like a piece of rock, Mr. Candy?  
 462 - Oh... I know, of course.  
 463 - No, thank you.  
 464 - I, uh, just got some bad news about somebody Ricky knows.  
 465 - Oh?  
 466 - Script girl at the studio,  
 467 - and I wanted to tell him about it.



468 - Oh, well, uh...  
469 - w-w-wouldn't you like to tell me?  
470 - I'll tell him.  
471 - Well, I would like to talk to somebody about it.  
472 - if you wouldn't mind.  
473 - Oh, no. Go right ahead.  
474 - Well, this script girl, Adele Sliff..  
475 - Adele Sliff?  
476 - Mm-hmm.  
477 - Wonderful girl.  
478 - She's been married for 20 years.  
479 - Hmm.  
480 - About three weeks ago, she and her husband  
481 - had their first fight.  
482 - Oh.  
483 - What did they fight about?  
484 - A habit he had.  
485 - A habit?  
486 - A silly little habit.  
487 - Hmm.  
488 - What was it?  
489 - He whistled all the time.  
490 - He whistled?  
491 - Absentmindedly, like this:  
492 - (whistles monotone)  
493 - Like that?  
494 - Just the one note, all the time.  
495 - (continues whistling monotone)  
496 - (whistling)  
497 - (whistling)  
498 - Well! That would drive anyone crazy.  
499 - Yeah!  
500 - Sam would (whistles) all day  
501 - and (whistles) all night  
502 - and finally Adele couldn't stand it any longer  
503 - and she said, "Sam, just one more (whistles)  
504 - and I'll leave you."  
505 - And?  
506 - And he (whistles), and she did.  
507 - She did? She left him?  
508 - She left him.  
509 - Just because he went (whistles)?  
510 - Oh, well, they'll probably go back together.  
511 - Yeah. If you really love someone,  
512 - you shouldn't let a little (whistles) come between you.  
513 - That's the sad part of it.

514 - Yesterday, Adele got a wire.  
515 - And it said...  
516 - Well, it said...  
517 - What, Mr. Hudson?  
518 - Well, you see, Sam was on his way home  
519 - to try to make up with her, and he had an accident.  
520 - (gasps)  
521 - Adele flew to the hospital and went into his room  
522 - and there was Sam, wrapped in bandages from head to foot.  
523 - Adele said, Oh...  
524 - "Sam, speak to me.  
525 - Just one little (whistles)."  
526 - All she wanted to hear  
527 - was just one little (whistles)?  
528 - Did he?  
529 - No. It was all over.  
530 - No (whistles)?  
531 - No (whistles).  
532 - Sam will never (whistles) again.  
533 - Oh!  
534 - Quite a sad story.  
535 - LUCY: It certainly is.  
536 - ETHEL: Wasn't that awful?  
537 - LUCY: It shows you how one little mistake  
538 - can mess up your whole life.  
539 - ETHEL: Yeah. Oh, dear.  
540 - Well, Fred!  
541 - Look who's here! Hi!  
542 - Oh, Fred! Hey, Ricky!  
543 - (laughing and clamoring)  
544 - Oh, honey, I missed you so!  
545 - Well, we missed you, too, honey.  
546 - Oh, baby.  
547 - (laughing)  
548 - (laughing)  
549 - (laughing uncontrollably)  
550 - Wait a minute.  
551 - Oh, you were great, man.  
552 - What's so funny?  
553 - You should win an award for that performance!  
554 - What are you talking about?  
555 - I got to tell them.  
556 - It's so great that I got to tell them.  
557 - What?  
558 - You see, we didn't know how you would feel about us,  
559 - so we asked Rock to come over here and kind of soften you up.

560 - Oh, really!  
 561 - Well, Ethel, what's the difference?  
 562 - The important thing is, we're all together.  
 563 - You're not angry, are you?  
 564 - Oh, I should say not.  
 565 - You can soften me up any time.  
 566 - (all laughing)  
 567 - Well, Ricky, I got to go. I'll see you later.  
 568 - Okay, Rock. Oh, listen.  
 569 - You know what bungalow Dore Schary's staying in?  
 570 - Dore Schary? Yeah.  
 571 - He's not here.  
 572 - He's not? No.  
 573 - I can't understand that.  
 574 - His secretary called me on the phone...  
 575 - "Would you mind coming down to Palm Springs?  
 576 - "Mr. Schary would like to discuss  
 577 - a picture property with you."  
 578 - Was that you on the phone!?  
 579 - Oh, you...  
 580 - (laughing)  
 581 - I'll bet you think we're crazy, huh?  
 582 - Well... yes.  
 583 - Yeah, well, we are.  
 584 - ("I Love Lucy" theme song playing)  
 585 - ANNOUNCER: Mrs. McGillicuddy was played by Kathryn Card.  
 586 - Rock Hudson portrayed himself.  
 587 - and his latest picture is Universal's Captain Lightfoot.  
 588 - I Love Lucy is a Desilu Production.  
 589 - Lucille Ball and Desi Arnaz  
 590 - will be back next week at this same time.

## 2.27 Episode 27: The Dancing Star

1 - ("I Love Lucy" theme song playing)  
 2 - Hi.  
 3 - -Hi. -Hi.  
 4 - Where's Lucy?  
 5 - She went down to get the mail.  
 6 - Oh, well, I'll wait for her.  
 7 - Wouldn't she be the one to do something like this?  
 8 - What's the matter, honey?  
 9 - Caroline Appleby gets in town today!  
 10 - What are you so upset about?  
 11 - It'll be wonderful to see Caroline again.  
 12 - Sure.

13 - Well, ordinarily it would be, yes,  
14 - but somehow she's gotten the idea  
15 - that I'm surrounded by movie stars.  
16 - Uh-huh. Where did she get an idea like that, I'm pretty sure.  
17 - Well, maybe in a letter  
18 - I-I did drop a name here and there.  
19 - Like, uh, who, for instance?  
20 - Well, uh, I told her  
21 - that I ate lunch with Clark Gable last week.  
22 - Oh, fine.  
23 - Now, honey, why would you tell her something like that  
24 - when you know that it's not true?  
25 - It is, too, true.  
26 - I had lunch with Clark Gable.  
27 - I was at Perino's  
28 - and Clark was there and... and we ate lunch together.  
29 - At different tables, but...  
30 - together doesn't necessarily mean...  
31 - Okay, okay, we got it, we got it.  
32 - Now, who else, who else did you tell her  
33 - that you've been palling around with?  
34 - Well, uh, let's see- Gary Cooper and Bing...  
35 - and, oh, yes, I did mention Marlon Brando.  
36 - Marlon Brando.  
37 - Did you see On The Waterfront?  
38 - Wonderful. He got the Academy Award, you know.  
39 - Oh, dear, she says she's going to be here two whole days  
40 - and wants to meet them all.  
41 - What am I gonna do? Hmm?  
42 - You don't even know  
43 - what I was going to ask you.  
44 - Whenever you get that tone in your voice, the answer is no.  
45 - Oh...  
46 - Come on, Fred, we're late for our golf date.  
47 - Let's go to the club.  
48 - Oh, come on now, Ricky.  
49 - I'll see you later.  
50 - Adios.  
51 - Bye.  
52 - LUCY: What am I gonna do?  
53 - I know she's probably on her way over here right now  
54 - and I haven't even got an idea.  
55 - You think of something.  
56 - Listen, if Einstein can't work out a problem,  
57 - you don't hand it to Mortimer Snerd.  
58 - But, Ethel, I'm desperate.

59 - Well, I never have any good ideas.  
60 - Well, think!  
61 - Well, Van Johnson was asleep down by the pool a while ago.  
62 - Van Johnson?  
63 - Yeah. I'll see if he's still there.  
64 - Yes, he's still there.  
65 - So?  
66 - Well...  
67 - we could go down and carry him up here without waking him up.  
68 - And then we could put him on the couch  
69 - and when Caroline gets here, we'll say he's a friend of ours  
70 - and he just dropped by to take a nap.  
71 - Thank you, Mortimer Snerd.  
72 - Well...  
73 - Eesh!  
74 - Sheesh!  
75 - "Carry him up here without waking him up."  
76 - "Just dropped by to take a nap."  
77 - (phone ringing)  
78 - Whew!  
79 - Hello?  
80 - Would you ask her to come up, please?  
81 - Thank you.  
82 - She's here.  
83 - What am I gonna do? What am I gonna do?  
84 - Oh, Lucy, this is a tough one.  
85 - You know, she'll blab this all over New York.  
86 - Yep.  
87 - Well, I guess for once  
88 - she's just gonna have to face the music.  
89 - (fingers snapping)  
90 - I got it.  
91 - From up here, you can't tell  
92 - whether Van Johnson's asleep or not.  
93 - Now, listen, I'm going downstairs  
94 - and I'm going over by Van, I'm going to sit down  
95 - and I'm going to pretend to be talking to him.  
96 - You'll never know the difference, see.  
97 - Now, when-when Caroline comes in,  
98 - you take her out on the balcony  
99 - and I'll see her and I'll wave  
100 - and-and you just tell her I'm down there chatting  
101 - with one of my movie star friends, see,  
102 - and then after I wave, I'll come on up.  
103 - Oh, that's a great idea!  
104 - I'll go down the stairs while she's coming up the elevator.

105 - Give me time now to get out by the pool.  
106 - Okay.  
107 - (no audio)  
108 - Oh, hi, Caroline.  
109 - Oh, Lucy!  
110 - Oh, how are you?  
111 - Fine, dear. I'm, I'm sorry I'm late,  
112 - but I-I guess you saw me down by the pool  
113 - chatting with Van Johnson.  
114 - No, she didn't.  
115 - What?  
116 - Oh, Lucy, I could just die.  
117 - I lost my glasses on the plane  
118 - and I can't see a thing without them.  
119 - So you didn't see us?  
120 - Well, I saw two redheaded blurs.  
121 - Ethel told me it was you and Van Johnson.  
122 - Hmm... well, that's a shame.  
123 - Gee, that means that you didn't see Clark Gable  
124 - or Walter Pidgeon or Hedy Lamarr.  
125 - They were all down by the pool.  
126 - They were?  
127 - Oh, yes.  
128 - Of course they were.  
129 - I should have pointed them out to you, Caroline.  
130 - Well, it wouldn't have done any good anyway.  
131 - You really can't see, huh?  
132 - Not a thing.  
133 - Oh, they're still there.  
134 - Hello, Clark. Hello, Walter. Hello, Hedy.  
135 - Oh, let's go down and see them up close.  
136 - Oh. Oh, well, good-bye, Clark.  
137 - Good-bye, Walter.  
138 - Bye, Hedy.  
139 - They're off to the races.  
140 - Oh...  
141 - Oh, my goodness, Lucy, I certainly am impressed.  
142 - Wait till the girls back home hear about this.  
143 - Yeah.  
144 - Uh, tell me,  
145 - what's Van Johnson really like?  
146 - Oh, he's just wonderful.  
147 - Just the greatest.  
148 - You know, he's appearing in a nightclub here in the hotel.  
149 - Yeah, I know. I'd love to see a show.  
150 - Oh, we see it almost every night.

151 - Oh, yeah, we've seen it 14 times,  
152 - and does he work.  
153 - He rehearses two or three hours every afternoon.  
154 - You know, um, Caroline,  
155 - Van and I have gotten very chummy.  
156 - Yes, as a matter of fact,  
157 - he asked me to, uh, rehearse with him this afternoon.  
158 - What?! What?  
159 - Yeah, and, uh, you know, Caroline,  
160 - if you promise to be very quiet,  
161 - I could have Ethel sneak you in the back of the ballroom,  
162 - and you could watch the rehearsal.  
163 - Oh, Lucy, you're a doll!  
164 - What time is rehearsal?  
165 - Uh, 2:00.  
166 - Oh, that's wonderful because I was going to do some shopping  
167 - this afternoon, but I'll go out and get done now,  
168 - and then I'll be back.  
169 - Oh, where is everything?  
170 - Well, bye.  
171 - Bye. Good-bye.  
172 - See you two.  
173 - Good-bye.  
174 - Bye.  
175 - Lucy, you had such a fascinating little mind.  
176 - I kinda hate to see it go.  
177 - What do you mean telling Caroline  
178 - I could sneak her in the back...?  
179 - Well, bub-bub-bub-bup.  
180 - Now, Ethel, you've seen Van's act as often as I have.  
181 - Now, what does his partner look like?  
182 - Well, she's tall, she's got red hair...  
183 - And how far can Caroline see without her glasses?  
184 - Well, she said she could only see from about here to...  
185 - Oh...  
186 - Your little mind wasn't gone.  
187 - It was just catnapping.  
188 - Now, look, I'll hide over in your apartment.  
189 - When Caroline comes back, you take her down to the ballroom.  
190 - She'll see Van's partner, she'll think it's me.  
191 - Bring her back up here.  
192 - I'll come in, all out of breath, wiping my face with a towel.  
193 - Oh, you've done it again, champ.  
194 - How could you ever have doubted me?  
195 - I was a fool.  
196 - Hi, Ethel. I'm back.

