

I Love Lucy

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1 I Love Lucy Season 05

1.1 Episode 01: Lucy Visits Grauman's

- 1 - ("I Love Lucy" theme song playing)
- 2 - ANNOUNCER: And now, "I Love Lucy."
- 3 - (audience applauding as orchestra plays theme song)
- 4 - Oh, Lucy, this party's a wonderful idea.
- 5 - I think so.
- 6 - I still can't think why we're having this party for Ricky.
- 7 - Oh, it's just something you do in Hollywood, Fred.
- 8 - When a person finishes a picture,
- 9 - you give a party for him.
- 10 - Oh.
- 11 - Oh, gee, Ethel, those hors d'oeuvres you bought
- 12 - are just scrumptious.
- 13 - Thanks.
- 14 - But caviar- you shouldn't have done that.
- 15 - Oh, why not? Well, enjoy it.
- 16 - After all, how many Hollywood stars do we know?

17 - (hammering) But caviar, five dollars a jar.
18 - Ow!
19 - Five bucks for a jar of fish eggs?!
20 - FRED: Oh, now, Fred!
21 - ETHEL: Don't make anything out of it.
22 - Five bucks is five bucks. Well, it's for a party.
23 - We'll talk about it later.
24 - Look.
25 - (gasps)
26 - What a beautiful cake!
27 - Isn't it dreamy? Oh, Lucy!
28 - Yeah, it's great.
29 - "To my darlin', another Marlon."
30 - Marlon?
31 - Marlon Brando.
32 - Do you know anybody else named Marlon?
33 - Sure. Monroe.
34 - Marlon Monroe!
35 - Oh, Fred.
36 - I'm going to get the baby.
37 - I promised him he could come to the party.
38 - I wouldn't want to disappoint the little doll.
39 - Oh, boy.
40 - Oh, oh, oh, oh, now, Fred, no sneak previews.
41 - Well, you'd think I could have one bite.
42 - ETHEL: Hi, honey.
43 - Oh, hi, son.
44 - He's so sleepy. Oh, hello, honey.
45 - Here he comes.
46 - Hide the cake. Hide the cake.
47 - LUCY, FRED AND ETHEL: Happy party to you
48 - Happy party to you
49 - Happy end of the picture, dear Ricky
50 - Happy party to you
51 - I bought the caviar.
52 - Aren't you nice!
53 - Thank you. Thank you.
54 - Say, happy party, papa.
55 - Hiya, there, partner.
56 - He's so sleepy.
57 - Hi, my son.
58 - Show him the cake, honey. Show him the cake.
59 - Oh, look at that beautiful cake!
60 - "To my darlin', another Marlon."
61 - (chuckling)
62 - Well, I guess Brando and I do have a lot in common.

63 - Yeah, I can't understand either of you when you talk.
64 - Well, he's got to go back to bed, honey.
65 - You can have your cake in the morning.
66 - Say good night. All right, son.
67 - I'll save you a nice, big piece.
68 - Aw, he wants to say beddy-bye.
69 - I'll take him. You take him, honey.
70 - We'll give you a piece of cake
71 - in the morning, sweetie.
72 - Honey, we'll give you a piece of cake in the morning.
73 - It's so late. I thought I was gonna finish early.
74 - Well, I shouldn't have brought him out, but I...
75 - I'll be right in, son.
76 - I'm sorry, honey.
77 - Well, how did the picture go, dear?
78 - Well, everybody seems to think
79 - it's going to be a hit— a big hit.
80 - Wonderful.
81 - Well, here is to Hollywood.
82 - Oh, wait for me. Wait a minute.
83 - Wait for Ethel. Wait for Ethel.
84 - Here, hon.
85 - Here were are.
86 - Here is to Hollywood.
87 - ALL: Here's to Hollywood.
88 - It's been fun, but it'll be nice to get back home.
89 - Home? Home?
90 - Sure. I'm finished with the picture.
91 - There's nothing to keep us here now.
92 - Well, I know, bu-but we can't leave Hollywood yet.
93 - Why not?
94 - Because there are a million things we haven't seen.
95 - The Coconut Grove.
96 - Olvera Street.
97 - Ava Gardner.
98 - The Hollywood Bowl.
99 - Catalina Island.
100 - Ava Gardner.
101 - We heard you the first time.
102 - Oh, we haven't seen the footprints
103 - at Grauman's Chinese Theater.
104 - Well, I'm sorry, honey, but I got to go back to work.
105 - I got to go back to work at the Tropicana.
106 - You know, the studio's not paying for this anymore. I am.
107 - Oh, all right, warden.
108 - When do we leave?

109 - Well, just as soon as you can get ready.
110 - How long will it take you?
111 - Six years.
112 - Lucy...
113 - Well, if you're going to bargain,
114 - I want to start high.
115 - Come on, Lucy.
116 - Four years.
117 - Come on!
118 - Oh, it isn't fair, Ricky.
119 - We haven't seen anything
120 - and we have no souvenirs to take home...
121 - No souvenirs?
122 - Well, hardly any.
123 - What do you call this?
124 - You got a whole box full of junk.
125 - Junk?!
126 - Do you call an orange
127 - autographed by Robert Taylor junk?
128 - Look at this old, dried-up thing.
129 - You can't even read his name.
130 - The letters are all shriveled together.
131 - Oh, they are not.
132 - It's very clear. It says...
133 - (muffled): "Robert Taylor."
134 - How about this- this old, tired grapefruit?
135 - That says, "Richard Widmark."
136 - It does?
137 - Well, it did when it was young. Right there,
138 - in that deep crevice.
139 - Sure, it says, uh,
140 - (muffled): "Richard... Richard Widmark."
141 - Robert Taylor and Richard Widmark.
142 - Look at this- an old tin can.
143 - Just a minute.
144 - That is not an ordinary old tin can.
145 - This just happens to be an old tin can
146 - that was squashed by Cary Grant's left rear wheel.
147 - Oh, well, that's different.
148 - Yeah, well.
149 - What's this?
150 - "Lana Turner's Lipstick Print."
151 - Which one of you morons is saving this?
152 - I am!
153 - Give it here before you smear it.
154 - Menus from the Brown Derby.

155 - Yes.
156 - Match covers from Ciro's.
157 - An ashtray from the Beverly Hilton.
158 - So?
159 - Chopsticks from the Beachcomber.
160 - You got enough stuff here. Don't worry.
161 - We have not, Ricky.
162 - We just haven't been anyplace.
163 - Now, you just got to give us more time.
164 - FRED: Come on, Rick.
165 - We really wanted to see where you were making the picture.
166 - You said that you would go with us after you finished.
167 - All right. All right.
168 - I'll tell you what.
169 - We'll stay one more week.
170 - Good! Great!
171 - That's all. One more week.
172 - That's enough. Now, we'll start
173 - the first thing in the morning.
174 - What'll we see first?
175 - I vote for Catalina.
176 - I vote for Catalina.
177 - I vote for Grauman's Chinese.
178 - We got the majority.
179 - I got the car.
180 - Grauman's Chinese. Grauman's Chinese.
181 - Oh, hurry up, Fred.
182 - You've been focusing that thing for 30 minutes.
183 - We haven't got all day.
184 - All right. All right.
185 - I'm ready now.
186 - Come on, look at me, Ethel.
187 - Come on, look at me and smile, Ethel.
188 - Make up your mind.
189 - I can't do both.
190 - Watch for the little birdie, now.
191 - One... two...
192 - ETHEL: Fred!
193 - Three!
194 - There. I got a good one.
195 - Don't forget to turn it up to the next picture.
196 - Oh, look, Ethel.
197 - Gloria Swanson's footprints.
198 - Oh, doesn't she have tiny little feet?
199 - I'll say, about size one-and-a-half, I would say.
200 - Oh, Harold Lloyd!

201 - Harold Lloyd's footprint.
202 - Oh, look. His glasses.
203 - Isn't that cute?
204 - How do you suppose they ever did that?
205 - Oh, Lucy, Tyrone Power.
206 - (swooning)
207 - What are you doing?
208 - Comparing my leg to Betty Grable's.
209 - Oh, it looks identical.
210 - Oh, what, to you and me, maybe,
211 - but I doubt if it would fool Harry James.
212 - Oh, look. Joan Crawford's footprint.
213 - Oh, my feet are smaller than Joan Crawford's.
214 - Let me try.
215 - Mine aren't.
216 - Hey! Look, my feet are smaller than Gary cooper's.
217 - No kidding?
218 - Yeah. Look.
219 - Mine aren't.
220 - Oh, here's one for you to try, Ethel- Trigger!
221 - Oh, Ethel, look!
222 - Oh! John Wayne!
223 - Oh, boy, just his footprints give me goose bumps.
224 - We got to go see his new picture, Blood Alley.
225 - I hear it is just wonderful.
226 - I heard it was so exciting.
227 - Oh, he plays the part of a daring adventurer
228 - and his block is loose.
229 - John Wayne's block is loose.
230 - It is?
231 - Yeah.
232 - Ethel?
233 - What?
234 - I've got an idea.
235 - I don't like that look on your face.
236 - I'm going to take home
237 - a souvenir to end all souvenirs-
238 - John Wayne's block.
239 - Well, you'll need it,
240 - 'cause when Ricky finds out what you've done,
241 - he'll knock yours off.
242 - Now, let's see how we will go about it.
243 - We?!
244 - Oh, ho. Count me out.
245 - I wouldn't touch that with a ten-foot pole.
246 - Oh, now... now, listen here, Ethel.

247 - How would you like to be
248 - the only woman in New York City
249 - with a friend who has John Wayne's footprints
250 - under her bed?
251 - Not interested.
252 - Well, then, how would you like to be the only woman
253 - in New York City who has John Wayne's footprints
254 - under her own bed?
255 - Every other week.
256 - Oh...
257 - Okay.
258 - Okay.
259 - Now, let's see...
260 - Oh, Lucy, how are we gonna
261 - steal a big cement block
262 - like that without being seen?
263 - It's a cinch.
264 - We'll come here late at night when nobody else is around.
265 - We'll bring a crowbar and we'll pry it up.
266 - Okay.
267 - Now, we'll...
268 - Ooh, wait just a second.
269 - What'll you do about the space it'll leave?
270 - We'll bring some quick-drying cement,
271 - fill it in, it'll be dry by morning.
272 - Lucy, you're a natural-born crook.
273 - Thank you, ma'am.
274 - Now, we'll need cement, a bucket,
275 - a trawl, a crowbar
276 - and a car to make a quick getaway.
277 - Now, is there anything else we'll need?
278 - Yeah. A good lawyer.
279 - Fred!
280 - Yes, "Fred!" I heard the whole thing.
281 - You two dames have had some pretty nutty schemes
282 - in your time, but this one is regular Bellevue bait.
283 - Oh, come on, Fred. Help us, huh?
284 - I will not, and you're not gonna do it either.
285 - Oh, come on, please, Fred.
286 - Ethel, Ethel, Ethel, never mind.
287 - It's a real crazy idea.
288 - Fred's right. Just forget it.
289 - I'll go and get the car.
290 - I'd better put you two squirrels back in your cage.
291 - Lucy, what's happened to you?
292 - I never saw you give up so easy.

293 - Who's giving up? I just want to throw him off the scent
294 - so he doesn't go blabbing to Ricky.
295 - Oh, sorry, Chief.
296 - Now, here's what we're gonna do and this is the way....
297 - There's nobody around.
298 - Good.
299 - I thought Ricky would never go to sleep.
300 - Oh, Fred was a little restless, too.
301 - He didn't start to snore till his head hit the pillow.
302 - Oh, Lucy, I'm scared.
303 - What if somebody sees us?
304 - (sighing)
305 - Listen, Ethel, if you're gonna get chicken
306 - on a routine souvenir hunt...
307 - Routine?!
308 - Come on.
309 - Okay.
310 - Oh, say, we'd better hurry.
311 - This cement's getting hard.
312 - Really?
313 - Maybe I'd better hide this bucket
314 - till we need Okay. it, huh?
315 - All right. I'll put it over here.
316 - All right. Oh!
317 - This is moving it. Okay.
318 - I got it!
319 - I got it.
320 - What'll I do?
321 - Now, wait... wait till I lift it up a little bit,
322 - and then put your fingers right...
323 - Now wait.
324 - Oh, be careful!
325 - Now get a good, firm grip on it.
326 - It's heavier than I thought.
327 - All right, there.
328 - You got it? I got it.
329 - Ooh! That's....!
330 - Ooh! All right. I got it.
331 - Ready?
332 - Firm grip.
333 - You ready?
334 - Somebody's coming!
335 - Don't panic.
336 - Maybe they'll walk right by.
337 - Oh, they're coming closer.
338 - (groaning)

339 - Ooh, I'm sorry!
340 - Hurry up. Here, wait a minute.
341 - Can you stand it?
342 - (groaning)
343 - Can you stand it, honey?
344 - MAN: Oh, there they are, honey.
345 - I came down here this afternoon
346 - and measured them.
347 - I'm bigger than any of these he-men.
348 - Really?
349 - Yeah, look.
350 - Gary cooper.
351 - Oh, darling!
352 - You're wonderful!
353 - I'm bigger than John Wayne, too!
354 - You are?
355 - Yeah. Come on, I'll show you.
356 - Oh...
357 - (chuckling)
358 - Good evening.
359 - Good evening.
360 - It was around here someplace.
361 - Pardon me.
362 - Are you sitting on John Wayne?
363 - Who, me? No!
364 - Are you sure?
365 - Positive. She's sitting on Bill Holden.
366 - She's President of the Bill Holden Fan Club,
367 - and once a year she comes here to sit on his signature.
368 - Very funny. I could have sworn...
369 - Come on, honey.
370 - Let's get out of here.
371 - Oh, Lucy!
372 - Oh, you poor little thing!
373 - You ought to try sitting on a crowbar.
374 - Oh!
375 - What do I do?
376 - Just lift it up so I can get my hand out.
377 - One hand.
378 - Oh...
379 - Are you all right?
380 - Just what I needed- two Chinese back scratchers.
381 - Oh, honey, maybe we'd better
382 - forget the whole thing.
383 - Oh, no, I may go home without any fingers,
384 - but I'm not going home empty-handed.

385 - Come on now, give me a hand with this.
386 - All right. Get it out.
387 - Are you all right with it?
388 - Yeah. Yeah. Huh?
389 - ETHEL: Can you tilt it a little for me?
390 - Yeah. This way?
391 - Ow! Oh! Oh!
392 - Come on. Got it, honey?
393 - Yeah. Get up together now.
394 - Okay. All right.
395 - Here we go.
396 - There we go.
397 - Just as I thought: a couple of cement snatchers.
398 - Fred, how'd you know we were here?
399 - I thought you said he was home snoring!
400 - He was snoring when I left.
401 - What woke you up?
402 - You did.
403 - I did? I wasn't even there!
404 - That's what did it.
405 - There was nobody poking me in the ribs
406 - until I made a rollover.
407 - Now put that down!
408 - Oh, Fred, the hardest part is over.
409 - All we got to do is get it back to New York.
410 - Put that down.
411 - Oh, Fred, go on home!
412 - I won't move out of here until I've...
413 - (man whistling)
414 - Two cops coming up the block!
415 - Oh, easy now. Easy! Easy!
416 - Oh!
417 - Put it...
418 - Who's, who's going first?
419 - I will, I will.
420 - Oh, come on, let's hide.
421 - Where? Where?
422 - Behind those bushes. Get in there.
423 - Hurry up, Lucy. Get in there!
424 - Oh!
425 - What's the matter?
426 - Oh, my foot's in the bucket!
427 - First time since I've been on this beat.
428 - Yeah. There's always some joker
429 - trying to fit his feet into the stars' footprints.
430 - Well, it takes Yeah. all kinds.

431 - Take a look at the side door will you?
432 - Yeah.
433 - (whistling)
434 - (imitating Gary Cooper): Yup.
435 - Well, Tyrone!
436 - Oh!
437 - Steve, don't tell anybody, huh?
438 - All right.
439 - Oh, boy, that was close.
440 - Come on. I'll say it was.
441 - Let's get Come on, Lucy. out of here!
442 - Come on. Hurry up! Come on, Lucy!
443 - I can't hurry. Come on.
444 - It didn't harden?!
445 - Oh, didn't it!
446 - Well, we can get it off when we get home.
447 - Come on, we got to get home. Okay.
448 - I'm not going home without this.
449 - Come on, give me a hand.
450 - Oh, Lucy!
451 - Come on!
452 - Are you two dames out of your head?
453 - Wait a minute. Wait, wait...
454 - I got it.
455 - Put the...
456 - Somebody else is coming now!
457 - Give me that!
458 - Give me!
459 - Oh, Fred!
460 - Hold it! Look out!
461 - Go on, Ethel.
462 - Hurry up!
463 - I can't hurry!
464 - Wait for me!
465 - Here, Lucy.
466 - Come on.
467 - Come on. Get around her.
468 - Come on. Okay.
469 - Now run. Run, honey!
470 - Hurry now! Run!
471 - Hurry! Hurry!
472 - Come on!
473 - Oh...
474 - There!
475 - "There" what?
476 - Now what do we do?

477 - Well, we may have to blast.
478 - Oh, Fred...
479 - Oh, Ethel, I've just got to get this thing off
480 - before Ricky sees it. He'll kill me.
481 - Oh, brother! If he ever finds out what we've done...
482 - Well, at least you can get away from him.
483 - I have to stay here and take it.
484 - I'm like a sitting cement duck.
485 - That's true.
486 - Listen, if Ricky should come barging in here,
487 - you both pick me up, aim my foot
488 - and we'll try to ram him.
489 - Oh, Lucy!
490 - Oh, there must be some way to get her foot out of there.
491 - Now, let's everybody think.
492 - What are we gonna do?
493 - I don't know, but I'd hate to be
494 - the next shoe clerk that waits on you.
495 - (phone ringing)
496 - Hello.
497 - Oh, hi, Ricky.
498 - Ricky!?
499 - ETHEL: Huh?
500 - Oh, yeah, yeah.
501 - Yeah, we were in bed asleep.
502 - Lucy? Lucy who?
503 - Oh, that Lucy.
504 - Yeah, she's here.
505 - What's she doing here?
506 - Uh, well, she was restless
507 - and she couldn't sleep,
508 - so she just wandered over here.
509 - (chuckling)
510 - No, I don't think there's any rea...
511 - Ricky? Ricky?!
512 - He's coming over here!
513 - What are we gonna to do?
514 - Get in bed! I told him we were asleep!
515 - All right. Oh.
516 - (Fred snoring)
517 - Fred! Give me a hand with my foot.
518 - "Give me a hand with my foot"!
519 - Get it up here.
520 - Hurry up. Then I got to cover it up.
521 - Careful now, it hurts.
522 - This is heavy!

523 - Come on, hurry up. Go on, way up.
 524 - Way up, hurry up, come on, Fred!
 525 - Come on!
 526 - Pull up. Cover it up. Cover it up.
 527 - Now tuck it in, right around there.
 528 - Tuck it in.
 529 - That's it. Now get back in bed.
 530 - Hurry up.
 531 - (snoring)
 532 - (snoring)
 533 - Lucy, what are you doing here?
 534 - Lucy!
 535 - Yeah, what? Huh? What?
 536 - Oh, hello, dear.
 537 - What are you doing here?
 538 - Oh, I was restless and couldn't sleep.
 539 - Well, come on home.
 540 - No, no. I can't seem to sleep in my bed.
 541 - Th-This couch is so comfortable.
 542 - Just makes you want to drop right off.
 543 - Good night, dear.
 544 - Good night, Ricky.
 545 - Good night, Rick.
 546 - (snoring)
 547 - I don't know what's going on here,
 548 - but you're going home.
 549 - Oh, no, I'm not!
 550 - Yes, you are! No, I'm not!
 551 - Will you two stop yakking
 552 - and give a fella a chance to get his beauty sleep?
 553 - You are going home.
 554 - Come on. Oh, Ricky.
 555 - (groaning)
 556 - Are you gaining weight?
 557 - You feel like a block of cement.
 558 - It's all those malts, dear.
 559 - Put me back on the couch.
 560 - Oh, Ricky, let her stay here.
 561 - Put her down, you cad!
 562 - All right. Let's have the story.
 563 - Story? What makes you think there's a story?
 564 - Well, the Mertzes are in their beds
 565 - with their clothes on
 566 - and you have your foot
 567 - in what seems to be a block of cement.
 568 - I just thought there might be a little explanation.

569 - You'd think so, wouldn't you?
570 - All right, Lucy.
571 - Let's have it.
572 - Well, uh, I was restless and couldn't sleep.
573 - You see, I have this foot condition...
574 - It's sort of a hardening of the arches. I...
575 - I'm not buying that.
576 - Lucy, I want you to tell me the truth.
577 - Yeah, well, I can't think
578 - with all this cement wrapped around my foot.
579 - Oh, is that where your brains are?
580 - Let's see if I...
581 - Oh, here.
582 - I'll loosen it up for you.
583 - Sure.
584 - Ooh.
585 - Yeah.
586 - Oh, well.
587 - Thank you!
588 - Uh, well, come on, let's go home, dear.
589 - RICKY: Lucy!
590 - Yes, sir?
591 - What happened?
592 - Uh...
593 - Well, I'll tell you what happened.
594 - Well, before you do, I'd better take this.
595 - Well, I, uh... We went to Grauman's Chinese Theatre
596 - on a routine souvenir hunt, and, uh,
597 - while we were there,
598 - we, uh, we saw this hunk of cement
599 - with John Wayne's footprints on it
600 - an-and we decided to-to swipe this hunk of cement
601 - and while we were doing it, the cops came along
602 - and we got scared and we tried to hide in some bushes
603 - and that's just where Ethel had put a... a big bucket of cement
604 - an-and, uh, and my foot got caught... in it.
605 - Well, you've told me a lot of crazy stories in your time,
606 - but this is the craziest.
607 - Now, come on, Fred, Ethel. What's the truth?!
608 - She's telling the truth!
609 - That's the truth! We got the block of cement
610 - right under the bed.
611 - Yeah, we'll show it to you.
612 - It sounded kind of silly
613 - when she was telling it, I'll admit.
614 - It's heavy, honey.

615 - John Wayne... It's heavy.
616 - ETHEL: Ooh, look out, Fred.
617 - See, Rick? John Wayne.
618 - See? See?
619 - See, his footprints.
620 - Ay-ay-ay-ay-ay!
621 - Mira! Que tienen una cosa
622 - de ir al frente del Grauman's Chinese Theatre
623 - y robarse el footprints de John Wayne.
624 - What's he saying?
625 - Well, I don't know, but I have an idea it isn't
626 - "Hot diggety! Just what I've always wanted."
627 - Lucy, you're taking that back right now.
628 - After all I went through to get it?
629 - No, I don't want to, Ricky!
630 - Lucy, you take that back where it belongs.
631 - Come on!
632 - Well, okay.
633 - Come on, Ethel.
634 - Give me a hand.
635 - Yeah.
636 - Careful.
637 - It's heavy.
638 - Be careful, Ethel. Don't drop it.
639 - Look out.
640 - Yeah. You got it?
641 - Yep. Got it?
642 - Yeah. Okay.
643 - We'll take it back where it belongs, dear.
644 - That's better.
645 - Right under my bed!
646 - Come on, Ethel.
647 - Lucy, you come back here!
648 - Lucy!!
649 - (crash)
650 - You scared me.
651 - You take that back.
652 - But, Ricky...
653 - Now, either you take that back
654 - or we're all going back to New York tomorrow morning.
655 - (gasps)
656 - Take it back, will you!
657 - But, I... but it's all broken.
658 - Oh, Just the corners are broken off.
659 - John Wayne— you can...
660 - I don't want to go back to New York!

661 - Oh, shut up!
 662 - Fred, get that cement we've got left.
 663 - We can, we can cement in the corners
 664 - when we put it back in. Come on, Lucy.
 665 - Oh, Ethel...
 666 - Come on now, Lucy!
 667 - Oh, Fred....
 668 - Come on!
 669 - Come on!
 670 - Ricky?
 671 - Did you put it back?
 672 - What do you mean, "no"? Why not?
 673 - Well, Ricky, we... dropped it
 674 - and it broke in ten million little pieces.
 675 - What!
 676 - Where's Lucy?
 677 - Well, we heard the cops coming again
 678 - and we started to run and that's how we broke it.
 679 - Where is Lucy?
 680 - Oh, I kind of wanted to get you prepared.
 681 - You know, the last time
 682 - she got her foot caught in a bucket...
 683 - She didn't do it again, did she?
 684 - Well...
 685 - she just tripped and...
 686 - Lucy?
 687 - ("I Love Lucy" theme song playing)
 688 - ANNOUNCER: The couple was played by Ms. GeGe Pearson and Hal Gerard,
 689 - and the policeman were Clarence Straight and Ben Neims.
 690 - I Love Lucy is a Desilu Production.
 691 - Lucille Ball and Desi Arnaz
 692 - will be back next week at this same time.

1.2 Episode 02: Lucy and John Wayne

1 - ("I Love Lucy" theme song playing)
 2 - ANNOUNCER: And now, "I Love Lucy."
 3 - (audience applauding as orchestra plays theme song)
 4 - (song ends)
 5 - Hurry up, Ricky!
 6 - Your breakfast is here.
 7 - I'll be there in a minute.
 8 - Uh... uh... take your time, dear.
 9 - It's really too hot to eat.
 10 - Operator, give me Room 317.

11 - Hello, Fred? Let me talk to Ethel.
12 - What's she doing in the coffee shop?
13 - We just made headlines on the front page—
14 - that's what's the matter.
15 - Listen to this: "Grauman's Chinese Theatre robbed.
16 - "John Wayne's footprints mysteriously disappear
17 - "from forecourt.
18 - "Last night
19 - "the footprints and signature of movie star John Wayne
20 - "disappeared from the forecourt of Grauman's Chinese Theatre.
21 - "Police are searching for two women
22 - who were seen loitering in the forecourt around 1:30 a.m."
23 - Lucy!
24 - Uh... yeah?
25 - Where's my brown tie?
26 - Uh... in the top drawer, dear.
27 - Tell Ethel I'll call her back.
28 - Well, good morning, dear.
29 - (gruffly): Good morning.
30 - Well, you're certainly in a bad humor this morning.
31 - What do you expect after last night?
32 - Oh, now, honey, that wasn't so bad.
33 - I know it seemed terrible last night,
34 - but when you stop to think of it,
35 - it's really kind of funny.
36 - (forced chuckle)
37 - Fred, Ethel and me
38 - lugging that big hunk of cement
39 - all the way from the theater
40 - and then you making us lug it all the way back
41 - and then us dropping it
42 - It's really hilarious, honey!
43 - (laughing out loud)
44 - (laughter subsiding)
45 - It's not funny.
46 - I just hope it isn't in the morning papers.
47 - (resumes laughing)
48 - (laughing loudly)
49 - Oh, what a silly thing to say, honey.
50 - Come on now, eat your breakfast.
51 - Where is the morning paper?
52 - What morning paper?
53 - Our morning paper.
54 - Oh, that morning paper.
55 - Uh, well... it must be here someplace.
56 - Uh, maybe, uh...

57 - Uh...
58 - No, it's not here.
59 - I, uh...
60 - What's that?
61 - Uh, this belongs to the millers downstairs.
62 - Millers? What are you talking about?
63 - Uh... well, eat your breakfast, dear.
64 - Oh!
65 - This paper doesn't belong to us!
66 - MAN: I saw it come from your balcony.
67 - Well, mind your own business!
68 - Lucy, what's in that paper?
69 - How should I know?
70 - I never read other paper's peepers.
71 - Peepers' papers. Papel's peepers.
72 - I never have enough time.
73 - Lucy?
74 - Oh, well, what's the difference, honey?
75 - Tomorrow we'll get two papers,
76 - and it'll all come out even.
77 - Eat your breakfast, honey.
78 - Come on now.
79 - Have you seen the morning paper?
80 - Only as it flew by.
81 - I have seen the morning paper,
82 - but Ricky hasn't.
83 - Oh.
84 - Uh, well, I just dropped in
85 - to say I can't stay.
86 - RICKY: Ethel!
87 - Ethel, you come back here.
88 - Ethel, I want to see that paper.
89 - Come on now.
90 - Well...
91 - "Last night the footprints and signature
92 - "of movie star John Wayne "disappeared from the forecourt
93 - "of Grauman's Chinese Theatre.
94 - "Police are searching for two women
95 - "who were seen loitering in the forecourt around 1:30 a.m.
96 - "by Mr. And Mrs. Irving Massey of New York City."
97 - That must be that nosy couple.
98 - "Mr. And Mrs. Massey described the two women
99 - as a middle-aged dishwater blonde..."
100 - Oh! Oh!
101 - Ha! Ha! Ha!
102 - Ah, I didn't read that far.

103 - (laughing)
104 - Go on.
105 - "...and a wild-eyed, frowsy redhead."
106 - "Police are throwing out a dragnet
107 - for these two vandals."
108 - Oh.
109 - Well, I hope that you're satisfied.
110 - Well, what are you going to do?
111 - Never mind.
112 - Give me Grauman's Chinese Theatre, please.
113 - What are you going to do?!
114 - I'm going to tell them everything.
115 - Everything?!
116 - Yes, everything.
117 - May I speak to the manager, please?
118 - Have you gone crazy?
119 - You keep out of this.
120 - Hello? Uh, uh, look, sir, uh, this is Ricky Ricardo.
121 - Ricky Ricardo.
122 - Well, I just made a picture for MGM.
123 - I'm an actor and an orchestra leader...
124 - And a stool pigeon.
125 - And a stool pige...
126 - Uh, uh, uh, uh, Mr., uh, Mr. Manager, look.
127 - I-I want to speak to you
128 - about the disappearance of Mr. Wayne's footprints.
129 - Yes, well...
130 - (chuckling)
131 - You see, the whole thing was kind of a... a prank.
132 - You-you see, my-my wife and her girlfriend went down the...
133 - No, sir. My wife is the frowsy redhead.
134 - Well... it's, it's really very funny
135 - when you think about it, sir.
136 - You see, they're crazy about souvenirs.
137 - Yeah.
138 - They went down there
139 - and just pried the cement loose, you see.
140 - With a crowbar.
141 - With a crowbar.
142 - And then they took it home with them!
143 - Is he laughing?
144 - No.
145 - Oh.
146 - Well... you see, sir, uh, I...
147 - the picture that I made is gonna to come out pretty soon
148 - and I want to avoid any unfavorable publicity,

149 - so...
 150 - Uh, well, we would bring it back...
 151 - That's what I want to talk to you about.
 152 - No, no, no, no.
 153 - Don't-don't send anyone over here, no.
 154 - Uh... yes, sir.
 155 - Yes, sir, we will bring it back ourselves.
 156 - Yes, sir. Good-bye.
 157 - Have you gone crazy?
 158 - How can we take it back?
 159 - It's broken in a million pieces!
 160 - He says if I bring it back undamaged, he will protect me.
 161 - Otherwise, it's a case for the police!
 162 - Ew...
 163 - Oh, what do we do? How long have we got?
 164 - Till tonight.
 165 - Tonight? Tonight?
 166 - Yes, tonight.
 167 - They're previewing John Wayne's
 168 - new picture Blood Alley there tonight.
 169 - Mr. Wayne is making an appearance
 170 - and there's no footprints in the forecourt!
 171 - LUCY: Oh, no!
 172 - Well, kids, our troubles are all over.
 173 - I just made a duplicate
 174 - of John Wayne's footprints.
 175 - Now, now, now, now, don't touch it.
 176 - It's still wet.
 177 - How do you like it?
 178 - Oh, it's pretty awful, Fred.
 179 - Well, it's terrible, Fred.
 180 - That's no good.
 181 - What's wrong with it?
 182 - Well, for one thing, the feet are way too big.
 183 - Yeah. I guess I shouldn't have used Ethel's shoes.
 184 - Besides, the real footprints
 185 - were made with Western boots, not shoes.
 186 - And you don't spell Wayne "W-a-i-n."
 187 - W-a-y-n-e.
 188 - Oh, I'll go make another one.
 189 - Oh, forget it, Fred.
 190 - You know, it's dishonest to forge footprints.
 191 - Yeah.
 192 - Look who's turning honest
 193 - all of a sudden—
 194 - Dishwater Mertz and Frowsy Ricardo.

195 - LUCY: Don't use that expression again if you don't mind.
 196 - (phone rings)
 197 - I don't like it. Hello.
 198 - Just a minute, please.
 199 - It's for you, Frowsy.
 200 - Oh...
 201 - Hello.
 202 - Oh, hi, Irma.
 203 - What?! Oh, I'm sorry!
 204 - We forgot! We-we-we forgot now.
 205 - We'll be right down.
 206 - We forgot our hairdressing appointment.
 207 - Oh, my...
 208 - Are you kidding?!
 209 - You're gonna your hair done at a time like this?!
 210 - If I have to go to jail,
 211 - I do not want to be referred to as a Frowsy Redhead!
 212 - What am I gonna do?
 213 - Well, you can always shoot yourself.
 214 - Well, come on, think of something.
 215 - Well...
 216 - What's the matter with me?
 217 - Why don't I call Duke?
 218 - Who?
 219 - Duke— John Wayne.
 220 - All his friends call him Duke.
 221 - Oh. He's a wonderful guy!
 222 - I had lunch with him at the studio a couple of times.
 223 - I'll bet you he'll help me out.
 224 - Yeah, well, what if he won't?
 225 - Then I'll shoot myself.
 226 - Fred, what do you think of that?
 227 - Good. Looks nice and smooth.
 228 - Yeah, I think so.
 229 - Yeah. (phone ringing)
 230 - Hello?
 231 - Oh! Send him right up, please.
 232 - Thank you.
 233 - He's here.
 234 - He's sure an all right guy.
 235 - Say, Rick, is it really true
 236 - that John Wayne is as tough as he appears to be on the screen?
 237 - Well, he's pretty big and well-built.
 238 - Yeah, well, I heard a fella in the barbershop said
 239 - the other day that when you shake hands with John Wayne,
 240 - it's like putting your fingers in a vise.

241 - Well, I don't know about that.
242 - Well, I got a pretty good grip myself, you know.
243 - Fred, you're not going to act like a cornball, are you?
244 - Oh, now, don't worry.
245 - I'm going over to get Ethel's autograph book.
246 - She'll want his signature.
247 - All right.
248 - If you annoy him, enough, you may find out how tough he is.
249 - All right, all right.
250 - Hi, Duke!
251 - Hey!
252 - Hi!
253 - Good to see you.
254 - Nice to see you, Duke.
255 - It-it's sure great of you to help me out this way.
256 - Oh, well, I'm glad to.
257 - I'm very flattered that your wife is such a fan of mine,
258 - stealing my footprints.
259 - Is she here?
260 - No, no.
261 - Oh, well, that's too bad.
262 - I've heard a lot about her- from Bill Holden.
263 - Oh, yeah. Right.
264 - 'Course...
265 - I accused him of making a lot of it up.
266 - Yeah, well, uh, look, uh, John, uh, speaking of-of fans,
267 - I have a friend of mine that lives next door here,
268 - and I think he's gonna come over and ask for your autograph.
269 - I hope you don't mind.
270 - Oh, absolutely not.
271 - I'm afraid of the day they won't want it.
272 - Well, I also have an awful hunch
273 - that he's gonna try to shake hands with you
274 - and try to find out how strong your grip is.
275 - Oh, another one Yeah. of those, eh?
276 - Well, if he's a friend of yours, we'll humor him.
277 - Hi!
278 - Hi, Count!
279 - Not "Count." Duke.
280 - "Mr. Wayne" to you.
281 - John, this is Fred Mertz.
282 - Howdy, pardner!
283 - How do ya do-o-o-o-o...?
284 - Ooh!
285 - I'm sorry.
286 - You've got quite a grip there, fella.

287 - Yeah, well, I used to box a little
288 - when I was a young fella. Really?
289 - Fred, don't press your luck, huh?
290 - Oh, no, no. I'm sorry.
291 - Hey, I forgot.
292 - Would you sign my wife's autograph book for me?
293 - Well, I'd be glad to...
294 - Here's a pencil.
295 - ...as soon as I can get some blood back in this hand.
296 - Rick, Ethel's gonna flip when she sees this.
297 - Yeah, well, let's get going with the footprints
298 - We don't want to waste John's time.
299 - Thank ya, Count.
300 - Duke.
301 - I wore the same shoes I had on
302 - when I made this the first time.
303 - Oh, that's great.
304 - Yeah, just put them right in there.
305 - That's it.
306 - Now we get the other one.
307 - Here. That's it.
308 - Here, Rick.
309 - Here. That's it. Attaboy.
310 - I'll take it.
311 - (grunting)
312 - I tell you what—
313 - we'd better get downstairs and get these boots shined.
314 - All right, Rick. Fine.
315 - Now for the signature,
316 - let's put it on top of the table, huh?
317 - All right.
318 - Oh, oh, oh, oh!
319 - Don't strain yourself.
320 - I'll handle that.
321 - Kinda heavy.
322 - (spitting)
323 - Well, I was just too nervous to sit there, that's all.
324 - Well, you might have let me take the curlers out of my hair.
325 - You could. I can think with curlers in my hair.
326 - Now, for heaven's sake, I got a few things on my...
327 - Oh, look.
328 - Freddy the Forger strikes again!
329 - No, the writing is different.
330 - I think Ricky did this.
331 - Well, nice try,
332 - but they'll never get away with it.

333 - Oh, dear, what's the matter with those characters?
334 - They can't forge a thing like this.
335 - Millions of people have seen this.
336 - Everybody knows what John Wayne's signature looks like.
337 - Look what I got for you, honeybunch.
338 - What?
339 - Oh...
340 - What is it?
341 - "Good luck. John Wayne."
342 - Oh, Fred.
343 - Oh, honestly, Fred.
344 - I'm surprised
345 - you haven't started forging his name on checks.
346 - What do you mean?!
347 - That's John Wayne's signature.
348 - Oh, sure.
349 - Yes, it is...
350 - Hi.
351 - Hey, Rick, They don't believe
352 - that's John Wayne's signature.
353 - Sure it is. He signed it
354 - while he was here a few minutes ago.
355 - He wa...
356 - He was... He wa...?
357 - Wha...? Wha...? Wha...?
358 - I thought you'd be surprised.
359 - I don't believe it!
360 - Sure, honey. He's down there in the lobby
361 - getting his boots shined.
362 - Yeah. He got them all dirty
363 - when he stuck the boots in th...
364 - No! No!
365 - I'm sorry, honey!
366 - What happened?!
367 - I'm sorry! I'm sorry! I didn't know!
368 - We thought it was some more
369 - of little Freddy's finger painting.
370 - Oh, no!
371 - Oh, honey, honey, I'm sorry.
372 - Look, you said he's downstairs.
373 - Why don't go get him, ask him to do it again?
374 - I can't do that.
375 - Well, why not? He-he'll understand.
376 - He's in movies. Tell him it's a retake.
377 - Well, all right, all I have to do is go to jail.
378 - Your whole career will be ruined.

379 - Yes.
 380 - All right.
 381 - All right.
 382 - Mira que tengo que...
 383 - Mira que tengo que ir abajo y decirle al hombre
 384 - que ponga el foot en el cemento otra vez!
 385 - Oh, Lucy, that was a great idea.
 386 - Gee, we not only get off the hook,
 387 - but we get to meet John Wayne in person.
 388 - Right up here.
 389 - Oh, John Wayne!
 390 - Oh, I can hardly wait.
 391 - He's so big and strong
 392 - and rugged.
 393 - Ha!
 394 - What do you mean, "Ha"?
 395 - Well, he may be big and strong and rugged,
 396 - but I'm bigger and stronger and rugged.
 397 - Oh, Fred, what are you babbling about?
 398 - They say he's got a grip like a vise,
 399 - but he was like putty
 400 - in the hands of Old Bone Crusher Mertz!
 401 - Oh, honestly, Fred, you're really gone.
 402 - Well, I mean it!
 403 - When I gave him the iron grip,
 404 - he went right down to his knees!
 405 - Here. I'll show you.
 406 - Like that?
 407 - Yeah, you big bully.
 408 - Oh, honestly, Fred.
 409 - There we are—
 410 - all smoothed out and ready for another try.
 411 - Gee, I hope...
 412 - Oh, ha, ha, ha, ha!
 413 - What's so funny?
 414 - This is your big chance to meet John Wayne.
 415 - You have curlers in your hair.
 416 - (gasps) Yikes!
 417 - I'll go home and take them out.
 418 - I'll be right back.
 419 - Hiya, girls.
 420 - I want you to meet John Wayne.
 421 - Oh!
 422 - Oh!
 423 - John, this is Mrs. Mertz.
 424 - Oh... Mr. Wayne, how do you do?

425 - And, uh, this is my wife Lucy, John.
426 - How do you do, Mr. Wayne?
427 - How do you do?
428 - I didn't expect you up here quite like this.
429 - I... I'm so terribly sorry.
430 - I-I wasn't ready for it.
431 - Does she always wear her pocketbook on her head?
432 - I'm afraid I owe Bill Holden an apology.
433 - Yeah, well, le- let's get going
434 - with the, with the footprints.
435 - You sit right Yeah. over there, John.
436 - Oh, my, you really gonna put your foot...?
437 - Mr. Wayne, this is so nice of you to do this for us.
438 - Oh, nothing is too much for a fan like you,
439 - Mrs. Ricardo.
440 - Yeah, well, I certainly am a fan of yours,
441 - let me tell you that.
442 - I've seen every one of your pictures.
443 - Oh, so have I, sir.
444 - (yelling)
445 - Whose curler is this?
446 - Don't look at me.
447 - I'm just... I'm just dying
448 - just dying to see you in Blood Alley.
449 - Yeah, I've seen all of your pictures.
450 - You know, every single one of them.
451 - You know, when you were up in that plane,
452 - in The High and the Mighty,
453 - when your motor conked out,
454 - my motor conked out right along with it.
455 - That's real acting, you know, real, real acting.
456 - Lucy.
457 - You always...
458 - Lucy!
459 - Lucy, get the...!
460 - ...lots of people who are wonderful,
461 - but you are the best... Lucy, dear,
462 - get the pen for the signature, honey.
463 - Oh!
464 - Oh, I'm gonna keep this the rest of my life.
465 - Save me a piece.
466 - Yeah.
467 - We're really gonna get to
468 - see him do it just like...
469 - Oh, what penmanship!
470 - Well, I'm getting to where I can do it faster each time.

471 - Ah, ha, ha!
472 - Oh, he's so funny.
473 - Oh, a sense of humor.
474 - Well, we'd better get back to the shoeshine parlor.
475 - Oh, do you really have to go? Yeah.
476 - Yeah, he has to go, girls.
477 - (Lucy and Ethel clamoring)
478 - John, I promise you.
479 - John, I promise you.
480 - This will be the last time.
481 - Well, I'm afraid it'll have to be.
482 - As much as I love stepping in wet cement,
483 - I'm afraid I'll be late at the studio.
484 - Well, you keep making those pictures for us.
485 - Bye, John. Good-bye.
486 - Don't you quit.
487 - Good-bye!
488 - Good-bye, John.
489 - Oh...
490 - Isn't he a wonderful guy?
491 - He is, Rick.
492 - Well, all we have to do now
493 - is take the block of cement to Grauman's Chinese
494 - and everything is straightened out.
495 - Eh, Lucy?
496 - Lucy?
497 - Lucy!
498 - Come on, honey, let's get the block of cement.
499 - We'll take it to the theater, huh?
500 - Come on. Okay.
501 - Oh, no!
502 - Oh! Oh!
503 - Oh, no!
504 - I'm telling you, I walked around for two hours
505 - before I got enough nerve to come over here
506 - and ask you to do it again.
507 - (grunting)
508 - My wife doesn't know I'm here.
509 - (straining)
510 - I suppose those things happen.
511 - Pardon me, Ricky.
512 - That's okay.
513 - (knock on door)
514 - Come in.
515 - Is this okay to go on with, Mr. Wayne?
516 - Looks okay to me.

