

Two and a Half Men

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1 Two and a Half Men Season 01

1.1 Episode 01: Pilot (Most Chicks Won't Eat Veal)

1 - So, what do you think?
 2 - Wow.
 3 - It's for you, right?
 4 - It's for both of us.
 5 - Don't go away.
 6 - Don't worry.
 7 - There's no enough blood left in my legs to go anywhere.
 8 - (phone ringing)
 9 - CHARLIE (on machine): Hey, it's Charlie.
 10 - Do your thing when you hear the beep.
 11 - (beeps)
 12 - WOMAN: Listen, you lousy SOB.
 13 - I will not be treated like this.
 14 - Either you call me or you are going to be very, very sorry.
 15 - I love you, Monkey Man.
 16 - Charlie?
 17 - Who is that?
 18 - Damn telemarketers.
 19 - A telemarketer who calls you "Monkey Man."
 20 - I'm on some weird list.
 21 - Okay, it's a woman I went out with once,
 22 - and she got a little clingy.
 23 - You are a bad, bad boy.
 24 - And yet, you're always the one getting spanked.
 25 - (phone rings)
 26 - Geez.
 27 - CHARLIE (on machine): Hey, it's Charlie.
 28 - Do your thing when you hear the beep.
 29 - (beeps)
 30 - MAN: Uh, Charlie, it-it's Alan,
 31 - uh, your brother.
 32 - No big deal.
 33 - Uh, just wanted to touch base.
 34 - My-my wife threw me out
 35 - and I'm kind of losing the will to live.

36 - So, when you get a chance,
37 - I'd really love to, oh, I don't know...
38 - Hey, Alan, I'm sorry to hear about that.
39 - Uh, so, where are you going to go, to a hotel?
40 - Wow.
41 - Huh?
42 - Well, yeah, I-I guess you could... stay here.
43 - Okay.
44 - I'll see you when you get here.
45 - We better hurry.
46 - Oh, is she staying over?
47 - 'Cause I may have parked behind her.
48 - * Men, men, men, men, manly men *
49 - Twelve years and-and she just throws me out.
50 - I mean, what was the point of our wedding vows?
51 - You know, "Till death do us part."
52 - Who died? Not me, not her.
53 - How did you get in my house?
54 - Okay, Charlie, the key in the fake rock only works
55 - if it's among other rocks.
56 - Not-not sitting on your welcome mat.
57 - Excuse me,
58 - but if you put the fake rock in with a bunch of other rocks,
59 - it's impossible to find when you're drunk.
60 - You know, I'm a good husband.
61 - I-I'm faithful.
62 - Is she?
63 - Is she what?
64 - Faithful.
65 - (scoffing)
66 - Don't be ridiculous.
67 - I mean, Judith doesn't even like sex.
68 - I mean, all she kept saying
69 - was she feels suffocated, you know.
70 - She kept going on and on,
71 - "I'm suffocating. I'm suffocating."
72 - What does that mean?
73 - Has a women ever said that to you?
74 - Well, yeah...
75 - but not a woman who doesn't like sex.
76 - And-And Jake.
77 - Jake?
78 - My son.
79 - Oh, yeah, teenagers are pretty sophisticated these days.
80 - He's ten.
81 - WOMAN: Charlie, I'm going to go.

82 - CHARLIE: Oh, no.
83 - You two need to talk. I'll call you tomorrow.
84 - I'm sorry to hear about you and your wife.
85 - Oh, come on, you leaving
86 - isn't going to bring them back together again.
87 - Look, okay, this is just until things settle out.
88 - A couple of days max.
89 - She will come to her senses.
90 - Yeah, that's what women do.
91 - Look, you can have the guest room.
92 - I'll grab some sheets.
93 - That's okay.
94 - I brought my own.
95 - Brought your own sheets?
96 - I like my sheets.
97 - Okay, then, good night.
98 - No, no, wait, wait.
99 - Charlie, I mean,
100 - we hardly ever talk to each other.
101 - (sighs): What do you want to talk about, Alan?
102 - I don't know. Uh...
103 - I was named Chiropractor of the Year
104 - by the San Fernando Valley Chiropractic Association.
105 - Okay, then, good night.
106 - No...
107 - No, Charlie, Charlie, what about you?
108 - What's, uh, what's going on with you?
109 - Well, Alan, there's not much to say.
110 - I make a lot of money for doing very little work.
111 - I sleep with beautiful women who don't ask about my feelings.
112 - I drive a Jag, I live at the beach,
113 - and sometimes, in the middle of the day,
114 - for no reason at all,
115 - I like to make myself a big pitcher of margaritas,
116 - take a nap out on the sundeck.
117 - Huh.
118 - Okay, then, good night, Charlie. Good night.
119 - Good night, Monkey Man.
120 - Boy, is your eye red.
121 - You should see it from in here.
122 - What are you doing here, Jake?
123 - My mom brought me.
124 - Will you take me swimming in the ocean?
125 - (sighs): Can we talk about it after my head stops exploding?
126 - Why is your head exploding?
127 - Well, I drank a little too much wine last night.

128 - If it makes you feel bad, why do you drink it?
129 - Nobody likes a wiseass, Jake.
130 - You have to put a dollar in the swear jar.
131 - You said "ass."
132 - Tell you what... here's 20.
133 - That should cover me till lunch.
134 - Now, what I think you need to do
135 - is to make a list.
136 - On one side, put what you don't like about our marriage,
137 - and on the other side, what you do.
138 - Alan, sometimes when I think about coming home to you,
139 - I start crying in my car.
140 - Okay, that would probably go on the "don't" side.
141 - Why would I lie?
142 - The ocean is closed today.
143 - For God's sake, Charlie,
144 - do you think you could put some pants on?
145 - Look at me, Judy.
146 - I could barely make it down the stairs.
147 - Uh, Charlie, could you and Jake, uh...
148 - Yeah. Come on, kid.
149 - We'll have breakfast out on the deck.
150 - I already had breakfast.
151 - Okay, we'll have lunch.
152 - Not lunchtime.
153 - (imitates explosion)
154 - That's his head exploding.
155 - Judith, I-I can change.
156 - Oh, please, Alan.
157 - You are the most rigid, inflexible, obsessive,
158 - anal-retentive man I've ever met.
159 - Rigid and inflexible?
160 - Don't you think that's a little... redundant?
161 - My mom and dad are splitting up.
162 - Yeah, looks that way.
163 - You're lucky.
164 - When I was your age,
165 - Your mom is my grandma.
166 - Yup.
167 - Grandma says you're a bitter disappointment.
168 - Hey, sport.
169 - Uh, your mom wants to say good-bye.
170 - Uh, listen,
171 - he doesn't know anything about what's going on
172 - so let's just keep this to ourselves.
173 - Our little secret.

174 - Wh-Why is she saying good-bye to him?
 175 - Oh, well, she's going to be spending the weekend
 176 - with her sister... in Vegas.
 177 - uh, so, we decided that Jake would stay with me.
 178 - With you?
 179 - Well, with us.
 180 - I'm hungry.
 181 - Is this going to be a problem?
 182 - I guess not.
 183 - Thanks. Oh, uh, hey, listen.
 184 - I've got to call my office.
 185 - Would you mind making him lunch?
 186 - Sure.
 187 - Thanks.
 188 - What are you smiling about?
 189 - You don't have any food.
 190 - Yeah, but I'm not the one who's hungry.
 191 - Who's smiling now, shorty?
 192 - CHARLIE: You drink milk?
 193 - Just with cereal.
 194 - Okay.
 195 - Not that milk.
 196 - That milk.
 197 - What's the difference?
 198 - That's DairyFarm.
 199 - We drink DairyBarn.
 200 - Fine.
 201 - Happy?
 202 - Why would I be happy?
 203 - It's just milk.
 204 - Cute.
 205 - Keep it up, you'll be on one of the cartons.
 206 - Okay, cereal.
 207 - We got Lucky Charms, Cocoa Puffs,
 208 - Frosted Flakes, Maple Loops...
 209 - I want Maple Loops.
 210 - * It's got oats and corns and wheat *
 211 - * It's the sweetest breakfast treat *
 212 - BOTH: * It's maple, maple, ma... ple-icious! *
 213 - You know who wrote that song?
 214 - Your Uncle Charlie wrote that.
 215 - No lie?
 216 - Kid, if I was going to lie,
 217 - I'd say I wrote "Stairway to Heaven"
 218 - not "The Maple Loop Song."
 219 - You two are really good together.

220 - Thank you.
 221 - So, does your wife sing, too?
 222 - Oh, uh, no.
 223 - I'm not married.
 224 - Oh. What a shame.
 225 - Wow...
 226 - you're even better than a dog.
 227 - Dr. Bloom. Yes, yes.
 228 - This is, uh, Alan Harper.
 229 - Yes. My wife and I need
 230 - to cancel our marriage counseling appointment
 231 - for this afternoon.
 232 - Yes, well, well, something came up.
 233 - Well, it's-it's-it's kind of personal.
 234 - I mean, I-I-I...
 235 - Well, yeah, I know the point of these things is...
 236 - I've got to go.
 237 - Um, hello?
 238 - Is Charlie home?
 239 - Uh, uh, no. I'm, uh, I'm Charlie's brother.
 240 - Can I, uh, can I help you?
 241 - Oh, hi, Charlie's brother.
 242 - I'm Rose.
 243 - I'm Charlie's housekeeper.
 244 - So you're-you're a housekeeper?
 245 - Well, housekeeper, slash, actress, slash, hand model.
 246 - (laughs)
 247 - I just do this to keep the wolf from the door.
 248 - (roars)
 249 - (laughs)
 250 - You know what I mean?
 251 - Sure. Sure, come on in. Uh...
 252 - Oh.
 253 - Yeah, I can smell him.
 254 - Smell who?
 255 - Your brother.
 256 - He has a very musky scent.
 257 - Uh-huh.
 258 - Well, I'll just, uh... let you get to work.
 259 - Oh, wait.
 260 - Oh, no. It's okay.
 261 - * It's got oats and corns and wheat *
 262 - * It's the sweetest breakfast treat *
 263 - * It's maple, maple, maa....
 264 - Jake, buddy, take a break.
 265 - ALAN: What, uh...

266 - What took you so long?
267 - We stopped for ice cream 'cause I'm a babe magnet.
268 - I got to take a squirt.
269 - Why do you assume he learned that from me?
270 - Because I learned it from you.
271 - Hey, thanks for cleaning up.
272 - Oh, it wasn't me.
273 - Rose was here.
274 - Rose?
275 - You let Rose into my house?
276 - She said she was your maid.
277 - What the hell.
278 - She glued the damned cabinets shut again.
279 - Again? You've got somebody
280 - who comes in regularly to glue your cabinets?
281 - Oh, you've met some of the whack jobs
282 - I've gone out with.
283 - It's not that big a stretch.
284 - Oh, oh. So this is my fault.
285 - Who let her in?
286 - Oh, you are a deeply disturbed man.
287 - Oh, I'm deeply disturbed?
288 - Who showed up here in the middle of the night
289 - with his own sheets?
290 - Hey, at least I care what I sleep on,
291 - or should I say, who I sleep on.
292 - Hey, pal, of the two of us,
293 - I'll bet I'm the only one
294 - who slept with a married woman recently.
295 - EVELYN: And isn't that something
296 - to brag about?
297 - (thudding)
298 - Hi, Mom.
299 - EVELYN: Do you have any idea how hurtful it is
300 - to hear about your own son's divorce
301 - on the street?
302 - What divorce?
303 - Wh-what street?
304 - How did you get in my house?
305 - You stay out of this.
306 - I'm here to help your brother through a very difficult time.
307 - How could you do this to me?
308 - Do what?
309 - Now when I want to see my grandson,
310 - I am going to have to make an appointment
311 - with Judith,

312 - who- let's face it- was never very warm to me.
313 - And what if there's another man there,
314 - shacking up with her?
315 - Have you even stopped to consider that?
316 - I think he's considering it now, Mom.
317 - Here's your iced tea, Grandma.
318 - Oh, thank you, my little angel.
319 - Oh, darling, I asked for a lemon wedge.
320 - All right, here's what you're going to do.
321 - You and Jake will come live with me.
322 - After all, I'm just
323 - rattling around in that big house all by myself.
324 - Mom, that's very considerate,
325 - but as soon as Judith and I work things out,
326 - I'm going to be back at my own house.
327 - Oh, sweetheart, grow up.
328 - Think about what I said.
329 - You're my son, and I'll always have room for you in my house
330 - and in my heart.
331 - I-I love you, too, Mom.
332 - I love you, too, Mom.
333 - Too little. Too late.
334 - So, Vegas was good?
335 - It was fine.
336 - Alan, I really want to apologize
337 - for putting you through this.
338 - I was wrong to blame you for my unhappiness.
339 - No. No need to apologize.
340 - What's important is that we're here,
341 - and we're working on our marriage.
342 - You look great, by the way.
343 - Must be all the
344 - extra oxygen they pump into the casinos.
345 - Alan... And-and-and-and you were right.
346 - I-I see now that the time apart did us both a lot of good.
347 - I know I've grown.
348 - I am not that suffocating guy
349 - you threw out of the house four and half days ago.
350 - Let me tell you that.
351 - Alan... And Jake's doing fine.
352 - I know you were concerned
353 - about him being around my brother,
354 - but it turns out Charlie's great with kids.
355 - All right, last card, down and dirty.
356 - Kings bet.
357 - Dollar.

358 - I'm in.
 359 - In.
 360 - I'll see the dollar
 361 - and raise it five.
 362 - You raised 5onthat?
 363 - Icall.
 364 - Call.Call.
 365 - Call.
 366 - Queensfullofnines.
 367 - (groans)
 368 - Hey, kid, don'tyouknowwhatafullhouseis?
 369 - Yeah, andIalsoknowwhatapsych - outis.
 370 - CHARLIE : Ilovethisboy.
 371 - And - and - andIthink
 372 - thatwe'regoingtolookbackonthis
 373 - as - asanewbeginning
 374 - forourmarriage,
 375 - arebirth, aRenaissance, ifyouwill.
 376 - Alan, IthinkI'mgay.
 377 - Allright.
 378 - We'llmakealist.
 379 - Ononeside, we'llputgaystuff...
 380 - I'llseeyou...
 381 - andraiseyou20.
 382 - Ithinkhe'sgotyou, pal.
 383 - He'sbluffing.
 384 - Healwayspullshisearwhenhebluffs.
 385 - Howaboutit, MightyMouse?
 386 - Youin?
 387 - Takehimdown.
 388 - Callyou.
 389 - Ihatethiskid.
 390 - Whatthehellisgoingonhere?
 391 - Yousaid"hell."
 392 - Throwadollarinthepot.
 393 - What?
 394 - Hey, weallhadto.
 395 - Charlie, mayIspeakwithyouprivately, please?
 396 - Whosedealisit?
 397 - ALAN : Jake, gotobed!
 398 - I'mout.
 399 - Whatiswrongwithyou?
 400 - Areyouinsane?
 401 - Doyouhaveanysenseofrightandwrong?
 402 - Probablynot.Howwasdinner?
 403 - HowcouldyouputJakeinapokergamewithgrownmen?

404 – *I obviously can't be trusted.*
 405 – *So, how was dinner?*
 406 – *I leave you alone with him*
 407 – *for a couple of hours. I mean, it's just...*
 408 – *I'm just going to keep asking, Alan.*
 409 – *Dinner was well.*
 410 – *We both had the veal piccata, and she's gay.*
 411 – *Wow.*
 412 – *Most chicks won't eat veal.*
 413 – *Why do I even try talking to you?*
 414 – *Oh, come on.*
 415 – *I'm just trying to get you to lighten up a little.*
 416 – *I don't need to lighten up.*
 417 – *The world I live in is dark.*
 418 – *Dark and rainy.*
 419 – *And you're useless in it.*
 420 – *Oh, really?*
 421 – *I wasn't useless when you needed a place to stay.*
 422 – *Well, obviously, that was a mistake.*
 423 – *Are you sure?*
 424 – *Maybe we should make a list.*
 425 – *(playing soft blues on piano)*
 426 – *Uncle Charlie?*
 427 – *What's going on?*
 428 – *Can't sleep?*
 429 – *No.*
 430 – *My dad says we're moving to Grandma's tomorrow.*
 431 – *Yeah. That'd keep me up.*
 432 – *You know, if it makes you feel any better,*
 433 – *you won 80 bucks in that last hand.*
 434 – *85.*
 435 – *80. House gets a cut.*
 436 – *I wish my dad was as cool as you.*
 437 – *Hey, don't sell your dad short.*
 438 – *He loves you more than anything in the world.*
 439 – *You know that, don't you?*
 440 – *I guess.*
 441 – *How come you don't have any kids?*
 442 – *I don't know.*
 443 – *Maybe because I love me more than anything in the world.*
 444 – *Uncle Charlie?*
 445 – *Yeah?*
 446 – *I don't want to go to Grandma's.*
 447 – *I'd rather stay here.*
 448 – *Yeah, well, your dad knows what's best for you.*
 449 – *Okay.*

450 – *Goodnight, Uncle Charlie.*
 451 – *I love you.*
 452 – *Yeah.*
 453 – *Okay.*
 454 – *(kissing)*
 455 – *You gotta love a kid like that.*
 456 – *I even played him "Stairway to Heaven,"*
 457 – *and he still liked the Maple Loop song better.*
 458 – *Oh, Charlie,*
 459 – *I haven't seen you in two weeks.*
 460 – *Now, do you want to talk about your nephew,*
 461 – *or do you want to have sex?*
 462 – *Oh, sex.*
 463 – *Definitely sex.*
 464 – *Let me ask you something.*
 465 – *Yeah?*
 466 – *Do you ever think about having kids?*
 467 – *Whoa, Charlie, we got a good thing going.*
 468 – *Can't we just leave it at that?*
 469 – *What are you doing?*
 470 – *I thought we were going to have sex.*
 471 – *How am I supposed to have sex*
 472 – *while your biological clock is going off?*
 473 – *(phoner rings)*
 474 – *Hey, it's Charlie.*
 475 – *Do your thing when you hear the beep.*
 476 – *(beep)*
 477 – *ROSE : Hi, Monkey Man.*
 478 – *I was just thinking about you*
 479 – *and wondering why we hurt each other so much.*
 480 – *Rose, it's me,*
 481 – *Monkey Man.*
 482 – *Charlie?*
 483 – *Yeah. Hey, listen, let me ask you a question.*
 484 – *Is there something inherently wrong*
 485 – *with asking a woman you're involved with*
 486 – *if she wants kids?*
 487 – *Oh, Charlie.*
 488 – *We got a good thing going.*
 489 – *Why do you want to mess it up?*
 490 – *(line disconnects)*
 491 – *Look at you.*
 492 – *All grown up*
 493 – *and back living with Mom.*
 494 – *How good do you feel about yourself right now?*
 495 – *On a scale of one to two.*

496 – *I'm not back living with Mom.*
 497 – *I'm simply staying here*
 498 – *till Judith and I work things out.*
 499 – *So...one?*
 500 – *What do you want, Charlie?*
 501 – *Well, I figured you been here a couple of weeks.*
 502 – *You gotta have blood in your stool by now.*
 503 – *So I thought if you and Jake wanted to come back*
 504 – *to my place for a while, that that'd be okay.*
 505 – *Wait a minute. Are you saying*
 506 – *you want me to come back and live with you?*
 507 – *Well, truthfully, no.*
 508 – *I want Jake to come back and live with me,*
 509 – *but I figure, you're a packaged deal.*
 510 – *Thanks, but we're doing just fine here with Mom.*
 511 – *Oh, come on, Alan.*
 512 – *We can't let Jake be exposed to her*
 513 – *on any kind of ongoing basis.*
 514 – *There's no ongoing basis.*
 515 – *He's only here on weekends.*
 516 – *That's too much.*
 517 – *Piranha scan strip a nentire cow in an hour.*
 518 – *Alan, we've gotta get him away from her.*
 519 – *I mean, look what happened to us.*
 520 – *And what happened to you?*
 521 – *Hi, Mom.*
 522 – *Charlie, you're a grown man.*
 523 – *Perhaps it's time to stop blaming your mother*
 524 – *for your own shortcomings.*
 525 – *Alan, the divan is not for sitting.*
 526 – *Charlie,*
 527 – *get off the couch.*
 528 – *Uncle Charlie!*
 529 – *Oh, there's my*
 530 – *good boy.*
 531 – *And what did I tell you*
 532 – *about yelling in the house?*
 533 – *Grandma, I'm suffocating.*
 534 – *(laughs)*
 535 – *Sound familiar?*
 536 – *You're right.*
 537 – *This madness must end.*
 538 – *Here, I got you your own key.*
 539 – **Men.*
 540 – *I am not comfortable with this.*
 541 – *I mean, maybe I should go wait in the car.*

542 – *You're not waiting in the car.*
 543 – *Trust me. This is a great way to meet women.*
 544 – *I don't want to meet women.*
 545 – *I'm still married. Oh, come on.*
 546 – *You're wife's out meeting chicks.*
 547 – *Why shouldn't you?*
 548 – **It's got oats and corn and wheat **
 549 – **It's the sweetest breakfast treat **
 550 – **It's maple, maple, ma...ple – icious! **
 551 – *Your son is just adorable.*
 552 – *Oh, thank you.*
 553 – *You and your...*
 554 – *Life with a partner must be so proud.*
 555 – *You're right.*
 556 – *Go wait in the car.*

1.2 Episode 02: Big Flappy Bastards

1 - Oh, okay.
 2 - Here's one of the first things your Uncle Charlie wrote.
 3 - (plays piano)
 4 - ** Teenage Mutant Ninja Turtles... **
 5 - Eh? What do you think?
 6 - Must have been before my time.
 7 - Okay, we're done here.
 8 - Hey, hey, hey.
 9 - Don't put your juice box on the piano.
 10 - It leaves a ring.
 11 - How could a box leave a ring?
 12 - Got to run to the grocery store.
 13 - I'm going to need somebody to fold these clothes.
 14 - I don't know if the grocery store
 15 - is the first place I'd go for that, but good luck.
 16 - Oh, oh, remember.
 17 - You're being punished.
 18 - So no TV, no computer, no Gameboy.
 19 - Charlie, I need you to be my eyes and ears.
 20 - Okay, but you have to be my liver and prostate.
 21 - Whoa, whose is this?
 22 - Uh, Charlie, you want to field that one?
 23 - No problem.
 24 - Jake, sometimes when you have a casual, sexual relationship...
 25 - All right, all right.
 26 - Jake, we take in strangers' laundry
 27 - because we're poor.
 28 - I'll be back in an hour.

29 - Start folding. No TV.
 30 - What'd you get busted for?
 31 - Painted my room at Mom's house.
 32 - What's wrong with that?
 33 - I'm ten years old.
 34 - Hey, how about a little sock golf?
 35 - What's that?
 36 - Okay, here's how it works.
 37 - The living room is a dog leg par four.
 38 - That means you have to get your sock into the kitchen sink
 39 - in four strokes or less.
 40 - Okay.
 41 - Play for a quarter a hole.
 42 - Your handicap's obvious.
 43 - You're short and you've never heard of the Ninja Turtles.
 44 - All right,
 45 - keep your knees bent, your arms straight
 46 - and swing easy.
 47 - Oh, man.
 48 - I'm being hustled.
 49 - We can play for less if you want.
 50 - Don't get cocky.
 51 - There's 17 more holes.
 52 - (British accent): The 18th hole.
 53 - All square.
 54 - The defending champion
 55 - looks to have an easy tap in for a birdie,
 56 - as the gallery waits breathlessly
 57 - for the rookie to respond.
 58 - Would you please stop talking?
 59 - Tempers flare as the pressure mounts.
 60 - Oh, yeah!
 61 - It's unbelievable.
 62 - And eagle on the 18th.
 63 - This has never happened before in the history of sock golf.
 64 - Little help here.
 65 - Fans are coming out of the gallery
 66 - with sacks of groceries for the young phenom.
 67 - What's going on?
 68 - I won. I beat Uncle Charlie.
 69 - Excuse me.
 70 - Didn't I ask you to fold the laundry?
 71 - Laundry?
 72 - Are you barking mad?
 73 - The child just won the coveted Palmolive Cup.
 74 - * I won, you lose, I won... *

75 - Charlie...
76 - when I ask Jake to do something, I need you to help me make sure
77 - that he does it.
78 - I'm trying to teach him
79 - responsibility.
80 - This sock is soaking wet.
81 - Yeah, I chipped into the water hazard
82 - on the ninth and the lid was open.
83 - So, this is toilet water.
84 - At least.
85 - All right,
86 - I put Jake to bed, I folded the laundry,
87 - I put the groceries away...
88 - The guilt thing doesn't work on me, Alan.
89 - Yeah, well, it's all I got.
90 - I'll be back in a little while.
91 - Where are you going?
92 - Oh, I have to bring the garbage cans back in.
93 - Today wasn't garbage day.
94 - Oh, no, not here. At Judith's.
95 - At Judith's?
96 - Alan, your wife threw you out.
97 - Yeah, well, that doesn't mean she doesn't need me.
98 - Yeah, it kind of does.
99 - Well, look, we're still married.
100 - It's still my house,
101 - and she still counts on me to do a few chores.
102 - It's good.
103 - It leaves the door open for, you know, reconciliation.
104 - I see.
105 - So, how do you lift those garbage cans without a spine?
106 - They're on wheels.
107 - What are you watching?
108 - I'm watching a movie.
109 - And you're not supposed to be watching anything.
110 - Oh, yeah.
111 - Is that guy a good guy or a bad guy?
112 - Good guy.
113 - And you're not supposed to be watching TV.
114 - I know.
115 - Is that his girlfriend?
116 - Ex-girlfriend.
117 - But he still loves her, right?
118 - I'm not going to walk you through the whole movie.
119 - I think so.
120 - Go to bed, Jake.

121 - Okay.
122 - Who's that guy?
123 - That's the guy he was in jail with
124 - and told him where the money was hidden.
125 - Oh, right.
126 - Hey, you're being punished.
127 - No TV.
128 - I know.
129 - (door opening)
130 - What the hell is going on?
131 - BOTH: Shh.
132 - Jake.
133 - Good night.
134 - Hey, I'm watching that.
135 - What part of "no TV" didn't you understand?
136 - I'm allowed to watch TV.
137 - I mean Jake.
138 - I said, "No TV." He said, "Okay."
139 - I said, "Go to bed." He said, "Okay."
140 - What do you want from me?
141 - Charlie, he's taking advantage of you
142 - because he knows you won't follow through.
143 - Well he obviously knows me better than you do.
144 - Okay, look, if this is going to work out
145 - with Jake living here part-time, you have to be an adult.
146 - You have to impose discipline.
147 - Yeah, fine, whatever.
148 - Give me back the remote.
149 - No, no, you're not listening to me.
150 - You need to be firm.
151 - Okay.
152 - Go to your room.
153 - Yes, like that.
154 - I mean it.
155 - Give me the remote and go to your room.
156 - That's very funny. Ha-ha.
157 - I'm serious. Get out of here.
158 - I will kick your ass.
159 - Oh, man.
160 - Shoo.
161 - ("Road Runner" plays)
162 - Jake.
163 - (firmer): Jake.
164 - It was on when I came in.
165 - Yeah, right.
166 - What did I tell you about leaving juice boxes on my piano?

167 - How do you know it's mine?
168 - Oh, come on.
169 - Who else around here drinks "Transylvania Goofy Juice"?
170 - Good point.
171 - And another thing,
172 - were you on the deck feeding the seagulls again?
173 - Sorry, I forgot.
174 - Okay.
175 - We need to talk.
176 - Love you, Uncle Charlie.
177 - Look, we don't feed the seagulls
178 - because you can't get rid of them.
179 - And we don't leave the doors and windows open
180 - because we get all kinds of bugs and crap flying in the house.
181 - Okay.
182 - No, no, no, don't just say, "Okay."
183 - This is not the grown-up telling the kid what to do.
184 - This is just two guys agreeing how to live together.
185 - Are we cool?
186 - Yeah, cool.
187 - Hey.
188 - What's going on?
189 - Nothing.
190 - Was he watching TV?
191 - No.
192 - Jake, I have to run
193 - a quick errand,
194 - so why don't you wash and dress
195 - and when I get back we'll do something fun.
196 - Can we watch TV?
197 - Go.
198 - Where are you off to?
199 - Uh, the, uh, uh... grocery store.
200 - You're going to Judith's, aren't you?
201 - (scoffs)
202 - No.
203 - Then where are you going?
204 - Judith's.
205 - Oh, Alan.
206 - I have to. I have to.
207 - The-the-the-timer
208 - on the sprinkler system is broken
209 - and the flower beds are getting flooded,
210 - and I love her and I want her back.
211 - Oh, buddy, I feel for you.
212 - Well, thank you.

213 - Unfortunately, the feeling is nausea.
214 - Great, great. I'll see you later.
215 - Alan, you've been making the same mistake your whole life.
216 - Being the good boy,
217 - fixing everything so everybody would love you.
218 - It didn't work with Mom,
219 - didn't work with either of the women you went out with.
220 - And it's not going to work with your wife.
221 - Charlie, you know nothing about commitment
222 - and responsibility to a relationship.
223 - Granted, but I do know when a woman's using me.
224 - And by that I mean not in a fun way.
225 - Well, you can rest easy,
226 - because no one is using me.
227 - And did you mean that I only dated two women
228 - including Judith?
229 - Because,
230 - because if you did, I have two words for you.
231 - Maxine Chernakoff.
232 - Ya!
233 - Did you fix it?
234 - Not quite.
235 - Doesn't seem like you're changing anything.
236 - Well, no, well, sometimes change happens, Judith,
237 - and you can't see it.
238 - Okay, fine.
239 - When you're done fixing this,
240 - would you come inside
241 - and take a look at the garbage disposal?
242 - Sure. Thank you.
243 - Wait, no.
244 - What?
245 - No, I-I won't come inside
246 - and look at the garbage disposal.
247 - Why not?
248 - I know when I'm being used, Judith,
249 - and not in a fun way.
250 - What are you talking about?
251 - Who are we kidding?
252 - The marriage is over.
253 - You're just afraid to move on,
254 - so you keep dragging me over here,
255 - and I'm afraid to move on, so I keep coming.
256 - Good-bye, Judith.
257 - You're free. I...
258 - I hope you find whatever it is you're looking for.

259 - Jake?
260 - What you got there?
261 - Just a little bread.
262 - Please tell me you're not feeding the seagulls again.
263 - (seagull screeching)
264 - Okay.
265 - Oh, man, did you let another one
266 - of those big, floppy bastards in the house?
267 - You have to put a dollar in the swear jar.
268 - You said "bastards."
269 - Smart- poke the bear.
270 - I'm telling you, Jake, this is the last ti...
271 - (seagulls crying)
272 - Yikes.
273 - I'm really sorry, Uncle Charlie.
274 - I don't want to talk to you right now.
275 - Hello, uh, do you have a department
276 - of animal control or bird abatement?
277 - I have a seagull problem.
278 - Sea-gull.
279 - Thank you. I'll hold.
280 - I didn't know there'd be so many.
281 - I told you, don't feed the damn things.
282 - I told you, don't leave the windows open.
283 - Yeah, hi, uh-uh, who is this?
284 - Phyllis Siegal.
285 - No, no, Phyllis,
286 - I-I wanted to talk to somebody about seagulls.
287 - I got a flock of seagulls in my house.
288 - No, I don't know whatever happened to them.
289 - I'm really sorry.
290 - We had an agreement, Jake, and you broke it.
291 - Look, uh, I-I need somebody
292 - who can come over with a net or something.
293 - Sure. I'll hold.
294 - Hello? Who is this?
295 - Annette.
296 - Look, I got a room filled with seagulls.
297 - No-no-no-no-no...
298 - Hi, Phyllis.
299 - Hey.
300 - Good-bye, Phyllis.
301 - Good news.
302 - Really?
303 - Come tell me in Jake's room.
304 - What did he do?

305 - He didn't paint anything, did he?
306 - I want you to be surprised.
307 - You will never guess what happened
308 - while I was at Judith's.
309 - Neither will you.
310 - (gulls squawking)
311 - Oh, my God!
312 - So what's your good news?
313 - Open the door!
314 - Your kid got 'em in there.
315 - You get 'em out.
316 - (banging door)
317 - Open... this door!
318 - That was not funny, Charlie.
319 - Depends on what side of the door you were on.
320 - Look, I-I'm really sorry about the birds,
321 - but I'm sure they'll leave as soon as they get hungry.
322 - That's what I thought about you.
323 - Well, you know what- Jake and I may be
324 - out of here sooner than you think.
325 - What do you mean?
326 - At Judith's, there was kissing.
327 - Mutual kissing.
328 - Unprompted, but reciprocated by yours truly.
329 - Wow. Mm.
330 - And was it as boring as it sounds?
331 - Charlie, Charlie, she kissed me,
332 - and this was not the kiss of a woman
333 - who just wanted her garbage disposal unclogged.
334 - Well, you know her plumbing better than I do.
335 - You know what I'm going to do?
336 - I'm going to let her come to me.
337 - You know, be detached.
338 - Play it cool.
339 - Yeah, that's your home run swing.
340 - Hey, Uncle Charlie, want to play some sock golf?
341 - No, thanks.
342 - JAKE: Where you going?
343 - CHARLIE: Going for a drive.
344 - Can I come? Nope.
345 - I don't think Uncle Charlie likes me anymore.
346 - Don't be silly.
347 - He-he's just a little upset
348 - about the 30, 40 screaming, crapping birds in his house.
349 - Why don't you, uh...
350 - Why don't you write him a note and tell him how sorry you are.

351 - Okay.
352 - Don't worry. He'll come around.
353 - Sooner or later, everybody comes around.
354 - You just have to give 'em a little time...
355 - and a little space.
356 - Hello, Judith?
357 - What's in the bucket?
358 - Chum.
359 - What?
360 - Bait.
361 - I went down to the bait shop
362 - and asked them what seagulls liked to eat.
363 - We're keeping them?
364 - No. We're going to throw the bait out the window
365 - to lure the birds out of the house.
366 - Oh, that-that's pretty clever.
367 - Yeah, it's a variation
368 - on something I do with women and tennis bracelets.
369 - Hey, Uncle Charlie, I made this for you.
370 - Thanks.
371 - I made it myself.
372 - I see that.
373 - What you doing?
374 - Getting rid of the birds.
375 - Can I help?
376 - Nope.
377 - Uh, Jake, why don't you go out and play on the deck, okay?
378 - Okay.
379 - What is wrong with you?
380 - He worked really hard on that card.
381 - You barely looked at it.
382 - What do you want from me, Alan?
383 - Well, he's dying for you to forgive him.
384 - Fine. I forgive him.
385 - Now, are you going to help me or not?
386 - I got a serious problem here.
387 - Really? 'Cause you look like you have it all together.
388 - Okay, here's the deal.
389 - We go in there
390 - and start throwing this stuff out the windows.
391 - When the last bird's out,
392 - we close the window and get on with our lives.
393 - You ready?
394 - Sure.
395 - You know, if they love this bait so much,
396 - why would they even wait for...

397 - (gulls squawking) (screaming)
398 - It's almost like somebody tipped 'em off.
399 - Got any other bright ideas?
400 - Yeah.
401 - I'm going to get a dry wall guy in there
402 - and seal off that room.
403 - Very funny.
404 - I'm not kidding.
405 - That room is dead to me.
406 - It's either that or sell the house.
407 - I'll put it on the market
408 - as a two-bedroom-plus aviary.
409 - Everybody loves an aviary.
410 - What about Jake?
411 - You going to put him on the market,
412 - or just wall him off?
413 - Hey, I tried with that kid, Alan.
414 - He-he-he says one thing and then he goes and does another.
415 - He's ten. He's got the attention span of a hummingbird.
416 - Well, then, what am I supposed to do when he ignores me?
417 - You punish him- you-you take away his computer,
418 - his-his TV, his toys.
419 - Well, you already took away all the good stuff.
420 - What am I supposed to take away- his bronchial inhaler?
421 - You know what I'm saying, Charlie.
422 - You just... you don't... take away your love.
423 - Hi, uh,
424 - I tried calling,
425 - but I kept getting your machine,
426 - so I thought I'd bring this over.
427 - What is it?
428 - Oh, it's my master file of, uh, handymen,
429 - plumbers, electricians, maintenance schedules,
430 - warranties, authorized repair centers, um...
431 - et cetera.
432 - Okay, well, uh, you're on your own.
433 - Got to run.
434 - Alan, wait.
435 - Yes?
436 - About that kiss...
437 - Ah.
438 - When you said we should move on,
439 - I got scared,
440 - and, uh...
441 - Alan, I kissed you out of fear.
442 - Hey, it still counts.

443 - Alan, you were right.
444 - We have to move on.
445 - Okay.
446 - Alan, wait.
447 - Yes?
448 - The garbage disposal's still making that horrible noise.
449 - Well, I keep telling you not to put bones in it.
450 - I didn't.
451 - The sink trap does not lie, Judith.
452 - This is so cool, Uncle Charlie.
453 - Yeah, well, I was kind of hard on you, and I...
454 - I wanted to make it up.
455 - So you're not still mad about the seagulls?
456 - Oh, I'm still mad.
457 - I just figured out a better way to deal with it.
458 - Well, I think this is a very good way.
459 - Me, too.
460 - I'm buying you all this stuff,
461 - but, as punishment for letting seagulls in my house,
462 - you can't play with it for a month.
463 - A month?
464 - Pretty smart, huh?
465 - It's not fair.
466 - You know what this is?
467 - The world's smallest violin.
468 - What are you talking about?
469 - They're gone, Charlie.
470 - Are you sure?
471 - Check under the bed.
472 - All clear.
473 - Okay.
474 - I wonder why they left.
475 - Maybe because we stopped feeding them.
476 - Whoa, check it out.
477 - Wow.
478 - You know what this means, don't you?
479 - Yeah.
480 - Breakfast.

1.3 Episode 03: Go East on Sunset Until You Reach the Gates of Hell

1 - (plays melody from Beethoven's Fifth Symphony)
2 - * If you've got bugs
3 - * If you've got ants
4 - * If you've got bugs and flies

5 - * And slugs and things that crawl... *
6 - We're here.
7 - Mom, come see my room.
8 - I'll be right there, honey.
9 - Hey, Uncle Charlie.
10 - Hi, shorty.
11 - Hello, Charlie.
12 - Hey, Judith. What are you doing here?
13 - If you must know,
14 - I'm here to help Jake set up his room
15 - so he feels like nothing's changed.
16 - Really?
17 - You don't think he'll notice that his Dad's living here
18 - and his Mom's dating chicks?
19 - Could you say that a little louder?
20 - Jake might not have heard you.
21 - And just for the record, I'm not dating anyone
22 - and I threw your brother out
23 - 'cause he was sucking the life out of me.
24 - Could you say that a little louder?
25 - Uncle Charlie hasn't met Porky yet.
26 - I don't suppose that's a Rubenesque 19-year-old girl.
27 - Porky's his pet guinea pig.
28 - You're bringing vermin into my house?
29 - Uncle Charlie, check him out. Isn't he awesome?
30 - Yeah.
31 - See those little black things?
32 - That's his poop.
33 - Awesome.
34 - I don't want him in the water this weekend.
35 - He might have an ear infection.
36 - Oh, Mom.
37 - Oh, no, it's okay, pal.
38 - We can go to Disneyland. We'll have a great weekend.
39 - We can, we can play miniature golf,
40 - we can go bowling, bike riding,
41 - whatever you want.
42 - Alan, relax, you're starting to sound
43 - like a tampon commercial.
44 - Jake, why don't you go put Porky in your room?
45 - Okay.
46 - Alan, I'm very concerned.
47 - He's just a child.
48 - I don't know if he can deal with this.
49 - Give your son some credit. He's an incredible kid.
50 - I was talking about you.

51 - That's fair.
52 - Yeah.
53 - * Men...
54 - Charlie?
55 - That strange lady from down the beach is back.
56 - Oh, yeah, she's here to baby-sit.
57 - Come again?
58 - Thought we'd go out and have a drink.
59 - You want me to leave my son
60 - with the whack job who's been stalking you
61 - since your one-night stand?
62 - Hey, you try and find a baby-sitter on a Friday night.
63 - It's okay, Alan.
64 - Charlie and I talked and I understand
65 - that we're just friends, and that it's not okay
66 - for me to sneak into his house
67 - and lick all his silverware.
68 - As reassuring as that sounds,
69 - we can't go out tonight.
70 - We're getting up early to go to Disneyland.
71 - We?
72 - Yeah.
73 - I thought maybe you'd want to come with us.
74 - Alan, I'm not thrilled about having
75 - one small rodent in my house.
76 - Why would I drive 50 miles to see their kingdom?
77 - I'll go! I'll go!
78 - Maybe some other time, Rose.
79 - And it turns out,
80 - we're not going to need a baby-sitter tonight.
81 - No problem.
82 - I'm going to take this seat cushion, okay?
83 - Knock yourself out.
84 - Why does she want your seat cushion?
85 - I don't know why she brought it,
86 - I don't know why she's taking it.
87 - Okay, then, I'll see you later.
88 - You're still going out?
89 - Yeah. Why?
90 - I thought you wanted us to spend some time together.
91 - Here?
92 - Yeah.
93 - Okay.
94 - What were you thinking? Ten, 15 minutes?
95 - Go. Thanks.
96 - (Jake in cartoon voice): Good morning, Uncle Charlie.

97 - Morning, Porky.
98 - Did you have sweet dreams?
99 - Jake, rule number one.
100 - Uncle Charlie does not like to start his day
101 - with a squealing creature in his face.
102 - Sorry.
103 - Grandma's here.
104 - She wants you to come down.
105 - Okay, you're not listening.
106 - Rule number one...
107 - This is a list of the top
108 - divorce attorneys in Los Angeles.
109 - I've made appointments for you with each of them.
110 - Mom, I don't need to meet any attorneys.
111 - I'm not getting a divorce.
112 - I'm sure you don't think so.
113 - The point is, if you consult with all the good lawyers,
114 - it's a conflict of interest
115 - for them to represent Judith.
116 - She'll be stuck with some ambulance-chasing clown
117 - from Van Nuys who will fold like an origami swan.
118 - Look, I don't want this to be...
119 - Mommy busted her hump on this, Alan.
120 - Thank you?
121 - Morning.
122 - Is that all you have to say for yourself?
123 - You haven't returned any of my calls this week.
124 - It's all I can do to not imagine you
125 - lying dead in a ditch somewhere.
126 - Right back at you, Mom.
127 - What did you want to talk about?
128 - You're too late. I'm not speaking to you.
129 - All right.
130 - Would you like to know why?
131 - No, I trust your judgment.
132 - Because when your brother's marriage ended...
133 - Yes, I know, Alan, blah, blah, blah.
134 - ...and he chose to move in here,
135 - your coldness towards your mother
136 - became more than just the behavior
137 - of an ungrateful son.
138 - It's now an obstacle to my spending
139 - quality time with my beloved grandchild.
140 - Are you coming to Disneyland with us, Grandma?
141 - Oh, darling, Grandma doesn't do Anaheim.
142 - Well, uh, we better hit the road.

143 - Try to beat the traffic. Thanks for dropping by, Mom.
 144 - Come on, let's go, Jake. Race you to the car.
 145 - Bye, Grandma. Bye, Uncle Charlie.
 146 - Bye.
 147 - Wait for me, I'm going!
 148 - Come on, boy. Come on, boy.
 149 - Heel, heel, heel, stay.
 150 - Oh, who's a good dog? Who's a good dog?
 151 - Hey, Jake, uh, you want to take him?
 152 - Whatever. Come on.
 153 - Get ready for bed.
 154 - I'll be right in to tuck you in.
 155 - "Happiest place on Earth," my snow-white ass.
 156 - I had a good time.
 157 - Oh, really?
 158 - Which part did you like best—
 159 - the equatorial heat, the endless lines,
 160 - or the large German woman
 161 - that threw up on me in the Teacup?
 162 - Okay, okay.
 163 - Maybe things could have gone smoother,
 164 - but tomorrow is going to make up for it.
 165 - Alan, you could get us all laid tomorrow,
 166 - it's not going to make up for it.
 167 - Hey, sleepyhead. You're just in time.
 168 - Pancakes are almost ready.
 169 - I'm not hungry.
 170 - Not hungry?
 171 - Come on, you've got to fuel up that engine,
 172 - got a big day planned.
 173 - My ear hurts.
 174 - Oh, no.
 175 - Let me feel.
 176 - Yeah, you're a little warm.
 177 - Probably another ear infection.
 178 - Um...
 179 - Okay, okay, new plan.
 180 - We'll, uh, we'll get you on the antibiotics.
 181 - We'll, uh, we'll watch a little TV,
 182 - play some video games... we'll have a great day.
 183 - I want to go home.
 184 - You, uh, you are home.
 185 - I know, but the real one, with Mom.
 186 - Okay, uh, I can understand that.
 187 - You know, when a guy's feeling sick,
 188 - he needs his Mom. Right, Charlie?

189 - Well...
 190 - I may not be the one to ask.
 191 - Okay, I'll, uh, I'll call your Mom
 192 - and, uh, and tell her we're on our way.
 193 - All right, it's just you and me now.
 194 - Are you really sick or are you just faking it
 195 - to get out of another fun-filled afternoon?
 196 - I'm really sick.
 197 - Just checking.
 198 - Because I was going to fake it.
 199 - (melody of "Ode to Joy"): * If your home is bug infested
 200 - * Filled with spiders, flies or gnats *
 201 - * All our sprays are safety tested *
 202 - * We kill vermin, not your cats. *
 203 - Hey.
 204 - How's the jingle coming?
 205 - The lyrics are fine, the music needs a little work.
 206 - How's Jake?
 207 - Uh, he'll be okay.
 208 - I stayed over at the house a little while.
 209 - We watched some movies.
 210 - I, uh, made us some soup
 211 - and a couple of sandwiches.
 212 - And, uh, Judith suggested I take mine to go.
 213 - Suggested?
 214 - Well, she started my car
 215 - and threw my sandwich in the backseat.
 216 - Uh, listen, I'm afraid I got
 217 - some more bad news for you.
 218 - Oh, no! I forgot to bring Porky back.
 219 - See, that's the thing.
 220 - Nothing's bringing Porky back.
 221 - Porky's dead?
 222 - Th-th-th-that's all, folks.
 223 - Oh, God...
 224 - oh, God.
 225 - It's okay.
 226 - We'll can get, we can get Jake another guinea pig.
 227 - Jake'll be fine.
 228 - This is his fourth Porky in three years.
 229 - He goes through them faster than shoes.
 230 - No... this is about my life.
 231 - Everything is going to hell.
 232 - Okay. Well, uh...
 233 - don't, don't cry.
 234 - We can still be friends.

235 - What?
 236 - Sorry. It's the only thing I know to say
 237 - when someone cries around here.
 238 - I'm so sorry, Porky.
 239 - You just kept running around in your little cage
 240 - trying to make everybody happy.
 241 - And what do you get?
 242 - You get dead.
 243 - You do know the pig can't hear you, right?
 244 - Don't you get it?
 245 - I am the pig!
 246 - Okay, okay, I-I-I'm just asking
 247 - because your, your reaction doesn't seem very healthy to me.
 248 - And what do you think would be healthy, Charlie?
 249 - I don't know.
 250 - Why don't we toss Porky in the ocean and go get bombed?
 251 - How could you? How could you?
 252 - Okay.
 253 - Toss him in the ocean.
 254 - Very clever.
 255 - Who knew pelicans eat guinea pigs?
 256 - (barking like dogs)
 257 - What's happening?
 258 - Sunday's Tequila Night at Pavlov's.
 259 - Every time the bell rings,
 260 - you got to take a shot.
 261 - Why?
 262 - 'Cause the bell rings.
 263 - Oh. Okay.
 264 - You got to bark first.
 265 - Woof.
 266 - Charlie...
 267 - when my son looked at me
 268 - and told me that he wanted to go home,
 269 - it broke my heart.
 270 - I saw.
 271 - I mean, my kid is sick, and I can't even be with him.
 272 - I-I... you know, I'm-I'm a failure, Charlie.
 273 - I'm-I'm a failure as a father.
 274 - I'm a failure as a husband.
 275 - You didn't fail.
 276 - First of all, that little boy loves you,
 277 - and second of all, just because your wife decides
 278 - she doesn't like sleeping with men
 279 - doesn't mean you failed as a husband...
 280 - although I wouldn't brag about it.

281 - You're right. You're right.
282 - This is Judith's fault.
283 - She's the one who-who breached
284 - our marriage contract asunder,
285 - and-and, and-and I let her make decisions
286 - that should've been in my dominion.
287 - Alan, people are going to do
288 - whatever they're going to do in this world.
289 - The only thing a man can control is his own actions.
290 - (bell rings)
291 - (barking)
292 - Remember where we left our car.
293 - This isn't our car?
294 - Where to?
295 - Home. Home.
296 - And that would be...
297 - Sherman Oaks.
298 - We don't live in Sherman Oaks.
299 - I do.
300 - I am a Sherman Oaksian,
301 - and-and I am going home for as to reclaim my home.
302 - Oh, that's a very bad idea.
303 - I'll tell you what's a good idea:
304 - chili cheese fries and a large root beer...
305 - with chili cheese fries...
306 - and girls.
307 - No.
308 - I am going home to my wife
309 - to impose my dominion over her.
310 - Oh, yeah. The lesbians love that.
311 - Driver, Sherman Oaks!
312 - CABBIE: 1167 Bonnie Meadow Drive.
313 - Good-bye, Charlie.
314 - I'll be back for my things tomorrow.
315 - Thank you, driver.
316 - You've been most kind.
317 - (door shuts)
318 - So, back to Malibu?
319 - No. Let's give it a second.
320 - Did you know...
321 - they put chocolate pudding in tubes now?
322 - No. No, I did not.
323 - They do.
324 - My nephew eats them.
325 - They're surprisingly good.
326 - Well, that's an interesting sibling dynamic

327 - you've got going with your brother there.
328 - You get that I'm loaded, right?
329 - (door opens)
330 - Drive, drive, drive!
331 - (tires screeching)
332 - So...
333 - how'd it go?
334 - She-she chased me out of the house
335 - with a... with a golf club.
336 - Huh.
337 - Taking up golf already.
338 - What was it- like, a six iron?
339 - What difference does it make?
340 - I just want to be able to tell the story accurately.
341 - It's not funny.
342 - Then why are you laughing?
343 - 'Cause I don't know what else to do.
344 - I wish I could ask Dad for advice.
345 - You'd go to Dad for marriage counseling?
346 - Alan, our father committed suicide
347 - to get away from our mother.
348 - What are you talking about?
349 - Dad didn't commit suicide.
350 - He-he died of food poisoning.
351 - I maintain that he knew the fish was bad,
352 - but he kept eating it anyway.
353 - Your mother sounds like a real piece of work.
354 - Oh, you have no idea, my friend.
355 - My mother took my baby brother,
356 - and dipped him in sissy sauce,
357 - and turned him into the people-pleasing control freak
358 - you see today.
359 - That's right...
360 - and-and she made him
361 - so scared of intimacy,
362 - that-that he has just this endless stream of gorgeous girls
363 - running in and out of his life.
364 - Damn her.
365 - You know, many psychologists agree.
366 - Until the core maternal relationship is resolved,
367 - most men are doomed to repeat
368 - dysfunctional childhood patterns.
369 - Just drive the cab, Dr. Phil.
370 - You know, Charlie,
371 - he's not wrong.
372 - I mean, at-at some point,

373 - we have to stand up to her.
374 - Oh, well, look who's got beer muscles all of a sudden.
375 - No, no, I'm serious, I'm serious, come on.
376 - Right now. Let's-let's confront her.
377 - You-you with me? Come on.
378 - Oh, my God. Oh, my God.
379 - I can't believe it.
380 - You really are afraid of Mom.
381 - I am not.
382 - All these years, I thought you were so cool,
383 - but you're just a big, clucking chicken.
384 - Ouch.
385 - Ouch? Okay, okay, that's it.
386 - We have a new destination: Beverly Hills.
387 - You got an address?
388 - Just go east on Sunset
389 - until you reach the gates of hell.
390 - She'll buzz us in.
391 - I can't wait to see her face.
392 - Yeah, she's going to freak.
393 - You ready?
394 - Ring the bell. Ring the bell.
395 - Okay.
396 - (doorbell rings)
397 - (barking)
398 - EVELYN: Who is it?!
399 - It's your sons.
400 - Charlie and Alan.
401 - Hi, Mom. Hi, Mom.
402 - EVELYN: Oh, dear God. Hold on. I'll be right there.
403 - Hey, uh... what exactly are we going to say to her?
404 - Now you ask?
405 - This was your safari.
406 - Well, we're here to resolve the core maternal... thing.
407 - Wait, aha! I'll go ask the cabbie.
408 - Nice try.
409 - Somebody'd better be dead.
410 - Porky's dead.
411 - And you completely screwed up our lives.
412 - I'm sorry?
413 - Well, that's good enough for me. Yeah, I'm good.
414 - Night. Night.
415 - BOTH: Drive, drive, drive!
416 - Good morning, sunshine.
417 - Oh, God.
418 - Close the drapes.

419 - Hey, what's this?
420 - "Release and indemnification form."
421 - What?
422 - Were you on some kind of television show last night?
423 - I don't think so.
424 - Well, you and your brother signed it.
425 - Let me see that.
426 - Alan...
427 - Alan!
428 - Wake up.
429 - We got a problem.
430 - "Taxicab Confessions"?
431 - * If you've got bugs
432 - * If you've got ants
433 - * If you've got bugs and flies and slugs *
434 - * And things that crawl...
435 - Huh?
436 - Isn't that Beethoven?
437 - Shh!
438 - I don't...
439 - I don't even know
440 - how my wife is going to be a lesbian.
441 - She hates oral sex.
442 - Hates it.

1.4 Episode 04: If I Can't Write My Chocolate Song, I'm Going to Take..

1 - WOMAN: Charlie,
2 - honey, wake up.
3 - Good morning.
4 - You lied to me, Charlie.
5 - You said it was just going to be the two of us.
6 - I didn't lie, Berta.
7 - Things change.
8 - Good-bye, Charlie.
9 - Don't leave me, Berta.
10 - I love you.
11 - Can't we talk about this?
12 - Sorry.
13 - I do single men only.
14 - I'm in, I'm out.
15 - There are no complications.
16 - But I am single.
17 - ALAN: Uh, Berta,
18 - I hate to bring this up again,

19 - but you just... you cannot
20 - put the peanut butter in the refrigerator.
21 - It gets hard.
22 - And, uh,
23 - and on a related subject—
24 - the peanut butter stains
25 - on Jake's shirts really require an enzyme presoak.
26 - I hope you two will be very happy together.
27 - But who's going to take care of me?
28 - Who's going to do the laundry
29 - and the shopping and the cleaning
30 - and all the other stuff?
31 - Ask the scrubbing bubble there.
32 - Uncle Charlie, why is Berta leaving?
33 - Why?
34 - Doesn't matter, Jake.
35 - What matters is she's gone.
36 - And we're all going to die.
37 - * Men... *
38 - She left before she made the coffee.
39 - So?
40 - We'll make our own coffee.
41 - How?
42 - So now we just wait?
43 - Yes. It-It takes a couple of minutes.
44 - Alan, this goes beyond coffee.
45 - Berta's been with me forever.
46 - She does everything.
47 - She's like a wife that leaves before you wake up
48 - and doesn't mind if you sleep around.
49 - (bell dings)
50 - Is that the coffee?
51 - It's my peanut butter.
52 - Made it soft.
53 - Charlie, I've been trying
54 - to figure out a way to repay you
55 - for letting me and Jake stay here.
56 - Why don't I take over the housework?
57 - Berta did the shopping, too.
58 - I can do that.
59 - She did my laundry.
60 - In her way, yes.
61 - But I can handle that, too.
62 - And look.
63 - I even made your coffee.
64 - Thank you.

65 - Hmm.
66 - No. Uh-uh.
67 - Not as good as Berta's. Well,
68 - it's her coffee.
69 - I just... I just pressed the button.
70 - Berta's tasted- I don't know-
71 - Christmassy.
72 - Well-well, what does that mean, "Christmassy?" What...?
73 - It means, like Christmas.
74 - No. You...
75 - you got to work with me, Charlie.
76 - I mean, nutmeg, cinnamon, powdered reindeer?
77 - I don't know.
78 - It's just that when you drank it,
79 - Sweet 'N Low, half and half,
80 - Mocha Mix.
81 - No, forget it.
82 - I'll just read my paper.
83 - Uh-oh.
84 - Where's my paper?
85 - I don't know.
86 - You might try looking by the front door.
87 - No, no. It's usually right here on the table.
88 - Okay, so before you got up, Berta started the coffee
89 - and got you your paper.
90 - Well, I don't know the mechanics of it, but, yeah.
91 - I'll go get it.
92 - He's not off to a very good start.
93 - Want a glass of peanut butter?
94 - Here.
95 - Alan?
96 - Yeah.
97 - I can see you.
98 - And I can see you, too.
99 - No. I mean, Berta never cleaned when I was in the room.
100 - She was, like, invisible.
101 - I'm sorry.
102 - I'll try to be more transparent.
103 - Appreciate it.
104 - Oh, no.
105 - I see you.
106 - ALAN: Oh, give me a break.
107 - Not you.
108 - That girl that's been stalking me.
109 - Rose?
110 - Oh, there you are.

111 - (laughs)
112 - What are you doing, sneaking up on me like that?
113 - (laughs)
114 - Uh,
115 - Rose, honey,
116 - we spent one night together,
117 - and it was very nice, but...
118 - What was your favorite part?
119 - Gee, I'd have to say,
120 - finding out you live just two doors down.
121 - Sometimes it's all I can do
122 - not to shoot through that house in the middle.
123 - Yeah.
124 - Uh...
125 - but see, I'm not looking for a relationship right now,
126 - so maybe you should find someone
127 - who can give you the attention you want.
128 - Need. Deserve.
129 - Require.
130 - Are you saying we should see other people?
131 - Yes. That's exactly what I'm saying.
132 - You have so much love to give,
133 - and somewhere out there is a guy who...
134 - can take it.
135 - Well, there is this one guy...
136 - He sounds perfect.
137 - His-his name is Andy.
138 - He works at Jamba Juice.
139 - He always gives me a free wheat grass shooter
140 - and chuckles when I gag.
141 - (laughs)
142 - Then ask him out.
143 - That seems kind of forward, don't you think?
144 - No. Come on.
145 - Women ask guys out all the time.
146 - What they don't do
147 - is handcuff themselves to the refrigerator
148 - when he says it's time to go home.
149 - That's where you and I went off the track, isn't it?
150 - Hey, I'm the past.
151 - Andy's the future.
152 - Bye-bye now.
153 - Good luck.
154 - Andy.
155 - (plays piano)
156 - Alan?

157 - What did you do to my piano?
158 - Nothing. I just dusted.
159 - Yeah. Well, I'm-I'm sitting here
160 - trying to write a jingle about a chocolate bar,
161 - and my piano smells like lemons.
162 - Gee, I'm sorry, Charlie,
163 - but they don't make chocolate Pledge.
164 - Okay, maybe I'm not making myself clear.
165 - Mm-hmm.
166 - The rest of the house can smell like any food you want,
167 - but my piano needs to smell...
168 - Pianoey.
169 - There you go.
170 - Fine.
171 - I'll get an unscented polish.
172 - Well, that's not going to help me now, is it?
173 - Nope.
174 - You know what, Charlie?
175 - You are a child.
176 - You're a-a-a big, high-maintenance child.
177 - I am not a child.
178 - Where are you going?
179 - Well,
180 - if I can't write
181 - my chocolate song, I'm going to take a nap.
182 - (whispering): Charlie,
183 - are you asleep?
184 - I'm doing a load of whites.
185 - (groans)
186 - Geez.
187 - Charlie?!
188 - What?
189 - You kicked me in your sleep.
190 - Who said I was asleep?
191 - I can't do this anymore.
192 - You are impossible.
193 - Hey, don't blame me.
194 - I tried to make it work.
195 - Excuse me.
196 - Berta quit at 9:00.
197 - It's now 2:30.
198 - When did you try?
199 - Where is the trying?
200 - Hey, you're the one who made Berta quit.
201 - I didn't make her quit.
202 - I simply raised the bar of quality housework,

203 - and she insisted on limboing under it.
204 - But since you obviously can't live without her—
205 - you big baby— I will go apologize,
206 - and get her back. Great.
207 - So where does she live?
208 - I don't know.
209 - Okay.
210 - What's her last name?
211 - Your entire life depends on this woman,
212 - and you know nothing about her.
213 - Wait!
214 - She took a bus.
215 - I stand corrected.
216 - Oh, oh.
217 - Uh, after she works here in the morning,
218 - she cleans some rock star's house.
219 - Okay. What rock star? Where?
220 - (knocking)
221 - Steven Tyler from Aerosmith.
222 - 4456 Malibu Canyon Road.
223 - Thank you.
224 - Now, listen, Judith is coming by
225 - at 5:00 to pick up Jake for dinner with her parents.
226 - Now I-I should be back by then, but you need to make sure
227 - that he is dressed and ready to go.
228 - No problem.
229 - No, no. It is a problem, Charlie.
230 - I am trying desperately to reconcile with my wife,
231 - so I don't want to do anything that's going to tick her off,
232 - so you telling me it's no problem
233 - does not reassure me. Here.
234 - Take my sock.
235 - I want to show you a trick.
236 - I'll go get Berta.
237 - You make sure Jake is ready.
238 - Hi.
239 - Hello.
240 - There are security cameras out front,
241 - so come up from the back and bring some dog treats
242 - in case the Rottweilers are out.
243 - Again, thank you.
244 - I asked Andy out, and he said yes.
245 - Andy, uh...
246 - The guy you told me to ask out.
247 - (laughs)
248 - I just don't know what to wear.

249 - I love this one, but it still smells like pepper spray.
250 - Where are you going?
251 - To roll around naked on your bed.
252 - I'm just kidding.
253 - I'm going to try on the dress, silly.
254 - But...
255 - but...
256 - Is that lady your girlfriend?
257 - No. She's just...
258 - It's complicated.
259 - What the hell happened to you?
260 - You know what else is complicated?
261 - Fractions.
262 - You got grease all over you.
263 - It's in your hair, man.
264 - Yeah. My bike chain broke.
265 - Can you fix it?
266 - Kid, I'm a piano player.
267 - What do you think?
268 - Look, your mom's going to be here soon
269 - to take you to dinner.
270 - I know.
271 - So, how about a shower?
272 - No, thank you.
273 - That wasn't a question.
274 - But my bike's still broken. I think you made it worse.
275 - What are you talking about? Now you've got a unicycle.
276 - Get in the shower.
277 - I'm so worried he's not going to like me.
278 - He's going to love you, Rose.
279 - Just go out, have a great time, and don't come on too strong.
280 - Me, too strong? What do you mean?
281 - Okay, well, speaking from my own experience,
282 - there's nothing wrong with asking a guy for a blood test,
283 - but actually trying to take the blood yourself
284 - is a little strong.
285 - I see.
286 - Where are you going now?
287 - You've got me thinking this dress
288 - comes on too strong.
289 - So I'm going to put on something
290 - a little less "raahr!"
291 - and a little more "ooh!"
292 - Jake!
293 - Why aren't you in the shower?
294 - Oh, yeah...

295 - Hi, Berta.
 296 - It's me, the, uh, the scrubbing bubble.
 297 - I, I, I came to apologize.
 298 - Okay, thank you. Bye-bye.
 299 - Come on. Can't, can't, can't we put aside
 300 - our, our petty differences
 301 - and, and, and find a way to work together
 302 - out of, a, uh, uh, a mutual love for Charlie?
 303 - Yeah, that's why I do this....
 304 - for love.
 305 - The thing is...
 306 - I'm, I'm going through uh, uh, a really tough time right now.
 307 - My, my marriage is collapsing.
 308 - My, my business is slow.
 309 - from his mother's house to, to, to Malibu.
 310 - My alcoholic husband ran off
 311 - with my daughter's parole officer
 312 - and I clean rich people's toilets for a living.
 313 - Okay, let's not make this a competition.
 314 - Jake.
 315 - You've been in there or a while. How's it going?
 316 - Good.
 317 - (rattling)
 318 - (toilet flushes)
 319 - What are you doing?
 320 - Washing my bike chain. It's real dirty.
 321 - Forget about the chain.
 322 - You've got to take a shower before your mother gets here.
 323 - We're going to need a new chain.
 324 - (phone ringing)
 325 - Hello, Charlie's house. May I help you?
 326 - Oh, hi, Alan, it's Rose.
 327 - I got in. How'd you do?
 328 - Oh, here he is.
 329 - It's your brother.
 330 - Thank you.
 331 - How's it going? Did you talk to Berta?
 332 - Yes, I'm, uh, I'm here with her now.
 333 - Is, is Jake ready?
 334 - Yeah, yeah, we're just applying the, uh, finishing touches.
 335 - What about Berta?
 336 - The same. Finishing touches.
 337 - She's really a delight.
 338 - Just, just make sure
 339 - Jake is ready when Judith gets there.
 340 - Relax. Everything's under control.

341 - I got to go.
342 - So you like this dress better?
343 - Hang on, Rose. The kid's running around on the deck in his underwear.
344 - Oh, sure, when I do it, you just ignore me.
345 - Jake!
346 - What are you doing?
347 - Air drying.
348 - You still have grease in your hair.
349 - Didn't you wash it?
350 - You didn't say to wash my hair.
351 - Wash your hair.
352 - Okay.
353 - You didn't tell him to rinse.
354 - Good. That's good. Thank you.
355 - Jake! Rinse!
356 - All right, so you won't come back.
357 - Will you at least tell me
358 - how you made the damn coffee Christmassy?
359 - Christmassy?
360 - Yeah, Charlie said your coffee tastes Christmassy.
361 - Oh, cinnamon.
362 - I said, "Cinnamon!"
363 - Oh, oh,
364 - lower back?
365 - You, uh,
366 - you do a lot of lifting?
367 - Of course you do.
368 - You're a maid and I'm an ass.
369 - I'm a housekeeper.
370 - Of course.
371 - And you're an ass.
372 - Yes.
373 - Hey, we don't you sit down? Let me take a look at it.
374 - What?
375 - I'm a chiropractor.
376 - Okay, but no funny business.
377 - Not to worry.
378 - Looks like you washed your hair instead of mine.
379 - I'm not in the mood, Jake.
380 - These clothes looks stupid.
381 - You're ten. No one cares.
382 - You're choking me.
383 - Trust me...
384 - you'll know when I'm choking you.
385 - I think my socks are on the wrong feet.
386 - Jake, dude...

387 - I'm right on the edge.
388 - Don't push me.
389 - I can't do this on someone else.
390 - Charlie!
391 - You look great, Rose.
392 - I don't think I can go through with this.
393 - What?
394 - No, sure you can.
395 - Oh, I'm going to call Andy and cancel.
396 - No, you're not.
397 - Now listen to me. You're a wonderful woman,
398 - and this guy Andy is going to love you.
399 - Thanks, but you're saying that just to get me out of your hair.
400 - No, not just.
401 - Now go out and have a great time.
402 - I... Shh!
403 - No good-byes.
404 - Just turn around and walk away.
405 - Okay.
406 - Good-bye.
407 - Good-bye, Rose.
408 - What happened?
409 - I have to go to the bathroom.
410 - Why did you take your clothes off?
411 - Sometimes I miss.
412 - Okay...
413 - that's it.
414 - I give up.
415 - You are a child, Jake.
416 - Dress, don't dress. Wash, don't wash.
417 - I don't care. You're on your own.
418 - What?
419 - (moaning)
420 - Oh, God, that feels so good.
421 - Hey, Berta!
422 - I can't find my...
423 - Berta, if you're going to do a guy
424 - in the laundry room,
425 - put a scarf on the doorknob or something.
426 - Ah...
427 - I'm a big fan.
428 - Is Jake ready?
429 - Where's Jake?
430 - I don't know.
431 - You don't know? My, my wife just pulled in behind me.
432 - You said you'd have him ready.

433 - It can't be done.
434 - What do you mean, "It can't be done?"
435 - I'm not strong enough.
436 - His will is greater than mine.
437 - I'm just going to get drunk and stay out of his way.
438 - Please tell me he's ready.
439 - My parents are driving me nuts.
440 - Oh, well, um...
441 - Hi, Mom.
442 - Oh, don't you look handsome.
443 - Uncle Charlie's got my tie.
444 - Well, you don't need a tie.
445 - Grow up, Charlie.
446 - Bye!
447 - I thought you said he beat you.
448 - He did.
449 - Now he's just screwing with me.
450 - What happened with Berta?
451 - Well, it wasn't easy, but I did it.
452 - She won't do my laundry, or get my groceries,
453 - and I have to give her a lower back adjustment twice a week.
454 - And Steven Tyler thinks I'm doing her.
455 - But, but she is coming back?
456 - Yes, Charlie, she is coming back.
457 - Right on.
458 - Are you crying?
459 - It's been a very emotional day.
460 - Here you go, buddy. Drink your vodka.
461 - (playing piano)
462 - (knocking on window)
463 - (sighs)
464 - You look great, Rose. I swear!
465 - He stood me up.
466 - What?
467 - After we spent all day getting ready?
468 - I don't know what I did wrong.
469 - You didn't do anything wrong.
470 - Then why did he stand me up?
471 - Because he's an idiot.
472 - He doesn't get what a truly rare person you are.
473 - Thanks... I wish Randy could see what you see.
474 - Forget about him. Come on.
475 - I'm going to take you to dinner.
476 - Really?
477 - Yeah, sure. Why not?
478 - Hey, uh...

479 - I thought you said his name was "Andy."
480 - What did I say?
481 - You said, "Randy."
482 - No, I didn't.
483 - Andy's a real guy. I didn't make him up.
484 - I love your little tie.

1.5 Episode 05: The Last Thing You Want to Do Is Wind Up with a Hump

1 - Never mix tequila and scotch.
2 - Morning, Uncle Charlie.
3 - Hey, Jake boy.
4 - Dad said you'd never get up to go to soccer with me
5 - but I said, yuh-huh, he promised.
6 - So, he was wrong. Ha ha.
7 - Yeah. Ha ha.
8 - Wait. What?
9 - Uh, you know, most of the parents wear shorts
10 - and lots of sun screen but that's another way to go.
11 - Alan, I can't go to a soccer game.
12 - I just got home from Vegas.
13 - You went out last night to return a video.
14 - Yeah, but I ran into a friend of mine
15 - who was getting married at the Bellagio.
16 - That explains the tuxedo.
17 - No, I think this was for something else entirely.
18 - Well, I'm sure I'll read about it in the paper.
19 - Anyway, I'm the soccer Snack Buddy this week
20 - so I got to stop at the grocery store.
21 - Why don't you ride to the game with Jake
22 - when the van gets here, huh?
23 - I've got a better idea.
24 - Why don't I go upstairs and throw up
25 - and sleep in my clothes for 12 hours.
26 - Fine. But if you're not going to come
27 - you got to tell Jake yourself.
28 - Fine.
29 - He'll understand.
30 - Hey, Jake.
31 - I got new cleats.
32 - Nice.
33 - Uh, listen, Jake, buddy...
34 - have you ever been to Vegas?
35 - (excited shouting)
36 - So you're the infamous Uncle Charlie.

37 - I've heard about you.
38 - * Men, men, men, men, manly men *
39 - * Men... *
40 - Everybody out!
41 - Watch your head! One at a time!
42 - (kids shouting)
43 - So, here's the deal, Uncle Charlie.
44 - I find you attractive.
45 - I have three kids, a bastard of an ex-husband,
46 - I work 50 hours a week running my own travel agency,
47 - I'm at the peak of my sexuality,
48 - and I have a three hour window Wednesday nights
49 - when the kids are at Tae Kwon Do.
50 - Are you in or out?
51 - I'm sorry.
52 - I-I'm terminally hung over
53 - and I just took a cleat in the groin.
54 - E-mail me.
55 - All Aboard Gloria at AOL dot com.
56 - (shouting)
57 - (whistle blowing)
58 - So, which one's yours?
59 - Oh, please don't make me talk.
60 - This is Charlie Harper. Alan Harper's brother.
61 - (crows cheering and whistle blowing)
62 - So, who's winning?
63 - No one. We don't keep score.
64 - We think it's healthier
65 - if the kids just play for fun.
66 - You're yanking me, right?
67 - Yes, Judith warned us that you were a pistol.
68 - By the way, we were so sorry to hear about her and Alan.
69 - So tell us, is it true?
70 - Did Judith leave your brother for another woman?
71 - Why don't you ask Judith?
72 - We wouldn't want to pry.
73 - Ladies, if you'll excuse me, I have to go, 'cause...
74 - oh hell, I don't need a reason.
75 - Well, somebody's a little full of himself.
76 - Forget him. His brother's the one who's in play.
77 - How's Jake doing?
78 - Jake's fine. He's ten.
79 - He's got his whole life ahead of him.
80 - Me, on the other hand,
81 - I'm sitting in the hot sun in rented pants
82 - listening to myself blink.

83 - I'll ask somebody else.
84 - (chuckling)
85 - What?
86 - Sorry, I couldn't help overhearing,
87 - and you just look so...
88 - pathetic.
89 - Really? The guy at the tux shop said I looked dashing.
90 - Of course,
91 - that was yesterday.
92 - And I found his phone number in my pocket.
93 - What was the occasion?
94 - Just returning a video.
95 - Charlie Harper.
96 - Kate McLaughlin.
97 - Let me ask you something, Kate McLaughlin.
98 - What's your take on this whole no keeping score thing?
99 - I think it's the dumbest thing I ever heard.
100 - Can I stay here next to you where it's safe?
101 - Sure.
102 - So, which one's yours?
103 - Number nine, but I'm not the father.
104 - Well, aren't you a good sport.
105 - Jake, for the last time, nobody got creamed.
106 - No one won, no one lost.
107 - Yeah, except for us. 12 to 2.
108 - Hey, pal, it doesn't matter if you win or lose.
109 - It's whether or not you beat the spread.
110 - Thank you, Charlie.
111 - Jake, go take a shower.
112 - Charlie, we're trying to teach the kids not to keep score.
113 - You should have thought of that before you taught them to count.
114 - By the way,
115 - what are you doing with Jake tomorrow?
116 - I don't know. Why?
117 - I made a play date for him
118 - with one of the kids from the game.
119 - You're hitting on the mother, aren't you?
120 - Can't slip one past you, can I?
121 - That's not what a play date is for.
122 - What? The kid plays, I have a date.
123 - Everybody wins.
124 - Everybody wins?
125 - Yes.
126 - But I promise not to keep score.
127 - Charlie, you can not use my son to pick up single mothers.
128 - Ah, but I can.

129 - Good night, Snack Buddy.
130 - No going in the water, no throwing rocks,
131 - and remember, if you can't see us, we can't see you.
132 - Is there anything you'd like to add, Charlie?
133 - Why can't they throw rocks?
134 - Go.
135 - Ernie loves the beach.
136 - Thanks for inviting him.
137 - Hey, anything for the kids.
138 - They're our future.
139 - So, where's Alan?
140 - I sent him to the movies.
141 - He deserves a break now and then,
142 - and I get some quality uncle time with Jake.
143 - I think that is really nice of...
144 - Ernie, keep your socks with your shoes!
145 - I'm sorry, where was I?
146 - You were saying I was nice about something.
147 - So, how long you been living
148 - in Sherman Oaks?
149 - Oh, gosh, we moved there in...
150 - Ernie, put that down, it's dead.
151 - I swear, that kid will pick up anything,
152 - no matter what it looks like.
153 - Been there.
154 - Anyway, we moved in just in time for the earthquake...
155 - Ernie, I'm not going to say it again,
156 - put the dead thing down!
157 - Jake, you should probably put your dead thing down, too.
158 - Kids, huh?
159 - I know, they're just...
160 - Ernie, put it down or we're leaving right now.
161 - I'm counting to three.
162 - One...
163 - two...
164 - Ernie, for God's sake, you're killing me here.
165 - Thank you.
166 - No problem.
167 - So, did you grow up in L.A.?
168 - No. My dad was in the army so we moved around...
169 - Oh, hell, that thing's not dead.
170 - Charlie, I would really like to get to know you
171 - but it is not going to happen on a play date.
172 - Why don't you ask me out some time?
173 - You know that's a real...
174 - (Ernie crying)

175 - Are you happy?! Are you happy?!
176 - You had to pick it up again.
177 - Had to pick it up, didn't you.
178 - I told you to put it down, Ernie.
179 - So what night's good for you?
180 - Jake, don't pick it up.
181 - You saw what it did to Ernie.
182 - Don't wait up.
183 - Back to Vegas?
184 - Even better. Sherman Oaks.
185 - The gateway to Van Nuys.
186 - Kate again?
187 - Charlie, you have no clue what you're getting involved in
188 - with these divorced soccer moms.
189 - You're right, I don't have a clue.
190 - I've never had a clue. It's part of my charm.
191 - Well, at least keep in mind
192 - that all these women talk to each other.
193 - So anything you do will eventually get back to my wife
194 - and somehow become my fault.
195 - That doesn't seem fair.
196 - Oh, well.
197 - So, where are you going?
198 - I volunteered to help Gloria
199 - with the soccer league newsletter.
200 - I'm thinking of calling it "Just For Kicks."
201 - Wait a minute, this is the same Gloria who drives the kid van?
202 - Yeah. Why?
203 - Nothing. Have fun.
204 - Talk about not having a clue.
205 - And I designed a logo.
206 - The "K" in Kicks
207 - has a little foot.
208 - GLORIA: Sounds wonderful.
209 - I can't thank you enough for taking the time to do this.
210 - Oh, you know, anything for the kids.
211 - You're such a good father.
212 - It's a shame that Judith didn't appreciate you.
213 - Well, you know, she just needed a little time
214 - to sort things out, but...
215 - yeah, it's a shame.
216 - Look at you—
217 - a successful chiropractor, intelligent, dedicated.
218 - Aw, you're embarrassing me.
219 - (chuckling)
220 - I'm sorry.

221 - Let's get back to your... little logo.
222 - Ow.
223 - What's wrong?
224 - Hmm? Oh, nothing.
225 - It's my neck. I must have slept wrong.
226 - Why don't you make an appointment with my office
227 - and we'll see if we can't fix that?
228 - No, no, I'd feel funny.
229 - We know each other.
230 - Don't be silly. It's what I do.
231 - Turn around, turn around.
232 - Go ahead.
233 - Are you getting enough calcium?
234 - I guess.
235 - It's really important for a woman your age.
236 - Osteoporosis is a real problem.
237 - Curvature of the spine.
238 - Last thing you want is to wind up with a hump.
239 - Knockee, knockee.
240 - Well, I hope you didn't start without me.
241 - BILL: What are you talking about?
242 - KATE: Bill, you did this on purpose.
243 - You showed late just so you could snoop on me.
244 - Hey, you got to meet my girlfriend.
245 - What meet? She was our baby-sitter.
246 - Will you get out of here, Bill?
247 - Kate, I'm trying.
248 - Ernie, would you put your shoes on?
249 - Hey.
250 - Hey.
251 - Bill.
252 - Charlie.
253 - That your Jag?
254 - Yeah.
255 - It's nice.
256 - I got the Navigator over there.
257 - That's nice, too.
258 - Let's go, Dad.
259 - Well, all right, then.
260 - You try and make her happy.
261 - ...truthfully, I think that my ex
262 - was intimidated by my sexual...
263 - I don't even know how to say it... appetite.
264 - Huh.
265 - So we're agreed we'll set aside six inches
266 - for the editorial column?

267 - Oh, I'm sorry.
268 - Yes. Six inches.
269 - I don't know how I got so off-topic.
270 - I know exactly how you got off-topic.
271 - Okay. I think the next piece of business
272 - is to decide on the paper color.
273 - I brought some samples.
274 - We've got goldenrod, salmon, mustard...
275 - You had me at goldenrod.
276 - Everybody has you at goldenrod.
277 - My brother Alan warned me
278 - not to go out with you tonight.
279 - That's funny.
280 - Everybody warned me not to go out with you.
281 - Hey, it worked for Romeo and Juliet.
282 - Well, up until the poison and the stabbing.
283 - Charlie, I have a confession.
284 - I haven't been out with a man
285 - other than my husband in 12 years.
286 - Oh, that's not a problem.
287 - A couple of things have changed,
288 - but I can bring you up to date.
289 - Please do. All right, well...
290 - Nowadays women pay for dinner.
291 - And, of course, sex is a given.
292 - I'll tell you one thing, I am not paying for dinner.
293 - Rats.
294 - Well, look at the time.
295 - Maybe we should get going,
296 - give Gloria a chance for a little quiet time
297 - before her many, many kids come home.
298 - I don't need any quiet time.
299 - Don't be silly.
300 - Alan, would you mind driving me home?
301 - I'm feeling a little tipsy.
302 - A little tipsy?
303 - How about a little obvious?
304 - I'm sorry?
305 - Can I talk to you for a minute?
306 - You know, it is getting a little late.
307 - Sit down.
308 - We'll be right back.
309 - I think she's going through the change.
310 - What do you think you're doing?
311 - BROOKE: What? He's in play, I'm playing.
312 - GLORIA: I'm the one who told you he's in play.

313 - Oh, please. I told you two years ago that marriage was toast.
314 - So what?
315 - He's in my house on Tae Kwon Do Wednesday
316 - and I don't have time to mess around with you.
317 - Look, why don't we just let him decide?
318 - Let him decide?
319 - He still thinks we're doing a soccer newsletter.
320 - You don't even like him, do you?
321 - He's okay.
322 - He's here and it's Wednesday.
323 - Well, I happen to think he's hot.
324 - You wouldn't even know what to do with a hot guy.
325 - Oh, yeah? Watch me.
326 - Great, you broke him.
327 - The biggest surprise
328 - was how much I love having him around.
329 - I mean, Jake's amazing.
330 - Do you know I have on occasion
331 - actually put his needs ahead of my own?
332 - Like going to a soccer game at 8:00 a.m. on a Saturday?
333 - Yes.
334 - At 8:00 a.m. I can barely get out of bed
335 - to go to the bathroom.
336 - So what you're saying is having a child in your life
337 - totally changes the way that you look at things.
338 - Exactly.
339 - Of course you probably know that already.
340 - Yeah.
341 - But I like that you know it.
342 - I had a really great time.
343 - Me, too.
344 - Can we do this again?
345 - I would love that.
346 - Great.
347 - Whoa.
348 - (cries)
349 - What happened?
350 - Did I do something wrong?
351 - Please don't tell Alan's wife.
352 - No, you didn't do anything wrong.
353 - I really like you.
354 - Okay, this is new for me.
355 - It's just...
356 - Charlie, I have a ten-year-old son.
357 - I have two mortgages, private school bills,
358 - a full-time job, custody battles,

359 - alimony battles, child support battles,
360 - carpools and drum lessons.
361 - How can we possibly do this again?
362 - You bought a ten-year-old a drum set?
363 - Don't change the subject, you know what I'm saying.
364 - I mean, do you really want to be involved in this?
365 - I hadn't really thought that far ahead.
366 - Exactly.
367 - All right, well, I guess
368 - I'll see you around.
369 - Where are you going?
370 - Home?
371 - Why?
372 - I mean, I said we couldn't do it again.
373 - That doesn't mean we can't do it tonight.
374 - Boy, you really don't have a clue, do you, Charlie?
375 - No.
376 - But it seems to be working for me.
377 - Morning.
378 - Hey.
379 - Regular or decaf?
380 - Regular.
381 - Thank God.
382 - Aren't you even curious?
383 - You went to Gloria's last night.
384 - Yeah.
385 - I can fill in the blanks.
386 - Man, we're getting killed.
387 - Hey, we're here for fun, right?
388 - Nobody wins or loses.
389 - Oh, come on.
390 - Somebody always loses.
391 - Who are we kidding?
392 - It's eight to one out there and everybody here knows it.
393 - And you know I'll tell you another thing.
394 - We haven't won a game all season
395 - and I'm putting that in the newsletter.
396 - And as God is my witness,
397 - there will be a newsletter.
398 - Dad, you're kind of freaking everybody out here.
399 - Forget it, Jake.
400 - It's Sherman Oaks.

1.6 Episode 06: Did You Check With the Captain of the Flying Monkeys

- 1 - (cartoon music playing on TV)
- 2 - Hi. Hi, Uncle Charlie.
- 3 - How was your game?
- 4 - Ah, the musicians' softball league is a joke.
- 5 - Guys trying to catch stuff that isn't there.
- 6 - People throwing up on an easy double play ball.
- 7 - So why do you go?
- 8 - There's an open bar, and they let me pitch.
- 9 - Well, I've got to get dressed.
- 10 - Uh, I was going to throw this toast out,
- 11 - but it's yours if you want it.
- 12 - When did I become the family dog?
- 13 - Hey, Jake, what's this? A phone message?
- 14 - Yeah, some lady called for you.
- 15 - Who? I can't read your writing.
- 16 - "You're a big, selfish jerk."
- 17 - Okay, I know who this is.
- 18 - Amy.
- 19 - Probably Amy.
- 20 - Yep, Amy. She wants you to call her back.
- 21 - Yeah, that'll happen.
- 22 - Why not?
- 23 - Because I never said I'd call her back.
- 24 - Remember this, Jake.
- 25 - Never make promises to women that you don't intend to keep.
- 26 - And you know how you do that?
- 27 - Always keep my promises?
- 28 - That might work.
- 29 - A better way is never make promises.
- 30 - What happens if Amy calls again?
- 31 - Okay, I'm glad you asked that.
- 32 - When the phone rings at Uncle Charlie's house,
- 33 - we don't just willy-nilly pick up the receiver and answer it.
- 34 - No.
- 35 - What we do,
- 36 - is we check the caller ID.
- 37 - And only pick up if we want to talk to that person.
- 38 - Like Mom?
- 39 - That depends.
- 40 - Your mom, yes. My mom, no.
- 41 - How come you don't want to talk to your mom?
- 42 - I'll tell you all about that when you're old enough to drink.
- 43 - What if I want to talk to your mom?

44 - Okay, that kind of attitude
45 - is going to break down the whole system.
46 - * Men, men, men, men, manly men *
47 - * Men... *
48 - (phone ringing)
49 - Dad, no, don't pick up the phone!
50 - Why not?
51 - It might be your mom.
52 - Or a woman.
53 - It's Amy again. She just won't give up.
54 - Charlie...
55 - Hey, look, I appreciate the need for privacy,
56 - but I think you're sending a bad message
57 - to my son about how to deal with women.
58 - How so?
59 - He thinks it's okay to avoid somebody
60 - just because the conversation might be uncomfortable.
61 - Charlie?
62 - Okay, that's not funny.
63 - Look, if I'm teaching the kid anything,
64 - it's honesty.
65 - Really?
66 - Walk me through the lesson, Charlie.
67 - Educate me.
68 - Okay.
69 - I tell women up front I'm not looking
70 - for a long-term relationship.
71 - Mm-hmm.
72 - If they don't believe me
73 - or they're determined to change my mind,
74 - I have a right to avoid that conversation.
75 - And the phone company obviously agrees with me,
76 - otherwise they wouldn't have invented Caller ID.
77 - Uncle Charlie, what if somebody you don't want to talk to
78 - comes over instead of calls?
79 - Tell them I'm not here.
80 - He's not here, Grandma!
81 - Mom, you just surprised me.
82 - You should have called first.
83 - Charlie, I call constantly.
84 - You screen like an Olympic drug tester.
85 - I'm happy to see you, Mom.
86 - I don't believe you, sweetheart,
87 - but at least you care enough to lie.
88 - Hey, I care enough to lie. You just caught me off-guard.
89 - So what are you doing here?

90 - Well, I'm showing a house up the beach,
91 - and I thought while I'm in the neighborhood,
92 - I would drop off a gift for my grandson.
93 - You're writing him a check?
94 - What kind of gift is that?
95 - You told me he likes Transformer toys.
96 - This check transforms into any toy he wants.
97 - Wow, thanks, Grandma.
98 - Is that all? Don't I get a hug?
99 - Oh, your grandma loves you
100 - so, so, so much.
101 - Oh! Grandma's got to go to work.
102 - Nobody just gives her checks.
103 - Walk me out.
104 - In case you're at all interested,
105 - I've been seeing a man,
106 - and he just may be the one.
107 - Hey, five time's a charm.
108 - Four.
109 - But what about the guy with the...?
110 - That was annulled. Oh.
111 - Oh, boy, are we going to have a new daddy?
112 - Oh, bite me, Charlie.
113 - Now I'd like to have a dinner at the house
114 - so you boys can meet him.
115 - What night is good for you?
116 - Uh, what night do you want us?
117 - Uh, uh, uh. I asked you first.
118 - (both mumbling)
119 - ...check my calendar... ...don't really want to...
120 - Tomorrow night. 7:00.
121 - It's very important to me, and I hope you can make it.
122 - But I'll certainly understand
123 - if you're too busy for your mother.
124 - You know what she's trying to do, don't you?
125 - Of course I know.
126 - Then maybe one of us should go.
127 - Oh, sure, you go, I look bad.
128 - What do you care?
129 - I don't care. Then don't go.
130 - I'm not going. I'm not going either.
131 - I'm not staying.
132 - We'll eat, we'll go.
133 - No coffee, no dessert.
134 - We can't be rude.
135 - Watch me. I refuse to let that woman...

136 - Hi, Mom.
137 - Better late than never.
138 - We're right on time.
139 - I was referring to the big picture.
140 - Hey, Grandma.
141 - And look, you've brought Jake to meet my new beau.
142 - Come here, sweetheart.
143 - Now tonight, you and I are going to play a game,
144 - and the name of the game is...
145 - "Don't call me Grandma."
146 - What kind of game is that?
147 - It's a fun game, honey.
148 - It only has one rule: you have to call me "Evelyn."
149 - Okay.
150 - Try it.
151 - Evelyn.
152 - See? We're having fun already.
153 - Oh, look, you didn't bring wine.
154 - Good. Too many people bring wine.
155 - Tommy, darling.
156 - I'd like you to meet my sons.
157 - This is Charlie.
158 - Hello. Hi, Tommy, how are you?
159 - Alan.
160 - Hello. Alan.
161 - And this is Jake.
162 - Yes, I am, Evelyn.
163 - Let's not beat it to death, okay?
164 - Good to meet you, Jake.
165 - Oh!
166 - There you are.
167 - Boys, this is Tommy's daughter, Olivia.
168 - Hey, hello, Charlie.
169 - Hey, there... stranger.
170 - You two know each other?
171 - I thought I knew him.
172 - Oh, no.
173 - Okay, who'd like a drink?
174 - I would like a drink.
175 - Charlie, come help me with drinks.
176 - Alan, talk to Olivia.
177 - Alan was a cesarean.
178 - Oh.
179 - It-it wasn't, uh, medically necessary.
180 - She just... had a function to go to.
181 - Is there anyone

182 - in the 310 area code that you have not mounted?
183 - Come on, we went out a couple of times.
184 - She assumed it was an exclusive thing,
185 - and when she found out it wasn't,
186 - she got a little upset.
187 - Anyway, Tommy seems like a real nice guy.
188 - I'm very happy for you. Good night.
189 - Charles...
190 - you are not going anywhere.
191 - This man is very important to me.
192 - No we are going to have a nice dinner,
193 - you are going to be charming,
194 - and Tommy will remain oblivious to the fact
195 - that you've defiled his daughter.
196 - Hey, she wasn't exactly "fired" when I met her.
197 - You don't know how lucky you are
198 - to have a mother like Evelyn.
199 - She is the warmest, most affectionate,
200 - giving woman I've ever know.
201 - That's my mom.
202 - Call her "Evelyn."
203 - That's the game.
204 - You play your game; I'll play mine.
205 - Here we are.
206 - There's my little karaoke cupcake.
207 - Oh, Tommy, you are not telling that story!
208 - We took one of those little cruises to Alaska,
209 - glaciers and whales- I didn't quite see
210 - the point of it all- but during the evening,
211 - there was this karaoke competition.
212 - And as you know, I'm no stranger to the stage.
213 - Yes, Mom, I know.
214 - Excuse me.
215 - Uh, anyway, you know how I've always sung, um,
216 - "These Boots Are Made For Walking"?
217 - With my little dance routine.
218 - Yes, Mom, I-I have it on my wedding video.
219 - So how have you been?
220 - Um, you know...
221 - No, I don't.
222 - When people don't return your calls,
223 - it's kind of hard to know how they've been.
224 - Okay, look, I know this is an awkward coincidence...
225 - It's no coincidence.
226 - When my father told me who he was dating,
227 - I made it a point to be here.

228 - Oh...
229 - well, you can't argue the awkward part.
230 - So I'm zipping up my boots, I am about to go onstage,
231 - when this hausfrau from Tone-Deaf Texas
232 - gets up and starts
233 - singing my song.
234 - Well, I think you could imagine how unhappy I was.
235 - OLIVIA: Don't tell me to calm down!
236 - You lied to me.
237 - I did not lie to you.
238 - And you could have told me this on the phone.
239 - Your never answer your phone.
240 - Of course not.
241 - Who wants to have this conversation?
242 - So, um, uh, I, uh, I sidled up to the woman
243 - and-and really very smoothly, turned it into a duet.
244 - When suddenly,
245 - she starts pushing me...
246 - OLIVIA: You said I was very special
247 - to you.
248 - You were.
249 - Yeah. Me and three other women.
250 - I said you were special. Not unique.
251 - Drop dead, you bastard!
252 - E-Excuse me.
253 - In my defense...
254 - Ah, screw it.
255 - Finish the story, Evelyn.
256 - Did you push her back?
257 - Stupid musicians' league.
258 - I don't know why I bother.
259 - Get this: tie score, we're down to our last out.
260 - Our best hitter, Billy Kresky, is up.
261 - The bases are loaded.
262 - So is Kresky.
263 - His whole family is standing behind the backstop,
264 - crying and pleading, "Go back to rehab, Daddy!
265 - We love you!"
266 - Needless to say, he choked.
267 - Charlie, I think we've got a bigger problem.
268 - Our mother is missing.
269 - Oh, don't try to cheer me up.
270 - I'm serious.
271 - I called her home, her car, her cell. Nothing.
272 - Did you check with the captain of the flying monkeys?
273 - Charlie...

274 - She's probably just sulking
275 - because I screwed up her dinner party last week.
276 - That's what I thought, too, except I called her office,
277 - and they haven't heard from her either.
278 - Okay, that's weird.
279 - Yeah, I think somebody needs to go over there
280 - and make sure she's okay.
281 - Good idea.
282 - You do that,
283 - and I'll stay here in case she calls.
284 - Wh-Why don't you go,
285 - and I'll stay here in case she calls?
286 - No, I got to be honest. I like my idea better.
287 - Well, I'm not going there alone.
288 - I'm not going at all!
289 - What do you want to bet she ran off to Vegas
290 - to marry this Tommy guy.
291 - Hey, i-if that's all this is, great.
292 - The only downside would be
293 - that you slept with our stepsister.
294 - Huh. I hadn't thought of that.
295 - Kind of sexy.
296 - Kind of sick.
297 - I'm saying.
298 - Look, there's no one here.
299 - Let's go.
300 - No, no, I want to take a look.
301 - You have a key?
302 - I'm the good son.
303 - ALAN: Mom?
304 - Okay, she's not here. Let's go.
305 - Okay, she's here. Let's go.
306 - Charlie, wait a minute.
307 - Mom,
308 - are you all right?
309 - Why-why haven't you been answering the phone?
310 - I didn't want to burden anyone
311 - with my grief over the late Tommy Pearson.
312 - Tommy died?
313 - Well...
314 - he's dead to me.
315 - Okay. What happened?
316 - He dumped me.
317 - Mom, I'm sorry, but the thing between me and his daughter
318 - happened years before you even met the guy.
319 - This has nothing to do with you, Charlie.

320 - God, you're a narcissist.
321 - No, Tommy left me for some fresh-faced 45-year-old bimbo.
322 - Yeah, I'm sorry, Mom.
323 - I-I know he meant a lot to you.
324 - Yeah, I-I'm sorry, too.
325 - Thank you, Alan. Nice try, Charlie.
326 - Now, if you'll both please leave,
327 - I'd like to be alone.
328 - We understand.
329 - Charlie, wait.
330 - We can't just leave her here.
331 - Fine. Where do you want to leave her?
332 - Hey, Mom, why don't you, uh,
333 - why don't you come back and stay at Charlie's house
334 - for a few days? How's that?
335 - Whoa, whoa, whoa, time out.
336 - Don't worry, Charlie.
337 - I have no desire to impose on your life.
338 - Appreciate it. All right, then, chin up.
339 - You sure, Mom?
340 - Yes. Thank you, Alan.
341 - Okay.
342 - Oh, God...
343 - (quietly): So close.
344 - How long is she going to sit out there?
345 - I don't know.
346 - I've never seen her this depressed.
347 - Somebody's got to go out there
348 - and show her a little love and support.
349 - Jake?
350 - Um, w-why don't you go out and talk to Grandma?
351 - Why?
352 - 'Cause she's a little lonely.
353 - She's your mom.
354 - Don't sass me. Go talk to Grandma.
355 - Hi, Evelyn.
356 - Oh, please, call me Grandma.
357 - Well, what about the game?
358 - Games are for children, Jake.
359 - You know, Uncle Charlie got me a metal detector,
360 - and sometimes I find cool stuff on the beach.
361 - That's nice, but you know,
362 - that cool stuff is stuff that other people lost
363 - and will never get back.
364 - Trinkets and treasures
365 - buried beneath the lonely sands of time.

366 - Yeah, but finders, keepers, right?
 367 - And losers, weepers.
 368 - He's getting killed out there.
 369 - Well...
 370 - he's not crying yet.
 371 - Somebody needs to go out there and back him up.
 372 - Ten bucks says it's not me.
 373 - Hey, what's going on with you two...?
 374 - Kid's got a bladder the size of a pea.
 375 - You were a bed wetter, if I recall.
 376 - You know... you know what-what
 377 - Jake would-would really get a kick out of?
 378 - If you could sing while Charlie played the piano, huh?
 379 - Oh, oh, no, Alan. I couldn't.
 380 - Besides, Charlie always hated that.
 381 - Are you kidding? It was his idea!
 382 - (laughs)
 383 - (playing lively intro)
 384 - EVELYN: * These boots are made for walkin' *
 385 - * And that's just what they'll do *
 386 - * One of these days these boots are gonna... *
 387 - (playing slowly)
 388 - Pick it up, Charlie.
 389 - We're walking, not crawling.
 390 - Are you ready, boots?
 391 - (playing jazzy riff)
 392 - Okay, now.
 393 - One more time!
 394 - EVELYN: A-one, two.
 395 - One, two, three.
 396 - * You keep sayin' you got... *
 397 - Mom? You okay?
 398 - Oh, go back to bed, Charlie.
 399 - No, I'm up.
 400 - Hard to sleep after a big show.
 401 - Thank you for that.
 402 - It brought back some nice memories.
 403 - You still got some chops, Mom.
 404 - You were rushing the tempo towards the end there.
 405 - Sorry. I always get a little carried away
 406 - when you do the James Brown medley.
 407 - Oh, Charlie.
 408 - Your mother's a real sad case, isn't she?
 409 - Oh, you'll get over him.
 410 - There's other guys.
 411 - He never even called.

412 - He never even said good-bye.
 413 - Maybe... maybe he was scared.
 414 - Of what?
 415 - I knew there were no promises, no strings.
 416 - That-that doesn't mean there can't be common courtesy.
 417 - Huh.
 418 - To think I meant that little to him.
 419 - It'll be okay, Mom.
 420 - Hey, you still got me and Alan.
 421 - Oh, Charlie, please.
 422 - I know how difficult things are between us.
 423 - Maybe it's my fault.
 424 - It's not all your fault.
 425 - I-I probably haven't been the best son.
 426 - (sighs)
 427 - I just want you to know that
 428 - in my way, I want you to be happy, and...
 429 - ...I love you.
 430 - Well, I guess I'll go pack.
 431 - Why?
 432 - Oh, I'm going home.
 433 - In the middle of the night?
 434 - Charlie, you just said you loved me.
 435 - You could only screw it up from here.
 436 - (playing "Love Me Tender" on piano)
 437 - * Oh, my darling, I love you
 438 - * And I always will.
 439 - (playing final notes)
 440 - Donkey Kong!
 441 - "Danke Schoen."
 442 - "Danke Schoen!"
 443 - "Danke Schoen." B flat.
 444 - One, two...

1.7 Episode 07: If They Do Go Either Way, They're Usually Fake

1 - My dad doesn't. His stuff's in the garage.
 2 - You know how to play Vampire Hunter?
 3 - 'Cause I just got it.
 4 - No, sorry.
 5 - You got to chop off their heads.
 6 - Otherwise, they'll keep coming at you.
 7 - Do you know where your uncle keeps the paper towels?
 8 - I think there's some up there.
 9 - Whoa.

10 - Whoa.
11 - Hi.
12 - You must be Alan.
13 - I'm Cindy.
14 - Hi.
15 - Uh, hey, uh, Jake, it's, uh,
16 - it's time to get dressed.
17 - Wait a minute.
18 - Can you get me a bowl from that top shelf?
19 - Come on. Let's go. Let's go.
20 - What happened to
21 - "Breakfast is the most important meal of the day"?
22 - Just go get dressed.
23 - Charlie, there is a half-naked woman
24 - in our kitchen.
25 - Which half?
26 - Hey, Cindy.
27 - Hey, Charlie.
28 - How you doing?
29 - Not bad. How about yourself?
30 - Pretty good.
31 - Thanks again.
32 - I'll, uh, I'll see you soon.
33 - Any time.
34 - Bye.
35 - "How you doing?"
36 - "Thanks again?"
37 - Charlie, casual sex is one thing,
38 - but this is just lazy.
39 - What are you talking about?
40 - I didn't have sex with her.
41 - She just surfs out on the point
42 - and uses my shower and goes to work.
43 - So, you're not sleeping with her?
44 - Geez, Alan, I don't sleep with every buff surfer chick
45 - that uses my shower.
46 - What kind of a guy do you think I am?
47 - I think you're the luckiest bastard
48 - to walk the face of the earth, but...
49 - that's not my point.
50 - I-I don't want women
51 - flashing their butt tattoos at my son.
52 - Cindy has a tattoo?
53 - Yes, a-a butterfly.
54 - Huh. Right cheek or left?
55 - No, wait. Don't tell me.

56 - I want to be surprised.
 57 - So, you're not sleeping with her, but you want to.
 58 - Well, yeah.
 59 - What kind of guy do you think I am?
 60 - Charlie, when I moved in here,
 61 - I said that it was vital
 62 - that we create a wholesome atmosphere for Jake,
 63 - and you said, "I understand."
 64 - Alan, there's something you should know about me.
 65 - When I say, "I understand," it doesn't mean I agree.
 66 - It doesn't mean I understand.
 67 - It doesn't even mean I'm listening.
 68 - Then why do you say it?
 69 - It seems to make people happy, and that's what I'm all about.
 70 - Well, that's very altruistic,
 71 - but I-I would prefer
 72 - if you'd just be straight with me.
 73 - Fine.
 74 - All I'm asking is that you keep in mind
 75 - that we have an impressionable, ten-year-old boy living here.
 76 - I understand.
 77 - Thank you.
 78 - * Men... *
 79 - (playing jazz on piano)
 80 - That sounds nice.
 81 - Thanks.
 82 - So, where are Jake and Alan today?
 83 - Uh, Jake's at school, and Alan's at work.
 84 - It's just you and me.
 85 - Well, tell them I said hi.
 86 - Thanks again for the shower.
 87 - You bet. You look really nice.
 88 - Thank you. Bye.
 89 - Yeah, I got work to do.
 90 - Oh,
 91 - Charlie.
 92 - Seeing you strike out like that just makes me love you more.
 93 - Rose, you've got to get a hobby.
 94 - Oh, I've got a hobby.
 95 - I thought we agreed we were just friends.
 96 - We are.
 97 - We're friends who slept together once,
 98 - and then one friend never called the other friend,
 99 - but luckily, the other friend forgave him.
 100 - Where are you going?
 101 - To make my friend a grilled cheese sandwich.

102 - Rose, Rose,
103 - I don't want a grilled cheese sandwich.
104 - Would you prefer a quesadilla?
105 - That sounds nice.
106 - (doorbell rings)
107 - But then you have to leave.
108 - Hey, Judith.
109 - Alan's at work.
110 - I know where Alan is.
111 - I came to talk to you.
112 - Me? But you don't like me.
113 - I don't.
114 - I like you.
115 - Jake's fourth grade class was given a simple assignment—
116 - "Draw something interesting
117 - you see around the house."
118 - One child drew a record player.
119 - Another drew a parrot.
120 - My son drew this.
121 - A woman's behind with a butterfly tattoo.
122 - On the right cheek.
123 - I'll have to just act surprised.
124 - I asked him where he saw this.
125 - He said, "In Uncle Charlie's kitchen."
126 - Well, you got to admit,
127 - it beats the hell out of a parrot.
128 - Charlie, I am not in the mood.
129 - (phone ringing) Hold that thought.
130 - I got it.
131 - Hello.
132 - Are you in for your mother?
133 - Uh...
134 - Charlie's in a meeting right now,
135 - but you can talk to me.
136 - Heck, I feel like we're practically related.
137 - Is that the girl in the picture?
138 - Rose? No.
139 - She doesn't have a tattoo on her butt.
140 - I'm guessing.
141 - Look, I don't care what you do in your private time,
142 - but when my son is here,
143 - I expect you to clean up your act.
144 - I understand.
145 - I don't like coming over here and being the bad guy,
146 - but I have to protect my son.
147 - I understand.

148 - It's hard enough going through this transition
149 - all by myself.
150 - Alan at least has you.
151 - I have no one.
152 - Except my parents, and they're completely toxic.
153 - I understand.
154 - Do you?
155 - I think I do.
156 - Thank you.
157 - That means a lot to me.
158 - I mean, I've always been the good daughter
159 - or the good wife.
160 - And you know what?
161 - Outside of those relationships, I don't know who I am.
162 - Am I gay? Am I straight?
163 - Who the hell knows?
164 - I'm scared about this, Charlie, and I'm...
165 - totally alone.
166 - Well...
167 - you know what?
168 - I understand.
169 - Thank you for listening.
170 - Hey.
171 - I'm so sorry to take up your time
172 - with all of this.
173 - Hey...
174 - I understand.
175 - Oh.
176 - Thank you, Charlie.
177 - You're welcome.
178 - There's five minutes of my life I'll never get back.
179 - Don't fill up.
180 - Your mom's taking us out for lunch.
181 - Hey, where have you been?
182 - I just had lunch with my mother and my stalker.
183 - They spent the afternoon eating off each other's plates
184 - and discussing my fear of intimacy.
185 - You do have that, you know.
186 - Anyway, look, can we talk
187 - about this picture Jake drew?
188 - What's to talk about?
189 - He's a boy.
190 - He saw a woman's ass.
191 - He liked it.
192 - Thank your lucky stars it wasn't the cable guy's ass
193 - and move on.

194 - Hey, Dad, where's Can-kun?
195 - Cancun?
196 - No, it's spelled Can-kun.
197 - It's in Mexico. Why?
198 - We should go there for Christmas
199 - instead of Aunt Betty's.
200 - What are you reading?
201 - Sports Illustrated.
202 - But there's mostly ladies in bathing suits.
203 - Jake?
204 - Jake? Come back here.
205 - Are you happy?
206 - I have my moments,
207 - but they're becoming further apart.
208 - Jake, sit down, sit down.
209 - Am I in trouble?
210 - No, no. It's, uh, it's, uh, it's perfectly natural
211 - for you to be interested in women's bodies.
212 - Great. I'll be in my room.
213 - Wait.
214 - Let's-let's-let's talk a minute here.
215 - I-I don't mind you looking at these pictures,
216 - but it-it's important that you know what they mean.
217 - Ooh.
218 - I'd like to know that, too, Alan.
219 - Okay, first of all,
220 - real women don't look like this.
221 - These pictures have been retouched
222 - and airbrushed so that the women look
223 - like they're perfect,
224 - but they're really not.
225 - Uh, excuse me, but I meant that one,
226 - and she was perfect.
227 - What I'm trying to explain to Jake is
228 - that this is not what regular women look like.
229 - Then why don't they use regular women?
230 - Because the only way
231 - regular women can sell magazines
232 - is door-to-door.
233 - My point is,
234 - it that these women are-are three-dimensional human beings.
235 - They're-they're not just sex objects.
236 - Which explains why this one's on all fours in the surf.
237 - Are you quite done?
238 - No. I think you're being very unfair.
239 - These women worked very hard, ate very little,

240 - and spent a lot of money to become sex objects.
241 - Those breasts alone cost ten grand.
242 - You can buy these?
243 - Thank you, Charlie.
244 - Some women choose to, uh...
245 - uh, to make their breasts larger,
246 - uh, with, uh, with what's called,
247 - uh, surgical implants.
248 - Why?
249 - Oh, well, they think bigger is better.
250 - I can see that.
251 - But what really matters, Jake, is-is what's inside a person.
252 - See, that's the lesson here.
253 - Do you get what I'm saying?
254 - I think so.
255 - You sure?
256 - There's nothing to be embarrassed about.
257 - I mean, do you, uh...
258 - Do you have any questions?
259 - Just one.
260 - Fire away.
261 - Can I have my magazine back?
262 - Congratulations, Alan.
263 - You've managed to take the fun out of boobs.
264 - (phone ringing)
265 - Hello?
266 - Oh, hi. Hi, Judith.
267 - Yeah, I'm-I'm so glad you called.
268 - I-I just... What?
269 - She wants to talk to you.
270 - Why does my wife want to talk to you?
271 - I don't know.
272 - Hey, Judith, what's up?
273 - Uh-huh.
274 - I understand.
275 - What do you understand?
276 - Not a thing.
277 - I understand.
278 - What's she saying?
279 - Hang on, Judith.
280 - That's my other line.
281 - She's upset because her parents want
282 - to take Jake to Sea World,
283 - and she feels like this is crossing a boundary,
284 - since they've been so unsupportive recently,
285 - and she's not sure if her anger is misplaced.

286 - Since when are you her new best friend?
 287 - I don't know.
 288 - Something's gone horribly wrong.
 289 - Sorry. Uh, you were saying?
 290 - I understand.
 291 - "You're the coolest."?
 292 - "Love, Cindy."?
 293 - Are you sure your nephew's going to like this?
 294 - Who says it's for my nephew?
 295 - You're really cute.
 296 - Good.
 297 - I'm sorry there's no waves.
 298 - Yeah. I don't know how I'm going to get my exercise today.
 299 - Oh, that's a puzzler.
 300 - (doorbell ringing)
 301 - Why don't you open up another bottle of wine,
 302 - and we'll figure something out?
 303 - Okay.
 304 - I'm sorry to just drop by, but I had to talk to somebody.
 305 - I just left Jake with my parents
 306 - so they could take him to San Diego,
 307 - and I got in this terrible argument with my father.
 308 - He thinks it's my fault
 309 - that Alan and I are breaking up.
 310 - And he knows exactly how to push my buttons.
 311 - The question is, why do I need his approval?
 312 - Why do I need approval from any man?
 313 - Uh...
 314 - I understand.
 315 - Charlie, how could you possibly understand?
 316 - Oh, I'm sorry.
 317 - I didn't realize you had company.
 318 - No. We were just hanging up.
 319 - I'm-I'm Cindy.
 320 - Oh, hi. Judith. Hi.
 321 - You know, I've spent the better part of my life
 322 - trying to win my father's approval.
 323 - Oh, you, too, huh?
 324 - Yeah. I almost married a guy
 325 - just 'cause my father liked him.
 326 - I married a guy just like my father.
 327 - Oh, disaster, right?
 328 - Mm. It's his brother.
 329 - Oh. I met him.
 330 - He's pretty tightly wound.
 331 - JUDITH: He is.

332 - Yeah. Do you want some wine?
333 - I want a lot of wine.
334 - Yeah.
335 - You know it's so funny about relationships
336 - and men- you just wonder all the time.
337 - Always, always.
338 - I do not understand.
339 - * Men.
340 - (sighs)
341 - Morning, neighbor.
342 - Oh, he's not up yet, Rose.
343 - Oh, Alan, don't you think I know that?
344 - I brought a Frisbee for your son.
345 - It's a glow-in- the-dark pro model.
346 - There are teeth marks in it.
347 - They're not mine.
348 - Um, actually, Jake's in San Diego
349 - with his mom's parents.
350 - Boy, that hardly seems fair.
351 - Evelyn never gets any quality time with him.
352 - Evelyn?
353 - Your mom?
354 - I know her name.
355 - But do you know how much she loves you
356 - and would appreciate a call once in a while?
357 - Hi, Alan.
358 - Shower open?
359 - Uh, yeah, help yourself.
360 - Hi, Alan.
361 - Judith, what are you doing here?
362 - Cindy's teaching me to surf. She says I'm a natural.
363 - She's got the upper body strength for it.
364 - Nothing like yours...
365 - Well, you will,
366 - you just you got to build up your lats.
367 - Wow, they're so firm.
368 - Come on.
369 - I'll show you some exercises
370 - before we hit the shower.
371 - So when's Charlie getting up?
372 - In about nine seconds.
373 - Wake up! Wake up! Wake up!
374 - What? I was having a great dream.
375 - Your girlfriend and my wife.
376 - Surfing, showering, rubber suits.
377 - Okay, this might be better.

378 - Charlie, Charlie, you've got to do something.
379 - You're right.
380 - Charlie, what are you going to do?
381 - What do you think? I just woke up.
382 - Come on. Come on.
383 - They could be lathering each other up right now!
384 - Alan, you're not helping this go any faster.
385 - I can't believe this is going on under my own roof.
386 - Well, under your roof.
387 - God knows what's going on under my roof.
388 - (toilet flushes)
389 - You know, there is good news here.
390 - Oh, really? What's that?
391 - Now we know why I never got anywhere with Cindy.
392 - Hello?! Me!
393 - Okay, listen...
394 - What do we really know here?
395 - Your wife is taking up surfing.
396 - We're good so far, right?
397 - Uh-huh.
398 - She made a new friend. Still good?
399 - Yeah, I guess.
400 - Do we know for a fact that they're showering together?
401 - No...
402 - Okay, so what do we know for sure about Cindy and Judith?
403 - Cindy's not interested in you, and Judith thinks she's gay.
404 - Oh.
405 - Well, there you go.
406 - ...and I got to see penguins, and a manta ray,
407 - and I got to pet a shark,
408 - and the coolest thing was the whales.
409 - They splash everybody.
410 - You could see right through this one lady's shirt.
411 - And I think maybe she had plants.
412 - Implants.
413 - Yeah, implants.
414 - I asked Grandma if she had them, and Grandpa said, "I wish."
415 - And then she got mad at him,
416 - and then they bought me ice cream.
417 - So, you, uh,
418 - you had a good trip?
419 - Yeah, when I got home I went to the movies with Mom and Cindy.
420 - Oh, wait, wait, wait, uh, uh, you, Mom, and, and Cindy?
421 - There you go.
422 - She's going to teach me to surf.
423 - Of course she is.

424 - She's not going to be happy
425 - until the whole damn family surfs.
426 - Why don't we give her Aunt Betty's number?
427 - Squeeze that fat ass into a wet suit.
428 - Uh, here, Jake, take your pizza
429 - and go watch TV in your room.
430 - Dad said "Fat ass."
431 - You've seen Aunt Betty.
432 - It's not swearing if it's true.
433 - Now, go.
434 - She gets all bent out of shape
435 - when Cindy's prancing around here
436 - with her butterfly butt sticking out.
437 - But all of a sudden, it's okay.
438 - 'Cause the butt is on the other foot.
439 - Alan, chill out, buddy.
440 - No, no, this is the worst kind of hypocrisy,
441 - and it will not stand.
442 - Forgive me, Alan, but that self-righteous attitude
443 - is a big part of what drove Judith away in the first place.
444 - What, what, where did you get? Did she tell you that?
445 - Girlfriends tell each other everything.
446 - Don't look at me like that.
447 - Listen...
448 - if she really is gay,
449 - then there's nothing you can do about it,
450 - except maybe try and figure out
451 - But, but if she's just experimenting,
452 - and you act all loving and supportive,
453 - then maybe, maybe she comes back to the home team.
454 - Huh.
455 - Or maybe I could find it in my heart
456 - to actually be loving and supportive.
457 - Well, sure, if you want to reinvent the wheel.
458 - Uh, you know, I would have been
459 - more than happy to drive Jake to your house.
460 - Oh, no problem. This worked out great.
461 - I've been surfing all day with Cindy,
462 - and we just had a bite to eat.
463 - Isn't that nice?
464 - Uh, listen, are you in a hurry?
465 - Because there's something I wanted to talk to you about.
466 - No, I guess not. What's up?
467 - Um... I just wanted to...
468 - to, to let you know that...
469 - I'm okay with this.

470 - Uh, more than okay.
471 - Uh, I, I understand uh, love and respect you
472 - for your courage, uh, uh, to explore things.
473 - Thank you, I'm really starting to enjoy it.
474 - And I support that, um...
475 - Yeah, I've only done it on my knees so far,
476 - but Cindy says I'm almost ready to try it standing up.
477 - You know what?
478 - I don't need to hear the details.
479 - The more important thing is
480 - that, that I accept you and Cindy as lovers,
481 - and, and, and more power to you,
482 - sister.
483 - You pompous assuming bastard.
484 - Uh-oh.
485 - You think I'm sleeping with her?
486 - No... no.
487 - I just got out of a 12-year marriage,
488 - and you think I would jump into bed
489 - with someone I just met?
490 - Man or woman?
491 - No, no...
492 - You should be ashamed of yourself.
493 - I am. I am.
494 - Two women become friends,
495 - and you jump to the conclusion they're having sex?
496 - Where do you get that kind of sleazy thinking?
497 - The jogger. The one on the left.
498 - Real?
499 - Good eye.
500 - With the sports bra, it could have gone either way.
501 - Of course, if they do go either way, they're usually fake.
502 - Jake, honey, get your stuff. We're going home.
503 - Okay, see you, Uncle Charlie.
504 - See you, buddy.
505 - Hey, girlfriend.
506 - Don't "girlfriend" me, you shallow piece of crap.
507 - Uh-oh.
508 - Fake.
509 - Real.
510 - Jake.
511 - Who does she think she's kidding with those things?
512 - Jake, I swear, if you don't stop,
513 - I'm taking you home.
514 - I understand.

1.8 Episode 08: Twenty-Five Little Pre-Pubers Without a Snootful

- 1 - Right on. Good location.
- 2 - What else?
- 3 - That's the sink.
- 4 - Uh-huh.
- 5 - If you put your thumb over the hole,
- 6 - you can squirt water all the way
- 7 - over to the other side of the room.
- 8 - Cool.
- 9 - I'm not allowed to use the sink anymore.
- 10 - Got it.
- 11 - So, what's the deal with your teacher?
- 12 - Miss Tuttle?
- 13 - She's very strict.
- 14 - That could work.
- 15 - Did you see this drawing our son made?
- 16 - It's a cry for his parents to get back together.
- 17 - Alan, it's Davy Crockett at the Alamo.
- 18 - I know.
- 19 - Breaks your heart, doesn't it?
- 20 - I see you got your brother here.
- 21 - He wasn't thrilled about it, but he can't say no to Jake.
- 22 - And I kind of implied
- 23 - that Miss Tuttle was a bit of a freak.
- 24 - Excuse me?
- 25 - Hey, you wanted me to get him here.
- 26 - He's here. The rest is up to you.
- 27 - So, come on. You gonna introduce me?
- 28 - What for?
- 29 - Well, she's your teacher,
- 30 - you're my nephew- I feel like I...
- 31 - Oh, come on, just do it.
- 32 - Don't you want to see my model of a California mission?
- 33 - It's made of sugar cubes.
- 34 - Okay, first your mission, then mine.
- 35 - JUDITH: May I have everyone's attention?
- 36 - Hello.
- 37 - I'm Judith Harper, the class mom.
- 38 - I just want to thank you all for coming.
- 39 - This is a great turnout.
- 40 - Give yourselves a hand.
- 41 - I understand you teachers are sadly underpaid.
- 42 - That's very true.
- 43 - Well, I'd like to do my part.

44 - Can I buy you dinner?
45 - So please feel free to put your name on the sign-up sheets
46 - if you're available for carpools, coaching, field trips.
47 - Charlie Harper.
48 - Jake's uncle, mentor, pal.
49 - Shh.
50 - JUDITH: ...help however we can.
51 - And finally, and this is a biggie, folks,
52 - it looks as if we're going to have to cancel
53 - our annual music show for our fourth graders.
54 - (parents groan)
55 - Unless someone with music experience
56 - volunteers to help us out.
57 - Anyone?
58 - Anyone at all?
59 - Charlie?
60 - Yeah?
61 - Thank you.
62 - Charlie Harper, everyone.
63 - What?
64 - * Men... *
65 - Go ahead, say it.
66 - You traitorous rat bastard.
67 - Good, good. Feel better?
68 - You set me up.
69 - You lured me into that classroom
70 - with promises of doughnuts and loose women.
71 - I'm sorry.
72 - I honestly thought there'd be doughnuts.
73 - And what about Miss Tuttle, "the freak"?
74 - She's a married, Christian missionary!
75 - Okay, that I just lied about.
76 - But it was for a good cause.
77 - The kids really need you.
78 - Yeah, but see, here's the problem.
79 - I don't like kids.
80 - You like Jake.
81 - Jake's different.
82 - He's cool, he's our kid.
83 - The rest of them... Yech.
84 - What other kids do you know?
85 - I see them.
86 - Having tantrums in supermarkets,
87 - screaming in movie theaters, making everything sticky.
88 - And the whole world gives them a free ride
89 - just because they're cute.

90 - Look, forget about the kids.
91 - Do this for me and Judith.
92 - Not really a big Judith fan, either.
93 - Come on. You'll write the music and lyrics.
94 - Judith and I will produce and direct— together.
95 - Hold on, hold on.
96 - So you roped me into this
97 - because you think that the three of us
98 - collaborating on a fourth grade tribute
99 - to the Industrial Revolution
100 - will somehow lead to you getting back together
101 - with your allegedly gay ex-wife?
102 - It's easy to make anything sound stupid, Charlie.
103 - Look, we're still legally married,
104 - and frankly I don't buy the whole gay thing.
105 - A gay woman would not fake orgasms for 12 years
106 - just to protect my feelings.
107 - Okay. Take off your seat belt.
108 - Why?
109 - Because when I slam on the brakes,
110 - I want to watch you go through the windshield.
111 - Don't be silly.
112 - Do you know how fast you'd have to be going...?
113 - Hey, slow down.
114 - * Manpower, horsepower, coal and steam *
115 - * Moving forward the American dream *
116 - * Electric, atomic
117 - * Solar, too
118 - * All this energy for me and you. *
119 - Oh, gosh, I want to like it.
120 - Yeah, I want to like it.
121 - Um...
122 - But?
123 - But I just don't think it's your best work.
124 - It's not. Fire me, please.
125 - Remember that show that you and I did in college?
126 - "Dormy Weather"? Sure.
127 - Those songs had a point of view.
128 - Yeah, yeah, and you couldn't get them out of your head.
129 - * Coed bathrooms...
130 - BOTH: * Coed bathrooms
131 - * Wear your flip flops in the coed bathrooms *
132 - * Stuff grows on the floor there *
133 - * And whoops, there's another pubic hair there. *
134 - ALAN: See, you know, maybe the easiest way
135 - to do this is for us to write the actual songs.

136 - Yeah, and Charlie could just toss
137 - in the specific notes and stuff.
138 - Yeah, yeah, yeah. Charlie, what do you think?
139 - Okay, then, uh, then, I guess it's just
140 - the two of us.
141 - Like the old days. Yeah.
142 - Except this time, I'm not a virgin.
143 - How come you're not helping
144 - Mom and Dad with the show?
145 - Well, how can I put this?
146 - Your Uncle Charlie is a professional musician,
147 - and your mom and dad...
148 - Suck?
149 - Good a word as any.
150 - Well, I think they're going to get back together.
151 - You do, huh?
152 - Yep. Except if my dad moves back to Mom's house,
153 - I probably wouldn't see you anymore.
154 - Of course, you'd see me.
155 - You'd still have your room here, and I'd come visit.
156 - You never visited before.
157 - That's 'cause I didn't know you before.
158 - That's 'cause you never visited.
159 - Gin.
160 - To tell you the truth, Jake,
161 - I don't think this is going to be an issue.
162 - You don't think they're going to get back together?
163 - I didn't say that.
164 - Well, do you?
165 - Hey, what do I know?
166 - Well, I think they are.
167 - ALAN AND JUDITH: * Robert Fulton
168 - * Eli Whitney, Robert Fulton
169 - * Eli Whitney
170 - * All aboard for Henry Ford.
171 - * Henry Ford...
172 - Careful what you wish for, pal.
173 - Charlie?
174 - We're going to be late for rehearsal.
175 - (blender whirring)
176 - What are you doing?
177 - Making margaritas.
178 - But we've got a rehearsal at Jake's school.
179 - Don't worry, I have a plan.
180 - Oh, Charlie, you're taking liquor to Jake's school?
181 - You betcha.

182 - I'm not going to face all those pre-pubers
183 - without a snoot-ful.
184 - They'll have limes in the teachers' lounge, right?
185 - No, there's no limes,
186 - there's no swizzle sticks, there's...
187 - Oh, God.
188 - What?
189 - It's from Judith's lawyers.
190 - Really? Good news?
191 - No, it's not good news.
192 - Judith filed for divorce.
193 - Whoa, man.
194 - I'm sorry.
195 - What am I going to do?
196 - Well, there's a lot of ways to respond
197 - to something like this—
198 - anger, grief, denial.
199 - What would you do?
200 - I'd probably blow off rehearsal
201 - and start chugging from the blender.
202 - I wouldn't recommend that for an amateur.
203 - I can't believe she blind-sided me like this.
204 - Being so nice and friendly to my face,
205 - meanwhile, her lawyers were working
206 - behind my face.
207 - Let me tell you something, Charlie.
208 - A woman who would do such a thing cannot be trusted.
209 - Yeah, well, maybe you can use this divorce
210 - as a chance to take a little break from each other.
211 - Oh, no, that would be playing right into her hands.
212 - Alan, your kid's confused enough about you and his mother.
213 - Don't make it worse.
214 - How could I possibly make it any worse?
215 - Let's find out.
216 - Okay, everybody, what we're going to do
217 - is put the girls on one side, and the boys on the other.
218 - Sure, start splitting them up early.
219 - That's your answer for everything, isn't it?
220 - Excuse me?
221 - Uh, would Mrs. Plaintiff
222 - please see Mr. Respondent in the hallway?
223 - Watch the kids.
224 - We'll be right back.
225 - Wait!
226 - Jake?
227 - Where's Jake?

228 - Okay, uh, everybody take five.
 229 - That means sit down.
 230 - Huh.
 231 - Stand up.
 232 - Hop up and down.
 233 - Right on.
 234 - But why file for divorce?
 235 - We were getting along so well.
 236 - We've been getting along because I don't feel trapped,
 237 - suffocated and depressed anymore.
 238 - Oh, sure.
 239 - Kick me out and then work on improving yourself.
 240 - Okay,
 241 - everybody flap your arms like a chicken.
 242 - (all clucking)
 243 - Alan, check it out.
 244 - I got this amazing power.
 245 - Stop.
 246 - Huh?
 247 - It's like having my own robot army.
 248 - No, wait, where are you going?
 249 - (door slams)
 250 - Are we going to do our songs?
 251 - Hey, I'm just the piano player.
 252 - Lerner and Lowe are out in the hallway working things out.
 253 - Who?
 254 - Lerner and Lowe?
 255 - "My Fair Lady"?
 256 - "Camelot"?
 257 - (quietly): Aren't there any gay kids here?
 258 - They're fighting again, aren't they?
 259 - Yeah, what can I tell you, Jake?
 260 - Your mom lawyered up, and your dad's freaking out.
 261 - Stay cool. I'll try to get 'em back in here.
 262 - Hey, everybody, Jake's in charge so... whatever he says.
 263 - Okay.
 264 - It's been fun, but I'm officially resigning
 265 - as the mayor of Booger Town.
 266 - Not now, Charlie.
 267 - You know, I have tried. (kids screaming)
 268 - I have tried everything I can to make you happy.
 269 - Uh, I don't want to rush you or anything,
 270 - but have you ever read Lord of the Flies?
 271 - But you know what?
 272 - You know what? I'm through.
 273 - Maybe your lawyers can make you happy!

274 - Your brother is a horse's ass.
275 - Hey, let's not lose sight
276 - of who the real victim of this divorce is—
277 - me!
278 - (yelling and laughing)
279 - Okay, uh, I think we should all calm down just a little.
280 - You're not our teacher.
281 - Why should we listen to you?
282 - (kids screaming)
283 - Okay, let me put it another way.
284 - (yelling): Shut up and sit down!
285 - Thanks.
286 - Uh, listen, rehearsal's over.
287 - You can all go home.
288 - What about our play?
289 - Well, you know how they say the show must go on?
290 - Well, they weren't talking about this show.
291 - Your uncle's so lame.
292 - Is not. He's cool.
293 - Yeah, right.
294 - He is! He's almost famous.
295 - He wrote the Maple Loops song.
296 - Did not.
297 - JAKE: Did, too. Did, too.
298 - Prove it.
299 - You see that Jaguar in the parking lot?
300 - Maple Loops.
301 - That doesn't prove anything.
302 - Fine.
303 - (plays opening chord)
304 - * It's got...
305 - KIDS: * Oats and corn and wheat
306 - * It's the sweetest breakfast treat *
307 - * It's maple-maple- maple-licious. *
308 - (final chord)
309 - Whoa.
310 - Everybody knows that?
311 - Of course.
312 - It's the Maple Loops song.
313 - Uncle Charlie, do Fudge Nuggets.
314 - KIDS: Yeah!
315 - (playing lively intro)
316 - * From...
317 - * From the magic chocolate mountain *
318 - * In a secret chocolate mine
319 - * Come Grannie's big fudge nuggets *

320 - * With a taste that's oh, so fine. *
 321 - (applause and cheering)
 322 - Yay!
 323 - What do you know— maybe I don't hate kids.
 324 - KIDS: * Smell like a man
 325 - * Stick, pump or can...
 326 - CHARLIE: Hold it.
 327 - CHARLIE: * Can...
 328 - KIDS: * Can... Hi. Hi.
 329 - I'm sorry I didn't give you
 330 - a heads up about the divorce papers.
 331 - I'm sorry if I overreacted.
 332 - CHARLIE: Just the girls.
 333 - GIRLS: * Smell like a man...
 334 - What's going on in there?
 335 - I don't know.
 336 - CHARLIE: * Man...
 337 - ALL: * Smell like a man
 338 - * Stick, pump or can
 339 - * With Dry Guy Deodorant
 340 - * Only the girls get sweaty.
 341 - We're getting there. We're getting there!
 342 - Okay, uh, thank you, Charlie.
 343 - Yeah, we'll take it from here, okay?
 344 - Too late. You're out.
 345 - What about the songs we wrote?
 346 - Hey, kids, what do you think
 347 - about the songs they wrote?
 348 - Boo! Sucks! Stinks!
 349 - (shouting continues)
 350 - These are my people.
 351 - Wh-What do your jingles have to do
 352 - with the Industrial Revolution?
 353 - Look, you wanted a show, I'm giving you a show.
 354 - Now step back and let us work.
 355 - "Plumber in a Jar."
 356 - And let's really sell it this time.
 357 - (playing soft intro)
 358 - ALL: * When your
 359 - (tempo picks up): * Sink backs up
 360 - * There's just one star
 361 - * It's the one you trust, it's Plumber In a Jar *
 362 - * Plumber In a Jar, Plumber In a Jar *
 363 - * Plumber In a Jar
 364 - * Plumber In a Jar
 365 - (softly): * Plumber In a Jar

366 - * Plumber In a Jar.
 367 - Hey. Whatcha doing?
 368 - Trying to find some
 369 - plausible connection between my jingles
 370 - and the Industrial Revolution.
 371 - (sighs)
 372 - What's up?
 373 - I just talked to my dad.
 374 - He said that he and Mom aren't getting back together again.
 375 - Yeah.
 376 - How are you doing with that?
 377 - I'm not sure.
 378 - I like that I get to stay here on weekends.
 379 - That's cool. I like that, too.
 380 - But you got to be sad about your folks, though, right?
 381 - No, I'm okay.
 382 - Jake, it's okay to feel sad... I've been told.
 383 - And this is a sad thing.
 384 - My dad's not sad.
 385 - Of course he is. He's just trying to protect you.
 386 - From what?
 387 - From being sad.
 388 - Yeah, I know, it's a vicious circle,
 389 - but the liquor industry is built on it.
 390 - What?
 391 - Hey, it's not important.
 392 - All you need to know is that we all feel sad sometimes,
 393 - and it's okay.
 394 - Understand?
 395 - Yeah.
 396 - Hey, buddy.
 397 - It's okay, Dad.
 398 - Before the Industrial Revolution,
 399 - we lived in an agrarian society.
 400 - Most people grew their own food
 401 - and ate what they grew.
 402 - Breakfast involved...
 403 - Slaughtering animals.
 404 - And milking cows.
 405 - It would be hundreds of years
 406 - before people could enjoy a pre-packaged
 407 - and nutritious breakfast.
 408 - And what's in that breakfast?
 409 - (playing opening chord)
 410 - * It's got...
 411 - * Oats and corn and wheat

412 - * It's the sweetest breakfast treat *
 413 - * It's maple-maple- maple-licious. *
 414 - (final chord)
 415 - As urbanization led to stress and loneliness,
 416 - industrial society looked to an ancient agrarian product
 417 - for a delicious and refreshing solution.
 418 - * The girls look prettier with Hammerstein Beer *
 419 - * You like what you see, and you like what you hear *
 420 - * Have a cold frosty mug and pull her near *
 421 - * The girls look prettier, the girls look prettier *
 422 - * The girls look prettier with Hammerstein Beer. *
 423 - We're not letting him anywhere near
 424 - the Christmas pageant.
 425 - Agreed.
 426 - Even with the advent of indoor plumbing,
 427 - the Industrial Revolution still had some bugs in the system.
 428 - What was man to do?
 429 - Three, four...
 430 - * If your home is bug infested
 431 - * Filled with spiders, flies and gnats *
 432 - * All our sprays are safely tested *
 433 - * We kill vermin, not your cats. *

1.9 Episode 09: Phase One, Complete

1 - (man and woman giggling)
 2 - WOMAN: That tickles!
 3 - Uncle Charlie.
 4 - Not now, Jake.
 5 - I just heard the Fudge Nuggets song you wrote on TV.
 6 - Great.
 7 - * From her magic chocolate mountain *
 8 - * In the secret chocolate mine... *
 9 - Jake... *Comes Granny's big Fudge Nuggets with a taste *
 10 - * That's oh so fine! Jake, I'm not alone in here.
 11 - No way.
 12 - Way.
 13 - Who's in there?
 14 - A friend of mine.
 15 - Is it a girl?
 16 - Hold on.
 17 - Oh, yeah.
 18 - Is it Janet?
 19 - No.
 20 - It's my friend Wendy.
 21 - S... Say hi to Jake, Wendy.

22 - Hi, Jake.
23 - You sing really well.
24 - I have to go.
25 - This is embarrassing.
26 - I like that you didn't lie to him.
27 - Well, I-I try to be honest.
28 - * Men... *
29 - Do you want a cup of coffee before you go?
30 - No, you've got work to do.
31 - I should probably get going.
32 - Charlie, there's, uh, there's French toast left.
33 - Oh, no thanks. You met Wendy, right?
34 - Uh, sure, um, French toast, Wendy?
35 - Oh, no, thank you, I-I should really get going.
36 - You know, I can sing all Uncle Charlie's jingles.
37 - No kidding?
38 - You're going to have to show me sometime.
39 - * It's got oats and corn and wheat *
40 - * It's the sweetest breakfast treat *
41 - * It's maple, maple, ma...plalicious! *
42 - That's wonderful.
43 - Wendy's got to go, Jake.
44 - * If your house is bug-infested *
45 - * Filled with spiders...
46 - Jake, Jake, Jake, take five buddy.
47 - Copacetic.
48 - That means okay.
49 - When he moved in here, he was saying "swell".
50 - Oh, yeah,
51 - I got to go to my office for a couple of hours.
52 - Uh, are you okay to watch Jake?
53 - No problem.
54 - Swell.
55 - Will you take me RollerBlading, Uncle Charlie?
56 - I can't, buddy, I got work to do.
57 - What am I going to do all day?
58 - Well, it's really nice outside.
59 - Why don't you wash my car?
60 - No, I want to go RollerBlading.
61 - You know, I could take him.
62 - I've got my blades right in the car.
63 - Really?
64 - If it's okay with your father.
65 - That sounds swell.
66 - JAKE: I'll go get my blades.
67 - Well, if you want, I can go pick up lunch

68 - and bring it back, and we can have a picnic.
69 - Yeah.
70 - Swell.
71 - Nice girl.
72 - Is it serious?
73 - It is now, you dumbass.
74 - Hey.
75 - Finish your jingle?
76 - How can I work?
77 - First, Wendy took Jake RollerBlading,
78 - then she took him to the movies.
79 - Now she's in the kitchen making us all... dinner.
80 - That bitch.
81 - Don't you get it?
82 - She's using your kid
83 - to turn a nice, casual relationship
84 - into a "relationship."
85 - Okay, okay, now I get where you're coming from.
86 - Thank you.
87 - You're paranoid and you're nuts.
88 - Perfect timing. Dinner's ready.
89 - (whispering): Did you see that?
90 - She's wearing an apron...
91 - ...in my house.
92 - Do you know what that means?
93 - I'm going to stick with paranoid and nuts, Bob.
94 - Are you sure you don't want me to stay and do the dishes?
95 - Positive.
96 - Alan will just rewash them anyway.
97 - Uh... well, I guess, uh...
98 - I should probably get going.
99 - Yeah, I guess.
100 - Oh, good, you're still here.
101 - Uh, Jake wants to say good night.
102 - Oh, wow, he's such a sweetie.
103 - Don't you just want to eat him up?
104 - If that would stop him, yes.
105 - I-I-I got to tell you, Charlie,
106 - I think that girl's a keeper.
107 - You think so, huh?
108 - Yeah. She's smart, she's pretty,
109 - and I-I think she really likes you.
110 - Be honest, Alan.
111 - You married the first girl who slipped you the tongue, didn't you?
112 - No.
113 - Trust me.

114 - This woman has a plan,
115 - and it's diabolical in its Machiavellian scope.
116 - I did not marry the first girl who slipped me the tongue.
117 - I'm telling you, she's got her foot in the door,
118 - and she will never leave.
119 - Okay, well, I'm out of here.
120 - Ooh, diabolical.
121 - Okay, so I'll, uh, give you a call.
122 - Yeah, yeah, that'd be great.
123 - Okay. Okay.
124 - It's pretty dark out.
125 - Maybe you should... go in the morning.
126 - Yeah, I suppose I could.
127 - Are you seeing this?
128 - Howdy, neighbor.
129 - Charlie's busy right now, Rose.
130 - I know. White Toyota hasn't budged an inch
131 - two nights in a row.
132 - I chalked her tires.
133 - You do know there's a-a stairway right over there.
134 - Of course.
135 - Did you know
136 - there's a crawl space under the house
137 - that comes right up into your bedroom?
138 - So, what are you doing?
139 - I'm playing computer Scrabble.
140 - All by yourself?
141 - That's so sad.
142 - Well, I, uh, I used to play
143 - with my wife every night, and I guess I miss it.
144 - You and I have a lot in common don't we?
145 - How so?
146 - We're both like two lonely socks
147 - that want desperately to keep someone's feet warm,
148 - but we don't match up with any other socks,
149 - so all we can hope for is to be a dust mitten...
150 - or a hand puppet.
151 - That's, uh... that's very... insightful...
152 - and disturbing.
153 - Um...
154 - you're not thinking...
155 - you and me, are you?
156 - Oh, Alan, that's very flattering, but...
157 - eww.
158 - Wendy?
159 - "Dear Charlie,

160 - "thanks for a wonderful night.
 161 - Sweet. Special. See you soon."
 162 - * Free... dom
 163 - * I'm free
 164 - * Lots of free
 165 - * I'm free
 166 - * Lots of free
 167 - All right, you had sex last night.
 168 - You don't have to turn into Mr. Bojangles.
 169 - Oh, it's better than that.
 170 - I had sex, and I woke up alone.
 171 - If there were pancakes on my night table,
 172 - it'd be the perfect morning.
 173 - What happened to Wendy's diabolical Machiavellian scheme to never
 leave?
 174 - I don't know.
 175 - I must have foiled it somehow.
 176 - Guess what? Grandma's here.
 177 - Let's see that little dance again.
 178 - When I was pregnant with Charlie,
 179 - we thought he was going to be a girl.
 180 - The sonogram showed no discernible penis whatsoever.
 181 - Now do you believe me?
 182 - First she sucks in Jake, then you, now Mom.
 183 - She's like one of those pods from outer space...
 184 - but, you know, with a cute ass.
 185 - Charlie, she wouldn't even be here now
 186 - if you hadn't taken her upstairs last night.
 187 - That was not my fault.
 188 - You saw how she kissed me.
 189 - I had to take her upstairs.
 190 - EVELYN: Remember what I said:
 191 - hook him on the milk; he'll buy the cow.
 192 - Charlie,
 193 - where have you been hiding this girl?
 194 - She's an absolute delight.
 195 - Yeah, she's swell.
 196 - Good morning. I-I read somewhere you'd left.
 197 - Yeah, I was on my way out the door,
 198 - and then I ran into your mom,
 199 - and then we started talking, and you know.
 200 - Yeah. I know.
 201 - So, uh, what brings you here, Mom?
 202 - Do I need a reason?
 203 - I'd like one.
 204 - I'm showing a house in Malibu.

205 - I thought I'd swing by and take my grandson out for pancakes.
 206 - Uh, Charlie wants his on his night table.
 207 - I'm ready. You coming, Dad?
 208 - Are you kidding? I-I-I want to hear more about that sonogram.
 209 - Good. Are you and Wendy joining us, Charlie?
 210 - Uh, gee, Mom, I think Wendy has stuff to do, right, Wendy?
 211 - Uh... I can always make time for pancakes.
 212 - Oh, wonderful, a family breakfast.
 213 - Go put on some pants, Charlie.
 214 - But Mom... Now.
 215 - You have to be firm with him.
 216 - By the way... your nose is adorable.
 217 - Thank you. I'm guessing Dr. Shapiro?
 218 - No, it's mine.
 219 - Oh.
 220 - Huh.
 221 - Well, sometimes God does good work, too.
 222 - Jake, get your stuff together.
 223 - We got to get you back to your Mom's.
 224 - Already? But we're playing.
 225 - Yeah, I got to get going, too, Jake.
 226 - Aw!
 227 - Okay,
 228 - I pulled your car around.
 229 - If you leave now, I think you'll miss all the weekend traffic.
 230 - Don't you worry, Charlie. I'm leaving.
 231 - Oh, I'm not worried; I just moved your car so Alan can get out.
 232 - I can get out.
 233 - Yes, Alan, now you can.
 234 - Thank you for a great weekend.
 235 - No, thank you.
 236 - Jake.
 237 - Bye. Bye.
 238 - Alan, I'll see you soon.
 239 - Bye. Bye.
 240 - I got to tell you, Charlie, I-I-I think she's really...
 241 - Shh!
 242 - (car pulls away)
 243 - Okay.
 244 - What?
 245 - I'm just saying I-I-I think she's really great.
 246 - Me, too. When's she coming back?
 247 - Well, let's see, today's Sunday, so...
 248 - never.
 249 - Why not?
 250 - Well, buddy, uh, she wants something different

251 - in a relationship than your Uncle Charlie does.
252 - What does she want?
253 - Uncle Charlie.
254 - What do you want?
255 - Uncle Charlie.
256 - And we both can't have me.
257 - I don't understand.
258 - It's very simple, buddy.
259 - Uncle Charlie... is nuts.
260 - Yeah, nuts like a fox.
261 - So then Wendy can't take me RollerBlading anymore?
262 - Nope.
263 - No more movies?
264 - Afraid not.
265 - Boy, you suck.
266 - Suck?
267 - How do I suck?
268 - Like a fox.
269 - * Men... *
270 - There he is.
271 - Let the party begin.
272 - Shakin' Jake.
273 - Notorious J-A-K-E.
274 - Jake, he won't stop until you say "Hello."
275 - Jakedy Jake Jake.
276 - Hello.
277 - So how was school this week?
278 - We missed you around here.
279 - It was just school.
280 - Yeah. I heard that, just school.
281 - Right on.
282 - I don't believe it,
283 - he's still mad about the Wendy thing.
284 - Charlie, it's only been a week,
285 - I'm still mad that you peed in my Boy Scout canteen in 1978.
286 - Not much of a jamboree for you was it?
287 - Okay, I'm sorry about the canteen.
288 - Now will you please make your son like me again?
289 - How would I do that, Charlie?
290 - And by the way, was that so hard?
291 - Explain to him that Wendy was working an angle,
292 - making friends with him to get to me.
293 - Do you really want me to tell a ten-year-old boy
294 - that somebody he really cares about
295 - was pretending to like him?
296 - What kind of lesson is that?

297 - He lives in L.A., he might as well learn now.
298 - Just give him some time, he'll get over it.
299 - (knock on door)
300 - Hey. Can I come in?
301 - It's your house.
302 - Well, it's your house, too.
303 - Then no.
304 - You know what, it is my house.
305 - Look, Jake, I'm sorry about the Wendy thing,
306 - but there's nothing I can do about it.
307 - I want us to be buddies again,
308 - I don't want you to hate me anymore.
309 - I don't hate you.
310 - Good.
311 - I'm just very disappointed in you.
312 - Hey...
313 - I get enough of that crap from my mother.
314 - So what's it going to take?
315 - Cash, video games?
316 - I don't want stuff,
317 - I got plenty of stuff when my mom and dad broke up.
318 - Oh, dude, this isn't the same thing.
319 - What's the difference?
320 - You liked Wendy, then you didn't like her,
321 - and no one cares what I want.
322 - Jake, buddy, come here.
323 - Come here.
324 - Sit down.
325 - It's not that I don't care what you want,
326 - it's just that you're a kid.
327 - What you want doesn't matter.
328 - Wow.
329 - I do suck.
330 - H... A...
331 - T.
332 - "Hat."
333 - That's it?
334 - All this time for "Hat?"
335 - Let me see your tiles.
336 - Oh, see...
337 - you had "Hateful."
338 - See, it would fit right here off the A in "Mychotidian."
339 - How did you see that?
340 - I have Scrabble eyes, it's a gift.
341 - And sometimes a curse.
342 - Alan?

343 - Jake won't play with me.
344 - Well, I can't play with you either Charlie, I am "Occupied."
345 - You play "Pie" at your own peril, my friend.
346 - Hi, Charlie.
347 - Hi, Rose. Alan?
348 - Come here.
349 - Your move.
350 - What?
351 - What are you doing with Rose?
352 - I'm teaching her to play Scrabble.
353 - Oh, Alan, you are so naive.
354 - "Naive," eight points.
355 - What?
356 - Uh, sorry, I'm in my game head.
357 - Alan, Rose is using you to get to me.
358 - Do you hear the rampant egotism?
359 - "Rampant," eleven points, "Egotism," ten,
360 - coming out of your mouth?
361 - I'm just saying...
362 - Not everybody is trying to get to you Charlie.
363 - The only thing that's going on here
364 - is two lonely people playing a game of Scrabble.
365 - Oh. Alan.
366 - Please tell me you're not thinking about you and Rose.
367 - Uh, me and Rose?
368 - Eww.
369 - Let's see.
370 - One Russian blonde.
371 - One Scottish brunette.
372 - And a full-bodied redhead from Napa Valley.
373 - Charlie's Angels.
374 - Oh. Whoa.
375 - Sorry.
376 - Oh, hi.
377 - Hi.
378 - What are you doing here?
379 - I'm grocery shopping.
380 - Here? In my super market?
381 - So this is just a coincidence?
382 - Well, it's not entirely,
383 - I eat food, and I live two blocks away.
384 - Oh, come on Wendy, we both know that...
385 - Everything okay?
386 - Oh, yeah, yeah, everything's fine.
387 - Uh, Dave, this is Charlie,
388 - Charlie, Dave.

389 - Hey.
390 - Hey.
391 - Dave, we need a Duraflame log.
392 - Okay.
393 - Who's that? Your brother?
394 - No, he's...
395 - Look, Charlie, uh...
396 - I know I probably should have given you a call,
397 - but I just thought that after last weekend it was pretty clear
398 - it wasn't going to work out between you and me.
399 - What?
400 - Well, I mean, I was happy
401 - to entertain your nephew for a while.
402 - I mean he's a great kid, but who's got the energy?
403 - And your mother, she's been calling me all week.
404 - She wants to go to a spinning class with me—
405 - what is up with that?
406 - I thought you two hit it off.
407 - I'm from the Midwest, I was being polite.
408 - What did you think was a going on?
409 - That.
410 - Listen, no offense.
411 - No, of course not.
412 - So, so you and Dave, how serious is that?
413 - Good-bye, Charlie.
414 - You know, you're breaking a little boy's heart.
415 - See, my relationships with women, they come and go.
416 - But you and me, we're family
417 - and that's solid, that's forever.
418 - Are you with me?
419 - I think so.
420 - I mean, maybe I shouldn't be laying this on you
421 - 'cause you're ten,
422 - but I'm beginning to realize I might not be the guy
423 - I thought everybody thought I was.
424 - Hmm.
425 - Yeah.
426 - It's a mind blower isn't it?
427 - You see, the problem isn't with who I go out with,
428 - the problem is with me.
429 - Your Uncle Charlie has some major trust issues with women.
430 - It might have something to do
431 - with my relationship with my mom.
432 - I understand.
433 - Do you?
434 - No, I'm just tired; I don't care anymore.

435 - So we're cool?
436 - Yeah.
437 - Good.
438 - Good night.
439 - Uncle Charlie?
440 - Yeah?
441 - Does this mean you don't
442 - have nuts like a fox?
443 - Yeah.
444 - That's what it means.
445 - (microwave dings)
446 - Don't look at my tiles, Alan.
447 - Scrabbleized, my sweet petootie.
448 - He's a tile peeker.
449 - Rose, listen, uh...
450 - I think I owe you an apology.
451 - You mean for seducing me with your roguish charms
452 - and then dumping me like a bag of old doorknobs?
453 - That, and, more recently, uh...
454 - I told Alan that you were being nice to him
455 - just to get close to me.
456 - And I've come
457 - to realize that's my own paranoia about women
458 - trying to manipulate me,
459 - and I'm sorry that I projected that on you.
460 - Oh, come here you big silly.
461 - I forgive you.
462 - Really? Mm-hmm.
463 - Thank you.
464 - (loud knocking)
465 - I got to go.
466 - Your brother is out of control with that egg timer.
467 - You think maybe I could play with you guys?
468 - It's fine with me, go ask Mr. That's-Not-A-Word.
469 - Thanks.
470 - And again, I'm sorry.
471 - I'll be right there.
472 - Phase One, complete.

1.10 Episode 10: Merry Thanksgiving

1 - Hey. What are you doing?
2 - Picking out a shirt.
3 - Oh. That one looks nice.
4 - You like it? Yeah.
5 - Then no.

6 - Okay. Uh, listen, I was wondering, um...
7 - do you have any plans for Thanksgiving?
8 - Alan, I don't think that far ahead.
9 - It's this Thursday.
10 - No kidding.
11 - Didn't we just get through
12 - that whole pumpkin... the costume thing with the kid?
13 - Halloween?
14 - Yeah.
15 - Yeah, three weeks ago.
16 - Huh. Then no, I-I got no plans. Why?
17 - Well, I was thinking, uh,
18 - Jake's going to be with his mom and her parents,
19 - and I thought maybe you and I could do something.
20 - Okay. Want to go to Vegas?
21 - Well, I was thinking something a little more traditional.
22 - Reno?
23 - Charlie, it's a family holiday.
24 - Yeah, so, I'm your family...
25 - unless you want to spend a perfectly good Thursday
26 - with Mom the Impaler.
27 - Think we can get into the Bellagio?
28 - Leave it to me.
29 - Ooh, that one's nice.
30 - Here's what we'll do.
31 - We'll fly to Vegas, have a big steak dinner,
32 - get you a lap dance and a bucket of nickels.
33 - What are the nickels for?
34 - I'll explain it on the plane.
35 - You know, that-that sounds kind of fun.
36 - Two single guys rockin' out in Vegas.
37 - The-the glitz, the glamour...
38 - Dude...
39 - don't gay it up.
40 - You know, I like this shirt much better.
41 - Stop screwing with me, Alan.
42 - So, uh, who's the lucky gal?
43 - Remember Lisa?
44 - Lisa who used to live here Lisa?
45 - She lived here; she moved out.
46 - She lived here; I moved out.
47 - At one point, neither one of us lived here.
48 - Yeah,
49 - that Lisa.
50 - Wow. So she's going
51 - to take you back again?