197 - Hi.  
198 - What are those?  
199 - What?  
200 - Those.  
201 - Oh, my glasses.  
202 - The airline's found them on the plane and sent them over.  
203 - Isn't that wonderful?  
204 - Oh, yeah.  
205 - Oh, that's wonderful.  
206 - Uh... is, uh, Lucy rehearsing with Van?  
207 - Oh, yes.  
208 - Well, then, let's go.  
209 - Uh, well, uh, uh, well,  
210 - I think I'll, uh, I want to make a phone call.  
211 - I got to tell Fred something.  
212 - Oh.  
213 - Give me Room 317, please.  
214 - (ringing)  
215 - Hello.  
216 - Hello, Fred?  
217 - No, Fred isn't here right now.  
218 - This is Ethel, Fred.  
219 - Now, what's the matter with you, Ethel? This is Lucy.  
220 - I know that, Fred.  
221 - I want to tell you something.  
222 - Caroline's here, and we're going downstairs  
223 - to watch Lucy rehearse with Van Johnson.  
224 - Oh, Caroline's there.  
225 - That's right, Fred,  
226 - and, uh, we thought maybe you'd like to go along.  
227 - And if you do go along,  
228 - I want you to be sure and wear your glasses  
229 - so you can see as good as Caroline can.  
230 - Wh-Wh-What... my glass...  
231 - Caroline found her glasses?  
232 - You guessed it, Fred, old girl... uh, boy.  
233 - Well, look, uh, uh, stall, stall.  
234 - Uh, give me 15 minutes before you bring her down.  
235 - What are you gonna do?  
236 - I don't know, but I'll think of something.  
237 - Okay, Fred.  
238 - Good-bye, Fred.  
239 - What's new, Caroline?  
240 - Uh, is, uh, Fred coming with us?  
241 - Fred who?  
242 - Oh, uh, oh, that Fred?



243 - No, no, he's not going with us.  
244 - He had something he had to do.  
245 - Oh, well, then, let's go.  
246 - Go?  
247 - Oh, uh, down to watch them rehearse, huh?  
248 - Yeah.  
249 - Well, okay, let's go.  
250 - Fred!  
251 - Hi, Caroline.  
252 - How are you?  
253 - I just came over here...  
254 - Oh, bless his little heart!  
255 - He came over to kiss me good-bye.  
256 - Well, good-bye, Fred.  
257 - Good-bye? Why, I just got home.  
258 - Well, we're just leaving.  
259 - I want to show her the hotel before we watch them rehearse.  
260 - Come on, honey.  
261 - Hello, Marco.  
262 - Hey, Van.  
263 - I was pretty sloppy last night.  
264 - We'd better get down to work.  
265 - Where's Hazel?  
266 - She's not here yet.  
267 - That's funny. She's usually on time.  
268 - Let's see what I was doing wrong with that second number.  
269 - Take it from the top, Marco.  
270 - (piano playing lilting song)  
271 - I'm sorry, but I'm rehearsing.  
272 - Yes, sir, I know.  
273 - But nobody's allowed in here during rehearsals.  
274 - Well, I know, I know, but, uh, well, we don't have much time.  
275 - We don't?  
276 - Uh, no. No, you see, it's like this, Mr. Johnson.  
277 - Uh... my name is Lucy Ricardo and...  
278 - and my husband is Ricky Ricardo and he's in the movies, too,  
279 - or at least he will be real soon,  
280 - so we're all showbiz folks  
281 - and it isn't like... it isn't like  
282 - some stranger coming up to you on the street and asking a favor  
283 - and, uh, we really don't have much time.  
284 - Haven't I seen you somewhere before?  
285 - Oh, no, that's impossible.  
286 - Now, look, Mr. Johnson, it's like this:  
287 - I have this friend from New York  
288 - and I've been writing her from time to time

289 - and-and, uh, you know how it is.  
290 - I've been, I've been telling her that, uh,  
291 - well, that I know a lot of movie stars.  
292 - You know, anything to brighten up their drab little lives.  
293 - Well, this friend of mine from New York is out here  
294 - and, uh, I told her that I was rehearsing with you  
295 - this afternoon and she'll be here any minute.  
296 - Who's gonna be here any minute?  
297 - Caroline Appleby. Who do you think?  
298 - You'll pardon me, madam, but you're talking nutsy cuckoo.  
299 - Oh, no, no, Mr. Johnson. I'm not... no, no.  
300 - I'm in a terrible jam.  
301 - Now, I know this is a lot to ask,  
302 - but I really do have a friend from New York  
303 - and she's coming right here to see me rehearse with you.  
304 - Please, couldn't I just do a few steps with you?  
305 - I'm sorry, that's out of the question.  
306 - Oh, please, Mr. Johnson!  
307 - Please.  
308 - I'll be eternally grateful.  
309 - I'll, I'll, I'll go see your next picture three times.  
310 - I'll, I'll name my next child after you if I have one.  
311 - If I don't, I'll, I'll,  
312 - I'll change the name of the one I already have.  
313 - Please?  
314 - Will you please get up?  
315 - I understand your problem and I'd like to help you...  
316 - Oh, thank you! Thank you!  
317 - But I can't.  
318 - Oh, Mr. Johnson...  
319 - Please? Caroline will blab it all over New York.  
320 - Please say that I can do it.  
321 - Please say you'll help me.  
322 - Look, even if I say I would, uh... uh...  
323 - you don't know any of my routines  
324 - and I don't have the time to...  
325 - Oh, oh, but I do.  
326 - I've seen your show 14 times.  
327 - Really?  
328 - Yeah.  
329 - Yes, I-I-I know how your, how your partner makes the entrance.  
330 - Look, I'll show you.  
331 - See, she comes in here and you go...  
332 - Da da da dee dee dee  
333 - Da da da  
334 - And then she waits for you to sing

335 - and I even know the patter in between  
336 - that she sings in the song.  
337 - No. The little things  
338 - that she says in between.  
339 - Well, I'll be... Yeah, well, can I do it, then?  
340 - Well...  
341 - Oh, please?  
342 - I'll do it.  
343 - Oh, thank you.  
344 - LUCY: Ah, bless your heart.  
345 - Now- oh, there they are.  
346 - Uh, come on in.  
347 - Come in.  
348 - It's all right, Ethel.  
349 - LUCY: It's okay.  
350 - This is my friend.  
351 - VAN: Oh.  
352 - Mrs. Appleby, Mr. Johnson.  
353 - How do you do, Mrs. Appleby?  
354 - Oh, how do you do, Mr. Johnson?  
355 - And Mrs. Mertz.  
356 - How do you do, Mrs. Mertz?  
357 - Hello.  
358 - Sit down, Ethel. Sit down.  
359 - LUCY: Now, uh, let's just get on with the rehearsal.  
360 - They won't bother us.  
361 - Oh, uh, Lucy, Yes?  
362 - I'm not sure about that next routine.  
363 - You may have to tell me how it goes again.  
364 - You're not sure?  
365 - Uh...  
366 - Oh.  
367 - Well, we-we-we come in,  
368 - make the entrance, you know, from both sides  
369 - and then we just all... together.  
370 - That's it, that's it.  
371 - Thank you.  
372 - (piano playing "How About You?" intro)  
373 - I like New York in June  
374 - June?  
375 - How about you?  
376 - Well, it's kinda hot, isn't it?  
377 - I like a Gershwin tune  
378 - Gershwin?  
379 - How about you?  
380 - Well, I like 'em, but I can't sing 'em.

381 - I like a fireside when the storm is due  
382 - Who's gonna empty the ashes- you?  
383 - I like potato chips  
384 - Moonlight and motor trips  
385 - How about you, dear?  
386 - I'm wild about good books  
387 - Good books?  
388 - Can't get my fill  
389 - What do you do, eat 'em?  
390 - And Greta Garbo's looks  
391 - Greta Garbo.  
392 - Give me a thrill  
393 - Did you see Camille?  
394 - Holding hands in the movie show  
395 - When all the lights are low  
396 - May not be new  
397 - Yeah, well...  
398 - But I like it  
399 - How about you?  
400 - Well, now you're talking, boy.  
401 - (Caroline laughing)  
402 - Oh, Lucy, this has been an afternoon  
403 - I will never forget.  
404 - Oh, it was nothing.  
405 - Oh, I just can't get over the way you rub elbows  
406 - with all the celebrities out here.  
407 - (chuckles) Well, that's true.  
408 - Our elbows are practically raw.  
409 - (laughing)  
410 - And wait till the girls hear  
411 - about you dancing with Van Johnson!  
412 - You be sure and tell 'em.  
413 - Oh, yes.  
414 - And all those movie stars I just missed seeing this afternoon.  
415 - Mm...  
416 - When do you think you'll see them again?  
417 - When are you leaving?  
418 - Tonight.  
419 - Oh, what a shame.  
420 - We're having a big open house here tomorrow afternoon.  
421 - Maybe Charlie will let you stay.  
422 - No... no, I don't think there's a chance.  
423 - These reservations were too hard to get.  
424 - Yeah.  
425 - Well, it's a shame, Caroline,  
426 - because practically every star in town will be here-

427 - Cary Grant, mm... Walter Pidgeon and Marlon and...  
428 - Oh! Well, at least I got to meet Van.  
429 - That's true, that's true.  
430 - ETHEL: Yeah.  
431 - Well, I guess I'd better say good-bye.  
432 - Okay. It's just been wonderful.  
433 - It's been nice seeing you, Caroline.  
434 - I'm so glad you came out here.  
435 - Oh, it was wonderful.  
436 - (all talking at once)  
437 - Hi, Caroline. Hi.  
438 - How are you?  
439 - Hi, Caroline. Good to see you.  
440 - Oh, yeah.  
441 - How's Charlie?  
442 - Oh, he's just wonderful  
443 - and I can't wait to see him  
444 - to tell him about Lucy dancing with Van Johnson!  
445 - Isn't that nice?  
446 - Well, bye, everybody.  
447 - Bye.  
448 - FRED: Good-bye.  
449 - Good-bye.  
450 - (door closes)  
451 - LUCY: Oh, boy, I sure envy them going to Honolulu.  
452 - Sounds like an awful lot of fun, doesn't it?  
453 - Yeah, yeah, yeah, but-but- but-but wait a minute here.  
454 - There is something here that needs 'splaining.  
455 - What needs 'splaining?  
456 - What's this nonsense about you dancing with Van Johnson?  
457 - It's not nonsense.  
458 - I did dance with Van Johnson.  
459 - She's told so many of those wild stories,  
460 - she's beginning to believe them herself.  
461 - No! I was there and I saw her.  
462 - Well, whatever Lucy's got, it's catching.  
463 - It's true. I've van...  
464 - I danced with Van Johnson this afternoon.  
465 - Now look, honey. Wait a minute.  
466 - This is me, this is not Caroline.  
467 - (phone ringing)  
468 - You're talking to Ricky, remember?  
469 - Vance with dance? What is that?  
470 - She's gone completely...  
471 - Hello.  
472 - (chuckles)

473 - Hello, Van.  
474 - How are you, boy?  
475 - It's funny that you happened to call now because...  
476 - My wife?  
477 - Yeah.  
478 - Hello, Van.  
479 - What?  
480 - Oh, I'm sorry to hear that.  
481 - Who, me?  
482 - Well, yes.  
483 - Yes, I'll be right down.  
484 - Bye.  
485 - Van's partner is ill  
486 - and he wants me to dance with him tonight.  
487 - You?  
488 - Yes. I'm off to rehearsal.  
489 - Oh, isn't this gonna be exciting?  
490 - It'll be great for her.  
491 - How do I look?  
492 - Oh, grand, grand. Oh, you look beautiful.  
493 - How do you feel?  
494 - You feel all right?  
495 - Sure. I feel fine.  
496 - Good. Now you're not gonna be nervous or anything?  
497 - Of course she's not nervous.  
498 - Sure. Why should I be nervous?  
499 - Oh, nothing, nothing.  
500 - Uh, I guess you can, uh, jance,  
501 - uh, dance just as well alone with him  
502 - as out there in front of all those people.  
503 - You're more nervous than I am.  
504 - Yes, I know it.  
505 - All those people?  
506 - Yeah.  
507 - Oh, now, Lucy, don't pay any attention to Fred.  
508 - He doesn't make any sense.  
509 - The whole world's out there!  
510 - Oh, now, honey...  
511 - RICKY: Honey!  
512 - I've never seen so many people.  
513 - Everything all right?  
514 - Yeah, but-but there're all those people out there.  
515 - So what? What's the difference?  
516 - What's the matter? What happened?  
517 - Oh, thanks to bigmouth Mertz,  
518 - she's suddenly discovered there's a big crowd out there.