517 - Better check with Mr. Wellman.
518 - Thank you.
519 - (phone ringing)
520 - Hello!
521 - Oh.
522 - Your wife and her friend are at the gate.
523 - I tell you what.
524 - Pretend you're mad.
525 - Pretend?
526 - (snickering)
527 - Let them stew for a while,
528 - and then we'll surprise them with this, you see.
529 - Tell them, "No!"
530 - No!
531 - "Absolutely not!"
532 - Absolutely not!
533 - "Don't bother me with a thing like that no more!"
534 - Don't bother me with a thing like that no more!
535 - Ready for your rubdown?
536 - Oh, don't bother with that. George'll...
537 - Oh, I insist.
538 - This is the least I can do.
539 - MAN: Ready on the set, Mr. Wayne,
540 - for the beach scene!
541 - Okay!
542 - George, you'll have to wait till after this scene.
543 - Okay.
544 - Sorry, Ricky, I'll have to get on the set.
545 - Sure, sure.
546 - How can I ever thank you?
547 - Make this the last time.
548 - (chuckling): Okay, sure. Okay.
549 - (door shuts)
550 - (whispering :) Go ahead. Closer to the...
551 - (grunting)
552 - Wait. That's enough.
553 - Ooh!
554 - There.
555 - Oh, Lucy, are you sure that'll work?
556 - Listen, when Mr. Wayne comes out of his dressing room,
557 - he must step down there.
558 - That way, we will have his footprints.
559 - It's that simple.
560 - What about his signature?
561 - Once we have his footprints, how can he refuse to sign?
562 - I don't see how can he refuse

563 - to punch you in the nose.
564 - (door opening)
565 - (thudding and clattering)
566 - Oh!
567 - Ricky, what are you doing here?
568 - I came... I came...
569 - Aah...
570 - (angry muttering)
571 - He didn't even say good-bye.
572 - Oh, Lucy, look.
573 - He came down here
574 - to get John Wayne's footprints again.
575 - Ethel, we're saved.
576 - The signature, it isn't touched, see?
577 - All I have to do now is go in there,
578 - steal a pair of his boots, make the imprints
579 - and our troubles are over.
580 - Okay.
581 - I'll get this stuff out of here.
582 - All right.
583 - (footsteps approaching)
584 - WAYNE: Well, give me five... ten minutes, will ya?
585 - I want to get a rubdown.
586 - Ah...
587 - George?
588 - (gruff voice): Yeah?
589 - Let's get on with the rubdown.
590 - Hurry it up!
591 - I haven't got all day.
592 - Oh, cut the comedy, George.
593 - Get on with the rubdown.
594 - The robe, George!
595 - Harder.
596 - You heard any good stories lately, George?
597 - Nope.
598 - Oh, I heard a beaut
599 - in the steam room the other day.
600 - It seems there was this traveling salesman...
601 - (grunting)
602 - ...who couldn't find a hotel room
603 - in this town...
604 - but he did find a farmer
605 - who had a beautiful daughter.
606 - Hey! Take it easy, will ya?
607 - Well, anyway, it was raining outside...
608 - (knocking)

609 - MAN: Mr. Wayne!
 610 - Yes?
 611 - Mr. Wayne, you're ready on the set!
 612 - They want you on the set.
 613 - Okay.
 614 - George, I'm wanted on the set.
 615 - George!
 616 - Are you ready for your rub now?
 617 - You just gave me one!
 618 - I just got here.
 619 - I'm beginning to worry about you, George.
 620 - You're getting punchy!
 621 - I don't know. I don't know.
 622 - I just ran out of his dressing room
 623 - and I was so scared, I just came on home.
 624 - I don't know what happened to Ethel.
 625 - Well, let's just hope for the best.
 626 - Don't worry, Fred. She'll show up.
 627 - I said let's hope for the best.
 628 - Fred, I am worried about Ethel.
 629 - Hi.
 630 - LUCY: Hi.
 631 - Come on in, Duke.
 632 - LUCY: Duke?!
 633 - I told him what happened and he was just a doll.
 634 - Oh, Mr. Wayne, I'm so...!
 635 - Oh, you're so wonderful!
 636 - Thank you so much.
 637 - John, I don't know how to thank you.
 638 - Oh, that's so wonderful of you.
 639 - And we're gonna take good care of that.
 640 - Don't you worry.
 641 - And I took care of that, too. Come in here!
 642 - I brought you a six-month supply!
 643 - (Ricky laughing loudly)
 644 - LUCY: Great!
 645 - Oh!
 646 - Oh, that's great!
 647 - ("I Love Lucy" theme song playing)
 648 - ANNOUNCER: Mr. John Wayne portrayed himself.
 649 - The man with the poster was Louis Nicoletti
 650 - and the masseur was Ralph Volkie.
 651 - Mr. Wayne's latest picture is Blood Alley,
 652 - released through Warner Brothers
 653 - and soon to be seen in your local theaters.
 654 - I Love Lucy is a Desilu Production.

655 - Lucille Ball and Desi Arnaz
656 - will be back next week at this same time.

1.3 Episode 03: Lucy and the Dummy

1 - ("I love Lucy" theme song playing)
2 - ANNOUNCER: And now, I Love Lucy.
3 - (applause)
4 - Hello, hello.
5 - (screaming)
6 - Oh!
7 - It's just a model of my head
8 - that the studio made for the trick shots.
9 - Oh, what a terrible thing to do.
10 - Don't you ever come home with two heads again.
11 - Not-not bad, huh?
12 - Same eyes, same nose, same lips.
13 - Can't tell the difference, can you?
14 - Nope.
15 - Lucy...
16 - I'm only kidding.
17 - You kiss much better.
18 - Sheesh, what a wonderful souvenir to take back home
19 - and I know just what to do with it.
20 - We'll put it on top of the piano.
21 - Oh, great.
22 - No, really, I think it would look wonder...
23 - Hey, it'd make a wonderful lamp!
24 - Lamp?
25 - Yeah, look.
26 - Sure, a little longer neck,
27 - you'd make a wonderful floor lamp.
28 - I'm going to take a shower.
29 - I'd better get this out of the way.
30 - If little Ricky sees this, it'll scare him to pieces.
31 - (laughing)
32 - Gee, if I just had two of these heads,
33 - they'd make wonderful bookends.
34 - Yeah, but don't get any ideas.
35 - Oh...
36 - Hey, I forgot to tell you.
37 - I made a date to go dippy fishing.
38 - Dippy fishing?
39 - Yeah, you know, in the ocean.
40 - Oh! Deep-sea fishing.
41 - I'm leaving tomorrow morning.

42 - No.
43 - And don't stick your tongue out at me.
44 - Oh, honey, I promise I won't say a word
45 - while the fish are biting.
46 - (shower running) Oh...
47 - About this dipsy fishing...
48 - Now, you know I'm not the kind of girl that talks...
49 - (phone ringing)
50 - Will you excuse me?
51 - Thank you very much.
52 - (ringing)
53 - Hello?
54 - MAN: Is Ricky Ricardo there?
55 - Yes, he is, but he's busy right now.
56 - Could I take a message?
57 - Yeah. This is Chip Jackson over at MGM.
58 - Oh.
59 - We're having a studio party tomorrow night
60 - and we thought Ricky could help entertain
61 - in a show we're putting on for the executives.
62 - Well, I'm sorry, but he's...
63 - For the executives?
64 - Mm-hmm. All the big shots will be there.
65 - (shower running) Well, uh...
66 - Mr. Ricardo does do an act with Mrs. Ricardo,
67 - a great undiscovered talent,
68 - and, uh, if he could, uh, a-appear with Mrs. Ricardo,
69 - I think he would do it.
70 - He doesn't like to appear without her.
71 - She's really very talented.
72 - Hello, hello? Are you still there?
73 - Uh... yes. Uh... eh, eh, is Mrs. Ricardo really good?
74 - Is she? I'll say I am— she am. She is.
75 - Uh... well, uh.... well, as long as we can get Mr. Ricardo.
76 - Well, now just a moment, and I'll check with him.
77 - Ricky?
78 - Yeah?!
79 - MGM's on the wire.
80 - They want to know if you'll appear
81 - at a studio party tomorrow night.
82 - Absolutely not! I'm going fishing!
83 - He says he'd love to.
84 - Oh, fine. Meet at Fox Century.
85 - Oh, they'll be there. Bye.
86 - Did you tell them?
87 - Yeah, I told them.

88 - That's too bad about the studio party, honey,
89 - but nobody's gonna keep me from this fishing trip.
90 - I don't know why you want to go fishing anyway.
91 - You know you're not gonna catch any fish.
92 - Why do you say that?
93 - Well, you know the old saying:
94 - You can't catch fish in a month that has an "R" in it.
95 - That's for oysters.
96 - Oh.
97 - What's the matter? Don't you want me to go?
98 - Oh, sure, I do. I-It's just that...
99 - I'll miss you.
100 - Oh, now, honey, I'll only be gone a couple of days.
101 - All right, all right, go ahead and go.
102 - I don't care...
103 - I don't care if you'd rather go fishing than be with me.
104 - Oh, now, honey.
105 - You love fish better than you do your own wife.
106 - Now, that's not true.
107 - You should have married a barracuda!
108 - All right, all right.
109 - If it will make you happy, I'll take you with me.
110 - Oh...
111 - I don't want to go!
112 - What is this? You don't want to go.
113 - You don't want me to go. What do you want?
114 - I want you to go
115 - to the studio party tomorrow night.
116 - Uh-huh. I knew there was something cooking
117 - in that little brain of yours.
118 - Why are you so interested
119 - that I go to the studio party tomorrow night?
120 - You want the truth?
121 - That would be refreshing, yes.
122 - The whole truth?
123 - That would be even more refreshing.
124 - I lied.
125 - That sounds like the truth.
126 - I told them that you and I would do an act together.
127 - Oh, no!
128 - Oh, now, Ricky, please!
129 - Oh, no. I'm going fishing.
130 - But, honey, I already told the studio.
131 - Well, then you will have to tell the studio
132 - that you made a mistake.
133 - I will not.

134 - You will, too. Hi.
135 - Hi. Hi.
136 - I can't do that. Hi.
137 - Hi. Hi.
138 - Why can't you?
139 - Because that would be lying.
140 - Well, I don't want to hear one more word about it.
141 - Oh, Ricky, now, please!
142 - Let's get out of here.
143 - And miss this?
144 - LUCY: You stay here for the studio party or you'll be sorry.
145 - Now, Lucy, don't threaten me. Let go.
146 - No!
147 - Let go!
148 - Oh, Ricky!
149 - Ouch!
150 - Well, it serves you right!
151 - Ricky, talk to me.
152 - Oh...
153 - Let's go.
154 - Where are you going?
155 - (screaming)
156 - I knew someday he'd go too far.
157 - Oh, this is just a model of Ricky's head
158 - he brought home from the studio.
159 - Oh, Lucy, you almost scared me to death with that thing.
160 - It looks exactly like Ricky.
161 - Doesn't it?
162 - Looks so much like him,
163 - I'd like to punch it in the nose.
164 - Hey, that's fun!
165 - Yeah, yeah.
166 - Yeah, dippy fishing, huh?
167 - Dippy fishing. Yeah.
168 - Ricky, after all I've said, you're still going fishing?
169 - Oh, no, no, honey. No.
170 - I'm going golfing.
171 - Oh, you're impossible.
172 - No, you're the one who's impossible.
173 - I happen to be very possible.
174 - Well, I got to get going.
175 - Ricky, please?
176 - Nope.
177 - Please do the number with me just this once.
178 - Absolutely not!
179 - Oh!

180 - They're always showing
 181 - the same old movie on this channel.
 182 - Well, so long.
 183 - See you in a couple of days.
 184 - No, wait. Fred, in all the years you've been married,
 185 - have you ever left Ethel alone to go fishing?
 186 - Nope.
 187 - You see? He loves his wife.
 188 - He's devoted, considerate.
 189 - And what's more, he gets seasick.
 190 - No, I do not get seasick.
 191 - Hah! He gets queasy if I have too many waves in my hair.
 192 - Well, I got to get going.
 193 - You think someone would kiss me good-bye.
 194 - Well, don't look at me.
 195 - See you in a couple of days. Bye.
 196 - Have a good time, Rick. Good-bye, Rick.
 197 - Thank you. Catch us a fish.
 198 - I'll try to get you some. All right.
 199 - Oh... some husband I've got.
 200 - If my mother wasn't living with us, I'd go home to her.
 201 - Well, what are you gonna do?
 202 - Call up the studio and tell them you can't make it?
 203 - No. I can make it.
 204 - I'll tell them Ricky can't make it.
 205 - They won't want you without Ricky.
 206 - Why do you say that?!
 207 - Because it's the truth.
 208 - Well, I know, but why do you say it?
 209 - I got to get an idea.
 210 - Okay, we'll leave you here to think.
 211 - Come on, Fred.
 212 - All right.
 213 - Here, Lucy, two heads are better than one.
 214 - Oh...
 215 - Lucy?! Lucy?!
 216 - Yeah?
 217 - What did you want to see us about?
 218 - Yeah, I'm eating my lunch.
 219 - LUCY: Oh, I'm sorry, Fred.
 220 - Listen, Ethel, turn on that record of Ricky's and sit down,
 221 - and I have something very important to show you.
 222 - What's going on here?
 223 - I don't know.
 224 - (upbeat music playing)
 225 - When we are dancing and you're dangerously near me

226 - I get ideas
227 - I get ideas
228 - I want to hold you so much closer than I dare to
229 - I want to scold you
230 - 'Cause I care more than I care to
231 - And when you touch me
232 - And there's a smile in every fac...
233 - What do you think? You think it'll work?
234 - Think what'll work?
235 - Well, my dance for the studio club.
236 - Do you think they'll know it's a dummy?
237 - Nobody but the audience.
238 - Aw! Didn't it fool you at all?
239 - Nope. The dummy's a better dancer than Ricky.
240 - Oh, Fred! It fooled me for a couple of seconds.
241 - Did it?
242 - It sure did.
243 - Then I can fool an audience that long.
244 - Now, this is what I want to do.
245 - I want to dance out on the stage with Raggedy Ricky here,
246 - I dance around a little bit
247 - and then he'll be suddenly taken ill, see,
248 - and I'll help him off the stage
249 - and I'll come back and finish the number by myself.
250 - You'll never get away with it. No.
251 - Well, I will if you help me.
252 - Well, so long, Lucy.
253 - Come on, Fred.
254 - Now, Ethel! I want you to help me.
255 - Not a chance.
256 - Why not, Ethel?
257 - What?!
258 - Good boy, Fred.
259 - Are you out of your mind?
260 - Now, look, we're going to give in eventually—
261 - we always do— and if we say no now,
262 - she'll keep us around here arguing all afternoon.
263 - So, why don't we say yes right away
264 - and then I can go ahead with my lunch.
265 - Oh, you're absolutely right, Fred!
266 - Now here's what I want to tell you about.
267 - Oh, you can't hear this.
268 - Now, this is ridiculously simple.
269 - All I...
270 - (knocking at door)
271 - Come on in. Hurry.

272 - Did you have much trouble? A little.
273 - Well, The guard at the gate wanted to smell his breath,
274 - but I talked him out of it.
275 - You know, I'm getting fond of this guy.
276 - Put him right down here.
277 - Okay. Come on, Esteban.
278 - Thank you very, very much.
279 - Oh, that's beautiful!
280 - Where did you get it?
281 - At a costume company.
282 - (band playing fanfare)
283 - The show's starting. Give me a hand with him.
284 - All right.
285 - (applause)
286 - Thank you.
287 - We're gonna start the show off tonight
288 - with a wonderful surprise.
289 - You know how proud we are that MGM will soon be releasing
290 - Samuel Goldwyn's new picture, Guys and Dolls
291 - to theaters all over the country.
292 - Guys and Dolls stars
293 - Marlon Brando, Jean Simmons, Frank Sinatra and Vivian Blaine.
294 - Well, tonight we're able to give you
295 - a preview of one of the musical numbers.
296 - On the screen right over there.
297 - (applause) Thank you.
298 - Now here we go. Open the door.
299 - Good luck.
300 - (muttering)
301 - Gee, I hope this works.
302 - Every producer on the lot is gonna be out there tonight.
303 - You... you'll kill 'em.
304 - Let's go stand in the wing.
305 - (band playing fanfare)
306 - And now, ladies and gentlemen,
307 - one of our newest stars here at MGM- Ricky Ricardo
308 - in a special number with his partner, Mrs. Ricardo.
309 - (audience applauding)
310 - (band playing "I Get Ideas")
311 - I'm so sorry, ladies and gentlemen,
312 - but something seems to be the matter with Mr. Ricardo.
313 - Oh, it's nothing serious. Don't be alarmed.
314 - In the tradition of our business, though,
315 - the show must go on.
316 - So, if you'll excuse me, I'll be right back.
317 - Mrs. Ricardo, if your husband is ill

318 - we can cancel the whole thing.
 319 - Oh, no, no, the show must go on.
 320 - Yes, but Mrs. Ricardo...
 321 - The show must go on!
 322 - (whispering)
 323 - Hold still.
 324 - Get the arm off.
 325 - Straighten my mantilla out in the back.
 326 - Straighten it way out.
 327 - Are you ready?
 328 - I got it.
 329 - Okay, here I go.
 330 - Ladies and gentlemen, Mrs. Ricky Ricardo.
 331 - (applause) Wait! Wait.
 332 - When we are dancing
 333 - And you're dangerously near me
 334 - I get ideas
 335 - I get ideas
 336 - I want to hold you so much closer than I dare to...
 337 - What a trooper.
 338 - I want to scold you
 339 - But I care more than I care to
 340 - And when you touch me
 341 - And when there's fire in every finger
 342 - I get ideas
 343 - I get ideas
 344 - And after we have kissed good night
 345 - And still you linger...
 346 - I kinda think you get ideas, too
 347 - (off-key): Your eyes...
 348 - Your, your, your, your, your, your, your...
 349 - eyes are always saying
 350 - The things I hope they're saying
 351 - I only hope they're saying
 352 - That you would love me, too
 353 - 'Cause that's the whole idea, it's true
 354 - The lovely idea
 355 - That I've fallen in love with you.
 356 - (song ends, but musical refrain continues)
 357 - (applause)
 358 - (music and applause continuing)
 359 - Oh, Fred, what are we gonna tell Ricky?
 360 - Well, I maintain that honesty is the best policy.
 361 - I know, but what are we gonna tell Ricky?
 362 - Hi, everybody.
 363 - Hi, Rick. Hi, Rick.

364 - Where's Lucy?
365 - Uh, did you catch a lot of fish?
366 - No, it was too shoppy.
367 - You know, when it's that shoppy,
368 - there's not much fish.
369 - Where's Lucy?
370 - Uh, "shoppy," huh?
371 - Oh, yeah, I'm telling you, all the way to Catalina,
372 - the boat just roll and roll and roll and roll
373 - and then it pitch forward and goes back
374 - and it roll and it roll.
375 - I'm telling you, it was terrible.
376 - All the way through.
377 - Hey, Rick, get me off this boat.
378 - (laughing): I'm sorry, Fred.
379 - Where's Lucy?
380 - Did she go out?
381 - Oh, uh, she, uh...
382 - Ethel, where's Lucy?
383 - Ricky, Lucy's got a job.
384 - What?!
385 - She went to that studio party last night.
386 - Oh, you two were a sensation.
387 - Who two?
388 - You and Lucy.
389 - What are you talking about?
390 - Wait a minute. I'll show you.
391 - What is she babbling about?
392 - (singing melody to "I Get Ideas")
393 - Oh... no.
394 - How could she have gotten away with it?
395 - She didn't, but it was such a mess,
396 - they thought it was a comedy act
397 - and they offered her a year's contract!
398 - That's where she is now, over there talking over terms.
399 - I can't believe it.
400 - Oh, Ricky, you can't let her sign that contract.
401 - She'd have to stay out here a whole year.
402 - She can't do that.
403 - But you can stop her, can't you, Rick?
404 - 'Course I stop her. Huh!
405 - I'll just tell her, "You just can't take this contract.
406 - What do you think, you're gonna..."
407 - Wait a minute.
408 - I can't stop her.
409 - If I do, she'll throw it in my face

410 - for the rest of my life.
411 - He's right.
412 - But you'd better think up something fast.
413 - She'll be home any minute.
414 - Well, let's see...
415 - I tell you what.
416 - We'll use physiocology.
417 - What?!
418 - Physiocology.
419 - You know, when you want somebody to do something,
420 - you make them think you want them to do something else.
421 - Psychology.
422 - Psychology?
423 - Yes, honey, you know, what a psychiatrist use.
424 - That's a head doctor.
425 - Oh, psychology.
426 - FRED: Oh.
427 - All right, have it your own way.
428 - Look, here's what we're gonna do.
429 - When she comes in...
430 - LUCY: I get ideas, I get ideas...
431 - Follow my lead.
432 - Ethel, I'm gonna sign the contract tomorrow.
433 - Oh, hi, honey.
434 - Hi, there.
435 - Did you hear the news?
436 - Yes, yes.
437 - The Mertzes told me all about it.
438 - Oh.
439 - And I think it's wonderful.
440 - You do?
441 - Yes, I certainly do.
442 - I was afraid you'd be angry with me.
443 - Angry? Well, honey, why should I be angry?
444 - Just because you took a dummy over to the studio
445 - and made him pass as your husband?
446 - (chuckling): Why, honey...
447 - that is exactly what any...
448 - any normal, red-blooded, American girl would have done.
449 - Oh, boy, you must have caught a lot of fish.
450 - No, no, no, I'm sincerely glad.
451 - This is what you've always wanted to do
452 - and now you've done it.
453 - Gee, you're really glad, huh?
454 - Yeah.
455 - Oh, Lucy, this is so exciting.

456 - Oh, boy, I can hardly wait till I get my first big picture.
457 - Yeah, well, you'll have to be sure and write to us
458 - and tell us all about it.
459 - Oh, don't worry...
460 - What do you mean, write?
461 - Well, honey, Little Ricky and me
462 - and the Mertzes are gonna be back in New York
463 - and you'll be out here...
464 - Oh, no, no, you're all gonna be out here with me.
465 - Oh, I'm sorry, I can't do that.
466 - I have a contract at the Tropicana.
467 - I open there in a couple of weeks.
468 - Oh, we've left our apartment house
469 - much too long already.
470 - Yeah, after all, we're still the landlords.
471 - Well, gee, I know, but...
472 - Now, honey, you cannot let
473 - your family and your best friends
474 - interfere with your professional career.
475 - Well, I know, but...
476 - And, besides, it's not like
477 - we were gonna be millions of miles away.
478 - You can come and visit us every Christmas.
479 - And you can call us as often as you like.
480 - That's right. And don't you worry about Little Ricky.
481 - I'll show him your picture every night,
482 - so he won't forget his mommy.
483 - Oh, no, no! I gotta have Little Ricky
484 - and all of you out here.
485 - Now, look, Ricky, you can book your band out here someplace,
486 - you know that, and if it's a matter of money,
487 - I'll be making a large salary.
488 - I'll, I'll pay all your expenses.
489 - Oh, thanks, honey, but I'm afraid not.
490 - Well, now, wait a minute, Ethel.
491 - I'm sorry, I-I'm afraid we can't.
492 - No, no, we really have to go,
493 - but that doesn't mean that you have to, you know.
494 - Honey, what's the matter?
495 - You look sad.
496 - We're happy for you.
497 - FRED: Yeah.
498 - This is what you've always wanted:
499 - a career in show business.
500 - We're really happy for you.
501 - Aren't you happy?

502 - Yeah.
503 - Yeah, I'm happy.
504 - I'm very happy...
505 - I guess.
506 - RICKY: You can't let your family and best friends
507 - interfere with your career.
508 - ETHEL: You can call us as often as you like.
509 - RICKY: We'll show the baby your picture,
510 - so he'll know who his mommy is.
511 - LUCY: I'm sorry, sir, but I've decided to go home
512 - and be with my family.
513 - MAN: You're making a big mistake, my dear.
514 - We have great plans for you.
515 - We're certain that you'll be a big star.
516 - Big star.
517 - Big star.
518 - Big star.
519 - LUCY: Oh, yes, yes, I'm Lucy Ricardo.
520 - My autograph? Of course.
521 - I don't mind.
522 - When people stop asking, that's when I'll mind.
523 - Oh, you're welcome, my dear.
524 - What's that? Another Oscar?
525 - I'll have to oblige to this.
526 - This is the sixth one.
527 - Uh, the twelfth one.
528 - A call for me?
529 - I'll take it right here on the set.
530 - Hello? Oh, hello, Little Ricky, honey.
531 - Well, Mommy misses you, too.
532 - Oh, don't cry, sweetie.
533 - Mommy will be home for a whole day at Christmas.
534 - (Little Ricky crying)
535 - Oh, don't cry, little Ricky, honey.
536 - Don't cry, baby, don't cry.
537 - Oh, Little Ricky!
538 - Baby, Mommy's coming, Mommy's coming!
539 - I'm sorry, baby.
540 - It's all your fault.
541 - It's all your...
542 - (screaming)
543 - (screaming)
544 - (crying)
545 - Honey, I'm sorry.
546 - Ricky, I don't want to stay out here.
547 - I want to be with you and the baby and the Mertzes.

548 - That's my baby.
549 - I don't want to stay out here.
550 - ("I Love Lucy" theme song playing)
551 - ANNOUNCER: The emcee was played by Lee Millar,
552 - theremin effects by Dr. Samuel Hoffman.
553 - I Love Lucy is a Desilu Production.
554 - Lucille Ball and Desi Arnaz
555 - will be back next week at this same time.

1.4 Episode 04: Ricky Sells the Car

1 - ("I Love Lucy" theme song playing)
2 - ANNOUNCER: And now, "I Love Lucy."
3 - (audience applauding as theme song fades out)
4 - Yeah, I know, Ralph, but I can't sell you the car.
5 - How am I going to get back to New York?
6 - Well, I'll see you at the studio later.
7 - Good-bye.
8 - Who was that, honey?
9 - Ralph Berger.
10 - He fell in love with our car.
11 - He wants to buy it.
12 - You can't sell the car.
13 - How are we gonna get home?
14 - I know. I told him to forget it.
15 - Oh.
16 - Gee, I wonder what happened to Fred.
17 - What do you mean?
18 - Well, I called him about an hour ago
19 - and asked him to go out and buy something for me
20 - and he just disappeared.
21 - All he had to do was get a little box of Q-tips.
22 - It shouldn't take him that long.
23 - A box of what?
24 - Q-tips. You know,
25 - these little things I use for the baby.
26 - Oh, oh.
27 - You see the new can that I bought?
28 - The can of shaving lather I just bought?
29 - No, I didn't see it.
30 - Well, it's missing.
31 - And another little item is missing, too.
32 - My safety razor.
33 - The razor I saw.
34 - I took it away from the baby this morning.
35 - There was no Oh. blade in it,

36 - but do you know that he climbed all the way up
37 - on the sink to get it?
38 - Now, what did I do with it?
39 - Oh.
40 - Certainly, you didn't put it in your purse.
41 - Well, you never can...
42 - I think we're closing in on that can of lather.
43 - Oh, get me something to wipe this off with, honey.
44 - Look at this mess.
45 - What that kid won't do.
46 - Oh, for heaven's sake.
47 - Uh-oh.
48 - What's the matter?
49 - I found the razor.
50 - (chuckling): Oh.
51 - How did he ever get that in there?
52 - Here, honey.
53 - Oh, what that kid doesn't get into. Honestly.
54 - I can't get it out. How did he put it in there?
55 - It's gonna be an interesting way to shave.
56 - (laughing)
57 - Oh, dear.
58 - Ricky?
59 - Little Ricky?
60 - I want to see you.
61 - Maybe I can shoot my whiskers off.
62 - Oh, no!
63 - What happened?
64 - Let's see what your daddy has to say about this.
65 - Oh, no!
66 - Oh, Ricky!
67 - It's all over everything in there.
68 - Now, you know you shouldn't do that.
69 - Let's wash him off.
70 - I'll wash him off.
71 - Wash him off.
72 - Lucy?
73 - Oh, Lucy?
74 - Here.
75 - Well, what's this?
76 - Well, you wanted cue tips, didn't you?
77 - Yes.
78 - Well, they wouldn't sell me the tips
79 - without the cues.
80 - Here, I brought you some chalk, too.
81 - Fred, I think you flipped your lid.

82 - I wanted some of these little things.
83 - What?!
84 - I'd like to see you shoot pool
85 - with a silly, little thing like that.
86 - Oh, Fred.
87 - Tried to do somebody a favor
88 - and this is the thanks you get.
89 - Fred, I thought you knew what they were.
90 - I flipped my lid, huh?
91 - Oh... heavens.
92 - Well... I tried it, but it's impossible.
93 - I'm sorry, honey.
94 - I'm going over to Fred and finish shaving.
95 - Okay.
96 - And maybe I can... I'll go over to the studio after that
97 - and say good-bye to everybody
98 - and then I'll have the car checked.
99 - All right, dear.
100 - Bye.
101 - (door shuts)
102 - Oh, gosh.
103 - Lucy, what's going on around here?
104 - Fred's as mad as a hornet
105 - and I just passed Ricky in the hall
106 - and he's half dressed and bleeding to death.
107 - What are you doing?
108 - I'm just taking some shaving lather out of my purse.
109 - It's a good thing we're gonna go back
110 - to New York in a couple of days.
111 - This group is cracking up.
112 - You can say that again.
113 - Hey, Lucy, we're going swimming.
114 - You want to come along?
115 - No. You go on, I got to get packed.
116 - I got twice as much stuff as I had when we came out here.
117 - Oh. Where we gonna eat tonight?
118 - Don't you ever think of anything but food?
119 - Ehh.
120 - I've got twice as much Ethel as we had when I come out here.
121 - Oh, Fred, leave her alone.
122 - (phone ringing)
123 - ETHEL: What do you want to start that for?
124 - FRED: Because it's true.
125 - Hello.
126 - Lucy? Yeah, Ricky.
127 - You're getting big as a barrel.

128 - I am not.
129 - If Route 66 was downhill,
130 - I could roll you back to New York.
131 - Oh, I don't think that's very funny.
132 - Wait, ju-just a minute, dear.
133 - Hey, hey, you two. Please, just a second.
134 - What'd you say, dear?
135 - I was saying that I'm at the studio,
136 - and I just sold the car.
137 - What? How are we gonna get home?
138 - On the train.
139 - Oh.
140 - You know, uh, the fellow I told you about- Ralph Berger-
141 - he paid me almost as much as I paid for the car.
142 - And not only that, but by using the, uh, family travel plan,
143 - we can make money on the deal.
144 - Well, that sounds great.
145 - Are you gonna be home the rest of the afternoon?
146 - What?
147 - Are you gonna be home? Yeah.
148 - Well, I'm gonna have the tickets sent over right away.
149 - All right, dear. Good-bye.
150 - Guess what?
151 - Ricky sold the car.
152 - Sold the car?
153 - What are you talking about?
154 - Some fellow at the studio offered him
155 - practically what he paid for it, so he sold it.
156 - Isn't that wonderful?
157 - Oh, yes, that's wonderful.
158 - That's just dandy.
159 - Well, you don't sound very pleased.
160 - I presume when Ricky sold the car,
161 - the back seat went with it?
162 - Well, naturally.
163 - What are you getting at?
164 - Well, we were rather attached to that seat.
165 - That's the way we came out here
166 - and that's the way we planned on going home.
167 - Is that what you're upset about?
168 - You'd be upset, too, if you just had your back seat
169 - shot out from under you.
170 - Oh, Ethel, don't be silly.
171 - We're all going home on the train.
172 - You're going with us.
173 - Who says so?

174 - Ricky says so.
175 - Quote, we're going home on the train, unquote.
176 - You're part of we.
177 - Messenger's on the way over here right now with the tickets.
178 - Yeah, but how many?
179 - One for you, one for Ethel, Ricky, mother and me.
180 - Five. The baby doesn't need any.
181 - (chuckling): Oh.
182 - I guess we were a little hasty, honey.
183 - Good old Ricky wouldn't forget us.
184 - Well, of course not.
185 - Gee, the train!
186 - I haven't been on the train since I was a little girl.
187 - Did they have trains then?
188 - Ho-ho.
189 - Gee, won't it be fun?
190 - You know, they have those new dome-liner observation cars
191 - and diners on that train.
192 - You can, oh, see the scenery all the way back to New York.
193 - (knock at door) Eat and look out at the same time.
194 - Yeah? Mrs. Ricardo?
195 - Yes. Sign here, please.
196 - Yes, sir.
197 - Thank you.
198 - Thank you.
199 - Here are the tickets.
200 - Uh-huh.
201 - One... two... three... four...
202 - One, two, three...
203 - Hmm.
204 - Now, there's just been a mistake.
205 - Yes, and we made it.
206 - Come on, Fred.
207 - Now, Ethel, listen.
208 - Don't go away mad.
209 - Mad? Whatever gave you the idea we were mad?
210 - Why, we're tickled to death.
211 - I think it's so thoughtful of Ricky
212 - to pick such a nice place as California to dump us in!
213 - Oh, Ethel.
214 - Oh...
215 - Hi, honey.
216 - What's the matter? You mad because I'm late?
217 - No, I'm not mad because you're late.
218 - Well, did I do something?
219 - You sure did, buster.

220 - What did I did?
221 - Just think back over everything you did this afternoon.
222 - Well, I went to the studio.
223 - I said good-bye to everybody.
224 - I sold the car.
225 - The guy that bought the car drove me home,
226 - and... oh, yeah, I bought the train tickets.
227 - How many?
228 - Three.
229 - Only three?
230 - Yeah. The baby doesn't need one.
231 - One for your mother, one for you and one for me.
232 - Oh, no.
233 - The Mertzes.
234 - Oh, yes, the Mertzes.
235 - What's the matter with you, Ricky?
236 - Well, I don't know.
237 - I was busy thinking of that travel family plan
238 - and try to save some money and the car...
239 - They don't know anything about it, do they?
240 - Oh, don't they. They were right here when the tickets arrived.
241 - Oh, dear. Are they mad?
242 - Well, let's put it this way:
243 - If I were you, I wouldn't walk ahead of them down a dark alley.
244 - Oh, well, now, this changes everything.
245 - You know, using that plan an-and only three tickets,
246 - I made money on the deal, but now...
247 - Well, get them over here.
248 - We'll figure out something.
249 - Well, I should hope so.
250 - 317, please.
251 - I don't know how could you forget them.
252 - Well, honey, I got so many things on my mind.
253 - The band and the whole thing...
254 - Checked out?
255 - That's impossible.
256 - 317- Mr. And Mrs. Fred Mertz.
257 - Oh, no!
258 - She said they checked out.
259 - They're down in the garage right now, she said.
260 - What are they doing in the garage? They don't have a car.
261 - Maybe they're stealing ours.
262 - We don't have one either.
263 - Oh, well, what's the difference? Come on.
264 - All right.
265 - Oh, no! Oh...

266 - Are you stepping on the right thing?
267 - Yes, I'm stepping on the right thing.
268 - Is that what the man said to step on?
269 - Yes, that's what the man said to step on.
270 - You want to get up here and drive this?
271 - No, I just want to get this thing started.
272 - (engine sputtering)
273 - What do you think you're doing?
274 - Well, what does it look like we're doing?
275 - We're going back to New York.
276 - On a motorcycle?
277 - Yes, on a motorcycle.
278 - Ethel, are you seriously considering
279 - going to all the way to New York on a motorcycle?
280 - Well, Fred gave me a choice, and this beats hitchhiking.
281 - Come on, Fred. Let's go.
282 - Now, wait a minute, Ethel.
283 - We're all going home together.
284 - Ricky said he'd buy the tickets. Didn't you?
285 - Well, we'll figure out something.
286 - There, you see...
287 - What do you mean, "Figure out something?"
288 - Give her the gas, Fred.
289 - (horn tooting) Get out of the way, Lucy.
290 - Go!
291 - We can talk about it.
292 - Get out of the way.
293 - (clamoring)
294 - RICKY: Fred! Fred!
295 - (crashing)
296 - Look out, Fred!
297 - (rattling, glass shattering)
298 - (horn tooting)
299 - (glass breaking)
300 - (dull thud)
301 - Are you all right?
302 - What's the matter?
303 - You step on the wrong gear?
304 - Yes, I step on the wrong gear.
305 - Well, what'd you want to do that for?
306 - Well, I thought it might be fun
307 - to back all the way to New York
308 - so we could see where we've been.
309 - Oh, I don't think
310 - this is any time to be funny, Fred.
311 - All right, all right, Ethel, Ethel, Ethel,

312 - the main thing is, you're all right.
313 - That's right, Fred, Ethel.
314 - I'm sorry. I'll... I'll buy the tickets.
315 - There. That fixes everything.
316 - Oh, Gee, that's great, isn't it Fred?
317 - Fred?
318 - Ricky is spending. He will pay.
319 - Fred, he said he'd buy the tickets.
320 - What more do you want?
321 - Who's gonna pay for that motorcycle?!
322 - Oh...
323 - Well, you certainly don't expect me to.
324 - Oh... Why not?
325 - If you'd bought tickets in the first place,
326 - I wouldn't have to buy the motorcycle
327 - in the second place!
328 - (all clamoring)
329 - ...you don't even know how to ride!
330 - (all talking over each other)
331 - Oh!!
332 - (knock at door)
333 - Come in.
334 - Hi.
335 - Hi.
336 - Where's Ethel?
337 - Well, she took the motorcycle down to have it fixed.
338 - Ethel took it down?
339 - Well, I'd have taken it, but my shoulder is killing me.
340 - Oh.
341 - Besides, she's stronger than I am.
342 - Oh, Fred...
343 - Well, she is.
344 - Hey, would it help if I rubbed your shoulder a little bit?
345 - Yeah, I guess so.
346 - How's that?
347 - Oh, that feels fine.
348 - Fred... Yeah?
349 - I had a long talk with Ricky
350 - and he's gonna buy the tickets.
351 - After the fight we had last night?
352 - After the fight you had last night.
353 - Did he say he'd buy 'em?
354 - Well, not exactly,
355 - but I could tell by the look on his face.
356 - Oh, sure. No, now, really,
357 - I know him.

358 - Oh...
359 - LUCY: What's the matter, girl?
360 - I pushed that piece of junk to three different places
361 - and they can't fix it and they won't buy it.
362 - Wouldn't they give you anything on it?
363 - Yep. I got this on it.
364 - A parking ticket?
365 - No. It's for "dumping rubbish within the city limits."
366 - Ethel, Ricky's going to buy
367 - your train tickets.
368 - After the things big mouth said to him last night?
369 - Big mouth?
370 - I suppose I started it?
371 - Oh, now, Fred.
372 - He said he'd buy the tickets.
373 - Why didn't you leave well enough alone?
374 - Why should I get stuck for the price of a motorcycle?
375 - Because you smashed it.
376 - You'd think anybody would have the sense
377 - to start it off and drive it
378 - in the direction it was pointing in.
379 - Ethel, please.
380 - How did I know it was set in reverse?
381 - If you didn't know...
382 - All right, all right, all right.
383 - Now wait a minute, Ethel, Ethel, Fred is right.
384 - If Ricky bought the tickets in the first place,
385 - there wouldn't have been any motorcycle.
386 - Who asked you?
387 - Well, it's just common sense.
388 - Common sense has nothing to do with it.
389 - When I say he's wrong, he's wrong.
390 - Oh, Ethel.
391 - What are you doing over here anyway?
392 - Massaging his shoulder.
393 - I'll rub it if it needs rubbing.
394 - Since when did you and he get to be
395 - such good friends—
396 - you taking his side and rubbing his shoulder?
397 - Why, Ethel, what's the matter with you?
398 - Oh... we're stuck for the price of a motorcycle
399 - and Ricky won't buy those tickets for us
400 - in a million years.
401 - Oh, he will, too.
402 - Now, I'll show you how well I know Ricky.
403 - I'll be right back.

404 - Is this the place that's sore?!

405 - It is now that you've stuck your claws into it.

406 - Here.

407 - Now, here's two of our tickets.

408 - Now, would I be giving you this

409 - if I wasn't sure that Ricky was gonna get some more?

410 - We'd be stuck.

411 - Well, that's more like it.

412 - Thanks, Lucy.

413 - Yeah. 'Course I'm still stuck for the price...

414 - Shut up!

415 - Lucy...

416 - I'm sorry for what I said.

417 - Oh, honey, that's all right.

418 - I understand. You were just upset.

419 - That feel good, Fred?

420 - Feels fine now.

421 - Lucy...

422 - Huh?

423 - I'll do that.

424 - Hi.

425 - What's that for?

426 - I gambled a lot on the sweetness of your character today, Ricky.

427 - Did you get the tickets for the Mertzes?

428 - Yeah, I got the tickets.

429 - Hooray! You're just wonderful as I thought you were!

430 - Well, I don't know what's going on, but I got the tickets.

431 - Good. Now I'll tell you what I did today.

432 - 'Course I couldn't get them compartments as we have.

433 - But, uh, I got them the best thing I could get, you know—

434 - upper berths.

435 - Oh, dear.

436 - Oh, what... "Oh, dear" about what?

437 - You think they'll mind sleeping in an upper berth?

438 - No, but you will.

439 - Me? I won't have to.

440 - Won't you?

441 - No. I have a compartment.

442 - Have you?

443 - Lucy, are you trying to tell me something?

444 - No, I'm trying to keep from telling you something.

445 - Tell what?

446 - Well, the Mertzes said that you wouldn't buy the tickets.

447 - I said you would. We got into a big fat argument,

448 - and... and... oh, dear.

449 - And I... I gave them two of our tickets.

450 - What?!
 451 - Well, I didn't know the difference!
 452 - They were just tickets.
 453 - Well, these are just tickets, too.
 454 - So, you take them over there
 455 - and get my compartment back.
 456 - I can't do that.
 457 - Why not?
 458 - Well, upper berths...
 459 - An upper berth is as good as a back seat.
 460 - Well, it'll be different if they...
 461 - if they didn't have the tickets already,
 462 - but to say, "Here, take these. The good ones are for us."
 463 - I can't do that. Look, are you gonna do it,
 464 - or you want me to go over there and tell them?
 465 - Well, there must be some other way.
 466 - All right, I will. I'll explain it to them.
 467 - Hi.
 468 - You get the tickets?
 469 - Yeah.
 470 - Ethel...
 471 - Oh, Ricky, we ought to be ashamed of ourselves,
 472 - and we are.
 473 - How could we ever forget
 474 - what a wonderful friend we have in you.
 475 - Yeah, well, Ethel...
 476 - And you treat us like this.
 477 - The way you treat yourself and your own family.
 478 - Well, you know the way I feel about you.
 479 - Oh, Ricky, there's nothing two-faced about you.
 480 - No.
 481 - Oh, you're just wonderful.
 482 - You're...
 483 - you're noble.
 484 - You know, I was awful upset about those tickets.
 485 - Yeah?
 486 - I didn't think you were gonna get them.
 487 - RICKY: Oh.
 488 - I got so mad, I got mad at Lucy rubbing Fred's shoulders.
 489 - (chuckling): Oh.
 490 - She did. She was so upset, yeah.
 491 - (chuckling): Yeah.
 492 - Lucy, I'm going to the drugstore. You want anything?
 493 - No, thanks, dear.
 494 - Fred's taking a nap,
 495 - but he'll be in to thank you just as soon as he wakes up.

496 - Lucy...
 497 - yeah?
 498 - Can I trust you to stay away from my husband?
 499 - (guffawing)
 500 - Now what are we gonna do?
 501 - I'll tell you what I'm gonna do.
 502 - You can all take the tickets.
 503 - I'll go home on the motorcycle.
 504 - Oh, Ricky, now, don't be silly.
 505 - Look, go to the phone, see if they had a cancellation.
 506 - I was just there a half an hour ago.
 507 - Well, lots can happen in 30 minutes.
 508 - Yeah, I'll tell you something
 509 - that happened in the last 30 minutes:
 510 - My stomach is all knotted up.
 511 - Well, unknot it and go to the phone.
 512 - Go on.
 513 - Hello. Give me Union Pacific, please.
 514 - How do you like that?
 515 - We're stuck being nobble to the Mertzes.
 516 - Well, you're the one who was being "nobble."
 517 - Ticket agency, please.
 518 - Uh, listen, this is Ricky Ricardo.
 519 - Yes, Mr. Ricardo, uh, what can I do for you?
 520 - Oh, have you had any cancellations for compartments
 521 - in th-the dome-liner, city of Los Angeles?
 522 - Oh, I'm very sorry, Mr. Ricardo.
 523 - The only thing we have left on that train are uppers.
 524 - Yeah, well, that's what I was afraid of.
 525 - Thank you very much.
 526 - If you have any, would you please let me know?
 527 - Good-bye.
 528 - Nothing.
 529 - Yeah...
 530 - Hey!
 531 - I just realized something.
 532 - Fred put those tickets in his wallet
 533 - without even looking at them.
 534 - He doesn't know whether
 535 - they're riding in a compartment or a caboose.
 536 - So?
 537 - If we could just switch his tickets for these
 538 - without his knowing it.
 539 - What made you think that he hasn't opened his wallet
 540 - and looked at the tickets?
 541 - Fred? Open his wallet?