52 - Hey, who said she's the one who broke up with...
53 - Yeah, I'm hoping.
54 - Well, good luck.
55 - Thanks.
56 - (door shuts)
57 - I've completely lost confidence in this shirt.
58 - Hey, Lis, sorry I'm late.
59 - Hey. How many times did you change your shirt
60 - before you left the house?
61 - I wanted to look pretty for you.
62 - You're such a girl.
63 - Thanks, you too.
64 - It's good to see you.
65 - It's good to see you, too.
66 - So... you want to just blow this place
67 - and get a room?
68 - I can't.
69 - Why not?
70 - I'm getting married.
71 - Yeah. Ha, ha. Me, too.
72 - I'm not kidding.
73 - You can't do that. You love me.
74 - That's not the point.
75 - I'm tired of doing
76 - this dance of death with you:
77 - hooking up, breaking up, making up...
78 - That's not a dance of death.
79 - That's... the circle of life.
80 - It may be your life, but it's not mine.
81 - Not anymore.
82 - I'm moving on.
83 - To what?
84 - To settling down.
85 - To having a family.
86 - To not having my heart constantly broken
87 - by a man who refuses to grow up.
88 - And that would be me?
89 - Yes, you, you big ass!
90 - But the sex was awesome, though, right?
91 - Yes, it was... but there's more...
92 - to relationships... Is it awesome with your fiancÃ©?
93 - None of your business.
94 - It's not, is it?
95 - God, why did I call you?
96 - I'll tell you why.
97 - Because in your heart,

98 - you know you're about to make a huge mistake,
99 - and you want me to talk you out of it.
100 - No. I was hoping you and I could have some closure.
101 - Well, then I refer you back to my suggestion
102 - that we blow this place and get a room.
103 - Same old Charlie.
104 - What if I wasn't?
105 - Would you still be marrying this clown?
106 - Bo is not a clown.
107 - Bo?
108 - Bo.
109 - I'm sorry.
110 - Bo-Bo is a clown.
111 - Charlie, you'll never change.
112 - Look at you— a grown man who can't even commit to long pants.
113 - Hey, I could commit to long pants.
114 - I was just focused on the shirt today...
115 - And for your information, I've gone
116 - through changes like you wouldn't believe
117 - since the last time we were together.
118 - Like what?
119 - Well... I have a kid now.
120 - Oh, God, Charlie,
121 - what poor girl did you knock up?
122 - No, no, no. It's my nephew.
123 - He and my brother are living with me now.
124 - I'm, like, Mr. Family Guy.
125 - Yeah, right. Family Guy.
126 - How's it going with your mom?
127 - What the hell's my mom got to do with family?
128 - Come on, Charlie.
129 - We both know you'll never have a successful relationship
130 - with any woman, let alone me,
131 - until you resolve your issues with your mother.
132 - Well... as a matter of fact,
133 - it just so happens,
134 - on that note, since you mentioned it...
135 - ...those issues are resolved.
136 - Really.
137 - How'd that happen?
138 - You know, uh... communication,
139 - self-reflection, personal growth, crap like that.
140 - The important thing is I now have
141 - a much deeper appreciation for—
142 - what do you call 'em— traditional values.
143 - Traditional values?

144 - This from a guy who offered my sister a car
 145 - if she'd come to bed with us?
 146 - It was a joke, and I was drunk...
 147 - ...but still, it shows a yearning for family.
 148 - Okay, this is going nowhere.
 149 - Lisa, wait. I'm-I'm-I'm sorry.
 150 - I-I don't want you to not be in my life anymore.
 151 - I'd-I'd like us to be friends.
 152 - I'd like that, too.
 153 - Good. So when are you getting married?
 154 - Well, we haven't set a date.
 155 - We're going to talk about it when Bo gets back from New York on Monday.
 156 - Oh, so, you're all alone for Thanksgiving?
 157 - Yeah. Why?
 158 - Change of plans.
 159 - * Men... *
 160 - We're going to have a big family dinner right here.
 161 - Uh-huh, and whose big family
 162 - were you planning on inviting?
 163 - You know, you, me, Jake, Mom, turkey,
 164 - just like the good old days.
 165 - What good old days?
 166 - It's just an expression.
 167 - Don't get hung up on it.
 168 - Oh, and Lisa might come.
 169 - Okay, what's going on?
 170 - I need to show Lisa that I'm a family guy.
 171 - But you're not.
 172 - That's not the point.
 173 - She's about to go off and marry some jerk
 174 - just because he loves her and wants to settle down.
 175 - Oh, I get it.
 176 - You're Satan.
 177 - Alan, this is serious.
 178 - I could lose her forever.
 179 - Wow... and you care?
 180 - I love her, Alan.
 181 - She's the only one I ever thought
 182 - I might eventually wind up with.
 183 - "Eventually wind up with."
 184 - I'm touched.
 185 - So, you want to, what,
 186 - keep her warming up in your bullpen
 187 - until the bottom of the ninth, when you lose your... arm?
 188 - Okay, I don't know how we got onto sports...
 189 - ...but the thing is I really care for Lisa,

190 - and she needs to believe I'm capable of changing.
191 - Ah, but the thing is you're not.
192 - We don't know that.
193 - I might be.
194 - Who knows what would happen if I actually tried?
195 - You're-you're really serious about this.
196 - Alan, I've got a 200-pound turkey melting in my lap.
197 - What do you think?
198 - Okay, okay. How-how can I help?
199 - Well, obviously, we can't have
200 - a family Thanksgiving without a kid,
201 - so you need to get Jake back from your wife.
202 - Simple as that, huh?
203 - Okay, so-so I go to Judith, and I say,
204 - "Forget the fact that we agreed on a custody schedule.
205 - "Forget the fact that your parents are driving
206 - "all the way from Sacramento to spend time with their grandson.
207 - "Uh, Charlie needs to use our son as a prop
208 - "so that he can maintain an on-again off-again relationship
209 - with a woman with whom he might eventually wind up."
210 - You know what?
211 - I'll talk to her. Yeah.
212 - No way in hell.
213 - Are you insane?
214 - What's wrong with you?
215 - Okay, maybe I didn't explain it correctly.
216 - You explained it fine.
217 - You're not taking Jake for Thanksgiving.
218 - Not just Jake. You can come, too, and your parents.
219 - Think of it: the whole family, just like the good old days.
220 - What good old days?
221 - Geez, why is everybody so damn literal?
222 - Look, Judith, what is Thanksgiving about
223 - if not family,
224 - and wouldn't it be good for Jake
225 - to spend Thanksgiving with his whole family,
226 - because that's what Thanksgiving is about:
227 - family... and stuff.
228 - I don't know.
229 - And you wouldn't have to lift a finger.
230 - I'll have someone there to do the cooking,
231 - the serving, and the cleaning.
232 - Really? Who?
233 - My housekeeper, Berta.
234 - She's a saint, and she's really looking forward to this.
235 - No way in hell. Are you insane?

236 - What's wrong with you?
 237 - Come on.
 238 - I don't work holidays, Charlie.
 239 - Please?
 240 - I got a life, you know.
 241 - Pretty please?
 242 - My brother is in the Witness Protection Program,
 243 - and I've been invited to spend Thanksgiving with him
 244 - at an undisclosed location.
 245 - I'll give you 1,000.
 246 - *Done.*
 247 - *(doorbellrings)*
 248 - *Hi. You must be Jake.*
 249 - *Yes, I am. My wonderful Uncle Charlie*
 250 - *has opened his home to me and my father*
 251 - *'cause we had nowhere else to go.*
 252 - *Hey - hey, merry Thanksgiving!*
 253 - *I like what you've done with the place.*
 254 - *You picked out everything here.*
 255 - *I know.*
 256 - *I just wanted to make sure you did.*
 257 - *Charlie, I've got to admit,*
 258 - *I never thought I'd see the day*
 259 - *when you'd be hosting a family Thanksgiving.*
 260 - *Well, like I've been telling you,*
 261 - *I've changed.*
 262 - *So, with that in mind,*
 263 - *you want to blow this place and get a room?*
 264 - *Charlie, stop it.*
 265 - *Come on, introduce me.*
 266 - *Fine.*
 267 - *Lisa, this is Judith, my former sister - in - law,*
 268 - *but still, you know, family.*
 269 - *Hi. Nice to meet you.*
 270 - *Nice to meet you.*
 271 - *And these, of course, are her wonderful parents,*
 272 - *Sherman and Lorraine.*
 273 - *Sheldon and Lenore.*
 274 - *Sheldon and Lenore.*
 275 - *CHARLIE : It's great to see you, folks.*
 276 - *So, Shelley, how are you liking California?*
 277 - *We live in California.*
 278 - *So you must really like it.*
 279 - *ALAN : Hi, Lisa.*
 280 - *So nice to see you again.*
 281 - *Hi, Alan. Long time.*

282 – *See, isn't this great?*
 283 – *This is why we all come together.*
 284 – *We break up, we make up, but in the end,*
 285 – *the love is the love, and the family is the family.*
 286 – *Ease up on the wine, Charlie.*
 287 – *No, he's right, and Alan,*
 288 – *Sheldon and I want you to know*
 289 – *that even though you and our daughter*
 290 – *are no longer married,*
 291 – *we will always think of you as our son.*
 292 – *What the hell is that supposed to mean, Ma?*
 293 – *It means that even though you loused up your marriage,*
 294 – *we still love him.*
 295 – *Oh, thanks a lot, Dad, I appreciate the blame.*
 296 – *This is really Judith's family.*
 297 – *Let's go find mine.*
 298 – *Hey, Berta, look who's here.*
 299 – *Hi, Berta.*
 300 – *Oh, honey, don't tell me you're back here again.*
 301 – *Don't you ever learn?*
 302 – *As a matter of fact, I think I have.*
 303 – *Good for you.*
 304 – *You can do so much better.*
 305 – *And remember, you may have two grandmothers,*
 306 – *but only one of them has enough money*
 307 – *to send you to medical school.*
 308 – *What if I don't want to go to medical school?*
 309 – *Well, then, you break your grandmommy's heart,*
 310 – *just like your father did.*
 311 – *Dad's a doctor.*
 312 – *No, sweetheart.*
 313 – *Your father's a chiropractor.*
 314 – *That's a massage without the hot oil.*
 315 – *Go play with your friends.*
 316 – *I'm the only kid here.*
 317 – *Well, you might want to think about why that is.*
 318 – *I want more money.*
 319 – *Hey, Mom.*
 320 – *You remember Lisa, right?*
 321 – *We used to live together.*
 322 – *Oh, no, I don't. I'm sorry.*
 323 – *Hello, dear.*
 324 – *My son has had so many little roommates.*
 325 – *I just hope you've got better taste*
 326 – *than the one who picked out this hideous furniture.*
 327 – *Hey, who's got unresolved issues with her now?*

328 – *Did it ever occur to you that you might want to support me,*
 329 – *your daughter?*
 330 – *Well, why can't we support Alan, too?*
 331 – *Because I'm divorcing him.*
 332 – *Well, who told you to go and do that?*
 333 – *It's very sweet of you to go to all this trouble,*
 334 – *but who are you kidding?*
 335 – *The plaid shirt, the sweater vest,*
 336 – *the kid actor?*
 337 – *No, no, no, that's really my nephew.*
 338 – *I love you, Charlie,*
 339 – *but you're not going to change my mind.*
 340 – *Live with me.*
 341 – *Charlie...*
 342 – *No, I'm serious. Move back in.*
 343 – *Really? And then what?*
 344 – *And then... we'll see.*
 345 – *Wow. A commitment to see.*
 346 – *And what finger does that ring go on, Charlie?*
 347 – *You know what I mean.*
 348 – *I know exactly what you mean.*
 349 – *You want me to waste a couple more years of my life*
 350 – *on a relationship that's absolutely doomed to fail.*
 351 – *Not your life –*
 352 – *our life.*
 353 – *Uh, look, I – I appreciate your – your feelings for me,*
 354 – *but I have to tell you,*
 355 – *I really think you – your daughter deserves a lot of respect.*
 356 – *I mean, it takes real courage*
 357 – *to make changes in your life*
 358 – *and not worry about what everybody thinks.*
 359 – *Thank you, Alan.*
 360 – *That's true.*
 361 – *The lesbians of my generation were too scared*
 362 – *to come out of the closet.*
 363 – *Does that mean what I think it means?*
 364 – *You haven't told them?*
 365 – *No. I thought it would be more appropriate*
 366 – *coming from your mother!*
 367 – *Oh, I'm sorry.*
 368 – *Did I faux pas?*
 369 – *(all arguing)*
 370 – *Happy Thanksgiving.*
 371 – *Sorry I'm late, but I didn't realize you were having a party.*
 372 – *Hi, I'm Rose. Hi.*
 373 – *Don't worry, Charlie and I had sex once,*

374 – *but now we're just friends.*
 375 – *Who's ready for mystery pie?*
 376 – *If you were living here,*
 377 – *these kinds of things probably wouldn't happen.*
 378 – *Here it is.*
 379 – *Ooh, Berta, nice – looking bird.*
 380 – *Thanks for blowing off your family*
 381 – *and cooking for ours.*
 382 – *Shove over.*
 383 – *Are we going to go around the table*
 384 – *and say what we're thankful for?*
 385 – *Ooh, ooh, me.*
 386 – *I got one.*
 387 – *(clears throat)*
 388 – *I'm thankful for the food we eat*
 389 – *and thankful for the friends we meet.*
 390 – *I'm thankful for my comfy seat.*
 391 – *I'm thankful for...*
 392 – *the birdie's feet.*
 393 – **White with foam*
 394 – **God bless America... **
 395 – *Pull up, Rose.*
 396 – *Sorry.*
 397 – *Jake, why – why don't you go?*
 398 – *Okay. I'm thankful for my mom and dad and my Uncle Charlie*
 399 – *who has shown in the few short months*
 400 – *that I've been here that he is capable of sig...*
 401 – *Significant.*
 402 – *Significant change and growth.*
 403 – *Too obvious?*
 404 – *Little bit.*
 405 – *Okay, uh, well, I'm thankful that I can spend the holiday*
 406 – *with, uh, all the people I love and all the people who love me.*
 407 – *And Judith.*
 408 – *I'm thankful I'll be dead someday,*
 409 – *and you'll all feel horrible you weren't nice to me.*
 410 – *And I'm thankful that our daughter*
 411 – *gave us at least one grandchild before she...*
 412 – *(sobbing)*
 413 – *I'm thankful I finally found a therapist*
 414 – *who has no compunction*
 415 – *about prescribing powerful sedatives.*
 416 – *Well, I'm thankful*
 417 – *I can sit here and listen to your rich people whine*
 418 – *while my family's scrambling for a corndog*
 419 – *at the Pomona Fairgrounds.*

420 – *Charlie?*
 421 – *No, you first.*
 422 – *Um...well, I'm thankful for you.*
 423 – *And I hope you'll always be my friend.*
 424 – *Okay. Well, I'm thankful for you, too.*
 425 – *And I'm thankful for everybody coming together today*
 426 – *as unwitting participants in my desperate charade.*
 427 – *Amen.*
 428 – *Okay, maybe I should carve the turkey.*
 429 – *I'll handle that for you, son.*
 430 – *No, you both sit down. I'll do it.*
 431 – *No, Mom, I can do it.*
 432 – *Oh, now, don't be ridiculous. No, Mom.*
 433 – *(all talking simultaneously)*
 434 – *Okay, everybody, stop!*
 435 – *Mom, give me the knife.*
 436 – *Charlie, don't be silly.*
 437 – *You don't know how to carve a turkey.*
 438 – *Maybe not, but I'm the head of this household,*
 439 – *and the head of the household is supposed to carve the turkey.*
 440 – *Why, because you saw it on some TV show?*
 441 – *I swear, you are just like your father.*
 442 – *No, I am not just like my father.*
 443 – *My father was a afraid of you, and I'm not!*
 444 – *Any more.*
 445 – *Okay, there was one unresolved issue.*
 446 – *Charlie, now you're being foolish.*
 447 – *Give me the knife and sit down.*
 448 – *Back off, lady!*
 449 – *Every Thanksgiving you took the knife*
 450 – *away from Dad, and when you did that,*
 451 – *you took away his manhood.*
 452 – *Well, you're not going to take it away from me!*
 453 – *There! See?!*
 454 – *It's carved.*
 455 – *It's carved!*
 456 – *It's carved...with my manhood!*
 457 – *I don't think I'm very hungry any more.*
 458 – *Lisa, marry me.*
 459 – *Marry you?*
 460 – *You want me to marry you?*
 461 – *Yes! You know...*
 462 – *eventually.*
 463 – *No, I'm fine.*
 464 – *So, are you going to invite me to your wedding?*
 465 – *Charlie...*

466 – *Will you at least call me when you get divorced?*
467 – *You'll be first on my list.*
468 – *For what it's worth, I do love you.*
469 – *I know that.*
470 – *Best of luck.*
471 – *Thank you.*
472 – *You look good in long pants.*
473 – *Thanks.*
474 – *ALAN : Charlie?*
475 – *W – W – We're still eating.*

1.11 Episode 11: Alan Harper, Frontier Chiropractor

1 - Okay, after I get the tickets,
2 - you line up for the popcorn
3 - while I nail down some good seats.
4 - Oh, I-I want butter in the middle.
5 - Don't just let 'em squirt it on the top.
6 - Ooh, ooh, a-and a large cherry Slurpee...
7 - and then you hold the seats while I go to the men's room,
8 - and then I'll do the same for you,
9 - and that way we can enjoy our drinks during the movie without fear.
10 - Gotcha.
11 - You're not going to do any of that, are you?
12 - Nope.
13 - So-so you want to go in there
14 - with no coordination, no-no strategy,
15 - just, uh, winging it?
16 - That's what I'm thinkin'.
17 - I have no faith in this at all.
18 - Now for her I'd stand in line for a butter squirt.
19 - Yeah, she is a hottie.
20 - Hey, that's no hottie.
21 - That's your ex-wife.
22 - Judith?
23 - Alan?
24 - Sorry about the squirt thing.
25 - Wow.
26 - Look at you.
27 - New-new hair, clothes.
28 - You look...
29 - Wow.
30 - Thank you.
31 - No, no, thank you.
32 - It's a public service
33 - when a gay chick goes lipstick instead of lumberjack.

34 - So, uh, how was the, uh, movie?
35 - Where-where's Jake?
36 - Um, home with a baby-sitter.
37 - Alan, I'm kind of on a date.
38 - Oh, oh, okay.
39 - Oh, uh, is that her?
40 - Hi, nice to meet you.
41 - Uh, I'm-I'm the ex.
42 - Alan, that's not my date.
43 - Hey, Alan.
44 - Uh, Phil!
45 - Yeah, what a coincidence.
46 - Uh, uh, Phil is Jake's soccer coach.
47 - Uh, Phil, you remember Judith.
48 - Well, yeah, I-I...
49 - One Mississippi...
50 - Alan...
51 - What? two Mississippi...
52 - Oh, my... God!
53 - Okay, we're all caught up.
54 - Wait, wait, wait, wait, you're dating Phil?
55 - How-how can you be dating Phil?
56 - Well, Alan, he asked me out...
57 - What about the whole gay thing?
58 - Did you even give that a chance?
59 - Phil, we'd better go.
60 - Hey, I-look, Alan, I-I-I hope
61 - this doesn't affect our friendship.
62 - Oh, no, call me. We'll hang out.
63 - Great. Well, hey, how's Tuesday?
64 - Tuesday's good.
65 - Judith, how's Tuesday for you?
66 - Just walk away.
67 - I know you built your sun deck without a permit,
68 - and I am calling it in.
69 - Alan, chill.
70 - Two-faced, wife-poaching,
71 - soccer-coaching rat bastard!
72 - Come on. Let it go.
73 - I'll treat you to a cherry Slurpee.
74 - I don't want a cherry Slurpee.
75 - You sure? 'Cause I think Phil's going to get one.
76 - She's-she's straight. She's gay. She's straight again...
77 - Place your bets. Where she lands, nobody knows.
78 - Alan, it's no big deal.
79 - Women get to experiment with their sexuality.

80 - It's only guys who have to make a choice and stick to it.
81 - Where do you get this stuff?
82 - I make it up.
83 - Anyway, it doesn't matter what Judith is.
84 - It only matters what she's not.
85 - And what is she not, Charlie?
86 - She is not coming back to you, pal.
87 - Thank you for your sensitivity.
88 - All I'm saying is that Judith has moved on with her life,
89 - and maybe it's time for you to do the same.
90 - I know, I know, it's just... I can't.
91 - Sure, you can, and I'll help you.
92 - How?
93 - I don't know— by saying things
94 - like, "Sure you can" and "I'll help you."
95 - Great. Thanks.
96 - Look, this isn't just about you, you know.
97 - All this wallowing in the past
98 - is causing other people to suffer.
99 - You mean Jake.
100 - I mean me.
101 - You are really starting to piss me off.
102 - Okay, that's enough help for now.
103 - I'm just saying maybe it's time
104 - You're right, you're right. I-I-I know you're right.
105 - Forget Judith.
106 - There's a whole world out there that...
107 - you haven't pissed off yet.
108 - There is no reason
109 - I-I couldn't find happiness with someone else.
110 - There you go.
111 - This could be the beginning
112 - of the rest of my life.
113 - Bit of a bumper sticker,
114 - but sure, why not?
115 - In fact, for the first time since college,
116 - I-I can go after any woman I want.
117 - Heck, I could take a page from your book
118 - and date 'em two, three at a time.
119 - Yeah, right.
120 - I mean, yeah, right!
121 - You know what?
122 - I'm going to start right now.
123 - I am going to die alone.
124 - No, no...
125 - you just don't know how to sell yourself.

126 - Give me a minute.
127 - So?
128 - If it was up to them, you'd die alone.
129 - Great.
130 - Okay, here's the thing.
131 - If you really want to play in this league,
132 - you're going to have to make a few changes.
133 - Like what?
134 - Hang on.
135 - (laughing)
136 - Pretty much everything.
137 - Everything? Yup.
138 - The hair, the clothes, the fuddy-duddy personality...
139 - What do they know about my personality?
140 - Okay, that part's mine.
141 - Face it, Alan, you've been an old fart since you were 14.
142 - What is that supposed to mean?
143 - It means how many eighth graders
144 - carry a-a briefcase and a pocketwatch?
145 - That was the Esperanto Club look.
146 - Okay, well, unless you know
147 - you're going to need to shake things up a little.
148 - Really? And-and how do I go about shaking things up?
149 - Hang on.
150 - (laughing)
151 - This one might take a while. Don't wait up.
152 - Hey, guess what?
153 - Coach Phil made me first string on the soccer team.
154 - Is that so?
155 - Yeah, it's weird, 'cause I suck.
156 - Well, maybe Coach Phil sees some potential.
157 - So, uh, what else is new?
158 - Mom's got new clothes and new hair.
159 - It's like she's a different person or something.
160 - But she's still the same person, Jake.
161 - No, not really.
162 - She walks around the house singing all the time.
163 - She just sings for no reason?
164 - I guess.
165 - I wonder if it's the same reason
166 - I sing for no reason.
167 - Does Coach Phil sing for no reason?
168 - For God's sake, Charlie.
169 - How come you haven't changed anything yet, Dad?
170 - Why should I change?
171 - So you'd look cool like Mom.

172 - You don't think I look cool now?
173 - No.
174 - Well, you know what? It doesn't matter if I look cool.
175 - We judge a person by what-////!s inside them, not by what they wear.
176 - Lucky for you, huh?
177 - Yeah, lucky.
178 - I'm done. Can I go watch TV?
179 - Sure.
180 - Help me, Charlie. I want to sing for no reason.
181 - Get your jacket. It's time to go.
182 - I don't want to go. I hate clothes shopping.
183 - You can't stay here alone.
184 - Why not?
185 - You know why not.
186 - But I don't have a turtle
187 - to put in the microwave anymore.
188 - Get your jacket.
189 - Fine, I'll put on my stupid jacket
190 - and we'll get in the stupid car,
191 - and we'll go stupid clothes shopping.
192 - Hey, don't talk to your stupid father like that.
193 - So, are you ready for your big makeover?
194 - You know what?
195 - Actually, I am.
196 - I-I-I was up all night thinking about it.
197 - All night?
198 - Maybe your money's better spent on a hooker.
199 - No, no, listen, um, I was in the bathroom,
200 - uh, looking at myself in the mirror when I noticed—
201 - and I think I can be completely objective about this—
202 - that, uh, I have a-a very nice ass for a guy my age,
203 - and I-I-I think
204 - I should start dressing in such a way
205 - as to, uh, play that card...
206 - you know...
207 - for the ladies.
208 - (doorbell rings) I'll get that. Yeah.
209 - Am I lying?
210 - Hi, Mom.
211 - Oh, good, you remember me.
212 - Hello, Charlie.
213 - Hey. Mom, right?
214 - Very cute. I was in the neighborhood.
215 - I thought I'd stop by.
216 - Oh, gee, I'm sorry, Mom, but we were just leaving.
217 - (scoffs): It never fails, does it?

218 - Whenever I would like to spend
219 - some quality time with my grandson,
220 - there's always something more important going on.
221 - It's not fair, you know.
222 - I'm not the one getting clothes,
223 - so why do I have to go and be bored?
224 - You don't. You can stay here with Grandma.
225 - What? What?
226 - Have fun.
227 - Wait, no, I'll be good, I swear.
228 - Payback's a bitch, buddy.
229 - This department looks nice.
230 - You're sure?
231 - Because this is the top floor.
232 - There's no more clothes above this floor.
233 - No, I have a good feeling about this floor.
234 - Great.
235 - How about this shirt?
236 - Oh, no, I don't think so.
237 - Okay.
238 - How about this?
239 - No.
240 - Good.
241 - This one?
242 - Hmm... no.
243 - This? No.
244 - This? No.
245 - This? No.
246 - Tell you what.
247 - Why don't you pick something?
248 - I thought you were going to help me.
249 - Pick... something.
250 - Okay.
251 - Flying solo, huh?
252 - This is something I can see myself in.
253 - You like this?
254 - Yeah.
255 - Let me see it.
256 - (TV playing loudly)
257 - Oh, please, if she has one more facelift,
258 - she'll be wearing her ass as a hat.
259 - Jake... Jake...
260 - Honey, turn the TV down.
261 - Grandmommy's on the telephone.
262 - (lowers volume)
263 - I'm sorry. What?

264 - No. No, I'm just spending a little quality time
265 - with my grandson.
266 - Oh, he's an amazing boy.
267 - We're very close.
268 - Like two peas in a pod.
269 - What?
270 - Uh, uh, hold on.
271 - Jake,
272 - how old are you?
273 - Ten.
274 - Seven.
275 - I said ten.
276 - (whispers): If I'm 55, you're seven.
277 - He's an adorable boy, and he just loves me so much.
278 - Oh, Jake,
279 - Jake, tell my friend, Cheryl,
280 - how much you love Grandmommy.
281 - Go on, darling.
282 - I'm ten.
283 - How's it going in there?
284 - ALAN: Whatever happened to zippers?
285 - I miss zippers.
286 - I don't know, Alan, maybe there were too many injuries.
287 - Nobody ever got their balls caught in a buttonhole.
288 - Come on, let's see.
289 - I'm just not sure about this.
290 - Alan, we're never going to find the right look for you
291 - unless we experiment.
292 - Now let's see.
293 - I'm not happy with visible nipples.
294 - Yeah, that's what's wrong with it.
295 - That's it.
296 - We need a gay guy.
297 - His name is SpongeBob SquarePants,
298 - and his friend's name is Patrick.
299 - He's a starfish and he lives on the same street as SpongeBob,
300 - and he's unbelievably dumb.
301 - Squidward lives there, too.
302 - Of course he's a squid, and he hates SpongeBob.
303 - And he plays the clarinet.
304 - Both Squidward and SpongeBob
305 - work at the Krusty Krab for Mr. Krabs,
306 - who's really cheap but SpongeBob doesn't care
307 - because he just likes being a fry cook
308 - and making Krabby Patties.
309 - So... so, bottom line...

310 - he's a sponge.
311 - Yeah.
312 - His pants are square 'cause he's square,
313 - and so is his underwear.
314 - They're tighty-whiteys, but they're square.
315 - (sotto voce): Oh, dear God.
316 - And he has a pet snail named Gary...
317 - MAN: Okay, relax the shoulders.
318 - Good.
319 - The style suits you.
320 - The pants hang beautifully.
321 - Oh, dear.
322 - What?
323 - You're not going to be wearing those shoes, are you?
324 - Say no.
325 - No.
326 - Could you show us some shoes that will go with this?
327 - I'm sorry. I don't actually work here.
328 - I came in for a belt.
329 - Okay.
330 - We've got an outfit.
331 - Let's go find some shoes.
332 - No, Charlie, I'm done.
333 - I can't do this anymore.
334 - Don't worry.
335 - I'm sure there'll be a gay guy in the shoe department.
336 - No, I changed my mind.
337 - I don't want new clothes.
338 - What are you talking about?
339 - You look great. That guy said you look stunning.
340 - He said "fabulous," but that's not the point.
341 - This is not who I am.
342 - Yeah, but who you are couldn't get laid under water
343 - with a tankful of oxygen.
344 - Forget it. Let's just go home.
345 - Wait a second.
346 - I spend all day schlepping from store to store with you,
347 - listening to you whine,
348 - and now that we finally found something that works,
349 - you want to bail?
350 - I'm just don't feel comfortable in this stuff.
351 - I knew it.
352 - I knew you'd chicken out.
353 - Chicken out? I'm not even going to dignify that with a response.
354 - At least your wife had the guts to try something new.
355 - Don't go there, Charlie.

356 - I mean the soccer coach is kind of a sideways move,
357 - but you gotta admire the effort.
358 - Fine, fine.
359 - I will buy the stupid clothes.
360 - But I'm never, ever going to do this with you again.
361 - Promise?
362 - I just hope he's worth all the drama.
363 - Hello?
364 - Mom? Jake?
365 - JAKE: In here.
366 - Hello?
367 - Hey, Dad. Hi, Alan.
368 - Rose, what are you doing here?
369 - Baby-sitting.
370 - Where's my mother?
371 - She left.
372 - Why?
373 - I don't know.
374 - We were watching SpongeBob SquarePants
375 - and she stood up and said life was too short.
376 - Luckily, I happened to be out on the deck,
377 - not doing anything, just passing by,
378 - and she asked me to baby-sit.
379 - Whoa, Dad, you look cool.
380 - Really?
381 - You think?
382 - Oh, yeah.
383 - Very sexy.
384 - Huh.
385 - So where is Charlie?
386 - Oh, uh, he dropped me off.
387 - We had a little disagreement.
388 - Was it about those dorky shoes?
389 - Hi.
390 - Hi.
391 - Mind if I join you?
392 - Might as well.
393 - You're gonna have to drive me home.
394 - Listen, I just wanted to say
395 - that, uh, I know you were just trying to help,
396 - and I appreciate it.
397 - Thanks.
398 - I just got a little panicky.
399 - Change is not easy for me, Charlie.
400 - Really? I hadn't noticed.
401 - And I'm not just talking about the clothes.

402 - The clothes are only the tip of the iceberg.
403 - Only the tip of the iceberg?
404 - Leanne, I'm gonna need another shot here.
405 - Continue.
406 - Well, yeah, it's like,
407 - I was married a long time, Charlie.
408 - It's... it's who I was.
409 - It was my identity.
410 - Married Guy, Husband-Man, Captain Dependable.
411 - And I had a uniform.
412 - And, I don't know, I guess I just
413 - didn't want to take it off.
414 - 'Cause you'd lose your powers of dependability?
415 - So, Charlie, who's your friend?
416 - My brother, Alan.
417 - Hi, Alan. I'm Leanne.
418 - It's nice to meet you.
419 - Uh, I've actually met you a bunch of times.
420 - (laughs): Oh, no, I'd remember you.
421 - Uh, I come in here with Charlie all the time.
422 - I always order a rum and diet Coke?
423 - Oh, right.
424 - So, Alan, the usual?
425 - Uh, no.
426 - Today, let's try something different.
427 - Uh, Charlie, what are you having?
428 - Tequila shooters with a beer back.
429 - Great!
430 - I will have a rum and diet Coke.
431 - Was she flirting with me?
432 - I think she was flirting with me.
433 - I think there was definitely a connection.
434 - Alan, you do understand she works for tips?
435 - Rum and diet Coke, please?
436 - Here.
437 - Did you see that?
438 - What do you expect?
439 - You bought a sport jacket, not a magic lamp.
440 - * Men.
441 - (water running)
442 - Hello.
443 - I didn't see you back there.
444 - Oh, yeah.
445 - I am ready for my closeup, Mr. DeMille.

1.12 Episode 12: Camel Filters + Pheromones

1 - No, if you want to stay in that house
2 - and drive that car, then I have to live here to save money.
3 - No... I don't agree
4 - that he's a bad influence on Jake.
5 - Uh-huh...
6 - JAKE: Uncle Charlie,
7 - I understand the point spread,
8 - but I'm still confused about the vig.
9 - Okay... vig is short for "vigorish"
10 - and it means the percentage
11 - you pay a bookie to take your bet.
12 - So it's better to be a bookie.
13 - Aw, my little boy is growing up.
14 - ALAN: Judith, Judith...
15 - hang on.
16 - I have got to stop you here
17 - because right at this very minute,
18 - I'm watching Charlie help Jake with math.
19 - Well, go ahead and call your lawyers,
20 - but I think I am well within my rights here.
21 - Well, I don't know what Jake is telling you
22 - about Charlie's dates,
23 - but he is a kid and he blows things out of proportion.
24 - Well, if by "nude swimming"
25 - you mean she had no bathing suit on whatsoever,
26 - then that never happened.
27 - * Men, men, men, men, manly men *
28 - * Men... *
29 - I can see the clothes hamper was a wise purchase.
30 - Berta?
31 - No, it's Liz Hurley, but I'm holding water.
32 - I'm still sleeping here.
33 - Could you come back in a little while?
34 - I could or you could get your pampered ass out of bed
35 - and let me do my demeaning job and get on with my hellish life.
36 - Excuse me, Berta, but the last time I checked,
37 - you worked for me,
38 - so I'll get up when I'm good and ready.
39 - Sorry I had to pull rank on you.
40 - Berta, for God's sake!
41 - Hey, do you want clean towels?
42 - But I'm trying to do something here.
43 - So do it.
44 - Well, I can't do it now.

45 - Is something wrong?
46 - I mean, beyond the usual demeaning job,
47 - hellish life stuff?
48 - You really want to know?
49 - No, but I'm up and my bed's gone.
50 - Okay, so I told you about my daughter, right?
51 - You have a daughter?
52 - I have three.
53 - Three?
54 - Wow.
55 - You got to start learning to say no, little lady.
56 - Hey, Berta. Morning.
57 - Now, you know, I hate to criticize,
58 - but the coffee filters you've been buying
59 - have chemicals in them...
60 - ...and I love it!
61 - Get out of my way.
62 - So what's wrong with her?
63 - Apparently, she has children.
64 - And one of them showed up last night
65 - and left her little girl,
66 - who I have to drag with me everywhere
67 - because I can't leave her alone in the house.
68 - So you brought her here?
69 - Yeah... is that going to be a problem?
70 - No. That's wonderful.
71 - CHARLIE: Happy to have her.
72 - So where is she?
73 - She's playing with Jake.
74 - Oh, good. A little playmate for Jake.
75 - Give him something to do for today.
76 - I just hope they're quiet,
77 - 'cause I've got a lot of work to do.
78 - Nana, did you throw out my cigarettes again?
79 - Oh, hell. Dear God.
80 - Prudence, you're 16 years old.
81 - You want to end up on one of those breathing machines
82 - like your Uncle Chick?
83 - Mom lets me smoke.
84 - Oh, well why didn't you say so?
85 - No reason I shouldn't trust
86 - the judgment of a woman
87 - who's off selling bootleg Metallica T-shirts
88 - at a monster truck rally.
89 - Mom sounds like a real go-getter.
90 - So what am I supposed to do here all day?

91 - You're supposed to help me clean, that's what.
92 - Here, you can start with his toilet.
93 - Hi.
94 - I'm, uh, Alan.
95 - Hi, Alan.
96 - What kind of car do you drive?
97 - Uh, Volvo station wagon?
98 - What do you got?
99 - I got nothing. Not a damn thing.
100 - Hey, Prudence, I set up my X-Box.
101 - You ready to play?
102 - Sure.
103 - BERTA: Get to work, Prudence!
104 - Maybe later, handsome.
105 - Stupid old woman.
106 - Isn't she wonderful?
107 - Oh, hell. Dear God.
108 - Well, I'd better get started on that work...
109 - I have... to do.
110 - Yeah, I got to catch up on some... some paperwork
111 - that has to do with the... the office.
112 - Oh, yeah.
113 - Your job.
114 - Hmm-mm.
115 - Your...
116 - chiropractor job.
117 - Yeah, and you'll be, what?
118 - You'll be writing a-a jingle?
119 - Yeah... potato chips.
120 - You know, the... ones in a can.
121 - Yeah.
122 - I like those.
123 - All right, then...
124 - Hmm...
125 - I'm going over to... that piano now.
126 - Yeah, and I'm going to go to the-the-the kitchen
127 - and... uh... yeah.
128 - (Charlie starts playing the piano)
129 - (knocking)
130 - (stops playing)
131 - Hey, you play piano?
132 - Yes.
133 - (Charlie starts playing again off-key)
134 - You're pretty good.
135 - Thanks.
136 - Are you in a band?

137 - No.
138 - I used to go out with a bass player,
139 - and he wrote this beautiful song for me called "Dear Prudence."
140 - Yeah, that sounds like something a bass player would do.
141 - You know, I've always wanted to play the piano.
142 - Do you think you could teach me something?
143 - Nope.
144 - Nothing. Not a damn thing.
145 - So, um...
146 - do you have a girlfriend?
147 - Me? Oh, yeah.
148 - Big-time girlfriend.
149 - We're practically engaged.
150 - Prudence, he's old enough to be your father.
151 - And knowing your mother, he might be.
152 - So just wash the damn windows.
153 - I'm not your father.
154 - How do you stand her?
155 - She's such a bitch.
156 - Whoa, whoa...
157 - don't talk like that about your grandmother.
158 - Hey, you don't know her.
159 - She's all sweet and nice with you.
160 - Yeah, she's a real gumdrop.
161 - My point is, you've got to respect her
162 - because she loves you
163 - and...
164 - I've seen her pick up the stove to vacuum under it.
165 - Oh, hey, look- there's Rose.
166 - My... girlfriend.
167 - Come on in, baby!
168 - Okay...
169 - Rose,
170 - this is Berta's 16-year-old granddaughter, Prudence.
171 - Prudence,
172 - this is my girlfriend-
173 - who I'm free to take across state lines- Rose.
174 - Oh...
175 - Wow, look at that kiss.
176 - What? Huh?
177 - Oh, thank God.
178 - Berta, does Prudence have a boyfriend?
179 - Oh, honey, don't get me started.
180 - What does that mean?
181 - It means if she gets a high school diploma
182 - before she gets a baby,

183 - she'll be the first one in the family.
184 - I'm thirsty.
185 - What's to drink?
186 - The Cransylvania Goofy Juice is mine,
187 - but you can have one.
188 - Oh, thanks, handsome.
189 - Is this beer for anybody?
190 - Prudence, you're 16.
191 - Uh, uh, you know,
192 - Prudence, the Goofy Juice has vitamin C and calcium.
193 - It's much better than beer for a growing body.
194 - Not that your body needs to-to-to grow.
195 - I'm done.
196 - You know, Prudence,
197 - I'm the third-fastest runner in my class.
198 - Cool.
199 - Spring break's over. Back to work.
200 - Later, stud.
201 - Boy, she smells good.
202 - Yeah, if you like Camel filters and pheromones.
203 - I got to do some grocery shopping for your brother.
204 - I'll be back in a little while.
205 - What about Prudence?
206 - She'll be fine.
207 - Just keep her out of the liquor cabinet,
208 - and don't do anything stupid or you'll go to jail.
209 - Why would you go to jail?
210 - Well, that's kind of complicated...
211 - And why was Uncle Charlie kissing Rose?
212 - Well, that was, uh-
213 - And what are pherobones?
214 - That one I know and...
215 - JAKE: Whoa!
216 - Never mind.
217 - Wow. You're really good at that.
218 - Thanks.
219 - I took some cosmetology courses.
220 - I figure I'll be a beautician...
221 - or a supermodel.
222 - Cool.
223 - You want another Goofy Juice?
224 - Aren't you the sweetest?
225 - That's twice he's done that.
226 - You got to admit, she did a nice job on those windows.
227 - Jake, you need to get started on that book report.
228 - But Prudence is thirsty.

229 - I'll take care of Prudence.
230 - Come on. Get going.
231 - Man!
232 - Charlie, you want to...
233 - Not a chance in hell.
234 - Remember when you used to say that about us?
235 - Here.
236 - Thanks.
237 - Where's my little pal?
238 - He has work to do... kind of like you.
239 - Aw. Are you going to tell on me?
240 - No, no, no. It was just, uh...
241 - just an... an observation.
242 - Calling them as I see them.
243 - Glean from it what you will.
244 - What are you talking about?
245 - I'm not really sure anymore.
246 - But I... I do want you to know that, uh...
247 - I understand how... how angry and... and powerless you feel.
248 - Believe it or not,
249 - I was a teenager once, too.
250 - And, uh... I... I can remember
251 - what it's like to... to rebel against parental authority.
252 - Or, in your case, grandparental authority.
253 - Can you put some of this on my back?
254 - No.
255 - If you don't, I'll burn.
256 - If I do, I will.
257 - Oh! Judith.
258 - What a surprise.
259 - Hello, Charlie.
260 - So...
261 - What's new?
262 - Where's Jake?
263 - In his room, doing a book report.
264 - How can he do a book report
265 - when he left the book at my house?
266 - That little dickens.
267 - Trying to pull the wool over our eyes.
268 - I'll take care of this right now. Bye.
269 - Charlie, I want to see Jake.
270 - Oh. Sure. Hang on.
271 - Jake, your mother's here!
272 - What?
273 - Your mom's here.
274 - Talk to your mom.

275 - Here he is.
276 - Hi, Mom.
277 - Hi, sweetie. Having a fun weekend?
278 - Mm-hmm. You know Berta, Uncle Charlie's housekeeper?
279 - Of course she knows her.
280 - Who doesn't know Berta?
281 - She brought her granddaughter over.
282 - CHARLIE: Yeah. Sweet little kid.
283 - JUDITH: That's nice. Have you been playing with her?
284 - Oh, yeah.
285 - I mean, he has. Not me.
286 - Hey, Judith. What's up?
287 - Well, it turns out
288 - this little rascal was pulling a fast one on us—
289 - doing a book report without the book.
290 - Oh, Jake.
291 - All right, young man,
292 - you get to work right now.
293 - Jake.
294 - Oh, yeah.
295 - So, uh... thanks for stopping by.
296 - I guess I'll see you
297 - when you come to pick him up.
298 - What's going on here?
299 - Nothing. What?
300 - ROSE: Oh, hi, Judith.
301 - Did you hear the good news?
302 - Charlie and I are back together.
303 - Oh, really?
304 - Yep. That's what's going on here.
305 - Well, just show a little discretion
306 - in front of my son, Charlie.
307 - Absolutely. You got that, Rose? Discretion.
308 - Got it, Monkey Man.
309 - I think I have a concussion.
310 - Thanks for helping me
311 - with my book report, Prudence.
312 - Oh, no problem.
313 - Fourth grade stuff is easy for me.
314 - Should be. You did it twice.
315 - Let's go, before we miss the bus.
316 - Later, handsome.
317 - Bye. Bye. Bye.
318 - (sighs)
319 - (sighs)
320 - So, what are we doing tonight, sweetie?

321 - Rose, I... I really appreciate your help,
322 - but you don't have to pretend to be my girlfriend anymore.
323 - Oh, no.
324 - Are you pretending to break up with me?
325 - (doorbell rings)
326 - 2:00 in the morning.
327 - This better be God.
328 - Oh, God.
329 - Hey.
330 - Prudence, what the hell are you doing here?
331 - I had a fight with my grandmother.
332 - So? When I have a fight
333 - with my grandmother, I don't come to your house.
334 - I know. I'm sorry.
335 - I just didn't know where else to go,
336 - and I thought you were cool.
337 - Whoa. Whoa. Uh... look, Prudence,
338 - this just can't happen.
339 - I mean, you're a very nice and pretty
340 - but, in prison, so am I.
341 - Bitchin' house, man.
342 - You should rent it to MTV.
343 - Who the hell are you?
344 - What's going on?
345 - Put down the toothbrush, Alan.
346 - We got bigger problems than gingivitis.
347 - What's she doing here?
348 - Who the hell is this?
349 - This is Freddie...
350 - my fiance.
351 - 'Sup?
352 - "Sup?" I'll tell you what's "sup."
353 - I'm "sup," and I should be "seeping." Sleeping.
354 - What's going on here?
355 - Well, Freddie came over to announce our engagement,
356 - and Nana threw him out.
357 - Really? She didn't take a shine to Bazooka Joe here?
358 - I'm kind of more of an acquired taste.
359 - So we just need a place to crash tonight,
360 - 'cause tomorrow we're going to go to Vegas and get married.
361 - Oh, Prudence, that's a terrible idea.
362 - Yeah, yeah. If you leave right now, you can beat the traffic.
363 - We can't go tonight.
364 - Freddie's got to pick up his last paycheck
365 - from the Photo Mat.
366 - Yeah. 218.

367 - *I'll give you 300* to leave right now.
 368 - Charlie, Charlie, we can't let them go.
 369 - Why not?
 370 - 'Cause they're stupid, and they'll die.
 371 - What's going on?
 372 - Hey, handsome.
 373 - Who's he?
 374 - This is Freddie, my fiance.
 375 - You're marrying him?
 376 - Uh-huh. Freddie, this is Jake.
 377 - 'Sup? 'Sup?
 378 - Hey, I saw the lights come on.
 379 - Is everything okay?
 380 - Yeah, Rose. Everything's fine.
 381 - She's your girlfriend, but she doesn't sleep here?
 382 - Yeah. What's up with that, Charlie?
 383 - I told you they'd be here.
 384 - Come here, you little snot bubble!
 385 - What do you think you're doing with my baby girl?!
 386 - Mom, leave him alone. I love him.
 387 - Give me a break, Prudence.
 388 - You're 16 years old, and your hormones
 389 - are doing all your thinking for you.
 390 - Hi. You must be Charlie.
 391 - Hi.
 392 - That's it. We're out of here.
 393 - But, Mom! Grandma!
 394 - Shut up, both of you.
 395 - Can I at least give him my number?
 396 - He's got your number,
 397 - sweetheart.
 398 - I guess I'll take the couch.
 399 - I'm going.
 400 - And don't you ever come back!
 401 - Ready for bed, lamb chop?
 402 - It was worth a shot.
 403 - Is Mom here yet?
 404 - No. Sit down a minute, Jake, okay?
 405 - Did I do something wrong?
 406 - No, no. We just want to talk.
 407 - Okay. What do you want to talk about?
 408 - Well, you know how I've always told you
 409 - that you should always tell your parents the truth
 410 - no matter what?
 411 - Uh-huh.
 412 - Well, forget it.

413 - Charlie.
414 - Jake, it... it's just that...
415 - we're just saying that a lot of things
416 - happened here this weekend,
417 - and it's not really necessary
418 - that your mother know about them.
419 - So you want me to lie?
420 - It's not really lying.
421 - When a boy becomes a man...
422 - Mm-hmm.
423 - and that's what you're becoming...
424 - Right, Charlie?
425 - Oh, yeah. A man.
426 - he has to start protecting the women in his life
427 - from certain things.
428 - Like the truth.
429 - Do you understand?
430 - I think so.
431 - You don't want Mom to know about Prudence
432 - and her boyfriend and everything.
433 - Good man.
434 - (doorbell rings)
435 - Hi, Judith.
436 - Judith. Hello, Alan. Charlie.
437 - You ready to go, sweetheart? Yep.
438 - So how was your weekend?
439 - Uncle Charlie says I don't have to tell you.

1.13 Episode 13: Sarah Like Puny Alan

1 - Here. Try this.
2 - What is it?
3 - Just try it.
4 - Hey, that's good.
5 - Of course it is. It's chicken in frumunda sauce.
6 - Frumunda sauce?
7 - Yeah, from unda the toilet.
8 - (laughing)
9 - Get it, Dad?
10 - Yeah, yeah, I get it.
11 - I got it 30 years ago the first time he said it.
12 - Yeah, but it's new to him.
13 - Check this out.
14 - Hey, Jake, what do you call the red mushy stuff
15 - between the elephant's toes?
16 - What? Slow-moving natives.

17 - (laughing)
18 - I love this kid.
19 - He's a comedy blank slate.
20 - Yeah, I'm glad you love him,
21 - but you may not want to share your chopsticks with him.
22 - I think he's coming down with something.
23 - Oh, no.
24 - He thinks it's a head cold, but it's snot.
25 - (laughing)
26 - Wait a minute, you don't know that one either?
27 - Oh, I have so much to teach you, grasshopper.
28 - Hey, do you know how to make arm farts?
29 - Charlie...
30 - Charlie...
31 - not at the dinner table.
32 - I'll show you later.
33 - Hey, before I forget, you got plans for tomorrow night?
34 - No. Make some.
35 - I'm going to need the house to myself.
36 - Fine.
37 - Don't you want to know why?
38 - Uh, Jake, if you're done,
39 - you can go to your room and start your homework.
40 - Oh, this is about sex, right?
41 - Kids today, huh?
42 - Doesn't know frumunda sauce, but gets why I need the house.
43 - Dude, I got a bunch of jokes
44 - you're going to love in a year or two.
45 - Cool!
46 - Go.
47 - You think I'm just a kid, but I'm snot.
48 - Wait. That's not right.
49 - Okay. Have you ever had revenge sex?
50 - Hang on.
51 - Jake, are you in your room?
52 - (footsteps running across floor)
53 - JAKE: Yeah.
54 - Revenge sex?
55 - Is that, uh, anything like pity sex?
56 - Whole different animal.
57 - Ah.
58 - Let me break it down for you.
59 - There's this woman, Kathy. Lives up the beach.
60 - Beautiful woman. I've wanted her for years.
61 - Only one problem.
62 - She's married to kind of a friend of mine.

63 - Kind of a friend?
64 - Well, I never really liked him, but he had a hot wife.
65 - So the sanctity of marriage does slow you down a bit.
66 - I'm impressed.
67 - Thank you.
68 - But then I catch a break.
69 - He cheats on her with her best friend.
70 - She throws him out.
71 - So now I'm thinking she's going to want justice.
72 - Justice meaning revenge sex with you?
73 - You see it, too, huh?
74 - Yeah, you're going to exploit someone's anger and grief
75 - for your own animal gratification.
76 - Hey, I don't bitch about your hobbies.
77 - Anyway, she's coming over here on Sunday,
78 - so I'm going to need you to be out of the way
79 - because we'll probably be moving from room to room.
80 - I'll catch a movie.
81 - Just mop up when you're done.
82 - You got it.
83 - I told you, don't take things off his plate.
84 - He's coming down with something.
85 - Relax. I never get sick.
86 - Boy...
87 - is he sick.
88 - (blows nose)
89 - Well, I can't say he didn't warn me.
90 - * Men, men, men, men, manly men *
91 - * Men... *
92 - How you feeling?
93 - Horrible.
94 - Is that tea?
95 - Yeah.
96 - Ah.
97 - Look, I know I said
98 - I wanted you out of the house for my date tonight,
99 - but you're obviously indisposed, so don't worry about it.
100 - Thank you.
101 - Just stay in your room
102 - so the coughing and hacking doesn't kill the mood.
103 - Anything else I can do to enhance your evening?
104 - Well, do you know how to work my camcorder?
105 - I'm bored. What are we going to do today?
106 - I don't know. Why don't we make some lunch and figure something out.
107 - Cool.
108 - Excuse me!

109 - Has anyone noticed I'm sick and miserable here?
110 - Yes, Alan, we noticed.
111 - Which is why we're gonna make like hockey players
112 - and get the puck outta here.
113 - Get it, Dad?
114 - Puck's not a bad word, but it sounds like one.
115 - Yeah, hilarious.
116 - Hey, Uncle Charlie.
117 - Let's make like soccer players
118 - and get our big... leather balls out of here.
119 - Good one.
120 - Hey, you know, I caught this from you.
121 - How come you're not sick?
122 - I am. (sniffles, coughs) See?
123 - He's just not being a baby about it.
124 - (knocking): Hi.
125 - Oh, perfect.
126 - Rose, this isn't the best time.
127 - Alan's pretty sick.
128 - Oh, no...
129 - Poor Alan.
130 - Is Charlie taking good care of you?
131 - Not really.
132 - Would you like me to take care of you?
133 - Not really.
134 - Oh, don't be silly. Move over.
135 - Rose, Rose...
136 - wh-what... what are you doing?
137 - I'm transmitting healing energy
138 - from my body to yours.
139 - (humming)
140 - Looks like you're in good hands.
141 - Come on, Jake.
142 - I don't think that's gonna help him.
143 - No, but it helps us.
144 - Is he going to be able to take me back to Mom's later?
145 - Don't worry. If he can't, I will.
146 - Hey, how can you tell
147 - if an elephant's been in your refrigerator?
148 - How?
149 - There's footprints in the cheesecake.
150 - But we don't have a cheesecake.
151 - That's the part you don't buy?
152 - (humming)
153 - Do you feel the healing energy?
154 - If I say yes, will you get off me?

155 - (knocking): Hello?
156 - Mom?
157 - For God's sake, Alan,
158 - I sit on that couch.
159 - Mom, I'm sick.
160 - We're all sick, darling, but we use discretion.
161 - No, he has the flu, Evelyn.
162 - Oh, you poor baby.
163 - What can Mommy do for you?
164 - It's okay. I'll manage.
165 - Oh, don't be ridiculous.
166 - Now what do you need?
167 - I don't know.
168 - I am kind of thirsty.
169 - Well, then, you should be drinking lots of fluids.
170 - ALAN: Okay.
171 - Would you like a nice, hot bowl
172 - of my special chicken noodle soup?
173 - That would be nice.
174 - Rose, call Greenblatt's
175 - and have them send over some soup.
176 - As a matter of fact, I'm famished.
177 - Order me...
178 - Order me
179 - a turkey on rye with maybe a little Swiss.
180 - Oh, on second thought, delivery takes forever.
181 - Would you care to join me for lunch?
182 - What about Alan?
183 - Oh, we'll have something sent back for him.
184 - ROSE: Okay.
185 - So what's Charlie been up to?
186 - Well... what do you know about revenge sex?
187 - Quite a bit, actually.
188 - I'm still thirsty.
189 - Hey.
190 - Looking good.
191 - That's not very hygienic.
192 - We wash dishes in that sink.
193 - Well, somebody does.
194 - Did the chicken soup Mom sent over from Greenblatt's
195 - ever show up?
196 - Nope.
197 - Well, I'm glad you got some rest 'cause I have got great news.
198 - There is no great news.
199 - There's no light at the end of the tunnel.
200 - There's no silver lining.

201 - There's just this hell on earth
202 - and the slow wait for the sweet release of death.
203 - Okay, let's call it good news.
204 - The girl I'm going out with tonight
205 - needs a date for her sister.
206 - Are you insane?
207 - No, but I hear the sister's a bit of a freak.
208 - Jake...
209 - Jake, go to your room.
210 - If you want to talk about sex, why don't you go to your room?
211 - Now.
212 - Fine.
213 - Charlie, first of all,
214 - I don't want to talk about dating in front of my son
215 - while his mother and I are in the middle of a divorce.
216 - Okay, okay, that's very caring and sensitive.
217 - Now let me tell you
218 - about Revenge Sex's little sister, Casual.
219 - All right, even if I weren't deathly ill, which I am,
220 - I wouldn't go on a blind double date with you.
221 - Why not?
222 - Summer of my junior year?
223 - The Seals and Crofts concert?
224 - You got the incredible cheerleader,
225 - and I got her sister, the incredible Hulk?
226 - Oh, yeah...
227 - She really took a shine to you.
228 - Sure did.
229 - "Sarah like puny Alan."
230 - Well, you weren't complaining
231 - when you were on her shoulders, shouting "Summer Breeze."
232 - Forget it, Charlie. Forget it.
233 - Alan, trust me.
234 - I've seen the sister.
235 - Her name is Desiree.
236 - I don't care what her name is.
237 - Desiree, Alan.
238 - That's like desire with a "yay!" at the end.
239 - She's an actress on some soap opera.
240 - Really? Which one?
241 - I don't know.
242 - The Bold and the Bulimic or something.
243 - Are you guys done yet?
244 - Yeah, we're done.
245 - Now we're gonna get your father back on his feet.
246 - How?

247 - Well...
 248 - would you like to go see a bunch of naked boobs?
 249 - Sure! Charlie?!
 250 - This was a dirty trick, Uncle Charlie.
 251 - So, we just sit here and be hot?
 252 - Yep.
 253 - This sucks.
 254 - (hawking gag)
 255 - That's good.
 256 - Get it out now, 'cause most women hate that noise.
 257 - I'm not going on a date tonight.
 258 - You don't know that.
 259 - I didn't start this day
 260 - thinking we'd all be sitting together bare-ass naked,
 261 - but here we are.
 262 - Hey, Dad, want to hear a funny joke?
 263 - Sure. Why not?
 264 - Okay, there's a priest, a minister and a rabbit.
 265 - That's a rabbi, Jake.
 266 - Oh, yeah.
 267 - Okay.
 268 - A priest, a minister and a rabbi.
 269 - I forgot the rest.
 270 - I got to go to the bathroom.
 271 - Wait. You know why they call this
 272 - a European health spa?
 273 - 'Cause you're a-peein'.
 274 - He's gonna kill 'em at school tomorrow.
 275 - Charlie, I'm not going on a date.
 276 - Oh, come on, Alan.
 277 - If you don't do this,
 278 - then I'm not going to get the revenge sex.
 279 - And I really want the revenge sex.
 280 - I really, really do!
 281 - I'm sorry.
 282 - It's not that I don't appreciate you
 283 - pimping me out on my death bed.
 284 - It's just that... I'm not ready to date.
 285 - Not ready?
 286 - Look, Alan, if you think you're protecting Jake
 287 - by living like a monk, you're wrong.
 288 - He needs to know that
 289 - his father's moving on with his life, that he's happy.
 290 - It's not about Jake.
 291 - I haven't been on a date since college.
 292 - There's nothing to worry about. Just be yourself.

293 - The one woman who knows me better than anyone in the world...
 294 - threw me out.
 295 - So "be yourself" is not exactly comforting advice.
 296 - Good point.
 297 - Okay, look at it this way.
 298 - It took your wife 12 years to get sick of you.
 299 - All you've got to do here is snow some broad for one night.
 300 - (door closes)
 301 - Okay, a priest, a minister,
 302 - and a rabbi walk into a barn.
 303 - It's a bar, Jake.
 304 - Not a barn, a bar.
 305 - It is?
 306 - Now I get it. That's funny.
 307 - Okay, I dropped Jake off at his mom's,
 308 - and the girls should be here in a little while for drinks.
 309 - Is this the sister?
 310 - Desiree Barrington from The Young and the Restless?
 311 - Yeah.
 312 - You want me to go on a date with Desiree Barrington?
 313 - Yeah.
 314 - (hacking coughs)
 315 - Ah! I'm healed.
 316 - It's a miracle.
 317 - Attaboy.
 318 - (coughing)
 319 - Are you okay?
 320 - Yeah. Why?
 321 - Well, you're coughing.
 322 - You're sweating.
 323 - Charlie, you're burning up.
 324 - No, your hand is freezing.
 325 - No, I-I think you're coming down with what I've got.
 326 - Oh, don't be ridiculous.
 327 - I never get sick.
 328 - Now listen, I made reservations at the Ivy.
 329 - I figure we'll take 'em out for an early dinner, and then...
 330 - And then what?
 331 - Hang on a second.
 332 - (bellowing retch)
 333 - Anyway, we'll take 'em to the Ivy...
 334 - (coughs)
 335 - Here. This will make you feel better.
 336 - Thanks.
 337 - Okay.
 338 - Why don't you go upstairs and change

339 - because we really want to look our best for our dates.
340 - What are you talking about?
341 - I'm not going on a date.
342 - Yeah, you are.
343 - Come on, Charlie. Desiree Barrington.
344 - Nominated for two daytime Emmys.
345 - Named "most promising ingenue" by Soap Opera Digest.
346 - She totally
347 - revitalized The Young and the Restless.
348 - Occasionally I have lunch at my desk and watch a little TV.
349 - Tell Jake I loved him.
350 - Courage, Charlie.
351 - I was going to suck it up for you.
352 - No, you weren't.
353 - Okay, you got me.
354 - Look, you helped me feel better, and now I'll help you.
355 - You want to help me, Alan?
356 - Find a gun and shoot me in the eye.
357 - No, I was thinking
358 - I could give you a chiropractic adjustment.
359 - You could also do my hair, but what would be the point?
360 - Chiropractics is not just about back ailments.
361 - It's-it's a holistic approach to wellness
362 - that includes unblocking pathways in the nervous system
363 - so that the body can heal itself.
364 - Oh... (blows raspberry)
365 - Excuse me?
366 - Wh-Wh-What is...? (blows raspberry)
367 - Alan, I never told you this before.
368 - Uh-huh.
369 - I guess now is as good a time as any.
370 - I think what you do for a living...
371 - is a total crock.
372 - What?
373 - Don't take it personally, but you chiropractic guys
374 - are just masseuses without the happy endings, right?
375 - You think I'm some kind of phony?
376 - Th-Th-That my profession is some kind of con?
377 - Well, let's be honest.
378 - You only became a chiropractor
379 - 'cause you couldn't get into medical school.
380 - I got into medical school!
381 - I just didn't want to spend four years at Guadalajara.
382 - So instead, you spent, what?
383 - Two weeks at Back Snapper U.?
384 - It was two years.

385 - And since we're being honest,
386 - let me tell you about what I think about what you do,
387 - Mr. Jingle Writer.
388 - You're not a musician, you're a salesman,
389 - and you know what you sell?
390 - Crap!
391 - Granny's Big Fudge Nuggets?
392 - Maple Loops?
393 - Hey, hey, Maple Loops is part
394 - of a nutritious, balanced breakfast.
395 - Yeah, if you eat it with a steak and some broccoli.
396 - Let me tell you another thing.
397 - You had a shot at a real career.
398 - You-you could have played in great bands.
399 - You could have been a respected studio musician.
400 - Don't you think I wanted that?
401 - I tried, Alan, and I failed.
402 - Truth is, if I hadn't started writing jingles,
403 - I'd be playing faculty mixers at the Guadalajara Medical School.
404 - Well... since you're being honest,
405 - I guess I can admit...
406 - I didn't really get into Guadalajara.
407 - I guess neither of us is doing exactly what we dreamed about
408 - when we were kids.
409 - No, I guess not.
410 - But you know, we could be doing a lot worse.
411 - Yes, we could.
412 - Excuse me.
413 - (bellowing retch)
414 - You know what's nice though?
415 - This. Right now.
416 - Taking care of each other like we did when we were kids.
417 - Well, no one else was going to take care of us.
418 - We're on our own.
419 - Yeah.
420 - Dad was gone, and Mom would...
421 - What are you doing?
422 - (loud crack) Hey!
423 - Oh.
424 - How do you feel?
425 - Actually, a little better.
426 - Ha.
427 - "Total crock," huh?
428 - Lay down. I'll do your back.
429 - Yeah, I-I-I'm fine, thanks.
430 - No, really. It'll help.

431 - I mean it, Alan.
432 - Keep your hands away from me.
433 - Oh, come on. Don't be such a baby.
434 - I'm not a baby.
435 - I just don't like a man touching me.
436 - But it'll feel good.
437 - I let you do it to me once.
438 - That was enough.
439 - ALAN: And you liked it.
440 - Oh, now come on. Let me just finish the job,
441 - and you'll be ready for when the women get here.
442 - No.
443 - Just relax.
444 - (car door slams)
445 - Wait.
446 - (second door slams) Car doors.
447 - They're here. Uh...
448 - How do I look?
449 - Great, great. Me?
450 - Very nice.
451 - Yeah.
452 - Come here.
453 - Okay.
454 - Thank you.
455 - (coughs)
456 - Is that the doorbell?
457 - Alan, relax.
458 - Chicks are always late.
459 - I guess.
460 - What about that?
461 - What about what?
462 - The doorbell.
463 - Alan, relax.
464 - Chicks are always late.
465 - I guess.
466 - Now that was the doorbell.
467 - Uh-huh.

1.14 Episode 14: I Can't Afford Hyenas

1 - MAN (on TV): The kick is up.
2 - It's long enough.
3 - It's no good.
4 - Yes! Yes!
5 - (laughs) Yes!
6 - Yeah!

7 - Who won?
8 - Who cares? We covered the spread.
9 - Charlie, call me an old-fashioned dad,
10 - but I was hoping my son wouldn't start betting on sports
11 - until he was old enough to have a drinking problem.
12 - He didn't make a bet.
13 - I just gave him a taste of my action.
14 - Nor do I want him tasting your action.
15 - Dad, without action, there's no juice.
16 - All of a sudden, he's Frank Sinatra.
17 - (doorbell rings)
18 - I'll bet that's the pizza.
19 - What's the spread?
20 - Pepperoni.
21 - What's next, Charlie?
22 - You going to teach him how to shoot craps?
23 - He already knows how to shoot craps.
24 - I just wish I could teach him not to bet the hard eight.
25 - Hey, Mr. Harper. Here you go.
26 - Nice and hot.
27 - I threw in some extra garlic puffs as well.
28 - Thanks, pal.
29 - Thank you, Mr. Harper.
30 - If there's anything you ever need,
31 - anything at all, please call.
32 - You know, pizza, dry cleaning,
33 - (quietly): pot, women.
34 - How much do you tip him?
35 - I don't know. I gave him a 50.
36 - That's... that's like a 30037 - If you say so.
38 - I was never good at math.
39 - Oh, yeah, but you can figure out the point spread,
40 - the over-under and the vigorish
41 - on every football game in the country.
42 - What can I tell you?
43 - I've got a beautiful mind.
44 - * Men, men, men, men, manly men *
45 - * Men... *
46 - Morning, Berta.
47 - Need some help?
48 - Yeah, come to my house and explain to my daughter
49 - that we don't put up bail
50 - for cute guys with Costa Rican passports.
51 - Morning.
52 - I got your groceries, Charlie.
53 - You owe me 74.

54 – *Why didn't you just use my credit card?*
 55 – *I tried.*
 56 – *Funny story.*
 57 – *My platinum card.*
 58 – *Look what they did to my platinum card.*
 59 – *They decapitated my holographic eagle.*
 60 – *Yeah, yeah, that's sad.*
 61 – *You owe me 74 bucks.*
 62 – *Relax. I'll write you a check.*
 63 – *Uh – uh.*
 64 – *Berta, I'm good for 74.*
 65 - Well, there's an assistant store manager
 66 - with bad skins and pair of scissors
 67 - who begs to differ.
 68 - Well, he obviously made a mistake.
 69 - Leave it to me, I'll straighten it out.
 70 - Alan, what do I do?
 71 - Uh, call the bank that issued the card
 72 - and figure out what's going on.
 73 - Good idea.
 74 - How do I get the number?
 75 - Uh, it's usually on the back of the card.
 76 - Okay, now, this may take a while.
 77 - Are you sure?
 78 - Okay. Thanks.
 79 - I don't believe it.
 80 - None of my bills have been paid in four months.
 81 - My credit is shot.
 82 - All my cards are dead.
 83 - Well, you don't have to worry
 84 - about paying me this week, Charlie.
 85 - Thank you, Berta.
 86 - I'll just take this espresso maker
 87 - and be on my way.
 88 - Call me when things pick up.
 89 - Charlie, why haven't you been paying your bills?
 90 - Alan, I don't pay my own bills.
 91 - I've got a guy.
 92 - Do you think you might want to call your guy?
 93 - Hey, don't talk down to me, Alan.
 94 - I'm not stupid.
 95 - That's the first call I made.
 96 - And...? And...
 97 - his number is not in service at this time.
 98 - Wonderful building.
 99 - What's wrong with it?

100 - Well, the phrase, "reeks of urine"
101 - comes to mind.
102 - Here we are.
103 - That's seldom a good sign.
104 - Hello? Stan?
105 - MAN: Who wants to know?
106 - Charlie Harper.
107 - Charlie!
108 - Hey, it's good to see you.
109 - Come on in.
110 - Just don't rip the tape— they check.
111 - So, what's going on?
112 - What can I do you for?
113 - Well, Stan, I got a problem.
114 - Yeah, I know the feeling.
115 - Well, sit down.
116 - Talk to me, huh.
117 - All of my credit cards are dead.
118 - And they tell me the bills haven't been paid
119 - in four months.
120 - Yeah, that sounds about right.
121 - Uh, excuse me.
122 - Maybe this is none of my business,
123 - but how does something like that happen?
124 - Well, in layman's terms...
125 - your brother ran out of money.
126 - What?
127 - How did I run out of money?
128 - Oh, I knew you'd ask that.
129 - Let me demonstrate.
130 - Think of this water as cash flow,
131 - which for you would be, you know,
132 - royalties from your jingles.
133 - Right?
134 - And, uh, and this cup: your financial well-being.
135 - This little hole...
136 - would be your expenses.
137 - Right?
138 - You dig? Okay.
139 - Now, Charlie, with most people, when money comes in,
140 - it drips out
141 - and pays their bills with a healthy reserve
142 - for emergencies.
143 - See?
144 - But with you, however—
145 - this is what I love about you, Charlie...

146 - ...you...
147 - ...you spend it as quick as you get it.
148 - You see, you don't drip.
149 - You hemorrhage.
150 - Whoo-ee! Huh.
151 - Look at that.
152 - But when the cash flow starts to slow down...
153 - there's no reserve!
154 - Okay.
155 - But what happened to my money?
156 - Artists, huh.
157 - Where would we be without them?
158 - What I don't understand
159 - is why you didn't warn him this was happening.
160 - Okay, okay, mea culpa.
161 - Look, I've been a little distracted lately.
162 - Slight problem with the Feds.
163 - Are you embezzling from my brother?
164 - Embezzle what?
165 - Hello!
166 - I thought you were the smart one.
167 - No, this is a... a-a totally unrelated
168 - import-export problem.
169 - All right?
170 - I just cannot believe one of the piÃatas
171 - actually showed up at a kid's party.
172 - Oh, boy.
173 - This has been a blast- don't get me wrong-
174 - but I have-I have a plane to catch right now so, uh...
175 - Hey, I'll tell you what.
176 - Just feel free,
177 - and browse through all your files.
178 - And listen, Charlie,
179 - I'm running a little short on cash.
180 - So maybe you- look who I'm asking!
181 - Look who I'm asking!
182 - It was great meeting you, sport.
183 - Ciao.
184 - And you were worried.
185 - Well, the good news is that a substantial amount of royalties
186 - is going to come in in the next couple of months.
187 - Great.
188 - Problem solved. Let's go out to dinner.
189 - No. Problem not solved.
190 - But I'm hungry.
191 - Get used to it.

192 - It's going to take a while
193 - to pay off all the bills your accountant ignored.
194 - So, until then, you're going to have to cut back.
195 - But you said I got money coming.
196 - Shall I go get the paper cup?
197 - Okay. What do we cut?
198 - Well, let's look at your expenses.
199 - First thing is, we stop paying your accountant.
200 - That's a little cold, isn't it?
201 - He's a great guy. I've known him for years.
202 - He's just going through a rough patch.
203 - Charlie, you're broke.
204 - You're right— screw him.
205 - What's next?
206 - Um, you have a gardener.
207 - Why do you have a gardener?
208 - To tend my garden.
209 - Garden?
210 - You mean the two potted palms on the deck?
211 - Water them yourself.
212 - Okay, but I'm going to have to buy a hose
213 - and one of those watering things,
214 - so isn't that kind of a push?
215 - Gone.
216 - Ultimate Premiere Satellite package?
217 - Oh, that's really cool.
218 - I get every sporting event in the world.
219 - If a kid in Madagascar throws a rock at a tree,
220 - I can see it and bet on it.
221 - It's gone.
222 - Oh, man.
223 - We can keep the cable though, right?
224 - You have satellite and cable?
225 - Sometimes there's solar flares.
226 - Okay, you can cut back to basic cable.
227 - Basic cable?
228 - That's what they get in prison.
229 - Hey, whatcha doing?
230 - Bad time, Rose.
231 - Money problems, huh?
232 - How did you know?
233 - I bought your espresso maker from Berta.
234 - I got a great deal
235 - 'cause she didn't want to carry it on the bus.
236 - (sighs)
237 - Wonderful.

238 - Charlie, miscellaneous cash expenses?
 239 - What exactly is that?
 240 - I don't know.
 241 - Go see a movie, buy a hot dog, stuff like that.
 242 - It was 80,000*last year*.
 243 - *Oh, that*.
 244 - *That's women and gambling*.
 245 - *Gone and gone*.
 246 - *Oh, great*.
 247 - *Why don't I just shoot myself?*
 248 - *You can't afford a gun*.
 249 - *You know, I could lend you some money, Charlie*.
 250 - *That's very sweet, Rose*,
 251 - *but I don't really want to shoot myself*.
 252 - *Charlie, the way I see it*,
 253 - *you're either going to have to slash expenses*
 254 - *or find the money to pay your bills someplace else*.
 255 - *Okay*.
 256 - *I'll borrow on the house*.
 257 - *You've already got three mortgages*.
 258 - *I sth a lot?*
 259 - *Not if you have three houses*.
 260 - *Let me ask you a tough question*.
 261 - *What would you think about going to Mom for a short-term loan?*
 262 - *Hmm, interesting idea*.
 263 - *Mm*.
 264 - *I think I'd rather have a pack of hyenas*
 265 - *tear out and devour my intestines*.
 266 - *Yeah, I know, I know*.
 267 - *I can't afford hyenas*.
 268 - *Look, you know I'd help you if I could*,
 269 - *but all my money's going to my former wife*,
 270 - *my former house*,
 271 - *my former wife's current lawyers*
 272 - *and all their descendants*.
 273 - *So, if you don't want to go to Mom*,
 274 - *you're going to have to drastically change*
 275 - *your lifestyle for a few months*.
 276 - *Fine. You win*.
 277 - *I win?*
 278 - *What do I win?*
 279 - *How is this a win for me?*
 280 - *Whatever*.
 281 - *I'll cut back, like you said*.
 282 - *Now, come on, let's all go out for a nice dinner*.
 283 - *I'm buying*.

284 – *Oh, great. Then after, we can stop by my place for espresso.*
 285 – *Good idea.*
 286 – *That's a money saver.*
 287 – *"Save 50 cents on one regular – sized Hamburger Helper*
 288 – *when you buy two of the following 10.5 – ounce..."*
 289 – *Aw, screw it.*
 290 – *Hi.*
 291 – *Hi.*
 292 – *How do you like that cabernet?*
 293 – *Oh. It's very good.*
 294 – *Ah. I'll have to try it sometime.*
 295 – *And excuse me for saying so,*
 296 – *but you really don't need the Lean Cuisine.*
 297 – *Well, thank you.*
 298 – *So, how do you like this...*
 299 – *cheese?*
 300 – *Oh. Yeah, well, I do a little volunteer work*
 301 – *making sandwiches for a homeless shelter.*
 302 – *Yeah. I don't know if you know this,*
 303 – *but a lot of those homeless fellas*
 304 – *like a little snort once in a while.*
 305 – *Okay, seek and ye shall find.*
 306 – *24 roll soft toilet paper for 3.99.*
 307 - Now, I know what you're thinking– it's single ply–
 308 - but at this price, you can double up, triple up, go wild.
 309 - Okay, have a nice day.
 310 - I can't do this anymore, Alan.
 311 - I quit.
 312 - You can't quit poverty, Charlie.
 313 - I want the good stuff.
 314 - I want cheese that isn't air-dropped
 315 - into third world countries.
 316 - I want ouchless toilet paper.
 317 - I want vodka that doesn't look like
 318 - Fred Flintstone would drink it.
 319 - I want my life back.
 320 - Fine, then swallow your pride,
 321 - call Mom, and ask her to lend you some money.
 322 - Yabba-dabba-doo.
 323 - Who's the favorite?
 324 - Green Bay.
 325 - Did you bet them?
 326 - No.
 327 - You took the Redskins?
 328 - Uh-uh.
 329 - No action?

330 - None.
331 - Then why are we watching?
332 - Beats the hell out of me.
333 - Anybody want a snack?
334 - (doorbell rings)
335 - Pizza's here. Pizza's here.
336 - You ordered a pizza?
337 - Charlie, you're supposed to be cutting back on expenses.
338 - Alan, it's a pizza, not a hooker.
339 - Hey, Mr. Harper.
340 - Good to see you. I threw in
341 - some of those garlic puffs you like.
342 - Grabbed a bottle of house red.
343 - I don't think they'll miss it.
344 - Thanks, buddy.
345 - Here's for the pizza.
346 - And, uh...
347 - ALAN: Charlie...
348 - can I speak with you for a minute?
349 - Hang on a sec.
350 - What are you planning on tipping him? I don't know.
351 - Give him two dollars- that's 15352 - I can't do that.
353 - You have to.
354 - I can't. Did you see his face?
355 - Go.
356 - There you go.
357 - Oh, thank you, Mr. Harper.
358 - These are ones.
359 - I can break a hundred.
360 - Yeah, uh, I-I-I'm having kind of a cash flow problem.
361 - Oh, yeah.
362 - Well, we had a good run.
363 - Hey...
364 - Here.
365 - No, keep it.
366 - You need it more than I do.
367 - So, Deborah said that Julie had
368 - an addiction to cosmetic procedures,
369 - and I said, "Well,
370 - then she needs to go to Botox detox."
371 - Everyone laughed and laughed.
372 - But of course
373 - You couldn't tell,
374 - 'cause none of their faces were moving.
375 - That's pretty funny, Mom.
376 - Uh...

377 - listen, uh...
378 - Oh, right, you wanted to tell me something.
379 - Yeah. Maybe you should sit down.
380 - Oh, what now?
381 - You got some girl pregnant?
382 - You're gay, you're on drugs?
383 - Ten bucks says pregnant.
384 - Jake, go to your room.
385 - I'm giving odds.
386 - Go.
387 - Okay.
388 - Here's the thing.
389 - Hey, would you like a drink?
390 - I suppose.
391 - A screwdriver might be nice.
392 - I can't go through with this, Alan.
393 - Sure you can. She'll just make
394 - a couple of snide comments about your frivolous lifestyle,
395 - which, luckily, she doesn't know the half of
396 - and you'll just suck it up,
397 - pay her back in a couple of months,
398 - and that'll be that.
399 - With Mom, that is never that.
400 - The guilt is always there.
401 - To this day, she still reminds me
402 - how much she had to sacrifice
403 - just so I could get braces.
404 - Like I deliberately had crooked teeth
405 - so she'd be forced to drive a domestic car.
406 - All right, then just drop it. It's dropped.
407 - Don't ask her. I won't.
408 - Let it go. It's gone.
409 - By the way, they're about to repossess your Jaguar.
410 - Mommy?
411 - Mmm, very nice.
412 - How much do you need?
413 - I admit that my lifestyle
414 - has been a little frivolous,
415 - and I probably should have been paying
416 - closer attention to my expenses...
417 - All right, how much do you need?
418 - This is just a temporary thing; couple of months.
419 - How much?
420 - You'll get it back.
421 - This isn't like the braces and the Mercury Capri.
422 - Honey, give me a number.

423 - I really appreciate this, Mom.
424 - No more need be said.
425 - You'll pay it back when you can.
426 - Thanks.
427 - All right, now that that's taken care of,
428 - why don't I take my boys out to dinner?
429 - There it is!
430 - Everything's got a price.
431 - Charlie... No, no, no, no, no.
432 - You can't just do something nice.
433 - There's got to be strings attached.
434 - Nothing's given out of love.
435 - Everything's got a hook in it.
436 - Well, you can keep your money, lady,
437 - because I'm a free man, and I can't be bought.
438 - Now, if you'll excuse me, I have to go hide my car.
439 - (playing slow, jazzy blues)
440 - * They're gonna take my Jag away... *
441 - (knock on window)
442 - Charlie, can I talk to you for a minute?
443 - I guess.
444 - How come it's so dark in here?
445 - Do you have any idea how much electricity costs?
446 - No.
447 - I didn't either,
448 - but it turns out it's quite a racket.
449 - Listen, I know you're going through a tough time,
450 - and I really want to help you out,
451 - so, please take this.
452 - This is a cashier's check.
453 - Where did you get a cashier's check?
454 - From my dad's bank, silly.
455 - Your dad owns a bank?
456 - Well, not all by himself.
457 - Me and my brother and sister own 49458 - Really?
459 - What about your mom?
460 - Well, she doesn't have a bank.
461 - I see. She's in oil.
462 - So, you really have...
463 - Yup, more than God.
464 - Huh.
465 - Didn't figure that when you dumped me, did you?
466 - Rose, it wouldn't have mattered.
467 - I know.
468 - That's one of the things I love about you.
469 - You discard women regardless of their financial status.

470 - Thanks. But I can't take this.
471 - You think I'm crazy, don't you?
472 - Well...
473 - My dad and brother said I was crazy,
474 - but I think that was just to form a power bloc
475 - to squeeze me off the board of directors.
476 - Shame on them.
477 - I told them that you'd help me if I needed it.
478 - I mean,
479 - you're the first guy I've ever met
480 - who hasn't cared about my money.
481 - Who slept with me because he was drunk,
482 - not because I was rich.
483 - I only wanted to help you
484 - because I thought that we were friends.
485 - Maybe I was wrong.
486 - Maybe I am crazy.
487 - No, no, no, no, Rose, it's fine.
488 - I am your friend, and if it means
489 - that much to you, I'll take the money.
490 - Oh, thank you, Charlie.
491 - How can I ever repay you?
492 - Don't worry about it.
493 - And I will pay you back.
494 - I know that.
495 - Better I should owe you
496 - than my manipulating, scheming mother.
497 - That's the nicest thing you've ever said to me.
498 - Hang on; I'll grab you a tissue.
499 - Thank you.

1.15 Episode 15: Round One to the Hot Crazy Chick

1 - There we go, watch your step.
2 - I can't feel my face, Charlie.
3 - You just had two wisdom teeth pulled.
4 - Watch the drool.
5 - Whoa. Look at that.
6 - That is a very sexy woman.
7 - I'm sowwy? This awouses you?
8 - Hey, how you doing?
9 - Hey.
10 - Charlie, walk away.
11 - Relax.
12 - This could be interesting.
13 - You got a nice swing.

14 - Thanks.
 15 - Try stepping into it, you'll get more power that way.
 16 - You mean like this?
 17 - Oh, yeah.
 18 - Dial one and the area code
 19 - 'cause that is long distance.
 20 - Charlie, let's go.
 21 - This woman is cwearly a wunatic.
 22 - Yeah, but look at the passion, the fire...
 23 - the ass.
 24 - Is this your car?
 25 - Do I look crazy to you?
 26 - Well, frankly...
 27 - So whose car is it?
 28 - Cheating boyfriend?
 29 - Nope. Psychiatrist.
 30 - Charlie, psychiatwist.
 31 - What more do you need to hear?
 32 - Hang on.
 33 - So you're beating up your shrink's car?
 34 - He said I have anger issues.
 35 - The quack.
 36 - Then he hit on me.
 37 - The horny quack.
 38 - Hey, hold this for me.
 39 - Oh, good.
 40 - I'm on deck.
 41 - (air hissing)
 42 - Man, this is gonna take forever.
 43 - Either one of you guys got an ice pick?
 44 - Don't cars like this usually have an awarm system?
 45 - (alarm blares)
 46 - Thanks a lot.
 47 - Let's get out of here, Charlie.
 48 - Hey!
 49 - You're not just gonna leave me here, are you?
 50 - No. Yes.
 51 - Alan... Charlie...
 52 - So how come Mush Mouth gets shotgun?
 53 - * Men, men, men, manly men, men, men *
 54 - * Men... *
 55 - Anti-depressants, tranquilizers, sleeping pills.
 56 - You want any of these?
 57 - No, thanks. I'm good.
 58 - Are you sure? 'Cause you seem a little edgy.
 59 - No, I'm a wot edgy.

60 - Isn't throwing that stuff on the road a wittle dangerous?
61 - To who, raccoons?
62 - They can't get past the childproof cap.
63 - I got to say, I really appreciate this, guys.
64 - No problem.
65 - Big pwoblem.
66 - Frankie. Charlie.
67 - Awan.
68 - Owan?
69 - Not Owan, Awan.
70 - Is Awan a little slow?
71 - Yeah.
72 - But I make up for it by being a little fast.
73 - Uh-oh. I know your type.
74 - You do, huh? Yep.
75 - Don't care for it particularly.
76 - So, where can we dwop you?
77 - Well, that's the thing.
78 - I really don't have anywhere to stay.
79 - Why, did you escape from someplace?
80 - Oh, great.
81 - Pot shots from Spittle Boy.
82 - And if you must know,
83 - I'm having family problems.
84 - Charlie, you wouldn't happen to know of a place
85 - I could crash tonight, would you?
86 - Oh, cwap.
87 - Here we are.
88 - Chez Charlie.
89 - Great house.
90 - Oh, wow, you're right on the beach.
91 - I have got to go for a swim.
92 - Charlie...
93 - Charlie...
94 - she's taking her clothes off.
95 - Is this a great country or what?
96 - Hi, Dad. Hey, Uncle Charlie.
97 - Hey, guys.
98 - Rose, what are you doing?
99 - We're playing Mummy on a Chair.
100 - I'm the mummy.
101 - (doorbell rings)
102 - Judith. Hi.
103 - Is Jake ready to go?
104 - Hang on.
105 - Jake, your mom's here.

106 - Charlie, why don't you
107 - go out on the deck and keep an eye out for...
108 - approaching squalls.
109 - I'm on it.
110 - It's squall season.
111 - Hi, Mom.
112 - Hi, sweetheart.
113 - Uh, what is he doing?
114 - He's playing Mummy on a Chair.
115 - Where's the chair?
116 - I don't know the rules, Judith.
117 - Hey, Rose.
118 - Thanks for baby-sitting.
119 - Oh, no problem.
120 - We had fun. Good.
121 - So, who's the naked lady?
122 - I'm not really sure.
123 - She was trashing a car with a baseball bat
124 - when we left the dentist's office,
125 - and, you know, one thing kind of led to another.
126 - So you met cute. That's nice.
127 - But you know, you may want to be careful
128 - with a girl like that, Charlie.
129 - One day it's baseball bats and windshields.
130 - The next day you wake up with your testicles
131 - superglued to your thigh.
132 - Point taken.
133 - I'm sorry about that, by the way.
134 - Water under the bridge.
135 - Hurry up, Jake. Your mother's waiting.
136 - Remember, I'm bringing him back tomorrow night
137 - so I can see my parents.
138 - Why is there a woman's shoe on your floor?
139 - Uh, well, um, uh... apparently, uh, uh,
140 - Mummy on a Chair is a very complex game.
141 - Bye, Dad.
142 - See ya, pal.
143 - Tell your brother he's a pig.
144 - I'll leave a note on the fridge.
145 - Oh, God, I needed that.
146 - Me, too.
147 - It's like all my insanity and rage
148 - have just been washed away.
149 - That's good, 'cause, you know,
150 - all your drugs are on the Coast Highway.
151 - So, where can I take a nice, hot shower?

152 - I said where, not with whom.
153 - You're so cute.
154 - Right back at ya.
155 - Good, Charlie.
156 - Keep hitting on the deranged woman.
157 - Uh, while you're at it,
158 - why don't you try humping a bear trap?
159 - Alan, open your eyes.
160 - This is an intriguing, exciting woman.
161 - A rare and magnificent jewel.
162 - She's hot, and you're horny.
163 - I'm saying.
164 - Mmm, I just love warm sake.
165 - Me, too.
166 - Tora! Tora! Tora!
167 - You know, Frankie,
168 - there are many fine hotels in the area.
169 - I can't stay in a hotel.
170 - Why not?
171 - Wow.
172 - That is a very good question.
173 - So, uh, where are you from?
174 - Guess.
175 - I wouldn't know where to begin.
176 - Okay.
177 - Here I am yakking about myself.
178 - What about you guys?
179 - Alan, what do you do?
180 - Oh, wow, good question. Guess.
181 - How 'bout that?
182 - Alan, don't be childish.
183 - She started it.
184 - He's a chiropractor.
185 - Really?
186 - That's terrific.
187 - I have so much respect for what you guys do.
188 - Seriously?
189 - Yeah.
190 - Well, thank you.
191 - See that, Charlie?
192 - My brother thinks I'm just a glorified masseuse.
193 - I never said "glorified."
194 - Oh, Charlie, you are so wrong.
195 - Chiropractors are like
196 - angels of healing.
197 - These hands

198 - have amazing powers to bring relief and even pleasure.
199 - Hey, these aren't exactly hooks.
200 - So, uh, do you get regular chiropractic work?
201 - Are you kidding? Once a week.
202 - In fact, I'm in desperate need of an adjustment right now.
203 - Well, let me get my table.
204 - I'll fix you right up.
205 - Awesome.
206 - Do you want me with clothes or without?
207 - Are they looking for me?
208 - You didn't say anything, did you?
209 - (knocking on door)
210 - I gotta go. I love you.
211 - See you soon.
212 - Come in.
213 - Hey. Hey.
214 - I was just going to go to bed,
215 - and I wanted to see if you needed anything.
216 - Towels, sheets...
217 - vodka?
218 - No, I'm great. Thanks.
219 - Alan got me totally jelled out with that adjustment.
220 - Man, you so lucky to have him right here in this house.
221 - Yeah, I'm living a dream.
222 - So, listen, if you need to talk to somebody
223 - about, you know, anything, I'm here.
224 - I see that.
225 - Okay, then. Well...
226 - Hey, Charlie?
227 - Yeah?
228 - I think you're a really cool guy.
229 - Yeah?
230 - But I'm not going to have sex with you.
231 - Ever?
232 - Good night, Charlie.
233 - Good night.
234 - Okay.
235 - Round one to the hot, crazy chick.
236 - Man, deep tissue massage,
237 - pancakes.
238 - If you had a TV on your forehead
239 - and could breathe through your ears, you'd be perfect.
240 - Uh... so... so, uh... so, uh,
241 - nobody makes you pancakes where you live?
242 - Not your, uh.... not your husband?
243 - Boyfriend?

244 - Girlfriend?
245 - Mother, father, grandma...
246 - c...ellmate?
247 - Round two. Ding.
248 - Good morning, Frankie.
249 - Good morning, Charlie.
250 - Morning.
251 - Yeah.
252 - So, Frankie... Boy, that is a pretty name.
253 - How'd you sleep?
254 - Great, except...
255 - I had this wild erotic dream...
256 - ...and I woke up all drenched in sweat.
257 - Could you pass the syrup?
258 - Sure. Sure, yeah.
259 - Thanks, sweetie. You're a doll.
260 - You know, I can't thank you guys enough
261 - for letting me stay here last night.
262 - I just wish there was some way I could repay you.
263 - Well, for a start, you could tell us something about yourself.
264 - Anything, really.
265 - I wouldn't mind hearing more about that dream.
266 - Okay, I guess I can trust you guys.
267 - Charlie... Alan...
268 - I know this may sound totally crazy...
269 - ...but I work for a secret government agency,
270 - and my current mission is...
271 - I'm sorry. You should see your faces.
272 - You guys are so easy.
273 - All right, I'm going to go take a bath.
274 - Who wants to scrub my back?
275 - Too late!
276 - Sometimes I just crack me up.
277 - So... what do you got going for today?
278 - Nothing. I was just going to hang around the house.
279 - Yeah, me, too.
280 - No work? No errands?
281 - Not a thing.
282 - Maybe you could see a movie?
283 - I've seen a movie.
284 - Oh, come on, Alan.
285 - Why are you doing this?
286 - Doing what?
287 - Why don't you just admit
288 - that you're interested in Frankie.
289 - I'm not.

290 - You're not.
 291 - Honest to God.
 292 - Fine.
 293 - But hypothetically...
 294 - if I were interested in her, would you care?
 295 - Of course I would. You're my brother.
 296 - I don't want to see you get your feelings hurt.
 297 - Aha! Aha. So you just assume
 298 - that if we're both interested in the same woman,
 299 - you would come out on top?
 300 - Aren't you going to say anything?
 301 - What? There was no question there.
 302 - God, you are such an arrogant jerk.
 303 - See, your feelings are hurt.
 304 - My feelings are fine.
 305 - I-I think the real issue here
 306 - is Frankie clearly likes me better,
 307 - and it's driving you crazy.
 308 - No, no.
 309 - What's driving me crazy is that you fought
 310 - tooth and nail to keep "the lunatic" out of this house,
 311 - but now that she's here, you want her.
 312 - I never said I wanted her.
 313 - But...
 314 - you think that if you did want her,
 315 - you could have her, even if I wanted her, too.
 316 - Aren't you going to say something?
 317 - There was no question there.
 318 - Okay, fine, take your best shot,
 319 - but let me just give you a little heads up.
 320 - I am way out in front.
 321 - Oh, yeah? How do you figure?
 322 - Frankie and I have already discussed having sex.
 323 - (playing slow melody)
 324 - (playing stops)
 325 - What are you doing?
 326 - I just thought Frankie
 327 - might like some fresh towels.
 328 - I already gave her fresh towels.
 329 - Really?
 330 - Well, aren't you... Toweley Towellerson all of a sudden.
 331 - You know, Alan, it's not my fault.
 332 - What's not your fault?
 333 - That I've always been more successful
 334 - with women than you.
 335 - Have been, Charlie,

336 - have been, but we're not teenagers anymore.
 337 - You know, your-your "bad boy" act
 338 - just might be wearing just a little thin.
 339 - Or you just might be a little jealous.
 340 - Jealous? (snorts)
 341 - Don't... (snorts)... me.
 342 - Hey, when the occasion calls for... (snorts),
 343 - I have every right to... (snorts).
 344 - (mimics elephant trumpeting)
 345 - What? I thought we were doing funny noises.
 346 - That was an elephant.
 347 - Oh, yeah, elephant, yeah. Well, it was good, yeah, really good.
 348 - Anyway, I'm ready to go.
 349 - Could one of you guys give me a ride? Absolutely.
 350 - Sure. Great, who's driving?
 351 - I will. Me.
 352 - I've got the Jag.
 353 - I've got the Volv...o.
 354 - Mine's faster.
 355 - Mine's safer.
 356 - Why don't you stop competing with me?
 357 - Why should I stop? I'm winning.
 358 - Like hell you are.
 359 - Like hell I am. Ask Frankie.
 360 - Why don't you ask Frankie?
 361 - I don't need to ask Frankie.
 362 - What are you afraid of?
 363 - I'm afraid I'm going to hit you so hard,
 364 - I'll be an only child.
 365 - Oh, yeah, bring it on.
 366 - Hey, hey, hey, hey, hey, stop it.
 367 - Stop it!
 368 - What is wrong with you two? You're family.
 369 - You're brothers.
 370 - Do you understand how precious that is?
 371 - Do you have a clue
 372 - the pain you feel when a family rips itself apart
 373 - and there is no one to replace them?
 374 - I mean, that's it, you know?
 375 - You're all alone in the world and...
 376 - and it's just so horrible.
 377 - Um... it's okay, it's okay.
 378 - Yeah, hey, look, we're not fighting.
 379 - Yeah, yeah,
 380 - we-we-we love each other, see, see?
 381 - Yeah, and it-it doesn't matter who drives.

382 - You know, we'll- we'll both come.
383 - Good. Let's go.
384 - CHARLIE: Wow, nice house.
385 - Yeah. All right, I've just got to pick up a few things,
386 - and then I was hoping you could take me to the train station.
387 - Train station? Whe-Where you going?
388 - I don't know. I'll figure something out.
389 - If it helps any, you're welcome to stay with us
390 - for a couple more days.
391 - Oh... I couldn't impose.
392 - It's no imposition.
393 - Yeah. We like having you.
394 - Are you sure?
395 - It's settled. You're staying with us.
396 - Oh, man, how much do I love you guys?
397 - I'll be right back.
398 - What a nice girl. Yeah.
399 - Of course, we still don't know a damn thing about her.
400 - True... although that is one big-ass house she lives in...
401 - or is robbing.
402 - That would make us the, uh, the duped getaway drivers.
403 - Moron accessories to grand theft.
404 - That's a major felony.
405 - Oh, yeah. Hard time.
406 - I can't do hard time, Charlie.
407 - I have allergies.
408 - Yeah, that's going to be your biggest problem.
409 - FRANKIE: Watch your head, sweetheart.
410 - Hi.
411 - Hi. Hello.
412 - I'm Joanie.
413 - Hello. ALAN: Hi.
414 - Okay, we can go now.
415 - Where are we going, Mommy?
416 - We're going to Charlie and Alan's house, honey.
417 - It's a wonderful place where those awful people
418 - will never find us.
419 - You were right.
420 - We should've taken the Volvo.
421 - Are you guys gay?
422 - Unfit how?
423 - You know... (squeals)
424 - Okay, we got to get her out of here.
425 - You can take your damn money and stick it
426 - up your white bread, country club,
427 - tournament of roses, liposuctioned ass.

428 - I just met your brother's latest stuff.
 429 - Why do you assume it's his stuff?
 430 - What, is it yours?
 431 - No, but it's not his, either.
 432 - Hold on there, Pecos Bill.
 433 - No, I like girls...
 434 - I'm just not into eight year olds.
 435 - The bad news is that wasn't my shrink's car.
 436 - It's been so long since anybody's touched me.
 437 - Come on... don't you want to spoon?
 438 - Coffee? Coffee?
 439 - I'm the extra guy.
 440 - I'm wrapped tighter than an airport sandwich.
 441 - Here, I'm running late.
 442 - You're going to get laid tonight.
 443 - Why doesn't she just kick me in the balls?

1.16 Episode 16: That Was Saliva, Alan

1 - That is a very sexy woman.
 2 - Whose car is it?
 3 - My psychiatrist's.
 4 - (alarm blaring)
 5 - Let's get out of here, Charlie.
 6 - You're not just going to leave me here, are you?
 7 - Here we are. Chez Charlie.
 8 - She's taking her clothes off.
 9 - Is this a great country or what?
 10 - You guys are so cute.
 11 - Right back at you.
 12 - Good, Charlie.
 13 - Keep hitting on the deranged woman.
 14 - Hey, Charlie,
 15 - you're a really cool guy,
 16 - but I'm not going to have sex with you.
 17 - Ever?
 18 - Deep tissue massage, pancakes...
 19 - If you had a TV on your forehead
 20 - and could breathe through your ears, you'd be perfect.
 21 - So you just assume
 22 - that if we were both interested
 23 - in the same woman, you would come out on top.
 24 - Of course I would.
 25 - What are you afraid of?
 26 - I'm afraid I'm going to hit you so hard
 27 - I'll be an only child.

28 - Are you sure?
29 - It's settled.
30 - You're staying with us.
31 - Of course, we still don't know
32 - a damn thing about her.
33 - I'm Joanie.
34 - Hello. Hi.
35 - We're going to go to Charlie and Alan's house.
36 - It's a wonderful place
37 - where those awful people will never find us.
38 - So, Frankie...
39 - why didn't you tell us you had a daughter?
40 - Okay, guys, here's the deal.
41 - I didn't want you to know.
42 - Okay. I feel better.
43 - I'm sorry. It's a long story.
44 - We got time. I'm not doing anything.
45 - Alan, doing anything?
46 - No, I'm free.
47 - I was staying with my grandma and grandpa who are really rich,
48 - and they don't want my mom to have me, so they said she's crazy.
49 - That wasn't so long.
50 - Could we please talk about this later?
51 - Okay. What shall we talk about?
52 - Are you guys gay?
53 - Isn't she something?
54 - * Men, men, men, men, manly men *
55 - * Men... *
56 - Okay, here we are.
57 - This is it, right?
58 - One kid, no pets?
59 - Far as I know.
60 - Can I go look at the ocean?
61 - Sure, just stay on the deck.
62 - Okay, who has the first question?
63 - Alan?
64 - Thank you, um...
65 - What the hell is going on?
66 - Ooh, good one. Mm.
67 - Here it is. I married a really rich guy,
68 - and his parents always hated me.
69 - I don't know, maybe it was because
70 - when we met, he was on the road to becoming a US Congressman,
71 - and I was just...
72 - you know, on the road.
73 - Joanie, get off the rail, honey!

74 - Anyway, they were not happy when we got married
75 - and they were even less happy
76 - when we used part of his trust fund
77 - to finance my recording career.
78 - You're a singer?
79 - Well, as it turns out, no, but, um...
80 - ...then two years ago, Brad died, and ever since,
81 - his parents have been trying to take Joanie away from me.
82 - So, the-the psychiatrist...?
83 - Court-ordered.
84 - They're suing me for custody, saying I'm an unfit parent.
85 - Unfit how?
86 - You know... (shrieks)
87 - I'm not a lawyer, uh...
88 - but taking a baseball bat to the shrink's Beemer
89 - might not have helped your case.
90 - Yeah, they'll probably spin that one in their favor...
91 - but I was screwed anyway
92 - 'cause they were paying him to make me look bad.
93 - That's horrible.
94 - So, what are your plans now?
95 - I don't know. I didn't think past
96 - just getting her out of there.
97 - Well, you know, you don't have to know.
98 - You can stay here for a while
99 - and figure it out, right, Charlie?
100 - Absolutely.
101 - Thank you. That'd be great.
102 - I'll go tell Joanie.
103 - Terrific.
104 - We're happy to have you.
105 - Okay, we got to get her out of here.
106 - Charlie, she needs us.
107 - She doesn't need us; she needs a lawyer...
108 - and probably a new shrink.
109 - Well, then, we'll get her those.
110 - Okay, at this point, I think I'd like to stop
111 - using the word "we."
112 - Oh, oh, you're going to bail on her?
113 - Two days ago, you couldn't wait to get her in bed.
114 - That's because two days ago, she was just a crazy stranger.
115 - And if I remember correctly,
116 - you couldn't wait to get rid of her.
117 - Yes, because she was a crazy stranger,
118 - but now that I've gotten to know her, I want her to stay.
119 - All right, Alan, but I'm warning you:

120 - this girl's got a lot of baggage,
121 - and I don't know if you have enough skycaps to get her to the curb.
122 - What?
123 - So, Joanie,
124 - what grade are you in?
125 - Second.
126 - Oh, really? Uh, I have
127 - a little boy who's in fourth.
128 - So?
129 - I, uh... I-I don't know.
130 - I thought it'd be germane to the conversation.
131 - Wow, doesn't matter how old they are, you still strike out.
132 - You know, you are just as pretty as your mom.
133 - So?
134 - I bow to the master.
135 - Hold on. Let me finish... (knocking)
136 - All right, I'm going to say this one more time real slow
137 - so there's no confusion.
138 - You can take your damn money
139 - and stick it up your white bread, country club,
140 - Tournament of Roses, liposuctioned ass.
141 - Hi.
142 - Hi...
143 - Really? I'm garbage.
144 - Uh, is Alan here?
145 - Yeah.
146 - Really? Oh, is that right?
147 - Well, I got news for you, lady: the term is white trash.
148 - Do you know her?
149 - Nope, that's a new one.
150 - Hey, Dad.
151 - Jake, Judith, what are you doing here?
152 - Alan, I told you yesterday
153 - I was going to visit my parents.
154 - Dad's having another colonoscopy,
155 - and if I'm not there, I'll have to watch the video.
156 - Oh, yeah, I'm sorry, there's just been a lot of stuff going on.
157 - Yeah. I just met your brother's latest stuff.
158 - Why do you assume it's his stuff?
159 - What, is it yours?
160 - No, but it's not his, either.
161 - But it could be.
162 - Says who?
163 - Says your ex-wife.
164 - Okay, I don't need to hear this.
165 - Jake, honey, have a good time, hmm?

166 - Charlie... behave yourself.
167 - What about me?
168 - I am completely capable of having my own stuff.
169 - Hi, I'm Joanie.
170 - Hey. I'm going to go play in my room.
171 - Can I come with you?
172 - Whatever.
173 - If he can just keep that attitude for another 30 years,
174 - he's gold.
175 - I'm not afraid of your lawyers or your shrinks.
176 - Fine, bring 'em on,
177 - 'cause you know what?
178 - We're going to run away and hide.
179 - Okay, now they're really unhappy with me.
180 - Is there anything we can do?
181 - No, thanks, you've already done so much.
182 - I just hate to put you out like this.
183 - Oh, oh, it is not a problem.
184 - We have plenty of space.
185 - Uh, you and Joanie can stay in my room,
186 - and, uh, I'll bunk with Charlie.
187 - You'll bunk with Charlie?
188 - Hold on there, Pecos Bill.
189 - No, it'll be fun, like when we were kids.
190 - Well, okay...
191 - but just remember,
192 - this time Mom won't be around to hear you scream.
193 - Why are those people here?
194 - Well, they're going through a tough time,
195 - and we're helping them out.
196 - That girl is really annoying.
197 - I think maybe she has a crush on you.
198 - Well, yeah, that's what's annoying.
199 - You don't really like girls yet, huh?
200 - No, I like girls.
201 - I'm just not into eight-year-olds.
202 - Is, uh, is Joanie okay?
203 - Yeah. She fell asleep as soon as her head hit the pillow.
204 - Well, it was a long day for her.
205 - Yeah.
206 - Well, the good news is I think my in-laws
207 - are going to back off.
208 - Oh.
209 - The bad news is that wasn't my shrink's car.
210 - Yeah, well, we all make mistakes...
211 - ...but at least you made this one for the right reason.

212 - You love your daughter.
213 - I just wish I knew where we go from here,
214 - 'cause I know I seem like I've got it all together,
215 - but this is...
216 - this is a little...
217 - Scary?
218 - Yeah. Yeah.
219 - Well, I understand.
220 - I mean, uh, when my marriage ended, I was terrified.
221 - Um, it-it's the unknown.
222 - Yeah...
223 - Oh, no, don't, don't...
224 - Now, don't cry. Don't cry.
225 - Um... everything'll work out, you'll see.
226 - (sniffles)
227 - What's the matter?
228 - I don't know.
229 - It's been so long since anybody's touched me.
230 - Alan? Yeah?
231 - It's been so long since anybody's touched me.
232 - How much did you see?
233 - Just enough to make sleep impossible.
234 - Okay, that's great.
235 - I am dying to talk about this.
236 - All we did was kiss, but, oh, Charlie, what a kiss.
237 - It-it-it was like our souls were merging.
238 - That was saliva, Alan.
239 - No, no, seriously, Frankie is incredible.
240 - I mean, think about it.
241 - First, she loses her husband, then she has to fight to keep her daughter,
242 - and yet still, she has such incredible spirit, such-such joie de vivre.
243 - Okay, would you like to hear my take on this?
244 - Is it positive and life-affirming?
245 - Good night, Alan.
246 - Okay, no... tell me what you think.
247 - All right. I've known you all your life,
248 - and if there's one thing I've noticed,
249 - you are a stone sucker for the damsel in distress.
250 - I am not.
251 - Oh, come on, Alan, every woman
252 - you've ever been involved with has been damaged and needy.
253 - Wait, wait, what about, um, uh...
254 - Okay, go on.
255 - You devote all your time and energy into fixing 'em up
256 - instead of doing the humane thing,
257 - which is to have sex with 'em and run away.

258 - Exactly how is that the humane thing?
259 - My way, they have a good time;
260 - you have a good time; nobody suffers.
261 - Your way, you get married; you take over their lives;
262 - they start to hate you, and you end up moving in with me.
263 - You know what, Charlie?
264 - I think you're jealous.
265 - Of who?
266 - Of me! For the first time in our lives,
267 - a woman picked me over you, and you can't deal with it.
268 - I can deal with it.
269 - I don't get it, but I can deal with it.
270 - I feel sorry for you.
271 - I feel sorry that your heart has become so hard and small
272 - that you've lost the capacity to connect with another human being
273 - on any level any more meaningful
274 - than the inebriated exchange of bodily fluids.
275 - Boy, leave it to you to take a beautiful thing
276 - like drunken sex and make it sound dirty.
277 - I don't know why I even bother talking to you.
278 - Alan? What?
279 - I thought we had a pact to never go to bed mad.
280 - Leave me alone.
281 - Come on... don't you want to spoon?
282 - I swear to God you're going to lose that hand.
283 - That's not my hand.
284 - Mom!
285 - Do you know where Jake is?
286 - No, honey, I'm sorry.
287 - We're playing Hide and Seek.
288 - Well, I don't know where he's hiding.
289 - No, I was hiding, and he was supposed to find me.
290 - It's been over an hour.
291 - If I see him, I'll let him know.
292 - Thank you.
293 - You're welcome.
294 - You're welcome.
295 - Mornin'.
296 - Morning.
297 - Coffee? Coffee.
298 - Thanks.
299 - So, uh... I thought
300 - maybe today, uh, you, me, and the kids
301 - might go do something fun.
302 - What about Charlie?
303 - He's had his fun.

304 - Hey, I know! Uh, why don't we go to Will Rogers State Park and have a picnic?
 305 - Oh, that sounds nice.
 306 - Oh, great, great.
 307 - Morning. BOTH: Morning.
 308 - Oh, man.
 309 - I'm the extra guy.
 310 - No, don't call yourself extra.
 311 - Try superfluous.
 312 - Fifth wheel, 11th toe, third nipple.
 313 - Alan!
 314 - Interesting.
 315 - What's interesting?
 316 - This is new for me.
 317 - Don't really like it.
 318 - Charlie, you're a great guy, but...
 319 - No, no, no, please, stop.
 320 - Do not call me a great guy.
 321 - That's what you call the schmuck loser friend
 322 - who has to dance with the hot chick's ugly cousin.
 323 - What?
 324 - Well... I'm just having a really good day.
 325 - Hey, you coming on the picnic, Uncle Charlie?
 326 - Nah, couldn't find a date.
 327 - Mom wants to know if you want egg salad or tuna for lunch.
 328 - Tuna.
 329 - Me, too.
 330 - God, she's annoying.
 331 - At least you're not a third nipple.
 332 - Jake, why don't you go in the kitchen and help Joanie
 333 - pick out some snacks for the picnic basket.
 334 - You sure you don't want to come with us?
 335 - Do you really want me to come with you?
 336 - No, I was just being polite.
 337 - Listen, Frankie...
 338 - we need to talk about you and Alan.
 339 - Oh, come on, stud,
 340 - you're not jealous, are you?
 341 - No, no. Dumbfounded, maybe.
 342 - Mystified, astounded, flabbergasted, but not jealous.
 343 - I just want to make sure
 344 - that you understand how vulnerable he is.
 345 - You don't think I'm vulnerable, too?
 346 - Maybe you haven't noticed, Charlie,
 347 - but I-I'm wrapped tighter than an airport sandwich.
 348 - All right, let me put it this way.

349 - My brother is crazy about you.
 350 - Well, I'm crazy about him, too.
 351 - No, you don't understand. Alan's a nester.
 352 - He's already imagining the two of you
 353 - walking through IKEA picking out flatware
 354 - and throw pillows.
 355 - Come on...
 356 - He did it with me!
 357 - You really care about him, don't you?
 358 - Yes.
 359 - You're a great guy, Charlie.
 360 - "Great guy" and a kiss on the cheek.
 361 - Why doesn't she just kick me in the balls?
 362 - Want to play tag? No.
 363 - Hide and Seek? No.
 364 - Want to chase me? No.
 365 - Well, the kids are having a great time.
 366 - This was a wonderful idea, Alan. Thank you.
 367 - Hey, what makes it wonderful is the company.
 368 - Aw, do you always say exactly the right thing?
 369 - I don't know. I, uh... I suppose
 370 - I-I-I try to be, uh, sensitive to the moment
 371 - and, uh, weigh my words
 372 - so that their, uh, emotional imp...
 373 - No, not always.
 374 - Um...
 375 - listen... uh, Frankie,
 376 - I-I was... I was thinking, um...
 377 - we get along so well, and-and our kids get along, and since
 378 - n-neither one of us really has our own place...
 379 - Oh, Alan...
 380 - Absolutely not.
 381 - But... No, my life
 382 - is such a mess, and I got to straighten out a bunch of things
 383 - before I can even think about a relationship.
 384 - Yes, yes, you-you've got a lot of baggage,
 385 - but it-it's nothing I can't get to the curb.
 386 - What?
 387 - It's something Charlie said.
 388 - I was hoping you'd know what it meant.
 389 - Well, Alan, um...
 390 - I talked to my brother in Seattle today,
 391 - and he and his wife are going
 392 - to put me and Joanie up for a while.
 393 - Oh, you're leaving.
 394 - Tomorrow morning.

395 - 'Cause, you know, I can enroll her in school there,
396 - and get a job, and start putting my life back together again.
397 - Yeah, no, um... that-that makes sense. Sure.
398 - I'm sorry.
399 - Oh, no, uh-uh, you're doing the right thing.
400 - Look on the bright side, Alan.
401 - What bright side?
402 - You're going to get laid tonight.
403 - Okay, hon, the cab's waiting. Say good-bye to Jake.
404 - Bye, Jake. Bye.
405 - Aw, man!
406 - Charlie, what can I say?
407 - I know. I'm a great guy.
408 - Aw, man!
409 - You know, I-I would've been happy to drive you to the airport.
410 - No, it's better to say good-bye here,
411 - 'cause LAX is hectic and crazy,
412 - and the underwire in my bra
413 - always sets off the metal detectors.
414 - You know, this doesn't have to be good-bye forever.
415 - Once we get all settled, you can come visit us.
416 - Sure.
417 - Bye.
418 - Bye.
419 - (knocking)
420 - Here. I'm running late.
421 - It's tough seeing her go, isn't it?
422 - Yeah, I'm really going
423 - to miss Joanie.

1.17 Episode 17: Ate the Hamburgers, Wearing the Hats

1 - Hey, there he is!
2 - High five. Down low.
3 - Too slow.
4 - Come here, clown.
5 - Upside down.
6 - (woman clears throat)
7 - Hello, Charlie.
8 - Judith, how's it going?
9 - Hey, Uncle Charlie, show Mom how I mop the floor with my hair.
10 - Well, it's not really mopping.
11 - It's more like dusting.
12 - And what if you drop him on his head?
13 - Then I guess I will have to mop.
14 - Wonderful. Where's Alan?

15 - He's in the kitchen.
16 - Walk this way.
17 - Master...
18 - your sexually ambivalent ex-wife is here.
19 - I'm not ambivalent; I'm exploring.
20 - Yes, mistress.
21 - Thanks for bringing Jake over.
22 - Well, I wanted to give you this anyway.
23 - What is it?
24 - It's the bill from my divorce lawyer.
25 - You haven't been paying them.
26 - Told you they'd notice.
27 - I also need you to look this over and sign it.
28 - And what is this?
29 - My lawyer recommended I take out
30 - a bigger life insurance policy on you,
31 - you know, in case you should die
32 - and can't pay the alimony and legal fees.
33 - Why don't you have him frozen?
34 - Then you can use him to keep your drinks cold, too.
35 - And who's supposed to pay for this policy?
36 - You are, and please, try to be on time with the premiums.
37 - Boy, my shallow, empty lifestyle's
38 - looking pretty good right about now.
39 - Okay, well, as long as we're on the subject
40 - of lawyers and death, my lawyer recommended
41 - that I redraft my will, and you know what?
42 - If I die after you die, guess who gets custody of Jake?
43 - Charlie.
44 - Charlie?!
45 - Me?
46 - What about my sister?
47 - I never liked your sister.
48 - Is this the sister I slept with?
49 - Shut up, Charlie. Shut up, Charlie.
50 - Alan, you can't be serious.
51 - He's immature. He drinks too much.
52 - He sleeps around. He's completely irresponsible.
53 - Yeah, well, you should've thought of that before you threw me out.
54 - Yeah.
55 - All right, Alan, you're obviously angry
56 - and trying to get even with me,
57 - but I am not going to take the bait.
58 - I will see you on Sunday.
59 - Buh-bye.
60 - Hey, man, thanks.

61 - For what?
62 - For trusting me, you know,
63 - to take care of Jake when you croak.
64 - Oh, oh, I'm sorry.
65 - Y-You didn't think I was serious, did you?
66 - Uh, I just said that to piss her off.
67 - Oh, right.
68 - Good one.
69 - Hey.
70 - * Men, men, men, men, manly men *
71 - * Men... *
72 - That's not fair.
73 - Why don't I get to keep the kid when you're dead?
74 - If I'm dead... and-and Judith would have to die before me
75 - for it to even be an issue.
76 - It-it-it's a contingency plan
77 - for a hypothetical worst case scenario.
78 - I know it's a long shot,
79 - but I had the Marlins in the World Series.
80 - Don't tell me they don't come in.
81 - It never occurred to me
82 - that you'd even want to be a full-time parent.
83 - This isn't about what I want; this is about what you want,
84 - and you don't want me to have Jake.
85 - What?
86 - Nothing. Nothing.
87 - Why'd you say my name?
88 - Get over yourself. No one said your name.
89 - So, what's wrong with me?
90 - Charlie, you're a great uncle.
91 - You're there for all the fun stuff, but I just...
92 - I don't think you're up to the hard work
93 - of being a full-time parent to Jake. What?
94 - Nothing. Nothing.
95 - So, if not me, then who are you giving him to?
96 - I'm not giving him to anybody.
97 - He's not a five-pound ham.
98 - You know what I mean.
99 - Who gets him in that scenario thing?
100 - Cousin Jerry and his wife Faye.
101 - Jerry and Faye? Why Jerry and Faye?
102 - Well, they-they've got a good marriage,
103 - three kids, lots of dogs, a big backyard,
104 - and they live in a great school district.
105 - Yeah, but I'm your brother.
106 - Charlie, it's not... And I live

107 - right here– you wouldn't have to ship him off to...
108 - Cornhole, Kansas.
109 - Coventry, Rhode Island.
110 - Who am I thinking of that lives in Kansas?
111 - I don't know. Dorothy and Toto?
112 - All right, Alan, let me ask you something.
113 - If I'm here,
114 - and Jake's in Rhode Island,
115 - who's going to teach him all the things he needs to know?
116 - Jerry and Faye are both college professors.
117 - I'm talking about the important stuff about life.
118 - Face it, when the time comes, are those two eggheads
119 - going to step up and get your kid laid?
120 - You're not helping your case, Charlie.
121 - Fine, you've made your decision.
122 - Despite all I've been through with your son, my nephew,
123 - obviously, I have no say in the matter.
124 - Oh, where are you going?
125 - Well, Alan, quite frankly,
126 - I'm a little hurt and a little disappointed,
127 - so I'm going to go make myself a big glass of vodka
128 - and sit and think about things.
129 - Charlie, Charlie, wait.
130 - Okay, how 'bout this?
131 - If Judith dies, and then I die,
132 - and then Jerry and Faye die,
133 - Jake will come live with you.
134 - Yeah, like I'm going to outlive Jerry and Faye the way I drink.
135 - What do you say to Grandma?
136 - Can I at least open it first?
137 - Jake...
138 - No, he's right.
139 - Wait and see if he likes it.
140 - Now you can thank me.
141 - Thank you.
142 - Oh, I'm kidding.
143 - No little boy wants a framed picture of his grandmommy.
144 - This is for your daddy.
145 - What do you say, Dad?
146 - Don't push me, Jake.
147 - That's my new photo for the Sunday Real Estate section.
148 - I thought maybe you'd like
149 - a color print of it for your office.
150 - Gee, Mom, we've already got
151 - the one of you swimming with dolphins.
152 - So you didn't bring me anything?

153 - Of course I brought you something.
154 - There.
155 - Crayons? I'm ten.
156 - Well, it's not just crayons, sweetheart.
157 - It's also a dinosaur coloring book.
158 - But I'm ten.
159 - You want to trade?
160 - No, I'm good.
161 - So...
162 - where's your brother?
163 - Why, what'd he get?
164 - Nothing. I just want to make sure he knows why.
165 - He's in his room.
166 - He's been sulking all weekend.
167 - Sulking? About what?
168 - Well, it's the silliest thing.
169 - I-I-I just happened to mention
170 - that in the unlikely event
171 - that Judith should die and I should die,
172 - then custody of Jake would go to...
173 - Custody of Jake would go to who?
174 - Uh, actually, it would be "whom."
175 - Alan, who gets Jake?
176 - Now, see, that's grammatically correct.
177 - Alan...
178 - Jerry and Faye.
179 - Jerry and Faye who?
180 - Your sister's son and his wife.
181 - Them?!
182 - You would bypass your own mother
183 - in favor of two potato farmers on Long Island?
184 - They're agriculture professors in Rhode Island.
185 - Really? Who am I thinking of who lives on Long Island?
186 - I have no idea.
187 - Well, regardless, I am deeply insulted.
188 - Oh, come on, Mom, this is only if Judith and I both die,
189 - and we're not dying, at least, not before you.
190 - Oh.
191 - Now you're wishing me dead.
192 - No, no, Mom, no, it...
193 - Give me back my picture.
194 - No...
195 - Better you should look at it and feel shame.
196 - Hey, want to play one on one?
197 - Sure.
198 - Take it out.

199 - One-nothin'.
200 - You know that Rhode Island isn't really an island?
201 - That's just a flat-out lie.
202 - Two-nothin'.
203 - Hey, uh, I've got to run some errands, so I'll be back in about an hour.
204 - You guys going to be okay?
205 - Gee, Alan, you sure I can handle
206 - the responsibility?
207 - What if he wants to go to college or something?
208 - Charlie, please don't start.
209 - I'll see you later. Hey!
210 - Three-nothin'.
211 - That was a time-out.
212 - You didn't call it.
213 - Fine. Three-nothing.
214 - You want a do-over?
215 - No, I don't want a do-over.
216 - Just bring it on.
217 - Not so easy when I'm paying attention, is it?
218 - Not so hard, either.
219 - (grunts)
220 - Ow! My head!
221 - You okay?
222 - No.
223 - Okay, okay, don't panic.
224 - I'm not panicking.
225 - Good.
226 - Ah, you're going to be fine.
227 - We've just got to stop the bleeding.
228 - I'm bleeding?!
229 - (screams)
230 - It's okay... (screams)
231 - What?
232 - Nothing, nothing.
233 - Just a little trickle.
234 - Here, take my shirt.
235 - Hold it up here. Ow!
236 - I'm sorry. I'm sorry. I'm sorry.
237 - Okay, let's get you up.
238 - Nice and slow. Atta boy.
239 - I'll grab my car keys, and we'll head to the hospital.
240 - A hospital?
241 - I don't want to go a hospital.
242 - Did I say hospital?
243 - I meant Disneyland.
244 - How's it going there, pal?

245 - You still bleeding?
246 - I dunno.
247 - Don't look. Don't look.
248 - You just hang in there.
249 - We'll get you fixed up
250 - and you'll be back home before you know it.
251 - Just as soon as we find the freakin' hospital.
252 - You don't know where the hospital is?
253 - Of course I know where it is.
254 - I'm kind of hungry.
255 - Can we stop for a chili cheeseburger?
256 - You're hungry?
257 - How can you even think about food?
258 - What do you think about when you're hungry?
259 - Fair enough.
260 - We'll get you a chili cheeseburger at the hospital.
261 - Well, do they have fries at the hospital?
262 - They have everything.
263 - Some people go just for the food.
264 - Oh, man, we'd better call your dad.
265 - (phone ringing)
266 - Hello?
267 - Why do you have your father's phone?
268 - I dunno.
269 - That's great.
270 - Bye.
271 - (siren wailing)
272 - Yes. An ambulance.
273 - 50-50 shot he's going to a hospital.
274 - Hang on.
275 - Whoa.
276 - I can't believe we beat the ambulance.
277 - Yeah, well, those things are just ice cream trucks
278 - with blood bags.
279 - Hi. We need to see a doctor.
280 - Just fill these out and have a seat.
281 - No, no, no, you don't understand.
282 - He hit his head. He's bleeding.
283 - Did he lose consciousness?
284 - No.
285 - I got a little woozy, though.
286 - Follow my finger.
287 - He's going to be fine.
288 - That's it?
289 - "Bup, bup, bup, he's going to be fine"?
290 - That's not a medical test.

291 - That's how you hypnotize a chicken.
292 - I'd like a chili cheeseburger and fries, please.
293 - You see, he's hallucinating.
294 - Can we please just get him in to a doctor?
295 - Well, you need to fill this out first.
296 - Oh, come on. This is gonna take forever.
297 - Can't we do this later?
298 - Over dinner?
299 - Now you're hallucinating.
300 - Oh, jeez. Come on, buddy.
301 - All right.
302 - Let's see.
303 - Last name: Harper.
304 - First name: Jac... ob?
305 - Mm-hmm.
306 - Jacob. I knew that.
307 - Middle name?
308 - You don't know?
309 - Of course I know.
310 - I want to see if you know.
311 - You fell on your head, dude.
312 - David.
313 - Wow, Jacob David.
314 - They went full Old Testament on you, didn't they?
315 - Age: Ten.
316 - Allergies?
317 - I dunno.
318 - Is there anything you eat that makes you sick?
319 - I ate a worm once.
320 - No allergies.
321 - Have you had any of the following?
322 - Measles?
323 - I dunno. Mumps?
324 - I dunno. Chickenpox?
325 - Is that the one with the spots?
326 - Yeah.
327 - I dunno.
328 - All right.
329 - We're just gonna vote the "straight no" ticket.
330 - Family history?
331 - Well, your grandmother's always been
332 - a pain in the ass.
333 - Gonzalez.
334 - Right here.
335 - I'm Gonzalez.
336 - No, you're not.

337 - Oh, right.
338 - He's Gonzalez.
339 - Okay, you're going to feel a little sting.
340 - Nobody said I had to get a shot.
341 - It's to numb your skin
342 - so you won't feel the stitches.
343 - What are you gonna give me not to feel the shot?
344 - It's all right, pal.
345 - I'm right here with you.
346 - Big deal.
347 - I'm still gonna get a shot in my head.
348 - Come on. Just hold my hand. Look me in the eyes.
349 - Go ahead, Doc.
350 - Ow, ow, ow!
351 - Hey, hey, go easy on the kid.
352 - No, you're squishing my hand.
353 - Oh, sorry.
354 - But you didn't feel the shot, did you?
355 - No.
356 - You're welcome.
357 - Maybe you would prefer to wait outside.
358 - I'd prefer a morphine drip and a sponge bath,
359 - but the kid needs me.
360 - How many stitches am I gonna get?
361 - Oh, I don't know, three or four.
362 - That's all?
363 - Scott Pressman got nine when his sister hit him
364 - with an Etch-A-Sketch.
365 - Help us out here, Doc.
366 - Okay, I'll go five, but one is purely decorative.
367 - Thank you.
368 - Is this going to leave a scar?
369 - I'm afraid so.
370 - Oh, no.
371 - Yes!
372 - Okay, let's get started.
373 - (phone ringing) Oh, good.
374 - Maybe that's your father.
375 - Hello?
376 - Oh, hey, Judith.
377 - No, it's me, Charlie.
378 - What am I doing with Alan's phone?
379 - Why, do you want custody of that, too?
380 - Oh, come on. That's funny.
381 - I don't know, maybe Alan and I accidentally switched phones.
382 - Why don't you try calling him on mine?

383 - 310-Lick-Me.
384 - Hey, I didn't pick it, but that's what it spells.
385 - Okay, good-bye.
386 - Are you doing it, 'cause I can't feel anything.
387 - Yeah, that's the idea.
388 - Can you see my brain?
389 - Sure. Sure.
390 - It's a big brain.
391 - You must be very smart. (phone ringing)
392 - Your phone's ringing.
393 - No, it's not.
394 - The doctor's just stimulating
395 - the phone-ring part of your brain.
396 - Right, Doc?
397 - Sure, why not?
398 - Hey, I ordered a chili cheeseburger out there.
399 - Will they know to bring it in?
400 - Oh, come on, Mom.
401 - Those are two completely different scenarios.
402 - Hey.
403 - Cool hats.
404 - So, you're saying that
405 - because I didn't name you as Jake's guardian
406 - you're switching your medical power of attorney
407 - from me to Charlie?
408 - What's going on?
409 - Hang on.
410 - If Mom's ever in a coma,
411 - you're the one who has to decide to pull the plug.
412 - Pull.
413 - All right, Mom, Charlie's on board.
414 - Yeah, yeah, gotta go.
415 - Hey, where've you guys been?
416 - Oh, you know, we went and got a couple of hamburgers,
417 - bought some hats.
418 - Ate the hamburgers, wearing the hats.
419 - Okay.
420 - You're right. He bought it.
421 - Bought what?
422 - Oh, dude, you can forget about a life of crime.
423 - Oh, my God.
424 - What happened?
425 - We were playing basketball, and it got a little rough.
426 - He fouled me. You charged.
427 - Did not. Did, too.
428 - Hold on. Hold on.

429 - So you took him to the emergency room? Yes.
430 - Where the cheeseburgers sucked, by the way.
431 - But he's okay?
432 - There's no concussion or anything? No.
433 - We saw my brain.
434 - No, we didn't.
435 - We didn't see any brains.
436 - Hey, why didn't you call me?
437 - Oh, there it is.
438 - Why do you have my cell phone?
439 - I dunno.
440 - All right.
441 - You sure you're okay?
442 - Mm-hmm.
443 - Can I go watch TV?
444 - Sure.
445 - I am really sorry, Alan.
446 - Oh, don't worry about it.
447 - He's fine.
448 - Yeah, but I'm not.
449 - You were right.
450 - I obviously can't be trusted to take care of Jake.
451 - Believe me, the second you're in the ground,
452 - I'm sticking that kid on a plane to Rhode Island.
453 - Charlie, let me tell you something.
454 - You can't keep Jake from ever getting hurt.
455 - He's a boy. Getting hurt is like his job.
456 - Last summer he actually fractured his ass
457 - doing a cannonball into the bathtub.
458 - All I care about is that he has somebody who loves him
459 - and who'll step up when it really counts.
460 - And that's what you did today.
461 - Yeah, I... I guess I did, didn't I?
462 - Yeah, and if, God forbid,
463 - something should ever happen to Judith and me...
464 - I would be very comfortable
465 - knowing that you were looking after my son.
466 - Dead, but comfortable.
467 - Does this mean you're putting me in the will?
468 - Yeah.
469 - Oh, wow.
470 - Thanks, man.
471 - That means a lot.
472 - Just do me a favor, all right?
473 - What's that?
474 - Don't die.

475 - * Men.
476 - That's a very cute hat.
477 - Thank you. It makes my hair sweat.
478 - Oh, my God.
479 - What happened to your head?
480 - Oh, I got five stitches.
481 - There was blood everywhere.
482 - Why didn't anyone tell me?
483 - I just did.
484 - Can we stop for pizza?
485 - I can't believe this.
486 - I'm going to have a little talk with your father.
487 - (phone ringing)
488 - Hello?

1.18 Episode 18: An Old Flame With a New Wick

1 - But I don't wanna go to summer camp!
2 - Are you kidding? You'll have a great time.
3 - Look at this one.
4 - It's a computer camp with a theater program.
5 - Ethernet by day,
6 - "No, No, Nanette" by night.
7 - I don't want to go to camp.
8 - If the kid doesn't want to go, don't make him go.
9 - Yeah. He's ten.
10 - He's old enough to work.
11 - What?
12 - When I was your age, I spent my summers
13 - hosing tarantulas off bananas
14 - in the back of my stepfather's truck.
15 - Hey, what's going on?
16 - I'm going to camp.
17 - Okay.
18 - Morning, all.
19 - Beautiful day.
20 - You're in a good mood.
21 - Well, I suppose I am.
22 - I got a little e-mail this morning
23 - from an ex-girlfriend who says she needs to "see" me.
24 - No kidding.
25 - I wonder if she's "knocked up."
26 - Nobody's knocked up.
27 - I haven't heard from her in five years.
28 - So she's bringing you a four-year-old.
29 - Believe me, nobody's bringing anything.

30 - Remember Jill?
31 - Jill the slob?
32 - Yeah, but do you remember how hot she was?
33 - Yeah, well, sure, she was a tight unit,
34 - but she left dirty dishes everywhere.
35 - Swear to God,
36 - this broad left half-eaten casseroles
37 - in the bathtub.
38 - So?
39 - With a body like that
40 - she could drink out of the toilet if she wanted to.
41 - Wait a minute.
42 - Isn't she the one who dumped you?
43 - Somebody dumped Charlie?
44 - Broke his little black heart.
45 - It was pathetic.
46 - She didn't dump me.
47 - She had personal problems
48 - and moved to Europe to, you know, find herself.
49 - Berta?
50 - He wept.
51 - I did not.
52 - I felt the appropriate amount of sadness
53 - for a good relationship that had run its course.
54 - I had to carry him to bed three nights in a row.
55 - I was perfectly happy sleeping under the deck.
56 - You bring her home, you clean up after her.
57 - Thank God you never get any.
58 - Hey.
59 - Hey.
60 - What can I get for you?
61 - White wine, please.
62 - Maybe a Chablis.
63 - You know, uh, make it a beer.
64 - Light beer.
65 - Just a beer.
66 - Another one?
67 - Might as well.
68 - Looks like I'm getting stood up.
69 - Chicks, huh?
70 - Maybe she's got a good reason.
71 - I'll tell you what, if it were any other woman
72 - I'd have been out of here an hour ago.
73 - Really?
74 - Oh, yeah.
75 - This girl... this girl is something different.

76 - How so?
77 - Well, did you ever go out with somebody
78 - who was not only great in bed
79 - but also like a really cool friend?
80 - Yeah, once.
81 - In fact, now that I think about it,
82 - the friendship was the best part of our relationship.
83 - No kidding.
84 - Yeah, the sex was a little weird.
85 - We would, like, wrestle to get on top.
86 - She would actually get angry if she wasn't up there.
87 - Maybe she had a good reason.
88 - Maybe.
89 - Charlie, look at me.
90 - Okay, how do you know my name?
91 - It's me.
92 - Me, who?
93 - No...
94 - Yes.
95 - Jill?
96 - Bill.
97 - No...
98 - * Men, men, men, men, manly men, men, men *
99 - * Men... *
100 - We're gonna need two shots of tequila.
101 - That's okay. I don't want...
102 - They're not for you.
103 - Wow, this girl you're waiting for really must be something.
104 - Just serve the hooch and mind your own business.
105 - Listen, Charlie, I know...
106 - Hang on.
107 - Okay, go.
108 - I know this comes as a shock to you.
109 - Please, if I had a nickel for every time a girl dumped me,
110 - disappeared for five years and came back as a guy,
111 - I'd have a nickel!
112 - Keep 'em coming.
113 - I think I owe you an explanation.
114 - Who pays the nickel, by the way?
115 - Is it you or just out of some general fund?
116 - Charlie...
117 - Yeah?
118 - Remember when we broke up,
119 - and I said it's not you, it's me?
120 - Yes. And I believe you now.
121 - I was so mixed up and unhappy as a woman.

122 - So? I know lots of mixed-up, unhappy women.
 123 - They go shopping and eat ice cream.
 124 - Did you even try that?
 125 - I tried everything, Charlie.
 126 - But the truth is,
 127 - I was always a man trapped in a woman's body.
 128 - No, no, no. No, no, no.
 129 - No, I'm not buying this.
 130 - No. If you were really a man back then
 131 - you would have jumped at that three-way
 132 - with the cocktail waitress in Carmel.
 133 - I begged you.
 134 - You haven't changed.
 135 - Wish I could say the same.
 136 - Charlie, how could I have explained it to you back then?
 137 - I couldn't even explain it to myself.
 138 - Okay, well, now you've explained.
 139 - Thank you.
 140 - Nice to see you again.
 141 - Good luck with the penis.
 142 - Charlie... Wait.
 143 - A few minutes ago, you said I was a really cool friend.
 144 - Uh, yeah.
 145 - Well, I'm back in L.A.,
 146 - and I'm kind of starting a new life.
 147 - Uh-huh.
 148 - And I could really use a friend.
 149 - Oh, boy.
 150 - It's just, you know, I'm completely alone,
 151 - and I'm... I'm really scared.
 152 - Aw, jeez.
 153 - It's going to be okay, Jill.
 154 - Bill.
 155 - Yeah, Bill, whatever.
 156 - It's okay.
 157 - I'm still your friend.
 158 - Oh, Charlie, you're the best.
 159 - I wish I could've loved you
 160 - the way you deserve to be loved.
 161 - * Men... *
 162 - Thanks for the ride, Bill.
 163 - You're a good friend.
 164 - Hey, you called me "Bill."
 165 - Well, that's your name, lady.
 166 - Just like old times, huh?
 167 - Drag your drunk-ass home, take you upstairs,

168 - get you undressed and...
169 - Hey.
170 - Oh, Alan.
171 - You never met my brother, Alan, did you?
172 - No, I never met anyone in your family, Charlie.
173 - Yeah, well, different rules now.
174 - Bill, this is my brother, Alan.
175 - Alan, this is my old... friend, Bill.
176 - Nice to meet you, Bill.
177 - Same here.
178 - I thought you were going to hook up
179 - with that old girlfriend who wanted to "see" you.
180 - Oh, right.
181 - Turns out she changed her... "mind."
182 - Anyway, I ran into my old friend Bill here.
183 - So, uh, stood up by Jill, ran into Bill.
184 - That's funny.
185 - You have a sick sense of humor, Alan.
186 - The house is clean.
187 - I'm going home now.
188 - I'll pick that up on Monday.
189 - Sorry, that's mine.
190 - Hi.
191 - Hi.
192 - Okay, I'm outta here.
193 - So, Bill, uh, you from around here?
194 - I was, but I moved away for a couple years.
195 - Now I'm planning on moving back, and buying a place.
196 - Hello.
197 - Evelyn Harper, Evelyn Harper Real Estate.
198 - Oh, yeah, Mom's here.
199 - No problem. I'm drunk.
200 - I'm Bill Shraeder.
201 - I'm a friend of Charlie's.
202 - No need to apologize.
203 - So, are you interested in renting or buying?
204 - Buying.
205 - Excellent.
206 - Price range?
207 - I'm flexible.
208 - I'll bet you are.
209 - But I was talking money.
210 - Well, so was I.
211 - Ooh, sexy and liquid.
212 - I like that in a man.
213 - Nice guy.

214 - Poker buddy?
215 - Used to.
216 - And don't call me "buddy."
217 - There it is.
218 - Well, thank you so much
219 - for showing me the condos, Evelyn.
220 - Thank you for dinner, Bill.
221 - Thank you for dessert.
222 - Shall we go to my place for coffee and cigars?
223 - I don't smoke.
224 - You will when I'm done with you.
225 - Oh, my God.
226 - He's, like, half her age.
227 - Yeah, that's the problem.
228 - * Men... *
229 - I am trying, Charlie.
230 - I-I am trying to be open-minded, but our mom
231 - with a guy who's younger than us—
232 - It-it's just freaking me out.
233 - Trust me, Alan.
234 - Very soon, you're going to be looking back
235 - on this moment with fond nostalgia.
236 - What do you mean?
237 - Look.
238 - Who's this?
239 - This is Jill.
240 - Oh, the-the woman who dumped you?
241 - Get over that. Nobody dumped me.
242 - All right, I'm sorry.
243 - Um, why are we looking at Jill?
244 - Just look at it.
245 - Okay. She's cute.
246 - Very tall... broad shoulders...
247 - Holy mother of God!
248 - Welcome to the Matrix.
249 - So-so-so-so, Jill is-is-is...
250 - Yep.
251 - And-and-and-and you and-and Jill used to...
252 - Every chance we got.
253 - And-and-and Mom is...
254 - At this very moment.
255 - Holy mother of God!
256 - What are you guys yelling about?
257 - Go to bed. Go to bed. Go to bed.
258 - Do you realize what this means?
259 - Yes. I slept with a woman who wanted to be a man...

260 - or... I slept with a man in a woman's body...
261 - or- and this is my new favorite,
262 - and the title of my autobiography-
263 - my mom and I slept with the same dude.
264 - Ex-ex-excuse me, could we just we table that for now
265 - and discuss how this impacts on our mother?
266 - Why? The damage has been done.
267 - All that's left to do now
268 - is drink until the part of the brain
269 - that creates mental pictures is dead.
270 - No, Charlie, stay with me.
271 - Do you think I'm gay?
272 - For God's sake, Charlie, this is not about you!
273 - I like musical theater.
274 - Maybe all these years,
275 - I've been pathologically chasing women
276 - because I've been overcompensating.
277 - You know, I've often thought that.
278 - What?! I'm agreeing with you. What do you want to hear?
279 - I want you to tell me that there is no chance
280 - that either of us will ever have to call
281 - a woman I slept with "Daddy."
282 - Jill the slob.
283 - Uh... gadzooks.
284 - Morning.
285 - Morning.
286 - Morning.
287 - Morning.
288 - So, how was your weekend?
289 - Fine. Okay.
290 - Nothing exciting happening in your world, Charlie?
291 - Like what?
292 - Oh, I don't know.
293 - Go to a fun party? See a great movie?
294 - Run into an old flame with a new wick?
295 - What are the odds, huh?
296 - One brother turns 'em gay; the other turns 'em guy.
297 - If you don't mind, Berta, I'd rather not talk about it.
298 - Okay.
299 - I'll fix you something to eat.
300 - How 'bout a sausage link and a couple eggs?
301 - EVELYN: Hello, anybody home?
302 - Oh, no. Oh, no.
303 - Charlie,
304 - I need to talk to you about your friend Bill.
305 - Oh, boy.

306 - Oh, boy!
307 - You know, I-I'd really rather not discuss this
308 - in front of the help.
309 - Uh, Berta, could you give us some privacy?
310 - Hell, no.
311 - Sorry.
312 - Um...
313 - Bill and I shared something very special
314 - this weekend.
315 - I realize
316 - that might be awkward for you,
317 - so I thought I'd come by to discuss it.
318 - Well, that's nice, Mom.
319 - Isn't that nice, Alan?
320 - Um, you're the expert, Charlie.
321 - Is it too early to start drinking?
322 - What is that supposed to mean?
323 - Mom, uh...
324 - how much do you know about Bill?
325 - Charlie,
326 - I have no doubt that you two shared
327 - some sordid adventures together,
328 - but that's the past.
329 - The only thing that matters
330 - to me now is that Bill is a handsome,
331 - sensitive, wonderful man.
332 - (giggling)
333 - Excuse me?
334 - Nothing. I'm just happy to be here.
335 - Frankly, Mom, I am a little uncomfortable with this.
336 - A little? I think I'm having a stroke.
337 - I knew it.
338 - You hypocrites.
339 - It's perfectly
340 - all right for you to date younger women,
341 - but when a mature woman gets involved with a younger man,
342 - somehow it's scandalous and immoral.
343 - No, no, no, Mom, it's not the age.
344 - Well, what then?
345 - Because he's your friend?
346 - I didn't object when you dated that friend of mine.
347 - You what?
348 - One time. I was 19,
349 - and she was a very doable 42.
350 - And if you heard how she talked about you,
351 - you wouldn't call her a friend.

352 - I've heard enough.
 353 - I'm going to continue to see Bill,
 354 - and if you don't like it, that's just too bad.
 355 - Wait, wait, wait, Mom.
 356 - I-I-I thought you came here so that we could discuss it.
 357 - Oh, please, I came here to brag.
 358 - I just needed an opening line.
 359 - Wow.
 360 - She doesn't know.
 361 - Yeah, well, someone's going to have to tell her.
 362 - BERTA: Charlie?
 363 - What?
 364 - I will clean your house free
 365 - for a month if you let me do it.
 366 - Come on, it is a little funny.
 367 - I mean, when we were dating,
 368 - you never wanted me to meet your mom.
 369 - Maybe not so much funny as ironic.
 370 - Look, Jill, Bill...
 371 - You're angry with me.
 372 - Not angry. Not thrilled.
 373 - Charlie, I never planned for this to happen.
 374 - I mean, your mom and I just hit it off.
 375 - She's-she's beautiful, intelligent, self-assured,
 376 - and, man, she's just exploding with this raw sexuality.
 377 - Whoa, whoa, whoa... listen, fella.
 378 - Uh, I don't know what they told you in orientation,
 379 - but... rule number one:
 380 - when a guy talks like that about another guy's mom,
 381 - he's likely to get his ass kicked.
 382 - Oh, come on, Charlie, please.
 383 - Don't-don't get all macho on me.
 384 - You couldn't take me when I was a girl.
 385 - Don't change the subject.
 386 - We're talking about you and my mother.
 387 - Why haven't you told her?
 388 - Told her what?
 389 - That you're lactose-intolerant. What do you think?!
 390 - Stop yelling at me.
 391 - I'm not yelling at you!
 392 - Yes, you are!
 393 - Okay, I'm sorry.
 394 - Look, you need to understand that
 395 - no matter how much I hate my mother,
 396 - I love my mother, and I don't want to see her get hurt...
 397 - so you got to tell her before she finds out the hard way...

398 - ...or whatever way she finds out.
 399 - But what if she rejects me?
 400 - Well, welcome to the rodeo, Calamity Jane.
 401 - You want to be a real man?
 402 - Grab hold of those store-bought balls
 403 - and just tell the truth.
 404 - You're right.
 405 - We still friends?
 406 - Yeah. Sure.
 407 - I'm glad.
 408 - They're made out of Teflon, you know.
 409 - Okay,
 410 - rule number two...
 411 - BERTA: What'd I miss?
 412 - Nothing. I don't think he's told her yet.
 413 - Hey, what are you doing here?
 414 - You finished cleaning hours ago.
 415 - I took a nap in the laundry room
 416 - so I'd be fresh for the big show.
 417 - Okay...
 418 - I think he's going for it.
 419 - Wow. That went surprisingly well.
 420 - Well, damn.
 421 - Wait a minute. What's he doing?
 422 - There you go.
 423 - See you tomorrow.
 424 - * Men. *
 425 - Okay, uh, we'll make a list.
 426 - The, uh, the pros... and cons
 427 - of continuing your relationship with Bill.
 428 - Mom?
 429 - Well, uh... he certainly understands women.
 430 - O-Okay, that's, uh, that's a pro.
 431 - He used to be a woman!
 432 - I'll put con.
 433 - Uh... he slept with Charlie when he was a woman.
 434 - Pro. No, wait, con. Definitely con.
 435 - He knows what I like in bed.
 436 - He knows what I like in bed!
 437 - We'll call that a wash.
 438 - What's the score?
 439 - Uh, it's about even.
 440 - He's gorgeous.
 441 - He can afford beachfront property,
 442 - and he's got a trunk full of fabulous shoes
 443 - that fit me perfectly.

444 - Don't wait up.
445 - Mommy's got a date.

1.19 Episode 19: I Remember the Coatroom, I Just Don't Remember You

1 - Okay, how about this?
2 - If you let me have Jake this Easter,
3 - you can have him the Fourth of July and Labor Day.
4 - No, No, that doesn't work for me at all.
5 - Uh, how about I give you all the Jewish holidays?
6 - When did we become Jewish, Alan?
7 - They're still holidays.
8 - L'chaim.
9 - Your brother's a schmuck.
10 - What are they arguing about now?
11 - It's actually kind of ironic.
12 - They're arguing about who gets you on what days.
13 - That is ironic.
14 - You know what ironic means?
15 - No, but I trust you.
16 - What's ironic is,
17 - while they're arguing about who gets you, I get you.
18 - And you know what?
19 - It's not such a big deal.
20 - Ha, ha.
21 - No offense, but let's face it, you're ten.
22 - I can't take you to Vegas, we can't double-date,
23 - and when's the last time
24 - you picked up a check, you mooch?
25 - I'm almost eleven.
26 - Okay, I think we've got it.
27 - I get him Thanksgiving, you get him Halloween.
28 - You get him Christmas eve, I get him Christmas day.
29 - I get him Yom Kippur.
30 - And I get Hanukkah.
31 - CHARLIE (quietly): Hey, guys,
32 - I just found out
33 - Jake's birthday is,
34 - like, in a week!
35 - Shouldn't we make plans?
36 - You're right, he's a schmuck.
37 - What? We know when his birthday is, Charlie.
38 - We were there.
39 - But only one of us got a needle
40 - shoved in their spine.

41 - You begged for that.
 42 - Anyway, uh, you, me and Mom are taking Jake
 43 - to a show at The Magic Castle.
 44 - You invited Mom?
 45 - You want to tell her she can't come
 46 - to her only grandchild's birthday?
 47 - 'Cause believe me, I tried.
 48 - Oh, man.
 49 - Look at the bright side.
 50 - Maybe we can bribe one of the magicians
 51 - to get her sawed in half.
 52 - Or better still- throw her in a wood-chipper.
 53 - Oh, and, uh, uh,
 54 - Judith and her sister are going to join us, as well.
 55 - Which sister- the brunette or the blonde?
 56 - The brunette. Why?
 57 - Just curious.
 58 - I never slept with a blonde.
 59 - Well, you're not going to sleep with the brunette again, either.
 60 - Relax. That was 12 years ago.
 61 - Thank you.
 62 - Let's just wait till we get a look at her now.
 63 - * Men, men, men, men, manly men, men, men *
 64 - * Men... *
 65 - Happy Birthday!
 66 - A magic set?
 67 - Awesome.
 68 - EVELYN: Oh, how lovely.
 69 - Perhaps he'll grow up to be a carnie.
 70 - It includes 14 different illusions
 71 - that will amaze and astound your friends.
 72 - But of course,
 73 - your friends may be smarter than mine.
 74 - Cool.
 75 - Have fun at the Magic Castle.
 76 - Aren't you coming with us?
 77 - Oh, I wish I could,
 78 - but I got to go to some clown's wedding.
 79 - I'll try and come back for cake, okay?
 80 - Thanks a lot, Rose.
 81 - Oh, you're welcome. Bye, Evelyn.
 82 - Bye-bye.
 83 - Thank you so much. Oh!
 84 - Poor soul.
 85 - I'm sure she meant well.
 86 - Open Grandmommy's present.

87 - Clothes?
88 - Happy Birthday!
89 - Thanks a lot, but clothes?
90 - Not clothes, darling.
91 - It's Calvin Klein.
92 - No, it's clothes.
93 - Believe me, sweetheart,
94 - the girls are going to love you in this.
95 - What girls?
96 - All right, the other boys will be envious.
97 - The other boys will beat me up.
98 - Well, there's just no pleasing you, is there?
99 - Almost ready? Judith and Liz will be here soon.
100 - Liz. Thank you.
101 - Boy, that would have been embarrassing.
102 - Charlie, please don't make a bad situation worse.
103 - Judith and Liz have been
104 - at each other's throats for years.
105 - Why is that?
106 - I don't know.
107 - Maybe it was because Liz was always more popular,
108 - or maybe because Judith was smarter.
109 - Or maybe— and this is just a-a theory on my part—
110 - it had something to do with the fact that
111 - Liz did my brother in the coat room
112 - at our wedding reception.
113 - Well, no secret why she was popular.
114 - At our wedding reception, Charlie.
115 - In the coat room.
116 - You were louder than the band.
117 - Boy, you make it sound so sleazy.
118 - I'm sorry.
119 - Class it up for me.
120 - Okay, to begin with,
121 - we were on a mink coat.
122 - Good-bye.
123 - And I was wearing a tuxedo.
124 - It's an eleven-year-old's
125 - birthday party.
126 - You could have at least put on a bra.
127 - Some of us don't need bras.
128 - Some of us have had husbands and children.
129 - Oh, I've had husbands.
130 - (doorbell rings)
131 - And please, would you behave yourself with Charlie?
132 - What do you mean?

133 - I mean, I don't want a repeat
134 - of what happened in the coat room
135 - at my wedding reception.
136 - Oh.
137 - That was Charlie?
138 - Hey, soul sisters.
139 - Come on in.
140 - Alan, you look fantastic.
141 - I guess single life really agrees with you.
142 - Oh, well, you know, uh, doing okay.
143 - Starting over.
144 - Landed on my feet.
145 - Like a cat.
146 - Oh, hi, sweetie. Hi.
147 - Hey, Aunt Liz!
148 - There's my favorite nephew!
149 - Happy Birthday, sweetie.
150 - It isn't clothes, is it?
151 - Oh, this is a surprise.
152 - Hello, Evelyn.
153 - It's not a surprise. I told her.
154 - You're looking very well.
155 - Slimming down nicely.
156 - Thanks.
157 - I recently dropped 160 pounds.
158 - 152.
159 - I take Pilates.
160 - Hey, everybody.
161 - Hey, Uncle Charlie.
162 - Look what Aunt Liz got me.
163 - Awesome.
164 - I don't suppose you thought
165 - to buy him a safety helmet.
166 - Hey, you ride with Aunt Liz,
167 - you take your chances, right, Liz?
168 - This guy?
169 - Are you sure?
170 - Alan?
171 - Yeah, Mom.
172 - Now that we've seen the dove disappear
173 - up the greasy man's sleeve,
174 - how about we stop for a little drinkie-poo?
175 - Mom, it-it's still Jake's birthday.
176 - We're going home for cake.
177 - Okay.
178 - But first, a drinkie-poo!