519 - So what, honey?  
 520 - Well...  
 521 - You don't have to worry about the big crowd.  
 522 - Now, look, honey, let me tell you something.  
 523 - Just-just think about this just like it was a rehearsal.  
 524 - You just go...  
 525 - When you start dancing, you forget about those people.  
 526 - Sure.  
 527 - Dancing is just dancing.  
 528 - Just like a rehearsal?  
 529 - Just like a rehearsal, honey.  
 530 - Oh, look. Isn't that beautiful?  
 531 - Oh, yes, you look lovely. Oh, yeah.  
 532 - Yeah. You look nice and everything.  
 533 - Sure, don't worry about it. You can do it.  
 534 - Okay.  
 535 - Hi, Van. Well...  
 536 - you all set, Lucy? Yeah.  
 537 - We're on in two minutes.  
 538 - Okay.  
 539 - Lucy's saving my life tonight, you know.  
 540 - It's a sellout. It's the biggest crowd they've ever had.  
 541 - That's right.  
 542 - Biggest crowd they've ever had!  
 543 - Yeah, that's all right, honey.  
 544 - Biggest crowd they've ever had.  
 545 - Honey, now, look, you'll be all right.  
 546 - I can't do it, honey. Yes, you can.  
 547 - You go to your table, I'll take care of her.  
 548 - Honey, I haven't had enough rehearsal, I can't do it.  
 549 - I haven't had enough rehearsal, honey.  
 550 - Honey, it's all right.  
 551 - I only had a chance to go through it twice.  
 552 - I'm telling you, you have to think it's just about...  
 553 - I can't.  
 554 - Come on, I'll help you. I can't, honey.  
 555 - I'll help you there. You've got to go on.  
 556 - Honey, I can't.  
 557 - Honey, it's just like it was a rehearsal.  
 558 - EMCEE: Beverly Palms Hotel takes great pride in presenting  
 559 - Van Johnson and partner.  
 560 - (applause)  
 561 - ("How About You?" intro playing)  
 562 - I like New York in June  
 563 - How about you?  
 564 - I like a Gershwin tune

565 - Gershwin?  
566 - How about you?  
567 - I-I don't know how to sing 'em.  
568 - I like a fireside when the storm is due  
569 - Who's going to empty the ashes- you?  
570 - I like potato chips  
571 - Moonlight and motor trips  
572 - Smile.  
573 - How about you, dear?  
574 - I'm wild about good books  
575 - Good books?  
576 - Can't get my fill  
577 - What do you do, eat 'em?  
578 - And Greta Garbo's looks  
579 - Greta Garbo?  
580 - Give me a thrill  
581 - Did you see Camille?  
582 - Holding hands in the movie show  
583 - When all the lights are low  
584 - May not be new  
585 - Yeah, well...  
586 - But I like it  
587 - How about you?  
588 - Now you're talking, boy.  
589 - Yes, sir.  
590 - (tempo picks up)  
591 - Holding hands in the movie show  
592 - When all the lights are low  
593 - May not be new  
594 - But I like it  
595 - How about you?  
596 - (applause)  
597 - You were wonderful, Lucy.  
598 - Thank you very much.  
599 - (gasps)  
600 - Oh...  
601 - Oh... whew!  
602 - Honey, you were wonderful!  
603 - Oh, Lucy! You were just wonderful!  
604 - I've never been so excited in my life.  
605 - Wasn't she good?!  
606 - How about that!  
607 - You did it perfect!  
608 - Oh, thank you!  
609 - Oh, Lucy, you were wonderful!  
610 - Caroline, what are you doing here?



611 - Well, I talked Charlie into going on without me  
612 - and I'm taking another plane.  
613 - Another plane?  
614 - Why, yes. I just couldn't miss your party tomorrow.  
615 - I'm going to stay over  
616 - and meet Clark and Bing and Cary.  
617 - Eww!  
618 - ANNOUNCER: Next week I Love Lucy will be brought to you by  
619 - Lilt Home Permanents.  
620 - ("I Love Lucy" theme song playing)  
621 - Caroline Appleby was played by Doris Singleton  
622 - and Van Johnson portrayed himself.  
623 - Choreography by Peggy Carroll.  
624 - I Love Lucy is a Desilu Production.  
625 - Lucille Ball and Desi Arnaz  
626 - will be back next week at this same time.

## 2.28 Episode 28: Lucy and Harpo Marx

1 - ("I Love Lucy" theme song playing)  
2 - Yeah, yeah, yeah, I know all about it,  
3 - but there is nothing that I can do.  
4 - Oh, Ricky, you don't understand what this means to me.  
5 - I understand perfectly.  
6 - You do not or you couldn't just stand there  
7 - and see me suffer like this.  
8 - If Caroline Appleby comes here this afternoon  
9 - and I don't have some movie stars  
10 - here to meet her, my name is mud.  
11 - Well, it's all your fault.  
12 - You wrote her all those letters,  
13 - telling her that you were hobnobbing with movie stars.  
14 - Now she's in town and you can't produce them.  
15 - So why did you have to write all those bragging letters?  
16 - It was perfectly legitimate.  
17 - It made my letters more interesting, more readable.  
18 - The awful thing is, Caroline sneaking into town like this.  
19 - Sneaking into town?  
20 - She's on her way to Hawaii.  
21 - Yeah, well, she planned this whole trip just to show me up.  
22 - Well, I'm sorry.  
23 - You're always telling people stories that are not true.  
24 - I'm going to the pool.  
25 - Just a minute.  
26 - Yes?  
27 - Ricky, I'm not asking for much.

28 - All I want is a half a dozen movie stars  
29 - for a couple of hours.  
30 - Now, if you can't do this simple little thing for me, I'll...  
31 - I'll kill myself.  
32 - Kill yourself?  
33 - Yes.  
34 - Well, you got a lovely day for it.  
35 - Oh!  
36 - Hi. I just saw Ricky leave.  
37 - Any luck?  
38 - No.  
39 - How would Harpo Marx be?  
40 - Wonderful! Get him!  
41 - Wait a minute. I didn't say I could get him.  
42 - Oh, fine.  
43 - Now, he's appearing at a luncheon here today  
44 - at the hotel, and maybe we could get him to drop by.  
45 - Oh, sure, maybe we could get Princess Margaret  
46 - to fly over for tea.  
47 - You never know unless you ask.  
48 - Well, all right.  
49 - You run and ask Harpo, I'll call Princess Margaret.  
50 - Okay.  
51 - Oh...  
52 - It just doesn't make sense, Ethel.  
53 - Why should he want to do us a favor? He doesn't even know us.  
54 - I guess you're right.  
55 - Well, all we can hope is that Caroline loses her glasses again  
56 - and can't find the hotel.  
57 - Hey, wait a minute!  
58 - What?  
59 - Caroline can't see a foot in front of her face  
60 - without her glasses, can she?  
61 - No.  
62 - What if we could get her glasses away from her?  
63 - And?  
64 - What are you doing?  
65 - I was just trying to see if I was real nearsighted,  
66 - if maybe you couldn't pass for Marilyn Monroe.  
67 - Yeah?  
68 - Yeah. Pull your hair down over one eye.  
69 - Now walk like Marilyn.  
70 - Oh, no, nobody's that nearsighted.  
71 - Thanks a lot.  
72 - Hey, that magic shop up on the boulevard  
73 - sells masks that look like movie stars.

74 - Maybe if you wore a mask...  
75 - I am not wearing any hot rubber mask all afternoon.  
76 - All right, then I will.  
77 - Oh, you can't get away with wearing a mask.  
78 - I could if I got her glasses off her.  
79 - And how are you gonna do that?  
80 - Well, let's see, uh...  
81 - When Caroline comes in, uh...  
82 - (chuckling): Oh, hi, Caroline.  
83 - Oh... I'm terribly sorry.  
84 - Or, uh...  
85 - Oh, Lucy, why don't you just shoot her  
86 - when she walks through the door?  
87 - Then you won't have to bother about getting the masks.  
88 - Well, come on, we'll go get the masks right away.  
89 - We can figure out how to get her glasses off later, huh?  
90 - Oh...  
91 - Hi. Caroline isn't here yet, huh?  
92 - No.  
93 - Listen, you didn't lock your door, did you?  
94 - No. I got the door all open  
95 - and I got your mother to take the baby  
96 - to the zoo for the afternoon  
97 - and I got your costumes all laid out on the bed  
98 - just waiting for you to get in 'em.  
99 - Okay. Now, the important thing for you to remember  
100 - is that you have to keep Caroline real busy  
101 - while I'm changing from one outfit to the other.  
102 - I know.  
103 - Now, let's see.  
104 - When I got the Harpo Marx outfit on,  
105 - I don't have to talk,  
106 - so I don't have to worry about that.  
107 - Now, when I've got the other...  
108 - (doorbell buzzing)  
109 - There she is.  
110 - Well...  
111 - Hi, Lucy, how are ya? Hi, Ethel!  
112 - Any stars here yet?  
113 - Oh, no, not yet, dear.  
114 - Oh, I can just hardly wait.  
115 - Who do you suppose will come by?  
116 - Well, like I told you—  
117 - Clark, Bing and Gary will be here  
118 - and, uh, Ronnie and Bonita will...  
119 - Oh, no. No, Ronnie and Bonita were here last week.

120 - They probably won't drop in again this week.  
 121 - Oh.  
 122 - Uh, but Harpo Marx is staying in the hotel.  
 123 - He said he might come up.  
 124 - Oh, he's one of my favorite funny men.  
 125 - Well, good, and you never can tell who else might drop in.  
 126 - Caroline, your glasses are all smudged.  
 127 - I want you to be able to see the movie stars real good.  
 128 - You'd better let me clean them for you. What's that?  
 129 - Isn't that a wonderful idea?  
 130 - I bought it when I lost my glasses.  
 131 - That will never happen to me again.  
 132 - No, these are clear.  
 133 - I can see real good.  
 134 - Oh, chocolates, mmm.  
 135 - Caroline, dear...  
 136 - Yeah.  
 137 - Uh, just how bad are your eyes  
 138 - without your glasses?  
 139 - (chuckling): Oh, are you kidding, Lucy?  
 140 - I can't see a thing.  
 141 - Oh, come now.  
 142 - No, really, I can't.  
 143 - Oh, I don't believe that.  
 144 - Well...  
 145 - Well, take them off. Let me test you.  
 146 - Well, all right, but you'll see.  
 147 - I just can't see a thing.  
 148 - Oh, I don't believe it. What does that say?  
 149 - Uh... oh, I can't see that.  
 150 - Yeah, well, try. Come on, try.  
 151 - Uh... well...  
 152 - No, I can't make that out.  
 153 - Oh, my... Oh, you're really blind, girl.  
 154 - I told you, oh, it's awful.  
 155 - Why, that I don't believe, for heaven's sake.  
 156 - You know, I heard people say  
 157 - that they couldn't see without their glasses...  
 158 - ...letters this high, you know.  
 159 - What's the matter, dear, lose something?  
 160 - Well, my glasses- th-they're gone.  
 161 - Why, they couldn't be.  
 162 - They're hanging right around your...  
 163 - Well, for heaven's sake, they are gone.  
 164 - Oh...  
 165 - Now, they couldn't have just disappeared.

166 - ETHEL: Oh, they must be here someplace.  
167 - Ah, you kids look for the glasses.  
168 - I got a lot to do before the gang gets here.  
169 - I got to go next door and borrow some sugar.  
170 - Borrow sugar? In a hotel?  
171 - Oh, well, we're just all one big happy family here.  
172 - Oh.  
173 - I just don't understand it.  
174 - They, they couldn't have simply disappeared into thin air.  
175 - Oh, I'm so sorry, honey.  
176 - (sighing)  
177 - (doorbell buzzing)  
178 - (gasping): Ethel, you suppose that's a movie star?  
179 - I have a feeling it might be.  
180 - Come in.  
181 - Why, Gary.  
182 - Who is it? Who is it?  
183 - It's Gary Cooper.  
184 - Oh!  
185 - ETHEL: Hi, Gary.  
186 - Howdy.  
187 - I want you to meet a friend of mine, Caroline Appleby.  
188 - Oh, how do you do?  
189 - Howdy, ma'am.  
190 - Uh, can you stay awhile?  
191 - Nope.  
192 - You have to go?  
193 - Yep.  
194 - Right away?  
195 - Yep.  
196 - Oh, well, it was just awfully nice  
197 - meeting you, Mr. Cooper.  
198 - Yep.  
199 - Thanks for dropping by, Gary.  
200 - Yep.  
201 - Thanks a lot.  
202 - Yep.  
203 - Come again.  
204 - Yep.  
205 - Oh!  
206 - Oh, Coop's a doll.  
207 - Too bad he couldn't stay.  
208 - You'd have loved him.  
209 - Gee, he looked so handsome, too.  
210 - From what I could see.  
211 - Gee, Gary Cooper.