542 - You're right.
543 - He hasn't seen the tickets.
544 - Now, if we could just think of
545 - a sneaky way to make the switch.
546 - Well, that's your department.
547 - You're vice president in charge of sneaky switches.
548 - That's true.
549 - Good luck.
550 - (snoring)
551 - (snoring)
552 - (snorting)
553 - (snorting)
554 - What are you doing?
555 - Uh...
556 - What are you doing?
557 - Now, Ethel, I can explain.
558 - What's going on?
559 - What are you doing?
560 - What's going on?
561 - I, I, uh, I-I got to thinking,
562 - it was sort of our fault that... that Fred's shoulder was hurt,
563 - so I came down to massage it for him.
564 - Does-does that feel all right, Fred?
565 - That feels fine. Thanks.
566 - It should. It was the other shoulder he hurt.
567 - Oh, I... I-I thought maybe the pain traveled over
568 - to the sort of a sympathetic travel over- no, I guess not.
569 - Well, I'm waiting for an answer.
570 - What was that question again?
571 - What are you doing?
572 - Oh, yeah.
573 - Uh, well, Ethel, I was...
574 - You see, I was just, uh...
575 - Not at first, I wasn't.
576 - But...
577 - there, there's usually...
578 - there comes a time, you know, when...
579 - you're absolutely right.
580 - We'll talk about it on the train.
581 - What happened? You switch the tickets?
582 - Not quite.
583 - What do you mean, "not quite"?
584 - (pounding on door)
585 - Who's that?
586 - Who's what?
587 - ETHEL: Lucy, I want to talk to you!

588 - FRED: Lucy!
589 - The Mertzes!
590 - Don't answer the door. Maybe they'll go away.
591 - What are you talking about?
592 - Lucy, I want to know what you were doing
593 - in our room with your arms around Fred.
594 - So do I.
595 - Oh, no!
596 - Oh, I might as well tell you the whole ugly story.
597 - (Ricky moans)
598 - I-I was trying to... change
599 - the tickets in Fred's wallet for these.
600 - Is that all?
601 - Well, all you had to do was ask.
602 - Well, these are uppers.
603 - Well, that's okay.
604 - Why, sure it is. Here.
605 - Well, gee, thanks, Fred.
606 - You're welcome.
607 - There you are. All that trouble for that?
608 - That's fine, Fred.
609 - Thank you. I'm glad you don't mind.
610 - I didn't know...
611 - Wait a minute!
612 - These tickets are uppers, too.
613 - I know it. We didn't need that expensive compartment,
614 - so I traded it off for two uppers.
615 - Oh... no!
616 - And the difference just paid for the motorcycle.
617 - Así que de todas maneras
618 - yo estoy comprando motocicleta otra vez.
619 - Yeah, I know it.
620 - (phone ringing)
621 - Hello?
622 - Yes! Yes, we'll take it, definitely. Thank you.
623 - They got a cancellation on a compartment.
624 - Oh! Great!
625 - Hey, that must be the compartment
626 - that Fred just turned in.
627 - Yeah, that's right. That's...
628 - How do you like that?
629 - I just bought back my own compartment!
630 - Oh, no!
631 - Oh, honey!
632 - ("I Love Lucy" theme song playing)
633 - ANNOUNCER: The ticket agent was played by Don Brodie.

634 - "I Love Lucy" is a Desilu Production.
635 - Lucille Ball and Desi Arnaz
636 - will be back next week at this same time.

1.5 Episode 05: The Great Train Robbery

1 - ("I love Lucy" theme song playing)
2 - ANNOUNCER: And now, I Love Lucy.
3 - (applause)
4 - Hurry up!
5 - I am hurrying up. Come on!
6 - Oh, look at this.
7 - I had no idea a train was nice as...
8 - Oh, Mother, look.
9 - They got the little beds already made up.
10 - Oh, it's a beautiful train.
11 - Come on, I'll take the baby, Micky.
12 - All right, Mother... Micky.
13 - Oh, come on, darling.
14 - All right, I mean, I... I can't help it.
15 - Come on.
16 - Phew.
17 - Gee, these things are heavy.
18 - Why didn't you let the porter carry them, Fred?
19 - I'll give you three guesses.
20 - I need the exercise.
21 - I'm building up my muscles.
22 - You'd get more exercise
23 - if you'd try to pry open that pocketbook of yours.
24 - Aah!
25 - Oh, gee, I'm really on a train.
26 - This is my first train trip, you know.
27 - You're kidding! No.
28 - No. She's never been on a train before.
29 - No, of course, I know all about them.
30 - I've seen them in movies and everything.
31 - Which car do the spies usually ride in?
32 - Spies?
33 - Yeah. This wouldn't by any chance
34 - be the Orient Express, would it?
35 - ETHEL: Oh, Lucy.
36 - Gee, I can't believe it.
37 - I'm taking the city of Los Angeles home.
38 - Is that what you've got in these bags?
39 - Oh, Fred...
40 - Just be joyous. Have fun.

41 - Are you gonna be all right with those, Fred?
 42 - What do you mean?
 43 - Look: "Danger. Do not touch. Emergency brake."
 44 - Well?
 45 - Well, don't tell me
 46 - if there's an emergency,
 47 - the engineer has to run way back here
 48 - to stop the train?
 49 - No, honey.
 50 - They got one of those in every car.
 51 - The engineer has his own set of brakes.
 52 - Well, I'm awful glad to hear that.
 53 - Oh, honey, I can't tell you how happy I am
 54 - to be going home on a train!
 55 - I bet Little Ricky's gonna enjoy it.
 56 - Oh, look, I didn't know they had little hallways like this.
 57 - I thought they all, they all had compartments
 58 - that opened on the outside.
 59 - That's only in those foreign movies you've been seeing.
 60 - Oh!
 61 - Well, this is our compartment
 62 - and Mother must be over here in B.
 63 - Yeah.
 64 - Pardon me.
 65 - Oh, yes, of course.
 66 - Mother, are you and the baby okay?
 67 - What's up, porter?
 68 - How soon do we leave?
 69 - Right away, sir.
 70 - You can set your watch by the domeliner.
 71 - Oh, well, that's nice.
 72 - Those go in there, please.
 73 - LUCY: Oh, isn't this cute!
 74 - Ricky... Yeah?
 75 - There's a little door that connects the two rooms.
 76 - It's just like a little apartment.
 77 - Yeah, they think of everything.
 78 - Yeah. Oh.
 79 - Pardon me, sir.
 80 - Yeah. Oh, certainly.
 81 - Thank you, porter.
 82 - Thank you, sir.
 83 - RICKY: Ah, there! Here they come.
 84 - Hey, this is great.
 85 - We're in the car right ahead of you.
 86 - Yeah? Oh, yeah?

87 - Yeah, we're neighbors.
88 - 'Course, we're out of the high-rent district.
89 - Uppers, 12 and 13.
90 - Oh, stop complaining.
91 - The altitude's good for your sinus.
92 - Come on in and sit down.
93 - No, no, no, we're headed for the diner.
94 - There's a car right behind.
95 - The diner so soon?
96 - Guess who's hungry already.
97 - The bottomless pit.
98 - Oh, now, Fred.
99 - I heard they had wonderful food on this train
100 - and I want to get in there before it's all gone.
101 - Now, don't worry. They'll have plenty.
102 - They heard you were coming.
103 - Oh, you're so funny. Let's go.
104 - We'll see you later.
105 - When we get settled, we'll be up there.
106 - All right.
107 - Gee, they have all the luck.
108 - Their car is right next to the diner.
109 - Well, maybe I can get you an upper
110 - right over the stove.
111 - Then you can just let down a basket for your food.
112 - If I wasn't so hungry, I'd slug you.
113 - Try to amuse him, dear.
114 - The crayons are in that little bag, huh.
115 - Ricky?
116 - Yeah, honey?
117 - Are you hungry?
118 - Well...
119 - Let's go up and join the Mertzes, huh?
120 - All right.
121 - Okay, I-I'll just take for a minute to fix up.
122 - Okay.
123 - Oh, Ricky, now, where's my bag?
124 - You had it. Mother, is my bag in there?
125 - MRS. MCGILLICUDDY: No, no, dear.
126 - LUCY: Well, that's funny.
127 - I don't see it here anyplace.
128 - It's all the stuff the porter brought in.
129 - Are you sure it isn't in there?
130 - MRS. MCGILLICUDDY: Well, no, dear, it isn't in here.
131 - Ricky, my bag is gone!
132 - Now, honey, it can't be gone.

133 - It was there a minute ago.
134 - My purse is gone! Now, let's see.
135 - I had it when I bought the magazines.
136 - It's, uh... it's at the newsstand.
137 - The newsstand! Ricky, go and get it!
138 - I can't go and get it.
139 - The porter said the train is leaving right now.
140 - Ricky, please, please, go get my purse.
141 - Oh, honey, it's silly.
142 - We'll wire them, and they'll send it ahead.
143 - No, Ricky, no! Go!
144 - Honey, what can be so wonderful about that old bag of yours?
145 - It's got the train tickets in it!
146 - Oh, no! Yeah!
147 - What's the matter with you?!
148 - LUCY: Honey, I'm sorry! Hurry up!
149 - Oh, please... Oh, dear.
150 - Excuse me, lady.
151 - Excuse me, sir.
152 - LUCY: Oh, I don't know. I-I-I...
153 - Honey...
154 - All visitors off, please.
155 - Wh-What do you mean? Why do you say that?
156 - Well, the train's about to leave, ma'am.
157 - But it can't leave! It can't leave!
158 - You tell them to hold the train, porter.
159 - Tell them to hold the train!
160 - I'm sorry, ma'am.
161 - You'll have to speak to the conductor.
162 - (train whistle blowing)
163 - We're moving.
164 - Hey, you stop the train!
165 - You have to stop the train.
166 - I'm sorry, madam. I can't do that.
167 - Stop this train!
168 - Lady, I-I can't stop this train once it's started.
169 - We have rules, you know.
170 - But-but my husband isn't on yet.
171 - Please! We left him back at the station.
172 - Well, he can take a cab and pick us up at Riverside.
173 - Riverside?!
174 - Oh, no!
175 - (hissing)
176 - (rumbling and crashing)
177 - (glass shattering)
178 - Mother, are you all right?

179 - Well, we're all right. What was that?
180 - Oh, I-I don't know.
181 - The train just made a slight hesitation.
182 - I'll be right back.
183 - Lucy!
184 - What made the train stop like that?
185 - Gosh, what a jolt.
186 - I didn't get a bite of my food.
187 - What happened?
188 - I stopped the train.
189 - What?! Why?
190 - Well, Ricky got off to get my purse
191 - and they started without him.
192 - Oh, that's too bad.
193 - Oh, he'll make it.
194 - I hope so.
195 - Eww! Come on, Fred.
196 - Let's go get out of this food
197 - and into something more comfortable.
198 - Well, I sure hope so.
199 - Did you stop this train?
200 - Me?
201 - You.
202 - Well, uh...
203 - Madam, did you stop this train
204 - by pulling that handle?
205 - Well, I didn't do it by dragging my foot!
206 - I told you not to.
207 - And I told you that my husband wasn't on the train yet.
208 - Sheesh!
209 - In the future, madam, would you allow me to decide
210 - when and where this train shall stop?
211 - Gladly.
212 - Thank you.
213 - Now, if it meets with your approval,
214 - I would like to inform the engineer
215 - that he may proceed.
216 - According to our schedule,
217 - we are already several minutes la...
218 - Oh, Ricky, you made it!
219 - Oh, honey... thank you.
220 - Yeah, I made it.
221 - What happened? You look like you ran into something.
222 - I did. What?
223 - The back of the train.
224 - Honey, why did you do that?

225 - I had just gotten your purse
226 - when the train started to leave,
227 - so I ran after it.
228 - I was catching up with it
229 - and I was just making a flying leap
230 - for the back of the train
231 - when it stopped and wham, bang!
232 - I ran right into it.
233 - (train whistle blowing)
234 - Well, nice to have you aboard, dear.
235 - Why did they stop the train like that anyway?
236 - Well, maybe there was a cow on the tracks.
237 - A cow in Los Angeles?
238 - We haven't gotten out of the city yet.
239 - How can there be a cow?
240 - Now, dear, get washed up.
241 - It's all right, dear.
242 - (train whistle blowing)
243 - Mother, are you ready to go and eat?
244 - Oh, dear, the baby's so sleepy.
245 - We'd better stay here.
246 - But will you bring us something?
247 - Oh, sure, dear.
248 - Here, I'll give you the tickets
249 - in case the conductor comes by.
250 - I'll bring you a little sandwich or something.
251 - Come on, Ricky.
252 - All right, dear.
253 - Hi.
254 - Hi. LUCY: Oh, hi.
255 - Where you going?
256 - To the diner.
257 - You gonna eat again?
258 - What do you mean, "again?"
259 - We didn't get anything to eat.
260 - Our food just came when the train stopped.
261 - Oh.
262 - I got so many mashed potatoes on my shirt,
263 - Ethel will never have to starch it again.
264 - Come on.
265 - All right. You going, too?
266 - Yeah, we're going.
267 - Excuse me. Excuse us.
268 - Thank you.
269 - May I see your ticket, please?
270 - Oh, oh, yes. All right.

271 - It's right here.
 272 - Thank you.
 273 - Why, I'm very sorry, madam,
 274 - but you're in the wrong compartment.
 275 - Well, this says compartment B.
 276 - Yes, but this calls for compartment B in 107.
 277 - This is 108.
 278 - Oh, but my daughter and her husband
 279 - are in that compartment.
 280 - Well, I'm very sorry, lady.
 281 - I have to go by the tickets.
 282 - I'll show you to the other compartment.
 283 - Oh, oh, dear.
 284 - Oh, oh, Sam! Yes?
 285 - Will you get this luggage?
 286 - We'll have to move it down to the next car.
 287 - Yes, sir.
 288 - Here we go.
 289 - Just follow me, please.
 290 - Okay.
 291 - Oh, my.
 292 - Oh, hello, Mr. Estes.
 293 - Oh, hi. Nice to have you aboard.
 294 - Thank you.
 295 - Your, uh, ticket?
 296 - Oh, here you are.
 297 - Thank you.
 298 - How, uh, how's the jewelry business?
 299 - Oh, a very successful trip. Very successful.
 300 - Why... well, it must be successful
 301 - if you have to wear that.
 302 - (chuckling): Oh, I always carry this.
 303 - Never had occasion to use it, though.
 304 - Good.
 305 - Mom.
 306 - I...
 307 - Oh, I'm terribly sorry.
 308 - I must have the wrong car.
 309 - I'm sorry.
 310 - I... I'm sorry, sir,
 311 - but I left my mother and child in there and I...
 312 - Why, I'm sorry, madam.
 313 - There's no one in here but me.
 314 - Well, ar-are you sure? I know that I left them in here.
 315 - You see, we're in compartment A
 316 - and we have the adjoining compartments.

317 - Ma-Ma-Madam, I'm the only one in here.
318 - Wh-Wh-What have you done to my baby?!
319 - Help!
320 - Well, madam, I... Help!
321 - Don't you touch me!
322 - Don't touch me!
323 - Help! Help! Conductor!
324 - My mother and child are missing!
325 - Help! Help! Help!
326 - Help!
327 - (hissing)
328 - (rumbling and crashing)
329 - Oh, no!
330 - Never mind that! Arrest that man!
331 - My mother and child are missing!
332 - Oh, your mother and child are in the next car.
333 - Oh.
334 - What... what car?
335 - Why? Why are they in there?
336 - Their tickets call for compartment B but in 107.
337 - 107. 107. Oh!
338 - Well...
339 - I only hope they don't run out of food
340 - before we run out of clothes.
341 - Yeah.
342 - I have never been so embarrassed in my whole life.
343 - Everybody in the train is talking
344 - about the screwy redhead with the itchy trigger finger.
345 - You'd have done the same thing.
346 - He's carrying a gun.
347 - A lot of people carry guns.
348 - You don't.
349 - It's a good thing I don't.
350 - Oh...
351 - Probably a detective.
352 - No! No! No!
353 - That's a criminal type if I ever saw one.
354 - Close-set beady eyes and a weak chin.
355 - Detectives have wide-set eyes
356 - and a strong chin.
357 - Oh.
358 - (brakes hissing)
359 - Don't look at me.
360 - My hands are clean.
361 - Oh, this must be Riverside.
362 - Yeah.

363 - (knock on door)
364 - Yes?
365 - Police.
366 - Police?
367 - What can I do for you, sir?
368 - Would you mind showing me your identification?
369 - There you are.
370 - Ricky Ricardo!
371 - Well, say, my kids have all your phonograph records.
372 - Well, that's nice. Thank you.
373 - I'm sorry to bother you,
374 - but we've had a big jewel robbery in L.A.,
375 - and we're checking on all trains, planes
376 - and buses going east.
377 - Oh, I see.
378 - Well, uh, I hope you catch your thief.
379 - Thank you, Mr. Ricardo.
380 - Good night, folks.
381 - Good night.
382 - Uh, Mr. Detective, sir.
383 - Yes, ma'am?
384 - Uh, if you're going into the next compartment, be careful.
385 - That man's carrying a gun.
386 - Oh? Thank you, Mrs. Ricardo.
387 - You're quite welcome, sir.
388 - Police.
389 - Why don't you mind your own business?
390 - I am minding my business as a citizen.
391 - That's terrible.
392 - It sure is.
393 - I can't hear a thing.
394 - Well, we'll hear plenty once the battle starts.
395 - You'd better lie down.
396 - Get out of the range of flying bullets.
397 - That's funny.
398 - That's funny.
399 - He's going off without him.
400 - Why couldn't he see that that man is a criminal?
401 - Well, maybe it's because
402 - the detectives' eyes are so far apart
403 - and his are so close together.
404 - How can you make jokes?
405 - Aren't you concerned about riding all the way to New York
406 - with a criminal in the next compartment
407 - that's carrying a gun?
408 - No. I'm a lot more concerned

409 - riding to New York on an empty stomach.
410 - Oh...
411 - Come on, I'm hungry.
412 - Oh, all right.
413 - Let's go.
414 - Uh, you go ahead, dear.
415 - I want to get my lipstick.
416 - I'll be right along.
417 - All right.
418 - All right, come on in, Miss.
419 - I want to talk to you.
420 - Uh... uh... some other time.
421 - Hey!
422 - (screaming) What's the matter?
423 - Ahh!
424 - That man in there is a real jewel thief.
425 - I peeked through the door.
426 - Oh, no.
427 - I peeked through the door and I saw it.
428 - I told you to stay out of it.
429 - He's a real jewel thief. I saw him.
430 - Now, listen, honey.
431 - I saw a million dollars worth of diamonds in there, honey!
432 - I saw it with my own eyes! You...
433 - Listen to me!
434 - He's a jewel thief!
435 - Would you listen to me?!
436 - Now, look, the police have talked to this man in there.
437 - Now it's the police case.
438 - As far as you're concerned, this is finished.
439 - This is the end,
440 - and I don't want you to talk to anybody about it.
441 - Do you understand?
442 - All right.
443 - Especially, I don't want you to tell Ethel about it.
444 - Oh, Ethel.
445 - I'm glad you reminded me not to tell Ethel.
446 - (train whistle blowing)
447 - LUCY: Hi. Hi.
448 - Hi. How have you been?
449 - Oh, wonderful.
450 - Gee. Aren't there four seats together someplace?
451 - There's two right down there.
452 - You, you and Ricky take those, huh?
453 - Ethel and I want to sit and chat.
454 - All right.

455 - Come on, Rick, let's play some gin rummy.
456 - All right.
457 - I'm sending postcards.
458 - I should do it. I should...
459 - Hey. What?
460 - Don't forget what I told you.
461 - I know, I know.
462 - All right.
463 - What was that all about?
464 - Ricky told me not to tell you something.
465 - Well, you're not gonna
466 - let a little thing like that stop you, are you?
467 - Listen, Ethel, if Ricky told me not to tell you something,
468 - I'm certainly not gonna.
469 - Good, they're gone.
470 - What is it?
471 - Do you know why that detective got on at Riverside?
472 - No. I was just dying to ask him. Why?
473 - He's looking for a big jewel thief from Los Angeles.
474 - Really?
475 - Yes, and I know who it is
476 - and what's more, he's aboard this train.
477 - (gasps)
478 - Who is he?
479 - He's the man in the compartment next to ours.
480 - ETHEL: How do you know that?
481 - Well, for one thing, he was carrying a gun,
482 - and when I peeked through the door, I saw...
483 - Lucy, what were you doing peeking through the door?
484 - Do you want to hear this or don't you?
485 - Oh, yes.
486 - All right. When I peeked through the door,
487 - I saw a million dollars worth of diamonds.
488 - Are you sure?
489 - I have never seen more diamonds outside of Tiffany's window.
490 - I'll bet he's the biggest jewel thief in the whole world.
491 - (gasps)
492 - I'll be right back.
493 - Where are you going?
494 - Oh, I left my opal brooch in my overnight bag
495 - and I want to get it and pin it to my, uh...
496 - I want to pin it.
497 - Pardon me, Miss.
498 - I couldn't help overhearing.
499 - Are you sure of what you saw?
500 - Positive.

501 - Good work.
502 - Special agent.
503 - My identification.
504 - Oh, I should have known.
505 - I can tell you fellows miles away.
506 - Now, you say this fellow's in the compartment
507 - right next to yours, huh?
508 - Yes, Compartment B, car 108.
509 - Close-set, beady eyes and weak chin.
510 - That's our man all right.
511 - Mm.
512 - We'd better not waste any time. Come on.
513 - Me?
514 - Well, I need your help
515 - in capturing this dangerous criminal.
516 - Oh, well, I...
517 - Now, look, Miss, I'm not asking you.
518 - This is an order.
519 - Your government needs you.
520 - Yes, sir!
521 - He's right in there.
522 - What are you gonna do, rush him?
523 - No, I don't want any bloodshed.
524 - Oh... gee, you fellows are clever.
525 - I'll hide,
526 - then I want you to get him into this compartment.
527 - I'll have the drop on him.
528 - Okay. How am I gonna get him in here?
529 - You're a woman, aren't you?
530 - Yes.
531 - Well?
532 - You mean, lure him in?
533 - Gee, this will look great in my memoirs.
534 - "I was a woman for the FBI."
535 - That's great! Pretend you're sick.
536 - Sick?
537 - Sure. Then he'll come in here
538 - to help you. Now, go on.
539 - All right. I'll pretend I'm sick.
540 - (groaning): Help! Help!
541 - Help! Help!
542 - (groaning)
543 - Help! Help!
544 - Help! Help!
545 - What's all...
546 - (groaning)

547 - Oh! Oh, boy, you got him.
548 - Oh, look, he's colder than a mackerel.
549 - Good work.
550 - Oh, anything for J. Edgar.
551 - Oh, look. Let's put the cuffs on him.
552 - Come on, let's put the cuffs on him.
553 - Let's put the cuffs on him. Hurry up!
554 - Oh, boy!
555 - Come on, let's put the cuffs on him.
556 - You don't need that. He's unconscious.
557 - Oh, boy, let's put the cuffs on...
558 - You don't need that.
559 - He's unconscious.
560 - I know.
561 - I made a boo-boo?
562 - He's not the man the police are looking for?
563 - No.
564 - You?
565 - True.
566 - Ew!
567 - For your sake, I'll keep your secret, I promise you.
568 - I can promise you.
569 - Oh, you don't have to promise me anything.
570 - Now, you're the only living person that can identify me.
571 - Oh, yeah, that's right.
572 - We're gonna walk out of here
573 - and stop between the next two cars.
574 - What for? Never mind!
575 - Ah, oh, all right!
576 - Now, remember, I got this gun on you.
577 - Yeah, I'll remember.
578 - All right, come on. Okay.
579 - Come on.
580 - Move!
581 - Uh, hello!
582 - Oh, good evening.
583 - I'd like you to meet my...
584 - Shake hands with Mr. J... oh!
585 - Oh, that must be the crazy redhead
586 - everyone is talking about.
587 - Now, no more funny business, you understand?
588 - I understand... oh!
589 - Hello.
590 - Pardon me. Pardon me.
591 - I beg your pardon.
592 - I'm sorry. I'm very sorry.

593 - Excuse me. Excuse me.
 594 - I'm sorry.
 595 - (screaming)
 596 - Excuse me.
 597 - I'll tell the conductor. There's a man!
 598 - (screaming)
 599 - Lucy!
 600 - What are you doing?
 601 - He's the real jewel thief, Ricky.
 602 - Oh, hon... He's got a gun!
 603 - He's got a gun!
 604 - Put that gun away.
 605 - (hissing)
 606 - (rumbling and crashing)
 607 - (glass shattering)
 608 - I got him.
 609 - Goody. I just won five dollars from the engineer.
 610 - Never mind that, I got the real jewel thief!
 611 - This is the guy. Grab the jewel case.
 612 - This is the guy that they were looking for.
 613 - LUCY: That's the real jewel thief.
 614 - And in the compartment back there. I had no idea...
 615 - I caught a real jewel thief.
 616 - That was a real jewel thief that I caught.
 617 - It wasn't the man that I thought was a jewel thief.
 618 - (muttering): It was another one and I was... this one.... back in here
 619 - and all the time, he was a jewel thief.
 620 - (laughing)
 621 - Say, Mrs. Ricardo,
 622 - how did you happen to find out
 623 - this man was a criminal in the first place?
 624 - Well, I don't know.
 625 - I guess I'm just a natural-born detective.
 626 - Uh, that, plus the fact that she's a natural-born snoop.
 627 - Oh, you stop!
 628 - Say, Mrs. Ricardo, how about one shot there, uh,
 629 - you holding the emergency handle like you caught the criminal?
 630 - Okay, Greg, get this.
 631 - Excuse me.
 632 - Yes, of course.
 633 - Excuse me.
 634 - No, no!
 635 - (hissing)
 636 - (rumbling and crashing)
 637 - ("I Love Lucy" theme song playing)
 638 - ANNOUNCER: Tonight's cast included Frank Nelson, Lou Krugman,

639 - Harry Bartell, Kathryn Card, Joseph Crehan, Sam McDaniel,
640 - Sunny Boyne and Louis Nicoletti.
641 - We are grateful for the splendid cooperation given us
642 - by the Union Pacific Railroad.
643 - I Love Lucy is a Desilu Production.
644 - Lucille Ball and Desi Arnaz
645 - will be back next week at this same time.

1.6 Episode 06: Homecoming

1 - ("I love Lucy" theme song playing)
2 - ANNOUNCER: And now, I Love Lucy.
3 - (applause)
4 - (clamoring)
5 - (cheering)
6 - Look. Look...
7 - Oh, hi!
8 - Hi! Hi!
9 - (clamoring)
10 - Quiet, quiet, quiet, everybody.
11 - On behalf of the entire neighborhood, welcome home.
12 - Where's your mother?
13 - Oh, she's on her way home to Jamestown.
14 - Oh. Look at the baby.
15 - He's almost as big as I am.
16 - Well, that's the California climate, you know.
17 - Everything grows big around there.
18 - (laughter)
19 - Yeah. Look at Ethel.
20 - Oh...
21 - Ricky, Ricky, how does it feel to be a big movie star?
22 - Oh, what do you mean, a big movie star?
23 - Tell us all about it. Well...
24 - Oh, now, now, Mr. Ricardo is tired,
25 - but I'm sure he'll tell us all about the trip
26 - at the party tonight.
27 - The party?
28 - What party?
29 - Yes, yes, we all chipped in together
30 - and we're going to have a... a Ricky Ricardo block party.
31 - Well! A block party!
32 - Okay, we'll see you later, then, huh.
33 - That's wonderful. I'll see you later.
34 - Thanks a lot, huh.
35 - See you later.
36 - Thanks for coming out to say hello.

37 - See you later, huh. Good-bye.
38 - Well, did you have any trouble managing the building?
39 - Not a bit.
40 - Collect all the rent?
41 - Every penny.
42 - Uh... Yeah?
43 - We had a cold day a couple weeks ago
44 - and I turned the furnace on.
45 - Aw, that's all right.
46 - An-and I-I couldn't remember how you told me to turn it off.
47 - You mean that furnace was on for two weeks?
48 - Gangway! Get out of the way!
49 - Well, gee, isn't that nice of them giving us a party tonight?
50 - Yeah, it is.
51 - A block party, imagine that.
52 - Hey, you know, I think I'll dazzle the whole neighborhood
53 - and wear my Don Loper original.
54 - What are you gonna wear?
55 - My Gimbel's basement original.
56 - Oh!
57 - ETHEL: Hi. Oh, hi.
58 - Mercy, mercy.
59 - I haven't seen so much excitement around here
60 - since Lindbergh came home in '27.
61 - (laughing)
62 - I want to thank you very much
63 - for cleaning our apartment, Mrs. Trumbull.
64 - Well, it was Oh, shucks. very nice of you.
65 - Glad to do it. Okay.
66 - Here's your paper.
67 - Oh, you started our paper again. Thank you.
68 - No, it wasn't ever stopped.
69 - Oh, no.
70 - Mother forgot.
71 - Well, it's a good thing, too, because I saved them all.
72 - Now you can find out what happened in New York
73 - while you were gone.
74 - Oh! Well, thanks very much.
75 - They have papers in Hollywood, too, you know.
76 - Not the New York Times.
77 - Oh, that's true, that's true.
78 - He fell asleep while I was changing his clothes.
79 - Aw, poor little guy.
80 - He was so tired.
81 - I know.
82 - Oh...

83 - What's all this?
84 - (stammering): Uh, uh, m-m-m-uh....
85 - Mrs. Trumbull saved all the papers for us, dear.
86 - Wasn't that nice?
87 - Wasn't your mother supposed to...
88 - Yes, she was, but she didn't and Mrs. Trumbull saved them.
89 - Wasn't that nice, dear?
90 - Oh... oh, yeah, yeah, very... very nice.
91 - Very nice, Mrs. Trumbull.
92 - ETHEL: Well, Mrs. Trumbull, did anything exciting happen
93 - in the apartment house while we were gone?
94 - Mm...
95 - ETHEL: Mrs. Trumbull?
96 - Anything wrong, Mrs. Trumbull?
97 - Oh, no, no.
98 - You sure?
99 - No. It's just that I've never been this close
100 - to a movie star before.
101 - (chuckling): Well...
102 - You see, I used to be a Rudolph Valentino fan.
103 - Now I'm a Ricky Ricardo fan.
104 - Well, now, Mrs. Trumbull,
105 - I am the same guy that I was before I went to Hollywood.
106 - Say, doesn't he have
107 - those big shoe-button eyes, though?
108 - Oh, he sure does.
109 - (chuckling)
110 - Boy, you could bake bread in here!
111 - Well, I... I'll see you tonight at the block party, Rudolph.
112 - Oh, I mean, oh... Oh, well.
113 - ETHEL (chuckling): Isn't she cute?
114 - LUCY: "Rudolph."
115 - What happened to her?
116 - The heat got her.
117 - Two weeks in a hot building will do it every time.
118 - Why did she call you Rudolph?
119 - 'Cause he looks like a red-nosed reindeer.
120 - RICKY: No, no.
121 - No. She thinks he's another Rudolph Valentino.
122 - Hey, Ethel, let's call our of friends
123 - and have them come to the party tonight.
124 - I don't want them to miss this.
125 - ETHEL: Okay.
126 - (clamoring)
127 - (clamoring continues)
128 - I live here!

129 - Sorry. Sorry.
130 - Oh! I thought they were gonna tear Ricky to pieces.
131 - I didn't know he was that important.
132 - Neither did I.
133 - Where is he?
134 - We must have left him out in the hall.
135 - (crowd clamoring)
136 - Oh!
137 - Oh, you poor thing!
138 - Honey, are you all right?
139 - What's the matter with those people?
140 - Are they crazy or something?
141 - No, no, they just wanted to touch you
142 - because you're a movie star.
143 - Yeah.
144 - Where's your coat, honey?
145 - Some woman just ripped it right off my back.
146 - (gasps)
147 - I think Fred finally got it back from her.
148 - Oh, for heaven's sake.
149 - I'll go clean up. Here, dear.
150 - Yeah. That's mine, honey. Thank you.
151 - See you later, Ricky.
152 - (crowd murmuring good-bye)
153 - FRED: Let me in, will you? This is Fred.
154 - Fred can't get in. Let me in!
155 - Come on.
156 - (crowd clamoring)
157 - Anybody want a souvenir?
158 - What's that?
159 - Well, it's what's left of Ricky's sport coat.
160 - You mean they pulled it right out of your hands?
161 - Well, not exactly.
162 - When I saw which way the wind was blowing,
163 - I capitalized on it.
164 - What do you mean?
165 - Well, I mean, I grabbed it and tore it into pieces
166 - and sold them for four bits a pop!
167 - Why, Fred, you're kidding.
168 - When it comes to money, he never kids.
169 - Yeah.
170 - See?
171 - Lucy, have you got any old coats or-or stockings or shirts
172 - or BVDs of Ricky's?
173 - I-I can handle all the merchandise you can give me.
174 - No, no!

175 - What am I talking about?
176 - I got an old shirt of Ricky's
177 - that I've been using for a paint rag.
178 - Oh, Fred, honestly.
179 - Hey, this thing could be bigger than uranium!
180 - (clamoring)
181 - Oh... (sighing)
182 - Well, isn't it wonderful
183 - having our own little group together again?
184 - It's so good to have you home, Lucy.
185 - Well, it's wonderful to see all of you,
186 - and I'll bet you're just dying to hear about our trip.
187 - (excited murmur)
188 - Well, it was just fabulous.
189 - Did Ricky really hobnob with the stars?
190 - Oh, yes, we all hobnobbed.
191 - We hobbled with every nob that was worth hobbing with.
192 - It was just fabulous.
193 - Right after we checked into our palatial suite
194 - at the Beverly Palms Hotel,
195 - we all decided to go out to lunch.
196 - So, we all trooped over to the Derby.
197 - Oh, you probably know it as the Brown Derby,
198 - but us show folk who eat there all the time,
199 - we just call it the Derby.
200 - So as I was saying, we wanted some lunch,
201 - so we went over to the Derby
202 - and we sat in a booth.
203 - Uh, let's see now,
204 - you were on the outside, Fred was in the middle,
205 - I was on this side, and we had...
206 - Wasn't Ricky with you?
207 - How's that?
208 - Wasn't Ricky with you?
209 - No, no. As I was saying,
210 - we'd only been there about five minutes when who...
211 - Where was Ricky?
212 - Wh-What was that, dear?
213 - Where was Ricky?
214 - Oh, I don't know.
215 - He was at MGM, I guess.
216 - Oh, MGM! (all shouting excitedly)
217 - Meanwhile...
218 - Meanwhile!
219 - Meanwhile, in another part of town,
220 - we were having lunch at the Derby

221 - and, as I was saying,
 222 - we'd only been there about five minutes and who...
 223 - RICKY: Hi, everybody.
 224 - Ah, here's Ricky!
 225 - (all clamoring)
 226 - How was your trip, Ricky?
 227 - RICKY: Oh, it was wonderful. Thank you.
 228 - Is Hollywood as fabulous as they say it is?
 229 - Oh, it's just great. It's a wonderful place.
 230 - Ricky when does your new picture open?
 231 - February.
 232 - That's right, February.
 233 - It's at the Radio City Music Hall
 234 - on 49th That's right. Street.
 235 - A musical, yeah.
 236 - Did you have... did you have a lot of big love scenes in it?
 237 - Yes, he did. I'll tell you all about it, Mrs. Trumbull.
 238 - I'll tell you all about all the love scenes.
 239 - The funniest thing that happened is, uh...
 240 - when I met Bill Holden, you know.
 241 - (all oohing and aahing)
 242 - Oh, I... I... I know Bill Holden!
 243 - I know Bill Holden. I know, I know...
 244 - (chattering)
 245 - Roy, Roy, I knew Bill Holden. I know...
 246 - Roy, Roy, I know... I knew Bill Holden.
 247 - (chattering)
 248 - ...dropped this thing on me.
 249 - And all of a sudden, I looked around, I said,
 250 - "Who do you think the waiter was?"
 251 - Bill Holden!
 252 - (all shouting excitedly)
 253 - We were there, too.
 254 - We have stories to tell.
 255 - Yeah, yeah. Ricky?
 256 - ETHEL: Yeah? Ricky?
 257 - Tell them about Richard Widmark.
 258 - RICKY: Richard Widmark.
 259 - Yeah. Nobody tells it like Ricky does.
 260 - Tell them, tell them.
 261 - No, Richard Widmark is my story.
 262 - RICKY: We had lunch Ferino's one day, you know, and, uh...
 263 - Here, this is a Richard Widmark grapefruit.
 264 - I got this grapefruit myself...
 265 - After that, we went over to the house...
 266 - ...out of his backyard.

267 - RICKY: He has all these wonderful heads and things.
268 - It says Richard Widmark right here.
269 - RICKY: Of course, it's all very beautiful.
270 - Beautiful big dogs right there.
271 - He's really a wonderful guy, you know.
272 - (chattering)
273 - Hi. Hi.
274 - Hi.
275 - Is he awake yet?
276 - Who?
277 - Ricky.
278 - We were gonna vacuum the hall, but we don't want to bother him.
279 - Oh, go ahead, vacuum.
280 - No, no, no, no, we don't want to wake him up.
281 - Oh, we wouldn't do anything that would disturb him.
282 - What's the matter with you two?
283 - I can understand those people last night,
284 - but why are you treating Ricky
285 - like he was made of cake or something?
286 - Oh, Lucy, he doesn't belong to us anymore.
287 - He belongs to the world.
288 - He's not an ordinary person.
289 - He's a great big movie star.
290 - Oh, movie star, phooey!
291 - Lucy, you go wash your mouth out with soap.
292 - Oh, Ethel.
293 - What's the matter with you two...?
294 - Hi.
295 - Good morning, Ricky.
296 - ETHEL: Good morning, Ricky.
297 - Allow me.
298 - Thank you, Fred.
299 - You're welcome.
300 - ETHEL: Cigarette.
301 - What's the matter with you two?
302 - Nothing. Oh... nothing.
303 - I got to go downtown, honey.
304 - Good-bye, dear.
305 - Check on some uniforms. See you later.
306 - Okay. Good-bye, Ricky.
307 - Good-bye, Fred.
308 - I'm going to be right back, Fred.
309 - I hope so.
310 - Well, I'm disappointed in you.
311 - Why? What do you mean?
312 - Letting him walk.

313 - Aren't you afraid he'll get the soles of his shoes dirty?
314 - I'm surprised you didn't pick him up
315 - and carry him all the way downtown.
316 - (phone ringing)
317 - Really!
318 - Well, it's...
319 - Well...
320 - It's different now.
321 - Oh... Yeah. different.
322 - Hello?
323 - Oh. Well, I'm sorry.
324 - If you want an interview with Mr. Ricardo,
325 - you have to call him at the Tropi...
326 - Oh!
327 - Oh, oh, oh.
328 - Oh, you want to do a story about me.
329 - Well...
330 - Well, that's... that's wonderful.
331 - Well, I'd be delighted, of course.
332 - Yes, that's, that's wonderful.
333 - That's, that's quite all right, yes.
334 - Thank you. Good-bye.
335 - Well, what do you know.
336 - Nancy Graham's coming here this afternoon
337 - to do a column just about me.
338 - She's gonna call it "The Lucy Ricardo Story."
339 - Oh, that's great.
340 - Yeah, it's about time somebody realized
341 - that I'm important, too.
342 - (doorbell buzzing)
343 - Mrs. Ricardo?
344 - Yes. Won't you come in, please?
345 - Thank you.
346 - I'm Nancy Graham.
347 - Oh, I know.
348 - Won't you sit down?
349 - Thank you.
350 - Care for some tea?
351 - No, thank you.
352 - I have another interview this afternoon,
353 - so if you don't mind, we'll get right down to business.
354 - Fine. I was born Lucille McGillicuddy
355 - in the thriving metropolis of Jamestown, New York,
356 - in 19...
357 - Oh... uh...
358 - I had a very happy childhood.

359 - Uh, I graduated from Jamestown High School in...
 360 - Let's say I just graduated four years after I started.
 361 - After I left high school,
 362 - I went to New York City, and...
 363 - Don't you take notes?
 364 - Oh. Yes, I do.
 365 - Now, tell me, when did you first meet Ricky Ricardo?
 366 - Oh, that was years later.
 367 - After I left high school,
 368 - I went to New York City...
 369 - Mrs., Mrs. Ricardo...
 370 - Mrs. Ricardo...
 371 - Yes?
 372 - When did you first meet... him?
 373 - Himmmm?
 374 - Well, I thought this was the Lucy Ricardo story.
 375 - Oh, it is— uh, from the time you met him.
 376 - Well, I had a very exciting life before I met him.
 377 - I'm sure you did, my dear, but you are only interesting
 378 - to my readers as you reflect him.
 379 - Well, I thought you wanted to know something about her.
 380 - Mrs. Ricardo, my dear, you obviously don't know
 381 - what your husband really means
 382 - to every one of the 160 million people
 383 - in the United States.
 384 - 80 million of them are women,
 385 - and they would all love to be in your shoes.
 386 - Well, I-I don't understand.
 387 - Ricky went to Hollywood and made one picture,
 388 - came back here, and suddenly the whole world is all...
 389 - 80 million of them are women?
 390 - Yes.
 391 - And they, and they'd all like to be in my shoes?
 392 - That's right.
 393 - And... I am one of them.
 394 - Mrs. Ricardo, my dear.
 395 - What?
 396 - You have been chosen for a very important task in life.
 397 - I have?
 398 - Why, certainly.
 399 - It's up to you and you alone
 400 - to make Ricky Ricardo happy.
 401 - You must see that his every wish is fulfilled,
 402 - that his every waking hour is filled with happiness
 403 - due to your love and devotion.
 404 - Why, Ricky Ricardo is no ordinary man.

405 - He's something special.
406 - Give him the attention he deserves.
407 - Make him happy!
408 - I will! I will!
409 - Yours is a sacred trust.
410 - Don't worry, I won't goof.
411 - Now I must be going.
412 - Well, what about your story?
413 - I have my story, and to think that
414 - it happened right here before my very eyes—
415 - the regeneration of a woman's character.
416 - 80 million heartsick women will rest easier
417 - on their tear-stained pillows
418 - when they have read my article
419 - "Now I Am His Slave By Lucy Ricardo."
420 - (sighing)
421 - Good-bye.
422 - Good-bye.
423 - Hi.
424 - A big crowd out in front, so Fred snuck me through the back.
425 - Paper here, honey?
426 - Paper? Yes, I'll get it.
427 - Oh, you sit down, dear.
428 - You sit down.
429 - Lucy, is something wrong?
430 - Are you sure?
431 - Everything's wonderful.
432 - Hi!
433 - Oh, good morning, Fred.
434 - You got any more Ricky souvenirs for me?
435 - No. You picked me clean yesterday.
436 - What smells so good?
437 - Are you roasting another pig?
438 - Yep. Ricky's favorite food,
439 - and that's what Ricky's gonna get.
440 - Mmm-hmm, that's... what you ought to give him.
441 - (rattling)
442 - What are you doing, shining his shoes?
443 - I certainly am. He likes to be able
444 - to see his face in them, and so I shine them myself.
445 - Oh.
446 - (whistling)
447 - Good morning.
448 - Oh, hi, Rick, old pal.
449 - Morning, darling. Good morning.
450 - There you are, sweetheart,

451 - and there's your orange juice.
452 - No seeds.
453 - All gone.
454 - All... gone.
455 - That's it.
456 - Here we are.
457 - Want to close that, Fred, please?
458 - Sure.
459 - Here we are, darling.
460 - I want you to eat.
461 - Here we are.
462 - Here we are, sweetheart.
463 - You gonna watch the football game on television today?
464 - Well, I... I'd love to, Fred,
465 - but I have to go to Tropicana and get some music.
466 - Oh, now, darling, you stay right here
467 - and watch that football game.
468 - I'll go down and get your music for you.
469 - Oh, honey, Tropicana's way downtown.
470 - Now, there's nothing I'd rather do.
471 - Now, Lucy... Now, not another word.
472 - I'll go right now, darling.
473 - I don't mind at all.
474 - Is there anything else I can get you
475 - while I'm downtown, dear?
476 - No, no, nothing at all, honey.
477 - Nothing? All right, sweetheart.
478 - Well, I don't get it. I don't get it at all.
479 - Why is everybody treating me
480 - like I was a perfect stranger- even you.
481 - Have I changed?
482 - Nope.
483 - Then why is everybody treating me
484 - like I was something special?
485 - Well, I don't know about the rest of them,
486 - but I got a pretty good gimmick going for me here,
487 - and I... I don't want to louse it up.
488 - Well, I should have known you had some kind of an angle.
489 - But what about her?
490 - She shines my shoes, she answers my fan mail,
491 - sh-sh-she runs all my errands.
492 - She follows me around like a, like a little puppy.
493 - She thinks I'm a...
494 - She's treating me as if I was a big movie star.
495 - I want to be treated like a husband.
496 - What an awful thing to say.