179 - Don't you think you had enough to drink
180 - at the magic show, Evelyn?
181 - Excuse me, darling,
182 - but some of us deal with our boredom
183 - and depression the old-fashioned,
184 - non-prescription way.
185 - That's telling her, Evelyn.
186 - Oh, now, see?
187 - This one gets me.
188 - Alan, you married the wrong sister.
189 - Mom, why don't you lie down back there,
190 - take a little nap?
191 - Okeydokey.
192 - How can you not remember the coat room?
193 - I remember the coat room.
194 - I just don't remember you.
195 - How can you not remember me?
196 - Do you remember everyone you've had sex with?
197 - Of course not, but, come on.
198 - We're practically family.
199 - Okay, Dad, see this ring?
200 - Uh-huh.
201 - It's made of one unbroken piece of stainless steel.
202 - I-I I can see that.
203 - And this one is just the same, I swear.
204 - I-I believe you.
205 - Now watch.
206 - One, two, three.
207 - Hold on.
208 - One, two, three.
209 - Hmm, ironic.
210 - Wait, don't look.
211 - Alan, how are those magic fingers of yours?
212 - I'm sorry?
213 - I just have this kink in my back,
214 - and I was hoping you could give me one
215 - of your fantastic adjustments when we get home.
216 - Oh. Uh, uh...
217 - Sure, I suppose.
218 - Thank you.
219 - I can't wait.
220 - Wait a minute.
221 - His magic fingers you remember?
222 - Ta-da!
223 - This is really weird.
224 - Yeah. How could she not remember me?

225 - What are you talking about?
226 - What are you talking about?
227 - Judith's sister's hitting on me.
228 - She's not hitting on you.
229 - She's hitting on her sister's ex-husband.
230 - But that's me.
231 - Stop taking it personally.
232 - You said it yourself- they've been going
233 - at each other for years.
234 - Now, let's examine
235 - the current situation.
236 - Nothing Liz does with me is going
237 - to make Judith any madder.
238 - I've already flown my mission.
239 - The only play she has left is to sleep with you.
240 - Oh. Oh, well, that's not going to happen.
241 - Well, certainly not with that attitude.
242 - Now, come on, you can't say you've never thought about it.
243 - Liz? No.
244 - Alan,
245 - look me in the eye.
246 - Okay, I'm-I'm looking.
247 - Tell me you've never thought about being with Liz.
248 - You know, you have very curly eyelashes.
249 - Answer the question.
250 - Oh, come on, Charlie.
251 - It's my ex-wife's sister.
252 - Exactly.
253 - Sisters are like the Holy Grail
254 - of recreational sex.
255 - Well, technically, it would be twins,
256 - but that's such a biological oddity,
257 - it's hardly worth pursuing.
258 - Hey, Dad, pick a card.
259 - Okay.
260 - Seven of diamonds.
261 - No.
262 - Eight of spades.
263 - No.
264 - Ace of clubs.
265 - No.
266 - Is it black or red?
267 - Mm.
268 - We'll just have the cake and then we'll go.
269 - You can go if you want.
270 - I'll have Alan drive me home after he adjusts me.

271 - Why are you doing this?
272 - Doing what?
273 - Alan.
274 - You want him back, don't you?
275 - No, I don't want him back.
276 - Then why do you care what I do with him?
277 - Look, if you're determined to do something stupid today,
278 - I'd actually prefer you do Charlie.
279 - So would Charlie,
280 - but we can't always get what we want.
281 - Wow, that's, uh, that's a lot of candles.
282 - He's still 11, right?
283 - You want to deal with the candles, Alan?
284 - Is that what you want?
285 - No, I'm fine.
286 - So, Alan, when do you think you'll be ready for me?
287 - Oh, uh, uh, maybe after the cake.
288 - Okay.
289 - You just say the word and we'll do it.
290 - In high school the word was "hello."
291 - Hmm?
292 - Oh, don't pretend you don't know what she's doing.
293 - Her back hurts, Judith.
294 - She wants an adjustment.
295 - Oh, she doesn't want an adjustment.
296 - And why do you think her back hurts in the first place?
297 - So, she does need an adjustment.
298 - Alan, I forbid you to have anything to do with my sister.
299 - Oh, really? You forbid me?
300 - Well, I've got news for you.
301 - We're not married anymore— you don't get to forbid me.
302 - I'm warning you. Oh, what, what, warning now?
303 - What happened to forbidding?
304 - Okay, just listen to me.
305 - If you so much as lay one magic little finger on Liz,
306 - you and I are going to have a very big problem.
307 - What are you going to do, Judith, divorce me?
308 - Marry me again and then divorce me?
309 - Hey, want to see a trick?
310 - Oh, sure, sure.
311 - Yeah, sure, honey.
312 - "Good evening, sir or madame."
313 - Have we ever met before?"
314 - So, Liz, the wedding reception,
315 - the coatroom...
316 - Did I ever say thank you?

317 - I don't really remember, Charlie.
318 - Well, let me just say, long overdue then.
319 - Thank you.
320 - Okay.
321 - And not just for the one time.
322 - Over the years, I've actually used
323 - the mental picture of that night
324 - as lighter fluid when I'm...
325 - (clears throat)
326 - ...you know, barbecuing alone.
327 - Oh come on, that's a compliment.
328 - Hey, Grandma.
329 - What?!
330 - Now, madame, keep your eye on the magic ball.
331 - Watch closely.
332 - No... wait.
333 - Okay, now I'll take the magic ball
334 - from my left hand and put it into my right.
335 - See?
336 - Now I'll throw the magic ball back into the cup.
337 - Whoosh!
338 - Do you think it's under the cup?
339 - Do I think what's under the cup?
340 - The magic ball.
341 - Very good, dear.
342 - * Happy birthday to you
343 - * Happy birthday to you
344 - * Happy birthday, dear Jake
345 - * Happy birthday to you.
346 - Good Lord, how long have I been asleep?
347 - Make a wish, buddy.
348 - (all clapping)
349 - I've already made my wish.
350 - Don't you dare.
351 - Oh, now we're daring.
352 - Warning, forbidding and daring.
353 - I want to talk to you.
354 - Are you hearing this?
355 - I'm trying.
356 - What is your problem?
357 - You are my problem.
358 - Why are they fighting?
359 - Oh, they're not fighting, they're discussing.
360 - I'm a child of divorce, Dad.
361 - I know the difference.
362 - You're a selfish, hateful person.

363 - Maybe you should go to your room.
364 - It's my birthday.
365 - Ironical, huh?
366 - Hi, everybody.
367 - Sorry I'm late.
368 - Actually, Rose, you're right on time.
369 - Here's 50 bucks. Take Jake to the arcade
370 - and don't come back till you're out of quarters.
371 - Okay.
372 - Come on, Jake.
373 - Cool.
374 - So, how was the wedding?
375 - (groans): It was a circus.
376 - Bye, honey.
377 - Have fun.
378 - You were always a cheap slut and you haven't changed.
379 - Oh, I was the slut?
380 - Miss "Technically I'm still a virgin."
381 - Girls, girls.
382 - That's no way to talk.
383 - Ever since we were kids anytime I loved something,
384 - you had to take it away from me.
385 - But you will not take away my ex-husband.
386 - You love me?
387 - What? No, I'm trying to make a point here.
388 - Judith, if I wanted Alan,
389 - I could've had him a long time ago.
390 - What the hell does that mean?
391 - You never told her?
392 - Told me what?
393 - Oh, well, I mean, it's no big deal really.
394 - Um, it's just that, uh, before I asked you out, um,
395 - I asked, uh, uh, Liz out.
396 - (gasps)
397 - You lied to me?
398 - If I had said yes,
399 - you never would've dated him.
400 - So, I was your second choice?
401 - No, no, no.
402 - Um, chronologically, yes,
403 - but in my heart, you were always first.
404 - But in reality, you were second.
405 - And you never told me this?
406 - Well, you can kinda see why.
407 - You know, this wouldn't have happened
408 - if you were twins.

409 - Okay, fine.
410 - You always wanted Liz, go ahead.
411 - Here's your chance.
412 - Give her your little adjustment.
413 - And maybe while you're having a good time with my sister,
414 - I'll have a good time with your brother.
415 - Beg pardon?
416 - Oh, don't be coy with me, Charlie.
417 - You know we've always had sexual tension between us.
418 - Really?
419 - I thought it was just regular tension.
420 - Oh, come on.
421 - I've seen you looking at my chest.
422 - You looked at my wife's chest?
423 - Hey, I'm a guy.
424 - I will rock his world, Alan, I swear.
425 - You're bluffing.
426 - Oh, am I? Watch me.
427 - Come on, Charlie.
428 - Come on. Alan!
429 - She's bluffing, Charlie.
430 - Are you sure?
431 - Trust me, she hates you.
432 - Trust me, that doesn't always stop 'em.
433 - Come on, Alan, I'll show you where it hurts.
434 - Um, uh, clear something up for me.
435 - Uh, "chiropractic adjustment,"
436 - that's just a euphemism, right? Right.
437 - So, we're really going to do this? Uh-huh.
438 - Wow, I thought we were bluffing.
439 - Okay, we were bluffing.
440 - Us, too.
441 - (piano playing lively tune)
442 - (playing lively tune)
443 - (applause)
444 - (applause, whooping)
445 - My God, that clown has no legs!
446 - Okay, you see the coin?
447 - You're supposed to say, "Have we ever met before?"
448 - Just watch the trick, okay?
449 - We'll work on the patter later.
450 - You see the coin?
451 - Mm-hmm.
452 - Now, I grab it with this hand
453 - and I blow... (blows)
454 - and it's gone.

455 - Where do you think it is?
456 - It's right here.
457 - How the hell did you do that?
458 - Ironic, huh?

1.20 Episode 20: Hey, I Can Pee Outside in the Dark

1 - Hey, Judith.
2 - Oh, there's the rock star.
3 - Ready for a fun weekend?
4 - Leave me alone.
5 - Musicians.
6 - Alan, that child is driving me insane.
7 - Like father, like son, huh?
8 - Really, that bad?
9 - He's been sullen and uncooperative for days.
10 - I think he needs to see someone.
11 - What-what, you mean like a, like a shrink?
12 - No, Alan, I mean like a blacksmith.
13 - This is clearly a reaction to our divorce.
14 - He's not processing his emotions in a healthy way
15 - and I think therapy could help unblock him.
16 - Where did you get that?
17 - From my therapist.
18 - Who's working wonders with you.
19 - Excuse me?
20 - Who's working wonders with you.
21 - ("Smoke on the Water" guitar riff plays)
22 - All he does is sit in his room
23 - and play that damn thing.
24 - He's isolating, Alan.
25 - That doesn't mean he needs a therapist.
26 - He's just a normal 11-year-old kid
27 - who happens to be a little grumpy.
28 - And I'm a normal 35-year-old mother
29 - who happens to be running out of patience.
30 - And by patience I mean Prozac.
31 - Wait a minute.
32 - You can't still be 35 because...
33 - Hey, he's getting pretty good at that.
34 - Yeah, well, get used to it.
35 - (playing continues)
36 - (playing continues)
37 - (kissing in sync with guitar riffs)
38 - Charlie...
39 - what are you doing?

40 - "Smoke on the Water."
 41 - * Men, men, men, men, manly men, men, men... *
 42 - * Ooh, ooh, ooh, ooh... *
 43 - * Men, men, men, men, manly men *
 44 - * Ooh-ooh-ooh, ooh-ohh, ooh-ooh *
 45 - * Men, men, men, men, manly men, men, men *
 46 - * Men, men, men, men, manly men, men, men *
 47 - * Men. *
 48 - ("Smoke on the Water" guitar riff continues)
 49 - Okay...
 50 - it's not cute anymore.
 51 - Make him stop.
 52 - You're the one who bought him the guitar, Charlie.
 53 - The bed is vibrating so much up there
 54 - I'm no longer necessary.
 55 - Well, I'm sorry my son's interrupting
 56 - your afternoon debauchery,
 57 - but I think he's upset about something.
 58 - What's he upset about?
 59 - I don't know.
 60 - I was just giving him a little space
 61 - before I talked to him.
 62 - You want me to talk to him?
 63 - Sure, and I'll finish for you upstairs.
 64 - This is a father's job.
 65 - Tell him I just need, like, 20 minutes.
 66 - (playing continues)
 67 - Can I come in?
 68 - Hey, it really sounds like you've got your mojo working.
 69 - But-But let's, let's try to turn it down now, okay?
 70 - What'd you do that for?
 71 - Uh, because I love you
 72 - and I don't want that to change.
 73 - So, um, how was your week?
 74 - Okay.
 75 - Anything, uh, I need to know?
 76 - Anything bothering you?
 77 - No.
 78 - You sure?
 79 - 'Cause it seems like something's bothering you.
 80 - Okay, you want to know what's bothering me?
 81 - Yeah, yeah.
 82 - People keep on asking me what's bothering me.
 83 - Okay, I won't ask.
 84 - Good.
 85 - You know, when I was your age...

86 - Aw, man.
87 - Okay, forget that.
88 - Um, problems at school?
89 - No.
90 - Problems with Mom?
91 - No.
92 - Because I understand that there's some things
93 - a guy doesn't want to talk with his mom about.
94 - Like what?
95 - Well, you know, uh, girl problems, or, uh,
96 - somebody's picking on you, or, uh,
97 - you're the only guy in gym class
98 - without hair on his testicles.
99 - She sobered up on you, huh?
100 - No, I'm just being a good host...
101 - Yeah, a little bit.
102 - Man.
103 - You figure out what his problem is?
104 - No, but we determined mine was late onset puberty.
105 - You were a Mexican Hairless, weren't you?
106 - Did you check to see if he's constipated?
107 - Berta, his mother and I are going through a divorce
108 - and there's a lot of emotions he hasn't processed.
109 - Maybe so, but there's also a lot
110 - of string cheese he hasn't processed.
111 - You know, Judith thinks he needs
112 - to see a therapist.
113 - Why, 'cause it's working so good for her?
114 - Hey, Charlie, that's uncalled for.
115 - Come on, the kid's problem is he's 11.
116 - He can't drive, he can't drink,
117 - and his mother picks out all his clothes.
118 - Be thankful he's not in the garage
119 - biting the heads off of chickens.
120 - But this isn't like him.
121 - Trust your first instinct.
122 - Just give him a little space
123 - and probably by this time tomorrow...
124 - (guitar riff plays)
125 - ...I will have killed him.
126 - (playing continues)
127 - Not bad.
128 - But why don't you try fretting
129 - the E and the A string together?
130 - I like my way.
131 - Cool.

132 - Hey, what did you do that for?
133 - Look, I'm really happy you've taken up an instrument,
134 - and I'll be even happier when you learn an actual song.
135 - But right now, let's just take a little pause for the cause.
136 - What do you want?
137 - Nothing, I just thought
138 - we could hang out.
139 - Couple of musicians taking five.
140 - Just chillin'.
141 - Nothing's bothering me.
142 - That's cool.
143 - I'm not trying to harsh your mellow.
144 - It's just, I know that there are certain things
145 - a guy doesn't want to talk to his parents about.
146 - Like what?
147 - Oh, I don't know.
148 - Peer pressure. Bullies.
149 - Skipping class to drive to Tijuana
150 - with the school nurse.
151 - I'm telling you,
152 - my youngest once ate a whole can of Play-Doh.
153 - Stopped her up for two weeks.
154 - Berta, please.
155 - Finally pooped out an ashtray.
156 - Berta.
157 - That's the day I quit smoking.
158 - Any luck?
159 - The little snothead kicked me out of his room.
160 - Welcome to the club.
161 - Yeah, but I'm the cool uncle.
162 - Oh, and I'm the uncool dad?
163 - Don't get defensive.
164 - You did the best you could.
165 - Hey, hey, that kid has nothing to complain about.
166 - He's never been spanked,
167 - he's never even been yelled at,
168 - and even while my marriage was collapsing
169 - he always came first.
170 - Well, I'm glad you're not defensive.
171 - He has a great life.
172 - He gets everything he wants.
173 - I deny him nothing.
174 - Oh, my God, what have I done to my son?
175 - Alan, I was kidding.
176 - You're a terrific father.
177 - You think so?

178 - Yes, I do.
179 - You know what? You're right.
180 - I'm always too quick to blame myself.
181 - Yes, you are.
182 - It's his mother's fault.
183 - That-a-boy.
184 - Would you like me
185 - to make you a snack, Jake?
186 - I'm not hungry.
187 - You sure? We've got some pizza left from dinner.
188 - Alan, ease up.
189 - He said he's not hungry.
190 - You'll eat when you want to, right?
191 - Would you please not talk? I'm trying to watch.
192 - Shh.
193 - This show is stupid.
194 - You're right.
195 - Here, you pick something.
196 - Thanks.
197 - Cool uncle.
198 - Stupid. Stupid.
199 - Boring. Stupid.
200 - Seen it.
201 - Stupid. Stupid.
202 - Stupid.
203 - Really stupid.
204 - Stupid.
205 - Dumb. Stupid.
206 - All right.
207 - Pick a stupid show and live with it.
208 - Forget it. I'll just go to my room.
209 - Jake, wait.
210 - Nice going, cool uncle.
211 - Oh, now it's my fault?
212 - Let me tell you something.
213 - Between you and your wacko wife
214 - I'm an oasis of normality around here.
215 - Charlie?
216 - Are you ever going to come back upstairs?
217 - I'm still an oasis.
218 - (plays guitar riff)
219 - Morning.
220 - Morning.
221 - Did your guest leave?
222 - No, she's sleeping in.
223 - Please do not let me forget again.

224 - Perhaps you should put a Post-It note on your penis.
225 - But then I'd have to take down the sign for the yard sale.
226 - Hey, buddy, I made silver dollar pancakes.
227 - I'm not hungry.
228 - They're your favorite.
229 - I said no.
230 - You know what I was thinking?
231 - Maybe later we could have a jam session.
232 - You on guitar, me on piano.
233 - I'd rather watch cartoons.
234 - Hey,
235 - what is your problem?
236 - Charlie, calm down.
237 - No, I'm sorry, but when I was his age
238 - I had to walk five blocks in the rain
239 - to have a jam session.
240 - Well, yelling at him isn't going to help.
241 - I was thinking that maybe the three of us
242 - could go out and do something fun today.
243 - You want fun?
244 - Let's take him to the Rose Bowl swap meet
245 - and see what we can get for him.
246 - (knocking)
247 - Or we could be patient,
248 - and maybe he'll eventually tell us
249 - what's bothering him.
250 - Where's my grandson?
251 - Or we could scare it out of him.
252 - Granted, I don't know what it's like
253 - to be an 11-year-old boy,
254 - but I do know one thing, sweetheart.
255 - You have no idea what real unhappiness is.
256 - Real unhappiness is being totally ignored
257 - by the very people you gave birth to.
258 - Real unhappiness
259 - is when you're recovering from liposuction
260 - and your only grandson
261 - doesn't even send you a get-well card.
262 - And FYI, I only had that surgery
263 - so you wouldn't have a grandmommy
264 - with matronly upper arms.
265 - Well, if he didn't need a shrink before,
266 - he needs one now.
267 - I'm telling you, you're spoiling the kid.
268 - I didn't have a shrink when I was Jake's age,
269 - and my childhood was twice as screwed up as his.

270 - I mean, you're a little cuckoo, Judith...
271 - but compared to our mother,
272 - you're like a fart in a hurricane.
273 - Mom never took you to see Dr. Demerest?
274 - You got to see a shrink?
275 - Oh, just a couple of times.
276 - For the, uh, night terrors, agoraphobia and bed-wetting.
277 - Did it work?
278 - Hey, I can pee outside in the dark.
279 - You be the judge.
280 - You know, Charlie, if you think I'm cuckoo
281 - simply because I want to help my child express his feelings,
282 - well, then I think you have a big problem.
283 - (whistling like a cuckoo)
284 - So, Jake...
285 - how you liking that beanbag chair, huh?
286 - Are you comfy?
287 - It's okay.
288 - 'Cause we could sit on the little chairs.
289 - You know, sometimes I like to sit in a little chairs.
290 - It makes me feel like a giant.
291 - (imitating giant): Hello, Jake.
292 - Well, I can barely see you from up here.
293 - (chortling)
294 - Do you sometimes feel like a small, insignificant person
295 - in a world full of giants?
296 - Not really.
297 - Well, maybe it's just me.
298 - So, anyhow, I was hoping
299 - we could talk for a little bit,
300 - draw some pictures,
301 - maybe play some games.
302 - Do you like puppets?
303 - Not really.
304 - Neither do I.
305 - But sometimes they help when I'm in a bad "mooood."
306 - I hope she gets him to talk about the divorce.
307 - It's a traumatic thing
308 - to see his father kicked out of his house.
309 - It wasn't exactly healthy for him
310 - to see the life being sucked out of his mother.
311 - Excuse me, but that was going on for years,
312 - and he was still a happy little boy.
313 - "He stuck in his thumb and pulled out a..." blank.
314 - Plum, right?
315 - You know, Charlie, it'd be nice

316 - if you took a little responsibility
 317 - for Jake's problems.
 318 - She's right, Charlie.
 319 - Me? What did I do?
 320 - You taught him how to gamble.
 321 - You brought strange women into the house.
 322 - You taught him how to curse in Italian.
 323 - Your drinking sets a bad example.
 324 - Hey, hey, let's get one thing straight.
 325 - I taught him how to curse in Spanish.
 326 - Okay, well, Jake and I had a wonderful talk,
 327 - and now I'd like to speak with the grown-ups.
 328 - Aren't you coming in, Charlie?
 329 - No, I'm still trying to find the toothbrush
 330 - in the tree here.
 331 - Oh, is this Uncle Charlie?
 332 - Well, I definitely want
 333 - to talk with Uncle Charlie.
 334 - (sotto voce): Thanks a lot!
 335 - Well, please, make yourselves comfortable.
 336 - Okay. Well, Jake and I had
 337 - a very nice little talk.
 338 - I invited him to share his feelings with me
 339 - in a confidential, non-threatening context,
 340 - and after hearing everything he had to say,
 341 - I must tell you very frankly...
 342 - Ah, who am I kidding?
 343 - I got nothin'.
 344 - That's it? *150anhour for" Igotnothin'?"*
 345 - *It's*175, but that's not really the point,
 346 - now, is it?
 347 - What did he tell you?
 348 - Well, he claims nothing's bothering him,
 349 - he claims there's nothing wrong,
 350 - but when I probed just a little bit,
 351 - he told me to "besa mi culo."
 352 - See? Spanish.
 353 - I hope you're proud of yourself, Charlie.
 354 - Hey, he's not a sulky little jerkwad
 355 - 'cause he learned a second language.
 356 - See what my son's been living with?
 357 - Only because she threw me out.
 358 - What? I have a right to be happy.
 359 - Speaking of which, did I leave that girl at the house?
 360 - Oh, shut up, Charlie.
 361 - Don't tell me to shut up.

362 - I don't even know what he's doing here.
363 - I'm trying to keep your kid
364 - from turning into a neurotic basket case like my brother.
365 - Maybe then he won't marry
366 - the first woman he meets
367 - who's more screwed up than he is.
368 - You were a lousy brother who left me to fend for myself...
369 - Hold on, people.
370 - Even cows know words can hurt.
371 - Jake, you know that even though
372 - your mother and I bicker sometimes,
373 - we will always love you no matter what.
374 - I know.
375 - And honey, you also need to know
376 - that our splitting up
377 - had absolutely nothing to do with you.
378 - I know.
379 - It's just that Mommy has a right to be happy.
380 - Yeah, yeah, he knows.
381 - And, uh, whatever's bothering you,
382 - you know I had nothing to do with it, right?
383 - Yeah.
384 - See?
385 - Can I go to bed now?
386 - Now? Jake, it's only 7:00.
387 - I'm tired.
388 - All right, honey.
389 - I'll come tuck you in before I leave.
390 - Okay, that's a bad sign.
391 - Yeah, it's a symptom of clinical depression.
392 - You would know.
393 - Please. If my kids had gone to bed at 7:00,
394 - I'd have dipped myself in gravy and danced naked on the rooftop.
395 - She does make a hell of a gravy.
396 - (playing bluesy, jazzy riff)
397 - Morning, Uncle Charlie.
398 - Morning.
399 - (playing stops)
400 - Morning, Dad, morning, Berta.
401 - Morning. Morning?
402 - So, Dad, what are we going to do today?
403 - I, uh, I don't know.
404 - Uh, what would you like to do?
405 - I don't know.
406 - Something fun.
407 - Maybe we could jam, Uncle Charlie.

408 - Great.
409 - Hey, Dad, can I eat my cereal down by the TV?
410 - Sure. Thanks.
411 - What happened to him?
412 - If I didn't know better,
413 - I'd swear he got laid last night.
414 - Well, I hope you don't mind but I talked to him
415 - before he went to sleep last night.
416 - What did you say?
417 - I said, uh, "Drink this bottle of prune juice."
418 - You feed him nothing but pizza and pancakes.
419 - It's a wonder his eyeballs are still in their sockets.
420 - (playing "Smoke on the Water" riff)
421 - (adds bluesy, jazzy riff)
422 - Wait a minute. Wait a minute.
423 - Oh, man, not again.
424 - Jake Harper... unplugged.

1.21 Episode 21: No Sniffing, No Wowing

1 - These divorce lawyers have a good business, don't they?
2 - Yeah, in the same way locusts have a good business.
3 - Mmm, smells good.
4 - So does the coffee.
5 - Charlie, stop sniffing the paralegals.
6 - Look, I am paying my attorney by the hour
7 - so just speak when spoken to,
8 - and, uh, otherwise, you know, just... shut up.
9 - Hey, if you'd listened to me in the first place,
10 - you wouldn't be in this mess.
11 - I'm the one who told you not to marry her.
12 - You're also the one who told me
13 - that if I jumped off the garage roof
14 - with a bath towel tied around my neck
15 - I could fly to school.
16 - The one time you listen to me.
17 - Let me tell you another thing.
18 - If I hadn't married Judith, there'd be no Jake.
19 - I didn't say you couldn't knock her up.
20 - Okay, let's get started.
21 - Wow.
22 - No. No wowing.
23 - No sniffing, no wowing.
24 - Laura Lang.
25 - Charlie Harper.
26 - Hey, didn't you used to date Superman?

27 - That's Lana Lang.
 28 - She was Superboy's girlfriend,
 29 - and guys have been using that tired old line on me
 30 - since fifth grade.
 31 - Did it ever work?
 32 - Let's just get down to business, okay?
 33 - Okay.
 34 - Didn't the Titanic bang into her?
 35 - Okay, Mr. Harper,
 36 - the reason I wanted to see you
 37 - is that your brother is involved
 38 - in a divorce action
 39 - where the custody of his son might become an issue.
 40 - Really? Why?
 41 - Well, because Jake stays with his father part-time.
 42 - His father lives with you,
 43 - and in the words of his mother,
 44 - you are... hang on- I want to get this right-
 45 - oh, here it is...
 46 - "a sleazeball."
 47 - Yeah. So?
 48 - So she might try to take Jake out of your home.
 49 - Why? It's a beautiful home.
 50 - You really should come see it some evening.
 51 - It's in Malibu.
 52 - Right on the beach.
 53 - My point is, if Mrs. Harper decides
 54 - to make an issue out of your lifestyle,
 55 - we need to be prepared.
 56 - What's wrong with my lifestyle?
 57 - Oh, no. We are not going
 58 - down that road at 300anhour.
 59 - *Relax, Alan. I'm going to need to know*
 60 - *every possible thing they can use against us - -*
 61 - *every skeleton in your closet.*
 62 - *Oh, boy.*
 63 - *So, what, you want to know about my sex life?*
 64 - *Your sex life, your drinking, your gambling, partying.*
 65 - *On the beach.*
 66 - *Mr. Harper.*
 67 - *I'm sorry.*
 68 - *Isn't that kind of an invasion of my privacy?*
 69 - *It is, and I apologize for that.*
 70 - *But I handle a lot of divorces,*
 71 - *and believe me, they can get nasty.*
 72 - *Look, I've got to be in court,*

73 – *sowhydon'tyougivethissomethought,*
 74 – *andwhenyougathertheinformationweneed,*
 75 – *givemeacall.*
 76 – *Okay.Startingfromnowandworkingbackward,*
 77 – *I'vesleptwith...mybrother'sattorney...*
 78 – **Men, men, men, men, manlymen, men, men **
 79 – **Men... **
 80 – *SoLaura, letmeaskyousomething.*
 81 – *Theotherdayinyouroffice,*
 82 – *youdidn'tseemtolikememuch.*
 83 – *I'mjustwondering*
 84 – *whatcausedyoutodriveoverhere,*
 85 – *youknow, mostlynaked?*
 86 – *Charlie, I don'thavetolikeyoutowantyou.*
 87 – *Righton.*
 88 – *Fortherecord,*
 89 – *Idon'tlikeyoumucheither.*
 90 – *Righton.*
 91 – *Anotherquestion.*
 92 – *Seeingashowyou'remybrother'slawyerandall,*
 93 – *iswhatwe'redoinghere – —what'stheword – —unethical?*
 94 – *Oh, God, yes.*
 95 – *Righton.*
 96 – *Listen, Charlie, Itotallygetwhoyouare.*
 97 – *Youdatealotsofwomen.You'reaplayer.*
 98 – *That'sfine.Idon'tcare.*
 99 – *Oh, youareveryspecial.*
 100 – *Ijusthaveonelittlerequest.*
 101 – *Youcanprettymuchhaveanythingyouwantrightnow.*
 102 – *Ifyourbrotherfoundoutaboutus,*
 103 – *hecouldsue me formalpractice.*
 104 – *I'mtakingabigriskhere.*
 105 – *Man, thisjustkeepsgettinghotter.*
 106 – *ButIneedyoutodosomethingforme.*
 107 – *WhenIallyou, whenIwantyou,*
 108 – *you'vegottobethere.*
 109 – *Okay, let'spractice.*
 110 – *(makesringingsound)*
 111 – *Hello?*
 112 – *Oh, hey, Laura, what'sup?*
 113 – *Now.*
 114 – *Righton.*
 115 – *Hello?Charlie?*
 116 – *Sorry, butI'mgonnahavetospeedthisup.*
 117 – *Charlie, relax.*
 118 – *Justgodownstairsanddistracthim.*

119 – *You're gonna leave?*
 120 – *Hey, I'm done.*
 121 – *No cuddling, no sharing feelings?*
 122 – *I think I'm starting to like you.*
 123 – *Save the sweet talk.*
 124 – *Just remember our deal.*
 125 – *It suddenly occurs to me.*
 126 – *I'm usually the one sneaking out when the man gets home.*
 127 – *Charlie, go!*
 128 – *I thought it was a fun fact.*
 129 – *Hey, Uncle Charlie.*
 130 – *Hey, buddy. You're here early.*
 131 – *Teacher's conference, half day.*
 132 – *Whoa, where you going?*
 133 – *I'm looking for my Gameboy.*
 134 – *Forget your Gameboy.*
 135 – *It's a beautiful day. Go watch TV.*
 136 – *I don't want to watch TV.*
 137 – *I want to play my Gameboy and it's in your room.*
 138 – *Whoa, whoa, whoa!*
 139 – *The parental code that unlocks the pay channels is 1234.*
 140 – *1234.*
 141 – *I should know.*
 142 – *Oh, I'm sorry.*
 143 – *Did I interrupt your late morning nap*
 144 – *or the early afternoon nap?*
 145 – *I don't nap. I recharge.*
 146 – *Can I get you a beer?*
 147 – *Sure, thanks.*
 148 – *Come on.*
 149 – *Hang on. Alan Harper for Laura Lang, please.*
 150 – *What are you doing?*
 151 – *Calling my lawyer.*
 152 – *Why? I thought we were gonna have a beer.*
 153 – *Judith is demanding half my book collection.*
 154 – *Oh, man. Sounds like you need a beer.*
 155 – *They're rare first editions, Charlie.*
 156 – *Very valuable.*
 157 – *Okay, well, you don't need to get your lawyer involved.*
 158 – *Hey, you've still got your old garage door clicker, right?*
 159 – *Yeah.*
 160 – *So, let Judith have the books*
 161 – *and then one night maybe someone goes*
 162 – *and gets them back.*
 163 – *Wonderful. Breaking and entering.*
 164 – *It's not "breaking" if you have the clicker.*

165 – *More good advice.*
 166 – *And it's free.*
 167 – *Sohangup and let's get that beer.*
 168 – *Sure, I'll hold.*
 169 – *They're patching me through to her cell phone.*
 170 – *(phonerings)*
 171 – *What's that?*
 172 – *That?*
 173 – *That is, coincidentally, my cell phone.*
 174 – *Excuse me.*
 175 – *Oh, hi, Alan.*
 176 – *Don't answer!*
 177 – *What's up?*
 178 – *What are you doing?*
 179 – *Hang on, Alan.*
 180 – *I'm making a living, Charlie.*
 181 – *I thought you were worried about malpractice.*
 182 – *I'm more worried about billable hours.*
 183 – *Can you prove you acquired the books*
 184 – *in question prior to the marriage?*
 185 – *Charlie!*
 186 – *Coming.*
 187 – *Shh.*
 188 – *Why are you shushing me?*
 189 – *Hang on.*
 190 – *What?*
 191 – *I'm on the phone with Laura.*
 192 – *Say hi for me.*
 193 – *Give it up, Charlie.*
 194 – *She doesn't like you.*
 195 – *True.*
 196 – *Listen, you'll testify that I bought*
 197 – *all my first – edition books before I got married, right?*
 198 – *Did you?*
 199 – *No.*
 200 – *Then I'm your man.*
 201 – *I can prove it.*
 202 – *Charlie's my witness.*
 203 – *Hey, what happened to the TV?*
 204 – *There's nothing dirty on.*
 205 – *I'm gonna get my Gameboy.*
 206 – *No, no, no. No, no, no.*
 207 – *No, wait right there.*
 208 – *I'll get it for you.*
 209 – *Of course, he's credible.*
 210 – *I don't know, Alan.*

211 – *If the right lawyer gets their hands on him,*
 212 – *they could really make him sweat.*
 213 – *Very funny.*
 214 – *Have you seen a Gameboy anywhere around here?*
 215 – *Okay, we'll just have to do the best we can.*
 216 – *I'll tell him exactly what to do*
 217 – *and who knows?*
 218 – *Maybe he'll get the job done.*
 219 – *I got the job done twice.*
 220 – *Why don't you let me talk to him?*
 221 – *Charlie!*
 222 – *Why?*
 223 – *Where's my Gameboy?*
 224 – *I'll buy you a new one.*
 225 – *She wants to talk to you.*
 226 – *Keep it short.*
 227 – *Alan, if I could keep it short,*
 228 – *my life would be so much simpler.*
 229 – *Hello?*
 230 – *Now.*
 231 – *What?*
 232 – *I want you now.*
 233 – *You've got to be kidding.*
 234 – *Charlie, I pay her by the hour.*
 235 – *Just listen to her and do what she says.*
 236 – *You're the boss.*
 237 – *I'll get right on it.*
 238 – *What did she say?*
 239 – *Uh, she wants me to... write a statement.*
 240 – *And she wants you to... take Jake out*
 241 – *and buy him a new Gameboy.*
 242 – *Why would she want that?*
 243 – *For God's sake, Alan,*
 244 – *you're repaying this woman a lot of money.*
 245 – *I suggest you take her advice.*
 246 – *Jake, we're going out.*
 247 – *I just want to make it clear*
 248 – *that I would never behave in a way*
 249 – *that would negatively influence my nephew.*
 250 – *(scoffs)*
 251 – *Hey, what was that?*
 252 – *Is she allowed to do that?*
 253 – *Mr. Harper,*
 254 – *how many women would you say*
 255 – *you have sexual relations with in any given year?*
 256 – *Excuse me.*

257 – *I do okay.*
 258 – *Ten, 20, ahundred?*
 259 – *Come on. I don't keep count.*
 260 – *Sowe'll say...ten?*
 261 – *I don't see the relevance of this.*
 262 – *Well, we're retrying*
 263 – *to establish Mr. Harper's lifestyle*
 264 – *as a way of determining whether his home*
 265 – *is a suitable environment for a young boy.*
 266 – *Okay, let me just say here that I love Jake*
 267 – *and I make it my business to see that nothing goes on*
 268 – *in front of him that is in any way inappropriate.*
 269 – *You tell him, Charlie.*
 270 – *And it's significantly north of ten.*
 271 – *I think we can move on.*
 272 – *Do you have any more questions?*
 273 – *You are doing very well.*
 274 – *Thanks.*
 275 – *Uh...Mr. Harper, is it true that Jake saw*
 276 – *a woman in the shower with you?*
 277 – *Okay, yes.*
 278 – *Now, in that instance, the door was closed,*
 279 – *he didn't knock, and the door was closed...*
 280 – *And...*
 281 – *I'm sorry. What was the question?*
 282 – *Woman in the shower.*
 283 – *Don't help them.*
 284 – *And, most important,*
 285 – *he didn't see anything inappropriate.*
 286 – *Well, then, what can you tell us*
 287 – *about this picture that Jake drew?*
 288 – *Okay, now...*
 289 – *that's a totally different...*
 290 – *Whoa! Man!*
 291 – *Whoa – man. Woman.*
 292 – *She was in my kitchen*
 293 – *wearing a T – shirt, and she reached up for some...*
 294 – *Uh – oh!*
 295 – *Spaghetti Os.*
 296 – *That...that's what she was reaching for.*
 297 – *I'd like a moment to confer with my witness.*
 298 – *You are making me so hot.*
 299 – *I see.*
 300 – *Look, Stuart,*
 301 – *we both know you're on a fishing expedition here, right?*
 302 – *Well...maybe.*

303 – *Maybe?*
 304 – *You haveno case.*
 305 – *This man is a wonder ful uncle.*
 306 – *He provides a beautiful home.*
 307 – *And the last time I looked,*
 308 – *it wasn't against the law to be single*
 309 – *in the United States of America.*
 310 – *Oh, God...*
 311 – *bless America.*
 312 – *Amen.*
 313 – *The good news is*
 314 – *your wife has given up on the custody issue,*
 315 – *All right. but we still need to finalize the property settlement.*
 316 – *Now, aside from your books,*
 317 – *she's requested a few other specific items.*
 318 – *Likewhat?*
 319 – *A massage chair.*
 320 – *Oh, no. Oh, no. Forget it.*
 321 – *Forget it.*
 322 – *I love that chair.*
 323 – *That was the only thing in my bedroom*
 324 – *that moved when I touched it.*
 325 – *Don't worry, Alan.*
 326 – *I will get you your chair.*
 327 – *I will get you your books.*
 328 – *I will fight for you, I will win for you,*
 329 – *and I won't stop until your wife is squished*
 330 – *like a bug on a windshield.*
 331 – *Okay, let's not lose sight of the fact*
 332 – *that this bug is the mother of my child.*
 333 – *So let's just keep the squishing to a minimum.*
 334 – *CHARLIE : Don't worry.*
 335 – *You don't need a bathingsuit.*
 336 – *Once you're drunk, the ocean's not cold at all.*
 337 – *Charlie.*
 338 – *Hey, Alan.*
 339 – *And Laura.*
 340 – *Hello, Laura.*
 341 – *I didn't know you were here.*
 342 – *Hi, Charlie.*
 343 – *Crystal.*
 344 – *Hey.*
 345 – *Oh, yeah.*
 346 – *I guess you guys know each other.*
 347 – *(clears throat)*
 348 – *How's that flu?*

349 – *Oh, um, it's better.*
 350 – *(coughing)*
 351 – *Hey, this calls for a drink.*
 352 – *A very large drink.*
 353 – *Um, I'm not getting billed for her time now, am I?*
 354 – *Charlie.*
 355 – *Okay, I know this is awkward,*
 356 – *but let's keep in mind*
 357 – *we agreed that you and I were just a casual deal.*
 358 – *Two consenting adults, no strings, no drama.*
 359 – *Charlie.*
 360 – *And I'm willing to admit*
 361 – *that trying to boink your assistant*
 362 – *might not have been... Charlie.*
 363 – *Yeah?*
 364 – *Now.*
 365 – *What?*
 366 – *I want you now.*
 367 – *But see, now's really not a good time.*
 368 – *I mean, you're working with my brother,*
 369 – *and Crystal took a sick day...*
 370 – *Okay, that's a good point.*
 371 – *Let me think this through.*
 372 – *All right, there's just one way to make this work.*
 373 – *I don't do threesomes, Charlie.*
 374 – *Then I'm stumped.*
 375 – *What's going on?*
 376 – *Nothing. Not a thing.*
 377 – *Charlie, there's no reason to lie.*
 378 – *Are you sure?*
 379 – *There usually is.*
 380 – *I'm a little upset with your brother*
 381 – *for getting involved with my assistant.*
 382 – *It could be construed as a breach of ethics.*
 383 – *Nice going, Charlie.*
 384 – *This won't affect my case, will it?*
 385 – *Of course not, Alan, I'm a professional.*
 386 – *Listen, if we're going to make it*
 387 – *to that settlement conference on time,*
 388 – *maybe you should put on a jacket and tie.*
 389 – *Nothing too nice.*
 390 – *Oh, you're good.*
 391 – *You think you can keep it in your pants*
 392 – *till I get my stuff back?*
 393 – *I'm trying harder than you think.*
 394 – *Okay, we've got 15 minutes.*

395 – *Wheredoyouwanttodothis?*
 396 – *Whoa, whoa, whoa, whoa, holdon.*
 397 – *It'snotthatI'mnotintorisky, semipublicsex,*
 398 – *it'sjustthatI'mstartingtoresentyourattitude.*
 399 – *Charlie, wehaveadeal.*
 400 – *Okay, Laura, look, uh...*
 401 – *Ionlywentalongwiththatbecauseyou'rehot*
 402 – *andtooklittletonoeffortonmypart.*
 403 – *Justmakeyourselfathome, Crystal.*
 404 – *That'stheocean.*
 405 – *Anyway, uh, Ithinkwemightbedonehere.*
 406 – *You'redumpingme?*
 407 – *Yep.*
 408 – *Now.*
 409 – *You'regoingtobeverysorry, CharlieHarper.*
 410 – *Yeah, girlshavebeenusingthattiredoldlineonme*
 411 – *sincefifthgrade.*
 412 – *Okay, thenextitemistherarebookcollection*
 413 – *appraisedat12,000.*
 414 – *Actually, our appraisers came in at 16,500.*
 415 – *Yeah.*
 416 – *Enjoythem.*
 417 – *What?*
 418 – *Iwasonlyaskingforhalf.*
 419 – *Whybreakupacollection?*
 420 – *Okay, what'snext?*
 421 – *Well, Iunderstandthere'sadispute*
 422 – *overthemassagechair.*
 423 – *Notanymore. Weconcede.*
 424 – *Whatdoyoumeanweconcede?*
 425 – *We'renothereforconceding.*
 426 – *We'rehereforfightingandwinning*
 427 – *andsquishing, remember?*
 428 – *Alan, IknowwhatI'mdoing.*
 429 – *Okay, movingontotheretirementfund.*
 430 – *Takeit. Takeit?*
 431 – *Takeit. I'lltakeit.*
 432 – *Areyououtofyourmind?!*
 433 – *Okay, whatelsewouldyoulike?*
 434 – *Whatelse?!*
 435 – *Judith, forGod'ssake,*
 436 – *remembertherewasatimewhenyoulovedme.*
 437 – *Oh, cool.*
 438 – *Hey, thatwasquick.*
 439 – *Yeah, likeeveryothertimeJudithscrewedme.*
 440 – *Whathappened?*

441 – *Whathappened?I'lltellyouwhathappened.*
 442 – *Mysettlementconferenceturnedintoadrive – bycolonoscopy.*
 443 – *Ouch.*
 444 – *Charlie, haveyoueverheardofadivorceagreement*
 445 – *thatrequirestheex – husband*
 446 – *topaytheex – wife'sdrycleaningforlife?*
 447 – *Wow.*
 448 – *Yeah, notjustclothes.*
 449 – *Drapes, rugs, slipcovers...*
 450 – *evensuede.*
 451 – *Soundsslikeshereallytookyouothecleaners, huh?*
 452 – *Sorry.*
 453 – *So, I...IfiredLauraand toreuptheagreement.*
 454 – *I'mgoingtohavetofindanewattorney*
 455 – *andjuststartallover.*
 456 – *Oh, goodthen.*
 457 – *Noharm, nofoul.*
 458 – *Exceptforthethousandsofdollarsofextralegal fees.*
 459 – *Oh, yeah, that'sgonnastinalittle, huh?*
 460 – *NotasmuchashavingtobuyJudith'sparents*
 461 – *aretirementcondoinBocaRaton.*
 462 – *Shedidn'tevenaskforthat.*
 463 – *Laura justthrewitin.*
 464 – *Lawyers.*
 465 – *Butyouknowwhattheinterestingthingis?*
 466 – *No, what?*
 467 – *Afteritwasallover*
 468 – *andJudithandherattorneywentdancingoutoftheroom,*
 469 – *IaskedLaurawhyshehaddonethistome,*
 470 – *andshesaid, andIquote," Askyourbrother."*
 471 – *So, hereIamaskingyou – –*
 472 – *Why, Charlie?*
 473 – *Whydidmyveryexpensive*
 474 – *BeverlyHillsdivorcelawyerssellmeout?*
 475 – *(sighs, clearsthroat)*
 476 – *Okay, okay.*
 477 – *I'lltellyouthewholestory.*
 478 – *Butmaybeyoushouldsitdownfirst.*
 479 – **Men...**

1.22 Episode 22: My Doctor Has a Cow Puppet

1 - (Alan imitating a vacuum)
 2 - Alan?
 3 - Alan, what are you doing?
 4 - There are dust bunnies everywhere.

5 - Oh...
6 - so you're vacuuming dust bunnies?
7 - No, their poop.
8 - (imitating vacuum)
9 - Are you sleepwalking?
10 - You're stepping in it, you're stepping in it!
11 - Don't step in it!
12 - (imitating vacuum)
13 - Alan.
14 - Why don't we leave the dust bunny poop until morning?
15 - (imitating vacuum)
16 - Click. Hey.
17 - Come on, come on.
18 - Let's get you tucked in,
19 - you crazy son of a bitch.
20 - Gort, klatu barata nikto.
21 - What?
22 - You know.
23 - CHARLIE: Okay, that's it- into bed.
24 - Nighty-night.
25 - And if you feel the need
26 - to get up and clean something again,
27 - maybe you can wax my car.
28 - Oh! For God's sake, Rose.
29 - Isn't there enough poop on the carpet tonight?
30 - What are you doing here?
31 - I'm sorry.
32 - I saw your lights come on, and I was worried.
33 - Why were you looking at my house at 3:00 in the morning?
34 - Haven't you heard of the Neighborhood Watch?
35 - We don't have a neighborhood watch.
36 - Well, not yet.
37 - If we did, I surely couldn't stroll in here
38 - like I just did.
39 - So, what's going on?
40 - Nothing. Alan was sleepwalking.
41 - At least I hope that was sleepwalking.
42 - Oh. Sure.
43 - My parents used to put a football helmet on me
44 - and strap me in bed.
45 - You were a sleepwalker?
46 - No.
47 - Good night, Rose.
48 - Good night, Charlie.
49 - Thank you; I had a wonderful time.
50 - If crazy ever becomes an Olympic event,

51 - I got the first two legs of the relay.
 52 - Ah!
 53 - What?
 54 - Nothing.
 55 - Man, I'm living in a loony bin.
 56 - * Men, men, men, men, manly men, men, men *
 57 - * Men... *
 58 - Well, Judith, I don't care
 59 - what all the other divorced parents are doing.
 60 - I don't think Jake needs to keep seeing the psychologist.
 61 - No, I am not in denial.
 62 - Judith, denying you're in denial is not denial.
 63 - Okay, okay... okay, look, this is how it's going to be.
 64 - I will have Jake at the psychologist's office at 11:00.
 65 - You're welcome.
 66 - Damn it!
 67 - What's wrong?
 68 - Nothing.
 69 - Were you talking to Mom?
 70 - Yes, but I hung up before I said the bad stuff.
 71 - Yeah, she does the same thing with you.
 72 - Hey.
 73 - Morning. Uh, why is the vacuum cleaner out?
 74 - Because we were ankle deep in bunny poop.
 75 - Were you drinking last night?
 76 - Yes, but that's not the point.
 77 - You were sleepwalking.
 78 - Really? I have no memory of being up.
 79 - Good for you,
 80 - because I have no memory of being asleep.
 81 - I'm sorry; I haven't done that
 82 - since I was a kid.
 83 - Yeah, well, if you're going to regress,
 84 - let me know so I can stock up on rubber sheets.
 85 - Okay, that was uncalled for.
 86 - Hey, Jake, you want to go to the bowling alley
 87 - and play some air hockey today?
 88 - Sure, but you still owe me, like, 12,000 *from last time*.
 89 - *What are you going to do, break my thumbs?*
 90 - *Wouldn't hurt your game.*
 91 - *Just remember,*
 92 - *we've got Jake's "session" first.*
 93 - *Oh, man, I thought you didn't want him*
 94 - *to go back to that quack.*
 95 - *I didn't, but Judith and I talked,*
 96 - *and we decided that what I want*

97 – *makes no difference whatsoever.*
 98 – *Man, you are so whipped.*
 99 – *I'm not whipped.*
 100 – *I'm just trying to keep everybody happy.*
 101 – *Meow. Fit – choo!*
 102 – *I am not meow – fit chooed.*
 103 – *You're right.*
 104 – *It's been a long time since you got any meow.*
 105 – *Are we getting a cat?*
 106 – *You know, this is a waste of time.*
 107 – *Jake's a normal kid.*
 108 – *I know, but it's not going to hurt*
 109 – *to have someone outside the family he can talk to.*
 110 – *Oh, please.*
 111 – *He's just sitting in there making stuff up.*
 112 – *What?*
 113 – *Well, not really making it up.*
 114 – *He and I work out his schtick beforehand.*
 115 – *Today he's telling her he sees dead people.*
 116 – *Charlie, I am paying this woman a lot of money.*
 117 – *Be you feel pretty stupid, huh?*
 118 – *What do you want me to do?*
 119 – *Judith is insisting he comes here once a week.*
 120 – *Okay, look, nobody likes divorce,*
 121 – *but there are certain advantages.*
 122 – *One of the more popular ones*
 123 – *is you get totally your ex – wife to bite the big one.*
 124 – *Or whatever you got left.*
 125 – *Oh, that'll help.*
 126 – *Look, it's just an hour out of your day.*
 127 – *Which could have been spent on air hockey*
 128 – *and bowling alley martinis.*
 129 – *It's a small price to pay to avoid aggravating Judith.*
 130 – *Okay, I understand.*
 131 – *Thank you.*
 132 – *You're a big girl.*
 133 – *Are there any others?*
 134 – *No.*
 135 – *Good.*
 136 – *We'll see you next Saturday.*
 137 – *Doctor, you should know,*
 138 – *he doesn't really see dead people.*
 139 – *Oh, of course not.*
 140 – *He's just trying to resolve emotional issues*
 141 – *through visualized fantasy.*
 142 – *Do you have my check?*

143 – *Hey, Dad, howcomewenever*
 144 – *gotspareribswhenwewereatMom'shouse?*
 145 – *Becauseyourmomthinksthey'retoofatty.*
 146 – *Fit – choo!*
 147 – *Isthatreallynecessary?*
 148 – *Hey, ifthefit – choofits...*
 149 – *Fit – choo!*
 150 – *Areyouhappy?*
 151 – *Comeon, hedoesn'tknowwhatitmeans.*
 152 – *Fine.*
 153 – *Anybodyseethepancakes*
 154 – *forthemoo – shuchicken?*
 155 – *No, looksliketheyforgotthem.*
 156 – *Justeatitwithafork.*
 157 – *Youdon'teatmoo – shuwithafork.*
 158 – *Youeatmoo – shuwithapancakelikealittleChinesetaco.*
 159 – *Okay, allright.*
 160 – *Youwantatacoshell?*
 161 – *No, Idon'twantatacoshell.*
 162 – *Iwantapancakeformymoo – shu.*
 163 – *Iorderedpancakes.*
 164 – *Ipaidforpancakes.*
 165 – *Wherethehellaremypancakes?!*
 166 – *Alan, chill.*
 167 – *Iwillnotchill.*
 168 – *IwantwhatIordered.*
 169 – *Foronceinmylife,*
 170 – *Iwillgetwhatwaspromisedme.*
 171 – *Fit – choo!*
 172 – *See?Notaclue.*
 173 – *Iamgoingtocallthatrestaurant*
 174 – *andgivethemapieceofmymind.*
 175 – *That'ssmart – –screamatthepeople*
 176 – *whohandleyourfood.*
 177 – *Isheokay?*
 178 – *Oh, yeah; maybealittletired.*
 179 – *Justbeenworkingprettyhard.*
 180 – *Youknowmysecondgradeteacher, MissSpulvaney?*
 181 – *Onetimeshegotmad'causetherewasnochalk,*
 182 – *andtheyfoundherinthecafeteria*
 183 – *hidingunderalunchtable.*
 184 – *Nokidding.*
 185 – *Yup, shewentberserk.*
 186 – *That'sshowwegotMissMcKinnon.*
 187 – *Hi.*
 188 – *Rose...howdoyoukeepgettinginthehouse?*

189 – *Oh, Charlie, aren't we past that?*
 190 – *I just thought you'd like to know*
 191 – *that your brother's sleepwalking again.*
 192 – *And you had to get in bed with me to tell me that?*
 193 – *No, silly.*
 194 – *I was already in bed with you.*
 195 – *I just heard him*
 196 – *walking around downstairs.*
 197 – *Alan?*
 198 – *What are you doing?*
 199 – *Making a birthday cake.*
 200 – *You and Mom want some?*
 201 – *You handle this, honey.*
 202 – *I'm going back to bed.*
 203 – *Jake, your grandmother's there.*
 204 – *Oh, man.*
 205 – *I mean right there in the room.*
 206 – *Oh, man, grandma's there.*
 207 – *I blame you.*
 208 – *Take a number.*
 209 – *Huh. How could we be out of eggs?*
 210 – *Dr. Linda Freeman, child psychologist?*
 211 – *Who here is seeing a child psychologist?*
 212 – *Uh, Jake.*
 213 – *His mom was concerned about, you know,*
 214 – *the impact of the divorce and everything.*
 215 – *On who?*
 216 – *On Jake.*
 217 – *I'll be right back.*
 218 – *I'm gonna go get some eggs.*
 219 – *Jake, honey,*
 220 – *I – I just want you to know*
 221 – *that seeing a therapist is no reflection on you.*
 222 – *Okay. It's a reflection on your parents.*
 223 – *Particularly your mother.*
 224 – *I think I'm gonna get a cat.*
 225 – *The Queen of Darkness is here.*
 226 – *Thanks for the head's up.*
 227 – *Where you going?*
 228 – *Oh, we're out of eggs.*
 229 – *And you have no idea why?*
 230 – *Well, Charlie, I would assume somebody ate them.*
 231 – *Okay, let's go with that.*
 232 – *Then I tried Freudian analysis,*
 233 – *but with them, you know, it's just sex, sex, sex.*
 234 – *My doctor has a cow puppet.*

235 – *Really?*
 236 – *MDor PhD?*
 237 – *C – O – W.*
 238 – *Hey, Mom, can Italktoyou for a minute?*
 239 – *Oh, berightthere.*
 240 – *Now, honey, thecowpuppetdoesn'tneedtoknow*
 241 – *aboutthetimeyousawgrandmommy*
 242 – *dancingwiththeCubangentleman*
 243 – *intheNeimanMarcuschangingroom.*
 244 – *Whatisit, Charlie?*
 245 – *IneedtotalktoyouaboutAlan.*
 246 – *He'sbeenactingreallystrangelately.*
 247 – *AndIsupposeit'smyfault.*
 248 – *No, no.*
 249 – *Well, maybe.*
 250 – *Thethingis, he'sbeensleepwalking,*
 251 – *andIrememberhimdoingitwhenhewasakid.*
 252 – *Oh, yes.*
 253 – *Itwasshortlyafteryourfatherpassedaway.*
 254 – *Whatdidyoudoaboutit?*
 255 – *Well, nothing, really.*
 256 – *Itseemedtostopbyitselfwhenhewas13.*
 257 – *Rightaroundthetime*
 258 – *hestartedtakingthoselongshowers*
 259 – *and, youknow,*
 260 – *relievinghis anxietyinamore directway.*
 261 – *Gotit.*
 262 – *So, sexualreleasecuredhissleepwalking.*
 263 – *Seemedto.*
 264 – *Ofcoursetherewasabrieftimewhenthetwooverlapped.*
 265 – *Irecallanincrediblyawkwardbridgegame.*
 266 – *Okay, great.Thankyou.*
 267 – *Ihadsevennotrump, andhejustwalkedin*
 268 – *withthisgoofysmileonhisface.*
 269 – *Thisisnice.*
 270 – *Greatidea, Charlie.*
 271 – *Well, Ifigureyouworkallweek,*
 272 – *yougotyourkidontheweekends.*
 273 – *Ibetyouhardlyevenhavethetime*
 274 – *totakeanice, long, soapy shower.*
 275 – *Yeah, ithasbeenalittlehectic.*
 276 – *Letmeaskyousomething.*
 277 – *When'sthelasttimeyouhadsexwithagirl?*
 278 – *Oramelon?*
 279 – *Oranything?*
 280 – *Noneofyourbusiness.*

281 – *That long, huh?*
 282 – *Why do you care?*
 283 – *I don't know.*
 284 – *You just have that twitchy look*
 285 – *of a guy who's got one stuck in the chamber.*
 286 – *I am fine, Charlie.*
 287 – *Yeah, sure, I'd like to meet somebody,*
 288 – *but in the meantime I'm living a very full life.*
 289 – *I have no complaints.*
 290 – *Okay, this table is really starting to piss me off.*
 291 – *Just let it wobble.*
 292 – *You want beer in your lap,*
 293 – *'cause I don't want beer in my lap.*
 294 – *Hi, Charlie.*
 295 – *Who's your cute friend?*
 296 – *Just get up here, you jackass.*
 297 – *Hi, Charlie.*
 298 – *Who's your cute friend?*
 299 – *Oh, hi, Darlene.*
 300 – *This is my brother Alan.*
 301 – *Come, please, join us.*
 302 – *Hi, Alan. This is my friend Annette. Hi.*
 303 – *Hello.*
 304 – *Hey, he is cute.*
 305 – *You are.*
 306 – *You know, Alan, Annette is a seat filler*
 307 – *for most of the major award shows.*
 308 – *Is that so?*
 309 – *Oh yeah, it's a big responsibility.*
 310 – *'Cause when a celebrity, like, gets up to go to the bathroom,*
 311 – *they don't want to have an empty seat on TV.*
 312 – *Understandable.*
 313 – *You know who pees a lot?*
 314 – *Jeff Bridges.*
 315 – *Okay. What a yassay we get out of here*
 316 – *and go back to our place?*
 317 – *Okeydoke.*
 318 – *Wait, wait, wait. Hold it.*
 319 – *Everybody sit down.*
 320 – *Wow, I feel like I'm at work.*
 321 – *What is going on?*
 322 – *Nothing.*
 323 – *We met a couple of girls who took a shine to us.*
 324 – *Just like that?*
 325 – *Yes, Alan, just like that.*
 326 – *Oh, God, please tell me you did not pay them.*

327 – *Hey, I resent that.*
 328 – *Not all seat fillers shook.*
 329 – *Well, it was a very nice meeting you. I'm leaving.*
 330 – *Beright back.*
 331 – *Keep drinking.*
 332 – *What is wrong with you?*
 333 – *Me? There is nothing wrong with me.*
 334 – *I'm just, I'm not interested in being setup*
 335 – *with a woman whose idea of chitchat*
 336 – *is celebrity pee – pee secrets.*
 337 – *You want me to set you up with the other one?*
 338 – *No!*
 339 – *Are you sure, 'cause there's no way*
 340 – *you're bagging her on your own.*
 341 – *Why is this so important to you?*
 342 – *Are you kidding me?*
 343 – *You've been acting nuttier*
 344 – *than rat crap in a pistachio factory.*
 345 – *And I figured if I could coax your Johnson out of retirement,*
 346 – *you'd stop making invisible birthday cakes.*
 347 – *What?*
 348 – *I can't say it more clearly than that, Alan.*
 349 – *Are you happy?*
 350 – *Are you? Are you happy?*
 351 – *Anyway, I know you only deal with kids,*
 352 – *but I didn't know where to take him.*
 353 – *This is ridiculous.*
 354 – *I don't need to be here.*
 355 – *I gave you a choice – –*
 356 – *Take the long shower or talk to the doctor.*
 357 – *Well, if I had to guess – –*
 358 – *and that's pretty much all I do here – –*
 359 – *I would have to say*
 360 – *that based on his inappropriate outbursts and sleepwalking,*
 361 – *Alan is struggling with a great deal of suppressed rage.*
 362 – *Rage? No, I don't... I don't think so.*
 363 – *Oh, come on.*
 364 – *Your wife threw you out of your own house,*
 365 – *she still runs your life, you're broke,*
 366 – *and you only get to see your kid two days a week,*
 367 – *one of which you have to bring him*
 368 – *to this rug rate exorcist.*
 369 – *No offense.*
 370 – *Okay.*
 371 – *Now, Alan, how do you feel about what Charlie just shared?*
 372 – *Well, I – I think he's completely off base.*

373 – *I mean, yes, I get a little frustrated sometimes.*
 374 – *You know, when Judith doesn't get her own way*
 375 – *she just keeps coming at me, and...and coming at me,*
 376 – *like a friggin' steamroller,*
 377 – *crushing my...my spirit, and myself – respect.*
 378 – *That's very good.*
 379 – *But on the other hand, she's a very good mom to Jake.*
 380 – *Tell you what.*
 381 – *Let's pretend*
 382 – *that Judith is sitting in this chair.*
 383 – *What would you tell her right now?*
 384 – *I – I don't know.*
 385 – *I feel a little silly talking to an empty chair.*
 386 – *Fair enough. Charlie, do you mind?*
 387 – *Do I mind what?*
 388 – *Thank you.*
 389 – *Now, Alan, tell Judith how you really feel.*
 390 – *Well, um...*
 391 – *Judith...*
 392 – *I, uh, I know you're working through some of your own issues,*
 393 – *sexual and otherwise, and, uh, and I support that.*
 394 – *That's telling her, Alan.*
 395 – *Charlie, remember you're Judith.*
 396 – *Sorry.*
 397 – *(falsetto) : That's telling me, Alan.*
 398 – *Is this going to take much longer?*
 399 – *'Cause I have to get to a massage,*
 400 – *then a tennis lesson that he's paying for.*
 401 – *Tennis?*
 402 – *Since when do you play tennis?*
 403 – *It told you, but you never listen.*
 404 – *He never listens.*
 405 – *Thank God his brother took him in.*
 406 – *Hey, I am warning you.*
 407 – *You're warning me?*
 408 – *Okay, Alan, how are you feeling right now?*
 409 – *Well...a little angry.*
 410 – *Really, 'cause you don't sound angry.*
 411 – *Well...I am.*
 412 – *I just don't see any reason*
 413 – *to make a – a big spectacle of myself.*
 414 – *Yeah, you'd rather blow off a sure thing*
 415 – *who actually makes a living with her ass.*
 416 – *Meaningless, loveless sex is not the answer, Charlie.*
 417 – *Meow, fit – choo!*
 418 – *Okay, I am really getting tired of that.*

419 – *Hey, you know what, Charlie,*
 420 – *I don't much care for that either.*
 421 – *If you like, we can schedule another session*
 422 – *to deal with your fear of vaginas.*
 423 – *Now, Alan,*
 424 – *the reason I asked you if you were angry*
 425 – *is because I have yet to see any genuine expression*
 426 – *of what are undoubtedly some very powerful feelings.*
 427 – *Well, I – I'm sorry,*
 428 – *but that's just the best I can do.*
 429 – *Okay, well, let's try something else.*
 430 – *This is called a bataka.*
 431 – *It's heavily padded.*
 432 – *I can't hurt anybody.*
 433 – *But you can use it to vent your deep, angry feelings.*
 434 – *You're wasting your time, Doc.*
 435 – *He's too much of a wimp to...*
 436 – *There you go.*
 437 – *Good.*
 438 – *Good.*
 439 – *Keep going, Alan!*
 440 – *Stop!*
 441 – *Should I stop?*
 442 – *Well, it's up to you.*
 443 – *You paid for the full hour.*
 444 – *Attaboy. Attaboy.*
 445 – *Thank you, Doctor.*
 446 – *That was great.*
 447 – *I feel much better.*
 448 – *Oh, good.*
 449 – *Yeah, we're all thrilled for you.*
 450 – *And by the way, about the... you know.*
 451 – *I'm not scared of 'em.*
 452 – *I just have a healthy respect.*
 453 – *Fine.*
 454 – *I'll see you both next week.*
 455 – *How long am I gonna have to keep coming here?*

1.23 Episode 23: Just Like Buffalo

- 1 - Jake, time to go.
- 2 - Get your stuff together.
- 3 - After you drop him off, you want to see a movie?
- 4 - Sure, that sounds good.
- 5 - Cool. Enjoy.
- 6 - Why don't you just tell me you've got a girl coming over?

7 - I didn't want to rub your nose in it.
 8 - Thanks.
 9 - She's gorgeous, by the way.
 10 - Wonderful.
 11 - Why are you putting Jake's stuff all over the house?
 12 - Because I want this girl to see
 13 - I'm not just another jerk trying to get her into bed.
 14 - I'm a loving uncle.
 15 - Who's trying to get her into bed.
 16 - That's the loving part.
 17 - Oh, this is the book I read to him at bedtime.
 18 - You don't read to Jake.
 19 - That's why you're going to the movies.
 20 - Okay, ready to go.
 21 - Is your skateboard still outside by the front door?
 22 - Oh, sorry. I'll bring it in.
 23 - No, no, leave it there.
 24 - See, I do this thing where I kind of trip over it,
 25 - then I bitch a little bit.
 26 - You know, I'm harried, but lovable.
 27 - You got everything? What about your schoolbooks?
 28 - Oh, right.
 29 - So, what time are you expecting Little Red Riding Hood?
 30 - Oh, and I'm the Big Bad Wolf.
 31 - Very clever, and not a bad game to play later.
 32 - A little huffing and puffing and blowing...
 33 - That's "The Three Little Pigs."
 34 - Same wolf though, right?
 35 - I got my schoolbooks.
 36 - And your homework?
 37 - Oh.
 38 - You know, Charlie,
 39 - if you took half the energy
 40 - you put into manipulating casual sexual encounters
 41 - and used it to actually build a relationship,
 42 - you'd be a lot happier.
 43 - Hard to imagine.
 44 - Are you saying you never want to settle down?
 45 - You mean get married?
 46 - Let me tell you something, bunky.
 47 - If you've got someone
 48 - to clean your house and do your shopping,
 49 - and you're getting some action on a regular basis,
 50 - the only reason you need a wife
 51 - is if you have some sick compulsion
 52 - to give away half your stuff.

53 - What about kids?
54 - I already got one.
55 - And the best part is he leaves
56 - before we get sick of each other, right, dude?
57 - Okay, let's go.
58 - Bye, Uncle Charlie.
59 - See you next week.
60 - Where are your shoes?
61 - Oh, right.
62 - I've been so depressed since the divorce,
63 - I've gained eight pounds,
64 - and not one ounce went to my boobs.
65 - Honey, you're still better off without the rat bastard.
66 - But I miss the rat bastard.
67 - Listen to me, Kathleen.
68 - I thought I missed my husband too,
69 - but it turned out to be just a little prescription mix-up.
70 - Hi, Mom.
71 - There's my big boy.
72 - Don't I get a hug?
73 - Nope. Got to drain the lizard.
74 - Boys.
75 - Hey.
76 - Oh, hi, Alan.
77 - He left his homework in the car.
78 - Oh, thank you.
79 - Hang on. I have some bills you need to pay.
80 - Great.
81 - Hope they're really big ones.
82 - Hi. Alan.
83 - So, you, uh, you must be Judith's support group.
84 - It's funny 'cause, uh,
85 - I'm kind of supporting her, too.
86 - It's not funny ha-ha so much as...
87 - not funny.
88 - Ooh, cookies.
89 - Maybe this'll take the taste of foot out of my mouth.
90 - So, uh, who's the little baker among us?
91 - Mmm... foot.
92 - Can I have a cookie?
93 - Sure, sweetie.
94 - You are so cute.
95 - I know.
96 - You have a girlfriend yet?
97 - No, I'm a bachelor like my Uncle Charlie.
98 - So, you're never

99 - going to get married?
 100 - No, as long as I got someone
 101 - to clean my house,
 102 - and some action on a regular basis,
 103 - I don't need a wife.
 104 - Excuse me?
 105 - I don't want to give anybody half my stuff.
 106 - Okay, bye-bye.
 107 - * Men, men, men, men, manly men, men, men *
 108 - * Men... *
 109 - This is my favorite part of the house.
 110 - I call it God's room.
 111 - Are you religious?
 112 - Oh, Tiffany, how can you not be when you look at...
 113 - something like that?
 114 - In fact, I'm always telling my...
 115 - little nephew...
 116 - what's important is this.
 117 - Not the big house or the fancy car, or...
 118 - all the expensive toys I'm always buying him.
 119 - Wow, you're amazing.
 120 - I don't know many guys
 121 - that would make room in their lives
 122 - for somebody else's child.
 123 - Hey, he's family.
 124 - What kind of a man doesn't make room in his life
 125 - for his own family?
 126 - (door shuts)
 127 - Oh, look, it's my brother Alan,
 128 - who I also made room in my life for.
 129 - Excuse me.
 130 - Bro!
 131 - All right, you moron...
 132 - ...what part of "stay out of the house
 133 - so I can run around naked with a hot chick"
 134 - didn't you understand?
 135 - I'm sorry.
 136 - I'm just too depressed to sit through a movie.
 137 - And you figured ruining my evening
 138 - would cheer you up?
 139 - (phone ringing)
 140 - You know, the movie was just a suggestion.
 141 - Go bowling, Go sit on the curb. I don't care.
 142 - Oh, leave me alone. Who's that?
 143 - Judith, again.
 144 - She's really upset with me.

145 - Oh, man, I'm sorry.
146 - Thank you. Now get out.
147 - Get out? She's upset with me because of you.
148 - Oh. Well, that's different.
149 - But still, get out.
150 - Your sexist, manipulative attitude towards women
151 - just got into Jake's head,
152 - and he spewed it out in front of his mother's
153 - angry women's support group.
154 - Wait a minute.
155 - Is it a women's support group that's angry,
156 - or a support group just for angry women?
157 - What difference does it make?
158 - Well, if they were already angry,
159 - then I'm less culpable.
160 - Okay,
161 - what did Jake say?
162 - Oh, not much; he just
163 - parroted your line
164 - about how women are only good for sex
165 - and cleaning the house.
166 - You didn't really say that?
167 - No, no, no, no.
168 - What I said was
169 - is that there's really no reason to get married
170 - if you've already got somebody to clean and...
171 - You want to go to the movies with me?
172 - Man, Jake's going to love this video game.
173 - Listen to this.
174 - 16 levels of ultra-realistic murder and mayhem.
175 - 24 flesh-ripping weapons, plus gratuitous nudity.
176 - Let me see that.
177 - "Scooter's Magic Tree Fort"?
178 - Scooter's a zombie.
179 - (phone ringing)
180 - It's Tiffany.
181 - She's still talking to you after last weekend?
182 - What can I tell you?
183 - I'm hard to stay mad at.
184 - Hello? Oh, hey, Tiff.
185 - I've been thinking about you all week.
186 - Yeah, we did get off to a bad start,
187 - and I really blame myself.
188 - No, I'd love to try again.
189 - Um, I'm going to get Jake,
190 - but I'll leave the front door unlocked

191 - in case Satan shows up to collect your soul.
192 - Wait a minute, Alan.
193 - I got to put you on hold a sec, Tiff.
194 - How come Judith's not bringing him over?
195 - I don't know; Judith asked me to do it,
196 - and I just got tired of arguing.
197 - She still busting your chops about what Jake said?
198 - Look, blame it on me.
199 - Tell her I'm sorry.
200 - She won't buy it.
201 - Sure she will.
202 - Just keep shoveling it on till roses start growing in it.
203 - Poor Satan.
204 - He'll come for your soul and he'll leave empty-handed.
205 - Hey, Tiff, I'm back.
206 - Whoa.
207 - That's kind of harsh.
208 - Hey, wait a minute... Hello?
209 - Oh, I see.
210 - That's not the "hold" button.
211 - Hey. Is Jake ready?
212 - Not exactly.
213 - Maybe you should come in for a second.
214 - Judith, how many times have I asked you
215 - to have him ready when I...?
216 - Hello.
217 - Sit down, Alan.
218 - We want to talk to you.
219 - "We"?
220 - Yes. Sit down.
221 - Okay.
222 - I guess I can stay for a minute.
223 - Hmm. No cookies.
224 - No cookies.
225 - Um, Alan, Jake is not here.
226 - Why not? Where is he?
227 - He's sleeping over at a friend's.
228 - What are you talking about?
229 - This is my time with him.
230 - Yes, I know, but...
231 - Judith feels she can no longer
232 - allow her son to be exposed
233 - to the toxic influences of your brother.
234 - Whoa. Wait a second.
235 - We have a custody agreement.
236 - Yes, but Judith feels

237 - that the welfare of her son supersedes that.
 238 - You can't do this. Yes, she can.
 239 - Who are you? They're my friends.
 240 - What the hell do your friends have to do with this?
 241 - We love and support her.
 242 - We won't let you bully her.
 243 - Okay, first of all, can the person I talk to
 244 - be the person who answers me?
 245 - That's fair.
 246 - Okay, I don't want to talk to you people.
 247 - This is between me and Judith.
 248 - You're absolutely right.
 249 - Judith, tell him what we agreed.
 250 - Okay. You can see Jake on weekends,
 251 - but not at Charlie's house.
 252 - But that's where I live.
 253 - I'm sorry, Alan, but you'll just have to choose
 254 - between your son and your brother.
 255 - You know what?
 256 - Maybe I have a problem
 257 - with Jake being in this toxic environment.
 258 - And I am not leaving
 259 - until you bitter old crones are out of my house,
 260 - and I have my kid back.
 261 - All right, all right, you can stay,
 262 - but I want my kid.
 263 - Okay, I'll go.
 264 - Morning.
 265 - Hey.
 266 - Where are the pancakes?
 267 - What pancakes?
 268 - You always make pancakes on Saturday morning.
 269 - I make 'em for Jake.
 270 - Jake's not here.
 271 - Kind of weird without him, huh?
 272 - Yes.
 273 - Would it lift your spirits
 274 - if you made pancakes for me?
 275 - I'm sorry, man.
 276 - I told you to blame it all on me.
 277 - Charlie, they had moved way past blame.
 278 - It was more like a jihad.
 279 - Except with no cookies.
 280 - Your big mistake was dealing with them as a group.
 281 - The trick with women is to split 'em off
 282 - from the herd one by one...

283 - otherwise they spook and you risk a stampede.
284 - Kind of like buffalo.
285 - In fact, I'll bet
286 - that's where that song comes from.
287 - * Buffalo gals, won't you come out tonight *
288 - * Come out tonight... Do you hear yourself?!
289 - "Buffalo gals"?
290 - Are you insane?!
291 - This is the kind of talk that started this whole mess!
292 - I didn't write the song, Alan.
293 - Morning.
294 - Morning, Berta.
295 - What, no pancakes?
296 - Jake's not here this weekend.
297 - Why not?
298 - Apparently, Jake took something I said out of context
299 - and repeated it in front of his mother,
300 - and she overreacted, as is her nature.
301 - What did you say, numb-nuts?
302 - Well, if your domestic chores are taken care of by one woman,
303 - and you have an active sexual life with other women,
304 - you don't necessarily need yet another woman
305 - with whom to tie the matrimonial knot.
306 - Oh. And which category do I come in under?
307 - Well, I got to say it's the sweet lovin', Berta,
308 - 'cause this place is a mess.
309 - (knocking)
310 - Morning, everybody.
311 - I brought real maple syrup for the pancakes.
312 - There's no pancakes, Rose.
313 - Because Jake's not here.
314 - 'Cause Charlie's an idiot.
315 - Oh. Why?
316 - I mean,
317 - why is Jake not here,
318 - not why is Charlie an idiot.
319 - Because we know that.
320 - EVELYN: Hello?
321 - Where's my grandson?
322 - Oh, God, make this stop.
323 - Good morning.
324 - Hi, Mom. Good morning.
325 - So, where's Jake?
326 - Ask Charlie.
327 - Yeah, ask him.
328 - Well, Charlie?

329 - See? Just like buffalo.
330 - No, Evelyn, I'm sorry.
331 - I certainly want you to be able to spend time
332 - with your grandson, but I just don't want him around Charlie.
333 - Why? Why do you think?
334 - That's right.
335 - No, his attitude towards women is not a reflection
336 - on you or how you raised him.
337 - (whispers): Yes, it is.
338 - (knocking)
339 - Look, there's someone at the door.
340 - I've got to go.
341 - No, Evelyn, I don't think this would seem less important
342 - if I was "getting a little."
343 - Judith, can't we talk about this?
344 - There's nothing to talk about, Charlie.
345 - Okay, don't talk. Just listen.
346 - I love Jake,
347 - and I would never intentionally do anything
348 - to influence him in a negative way.
349 - I don't care about your intentions.
350 - Okay.
351 - I'm a jerk, I'm immature,
352 - I'm self-centered, I'm...
353 - Hi, I'm Charlie.
354 - Yes, we've heard about you.
355 - And I'll bet none of it's good.
356 - I'm sorry. What is your name?
357 - Linda.
358 - Linda. Really?
359 - I once had my heart broken by a woman named Linda.
360 - Charlie, we're having a meeting.
361 - And I'll bet it was about me.
362 - Am I right?
363 - Come on. Be honest...
364 - Mandy.
365 - Mandy. I love that song, "Mandy."
366 - Charlie...
367 - Listen, I know I can't come in here
368 - and ask to be forgiven for some of the stupid things
369 - I've said in front of Jake...
370 - but I do have the right to say I'm sorry, don't I?
371 - I suppose.
372 - Thank you. And you are?
373 - Kathleen.
374 - Kathleen, a fine Irish name.

375 - Well, half Irish, on my mother's side.
 376 - Are you and your mom close?
 377 - I guess.
 378 - I envy that, Kathleen.
 379 - Me and my mom...
 380 - Okay, Charlie, give it a rest.
 381 - We're not a bunch of sorority girls
 382 - you can charm with your big brown eyes.
 383 - And nice smile.
 384 - Thank you, Mandy.
 385 - Linda, I admit
 386 - I-I sometimes
 387 - relate to women on a very superficial level,
 388 - but I think that's because... deep down,
 389 - I-I-I have intimacy issues that probably go back to my mom.
 390 - My mother crippled me emotionally.
 391 - You, too?
 392 - And I am so afraid I'm making
 393 - the same mistakes with my daughter.
 394 - Well, you know what, uh...
 395 - Ruth.
 396 - Ruth.
 397 - That's the same fear
 398 - I have with Jake, Ruth.
 399 - I've clearly made mistakes,
 400 - but that's because I'm human,
 401 - and after all...
 402 - what are we trying to do with our children
 403 - other than to raise them... as humans?
 404 - Oh, stop it, Charlie.
 405 - "Our children"? You have no children.
 406 - That's true.
 407 - Although I don't think it's fair to throw it in my face.
 408 - I mean, some of us haven't been blessed
 409 - with the little ones the way you have.
 410 - That was uncalled for, Judith.
 411 - Look, I'm being real up-front with you
 412 - about the mistakes I've made with Jake,
 413 - how I've influenced him...
 414 - but let's talk for a minute about how he's influenced me,
 415 - how this... little boy has made me... a better man.
 416 - Oh, dear God, you're not going to listen to this crap,
 417 - are you? WOMEN: Shh!
 418 - No, I will not shh!
 419 - He's lying to you.
 420 - It's all he does: lie, lie, lie!

421 - You've got to believe me!
 422 - It's okay. It's all right, Judith.
 423 - We're all here for you.
 424 - Okay.
 425 - Who's ready for a refill?
 426 - Oh, that kid.
 427 - What are you going to do, huh?
 428 - Charlie, where's the little girl's room?
 429 - It's down the hall to the right,
 430 - and around here we leave the seat up,
 431 - so don't just drop trou and back in.
 432 - Oh! You're terrible.
 433 - I'm serious. I'm not coming in there with the shoehorn.
 434 - You're getting a little pink there, Kathleen.
 435 - Turn around. I'll put some more suntan lotion on your back.
 436 - Okay.
 437 - Hi, Alan.
 438 - Hello.
 439 - You have a lovely home.
 440 - Thank you.
 441 - Uh, what's happening?
 442 - Oh, a bunch of us came over
 443 - to have a little wine in God's room.
 444 - Why don't you join us?
 445 - Thank you.
 446 - What the hell?
 447 - CHARLIE WOMEN: * Buffalo gals, won't you come out tonight *
 448 - * Come out tonight, come out tonight *
 449 - * Buffalo gals, won't you come out tonight *
 450 - * And dance by the light of the moon. *
 451 - (knocking)
 452 - Hey, Dad.
 453 - Hey, pal.
 454 - What's, uh, what's going on?
 455 - I want my friends back.
 456 - I'm sorry. What?
 457 - Hi, Uncle Charlie.
 458 - There he is! How you doing, buddy?
 459 - We missed you around here.
 460 - I slept over at Toby's house.
 461 - Cool.
 462 - Jake, honey, go put your stuff in your room.
 463 - Okay.
 464 - He's staying?
 465 - Okay, here's the deal.
 466 - We go back to the original custody arrangement,

467 - but with one new condition.
468 - What's that?
469 - Charlie agrees to never ever enter my house again.
470 - Done.
471 - Want some wine?
472 - Charlie...
473 - yeah, sure, why not?
474 - How?
475 - I told you, I'm hard to stay mad at.
476 - Anyway...
477 - they're your problem now.
478 - I'm going to hang with Jake till Tiffany gets here.
479 - What?
480 - You got a normal-sized head.
481 - Thanks. I'm pretty happy with it.
482 - Well, I don't get it.
483 - What don't you get?
484 - I heard Mom say the reason
485 - Uncle Charlie gets into so much trouble
486 - is because he thinks with his little head.
487 - It's not that little.
488 - Okay, you tell your mother...
489 - Charlie...
490 - ...that women are to be honored and respected.
491 - See, Jake?
492 - That's the big head talking.
493 - But he only has one head.
494 - Do you want to tell him,
495 - or should we let him spin for a while?
496 - I'd rather he spin.
497 - Oh, come on. At least give me a clue.
498 - All right.
499 - What do men have that women don't?
500 - Beards?
501 - Lower.
502 - (lowering voice): Beards.
503 - You're right. Let him spin.

1.24 Episode 24: Can You Feel My Finger

1 - (phone ringing)
2 - Hello.
3 - What?
4 - I can't understand you.
5 - Who is it?
6 - I don't know.

7 - Some woman crying.
8 - Hold on. Charlie!
9 - What?
10 - Phone for you.
11 - Who is it?
12 - An hysterical woman.
13 - Are you insane?
14 - I don't take calls from hysterical women.
15 - Here he is.
16 - You are very insensitive.
17 - Hello?
18 - Oh, hey, how are you?
19 - She's crying. Duh.
20 - Okay, calm down.
21 - I can't understand you.
22 - Omelette?
23 - What is omelette?
24 - Oh, "I'm late."
25 - What are you late for, hon?
26 - Get him out of here.
27 - Jake, go watch TV.
28 - What's the big deal?
29 - I don't cry when I'm late.
30 - Okay, are you sure?
31 - Don't yell.
32 - How did this hap...?
33 - Scratch that.
34 - Okay, okay, just stay calm.
35 - I'm here for you.
36 - We'll deal with this together.
37 - You didn't happen to catch her name, did you?
38 - * Men, men, men, men, manly men, men, men *
39 - * Men... *
40 - The instructions sound pretty clear.
41 - You pee on the stick...
42 - and if it turns blue, it means you're pregnant.
43 - The stick turns blue.
44 - Yes, sweetheart, first go into the bathroom.
45 - Not exactly a rocket scientist.
46 - As opposed to the Nobel Prize winners
47 - you usually bring home?
48 - Uh-huh, I'm still here.
49 - Go ahead. Let 'er rip.
50 - What do you mean, you can't?
51 - Hold on.
52 - How's that?

53 - Yeah, I'm a genius.
54 - Now we wait 30 seconds.
55 - Please, God, please, please, please.
56 - Isn't it a little late for prayer, Charlie?
57 - Don't mock my faith.
58 - Yeah, I'm here.
59 - Did it change colors?
60 - No? Well, t-that, that's good, right?
61 - Well, sure, in a strange way
62 - I'm a little disappointed, too.
63 - Hold on a sec.
64 - So, what else is new?
65 - Congratulations. When's the wedding?
66 - Isn't that nice?
67 - Best of luck.
68 - Bye-bye.
69 - Boy, don't you just hate when that happens?
70 - So, so, this
71 - is a common occurrence?
72 - Don't you take precautions?
73 - Well, of course.
74 - But come on- you've never found yourself
75 - in a slow elevator without a condom?
76 - Look who I'm asking.
77 - We need soap,
78 - uh, razor blades, cotton balls...
79 - Cotton balls- that reminds me.
80 - Reminds you of what?
81 - Ribbed for her pleasure.
82 - Ultra thin for mine.
83 - Fiesta colors for... I suppose fiestas.
84 - And extra-strength, double latex
85 - for Coyote Tuesdays.
86 - Boy, if women knew the trouble we go to.
87 - Why don't you just get snipped?
88 - You mean a vasectomy? Yeah.
89 - Well, then say vasectomy.
90 - Don't say "snipped."
91 - What's wrong with snipped?
92 - It's demeaning.
93 - Snipped is what you get for 12 bucks at Supercuts.
94 - Fine. Why don't you get a vasectomy?
95 - I've considered it.
96 - In fact, a couple of years ago,
97 - I believe there was a petition circulating.
98 - So, what's holding you back?

99 - I don't know, it's kind of a permanent move.
100 - What happens if one day I finally meet the right woman
101 - and decide I want to raise a family?
102 - (baby crying)
103 - Don't cry. Look.
104 - Ooh, ooh, ooh!
105 - Look at Daddy's funny face.
106 - Ah, who am I kidding?
107 - Sweetheart, I have to go.
108 - I have a patient.
109 - No, you just stay off your feet.
110 - Remember, you're very, very pregnant.
111 - I love you, too.
112 - I know.
113 - I know, we're going to have a baby.
114 - Yes, we are.
115 - (chuckling): Okay, sweetie, bye-bye.
116 - So, Mr. Harper, you want a vasectomy.
117 - Um... yes.
118 - You do that, right?
119 - Of course we do, in the exam room next door.
120 - Snip, snip.
121 - Great. Uh, I just have a couple of... pre-snip questions.
122 - Shoot. Which, by the way, you'll still do post-snip,
123 - if that was one of your questions.
124 - Well, good.
125 - Of course, if I've done my job right,
126 - you'll be shooting blanks. Yeah.
127 - Yeah, I got that.
128 - What I was wondering
129 - is if there's any permanent effects.
130 - You mean like sexual impairment?
131 - No, no, no... wait a minute.
132 - There can be sexual impairment?
133 - No. I just wanted to see the look on your face.
134 - Actually, you'll be able to perform
135 - exactly as you did before.
136 - Well, great.
137 - But what about, like, uh, creativity?
138 - See, I write music for a living.
139 - Will I still be able to do that?
140 - Do you write with your testicles?
141 - No.
142 - Then it shouldn't be a problem.
143 - Now, let me ask you a question.
144 - Do you have children already?

145 - No. Okay, then you might
146 - want to think about freezing some sperm
147 - in case you ever change your mind.
148 - Frozen sperm— I don't know.
149 - Why not?
150 - Well, you know,
151 - you freeze shrimp, it's never as good as fresh.
152 - That's really not the same thing.
153 - So, you know for a fact that frozen kids
154 - are just the same as the regulars?
155 - Yeah, pretty much.
156 - Of course, when they grow up,
157 - they do tend to migrate to the Sunbelt.
158 - Nothing. Wow.
159 - That one kills at urology conventions.
160 - (phone ringing) Excuse me.
161 - Yes? Oh, put her on.
162 - (sotto voce): It's my wife.
163 - Hi, honey.
164 - Oh, no kidding.
165 - She's really kicking up a storm, huh?
166 - We know it's a girl.
167 - Good. Oh, hang on.
168 - Um, do you like Brittany or Allison for a name?
169 - They're both nice.
170 - Yeah.
171 - Okay, honey, let me get this guy out of here
172 - and I'll call you back.
173 - Okay, Mommy.
174 - (chuckling)
175 - Yeah, you're going to be a mommy.
176 - Yes, you are.
177 - So, frozen sperm.
178 - I'm just not really sure
179 - I want to go into some little room
180 - with a bunch of magazines and, you know...
181 - Actually,
182 - we have videos now.
183 - Kind of hot.
184 - But you don't have to do it here.
185 - We'll give you a container, and you can go home
186 - and make yourself comfortable, dim the lights,
187 - put on a little sweet soul music...
188 - I know the procedure.
189 - Then just bring it back here
190 - while the little fellas are still swimming,

191 - and we'll turn 'em into popsicles.
 192 - "Popsicles"?
 193 - You know, in case someday you want to be a pop.
 194 - Oh, yeah.
 195 - (chuckles weakly): Very clever.
 196 - Well, you deal with prostates and penises all day,
 197 - you better have a sense of humor.
 198 - And warm hands.
 199 - Oh, that's good. I'll use that.
 200 - "Warm hands."
 201 - That's good.
 202 - I'm done. Can I go play in my room?
 203 - Jake, Grandma came all the way over here
 204 - to spend some time with you.
 205 - Alan, don't use guilt as a control mechanism.
 206 - He should only spend time
 207 - with me if he wants to.
 208 - So, I can go, right?
 209 - Run.
 210 - Morning.
 211 - Good morning, darling.
 212 - Morning, Charlie.
 213 - Oh, Charlie, what's wrong with your pee-pee?
 214 - What?!
 215 - A little birdie told me
 216 - you were in a urologist's office yesterday.
 217 - Thanks a lot, Tweety.
 218 - I didn't say anything.
 219 - Coincidentally,
 220 - your doctor has a suite
 221 - in the same medical building as Dr. Shankman,
 222 - the man responsible
 223 - for one out of three tight tushies in Beverly Hills.
 224 - So, Dr. Shankman saw me and told you?
 225 - No, you left your appointment card on the table here.
 226 - I just brought up Dr. Shankman
 227 - because no one has noticed my new tushy.
 228 - Very nice, Mom.
 229 - Of course. It's a Shankman.
 230 - So, Charles, back to your pee-pee.
 231 - I'm done. Can I go play in my room?
 232 - There's nothing's wrong with it.
 233 - I'm just getting a vasectomy.
 234 - You must really hate me.
 235 - Um... are we changing the subject?
 236 - How can you have a vasectomy without consulting me?

237 - You're selfishly robbing me of grandchildren.
238 - You've got grandchildren.
239 - Oh, big whoop— one.
240 - Well, if it makes you feel any better,
241 - I'm going to do the freezing thing.
242 - Really? Well, I suppose that's better than nothing.
243 - You know, I'm doing a freezing thing, too.
244 - What? Excuse me?
245 - At death I plan to have my head removed and frozen
246 - until such time as it can be revived
247 - and put on a monkey body.
248 - What? Everybody's doing it.
249 - (sultry music playing)
250 - Charlie, you got somebody in there?
251 - CHARLIE: Uh, no.
252 - I need to get your towels.
253 - Uh, I really wish you wouldn't.
254 - Come on. I'm doing laundry.
255 - I want to finish a load before I go.
256 - Yeah, well, me, too.
257 - What?
258 - Never mind. Just go away.
259 - All right.
260 - If it helps, you can think of me.
261 - Oh, hey, Charlie, wait a second.
262 - I don't pick up Jake till after dinner.
263 - You want to catch an early movie?
264 - Maybe. But I got to make one stop first.
265 - Come on.
266 - What's in the bag?
267 - Sperm.
268 - No, really.
269 - Sperm.
270 - Whose sperm?
271 - Seabiscuit's. Who do you think? Mine.
272 - I thought we were going to a movie.
273 - Yeah, but first I'm having my sperm frozen
274 - and getting a vasectomy.
275 - Ah.
276 - I could've met you at the theater, you know.
277 - Just hold the bag.
278 - There is another container inside this bag, right?
279 - Of course.
280 - You just got to keep it out of the sunlight.
281 - Why?
282 - Is it vampire sperm?

283 - (siren blaring)
 284 - Aw, geez, he's going to want to look in the bag.
 285 - Oh, God, oh, God.
 286 - What the hell did you do that for?!
 287 - I don't know. I panicked!
 288 - Hey, hey, Charlie?!
 289 - What?
 290 - Are you nuts? You can't put that in the freezer.
 291 - It's ice cream.
 292 - Store-bought, not hand-cranked.
 293 - Yeah, you're hilarious.
 294 - You're lucky I'm still talking to you
 295 - after tossing my swimmers on the Coast Highway.
 296 - What?
 297 - It's nothing.
 298 - Thanks to you, I got to reschedule the whole deal
 299 - for this afternoon. What whole deal?
 300 - It's not important, Jake.
 301 - Why shouldn't he know?
 302 - Okay, go ahead. Explain it to him.
 303 - Well, Jake...
 304 - Your Uncle Charlie is getting a vasectomy.
 305 - Oh.
 306 - What's wrong with the car you have now?
 307 - Well done.
 308 - All right, let me try again.
 309 - Uh, a vasectomy
 310 - is a very simple operation...
 311 - Are you sick?
 312 - No, no, no, I'm-I'm perfectly healthy.
 313 - It's a procedure so that I don't have, uh, babies by accident.
 314 - Oh, yeah, like we had to do with Scout.
 315 - Scout?
 316 - A dog we had.
 317 - Couldn't keep it in his fur.
 318 - Keep going. You're doing great.
 319 - Uh, Jake, it's not exactly the same with people as with dogs.
 320 - I know.
 321 - Why don't you just use a condom?
 322 - I guess he knows more than he lets on.
 323 - You do, don't you?
 324 - I hear things.
 325 - Thanks for baby-sitting, Rose.
 326 - Oh, my pleasure.
 327 - Is Charlie going to be okay?
 328 - Oh, oh, yeah, yeah, he's just having

329 - a-a little procedure done and I need to be there
330 - to drive him home. Oh, what kind of procedure?
331 - Uh, it's personal.
332 - Oh, I understand.
333 - Mm. Where is he?
334 - Upstairs, uh... getting ready.
335 - Throwing a few things in a bag.
336 - I'll, uh... I'll tell Jake you're here.
337 - Okay.
338 - (sultry soul music playing)
339 - Charlie?
340 - CHARLIE: Rose, for God's sake!
341 - ROSE: Do you need a hand?
342 - CHARLIE: No! Get out!
343 - Charlie?
344 - CHARLIE: What?!
345 - What's the little cup for?
346 - CHARLIE: Go away, Rose.
347 - Don't be embarrassed.
348 - That's a perfectly natural way to relieve stress.
349 - You know what I do? Jumping jacks.
350 - CHARLIE: Rose, please.
351 - The only downside is when I exercise,
352 - I get all hot and sweaty,
353 - and my clothes start clinging to my body,
354 - so then I have to go and take a nice, hot, soapy shower.
355 - CHARLIE: Then what?
356 - Rose?
357 - Oh, damn.
358 - Look, I'm sorry I walked in on you.
359 - I thought you were finished with the video and everything.
360 - Forget it, Alan.
361 - I wish I could.
362 - Why didn't you hang a sock on the doorknob?
363 - I would if I had one.
364 - Obviously, a power much greater than myself
365 - doesn't want me to freeze my sperm.
366 - Yeah, but if you don't,
367 - and you go ahead with this vasectomy,
368 - you'll never be able to have children.
369 - Well, what difference does it make?
370 - We both know I'm not daddy material.
371 - Well, no, not now... or anytime soon,
372 - but who knows, maybe in the distant monkey-body future.
373 - Look, this is my life.
374 - I know what's best for me.

375 - Okay, Mister... Harper,
376 - why don't you jump up on the table,
377 - put your legs in the stirrups, and we'll get you shaved.
378 - Oh, damn.
379 - I didn't bring the camcorder.
380 - Thanks, Alan.
381 - I'll see you later. Good luck.
382 - Oh, uh, uh, don't forget to put a cone
383 - around his head so he doesn't bite at the stitches.
384 - All right.
385 - Let's have a look.
386 - Okay, in my defense, it's a little cold in here.
387 - Boy, if I had a nickel for every time I heard that.
388 - So...
389 - what's your name?
390 - Naomi.
391 - Let me ask you something, Naomi.
392 - Does doing this make you want
393 - to have dinner with me more or less?
394 - Just a reminder, Mr. Harper:
395 - I'm holding a razor to your genitals.
396 - I know, but how "meet cute" is this?
397 - What a great story
398 - to tell our...
399 - Our what?
400 - Never mind.
401 - Okay, all done.
402 - That was quick.
403 - You got a little mirror so I can check out the back?
404 - Not that little.
405 - Come on, honey, all right?
406 - Breathe with me. Breathe with me.
407 - Ah, ooh, ooh. All right, that's good. That's good.
408 - Now listen, I just got to do one quick snip,
409 - and then I'll meet you at the hospital.
410 - Excuse me, quick snip?
411 - Oh, no, thanks, I'm fine.
412 - I love you. Breathe, honey, just breathe.
413 - Okay, bye-bye.
414 - Whoa, it's getting exciting now.
415 - Okay, let's see what we're up against here.
416 - Woof! That's quite a haircut.
417 - Looks like my grandma in a bathing cap.
418 - Okay, Mr. Harper,
419 - I'm going to give you a local anesthetic here,
420 - so you're going to feel a little sting.

421 - Okay, just let me know
 422 - when you're about to... holy mother of God!
 423 - Okay, here it comes.
 424 - Kidding.
 425 - Kidding.
 426 - Now we'll just give it a minute till we're nice and numb.
 427 - You know, we're thinking Juliet now, or maybe Julianne.
 428 - Both good names.
 429 - Yeah. You want a name that fits a child
 430 - but also is appropriate for an adult.
 431 - Can you feel my finger?
 432 - What finger? Why, why?
 433 - What are you doing?
 434 - Okay, let's start snipping.
 435 - (phone rings)
 436 - Naomi, could you get that for me?
 437 - Hello?
 438 - Oh, hi, honey.
 439 - No, no, I can talk.
 440 - What? You-you're kidding. Already?
 441 - Okay, um, don't panic. I'm on my way.
 442 - Okay, this is a little embarrassing,
 443 - but I have to go.
 444 - Naomi, why don't you see to it
 445 - that Mr. Harper has another appointment
 446 - and, uh, no charge for the haircut.
 447 - I'm going to be a daddy!
 448 - Man, he looks really happy.
 449 - Yeah, well, they've been trying for a long time.
 450 - Uh, you can put your legs down now.
 451 - Yeah... that's one option.
 452 - Unbelievable. Let it go, Alan.
 453 - Who goes in for a vasectomy and comes out with a date?
 454 - What? I'm a man; she's a woman.
 455 - A woman who, two minutes after you met her,
 456 - was shaving your scrotum.
 457 - So we skipped ahead a little.
 458 - Hey, you feeling any calmer, Uncle Charlie?
 459 - What do you mean?
 460 - When Scout had his operation, he got real calm.
 461 - Then he got fat and only wanted to sleep behind the dryer.
 462 - Okay, first of all, it's not the same operation,
 463 - and second of all, I didn't even have it.
 464 - So you're going to have kids?
 465 - I don't know. Maybe someday.
 466 - I hope so 'cause you'd be a cool dad.

467 - Really?
468 - Mm-hmm.
469 - Did you hear that?
470 - Yeah.
471 - So, you're, uh, you're not
472 - going to have the vasectomy?
473 - Hey, I tried my best,
474 - but it just wasn't meant to be.
475 - What do you mean?
476 - Do you think it was a coincidence
477 - that my urologist was having a baby
478 - at the very moment I was about to get snipped?
479 - I mean, I'm not
480 - a particularly religious guy,
481 - but clearly a power much greater than myself
482 - wants me to knock somebody up someday.
483 - You called?

2 Two and a Half Men Season 02

2.1 Episode 01: Back Off Mary Poppins

1 - The snap, the kick is up, and it is good! It is good!
2 - - Man. - Okay, well, that's the game.
3 - Dad, can I have my allowance?
4 - Sure. Here.
5 - Thanks. Here.
6 - Pleasure doing business with you.
7 - You're taking my son's allowance on a football bet?
8 - Hey, when he wins, I pay off. You know, minus the vig.
9 - Minus the vig. You're charging him for the privilege of making a bet?
10 - That's what the vig is, Dad.
11 - Face it. He's not gonna learn this stuff in school.
12 - I don't care. Give him his allowance back.
13 - Fine.
14 - You get no allowance. That's your punishment for gambling.
15 - - Told you he'd do that. - Yeah, you did.
16 - Pleasure doing business with you.
17 - Hey, listen. After you drop him off at his mom's house tonight, do me a favor?
18 - - Just make yourself scarce, okay? - What's her name?
19 - Or is it too early to ask?
20 - It's not a girl. I'm just having friends over.
21 - Oh, poker? Oh, can I play?
22 - - I'm better than I used to be. - It's not poker.

23 - Wait. A flush beats a straight...
 24 - ...and a full boat beats a flush, right? - Right...
 25 - A full house and a full boat are the same...
 26 - ...so I won't say "full houseboat" anymore.
 27 - - It's not poker, Alan. - Then what's going on?
 28 - I'm just having some friends over to smoke cigars...
 29 - ...sample some fine single-malt Scotch and, you know, talk.
 30 - I enjoy all those things. Well, Scotch makes me a little gassy.
 31 - But I'll take a Beano and I'm good to go.
 32 - That's nice, but I don't think you'd be comfortable.
 33 - - Why not? - Because we talk about personal things.
 34 - - You mean like a support group? - No, no, no. It's not a support group.
 35 - It's just guys who get together to talk about their lives.
 36 - - That's a support group. - No, it's not.
 37 - Okay, it's not.
 38 - It's not.
 39 - Got it. So why can't I come?
 40 - Because these men are my friends.
 41 - There's a level of trust and confidentiality.
 42 - - I'm your friend. - No, you're my brother.
 43 - Wait a minute. You don't consider me a friend?
 44 - It's not up to me.
 45 - A friend is someone you choose. A brother is someone you get.
 46 - - Excuse me? - There's no choice involved.
 47 - Your dad just wakes you up in the night and says:
 48 - "Your mom wasn't really fat and this isn't your room anymore."
 49 - So all these years, I've just been an intruder to you?
 50 - An inconvenience? A burden?
 51 - Well, sure. You can spin it that way.
 52 - You know, I had no idea you felt this way.
 53 - I am very, very hurt.
 54 - Okay.
 55 - But you'll still make yourself scarce, right?
 56 - - Bye, Uncle Charlie. - See you, buddy.
 57 - - Oh, he's your buddy? - Alan, don't start.
 58 - How is he your buddy? You didn't choose him.
 59 - - I chose to let him stay here. - You chose to let me stay here too.
 60 - No. I chose him, I got you.
 61 - You know, there are times I just loathe you.
 62 - And yet you're surprised I don't consider you a friend.
 63 - Okay, have your real friends to your little "support group."
 64 - - It is not... - It is a support group!
 65 - It's a support group for weak, rudderless men.
 66 - And I wouldn't be a part of it if you begged me.
 67 - Okay, bye.
 68 - Dad, check this out. You can pick your friends...

69 - ...you can pick your nose, but you can't pick your friend's nose.
 70 - - You know who told me that? - I can guess.
 71 - Uncle Charlie. And you know why it's funny? Because it's true.
 72 - Yeah, yeah. Have a nice week, Jake.
 73 - Bye, Dad. Hi, Mom. Can I have my allowance?
 74 - I missed you too, sweetie.
 75 - - Thanks for dropping him by. - Judith, hold on.
 76 - Do you consider us friends?
 77 - I consider you my ex-husband.
 78 - I know. But putting aside for the moment...
 79 - ...our loveless marriage and messy divorce...
 80 - ...we always had a certain camaraderie, am I right?
 81 - Can we talk some other time? I'm having people over for dinner.
 82 - Oh, really? Anybody I know?
 83 - - Sandra and Howard. - Oh, no kidding. Can I say hello?
 84 - - I'd rather you didn't. - Why not?
 85 - Sandra and Howard are my friends too. In fact, I introduced them to you.
 86 - Well, why don't you call them and invite them to your house.
 87 - This is my house. Those were my friends.
 88 - The fact is, you're having my friends for dinner in my house.
 89 - Yes, Alan, that is exactly what's happening.
 90 - Well, when I'm right, I'm right.
 91 - I've got something I wanna talk about, but it's gotta stay in this room.
 92 - Everything stays in the room.
 93 - Yeah, sure, Judas. Does that include veiled references...
 94 - ...in one of your wise-ass songs?
 95 - - I said sorry about that. - Too little, too late.
 96 - We have to go through this every time we get together?
 97 - - It's water under the bridge. - Thank you.
 98 - It wouldn't have killed you to thank him in your Grammy speech.
 99 - That I would've done, but, you know, Bacharach, he just went on so long.
 100 - Well, get on with it.
 101 - All right. How do I say this?
 102 - Do any of you get up in the middle of the night to pee?
 103 - - Sure. - Occasionally.
 104 - Sometimes, I don't even get up.
 105 - This is what I can't write songs about?
 106 - Oh, drat.
 107 - All right, look. It's not about peeing, per se.
 108 - It's about getting older.
 109 - I'm laying in bed with my wife.
 110 - She looks beautiful, sexy.
 111 - All I wanna do is finish my Corn Pops and go to sleep.
 112 - What are you doing?
 113 - Shopping list. You know, just a shopping list.
 114 - So you're saying the old flag's at half-mast?

115 - No, the old flag is fine.
 116 - And I'd rather not refer to it as an old flag, if you don't mind.
 117 - No, my point is, it's about shifting priorities or something.
 118 - Flag, drag, hag.
 119 - I will knock your glasses through your eyeballs. I will do it.
 120 - Let me tell you something, fellas.
 121 - It doesn't matter what the calendar says, you're as old as you feel.
 122 - Me, I feel...
 123 - ...like...
 124 - ...boiled crap.
 125 - - Hello. - Oh, man.
 126 - I'm sorry, guys. It's my brother.
 127 - We agreed you weren't gonna be here.
 128 - Don't worry, I just need my phone book.
 129 - - Is that...? - Yes.
 130 - - And that...? - Yeah.
 131 - And that?
 132 - He used to be. Not anymore.
 133 - Him I don't recognize.
 134 - He's our bookie.
 135 - You can have your bookie, but not me?
 136 - Bookies, like friends, are chosen.
 137 - Okay. Okay, fine. I'm sorry to interrupt.
 138 - I need my address book so I can call one of my friends.
 139 - They don't care. Hurry up and get out.
 140 - Hurry up and get out. Sounds like sex with my ex-wife.
 141 - I don't know if Charlie told you, but I'm recently divorced...
 142 - ...and it's been kind of a rough road.
 143 - - Here's your phone book. - Thank you.
 144 - Of course, I guess in hindsight, I should have seen it coming, but...
 145 - - I'm gonna count to three. - Bye.
 146 - Sorry about that. He's bent out of shape because I told him...
 147 - ...he couldn't be part of the group. - Why not?
 148 - You just saw him, didn't you? Trust me, he doesn't get any better.
 149 - I mean, he actually thinks this is a support group.
 150 - This is a support group, Charlie.
 151 - You're the only one who's pretending it's about Scotch and cigars.
 152 - Whatever kind of group it is, we have rules about new guys joining.
 153 - Well, but he's your brother.
 154 - He's obviously going through a rough time.
 155 - Seems like you should be more supportive, pal.
 156 - Hey, I support him plenty.
 157 - I share my home with him. I share my food with him.
 158 - I moved my foosball table so he could park in my garage.
 159 - What more do you people want from me?
 160 - Let me tell you something about sharing, kid.

161 - Sharing is a two-way street.
 162 - When you share with another human being...
 163 - ...you always get back more than you gave.
 164 - Assuming that you're smart enough to share with somebody...
 165 - ...that's got more stuff than you had in the beginning.
 166 - Hey, Dick, it's Alan. How's it going, buddy?
 167 - Oh, good, good.
 168 - Listen. You maybe wanna catch a movie tonight?
 169 - Oh, really? You and Roz are at Judith's too. Interesting.
 170 - So in addition to my house, half my money, and my self-esteem...
 171 - ...Judith got custody of all my friends.
 172 - No, no, no, I don't wanna take it up with her. I...
 173 - Hi, Judith.
 174 - No, no. I'm not trying to ruin your party.
 175 - In fact, I've got a little party of my own.
 176 - Alan, come back to bed. I'm cold.
 177 - Be right there, baby.
 178 - I gotta go, Judith. Bye.
 179 - Well, that's a new personal low.
 180 - You know, as long as we're talking about getting older...
 181 - ...I was at this club the other night, window-shopping.
 182 - I realize I'm the oldest guy in the bar.
 183 - I mean, I still look good.
 184 - But I'm competing for women with guys who are way younger.
 185 - I gotta tell you, I felt kind of depressed, like maybe my best days are behind me.
 186 - Oh, you're breaking my heart.
 187 - There's maybe 11 women in this city who haven't saluted his old flag.
 188 - We should talk about Charlie and his brother.
 189 - What? Why?
 190 - We've been meeting all these years and I never even knew you had a brother.
 191 - I didn't see that it was relevant.
 192 - Let me tell you something about relevant.
 193 - The root of the word relevant is "rel"...
 194 - ...which is also the root of the word "relative."
 195 - Your brother is your relative, ergo, your brother is relevant.
 196 - What?
 197 - Another "rel" word is "relapse."
 198 - But I'll wait my turn.
 199 - Hi. Is this Doug Ziskin?
 200 - Yeah, yeah. Hey, Doug, it's Alan Harper.
 201 - I'm your chiropractor. But I'm calling as a friend.
 202 - Well, I'd like to think we are.
 203 - Forget it. Sorry I woke you.
 204 - Hey, neighbor. What are you doing out here all by your lonesome?

205 - Charlie's got some friends over and I thought I'd give him some space.
 206 - Oh, yeah. His support group.
 207 - He claims it's not a support group.
 208 - Oh, please. He also claims he's not in love with me.
 209 - What do you want, Rose?
 210 - Nothing. I was just sitting over there in Charlie's car...
 211 - ...and thought you might like some company.
 212 - From the minute they brought him from the hospital...
 213 - ...everything was about the baby.
 214 - "Don't wake the baby. Don't tease the baby. Don't paint the baby."
 215 - Then when he starts growing up, it gets worse.
 216 - Everything he does, I get blamed for.
 217 - He wakes up one morning with no hair and one eyebrow, it's my fault.
 218 - They find him tied to a street lamp...
 219 - ...and big surprise, everybody's looking at me.
 220 - Charlie, you need to stop resenting your brother just for being born.
 221 - Hey, I don't resent him for being born...
 222 - ...but he abused the privilege.
 223 - Even now, with you guys.
 224 - I jumped through hoops to get into this group.
 225 - I had to be recommended, then I had to get to know you guys.
 226 - Now Alan thinks he can waltz right in because he's my little brother?
 227 - It's not fair.
 228 - Let me tell you something about fair.
 229 - What?
 230 - Charlie, you know in your heart the right thing to do.
 231 - Fine. You want him so bad, I'll get him.
 232 - You know, Sean never speaks about his siblings.
 233 - All right, back off, Mary Poppins.
 234 - You're working on my last nerve.
 235 - Believe me, Alan, I understand how hurtful it is to be rejected by Charlie.
 236 - And I found that the only way to get through it is to just love him more.
 237 - That, and every so often, sneak into his bedroom and try on his underwear.
 238 - Helpful tip.
 239 - Hello.
 240 - - Oh, hello, Charlie. - Yeah, listen. I've been thinking.
 241 - Why don't you take a Beano and come back to the house and join the group.
 242 - Oh, really? What changed your mind?
 243 - I had a small stroke. What difference does it make? Get your ass back here.
 244 - Well, did it occur to you that I might be already otherwise engaged?
 245 - - No. - Well, I am.
 246 - It would be inconvenient for me to return right now.
 247 - Why? Where are you?

248 - Where am I? Well, that's none of your business.
 249 - Are you in the garage?
 250 - Oh, please. What on earth would I be doing in the garage?
 251 - Cut it out, Rose.
 252 - You're being silly, Alan. Charlie is reaching out to you.
 253 - Yeah, right. Last time he reached out...
 254 - ...I wound up tied to a street lamp on Wilshire Boulevard.
 255 - All right. Are you gonna come back inside...
 256 - ...or do I have to drag you in by your big, flappy monkey ears?
 257 - Listen to him, Alan. He's begging.
 258 - No, thank you, Charlie. I am quite happy chatting out here with Rose.
 259 - Okay. I tried to be the loving brother, you sulky little weasel.
 260 - That really wasn't necessary, Alan.
 261 - Yes, it was. You're my friend.
 262 - And friends don't just abandon friends because something better comes along.
 263 - Then this might sting a bit.
 264 - I have something else to do and I'm pretty sure it's better.
 265 - All right, I asked him nicely. He said no. Let's move on.
 266 - Coop, what's up with your fixation on women who resemble Tobey Maguire?
 267 - I think I finally got over that one. I went to see Spider-Man 2. Nothing.
 268 - Hi, everybody. Thanks for the invite.
 269 - I know I'm the new guy.
 270 - So I'll hang back and try not to disrupt the flow.
 271 - So is there any protocols I need to know about?
 272 - Any customs, traditions, a talking stick?
 273 - No, there's no talking stick.
 274 - But there is a "shut the hell up" shoe.
 275 - Okey-doke. As you were.
 276 - All right, I've got something I wanna share.
 277 - The panic attacks have come back, and I just don't understand it.
 278 - Everything is great. My career, my marriage.
 279 - I should be on cloud nine and instead of which...
 280 - ...I've got this free-floating anxiety and feeling of impending doom.
 281 - And the diarrhea.
 282 - Oh, I'm sorry. It's just that my panic attacks come with diarrhea.
 283 - First the clammy hands, and then the nausea, and then the aforementioned...
 284 - ...you know. Sorry.
 285 - I changed my mind. I want him gone.
 286 - Can we shave his head and fill his mouth with hair first?
 287 - Let me tell you something about hair.
 288 - The clammy hands, that's how it starts.
 289 - Wait a minute. You can't just kick him out like that.
 290 - You didn't want him here in the first place.
 291 - But I'm his brother. It's my right to reject him.

292 - You guys wanted him. Now that he's here, cut him a little slack.
 293 - Can't you see? He doesn't fit in here.
 294 - Of course not. He doesn't fit in anywhere.
 295 - He's a weird little guy who makes phone calls from the garage.
 296 - It's not his fault.
 297 - His big brother didn't look after him, didn't teach him anything.
 298 - I'm trying to make up for it with his son...
 299 - ...but this annoying little ship has sailed.
 300 - Thank you, Charlie. You can stop now.
 301 - No, I got your back. I want this twerp in the group.
 302 - A problem with that is a problem with me.
 303 - Oh, now you've got my back?
 304 - - What? - A little late, don't you think?
 305 - Alan, I'm defending you.
 306 - And I'm asking where you've been for the past 35 years.
 307 - Let me tell you what it was like growing up.
 308 - Un-freaking-believable.
 309 - What it was like to look up to... No, to worship someone...
 310 - ...who on two occasions tried to trade you for an underwater flashlight.
 311 - It wasn't for keeps.
 312 - No, no, no. It's my turn now, Charlie.
 313 - All I ever wanted was his approval, his friendship.
 314 - And all I ever got was my underwear yanked up to the base of my skull.
 315 - And the sad part is that I looked forward to the wedgies...
 316 - ...because it was the only form of love that I could get from him.
 317 - - That is sad, Charlie. - It's terrible.
 318 - Charlie, don't you think there's something you have to say to your brother?
 319 - Yeah.
 320 - Come here, buddy.
 321 - Okay, buddy.
 322 - Here's the gag
 323 - In the words of some wag
 324 - She loves my flag
 325 - Rally round the flag
 326 - Wow, Elvis, that was beautiful.
 327 - But, you know, in all honesty...
 328 - ...I really loved your earlier, you know, angrier stuff.
 329 - You know, "Pump It Up." Now, that was a song.
 330 - I gave you that.
 331 - Oh, and while we're on the subject, Sean...
 332 - ...why don't you do funny stuff like you used to?
 333 - I mean, Fast Times ruled, man.
 334 - Come on, do a little Spicoli for us.
 335 - Guys, this isn't funny.
 336 - Clammy hands. Nausea.
 337 - Guys?

338 - Hey, guys?

339 - Guys?

2.2 Episode 02: Enjoy These Garlic Balls

1 - Tequila, checkbook, sourpuss.

2 - Must be alimony time.

3 - Go away, Charlie.

4 - Boy, you'd think for all that money, she'd at least come and give you a lap dance.

5 - - Leave me alone, Charlie. - In fact, you know what'd be funny?

6 - Where it says "memo," write "lap dance."

7 - Give her something to explain at tax time.

8 - Charlie, you...

9 - Okay.

10 - - So where's Jake? - Sleeping at a friend's.

11 - - He'll get dropped off tomorrow. - Oh, man.

12 - - I rented a movie he'd like. - Oh, what'd you get?

13 - Don't worry. It's educational.

14 - One Million Years B. C.? How is this educational?

15 - Raquel Welch running from dinosaurs in a fur bikini?

16 - What is that if not history?

17 - I'm afraid you're gonna have to watch it by yourself.

18 - Won't be the first time.

19 - What's the deal with that giraffe?

20 - How come you bring it out every time you write an alimony check?

21 - It's symbolic.

22 - Do you wanna know what it's symbolic of?

23 - No, I'm good.

24 - I made it in ceramics class for Judith when we were dating.

25 - All these years I've been shelling out for tennis bracelets and satin underwear.

26 - Some women aren't impressed with jewelry and lingerie.

27 - Well, sure, if you wanna date a dead girl.

28 - Hey, I just realized.

29 - Your name is Al, and you're sending your ex-wife money...

30 - ...so it's "Al-i-money."

31 - Hey, hey, I just realized, your name is Charlie...

32 - ...and you're a moron.

33 - Be that as it may.

34 - If you gave her the giraffe, why do you have it?

35 - When Judith kicked me out, I wanted to get back at her.

36 - She took the house, she took the car, she took the money.

37 - - I felt I had to take something. - So you stole bric-a-brac.

38 - - Symbolic bric-a-brac. - Oh, right.

39 - You see, now every month when I write the check...

40 - ...I can look at it and remind myself...
 41 - ...what a pathetic loser I am.
 42 - No, dude. You don't need a giraffe for that.
 43 - Get rid of the damn thing.
 44 - You're killing yourself with this bitterness.
 45 - What, you think I'm hurting myself more than her?
 46 - No, I don't think you're hurting her at all.
 47 - You need to move on, buddy.
 48 - You're right. You're right.
 49 - And you know what would be truly symbolic of that?
 50 - Getting your knob shined by a keno waitress in Laughlin?
 51 - No. No.
 52 - Me bringing this back to Judith and apologizing for taking it.
 53 - I like my idea better.
 54 - Okay, here's the plan.
 55 - I'll bring this little fella back to Judith, and clean the slate.
 56 - Did you even consider my idea?
 57 - - You drive. - Why do I have to go?
 58 - Because I am obviously too drunk to drive.
 59 - What does that say about your plan?
 60 - Alan, wait.
 61 - You can't stop me. I am giving Judith back the giraffe.
 62 - Oh, I don't wanna stop you. I just want a good view.
 63 - Okay, you can stay.
 64 - Charlie, look at this. What is this? "The Harpers."
 65 - - Yeah, so? - She's not the Harpers anymore.
 66 - She's the Harper.
 67 - That mat is a complete lie.
 68 - Yeah, and it's in cahoots with the mailbox.
 69 - Come on, ring the bell.
 70 - You and me, we're the Harpers.
 71 - Us.
 72 - Oh, Alan.
 73 - Hi.
 74 - Dr. Melnick. Is Jake all right?
 75 - I assume so. He's spending the night at a friend's.
 76 - Oh, that's right, that's right.
 77 - Dr. Melnick is Jake's pediatrician, so naturally, I thought...
 78 - Oh, okay.
 79 - Looks like somebody else has given your wife the giraffe.
 80 - Make sure they didn't forget the garlic balls.
 81 - What are you doing here?
 82 - Why don't I just get back in the hot tub and give you guys a minute.
 83 - - Well? - I came to give you this.
 84 - - What is it? - I made it for you.
 85 - - Just now? - No, no, a long time ago.

86 - It's symbolic.
 87 - Alan, you're a disturbed man. You need help.
 88 - Enjoy those garlic balls.
 89 - Wow, that was more fun than I expected.
 90 - - Come on, giraffe boy, I'll buy you a drink. - Okay.
 91 - Wait, wait, wait.
 92 - Our pediatrician.
 93 - My ex-wife is sleeping with our pediatrician.
 94 - I wonder if she gets a lollipop after every visit.
 95 - You know, you're actually a very lucky man.
 96 - Oh, really? Really? How am I lucky, Charlie? Show me the luck.
 97 - Well, first of all, if Jake ever gets sick or hurt...
 98 - ...free medical care is only a hot tub away.
 99 - Well, that's true. He is good with kids.
 100 - I begged her to do it with me in the hot tub.
 101 - She said it made her hair frizzy.
 102 - Well, apparently, she's found the right conditioner.
 103 - What if she's serious about this guy? What if she marries him?
 104 - - Even better. - Better?
 105 - How is it better? Show me the better.
 106 - If she marries him, you're off the hook for alimony.
 107 - That is better.
 108 - In fact, if you saw the big picture, you'd encourage this relationship.
 109 - This guy is a real catch for you. Don't let him get away.
 110 - You're right. Maybe I should go back there...
 111 - ...and, you know, bless their union. - No, no, no.
 112 - You provided the woman and the hot tub.
 113 - - That's enough for one night. - Yeah, I guess.
 114 - - Probably even paid for the garlic balls. - Yeah.
 115 - - Could I get some more coffee, Berta? - Who's stopping you?
 116 - Get your own damn coffee.
 117 - - Well, Charlie, you're finally up. - Hey, Mom.
 118 - - Where's my grandson? - He's at a sleepover.
 119 - - He'll be here later. - And no one calls me?
 120 - I wouldn't come over if I'd been told he wasn't here.
 121 - Good to know.
 122 - Where's your brother? His car's not in the driveway.
 123 - Hey, Mom, I'm not even sure where my pants are.
 124 - All right. Well, looks like you and I get to spend a little quality time together.
 125 - Gee, I'd love to, but I got my regular Sunday morning softball game.
 126 - - Charlie. - Yeah.
 127 - It's Saturday.
 128 - Damn.
 129 - - Oh, you're still here. - Yeah.
 130 - - Listen, Alan, I'm really sorry about... - No, no, no. I should apologize

to you.

- 131 - Showing up last night unannounced. That's completely inappropriate.
- 132 - And I came by to tell you it won't happen again.
- 133 - So you came over unannounced to apologize for coming over unannounced?
- 134 - I was afraid you'd pick up on that.
- 135 - - Is Judith up yet? - Actually, she's not here.
- 136 - She ran to the market.
- 137 - Up and out this early on a Saturday? Good for her.
- 138 - She used to sleep a lot when we were together.
- 139 - It was probably just the depression and the meds.
- 140 - - Meds? - Oh, no, it was nothing serious.
- 141 - Just your everyday little pink pill to turn that frown upside down.
- 142 - Alan, I gotta tell you, this is a little awkward...
- 143 - No, please, don't feel awkward.
- 144 - Look, we're obviously going to be seeing each other a lot.
- 145 - There's no reason for anybody to feel uncomfortable.
- 146 - That's a very mature attitude. Thank you.
- 147 - Well, you're welcome.
- 148 - So let me make you some coffee.
- 149 - Are we supposed to believe...
- 150 - ...that cavewomen waxed their legs and wore fur bikinis?
- 151 - It's not a documentary, Mom.
- 152 - You know, I'm not gonna be around forever...
- 153 - ...and the time will come when you'll regret ignoring me.
- 154 - - Charlie, why do you hate me? - What?
- 155 - Whenever I come, you do everything you can to avoid spending time with me.
- 156 - Obviously not everything.
- 157 - We're spending time together right now.
- 158 - You're just staring at the television, and it's not even on anymore.
- 159 - I can still see you.
- 160 - Charlie, look at me.
- 161 - - How long you wanna do this for? - I want you to talk to me.
- 162 - - Okay, I'm out of here. - No, no, wait, Berta.
- 163 - - Come, sit, talk. - Mommy-and-me time over already?
- 164 - - He hates me. - No, I don't.
- 165 - - Please, Berta, I need you. - I'm done. I wanna go home.
- 166 - - Berta, I'm begging you. - Oh, all right.
- 167 - So why do you hate your mother?
- 168 - Here we go.
- 169 - Coffee, juice, and my secret stash of Mint Milanos...
- 170 - ...from the back of the freezer.
- 171 - Just a tip: If you want quality cookies around here, you gotta hide them.
- 172 - Judith eats Pepperidge Farm like she's going to the chair.
- 173 - So tell me a little bit about yourself. Ever been married?
- 174 - - My wife passed away. - Oh, I'm so sorry.

175 - No alimony, though. Gotta love that.
 176 - Hey, hey, here's a funny thing.
 177 - My name's Al and... And I give Judith money.
 178 - So it's... So it's alimony.
 179 - - Wouldn't it be "Al-i-money"? - I was afraid you'd pick up on that.
 180 - - You got kids? - No.
 181 - Well, that's a blessing. What with the dead wife and all.
 182 - - Mint Milanos? - No, thank you.
 183 - So anyway, kids. Hey, you know, it's not too late for you.
 184 - Judith is a wonderful mother.
 185 - We're not at that stage in our relationship.
 186 - Oh, of course not.
 187 - On the other hand, you don't wanna wait too long. She's no spring chicken.
 188 - You know, eggwise.
 189 - So I'm having this nice Mother's Day dinner with my slutty daughter...
 190 - ...and her idiot boyfriend.
 191 - Suddenly, the front door comes down and the room fills with tear gas.
 192 - Next thing I know, I'm belly-up on the floor, hacking out a lung...
 193 - ...while the cops are dragging out Bonnie and Claude in handcuffs.
 194 - Come to find out that the money that I loaned them to open a tanning salon...
 195 - ...was used to turn my tool shed into a hydroponic pot farm.
 196 - - Unbelievable. - Yeah.
 197 - Your daughter came to visit on Mother's Day.
 198 - Sure, what ungrateful mutt doesn't visit their mother on Mother's Day?
 199 - - One year I forgot. Let it go. - When's my birthday?
 200 - - Excuse me? - You heard me.
 201 - - What's that got to do with anything? - You don't know your mother's birthday?
 202 - - Well, not by heart. - Charlie.
 203 - - What? She changes it all the time. - Just the year, not the day.
 204 - Hey, I just realized something. I can leave.
 205 - Fine. But before you go, just tell me one thing.
 206 - - What? - Why do you hate me?
 207 - Oh, Mom, for God's sakes, l... Rose!
 208 - No, no, no. Rose, wait. Rose, come on in.
 209 - Look, my mom's here. You like my mom.
 210 - - Oh, sure. Hi, Evelyn. - Hello, dear.
 211 - - Are those my pants? - Oh, no.
 212 - I bought these.
 213 - But I think this might be your wallet and keys.
 214 - Evelyn, you get younger every time I see you.
 215 - Oh, aren't you a dear. And thank you for the birthday card.
 216 - - Oh, did you get it on time? - Yes, I did, and it was lovely.
 217 - So sweet of you to remember me.
 218 - How could anybody forget your birthday?

219 - Well, yeah. You know, she does become a little emotional at times, huh?
 220 - I thought she was getting over your divorce.
 221 - No, no. She was over the divorce while I was still packing.
 222 - No, what you're seeing is low blood sugar.
 223 - The trick to that is to always have some Fun Size Snickers in your pocket.
 224 - - It'll perk her right up. - Really?
 225 - Oh, yeah. Oh, and here's another tip.
 226 - When she starts crying for no reason, and she will...
 227 - ...never say, "Don't cry." And try not to touch her.
 228 - - Okay. - Or whistle.
 229 - Never, ever whistle.
 230 - Okay, maybe I forgot a birthday or two. Maybe I don't return every single call.
 231 - But that doesn't mean I hate her.
 232 - Was he breast-fed?
 233 - Of course he was. Not by me personally.
 234 - That's interesting. I see the bras that come through here...
 235 - ...and he does tend to favor the big yams.
 236 - - I do not. - Oh, really?
 237 - - Raquel Welch. - Hey, that's a damn fine film.
 238 - Come to think of it, the night we were together...
 239 - ...he did spend a freakish amount of time on my boobies.
 240 - I mean, foreplay is one thing, but, golly, it was like making love to a cat.
 241 - Rose, for God's sake, you're talking to my mother.
 242 - Sorry. A very giving cat.
 243 - He's always had an oral fixation.
 244 - When he was little, he used to suck on other children's thumbs.
 245 - And now he's always got a bottle of booze in his mouth.
 246 - My therapist says that's his way of stuffing his feelings.
 247 - - That's what my therapist says. - Hell, I could've told you that for free.
 248 - - Hey, I'm here. - Hey, it's Jake.
 249 - Back from his sleepover. Look who's here to see you, buddy.
 250 - Hi, Grandma.
 251 - Hello, sweetheart. Thank you for the lovely birthday card.
 252 - - My mom picked it out. - Oh, and you love her, don't you?
 253 - - Sure. - Thank you. You can go now.
 254 - - Can I go too? - We're not done with you.
 255 - - Where were we? - We were trying to figure out...
 256 - ...why Charlie hates you. - Yeah.
 257 - Well, Charlie?
 258 - Okay, fine, here it is.
 259 - I'm not saying I hate you, but if I did...
 260 - ...it might have to do with the fact that you're a narcissistic bloodsucker...
 261 - ...who drove my father into an early grave.
 262 - Then married a succession of men who couldn't care less about Alan and me...

263 - ...which was fine with you...
 264 - ...because you looked at us like dancing monkeys...
 265 - ...you could just haul out whenever it suited you.
 266 - And when it didn't, you sent us off to boarding school or camp...
 267 - ...or that kibbutz in Israel, where we got beat up...
 268 - ...because we weren't even Jewish!
 269 - And now, now you show up here every chance you get...
 270 - ...to lay a guilt trip on me...
 271 - ...for not appreciating my cold, lonely, loveless childhood.
 272 - Well...
 273 - ...obviously you're not ready to talk about it.
 274 - - Alan, you really don't have to do this. - Hey, hey, I am a licensed chiropractor.
 275 - If Jake had a sore throat, I'm sure you'd treat him, prescribe something.
 276 - But it's nothing, I think I just slept wrong.
 277 - Oh, that's probably because you're not used to our bed.
 278 - So have you...? Have you met Judith's parents?
 279 - - No. - Oh, they are just gonna love you.
 280 - They were devastated by the divorce.
 281 - Not to mention some of her unfortunate choices thereafter.
 282 - - Unfortunate choices? - Oh, you know, that's not important.
 283 - What's important is they're just gonna be relieved to see she's dating a man.
 284 - You carry a lot of tension up here.
 285 - Alan.
 286 - - Didn't you just pay your alimony? - This is the pediatrician's bill.
 287 - - Jake was sick? - No, no.
 288 - The pediatrician had to see an orthopedist.
 289 - You know Mom's birthday was a couple weeks ago?
 290 - Yeah, I sent her some flowers and a card.
 291 - Oh, man. Would it have killed you to put my name on the card?
 292 - I did put your name on it. I wrote, "Love, your sons, Alan and Charlie."
 293 - - Damn. - What?
 294 - She tricked me into thinking I forgot.

2.3 Episode 03: A Bag Full of Jawa

1 - I don't know what he did, Charlie.
 2 - The teacher called and told me to come get him.
 3 - I want it on the record that if the kid was running...
 4 - ...a blackjack game under bleachers he didn't get it from me.
 5 - What? I said, he didn't.
 6 - Well, I can assure you he did not learn that kind of crass behavior from me.
 7 - Maybe I should wait in the hall.
 8 - Hold on. What is he doing here?
 9 - Well, my car is in the shop, and Charlie was nice enough to give me a ride.

10 - No, Charlie was nice enough to call you a cab, but you wouldn't take it.
 11 - So, what's going on?
 12 - Your son gave his teacher the bird.
 13 - Okay, I want it on the record that he didn't necessarily...
 14 - Charlie, just leave it alone. What exactly happened?
 15 - I was writing on the board and he thought I couldn't see him.
 16 - - Is this true? - Yeah, I really thought she couldn't see.
 17 - I'm afraid this kind of behavior is grounds for suspension.
 18 - - Maybe we can catch a matinee. - Yeah.
 19 - Jake, why did you flip Miss Pasternak off?
 20 - Excuse me. We don't end our sentences with prepositions.
 21 - We say, "Why did you flip off Miss Pasternak?"
 22 - I think that answers your question.
 23 - Jake, why did you flip off Miss Pasternak?
 24 - Because she picks on me.
 25 - Jake, I don't treat you any differently than any of the other students.
 26 - - Yeah, right. - Shut up.
 27 - You know, I'd like to talk to your parents alone.
 28 - - Come on, Jake. - What, I don't even get to tell my side?
 29 - Buddy, you're 11. You have no side.
 30 - This isn't my fault. I was provoked.
 31 - - You were provoked? - Yeah, it means...
 32 - I know what it means.
 33 - And it doesn't matter. What you need to do now is apologize.
 34 - - But I'm not sorry. - You don't have to be sorry.
 35 - Just say it and look it. You've got those big, cute kid eyes. Use them.
 36 - - That would be lying. - That's your line in the sand?
 37 - You muttonhead, you just flipped off your teacher.
 38 - - Yeah, but I was being honest. - And look where it got you.
 39 - I think I just lost my innocence.
 40 - He's really a very well-behaved boy...
 41 - ...but he has had some problems dealing with our separation.
 42 - That's true. Although it wasn't so much a separation as a kicking out.
 43 - I sympathize, but if I gave special consideration to every child...
 44 - ...whose parents are going through divorce, I'd be getting the finger all day.
 45 - We're not saying he shouldn't be punished.
 46 - - He certainly should. - But just let us try to handle it.
 47 - By "us" he means me. I always have to be the bad guy.
 48 - You're better at it than me.
 49 - Than I.
 50 - You are such an ass.
 51 - - Can we have a moment, please? - I think that'd be a good idea.
 52 - And it's, "May we have a moment, please?"
 53 - Stop it.
 54 - Miss Pasternak. I'm sorry, we haven't officially met.
 55 - - I'm Jake's uncle, Charlie. - Hello.

56 - And I am really sorry. This may not be my place...
57 - ...and if it's not, I am really sorry...
58 - ...but Jake has something he wants to say.
59 - I am really sorry.
60 - - And I'm really sorry too. - Why are you sorry?
61 - The kid may have gotten the rude gesture from me.
62 - I'm not used to being around children and, well, I am really sorry.
63 - Well, thank you. I appreciate it, but it doesn't change what Jake did.
64 - You're right. You're absolutely right.
65 - Jake, go to the vending machine...
66 - ...and get Miss Pasternak a peach Snapple and a bag of Skittles.
67 - It is Miss Pasternak, right?
68 - Now, this one's called "Read Between the Lines."
69 - You're giving the finger, but you've got plausible deniability.
70 - Cool. Like the Itchy Eye.
71 - Exactly. Now, this one's called "the Slow Crank."
72 - Charlie.
73 - As you can see, it's effective but lacks deniability.
74 - - Dad, check it out. Balloon Finger. - Okay, that's enough.
75 - Do we need to be teaching him more ways to flip people off?
76 - Flip off people.
77 - Charlie, do you realize how close he came to being suspended today?
78 - - I do. - And do you understand...
79 - ...how lucky we are Miss Pasternak decided to give him a chance?
80 - Lucky? Sure, why not. Let's call it luck.
81 - What does that mean?
82 - It means I'm too modest to call it skill.
83 - - Hey, Dad. - What?
84 - How come only one finger is the bad finger?
85 - I don't know, Jake.
86 - This one's okay, right?
87 - Right.
88 - - Dad. - What?
89 - Anything?
90 - No.
91 - I don't get it. Who decides?
92 - Uncle Charlie, I had a weird dream.
93 - And it's getting weirder.
94 - Hey, buddy. Why aren't you asleep?
95 - I'm hoping I am.
96 - - Hello, Jake. - Hello, Miss Pasternak.
97 - Listen, buddy, Miss Pasternak and I are kind of having a sleepover.
98 - Because we're like, you know, friends.
99 - No way.
100 - Jake, I'm only your teacher from 8: 15 to 3:00.
101 - After that I'm just a person like anybody else.

102 - This is more wrong than the time I saw Santa peeing at the mall.
 103 - Okay, why don't we wrap up this after-school special and call it a night.
 104 - Don't worry. This won't change anything between us at school.
 105 - So you're still gonna be mean to me?
 106 - That's right. Same old junkyard dog.
 107 - - Come on, buddy. Get some sleep. - Oh, yeah. Like I'm gonna sleep now.
 108 - - Do you think he'll be okay? - Sure.
 109 - He's just not used to seeing his teacher out of the classroom.
 110 - And her pants.
 111 - I'll talk to him in the morning and make sure he's okay...
 112 - ...and that he keeps this to himself. - Thank you, Charlie.
 113 - Oh, Miss Pasternak.
 114 - Why do you never call me by my first name?
 115 - I don't know. This just seems way hotter.
 116 - - Charlie? - Yes, Miss Pasternak.
 117 - Do you think Jake believes we're just friends?
 118 - Why not? We are, right?
 119 - I mean, once I get to know you better I'm pretty sure I'd consider you a friend.
 120 - Charlie, we both know there's much more than friendship...
 121 - ...going on between you and me. - Much more?
 122 - How much more?
 123 - Well, I know this is pretty quick and I don't wanna use the L word...
 124 - - Good. Thank you. ...but this feels an awful lot like love.
 125 - I'm sorry, which L word didn't you want to use?
 126 - Oh, Charlie. Come on.
 127 - - Let's go to sleep. - Yeah. Like I'm gonna sleep now.
 128 - - Morning. What are you doing? - Morning.
 129 - Making my world-famous huevos rancheros for my brother and nephew.
 130 - No kidding. What stupid thing did you do you're trying to make up for?
 131 - Why do you always just assume that...?
 132 - I slept with Jake's teacher.
 133 - Oh, Charlie, did you learn nothing from the den-mother fiasco?
 134 - It gets worse. The kid found out.
 135 - - What about your brother? - He doesn't know yet.
 136 - Oh, hey, you made breakfast. What's the occasion?
 137 - No occasion. Just trying to help out.
 138 - Well, thank you. I really appreciate it. Good morning, Berta.
 139 - Morning, you goofy, clueless bastard.
 140 - Nice to see her in a pleasant mood for a change.
 141 - Yeah. Sit down.
 142 - Have some huevos.
 143 - - Fresh-squeezed orange juice. - You squeezed this?
 144 - No, it says it on the can.
 145 - Okay, what stupid thing did you do?
 146 - Well, funny thing...

147 - I slept with Miss Pasternak.
 148 - Charlie, what were you thinking?
 149 - What if Jake finds out?
 150 - Okay...
 151 - Oh, no! Oh, no! How?
 152 - - He woke up in the middle of the night... - You brought her here?
 153 - Did you learn nothing from the den-mother fiasco?
 154 - - Hey, I kept him from getting suspended. - Oh, that's how?
 155 - - You're welcome. - Are you crazy?
 156 - No, but I have a sneaking suspicion Miss Pasternak may be.
 157 - - What's that supposed to mean? - Don't worry, I'll deal with it.
 158 - Oh, that makes me feel much better.
 159 - So how did Jake take it? Did he freak out?
 160 - Not as much as you.
 161 - - Morning. - See? He's fine.
 162 - Jake, do you wanna talk about what you saw last night...
 163 - ...with Uncle Charlie and Miss Pasternak?
 164 - Oh, God. That really happened?
 165 - Good, Alan. Way to go.
 166 - Dad, can I be homeschooled?
 167 - Listen, Jake. Don't worry.
 168 - You go to school, don't say anything to anybody.
 169 - I'll tell her I can't see her anymore and we'll forget this happened.
 170 - Man, it's like Cub Scouts all over again.
 171 - - I hope you saved room for dessert. - I saved room for you.
 172 - You sure? Because I'm just empty calories.
 173 - How about a nice fruit cup?
 174 - Two fruit cups, please.
 175 - Listen, Delores. We need to talk.
 176 - Oh, call me Miss Pasternak.
 177 - No, let's keep this friendly.
 178 - Dolores, you're a terrific woman and I've enjoyed being with you very much...
 179 - ...but I know deep in my heart that you can do so much better than me.
 180 - - Okay. I understand. - Good. Thank you.
 181 - You're insecure. But don't worry. I am not going to abandon you.
 182 - No, no, no, that's not what I'm worried about.
 183 - See, Delores...
 184 - I'm a bad man.
 185 - I'm a player. I go from woman to woman and then...
 186 - Charlie, that's the past.
 187 - I'm not going to give up on us, and you wanna know why?
 188 - Why?
 189 - Because somebody told me that we belong together.
 190 - Really? It can't be somebody who knows me.
 191 - Oh, he knows you very well.

192 - And he loves you even more than I do.
 193 - Our union has been ordained, Charlie.
 194 - What? Come again?
 195 - After we fornicated...
 196 - ...I prayed for forgiveness and I was told not to worry about it.
 197 - By the same guy?
 198 - There's only one guy, Charlie.
 199 - And his loving hand has been guiding me ever since I quit pole dancing in Reno.
 200 - No kidding. Which club?
 201 - - Did you dress like a schoolteacher? - It doesn't matter.
 202 - What matters is the same hand that delivered me...
 203 - ...from my life of degradation has brought me to you.
 204 - For what? More degradation?
 205 - No. To help you become a better man. To achieve your potential.
 206 - Now sit up straight and eat your fruit.
 207 - - All right. - All right, what?
 208 - All right, Miss Pasternak.
 209 - Hey, Charlie. Guess who.
 210 - I know we didn't make plans for tonight but we really should get together...
 211 - ... and talk more about this path we are on and where it's heading.
 212 - We know where it's heading but it would mean a lot to me...
 213 - ... to hear the words come out of your mouth.
 214 - Your beautiful, blessed mouth.
 215 - Call me, sweetheart.
 216 - Boy, it's weird being on the other side of one of these calls.
 217 - I can imagine. Well?
 218 - - Professional opinion? - Please.
 219 - Cuckoo for Cocoa Puffs.
 220 - Yeah, I thought so.
 221 - I mean, she barely knows you.
 222 - Where does she get off being so forward?
 223 - Rose, we had one night together and you handcuffed yourself to my refrigerator.
 224 - That was different. We were meant to be together.
 225 - Okay, I was gonna ask you the best way to end this...
 226 - ...but I realize now that breakups may be outside your area of expertise.
 227 - Yeah. I do mate for life. I'm like a penguin that way.
 228 - Plus, I like to slide across the ice on my belly.
 229 - Uncle Charlie, guess what happened with Miss Pasternak today.
 230 - - I'm just about to break up with her. - Oh, no, don't, don't.
 231 - - Why not? - Look at this.
 232 - Hey, you got an A in history.
 233 - - Way to go, Jake. - Look at his answers.
 234 - "Abraham Lincoln signed the Emancipation Proclamation in pen."

235 - For this he got an A?
 236 - Everybody got an A. She was, like, happy all day.
 237 - She even gave me back my fake dog poop.
 238 - Charlie, I gave you this poop.
 239 - You broke into my house and left it on my pillow.
 240 - Still, you regifted.
 241 - And I thought you were a classy guy.
 242 - Jake, why don't you go to your room and do your homework.
 243 - She didn't give us any. First time ever.
 244 - I love you, Uncle Charlie.
 245 - - Oh, man. - Yeah.
 246 - Yeah, I think you know what you have to do.
 247 - - Break up with Miss Pasternak, right? - Hell, no. He's getting A's.
 248 - He hasn't gotten an A since naptime in kindergarten.
 249 - - But he's not learning anything. - Charlie, get your priorities straight.
 250 - I'm trying to get him into a decent middle school.
 251 - After he's accepted he can learn that Sacajawea...
 252 - ...wasn't "a bag full of jawea."
 253 - - Ready for dinner? - Charlie!
 254 - It's so good to see you.
 255 - It's okay to see you too.
 256 - - Charlie. - What?
 257 - - Gum. - Oh, sorry.
 258 - What a great day I had.
 259 - All the kids were so well-behaved. Even Jake.
 260 - - That's nice. - Can I tell you a little secret?
 261 - I never really cared for Jake.
 262 - But you said you treated him like all the other kids.
 263 - Well, you have to say that.
 264 - So where are we going to dinner?
 265 - I hadn't really decided.
 266 - You came unprepared?
 267 - Charlie, you have so much potential if only you'd apply yourself.
 268 - All right, I gotta tell you.
 269 - My weirdness bar for chicks is pretty high...
 270 - ...but you are clearing it in street shoes.
 271 - You're mad at me.
 272 - - No, no. - Yes, you are.
 273 - - No, no. Not... Not mad. - Then what's your problem?
 274 - Nothing. Forget it. Let's just have a nice evening.
 275 - Oh, Charlie, that is so sweet.
 276 - Let's never fight again.
 277 - Oh, no. I hate it.
 278 - Hey, can I use the restroom?
 279 - May I use the restroom?
 280 - Oh, right.

281 - - May I? - You're excused.
 282 - Thank you.
 283 - Charlie.
 284 - Look, I'm really sorry it didn't work out with Miss Pasternak.
 285 - You gotta know, I went the extra mile to make her happy.
 286 - Alan, you know what that means, and Jake, you'll understand someday.
 287 - Oh, come on, guys. I said I'm sorry.
 288 - Okay, she's being really unfair with all this homework.
 289 - You know what I'll do? I'm gonna complain to the principal.
 290 - Maybe you should date the principal.
 291 - Very funny.
 292 - Is that an option?
 293 - Because I would if it would get me out of writing 2500 words...
 294 - ...on The Red Badge of Courage.
 295 - Man, book reports suck.
 296 - - Dad. - Yeah?
 297 - Please keep him away from my karate teacher.

2.4 Episode 04: Go Get Mommy's Bra

1 - - Hey, Alan? - Yeah?
 2 - You had the "just say no" talk with Jake, right?
 3 - Of course. Why? What talk did you have with him?
 4 - No talk, it's just that he's...
 5 - It'll be more fun if you see it.
 6 - I'm guessing you don't mean fun for me.
 7 - Tell the truth. How proud do you feel at this moment?
 8 - What the hell is he doing?
 9 - I don't know. Ten bucks says he hits the ceiling if we turn on the garbage disposal.
 10 - - Jake, what are you doing? - Breathing.
 11 - Breathing. Any particular reason you're doing that in the sink?
 12 - I have to practice.
 13 - Man, the girls are gonna love him when he grows up.
 14 - - Jake? - Yes?
 15 - - I'll bring him up. - Yeah.
 16 - Hey, that's not funny. I could have drowned.
 17 - And then we'd have found your body days later, washed up on the dish rack.
 18 - - Where did you get all this snorkel stuff? - Greg bought it for me.
 19 - - Greg? - Yeah, you know, Dr. Melnick...
 20 - ...Mom's boyfriend. He's a real cool guy.
 21 - He's gonna teach me how to scuba-dive after I learn to snorkel.
 22 - We're gonna need a bigger sink.
 23 - He's got a gigantic boat with bedrooms on it, and scuba tanks and wet suits.

24 - We're gonna go diving off Catalina. Wait till you see the flippers he bought me.

25 - Well, Judith's boyfriend sounds like quite a guy.

26 - - Yeah. - You okay with that?

27 - Oh, yeah. Yeah, I'm fine.

28 - This can be a sensitive area for divorced guys.

29 - - I know. - Ex-wife sleeping with another man.

30 - - Son starting to bond with him. - Yeah. Yeah.

31 - - Big boat. - Charlie, what's your freaking point here?

32 - No point. Just drilling for the nerve.

33 - So, what do you think? You wanna go bowling today? Maybe catch a movie?

34 - No, I'm gonna take another bath.

35 - He does know there's an ocean out there, right?

36 - Well, Greg doesn't want him in the ocean.

37 - He wants him to spend time training in a pool.

38 - In fact, my son's a little unhappy about being here...

39 - ...because he wanted to go snorkeling in Greg's pool.

40 - He's got a boat and a pool?

41 - I guess you can afford cool stuff...

42 - ...when you don't have to sell your blood and sperm to make alimony payments.

43 - Hey, hey, my relationship with my son is not based on having cool stuff.

44 - And lucky for you.

45 - - Come on, look at the bright side. - What bright side, Charlie?

46 - Delineate the bright side.

47 - Maybe one weekend Greg will let us take a couple of chicks out on the boat.

48 - Why on earth would he lend us his boat?

49 - He's tight with Jake, we're tight with Jake. We've got an in.

50 - Are you not hearing my pain? My son likes Judith's boyfriend better than me.

51 - Hey, I don't even know him and I like him better than you.

52 - You'd think I'd learn.

53 - Alan. Alan, your son loves you. You're a big influence on him.

54 - - You are the most important role model. - Oh, I guess.

55 - I mean, so what if you can't teach him to scuba-dive.

56 - For that matter, you can't teach him to ski...

57 - ...or hit a curve ball or anything cool, really.

58 - But you bring plenty of other things to the table.

59 - Thank you, God.

60 - - Hello, Charlie. - Always a price, isn't there?

61 - - Hello, Alan. - Jake's taking a bath.

62 - As much as I'd love to spend time with my grandson, I'm in a hurry.

63 - Need to borrow your Mercedes.

64 - Well, since you're in a hurry, I'll give you a quick answer. No.

65 - Charlie, please. I'm showing a house in half an hour.

66 - What's wrong with that little electric car you bought?
 67 - Nothing, it's fine. It's what anybody who cares about this planet is driving.
 68 - If you're trying to sell real estate to a Saudi oil prince...
 69 - ...you can't be driving up in some little toy car with a plug in the bumper.
 70 - You could use my car, Mom.
 71 - You see? Now, that is how a loving son treats his mother.
 72 - Thank you, sweetheart, but I need to look successful.
 73 - - Charlie, your Mercedes. - No, forget it.
 74 - - Charlie, I am not leaving until you give... - Happy motoring.
 75 - Thank you.
 76 - My car is in your driveway.
 77 - And if you lose power, there's a kite and a key in the trunk.
 78 - For the record, there are other ways of measuring success besides cars.
 79 - You're right. There's boats and pools.
 80 - You know what? I hope Mom puts a dent in your big, shiny, new Mercedes.
 81 - Hey, don't say that.
 82 - If you're gonna hope for something, hope she drives it off a cliff.
 83 - So this is pretty cool, huh, Jake? An electric car.
 84 - I guess. What happens when the batteries run out?
 85 - You plug it in and recharge it.
 86 - But what if there's a blackout?
 87 - You sit in the back seat with a pistol...
 88 - ...and wait for the looters, just like any other car.
 89 - - Charlie. - It's a cool car, Jake.
 90 - Greg has a really cool car. He has a Hummer.
 91 - You know, your Uncle Charlie's no stranger to Hummers.
 92 - Charlie.
 93 - That's a cool car too, Jake.
 94 - So, Jake, this is pretty cool, huh?
 95 - Driving in a futuristic car, going to see a movie.
 96 - Hey, maybe afterwards we can go get some pizza.
 97 - Sure.
 98 - And then, who knows, maybe... Maybe your old dad will buy you...
 99 - ...an excessively violent and bloody video game. How's that sound?
 100 - Okay.
 101 - You know, when we go scuba diving...
 102 - ...Greg's gonna teach me how to steer his boat.
 103 - Well, I am sorry, Jake, but, you know, I don't have a boat.
 104 - I don't have a Hummer, and I don't know how to scuba-dive.
 105 - It's okay, Dad. Greg does.
 106 - Hey, Jake, how'd you like your dad to teach you how to drive a car?
 107 - - What? - Really?
 108 - Charlie, he's 11.
 109 - So? We'll find an empty parking lot.
 110 - - What if he hits something? - Alan, it's Mom's car.
 111 - Guess what? Daddy's gonna teach you how to drive.