212 - Oh, Ethel, where are those glasses?  
213 - We met a lot of stars since we came to Hollywood.  
214 - You did? (doorbell buzzing)  
215 - Here's another one.  
216 - Come in.  
217 - Why, Clark!  
218 - Who? Who?  
219 - It's Clark Gable.  
220 - Oh!  
221 - ETHEL: Uh, Clark, can you stay for a little while?  
222 - Aw, you got a cold?  
223 - Got a little laryngitis, baby.  
224 - That's too bad.  
225 - But I want you to meet a friend of mine, Caroline Appleby.  
226 - How do you do?  
227 - Uh, bup-bup.  
228 - You'll catch his cold.  
229 - Well, who cares?  
230 - Imagine me being able to tell the girls back home  
231 - that I caught a cold from Clark Gable!  
232 - Honey, I'm not going to let you catch a cold...  
233 - Now, Ethel, I want to meet...  
234 - Now look what you did, you scared him.  
235 - Well, I'm sorry.  
236 - I... I guess I was awfully rude,  
237 - but I just couldn't help myself.  
238 - Weren't you excited?  
239 - Yeah.  
240 - Clark Gable...  
241 - Hi. Ha, ha!  
242 - Lucy, where have you been?  
243 - Do you know that Clark Gable and Gary Cooper have been here?  
244 - Yeah, I saw them down the hall,  
245 - and they both thought you were terribly attractive.  
246 - Ha, ha! Oh, really?  
247 - Yeah. Clark said he'd never forgive himself  
248 - for having that terrible cold.  
249 - Oh!  
250 - He thought you were a doll.  
251 - (laughing giddily)  
252 - I'll be back.  
253 - Hi, Rick. Swell day, huh?  
254 - Oh, hi, Fred.  
255 - You know, Fred, I'm beginning to feel like a heel.  
256 - What about?  
257 - Well, you know, the way I acted with Lucy today.

258 - I could have got a couple of actors  
259 - to come over there and visit.  
260 - Caroline would have been happy,  
261 - Lucy would have been happy,  
262 - and everything would have been all right.  
263 - I know she exaggerates,  
264 - and she shouldn't tell all those stories,  
265 - but, uh... she has a good side to her.  
266 - Don't you think so, Fred?  
267 - Huh?  
268 - Come on, you haven't listened to a word I said.  
269 - I was telling you the way that I felt about Lucy...  
270 - (women screaming)  
271 - (Harpo whistling)  
272 - Harpo!  
273 - Harpo Marx!  
274 - Yeah, Babalu, Ricky, yeah.  
275 - (laughing)  
276 - Babalu, yeah.  
277 - Oh, this is Fred Mertz, Harpo.  
278 - Couple of cute chicks you were chasing.  
279 - (wolf whistle)  
280 - (slow wolf whistle)  
281 - Say, what are you doing in costume?  
282 - (whistles)  
283 - A woman? Hit?  
284 - Oh, wom-wom-wom... a lot of women?  
285 - Lots of women, yeah.  
286 - Women, women, women.  
287 - Struck 'em? Women?  
288 - Hit? Strike?  
289 - (whistling)  
290 - Club!  
291 - Club.  
292 - (whistles)  
293 - Women's club.  
294 - (whistling) Oh.  
295 - (whistling)  
296 - Wh-Wh-What about, what about a women's club?  
297 - (whistling)  
298 - You broke into the women's club?  
299 - Oh, ben-ben- ben-bend, bend.  
300 - Bend. (whistles)  
301 - Joint?  
302 - (shrill whistle)  
303 - (whistling)

304 - Uh, bend?  
 305 - Knee. Knee!  
 306 - Knee, knee, knee, yeah, yeah.  
 307 - (whistling)  
 308 - Dogs?  
 309 - (whistling)  
 310 - Feet, feet, feet!  
 311 - Bend, knee, feet. Bend, knee, feet.  
 312 - Bend, knee, feet. Bend, knee, feet.  
 313 - Bend, knee, feet. Bend, knee, feet.  
 314 - Bend, knee, feet.  
 315 - Bend, knee, feet.  
 316 - Bend, knee, feet.  
 317 - Bend, knee, fit.  
 318 - (muffled): Ben, knee, fit.  
 319 - Oh, benefit!  
 320 - Benefit! Oh, yeah!  
 321 - (whistling)  
 322 - The women's club benefit.  
 323 - You're playing at the women's club benefit.  
 324 - Oh. What time are you going to play?  
 325 - (whistles)  
 326 - Turn, over. Oh, it's over.  
 327 - You already played there.  
 328 - Oh, geez, isn't that too bad?  
 329 - The girls love it.  
 330 - The girls would have loved to see it.  
 331 - Hey, would you do me a favor? Huh?  
 332 - (laughing): No.  
 333 - No, I don't need any money.  
 334 - No.  
 335 - Let me tell you what it is.  
 336 - Lucy has a girlfriend of hers  
 337 - here from New York, see?  
 338 - And this girl is just dying to meet a big movie star.  
 339 - Big star like you.  
 340 - Yeah! That's right.  
 341 - So, listen, Harpo.  
 342 - Would you do me a favor and-and go up to Room 315  
 343 - and pay them a visit?  
 344 - (shrill whistle)  
 345 - Thank you!  
 346 - Oh, Ethel... Ethel, this has been the most thrilling day.  
 347 - Imagine meeting Bing Crosby, and Walter Pidgeon  
 348 - and Clark Gable and Gary Cooper all in the same day!  
 349 - Do you think anyone else will drop by?



350 - Oh, I have a feeling someone will.  
351 - (doorbell buzzing)  
352 - There's one now.  
353 - Come in.  
354 - Hiya, folks.  
355 - Jimmy Durante!  
356 - In person.  
357 - Jimmy, I want you to meet a friend of mine and Lucy's,  
358 - Caroline Appleby.  
359 - Oh, how do you do?  
360 - Pleased to meet you.  
361 - Excuse me for staring, but I lost my glasses.  
362 - What a "catastrastrophe"!   
363 - Oh, Jimmy! Will you stay and have a cup of tea?  
364 - No, thanks, I got an appointment.  
365 - Oh, that's too bad.  
366 - Well, toodle-oo.  
367 - And to you, too.  
368 - Oh, it's just been a pleasure meeting you, Mr. Durante.  
369 - Good night, Mrs. Appleby,  
370 - whoever you are.  
371 - Oh, yeah!  
372 - Oh, thanks a lot! Come back again.  
373 - Oh, Ethel, Ethel, this has been such fun.  
374 - I wouldn't have missed this for the world.  
375 - Well, it is kind of fun meeting the movie stars  
376 - and palling around with celebrities.  
377 - (doorbell buzzing)  
378 - (gasps)  
379 - That must be another one.  
380 - Oh, uh... I doubt it, so soon.  
381 - Why?  
382 - Uh, why?  
383 - Uh, well, uh, uh, movie stars usually space themselves  
384 - farther apart than this.  
385 - But I'll see.  
386 - That was fast.  
387 - Uh, Harpo, I want you to meet my friend, Caroline Appleby.  
388 - Harpo Marx, how do you do?  
389 - Oh!  
390 - (laughing)  
391 - Don't overdo it.  
392 - (laughing)  
393 - You know, Harpo, I've seen you chase girls in movies,  
394 - but you don't really do that, do you?  
395 - (screaming and laughing)

396 - (whistling)  
397 - (laughing uncontrollably)  
398 - Did you bring your harp?  
399 - No, he didn't.  
400 - (whistling)  
401 - You did?  
402 - (whistling)  
403 - You brought your harp?  
404 - (whistling)  
405 - That man is just a scream.  
406 - I laughed so hard, I cried.  
407 - Oh, I've got to fix my mascara.  
408 - I'll fix my face before he gets back.  
409 - Yeah, fix your face.  
410 - (doorbell buzzing)  
411 - Where's your harp?  
412 - Huh? Where's Caroline?  
413 - She's in there.  
414 - Lucy?  
415 - What?  
416 - Weren't you just here as Harpo?  
417 - No.  
418 - You weren't?  
419 - No.  
420 - Then that Harpo really was Harpo!  
421 - What are you talking about?  
422 - The real Harpo Marx was just here.  
423 - What would he be doing up here?  
424 - I don't know, but he said he was going to go get his harp.  
425 - (doorbell buzzing)  
426 - There he is!  
427 - Go hide.  
428 - Not in there. Caroline's in there.  
429 - Hide in the kitchen. In the kitchen.  
430 - (whistling)  
431 - What?  
432 - (whistling)  
433 - Oh.  
434 - Yeah.  
435 - Oh, boy.  
436 - Well, this is a real treat.  
437 - Sit down. He's gonna really play the harp for us.  
438 - What are you gonna play?  
439 - (whistles "Take Me Out To The Ball Game")  
440 - "Take Me Out To The Ball Game." Oh!  
441 - (playing ornate, highly stylized version of "Take Me Out To The Ball

Game")

442 - (ornate, highly stylized version of "Take Me Out To The Ball Game" continuing)

443 - (ornate, highly stylized version of "Take Me Out To The Ball Game" continuing)

444 - (ornate, highly stylized version of "Take Me Out To The Ball Game" continuing)

445 - Oh, Harpo!

446 - Oh, my, that was wonderful.

447 - Oh!

448 - (murmuring)

449 - Oh!

450 - Oh, I can't believe I was...

451 - CAROLINE: Oh, wonderful!

452 - ETHEL: That was such a thrill, Harpo. Oh!

453 - Oh, Harpo, thank you so much.

454 - Oh, thank you, thank you, tha...

455 - Oh! Oh!

456 - Oh, my goodness. It's getting late.

457 - I've got a plane to catch.

458 - Oh, yeah.

459 - Well, it was awfully nice seeing you, Harpo.

460 - And thanks so much, Ethel, for every...

461 - Oh!

462 - I'll see you to the elevator.

463 - Yes, and be sure and thank Lucy for...

464 - It was just wonderful.

465 - Good-bye.

466 - Oh, Ethel!

467 - Oh, Caroline, here are your glasses.

468 - My glasses, oh!

469 - They were there on the floor all the time.

470 - Oh, thank you! Aloha!

471 - Can I help you?

472 - Oh, yeah, good-bye!

473 - Bye!

474 - Oh, no!

475 - (whistling)

476 - (whistling)

477 - Oh, no!

478 - (horns honk four times in unison)

479 - Harpo!

480 - Oh!

481 - Oh, Harpo, who told you to come up here?

482 - Babalu. Ricky! Oh!

483 - And Fred.

484 - Oh.  
 485 - ETHEL: Really?  
 486 - (Lucy laughing)  
 487 - (whistling)  
 488 - You characters are too late.  
 489 - What do you mean? What's the matter? What happened?  
 490 - Caroline's already gone.  
 491 - Oh.  
 492 - Which one of you two is Harpo?  
 493 - (Ricky guffawing)  
 494 - ("I Love Lucy" theme song playing)  
 495 - ANNOUNCER: Caroline Appleby was played by Doris Singleton  
 496 - and Harpo Marx portrayed himself.  
 497 - I Love Lucy is a Desilu Production.  
 498 - Lucille Ball and Desi Arnaz  
 499 - will be back next week at this same time.

## 2.29 Episode 29: Ricky Needs an Agent

1 - ("I Love Lucy" theme song playing)  
 2 - Lucy, did you see this picture  
 3 - of Ricky in the paper?  
 4 - Yeah, I saw it.  
 5 - Lucy, did I leave my glasses here last night?  
 6 - Yeah, Fred. Right there.  
 7 - Well, you don't sound very excited.  
 8 - Ehh, "Ricky Ricardo Crowns Queen Of The Automobile Show."  
 9 - That's the third one this week.  
 10 - Ricky's crowned more queens than the Archbishop of Canterbury.  
 11 - Oh, I think it's a very good picture, don't you, Fred?  
 12 - Yeah, this automobile queen's  
 13 - got a nice chassis.  
 14 - I meant the picture of Ricky.  
 15 - Ricky?  
 16 - Hey, here's a picture of Ricky, too.  
 17 - That's all, brother.  
 18 - What's wrong with this?  
 19 - Well, look.  
 20 - "Ricky Ricardo Dedicates New Freeway."  
 21 - "Ricky Ricardo Opens Supermarket."  
 22 - "Ricky Ricardo Judges Dog Show."  
 23 - Well, publicity is mighty important.  
 24 - Yeah. Look at this.  
 25 - "Mammoth car wash opened."  
 26 - "Ricky Ricardo, left, tosses in first soapy sponge."  
 27 - What's the matter with that?