497 - Now, look, Fred, I got to snap her out of it.
498 - You got any ideas?
499 - Nope. Getting Ethel to stop being nice to me
500 - is a problem I've never had to face.
501 - Well, you wouldn't like it any more than I do.
502 - Well, maybe Lucy will get tired of it.
503 - I hope so.
504 - Hey, wait a minute.
505 - Maybe I can help her get tired of it.
506 - What do you mean?
507 - Well, she wants to do things for me, right?
508 - Yeah.
509 - I'll give her things to do.
510 - Mm-hmm.
511 - She thinks I'm a big movie star, right?
512 - Mm-hmm.
513 - Well, I am going to become the biggest
514 - and most revolting movie star she has ever seen.
515 - Ricky, I got your music, honey!
516 - Where are you?
517 - Coming!
518 - Lucy, where have you been?
519 - I have been dying for a cigarette.
520 - Oh, uh... I'm sorry, dear.
521 - I... I'm sorry I took so long.
522 - There you are.
523 - Traffic was terrible.
524 - Really— an hour and a half.
525 - Well, I'm sorry, dear.
526 - My shoes shined?
527 - What?
528 - Are my shoes shined?
529 - Oh, yes.... yes. I'll get them, dear.
530 - Here they are.
531 - See?
532 - There they are, Mm-hmm. sweetheart.
533 - I can't be bothered with this music and lyrics
534 - all mixed up together.
535 - Type up the lyrics all by themselves, please.
536 - Yes, sir— I mean, certainly, dear.
537 - Thank you.
538 - Right now, please.
539 - (typing)
540 - Lucy?
541 - Yes, dear?
542 - You didn't shine these shoes, did you?

543 - Oh, yes, I did, dear. Why? Is something wrong?
544 - Well, I can't see my face in it.
545 - You can't?
546 - Well, I saw mine.
547 - Yeah, there I am.
548 - See?
549 - Is it too much to ask
550 - that one's shoes be shined properly?
551 - No, dear.
552 - No.
553 - Gladly.
554 - Thank you.
555 - The lyrics. Don't forget the lyrics, please.
556 - No.
557 - Right now?
558 - Yes, please, immediately.
559 - How about the shoes, Lucy?
560 - I'm waiting for the shoes.
561 - Well, honey, I'm typing.
562 - Well, you have two hands, haven't you?
563 - Well, yeah, that's true.
564 - (phone ringing)
565 - (ringing continues)
566 - Well?
567 - Oh.
568 - Hello?
569 - (talking in rhythm with typing)
570 - Yes, this is the Ricky Ricardo residence.
571 - Yes, I'll hang on.
572 - Uh, Lucy?
573 - Yes, dear?
574 - My cigarette ashes are about to fall off.
575 - Well, honey, there's a... there's an ashtray right there.
576 - (typing)
577 - I don't seem to be able to reach it.
578 - Well, neither can I.
579 - Well, uh, what do you want me to do with them?
580 - I don't care what
581 - you do with them!
582 - And I don't care
583 - whether your shoes are shined or not!
584 - And I don't care about your typing!
585 - And you can take care of your own music!
586 - Is that so?!
587 - Yes, that's so! What do you think of that?!
588 - And I'm not gonna lift a little finger to help you anymore!

589 - You can answer your own phone
 590 - shine your own shoes, type your own lyrics,
 591 - light your own cigarettes and knock off your own ashes!
 592 - And if you want another roast pig,
 593 - you can crawl in the oven yourself, you big ham!
 594 - Oh, yeah?
 595 - Yeah! What do you think of that?!
 596 - I think it's just great!
 597 - I don't care what you think.
 598 - You think it's just great?
 599 - Yeah! You think
 600 - I want to be treated like a star, "dun't" you?
 601 - Well, "dun't" you?
 602 - No, I don't.
 603 - Well, then, what are you doing all that stuff for?
 604 - I just wanted to make you mad enough
 605 - so you'd start fighting back.
 606 - (crying): Well... oh... Ricky!
 607 - That... that Nancy Graham said
 608 - that I should fulfill your every wish.
 609 - Well, you been fulfilling my every wish
 610 - for 15 years, sweetheart.
 611 - Oh, honey.
 612 - ("I Love Lucy" theme song playing)
 613 - ANNOUNCER: Mrs. Trumbull was played by Elizabeth Patterson,
 614 - Nancy Graham was played by Elvia Allman,
 615 - Marge was played by Charlotte Lawrence,
 616 - and others in the cast were Bennett Green,
 617 - Eva June Mayer, Barbara Pepper and Roy Schallert.
 618 - I Love Lucy is a Desilu Production.
 619 - Lucille Ball and Desi Arnaz
 620 - will be back next week at this same time.

1.7 Episode 07: The Ricardos are Interviewed

1 - ("I Love Lucy" theme song playing)
 2 - ANNOUNCER: And now, "I Love Lucy."
 3 - (applause)
 4 - (theme song fading out)
 5 - Hi.
 6 - Hi. Hi.
 7 - Going to go to the movies?
 8 - Oh, no, thanks, we can't.
 9 - No, I have a business appointment.
 10 - Guess what, he signed with Associated Artists today.
 11 - Who are they?

12 - "Who are they?"
13 - Ha! Just the biggest talent agency
14 - in the business, that's all.
15 - Oh, Rick, that's great.
16 - Well, congratulations, Rick.
17 - You know, the funny part about that is,
18 - before I went to Hollywood,
19 - I couldn't get in the front door of their office.
20 - And since I come back, they came after me.
21 - Well, a trip to Hollywood
22 - sort of made celebrities out of all of us.
23 - I'm a very important person
24 - since we came home.
25 - Really?
26 - Yes, sir.
27 - Nowadays when I go to the meat market
28 - and order hamburger,
29 - the butcher grinds it right in front of my eyes.
30 - Yeah, you know, if I wanted to go to the store
31 - without collecting a crowd,
32 - I'd have to wear dark glasses and walk down an alley.
33 - Well, that's a lot of trouble, isn't it?
34 - I don't know.
35 - I haven't tried it yet.
36 - (doorbell buzzing)
37 - Hey, that must be Johnny.
38 - ETHEL: Oh, we'll duck out.
39 - No, stick around.
40 - Stick around. I'd like you to meet him.
41 - All right, okay.
42 - Johnny, I want you to meet my wife Lucy.
43 - How do you do, Mr. Clark?
44 - Hello, Lucy, how are you?
45 - These are my friends Fred and Ethel Mertz.
46 - Mrs. Mertz, Hello, how are you? Mr. Clark.
47 - Mr. Mertz. Hi, Mr. Clark.
48 - I'm sorry I'm late.
49 - I was having dinner with Bing,
50 - and we had a few problems we had to iron out.
51 - Oh, uh, Mr. Clark, pardon me, but when you left him,
52 - did you shake hands with him?
53 - Yes.
54 - Ethel, I just shook the hand
55 - that shook the hand of Bing Crosby.
56 - I shook it, too.
57 - Well, I was first.

58 - You were a whole hand later.
59 - Sit down, Johnny.
60 - You must forgive Lucy.
61 - She's a little star-struck.
62 - Star struck? Well, you'd better get over that, Lucy,
63 - because before long,
64 - your husband is going to be one of the biggest stars
65 - this country has ever known.
66 - Really?
67 - Absolutely.
68 - Well, gee.
69 - Sit down, John.
70 - I saw Dick and Oscar at the Stork tonight.
71 - They're considering you for their new show.
72 - Oh, no kidding.
73 - Yeah, and I think I've got you planted
74 - on the Ed Sullivan Show for next month.
75 - No kidding. Boy.
76 - And Ed Warren wants you
77 - on his Face To Face TV show.
78 - Ed Warren?! Yeah.
79 - You mean, millions of people
80 - will be seeing us right here in our own home?
81 - That's right.
82 - Oh, gosh!
83 - Oh, isn't that wonderful!
84 - Honey! Honey!
85 - Yeah?
86 - We're not on tonight.
87 - I'll tell you in plenty of time.
88 - Oh, well, that's good,
89 - because I want to get new draperies,
90 - slipcover all the furniture
91 - and we'd better repaint the apartment.
92 - No, that won't be necessary, Mrs. Ricardo.
93 - No, that won't be necessary, Mrs. Ricardo.
94 - Well, I just want everything to look nice and cheery.
95 - Well, it's gonna take more than
96 - a coat of paint to make this dump
97 - look like anything.
98 - Ricky, you can't be seen on Face To Face
99 - in a, in a crummy joint like this.
100 - Now, uh, wait a minute now, Johnny.
101 - I forgot to mention something about the Mertzes.
102 - Yeah, we own this crummy joint.
103 - Well, listen, there's no offense.

104 - It's just that we're building Ricky up
105 - as a colorful, exciting, new personality,
106 - and he's got to live like a star should.
107 - You know, in some place like...
108 - well, like a Park Avenue apartment.
109 - Penthouse even.
110 - Here, I, uh, I brought along some apartment house brochures.
111 - Well, look them over.
112 - Well, I like it here.
113 - So do I.
114 - I'll have you know that this is
115 - one of the finest apartment buildings in New York.
116 - If not the finest.
117 - These walls are solid.
118 - Fred.
119 - Solid as a rock.
120 - They don't build them like this anymore.
121 - No, they haven't built them like this for a hundred years.
122 - Now, just a minute, Johnny.
123 - The Mertzes are our best friends
124 - and we've lived in this apartment for 15 years
125 - and we're gonna stay right here.
126 - I didn't mean anything, Ricky,
127 - and I'm sorry if I offended anyone.
128 - It's just that I'm thinking about your career.
129 - He can have just as big a career living here
130 - as he can in some Park Avenue penthouse.
131 - That's right. All right, all right.
132 - Have it your own way.
133 - I'll see if I can't get another angle
134 - on that Ed Warren show and call you in the morning.
135 - Okay. Good night, Lucy.
136 - Good night, Mr. Clark.
137 - Good-bye.
138 - (door shuts)
139 - Gee, I'm... I'm sorry, Fred.
140 - Oh, that's all right.
141 - This apartment has been insulted by bigger men than him.
142 - Yeah, building inspectors.
143 - Imagine us living in a big, fancy apartment.
144 - I like it here.
145 - So do I.
146 - Don't you worry, Fred.
147 - We're never gonna leave this crummy joint.
148 - LUCY: Oh!
149 - We're not worried about that.

150 - We're going to the movies.
 151 - We'll run along. See you tomorrow.
 152 - Okay, good-bye. Okay.
 153 - Don't forget— tomorrow night we play bridge, huh?
 154 - All right, see you later. We won't.
 155 - I'm not sure I like your new agent.
 156 - Oh, honey, he doesn't know any better.
 157 - Us in a Park Avenue penthouse.
 158 - Sheesh!
 159 - "Four bedrooms, four bathrooms and a library."
 160 - What would we do with all that room?
 161 - Hmm.
 162 - "Private terrace."
 163 - Hmm. Well, that would be nice for little Ricky.
 164 - "Daily maid service." Whoa.
 165 - How much do they want for all that swank?
 166 - They start at 11,000~~a~~year!
 167 - *Forustheyendthere, too.*
 168 - *I'llsay.*
 169 - *Hoo — hoo.*
 170 - *Iwouldkindofliketotakealookatone*
 171 - *justtoseewhatit'slikeinside, youknow?*
 172 - *Justforgetit.*
 173 - *Yeah.*
 174 - *Hi, honey.*
 175 - *Well, hi. Wherehaveyoubeen?*
 176 - *It'safter8 : 00.*
 177 - *Iknow. I'msorry.*
 178 - *Rehearsinganewshow, youknow, takesalotoftime.*
 179 - *Yeah. Youhaveanydinner?*
 180 - *Yeah, I hadabiteattheclub.*
 181 - *Hey, guesswhatIdidtoday?*
 182 - *What?*
 183 - *IlookedatoneofthoseParkAvenuepenthouses.*
 184 - *Ijustwantedtoseewhatitlookedlike.*
 185 - *Itwasa11,000 humdinger.*
 186 - Boy, you should have seen it.
 187 - A tremendous living room, view of Central Park
 188 - and the softest carpet.
 189 - They were this thick.
 190 - I didn't see my feet for half an hour.
 191 - Made this place look like the city dump.
 192 - Now, Lucy...
 193 - Relax. I found out a terrible thing.
 194 - It wasn't comfortable over there.
 195 - I guess I'm the city-dump type.

196 - Well, my pocketbook thanks you.
197 - I must have looked like the city-dump type, too.
198 - Mrs. Skyler— she's the manager over there—
199 - she wasn't even gonna show me the place
200 - until I told her who you were.
201 - (wry chuckle)
202 - I'll tell Fred and Ethel you're here.
203 - Okay, I'll clean up.
204 - I'll be right out.
205 - Okay, fine. We'll be right over.
206 - Ricky's home.
207 - Let's go over and play some bridge.
208 - Well, come on, what's the matter with you?
209 - Oh, I was just thinking about last night
210 - and how Lucy and Ricky told his agent
211 - they'd never move out of here.
212 - They're such wonderful people.
213 - Yeah, you're right.
214 - They really are.
215 - They're the kind of people
216 - that give people a good name.
217 - They're the best friends we ever had.
218 - That's for sure.
219 - We got to get them out of here.
220 - Yep, we got to...
221 - What?!
222 - We got to make them move out of here.
223 - And lose perfectly good tenants?
224 - Oh, now, Fred, for once, will you think with your heart
225 - instead of your wallet?
226 - I don't know what you're talking about.
227 - They don't want to move.
228 - Sure they do, and they should,
229 - but they don't want to hurt our feelings.
230 - We can't let friendship stand in the way of Ricky's career.
231 - He doesn't belong in a place like this.
232 - He belongs in a big, beautiful, wonderful apartment.
233 - You know, you're right,
234 - but how are we gonna get them to move?
235 - Well, we'll have to be subtle about it
236 - so they won't catch on.
237 - Yeah. We can burn the building down.
238 - Fred, are you crazy?
239 - No, I'm insured.
240 - Oh, Fred.
241 - Now, let's see.

242 - How does a landlord get a tenant to move out?
 243 - Well, suppose we give them a lot of bad service—
 244 - no heat, no repairs.
 245 - Think that'll work?
 246 - It hasn't for 15 years.
 247 - No, we got to think of something else.
 248 - How about, uh...
 249 - Well, we could pick a fight.
 250 - What, what about?
 251 - Well, we could pick one about, um, about the bridge game.
 252 - You know how sensitive Lucy is about her bridge playing.
 253 - Good. Come on.
 254 - Now, Fred, Fred, don't weaken.
 255 - Remember, it's all for friendship.
 256 - Okay, come on.
 257 - What's keeping them?
 258 - (knock at door)
 259 - Whoa, since when do you knock?
 260 - Hi. Sorry I was late.
 261 - Come on, let's get going.
 262 - Hurry up. Sit down.
 263 - Come on, sit down.
 264 - Come on.
 265 - No, we just came over to tell you
 266 - not to count on us for bridge.
 267 - Uh, yes, uh, we've made other plans.
 268 - Well, how come? You know this is our regular bridge night.
 269 - Well, maybe it's time for a change.
 270 - What do you mean?
 271 - Well, I guess you'd better come right out
 272 - and tell them the truth.
 273 - The fact of the matter is,
 274 - we don't want to play bridge with you anymore.
 275 - What?!
 276 - Why not?
 277 - Well, to put it as charitably as possible
 278 - and not wanting to hurt anyone's feelings,
 279 - you are lousy bridge players.
 280 - Now, just a minute!
 281 - Oh, now, Ricky, you're not so bad,
 282 - but there's some excuse for you:
 283 - You learned how to play in Cuba.
 284 - But Lucy— whee!
 285 - She may bring back mah-jongg.
 286 - Look who's talking—
 287 - the queen of the ace trumppers!

288 - Well, if you want to get nasty about it,
 289 - I thought we knew each other well enough to be honest.
 290 - Oh, well, if you want to get honest, let's go.
 291 - I've got plenty of ammunition.
 292 - You are possibly one of the worst...
 293 - Now, just-just wait-wait-wait,
 294 - wait-wait a minute, wait a minute.
 295 - Why don't you put your money where your big mouth is?
 296 - Why don't you stay and play for money?
 297 - Real money.
 298 - Ha! Fred play for money?
 299 - I'm not the cheapskate in this group.
 300 - Meaning I...?
 301 - Meaning you!
 302 - You're tighter than the skin on your congo drum.
 303 - Now, now, now, now, don't bug your eyes out at me.
 304 - Save that for your movie fans if you have any.
 305 - (shrieking)
 306 - This is the thanks we get for sticking it out
 307 - for 15 long years in this termite-ridden deep freeze.
 308 - If you don't like it here, nobody is twisting your arm.
 309 - Yeah, go ahead.
 310 - Go ahead and what?
 311 - Go ahead and move out.
 312 - Well, that's all we had to hear.
 313 - That's just what we're going to do!
 314 - Good riddance.
 315 - And the sooner the better.
 316 - Don't worry, we're getting out of this tenement
 317 - before it's condemned by the Board of Health.
 318 - Good, and you can't make it soon enough for us.
 319 - That's right!
 320 - Ha!
 321 - Ha!
 322 - Oh! I'm going to start packing right this minute.
 323 - Oh, no, you're not.
 324 - Why not?
 325 - Those two crazy, wonderful people.
 326 - What are you talking...?
 327 - What-what-what, what's... You deserting to the enemy?
 328 - No, honey. Don't you see?
 329 - They were acting like that because they love us.
 330 - Well, I'd hate to think how they'd act
 331 - if they couldn't stand us.
 332 - Now, honey, they think that if I stay here,
 333 - it's going to ruin my career.

334 - Oh.
335 - Sure. So they, they, they acted like that
336 - so we'd pick a fight
337 - and move to one of those fancy apartments
338 - that my agent was talking about.
339 - Oh, Ricky, you're right.
340 - When did you catch on?
341 - Listen, any time that Fred Mertz
342 - tells one of his steady-paying tenants
343 - to move out, there's something fishy somewhere.
344 - Oh, Ricky, they're so...
345 - Oh, I could just cry.
346 - Boy, I'll bet they'll move out tomorrow.
347 - Tomorrow? They may even go tonight.
348 - Yeah, they might.
349 - Did you see Lucy's face when I told her
350 - what a horrible bridge player she was?
351 - Did you hear Ricky when I told him
352 - what a cheapskate he is?
353 - (laughing): Yeah.
354 - (crying): Oh, I miss them already!
355 - Yeah, me, too.
356 - Now... now we'll have to get somebody else
357 - to play bridge with us.
358 - Yeah, and the way we play, that's not gonna be easy.
359 - No, it's not.
360 - What's your Aunt Martha's phone number?
361 - Gramercy 3-8-0-9-8.
362 - (sobbing)
363 - What are you calling Aunt Martha for?
364 - Well, she always wanted to rent an apartment
365 - in our building, and I thought
366 - we might let them have the Ricardos' apartment.
367 - Fred, how can you think of money at a time like this?!
368 - In my sorrow, do I know what I'm doing?
369 - Hello?
370 - I'll take it.
371 - Hello, Aunt Martha?
372 - This is little Ethel.
373 - Listen, do you and Uncle Elmo still want an apartment
374 - in our building?
375 - I think we're going to have a vacancy.
376 - The Ricardos.
377 - Well, they haven't told us the exact date,
378 - but I could let you know.
379 - Oh, that's nice.

380 - Okay, I'll call you, Aunt Martha.
381 - Bye.
382 - She'll take it.
383 - That's fine.
384 - I miss Lucy already!
385 - Oh, now, honeybunch, don't start crying.
386 - She's the best friend I ever had.
387 - Now, come on, honey, snap out of it. Come on.
388 - Oh, I can't help it.
389 - That's the nicest thing anybody ever did for anybody.
390 - I know, I know. Look, we'll just go over there
391 - and we'll tell them that we appreciate
392 - what they're trying to do,
393 - but that we're not going to move.
394 - Oh, honey, we can't do that.
395 - They mustn't know that we know what they're trying to do.
396 - I guess you're right.
397 - Well, I'll tell you what.
398 - Look, I'll, I'll apologize for starting the fight.
399 - I'll tell them it's all my fault.
400 - Well, all right, and I'll tell them
401 - that I'm gonna start taking bridge lessons.
402 - Hey, that's good.
403 - Okay. Come on, let's go.
404 - (phone ringing)
405 - (sniffing)
406 - Hello?
407 - Oh, yes. How are you?
408 - It's Ethel's Aunt Martha.
409 - Oh, uh...
410 - Well, just a minute.
411 - How tall are you?
412 - 5' 11?". Why?
413 - 5' 11?". Why?
414 - Well, yes, he fits in it.
415 - Fits in what?
416 - Oh?
417 - Oh.
418 - Well, uh, we don't know the exact date,
419 - but it's gonna be much sooner than they expected.
420 - Yes. Well, we'll let you know.
421 - All right. Good-bye.
422 - How do you like that?!
423 - What?
424 - Aunt Martha wanted to know how tall you were
425 - so she could tell if Uncle Elmo would fit into our bathtub.

426 - Huh?
 427 - The Mertzes have already rented this apartment to them.
 428 - Well, I'll be darned.
 429 - They knew what they were doing right along.
 430 - They had already rented this place!
 431 - How do you like that?
 432 - ¡Y mira que creyendo lo que fuera mejor amigo mio!
 433 - Yeah.
 434 - Oh, come on, Ethel, snap out of it.
 435 - We did what we had to do and that's that.
 436 - (ringing)
 437 - Hello.
 438 - Yes, this is Mrs. Mertz.
 439 - Mrs. Skyler?
 440 - Uh, yes, the Ricardos have lived in our building for 15 years.
 441 - Yes, they've been very good tenants.
 442 - Oh, she did?!
 443 - Oh, it is?
 444 - Yes.
 445 - Yes, I can recommend them very highly.
 446 - You're welcome.
 447 - Well!
 448 - Who was that?
 449 - That was a Mrs. Skyler,
 450 - the manager of a Park Avenue apartment building.
 451 - What did she want?
 452 - Lucy was over there today looking at an apartment.
 453 - What?!
 454 - Oh, boy they planned to move out all the time.
 455 - They just pretended they didn't want to leave here.
 456 - Those dirty double-crossers.
 457 - I ought to go right over there
 458 - and blacken one of those bugged-out eyes of Ricky's.
 459 - Let's go over there tell them what we really think of them.
 460 - Come on.
 461 - Hi.
 462 - That agent.
 463 - Say, I'm glad I bumped into you two.
 464 - I was just on my way over to the Ricardos'.
 465 - Ed Warren says it's fine to do the show from here.
 466 - From this crummy joint?
 467 - Well, now, please, I apologize for that.
 468 - Now, we have a new angle.
 469 - Instead of Ricky living in a fancy apartment,
 470 - we're gonna show how success hasn't changed him—
 471 - how even though he's a big star,

472 - he refuses to move
473 - from his simple and comfortable, old apartment—
474 - and his two best friends, the Mertzes.
475 - You're both gonna be on the show with him.
476 - That's all very interesting.
477 - It's at 8:00 tomorrow night.
478 - The only reason we got on is 'cause somebody canceled.
479 - Well, thank you very much, Mr. Clark,
480 - but I wouldn't be on a show with them.
481 - Now just a minute, Ethel.
482 - You tell the Ricardos we'll do it.
483 - Okay.
484 - Fred, what's the matter with you?
485 - What's the matter with you?
486 - How many chances do we get to be on Face to Face?
487 - Besides, who am I to deny 50 million people
488 - the opportunity of seeing Fred Mertz?
489 - And his wife.
490 - Well...
491 - And what about the advertising
492 - for the building?
493 - I bet we could get double rentals
494 - for every apartment in the house.
495 - Fred, I'll say this for you: You never hold a grudge.
496 - Thanks.
497 - If there's money involved.
498 - Nothing doing, Johnny.
499 - We just don't want to do a television show
500 - with the Mertzes.
501 - But, Ricky...
502 - Look, if they want to go on television,
503 - let them go on with Aunt Martha and Uncle Elmo.
504 - Yeah.
505 - Aunt Martha and Uncle Elmo?
506 - What's that, a kid's show or something?
507 - Never mind.
508 - We just don't want to do a television show with them.
509 - But it's all set.
510 - Ed Warren expects them on the show.
511 - You've got to do it with them.
512 - I don't got to do nothing!
513 - Now, listen, Ricky, I've got a lot of important people
514 - out there tomorrow night watching you.
515 - Dick and Oscar— they want to hear you sing.
516 - Ed Sullivan.
517 - Well...

518 - Look, honey, if it's important to your career,
519 - I guess we can stomach the Mertzes for half an hour.
520 - After all, we never have to see them again
521 - once the show is over.
522 - I guess you're right.
523 - Good. Then it's all settled.
524 - I'll see you tomorrow night, Rick.
525 - All right.
526 - That a boy.
527 - Now, don't be nervous, Ricky.
528 - Just-just pretend like it's just any other night
529 - in your living room.
530 - Well, hold on.
531 - Hey, these, these chocolates, they look terrible.
532 - I think the light is melting them.
533 - I'd better go change them, huh?
534 - No, no, no. We don't have time.
535 - Nobody will see them.
536 - I'd better get out of here.
537 - I'll go over to the Mertzes
538 - and watch it on their TV set.
539 - Okay.
540 - Did you call us?
541 - No. It isn't time.
542 - Get back. Get back.
543 - Good luck, kids. Good luck.
544 - Are you nervous?
545 - No.
546 - 20 seconds.
547 - Oh. Hello, Ed.
548 - Honey, we're not on yet.
549 - I know. I'm just rehearsing.
550 - Oh. Oh... oh, hi, Ed.
551 - Mm.
552 - Oh. Oh, hello, Ed.
553 - Oh. Oh, Ed.
554 - How are you?
555 - Five seconds. Oh.
556 - Lucy...
557 - Hi, Ed!
558 - No, honey...
559 - And here we go!
560 - ANNOUNCER: And here is Edward Warren.
561 - Currently, making feminine hearts flutter
562 - all across the country
563 - is a charming Cuban named Ricky Ricardo.

564 - He recently made his first Hollywood film
 565 - and out there they are calling him a second Valentino.
 566 - Ricky lives with his charming, red-haired wife
 567 - in this converted brownstone apartment house
 568 - on East 68th Street.
 569 - Hello, Ricky.
 570 - Hello, Ed.
 571 - Ed, I'd like you to meet my wife, Lucy.
 572 - Oh... hello, Ed.
 573 - Hello there, Lucy.
 574 - Ricky.
 575 - Ricky.
 576 - Yes, Ed?
 577 - Ricky, now that you have made that picture,
 578 - your career is really zooming, isn't it?
 579 - Oh, yes. It's been wonderful.
 580 - A lot of wonderful things have happened
 581 - in the past few months.
 582 - How did you find Hollywood?
 583 - Huh?
 584 - I say, how did you find Hollywood?
 585 - Oh, Hollywood was wonderful.
 586 - It was really great.
 587 - You know, I... I'd been working in... in nightclubs, you know,
 588 - for the past few years.
 589 - It was different, you know, working without an audience.
 590 - Uh, Ricky, do you like working to an audience better?
 591 - Well, I don't know if I like it better or not.
 592 - It's just that it's different, you know,
 593 - and then, of course, when you...
 594 - when you go to the preview and... and there it is,
 595 - and there's nothing you can do about it, you know?
 596 - I imagine... I imagine that that preview was pretty exciting
 597 - for everybody concerned.
 598 - How about that, Mrs. Ricardo?
 599 - (mumbling)
 600 - What?
 601 - (mumbling)
 602 - I-I say... I say, the preview
 603 - must have been pretty exciting for everybody.
 604 - (mumbling)
 605 - Yes, it was very exciting, Ed.
 606 - We can hardly wait for...
 607 - (mumbling): ...going to a preview.
 608 - We're very excited
 609 - and we can hardly wait for the picture to open.

610 - Neither can I.
611 - Ricky, I understand that-that you have an unusual situation
612 - in that you are best friends with your landlords.
613 - Oh, yes. Fred and Ethel Mertz.
614 - They're our very best friends.
615 - Would you like to meet them?
616 - Yes, Ricky, I would.
617 - All right.
618 - I'll see if I can get them.
619 - Fred and Eth...!
620 - Ed, this is Fred and Ethel Mertz.
621 - Hello, Ed. I'm Ethel.
622 - Hello, Ethel.
623 - Hi there.
624 - Hi there, all my pals out in Steubenville, Ohio.
625 - Hi, you guys down in Joe and Bill's Barber Shop, hi.
626 - Fred, Fred...
627 - ain't this something?
628 - He's not used to these things.
629 - Ricky.
630 - Yes?
631 - I hope you won't mind my telling this,
632 - but I understand from your agent
633 - that he wanted you to move into a swanky penthouse,
634 - but you refused.
635 - Oh, yes.
636 - Yes.
637 - We've lived here for 15 years
638 - and we wouldn't move for anything in the world.
639 - (coughing)
640 - Anything wrong, Ethel?
641 - I found that hard to swallow.
642 - Well, Fred, Fred
643 - Ricky's attitude must make you very happy.
644 - It certainly does,
645 - and we hope they never leave.
646 - That's wonderful.
647 - He'd be a fool if he did.
648 - He's getting reasonable rent and a wonderful apartment
649 - and plenty of service and- oh, by the way,
650 - if any of you folks out there
651 - need a good apartment, just give me a ring.
652 - Ricky... Ricky...
653 - Yes, Ed?
654 - How about a song?
655 - Oh, I'd like... Sure, very happy to.

656 - It's right back there.
657 - All right.
658 - If my friends here would help me out with it
659 - we'd like to do it
660 - like we do in our pleasant musical evenings at home.
661 - You ready?
662 - Oh, yes. Yes.
663 - We'll do "Rancho Grande."
664 - Here we go.
665 - (playing guitar)
666 - Alla en el rancho grande
667 - Alla donde vivia
668 - Yeeha! Ooh-hoo! Yeeha!
669 - Pretty sneaky advertising on Ricky's program.
670 - Habia una rancherita que alegre me decia
671 - Que alegre me decia
672 - Yoo-hoo! Yeeha!
673 - We know you were going to move.
674 - (loudly): Te voy hacer tus calzones
675 - Yeeha!
676 - Comos lo que usa el ranchero
677 - We weren't planning to move.
678 - Yeah.
679 - Te los comienzo de lana
680 - Mrs. Skyler called.
681 - (loudly): Te los acabo de cuero
682 - We weren't serious about moving.
683 - Not much.
684 - She wasn't!
685 - Ha!
686 - What do you mean, "ha"?
687 - Just what I said- ha!
688 - Aunt Martha called.
689 - We found out the apartment was rented right from under us!
690 - I didn't call Aunt Martha
691 - until you said you were leaving.
692 - Vienen aqui, estan preteniendo...
693 - She said she didn't call Aunt Martha
694 - until we said we were leaving.
695 - Didn't you want us to leave?
696 - No, we didn't want you to leave.
697 - We don't ever want you to leave here.
698 - Well, honey, we didn't want to leave, either.
699 - I wouldn't be happy with anybody else.
700 - Lucy... Lucy...
701 - Oh, oh, Ethel...

702 - (clamoring) Oh, Ricky...
703 - Ricky... Rick...
704 - Oh, oh, Fred...
705 - I don't want to go anyplace.
706 - Fred... Lu... Lucy... Fred....
707 - RICKY: I want to be here for the rest of my life.
708 - Good night and good luck.
709 - ("I Love Lucy" theme song playing)
710 - ANNOUNCER: The part of Ed Warren was played by Elliot Reid.
711 - Johnny Clark was played by John Gallaudet,
712 - and the director was Monty Masters.
713 - "I Love Lucy" is a Desilu Production.
714 - Lucille Ball and Desi Arnaz
715 - will be back next week at this same time.

1.8 Episode 08: Lucy Goes to a Rodeo

1 - ("I Love Lucy" theme song playing)
2 - ANNOUNCER: And now, "I Love Lucy."
3 - (applause)
4 - (theme song fading out)
5 - What you doing, honey?
6 - Filling out my 'gagement book.
7 - Your 'gagement book?
8 - Mm-hmm.
9 - Let me see it.
10 - (whistles)
11 - Look at all those 'gagements.
12 - I hope you left some time for me.
13 - Oh, sure, honey.
14 - I wouldn't forget you.
15 - See? Let me see.
16 - Right here.
17 - "February 2."
18 - "Kiss Lucy."
19 - February 2 happens to be Groundhog Day.
20 - Did you ever kiss a groundhog?
21 - No.
22 - Hey, I didn't know what I was missing.
23 - Oh, fine.
24 - I'm going to get back in my hole.
25 - I'll see you in February.
26 - Hi, Rick.
27 - Hi. Oh, hi. Hi.
28 - How you feeling?
29 - Fine, thanks.

30 - Everything's going all right, huh?
31 - Great. Thanks, Fred.
32 - How's Lucy?
33 - She's fine, Fred.
34 - She's in there with little Ricky.
35 - Oh, yeah?
36 - What's on your mind, Fred?
37 - Mind? Well, nothing.
38 - Oh, Fred, go ahead and ask him.
39 - Oh, now, wait a minute, Ethel.
40 - Just hold your horses.
41 - I know how busy you are, Rick,
42 - And well... well, you are.
43 - There ain't many guys as nice as you.
44 - Oh, boy. You're a prince!
45 - Fred, what do you want?
46 - What do you mean what do I want?
47 - Oh, Fred, he has to put on a show for his lodge,
48 - and he wants to know if you'll be in it for him.
49 - Why, sure, Fred, I'd love to.
50 - You see, Ethel?
51 - I told you all I had to do was ask him.
52 - Oh, fine.
53 - Oh, boy, what a feather in my cap.
54 - At the election,
55 - I'll be a cinch for sergeant at arms.
56 - (chuckling)
57 - What night is it?
58 - Uh, next Friday.
59 - Oh, I'm sorry, Fred.
60 - I can't do it next Friday.
61 - Oh, you're sure?
62 - Yeah. I'd rather do your show,
63 - but, you see, I'm...
64 - I'm booked to do a radio program that night.
65 - Oh, well, it looks like
66 - he won't be the next sergeant at arms.
67 - Well, doggone, I'm not gonna be flag-bearer again.
68 - I doubt if they'll want you
69 - to be flag-bearer again with that pot.
70 - The last time they marched down Fifth Avenue,
71 - the flag was two blocks ahead of the parade.
72 - Aah! Can't you get out of it, Rick?
73 - Yeah, I wish I could, Fred, but I can't.
74 - It's a commitment.
75 - Now what am I gonna do?

76 - I got to put a show together.
 77 - Oh, I wish I could help you out.
 78 - Did I hear someone say
 79 - that they had to get a show together?
 80 - ETHEL: Lucy, you were way out in Little Ricky's room.
 81 - How did you hear him say that?
 82 - Listen, when it comes to hearing about show business,
 83 - Lucy has a special sense—
 84 - something that the Navy later developed and called radar.
 85 - Oh... How about it, Fred, you need some talent
 86 - in the show, huh? Can I be in it?
 87 - Now, wait, wait a minute. Can I...?
 88 - Wait a minute. Wait a minute, will you?
 89 - Let me get comfortable. I'm going to enjoy
 90 - watching this happening to somebody else.
 91 - Go on. Oh...!
 92 - Go ahead!
 93 - Can I, Fred, Can I be
 94 - in the show, please? (cackling)
 95 - Will you be quiet now!
 96 - Fred, look, I know there's something I could do
 97 - for the lodge show, I know there is. Can I be in it, can I?
 98 - Okay, Lucy, I'll take you.
 99 - Oh, Fred, thank you!
 100 - Mmm... Thank you!
 101 - Now, that's the kind of appreciation I like.
 102 - Ha, ha, ha!
 103 - Can I be in the show, too?
 104 - Yep.
 105 - Oh, Fred, thank yo...
 106 - What kind of show did you have in mind?
 107 - Well, I don't know. It's for my lodge brothers.
 108 - I know just exactly the kind of show
 109 - that your lodge brothers would like to see.
 110 - So do I, but you can't do that kind of a show.
 111 - What's the matter with an operetta?
 112 - Oh, an operetta! And I could sing.
 113 - The one we did at the women's club.
 114 - The one we did at the club.
 115 - "Lily of the Valley."
 116 - La da dee la
 117 - Of the valley... Wouldn't that be fun?
 118 - Yeah, wouldn't it be fun?
 119 - La da dee la... Are you kidding?
 120 - They'll throw you out of that place
 121 - if they do a show like that.

122 - Lucy...
 123 - I got it. I got my act for Fred's lodge show.
 124 - It's just the gypsy in my soul.
 125 - Well, just forget it.
 126 - Fred's got What? another idea.
 127 - He just called. He'll be here any minute.
 128 - What are we gonna do now?
 129 - He didn't say.
 130 - He's out having lunch with some old crony of his again.
 131 - Another old crony? Where does he dig 'em up?
 132 - I don't know.
 133 - I think somebody put Fred on the old crony mailing list.
 134 - (guffawing)
 135 - Hi, kids.
 136 - Oh, hi. Hi, Fred.
 137 - Well, our troubles are over.
 138 - Oh.
 139 - Meet, uh, Rattlesnake Jones.
 140 - Rattlesnake, my wife Ethel and Lucy Ricardo.
 141 - How do you do? How do you do?
 142 - You know, Fred, you always did have a good eye
 143 - for a young heifer.
 144 - Glad to know you, Mrs. Mertz.
 145 - I'm Mrs. Mertz.
 146 - Oh, excuse me.
 147 - Well, the heifer part still goes.
 148 - Now, Fred.
 149 - Honey, I'm just kidding.
 150 - Yeah, he's quite a kidder.
 151 - Yeah. Sit down, everybody. Sit down.
 152 - You say you got a new idea for the show, huh, Fred?
 153 - Yeah. Well, uh, Rattlesnake is in town to see the rodeo
 154 - at Madison Square Garden. Uh-huh.
 155 - His kid brother's in the show.
 156 - Is that so? Oh, that's nice.
 157 - He's going to help us put together
 158 - a Western show for my lodge.
 159 - A Western show! A Western show! Yeah.
 160 - Well, that's great, ain't it, partner?
 161 - You said it, Red.
 162 - Yeah, boy.
 163 - Well, we gotta get going.
 164 - We ain't got much time here.
 165 - Let me see what kind of talent we got around here.
 166 - Say, Fred, uh, can you and your missus,
 167 - can y'all do a Western number?

168 - Oh, I'll say we can.
169 - We did "Birmingham Jail" once.
170 - Yeah. "Birmingham Jail"?
171 - You want to hear it? Let me hear it.
172 - Come on, Fred. Yeah.
173 - Ta ta tum Ba ba ba bum
174 - Send me a letter
175 - Oh, send it by mail
176 - Send it in care of
177 - The Birmingham Jail...
178 - (whistling)
179 - Oh, send me... Wait, wait.
180 - What's the matter?
181 - That's a Western song,
182 - and y'all are doing it Eastern.
183 - FRED: What do you mean?
184 - ETHEL: What's the difference?
185 - Western music, you gotta take your time.
186 - Now, you was rushing through that song
187 - like your britches was on fire.
188 - Well, we can sing it slower.
189 - Yeah, we'll slow it up.
190 - Yeah, you gotta slow it up a little bit.
191 - You know what you gotta do?
192 - You gotta take your time on it
193 - and you really gotta make it sound sad.
194 - Sounded pretty sad to me.
195 - And I'll tell you what to do.
196 - Give it to me again this time.
197 - And when I bend...
198 - Just bend them notes a little bit.
199 - "Bend them notes," what do you mean?
200 - Bend 'em, just bend... When I move my hand
201 - down like that, bend them.
202 - Oh, that way.
203 - RATTLESNAKE: That's right.
204 - ETHEL: Oh, we can do that.
205 - Yeah, we can try.
206 - Now, make it sad.
207 - Real sad, huh? Yes, ma'am.
208 - Bum... bum... bum... bum... bum...
209 - Send... me... a... let-ter
210 - Send... it... by... ma-il...
211 - Send... it... in... care... of...
212 - The... Birmingham... jail-il-il-il...
213 - Oh, we can do that.

214 - That's it, that's it. Now, that's it.
215 - Okay. We'll do that. All right.
216 - Can't go wrong on that there.
217 - Now, little lady...
218 - What you aiming to do?
219 - I'm aiming to do anything you aim at me.
220 - Well, what we need, we need a pretty girl
221 - that can sing a song and yodel.
222 - Well, then you can just stop looking.
223 - Oh, Lucy, you can't yodel.
224 - Well, if you're gonna be technical,
225 - she can't sing either.
226 - You just pay them no never mind, Rattle.
227 - They don't know everything about me.
228 - All right, then give me a little touch
229 - of yodeling and singing, then.
230 - All right, um...
231 - Ah, ah, oh, oh, oh
232 - Oh... oh....
233 - (singing off-key): Give me a home
234 - Where the buffalo roam
235 - And the deer and the antelope play
236 - Yodel, yodel, yodel
237 - And seldom is heard
238 - A discouraging word
239 - (whistling)
240 - And the skies...
241 - What's the matter?
242 - You're about to hear
243 - your first discouraging word.
244 - Well, now, I know my yodeling's a little rusty
245 - but how about my singing?
246 - You're about to hear
247 - your second discouraging word.
248 - Oh...
249 - Wait a minute.
250 - Now, there must be something we can do with that voice.
251 - Well, I can make a few suggestions.
252 - Now, Fred!
253 - Now, listen, little lady,
254 - all you got to remember that us Western folks,
255 - we always sing through our noses right here.
256 - Oh, you do?
257 - Yep. It keeps the prairie dust out our lungs.
258 - Oh, is that right?
259 - Now, this time, give it to me

260 - and really whine it out.
 261 - Okay.
 262 - I will. Whine it.
 263 - Mm. Yeah. Oh...
 264 - (singing through nose :) Oh, give me a home
 265 - Where the buffalo roam
 266 - And the deer and the antelope play
 267 - Yodel, yodel, yodel...
 268 - How's that?
 269 - Can you spin a rope?
 270 - No.
 271 - Well, can you play a fiddle or-or-or a steel guitar?
 272 - No.
 273 - I don't know, little lady.
 274 - You just don't seem to be the Western-type entertainer.
 275 - Oh, I'm not the Eastern-type entertainer either.
 276 - I'm just an all-American flop.
 277 - Aw, now, honey.
 278 - You gotta to think up something for her to do,
 279 - 'cause Fred promised her she could be in the show.
 280 - Yes, I did.
 281 - Well, I got it.
 282 - Say, I know an act you can do.
 283 - What is it? I'll do anything.
 284 - All you got to know is your right hand from your left.
 285 - My right hand from my left.
 286 - Now, wait a minute. Wait a minute.
 287 - I know. I know.
 288 - (muttering)
 289 - Ah. This is my left hand!
 290 - Good girl!
 291 - The idea of this act—
 292 - to make tune on bells.
 293 - Like a Swiss bell ringer.
 294 - No, like a Western bell ringer.
 295 - Oh.
 296 - Now, you take these bells
 297 - Yeah.
 298 - and you tie 'em all over you.
 299 - All over you?
 300 - Yeah, and then you start jingling a little tune.
 301 - Uh-huh.
 302 - Yeeng...
 303 - Yeeng, yeeng, re-reeng...
 304 - We-re-weeng...
 305 - Oh, she can do that.