112 - Cool.
 113 - Can you reach the pedals?
 114 - - Yeah. Can we turn on the radio? - Forget the radio.
 115 - Which one's the window squirter?
 116 - Okay, forget the squirter. Now, come on, focus.
 117 - This is your rear-view mirror. It's very important to check it before you back up.
 118 - - Okay. - Now... Well, what do you see?
 119 - The top of Uncle Charlie's head.
 120 - A shopping cart, a tree, soda can.
 121 - - Looks like Mountain Dew. - Okay.
 122 - Forget the rear-view mirror. We're just... We're just gonna go forward.
 123 - Now, you know, this is the brake and this is the gas.
 124 - Thought it was electric.
 125 - He's got you there, Alan.
 126 - Okay, this is the brake and this is the electric.
 127 - They're very, very sensitive. You don't have to press hard.
 128 - Okay.
 129 - Now, give it a little tap.
 130 - - It is on? - No.
 131 - - Brake! Brake! Brake! - Brake! Brake! Brake!
 132 - Okay. Apparently it is on.
 133 - - This is awesome. - You see how careful you have to be?
 134 - And how much closer we are to the Dumpsters?
 135 - - Can I squirt the windows now? - No.
 136 - Now... Okay, why don't you turn the wheel slightly to the left...
 137 - ...and very gently press down on...
 138 - Brake! Brake! Brake!
 139 - Remember, if you wanna drive Grandma's car again...
 140 - ...you can't be telling her about it. - I know.
 141 - Or Mom, or anybody else. Daddy doesn't need the grief.
 142 - That was really cool, Dad. Thanks.
 143 - - Yeah. Yeah, it was. - Hey, it just occurred to me.
 144 - If Greg's here, we can ask him about going out on the boat.
 145 - No, I'm not going to ask Greg about going...
 146 - Hi, Judith. Here he is, safe and sound.
 147 - - Hey, honey. - Hey, Mom. Guess what we just did.
 148 - - What? - Nothing in particular.
 149 - That's a kids' joke. "Nothing in particular."
 150 - He's been doing it to us all weekend.
 151 - - So, well, okay. Bye. - Alan.
 152 - Alan.
 153 - Ask about the boat.
 154 - - Listen, next weekend... - Yeah, yeah.
 155 - I know. You and Greg are taking Jake scuba diving.
 156 - No, that's the thing.

157 - Greg and I have decided not to see each other.
 158 - So if you haven't made any plans, you can have Jake.
 159 - Oh, yeah, yeah. I'd love to have him.
 160 - And I'm sorry to hear about you and Greg.
 161 - - Thank you. - Is there anything I can do?
 162 - Yeah, you can wipe that smirk off your face.
 163 - - Okay. Well... Well, bye. - Bye.
 164 - She broke up with Greg She broke up with Greg
 165 - She broke up with Greg
 166 - - Alan? - Yeah?
 167 - Peephole.
 168 - - Hey. - Where have you been?
 169 - Car wash. They found something real interesting in the back seat.
 170 - Oh, yeah, what?
 171 - Okay, now you're just showing off.
 172 - No, Alan, I'm not.
 173 - Although I have to admit, that is a sexy little item.
 174 - - It is, isn't it? - Yeah, yeah.
 175 - I'd like to meet the lady who fills this.
 176 - Actually, you know her.
 177 - - Oh, really? Lisa? - No.
 178 - - Jennifer? - Who's Jennifer?
 179 - Oh, right. No.
 180 - Well, then who?
 181 - I can tell you, but once I do, I can't untell you.
 182 - - What are you talking about? - Who borrowed my car last weekend?
 183 - Holy mother of God.
 184 - No. No. Unholy mother of us.
 185 - Mom in a car?
 186 - Mom in my car.
 187 - If I'd known this was gonna happen, I'd have gotten the vinyl seats.
 188 - Wait. You're not just gonna leave it in the middle of the floor, are you?
 189 - Really creeps you out, doesn't it?
 190 - - No. - Then pick it up.
 191 - Hello? Oh, oh, hi, Jake. What's up?
 192 - Slow down there.
 193 - Yeah. No, I know your mom broke up with Greg.
 194 - Yes. I understand that you're very upset, but...
 195 - Well, no, no.
 196 - I can't come over there and pick you up just because you're mad at your mother.
 197 - Well... I'm sorry, that's just the way it is.
 198 - Now, why don't you let me speak to her.
 199 - Yeah, Judith, hi. Look, I am trying to back you up here.
 200 - No, I told him he had to work it out with you.
 201 - No, no... Really?

202 - You think it would be better if he came over here to cool off?
 203 - Okay, but...
 204 - Well, bring him over, then.
 205 - Well... No, I'll see you in a bit.
 206 - - Jake's coming over? - Yeah, yeah.
 207 - Apparently he's furious with his mother about this Greg thing.
 208 - Well, that's understandable. He was just getting to know this amazing guy...
 209 - ...who had a boat and a pool and a Hummer.
 210 - A guy who could teach him all sorts of cool stuff.
 211 - And then his mother just rips this wonderful man out of his life.
 212 - Too soon?
 213 - Hello. Everybody decent?
 214 - Oh, hi, Mom. What a surprise.
 215 - Well, I was in the neighborhood and I thought I'd drop by...
 216 - ...and see how my sons are getting along.
 217 - - Well, we're doing fine. - Yep, just fine.
 218 - - Good. Jake? - He's... He's fine.
 219 - Just dandy.
 220 - Oh, the hell with it.
 221 - I left a 300 *brain the back seat of your Mercedes, and I want it back.*
 222 - *Oh, my. How in heaven's name did that happen, Mother?*
 223 - *Well, if you must know... - I don't need to know.*
 224 - *Oh, Alan, grow up.*
 225 - *I sold a 12 - million - dollar house and I wanted to celebrate.*
 226 - *With the Saudi prince?*
 227 - *Don't be ridiculous. He's got nine wives and they're all like 11 years old.*
 228 - *No, I was with the seller's realtor.*
 229 - *Splitting that juicy commission made us both so hot...*
 230 - *...we barely made it off the front lawn.*
 231 - *Now, go get Mommy's bra.*
 232 - *Oh, darling, that is just sick.*
 233 - *Seek help.*
 234 - *Hey.*
 235 - *Hey, what's going on? - My mom broke up with Greg.*
 236 - *I heard.*
 237 - *I'm gonna live here with you and Dad from now on.*
 238 - *Wanna bet?*
 239 - *Why not? - Two reasons :*
 240 - *Your mother loves you, and life is cruel.*
 241 - *Wait, that may just be one reason.*
 242 - *Well, maybe my dad can talk my mom into getting back together with Greg.*
 243 - *Enjoy fifth grade, kid. You're obviously gonna be there for a while.*
 244 - *What am I supposed to do, Alan?*
 245 - *I know how much he liked Greg...*
 246 - *...but that can't be the reason for me to keep seeing him.*

247 – *I understand. You're not wrong here.*
 248 – *I'm not? Because I certainly feel wrong.*
 249 – *I failed as a wife. I'm failing as a mother.*
 250 – *I even blew it as a lesbian.*
 251 – *That might have been the problem.*
 252 – *You're not a failure. We're both that fault for the marriage not working.*
 253 – *You're a great mother. And I'm sure you would have made a heck of a lesbian...*
 254 – *...if you just hung in there a little longer.*
 255 – *I'm gonna take Jake out so you guys can talk.*
 256 – *—Thank you. — Thanks, Charlie.*
 257 – *—Where we going? — I gotta trade in my car.*
 258 – *Why are you trading this car in? Didn't you just get it?*
 259 – *Yeah, but there's a banging noise that's driving me crazy.*
 260 – *I don't hear anything.*
 261 – *You're not in my head.*
 262 – *Hey, as long as you're getting rid of it, mind if I take it for a little spin?*
 263 – *Get real.*
 264 – *I promise I'll go really slow.*
 265 – *Forget it. It's not gonna happen.*
 266 – *I see a footprint up there?*
 267 – *I never should have brought Jake into the relationship. It was too soon.*
 268 – *Don't be too hard on yourself.*
 269 – *So Greg didn't turn out to be the great guy you thought he was, gonna be.*
 270 – *Oh, he was a great guy. My God, Alan, he took my breath away.*
 271 – *Our first night together he picked me up and carried me to bed in his arms.*
 272 – *Well, the point is you brought Jake into the relationship too soon.*
 273 – *Greg said I was too demanding. I am, aren't I?*
 274 – *—I am a demanding, angry shrew. — Hey, hey.*
 275 – *Don't say that. That... That is not who you are.*
 276 – *That's just who you've become.*
 277 – *But, you know, underneath it all...*
 278 – *...I can still see the frightened, neurotic girl...*
 279 – *...with the minor eating disorder that I fell in love with.*
 280 – *Oh, Alan.*
 281 – *I don't get it. This is exactly like your other car.*
 282 – *No, it's not. Listen. No banging.*
 283 – *Well, I think you should have gotten a cool car like Greg.*
 284 – *Hey, do yourself a favor and stop worshiping this dude.*
 285 – *There's a guy in your life who's worth looking up to...*
 286 – *...and modeling yourself after.*
 287 – *—Dad? — Okay, two guys.*
 288 – *Well, I still don't understand why my mom had to break up with Greg.*
 289 – *It could have been worse. She could have married him and then broken up.*
 290 – *When I was your age, I was already on my third stepfather.*
 291 – *And I kind of liked these second ones.*
 292 – *Well, how did you feel?*

293 – *How do you think I felt? I was pissed off.*
 294 – *– Yeah, well, so am I. – And I'm not saying you shouldn't be...*
 295 – *...but you can't blame your mother. She's gotta do what's right for her.*
 296 – *– You understand? – I guess.*
 297 – *Good.*
 298 – *Then next time you see her, give her a big hug...*
 299 – *...and let her know that there's still one guy who's willing to live with her.*
 300 – *Okay.*
 301 – *Wait, you blame your mom for everything.*
 302 – *That's different. My mom's Satan.*
 303 – *Come on, let's go boat shopping.*
 304 – *If I'm old enough to drive...*
 305 – *...I'm old enough to know what's going on with you and Mom.*
 306 – *You're not old enough to drive.*
 307 – *I don't believe that you were carrying her because she twisted her ankle.*
 308 – *Believe what you want. That's my story and I'm sticking to it.*
 309 – *Tell him, Charlie.*
 310 – *Your parents were about to have sex when we walked in.*
 311 – *Yeah, right.*

2.5 Episode 05: Bad News from the Clinic

1 - - Have any homework this weekend? - A little.
 2 - Why don't you get started on it tonight.
 3 - But it's only Friday.
 4 - I know, but if you do it tonight, you won't worry.
 5 - I'm not worried.
 6 - Hey. What are you guys up to tonight?
 7 - - Jake's gonna do his homework. - Why?
 8 - It's only Friday.
 9 - Let me tell you something about Charlie.
 10 - He was a lousy student. He always put off doing his homework...
 11 - ...and his grades reflected it. - Seems like he's doing okay now.
 12 - - Go get your books. - I left my books at Mom's.
 13 - - Fine. I'll have her bring them over. - Okay. They're in my bag.
 14 - Go get them.
 15 - Okay. Well, don't wait up.
 16 - - Pretty confident, huh? - Yeah.
 17 - Thus, the "don't wait up."
 18 - Didn't you meet this girl a couple of days ago?
 19 - Yup. So tonight's the night. You know, the three-day rule.
 20 - That's the three-date rule.
 21 - Three dates? That's crazy talk.
 22 - All right. If you bring her back here, please be discreet.
 23 - Don't worry. First night's always at her place.
 24 - - Is that another rule? - No. It's just a common courtesy.

25 - A woman's more relaxed and comfortable in her own surroundings.
 26 - Plus, the minute she falls asleep, I can hit the bricks.
 27 - That's lovely. It's a shame you don't work for Hallmark.
 28 - Yeah, I'll bet those guys get laid like crazy.
 29 - - Goodnight, buddy. - Night.
 30 - What happened to my chicken nuggets?
 31 - What are you talking about? You ate them.
 32 - Now, stop procrastinating and do your homework.
 33 - What does procrastinating mean?
 34 - It means putting off stuff that you have to do.
 35 - - Can you use it in a sentence? - I just did.
 36 - Oh, yeah.
 37 - Did I tell you a bug flew in my ear today?
 38 - Charlie?
 39 - - You asleep? - What? No.
 40 - No. You?
 41 - Listen, I have to get up early tomorrow, so...
 42 - - You want me to leave? - Do you mind?
 43 - No, I'm cool either way: Stay or go.
 44 - Okay.
 45 - So I'm going?
 46 - Thanks, you're a doll.
 47 - You know, I actually prefer waking up in my own bed.
 48 - Personal little quirk.
 49 - - You don't mind, right? - Not at all.
 50 - Good.
 51 - So this worked out well for all concerned, huh?
 52 - It was fantastic. We'll have to do it again.
 53 - Absolutely.
 54 - - But not tonight? - No.
 55 - - Okay. Well, I'll call you. - It's probably easier if I call you.
 56 - Sure. Either way.
 57 - - I call you, you call me. - I'll call you.
 58 - Good.
 59 - - So I guess I'll just let myself out. - Okay.
 60 - Sherri, you asleep?
 61 - Finally.
 62 - - How was school this week? - Okay.
 63 - - Any homework for the weekend? - Nope.
 64 - - Really? - Okay, yes.
 65 - Do we have to go through this every Friday?
 66 - I'd rather we didn't.
 67 - Curly fries.
 68 - When I was your age, we didn't even have curly fries.
 69 - We had to make do with straight or crinkle cut.
 70 - - What? - I'm just trying to distract you...

71 - ...while I steal your fries. - Hey.
 72 - Jake, don't be selfish. Let him have one.
 73 - So no date tonight?
 74 - I thought I'd just hang with you guys.
 75 - - What about that girl you're seeing? - Sherri? I'm playing that slow.
 76 - Really? Do you mean at a leisurely pace...
 77 - ...or as if you were developmentally challenged?
 78 - Oh, aren't you clever? Bite me.
 79 - Alan, most beautiful women are used to guys...
 80 - ...chasing after them. They expect it.
 81 - Squeeze a little more ketchup on it, would you, buddy?
 82 - However, if you hang back and stay cool...
 83 - ...the women come to you.
 84 - Well, not to you specifically, but you get the theory.
 85 - Yeah, I'm not stupid. Just physically repellent...
 86 - ...and inherently unlovable.
 87 - Don't get snippy with me. I'm trying to teach you something.
 88 - Hey, I agreed to one.
 89 - If you're finished with dinner, get started on homework.
 90 - I'm still hungry. He ate all my fries.
 91 - You can have ice cream when you've done your homework.
 92 - Isn't that procrastinating?
 93 - Go.
 94 - Man, that kid guards his plate like a one-armed inmate, doesn't he?
 95 - Hello? Oh, hey, Sherri.
 96 - How's it going?
 97 - Tonight? No, I'm sorry, I can't. I've already got plans.
 98 - How about tomorrow night? Oh, you've got plans.
 99 - Okay. Well, Sunday?
 100 - Monday?
 101 - What about Tuesday? You know what?
 102 - I'm looking at the wrong month in my date book. Tonight works.
 103 - How about I pick you up at 8?
 104 - Okay, I'll meet you at 7.
 105 - How about Antonio's?
 106 - The Oak Room it is.
 107 - See you soon.
 108 - - What just happened? - You were playing it slow.
 109 - - Everything okay? - No, perfect, Stephan. Thanks.
 110 - Always good to see you.
 111 - I liked it too.
 112 - So you must be a regular here.
 113 - Yeah. Food's good and I bring a lot of clients.
 114 - Speaking of which, it's getting kind of late.
 115 - - I've got an early meeting tomorrow. - I'll get the check.
 116 - I already took care of it.

117 - - When? - You were in the little boys' room.
 118 - - That's not right. - It's fine. I asked you out. No big deal.
 119 - No, you shouldn't call it "the little boys' room."
 120 - - Sorry. - You're forgiven.
 121 - So we can just go.
 122 - If it's okay, I wanna go back to my place.
 123 - Oh, great. I'll follow you.
 124 - I don't think so, Charlie. I'm kind of tired.
 125 - Okay. Well, how about this?
 126 - I'll drive you home, carry you upstairs, tuck you into bed...
 127 - ...kiss you good night, and just as you're drifting off to sleep...
 128 - ...I will lick your body from head to toe.
 129 - Lovely as that sounds, I'm gonna have to take a rain check.
 130 - Okay. Yeah, I guess it is getting kind of late.
 131 - - It's almost 9. - Thanks for understanding.
 132 - - Sure. Hey, we're okay, right? - Yeah.
 133 - - Did I say something to upset you? - No.
 134 - - Are you mad at me? - No.
 135 - - Promise? - Yes.
 136 - Do I sound like a big old girl?
 137 - Why didn't you do this part?
 138 - That's extra credit. You don't have to do it.
 139 - - Why don't you do it anyway? - Because I don't have to.
 140 - It shows that you're willing to make an extra effort.
 141 - But I'm not.
 142 - - Do it anyway. - Why?
 143 - If you spent as much time doing the work...
 144 - ...as you do arguing about it, we'd be done.
 145 - I am done. This is extra.
 146 - - Hey. - Hey.
 147 - You're home early.
 148 - Alan, if you got something to say...
 149 - ...why don't you just come out and say it?
 150 - You're home early?
 151 - Yeah, that's smart. Keep pushing me.
 152 - - Did you see that? - Yeah, he took my ice cream.
 153 - Hey, neighbor.
 154 - Hi, Rose.
 155 - - Didn't you have dessert with Sherri? - How did you know I was with Sherri?
 156 - Oh, Charlie, you still don't get me, do you?
 157 - - So do you wanna talk about it? - No.
 158 - She probably just had to get up early, like she said.
 159 - Probably.
 160 - Unless her real date didn't start until later...
 161 - ...and she just didn't wanna eat alone.

162 - What?
 163 - Oh, come on, Charlie. Double-booking.
 164 - You practically invented it.
 165 - No, she wouldn't do that to me. Why would she do that to me?
 166 - Did she do that to me? She did that to me, didn't she?
 167 - - Excuse me? - Sorry.
 168 - I was just taking a little selfish delight in your pain.
 169 - The Germans call it "schadenfreude" ...
 170 - ...but here in the U.S.A., we just go:
 171 - - Thanks. - Oh, Charlie...
 172 - ...you don't need a girl like that. You could do so much better.
 173 - You're right. I can.
 174 - She doesn't call when she says she will.
 175 - She won't let me sleep over. She's obviously seeing other guys.
 176 - So why can't I get her out of my head?
 177 - Okay, that's not where I was going, but let's review:
 178 - She's gorgeous, but she's also self-centered...
 179 - ...she's promiscuous, she's commitment-phobic...
 180 - - Oh, my God. - What?
 181 - I'm dating myself.
 182 - No wonder the sex is so good.
 183 - Trust me. You'll feel better having this done.
 184 - - We'll have the weekend to have fun. - What if we don't have fun?
 185 - Then all this studying will be for nothing.
 186 - That's just a risk we'll have to take.
 187 - Now, what year did Magellan circumnavigate the globe?
 188 - - It's not gonna be on the test. - Maybe not.
 189 - It wouldn't hurt for you to know it.
 190 - Why would I wanna know something I don't have to?
 191 - Because maybe you'll need to know it in the future.
 192 - Well, then, that's when I'll learn it.
 193 - Why can't you just learn it now?
 194 - There's only so much space in my brain...
 195 - ...that if you put Magellan in there, I might forget my locker combination.
 196 - - Charlie, help me out here. - What?
 197 - Jake doesn't think he needs to know anything about Magellan.
 198 - What's Magellan?
 199 - Okay, I'm out of here. Won't be late.
 200 - Oh, I'm sorry. Bad news from the clinic?
 201 - No. I'm just taking Sherri out for a nice dinner...
 202 - ...after which I plan to gently but firmly...
 203 - ...extricate myself from the relationship.
 204 - So she got bad news from the clinic?
 205 - There's no bad news. There's no clinic.
 206 - - I'm just ending it. - Why?
 207 - Because she's a self-centered, manipulative narcissist.

208 - So are you.
 209 - Hello.
 210 - He said "narcissist."
 211 - It's not a dirty word.
 212 - What does it mean?
 213 - If you wanna know, look it up in the dictionary.
 214 - Okay.
 215 - He's not coming back.
 216 - - Thank you, Steven. - It's "Stephan."
 217 - Sure, it is.
 218 - Listen, Sherri, we need to talk.
 219 - - You're a terrific woman, but... - You look so hot tonight.
 220 - Really?
 221 - - That was incredible. - Yeah, it was, wasn't it?
 222 - It's funny how things work out.
 223 - An hour ago I wasn't feeling too good about us.
 224 - I gotta get up early again tomorrow.
 225 - So if you don't mind...
 226 - There you go, Elvis. Peanut butter and bananas.
 227 - - My mom cuts it diagonally. - Yeah?
 228 - Well, that's the way I learned to cut it in prison.
 229 - Thank you?
 230 - Alan, got a riddle for you:
 231 - What's short, picky and only supposed to be here on weekends?
 232 - I'll give you a hint: it's your kid.
 233 - I know. I know. His mother decided...
 234 - ...she had to go to Palm Springs to rejuvenate herself.
 235 - Detox?
 236 - No, a health spa. Six hundred dollars a day...
 237 - ...for meditation and colonics.
 238 - How in the hell do you meditate...
 239 - ...when someone's squirting water up your business?
 240 - I don't think they happen simultaneously, Berta.
 241 - That's good, because it could be very distracting.
 242 - I can't even pee when the cat's watching me.
 243 - Nobody answer the phone!
 244 - Please, let it be her. Please, please, please.
 245 - No, wait. Berta, you answer it.
 246 - No, no, no! Let it ring.
 247 - No, answer it.
 248 - - Harper residence. - I'm not here.
 249 - - Yeah, he's here. - Okay, I'm here.
 250 - Jake, it's your mother!
 251 - So how's it going down there? You struck oil yet?
 252 - Charlie, what is going on with you?
 253 - - What? - What do you mean, "what"?

254 - You're spending half your time drinking and moping.
 255 - The other half sleeping and throwing up.
 256 - You haven't been out of the house all week.
 257 - You want me to go out like this in public?
 258 - If you feel so strongly about this girl, why don't you just call her?
 259 - Yeah, sure, I could call her.
 260 - I could also FedEx her my testicles in a little silk bag.
 261 - All the more reason to call first and give her a heads-up.
 262 - Alan, don't you understand? This isn't about dating anymore.
 263 - It's not even about sex. It's about self-respect and pride.
 264 - Yeah, well, I think that ship has sailed, Charlie.
 265 - See, the problem is she doesn't need me.
 266 - So I need to figure out a way to show her...
 267 - ...that I don't need her just as much as she doesn't need me.
 268 - But without seeming needy.
 269 - You see my dilemma?
 270 - Actually, I think I do.
 271 - You feel like I felt when Judith kicked me out.
 272 - All right, if you're gonna mock me, this conversation's over.
 273 - - Who took my sandwich? - Go do your homework.
 274 - Unbelievable.
 275 - - I'm glad you were free tonight. - I'm glad I was home when you called.
 276 - I would've called sooner, but it's been a crazy week.
 277 - It's okay. I understand.
 278 - - Oh, Charlie, I want you. - Are you sure?
 279 - - Oh, yeah. - How much?
 280 - - Can't you tell? - I wanna hear it.
 281 - I need you. I ache for you.
 282 - Okay, then.
 283 - - What are you doing? - I've gotta get home.
 284 - I got an early meeting.
 285 - - What? - Beat you to it this time, didn't I?
 286 - What are you talk...? What kind of game are you playing here?
 287 - The same game you're playing, only tonight, I win.
 288 - Really? What is it that you're winning?
 289 - Charlie, I'm lying here hungry for your body and you're walking away.
 290 - So, what exactly is it that you're winning?
 291 - You know.
 292 - - Get out. - It's too late.
 293 - You can't kick me out. I already said I'm leaving.
 294 - Hey.
 295 - - So how'd it go? - Great.
 296 - I took control. I regained my self-respect.
 297 - I walked out of there with my head held high.
 298 - Good for you. Good for you. So you're done beating yourself up?
 299 - Not quite.

300 - Jake, wait till we get inside.
 301 - I'm hungry. Uncle Charlie's in there.
 302 - I see your point.
 303 - At the risk of asking a foolish question...
 304 - ...you got any homework this weekend?
 305 - - Nope. Did it at school. - Really?
 306 - - Yup. Did it during detention. - Jake, why did you have detention?
 307 - Because I didn't do my homework yesterday.
 308 - So you did yesterday's homework and today's homework?
 309 - Yup. The extra-credit section and everything.
 310 - - Oh, great. I'll look it over. - Okay, I didn't do it.
 311 - - Jake, why do you keep lying? - Because I thought you trusted me.
 312 - The detention part was true.
 313 - Hi, Charlie.
 314 - Hey, Rose. What's going on?
 315 - I just stopped by to say I'm sorry things didn't work out...
 316 - ...with you and Sherri. - Yeah. Thanks.
 317 - And I'm sorry for my schadenfreude the other day.
 318 - I've been riddled with "glaukenschtuken" ever since.
 319 - - Glauken...? - Schtuken.
 320 - It means: "Feeling guilty for having felt schadenfreude."
 321 - - They've got a word for that? - Not yet.
 322 - But I'm hoping "glaukenschtuken" catches on.
 323 - I'll do my part.
 324 - You know, something good did come out of all this:
 325 - Watching you obsess over Sherri...
 326 - ...really helped me understand my obsession for you.
 327 - I mean, you never return my calls. You always see other women.
 328 - You never knowingly let me sleep over.
 329 - And yet, I've never been able to get you out of my head.
 330 - - Interesting. - Isn't it?
 331 - But now that I understand it, I feel somehow free of it.
 332 - Well, that's great, Rose. It sounds like a real healthy breakthrough.
 333 - Yeah. And the best part is now that the fog of obsession has lifted...
 334 - ...I can stop idealizing you, and see you for who you really are.
 335 - And who would that be?
 336 - An emotionally scarred and deeply flawed human being.
 337 - Who will one day bless me...
 338 - ...with emotionally scarred and deeply flawed children.
 339 - Rose.
 340 - Just hold me.
 341 - I like the names Mike and Trudy.

2.6 Episode 06: The Price of Healthy Gums is Eternal Vigilance

1 - - So, dear... - What?
2 - Do you see anything you like?
3 - I don't know. What's venison?
4 - - Deer. - What?
5 - - Deer. - What?
6 - Deer. D-E-E-R.
7 - What? W-H-A-T.
8 - What's wrong with him?
9 - Jake, it's... It's the deer in the forest, like... Like Bambi.
10 - Oh, cool, let's eat Bambi.
11 - Coming soon to pay-per-view.
12 - Mom, wha...? What are you doing?
13 - - Nothing. - Oh, that's stealing.
14 - Hardly. I'm paying 12 *for a martini*.
15 - *They're lucky I don't take a chair.*
16 - *- You're repaying? - Figure of speech, Charles.*
17 - *Can I take this?*
18 - *- No. - Oh, come on.*
19 - *My precious.*
20 - *Put it down. We don't take things that don't belong to us.*
21 - *Listen who's taking the moral high ground, Mr. Five - Finger Discount.*
22 - *- What does that mean? - It doesn't mean anything.*
23 - *- How do you want your venison? - Does it come with antlers?*
24 - *Alan, there's no reason your son can't learn from your mistakes.*
25 - *I didn't make a mistake, Mom.*
26 - *Unbelievable. Twenty - five years later...*
27 - *...and he still denies shoplifting.*
28 - *Oh, I get it. Five - finger discount. Cool.*
29 - *I did not shoplift, Jake. It was a mis-understanding.*
30 - *Alan, please.*
31 - *Walking around a toy store with your brother...*
32 - *...and the Silly Putty just jumped in your pocket?*
33 - *Yes.*
34 - *Not much of a lie, Dad.*
35 - *Okay, everybody ready to order?*
36 - *Is that why you won't let me have Silly Putty?*
37 - *It's a stupid, pointless toy.*
38 - *But why'd you steal it?*
39 - *I didn't. The security guard must have planted it on me to make a bust.*
40 - *Oh, Alan.*
41 - *Who in their right mind would plant Silly Putty on a 9 - year - old boy?*
42 - *Who, indeed?*
43 - *- Hey, Jake, you ever eat snails? - Yeah, sure.*

44 – *I mean, in a restaurant.*
 45 – *Oh, no.*
 46 – *– You okay? – No. That deer didn't have antlers...*
 47 – *...when I ate it, but it's sure coming out that way.*
 48 – *Well, you'll feel better tomorrow.*
 49 – *We should sue that restaurant.*
 50 – *Well, I'll get right on it. Come on.*
 51 – *– Dad? – Yeah.*
 52 – *Did you ever steal a car?*
 53 – *I never stole anything.*
 54 – *It's okay. You could tell me.*
 55 – *I already know you got a rap sheet.*
 56 – *For the last time, I did not take that Silly Putty.*
 57 – *But the experienced it teach me a very important lesson.*
 58 – *And you know what that was?*
 59 – *If you get caught, stick to your story, no matter how lame it is?*
 60 – *– No, the lesson was... – Hang on, Dad.*
 61 – *Okay, go ahead.*
 62 – *The lesson was...*
 63 – *Oh, God, Jake. That's... That's awful.*
 64 – *Yeah, I wish I could have saved that one for school.*
 65 – *– You too? – Yeah.*
 66 – *Apparently Mom wasn't the only parasite at dinner tonight.*
 67 – *Hey...*
 68 – *...how much do you remember about the whole Silly Putty incident?*
 69 – *Oh, gee, not too much.*
 70 – *I recall you crying when they dragged you into the store manager's office.*
 71 – *Then I went and got a corn dog and an Orange Julius.*
 72 – *Boy, those were good.*
 73 – *– Remember those? – No, I mean...*
 74 – *...did you see me take the Silly Putty?*
 75 – *Oh, no, no, I was nowhere near the Silly Putty.*
 76 – *I think I was in the doll section, taking a peek under Barbie's dress.*
 77 – *What a gyp that was.*
 78 – *If Jake had been caught shoplifting and told me the story I told...*
 79 – *...there's no way I'd believe him.*
 80 – *Well, let's just hope he doesn't get caught.*
 81 – *– Can I tell you a little secret? – Okay.*
 82 – *I always knew it wasn't the security guard.*
 83 – *Really?*
 84 – *There's only one rational explanation for how the Silly Putty got in my pants.*
 85 – *And what would that be?*
 86 – *That I actually stole it, but my mind couldn't deal with it.*
 87 – *So somehow, I blocked it out.*
 88 – *The human brain, huh? You gotta love it.*
 89 – *That happens, right? You do something horrible...*

90 – ...and wake up with no recollection? – Oh, yeah.
 91 – And yet there she is, lying right next to you.
 92 – You know, that day changed my life.
 93 – I mean, ever since, I've had to be on guard against Bad Alan.
 94 – I'm sorry, "Bad Alan"?
 95 – Yeah, it's... It's what I call my potential for evil doing.
 96 – Oh, God. – It's why I've always worked so hard...
 97 – ...to be a good son, a good student, a good person.
 98 – And you've succeeded. You are good, good, good.
 99 – Well, sure, it turned out great, but at what cost?
 100 – I mean, do you have any clue how tightly wrapped I've had to be...
 101 – ...to keep Bad Alan in check?
 102 – I get glimpses.
 103 – Well, I suppose I should count my blessings...
 104 – ...that I was stopped. Who knows what kind of monster...
 105 – ...I would've become if I hadn't been caught with the putty.
 106 – But what if the security guard did plant it on you?
 107 – That would mean there's no Bad Alan.
 108 – That's true.
 109 – But I can't afford to take that chance.
 110 – None of us can.
 111 – He's fine.
 112 – Hey, Charlie.
 113 – Hey, Rose.
 114 – Looks like somebody needs a shouldertocryon.
 115 – No, thank you.
 116 – Wanna just make out then?
 117 – Rose... – You're right. That was out of line.
 118 – I deserve a spanking.
 119 – Okay, what's up?
 120 – Can I trust you with something? – You trust me...
 121 – ...with your bank account number.
 122 – I never gave you my bank account number.
 123 – Right, right. Goon.
 124 – Have you ever done anything so wrong, so horrible...?
 125 – Oh, yeah.
 126 – Let me finish. – I'm sorry.
 127 – Something that seemed harmless at the time...
 128 – ...yet somehow managed to mess up someone's entire life?
 129 – Good question.
 130 – I think it's too early to say. Goon.
 131 – Well, I have.
 132 – Twenty – five years ago, I put Silly Putty in my brother's pants.
 133 – Well, if you left it in the egg, it should still be good.
 134 – My point is, everybody thought he stole it...
 135 – ...and I never told him the truth.

136 – *Now you're wracked with guilt...*
 137 – *...and not sure whether a confession will make things better or worse.*
 138 – *Yes, exactly.*
 139 – *That's a sexy feeling, isn't it?*
 140 – *Come on, Rose.*
 141 – *You want my advice, Charlie?*
 142 – *God help me, yes.*
 143 – *Take your secret to the grave...*
 144 – *...but leave a manuscript explaining every questionable act...*
 145 – *...you've committed in a safety – deposit box...*
 146 – *...with instructions for it to be opened at your death...*
 147 – *...and read in front of all your friends, relatives and former lovers.*
 148 – *I like it.*
 149 – *Good.*
 150 – *Now we can relax and enjoy the evening.*
 151 – *Sing it with me, Charlie.*
 152 – *Three, four, five, six, seven.*
 153 – *– Are you decent? – Yeah.*
 154 – *Three, four, five, six, seven.*
 155 – *What's up?*
 156 – *– Nothing. Just came in to say goodnight. – Three, four, five, six, seven.*
 157 – *Why?*
 158 – *Three, four, five, six, seven.*
 159 – *Nothing. You just seemed stressed out before, and I was concerned.*
 160 – *Oh, thanks. You're a... You're a good brother.*
 161 – *Three, four, five, six, seven.*
 162 – *You do hate every night?*
 163 – *Are you kidding? After every meal.*
 164 – *Three, four, five, six, seven.*
 165 – *You are tightly wrapped, aren't you?*
 166 – *The price of healthy gums is eternal vigilance.*
 167 – *Oh, God, I can't do this anymore.*
 168 – *– Dowhat? – I have to tell you something.*
 169 – *– Okay. – Come on out in the bedroom.*
 170 – *All right.*
 171 – *– What you doing? – You'll understand in a minute.*
 172 – *– I thought you had to tell me something. – I do.*
 173 – *There is no Bad Alan.*
 174 – *I stole the Silly Putty...*
 175 – *...and put it in your pocket when you weren't looking.*
 176 – *– Three, four, five, six, seven. – Damn you to hell!*
 177 – *Come out here and die like a man!*
 178 – *What do you know, there is a Bad Alan.*
 179 – *Hey, Dad, when you got arrested for shoplifting, did they take you to jail?*
 180 – *I did not get arrested, and there was no jail.*
 181 – *So I guess you never had to shake a guy to get your props in the yard.*

182 – *You cracked the parental code on the cable box again.*
 183 – *It's 1 – 2 – 3 – 4. A monkey could crack that.*
 184 – *— Good morning. — Morning.*
 185 – *Why are you walking like that?*
 186 – *I spent the night in the bathroom.*
 187 – *You too, huh?*
 188 – *Tell Jake what you told me last night.*
 189 – *Oh, okay. Sure.*
 190 – *Jake, your father didn't steal the Silly Putty.*
 191 – *— I did. — Really?*
 192 – *Yeah, I stuck it in his pocket, so if anything happened...*
 193 – *...he'd be the one to get in trouble.*
 194 – *What do you think now, Jake?*
 195 – *I think Uncle Charlie's a genius.*
 196 – *What? No, no. No genius. No, no.*
 197 – *I mean, it's the perfect crime. How did you think of that?*
 198 – *I don't know.*
 199 – *I saw the putty. Your dad was wearing those dorky chinos with the big pockets.*
 200 – *— And a light just went off in my head... — Charlie.*
 201 – *A bad light. A bad, evil light. Because stealing is wrong...*
 202 – *...and letting somebody else take the blame for it is worse.*
 203 – *Yeah, so Dad was like a decoy.*
 204 – *Well, technically, the term is "mule."*
 205 – *— Mule? Why? — Because he carries stuff.*
 206 – *— Oh, of course... — Okay, okay.*
 207 – *The important thing is, your father never stole in his life.*
 208 – *And your Uncle Charlie is a thief and a coward.*
 209 – *Yeah, but you're a mule.*
 210 – *Are you happy? Go get dressed and washed.*
 211 – *— Can we go to the mall? — Why do you want to go? No.*
 212 – *I need to get a different mule.*
 213 – *Okay, can we please get past this?*
 214 – *No. No, we can't.*
 215 – *I feel betrayed and hurt in ways that I can't even express.*
 216 – *And you think we can just dance past that?*
 217 – *I was hoping.*
 218 – *Well, I am sorry, but it is not that easy.*
 219 – *I mean, thank you, my... My life has been twisted beyond recognition.*
 220 – *I mean, look at me, Charlie.*
 221 – *I'm a... I'm a broke, hopelessly neurotic, middle-aged man...*
 222 – *...who doesn't know who he is or where he belongs.*
 223 – *I have nothing, Charlie.*
 224 – *— No... Now I'm a wife, no home, nothing. — Okay.*
 225 – *So should I check back with you after lunch?*
 226 – *What do you want me to do?*
 227 – *I said I was sorry. I... I confessed to Jake.*

228 – *And I doubt I got more than six, seven hours sleep last night.*
 229 – *Nothing you can do. The damage has been done.*
 230 – *– It can't be undone. – Come on, I'm your brother.*
 231 – *– You're gonna forgive. You always do. – No, no, this is different.*
 232 – *– This is the worst thing you've ever done. – No, it's not.*
 233 – *What do you mean?*
 234 – *Just making conversation.*
 235 – *– Hey, Mom. – Charlie, what are you doing here?*
 236 – *– In the neighborhood. Thought I'd visit. – Why?*
 237 – *– I don't know. I'm your son. – And...?*
 238 – *– And I was hoping we could talk. – About?*
 239 – *May I please just come in?*
 240 – *Are you fleeing from the law?*
 241 – *– I'm not fleeing from anyone, Mom. – Well, keep it in mind.*
 242 – *No one would ever think to look for you at your mother's house.*
 243 – *– I get your point. I don't visit enough. – You don't visit at all.*
 244 – *And I'm riddled with guilt.*
 245 – *Oh, you're just saying that to make me feel better.*
 246 – *So, what's up?*
 247 – *You know how the other night at dinner...*
 248 – *...we were talking about the Silly Putty deal?*
 249 – *Did that evenison disagree with you?*
 250 – *Yeah, that's not what I came to talk about.*
 251 – *I've got a good mind to sue that restaurant.*
 252 – *– Yeah, anyway, about the Silly Putty... – What about it?*
 253 – *Al didn't steal it. I did.*
 254 – *I put it in his pocket.*
 255 – *You framed your baby brother?*
 256 – *How could you?*
 257 – *I know, I know. It was a rotten thing to do.*
 258 – *Rotten? It's unspeakable.*
 259 – *Do you have any idea what you put me through?*
 260 – *– You? – First the embarrassment...*
 261 – *...of people thinking that I'd spawned a petty thief.*
 262 – *Then all the trouble I went to trying to figure out clever ways...*
 263 – *...to hide my jewelry from his sticky little fingers.*
 264 – *– That's really not what I... – Not to mention the hundred of hours...*
 265 – *...spent driving him to therapy with that creepy Dr. Demerest...*
 266 – *...while I could have been... I don't know, doing something fun.*
 267 – *Okay, yeah, it was a real imposition on you...*
 268 – *...and as it turns out, it had kind of a negative impact on Al too.*
 269 – *Alan? Oh, yes, of course.*
 270 – *You know, there was no insurance for kleptomania therapy in those days.*
 271 – *It was all out of pocket.*
 272 – *Yeah, but about Alan...*
 273 – *...I was hoping you might have insight as to how I could get him to forgive me.*

274 – *Whyaskme?*
 275 – *Youknow, I'mstartingtowonderthatmyself.*
 276 – *Iguessit'sbecausehestilllovesyou...*
 277 – *...despiteallthelousystuffyouidtohim.*
 278 – *Ibegyourpardon?Iwasawonderfulmother.*
 279 – *AndifAlanthinksotherwise...*
 280 – *...it'sonlybecausehatwalleyedDr.Demerestputideasintohishead.*
 281 – *Well, thatwasmoneywellspent.*
 282 – *Okay, then.*
 283 – *Ididn'tneedareasontodrinktonight, butit'snicetoknowI'vegotone.*
 284 – *Hey, Charlie, wait.*
 285 – *—What? — Haveyouforgottenwhyyoucamehere?*
 286 – *Youwantforgiveness, right?*
 287 – *—Yes. — Well...*
 288 – *...Iforgiveyou.*
 289 – *Butnexttime, callfirst.*
 290 – *Wouldyoupassthesalt?*
 291 – *Couldyougetmethesalt?*
 292 – *—Dad, salt. — Sure.*
 293 – *—Here. — Thanks.*
 294 – *Oh, wouldyougivemetheketchup, please?*
 295 – *Here.Here'stheketchup.*
 296 – *Thankyou.*
 297 – *—Dad? — Yeah.*
 298 – *IfUncleCharlieletyoukickhiminthenuts...*
 299 – *...wouldthatmakeyouguyseven?*
 300 – *No.*
 301 – *Boy, he'sreallymadatyou.*
 302 – *Relax, Jake.We'rejusthavingalittlecommunicationproblem.*
 303 – *That'swhatDadsaidrightbeforeMomthrewhimout.*
 304 – *Nobodythrewmeout.*
 305 – *YourmotherandImutuallydecidedthatweweren'tcompatible.*
 306 – *Youdon'tseemcompatiblewithUncleCharlierightnow.*
 307 – *—Well, it'snotmyfault. — WasityourfaultwithMom?*
 308 – *No.*
 309 – *Youknow, Dad, maybeyou'retheonewho'snotcompatible.*
 310 – *Ifyou'redonewithdinner, doyourhomework.*
 311 – *Fine, killthemessenger.*
 312 – *—Oh, comeon, Alan.Talktome. — No.*
 313 – *Look, Iwannamakethisright, butyougottahelpme.*
 314 – *Please, tellmewhatIcando.I'mbeggingforyourforgiveness.*
 315 – *Iamsorry, butyoudidsomething...*
 316 – *...whichaffectedmylifeinadeeplydestructivewayand...*
 317 – *l...Idon'tthinkIhaveitinmetoforgiveyou.*
 318 – *—Hello?Anybodyhome? — Inhere, Mom.*
 319 – *Well, howaremyboysdoingthisevening?*

320 – *Well, I think Mommy has the answer. Alan...*
 321 – *...if you find it intolerable living under the same roof...*
 322 – *...with the brother who betrayed you...*
 323 – *...then you and Jake can come and live with me.*
 324 – *We're good.*
 325 – *Hey, Charlie, a couple of days ago...*
 326 – *...you said the Silly Putty wasn't the worst thing you ever did to me.*
 327 – *It's ancient history. Let it go.*
 328 – *I know, I know. It's just... I'm curious.*
 329 – *What else have you done to me that I didn't know about?*
 330 – *It's not important. – Yes, it is.*
 331 – *The truth about the shoplifting incident...*
 332 – *...it's allowed me to reevaluate who I am...*
 333 – *...and... And feel better about myself.*
 334 – *Well, that's great. – Yeah.*
 335 – *I feel a lot better since I confessed.*
 336 – *Good, good. So let's keep going with this.*
 337 – *Okay, but you gotta promise that no matter what I tell you, all is forgiven.*
 338 – *Oh, absolutely, absolutely.*
 339 – *You're probably gonna laugh.*
 340 – *– I'm sure I will. Tell me. – Well...*
 341 – *...remember how you were abused with me till you were 8?*
 342 – *Yeah.*
 343 – *You actually stopped at 6.*
 344 – *Wha...? What...? What did you do? Did you sneak into my room and...?*
 345 – *And...? And pour warm water on me while I was asleep?*
 346 – *Yeah, okay, let's say it was water, and let's say I poured it.*
 347 – *Well, I feel better. How about you?*

2.7 Episode 07: A Kosher Slaughterhouse Out in Fontana

1 - Hey, look who's here. - Hey, Dad.
 2 - Aren't you gonna kiss me goodbye?
 3 - Apparently not.
 4 - Do you see how rude he is to me?
 5 - It's terrible. I'll talk to him.
 6 - I wish you would because... Wait, Alan! - Oh, oh, sorry.
 7 - Alan, have you been badmouthing me?
 8 - Badmouthing you? To whom? - To Jake.
 9 - Oh, to Jake. No.
 10 - Why? - His attitude towards me is disrespectful.
 11 - I have to wonder where he's getting it from.
 12 - I assure you, I make it a point to speak well of you in front of our son.
 13 - What about your brother?
 14 - Oh, with Charlie, I'm completely honest.
 15 - That is not what I meant.

16 - I know.
 17 - Hey, Judith.
 18 - Have you said derogatory things about me to Jake?
 19 - No, why? Did you want me to?
 20 - I don't understand his behavior.
 21 - Ignoring me, avoiding me, acting like I'm the enemy.
 22 - But you get why I'm doing it, right?
 23 - I got it!
 24 - I don't know what to say. He's not getting it from us.
 25 - - Absolutely not. - It's your mother!
 26 - - You talk to her. - No, I talked last time.
 27 - - Choose you for it. - Odds.
 28 - One, two, three, shoot.
 29 - - Odds. You talk to her. - No.
 30 - - Hey, but you said you were gonna... - I lied.
 31 - Leave a message at the beep. Beep!
 32 - I wish there were a better way to deal with Mom.
 33 - There is, but we're both too pretty for jail.
 34 - - What? - What?
 35 - Mom's here.
 36 - Charlie, did you hear me?
 37 - Yeah, I just prefer to live in denial.
 38 - Come on.
 39 - We talked about this. We need to set an example.
 40 - Fine, tell Mom I love her and... I don't wanna give her my cold.
 41 - That is not going to help.
 42 - Well, you gotta say it in front of Jake.
 43 - No. Here is the plan.
 44 - We'll stop acting like we hate being with her...
 45 - ...stop taking shots at her, and start acting like we love and respect her.
 46 - - All at once? - Come on.
 47 - Your Uncle Charlie thinks I don't see him...
 48 - ...but Grandmommy sees everything.
 49 - Mom, we didn't expect to see you today.
 50 - I have to come unannounced because when I call first...
 51 - ...there's no one home when I get here.
 52 - I imagine that's only because my cowardly sons are trying to avoid me.
 53 - She's ruining the plan.
 54 - Well, the important thing is we're all here, and we're happy to see you.
 55 - - Right, Charlie? - Oh, happy isn't the word.
 56 - - So, what's new, Mom? - Well, if you really care...
 57 - - We do, we do. - We do.
 58 - Next Sunday, I am receiving my gold blazer...
 59 - ...from the Westside Realtor's Association.
 60 - - I am so proud of you. - That's great.
 61 - Me too, Mom.

62 - It's the highest honor the real-estate community can bestow.
 63 - - I am so proud of you. - That's great.
 64 - Me too, Mom.
 65 - So I wanted to talk to you about the presentation ceremony.
 66 - We'll be there. Tell us where and when.
 67 - Well, next Sunday, 5:00. And I was hoping we could have it here.
 68 - - Here? - Why here?
 69 - - I mean, we love and respect you... - But why here?
 70 - This isn't really a good house for parties.
 71 - - Yeah, it's so big and close to the ocean. - Yeah.
 72 - Come on. I can't very well throw a party for myself.
 73 - This way everyone will get to see how much my sons love and respect me.
 74 - Anyway, here is the guest list, and also a suggested menu.
 75 - Nothing fancy. Cocktails, buffet.
 76 - Any questions?
 77 - - No. - Good.
 78 - Okay.
 79 - Big kiss. Love you all.
 80 - - Love you too, Mom. - Bye, Grandma.
 81 - Relatives, huh?
 82 - Can't live with them, can't turn them in for the reward.
 83 - Excuse me, Berta, but we happen to love our mother very much.
 84 - - Right, Charlie? - Right.
 85 - Jake, look. There's a pelican on the deck.
 86 - Oh, cool.
 87 - Are you happy?
 88 - Now we have to throw a party for your crazy-ass mother.
 89 - - She's your mother too. - How do you know?
 90 - - I could've been adopted. - You wish.
 91 - I do. Now, what about this stupid party?
 92 - Here. Maybe this'll help.
 93 - "Daisy's Fishing Tackle and Live Bait"?
 94 - Turn it over.
 95 - "Daisy's Classy Catering."
 96 - She's my sister. Her husband left. I'm trying to get her back on her feet.
 97 - She runs a catering business and a bait shop?
 98 - Not at the same time.
 99 - There's no pelican.
 100 - Hey, you Charlie?
 101 - Maybe.
 102 - - Who's asking? - I'm Daisy, the caterer.
 103 - Your Berta's sister?
 104 - Same mom. Dad's a little iffy.
 105 - Berta said if I wanted a shot of your bourbon, I had to ask you.
 106 - - Yeah, sure. Knock yourself out. - Thanks.
 107 - I don't usually drink before noon, but I'm going through a rough patch.

108 - Well, that's why they make bourbon.
 109 - My husband left me for another woman. You know how I found out?
 110 - - To tell you the truth... - Relax. It's rhetorical.
 111 - They waved to me as they drove my house out of the trailer park.
 112 - - That's sad. - Yeah.
 113 - I had that doublewide 11 years.
 114 - Larry was with me for four.
 115 - Six months of those were house arrest, so you can't give him credit for that.
 116 - You know, I haven't gotten up to pee yet.
 117 - Let me tell you something.
 118 - Larry was nothing when I met him.
 119 - He was working at some kosher slaughterhouse out in Fontana...
 120 - ...before they fired him for being mean to the cattle.
 121 - What?
 122 - The Jewish laws dictate that the animals have to be treated kindly...
 123 - ...before they get whacked.
 124 - Larry would taunt them.
 125 - "Hey, hamburger, guess what's gonna happen to you."
 126 - Anyway, I picked him up off his sorry, unemployed ass.
 127 - I gave him hair plugs, contact lenses, teeth.
 128 - The bastard dumped me for this tiny, little Korean manicurist...
 129 - ...who huffs nail-polish remover between appointments.
 130 - Well, you give a guy hair and teeth, he's bound to hook up with trash.
 131 - No, she was pretty hot.
 132 - She had a spray-on tan, Botox up the yin-yang.
 133 - Couldn't tell if she was 20 or 60.
 134 - - Daisy! - In here!
 135 - What the hell are you doing?
 136 - Relax. It's not what you think. We're just having a drink.
 137 - Good idea.
 138 - You listen to me. Just because I got us this job...
 139 - ...doesn't mean I'm cooking by myself.
 140 - I'm coming down there.
 141 - And don't act like you're doing me some big favor.
 142 - Oh, excuse me for trying to help my broke, homeless, baby sister.
 143 - I'm not homeless. I have a home. I just don't know where it's parked.
 144 - I wouldn't be broke if you'd have paid me my share of Mama's estate.
 145 - What estate? It was a shoebox...
 146 - ...full of corn pads, used lottery tickets and insulin.
 147 - It's the first I'm hearing about the insulin.
 148 - Excuse me, but shouldn't we be, you know...
 149 - ...cooking something for my mother's party?
 150 - Hang on, Charlie.
 151 - You know, I am sick of you insinuating that I stole all that crap Mama left me.

152 - She didn't leave it to you. You were just the first one back after she flatlined.
 153 - Oh, and where were you? At some ashram in Oregon?
 154 - I was learning from my guru how to channel my spirit guide.
 155 - Oh, please. You were humping a defrocked priest in the woods.
 156 - How about stuffed mushrooms? Everybody loves those.
 157 - You know, that's your problem your whole life.
 158 - You chase after losers, take care of them, fix them up...
 159 - ...and then they hop on the first manicurist out of town.
 160 - You're jealous because I've had love in my life.
 161 - Yeah? You know what you got in your life now? Squat.
 162 - No husband, no one to do your nails, and blocks where your house used to be.
 163 - I swear to God. One more word and I'm gonna knock you on your keister!
 164 - - Okay, okay, there's no reason... - Squat!
 165 - - That's it! - Whoa, whoa, no!
 166 - No, whoa! Stop! Berta!
 167 - Berta!
 168 - Give me the rolling pin.
 169 - Is there a special place you'd like me to put it?
 170 - I don't know what else you want from me. I took you in.
 171 - Gunther's in the garage, so you can have the couch.
 172 - You spoil that dog. Anyway, I'm staying at a motel tonight.
 173 - Good idea. Maybe you'll meet your next husband on the walk there.
 174 - - Can I have one of these? - No.
 175 - I am just trying to be a good sister.
 176 - No, you're trying to make me feel like crap.
 177 - It's what you always do.
 178 - - So I can eat this? - No.
 179 - - Let him have one. - You don't know this kid.
 180 - He never stops at one. He eats like a refugee.
 181 - - Eat it. - Drop it.
 182 - Hey, how's it going?
 183 - Not good.
 184 - Nice move, Tinkerbell.
 185 - - Shut your hole and help me pick this up. - You pick it up.
 186 - I'm going outside to meditate.
 187 - - What's going on? - I'll tell you what's going on.
 188 - You wanted that clown to be nice to his mother.
 189 - But did you think to say to him, "Clown, be nice to your mother"?
 190 - No, we had to throw a big party for our mother...
 191 - ...catered by the Gorgeous Ladies of Wrestling.
 192 - That's it. I can't work like this.
 193 - Well, you have to, Berta.
 194 - We've got 50 people coming in a couple of hours.
 195 - - Don't tell me. Tell her. - Fine.

196 - Watch this.
 197 - Hey! I'm meditating here!
 198 - Jake, let's go pick up Grandma.
 199 - - Charlie, you're in charge. - The hell I am.
 200 - - Why pick her up? - Grandma likes to drink.
 201 - - When grownups drink, they don't drive. - Good thing Uncle Charlie lives here.
 202 - So, good luck. I'll see you tomorrow.
 203 - No, wait. Berta, you can't leave.
 204 - Don't worry. Your deposit's fully refundable in fishing tackle or live bait.
 205 - I don't want a refund.
 206 - I want you to make up with Daisy...
 207 - ...so when my mother gets here, she'll have something to eat besides my soul.
 208 - Make up with her? For what? Trying to help her?
 209 - Trying to keep her from making the same stupid mistake again?
 210 - Yeah, sure, fine, whatever. Just do it!
 211 - No, I'm done with her. I quit.
 212 - Berta... Berta, you can't quit being related to somebody.
 213 - Believe me, I've tried.
 214 - She is a spoiled, little princess...
 215 - ...who doesn't know when somebody's trying to help.
 216 - - And you know what else? - Hold on, hold on.
 217 - I'm still trying to wrap my brain around "little princess."
 218 - Ever since Mom spit her out, she got everything she wanted.
 219 - "We don't need to fix Berta's teeth, Daisy needs singing lessons."
 220 - "Why spend money on a prom dress for Berta...
 221 - ...when Daisy needs tap shoes?" - That's rough, but...
 222 - "Who cares if Berta needs her spine straightened?"
 223 - "Daisy wants a nose job!"
 224 - What if you went ahead and made a couple dozen of those little egg rolls?
 225 - "So what if Berta's got an extra big toe?"
 226 - - Mom? - Oh, hello, boys.
 227 - Why aren't you dressed? We came to pick you up.
 228 - So you can drink.
 229 - Oh, yes, well, I've decided to pass on the party.
 230 - What? You can't pass.
 231 - We've got people coming, decorations, caterers.
 232 - And that's how you're dressed?
 233 - Beats the hell out of a bathrobe.
 234 - - Why don't you wanna go to your party? - Please, it isn't a party.
 235 - It's a sham. None of those people are my friends.
 236 - Why would you think that?
 237 - Believe it or not, Alan, your mother is a very sensitive woman...
 238 - ...and I can feel when people around me know that I hate them.
 239 - Why did you want us to throw the party?

240 - Oh, why does anyone want a party?
 241 - To feel superior while feigning humility.
 242 - Don't touch that, Jake.
 243 - Let me tell you something.
 244 - The way you treat people is the way they treat you back.
 245 - Miserable bastards.
 246 - But putting that aside, you're getting a gold jacket today...
 247 - ...and we wanted to share that with you.
 248 - Is that what it takes? I have to win an award for my sons to notice I'm alive?
 249 - Okay, you know what? Go, don't go. I don't care.
 250 - If you wanna sit here and stew in the venom and bile...
 251 - ...that is the soup of your being, then fine. I hope you drown in it.
 252 - Don't you ever talk to your mother this way.
 253 - Forget the party. I'll go back and tell those people...
 254 - ...that the guest of honor could not be bothered to show up.
 255 - - Come on, Jake. - Oh, dear Lord.
 256 - Alan, wait.
 257 - If this silly, little party means that much to you, I'll go.
 258 - Just let me get dressed.
 259 - Oh, gee. Thanks, Mom.
 260 - God, I hate being guilted into doing things.
 261 - And after all that, the loans, the bail, the kidney I gave her...
 262 - ...which even though it wasn't mine, was still money out of pocket...
 263 - ...did she appreciate my sacrifices?
 264 - I'm guessing no.
 265 - She threw them away on chasing after men with drinking problems...
 266 - ...men with gambling problems, men with wooden legs and glass eyes.
 267 - You wanna know why?
 268 - Spare parts?
 269 - Low self-esteem.
 270 - I remember when we were little girls...
 271 - ...she had this crush on our cousin Jimmy...
 272 - - He wasn't really our cousin. He was... - Stop, please! Enough.
 273 - If you won't talk to her, I will.
 274 - Finally. I was running out of stories.
 275 - Daisy?
 276 - Can I talk to you for a minute?
 277 - Daisy is no longer inhabiting this earthly vessel.
 278 - Excuse me?
 279 - I am Oxyquatzal, warrior priestess of the Aztec people.
 280 - Okay.
 281 - Let me ask you something.
 282 - Do you know how to make those little hot dogs wrapped in pastry?
 283 - Listen carefully. I have a message for Daisy.
 284 - - Really? - She's wandered off the path of destiny.

285 - She must return.
 286 - Alrighty, is there a number where she can reach you?
 287 - Tell her to follow her bliss...
 288 - ...to stop squandering the gifts of the Great Spirit.
 289 - - Got it. - Do you need to write that down?
 290 - No, I got it. Path, bliss, spirit.
 291 - - Great Spirit. - Sorry. "Great Spirit."
 292 - - Anything else? - No, that's it.
 293 - - What do you want? - You're screwing with me, right?
 294 - Get out of here. I'm trying to channel my spirit guide.
 295 - OxyContin?
 296 - Oxyquatzal. How do you know about her?
 297 - Oh, boy.
 298 - Berta!
 299 - Was Oxyquatzal here? What did she say?
 300 - She said that the guests are gonna be here soon...
 301 - ...so you should make up with your sister and finish cooking.
 302 - No, she didn't.
 303 - How do you know?
 304 - Oxyquatzal is a 500-year-old Aztec warrior.
 305 - Do you think she really cares about your dumb-ass party?
 306 - Everybody likes a party.
 307 - What did she really say, Chachi?
 308 - She said that you have strayed from your path and to follow your bliss...
 309 - ...which is catering, right? - No, I never liked catering.
 310 - I only got into it because the bait business was so damn competitive.
 311 - What else?
 312 - Something about squandering the gifts of the Great Spirit.
 313 - Oh, man, that is heavy.
 314 - For an ancient chick, she is so spot on.
 315 - Well, no sense crying over squandered gifts.
 316 - What do you say we go to the kitchen?
 317 - What's the point? My life is hopeless. My dreams are dead.
 318 - Yeah, but what if they weren't?
 319 - - What do you mean? - Oh, I don't know.
 320 - What if there was some way I could help you?
 321 - You think you could whip up some rumaki then?
 322 - You don't even know what my dreams are.
 323 - Oh, come on. Work with me, baby. I don't even know what rumaki is!
 324 - Oh, gosh, Alan, I don't know about this.
 325 - - Is my hair all right? - Mom, your hair looks perfect.
 326 - You're impeccably dressed, you're fashionably late...
 327 - ...and everybody is waiting for you.
 328 - So, now, come on, let's walk in there and rub their noses in your success.
 329 - Well, all right.
 330 - - Alan. - What?

331 - You're blocking me.
 332 - Rumaki?
 333 - I will never, ever forgive you for this.
 334 - One thing. One lousy thing I ask from my sons, and this is what I get.
 335 - - Sorry. - Sorry.
 336 - Not only was I roundly ignored at my own party...
 337 - ...but I listened to a disturbed caterer belt out...
 338 - ...the entire score of La Cage aux Folles.
 339 - - Sorry. - Sorry.
 340 - You should be sorry.
 341 - We are.
 342 - Then say it.
 343 - - Sorry. - Sorry.
 344 - Hello?
 345 - Jake, honey, ready to go home?
 346 - Mom, you're here. I love you.
 347 - Wonderful. Teach him sarcasm. Thank you very much.
 348 - - Sorry. - Sorry.

2.8 Episode 08: Frankenstein and the Horny Villagers

1 - - Hey, how do I look? - Incredible.
 2 - All men want to be you, all women want to be with you.
 3 - Could you at least look at me before you answer?
 4 - I stand corrected.
 5 - All men want to be with you...
 6 - Charlie, come on. I'm really nervous here.
 7 - This is my first real date since college.
 8 - - What the hell is this? - Bourbon.
 9 - - You drink bourbon while you work out? - Gin makes me sweat.
 10 - Look, don't turn this into a bigger deal than it needs to be.
 11 - - You met a woman, you asked her out... - Technically, she asked me out.
 12 - See, I was in the market, and she needed advice on picking out corn.
 13 - There were no employees around. There never are.
 14 - Even if they are, they're not knowledgeable about produce.
 15 - - Thank God you were there. - Tell me about it.
 16 - I explained that you have to husk a few ears...
 17 - ...to check the firmness of the kernels.
 18 - Next thing you know, she asked me out.
 19 - Well, I guess that's why they say no one gets more action than a greengrocer.
 20 - - They say that? - No.
 21 - The point is, it's just dinner.
 22 - You'll go, you'll bore her to death, you'll come home.
 23 - Yeah, I know, but I wanna look good while I'm doing it.
 24 - You look fine. Just relax. Be yourself.
 25 - Yeah. Yeah. Okay.

26 - - You think I should bring some condoms? - Why?
 27 - Well, I see the public service commercials...
 28 - Yeah, you're right. See you later.
 29 - Feel the burn.
 30 - I think it's going well.
 31 - My God, Alan. You're like a machine.
 32 - I'm a love shark, baby. If I stop making love, I drown.
 33 - Okay, okay, okay. Wait a sec, wait a sec:
 34 - Sharks don't growl.
 35 - All right, I'm a love bear.
 36 - If I stop making love, I prevent forest fires.
 37 - Jeez.
 38 - - Alan. - Put that out.
 39 - - Morning. - Morning.
 40 - I see you've been working out again.
 41 - Yeah, well, it's good for my heart.
 42 - I figure the liver damage makes it kind of a push.
 43 - Morning, all.
 44 - - Morning. - Morning.
 45 - Thirsty.
 46 - Alan.
 47 - Well, gadzooks, Zippy's getting his freak on.
 48 - Yeah, it seems we're living in an age of miracles.
 49 - I guess if they can put a man on the moon...
 50 - ...they can put a woman on your brother.
 51 - - Who's the girl? - I don't know.
 52 - He met her at the supermarket. Helped her pick out corn.
 53 - Corn?
 54 - Well, I'm not in any position to judge. I once did a guy for a tank of gas.
 55 - - Hey, Alan? Alan? - Yeah?
 56 - - What you got there? - Basting brush...
 57 - ...chocolate sauce, rubber gloves. You know what we're gonna use them for?
 58 - - No. - Neither do I.
 59 - Charlie, I have never had sex like this before in my life.
 60 - In fact, I don't think anything I've had prior to this can even be called sex.
 61 - Because if you call that sex, we need a new name for this.
 62 - My suggestion would be "hootenanny yum-yum."
 63 - I'm happy for you.
 64 - Me too. Oh, do we have a step stool?
 65 - - Hallway closet. - Thank you.
 66 - - You might wanna pace yourself. - Yeah, right.
 67 - Oh, boy.
 68 - - What? - Oh, boy.
 69 - Can I watch TV?
 70 - I don't see why not. You got eyes and a butt.

71 - Where's Alan?
 72 - - He's here. - Well, may I speak with him?
 73 - Sure, why not.
 74 - Okay, okay. Wait a sec.
 75 - - Ta-da! - Yes!
 76 - Not a good time, Charlie.
 77 - Well, I thought you might like to know that your ex-wife and son are here.
 78 - She's supposed to bring him on Friday.
 79 - It is Friday.
 80 - But not until 5.
 81 - It is 5.
 82 - Okay, cover for me. I'll be right out.
 83 - - Alan. - Yeah?
 84 - You might wanna take off the rubber glove first.
 85 - Good thinking.
 86 - - He'll be right out. - Thank you.
 87 - So...
 88 - ...how are you?
 89 - What's going on in there?
 90 - Alan's moving furniture around, because he's constantly redecorating.
 91 - Sorry, I was taking a nap.
 92 - So... So, what's up?
 93 - I wanted to remind you that Jake has his karate tournament tomorrow morning.
 94 - - Okay. - What's that on your face?
 95 - - Just a little chocolate sauce. - Thank you.
 96 - Got it, karate tournament, tomorrow morning.
 97 - Alan, what's going on?
 98 - What's... What's going on is I was lying in bed...
 99 - ...eating a sundae.
 100 - - After moving furniture. - After moving furniture.
 101 - And I fell asleep in some chocolate sauce.
 102 - Goodbye, Alan.
 103 - - I think she bought it. - You think?
 104 - No.
 105 - Why didn't you tell her you've got a woman?
 106 - I don't know. It just seems wrong.
 107 - You're divorced. You have nothing to feel guilty about.
 108 - It's not guilt. It's more shame.
 109 - - What are you ashamed of? - Charlie, I spent 12 years with Judith.
 110 - We went through a lot together. You can't just erase all that...
 111 - ...by lapping chocolate sauce out of another woman's navel.
 112 - Okay, my fault for asking. Now, what do you wanna do about Jake?
 113 - Oh, my God, Jake's here. I don't want him to know I'm dating.
 114 - This is not dating, Alan. This is rubber gloves and step stools.
 115 - All right, all right.

116 - You distract him, and I'll sneak Nancy out and drive her home.
 117 - - Fine. - Okay.
 118 - Wrong. This is just wrong, so wrong.
 119 - Hey, Jake, wanna go shoot some hoops?
 120 - In a minute.
 121 - He's oblivious. Just go.
 122 - In a minute.
 123 - No, he's still watching TV. Hold on, I'll check.
 124 - - You hungry? - What are we having?
 125 - - I don't know. Tell me if you're hungry. - That depends on what we're having.
 126 - - Okay, what do you want? - What do you got?
 127 - He's not hungry.
 128 - So I thought you were taking her home and coming right back.
 129 - You checked into a hotel?
 130 - No, you're right, driving that way is dangerous.
 131 - One pothole can change your life forever.
 132 - When's the last time you ate something? Quit giggling, you know what I mean.
 133 - Okay. Okay, look in the honor bar for some Gatorade or something.
 134 - Dehydration is the enemy.
 135 - All right, have fun. See you later.
 136 - I am hungry. What's for dinner?
 137 - - What do you want? - What do you got?
 138 - I think there's a couple of steaks in the freezer.
 139 - I want chicken.
 140 - It's just wrong.
 141 - So very, very wrong.
 142 - - You full? - Yeah.
 143 - - Good. - Why, what else we got?
 144 - - You said you were full. - I am.
 145 - Good.
 146 - But what else we got?
 147 - Sorry, I'm late. I had to go to the office...
 148 - ...for an emergency, and I got a flat tire.
 149 - And so I had to wait for the auto club to come and change it.
 150 - And I didn't have my card.
 151 - And the guy had to check me on the computer...
 152 - ...even though I've been a member since 1989.
 153 - And that's why it took until now for me to get back.
 154 - Thought you were here.
 155 - I missed you, Alan.
 156 - Thank you. Can I speak with you for a minute?
 157 - - Hey, Uncle Charlie, what's for dessert? - You said were full.
 158 - Not for dessert.
 159 - - Okay, what do you want? - What do you got?

160 - How do you not kill him?
 161 - Charlie, I feel horrible about what I'm doing.
 162 - Then you're doing it wrong.
 163 - No, I feel like I'm abandoning my child.
 164 - Weren't you listening? He didn't even notice you were gone.
 165 - That's not the point.
 166 - What kind of man chooses sex with an insatiably hot stranger...
 167 - ...over quality time with his little boy?
 168 - I don't know, a man who was married for 12 years and had sex 12 times.
 169 - You're right, I deserve this.
 170 - Exactly, so go enjoy yourself.
 171 - Well, I do have the room the whole night.
 172 - Yeah, most of your better hotels prefer you do it that way.
 173 - Just make sure Jake goes to bed early. He's got karate in the morning.
 174 - - Which, of course, you'll be back for. - Charlie, trust me.
 175 - You, I trust. It's him I'm worried about.
 176 - What?
 177 - Oh, you've gotta be kidding me. I have to take him to karate?
 178 - Alan, it's 6:30 in the morning.
 179 - What kind of maniac broad did you hook up with?
 180 - She's incredible, Charlie. I've never met anyone like her.
 181 - Gotta go.
 182 - Jake, wake up.
 183 - Well, I tried.
 184 - - Anybody home? - Right here.
 185 - Where's Jake?
 186 - I don't know. Didn't he have a karate tournament?
 187 - Yes. You were supposed to take him three hours ago.
 188 - - Why didn't you take him? - He wouldn't get up.
 189 - I tried everything.
 190 - What time did he go to bed?
 191 - I don't know. I crashed around 2 and he was still going strong.
 192 - He was up past 2?
 193 - He said he's had coffee before, but that was a lie, right?
 194 - Okay, okay, all right, it's not important. The karate was his mother's idea.
 Listen.
 195 - I need to ask you for another favor.
 196 - Oh, come on, put it in the holster, Wild Bill.
 197 - No, no, no. This isn't about sex.
 198 - I need you to watch Jake for the rest of the weekend...
 199 - ...so that Nancy and I can go to Vegas and get married.
 200 - Oh, God, Alan. There's no need to marry the woman.
 201 - If you don't wanna have sex anymore, just tell her.
 202 - No, no, you don't understand.
 203 - This is beyond sex.
 204 - We're in love.

205 - Alan, come here.
 206 - You are not in love, you're besotted.
 207 - No, no, no, I have never felt like this about a woman before.
 208 - We have a bond that transcends the physical.
 209 - - Really? - Yeah.
 210 - - Kind of a spiritual thing? - Yes.
 211 - Okay. I can understand that. So where's she from?
 212 - She's from around here.
 213 - - Where? - Supermarket.
 214 - Charlie, stop that.
 215 - I have thought this through and I am really and truly in love with...
 216 - - Nancy. - I knew that. I knew that.
 217 - I was looking for the proper adjective to describe her.
 218 - Nuts? Easy? Limber?
 219 - Charlie. Charlie, you started off on the wrong foot with my first wife.
 220 - Do not make the same mistake with...
 221 - ...wonderful Nancy.
 222 - Okay, you're right. This is not about her. Come here. Sit down.
 223 - - You gonna hit me? - Well, let's see how it goes.
 224 - Okay, look, I've never been much of a big brother to you.
 225 - I didn't protect you. I wasn't around when you started dating...
 226 - ...when you got married and had Jake. You know why?
 227 - - Why? - I was busy getting laid.
 228 - Which makes me the perfect big brother to help you now.
 229 - I've been through this. I know what it means to confuse sex with love.
 230 - That's not what I'm doing, Charlie.
 231 - We're talking about me, and I've been down this road many times.
 232 - I remember this one girl.
 233 - We had this unbelievably hot weekend together.
 234 - It was like nothing I'd ever experienced before, and I proposed.
 235 - - I begged her to marry me. - Wow, where did you meet?
 236 - Detention.
 237 - - This was in high school? - Eighth grade.
 238 - And then years later, it happened again with a different woman.
 239 - Instant chemistry. The sex was unbelievable.
 240 - I was convinced we were soul mates, so I threw myself at her.
 241 - I did everything to get her to marry me.
 242 - And you know what? If she'd said yes...
 243 - ...I'd now have a 67-year-old ex-wife on a belly dancer's pension.
 244 - So, what I'm trying to say...
 245 - ...is you're not the first guy to mistake passion for true love...
 246 - ...and you won't be the last.
 247 - If someone had told me what I'm telling you...
 248 - ...I could have saved myself a lot of heartache.
 249 - Okay. I hear you. Thank you.
 250 - You're welcome.

251 - So make sure Jake doesn't fill up on junk food, and I'll call you from Circus Circus.
 252 - Circus Circus?
 253 - You're right, money should be no object. What's the hotel with the pirate show?
 254 - I'm sorry, Alan, but I'm gonna have to knock you out.
 255 - - Hello? - Mom, thank God you're here.
 256 - Oh, I don't need your sarcasm, Charlie.
 257 - No, I mean it. I need you. Alan needs you.
 258 - What's going on?
 259 - Alan, tell Mom your plans for the weekend.
 260 - - No. - Why? Embarrassed?
 261 - - No. No. - Ashamed?
 262 - - Scared? - Yes.
 263 - Sweetheart, I'm your mother. You can tell me anything.
 264 - Okay. I met a wonderful woman in the supermarket a few days ago...
 265 - ...and we're getting married.
 266 - I see.
 267 - For God's sake, if you're that horny, find a nice call girl, put her on retainer.
 268 - This is not about sex.
 269 - Oh, please. What else could it be?
 270 - - Well, it could be love. - Yeah. Sure.
 271 - Who is this woman? What does she do?
 272 - She does Alan.
 273 - Okay, okay, that... That is how it started...
 274 - ...but in the last day and a half it has blossomed into so much more.
 275 - Oh, my randy little nincompoop.
 276 - Listen, if I had gotten married...
 277 - ...after every weekend of hot, sweaty debauchery with a virtual stranger...
 278 - ...you'd have, well, many more stepfathers than you already have.
 279 - She knows what she's talking about, Alan.
 280 - Mom's been on more hotel pillows than a chocolate mint.
 281 - Don't help me, Charlie.
 282 - Now... Now, listen, sweetheart. Sweetheart, no offense...
 283 - ...but since you're dirt-poor and living with your brother...
 284 - ...one must ask, what kind of woman would agree to marry you?
 285 - Unless she's a little slow, or looking for a green card.
 286 - Listen to your mommy, Alan.
 287 - No. No, I am gonna listen to my heart.
 288 - For your information, she hasn't agreed to marry me.
 289 - - I haven't even asked her yet. - But you're planning to?
 290 - - Yes. - I'm not going to hit you, darling.
 291 - Charlie.
 292 - Okay, look, I will thank you both to let me live my own life.
 293 - I love Nancy, and Nancy loves me.

294 - And if this is a mistake, then it will be my mistake.
 295 - Hello? Nancy. You miss me? I miss you.
 296 - Listen, there's something I wanna ask you, but I wanna do it in person.
 297 - Oh, oh, okay, okay. I understand.
 298 - Yeah, sure. Sure. Bye.
 299 - Her husband came back a day early.
 300 - Okay, my mistake.
 301 - - You hungry? - What do we got?
 302 - What do you want?
 303 - I don't know. What are my choices?
 304 - You can cook something, or go live on the street.
 305 - I'm not hungry.

2.9 Episode 09: Yes, Mosignor

1 - I decided if I was gonna get my boobs done...
 2 - ...I might as well go whole-hog, you know what I mean?
 3 - Yeah, I know what you mean.
 4 - They're still pretty natural-looking, don't you think?
 5 - They fooled me.
 6 - Oh, yeah, gotta get right up on them before you can tell.
 7 - I think they're really gonna help me reach my career goals.
 8 - Do you remember what they were?
 9 - What what were?
 10 - My career goals.
 11 - Yeah, sure. You wanna be an actress, right?
 12 - No, silly. I wanna be a talk show host.
 13 - Right.
 14 - Of course, what they don't tell you is: Big boobies equal bad back.
 15 - Say that three times fast.
 16 - - No, thank you. - Big boobies equal bad back.
 17 - Big boobies equal bad back. Big boobies equal bad back.
 18 - Get your skinny little butt in here, and I'll interview you standing up.
 19 - I'll be right there.
 20 - Okay, we're back.
 21 - Now, let's give a warm, soapy welcome to my next guest...
 22 - ...and my close personal friend, Charlie Harper.
 23 - Hey. Where you off to?
 24 - I don't know. Anywhere.
 25 - Charlie, the shower's still running.
 26 - Oh, fine.
 27 - There you are.
 28 - Charlie! Charlie, help me!
 29 - - What's going on? - Nothing. Go watch TV.
 30 - Yeah, right.
 31 - Well, I'm sorry, Alan, but who told you to go sticking your hand in my

shower?

32 - Oh, please. How can she sue you? You have no money.

33 - Oh, boy.

34 - Nothing. Just saw an old girlfriend. Talk to you later.

35 - Lisa?

36 - Oh, boy.

37 - Charlie. I don't believe it.

38 - - You look great. - You too.

39 - Although if you're taking votes, I prefer the brown sock to the beige one.

40 - What? Oh, I got kind of dressed in a hurry this morning.

41 - Really? Did somebody's husband come home early?

42 - Why do you always assume the worst? Can't I just be hung-over?

43 - Sorry. So how are you?

44 - Fine. I mean, you know, considering.

45 - And you? How's married life?

46 - Really great. Best decision I ever made.

47 - You deserve all the happiness in the world...

48 - ...and you found a guy who can give it. - Thanks. That's very sweet.

49 - - I mean it sincerely. It warms my heart... - Okay, we broke up.

50 - Oh, I am so, so sorry. Honestly.

51 - Yes. Yes.

52 - - So, what happened? - None of your business.

53 - Okay.

54 - I thought he was the sweetest guy in the world...

55 - ...but after we got married, he changed.

56 - He started drinking a lot, and lying around the house all day.

57 - Oh, no.

58 - I caught him in the shower with some bimbo.

59 - Some guys, huh?

60 - Yeah. If I wanted that kind of life, I could have stayed with you.

61 - Good point. So, what are you doing for dinner?

62 - - You're shameless. - Thank you.

63 - - It's not a compliment. - Whatever.

64 - What are you doing for dinner?

65 - Charlie, a lot has changed.

66 - I know. I'm older and wiser, and you're hot and on the rebound.

67 - - Charlie. - Dinner tonight.

68 - I won't take no for an answer.

69 - Hey, lady. Lady, you forgot your baby.

70 - Charlie, it's not her baby.

71 - Shall we say 7?

72 - Just out of curiosity, what the hell happened in your brother's bathroom?

73 - - Nothing. - Dad was wrestling on the floor...

74 - ...with a naked lady.

75 - The quiet ones are always the freaks.

76 - - Jake, I was not wrestling. - But she was naked.

77 - She was taking a shower, and I didn't know.
 78 - When I reached to turn it off, she was startled.
 79 - It was innocent and there's no reason to tell your mother, understand?
 80 - Sure. By the way, you have to sign my math test.
 81 - Okay. D minus? Jake, how do you get a D minus?
 82 - How do you get wrapped in a shower curtain...
 83 - ...with a naked lady?
 84 - - Did you show this to your mother? - No.
 85 - - Why not? - I didn't catch her doing anything.
 86 - Okay, I'll sign this.
 87 - But you are gonna go study so this won't happen again.
 88 - All right, but I wouldn't get my hopes up.
 89 - If you want something from Dad, now's a good time.
 90 - Oh, Alan, I am having the best day.
 91 - - Really? Do share it with me. - Remember Lisa?
 92 - Oh, is that the girl who bitch-slapped me in your shower this morning?
 93 - No, that's Meegan...
 94 - ...or Megan or Sue.
 95 - Lisa is the woman that I asked to marry, but she married this other guy instead.
 96 - They're divorced and we're having dinner. Isn't that great?
 97 - I'd applaud, but my hand was bitten earlier.
 98 - I'm sensing you're upset?
 99 - Oh, no, no, no. Why would I be upset?
 100 - I mean, besides the... The bite and the mild concussion...
 101 - ...that I got from my head bouncing off your bathroom floor...
 102 - ...while your shower buddy was driving her knee into my groin.
 103 - She wants to be a talk show host. I don't see it. Not with that voice.
 104 - And to top it all off, my son saw me entwined on the floor...
 105 - ...with Meegan or Megan or Sue...
 106 - ...and is now blackmailing me.
 107 - Kid's a genius.
 108 - Anyway, here's the wrinkle with Lisa.
 109 - She's got a kid now.
 110 - I'm not sure where I'm at with having an instant family.
 111 - I'm sorry. Are we done with what's bothering me?
 112 - I am.
 113 - It's like talking to a horny chimp.
 114 - Well, that was uncalled for.
 115 - - So, what do you think? - About what?
 116 - Lisa, me, the kid.
 117 - Okay, let's see now.
 118 - This is the same woman you've broken up...
 119 - ...and gotten back with for years, right? - Right.
 120 - And she turned you down in order to marry somebody else?
 121 - - Yes. - And then the marriage fell apart...

122 - ...and now she's got his baby? - Yeah.
 123 - Sounds perfect. Go for it.
 124 - Okay, don't think I don't know what you're doing.
 125 - Are you gonna be okay?
 126 - Yeah, yeah, I'm fine.
 127 - It's just nobody's taken a crap in my car since college.
 128 - Don't be such a baby.
 129 - Hey, tell her.
 130 - I'll change her diaper while your car airs out. Then you can take us home.
 131 - But what if it happens again?
 132 - Don't worry. I'll hold her out the window till we arrive.
 133 - Thank you. Can I make you a nightcap?
 134 - Charlie, I'm breastfeeding, remember?
 135 - Oh, right, right.
 136 - And may I say, on behalf of myself, the maître d'...
 137 - ...and the entire kitchen staff that found a reason to walk past our table:
 138 - You're doing a hell of a job.
 139 - Look at what a good poopie you made.
 140 - Mommy's gonna get you all cleaned up.
 141 - - Would you throw this away? - Sure.
 142 - You didn't throw that on the beach, did you?
 143 - No, no. I threw it on my neighbor's deck.
 144 - Long story. He started it.
 145 - - So how we doing? - All done.
 146 - Oh, good.
 147 - Boy, you hear all these horror stories about screaming babies...
 148 - ...but she's not half bad.
 149 - She's my little angel.
 150 - Kind of weird, huh? You and me and a baby.
 151 - Yeah.
 152 - Not that the baby's weird. It's just the whole, you know, gestalt.
 153 - You are so sweet.
 154 - I know.
 155 - Wanna go upstairs?
 156 - - No, I have to go home. - Why?
 157 - What do you mean, why? I have a baby.
 158 - Okay, she can stay too.
 159 - I can't spend the night. I didn't bring enough diapers...
 160 - ...the bassinet. I don't have a breast pump.
 161 - So? We'll do it the old-fashioned way.
 162 - What are you gonna do, Charlie? Milk me?
 163 - What kind of thing is that to say?
 164 - What makes you think I'm ready to jump back into bed with you?
 165 - I don't know. Because I'm sweet?
 166 - You weren't ready when I was single.
 167 - How are you gonna handle me and a baby?

168 - Easy. I love babies, babies love me. Look how good I get along with Jake.
 169 - Jake's 11.
 170 - So? He was 10 when I met him.
 171 - Gosh, they grow so quickly, don't they?
 172 - - Okay, look. If you're serious... - I am.
 173 - - come over tomorrow night to our place. I'll make dinner, we'll see what happens.
 174 - Or we go to your place now...
 175 - ...having already eaten, and see what happens.
 176 - Still incapable of delaying gratification, aren't you?
 177 - No, no, no, I've grown.
 178 - I learned to put the needs of others before me.
 179 - - Really? - Oh, yeah. Absolutely.
 180 - The old thoughtless, selfish Charlie is gone...
 181 - ...and I say good riddance to him.
 182 - Now, come on. I'll take you home.
 183 - - Charlie? - Yeah?
 184 - The baby.
 185 - This makes no sense.
 186 - It's math. It makes perfect sense.
 187 - Well, then I guess we'll just have to agree to disagree.
 188 - No, you just have to do the work.
 189 - Well, maybe I have a learning disability, or a syndrome of some sort.
 190 - You don't have a learning disability. You're just lazy.
 191 - Maybe that's the syndrome.
 192 - See you later. And by "later," I'm hoping tomorrow.
 193 - Is there anything in your shower I need to know about?
 194 - Oh, come on. That's the most action you've had in months.
 195 - I have a loose tooth.
 196 - Can't you just be happy for me? The woman I love is back in my life.
 197 - That's great. I'm thrilled. I can't eat apples.
 198 - I'll bring you back some applesauce from Lisa's.
 199 - Her kid needs to lay off the fiber anyway.
 200 - Oh, yeah. How's that working out?
 201 - With the kid? She's great. I love kids.
 202 - Really? Tell me. How many diapers have you changed so far?
 203 - Well, none, actually. But I am credited with an assist.
 204 - - Have you fed the baby? - No.
 205 - - Dressed the baby? Bathed the baby? - No. What's your point, Alan?
 206 - - Nothing. Have fun. - Thanks.
 207 - I intend to.
 208 - Don't think I don't know what you're doing.
 209 - - What was that? - Coyotes, Charlie.
 210 - Probably dropped her pacifier. I'll be right back.
 211 - - No, no, no. You stay. I'll take care of it. - Really?
 212 - Oh, yeah. No problem. I'm great with babies.

213 - Pacifier is the little nipple thing, right?
 214 - Be right back.
 215 - Hey, little baby, you decent?
 216 - Okay, here's your pacifier, sweetie.
 217 - Not as good as the real thing, am I right?
 218 - Smells like one of us just crapped our pants.
 219 - I sure hope it's you.
 220 - Let's take a look.
 221 - Charlie? You okay?
 222 - - What? - Is everything okay?
 223 - Oh, yeah. Just a little diaper issue. I can take care of it.
 224 - And then I'll be back to take care of you.
 225 - Okay. Let's just take this thing off.
 226 - Oh, sweet Lord.
 227 - Did you have Thai food for dinner, or what?
 228 - Man, Babe Ruth took smaller dumps.
 229 - Do you need any help?
 230 - What?
 231 - Do you need any help?
 232 - No, we're good.
 233 - Okay. Now we wipe the tushy.
 234 - Sorry. It's not you. It's me.
 235 - Wipe it again. Third time's the charm.
 236 - Little powder. Oh, that smells nice.
 237 - Maybe a little powder for my tushy. Don 't tell your mommy.
 238 - Charlie, I can hear you on the monitor.
 239 - Oh, right.
 240 - People of Earth...
 241 - ... we mean you no harm.
 242 - See? This one is wrong, this is wrong. Jake, you have to check your work.
 243 - These are careless mistakes.
 244 - Maybe I'm not careless. Maybe I ate lead paint as a child.
 245 - - Here. Do it again. - Fine.
 246 - Dad, are you and Mom related?
 247 - I'm sorry. What?
 248 - Well, if you marry your cousin, your kids will be stupid, right?
 249 - Jake, you're not stupid, your mother's not my cousin...
 250 - ...and you're not going anywhere until you do your homework.
 251 - Like I have somewhere to go.
 252 - There we go. You were a hungry little girl.
 253 - Of course she was hungry.
 254 - She must of dropped half her body weight in that last diaper.
 255 - What a good burp. Wasn't that a good burp, Charlie?
 256 - Oh, yeah. Wait till you meet my nephew.
 257 - He can belch the theme from Shaft.
 258 - All right. Good night, sweetheart.

259 - Oh, there we go.
 260 - Now, where were we?
 261 - Oh, yeah.
 262 - You know, I'm a little tired. Aren't you tired?
 263 - - What's wrong? - Nothing.
 264 - Was it the breastfeeding? Because in the restaurant, it turned you on.
 265 - I know, but there I wasn't on deck.
 266 - So you don't wanna fool around?
 267 - It's not that. I'm looking at the sexiest woman in the world...
 268 - ...and all I can see is a Thermos.
 269 - Charlie, there are things you do with your penis that aren't exactly a turn-on.
 270 - You mean the puppet show?
 271 - I thought you loved The Amazing Adventures of Stretch Armstrong.
 272 - That's not what I meant. Now, come on. Come to mama.
 273 - Okay, time. "Come to mama" bums me a little.
 274 - Can we make it "Come to Catholic schoolgirl"?
 275 - Yes, Monsignor.
 276 - Hallelujah.
 277 - Here you go. Two sugars, no cream.
 278 - Oh, perfect. And I don't mind saying, last night was none too shabby either.
 279 - "Dear diary: Coffee perfect, sex none too shabby."
 280 - You know what I mean.
 281 - I can't remember why we kept breaking up.
 282 - - You can't? - Well, I can. I was just being romantic.
 283 - - What are you doing? - Putting on my pants.
 284 - You're leaving already?
 285 - No.
 286 - So why are you putting on your pants, then?
 287 - I don't know. Did you wanna wear them?
 288 - Forget it.
 289 - Hey, I've gotta go home sooner or later.
 290 - - Go home whenever you want. - I can't leave...
 291 - ...when you're in this mood. - What mood?
 292 - This mood.
 293 - Oh, just leave, Charlie. It's what you do best.
 294 - No, it's what I do after I do what I do best.
 295 - Oh, come on. I was just putting on my pants.
 296 - - You wanna spend the day with us? - The whole day?
 297 - - Here are your shoes. - Hang on a second.
 298 - Is this some hormonal thing because of the baby?
 299 - No, it's some kind of stupid thing because you're stupid.
 300 - Any time I don't behave the way you want, it's hormonal.
 301 - Not every time, but you gotta admit there is a pattern.
 302 - You know the pattern I see?

303 - Every time things start going well for us, you find an excuse to run.
 304 - No, no, no. You push me away.
 305 - How? How do I push you away?
 306 - Like this. You pick a fight over nothing and say I can't commit.
 307 - - You can't commit. - Hey, I can commit.
 308 - Oh, yeah? Prove it.
 309 - Fine. I'll start right now.
 310 - I'm gonna stay here all day.
 311 - - Really? - Really.
 312 - We're talking a business day, right?
 313 - - Hey. How did it go with Lisa? - I don't think it's gonna work out.
 314 - Really? Even with the little baby there to help smooth things along?
 315 - It wasn't the baby.
 316 - She has commitment issues.
 317 - Oh, that's too bad. Hey, what's that splattered all over your shirt?
 318 - Coffee and breast milk.
 319 - What happened? Did Starbucks merge with Hooters?
 320 - Hooterbucks.
 321 - I'd like a double-D cup latte, please.
 322 - Dad, you gotta sign this.
 323 - Another D? Jake, what is wrong with you?
 324 - Well, I have a theory.
 325 - Oh, really? Another one. Do tell.
 326 - I'm a crack baby.
 327 - Kid's a genius.

2.10 Episode 10: The Salmon Under My Sweater

1 - - What you doing? - I'm working.
 2 - You're not gonna get much done with the TV on.
 3 - - What are you, my mother? - Your mother says that too?
 4 - Listen, when you write music for a living...
 5 - ...you have to wait for inspiration.
 6 - Nope, not yet.
 7 - Charlie, wanna come to the movies with us?
 8 - He can't. He's working.
 9 - - On what, liver failure? - Wonderful.
 10 - He's my mother, you're my doctor.
 11 - Oh, I assume you finished reading Lord of the Flies for your book report.
 12 - Oh, good. How'd you like it?
 13 - I thought it was a timeless American classic.
 14 - I see. So tell me, what's it about?
 15 - - You mean the book? - Yeah, the book.
 16 - It's called Lord of the Flies...
 17 - ...and it's about a really big fly...
 18 - ...that all the other flies pray to.

19 - - And you thought he didn't read it. - Oh, I was just joking.
 20 - It's more like Charlotte's Web, but from the fly's point of view.
 21 - You've had more than a week. Why didn't you read the book?
 22 - - I've been waiting for inspiration. - Attaboy.
 23 - Okay, how's this for inspiration? We're not going to the movies...
 24 - ...and you're not doing anything until you finish reading that book.
 25 - - That's not fair. - Course it's fair. We had a deal.
 26 - - You didn't keep your end of it. - Oh, so now two wrongs make a right?
 27 - Bet you didn't see that one coming.
 28 - You're really gonna like this book if you give it a chance.
 29 - It's about kids stranded on a deserted island.
 30 - - How'd they get stranded? - Their plane crashes.
 31 - Oh, really. And then what happens?
 32 - This one kid named Ralph becomes their leader, and they form this society, and...
 33 - Just read the book.
 34 - - One big fly, huh? - Hey, I took a shot.
 35 - Hi.
 36 - - Charlie's working, Rose. - Oh, what about Jake?
 37 - He's studying.
 38 - - Hey, do you like smoked salmon? - I guess.
 39 - Good. Then this is for you.
 40 - - I don't know what to say. - Neither do I, most of the time.
 41 - But then I start talking, and stuff just comes out.
 42 - So, what are you doing this fine Saturday night?
 43 - I was supposed to go to the movies with Jake...
 44 - ...but he didn't do his homework, so...
 45 - So you're punishing him by sitting out here all by yourself, alone and miserable.
 46 - What a good dad.
 47 - If you still wanna go to the movies, I'll go with you.
 48 - - You and me? Like a...? Like a date? - Alan, are you asking me out?
 49 - - I don't think so. - Okay.
 50 - That was a little awkward. Come on, we'll catch an early show.
 51 - Oh, all right. All right, why not.
 52 - I'll sneak in the salmon under my sweater.
 53 - Good. That way, we don't have to pay for that overpriced movie fish.
 54 - - Hey. What you doing? - Working.
 55 - How do you know when you're on a break?
 56 - That's the thing about being a grownup, my little friend: You don't get breaks.
 57 - Is this the new Oshikuru: Demon Samurai?
 58 - - Yeah. - What are you doing with it?
 59 - It's being turned into a cartoon, and they asked me to write the theme song.
 60 - - Awesome. - Yeah?

61 - - Wanna hear what I got so far? - Sure.
 62 - So I'll be, like, the first kid in the world to hear this.
 63 - Yep.
 64 - Now, this is just a rough version, but you get an idea of the feel of it.
 65 - Okay.
 66 - Oh, oh, oh, oh, Oshikuru Oh, oh, oh, oh, Oshikuru
 67 - My, oh, my He's a demon samurai
 68 - Who 's the guy who had to die? Oshikuru
 69 - Boy. That really blows.
 70 - Excuse me?
 71 - - Did you even read the comic? - Yeah, I looked it over.
 72 - Oh, really? What's it about?
 73 - It's about this guy named Oshikuru, who dies...
 74 - ...and comes back as a, what do you call it, samurai.
 75 - - And he's a demon. - No.
 76 - It's about a teenage boy in a futuristic society...
 77 - ...who's possessed by the tortured soul of a feudal Japanese warrior...
 78 - ...condemned to walk the earth fighting the evil he once embodied.
 79 - So, what's your point?
 80 - He lives in a dark world. He battles the spirits of the damned.
 81 - Your theme doesn't capture the mood at all. It just blows.
 82 - - Okay, okay, you said "blows" already. - Did I say "big baby chunks"?
 83 - All right, fine. Thanks for your input.
 84 - Why don't you go read Lord of the Flies, and let me do my job.
 85 - Well, if your job is ruining a great comic book, you can call it a night.
 86 - - I heard that. - Good.
 87 - Oh, no. What do you wanna bet Shrek here sits right in front of us.
 88 - Don't worry. It'll be all right.
 89 - You had to eat the chili cheeseburger.
 90 - - That wasn't really necessary. - You'd have done the same thing for me.
 91 - I'm not so sure.
 92 - - So, Alan, tell me about yourself. - What would you like to know?
 93 - Everything. I really don't know that much about you...
 94 - ...aside from the fact that you're Charlie's brother and Jake's dad.
 95 - Graduated from Cal State Long Beach, married your college sweetheart...
 96 - ...and in the middle of the night, when you're half-asleep, you pee sitting down.
 97 - - Have you been spying on me? - No, silly.
 98 - I spy on Charlie. You just get in the way sometimes.
 99 - You know what? Why don't you tell me about you.
 100 - Well, okay. Well, let's see.
 101 - I, too, pee sitting down, so we have that in common.
 102 - I come from a wealthy family, so I guess I've had kind of a sheltered life.
 103 - You know, fancy private schools and colleges.
 104 - - No kidding. - What college did you go to?
 105 - Princeton. But just for two years.

106 - - Oh, so you dropped out? - No, I finished.
 107 - Then I came back to California to do my master's at Stanford.
 108 - That's amazing. What's your degree in?
 109 - Behavioral psychology.
 110 - Hey, Jake. Jake, wake up. I want you to hear something.
 111 - - What? - I've been working on the song.
 112 - - Good for you. - Come on. Come listen to it.
 113 - - I'm sleeping. - Sleep in school, like everybody else.
 114 - I read the comic books cover to cover.
 115 - I know the characters, I know their world.
 116 - I think I got it. Listen.
 117 - A teenage boy with the spirit inside Of a samurai warrior who long ago
 died
 118 - Now he's oh, oh, oh, Oshikuru
 119 - Oh, oh, oh, Oshikuru
 120 - My, oh, my He's a demon samurai
 121 - Who 's the guy who had to die? Oshikuru
 122 - Still blows.
 123 - Yeah, well, you're still short.
 124 - - Hey. - Hey.
 125 - Sorry I'm late. We stopped for a bite to eat after the movie.
 126 - - No problem. - An usher confiscated our fish.
 127 - - Hey, can I play you something? - Sure.
 128 - You know, I had a really good time with Rose.
 129 - There's a lot more there than meets the eye.
 130 - Yeah. Cool. Listen to this. Tell me what you think.
 131 - A teenage boy with the spirit inside Of a samurai warrior who long ago
 died
 132 - Now he's oh, oh, oh, Oshikuru
 133 - Oh, oh, oh, Oshikuru
 134 - My, oh, my He's a demon samurai
 135 - Who 's the guy who had to die? Oshikuru
 136 - Very nice. It's snappy.
 137 - - You really like it? - Yeah, yeah. Good work.
 138 - Okay, that settles it. It blows.
 139 - Berta, you know what's a good book? Lord of the Flies.
 140 - Oh, yeah. I read that when I was about your age.
 141 - - So, what'd you think? - I liked it.
 142 - - It was like Survivor with kids. - Yeah. I agree.
 143 - - Is Survivor spelled like it sounds? - Just read the damn book.
 144 - - Morning, Berta. - Morning.
 145 - Hey, did you know that Rose has a master's degree in psychology?
 146 - No. Did you know I'm a founding member of the Mile High Club?
 147 - - Really? - Yeah. Me and Orville at Kitty Hawk.
 148 - I'd have done Wilbur too, but we were only in the air for 90 seconds.
 149 - Okay, you're kidding, and it's funny.

150 - But the truth is, you and I see each other every day...
 151 - ...and we don't know much about each other.
 152 - So you wanna know what goes on underneath this gruff exterior.
 153 - Whether somewhere inside me, there's a tiny little girl...
 154 - ...who once dreamed of being a famous ballerina.
 155 - - Is there? - If there is...
 156 - ...it's because I accidentally ate one and haven't passed her yet.
 157 - Let me tell you, I am dreading that tiara.
 158 - - Okay. Well, it was nice talking to you. - Hey, I feel closer.
 159 - Oh, are you starting that book report already?
 160 - - Just making notes. - Good for you. What do you have so far?
 161 - Lord of the Flies is kind of like Survivor, but with kids.
 162 - That's an interesting analogy. What's your favorite part?
 163 - When the first kid gets voted off the island?
 164 - Hey, all right.
 165 - Stop trying to be friends with Berta. It just pisses her off.
 166 - What doesn't?
 167 - Hey, I was gonna do some shopping, and was hoping you could watch Jake.
 168 - - Sure. - Ready when you are, Alan.
 169 - - Be right there. I'll see you later. - No, wait, wait, wait. Hold on.
 170 - - You're going out with Rose again? - No, I'm not "going out" with her.
 171 - - We're just going shopping. - Morning, Charlie.
 172 - You haven't forgotten that she's a little bent, right?
 173 - No, I think there's a lot more to her than that.
 174 - - Deep down, there's a good person. - Deep down, there's a few good people.
 175 - And all of them are bent.
 176 - - He'll be right with you, Rose. - Okay.
 177 - - Charlie, everybody has flaws. - Flaws?
 178 - She Superglued my testicles to my thigh.
 179 - That was the past. We've all done things we're ashamed of.
 180 - She's not ashamed. She took a picture, then used it for her Christmas card.
 181 - Thank God it was an extreme close-up. Most people thought it was a fruit bat.
 182 - Okay, well, I appreciate your concern...
 183 - ...but I think Rose is a sweet, smart, interesting woman.
 184 - I enjoy spending time with her. Meet me out front.
 185 - Okey-dokey.
 186 - - Hey, what're you doing? - Reading Lord of the Flies.
 187 - Not important.
 188 - - Now, listen. You're a kid, right? - Yeah.
 189 - Okay. I'm writing a song for kids.
 190 - So assuming that what I've done already blows...
 191 - - It does. - Yeah, yeah, yeah.
 192 - Assuming that, you need to help me make it better.

193 - - But I have to do a book report. - Okay.
 194 - I'll help you with the book report. You help me with the song.
 195 - - Quid pro quo. - No.
 196 - "Oshikuru."
 197 - Here you go. Raspberry-mango-banana with a shot of wheatgrass.
 198 - - Thank you. - My pleasure.
 199 - You know, sometimes I like to come to the mall...
 200 - ...and just watch people and make up stories about who they are...
 201 - ...and what their lives are like. - Oh, well, that's fun.
 202 - What about that lady over there? What do you think her life is like?
 203 - Well, I'd say she's a smart woman, but very Lonely.
 204 - So used to rejection, it's become like the air she breathes...
 205 - ...which is all the more sad because she's got so much to give.
 206 - Emotionally, spiritually, sexually. Especially sexually.
 207 - She is ripe, smoldering and willing to try anything.
 208 - - What about that lady over there? - Her?
 209 - Well, let's see. She's a little tougher to read.
 210 - I'd say she's a smart woman, very Lonely.
 211 - So used to rejection, it's become like the air she breathes...
 212 - ...which is all the more sad...
 213 - See, even though Oshikuru is for kids, it's not really a kids' comic.
 214 - - It's very mature. - Okay, I think I got it.
 215 - The demons Oshikuru fights only exist...
 216 - ...because they are a reflection of the tortured demons in his own soul.
 217 - - Yes. - So, in essence...
 218 - ...Oshikuru is like a Japanese sci-fi version of Moby Dick.
 219 - - What? - You said, "Moby Dick."
 220 - I mean, sure, being single can be Lonely sometimes...
 221 - ...but it's better than being together with someone you don't love or respect.
 222 - - Is that what your marriage was like? - Well, according to my ex-wife, it was.
 223 - Hey, as long as we're done here...
 224 - ...why don't we take a drive down to the beach and take a walk.
 225 - - Alan, are you flirting with me? - Oh, no, no.
 226 - I just thought, you know, since it's a beautiful day...
 227 - If you are, it's okay.
 228 - - Really? - Yeah.
 229 - There's a lot more to you than I thought.
 230 - - What did you think? - Oh, let's not spoil the moment.
 231 - Okay. So, what do we do now?
 232 - - Wanna try kissing? - Yes, I think we should.
 233 - - Okay. - Yeah.
 234 - - Wanna get a room? - Excuse me?
 235 - Or we can go back to my place, unless you're afraid of ferrets.
 236 - - Ferrets? - Yeah.

237 - I have five of the toothy little guys.
 238 - No kidding. Five ferrets.
 239 - - Those are like long, furry rats, right? - Yep.
 240 - And they're all named Charlie.
 241 - Of course they are.
 242 - Well, as much as I would love to meet...
 243 - ...Charlie and Charlie and Charlie and Charlie...
 244 - - And Charlie. - Right.
 245 - I can't help but wonder, is it worth putting our friendship at risk?
 246 - Well, that's a good question. Let's think about it for a minute.
 247 - How good are you in bed? Because I'm excellent.
 248 - Truthfully, I'm more of an advanced intermediate.
 249 - - Then let's stay friends. - Yeah, good idea.
 250 - - Can I ask you a question? - Sure.
 251 - What, specifically, turned you off to the idea of a physical liaison?
 252 - Was it the psychosexual fraternal rivalry, symbolized by the Charlie surrogates?
 253 - Or the prospect of being judged inadequate...
 254 - ...by a woman who professes to have superior sexual skills?
 255 - Wait a minute. Have you been doing that behavioral psychology thing on me?
 256 - No, don't be silly.
 257 - But if I said yes, would that make you feel A, angry, or B, insecure?
 258 - I thought you were gonna write the report for me.
 259 - No, Jake. That would be wrong.
 260 - The only way to learn is to do the work yourself.
 261 - Now, these are called Cliff Notes.
 262 - Inside is everything you need to know about Lord of the Flies.
 263 - The themes, the characters, the symbolism.
 264 - It's a book report waiting for you to put your name on it.
 265 - Is that legal?
 266 - Look around. Do you see any homework police?
 267 - Oh, man. I give you way too much credit.
 268 - Oh, I meant to ask you, how'd that book report turn out?
 269 - - I got a D-minus. - D-minus?
 270 - - Didn't you read the Cliff Notes? - That was 50 pages.
 271 - Unbelievable. Your kid's too lazy to cheat.
 272 - Has it occurred to you that maybe he's too honest to cheat?
 273 - No, I'm lazy.
 274 - - Oshikuru: Demon Samurai. - Hey, it's on.
 275 - Oh, oh, oh, Oshikuru Oh, oh, oh, Oshikuru
 276 - My, oh, my He's a demon samurai
 277 - Who 's the guy who had to die? Oshikuru
 278 - That's not what we wrote. That's your original, sucky version.
 279 - What can I tell you? The network liked that one better.
 280 - - What, are they brain-damaged? - Welcome to show business, kid.

281 - I still think it's snappy.
282 - Oshikuru

2.11 Episode 11: Last Chance to See Those Tattoos

1 - Two white wines and a Jack and ginger.
2 - Please tell me the Jack and ginger isn't for you.
3 - No, it's for my girlfriend. Why?
4 - You look like a woman of discriminating taste...
5 - ...and mixing a quality bourbon with ginger ale...
6 - ...is like putting Cheez Whiz on lobster Newburgh.
7 - Well, what if I said the Jack and ginger was for me?
8 - Well, then, I'd learn to live with it.
9 - - Charlie. - Gail.
10 - Sorry I'm late. I stopped off at Radio Barn, and wait till you see what I got.
11 - Alan, I'm kind of in the middle of...
12 - Damn you to hell.
13 - - What? What did I do? - Forget it.
14 - It's who you are, you can't help yourself.
15 - Okay. Anyway, check this out. Know what that is?
16 - - A two megapixel, full-color webcam. - Right.
17 - How do I do it?
18 - I got one for me and for Jake. We can hook them to our computers...
19 - ...so when he's at his mother's, we can have video chats.
20 - - That's cool. - Isn't it?
21 - Yeah, with a couple of these, phone sex becomes less phone and more sex.
22 - These are to maintain my relationship with Jake.
23 - It's the worst part of the divorce:
24 - - Only seeing him on weekends. - I get that. I sympathize.
25 - But you can see the validity of my vision too, right?
26 - Oh, look. Built-in microphone. Totally hands-free. Perfect.
27 - - Excuse me. - Oh, hey, Gail. Good to see you again.
28 - Don't move, don't talk.
29 - - Are you Charlie Harper? - Yeah. Why?
30 - You were right. It's him.
31 - What...? What...? What's funny?
32 - Nothing.
33 - So listen, can I buy you a drink?
34 - He wants to buy me a drink.
35 - Then what? We go back to your beach house...
36 - ...sit on the deck, look at the stars, talk about how you love being an uncle...
37 - ...and how you'd like kids of your own...
38 - ...and by the way, I have the most beautiful eyes in the world.
39 - I'm sorry. Have we met before?
40 - No. And we're not gonna meet now.

41 - Okay. I have a bad feeling.
 42 - Is the camera on?
 43 - Good. Now, hit "connect."
 44 - I can see you. Can you see me?
 45 - Yeah, yeah. I can hear you too. You can hang up the phone.
 46 - This is awesome.
 47 - - Yeah, we can see each other every day. - Cool.
 48 - So...
 49 - What's new?
 50 - Nothing.
 51 - What's new with you?
 52 - Not much.
 53 - - Hey, Charlie. - Rose, stop.
 54 - - What? - We're friends now, right?
 55 - Right.
 56 - Our one-night stand is ancient history. You're not stalking me anymore, right?
 57 - - Right. - Then use the damn stairs.
 58 - - Really? - Yes.
 59 - Okay.
 60 - - I'm opening up the gate. - I'm proud of you.
 61 - - I'm starting up the stairs. - You can do it.
 62 - Oh, boy.
 63 - I don't know about this.
 64 - - You'll get used to it. - Yeah, we'll see.
 65 - I'm surprised to see you home.
 66 - - It's ladies' night at Pavlov's. - I know.
 67 - Well, isn't that kind of like rabbit season for Elmer Fudd?
 68 - Used to be.
 69 - Let me ask you question.
 70 - How much do chicks talk about men they've been with?
 71 - Not as much as you'd think.
 72 - - Really? - Way more.
 73 - - Why? - Well, I ran into some women last night.
 74 - Never met them before.
 75 - But they seem to have already formed a poor opinion of me.
 76 - So you think somebody's out there spreading nasty rumors?
 77 - Worse. I think somebody's out there spreading the truth.
 78 - Well, you have burned a few bridges in this town.
 79 - Hey, I don't burn bridges. I have casual sex with relative strangers.
 80 - There's a difference.
 81 - And I'm always honest.
 82 - I never lead a woman on. Unless I'm, you know, totally bombed.
 83 - Last night was probably the result of one woman with an ax to grind.
 84 - Probably.
 85 - Yeah, that's it.

86 - - I'm making myself crazy over nothing. - Oh, I do that all the time.
87 - It's a great way to fill up a slow weekend.
88 - Rose, that night we spent together...
89 - ...did I tell you you had beautiful eyes?
90 - Well, let's see. We had a couple of drinks, you invited me back here.
91 - We were sitting out on the deck, looking at the stars.
92 - And, yeah, you said:
93 - "By the way, you have the most beautiful eyes in the world."
94 - I guess I do use that a lot.
95 - But, damn it, it's good.
96 - Are you sure it's not red? Look again.
97 - It looks fine. You have to go to school tomorrow.
98 - - Good night, Rose. - Night, Charlie.
99 - And don't forget to use the...
100 - Never mind.
101 - Oh, Charlie, Charlie. Come here.
102 - - Say hello to your Uncle Charlie. - Hey, Uncle Charlie.
103 - - Hi, Jake. - I can see you.
104 - I can see you too.
105 - So...
106 - What's new?
107 - Not much. What's new with you?
108 - Nothing. Oh, wait. I Googled you...
109 - ... and you'll never guess what I found.
110 - Jake, are you in the bathtub?
111 - Yeah. Gotta go.
112 - No, no, no. Wait, Jake, what are you talking about?
113 - - What's he talking about? - I don't know.
114 - But if you Google me, you'll find pages that mention...
115 - ...my San Fernando Valley Chiropractor of the Year award.
116 - That's nice. Get out of the way.
117 - Oh, careful. There's another Alan J. Harper.
118 - He's a school bus driver, and he also makes these decorative pigs...
119 - ...out of bleach bottles and pipe cleaners.
120 - I'm not Googling you. I'm Googling me.
121 - "CharlieHarperSucks. com."
122 - That's gotta be a different Charlie Harper.
123 - Okay.
124 - I have a bad feeling.
125 - Oh, boy.
126 - Oh, man.
127 - Oh, crap.
128 - - Are you still reading that thing? - How can I not?
129 - It's an entire website devoted to trashing me.
130 - Listen to this:
131 - "Has anybody had sex with Charlie where he actually took his socks off?"

132 - That's just mean. I have bad circulation in my feet.
133 - They get cold.
134 - Check this out. Some girl posted audio off her answering machine.
135 - Hey, it's me. I just wanted to tell you I had a great time last night.
136 - - And I'm looking forward... - Hello, Charlie?
137 - Yeah, hi.
138 - We weren't together last night.
139 - Allison?
140 - No, Beth.
141 - Thursday.
142 - I had a great time with you Thursday, and I thought that may...
143 - Oh, Alan, what am I gonna do?
144 - Every woman in the city can see this stuff.
145 - Every woman in the world.
146 - Oh, God.
147 - Well, you know what they say.
148 - Any publicity is...
149 - Good publicity.
150 - No, no, no. What I do requires secrecy.
151 - I need shadows and darkness. I'm like a magician.
152 - If everybody knows how I do it, it ceases to be entertaining.
153 - "Frequently Asked Questions."
154 - - Don't read that. - Yeah, right.
155 - Okay. Question:
156 - "How long can you expect to date Charlie after you have sex with him?"
157 - Answer: " It depends how late you sleep the next morning."
158 - Oh, come on. This is funny. You're just too close to it.
159 - This could be interesting. Question:
160 - "How does Charlie manage to fake my orgasm?"
161 - All right, stop it. Move over.
162 - - What are you doing? - I've gotta fight back.
163 - Anybody can post on the message board. Why not me?
164 - - You're gonna post as yourself? - Don't be ridiculous.
165 - Everybody uses a screen name.
166 - "CharlieFreak219."
167 - Too many?
168 - Okay.
169 - CharlieFreak180.
170 - "In my experience...
171 - ...Charlie has always been...
172 - ...a generous lover...
173 - ...compassionate, fun-loving and sensitive."
174 - There. That ought to bring a little balance to the conversation.
175 - You really don't get the Internet, do you?
176 - Oh, look. I've got a response already.
177 - "Dear Freak: Are you just stupid..."

178 - ...or did your skull bounce off his headboard too many times?"
 179 - Okay, I've had enough of this.
 180 - - How do I delete this whole thing? - You can't delete a website.
 181 - Only the person who created it can.
 182 - - Well, how do I find out who created it? - Now, let's see. Come on.
 183 - Okay.
 184 - Okay, the domain is the property of a company in the Cayman Islands called:
 185 - "Charlie Harper Sucks Limited."
 186 - Well, that's no help.
 187 - Hey, you can buy T-shirts and coffee mugs.
 188 - "Add to cart."
 189 - No, Mom, it is not that simple.
 190 - I am a single mother now. Dating is very complicated.
 191 - I understand.
 192 - No, I can't go back to Alan.
 193 - Of course I still love him.
 194 - Hey, Alan?
 195 - How long you think this Internet fad is gonna last?
 196 - - Okay. - What?
 197 - Jake must've turned on his webcam before he went to school.
 198 - I can see and hear Judith talking to her mother on the phone.
 199 - - Why can't she hear us? - Our side's turned off.
 200 - Are you kidding? Alan would never take me back. How do I know?
 201 - I just know.
 202 - Okay, fine. I'll ask him.
 203 - - She wants me back. - Yes, I will ask him.
 204 - That's nice. It's all about you.
 205 - Okay.
 206 - Listen, Mom, I gotta get in the shower.
 207 - I got it. Yes.
 208 - All right. I'll call you later.
 209 - Oh, man.
 210 - - Charlie, I need to talk about this. - Me too.
 211 - If I don't do something about that website...
 212 - ...I'm gonna have to chase Amish broads.
 213 - Judith wants to reconcile. I've dreamed about this..
 214 - ...but now that it's here, I wonder if it's what I want.
 215 - Whoever put up that site has to be somebody I went out with at least once.
 216 - It would be great for Jake to have both parents in one house.
 217 - And without alimony, I could stop getting my hair cut at the barber college.
 218 - I can eliminate married chicks, ones that don't speak English...
 219 - ...and those to whom I was never properly introduced.
 220 - I'll make a list of the pros and cons of going back to her.

221 - You know what? I'm gonna need to make a list.
 222 - I'm glad we talked. - I'm always here for you.
 223 - Me too.
 224 - Hi, Tina. Long time, huh?
 225 - Charlie Harper. What do you want?
 226 - I know things didn't end well between us, and...
 227 - Really? I thought they ended perfectly.
 228 - We spent a week in Cancún, having great sex every day.
 229 - Flew back to L.A. You told me you'd call me tomorrow, and it's been...
 230 - What do you know? A year and a half.
 231 - That long? - Oh, yeah.
 232 - I guess time flies when you're the scum of the earth.
 233 - Okay, I had that coming.
 234 - I was thoughtless and insensitive, and I know I can never really make up for it...
 235 - ...but I want you to know that I was wrong, and I'm really, truly sorry.
 236 - And...? - No "and."
 237 - I just wanted to apologize for being a jerk. I wanna make amends.
 238 - You really mean that, don't you? - I do. Absolutely.
 239 - You wanna come in for a cup of coffee? - Sure, I guess.
 240 - So, seeing anybody?
 241 - "Pro: No alimony. Con: No sex."
 242 - "Pro: See Jake all the time. Con: See Judith all the time."
 243 - What are you doing? Give me that.
 244 - I'm sorry. It was just laying there. - That's private.
 245 - Okay.
 246 - I got another "pro" for you.
 247 - Yeah? What's that? - If you hook back up with Olive Oyl...
 248 - ...I won't have to scrub your toilet anymore.
 249 - Pro: No more Berta.
 250 - You're not really thinking about going back, are you?
 251 - I don't know. She wants to, but I'm torn.
 252 - You're not torn. You're gutless.
 253 - Do you still love her? - Of course I do.
 254 - I mean, you know, we've been though a lot of things together.
 255 - She's the mother of my son. - Okay, listen to me, Zippy.
 256 - If that's all it took to make a marriage...
 257 - ...I'd have a husband for each of my tattoos.
 258 - You have tattoos? - Yeah. You wanna see them?
 259 - No.
 260 - You're overthinking this. When your dog dies, you don't make a list.
 261 - You bury him, plant a shrub on top...
 262 - ...tell the kids he's running around a farm, and move on.
 263 - That's actually a very apt metaphor.
 264 - My failed marriage is like a dead dog.
 265 - But it serves as fertilizer for the shrub, which represents my new life.

266 - So if I try to revitalize the marriage... You know, digging up the dog.
 267 - - then I'm killing the shrub, which is me.
 268 - Like you said, it's apt.
 269 - Thank you, Berta. You're a very insightful woman.
 270 - I know. In a just world, you'd be washing my shorts.
 271 - Well, thanks, nevertheless.
 272 - Last chance to see those tattoos.
 273 - No thanks.
 274 - I can make the Road Runner do jumping jacks.
 275 - That was a fun apology.
 276 - Yeah, I really thought I was the one who deserved a spanking.
 277 - - So you'll call me? - Count on it.
 278 - Hey, not that I really care, but, do you happen to know...
 279 - ...who started that silly website?
 280 - No. I just found it by Googling your name.
 281 - Most women Google the guys they go out with, you know.
 282 - Yeah, I've heard.
 283 - - Well, I'll see you soon. - You better.
 284 - Okay. That went well.
 285 - Let's see. Who's next?
 286 - Jake, why don't you go watch some TV. I need to talk to your dad.
 287 - Is this about the firecrackers? What firecrackers?
 288 - I'll go watch TV.
 289 - Come in, sit down.
 290 - Thanks. Listen...
 291 - - Boy, this is tough. - Okay, okay, maybe...
 292 - ...I can make it easier for you.
 293 - Judith...
 294 - ...I will always love you...
 295 - ...but there's no going back for me.
 296 - I've learned a lot about myself in the last year, and I'm growing.
 297 - And... And I wanna keep on growing.
 298 - I will always cherish what we had...
 299 - ...but I have to fertilize my shrub.
 300 - - What are you talking about? - It's Berta's metaphor.
 301 - The... The bottom line is: I don't want to reconcile.
 302 - Our marriage is over.
 303 - Well, what makes you think I wanna reconcile?
 304 - What did you wanna talk to me about?
 305 - My mom wanted me to ask if Jake could spend a couple of weeks...
 306 - ...with them this summer. - Oh, really?
 307 - - That's what she wanted you to ask me? - Yes.
 308 - You didn't tell her you loved me, you missed me?
 309 - Well, I always tell her that to shut her up.
 310 - And how the hell do you know what I talk to my mother about?
 311 - Hey, look, Charlie's here.

312 - - Answer my question, Alan. - Hold on a second, Judith.
 313 - - Charlie, what's wrong? - I've been making amends.
 314 - Five amends in one afternoon.
 315 - Well, technically, four. I had to fake the last one.
 316 - - Charlie, Alan and I are talking. - Don't worry.
 317 - I'll be out of your way as soon as I check on something.
 318 - They all denied running the website...
 319 - ...but at least I should have some good reviews now.
 320 - Listen to this:
 321 - "Charlie came over and apologized today, and, oh, what an apology it was.
 322 - I take back everything nasty I ever said about him."
 323 - Not bad, huh?
 324 - Here's another one:
 325 - "He apologized to you today?
 326 - He apologized to me too."
 327 - Okay, I have a bad feeling again.
 328 - Alan, how do you know what I said to my mother?
 329 - I didn't actually know. I surmised.
 330 - I should go talk to Charlie.
 331 - Hey, Dad, check it out. I can see my room on your computer.
 332 - Okay, now I've got a bad feeling.
 333 - My heart was in the right place, Rose.
 334 - - I know. - All I wanted to do was apologize.
 335 - - I had no ulterior motives. - I believe you.
 336 - Thank you.
 337 - Did I ever apologize to you?
 338 - You mean, for our one-night stand that kind of, sort of broke my heart?
 339 - Yeah, for that.
 340 - No, not really.
 341 - Okay, well, I am truly sorry.
 342 - You're a wonderful person, and you deserved better.
 343 - Thank you, Charlie.
 344 - - That's sweet. - I mean it.
 345 - - What's that? - Oh, this?
 346 - It's one of those new web browser, e-mail gadgets.
 347 - Cool.

2.12 Episode 12: A Lungful of Alan

1 - - What's that? - My high school yearbook.
 2 - Hey, do you remember a girl named Jamie Eckelberry?
 3 - - No. - Yeah, sure you do.
 4 - She used to hang out at the house all the time.
 5 - Oh, yeah. Eckelberry Hound.
 6 - Not a name she was fond of.

7 - Hey, I didn't make it up. I just spread it around. What about her?
 8 - Oh, she called the alumni association and tracked me down.
 9 - How does that work? They let her sniff one of your sweaters?
 10 - She e-mailed me. She's in town on business, and I invited her over.
 11 - Great. I'll get out of your way. Just keep her off the good rug.
 12 - Very funny. No. For your information, it's not a date.
 13 - She's just a friend who has become very successful in her field.
 14 - Oh, that's nice that she has a field to run around in.
 15 - - It's getting old, Charlie. - In people years or dog years?
 16 - Sorry. Oh, look. You remember Miss Hanrahan?
 17 - - Sure. I had her for sophomore English. - I had her in the teachers' lounge.
 18 - Oh, that's Jamie. Be nice.
 19 - I'm always nice. Ask Miss Hanrahan.
 20 - - I'm serious. - Relax. I'm just gonna say hello...
 21 - ...scratch her behind the ear, and then I'm out of here.
 22 - - You done with the dog jokes? - Yes.
 23 - - Good. - I hope she looks fetching.
 24 - Okay, I guess I had one more.
 25 - - Alan. - Jamie.
 26 - Do you remember how Stuart Negelman used to tell everybody you were gay?
 27 - Don't remind me. I had one Boy George album...
 28 - ...and suddenly I'm queen of the fairies.
 29 - You'll be happy to know I ran into him in New York.
 30 - - And? Knew it. - Gay.
 31 - Okay, here we go.
 32 - Two margaritas, and a rum and Diet Coke.
 33 - - Thank you, Charlie. - You're welcome.
 34 - - Cheers. - Cheers.
 35 - So Stuart Negelman: Buttoned-down, or singing show tunes on a float?
 36 - Very macho. Owns a gym in SoHo.
 37 - Speaking of which, you look like you're in good shape.
 38 - - I have kept up with the hacky sack. - Good for you.
 39 - And you. I cannot get over what a beautiful woman you've become.
 40 - - Oh, stop it. You're embarrassing me. - Too bad. It's true.
 41 - Charlie, that's lovely. You still play.
 42 - Just professionally.
 43 - - You became a musician? - More a composer. Gotta pay the bills.
 44 - Play the jingle you wrote for the feminine deodorant commercial.
 45 - Okay.
 46 - Fresh as a summer breeze Clean as a mountain spring
 47 - No. You wrote that? I love that.
 48 - Hey, hey, did I tell you that I was voted...
 49 - ...Chiropractor of the Year by the San Fernando Valley Chiropractic Association?
 50 - Oh, that's fantastic, Alan. You must be very proud.

51 - Well, it's not pride so much as the satisfaction I get from helping people.
 52 - Carefree, so carefree
 53 - What every woman wants to be
 54 - Hey. Hey, you know what would be fun?
 55 - A session of Dungeons Dragons. Like the old days, you know?
 56 - - Just the two of us. - Wow, I haven't played in years.
 57 - Or we can go down to the beach and go for a swim.
 58 - - I didn't bring a suit. - So my plan is working.
 59 - You know, I think I'll take a rain check. Do you mind if I use your restroom?
 60 - Down the hall on the right.
 61 - Thank you.
 62 - Don't you have enough women?
 63 - No. Anyway, you said she was just an old friend.
 64 - Well, that was before I saw her.
 65 - Come on, I spent years laying the groundwork for this.
 66 - And yet you never erected anything on the site.
 67 - Because she didn't look like that then.
 68 - Oh, shame on you, Alan Harper.
 69 - Don't you know a woman is so much more than what's on the outside?
 70 - She's a mountain spring, a summer breeze and I saw her first.
 71 - What are you, 11?
 72 - Come on. She's smart, she's beautiful, she's the kind of woman who...
 73 - - You could never get? - Exactly.
 74 - Well, if she's that important to you.
 75 - She is, she is. Very much.
 76 - - Okay, fine. I'm out of it. - Really?
 77 - Happy birthday.
 78 - Isn't that presumptuous? You think you can just give this woman as a gift?
 79 - - Okay, forget it. - No, no. Happy birthday to me.
 80 - Listen, I have an early meeting in the morning, so I should probably get going.
 81 - Oh, no, no. The night is so young, and Charlie was just leaving.
 82 - Yeah, if I don't start drinking now, I'll be up all night.
 83 - I really have to get going. What about dinner tomorrow night?
 84 - - That would be great. - Okay, terrific.
 85 - Why don't the three of us meet at 7?
 86 - The... The three of us?
 87 - Oh, gee. Tomorrow night? I can't.
 88 - Oh, come on, Charlie. I'm only in town for a few days.
 89 - It wouldn't be the same without you. Right, Alan?
 90 - That's... That's true. It would be different. But still good.
 91 - No, no, no. You guys have a lot of catching up to do.
 92 - I insist. Charlie, you have to come.
 93 - Well, if it's okay with Alan...
 94 - Of course.
 95 - Okay, great. Then I will see you both tomorrow.

96 - - Okay. - Thank you.
 97 - - Can't wait. - I know. Me too. Good night.
 98 - Bye.
 99 - So I'll get you something else for your birthday.
 100 - You like hookers?
 101 - Charlie, we agreed you're out. Now stay out.
 102 - - All right, fine. I won't go. - Thank you.
 103 - Wait! If you don't come, she'll think I told you not to come.
 104 - There is that possibility.
 105 - That's your plan. To make me look petty and insecure.
 106 - Alan, I don't have to plan for that.
 107 - Let me tell you something. You're coming with us, whether you like it or not.
 108 - All right.
 109 - Wait!
 110 - - We should take your new Mercedes. - Fine.
 111 - - I should drive it so she thinks it's mine. - Okay.
 112 - Wait!
 113 - She'll never believe I drive a Mercedes.
 114 - You'll drive my old Volvo so that she thinks it's yours.
 115 - Whatever. That just means you'll be sitting in the backseat alone.
 116 - Wait!
 117 - Charlie, I can't believe that after all these years, you're still single.
 118 - Well...
 119 - It's not that hard to believe.
 120 - I'm a selfish, promiscuous, commitment-phobic man.
 121 - Alan, on the other hand, is a very generous, loyal, one-woman kind of guy.
 122 - Guilty.
 123 - Why doesn't that surprise me?
 124 - Now, what is surprising...
 125 - ...is to hear a man be so honest and forthcoming about his flaws.
 126 - Charlie, you are a real breath of fresh air.
 127 - Guilty.
 128 - But if you really want a breath of fresh air, take a lungful of Alan.
 129 - He is a true gentleman.
 130 - Oh, Alan's always been a gentleman.
 131 - I remember one time we were kids. We were in my bedroom playing Stratego...
 132 - ...and my blouse came unbuttoned, and Alan, instead of sneaking a peek...
 133 - ...like a lot of guys would do, averted his eyes and said, "Jamie, bosom."
 134 - Really. Is that true, Alan?
 135 - Pretty much. We were playing Boggle, not Stratego.
 136 - Well, there you go. A gentleman. A better man than I.
 137 - Oh, don't put yourself down, Charlie. You seem like a wonderful man to me.
 138 - Yeah, but you heard him. I'm better.

139 - Excuse me.
 140 - I'll be right back. I think he wants to talk.
 141 - You know, you are such a good brother.
 142 - You have no idea.
 143 - "Bosom"?
 144 - Forget that. What the hell are you doing?
 145 - What? I'm trying to make you look good. Turns out it's not that easy.
 146 - You look like you're trying to make me look good...
 147 - ...but you're making you look good.
 148 - I don't know how, but that's the net result.
 149 - - Alan, you're being ridiculous. - Am I? I think not.
 150 - From the minute we walked in, you've been sabotaging me.
 151 - - How? - How? Look at where I'm sitting.
 152 - - What? You wanted to sit next to her. - Yeah, and you let me.
 153 - And now you get to stare into her eyes, and I get to stare into her ear.
 154 - What do you want from me? Wanna change seats?
 155 - Sure. That won't look suspicious.
 156 - I'm just trying to help, Alan. Well, how about that? I do have to pee.
 157 - You wanna help me? Stop talking me up.
 158 - - It's killing me. - Okay.
 159 - Stop putting yourself down. That's killing me too.
 160 - - Got it. - Just sit there and eat your dinner...
 161 - ...and I'll play your game.
 162 - Fine.
 163 - You wanna shake on it?
 164 - You're disgusting.
 165 - Yeah, I'm disgusting.
 166 - At least I'm not the one taking a squirt on my shoe.
 167 - Let me tell you something about my brother.
 168 - He puts himself down, but he is truly a wonderful man.
 169 - I mean, here's a guy, single, good-looking, talented...
 170 - - Well, l... - You're too modest.
 171 - Talented, a ton of money.
 172 - And what does he do when his brother and nephew need a place to live?
 173 - Does he complain about us cramping his style? No.
 174 - He opens up his home, and his heart.
 175 - And frankly, I don't know which one is bigger.
 176 - You are an incredible human being.
 177 - Can we get the damn check, please?
 178 - Wait till you meet Jake. He's a great kid.
 179 - You're gonna love him. Right, Charlie?
 180 - Don't oversell him, Alan. He mostly sits around and eats.
 181 - What do you guys like to do together?
 182 - Oh, we do all kinds of father-son things.
 183 - - We go to the movies... - Where he sits and eats.
 184 - And we also build models...

185 - You know, airplanes, and fly them off the deck.
 186 - - That sounds like fun. - Oh, it is. Jake loves it.
 187 - I mean, he is a great kid.
 188 - I can't wait to meet him.
 189 - How about tomorrow afternoon?
 190 - - Tomorrow sounds great. - Good, good. It's a date.
 191 - - So don't be late. - Or we'll have to wait.
 192 - Oh, okay. Here we are.
 193 - Thank you so much. I had a wonderful time.
 194 - - I'll see you tomorrow. - Good night.
 195 - Good night, Charlie.
 196 - Good night.
 197 - To the Batcave, Alfred.
 198 - Go to hell.
 199 - I was just sitting here. I didn't put her tongue in my mouth.
 200 - You got tongue?
 201 - Actually, looking back, it was probably mine.
 202 - Oh, relax. I'm just screwing with you.
 203 - Besides, you're the one who got the date.
 204 - You had to pimp your kid out to do it, but you got there.
 205 - Hey, hey, there is nothing wrong with bragging on my son.
 206 - He's a reflection of me, and if that compensates...
 207 - ...for some of my social clumsiness...
 208 - And maybe rustles up a little tail.
 209 - I am not pimping him out.
 210 - Don't bark at me. I'm proud of you.
 211 - Thank you. And make yourself scarce tomorrow.
 212 - - I don't need any more of your help. - Fine. You're on your own.
 213 - Now, hush up and drive Miss Daisy home.
 214 - Okay, Sky Captain. Ready to go?
 215 - I guess.
 216 - See how he loves this?
 217 - Pilot to copilot. Contact.
 218 - What?
 219 - - Contact. - Why are you talking like that?
 220 - Just... Just start the engine.
 221 - Here we go. Ready for liftoff?
 222 - It's not a rocket ship, Dad.
 223 - I know that, Jake.
 224 - Hey, it actually works.
 225 - Bring it up. Bring it up.
 226 - - Okay. - Come on, Jake, up, up. It's...
 227 - - Don't yell. - Give me that.
 228 - - No, I'm doing it. - Well, then do it.
 229 - I am.
 230 - Is that it?

231 - No, go get it, and we'll patch her back up, like we always do.
 232 - Can we just order a pizza and watch TV?
 233 - Go get the plane.
 234 - This sucks.
 235 - "This sucks." Isn't he a hoot?
 236 - He's great.
 237 - So...
 238 - ...here we are.
 239 - Yep.
 240 - I just cannot get over how much you've changed.
 241 - - You like? - Yeah, me like. I mean... I mean, I like.
 242 - So...
 243 - ...where's Charlie?
 244 - This is all I could find.
 245 - - Guess who that is. - No way.
 246 - - Way. - What was going on with your hair?
 247 - It's called a Jeri curl.
 248 - It was my Michael Jackson period.
 249 - Who's the tall guy next to you?
 250 - Oh, that's me, Jake.
 251 - Oh, sorry.
 252 - Well, at least you look like a girl now.
 253 - Thank you.
 254 - Was Dad your boyfriend?
 255 - Oh, no, no. Jamie and I were just friends.
 256 - Yeah, we were never that way.
 257 - Are you that way now?
 258 - - Why don't you go watch TV? - Finally.
 259 - You know, Jamie, I've been thinking.
 260 - You're single. I'm single. Well, we have an awful lot in common.
 261 - I mean, there's no reason we couldn't try to be...
 262 - ...you know, more than friends.
 263 - Is that something you'd want?
 264 - Well...
 265 - - Hey. - Oh, darn.
 266 - - Sorry to intrude. - That's okay. It's good to see you.
 267 - I thought you were gonna be busy.
 268 - I was. I went to a movie, shot some pool...
 269 - ...bought a book, bought a shirt, drank a bucket of coffee, read the book.
 270 - And then it occurred to me: "Hey, I have a home."
 271 - Hey, Dad, can you microwave some popcorn for me?
 272 - - Why can't you make it for yourself? - Remember what happened last time?
 273 - You're old enough to make popcorn without starting a fire.
 274 - Okay, I'll give it a shot.
 275 - I'll be right back.

276 - So Jake's a great kid, isn't he?
 277 - Yeah, I suppose.
 278 - I would never say this to Alan, but I don't really care much for children.
 279 - Well, the truth is, Alan's not too fond of him either.
 280 - He feeds the kid and keeps a roof over his head...
 281 - ...but there's no love lost between them.
 282 - - Charlie, give it a rest. - Sorry?
 283 - Why do you push me towards Alan...
 284 - ...when it's obvious how much you want me?
 285 - He's got a birthday coming up.
 286 - Just tell me you want me.
 287 - Go ahead, Charlie. Tell her.
 288 - What? No, no. You two, with the Dungeons, the Dragons, the Boggle.
 289 - You should be together.
 290 - Clearly she wants you, so let's be grown-up, and I'll get out of the way...
 291 - ...so the two pretty people can mate.
 292 - No, no, no, no. You laid the foundation...
 293 - ...and you should, you know, lay the rest of it.
 294 - I appreciate what you're trying to do, but I am stepping aside...
 295 - - No, no. I'm stepping aside. - No, no. I am.
 296 - No, no, I'll step aside. I will clear the way.
 297 - Will you both just shut up? You're ruining everything.
 298 - - Nice going. - Nice going.
 299 - - Say it, Charlie. - Say what?
 300 - Say that slick, cool, Charlie Harper finally wants Eckelberry Hound.
 301 - - You knew about that name? - That name scarred me for life.
 302 - It's the reason I haven't eaten a carbohydrate since college.
 303 - - Well, you do look good. - You're damn right I look good...
 304 - ...you smug, shallow son of a bitch.
 305 - I have spent years working and sweating and dreaming...
 306 - ...about the day that I would be able to rub your smarmy nose in it.
 307 - Okay, I'm getting mixed signals here.
 308 - This is the signal, Charlie: You can't have this.
 309 - Not now, not ever. Never, never, never!
 310 - You know, I didn't make up the Eckelberry Hound thing.
 311 - But he did spread it around. I was always your friend.
 312 - Oh, please. I spent years throwing myself at you, friend.
 313 - Playing stupid nerd games on my bed with my shirt open, buddy.
 314 - Hoping that you would kiss me or touch me...
 315 - ...or at least notice me as a woman, pal!
 316 - - You knew your shirt was open? - Who do you think opened it?
 317 - But I wasn't pretty enough for you. You wanted Donna DeMarco...
 318 - ...or Maxine Chernikoff, just because they had big boobs...
 319 - ...and no excess facial hair.
 320 - Oh, yeah. Donna DeMarco, old Double D.
 321 - Jamie, I had no idea. I am so sorry.

322 - But I was a stupid teenager. I guess I just didn't appreciate you then.
 323 - I guess not.
 324 - But that was a long time ago. I'm not a stupid teenager anymore.
 325 - Do you think maybe you could forgive me, and maybe we could try again?
 326 - Is that what you really want, Alan?
 327 - Very much.
 328 - Well, eat your heart out.
 329 - You can never have this. Never, never, never!
 330 - Well, I guess we know why she's still single.
 331 - You're right, Dad. This is fun.
 332 - Told you. It just takes a little while to get the hang of it.
 333 - See if I can bring it in for a landing.
 334 - Probably not a good idea. There's no real place to put it.
 335 - What do you think Donna DeMarco's doing these days?

2.13 Episode 13: Zejdz zmoich wlosow (Get off my hair)

1 - Crap.
 2 - Oopsie.
 3 - Oh, Charlie!
 4 - Okay, I guess I'll give you a call.
 5 - Alrighty, that'd be great.
 6 - Sounds good. Looking forward to it.
 7 - Bye-bye now.
 8 - Swell.
 9 - Hey, Alan. You know how to say:
 10 - "Please go faster," in Polish?
 11 - - Funny language, isn't it? - Yeah, hilarious.
 12 - The earthquake hit Sherman Oaks a lot harder than Malibu.
 13 - - What earthquake? - What earthquake?
 14 - About an hour ago. You didn't feel the house shaking?
 15 - Unbelievable. You actually thought that was you?
 16 - No, I thought it was her, you know, because of me.
 17 - The good news is, unless they report it on Polish TV...
 18 - ...I still get the credit.
 19 - I'm thrilled for you. Anyway, Judith called.
 20 - A pipe broke, soaked her living room carpet...
 21 - ...and she's completely freaking out.
 22 - Yeah, well, that's the difference between wife and ex-wife.
 23 - With ex-wife, you don't even have to pretend to care.
 24 - Well, I'm sorry. I can't be that callous.
 25 - Have you even tried?
 26 - She's the mother of my son. I'm concerned about her welfare.
 27 - I told her she could stay here until repairs.
 28 - Whoa, whoa, whoa, whoa. Back up. Back up.
 29 - When you told her, did you have, like, a sarcastic chuckle in your voice?

30 - Like, you know, " Yeah, right, Judith, you can stay here."
 31 - - It's just for a couple of days. - A couple of days?
 32 - Jack The Ripper just killed a couple of prostitutes.
 33 - It was still wrong.
 34 - - Do you want me to put her in a hotel? - Yeah, put her in a hotel.
 35 - Put her in a space capsule. Put her in a catapult and see how far she flies.
 36 - Charlie, I can't do that to her.
 37 - Again, have you even tried?
 38 - - She's afraid of another quake. - Well, what about what I'm afraid of?
 39 - - What are you afraid of? - Oh, let's see. Large birds. Small bugs.
 40 - Unplanned pregnancies. And your ex-wife living in my house.
 41 - Come on, Charlie. She's just a small, frightened woman.
 42 - There are no small, frightened women. That's a myth.
 43 - Perpetrated by the large, angry women who secretly run the world.
 44 - I think it would be healthy for Jake to see his mother and father...
 45 - ...living together as friends.
 46 - Oh, Alan, grow up.
 47 - As long as he's got pizza with cheese and TV with 150 channels...
 48 - ...he doesn't give a rat's ass what you guys do.
 49 - Now that I think about it, neither do I.
 50 - That had better be a big, pregnant bird covered with spiders.
 51 - - I don't know how to thank you. - I'm glad you're okay.
 52 - Charlie, I know this is a big imposition. I really appreciate you inviting me.
 53 - I thought she should know this was your idea.
 54 - Actually, I had several other ideas. Wanna hear them?
 55 - Tell Jake you're here. I'll take your bags.
 56 - Thank you, Alan. Thank you both.
 57 - I promise I'll be out of here in a couple of days.
 58 - - Judith, sit down. I've got it covered. - No. I can pitch in.
 59 - Where do you keep the salad tongs? Wait, I got them.
 60 - - Better use the wooden ones. - What's wrong with these?
 61 - I use those whenever I drop my watch in the toilet.
 62 - This is a regular occurrence?
 63 - - You'd think I'd learn. - And you keep them in the kitchen?
 64 - I used to hang them in the bathroom, but it freaked some chicks out.
 65 - He's just kidding with you. Use the wooden ones.
 66 - I don't want any salad.
 67 - - Well, you have to have some. - Dad doesn't make me have salad.
 68 - Alan?
 69 - He's exaggerating. We have salad all the time.
 70 - I just don't eat it.
 71 - It's kind of our compromise.
 72 - Okay. Fine. Your house, your rules.
 73 - Technically, it's my house, his rules.
 74 - Of course. Just have a little salad.

75 - So I spoke with the plumbing company...
 76 - ...and they'll be there in the morning.
 77 - So I'll drop off Jake and meet them on my way to work.
 78 - - Thank you, Alan. - You're welcome.
 79 - This is really weird.
 80 - Why? Your mom and I may not be living together anymore, but we're still friends.
 81 - I don't flip off my friends when I talk to them on the phone.
 82 - Nice shooting.
 83 - Two with one bullet.
 84 - Well, if either of us did, in fact, do that, it was wrong.
 85 - The important thing is we're making an effort to be nicer to each other.
 86 - That's right. And your mom staying here is a good example of that.
 87 - Very nicely put, Alan.
 88 - If we leave now, we can be in Mexico in two hours.
 89 - Hey.
 90 - Hey.
 91 - - Where's Alan? - Don't know.
 92 - Mind if I join you?
 93 - Sure.
 94 - Thanks again for your hospitality.
 95 - Don't mention it.
 96 - You know, the TV in your room works.
 97 - Oh, okay. Good to know.
 98 - I just tucked Jake in. He loves you very much.
 99 - Yeah. I love him too.
 100 - You got cable, satellite, DVD. The whole shebang.
 101 - Great.
 102 - I'm surprised you're home on a Saturday night.
 103 - What, with your fun bachelor lifestyle.
 104 - Well, I got laid this morning.
 105 - So I thought I'd kick back tonight.
 106 - Oh, my. Well, isn't that something.
 107 - - Nice girl? - I guess.
 108 - She doesn't speak English.
 109 - Well, hey. What are you guys doing?
 110 - Just watching a little TV.
 111 - - What's on? - I don't know. I just sat down.
 112 - Oh, we've seen this movie before.
 113 - - No, we didn't. - Sure we have.
 114 - That guy's girlfriend turns out to be the murderer.
 115 - Really? I did not know that.
 116 - Oh, right. And she's not really a girl.
 117 - I did not know that either.
 118 - - When did we see this? - The first movie after Jake was born.
 119 - Oh, right.

120 - It was so hard to leave him with the sitter.
 121 - As soon as we got to the door, the sobbing started.
 122 - Yeah, well, it was hard for me.
 123 - You were such a softy.
 124 - Alcohol.
 125 - While you're up, you wanna make popcorn?
 126 - - Sure. - No butter for me.
 127 - Got it.
 128 - - Hey, Charlie. - Hey, Rose.
 129 - Anybody here?
 130 - Good.
 131 - Jeez.
 132 - - I'm sorry. I thought you were asleep. - That's all right. Relax.
 133 - - You sure? - Yeah, yeah, yeah. It's fine.
 134 - - Where's Alan? - He took Jake to school...
 135 - ...then went to meet with the plumber. - Right, right. Okay, I'll leave you to it.
 136 - Charlie, wait.
 137 - This is your home. Sit down. Drink your coffee.
 138 - Okay.
 139 - Oh, and I'm white trash.
 140 - What are you, a farm animal?
 141 - - What? - That's your brother's ex-wife out there.
 142 - I know who she is.
 143 - Oh, no, no. She's just staying here because of the earthquake.
 144 - I'm not. I would never. I couldn't.
 145 - Okay, I could. But I'm not.
 146 - Yeah. That's what I used to stay about my stepbrother, Cousin Dewey.
 147 - How's it going? Used to having your mom here?
 148 - Nope. You?
 149 - I'm still thinking Mexico.
 150 - I liked it better when they weren't talking.
 151 - Can't get away with much when they compare notes.
 152 - It's hell.
 153 - Jake, your mom wants to say goodbye.
 154 - - She's leaving? - Just for a little while.
 155 - - Where's she going? - Just out to dinner.
 156 - You know, with a friend. I guess it's a date of some sort.
 157 - She's going on a date?
 158 - Of some sort.
 159 - - And you're okay with this? - Oh, yeah.
 160 - We talked about it. I think it's a sign of maturity that our relationship...
 161 - ...has evolved enough that we can be honest that we see other people.
 162 - Yeah, except the people you're seeing are in magazines and videos.
 163 - Hey, I told you to stay out of my room.
 164 - And that's not the point. If I were dating...

165 - ...she'd be just as supportive of me as I am of her.
 166 - We're no longer ex-husband and ex-wife. We are friends getting on with our lives.
 167 - She's happy and I'm happy.
 168 - - Okay. I'm leaving. - Oh, have fun.
 169 - Wow, I'm impressed.
 170 - What happened to my jealous, tightly-wrapped, neurotic brother?
 171 - Oh, there he is.
 172 - Well, well, well.
 173 - - Alan? - Oh, you remember me?
 174 - What are you doing up so late?
 175 - That's funny, I was about to ask you the same thing.
 176 - Don't tell me you were waiting up for me?
 177 - This isn't about what I was doing, Judith.
 178 - No, no.
 179 - This is about what you were doing until...
 180 - ...now.
 181 - I told you I had a date. You said you were fine with it.
 182 - In theory, I was. In practice, I think we can both see I'm not.
 183 - What did you want me to do, sit here and do nothing?
 184 - Why not? It was good enough for me.
 185 - You know what, you haven't changed at all.
 186 - You're still the same neurotic, overbearing, control freak I threw out.
 187 - Neurotic? Maybe. Overbearing? Perhaps. But you know what?
 188 - You're not gonna throw me out, because I have changed.
 189 - Tonight, I'm leaving you.
 190 - As it turns out, a distinction without a difference.
 191 - Fine, Alan. Suit yourself.
 192 - Where's Dad?
 193 - - He's at our house. - How come?
 194 - Well, we decided we needed a little time apart.
 195 - Isn't that why you got a divorce?
 196 - It's hard to explain, Jake.
 197 - - Do I get any presents this time? - No.
 198 - What happens now? You gonna live here?
 199 - - No. - Are you gonna buy a new house?
 200 - No.
 201 - Wanna go to Mexico with me and Uncle Charlie?
 202 - - Good morning. - Good morning.
 203 - Where's Alan?
 204 - - Well, it's a long story. - You're not gonna believe it.
 205 - Hi. I just stopped by to say I told you so.
 206 - I told you so.
 207 - Oh, come on, Alan. If you can't laugh at yourself, at least let me do it.
 208 - What do you want, Charlie?
 209 - Well...

210 - ...first of all, I'd like to know exactly how you managed...
 211 - ...to let your ex-wife throw you out of my house.
 212 - Because that's the first thing people are gonna ask when I tell this story.
 213 - She didn't throw me out, I left.
 214 - Oh, good, there's a twist. You see, that's what makes a good story.
 215 - - Leave me alone, Charlie. - Oh, lighten up.
 216 - You tried to be friends with the woman who wrecked your life and failed.
 217 - No damage done. Just a little personal humiliation...
 218 - ...and at this point in your life, how would you even notice that?
 219 - - Are you finished? - Did I mention I told you so?
 220 - - Twice. - Counting this one?
 221 - - Okay, I'm finished. - Thank you.
 222 - Now, on to new business.
 223 - Currently, you and I are sitting in a house that belongs to neither one of us.
 224 - While your ex-wife is sitting in the house that belongs to me.
 225 - - You see the paradox? - I can't go back there, Charlie.
 226 - She's running around, having a great time, and I've got nothing.
 227 - - You've got me. - Drop dead.
 228 - Okay, now you got nothing.
 229 - It would be different if Judith and I were both dating.
 230 - True, but moot.
 231 - - Unless... - What unless?
 232 - - It's stupid. - Stupider than this?
 233 - Come on. What do you got?
 234 - Well, what if you were dating?
 235 - - But I'm not. - But if you looked like you were?
 236 - Oh, you mean? No, no way.
 237 - I'm not gonna let you fix me up with one of your bimbo girlfriends.
 238 - Okay, forget it.
 239 - She'd have to be really pretty.
 240 - Like a 10. And young. Like a 20.
 241 - - Anything else? - And smart.
 242 - And a sense of humor is important. Well-read, good with kids...
 243 - ...non-smoking, of course. Oh, and easy on the piercings.
 244 - Nothing south of the equator.
 245 - You're mighty picky for a guy with an adult newsstand in his sock drawer.
 246 - Okay. Homework is taken care of. He's taking a shower.
 247 - You may wanna check in on him, make sure he's not goofing around.
 248 - - Where are you going? - Oh, I have dinner plans.
 249 - - Really? - Yeah. Hard to believe, huh?
 250 - - I didn't say that, I'm happy for you. - Well, thank you.
 251 - Again, I'm sorry I overreacted the other night.
 252 - I want us to have the kind of friendship that can be mutually supportive.
 253 - - Me too. - You'll go out, I'll go out.
 254 - Right. So is this someone you've been seeing for a while?

255 - Yeah, a while. But, you know, not exclusive.
 256 - I don't wanna get tied down.
 257 - Oh, that must be Camille.
 258 - - She picks you up? - Well, what can I say?
 259 - It's a new world, Judith.
 260 - Hey, wow.
 261 - You are so good for my ego.
 262 - - Hi, Charlie. - Hi, Camille.
 263 - - Hello, I'm Judith. - You're Alan's ex?
 264 - Wow, I didn't expect you to be so young looking.
 265 - - Thank you. - I mean, you have such beautiful skin...
 266 - ...for the mother of an 11 -year-old.
 267 - Oh, thank you.
 268 - Okay. Well, we should get going.
 269 - It was nice meeting you.
 270 - I just hope I look half as good as her when I'm that old.
 271 - I'm betting you will.
 272 - Man, I don't know how he does it.
 273 - I made a big play for her, nothing.
 274 - - She's so young. - Yeah, some guys like that.
 275 - I gotta hand it to you, Judith.
 276 - You were very mature.
 277 - I guess that's because you're a very mature woman.
 278 - Yeah, thanks. Jake, say goodbye to Mommy!
 279 - She's going home!
 280 - - Good morning, everybody. - Good morning.
 281 - Sounds like somebody cracked open the sock drawer last night.
 282 - I'm going to ignore that because I am in such a good mood. Charlie, thank you.
 283 - Your ex-wife breaking the sound barrier on her way out was thanks enough.
 284 - I don't even care about that anymore. That was the best date of my life.
 285 - I mean, Camille is smart and funny. And, oh, boy, talk about pretty.
 286 - Yeah, yeah, yeah. I bet she rocked your world in the sack, huh?
 287 - What? No, no. Get your mind out of the gutter. We just talked all night...
 288 - ...and then there was a little kissing. Maybe on our next date, who knows?
 289 - But for now, I'm just gonna play it slow.
 290 - - You're playing it slow? - Yeah.
 291 - I don't know where you found Camille, but she's a bit old-fashioned.
 292 - She's not like the ones you usually go out with.
 293 - No, I guess not.
 294 - A thousand dollars a night and he's playing it slow.
 295 - You're a good brother, Charlie.
 296 - He's playing it slow.
 297 - She demanded cash.
 298 - He's playing it slow.