28 - Well, they had to say he was on the left  
29 - so people could tell which one was the sponge.  
30 - Oh. (chuckling)  
31 - Ah, let's face it, Ethel.  
32 - You don't win Academy Awards  
33 - by patting poodles on the head and crowning queens.  
34 - I don't think that studio  
35 - is ever gonna give him a picture.  
36 - Oh, sure they are.  
37 - Well, it has been a long time.  
38 - Now, what does Ricky think about it?  
39 - Oh, the poor thing hasn't got time to think.  
40 - He's so busy hopping from one publicity stunt to the other.  
41 - Where's Peter Rabbit now?  
42 - He has to dance with 100 young college girls.  
43 - Can you think of anything worse than that?  
44 - Yeah, I can think of a couple of things.  
45 - Well, this just can't go on.  
46 - This is not the way to...  
47 - LUCY: Oh, here he is.  
48 - ETHEL: Hi, Rick.  
49 - Hi, Rick.  
50 - Hi, everybody.  
51 - LUCY: Hi, dear. How did everything go?  
52 - All right, I guess.  
53 - Ricky, did you really have to dance with a hundred girls?  
54 - That's what they told me. I lost count sometime ago.  
55 - Aw, he's been dancing since 10:00 this morning.  
56 - Honey, honey, come on. Let's dance.  
57 - No, now, honey, stop that.  
58 - Come now, now, just sit down there.  
59 - Come on now, sit down.  
60 - Poor boy.  
61 - Honey, I've just been going through your scrapbooks  
62 - and suddenly I got a very objective picture  
63 - of just what's been happening to you  
64 - since you came to Hollywood.  
65 - Yeah?  
66 - This is the last  
67 - publicity stunt you are going to do.  
68 - It is?  
69 - Yes. I've made up my mind.  
70 - I'm putting your foot down.  
71 - Well, pick it up again  
72 - because I'm under contract to the studio, you know.  
73 - They're paying my salary every week.

74 - Yeah.  
75 - He has to do what they say.  
76 - That's right.  
77 - Besides, they've been in the picture business a long time.  
78 - They know what's good for me.  
79 - Well, I've been in the Ricky Ricardo business a long time  
80 - and I know what's better for you.  
81 - Look, honey, I don't like it either, but what am I gonna do?  
82 - What can he do?  
83 - I'll tell you what he can do.  
84 - He can march himself right out there  
85 - and demand that they give him a picture to star in.  
86 - And suppose they don't?  
87 - You tell them they have to give you a picture or...  
88 - or, uh... or, uh...  
89 - Hmm...  
90 - Or... or what?  
91 - Or else.  
92 - Or else what?  
93 - Oh, you keep out of this.  
94 - Can't you just say, "You give me a picture or else"  
95 - and let them worry?  
96 - Well, honey, now, look, why don't you just forget it, huh?  
97 - I feel better if I know that  
98 - you're not worrying about my career.  
99 - I'm awful tired.  
100 - I'm going to go lie down for a while.  
101 - FRED: Okay.  
102 - ETHEL: Take a hot bath, honey.  
103 - Yeah, something.  
104 - Honestly, I don't know what's happened to him.  
105 - Forget it, Lucy. The studio knows what's best for him.  
106 - They do not. They're letting a great talent  
107 - slip through their fingers.  
108 - If only I could get Ricky to do something about it.  
109 - Well, what do you want him to do?  
110 - Walk in and say, "you'd better use me  
111 - because my wife thinks I'm very talented."  
112 - Well...  
113 - Well, the trouble is that  
114 - Ricky hasn't got an agent  
115 - to go in and fight for him.  
116 - Fred, when will you ever learn to keep your big mouth shut?  
117 - Now, what did I do?  
118 - ETHEL: You just lit a fuse  
119 - that may lead to the biggest explosion we've seen yet.

120 - An agent!  
 121 - Of course that's what he needs.  
 122 - Somebody to go in there and tell them how good he is  
 123 - and how many other offers he's had.  
 124 - FRED: But Ricky hasn't got an agent.  
 125 - He has now.  
 126 - Gee, I'm glad you gave me this idea, Fred.  
 127 - What idea?  
 128 - The idea for this whole plan.  
 129 - What plan?  
 130 - This plan wou...  
 131 - What's the matter with you, Fred?  
 132 - Well, I'm just practicing my answers  
 133 - for when Ricky asks me if I know anything about this.  
 134 - "Oh, what idea, Ricky?"  
 135 - "What plan are you talking about?"  
 136 - "Lucy who?"  
 137 - Oh, Fred.  
 138 - Lucy, I don't think you'd better meddle in this.  
 139 - Now, now, look, Ethel, Ethel, nothing's gonna go wrong.  
 140 - I'm just gonna go out there  
 141 - and light a fire under Dore Schary.  
 142 - Well, I hope he's wearing asbestos britches.  
 143 - Texas-03311.  
 144 - Oh, now, Lucy...  
 145 - No...  
 146 - H-H-Hello, MGM?  
 147 - I'd like to speak to Dore...  
 148 - Oh. I just remembered, Dore Schary knows me.  
 149 - Uh, yes?  
 150 - Um, um, I'd like to, uh, speak to the vice president  
 151 - in charge of Ricky Ricardo, please.  
 152 - Ricky Ricardo.  
 153 - "Who is he?"  
 154 - He's one of your biggest stars.  
 155 - "Who is he?"  
 156 - Uh... yes.  
 157 - Yes, well, I'd like to discuss his contract.  
 158 - Walter Riley? Thank you.  
 159 - Uh, hello, Mr. Riley.  
 160 - I'm calling for Miss McGillicuddy  
 161 - of the (muffled) Agency.  
 162 - Yeah, this is Miss McGillicuddy's secretary.  
 163 - Yes, we just signed a new client, Mr. Ricky Ricardo.  
 164 - Miss McGillicuddy would like to come in  
 165 - and discuss his contract with you.

166 - Lucy, are you still here?  
 167 - Yeah. I thought Ricky would never leave.  
 168 - I'm gonna be late for my appointment with Mr. Riley.  
 169 - Well, your mother wants a little robe for the baby.  
 170 - You know where they are, honey.  
 171 - Yep.  
 172 - Honey, I thought you'd left.  
 173 - Well, I went down to the car to get my guitar.  
 174 - Oh.  
 175 - You're not going anyplace, are you?  
 176 - Hmm?  
 177 - You're not going anyplace, are you?  
 178 - Uh...no.  
 179 - RICKY: Oh, hi, hi, Ethel.  
 180 - Hi, Rick.  
 181 - Listen, I've got to sing at the opening  
 182 - of a bowling alley this afternoon,  
 183 - so I thought maybe you...  
 184 - Will you listen to a song, see if you think it's all right?  
 185 - Sure.  
 186 - Op-Opening of a bowling alley?  
 187 - Yeah.  
 188 - It's an old Spanish song, you know.  
 189 - Como un avanicar de calor real  
 190 - En el jardin azul de tu extravio  
 191 - Contremo las angustias musicales  
 192 - Se asoman tus pupilas el astillo...  
 193 - Oh, honey, that's just wonderful!  
 194 - Well, that's just the verse. This is the chorus.  
 195 - Oh.  
 196 - Es que quieren volver  
 197 - Tus amores de ayer a inquietarme  
 198 - Y me quieren robar el divino penar de adorarte...  
 199 - Oh, ha, ha, ha! Oh.  
 200 - Pues que quieres vivir  
 201 - Y volver a sentir las al dia  
 202 - De manchar la esmeralda de tus ojos  
 203 - Ojos- that's eyes, means eyes.  
 204 - Vida mia.  
 205 - Ha, ha!  
 206 - That's wonderful.  
 207 - Oh, that's wonderful, honey.  
 208 - They'll love it. Yeah?  
 209 - Okay, well, thank you.  
 210 - Listen, uh, you want to come with me?  
 211 - Uh... no... no.



212 - No, it's such a lazy day.  
213 - I'm just gonna loll around the house.  
214 - Okay, well, I'll see you later.  
215 - ETHEL: Okay, Rick.  
216 - Good-bye, Ethel.  
217 - So long. Thanks for listening.  
218 - Mm-hmm. Yeah.  
219 - You really liked it, huh?  
220 - Oh, it was wonderful.  
221 - It was wonderful, honey, yeah.  
222 - Oh, my.  
223 - Honey, see you later.  
224 - (intercom buzzing)  
225 - Yes?  
226 - WOMAN: Mr. Riley, Ricky Ricardo's agent,  
227 - a Miss McGillicuddy is here.  
228 - Ask her to come in, would you, please, Miss Klein?  
229 - Yes, sir.  
230 - How do you do, Mr. Riley?  
231 - How do you do, Miss McGillicuddy?  
232 - Down, Riley.  
233 - I do not believe that women in business  
234 - deserve any special privileges.  
235 - As you say.  
236 - Now then, let's get down to cases.  
237 - Mr. Riley, just what does your studio, uh,  
238 - plan to do with my client?  
239 - Well, you see...  
240 - After all, he didn't come all the way out to California  
241 - just to crown queens and open supermarkets, you know.  
242 - Well, we understand all that.  
243 - We're just trying to keep his name before the public  
244 - until we put him in a picture.  
245 - And just when do you think that might be, Mr. Riley?  
246 - Well, to you tell the truth,  
247 - we can't seem to find just the right property...  
248 - Uh-huh.  
249 - Uh, you see, he's a little difficult to cast.  
250 - Not on Broadway, he isn't.  
251 - What do you mean?  
252 - Mr. Riley, I just flew in from New York  
253 - where a very famous team of producers  
254 - have a big musical they are just frantic to star Ricardo in.  
255 - Famous team of producers?  
256 - Yes. Of course, I can't reveal their names,  
257 - but, uh, Oscar and Dick are just wild about the boy.

258 - They really want him?  
 259 - Unquestionably.  
 260 - But I said to them, "You can't have him, Oscar,  
 261 - and neither can you, Dick."  
 262 - Well, this throws an entirely new light on things.  
 263 - I thought it would.  
 264 - This could cause quite a stir around here.  
 265 - I'm sure it could.  
 266 - I'd better call Mr. Schary about this.  
 267 - I think you should.  
 268 - Uh, Mr. Schary, please.  
 269 - Hello, Dore.  
 270 - Uh, Walt.  
 271 - Say, uh, Ricky Ricardo's agent is in here and...  
 272 - Well, he has one now.  
 273 - She's been telling me that Ricky has an offer  
 274 - to star in a Broadway show.  
 275 - Well, that's the way I feel about it, too.  
 276 - He's a great talent.  
 277 - We should have used him in a picture long before this.  
 278 - Oh, I agree with you completely.  
 279 - I think it should be right away.  
 280 - All right, I'm sure she'll be delighted.  
 281 - All right.  
 282 - Good-bye.  
 283 - Well, Miss McGillicuddy, I have great news for you.  
 284 - Yes?  
 285 - Yes. We have decided to release Ricky from his contract.  
 286 - What did you say?  
 287 - I say we have decided to release Ricky from his contract.  
 288 - But I, uh... if, if...  
 289 - He's, uh... released?  
 290 - (chuckling): Surprised?  
 291 - Yeah.  
 292 - Boy, am I surprised.  
 293 - Well, I don't blame you.  
 294 - You know, we don't do this very often,  
 295 - but we're very fond of Ricky  
 296 - and we don't want to stand in his way.  
 297 - Yeah, well, then why, why, why, uh...  
 298 - He's... released?  
 299 - He's released.  
 300 - He's released.  
 301 - Well, Miss McGillicuddy,  
 302 - I certainly want to wish you a lot of good luck.  
 303 - Yeah, well, I'll need it.