306 - I'll be able to do that.
307 - All you gotta do
308 - is to play the right note with the bell.
309 - Yeah, I'll be able to do that.
310 - ...mill stream
311 - Where I first... met... you
312 - Down by the
313 - Old... mill...
314 - Stream
315 - Where... I... first...
316 - Met...
317 - You...
318 - Down by the old...
319 - Hi, honey.
320 - Oh, hi, dear.
321 - Hi, sweetie.
322 - Dinner ready?
323 - Not yet, but soon.
324 - Okay.
325 - (humming)
326 - (humming)
327 - Lucy...
328 - Yeah?
329 - What are you doing?
330 - Rehearsing.
331 - Oh.
332 - Rehearsing?!
333 - Yeah, for the act
334 - I'm going to do at Fred's lodge.
335 - Oh.
336 - Lucy, you can't do that kind of an act.
337 - Ricky, I'm gonna have bells tied all over me
338 - and I'm going to jiggle a tune.
339 - You know, I've been married to you so long
340 - that that sounds logical.
341 - It's gonna be the hit of the show, now, you see.
342 - Hmm, hmm, ho, ho, ho...
343 - Would you mind stop rehearsing long enough
344 - to jiggle me some dinner?
345 - Okay.
346 - (humming)
347 - You'd better make it scrambled eggs.
348 - Hey, your agent called. I forgot to tell you.
349 - He wants you to call him.
350 - Johnny?
351 - Yeah.

352 - (phone ringing)
353 - Johnny Clark speaking.
354 - Hello, Johnny, this is Ricky. You called me?
355 - Yeah. I just wanted to check on what numbers you're gonna do
356 - Friday night on the Western show?
357 - Western show? What Western show?
358 - Well, don't you remember?
359 - I asked you to get together a program for the rodeo.
360 - Yeah?
361 - Well?
362 - What's that got to do with a Western show?!
363 - Oh, no!
364 - Don't you know what a rodeo is?
365 - Of course I know what it is.
366 - It's a little box, and it has a dial
367 - and out of it comes music
368 - and football games and all that stuff.
369 - Not radio, rodeo.
370 - Rodeo is a big Western show with horses and cowboys.
371 - Oh, are you crazy or something?
372 - I can't do that.
373 - I got a rumba band.
374 - You want to be sued for breach of contract?
375 - Well, I don't...
376 - Breach of contract?
377 - Fine. I knew you wouldn't disappoint your public.
378 - I'll tell them everything's all set. Good-bye.
379 - Mira, que tiene cosa de decirle a esta gente mira...
380 - (grumbling)
381 - What's the matter, honey?
382 - What's the matter? I'll tell you what's the matter.
383 - I'm going back to Cuba where the language makes some sense.
384 - You Americans sure have a funny way of talking.
385 - We have a funny way of talking?
386 - Yeah. You know that radio show I was supposed to do?
387 - Yeah?
388 - It turned out to be a rodeo.
389 - Oh, no!
390 - Oh, yeah.
391 - Now I got to put a whole Western show in two days.
392 - Well, what do you know?
393 - A Western show.
394 - Yeah. I'd never been in such a mess in my life.
395 - You never had it so good.
396 - What are you talking about?
397 - If I was a Western snake, I'd bite you.

398 - I got to go back to Cuba.
399 - No, no, listen.
400 - Ricky, Ricky, the show we're gonna do
401 - for Fred's lodge is a Western show.
402 - Oh, now, honey, now, come on.
403 - Look, it's a natural.
404 - You need a Western show, we got a Western show.
405 - It's heaven-sent.
406 - Well, send it back.
407 - Now, Ricky,
408 - you'd better think twice about this.
409 - Now, honey, I got a lot of work to do.
410 - I got to call some agents and see if they've got some
411 - Western acts in town. Now, don't...
412 - (grumbling)
413 - Hello, Harry?
414 - Look, this is Ricky.
415 - Look, they've booked me
416 - into a Western show,
417 - and I want to know if I can get some Western acts from you.
418 - Yes.
419 - What about Tex Ritter?
420 - He's out of town.
421 - What about that, uh, fellow, that Gabby Hayes?
422 - He's very good. No.
423 - RICKY: Well, how about that fellow that plays Wyatt Earp?
424 - You know, O'Brien.
425 - Oh. Well, look, I-I know that the rodeo
426 - is booked into the Garden for two weeks,
427 - but there must be some Western acts around
428 - that are not at the Garden.
429 - You couldn't get anybody at all?
430 - Uh, all right.
431 - Thanks for trying. Bye.
432 - Come-a-ty-yi- yippee-yippee-yay Yahoo!
433 - Come-a-ty-yi- yippee-yippee-yay Yahoo!
434 - Come-a-ty-yi- yippee-yippee-yay Yahoo!
435 - Come-a-ty-yi- yippee-yippee-yay Yahoo!
436 - Wait a minute!!
437 - Wait till you hear the rest of it
438 - before you turn us down.
439 - Come-a-ty-yi- yippee-yippee-yay Yahoo!
440 - Come-a-ty-yi- yippee-yippee-yay... Yahoo!
441 - I am not going to turn you down.
442 - You're not?
443 - No. After I found out

444 - that I can't get anybody else,
445 - you're beginning to look pretty good to me.
446 - You mean you'll take us?
447 - I'm afraid so.
448 - (clamoring)
449 - I've already had a wonderful act.
450 - Well, there's one thing
451 - that I like real good about your act.
452 - What's that?
453 - It won't cost me any money.
454 - Fellow Western performers who are the only ones available,
455 - may I see you for a minute?
456 - About that Western show you need so badly,
457 - I am afraid we have other commitments.
458 - Uh, yes.
459 - Fred's lodge show is that night.
460 - Of course, we can postpone the lodge show
461 - if the price was right.
462 - All right, all right.
463 - I know when I'm hooked.
464 - How much do you want?
465 - How much will you pay?
466 - How much do you want?
467 - You go first.
468 - All right.
469 - I'll give you 25.
470 - *We'll take 100.*
471 - Twenty-five.
472 - A hundred.
473 - Twenty-five.
474 - We'll take it.
475 - All right, all right, come on.
476 - Call that fellow...
477 - I'll get him right away.
478 - Frank call him right away.
479 - We got two days to do this, you know?
480 - Madison Square Garden!
481 - In two days we got to put the whole thing.
482 - (laughing uncontrollably)
483 - What are you laughing at?
484 - You will probably be the first Cuban cowboy
485 - that ever hit Madison Square Garden.
486 - ETHEL (laughing): A Cuban cowboy!
487 - Well, it so happens that I was born West Havana.
488 - No kidding.
489 - Well. That's correct,

490 - and I also know how this cowboy talk goes.
 491 - Oh, really? Well, give us a little sample.
 492 - Well, it goes something like this.
 493 - They said something like, uh...
 494 - "Howdy, pardner.
 495 - "I reckon I mosey along down yonder
 496 - and saddle up Old Paint."
 497 - Muzzy along dun yonner and sall up Ole Pain.
 498 - Oh, brother.
 499 - Some cowboy.
 500 - Well, I'd like to hear Roy Rogers sing "Babalu."
 501 - (applause)
 502 - (band playing flourish)
 503 - Thank you very much, ladies and gentlemen.
 504 - This is Doye O'Dell again
 505 - and I want to tell all of you folks
 506 - that we have a great treat in store
 507 - for you here at the rodeo tonight.
 508 - A new MGM star-
 509 - in fact, a great singing cowboy star- Ricky Ricardo,
 510 - and I want to tell you that he brought along
 511 - his whole rootin'-tootin' gang.
 512 - So, here he is, Ricky Ricardo.
 513 - (rousing musical introduction, applause)
 514 - They call me Texas Pete
 515 - I'm the king of the western beat
 516 - When I play my gee-tar, I go yippee-ki-yay, yippee-ki-yay
 517 - A-ha!
 518 - (band answers with "a-ha")
 519 - Yes, sir, I'm Texas Pete
 520 - And I sweep the gals off'n their feet
 521 - When I start to twang, everything goes
 522 - Yippee-ki-yay, yippee-ki-yay
 523 - A-ha!
 524 - So little darlin'
 525 - I know that you will like the yippee yahoo
 526 - 'Cause it's the dance of western romance
 527 - And Texas Pete doesn't teach you in a hurry
 528 - Like Hop Along Murray
 529 - You're out on the range
 530 - So don't be strange...
 531 - Hold it there, men.
 532 - I think I lost something here.
 533 - There we go, folks.
 534 - So everybody dance
 535 - Grab a gal and commence to prance

536 - And I'll teach you to yippee-ki-yay
 537 - Yippee-ki-yay, yippee-ki-yay
 538 - Yip, yip, yip, yippee-ki-yay
 539 - Yippee-ki-yay, yippee-ki-yay.
 540 - Yahoo!
 541 - (applause)
 542 - Thank you, everybody.
 543 - (applause continues)
 544 - Thank you, thank you.
 545 - Folks, I want to tell you that I'm sure happy
 546 - to be here with you'uns tonight,
 547 - and it is my pleasure to introduce to you
 548 - two lovable darlins from the West—
 549 - Fred and little Ethel Mae Mertz
 550 - and they're gonna sing for you
 551 - their version of "Red River Valley."
 552 - Let's bring them on, folks.
 553 - What you say? Bring them on.
 554 - (musical introduction, applause)
 555 - From this valley they say you are leaving
 556 - I shall miss your bright eyes and sweet smile
 557 - For you take with you all of the sunshine
 558 - That has brightened my life for a while
 559 - Listen to the mockingbird
 560 - (harmonizing): Ha, ha
 561 - Listen to the mockingbird
 562 - Ha, ha
 563 - Ha... ha... He's singing of the coming
 564 - Of the day Ha...
 565 - From this valley (yodeling in harmony)
 566 - They say you are leaving (yodeling)
 567 - I shall miss your bright eyes (yodeling)
 568 - And sweet smile (yodeling)
 569 - For you take with you (yodeling)
 570 - All of the sunshine (yodeling)
 571 - That has brightened (yodeling)
 572 - My life for a while. (yodeling)
 573 - (song ends, but musical reprise continues; applause)
 574 - Thank you very much, ladies and gentlemen.
 575 - Well, so while they're getting all changed
 576 - for the grand finale,
 577 - which, by the way, is gonna feature
 578 - Miss Lucy, uh, "Cannonball" McGillicuddy
 579 - and all of her famous Western Bell-Ringers,
 580 - why, I would like to do you a little cowboy song
 581 - called "The Old Chisholm Trail."

582 - Come along, boys, and listen to my tale
 583 - I'll tell you my troubles on the Old Chisholm Trail
 584 - Come-a-ty-yi-yippee- yippee-yay, yippee-yay
 585 - Come-a-ty-yi- yippee-yippee-yay
 586 - On a ten-dollar horse and a forty-dollar saddle
 587 - I started punchin' Texas cattle
 588 - Come-a-ty-yi-yippee- yippee-yay, yippee-yay
 589 - Come-a-ty-yi- yippee-yippee-yay
 590 - Well, I went to the boss to draw my roll
 591 - And he figured me out nine dollars in the hole
 592 - Come-a-ty-yi-yippee- yippee-yay, yippee-yay
 593 - Come-a-ty-yi- yippee-yippee-yay
 594 - Oh, a stray in the herd and the boss said kill it
 595 - So I hit it in the neck with a long-handled skillet
 596 - Come-a-ty-yi-yippee- yippee-yay, yippee-yay
 597 - Come-a-ty-yi- yippee-yippee-yay
 598 - Well, it's cloudy in the West and lookin' like rain
 599 - And my doggone slicker's in the wagon again
 600 - Come-a-ty-yi-yippee- yippee-yay, yippee-yay
 601 - Come-a-ty-yi- yippee-yippee-yay
 602 - I'll sell my outfit soon as I can
 603 - And I won't punch cows fer no man
 604 - Come-a-ty-yi-yippee- yippee-yay, yippee-yay
 605 - Come-a-ty-yi- yippee-yippee-yay
 606 - Come-a-ty-yi-yippee- yippee-yay.
 607 - (thunderous applause)
 608 - Thank you very much, ladies and gentlemen.
 609 - Now, ladies and gentlemen, here they are—
 610 - Lucy "Cannonball" McGillicuddy
 611 - and all of her famous Western Bell-Ringers
 612 - in their version of "Down By The Old Mill Stream."
 613 - (musical introduction playing)
 614 - (ringing bells to melody)
 615 - (bells ringing melodiously)
 616 - (bells ringing rhythmically)
 617 - (band joining in for finale)
 618 - (band stops playing)
 619 - (bells ringing)
 620 - (band playing finale)
 621 - (band resumes playing upbeat music, applause)
 622 - Yeah!
 623 - Yeah!
 624 - (applause continues)
 625 - ("I Love Lucy" theme song playing)
 626 - ANNOUNCER: Mark "Rattlesnake" Jones was played by Dub Taylor,
 627 - Johnny Clark was played by John Gallaudet,

628 - and the master of ceremonies was played by Doye O'Dell;
629 - choreography by Jack Baker.
630 - "I Love Lucy" is a Desilu Production.
631 - Lucille Ball and Desi Arnaz
632 - will be back next week at the same time.

1.9 Episode 09: Nursery School

1 - ("I Love Lucy" theme song playing)
2 - ANNOUNCER: And now, "I Love Lucy."
3 - (applause)
4 - (sighing)
5 - Lucy, can I borrow an egg?
6 - I'm baking a cake and I'm short one.
7 - (sighing loudly)
8 - (sputtering)
9 - What's the matter?
10 - Are you sick or something?
11 - No. I spent the day
12 - with Little Ricky in the park.
13 - I am suffering from a disease
14 - common to mothers of three-year-old children.
15 - It is called "poop-itis."
16 - Oh-ho-ho-ho. He really gives you a workout, doesn't he?
17 - He never stops running.
18 - Well, is there anything I can do for you?
19 - Yeah, help me put my feet up on the couch.
20 - Okay, honey.
21 - Oh, you poor little thing.
22 - Oh, gosh.
23 - Want me to take off your boots?
24 - No, thanks. I'll take them off later.
25 - Help yourself to the eggs.
26 - Okay. I hope you feel better
27 - after you've rested a while.
28 - (mumbling)
29 - Hi, hon.
30 - Oh, hi.
31 - What are you doing lying there
32 - with your coat and your boots on?
33 - Motherhood.
34 - Lucy!
35 - Relax, dear.
36 - I meant motherhood of a three-year-old child.
37 - (chuckling): Oh.
38 - Did Ricky give you a tough day?

39 - No, just the same as any other day.
40 - After breakfast, I put on his snow suit.
41 - I pull on his galoshes.
42 - He chases the pigeons.
43 - I chase after him.
44 - He runs after the squirrels.
45 - I run after him.
46 - He gets on the swing.
47 - I push the swing.
48 - We go on the teeter-totter.
49 - He teeters, I totter.
50 - Then we leave the park and we walk home.
51 - I pull off his galoshes and I pull off his mittens.
52 - I pull off his snow suit.
53 - I fix his lunch.
54 - I put him down for his nap
55 - and he sleeps for a whole half-hour.
56 - Well, that sounds very...
57 - After his nap,
58 - I put on his snow suit, pull on his galoshes
59 - and I pull on his mittens, we walk back to the park.
60 - He chases after the pigeons.
61 - I chase after him.
62 - He runs after the squirrels.
63 - I run after him.
64 - He gets on the swing.
65 - I push the swing.
66 - We get on the teeter-totter.
67 - He teeters.
68 - By now, I'm really tottering.
69 - We leave the park.
70 - We walk home.
71 - I pull off his galoshes.
72 - I pull off his mittens.
73 - I pull off his snow suit.
74 - I tell him to go in his room and play with his teddy bear.
75 - And that is why you find me sitting here
76 - with my coat and my boots on.
77 - Phew!
78 - Wow!
79 - What's the matter with you?
80 - I'm worn out from just listening.
81 - Honestly, I'm so tired, I could scream.
82 - Well, go ahead and scream.
83 - It'll do you good.
84 - I'm too tired.

85 - Honey, it's just silly for you to get this tired every day.
86 - Little Ricky is three years old now.
87 - There's only one thing to do.
88 - Now, don't start that again.
89 - What again?
90 - You want me to send him to nursery school.
91 - That's right.
92 - Well, I won't hear of it.
93 - He's entirely too young.
94 - You said that six months ago.
95 - And I was right.
96 - We're just gonna have to wait until he gets older.
97 - How much older?
98 - Well, until I feel he's old enough
99 - to go to nursery school.
100 - Well, he's gonna look pretty silly
101 - playing in a sand pile when he's 30 years old.
102 - Now, honey, don't be funny.
103 - Now, look, it's not, it's not fair to the kid.
104 - He needs children his own age to play with.
105 - He has plenty of playmates.
106 - Who?
107 - Me, Ethel, Fred.
108 - Well, Fred and you and Ethel
109 - are not exactly Little Ricky's age.
110 - Although at times you act like you were.
111 - It may interest you to know
112 - that one of the world's leading authorities on baby care
113 - does not think he should go to nursery school.
114 - Who's that?
115 - Dr. Spock.
116 - I've been reading his book
117 - ever since Little Ricky was born.
118 - Now, this is what he has to say on the subject. I quote,
119 - "A good nursery school does not take the place of home."
120 - So, there.
121 - Well, that doesn't sound right to me.
122 - Let me see that book.
123 - I told you what it said.
124 - What's good enough for Dr. Spock
125 - is good enough for me.
126 - Let me see the book. Give it to me.
127 - Why'd you want to see the book?
128 - I told you what it says.
129 - I want to see the...
130 - Uh-huh. You didn't quite finish that sentence.

131 - "A good nursery school doesn't take the place of the home.
132 - "It adds to it.
133 - "Most children benefit from a good nursery school.
134 - "It is particularly valuable for the only child,
135 - "for the child without much chance to play with others
136 - and for the child who lives in a small apartment."
137 - That's what the good doctor says.
138 - Well, what does he know?
139 - This man is supposed to be one of the authorities on baby care.
140 - He says that Little Ricky should go to nursery school.
141 - I don't care.
142 - Well, I do.
143 - I say that he should go to nursery school
144 - and so does Dr. Spock.
145 - Dr. Spock, and he doesn't know everything.
146 - Well...
147 - was he ever a mother?
148 - Now, Lucy...
149 - He can't go. He'll catch germs there.
150 - Germs?
151 - Yes. All those other children have germs.
152 - And I suppose that we have
153 - the only sanitary child in New York City.
154 - You know perfectly well
155 - that as soon as a child starts to go to school,
156 - they come home with chicken pox and measles
157 - and all sorts of nasty little diseases.
158 - Well, that's part of being a child.
159 - What are you gonna do?
160 - Seal him up in a plastic bag until he's 21 years old?
161 - Oh...
162 - Now, look, Lucy, this does it.
163 - I want you to promise me that tomorrow morning
164 - you are going to enroll Little Ricky in nursery school.
165 - No buts.
166 - But Ricky...
167 - No, no buts!
168 - All right.
169 - All right.
170 - You'll be a better mother, too.
171 - You won't get so tired.
172 - ("Pop Goes the Weasel" playing)
173 - (wailing)
174 - What's the matter?
175 - What are you crying about?
176 - We're losing our baby.

177 - Now, honey, it's only nursery school.
178 - Today, nursery school.
179 - Tomorrow, college.
180 - And then he'll get married and have children of his own.
181 - We'll never see him again.
182 - (chuckling): Oh... now, Mama.
183 - Come on.
184 - (sobbing): I'm losing my baby.
185 - (chuckling)
186 - Lucy?
187 - Yeah?
188 - Have you seen Ethel?
189 - Not since this morning.
190 - She took Little Ricky to the park
191 - while I went to nursery school.
192 - You went to nursery school?
193 - Yeah.
194 - I thought you promised Ricky
195 - you'd take the baby to nursery school.
196 - I promised him I would enroll the baby in nursery school
197 - and I did enroll him.
198 - I didn't promise he would attend.
199 - Oh, brother.
200 - What's he gonna say when he hears that?
201 - Nothing, if we all keep our big blabbery lips buttoned up.
202 - Now, don't worry.
203 - I'm not the one to break that kind of news to him.
204 - Well.
205 - Hi.
206 - Hi, Rick. Got to check the furnace. Bye, Rick.
207 - He sure is in a hurry.
208 - Yeah.
209 - Say, uh, how did Little Ricky like nursery school?
210 - Uh...
211 - You took him, didn't you?
212 - I enrolled him just like I promised you.
213 - Well, how did he like it?
214 - He didn't say.
215 - He's a close-mouthed little rascal.
216 - What are you talking about, honey?
217 - What did they do there?
218 - Oh, you know the kind of things they do
219 - in nursery school.
220 - No, I don't.
221 - You went to nursery school in Cuba, didn't you?
222 - Yeah.

223 - Well, they do the same things over here, only in English.
224 - Lucy, what's the big, uh, secret?
225 - I mean, what, what, what's, uh...
226 - What-what do they have over there?
227 - Well, it's sort of hard to describe.
228 - What do you mean, hard to describe?
229 - Do they, uh...
230 - Th-They must have sand piles and swings and slides.
231 - Good. That's just what they have.
232 - Well, how about finger-painting and, uh... building blocks?
233 - All right.
234 - What else do they have?
235 - Oh, you name it and they got it.
236 - I got to finish my cake.
237 - Remarkable school.
238 - Lucy?
239 - Yeah?
240 - Say, listen, Lucy,
241 - I've been thinking this over.
242 - And I'll bet you when Ricky finds out
243 - that you didn't take the baby to nursery...
244 - Aha!
245 - Thank you, Ethel bean-spiller.
246 - Lucy, come here.
247 - Hi, Ricky.
248 - RICKY: Lucy!
249 - Gee, I didn't know you were home.
250 - I didn't hear you come up the stairs.
251 - Oh, you!
252 - Well, it's all your fault.
253 - You're the one that pestered Fred
254 - to have the stairs carpeted.
255 - Oh...
256 - Come here.
257 - Why did you tell me
258 - that you took Ricky to nursery school?
259 - I didn't.
260 - You did, too.
261 - I did not!
262 - I said I enrolled him and I did enroll him.
263 - I just didn't take him there.
264 - Lucy, I'm ashamed of you.
265 - Well, I tried, but he refused.
266 - He refused?
267 - Yes, yes. Ethel was right here
268 - when I asked him. Didn't I ask him?

269 - Yup, she asked him.
 270 - She said, "Little Ricky,
 271 - "you don't want to go to that nasty old school, do you?"
 272 - Whose side are you on?
 273 - Oh, what's the difference.
 274 - I'm glad the cat's out of the bag.
 275 - I'm his godmother and I think he should
 276 - go to nursery school. If you ask me...
 277 - Yeah, well, nobody's asking you.
 278 - Just butt out!
 279 - Never mind. You keep butting in.
 280 - I never know anything around here
 281 - if you didn't come up once in a while
 282 - and spin the beans out of the cat bag.
 283 - It's not "spin the beans out of the cat bag."
 284 - It's, it's "spill the beans" or "let the cat out of the bag."
 285 - It doesn't matter which way it goes.
 286 - The only thing that is important is that tomorrow morning
 287 - Little Ricky is gonna go to nursery school
 288 - because I am going to take him.
 289 - This is delicious.
 290 - RICKY: Little Ricky, come on.
 291 - Let's go to nursery school.
 292 - Little Ricky?
 293 - Come on, amigo!
 294 - Let's go to nursery school.
 295 - You seen Little Ricky?
 296 - No.
 297 - What do you mean, "no"?
 298 - Where can he be?
 299 - Maybe he didn't want to go to nursery school,
 300 - so he ran away from home.
 301 - Lucy, you've hidden him!
 302 - Why, whatever makes you say a thing like that?
 303 - Ay, mira que tiene esta mujer, las cosas...
 304 - Little Ricky, where are you?
 305 - Little Ricky!
 306 - Little Ricky?!
 307 - Lucy, where is he?
 308 - I'll never tell.
 309 - Little Ricky, come out wherever you're hiding! Come on out!
 310 - Why don't you try calling "Olly, olly, oxen free!"
 311 - What does that mean?
 312 - Oh, I forget you're unfamiliar
 313 - with our American expressions.
 314 - You see, in this country,

315 - children have a game called hide-and-seek.
316 - And when the player who is "it"
317 - wants all of his little playmates
318 - to come out from wherever they're hiding,
319 - he yells, "Olly, olly, oxen free!"
320 - And all the little children come scampering out,
321 - and the game is over.
322 - And do you also have an expression
323 - for whenever a husband is tired of playing hide-and-seek,
324 - and he's just about ready to hit the wife in the nose?
325 - Uh, not up to now, we don't.
326 - Look, I have a right to know where he is.
327 - He's half my child, you know?
328 - Well, he's half mine, too,
329 - and, unfortunately, when I hid my half,
330 - your half went right along with it.
331 - Well, unfortunately,
332 - your half has to go to nursery school with my half.
333 - Not until you find him.
334 - Lucy, where is he?
335 - (door opening)
336 - There he is!
337 - Fred! I thought I told you to stay out
338 - until at least 11:00.
339 - Come on, son. How are you, partner?
340 - Oh, Fred! Oh, sweetie pie!
341 - I'll talk to you later.
342 - You're going to nursery school.
343 - Oh, please.
344 - You be a good boy now.
345 - Mind the teacher,
346 - and don't go near any of these other children that have germs!
347 - Oh...
348 - Fred Mertz!
349 - Aah, don't start on me, Lucy.
350 - I'm too weak to defend myself.
351 - Men are not cut out to be mothers.
352 - Oh...
353 - He just loved school.
354 - He didn't even want to come home.
355 - No kidding. That's wonderful.
356 - Yeah, and look, look, his first painting.
357 - ETHEL: Oh, isn't that great?
358 - Isn't it wonderful?
359 - ETHEL: Yeah.
360 - You know what it is, don't you?

361 - Sure. Yeah.
 362 - What?
 363 - Oh, uh...
 364 - It's a sailboat.
 365 - Oh, Ethel, it's a house.
 366 - It is?
 367 - Sure.
 368 - Well, now, wait a minute.
 369 - You're both wrong.
 370 - It's an elephant.
 371 - You know, he's smarter than I thought.
 372 - This is a picture of an elephant sailing a houseboat.
 373 - That's right. Yeah. Of course it is. That's right.
 374 - Isn't it wonderful. I'm going to have it framed and hang it
 375 - in my bedroom. You can...
 376 - RICKY: Hi. Honey, honey,
 377 - Look! Look! Hi, Rick.
 378 - The first thing your son ever did in school.
 379 - Well, how about that?!
 380 - Isn't that great?
 381 - Yes, it is.
 382 - Isn't it wonderful? Boy!
 383 - I bet, I bet he's gonna be another Grandpa Moses.
 384 - You know what it is, don't you?
 385 - Why, sure. It's a...
 386 - It's an, it's an elephant sailing a houseboat.
 387 - Of course. Sure. What else could it be?
 388 - That's right. Isn't that wonderful?
 389 - Isn't that wonderful the talent that child has shown in one day?
 390 - Well, it's hereditary, you know.
 391 - Oh, hereditary!
 392 - It's the nursery school.
 393 - It's working out fine just like I told you it would.
 394 - Like you...?
 395 - (chuckling): Mira que esta muchacha...
 396 - Hey, hey, hey, hey, now, watch your language.
 397 - The baby will be learning Spanish any day now.
 398 - (laughing)
 399 - Oh, I think I hear the baby.
 400 - The baby learning Spanish!
 401 - He's too young.
 402 - Well, I don't know.
 403 - I was speaking Spanish when I was his age.
 404 - Oh, well...
 405 - Well, I hope you are satisfied.
 406 - Well, what's the matter?

407 - The baby is sneezing.
 408 - Sneezing?
 409 - I told you that nursery school
 410 - is nothing but a hotbed of bacteria.
 411 - Dr. Gettleman? This is Lucy Ricardo.
 412 - Something's wrong with our baby.
 413 - Can you come over right away?
 414 - There's nothing to worry about, Mrs. Ricardo.
 415 - It's just a mild tonsillitis.
 416 - Are you sure?
 417 - Oh, yes.
 418 - I'll write you a prescription.
 419 - You and that nursery school!
 420 - You can't blame it on the nursery school, Mrs. Ricardo.
 421 - After all, this is the fourth attack of tonsillitis
 422 - Little Ricky's had this year.
 423 - It's all your fault.
 424 - My fault?
 425 - He just told you it had nothing to do with nursery school.
 426 - He inherited his weak tonsils from you.
 427 - What are you talking about?
 428 - Everybody knows Cubans have weak tonsils.
 429 - Doctor, do Cubans have weak tonsils?
 430 - Not that I ever heard of.
 431 - Thank you.
 432 - Well, he certainly didn't get them from me.
 433 - I had the strongest tonsils on the block.
 434 - They'd bulge with muscles.
 435 - People used to come from miles around
 436 - saying, "Let me look at your tonsils."
 437 - Oh...
 438 - Well...
 439 - I'm afraid you'll have a siege like this to look forward to
 440 - every time he has a cold, Mrs. Ricardo.
 441 - Oh, dear!
 442 - As I strongly I advise that when this infection clears up,
 443 - we remove those tonsils.
 444 - Oh, no, Doctor!
 445 - Well, honey, we don't have to decide right now.
 446 - He's just a little baby! We can talk about it later.
 447 - I know, sweetheart.
 448 - Thank you for coming, Doctor.
 449 - I'll drop this at the drugstore
 450 - and have them send it up.
 451 - That infection will clear up in a few days.
 452 - Well... Good night.

453 - Good night. Good night, Doctor.
 454 - Oh...
 455 - LITTLE RICKY: Mama!
 456 - Oh, I'm coming, dear.
 457 - LITTLE RICKY: Mama, my teddy bear.
 458 - Oh, he wants his teddy bear.
 459 - The patient is being flown in.
 460 - Tell all those medical students interested
 461 - to be ready to come over as soon as we call.
 462 - This is a most unusual operation.
 463 - Good-bye.
 464 - Come on, honey. Let's go.
 465 - Oh, I hate to leave the baby like this.
 466 - Honey, the operation was over hours ago.
 467 - The baby's in fine shape.
 468 - He's getting the best of care.
 469 - You haven't eaten all day. Come on,
 470 - you gotta eat something.
 471 - Oh, all right. Nurse? Yes?
 472 - Please take good care of our little boy until we get back.
 473 - Ricky Ricardo Jr., Room 602.
 474 - We will.
 475 - Okay. I'll be right back as soon as I have dinner
 476 - and then you won't have to bother,
 477 - 'cause I'm gonna spend the night with him.
 478 - Oh, I'm sorry, Mrs. Ricardo.
 479 - Parents are not allowed
 480 - to stay overnight with their children.
 481 - Oh, but this is the first time
 482 - our baby's ever been in a hospital and I promised him.
 483 - Oh, my dear, I'm sorry— regulations.
 484 - Re-re... Well, well, we'll just have to get permission.
 485 - We'll have to call Dr. Gettleman.
 486 - I'm afraid that won't do you any good.
 487 - But I... I promised him.
 488 - But, honey...
 489 - Well, she says it's regulations.
 490 - But, honey, I promised him. I promised him.
 491 - I... I've never broken a promise to him in my life.
 492 - I know, honey. Well, you shouldn't have promised...
 493 - And I-I promised that I'd bring him his teddy bear
 494 - so he could to cuddle with it.
 495 - I know, honey, but there's nothing you can do about it.
 496 - It's against regulations.
 497 - There's nothing we can do about it.
 498 - Now, come on, let me get some dinner for you

499 - and have a good night's sleep, huh? Come on.
500 - Good night.
501 - Good night.
502 - See you in the morning.
503 - Yeah. See you in the morning.
504 - Yes?
505 - Good evening.
506 - Can I help you?
507 - No, thank you.
508 - Are you a patient?
509 - Oh, of course.
510 - The maternity ward
511 - is just in there, to the right.
512 - Would you register first, please?
513 - (mumbling): ...in the morning. Thank you.
514 - Wait a minute!
515 - Say, did you just send up a maternity case?
516 - You didn't?!
517 - Thanks.
518 - Madam?
519 - Madam!
520 - NURSE: Madam!
521 - Where did she go?
522 - Madam?
523 - Did a red-haired woman just go through here?
524 - I didn't see anyone. Why?
525 - Well, she just ran right by my desk.
526 - Patient?
527 - Maternity.
528 - When?
529 - Any minute.
530 - I mean, when did she run past you?
531 - Just now.
532 - Look, if you see her let me know, will you?
533 - Okay.
534 - (murmur of conversation)
535 - (hospital staff chattering)
536 - All right, nurse, we're ready for the next patient.
537 - Uh, just a minute. Let go.
538 - What's the matter?
539 - M-M-My patient changed his mind.
540 - He doesn't want an operation.
541 - Do you? No, no, no.
542 - He's decided to hang on to whatever it was
543 - you were gonna take out.
544 - Oh, cut the nonsense.

545 - Now, wait a minute.
 546 - Dr. Barnett's waiting to perform this operation.
 547 - Believe me, this man does not want to be cut open!
 548 - He does not want to be cut open!
 549 - This man does not want to be cut open!
 550 - Gentlemen, I want to apologize
 551 - for calling you in here at this hour of the night,
 552 - but this is a most unusual operation.
 553 - You may never have a chance
 554 - of seeing anything like this again.
 555 - Thought you should see it.
 556 - I understand a few of you
 557 - have never witnessed surgery before,
 558 - and under those circumstances,
 559 - we always have a few incidents of fainting.
 560 - Now, if you feel as though you're going to keel over,
 561 - why, just step back,
 562 - so you don't fall over the patient.
 563 - (clamoring)
 564 - LUCY: Listen, you don't understand.
 565 - This is a mistake. A big mistake.
 566 - Nurse, what's going on here?
 567 - M-My patient has changed his mind.
 568 - He doesn't want to have the operation.
 569 - He doesn't want to have the operation?
 570 - No, he doesn't want any part of this whole ordeal.
 571 - Well, why, you've got the sheet pulled over his head.
 572 - He can't stand the sight of blood.
 573 - Why, why, this is most unusual.
 574 - Oh, he says he wants to go home.
 575 - I'm gonna have to take him home.
 576 - He lives quite a ways from here— New Rochelle.
 577 - I have to take him all the way out there.
 578 - This is unusual.
 579 - Well, what patient is that?
 580 - This is your patient for the operation, Doctor.
 581 - Well, what patient is this?
 582 - (groaning)
 583 - Get ahold of yourself.
 584 - Doctor!
 585 - Nurse?
 586 - Yes?
 587 - Look, I'm looking for my wife, Mrs. Ricardo,
 588 - and I think she's in Room 602 with our child.
 589 - No, she couldn't be. It isn't permitted.
 590 - Well, I got a feeling that that's where she is.

591 - You evidently don't know our rules.
 592 - Well, you evidently don't know my wife.
 593 - No one missing from the psychiatric ward, Nurse.
 594 - Thank you, dear.
 595 - I'll keep looking.
 596 - Look, if you would just take me to Room...
 597 - Oh, I'm awfully sorry,
 598 - but I just don't have the time.
 599 - The whole hospital's in a turmoil, trying to find
 600 - some screwball, redheaded nurse that has gone berserk.
 601 - Was she carrying a teddy bear?
 602 - How did you know?
 603 - Well, let me put it this way.
 604 - I am looking for my screwball, redheaded wife
 605 - who has been berserk for 15 years.
 606 - Now, if you'll just take me to this Room 602,
 607 - I got a hunch that we're gonna solve both our problems.
 608 - Well, very well, but I'm quite sure it won't do a bit of good.
 609 - Well, you never can tell.
 610 - It's entirely against the rules.
 611 - ("I Love Lucy" theme song playing)
 612 - ANNOUNCER: Dr. Gettleman was played by Olan Soule.
 613 - Dr. Barnett was played by Howard Hoffman
 614 - and the nurses were Iva Shepard, Maxine Semon,
 615 - Bob Brubaker and Allan Ray.
 616 - "I Love Lucy" is a Desilu Production.
 617 - Lucille Ball and Desi Arnaz
 618 - will be back next week at the same time.

1.10 Episode 10: Ricky's European Booking

1 - ("I Love Lucy" theme song playing)
 2 - ANNOUNCER: And now, "I Love Lucy."
 3 - (applause)
 4 - (theme song fading out)
 5 - (snoring)
 6 - Fred? Hey, Fred.
 7 - I'll have this lamp fixed in a minute, honeybunch.
 8 - Don't...
 9 - Oh, it's you.
 10 - Listen, I'm sorry I startled you, Fred,
 11 - but, uh, I got a serious problem, and I need your advice.
 12 - Well, what's the trouble?
 13 - Well, my agent has booked me and my band
 14 - on a tour of Europe.
 15 - Going to Europe?

16 - Hey, that's terrific.
17 - Now, what's the problem?
18 - I won't be able to take Lucy along.
19 - You know, that is a problem.
20 - Well, you see, it's only a three-week trip,
21 - and we'll be doing mostly one-nighters,
22 - so I won't have any time
23 - for sightseeing or stuff like that.
24 - And being such a short trip,
25 - I can't afford to take her with me.
26 - Well, that makes sense.
27 - To you and me, yes, but what about Lucy?
28 - What am I going to do?
29 - Well, you could go out some night
30 - to buy a pack of cigarettes
31 - and not come back for three weeks.
32 - Oh, Fred.
33 - Hey, I know how to fix it.
34 - How?
35 - Don't go.
36 - I gotta go.
37 - It's good for my career.
38 - Besides, I already signed the contract.
39 - Yeah, well.
40 - Listen, suppose I tell her the truth.
41 - You think that maybe she'll be reasonable this time?
42 - Well, suppose I promise her something else.
43 - Suppose I say that later on I will take her
44 - on a wonderful trip to Europe, just the two of us.
45 - That will never work.
46 - Oh, now, wait just a minute.
47 - Let's see how it sounds. You be Lucy.
48 - I'll be Lu...
49 - Just pretend you're Lucy and I come home and I say:
50 - Hi, honey. I'm home.
51 - Lucy, my agent tells me
52 - that he has booked me on a tour of Europe.
53 - (falsetto): Europe?! Oh, honey, that's wonderful!
54 - I don't believe it.
55 - I'm so thrilled for you.
56 - (laughing): Ho, ho, ho, ho, ho!
57 - Caroline, guess what.
58 - I'm going to Europe. Good-bye.
59 - Oh!
60 - Oh!
61 - Oh, now, Fred, she won't act like that.

62 - Are we talking about the same Lucy?
63 - Now, if I promise her a wonderful trip later on,
64 - I think she'll be reasonable.
65 - My Lucy has red hair and blue eyes.
66 - What does your Lucy look like?
67 - Well, there's one good thing about this idea.
68 - What?
69 - It's the only one I've got.
70 - Come on, let's see how it works.
71 - (chuckling): All right, I'm with you.
72 - Honey, I'm home!
73 - Okay, dear.
74 - Hello. Hi, Fred.
75 - Hi, Lucy.
76 - Honey, I've got something to tell you.
77 - What? My agent has booked me
78 - and my band on a tour of Europe.
79 - Europe?!
80 - Oh, honey!
81 - That's wonderful!
82 - Oh, honey!
83 - Oh, Fred, isn't that exciting? Oh, Europe!
84 - LUCY: Honey, you don't know how much
85 - I'm looking forward to this.
86 - For years and years and years!
87 - Caroline, this is Lucy.
88 - Guess what. We're going to Europe.
89 - Yes. Good-bye.
90 - (hangs up phone)
91 - Just call me Dunninger.
92 - What do I do now?
93 - Well, you're married to her.
94 - I just read her mind.
95 - Hello, Josephine?
96 - Uh, good-bye, Josephine.
97 - Look, sweetie, we got a lot of things to discuss.
98 - Oh, I know. My, my overseas shots,
99 - my tickets, my, uh, my new clothes...
100 - I can't take you along.
101 - You can't take me along.
102 - Uh, I gotta have my luggage and camera.
103 - What do you mean you can't take me along?
104 - Honey, look, sit down a minute, will you?
105 - I want to explain this to you.
106 - Look, it's a very short trip.
107 - It's only about three weeks.

108 - I'll be doing mostly one-nighters.
109 - I won't have any time for sightseeing or stuff like that.
110 - And being such a short trip,
111 - I can't afford to take you along.
112 - You understand, don't you?
113 - Yeah, I understand.
114 - Good.
115 - But why can't I go?
116 - Now, honey, listen, I'll take you
117 - on a wonderful trip to Europe later on.
118 - Just the two of us.
119 - No! I want to go this time.
120 - Well, I can't afford it this time.
121 - Oh, Ricky, you never take me anyplace.
122 - What do you mean I never take you anyplace?
123 - We just came back from a wonderful trip
124 - to Hollywood just a month ago.
125 - Yeah, but where have you taken me lately?
126 - Now, look, sweetheart, you be a good girl,
127 - be a good girl, and I promise you that next year
128 - I'll take you on a wonderful trip to Europe,
129 - just the two of us.
130 - Oh, sure.
131 - I will. I promise you.
132 - Well, okay, if you promise.
133 - Ah, that's my baby.
134 - What a wonderful wife I've got.
135 - I knew you'd understand.
136 - Listen, I tell you what.
137 - Tonight just go out for dinner.
138 - Just the two of us.
139 - Okay. All right?
140 - Okay, honey.
141 - That's my baby.
142 - (sighing)
143 - Lucy, Lucy I was just down in the market
144 - and the butcher told me you were gonna go to Europe.
145 - The butcher? How did he know?
146 - The grocery boy told him.
147 - How did he get it?
148 - Well, he just made a delivery to Marion Strong.
149 - Well, how in the world did Ma...?
150 - Oh, Marion Strong.
151 - She's just a hop, skip and a blab from Caroline Appleby.
152 - What's the difference how they found out?
153 - Aren't you excited?

154 - When do you leave?
155 - I don't. I'm not going.
156 - What do you mean?
157 - Well, Ricky's only gonna be there for three weeks.
158 - Well, you could see a lot of Europe in three weeks.
159 - Yeah, I know, but he's gonna be so busy, and I'd be all alone.
160 - All alone in those fancy Paris shops—
161 - just you and Ricky's checkbook.
162 - Yeah, I know, but he doesn't think I ought to go with him.
163 - What husband would?
164 - Oh, Ethel, he'd love to take me if he could.
165 - Oh, sure.
166 - He would, he said so, and he also said
167 - he couldn't take me this time, he'd take me on a trip next year
168 - all over Europe, just the two of us.
169 - And wipe that cynical look off your face.
170 - Huh.
171 - He gave me his promise.
172 - He'd never broken his promise to me.
173 - Uh-huh.
174 - Oh, you just don't know Ricky, that's all.
175 - He's a man, isn't he?
176 - Well, yes.
177 - Oh, boy, what a setup for him.
178 - Three glorious weeks in Europe.
179 - Just the band.
180 - No wives along.
181 - Yeah.
182 - And then a whole week on glamorous shipboard
183 - and then London.
184 - And then Rome.
185 - And then... Paris.
186 - Yeah.
187 - And he says he can't afford
188 - to take you along.
189 - Three weeks isn't long enough.
190 - He'll be too busy.
191 - Oh, brother.
192 - Did he ever pull a wool over your eyes.
193 - Yeah.
194 - Oh, hi. Hi, Ethel. Hi.
195 - Where do you want to go to eat, sweetie?
196 - Don't you "sweetie" me!
197 - What's the matter?
198 - I know what you're up to,
199 - you-you-you Cuban wool-puller!