2.14 Episode 14: Those Big Pink Things with Coconut

1 - - Hey, buddy. - Hi, Uncle Charlie.
2 - - Ready for a fun weekend? - He's not gonna have a fun weekend.
3 - Charlie, he's gonna study for a history test on Monday.
4 - Well, if believing that gets you back in your car, I'll play along.
5 - - Where's Alan? - He's not here.
6 - Really? I told him I was on my way.
7 - That might be why he's not here.
8 - Okay, I'll just have to go over everything with you.
9 - I'm gonna visit my parents.
10 - I won't pick Jake up till Wednesday. Alan has to take him to school.
11 - Monday is soccer practice.
12 - He has his math tutor and his guitar teacher on Tuesday...
13 - Hang on. Hang on.
14 - Oh, hi, Judith.
15 - Alan, why are you avoiding me?
16 - - I'm not avoiding you as much as... - Hiding.
17 - - Thank you. - Why were you hiding?
18 - Why does the wounded gazelle hide from the stealthy jaguar?
19 - Why does the helpless piglet hide from ravenous wolverine?
20 - Animal Planet.
21 - You learn a lot.
22 - We need to talk about your pain-in-the-ass mother.
23 - You know, I would love to...
24 - ...but as Charlie told you, I'm not here. - I let her take Jake out to dinner.
25 - She brought him home and she lectured me for 15 minutes about his dirty ears.
26 - - Fifteen minutes, huh? - How long is this gonna take?
27 - Like I'm a bad parent.
28 - Let her try and get a Q-Tip in a squirming 11-year-old boy's ear.
29 - Mom didn't believe in Q-Tips. She had a squirt gun.
30 - You know, the woolly meerkat of western Africa...
31 - ...buries her cubs up to their necks and licks their ears clean.
32 - What? It seemed apropos.
33 - If she wants to spend time with her grandson...
34 - ...she needs to back off. - Okay, I'll tell her.
35 - - Thank you. - I'll tell Alan you stopped by.
36 - Okay, Lewis and Clark explored what?
37 - - I don't remember. - You just read that chapter.
38 - Yeah, but Lewis and Clark was a long time ago.
39 - Thanks for the ride, Sally.
40 - And for getting me home too.
41 - - Why is that funny? - It's not.
42 - Mustang Sally, giddyup.
43 - Now, Lewis and Clark.

44 - Face it, Dad, I'm just not good at history.
 45 - Really? What did you have for lunch yesterday?
 46 - A pizza square. Actually, two pizza squares, a ice cream sandwich...
 47 - ...and a bag of Skittles. - Okay, see, that's history.
 48 - And a Ding Dong and a diet root beer.
 49 - - Great. - Wait. It wasn't a Ding Dong.
 50 - - It was a Ho Ho. - Got it.
 51 - You know what I like? Those big, pink things with coconut.
 52 - - Snow Balls? - Exactly. Can you still get those?
 53 - Yeah, but not at the supermarket. You have to go to 7-Eleven.
 54 - Thank you.
 55 - Alan, will you drive me to 7-Eleven?
 56 - No, we are trying to study.
 57 - All right, I'll hoof it.
 58 - - Can I bring you back something? - Ding Dong.
 59 - Who's there?
 60 - I'm trying to get him ready for his test.
 61 - Sorry. Sorry. You go ahead. I'll pretend I'm not here.
 62 - Okay, Lewis and Clark explored what?
 63 - Louisiana Purchase.
 64 - - Right. - I knew that.
 65 - Yeah, but Uncle Charlie buzzed first.
 66 - And I'm still buzzed.
 67 - - Okay, give me another question. - All right.
 68 - Seward's Folly is another name for?
 69 - - Jake? - Alaska.
 70 - - Very good. - Oh, I was gonna say Mrs. Seward.
 71 - Okay, the score is 1 to 1.
 72 - Now that you mention it...
 73 - ...an Eskimo Pie would go down pretty good right now.
 74 - Alan, will you drive me to 7-Eleven?
 75 - No, next question:
 76 - - The War of 1812... - 1812.
 77 - - No. - 1813.
 78 - Let me finish the question.
 79 - The War of 1812 was fought against whom?
 80 - - The British. - Very good, 2 to 1, Jake.
 81 - - Yes. - No fair. My buzzer's broken.
 82 - - Next question. - Let me try yours.
 83 - See? His works.
 84 - All right, contestants, we are at the final round.
 85 - The questions are worth more.
 86 - - And the answers are harder. - True.
 87 - - Wait for a question. - Okay.
 88 - Here we go. Name three changes in American life...
 89 - ...brought about by the industrial revolution.

90 - Populations shift to cities, employment moving from farms to factories, and...

91 - - Yes? - Sorry, I hit it by mistake.

92 - - Settlement of the West. - That's correct.

93 - - You are our new champion. - Yes.

94 - Settlement of the West.

95 - - You see, Jake? You know this stuff. - Yeah, I guess I do.

96 - - Trust me, you are gonna do great. - Yeah, thanks, Dad.

97 - You're welcome. Now go get ready for bed.

98 - - I'll be there in a minute to tuck you in. - Okey-dokey.

99 - Oh, I gotta get a security camera.

100 - Where's your brother? I wanna talk to him.

101 - - He's not here. - Oh, really?

102 - No, he's actually not here.

103 - You know what his ex-wife said to me?

104 - Mom, please go away.

105 - She never calls me "Mom," but that was the gist of it.

106 - I took Jake out to dinner...

107 - - You're pretending not to understand me. - Right.

108 - And all I did was suggest to Judith...

109 - ...that she might wanna pay a little more attention to her son's ear hygiene.

110 - Not only was she completely unappreciative...

111 - ...but she had the nerve to denigrate how I raised my sons.

112 - Yeah, because we turned out so well.

113 - Excuse me, but whatever emotional issues you think you have...

114 - ...I kept your ears spotless.

115 - I remember. You used the same Super Soaker...

116 - ...to keep us off the furniture.

117 - Ladies and gentlemen...

118 - ...presenting noted scholar and A-student, Jake Harper.

119 - - You got an A? - I got an A.

120 - - All right. Way to go. - Congratulations, Jake.

121 - - Thanks. It's my first A this year. - Really? Well, it's none too soon then.

122 - - Mom, leave it alone. - I'm not saying anything.

123 - I think it's wonderful. Did anybody else in your class get an A?

124 - Almost everybody. Why?

125 - Oh, I was just curious as to how hard the test was.

126 - It doesn't matter, Mom. Still an A.

127 - An A is very nice. I just don't know why you're making such a big fuss...

128 - ...if they're just handing them out like rubella vaccinations.

129 - I don't know. It looks like a pretty hard test to me.

130 - - No, it was easy. - That's because you studied.

131 - - You earned that A. - Wendy Chow got an A-plus.

132 - You hear that? Wendy Chow got an A-plus.

133 - Wendy Chow is a freak of nature.
 134 - She cloned a goldfish for the science fair.
 135 - We can't compare Jake to her.
 136 - Who should we compare him to then? The paste eaters and the unibrows?
 137 - Darling, if you set the bar low in childhood...
 138 - ...he may never reach the heights he's capable of.
 139 - You're condemning him to a life of failure and mediocrity.
 140 - Is that what you want, Jake? A life of failure and mediocrity?
 141 - No.
 142 - You see? He may well be sharper than you give him credit for.
 143 - I'm gonna go to my room.
 144 - I am putting that A-paper up on the fridge.
 145 - Wow. Texas used to be a separate country.
 146 - Why did we change that?
 147 - Not now, Charlie. How dare you?
 148 - - Excuse me? - He worked hard on that test.
 149 - He was finally feeling good about himself and his abilities...
 150 - ...and in 30 seconds you managed to suck...
 151 - ...every bit of self-esteem out of him. You're like a...
 152 - - A self-esteem sucker. - Yes, exactly.
 153 - Alan, I was just having a conversation with the boy.
 154 - No. No, you don't have conversations. You...
 155 - Suck self-esteem.
 156 - I would've gotten it.
 157 - Mom, I am sorry, but I don't think I want you around my son anymore.
 158 - - What? - You heard me.
 159 - You will not do to him...
 160 - ...what you did to me and Charlie. - What did I do to you?
 161 - What did you do? What did she...? Charlie, tell her.
 162 - Why tell her when we can show her?
 163 - I see. So you're both turning against me.
 164 - Oh, I turned a long time ago.
 165 - Alan's just catching up.
 166 - All right, fine.
 167 - If I'm not welcome here...
 168 - ...I'll leave.
 169 - My own sons are throwing me out.
 170 - Goodbye.
 171 - This isn't over, is it?
 172 - No, we're screwed.
 173 - Let me guess. Mom?
 174 - She's been calling all morning. I'm starting to feel guilty.
 175 - You can't show weakness, Alan. She'll sense it.
 176 - Like the hooded cobra senses the rapid heartbeat...
 177 - ...of a panic-stricken kangaroo rat.
 178 - But don't you feel even a bit sorry for her?

179 - Does the mongoose feel sorry for the wounded garden-snake?
 180 - Does the dingo feel sorry for the slow-crawling Australian baby?
 181 - - You guys okay? - Oh, yeah, yeah.
 182 - We're fine. Why?
 183 - Your mother just called me. She said she's been trying to reach you...
 184 - ...all morning and she's very worried.
 185 - - We're fine, Rose. - We're not talking to her.
 186 - Why? Because she tried to encourage Jake to live up to his potential?
 187 - That's a reason to throw her out and slam the door in her face?
 188 - How could you be so cruel to your own mother?
 189 - And the dingo has found another Australian baby.
 190 - Rose, that's not what happened.
 191 - We were protecting Jake.
 192 - How? By ripping his only grandmother out of his life?
 193 - - He has another grandmother. - Oh, right, the Sacramento pill-freak.
 194 - Is that what she told you?
 195 - For the record, Jake's other grandmother...
 196 - ...is out of rehab and doing just fine.
 197 - We appreciate your concern, Rose. Thanks for stopping by.
 198 - So now you're just gonna slam the door in my face?
 199 - Pretty much.
 200 - Not as satisfying with a glass door.
 201 - Okay, first she starts with the phone calls...
 202 - ...then she sent Rose over. I wonder what's next.
 203 - I don't know, but I'm betting it'll be something big.
 204 - Right. I understand, it's terrible.
 205 - Okay, let me see what I can do about it.
 206 - How in the hell did your mother get my cell phone number?
 207 - Sometimes, when the nest is threatened...
 208 - ... the seemingly docile creatures have been known to eat their own young.
 209 - Hey, did Mom call you at the office today?
 210 - No, she call here?
 211 - - No, it's been pretty quiet. - Yeah, maybe too quiet.
 212 - And here we see the female praying-mantis...
 213 - ... after copulation, devouring her mate.
 214 - Your ex-wife back from her parents' ?
 215 - Yeah, I dropped Jake off with her this afternoon.
 216 - Apparently her mom had a little relapse with the pills.
 217 - - Oh, yeah? - They found her in pajamas...
 218 - ...driving an imaginary car through the home and garden section of Wal-Mart.
 219 - How could they tell if she was driving an imaginary car?
 220 - She rolled down the window to ask for directions to the pharmacy.
 221 - - Here we witness the... - Not Mom.
 222 - Hello? Yeah, this is Charlie Harper.
 223 - What? I see.

224 - Okay, then. Thanks for letting me know.
 225 - - Who was that? - St. John's Hospital.
 226 - Our mother checked in this evening with chest pains and breathing difficulties.
 227 - - Oh, my God. - Ever wonder who was the first guy...
 228 - ...to put pineapple on pizza?
 229 - I bet he was gay.
 230 - - Charlie... - No straight guy is gonna say:
 231 - "You know what this pizza could use? A pineapple ring."
 232 - God bless him. It's good.
 233 - Charlie, is Mom okay?
 234 - Of course she's okay. She's faking.
 235 - - How can you be so sure? - It really doesn't make any difference.
 236 - If she is faking and we rush to see her, she wins.
 237 - If she's not faking, and we ignore her...
 238 - ...she complains about what horrible sons we are...
 239 - ...and she still wins.
 240 - What if she's not faking and she dies?
 241 - Well, look at you, Mr. Glass Half-Full.
 242 - I can't help thinking this is all my fault.
 243 - I told Mom she couldn't see her grandson and she had a heart attack.
 244 - Alan, you forget who you're dealing with.
 245 - This woman buried two husbands and divorced two others.
 246 - She's lived through wars, riots, earthquakes.
 247 - Only way you're gonna bring her down is with a stake dipped in holy water.
 248 - Here we are.
 249 - Oh, my God. Mommy?
 250 - Excuse me?
 251 - - Are you family? - Yeah, we're her sons.
 252 - Is she gonna be okay? Tell me she's gonna be okay.
 253 - Your mother's gonna be fine. I can't find a thing wrong with her.
 254 - - Are you sure? - As sure as I can be.
 255 - Her heart's fine. Lungs are fine.
 256 - Blood chemistry's good. EEG's normal.
 257 - - Oh, thank God. - That bitch.
 258 - Yeah, tell me about it.
 259 - Excuse me. I'm gonna tell her she can go home.
 260 - - Oh, no, please, let us. - Yeah, we owe her that.
 261 - Suit yourself. Oh, better hurry, though.
 262 - The nurses are circulating a "do not revive" petition.
 263 - - You said there was nothing wrong. - It's a big hospital.
 264 - Things happen.
 265 - What do we do now?
 266 - Don't worry. I got a plan.
 267 - Oh, great, he has a plan.

268 - Mom?
 269 - Charlie? Is that you?
 270 - Alan's here too, Mom.
 271 - - Hi, Mom. - Boys, you didn't have to come.
 272 - Are you kidding? Of course we did.
 273 - - Right, Alan? - Of course.
 274 - Tell us what happened.
 275 - I came home this afternoon, alone.
 276 - I was walking up the stairs...
 277 - ...alone.
 278 - And I had trouble breathing...
 279 - ...so I drove myself to the hospital...
 280 - ...alone.
 281 - - Well, why did you drive yourself? - Oh, I didn't wanna bother...
 282 - ...the ambulance people.
 283 - Why didn't you call us?
 284 - Oh, you both made it very clear how you feel about me.
 285 - Now, that's not fair.
 286 - Just tell Jake...
 287 - ...his Grandmommy loves him very much.
 288 - Don't talk like that.
 289 - You can tell him yourself, after the operation.
 290 - What operation?
 291 - Relax. Relax. Quadruple bypasses are routine these days.
 292 - - Quadruple? - Yeah, yeah.
 293 - You got four clogged arteries. Right, Alan?
 294 - Right, the doctor said it's lucky you came when you did.
 295 - Another few days and you'd have been flopping around on the floor like a carp.
 296 - It's no big deal, Mom. They crack open you open...
 297 - ...flush out the pipes, sew you back up and you're good as new.
 298 - Except, you know, for the big, gnarly scar on your chest.
 299 - They're prepping the OR.
 300 - We got the best surgeon available.
 301 - He's young but really sharp.
 302 - And well-respected in his own country.
 303 - Well, all right.
 304 - If it has to be done, it has to be done.
 305 - I love you, boys.
 306 - If the worst should happen...
 307 - ...please remember that.
 308 - - Yeah. Sure. - Of course.
 309 - Oh, my God, Evelyn Are you all right?
 310 - Oh, Judith, is that you?
 311 - Yes, I'm right here. Jake's here too.
 312 - Oh, Jake. Come to Grandmommy, darling.

313 - I'm sorry you feel bad, Grandma.
 314 - Oh, Grandmommy's feeling much better now that her little man is here.
 315 - - I made you a get-well card. - Oh, isn't that nice.
 316 - Gift shop wasn't open?
 317 - You said you had a plan. Well, guess what? It was a bad plan.
 318 - - Alan, calm down. - The plan sucked.
 319 - - Don't worry. - Don't worry?
 320 - She's expecting a quadruple bypass. What are we gonna do?
 321 - We're gonna get her one.
 322 - Must be someone around here who can handle a rib spreader.
 323 - - Charlie, that's insane. - You're right.
 324 - There's no time. Better scrub up.
 325 - She had to drive herself to the hospital? What is wrong with you two?
 326 - - Relax, Judith. She's not sick. - What?
 327 - She's faking and we called her bluff, and then she called ours.
 328 - So now, we're gonna have to cut her open.
 329 - You want in?
 330 - Hey, guess what? After Grandma's operation...
 331 - ...she's gonna take me to Magic Mountain, okay?
 332 - Yeah, yeah, that's okay. We're gonna have to tell her.
 333 - You sure? We don't need to do the bypass.
 334 - All we do is put her out, slice her open.
 335 - - The scar will sell it. - The truth, Charlie.
 336 - Doesn't have to be a big scar.
 337 - Okay, doctor, let's schedule this as quickly as possible.
 338 - Oh, great. I'll be here.
 339 - Hello, boys.
 340 - - What are you doing? - If I'm going to have to have surgery...
 341 - ...I want my own doctor.
 342 - Mom, you don't really need a surgeon.
 343 - Oh, but I do.
 344 - Your quadruple bypass story makes the perfect cover...
 345 - ...for a little nip tuck.
 346 - No turkey neck for Grandmommy, right?
 347 - About Jake. I told him I'd take him to Magic Mountain...
 348 - ...but you know how I feel about direct sunlight.
 349 - Yeah, and wolfbane.
 350 - You'll take him for me, won't you, Charlie?
 351 - - Sure, Mom. - I'll make it up to him...
 352 - ...by taking him out for a haircut and some decent clothes.
 353 - - He'll like that. - Sure, Mom.
 354 - Maybe when his mother sees how nice he could look...
 355 - ...she'll take the hint and stop dressing him like a tackling dummy.
 356 - Oh, the food here is just dreadful.
 357 - So why don't you boys run across the street...
 358 - ...and get me a nice ahi tuna...

359 - Charlie, what in God's name are you doing?
 360 - Just practicing.
 361 - The worker bees, or drones...
 362 - ... live a life of utter devotion to their queen.
 363 - You had a plan.
 364 - From birth, these industrious yet mindless creatures...
 365 - ... slave away to fulfill the queen's every need.
 366 - "Don't worry, Alan. I have a plan."
 367 - Until finally they reach the end of their brief lifespan and die...
 368 - ... becoming food and building materials for the rest of the hive.
 369 - Alan, where's my sandwich?
 370 - Coming, Mom.
 371 - A cruel existence? Perhaps. But that's life on the Animal Planet.

2.15 Episode 15: Smell the Umbrella Stand

1 - Well, this is gonna be a sucky weekend.
 2 - Try spending it with an 11-year-old who does nothing but complain.
 3 - You mean me?
 4 - Boy, no wonder they got to write your name in your underwear.
 5 - What am I supposed to do?
 6 - - Watch TV. - There's nothing on.
 7 - - Play a video game. - I've played them all.
 8 - - Read a book. - Yeah, right.
 9 - Who's the moron now?
 10 - Okay. Here's a rainy day activity.
 11 - There are 12 college basketball games on this weekend.
 12 - Dial this number, and ask for Coop.
 13 - Tell him you're calling for Mr. Bojangles and write down everything he tells you.
 14 - Do I get to make some picks this time?
 15 - - You got money? - If you pay me what you owe me.
 16 - Well, you're getting an education here. That's priceless.
 17 - - What's going on? - Just talking about picking colleges.
 18 - - I like Duke. - Over Wake Forest?
 19 - Got a hunch.
 20 - You've got him thinking about college?
 21 - You're welcome. So how'd it go at the doctor?
 22 - Sit down, I have to tell you something.
 23 - What?
 24 - The doctor wants me to have a procedure.
 25 - - What kind of procedure? - He says I'm fine...
 26 - ...and it's routine, but I'm really freaked out about it.
 27 - What procedure?
 28 - A colonoscopy.
 29 - Oh, jeez, Alan, that's no big deal.

30 - They're just gonna shove a camera up your ass.
 31 - Okay, in all future references to this procedure...
 32 - ...can we please use the word "glide" or "slide"...
 33 - ...as opposed to "shove."
 34 - Don't sweat it. Every guy eventually has to get one of those.
 35 - - It's strictly a fact-finding mission. - You've had one?
 36 - No, you crazy?
 37 - But I hear there's nothing to worry about. It's a tiny little camera.
 38 - In the old days, they'd send a sketch artist up there.
 39 - Besides, you're unconscious.
 40 - That's what I'm worried about. I'll be in a very vulnerable position.
 41 - - They could do anything. - Alan, it's not a pirate ship.
 42 - Just relax. It'll be over before you know it.
 43 - Yeah. I'll bet that's what they say on pirate ships.
 44 - - Damn it. - What?
 45 - The sink's stopped up again.
 46 - That kid doesn't know the difference between the garbage and the drain.
 47 - - What do you want? He's 11. - That's no excuse.
 48 - If he can't tell which hole is which at his age, he's headed for trouble.
 49 - How about that?
 50 - Oh, God, I had the worst nightmares.
 51 - Pirate ships?
 52 - Full-service gas stations.
 53 - I fail to see the connection.
 54 - Cold steel nozzles going into openings.
 55 - Dipsticks being pulled out.
 56 - Do I have to draw you a picture?
 57 - You know what?
 58 - You need to get your mind off this colonoscopy.
 59 - Come on! Get in there, you sucker!
 60 - Easy for you to say.
 61 - How about this?
 62 - How about we hop in the car and go to Vegas for a couple of days?
 63 - Just like that? What about Jake?
 64 - Oh, yeah, Jake.
 65 - Okay, how about this, we get him a fake mustache and a hat...
 66 - ...and tell everybody his mother was a heavy smoker.
 67 - - I don't think so. - We can still bring him...
 68 - ...come on, it's the perfect solution. The kid's bored...
 69 - ...and you're all puckered up over this colonoscopy thing.
 70 - It just won't go in.
 71 - - Well, it is a three-day weekend. - Exactly.
 72 - And I got 2 grand in my pocket that's itching to turn into 12 *and a hangover*.
 73 - *Come on, we can be there in like four hours.*
 74 - *Unless you drive, in which case I'm not going.*
 75 - *Perfect, now I can't get it out.*

76 – *You know what? Why not? One way or another...*
 77 – *...I'm gonna get treated. I might as well enjoy a free buffet.*
 78 – *Great. Go grab a toothbrush and we'll hit the road.*
 79 – *Pinky? Berta.*
 80 – *Order a keg and call the gang, I got the house until Tuesday.*
 81 – *Okay, we're gonna need two rooms.*
 82 – *One for Alan Harper and a son...*
 83 – *...and one for Charlie Harper and a cocktail waitress to be named later.*
 84 – *No, I don't want connecting rooms.*
 85 – *Were you listening?*
 86 – *In fact, put mine on a different floor.*
 87 – *Come on, let's go.*
 88 – *Now, what's playing in your showroom?*
 89 – *Nude Legends on Ice. Sweet.*
 90 – *Okay, this may sound like a dumb question...*
 91 – *...but is it a family show?*
 92 – *Well, what if the kid had a mustache?*
 93 – *All right. He'll just have to stay in the room and watch scrambled porn.*
 94 – *– You could help me, you know. – No, you're doing okay.*
 95 – *– Where's your clean underwear? – I'm wearing it.*
 96 – *– That's all you brought for the weekend? – It's only three days.*
 97 – *All right, we'll pick some up there.*
 98 – *They'll last five days if I turn them inside out.*
 99 – *What's going on? Aren't you ready?*
 100 – *– I'm packing Jake. – For what, college?*
 101 – *– What the hell's this? – So he can go swimming.*
 102 – *– Where? – They have pools in Vegas, Charlie.*
 103 – *Why don't you bring a frying pan, they got kitchen stoo.*
 104 – *– Let's see. Sport jacket. – He doesn't need a sport jacket.*
 105 – *What if we take him someplace nice?*
 106 – *Take him someplace nice?*
 107 – *Alan, if I want to throw away money, I'll play keno.*
 108 – *– Can I gamble in Vegas? – No.*
 109 – *– Why am I going? – Because all the kennels are full.*
 110 – *Now, come on. Let's go.*
 111 – *– Charlie, I haven't packed myself yet. – What've you been doing?*
 112 – *I changed the phone message...*
 113 – *...to tell people we'd be out of town, I put together a first aid kit...*
 114 – *...I turned the fridge thermometer at down, because it doesn't have to be cold...*
 115 – *...I called the paper and stopped delivery...*
 116 – *...and I erased an old Mad Libs book...*
 117 – *...so we'd have something to entertain us in the car.*
 118 – *– Mad Libs, huh? – Yeah.*
 119 – *Let me see that.*
 120 – *Go get packed!*
 121 – *Wait until you see Vegas, Jake.*

122 – *There's action everywhere you look, 24 hours a day, seven days a week.*
 123 – *How does that help me?*
 124 – *I can't gamble, and I have to be in bed at 9 : 30.*
 125 – *Hey, when we go to Disneyland do I complain that I hate...*
 126 – *...every aspect of the entire experience?* – *Yeah.*
 127 – *Well, then you know how irritating it is.*
 128 – *– Black jack. – That's it?*
 129 – *Yep. You owe me another dollar.*
 130 – *– This stinks. – You wanna quit?*
 131 – *Just deal the cards.*
 132 – *Attaboy.*
 133 – *Uncle Charlie, what's a colonoscopy?*
 134 – *– Didn't your dad tell you? – He said it was just a test...*
 135 – *...and it was no big deal, so I looked it up.*
 136 – *– And? – I don't believe it.*
 137 – *Believe it.*
 138 – *Wouldn't it be easier to go in the other way?*
 139 – *– You'd think, but no. – Why do they have to do it?*
 140 – *– They just wanna see what's going on. – Did Dad lose something?*
 141 – *Because when I swallowed 35 cents, we just waited for it to come out.*
 142 – *– Not kidding. – Yeah, but I only got 30 cents back.*
 143 – *Well, the house always takes a cut.*
 144 – *– What're you gonna do? – Hit me.*
 145 – *Okay, okay. In Vegas, you don't say, "Hit me."*
 146 – *If you want a card, you go like this.*
 147 – *Okay, fine.*
 148 – *– Busted. You owe me another dollar. – What if I didn't want another card?*
 149 – *You go like this.*
 150 – *That's what I meant to do.*
 151 – *There's no do – overs in Vegas.*
 152 – *What's the signal to go to the bathroom?*
 153 – *There is no signal, you just get up and go.*
 154 – *Unless you're on a hot streak, in which case you sit and wet yourself.*
 155 – *– You're kidding, right? – You're wearing a 50 pair of slacks...*
 156 – *...and you got 600 on the table, do the math.*
 157 – *I have to do math and pee my pants?*
 158 – *Alan, are you ready yet?*
 159 – *Just about.*
 160 – *– And where'd I get the 600? – You've been saying that for 20 minutes.*
 161 – *– What are you doing? – Financial planning.*
 162 – *I don't wanna look, but I gotta.*
 163 – *In class, if we have to go the bathroom, we do this or this.*
 164 – *– Get it? – Yeah. I got it.*
 165 – *Two hundred and eighty, 280, 280.*
 166 – *– What the hell are you doing? – Hang on. Two... Oh, thanks.*
 167 – *Now you made me lose count.*

168 - Ten, 10, 10. Twenty, 20, 20.
 169 - Stop it, stop it. Why are you doing this?
 170 - - I have a system. - Do tell.
 171 - I divide my gambling money into three equal piles.
 172 - The first one is for day one.
 173 - That I'll put in my money belt.
 174 - You're wearing a money belt?
 175 - Oh, good, you can't tell.
 176 - I was afraid it made me look chunky.
 177 - Anyway, the second pile is for day two. I'll give that to you...
 178 - ...under no circumstances do you give it back to me before midnight...
 179 - ...which would be the start of day two.
 180 - Un-freaking-believable. What's the last pile for?
 181 - That's the most important pile.
 182 - That's the money I hide in my Frye boot.
 183 - - In your boot? - But I pretend that I don't have it...
 184 - ...so that if disaster strikes and I've lost piles one and two...
 185 - ...then I can pull it out, and poof, I'm solvent again.
 186 - - Okay. I think I understand. - Pretty clever, huh?
 187 - Yeah. That's a nice boot.
 188 - - Let me see it. - Oh, sure.
 189 - Get dressed and let's go!
 190 - Okay.
 191 - - Twenty-one! - Turn over your hole card.
 192 - Oh, 27.
 193 - Close, 29.
 194 - Okay, I'm good.
 195 - Alrighty.
 196 - Viva Las Vegas.
 197 - - Oh, Alan. - What?
 198 - We're going in a Mercedes, not a time machine.
 199 - Should I change?
 200 - You should, but after all these years, I doubt you will.
 201 - - What's this? - Oh, toiletries, sundries, whatnot.
 202 - - Really. - Yeah, you'll thank me.
 203 - Not all hotels supply shower caps and sewing kits.
 204 - Get in the car. Jake, come on.
 205 - - Hold on a second. - Oh, for God's sake. Now what?
 206 - Okay, let's go.
 207 - - Well, you don't have a fever. - I told you, he's fine. Let's go.
 208 - Charlie, he threw up in your umbrella stand. Did you miss that?
 209 - So? Vegas is full of people who throw up.
 210 - They built that city on a sea of vomit.
 211 - - I'm okay, I can go. - That's the spirit.
 212 - You wanna drive five hours with a puking kid in the back of your Mercedes?
 213 - He can stick his head out the window. Let the guy behind us worry.

214 - - We're not going. - Oh, come on.
 215 - - It's probably just something he ate. - All right.
 216 - What have you eaten in the last 24 hours?
 217 - Well, let's see, two bowls of Cocoa Puffs...
 218 - ...a couple blueberry Pop-Tarts, bag of string cheese.
 219 - That reminds me, we need more string cheese.
 220 - Then, for lunch, a Hot Pocket and a Bagel Bite.
 221 - Then dinner, fried chicken, mashed potatoes and a baloney sandwich.
 222 - Okay, it's not what he ate.
 223 - Then, for a snack, I had a glass of Tang and some Cheetos.
 224 - That explains the orange vomit.
 225 - It's probably a stomach virus.
 226 - Oh, please. I throw up all the time.
 227 - It's just nature's way of saying, "Everybody out of the pool."
 228 - - I'm putting him to bed. Come on. - They have beds in Vegas.
 229 - - What if he needs a doctor? - They have doctors in Vegas.
 230 - I bet if we looked around, we could find a casino with a hospital theme.
 231 - You know, Caesars Sinai or something.
 232 - I'll get it.
 233 - Hello? Hey, Mom.
 234 - Fine. Nothing.
 235 - I threw up in Uncle Charlie's umbrella stand...
 236 - ...and we're going to Vegas. - No!
 237 - What kind of a father are you?
 238 - I am a good father. When he threw up, I cancelled the trip.
 239 - But you were planning to take my 11 -year-old to Las Vegas.
 240 - It's really a family town now.
 241 - The mob hardly has any influence at all anymore.
 242 - Oh, good, Charlie. That helps.
 243 - Were you planning on telling me about this?
 244 - What happens in Vegas stays in Vegas, Mom.
 245 - Oh, good, Jake. That helps.
 246 - - Honey, why don't you go lie down. - Why? I'm fine.
 247 - Is it too late to get our bets down with Coop?
 248 - - What bets? - Who's Coop?
 249 - Go lie down. You're delirious.
 250 - Listen, Judith, I don't think you understand what's going on here.
 251 - - Oh, really? - Yeah.
 252 - - You see, this trip was my idea. - I'm shocked.
 253 - Let me finish.
 254 - You see, I wanted to cheer Alan up...
 255 - Charlie, don't. It's personal.
 256 - She has a right to know.
 257 - Judith, Alan got some bad news from the doctor yesterday.
 258 - Oh, my God, Alan. What is it?
 259 - Well, the doctor says I have to have a colonoscopy.

260 - - Are you having problems? - No, it's just routine.
 261 - - So? - So I'm really nervous about it.
 262 - That's it?
 263 - Well, it's a long, snaky thing with a camera.
 264 - Oh, please. Your son was 10 pounds at birth...
 265 - ...and his head was the same size it is now.
 266 - That's kind of apples and oranges, isn't it?
 267 - - Goodbye, Alan. - Wait, wait, wait, Judith.
 268 - - Aren't you gonna take Jake with you? - No, I'm not taking him. He's fine.
 269 - Don't think I don't see what's going. You put Jake up to telling me he's sick...
 270 - ...so you could pawn him off while you went to Las Vegas.
 271 - He did throw up. Smell the umbrella stand.
 272 - I'm not buying it. I'll get him Monday night.
 273 - And if I find out you took him to Vegas...
 274 - ...you'll get a colonoscopy from my attorney.
 275 - I've seen your alimony checks.
 276 - You already got one.
 277 - So, what's the deal? Are we going?
 278 - - I don't think so. - Why? I'm fine.
 279 - - Yeah, but your mom said, "No." - Oh, man.
 280 - Don't eat anything orange.
 281 - - You wanna know what I think? - Not at all.
 282 - I think if she wanted to keep you on a leash...
 283 - ...she shouldn't have divorced you. - I'm not on a leash. I never was.
 284 - You were living here for three weeks...
 285 - ...before you were getting up on the couch without permission.
 286 - Can we just drop it? It was a bad idea.
 287 - There are no bad ideas. There's just a lack of will to execute them.
 288 - We're men, Alan. Single men.
 289 - We go where we want, when we want and how we want.
 290 - Usually without so much toiletries...
 291 - ...but I'm trying to be flexible here. - I explained about the toiletries.
 292 - The point is, you can't let your ex-wife control your behavior...
 293 - ...no matter how stupid or self-destructive it might be.
 294 - - Charlie, l... - What profit a man...
 295 - ...if he escapes the iron shackles of matrimony...
 296 - ...only to surrender to sexually frustrated tyranny of a vengeful ex-wife?
 297 - You know what? You're right.
 298 - - We're men. - Right, are you with me?
 299 - - I'm with you. - Grab your pack, we're going to Vegas.
 300 - - Jake? - Just a sec.
 301 - It's okay. It's mostly water.
 302 - I'm fine. Let's go. We're men.
 303 - Nope. You're too sick.

304 - Some other time.
 305 - I'm really sorry I ruined the trip, Uncle Charlie.
 306 - Hey, it's not your fault.
 307 - It's your dad who won't let you go.
 308 - - Thanks, Charlie. - Why should he feel guilty?
 309 - Here. Put this on Wake Forest.
 310 - Game's over, Jake. They lost.
 311 - - What about the spread? - They didn't cover.
 312 - Give me back my money.
 313 - Get some rest.
 314 - - I'm hungry. - Get used to it.
 315 - - That's some great kid. - Yeah.
 316 - Sick as a dog, and all he wants is a little action.
 317 - Well, he gets that from you.
 318 - You think so?
 319 - - Because I do try to be a role model. - I know you do.
 320 - Listen, there's no reason you have to stick around.
 321 - He's gonna sleep. I can keep an eye on him.
 322 - No, no, I couldn't go now.
 323 - Why not? You wanted to go to Vegas. You should go.
 324 - You're probably gonna have a better time without Jake and me.
 325 - Probably? Unquestionably.
 326 - - Then why don't you go? - I don't know.
 327 - It just feels somehow wrong to abandon the kid when he's sick.
 328 - Now you know what it feels like to be a parent.
 329 - How inconvenient.
 330 - - What's that? - It sounds like Lynyrd Skynyrd.
 331 - Berta?
 332 - Surprise!
 333 - I'm gonna start the IV.
 334 - In a few seconds, you're gonna feel drowsy.
 335 - No. No drowsy. I wanna be out. Completely out.
 336 - Don't worry, you will be.
 337 - - Right, doctor? - Aye.
 338 - You won't be remembering anything, me bucko.
 339 - Thanks, doc. Here's the 2 grand for your children's hospital.
 340 - And remember, when he wakes up, you're a gas station attendant.

2.16 Episode 16: Can You Eat Human Flesh with Wooden Teeth

1 - Do you just get up in the morning and figure out ways to make me crazy?
 2 - Is that what you do? You plot it out?
 3 - How can I make Alan miserable today?
 4 - How can I reach into his chest...
 5 - ...rip out his heart, and suck it dry?

6 - - Mom or ex-wife? - Ex-wife.
 7 - - Hi, Judith. - Charlie says hello.
 8 - She says hi. You're evil and selfish, you know that?
 9 - No, no. I... I think that is a helpful comment.
 10 - I pay you alimony and child support so that you can have a nice house...
 11 - ...a nice car, every weekend free because I've got Jake.
 12 - And yet you're telling me you need a vacation?
 13 - Oh, really? Oh, really? And what exactly is stressing you out, Judith?
 14 - Is it the weekly manicure? The housekeeper?
 15 - - Boob lift. - The boob lift.
 16 - - That you paid for. - That I paid for.
 17 - - And never got to see. - And never got to see.
 18 - No, no, no. You listen to me.
 19 - I think you live a damn fine lifestyle...
 20 - ...that I work 60 hours a week to support.
 21 - So if anybody needs a vacation, it's not you. It's me!
 22 - All right, then.
 23 - Goodbye.
 24 - Judith's going to Hawaii for a week.
 25 - So Jake's staying here.
 26 - I'm shocked.
 27 - Come on, Jake. It's time to get up for school.
 28 - I can't go to school.
 29 - - I'm sick. - What's wrong?
 30 - I think I have acid reflex disease.
 31 - Really? Acid reflex disease?
 32 - Where does it hurt?
 33 - My head?
 34 - - Nice try. - My throat?
 35 - Get up.
 36 - All right, all right.
 37 - I just want you to know, I'm starting my day really stressed out.
 38 - Oh, I'm sorry. Would you like me to send you to Hawaii?
 39 - That would be nice.
 40 - What's taking you so long?
 41 - - I can't find my other shoe. - So put on a different pair.
 42 - But this one's on already.
 43 - Hey, what are you doing up so late?
 44 - It's 7 a.m.
 45 - - What am I doing up so early? - Where have you been?
 46 - Searching the kingdom for the woman who fits this shoe.
 47 - Hey, that's mine. Where was it?
 48 - In the driveway.
 49 - Oh, yeah!
 50 - Okay, let's go.
 51 - - Got my lunch? - Lunch?

52 - - You're supposed to make me lunch. - Oh, crap.
 53 - This isn't helping my stress level.
 54 - I forget. Why are you here in the middle of the week?
 55 - - Because my mom's on vacation. - From what?
 56 - Me.
 57 - A word of advice: Don't date women who live near the airport.
 58 - It's impossible to sleep in.
 59 - I'll try to remember that.
 60 - Wish I knew her well enough to bring her back here.
 61 - Well, maybe next time.
 62 - Next time?
 63 - - My lunch ready? - It's right here. What are you doing?
 64 - - That was for Jake. - I don't see his name on it.
 65 - Okay, fine. You'll... You'll have half a sandwich...
 66 - ...and a banana, and maybe an orange, and...
 67 - ...what the hell, an artichoke.
 68 - An artichoke?
 69 - Maybe you can trade it for something good.
 70 - With who? One of the slow kids?
 71 - Give it a shot. Tell him it's a puppy.
 72 - Come on, let's go.
 73 - I forgot. I have to write five insightful questions I'd ask George Washington.
 74 - What? Last night you said you had no homework.
 75 - Dad, I just said I forgot.
 76 - - Okay, fine. You'll do it in the car. - I was planning on doing math in the car.
 77 - President Washington.
 78 - Question number one:
 79 - "Have you ever thought of coming back from the dead as a zombie?"
 80 - Jake, I don't think that's what your teacher had in mind.
 81 - Do you wanna do it?
 82 - No, no. You're doing fine.
 83 - Question two:
 84 - "Can you eat human flesh with wooden teeth?"
 85 - Hi, Lorraine. I'm running a little late.
 86 - Could you move my 9:30 to 10, my 10 to 10:30...
 87 - ...and, well, you see where this is going.
 88 - You don't?
 89 - Hang on, I've got somebody on the other line.
 90 - Hello.
 91 - Oh, hi, Mom. Look, I can't talk right now. I'm driving Jake to school.
 92 - Well, Judith's in Hawaii.
 93 - No, that does not make me a doormat.
 94 - Patsy is just another word for doormat, Mom.
 95 - l... Lo... I gotta go. I'll call you later.
 96 - Hi, Lorraine. I'm back.

97 - No, no, don't put me on hold.
 98 - Question three:
 99 - "Do you think the Revolutionary War would have been won sooner...
 100 - ...if you had an army of the undead?"
 101 - This is actually pretty easy.
 102 - Lorraine, this is Dr. Harper.
 103 - Listen, I'm... I'm gonna be there in about 40 minutes.
 104 - What do you mean, you're going home?
 105 - Oh, come on. You were premenstrual two weeks ago.
 106 - Yes, I keep track.
 107 - Question number four:
 108 - "What's your opinion of the new, faster-walking zombies?"
 109 - No, no, no. Lor... Lorraine.
 110 - Don't cry. Please don't cry.
 111 - Charlie, I'm going home.
 112 - How many times have I asked you not to do that?
 113 - - I'm going home. - I suppose you want me to pay you.
 114 - Not necessary. I took the money out of your wallet.
 115 - - Fine. - Guess what? I got a raise.
 116 - Congratulations.
 117 - - You wanna know why I got a raise? - No, I'm sure I had my reasons.
 118 - Because when I took this job, all I had to do was clean up after you.
 119 - And while that may have been disgusting, it was doable.
 120 - And then your brother moved in, which I accepted with my usual good humor...
 121 - ...because he cleans up after himself like a neurotic raccoon.
 122 - This is about the kid, right?
 123 - Good for you. That's why you're the boss.
 124 - He's just here for a week. It's a temporary situation.
 125 - And yet my raise is permanent.
 126 - Sounds fair.
 127 - God, what a horrible day.
 128 - - Tell me about it. - Show of hands:
 129 - Who spent their day pre-soaking the shorts of a kid...
 130 - ...who leaves more skid marks than a getaway car?
 131 - That's what I thought.
 132 - Now, if you ladies will excuse me...
 133 - ...I have three buses to catch.
 134 - I bet she catches them by hand.
 135 - Yeah, well, I have my own problems.
 136 - I was late for work, my receptionist went home early...
 137 - ...because, apparently, she has the reproductive cycle of a jackrabbit...
 138 - ...and then I had a large, drunk Samoan man walk in...
 139 - ...who thought that chiropractor means "massage with happy ending."
 140 - I kept trying to crack his back and he kept rolling over and winking at me.

141 - - Wow, that's creepy. - Tell me about it.
 142 - So you're gonna see him again?
 143 - Or should I say, are you gonna see him Samoa?
 144 - Oh, come on. That was funny.
 145 - Oh, yeah. It's hilarious.
 146 - You know what your problem is?
 147 - - You don't drink enough. - You're probably right.
 148 - This is the first time today I've had a chance to just sit down and decompress.
 149 - - Cheers? - Oh, cheers.
 150 - Oh, that's good.
 151 - I keep having this nagging feeling that I forgot something.
 152 - - If you forgot it, it wasn't important. - Yeah, I guess.
 153 - I can't believe you forgot me.
 154 - I said I'm sorry.
 155 - You forgot me.
 156 - I know. I feel terrible.
 157 - How many kids you got?
 158 - - There's a towel on the floor, buddy. - I'm okay.
 159 - I want you to sit on it so you don't leave a wet ass-print on my leather seats.
 160 - You forgot me too.
 161 - Yeah, but I'm just your uncle.
 162 - He's your father.
 163 - Yeah, my own father.
 164 - Thanks, Charlie.
 165 - Is there any way I can make it up to you?
 166 - - You wanna go out for a special dinner? - No.
 167 - - How about a movie? - Why?
 168 - You're gonna leave me there too?
 169 - For the last time, I am sorry.
 170 - Won't be the last time.
 171 - I just wanna go home. I'm cold and I'm wet.
 172 - If you kick the back of my seat again, you're gonna be colder and wetter.
 173 - Ease up on him. He's had a rough day.
 174 - Yeah, my dad left me out in the rain.
 175 - I'm sorry.
 176 - What did I tell you?
 177 - What's all this stuff on the floor?
 178 - I don't know. Junk mail. Parking tickets.
 179 - - What's this? - Satin blindfold.
 180 - - For what? - What do you mean, "For what"?
 181 - In case I run into...
 182 - ...a piñata.
 183 - - You're unbelievable. - Don't judge.
 184 - You felt up a Samoan dude.

185 - Hey, this is for me. From the IRS.
 186 - It was mailed a month ago.
 187 - Damn post office.
 188 - Oh, perfect.
 189 - - Just freaking perfect. - Good news?
 190 - I'm being audited.
 191 - They wanna see me tomorrow.
 192 - Oh, well, look at the upside.
 193 - What upside?
 194 - Yeah, okay, you got me.
 195 - How could you forget to give this to me?
 196 - I don't know. How could you forget your only son in the rain?
 197 - - Yeah. - Yeah. Watch the cleats.
 198 - Let's go, sleepyhead. Rise and shine, up and at 'em.
 199 - Get out of my room or I'll kill you with my bare hands.
 200 - I'm being audited today. You have to take Jake to school.
 201 - Put him in a cab.
 202 - Oh, please. I am counting on you.
 203 - Then you're headed for disappointment.
 204 - You need to get Jake dressed, make him his lunch...
 205 - ...and get him to school by 8, okay? - Okay.
 206 - - You're not moving. - Yes, I am.
 207 - I'm flipping you off under the covers.
 208 - Get up!
 209 - All right, I'm up.
 210 - So you know what to do with Jake?
 211 - You have to be responsible. You have to be me today.
 212 - - Think you can handle that? - You left him out in the rain yesterday.
 213 - It's not like you set the bar real high.
 214 - - Charlie. - Relax.
 215 - I think I'm capable of getting your kid to school.
 216 - Good, because I really need your help.
 217 - So... So I'm gonna leave now.
 218 - You're all set, right?
 219 - Charlie?
 220 - Get up!
 221 - Get dressed. I'm taking you to school.
 222 - I can't. I'm sick.
 223 - Yeah, well, bite me.
 224 - - Hey. - Don't... Don't screw with me, shorty.
 225 - I only got, like, nine hours of sleep last night.
 226 - - Now get dressed. - I'm supposed to take a shower first.
 227 - Sit near a window.
 228 - - Here, put these on. - I wore these yesterday.
 229 - They're still extremely stylish. Put them on.
 230 - - Can I have some privacy, please? - For what? You're 11.

231 - That's close to puberty.
232 - Okay, okay.
233 - I'm leaving.
234 - What am I, nuts?
235 - Get up!
236 - I could have dressed myself, you know.
237 - You had your chance.
238 - I look stupid.
239 - Yeah, well, you're close to puberty.
240 - Oh, I forgot to comb my hair.
241 - No, no, no. I'll do it.
242 - That's spit.
243 - Hey, one man's saliva is another man's mousse. Now shut up.
244 - There, you're beautiful. Let's go.
245 - - What about lunch? - Sorry, I have plans.
246 - No, you're supposed to make me lunch.
247 - Oh, all right, come on.
248 - You're not really a morning person, are you?
249 - You're just saying that because I spit on your head.
250 - - You like cold pizza, right? - Sure.
251 - - This is frozen. - Yeah. If you sit on it...
252 - ...it'll thaw by lunch.
253 - My butt is freezing.
254 - You wanted pizza.
255 - All right, I'll put the seat warmer on.
256 - Cook it from both sides.
257 - - I like it better when my dad takes me. - Oh, gee, you're not having fun?
258 - Because I'm farting rainbows over here.
259 - First, he forgets me. Now he leaves me with you.
260 - Hey, you know what?
261 - Your father works like a dog to make sure you have everything.
262 - If he's not there for you...
263 - ...it's just because he's trying to stay out of federal prison.
264 - I think he needs to have sex.
265 - I was kidding about prison, Jake.
266 - What do you mean he needs to have sex?
267 - Well, he's been really grumpy lately.
268 - You're usually in a good mood. I figure it's because you have sex.
269 - Jake, it takes more than sex to make a man happy.
270 - You also need money.
271 - All right, have a good day.
272 - - Learn something. - This isn't my school.
273 - - What do you mean? - I mean, I don't go to school here.
274 - Well, where do you go to school?
275 - Woodward Avenue Elementary.
276 - - And where the hell is that? - Woodward Avenue, I guess.

277 - I don't know why you can't tough it out here for one day.
 278 - Make some new friends.
 279 - Hey, Alan, it's Charlie.
 280 - Look, I wanna ask you something but I don't want you to read anything into it.
 281 - Where exactly is Jake's school?
 282 - You don 't know where his school is?
 283 - What the hell is wrong with you?
 284 - - Are you trying to kill me? - You could be right about the sex thing.
 285 - Okay, Woodward Avenue Elementary School.
 286 - Looks like they're closed.
 287 - That's because I'm an hour late. Even the crossing guard is gone.
 288 - How about this? Why don't you just bag school and we'll go catch a movie.
 289 - - I can't skip school. I'm in the play. - What play?
 290 - The founding fathers' play. You'll be there, right?
 291 - Why would I be there?
 292 - Because Mom's in Hawaii and Dad's got that tax thing and you're all that's left.
 293 - Oh, I'm all that's left.
 294 - Hey, I'm not thrilled about it either.
 295 - Okay. Where and when?
 296 - In the auditorium after lunch.
 297 - Oh, yeah. I need a Ben Franklin costume.
 298 - You're telling me this now?
 299 - I told Mom but she's in Hawaii.
 300 - All right.
 301 - Let's see. Washington, Jackson, Lincoln.
 302 - Here we go. Benjamin Franklin.
 303 - Why can't you be Lincoln?
 304 - A beard, a mole, a top hat, we're done.
 305 - Because Lincoln wasn't a founding father.
 306 - Okay, I'll see what I can do.
 307 - Now get out of here.
 308 - Hey.
 309 - You forgot your lunch.
 310 - Hey.
 311 - God, what a day.
 312 - I don't wanna hear it.
 313 - You know why I was being audited?
 314 - Not because I have unsubstantiated deductions. Which I have.
 315 - Not because I take the occasional cash payment from a client...
 316 - ...and forget to report it. Which I do.
 317 - It was because no one at the IRS...
 318 - ...could believe I was paying as much alimony as I claimed.
 319 - It took me three hours to convince them that, yes...

320 - ...I am that big a schmuck.
 321 - Oh, boo-hoo.
 322 - You want a real fun time?
 323 - Try finding an extra small Ben Franklin costume...
 324 - ...at 9:00 in the morning.
 325 - Oh, right. The play. How was it?
 326 - Boffo. A smash.
 327 - Among the highlights were a 12-year-old Chinese George Washington...
 328 - ...with a powdered wig and a snot bubble...
 329 - ...and your kid in a bald cap and granny glasses...
 330 - ...holding a Tweety Bird kite and announcing he's discovered elasticity.
 331 - - Oh, I wish I'd seen it. - Don't worry, you will.
 332 - It was videotaped from about 150 different angles.
 333 - I should tell him I'm sorry I wasn't there.
 334 - - Yeah, you should. - Is he in his room?
 335 - Here you go, pal. Your favorite.
 336 - Bacon double cheeseburger and cheese fries.
 337 - And for dessert, I got fudge brownies with that ice cream you like.
 338 - Is this supposed to make up for everything?
 339 - - Yeah. - Pretty much.
 340 - Look, Jake, I know it's been rough and I'm sorry.
 341 - We're human, we make mistakes. But I promise you...
 342 - ...neither of us will ever, ever forget to pick you up again.
 343 - Yeah, I still wanna go back to Mom's.
 344 - When is she coming home from Hawaii, anyway?
 345 - Oh, crap.

2.17 Episode 17: Woohoo, a Hernia Exam!

1 - Here. This is for you.
 2 - Thank you.
 3 - And I didn't get you anything.
 4 - It's your kid's toilet seat.
 5 - It's obviously in his way, and I'm tired of cleaning it.
 6 - Oh, come on, Berta.
 7 - - He's 11. - He's a pig.
 8 - I'll talk to him.
 9 - While you're at it, you may wanna mention...
 10 - ...the half-eaten egg salad sandwiches in his toy chest...
 11 - ...the dead marine life at the back of the closet...
 12 - ...and the booger collection under the bed.
 13 - I'll do my best to address your concerns.
 14 - Don't condescend to me, Zippy. I'll snap you like a butter bean.
 15 - Excuse me. Is one of you Alan?
 16 - I'm Alan.
 17 - Oh, good. Charlie wants you to come upstairs.

18 - - Why? - Well, it's kind of hard to explain.
 19 - - Try. - Oh, yeah, try.
 20 - Well, he's kind of stuck.
 21 - - In what? - In what?
 22 - Not in anything, just stuck.
 23 - Would you hurry?
 24 - - Where are you going? - Oh, like I'm gonna miss this?
 25 - Charlie? Are you okay?
 26 - Do I look okay?
 27 - - What happened? - I pulled my back.
 28 - I didn't do anything. I was lying there and he started screaming.
 29 - - I understand. - I mean, I wasn't just lying there.
 30 - - I got it. - Damn, I wish I had a camera.
 31 - That's okay. It's all on video.
 32 - Alan, you're a chiropractor. Do something.
 33 - Really? You want my help?
 34 - Even after you referred to my profession as, what was it...
 35 - ..."urban voodoo"?
 36 - I'm sorry. Now help me.
 37 - Okay. Okay. We'll see what we can do.
 38 - Yeah, yeah, okay, very funny, very funny.
 39 - Hold on. Berta, I'm gonna need a dead rooster.
 40 - Check your kid's room.
 41 - Excuse me, Charlie, sorry you're not feeling well, but I have an audition.
 42 - - Go. - It's a Wheat Thins commercial.
 43 - - I'm an actress. - Of course you are.
 44 - I had a nice time, Charlie.
 45 - - I'll call you. - Great.
 46 - Oh, if you find my tongue stud, let me know.
 47 - Okay, let's see what we've got here.
 48 - - Is this tender? - A little.
 49 - - On a scale of one to ten? - I don't know. Three?
 50 - - Okay, what about this? - Four.
 51 - And what about this?
 52 - I'm gonna need a number, Charlie.
 53 - No, no, I changed my mind. Leave me alone.
 54 - Oh, don't be a baby.
 55 - - Stay away. - I have to examine you.
 56 - - It's okay. I'm better. - No, you're not.
 57 - - Now, stop moving. - Really, I'm fine. Just don't...
 58 - Ten. Ten. That's a ten.
 59 - - Are you happy? - Do I look happy?
 60 - Let's get you back on the bed so I can give you an adjustment.
 61 - No, no, no. New plan.
 62 - I need someone who can give me drugs.
 63 - I'm not holding, but I can make a couple calls.

64 - Drugs just mask the problem.
 65 - Fine, mask it. Throw a cape on it, and let it fight crime.
 66 - I just want it to go away.
 67 - Good news. I think I know where Wheat Thins lost her tongue stud.
 68 - For the love of God.
 69 - Oh, mommy.
 70 - Feeling better?
 71 - No, I just passed out for a second.
 72 - Berta, I'm gonna take Charlie to the doctor.
 73 - - You keep an eye on Jake. - Fine.
 74 - Whoa, hey.
 75 - And please put his toilet seat back on.
 76 - I really think you should put on your seat belt.
 77 - Do you now?
 78 - Did you forget it took three of us just to put on my shorts?
 79 - Suit yourself. I should call your doctor and tell him we're coming.
 80 - - What's his number? - I don't know.
 81 - All right, I'll call directory assistance. What's his name? Where's he located?
 82 - Dr. Schwartz. Beverly Hills.
 83 - - You're kidding, right? - Do I look like I'm kidding?
 84 - Well, I need a first name.
 85 - I remember his receptionist's name. Julie.
 86 - Cute redhead with a slight speech impediment.
 87 - She called me "Charlie."
 88 - I almost asked her out once...
 89 - ...but I couldn't face the inevitable phone calls.
 90 - "I love you, Charlie. Don't leave me."
 91 - Yeah, yeah, and your doctor's first name is?
 92 - Oh, I have no idea.
 93 - Idiot.
 94 - Yes, Beverly Hills, California.
 95 - Dr. Schwartz.
 96 - Yeah, I don't know the first name.
 97 - No, I'm not kidding.
 98 - There are 128 Dr. Schwartzes in Beverly Hills.
 99 - What street is he on?
 100 - Wilshire Boulevard, I think.
 101 - Wilshire Boulevard, we think.
 102 - Okay, we're down to 47 Schwartzes.
 103 - Just forget it. Drive down Wilshire. I'll know the building when I see it.
 104 - Never mind, we're gonna play...
 105 - ...Find the Jewish Doctor in Beverly Hills.
 106 - Wait, wait. There it is.
 107 - Now, you see, that wouldn't have happened...
 108 - ...if you'd been wearing your seat belt.

109 - Alan, if I can ever use my legs again...
 110 - ...the first thing I'm gonna do is kick your ass into your throat.
 111 - That's not Julie.
 112 - - So? - It's just important to me that you know.
 113 - - Can I help you? - Yeah, I'm Charlie Harper.
 114 - - I need to see my doctor. - Do you have an appointment?
 115 - No, but this is an emergency.
 116 - He has to get back to Notre Dame and ring the bell.
 117 - Oh, I get it. He's hunched over. That's funny.
 118 - Yeah, can I see my doctor, please?
 119 - - Who's your doctor? - Dr. Schwartz.
 120 - - Stanley Schwartz? - Yes, Stanley.
 121 - - It's Stanley. - Thank you.
 122 - When was the last time you were here?
 123 - I don't know. A couple of years ago. Why?
 124 - - Dr. Schwartz passed away. - Oh, no.
 125 - So where's Julie?
 126 - Julie we had to let go.
 127 - She was playing a little fast and loose with the old prescription pad.
 128 - I'm guessing Valium.
 129 - Is there somebody else who can see him?
 130 - Yeah, but not Dr. Schwartz's doctor, okay?
 131 - Dr. Talmadge took over Dr. Schwartz's practice.
 132 - It's a little tight right now, but I could squeeze you in.
 133 - That's kind of how this happened.
 134 - Oh, my. So this was a sexual injury.
 135 - Well, thank goodness you're okay.
 136 - This is really gross. Why do I have to do it?
 137 - - You want your toilet seat back? - Yes.
 138 - Then keep scrubbing.
 139 - You know, taking it wasn't funny. I could have broke my butt.
 140 - Oh, come on. How could that not be funny?
 141 - Don't forget to clean on the outside. That's all you.
 142 - - And the floor, and the wall. - Okay, okay.
 143 - How in the hell did you hit the wall anyway?
 144 - I don't know, it just gets away from me sometimes.
 145 - After a day scrubbing toilets...
 146 - ...I'm betting you'll be able to pee through a Cheerio at 10 paces.
 147 - Oh, God.
 148 - Oh, jeez.
 149 - Hey, guess what.
 150 - The Soviet Union is boycotting the Olympics.
 151 - My pain is just a big joke to you, isn't it?
 152 - I offered to help you, Charlie, and you refused, so...
 153 - ...yeah.
 154 - I'll tell you, if you came to me as a patient in this much pain...

155 - ...I wouldn't make you wait. I'd see you right away.
 156 - So would my dry cleaner, but I don't let him touch me either.
 157 - I could help you, Charlie.
 158 - I've already isolated the source of your discomfort.
 159 - All that's left would be to realign your vertebrae...
 160 - ...through a gentle series of manipulations and stretches...
 161 - ...thereby alleviating your pain.
 162 - Well, you didn't explain it like that. That's different.
 163 - - So you'll let me work on you? - Not in a million years.
 164 - Fine. Worship at the altar of the American Medical Association.
 165 - Swallow the pharmaceutical companies' propaganda.
 166 - I'll swallow it, I'll sniff it, I'll insert it rectally.
 167 - Anything to kill the pain. I'm dying here.
 168 - Mr. Harper, I'm Dr. Talmadge.
 169 - Hello, doctor.
 170 - Hallelujah. It's a miracle.
 171 - So I see you're having some back pain.
 172 - That will be 100, *please*.
 173 - *Yeah, it started in my back...*
 174 - *...but now it's kind of radiating out into a body - wide unbearable agony.*
 175 - *You have a really cute little nose, you know that?*
 176 - - *Did the pain start in your lower back? - Best I can tell...*
 177 - *...it's a spasm between L4 and L5.*
 178 - - *Oh, are you a doctor? - Yes, I'm a chiropractor.*
 179 - *Sono.*
 180 - *How did this happen?*
 181 - *Well, I slipped.*
 182 - *On an actress.*
 183 - *I can handle this, Alan.*
 184 - *Okay, see, the thing is, I was in the middle of...*
 185 - *An actress.*
 186 - *I'm warning you.*
 187 - - *Do the details really matter? - No, no, I think I got the picture.*
 188 - *There's video if you need it.*
 189 - *Keep it up.*
 190 - *Okay, I see here your last visit was four years ago.*
 191 - *A mild hernia brought about by...*
 192 - *Okay. I think I'm seeing a pattern here.*
 193 - *He's a sexual compulsive with narcissistic tendencies.*
 194 - *Oh, so you're a pretend psychiatrist too.*
 195 - *So, what's the course of treatment there?*
 196 - *A pill, a shot? Maybe one of those epidurals?*
 197 - *First I'm going to get your blood pressure and take x - rays.*
 198 - - *I take blood pressure and x - rays. - Your mother must be very proud.*
 199 - *Actually, no.*
 200 - *Someone will be in to take you to x - ray.*

201 – *Wait. I'm still in pain.*
 202 – *Try and hang in there. In the meantime...*
 203 – *...maybe your little buddy can give you a massage.*
 204 – *— Can you believe her? — Yeah, she is something else.*
 205 – *Pleased on't tell me you're interested in that condescending...*
 206 – *...arrogant excuse for a woman.*
 207 – *Pardon me, Alan, but that is a condescending...*
 208 – *...arrogant, hot excuse for a woman.*
 209 – *She's just your typical obnoxious MD.*
 210 – *I'm a doctor. I have special license plates.*
 211 – *I can park wherever I want.*
 212 – *I know where I want to park.*
 213 – *You're unbelievable. Does your penis have an off switch?*
 214 – *A pause button?*
 215 – *No, just a little freckle.*
 216 – *You're always telling me I should date a better class of woman.*
 217 – *What's classier than a doctor?*
 218 – *Oh, please. Four years of med school, two years of internship...*
 219 – *...a year of residency, and everybody thinks they're so special.*
 220 – *But I'll tell you something. A new day is dawning.*
 221 – *A day of reckoning. And it is spelled HMO.*
 222 – *No more country clubs. No more Cadillacs.*
 223 – *Just sky – high insurance premiums and low, slow, copay reimbursements.*
 224 – *Just like the rest of us.*
 225 – *I'll bet she knows a lot of secret anatomy stuff.*
 226 – *You know, places you touch and the top of your head flies off.*
 227 – *If you have sex with a doctor, there's a chance they'll split...*
 228 – *...in the middle of the night for an emergency.*
 229 – *Well, that's just a price you'll have to pay.*
 230 – *No, no. That works for me.*
 231 – *Okay, I finished the toilet, the shower...*
 232 – *...and the sink. — What took you so long?*
 233 – *I went to the bathroom, and I had to start over.*
 234 – *Take these, and get started on the kitchen floor.*
 235 – *Why? I didn't pee in here.*
 236 – *Okay, once, but it was in the sink.*
 237 – *The sink? How'd you manage that?*
 238 – *It's not that hard. You just gotta drink a lot of root beer, lean back...*
 239 – *...and figure the angle.*
 240 – *So tell me about Dr. Talmadge.*
 241 – *— Is she seeing anybody? — Yes.*
 242 – *— Is it serious? — Dog bite.*
 243 – *— No, I mean... — Charlie, give it a rest.*
 244 – *What?*
 245 – *You're sitting here in pain because of a casual sexual encounter...*
 246 – *...and now you're trying to drum up another one.*

247 – *– Yeah, so? – Don't you get it?*
 248 – *You're tireli fe is about jumping...*
 249 – *... from one shallow, meaningless relationship to the next.*
 250 – *And?*
 251 – *You're a grown man. You can't go through life...*
 252 – *... drinking and partying and humping anything that doesn't shake you off.*
 253 – *Yes, I can.*
 254 – *But sooner or later, it's gonna catch up to you.*
 255 – *Eventually, you will have to pay the piper.*
 256 – *– Who says? – Everybody says.*
 257 – *Really? Because I'm just hearing you.*
 258 – *If 2000 years of human history has taught us anything...*
 259 – *... it's that there is karmic justice in the world...*
 260 – *... and that when people live the way you do...*
 261 – *... bad things happen to them to even things out.*
 262 – *Well, I don't agree.*
 263 – *It's not up for debate.*
 264 – *It's a law, like gravity.*
 265 – *Oh, I agree with gravity.*
 266 – *Good, we wouldn't want you flying off the planet...*
 267 – *... with nothing to hump but satellites.*
 268 – *If it makes you feel better, something bad happened.*
 269 – *– I'm in excruciating pain. – That's not enough.*
 270 – *Trust me, Charlie. The piper has yet to be paid.*
 271 – *The only question is how high a tab you want before the bill comes due.*
 272 – *Okay. I get it.*
 273 – *Well, good.*
 274 – *Soyou think I have a shot with that doctor, or what?*
 275 – *It's like trying to talk Shakespeare to a Hershey bar.*
 276 – *Who's Piper?*
 277 – *Oh, you poor, clueless bitch. Never trust a drifter with an eye patch.*
 278 – *– Berta. – What?*
 279 – *I'm tired, and my hands are all red and pruned.*
 280 – *I've seen your grades. Get used to it.*
 281 – *How do I know when I'm done?*
 282 – *Don't worry about that, honey, I'll tell you.*
 283 – *Oh, for God's sakes, don't kiss him. He's your brother.*
 284 – *– I have x – rays. – Oh, good. Let me see them.*
 285 – *Oh, golly, no. Only for a doctor.*
 286 – *Hey, I'm a doctor.*
 287 – *Oh, yeah? Where you parked?*
 288 – *Alan, you gotta relax.*
 289 – *You're harboring the kind of resentment that eats away at your insides...*
 290 – *... until you wake up one day peeing blood and crapping into a bag.*
 291 – *Thanks for the advice.*
 292 – *You know the difference between you and me?*

293 – *I have a functioning liver...*
 294 – *...and somehow, you're gonna get laid tonight.*
 295 – *That's ridiculous, Alan. She's an educated professional.*
 296 – *Probably gonna have to throw a few fancy meals at her first.*
 297 – *Boo – hoo, you'll have to wait a couple of weeks.*
 298 – *Couple of weeks?*
 299 – *Anyway, the difference between you and me...*
 300 – *...is that when life gives me lemons, I make lemonade.*
 301 – *When you get lemons, you just bite into them...*
 302 – *...and suck them inside out.*
 303 – *Okay. Let's see what we've got.*
 304 – *No fractures, no dislocations.*
 305 – *– Looks like just a simple muscle spasm. – Between L4 and L5?*
 306 – *Oh, good for you.*
 307 – *Okay, I am gonna give you a shot, which should ease the pain...*
 308 – *...and also allow your muscle to relax.*
 309 – *Have you had Demerol before?*
 310 – *No, but I've heard nice things about it.*
 311 – *Okay, I'm just gonna pull your shorts down a little.*
 312 – *But Dr. Talmadge, I don't even know your first name.*
 313 – *– Michelle. – Michelle.*
 314 – *That's prettier than Stanley.*
 315 – *– Sorry. – That's okay.*
 316 – *It's all part of the little meet – cut thing we got going here.*
 317 – *So how long does it take before I start feeling...*
 318 – *...happy.*
 319 – *Happy, happy, happy. Happy.*
 320 – *Michelle, did you know I have a house on the beach?*
 321 – *– Really? I love the beach. – Oh, good, because I have a house there.*
 322 – *Wait outside, I need to give your brother a hernia exam to make sure...*
 323 – *...he hasn't reinjured the area. – A hernia exam.*
 324 – *– And your boxers. – Bye – bye, boxers.*
 325 – *I was wrong. There's no justice.*
 326 – *I thought there was justice, but there's not.*
 327 – *What, you think there's justice?*
 328 – *Because there's not.*
 329 – *Turn your head and cough.*
 330 – *– You have very warm hands. – Again.*
 331 – *You have very warm hands.*
 332 – *So any chance I could take you out for dinner tonight?*
 333 – *– You're hitting on me? – You started it.*
 334 – *– You're amazing. – Well, statistically...*
 335 – *...I'm only slightly above average.*
 336 – *But I make up for it with enthusiasm and perseverance.*
 337 – *No, what's amazing is that you don't remember me.*
 338 – *Well, sure I remember you.*

339 – *You're the pretty woman cupping my testicles from earlier.*
 340 – *Back when I was in medical school, you and I went out for a couple months.*
 341 – *You wanna loosen your grip there?*
 342 – *Then for reasons I never understood...*
 343 – *...you stopped calling me, and started seeing my roommate.*
 344 – *The grip.*
 345 – *I always shoped I' drun into you again.*
 346 – *Please. Just leave me one.*
 347 – *Oh, dear God.*
 348 – *My brother's making lemonade.*
 349 – *I need to go to the bathroom.*
 350 – *Sogo.*
 351 – *Oh, yeah.*
 352 – *Goodnight. I'll see you tomorrow.*
 353 – *– Night. – Night.*
 354 – *So, are you gonna tell me what happened with you and the doctor?*
 355 – *What do you think happened?*
 356 – *I think she shot you full of drugs...*
 357 – *...you dropped trou, she jumped your bones...*
 358 – *...and you're the luckiest bastard to walk the earth.*
 359 – *Well, for your information...*
 360 – *...that's exactly what happened.*
 361 – *Note even a little justice.*
 362 – *This is a justice – free zone.*
 363 – *Looking for justice? Sorry, fresh out.*
 364 – *Enjoy sucking on that lemon.*
 365 – *Nope, not yet.*

2.18 Episode 18: It Was 'Mame, 'Mom

1 - Some side effects include headaches, blurred vision, and high blood pressure.
 2 - Ask your doctor if it's right for you.
 3 - - Dad? - Yeah?
 4 - Do you suffer from erectile dysfunction?
 5 - Well, Alan? Do you?
 6 - Jake, wh... What do you know about erectile dysfunction?
 7 - It's something to do with your penis, right?
 8 - - Right. - And they say one out of three guys...
 9 - ...gets it, and mine's fine, so it's gotta be one of you.
 10 - - I'm fine. - Not me, I...
 11 - So, what are the pills for?
 12 - Well, what they do, Jake, is that they... They dilate the blood vessels...
 13 - ...which allows more blood to easily flow to certain...
 14 - They're boner pills, Jake.
 15 - To get them, or to make them go away?
 16 - To get them. Go get ready for bed.

17 - What's the point? They're not good for anything.
 18 - You ever try any of those drugs?
 19 - Once or twice. Out of curiosity, not necessity.
 20 - - What did you think? - Not my thing.
 21 - It's like corking the bat. You?
 22 - Yeah, that's what my ex-wife wanted. More sex with me that lasted longer.
 23 - Hello. Oh, hey, Eric. Hiya. What's happening, boyfriend?
 24 - Oh, you're terrible. Do you kiss your mother with that mouth?
 25 - So, what's up? Saturday? Let me check my book.
 26 - Saturday is marvelous.
 27 - How dressy? Eveningwear, or California casual?
 28 - Oh, goody. An excuse to shop. Like I need one.
 29 - Okey-dokey, artichokey. Ciao for now.
 30 - - What? - Something you wanna tell me?
 31 - That? Oh, that's Eric. He's the head of a big ad agency.
 32 - - Throws a lot of jingle work my way. - He wouldn't be gay, would he?
 33 - What difference does it make? A person's sexuality...
 34 - ...is a personal thing. It has no relevance in the business world.
 35 - - But he is gay. - Oh, yeah.
 36 - You know, it's okay to call them queer again.
 37 - Good to know. Good to know.
 38 - Would it fair to assume that you've led him to believe that...
 39 - ...you are of a similar persuasion?
 40 - Not deliberately. I kind of sort of backed into it.
 41 - - Excuse me? - Okay. Poor choice of words.
 42 - When we first met, I found myself falling into his... What do you call it?
 43 - Futon?
 44 - No, no, his manner of expressing himself.
 45 - Tone, gestures. Like talking to a Southerner...
 46 - ...you start saying "y'all" and "grits" and "tobaccy."
 47 - - Oh, Charlie. - It's harmless.
 48 - He throws me work. I want him to feel comfortable with me.
 49 - And how far do you go to make him feel comfortable?
 50 - Don't worry. I just sparkle a little bit. I don't burst into flames.
 51 - - I don't know how you live with yourself. - Actually, I don't live with myself.
 52 - I have a significant other.
 53 - - What? - We're both invited...
 54 - ...to a cocktail party Saturday night.
 55 - What?
 56 - - No. Absolutely not. - Oh, come on.
 57 - You always complain we don't hang out.
 58 - I didn't mean I wanted to date you.
 59 - You don't think I'm gonna go to a gay cocktail party stag, do you?
 60 - The way I sparkle?
 61 - I'm not going to be your gay lover so you can make a few bucks.

62 - Okay, first of all, it's considerably more than a few bucks.
 63 - This man was responsible for almost half my income last year.
 64 - And that's the half I didn't gamble away.
 65 - And second of all, you're not just my lover...
 66 - ...you're my life partner. That makes you special.
 67 - Forget it. It's immoral and deceitful, and I don't want any part of it.
 68 - What's the big deal? Gay people pretend to be straight.
 69 - They don't wanna be discriminated.
 70 - And neither do I. The minute this guy finds out I'm a breeder, I'm history.
 71 - I don't care. If you wanna engage in a fraudulent escapade...
 72 - ...have one of your oafish poker buddies be your partner.
 73 - You see? You see? Right there. Escapade. Oafish.
 74 - What poker buddy of mine talks like that?
 75 - But you, a couple of squirts of Paco Rabanne, you're good to go.
 76 - Having a reasonable command of English...
 77 - ...isn't the exclusive domain of the gay community.
 78 - Listen to you. You're just making my point.
 79 - Forget it. You're asking too much.
 80 - Oh, really?
 81 - Was it too much when you showed up on my doorstep, looking for a place?
 82 - - Charlie. - Too much when I took in...
 83 - ...your son on weekends and holidays? - This isn't fair.
 84 - Too much when I set up a college fund for Jake?
 85 - - You set up a college fund for Jake? - You bet I will.
 86 - Unless, of course, my income were to suddenly decline.
 87 - I can't believe you would sink so low.
 88 - To actually use emotional and financial blackmail...
 89 - - You're both in my will. - Really?
 90 - First thing Monday.
 91 - All right. But I want it on the record...
 92 - ...I'm doing this under protest. - Noted.
 93 - If we're gonna be a couple, I'm the husband.
 94 - Well, who's gonna believe you're the husband?
 95 - Of the two of us, I'm the only one who's been a husband.
 96 - You really thought you were the husband in your marriage?
 97 - Nevertheless, I'm going to be the husband in this one.
 98 - Well, la-di-da.
 99 - - Thanks for babysitting, Rose. - My pleasure.
 100 - Where are you guys going?
 101 - To a little party.
 102 - And you're taking Alan instead of a date?
 103 - Yeah, well, funny story about that.
 104 - Okay, let's get this over with.
 105 - You're wearing that?
 106 - What's wrong with it? You liked it in the store.
 107 - It looked different in the store.

108 - Well, it was on sale. I can't return it.
 109 - - Dad, can we order pizza for dinner? - No. Eat something healthy.
 110 - You want me to change, just tell me.
 111 - - Don't change. - You don't like it.
 112 - I didn't say that.
 113 - I think you look very nice, Alan.
 114 - Thank you. See? That's all I needed to hear.
 115 - - Well, you heard it. Now, come on. - You know, I'm only doing this for you.
 116 - - I know. - Could you show a little appreciation?
 117 - How about I show you a little smack on the head?
 118 - That's your answer for everything, isn't it?
 119 - What is that about?
 120 - I don't know, but one of them suffers from erectile dysfunction.
 121 - Dad said we could order a pizza.
 122 - Would you please not walk so far in front of me? I'm not your concubine.
 123 - I'm sorry.
 124 - What, are you ashamed of me?
 125 - A little bit.
 126 - Oh, boy. Charlie, we need to talk.
 127 - For the last time, you look stunning.
 128 - No, we... We need to get our stories straight.
 129 - - What stories? - We're a couple.
 130 - How long have we been together? How did we meet?
 131 - Okay, fine. I met you in Thailand and bought you from a guy.
 132 - I'm serious. If we're gonna pull this off, we need to be convincing.
 133 - A favorite song? Cute names for each other?
 134 - I mean, I don't even know if we're dog people or cat people.
 135 - I forgot to tell you: The guy I bought you from had your vocal chords removed.
 136 - - Charlie. I'm so glad you could make it. - Oh, please. How could I not?
 137 - And you must be Alan. Welcome.
 138 - I'm the husband.
 139 - No, he's not. Stop saying that.
 140 - Listen to you two ladies. Come on. I'll get you a drink.
 141 - Appletinis.
 142 - So how did you lovebirds meet?
 143 - Funny you should ask. We were at the Coffee Bean...
 144 - ...you know, the one in Larchmont Village, where the pastries are to die for.
 145 - Anyway, we both ordered a soy latte...
 146 - ...when the first one came up, we both reached for it, and our hands touched.
 147 - Oh, that is so romantic.
 148 - Yeah, it was one of those moments that seems to go on forever.
 149 - Like this one.

150 - - Are you starting? - No.
 151 - Because I swear to God, I will walk out that door and get in a cab.
 152 - - I'm sorry. - I'm sorry, what?
 153 - I'm sorry...
 154 - ...pookie.
 155 - Finish your story, Alan.
 156 - Well, okay. So... So there we are...
 157 - ...our hands are touching, and we look into each other's eyes...
 158 - ...this one panics, spills coffee over one of his hideous bowling shirts.
 159 - The only gay man in America who dresses like Ralph Kramden.
 160 - To the moon, Alan.
 161 - Anyhoo, so I took him back to my condo to "hand wash his shirt"...
 162 - ...and, abracadabra, hocus-pocus, here we are.
 163 - - That's a delicious story. - Yeah, isn't it yummy?
 164 - Yeah, it kills me every time.
 165 - There's someone you just have to meet. Don't go away.
 166 - Okey-dokey, artichokey.
 167 - You've gotta pull back a little. You're gonna set off the smoke alarm.
 168 - - What do you mean? - I mean, if you flame any more...
 169 - ...you'll light the drapes on fire.
 170 - What about you? "Okey-dokey, artichokey"?
 171 - What are you, the Jolly Gay Giant?
 172 - I want you both to meet someone very special to me. Charlie, Alan...
 173 - ...this is my very patient and very forgiving ex-wife, Pamela.
 174 - - Nice to meet you. - Nice to meet you.
 175 - Hi. Wow, you were married?
 176 - It was before I'd gotten a grip on my sexuality.
 177 - But not before you got a grip on my cousin Walt.
 178 - Well, I can see why you gave marriage a shot.
 179 - Pamela, you are a breathtakingly beautiful woman.
 180 - Why, thank you, Charlie.
 181 - Why do all the cute ones have to be married or gay?
 182 - Back off, sister. I caught this fish.
 183 - - Gonna tell me what's bothering you? - If you don't know, no point discussing.
 184 - Fine.
 185 - You ignored me the whole night.
 186 - A party where I don't know anyone, and you abandoned me.
 187 - Alan, listen closely.
 188 - It wasn't a real date.
 189 - Not the point. I was stuck playing truth or dare...
 190 - ...with your friend Eric and nine producers from Will Grace...
 191 - ...while you had a wonderful time talking to his hot ex-wife.
 192 - - I was just being polite. - Oh, please.
 193 - - I saw the way you were looking at her. - What, I can't look?
 194 - Not when you're supposed to be with me.

195 - How many appletinis did you drink tonight?
 196 - Never you mind about that. So... So, what are you gonna do?
 197 - Out yourself as a straight man so you can sleep with your little Pamela?
 198 - No, no. That would mess everything up with Eric.
 199 - Unless I convince him...
 200 - ...that she temporarily flipped me back to the home team.
 201 - Oh, if you're gonna go, just go.
 202 - Alan, eat something. Toast, a waffle. Anything absorbent.
 203 - Don't blame this on the liquor.
 204 - Okay, here's what I can do.
 205 - She and I are going shopping tomorrow.
 206 - I'll tell her I'm bisexual, and then make my move.
 207 - So you're gonna cheat on me?
 208 - No, that's not cheating.
 209 - - How do you figure? - Because we're not really gay.
 210 - Then how can you be bi?
 211 - Shut up.
 212 - Okay, well, good night.
 213 - - Aren't you gonna ask? - No. Jake told me.
 214 - Oh, this is a cute top.
 215 - I'm more a bottom man myself.
 216 - I'll bet you are.
 217 - - Too slutty? - Haven't you heard?
 218 - Slutty is the new black.
 219 - Oh, you.
 220 - Is there some special, young vagina enthusiast you'll be taking that off for?
 221 - I wish. Can you keep a little secret?
 222 - I'm keeping a big one right now.
 223 - I haven't been with a man in almost a year.
 224 - Oh, no. Color me sympathetic.
 225 - I don't miss dating. That's lies and pretense. I do miss the sex.
 226 - Really? Well, what, specifically, do you miss? And tell me slowly.
 227 - The feel of a man's hot breath on the back of my neck.
 228 - His rough hands pulling me to him and just taking me.
 229 - Of course, I don't need to tell you.
 230 - No, but I'm so glad you did.
 231 - Isn't it funny that I can only be this honest with a gay man?
 232 - Yeah, it's a riot.
 233 - Straight men only want one thing, and they'll tell any number of lies to get it.
 234 - - The dogs. - Straight women are so competitive...
 235 - ...they'll use anything you say against you.
 236 - The bitches.
 237 - Gay women only want one thing, and they'll lie worse than straight men.
 238 - Strange, because they've already got it.

239 - Oh, you, come here.
 240 - Oh, that's the other thing about gay men. You're so hilarious.
 241 - Yeah, we're like clowns who smell nice.
 242 - You know, these are pretty.
 243 - It's pretty sheer. Eric hated it when he could see my nipples. That a gay thing?
 244 - Well, I can't speak for the community, but I myself am nutty for nipples.
 245 - Let's try it on.
 246 - Okey-dokey, artichokey.
 247 - All right. Hold this.
 248 - Okay.
 249 - What do you think? With or without the bra?
 250 - I don't know. You're the one with nipple issues.
 251 - All right, then. Without.
 252 - Yes. Definitely without.
 253 - Am I starting to sag?
 254 - What... I'm sorry, were you talking to me?
 255 - Am I hanging a bit low?
 256 - I don't know. Go like this:
 257 - - Now go like this: - Stop it. Give me the blouse.
 258 - I am a woman, Charles.
 259 - - Wanna see my nipples? - No.
 260 - Why not? You made me look at yours.
 261 - God, you are so frisky. How does Alan ever put up with you?
 262 - How does his mother put up with him?
 263 - Oh, boy.
 264 - Charles, didn't I ask you to confine your debauchery to outlet stores?
 265 - Pamela, this is my mother, Evelyn. Mom, this is Pamela.
 266 - - Nice to meet you. - Nice to meet you. Your son is adorable.
 267 - That seems to be the conventional wisdom.
 268 - I met him and his partner last night, but we immediately hit it off.
 269 - - I'm sorry. His partner? - Alan, his lover.
 270 - His lover?
 271 - God, I'm not outing you, am I?
 272 - Oh, no, no, no. Mom knows all about me and Alan. Right, Mom?
 273 - Of course. Alan's almost like a son to me.
 274 - My ex's parents were not supportive when he came out of the closet.
 275 - Oh, what a shame. What does he do?
 276 - He's in advertising. Charlie writes jingles for him.
 277 - Oh, I see. One hand moisturizes the other.
 278 - No, the only time Charlie was ever in the closet...
 279 - ...was when he was a little boy trying on my hats and underwear...
 280 - ...belting out the entire score of Hello, Dolly!
 281 - It was Mame, Mom.
 282 - In fact, if anything, his lifestyle has brought us even closer.
 283 - We cook together, we shop together...

284 - ...we go to all kinds of parties and charity events together.
 285 - Come to think of it, I have entered us in an Alzheimer's walkathon this Sunday.
 286 - Sunday isn't really good for me.
 287 - But you will be there anyway...
 288 - ...because we support each other in all our little causes, and you love me. Right?
 289 - Right.
 290 - Say it.
 291 - I love you, Mom.
 292 - And I love you too.
 293 - Eight a.m. Sunday.
 294 - I'll buy us matching tracksuits. It'll be cute.
 295 - - Lovely to meet you, Pamela. - Bye.
 296 - If I didn't know you were gay, meeting your mother would've convinced me.
 297 - Okay, that's it. I can't do this anymore.
 298 - You can't stop shopping. I've gotta find you something slutty.
 299 - I've already got something slutty in my pants.
 300 - - You're terrible. - Pamela, listen to me.
 301 - I'm not gay. I am completely, 100 percent, militantly heterosexual...
 302 - ...and I find you incredibly attractive. - Okay. I understand.
 303 - - You do? - Of course. I went through this with Eric.
 304 - He wanted badly to be straight, and he suffered so much before...
 305 - ...he was able to finally accept himself for who he is.
 306 - Oh, no. I accept myself for who I am. I am a lying horndog.
 307 - - Charlie. - If I were a straight man...
 308 - ...would you find me attractive? - That's hypothetical.
 309 - Play along. Humor me. If I were straight...
 310 - I'd do you in a heartbeat.
 311 - Oh, good. Come with me.
 312 - Charlie, don't do this. You don't have to prove anything.
 313 - Oh, but I do.
 314 - Now, come here.
 315 - You don't have to be straight to be a good kisser.
 316 - I know, I know. Just wait.
 317 - Well...?
 318 - Give me a minute. I'm under some pressure here. I just saw my mother.
 319 - Would it help if you thought of Alan?
 320 - Oh, great. Why don't you just roll up a newspaper and hit it?
 321 - Charlie, sweetheart, it's okay.
 322 - No, it's not. I am a straight man.
 323 - I've always been a straight man, and I'll always be a straight man.
 324 - Well, you'll forgive me, darling, but you seem to have a gay man's penis.
 325 - Come on, let's go look at shoes.
 326 - It's a straight man's penis. It's just having a bad day.

327 - - Hey. - Oh, I thought you'd never come home.
 328 - - We have to talk. - Not now.
 329 - I need to drink beer, scratch my ass...
 330 - ...and watch a whole bunch of girl-on-girl porn.
 331 - - Hello, Charlie. - Eric. What are you doing here?
 332 - I came over to talk to you about a new account, and you weren't here,
 so...
 333 - So he invited me to Big Sur for the weekend.
 334 - It's not what it sounds like.
 335 - Yes, it is. He looked into my eyes, told me I had a tight little breadbasket.
 336 - No.
 337 - Look, the other night at the party, there was a lot of friction between
 you...
 338 - ...and I'm really sorry.
 339 - Yeah, I'll bet you're really sorry.
 340 - How do you expect me to keep working for you?
 341 - Gosh, I hope you will. I'll make it up to you.
 342 - How? How could you possibly make up for this incredible betrayal?
 343 - - I'll get you more money. - Done. Get out.
 344 - Bye, Alan.
 345 - Thanks for the sweater.
 346 - - He gave you a sweater? - Cashmere. Very stylish. And thank you.
 347 - - For what? I didn't get you anything. - You stood up for our relationship.
 348 - What relationship? Alan, we're not gay.
 349 - No, but if we were, you wouldn't let anybody steal me away.
 350 - And I think that's sweet.
 351 - You need to stop this.
 352 - I was just trying to get more money out of him, and that's all.
 353 - Whatever you say. Pookie.
 354 - Is the breadbasket the front or the back?
 355 - - The back. - Oh, good. It wasn't just a line.
 356 - Pick it up, Charlie. We're lagging.
 357 - Gimme a break. I haven't even been to bed yet.
 358 - Well, perhaps it's time for you to reexamine your club-hopping...
 359 - ...popper-sniffing, disco lifestyle.
 360 - I explained about that.
 361 - It doesn't matter, darling. You're here, you're queer. I'm used to it.

2.19 Episode 19: A Low Guttural Tongue-Flapping Noise

1 - Can't we just go home?
 2 - If I gotta drag you to the doctor at 8 in the morning...
 3 - ...you can cool your jets while I get coffee.
 4 - I must look like an idiot.
 5 - Wish I could tell you different.
 6 - You're the reason we went to the eye doctor in the first place.

7 - You said, "Throw me a piece of toast."
 8 - I threw you a piece of toast.
 9 - Two cups of regular coffee, please.
 10 - - My treat. - Oh, that makes up for everything.
 11 - Pigeons can feed out of my eye socket, but I get a free cup of coffee.
 12 - Just the coffee. Keep the change.
 13 - I'm gonna need your help until I get this patch off.
 14 - I am absolutely there for you.
 15 - Great.
 16 - Great. So...
 17 - So you'll drive me to work, pick me up, get Jake at school...
 18 - ...do the grocery shopping... - Okay, I may have misspoken.
 19 - Charlie, you have to. You know I can't drive.
 20 - I don't see why not.
 21 - - Oh, look who's here. - Who?
 22 - A girl I used to go out with. Over there.
 23 - Hey, Sherri.
 24 - - Hey, Charlie, long time. - Yeah. Good to see you.
 25 - - This is my brother, Alan. - Hi.
 26 - - Hi. - What happened to your eye?
 27 - Well, I wanted a piece of toast, and...
 28 - Bar fight.
 29 - - Nice to meet you. - Well, nice meeting you too.
 30 - - Good to see you, Charlie. - Good to see you too.
 31 - - Wow, you went out with her? - Yep.
 32 - Why would you stop?
 33 - I don't remember. I probably got bored.
 34 - Bored? How do you get bored with that?
 35 - For every beautiful woman, there's at least one guy out there...
 36 - ...who's tired of pretending to listen to her in exchange for sex.
 37 - Well, let me go on record as saying, I am not that guy.
 38 - If I ever had a woman like that, I would cherish her.
 39 - I would worship her. I would...
 40 - ...start a small country and put her face on a stamp so I could lick her head.
 41 - - Why don't you go talk to her. - Yeah, right.
 42 - Gorgeous women like that are not interested in pasty guys like me...
 43 - ...unless we're in line for the British throne.
 44 - - So you give up without even trying? - Yep. That's my motto.
 45 - Why waste time on 10s when you're already getting rejected by sixes?
 46 - Alan, listen to me. You are a smart, sensitive, good-looking man...
 47 - ...with some milky discharge coming out of one eye...
 48 - ...but who amongst us is perfect?
 49 - That's the other thing. Look at me. I'm a mess.
 50 - So? Women like Sherri have big, hunky guys hitting on them all day long.
 51 - A guy like you walks up, makes a move, you know what that says to her?
 52 - Trick or treat?

53 - It says, "I'm confident in who I am."
 54 - - You think? - I know.
 55 - So, what if she's not interested. What's the worst that could happen?
 56 - Actually, the worst that could happen is she points at me...
 57 - ...and laughs, causing every seventh grader in the cafeteria to turn...
 58 - ...and watch me slink back to the geek table...
 59 - ...with a growing wet spot on the front of my chinos.
 60 - We ninth graders enjoyed it also.
 61 - But you're not in junior high anymore, and you're not a...
 62 - You're not in junior high anymore.
 63 - - It's time to let go of those fears. - I don't know.
 64 - Oh, come on, Alan.
 65 - For once in your life, don't settle. Go for what you really want.
 66 - You know what? You're right. I'm gonna go talk to her.
 67 - Hold on.
 68 - Let's clean some of that discharge.
 69 - You wanna say "I'm confident," not "I'm infectious."
 70 - There. Go get her.
 71 - Hey, you see that guy over there? Twenty bucks says he wets himself.
 72 - - Hello. - Hi.
 73 - - Alan? - I remember.
 74 - Look, I needed to come clean about something.
 75 - I wasn't actually in a bar fight.
 76 - I took a piece of whole-wheat toast to the eye.
 77 - I mean, it was cut diagonally and toasted well...
 78 - ...so it was essentially shrapnel.
 79 - Did some real damage.
 80 - I see. And why do you feel the need to tell me all this?
 81 - Well, I guess I didn't want our relationship to start on a lie.
 82 - Our relationship?
 83 - - I'll go now. - No, no, wait.
 84 - Sit down. Join me.
 85 - Okay.
 86 - - That's it. I'm out. - Oh, come on.
 87 - No, no, no. No more.
 88 - You got a date. Leave it alone.
 89 - Not just a date. A date with...
 90 - Enough.
 91 - - I'd think you'd be happy for me. - I am happy for you.
 92 - You had the courage to walk over...
 93 - ...with your pus-filled eye and fall on your ass...
 94 - ...and still got a date with one of the most beautiful women I've ever met.
 95 - - I'm not only happy for you, I'm proud. - Thank you.
 96 - Now, I have to re-evaluate everything I thought I knew...
 97 - ...about men, women, relationships, God and the universe.
 98 - But that's not your problem.

99 - Charlie, I am as surprised as you that she said yes.
100 - I don't think so.
101 - I was really intimidated, but as it turns out, she's just like a regular person...
102 - ...except for, you know, being from the planet:
103 - Alan, never do that around me again.
104 - You know, actually, we have a lot in common.
105 - Okay. I'll bite.
106 - Well, we both went through tough divorces.
107 - - Sherri was married? - You didn't know that?
108 - - It never came up. - What did come up?
109 - Never mind. Scratch that.
110 - Where should I take her to dinner?
111 - Where did you go so I can take her somewhere else?
112 - Last thing you want is for her to start comparing you to me.
113 - Exactly.
114 - Wait.
115 - What do you mean?
116 - You want your relationship to stand on its own.
117 - - Right. - Well, that's what I meant.
118 - Okay. I thought you were trying to rub my nose in the fact that you dated her.
119 - Alan, I would never do that.
120 - Well, thank you.
121 - I don't have to.
122 - You think you could kill a guy with a piece of toast?
123 - No.
124 - Because if you did, you could eat the toast.
125 - The police would never find the weapon. It's the perfect crime.
126 - And part of a nutritious breakfast.
127 - Okay, guys, I guess I'll see you later.
128 - Where you going?
129 - - Out for dinner. - With who?
130 - Jake, look, I think...
131 - I think you're old enough to know that your dad's not just a dad.
132 - He's also a man and that...
133 - ...even though I'm not married to your mom...
134 - ...I still enjoy the company of women...
135 - ...which means that I will occasionally go out with one.
136 - But the important thing for you to understand...
137 - ...is that I am not trying to replace your mother.
138 - In fact, no one can replace your mother.
139 - I bet you could kill a guy with a piece of bacon.
140 - All right, then. I'm glad we had this talk.
141 - I'm gonna go post my plan on the Internet.
142 - You know, there's moments around here...

143 - ...that make me wish I had a son of my own.
 144 - That wasn't one of them.
 145 - Yeah, well. Anyway, I really appreciate you watching him tonight.
 146 - No problem.
 147 - - How you getting to the restaurant? - Sherri's picking me up.
 148 - - Very convenient. - Why?
 149 - Because she's been here before? Been here with you?
 150 - Because you've had sex with her in every room in the house?
 151 - No, because you can't drive.
 152 - But it's interesting to see how your mind works.
 153 - Alan, let me give you some advice.
 154 - Alcohol impairs your ability to make good decisions.
 155 - We don't want you to lose that ability. We want her to.
 156 - Of course. Very good.
 157 - What else?
 158 - Well, women like Sherri already know they're beautiful and desirable.
 159 - - You won't score points by telling her. - Okay.
 160 - Don't be in a hurry to spill your guts.
 161 - She doesn't need your life story...
 162 - ...before you get the salad. - Got it.
 163 - As someone who knows your life story, I'd say she doesn't need to hear it at all.
 164 - Right, right. I'll be cool, aloof, distant.
 165 - She's here, she's here, she's here!
 166 - What about the... What... What...
 167 - What about the kiss goodnight?
 168 - - Should I ask or just go for it? - Go for it.
 169 - Don't wait until the last minute. It creates pressure.
 170 - - Get it out of the way early. - How early?
 171 - After dinner, when you walk to the car...
 172 - ...open her door, wait for her to say thank you...
 173 - ...smile, lean in, and kiss her.
 174 - Oh, nice.
 175 - Hi, Alan. You ready?
 176 - You're the most beautiful woman I've ever seen, and I don't deserve you.
 177 - That's another way to go.
 178 - - Madam. - Thank you.
 179 - - Sir. - Oh, thank you.
 180 - - Would you like the wine list? - No.
 181 - I'll have the Woodbridge Pinot Noir. Or should we get a bottle?
 182 - Oh, definitely get a bottle.
 183 - Coffee for me.
 184 - You know, Sherri, I'd really like to see more of you.
 185 - Maybe we should wait and see how tonight goes.
 186 - No, I mean, I've only got one good eye. Could we change places?
 187 - Oh, sure.

188 - - Are you okay? - Oh, yes, yes. Fine.
 189 - - This is a nice place. - Yeah.
 190 - It's my favorite.
 191 - You ever come here with Charlie?
 192 - I don't know. Probably.
 193 - He's a big steak-eater.
 194 - I'm more of a fish guy. You know, I'm surf, he's turf.
 195 - And we're cops.
 196 - - You're very cute. - You too.
 197 - All right. So tell me about yourself.
 198 - Well, there's not a lot to tell.
 199 - I was San Fernando Valley Chiropractor of the Year...
 200 - ...if you follow that kind of thing.
 201 - Recently divorced.
 202 - But not too recently. I've already had my rebound, transitional relationships.
 203 - - So no worries there. - Good to know.
 204 - Actually, it wasn't so much a relationship...
 205 - ...as a case of mistaken identity, but I think it still counts.
 206 - - Okay. - And...
 207 - ...as you know, I live with Charlie...
 208 - ...whom you've already...
 209 - - Met? - Yeah, let's go with met.
 210 - Alan, is my having dated Charlie gonna be a problem for you?
 211 - No, no, no. A little.
 212 - Okay, look. Charlie and I...
 213 - We had a very brief, superficial relationship.
 214 - Okay? And to be honest, it was mostly about sex.
 215 - Great.
 216 - My point is, yeah, I'm tired of those, those shallow relationships...
 217 - ...I was having with guys like Charlie.
 218 - I wanna be with a man who can be sensitive and caring, nurturing.
 219 - You know, somebody who can make me laugh, make me think.
 220 - You do realize I'm straight, right?
 221 - - See, you really are adorable. - Thank you.
 222 - I tend to bring out the mothering instinct in women.
 223 - - Oh, really? - Ironically, not my mother.
 224 - What the hell are you doing?
 225 - Check it out. Ninja death toast.
 226 - Okay, stop it, stop it.
 227 - You're in no position to give orders, Mr. Harper.
 228 - - Morning. - Morning.
 229 - - Death toast? - Oh, thank you.
 230 - - So how did it go last night? - Fine.
 231 - That's it? Fine?
 232 - Charlie, we're not in high school anymore. I'm not gonna go into detail.

233 - - Okay, don't tell me. - Jake, go watch TV.
 234 - - I'm still hungry. - There's bread all over the living room.
 235 - All right.
 236 - - Well? - It went great.
 237 - She said I'm adorable. She thinks I'm nurturing, caring and sensitive.
 238 - - I'm exactly what she's looking for. - She's looking for a half-blind sheep-dog?
 239 - She invited me to her house for dinner tonight.
 240 - - I think she wants to have sex. - With who?
 241 - - With me. - With you.
 242 - Hang on a second.
 243 - Nope. No snowballs reported in hell.
 244 - No sightings of flying pigs.
 245 - - What am I gonna do? - You don't know?
 246 - Come on, Alan, you were married for 12 years.
 247 - What does marriage have to do with sex?
 248 - Point taken. Okay, you want some tips?
 249 - No, no, nothing like that.
 250 - I need step-by-step instructions.
 251 - All right. Since this is your first bout in this weight class...
 252 - ...I'd say stick with the basics.
 253 - Better to do the simple stuff well than the fancy stuff badly.
 254 - Got it. And the simple stuff would be...
 255 - Well, you know how women like you to go slow?
 256 - Really? My ex-wife put a premium on brevity.
 257 - Her motto was, " Less is more, and none is perfect."
 258 - Well, Sherri's not like that. You're gonna wanna take your time.
 259 - - I can do that. - But don't loiter either.
 260 - You don't want her to get bored and play solitaire on your head.
 261 - No loitering. Got it.
 262 - - Something else? - Okay.
 263 - When you're with a woman like Sherri, who's so gosh-darn beautiful...
 264 - ...that you get excited just thinking about her...
 265 - ...how do you keep the sprinklers from going off while you're still mowing?
 266 - Let me make sure I understand.
 267 - You wanna keep your toothpaste in the tube until you're done brushing.
 268 - What are you talking about?
 269 - - What are you talking about? - Okay, okay. Let me try again.
 270 - I don't wanna frost the cake while I'm still mixing the batter.
 271 - I don't get it. She must have lost a bet.
 272 - - Excuse me? - Nothing.
 273 - All right. Here's what you do.
 274 - When you feel like the train is leaving the station...
 275 - You mean, going in the tunnel?
 276 - No, no, I mean leaving the station.
 277 - But you have to leave the station to get to the tunnel.

278 - Okay, okay.
 279 - Let's start from the top.
 280 - And work our way down, right?
 281 - You know what? Just shut up and listen.
 282 - When you're making love, the way to slow yourself down is...
 283 - ...to think of something completely non-sexual.
 284 - - Well, what do you think of? - You.
 285 - That was a really great dinner.
 286 - I'm glad you enjoyed it. You ready for dessert?
 287 - I've been ready since I was 14.
 288 - I'll be back. Why don't you put some music on.
 289 - Okay.
 290 - Hey, how about Diana Krall?
 291 - Oh, actually, that's your brother's CD. Do you mind bringing it back to him?
 292 - Not at all.
 293 - I think I have one of his T-shirts. You might as well take that too.
 294 - No problem.
 295 - Hey, this is a cool, little CD player.
 296 - Oh, thanks. It was a gift from your... It was a gift.
 297 - Perfect.
 298 - Is there anything else Charlie left behind?
 299 - Just me.
 300 - My brother's a fool.
 301 - No argument here.
 302 - - That is a very effective negligée. - Thank you.
 303 - - Was it a gift? - No.
 304 - - As a matter of fact, I bought it myself. - Oh, good.
 305 - - How long ago? - What?
 306 - Well, I was just wondering if Charlie saw it.
 307 - Alan, don't go there.
 308 - Oh, I wasn't going anywhere. It's just that...
 309 - - Nothing. More kissing. - Okay, okay.
 310 - What exactly is bothering you?
 311 - Well, it's kind of hard to explain.
 312 - For example, once, when Charlie and I were at camp...
 313 - ...I lost my swim trunks, and I had to wear an old pair of Charlie's, and...
 314 - ...I just couldn't enjoy the pool at all.
 315 - So, what are you saying? I'm a pair of used swim trunks?
 316 - No, no. In this case, I think you would be the pool.
 317 - Maybe this was a bad idea.
 318 - No, no, it's a great idea. It's right up there...
 319 - ...with the wheel, fire and refrigerators that give ice through the door.
 320 - - Sorry. I don't wanna do this anymore. - What? Why?
 321 - You can't be with me without it being some competition with your brother.
 322 - It's not a competition.

323 - And even it was, shouldn't we do it first before you decide who wins?
 324 - You are unbelievable.
 325 - - That could be taken a couple of ways. - Get out.
 326 - Well, no ambiguity there.
 327 - Don't forget your brother's CD.
 328 - My eye!
 329 - Man, I love sunsets.
 330 - The way the sky is streaked with color. It's amazing.
 331 - It's the pollution that makes those pretty colors, you know.
 332 - What you're enjoying is the effect of light passing through airborne poison.
 333 - No, that's not what I'm really enjoying.
 334 - Boy, I hope that's guacamole.

2.20 Episode 20: I Always Wanted a Shaved Monkey

1 - - You got a date tonight? - No.
 2 - Aren't you gonna ask me if I do?
 3 - Okay. You got a date tonight?
 4 - Sure, rub my nose in it.
 5 - Besides, I'd rather hang out with you and Jake...
 6 - ...than engage in mindless conversation with some strange woman...
 7 - ...in the desperate hope that she might sleep with me.
 8 - Me too.
 9 - If we can't lie to each other, who can we lie to?
 10 - To family.
 11 - - Who is it? - It's Mom.
 12 - Oh, odds.
 13 - - Once, twice, three, shoot. - Once, twice, three, shoot.
 14 - Hey, Mom.
 15 - No, I don't have a date tonight.
 16 - Don't you wanna know about Alan?
 17 - So, what's up?
 18 - Yes, I got your message.
 19 - I was gonna call you back, but...
 20 - I was.
 21 - I was.
 22 - I was.
 23 - Okay, I wasn't.
 24 - I'm sorry.
 25 - And do you wanna tell me why you called?
 26 - I said, I'm sorry.
 27 - I am sorry. I am. I am.
 28 - All right, I'm not.
 29 - So, what's up? Tomorrow?
 30 - Yeah, sure. One of us will be here.
 31 - I'll be here.

32 - All right, gotta go. Love you.
 33 - No, I'm not just saying that.
 34 - I'm not.
 35 - No, I'm not.
 36 - Mom, we both know where this going.
 37 - - Sorry to stick you with her. - Yeah, sure.
 38 - - I am. - Right.
 39 - - I am. - Whatever.
 40 - Okay, I'm not.
 41 - Schmuck.
 42 - For 30 years, every time I call odds, he throws a two, and I'm the schmuck.
 43 - - Hey, buddy. - Hey, Dad.
 44 - - Here's the bill for Jake's class trip. - Why give it to me?
 45 - - So you can pay it. - Me?
 46 - What's the point of giving child support...
 47 - ...if you don't support the child?
 48 - Child support doesn't cover class trips.
 49 - - Says who? - You wanna make an issue of this?
 50 - Have your lawyer call mine. They can decide who pays for class trips.
 51 - Oh, I'm sorry. Class trips?
 52 - I'm happy to pay for class trips.
 53 - I thought you said "ass clips."
 54 - What are ass clips?
 55 - I don't know, but I don't intend to pay for them.
 56 - Goodbye, Alan.
 57 - At least we settled who pays for ass clips around here.
 58 - Okay, Mom. Good talking to you.
 59 - I'm gonna hang up now.
 60 - Yes, I am.
 61 - I am.
 62 - Okay, I'm not.
 63 - - Jake's here. - Cool.
 64 - It wouldn't kill you to talk to Mom once in a while.
 65 - We don't know that.
 66 - - Besides, you lost fair and square. - I don't think so.
 67 - - I think you cheated. - At odds and evens?
 68 - How on earth does one cheat at odds and evens?
 69 - Don't give me that big, cow-eyed, aw-shucks, Howdy Doody veneer.
 70 - - What? - You heard me.
 71 - Yeah, I heard you...
 72 - ...and as long as we're stringing random words together...
 73 - ...shoebox, MoonPie, Band-Aid.
 74 - Let me tell you something, Alan, and I say this with no agenda.
 75 - I am not a judgmental person, but you, you are a horrible little man.
 76 - You smile, tell everybody what they wanna hear...
 77 - ...but I know what goes on inside your grinning puppet head.

78 - You don't have a clue what's going on inside my puppet head...
 79 - ...because to know that, you would have to be capable of...
 80 - ...perceiving the world that exists beyond the tip of your penis.
 81 - Don't talk about my penis. You have not earned the right.
 82 - You are a selfish man, Charlie. You're a user.
 83 - You just suckle from the teat of life and you never give back.
 84 - "Suckle from the teat of life"?
 85 - Who are you, Henry Wadsworth Pinhead?
 86 - - You call me that because I'm right. - I call you that...
 87 - ...because you can wear a thimble as a hat.
 88 - Hey, what's going on?
 89 - - Nothing. - Just hanging out.
 90 - Cool.
 91 - You know, if you guys were queer...
 92 - ...we'd be what they'd call an alternated family.
 93 - - Morning. - Morning.
 94 - I feel bad about last night.
 95 - That's okay. I forgive you.
 96 - I didn't apologize.
 97 - Well, then I guess I'm just a bigger man than you are.
 98 - I'm kidding. Forget about it.
 99 - Okay.
 100 - - What do you wanna do with Jake? - I don't know. How about a
 barbecue?
 101 - Well, I'm sure the kid's delicious, but I think I'd rather have hamburgers.
 102 - Dad, check it out. Mom bought me new shoes.
 103 - - Very cool. - Yeah, they were really expensive.
 104 - - I'll bet. - She said to give you the bill.
 105 - What? Why do I get the bill?
 106 - So you can give me a check to pay her back.
 107 - - Why? - She doesn't trust me with cash.
 108 - No. Why should I be buying your shoes?
 109 - You didn't. Mom did.
 110 - This is so wrong. I send her a child support check every month...
 111 - ...which is supposed to include things like clothing, food, shoes.
 112 - Alan, you're like an Alzheimer's victim in a whorehouse.
 113 - Excuse me?
 114 - You're constantly surprised that you've been screwed...
 115 - ...and you don't wanna pay for it.
 116 - - Morning. - Morning.
 117 - Did you drop off the dry cleaning by the back door?
 118 - That was dry cleaning?
 119 - I thought you were throwing that stuff out.
 120 - You threw out my clothes?
 121 - I gave them to my sister's husband, Earl.
 122 - You gave three cashmere sweaters and a new sport coat to your brother-

in-law?

123 - Why shouldn't he have nice things?

124 - He's paid his debt to society.

125 - You have to get them back.

126 - I wish I could, but Earl's got one withered arm...

127 - ...and he had all the left sleeves hemmed.

128 - Those were expensive clothes, Berta.

129 - Wanna take it out in trade, stud?

130 - Because this back brace snaps off with the flick of a wrist.

131 - Okay, okay, that's the last straw.

132 - You have abused my good nature for too long, and I am putting my foot down.

133 - Well, you let me know how that works out for you.

134 - I guess we know who's in charge around here.

135 - If I want your opinion, I'll ask your ex-wife.

136 - Oh, yeah? Oh, yeah? Well, if I want your opinion...

137 - ...I'll ask one of the dozens of women you have meaningless casual sex with.

138 - Oh, ouch.

139 - - Hey, Uncle Charlie? - What?

140 - - I love you. - What did you do, Jake?

141 - I love you too, Dad.

142 - - What did he do? - How am I supposed to know?

143 - Well, he's your knuckleheaded son.

144 - He's my knuckleheaded son now, but when you're trawling for tail...

145 - ...at The Home Depot, he's your slow but adorable nephew.

146 - I might as well get one perk out of having you sponge off me.

147 - - Sponge? Sponge? - Oh, that's a good idea.

148 - Well, let me tell you something.

149 - Take away your fancy house, your fancy car...

150 - ...your women, and what have you got?

151 - A better-looking version of you.

152 - Have I mentioned how much I hate you?

153 - Have I mentioned how much I hate you?

154 - - Don't copy me. - Don't copy me.

155 - - You're an idiot. - You're an idiot.

156 - - I'm warning you, Charlie. - I'm warning you, Charlie.

157 - How childish.

158 - Would you mind toasting my buns, please?

159 - To your buns.

160 - You sicken me.

161 - Hey.

162 - - Hey, Rose. - What's going on?

163 - Just making lunch.

164 - - Wanna join us? - Maybe some other time.

165 - A little garlic butter is also a good way to jazz up a hamburger bun.

166 - He's lucky all I'm doing is spitting.
 167 - It doesn't take a master's in behavioral psychology, which I happen to have...
 168 - ...to see that you and you brother have unresolved fraternal conflicts.
 169 - Gee, you think?
 170 - I think it might be therapeutic for you two...
 171 - ...to sit down with someone and explore those conflicts.
 172 - - You mean you? - Well, I could refer you...
 173 - ...to the woman I talk to, but she doesn't exist.
 174 - So, yeah. Me.
 175 - Let's see. Couples counseling for me and Alan with you as the therapist.
 176 - Why don't we just drop acid, run out into the ocean...
 177 - ...and pretend we're dolphins?
 178 - You're exhibiting a lot of hostility, Charlie.
 179 - You know what we psychologists call that?
 180 - - What? - Hostility.
 181 - Why would we need more than one word for it?
 182 - Rose, I appreciate your concern, but Alan and I don't need therapy.
 183 - Everything will work itself out.
 184 - I'm just saying, I think it would really help you guys...
 185 - ...if you could sit down and share your feelings.
 186 - We're fine, Rose.
 187 - - Choke on it, princess. - Bite me, bitch.
 188 - I think he may have anticipated that.
 189 - - How Freudian. - It's not Freudian.
 190 - But mine's bigger.
 191 - It's a banana, you moron.
 192 - It's not just about you and Charlie, you know.
 193 - There's that innocent little moppet to consider.
 194 - Moppet?
 195 - I'm baking air biscuits. Get them while they're hot.
 196 - He may not be able to process it now...
 197 - ...but he picks up on all the negative emotion around here.
 198 - Save yourselves, run for your lives!
 199 - Okay, well, if you can get Charlie to agree, I'll do it.
 200 - - Good. - And as a rule...
 201 - ...when says they're bad, take his word for it.
 202 - Oh, please, Alan. I grew up with two older brothers and...
 203 - Oh, my God!
 204 - The only reason I let him live here is because of Jake.
 205 - Go on.
 206 - He was a pain in the ass when we were kids...
 207 - ...and now he's blossomed into a three-fingered prostate exam.
 208 - Have you considered the possibility that since you're the older brother...
 209 - ...you harbor resentment towards him...
 210 - ...for usurping Mommy's love and attention?

211 - I'm sorry, have you met my mother?
 212 - Okay, so that's a no.
 213 - Please don't try to psychoanalyze me.
 214 - Oh, Charlie. Psychoanalysis takes years.
 215 - I'm just messing around inside your head.
 216 - Have you ever considered the possibility...
 217 - ...that you are the primary male role model in Alan's life?
 218 - And if his behavior is making you mad, he learned it from you.
 219 - So, in fact, you are making you mad.
 220 - That's nuts.
 221 - Just sit with it for a moment. I think it's a pretty good insight.
 222 - No, I'm gonna stick with nuts.
 223 - And I don't wanna continue this.
 224 - Do you feel you can't be totally honest with me...
 225 - ...since we slept together? - No.
 226 - Why can't you be totally honest?
 227 - - I can be totally honest with you. - Really?
 228 - How much did you like having sex with me?
 229 - Let's go talk to Alan.
 230 - And they wouldn't give me a license.
 231 - All right. Let the healing begin, you pinhead.
 232 - Can we refrain from counterproductive name-calling?
 233 - Such big words from such a little head.
 234 - Charlie, please sit down.
 235 - Okay. Here are the ground rules.
 236 - There will be no name-calling and no interrupting.
 237 - The purpose of this is to air our feelings without judgment.
 238 - - Alan, why don't you start? - Why does he start?
 239 - - Would you like to start? - No.
 240 - Then shut up.
 241 - Alan, you'll go first.
 242 - And begin with the phrase, "I feel Charlie is 'blank.'"
 243 - I don't think I can top that.
 244 - Okay, I feel like Charlie is...
 245 - ...ashamed to have me as a brother.
 246 - Well, there you go. Are we done?
 247 - Charlie, you'll get your turn.
 248 - When was the first time you felt that way, Alan?
 249 - I guess on the playground.
 250 - The first day of kindergarten, he told his friends...
 251 - ...that I was a shaved monkey our mom won in a poker game.
 252 - Charlie, why do you think you might have said something like that?
 253 - Well, I guess deep down...
 254 - ...I always wanted a shaved monkey.
 255 - You promised Mom you would look after me.
 256 - I was 7 years old. You can't trust a 7-year-old.

257 - You know how he looks after me? He gave me wedgies.
 258 - From kindergarten on, I got daily wedgies.
 259 - My butt cheeks didn't unclench until my second year of college.
 260 - At which point, a long stick slid out.
 261 - Let's try a little role-playing.
 262 - He put dog poop in my Mork and Mindy lunchbox.
 263 - Oh, will you please let that go?
 264 - And by the way, if you think it through...
 265 - ...we didn't have a dog. - What?
 266 - Mom told me to make you lunch, I made you lunch.
 267 - Oh, my God! Do you see...
 268 - ...what I have been dealing with my entire life?
 269 - The real genius was putting it in a hot-dog bun.
 270 - All through the second grade...
 271 - ...he would introduce me as his ugly sister, Alana?
 272 - That's because all through second grade, you wore culottes.
 273 - They were extra roomy Bermuda shorts. I was prone to chafing.
 274 - Charlie, how did you feel when you were calling Alan a monkey or a girl...
 275 - ...or putting excrement in his lunchbox?
 276 - It's hard to describe.
 277 - It was kind of a warm, satisfied feeling.
 278 - And why do you think you felt that way?
 279 - Because he was such a smartass.
 280 - Straight A's, Mommy's favorite, Daddy's boy, stepdaddy's boy.
 281 - Somebody had to take him down a peg.
 282 - - You were jealous of me. - No, no.
 283 - - I was annoyed. - I don't believe it.
 284 - - You were jealous. - No, I wasn't.
 285 - - Sounds like you were, Charlie. - You can't take sides.
 286 - - That's unprofessional. - Professional?
 287 - I'm just making this up as I go along.
 288 - I'm drawing kitty-cats here.
 289 - All these years, you had to put me down...
 290 - ...because you secretly believed that I was better than you.
 291 - No, that's ridiculous.
 292 - I knew I was better, but I didn't think you knew.
 293 - No, no, I didn't know that. There was nothing to know.
 294 - I don't buy it. You were an emotionally wounded child.
 295 - I wasn't wounded. I was the wounder.
 296 - He was the woundee.
 297 - I was a mean, rotten brother. You've gotta believe me.
 298 - I tortured him.
 299 - Once, I convinced him the clothes dryer was a time machine.
 300 - When he got out, I was dressed in Pilgrim clothes...
 301 - ...and threatened to burn him as a witch.
 302 - And now I understand why you did all those things.

303 - - And I forgive you. - Don't forgive me.
 304 - Hate me. Fear me.
 305 - - Come here. - No.
 306 - - Come on. Give me a hug. - No, forget it.
 307 - - Would you rather hug me? - What would be the point of that?
 308 - It gets me hot.
 309 - All right, if it'll put an end to all this, one hug.
 310 - Hey, what are you doing?
 311 - Let's see how you like a wedgie. Where's your underwear?
 312 - I'm not wearing any, but thanks for scratching my ass.
 313 - - This turned out to be a nice weekend. - Yeah. Go figure.
 314 - Who would've thought Rose would be right?
 315 - Certainly not Rose.
 316 - She was right. We had a lot of baggage to clear up.
 317 - - Yeah, and I'm glad we talked it out. - Me too.
 318 - You know, when all is said and done, all we have in this world is each other.
 319 - You, me and that methane cloud you call a son.
 320 - - It's Mom. - Odds.
 321 - That's okay. I got this one.
 322 - - Thank you. - Hey, Mom.
 323 - Oh, that's Judith.
 324 - No, I'm just sitting here, enjoying the sunset with my favorite brother.
 325 - Alan.
 326 - I'm not lying. I'm not. I'm not.
 327 - Okay, I am.
 328 - Jake, your mom's here.
 329 - - Hey, Judith, how's it going? - I just had a flat tire on the freeway...
 330 - ...and called AAA, only to find out I no longer have AAA...
 331 - ...because you no longer pay my dues. - Excuse me, but we're divorced.
 332 - - You pay that out of your alimony. - No.
 333 - Because you didn't, I had to stand on the side of the road...
 334 - ...until a creepy man stopped and offered to change my tire...
 335 - ...if I'd show him my breasts.
 336 - Well, there you go. I paid for your breasts.
 337 - Okay, fine. We'll let our attorneys figure out...
 338 - ...who pays for roadside service. - No attorneys.
 339 - - I'm happy to pay for it. - Thank you.
 340 - - Was that so hard? - No. No, not hard at all.
 341 - - Bye, Dad. - Bye, buddy.
 342 - In fact, it was easy.
 343 - All I had to do was bend over and unclench.
 344 - Okay, I said it.
 345 - Mom, you just said I said it.
 346 - - Have fun at school. - All right.
 347 - Charlie, wait up.

348 - - Did you make Alan's lunch? - Yep.
349 - Hey, wait. You forgot to kiss me goodbye.
350 - - No, I didn't. - Yes, you did.
351 - - I didn't. - Yes, you did.
352 - - Okay, I did. - Charlie, wait up.

2.21 Episode 21: A Sympathetic Crotch to Cry On

1 - Jake, use your spoon.
2 - Can't. I'll die.
3 - If you don't turn off that music, you'll die anyway.
4 - Fine.
5 - That's better.
6 - He's still gonna be living here when he's, like, 30.
7 - My big fear is he'll still be in fifth grade.
8 - Hello, anybody home? Grandmommy's here.
9 - There's my grandson.
10 - So, Mom, to what do we owe this unexpected...
11 - - Pleasure? - No, that's not it.
12 - I was showing a house, and I thought I'd visit the people I love.
13 - And they weren't home?
14 - Goody. There's a Tudor on Stone Canyon that's going on the market soon.
15 - - How do you know? - Owner dropped dead of a heart attack.
16 - You know what they say, darling.
17 - Today's obituary is tomorrow's exclusive listing.
18 - Father of five in Westwood. I'm on fire.
19 - You will be soon.
20 - Mom, you're not setting a very good example here.
21 - Why?
22 - Jake, honey, your grandmommy performs a very important public service.
23 - When people die, their families are very, very sad...
24 - ...and they have no idea what their homes are worth.
25 - And you tell them?
26 - Oh, you are so cute.
27 - And Grandmommy doesn't just prey on the dead, Jake.
28 - She also profits from the pain of divorce and the humiliation of bankruptcy.
29 - Not to mention she's working on an alternative fuel made from puppies.
30 - Oh, my God. Harry Gorsky died.
31 - Oh, no. Are you sure it's him?
32 - How many Harry Luther Gorskys are there in Los Angeles?
33 - - Well, there's one less now. - Who are you talking about?
34 - He was Uncle Charlie's and my stepdad.
35 - - The first of three, and not my favorite. - I liked him.
36 - Oh, please. You were 6. You still liked Mom.
37 - - Mom, are you okay? - No, I'm not okay.
38 - He was a good man...

39 - ...and part of my life, and now he's gone.
 40 - I just pray he died peacefully...
 41 - ...and held on to that stately six-bedroom, four-bath Colonial...
 42 - ...in Hancock Park...
 43 - ...with the bonus office/guest room over the garage.
 44 - Let me get this straight.
 45 - First there was your dad, then this guy Harry who died...
 46 - ...then the fat guy with the carpet business.
 47 - No, no, no. The fat guy came after the twitchy gay guy from Texas...
 48 - ...who gave us crew cuts and called us buckaroos.
 49 - So out of the three...
 50 - ...Harry was the best. - I liked the fat guy, remember?
 51 - With the chubby daughter who was so grateful?
 52 - All you had to do was knock on her door with some Turkish Taffy.
 53 - Be that as it may, he was still a very good father to us.
 54 - Oh, please. He was a little tyrant.
 55 - "Sit up straight." "Do your homework."
 56 - "Quit forging my signature on hotel bills."
 57 - Okay, then. The funeral is tomorrow.
 58 - I think it would be appropriate for us all to go and pay our respects.
 59 - I don't know. Tomorrow's not good for me.
 60 - Oh, Charlie. The man was your father.
 61 - No, he was not.
 62 - Why do you care so much? You divorced him.
 63 - Just because you divorce doesn't mean you no longer have feelings.
 64 - That's true. Judith still has feelings for me.
 65 - Pity is not really a feeling, Alan.
 66 - Regardless of our feelings, we'll still go and say our final goodbyes to Harry.
 67 - - I'm not going. - Me neither.
 68 - - Fine, you stay here with Uncle Charlie. - Cool.
 69 - Yeah, cool. Why do you wanna go?
 70 - I think it's the right thing to do, and I liked Harry.
 71 - - And he liked you. - I know.
 72 - We've stayed in touch over the years.
 73 - What?
 74 - You betrayed me by communicating with that son of a bitch after I divorced him?
 75 - Well, wait a minute. You said that...
 76 - I know what I said.
 77 - I was just being polite because the guy's worm chow.
 78 - All I did was send him Christmas cards and a picture of Jake.
 79 - - You never send me a picture of Jake. - He's right here.
 80 - When was the last time I got a Christmas card?
 81 - Wait, I'm on your side. Charlie's the one who doesn't wanna go.
 82 - I don't even know if I want you to come now. You've ruined it.
 83 - - How can you ruin a funeral? - I don't wanna talk about it anymore.

84 - - Where are you going? - I need something black.
 85 - Doesn't your soul qualify?
 86 - Laugh now, but when I die, I will be coming back to haunt you.
 87 - How will that be any different than this?
 88 - Okay, Jake. I'm going to pick up your grandmother.
 89 - Okay.
 90 - You think maybe you've played that enough?
 91 - Okay.
 92 - I might as well just buy him a crack pipe.
 93 - Hey!
 94 - - Let's get this over with. - You're coming to the funeral?
 95 - I thought about it and realized, even if I didn't like the guy...
 96 - ...that shouldn't stop me from going to his funeral...
 97 - ...and, you know, taking a victory lap.
 98 - Charlie, you're not gonna wanna hear this...
 99 - ...but you sound a lot like Mom.
 100 - Tread lightly.
 101 - - Jake, you're coming with us. - I don't wanna.
 102 - You get to see a real dead guy.
 103 - There's gonna be a dead guy? Where?
 104 - - At the funeral. - Oh, cool. Can I come?
 105 - Did I say he was gonna live here until 30?
 106 - I meant forever.
 107 - What are you talking about?
 108 - - Go put on your nice clothes. - Okay.
 109 - He doesn't know what nice clothes are.
 110 - - Jake? - Oh, right.
 111 - Isn't it a little early to start drinking?
 112 - - Would you like a snort? - That's what I meant.
 113 - Thanks.
 114 - You okay, Mom?
 115 - I just can't believe he's gone.
 116 - Isn't that why we're going to the funeral? To make sure?
 117 - I'm confused. If you cared for Harry so much, how come you left him?
 118 - Yes, well, about that.
 119 - I may have glossed over the details with you boys just a skosh.
 120 - I didn't actually leave Harry so much as he left me.
 121 - - You're kidding. - He met a younger woman...
 122 - ...and just traded me in.
 123 - You still loved him, didn't you?
 124 - I loved him very much.
 125 - Oh, Harry. My sweet, dear Harry.
 126 - All right. Level eight.
 127 - So where's the dead guy?
 128 - Jake, show a little respect.
 129 - Where's the dead guy, sir?

130 - In the chapel. Now keep it down.
 131 - I think I can smell him.
 132 - Oh, Lord. There she is.
 133 - - Who? - The tramp who stole my husband.
 134 - Not bad.
 135 - Not good.
 136 - I'm gonna go mourn.
 137 - - Yeah, me too. - Stay put. Mommy needs you.
 138 - - Hello, Evelyn. - Hello, Christine.
 139 - - This is my son, Alan. - Hello.
 140 - And who's this little guy? Your grandson?
 141 - I'm just here to see the dead guy.
 142 - Yes, I've been blessed with both children and grandchildren.
 143 - How about you? Oh, wait, I remember.
 144 - You were slightly less fertile than a sand trap.
 145 - We're very sorry for your loss.
 146 - It's not my loss. He left me for that tramp over there.
 147 - She doesn't look very unhappy, does she?
 148 - She just met him. Wait a week.
 149 - I think it's the responsibility of we, the living, to carry on...
 150 - ...to live life to the fullest. Embrace it.
 151 - Kiss it on the mouth, if you will.
 152 - Excuse me, Charlie, can I talk to you for a minute?
 153 - Sure. Heather, this is my brother, Alan.
 154 - He lives with me at my beach house in Malibu.
 155 - - Hi. - I'm sorry for your loss.
 156 - - Thank you. - Alan came to live with me...
 157 - ...at my Malibu beach house when he lost his wife.
 158 - It's a healing house.
 159 - My wife isn't really dead.
 160 - Because you healed.
 161 - At my Malibu beach house.
 162 - And when you think about it, Harry isn't really dead either.
 163 - He lives right here...
 164 - ...in all of us.
 165 - - Thank you. - Good. Let go.
 166 - It's good to let go.
 167 - Charlie.
 168 - Excuse me a moment.
 169 - What, what, what, what, what?
 170 - What do you mean, "What, what, what"?
 171 - - You're hitting on the widow. - No, I'm consoling the widow.
 172 - I won't hit on her until they close the lid.
 173 - Unbelievable. How do you sleep at night?
 174 - Usually drunk and on top of somebody.
 175 - But that takes work, Alan. Doesn't just happen by itself.

176 - Here's an idea. Why don't you run to the embalming room...
 177 - ...and see if you can score a couple fresh ones off the truck?
 178 - Excuse me, but considering your ex-wife...
 179 - ...I'd say you're the expert on having sex with cold women who don't move.
 180 - Nevertheless, you can hit on women anywhere.
 181 - Why did you bother to come?
 182 - I don't know. I just did.
 183 - - That's it? No reason? - Do you have a reason for everything?
 184 - - Yes. - So how's that working out for you?
 185 - I know how difficult it must be...
 186 - ...rambling around all by yourself in that big, drafty, six-bedroom Colonial...
 187 - ...with the guest room/office over the garage.
 188 - Harry gave me a potbellied pig.
 189 - So you'd remember him, sure.
 190 - But I know Harry would want you to move on...
 191 - ...and this is the perfect time to move on...
 192 - ...because this is a seller's market. - Excuse me.
 193 - Can we talk to you a minute?
 194 - Pardon me, dear.
 195 - What? I'm working here.
 196 - That woman just lost her husband.
 197 - Alan, the man was 50 years old when she was born.
 198 - - So? - So she had to see it coming.
 199 - Even for you, that is really cold.
 200 - Oh, Mr. Graveside Nookie weighs in.
 201 - You were trying to give the widow a sympathetic crotch to cry on.
 202 - Hey, watch your mouth. This is a solemn event.
 203 - Yeah, show a little class.
 204 - Me? I'm the only one here behaving appropriately.
 205 - Hey, where's Jake?
 206 - - Jake. - How do you know my name?
 207 - - It's okay. - Okay?
 208 - I almost pooped my pants.
 209 - What are you doing?
 210 - I just wanted to see.
 211 - Okay, well, let's... Let's take a look.
 212 - - Really? - Yeah. Come on.
 213 - - What do you think? - I don't know.
 214 - - How did he die? - He just got old.
 215 - His heart stopped.
 216 - His watch is still going.
 217 - - Yep. - Why would he need a watch, anyway?
 218 - It's not like he's gonna be late for anything.
 219 - Okay, there are other people waiting to pay their respects.

220 - Why don't we go find Grandma?
 221 - I don't care what anybody says.
 222 - I always thought you were a good guy.
 223 - Thanks, Alan.
 224 - Want to know what time it is?
 225 - Let's go.
 226 - - How's he look? - Dead.
 227 - Cool.
 228 - Surprise.
 229 - Listen, I just wanted to tell you that I've been thinking about it...
 230 - ...and maybe some of the stuff between us may have been my fault.
 231 - I was angry about losing my dad, and I guess...
 232 - ...you were the guy I took it out on.
 233 - Anyway, not that it makes a lot of difference at this point...
 234 - ...but I just wanted you to know that I'm sorry.
 235 - By the way, I'm gonna take a shot at your wife.
 236 - But that's just a guy thing.
 237 - Nothing personal, okay?
 238 - I'll take that as a yes.
 239 - And so with every door that God closes, he opens a window.
 240 - Did he say "window" or "widow"?
 241 - Even as we say goodbye to our beloved friend...
 242 - ...Harry Luther Gorsky...
 243 - ...we know that he lives on in all of us.
 244 - - How are you holding up? - Okay.
 245 - - If you need anything, I'm right here. - Thank you. That's very comfort-
 ing.
 246 - For everything, there is a season.
 247 - A time to be born, a time to die.
 248 - A time to reap, a time to sow.
 249 - So...
 250 - ...I would like to invite anyone...
 251 - ...who wishes to say a few words about Harry...
 252 - ...to come up and share with us.
 253 - As always, I'll do him first.
 254 - - Mom, bad idea. - Hey...
 255 - ...if I didn't give in to bad ideas, you wouldn't be here. Hold this.
 256 - Dad. I can't find my Gameboy.
 257 - Not now, Jake.
 258 - Hello. Welcome to Harry's funeral.
 259 - I haven't seen him so drained of bodily fluids since our honeymoon.
 260 - What? I thought I'd open with a joke.
 261 - My name is Evelyn Harper...
 262 - ...or, as dear Harry used to call me, his sweet little sugar tushy.
 263 - When I first met Harry...
 264 - ...I was just a hot young widow with bills to pay...

265 - ...who could lick the chrome off a trailer hitch.
 266 - I also had two small boys...
 267 - ...one of whom Harry cared for very deeply.
 268 - The other one was Charlie.
 269 - It wasn't easy being a substitute father...
 270 - ...but Harry gave it his all.
 271 - Unfortunately, it wasn't enough...
 272 - ...which is probably why he looked for solace...
 273 - ...in the arms of a cheap slut.
 274 - Stand up, Christine. Let everybody have a look at you.
 275 - Take a good look, Heather. That's gonna be you someday.
 276 - Oh, I'm sorry. I'm being disrespectful to the grieving widow.
 277 - But, listen, you wanna talk grieving? I'm grieving.
 278 - I loved this man with all my heart, and you left me, you lousy bastard.
 279 - Well, take a good look. I've still got a great ass...
 280 - ...and yours is decomposing as we speak.
 281 - Thank you.
 282 - - Okay. That was beautiful. - Time to go.
 283 - I'll call you.
 284 - - Dad, what about my Gameboy? - Forget it. Just keep walking.
 285 - And so let's take a moment of silent prayer for our friend, Harry.
 286 - I am really, really sorry.
 287 - Got it.
 288 - It's my kid's. I don't know, maybe I spoil him.
 289 - Okay, bye.
 290 - Boys, when I die...
 291 - ...I want a simple funeral. No tears.
 292 - - Done. - You got it.
 293 - And I wanna be buried next to your father.
 294 - Dad was cremated, Mom.
 295 - Oh, yes, right.
 296 - I was thinking of someone else.
 297 - So I take it you'd rather be buried than cremated?
 298 - Oh, can't we do both?
 299 - I want to be buried on the side of a hill...
 300 - ...nestled amongst the willows, overlooking the ocean.
 301 - Do we get to pick the ocean?
 302 - And I want an unadorned headstone, which reads simply:
 303 - "Evelyn Harper. Loving wife, devoted mother."
 304 - That's good. Open with a joke.

2.22 Episode 22: That Old Hose Bag is My Mother

1 - Charlie? Where's Charlie?
 2 - Check the living room.
 3 - - Charlie, guess what? - Somebody call me?

4 - Not me.
 5 - He's not in the living room.
 6 - - Try his bedroom. - Thanks.
 7 - Charlie, you gotta see this.
 8 - Are you sure nobody's calling me?
 9 - Wouldn't I tell you?
 10 - Berta, he's not in his room.
 11 - - What? - I said, he's not in his room.
 12 - What?
 13 - - Did you find him? - He's not up there.
 14 - - Try Jake's room. - What'd he be doing in Jake's room?
 15 - Hey, I'm just trying to help.
 16 - I'm sorry. Charlie!
 17 - I'm sure I heard something.
 18 - I don't know what to tell you.
 19 - I could do this all day.
 20 - Charlie.
 21 - Hey, Alan.
 22 - - Didn't you hear me calling you? - Oh, that was you.
 23 - Of course it was me. Who else would it be?
 24 - Don't snap at me.
 25 - I've been running all over looking for you.
 26 - Well, I was right here.
 27 - I know that now.
 28 - Hey, that's no reason to have a hissy fit.
 29 - Hissy fit? This is not a hissy fit.
 30 - Say it higher, Alan. A couple of dogs in the neighborhood didn't hear you.
 31 - I'm all done. I'm going home now.
 32 - - Thank you. - Good night.
 33 - Good night, my pets.
 34 - Now that you've managed to find me, what do you want?
 35 - There was something I was excited to show you, but now I don't want to.
 36 - - I'm okay with that. - So am I.
 37 - Oh, come on. You gotta see this.
 38 - All right. Fine.
 39 - Hey. Wait a minute.
 40 - Did Berta know you were out here?
 41 - Very mature, Alan. Blame the maid.
 42 - Oh, you bought a Porsche.
 43 - "Porsche." What do you think?
 44 - It's cute.
 45 - What do you mean, cute?
 46 - I mean, it looks like my car's hot little girlfriend.
 47 - Are you saying this is a chick car? Because it isn't. It's a Porsche.
 48 - Yeah. The cute little one.
 49 - No, no, no. It's the sporty one.

50 - If your sport is girls' basketball.
 51 - No, no, it's got the fuel injection, and the rack and the pinion...
 52 - ...and the leather thingy to cover the hood.
 53 - That's called a bra, Alan.
 54 - Yeah, but it's made of leather.
 55 - - All right. Whatever. - It is not a chick car.
 56 - The salesman showed me brochures with pictures of guys driving it.
 57 - Alan, if a monkey walked into the dealership...
 58 - ...he'd have been shown pictures of monkeys driving it.
 59 - Monkeys can't drive a stick.
 60 - Now, come on. We'll go for a spin, pick up Jake.
 61 - Where'd you get the money for this?
 62 - Where'd you get it...
 63 - ...because they're not cheap. - No, no, they are not.
 64 - Where'd you get the money for this?
 65 - The money. Where'd you get it?
 66 - Oh, I got it from...
 67 - - What? - I got a loan from...
 68 - Alan, where'd the money come from?
 69 - I found it.
 70 - - Alan? - Mom.
 71 - You traded your soul for a Porsche.
 72 - I didn't trade my soul, and it's "Porsche."
 73 - Alan, why didn't you come to me?
 74 - No, I already owe you so much.
 75 - You won't let me pay rent and you pay all the utilities.
 76 - Keeping that in mind, did you ever consider...
 77 - ...taking the money from Mom and paying me back?
 78 - No, not really.
 79 - Come on. Let me show you what this baby can do.
 80 - Well, what do you know? Monkeys can drive a stick.
 81 - You know, the salesman was right.
 82 - You really do feel special in one of these things.
 83 - Oh, yeah. Probably not a lot of middle-aged, divorced guys...
 84 - ...driving around L.A. in a Porsche.
 85 - "Porsche."
 86 - Oh, wait, I forgot to show you the best part.
 87 - Alan, that's a NASCAR hat.
 88 - Yeah, they were out of the Porsche hats.
 89 - I wanted something that said speed and performance, so I got this.
 90 - What you should be wearing is a hat with a propeller on top.
 91 - Come on, open her up.
 92 - The first 1000 miles is the break-in period.
 93 - You're not supposed to go over 65.
 94 - Well, then go 65.
 95 - The speed limit is 60. You want me to get a ticket?

96 - Alan, you're driving an expensive red sports car.
 97 - If you're not getting tickets and tail, you might as well take the bus.
 98 - Which, by the way, just passed us.
 99 - I am going plenty fast, thank you very much.
 100 - Can we at least put the top down?
 101 - No, I wanna trap the new-car smell in as long as I can.
 102 - Man, are you anal-retentive.
 103 - You need a bumper sticker that reads, "My other car is a puckered rectum."
 104 - Oh, yeah. Like I'd desecrate this car with a bumper sticker.
 105 - God, I love that sound.
 106 - Will you stop it?
 107 - Jake, your dad's here. Where's your car?
 108 - Oh, my car? My car is...
 109 - ...right there.
 110 - - You got a Porsche? - "Porsche."
 111 - I have to struggle to make ends meet, and you can buy a Porsche?
 112 - What are you talking about? Your ends have not only met...
 113 - ...they've been to Hawaii and remodeled the kitchen.
 114 - Don't change the subject. How can you afford a fancy car?
 115 - Well, I can't afford it, really.
 116 - Maybe I have to call my attorney.
 117 - And re-examine our whole alimony/child-support agreement.
 118 - No, no, you don't.
 119 - It wasn't very expensive.
 120 - This is the girl version. Right, Charlie?
 121 - Oh, yeah, yeah. You've gotta kiss it before you can even stick the key in.
 122 - Judith, you have nothing to worry about. You've successfully sucked me dry.
 123 - Absolutely. This guy's farting dust.
 124 - Then where'd he get the money for the car?
 125 - He borrowed it from our mother.
 126 - Give me a break. Even Alan's not that stupid.
 127 - Oh, but he is.
 128 - I am. I swear to God.
 129 - - Hey, cool car. Is it yours? - Yeah.
 130 - We're gonna have to talk about my allowance.
 131 - Okay, well, have a nice weekend.
 132 - Wait a minute. That's a two-seater. Where's he gonna sit?
 133 - And you didn't believe he was that stupid.
 134 - We're going way over the speed limit.
 135 - Let me worry about that. You just keep looking for cops.
 136 - I don't usually take a cab.
 137 - I drive a red Boxster. You know, Porsche.
 138 - - Those are very nice. - Thank you.
 139 - My sister has one.
 140 - - Hey, Berta. You seen my brother? - Did you check his room?

141 - Thanks.
 142 - Sweetie, it is a beautiful car. Congratulations.
 143 - - Thanks, Mom. I'm really enjoying it. - Well, your Aunt Sylvia loves hers.
 144 - Berta, have you seen Charlie?
 145 - Look out on the deck.
 146 - - I was looking for you. - I was in the garage.
 147 - - I was looking for you. - I was looking for Alan.
 148 - I was in the garage.
 149 - Okay. Bye.
 150 - Oh, sure. Blame the maid.
 151 - Oh, Alan, before I forget, I need to ask you for a little favor.
 152 - Your soul, please.
 153 - Charlie, for God's sake...
 154 - Careful. I don't think you're allowed to say "God" ...
 155 - ...without bursting into flames or something.
 156 - Shush with your antichrist humor.
 157 - It's getting old.
 158 - Alan, I'd like you to join me for dinner tomorrow night.
 159 - - Why? - I'm dating a man I'd like you to meet.
 160 - And?
 161 - He has a lovely daughter about your age.
 162 - Sayeth the serpent.
 163 - No. Mom, please, please, please, no blind dates.
 164 - Why not? She's a sweet girl and I think you might really hit it off.
 165 - - Why can't Charlie go out with her? - Hey, she didn't buy me a car.
 166 - This has absolutely nothing to do with the car.
 167 - Besides, I want to get closer to this man.
 168 - Should the time come when I want an ugly breakup...
 169 - ...I'll let you take a crack at his daughter.
 170 - I'm sorry, Mom. But I'd rather not.
 171 - Alan, I bought you a car.
 172 - I love the smell of brimstone in the morning.
 173 - Tomorrow night, 8:00, Le Pissior.
 174 - - I really appreciate this, darling. - Sure.
 175 - Oh, one more thing. She's been through a rough patch lately...
 176 - ...so we won't be ordering alcohol.
 177 - Bye-bye.
 178 - No, really. She sounds great.
 179 - Looks like my mom and your dad are running a little late.
 180 - Typical.
 181 - Yeah. So you're in town for the weekend. Where do you live?
 182 - Palm Springs.
 183 - That's nice. How long have you lived there?
 184 - Forty-two days, so far.
 185 - Forty-two days?

186 - Yeah. This is my first weekend pass.
 187 - I was supposed to get one at 30, but I bit a guy.
 188 - - Would you like a cocktail? - No, no, no cocktails. No.
 189 - - No, that's all right. You can have one. - No, I'm fine.
 190 - - Oh, please. Go ahead. - No. I don't think...
 191 - Order a drink, damn it. I wanna smell it.
 192 - We're fine. Maybe just a fizzy water.
 193 - So, what do you do?
 194 - I'm a chiropractor.
 195 - Really? Can you prescribe stuff?
 196 - No.
 197 - Did you hear that?
 198 - - It's my phone. - Oh, thank God.
 199 - Hello? Oh, hey, Mom. Where are you?
 200 - Yes, she's here.
 201 - Yes, very sweet. Where are you?
 202 - Trudy, Trudy, there's no smoking.
 203 - Oh, that's just great. Just jim-freaking-dandy.
 204 - You guys are coming, right? Well, what am I supposed to do?
 205 - Yes, I know you bought me a car.
 206 - All right, all right. All right. Goodbye.
 207 - Apparently, your father mixed up his heart pills with his Viagra...
 208 - ...and they didn't wanna waste the opportunity.
 209 - So he's not coming?
 210 - Well...
 211 - Perfect. Just perfect.
 212 - That son of a bitch never cared about me.
 213 - Trudy, Trudy...
 214 - He'd rather spend the night with some old hose bag.
 215 - That old hose bag is my mother...
 216 - ...and there's still no smoking in here. I'm sorry.
 217 - Careful. I bit the last guy who tried to touch me.
 218 - Yeah, well, that doesn't mean we can't have a nice meal.
 219 - I'll call the waiter.
 220 - Hello, hello. Yeah, we're ready to order.
 221 - Remind me to get some clean urine from you before we go.
 222 - - Two hundred forty pounds... - What are you doing?
 223 - Picking off the pepperonis.
 224 - Then why'd you order it with pepperonis?
 225 - I like to stack them up and eat them in bed.
 226 - Hello? Hey, Mom.
 227 - No, Dad's not here. He's on a date.
 228 - Hang on. Uncle Charlie's talking to me. Yeah?
 229 - Don't tell your mom your father's on a date.
 230 - - It's none of her business. - Okay.
 231 - He's not on a date.

232 - Hang on. She wants to talk to you.
 233 - Uncle Charlie's not here.
 234 - Give me that.
 235 - Hey, Judith. What's up?
 236 - Well, he's not a bright kid. What do you want from me?
 237 - I don't know where Alan is.
 238 - Would you like me to give him a message?
 239 - Because who knows? Maybe this time I will.
 240 - No message.
 241 - How come it's a secret Dad's on a date?
 242 - It's not. It's just never a good idea to tell women more than they need to know.
 243 - How come?
 244 - Because we love them and want to protect them.
 245 - A clueless woman is a happy woman.
 246 - - Can I have your pepperonis? - No.
 247 - Batman!
 248 - Come on. Come on, Trudy. Come on. Come on.
 249 - - Let's get you back to the Batcave... - Oh, right.
 250 - ...or whatever cave you crawled out of.
 251 - Thank you, kind sir. You are indeed a gentleman.
 252 - Allow me to reward you.
 253 - A salty! I shall now need a slice of lime and a carafe of tequila.
 254 - No, thank you. No, no, we're fine.
 255 - Hey, come on, Trudy. Let's take you home.
 256 - Okay. But we'll have to be really quiet...
 257 - ...because my roommate is detoxing, so she's kind of a light sleeper.
 258 - No, no, I meant home to your father.
 259 - Oh, God.
 260 - Daddy!
 261 - Oh, I'm such a disappointment to you.
 262 - Hey, your aftershave has alcohol in it.
 263 - So why is Dad's car a chick car?
 264 - It's not really. I was just saying that to bust his chops.
 265 - Chops are your nuts, right?
 266 - Right.
 267 - Mom said it's a midlife-crisis car.
 268 - Well, she was bound to be right about something eventually.
 269 - What's a midlife crisis?
 270 - Well, Jake, it's when a man starts facing his own mortality...
 271 - ...and tries to recapture his youth.
 272 - I've had one of those.
 273 - Do tell.
 274 - Life was so much simpler when I was 6.
 275 - Hello? Hey, Dad.
 276 - Listen, don't worry about your midlife crisis.

277 - They usually go away over summer vacation.
 278 - He wants to talk to you. Are you here?
 279 - Yeah. Whoa, slow down.
 280 - Well, how drunk is she?
 281 - Really? Batman drunk?
 282 - Well, just dump her with Mom and her father.
 283 - Where are they?
 284 - Viagra and a bad ticker.
 285 - Mom loses more boyfriends that way.
 286 - Alan, calm down, calm down. Listen to me. Here's what you do:
 287 - Take her to a club...
 288 - ...pin a warning note on her back as a courtesy to the next guy...
 289 - ...and run like hell.
 290 - Well, if you don't want my advice, why'd you call me?
 291 - Okay, how about this:
 292 - Put the top down and let the night air sober her up.
 293 - What's plan B?
 294 - How come you don't have a date tonight?
 295 - I decided I'd rather hang out with you.
 296 - Really? - No.
 297 - You're saying that to bust my chops.
 298 - No.
 299 - Hey. - Hey.
 300 - How was your date? - Oh, lots of fun.
 301 - Think you'll marry her? - Doubtful. Charlie?
 302 - What happened? You take her to a club and ditch her?
 303 - No, I couldn't do that. - Why not?
 304 - Well, it's cheesy and immoral...
 305 - ...and I'm really not comfortable having some valet touch my car.
 306 - So where is she? - In the garage.
 307 - Oh, Alan. - Well, she passed out.
 308 - I figured I'd let her sleep it off. - You left her in your car?
 309 - Why not?
 310 - Well, at least she left the garage door open.
 311 - It's a red Porsche Boxster with dealer plates.
 312 - "Porsche." Yeah, about an hour ago.
 313 - Hey, Dad, check it out. Your car's on TV.
 314 - I'll call you back.
 315 - chase so far. The suspect was first spotted in Malibu...
 316 - ... on the Pacific Coast Highway...
 317 - ... and is now southbound on the 405 freeway.
 318 - Oh, God!
 319 - Don't worry. I've watched hundreds of these. They never make it.
 320 - she just ran over the nail strips that the Highway Patrol laid out.
 321 - Oh, man, look at the sparks.
 322 - That's because she's riding on rims, Jake.

323 - You gotta like how your car handles without tires.
 324 - Oh, God!
 325 - Whoa, that was a close call.
 326 - She sideswiped that SUV and kept right on going.
 327 - What's that dragging alongside Dad's car?
 328 - I think that's the door.
 329 - - Cool. - Oh, God!
 330 - Dale, this is Trish in the studio. Can you see the suspect?
 331 - How do you know it's a woman?
 332 - Well, Trish, we actually don't know it's a woman...
 333 - ... but thought it was a safe bet based on the type of car.
 334 - It's not a chick car.
 335 - Relax, Dad. He's just busting your chops.

2.23 Episode 23: Squab, Squab, Squab, Squab, Squab

1 - Hey, Jake, why don't you tell Grandma about your spring break.
 2 - - Bad idea. - What?
 3 - Nothing. I just saw that they're moving the L.A. Gardening Exposition...
 4 - ...to the Convention Center, which I think is a very bad idea.
 5 - Thanks for the update. Go ahead, Jake, tell Grandma.
 6 - - It was really cool, l... - Hang on a second, Jake.
 7 - I'm not sure you understand how serious this gardening thing is.
 8 - It's a really bad idea.
 9 - I get it. Bad idea.
 10 - Go ahead, Jake.
 11 - I went camping with Grandma and Grandpa.
 12 - We slept in a tent, we cooked on an open fire.
 13 - And we went hiking and saw a bear.
 14 - You let him spend an entire vacation with his other grandparents...
 15 - ...and I haven't had him for a night?
 16 - Oh, bad idea.
 17 - This is unfair and unacceptable.
 18 - From the moment that boy was born...
 19 - ...Judith's parents squeezed me out. And you let them.
 20 - Interesting point.
 21 - Excuse me, Mom, but when Jake was born...
 22 - ...Judith's mother stayed with us, cooking and cleaning...
 23 - ...and taking care of him. - Valid counterpoint.
 24 - Exactly. She's a pushy, pushy woman.
 25 - Personal opinion.
 26 - No, no. You went on a cruise.
 27 - But Judith was two days late.
 28 - And I had nonrefundable reservations.
 29 - Like it would have killed her to get a C-section.
 30 - Self-obsessed psychotic rant.

31 - - Mom, are you listening to yourself? - Stupid question.
 32 - Awkward silence.
 33 - You wanna spend more time with your grandson, he's right here.
 34 - No. He goes to visit his other grandparents.
 35 - He should come to visit me.
 36 - - So you wanna spend a week with him? - A week?
 37 - Alan, I do have a life.
 38 - I'm confused. What exactly do you want?
 39 - The same quality time Jake spends with his other grandparents.
 40 - But, you know, less.
 41 - I'll tell you what. Bring him to my place around 6-ish tonight.
 42 - I'll make him dinner, we'll have a fun sleepover.
 43 - - Gee, Mom, I don't know. - Well, why not?
 44 - Are you afraid one night with me will irreparably damage him?
 45 - - Yeah. - A little.
 46 - Excuse me. I didn't hear any complaints when I was raising you two.
 47 - The teenage drinking and constant running away wasn't a slight tip-off?
 48 - Oh, you were just a little drama queen, Charlie.
 49 - And let's not forget, you always came back.
 50 - Kind of hard to find steady work when you're 9.
 51 - Whatever. My place, 6-ish.
 52 - Judith! I can't just leave him with you without discussing it with his mother.
 53 - Are you telling me you need to get your ex-wife's approval...
 54 - ...to let your own son spend time with your own mother?
 55 - He had a really bad lawyer.
 56 - You know what your problem is, Alan. You let women walk all over you.
 57 - You get that from your father.
 58 - Well, nevertheless, I still have to clear it with Judith.
 59 - - Well, fine, call her. - Right now?
 60 - Well, why not? Unless you'd rather I make the call.
 61 - Probably not home. I'll just... I'll leave a message.
 62 - Yeah. Hi, Judith.
 63 - Listen, it's Alan. Call me back when you get a chance.
 64 - Hello? Oh, hi, Judith, you old call-screener, you.
 65 - Listen, I just wanted to run something past you.
 66 - Jake was telling my mom about the fun time he had with your parents...
 67 - ...and she thought that...
 68 - What do you mean, "no"? I haven't even asked yet.
 69 - Oh, really? Well, I've got news for you, lady.
 70 - You can't say no, she's his grandmother.
 71 - Well, she may be that too...
 72 - ...but she's still his grandmother and this is my weekend with him.
 73 - Charlie and I turned out fine.
 74 - We did too.
 75 - Look, he's going, and that's that.