304 - I may be back in New York in time  
305 - for the opening of his show.  
306 - If I am, perhaps you can send me some passes, eh.  
307 - (chuckling): Yeah.  
308 - Yeah...  
309 - (sobbing)  
310 - Well, thank you so much for dropping in.  
311 - Uh... M-M-Mr. Riley?  
312 - Yes?  
313 - See you at the opening.  
314 - All right. Good-bye.  
315 - Will you come in, please, Miss Klein?  
316 - Yes, Mr. Riley?  
317 - Mr. Riley, I've been thinking it over  
318 - and I can't do this to you.  
319 - How do you mean?  
320 - Well, uh, look at it this way.  
321 - Uh, you release Ricky from his contract,  
322 - he goes to Broadway  
323 - and becomes a tremendous success.  
324 - And then Metro buys the film rights to the musical  
325 - and they want Ricky to play the lead.  
326 - Naturally, since, uh, Ricky has become such a huge success,  
327 - I have to demand a huge salary.  
328 - Then someone remembers that he was under contract to you  
329 - and he was released.  
330 - They demand to know who released him  
331 - and every finger points to you, Walter Riley.  
332 - They fire you immediately.  
333 - And no other studio will hire such a dunce.  
334 - You become a penniless bum.  
335 - Now, I don't want to have to go through life,  
336 - knowing that I was responsible for making you, Walter Riley  
337 - end up in the gutter.  
338 - I appreciate your concern, but I'm afraid  
339 - I'll just have to take that chance, Miss McGillicuddy.  
340 - Good-bye.  
341 - He's released, huh?  
342 - Yes.  
343 - Good-bye, Miss McGillicuddy.  
344 - Bye.  
345 - Come in, Miss Klein.  
346 - Yes, sir?  
347 - Mr. Riley...  
348 - Mr. Riley, you're doing lots of remakes.  
349 - Why don't you take one of your big hits

350 - and do it over for Ricky?  
 351 - Tailor it for him.  
 352 - Well...  
 353 - Like, uh... I'm afraid not.  
 354 - Like Gone With The Cuban Wind?  
 355 - I'm afraid not.  
 356 - Or, uh, It Happened One Noche?  
 357 - I'm afraid not. Afraid not.  
 358 - Well, it was just a thought.  
 359 - How about Seven Brides For Seven Cubans?  
 360 - No.  
 361 - The Ricardos of Wimpole Street?  
 362 - No, thank you.  
 363 - All right, Miss Klein.  
 364 - Andy Hardy Meets a Conga Player?  
 365 - Lock it. Lock it.  
 366 - Take a letter, will you, please?  
 367 - Yes, sir.  
 368 - Uh, it's to A.J.  
 369 - Uh... Dear A.J.:  
 370 - Regarding your visit here to us next month  
 371 - to discuss plans for the coming year,  
 372 - I have already set up meetings for you  
 373 - with the heads of the various departments  
 374 - and arranged a press party for you.  
 375 - Dore wants you and your wife to spend the weekend...  
 376 - Mr. Riley!  
 377 - (screaming)  
 378 - How about Ricky... Ricky, Son Of Flicka?  
 379 - A... A Streetcar Named Ricardo?  
 380 - Three Cubans In A Fountain?  
 381 - Uh...  
 382 - Meet Me In St. Ricky?  
 383 - Now, then...  
 384 - Arsenic And Old Ricky?  
 385 - ETHEL: Well, Lucy, did you...?  
 386 - What happened?  
 387 - Ooh, look how pale she is.  
 388 - FRED: Look at her eyes.  
 389 - She looks like a frightened horse.  
 390 - Lucy?  
 391 - Lucy, I can't stand it.  
 392 - What happened?  
 393 - Are they gonna put Ricky in a picture?  
 394 - FRED: Are they just gonna keep on like they're going now?  
 395 - ETHEL: Well, there's no other alternative, is there?

396 - What?  
397 - They released him from his contract.  
398 - Oh, no! Oh, no!  
399 - Oh, Lucy, when Ricky finds out you got him fired,  
400 - he'll kill you!  
401 - If I could only be sure that's all he'll do.  
402 - How did this happen, Lucy?  
403 - Well, I... I went in to talk to Mr. Riley  
404 - and I told him that-that Ricky had a big musical on Broadway  
405 - and he called Dore Schary.  
406 - And they said they didn't want to stand in his way  
407 - (blubbing): and they released him from his contract!  
408 - Oh, Lucy, what are you gonna do?  
409 - (snuffling): I don't know.  
410 - Oh, honey.  
411 - (sniffing)  
412 - I thought maybe I'd dye my hair black  
413 - and move to Mexico.  
414 - But first I'm gonna swim to Catalina  
415 - to throw him off the scent.  
416 - Oh, honey...  
417 - There's just one thing I can do, Ethel.  
418 - What?  
419 - I'm just gonna have to face him with what I've done.  
420 - Oh, you know Ricky's temper.  
421 - Yeah, we've met.  
422 - Well, you're gonna meet again.  
423 - I don't want to be here for the reunion.  
424 - I've done a terrible thing.  
425 - I've ruined his career.  
426 - Anything he does to me, I deserve.  
427 - Oh, now, honey.  
428 - For 14 years Ricky's been  
429 - trusting, devoted, understanding  
430 - and what have I been?  
431 - Thoughtless, selfish, meddlesome  
432 - bungling, scheming, conniving  
433 - eh...  
434 - Irritating,  
435 - headstrong,  
436 - obnoxious,  
437 - self-centered...  
438 - Fred!  
439 - It's all right, Ethel.  
440 - Let him alone. He's right.  
441 - Well, as long as it's open season,

442 - how about petty, childish, stubborn,  
 443 - vain...  
 444 - All right, let's not get carried away.  
 445 - What are we standing here for?  
 446 - Ricky will be here any minute.  
 447 - Come on, you'd better hide in our room.  
 448 - Yeah, come on. No, uh-uh. No, uh-uh.  
 449 - Come on. Come on now, honey.  
 450 - You can leave him a note  
 451 - and then come back when the storm blows over.  
 452 - No, I'm gonna stay right here and face him.  
 453 - What, with a chair and a whip?  
 454 - We're not gonna let you do it. Now come on!  
 455 - You'd better come with us.  
 456 - No, I'm not.  
 457 - It is for your own good.  
 458 - Come on now, honey.  
 459 - Hi, everybody!  
 460 - ETHEL: Hi!  
 461 - Oh, um, Uh, Rick, uh, Lucy, uh, uh...  
 462 - Uh, she...  
 463 - Ricky....  
 464 - Ricky, I have something to say to you.  
 465 - Well, I'll see you later.  
 466 - So long, Rick.  
 467 - We have something we have to do.  
 468 - See you around.  
 469 - What's the matter with them?  
 470 - They don't want to watch, and I don't blame them.  
 471 - Watch what?  
 472 - Give me a kiss?  
 473 - One last farewell kiss?  
 474 - What's the matter with you, honey?  
 475 - (stifled sob)  
 476 - Ricky...  
 477 - I went out to MGM today and got you fired.  
 478 - What are you talking about?  
 479 - I went out to MGM today  
 480 - and pretended that I was your agent.  
 481 - You what?!  
 482 - Now you're getting it.  
 483 - I went out to MGM...  
 484 - I went out to MGM today  
 485 - and I and I and I said I was your agent  
 486 - and that you were wanted for a big Broadway musical  
 487 - and Dore Schary said they didn't stand in your way,

488 - so they released you from your contract  
489 - and thanks to me, you don't work at Metro anymore.  
490 - (heaving)  
491 - (fist slapping) Whoa!  
492 - (high-pitched growl)  
493 - Well, you don't just stand there.  
494 - Throw something! Throw something!  
495 - (growling)  
496 - Yeah! Yeah!  
497 - Here! Here! Here!  
498 - (hollering)  
499 - This is worse than the time  
500 - you loused up my screen test!  
501 - Yeah, yeah, it's worse  
502 - than when we got arrested in Tennessee!  
503 - It was all my fault. Yeah!  
504 - Yeah, it's worse than  
505 - when we were handcuffed together for 48 hours!  
506 - Yeah! Yeah!  
507 - It's worse than when I loused up your nightclub act...  
508 - Yeah, yeah!  
509 - Here, here, here.  
510 - What's this for?  
511 - I don't know, but smash it anyway,  
512 - and I'll have one coming...  
513 - All right!  
514 - Give me some more!  
515 - Give me some more!  
516 - Here.  
517 - Oh, no! Here.  
518 - (grunting)  
519 - Ay, caramba!  
520 - Ay, mira lo que me ha hecho!  
521 - You feel better, honey?  
522 - Ay, mira lo que me ha hecho!  
523 - You feel better? (grumbling)  
524 - Don't you feel better, honey?  
525 - Get it all out of your system.  
526 - (angry growl)  
527 - Ohh!  
528 - Oh, boy. Oh...  
529 - (muttering)  
530 - Oh, boy.  
531 - Gee. Ohh.  
532 - He killed her and tried to hide  
533 - her body under the couch!

534 - Oh, Lucy!  
 535 - No, I'm all right.  
 536 - Oh, thank heavens, you're alive!  
 537 - Yeah, not even hurt.  
 538 - He took his anger out on the bric-a-brac.  
 539 - Where did he go?  
 540 - I don't know.  
 541 - Maybe he went out trying to get a job wrecking houses.  
 542 - Well, at least it's all over.  
 543 - I'm not so sure.  
 544 - I feel that I'll have to live with this for a long time.  
 545 - Oh, if only you hadn't gone out there today.  
 546 - Yes, but I did.  
 547 - I have an idea.  
 548 - How can you stand there in the middle of all this mess  
 549 - and utter those four horrible words, "I've got an idea"?  
 550 - Now wait a minute.  
 551 - Wait a minute!  
 552 - Texas 03311.  
 553 - She's a cool one;  
 554 - she's returning to the scene of the crime.  
 555 - Listen, they don't know that...  
 556 - Uh, Mr. Riley, please.  
 557 - They don't know I was the one that was out there today.  
 558 - Hello, Mr. Riley.  
 559 - Mr. Riley, this is Mrs. Ricardo, Ricky Ricardo's wife.  
 560 - Yes, Ricky wanted me to call you and warn you about something.  
 561 - Yes, it seems there's some woman going around town  
 562 - claiming that she's Ricky's agent, and...  
 563 - She was in your office today?  
 564 - Well! How crazy can she be?!  
 565 - Oh, you don't say.  
 566 - Mr. Riley, Ricky doesn't have an agent.  
 567 - No, she certainly is not, and as for that nonsense  
 568 - about Ricky going to Broadway for a big...  
 569 - Well... well, I-I know sh-she's been going around saying that.  
 570 - Yes, Mr. Riley, Ricky is very happy working at Metro  
 571 - and he wishes to continue there a long, long time.  
 572 - He will, won't he?  
 573 - Oh, bless you, Mr. Riley!  
 574 - I mean, thank you.  
 575 - Bye.  
 576 - Bravo!  
 577 - Bravo!  
 578 - Housekeeper, please.  
 579 - This is Mrs. Ricardo in 315.



580 - Uh, we've had a little accident.  
 581 - Lucy, where are you?  
 582 - Here I am, honey, and have I got good news for you.  
 583 - Yeah, it cost quite a bit, fixing the place up.  
 584 - But it really doesn't matter because...  
 585 - I'll say, it doesn't matter.  
 586 - What do you mean?  
 587 - Well, I got myself an agent, and he already got me a job  
 588 - at another studio at three times the money.  
 589 - Huh?  
 590 - You know, getting me out of that Metro deal was  
 591 - the best thing you've ever done.  
 592 - Three times the money, imagine that.  
 593 - And not only that, but they're gonna star me  
 594 - in four pictures in a row right away.  
 595 - Four pictures!  
 596 - Here. Here.  
 597 - Oh, I forgot something else, too.  
 598 - They're gonna give you a contract.  
 599 - (screaming)  
 600 - (screaming)  
 601 - Wait! Wait! Hey! Hey!  
 602 - What's the matter?  
 603 - What are you laughing at?  
 604 - I was just kidding you, honey.  
 605 - I called Metro and they told me everything was straightened out.  
 606 - Come here.  
 607 - Oh, Ricky!  
 608 - Oh, no!  
 609 - (laughing) Oh, Ricky.  
 610 - ANNOUNCER: Next week I Love Lucy will be brought to you by  
 611 - Lilt Home Permanents.  
 612 - ("I Love Lucy" theme song playing)  
 613 - Mr. Riley was played by Parley Baer  
 614 - and the secretary was Helen Kleebe.  
 615 - I Love Lucy is a Desilu Production.  
 616 - Lucille Ball and Desi Arnaz  
 617 - will be back next week at this same time.

### 2.30 Episode 30: The Tour

1 - ("I Love Lucy" theme song playing)  
 2 - Are you ready?  
 3 - Lucy, I told you, you cannot go with me.  
 4 - Yeah, I know you told me that, but you didn't mean it.  
 5 - Yes, I did mean it.

6 - But, Ricky, you're having lunch  
 7 - with Richard Widmark at Romanoff's.  
 8 - Correct.  
 9 - Well, why can't I go with you?  
 10 - Give me one good reason.  
 11 - I don't want you there.  
 12 - Ricky, look.  
 13 - If you say I can go with you, I promise I-I won't say a word.  
 14 - All I want to do is just sit and drool at him.  
 15 - Honey, you won't even know I'm there.  
 16 - I'll be as quiet as a mouse.  
 17 - I won't eat very much, just a little piece of cheese.  
 18 - I'll, I'll even pick up the check for the whole lunch.  
 19 - How about that?  
 20 - No, thanks, sport.  
 21 - Oh, Ricky, please.  
 22 - Please. This is the opportunity of a lifetime.  
 23 - Please say I can go with you.  
 24 - You may not go with me.  
 25 - Ricky Ricardo, can you look me in the eye  
 26 - and tell me I cannot have lunch  
 27 - with Richard Widmark, my idol, my dream man?  
 28 - You cannot have lunch with Richard Widmark,  
 29 - your idol, your dream man.  
 30 - Would you like to try the other eye?  
 31 - Now, look, Lucy, let me try to get this  
 32 - into that little thick skull of yours.  
 33 - Now, I am not positively, absolutely taking you  
 34 - along with me definitely.  
 35 - (sighing)  
 36 - Well, it finally happened.  
 37 - What has?  
 38 - I knew the day would come when you'd go too far.  
 39 - I'm gonna punch you in the nose, buster.  
 40 - What?!!  
 41 - (grunting)  
 42 - Come on now. Come on now.  
 43 - Ricky!  
 44 - Ricky, come on now!  
 45 - Hey, hey...!  
 46 - What's going on?  
 47 - Nothing. Calm down, will you, Lucy?  
 48 - Calm down! Calm down!  
 49 - Lucy, what did he do?  
 50 - He's having lunch with Richard Widmark at Romanoff's  
 51 - and he won't take me along.