200 - (howling scream)
201 - What happened?
202 - (chuckling)
203 - Lucy, come here.
204 - (phone ringing)
205 - Hello?
206 - Oh, hello, Barney.
207 - Look, I was trying to get you all day yesterday.
208 - Yeah. Say, Barney, how would you like your old job back?
209 - Oh, you're working for Cougie now, huh?
210 - Well, uh... look, Barney,
211 - my agent has booked me on a tour of Europe
212 - and I need a good manager.
213 - Yeah, band manager.
214 - Well, look, I can't think of anybody.
215 - If you happen to think of someone
216 - that you think would be good, would you have him call me?
217 - Thanks a lot, Barney.
218 - Good-bye.
219 - Ricky?
220 - Yeah?
221 - I'm speaking to you again.
222 - You are?
223 - Yeah, I know a wonderful manager for your band.
224 - Me. Who?
225 - Honey, it wouldn't cost you a cent
226 - and I get to go along.
227 - Now, look, Lucy, I'd love to be able to do it,
228 - but a bandman has a lot of responsibilities.
229 - He has to keep the luggage straight,
230 - he has to see that all the boys get on the right train,
231 - he has to make all the hotel reservations...
232 - Yeah, well, give me a chance.
233 - I'll bet I can get your boys all over Europe.
234 - We... we play a lot better when we're all in one place.
235 - Aw, now...
236 - Now, honey, forget it, it won't work.
237 - Well, if I raise the money myself, can I go?
238 - Look, if you can raise enough money to go to Europe,
239 - let me know, and I'll quit the band business.
240 - You didn't answer my question.
241 - If I raise enough money myself,
242 - and it doesn't cost you a cent, can I go?
243 - That's impossible.
244 - Well, if I can and it doesn't, can I?
245 - Sure. Why not?

246 - Good! I'm going to Europe.
247 - Oh, boy! I'll call mother
248 - and ask her if she could stay with the baby for three weeks.
249 - Oh, honey! Honey, you're the most wonderful husband
250 - in the whole world.
251 - Mmm.... huh!
252 - I love you, huh!
253 - Uh-oh, wrong apartment.
254 - Oh, Ethel, I don't need you now.
255 - Ricky said that I could go to Europe with him.
256 - Oh, really? Yeah.
257 - Well, there are some conditions.
258 - Never mind now. I'm going.
259 - Oh, that's wonderful, Rick.
260 - I'm sorry about this.
261 - She made me do this, Rick.
262 - (sighing): I'm sorry.
263 - I'm gonna get to go to Europe!
264 - Oh, Lucy, I'm gonna get to
265 - my goodness! to go to Europe!
266 - That's wonderful. Fred let me...
267 - I want to ask you something.
268 - Yeah?
269 - Listen, who used to handle your act
270 - when you were in vaudeville, you know?
271 - Nobody. I did it myself.
272 - You did? I took care of the bookings
273 - transportation, hotels and everything.
274 - No kidding.
275 - Yeah.
276 - Hmm... maybe...
277 - No, it won't work.
278 - What?
279 - Oh, it was just a wild thought.
280 - You wouldn't want to leave Ethel.
281 - Try me.
282 - How would you like to manage the band in this European tour?
283 - Would I? Brother, you've got a manager.
284 - RICKY: Well, wonderful, Fred.
285 - Oh, Fred is going to Europe!
286 - Oh, Fred, that's wonderful!
287 - You and Ricky and me and...
288 - Oh, dear.
289 - Don't mind me.
290 - I'll just stay here alone
291 - while you're all having a wonderful trip to Europe.

292 - I don't want to see Europe anyway.
 293 - It's so old.
 294 - You just send me a postcard now and then
 295 - from wherever you're at.
 296 - Oh, Fred, you have to take Ethel with you.
 297 - What do you mean I have to take Ethel with me?
 298 - Well, think of it: Ethel all alone here in New York
 299 - and you all alone in Paris.
 300 - Yeah.
 301 - You're a big help.
 302 - Oh, no, honey, Oh... I didn't mean that.
 303 - You know I didn't.
 304 - Now, just a minute.
 305 - Everybody is getting upset about nothing.
 306 - Now, Lucy, you tell them how I said you could go.
 307 - Oh, oh, oh, he said I could go if I...
 308 - if I raise the money for my trip myself.
 309 - Well, that's Oh, great. more like it.
 310 - Well, Fred, if Ethel raises the money
 311 - for her trip, can she go?
 312 - Sure; I'm a sport. Why not?
 313 - There, you see!
 314 - Oh, Lucy, we couldn't raise the money for a trip to Europe.
 315 - Ethel, you are not holding a positive thought.
 316 - Now say, "We will be able to raise the money." Say it.
 317 - "We will be able to raise the money."
 318 - "We will be able
 319 - to raise the money."
 320 - Yes, ma'am!
 321 - Now, how much will it need? How much it will be?
 322 - Well, let's see now.
 323 - Boat fare, travel expenses,
 324 - hotel, meal for the two of you—
 325 - I'd say about 3,000.
 326 - *You see, all we gotta do is scrape up 3,000?!*
 327 - Money found in overstuffed chairs and sofa cushions:
 328 - 9.73.
 329 - *Money for sugar bowls :29.25.*
 330 - Piggy banks: 28.16.
 331 - *G.T.H.P. :15.36.*
 332 - What's G.T.H.P.?
 333 - Going through husband's pants.
 334 - Oh, yeah.
 335 - Didn't you go through Fred's pants?
 336 - Every pair, including his World War I cavalry britches.
 337 - What did you get?

338 - A handful of lint and a Woodrow Wilson button.
 339 - Now, what does it all come to?
 340 - Well, let's see.
 341 - 200.16. *Not bad, huh?*
 342 - *Oh, great. Where will we get the other 2,800?*
 343 - How much do you get for selling blood?
 344 - Oh, Lucy.
 345 - What's wrong with that?
 346 - You couldn't get 2,800 *worth of blood*
 347 - *out of a herd of elephants.*
 348 - *Yeah, I guess you're right.*
 349 - *Let's see, how can we take our 200*
 350 - *and make it into 3,000?*
 351 - *Yeah.*
 352 - *How about the Irish Sweepstakes?*
 353 - *Nah, the odds are too great.*
 354 - *Yeah. What we need is a good local raffle*
 355 - *where they're giving away two free trips to Europe*
 356 - *and we got all the tickets.*
 357 - *Ha, ha! Yeah.*
 358 - *Hey! Why not hold our own raffle?*
 359 - *What?*
 360 - *The money we take in will pay for our trip.*
 361 - *Now, what can we raffle off?*
 362 - *Your brain, for thinking up an idea like that.*
 363 - *No, no, no. Now, this is good.*
 364 - *People are always raffle off things*
 365 - *like automobiles, mink coats, television sets.*
 366 - *That's it. We could take our 200, buy a television set*
 367 - *and raffle it off.*
 368 - Well, I guess it would work at that.
 369 - Sure it would.
 370 - Only...
 371 - Only what?
 372 - Well, raffles are always held for needy causes.
 373 - Ethel, at this moment,
 374 - you and I are the two neediest causes I can think of.
 375 - Is it honest?
 376 - It's a hundred percent honest.
 377 - Look, we say we're gonna have a raffle.
 378 - We sell tickets.
 379 - Somebody who buys a ticket wins a television set.
 380 - What could be more honest than that?
 381 - I guess it is.
 382 - Sure it is. Now, all we have to do for our needy cause
 383 - is think up a good phony name.

384 - Let's see.
 385 - I don't suppose we could call it
 386 - two bundles for Britain?
 387 - No. It has to sound real.
 388 - How about... Ladies Overseas Aid?
 389 - Well...
 390 - Look, we're ladies, we want to go overseas
 391 - and, boy, do we need aid.
 392 - Okay, Ladies Overseas Aid it is.
 393 - Yes, ma'am.
 394 - Who you gonna call?
 395 - Mr. Feldman, the man who sold us our television set.
 396 - I thought maybe he could give us a good price on one.
 397 - FELDMAN: Hello?
 398 - Mr. Feldman?
 399 - Yes.
 400 - This is Mrs. Ricky Ricardo, remember?
 401 - Oh, yes.
 402 - Is there something wrong with your television set?
 403 - Oh, no, no, it's fine.
 404 - As a matter of fact, I want to buy another one.
 405 - Oh?
 406 - Yes. We're, uh, trying to raise money
 407 - for a needy cause, the Ladies Overseas Aid,
 408 - and we want to raffle off a television set.
 409 - I see.
 410 - I thought maybe you could give us a good price on one.
 411 - The Ladies Overseas Aid?
 412 - Yes. It's a new group but very worthy.
 413 - What aid do you give?
 414 - Uh, well... just to, uh, pick a case at random from our files,
 415 - at the moment, we're trying to raise money to send
 416 - two dear little ladies to Europe to be with their families.
 417 - Aw, that's nice.
 418 - Yes.
 419 - I'll tell you what I'll do.
 420 - I'll donate a set.
 421 - You'll dona... oh!
 422 - He'll donate a set.
 423 - Oh, Mr. Feldman, that's just wonderful of you.
 424 - I have an idea.
 425 - I'll have your tickets printed for you
 426 - with my advertising on the back
 427 - and then we can have the drawing in the store here.
 428 - Is that all right with you?
 429 - Well, that is just perfect.

430 - We'll be down later to discuss
431 - the details with you, Mr. Feldman.
432 - And thank you very much. Good-bye.
433 - Europe, here we come!
434 - How about that!
435 - Oh, boy.
436 - I never knew 3,000 tickets weighed so much.
437 - Whoo!
438 - Honey, is that you?
439 - My gosh, Ricky's home.
440 - Quick, get ahold of those.
441 - Put them in there.
442 - Yeah, dear?!
443 - Okay.
444 - Yeah, honey?!
445 - Hi. Hi, Rick.
446 - Hi, Ethel. Hi.
447 - I didn't know you were home, dear.
448 - Well, I got home early, so I was playing with Little Ricky.
449 - Oh. Mrs. Trumbull went to the market.
450 - Oh, oh, I see. Well, I'm glad
451 - you had some time to play with the baby.
452 - Well, I got to run along
453 - and start selling my raffle tickets.
454 - Oh, yeah, me, too.
455 - I'll see you later.
456 - So long. Okay, dear.
457 - Bye.
458 - What's this about raffle tickets?
459 - Oh, well, well, our club is raffling off a TV set
460 - to raise money for that well-known
461 - and very worthy organization,
462 - Ladies Overseas Aid.
463 - Oh, all right. How much?
464 - Oh, well, the tickets are a dollar apiece.
465 - How many do you want?
466 - Well, honey, we've gone through this before.
467 - Let's save time, huh?
468 - I'll take all the tickets you have.
469 - Oh.
470 - All of them?
471 - Yeah.
472 - Wow!
473 - I think I've only got about ten left.
474 - All right, I'll take them.
475 - Okay. Boy, I'm getting off easy.

476 - I thought I was going to have to buy
 477 - at least 20.
 478 - 20? Oh, well, let me take another look.
 479 - Oh, yeah, by George, I've got 20!
 480 - Yeah, I've got 20. Here.
 481 - As long as it is for a worthy cause.
 482 - Oh, it is.
 483 - I don't know when a cause has seemed so worthy to me.
 484 - The need of those dear little ladies just gets me—
 485 - right here.
 486 - No, no, Marge, you don't have to be there.
 487 - Yeah, I'll let you know if you win,
 488 - that is, if you let me off the phone.
 489 - I'm gonna be late for the drawing.
 490 - (doorbell buzzing) Oh, someone's at the door.
 491 - I gotta go, girl. Bye.
 492 - Yes?
 493 - Yes, sir. Mrs. Ricardo?
 494 - My name is Jamison, from the district attorney's office.
 495 - The district attorney's...?
 496 - That's right.
 497 - Won't you come in, please?
 498 - Thank you very much.
 499 - I, uh, understand you're running a raffle today.
 500 - Oh, yes, we are. Would you like to buy a ticket?
 501 - No. I'd just like to ask a few questions about it.
 502 - Oh. Oh, all right.
 503 - Well, let's see now.
 504 - Um, we're holding the drawing at Feldman's Appliance Store.
 505 - The tickets are a dollar apiece.
 506 - We're giving away rather
 507 - a large model Uh, TV set... Mrs. Ricardo,
 508 - tell me something about this organization,
 509 - the Ladies Overseas Aid.
 510 - (laughing): Oh... ha, ha!
 511 - Well, if you promise not to tell my husband
 512 - because, uh, we just sort of made the name up.
 513 - (giggling)
 514 - Ladies Overseas Aid.
 515 - It really should be called
 516 - The Ethel Mertz And Lucy Ricardo Want To Go To Europe Aid.
 517 - Ha, ha, ha!
 518 - But then nobody would buy a ticket, would they?
 519 - Ha, ha!
 520 - We-we just made it up.
 521 - Mrs. Ricardo, if you've been selling tickets

522 - under false pretenses,
 523 - you've committed a crime.
 524 - A crime? Oh, no, you don't understand.
 525 - Anybody that buys a ticket
 526 - buys a chance to win the television set.
 527 - Someone will win the television set,
 528 - so nobody gets hurt, right?
 529 - Mrs. Ricardo, the people who bought those tickets
 530 - thought they were contributing to a reputable charity.
 531 - Therefore, you've defrauded them.
 532 - Now, fraud is a crime that's punishable
 533 - by one to ten years in the penitentiary.
 534 - But I'm going to Europe.
 535 - I don't have time for ten years in the penitentiary.
 536 - No, you just may have to.
 537 - Oh, but I didn't know it was a crime.
 538 - I wouldn't have done it if I'd known
 539 - it was a crime.
 540 - I understand, Mrs. Ricardo.
 541 - Now, look, here's what we can do.
 542 - If you're willing to call off the raffle
 543 - and give the money back, we'll forget the whole thing.
 544 - Well, I will. I will.
 545 - Well, I certainly hope so,
 546 - because once the drawing's actually held,
 547 - the matter is out of my hands,
 548 - and we have to prosecute.
 549 - Oh, I hope we can make it in time.
 550 - The drawing is in 15 minutes.
 551 - Lucy, I've come over to ask you...
 552 - Fred! Fred, I'm so glad you're here.
 553 - Will you stay with the baby?
 554 - I have to go downtown. I'll be right back.
 555 - You'll stay with Sure I will. Little Ricky?
 556 - Sure. Okay.
 557 - A crime?! Are you sure?
 558 - I can't imagine why Mrs. Ricardo isn't here,
 559 - but I'm sure she wouldn't mind
 560 - if we just went ahead without her.
 561 - So, shall we? Let's do.
 562 - Ha, ha, ha!
 563 - Now, you hold, Mr. Feldman.
 564 - Here we go, oh...
 565 - This is to keep it honest, you know.
 566 - (chortling)
 567 - All righty, now, shake up those tickets, Mr. Feldman.

568 - Here we go.
 569 - All righty.
 570 - Oh, oh...
 571 - Here we go.
 572 - Let's see who's going to win.
 573 - The winning number is...
 574 - Oh...
 575 - (laughter)
 576 - I'm such a dope.
 577 - (chuckling)
 578 - Number 2725.
 579 - Oh! That's me! I've won.
 580 - Mrs. Hazel Beardswell!
 581 - Mrs. Beardswell.
 582 - Oh, congratulations, dear.
 583 - Ethel, Ethel, I have to talk to you.
 584 - Oh, you're late.
 585 - We just had the drawing.
 586 - Here, take the money I won.
 587 - No, no, no, no.
 588 - Well, honey, I have something else
 589 - I have to thank everybody for.
 590 - Oh, you'll never know how happy this 3,000
 591 - *isgoingtomaketwodearlittleladies.*
 592 - *Ethel...*
 593 - *Justamminute, dear, now.*
 594 - *Mr.Feldman, thankyouso much.*
 595 - *(bothchuckling)*
 596 - *Well, thankyou, Mrs.Mertz.*
 597 - *ButIreallydidn'tdoanything.*
 598 - *ButIneversawanyoneworkashard*
 599 - *asMrs.MertzandMrs.Ricardo.*
 600 - *Well, comeuphere, Mrs.Ricardo.*
 601 - *Comeon...Oh, no, no.*
 602 - *Comeon.(applause)*
 603 - *Sheworkedsohardforthismoney.*
 604 - *Oh, theyworkedveryhard.*
 605 - *Theyworkedsohard, you'dthink*
 606 - *theyweregonnakeepthemoneythemselves.*
 607 - *(uproariouslaughter)*
 608 - *Now, now, ladies,*
 609 - *Ihaveaverypleasantsurpriseforyou.*
 610 - *Whodoyouthinkisintown?*
 611 - *Who?Mrs.Wolbert.*
 612 - *Mrs.Wolbert?*
 613 - *Yeah.Shecalledmethismorning*

614 – *and we arranged this wonder ful surprise for you.*
 615 – *Now, here she is, all the way from Indiana,*
 616 – *Mrs. Dorothea Wolbert,*
 617 – *President of the Ladies Overseas Aid!*
 618 – *(crowd applauding)*
 619 – *My dear, you have done stupendous work,*
 620 – *and this money is more than we've ever*
 621 – *received before at any one time*
 622 – *for the Ladies Overseas Aid...*
 623 – *Uh – huh.*
 624 – *...and I'm delighted*
 625 – *to be here to accept the money in person.*
 626 – *Ethel... Ethel, give her the money.*
 627 – *Give her the money?*
 628 – *Give her the money.*
 629 – *Uh...*
 630 – *Is she going with us?*
 631 – *Ethel, Ethel,*
 632 – *The money here, let her have it.*
 633 – *Here you are, dear.*
 634 – *FELDMAN : Now, how about a round of recognition*
 635 – *for these two wonderful women,*
 636 – *Mrs. Ricardo and Mrs. Mertz?*
 637 – *(crowd applauding)*
 638 – *Forever*
 639 – *Forever, forever, darling*
 640 – *Forever, darling, while other hearts go wandering*
 641 – *You'll find mine as faithful as can be*
 642 – *Forever, forever, my darling*
 643 – *I'll be your true love forever and forever*
 644 – *I'll care for you eternally*
 645 – *Eternally*
 646 – *I've known your kiss and I've been close to heaven*
 647 – *The thrill of this will last me*
 648 – *Till my life is through*
 649 – *I made this promise*
 650 – *And willingly I'll keep it*
 651 – *Forever*
 652 – *Forever, darling*
 653 – *You will find me true*
 654 – *Ever and ever*
 655 – *Forever, forever, forever*
 656 – *Darling, you will find me true.*
 657 – *That sounds like a print, Ricky.*
 658 – *Good.*
 659 – *Want to pick up the phone?*

660 – *Someone from the steamship company.*
 661 – *Uh, thanks. Hello.*
 662 – *Yes?*
 663 – *Well, I – I guess we could play on the boat, but...*
 664 – *What?!*
 665 – *You will?!*
 666 – *It won't?!*
 667 – *Brother, we'll play all the way over.*
 668 – *Yeah, thank you.*
 669 – *Listen, I gotta go home and tell Lucy something.*
 670 – *I'll be back. See you later.*
 671 – *Good – bye. Thanks a lot, fellows.*
 672 – *Bye, Leo.*
 673 – *Hi, Fred.*
 674 – *Oh...*
 675 – *Now look what you did!*
 676 – *Oh, I'm sorry. Where's the baby?*
 677 – *Napping. He – he got bored.*
 678 – *Oh. Well, thanks for baby – sitting.*
 679 – *Oh, never mind.*
 680 – *Did the raft go all right?*
 681 – *Yeah, it went all right, but we don't care.*
 682 – *No, we don't care.*
 683 – *What canary did you two cats swallow?*
 684 – *Shall I tell him?*
 685 – *Go ahead.*
 686 – *We raised the money for our trip to Europe.*
 687 – *And legitimately.*
 688 – *How did you two clownsever get a hold of 3,000 legitimately?*
 689 – *You think he's ready?*
 690 – *Tell him.*
 691 – *Well, I suddenly remembered that*
 692 – *this building was in my name, so...*
 693 – *I mortgaged it.*
 694 – *Fred!*
 695 – *Fred! Fred!*
 696 – *Fred!*
 697 – *Fred? Fred?*
 698 – *Are you all right? Fred?*
 699 – *Hey, honey, honey, I've got wonderful...*
 700 – *What's the matter? What happened to Fred?*
 701 – *Fred fainted. Ethel told him*
 702 – *that she mortgaged the building*
 703 – *so we could go to Europe.*
 704 – *Oh, you didn't have to do that.*
 705 – *No? Why not?*

706 - Well, I thought I had to pay
 707 - the passage for everyone in the band,
 708 - but I found out about playing aboard ship,
 709 - I don't have to, so with the money I save,
 710 - you two can come along.
 711 - You can take us for nothing?!
 712 - Oh! (screaming)
 713 - Fred! Hey, Fred!
 714 - He didn't hear you.
 715 - Fred, you listen to me.
 716 - Fred! We can all go to Europe
 717 - and it won't cost you a cent!
 718 - Yeah!
 719 - Fred, Fred, we won't need this.
 720 - No.
 721 - You feel all right?
 722 - I never felt better in my life.
 723 - (clamoring)
 724 - ("I Love Lucy" theme song playing)
 725 - ANNOUNCER: The part of Mr. Jamison was played by Barney Phillips
 726 - and Mr. Feldman was played by Harry Antrim.
 727 - Others in the cast were
 728 - Dorothea Wolbert, Hazel Pierce and Louis Nicoletti.
 729 - Also heard at the recording studios:
 730 - The Pied Pipers.
 731 - "I Love Lucy" is a Desilu Production.
 732 - Lucille Ball and Desi Arnaz
 733 - will be back next week at the same time.

1.11 Episode 11: The Passports

1 - Hi, Lucy. What are you doing?
 2 - Hi. Ethel, I have a schedule of all the places
 3 - the band's gonna play in Europe.
 4 - Really?
 5 - Our whole itinerary. Yeah?
 6 - Listen to this: London, (gasps)
 7 - Paris, Venice, Holland...
 8 - ...the Riviera, Oh!
 9 - Madrid.
 10 - Oh, my!
 11 - I can't believe we're really going.
 12 - Neither can I, but we're practically on our way.
 13 - Mother said she'd stay with the baby while we were gone.
 14 - Oh, aren't mothers wonderful?
 15 - Aw, they sure are.

16 - She's taking an auto trip to New England
17 - with a chum of hers,
18 - but she said she'd be here the day before we leave.
19 - She's so cute.
20 - She said they had no idea where they were going,
21 - but when they came to an intersection,
22 - they were just gonna flip a coin.
23 - Ah, your mother.
24 - The coin won't be the only thing in that car
25 - that's flipped.
26 - Hi.
27 - Hi.
28 - Ricky home yet?
29 - Not yet, no. What's that?
30 - Fred!
31 - What are you doing with our old vaudeville trunk?
32 - Well, as long as I'm Ricky's band manager,
33 - it's my job to save him some money.
34 - So, I thought we could pack
35 - some of the band uniforms in here.
36 - Oh, but it's so old and beat-up,
37 - and it's even got a hole in it!
38 - "And it's even got a hole in it!"
39 - I defy anyone to find that hole
40 - with the naked eye.
41 - I said the naked eye, not two bony fingers.
42 - Oh, he bought it from a man who had a seal act.
43 - LUCY: Oh, fine.
44 - Hey, Fred, here's the schedule for Europe. Look.
45 - First we go to London, then Paris...
46 - Ah, Paris.
47 - Get ready, you cute mademoiselles.
48 - Corporal Mertz is gonna make his triumphant return.
49 - Fred, you were there 35 years ago.
50 - Yes, but I left a lasting impression.
51 - By the way, where's that old uniform of mine?
52 - Now, you're not gonna try to put that old thing on.
53 - I just want to see it; it's full of memories.
54 - Hi, everybody.
55 - Hi. Hi.
56 - I got the boat tickets.
57 - Oh, no kidding! The boat tickets!
58 - Now, all we got to do tomorrow
59 - is get our pass-a-ports.
60 - Yeah, that's all we got to do now is get our "pass-a-ports."
61 - Europe, here we come!

62 - Look out, Mademoiselle from Armentieres!
 63 - Honey, did you get my naturalization papers?
 64 - Yeah, I got them out of the safe deposit box this morning.
 65 - How about your birth certificate?
 66 - I wired the Jamestown Hall of Records,
 67 - and they'll send it to me. Good.
 68 - I got mine.
 69 - Ethel?
 70 - Yep. I had to hunt for it,
 71 - but I finally found it.
 72 - Show it to them, honey.
 73 - No.
 74 - She doesn't want us to see the year.
 75 - Put your finger over the year.
 76 - Thought they might like to see
 77 - what Lincoln's signature looks like.
 78 - Oh, Fred!
 79 - (phone ringing) Ha, ha!
 80 - He-he-he-hee.
 81 - The phone, honey.
 82 - Oh. Hello...
 83 - Hey, what's that trunk?
 84 - Oh, that's my old vaudeville trunk.
 85 - I thought we could pack the band uniforms in there.
 86 - Hello?
 87 - Yes?
 88 - Oh, uh, just a minute, please.
 89 - Honey, it's a collect call for you
 90 - from Jamestown Hall of Records.
 91 - Oh, must be about my birth certificate.
 92 - Hello? Yes, I'll take the call.
 93 - Hello?
 94 - But there must be some mistake.
 95 - Well, my maiden name was Lucille McGillicuddy
 96 - and I was born in Jamestown.
 97 - Well, I'm positive.
 98 - Well, I don't understand.
 99 - Oh, well, you misunderstood me.
 100 - Yes, you're looking under the wrong year.
 101 - Oh, yes, I was born in 19...
 102 - I was born in 19...
 103 - (mumbling)
 104 - (muffled): 19...
 105 - Look, you know the year you just mentioned?
 106 - Well, it's three more years than that.
 107 - No, no, no, not backwards, forwards.

108 - Yeah, I'll hang on.
109 - They were looking under the wrong year.
110 - Really, honey? What year were they looking under?
111 - 19...
112 - Oh, no, you don't.
113 - Yes?
114 - But there must be some mistake.
115 - Well, I...
116 - All right.
117 - Thank you.
118 - How do you like that?
119 - What's the matter, honey?
120 - They can't find my birth certificate.
121 - There's no record.
122 - Oh, there must be.
123 - Well, there isn't.
124 - If I'd known Jamestown
125 - was gonna be that careless,
126 - I'd have been born somewhere else.
127 - Well, honey, you-you-you need
128 - your birth certificate if you want to get a passport.
129 - Well, what do you want me to do?
130 - They never heard of me.
131 - Maybe you were never born.
132 - I was, too.
133 - ETHEL: Now, Fred.
134 - I was only kidding her.
135 - 'Course you were born.
136 - Well, you know it and I know it,
137 - but as far as Jamestown is concerned,
138 - the stork just dropped me and didn't tell anybody.
139 - Now, look, honey, why don't you call your mother
140 - and ask her about it?
141 - (wailing)
142 - What's the matter?
143 - I don't know where my mother is.
144 - The whole family's disappearing
145 - right in front of our eyes.
146 - Well, mother is on an auto trip up in New England or someplace.
147 - She won't be here until the day before you leave.
148 - I'm not going to get to go to Europe at all!
149 - Now, honey, let me see. I'll call the pass-a-port office.
150 - I got their number right here.
151 - Bon voyage, everybody.
152 - Now, now, Lucy, it can't be that bad.
153 - You don't know what it's like to be born a missing person.

154 - Hello?
 155 - Pass-a-port office?
 156 - Look. I'd like some information, please.
 157 - If you want to get a pass-a-port
 158 - and you can't find your bir' certificate, what do you do?
 159 - Pass-a-port.
 160 - Bir' certificate.
 161 - Yes, yes, that's right.
 162 - Uh-huh. What is it?
 163 - You get an affidavit from an older living blood relative.
 164 - Suppose you misplace your older living blood relative?
 165 - Well, you don't know this family.
 166 - Oh? I see.
 167 - Oh, thank you very much.
 168 - Honey, all you got to is find two old friends of your family
 169 - that remember who you were born
 170 - and get an affidavit from them.
 171 - Oh, that'll be easy.
 172 - I do know a lot of people in Jamestown.
 173 - No, no. Wait a minute now.
 174 - That name sounded familiar.
 175 - No.
 176 - You still on the phone?
 177 - Who are you talking to?
 178 - The Jamestown Hall of Records.
 179 - Oh. Did you say Paul Jones?
 180 - No.
 181 - Richard Jones?
 182 - No.
 183 - Robert A. Jones?
 184 - Bob Jones, Bob Jones. No.
 185 - What are they doing, reading you the whole directory?
 186 - Yes.
 187 - What?!
 188 - Ah, uh, Mrs. Mell, I'll call you back.
 189 - You scared me.
 190 - Are you crazy or something?
 191 - That'll cost a fortune.
 192 - Well, I'm desperate.
 193 - I can't find a soul in Jamestown that knew me when I was born.
 194 - Now, look, honey, wasn't there a doctor there
 195 - when you were born?
 196 - Yes. I called Dr. Peterson,
 197 - but he's visiting here in New York.
 198 - His daughter said she tried
 199 - to get in touch with him and have him call.

200 - Well, there you are.
201 - No, there I'm not.
202 - Even if he does call-
203 - there is a very good chance that he won't-
204 - I still need one more witness.
205 - Well, you'll think of somebody, don't worry.
206 - If I could just think of
207 - Helen Erickson's second husband's name.
208 - Helen Erickson?
209 - Yeah. You don't know her.
210 - She's a girl who used to live next door to us.
211 - She used to baby-sit me when my folks wanted to go out.
212 - Well...
213 - Darn it. She lives here in New York now, too.
214 - Well, I got to go to the club, honey.
215 - I'll see you later.
216 - Her first husband's name was Sears.
217 - You don't suppose her second husband's name could be...
218 - No, I guess that's impossible.
219 - Hi, Rick. Hi.
220 - Bye. Bye.
221 - Lucy, has Fred been over here?
222 - No.
223 - Wonder where he is.
224 - Well, did you get your witnesses?
225 - No.
226 - FRED: ...Parlez-vous
227 - Mad'moiselle from Armentieres
228 - Parlez-vous
229 - Mad'moiselle from Armentieres
230 - She ain't been kissed in 40 years
231 - Hinky-dinky parlez-vous.
232 - Fred, what are you doing in that?
233 - I'm getting ready to burst upon Gay Paree.
234 - Well, that's sure the outfit for it.
235 - So it needs a little letting out here and there.
236 - Now, don't make fun of us doughboys.
237 - Dough boys?!
238 - Whoever put the dough in that boy used too much yeast.
239 - It's a good thing that Kaiser didn't see you in that outfit.
240 - He never would have surrendered.
241 - FRED: Is that so? Let me tell you what...
242 - That's it!
243 - That's what?
244 - That's Helen's last name- Kaiser.
245 - Helen married... Sidney Kaiser.

246 - What are you talking about?
 247 - Helen Kaiser is a girl who knew me when I was a baby.
 248 - She can sign one of the affidavits.
 249 - Oh, that's great.
 250 - Okay, Corporal, back to your barracks.
 251 - Hut, two, three, four!
 252 - Hut, two, three, four!
 253 - Hut, two, three, four!
 254 - Mad'moiselle from Armentieres
 255 - Parlez-vous
 256 - Mad'moiselle from Armentieres
 257 - Parlez-vous...
 258 - Honey, you think she'll remember you?
 259 - Sure. She was like a sister to me.
 260 - (contented sigh): Oh...
 261 - Hello? I'd like to speak to Helen Kaiser, please.
 262 - Oh, hi, Helen!
 263 - This is Lucy Ricardo...
 264 - I mean, Lucille McGillicuddy from Jamestown.
 265 - Lucille McGillicuddy.
 266 - Used to live next door to you?
 267 - Well, Helen, do you remember a little skinny girl
 268 - with freckles and red hair?
 269 - Well, do you remember a little skinny girl
 270 - with freckles and brown hair?
 271 - Well, you used to kid me about my bloomers.
 272 - They were alway...
 273 - Yes! This is Droopy Drawers!
 274 - Hi! Yeah, yeah, it's been a long time, hasn't it?
 275 - Well, I'll tell you why I called, Helen.
 276 - You see we're going to Europe
 277 - and I can't find my birth certificate,
 278 - so I have to have someone sign an affidavit
 279 - saying they knew when and where I was born.
 280 - Would you, Helen?
 281 - Oh, I'd appreciate it so much.
 282 - Could I come over now?
 283 - Oh, thank you. Okay, bye.
 284 - She's gonna do it.
 285 - I'm halfway to Europe.
 286 - Oh, honey, that's wonderful.
 287 - Listen, I'll be gone about an hour.
 288 - Will you stay here until I get back?
 289 - Why? The baby's in nursery school, isn't he?
 290 - In case Dr. Peterson calls.
 291 - I don't want to miss him.

292 - Oh, okay.
293 - Okay. Bye.
294 - Good luck, Droopy Drawers.
295 - Oh, come now!
296 - Helen!
297 - Droopy Drawers!
298 - (laughing)
299 - Oh, it's so good to see you.
300 - You haven't changed a bit.
301 - Neither have you...
302 - (laughing): Well...
303 - Ah, yeah, I know.
304 - There have been a few color changes here and there,
305 - and I'm wearing better-fitting bloomers.
306 - (laughing)
307 - Oh, what a lovely apartment.
308 - Oh, thank you.
309 - You know, Lucy, ever since you called,
310 - I've been thinking about the old days
311 - when we used to live in Jamestown.
312 - Those were the days, weren't they?
313 - Yeah.
314 - Lucy, do you remember the time
315 - your baby buggy got away from me?
316 - No.
317 - Well... well, you were only about a year old.
318 - Oh, well, I guess that's why I don't remember it.
319 - Oh. (laughing)
320 - Well, anyway, I was pushing your buggy,
321 - and I stopped for a minute to go into a candy store.
322 - And when I came out,
323 - the buggy had rolled all the way down the hill
324 - and was out in the middle of the street stopping traffic!
325 - Oh, no!
326 - It's a wonder we ever grew up, isn't it?
327 - Yes.
328 - Well, Helen, I'd just love
329 - to sit here all afternoon
330 - talking over old times with you,
331 - but I guess we'd better get this affidavit signed.
332 - Oh, it's okay.
333 - I typed it all up,
334 - and it just says that you knew my family
335 - for ages and ages
336 - and you remember when I was born.
337 - Oh, good.

338 - And you sign on the bottom line there.
339 - Oh, fine.
340 - I have a pen Oh, good. right here.
341 - LUCY: There you are.
342 - Hi, honey.
343 - Oh!
344 - Hello, Sidney.
345 - Oh...
346 - Hey...
347 - SIDNEY: Mmm...
348 - Darling, I want you to meet
349 - an old friend of mine, Lucy Ricardo.
350 - This is Sidney.
351 - Hello, Sidney.
352 - Very nice to meet you.
353 - Nice to know you, Lucy.
354 - Lucy and I grew up together in Jamestown,
355 - and she came over to have me sign an affidavit for her.
356 - Yes, I'm going to Europe.
357 - Well, it's the silliest thing.
358 - For some reason or other,
359 - there is just no record of my being born in Jamestown,
360 - so I can't get my birth certificate.
361 - So, I have to have Helen swear
362 - that she remembers when I was born so I can get my passport.
363 - You sign on the bottom line there, dear.
364 - Okay.
365 - Well, now, wait a minute, Helen.
366 - You can't sign an affidavit just like that.
367 - Well, why not?
368 - Yeah, why not?
369 - Well, an affidavit is sworn testimony.
370 - It's... it's testimony taken under oath.
371 - That'd have to be witnessed by a notary public.
372 - Oh, I didn't know that.
373 - Well, I'll go get a notary public.
374 - Oh, no, no, no, that won't be necessary.
375 - Helen and I can take it down to my office.
376 - We'll have it notarized tomorrow and mail it to you.
377 - Yeah, Sidney is an attorney.
378 - Well, how convenient having one right in the family!
379 - They sure come in handy, don't they?
380 - Honey?
381 - Yes?
382 - You can't sign this at all.
383 - I can't?

384 - Says here, Lucy, you were born in 1921.
385 - That's right.
386 - (chuckling): Ah, honey,
387 - you always were poor in arithmetic.
388 - How old are you?
389 - 29.
390 - (Sidney chuckling)
391 - You'd have to have a pretty good memory.
392 - You weren't even born until 1927.
393 - Oh. Oh, that's right!
394 - But, Helen...
395 - Oh, I thought that said 1931.
396 - Helen?
397 - Yes, dear?
398 - I... I don't want to contradict you in front of Sidney,
399 - and I don't know how you did it
400 - if you were just born 29 years ago,
401 - but you were there when I was born.
402 - Lucy, that's impossible.
403 - But, uh, well, what about the baby buggy?
404 - Who was pushing whom?
405 - Oh, oh, Daddy, you know, Lucy was a regular little mother.
406 - She used to push me around when...
407 - (with baby talk): She pushed me around
408 - when I was just a eensy-weensy little baby in a buggy.
409 - Ew!
410 - Well, Lucy, it must be great
411 - for you two to see each other again.
412 - Tell me, has Helen changed much since she was a little child?
413 - Not a bit.
414 - She just never seems to get any older.
415 - I know what you mean.
416 - Ever since we've been married,
417 - she seems to be growing younger every day.
418 - Yeah, I guess it's the marriage that did it.
419 - You've no idea how much younger she's grown
420 - just since you walked into the room.
421 - Lucy, we don't want to keep you.
422 - If you want to run along...
423 - Look, Helen, I really need this affidavit.
424 - So, don't you think maybe you could sign it
425 - just for the sake of all those years that I baby-sat with you?
426 - But that'd be perjury.
427 - Lucy, you wouldn't want Helen to lie, would you?
428 - Oh, heaven forbid!
429 - Lucy, I hope you have a nice time in Europe.

430 - It was awfully nice to have met you, Lucy.
431 - Yeah. Thanks.
432 - And maybe we'll see you soon?
433 - Oh, yes, you must come over for dinner sometime
434 - and bring your mother.
435 - Hi, honey, Dr. Peterson called, and he's coming right over.
436 - Swell.
437 - What's the matter?
438 - I'll still need another witness.
439 - Why? What happened with Helen Kaiser?
440 - Helen Kaiser is a dirty rat.
441 - She wouldn't sign the affidavit.
442 - Her husband walked into the room
443 - and suddenly she became younger than I am.
444 - She wouldn't admit her real age.
445 - You're kidding.
446 - How do you like that?
447 - Oh, dear. What are you gonna do now?
448 - Well, I'll tell you one thing I'm not going to do.
449 - I'm not going to let you three trot off to Europe without me
450 - even if I have to stowaway.
451 - Oh, Lucy...
452 - You know, this is about the right size at that.
453 - Oh, now, Lucy, not in that trunk!
454 - Why not?
455 - Well, how could you breathe?
456 - There's a hole in it.
457 - Yes, and it matches the one in your head.
458 - Listen, if a seal could live in here, I can.
459 - Oh, dear.
460 - I'm just gonna try it on for size.
461 - Oh, Lucy, this is absolutely ridiculous!
462 - It's a nice thing to sort of have around
463 - in case I can't get...
464 - Oh, honey...
465 - Now!
466 - I'm just gonna see if I fit in here.
467 - See? I fit like a glove.
468 - Yeah, but if the trunk was closed,
469 - you wouldn't last two minutes.
470 - Oh, I would, too.
471 - Go ahead, close it. I'll show you.
472 - Okay, but just to convince you.
473 - Ethel, now, let me get my skirt out of the way.
474 - Got it?
475 - Yep.

476 - Okay.
477 - How's that?
478 - (Lucy imitating seal barking)
479 - Oh, come on now, it's awful, isn't it?
480 - No, it's very cozy in here.
481 - Cozy.
482 - It is! It's quite comfortable.
483 - We should all go to Europe this way and save the fare.
484 - Sure, if you could get a whole bunch of...
485 - Ethel, let me out of here.
486 - I thought so.
487 - Hey, it's locked.
488 - Wasn't there a key?
489 - Sure, there's a key.
490 - I got it.
491 - I got it?!
492 - Oh, now, don't get nervous, honey.
493 - Just poke it out through the hole
494 - and get you right out of there.
495 - Oh, okay.
496 - Oh. Oh!
497 - What's the matter?
498 - Ethel, th-the key's in my pocket
499 - and I can't move my arms!
500 - What?!
501 - My arms are pinned down to my side!
502 - Oh, Lucy, only you would get yourself locked in a trunk
503 - with the key in your pocket.
504 - Oh, well, don't scold me.
505 - I got to get out of here.
506 - I don't want Ricky to come over
507 - and find out that I planned to stowaway.
508 - Go get Fred.
509 - Okay, honey.
510 - Hurry up. All right, I'll hurry.
511 - Now you wait right there!
512 - All right, I'll do that!
513 - Oh, uh...
514 - (shouting): Hello, Ricky!
515 - Hi, Ethel. What's the matter?
516 - Oh, uh, uh... you just startled me, that's all.
517 - Where's Lucy?
518 - (stammering): Uh, uh, uh....
519 - Why?
520 - Why?
521 - Well, I'm married to her and I live here.

522 - When I come home, I like to know where she is, you know.
 523 - Oh, of course you do.
 524 - Well, you know Lucy.
 525 - She's just liable to be anywhere.
 526 - (forced laughter)
 527 - ?Que pasa con ella?
 528 - I don't know.
 529 - Oye quiero enseñar la parte otra mas del drum.
 530 - Si.
 531 - You need the music?
 532 - No, no. No?
 533 - La... la parte es del final...
 534 - La parte, si.
 535 - La parte. All right.
 536 - All right. Si.
 537 - Hey, I'll try here on this thing. Go ahead.
 538 - Magnifique.
 539 - (playing upbeat music)
 540 - That's good.
 541 - Now let's do double tempo here, you know.
 542 - Double tempo, huh. Double tempo.
 543 - That's good. Now the very end of that.
 544 - (imitating rapid drumbeat)
 545 - You know?
 546 - Here we go.
 547 - (playing up-tempo music)
 548 - Hey, hey, hey, hey!
 549 - Now, that's the tempo we should do.
 550 - How's that?
 551 - Hey, this trunk has a pretty good tone.
 552 - Bueno Desi que yo... tengo que ir.
 553 - ?Tiene que ir?
 554 - Va entrar el tiempo...
 555 - Well, yo voy contigo ahi al subway.
 556 - Tengo que comprar un evening paper.
 557 - Oh, I thought they'd never leave.
 558 - Lucy, I can't find Fred anywhere.
 559 - Lucy?
 560 - Lucy, are you all right?
 561 - Somebody talking to me?
 562 - Are you all right?
 563 - Huh?
 564 - Are you all right?
 565 - I can't hear a thing.
 566 - Ricky just beat out
 567 - a concerto for piano and trunk.

568 - Oh, I heard it, you poor little thing.
569 - (Doorbell buzzing)
570 - Don't bother. I'll get it.
571 - Yes?
572 - Lucille McGillicuddy!
573 - My gosh, I'd know you anywhere.
574 - Oh, no, I'm not Lucille.
575 - I'm Ethel Mertz.
576 - (chuckling): Oh, I don't have my glasses on.
577 - Oh, you must be Dr. Peterson.
578 - Yep.
579 - Hello, Doc.
580 - (gasps)
581 - Who said that?
582 - Lucy. She's in the trunk.
583 - Oh, hello, hello.
584 - Hello.
585 - Ethel, go get a notary public.
586 - Where'll I get a notary public?
587 - At the bank.
588 - Okay.
589 - Whup-up-up-up-up.
590 - I couldn't sign anything until I'm sure
591 - that she's really Lucille... McGillicuddy.
592 - Oh, no, I am, Dr. Peterson.
593 - I am. I'm Lucille McGillicuddy.
594 - Well, I don't know.
595 - Uh, I thought she was you at first.
596 - Oh, no, now, you could see her.
597 - There's a hole right there in the trunk.
598 - You look right through there,
599 - you can see that that's Lucy.
600 - Well, I'll take a look.
601 - Hi.
602 - I can't tell a thing.
603 - Oh, now, wait a minute, Doc.
604 - Wait a minute. Here's one of my eyes.
605 - Here's my other eye.
606 - Here's my nose.
607 - Here's my mouth.
608 - Put them all together
609 - and they spell Lucille McGillicuddy.
610 - All that is is an eye, an eye, a nose and a mouth.
611 - I've seen so many.
612 - Oh...
613 - Well, I know.