76 - All right then, goodbye.
 77 - - It's settled. He'll be there at 6. - Thank you.
 78 - Of course, it is rather short notice.
 79 - - Mom! - Okay. Fine.
 80 - But don't get used to this.
 81 - I'm not your full-time babysitter.
 82 - I played that wrong, didn't I?
 83 - No, no. You called mom's bluff and you stood up to your ex-wife.
 84 - You maintained your self-respect, I'm proud of you.
 85 - - Yeah, but what about Jake? - Oh, Jake.
 86 - Jake's screwed.
 87 - This has been the greatest day of my life. Movies, laser tag, video arcade.
 88 - Well, that's good. I wanted today to be special.
 89 - - How come? - Just because I love you.
 90 - I love you too, Dad.
 91 - You know how people say you can't buy love?
 92 - I think they're wrong.
 93 - You hold on to that sentiment.
 94 - What's the plan for tonight? Is it gonna be special too?
 95 - Oh, God, I can't watch this.
 96 - - What? - Nothing.
 97 - Oh, hey, here's 20.
 98 - *Wow, thanks.*
 99 - *-You're spendingtonightatGrandma's. - Great.Wait, what?*
 100 - *You'regonnahavelotsoffun.*
 101 - *-Right,Charlie? - ThisisthefirstI'mhearingofit.*
 102 - *Idon'twanttogotoGrandma's.Here,takeyourmoney.*
 103 - *Comeon,buddy.Shelovesyouverymuch.*
 104 - *Andit'sjustforonenight.*
 105 - *Butwewerehavingsomuchfun.*
 106 - *Thinkitthrough,Jake.Whywereyouhavingsomuchfun?*
 107 - *-Youtrickedme. - Attaboy.*
 108 - *WhatdidIeverdotoyou?*
 109 - *It'snotapunishment.*
 110 - *It'snotaprize.*
 111 - *-I'mcallingMom. - No.No,nocallingMom.*
 112 - *Iknowmyrights.Igetonephonecall.*
 113 - *-I'vealreadytoldyourmother. - Sheagreed?*
 114 - *Sheknowsaboutit.*
 115 - *UncleCharlie,canyougetmeoutofthis?*
 116 - *Itdepends.AreyouwillingtoliveinMexicoforafewyears?*
 117 - *Jake,please.Doitasafavortoyourgrandmother,wholovesyou.*
 118 - *Forme.ForUncleCharlie.*
 119 - *Butmostofall,forme.*
 120 - *WhatdoIget?*
 121 - *Whatdoyoumean?Ispentafortuneonyoutoday.*

122 – *That was because you love me. Now you need me.*
 123 – *Oh, God, this is a great kid.*
 124 – *Okay. What do you want?*
 125 – *A motorized Razor scooter, then the new Dragon Ball Z game...*
 126 – *...and a iPod mini and not to go to Grandma's.*
 127 – *I'll give you three out of four. – Okay.*
 128 – *Forget the iPod.*
 129 – *– This is the worst day of my life. – Come on.*
 130 – *You're gonna eat your dinner, watch some videos, play some games...*
 131 – *...and you're gonna go to bed and we'll pick you up tomorrow. Promise.*
 132 – *Your word means nothing to me.*
 133 – *Hey, give your dad a break. Soheli lied.*
 134 – *You don't get the virgin to the volcano by telling her you're gonna push her in.*
 135 – *– Can't we just go home? – No. Now, enough of this.*
 136 – *– I am the adult and you are the child. – And this is the volcano.*
 137 – *Now, you're gonna go in there and you're gonna have a nice evening.*
 138 – *– Do we understand each other? – Yes.*
 139 – *Thank you. Now, ring the bell.*
 140 – *So exactly what time are you...? Hey!*
 141 – *We've done a terrible thing.*
 142 – *Yeah. If only there was a magical liquid that could erase bad memories.*
 143 – *I am absolutely racked with guilt.*
 144 – *Alan, don't beat yourself up.*
 145 – *You're a good dad who, in a moment of weakness, betrayed his only son.*
 146 – *Come on, he's not in any real danger.*
 147 – *Not physically, but you know as well I do...*
 148 – *...that Mom has the ability to say things that stick with you.*
 149 – *Yeah, forever and ever.*
 150 – *My favorite was, "They must have mixed you up with another baby..."*
 151 – *...because I could never have given birth to such a hateful child."*
 152 – *How do you write that on a fifth – grader's birthday card?*
 153 – *How about, "It's so wonderful your father stays at work."*
 154 – *If I could get out of here, I would too."*
 155 – *Did I ever tell you about the time I wrote my first jingle?*
 156 – *Pepsi. I invited Mom over to watch the prime – time network debut.*
 157 – *For 30 seconds, 20 million people were listening to my music.*
 158 – *And at the end, Mom turned to me and said :*
 159 – *"You couldn't get Coke to hire you?"*
 160 – *– Nice. But I can't opit. – Go.*
 161 – *It's the day of my wedding. She's sitting there crying.*
 162 – *And I think it's because she's happy.*
 163 – *Turns out it was because she was, and I quote :*
 164 – *"So relieved you finally found someone who could love you."*
 165 – *– We gotta go get Jake. – You're right. Come on.*
 166 – *Great game, ladies.*
 167 – *– He'll be fine. – Who?*

168 – *— Jake. — Oh, yeah. He'll be fine.*
 169 – *— Who? — Jake.*
 170 – *He'll be fine.*
 171 – *I thought we'd eat Japanese — style.*
 172 – *Good Lord, are you picking your nose?*
 173 – *I had to. There was stuff in it.*
 174 – *And where were you planning to put it?*
 175 – *I really didn't have a plan.*
 176 – *Don't you dare wipe that on my furniture.*
 177 – *And not on your clothes either.*
 178 – *— What are you doing now? — Putting it back.*
 179 – *Here, just wipe your hands.*
 180 – *— Why? — Because we're going to eat dinner.*
 181 – *And you've been rooting around in your nostril.*
 182 – *It's okay. I don't eat with my hands. I use a fork.*
 183 – *— Wipe your hands. — Okay.*
 184 – *Thank you.*
 185 – *Has your mother or father ever taken you out for sushi?*
 186 – *No. I don't like raw fish.*
 187 – *— Well, have you ever had it? — No.*
 188 – *How do you know you don't like it?*
 189 – *It's an educated guess.*
 190 – *Well, why don't you just try it.*
 191 – *Let's start with the tuna, shall we? There you go.*
 192 – *That's snottuna.*
 193 – *Oh, yes, it is.*
 194 – *I've had tuna.*
 195 – *Jake, it's stuna.*
 196 – *Now, why don't you just take a little bite. Here.*
 197 – *Dip it in the soy sauce first.*
 198 – *There you go. Have a bite.*
 199 – *You know, there's a girls school, Elizabeth Kurzner...*
 200 – *...and her mom ate a bunch of sushi, and it had worms.*
 201 – *And they grew in her and crawled out of her eyes.*
 202 – *— Oh, no, they didn't. — How do you know?*
 203 – *— Just take a little bite. — Okay.*
 204 – *— Jake! — It's gross. It tastes like worms.*
 205 – *Jake, stop spitting on my rug.*
 206 – *— Where do you want me to spit? — Don't spit at all.*
 207 – *— I gotta get the taste out. — Have some ginger.*
 208 – *— No, Jake, that's wasabi. — What?*
 209 – *Are you trying to kill me?*
 210 – *No, Jake, don't. That's an expensive pillow.*
 211 – *Let... Give me that!*
 212 – *Okay, here.*
 213 – *I've just gotta ask.*

214 – *Playing volleyball on the beach every day, don't you worry about melanoma?*
 215 – *Alan, walk with me.*
 216 – *Be right back.*
 217 – *–What? – Listen closely :*
 218 – *No man has ever gotten into a woman's pants chitchatting about skin cancer.*
 219 – *You can't possibly know that.*
 220 – *Nevertheless.*
 221 – *Let's steer the conversation away from tumors, okay?*
 222 – *–Okay. So which one do you like? – One?*
 223 – *God, in his infinite wisdom, has given us a big box of assorted chocolates...*
 224 – *...and you're just gonna try one?*
 225 – *So are you thinking, like, two?*
 226 – *I was thinking, like, nine.*
 227 – *–But we'll see what happens. – You're not serious.*
 228 – *His will be done.*
 229 – *What else do we have to eat?*
 230 – *You mean other than the 50 worth of sushi in my carpet?*
 231 – *Yeah.*
 232 – *- I don't suppose you'd eat squab. - No.*
 233 – *- Do you even know what it is? - No.*
 234 – *But it sounds pretty creepy. "Squab."*
 235 – *Well, what would you eat?*
 236 – *Pretty much anything, except sushi and squab.*
 237 – *Squab, squab.*
 238 – *Squab, squab, squab, squab, squab, squab...*
 239 – *- Stop it. - Sorry.*
 240 – *Squab.*
 241 – *Would you eat spaghetti?*
 242 – *- I love spaghetti. - Great.*
 243 – *Would you prefer vermicelli or linguine?*
 244 – *Spaghetti.*
 245 – *All right. What would you like on it?*
 246 – *Puttanesca, Bolognese, Milanese, olive oil with truffles?*
 247 – *How about squab?*
 248 – *I'm just kidding. Ketchup.*
 249 – *- Of course. - And sliced-up hot dogs.*
 250 – *Unbelievable. My grandson is a hillbilly.*
 251 – *You know, I'm thinking we should move this party over to my place.*
 252 – *But we've been playing volleyball all day.*
 253 – *We're all sweaty and sticky.*
 254 – *No problem. Mi shower es su shower.*
 255 – *- What? - I have a shower.*
 256 – *- Good. You live alone? - Pretty much.*
 257 – *My brother stays with me and he's got a kid, but he's at his grandmother's.*
 258 – *Oh, that is so sweet.*
 259 – *Yeah, well, we're sweet people.*

260 - I was raised by my grandma. I called her Nana.
 261 - - Is that so? - Yeah.
 262 - I was raised by my grandma. I called her Nana.
 263 - Oh, yeah. She was a big influence on me.
 264 - She raised me. I called her Nana.
 265 - Oh, Jake, what have we done to you?
 266 - Dinner, such as it is, is served.
 267 - Jake? Where are you? Come into the dining room!
 268 - Squab!
 269 - Alan. Alan, I'm worried about the kid.
 270 - What kid?
 271 - Your kid. Our kid. I think we should go to Mom's and get him.
 272 - Oh, come on, he's fine. And it's just for one night.
 273 - Which, by the way, is rapidly becoming one of the best nights of my life.
 274 - And grind, and grind. And step and step and turn.
 275 - Alan. Alan, please.
 276 - Hey, if you're worried, why don't you call.
 277 - And grind, and grind. And grind and grind and grind.
 278 - - What's her number? - You don't have her on speed dial?
 279 - Hey, if I can't eat it, bang it or bet on it, it's not in my phone.
 280 - It's ringing.
 281 - And grind, and grind. And I'm a lucky boy.
 282 - Hello? Mom?
 283 - I can't talk to you now, Charlie.
 284 - Get that out of your mouth. Are you an animal?
 285 - Mom? Hello? Hello?
 286 - And grind, and grind. And step and step and...
 287 - You don't understand, Charlie.
 288 - It was a women's volleyball team and I could've been the volleyball.
 289 - - Get your priorities straight, will you? - I've got my priorities straight.
 290 - I've had a kid for 11 years, but I've never had group sex.
 291 - Alan, you didn't miss anything. It's an overrated male fantasy.
 292 - - Really? - No, are you kidding?
 293 - He'd better be scarred for life.
 294 - - Mom? - Oh, hello, boys.
 295 - What happened? Where's Jake?
 296 - I sent him up to take a bath.
 297 - He had hot dogs and spaghetti in his hair.
 298 - Why would he have hot dogs and spaghetti in his hair?
 299 - Because he wouldn't eat squab.
 300 - Squab.
 301 - - What are you guys doing here? - We wanted to see how things were.
 302 - - They're okay. - See, he's fine.
 303 - - Let's go back to the bar. - And take me with you.
 304 - - Jake? - Yeah?
 305 - Did you turn the water off in the bathtub?

306 - - Say goodbye to Grandma. - Goodbye, Grandma.
 307 - Night, Mom.
 308 - You realize that in one night, he did what we couldn't do in a lifetime.
 309 - He broke her.
 310 - He chewed her up and spit her out.
 311 - It was a beautiful thing.
 312 - I'm gonna be truthful here, Alan.
 313 - I always thought your kid was a little bit of a simpleton.
 314 - Me too.
 315 - But clearly, he is the chosen one.
 316 - Hey, guys, check it out.
 317 - Pull my finger.
 318 - Okay.
 319 - And they shall call him Jake.

2.24 Episode 24: Does This Smell Funny to You

1 - That was very nice, Mindy.
 2 - Okay.
 3 - Jake, we're ready to hear your report.
 4 - - Jake? - Just a sec.
 5 - Now, Jake.
 6 - Okay, I'm finished.
 7 - - Does spelling and grammar count? - It's an oral report, Jake.
 8 - Oh, so it's like an oral thermometer.
 9 - Right.
 10 - Good thing it's not a rectal report.
 11 - - Just read it. - Okay.
 12 - "My Weekend, by Jake Harper.
 13 - Grade five, Mrs. Flanigan's class.
 14 - Woodward Avenue Elementary School, located on Woodward Avenue."
 15 - I'm not counting words.
 16 - Oh, good.
 17 - "My weekend starts on Friday, when my mom takes me to my dad's house.
 18 - Which is actually my Uncle Charlie's house.
 19 - Who is my dad's brother, making him my uncle.
 20 - His name is Charlie, which is why I call him my Uncle Charlie."
 21 - Anyway...
 22 - "Even though my parents are divorced, they still get along. "
 23 - - Hey, buddy. - Hey, Dad.
 24 - - How was your week? - Just fine.
 25 - - Bye, honey. - Bye, Mom.
 26 - - Thanks for bringing him. - Bite me. What the hell...
 27 - ...went on last weekend? - What are you talking about?
 28 - When I brought him home Sunday night and served him dinner...
 29 - ...he tipped me with a *25chipfromCaesarsPalace...*

30 – ...and told me I had a nicer rack.
 31 – Well, Judith...
 32 – ...you do.
 33 – That's not the point.
 34 – Where'd he get the chip? Where is he learning this behavior?
 35 – Hey, Judith.
 36 – Looking good.
 37 – Runaway, runaway.
 38 – Did you give my son a 25 chip?
 39 – - No, I did not give him a 25 chip. – Happy?
 40 – He won it, fair and square.
 41 – You couldn't run away.
 42 – I don't care what you do on weekdays.
 43 – But on weekends, remember you are a role model for an 11 – year – old boy.
 44 – Oh, that's a bad idea. Who thought of that?
 45 – I'm warning you. Things had better change or there will be consequences.
 46 – Legal consequences. Got it?
 47 – – Got it. – Goodbye.
 48 – "There will be serious consequences.
 49 – Legal consequences."
 50 – "I don't care what you do during the week.
 51 – But on the weekends, you're a role model."
 52 – I enjoy talking this way.
 53 – As do I.
 54 – "Friday night, I stayed up late.
 55 – I watched all three Austin Power movies with my dad.
 56 – We ate Chinese food and Buffalo wings.
 57 – Dad fell asleep during The Spy Who Shagged Me...
 58 – ...which, in my opinion, is the strongest of the trilogy.
 59 – By the way, 'shag' means 'sex' in England."
 60 – Just read, Jake.
 61 – That was a footnote.
 62 – – Read. – Okay.
 63 – "I woke up later with a stomachache...
 64 – ...but felt better after I went to the bathroom."
 65 – If you know what I mean.
 66 – – Jake. – What? It's not like I said :
 67 – "I took a dump."
 68 – "Anyway, I tried to go back to sleep but I couldn't.
 69 – Probably because I was thirsty.
 70 – So I went into the kitchen for what Uncle Charlie calls a 'virgin screwdriver.'
 71 – But really it's just a glass of orange juice.
 72 – It was late, so I decided to skip the glass."
 73 – Jake?
 74 – Hang on.
 75 – That one hurt a little.

76 – *What you doing? – Having a virgin screwdriver.*
 77 – *Want some? – No, thanks. I'm good.*
 78 – *What are you doing? – Watching TV.*
 79 – *Why isn't it on?*
 80 – *Because I've seen this one already.*
 81 – *Hey, you wanna hear a funny joke? – Sure.*
 82 – *Why did the blond stare at the juice carton?*
 83 – *I don't know. Why?*
 84 – *"Cause the carton said 'concentrate.'"*
 85 – *That's okay. I didn't get it either.*
 86 – *"Then next morning I was pretty hungry because..."*
 87 – *I think you all know why.*
 88 – *"So I had a bowl of cereal with my dad, and we made plans for the day."*
 89 – *You wanna go to the museum? – No. I wanna watch TV.*
 90 – *It's pretty windy out there. Wanna fly a kite?*
 91 – *No. I wanna watch TV.*
 92 – *Hiking? – TV.*
 93 – *I'll get it. – TV.*
 94 – *"We decided to watch TV."*
 95 – *Hello. – Is your name Harper?*
 96 – *Yes. – Then this is for you.*
 97 – *Why'd you do that? – Why did you sleep with my wife?*
 98 – *Charlie.*
 99 – *Busy.*
 100 – *I don't care. Open the door.*
 101 – *I've got company. – I know.*
 102 – *And her husband's downstairs.*
 103 – *Really?*
 104 – *You're remarried? – Yeah.*
 105 – *I'm not in.*
 106 – *You have to come and deal with him.*
 107 – *No, I don't. – Yes, you do.*
 108 – *I disagree.*
 109 – *It's not up for debate. He knows you're here.*
 110 – *Oh, man, I hate when this happens.*
 111 – *This happens a lot?*
 112 – *Not a lot, but enough to be a drag.*
 113 – *Charlie, are you coming back to bed?*
 114 – *Yes. – Yes? No? Yes."*
 115 – *There is an angry husband in your living room.*
 116 – *How angry?*
 117 – *Is he packing? – What?*
 118 – *Does he have a weapon? – I... He has a stick.*
 119 – *That's not good. I could lose an eye.*
 120 – *Charlie! Come on. – Fine, I'll wrap it up here.*
 121 – *Give me 20 minutes. – Oh, no.*

122 – *A better idea. Wrap it up now.*
 123 – *– Ten minutes? – Now.*
 124 – *We got five minutes.*
 125 – *“The weekend was going great, but then something really bad happened.”*
 126 – *– Hey. – Hello.*
 127 – *– Who are you? – I’m Norman.*
 128 – *I’m Jake. Have you seen my Game Boy?*
 129 – *No. Have you seen my wife?*
 130 – *No. Well, if you see it, let me know.*
 131 – *Ditto.*
 132 – *“I couldn’t believe it.*
 133 – *I lost my Game Boy.”*
 134 – *“I couldn’t find my Game Boy in the kitchen or living room...*
 135 – *...so I checked my bedroom and my bathroom.*
 136 – *Because, as you may recall, I’d spent a lot of time in there the night before.”*
 137 – *– He’ll be right down. – Thank you.*
 138 – *Can I get you a cup of coffee?*
 139 – *Decaf. I’m already pretty enraged.*
 140 – *Well, that’s certainly understandable.*
 141 – *I have cookies too.*
 142 – *– I wouldn’t say no to a cookie. – Good. Come on in the kitchen.*
 143 – *I always find a nice cookie can brighten up even the darkest day.*
 144 – *Yeah, well, this better be one hell of a cookie.*
 145 – *– It’s a nice house you go there. – Oh, thank you.*
 146 – *Actually, it belongs to my...*
 147 – *You live in the neighborhood?*
 148 – *– Bel – Air. – Oh, that’s nice too.*
 149 – *Gated community, but the wife gets out anyway.*
 150 – *Chew through her leash, huh?*
 151 – *Hey, let me get you that cookie.*
 152 – *You seem like a nice fella. I’m sorry I hit you with my stick.*
 153 – *Oh, that’s okay. I’m sorry my brother is...*
 154 – *That’s okay.*
 155 – *Sowomen, huh?*
 156 – *Can’t live with them.*
 157 – *That’s all I got.*
 158 – *– You married? – Divorced.*
 159 – *– She sleep around? – No, mostly just slept.*
 160 – *You’re lucky.*
 161 – *There’s no pain greater than being betrayed by the woman you love.*
 162 – *You know, these are really very tasty.*
 163 – *Aren’t they?*
 164 – *– Good morning. – Oh, speaking of tasty cookies...*
 165 – *...Norman, this is Berta.*
 166 – *– Hello. – What is this, a fix – up?*
 167 – *No, no. Nothing like that.*

168 – *That's good, because I'd probably kill him.*
 169 – *Nothing personal, Cotton Top. I just kind of like it rough.*
 170 – *– Have another cookie. – Thank you.*
 171 – *So is anybody gonna tell me what's going on?*
 172 – *Well, it's a little complicated.*
 173 – *– Charlie... – Got it.*
 174 – *Got it? How could you get it?*
 175 – *There's a Rolls – Royce in the driveway...*
 176 – *...and I found these hanging on the mailbox...*
 177 – *...so I'm guessing that your brother's got some bimbos upstairs...*
 178 – *...and Norman here is her daddy or her sugar daddy.*
 179 – *– Tell me I'm wrong. – I'm the husband.*
 180 – *Judges?*
 181 – *– You gotta give it to her. – Yes.*
 182 – *– I mean, tough break. – Thank you.*
 183 – *– You got a gun? – No!*
 184 – *– Want one? – Berta!*
 185 – *I'm making small talk.*
 186 – *Okay.*
 187 – *You wanna talk this out like gentlemen, or you...?*
 188 – *You might've mentioned he fought at the Alamo.*
 189 – *– No offense. – None taken.*
 190 – *– Does that make use even? – You tell me.*
 191 – *Okay. One more.*
 192 – *How about that?*
 193 – *– He poked you, you poked his... – Berta!*
 194 – *What? How often do you see that kind of symmetry in life?*
 195 – *Hey.*
 196 – *Hello.*
 197 – *Were you just up in Uncle Charlie's room?*
 198 – *– Yeah. – Did you see my Game Boy?*
 199 – *No.*
 200 – *– Did you see my husband? – The old guy?*
 201 – *– Yeah. – He's in the kitchen.*
 202 – *Thanks.*
 203 – *Well, that's weird.*
 204 – *If I was a Game Boy, where would I be?*
 205 – *I am sorry. I had no idea that she was married.*
 206 – *I have a firm rule when it comes to sleeping with married women.*
 207 – *– Yeah, if she's firm enough, he'll do her.*
 208 – *Sorry. Isn't there something you could clean?*
 209 – *I'm guessing you could use a good scrubbing.*
 210 – *Wait a minute.*
 211 – *– And suddenly I realized...*
 212 – *...I might have left it in my mom's car."*
 213 – *Hey, Mom, did I leave my Game Boy in your car?*

214 – *Well, can you go look?*
 215 – *Can't you just dry off and put on a robe?*
 216 – *There's another* 25 chip in it for you.
 217 - She wasn't wearing a ring. There was no mention of a husband.
 218 - Is that supposed to cheer me up?
 219 - - No, no, no. I just wanted you to know... - Now, now. I get it.
 220 - You're a nice guy, and I married a skeezy tramp.
 221 - No, no, no. I mean, yeah, I am a nice guy...
 222 - ...but I'm sure Annette is a lovely woman.
 223 - Her name is Natalie.
 224 - - Really? You sure? - Yes, I'm sure.
 225 - Because I've been yelling "Annette" all night.
 226 - Her name is Natalie.
 227 - Well, then maybe this is all just a huge misunderstanding...
 228 - ...and I've been upstairs doing someone else's wife.
 229 - Five-foot six, long brown hair, butterfly tattoo on her left hip.
 230 - Left hip, huh?
 231 - Hold on now. A lot of women have butterfly tattoos.
 232 - But the one I slept with also had a little beauty mark in a certain intimate place.
 233 - I'm not here to claim a lost wallet.
 234 - Okay, let's just assume it's her. Again, I am really sorry.
 235 - It's my own fault anyway.
 236 - I should've realized back when I married her...
 237 - ...a man my age couldn't satisfy a woman that young.
 238 - If it makes you feel any better, I couldn't ring her bell, either.
 239 - - You couldn't? - You don't know me...
 240 - ...but there's things I don't kid about.
 241 - So it's not just me.
 242 - - That's a relief. - Tell me...
 243 - ...about it. I was killing myself up there.
 244 - So anyway...
 245 - ...are we okay?
 246 - You mean, aside from the fact that you just rolled off my wife?
 247 - Oh, yeah. We're aces.
 248 - Good. Thank you.
 249 - - Can I give you a little advice, kid? - Sure.
 250 - I was a player once, like you.
 251 - Do tell.
 252 - Does the name Tuesday Weld mean anything to you?
 253 - No.
 254 - Joey Heatherton?
 255 - No.
 256 - The immortal Miss Anne Francis.
 257 - TV's Honey West.
 258 - - Sorry. - Well, look them up on your Internet.

259 - They were all hot, and I nailed them.
 260 - Really. Well, kudos.
 261 - But nothing lasts forever.
 262 - There's going to come a time when you'll wanna settle down.
 263 - And I only hope you don't make the same mistake I did.
 264 - I picked a young hottie...
 265 - ...because I figured I'd die in the sack with a smile on my face.
 266 - That's my retirement plan.
 267 - But it doesn't work that way.
 268 - What happens is...
 269 - ...you get your heart broken...
 270 - ...and you wind up having coffee with some putz...
 271 - ...who never heard of Honey West.
 272 - Got it.
 273 - Thanks for the advice.
 274 - Well, I'll be getting home now.
 275 - I got lawyers to call, locks to change.
 276 - Maybe I'll stop at the market, pick up some of those cookies.
 277 - - Here. Take the box. - Oh, thanks.
 278 - Looks like I'm the big winner around here today.
 279 - - Hello? Anybody home? - Hello.
 280 - - Hello. Who are you? - Norman.
 281 - Oh, hello, Norman. I'm Evelyn.
 282 - Is that your magnificent Rolls-Royce out in the drive?
 283 - Why, yes, it is.
 284 - - Are you a friend of Charlie's? - No.
 285 - But my wife is.
 286 - Did my son polish your trophy wife?
 287 - Well, you seem like a very intelligent man.
 288 - I assume you had an airtight prenup.
 289 - Bulletproof.
 290 - You know what, Norman?
 291 - You look a lot like my fifth husband.
 292 - Really? How many times you been married?
 293 - Four.
 294 - Cookie?
 295 - "When Grandma came over, I thought things couldn't get any worse.
 296 - But instead of making me visit...
 297 - ...she gave my dad money to take me, my uncle and Berta to the movies.
 298 - We saw the Rob Schneider movie where he plays a stupid guy.
 299 - I had popcorn, nachos and two jumbo red Slurpees.
 300 - But as you know, you don't buy Slurpees. You rent them."
 301 - - Hurry up, hurry up, hurry up. - Cool your jets.
 302 - And if you can't cool them, point the nozzle away from me.
 303 - Oh, God. Mom!
 304 - - We can't go in right now. - Why not?

305 - Because I can't afford to send you to therapy for the rest of your life.
 306 - What's going on?
 307 - - Oh, God! - What? What, what, what?
 308 - Good for Norman. That's getting right back on the horse.
 309 - - There's a horse in there? - No, no. No horse.
 310 - - Well, I still have to pee. - So go water that bush over there.
 311 - "And so I did. And it just goes to show...
 312 - ...it's always in the last place you look."
 313 - Very nice, Jake.
 314 - "Then on Sunday, we all went out for breakfast...
 315 - ...with Grandma and Uncle Norman.
 316 - I had chocolate-chip pancakes with blueberry syrup and bacon.
 317 - Dad had scrambled eggs but with no yolks. Just the whites.
 318 - They looked like mashed potatoes.
 319 - Then the kid next to us threw up his waffles. It was awesome."
 320 - - So, what's new in school? - Almost got an A on my paper.
 321 - What do you mean "almost"?
 322 - Got a C.
 323 - Okay, that's... That's fine. That's an improvement.
 324 - Minus.
 325 - Still, here's your dollar.
 326 - You're paying him for a C-minus?
 327 - That was our deal. A buck for every C, a car for every A.
 328 - - A car? - Safest bet in the world.
 329 - - So, what was the report about? - What we did last weekend.
 330 - - No kidding? - Yeah. And guess what else happened.
 331 - Trevor Griffin saw a ginormous rat in the cafeteria.
 332 - Yeah, but about the paper.
 333 - You wrote about everything that happened here last weekend?
 334 - Well, everything but the boring stuff.
 335 - Oh, this could be problematic.
 336 - No, it's called "summarizing."
 337 - - Can I see it? - Sure.
 338 - But it's at Mom's house. I gave it to her to read this weekend.
 339 - He's 11. There's no way it stands up in court.
 340 - Does this smell funny to you?

3 Two and a Half Men Season 03

3.1 Episode 01: Weekend In Bangkok with Two Olympic Gymnasts

1 - I'm sure she's a lovely girl, Mom,
 2 - but I have a strict policy against blind dates.
 3 - Yes, I know I'm not God's gift to women, but, nevertheless...

4 - Oh, come on. How do you know
5 - what she can suck through a garden hose?
6 - Doesn't matter. The policy stands.
7 - Okay, bye.
8 - You know, while I applaud
9 - your blind date policy,
10 - I would encourage you
11 - to consider a garden hose exemption.
12 - I'm sorry, but you remember
13 - the last time I let Mom fix me up.
14 - Oh, yeah. The enema freak.
15 - She was a colonic irrigation therapist.
16 - Tomato, tomahto...
17 - You still wound up
18 - with five gallons of coffee up your keister.
19 - Not a pleasant memory.
20 - I can't remember it without chuckling.
21 - These days, they'll open a Starbucks anywhere.
22 - Are you done?
23 - No. Wait. One more.
24 - You had the venti nonfat "crappuccino" ...
25 - ...with extra foam.
26 - Mmm.
27 - Okay, I'm done.
28 - So what's wrong with the TV?
29 - I don't know. I think that storm last night
30 - messed up the satellite dish.
31 - I'll call the guy on Monday.
32 - That's your answer for everything.
33 - "Call the guy."
34 - Not for everything.
35 - Often, I'll call the girl.
36 - Course, there was the one time
37 - that the girl turned out to be the guy.
38 - Needless to say, I got a full cash refund.
39 - Well, you don't have to call the guy this time.
40 - You just have to adjust the dish till the signal clears up.
41 - Which is what the guy will do on Monday.
42 - But Jake is coming tonight.
43 - Do you really want to listen
44 - to him complain about the TV all weekend?
45 - I can deal with Jake.
46 - It's your whining that makes me want to hang myself.
47 - Come on. Help me get the ladder.
48 - I'll go up on the roof,
49 - and we'll fix it in five minutes.

50 - I have a ladder?
51 - How did I get a ladder?
52 - For the life of me,
53 - I can't remember buying a ladder.
54 - Well, apparently, you did.
55 - But why? And how did I get it home?
56 - I really couldn't tell you.
57 - Did I rent a truck?
58 - Who knows?
59 - I'm telling you, we got a real mystery on our hands.
60 - Yeah. It's a puzzler.
61 - I'm going to go up and adjust the dish,
62 - and you go look at the TV
63 - and tell me when the picture improves.
64 - All right.
65 - I still think we should call the guy.
66 - Forget the guy!
67 - I'm the guy!
68 - Charlie!
69 - Yeah?!
70 - There's a pair of panties up here.
71 - Of course. The ladder.
72 - Alan, mystery solved!
73 - What?
74 - Never mind.
75 - Focus on the job at hand.
76 - Are you watching the TV?
77 - Yes.
78 - How's it look now?
79 - It's a little better.
80 - How about now?
81 - No. That's worse.
82 - Move it the other way.
83 - What?
84 - There, there, there!
85 - That's perfect!
86 - What?!
87 - I said, that's perfect!
88 - Great! I'm coming down!
89 - (screaming)
90 - Did you say something?
91 - * Men, men, men, manly men, men, men *
92 - * Men... *
93 - I told you.
94 - We should have called the guy.
95 - Aw. You want to flip me the bird,

96 - but the poor little fella can't fly.
97 - Just help me lie down.
98 - There is a bright side here, you know.
99 - Oh, really? Really? And what might the bright side be?
100 - Handicapped parking?
101 - Pity sex?
102 - Oh, I can see there's going
103 - to be no talking to you about this.
104 - Oh, oh. Do me a favor,
105 - and call Judith and tell her
106 - not to bring Jake over.
107 - How come?
108 - Look at me, Charlie.
109 - I have abrasions, contusions, a severely sprained neck,
110 - two fractured fingers, and I'm hopped up on pain pills.
111 - Does that spell "Weekend Dad" to you?
112 - Well, actually, to me,
113 - it spells "Weekend in Bangkok with two Olympic gymnasts."
114 - But that's a whole other story.
115 - Look, I got no plans for the weekend.
116 - I could take care of Jake.
117 - Bangkok?
118 - It was the '80s.
119 - A simpler time.
120 - The dollar was strong.
121 - Come on.
122 - I was kind of looking forward to hanging out
123 - with the little knucklehead. Let him come over.
124 - But I'm not going to be able to help you.
125 - What are you going to do all weekend?
126 - I don't know. Hey, maybe I'll get a chute.
127 - We could play chutes and ladders.
128 - See, that's why I want Jake here.
129 - He has a sense of humor.
130 - Well, all right.
131 - If... if you think you can handle it.
132 - Don't worry. I got everything covered.
133 - Thank you. You're welcome.
134 - Is there anything I can do for you now?
135 - Well, I got to pee.
136 - Yeah. So?
137 - So I can't undo my pants or... anything.
138 - Where are we headed with this, Alan?
139 - You said you'd help me.
140 - I was thinking more like I could make you a sandwich.
141 - Charlie... Hey, hey, hey.

142 - I am not reaching into your pants.
143 - What am I supposed to do?
144 - Go stand in the surf.
145 - Oh, come on.
146 - Grow up.
147 - Where are you going?
148 - To the bathroom. Now, come on and unzip me.
149 - Just like that? Right to it?
150 - No dinner? No movie?
151 - Charlie!
152 - Hold on!
153 - Coming!
154 - * Men
155 - Ah... ah... ah-choo!
156 - Holy God!
157 - (doorbell rings)
158 - Charlie?
159 - Can you get the door?
160 - Charlie?
161 - (doorbell rings)
162 - Hang on!
163 - Charlie!
164 - Oh, great.
165 - I think I just punctured a lung.
166 - (doorbell rings)
167 - (imitating Charlie): "Don't worry, Alan.
168 - I've got everything covered."
169 - (doorbell rings)
170 - I'm coming!
171 - Ow!
172 - You need to start your report this weekend!
173 - Why? It's not due till next Wednesday!
174 - I have plenty of time.
175 - That's what you said last time.
176 - No, I didn't.
177 - Yes, you did.
178 - I think you're getting senile.
179 - Watch your mouth, young man.
180 - I can't watch it.
181 - It's under my nose.
182 - Uh... hello.
183 - What happened to you?
184 - Well, most recently,
185 - I was hit in the head by a door.
186 - But, before that, I was fixing
187 - the satellite dish on the roof

188 - and I kind of fell.
 189 - Why didn't you just call the guy?
 190 - Well, for God's sake, Alan,
 191 - how do you intend to look after him this weekend?
 192 - I am in excruciating pain,
 193 - but I appreciate your concern.
 194 - Oh. Well, you could have picked up a phone
 195 - and given me a heads-up.
 196 - Pick up the phone?
 197 - Judith, I needed barbecue tongs to take a leak.
 198 - Can you look after Jake or not?
 199 - Well, Charlie said he'd look after him.
 200 - Oh, like hell he will.
 201 - There is no way I'm going to let your degenerate brother
 202 - be responsible for my son.
 203 - JAKE: Oh, sure.
 204 - Don't ask me what I want.
 205 - Just boss me around like you're my boss or something.
 206 - Charlie will be fine. Have a good weekend.
 207 - Thanks.
 208 - You, too.
 209 - Can we go out to dinner tonight?
 210 - Do I look like I'm in any kind of shape to go to dinner?
 211 - I don't know. I'm not a doctor.
 212 - The answer is no.
 213 - Okay.
 214 - Then can we go to the video store
 215 - and rent the new "Final Fantasy"?
 216 - Jake, I hurt myself.
 217 - I'm in a lot of pain.
 218 - So? When I took a soccer ball to the nads,
 219 - I was in a lot of pain
 220 - and all my coach said was, "Walk it off."
 221 - Well, you can't just walk this off.
 222 - Not with that attitude.
 223 - Hey, there he is.
 224 - How's it going, buddy?
 225 - My life stinks.
 226 - Cheer up. You're still a kid.
 227 - It's going to get much worse.
 228 - Where have you been?
 229 - Taking a nap.
 230 - Why?
 231 - I find it refreshes me.
 232 - You said you were going to take care of everything.
 233 - Yeah. So?

234 - So, while you were sleeping, I had to answer the door.
235 - Do you realize how petty you sound right now?
236 - Relax. Lie down. I got it covered.
237 - No, you don't.
238 - Nothing is covered.
239 - It's all coverless.
240 - Now, there's a life that stinks.
241 - So, what's on the agenda? What do you want to do?
242 - I want to go out to dinner.
243 - Yeah? Well, I want my own talk show.
244 - You'll eat what we've got.
245 - Why can't we go out?
246 - Alan, I can't deal with this.
247 - Talk to your son.
248 - That's it? You... you're done covering?
249 - Well, I didn't know he was going to be impossible.
250 - Hey, don't talk about me like I'm not here.
251 - Keep yappin', and you won't be.
252 - Charlie, just take him to dinner.
253 - Why should I?
254 - 'Cause he's not going to shut up
255 - till he gets what he wants.
256 - That's true. I'll drive you crazy.
257 - Yeah? Well, do your worst.
258 - If we go out to dinner, there's nothing to clean up.
259 - We're not going out to dinner.
260 - You usually want to go out to dinner.
261 - Not tonight.
262 - You're not punishing me.
263 - You're just punishing yourself.
264 - Back off, bobblehead.
265 - Oh, come on. It'll be fun.
266 - We're not going.
267 - Why not?
268 - This conversation's over.
269 - Not if I keep talking.
270 - So where do you want to eat?
271 - Clucky's.
272 - What's Clucky's?
273 - Zesty fire-roasted chicken
274 - with Grandma Clucky's secret herbs and spices.
275 - All right. Where is it?
276 - There are several convenient locations.
277 - Like where?
278 - I don't know. I just sit in the car.
279 - Well, I've never seen a Clucky's around here.

280 - How about a pizza? No.
 281 - Burgers? No.
 282 - Sushi? Ech.
 283 - Italian? No.
 284 - Chinese. No.
 285 - Clucky's? No.
 286 - You're not even listening!
 287 - I mean, yes.
 288 - Clucky's.
 289 - Well, forget it.
 290 - I'm not driving all over this city
 291 - hoping to stumble across a Clucky's.
 292 - This isn't the Clucky's my mom takes me to.
 293 - No kidding.
 294 - Where are we anyway?
 295 - It's called Watts.
 296 - Now hurry up and finish your chicken.
 297 - I like the Cajun Clucky's better.
 298 - Good for you.
 299 - Can I go back and get some Cajun Clucky's?
 300 - No, eat what you got.
 301 - But I like the Cajun Clucky's better.
 302 - Then why did you order the regular Clucky's?
 303 - Because I forgot I like the Cajun Clucky's.
 304 - Oh, just eat the freakin' chicken.
 305 - Fine.
 306 - Why do you say "freakin'"?
 307 - I know what you mean. I'm not a little kid anymore.
 308 - Eat. Don't talk, eat!
 309 - 'Sup?
 310 - Gotta pee.
 311 - Charlie, get the tongs.
 312 - Charlie?!
 313 - (groans): Oh, boy.
 314 - (imitates "William Tell Overture"): * Gotta pee, gotta pee
 315 - * Gotta pee, pee, pee
 316 - * Gotta pee, gotta pee, gotta pee, pee, pee *
 317 - * Gotta pee, gotta pee, gotta pee, pee, pee... *
 318 - EVELYN: Alan?
 319 - I've got somebody who wants to meet you.
 320 - Not a good time, Mom.
 321 - Yes, I can see that.
 322 - Are you all right?
 323 - No, not really.
 324 - Oh, my poor baby.
 325 - Well, anyway, Mona, Alan.

326 - Alan, Mona.
 327 - Hi, Mona.
 328 - Hello.
 329 - What happened to you?
 330 - I was fixing the satellite dish and I fell off the roof.
 331 - Oh. Why didn't you just call the guy?
 332 - Want to know why I didn't call the guy?
 333 - I'll tell you why I didn't call the guy.
 334 - Because you don't need to call the guy!
 335 - It's a simple adjustment that any idiot can do!
 336 - And, yes, I know,
 337 - this idiot fell off the roof
 338 - but it was after I fixed it all by myself,
 339 - no guy!
 340 - Okay, the ice has been broken.
 341 - I'll just give you Mona's number
 342 - and you can call her sometime
 343 - when it's more convenient.
 344 - Come along, dear.
 345 - Do you just stay awake nights,
 346 - trying to think of new ways to embarrass me?
 347 - Still gotta pee.
 348 - Oh, God!
 349 - Oh, what the hell.
 350 - (sighs): Ahh...
 351 - Oh, yeah.
 352 - The Cajun Clucky's is way better.
 353 - I'll notify Zagat's.
 354 - Hey, before stop at the video store,
 355 - can we get some ice cream?
 356 - Who said we're stopping at the video store?
 357 - I wanna rent the new "Final Fantasy."
 358 - Yeah, well, I want my 80,000Mercedes
 359 - *nottosmelllikechicken.*
 360 - *Butlifeisfulloflittledisappointments.*
 361 - *Okay, forgettheicecream.*
 362 - *We'lljuststopatthevideostore.*
 363 - *Jake, I'mtired, I'vegotaheadache,*
 364 - *Ijustpaidahundreddollars*
 365 - *togetmycarbackfromthe"chickenvalet,"*
 366 - *andIwanttogohome.*
 367 - *Please.*
 368 - *I'msorry, whatpartof"no" didyounotunderstand?*
 369 - *The"nnn"orthen"oh"?*
 370 - *Howaboutifwejuststopinfrontofthestore,*
 371 - *I'llruninandgetthevideogame*

372 – *and you just wait in the car?*
 373 – *How about we stop by the video store*
 374 – *and I just stuff you through the return slot?*
 375 – *I wouldn't fit.*
 376 – *Try me.*
 377 – *Oh, come on, it'll only take a minute.*
 378 – *Look, Jake, you might be able to bully your parents*
 379 – *into doing whatever you want,*
 380 – *but when I say "no," that's it.*
 381 – *Okay. Then I guess I won't have a video game*
 382 – *to play this weekend.*
 383 – *Exactly. You'll find something else to do.*
 384 – *Right. It'll just be you and me.*
 385 – *They're all out of "Final Fantasy."*
 386 – *So get something else.*
 387 – *But I want "Final Fantasy."*
 388 – *Are you telling me that out of this entire store,*
 389 – *thousands of movies and video games,*
 390 – *there's nothing here that interests you?*
 391 – *You're not gonna like the answer.*
 392 – *I'm having chest pains.*
 393 – *You're giving me chest pains.*
 394 – *I bet they have "Final Fantasy" at another store.*
 395 – *You want a final fantasy?*
 396 – *Close your eyes*
 397 – *and imagine yourself flying across a freakin' video store,*
 398 – *'cause that's what's about to happen.*
 399 – *Again with the "freakin'."*
 400 – *Excuse me, but did I hear you say*
 401 – *you were looking for "Final Fantasy"?*
 402 – *I was about to return none.*
 403 – *You can have it.*
 404 – *Thanks. You're welcome.*
 405 – *He's really something, isn't he?*
 406 – *Oh, yeah, he's something.*
 407 – *Question is "What?"*
 408 – *I have a boy his age.*
 409 – *Single mom.*
 410 – *Single uncle.*
 411 – *Betsy.*
 412 – *Charlie. Jake.*
 413 – *Nobody asked you.*
 414 – *So, uh, Betsy,*
 415 – *maybe we can get the boys together*
 416 – *for a little playdate sometime.*
 417 – *I don't want a playdate with some stupid kid*

418 – *justsoyoucanhavesexwithher.*
 419 – *Isn'tthesomething?*
 420 – *Yeah.*
 421 – *Um, well, itwasnicemeetingyou.*
 422 – *Bye – bye.*
 423 – *What?*
 424 – *Areyouhappy?*
 425 – *Prettymuch.You?*
 426 – *Oy.*
 427 – *(groans) : Agh.Agh.Agh.Agh.*
 428 – *Hello.*
 429 – *"Controlledsubstance.*
 430 – *Donotexceedonepilleverysixhours."*
 431 – *Yeah, right.*
 432 – *(groans)*
 433 – *Oh, whatfreshchild – proofhellisthis?*
 434 – *Comeon, youbastard.*
 435 – *Yes!*
 436 – *Ow.*
 437 – *Whatarewedoing?*
 438 – *I'mtakingyoubacktoyourmother.*
 439 – *(doorbellrings)*
 440 – *Why?*
 441 – *Why?I'lltellyouwhy.*
 442 – *Becauseyou'renofunanymore.*
 443 – *Becausethewhole" isn'tthecute" thingisover.*
 444 – *AndI'lltellyousomethingelse :*
 445 – *ifthisisaprelude*
 446 – *towhatyou'regonnabelikeasateenager,*
 447 – *thenwe'vegotaseriousproblem.*
 448 – *Whatever.*
 449 – *Yousee?Yousee, rightthere!*
 450 – *Thatattitudedoesnotflywithme.*
 451 – *Whatever.*
 452 – *God, Ihopethat'sthechicken.*
 453 – *(doorbellrings)*
 454 – *She'snohome.Ha – ha.*
 455 – *Donot" ha – ha" me.*
 456 – *Never" ha – ha" me.*
 457 – *(knockingloudly) Judith!*
 458 – *Comegetyourkid!*
 459 – *(banging)*
 460 – *Don'thidebehindthecouch!*
 461 – *Icanseeyou, Judith!*
 462 – *(banging)*
 463 – *Ha – ha.*

464 – *Uh – oh.*
 465 – **Men*
 466 – *Hey, how'bout some ice cream?*
 467 – *Sure.*
 468 – *Listen, I'm sorry I lost my temper.*
 469 – *I'm sorry you slipped in dog crap chasing me.*
 470 – *Thank you.*
 471 – *Now, you know that I love you,*
 472 – *but we've gotta be clear on a couple of things.*
 473 – *I get that you're growing up,*
 474 – *that your body's changing,*
 475 – *that your emotions are in flux.*
 476 – *But the important thing you need to keep in mind*
 477 – *is that I don't care.*
 478 – *When you're in my house, when you're out with me*
 479 – *and especially when we're around women,*
 480 – *you will be adorable. Got it?*
 481 – *Shh, I'm trying to concentrate.*
 482 – *Don't shush me.*
 483 – *Never shush me.*
 484 – *Whatever.*
 485 – *Please be the chicken.*
 486 – *Pour me one of those, will ya?*
 487 – *You know, mixing those pills with alcohol*
 488 – *is a really bad idea.*
 489 – *Notify you're trying to die.*
 490 – *Hey, how many of those pills you got left?*

3.2 Episode 02: Principal Gallagher's Lesbian Lover

1 - Hey, Doc, how many more adjustments
 2 - do you think I'm going to need?
 3 - Well, Mr. Malinkovich, let's see.
 4 - Um, my son won't graduate college till 2015, so...
 5 - a lot.
 6 - See you next time.
 7 - Okay, Mr. Dunlop.
 8 - It's good to see you again, sir.
 9 - And, uh, how are we doing today?
 10 - Not good.
 11 - I was making love to my wife last night.
 12 - Oh, my God, is she okay?
 13 - She's fine. She was on top.
 14 - But my back went out, Doc.
 15 - Okay, well, let's, uh,
 16 - get you on the table and get to work.

17 - Whoa, whoa, whoa, whoa.
18 - Steady there, big fella.
19 - I took some pain pills
20 - my wife had left over from her C-section.
21 - I guess my legs are a little rubbery.
22 - How many pills did you take?
23 - Well, let's see.
24 - One when I went to bed...
25 - Mm-hmm. one when I got up...
26 - Seven.
27 - Really?
28 - You know, it's not usually a good idea
29 - to pop Class-A narcotics like Skittles.
30 - Doc, I gotta lie down.
31 - Okay, okay, but not here, n-not now.
32 - No, no, no, no, no!
33 - Oh, my God!
34 - Mr. Dunlop!
35 - Mr. Dunlop, you need to get up.
36 - Help!
37 - Fire!
38 - Big giant guy!
39 - (cell phone ring tone plays "Fur Elise")
40 - Oh, perfect.
41 - (grunting)
42 - Dr. Harper speaking.
43 - Judith, this is not a good time.
44 - I'm with a patient.
45 - Well, what about Jake?
46 - Well, no, I can't pick him up at school now.
47 - W-Why can't you do it?
48 - You're not the only one under pressure, Judith!
49 - All right, I'll call Charlie and have him pick him up.
50 - Mm...
51 - Hey, hey, stop that.
52 - Stop that.
53 - (phone ringing)
54 - Do you need to get it?
55 - Nah, the machine'll pick up.
56 - (tape clicking)
57 - Hey, it's Charlie.
58 - Do your thing when you hear the beep.
59 - (beep)
60 - ALAN: Charlie, I need your help.
61 - Oh, pick up, pick up, pick up!
62 - For God's sake!

63 - (beep)
64 - See?
65 - * Men, men, men, men, manly men, men, men *
66 - * Men... *
67 - Hey, look who's here.
68 - Hi.
69 - How come you're not in school?
70 - He got sent home- for misbehaving.
71 - Well, it's about time.
72 - Hey, when I was your age,
73 - I had already been arrested twice.
74 - Charlie, don't.
75 - No convictions.
76 - Come on. I've had a really bad day.
77 - I had to cancel all my patients
78 - and close my office to go pick him up.
79 - Wow, what a drag.
80 - Hey, I got
81 - some new video games.
82 - You wanna play with me?
83 - Sure. Did you forget
84 - you're being punished?
85 - No, but why does Uncle Charlie have to suffer?
86 - Go to your room.
87 - You know, in some countries
88 - you're innocent until proven guilty.
89 - You confessed.
90 - Oh, yeah.
91 - And that country you're thinking of is this one, genius!
92 - What'd he do? Something awful.
93 - How awful?
94 - These are all multi-player games.
95 - Apparently, there is
96 - a little girl in Jake's class named Barbara Schmidt
97 - who is a little more physically developed
98 - than the other girls, and Jake decided
99 - to make a picture of her and pass it around.
100 - I only passed it to one person.
101 - What happened after that was not my responsibility.
102 - Aw, dude! Why'd you sign it?
103 - Okay, that part I regret.
104 - Go back to your room.
105 - "Boobra Schmidt."
106 - I'm putting this one on the refrigerator.
107 - Charlie, this is serious.
108 - It really speaks to me.

109 - The girl went home in tears, her mother is on the warpath
110 - and Jake could get expelled.
111 - For a silly drawing?
112 - It's considered sexual harassment.
113 - The school has a zero-tolerance policy.
114 - Oh, for the good old days
115 - when you could wander into the girls' locker room
116 - pretending you were blind.
117 - You actually did that? That's horrible.
118 - No, the horrible part
119 - was stealing the dog from the blind kid.
120 - Well, unfortunately, times have changed and we no longer live
121 - in a Porky's movie.
122 - JAKE: What's a Porky's movie?!
123 - Close the door!
124 - I'll be in to talk with you in a minute!
125 - (door closes) Alan, go easy on him.
126 - He doesn't understand what he did wrong.
127 - JAKE: He's right! I don't have a clue!
128 - I thought I told you to close the door!
129 - It is closed.
130 - Go in your room!
131 - JAKE: Fine.
132 - You know what?
133 - Maybe I should talk to him.
134 - Oh. Oh, now you want to help?
135 - What's that supposed to mean?
136 - It means why didn't you pick up the phone
137 - when I needed you this afternoon?
138 - Um... I didn't want to?
139 - See? See?
140 - I can't depend on you.
141 - I never have been able to depend on you,
142 - and I never will be able to depend on you,
143 - and you know why?
144 - Because I'm undependable?
145 - Yes! Yes! Undependable and, an-and selfish,
146 - and frankly, I'm the idiot, because I deluded myself
147 - into believing that when I desperately
148 - needed my brother to go pick up my kid at school,
149 - he might actually bother to pick up the freaking phone!
150 - Okay, okay, in my defense,
151 - I really didn't want to.
152 - Okay, you're right.
153 - I'm sorry, I-I should've picked up the phone.
154 - Forget it. What's done is done.

155 - No sense grinding on it.
156 - Thank you.
157 - I just have to accept the fact that I-I can't count on anyone,
158 - least of all an emotionally immature narcissist
159 - who thinks that the sun rises out of his navel
160 - and sets in his scrotum
161 - and only cares about what lies between the two.
162 - Okay, I'm no expert, but that sounds a lot like "grinding."
163 - I am done talking to you.
164 - Come on, Alan, I said I was sorry.
165 - Give me another chance.
166 - For what? To let me down again?
167 - Tell me what I can do. Name something. Anything.
168 - Okay, okay.
169 - I have to go to Jake's school tomorrow
170 - to see if I can keep him from being expelled.
171 - You want me to go with you? I am there. You can count on me.
172 - No, my receptionist is out sick all week and I need somebody
173 - to handle the phones while I'm gone.
174 - In your office?
175 - Yes.
176 - Way out in the Valley?
177 - Yes.
178 - All day?
179 - Yes.
180 - Gee, tomorrow's not really good for me.
181 - All right, all right, what time?
182 - The office opens at eight.
183 - O'clock?
184 - No, degrees.
185 - No reason to be snide. I just don't want to be late.
186 - Fine.
187 - We leave at seven.
188 - O'clock?
189 - * Men.
190 - ALAN: Okay, Charlie!
191 - Time to get up and go to work!
192 - Charlie?
193 - Of course.
194 - Never even came home.
195 - Why help your only brother
196 - when you can be out boffing total strangers?
197 - "I'll be there for you."
198 - "You can count on me."
199 - My own fault.
200 - I'm just stupid and gullible.

201 - And annoying. Don't forget annoying.
202 - You're here.
203 - You said 7:00, right?
204 - You got yourself up?
205 - Didn't have to.
206 - Why not?
207 - Didn't sleep.
208 - You haven't been to bed?
209 - Not my bed.
210 - Hey, you want some coffee?
211 - I made some coffee.
212 - It's really good coffee. Oop, no more coffee.
213 - Why don't you make
214 - some more coffee while I go take a squirt?
215 - Morning.
216 - Yo, Berta. Berta, Bert, Bert, Bert.
217 - He just getting home?
218 - Yeah.
219 - You gotta wonder how long he can keep
220 - burnin' that penis at both ends.
221 - I try not to think about it.
222 - Um... Listen,
223 - Charlie is coming with me to work today.
224 - Why?
225 - He's gonna help me at the office.
226 - You want to bet?
227 - What's up with Uncle Charlie?
228 - What do you mean?
229 - He's peein' off the deck.
230 - I thought we weren't allowed to do that.
231 - We're not.
232 - We're not?!
233 - No, we're not.
234 - Okay.
235 - What's the Oompa Loompa doing here on a weekday?
236 - He got suspended from school.
237 - Why isn't he with his mother?
238 - Uh, Judith had a little liposuction yesterday
239 - and she needs to stay in bed until she...
240 - stops leaking fat.
241 - Yeah, I hate it when that happens.
242 - So what did the melonhead do?
243 - Oh, it's a long story.
244 - Ah!
245 - Worth a thousand words.
246 - Come on, Charlie!

247 - Let's go!
248 - Hang on. I'm not done yet!
249 - Oh, will you leave the seagulls alone?!
250 - For crying out loud!
251 - So...
252 - You like making fun of girls with big boobs.
253 - Not anymore.
254 - * Men.
255 - (humming "Tequila")
256 - (humming "Tequila")
257 - Gridlock!
258 - (humming "Tequila") Stop.
259 - People do this
260 - every day?
261 - Drive to work at eight miles an hour?
262 - Pretty much.
263 - I'd have to kill myself.
264 - Oh, click.
265 - What?
266 - I just had a phenomenal business idea.
267 - They haven't perfected personal jet packs yet.
268 - Oh.
269 - Okay, I have another one.
270 - We buy a donut machine and put it in your trunk.
271 - Let's go back to the jet packs.
272 - Hear me out.
273 - The next time you're stuck in a traffic jam,
274 - you just pop your trunk
275 - Uh-huh.
276 - We'll call 'em... Gridnuts...
277 - Trunk Crullers...
278 - Stop 'n' Go-Nuts.
279 - Charlie?
280 - Yeah? Please stop talking.
281 - Okay.
282 - I got it!
283 - Trunkin' Donuts.
284 - (humming "Tequila")
285 - (door chiming)
286 - Here it is.
287 - The chiropractic offices of Dr. Alan Harper.
288 - Wow.
289 - So this is where you come every day, huh?
290 - Yep, for 11 years.
291 - What do you think?
292 - I would've killed myself ten and a half years ago.

293 - Okay, now, all you have to do is sit here
294 - and when the phone rings, pick it up
295 - and say, "Dr. Harper's office."
296 - So right off the bat, I lie?
297 - I am a doctor, Charlie.
298 - Yeah, and I'm king of the traffic donuts.
299 - Moving on...
300 - I have canceled all the morning appointments,
301 - so the only thing
302 - you're going to have to deal with is walk-ins.
303 - Just have them make an appointment for another time.
304 - So I don't get to crack anybody's back?
305 - Charlie, listen to me very carefully.
306 - You must not touch the patients.
307 - This is not me talking.
308 - This is the State of California.
309 - Okay.
310 - Let me be absolutely clear.
311 - No touching the patients.
312 - Got it.
313 - What did I just say to you?
314 - Repeat it back to me.
315 - Boy, you're really not a morning person, are you?
316 - All right, I've got to go get to Jake's school.
317 - Say a prayer that I can keep him from being expelled.
318 - Don't worry about a thing.
319 - It's under control.
320 - You can count on me.
321 - Oh, if I could believe even one of those things.
322 - (pencil sharpener grinding)
323 - Okay, where can I hang myself?
324 - (phone ringing)
325 - Hello?
326 - Oh, hey, Alan...
327 - I said "Dr. Harper's office."
328 - I did.
329 - (phone ringing)
330 - Hello?
331 - Damn, try it again.
332 - Are you waiting to see the principal?
333 - Uh, yeah.
334 - Oh, have a seat.
335 - Thank you.
336 - Uh, Alan.
337 - Oh, Mindy.
338 - Nice to meet you.

339 - You, too.
 340 - Oh...
 341 - um, you must be Boobra's mom...
 342 - Barbara's mams...
 343 - Hi.
 344 - (door chimes)
 345 - Don't worry, Alan.
 346 - I'm not touching the patients.
 347 - There are human lives at stake here, man.
 348 - I need those spines delivered immediately.
 349 - Hello.
 350 - Can I give you a complimentary adjustment?
 351 - I'm here for the masseuse position.
 352 - I see.
 353 - Well, I'm really not authorized to do any hiring,
 354 - but you're obviously qualified.
 355 - So the hell with protocol, welcome aboard.
 356 - Let me tell you something.
 357 - Puberty is hard enough for a young girl
 358 - without having to be leered at
 359 - and made fun of by obnoxious little boys.
 360 - I couldn't agree with you more.
 361 - And I can assure you
 362 - that I've had a long talk with Jake
 363 - about how wrong it is to objectify women's...
 364 - Up here. I'm up here.
 365 - I know. I know.
 366 - I see you.
 367 - A-A-And let me tell you something.
 368 - There is no one more sympathetic than I
 369 - to the plight of the large-breasted woman.
 370 - "Plight"?
 371 - It's not an affliction.
 372 - Well, no, not the breasts themselves,
 373 - but the attendant back problems
 374 - associated with carrying the enormous load.
 375 - So now my breasts are a "load"?
 376 - From a strictly engineering standpoint, yes.
 377 - See-see, I am a chiropractor
 378 - and I deal with the heartache of MMS all the time.
 379 - MMS?
 380 - Massive Mammary Syndrome.
 381 - It's a term I coined in an article I submitted
 382 - to the Journal of the American Chiropractic Association.
 383 - It hasn't really caught on.
 384 - Anyway, MMS is particularly acute among strippers,

385 - but they bring it on themselves
 386 - with those humongous implants.
 387 - Yours, on the other hand, appear quite natural.
 388 - God-given, am I right?
 389 - What the hell is wrong with you?
 390 - I don't know.
 391 - I was a bottle baby.
 392 - I'm sorry, Dr. Harper's not in this morning,
 393 - but if your back's really bothering you,
 394 - we do have a masseuse on duty.
 395 - Fine. Anything.
 396 - Well, let's see, she just went in with a patient
 397 - about five minutes ago, so if you don't mind waiting.
 398 - Thank you, that was great.
 399 - Good. Come back soon.
 400 - Soon?
 401 - I'll be back after lunch.
 402 - You next? Oh, please.
 403 - Let's go.
 404 - What's this?
 405 - Your cut.
 406 - Click!
 407 - I'm really sorry.
 408 - Just drop it.
 409 - You know, in my defense... well, in defense of all men,
 410 - we do live in a mammo-centric society.
 411 - Mammo-centric?
 412 - Another coinage of mine.
 413 - Hasn't really permeated the cultural zeitgeist.
 414 - Hey, bottle baby.
 415 - I'm up here!
 416 - That-that perfectly illustrates my points...
 417 - point.
 418 - From the moment we are born,
 419 - we are basically bombarded by breasts.
 420 - Breasts in advertising, breasts in television, breasts in movies.
 421 - Here a breast, there a breast,
 422 - everywhere a breast, breast...
 423 - Heck, you can understand the fixation.
 424 - You're a horrible little man.
 425 - Okay, okay, I had hoped
 426 - that we could have a spirited exchange of ideas here,
 427 - but if we're going to just degenerate into name-calling,
 428 - perhaps we should wait for the principal to decide
 429 - what a reasonable punishment for my son would be.
 430 - Fine.

431 - We'll let the principal decide. Okay.
432 - I'm Principal Gallagher.
433 - Oh, God, my boy's gonna get the chair.
434 - Time!
435 - Man, is this day ever gonna end?
436 - Hey, Alan.
437 - What's going on here?
438 - I had another business idea.
439 - You what?
440 - Hear me out.
441 - What do men like better than donuts?
442 - Hang on.
443 - Time!
444 - * Men.
445 - 4,200, 4,300, 4,301, 4,302.
446 - I hate singles.
447 - Don't you hate singles?
448 - You turned my business into a brothel!
449 - I thought you'd be proud of me.
450 - I didn't touch a single patient.
451 - I left you alone for a couple of hours
452 - and you turned my business into a brothel!
453 - You know what you need?
454 - A nice, relaxing massage.
455 - Oh, shut up.
456 - There is a happy ending here.
457 - From what I saw, there was, like, 40 of 'em.
458 - And that's just what's on the books.
459 - I don't want to know about it.
460 - I never want to know about it.
461 - Okay, we'll change the subject.
462 - Thank you.
463 - How'd it go at Jake's school?
464 - I don't want to talk about it.
465 - I never want to talk about it.
466 - You screwed up, huh?
467 - In ways you can't imagine.
468 - So he's expelled?
469 - No, he's just suspended for the week.
470 - That's not so bad.
471 - It's already Wednesday.
472 - I, on the other hand, have been asked never to set foot
473 - on the grounds of Woodward Avenue Elementary School again.
474 - No kidding.
475 - And it was strongly suggested
476 - that I resign from the PTA.

477 - Whoa.
478 - And there was talk of a civil suit.
479 - Oh, and Principal Gallagher's lesbian lover
480 - might just drop by tonight to kick my ass.
481 - Remind me to charge the camcorder.
482 - Oh, click!
483 - Another great business idea.
484 - I don't want to hear it.
485 - Just listen.
486 - We put a massage table in the trunk of your car...
487 - Forget it, Charlie.
488 - Actually, we'd probably need a van...
489 - I'm not listening. Oh, come on.
490 - Who needs their tension relieved
491 - more than guys stuck in traffic?
492 - We'll call it...
493 - Bumper to Humper...
494 - Speed Humps...
495 - I got it!
496 - Jiffy Lube.
497 - Oh, wait, somebody already has that.

3.3 Episode 03: Carpet Burns and a Bite Mark

1 - (sucking through teeth)
2 - (sucking continues)
3 - Will you please stop that?!
4 - I got a piece of popcorn stuck in my teeth.
5 - So go brush them.
6 - I brushed them this morning.
7 - So go floss them.
8 - Oh, gross.
9 - (sucks through teeth)
10 - Wait. I got it.
11 - No, that's chicken.
12 - When did we have chicken?
13 - You didn't really brush this morning, did you?
14 - Between you and me, I lost my toothbrush three days ago.
15 - Still good.
16 - Hey, have you met any of the ladies my dad's been dating?
17 - No. You?
18 - No.
19 - More chicken?
20 - Fingernail.
21 - Yours?
22 - I hope so.

23 - So, how come I don't get to meet Dad's dates?
 24 - I don't know. Maybe 'cause you're disgusting.
 25 - No, come on, really.
 26 - I'm not kidding.
 27 - For most women, you're a deal-breaker.
 28 - But you used to say I was a babe magnet.
 29 - You used to be little and cute.
 30 - Now you're just old and in the way.
 31 - That's very hurtful, Uncle Charlie.
 32 - All right, the truth is that your dad
 33 - doesn't want you to get attached to any of these women
 34 - in case the relationship doesn't work out.
 35 - Why?
 36 - Because he loves you very much,
 37 - and he cares about your feelings.
 38 - You let me meet your dates.
 39 - And what does that tell you?
 40 - I have no idea.
 41 - * Men, men, men, men, manly, men, men, men *
 42 - * Oh, oh * Men... *
 43 - ALAN: Hello?
 44 - Hey, Dad.
 45 - What are you doing up so late?
 46 - Charlie, what is he doing up?
 47 - Shh, he's asleep.
 48 - Oh, oh, I'm sorry.
 49 - Charlie!
 50 - What?!!
 51 - Oh, hey, Alan.
 52 - What is he doing up so late?
 53 - I told him to go to bed.
 54 - How many times did I tell you
 55 - to go to bed? Boy, I lost count.
 56 - See?
 57 - So how was your date?
 58 - It was fine.
 59 - Did you get any?
 60 - Did I get any what?
 61 - Hang on.
 62 - What's he supposed to get?
 63 - I swear, I don't know what he's talking about.
 64 - Go to bed!
 65 - What are you teaching him?
 66 - What difference does it make?
 67 - The only thing he retains is little shards of chicken.
 68 - Wonderful.

69 - So, did you get any?
70 - It was a nice evening.
71 - We had a lovely dinner.
72 - You know, for the record,
73 - "a lovely dinner" doesn't necessarily preclude
74 - carpet burns and a bite mark on your ass.
75 - In this case, it was just dinner and pleasant conversation.
76 - Well, that's why God gave us Cinemax and an opposable thumb.
77 - Good night.
78 - Oh, hey, Alan.
79 - The kid was asking about these women
80 - you've been going out with, why he never
81 - gets to meet any of them.
82 - Really? Uh, what... what did you tell him?
83 - I said it's probably because he's disgusting.
84 - Oh, Charlie...
85 - I also told him that you love him
86 - and that you don't want him to get attached to somebody
87 - and then be disappointed if things don't work out.
88 - Good. Thank you.
89 - But how come I don't get to meet them?
90 - 'Cause you're disgusting.
91 - That's very hurtful, Alan.
92 - Come on, really.
93 - What's the big secret
94 - with these women?
95 - Oh, boy, I-I really don't want to get into it.
96 - They're hideous, right? No.
97 - Insufferable? No.
98 - Inflatable?
99 - Are you insane?
100 - Ooh, insane. Are they insane?
101 - Leave me alone.
102 - Come on, give me a hint.
103 - When you go to pick them up,
104 - do you need a border collie to cut them off from the herd?
105 - Stop it!
106 - I'm never going to stop, Alan.
107 - You know me better than that.
108 - Okay, fine.
109 - I'll-I'll tell you.
110 - First of all, there's no women.
111 - Imaginary!
112 - My next guess was gonna be imaginary.
113 - Let me finish.
114 - It's just one woman.

115 - I've been seeing the same woman for several weeks now.
116 - I see.
117 - You've been playing it slow. Yes.
118 - And by "slow," I mean "gay."
119 - I can't talk to you about this.
120 - Alan, you hook a fish and play it too long,
121 - you know what you're gonna finally have
122 - when you reel it in? What?
123 - A tired fish that thinks you're gay.
124 - Do you drink while you're baby-sitting my son?
125 - Not at first, but he wears me down.
126 - So, what's the deal with this broad?
127 - She's not a broad.
128 - (sighs)
129 - It's Judith.
130 - Your ex-wife?
131 - Yep.
132 - Okay. Okay, that's not fair.
133 - You said "no" to insufferable and insane.
134 - Very funny.
135 - Are you serious?
136 - And by "serious," I mean dumber than a bag of doorknobs.
137 - Look, we went out to dinner a couple of weeks ago
138 - to talk about getting Jake into a good middle school,
139 - and before you know it, we were laughing and...
140 - and having a great time.
141 - Well, I can see the humor
142 - in trying to get the little bonehead into a good school.
143 - But that doesn't mean you start dating your ex-wife.
144 - I-I know what you're thinking.
145 - I'm being naive, and romantic, and...
146 - Not even close!
147 - Charlie, you can't overlook
148 - the fact that we still have a lot in common.
149 - Yeah, neither of you have any respect for you.
150 - The point is, she wants to give it another try, and so do I.
151 - But we can't let Jake know
152 - because we don't want him to get his hopes up.
153 - Oh, buddy, why don't you just
154 - take an electric sander to your testicles?
155 - We're both adults, we are aware of the pitfalls,
156 - and we think it's worth the risk.
157 - (sighs)
158 - Okay, fine.
159 - I wish you both nothing but happiness.
160 - Thank you.

161 - (mimics electric sander)
162 - * Men... *
163 - Hello.
164 - ALL: Hello.
165 - What's going on?
166 - Sit down, Alan.
167 - We need to talk.
168 - Yeah, well, uh... listen, I'd love to,
169 - but I've got to wake up Jake so that we can...
170 - Let him sleep.
171 - Am I getting whacked?
172 - It was discussed, but I was overruled.
173 - Sit down.
174 - Alan, we're all here because we love you.
175 - And we don't want to see you make a terrible mistake.
176 - I'm just waiting for my toaster strudel to pop.
177 - (toaster dings)
178 - There we go.
179 - You told on me.
180 - Hey, you wouldn't listen to reason,
181 - so now you're going to listen to Mom.
182 - Alan, sweetheart,
183 - you know I only want the best for you, right?
184 - Uh...
185 - I do!
186 - I do.
187 - Which is why, when Judith threw you out,
188 - I was right there supporting you.
189 - You had other options?
190 - Don't be naive.
191 - I could have sucked up to Judith
192 - in order to have more access to my grandson.
193 - But, no, I burned that bridge.
194 - I said horrible things to her that I can never take back.
195 - And, keep in mind, this is a woman
196 - who worked the phrase "mousy bitch" into her wedding toast.
197 - So, if you two reconcile, I'll have to apologize to her.
198 - So?
199 - I'd rather kill us all.
200 - Okay.
201 - Moving on.
202 - Rose, do you have something you'd like to say to Alan?
203 - Yes, thank you.
204 - Alan, when I first met you, I didn't care for you at all.
205 - You were a fussy, whiny control freak.
206 - Yes, and-and now?

207 - Oh.
208 - Now it doesn't bother me so much.
209 - CHARLIE: I think what Rose means
210 - is that, since the divorce,
211 - you've grown, you've been reborn.
212 - ROSE: That's not what I meant.
213 - If that was what I meant, that's what I would've said.
214 - Sorry.
215 - Yeah, you'll get your turn.
216 - Okay.
217 - Alan, life is all about moving on.
218 - Now, in the animal kingdom,
219 - sharks move forward while crabs move sideways.
220 - So the question you have to ask yourself is,
221 - are you a shark or a crab?
222 - Which way do sea monkeys move?
223 - (doorbell rings)
224 - Okay, that's Judith.
225 - Now, I thank you for your concern,
226 - but, uh, I would appreciate it
227 - if nobody said anything and everybody just stayed out of it.
228 - (chuckles): Yeah, right.
229 - Hey, Mom. Hi, honey.
230 - Why aren't you dressed?
231 - Alan, I told you I was picking him up early.
232 - Why isn't he ready?
233 - Go get dressed. I'm sorry.
234 - Yeah, you're always sorry,
235 - but I'm always the one who has to play the bad guy.
236 - Damn it, Alan... Okay, he's gone.
237 - I was thinking about you last night.
238 - Really? What were you thinking?
239 - Just what a nice time I had.
240 - Yes, yes, it was.
241 - Alan?
242 - Uh-huh.
243 - Turn around.
244 - ALL: Hi, Judith.
245 - Hello. How are you?
246 - ALL: Fine.
247 - Bye, everybody.
248 - ALL: Bye, Jake.
249 - Bye-bye.
250 - ALL: Good-bye.
251 - Thanks for staying out of it.
252 - ALL: You're welcome.

253 - * Men... *
 254 - I got a surprise for you.
 255 - ALAN: Can it wait?
 256 - Jake forgot his math book.
 257 - I'm going to run it over to Judith's.
 258 - No, no, no, no, no, you can't go to Judith's.
 259 - The surprise is ready now.
 260 - Okay. What is it?
 261 - Ta-da!
 262 - Oh, for God's sake.
 263 - Wait, there's more.
 264 - Twins, Alan!
 265 - I got 'em for you,
 266 - but you can share if you want.
 267 - Charlie, no.
 268 - Fine, you can have them both.
 269 - Bad luck to split sisters anyway.
 270 - I don't want either of 'em. I'm going over to Judith's.
 271 - I don't think you're getting the full picture here.
 272 - Turn around!
 273 - Show him the full picture!
 274 - Huh? Huh?
 275 - That's daily Pilates classes and one meal a month.
 276 - I'll see you later.
 277 - Are you sure?
 278 - Even put together, these girls aren't as old
 279 - as your ex-wife.
 280 - Bye.
 281 - Oh, for the love of God.
 282 - Stop turning!
 283 - Show's over!
 284 - (whispering): Isn't he adorable?
 285 - ALAN: Yeah.
 286 - When's he's sleeping, he's like a little angel.
 287 - Uh-huh.
 288 - (breaks wind)
 289 - I was planning to have a glass of wine
 290 - and sit in the hot tub before you came over.
 291 - Oh, oh, I'm sorry.
 292 - I just wanted to be sure he got the book.
 293 - I'll get out of your way.
 294 - Alan, would you like to join me?
 295 - Oh, well, uh, I didn't bring a bathing suit.
 296 - You don't need a bathing suit.
 297 - Okay.
 298 - Have you been keeping up the chlorine treatments?

299 - 'Cause, you know, without a bathing suit,
300 - you're just inviting algae into your privates.
301 - I like the, uh... the new patio furniture.
302 - Thanks.
303 - What is that, uh, uh, redwood?
304 - Teak.
305 - Whoa, teak.
306 - That must have set me back a few bucks.
307 - The salesman said it would pay for itself in five years.
308 - Oh, really? Really?
309 - How-how's it going to do that?
310 - Is it going to get a paper route?
311 - It's very nice.
312 - Thank you.
313 - Uh, of course, it's, uh, going to require
314 - a lot of upkeep.
315 - Um, actually, all wood that's outside
316 - requires upkeep...
317 - except trees.
318 - They seem to have it down.
319 - Alan, are you nervous?
320 - Yeah, a-a little.
321 - I mean, uh...
322 - we've been separated for two years.
323 - I haven't seen you naked for four...
324 - except, you know, that-that one time
325 - I walked in on you on the toilet, um...
326 - Shh...
327 - JAKE: Mom, you out there?
328 - (whispering): Oh, my God, what are we going to do?!
329 - Take a deep breath.
330 - What?
331 - I'm thirsty.
332 - Uh, so have something to drink.
333 - There's no more Goofy Juice.
334 - So have some water.
335 - Fine.
336 - (gasping)
337 - Hey, Mom?
338 - What?!
339 - I'm hungry, too.
340 - Can you make me a sandwich?
341 - No. Have your drink and go to bed.
342 - Fine.
343 - (gasping)
344 - JAKE: Mom?

345 - How about a cookie?
346 - Uh, you already brushed your teeth.
347 - No, I didn't.
348 - You said you did.
349 - I always say that.
350 - Well, then brush them and go to bed.
351 - Fine.
352 - (gasping)
353 - Are you okay?
354 - There was a bright light, and I saw my dead grandma.
355 - She seemed happy.
356 - Here, have a little wine.
357 - Thank you. Thank you.
358 - That was close.
359 - Oh, relax, he... he didn't see you.
360 - And what if he comes back?
361 - Maybe I should go.
362 - Or we could go upstairs and get in bed.
363 - Bed? Our old bed?
364 - My new bed.
365 - Oh.
366 - What was wrong with the old one?
367 - Too many memories.
368 - Of what? You pretending to sleep
369 - and me watching Letterman?
370 - Alan, do you really want to have this conversation?
371 - No, I don't, but apparently
372 - my mouth has a mind of its own.
373 - Well, let's put your mouth to better use.
374 - I can't go back underwater, Judith.
375 - Hey, Charlie?
376 - Yeah?
377 - Not that it's any of my business,
378 - but I couldn't help noticing the matched set
379 - of rotating floozies on your deck earlier.
380 - They were for Alan.
381 - I was trying to get his mind off of Judith.
382 - With a night of meaningless, impersonal group sex?
383 - What a good brother.
384 - No, no. A good brother gets him a couple of girls.
385 - It takes a great brother to get him two from the same egg.
386 - You know...
387 - there is a possibility that we were wrong about this.
388 - Maybe Alan and Judith can work things out.
389 - Maybe, but if they do, what happens to Jake?
390 - He grows up in a happy home

391 - with a mommy and daddy who love each other.
392 - Yeah, but what about me?
393 - It's too late for you, Charlie.
394 - No, I mean, what happens to me and Jake?
395 - I'll never get to see him.
396 - Aw, you really love the little guy, huh?
397 - Yeah, I guess I do.
398 - Love hurts, Rose.
399 - Yes, it does.
400 - Especially when you've given your heart to someone
401 - who barely knows you exist,
402 - who insists on plowing through strange, stupid women
403 - who could never love him the way you do,
404 - leaving you to stand outside, alone in the night,
405 - wishing with all your heart that he would come to his senses
406 - and realize that his true happiness lies with you and no one else,
407 - but knowing all the while that it'll never happen
408 - because he's a selfish, immature, heartless jerk!
409 - I mean...
410 - poor baby.
411 - Okay, I'm going to stick my neck out here
412 - and say that was the best sex we ever had.
413 - I agree.
414 - Not that it wasn't good before...
415 - It wasn't.
416 - Okay. Granted.
417 - Which raises the question...
418 - Why is it so much better now?
419 - Does it matter?
420 - No, not-not really.
421 - I mean, just-just curious.
422 - I mean, I, uh...
423 - I noticed, uh, some new moves on your part,
424 - and I can't help wondering
425 - where you might have picked them up.
426 - Are you saying you haven't been
427 - with other women in the last two years?
428 - Oh, no, no, I-I've been with other women.
429 - I just didn't learn anything.
430 - You, on the other hand,
431 - have an entirely new sexual repertoire,
432 - including a-a couple of numbers
433 - I repeatedly requested when we were married.
434 - Alan... And by "requested," I mean "begged."
435 - Please don't go there.
436 - Oh. Now, see, that's, uh...

437 - that's what I'm used to hearing from you in bed.
438 - "Don't go there."
439 - "Ooh, don't touch that."
440 - "Leave that alone. It's not a toy."
441 - So I've changed.
442 - I would think that you would be happy.
443 - Well, I was... very happy,
444 - but then I started to think about it,
445 - and there's no reason you couldn't have changed with me.
446 - Oh, please. I mean, I gave you every chance.
447 - I-I bought tickets to sex seminars.
448 - I-I brought home books and tapes and accessories,
449 - and-and-and what happened?
450 - I sat right here reading and watching by myself
451 - while eating low-fat love jelly straight out of the tube.
452 - Okay, I can see this was a bad idea. No, no.
453 - The bad idea was sitting in that filthy hot tub
454 - without a bathing suit.
455 - I can feel mushrooms growing in my crack
456 - as we speak.
457 - Just go home, Alan.
458 - Hey, we're not married anymore.
459 - You can't tell me what to do.
460 - JAKE: Hey, Mom, does this look infected?
461 - Okay, bye.
462 - (bushes rustling)
463 - It's okay. I didn't see anything.
464 - * Men... *
465 - (door opening and closing)
466 - Hey.
467 - Hey.
468 - What are you watching?
469 - Soft-core porn.
470 - Sound's not on.
471 - I don't need to hear 'em.
472 - Aren't those the-the twins from the deck?
473 - Too late now, Alan.
474 - You could have been delivering that pizza.
475 - So, how's Judith?
476 - Fine. She got some new patio furniture.
477 - That's nice.
478 - Teak.
479 - Put in some rosebushes, too.
480 - How about that?
481 - And I think the neighbors got a new dog.
482 - Huh.

483 - A mean dog.
484 - Really?
485 - Might have been a coyote.
486 - Mm-hmm.
487 - Hard to say.
488 - It was dark, and I was crying.
489 - Anything else?
490 - No.
491 - Oh, yeah, um... I saw our dead grandmother.
492 - Where?
493 - In the hot tub.
494 - (car horn honks)
495 - Oh, that's the cab.
496 - Ooh, could you, uh, lend me 60 bucks?
497 - Uh, I don't have my wallet on me.
498 - Sure.
499 - Oh. Thank you.
500 - Huh. I suddenly have a craving for pizza.

3.4 Episode 04: Your Dismissive Attitude Toward Boobs

1 - One, two, three, four,
2 - five, six, seven...
3 - What are you doing?
4 - Masticating.
5 - What?
6 - Don't worry, it doesn't mean what you think.
7 - And what do you think I think?
8 - You know...
9 - Okay, I know what I know.
10 - What do you know?
11 - I know that you're supposed to masticate your food
12 - 20 times before you swallow.
13 - Yeah, but, uh, what about the other thing?
14 - What other thing?
15 - The thing you thought I was thinking.
16 - I'm sorry, Dad. You lost me.
17 - Morning.
18 - Oh, morning.
19 - Isn't this your day off?
20 - It is, but I need to talk to Charlie.
21 - Well, good luck.
22 - He got home an hour ago,
23 - had a bowl of chili, threw up and went to bed.
24 - He probably threw up 'cause he didn't masticate enough.
25 - Hey, pottymouth, there's a lady present.

26 - Berta, why don't you tell me what you need,
27 - and then you can go enjoy your day off
28 - by spreading sunshine and cheer to others.
29 - It's about the house. I should wait for Charlie.
30 - I live here, too. What's the problem?
31 - I'll wait.
32 - Oh, for God's sake, pretend I'm Charlie.
33 - Talk to me.
34 - Okay.
35 - Hey, Charlie, I've thought it over,
36 - and if you want me to kill your brother,
37 - I'll need the cash up front.
38 - Very amusing.
39 - Thanks. I've been taking an improv class.
40 - Okay, here's the deal.
41 - I got five brothers and sisters.
42 - I'm the middle child, which probably explains
43 - why I'm such a people pleaser.
44 - Uh-huh.
45 - Anyhow, my brother Philip- he's the second oldest-
46 - he's in the roadside fireworks business,
47 - which is, as you might expect, seasonal.
48 - Now, this creates a lot of economic uncertainty
49 - which has strained his marriage.
50 - Perhaps not as much
51 - as him boinking his wife's half-sister...
52 - ...but it's a snowball effect.
53 - Anyway, to make a long story short...
54 - Too late.
55 - Fair enough.
56 - Berta: 1; Zippy: 1.
57 - Anyway, Philip can't live at his house
58 - because, technically, it's a crime scene.
59 - Which is why I wanted to ask Charlie...
60 - Whoa, whoa, whoa, whoa, whoa.
61 - You, uh, you want your brother to stay here?
62 - Oh, don't be stupid.
63 - He's staying at my place trying to wean himself
64 - off the meth and the codeine and whatnot.
65 - I want to stay here for a couple of days.
66 - Oh. Oh, um...
67 - That's okay. I'll ask Charlie.
68 - No, you don't have to ask Charlie.
69 - You-you can ask me.
70 - Fine.
71 - Oh, you'd like an answer now.

72 - That'd be swell.
73 - Ah, ah, well, uh, uh, I-I would have to say, um...
74 - uh, after due consideration
75 - and, uh, and, uh, uh, taking into account
76 - all the, uh, uh, factors that are-are involved that...
77 - It would be our pleasure to have you.
78 - Super. Do you mind if I take your room?
79 - M-M-My room? Gee, I-I...
80 - Trust me. You want me to have a room with a private crapper.
81 - Okay. By all means.
82 - Take my room. I'll bunk with Jake.
83 - Thanks.
84 - What do you mean, you'll bunk with Jake?
85 - Is that a problem?
86 - Yes. I need my privacy.
87 - For what?
88 - You know...
89 - * Men, men, men, men, manly men, men, men *
90 - * Men.
91 - Never again.
92 - Never, ever, ever again.
93 - You gonna quit drinkin' ?
94 - Don't be ridiculous.
95 - I'm gonna quit wakin' up.
96 - What are you doing here?
97 - Isn't this your day off?
98 - It is, but your brother invited me
99 - to be your houseguest for a couple of days.
100 - Did he now?
101 - Well, I was going to ask you,
102 - but Alan said he could speak for both of you.
103 - Did he now?
104 - You got a problem with that?
105 - Don't be silly. You're like family.
106 - Yeah, well, I've seen how you treat family.
107 - Hey, you're always welcome here.
108 - You don't even have to ask.
109 - Morning, Alan.
110 - ALAN: Hey, look who finally...
111 - (smacking sound) ALAN: Ow!
112 - Berta? Living here?
113 - Are you insane?
114 - She needed a place to stay for a couple of days.
115 - What would you have said?
116 - I would have sat her down and explained my sincere belief
117 - that there are boundaries between employer and employee

118 - which exist specifically to protect said employer
119 - from accidentally seeing the employee
120 - prancing around in her big cotton granny-panties.
121 - All right. Go tell her that.
122 - Okay, I was bluffing.
123 - Look, look, it's just for a couple of days.
124 - We can tough it out.
125 - Yeah, but we wouldn't have to tough it out
126 - if you hadn't presumed to invite someone
127 - to stay at my house without my permission.
128 - Hey, hey, I live here, too.
129 - So do termites!
130 - They don't have guest-inviting privileges either.
131 - You're equating me with termites?
132 - Hell, no. You can get rid of termites.
133 - You know, if I thought you meant that,
134 - I would be really hurt.
135 - Too subtle?
136 - Okay, let me take another tack.
137 - Alan, do you know why I've never accepted
138 - any money from you to stay here?
139 - Well, I assumed you were being compassionate
140 - and generous during a difficult period in my life.
141 - Oh... (blows raspberry)
142 - It's so you can be here and Jake can be here,
143 - but it remains my house, not our house.
144 - What's the difference?
145 - In my house, what you think,
146 - what you want, what you say doesn't mean squat.
147 - It's just jibber-jabber.
148 - So... so you're saying I have no rights here?
149 - I thought that was understood.
150 - I can't believe we're even talking about it.
151 - Incredible!
152 - I've been living here for two years,
153 - and you still consider me a houseguest. No.
154 - My houseguests bring a bottle of wine and have sex with me.
155 - Oh, I'm sorry.
156 - I'll go get some chardonnay and assume the position.
157 - Hey, don't be letting your mouth write checks
158 - your ass can't cash.
159 - (under breath): Pompous jerk.
160 - I don't know how you put up with that.
161 - Y-Y-You heard?
162 - Uh, we were whispering.
163 - Must be one of them acoustical anomalies.

164 - I just think it's criminal the way Charlie treats you—
 165 - like some kind of second-class citizen.
 166 - Second-class?
 167 - I aspire to second-class.
 168 - You know what the pecking order is in this house?
 169 - Charlie, women Charlie sleeps with,
 170 - Charlie's bookie, women Charlie hopes to sleep with,
 171 - termites, me.
 172 - Well, that's just not right.
 173 - Yeah, but what am I supposed to do?
 174 - I-I-I can't really afford my own place.
 175 - I mean, I could, but it certainly wouldn't be on the beach...
 176 - unless the beach was Guadalcanal.
 177 - It's a shame, you paying all that money for an ex-wife
 178 - and an ex-wife's house,
 179 - and you're not allowed inside either one.
 180 - Exactly.
 181 - I'm a victim here.
 182 - Oh, yeah. You got "victim" written all over you.
 183 - But does my brother sympathize?
 184 - Do Catholic priests make good baby-sitters?
 185 - Listen, you want rights and privileges,
 186 - you got to demand them.
 187 - Stand up to Charlie. Get in his face.
 188 - You know what?
 189 - You're right.
 190 - And starting now.
 191 - Go get him, tiger.
 192 - Come here, Charlie.
 193 - I want to...
 194 - (slap) ALAN: Ow!
 195 - * Men.
 196 - Oh, that is so wrong.
 197 - Hey.
 198 - Hey. You know, Charlie,
 199 - you've really got a beautiful view here.
 200 - You're just noticing that?
 201 - Well, I spend most of my days looking at dirty toilets
 202 - and those Rorschach tests you call bedsheets.
 203 - Oh. Well, it's nice you're getting a chance
 204 - to stop and smell the roses.
 205 - Oh, don't get me started on the smells around here.
 206 - Hey, listen, Berta, you know,
 207 - you know how I feel about you, right?
 208 - No, tell me.
 209 - Oh, gee, I could never put it into words.

210 - Well... then show me.
211 - Relax, I'm just screwin' with you.
212 - (chuckling)
213 - Good one.
214 - Anyway, uh...
215 - I believe there are certain boundaries
216 - between an employer and an employee...
217 - which is why I think it'd be best if you found...
218 - Oh, I agree with you about the boundaries...
219 - ...which is why I've been keeping quiet
220 - about the things your brother says behind your back.
221 - What does he say?
222 - Oh, I don't want to cause problems.
223 - No, no, no, come on, tell me.
224 - Well, let's just say that he doesn't always appreciate
225 - everything you do for him.
226 - You know what the problem is?
227 - I'm a soft touch.
228 - You do have a big heart,
229 - and there are always people out there
230 - who will take advantage of that.
231 - You just wouldn't think it'd be your own brother.
232 - Yeah, that's the saddest part.
233 - But what can I do about it?
234 - Respect's not freely given in this life, Charlie.
235 - You got to demand it.
236 - You're right. It's time for me to stand up for myself.
237 - Good for you.
238 - And while you're up,
239 - would you get me one of those little Japanese beers
240 - you keep in the refrigerator?
241 - Oh, sure. Be right back.
242 - Thanks.
243 - I'm a baaad pussycat.
244 - * Men.
245 - Did you know
246 - your body doesn't digest corn?
247 - It goes out the same way it comes in.
248 - It's like a little bookmark in your poop.
249 - Did they teach you that in school?
250 - Nope. It's the powers of observation.
251 - ALAN: Jake,
252 - that's not dinner conversation.
253 - You're right.
254 - It's dinner cornversation.
255 - See what happens when you don't hit your kids.

256 - Hey, something smells good.
257 - Meat loaf.
258 - Great, I love meat loaf.
259 - Well, you should make some.
260 - I'll give you the recipe.
261 - You didn't make enough for me?
262 - I'm not your chef.
263 - Is that so?
264 - How did you cook the meat loaf?
265 - In the oven. Aha.
266 - My oven.
267 - What's your point?
268 - My point?
269 - Uh...
270 - Oh, don't put me in the middle.
271 - I love you both.
272 - My point is, I'm hungry, and I want meat loaf.
273 - Yeah, well, I'm Alan, and I want respect.
274 - I think I got a better chance at gettin' meat loaf.
275 - You know what, Charlie?
276 - I'm starting to feel like maybe
277 - Jake and I have overstayed our welcome.
278 - No, not at all. Jake's still welcome.
279 - You're the one with the attitude.
280 - My attitude?
281 - I-I thought my attitude didn't count for anything.
282 - That it was just... jabberwocky.
283 - Jibber-jabber, you moron.
284 - Okay, okay, that settles it.
285 - I think it's time we moved.
286 - We?
287 - Yeah, we.
288 - But I'm still welcome.
289 - You'll go where I go.
290 - Can we get a place on the beach?
291 - Sure, if you don't mind living under a lifeguard stand.
292 - Hey, we managed to get by without your help
293 - before we came here, we'll do it again.
294 - Why do you keep saying "we"?
295 - You know what your problem is?
296 - You just don't appreciate all the things I do for you.
297 - Yeah, well, I'm tired of being treated
298 - like a second-class citizen.
299 - Fine. You want to leave, leave.
300 - Maybe I will.
301 - Way to stand up for yourself.

302 - Thank you.
303 - So, are we really out of meat loaf,
304 - or were you just saying that to piss him off?
305 - * Men.
306 - Oh, this looks interesting.
307 - "Two-bedroom. Needs work.
308 - Up-and-coming neighborhood."
309 - What-What does that mean, uh, "Up-and-coming neighborhood?"
310 - It means the Realtor didn't think
311 - he could move the house saying, "Drug-ravaged battlefield."
312 - Okay, we'll keep looking.
313 - Alan, I don't mean to pry, but after alimony and child support,
314 - exactly how much can you afford to spend?
315 - Really?
316 - Yes, really.
317 - Sweetie, my shoes cost more than this.
318 - Well, Mom, you have a lot of shoes.
319 - The ones I'm wearing.
320 - Alan, based on this amount, you don't need a Realtor.
321 - You need someone who sells camping equipment.
322 - Yeah, well, then that's what I'll do.
323 - All right, but may I propose a simple alternative?
324 - I'm not living with you, Mom.
325 - Okay.
326 - Well, then I have a final alternative.
327 - And what would that be?
328 - Run straight to your brother's ass,
329 - and kiss it repeatedly.
330 - Forget it.
331 - I-I can't stay here anymore.
332 - Hey, Red, you want to top this off for me?
333 - Certainly.
334 - May I get you a short stack
335 - and some pork links while I'm at it?
336 - Nah, I'm full.
337 - But as long as we're discussing dining choices,
338 - why don't you bite me?
339 - Oh, goodie.
340 - More loved ones.
341 - Good morning, Charlie.
342 - Let me guess.
343 - Alan invited you to move in.
344 - No. She's helping me move out.
345 - This is a sad day.
346 - We're gonna miss you around here, Alan.
347 - Well, thank you, Berta.

348 - Sad, sad, sad.
349 - Don't you have anything to say, Charlie?
350 - Yeah.
351 - Boo-hoo.
352 - Okay, well, enough of sentiment.
353 - We should really get going.
354 - Apartments in your price range are a long drive from Malibu.
355 - I know, Mom.
356 - A long, long drive.
357 - Got it.
358 - Maybe you should try to go pee-pee
359 - before we get in the car.
360 - Okay!
361 - Would you mind looking after Jake?
362 - If it'll help get you out of here, I'll breast-feed him.
363 - You know, with Zippy out of here,
364 - you're gonna have that nice guest room just going to waste.
365 - Yeah?
366 - So, I was thinking, how about if I become a live-in?
367 - A live-in what?
368 - Housekeeper.
369 - Easier for you, easier for me.
370 - Everybody wins.
371 - Gee, um...
372 - Hold that thought. My coffee just kicked in.
373 - (knocking)
374 - Hey, you want to go down to the arcade and play some air hockey?
375 - No.
376 - Want to go to a movie?
377 - No.
378 - Come on, I'll take you to something R-rated.
379 - See some boobs.
380 - Just leave me alone.
381 - Are you mad at me?
382 - What was your first clue?
383 - Well, frankly, your dismissive attitude toward boobs.
384 - Why are you making us move?
385 - You're not moving.
386 - Well, then why is Dad looking
387 - for another place for us to live?
388 - Because he's trying to teach me a lesson.
389 - Why don't you tell him to stop?
390 - Because I'm trying to teach him a lesson.
391 - What's your lesson?
392 - That it's my house.
393 - What's his lesson?

394 - That he lives here, too.
395 - Okay, I'm just a kid,
396 - but that sounds stupid even to me.
397 - Well, be that as it may, I give you my word,
398 - I am not gonna let you go anywhere.
399 - Promise?
400 - Promise.
401 - Is the boob offer still open?
402 - Come on.
403 - * Men.
404 - How do you pronounce her last name?
405 - Hayek. Salma Hayek.
406 - Wow. Her name's as pretty as her boobs.
407 - Hey.
408 - Hey.
409 - What's all this?
410 - Found a place.
411 - Fully furnished, ready to move in.
412 - Uh, Jake, I packed most of your stuff.
413 - You may want to check if I missed anything.
414 - Uncle Charlie...?
415 - Listen to your father.
416 - But you said...
417 - I said listen to your father.
418 - (sighs)
419 - I'm just a pawn.
420 - So, where is this place?
421 - In the Valley.
422 - A lovely, uh, Spanish-style complex called
423 - Valley Hacienda.
424 - Good for you.
425 - Two-bedroom.
426 - Pool, Jacuzzi, rec room.
427 - Sounds great.
428 - It is, and we're going.
429 - I can see that.
430 - Well, it's for the best.
431 - I'll finally have a place that's really mine,
432 - and you can go back to living the selfish,
433 - unexamined life you obviously cherish.
434 - Looking forward to it.
435 - Okay, I guess I'm ready to go.
436 - Well, then, uh, I guess we should go.
437 - Need some help?
438 - No, we can handle it.
439 - All right, uh, Valley Hacienda, here we come.

440 - Jake, say good-bye to your Uncle Charlie.
441 - Bye, Uncle Charlie.
442 - Bye, kid.
443 - Jake, go get in the car.
444 - Listen to your father.
445 - I don't think anybody's learning anything here.
446 - Well, uh, thanks for your hospitality.
447 - I'm sorry we overstayed our welcome.
448 - Alan...
449 - I don't want to go.
450 - Please don't make me go.
451 - I love it here.
452 - I love it so much!
453 - I thought you found a nice place.
454 - I was bluffing. It sucked!
455 - They all sucked!
456 - Do you want me to kiss your ass?
457 - 'Cause I will literally kiss your ass!
458 - Come on. Turn around.
459 - Alan, cut it out.
460 - I mean it, I mean it. You're the boss.
461 - You know, I'd-I'd rather be a second-class citizen
462 - here in paradise than king of a urine-soaked firetrap
463 - next to Burbank Airport.
464 - Alan, Alan, calm down, calm down.
465 - If you want to stay, you can stay.
466 - Thank you, thank you, thank you.
467 - Thank you. Oh, Charlie, you have no idea how bad it was.
468 - I mean, I couldn't bring a woman to one of these places.
469 - The only way I'd ever have sex was if I was molested by a rat.
470 - Pull yourself together.
471 - (sniffing)
472 - Now go grab Jake, and we'll all have some dinner.
473 - Okay, okay.
474 - And-And thanks again.
475 - You're welcome.
476 - (sniffing)
477 - Hey, hey, Charlie?
478 - What?
479 - Just before
480 - I-I went down on my knees...
481 - were you about to say something?
482 - I don't think so.
483 - Before I started weeping,
484 - you were gonna tell me to stay.
485 - No, I wasn't.

486 - Okay, you're not fooling anybody.
 487 - You'd miss me if I was gone.
 488 - Despite
 489 - everything you've said, we're brothers,
 490 - and we have a bond that's deeper
 491 - and more meaningful than any...
 492 - He folded, didn't he?
 493 - My ass is covered with lip-prints.
 494 - Damn.
 495 - Well, anyway, uh,
 496 - I guess you want to head home and see how Philip's doing.
 497 - Who?
 498 - Philip?
 499 - Your brother?
 500 - Detoxing?
 501 - Oh, yeah, sure.
 502 - Philip.
 503 - My brother.
 504 - This isn't so bad.
 505 - Seems reasonably safe.
 506 - Oh, yeah.
 507 - I'm sure the Valley Hacienda crack dealers have organized
 508 - some sort of neighborhood watch.
 509 - We could make this work.
 510 - I-I think
 511 - it's got a lot going for it.
 512 - (jet engine roaring loudly)
 513 - I'm not a big fan of the orange carpet,
 514 - um, but part of the fun
 515 - of having a new place is fixing it up,
 516 - making it your own.
 517 - (jet engine roaring) You know, slap on a new coat of paint...
 518 - (roaring continues)
 519 - ...some fresh linoleum on the kitchen floor.
 520 - Of course, a little bleach
 521 - to take out those bloodstains in the tub.
 522 - Or you could just run home
 523 - and kiss your brother's ass repeatedly.
 524 - Couldn't you just say, "I told you so?"

3.5 Episode 05: We Called It Mr. Pinky

1 - Why do you have to leave?
 2 - Charlie, I have to get home.
 3 - I have to feed my cat.
 4 - I have to feed my fish.

5 - We've been in bed for three days.
6 - I'm guessing the cat's fed
7 - and what's left of the fish is in the kitty litter.
8 - Well, I also have a job.
9 - Call in sick.
10 - I did it yesterday.
11 - Okay, call in horny.
12 - I'll write you a note.
13 - I wish I could.
14 - I love being with you.
15 - Me, too.
16 - And having you here just makes it all the better.
17 - You know, we've been seeing each other for over two months now,
18 - and you've never spent the night at my place.
19 - Okay, well, go clean up the dead animals
20 - and I'll come over tonight.
21 - Deal.
22 - I'll cook you dinner.
23 - Great.
24 - I think I love you, Charlie Harper.
25 - Thank you.
26 - I'll see you later.
27 - Wait a minute.
28 - Did you just say "thank you"?
29 - Did I?
30 - Yes, I said "I think I love you," and you said "thank you."
31 - What's that supposed to mean?
32 - Thank you?
33 - It's an expression of appreciation.
34 - Thank you.
35 - That's it?
36 - You don't have anything to add?
37 - Thank you...
38 - so very much.
39 - Great, that's-that's great.
40 - I open my heart to you and you couldn't care less.
41 - Well, that's not fair.
42 - I could care less, a lot less.
43 - Oh, come on,
44 - what do you want me to do? Lie to you?
45 - No, I want you to drop dead,
46 - you smug, cold-hearted son of a bitch.
47 - Phew, that could have been ugly.
48 - * Men, men, men, men, manly men, men, men *
49 - * Ooh, ooh, ooh, ooh...
50 - Hey, guess what happened at school today.

51 - You made the honor roll.
52 - What's that?
53 - Forget it.
54 - What happened at school?
55 - Well, there's this girl.
56 - Okay, now I'm listening.
57 - Her name is Robin Newberry.
58 - Name's not important, proceed.
59 - She gave me a cupcake.
60 - Yeah, so?
61 - I think she likes me.
62 - So what's the problem?
63 - Now I think she thinks I like her back.
64 - Do you?
65 - I didn't think I did, but it was a really good cupcake.
66 - Wow.
67 - What a perfect metaphor.
68 - No, it was a cupcake.
69 - Okay, blank slate, have a seat.
70 - I'm going to tell you something
71 - that will serve you well for your entire life.
72 - Like when you're peeing outside always face down wind?
73 - Better.
74 - By the way, what the hell were you thinking?
75 - I was thinking "Boy, I hope that's really warm rain."
76 - Okay.
77 - Let's focus on today's lesson.
78 - Never ever confuse cupcakes with love.
79 - But I love cupcakes.
80 - We all love cupcakes.
81 - That doesn't mean you have to love the baker.
82 - Her mom baked it.
83 - You're missing the point.
84 - Robin just helped with the icing.
85 - Okay, okay.
86 - She made a smiley face with Red Hots.
87 - I get it.
88 - I'm just saying that when someone freely gives you her cupcake,
89 - your only obligation is to enjoy it.
90 - There's no reason to get emotionally involved.
91 - Why not? Because, if you do, the next thing you know,
92 - you'll be stuck eating the same damn cupcake
93 - for the rest of your life.
94 - But it was a really good cupcake.
95 - I can't stop thinking about it.
96 - Yeah. I've had cupcakes like that.

97 - But the thing you've got to remember is,
98 - there'll always be other cupcakes.
99 - And if the day should come
100 - when you find yourself in a cupcake drought—
101 - and those days come, don't kid yourself—
102 - well, then you just shell out a couple of bucks
103 - for a nice Ho-Ho.
104 - Understand?
105 - I think so. Thanks, Uncle Charlie.
106 - No problem.
107 - Hey, what are you guys talking about?
108 - Sex.
109 - Well, how about that?
110 - The booger-eater grasped the symbolism.
111 - You were talking to my son about sex?
112 - He came to me with a cupcake problem.
113 - I thought it was about sex.
114 - I was using cupcakes as a metaphor.
115 - Jeez, the kid got it.
116 - Okay, walk me through the metaphor.
117 - Some little girl gave him a cupcake.
118 - Okay, okay, stop.
119 - Gave him a cupcake?
120 - Are we talking baked goods
121 - or are we talking some new hip-hop slang?
122 - Baked goods.
123 - I told him it was okay to enjoy the cupcake,
124 - without feeling emotionally obligated to the girl.
125 - So in essence, you just told my son
126 - it's okay to have sex with a girl
127 - without having any feelings towards her?
128 - Lucky for us he asks me stuff I know about.
129 - There's no "us" here.
130 - There's no "lucky."
131 - That's a terrible lesson.
132 - Hey, I could have done 20 minutes
133 - just on licking the icing.
134 - But I took the high road.
135 - Okay, okay, enough.
136 - Here's the deal.
137 - From now on,
138 - all cupcake conversations will be referred to me.
139 - Why?
140 - You don't know the difference between a Ding Dong
141 - and your elbow.
142 - Nevertheless, I do not want him learning about relationships

143 - from a misogynist.
144 - A misogynist?
145 - You're saying I'm a misogynist?
146 - Yes, Charlie, you are a misogynist.
147 - I'm a misogynist. Mm-hmm.
148 - I'm a misogynist.
149 - That is really low, Alan,
150 - calling your own brother a misogynist.
151 - G-I-N or G-E-N?
152 - G-Y-N.
153 - Thanks.
154 - I do not hate women.
155 - Oh, come on, Charlie.
156 - If anything, I am the opposite of a misogynist.
157 - I'm a... pro-sogynist.
158 - I love women.
159 - Oh, is that so?
160 - Even if there's no possibility of having sex with them?
161 - What?
162 - Exactly.
163 - And it is precisely that attitude
164 - that I do not want my son to grow up with.
165 - Okay, okay.
166 - Hold it just a second.
167 - So you'd rather he grow up to be like you?
168 - Scared of women, manipulated by women?
169 - That's not true.
170 - Oh, please, look at your ex-wife.
171 - Say what you want about me,
172 - but at least I've never chosen
173 - to have women in my life who do nothing but mistreat me.
174 - BERTA: Hey, stud!
175 - I don't know what kind of sick, twisted party
176 - you had in your bedroom the last couple of days,
177 - but I sure as hell ain't cleaning it up.
178 - That is different, way different.
179 - * Men
180 - Hey, Dad, what time is it?
181 - Uh, 20 after 6:00, why?
182 - 'Cause I have to call my girlfriend at 6:30.
183 - Um, w-what girlfriend?
184 - Robin Newberry.
185 - Cupcake Robin Newberry?
186 - Charlie, stay out of it.
187 - How can I stay out of it?
188 - If I saw a bus heading for him,

189 - would I not throw myself in front of it to save him?
190 - Would you? I'm just making a point here.
191 - Charlie, if you don't mind, I'll handle it.
192 - Jake, I thought we talked about this.
193 - Yeah, you said I shouldn't take a cupcake from a girl
194 - if I don't like her.
195 - That's right.
196 - So I decided to like her.
197 - We're exclusive.
198 - Exclusive?
199 - That means I don't talk to other girls
200 - and I get a cupcake every day.
201 - I better call now.
202 - If I'm late, she yells at me.
203 - Congratulations, Alan.
204 - You're son is officially pastry-whipped.
205 - ROSE: Marco!
206 - Not now, Rose.
207 - Marco!
208 - Rose, I'm not in the mood.
209 - Marco!
210 - Polo.
211 - Hey, Charlie.
212 - Hey.
213 - Is something wrong?
214 - I'm not sure.
215 - Rose, do you think I'm a misogynist?
216 - Oh, wow, yeah.
217 - Did somebody say you weren't?
218 - Marco!
219 - How can I be a misogynist?
220 - My whole life is a testament to my love for women.
221 - Oh, it's sweet that you think that.
222 - But what you call love
223 - is really just an obsession to control and dominate
224 - based on mistrust and hostility.
225 - Yeah, so?
226 - You forget I spent the night with you once.
227 - You don't make love to a woman.
228 - You overpower her.
229 - You subjugate her.
230 - You... ravage her.
231 - Anywho, it's obvious you're still trying
232 - to resolve long-standing Oedipal issues.
233 - Hold on.
234 - O-E-D...

235 - You sure?
 236 - Yeah, I have a masters in psychology
 237 - and I know how to spell.
 238 - (mimicking Rose): I have a masters in psychology and I know how to spell.
 239 - Here it is, Oedipus complex.
 240 - Okay, that's what I thought.
 241 - That's just sick.
 242 - Unconscious, unresolved sexual feeling towards my mother?
 243 - I didn't write the dictionary, Charlie.
 244 - But it's not true.
 245 - I despise my mother.
 246 - Consciously, yes.
 247 - And that's why you conflate sex and aggression.
 248 - It's textbook misogyny.
 249 - "Conflate"?
 250 - Come on, what is it, fancy word day?
 251 - It means to join together.
 252 - Thank you.
 253 - So what are you saying?
 254 - You will never be able to have
 255 - a trusting and truly loving relationship with any woman,
 256 - until you resolve your feelings about your mother.
 257 - Ah... broads have been telling me that for years.
 258 - It's a lot of hooey.
 259 - It's okay, Charlie.
 260 - The world is filled with women who seek out misogynists.
 261 - Women who need men to mistreat them
 262 - and provide them with angry, aggressive sex
 263 - in order to satisfy their own twisted pathology.
 264 - I see.
 265 - Well, I guess I'll just have to look for a woman like that.
 266 - Marco!
 267 - * Men
 268 - Thanks for giving me another chance.
 269 - You were so darling on the phone, I couldn't resist.
 270 - Look, I know I know I've got some intimacy issues,
 271 - but I'm working on them.
 272 - And if you could just be patient with me,
 273 - I think you and I could truly... conflate.
 274 - What's conflate mean?
 275 - (screaming)
 276 - Look, you don't have to go.
 277 - Relax, Charlie.
 278 - All men have performance problems occasionally.
 279 - No, no, no, no, it's not officially

280 - a performance problem until we give up.
281 - Right now it's just unusually long foreplay.
282 - I'm sorry, but I have to get back to work.
283 - Damn, my carpal tunnel's acting up.
284 - How about if I come with you?
285 - We can give it a shot in your car.
286 - It's okay. I still love you.
287 - Thank you.
288 - I mean, I really appreciate your understanding
289 - and support during this dark time.
290 - I'll call you.
291 - What?
292 - Nothing.
293 - Go ahead, say it.
294 - I, uh, I have nothing to say.
295 - Except, you know...
296 - ha-ha.
297 - Oh, my.
298 - Don't tell me I got a rise out of you.
299 - Alan, I am right on the edge.
300 - Be very careful.
301 - Sorry.
302 - I didn't realize it was so impotent.
303 - You forget one thing.
304 - Oh, what's that?
305 - I can still run.
306 - * Men
307 - (doorbell rings)
308 - EVELYN (over speaker): Yes?
309 - Mom, it's me, Charlie.
310 - I-I'm a little busy right now.
311 - What do you want? We need to talk.
312 - About what?
313 - About how I'll never be able to have a meaningful relationship
314 - with a woman because of the way you screwed me up!
315 - Oh.
316 - Well...
317 - sorry about that.
318 - Let me in!
319 - There's more?
320 - Yes!
321 - (long sigh)
322 - Will this having children thing never end?
323 - (door buzzes) Mom!
324 - Look, I'm sorry this is such a major inconvenience for you...
325 - Oh, God!

326 - What are you doing?
327 - Downward Facing Dog.
328 - What?
329 - It's yoga, Charlie.
330 - Oh.
331 - Well, could your dog possibly face upward while we talk?
332 - Fine.
333 - Aw, geez!
334 - What the hell is the mutt doing now?
335 - Charlie, just say what you came to say.
336 - Okay, well, are you aware that I'm a misogynist?
337 - Really?
338 - I raised you Episcopalian.
339 - This isn't funny.
340 - My anger and mistrust towards women starts with you.
341 - Which wasn't a problem until it spilled over into my sex life.
342 - So you're blaming mummy
343 - because little Charlie can't come out and play?
344 - Okay, first of all, we don't call it "little Charlie."
345 - What do we call it, darling?
346 - We don't call it anything!
347 - Well, when you were a baby, we called it Mr. Pinky.
348 - I may never have sex again.
349 - Wait a sec.
350 - Mr. Pinky was the cat.
351 - What did we call your penis?
352 - It doesn't matter.
353 - The point is, it isn't working anymore.
354 - And somehow it's all tied up in some sick twisted knot with you.
355 - Mr. Peepee!
356 - Well, you can see why I confused that with Mr. Pinky.
357 - Mom, I learned about relationships
358 - from watching you.
359 - And you know what toxic little lessons I learned?
360 - Tell me, sweetheart.
361 - I learned that men who get emotionally involved
362 - get stepped on.
363 - I learned that men who get married get emasculated.
364 - I learned that the best way to not get your heart broken
365 - is to pretend you don't have one.
366 - You learned all that from me? Yes.
367 - Darling, I've never been more proud
368 - of you than I am at this moment.
369 - You're joking, right?
370 - Not at all.
371 - For the first time, I look at you and I see myself.

372 - Oh, that's just insane.
373 - (screaming)
374 - * Men
375 - Save room for dessert. I bought brownies.
376 - No, thanks.
377 - Brownies just remind me of cupcakes.
378 - His, uh, his little girlfriend dumped him.
379 - Really?
380 - She said she needed her space.
381 - I'm sorry, buddy.
382 - Want some advice?
383 - Yeah.
384 - What do I do, Uncle Charlie?
385 - I meant from me.
386 - Oh. No, thank you.
387 - Well?
388 - Might as well listen to your dad, 'cause...
389 - I got nothing.
390 - Less than him?
391 - Fellas, I am the sick puppy of a downward dog.
392 - The only thing I'm good for is drinking out of a toilet
393 - and sniffing my own ass.
394 - Which, by the way, I saw our mother do earlier.
395 - (sighs): Okay, what do you think?
396 - Marco. Oh, geez!
397 - Don't do that.
398 - Sorry.
399 - Are you okay?
400 - Oh, sure.
401 - Everything I believed in is wrong.
402 - Everything I thought I was, I'm not.
403 - And Mr. Peepee's on the fritz.
404 - Mr. Peepee?
405 - Yeah, that's what my mother used to call...
406 - Oh, don't make me explain this, Rose.
407 - Okay. But he's on the fritz, you say?
408 - Yes.
409 - Well, I'm not surprised.
410 - The depth of your pathology, coupled with the intensity
411 - of your denial, was bound to manifest itself
412 - physically, sooner or later.
413 - In plain, simple English, Rose.
414 - When your mind gets crazy,
415 - Mr. Peepee gets lazy.
416 - Let me put it another way.
417 - When your psyche gets iffy,

418 - you can't get a stiffy.
419 - Stop it. Stop it.
420 - Just tell me how I can fix it.
421 - Well, there's no quick fix when it comes to limp...
422 - Rose!
423 - No more rhymes.
424 - Are you sure? I got a beauty with "toner."
425 - Okay. Well,
426 - traditional therapy can help,
427 - but you'll have to commit to a long, arduous process
428 - of self-exploration over a period of years.
429 - Years?
430 - I can't go years without...
431 - Mr. Peepee.
432 - Charlie, isn't your long-term mental and emotional health
433 - more important than a few fleeting orgasms?
434 - It's not even more important than one.
435 - Okay, well, in that case,
436 - I suppose we could try a shortcut like hypnotherapy.
437 - You know how to do that?
438 - I studied it.
439 - But for it to work, you'd have to trust me completely.
440 - You know, Rose, as strange as it may seem,
441 - out of all the women I know,
442 - you're the only one I trust at all.
443 - Wow. Personally I find that very flattering,
444 - while professionally, it's deeply disturbing.
445 - So just relax,
446 - sit back, close your eyes,
447 - and listen only to the sound of my voice.
448 - I just want to get my mother out of my head, okay?
449 - I don't want to quit drinking or gambling
450 - or any of the good stuff.
451 - All right.
452 - Okay. So just relax.
453 - (chuckles): Oh, my.
454 - I see everything's back to normal.
455 - Better than normal.
456 - Did you take one of those pills?
457 - No, I don't need any pills; it's all me.
458 - And nobody else.
459 - Now, why don't you just relax while I introduce you
460 - to the new, improved Charlie.
461 - (phone ringing)
462 - (clucking like a chicken)
463 - (continues clucking)

464 - Who were you calling?
465 - I was just ordering a little chicken.
466 - * Men
467 - What smells so good?
468 - Your kid's in the kitchen baking.
469 - You're kidding.
470 - Hey, dad, want a cupcake?
471 - Um, sure.
472 - Uncle Charlie?
473 - Thank you. Have as many as you want.
474 - I got another batch in the oven.
475 - It's, uh, it's very tasty.
476 - What, uh, what prompted this?
477 - I figured out I don't need a girlfriend.
478 - If I want a cupcake, I just make it myself.
479 - Taking matters into his own hands.
480 - The metaphor is now complete.
481 - Anybody want to lick the beater?
482 - No. No.
483 - (oven timer dings)
484 - (clucking like a chicken)
485 - What?

3.6 Episode 06: Hi, Mr. Horned One

1 - That's a cool snake tattoo on your back.
2 - Thanks.
3 - It's Anacoth, the demon who eats human souls.
4 - My friend Jeffrey has a dog that eats his own poop.
5 - He tries to lick our face, but we don't let him.
6 - Okay.
7 - Who's that one?
8 - That's the Goddess of the Damned—
9 - she whose name cannot be spoken.
10 - Why, is it hard to pronounce?
11 - What?
12 - We have a friend at school like that.
13 - He's from India.
14 - We just call him Rusty.
15 - No kidding.
16 - Does it hurt to get tattoos?
17 - Yeah, but it's worth it, you know?
18 - Sure.
19 - Once I bit my tongue really hard eating a frozen Milky Way,
20 - but it was totally worth it.
21 - Good morning.

22 - Hey, Dad.
 23 - Hey.
 24 - Hi, I'm Alan, Jake's dad.
 25 - Isabella.
 26 - She's a friend of Uncle Charlie's.
 27 - I would hope so.
 28 - Yeah, and she was showing me her tattoos.
 29 - Oh, lucky you.
 30 - There was a time when you had to pay a quarter
 31 - and go into a tent to see that.
 32 - Now, it's right at your breakfast table.
 33 - Uh, go get dressed.
 34 - I want to see the rest of her tattoos.
 35 - Go.
 36 - I have a quarter.
 37 - Jake.
 38 - (sighs) All right.
 39 - Um...
 40 - Isabella, I hate to be a fuddy-duddy,
 41 - but we try to keep the house smoke-free.
 42 - I'm sorry.
 43 - Charlie didn't say anything when I was smoking in bed last night.
 44 - Yeah, well, Charlie's lungs aren't always
 45 - on the same page as his penis.
 46 - Morning, baby.
 47 - Hey.
 48 - (clears throat)
 49 - If you don't like it, don't watch.
 50 - (moans)
 51 - I'm gonna go upstairs and take a shower.
 52 - You want to join me?
 53 - Sure. Just let me get some fluids in me,
 54 - so I got something to work with.
 55 - Hurry.
 56 - Anacoth is hungry.
 57 - "Anacoth is hungry"?
 58 - She's referring to her snake tattoo.
 59 - Oh.
 60 - Her vagina's called Linda.
 61 - Pretty name.
 62 - Uh, listen, I don't want to overstep my bounds.
 63 - This is your house and you're free to bring into it
 64 - whoever or... whatever you choose.
 65 - But I-I do think that I have the right to protect Jake
 66 - from being exposed to certain people.
 67 - Then you better take him to a hotel for a couple days,

68 - 'cause that girl ain't leaving till one of us is dead.
 69 - Come on, Charlie.
 70 - No, no, no, you come on.
 71 - You see a little body ink and a cigarette
 72 - and you immediately condemn her, but let me tell you something.
 73 - She's smart, she's got a great sense of humor, and in bed,
 74 - she moves like one of those paint shakers
 75 - at Sherwin Williams.
 76 - Nevertheless... I would rather she didn't hang around Jake.
 77 - Fine. I'll talk to her.
 78 - Thank you.
 79 - You're welcome.
 80 - Now, unless you want to lather up my fanny,
 81 - I'm gonna go hop in the shower with Anacoth and Linda.
 82 - * Men, men, men, men, manly men, men, men... *
 83 - * Men, men, men, men, manly men, men, men... *
 84 - * Men, men, men, men, manly men *
 85 - * Ooh-ooh-ooh, ooh-ohh, ooh-ooh *
 86 - * Men, men, men, men, manly men, men, men *
 87 - * Men, men, men, men, manly men, men, men. *
 88 - * Men.
 89 - (screams)
 90 - Isabella, I, uh... I didn't hear you come in.
 91 - You weren't meant to.
 92 - So...
 93 - You think I'm a bad influence on your kid?
 94 - Uh, well, gee, I-I wouldn't put it that way.
 95 - But, you know, kids are, uh, impressionable
 96 - and the violent, psychosexual imagery of your...
 97 - body art... um, not-not to mention the smoking
 98 - aren't necessarily something a young boy needs to...
 99 - Why are you taking my hair?
 100 - Just a little quirk of mine.
 101 - Uh-huh.
 102 - I used to collect stamps.
 103 - You know, people like you have been persecuting
 104 - people like me for thousands of years.
 105 - Hmm.
 106 - Well, that's a bit hard to believe, seeing as
 107 - people like me have historically been victims and food.
 108 - But, uh, just for clarity,
 109 - who exactly are the people like you?
 110 - Those whose eyes are open to a greater reality
 111 - than you could ever imagine.
 112 - I see.
 113 - And do they all collect hair?

114 - Don't mock what you don't understand.
115 - I'm sorry.
116 - I tend to resort to mocking when I'm... totally creeped out.
117 - I don't like you.
118 - Yeah, well... I'm rubber, you're glue...
119 - something, something, something you.
120 - So be it.
121 - So be it.
122 - (wry chuckle)
123 - So be it.
124 - (scoffs)
125 - Ow!
126 - Ah, damn it.
127 - Ow!
128 - What the hell?
129 - (Isabella chuckling maliciously)
130 - * Men.
131 - ALAN: I don't think so, Mom.
132 - First of all, I'm just not a big fan of costume parties.
133 - Well... yeah, Jake likes "The Wizard of Oz,"
134 - but I just don't think he'd enjoy hanging out
135 - with a bunch of drunken real estate agents
136 - dressed like Judy Garland.
137 - Okay, I'll get him.
138 - Mom wants to ask you something.
139 - Hi, Mom. No.
140 - What happened to your face?
141 - Nothing, I just thought I'd put
142 - little blood-soaked pieces of toilet paper on it.
143 - What do you think?
144 - It suits you.
145 - Hmm.
146 - What's the deal with your eye?
147 - I don't know. I think I'm getting a sty.
148 - Huh.
149 - Might be a bit much with the toilet paper.
150 - I'd go with one or the other.
151 - Thank you for your input.
152 - No problem.
153 - Where are you going?
154 - Isabella's taking me to a party.
155 - She said it's going to be out of control.
156 - Can you imagine what this girl considers to be out of control?
157 - Well, let's see.
158 - Uh, biting the head off a live chicken?
159 - Vivisecting homeless people and playing hacky-sack

160 - with their still-beating hearts?
 161 - What the hell are you talking about?
 162 - Do you have any idea what Isabella's really into?
 163 - So she's a little kinky.
 164 - No, no, no, kinky is a feather duster up your butt.
 165 - I think this woman tried to put a curse on me.
 166 - Oh, please.
 167 - Who of us hasn't done that?
 168 - To know you is to curse you.
 169 - She took my hair.
 170 - She took your hair?
 171 - Yeah.
 172 - Yeah, and then she laughed like
 173 - (laughs maliciously)
 174 - Oh, well, that's different.
 175 - So you see my concern?
 176 - Yes, I do.
 177 - Good night.
 178 - Where are you going?
 179 - To pick up a bottle of wine and a feather duster.
 180 - (electronica music playing)
 181 - You sure my Mercedes is okay parked on the street?
 182 - I mean, I gave that crack whore 10towatchit,
 183 - *butnowI'mthinking, who'swatchingthecrackwhore?*
 184 - *Don'tworryaboutyourcar.*
 185 - *Okay.*
 186 - *Sowherearealltheguys?*
 187 - *HowcomeI'mtheonlyweenieinthispotofbeans?*
 188 - *Becausehispartyisinyourhonor.*
 189 - *Really?What'dIdo?*
 190 - *You'reavesselofthemasculinelife force.*
 191 - *Youpickeduponthat?*
 192 - *Itellpeoplethatalldthetimeandtheyjustgetsnotty.*
 193 - *Thesewomenareallmysisters.*
 194 - *Theyallwanttoleaseyou.*
 195 - *Well, gosh, that's swell.*
 196 - *Thenyou'reokaywiththis?*
 197 - *Itwasmyidea.*
 198 - *Letmetellyousomething, Isabella,*
 199 - *youarejusttopsinmybook.*
 200 - *Hey, thisisverytasty.*
 201 - *What'dyousaythiswas?*
 202 - *Secretelixir.*
 203 - *Secretelixir, huh?*
 204 - *Well, I'musuallymoreofabourbonguy,*
 205 - *but, pushcomestoshove,*

206 – *Idon'tknowwhatthehell'sinthat,either.*
 207 – *Oh,boy.*
 208 – *Gettingalittlefuzzyaroundtheedges.*
 209 – *Yougotanycrackers?*
 210 – *(snapsfingerstwicetwice)*
 211 – *He'sready.*
 212 – *YoubetyourgothicassIam.*
 213 – *Whee!*
 214 – *Wherearewegoing?*
 215 – *Tothealtarroom.*
 216 – *Oh,boy!*
 217 – *What'sthealtarroom?*
 218 – *It'swhereweanoointyou.*
 219 – *Oh,boy!*
 220 – *I'mgettinganoointed!*
 221 – *Soundsnasty!*
 222 – *Anointhim.*
 223 – *ALLWOMEN : Anointhim.*
 224 – *ALLWOMEN(chanting) : Anointhim.Anointhim.Anointhim.*
 225 – *Anointhim.Anointhim. * Ican'tstopthisfeeling*
 226 – *Anointhim.Anointhim. * Deepinsideofme*
 227 – *Anointhim.Anointhim. * Girl,youjustdon'trealize*
 228 – *Anointhim.Anointhim. * Whatyoudotome...*
 229 – *Morning.*
 230 – *Morning.*
 231 – *Greatgoogly – mooglies!*
 232 – *Whatthehellhappenedtoyou?*
 233 – *I'mnotsure.Lookslikeyougotbitonthe face*
 234 – *byoneofthembolamonkeys.*
 235 – *Idon'tthinkso,Berta.*
 236 – *Imean,youweren'texactlyeyecandygoingin,but...*
 237 – *...now,woof!*
 238 – *youcouldscarethefliesoffamanuretruck.*
 239 – *Thankyou.Untilyousaidthat,*
 240 – *Iwasfeelingalittleself – conscious.*
 241 – *Aw,youknowI'mrazzingyou,don'tyou?*
 242 – *Yeah.Imean,it'sreallynotthat...*
 243 – *Oh,sweetLord,I'mgonnalosemyEggs!*
 244 – *Okay,ifopenmikenightintheburnwardisover,*
 245 – *Iamjustgonnamakemyselfsomebreakfast*
 246 – *andgetoutofherebeforeCharlie'snewgirlfriendgetsup.*
 247 – *Why,issheenascompassionateasme?*
 248 – *No.She'sjustaverycreepywoman.*
 249 – *Well,puttingasidethewholepot – kettlething,*
 250 – *creepyhow?*
 251 – *Well,she'sgottattoosalloverher.*

252 – *I've got tattoos.*
 253 – *And she's got this very dark, hostile attitude.*
 254 – *Okay, you might actually like her.*
 255 – *But I – I just don't want to have anything to do with her.*
 256 – *ISABELLA : Good morning.*
 257 – *Isabella. Hello.*
 258 – *That's a nasty looking eye you've got there.*
 259 – *It's... just a stye.*
 260 – *Right?*
 261 – *What else would it be?*
 262 – *Hey, Vampira...*
 263 – *tell Count Humpulato get out of bed*
 264 – *so I can change his sheets.*
 265 – *Charlie and I are spending the entire day in bed.*
 266 – *We don't want to be disturbed.*
 267 – *Do you understand?*
 268 – *Is it getting cold in here?*
 269 – *Do you understand?*
 270 – *Yep, you betcha.*
 271 – *Thank you.*
 272 – *Bye, Alan.*
 273 – *Take care of that eye.*
 274 – *I will. Thank you.*
 275 – *See what I mean about...*
 276 – *What are you doing?*
 277 – *Leaving. Why?*
 278 – *Did you see that bitch?*
 279 – *You gotta put a whole lot of gone*
 280 – *between you and a broad like that.*
 281 – *But – but wait a sec...*
 282 – *Good – bye and good luck.*
 283 – **Men...*
 284 – *(gasps softly)*
 285 – *(sighs) : Hmm...*
 286 – *Ho!*
 287 – *Ho!*
 288 – *That is some stye.*
 289 – *Oh, this is no stye.*
 290 – *This is something else. Something evil.*
 291 – *Something ugly.*
 292 – *And you know what, I'm starting to think*
 293 – *your girlfriend did this.*
 294 – *Oh, come on.*
 295 – *Charlie, this isn't just about me.*
 296 – *Have you taken a look at yourself recently?*
 297 – *Oh, man.*

298 – *It'sgonnatakemoreethanalittlespray – ontantofixthat.*
 299 – *Doyourealizehowlongyou'vebeenupstairswithher?*
 300 – *Thatdepends.Onwhat?*
 301 – *Onwhatdayitis.*
 302 – *It'sSundayevening.Ihaven'tseenyou*
 303 – *sincelastnightwhenyouwenttothatparty.*
 304 – *Oh,yeah,theparty.*
 305 – *Thatwassomegreatparty.*
 306 – *Whathappened?*
 307 – *Ihavenoidea.*
 308 – *AlthoughIdidwakeupwiththis.*
 309 – *Oh,myGod!*
 310 – *AmIJewishnow?*
 311 – *Charlie,that'snotaStarofDavid,it'sapentagram.*
 312 – *It'saSatanicsymbolusedtocallforthdemonsfromHell.*
 313 – *Oh,that'snotgood.*
 314 – *YouneedtocutIsabellaloose.*
 315 – *Ican'tdothat.Whynot?*
 316 – *BecausetogetherweshallspawnachildnamedGiglamesh*
 317 – *andheshallbringforthanewageofdarkness.*
 318 – *Youknowwhat,maybeitistime*
 319 – *toslowthisrelationshipdownalittlebit.*
 320 – *Slowitdown?*
 321 – *Youneedtodriveastakethroughitsheart!*
 322 – *Isshestillhere?*
 323 – *Yeah.*
 324 – *Okay,here'stheplan.*
 325 – *(loudly) : Um,so,uh,we'llsubmittoherwill*
 326 – *and,uh,servetheLordBeelzebubwithallourhearts.*
 327 – *I'llgrabJake;youstartthecar.*
 328 – *We'lldrivesomewheresaft,I'mthinkingtheVatican.*
 329 – *Don'tberidiculous.*
 330 – *Whatareyougonnado?*
 331 – *Well,yousaidit : wehavetocutherloose.*
 332 – *"We?" No,Ididn'tsay"we." Ineversaid"we."*
 333 – *Hearus,OHornedOne.*
 334 – *Wrapyourdarkwingsaroundthisyoungeoul*
 335 – *andgranthimalltherewardshedesires.*
 336 – *Okay,um,hi,Mr.HornedOne.*
 337 – *Here'sthedeal : I'lltradeyoumysoulfor...*
 338 – *WhatdoIget,like,threewishes?*
 339 – *He'stheLordoftheUnderworld,notagenie.*
 340 – *Oh,okay.*
 341 – *CanItalktoagenie?*
 342 – *ALAN : Jake,getoverhere!*
 343 – *Sorry,Dad,butyou'renolongermymaster.*

344 – *The hell I'm not! Go to your room!*
 345 – *You know, I'm old enough to choose my own religion.*
 346 – *Go!*
 347 – *How dare you interfere?*
 348 – *Good question.*
 349 – *Alan, tell her... how we dare.*
 350 – *Hey, you brought her here, you get her out.*
 351 – *Are you trying to get rid of me?*
 352 – *Okay, well, no, not – not – not you personally.*
 353 – *This is more of a legal issue.*
 354 – *Uh, it turns out Malibu is not zoned for Satanic rituals.*
 355 – *Or any of the black arts, really.*
 356 – *Right, Alan? Uh, that's – that's true. Uh...*
 357 – *You're fine in Hollywood.*
 358 – *Um...*
 359 – *Pretty much anywhere east of the 405 freeway, actually.*
 360 – *Shut up, Alan.*
 361 – *Just trying to help.*
 362 – *Did you really think that you could just end this?*
 363 – *Uh, I was kind of hopin'.*
 364 – *Don't you realize that our souls are now bound together,*
 365 – *destined to writhe ecstatically in blessed hell fire for all eternity?*
 366 – *Boy, I know how to pick 'em, don't I?*
 367 – *Charlie, do you remember the vows you took last night?*
 368 – *Vows? You took vows? What kind of vows?*
 369 – *If you'll shut up, maybe we'll find out.*
 370 – *You vowed an ending fealty to the sisterhood of the coven.*
 371 – *You did that? Why would you do that?*
 372 – *Will you please shut up.*
 373 – *I did that? Why would I do that?*
 374 – *Did you think that all those beautiful women were pleasuring you*
 375 – *because of your boyish charm?*
 376 – *Well, no, not – not – not – not all of them.*
 377 – *I – I... I just figured after the first three or four,*
 378 – *word – of – mouth started to spread.*
 379 – *Wait, wait, uh,*
 380 – *how many women are we talking about here?*
 381 – *I don't know, nine, ten...*
 382 – *13, the sacred number.*
 383 – *And a personal best for me.*
 384 – *How do you have sex with 13 women at one time?*
 385 – *Well, apparently, you have to take some vows.*
 386 – *Okay...*
 387 – *okay, listen, uh, thank the girls for me,*
 388 – *tell 'em I had a wonderful time, but...*
 389 – *I'm gonna have to pass on the fealty stuff.*

390 – *I have a previous commitment to, you know, God.*
 391 – *It doesn't work that way, Charlie.*
 392 – *If you break your vows, you bring down upon yourself*
 393 – *the ancient curse of betrayal.*
 394 – *Well, that's just the chance I'll have to take.*
 395 – *Sobeit.*
 396 – *(mocking) : Sobeit.*
 397 – *Just kidding.*
 398 – *Um, simply out of curiosity,*
 399 – *what – what exactly is this curse?*
 400 – *What – what should I be on the lookout for?*
 401 – *Your crops will wither in the field.*
 402 – *Yeah, okay.*
 403 – *Your cattle will sicken and die.*
 404 – *Uh – huh.*
 405 – *Your manhood will shrivel and become a useless husk.*
 406 – *I gotta fold here, Alan.*
 407 – *Okay, you got me.*
 408 – *What do you say we call the girl over*
 409 – *and start spawning baby Giglamesh?*
 410 – *Charlie, don't do this!*
 411 – *Hey, when she's shriveling your husk, then you get a vote.*
 412 – *Go ahead, call the coven.*
 413 – *(knocking on door)*
 414 – *(chuckles) : Wow...*
 415 – *you guys could make a fortune delivering pizzas.*
 416 – *Mom?*
 417 – *Boo, everybody.*
 418 – *Now, not a word, Charlie.*
 419 – *You are all coming with me to my costume party,*
 420 – *and I'm not taking no for an answer.*
 421 – *Evelyn?*
 422 – *Isabella.*
 423 – *You know each other?*
 424 – *In a manner of speaking.*
 425 – *What are you doing here?*
 426 – *Nothing.*
 427 – *These are my sons.*
 428 – *It was an accident.*
 429 – *I – I had... I had no idea.*
 430 – *Please believe me.*
 431 – *Good – bye, Isabella.*
 432 – *Yes. Good – bye.*
 433 – *Bye, Charlie.*
 434 – *Whoa, whoa, whoa, hold on, hold on.*
 435 – *What about the – the vows, the curse and the shriveling?*

436 – *I havenoideaewhathe's stalkingabout.*
 437 – *What?She'sinmyPilatesclass.*
 438 – *Okay.I'llbuythat.*
 439 – *Now,areyoucomingtomyparty,*
 440 – *orareyougonnagivemeahardtime?*
 441 – *I'mcomingtotheparty.*
 442 – *ALAN : Me,too.*
 443 – *Jake!Comegetyourcostume!*
 444 – *What'sMomgonnawear?Shutup.*
 445 – **Men...*
 446 – *Grandmommydoesn'twanttobelatetohercostumeparty.*
 447 – *Oh,comeon,boys,sellit.*
 448 – *Verynice!*
 449 – *Nowfly,mypets,fly!*
 450 – *Icallshotgun.*
 451 – *(screaminglaughter)*

3.7 Episode 07: Sleep Tight, Puddin' Pop

1 - Oh, this is going to be so great.
 2 - Are you guys as excited as I am?
 3 - Probably not.
 4 - Okay.
 5 - * Happy...
 6 - * ... birthday to you
 7 - * Happy Birthday to you
 8 - * Happy Birthday, dear Rose *
 9 - * Happy Birthday to you.
 10 - Oh, you have got to be kidding me!
 11 - You guys are the best.
 12 - Is that a chocolate fudge cake?
 13 - You tell us; you brought it.
 14 - Shouldn't you, uh, make a wish and blow out the candles?
 15 - Oh, right, right.
 16 - I wish this was chocolate fudge.
 17 - Now, it's time for the party games.
 18 - I got one.
 19 - It's called "Drink Until This Night Makes Some Sort of Sense."
 20 - I'll go first.
 21 - Nope, not yet.
 22 - Round Two...
 23 - JAKE: Uncle Charlie?
 24 - Go away!
 25 - Have you seen my iPod?
 26 - No.
 27 - What about you, Rose?

28 - No. Sorry, Jake.
 29 - Oh, man.
 30 - Good morning, sleepy head.
 31 - Morning.
 32 - So, what's new?
 33 - * Men, men, men, men, manly men, men, men *
 34 - * Men... *
 35 - Mmm, that's good coffee.
 36 - Good morning.
 37 - It's gettin' there.
 38 - Whose birthday cake?
 39 - Rose.
 40 - Oh. Surprise party?
 41 - No, I think she saw it coming.
 42 - 'Morning.
 43 - 'Morning. Hey.
 44 - Coffee?
 45 - Can you make it to go?
 46 - To go?
 47 - Yeah, the thing is, I made a little... boo-boo.
 48 - A boo-boo? A boo-boo.
 49 - Anyway, I may have
 50 - to leave town for a few days.
 51 - Why? What'd you do?
 52 - Rose.
 53 - What?
 54 - I-I did Rose.
 55 - Wait, you had sex with Rose?
 56 - Are you insane?
 57 - Moot point, Alan.
 58 - What I have to do now is find my passport
 59 - and head for the border.
 60 - What you have to do
 61 - is tell Rose th-th-that I was drunk
 62 - and I'm sorry and that there's no reason
 63 - to hunt me down and glue my testicles to my thigh.
 64 - Again.
 65 - I'll tell you right now,
 66 - you're swabbin' on your own nail polish remover this time.
 67 - That wasn't pleasant for either of us, Berta.
 68 - What the hell were you thinking?
 69 - Thinking?
 70 - There was no thinking.
 71 - We had a few tequila shots and we were talking,
 72 - having a nice evening,
 73 - then somebody suggested a sponge bath.

74 - Somebody?
75 - It might've been me.
76 - Anyway, the next thing I know,
77 - Jake is waking us up looking for his iPod.
78 - Jake saw you in bed with Rose?
79 - No.
80 - Oh, great, great. That's just great.
81 - What am I gonna tell him?
82 - Who cares? He's 11.
83 - He'll get over it.
84 - I'm the one who still has a bald patch on my scrotum.
85 - And let me tell ya, the comb-over isn't foolin' anybody.
86 - Morning.
87 - Oh. Hey, look, it's Rose.
88 - Morning, Rose.
89 - BERTA: Hey, birthday girl!
90 - Did you get anything good last night?
91 - It was a wonderful party.
92 - Isn't that nice?
93 - Can I get you anything?
94 - Coffee? Orange juice? Industrial-strength adhesive?
95 - No, I can't stay.
96 - I'm having a birthday lunch with my dad.
97 - Oh, well, that's great.
98 - Not that I'm anxious for you to leave.
99 - But it's great that you're gonna spend some time with your dad.
100 - Dads are great.
101 - I like the word "dad" better than "father."
102 - You know, if Hitler had called Germany the Dadland
103 - instead of the Fatherland,
104 - I bet it would've been a much friendlier country.
105 - Charlie.
106 - Yes.
107 - You're acting crazy.
108 - Am I?
109 - Hey, if anybody knows...
110 - I understand last night was just one of those things.
111 - I have no expectations.
112 - Okay. Good.
113 - And...?
114 - And nothing.
115 - I'll see ya later.
116 - Bye, guys.
117 - Bye.
118 - Oh, God, it's worse than I thought.
119 - What are you talking about?

120 - She sounded perfectly fine with everything.
121 - Berta, tell him.
122 - She's nuts. He's screwed.
123 - * Men...
124 - Uncle Charlie? Yeah, buddy?
125 - You know what'd be cool? If you and Rose got married.
126 - Yeah, Charlie, that would be cool.
127 - I could be the best man.
128 - Carry the ring for you and the medication for her.
129 - Do pharmacies have bridal registries?
130 - Hey,
131 - have you guys talked about having kids?
132 - Are we gonna hear the pitter-patter
133 - of teeny-weeny crazy-ass feet?
134 - No. He's not gonna marry Rose.
135 - Why not? He's already getting sex from her.
136 - Jake, Jake... the only reason Rose was in my bed
137 - is because she was too tired to go home.
138 - Uncle Charlie, I'm an underachiever, not an idiot.
139 - Okay, fine.
140 - You want the truth?
141 - Charlie, please be discreet. Just because
142 - a man and woman have sex
143 - doesn't mean they have to get married.
144 - It doesn't mean they have to see each other again.
145 - It doesn't even mean they have to give their actual names.
146 - Thank you for your discretion.
147 - No, no, no.
148 - It's time somebody taught him the facts of life.
149 - What facts? That you did a stupid, stupid thing
150 - 'cause you're a stupid, stupid man?
151 - I was getting to that.
152 - Why was it stupid?
153 - Because he had sex with someone he doesn't love.
154 - No, no, because I had sex with someone
155 - who knows how to disable the alarm system.
156 - And who has no compunction about shaving my head while I sleep.
157 - What's a compunction?
158 - Go get ready for bed.
159 - Sounds dirty.
160 - Just go.
161 - (in deep voice): Hey, lady, I can see your compunction.
162 - Charlie, will you do me a favor? What?
163 - Don't talk to my kid about sex. Why?
164 - Because you're a pig.
165 - Okay.

166 - What was that?
167 - What was what?
168 - It was a thump.
169 - What do you mean, a thump?
170 - You know, a thump.
171 - Like a crazy woman dressed as a ninja jumping from a tree
172 - and landing on the roof with cat-like precision.
173 - I didn't hear anything.
174 - Well, I did.
175 - I guess your hearing's more acute
176 - when your nuts are on the line.
177 - Come on, Charlie, you don't really think
178 - Rose is gonna do anything?
179 - Hey, I never told you half the weird stuff
180 - she pulled around here.
181 - Why not?
182 - Well, we needed a baby-sitter
183 - and I didn't want you to get spooked.
184 - Okay, I'm listening.
185 - One time, she trained a seagull to swoop down...
186 - (knock at door) Oh, God, this is it!
187 - Come on, Charlie.
188 - I cannot believe a grown man like you
189 - is afraid of a little girl.
190 - A little girl with a big seagull.
191 - Went right for my eyes.
192 - You ever seen one of 'em swoop down on a picnic table
193 - to grab a french fry?
194 - It was just like that. Charlie...
195 - I'll bet that's how she trained it.
196 - Took a picture of me and put french fries all over it.
197 - You're being ridiculous.
198 - (knock at door)
199 - Am I?
200 - We'll see.
201 - Are you Charlie Harper?
202 - Yes, I am.
203 - I'm Rose's father.
204 - I don't see a way to back out of this, do you?
205 - So, you're Rose's dad.
206 - I can see the resemblance.
207 - You and I need to talk.
208 - Well, sure, if you want.
209 - I'm booked up for the next few days,
210 - but maybe we can pencil something in for next week.
211 - Now.

212 - Or now.
213 - There's a little window in my schedule now.
214 - Come on in.
215 - Thank you.
216 - Can I get you something to drink?
217 - I'm fine.
218 - Okay, well, then you don't mind if I have
219 - a little conversation starter, do you?
220 - Knock yourself out.
221 - I'm sure gonna try.
222 - So, uh, I'm, uh, Charlie's brother, Alan.
223 - Nice to meet you.
224 - Same here.
225 - Uh... I never slept with your daughter.
226 - I'm not surprised.
227 - Okay, Rose's dad.
228 - Call me Harvey.
229 - Okay, Harvey.
230 - That's easy.
231 - Like the big invisible rabbit in that Jimmy Stewart movie.
232 - What was that called?
233 - Harvey.
234 - Right.
235 - Duh.
236 - Loved that movie.
237 - A lot of people don't know it was originally a play,
238 - and then after the movie,
239 - they tried to make it a musical... Charlie.
240 - Yes, sir? Sit down.
241 - Yes, sir.
242 - Now... what are your intentions towards my daughter?
243 - Oh, right to the chase.
244 - Straight shooter.
245 - I like that.
246 - Ah, thirsty.
247 - So, where were we?
248 - He wants to know what your intentions are towards Rose.
249 - Thank you.
250 - Well, I-I would have to say that my intentions are good.
251 - In fact, anybody who knows me would confirm
252 - that Charlie Harper has good intentions.
253 - His actions, on the other hand,
254 - are usually selfish and asinine.
255 - Again, thank you.
256 - Okay, Harvey, well, I'm glad we had this chance to talk...
257 - Sit down.

258 - Sorry.
259 - So, are you going to marry my daughter or not?
260 - Not. Not?
261 - A very well-intended not.
262 - So, after two years together,
263 - you just plan to keep on stringing her along?
264 - No, I would never...
265 - Wait a minute, did you say two years?
266 - Now, look, Rose cares very much about you,
267 - and she's not going to leave you.
268 - So I think the honorable thing for you to do
269 - is to let her go.
270 - Believe me, Harvey, I've tried.
271 - God, how I've tried.
272 - What's the problem?
273 - You love her too much?
274 - Not exactly.
275 - I mean, she is a wonderful gal, and I do care for her, but...
276 - you see...
277 - What, the peanut gallery taking a break?
278 - Harvey, the truth is, Charlie has tried to end it,
279 - but your daughter doesn't handle rejection all that well.
280 - Or all that legally.
281 - And in my defense,
282 - we're not talking about a long-term relationship.
283 - We're talking about a couple of nights of drunken,
284 - frenzied sex two years apart.
285 - That's your defense?
286 - I didn't say it was a good defense.
287 - You'll have to forgive my brother.
288 - He thinks with his penis, and his penis isn't very bright.
289 - That's true.
290 - Anybody who knows me will confirm that.
291 - (knock at door)
292 - I can confirm that.
293 - Oh, for God's sake.
294 - Rose, did you tell your father
295 - we've been going out for two years?
296 - Well, yeah.
297 - I thought it sounded better than saying we had a one-night stand,
298 - and then I stalked you for two years.
299 - She's not wrong.
300 - Daddy...
301 - try to understand.
302 - I didn't want you feel sorry for me,
303 - or try to set me up with anybody...

304 - or have me committed.
305 - Oh, sweetheart, I would never do that.
306 - We're a wealthy family.
307 - We can afford home care.
308 - Okay.
309 - Well, I'm glad we had this chance to clear the air.
310 - I'm sure you two have a lot to talk about,
311 - so I'll let you get to it.
312 - Mom?
313 - Hang on, dear.
314 - (phone ringing)
315 - Hello?
316 - Alan. Oh, good, I'm glad you're home.
317 - Listen, uh,
318 - I'm in the neighborhood, and I know how Charlie hates it
319 - when I just drop in unannounced, so I thought I'd call first.
320 - I'll let him know.
321 - Charlie, Mom's coming over.
322 - Tell her I'm not here.
323 - Hi, sweetie.
324 - Oh, hello, Rose.
325 - Hi, Evelyn.
326 - Daddy, this is Charlie's mom, Evelyn.
327 - Evelyn, this is my father, Harvey.
328 - Harvey, nice to meet you.
329 - Nice to meet you.
330 - So what are we talking about?
331 - Well, Charlie and I got hammered last night,
332 - and then somebody suggested a sponge bath...
333 - It might've been me.
334 - And then we ended up spending the night together.
335 - I see.
336 - Are you as proud of yours as I am of mine?
337 - Well, you know, you do the best you can to raise them,
338 - but, in the end, they drive down life's highway
339 - on their own.
340 - Isn't that the truth.
341 - I think God gives us children
342 - so death won't come as such a disappointment.
343 - So, Evelyn... are you married?
344 - Not at the moment.
345 - Why?
346 - What'd you have in mind?
347 - Well, maybe we could start with a little dinner.
348 - Sounds good.
349 - But how do you want to finish?

350 - Simultaneously.
351 - Oh, he's good.
352 - * Men...
353 - (phone rings)
354 - Hello. Oh, hi, Mom.
355 - Hold on. Alan!
356 - Yeah? Get the door.
357 - Boys, we have a problem.
358 - We need to talk.
359 - What's going on?
360 - We haven't seen you in a couple of days.
361 - Not that we're complaining. Merely an observation.
362 - Well, as you know, I have been seeing Rose's father.
363 - Uh-huh. And how's that going?
364 - (sighs): At first it was wonderful.
365 - He was handsome, charming, and a raging bull in the sack.
366 - No mental pictures.
367 - Push 'em out.
368 - Don't give them to me.
369 - But what I didn't realize is the man has
370 - the emotional stability of a bag of rats in a burning meth lab.
371 - What'd he do?
372 - It's what he didn't do.
373 - Okay, what didn't he do?
374 - Leave.
375 - A couple of days of Viagra-enhanced boinking,
376 - and he suddenly thinks he lives with me.
377 - He's moving my furniture around!
378 - He's getting his mail forwarded.
379 - He had a satellite dish installed.
380 - Did he get the NFL package?
381 - Charlie, please, this is not funny.
382 - This man is obsessed with me.
383 - He will not let me out of his sight.
384 - Wherever I go, there he is
385 - with a stupid, love-smitten look on his face.
386 - You just want to hit him with a shovel.
387 - Well, what do you want us to do?
388 - Come over to my house and hit him with a shovel.
389 - Wouldn't it be easier to keep feeding him Viagra
390 - until he strokes out?
391 - Charlie, don't be ridiculous.
392 - That could take months.
393 - Come on, now, guys, think.
394 - How can I get this loon out of my house?
395 - I say we bring in some expert help.