52 - Let me at the dirty rat.  
53 - Hey, hey, now.  
54 - Never mind, Rocky, never mind.  
55 - Honestly, I am never gonna tell you  
56 - when I'm having lunch with anyone again.  
57 - You didn't tell me this time, remember?  
58 - Well, I'm never gonna have a telephone  
59 - with an extension again.  
60 - You're just being mean.  
61 - You know how much I want to meet him.  
62 - Aw, Ricky, why don't you take her along?  
63 - What's the harm?  
64 - I never thought I'd agree with these two, Rick,  
65 - but why don't you take her along?  
66 - Well, well, well.  
67 - It's very obvious that all of you are gonna buy me, so...  
68 - "Buyer me"?  
69 - You know what I mean.  
70 - "Buyer me"?  
71 - I think there is something that all of you should know.  
72 - Well, in these short three months  
73 - that we've been out here,  
74 - Lucy has become a Hollywood legend.  
75 - Me, a Hollywood legend?  
76 - Yes, that's right.  
77 - When I'm out in the street,  
78 - people point me out and say, "There he goes."  
79 - "That's the fellow  
80 - that's married to that redheaded screwball."  
81 - Oh, they do not.  
82 - And then the first thing they want to know  
83 - when they meet me: "Is it true  
84 - "that she threw a pie at Bill Holden  
85 - in the Brown Derby?"  
86 - I told you, I did not throw that pie.  
87 - The waiter bumped into me.  
88 - Uh-huh, well, yeah.  
89 - And then they want to know  
90 - if she really sneaked into Cornel Wilde's room  
91 - dressed as a bellhop.  
92 - Well, I... that...  
93 - And the commotion that  
94 - that orange that she had Robert Taylor autograph for her  
95 - at the Farmer's Market. Now, listen,  
96 - there's a good, logical reason for everything  
97 - that's happened to me.

98 - Well, I'm sure that there is, honey,  
99 - but I haven't got time to listen to them now.  
100 - So, uh, I'll see you later, character.  
101 - Yee-ee-ee.  
102 - Yeah, I'll see you.  
103 - I don't like that tone.  
104 - You are thinking again.  
105 - There's no law against my going to Romanoff's, too,  
106 - and perhaps dropping by your table and delivering  
107 - a cheery little hello Lucy...  
108 - to someone that I Lucy... think is real dreamy.  
109 - Lucy!  
110 - What?  
111 - I want you to listen to me  
112 - and I want you to listen very carefully.  
113 - If I as much as see your face in Romanoff,  
114 - I am gonna wrap you up in brown paper  
115 - and mail you back to New York!  
116 - And that's an ultimatum!  
117 - (door slamming)  
118 - An ultimatum?!  
119 - Well, I'm not surprised.  
120 - I am. I didn't think he knew how to pronounce it.  
121 - Oh, nuts.  
122 - Hey, I know where you can go and be surrounded  
123 - by movie stars Where? all afternoon.  
124 - Take that bus trip we were reading about,  
125 - the one that goes through Beverly Hills.  
126 - Oh, I don't want to see the outsides of their houses.  
127 - I want to see them in person, up close.  
128 - That's right, you like to be within pie-throwing range.  
129 - Oh, Fred!  
130 - Well, you two do what you like.  
131 - I'm going to the ball game. Good-bye.  
132 - Where's that pamphlet, tells about that bus ride?  
133 - Over here.  
134 - Is this bus that tours the movie stars' homes?  
135 - Yes, ma'am, but we don't leave for a few minutes yet.  
136 - Oh, well, that's good 'cause we want to get a good seat.  
137 - Where's the best place to sit?  
138 - You can see equally as well on either side.  
139 - Oh.  
140 - Uh, this'll show you where we go.  
141 - Your tickets, please? Thank you.  
142 - Let's sit here, Ethel.  
143 - All right.

144 - I want to sit by the window.  
145 - Why?  
146 - 'Cause I'm right-handed.  
147 - Oh.  
148 - What's that got to do with it?  
149 - Oh, move to the other side, Ethel.  
150 - Well, look, Why?  
151 - when we go out Wilshire Boulevard,  
152 - the La Brea Tar Pits and all these buildings  
153 - are on the left. That's the best side. Go on.  
154 - Okay.  
155 - Ethel.  
156 - You got two right hands?  
157 - Come on.  
158 - Thank you.  
159 - Uh-oh.  
160 - We'll miss The ocean if we stay on this side.  
161 - Now, look, Lucy...  
162 - Come on, before somebody else  
163 - gets on and takes that seat. Come on!  
164 - Ethel...  
165 - This seat is very comfortable.  
166 - I can see fine.  
167 - Ethel...  
168 - This is just great.  
169 - Clark Gable's house is on the left  
170 - and so is Bob Hope's.  
171 - Oh, Lucy, we're not gonna move again.  
172 - You want to bet?  
173 - Well, I'm sorry if we're bothering you,  
174 - but we paid our money for this trip  
175 - and we want to see everything.  
176 - I wish there was someplace we could sit  
177 - so we could see both sides.  
178 - Oh, but there is. Where?  
179 - I could strap you onto the front of the bus!  
180 - Well! I don't see anything so funny about that.  
181 - Oh, I think you had it coming.  
182 - Come on now, we can see things  
183 - over there much better than over here.  
184 - I am not going to move.  
185 - Oh, all right.  
186 - You stay with the Pacific Ocean.  
187 - I'll take Clark Gable and the La Brea Tar Pits  
188 - Go ahead. if you don't mind.  
189 - Pardon me, ma'am, but this seat is taken.

190 - Sure is, honey.  
191 - Pardon me, madam,  
192 - it doesn't seem to be getting through to you,  
193 - but this seat is taken.  
194 - Me, here.  
195 - DRIVER: Ladies and gentlemen, welcome aboard.  
196 - I'd like to tell you about where you're going on our tour.  
197 - We're first going down the Hollywood Freeway  
198 - to the downtown area.  
199 - Then we'll come back up Wilshire Boulevard  
200 - all the way to the beach.  
201 - Then we'll go through the Pacific Palisades,  
202 - Brentwood, Bel Air, Holmby Hills and Beverly Hills.  
203 - Beverly Hills. That's where we want to go.  
204 - (bus engine starting)  
205 - DRIVER: That beautiful colonial mansion  
206 - over there is Mr. Alan Ladd's home.  
207 - Alan Ladd!  
208 - Yeah, gee, it would be nice  
209 - if we could see Sue Carol walking around there.  
210 - And over here on the left is Shirley Temple's old home.  
211 - Right there by that big hedge, you see?  
212 - What's that?  
213 - Shirley Temple's old home over here.  
214 - Old home. Not the one she's in—  
215 - she's married now; she's married to Mr. Black.  
216 - Lady... Oh.  
217 - Lady. Yeah.  
218 - Now, if you look at that hedge,  
219 - you will see a mailbox.  
220 - Where? Now...  
221 - Over this side, please.  
222 - That's a replica of Shirley Temple's dollhouse  
223 - she used to play in the backyard with.  
224 - I can't see. Where is it?  
225 - This side, please.  
226 - Sorry. Oh, yeah!  
227 - Yeah, Ethel, it's just like a little dollhouse.  
228 - I can't see a thing.  
229 - Oh! Please! Please!  
230 - Lady...  
231 - Lady.  
232 - What?  
233 - Lady, please.  
234 - Your ticket entitles you to one seat.  
235 - Will you please stay in it!

236 - Well, I couldn't see!  
237 - Well, you're supposed to see  
238 - what he's talking about, aren't you?  
239 - You pay...  
240 - Now, over here on the right,  
241 - that red brick house next to Alan Ladd's  
242 - is the home of Miss Ava Gardner.  
243 - Ava Gardner!  
244 - Look, you can see the laundry on the line.  
245 - I read all about her in a movie magazine.  
246 - They say she just bought  
247 - scads of new clothes when she was in Rome.  
248 - -If you look at the backyard, -Did she?  
249 - ...there you can see... And her favorite type  
250 - ...the swimming pool... of clothes are evening gowns  
251 - and plain, black slacks. and the tennis courts and...  
252 - And I understand that  
253 - she wears nothing but black lace lingerie.  
254 - What are you doing?  
255 - What's the matter with you?  
256 - Well, since you seem to know so much about it,  
257 - I thought maybe you would like to take over.  
258 - Well! Here.  
259 - Honestly.  
260 - (whispering)  
261 - Well, I don't see why.  
262 - And up the street there, that old English house,  
263 - I haven't ladies and got anything gentlemen,  
264 - to say to that, do I?  
265 - ...that is the home of Miss Joan Crawford.  
266 - Joan Crawford!  
267 - (bus engine starting)  
268 - That, uh, ranch-type home on the left,  
269 - ladies and gentlemen,  
270 - belongs to Betty Grable and Harry James.  
271 - Oh!  
272 - It's a beautiful house.  
273 - Oh, look at that. And over here—  
274 - there's a beautiful home over there by that high wall  
275 - you can see there—  
276 - that is the home of Mr. Richard Widmark.  
277 - Richard Widmark!  
278 - Uh, I'd like you to know  
279 - that my husband is having lunch with Richard Widmark  
280 - right this minute at Romanoff's.  
281 - No!

282 - Wait till I tell Lana about that at dinner tonight.  
283 - Now, listen, you...  
284 - Now, Lucy, don't start anything.  
285 - I was just trying to give them  
286 - an interesting bit of information.  
287 - He is having lunch at Romanoff's  
288 - right this minute with Mr. Richard Widmark.  
289 - Isn't that a beautiful house?  
290 - Isn't that Yes. something?  
291 - I knew he'd have a house...  
292 - Oh, look!  
293 - There's grapefruit growing right out there in his backyard.  
294 - See over that wall?  
295 - Yeah.  
296 - Grapefruit. Gee, I'd love to have  
297 - a Richard Widmark grapefruit  
298 - to go with my Robert Taylor orange.  
299 - What a fruit salad that'd make!  
300 - Yeah.  
301 - The next area we're about to enter,  
302 - ladies and gentlemen... Uh, driver...  
303 - Yes? Driver,  
304 - I'd like to get off the bus, please.  
305 - No, no, I can't do that, madam.  
306 - I've a schedule to keep.  
307 - I just want to pick a grapefruit.  
308 - Look, this may come as a shock to you,  
309 - but you can buy one in the corner market.  
310 - Oh, you are humorous.  
311 - Open the door, please.  
312 - Come on, Ethel. Just a minute, lady.  
313 - If you go through that door,  
314 - it's your own responsibility.  
315 - Well, will you at least wait for us?  
316 - Go ahead.  
317 - Try me.  
318 - (falsetto): "Go ahead. Try me."  
319 - Come on, we'll take a cab back.  
320 - Gee, I didn't think he'd really leave us, did you?  
321 - Oh, I don't care.  
322 - I'm glad he did.  
323 - Well, let your grapefruit and let's get out of here.  
324 - Gee, this wall is higher than I thought.  
325 - Here. Give me a step up.  
326 - Yeah. A step up?  
327 - You know, you know how they do it like this.



328 - You gonna climb the wall?  
329 - Well, sure.  
330 - Nothing.  
331 - Okay.  
332 - Come on, go like this now.  
333 - All right. Okay. Now hold on.  
334 - You ready? Yeah.  
335 - One, two, three!  
336 - (grunting)  
337 - Come on, Ethel, I'm close.  
338 - Want your other one on it?  
339 - Yeah. Okay, now...  
340 - You all right?  
341 - Is there any more there?  
342 - One more.  
343 - Whoo!  
344 - Did you make it?  
345 - Yeah. Okay.  
346 - Hee-hee-hee. Hee-hee-hee.  
347 - Can you get one?  
348 - Sure. Oh, boy, are they beauties.  
349 - Here's one.  
350 - Can you get that one?  
351 - Yeah.  
352 - Oh, it's not...  
353 - (screaming)  
354 - Lucy! Sheesh!  
355 - Lucy, are you all right?  
356 - Yeah.  
357 - I got one!  
358 - Come on now, let's get out of here.  
359 - Okay. Just a minute.  
360 - Come on.  
361 - Oh... Ethel.  
362 - You should see it back here.  
363 - Gee, is it beautiful.  
364 - There's a swimming pool  
365 - and a tennis court  
366 - and a barbecue pit  
367 - and a doghouse.  
368 - (dog growling) And a dog!  
369 - (dog barking ferociously)  
370 - Lucy, come on!  
371 - Ethel...  
372 - Come on! Come on!  
373 - Get out of here, buster! Go on!