614 - Listen, Doc, I-I was bitten by a cat once on my ear
 615 - and-and you took some stitches in it, remember?
 616 - Oh, yep, yep, yep, yep, that I remember.
 617 - It was Fred Bigelow's cat.
 618 - Yeah, that's right.
 619 - Well, look, maybe you can see the scar.
 620 - Ah... wait a minute.
 621 - Scar or no scar, you couldn't be Lucille McGillicuddy.
 622 - She had brown hair.
 623 - Look at the roots- the roots!
 624 - Oh, never mind, Ethel.
 625 - It's no use.
 626 - I'm never gonna get out of this trunk
 627 - as long as I live.
 628 - (crying)
 629 - Don't cry, honey.
 630 - It won't do any good.
 631 - Goodness, no, don't cry.
 632 - Ethel, I need a handkerchief.
 633 - Oh, all right, honey.
 634 - Here. (wailing)
 635 - Aw, let me have your nose.
 636 - Thank you. Well, now,
 637 - will you please go get Fred?
 638 - Well, I'll try to find him again.
 639 - I'll be right back, Dr. Peterson.
 640 - Hurry up.
 641 - Hey, young lady?
 642 - I just remembered What?
 643 - how you can absolutely identify yourself for me.
 644 - How?
 645 - Well, when you was a little girl,
 646 - I taught you a song we sang together.
 647 - Do you remember?
 648 - Yes. Yes, I do!
 649 - Well, if you can sing that song all the way through with me,
 650 - like you used to, you must be Lucille McGillicuddy.
 651 - Oh, I-I-I can. Just let me think a minute.
 652 - Oh... um... uh...
 653 - Oh, yeah. Uh... (clears throat)
 654 - Flies in the buttermilk, shoo, fly, shoo
 655 - Flies in the buttermilk shoo, fly, shoo
 656 - Flies in the buttermilk shoo, fly, shoo
 657 - Skip to the Lou
 658 - ...Lou, my darling My darling
 659 - Flies in the sugar bowl, shoo, fly, shoo

660 - Flies in the sugar bowl, shoo, fly, shoo
661 - Flies in the sugar bowl, shoo, fly, shoo
662 - Skip to my Lou, my darling!
663 - (scatting)
664 - LUCY AND PETERSON: Skip to my Lou, my darling!
665 - I got a red bird, a pretty one, too
666 - I got a red bird, a pretty one, too
667 - I got a red bird, a pretty one, too
668 - LUCY AND PETERSON: Skip to my Lou, my darling!
669 - (scatting)
670 - What's going on here?
671 - I'm locked in the trunk, honey.
672 - This is Dr. Peterson from Jamestown.
673 - How do... how do you do?
674 - How do you do?
675 - I'm the doctor who brought your wife into the world.
676 - Oh, you are. Well, I don't know whether
677 - to thank you or punch you in the nose.
678 - Lucy, what are you doing in that trunk?
679 - Oh, just packing a few things.
680 - ETHEL: Come on, Fred, hurry up.
681 - She's been in here so long, I got...
682 - Fred, hurry up. Fred, hurry up.
683 - Well, now, wait a minute.
684 - What do you mean, wait a minute?
685 - Well, maybe we can do this
686 - without damaging the trunk.
687 - ETHEL: Oh, Ricky, help him.
688 - She was in there when you were beating on the top.
689 - Oh, hurry up.
690 - Wait a minute. Hurry up.
691 - Look out for your hand, Fred.
692 - Is it coming? Is it coming?
693 - Yes.
694 - ETHEL: Oh, are you all right, honey?
695 - Are you all right? There you go.
696 - Got it.
697 - RICKY: Okay.
698 - There you go.
699 - Oh, honey!
700 - Are you all right?
701 - Oh, was it awful?
702 - Well, it's a nice place to visit—
703 - I wouldn't want to live there.
704 - Hiya, Doc.
705 - Lucy McGillicuddy!

706 - I thought you'd be bigger by now.
707 - RICKY: Will somebody mind telling me what's going on here?
708 - Why? You'll never believe it.
709 - Well, now... I...
710 - Whoa.
711 - Thanks, Doc.
712 - I, uh...
713 - I just figured maybe
714 - I'd have to stowaway if I want to get to Europe,
715 - and I... I knew that a seal could live in there,
716 - so I supposed maybe I could,
717 - and when I tried it on for size, I got locked in it.
718 - What makes you think I wouldn't believe that?
719 - Oh, Doc, have you any idea why there is no record
720 - of my being born in Jamestown?
721 - Jamestown? You weren't born in Jamestown.
722 - What?
723 - You were born in West Jamestown.
724 - (doorbell buzzing) Oh...
725 - West Jamestown! West Jamestown!
726 - Oh, for heaven's sake.
727 - You don't know what I've gone through.
728 - I didn't even know there was a West Jamestown.
729 - Honey, it's a special delivery letter there for you.
730 - H-Honestly, Doc, you don't know
731 - How do you like that? what we've gone through.
732 - We've been calling the Hall of Records for one solid...
733 - Oh, it's from Mother. What'd she say?
734 - "We had car trouble and got stuck overnight
735 - "in West Jamestown, so I picked this up.
736 - Hope you can use it."
737 - What is it?
738 - My birth certificate!
739 - Oh...
740 - Oh!
741 - Oh... West Jamestown.
742 - ("I Love Lucy" theme song playing)
743 - ANNOUNCER: Dr. Peterson was played by Sam Hearn,
744 - Helen Kaiser was played by Sheila Bromley
745 - and Sidney Kaiser by Robert Forrest.
746 - I Love Lucy is a Desilu Production.
747 - Lucille Ball and Desi Arnaz
748 - will be back next week at this same time.

1.12 Episode 12: Staten Island Ferry

1 - ("I Love Lucy" theme song playing)
2 - ANNOUNCER: And now, "I Love Lucy."
3 - (applause)
4 - (theme song fading out)
5 - Yes, Marion, we're taking off for Europe next week.
6 - Well, I'm so excited, I can hardly stand it.
7 - Oui, oui!
8 - That's French, you know.
9 - Yes, yes, we're all studying different languages,
10 - so we can act as guides in different countries.
11 - Uh-huh, I'm taking French and Fred's studying German
12 - and Ethel's learning how to speak Italian.
13 - Ricky? Oh, he's learning how to speak English.
14 - Ha, ha, ha!
15 - No, he's going to take over when we get to Spain.
16 - Well, now, au revoir, Madame Van Vlack.
17 - A bientôt.
18 - That means "good-bye, I'll see you later."
19 - Okay, ooh-la-la, Marion. Love to Norma.
20 - Oh, I'm not going to argue with you any longer.
21 - You're acting just like a child.
22 - I don't care how I'm acting; It's the truth.
23 - Uh... bonjour, Mama.
24 - Bonjour, Papa.
25 - Mama? Papa?
26 - Well, I haven't learned how to
27 - say "Fred" and "Ethel" in French.
28 - How do you say "seasick" in French?
29 - Oh, will you stop harping on that.
30 - LUCY: What's wrong?
31 - He's afraid he's gonna get seasick on the boat.
32 - Oh, Fred, that's silly.
33 - It is not.
34 - You were on a boat when you went to France
35 - during the First World War, weren't you?
36 - Yeah, but believe me, it wasn't my idea.
37 - And you came back on a boat, too, didn't you?
38 - Only because my top sergeant
39 - had a bayonet in my back.
40 - Oh, Fred.
41 - Look, it's different nowadays on these big ocean liners.
42 - the Constitution, one of the best.
43 - Sure. It's all in your mind.
44 - Just don't think about it.

45 - You'll be all right.
 46 - Well...
 47 - This is a terrible time to get a case of jitters.
 48 - We've made all the arrangements.
 49 - We've sat for our passport photos.
 50 - We've had our overseas shots.
 51 - Okay, okay.
 52 - But I still wish there was a way
 53 - of getting to Europe by bus!
 54 - Fred, don't forget we're depending on you
 55 - to be our guide in Germany.
 56 - Have you been studying your German?
 57 - Ja wohl, fraulein.
 58 - Hey, that's wonderful.
 59 - Giemen a sie, me a... ein stein Wurzburger.
 60 - Oh, great! What does that mean?
 61 - What do you think it means?
 62 - "Give me a glass of beer."
 63 - Is that all he's learned?
 64 - Nope. He's learned how to order nine different kinds of beer.
 65 - Oh, we're gonna have an interesting time in Germany.
 66 - Never mind, now.
 67 - You're not doing so hot with your Italian.
 68 - Is that so?
 69 - By the time we get to Italy,
 70 - you won't be able to tell me from Gina Lollobrigida.
 71 - Well, gieben sie me a Gina Lollobrigida.
 72 - Oh, shuttenze up.
 73 - How are you doing with your French, honey?
 74 - Fine. I've mastered the two most important sentences
 75 - in the language.
 76 - What were they?
 77 - "How much is that dress in the window?"
 78 - And "Wrap it up. I'll take it."
 79 - Well, I have a feeling that Ricky will know the French
 80 - for "Take it back. It's too expensive."
 81 - Yeah. I'll bet he does.
 82 - Hi.
 83 - Hi, Honey. Hello, Rick.
 84 - Hey, I got our pass-a-port pictures.
 85 - Oh, passport pictures!
 86 - Let me Let's see mine. see 'em.
 87 - Look pretty good.
 88 - Every one except mine.
 89 - Yeah?
 90 - Let me see yours, hon.

91 - Hey, that's pretty good of you.
92 - That's you.
93 - Me?
94 - Here, oh, oh, look, this is you.
95 - I got them all mixed up. Give me me.
96 - Here, honey, this is you.
97 - I guess this is yours.
98 - (screaming) (screaming)
99 - I look like Frankenstein.
100 - Well, shake hands with your bride.
101 - Let me see that one of you.
102 - Hey, that looks more like me than the one of me does.
103 - You want to trade?
104 - Fred, let me see yours.
105 - Yeah.
106 - I don't think that's very bad, do you?
107 - No, that's not so bad.
108 - That's very realistic.
109 - I look like a fist with eyes.
110 - You're the one that got the good one.
111 - Mm...
112 - Yeah, that's not bad, Ethel.
113 - I think he's captured the real you.
114 - Is that so?
115 - If I thought I really looked like this,
116 - I wouldn't blame Fred if he walked out on me
117 - right this minute.
118 - Good-bye!
119 - Come back here.
120 - Let me see yours, Ricky.
121 - Oh, it's terrible.
122 - Oh, I think that's pretty cute.
123 - Honey, that's good.
124 - I look all right, but my hair looks so funny.
125 - What's the matter with it?
126 - I look like I had a head full of chocolate fudge.
127 - (chuckling): Chocolate fudge.
128 - Well, now that we've all looked at each other's pictures...
129 - Uh-uh-uh-uh-uh.
130 - Come on now, come on.
131 - Yeah, let's see yours.
132 - Oh, now, you don't want to see them.
133 - Come on now.
134 - (sighing)
135 - Why, honey, I think that's pretty cute.
136 - That's not bad.

137 - Oh, it's terrible.
138 - Looks like my face was put on hot and it ran.
139 - Well, that's the way the pictures came out.
140 - So what are you going to do about it?
141 - I know what I'm going to do.
142 - I'm going to find another photographer
143 - and have some more pictures made right now.
144 - So am I.
145 - Good.
146 - I'll go put on a new face.
147 - Just a minute. You mean you've had a new face
148 - at home all this time and you're still wearing that one?
149 - Oh, Fred!
150 - Hey, listen.
151 - We really should go and get our pass-a-ports this morning.
152 - Well, you and Fred go.
153 - We want to get some decent pictures.
154 - Absolutely. Well...
155 - And, honey, don't worry about the baby.
156 - I'm gonna leave him at nursery school all day.
157 - All right. I'll see you later.
158 - Right.
159 - Feminine vanity.
160 - Yeah.
161 - What's the difference
162 - what your pass-a-port picture looks like?
163 - I'm gonna use this thing right here.
164 - Let me see.
165 - I think I'll use this, too.
166 - (snickering)
167 - No, I guess I'd better use my own.
168 - I look so much better than this picture,
169 - it'll give them a thrill just to see me in person.
170 - (phone ringing)
171 - Hello?
172 - Oh, hello, Mr. Emory.
173 - Yes... well, we have to go down to the pass-a-port office.
174 - That's down your way, so we'll stop by.
175 - Sure, we'd love to see you.
176 - Thank you.
177 - That's Mr. Emory of the American Export Line.
178 - He wants us to go down to the boat, and he'll show us
179 - where the boys are gonna play
180 - and, uh, the accommodations and stuff.
181 - Well, let's away!
182 - Okay.

183 - Well, it's no use, Ethel.
184 - Well, you'd think with your own photographer
185 - and 50 different poses apiece,
186 - we would have gotten at least one good picture.
187 - I just don't understand it.
188 - This is the same photographer
189 - that took our wedding pictures 15 years ago
190 - and we looked great.
191 - Well, I guess they're just not making cameras
192 - like they used to.
193 - Hey, I just had a horrible thought.
194 - What?
195 - Maybe we really look like this.
196 - Bite your tongue.
197 - Well, what are we gonna do now?
198 - Well, either find another photographer
199 - or a plastic surgeon.
200 - You'll be all right. Don't worry.
201 - LUCY: What's the matter with Fred?
202 - What's the matter with Fred, Ricky?
203 - What's the matter with him? Well...
204 - I'll tell you what happened.
205 - We went down to the SS Constitution.
206 - Oh, no.
207 - Now, Fred, don't tell me you got seasick.
208 - It was 1918 all over again.
209 - Well, honey, was it rough?
210 - Rough?
211 - The boat was tied to the dock.
212 - It was absolutely still.
213 - Fred, it's impossible to get seasick on a boat
214 - that is standing still.
215 - Tell that to my stomach.
216 - Well, Fred, if you're gonna get seasick on a boat
217 - that's tied to the dock,
218 - what are you gonna do when you get in the middle of the ocean?
219 - Well, I'll tell you what I'm gonna do:
220 - I'm not going.
221 - Oh, Fred, you don't mean that.
222 - Ethel, there's no way to get me on that boat.
223 - Where can I buy a bayonet?
224 - Now, Fred, you'll be all right once we get underway.
225 - I'm not going.
226 - You've got to go.
227 - You're the band manager.
228 - I'm sorry, I get seasick.

229 - If I miss this trip on account of you,
230 - I'll make you landsick.
231 - What a horrible choice to have to make.
232 - Now, look, what's the matter with everyone?
233 - What about those new, wonderful, seasick pills
234 - that they have now?
235 - ETHEL: Sure! They work great.
236 - Well...
237 - Oh, come on, Fred.
238 - Say you'll go.
239 - What have you got to lose?
240 - Don't ask me that right now.
241 - Did you have to say that?
242 - No, Fred, really, those pills will work great.
243 - Well, suppose they don't!
244 - Well, take some and try it.
245 - Now, take some pills and go for a ride
246 - on the Staten Island Ferry.
247 - Yeah.
248 - Will you go with me?
249 - I'm not gonna face the raging seas
250 - of New York Harbor alone.
251 - Sure I will, honey.
252 - I'm gonna be busy this afternoon,
253 - but tomorrow morning, we'll get up...
254 - Hey, listen, you got... you-you...
255 - This afternoon you gotta go get your passports.
256 - We do?
257 - Yes. We were just down there.
258 - The man says that you had- this the last day
259 - if you want to be in time to sail.
260 - What time does the office close?
261 - 5:00.
262 - Oh, dear, I gotta go over
263 - and get Aunt Martha's luggage for the trip.
264 - Lucy, will you baby-sit with Commodore Squeamish here
265 - on the Staten Island Ferry?
266 - Sure.
267 - Okay, I'll see you at the passport office.
268 - All right. Come on, Fred.
269 - Oh, Ethel! What?
270 - We don't have any decent pictures.
271 - Hey, here's two good ones, right here.
272 - How can you say these are good?
273 - Because either you use these, or you don't go.
274 - Oh, well, by George, these are kind of good.

275 - Oh, I must admit that one...
276 - Oh, this is really good.
277 - I'll see you at the passport office, honey.
278 - Yeah, come on, Fred. Come on.
279 - Listen, you can buy those pills in any drugstore.
280 - They'll work great.
281 - Well, if they don't,
282 - you can wave good-bye to me now,
283 - because they'll never get me off of Staten Island.
284 - Oh, Fred, you're gonna take those pills
285 - and you're gonna be all right.
286 - You just relax now, Fred.
287 - Those pills are gonna work great.
288 - Yeah, you know, I think they've commenced to work already.
289 - Really?
290 - Yeah. I'm not seasick.
291 - Good.
292 - I'm not one bit seasick.
293 - I feel great!
294 - I-I never felt better in my life.
295 - I'm not seasick.
296 - Okay, boy, okay, wait till the boat leaves.
297 - Yeah.
298 - (yawning)
299 - Gee, those pills sure relax you.
300 - They do, huh? Yeah.
301 - (steamship horn blaring)
302 - (engine roaring)
303 - You can let go now, Fred.
304 - Fred, let go.
305 - Come on, straighten up. Relax.
306 - Take your hands off.
307 - Attaboy. Relax, now, relax.
308 - There. How do you feel?
309 - Oh, I feel fine.
310 - Well, you don't look fine.
311 - Come on, smile.
312 - Aah, I don't want to jinx it.
313 - Aw, come on. Come on, boy, smile for me.
314 - Attaboy, attaboy. There.
315 - You're not gonna mind this trip at all.
316 - Nope.
317 - No.
318 - (yawning)
319 - Gee, look at all those whitecaps out there.
320 - Yeah.

321 - Real wavy and choppy, isn't it?
322 - Yeah.
323 - Up we go and down we go
324 - and up we go
325 - and down...
326 - Gee, you feel fine, don't you, Fred?
327 - Yeah.
328 - Up we go and down we go and...
329 - You're not going to mind this trip at all, Fred?
330 - Nope.
331 - All you have to do is take a big, deep breath of fresh air.
332 - (taking deep breath)
333 - Nothing like the ocean air to pep you up
334 - and make you ship-shape.
335 - Yeah.
336 - Oh...
337 - What's the matter?
338 - Nothing.
339 - Now, you don't have to pretend with me.
340 - I've been on the other side of that green face.
341 - No, really, I... I feel... oh...
342 - Oh, now, steady, honey, steady.
343 - It's all in your mind.
344 - Never mind your philosophy.
345 - Just give me some of your pills.
346 - Oh. Yeah.
347 - Here.
348 - (ragged breathing)
349 - I only took two of those.
350 - Oh, I only took five or six.
351 - This is an emergency.
352 - Now, don't take any more.
353 - They make you awful sleepy.
354 - Yeah, well, I don't care what they do
355 - just so long as they settle...
356 - Oh... Hold on!
357 - Honey, steady, steady. Hon...
358 - Come on, honey, let's go over and sit down.
359 - I think I'd better stay right over here.
360 - Let's sit down.
361 - Come on!
362 - There.
363 - Don't you feel any better?
364 - Well, I don't feel any worse.
365 - So, compared to the way I was feeling, I...
366 - I'm feeling better, yeah.

367 - Yeah.
 368 - Well, I-I guess I'm gonna get to make that trip
 369 - to Europe after all.
 370 - Yeah, well, have a good time.
 371 - (snoring)
 372 - (ferry horn blaring)
 373 - (snoring)
 374 - Yeah?
 375 - Yeah?
 376 - Well, it's 4:15 already.
 377 - Hasn't Lucy even called?
 378 - I haven't heard a word from her.
 379 - I can't even get my own passport.
 380 - Somebody has to identify me.
 381 - Look, I'll right come down there and identify you.
 382 - What do you think could have happened to Lucy and Fred?
 383 - I don't know, unless the seasick pills didn't work
 384 - and she can't get Fred off of Staten Island.
 385 - RICKY: Now, I'll be right down.
 386 - Okay, thanks.
 387 - Bye. Bye.
 388 - Come on, sir. You've got to wake up.
 389 - Wake up, sir.
 390 - Come on. Up you go.
 391 - Huh? Huh?
 392 - Wake up.
 393 - Ethel, all right, all right.
 394 - All right, Ethel, I'm awake!
 395 - Come on, sir.
 396 - Huh? I am sorry,
 397 - but you and your friend have got to get off.
 398 - Well, where are we?
 399 - New York.
 400 - Well, we must have had a nice trip.
 401 - Yeah. You had five nice trips.
 402 - What?!
 403 - Yes. I woke you up after the first trip,
 404 - and you said you and your friend wanted to sleep.
 405 - Oh, boy, you must have really tied one on.
 406 - Now, wait a minute. You never woke me up.
 407 - I did. You gave me a dollar.
 408 - Well, the dollar's up— five trips.
 409 - Well, what time is it?
 410 - Oh, it's about... 4:22.
 411 - 4:2...
 412 - Holy cow!

413 - 4:2..?
414 - Lucy!
415 - Lucy, honey, you got to wake up.
416 - Huh?
417 - You've got to wake up, honey right now. Wake...
418 - You've got to wake up, honey. I...
419 - You've got to wake up.
420 - We gotta get off of this tub. Huh?
421 - We gotta get your passport.
422 - Passport? Yes.
423 - If we don't get off of this boat,
424 - you'll never get to Paris.
425 - Paris? Yeah.
426 - Where are the dress shops?
427 - Down there!
428 - No, no, honey, this way.
429 - This way. There.
430 - That's right.
431 - No, honey! No!
432 - That way. There.
433 - There. That's right.
434 - Back that way.
435 - Honey, come here!
436 - No!
437 - This way!
438 - Now. Now, straight ahead.
439 - There. There.
440 - That's right. That's right.
441 - Well, madam, it looks like your friend didn't make it.
442 - Oh, now, she'll make it.
443 - We've still got eight minutes.
444 - Seven minutes. This office closes promptly at 5:00.
445 - Oh, but we have to have our passports today.
446 - Rules are rules.
447 - Well, it wouldn't hurt you to stay open a few extra minutes,
448 - would it?
449 - When the 5:00 whistle blows, so do I.
450 - I am not leaving this office until I get my passport.
451 - This office closes at 5:00
452 - if I have to eject you forcibly.
453 - You just try it.
454 - I'm a tax-paying citizen.
455 - I'll report you to Washington,
456 - and then you see how long you hold this job.
457 - This is a civil service job.
458 - You want to get me fired, you'll have to wait till I die.

459 - Ohh!
460 - Come on now, honey.
461 - Where have you been?
462 - You know the office cl....
463 - Fred, what's the matter with her?
464 - Well, she got seasick and took a mess of those pills
465 - and got a little drowsy.
466 - A little drowsy?
467 - I was sleeping, too, and before we woke up,
468 - we'd been to Staten Island five times.
469 - You see that clock?
470 - You've got exactly six minutes left.
471 - Six minutes!
472 - Okay, okay. Now, I've made up all the papers.
473 - All she has to do is sign them and be sworn in.
474 - And identify you.
475 - I'll identify her. I'm her husband.
476 - Oh, that's too bad.
477 - Well, you don't have to rub it in.
478 - I mean, she can't be identified by a relative.
479 - Oh, well, she'll identify me.
480 - Well, madam, can you ident...?
481 - Are we keeping her up?
482 - Lucy, Lucy, wake up.
483 - I'm awake.
484 - Okay.
485 - Lucy, come on now.
486 - You have to wake up, honey.
487 - Wake up! Wake up!
488 - Fred, sit down.
489 - You're rocking the boat.
490 - Can you identify this woman
491 - as Ethel Mertz?
492 - Yeah, that's Ethel.
493 - Not me, honey, her.
494 - Can you identify this woman?
495 - Oh, what woman?
496 - Oh, I'll get a little water.
497 - She'll be all right.
498 - She's taking a little nap.
499 - Looks to me like she's taken a little nip.
500 - Here you are, honey.
501 - Oh, Fred,
502 - I'm sorry.
503 - What did you do that for?
504 - Oh, I-I couldn't help it.

505 - Lucy, come on now, wake up. Wake up.
506 - I got to get my passport.
507 - Honey, you're here, right here now. Come on now.
508 - Madam, can you identify this woman as Ethel Mertz?
509 - Huh?
510 - Oh, hi, Ethel.
511 - Oh, thank you, Lucy.
512 - You got a passport photo?
513 - Yes, sir.
514 - Now don't laugh.
515 - Madam, I've been looking at... at passport photos all my life.
516 - There's never one that's made me...
517 - Hee-hee-hee-hee.
518 - (chuckling)
519 - Okay. Okay, let's get on with it, shall we?
520 - Yeah, just sign your photo.
521 - All right.
522 - Now, do you solemnly swear that the statement made
523 - on your passport application is true,
524 - that the photograph attached to the likeness of you?
525 - Do you further solemnly swear that you will support
526 - and defend the Constitution of the United States
527 - against all enemies, foreign and domestic,
528 - that you will bear true faith and allegiance
529 - to the same, that you take this obligation freely
530 - without mental reservation
531 - or purpose of evasion, so help you.
532 - If so, raise your right hand and say, "I do."
533 - I do.
534 - (laughing): Now...
535 - You'll have your passport in a week.
536 - Okay. Now, what about her?
537 - Well, we haven't got time for her.
538 - Oh, yes, we have. We've got four-and-a-half minutes.
539 - Come on, now, Lucy. You'll have to wake up.
540 - Come on, honey, come on. Okay, let's go.
541 - Do you identify this woman as Mrs. Lucille Ricardo?
542 - Yes, I can, Your Honor. Yes, sir.
543 - You only have the oath left. Oh, dear.
544 - ETHEL: Okay. Now you have to take...
545 - Fred, where were you all afternoon?
546 - Well, Ricky, you see we-we got...
547 - Luc... honey? What's the matter with Lucy?
548 - She's asleep. She got seasick
549 - and took too many of those pills.
550 - I thought you were the one that got seasick.

551 - What is she taking pills for?
552 - She made me look like Admiral Nimitz.
553 - You have exactly four minutes left.
554 - Oh, come on, honey. Four minutes?
555 - All she has to do is just sign the papers.
556 - All right. Come on, honey.
557 - Wake up, Lucy. Honey, wake up.
558 - (laughing giddily)
559 - (smacking lips)
560 - Yes, yes.
561 - Give me the paper, honey.
562 - Okay. It's all ready to sign.
563 - All right, there you are now, honey.
564 - Here, now, here you are, honey.
565 - All you do is just...
566 - Hi. Hi.
567 - Just sign the paper, honey.
568 - Just sign your pap...
569 - No, no!
570 - Okay, just sign the paper, honey.
571 - Come on. Come on now.
572 - Just sign your paper.
573 - Oh, honey...
574 - Oh, Lucy, no.
575 - Honey, wait a minute, honey.
576 - No, honey.
577 - Here, I'd better get another pen.
578 - Okay, she wants...
579 - Later, dear, later, later. Here.
580 - Come on now.
581 - Okay, now. Get it right there.
582 - I'll hold it. There you go.
583 - Sign your paper.
584 - Oh, no! Oh, don't hurt mine!
585 - Lucy, look, sweetheart.
586 - I'll hold your hand for you here.
587 - I'll hold the paper.
588 - Yeah, baby, come on.
589 - Right here, honey.
590 - Just sign it right there.
591 - Sign your name like a good girl.
592 - "Lucille... Ricardo."
593 - There! There, oh!
594 - That's a good girl. Here. We got it.
595 - Whoa! Lucy!
596 - Oh, Lucy! Oh, come on!

597 - Now for the oath.
 598 - All she has to do is to say "I do" after I finish.
 599 - You hear that, honey? All you have to do
 600 - is say, "I do."
 601 - Lucy, all you have to do is say, "I do." "I do."
 602 - I now pronounce you man and wife.
 603 - Honey, come on.
 604 - Raise your right hand and say, "I do."
 605 - You know, I think this woman's intoxicated.
 606 - Madam, do you drink?
 607 - I do.
 608 - Oh, honey!
 609 - Come on, Lucy.
 610 - Come on now.
 611 - Oh, we have... oh, we've only got three more minutes.
 612 - Now, come on, straighten up.
 613 - Wake up. All right, try again now.
 614 - Now, wait a minute, Ethel.
 615 - This is a very important piece of paper.
 616 - She can't take the oath being sleep.
 617 - Well, you can't wake her up.
 618 - We haven't got time.
 619 - Well, if we don't have time to wake her up,
 620 - she's gonna have to stay home.
 621 - Lucy! You have to wake up, honey.
 622 - Try something out.
 623 - Let me wake you up. Come on now.
 624 - Wake her up. (muttering)
 625 - Mmm...
 626 - Whoa!
 627 - Honey...
 628 - (audience laughter drowning out dialogue)
 629 - (Ethel and Ricky humming "Stars and Stripes Forever")
 630 - She's coming to. She's coming to right now.
 631 - Ah, you're coming to?
 632 - You waking up, baby? Yeah?
 633 - Oh, she looks fine, looks fine.
 634 - She's awake, Rick. Come on.
 635 - Okay, honey. Come on. There.
 636 - That's it. See?
 637 - Now we can....
 638 - "Do you solemnly swear that the statement
 639 - "made on your passport applications are true,
 640 - that the photograph attached to the likeness of you?
 641 - "You further solemnly swear that you will support
 642 - "and defend the Constitution of the United States

643 - "against all enemies, foreign and domestic,
644 - "that you will bear true faith and allegiance
645 - to the same, that you take this obligation freely
646 - without mental reservation
647 - or purpose of evasion, so help you.
648 - If so, raise your right hand and say, "I do."
649 - I do.
650 - Ohh!
651 - Good job! You did it!
652 - You made it! Oh, thank you.
653 - Thank you very much.
654 - Oh, that was great, honey.
655 - You did just fine now. Come on.
656 - This way, baby.
657 - Yeah, come on, honey, now we got it all fixed up.
658 - Everything is straightened out.
659 - I never thought we had time to make it.
660 - I didn't think we had time.
661 - Everything's all right now.
662 - ETHEL: Rick, you were just great. It was just wonderful.
663 - Hey!
664 - You can go now.
665 - ("I Love Lucy" theme song playing)
666 - ANNOUNCER: The ferryboat officer was played by Stanley Farrar.
667 - and the passport office clerk was played by Charles Lane.
668 - "I Love Lucy" is a Desilu Production.
669 - Lucille Ball and Desi Arnaz
670 - will be back next week at the same time.

1.13 Episode 13: Bon Voyage

1 - ("I Love Lucy" theme song playing)
2 - ANNOUNCER: And now, "I Love Lucy."
3 - (applause)
4 - (crowd chattering excitedly)
5 - Shall we say good-bye from here?
6 - Huh?
7 - What did you say, Mother?
8 - Shall we say good-bye from here?
9 - No! Come on. You can come on the boat.
10 - Sure.
11 - WOMAN: Oh, bye!
12 - ETHEL: Good-bye!
13 - (crowd murmuring)
14 - This is ours, right?
15 - Oh, honey, look at the beautiful stateroom!

16 - RICKY: Hey, how about this, huh?
17 - Look at the things everybody sent us.
18 - Yeah.
19 - Oh, look at this extravaganza.
20 - "Bon voyage from Billy, Danny and little Jerry Asher."
21 - Ha, ha! Isn't that nice?
22 - Oh, gosh. What a boat this is!
23 - It has a ballroom, a theater, some shops and even elevators!
24 - I know. Isn't it great?
25 - It's just like a big hotel
26 - floating along on the waves.
27 - Oh, that reminds me, Lucy.
28 - I brought the bottle of... of seasick pills you wanted.
29 - Oh, thank you, Mother.
30 - RICKY: Oh...
31 - You won't need those.
32 - Well, I know, but my stomach will rest easier
33 - if my mind knows they're here.
34 - Uh, Mrs. Ricardo?
35 - Yes, dear?
36 - I wonder if you'd do me a little favor
37 - while you're in Paris.
38 - Well, of course, I will, Mrs. Trumbull. What is it?
39 - Will you buy me a bottle of French perfume?
40 - You know I will, but it'll be a present from us.
41 - Oh, no.
42 - (chuckling)
43 - (whispering)
44 - My Sin?!
45 - Oh...
46 - (laughing)
47 - Now, Lucy, I want you to just enjoy yourself
48 - and don't worry about a thing.
49 - Oh, I can't see Lucy not worrying about the baby.
50 - Well, I'll relax if you promise to cable me if he even sneezes.
51 - What are you gonna do, cable back "gesundheit"?
52 - Well, I just want to know, that's all.
53 - Oh, we have a phone!
54 - You can call me every day.
55 - Oh, I can't call you when you're at sea.
56 - Oh, yes, you can, but it's pretty expensive.
57 - Well, make it station-to-station.
58 - That way, it'll be cheaper.
59 - And I know I'm... I'm always gonna be home.
60 - What's the number?
61 - There's no number, Mother.

62 - You call the marine operator and ask for the Constitution.
63 - But let me put it this way: Don't call us, we'll call you.
64 - Well, maybe not for just a sneeze,
65 - but anything important, huh, Mom?
66 - Okay, okay.
67 - MAN: All ashore that's going ashore.
68 - Oh, dear. Uh-oh.
69 - Let me kiss him good-bye. Come on, son.
70 - Give us a kiss good-bye, honey.
71 - Good-bye? Good-bye?
72 - Where's everybody going?
73 - Huh? Where's everybody going?
74 - Well, the man says all ashore who's going ashore.
75 - Oh, they start that long before you have to get off.
76 - Oh. Honey, he said they start that
77 - long before they have to get off.
78 - Oh, well, good, that'll give me
79 - a few more minutes with the baby, then.
80 - Say, how do you like your stateroom?
81 - Oh, it's just gorgeous!
82 - It's just right down the hall.
83 - Band manager reporting, sir.
84 - All members present and accounted for.
85 - At ease, Mr. Manayer.
86 - Ah, did you hear that, honey?
87 - Your papa has a band "manayer."
88 - (laughing)
89 - For heaven's sake, Ethel, can't you wait?
90 - You've been spoiling the looks of the basket.
91 - Oh, I can't help it.
92 - This sea air makes me hungry.
93 - We haven't even left the dock.
94 - (muffled): Well, we haven't even left the dock.
95 - Wait till she finds out the food's free.
96 - Could be the biggest bundle Britain's ever seen.
97 - MAN: All ashore that's going ashore.
98 - Uh-oh, I think this is it, honey.
99 - We'd better go.
100 - We'd better go now.
101 - Oh, come on, dear...
102 - All right.
103 - Good-bye, son.
104 - Good-bye. Aw, I hate to see him go.
105 - It's all right, honey.
106 - Aw, good-bye.
107 - Honey, we can say good-bye from the deck.

108 - We can wave from the deck.
109 - We'll wave good-bye from the deck.
110 - All right, we'll wave from the deck.
111 - Oh, good-bye, Mrs. Trumbull!
112 - All right, good-bye, Little Ricky!
113 - Good-bye, honey!
114 - Good-bye, sweetheart!
115 - Good-bye, honey!
116 - Hey, who are you waving at?
117 - That tall blonde down there.
118 - You don't know her.
119 - Well, I can dream, can't I?
120 - Bye!
121 - Oh, Fred!
122 - LUCY: Good-bye!
123 - Bye, Mrs. Trumbull!
124 - Now, that's more your speed.
125 - Good-bye!
126 - Bye, son!
127 - Well, honey, your dream's come true.
128 - You're going to Europe.
129 - How about that, eh?
130 - It's wonderful.
131 - Well, Mr. Ricardo... Yes.
132 - the purser would like to check your schedule.
133 - It'll only take just a moment.
134 - All right. Fred, will you come with me?
135 - Okay, Rick. See you in a minute, honey.
136 - Oh, Lucy, isn't this great?
137 - What's the matter, honey?
138 - I miss the baby.
139 - Oh... now, it's not gonna be for very long.
140 - I just gotta give him one more kiss.
141 - Lucy, you'd better hurry,
142 - 'cause we're gonna take off in just a few minutes.
143 - Hurry, hon!
144 - MRS. MCGILLICUDDY: Bye! Good-bye!
145 - What were you saying?
146 - I can't hear a word you're...
147 - (indistinct chatter)
148 - Now, you make sure...
149 - Bye! Good-bye!
150 - What are you saying?
151 - Lucy's coming down there.
152 - She wanted to kiss the baby.
153 - (steamship horn blaring)

154 - Can't you hear me?
155 - What?!
156 - She... What? She's coming down there!
157 - MRS. MCGILLICUDDY: Where's Lucy?
158 - (indistinct chatter)
159 - Bye-bye!
160 - LUCY: How much time do we have?
161 - MAN: About two minutes.
162 - MRS. MCGILLICUDDY: I don't know what you're saying
163 - and I know you can't hear me.
164 - Mother... Mother...
165 - let me give the baby a kiss.
166 - What are you doing down here?
167 - Oh, I just had to give him one more hug.
168 - Now, stop being silly, you'll miss The boat.
169 - Oh, you don't know what it's like to be a mother, Mother.
170 - Sweetheart, that's my good little baby.
171 - Now, you be a good little angel
172 - and I'll bring you lots of things from Europe, honey.
173 - I'm not worrying about him, dear.
174 - I just had to give him one more hug, that's all.
175 - Give me a kiss, sweetheart.
176 - Give me a kiss. Oh! Oh!
177 - Sorry, lady.
178 - Oh, my skirt is caught.
179 - (horn blaring)
180 - Oh, now hurry up!
181 - Hold the boat!
182 - Oh! Oh!
183 - Get that thing off of here.
184 - The stand!
185 - Oh, for heaven's sake!
186 - (horn blaring) Oh, come on now.
187 - Hold the boat!
188 - Hold the...
189 - LUCY: Hurry up! Come on!
190 - Oh, somebody help!
191 - Lucy, hurry up!
192 - Come on, honey!
193 - (horn blaring)
194 - Hurry up!
195 - I can't get it unhooked.
196 - You're getting grease all over my skirt, for heaven's sake.
197 - That's my girlfriend, Lucy.
198 - She's supposed to be on this boat.
199 - She's stuck in that bike.

200 - Lucy! Oh...
201 - Good-bye!
202 - Good-bye, Little Ricky! Bye!
203 - Good-bye, Mrs. Trumbull!
204 - Bye, Mother!
205 - Bye, Lucy!
206 - Lucy?!
207 - Lucy, what are you doing there?!
208 - Rick, what are you doing?
209 - What's she doing down there?!
210 - Wait a minute...
211 - (horn blaring)
212 - Somebody hold the boat!
213 - Can't you get that thing off of here?
214 - It's no use. I can't get it unhooked.
215 - Come on now, really try.
216 - (horn blaring)
217 - Hey, wait a minute!
218 - Where do you think you're going?
219 - I've got to get on this boat.
220 - Not with my bike, you don't.
221 - Oh, after all, this is just a bicycle,
222 - for heaven's sake. I can't miss the boat.
223 - This bike is more important to me than that boat.
224 - (horn blaring) Oh...
225 - Stop the boat!
226 - Oh! Have you got a knife?
227 - No, but here's a pencil.
228 - I don't want to write a letter!
229 - Hold the boat!!
230 - Here.
231 - Bye! Bye!
232 - Lucy! Come on, Lucy!
233 - Lucy! Come on, honey!
234 - Come on and what?
235 - Jump! Jump?
236 - Yeah, honey.
237 - Will you catch me?
238 - Yeah, I'll catch you, honey.
239 - I'll... I'll count to three.
240 - One, two...
241 - Look out, we're moving! Oh!
242 - We're moving, honey!
243 - Ricky! Ricky!
244 - Yeah, honey? Do something!
245 - I'll do something.

246 - Turn the boat around.
 247 - Ricky! Ricky!
 248 - Yeah, honey? Do something!
 249 - I'll do something, honey!
 250 - Turn the boat around!
 251 - Oh, God!
 252 - Mother, they sailed without me.
 253 - The boat went without me, Mother!
 254 - There must be something we can do.
 255 - Somebody will think of something, Lucy.
 256 - Officer! Officer! Officer, my wife is on the docks!
 257 - Stop the ship!
 258 - Well, now, that's impossible, sir.
 259 - But-but look...
 260 - Everything's gonna be all right, sir.
 261 - She can come out on the pilot boat
 262 - and come aboard when the pilot gets off.
 263 - Oh, you can come on the pilot boat!
 264 - Wait a minute. What?
 265 - Come out on the pilot boat, honey!
 266 - On the pilot... She can't hear me.
 267 - You can telephone the dock agent. He'll page her.
 268 - Oh, okay.
 269 - Ricky's gonna call somebody to help you!
 270 - Oh... Oh, these things happen.
 271 - Hello? Operator? Operator?
 272 - Hagame favor de darme aqui el dock...
 273 - Me haga favor- de darme el dock y que...
 274 - Oh...
 275 - Give me the dock agent, please.
 276 - (phone ringing)
 277 - Dock agent speaking.
 278 - Say, Doc, will you...?
 279 - Will you please page Mrs. Ricky Ricardo, please?
 280 - Yes, sir. One moment, please.
 281 - Mrs. Ricky Ricardo, please report to the dock agent's desk.
 282 - Mrs. Ricky Ricardo, please report to the dock agent's desk.
 283 - I'm Mrs. Ricky Ricardo.
 284 - It's for you.
 285 - Oh, thank you. Hello?
 286 - Honey, this is Ricky!
 287 - Oh, Ricky...
 288 - Now, honey, get-get ahold of yourself.
 289 - I missed the boat.
 290 - I'm not gonna be able to go to Europe at all.
 291 - Now, honey, listen to me.

292 - Ricky... Lis...
293 - Oh, Ricky... Honey, you can...
294 - Honey, you can come out on the pilot boat.
295 - I can come out on what?
296 - (shouting): You can come out on the pilot boat!
297 - The pilot boat?
298 - Yes. Well, where do I get it?
299 - Ask the dock agent.
300 - Oh, okay.
301 - And hurry!
302 - Yeah, honey.
303 - Where can I get the-the pilot boat
304 - for the Constitution?
305 - You get down to the end of the pier, turn right,
306 - and then after about 30 yards down,
307 - you'll see a ramp that leads down to a lower level.
308 - On the lower level, you'll see a little pier
309 - that has two boats tied to it.
310 - Yeah. Those are the pilot boats.
311 - Oh, uh, uh, the end of the pier, uh, lower level, two boats.
312 - You'd better hurry.
313 - Yeah. They'll be leaving right away.
314 - Pardon me, mister.
315 - Mrs. Ricardo, what happened?
316 - Have you got a pilot boat that goes to the pilot boat?
317 - You didn't miss it?
318 - Oh, didn't I?
319 - Well, what happened?
320 - Well, I'll tell you.
321 - You may not believe it, but I'll tell you.
322 - I went down to the end of the pier.
323 - I ran 30 yards to the right.
324 - I ran down the ramp to the lower level.
325 - I saw the little pier with the two little boats tied to it,
326 - and one of them was on its way.
327 - So, I raced to the end of the pier
328 - and I made a flying leap across
329 - and landed ker-plunk on the deck.
330 - Well, then what are you doing here?
331 - That boat was on the way in!
332 - No. What about the other boat?
333 - By the time I noticed my mistake, it was gone.
334 - What do I do now?
335 - The Independence is leaving in a couple days. Maybe you can...
336 - I want to go on the Constitution
337 - so I can be with my husband, so I can be with my friends,

338 - so I can eat my bon voyage fruit
 339 - before it all gets spoiled.
 340 - I'm sorry, lady, but...
 341 - Wait a minute. There might be a way.
 342 - How? How?
 343 - Just a month ago,
 344 - we had a passenger miss this same boat.
 345 - He hired a helicopter and flew out to it.
 346 - Oh, that's wonderful! All right, where do I get one?
 347 - Idyllwild Airport.
 348 - Oh, boy, a helicopter!
 349 - A helicopter?!
 350 - ("Sailing, Sailing" playing)
 351 - You see Lucy yet?
 352 - No. Wait till they get a little closer.
 353 - (boat engine roaring)
 354 - (engine winding down)
 355 - Lucy's... Lucy's not on that boat!
 356 - No, she isn't!
 357 - Maybe she's in the wheelhouse.
 358 - (shouting): RICKY: Ahoy there! Hey!
 359 - (shouting): Hey!
 360 - He hears you.
 361 - Have you got a woman on that boat?
 362 - MAN: What, are you a private detective or something?
 363 - Big joker.
 364 - No. My wife, she missed this boat!
 365 - She missed this one, too, buddy.
 366 - How could Lucy miss that boat, too?!
 367 - She's Lucy. Does that answer your question?
 368 - Well, there's one other chance, Mr. Ricardo.
 369 - What's that?
 370 - About a month ago,
 371 - one of our passengers missed the boat,
 372 - and he hired a helicopter and flew out.
 373 - A helicopter?
 374 - I don't know. I don't like the idea
 375 - of Lucy taking a helicopter.
 376 - That's too risky.
 377 - Yeah, for the helicopter.
 378 - Oh, come on now, Ricky.
 379 - It's the only way.
 380 - Well... where can we get one?
 381 - Well, we'll have to call Idlewild Airport.
 382 - Okay. Yeah... Why don't you come with me.
 383 - Oh, Fred, what if Lucy misses the helicopter?