396 - Way ahead of you- Rose!
397 - Yes, Charlie?
398 - Road trip.
399 - Oh, goody, I'll meet you in the garage.
400 - (whistle blowing on TV)
401 - (sighs)
402 - Daddy?
403 - Oh, Rose, good, you got my change of address card.
404 - And there's my other favorite gal.
405 - Hello, Harvey.
406 - Where were you, puddin' pop?
407 - I was worried sick.
408 - I just went out.
409 - I didn't see you leave.
410 - That's because I climbed
411 - out the laundry room window.
412 - Oh, aren't you a limber little minx?
413 - Daddy, we need to talk.
414 - Yes, right away, honey.
415 - Hey, fellas!
416 - Are you ready for some football?
417 - Evie, why don't you get our guests some cold drinks?
418 - Yes, of course, dear.
419 - Garden shed, shovel, bag of lime.
420 - Daddy, listen to me very closely.
421 - Okay.
422 - You don't live here.
423 - Yes, I do.
424 - Look at me.
425 - We've been through this before, remember?
426 - The pretty receptionist at your psychiatrist's office?
427 - Oh, yeah. Cheryl.
428 - She had a mean lawyer.
429 - Well, this is different.
430 - Evelyn and I are in love, and we're gonna get married.
431 - Isn't that right, puddin' pop?
432 - Not if you were the last crazy man on earth.
433 - Guys, feel free to call me "Dad."
434 - No, thank you. I couldn't.
435 - Daddy, pay attention.
436 - Okay.
437 - I know what it feels like to be so in love with someone
438 - you want to crawl inside them
439 - so that you're wearing their skin
440 - like a leotard with nipples.
441 - But what I've learned is that not everyone

442 - is ready for that kind of intimacy.
443 - Take me and Charlie, for example.
444 - We slept together two years ago,
445 - realized how much better we were as friends,
446 - and we haven't done it again since.
447 - We haven't?
448 - You were too drunk.
449 - I was gonna tell you eventually.
450 - Why'd you let me think we did?
451 - Because it doesn't make any difference.
452 - I'm in this for the long haul.
453 - You know, sweetheart, when Evie and I get married,
454 - Charlie will be your stepbrother.
455 - Oh, I didn't think of that.
456 - Ooh, tres kinky.
457 - Rose, stick with the plan.
458 - Okay.
459 - I didn't want to have to do this,
460 - but I brought someone else here to talk to you.
461 - Who?
462 - Come on in, Grandma!
463 - You brought Mother?
464 - HARVEY'S MOTHER: Harvey!
465 - How many times have I told you
466 - not to leave the estate without telling me?
467 - Aw, Mom.
468 - Playtime's over.
469 - Get in the car, we're going home.
470 - But, Mom, we're getting married!
471 - To this trash?
472 - I don't think so.
473 - Excuse me?
474 - Roll with it, Mom.
475 - I'm counting to three, Harvey.
476 - One, two...
477 - I'm going, I'm going.
478 - Keep the robe.
479 - Thanks, I'm not wearing pants.
480 - Harvey! Do you want me to put you over my knee?
481 - All right, I'm going.
482 - He's really a good boy.
483 - But these things happen when you marry a first cousin.
484 - I say they're lucky to have thumbs.
485 - * Men...
486 - I'm really sorry to impose on you.
487 - I just feel very uncomfortable

488 - being home alone tonight.
489 - No problem, you can sleep in my room.
490 - Where will you sleep?
491 - I don't know, I'll find somebody.
492 - I'm beat.
493 - I'm gonna go to bed.
494 - Good night. Good night, sweetheart.
495 - Good night, Mom.
496 - Sleep tight, puddin' pop.

3.8 Episode 08: That Voodoo That I Do Do

1 - Oh, I knew it.
2 - There's no extra foam in my latte.
3 - You ask for extra foam,
4 - you might as well be asking for a piggyback ride,
5 - you know what I mean?
6 - Charlie? Charlie?
7 - Oh! Of course.
8 - Man's got a heat-seeking missile in his pants.
9 - Is it too much to ask
10 - that when we go out for a cup of coffee
11 - you at least stay within earshot
12 - so I'm not talking to myself like a crazy person?
13 - And again, I'm talking to myself like a crazy person.
14 - (hushed): Look!
15 - Yes, I see.
16 - Girl pretty. Charlie like.
17 - No, girl magnificent.
18 - Charlie buy her Lexus.
19 - Okay, I thought we were going
20 - to be hanging out together,
21 - but obviously, your neurotic need
22 - for meaningless sex is more important
23 - than spending time with your only brother,
24 - who despite everything, continues to love you,
25 - and is, by the way, your best hope
26 - for a viable kidney transplant.
27 - You can get yourself home, right?
28 - What, what makes you think
29 - that she's even available?
30 - Maybe she's married. Maybe she's gay.
31 - Maybe she's a guy.
32 - Hey, I don't see a ring, a girlfriend or a bulge.
33 - Now if you'll excuse me,
34 - it's time to do that voodoo that I do do so well.

35 - Hi.
 36 - I'm Charlie.
 37 - Don't care.
 38 - And you are?
 39 - Not interested.
 40 - How do you know?
 41 - I know.
 42 - Okay, then.
 43 - What, you think it's over?
 44 - 'Cause it's not over.
 45 - Oh, oh, I'm sorry.
 46 - I guess I was misled
 47 - by her complete and utter indifference to you.
 48 - Yeah, well, watch and learn.
 49 - So...
 50 - Go away.
 51 - How about now? Is it over now?
 52 - It's not an exact science.
 53 - Look, if you knew me at all and shut me down,
 54 - that would be one thing,
 55 - but to be dismissed on a simple hello,
 56 - that's a tough pill to swallow.
 57 - Would you rather I give it to you
 58 - in a suppository?
 59 - Well, to be perfectly honest...
 60 - Good-bye.
 61 - Hey, hey, did you hear that?
 62 - What?
 63 - It's a, it's a fat lady and she's... singing.
 64 - You'd give up right now, wouldn't you?
 65 - Charlie, Elvis has left the building.
 66 - Giving up is a little moot at this point.
 67 - Yeah, well, that attitude is why you sleep alone
 68 - with a copy of Monster Boobs magazine under your pillow.
 69 - Stay out of my room.
 70 - * Men, men, men, men, manly men, men, men... *
 71 - * Men, men, men, men, manly men, men, men... *
 72 - Men, men, men, men, manly men *
 73 - * Ooh-ooh-ooh, ooh-ohh, ooh-ooh
 74 - * Men, men, men, men, manly men, men, men *
 75 - * Men, men, men, men, manly men, men, men. *
 76 - * Men.
 77 - "Waverly Dance Studio, 3737 Waverly Street."
 78 - Got it.
 79 - "Westwood Academy of Dance, 14001 Pico Boulevard."
 80 - What's going on?

81 - I'm mapping out all the dance studios
82 - in a five-mile radius of the coffee shop.
83 - Why?
84 - I can't stop thinking about that girl I met.
85 - I have to find her.
86 - Hmm, it's a shame
87 - you can't let your penis sniff a piece
88 - of her clothing.
89 - Look, I know her name: Mia.
90 - It was written on her coffee cup.
91 - I know she's a dancer.
92 - She was wearing those leg-warmer thingies
93 - and reading a dance magazine.
94 - Just 'cause you're reading a dance magazine
95 - doesn't make you a dancer.
96 - Why not? You're a monster boob.
97 - Will you both stay out of my room?!
98 - I'll tell you something.
99 - Why do you want to go to all this trouble
100 - to track down a girl who showed less than no interest in you?
101 - A girl who seemed actually repulsed by your very being.
102 - A girl whose skin visibly crawled at your mere proximity.
103 - Yeah, but did you see her butt?
104 - It was like a ripe little peach.
105 - That's your answer? Her ass reminded you of fruit?
106 - Berta, explain it to him.
107 - Well, a lot of the times
108 - a peach will have a subtle cleft in it
109 - that is visually reminiscent of a woman's...
110 - Thanks, thanks. I got it.
111 - Alan, do you know why Sir Edmund Hillary
112 - wanted to scale Mount Everest?
113 - Because it reminded him of a big pointy melon?
114 - That's part of the reason.
115 - But the main reason was he wanted to do it
116 - because everyone thought it was impossible.
117 - No, I'm missing the connection here.
118 - If a girl like Mia were easy to climb,
119 - her head would be covered with flags.
120 - So you're looking for a challenge.
121 - Exactly.
122 - No one takes a picture of the fish that jumps on your boat.
123 - I'm confused. Is she a mountain or a fish?
124 - Doesn't matter. Either way, I'm going to scale her.
125 - And you, why do you enable this behavior?
126 - Why? I'll tell you why.

127 - Because your brother is the embodiment
128 - of the can-do, roll-up-your-sleep spirit
129 - that made this country great.
130 - He never gets discouraged; he goes after what he wants;
131 - and he doesn't know the meaning of the word quit.
132 - And if the day should come when any man,
133 - no matter how humble, can't go out there
134 - and soil the loins of some hot little dancer
135 - well, I don't want to live in that America.
136 - * O, beautiful, for spacious skies *
137 - * For amber waves of grain...
138 - Demi plie, grand plie.
139 - Okay, very good.
140 - Now reverse, demi plie, demi plie,
141 - grand plie.
142 - Oh, leave me alone.
143 - Keep going.
144 - Hey, you're a teacher.
145 - Hey, you're a stalker.
146 - No, no, I was just passing by and happened
147 - to look in the window.
148 - What's the map for?
149 - Oh, this.
150 - Well, I had to go to eight other dance studios
151 - before I found the right window.
152 - Okay, I suppose that could be interpreted as stalking,
153 - but it could just as easily be seen
154 - as sincerity, persistence, enthusiasm.
155 - Mental illness.
156 - Oh, come on.
157 - I'm clearly smitten. Throw me a bone.
158 - Charlie... You remembered my name.
159 - That's got to mean something.
160 - Yeah, I wrote it down
161 - in case I needed to call the cops.
162 - Charlie, I don't have time for dating right now.
163 - I'm completely focused on my work.
164 - Okay, let's talk about work.
165 - I've always wanted to learn to dance. Can you teach me?
166 - I only teach children.
167 - You don't have a class full of large, slow kids
168 - I could be part of?
169 - All right, how about this?
170 - My nephew loves to dance.
171 - A gifted little boy. Moves like a gazelle.
172 - How old is he?

173 - I don't know. 11, 12.
174 - It's hard to say. He's got a big head.
175 - Frankly, I'd love to have a boy in the class.
176 - It's hard to get males that age
177 - excited about ballet.
178 - Really? 'Cause Jake is just "ballet" this and "ballet" that.
179 - Yeah, I'm sure.
180 - Tell you what.
181 - Why don't you bring him by tomorrow?
182 - Great. Maybe afterward, you and I...
183 - Charlie, listen carefully.
184 - You and I? Never gonna happen.
185 - Understood. See you tomorrow.
186 - Charlie to base camp.
187 - (mimics radio static)
188 - I'm beginning my ascent.
189 - * Men.
190 - How do you liking the pizza
191 - your old Uncle Charlie bought especially for his little buddy?
192 - It's good.
193 - Well, save room. I've got a half gallon
194 - of that double fudge brownie ice cream you like.
195 - I don't know. I'm pretty stuffed.
196 - You sure?
197 - Maybe after I poop.
198 - What are you doing?
199 - We're eating dinner.
200 - You had dinner an hour ago.
201 - Well, then he won't need breakfast.
202 - I'm on a roll.
203 - You had enough to eat.
204 - Hey, Jake, you know what I like to do after a nice big meal?
205 - What?
206 - Learn to dance.
207 - Charlie? Yeah?
208 - Private word.
209 - Sure.
210 - What's up?
211 - Shame on you.
212 - Is that it?
213 - You found that girl and now you have
214 - some kind of depraved plan to use my son as bait.
215 - Yeah, so? It's not like you pay his rent.
216 - Why shouldn't he pitch in?
217 - I will not allow it.
218 - Oh, come on. It's just a couple of ballet lessons.

219 - Ballet? Him?
 220 - I think he has a quiet grace about him.
 221 - He doesn't have to be good at it.
 222 - He just has to show up.
 223 - One lesson. I'm begging you.
 224 - You know what?
 225 - It really doesn't matter what I say.
 226 - You will never convince him to take ballet.
 227 - But if I can, will you stay out of it?
 228 - I guess.
 229 - Great. Hey, Jake...
 230 - Okay, that might have been bad parenting.
 231 - I've got a surprise for you.
 232 - Not more food, is it?
 233 - I'm starting to feel a little dizzy.
 234 - No, you're going to get to do something
 235 - that I'll bet no other boy
 236 - in your class has ever done.
 237 - If it's sex, Mitchell Fineman already saw his cousin naked.
 238 - No, this is better than sex. What?
 239 - How would he know?
 240 - You're going to learn to dance ballet.
 241 - Want to bet?
 242 - Okay, let me put it this way.
 243 - How much money will I have to give you
 244 - to take ballet lessons?
 245 - How about ten dollars?
 246 - Wait. Hold on. Hold on.
 247 - I want a thousand dollars.
 248 - That's really not ethical.
 249 - Oh, yeah. I'm the one on shaky moral ground.
 250 - Okay, I'll give you 500.
 251 - *Split the difference.*
 252-250. Done.
 253 - * Men.
 254 - Come on. Let's go.
 255 - I changed my mind.
 256 - You took my money.
 257 - I'll give it back.
 258 - Jake, we're here.
 259 - You may as well give it a try.
 260 - Yeah. Give it a try.
 261 - Who knows? You might like it.
 262 - I will never forgive you for this.
 263 - * Men.
 264 - You didn't tell me I'd be the only boy here.

265 - So? The odds are on your side.
266 - The odds for what? I'm 11.
267 - I want to go home.
268 - I thought we had a deal.
269 - Charlie, you can't make him stay if he doesn't want to.
270 - I love you, Dad.
271 - All right, let's get started.
272 - Whoa. Who's that?
273 - Your teacher.
274 - Come on, let's go.
275 - Hang on, Dad.
276 - Maybe I should give this a chance.
277 - Hi. I'm Jake.
278 - Hi, Jake. It's nice to meet you.
279 - Yeah.
280 - You uncle tells me you like ballet.
281 - Yeah.
282 - Okay. How about you line up with the girls
283 - and we'll get started.
284 - Yeah.
285 - How about that? He's got a crush.
286 - It's like watching a dog chase a car.
287 - He'll never catch it,
288 - and even if he did, he couldn't drive it.
289 - He's still doing better than you.
290 - Everyone, I'd like you to meet our new student, Jake.
291 - GIRLS: Hi, Jake.
292 - Yeah. Hi.
293 - Okay, let's start in first position.
294 - Jake, do you know first position?
295 - Is that like missionary position?
296 - One... and two...
297 - and three... and four.
298 - I will never forgive you for this.
299 - He's having a great time.
300 - (under breath): The clueless knucklehead.
301 - Okay, very nice, class.
302 - Yeah, good hustle, everybody.
303 - You're much better, Jake.
304 - That's 'cause I have a good teacher.
305 - Thank you.
306 - All right, that's it for this week.
307 - And remember, life is a dance. Live it gracefully.
308 - That's my motto.
309 - Well, that settles it,
310 - I want to be a ballet dancer when I grow up.

311 - Really?
312 - There's a load off my mind.
313 - It's not as easy as it looks, you know.
314 - It's pretty hard.
315 - It's pretty hard to watch.
316 - Thanks.
317 - Did you see how far Mia could put her leg over her head?
318 - I did notice that, yes.
319 - So what do you think?
320 - Fred Astaire or Fred Flintstone?
321 - He's got a lot of enthusiasm.
322 - Yeah, he gets that from me.
323 - I thought you were his uncle.
324 - Well, that's the whole nature-nurture debate, isn't it?
325 - So, listen, Mia...
326 - I'm not going out with you, Charlie.
327 - I know that. You made it very clear.
328 - My question was, is there any more we can do to help Jake?
329 - Extra classes, private tutoring,
330 - the three of us in Cabo for a long weekend?
331 - If he comes to class regularly
332 - I think you'll be amazed at his progress.
333 - Good. I'd hate to think he's peaked.
334 - In fact, we're having a recital next month,
335 - and with a lot of work and a little luck we can include him.
336 - Charlie to base camp.
337 - (imitates radio static)
338 - Pretty cold up here. Visibility zero.
339 - (orchestra playing waltz)
340 - (orchestra playing waltz)
341 - (classical music playing)
342 - (classical music playing)
343 - *
344 - *
345 - *
346 - I hope you like this.
347 - It's an impertinent little Cabernet
348 - with oaky overtones
349 - and just a hint of a floral finish.
350 - Wow, you really know your wine.
351 - No, I just read it off the box.
352 - So, what's the plan,
353 - get me drunk and take advantage of me?
354 - Oh, good, you've done this before.
355 - I had a very nice time tonight.
356 - Was it worth all the trouble I put you through?

357 - You tell me.
358 - Ask me again in the morning.
359 - Charlie to base camp.
360 - I can see the summit.
361 - Hey.
362 - Hey, Jake.
363 - What are you doing up?
364 - Why shouldn't I be up?
365 - Well, isn't it a little past your bedtime?
366 - I don't know what you're talking about.
367 - I don't have a bedtime.
368 - Okay.
369 - So what's going on?
370 - Not too much.
371 - Where's your dad, Jake?
372 - I don't know. Why don't you go look for him?
373 - Look, Jake, Mia and I are kind of busy right now.
374 - Busy doing what?
375 - Talking.
376 - Okay.
377 - What are we talking about?
378 - We're not talking about anything.
379 - You're going to bed.
380 - Why don't we let Mia decide.
381 - Jake, sweetheart,
382 - I think you should go to bed.
383 - Are you sure?
384 - You don't have to decide right now.
385 - Your uncle and I would like to spend
386 - some alone time together.
387 - Oh.
388 - All right.
389 - You want me to tuck you in?
390 - I'm too old to get tucked in, you... you ass-face!
391 - Okay, then. Sleep tight, little camper.
392 - Kids, huh?
393 - Yeah, kids.
394 - He never called me an ass-face before.
395 - I think he's a little jealous.
396 - Yeah.
397 - I remember feeling like that when I was his age.
398 - Really?
399 - The cafeteria lady.
400 - Looked like Valerie Bertinelli, but you know, with a hairnet
401 - and just the cutest whisper of a mustache.
402 - She didn't know I was alive.

403 - You poor thing.
404 - I'm sorry, Mia, I can't...
405 - I can't do this to him.
406 - Do what to him?
407 - One afternoon I saw the cafeteria lady
408 - holding hands with the shop teacher in the parking lot,
409 - and it just killed me.
410 - Mr. Danopoli.
411 - I'll never forget it.
412 - She was holding the hand with the missing thumb.
413 - You know what?
414 - I've got to take you home.
415 - I understand.
416 - You do?
417 - You love Jake.
418 - You'd rather give up spending the night with me
419 - than risk hurting his feelings.
420 - Right.
421 - Although, when you spell it out like that
422 - it sounds incredibly stupid.
423 - You're a very sweet man.
424 - Thank you.
425 - I was kidding. Let's go upstairs.
426 - Charlie, take me home.
427 - No, no, no. Let's talk about this.
428 - He's 11. He'll get over it.
429 - I got over One-Thumb Danopoli.
430 - You asleep?
431 - You can quit faking. I took her home.
432 - Really?
433 - Yeah.
434 - How come?
435 - It's part of the guy code.
436 - When two friends like the same girl,
437 - one of them has to step aside.
438 - Unless she's a good sport,
439 - in which case it's like Saturday morning at the bakery.
440 - That's a complicated code.
441 - Don't worry about it.
442 - Bottom line is- I'm out of the Mia business.
443 - Cool.
444 - Now go to sleep.
445 - Uncle Charlie?
446 - Yeah?
447 - I'm sorry I called you an ass-face.
448 - Yeah.

449 - I forgot about that.
450 - (classical music playing)
451 - No woman is worth this.
452 - I am so proud.
453 - Our little boy is growing up.

3.9 Episode 09: Madame and Her Special Friend

1 - Jake?
2 - Yeah?
3 - Are you praying?
4 - It's okay, I'm not in school.
5 - No, no, it's fine.
6 - What are you praying for?
7 - I have a math test on Monday.
8 - Oh, so you're praying for a good grade?
9 - No, that never works.
10 - I'm praying for the teacher to get sick.
11 - Have you considered just studying for the test?
12 - How would that help?
13 - Okay, listen to me.
14 - Even if we were to assume
15 - a God who would be willing
16 - to give your teacher a cold...
17 - Anthrax.
18 - All right, that's it, no more praying.
19 - What are you, the Supreme Court?
20 - How do you know about the Supreme Court and prayer?
21 - This guy on TV, Reverend Don, he talks to God.
22 - And he said you should pray to strike down your teacher?
23 - No, activist judges.
24 - But I figured why can't it work on Miss Stanley?
25 - And you know what else?
26 - If I send Reverend Don money, God will make me rich.
27 - And did you send him money?
28 - Wouldn't you?
29 - No... God doesn't make people rich.
30 - And even if He did, it wouldn't make you happy.
31 - Well, I disagree.
32 - Jake.
33 - Reward without effort is meaningless.
34 - Money alone will not give you fulfillment.
35 - What about Uncle Charlie?
36 - He seems pretty fulfilled and he doesn't do anything.
37 - Hey, let me tell you about your Uncle Charlie.
38 - He puts on a happy face,

39 - but on the inside he is a sad, lonely man.
 40 - (woman giggling)
 41 - You see?
 42 - * Men, men, men, men, manly men, men, men *
 43 - * Men, men, men, men, manly men, men, men * * Ooh
 44 - * Men, men, men, men, manly men * * Ooh * Ooh
 45 - * Ooh-ooh-ooh, ooh-ohh, ooh-ooh... *
 46 - * Men, men, men, men, manly men, men, men *
 47 - * Ooh * Men, men, men, men, manly men, men, men *
 48 - * Ah. * Men. * Men.
 49 - I'm about to do a load of laundry.
 50 - Last chance to change your underwear.
 51 - I'm good.
 52 - Oh, uh, but you might want to hold off
 53 - on the washing machine.
 54 - I think Charlie and his friend are still in the shower.
 55 - I'll check.
 56 - (toilet flushing)
 57 - (Charlie and woman screaming)
 58 - You were right.
 59 - (doorbell rings)
 60 - I wouldn't wait for me to get that.
 61 - Hello.
 62 - Hello.
 63 - Uh, we haven't met.
 64 - I'm Norma Seabury from next door.
 65 - Oh, it's nice to finally meet you.
 66 - I'm Alan Harper.
 67 - Harper?
 68 - Are you related to that dreadful Charlie?
 69 - My mother says I am, but frankly,
 70 - I have my doubts I'm related to her.
 71 - I see.
 72 - Well, Alan, there's a little red sports car blocking my driveway.
 73 - I assume it belongs to one of your brother's hooers.
 74 - One of his what?
 75 - Hooers.
 76 - Ever since he moved in here,
 77 - it's been one endless parade of hooers.
 78 - Oh, whores.
 79 - Well, in all fairness,
 80 - most of them don't have the math skills to be whores.
 81 - Be that as it may, I'm late for my hair appointment,
 82 - and I want that car moved immediately.
 83 - Oh, absolutely.
 84 - I am so sorry.

85 - Let me track down the... hooer in question
86 - and ask her to move it.
87 - Thank you.
88 - (sneezes)
89 - God bless you.
90 - He'd better, I sent in five bucks.
91 - Charlie, we have a situation.
92 - (Charlie and woman giggling)
93 - CHARLIE: Okay, that looks pretty clean.
94 - Now do me.
95 - This is so unfair.
96 - (water running)
97 - Excuse me?
98 - CHARLIE: Not now, Alan, I'm making bubbles.
99 - I don't care what her name is,
100 - her car is blocking our neighbor's driveway.
101 - Oh, sorry, I'll move it.
102 - CHARLIE: You can't go now. You're busy.
103 - Oh, yeah. I'm busy.
104 - All right, just-just tell me where the keys are,
105 - and I'll move it.
106 - Oh, gosh, no.
107 - I don't let strange men touch my car.
108 - Oh, good. At least you have respect for your car.
109 - Alan, do we need to have another boundaries talk?
110 - No, I'm leaving.
111 - CHARLIE: Uh-oh, look what's dirty again.
112 - WOMAN: Uh-oh!
113 - (mimics giggling)
114 - (toilet flushing)
115 - (screaming)
116 - Okay, I have located the owner of the sports car.
117 - Is she going to pull it out?
118 - Not for a while.
119 - Well, how am I supposed to get to my hair appointment?
120 - Gee, I'd say you really don't need one.
121 - I think your hair looks lovely as it is.
122 - Well, aren't you sweet.
123 - Are you homosexual?
124 - No, just sweet.
125 - Listen, you don't have to miss your appointment.
126 - I'll drive you.
127 - You would do that for me?
128 - It would be my pleasure.
129 - Sure you're not homosexual?
130 - Positive.

131 - You would've made a good one.
132 - * Men...
133 - CHARLIE: You going home already?
134 - Nah, I'm going to the opera.
135 - They can't end it until I sing.
136 - There's no call for sarcasm.
137 - (laughter)
138 - Oh, no.
139 - What's up?
140 - What is that old witch doing here?
141 - Old witch?
142 - She's a charming woman.
143 - Of course she's charming. They're all charming.
144 - That's how they lure you into their houses
145 - made out of candy and gingerbread.
146 - What exactly is the deal between you two?
147 - Why do you hate her so much?
148 - Why don't you ask her why she hates me?
149 - I did. She told me you're a horrible neighbor
150 - who doesn't care about anyone but himself.
151 - Well, there you go.
152 - How can I like somebody who talks about me like that?
153 - Hello, Mr. Harper.
154 - Hey, Norma.
155 - Eat any little kids lately?
156 - I could ask you the same thing.
157 - And by the way,
158 - will she be moving her car out of my driveway any time soon?
159 - Well, maybe people wouldn't park in front of your driveway
160 - if you didn't put your trash cans in my guest parking spot.
161 - You don't have a guest parking spot.
162 - There's no such thing as a guest parking spot.
163 - It's called a curb and it belongs to the City of Malibu.
164 - Hey, if I can pass out on it, I figure it's mine.
165 - Well, with that logic, I... I guess you own my doghouse too.
166 - That only happened once and Bruno was fine with it.
167 - Alan,
168 - thank you so much for a wonderful day.
169 - I'm looking forward to next Saturday.
170 - Oh, me, too.
171 - And as for you, Mr. Harper,
172 - Bruno never had fleas before that night.
173 - You passed out in her doghouse?
174 - Hey, I've passed out in wheelbarrows,
175 - but this isn't about me.
176 - Oh, really? Who is it about?

177 - You.
178 - Why are you dating a woman
179 - who most likely lost her virginity during World War II?
180 - And knowing her, probably not to one of our guys.
181 - Okay, first of all, we aren't dating.
182 - I am escorting her to a charity event.
183 - And second of all, her age is irrelevant.
184 - The only thing that matters is what's inside a person.
185 - Yeah, well, the only thing inside her
186 - is dust and undigested mastodon meat.
187 - She isn't that old, Charlie.
188 - Oh, come on, I'll bet she was an eyewitness
189 - to the birth of agriculture.
190 - Stop it.
191 - Her high school graduation picture's
192 - probably on a cave wall in France.
193 - Are you done?
194 - Mm...
195 - Her prom theme was "Fire."
196 - Charlie, I can't figure out how to turn off the shower.
197 - There's so many knobs.
198 - That's okay, honey.
199 - You just dry off, and I'll take care of it.
200 - Thanks.
201 - How does it feel to be dating a woman
202 - whose IQ is the same as her age?
203 - I can ask you the same thing.
204 - Oh, here's something else we have in common.
205 - Both our girls are pruneey,
206 - but mine's gonna plump back up in a little while.
207 - * Men...
208 - Well, thank you for a lovely evening.
209 - Oh, no, thank you for taking me.
210 - I so loathe going to these things by myself.
211 - And dancing.
212 - I can't remember the last time I danced.
213 - That was fun.
214 - One more spin?
215 - Okay, sure.
216 - (Norma humming)
217 - (laughing)
218 - Oh, thank you
219 - for being so kind to a lonely old gal.
220 - Stop saying that. You are not old.
221 - You're a vibrant, fascinating woman,
222 - and I had a great time with you tonight.

223 - Oh, likewise.
224 - Alan, I want you to give some serious thought to my offer.
225 - I will. I will.
226 - Okay, so, uh, so good night.
227 - Good night.
228 - Oh, all right.
229 - Morning.
230 - Morning.
231 - Who sent the flowers?
232 - I'll give you a hint.
233 - Wait 'til you see the card.
234 - You read the card?
235 - I couldn't. It's in Aramaic.
236 - Okay, I get it. She's old.
237 - It was delivered by a Roman centurion.
238 - Oh, geez. I've got a problem.
239 - Hey, if you got her pregnant,
240 - we can get a full page in Ripley's.
241 - Give it a rest, Charlie.
242 - Oh, come on, I've been working on these all morning.
243 - Listen to this.
244 - Her first car was a chariot.
245 - She called her first husband "hun" 'cause he was one.
246 - Her first Christmas
247 - was the first Christmas.
248 - Likes to take long walks on the beach
249 - after crawling out of the ocean and growing legs.
250 - Her birthstone is lava.
251 - And finally, the Big Bang.
252 - I don't have a joke for that yet,
253 - but I know there's something there.
254 - I'm leaving.
255 - Oh, come on, I'm your brother.
256 - You can talk to me.
257 - Okay, I promise, no more jokes.
258 - Tell me what the problem is.
259 - Okay.
260 - You know she's rich, right?
261 - Richer than God.
262 - Who she's known
263 - since he was yay high.
264 - You promised.
265 - Sorry. Yeah, yeah.
266 - Well, last night, Norma made me a business proposition.
267 - A business proposition? I bet it involved...
268 - No! No! No!

269 - No telegraphs, no flying machines,
270 - no Nina, no Pinta, no Santa Maria!
271 - You don't have to bite my head off.
272 - I was talking about what I do for a living,
273 - and she said she wanted to invest... in me.
274 - Invest in you? How?
275 - She wants to buy a building
276 - and create the Alan Harper Healing Center.
277 - Uh, chiropractic, acupuncture,
278 - uh, holistic pharmacy, aroma therapy...
279 - Why don't you just call it the Alan Harper House o' Crap?
280 - Norma chose the name.
281 - I see.
282 - And in exchange for all this, she expects you to...
283 - Well, nothing has been said explicitly, but... yeah.
284 - And you're considering it?
285 - No. No, of course not.
286 - Not really.
287 - Not really?
288 - Well, the building would be in Beverly Hills
289 - and it would have my name on the top.
290 - Big letters, but, you know, with a real classy font.
291 - I'm thinking Helvetica.
292 - Okay, I see your dilemma.
293 - We gotta think this through.
294 - Thanks, thanks. I really need to.
295 - You'd do her for free
296 - if she was young and beautiful, right?
297 - Well, sure, I suppose.
298 - And you'd stick your dingus in a beehive for, say,
299 - a hundred million, wouldn't you?
300 - A hundred million dollars?
301 - Probably.
302 - But where are we going with this?
303 - Well, we've established that you're a man whore,
304 - and now we're just trying to zero in on your price.
305 - Charlie, you're not helping at all.
306 - Alan, did you really think I would?
307 - * Men.
308 - Good to see you again, Ms. Seabury.
309 - Thank you, Bobby.
310 - My pleasure.
311 - Thank you.
312 - Good luck.
313 - Go away, Bobby.
314 - So, Alan...

315 - have you given any more thought
316 - to my little business proposal?
317 - Well, actually, I have and, uh...
318 - Oh, wait, I forgot.
319 - I brought you a little gift.
320 - Oh, no, Norma, please, you've been too kind already.
321 - Oh, my God, a Rolex.
322 - It's a platinum Rolex.
323 - A platinum Rolex.
324 - I have always wanted a platinum Rolex.
325 - I almost bought one for myself, but silly me,
326 - I got health insurance for my family instead.
327 - Let me put it on you.
328 - Okay. Ooh.
329 - It's a lot heavier than my calculator Swatch.
330 - I'm glad you like it.
331 - Champagne for madame and her... special friend.
332 - Hey, Bobby, look.
333 - Very nice, sir.
334 - Oh...
335 - This is too much.
336 - I-I-I-I can't accept this.
337 - Oh, I think you can.
338 - Yeah, I probably can.
339 - A toast.
340 - To the Alan Harper Healing Center.
341 - Okay.
342 - And to us.
343 - Uh...
344 - to us as business partners and friends, right?
345 - Wrong.
346 - Oh.
347 - Alan?
348 - What?
349 - I've proposed a toast.
350 - Oh, yes. I'm sorry.
351 - It's just, this is all happening so fast.
352 - Yes, well, the heart wants what the heart wants.
353 - The question is, Alan...
354 - what do you want?
355 - (loud ticking)
356 - Hurry up, sugar-buns.
357 - I'm not getting any younger.
358 - * Men.
359 - Charlie... wake up.
360 - What?

361 - What's wrong?
362 - I had sex with Norma.
363 - What?
364 - I gave in. I folded.
365 - I let her have her way with me.
366 - How was it?
367 - Actually, it was great.
368 - She... knew stuff.
369 - Is that a Rolex?
370 - Yeah. Platinum.
371 - Nice.
372 - And you're gonna get a building in Beverly Hills.
373 - Not bad for a night's work.
374 - Well, actually, I don't think
375 - I'm gonna be getting the building.
376 - She reneged?
377 - She... died.
378 - You're kidding.
379 - After we were done, she looked at me,
380 - mumbled a couple of words,
381 - closed her eyes and then... poof.
382 - Dead.
383 - That's it.
384 - I knew there was a Big Bang joke.
385 - I mean, I'm sorry.
386 - I just can't believe it.
387 - Me neither.
388 - After all those years of making me miserable,
389 - she's actually gone.
390 - It's weird, I feel a little sad.
391 - Imagine how I feel.
392 - Yeah, you killed her.
393 - So what did she mumble before she, you know...?
394 - Well, I'm not sure,
395 - but I think she said..
396 - "I want my watch back."
397 - Hey, I tried my best to keep up with her.
398 - Anyway, I've been up half the night
399 - with the police and the coroners.
400 - You have no idea how judgmental those people are.
401 - You can't worry about what anyone else thinks, Alan.
402 - The thing you got to remember
403 - and keep close to your heart is...
404 - I get an extra parking space and you get to keep the watch.
405 - Enjoy it, buddy.
406 - How can I enjoy it?

407 - Same way I enjoy that grand piano downstairs.
408 - What does the piano have any...?
409 - Wait a minute.
410 - Are you saying that you slept with Norma?
411 - Hey, I needed a piano.
412 - So... so if you slept with Norma,
413 - why did she hate you so much?
414 - Probably because I only needed one piano.
415 - You're right, though.
416 - She did know stuff.
417 - * Men.
418 - Hey, can you put on channel 84?
419 - I want to watch Reverend Don.
420 - Well, I want to watch football.
421 - It's the Lord's day.
422 - Yeah, but it's my TV.
423 - Who'd you bet on?
424 - Packers, minus one and a half.
425 - If the Vikings don't score
426 - in the next two minutes, I'm up a grand.
427 - Okay.
428 - What are you doing?
429 - Praying for the Vikings to score.
430 - Don't do that. Are you crazy?
431 - Change the channel to Reverend Don.
432 - No!
433 - Then you leave me no choice.
434 - Okay, you want to play that way? Fine.
435 - It won't work.
436 - God answers kids' prayers first.
437 - Who told you that?
438 - Nobody. It just makes sense.
439 - ANNOUNCER: That last drive put the Vikings in field goal range.
440 - Oh, God, oh, God...
441 - Too little, too late.
442 - Here comes the Vikings kicking unit out onto the field.
443 - Okay, tell you what.
444 - Pray for my side, I'll give you a piece of my winnings.
445 - How much? Five percent.
446 - No deal.
447 - Edinger has yet to miss from this distance.
448 - Okay, ten. Twenty.
449 - Twenty?
450 - And there's the snap... Deal.
451 - The kick is up. It's good!
452 - Oh, no!

453 - Don't blame me. You're a sinner.

3.10 Episode 10: Something Salted and Twisted

1 - Pretty fancy prices here.
2 - Yeah, well, just so we're clear,
3 - I'm picking up the tab tonight.
4 - Okay.
5 - This is my celebration. I invited you.
6 - Fine.
7 - So don't go grabbing the check.
8 - I won't touch the check.
9 - I mean, if you want to leave the tip
10 - that would be all right.
11 - I could do that.
12 - I usually leave 15 but if you want to leave 20...
13 - that's your call.
14 - Thank you.
15 - Unless you think it's easier
16 - if we just split the check.
17 - Whatever.
18 - Of course, in many families
19 - if someone is celebrating some good news,
20 - his brother would insist on buying dinner.
21 - Then why don't I do that.
22 - But I'll leave the tip.
23 - One question.
24 - What?
25 - Do you have any money?
26 - No.
27 - I left my wallet at home.
28 - You mean this wallet?
29 - Oh, good, you found it.
30 - I was looking all over.
31 - So, uh... where did we leave things?
32 - You're paying, we're splitting?
33 - Oh, just shut up.
34 - So anyway, what's this good news you're celebrating?
35 - It's a surprise.
36 - I want to wait till Mom gets here.
37 - Yes, Jake, we see the spoon on your nose.
38 - Now stop it.
39 - Can you do it?
40 - I don't want to do it.
41 - Now behave yourself.
42 - Oh, work with me.

43 - Just wonderful.
44 - You pick a restaurant that has no valet.
45 - I had to park three blocks away
46 - and then schlep here in shoes that are not made for walking.
47 - I've got a blister the size of a communion wafer,
48 - and if Mommy doesn't get something to drink immediately,
49 - things are going to get very ugly.
50 - Let the celebration begin.
51 - Maybe the lesson here, Mom,
52 - is to buy shoes that are made for walking.
53 - Is it just me?
54 - In a perfect world it would be.
55 - Well, anyway, I'm here.
56 - So what's your big announcement, Alan?
57 - Jake, get that spoon off your nose.
58 - You don't know where it's been.
59 - It's been on my nose.
60 - You really must start looking at trade schools for the boy.
61 - Now that we are all here,
62 - I have some good news to share.
63 - This is not going to be out on the newsstands
64 - for a couple of days, but I have an advance copy.
65 - "Good doctor, good neighbor, good guy."
66 - Good God.
67 - Hey, Dad, you're famous.
68 - Well, not really.
69 - Well, among the readers of the Tarzana Pennysaver
70 - maybe a little.
71 - Don't forget the homeless people who make underpants out of it.
72 - Charlie, don't be disrespectful.
73 - Thank you, Mom.
74 - So how much advertising did you have to buy
75 - in exchange for this puff piece?
76 - Why do you assume that I had to buy advertising?
77 - Is it that hard to believe that a local newspaper
78 - might run a cover story
79 - about a successful local chiropractor?
80 - Well, frankly, yes.
81 - Unless the local chiropractor shot four people to death
82 - in a mini-mart and then turned the weapon on himself.
83 - You know, I get why Charlie
84 - has never been able to acknowledge my accomplishments.
85 - He's a self-centered hedonist
86 - who can't get behind anyone
87 - unless they're drunk and bent over a pool table.
88 - That's fair.

89 - But my own mother...
90 - You're... up.
91 - Refusing to even feign interest.
92 - I did so feign interest.
93 - You assumed that I had to buy advertising
94 - to get the article.
95 - Well, did you?
96 - Neighborhood advertising is a good investment.
97 - But that is not the point.
98 - All right, dear, what is the point?
99 - The point is I can't even get a simple "attaboy"
100 - from my own mother.
101 - Oh, well, I'm sorry.
102 - (clearing throat)
103 - Attaboy.
104 - Feel better?
105 - No, I do not feel better.
106 - Did I not say it right?
107 - You know what?
108 - Forget it.
109 - Let's just order, eat and get out of here.
110 - Oh, one more of these and please keep them coming.
111 - I'll buy the drinks.
112 - Unless you want to split it with me.
113 - *Men, men, men, men, manly men, men, men * *Oh.
114 - No, Alan, what else?
115 - I cannot believe that our mother made us carry her to her car,
116 - just because she had a teeny-weeny little blister on her foot.
117 - Well, hopefully the next time we have to carry her,
118 - she'll be in a handy urn.
119 - Oh, oh...
120 - I'll pay for the urn if you'll get the cremation.
121 - Done.
122 - Jake? Where's my son?
123 - Right here, Dad.
124 - Oh, oh, good.
125 - Uh, now listen, boy,
126 - your old dad is not going to be here for...
127 - Whee.
128 - He's not going to be here forever.
129 - And... and when I'm gone,
130 - I want there to be no doubt in your mind
131 - that I was as proud as punch
132 - about all of your
133 - accomplishments.
134 - No matter how minuscule.

135 - Boy, you're really plowed, aren't you?
136 - No. Your daddy doesn't get plowed.
137 - He just gets a little bzzz.
138 - Bzzz.
139 - Anyway,
140 - the important thing for you to know
141 - is how much I love you.
142 - You told the waiter you loved him, too.
143 - He was a very good waiter.
144 - And it's also important for you to know
145 - that you can be anything you want.
146 - Anything in the world.
147 - No, I can't.
148 - You're right. That's a crock.
149 - But I love you...
150 - And you have cheeks like a beaver.
151 - Now go to bed.
152 - You know, Dad, we've been learning about alcohol abuse
153 - at school, and if you ever need a new liver
154 - you can have half of mine.
155 - Hey, hey, hey, hey, I thought we had a deal.
156 - Oh, yeah. Sorry, Dad.
157 - Best five bucks I ever spent.
158 - Now come on, let's tuck you into bed.
159 - Why can't my mother appreciate me?
160 - All I wanted was once sincere "attaboy."
161 - Is that too much to ask?
162 - (retching)
163 - Attaboy.
164 - Well, that looks like the last of the scallops.
165 - Now all we got to do is wait for dessert.
166 - Rainbow sherbet.
167 - Oh, that should be pretty.
168 - You know, I have spent my entire life
169 - trying to please Mom, to make her proud of me,
170 - but no more.
171 - I... I am done trying.
172 - Good for you.
173 - Oh, uh, excuse me.
174 - Nope.
175 - You know, if you put the seat down,
176 - it's easier to rest your arms.
177 - Oh, you're right.
178 - You are a wise man, Charlie Harper.
179 - I do have a few pockets of specialized knowledge.
180 - Some might call it wisdom.

181 - And it seems warmer, too.
182 - You're further away from the cooling effect of the water.
183 - Not to mention the residual body heat
184 - accrued from thousands of ass-hours.
185 - Wow, you've really given a lot of thought to this.
186 - I'm thinking of writing a book.
187 - And I will read it.
188 - Thank you.
189 - You know what I am, Charlie?
190 - Yes.
191 - I'm a pathological people pleaser.
192 - Huh. I had an entirely different answer.
193 - But more accurately, I... I am a woman pleaser.
194 - No, Alan, I am a woman pleaser.
195 - You're a lonely guy speckled with vomit.
196 - I-I-I'm not speaking physically,
197 - I'm speaking psycholog... logically.
198 - With Mom,
199 - with Judith...
200 - with every woman I've ever met.
201 - I have twisted myself in knots
202 - just trying to get them to like me.
203 - My... my... my education, my... my job,
204 - my clothes, my car...
205 - my very behavior, all chosen
206 - simply to get women to approve of me.
207 - And how's that worked out for you?
208 - They don't approve of me.
209 - But I am going to change, Charlie.
210 - I am no longer going to grovel for Mom's approval
211 - or the approval of any-any woman.
212 - I am going to live
213 - the remainder of my life with pride
214 - and, and a quiet, noble dignity.
215 - But first I'll sleep with my head in the crapper.
216 - (toilet flushing)
217 - (noisy chewing)
218 - Can I make you some oatmeal?
219 - I've got cereal.
220 - I know.
221 - I just thought you might enjoy something hot...
222 - and quiet.
223 - No.
224 - (chewing resumes)
225 - Do you have a hangover?
226 - Yeah.

227 - Drinking that much was a stupid thing to do.
 228 - Then why did you do it?
 229 - I don't know, Jake.
 230 - Maybe I'm just stupid.
 231 - Or maybe you just don't apply yourself.
 232 - Will you stop talking for a while?
 233 - Okay.
 234 - (loud crunching)
 235 - Although I do like a little conversation at breakfast.
 236 - Morning, everybody.
 237 - Shh. He's hung over.
 238 - Oh, yeah.
 239 - Well, isn't this an ironic turn of events.
 240 - Me waking up feeling all bright and chipper,
 241 - and you... looking like a stool sample.
 242 - Not a big irony fan, huh?
 243 - Charlie?
 244 - Yeah?
 245 - Either stop talking
 246 - or at least have the decency to kill me.
 247 - Boy,
 248 - I'm never gonna drink.
 249 - Good job.
 250 - You scarred the kid for life.
 251 - Now he's gonna face junior high sober.
 252 - Just-just tell me one thing.
 253 - What's that?
 254 - Did I really tell the waiter I loved him last night?
 255 - You had to say something after a kiss like that.
 256 - I took care of your bathroom.
 257 - Thank you.
 258 - I hope you like the smell of pine-scented puke.
 259 - So, did I do anything else I'm gonna regret?
 260 - Well, you paid for dinner.
 261 - Aw, geez!
 262 - And after we got home, there was some drunken blubbling
 263 - about how you weren't gonna grovel for the approval of women anymore.
 264 - Oh, right. I almost forgot.
 265 - I-I had a life-changing epiphany last night.
 266 - Was this before or after
 267 - you yanked up a hunk of your esophagus?
 268 - No, it's no joke.
 269 - I reached a turning point.
 270 - From this day on, my actions will no longer be predicated
 271 - on pleasing the castrating mother figures in my life.
 272 - (chuckling)

273 - Wha-What's so funny?
 274 - Nothing. (chuckling)
 275 - I think she doubts your epiphany.
 276 - She'll see.
 277 - They'll all see.
 278 - Starting now, I am new Alan.
 279 - (Berta cackling)
 280 - Starting now, I will fear no women's disapproval.
 281 - (doorbell rings) Oh, God, that's Judith.
 282 - I was supposed to have Jake ready.
 283 - She's gonna kill me!
 284 - Okay, starting now.
 285 - Good for you.
 286 - (doorbell rings) Oh, I better get that.
 287 - Let her wait. What she thinks of you doesn't matter.
 288 - The only thing that counts is what you think of you.
 289 - You're right.
 290 - It's what I think of me.
 291 - And?
 292 - I had so much potential.
 293 - You can forget what you think of you.
 294 - Yeah, I'm probably too close to me
 295 - to see me clearly. Yeah, that's it.
 296 - Oh, do I smell like vomit?
 297 - Don't worry. I'll stand next to you.
 298 - She'll assume it's me.
 299 - Good. Good.
 300 - Hi, Alan. Jake ready?
 301 - No, he is not.
 302 - You said you'd have him ready.
 303 - Well, I don't.
 304 - And if that makes you unhappy with me,
 305 - well, I don't give a rat's furry ass.
 306 - What did you just say to me?
 307 - Nothing. I'm sorry. Jake?
 308 - Starting now? Starting soon.
 309 - You know what that smell is?
 310 - Epiphany... for men.
 311 - So, how long you been in Los Angeles?
 312 - About eight months.
 313 - Haven't got a single audition yet.
 314 - Yeah, this can be a tough town if you don't know anybody.
 315 - (long sigh)
 316 - Do you have, like, a head shot or a resume?
 317 - (long sigh)
 318 - Is he okay?

319 - I don't know.
 320 - Sir, are you okay?
 321 - I thought we came here to talk.
 322 - Not to each other.
 323 - (groans)
 324 - All right, let's talk. What's bothering you?
 325 - I changed my mind. I don't want to talk about it. Talk or die.
 326 - All right. I'm depressed.
 327 - I want to change, but-but I can't.
 328 - Whenever I'm confronted by a disapproving woman,
 329 - something inside me just crumbles.
 330 - Well, I don't know. Maybe that's just who you are.
 331 - You know? Fish got to swim, birds got to fly,
 332 - you got to crumble.
 333 - What I don't understand is that I can intellectually see
 334 - the problem, but I just can't do anything about it.
 335 - Oh, excuse me, miss, can I have more of these little pretzels, please?
 336 - In a minute.
 337 - Okay, sorry, no hurry.
 338 - Look, it's very simple.
 339 - You were conditioned as a child to seek Mom's approval.
 340 - You're still seeking Mom's approval,
 341 - and you make every woman in the world a substitute mom.
 342 - But what about you? We had the same mother.
 343 - Well, I handle my conditioning in a different way.
 344 - I have casual and often degrading sex with my substitute moms,
 345 - but we're talking about you and not me, so forget I said that.
 346 - Oh, how I'll try.
 347 - But-but how do you deal with the fear of disapproval?
 348 - I mean, you must get shot down occasionally.
 349 - Occasionally? Constantly.
 350 - Constantly?
 351 - Occasionally.
 352 - It's a numbers game, Alan.
 353 - We all want the shiny apple on top of the tree.
 354 - But sometimes you got to settle for one on a lower branch.
 355 - And, of course, there's times when you just got to...
 356 - pick up whatever's lying on the ground
 357 - and put it in your mouth.
 358 - But how do you manage to keep going on
 359 - in the face of constant rejection?
 360 - Occasional rejection.
 361 - Okay, lesson one.
 362 - Look around.
 363 - Out of all the women here, which one do you find the most attractive?
 364 - Let's see, um...

365 - ALAN: Her.
366 - CHARLIE: The brunette? Why?
367 - I don't know. There's just something about her.
368 - CHARLIE: Yeah.
369 - Radiating waves of contempt.
370 - You asked me who I found attractive.
371 - That's true. That's true.
372 - All right, she's your shiny apple.
373 - Now, go ask her if you can buy her a drink.
374 - What about the radiating waves of contempt?
375 - That's just a defense mechanism for a little girl in a lot of pain.
376 - Really? How the hell should I know?
377 - The point is, you can't let fear stand in your way.
378 - Well, I disagree.
379 - Are you questioning my methods?
380 - 'Cause we can stop right now.
381 - No, no, I'll do it, I'll do it.
382 - Would you like some more pretzels?
383 - Well, I am in the mood for something salty and twisted.
384 - (laughs): You're terrible.
385 - You have no idea.
386 - How'd it go?
387 - She's really got a mouth on her.
388 - So she rejected you.
389 - With anatomical specificity.
390 - Good.
391 - Good? How is that good?
392 - How do you feel right now?
393 - What do you mean, how do I feel? I feel humiliated.
394 - Where? What?
395 - Where is the humiliation? Where do you feel it?
396 - Well, let's see, my...
397 - Well, my stomach's all knotted. My heart is pounding.
398 - I'm sweating like a pig.
399 - Okay. End of lesson one.
400 - That was lesson one?
401 - Lesson one sucked.
402 - Lesson two.
403 - Have a drink.
404 - No, sweetheart, have a real drink.
405 - I don't like scotch.
406 - That's okay. It's bourbon.
407 - Oh. All right.
408 - Yecch!
409 - More.
410 - How do you feel now?

411 - I feel a little better.
412 - Finish the drink.
413 - Can I put some Diet Sprite in it?
414 - Just finish it.
415 - There you go.
416 - Now how do you feel?
417 - (gasping)
418 - I feel pretty good.
419 - Like, you know, to hell with her.
420 - Who cares what she thinks?
421 - Perfect. Now, go ask that chick over there
422 - if you can buy her a drink.
423 - Wait a minute.
424 - Wait a minute. That's your big secret? Alcohol?
425 - Shh. Don't tell anybody.
426 - But isn't that just a temporary solution?
427 - It's only temporary if you stop drinking.
428 - I like it!
429 - Diet Sprite.
430 - (retching)
431 - I got to hand it to you, Alan.
432 - Most guys would be off scallops for a long time.
433 - I like scallops.
434 - Clearly, they don't like you.
435 - I guess you choose your seafood like you choose your women.
436 - I beg to differ.
437 - When it comes to women, I make them sick.
438 - Fair enough.
439 - So, what else did we learn tonight?
440 - Well, let-let's see.
441 - I learned that-that to overcome my fear of rejection
442 - ingrained in me by an emotionally distant mother,
443 - I need to completely disable my central nervous system
444 - with semi-lethal quantities of alcohol.
445 - Bravo!
446 - Hey, Charlie, you coming to bed or what?
447 - I'll be there in a second.
448 - What are you looking at?
449 - Sorry, very sorry.
450 - So, how have you been?
451 - It worked!
452 - I am totally humiliated, and I don't care.
453 - You made real progress tonight, Alan,
454 - and I'm proud of you. Thanks, Charlie.
455 - You're-you're a good teacher.
456 - And-and a good brother.

457 - Thanks.
458 - Well...
459 - I guess it's time for me to go work out my issues.
460 - (toilet flushes)
461 - Good night, pal.
462 - Nighty-night.
463 - * Men...

3.11 Episode 11: Santa's Village of the Damned

1 - Uh-oh.
2 - Good morning.
3 - Morning.
4 - Charlie, right?
5 - Well, I guess it's too late to deny it.
6 - Would you like some coffee?
7 - Uh... sure.
8 - I would.
9 - You have a beautiful house.
10 - Thank you...
11 - so much.
12 - My name is Sandy.
13 - Oh, yes... of course it is.
14 - How could I forget?
15 - Sandy like the beach or the... Koufax.
16 - Pardon me?
17 - You know, Sandy Koufax... great Dodger pitcher,
18 - Hall of Famer, never mind.
19 - So, Sandy... how'd you... sleep?
20 - Oh, just fine.
21 - How about you?
22 - Great. Like a drunk baby.
23 - Are you hungry?
24 - Not yet. Maybe after I throw up.
25 - What did you do last night?
26 - Actually, I was hoping you could fill me in.
27 - There's my little Sandy beach.
28 - Good morning, Alley-Oop.
29 - Oh, thank God.
30 - I was afraid I was gonna have to quit drinking.
31 - * Men, men, men, men, manly men, men, men *
32 - *Ooh * Men *
33 - So, what do you think of Sandy?
34 - Arguably the greatest southpaw in the history of baseball.
35 - My Sandy.
36 - I don't know. I've never seen her pitch.

37 - She sure can cook.
 38 - Well, guess how we met.
 39 - I suppose we can rule out Dodger Stadium.
 40 - In cooking class.
 41 - You've been taking a cooking class?
 42 - Where do you think I go every Tuesday night?
 43 - You're not here on Tuesday nights?
 44 - No.
 45 - I'm in cooking class.
 46 - And guess who's the teacher.
 47 - Who?
 48 - Sandy.
 49 - Oh.
 50 - Who's Sandy?
 51 - That's Sandy.
 52 - Oh.
 53 - Great story.
 54 - Alan is my star pupil.
 55 - And you are my star teacher.
 56 - (both giggling)
 57 - Yo.
 58 - Can I have some more bacon?
 59 - Oh. In a jiff.
 60 - My mother always said, "A well-fed man is a happy man."
 61 - Our mother always said, "Here's ten bucks for pizza.
 62 - Don't wait up."
 63 - That reminds me, she called and invited us for Christmas.
 64 - You told her yes, right? Absolutely.
 65 - I thought you and I were going to spend Christmas together.
 66 - We are.
 67 - But you're going to your mother's.
 68 - What gave you that idea?
 69 - You see, Sandy, it's kind of a family tradition.
 70 - Every year, our mother invites us,
 71 - even though she doesn't want us to come.
 72 - We say yes, even though we don't want to go.
 73 - Then, when we don't show up, even though she's relieved,
 74 - she gets to complain to her friends
 75 - about what horrible children she has.
 76 - It's the perfect gift.
 77 - But Christmas is supposed to be
 78 - about spending time with your loved ones.
 79 - Yeah, and going to our mother's would cut into that.
 80 - This way, Alan gets to spend it with his son,
 81 - and I get to play stuff the stocking in Vegas
 82 - with a couple of saline-enhanced elves.

83 - Does this mean that I'm finally going to meet your son?
84 - I guess it does.
85 - Gosh, I so hope he likes me.
86 - The way you cook, your only problem's gonna be
87 - keeping him from humping your leg.
88 - (buzzing)
89 - Oh, that's the sheets.
90 - If you fold them while they're warm, they don't wrinkle.
91 - Huh?
92 - Huh?
93 - Beauty, sex, cooking, laundry.
94 - Marriage, boredom, alimony, death.
95 - You are such a cynic.
96 - And you are such a sap.
97 - How am I a sap?
98 - Are you blind?
99 - She's a nester.
100 - What's that supposed to mean?
101 - It means she throws you some tail,
102 - a couple pieces of bacon, and bibbity-bobbity-boo,
103 - you've got a roommate.
104 - Bibbity-bobbity-boo?
105 - Isn't that from Cinderella?
106 - You don't think that bitch was a nester?
107 - I find that just a couple of drops of lemon juice
108 - on the dryer sheet really freshens up the whole load.
109 - Really?
110 - I find that just a couple Valiums in my coffee
111 - keeps me from snapping necks.
112 - Well, um, hold this, please.
113 - I'm just going to pop these on the bed
114 - while they're still warm and toasty.
115 - So which one of you guys
116 - is slipping the high hard one to Martha Stewart?
117 - Hey, Brandi, it's Charlie Harper.
118 - Listen, I'm coming back to Vegas for Christmas,
119 - and I was wondering if you and your sister
120 - wanted to celebrate the holidays again.
121 - Harper.
122 - Oh, wait.
123 - It's possible that you remember me as Dr. Philip Gonzalez.
124 - Right.
125 - Yeah.
126 - Hola.
127 - Anyway, I'm sitting here making vacation plans,
128 - and I'm thinking where better to commemorate

129 - the birth of our Lord than Caesar's Palace?
 130 - Hey, Charlie.
 131 - Hungry?
 132 - Hold on, Brandi.
 133 - Not really, but listen, Sandy...
 134 - Now last chance.
 135 - I'm gonna start dinner, so the kitchen's gonna be
 136 - off limits for a while.
 137 - But it's my kitchen.
 138 - So?
 139 - I just thought it was important to point out.
 140 - You're so cute.
 141 - Look, Brandi, talk to your sister, work up an estimate,
 142 - and I'll call you back.
 143 - SANDY: I've got a surprise for you.
 144 - A mini-blind brush.
 145 - BERTA: A what?
 146 - SANDY: I don't think Alan's blinds have been dusted in months,
 147 - but that's probably because you didn't have the proper tool.
 148 - BERTA: Gee, thanks.
 149 - We got to talk.
 150 - I'm on it. You better be or else she's gonna be on it.
 151 - Because now I have the proper tool.
 152 - Listen, Sandy...
 153 - You had your chance, Charlie.
 154 - If you're hungry, take a pudding cup.
 155 - I don't want a pudding cup.
 156 - We need to establish a few ground rules.
 157 - Oh, okay.
 158 - I'm listening.
 159 - Okay, well, first of all,
 160 - Berta's been with me for a long time.
 161 - And what she lacks in housekeeping skills,
 162 - she more than makes up for in upper body strength.
 163 - What's that?
 164 - Rack of lamb.
 165 - Really? Mm-hmm.
 166 - You're making that for us?
 167 - Yep.
 168 - With roasted baby potatoes and caramelized carrots.
 169 - Ooh.
 170 - Anyway, anyway...
 171 - Ground rules.
 172 - Now I want to be supportive of you and Alan...
 173 - Oh, I'm sorry, one quick question.
 174 - Chocolate or raspberry soufflé?

175 - It doesn't matter.
176 - The point is... I'll just make raspberry.
177 - Actually, I prefer chocolate.
178 - Chocolate it is.
179 - Now why don't I mix you up a little cocktail
180 - and you can take a nap before dinner.
181 - A nap would be nice.
182 - Can I still have the pudding cup?
183 - Okay.
184 - But just one.
185 - I don't want you spoiling your appetite before dinner.
186 - Thank you.
187 - Well?
188 - Good news.
189 - We're having rack of lamb for dinner.
190 - ALAN: Oh, no.
191 - I'm hungry.
192 - Where's Sandy?
193 - She went to get a honey-baked ham for Christmas Eve dinner.
194 - Ooh, honey-baked ham.
195 - Yay!
196 - I find it a little ironic that despite all your warnings
197 - about her nesting instincts,
198 - you haven't missed a single one of her meals.
199 - Yeah, I'm a master of irony.
200 - Hey, I thought you were going to Vegas for Christmas.
201 - Oh, you'd like that, wouldn't you?
202 - Then you'd have the whole ham to yourself.
203 - You should talk, Porky.
204 - Who took the leftover lasagna under the deck
205 - so that we wouldn't see him eat it all himself?
206 - Who made a meatloaf sandwich by taking a slice of meatloaf
207 - and putting it between two other slices of meatloaf?
208 - I am cutting down on carbs.
209 - Yeah, it's working for you.
210 - When's the last time you looked down in the shower
211 - and saw your testicles?
212 - I don't need to see them.
213 - I know they're there.
214 - And what about you?
215 - What do you call this?
216 - Goodyear or Pirelli?
217 - This, my chunky friend, is water weight.
218 - Water weight?
219 - It's genetic. I retain water.
220 - You also retain German chocolate cake,

221 - lamb stew and Belgian waffles.
222 - Hey, people who live in fat asses shouldn't throw waffles.
223 - Don't talk about my ass.
224 - I am very self-conscious about my ass.
225 - I'm sorry.
226 - I'm just lashing out 'cause I haven't eaten in 75 minutes.
227 - You want some of Sandy's homemade fudge?
228 - Don't play with me, Alan.
229 - You've got fudge up here?
230 - Close your eyes.
231 - Okay.
232 - Mm... fudge.
233 - Aw.
234 - Oh, you know what would be great?
235 - Honey-baked fudge.
236 - Or fudge-covered ham.
237 - Mm... Mm...
238 - Well, I'm really happy that we get to spend Christmas together.
239 - We don't have to go to your mom's, do we?
240 - Don't be silly.
241 - Hey, you hungry?
242 - I could eat.
243 - Well, you're gonna.
244 - Can we order Chinese like we did last year?
245 - Oh, no, no. This year,
246 - we're gonna do something a little more traditional.
247 - Deli?
248 - No, we're gonna have a-a real, home-cooked Christmas dinner.
249 - Whose home?
250 - Our home.
251 - How?
252 - Well, I'm, uh, I'm dating a-a lady
253 - who's gonna make us a wonderful dinner.
254 - Oh, okay.
255 - Are you at all curious?
256 - Yeah, a little.
257 - Well, okay, you can, uh, ask me any question,
258 - and I'll try and answer it for you.
259 - What are we having?
260 - No, about the lady.
261 - Oh. No, not really.
262 - Well, I-I just want you to know
263 - that I-I really like her,
264 - and you're probably gonna be seeing her a lot.
265 - Do I have to like her?
266 - Well, of course not.

267 - Then I probably won't.
268 - Why would you say that?
269 - We're very different people, Dad.
270 - So true.
271 - Is she gonna be staying over?
272 - Yes.
273 - Where is she gonna sleep?
274 - In my room.
275 - Okay.
276 - Just remember, the walls are thin,
277 - and I'm impressionable.
278 - * Men.
279 - Hey, what are doing out here?
280 - I thought I should prepare you.
281 - For what?
282 - Alan,
283 - remember what I told you about nesters?
284 - Yeah.
285 - Well, some are hummingbirds,
286 - some are robins.
287 - But you my friend...
288 - You got yourself a partridge in a freakin' pear tree.
289 - Sandy did all this?
290 - Yup.
291 - I think it's cool.
292 - It's like an amusement park.
293 - Yeah, Six Flags Over Crazy-Ass Chick-land.
294 - This cannot be Jake.
295 - You're too grownup-looking.
296 - Yeah, thanks. Are those for anybody?
297 - Help yourselves.
298 - (sniffing)
299 - ALL: Mmm, gingerbread.
300 - Jake, you can help me in the kitchen if you like.
301 - I'm making chocolate eclairs for dessert,
302 - and I need an official taster.
303 - I like her.
304 - Well, look at that.
305 - They're bonding already.
306 - Alan, your kid would join the Taliban
307 - if they made their own s'mores.
308 - So-So, when did she do all this decorating?
309 - Hard to say.
310 - Everything was normal up until lunchtime.
311 - Oh, I missed lunch.
312 - What did you have?

313 - She made me
 314 - a bacon, lettuce and tomato sandwich... Oh!
 315 - ...with garlic mayonnaise on sourdough toast.
 316 - Oh! Damn!
 317 - Anyway, after lunch, I took a little nap
 318 - and woke up in Santa's village of the damned.
 319 - Why do you have to be so cynical?
 320 - There is nothing wrong with decorating your home
 321 - to show a little holiday spirit.
 322 - Aha!
 323 - But it's not her home, is it?
 324 - Well, no.
 325 - Whose home is it, Alan?
 326 - Okay, fine, I will have a talk with her.
 327 - Hold it!
 328 - What?
 329 - After dinner, you nimrod.
 330 - Anybody have room for another eclair?
 331 - Not unless I unbutton my pants.
 332 - Mine are already unbuttoned.
 333 - I took mine off
 334 - when she brought out the marshmallow yams.
 335 - Okay, then.
 336 - What do you say we all go into the living room
 337 - and sing some Christmas carols?
 338 - You mean stand up?
 339 - I don't think I can.
 340 - I'm not wearing pants.
 341 - Come on, guys. What's Christmas without caroling?
 342 - Chanukah?
 343 - * Jingle bells, jingle bells
 344 - * Jingle all the way
 345 - * Oh, what fun it is to ride
 346 - * In a one-horse open sleigh... *
 347 - Hey.
 348 - Sandy, something wrong?
 349 - Who moved the reindeer?
 350 - I don't know that one, but I'll wing it.
 351 - (to "Joy to the World"): * Who moved the reindeer
 352 - * The savior's come
 353 - * He's coming to check on the reindeer... *
 354 - No, no, no, no.
 355 - These reindeer.
 356 - What about them?
 357 - Donner and Blitzen are out of order.
 358 - Somebody's been playing with them.

359 - So?
 360 - So, I want to know who it was.
 361 - Jake?
 362 - I didn't do it.
 363 - Charlie?
 364 - Oh all right. I may have used one of 'em as a swizzle stick.
 365 - (sighs)
 366 - Well, no harm done.
 367 - But if you must play with them, please remember,
 368 - it's Dasher, Dancer, Prancer, Vixen,
 369 - Comet, Cupid, Donner, Blitzen.
 370 - Okay.
 371 - Donner, Blitzen, Donner, Blitzen, Donner, Blitzen!
 372 - Got it.
 373 - Say it!
 374 - Donner, Blitzen.
 375 - Okay then.
 376 - "The Little Drummer Boy."
 377 - * Brrum, Brrum
 378 - *Brrum, Brrum (playing discordant note)
 379 - * Come, they told me, pa-rum-pa-pum-pum *
 380 - * A newborn king to see, pa-rum-pa-pum-pum *
 381 - * The finest gifts we bring, pa-rum-pa-pum-pum *
 382 - * To lay before the king, pa-rum-pa-pum-pum *
 383 - * Rum-pa-pum-pum...
 384 - Donner, Blitzen, Donner, Blitzen.
 385 - Alan, why aren't you asleep?
 386 - I don't know.
 387 - Just excited about Christmas, I guess.
 388 - Well, Santa won't come while you're awake.
 389 - Yeah. Yeah, I've heard that.
 390 - Now close your eyes, and let visions of sugarplums dance
 391 - through your wee little head.
 392 - Okay.
 393 - (gasps)
 394 - Oh, no.
 395 - What?
 396 - I-I forgot to put out cookies and milk for Santa.
 397 - Oh!
 398 - You're kidding, right?
 399 - Do you want coal in your stocking?
 400 - Because that's what you're gonna get
 401 - if Santa doesn't find a snack when he comes down the chimney.
 402 - I see.
 403 - So, you believe in the vengeful,
 404 - Old Testament Santa.

405 - Are you mocking Christmas?
406 - Oh, no, no, no. No, no, no. You know what?
407 - Well, I'll just take care of the milk and cookies.
408 - You-You just relax and-and go to sleep.
409 - He sees us when we're sleeping, you know.
410 - Right.
411 - I don't make the rules.
412 - Okay.
413 - (to "The First Noel"): * Oh, God, Oh, God
414 - * Oh, God, Oh, God.
415 - Charlie?
416 - Hang on.
417 - (toilet flushes)
418 - (sighs)
419 - Okay, I'm ready for more pie.
420 - We have a serious problem here.
421 - We're out of pie?
422 - Will you listen to me?
423 - There's something wrong with Sandy.
424 - Well, didn't we know that
425 - when she agreed to sleep with you?
426 - No. Even wronger than that.
427 - She actually believes in Santa Claus.
428 - Really? Yeah.
429 - Wow.
430 - But we still have pie?
431 - Yes, we still have pie.
432 - Then what are we doin' up here?
433 - I guess I could have a little sliver.
434 - You know what?
435 - I think something's wrong with Sandy.
436 - I just said that.
437 - Do you ever listen to me?
438 - Sandy, sweetheart?
439 - You okay?
440 - He's not coming.
441 - Who's not coming?
442 - (whispers): Listen to this.
443 - Santa.
444 - Every year I try and make things perfect,
445 - and every year I fail.
446 - Mama was right.
447 - I am a naughty girl.
448 - Come on, Alan.
449 - Where we going?
450 - I want you to teach this naughty girl a lesson.

451 - She needs to be punished.
 452 - You lucky dog.
 453 - What? I'm not going in there.
 454 - She's nuts.
 455 - Yeah. So?
 456 - Sex with crazy chicks is great.
 457 - Just make sure you pick positions
 458 - where you can see what her hands are doing.
 459 - No, no. That would be taking advantage
 460 - of a-a mentally unbalanced person.
 461 - Oh, Alan, that boat has sailed.
 462 - You might as well hop on board for a farewell cruise.
 463 - I don't think so.
 464 - It-It just wouldn't be right.
 465 - SANDY: Come on, Alan.
 466 - I'm ready.
 467 - Good night.
 468 - Okay.
 469 - Pie for everybody.
 470 - Merry Christmas! Merry Christmas!
 471 - Are you out of your mind?
 472 - Mom, you've been naggin' us for years
 473 - to spend Christmas with you.
 474 - Only because I knew you'd never show up.
 475 - Well, we had to get out of the house.
 476 - Yeah. The walls are thin, and I'm impressionable.
 477 - Hold on.
 478 - Stanley, put your pants on.
 479 - We'll exchange gifts later.
 480 - Come on in.
 481 - Dear God, look at the size of your ass!

3.12 Episode 12: That Special Tug

1 - I just want to be clear that I am here as a last resort.
 2 - I understand.
 3 - I don't have a lot of faith in psychiatry as a science.
 4 - I think some of the drugs you're pushing are interesting...
 5 - and I'm all for messing around with brain chemistry.
 6 - I mean, that's how I got through high school.
 7 - But in my experience,
 8 - popping pills doesn't relieve social anxiety
 9 - quite as well as, say, bourbon and Marvin Gaye.
 10 - Now I get it.
 11 - You're desperate and I'm full of hooey.
 12 - So in the words of Marvin Gaye...

13 - "What's goin' on?"
14 - Everything I say is confidential, right?
15 - Whatever you say, stays in this room.
16 - Kind of like Vegas.
17 - Well, except there's no way you're leaving here
18 - with more money than when you came in.
19 - Yeah, like Vegas.
20 - Anyway...
21 - last night I'm out with my stupid, lame-ass brother...
22 - Sounds like you've got some anger towards him.
23 - Oh, you're good.
24 - This is nice...
25 - you and me spending time together.
26 - Why don't we do this more often?
27 - I don't have an answer.
28 - Me neither.
29 - So how long till the movie starts?
30 - About 20 minutes.
31 - Yeah, sure.
32 - 20 minutes, not counting previews and ads,
33 - the popcorn and the giant pretzel holding hands,
34 - the big soda drinking the little soda,
35 - which frankly is cannibalism,
36 - and the always welcome reminder
37 - to turn off your cell phones and shut up,
38 - but nobody ever does because, let's face it,
39 - good manners are just the latest casualty
40 - in the ongoing collapse of Western civilization.
41 - I now have an answer.
42 - I miss Jake.
43 - How can you miss him?
44 - We just dropped him off at his friend's house.
45 - By the way, if you ever get tired of those magazines
46 - under your bed, the kid's mom looked fairly do-able.
47 - Forget the mom. Did you see how happy Jake was
48 - to be spending the weekend away from me?
49 - Why would you think that?
50 - Just because he jumped out of the car
51 - while it was still moving?
52 - Come on, Alan, he was happy to see his friends.
53 - Being away from you is just gravy.
54 - I know. I know.
55 - It's natural for him to want to spend more time
56 - with his peers than his parents.
57 - But all the same, it's sad.
58 - Yeah.

59 - Sunrise, sunset.
60 - One day, you're holding a little baby in your arms,
61 - and the next day, he's off hocking loogies
62 - and lighting farts with a bunch of Ritalin-addled sixth graders.
63 - Why do I bother trying to share my feelings with you?
64 - I don't know.
65 - It's not like I encourage it.
66 - Oh, come on.
67 - So your kid doesn't need you like he used to.
68 - That's a good thing.
69 - You can spend your weekends enjoying yourself.
70 - That's true.
71 - And there's things I want to do that I haven't had time for.
72 - Like that kid's mom.
73 - No, no, I mean like reading—
74 - finally cracking open the classics.
75 - Alan, if you want to crack something open,
76 - I recommend that kid's mom.
77 - No, no, I'm serious.
78 - For years, I have been wishing that I had time
79 - to read all the great books.
80 - Dostoyevsky,
81 - and Hemingway, Faulkner, and Dickens, and Shakespeare
82 - and history!
83 - History: U.S. history, world history,
84 - the history of language.
85 - I mean, why doesn't anyone speak Sumerian anymore?
86 - I don't know because I haven't read the book!
87 - And, oh, oh...
88 - poetry, poetry!
89 - Byron, and Keats, and Shelley!
90 - And biographies! Oh!
91 - Julius Caesar, and Abraham Lincoln, and, oh, Groucho Marx!
92 - I mean, look at them all!
93 - Look at them! They're mocking me!
94 - I haven't read any of them!
95 - Okay, well, just pick one for now.
96 - Why bother?!
97 - There's not enough time!
98 - There's too many books and not enough time!
99 - Maybe you just need a system.
100 - You know, put a book next to the toilet,
101 - and every couple days, you knock out a couple chapters.
102 - No, no! It's too late for me!
103 - There's not enough bowel movements left!
104 - Maybe you need to change your diet.

105 - No, it's hopeless!
106 - Jake will be grown up soon and I'll be dead.
107 - And you know what I'll have left behind?
108 - A life of unfulfilled dreams, a shelf of unread books,
109 - and three unopened seasons of Six Feet Under on DVD.
110 - So what are you doing tonight?
111 - * Men, men, men, men, manly men, men, men *
112 - * Ah * Men *
113 - All right.
114 - So your brother had a panic attack
115 - in the middle of a bookstore.
116 - How'd that make you feel?
117 - What the hell do my feelings have to do with anything?
118 - Why don't you just humor me?
119 - Well, I felt a little ashamed.
120 - Because you felt that his behavior reflected on you?
121 - No, because I left him there.
122 - You left him?
123 - Not permanently.
124 - I came back and got him after he was all cried out
125 - and it was time for the movie.
126 - So you still went to the movie?
127 - Yeah, I bought the tickets online.
128 - They don't refund those.
129 - Red Vine?
130 - No, thank you.
131 - I am so sorry.
132 - I don't know what came over me.
133 - Nah.
134 - Who among us hasn't collapsed, weeping,
135 - in the middle of a bookstore for no apparent reason?
136 - You know, I think maybe I'd be better off at home.
137 - So I'm supposed to miss the movie
138 - just because you had a nervous breakdown?
139 - Well, kind of.
140 - Don't you think that's a little selfish, Alan?
141 - It's just, all of a sudden,
142 - I felt crushed by this unbelievable sense of grief,
143 - like my entire life has been an exercise in pathetic futility.
144 - Well, I wouldn't rule it out.
145 - Come on, bunky, cheer up.
146 - Have a Red Vine.
147 - I don't want a Red Vine.
148 - Sno-Cap?
149 - No.
150 - Raisinets?

151 - No.
 152 - Goober? How much crap did you buy?!
 153 - They couldn't change a hundred.
 154 - All right, I'll have a Junior Mint.
 155 - I didn't get Junior Mints.
 156 - Of course not.
 157 - Story of my life.
 158 - No Junior Mints for Alan... just Goobers.
 159 - Goobers, Goobers, Goobers.
 160 - Alan, be quiet.
 161 - Why? Why?
 162 - The first amendment gives me the right
 163 - to yell "Goobers" in a crowded theater.
 164 - Goobers!
 165 - Hey, look.
 166 - Movie quiz. Let's play the movie quiz. I don't want
 167 - to play the movie quiz.
 168 - Come on, it'll be fun.
 169 - I'll bet you're good at it.
 170 - All right, all right.
 171 - "Debra Winger and Richard Gere starred
 172 - in An Officer and a blank."
 173 - Oh, please!
 174 - You need a hint?
 175 - There's a hint upside down in the corner.
 176 - No, I don't need a hint!
 177 - I know the answer!
 178 - Everybody here knows the answer!
 179 - Everybody on the planet knows the answer!
 180 - We're not stupid!
 181 - Chill, chill.
 182 - Oh, wait, here's another brain teaser.
 183 - "Steven Spielberg directed this modern retelling
 184 - of the H.G. Wells classic War of the blank."
 185 - Uh, uh, couch!
 186 - War of the Couch!
 187 - Stop it.
 188 - Oh, no, no, I got it!
 189 - War of the blow it out your ...!
 190 - You know, maybe you're right.
 191 - Maybe we should go.
 192 - Wait, no, I know this one.
 193 - "Johnny Depp cruised to success in this comedy-action film
 194 - inspired by a Disneyland attraction."
 195 - Pirates of the blow it out your ...!
 196 - He's behind on his reading.

197 - Oh, oh, and let's not forget Judy Garland
198 - in that immortal classic The Wizard of blow it out your ...!
199 - That sounds like quite an episode.
200 - Is your brother seeing a therapist?
201 - How would I know?
202 - He's your brother.
203 - He lives with you.
204 - So?
205 - All right, go ahead.
206 - Just because I took him in
207 - doesn't mean I have to listen to him.
208 - I understand.
209 - He just whines about the same crap over and over.
210 - Okay.
211 - It's not even interesting crap.
212 - It's the crap that bores the crap out of crap.
213 - I got it.
214 - It's crap. Go ahead.
215 - Thank you.
216 - So we're driving home and...
217 - This seat is very comfortable.
218 - Genuine leather, nine-way adjustable, lumbar support...
219 - I wish I'd spent a few extra bucks
220 - and gotten the ejection package.
221 - I said I was sorry.
222 - They don't refund those tickets, Alan.
223 - I want to go see Jake.
224 - Why? He's at a sleepover.
225 - I just got this feeling that he needs me.
226 - Really? Some sort of telepathic thing?
227 - Exactly.
228 - I see.
229 - Ow!
230 - Did you know I was gonna do that?
231 - No.
232 - Then I wouldn't trust your psychic powers.
233 - Come on.
234 - We can just stop by for a few minutes.
235 - We have time now since we decided to skip the movie.
236 - Oh, we decided that, did we?
237 - That's the way it went down for you, huh?
238 - That's how you interpret recent events?!
239 - Whoa, whoa, settle down.
240 - You're acting like a crazy person.
241 - Me?!
242 - I'm acting like a crazy person?!

243 - Are you freaking kidding me?!

244 - Listen to yourself.

245 - You're getting a little scary right now.

246 - Okay, fine, you want to see the kid, we'll go see the kid.

247 - Thank you.

248 - Is that so hard?

249 - Charlie... the road.

250 - Please.

251 - You know, when you have kids,

252 - you find that there's a deep spiritual connection.

253 - You feel an actual tug when your child needs you.

254 - (doorbell rings)

255 - Interesting.

256 - What do you feel when your brother hates you?

257 - (kids yelling)

258 - Alan. Is everything okay?

259 - Oh, yeah, fine.

260 - I just need to see Jake for a minute.

261 - He's feeling a tug.

262 - Tug?

263 - Or it could be gas.

264 - We're not sure.

265 - Could you just call Jake?

266 - Jake! Your father's here!

267 - Put that down, Timmy!

268 - What?

269 - I just wanted to see if you were okay.

270 - Oh, great.

271 - Now I'm dead! Thanks a lot!

272 - Doesn't count! I was talking to my stupid dad!

273 - Well, it seems like you've got everything under control.

274 - Actually, I ran out of ice cream.

275 - Do you think you could

276 - keep an eye on the kids for a few minutes?

277 - Uh... Thanks a million.

278 - I'll be right back.

279 - (car door slams)

280 - (engine starts)

281 - (tires screech)

282 - She ain't coming back.

283 - CHARLIE: Three hours

284 - she was gone.

285 - And when she finally came back,

286 - she was reeking of Old Spice and pot.

287 - I see.

288 - And she didn't even have any ice cream!

289 - All right, let's stop here for a minute and talk in general
290 - about your feelings towards women.
291 - No, thanks.
292 - Rather discuss your childhood?
293 - Nope.
294 - Father?
295 - Dead.
296 - Mother?
297 - Killed him.
298 - Would you like to discuss that?
299 - We just did.
300 - Charlie, I'm not sure we're on the same page here.
301 - Have you ever been in therapy before?
302 - Does massage therapy count?
303 - No.
304 - It's almost the same thing.
305 - One on one with a strange woman who charges you for an hour
306 - then only gives you 50 minutes.
307 - Why don't we just go back to your story?
308 - Touch a nerve there, did I?
309 - Okay, okay.
310 - Well, Jake ignored his father the entire time we were there,
311 - so Alan was a little upset when we got back in the car.
312 - He hates me!
313 - My only son hates me!
314 - He doesn't hate you.
315 - He just didn't appreciate you telling his friends
316 - that laser tag can induce epileptic fits.
317 - Well, it can.
318 - Be that as it may,
319 - you probably could've gotten your point across
320 - without flopping around on the floor,
321 - rolling your eyes up
322 - and pretending to swallow your tongue.
323 - Hey, hey, a-a picture is worth a thousand...
324 - Charlie, stop the car.
325 - Why?
326 - I have to get out. I... I'm feeling claustrophobic.
327 - There's no place to stop. We have to stop!
328 - Where?
329 - I-I can't breathe!
330 - I can't breathe. I-I have to get out.
331 - Okay... I have to get out now, now, now, now!
332 - Okay, hold on, hold on.
333 - (groans)
334 - Oh!

335 - The seat belt won't come off.
336 - Just push the button.
337 - I can't, I can't. It won't come off. Help me!
338 - Okay, okay, move your hands.
339 - (loud panting)
340 - Okay.
341 - It's passing.
342 - Yes, it's... Yes, I-I'm okay.
343 - No, you're not.
344 - What?
345 - Get out.
346 - What?
347 - Get out now!
348 - Now, now, now, now, now!
349 - (sighs)
350 - That's better.
351 - * Men.
352 - He couldn't believe it, either.
353 - (chuckles)
354 - You should have seen his face in the rearview mirror.
355 - All right, Charlie, we've been talking
356 - for quite a while, and I got to tell you,
357 - I still don't understand why you came to see me.
358 - You in a hurry?
359 - Doesn't that undermine your whole
360 - pay by the hour business model?
361 - Go ahead.
362 - Thank you.
363 - So, as I was driving away,
364 - I decided I needed a little quiet time
365 - for, you know, reflection and meditation.
366 - Hey.
367 - Hey. What took you so long?
368 - I was sure you'd come back.
369 - Huh. I guess that's case closed on the telepathy stuff.
370 - What are you drinking?
371 - I don't know. Something soothing.
372 - Uh, uh, Kahlua and cream?
373 - He's kidding. Give him a beer.
374 - Must you always embarrass me?
375 - I've had a traumatic night.
376 - Yeah, Yeah, okay, shut up, shut up, shut up.
377 - Hi.
378 - Hi.
379 - Yeah, hi.
380 - Can we buy you ladies a drink?

381 - No, thanks. We're already pretty blitzed.
382 - Boy, are we blitzed.
383 - Perfect.
384 - I'm Charlie. This is Alan.
385 - Amy. Beth.
386 - Nice to meet you.
387 - How's it going tonight?
388 - Pretty good.
389 - We're blitzed.
390 - How about you?
391 - Yeah, how you doin' ?
392 - Oh, boy. Where to start?
393 - No one's talking to you.
394 - What's the matter, Alan?
395 - Yeah, what's the matter?
396 - Well, you-you really want to know?
397 - They don't. Trust me, you really don't.
398 - Well, maybe it's a-a late reaction
399 - to the divorce, uh, maybe it's my son not needing me
400 - so much now that he's growing up, but...
401 - But I think... I think it's more than that.
402 - I-I...I think it's just life grinding me down, and I just...
403 - (teary): I don't think I can take it anymore.
404 - Oh, you poor baby.
405 - Poor, poor baby.
406 - Tell us all about it.
407 - Well, I was never a happy child.
408 - I was a miserable kid.
409 - And-And-And the only thing
410 - that gave my life meaning was my son.
411 - At least you've got a son.
412 - I've got nothing except...
413 - epilepsy.
414 - Oh, no. Really? Oh, no.
415 - CHARLIE: So anyway, there I was on the wedding day
416 - in front of the priest and all our friends,
417 - flopping around on the altar like an epileptic trout,
418 - when I heard her father say,
419 - "You can't marry this man.
420 - He's damaged goods."
421 - Oh, gee. Yeah.
422 - Oh, gee.
423 - That's when I realized that all the money in the world—
424 - and I do have a lot—
425 - can't replace that special tug you feel...
426 - when someone loves you unconditionally.

427 - Oh!
 428 - Oh!
 429 - Look, that's the ocean.
 430 - Ooh, the ocean.
 431 - Let's go skinny dipping. Yeah, skinny dipping.
 432 - You want to come? Yeah, come with us.
 433 - I'd love to, but I'm too sad,
 434 - and I might swallow my tongue.
 435 - You two go.
 436 - Swim, splash, frolic,
 437 - enjoy the healthy bodies.
 438 - Okay. Bye.
 439 - (giggling)
 440 - Have you no shame?
 441 - Let me think.
 442 - Nope. Just a tug.
 443 - Now that's another thing.
 444 - My angst is real.
 445 - I-I do not appreciate you taking my tug
 446 - and using it to get in someone's pants.
 447 - News flash, Alan- they're already out of their pants.
 448 - And they're gonna come back cold, wet,
 449 - and in desperate need of body heat.
 450 - Which means for those of us with normal skin temperature,
 451 - it'll be a seller's market.
 452 - You're unbelievable.
 453 - No, I just think ahead.
 454 - They're only gonna last
 455 - about two seconds in that water, so we have to hurry.
 456 - I'll get the wine, you light some candles,
 457 - get a little ambiance going. I'm sorry, I'm really not in the mood.
 458 - Are you saying that I have to get you liquored up
 459 - so I can get laid?
 460 - All right, I'll go along, but only as a favor to you.
 461 - Thank you.
 462 - I'm probably gonna have to apply the condom
 463 - and get a rope and pulley
 464 - to lower one of those broads onto him.
 465 - Since you're making me do this, I get Amy.
 466 - The hell you do!
 467 - Which one's Amy?
 468 - Amy's the one who overcame the eating disorder.
 469 - Starving herself or throwing up?
 470 - Does it make a difference?
 471 - It does if you're paying for dinner.
 472 - Amy is the brunette.

473 - Got it. So I have Jennifer.
474 - You mean Beth.
475 - Right, right, "B" for blonde.
476 - "B" can also be for brunette.
477 - But Amy's the brunette.
478 - So you could do "A" for anorexic.
479 - Unless it's "B" for bulimic.
480 - Good point.
481 - We're gonna need a new system.
482 - Do you smell something?
483 - (sniffs): Yeah, what is that?
484 - I think you do these things just to piss me off.
485 - Oh my God, what happened?
486 - Well, while I was trying to put it out,
487 - my brother stupidly called the fire department.
488 - Why was that stupid?
489 - Have you seen a Malibu fireman recently?
490 - They're all young, buff surfer dudes
491 - whippin' their big hoses around.
492 - Amy and Beth jumped on their hook and ladder
493 - like a couple of Dalmatians.
494 - I never saw 'em again.
495 - Ah yes, the Malibu fire department.
496 - I have several patients
497 - who compulsively masturbate to their calendar.
498 - No kidding.
499 - Both sexes.
500 - So anyway, Charlie, I'm still not clear
501 - on what it is you would like me to help you with.
502 - Uh, your anger issues, your sexual issues,
503 - your drinking.
504 - No, no, no, no, that's all cool.
505 - Then tell me, why are you here?
506 - Okay. Well, I'm here to lay some groundwork for the future.
507 - Some groundwork?
508 - Yeah. I've come to realize that there's a very good chance
509 - that I might some day snap and kill my brother.
510 - And I figure, if I'm already under a psychiatrist's care,
511 - then I can always cop an insanity plea.
512 - You're thinking of killing your brother?
513 - Shh!
514 - Doctor-patient confidentiality.
515 - * Men.
516 - Check in the drawer by the coffee machine.
517 - Hey, what do you think of this for the new drapes?
518 - Too small.

519 - I don't know. I think it's kind of cheerful.
520 - I'll put it in the maybe pile.
521 - You do that.
522 - You know, we're also gonna have
523 - to reupholster the couch.
524 - You think?
525 - Well, there was a lot of water damage,
526 - which, quite frankly, I think was the result
527 - of the firemen showing off for the girls.
528 - You could be right.
529 - You know,
530 - I-I just want to tell you, I-I really appreciate
531 - you stickin' by me in the past couple of days,
532 - you know, pulling me out of my funk.
533 - You really are a great brother.
534 - I don't know what I'd do without you.
535 - I don't know what I'd do without you, either.
536 - But, golly, it's sure fun to think about.

3.13 Episode 13: Humiliation Is a Visual Medium

1 - Charlie?
2 - Yeah?
3 - I thought we said we were gonna take things slow.
4 - We did say that.
5 - I guess we can't be trusted.
6 - Charlie, talk to me.
7 - All right.
8 - You know what I'm gonna do to you, you dirty, filthy girl?
9 - No, not like that.
10 - Wrong way?
11 - Am I a dirty, filthy boy?
12 - No, I want to talk about us.
13 - We're a dirty, filthy couple.
14 - No, I want to talk about our relationship.
15 - Well, that redirects the old blood flow.
16 - Okay.
17 - So what about it?
18 - Well, you know that I really care about you?
19 - I care about you, too.
20 - All right, good talk.
21 - I just want to make sure that if we do this,
22 - we're doing it for the right reasons.
23 - Well, not to be contrary,
24 - but sometimes the wrong reasons
25 - kick everything up a notch.

26 - I just want to make sure
27 - we give our relationship a chance to grow.
28 - So you want to stop?
29 - No, I really want you.
30 - Mia, all this starting and stopping
31 - is really not good for my transmission.
32 - I'm sorry.
33 - I'm just so confused.
34 - That's why you're gonna have to make this decision
35 - for the both of us.
36 - Me?
37 - I have to make this decision?
38 - That's like asking the fat kid to guard the pie.
39 - I trust you, Charlie.
40 - Well, that is really low.
41 - Okay, we'll wait.
42 - Thank you.
43 - So what do we do now?
44 - We could take a walk on the beach.
45 - No, seriously.
46 - Oh, yeah. Walk on the beach.
47 - Great.
48 - I've always been meaning to do that.
49 - * Men, men, men, men, manly men, men, men *
50 - * Ooh... * Men.
51 - Good morning. Good morning.
52 - Looks to be a beautiful day.
53 - Slightly overcast,
54 - but that should burn off in a few hours,
55 - leaving us with another sun- dappled afternoon in paradise.
56 - You still drunk from last night
57 - or did you get a fresh buzz this morning?
58 - No, ma'am. I am quite simply high on life.
59 - Blotto.
60 - I'm not drunk.
61 - Alan, guess what I did last night.
62 - Jake.
63 - I'm leaving.
64 - No, Jake can hear this.
65 - Last night... Wait, wait, wait. Hang on, Charlie.
66 - You're about to tell us something
67 - that happened last night that made you happy?
68 - Yes. Jake.
69 - I'm leaving.
70 - Jake, stay.
71 - I want to share this with my entire family.

72 - Okay, I'm leaving.
73 - Berta, I consider you part of my family.
74 - Am I in your will?
75 - No, but neither are the rest of them.
76 - Now, listen.
77 - Last night, I, Charlie Harper, delayed gratification.
78 - What'd you do, wait till she fell asleep.
79 - Wait for what?
80 - Jake.
81 - I'm leaving. Sit down.
82 - What happened last night
83 - is I may have actually started a meaningful relationship.
84 - Charlie, seriously, go sleep it off.
85 - You're embarrassing yourself.
86 - Come on, listen to me.
87 - I think I might be in love with Mia.
88 - Big deal.
89 - You've always been in love with you-a.
90 - Very funny.
91 - I thought so. Did you think so?
92 - That was pretty good.
93 - He's eleven.
94 - He still thinks "milk, milk, lemonade" is funny.
95 - Oh, yeah.
96 - Hello! Grandmommy's here.
97 - Oh, great, tell Mom what you told us, Charlie.
98 - No.
99 - Tell me what.
100 - Nothing.
101 - Do you need a good lawyer? No.
102 - Discreet doctor? No.
103 - Knock-off Gucci handbag? What?
104 - There's only so many ways I can help you dear.
105 - It's no big deal.
106 - I've just been seeing this ballet dancer
107 - and I think she might be the one.
108 - Drunk?
109 - He says no.
110 - I think it might be one of those designer drugs.
111 - Charlie, what did you take?
112 - I'm serious.
113 - We've been seeing each other for over a month
114 - and we're waiting to sleep together
115 - until our relationship has a solid foundation.
116 - Well, we can rule out ecstasy.
117 - I mean, that's a powerful aphrodisiac.

118 - I've heard.
119 - Nowadays you're supposed to say African American-disiac.
120 - Jake.
121 - You sure this time?
122 - Yeah.
123 - I'm leaving.
124 - Has it occurred to any of you that maybe I've finally matured?
125 - Maybe I'm finally ready to build something with a woman
126 - that isn't solely based on sex.
127 - Has that occurred to you, Alan? Nope.
128 - Berta? Uh-uh.
129 - So it's not just me.
130 - You know, I can understand your skepticism.
131 - I've earned it.
132 - But this girl is different.
133 - And I'm gonna make it work.
134 - I give him another week
135 - before he's out on the beach humping wet sand.
136 - * Getting to know you
137 - * Getting to know all about you *
138 - * Getting to like you
139 - * Getting to hope you like me *
140 - * Getting to know you
141 - * Putting it my way, but nicely *
142 - * You are precisely my cup of tea... *
143 - *
144 - *
145 - Hey.
146 - Hey.
147 - How was your date?
148 - Fun.
149 - We went bowling.
150 - Still playing it slow?
151 - Ketchup slow.
152 - Glacier slow.
153 - Continental drift slow.
154 - So, slow.
155 - I'm saying.
156 - Hey, listen, about this living without sex thing,
157 - I was hoping you can give me a little advice.
158 - Me? What would make you think of me?
159 - Well, I figured you get laid less often
160 - than a boil-covered dwarf, am I right?
161 - I don't have the actual statistics, but go on.
162 - Well, you must get really frustrated.
163 - I mean, how do you stop yourself from, you know,

164 - running a red light and then taunting the cop
 165 - till he shoots you?
 166 - Ah, good question.
 167 - I found that the best thing to do is to focus on your career,
 168 - uh, get a hobby, become involved in community activities
 169 - and, at the end of the day, if you have any energy left,
 170 - find a quiet space and yank it like a monkey in a mango tree.
 171 - Interesting.
 172 - Mm.
 173 - What kind of hobbies are we talking about?
 174 - Uh, well I tried collecting stamps,
 175 - uh, building model trains,
 176 - but, in the end, all roads led back up the mango tree.
 177 - That's what I was afraid of.
 178 - Hey, where're you going?
 179 - I'm gonna go get in my car,
 180 - run a red light and hope for a clean head shot.
 181 - * Men...
 182 - The great thing about this piece
 183 - is that it fuses a classical score with jazz choreography.
 184 - Wow.
 185 - You know, on a counter programming note,
 186 - the Lakers are playing Miami tonight.
 187 - Would you rather watch that?
 188 - No, no, this is fine.
 189 - Of course, I don't have a 500betdownontheballet.
 190 - *Whatchannel?*
 191 - *No, seriously, this is...Channel2.*
 192 - *YouknowCharlie, youdon'thavetogiveup*
 193 - *thingsthatyoulikejustbecauseofme.*
 194 - *Okay, great.*
 195 - *Goodtoknow.*
 196 - *Hey, aslongaswe'reonthatsubject...*
 197 - *...there'ssomethingIwanttorunpastyou.*
 198 - *Goahead.*
 199 - *Well, letmejustprefaceit*
 200 - *bysayingthatIamallforholdingoffonthesex*
 201 - *soourrelationshipcandevelopmore, youknow...deepness.*
 202 - *I'mglad.Ithinkit'sworking, too.*
 203 - *We'regettingsomuchcloserthanwewouldhave*
 204 - *hadwejustjumpedintobedtogether.*
 205 - *Good.Soundslikewe'reonthesamepage.*
 206 - *Andjusttomakesurewedon'tjumpthegun,*
 207 - *Iwasthinkingmaybeit'dbeagoodideaiifIhadanoutlet*
 208 - *that, youknow, tookthepressureoff.*
 209 - *Anoutlet?*

210 – *Yeah, an outlet.*
 211 – *Something casual, meaningless.*
 212 – *If I work it right, it could even be anonymous.*
 213 – *You mean another woman?*
 214 – *Well, that would be my first choice.*
 215 – *But for the purposes of this discussion,*
 216 – *let's stay with the more neutral term "outlet."*
 217 – *I don't care what you call it.*
 218 – *You're asking for permission to have sex with another woman.*
 219 – *Only because I care about you too much*
 220 – *to whore around without permission.*
 221 – *Are you crazy?*
 222 – *I can't go back to the mangotree, Mia.*
 223 – *What?*
 224 – *Look, I think this is a mature, thoughtful suggestion.*
 225 – *In fact, there are many cultures*
 226 – *that embrace the whole outlet concept*
 227 – *as a way of strengthening and nurturing*
 228 – *the primary lover relationship.*
 229 – *Oh... (blows raspberry)*
 230 – *You can't dismiss entire cultures with...*
 231 – *(blows raspberry)*
 232 – *I'm going home.*
 233 – *Oh, come on, we're just talking here.*
 234 – *I propose an idea, we bat it around a little bit*
 235 – *and then we compromise.*
 236 – *That's the cornerstone of a healthy relationship.*
 237 – *How are we gonna compromise, Charlie?*
 238 – *Are you gonna have sex with half a woman?*
 239 – *Is that an option?*
 240 – *What's going on?*
 241 – *We had our first fight.*
 242 – *Oh. What about?*
 243 – *I simply suggested that as long as we weren't having sex,*
 244 – *it would be good for our relationship*
 245 – *if I had sex with somebody else.*
 246 – *And she didn't buy that?*
 247 – *Wouldn't we end discussing it.*
 248 – *Women, huh?*
 249 – *They say they want to talk,*
 250 – *but they don't want to talk.*
 251 – *What's the matter with Uncle Charlie?*
 252 – *Oh, he's just a little down 'cause he*
 253 – *had a fight with his girlfriend.*
 254 – *That's too bad.*
 255 – *Why don't you go out and talk to him?*

256 – *Maybe you can cheer him up a little.*
 257 – *How? I don't know.*
 258 – *Tell him a joke or something. Okay.*
 259 – *Might as well just give him a bowl of Milky Ways.*
 260 – *Hey, Uncle Charlie, what's green, has four legs*
 261 – *and would kill you if it fell out of a tree and landed on you?*
 262 – *What?*
 263 – *A pool table.*
 264 – *That's funny 'cause you wouldn't*
 265 – *expect it to be in a tree.*
 266 – *Nothin'.*
 267 – *Okay, I'll talk to him.*
 268 – *Hey, if you can work up a fart, ask him to pull your finger.*
 269 – *Hey. Hey.*
 270 – *Still haven't heard from Mia?*
 271 – *She won't return my calls.*
 272 – *You do realize that's suggesting it would be good*
 273 – *for you to have sex with other women*
 274 – *was a monumentally stupid thing to do.*
 275 – *Yes, Alan, I realize it.*
 276 – *The question now is how do I apologize?*
 277 – *You mean grovel.*
 278 – *No, I mean apologize with my dignity and pride intact.*
 279 – *Oh, you sad, naive fool.*
 280 – *If 12 years of marriage taught me anything,*
 281 – *it's that there is no apologizing without groveling.*
 282 – *Mia and I aren't married.*
 283 – *Are you having sex?*
 284 – *Continue.*
 285 – *First of all, the phone's no good.*
 286 – *You must grovel in person.*
 287 – *Humiliation is a visual medium.*
 288 – *Okay.*
 289 – *Next, uh, don't go empty – handed.*
 290 – *But, uh, keep in mind that any gifts you do offer*
 291 – *may well end up being thrown at your head.*
 292 – *Uh, flowers, lingerie, jewelry – all good.*
 293 – *Picture frames, waffles, iron, steak knives – not so much.*
 294 – *You actually bought your wife a waffle iron?*
 295 – *I was young. She liked waffles.*
 296 – *Anyway, the most important thing is sincerity.*
 297 – *Sincerity?*
 298 – *Yes, you absolutely must be able to fake sincerity.*
 299 – *You know what? I've underestimated you.*
 300 – *You are far more deceitful and manipulative*
 301 – *than I've given you credit for.*

302 – *Thankyou.*
 303 – *No, Iwasfakingsincerity.*
 304 – *Oh, that'sverygood.*
 305 – *Butallkiddingaside, Ireallyappreciateyourhelp.*
 306 – *You'rewelcome.*
 307 – *Ah!Gotyaagain.*
 308 – *That's...thatwasgood.*
 309 – *Oh, hey, canyoudomeafavor?*
 310 – *What'sthat?*
 311 – *Uh, pullmyfinger.*
 312 – *You'rebluffing.*
 313 – *Tryme.*
 314 – *Givemeanotherchance.*
 315 – *IthoughtIhadone.*
 316 – **Men... **
 317 – *Hi.*
 318 – *Hi.*
 319 – *Theseareforyou.*
 320 – *Aw, youdidn'thavetodothat.*
 321 – *Really?MybrothersaidIdid.*
 322 – *Well, thankhimforme.*
 323 – *Comeonin.*
 324 – *IjustwantyoutoknowhowsorryIam.*
 325 – *Actually, IthinkIweyouanapology.*
 326 – *Youdo?!*
 327 – *Yeah, theseareforyou.*
 328 – *Aw, youdidn'thavetodothat.*
 329 – *Ishouldn'thavegottensoangrywithyou.*
 330 – *Nottosaythatyour"outlet"ideawasn'tincredibly*
 331 – *juvenile, selfish, moronic – –*
 332 – *Whoa, whoa, whoa.Iacceptyourapology.*
 333 – *Thepointis, isthatIreallydon'thaveanyright*
 334 – *toobjecttoyousleepingwithotherwomen.*
 335 – *Wedon'thaveacommitment.*
 336 – *You'refreetodowhateveryouwant.*
 337 – *Well, thanks.*
 338 – *That'sgreat.Verymature.*
 339 – *Soeverything'sokaynow?*
 340 – *No, youass!*
 341 – *Ifwe'regonnakeepseeingeachother, Iwantacommitment.*
 342 – *Acommitment?Yes, acommitment.*
 343 – *Doesthatmeanwecanstarthavingsex?*
 344 – *Isthattheonlyreasonyou'dbewillingtomakeacommitment?*
 345 – *It'sinthetoptwo.*
 346 – *Well, Ithinksexshouldwaituntil*
 347 – *wegetourrelationshipontrack.*

348 – *Okay, okay, let me make sure I understand this.*
 349 – *You want me to make a commitment*
 350 – *that I will not have sex with anyone else while,*
 351 – *at the same time, I'm not having sex with you?*
 352 – *Yes.*
 353 – *All right, let's come at this from another angle.*
 354 – *We're gonna be sexually exclusive, but without the sex?*
 355 – *Well, I suppose you could look at it that way.*
 356 – *(sighs)*
 357 – *So bottom line...*
 358 – *No sex for Charlie...*
 359 – *...with you or anyone else, for the foreseeable future.*
 360 – *Correct.*
 361 – *Are you insane?!*
 362 – *Charlie, if you care about us,*
 363 – *it should be something that you want to do.*
 364 – *What about you? What are you giving up?*
 365 – *I'm giving up the same thing you are.*
 366 – *Do you want to sleep with other guys? Of course not.*
 367 – *Then you're giving up nothing!*
 368 – *Tell you what, I'll give up sex, you give up – –*
 369 – *I don't know – – a kidney.*
 370 – *Oh, don't be stupid.*
 371 – *Okay, okay – – dancing.*
 372 – *Dancing's my life, Charlie.*
 373 – *Aha! Now we have a level playing field.*
 374 – *You know what, maybe you should just go.*
 375 – *You're right – – why stay here,*
 376 – *when I can just as easily not have sex with you*
 377 – *in the comfort of my own home.*
 378 – *Oh, go to hell!*
 379 – *See?*
 380 – *That's why you didn't get a wife or son.*
 381 – **Men... **
 382 – *(whirring stops)*
 383 – *Hey, how'd it go with Mia?*
 384 – *Great. We broke up.*
 385 – *How's that great?*
 386 – *Because now I can go back to being who I really am.*
 387 – *And who's that?*
 388 – *Someone who doesn't care who here really is.*
 389 – *Someone who just has fun.*
 390 – *Oh, I see.*
 391 – *Someone who spends his life in a drunken haze*
 392 – *having meaningless sex with strangers.*
 393 – *If you knew who I am, why'd you ask?*

394 – *Hurry, Charlie.*
 395 – *I'm starting to sober up.*
 396 – *Well, we can't have that.*
 397 – *No, you might find out who she is.*
 398 – *Here you go. Good.*
 399 – *Boy, I haven't been this drunk since I took my S.A.T.'s.*
 400 – *Doesn't seem to have held you back much.*
 401 – *No, just one year.*
 402 – *Sixth grade.*
 403 – *Charlie, you okay?*
 404 – *Yeah, I just got a lot on my mind.*
 405 – *(sympathetically) : Aw....*
 406 – *Do you wanna look at my boobs?*
 407 – *No, thanks.*
 408 – *You sure? It always cheers me up.*
 409 – *(knocking)*
 410 – *Oh, Mia. Hi.*
 411 – *Is Charlie here?*
 412 – *Uh...*
 413 – *WOMAN : Tickle, tickle.*
 414 – *CHARLIE (laughing) : Cut it out!*
 415 – *That was great. Do it again.*
 416 – *Alan, don't you think it's time you went out*
 417 – *and kept your girl friend company?*
 418 – *My what?!*
 419 – *Thanks for playing along.*
 420 – *Oh, yes, uh, uh, uh... my girl friend.*
 421 – *Yes, uh, excuse me.*
 422 – *Coming... Pookie.*
 423 – *Well, this is an awkward moment.*
 424 – *You are such a schmuck.*
 425 – *Okay, the ice is broken. Good – bye, Charlie.*
 426 – *Oh, come on, you said yourself we don't have a commitment.*
 427 – *We don't even have a relationship anymore.*
 428 – *You know what? You're right, Charlie. Go back to your bimbo.*
 429 – *Hey, hey, hey, she's not a bimbo.*
 430 – *WOMAN : Yay.*
 431 – *I'm not saying she's a brain surgeon.*
 432 – *No, wait. Mia.*
 433 – *At least tell me why you came.*
 434 – *You wanna know why I came?*
 435 – *I came because, after I cooled down,*
 436 – *I started to miss you.*
 437 – *And I wanted to make love to you.*
 438 – *That's great, it's wonderful.*
 439 – *And it's not gonna happen.*

440 – *Why, 'cause of that bimbo?*
 441 – *Let me tell you something.*
 442 – *The entire time I was out there drinking*
 443 – *and fooling around with her, I was thinking of you.*
 444 – *Oh, swell.*
 445 – *You know what I mean.*
 446 – *I would trade a hundred of her for one of you.*
 447 – *Are you saying you're ready to make a commitment?*
 448 – *Yes.*
 449 – *Maybe you want some time to think about it.*
 450 – *How could that help?*
 451 – *Look, I don't want to be with anybody but you, so...*
 452 – *I might as well become committed.*
 453 – *You're so funny.*
 454 – *You want to go upstairs?*
 455 – *Not right now.*
 456 – *Oh, please don't tell me you've got somebody in your room.*
 457 – *No, no, no.*
 458 – *No.*
 459 – *I just think if we're gonna do this commitment thing,*
 460 – *that the first time should be really special.*
 461 – *What have you got in mind?*
 462 – *Well, you know, candles, music and...*
 463 – *maybe not having the girl I was trying to rebound with*
 464 – *dancing half – naked on the deck with my idiot brother.*
 465 – *Are you sure?*
 466 – *Oh, yeah, he's an idiot.*
 467 – *Call me later.*
 468 – *Well, back to the mango tree.*
 469 – **Men... **
 470 – *Ugh, what is this?*
 471 – *It's a healthy cereal that won't rot your teeth.*
 472 – *You got that right, 'cause I'm not eating it.*
 473 – *Well, that's all you're getting.*
 474 – *Morning.*
 475 – *Morning. Morning.*
 476 – *Is she in a better mood today? Yeah.*
 477 – *Uncle Charlie, I got another joke for you.*
 478 – *Okay.*
 479 – *There's two muf fins*
 480 – *sitting side by side in a muf fin tin in the oven.*
 481 – *One muf fin says to the other, "Boy, it's hot in here."*
 482 – *And the other one says, "Holy crap, at talking muf fin!"*
 483 – *I just don't think he knows what's funny.*

3.14 Episode 14: Love Isn't Blind, It's Retarded

1 - (sighs)
2 - This is such a beautiful sunset.
3 - Thanks.
4 - "Thanks"?
5 - You're taking credit for the sunset?
6 - Well, no, not-not-not the sunset, per se,
7 - but I did buy a very expensive house on the beach
8 - so we can stand here and watch the sunset,
9 - so... thanks.
10 - The fancy beach house works
11 - with a lot of women, doesn't it?
12 - Honestly?
13 - It's like a G-spot with two mortgages.
14 - (laughs): Well, just so you know,
15 - I'm not with you for your house or your money.
16 - So it's the car.
17 - Why would I care about your car?
18 - It's an 80,000 *Mercedes*.
19 - *Yeah, so?*
20 - *What does it do that other cars don't do?*
21 - *It costs 80,000.*
22 - (laughing)
23 - Hey, I almost forgot.
24 - I have something for you.
25 - Oh, Charlie, you don't have to buy me expensive jewelry.
26 - Okay, nothing but cheap crap from now on.
27 - (gasps): It's beautiful.
28 - Read the inscription.
29 - "One month, two weeks, four days."
30 - What-what does it mean?
31 - Well, since we've decided to go ahead
32 - and consummate our relationship, finally,
33 - I thought I should honor the time
34 - we've already spent together... exclusively...
35 - in a committed relationship...
36 - without any sex...
37 - what-so-ever.
38 - So unless we have sex before midnight tonight,
39 - you're going to need to buy a new bracelet?
40 - Uh-huh. You're pretty sure of yourself, aren't you?
41 - Uh-huh.
42 - Well, since you went to all the trouble
43 - to engrave it...
44 - Don't even ask what I used as a chisel.

45 - (doorbell rings)
 46 - Kandi.
 47 - Hello, Alan. Is Charlie available?
 48 - Because I wish to speak with him.
 49 - Oh, oh, uh... uh, okay.
 50 - Um, why don't you wait here, and I'll, uh, let him know.
 51 - I would be immensely appreciative if you would.
 52 - All righty.
 53 - What the hell does... this mean?
 54 - I was sending you a message.
 55 - What, that you're a woman trapped in a man's body?
 56 - Kandi's here.
 57 - And you want me to call you Kandi?
 58 - No, Kandi, the girl you were seeing before Mia.
 59 - Oh...
 60 - Charlie, she's been calling here for days.
 61 - Don't you think it's time you let her know
 62 - you're in an exclusive relationship with another woman?
 63 - Yeah, Charlie.
 64 - After all, it's been
 65 - "one month, two weeks, four days."
 66 - Did you know that Alan's a woman
 67 - trapped in a man's body?
 68 - * Men, men, men, men, manly men, men, men *
 69 - * Ooh * Men.
 70 - So...
 71 - are you going to go talk to your ex-girlfriend?
 72 - Okay, first of all, sweetheart,
 73 - she's not really an ex-girlfriend.
 74 - Her name's Kandi.
 75 - Thanks, Alan.
 76 - With a "K."
 77 - Alan...
 78 - And an "I."
 79 - Okay, so if Kandi with a "K" and and "I"
 80 - isn't your ex-girlfriend, then what is she?
 81 - Well, I-I-I'd-I would say she's more of a, uh, person
 82 - who would drop by from time to time and, uh...
 83 - yeah, that.
 84 - And why haven't you told this person
 85 - that you're in a committed relationship?
 86 - Her name's Kandi.
 87 - Boy, you're on thin ice.
 88 - I think we both know why you didn't tell her.
 89 - Well, if that's the case, then this discussion is moot...
 90 - ...and we should go upstairs

91 - while Alan goes back out there
 92 - and delivers a very credible lie as to my whereabouts. Alan?
 93 - Well, I'm not half the liar you are,
 94 - but I'll give it a shot.
 95 - Shall we go upstairs and continue this conversation?
 96 - Are you out of your freakin' mind?
 97 - Okay. You're mad. I get that.
 98 - So?
 99 - Uh, well, Kandi,
 100 - it's like this.
 101 - Charlie's with another woman.
 102 - Don't lie to me, Alan.
 103 - Okay, uh, he's in Africa
 104 - working as a scrub nurse for Doctors without Borders.
 105 - Story of my life!
 106 - That's the story of your life?
 107 - It's not always a scrub nurse, but it's always Africa.
 108 - Before you say anything else, I want you to know
 109 - I've anticipated problems like this.
 110 - Look on the other side of the bracelet.
 111 - "I'm very, very sorry."
 112 - Huh? Huh?
 113 - You know what your problem is, Charlie?
 114 - It's that you don't really believe in this relationship.
 115 - Not believe in it?
 116 - It's kept me from having sex for over six weeks.
 117 - That'd be like not believing in a serious groin pull.
 118 - You know what Kandi is?
 119 - I try not to judge.
 120 - She's a lifeboat.
 121 - You're keeping a lifeboat for when this ship sinks.
 122 - Hey, hey, hey, lifeboats don't mean
 123 - you expect the ship to sink—
 124 - the relation-ship, if I may.
 125 - What they mean is that you have
 126 - a-a-a healthy respect for the... power of the sea.
 127 - Are you listening to yourself?
 128 - Yeah, I just caught the last part.
 129 - Not well thought out. No.
 130 - All my life, guys have looked at me
 131 - like I'm just some kind of sex toy.
 132 - Well, they're wrong.
 133 - Yeah. Just because you're good at something
 134 - doesn't mean you should be pigeonholed.
 135 - Uh-huh.
 136 - And the only reason I'm so good at it

137 - is 'cause I practice.
 138 - A-ha.
 139 - Of course, all the practice in the world
 140 - isn't going to help if you don't love
 141 - what you're doing.
 142 - A-ha.
 143 - What do you want me to do, Mia,
 144 - call every woman I've ever known just to announce
 145 - that I'm now in a committed relationship?
 146 - "Hi, Shirley? This is Charlie Harper.
 147 - "We met at Disneyland about 22 years ago...
 148 - "Yeah, Mr. Toad's Wild Ride. That was me.
 149 - "Anyway, I just thought I should let you know
 150 - "I have a girlfriend now,
 151 - "so I'd appreciate it if you didn't call me.
 152 - Okay, bye-bye."
 153 - Well, that takes care of Shirley.
 154 - Now what about Kandi?
 155 - You want me to tell her? Fine.
 156 - I'll tell her.
 157 - I'll go tell her right now.
 158 - But before I cut her loose completely,
 159 - let me float a crazy idea by you.
 160 - Sort of a win-win... win.
 161 - Are you out of your freakin' mind?
 162 - It was worth a shot.
 163 - Kandi, before you say anything,
 164 - I just want you to know
 165 - that I'm in a committed relationship now
 166 - and I'm-I'm-I'm really in love with this woman.
 167 - She's the best thing that's ever happened to me,
 168 - and I can't imagine being with anyone else.
 169 - Now, sweetie...
 170 - don't cry.
 171 - I'm sure you'll find someone else.
 172 - Bye-bye!
 173 - Bye-bye.
 174 - What? I thought we were going upstairs.
 175 - Okay. You're still mad. I get that.
 176 - * Men.
 177 - I made your bed.
 178 - Thank you.
 179 - It's been real easy lately.
 180 - How nice for you.
 181 - You haven't even been flying solo, have you?
 182 - That's a little personal, isn't it?

183 - Hey, you want privacy, wash your own sheets.
184 - Once I get my mitts on 'em,
185 - they're in the public domain.
186 - Good morning. Morning.
187 - How'd it go with Mia last night?
188 - Based on his laundry, not well.
189 - Why don't you tell the neighbors?
190 - Where do you think I'm going?!
191 - Oh, by the way, thanks for getting rid of Kandi for me.
192 - Hey, I'm your brother. I got your back.
193 - Good to know.
194 - Hey, as long as we're on the subject,
195 - I was wondering...
196 - since you're... swimming in Lake Monogamy,
197 - as it were...
198 - would you mind if I, you know, asked Kandi out sometime?
199 - Go for it. Just wanted to make sure you're okay with it.
200 - I'm fine with it.
201 - I just don't want you to feel weird.
202 - Thanks for your consideration.
203 - Morning, Huggy Bear!
204 - So, Kandi, you want to go out sometime?
205 - * Men.
206 - Okay, I want you to know I tracked down Kandi.
207 - I told her she needs to move on, and she has,
208 - so I've got no lifeboats,
209 - no life preservers, no water wings.
210 - If the ship goes down, I'm going down with it.
211 - Charlie...
212 - So there's no longer any reason to put off you and me
213 - getting naked and rutting like a couple of pigs.
214 - Charlie, I'd like you to meet my parents.
215 - Hello.
216 - What if Dad says I can stay up to watch it?
217 - He won't.
218 - How do you know?
219 - Your father and I talk about these things,
220 - so don't try to play us against each other.
221 - I got to try. It's what I do.
222 - Hi!
223 - Hello. Is, uh, Alan here?
224 - Father Huggy Bear...!
225 - Yes, my child?
226 - You've got company.
227 - Alan?
228 - Stall 'em! Stall 'em! Stall 'em!

229 - KANDI: Okay.
230 - You must be Jake.
231 - Uh-huh.
232 - And you must be Jake's grandma.
233 - * Men.
234 - Judith, hi.
235 - Why don't you go watch some cartoons.
236 - Okay. Cool!
237 - Are you proud of yourself? What do you mean?
238 - Oh, please, she has to be half your age.
239 - Oh, that.
240 - Yeah, I am pretty proud of that.
241 - What could you possibly have in common?
242 - What do you talk about?
243 - Talk? To tell you the truth,
244 - we haven't really done a lot of talking.
245 - I mean,
246 - I-I did hear her confession.
247 - She's been a very bad girl.
248 - And I'm supposed to leave Jake here?
249 - What kind of message does that send him?
250 - I don't know, dreams can come true?
251 - Life is beautiful? There is a God?
252 - Father.
253 - I suppose you're the one that introduced Alan
254 - to that slutty little... Don't say it, Judith.
255 - You'll just be demeaning all women.
256 - And yes.
257 - Figures. Well, I don't want her around my son.
258 - Oh, really? So do I get to screen
259 - the men that you're dating?
260 - And let's not forget, I know about that guy
261 - who delivered the truckload of sod.
262 - What about him?
263 - It doesn't take two months
264 - to put down a new lawn, Judith.
265 - Sounds like she got laid before the sod did.
266 - I'm not gonna dignify that with a response.
267 - Watch out for crabgrass.
268 - So what's Kandi, a nun?
269 - Mm, Catholic school girl.
270 - Oh, excellent choice.
271 - Oh, uh, hey, how are things with Mia?
272 - Not bad. She forgives me.
273 - Introduced me to her parents.
274 - Oh, really? How'd that go?

275 - Well, you know, those things are always awkward.
276 - But the big news is, I'm taking Mia
277 - to the Bel Air Hotel tonight, where we will finally
278 - express our love for one another in the way that we were meant to.
279 - Drunk and in a hurry.
280 - You got it.
281 - * Men
282 - How's the caviar?
283 - It's perfect.
284 - Everything's perfect.
285 - Would you like me to build a fire?
286 - Oh, don't go to any trouble.
287 - It's no trouble.
288 - Luckily, I was a Boy Scout in Beverly Hills.
289 - Champagne? No, thanks. I want to be
290 - completely present for the first time we make love.
291 - Oh. Good for you.
292 - Don't you want to be present?
293 - Uh, well, within reason.
294 - Come on.
295 - What do you say we save the champagne?
296 - But I already opened it.
297 - Do you really need alcohol to make love to me?
298 - No, no.
299 - I don't need it.
300 - Well, then...
301 - Is something wrong?
302 - I don't know.
303 - I mean,
304 - we didn't hop into bed on the first date,
305 - we've gotten to know each other really well,
306 - we're not drinking- it's all so new to me.
307 - That's what makes it special.
308 - I just don't want either of us to be disappointed
309 - because one of us might not be...
310 - throwing their "A" game tonight.
311 - Are you nervous?
312 - No, no, of course not.
313 - But, you know, of the two of us, only one can...
314 - fake an "A" game.
315 - There's nothing that you could do to disappoint me tonight, Charlie.
316 - No. It's what I can't do that might disappoint you.
317 - You just relax. I'll be right back.
318 - Okay.
319 - Why don't you put some music on.
320 - Okay.

321 - Should I ask?
322 - I wish you wouldn't.
323 - I'm not supposed to play this game,
324 - 'cause my mom says it's too violent.
325 - It has to be violent.
326 - You can't negotiate with zombies.
327 - Don't tell me, tell her.
328 - I don't think she likes me.
329 - She doesn't really like anybody.
330 - Except the guy who keeps putting grass in our backyard.
331 - Okay...
332 - time for bed.
333 - Just a little longer? We're not sleepy!
334 - No, him.
335 - Oh... I get to stay up.
336 - That's not fair! Jake.
337 - Just 'cause she's a girl.
338 - Want to play?
339 - Oh, no, thanks. I-I thought maybe we could just talk.
340 - (chain saw buzzing) Hang on, let me just saw off this zombie's head.
341 - (zombie shrieking)
342 - Good Lord!
343 - There we go.
344 - Now let me save my work.
345 - Okay. All done.
346 - Want to have sex?
347 - Uh...
348 - Uh, actually, I-I do.
349 - Um, but, uh, maybe we could spend a little time
350 - getting to know each other first.
351 - All right.
352 - What do you want to know?
353 - Uh... well, do you have any brothers or sisters?
354 - I do not. How about you?
355 - Well... Charlie.
356 - Oh, right, Charlie.
357 - Uh, do you like to read?
358 - Oh, yeah, I love reading. Oh, great, great, me, too.
359 - Read anything good lately?
360 - You mean like books and magazines, not billboards and text messages,
right?
361 - Yeah.
362 - Then no.
363 - Do menus count?
364 - Are you ready for me?
365 - Mia, if I were any more ready, I'd be done.

366 - (laughs)
367 - (loud bang)
368 - Sorry. Are you okay?
369 - I think so. Are you sure?
370 - Yeah, I'm fine.
371 - (thump) Ow!
372 - Are you okay?
373 - Yeah. But I think that's enough foreplay.
374 - See, the thing for me was that I never should have gotten married.
375 - I was young, I didn't know who I was,
376 - and, to be completely honest,
377 - I was just afraid of being alone.
378 - Wow.
379 - Can I share something with you?
380 - Uh, yes, please. This is communicating.
381 - This is how we connect.
382 - You shouldn't tell people that stuff.
383 - It makes you sound like a loser.
384 - No, it makes me sound like a real human being,
385 - a person with feelings and flaws.
386 - Tell you what, why don't we just go have sex.
387 - Finally!
388 - * Men
389 - Oh, cheer up.
390 - It wasn't that bad.
391 - There were... parts of it that I liked.
392 - Would you please not go over the game film now?
393 - What's the big deal?
394 - What's the big deal?
395 - This is supposed to be the part of the relationship that I'm good at.
396 - You are.
397 - It... was... fine.
398 - I don't want to hear "fine."
399 - I want to see your eyes roll back
400 - and the top of your head blow off.
401 - This isn't a carnival game,
402 - and the object is not just to swing your mallet and ring my bell.
403 - Well, we disagree.
404 - That's just your ego talking.
405 - Charlie, listen to me.
406 - I love you, not your money or your car or your house
407 - or your skills in bed.
408 - What's left?!
409 - Charlie... Oh, come on, come on.
410 - You're saying that if I was some pencil-weenied guy
411 - and living in a shack and taking the bus

412 - to my job selling oranges on the freeway off-ramp,
 413 - you'd still love me?
 414 - Yes, I would still love you.
 415 - Okay. I understand now.
 416 - Good. You're insane.
 417 - Why, because I love the real you?
 418 - No, no, because you think there is a real me.
 419 - Would you believe I loved you if my eyes had rolled back
 420 - and my head had blown off?
 421 - It would be a start.
 422 - All right, I guess we're just gonna have to try again.
 423 - Hang on, hang on. How am I gonna know
 424 - you're not faking it just to make me feel better?
 425 - Honey, if I was gonna fake it, don't you think I would've done it the first
 time?
 426 - Fair enough.
 427 - * Men
 428 - According to my girlfriend,
 429 - underneath all the superficial cool stuff in my life,
 430 - there's actually a real me.
 431 - Hm, no kidding?
 432 - Apparently, he's quite a guy.
 433 - Well, I'd like to meet him sometime.
 434 - Don't hold your breath.
 435 - My girlfriend, on the other hand,
 436 - has no idea who I really am,
 437 - damn little desire to find out,
 438 - and is only interested in riding me
 439 - like a wild mustang and draining me of all bodily fluids.
 440 - Oh. How do you feel about that?
 441 - I think I love her.
 442 - You know what?
 443 - Love isn't blind,
 444 - it's retarded.

3.15 Episode 15: My Tongue is Meat

1 - Hey, you know what I've been thinking about?
 2 - What?
 3 - The death penalty.
 4 - Really?
 5 - That's a very complex issue.
 6 - So what are your thoughts?
 7 - Well, if you're going to the chair, they got to give you
 8 - whatever you want for your last meal, right?
 9 - I guess.

10 - I'm gonna order cereal.
11 - Why?
12 - 'Cause if you keep adding milk, you can make it last forever.
13 - And they just got to wait.
14 - Okay.
15 - Let's go back a bit.
16 - Why would you be going to the chair in the first place?
17 - I don't know.
18 - My DNA shows up at a murder scene.
19 - Because it's planted by a crooked cop
20 - or maybe one of my teachers.
21 - So you'd be wrongly accused.
22 - Story of my life, Dad.
23 - Remember that water pistol incident at school?
24 - But that was your water pistol.
25 - Yes, but it wasn't my pee.
26 - Morning.
27 - Oh, hey, how was your run?
28 - Great. We made it all the way to the pier and back.
29 - Didn't we, honey?
30 - (panting)
31 - Yeah.
32 - Pier... back.
33 - Hey, Jake, you ever seen anybody cough up blood?
34 - No.
35 - Then pay attention.
36 - Ass.
37 - Ass?
38 - Kiss...
39 - my...
40 - sweaty...
41 - I think I'll jump in the shower.
42 - Do you want to join me?
43 - Can't.
44 - Later... maybe.
45 - All right.
46 - Well, you drink your health shake, all right?
47 - You'll feel better.
48 - Doubt it.
49 - What's in that?
50 - I don't know.
51 - Vitamins, minerals, protein...
52 - Whatever it is, it's flushing out stuff I ate in high school.
53 - Hey, do you think they let you have a last poop
54 - after your last meal?
55 - What?

56 - 'Cause as long as you're sitting on the can,
57 - technically, you're still pooping.
58 - And they got to wait.
59 - Go get dressed.
60 - If they made you hold one in,
61 - that'd be cruel and unusual punishment.
62 - You know, I am impressed with what you're doing here—
63 - exercising, eating right, laying off the cigars and the booze...
64 - I mean, Mia has really done wonders with you.
65 - Yeah, she's an incredible woman.
66 - She is.
67 - And I'm a lucky guy. You are.
68 - So why is there this little voice
69 - in my head that keeps whispering,
70 - "Kill yourself! Do it now!"?
71 - Don't worry about that.
72 - It's very common.
73 - Really? Oh, yeah.
74 - Every man who gets into a long-term,
75 - committed relationship hears that voice.
76 - Mine sounded a little like Alec Baldwin.
77 - I don't know why. Maybe it's 'cause
78 - I enjoyed him so much in that submarine movie.
79 - What was that called?
80 - Would you get to the point?
81 - Well, you have to remember that over time
82 - that voice will fade, when you realize
83 - that what you're giving up
84 - is nothing compared to what you're gaining.
85 - What exactly am I gaining?
86 - Are you kidding?
87 - You're gaining a soul mate,
88 - someone to walk down life's path with you,
89 - someone who'll always be there sharing your hopes,
90 - your joys and your sorrows.
91 - You got nothing.
92 - It's what the minister said at my wedding.
93 - Hunt for Red October!
94 - * Men, men, men, men, manly men, men *
95 - * Ah * Men
96 - CHARLIE: Back in a while, honey.
97 - I'm going for a power walk.
98 - MIA: Pace yourself.
99 - CHARLIE: Don't worry.
100 - (sighs)
101 - This is a good pace.

102 - (door opens)
103 - Hey.
104 - Watcha doing?
105 - Nothing.
106 - Close the damn door.
107 - You told Mia you weren't gonna smoke or drink anymore.
108 - Yeah, well, you told your father
109 - you weren't gonna watch dirty movies on cable anymore.
110 - Don't change the subject.
111 - Mia's gonna be really pissed at you.
112 - Only if she finds out.
113 - And she doesn't have to find out.
114 - Well, I guess that depends.
115 - What, are you blackmailing me?
116 - No. I'm just saying if you don't give me 20 bucks,
117 - I'm gonna tell on you.
118 - That's blackmail.
119 - Oh.
120 - Well, then, yeah.
121 - (doorbell rings)
122 - Hi, Mom, how are you?
123 - Deeply hurt.
124 - Is this about me or Charlie?
125 - Charlie. Great. Come on in.
126 - Can you explain to me
127 - how your brother can be in a serious relationship,
128 - and not only have I not met the woman,
129 - he hasn't even bothered to tell me her name?
130 - Do you really need an explanation for that?
131 - Do you want it to be about you?
132 - Her name's Mia. She's in the kitchen.
133 - Thank you.
134 - Thank God I didn't know Anne Frank.
135 - EVELYN: Hello.
136 - Hello.
137 - (spaghetti Western music plays)
138 - I'm Evelyn, Charlie's mother.
139 - I'm Mia, Charlie's girlfriend.
140 - So we finally meet.
141 - So we do.
142 - One question.
143 - I'm listening.
144 - Can you fix him?
145 - I'm trying.
146 - ...15, 16, 17...
147 - 18... Jake.

148 - How about a hug for your grandmommy?
149 - No, thank you.
150 - (frustrated sigh)
151 - One, two...
152 - (horn honks)
153 - What the hell are you doing?!
154 - Hey, keep it down, keep it down.
155 - Mia thinks I'm taking a power walk.
156 - This is a sad, sad day.
157 - I always figured you'd be the last guy
158 - in the world to end up whipped.
159 - I'm not whipped.
160 - I'm... considerate.
161 - Considerate?
162 - Yeah. See, I love Mia and I want her to be happy.
163 - And I happen to know she's not happy
164 - when I smoke cigars and drink and gamble
165 - and stay out all night and eat meat and sugar
166 - and grease and fat and... nap and swear
167 - and wear shorts and bowling shirts...
168 - Oh, Charlie, you're not just whipped,
169 - you're roped, saddled and gelded.
170 - They could use you to give rides at kids' birthday parties.
171 - I am not whipped.
172 - Yeah.
173 - Here, you might as well take one of these sacks since yours is empty.
174 - Hang on a second.
175 - That ain't gonna do it, Alice.
176 - What?
177 - You smell like a beer bottle that just fell out of Joe Camel's ass.
178 - Well, what am I supposed to do?
179 - Hang on,
180 - let's see if I got anything in here that might mask your stench.
181 - Oven cleaner? No.
182 - Tidy Bowl? No.
183 - How do you feel about taking a whore's bath with a hunk of bleu cheese?
184 - I'm so proud of him- he hasn't had a drop of alcohol in weeks.
185 - Well, that's one way to go.
186 - But I've found that men who drink
187 - tend to talk less and sleep more.
188 - Which, frankly, becomes increasingly desirable as the years go by.
189 - Oh, this can't be good.
190 - Hello, darling.
191 - Wonderful to see you.
192 - Hi, Mom.
193 - Have you been dusting?

194 - No, why?
 195 - You reek of Lemon Pledge.
 196 - You're welcome.
 197 - * Men...
 198 - I'll be downstairs.
 199 - MIA: No snacking, Charlie.
 200 - We're going to the best vegetarian restaurant in town.
 201 - Oh, boy!
 202 - (imitates bird whistling)
 203 - (bird-like cooing)
 204 - Oh, thank God, meat!
 205 - I love you, Rose.
 206 - I love you, too, Charlie.
 207 - And may I say, I would never try to change you the way she has.
 208 - Her name's Mia.
 209 - I know what her name is.
 210 - I also know where she lives, her employment history,
 211 - and if you want,
 212 - I can get you photographs of a wet T-shirt contest
 213 - she entered during spring break, 1995,
 214 - at a college bar called SeÑor Frogs.
 215 - I forgot who I'm dealing with.
 216 - I also know you have to hide from her
 217 - just to smoke a cigar and slam back a warm beer.
 218 - What'd you do, bug my garage?
 219 - Don't be paranoid.
 220 - I have a long-standing arrangement with Jake.
 221 - JAKE (calling): Charlie, I'm ready.
 222 - I'm out here!
 223 - Go, go, go, go, go.
 224 - Okay, I'll go.
 225 - But I want you to remember one thing. What?
 226 - I'm not gonna wait for you forever.
 227 - How do I look?
 228 - (wolf whistle)
 229 - (Rose imitates bird cooing)
 230 - How's your couscous?
 231 - Yummy.
 232 - You know, I had quite an interesting chat with your mom today.
 233 - Yeah, I'm sorry about that.
 234 - I know she comes on a little strong,
 235 - but her heart's in the right place.
 236 - If by the right place you mean in a cooler
 237 - on its way to a dying man in Tennessee, then we agree.
 238 - You can't possibly mean that.
 239 - I suppose not.

240 - She's too selfish to donate an organ.
241 - Even one she doesn't use.
242 - That's so unfair, Charlie.
243 - You mother loves you.
244 - Really? Did she or did she not say
245 - I was a bitter disappointment?
246 - Well, she did, but...
247 - And did she
248 - or did she not say
249 - that I'm a lazy-ass schlock jingle writer
250 - who wasted 13 years of piano lessons
251 - that she paid for by marrying a series of men
252 - with large wallets and small penises?
253 - Yes, that was mentioned.
254 - But it's only natural for someone who loves you
255 - to want to see you live up to your potential.
256 - I mean, do you really want to be known
257 - as the guy who writes songs about adult diapers?
258 - Hey, it's better than being known
259 - as the guy who wears them.
260 - Charlie, we both know you can do so much more
261 - with your life.
262 - Maybe, but you got to admire my restraint.
263 - Well, come on, look how much you've accomplished
264 - just since we've been together.
265 - You're exercising regularly,
266 - you've cut way down on the drinking and you're eating right.
267 - Did you ever think you'd be able to change your life the way you have?
268 - Never.
269 - It just goes to show
270 - you can do anything you put your mind to.
271 - I smell meat.
272 - Excuse me?
273 - Your breath. It stinks of meat.
274 - Well, it-it-it could be my tongue.
275 - My tongue is meat.
276 - No, you've been eating meat.
277 - I can smell it.
278 - Maybe it's this breast of tofurkey you smell.
279 - No, I smell beef.
280 - Where would I get beef?
281 - You tell me.
282 - Well, maybe it's secondhand beef.
283 - What?
284 - You know, like secondhand smoke.
285 - Some thoughtless guy is sitting next to you eating a steak, and...

286 - Ah, screw it.
287 - I paid a slightly disturbed woman
288 - to toss a bag of bacon cheeseburgers
289 - onto the deck while you were getting dressed.
290 - Oh, Charlie.
291 - Don't "Oh, Charlie" me.
292 - I was starving.
293 - And I'll tell you another thing.
294 - My power walk was two quick beers
295 - and a half a Cuban cigar while cowering in my own garage.
296 - That's why you smelled like Lemon Pledge.
297 - Well, it certainly wasn't to bring out
298 - the natural luster of my forehead.
299 - So you've been lying to me?
300 - If by lying you mean telling you
301 - I wasn't going to do a bunch of things
302 - and then doing them anyway and lying about it,
303 - then yes, I've been lying to you.
304 - Well, I suppose I can forgive you,
305 - if you promise it'll never happen again.
306 - Oh, it'll never happen again. You know why?
307 - Because I am done with this whole charade.
308 - I'm tired of you trying to make me over
309 - into something I'm not.
310 - I'm a grown man, not a work in progress.
311 - Charlie, people are staring.
312 - Let 'em stare!
313 - You guys know what I mean.
314 - Why can't women look at a guy for who he is
315 - instead of who they can turn him into?
316 - Please, you're embarrassing me.
317 - Well, good, maybe now you know how I feel—
318 - sitting in a restaurant eating
319 - medallions of bean curd with lawnmower sauce.
320 - Am I right?
321 - No man should have to eat anything
322 - with the word "curd" in it.
323 - You're turning into a real ass here.
324 - Well, then I'm finally living up to my potential.
325 - I'm a big ol' bourbon-soaked, cigar-huffing ass,
326 - as God in His infinite wisdom meant me to be.
327 - As He meant all men to be.
328 - You guys are disappointing God.
329 - Okay, what if a cannibal's on death row?
330 - I guess for being a cannibal.
331 - And he orders Chinese for his last meal.

332 - Does he get to eat a Chinese guy?
333 - No.
334 - What if they just electrocuted a Chinese guy
335 - and the cannibal was next?
336 - No.
337 - He'd already be cooked.
338 - Stop it!
339 - Hey.
340 - Oh, hey. Where have you been?
341 - I had a date with Mia.
342 - That was two nights ago.
343 - Yeah, well, I stopped off in Vegas on the way home.
344 - Why?
345 - Because that's where you go
346 - after you destroy a relationship.
347 - Oh, now I understand why Mia's been calling.
348 - She sounded pretty upset.
349 - I didn't tell her anything.
350 - But you'd tell Rose, wouldn't you?
351 - Hey, you just paid me once.
352 - Rose has me on something called a retainer.
353 - So what happened with Mia?
354 - No big deal.
355 - I just got tired of trying to be something I'm not.
356 - A decent, healthy human being?
357 - Pretty much.
358 - He's back.
359 - You're damn right, I'm back.
360 - Mia and I are through.
361 - You schmuck.
362 - She was the best thing that ever happened to you.
363 - But you said I was whipped.
364 - I didn't mean dump her. I meant grow a pair.
365 - What is "whipped."
366 - It's when a man lets a woman
367 - take over his life and tell him what to do.
368 - Oh, so like you and Mom.
369 - (phone rings)
370 - No.
371 - Oh, hi, Mother.
372 - Uh, no, no, Mia's not here.
373 - He, uh, broke up with her.
374 - Yeah, schmuck seems to be the general consensus.
375 - What's a schmuck?
376 - Any guy who's not whipped.
377 - She wants to talk to you. Well, I don't want to talk to her.

378 - Nice catch, schmuck.
379 - Hey, Mom.
380 - Whoa, whoa, whoa, why am I the bad guy here?
381 - Well, did you ever stop to consider
382 - that maybe this wasn't my fault?
383 - I got to go, Mom. My meat connection's here.
384 - I just think if the guy's got a front door, we should use it.
385 - This is fine.
386 - Hi, Charlie.
387 - Hello, Rose.
388 - What's going on?
389 - Well, I just wanted to introduce you to Gordon,
390 - my new boyfriend.
391 - Oh, no kidding?
392 - Hiya, Gordon.
393 - Hello.
394 - Gordon and I are in a committed relationship.
395 - Right, Gordon? Um, yeah, I guess.
396 - Look, see? There's stairs right over there. Just...
397 - Anyway,
398 - I was thinking
399 - that perhaps you and Mia would like
400 - to join us for dinner one night.
401 - You know, double date.
402 - Oh, well, that's nice, Rose, but I broke up with Mia.
403 - Oh, I see.
404 - Well, then, good-bye Gordon.
405 - * Men.
406 - (TV playing)
407 - I think I made a big mistake.
408 - I know the feeling.
409 - I once ate an egg salad sandwich
410 - I left in my desk over the weekend.
411 - Huge mistake.
412 - My relationship with Mia was the best thing
413 - that ever happened to me, and I threw it away.
414 - That's what I should have done with the sandwich.
415 - I wonder if it's too late to fix things.
416 - Call her and find out.
417 - Yeah, but if I do, I'll be right back where I started,
418 - trying to be somebody I'm not.
419 - Okay, then find another girlfriend.
420 - I don't want another girlfriend.
421 - I want Mia.
422 - Then call her.
423 - I can't.

424 - I can't live with her, I can't live without her.
425 - If your plane crashed in the Andes
426 - and she died, could you eat her?
427 - * Men.
428 - Mia, it's Charlie.
429 - Look, you win.
430 - I'll change. No more meat. I promise.
431 - Come on, Mia, come out and smell me.
432 - Mia's not here.
433 - Do I have to smell you?
434 - Who are you?
435 - Ginger. So, you're Charlie.
436 - Yeah. Where's Mia?
437 - Hang on a minute.
438 - She told me to give you this if you stopped by.
439 - She took a job in New York. Why'd she do that?
440 - Just read the note.
441 - "I love you too much
442 - "to try to make you into something you're not,
443 - and I love me too much to settle for who you are."
444 - That's the part that always makes me cry.
445 - I can change her mind.
446 - I'll fly to New York tonight.
447 - Do you have her address?
448 - Come on in.
449 - Can I get you something to drink?
450 - No, thanks.
451 - Yeah, hi. American Airlines reservations, please.
452 - You sure? I got all my boys here.
453 - Jack, Johnny and Jose.
454 - Maybe a poquito Jose.
455 - Hey, are these actual baby back ribs?
456 - Yeah, help yourself.
457 - Thanks.
458 - Yeah, I need to make a reservation
459 - for the red-eye to New York tonight.
460 - Hey, do you mind if I turn on the TV?
461 - I got some money on the Lakers.
462 - You bet sports?
463 - I'll bet anything.
464 - I had 200 bucks on my sister's pregnancy test.
465 - How exactly do you know Mia?
466 - Oh, we used to do the ballet thing together,
467 - but I didn't have the discipline.
468 - No kidding?
469 - I still dance, but just for tips.

470 - Huh.
471 - I'll call you back.
472 - (TV playing)
473 - You know, I'm thinking she probably needs her space.
474 - Probably.
475 - Mind if I hang out and watch the game?
476 - Be my guest.
477 - If you got cash,
478 - I could give you a lap dance at halftime.
479 - That'd be swell.

3.16 Episode 16: Ergo, the Booty Call

1 - Morning.
2 - Morning.
3 - What are you making?
4 - Breakfast.
5 - Have you considered orange juice and a piece of toast?
6 - It's in there.
7 - We got any marshmallows?
8 - And he wonders why he gets diarrhea.
9 - (blender whirring, liquid sloshing)
10 - Oh, man.
11 - You forget to put the lid on again?
12 - Maybe.
13 - Well, clean it up.
14 - Okay.
15 - Is Jake up yet?
16 - He's in the kitchen.
17 - Has he been looking for me?
18 - Are you a marshmallow?
19 - What?
20 - He hasn't been looking for you.
21 - Oh, good.
22 - Sorry, I'm late,
23 - but Kandi and I had morning sex.
24 - Good for you.
25 - Twice.
26 - Congratulations.
27 - She didn't even wake me up for the first one.
28 - I almost missed it.
29 - Well, I've always said a 22-year-old girl
30 - is like a good carpenter: no wood gets wasted.
31 - Well, I wouldn't put it so crudely, but, yeah.
32 - (yawning)
33 - Morning, buddy.

34 - Morning.
 35 - Why do you let him use the blender?
 36 - I'm hoping he'll eventually stumble into a margarita.
 37 - Hey, here's a fun fact.
 38 - You're sleeping with a girl
 39 - who was born when you were in junior high.
 40 - And yet there's a good chance
 41 - she lost her virginity before you did.
 42 - And here's another fun fact.
 43 - I'll bet she's had sex with more girls than you, too.
 44 - That is a fun fact.
 45 - And you know what else?
 46 - Here youth is-is like an aphrodisiac.
 47 - I feel younger.
 48 - I feel more... oh, I don't know how to describe it.
 49 - (laughs) Manly.
 50 - I know what you mean.
 51 - And I am performing at what can only be described
 52 - as a very enhanced level.
 53 - Right. You know,
 54 - between-the-sheets-wise.
 55 - You don't have to tell me.
 56 - Yes, I do.
 57 - I have to tell everybody.
 58 - Hey, I'm just impressed that you can keep up with her.
 59 - I thought by now, she'd have worn you down
 60 - into a few vertebrae and pool of spinal fluid.
 61 - You know, I exercise, I eat right...
 62 - (doorbell rings)
 63 - And of course, I've always had a vast untapped reservoir
 64 - of sexual energy bubbling under the surface.
 65 - Truth be told, you could drill anywhere and hit a gusher.
 66 - Morning, brother.
 67 - We're here to tell you about the good news.
 68 - Yeah, okay, but, my news first.
 69 - See, I'm dating a 22-year-old woman...
 70 - incredible.
 71 - * Men, men, men, men, manly men, men, men *
 72 - *Men, men, men, men, manly men, men, men * *Ooh
 73 - *Men, men, men, manly men * *Ooh *Ooh
 74 - * Ooh-ooh-ooh, ooh-ohh, ooh-ooh... *
 75 - * Men, men, men, manly men, men, men *
 76 - *Ooh *Men, men, men, manly men, men, men *
 77 - *Ah. *Men. *Men.
 78 - Hey, Charlie. Hey, Rose, what's up?
 79 - I was just takin' a walk on the beach with my boyfriend,

80 - and we thought we'd stop by.
81 - Come on up, lamb chop.
82 - (grunting): This is ridiculous.
83 - I still don't understand why we can't use the stairs over there.
84 - Don't try to change me, Gordon.
85 - So, how's it goin' with you two?
86 - It's just great.
87 - Gordon's my soul mate.
88 - He completes me.
89 - We're inseparable.
90 - Yeah.
91 - Wait here. I want to talk to Charlie alone.
92 - Charlie.
93 - Coming.
94 - "Lamb chop"?
95 - I'm hot and juicy.
96 - What's up?
97 - Don't play innocent with me.
98 - I can see the hurt in your eyes.
99 - What?
100 - You have to let me go, Charlie.
101 - Okay.
102 - I'm with Gordon now.
103 - I've moved on.
104 - Good.
105 - And I know it may be hard for you to hear this,
106 - but he satisfies all my needs.
107 - Well, he is hot and juicy.
108 - Oh, Charlie,
109 - I can't bear to see you like this.
110 - Like what?
111 - I know I shouldn't, but...
112 - I'm going to give you one last chance.
113 - One last chance for what?
114 - You're going to make me say it, aren't you?
115 - Say what?
116 - Listen closely.
117 - Once I go, I'm gone.
118 - Really? I've never seen that side of you.
119 - I've never had a man like Gordon.
120 - I believe you.
121 - So?
122 - So, what?
123 - Who's that?
124 - That's Gordon, my boyfriend.
125 - How come he's not allowed in?

126 - I'm trying to avoid an awkward situation.
127 - Too late.
128 - You bringing him to my birthday party?
129 - Oh, what do you think, Charlie?
130 - Is the wound too fresh?
131 - I think I can handle it.
132 - Cool.
133 - Okay, I'm going to go now.
134 - All right.
135 - But before I do,
136 - I think we need to decide just where we stand.
137 - You're kidding.
138 - Rose has a boyfriend?
139 - Yep.
140 - A real one or like "Toby the astronaut"?
141 - No, this one's real.
142 - What's he like?
143 - Nice guy.
144 - Has no idea how close he is to the wood chipper.
145 - KANDI: Hello?
146 - Alan, you home?
147 - Kandi?
148 - What are you doing here?
149 - KANDI: I thought I'd surprise you with a booty call.
150 - ALAN: Shh!
151 - Lower your voice.
152 - KANDI (deep voice): Booty call.
153 - What's a booty call?
154 - Well, it's...
155 - You know, this is more the kind of thing
156 - a-a son should learn from his father.
157 - Oh, okay.
158 - Maybe you should ask him now.
159 - All right.
160 - I'm going to hell.
161 - Look, it's a really sweet gesture,
162 - but this is not a great time.
163 - Hey, Dad, what's a booty call?
164 - Oh, oh, hey, Jake.
165 - You, uh,
166 - you remember Kandi.
167 - Sure. Hi, Kandi. Hi.
168 - So, what's a booty call?
169 - I figured you didn't want me telling him.
170 - Was I wrong?
171 - Uh, uh...

172 - uh, well, uh, Jake, it-it means, uh, that...
 173 - uh, that Kandi came by to-to, uh,
 174 - to do her laundry.
 175 - I don't see any laundry.
 176 - Good-good point, Charlie.
 177 - Always the eye for detail.
 178 - Uh... well, uh, you see, Jake, um...
 179 - in the Old West...
 180 - uh, uh, cowboys could be out on the dusty range
 181 - uh, uh, for months at a time,
 182 - and, uh, they'd get mighty dirty.
 183 - Um, so, they'd, uh, they'd, uh, mosey into town,
 184 - uh, with nothing but the clothes on their backs,
 185 - and they'd need to-to wash 'em.
 186 - So what they'd do is,
 187 - uh, they-they would go down to the-the... crick,
 188 - uh, and strip down
 189 - until they were wearing nothing but their boots.
 190 - Why'd they keep their boots on?
 191 - Rattlesnakes.
 192 - Uh, anyway, um, in order to warn people who were swimming
 193 - that, you know, the naked cowboy on his way,
 194 - he would yell or, uh,
 195 - or, if you will, call, um...
 196 - "Booty."
 197 - "Booty."
 198 - Ergo, the booty call.
 199 - Wow, Alan, you really make history fun.
 200 - Well, thank you.
 201 - So when did it start meaning casual sex?
 202 - Um, why don't you go play a video game or something?
 203 - Okay. Great.
 204 - Hey, Kandi, you wanna come to my birthday party tomorrow?
 205 - Sure. How old are you going to be?
 206 - Twelve. (gasps): Happy bar mitzvah.
 207 - Well, this works out well.
 208 - When you're not boinkin' her, she's got someone to play with.
 209 - Charlie, weren't you listening?
 210 - Jake just invited Kandi to his birthday party.
 211 - Oh, don't worry.
 212 - You've still got the inside track.
 213 - No!
 214 - I can't let her come to the party.
 215 - Why not?
 216 - "Why not?"!
 217 - My ex-wife is going to be there,

218 - all her miserable, middle-aged
219 - soccer mom friends are gonna be there.
220 - They're going to take one look at Kandi's
221 - tight, young, little body,
222 - and they're going to hate me.
223 - They're going to hate me with a white-hot hatred
224 - of burning... hate.
225 - Yeah, sure, it'll be a little tense at first,
226 - but you can lighten the mood with your booty story.
227 - That's powerful funny, pardner.
228 - (feigns laughter) Shut up.
229 - Alan.
230 - There comes a time in every man's life
231 - when he has to make a choice:
232 - does he want to be loved or does he want to get laid?
233 - 14 years ago, you made the wrong choice.
234 - You got married.
235 - And you wound up with neither.
236 - But now, now fate has given you another chance.
237 - Welcome it.
238 - Embrace it.
239 - Grab its pert little ass.
240 - What am I supposed to do?
241 - Walk into my son's birthday and say,
242 - "Hey, everybody, look at this gorgeous 22 year-old woman
243 - I'm having sex with"?
244 - Oh, don't be silly.
245 - You don't want to rub their faces in it,
246 - you just want them to know where yours has been.
247 - Oh, yeah, one more thing.
248 - Yeah?
249 - Booty! Booty!
250 - (whispering): Uncle Charlie?
251 - Uncle Charlie, you awake?
252 - Go away.
253 - Don't you want to be the first one
254 - to wish me a happy birthday?
255 - Jake, I swear to God...
256 - Wait, not yet.
257 - Five, four, three, two, one.
258 - Okay, now.
259 - Get out.
260 - You can give me your present now if you want to.
261 - If you leave immediately,
262 - I'll give you the gift of life.
263 - All right.

264 - Hey, how come Dad's not in his room?
265 - He's out with Kandi.
266 - When's he coming home?
267 - Not for a while.
268 - Why doesn't he just have sex with her here?
269 - What makes you think he's having sex with her?
270 - I don't know, common sense?
271 - Look, the thing is,
272 - he's embarrassed about having that kind of a relationship
273 - with somebody so much younger than him.
274 - Why?
275 - I don't know, maybe he thinks
276 - he's setting a bad example for you.
277 - What am I going to do? Start dating a six year-old?
278 - Go back to sleep.
279 - I can't, I'm too excited.
280 - Well, do you mind if I go back to sleep?
281 - Okay. I'll find something to do.
282 - Great.
283 - Maybe I'll try to make a pizza.
284 - Good for you.
285 - Oh, crap.
286 - WOMAN: Pierre?
287 - Have you seen Pierre?
288 - Is Pierre a cat?
289 - Yeah.
290 - Bathroom.
291 - Thanks.
292 - Excuse me.
293 - Hey.
294 - Hey.
295 - Oh, God!
296 - Just a little quicker.
297 - (TV cartoons playing)
298 - Hey, I'm watching that!
299 - Yeah, right.
300 - Happy birthday, you big dope.
301 - Why am I a big dope?
302 - When did you finally fall asleep?
303 - How could I possibly know that?
304 - And now you got a party starting in a couple hours
305 - and you feel like hell, right?
306 - Yeah.
307 - Happy birthday, you big dope.
308 - Hey, am I old enough to have coffee now?
309 - You still think armpit farts are funny?