374 - Stop it! Now cut it out.  
375 - The biggest dog you have ever seen.  
376 - I guess he just wants to play, but...  
377 - (growling) Stay away.  
378 - Now cut it out. Please, oh...!  
379 - Lucy?  
380 - Lucy, what happened?  
381 - (dog barking) Go...  
382 - Go away now. Go on!  
383 - Come on! Come on!  
384 - Oh, no! He's got my shoe.  
385 - Oh, Lucy, those are your good shoes.  
386 - Is he chewing it up?  
387 - No, but he swallowed it whole.  
388 - Oh, no.  
389 - Come on now. Come on.  
390 - Ooh. Oh, no, no! Cut it out!  
391 - (barking) No, wait!  
392 - (barking) Oh, please.  
393 - Ethel?  
394 - Yeah?  
395 - Ethel, there's no way to get back over this wall.  
396 - (gasps)  
397 - Lucy, what are you gonna do?  
398 - Well, now wait a minute, wait a minute.  
399 - My gosh, it's walled all around.  
400 - There's no way out.  
401 - Oh...  
402 - For heaven's sake.  
403 - Oh, listen.  
404 - Yeah?  
405 - Listen.  
406 - Huh?  
407 - The back door is open, and I'll sneak in  
408 - and I'll sneak through the house and get out the front.  
409 - You wait for me out there.  
410 - Oh, you can't do that.  
411 - It's the only way. Now go-go on!  
412 - (barking incessantly) (yelling)  
413 - (phone ringing)  
414 - WOMAN: I'm coming!  
415 - I'm coming.  
416 - Mr. Widmark's residence.  
417 - Oh, hi.  
418 - No, I'm not busy.  
419 - Mr. Widmark's off to the studio and I've got nothing to do.

420 - What's new?  
421 - No kidding?  
422 - You really broke up with him?  
423 - Tell me all about it.  
424 - Oh.  
425 - Really?  
426 - You don't mean it.  
427 - Oh.  
428 - Oh, Fred. Oh, thank goodness you're home.  
429 - Listen, I'm in Beverly Hills, and Lucy's in an awful mess.  
430 - Never mind "what else is new."  
431 - Now, listen, we got off of the bus  
432 - in front of Richard Widmark's house  
433 - because Lucy wanted to pick a grapefruit  
434 - that was growing in his backyard.  
435 - So, she got up on the wall and she tried to get it  
436 - and she fell over the other side  
437 - and then she told me that she couldn't get out.  
438 - So, she said for me to go around and wait in front  
439 - and that she would go through the house and meet me out there  
440 - and I've been standing out there for an hour  
441 - and she never did come out...  
442 - Stop saying, "Madam, you've got the wrong number!"  
443 - Now, this-this is the worst part.  
444 - Richard Widmark just drove by here  
445 - and he had Ricky in the car with him  
446 - and we've got to get Lucy out of there.  
447 - Now, I've got a plan.  
448 - Oh.  
449 - Oh, really?  
450 - You don't mean it.  
451 - Oh.  
452 - Uh, say, listen, Mr. Widmark just drove up.  
453 - I've got to go now. Good-bye.  
454 - RICHARD: Come on in, Rick.  
455 - RICKY: Hey, this is a lovely house.  
456 - RICHARD: Uh, we sort of like it.  
457 - We've lived here for quite a long time now.  
458 - From the hallway here, you can see the living room.  
459 - RICKY: Oh, yes, yes.  
460 - RICHARD: Just beyond that is the dining room  
461 - and a little breakfast room.  
462 - RICKY: Uh-huh.  
463 - And, uh, right in here is the trophy room.  
464 - Oh, this is nice.  
465 - Come on, I'll show you the pool.

466 - RICKY: Okay. I'd love to see the backyard.  
467 - Now, there's the pool right over there.  
468 - Oh, isn't that nice?  
469 - Over there to the left, that's the tennis court.  
470 - Oh, yeah. You play a lot of tennis?  
471 - Oh, not too much. I'm getting a little old for that.  
472 - RICKY: I'm taking up golf, yeah.  
473 - RICHARD: Oh, I like golf better. Easier, easier.  
474 - I got some fruit trees in the back there, too.  
475 - (dog barking) Uh-huh.  
476 - Got some oranges and lemons.  
477 - Hello there, Cap. How are you?  
478 - Oh, isn't he a beautiful dog! Been a good boy?  
479 - Yeah, he's a big one.  
480 - Yes, this room is really my favorite.  
481 - Well, I don't blame you. This is really something.  
482 - Say, I didn't know that you were interested in big game hunting.  
483 - Oh, yeah. I got started on it  
484 - when I was on location in Africa.  
485 - Oh, yeah.  
486 - I got that water buffalo here.  
487 - Isn't that beautiful?  
488 - You know, I had an uncle who combed his hair just like that.  
489 - (laughing)  
490 - Say, Rick, did you ever shoot a gun?  
491 - Well, I won a Kewpie doll at Coney Island once.  
492 - Well, I was hoping to get some shooting in  
493 - last summer in Germany.  
494 - I made a picture there called A Prize Of Gold,  
495 - but I was too busy.  
496 - Oh, yeah, you know, a lot of people told me that  
497 - that's a great picture.  
498 - Well, it's nice to know that  
499 - people are saying something about it anyway.  
500 - Hey, you see those two heads there?  
501 - What are those?  
502 - Those are boars' heads.  
503 - Wow!  
504 - Got those down at Borneo.  
505 - Look at those teeth.  
506 - Yeah. Aren't they something, though?  
507 - Mm-hmm. You seen your dentist lately?  
508 - A couple of years ago, I was over in India  
509 - Uh-huh. and I got this tiger.  
510 - Oh, yeah.  
511 - What do you think of this?

512 - RICHARD: I don't know what he's laughing at.  
513 - What are those over there?  
514 - Oh, those are giant sable antelope antlers.  
515 - They're sharp.  
516 - Say, Ricky...  
517 - Ricky, I've been meaning to ask you:  
518 - These stories I've been hearing about your wife, are they true?  
519 - RICKY: Oh, yeah.  
520 - I mean, did she really throw a pie at Bill Holden?  
521 - Oh, yeah, yeah, yeah.  
522 - She did, huh?  
523 - Yeah, I've been waiting for you to ask me that.  
524 - You were?  
525 - Um... you know that story about her  
526 - throwing a pie at Holden at the Brown Derby?  
527 - RICHARD: Yeah, that's the one I heard.  
528 - And also that thing about she sneaking  
529 - into Cornel Wilde's room...  
530 - Yeah, I heard about it.  
531 - That's true.  
532 - And then she met Taylor  
533 - at the Farmer's Market one day  
534 - and she asked him to sign his orange.  
535 - I heard rumors about that.  
536 - I'll tell you... You know something?  
537 - She's a very nice girl,  
538 - but, uh, it's just that something happens to her  
539 - when she gets close to a movie star.  
540 - Yeah, I got you. I got you.  
541 - As a matter of fact,  
542 - she wanted to join us in our luncheon today.  
543 - What?  
544 - No, don't worry about it.  
545 - She's not within ten miles of here.  
546 - Well, that's good. From the way she sounds,  
547 - I might end up with another head on my wall.  
548 - Listen, Ricky. Yeah?  
549 - Have you ever seen a real elephant gun?  
550 - No.  
551 - Well, take a look at this. Oh.  
552 - I got this about five years ago down in Nairobi.  
553 - RICKY: Isn't that a beautiful thing?  
554 - That's got a kick like ten...  
555 - (jabbering)  
556 - All right, Cap, I'll take it from here.  
557 - Please, put that...

558 - Well...  
559 - Is, uh, this, uh...?  
560 - The pie-thrower herself, yes.  
561 - How are you?  
562 - Please, I can explain. It's all very normal and natural.  
563 - I-I can tell you just how it happened,  
564 - but put that down first, please.  
565 - Huh?  
566 - Well, now, I don't know about that.  
567 - It'd be such a public service to Hollywood.  
568 - Yeah. You might even get a special Oscar.  
569 - Ricky!  
570 - Thank you. Go ahead.  
571 - No, no, no, please! Please!  
572 - I can explain.  
573 - All right, go ahead.  
574 - Go ahead.  
575 - Explain?  
576 - Yeah, go ahead and explain.  
577 - Well...  
578 - Sit down, Cap. You might as well listen to this.  
579 - Oh, you wouldn't believe it anyway.  
580 - Go ahead and shoot.  
581 - No, now, fellas!  
582 - Well... look, it-it was this way.  
583 - Uh, the whole thing wouldn't have happened if I hadn't...  
584 - hadn't got trapped inside your wall.  
585 - Mm-hmm. There's no way out of there.  
586 - No.  
587 - You'll be very happy to know  
588 - that you're very well-protected, sir.  
589 - Oh, thank you.  
590 - Isn't nice to know? Oh, yeah.  
591 - And I... and I...  
592 - Oh, by the way, I have a grapefruit  
593 - I'd like you to autograph.  
594 - May I?  
595 - Be my guest.  
596 - Thank you.  
597 - No! Now, Ricky!  
598 - You see, Mr. Widmark,  
599 - uh, Ricky was going to have lunch with you  
600 - and he wouldn't let me come along,  
601 - so Ethel and I took one of those bus tours  
602 - that goes all around the movie stars' home...  
603 - RICKY: Ethel...

604 - Ethel is a girlfriend. Yes.  
605 - Oh, I see. A girlfriend from New York,  
606 - and we went all around the movie stars' homes  
607 - and we went past your house and-and, uh,  
608 - we saw the grapefruit growing out over the wall...  
609 - So I-I-I sneaked through the house  
610 - and I was intending to get out the front  
611 - and you came in, and-and I ran in here  
612 - and I tried to hide and that's all there is to it.  
613 - Well?  
614 - Well, it sort of makes sense  
615 - in a crazy mixed-up way.  
616 - Oh, that's, that's the trouble with her.  
617 - It is? Yeah.  
618 - Uh, pardon me, Mr. Widmark,  
619 - there's some people here from the mental hospital.  
620 - A mental hospital?  
621 - Oh, there you are, Miss Bell!  
622 - (Fred muttering)  
623 - There you are, dear.  
624 - No, no...  
625 - We'll take you right back...  
626 - All right, all right, everybody, hold it!  
627 - Oh, you don't understand. This woman's very dangerous.  
628 - Yes.  
629 - Yeah, I know that.  
630 - I've known that for a long time.  
631 - She's very dangerous, yes,  
632 - and he knows that she is my wife.  
633 - Oh. Oh.  
634 - Fred, Ethel, I'd like you to meet someone, Mr....  
635 - How do you do? Oh, how...  
636 - That's all right, Richard.  
637 - These are my next-door neighbors.  
638 - Hello.  
639 - Hi. How do you do?  
640 - Well, how convenient for you, Ricky,  
641 - to live next door to a mental hospital.  
642 - Oh, no, now, these are just costumes.  
643 - We wanted to get Lucy out of here  
644 - before you found out she was Ricky's wife.  
645 - Oh, I see.  
646 - RICKY: Isn't that simple?  
647 - Yes, very simple.  
648 - Ricky, uh, you must lead a very interesting life.  
649 - Yes, yeah, yeah, it's got its moments, yeah.

650 - Well, I'll tell you, Dick,  
651 - the way I look at it is this way:  
652 - You know, everybody has a problem.  
653 - Mm-hmm.  
654 - You know, there are some people  
655 - that have financial problems...  
656 - Yeah.  
657 - ...and then there are people  
658 - that have health problems.  
659 - Yeah.  
660 - Everybody has something, you know?  
661 - Got you.  
662 - Well...  
663 - RICKY: there it is.  
664 - It's my problem.  
665 - RICKY: But I love her.  
666 - Oh, honey!  
667 - (laughing)  
668 - Isn't he wonderful?  
669 - Amazing.  
670 - Oh, would you autograph my grapefruit, please?  
671 - (clearing throat)  
672 - Yes, ma'am.  
673 - Thank you.  
674 - ANNOUNCER: Next week I Love Lucy will be brought to you by  
675 - Lilt Home Permanents.  
676 - ("I Love Lucy" theme song playing)  
677 - The driver was Benny Rubin, the maid was Juney Ellis,  
678 - the women on the bus were Barbara Pepper and Audrey Betz  
679 - and Richard Widmark portrayed himself.  
680 - I Love Lucy is a Desilu Production.  
681 - Lucille Ball and Desi Arnaz  
682 - will be back next week at this same time.