310 - Yeah.
311 - Then, no.
312 - Come on, I could really use a pick-me-up.
313 - Okay, how do you want it?
314 - I don't know, in a cup?
315 - Good choice.
316 - Feel better?
317 - Yeah, I think it's working.
318 - You know, Kandi, you don't have to feel obligated
319 - to go to this party.
320 - It's just going to be a lot of kids
321 - playing silly games.
322 - Are there going to be balloon animals?
323 - 'Cause I love those!
324 - Uh... no, uh...
325 - Jake's a little old for that.
326 - Balloon animals are
327 - a very underappreciated art form, Alan.
328 - Just give me a minute to get ready.
329 - Okay.
330 - You know...
331 - it's probably going to be a very, very dull party.
332 - I wouldn't be going myself if I weren't related to the kid.
333 - And without balloon animals,
334 - you got to ask yourself, is it really worth the trip?
335 - How do I look?
336 - (gagging)
337 - I-I'm sorry, I think I swallowed my tongue.
338 - Thank you.
339 - It's amazing- my ex-wife would take hours getting ready,
340 - and the end result wouldn't be nearly so...
341 - this.
342 - Well, maybe I can give her a few tips at the party.
343 - Oh, gee.
344 - She doesn't respond well to tips.
345 - Okay.
346 - Anything else?
347 - Well...
348 - even before I say it, I know it sounds insane,
349 - but do you think you could put on a few more clothes?
350 - Don't I look okay?
351 - Oh, yeah, yeah, you look terrific.
352 - It's just...
353 - I wouldn't want people to get the wrong idea.
354 - About?
355 - About...

356 - Maybe if you could put on a jacket and a hat.
357 - Do you have a poncho?
358 - Are you ashamed of me?
359 - No. No, I'm proud of you.
360 - In fact, I'm so proud that yesterday I almost signed up
361 - to be a Christian missionary in the Sudan.
362 - But you don't want your family and friends to see me.
363 - Oh, good, you understand.
364 - You know, Alan, my friends are judgmental, too.
365 - About what?
366 - About you.
367 - None of them get why I'm with you.
368 - Well, uh...
369 - at the risk of shining a light
370 - on something better left unexamined...
371 - why are you with me?
372 - Because you're cute and smart
373 - and really, really grateful.
374 - All true.
375 - And if my friends can't understand that,
376 - well then, tough tomatoes.
377 - Kandi, you're a remarkable girl.
378 - Thank you.
379 - Unfortunately, so am I.
380 - Oh, come on, it'll be fun.
381 - Want to have a quickie in the car?
382 - (sighs)
383 - Well, all right.
384 - But this time let's pull over first.
385 - Boring!
386 - So where's Alan?
387 - He's supposed to be pitching in at this party.
388 - I don't know, but I'm guessing
389 - that wherever he is... he's pitching.
390 - So I suppose Charlie hasn't told you
391 - that I have a new man in my life.
392 - Oh, good for you, dear.
393 - Does the man know yet?
394 - Get your own, Red!
395 - Nice outfit.
396 - Thanks.
397 - Rose picked it out for me.
398 - How about that.
399 - Do you know, uh...
400 - sometimes when we're having sex,
401 - she calls out your name.

402 - No kidding.
403 - What about the other times?
404 - She makes me call it out.
405 - Boy... that really wasn't a quickie, was it?
406 - The first one was.
407 - Anyway, so just to reiterate,
408 - today is Jake's day, it's not about us.
409 - I know.
410 - So maybe you can just relax,
411 - and don't feel obligated
412 - to, you know, socialize or...
413 - talk to anybody.
414 - Don't worry, Alan,
415 - I'm not going to embarrass you.
416 - Right, right, I know you won't.
417 - So, to summarize what I reiterated,
418 - we're just going to play it cool, low key,
419 - nothing to be gained
420 - by drawing attention to ourselves.
421 - I got it.
422 - Don't ring the doorbell!
423 - Sorry we're late, but...
424 - I was having sex
425 - with this gorgeous 22-year-old woman!
426 - Wait, wait, wait.
427 - Okay.
428 - Come in and say that again.
429 - Jake, you in here?
430 - It's time to do the birthday cake.
431 - JAKE: Go away.
432 - Did you find him?
433 - Yeah, he's in the bathroom.
434 - Is he okay?
435 - I don't know.
436 - Jake, are you okay?
437 - JAKE: I'm fine, go away!
438 - He's probably humiliated
439 - because his father's dating a Campfire Girl.
440 - Give it a rest, Judith.
441 - What's going on?
442 - Jake won't come out of the bathroom.
443 - Jake, come on out, honey.
444 - I can't.
445 - Why not?
446 - JAKE: I just can't.
447 - I was wondering where everyone snuck off to.

448 - Whatever you're saying about me,
 449 - you can say right to my face.
 450 - This isn't about you, Mom.
 451 - (scoffs)
 452 - I wish I could believe that.
 453 - What's the holdup?
 454 - He won't come out of the bathroom.
 455 - Is he sick? Who won't come out of the bathroom?
 456 - Your grandson.
 457 - Why? Is he mad at me?
 458 - Jake, honey, what have you had to eat today?
 459 - JAKE: Just a little coffee and some vitamins.
 460 - Coffee? You let him have coffee?
 461 - No! You let him have coffee?
 462 - He had a sip.
 463 - Well, wait a second.
 464 - Why did he take vitamins?
 465 - JAKE: I was tired.
 466 - Okay, but where did you find vitamins to take?
 467 - In your medicine cabinet.
 468 - I don't have any vitamins in my medicine cabinet.
 469 - Yeah, you do.
 470 - The little blue ones with a "V" on them.
 471 - Ooh...
 472 - What's going on? I don't understand.
 473 - The kid's going to need another party hat.

3.17 Episode 17: The Unfortunate Little Schnauser

1 - So, any thoughts on what you'd like for dinner this weekend?
 2 - You decide, honey.
 3 - I love everything you cook.
 4 - Oh, so all of a sudden I'm a woman because I cook
 5 - and try to make a nice home for you?
 6 - Okay, I heard it, too. Shut up.
 7 - JAKE: Gangway!
 8 - Jake!
 9 - Leave him alone.
 10 - With his grades,
 11 - he might as well get used to pushing shopping carts around.
 12 - Are you saying my son's going
 13 - to end up working in a supermarket?
 14 - No, I'm saying he's probably going to end up homeless.
 15 - Well, as I live and breathe, Charlie Harper.
 16 - (sotto voce): Oh, great.
 17 - Archie.

18 - So how's the best jingle writer in the business?
 19 - Looks like he's put on a few pounds.
 20 - Archie, this is my brother, Alan.
 21 - Alan, Archie Baldwin, the king of the jingle writers.
 22 - Well, I don't know about that.
 23 - More like the ayatollah of the jingle writers.
 24 - The Grand Pooh-Bah, if you will.
 25 - Really? What's that make you, Charlie?
 26 - To be honest, a little nauseous.
 27 - Hey, listen, we should get together sometime,
 28 - maybe collaborate.
 29 - I'd like that.
 30 - Well, sure, there's no downside for you.
 31 - What the hell.
 32 - Remind me about it at the awards dinner.
 33 - Oh, I'm not going to that.
 34 - Well, why not? You're nominated.
 35 - What are you nominated for?
 36 - It's a silly advertising award.
 37 - Doesn't mean anything.
 38 - Yeah, he's right.
 39 - It's not about the trophies, it's about the work.
 40 - P.S.: My work has won seven trophies.
 41 - Hey,
 42 - one more, I'll have a menorah.
 43 - Well, good luck, Archie, but I think I'll pass.
 44 - Oh, well, good for you.
 45 - Stay home and sulk.
 46 - Nice meeting you.
 47 - Okay, where do they keep the extra-large condoms?
 48 - Boy, he's a piece of work.
 49 - He's a piece of something.
 50 - Hey, how come you never mentioned
 51 - that whole awards thing?
 52 - It's no big deal.
 53 - I've been nominated plenty of times.
 54 - Oh. Well, how many times have you won?
 55 - What difference does it make?
 56 - So never.
 57 - Yes, Alan, never.
 58 - But that guy Archie has won, like, seven times.
 59 - Yes, he has.
 60 - Wow, that's got to sting.
 61 - Hey, Alan, have you ever been beaten to death
 62 - with a can of corn?
 63 - * Men, men, men, men, manly men, men, men *

64 - * Men, men, men, men, manly men, men, men * * Ooh
 65 - * Men, men, men, men, manly men * * Ooh, ooh
 66 - * Ooh-ooh-ooh, ooh-ohh, ooh-ooh... *
 67 - * Men, men, men, men, manly men, men, men *
 68 - * Ooh * Men, men, men, men, manly men, men, men *
 69 - * Ah. * Men. * Men.
 70 - (pop rock music playing)
 71 - * Bad stuff grows in the crack of your toes *
 72 - * And nobody knows like Toe-Zene *
 73 - * Itchy feet burn, make you squiggle and squirm *
 74 - * Get fast relief with Toe-Zene *
 75 - * Toe-Zene
 76 - ANNOUNCER: Toe-Zene anti-fungal medication should not be used
 77 - by pregnant women, people with heart conditions
 78 - or those who are taking SSI inhibitors.
 79 - * Toe-Zene.
 80 - I don't know. This could be my year.
 81 - I really think it's your best work, Charlie.
 82 - Thanks.
 83 - I know I said the same thing
 84 - about Mr. Herpes Lip Balm.
 85 - Yeah.
 86 - Just Like a Woman Natural Douche.
 87 - And that hemorrhoid cream. What was it called?
 88 - Fire in the Hole.
 89 - That was good, but Toe-Zene is the one
 90 - that's finally going to bring home the gold.
 91 - Thanks for your support, Rose.
 92 - You're welcome.
 93 - Now, can you do something for me?
 94 - No.
 95 - Oh, come on, Charlie.
 96 - I want you to talk to my boyfriend.
 97 - Why would I want to talk to your boyfriend?
 98 - Because he's smothering me, and not in the good,
 99 - "Can you move your thigh off my face" kind of way.
 100 - I need my space, Charlie.
 101 - I wake up in the morning and there he is staring at me.
 102 - I have a bowl of soup,
 103 - and there he is blowing on it for me.
 104 - Even when we have sex,
 105 - I can feel his eyes burning a hole in the back of my head.
 106 - Oh, that's going to keep me up tonight.
 107 - You have to explain to him that
 108 - if you love someone, you have to let them go.
 109 - If they come back, they're yours.

110 - If they don't, then you stalk them.
111 - Look, I really don't want to get involved
112 - in your love life.
113 - Well, if someone doesn't talk to him,
114 - we're gonna have to break up.
115 - Do what you have to do.
116 - Oh, I get it.
117 - You want me to be single again.
118 - Get him over here.
119 - Thank you.
120 - Was that so hard?
121 - * Men.
122 - (playing soft version of Toe-Zene jingle)
123 - I had no idea these awards were so prestigious.
124 - They're meaningless crap.
125 - Come on. Look at this list of past winners for Best Jingle.
126 - Barry Manilow, Randy Newman, Kenny Loggins,
127 - Archie Baldwin, Archie Baldwin,
128 - Archie Baldwin... (bangs piano keys)
129 - What's your point?
130 - My point is it's an honor just to be nominated.
131 - No, no, it's an honor to win.
132 - Being nominated
133 - is just a soul-sucking waste of time.
134 - Why are you so sure you're going to lose?
135 - Because it doesn't matter who wrote the best jingle.
136 - It's about who has the sexiest product.
137 - That's why the awards always go to car and beer ads.
138 - Over-the-counter medications just aren't hip enough.
139 - That hardly seems fair.
140 - Tell me about it.
141 - Encourage people to get drunk and drive fast, great,
142 - here's an award.
143 - Relieve the heartbreak of vaginal itching?
144 - They don't even want to shake your hand.
145 - Well, win or lose, you should still go to the ceremony.
146 - No, no, no, no, no.
147 - An awards ceremony is like a Thai massage.
148 - If you don't know that there's going to be a happy ending,
149 - there's no point in lying down.
150 - It's not just about you, Charlie.
151 - You have a family
152 - who's proud of your accomplishments
153 - and might like the chance to share them.
154 - What family is that?
155 - Your family: me, Jake, Mom.

156 - Whoa, whoa, whoa.
157 - Do not tell Mom about this nomination.
158 - Why? It's a good thing.
159 - It doesn't matter.
160 - If it's a good thing, she'll find a way to make it bad.
161 - Okay, now you're just being ridiculous.
162 - Oh, really.
163 - Let's try a little experiment.
164 - I'll pretend I'm Mom
165 - and you tell me something good.
166 - All right. Um,
167 - hey, Mom, I have discovered a cure for cancer.
168 - Very nice.
169 - Shame you couldn't do it in time
170 - to save Uncle Walter's left testicle.
171 - Come on. Give me another one.
172 - No, I get the idea.
173 - No, hit me.
174 - Okay, um...
175 - Gee, Mom, it really is a beautiful day, huh?
176 - Try telling that to Uncle Walter's one good nut.
177 - Okay. Um, I adore my son.
178 - Somebody has to.
179 - How about friendship?
180 - How about Judas?
181 - Family. Manson.
182 - Puppies. Rabies.
183 - Love. Communicable disease.
184 - You win.
185 - Quitter! Leave me alone.
186 - You're already alone.
187 - Your wife threw you out, remember?
188 - * Men.
189 - ROSE: Damn it, Gordon!
190 - Get up there and talk to Charlie.
191 - GORDON: But I don't want to talk to Charlie.
192 - ROSE: Do you like having sex with me, Gordon?
193 - Hey, Charlie.
194 - Hey, Gordon.
195 - What's going on?
196 - Oh, not much.
197 - I was just passing by.
198 - Thought I'd see how you're doing.
199 - I'm doing fine.
200 - Good.
201 - Good...

202 - Nice shirt.
203 - Right back at ya.
204 - So...
205 - Rose says I have to talk to you,
206 - or I can't have sex with her anymore.
207 - I see.
208 - You sure you're making the right choice?
209 - Call me crazy.
210 - Well, crazy is the price of admission for that ride.
211 - Okay, come here, sit down.
212 - Oh.
213 - You want a beer?
214 - Oh, no, thank you.
215 - I'm a really mean drunk.
216 - I sensed that.
217 - Anyway, the thing you need to understand about Rose--
218 - about any woman really is--
219 - they want what they can't have.
220 - But Rose can have me.
221 - Trust me on this, Gordon.
222 - Play it cool, keep your distance, be aloof,
223 - you'll have to call the cops to get rid of her.
224 - You really think so?
225 - I know so.
226 - But they won't come right away.
227 - She'll still have time
228 - to hot glue her high school graduation picture
229 - to your freshly shaved ass.
230 - * Men.
231 - Hey, Mom,
232 - here's some good news.
233 - It seems with medical breakthroughs,
234 - the average lifespan will soon be a hundred years.
235 - Wonderful. More time to be ignored by your children.
236 - Amazing.
237 - Morning, Mom.
238 - You're looking very pretty today.
239 - That's nice, because inside I'm dead.
240 - When you're right, you're right.
241 - Charlie, I need a favor.
242 - Yeah, well, I need a healthy liver,
243 - and there's a long waiting list for both.
244 - I've got a client coming into town next Saturday,
245 - and he's bringing his lovely daughter.
246 - Uh, and by "lovely," she means "dog-like."
247 - All right, she may not be a beauty queen,

248 - but she does have a terrific figure.
249 - I'm guessing six nipples.
250 - Anyhow, I was hoping you could show her a good time.
251 - No big deal.
252 - You don't even have to take her to dinner.
253 - Just go to the beach and throw a stick
254 - till she gets tired.
255 - Gee, Mom, as much as I'd love
256 - to service the unfortunate little schnauzer,
257 - I'm busy next Saturday.
258 - What are you doing?
259 - I've... I've...
260 - I've got a... uh... I got a... I got a thing.
261 - Don't lie to me, Charlie. You've got nothing.
262 - You just don't want to help me.
263 - No, no, no, no. I...I... I swear.
264 - I have... I have... I have plans.
265 - I'm... I'm... I'm going to this...
266 - this awards ceremony.
267 - You never go to these things.
268 - Yeah, well, this year's different.
269 - Your client's daughter will just have
270 - to hump somebody else's leg.
271 - Told you I could get him to go.
272 - This is really boring.
273 - Keep it to yourself, Jake.
274 - I just don't understand why I had to come.
275 - You're here to support your Uncle Charlie,
276 - the same way he supported you
277 - by going to your Christmas pageant this year.
278 - You remember the one, where you stood in back
279 - picking lint off your antlers
280 - while the rest of the class
281 - recited "The Night Before Kwanzaa."
282 - Oh, yeah. Uncle Charlie?
283 - What?
284 - Now you have to come to my Easter pageant.
285 - This event isn't televised, is it?
286 - No.
287 - Hmm. Well, I guess they only show the important awards.
288 - Congratulations.
289 - You've just been elected tonight's designated driver.
290 - Come on, just ignore her.
291 - Ignore her? It would be easier to ignore blood in my urine.
292 - Well, well, well.
293 - Look who decided to be a good sport.

294 - Speaking of blood in my urine.
 295 - Hey, Archie.
 296 - Hey, I want to tell you people,
 297 - this man has been a real inspiration to me.
 298 - No, come on.
 299 - No, no. I mean it.
 300 - Whenever I'm struggling to write a jingle
 301 - and I feel like I'm not measuring up,
 302 - I ask myself, how would Charlie Harper write this?
 303 - And the answer always makes me feel better about my own work.
 304 - So, Charlie, aren't you going to introduce me?
 305 - Mom, Archie. Archie, Mom.
 306 - You're Charlie's mother?
 307 - Oh, a teenage pregnancy, no doubt.
 308 - How brave of you to keep him.
 309 - Well, aren't you adorable.
 310 - Mom, Archie is nominated in the same category as Charlie.
 311 - Oh.
 312 - Well, I'll be rooting for you, Archie.
 313 - Okay, then, thanks for stopping by.
 314 - Good luck.
 315 - You deserve it this year.
 316 - Thanks.
 317 - I mean, how many times can they snub you?
 318 - I don't really keep track.
 319 - Seven.
 320 - Seven years in a row.
 321 - If you say so.
 322 - Hey, stick around after the ceremony.
 323 - If I win, I'll let you hold my trophy.
 324 - Not to mention the little statue they give me.
 325 - Isn't the little statue the trophy?
 326 - Just eat your chicken.
 327 - And now, before we present the Jingle of the Year Award,
 328 - we have a special treat.
 329 - Please tell me they're gonna pass out guns.
 330 - Our very own seven -time award winner,
 331 - here to perform his own nominated tune,
 332 - composed especially for the United Nations'
 333 - Save-an-Orphan program...
 334 - Oh, God, not orphans.
 335 - Archie Baldwin!
 336 - Oh, goodie.
 337 - (piano playing gentle tune)
 338 - This is for all the orphans out there.
 339 - * There's no tree at Christmastime *

340 - * No pumpkin Hallow's Eve
 341 - * No candles on the birthday cake *
 342 - * No reason to believe
 343 - * He works all day in a cold, dark mine *
 344 - * His little lungs filled with soot *
 345 - * Her mom is Kim Jong's concubine *
 346 - * Her dad was killed by the Tonton Macoute *
 347 - * Save the orphans
 348 - * Ah... *
 349 - * Save the orphans
 350 - * Don't do it for me
 351 - * Don't do it for you
 352 - * Do it for little Kim Sung, (clicking noise) and Abu *
 353 - * Save the orphans
 354 - * Ah... * Come on, everybody!
 355 - * Save the orphans * Ah... *
 356 - Tax deductible!
 357 - * Save the orphans
 358 - * Save the orphans
 359 - * Save the orphans
 360 - Woody Allen can't marry them all!
 361 - * Save the orphans
 362 - Some of them don't even have parents!
 363 - * Save the orphans
 364 - Get two, get one free!
 365 - * Save the orphans
 366 - You're the ones paying for scholarships!
 367 - * Save the orphans...
 368 - * Save the orphans *
 369 - * Ah...
 370 - * Save the orphans
 371 - * Ah...
 372 - Enough!
 373 - But it's catchy.
 374 - So is diphtheria.
 375 - How come you don't get a runner-up trophy?
 376 - 'Cause I don't.
 377 - In school, everybody gets a trophy just for participating.
 378 - Well, Jake, that's the difference
 379 - between school and life.
 380 - In life, all you get for participating
 381 - is pain, loneliness and death.
 382 - (car horn honks)
 383 - Better luck next year, Charlie!
 384 - Good night, boys.
 385 - Oh, yeah, I forgot.

386 - There's also crushing humiliation.
387 - Huh.
388 - Well, in sixth grade, you get a trophy.
389 - * Men.
390 - Hey.
391 - Can I get you anything?
392 - A length of rope and a rickety stool?
393 - Charlie, it's understandable
394 - that you might be a little blue right now.
395 - But that will pass.
396 - Get out of here, Alan.
397 - You know, I often find
398 - that when things look darkest,
399 - it really helps to share your...
400 - I swear, I will drop-kick you over that railing.
401 - All right.
402 - Pleasant dreams.
403 - You don't dream in a blackout, you moron.
404 - Hey, Charlie.
405 - Oh, God.
406 - How'd it go tonight?
407 - Well, let me put it this way:
408 - What the advertising community did to me earlier this evening,
409 - Archie Baldwin is now doing to my mother.
410 - He's not acknowledging her wonderful talent?
411 - Just leave it alone, Rose.
412 - Sorry.
413 - Have you seen Gordon?
414 - Not since I talked to him.
415 - And by the way, thanks for that opportunity.
416 - I've always wanted to bond with a pasty kid who dresses like me.
417 - Well, I don't know what you said to him,
418 - but he's been acting very strange, lately.
419 - Lately?
420 - I keep calling, but he doesn't pick up the phone.
421 - And when I leave a message, he doesn't call back.
422 - I thought you wanted him to stop being so clingy.
423 - I thought I did, too, but now I miss his cute little face
424 - peeking at me while I'm washing my hair, shaving my legs,
425 - soaping up my breasts, which you no doubt remember
426 - are extremely firm and perky.
427 - So he spies on you in the shower?
428 - No. That would be weird.
429 - Why is love so complicated?
430 - I don't know, Rose.
431 - Stuff happens.

432 - Oh, Charlie,
433 - you always know the right thing to say.
434 - Well, this is a fine kettle of fish.
435 - Oh, why can't I just black out in peace?
436 - "Be aloof," you said. "Play hard to get."
437 - You just wanted me out of your way so you could make your move.
438 - You caught me, Gordon.
439 - Now do the right thing and kill me.
440 - Oh, Charlie, is this true?
441 - Is this part of some devious plan to win me back?
442 - You heard her, Gordon.
443 - Kill me.
444 - Rose, you wanted him out of your hair,
445 - I got him out of your hair.
446 - You wanted to get rid of me?
447 - No. I just need some space.
448 - You want space?
449 - I'll give you all the space you want. Fine.
450 - In fact, I'll leave right now.
451 - Well, great, I'll just stay here with Charlie.
452 - Whoa, whoa, whoa.
453 - Nobody leaves.
454 - Nobody stays.
455 - Rose, get off me.
456 - Okay, now, everybody listen carefully,
457 - 'cause I'm pretty sure I'm only gonna be able to say this once.
458 - Rose, think about it.
459 - Where are you gonna find a guy who loves you as much as Gordon?
460 - And Gordon, where are you gonna find a girl...
461 - period?
462 - The man makes sense, Rose.
463 - Damn right, I make sense.
464 - If you kids don't patch things up,
465 - you know what's gonna happen?
466 - You're gonna wind up old, miserable and alone.
467 - He's right, Gordon.
468 - Look what happened to him.
469 - I love you, Rose.
470 - I love you, too.
471 - Oh, good, a happy ending.
472 - Get the hell off my deck.
473 - Come on, lamb chop, let's go home.
474 - Hold on.
475 - Climbing over the rail is ridiculous and juvenile.
476 - From now on,
477 - I want to take the stairs.

478 - Do you like having sex with me, Gordon?
479 - Call me crazy.
480 - (clapping)
481 - And the real winner tonight is Charlie Harper,
482 - a man with a heart so big
483 - that he'd step outside of his own misery
484 - to help two people in need.
485 - Alan, I'm warning you.
486 - Now, I know you don't want to hear this,
487 - but let me tell you something.
488 - The Archie Baldwins of this world are soon forgotten.
489 - It's people like you, people who are selfless and generous,
490 - who will live on forever.
491 - Last chance.
492 - Oh, please.
493 - That Grumpy Gus routine is not...
494 - Good night.

3.18 Episode 18: The Spit-Covered Cobbler

1 - Alan, I forgot my toothbrush, can I use yours?
2 - Oh, dear Lord, no.
3 - Do you have any idea how many bacteria
4 - can be transferred from mouth to mouth
5 - on a toothbrush?
6 - I don't know. How many?
7 - Okay, I-I-I don't know the actual amount...
8 - Then why'd you bring it up?
9 - Poor judgment.
10 - The point is,
11 - sharing these things is a bad idea.
12 - Are you saying you don't want
13 - your toothbrush in my mouth, 'cause, Alan...
14 - I know, I know.
15 - I get the hypocrisy.
16 - Just... just humor me.
17 - Okay, I have, um...
18 - I have hard, medium or soft bristles.
19 - Uh, I have straight or curved handles,
20 - and, uh, for your flossing needs,
21 - I have, uh, waxed, mint-waxed, unwaxed,
22 - and if you're feeling especially adventurous,
23 - may I suggest the cinnamon?
24 - Maybe I'll just wait till I get home.
25 - No, no, no, no, no, no.
26 - One day you skip brushing, and before you know it,

27 - your teeth rot away and you're begging strangers
28 - to start your apple.
29 - Fine. I'll take the pink one.
30 - I always wondered,
31 - what's the little rubber thing
32 - at the end for?
33 - Oh, it's to massage your gums.
34 - Oh. I thought it might be an eraser...
35 - but who writes when they're brushing their teeth?
36 - I-I-I don't know.
37 - What's the matter?
38 - Oh, nothing, nothing.
39 - Well, I-I-I kind of have to pee.
40 - Go ahead.
41 - Oh, no, no, I'll wait till you're finished.
42 - Are you shy about peeing in front of me, 'cause, Alan...
43 - Again, I get the hypocrisy.
44 - I-I-I just think it's important
45 - to keep a little mystery in a relationship.
46 - It's just peeing, Alan.
47 - Not necessarily.
48 - Um, sometimes when a man urinates,
49 - other muscles see that as a green light to relax.
50 - So you've never peed in front of a girl?
51 - Uh, well, my ex-wife,
52 - but, uh, after six, seven years of marriage,
53 - who gives a damn anymore?
54 - Okay.
55 - I'll brush out here. Thank you.
56 - Ouch!
57 - ALAN: What?
58 - One of my teeth hurts when I brush it.
59 - Well, when was the last time you saw a dentist?
60 - Alan, I see people all the time.
61 - They don't always tell you what they do.
62 - Hey, are you... are you done?
63 - 'Cause I got to rinse.
64 - No, I... I can't go
65 - when I know you're listening.
66 - Would it help if I sang the pee-pee song?
67 - Uh, the what?
68 - My mom used to sing it to me.
69 - * Tinkle, tinkle, little star
70 - * In the potty, not the car
71 - * Up above the bowl so high
72 - * Like the raindrops in the sky... *

73 - Hey, hey, it's working!
 74 - (Alan passes gas)
 75 - Oops, green light.
 76 - * Men, men, men, men, manly men, men, men *
 77 - * Oh... * Men.
 78 - (engine grinding to turn over) ALAN: Okay, okay, stop, stop, stop.
 79 - (engine noise stops) KANDI: Should I try it again?
 80 - ALAN: Uh, not yet. Okay, now.
 81 - (engine grinding to turn over) ALAN: Okay, stop, stop, stop, stop.
 82 - (engine noise stops) Morning.
 83 - ALAN: Morning.
 84 - KANDI: Morning, Charlie!
 85 - Need any help?
 86 - Do you know how to get a 1981 Plymouth Duster moving?
 87 - Yeah, yank out the eight-track
 88 - and push it off a cliff.
 89 - (mock guffawing)
 90 - You're useless.
 91 - Sure.
 92 - Hey, you got a little grease on your face. Where?
 93 - Cheek.
 94 - Oh.
 95 - Did I get it?
 96 - Mm, no, there's some more.
 97 - Now?
 98 - Little on your forehead.
 99 - Yeah?
 100 - Perfect.
 101 - Now sing "Swanee River."
 102 - KANDI: Alan, should I try it again?
 103 - Uh, no. I'm going to call Triple-A.
 104 - KANDI: Good. No sense drinking over this.
 105 - You must be so proud.
 106 - Hey, hey, she may not be sophisticated,
 107 - but she's street smart.
 108 - Sesame Street smart.
 109 - Just leave it alone.
 110 - Let me ask you something.
 111 - Have you stopped to consider the long-term cost
 112 - of a relationship with a girl that young?
 113 - Charlie, it's a free tow.
 114 - Oh, sure, that's how it always starts—
 115 - with a free tow— but who's going to pay
 116 - to fix the car after it's towed?
 117 - Um...
 118 - "Um" is right, my dim-witted friend,

119 - and that's just the beginning.
 120 - Girls like Kandi need all kinds of stuff,
 121 - and the only way they can pay for it
 122 - is through horny morons like you.
 123 - So her car breaks down, and I should just dump her?
 124 - This is a short-term relationship, right?
 125 - I don't know... Trust me, it's a short-term relationship.
 126 - I mean, Kandi's not the brightest bulb
 127 - in the chandelier, but even she's going
 128 - to wake up one day and wonder
 129 - what she's doing shackled up
 130 - with a penniless putz who's twice her age.
 131 - Kandi's not like that.
 132 - Just wait.
 133 - Your first minor stroke, and she'll be boinking
 134 - the cardiologist before you can scrawl
 135 - "What happened?" on your notepad.
 136 - Okay, for the sake of argument,
 137 - let's say you're right.
 138 - What's your point?
 139 - My point is, you don't dry clean a rented tuxedo.
 140 - You don't redecorate a hotel room.
 141 - You don't order cable for a port-a-potty...
 142 - unless you're really, really drunk.
 143 - And you don't take on the bills of a girl
 144 - that's got the attention span
 145 - of a monkey chewing on a fly swatter.
 146 - Okay, I-I-I appreciate your- how shall I describe it-
 147 - compassionate advice, but all I'm doing here
 148 - is arranging for a free tow for a friend.
 149 - (snapping noise outside)
 150 - Alan, I don't think the engine's flooded anymore.
 151 - Fire extinguisher? Under the sink.
 152 - Thank you.
 153 - Hey, you know, if you don't hurry up,
 154 - you'll be late for school.
 155 - I don't mind.
 156 - Okay, well, that takes the pressure off.
 157 - How come my dad's not bringing me?
 158 - He's helping Kandi get her car fixed.
 159 - Aw, geez. And him already broker than a headless hooker.
 160 - Hey, how come my mom hates Kandi?
 161 - What gave you the idea that she hates her?
 162 - 'Cause she says so...
 163 - a lot.
 164 - All right.

165 - Why do you think?
166 - I don't know.
167 - She's pretty, she's fun, and Dad seems real happy with her.
168 - Well, little man, you just answered your own question.
169 - I did? What'd I say?
170 - It's like this.
171 - You ever see a kid at school who doesn't like his lunch
172 - but he won't let you have it, either?
173 - Oh, yeah. Russell Beasley.
174 - He'll spit on his apple cobbler
175 - before he'll let anybody else eat it.
176 - Well, this is pretty much the same deal,
177 - except your mom is Russell Beasley,
178 - and your dad is the spit-covered cobbler.
179 - I don't understand.
180 - Even though your mom doesn't want your dad,
181 - she doesn't want Kandi to eat him, either.
182 - Oh.
183 - You know, I like cobbler with ice cream.
184 - Way to follow a train of thought.
185 - Thanks.
186 - Well, I guess we should go to school now, huh?
187 - Couldn't hurt.
188 - I'll see if can find my books.
189 - Sweet kid.
190 - Yeah.
191 - Shame he'll never be
192 - anything more than a burden to society.
193 - Yeah.
194 - Do you know a good lawyer, Alan?
195 - No, but my ex-wife does.
196 - Why?
197 - 'Cause I want to sue the guy who sold me that lemming.
198 - Y-You mean lemon.
199 - I do?
200 - Okay.
201 - Did-did you get any kind of a-a written guarantee
202 - when you bought it?
203 - No, it was more of an oral agreement.
204 - All right, Mr. Harper,
205 - I've looked at your daughter's vehicle.
206 - She's, uh... she's not my daughter.
207 - Oh.
208 - Good for you.
209 - Anyway, the prognosis looks rather bleak.
210 - I-I understand.

211 - I mean, the vehicle was on fire.
 212 - I know.
 213 - What is she, like, 21?
 214 - Twenty-two.
 215 - And a half.
 216 - Good for you.
 217 - Yeah, yeah, but what about the car?
 218 - Oh, the car?
 219 - The car's got to be 25, 26 years old.
 220 - I mean, can it be fixed?
 221 - Anything can be fixed.
 222 - Hell, they put a pig's heart in my Uncle Vinnie.
 223 - How much?
 224 - All of it.
 225 - My Aunt Phyliss likes to call him the other white meat now.
 226 - No, I-I mean, how much to fix the car?
 227 - For you, three grand.
 228 - What?!
 229 - Once again, the car was on fire.
 230 - I had to wait an hour
 231 - before I could even touch it.
 232 - But I only paid 800*for it*.
 233 - *Eighthundreddollars?*
 234 - *Well, dear heart, I hatetobethebearerofsadtidings,*
 235 - *butthere'sachancesomeunscrupulousbusinessperson*
 236 - *hastakenadvantageofyourgoodnature.*
 237 - *Boy, thathappensalot.*
 238 - *Well, 3,000* is out of the question.
 239 - It'd make more sense just to get her a new car.
 240 - Oh, Alan, thank you!
 241 - That's the sweetest thing anybody's ever done for me!
 242 - Good for you.
 243 - Hey.
 244 - Hey.
 245 - Why isn't your car in the garage?
 246 - I, uh... I loaned it to Kandi.
 247 - Ah.
 248 - And how much are you paying to fix hers?
 249 - For your information, nothing.
 250 - Nothing?
 251 - Not a cent.
 252 - I'm leasing her a Saturn.
 253 - Tell me again about the free tow, Alan.
 254 - Come on, she-she needs a car,
 255 - and-and-the lease terms are surprisingly reasonable.
 256 - They're practically giving them away.

257 - Excuse me.
258 - Where are you going?
259 - I'm going to solve all your problems.
260 - Do you want to see it coming, or should I surprise you?
261 - (mock guffawing)
262 - You're not funny.
263 - (phone rings)
264 - Hello?
265 - Hang on a second.
266 - It's your dentist.
267 - He wants to talk to you about Kandi's teeth.
268 - Thank you.
269 - Hi, Dr. Weinberger.
270 - Thanks for seeing her on such short notice.
271 - Can I have some privacy, please?
272 - Sure. Get your own place.
273 - No, she's not covered under my dental plan.
274 - Twenty-two and a half.
275 - Yeah, yeah, good for me.
276 - Did you get a chance to look at her tooth?
277 - Oh, oh, a-a-a-a root canal.
278 - Well, well, how much is that?
279 - Yow.
280 - Well, wh-what do you mean, there's more?
281 - Who told you to look at her wisdom teeth?
282 - That girl's got wisdom teeth?
283 - Okay, what's the worst thing that can happen
284 - if you don't take them out?
285 - How infected?
286 - All right, i-i-if it has to be done,
287 - it has to be done.
288 - Yeah, send me the bill.
289 - Okay, bye-bye.
290 - Here, aim for the cheap seats.
291 - CHARLIE: Alan?
292 - What are you doing?
293 - (panting): Well, I'm in a little bit of a-a cash flow crunch,
294 - and I, uh... I thought I'd use this to-to pay some bills.
295 - I see.
296 - Mind helping me out?
297 - Sure.
298 - Promise me you'll spend it on food, not whiskey.
299 - My pain brings you a lot of pleasure, huh?
300 - I'm a simple man.
301 - (phone rings)
302 - It's your ex-wife.

303 - Oh, perfect. Get the bat.
304 - This is the bat.
305 - Hello?
306 - Oh, oh, good. I-I was hoping it'd be you.
307 - What? Of course I remember the Alamo.
308 - Oh, oh, oh, you mean alimo-ny.
309 - (laughing)
310 - I was... I was thinking,
311 - uh, Davey Crockett, Jim Bowie...
312 - Oh, oh, come on, Judith,
313 - why can't we share a few chuckles?
314 - Oh, oh, no, no, I-I agree.
315 - There's nothing chuckle-worthy about a subpoena.
316 - Well, you know what? I will tell you what.
317 - Uh, I will bring you the check,
318 - uh, when I pick up Jake.
319 - I-I-I promise.
320 - O-O-Okay, okay, bye-bye now.
321 - You've got to pick up Jake.
322 - Why?
323 - 'Cause I don't have her money.
324 - It's in Kandi's mouth and-and-and Kandi's car.
325 - What about the treasure of the Sierra Madre over there?
326 - This?
327 - This is nothing.
328 - One car payment and maybe a bikini wax.
329 - Bikini wax?
330 - A girl's got to keep those up.
331 - It's a landscaping issue.
332 - You just got to buy me some time with Judith.
333 - What are you going to do with more time?
334 - You can't sell your blood; your ex-wife already took that.
335 - And if you sell your sperm,
336 - what's the point in dating Kandi?
337 - Well, uh, for your information, I-I do have other options.
338 - Like what?
339 - Well, I've been looking at,
340 - uh, uh, part-time work,
341 - and, uh, I have some very promising auctions on eBay.
342 - Oh, really. What are you auctioning?
343 - Well, a-a few rare books,
344 - a couple of lithos, a set of golf clubs...
345 - Since when do you play golf?
346 - Uh, well, technically, they're your clubs.
347 - You're stealing from me?!
348 - Oh, come on, you only bought 'em

349 - so you could go to Palm Springs and pick up lesbians.
350 - This is ridiculous.
351 - Why don't you just ask me to lend you some money?
352 - Would you lend me money?
353 - Absolutely...
354 - if I hadn't taken a bath on the Super Bowl.
355 - Well, I-I need to do this by myself anyway.
356 - You know, I-I still have my pride.
357 - Wow. You really think that, huh?
358 - Well, it doesn't matter as long as I have Kandi.
359 - She looks up to me.
360 - She-she thinks I'm special.
361 - She thinks I'm smart.
362 - She thinks gazpacho is Pinocchio's father.
363 - What can I say, Charlie?
364 - I'm-I'm-I'm crazy about her.
365 - All right, I-I certainly don't want
366 - to stand in the way of your happiness.
367 - Well, thank you.
368 - One question, though.
369 - Yeah?
370 - What are you going to tell Jake
371 - when he notices his change jug is gone?
372 - Oh, uh, it'll be okay.
373 - I left him a postdated check.
374 - It'll be good by the time he goes to college.
375 - Yeah, like that kid's going to college.
376 - * Men.
377 - Perfect. Just perfect.
378 - Judith, I know what you're thinking...
379 - I'll tell you what I'm thinking.
380 - Your brother's a weaselly little coward
381 - who doesn't have the guts to face to his responsibilities...
382 - Whoa, whoa, whoa, whoa, whoa, whoa!
383 - There's a little more to this than meets the eye.
384 - Oh, really? And I suppose you're going to explain it to me?
385 - I'm going to try, if you'll calm down
386 - for a minute and listen.
387 - All right, I'm listening.
388 - Are you calm?
389 - I'm listening.
390 - Okay. You know why Alan's not here?
391 - Because he's ashamed.
392 - Well, he should be.
393 - Judith, that's not listening.
394 - He's ashamed because no matter how hard he works,

395 - he just can't seem to get ahead.
396 - You know his business is falling apart, don't you?
397 - Really? He hasn't said anything.
398 - Because he's too proud.
399 - Poor guy lost all his chiropractic walk-ins
400 - to an unlicensed massage parlor
401 - that opened up right between him
402 - and the Jamba Juice.
403 - You're kidding.
404 - I'm deadly serious.
405 - Who's going to pay to have their spine adjusted
406 - when, for half the price,
407 - they can get their dingus dusted?
408 - Well, I wouldn't know about that.
409 - As it turns out, I'm a bit of an expert...
410 - and I'm telling you, he's going under.
411 - Oh, my God.
412 - Did you know he took a part-time job?
413 - No. But you didn't hear it from me.
414 - And please, please, don't say anything to Jake.
415 - The last thing Alan wants is to look like a failure
416 - in the eyes of that little boy in there.
417 - Of course not.
418 - I won't say a word.
419 - Thank you.
420 - Hey. Where's Dad?
421 - Just go with Uncle Charlie.
422 - Okay.
423 - Why is Mom crying?
424 - Because I'm good.
425 - I'm very, very good.
426 - * Men.
427 - I'm really getting tired of pizza.
428 - Well...
429 - I'm off to work.
430 - Get used to it.
431 - (in bad Italian accent): Enjoy-a your pizza.
432 - Scusi, signora.
433 - Um, Alan, what are you doing?
434 - Oh, Judith, I swear to God,
435 - I-I will get you your alimony as soon as possible...
436 - No, please, don't worry about it.
437 - Really?
438 - Charlie told me what's going on.
439 - I don't need the money right now.
440 - Really?

441 - I may not have mentioned it, but when my grandmother passed away,
 442 - she left me a pretty substantial inheritance.
 443 - Really?
 444 - In fact, I want you to have this.
 445 - Really?
 446 - Pay me when you can.
 447 - The important thing is you get back on your feet.
 448 - (in bad Italian accent): I'm-a so happy.
 449 - Hi, Huggy Bear.
 450 - Boy, I love the new car you got me.
 451 - Hi, Mrs. Harper.
 452 - Doesn't he look cute in a mustache?
 453 - (in bad Italian accent): I'm-a so sad.
 454 - * Men.
 455 - (door opens and shuts)
 456 - (sighs)
 457 - How's that pride doing?
 458 - It's nice they let you take a few home.
 459 - It's in lieu of health insurance.
 460 - Did you know they actually have a little machine
 461 - that shoots the cheese into the crust?
 462 - Is that so?
 463 - Yep. It's a little high-pressure gun.
 464 - Can't kill yourself with it, though.
 465 - I tried.
 466 - I got to tell you something, Alan,
 467 - and this is from the bottom of my heart.
 468 - I think that you are the stupidest man
 469 - on the face of the Earth,
 470 - but I admire your perseverance.
 471 - You're going to have to talk into the other ear.
 472 - This one's full of cheese.
 473 - (sighs)
 474 - KANDI: Is that my Huggy Bear?
 475 - Yeah, it's him.
 476 - KANDI: Hey, guess what?
 477 - You know my roommates, Ellie and Emmett?
 478 - Yeah.
 479 - Turns out they're not really brother and sister,
 480 - so they started sleeping together.
 481 - Oh, that's lovely.
 482 - Anyway, now they're going to get their own place,
 483 - and I don't know how I'm going to pay
 484 - the rent by myself.
 485 - Huh.
 486 - Oh, God, Kandi, I can't, I can't.

487 - I-I-I'm all tapped out.
488 - All I have left to put on eBay is a-a kidney or a lung.
489 - If I were you, I'd sell the kidney,
490 - 'cause lungs don't grow back.
491 - I'm sorry, honey.
492 - You're just going to have
493 - to handle your living situation on your own.
494 - Okay. Hey, guess what else?
495 - You've got a loved one who needs either an operation or bail?
496 - No, silly. I'm finished with the dentist,
497 - and my mouth is all better. See?
498 - Hey, I've got an idea.
499 - Why don't you move in with me?
500 - Okay!
501 - (in bad Italian accent): I'm-a so screwed.

3.19 Episode 19: Golly Moses, She's a Muffin

1 - You're up early.
2 - Well, it's a beautiful day, shame to waste it sleeping.
3 - Must have got to bed early then.
4 - I guess.
5 - Well, you know what they say.
6 - Early to bed, early to rise, makes a man, healthy, wealthy
7 - and can't get laid, huh?
8 - Maybe I'm not trying.
9 - Yeah. And look for me next month on the cover of Maxim.
10 - I'll have nothing on but the vacuum.
11 - Hey, you're up early.
12 - Yes, Alan, I'm up early.
13 - I went to bed early and I slept alone.
14 - Anything else you want to know?
15 - Was I this cranky when I wasn't having sex?
16 - Nah, you were more of a sullen whiner.
17 - Okay, Huggy Bear, I gotta go.
18 - All right, Kandi. Have a good day.
19 - Yo, Daisy Mae.
20 - Just out of curiosity,
21 - when you leave here, where is it you go?
22 - To the gym.
23 - I have to take care of my body 'cause it's my instrument.
24 - Mine, too.
25 - Three beers and a bratwurst
26 - and my ass turns into a French horn.
27 - Really?
28 - Whenever I have beer and bratwurst, I just fart a lot.

29 - Okay, okay, Kandi, well, I'll see you tonight.
 30 - Bye, everybody.
 31 - Congratulations, Alan.
 32 - It looks like you've officially boinked her brains out.
 33 - Okay, so she's not overly sophisticated.
 34 - Sophisticated?
 35 - She's two marbles rolling around in a tin can.
 36 - Hey, she's got a great heart,
 37 - she's warm and loving and she genuinely cares for me.
 38 - I stand corrected.
 39 - One marble.
 40 - Look, buddy, I'm happy you finally found
 41 - an instrument to play that isn't in your own pants...
 42 - but she's been spending a lot of time here
 43 - and if you're not careful,
 44 - pretty soon she's gonna want to move in.
 45 - Would that be so bad?
 46 - Hey, I don't have a lot of rules around here,
 47 - but nine of the top ten are just different ways
 48 - of saying "women are not allowed to live here."
 49 - They come and they go.
 50 - Often they do one of those things multiple times,
 51 - but in the end, they always go.
 52 - But why is that so important?
 53 - Alan, there's a natural balance in this house
 54 - which must not be upset.
 55 - It's like the Amazon rain forest.
 56 - Bring in one too many spider monkeys and before you know it
 57 - you're up to your ass in tree frogs.
 58 - Oh, tree frogs. That clears everything up.
 59 - Don't patronize me, you hump-happy simpleton.
 60 - You know what I'm saying?
 61 - I do— you're saying that if Kandi were to move in here
 62 - it would be an environmental disaster of epic proportions.
 63 - Exactly.
 64 - So I guess now would be a bad time to tell you
 65 - that she's been living here the past three weeks.
 66 - What?
 67 - Who's the simpleton now?
 68 - Kandi got evicted from her apartment three weeks ago
 69 - and she moved in here.
 70 - Oh, please, if a woman was living in my own house
 71 - for that long I think I'd notice.
 72 - Oh, really? Really?
 73 - Well, uh, let's try a little experiment.
 74 - What color is the couch in the living room?

75 - The couch?
 76 - Ah-ah. No peeking.
 77 - What color is it?
 78 - Well, it's, uh, kind of a...
 79 - beige-ish...
 80 - Tan.
 81 - You sure?
 82 - Yeah, I'm sure.
 83 - Go look.
 84 - Fine.
 85 - What the hell is that?
 86 - Your couch.
 87 - Jake spilled grape juice on it last summer
 88 - and I had it re-upholstered.
 89 - Last summer?
 90 - Yeah, it was gone almost a month.
 91 - Berta and I had a bet
 92 - on how long it would take you to notice.
 93 - I had 50 bucks on never.
 94 - All right, this is unacceptable.
 95 - This is my house and if furniture's
 96 - gonna get re-upholstered or moved
 97 - or changed in any way whatsoever,
 98 - I demand to be consulted.
 99 - Okay, from now on. I promise.
 100 - Thank you.
 101 - I bought the damn thing.
 102 - You'd think I'd have a vote.
 103 - Maybe show me a swatch.
 104 - Hey, wait a minute!
 105 - Did somebody say Kandi's living here?
 106 - * Men, men, men, men, manly men, men, men *
 107 - * Men, men, men, men, manly men, men, men * * Ooh
 108 - * Men, men, men, men, manly men * * Ooh * Ooh
 109 - * Ooh-ooh-ooh, ooh-ohh, ooh-ooh... *
 110 - * Men, men, men, manly men, men, men *
 111 - * Ooh * Men, men, men, manly men, men, men *
 112 - * Ah. * Men. * Men.
 113 - Boy, am I thirsty.
 114 - That's 'cause you sweat so much during sex.
 115 - Hey, I may not have the biggest boat in the marina,
 116 - but nobody rows harder than me.
 117 - You have a boat?
 118 - No, sweetie, what I meant was...
 119 - Hey, hey, hey, hey, hey.
 120 - Some of us don't want to hear about your little dinghy.

121 - Oh, hi, Charlie.
 122 - What're you doing here?
 123 - You know, I was asking myself the same thing,
 124 - so I did a little research and it turns out, it's my house.
 125 - Yeah, but I thought you were going out.
 126 - I did go out. And then I came back.
 127 - Alone?
 128 - No, Alan, I brought home an invisible cocktail waitress.
 129 - She's doing me even as we speak.
 130 - You're right.
 131 - There's no way you could've been that cranky.
 132 - You want some company, Charlie?
 133 - Alan can't have sex again for at least 30 minutes.
 134 - That's a rough estimate.
 135 - Thanks, but I'd really rather be alone.
 136 - Okeydoke.
 137 - Come on, I think he wants to masturbate.
 138 - Not for at least 30 minutes.
 139 - * Men *
 140 - Okay, I haven't sampled anything
 141 - from the other side of the buffet
 142 - since I traveled with the Grateful Dead,
 143 - but golly Moses, she's a muffin.
 144 - Interesting turn of events, huh?
 145 - Your brother hitting one
 146 - of your hand-me-downs,
 147 - and the way things are going, you couldn't get laid
 148 - if you painted your penis to look like money.
 149 - Don't think I haven't tried.
 150 - I'm reminded of the tale of the tortoise and the hare.
 151 - Isn't there something you could be doing?
 152 - Well, I could rub some oil on her, but I don't trust myself.
 153 - Berta, please don't take this the wrong way,
 154 - but it's been a long time for me,
 155 - and you're starting to turn me on.
 156 - I'm out of here.
 157 - KANDI: Hi, Berta.
 158 - BERTA: Hey, baby.
 159 - Hi, Charlie.
 160 - Hi.
 161 - Boy, this is weird, huh?
 162 - In so many ways.
 163 - But which one caught your attention?
 164 - Well, I've never slept with brothers before.
 165 - I mean, at different times.
 166 - And one can't help but make comparisons.

167 - No kidding?
 168 - So how big a difference are we talking about?
 169 - It's huge.
 170 - Really?
 171 - Oh, yeah.
 172 - With you, sex was kind of like going on Space Mountain.
 173 - It's a good ride, but there's never any real danger.
 174 - With Alan, it's like being in the back seat of a car
 175 - driven by a really smart kangaroo.
 176 - He may go up on the curb a couple of times,
 177 - but he'll get you there.
 178 - Okay, thanks for clearing that up.
 179 - (doorbell chimes) I'll get it.
 180 - There's a two-hour wait for Space Mountain.
 181 - Hi, Mrs. Harper.
 182 - Oh, dear Lord.
 183 - Hey, Kandi, I got Evil Dead 3 for Xbox.
 184 - Sweet!
 185 - Kandi, maybe you'd like to go put some clothes on.
 186 - Why?
 187 - Yeah, she ain't hurting anybody.
 188 - I just don't think that outfit is appropriate for Jake.
 189 - Oh, I agree.
 190 - He would look ridiculous in this.
 191 - Can you get Alan for me?
 192 - He's not back from work yet.
 193 - He's not? Then what are you doing here?
 194 - I live here now. Didn't Alan tell you?
 195 - No, he did not.
 196 - Charlie, I want to talk to you.
 197 - Good to know.
 198 - Charlie, get over here!
 199 - (groans)
 200 - It was nice seeing you, Mrs. Harper.
 201 - What in God's name does she see in him?
 202 - Well, I don't have all the details, Mrs. Harper,
 203 - but apparently when he's not being emasculated
 204 - and demoralized on a daily basis,
 205 - he's quite the lover.
 206 - What's that supposed to mean?
 207 - You know what they say.
 208 - Your average man's like a good field mule.
 209 - If you don't beat him, he'll keep plowing all day long.
 210 - Nobody says that.
 211 - You're hard to fool.
 212 - Look, I don't mean to be rude,

213 - but I'm tired of talking to you.
214 - * Men *
215 - I had an interesting chat with your ex-wife today.
216 - Oh, can't we just have a nice dinner?
217 - I like her.
218 - (contemptuously): Why?
219 - (pleasantly): Uh... why?
220 - Well, unlike most ex-wives I've known,
221 - she's never tried to run me over with her car.
222 - Okay, new dinner conversation.
223 - Jake, how was school?
224 - I don't think this conversation will make you any happier, Dad.
225 - What now?
226 - We had a surprise test today.
227 - And?
228 - I was really surprised.
229 - So, in other words, you weren't prepared.
230 - You can't prepare for a surprise, Dad.
231 - New conversation?
232 - Jake, what are we gonna do?
233 - You've really fallen behind this year.
234 - I know. I think it's a delayed reaction to your divorce.
235 - Oh?
236 - Yeah, it took a while, but my teachers
237 - have finally stopped feeling sorry for me.
238 - You know, I'm a child of divorce, too, Jake.
239 - Really?
240 - How old were you when your parents split up?
241 - Twenty-two.
242 - But you're 22 now.
243 - 22 and a half.
244 - Boy, what I'd give to be 22 again.
245 - New subject?
246 - No. No more conversation.
247 - Jake, if you're finished, just go do your homework.
248 - I'm gonna need help.
249 - You don't need help, you need to focus.
250 - I'll help you, Jake.
251 - Do you know anything about geometry?
252 - Well, I know it's what you say when you turn into a tree.
253 - Get it?
254 - Gee, I'm a tree.
255 - Good one.
256 - Boy, I hope when they get to Oz
257 - the wizard has two brains to give out.
258 - And speaking of out, when's Kandi leaving?

259 - You don't have to worry.
260 - Because?
261 - I have a plan.
262 - Alan, if history has taught us anything,
263 - it's that both those statements cannot be true.
264 - It's very simple.
265 - You give a man a fish, he eats for a day.
266 - You teach him to fish, he eats forever.
267 - Okay, okay, in that example is Kandi the man or the fish?
268 - I found her a job.
269 - Within a few weeks she'll be able to afford her own place
270 - and she won't have to depend on me anymore.
271 - Where is she working?
272 - Uh, she's going to be our receptionist.
273 - That's your plan?
274 - Why, it's... it's... brilliant!
275 - What? She's attractive,
276 - she's friendly, she's more than capable
277 - of answering the phones.
278 - Alan, you ever hear the expression
279 - "don't crap where you eat"?
280 - Well, you, my friend, are dropping plunkies
281 - all over the dessert cart.
282 - Okay, you have a better solution?
283 - No, no, no, no.
284 - It's your girlfriend, your office, your life.
285 - Screw it up however you think best.
286 - (phone ringing)
287 - I'll get it. I'm expecting a call.
288 - Hello.
289 - (phone ringing)
290 - Kandi, that's... that's the TV remote.
291 - Oh, duh.
292 - Hello.
293 - (phone ringing)
294 - Hello?
295 - Have you thought of teaching a fish to answer the phones?
296 - Hello?
297 - Staying in tonight?
298 - Yep.
299 - Giving up on the ladies, huh? Yep.
300 - Not even going to try? Nope.
301 - You know, I got a niece in the joint.
302 - She doesn't look like much,
303 - but she does get conjugal visits.
304 - I don't think so.

305 - Hold on, I may have a copy of her mug shot.
306 - Here.
307 - She looks a little wall-eyed,
308 - but that's only because they had to use the taser
309 - to get her out of the shed.
310 - The shed?
311 - She was running a meth lab.
312 - But you've got to admit, she's nice and slender.
313 - Thanks, but pass.
314 - Think about it.
315 - Visiting days are Wednesdays and Fridays.
316 - But if you decide to go, be a sport- take her a pie.
317 - Right.
318 - Make is something chewy.
319 - The prison dentist set her up with some real nice teeth.
320 - * Men *
321 - Okay, now this isn't my lamp.
322 - What happened to my lamp?
323 - Unless this is my lamp.
324 - Yeah, this is my lamp.
325 - I bought this lamp to go with my couch.
326 - My tan couch.
327 - Worst day of my life.
328 - Yeah, well, it was no picnic for me either.
329 - I don't even know who you are anymore.
330 - Oh, you want to know who I am?
331 - I'm the idiot who's paying you ten dollars an hour
332 - to miss phone calls, nap in the bathroom
333 - and use my X-ray machine on Mexican food.
334 - Well, I wanted to know what's inside a chimichanga.
335 - If you didn't know what's in it, why'd you order it?
336 - 'Cause it's fun to say chimichanga.
337 - Chimichanga!
338 - See?
339 - How was work?
340 - Horrible.
341 - All he did was boss me around.
342 - "Do this, do that, wake up."
343 - Maybe that's because I'm your boss.
344 - A stupid, stinky boss.
345 - Does anybody want to know about my problems?
346 - It was supposed to be Sloppy Joes for lunch,
347 - but instead they had fish sticks.
348 - Well, it ruined my day.
349 - (phone ringing)
350 - No, no, no, I'll get it. That's what I do.

351 - That's all I'm good for.
352 - Hello.
353 - Oh, fudge.
354 - Picture an entire day of this...
355 - with six lines.
356 - Hello.
357 - Oh, hi, Mrs. Harper.
358 - Oh, great.
359 - Kandi, Kandi, give me the phone.
360 - Back off, bucko.
361 - Was your ex-husband always such a control freak?
362 - She says you were.
363 - You know what he did today?
364 - Kandi, Kandi, you don't have to get into that with her, okay?
365 - She says she wants to know.
366 - Well, first of all at the office
367 - he tried to make me call him "Dr. Harper" all day,
368 - and when I forgot he yelled at me.
369 - What?
370 - Chiropractors aren't really doctors?
371 - You liar.
372 - I so get why you dumped him.
373 - Hey, Alan? What?
374 - Is this a new lamp?
375 - Okay, I will call you Judith.
376 - Great, I'll see you there.
377 - See her... her where?
378 - We are going out for a drink and a little girl talk.
379 - Girl talk with my ex-wife?
380 - Her name is Judith. Mr. I'm-not-a-doctor Harper.
381 - Don't wait up.
382 - Wow. You just crapped where you used to eat.
383 - * Men *
384 - Hey.
385 - Hey.
386 - What are you doing up so late?
387 - What time is it?
388 - It's 3:00 a.m.
389 - Oh, well, I got my eight hours.
390 - What are you doing, waiting up for Kandi?
391 - Oh, no, no, no.
392 - I, uh, I couldn't sleep,
393 - so I thought I'd read a little.
394 - A furniture catalog?
395 - I like furniture.
396 - Just looking at the pictures, huh?

397 - What are you getting at, Charlie?
398 - I think you buy things.
399 - I think...
400 - you bought this lamp.
401 - That's the same lamp that was here when I moved in.
402 - Oh, really?
403 - Charlie, I'm afraid that this dry streak
404 - is starting to affect your mind.
405 - Maybe you're right.
406 - Sure, this is my lamp.
407 - I've had it for years.
408 - The table it's on is new.
409 - I knew it!
410 - (door opening) KANDI: Shh.
411 - We don't want to wake up Mr. Alan Hitler.
412 - No, no, Osama Bin Alan.
413 - (laughing)
414 - (slurring words): Oops. Busted.
415 - What the hell is going on here?
416 - (slurring words): The hell that is going on here
417 - is that I need an advance on my amilony.
418 - Why?
419 - To pay Estafan our limo driver.
420 - You took a limo?
421 - We couldn't find our cars,
422 - and we spent all our money
423 - on Jell-O shots and chimichangas.
424 - All right, all right.
425 - Kandi, you need to go to bed.
426 - We have to get up early for work.
427 - No, we don't, 'cause I quit.
428 - Why don't we talk about this in the morning.
429 - All right, Judith,
430 - Here is your... "amilony."
431 - Thank you.
432 - Go home.
433 - And, Kandi, go to bed.
434 - Nuh-uh. I do not wish to live with you any furthermore.
435 - What?
436 - I have been invited
437 - to stay with my good friend Judith.
438 - (chuckles)
439 - Come on, I'll help you pack your things.
440 - Did you ever notice how much he sweats during sex?
441 - Well, good for you.
442 - Good for me?

443 - How is this good for me?
444 - You finally got Kandi out of the house.
445 - I didn't want her out of the house,
446 - and I certainly didn't want her moving in with my ex-wife.
447 - Oh, right.
448 - All right, then... good for me.
449 - * Men *
450 - WOMAN: Harper.
451 - Here.
452 - I'm going to have to check your pie.
453 - Rhubarb.
454 - Oh, all of my girls like rhubarb.
455 - Okay, inmate 37059.
456 - Down the hall, third door on the left.
457 - There's a button by the bed.
458 - Push it if she gets violent.
459 - Thank you.
460 - (bell rings)
461 - It won't open.
462 - Try it again.
463 - (bell rings)
464 - Boy, you're really having a dry streak, aren't you?
465 - (doorbell ringing) (gasps)
466 - I can't even get laid in a women's prison.
467 - (doorbell ringing)
468 - Hi.
469 - Are you Alan?
470 - No, I'm his brother, Charlie.
471 - Oh, well, I'm looking for Kandi.
472 - She told me she was living here.
473 - Actually, she moved.
474 - It's a very funny story.
475 - Are you a friend?
476 - I'm her mother.
477 - Oh. Well, come on in.
478 - I'll see if I can find a forwarding address.
479 - Thank you.
480 - Chimichanga.
481 - It's a beautiful place.
482 - Thank you.
483 - I see where Kandi gets her good looks.
484 - Thanks.
485 - Unfortunately, she gets her brains from her moron father.
486 - Oh, that's right. You're recently divorced.
487 - Would you like a drink?
488 - I would love one.

489 - Great.
490 - Why don't you step out on the deck
491 - and I'll be right there.
492 - Good news, it's raining out on my deck.
493 - Say what?
494 - The dry streak is over.
495 - So what am I supposed to do with this pie?
496 - * Men *

3.20 Episode 20: Always a Bridesmaid, Never a Burro

1 - Hey, what are you doing home in the middle of the afternoon?
2 - Look outside.
3 - Huh.
4 - I guess the day got away from me.
5 - So, you still depressed?
6 - What do you think?
7 - Well, by the looks of things, I'd say you're one sad song away
8 - from deep-throating a shotgun.
9 - Be a pal and put down a tarp first.
10 - How did my life get to this point, Charlie?
11 - How does a man sink this low?
12 - Well, in all fairness, you had a running start.
13 - Sorry, sorry.
14 - Go on.
15 - Things were going so well.
16 - I had a young, hot girlfriend
17 - who fulfilled all my sexual desires.
18 - How many desires are we talking about?
19 - Just the one, you know.
20 - For sex.
21 - But now she's gone.
22 - Aw, buddy.
23 - She's not really gone.
24 - You know where she is.
25 - Yeah.
26 - And where is that, Alan?
27 - Why are you doing this?
28 - Say it, Alan.
29 - The healing begins when you can say it out loud.
30 - My girlfriend is living with my ex-wife.
31 - You know, I was wrong.
32 - It's not the healing
33 - that begins when you say it out loud,
34 - it's the laughter.
35 - Nice talking to you.

36 - Wait, wait, wait, hold on.
 37 - Don't you want to hear how I can help you with all this?
 38 - I am not going back to Tijuana for another
 39 - X-rated live performance of The Bride and the Burro.
 40 - Okay, okay, first of all,
 41 - that's not what I was gonna suggest.
 42 - But if you recall, that trip got you through
 43 - a particularly dark, depressing part of your divorce.
 44 - The first time you smiled in months
 45 - was when you caught the bouquet.
 46 - All right, all right.
 47 - Against my better judgment, I'm gonna go ahead and ask.
 48 - How do you propose to help me?
 49 - Well, first, let's make sure that we agree on the problem.
 50 - Your ex-wife has befriended your girlfriend. Yes.
 51 - And your girlfriend has moved in with your ex-wife.
 52 - Yes.
 53 - And now your ex-wife is turning your girlfriend against you.
 54 - How many times do we have to go through this?
 55 - Just until it stops being funny.
 56 - Anyway, anyway, it would seem to me the simple solution
 57 - is to find someone to speak to Kandi on your behalf,
 58 - someone she trusts.
 59 - Yes, that would be great.
 60 - Now what's your point?
 61 - WOMAN: Charlie?
 62 - If you're not coming back to bed,
 63 - at least tell me where you keep the fresh batteries.
 64 - I'll be right up.
 65 - And it's rechargeable.
 66 - My point is,
 67 - I'm banging Kandi's mom.
 68 - Wh-what?
 69 - You're welcome.
 70 - * Men, men, men, men, manly men, men, men *
 71 - * Men, men, men, men, manly men, men, men * * Ooh
 72 - * Men, men, men, men, manly men * * Ooh * Ooh
 73 - * Ooh-ooh-ooh, ooh-ooh, ooh-ooh... *
 74 - * Men, men, men, men, manly men, men, men *
 75 - * Ooh * Men, men, men, men, manly men, men, men *
 76 - * Ah. * Men. * Men.
 77 - CHARLIE (singsong): Who is it?
 78 - You know damn well who it is.
 79 - (singsong): I'm entertaining.
 80 - (singsong): Not as much as you seem to think.
 81 - Hang on.

82 - Not you. You let go.
83 - Come on in, Alan.
84 - Are you decent?
85 - WOMAN: He's above average.
86 - CHARLIE: Just come in.
87 - Come on.
88 - Oh, he's cute.
89 - I can see why Kandi likes him.
90 - Used to like him.
91 - Oh, yeah, I'm so sorry about that.
92 - Come, sit.
93 - Let's talk about it.
94 - Are you sure I'm not interrupting?
95 - Don't worry about it.
96 - We're kind of at the seventh inning stretch anyway.
97 - Wow, you can go two more innings?
98 - Even if I have to start throwing knuckleballs.
99 - Sit down.
100 - Okay.
101 - So, uh, you're Kandi's mom, huh?
102 - Mandi.
103 - Alan.
104 - Some grip, huh?
105 - Well, Mandi, I can see
106 - where your daughter gets her good looks from.
107 - Thank you.
108 - You know, a lot of people think we're sisters.
109 - Ooh, there's a mental picture
110 - that'll get me through the last two innings.
111 - Don't be naughty.
112 - Why, are you gonna spank me?
113 - I just might.
114 - I just might let you.
115 - I just might go hang myself.
116 - Oh, relax.
117 - Kandi said he was a little shy.
118 - You know, the first time they had sex,
119 - he didn't even take his shirt off.
120 - Excuse me, that wasn't shyness.
121 - The first time I had sex with your daughter,
122 - I barely got my pants off.
123 - Whoa, whoa, whoa.
124 - Boundaries.
125 - This is Kandi's mom.
126 - Oh, I'm sorry.
127 - I didn't mean to create an awkward moment.

128 - But enough about me.
129 - How is it that you two are...
130 - I mean, you know, uh, uh,
131 - how did you exactly...
132 - What the hell is going on here?
133 - Good question, and a great story.
134 - Mandi showed up here looking for Kandi.
135 - That's not a great story.
136 - Sure it is.
137 - It's already had like half a dozen happy endings.
138 - You are definitely going over my knee.
139 - Alan, we got to wrap it up here.
140 - But you said you'd help me with Kandi.
141 - I didn't say now.
142 - Do you want me to talk to her, Alan?
143 - I would really appreciate it.
144 - Excuse me, but the pitcher's all warmed up
145 - and ready to take the mound.
146 - Of course, I'm kind of busy at the moment.
147 - Got it.
148 - (Mandi and Charlie humming "Charge")
149 - MANDI: Charge!
150 - * Men... *
151 - Hey, Dad. Hey, buddy...
152 - Mom, Dad's here!
153 - Shh, shh, shh.
154 - No, don't bother your mom.
155 - Is Kandi around?
156 - Yeah, she lives here now.
157 - Yeah, I know.
158 - Does this mean she and Mom are gay?
159 - No, it does not.
160 - Too bad.
161 - Why?
162 - It'd be a lot easier to explain.
163 - Could you just tell Kandi I'm here?
164 - Okay.
165 - Kandi, my dad's here!
166 - Shh, shh.
167 - What do you want, Alan?
168 - I want to talk to Kandi.
169 - I don't think that's a good idea. Why not?
170 - Because she's a sweet, innocent girl,
171 - and I don't want you to ruin her life, too.
172 - Too?
173 - How did I ruin your life?

174 - You stole my youth.
 175 - You took my house!
 176 - That seems like a fair trade.
 177 - Face it, Alan.
 178 - This whole escapade with Kandi is just a pathetic attempt
 179 - to find a younger version of me.
 180 - Are you kidding?
 181 - Judith, I had a younger version of you,
 182 - and let me tell you, it was no great shakes.
 183 - It's okay, Judith.
 184 - I'll talk to him.
 185 - Oh, sweetie, he doesn't really want to talk to you.
 186 - There's only one thing a man like this is interested in.
 187 - What?
 188 - Forget it.
 189 - I'm here if you need me.
 190 - (clears throat)
 191 - Listen, Kandi, I'm really sorry about our fight.
 192 - I know I can be a bit of a control freak,
 193 - but I honestly care for you,
 194 - and I hope you'll give me another chance.
 195 - I see.
 196 - Excuse me.
 197 - I can't let you steal my youth.
 198 - You're not fooling anybody, Judith.
 199 - Come on, Kandi, tell me what you think.
 200 - Okay.
 201 - I think we've reached an implants in our relationship.
 202 - JUDITH: Impasse!
 203 - I think we've reached an impasse in our relationship.
 204 - Good-bye.
 205 - Excuse me, is this Judith Harper's house?
 206 - Yeah. She traded it for her youth.
 207 - (doorbell rings)
 208 - Hi, Daddy!
 209 - Hi, sweetheart!
 210 - Come on in.
 211 - Judith can't wait to meet you.
 212 - I can't wait to meet her.
 213 - KANDI: I know you two are gonna love each other.
 214 - (door closes)
 215 - I watch one donkey sex show,
 216 - and you make me pay for it the rest of my life!
 217 - * Men... *
 218 - CHARLIE (singsong): Who is it?
 219 - Don't screw with me, Charlie.

220 - We need to talk.
221 - Give me a sec.
222 - MANDI: Charlie, you're just making it tighter.
223 - CHARLIE: Come on in, Alan.
224 - Hey there.
225 - Hi ya.
226 - You know, I can come back.
227 - It's okay, Alan.
228 - Come, sit.
229 - All right.
230 - So, how'd it go with Kandi?
231 - If it had gone well, do you think I'd be sitting here
232 - talking to two half-naked people?
233 - Alan.
234 - What?
235 - I'm completely naked.
236 - What happened, Alan?
237 - Well, as I suspected,
238 - Judith has turned your daughter against me.
239 - Well, I'm not surprised.
240 - Kandi's always been very suggestible.
241 - You know, until she was eight,
242 - she thought this was her nose.
243 - Aw, that's kind of cute.
244 - When Alan was eight,
245 - I convinced him he only had two weeks to live.
246 - But I suppose that tells you more about me than him.
247 - Yeah, good times.
248 - But back to recent events...
249 - Ooh, ooh. Remember when I told you the cat litter box
250 - was filled with Almond Roca?
251 - He ate four of them. (laughs)
252 - Are we done visiting
253 - Charlie Harper's Museum of Sibling Cruelty?
254 - Because I actually have something to talk about.
255 - Oh, I'm sorry.
256 - I didn't realize I was interrupting you.
257 - Go ahead, Alan.
258 - Thank you.
259 - So as I was leaving my ex-wife's house,
260 - I ran into your ex-husband.
261 - Andy?
262 - I guess. CHARLIE: Wait a second.
263 - It's Mandi, Andy and Kandi?
264 - What's your point?
265 - No point.

266 - Mandi, Andy, Kandi.
 267 - Dandy.
 268 - Anyway, it appears as if Kandi
 269 - has set my ex-wife up on a blind date with him.
 270 - How nice.
 271 - Nice? How is that nice?
 272 - Well, he's been kind of depressed since we broke up.
 273 - It's good to see he's getting back on the horse.
 274 - But that horse is my ex-wife!
 275 - Speaking of which,
 276 - did you ever see The Bride and the Burro in Tijuana?
 277 - See it?
 278 - I caught the bouquet.
 279 - (chuckles) So did Alan.
 280 - Oh.
 281 - (sighs) Always a bridesmaid, never a burro.
 282 - Charlie, I'm starting to lose feeling in my arm.
 283 - Oh, I'm-I'm sorry.
 284 - Hey, you went pretty far in the Scouts.
 285 - Can you undo this knot?
 286 - Gee, actually, I specialized in Indian lore—
 287 - beaded belts, arrowheads,
 288 - but good luck, though.
 289 - Maybe you should go get a pair of scissors.
 290 - Hang on, let me untie my feet.
 291 - (clears throat)
 292 - We really didn't think this through, did we?
 293 - * Men... *
 294 - So, has your mom been seeing a lot of Kandi's dad?
 295 - That-that's right.
 296 - If she married him, Kandi would be your stepsister.
 297 - Hey, hey, do you happen to know if they're going out tonight?
 298 - Yep, if I married Kandi, she would be your stepmother.
 299 - But, but tonight, is your mom going out tonight?
 300 - Yeah, yeah, I get it.
 301 - If Kandi took a poop, it'd be your step stool.
 302 - All right, well... it's always good to talk to you.
 303 - Love you, buddy.
 304 - Did you get all that, Berta?
 305 - I think so, but let's do a quick recap.
 306 - Your girlfriend's living with your ex-wife,
 307 - your ex-wife is dating your girlfriend's father,
 308 - and to top it off, you're trying to get useful intelligence
 309 - from a kid who's got precious little to spare.
 310 - Okay, just checking.
 311 - CHARLIE: Hey, Berta,

312 - I want you to meet Mandi.
 313 - Mandi, Berta. Hi.
 314 - Enchante.
 315 - Listen, uh...
 316 - we got a pair of scissors handy?
 317 - Oh, Charlie, that's a silk tie.
 318 - Why didn't you use one of the poly blends?
 319 - Hey, hey, wait a minute.
 320 - That's my tie.
 321 - You ruined my tie.
 322 - Oh, yeah.
 323 - You're not gonna be happy
 324 - about your electric toothbrush, either.
 325 - Kandi's told me so many nice things about you.
 326 - How do you know Kandi?
 327 - She's my daughter.
 328 - Your daughter?
 329 - Sweet whistling Geronimo!
 330 - You people are like a box of hamsters,
 331 - just crawling all over each other.
 332 - Yes, yes.
 333 - We all get how this looks, Berta.
 334 - Hey, I'm not knocking it.
 335 - I'm just wondering when some of that gravy's
 336 - gonna spill over on my 'taters.
 337 - * Men... *
 338 - (doorbell rings)
 339 - Hey, what's up?
 340 - "What's up?"
 341 - What are you doing here?
 342 - Well, Mandi came over to put in a good word for you,
 343 - and I figured I'd tag along for grins.
 344 - Oh, here comes one now.
 345 - Come on in.
 346 - I'm in a nightmare,
 347 - and I can't wake up.
 348 - Sit down, make yourself at home.
 349 - Thanks, I will.
 350 - Where's Jake?
 351 - He's at a sleepover.
 352 - Hi, Alan.
 353 - How are you?
 354 - About two heartbeats from a brain aneurysm.
 355 - Where's Kandi?
 356 - She's in her room,
 357 - but I thought we should talk first.

358 - We just have a few questions.
 359 - About what?
 360 - Charlie?
 361 - Well, Kandi's mom and I
 362 - are a little concerned about your intentions.
 363 - You should be, 'cause I intend to kill you.
 364 - (sighs)
 365 - Now, that's the kind of attitude that isn't gonna
 366 - win you a lot of friends around here, mister.
 367 - Alan, you're a very sweet man.
 368 - But let's face facts.
 369 - Kandi has her whole life ahead of her,
 370 - while you... not so much.
 371 - Kandi! Alan?
 372 - I am so sorry.
 373 - No, I'm sorry.
 374 - Oh, isn't that sweet?
 375 - I missed you so much.
 376 - I missed you, too, Huggy Bear.
 377 - Mom, I'm gonna go have sex with Alan, okay?
 378 - You kids have fun.
 379 - Hold on there, young man.
 380 - What?
 381 - Don't be a selfish lover.
 382 - Consider her needs.
 383 - This isn't over.
 384 - You're right, he is easy to screw with.
 385 - Hey, four pieces of Almond Roca.
 386 - Even the cat was laughing at him.
 387 - So, should we head back to my place?
 388 - I suppose.
 389 - What's wrong?
 390 - Nothing, it's just... we already had sex there.
 391 - Oh, baby, I really, really like you.
 392 - Well, thank you, Judith.
 393 - I had a wonderful evening, and I hope
 394 - we can do it again some...
 395 - (both moaning)
 396 - ...maybe catch a movie.
 397 - ...or go for a hike. Uh-huh.
 398 - I'm guessing that's your ex-husband.
 399 - Uh-huh. Good-looking man.
 400 - Oh, he's gorgeous.
 401 - Dumb as wood.
 402 - JUDITH: Oh, my Lord!
 403 - But it's good wood.

404 - I'll go find Alan so we can get out of here.
405 - You want to leave?
406 - This is so hot.
407 - Oh, Mandi, you just keep getting better and better.
408 - Hang on while I give Alan a heads up.
409 - Hurry back.
410 - Alan?
411 - (knocks)
412 - Alan?
413 - JUDITH: You are the most beautiful man I have ever seen.
414 - Not Alan.
415 - I couldn't find him...
416 - Mandi?
417 - Mandi?
418 - ANDY: You know what else I like?
419 - Swap meets. JUDITH: Swell.
420 - Your ex-husband must be a real little guy, huh?
421 - Forget about him.
422 - Let's get some wine in you. Okay.
423 - Mandi.
424 - Glasses are in there. Mm.
425 - No, no, top shelf.
426 - Okay.
427 - That's what I'm talking about.
428 - JUDITH: Come on.
429 - Do you ever go rock climbing?
430 - It's a great workout.
431 - Mandi?
432 - Mandi?
433 - Mandi?
434 - Alan?
435 - Anybody?
436 - Over here.
437 - Oh, damn it!
438 - What are you doing?
439 - I was thirsty.
440 - Have you seen Alan?
441 - I've been in the closet.
442 - So where the hell is he?
443 - I'm sorry I'm so nervous.
444 - I haven't been with another woman in a long time.
445 - Yeah, yeah. Take off your robe.
446 - Okay.
447 - JUDITH: Hot damn.
448 - Yeah, it is hot.
449 - Hi, Daddy!

450 - Hey, Judith.
 451 - Daddy, I want you to meet my boyfriend Alan.
 452 - Nice to see you again.
 453 - Small world.
 454 - * Men...
 455 - JUDITH: Just get out!
 456 - I'll give you a call, Judith.
 457 - Maybe we'll hit some garage sales.
 458 - Yeah, terrific.
 459 - I like your daughter.
 460 - I like your ex-wife.
 461 - Want to get a drink?
 462 - I'm not doing anything.
 463 - Do you like garage sales?
 464 - KANDI: Where am I supposed to go?
 465 - JUDITH: I don't care, just leave.
 466 - But I thought we were friends.
 467 - Friends don't have sex with their friends' ex-husbands
 468 - in the first friend's hot tub.
 469 - Yeah-huh!
 470 - Divorced three years, and he's still ruining my life.
 471 - I should have drowned his stupid ass.
 472 - Did you hear something?
 473 - Nope.
 474 - How's the head?
 475 - Let's find out.

3.21 Episode 21: And the Plot Moistens

1 - Alan, do you ever fantasize when we're making love?
 2 - Well, occasionally, I pretend that I'm better-looking.
 3 - What about you?
 4 - Sometimes I imagine we're in the middle
 5 - of a big department store.
 6 - Ha... having sex?
 7 - No. Shopping.
 8 - Why would I fantasize about having sex
 9 - while I'm having sex?
 10 - Do you think about ham and cheese
 11 - when you're eating a sandwich?
 12 - Can't argue with that.
 13 - What ya thinkin'?
 14 - Well, nothing, really. I... I just...
 15 - I got a call from Jake's school today.
 16 - Huh. You know who called me?
 17 - Jessica Murray.

18 - Oh? Who's that?
 19 - A friend of mine.
 20 - Yeah. Well, anyway, Jake's mom and I
 21 - have to go to a parent-teacher conference tomorrow,
 22 - and I don't really know what it's about.
 23 - Huh. Hey, do you ever pretend your toes are little people?
 24 - What? No.
 25 - Sometimes I make believe they're different families
 26 - playing Family Feud.
 27 - All right, let's meet our champions.
 28 - He goes to market, she stays home.
 29 - Please welcome the Piggie family!
 30 - Hi, everybody!
 31 - You're goin' down, Piggie Family.
 32 - You're goin' down!
 33 - Hey.
 34 - Hey.
 35 - How's it goin'?
 36 - Forget it, Alan.
 37 - I only do the aprÃ©s sex chat
 38 - with people I've just had sex with.
 39 - Come on. She's playing Family Feud with her toes.
 40 - I don't care if she's playing banjo with her nipples.
 41 - But I need to communicate after lovemaking.
 42 - I-I need to share.
 43 - Well, maybe you should have thought of that
 44 - before you started boinkin' a girl
 45 - with the IQ of Tickle Me Elmo.
 46 - Fine.
 47 - Hey, Berta. How's it goin'?
 48 - Back off, Zippy.
 49 - If you want pillow talk,
 50 - you gotta spoon me first.
 51 - * Men, men, men, men, manly men, men, men *
 52 - * Ah... * Men.
 53 - but I think we all agree that ship has pretty much sailed.
 54 - So why did you want to see us?
 55 - Well, I'm concerned that, even outside of the classroom,
 56 - Jake has no interest in anything that goes on around here.
 57 - Now, hang on.
 58 - He speaks very highly of your hot lunch program.
 59 - Well, I was talking more about hobbies
 60 - or extracurricular activities.
 61 - Well, I don't know about his father,
 62 - but I've tried to share some of my interests with him.
 63 - Unfortunately, he's a little young

64 - to drink in the dark and bitch about men.
 65 - (snickering)
 66 - You know...
 67 - I was kind of lacking in focus
 68 - when I was his age, too,
 69 - until I got bit by the ol' theater bug.
 70 - Too bad you didn't get bit by the ol' rabid squirrel.
 71 - You know, I'm organizing a drama club.
 72 - Would that be something that Jake would have any interest in,
 73 - or do you think he gets enough drama at home?
 74 - All the world's a stage.
 75 - And we are merely players.
 76 - (laughing)
 77 - Ooh. Bubble, bubble, toil and trouble.
 78 - Did she say what I was in trouble for?
 79 - No.
 80 - Boy, it's the not knowing that drives you crazy.
 81 - Yeah, like a pregnancy test.
 82 - Yep.
 83 - I don't get it.
 84 - (coin jingling)
 85 - Yes!
 86 - In your face, Opie.
 87 - This game stinks.
 88 - No, you stink at it.
 89 - That was my lunch money.
 90 - Aw, your lunch money?
 91 - Why didn't you tell me?
 92 - * Boo freakin' hoo— pack a sandwich. *
 93 - Okay, Jake, we talked
 94 - to Miss Sheffield...
 95 - I'm sorry.
 96 - What are you sorry about?
 97 - I'm... I'm sorry I interrupted you.
 98 - Go ahead.
 99 - Well, we thought it would be a good idea
 100 - if you got involved in some extracurricular activities.
 101 - Oh. Okay.
 102 - Great, great, we'll talk about it at home.
 103 - Do you even know what an extracurricular activity is?
 104 - Who cares? I'm off the hook.
 105 - * Men...
 106 - * I... am the very model of a modern major general *
 107 - * I've information vegetable, animal, and mineral *
 108 - * I know the kings of England, *
 109 - * And I quote the fights historical *

110 - * From Marathon to Waterloo, in order categorical. *
 111 - What do you think?
 112 - What was this all about?
 113 - It's choreography. It's gay!
 114 - Okay, you know, forget about the movements.
 115 - Just try singing the song.
 116 - No. Why not?
 117 - Because it's gay.
 118 - Don't encourage him.
 119 - Don't make him sing Gilbert and Sullivan.
 120 - He needs something to audition for the school musical.
 121 - You teach him a song.
 122 - Why don't you let him choose?
 123 - Jake, why don't you tell your uncle
 124 - what you wanted to sing.
 125 - It's called "Whoop That Stanky Ho."
 126 - All right, there's got to be some middle ground here.
 127 - You like classic rock, right? Yeah.
 128 - Okay, well, pick a band.
 129 - Um... how about Queen?
 130 - Oh, good, I was afraid
 131 - he was gonna pick something gay.
 132 - (playing intro of "Bohemian Rhapsody")
 133 - * I see a little silhouetto of a man *
 134 - * Scaramouche, scaramouche, will you do the fandango? *
 135 - * Thunderbolt and lightning, very, very frightening me *
 136 - (falsetto, then tenor): * Galileo, Galileo
 137 - * Galileo, Galileo, Galileo, Figaro magnifico... *
 138 - (stops playing)
 139 - It doesn't sound right.
 140 - You heard it, too, huh?
 141 - You sure you're playing all the right notes?
 142 - Yes, I'm sure.
 143 - Well, it doesn't sound anything like Queen's version.
 144 - No, it doesn't.
 145 - Why don't you work on it?
 146 - We'll try again tomorrow.
 147 - Yeah, why don't I do that?
 148 - Kid's a double threat...
 149 - tone-deaf and arrogant.
 150 - Hey.
 151 - Where have you been?
 152 - Kandi called looking for you.
 153 - Oh, I had to work late.
 154 - Oh.
 155 - Yeah, one of my regular patients had, uh, a crisis.

156 - His name is Roger.
 157 - He had a couple of vertebrae pinching a nerve.
 158 - Too bad. Nice guy, you'd like him.
 159 - He restores old cars.
 160 - Well, it's actually more of a hobby than a job.
 161 - He works at Staples.
 162 - His name is Roger.
 163 - Alan? Yeah?
 164 - Why are you lying to me?
 165 - I don't know.
 166 - I really suck at it.
 167 - You do, indeed.
 168 - Don't you care where I was?
 169 - Why would I start now?
 170 - Oh, come on, I really need to get this off my chest.
 171 - (sighs)
 172 - All right, go ahead.
 173 - I was with another woman.
 174 - Okay, see, that's a good lie.
 175 - No, no, I really was with another woman.
 176 - Seriously?
 177 - You're already doing a hot 22-year-old,
 178 - and you're cheating on her?
 179 - Yes.
 180 - I am so proud of you!
 181 - What?
 182 - Who's the dog? My brother's the dog!
 183 - (howling)
 184 - Come on, dog, come on, dog, howl with me!
 185 - (howling)
 186 - (howling)
 187 - Now, stop howling,
 188 - and let me explain.
 189 - There's nothing to explain.
 190 - You're sleeping with two women at the same time.
 191 - You're a big ol' dog! (howls)
 192 - I haven't been sleeping with the other woman.
 193 - (howls inquisitively)
 194 - I've been seeing Jake's teacher.
 195 - (howls inquisitively)
 196 - All we do is talk.
 197 - (howls weakly)
 198 - I don't know how to explain it,
 199 - we just have so much in common.
 200 - I mean, she's divorced,
 201 - she has a kid Jake's age,

202 - she reads, she likes the theater...
 203 - Yeah, yeah, but you're not sleeping with her?
 204 - Why would I sleep with her when I've got Kandi?
 205 - I don't know... 'cause you can?
 206 - It's not that kind of relationship.
 207 - It's-it's intellectual.
 208 - So? Take her to a museum, enjoy the exhibits,
 209 - and do her in the restroom!
 210 - You're missing the point. No, no, no, no.
 211 - You're missing the point.
 212 - If you're not getting laid, it's not cheating.
 213 - Then why do I feel so guilty?
 214 - Well, that's easy- 'cause you're an idiot.
 215 - I guess I just always thought that one woman
 216 - was supposed to fulfill all my needs.
 217 - Oh, that's an old wives' tale,
 218 - started to protect the interests of,
 219 - you guessed it, old wives.
 220 - So you're saying the whole concept of monogamy is a fraud?
 221 - The institution of marriage is a sham?
 222 - No, no, no.
 223 - I'm just saying bang the teacher.
 224 - Why does he make everything so complicated?
 225 - * Men...
 226 - There we go.
 227 - "Blunderbuss."
 228 - Oh, oh...
 229 - Very elegant use of my "under."
 230 - Thank you.
 231 - Oh, boy. (doorbell rings)
 232 - I have more vowels than a Honolulu phone book.
 233 - You're so clever, Alan.
 234 - Thank you.
 235 - You am smart, too.
 236 - Hey, Alan, can I talk to you for a sec?
 237 - Oh, sure. Excuse me.
 238 - Hurry back.
 239 - What's up?
 240 - You tell me.
 241 - Nothing, we're just playing Scrabble.
 242 - And you know what, I decided you're right.
 243 - There's absolutely nothing to feel guilty about.
 244 - Good to know. 'Cause Kandi's here.
 245 - Oh, okay. Um...
 246 - It's not a problem. Uh, uh, uh, here's what we do.
 247 - We?

248 - Come on, work with me!
249 - You go cover for me with Kandi
250 - and I'll get Francine the hell outta here.
251 - But I thought there was nothing to feel guilty about.
252 - Yeah, yeah, you know that and I know that.
253 - Now, go lie to Kandi about it.
254 - Fine, I'll tell her you went to Staples to see Roger.
255 - Who?
256 - Hey, why don't we go take a walk on the beach?
257 - What about the game?
258 - Screw the game. I concede. You win. Well played.
259 - All right.
260 - It is a beautiful night.
261 - Yeah, yeah, let's go enjoy it on the beach.
262 - Come on. Chop chop.
263 - Kandi?
264 - Wha...?
265 - Alan must've slipped out.
266 - You're lying to me, Charlie.
267 - No, I'm not.
268 - Oh, okay.
269 - Wait, wait, wait, wait. Don't you wanna know where he is?
270 - Where who is?
271 - Alan.
272 - Sure, why not?
273 - All right, the truth is...
274 - Alan is out trying to find the perfect gift for you.
275 - Really? Yes.
276 - He wants to surprise you with something extremely expensive.
277 - Ooh!
278 - Can you give me a hint?
279 - Well, let's see...
280 - it's something that's a girl's best friend
281 - and looks good wrapped around their neck.
282 - I'm getting a monkey?
283 - No, no, it's...
284 - Oh, good Lord.
285 - A diamond necklace.
286 - Oh, that's nice, too.
287 - Just remember, you didn't hear it from me.
288 - Then who'd I hear it from?
289 - Nobody.
290 - When he gives it to you,
291 - act surprised.
292 - Don't worry, I'll be really surprised.
293 - Good, good, good.

294 - So will he.
 295 - (slow piano chords playing)
 296 - (tunelessly): * Nothing really matters
 297 - * Anyone can see
 298 - * Nothing really
 299 - * Matters
 300 - * Nothing really matters
 301 - * To me.
 302 - That's... that's... that's terrific.
 303 - Wanna hear it again?
 304 - No.
 305 - W-We don't wanna strain your voice.
 306 - You think I'm gonna do okay at the audition?
 307 - Well, you never know how these things are gonna go. Yeah.
 308 - Just hope I have a decent piano player.
 309 - I thought you were working with him. What's the problem?
 310 - Okay, there's a technical term we musicians use.
 311 - Jake... stinks.
 312 - Is there anything we can do?
 313 - We can hope "stinks" suddenly becomes popular,
 314 - but I wouldn't count on it.
 315 - Oh, by the way, you need to buy Kandi a diamond necklace.
 316 - Wh-what?
 317 - You told me to cover for you.
 318 - I said you were out buying her jewelry.
 319 - That's all you could think of?
 320 - Well, I could think of a lot of things,
 321 - but only one made me laugh.
 322 - I can't afford to buy her jewelry.
 323 - I know.
 324 - That's what makes it funny.
 325 - * Men...
 326 - It must've been so expensive.
 327 - Yeah.
 328 - You do realize this entitles you to extra special bonus sex.
 329 - What is extra special bonus sex?
 330 - It's whatever you want it to be.
 331 - That sounds like fun.
 332 - (knocking at door)
 333 - Go away!
 334 - CHARLIE: Okay.
 335 - I'll just play Scrabble till you're ready.
 336 - Give me a sec.
 337 - Please don't tell me Francine is here.
 338 - Okay.
 339 - Wait, wait, wait!

340 - Francine is here?
341 - Yeah, you want me to cover for you?
342 - Yes.
343 - I'm on it.
344 - Wait.
345 - Charlie, I'm begging you, no more jewelry.
346 - Don't worry, it's not funny twice.
347 - Sorry, he must've gone out.
348 - Oh, okay. Tell him I stopped by.
349 - Francine, wait.
350 - I can't do this.
351 - Do what?
352 - I'm not a good liar.
353 - I know where he is, I'm just not supposed to tell you.
354 - Well, the thing is,
355 - Alan does a lot of charity work.
356 - Really? Oh, yeah.
357 - Right now, for instance, he's down at the nursing home
358 - giving sponge baths to old people.
359 - They don't go out a lot, so they tend to get dusty.
360 - I had no idea.
361 - In fact, just the other night,
362 - he was down on Skid Row teaching salsa dancing to crack addicts.
363 - Oh, my goodness.
364 - They have the energy, they just lack the focus.
365 - But I think... I think what he's proudest of
366 - is his work with the kids.
367 - He takes runaways who've been forced to live on the streets
368 - and teaches them how to live in the woods.
369 - I don't really see the point,
370 - but those little urchins seem to thrive in the wild.
371 - It's like he's a saint.
372 - You must be so proud to have him as your brother.
373 - Well, truth be told, he does bring me a lot of joy.
374 - Thank you for telling me this, Charlie.
375 - You're welcome.
376 - Just promise me you won't embarrass him by bringing it up.
377 - Oh, not a word.
378 - I just hope I can be worthy of him.
379 - (to himself): And the plot moistens.
380 - * Men...
381 - Well, that's terrific, buddy.
382 - I'm so proud of you.
383 - Yeah, sure, I'll tell him.
384 - All right, love ya.
385 - Bye-bye.

386 - Guess what?
387 - Jake just got the lead in the school musical.
388 - The lead?
389 - What happened, did every other kid in school get mono?
390 - No, I think it was Francine.
391 - I think she cast Jake because of our relationship.
392 - You mean it's gotten physical?
393 - You're sleeping his way to the top?
394 - No, no, nothing happened between us.
395 - But I think she's fallen for me.
396 - Really?
397 - What makes you think that?
398 - Well, I had lunch with her today and she was looking at me with,
399 - I don't know, worship in her eyes...
400 - like I was. some kind of...
401 - Saint? Yes! Yes!
402 - How'd you know?
403 - Well, that's how I think of you.
404 - Very funny. But look,
405 - I've been doing my best not to lead her on,
406 - but I guess I just underestimated my allure.
407 - Say that again.
408 - What?
409 - That last part.
410 - You mean... I underestimated my allure?
411 - Yeah, that's it.
412 - I'm sorry, am I missing something?
413 - No, not a thing.
414 - Well, good.
415 - You see, Alan? That's how you lie.
416 - * Men...
417 - Pretty exciting, huh? Opening night.
418 - Well, having seen the previews, I'm betting closing night, too.
419 - Boy, this brings back memories.
420 - Sixth grade was the happiest two years of my life.
421 - Oh... it's the finger.
422 - So, Kandi, what's your favorite musical?
423 - The trombone.
424 - I can't believe you brought her here.
425 - I had to. Jake invited her.
426 - Is that a diamond necklace?
427 - You never gave me a diamond necklace.
428 - Yeah, well, you never gave me extra special bonus sex.
429 - Hi, Charlie.
430 - Hi. Who's this?
431 - This? Oh, this is Kandi.

432 - Hi. I'm with Alan.
 433 - Oh, are you one of the young people he takes care of?
 434 - Yep, good old Saint Alan.
 435 - Just can't do enough for the kids.
 436 - Look at this diamond necklace he gave me.
 437 - He gave you a diamond necklace?
 438 - Don't get the wrong idea. It wasn't to get me to have sex.
 439 - Oh.
 440 - I was already doing everything he wanted.
 441 - I am as shocked as you are.
 442 - * Men...
 443 - * To fight the unbeatable foe
 444 - * To bear with unbearable sorrow *
 445 - * To run where the brave dare not go *
 446 - * This is my quest
 447 - (mouthing)
 448 - * To follow that star, no matter how hopeless *
 449 - * No matter how far
 450 - * And the world will be better for this *
 451 - * That one man, scorned and covered with scars... *
 452 - What was that about?
 453 - Funny story. I'll tell you later.
 454 - * To reach the unreachable staaaaaaarrrrrs! *

3.22 Episode 22: Just Once With Aunt Sophie

1 - Hey.
 2 - Hey.
 3 - So, what's going on in school?
 4 - Nothing.
 5 - Nothing? You just sit there all day
 6 - and stare at the wall?
 7 - That's where the clock is.
 8 - (phonerings)
 9 - CHARLIE: I got it.
 10 - Well, I find it hard to believe
 11 - that you just watch the clock all day.
 12 - Have you seen my report card?
 13 - Jake, it's for you.
 14 - I'm busy.
 15 - It's a girl.
 16 - I don't care.
 17 - Her name is Wendy Cho.
 18 - Hold on! I'm coming! Don't hang up!
 19 - Hey. How's it going?
 20 - Okay, that's something we haven't seen before.

21 - Yeah. He only moves that fast when he's got the squirts.
 22 - Wendy Cho is the smartest girl at school.
 23 - I wonder why she's calling Jake.
 24 - Maybe she lost a bet.
 25 - That's not nice.
 26 - Well, kids are cruel.
 27 - Jake is obviously smitten with her.
 28 - I just hope he's not setting himself up for disappointment.
 29 - Hey, you know what they say:
 30 - "A man's reach must exceed his grasp
 31 - or what's a penis for?"
 32 - Who says that?
 33 - Okay, I might be paraphrasing.
 34 - * Men, men, men, men, manly, men, men, men *
 35 - * Oh. * Men...
 36 - Hey, Dad? Yeah, Jake?
 37 - Wendy Cho's having a party tomorrow night. Can I go?
 38 - Tomorrow? A little last minute, isn't it?
 39 - Well, she wasn't going to invite me
 40 - 'cause Danny Palmer told Amy Sherlock
 41 - that I didn't like her,
 42 - but I told Peter Calahan to tell Ellen Meisner
 43 - that I kinda did.
 44 - I see.
 45 - You do?
 46 - He lost me at Amy Sherlock.
 47 - Are her parents going to be there?
 48 - I guess.
 49 - Let the fathers who have girls
 50 - worry about that.
 51 - Shut up.
 52 - All right. I'm going to want to meet her parents,
 53 - but I don't see any reason why you can't go.
 54 - Cool. Oh, yeah. I'm going a new shirt, new pants and new shoes.
 55 - What's wrong with those you've got?
 56 - Are you kidding? Everybody's already seen them.
 57 - Yeah, but not with all the latest food stains.
 58 - I hear gravy's the new black.
 59 - Fine. We'll go shopping tomorrow.
 60 - How about a new haircut?
 61 - What's wrong with my hair?
 62 - Let's just say everybody's already seen it.
 63 - Okay. New haircut.
 64 - So, this is your first party with girls, huh?
 65 - Maybe.
 66 - Maybe? You're not sure?

67 - You got some cross-dressers in sixth grade?
 68 - Playing a little pin the tail on the tranny?
 69 - Shut up.
 70 - Why does everyone keep telling me to shut up?
 71 - 'Cause you're an insensitive dolt.
 72 - That's no reason.
 73 - This is a very delicate time in a boy's life.
 74 - I remember how nervous I was
 75 - about my first boy-girl party.
 76 - Oh, right. That was in college, wasn't it?
 77 - Shut up.
 78 - What's important now is that we support Jake.
 79 - Agreed. I'll kick in the wine coolers
 80 - and a package of condoms. What are you going to do?
 81 - You're joking, right?
 82 - Okay, let's say I'm joking.
 83 - Look, I appreciate your interest
 84 - but this is a father-son moment
 85 - and, in fact, it's one that I've been looking forward to
 86 - since I saw the shadow of his little dingus in the first sonogram.
 87 - That's very touching,
 88 - and more than a bit creepy.
 89 - But, still, I can't risk letting you scar the kid forever.
 90 - What do you mean by that?
 91 - Face it, Alan. What can you bring to the table
 92 - other than a lifetime of abject failure with women?
 93 - It's not a lifetime yet.
 94 - I, on the other hand,
 95 - have a wealth of experience to offer.
 96 - He's 12. He doesn't need to know how to choreograph a three-way.
 97 - I'm not talking about that.
 98 - I'm saving that for prom night.
 99 - Oh, good.
 100 - Let me give you an example.
 101 - Jake's at the party.
 102 - All the boys are on one side of the room,
 103 - all the girls are on the other. What's he do?
 104 - Um...
 105 - You see? You see?
 106 - Right there— that "um..."— is the battle cry
 107 - of the chronic masturbator.
 108 - Define "chronic."
 109 - The solution to the problem, my hairy-palmed friend...
 110 - ...is to walk right up to the prettiest girl there
 111 - and ask her to dance.
 112 - Why the prettiest girl?

113 - Because she's the one
114 - all the other guys are afraid of.
115 - She'll be dying for some attention.
116 - What if Wendy Cho isn't the prettiest girl at the party?
117 - It doesn't matter.
118 - When she sees our boy dancing with a hot chick,
119 - she'll be all over him.
120 - Of course.
121 - It's... it's so obvious.
122 - Bet you're wishing you could do over sixth grade now, huh?
123 - I could have danced with Heidi Winkler.
124 - Yeah, you could have.
125 - Or... or Pam Talega. Yep.
126 - Or Mary Beth Hicks. Uh-huh.
127 - Shoshana Wasserstein!
128 - Ooh. I don't think so.
129 - * Men...
130 - Hey, can I get leather pants?
131 - No. No.
132 - Why not?
133 - Because you need something that lets the farts out.
134 - So... Wendy Cho, huh?
135 - Real subtle, Alan.
136 - Charlie, it's a father-son thing.
137 - Yeah, so was prewar Iraq.
138 - You, uh, want to tell me about her?
139 - Not really.
140 - Is she in your class?
141 - Where else would I meet her, in a bar?
142 - My turn? No.
143 - I'm just curious
144 - about what kind of person she is,
145 - what is about her that you find-
146 - I don't know- alluring.
147 - What?
148 - Your dad wants to know if you think she's hot.
149 - Oh.
150 - It's personal.
151 - She's hot.
152 - Are you nervous about this party?
153 - I don't know, maybe a little.
154 - Okay, Jake, here's what you do. Charlie.
155 - Hey, hey, you had your shot.
156 - "Alluring"?
157 - Is there going to be dancing tonight?
158 - I think so. Terrific.

159 - Do you know how to dance?
160 - Not exactly.
161 - Don't worry; it's easy to fake.
162 - The thing to remember is the more you move your arms,
163 - the stupider you look.
164 - Oh, that is so not true.
165 - Just keep it simple, and you'll be fine. Okay.
166 - Besides, the critical time is between dances.
167 - What do you mean?
168 - That's when you talk, or more precisely,
169 - you get her to talk.
170 - About what?
171 - Doesn't matter— you won't be listening anyway.
172 - Oh, Charlie.
173 - Just drive the car.
174 - Yeah, Dad, this is important.
175 - Keep in mind: you're not looking to score tonight,
176 - you're just trying to get into the batter's box.
177 - Wendy doesn't like sports.
178 - You're missing the point.
179 - She plays violin.
180 - Listen to me.
181 - Your goal for the party tonight is to convince Wendy Cho
182 - that you're a mature, sophisticated guy
183 - who sees her not just as a woman but as a complete human being.
184 - You got it?
185 - I think so. Good.
186 - I'm not going.
187 - Hey, hey, not only are you going to go,
188 - but it's going to be a night you'll remember
189 - for the rest of your life.
190 - That's what I'm afraid of.
191 - * Men...
192 - Oh, oh, this is nice.
193 - Yeah, sure, if he's doing the other kids' taxes.
194 - It's a timeless style.
195 - No, it just seems timeless when you're not getting laid.
196 - Put it back.
197 - JAKE: This is cool.
198 - CHARLIE: Yeah, just one question:
199 - is your Wendy Cho a voodoo priestess?
200 - No, I think she's Chinese.
201 - Put it back.
202 - You know, there's something to be said
203 - for letting him make his own choices here.
204 - Oh, that's a bunch of crap— he's an idiot.

205 - If we let him, he'd go to that party
 206 - in a Viking helmet and a cape.
 207 - Ah. Here we go.
 208 - Don't even think about it.
 209 - What? It says, "I've got a little money,
 210 - but I'm not a corporate drone."
 211 - No, it says, "I'm pushing 40, and I can't deal with it."
 212 - All right.
 213 - Maybe the kid needs his own look.
 214 - Jake, come here.
 215 - What? CHARLIE: Just stand there.
 216 - Let's try and visualize what your personal style might be.
 217 - Okay.
 218 - Maybe we should start with the haircut.
 219 - * Men...
 220 - Oh, my, has Mommy been trimming your hair with her teeth?
 221 - What?
 222 - Not to worry, Ricky loves a challenge.
 223 - I'm guessing Ricky also loves
 224 - pretending he's a taffy apple.
 225 - You want to take him to your guy, with the shaking hands
 226 - and the signed picture of Desi Arnaz on the wall?
 227 - Desi Arnaz had beautiful hair.
 228 - So, Charles, do we have a game plan,
 229 - or shall I just follow my muse?
 230 - Can I get a mohawk?
 231 - No. No. No.
 232 - I think we should just go
 233 - for something young and hip.
 234 - Like your hairstyle. Sure. Why not?
 235 - You'd have to kill me.
 236 - Just tighten it up a little, nothing extreme.
 237 - Can you make it purple?
 238 - No. No. No.
 239 - Aw, man.
 240 - Relax, Jake, Ricky knows what he's doing.
 241 - He's been cutting my hair for years.
 242 - Well, what if I don't want to look like you?
 243 - What's wrong with the way I look?
 244 - Nothing... if you're a statue in front of a Big Boy restaurant.
 245 - Are you freakin' kidding me?
 246 - Charlie.
 247 - Kid should be so lucky.
 248 - We'll wait over here.
 249 - I'm buying the little wiseass a 75*haircut*,
 250 - *and he's taking shots at me?*

251 – *You said it yourself : he has to find his own look.*
 252 – *Yeah, well, let him find it on somebody else's Master Card!*
 253 – *Look at this point of view.*
 254 – *What's his point of view?*
 255 – *Well, put over all son you,*
 256 – *and you do kind of look like the Big Boy.*
 257 – *Stand like this for me.*
 258 – *Shut up.*
 259 – *By the way...*
 260 – *did you have "the talk" with him?*
 261 – *Oh, sure, I mean, well, we've had a talk,*
 262 – *you know, covered the basics.*
 263 – *He knows where babies come from and how they got there.*
 264 – *That's all? He's going to this party completely clueless*
 265 – *about how much fun he can have between "Hi, how are you?"*
 266 – *and "What do you mean you missed your period?"*
 267 – *Charlie, it's a kids' party :*
 268 – *pizza, soft drinks, a little dancing.*
 269 – *Oh, really? You know what I was doing at this age?*
 270 – *I don't want to hear it.*
 271 – *Are you sure?*
 272 – *It involves Shoshana Wasserstein.*
 273 – *You danced with Shoshana Wasserstein?*
 274 – *Actually, that's the one thing we didn't do.*
 275 – *Nevertheless, I am Jake's father,*
 276 – *and I happen to believe*
 277 – *childhood should be a time of innocence.*
 278 – *I agree – childhood should be a time of innocence.*
 279 – *And Bambi's mother shouldn't die,*
 280 – *and lap dances should be complimentary*
 281 – *after the fifth cocktail.*
 282 – *But that's not*
 283 – *the world we live in.*
 284 – *This party tonight is the initial round*
 285 – *in a lifelong process of sexual elimination.*
 286 – *Oh, really?*
 287 – *Think of it as musical chairs,*
 288 – *but when the music stops, the guys who have a clue*
 289 – *are sitting on a woman instead of a chair.*
 290 – *The guys who have no clue,*
 291 – *they'll spend their teenage years...*
 292 – *Well,*
 293 – *I certainly don't need to tell Dungeon master Alan.*
 294 – **Men...*
 295 – *I'm ready.*
 296 – *It's very nice. Yeah, I think we're good.*

297 – *Turnaround.*
 298 – *You're supposed to take the price tag off.*
 299 – *But you said it was good to be seen in expensive clothes.*
 300 – *You still want him to learn from his mistakes?*
 301 – *Fine. Can we go now? Hang on.*
 302 – *Let's see the dance moves.*
 303 – *(Charlie singing mid – tempo dance beat)*
 304 – *Don't stare at your shoes.*
 305 – *Eyes on the girl at all times.*
 306 – *Pretend you care.*
 307 – *(Charlie singing)*
 308 – *Good, good, good.*
 309 – *Now, how do you stand when you know*
 310 – *Wendy's looking at you?*
 311 – *That's sit.*
 312 – *Little head bob.*
 313 – *Show me the sleepy eyes.*
 314 – *I said sleepy, not brain – dead.*
 315 – *All right.*
 316 – *Who's the man?*
 317 – *I'm the man. Who's the man?*
 318 – *I'm the man!*
 319 – *Okay, let's go get 'em!*
 320 – *(singing dance beat)*
 321 – *CHARLIE (calls) : Alan! I'm coming!*
 322 – *2138...*
 323 – *2136...*
 324 – *Try the house with the balloon stied to the mailbox.*
 325 – *Oh. Right.*
 326 – *Okay.*
 327 – *Let's go.*
 328 – *Where are you going?*
 329 – *I want to meet her parents, say hello,*
 330 – *find out when to pick you up.*
 331 – *Alan, you take one step out of this car,*
 332 – *I will beat your brains out with a tire iron.*
 333 – *Thank you, Uncle Charlie.*
 334 – *Have fun.*
 335 – *Uh, call my cell when you want me to pick you...*
 336 – *(door closes)*
 337 – *...up.*
 338 – *(sighs) : There he goes.*
 339 – *My son is attending his first boy – girl party.*
 340 – *(both sigh loudly)*
 341 – *Who's that opening the door?*
 342 – *Oh, that's, uh, that's Wendy Cho.*

343 – *Oh, good. She's cute.*
 344 – *The kid's got taste.*
 345 – *But she's, like, a foot taller than him.*
 346 – *That's all right – when they slow dance,*
 347 – *his head'll be perfectly positioned.*
 348 – *Oh, get your mind out of the gutter.*
 349 – *Right. Like, you never copped a feel with you rear.*
 350 – *No!*
 351 – *Well...okay, once, with Aunt Sophie.*
 352 – *But that was an accident.*
 353 – *So you know what I'm talking about.*
 354 – *Oh, yeah.*
 355 – **Men...*
 356 – *Here you go.*
 357 – *Thank you.*
 358 – *(laughs) : Oh, looks good.*
 359 – *She's pretty, huh?*
 360 – *Huh?*
 361 – *Yeah, I guess.*
 362 – *What's the matter with you?*
 363 – *What if I see him out there too soon?*
 364 – *What if he's not ready?*
 365 – *Don't beat yourself up. You did everything you could.*
 366 – *There just wasn't enough time, damn it.*
 367 – *It's out of our hands – we just have*
 368 – *to let nature take its course.*
 369 – *Sounds good – unfortunately,*
 370 – *nature keeps telling him to scratch his ass.*
 371 – *(phone plays ring – tone)*
 372 – *Oh, it's Jake.*
 373 – *Oh, God, I knew it! Give me that.*
 374 – *No, no, no, I got it.*
 375 – *Hey, what's up, buddy?*
 376 – *He wants to come home.*
 377 – *Why? He just got there.*
 378 – *Why? You just got there.*
 379 – *He says it's personal.*
 380 – *Give me that.*
 381 – *Jake...*
 382 – *Jake, I'm gonna talk you through this.*
 383 – *Just pipe down and listen.*
 384 – *Finish your cookie later!*
 385 – *Where's Wendy Choright now?*
 386 – *Well, how many girls is she talking to?*
 387 – *Okay, okay, you gotta split her from the herd.*
 388 – *Walk over and say you have something to ask her.*

389 – *Thentakeherhandandleadherawayfromherfriends.*
 390 – *Okay, thenputthecookiedownfirst!*
 391 – *Now, whenyouhavesomeprivacy,*
 392 – *Iwantyoutolookherrightintheeyeandsayyouwerelying,*
 393 – *youjustwantedtobealonewithher.*
 394 – *Itwill, too, work!*
 395 – *Allright, callmeback.*
 396 – *(sighs)*
 397 – *God, IjustwishIcouldbetherewithhim.*
 398 – *Me, too.*
 399 – *Thanks.*
 400 – *Youreadyforarefill?*
 401 – *Sure.*
 402 – *Areyouokay?*
 403 – *Yeah, I'mfine.*
 404 – *I'mjustworriedaboutmynephew.*
 405 – *He'sathisfirstboy – girlparty.*
 406 – *Aw, that'sadorable.*
 407 – *Uh, he's, uh, he'smyson.*
 408 – *Uh – huh.*
 409 – *Howoldishe?*
 410 – *12. Kid'stheappleofmyeye.*
 411 – *You'resosweet.*
 412 – *Uh, excuseme,*
 413 – *officially, it's, uh, myapple, uh, andmyeye.*
 414 – *Okay.*
 415 – *Connie.*
 416 – *Charlie.*
 417 – *Wouldyoulikesomepie, Charlie?*
 418 – *It'sonthehouse.*
 419 – *Yourhouseormine?*
 420 – *(laughs) : You'reawful. Mine.*
 421 – *Un – freakin' – believable.*
 422 – *Look, Connie, I'mkindoftieduptonight,*
 423 – *youknow, withmynephew,*
 424 – *butwhydon'tyouwriteyournumberonthebill? Hmm.*
 425 – *Alreadydid.*
 426 – *What?*
 427 – *He'smyson.*
 428 – *ButIknowhowtousehim.*
 429 – *(phoneplays" FurElise" ringtone)*
 430 – *Oh, it'sJake.*
 431 – *Talktome.*
 432 – *No, you'retheman.*
 433 – *You'retheman.*
 434 – *Great. Keepmeposted.*

435 – *Who's the man?*
 436 – *Right.*
 437 – *What? What?*
 438 – *It's going well.*
 439 – **Men...*
 440 – *He's gonna be one of the last to leave.*
 441 – *That's a good sign.*
 442 – *(sighs) : Yeah.*
 443 – *You tend to lose track of time*
 444 – *when you're in a closet with a girl.*
 445 – *Uh – huh.*
 446 – *I just wish I could've covered kissing with him.*
 447 – *Please, God, don't let him pucker.*
 448 – *(heavy sigh) What's wrong?*
 449 – *Oh, it's nothing.*
 450 – *Don't worry, Wendy'll know what to do.*
 451 – *She's probably been practicing with her girlfriends.*
 452 – *Man, chicks are so lucky.*
 453 – *It's not the kissing, it's... (sighs)*
 454 – *it's this whole thing.*
 455 – *Hey, look, I'm sorry if I interfered*
 456 – *with the father – son deal, Alan...*
 457 – *No, no, no, you've, uh, you've done a great job.*
 458 – *Jake's really lucky to have you.*
 459 – *So what's the problem?*
 460 – *I guess I'm a little jealous. Of what?*
 461 – *Charlie, do you have any idea what it would've meant to me*
 462 – *to have you take me under your wing the way you have with Jake?*
 463 – *Oh, we're wigo. Dad was gone*
 464 – *and there was no one to teach me this stuff.*
 465 – *You know how I found out about French kissing?*
 466 – *Mom sliced a plum in half and stuck her tongue in it.*
 467 – *Aw, you could've taken that secret to the grave.*
 468 – *And that's not all she showed me.*
 469 – *To this day I can't eat plums, dried apricots or – bananas.*
 470 – *All right, all right, I'm sorry.*
 471 – *Look, I was young, I was selfish.*
 472 – *I should've been there for you.*
 473 – *You know, it's not too late.*
 474 – *That's a real nice idea, buddy.*
 475 – *But I'm afraid it is.*
 476 – *JAKE : Hey.*
 477 – *Hey.*
 478 – *Well? How'd it go?*
 479 – *Okay.*
 480 – *J – Just okay? Alan, leave it alone.*

481 – *Allright.*
 482 – *So, Jake, congratulations.*
 483 – *Forwhat?*
 484 – *Yougotlipstickalloveryourmouth.*
 485 – *Aw, man!*
 486 – *Relax, Iwasbluffing.*
 487 – *Oh.*
 488 – *Butcongratulations.*
 489 – *Thanks.*
 490 – **Men...*
 491 – *butIthinkJake'softoagoodstartwiththeladies.*
 492 – *Yeah, listen, Charlie, um, don'ttakethewrongway, but...*
 493 – *Ireallydon'twantJaketogrowuplike...you.*
 494 – *Oh, Alan, howcouldIpossiblytakethatthewrongway?*
 495 – *No, I mean, I don't want him to be a player.*
 496 – *I want him to value women*
 497 – *and cherish his relationships with them.*
 498 – *Hey, I value women.*
 499 – *I cherish my relationships with them.*
 500 – *But I take your point.*
 501 – *Hey, Dad, how old do you have to be*
 502 – *to get married?*
 503 – *Uh, I guess 18. Why?*
 504 – *Just wondering how long Wendy and I have to wait.*
 505 – *One kiss, and he's ready to marry the girl.*
 506 – *So?*
 507 – *So you don't have to worry.*
 508 – *He's definitely your son.*

3.23 Episode 23: Arguments for the Quickie

1 - Yo, whassup?
 2 - Oh, stop it.
 3 - Hey, give me back my skully.
 4 - This is not a skully.
 5 - It's a ski cap
 6 - your grandmother gave you for Christmas.
 7 - Charlie, come on. He's just trying to find his look.
 8 - Word.
 9 - Word?
 10 - There's a reindeer on it.
 11 - Don't listen to him, Jake.
 12 - I think it looks very dope on you.
 13 - Oh, man!
 14 - Hey, did you see
 15 - that your former girlfriend's dance troupe is in town?

16 - Mia's here?
17 - Let me see that.
18 - Come on. Come on. Come on.
19 - Whoa, is somebody still carrying a torch?
20 - Torch? Don't be ridiculous.
21 - I mean, I'm glad to see
22 - she's following her dream,
23 - but I've moved on.
24 - You know, I think she called the other day.
25 - What?! When?!
26 - What'd she want?! What'd she say?!
27 - Um...
28 - Come on, kid, spill it!
29 - Nope, no unresolved feelings there.
30 - She wanted to talk to you, but you weren't home.
31 - I know that, you chowderhead.
32 - What else did she say?
33 - Uh, she said, "What's new?"
34 - I said, "Nothing much."
35 - She said, "How's school?"
36 - I said, "It sucks."
37 - Then she said, "That's too bad."
38 - I said, "Yeah."
39 - I'm going to kill him, Alan.
40 - I swear to God I'm going to kill him.
41 - Oh, yeah, she wants us to come see her dance next weekend.
42 - It says she's performing this weekend.
43 - Oh, I guess she called last weekend.
44 - You're telling me this now?! Charlie, Charlie, calm down.
45 - How many things does the kid have to handle?
46 - Eat, poop, tell me who called.
47 - She said some guy named Will has tickets.
48 - Who's Will?
49 - I don't know. She said he'd call.
50 - Will's going to call?
51 - You mean the tickets are at "Will Call"?
52 - I don't know. Maybe.
53 - Dear God, he's a doorstop that eats.
54 - Do me a favor.
55 - From now on,
56 - when somebody calls, write it down.
57 - I did.
58 - Where?
59 - On my homework.
60 - Okay. Where's your homework?
61 - Um... Oh, yeah.

62 - My teacher called. She wants to meet with you.
63 - When?
64 - I guess it was last week.
65 - Peace out.
66 - * Men, men, men, men, manly men, men, men *
67 - * Ooh... * Men.
68 - Mia left us four seats for Friday night.
69 - House seats, center orchestra.
70 - Huh.
71 - What do you think?
72 - You, me, Jake, Kandi, go out to dinner
73 - make an evening of it.
74 - Sounds like fun.
75 - Maybe afterwards you could tie me to an anthill
76 - and smear honey on my genitals.
77 - So you don't want to go?
78 - Geez, now I see where the kid gets his brains.
79 - No, I don't want to go.
80 - Why would I want to go?
81 - Um, because you were in love with the woman
82 - and obviously still have feelings for her
83 - and want to see her again.
84 - Oh, that's crazy.
85 - God, you are so naive.
86 - How am I naive?
87 - Oh, oh! I know this one.
88 - Alan,
89 - when an ex-girlfriend calls, no good can come from it.
90 - Unless, you know, it's 2:00 a.m., she's blind drunk
91 - and wants to get even with her new cheating boyfriend.
92 - She just wanted to invite us to the ballet.
93 - Yeah, right.
94 - And girls are completely unaware
95 - that you can see their nipples through their shirts.
96 - What does that have...?
97 - Really? They know?
98 - There's only a few reasons why an ex calls.
99 - One: they're doing great and want to rub your nose in it,
100 - or two: they're doing lousy and need to borrow money.
101 - Or three: they've got money from knocking over a Laundromat
102 - and want to hide under your trailer until the heat's off.
103 - It happens.
104 - Okay, okay. How about four:
105 - she misses you and wants to try again?
106 - What is it she's going to try?
107 - To change me into something I'm not

108 - to get me to stop drinking, smoking, gambling?
109 - To rescue me from the barren, loveless abyss
110 - my life has become?
111 - What?
112 - You know what I think?
113 - I think you were never happier than when you were with Mia.
114 - You still have feelings for her
115 - and you're just afraid to admit it.
116 - You are so wrong. You couldn't be more wrong!
117 - Believe that guy?
118 - You want the truth?
119 - No, probably not.
120 - Good call.
121 - Oh, by the way, here's the 20 bucks I owe ya.
122 - * Men...
123 - ALAN: I am telling you it is not appropriate
124 - to wear to the ballet.
125 - Why you trippin' on me?
126 - Hey, Alan.
127 - (gruffly): Matey.
128 - I'm not a pirate.
129 - You're not a gangsta either.
130 - You're a dorky white kid
131 - with a Cub Scout bandana on his head.
132 - Yo, hate the game, don't hate the playa.
133 - You know kids better than me.
134 - How, how long does this pimp stage last?
135 - Just ignore him.
136 - You sure you won't change your mind and come with us?
137 - Positive.
138 - Should I at least say hi to Mia for you?
139 - Say whatever you want.
140 - I'm meeting somebody at Pavlov's.
141 - Who?
142 - How would I know?
143 - I haven't met her yet.
144 - (knocking)
145 - Hi, do I look okay?
146 - Perfect.
147 - Hey, no fair!
148 - You grow a rack like that,
149 - you can wear anything you want on your head.
150 - You have a house on the beach?
151 - I'd love to see it.
152 - I could take you there.
153 - Great.

154 - Then I could bring you out on my deck,
155 - we could watch the surf in the moonlight,
156 - then I could take you in my arms, kiss you.
157 - Not a big kiss.
158 - Just a little something that gives you a taste
159 - of what's to come.
160 - Well, let's go.
161 - Then I would take your hand and lead you up to my bedroom
162 - where I would slowly undress you,
163 - then lay you down on the crisp cool sheets
164 - and proceed to make wild, passionate love to you
165 - until we're both totally spent.
166 - Okay.
167 - Then in the morning, I'll bring you a cup of coffee
168 - and your car keys.
169 - Wow!
170 - Wait, my car keys?
171 - I'll promise to call you, but I never will.
172 - Then when you try to call me,
173 - you'll find that the phone number I gave you
174 - belongs to a dry cleaner in Koreatown.
175 - What?
176 - When all is said and done,
177 - you know what we'll both have? Nothing.
178 - Not even a good memory.
179 - So what do you say we do us both a favor
180 - and not go through with this whole pathetic charade?
181 - Okay.
182 - Geez, I was just trying to get laid.
183 - (orchestral music playing)
184 - So, Jake, the swan is dying...
185 - Can you believe...?
186 - Pardon me. Excuse me.
187 - Hey, what did I miss?
188 - I thought you weren't coming.
189 - I'm not here for Mia.
190 - I'm here to support the arts.
191 - Yikes. Look at the package on that pretty dude.
192 - Hey, good job.
193 - Eat something.
194 - Charlie!
195 - Hey, you were terrific.
196 - Thank you.
197 - I am so glad you came.
198 - Are you kidding me? I've been looking forward to this all week.
199 - Dressed like that?

200 - Well, how else would you recognize me?
201 - These are for you.
202 - Thank you.
203 - They're... beautiful.
204 - No big deal.
205 - They had 'em at the liquor store.
206 - It was either this
207 - or a stack of Lotto scratchers.
208 - I think you made the wise choice.
209 - We'll never know, will we?
210 - By the way, Alan would have come back, too,
211 - but he had to take the kids home.
212 - The kids?
213 - He's kind of adopted a young girl.
214 - Really?
215 - Well, not so much adopted as banging.
216 - So you're looking good.
217 - You, too. How you been?
218 - Great, just great.
219 - Really great.
220 - Good.
221 - No, no. No, great.
222 - And you. How have you been?
223 - Wonderful.
224 - All right, then.
225 - I'm great and you're wonderful.
226 - What the hell are we doing here?
227 - Charlie, there was something I wanted to talk to you about.
228 - Hey, Mia, who's your cute friend?
229 - This is Charlie.
230 - Charlie, Theresa.
231 - Hey.
232 - So what do you want to talk about?
233 - This really isn't the right place.
234 - Why don't I get changed and I'll stop by your house in a little while?
235 - Sure, I'll be up because you know, I'm a night person.
236 - I remember.
237 - Of course, if you come too late I could be drunk.
238 - I remember.
239 - Or there could be other women there. I remember.
240 - See you later.
241 - Whatever.
242 - Hey, can you unhook me?
243 - * Men...
244 - (romantic music plays)
245 - What's going on?

246 - Nothing.
247 - Mia's coming over so I thought I'd... Nothing.
248 - I see.
249 - What do you mean, you see?
250 - You're right.
251 - It's too much.
252 - How's that?
253 - Well, I...
254 - You're right.
255 - She'll smell that there were candles burning,
256 - so I have to light at least one.
257 - Now what about the music?
258 - What about it?
259 - You're right. It sounds like I'm trying too hard.
260 - ("Camptown Races" playing)
261 - Better?
262 - Well...
263 - You're right.
264 - No music.
265 - Charlie?
266 - Yeah?
267 - I'm just glad you're over her.
268 - (doorbell rings)
269 - Get the door.
270 - Get the door! Get the door!
271 - Hi, Alan.
272 - Hey, Mia. You were great tonight.
273 - Thanks. Did Jake like it?
274 - He was absolutely knocked out.
275 - Charlie, Mia's here.
276 - Oh, really? Well, ask her in.
277 - All right.
278 - Won't you come in?
279 - Hi, Mia. I almost forgot you were coming.
280 - Get out.
281 - Nice to see you again.
282 - Nice to see you, too.
283 - Sit down.
284 - Make yourself at home.
285 - Place looks the same.
286 - Well, you know me.
287 - If it ain't broke, don't fix it.
288 - If it is broke, who gives a rat's ass?
289 - Can I get you a drink?
290 - No. I'm good.
291 - So am I. In fact, I'm great.

292 - Yeah. You mentioned that.
293 - Repeatedly.
294 - So, what did you want to talk about?
295 - Oh, boy, this is a hard thing to ask.
296 - You need some money.
297 - What?
298 - No.
299 - So, what?
300 - You want to get back together again?
301 - Oh, God, no.
302 - All right, then.
303 - How about a quickie for old times' sake?
304 - Please.
305 - Charlie, I think you're a terrific guy.
306 - You're smart, you're handsome, you're talented...
307 - All good arguments for the quickie.
308 - Will you let me finish?
309 - Didn't I always?
310 - Okay. Sorry.
311 - I've been thinking a lot lately
312 - about what I want out of life.
313 - I love dancing, but let's face it,
314 - I'm not getting any younger.
315 - So the time has come for me to make some tough choices.
316 - I understand completely.
317 - You do?
318 - Nah. I'm just trying
319 - to be supportive.
320 - Charlie, I came here because...
321 - Well...
322 - I want your sperm.
323 - All right. Where do you want it?
324 - Alan! Alan! Wake up! Wake up!
325 - What?
326 - Mia wants sperm.
327 - Well, don't look at me.
328 - No. She wants my sperm.
329 - She wants me to make a deposit so she can have a baby.
330 - You're kidding. Apparently, that's another one of its uses.
331 - What the hell is that?
332 - I'm not sure.
333 - Near as I can tell, she's chasing a rabbit.
334 - So why did Mia come to you?
335 - Well, it turns out her biological clock is ticking.
336 - Most of the guys she meets are ballet dancers,
337 - so, you know, slim pickin's there.

338 - And she doesn't want to wait
339 - for Mr. Right to come along.
340 - Which pretty much leaves you.
341 - Yep. I'm good genetic material, you know?
342 - Easy on the eyes.
343 - And she wants to raise the kid alone,
344 - which fits nicely into my lifestyle.
345 - Charlie, drinking, gambling and casual sex
346 - is not a lifestyle.
347 - Look, I didn't come in here to argue with you.
348 - Look in the hedges. Look in the hedges.
349 - What?
350 - I don't know.
351 - So... so what are you... what are you gonna do?
352 - You gonna go to a sperm bank?
353 - Well, I tried to talk her into a direct deposit.
354 - You know, straight from the tap.
355 - But she really dug in her heels.
356 - And not in the good way.
357 - And you're okay with it?
358 - Well, why not? I've sent billions of soldiers out there.
359 - It's time for one of them to finally take the hill.
360 - (growling)
361 - Now what?
362 - I think she caught the rabbit.
363 - Oh. Anyway, this could be my one chance
364 - to guarantee the Charlie gene lives on.
365 - You know, make sure that the double helix that is uniquely me
366 - keeps on truckin' into the future.
367 - Okay, okay, let's assume that's a good thing.
368 - One more question. Yeah?
369 - If you have no doubts about this,
370 - why did you wake me up to tell me?
371 - Well, you're my brother,
372 - and I thought you should know
373 - you're going to be an uncle.
374 - You mean, I'm going to be an uncle
375 - to a child I'll never see.
376 - Tell you what.
377 - When he turns 12, I'll track him down,
378 - bring him to live with you,
379 - and we'll see if you get your phone messages.
380 - * Men...
381 - What do you think?
382 - Looks like pretty standard boilerplate.
383 - It basically says that once your swim team's off the bus,

384 - you're no longer the coach.
 385 - All right. Let's see.
 386 - Where do I sign?
 387 - The ol' John Hancock, if you will.
 388 - Are you sure you want to?
 389 - You're giving up the rights not only to your sperm,
 390 - but to any children that might result from them- it.
 391 - I understand. Do you?
 392 - Once you sign, Mia can do whatever she wants with it- them.
 393 - She can use it, resell it,
 394 - freeze it, put it on eBay...
 395 - I don't care if she uses it to caulk her bathtub.
 396 - Once the boys reach escape velocity, they're on their own.
 397 - I see.
 398 - It's out of my hands, so to speak.
 399 - I get it.
 400 - Okay. I'll be back in two shakes.
 401 - Three, if it's cold in there.
 402 - Charlie, you okay?
 403 - (man yelling angrily in Spanish)
 404 - Lo siento, seÅor.
 405 - Charlie?
 406 - What?!
 407 - Well, you've been in there a long time.
 408 - How is it going?
 409 - How do you think it's going?
 410 - Well, I don't know if this will help,
 411 - but sometimes, when I was married,
 412 - I used to pretend that I was having sex
 413 - with a completely different woman.
 414 - Oh, thanks.
 415 - The image of you bumping uglies with your ex-wife
 416 - should really move things along.
 417 - Excuse me. I was just trying to help.
 418 - Yeah, well, I was just trying to have sex with a cup.
 419 - Don't think of it as a cup.
 420 - Think of it as a... a polyurethane lap dancer.
 421 - (thump on door)
 422 - Hello.
 423 - Charlie, I was just getting packed.
 424 - Oh, right, you're heading to San Francisco.
 425 - That's got to be a big ballet town.
 426 - So, did you go to the sperm bank?
 427 - Uh-huh.
 428 - And?
 429 - Not a lot of laughs in that place.

430 - I asked the receptionist
431 - if she ever takes her work home with her.
432 - Nothing. Not even a smile.
433 - Thanks for doing this.
434 - You have no idea what it means to me.
435 - Yeah, well, funny thing.
436 - Turns out it means something to me, too.
437 - What are you talking about?
438 - I tried, Mia, I really did.
439 - I tried the magazines, the movies.
440 - You can't imagine how bad porn acting is until you
441 - actually watch more than three, four minutes at a time.
442 - So you're saying you couldn't? You?
443 - Yeah, I know.
444 - What are the odds, huh?
445 - Well, I guess these things happen.
446 - You'll try again, and I'm sure you'll do fine.
447 - I don't think so.
448 - Why not?
449 - Well, I have some thoughts about the reason
450 - things didn't go down as planned, or, actually, up.
451 - Okay, I'm listening.
452 - As I was sitting in that little sperm cubicle,
453 - watching Assmasters 7, The Final Chapter,
454 - all I could think about was some kid of mine
455 - growing up somewhere, and-and me not having a chance to,
456 - you know, be a part of his life.
457 - I thought you were okay with that.
458 - I thought I was, too, but, as it turns out, I'm not.
459 - So, if this is something you really want to do,
460 - then you're going to have to find someone else.
461 - I see.
462 - And, by the way,
463 - Assmasters 7 is not the final chapter.
464 - They left a lot of loose ends.
465 - All right, well, I got to go.
466 - I appreciate the effort.
467 - Yeah, thanks.
468 - I think I have a rotator cuff injury.
469 - Good seeing you again, Charlie.
470 - Good seeing you, too.
471 - Let me float another idea by you.
472 - What?
473 - It's a little crazy, a little unorthodox,
474 - but if you really want a kid, this could be the solution.
475 - Charlie, I am not having sex with you.

476 - Who said anything about having sex?
477 - I'm asking you to marry me.
478 - There's no Charlie here.
479 - Why you stupid girls keep calling?
480 - No, listen, I don't take message.
481 - I do dry cleaning.
482 - One more time, there's no Charlie here!

3.24 Episode 24: That Pistol-Packin' Hermaphrodite

1 - Hello...?
2 - Anybody...?
3 - Big news!
4 - I'm gonna marry Mia!
5 - (water running) Hey, Alan!
6 - I'm in the shower.
7 - Guess what I'm gonna do with Mia.
8 - Guess what I'm already doing with Kandi.
9 - That's not fair, Alan,
10 - you have to give him a hint.
11 - He doesn't need a hint.
12 - Well, then how's he supposed to guess?
13 - Oh, well.
14 - Oh, a place to hang my wash cloth.
15 - * Men, men, men, men, manly men, men, men *
16 - * Ah. * Men. * Men.
17 - is that the price should equal three months salary.
18 - Ouch.
19 - Wonder what broad came up with that?
20 - It wasn't a broad, it was a marketing scheme
21 - dreamed up by the international diamond cartel.
22 - Probably a bunch of chicks.
23 - But at least diamonds are forever, right?
24 - Oh, yeah, forever.
25 - My ex-wife still has hers.
26 - Meanwhile, I'm wearing mismatched socks
27 - from the irregular bin.
28 - Well, Mia and I are going to go the distance—
29 - 15, maybe 20 years.
30 - That's not the distance.
31 - The distance is death.
32 - Hey, if I'm still married after 20 years, kill me.
33 - I can't believe you're doing this at all.
34 - Why not?
35 - Why shouldn't someone like me
36 - settle down with a wife and kids?

37 - Boy, I don't know where to start.
38 - That's the old Charlie you're thinking of.
39 - Oh, okay.
40 - And to whom am I speaking now?
41 - May I help you, gentlemen? Yeah.
42 - We're looking for an engagement ring.
43 - How nice.
44 - Do you have anything in mind?
45 - Ah...
46 - Nothing ostentatious.
47 - Something in a brilliant cut,
48 - perhaps with complementary baguettes.
49 - Size isn't as important as color and clarity.
50 - Well, someone knows what he wants.
51 - What can I say?
52 - He's my life.
53 - * Men...
54 - So basically, I asked her to marry me
55 - and she said yes.
56 - Huh.
57 - What do you think about that, Jake?
58 - Good.
59 - That's it? Good?
60 - It's not good?
61 - No, it's good.
62 - That's what I said.
63 - All right, I'm full.
64 - He wears his little heart on his sleeve, doesn't he?
65 - Ah, it's my own fault.
66 - I should've known better than to talk to him at feeding time.
67 - (knocking on door)
68 - Charlie, I need to speak to you.
69 - I'll be right out, Rose.
70 - Did you tell her?
71 - Of course not.
72 - Would you? No.
73 - I'll let you be my best man.
74 - You mean I'm not?
75 - Well, you're on the short list,
76 - but this could cinch it.
77 - Come on, Charlie, that woman
78 - has been obsessed with you for years.
79 - She's gonna find out about your engagement sooner or later.
80 - Let it come from you.
81 - Yeah, I guess.
82 - Besides, she has a boyfriend now.

83 - She probably won't even care. Probably not.
84 - So why won't you tell her?
85 - Because if I want my eyebrows shaved,
86 - I'll shave them myself.
87 - Hey, Rosey Rose.
88 - What's up, Rosey Rose?
89 - Gordon dumped me.
90 - Oh, damn it to hell.
91 - I know, it's awful.
92 - How could he do this?
93 - He said he couldn't be with me anymore
94 - knowing that I'm still in love with you.
95 - Oh, no. No, no, no, no.
96 - Yes, yes, yes, yes.
97 - Listen, Rose...
98 - there's something I have to tell you.
99 - Is it good news?
100 - I could use some good news.
101 - Well...
102 - you remember Mia?
103 - Yeah. Ugh.
104 - Don't tell me you're dating her again.
105 - No, no, no. We're not dating.
106 - Good. 'Cause I always thought she was kind of a head case.
107 - (chuckling)
108 - Look, the thing is I'm gonna kind of marry her.
109 - Rose?
110 - Did you hear me?
111 - I heard you.
112 - You're going to marry Mia.
113 - So...
114 - are you okay?
115 - Sure.
116 - Why wouldn't I be okay?
117 - Well, I-I-I was afraid the news
118 - might come as a bit of a shock to you.
119 - Afraid? There's nothing to be afraid of, Charlie.
120 - You're my friend.
121 - Where are you going?
122 - I have things to do.
123 - What kind of things? Things.
124 - Good-bye, Charlie.
125 - Hello, Alan.
126 - Hello.
127 - Did she just use the front door?
128 - Uh-huh.

129 - She's never used the front door before.
130 - Nuh-uh.
131 - What happened out there?
132 - Well, I-I told her I was going to marry Mia,
133 - and I think I could actually see her medication stop working.
134 - Whoa.
135 - What do you think she's going to do?
136 - The question isn't what, it's when...
137 - and how I'm going to enjoy my honeymoon
138 - with my testicles glued to my ass crack.
139 - * Men...
140 - That's a pretty wedding gown.
141 - Oh, yeah.
142 - I could probably crawl under there during the reception
143 - and no one would have a clue.
144 - Well, you would.
145 - Stop.
146 - I don't think you'd say that.
147 - Isn't it beautiful?
148 - You know, they say you're supposed to spend
149 - three months salary, but I went four.
150 - Because I'm worth it?
151 - No, actually, I had a slow first quarter.
152 - Hey, my dad called today.
153 - He wants to take your family out for a nice dinner.
154 - Yeah, well, tell him
155 - he can have one or the other, but not both.
156 - Come on, Charlie,
157 - they're going to have to meet sooner or later.
158 - Okay, but why don't we wait for a real happy occasion?
159 - What's happier than a wedding?
160 - Well, my mother's funeral springs to mind.
161 - There'll be music, dancing,
162 - my mom will be in a box.
163 - That's a gorgeous wedding cake.
164 - It's okay. I'm not big
165 - on having the little action figures on top.
166 - They kind of creep me out.
167 - They're traditional.
168 - Hey, this is our wedding.
169 - We can do whatever we want.
170 - We don't even have to have cake.
171 - We can have... pie.
172 - A wedding pie?
173 - Well, we'll probably need more than one.
174 - You know, so everybody gets some crust.

175 - Alan, what do you think about a wedding with no cake?
176 - No cake?
177 - Where would you put the little bride and groom?
178 - I can think of one place.
179 - Charlie, if you're going to do a wedding, do it right.
180 - Thank you, Alan.
181 - You're welcome. Oh, which reminds me...
182 - I just found my old wedding folder
183 - and guess what was in it?
184 - The claim check for your manhood?
185 - As I was saying, it's all here,
186 - everything you could possibly need for your big day--
187 - from paper samples for your announcements
188 - to selected verses of romantic poetry
189 - well-suited for wedding vows.
190 - And you wonder why people think you're gay.
191 - Oh, shush.
192 - Now you're talking cake,
193 - but we are light-years away from cake.
194 - First, we have to discuss the budget,
195 - the venue, how many guests,
196 - is it going to be a sit- down dinner or a buffet?
197 - Then you need to hire a photographer
198 - and a videographer, then a florist.
199 - Have you even thought about flowers?
200 - Well, lilies are nice.
201 - Oh, lilies are perfect
202 - if the bride and groom are recently deceased.
203 - But I like lilies.
204 - Mia, we will never get through this if you don't focus.
205 - Uh, now...
206 - wedding party.
207 - Bridesmaids, what are they wearing?
208 - I suggest an unflattering style in a hideous color,
209 - because after all, this is your day.
210 - Oh, oh, and before I forget,
211 - although it's not politically correct to throw rice,
212 - if you throw birdseed, you run the risk
213 - of your wedding ending like a Hitchcock movie.
214 - What kind of pie did you have in mind?
215 - Well, look who's here, the bride of Drunkenstein.
216 - Wow, that's quite a rock.
217 - You know what we call babes
218 - with rings like that in my neighborhood?
219 - Stumpy.
220 - What are you looking at me for?

221 - Just stay out of her neighborhood.
222 - That was uncomfortable.
223 - No,
224 - sand in my urethra is uncomfortable.
225 - That meal was a freaking disaster.
226 - I'm going to stay with my family,
227 - try and calm my mother down.
228 - The miserable bitch.
229 - Your family hates me, don't they?
230 - Not just you.
231 - I'll call you later.
232 - Do you believe your future mother-in-law?
233 - Shows up at a four-star restaurant wearing a track suit
234 - with the word "juicy" stretched across her half-acre ass.
235 - I can read, Mom.
236 - Can we go back? I forgot my doggie bag.
237 - We can never go back, Jake.
238 - Oh, come on, it's not the end of the world.
239 - Easy for you to say,
240 - you're not marrying into the Addams family.
241 - Oh, like you were a prize.
242 - Slipping a prenuptial agreement into my fiancée's menu?!
243 - I am just trying to protect you
244 - from being wiped out by a vindictive ex-wife
245 - who will use your hard-earned money
246 - to finance her frivolous life of partying and shopping
247 - and unnecessary plastic surgery.
248 - Um, Mom...?
249 - Every one of my surgeries was necessary.
250 - And if I had signed a prenup,
251 - you would never have gone to music camp...
252 - and Alan would have an overbite
253 - you could use to open a can of Pennzoil.
254 - I didn't know Mia's last name was Addams.
255 - I didn't know her sister's a cop.
256 - Was a cop.
257 - Now she's a dry drunk with a grudge and a .38.
258 - Well, I liked her.
259 - Well, that's because she had the same haircut as you.
260 - I was a little shocked
261 - that her father stuck you with the bill.
262 - You know why you noticed that?
263 - Because the two of you practically trampled each other
264 - trying to get to the men's room
265 - when you saw the waiter bringing it.
266 - I drank a lot of iced tea.

267 - Well, I had a very nice time.
 268 - Sure. You got to inform my bride-to-be
 269 - and her entire family
 270 - that you had sex with me before you had sex with him.
 271 - I was just telling Mia I know how lucky she is.
 272 - Nevertheless, honey, it was not an appropriate toast.
 273 - Juicy-pants almost choked to death on her lamb shank.
 274 - Well, in all fairness,
 275 - the woman was stuffing her face like a musket.
 276 - All I can say is, after tonight's little fiasco,
 277 - I'm going to have to completely rethink
 278 - the seating chart for the wedding.
 279 - Yeah, well, it won't be that complicated.
 280 - Why not?
 281 - Because none of you are invited.
 282 - * Men...
 283 - Well, Mom, if you wear an animal-print track suit
 284 - to a nice restaurant, people are gonna make comments.
 285 - I agree. Calling you "a cougar with arm fat"
 286 - was over the line.
 287 - (knocking)
 288 - Hang on.
 289 - Hello, Mia.
 290 - I'll call you back.
 291 - * Men...
 292 - You don't think Mia's gonna turn into her mother, do you?
 293 - I wouldn't worry about it.
 294 - Yeah.
 295 - What I would worry about
 296 - is you turning her into our mother.
 297 - Thanks for ruining my wedding night, Dr. Freud.
 298 - Hey, hey, don't set the bar too high for the wedding night.
 299 - What're you talking about?
 300 - Well, it's a long, stressful day.
 301 - You'll be exhausted,
 302 - full of banquet food and cheap champagne.
 303 - Take my advice.
 304 - Tell her you love her,
 305 - give her a big kiss and try to fall asleep
 306 - with your ass pointed toward an open window.
 307 - You, sir, have the heart of a poet.
 308 - I am merely the voice of smelly experience.
 309 - Well, let me ask you this.
 310 - I know things didn't end well with you and Judith,
 311 - but overall, did you, did you like being married?
 312 - Oh, I loved being married.

313 - You never missed having sex with other women?
314 - Sure. But I missed that before I got married, too.
315 - What I loved was the idea of having someone
316 - that I could always turn to,
317 - someone who, who, who cared about me,
318 - someone who'd always stand by me through thick and thin.
319 - It does sound nice.
320 - Yeah. So does Disneyland.
321 - Yet every day people stagger off those giant tea cups
322 - covered in vomit.
323 - But you'd... you'd do it again?
324 - What can I say?
325 - Marriage is a great ride...
326 - till you puke.
327 - Good night.
328 - Good night.
329 - (knocking)
330 - MIA: Charlie!?
331 - Mia?
332 - Your friend Rose was just at my apartment.
333 - Ohh...
334 - So, how'd that go?
335 - She was wearing a bridal gown.
336 - She's planning on wearing it to our
337 - wedding and she wanted me to know so we wouldn't clash.
338 - Well, that's kinda thoughtful, isn't it?
339 - I'm not finished.
340 - She wanted to give me a shower.
341 - An engagement shower?
342 - An actual soap- and-water shower.
343 - Ohh...
344 - I don't want her at my wedding.
345 - Hey, I don't want her in my zip code.
346 - But she's a close friend.
347 - Charlie.
348 - All right, all right, all right.
349 - I'll tell you what...
350 - I'll cross Rose off the guest list
351 - if you dump that pistol- packin' hermaphrodite
352 - you call a sister.
353 - She's my maid of honor, the gun is registered
354 - and she's taking hormones.
355 - While we're pruning the guest list,
356 - what about your mother?
357 - Done. She's out. Now your mother.
358 - It's not the same thing. You would've

359 - thrown your mother overboard for free.
 360 - I don't care. If she goes,
 361 - somebody on your side's gotta go.
 362 - How about your father?
 363 - He takes us all out to dinner
 364 - and the only plastic he's got on him is his shoes.
 365 - Charlie, he has to give me away at the wedding.
 366 - Give you away?
 367 - That cheapskate?
 368 - I'll probably have to trade him a pony
 369 - and a couple of blankets for you.
 370 - So what are we saying?
 371 - That we're gonna have a wedding
 372 - that none of our family and friends can attend?
 373 - We might as well just go
 374 - to Vegas and elope.
 375 - Now there's an interesting concept.
 376 - In Vegas, not only could we get married immediately,
 377 - we can get drunk and gamble away our nest egg.
 378 - Don't forget the lap dances and hookers.
 379 - Oh, you're gonna make a great wife.
 380 - * Men...
 381 - All the wonderful plans I had for a wedding...
 382 - Let it go, Alan.
 383 - I don't understand the big rush.
 384 - You wouldn't even stop for boutonnieres.
 385 - I just wanna get this over with.
 386 - Get this over with?
 387 - That's the attitude you take
 388 - to a proctologist, not a marriage.
 389 - Well, maybe I'm just a little nervous.
 390 - Is that all it is?
 391 - What are you saying?
 392 - I'm saying that if you're feeling uneasy,
 393 - maybe you're not ready for this.
 394 - Did you have doubts when you got married?
 395 - None. Judith assured me I was doing the right thing.
 396 - KANDI: * Here comes the bride *
 397 - * Here comes the bride
 398 - * Here comes the bri-ide, here comes the bride. *
 399 - That's all I got.
 400 - Hi.
 401 - Wow.
 402 - You look beautiful.
 403 - Thanks.
 404 - I was afraid you were gonna chicken out.

405 - That's funny. She said the same thing about you.
406 - Thank you, Kandi.
407 - So, are you sure this is what you really want to do?
408 - I'm sure. Are you?
409 - Absolutely.
410 - MAN: Okay.
411 - Who's the lucky couple?
412 - Well, we're the ones getting married,
413 - so I guess it's them.
414 - Charlie.
415 - I joke.
416 - MINISTER: All righty.
417 - Now, before we begin the ceremony, I need
418 - both your signatures there and there.
419 - Okay.
420 - So, are you folks
421 - staying in Vegas,
422 - or are you honeymooning somewhere else?
423 - I don't know.
424 - What do you think, sweetie?
425 - Oh, uh... can I talk to you for a second?
426 - What'd I say? Am I in trouble already?
427 - I swear to God, I think we're the lucky couple.
428 - Charlie, relax, I just want to talk to you about our honeymoon.
429 - Oh. I'll take you anywhere you wanna go.
430 - Frankly, I'd pick a place with a nice ceiling,
431 - 'cause we're just gonna take turns looking at it.
432 - Charlie, I'd love to honeymoon with you, but,
433 - well, I have to work and, well, I think it'd be smarter
434 - to use the money to redo the house.
435 - Oh, I get it. You gave up trying to change me
436 - so now the house has to suffer?
437 - If we're gonna have a family,
438 - we'll need to turn the second bedroom into a nursery.
439 - But that's, that's where Jake stays.
440 - Yeah, but once Alan moves out
441 - then Jake won't be staying there anymore, right?
442 - Alan's moving out?
443 - Of course he is.
444 - Isn't he?
445 - This is so romantic.
446 - When I was a little girl, I used to love playing bride.
447 - Me, too.
448 - I-I mean, I mean, I was the groom.
449 - Most of the time.
450 - You think you'll ever get married again?

451 - I don't know. I hope so.
452 - You should, 'cause you'd make a good husband.
453 - You're kind, considerate, dependable
454 - and you're cuter than a duck wearing a hat.
455 - Come on, Charlie.
456 - We need our privacy.
457 - But they're my family.
458 - I can't just kick 'em out.
459 - Well, you could've said something before now.
460 - Who knew your idea of marriage
461 - was you and me alone in a house?
462 - I don't believe this.
463 - As long as I've known you, you've been complaining
464 - about Alan living with you.
465 - And you want to take that away from me?
466 - You know what? I thought you were
467 - ready to grow up, but clearly I was wrong.
468 - What's more grown up
469 - than wanting to take care of my family?
470 - And let's not forget,
471 - you're the one who came back to me.
472 - I only came back to you because I wanted your sperm.
473 - Yeah, well, it's a package deal.
474 - My sperm and my brother go hand in hand.
475 - Kandi, this is so sudden.
476 - I know.
477 - But lots of good things are sudden.
478 - Like sun showers... orgasms...
479 - That's two things.
480 - Multiple orgasms.
481 - That's five.
482 - All right, deal's off.
483 - Let's get the hell outta here.
484 - Hang on. Are you really serious about this?
485 - You love me, I love you, the sex is great.
486 - The sex is unbelievable.
487 - Wait, what'd you say?
488 - I said the wedding's off.
489 - Oh my God, what happened?
490 - It doesn't matter.
491 - What's important is I just avoided
492 - making a huge mistake.
493 - Charlie, I am so sorry.
494 - Oh, thanks.
495 - Now let's head for a strip joint,
496 - get drunk and let the healing begin.

497 - Uh, yeah, but, but, before we do that,
498 - I was wondering, uh, could I ask you for a little favor?
499 - Yeah?
500 - Can I borrow your wedding ring?
501 - What for?
502 - Well, I thought as long as we're in Vegas,
503 - I'd marry Kandi.
504 - Are you insane?
505 - Oh, come on, you're not using it.
506 - * Men...
507 - I now pronounce you man and wife. You may kiss the bride.
508 - I don't freakin' believe it.
509 - Cheer up, Charlie.
510 - You're finally getting what you always wanted.
511 - I'm moving out of your house.
512 - I don't freakin' believe it.