384 - Well, if I know Lucy,
 385 - she'll grease her body and swim after it.
 386 - Yes, madam?
 387 - I want to rent a helicopter.
 388 - Oh, I'm sorry, our helicopter is being used right now.
 389 - Oh, darn it. I should have called.
 390 - Isn't it a shame?
 391 - It was sitting here all morning,
 392 - and now it's just taking off on an emergency call.
 393 - Well, I'm an emergency, too. When will it be back?
 394 - Oh, I don't know, ma'am.
 395 - It's leaving right now to pick up some crazy dame
 396 - who missed the SS Constitution.
 397 - Well, get it back! Get it back!
 398 - But, ma'am... I'm that crazy dame.
 399 - Get it back!
 400 - Come back! Joe, Joe,
 401 - radio the copter to come back to the field immediately.
 402 - Oh, for heaven's sake!
 403 - Oh, well, don't just stand there!
 404 - Do something! Get that plane back here!
 405 - I just did.
 406 - I've got to get on that ship.
 407 - My husband's on that ship.
 408 - My friends are on that ship.
 409 - We've planned to go to Europe for...
 410 - You just did?
 411 - Yes, ma'am.
 412 - Oh, thank you! Thank you!
 413 - I, uh, beg your pardon, madam, but, uh, your slip is showing.
 414 - Yeah, I know, and I... I tore it, too
 415 - when I jumped for the pilot boat.
 416 - You jumped right out of your skirt?
 417 - Uh, no. I had to take it off.
 418 - I got it caught in a bicycle.
 419 - Oh, I see.
 420 - Uh, would you allow me to get some... some coveralls?
 421 - Oh, would you?
 422 - I'd appreciate it so much. Thank you.
 423 - Would you make that a size 12, please?
 424 - Yes.
 425 - And maybe in charcoal gray
 426 - so it would match what I'm wearing.
 427 - Well, this is my first time on a luxury liner,
 428 - and I don't... don't want to look tacky...
 429 - ...going aboard.

430 - (helicopter rotor blades whirring)
431 - Have we left yet?
432 - Left?
433 - We're a thousand feet in the air.
434 - Oh... oh!
435 - Relax, Mrs. Ricardo. Relax.
436 - Well, I'll try, but I've never been up in a helicopter before.
437 - Well, I guess it is a little different
438 - from those big airliners.
439 - I got news for you:
440 - I've never been in one of those either.
441 - Now, there's no reason to be frightened.
442 - Please, Mrs. Ricardo, try to relax and enjoy it.
443 - Yeah, I'll... I'll try to relax,
444 - but I don't think I'm gonna enjoy it.
445 - (screams)
446 - Where's the door?!
447 - The door's gone!
448 - Well, we took it off,
449 - so it would be easier for you to get out.
450 - Right now I'm just concerned with staying in.
451 - Well, Mrs. Ricardo, just settle back
452 - and take a look at the view.
453 - Gee, all you can see is water.
454 - That's right.
455 - Except for that cigar someone threw away.
456 - Mrs. Ricardo, that cigar is your ship.
457 - That dainty little thing?
458 - It's the SS Constitution.
459 - Gee, the water must have shrunk it.
460 - Well, it will get a little bigger
461 - as we get down closer to it.
462 - Oh.
463 - Pretty good-size cigar, isn't it?
464 - Yeah. Now it's beginning to look like a ship
465 - with little ants running all over it.
466 - You'd better start getting ready.
467 - Oh. Okay.
468 - How do I look?
469 - No, no, no. I mean your harness.
470 - Is it on tight?
471 - You mean my safety belt?
472 - Oh, that isn't a safety belt.
473 - That's a harness.
474 - A harness? What do I need a harness for?
475 - When we land, I just step out, don't I?

476 - We're not allowed to land.
477 - Not allowed to land?!
478 - No.
479 - You mean we can't land on that deck?
480 - No, it's against the rules.
481 - I hover over the boat and lower you
482 - down on a cable.
483 - You hover over where and lower who on a what?
484 - Now, Mrs. Ricardo, it's done all the time.
485 - Not to me, it isn't.
486 - You turn this eggbeater around
487 - and go back to the airport.
488 - Well, I-I can assure you it's perfectly safe.
489 - It's up to you.
490 - You want to get down to that boat,
491 - this is the only way to do it.
492 - You hover over the-the ship
493 - and-and-and lower me on-on something, and then...
494 - Either that or back to the airport.
495 - Well...
496 - Now fasten that hook to your belt.
497 - What hook?
498 - That hook right out there.
499 - That one? Yeah.
500 - I can't reach it.
501 - Wait a minute. I'll release it for you.
502 - There.
503 - You got it?
504 - Yeah.
505 - Don't push!
506 - I'm not ready yet!
507 - I was trying to tell you to throw your legs
508 - over the side and jump out, and I gradually lower...
509 - I jump out?!
510 - Yeah.
511 - Now sit down on the edge
512 - put your feet over and jump out.
513 - I can't do it. I can't do it.
514 - Yes, you can.
515 - No. Are you sure this cable's strong enough?
516 - Yes, of course.
517 - Well, all right.
518 - I can't do it!
519 - You're going to have to give me a push.
520 - Okay. I'll count to three.
521 - Okay.

522 - One...
523 - two...
524 - Wait a minute! I got an idea.
525 - What?
526 - Have you, by any chance,
527 - got enough gasoline to fly me all the way to Europe?
528 - No, I'm afraid not.
529 - Well, maybe you can borrow some
530 - from the captain of the boat.
531 - I'll pay for it.
532 - I got a credit card.
533 - Money's no object.
534 - Mrs. Ricardo, this is the only way.
535 - Now, wait a minute.
536 - Think. Maybe you'll get an idea.
537 - Haste makes waste, you know?
538 - Now, come on. We're almost over the ship.
539 - Now out you go.
540 - One, two, three.
541 - Are you all right?
542 - Huh?
543 - You all set?
544 - Yeah.
545 - Okay. Here we go.
546 - (Lucy screaming)
547 - (screaming excitedly)
548 - Lucy!
549 - Honey, hold on to that rope!
550 - Honey!
551 - Fred, look at her hang off of that rope.
552 - Come on!
553 - RICKY: Honey, over here!
554 - Come on!
555 - Come on, honey!
556 - You all right, honey?
557 - Whoa!
558 - Come on!
559 - Come on, bring her down!
560 - Honey, are you all right?
561 - Oh. Oh.
562 - I got it.
563 - You get it?
564 - Oh...
565 - Good-bye.
566 - (applause)
567 - Oh, he was the nicest pilot.

568 - He didn't want me to do that,
 569 - but I said, "Oh..."
 570 - Are you all right?
 571 - Oh, sure. I'm fine.
 572 - There was nothing to...
 573 - Well, I'm here, aren't I?
 574 - Oh, the poor thing.
 575 - MAN (over P.A.): Mrs. Anderson, please come to the purser's office.
 576 - Will Mrs. Anderson please come to the purser's office.
 577 - Hi.
 578 - Oh, hi. Did you see the ship's newspaper?
 579 - No.
 580 - They just raved about your new
 581 - MGM record of "Forever, Darling."
 582 - No kidding.
 583 - Yeah. They said it's gonna be
 584 - one of the top records of the year.
 585 - (chuckling): Well.
 586 - Did you bring any records with you?
 587 - Yeah.
 588 - Well, let's get them to play it on the public address system.
 589 - Oh, no.
 590 - Oh, why not?
 591 - Well, that wouldn't be right.
 592 - Oh, now, I know how modest you are,
 593 - but think what a treat it would be for the passengers.
 594 - Oh, honey...
 595 - RICKY (over P.A.): Forever, darling
 596 - Well, I... Oh, shh...
 597 - While other hearts go wandering
 598 - You'll find mine as faithful as can be
 599 - CHORUS: Forever, forever, my darling
 600 - I'll be your true love
 601 - Forever and forever...
 602 - ("I Love Lucy" theme song playing)
 603 - ANNOUNCER: Those seen in tonight's cast were
 604 - Jack Albertson, Kathryn Card,
 605 - Ken Christy, Frank Gerstle,
 606 - Pat Goldin, Tyler McVey,
 607 - Ben Niems and Elizabeth Patterson.
 608 - "I Love Lucy" is a Desilu Production.
 609 - Lucille Ball and Desi Arnaz
 610 - will be back next week at the same time.

1.14 Episode 14: Second Honeymoon

- 1 - ("I Love Lucy" theme song playing)
- 2 - ANNOUNCER: And now, "I Love Lucy."
- 3 - (applause)
- 4 - (signing contentedly)
- 5 - Sailing, sailing over the bounty main...
- 6 - (humming)
- 7 - (inhaling deeply)
- 8 - (exhaling)
- 9 - (inhaling deeply)
- 10 - Hi! Oh, hi, Ethel.
- 11 - Oh, gee, isn't it wonderful being onboard ship?
- 12 - Oh, I'll say it is.
- 13 - Weren't we lucky to have such wonderful weather!
- 14 - It's just sensational.
- 15 - Where were you?
- 16 - We waited for you in the dining room.
- 17 - Oh, Ricky and I had breakfast in here.
- 18 - It was so romantic.
- 19 - Just the two of us.
- 20 - Come on in, honey. Okay.
- 21 - (humming)
- 22 - Ahoy! Ha, ha!
- 23 - Gee, I feel wonderful.
- 24 - This trip's gonna be like a second honeymoon.
- 25 - Don't you feel that way, Ethel?
- 26 - You forget I'm married to Fred.
- 27 - Can you imagine anything making him romantic?
- 28 - I can just see the two of you, after a couple of days at sea,
- 29 - standing at the rail in the moonlight,
- 30 - you'll be holding his hand.
- 31 - If we're standing by the rail, I'll be holding his head.
- 32 - Or he'll be maneuvering
- 33 - to throw me overboard.
- 34 - Ha, ha! Well, for Ricky and me,
- 35 - it's gonna be just one long romantic interlude—
- 36 - five whole days of being together
- 37 - and having nothing to do but fun.
- 38 - Will you wave to me once in a while so I won't get lonely?
- 39 - Oh, you gotta put Fred in the mood.
- 40 - How?
- 41 - Well, look, here's the ship's newspaper—
- 42 - 11:30: Ping-Pong,
- 43 - 1:30: deck tennis,
- 44 - 2:30: bridge tournament,

45 - 4:00: tea dancing.
 46 - I'm gonna sign Ricky and me up for everything.
 47 - Fred won't go for any of that stuff.
 48 - Well, then, you just come along with us.
 49 - Oh, fine, just what you've always wanted
 50 - on your second honeymoon— a chaperon.
 51 - Well, don't worry, it'll all work out.
 52 - Hi, Ethel.
 53 - Hi, honey. Oh, hi, honey.
 54 - Gee, are we gonna have a wonderful day!
 55 - Look at this schedule.
 56 - 10:30: shuffleboard,
 57 - 11:30: Ping-Pong,
 58 - 1:30: deck tennis...
 59 - Hold it, hold it, hold it, hold it.
 60 - I got a schedule, too.
 61 - Listen to this.
 62 - 10:30: band rehearsal,
 63 - 11:30: luncheon concert,
 64 - 2:30: cabin tea dance,
 65 - 4:30: first-class tea dance,
 66 - 7:30: dinner concert,
 67 - 8:30: play in Barbary Tavern,
 68 - 9:30: play in Boat and Bottle Bar.
 69 - Well, honey, are you gonna be that busy every day?
 70 - I'm afraid so.
 71 - Well, aren't you gonna get any time for any of these things?
 72 - I'm afraid not, honey.
 73 - Oh... can't you Ping one little Pong?
 74 - Now, look, honey, when we first talked about this trip,
 75 - I said that I was gonna be very busy
 76 - and I wouldn't have much time to spend with you.
 77 - And you said, "That's all right, dear."
 78 - And I said, "Are you sure?"
 79 - And you said...
 80 - What did you do— tape-record the whole conversation?
 81 - Now, Lucy, that's the way it's gotta be,
 82 - so why don't you make the best of it, huh?
 83 - Well...
 84 - Come on, give me a smile.
 85 - Come on!
 86 - That's my girl.
 87 - Oh, you mean on the whole trip, I'm not gonna be ab...
 88 - What happened with that smile?
 89 - You mean on the whole trip,
 90 - I'm not gonna be able to see you at all?

91 - Come on, come on.
92 - Be a good girl.
93 - Maybe after we're out at sea
94 - for a couple of days, I can get some time off.
95 - I'll see you later.
96 - (sighing)
97 - Oh... (sighing)
98 - Some second honeymoon.
99 - I might not even gonna see my husband for five days.
100 - Well, look at it like this.
101 - You haven't lost a husband.
102 - You've gained a Ping-Pong partner- me.
103 - Well, I guess you're better than nothing.
104 - Thanks a lot.
105 - Oh, I didn't really mean that.
106 - I can't afford to offend you.
107 - Oh, that's all right.
108 - I can't afford to be offended.
109 - Hmm. Well, I'll change my clothes.
110 - We might as well sign up for something.
111 - Oh, that's gonna be great.
112 - Two lonely dames.
113 - Oh, there you are, baby doll.
114 - I've been looking all over this boat for you,
115 - you little dickens.
116 - Come on, honeybunch, let's not waste
117 - one single precious second of this trip.
118 - Fred, what's in those seasick pills
119 - you've been taking?
120 - Now, sweetie pie, is that any way for you to talk
121 - to your apple dumpling?
122 - Fred, what's the matter with you?
123 - Nothing, sweetheart.
124 - It's this ocean voyage,
125 - the sea air, you and I together.
126 - It just gets me.
127 - Yeah, in the head.
128 - Now, listen, Ethel,
129 - this could be a second honeymoon,
130 - so don't louse it up.
131 - Wait a minute.
132 - Fred, do you really mean it?
133 - Of course I do, honey.
134 - Look, we can play in all these tournaments and win them.
135 - Now, will you come with me?
136 - Oh, anywhere, honey, anywhere.

137 - Goodie! Goodie! Goodie!
 138 - (laughing giddily)
 139 - Okay, Ethel, I'm ready.
 140 - Oh, hi, Fred. Hi!
 141 - What? Lucy?
 142 - I guess you'll have to find yourself
 143 - another Ping-Pong partner.
 144 - How come?
 145 - Well, we're gonna be
 146 - on our second honeymoon, too.
 147 - (chuckling)
 148 - The lovebug has bitten my Freddie.
 149 - The lovebug?
 150 - I thought Fred had been vaccinated for that.
 151 - Honeybun, I'll go and get my sneakers
 152 - and then we'll sign up for the Ping-Pong tournament.
 153 - Bye-eee.
 154 - Bye-eee.
 155 - Why, isn't he cute?
 156 - Cute?
 157 - Oh, boy, if the sea air affects him like this
 158 - when we get back to New York,
 159 - I'm gonna sell the apartment building and buy a houseboat.
 160 - Well, I hope you two lovebirds
 161 - will be very happy.
 162 - Oh, come on, honey, you can play the games with us.
 163 - Oh, no, no, three's a crowd.
 164 - Oh, come on now,
 165 - we'll get you another partner. No.
 166 - Mr. and Mrs. Theodore Osterlander III- Ping-Pong.
 167 - Yes, sir?
 168 - Well, we'd like to sign up.
 169 - Mr. And Mrs. Fred Mertz.
 170 - Ping-Pong, shuffleboard, deck tennis or bridge?
 171 - Yes, sir.
 172 - Oh, you want to sign up for all of them, huh?
 173 - Isn't that right, honeybunch?
 174 - (giggling) That's right, honey.
 175 - Newlyweds?
 176 - (chuckling)
 177 - Well, this is a second honeymoon.
 178 - Isn't it, babykins?
 179 - Yes, it is.
 180 - All right, Mr. and Mrs. Fred Mertz.
 181 - Thank you. Thank you.
 182 - Oh, hello, Mrs. Ricardo.

183 - Hello, I'd like to sign up for everything,
184 - but I'm particularly good at Ping-Pong.
185 - I... I really like that game... I...
186 - Well, uh, who will your partner be?
187 - Oh, well, I— at the moment— don't have a partner,
188 - but I thought perhaps...
189 - Well, I'll play with anyone.
190 - Well, I'll do what I can to get a partner for you, Mrs. Ricardo,
191 - but right now all I have is couples.
192 - Yes.
193 - Well, I'll, I'll wait outside.
194 - All right.
195 - (giggling)
196 - Oh, Freddie.
197 - (laughing harder)
198 - Ethel, what's the name of this boat?
199 - The SS Constitution. Why?
200 - Well, from the way everybody's paired up,
201 - I thought maybe it was the SS Noah's Ark.
202 - Oh, honey.
203 - I'll see you outside.
204 - Okay.
205 - (clearing throat)
206 - Pardon me...
207 - but do you play Ping-Pong?
208 - Well, as a matter of fact, I do.
209 - Not very well, but I do like the game.
210 - So do I, and I... I noticed that they have...
211 - Well, dear, they're ready for us.
212 - Hello, darling.
213 - Would you excuse me?
214 - Oh, surely.
215 - Come on, Rocky.
216 - That a boy.
217 - Hi, honey.
218 - Oh.
219 - Come on. Get around there.
220 - Come on.
221 - Sit.
222 - Stay.
223 - Rocky and I had a nice walk.
224 - You play Ping-Pong?
225 - Well, I always knew you were my best friend,
226 - but I didn't know you'd be my only one.
227 - You'll never leave me, will you?
228 - You gonna stick with me, pal?

229 - You gonna be...
 230 - (sighing)
 231 - Oh, pardon me, Mrs. Ricardo,
 232 - but I think I found you a partner.
 233 - Oh, really? Yes.
 234 - His name is Kenneth Hamilton.
 235 - Kenneth Hamilton.
 236 - I'll ask him to come over and see you.
 237 - Well, thank you very much.
 238 - Hello.
 239 - Hello.
 240 - You looking for someone?
 241 - Yes. Are you Mrs. Ricardo?
 242 - Yes. Why?
 243 - My name is Kenneth Hamilton.
 244 - Well, put her there, partner.
 245 - Ricky, what are you doing,
 246 - sitting here in the room with me?
 247 - Shouldn't you be somewhere?
 248 - No, I still got three minutes
 249 - before I have to start the dance.
 250 - Oh, goodie, goodie, gumbdrop!
 251 - Three whole minutes just for me.
 252 - Never mind.
 253 - It says here you played in the shuffleboard contest.
 254 - Not only played, we won.
 255 - Oh. Who's Kenneth Hamilton?
 256 - Kenny, oh, he's a doll.
 257 - He's so cute.
 258 - (chuckling)
 259 - He is?
 260 - Yes. He wanted me to keep the cup that we won,
 261 - but I said, "Kenny, dear, you keep the cup.
 262 - It will remind you always of our..."
 263 - Wait a minute.
 264 - ...wonderful afternoon." Wait, wait, wait, wait...
 265 - Wait just a minute.
 266 - What do you mean, you said, "Kenny, dear"?
 267 - Who is this guy anyway?
 268 - Oh, he's just a nice, young man, unmarried,
 269 - looking for someone to have a little fun with aboard ship.
 270 - Look, Lucy, you watch out.
 271 - There's a lot of wolves aboard these big ocean liners.
 272 - Oh-ho-ho, you're telling me.
 273 - What do you mean by that?
 274 - Nothing. Just "oh-ho-ho, you're telling me."

275 - Well, oh-ho-ho, I'm telling you, you keep away from that guy.
 276 - But I promised I'd dance with him tonight.
 277 - Well, you're not gonna dance with him tonight.
 278 - Oh, well, who will I be dancing with? You?
 279 - Now, you know I'm gonna have to be working.
 280 - Well, then I'll just have to dance every dance with Kenny.
 281 - You don't have to dance no dances with Kenny.
 282 - But I promised him.
 283 - I don't care what you promised him!
 284 - (knocking at door)
 285 - Huh!
 286 - Whoo-hoo-hoo!
 287 - Come in, please.
 288 - Is Mrs. Ricardo here?
 289 - Oh, yes, right here.
 290 - I know you- you're Ricky Ricardo.
 291 - I'm pleased to meet you.
 292 - My name is Kenneth Hamilton.
 293 - Oh, ha, ha, ha!
 294 - I am pleased to meet you, Kenny.
 295 - My mother says you should keep this.
 296 - Thank you, Kenny.
 297 - I'll see you tonight.
 298 - And don't forget she said she was gonna to dance with you.
 299 - I won't.
 300 - And as matter of fact, she told me
 301 - she was gonna dance every dance with you.
 302 - Oh, boy!
 303 - (laughing uncontrollably)
 304 - (upbeat dance music playing)
 305 - Everybody!
 306 - Ay, ay, ay, ay
 307 - Ay, ay, ay
 308 - Canta y no llores
 309 - Porque cantando se alegren, cielito lindo, los corazones.
 310 - Ay, ay, ay, ay
 311 - Ay, ay, ay
 312 - Ay, ay, ay, ay
 313 - Ay, ay, ay
 314 - Ay, ay, ay, ay.
 315 - Aha!
 316 - (band playing finale)
 317 - RICKY: Thank you.
 318 - Thank you very much.
 319 - Fred, you're a wonderful dancer.
 320 - You're a regular king of the samba.

321 - Arthur Murray, look out.
322 - (giggling)
323 - Whew! Wasn't that fun?
324 - Yeah. Thank you, Kenny.
325 - Thank you for the dance.
326 - I have to go now.
327 - It's past my bedtime.
328 - Hi.
329 - Uh-oh, don't tell me.
330 - I never forget a face.
331 - Oh, yes, you're Ricky Ricardo.
332 - Now, cut it out.
333 - You know I have to be working.
334 - You might be understanding.
335 - I might be, yes, but let's face it,
336 - I'm a sea-going sorehead.
337 - FRED: Say, kitten,
338 - how about a little walk out on the deck in the moonlight?
339 - You know what I mean?
340 - (giggling) Yes, sir.
341 - Will you excuse us?
342 - Gladly.
343 - Let's go, tiger.
344 - He is one, too.
345 - Tiger?!
346 - They're on their second honeymoon.
347 - Haven't you heard?
348 - Come on, sit down.
349 - The least you can do is talk with me for a while.
350 - Ah, I got a few minutes.
351 - Well, what have you planned for tomorrow?
352 - Well...
353 - Pardon me, Mr. Ricardo.
354 - Captain Jacobson would like to talk to you.
355 - Okay.
356 - I'm awfully sorry, honey, but I...
357 - Oh, that's all right. Go right ahead.
358 - I'm all talked out anyway.
359 - See you later.
360 - Ricky?
361 - Yes, dear.
362 - What time do you finish tonight?
363 - Oh, about 2:30, I guess.
364 - Well, I'm gonna wait for you.
365 - We've gotta have some time together.
366 - Honey, it'll be awfully late.

367 - I don't care.
368 - I'll, I'll wait on the promenade deck.
369 - Okay.
370 - See you later.
371 - Marco, play that song, all right?
372 - (lilting piano music playing)
373 - FRED: Can't a man sit on the stairs with his wife
374 - without somebody butting in?
375 - I'm sorry, Fred.
376 - (Ethel giggling)
377 - RICKY: Well, I'll see you tomorrow, Marco.
378 - Good night.
379 - (muttering)
380 - Oh, hi, honey.
381 - Hi, dear.
382 - Oh, brother, am I beat.
383 - Yeah, I know, but you just forget all about your work now.
384 - This is fun time.
385 - Yep.
386 - Let's dance.
387 - Dance?
388 - Yeah.
389 - There's no music.
390 - Well, I'll hum.
391 - (humming)
392 - Honey, I'd love to dance with you,
393 - but I've been standing on my feet all day long.
394 - Of course you have, dear.
395 - Do you want to take off your shoes?
396 - I'd like to take off my feet.
397 - Oh.
398 - Well, forget all about dancing.
399 - We'll, we'll just stand here
400 - and look at that big, yellow, romantic moon, huh?
401 - (sighing)
402 - Gee, isn't it beautiful?
403 - (yawning): Uh-huh.
404 - (sighing)
405 - Ricky?
406 - Hmm?
407 - I thought this was going to be our second honeymoon.
408 - It is, honey, it is.
409 - (sniffing)
410 - Well, you haven't even kissed me.
411 - Oh, that's right.
412 - Oh, Ricky... Excuse me, honey.

413 - Excuse me.
414 - We'll just stand here and look at the moon, huh?
415 - All right.
416 - (snoring)
417 - (snoring loudly)
418 - (snoring loudly)
419 - Lucy, what did you want to see me about?
420 - Is something wrong?
421 - Ethel, you gotta help me.
422 - Oh, no.
423 - You don't even know what it's about.
424 - I know that tone in your voice.
425 - Now, this is important.
426 - Listen, Lucy,
427 - I don't mind helping you out on dry land,
428 - but this is the high seas.
429 - International law prevails.
430 - It's just a simple, little thing.
431 - Okay. What is it? What do you want to do?
432 - Kidnap Ricky.
433 - A simple, little thing?!
434 - Oh, no, I'm not gonna have anything to do with it.
435 - Ethel, aren't you...
436 - Ar-Aren't you willing to help me
437 - spend just one evening...
438 - just a few fleeting, golden moments alone with my husband?
439 - Well, as long as you put it that way, I'll do it.
440 - Okay, now, when he comes in at 7:00
441 - and goes in there to change his clothes,
442 - I'm going to lock the door...
443 - and I'm going to give you the key.
444 - Where will I be?
445 - Out on the deck.
446 - I'll hand you the key
447 - through the porthole thusly and then you disappear.
448 - Uh... what happens when Ricky
449 - doesn't show up on the bandstand?
450 - Good thinking.
451 - After I hand you the key,
452 - you tell Marco Ricky isn't feeling well
453 - and then you disappear.
454 - Uh... one more question, Raffles.
455 - Yes?
456 - What about the telephone?
457 - I have disconnected the wires.
458 - Good girl!

459 - Now, shall we synchronize our watches?
460 - Okay.
461 - 5:03.
462 - 5:03.
463 - Psst.
464 - Not yet, Ethel. You're early.
465 - Well, Tiger's waiting for me on the upper deck,
466 - and I don't want to keep him waiting.
467 - Listen, you've waited for 25 years.
468 - You can wait a few more minutes.
469 - Hi.
470 - Hi, dear.
471 - What have you been doing?
472 - Oh, nothing much.
473 - I supposed you want to get dressed
474 - and rush right off, so the bathroom is yours, dear.
475 - Thank you.
476 - (whispering): Ethel.
477 - (sighing)
478 - Honey, I got a surprise for you.
479 - Oh, you have a surprise for me?
480 - Yes, ma'am.
481 - You and I are going to spend the entire evening together.
482 - I fixed it so I could get the whole night off.
483 - Oh, honey, how wonderful!
484 - Oh, Ricky, that's just great.
485 - Isn't that great?
486 - Dinner first, and then dancing,
487 - and then a walk around the deck
488 - under the moonlight—
489 - you know, the whole romance bit.
490 - Oh, who could ask for a...?
491 - Yipe!
492 - What's the matter?
493 - Ethel!
494 - Ethel! Ethel!
495 - What's the matter?
496 - Oh, Ethel!
497 - Ethel! Ethel, come back! Ethel!
498 - Lucy, what's the matter with you?
499 - Ethel! Ethel!
500 - Lucy, what's the matter with you?
501 - Nothing.
502 - Well, come back in here.
503 - Uh... okay.
504 - Ethel.

505 - Oh...
506 - Come back in here!
507 - I can't.
508 - What do you mean, you can't?
509 - I'm stuck.
510 - Stuck?
511 - I can't get back.
512 - Ricky, get me out of here.
513 - Pull my legs.
514 - I can't get you out.
515 - Pull my legs.
516 - Oh, Ricky, I'm stuck.
517 - Well, wait a minute. I'll go outside.
518 - The door is locked. Where's the key?
519 - What?
520 - Where's the key?
521 - I don't believe it.
522 - The door is locked. Where's the key?
523 - Oh, uh... Ethel has it.
524 - Ethel has it?!
525 - Yeah. I-I had a surprise for you, too.
526 - You were gonna be my prisoner.
527 - Now, what... what made you go and do a thing like that?
528 - Well, I don't know.
529 - It seemed like a good idea at the time.
530 - I told you I was gonna get time off.
531 - Yeah, well, I didn't know.
532 - Of all the craziest, silliest things
533 - that you have ever done...
534 - Good evening.
535 - I don't understand it.
536 - Never mind that. This is no time to argue.
537 - Get me out of here.
538 - Pull my legs.
539 - I tried that; it won't work.
540 - Try it again, for heaven's sakes.
541 - Oh, honey, I don't...
542 - Good evening.
543 - RICKY: Good evening. How are you?
544 - Nice to see you...
545 - Lucy, what's the matter?
546 - What's the matter?
547 - Oh, Ethel, give him the key.
548 - The key?
549 - What good is the key? She's stuck.
550 - She's stuck?

551 - What did he try to do to you?
 552 - Oh, he didn't try to do anything to me.
 553 - I'm just stuck, that's all.
 554 - For heaven's sakes, somebody unstick me.
 555 - Pull my legs, Ricky!
 556 - RICKY: Pull your legs?
 557 - If I only had a few baseballs,
 558 - I could make a fortune.
 559 - Oh, Fred.
 560 - What'll we do, honey?
 561 - Try to pull me out of here.
 562 - Try to pull you out? Is your arm stuck right there?
 563 - Oh, oh, wait a minute, everybody get together!
 564 - (straining)
 565 - (Lucy screaming)
 566 - My love is true, amor tierno
 567 - I promise you amor eterno
 568 - So cling to me, dear, and say
 569 - You'll never let me go
 570 - Because I love you so, querida mia.
 571 - Oh, that was lovely, sweetheart.
 572 - Thank you.
 573 - We finally got to be alone together, didn't we, dear?
 574 - Yes, baby.
 575 - (tittering)
 576 - MAN: Is it cool enough to start again, Mrs. Ricardo?
 577 - Yeah, go ahead! Okay.
 578 - (hissing torch sound)
 579 - ("I Love Lucy" theme song playing)
 580 - ANNOUNCER: Appearing in tonight's cast were
 581 - Virginia Barbour, Harvey Grant,
 582 - Bennett Green, Herb Lytton,
 583 - Tyler McVey, Louis Nicoletti and Paula Winslowe.
 584 - "I Love Lucy" is a Desilu Production.
 585 - Lucille Ball and Desi Arnaz
 586 - will be back next week at the same time.

1.15 Episode 15: Lucy Meets the Queen

1 - ("I Love Lucy" theme song playing)
 2 - ANNOUNCER: And now, "I Love Lucy."
 3 - (applause)
 4 - Oh, Ricky, can you believe it?
 5 - We're in London!
 6 - How about it, eh?
 7 - It just doesn't seem real,

8 - actually seeing all those places:
9 - Picadilly, London Bridge, Westminster Abbey.
10 - Isn't it exciting?
11 - Oh, and look at this lovely room.
12 - Isn't it nice?
13 - Oh, honey, we have a balcony!
14 - Oh, yeah.
15 - Will that Yes. be all, sir? Thank you.
16 - Pardon me, but could you tell me
17 - where Buckingham Palace is from here?
18 - Yes, ma'am. It's right over that way.
19 - Oh, Ricky, we can see it from here!
20 - Yeah!
21 - Isn't it beautiful?
22 - Wonderful.
23 - Oh, gee, I-I'm just dying to see the queen.
24 - Oh, have you ever seen the queen?
25 - No, ma'am.
26 - But I came frightful close during the coronation.
27 - I just missed her.
28 - Aw, what a shame.
29 - But I did catch a glimpse of him.
30 - Philip?
31 - No, ma'am. Danny Kaye.
32 - I'll bring up the rest of your luggage.
33 - All right.
34 - Isn't this wonderful? Isn't it exciting?
35 - Don't you just love it?
36 - I say, old bean, ain't this the nuts?
37 - (Ricky laughs)
38 - What a city this is!
39 - How's your room?
40 - It's great, just like this. Same view and everything.
41 - Uh, one thing stumped him though.
42 - I didn't know whether to give him tuppence
43 - or thruppence.
44 - Fred, thruppence is only about three cents.
45 - Well, he solved it rather neatly.
46 - What'd he give?
47 - Nuppence.
48 - Well, it's not my fault.
49 - I just can't figure the money over here.
50 - What was your excuse in the USA?
51 - Fred is now the darling of the bellhops
52 - on two different continents.
53 - (chuckling)

54 - Well, whether I tip him or not,
 55 - remember that there'll always be an England.
 56 - Yeah, but it won't always have us in it.
 57 - Come on, we got a million sights to see.
 58 - Let's go to Buckingham Palace first and see the queen.
 59 - Honey, it's only 10:00.
 60 - Queens don't get up this early.
 61 - How would you know?
 62 - Oh, well, let's just go by the palace and look.
 63 - You know, see if the shades are down.
 64 - Yeah, and if the milk is in the front porch,
 65 - don't ring the bell.
 66 - Oh, I won't, honey.
 67 - Fred, while their majesties are out here hobnobbing
 68 - with the royalty, let's you and I go to the theater, huh?
 69 - Right-o.
 70 - Oh, honey, aren't you gonna go with us?
 71 - No, I gotta go to the Palladium.
 72 - I'll go get my coat.
 73 - Okay. I'll go get my coat, too.
 74 - Hey, maybe we can do some shopping.
 75 - Okay, I want to get some souvenirs.
 76 - Souvenirs! Okay.
 77 - Honey, if I'm gonna go shopping,
 78 - I need some money.
 79 - All right, but no funny stuff now.
 80 - What do you mean?
 81 - Well, back in Hollywood,
 82 - you came home with John Wayne's footprints.
 83 - I don't want to find Big Ben
 84 - ticking right next to my bed.
 85 - Here.
 86 - Thanks... What's this?
 87 - That's 10, English money.
 88 - English money!
 89 - Yeah.
 90 - How much is this in our money?
 91 - Well a pound is 2.80 *So that's 28.*
 92 - 28? Well, thank you.
 93 - Hey, what if I want to buy something less than 28?
 94 - *You get change, just like you do in America.*
 95 - *Well, I won't know what kind of change I should be getting.*
 96 - *Well, here it is, right in this little book.*
 97 - *Now, you know how much a pound is.*
 98 - *Sure, 16 ounces.*
 99 - *A pound is 2.80.*

100 - Oh.
101 - There are 20 shillings in a pound.
102 - Each shilling is worth 14 cents.
103 - There are seven shillings in a dollar
104 - and 12 pennies in one shilling, see.
105 - No wonder the Pilgrims left here to go to America.
106 - Just buy whatever you want
107 - and trust the people to give you the right change.
108 - All right, honey, I will.
109 - ETHEL: Okay.
110 - I'm ready, honey.
111 - I'm all ready to go shopping.
112 - You all set, Rick? Yeah.
113 - I'll see you later. So long, Ricky.
114 - All right. Bye, Fred.
115 - Don't spend all that dough, I gave you, Ethel.
116 - How much you give her?
117 - 10.
118 - 10?
119 - Well, ten of whatever they call dollars over here.
120 - Fred, if you gave her 10, you gave her 28.
121 - 28! Holy cow.
122 - Ethel! Ethel! Ethel...
123 - (chuckling)
124 - Come on.
125 - I told you it was too early for the queen.
126 - Well, she gotta come out sometime.
127 - I thought we were gonna go shopping.
128 - Later, later.
129 - No, let's go now. We can come back here.
130 - No. We might miss her.
131 - Wouldn't you feel terrible
132 - if you went home without seeing the queen?
133 - I'd feel much worse if I went home
134 - without spending the money Fred gave me.
135 - Oh. Look at the book
136 - and see if it says what time she comes out.
137 - Oh, okay.
138 - Nope, just tells about the palace,
139 - how old it is and how many rooms it has.
140 - Oh, how many rooms has it got?
141 - Over 500!
142 - No wonder she hasn't come out.
143 - She's probably lost.
144 - Oh, look, look! I see a man.
145 - Where?

146 - Right there.
147 - Do you think that might be Philip?
148 - Oh, I doubt it. I hardly think
149 - Philip would be out wrestling ash cans.
150 - Oh...
151 - Come on, honey, let's go shopping, huh?
152 - Come on.
153 - Wait a minute.
154 - Pardon me, sir, could you tell me
155 - when the queen might be coming out?
156 - (speaking garbled British English)
157 - Quite clear?
158 - Glad to be of service. Good morning.
159 - What'd he say?
160 - Couldn't you understand him?
161 - He said: (speaking gibberish).
162 - What's that?
163 - I don't know.
164 - And after living with Ricky for 15 years,
165 - I thought I could understand anybody.
166 - Let's go, honey, huh?
167 - Wait a minute. Maybe this man will know.
168 - Pardon me, but could you tell me
169 - what time the queen might be coming out?
170 - I say, could you tell me
171 - what time the queen might be coming out, sir?
172 - Lucy... What?
173 - He's not allowed to pay any attention to anyone.
174 - How do you know?
175 - Says it right here in the book.
176 - He's a palace guard.
177 - He's not allowed to pay any attention to anyone.
178 - He's not even allowed to smile.
179 - Why not?
180 - It's tradition
181 - and no one can make him break the rule.
182 - I bet I can.
183 - Lucy?
184 - I bet I can make him smile.
185 - Now, Lucy...
186 - Hello.
187 - He's a big one, isn't he?
188 - Will you pardon me
189 - while I pretend not to know who you are?
190 - So you won't smile, huh?
191 - Come on.

192 - (laughing boisterously)
 193 - (laughing louder and harder)
 194 - Well...
 195 - (humming taunting tune)
 196 - Wow, you make Ed Sullivan look like laughing boy.
 197 - Did you ever hear the one about the dog psychiatrist
 198 - that wrote a book?
 199 - It's called Is Your Cocker Off His Rocker?
 200 - Is Your Collie Off His Trolley?
 201 - Is Your Poodle Off His Noodle?
 202 - I don't know, that kills them in America.
 203 - Oh, Lucy, what a thrill!
 204 - What?
 205 - Well, didn't you see her?
 206 - Who?
 207 - The queen. She just drove out.
 208 - No! No! I missed her!
 209 - Oh, it's all your fault, you sphinx you.
 210 - I say, excuse me,
 211 - I found the answer to your question.
 212 - (unintelligible)
 213 - Oh, just a minute now.
 214 - What'd you say?
 215 - I said, (unintelligible).
 216 - You'll have to pardon us.
 217 - We're Americans.
 218 - We don't understand English.
 219 - Could you perhaps
 220 - talk just a bit slower?
 221 - Oh, yes, sorry.
 222 - I understand Her Majesty's appearing at 1:00
 223 - at the Wimbleshire Hotel Charity Luncheon.
 224 - Thank you! The Wimbleshire Hotel- that's our hotel.
 225 - Okay, yeah. We gotta go right now.
 226 - Right now. Good-bye, Smiley.
 227 - Come on, honey, it's almost 1:00.
 228 - You want to miss the queen again?
 229 - All right, I'm coming.
 230 - You wouldn't want me to have a shiny nose
 231 - when I see the queen, would you?
 232 - (crowd cheering)
 233 - What's that?
 234 - (crowd cheering)
 235 - It's a big mob to get somebody's autograph.
 236 - Is it the queen?
 237 - Oh, they all went inside.

238 - Come on, come on, honey, let's go down.
239 - Oh, I hope we don't miss her again.
240 - Oh, we won't. Oh, for heaven's sake.
241 - (crowd clamoring)
242 - Can you see her?
243 - No, I can't see a thing.
244 - Gee, I didn't know queens gave out autographs.
245 - Neither did I. Can I borrow a sheet of your autograph?
246 - Thank you very much.
247 - Would you pass this in there?
248 - I'd like to have an autograph too, please.
249 - Do you see anything?
250 - Nope, not a thing.
251 - Jump way up.
252 - See her now?
253 - No.
254 - Gee, that isn't fair.
255 - They live here.
256 - They've seen her before.
257 - Here it comes.
258 - Oh, thank you very much.
259 - What's the matter?
260 - "Best wishes to one of my British fans.
261 - Signed, Ricky Ricardo."
262 - Really!
263 - Well, that's just about the sneakiest thing
264 - you ever did in your whole life.
265 - What did I do?
266 - All I did was come home.
267 - Yes, you came home at 1:00—
268 - the same time the queen was supposed to arrive.
269 - That's the second time today I missed her.
270 - Can I help it if the English people
271 - are nice enough to think of me as a celebrity?
272 - Oh... Besides...
273 - I wish you'd never made a movie.
274 - Really.
275 - I want to tell you something.
276 - Shh...
277 - Uh, could you tell me, please,
278 - what time the queen is arriving for the charity luncheon today?
279 - What?!
280 - Oh, thank you.
281 - The luncheon was yesterday.
282 - (chuckling)
283 - Well, it's not funny and it's all your fault.

284 - My fault?
 285 - Yes. If we'd left New York a day earlier,
 286 - we'd have been here yesterday, and I'd have seen the queen.
 287 - Look, would you just calm down for one minute?
 288 - I got something to tell you.
 289 - Well, all right, one minute, but hurry up!
 290 - I gotta get out and look for the queen.
 291 - That's just what I want to talk to you about.
 292 - Now, tomorrow night we open our show
 293 - at the Palladium, right? Yeah.
 294 - All right. The royal family's gonna be there.
 295 - Not only will you get to see the queen,
 296 - you're gonna be presented to her.
 297 - I... I... I'm gonna be presented to the queen?
 298 - Yes.
 299 - Oh, Ricky!
 300 - What'll I wear? What'll I do?
 301 - What'll I say? How will I act?
 302 - Honey, I'm really gonna be presented to the queen?
 303 - Yes. Lucy, did you hear?
 304 - We're gonna meet the queen.
 305 - Yes. I'm so excited, I can't stand it.
 306 - Imagine me, meeting a queen face-to-face.
 307 - I'm scared.
 308 - You're scared— think of the queen.
 309 - There's nothing to be scared about.
 310 - Gee, I don't know how to address a queen.
 311 - What do I say— "Hello, Highness"?
 312 - "Good evening, Elizabeth"?
 313 - Oh, uh, maybe just call her "Mrs. Mountbatten."
 314 - LUCY. Oh.
 315 - Oh, you make so much of this.
 316 - You just walk up, slip her the grip
 317 - and say, "Hiya, Queen."
 318 - Fred, honestly.
 319 - Well, why not? I've seen her in the newsreel,
 320 - and she looks like a real good egg.
 321 - Oh, Fred!
 322 - No, no. I think you call her "Your Majesty."
 323 - "Your Majesty"?
 324 - RICKY: That's right.
 325 - Uh, uh, Your Maj...
 326 - Good evening, Your Majesty.
 327 - How do you do?
 328 - I don't think you shake hands.
 329 - No?

330 - When women are presented to the queen,
331 - they curtsy.
332 - They curtsy!
333 - Of course they...
334 - Oh, dear.
335 - What's the matter?
336 - Well, I can't get into my good dress
337 - with my girdle off
338 - and I can't curtsy with it on.
339 - Well, you know,
340 - I haven't curtsied since I was a kid.
341 - Well, I can remember how.
342 - You put your foot like that
343 - and then you bring it around
344 - and you make a nice bow...
345 - Lower, Ethel, lower.
346 - That's as low as I can get.
347 - The queen's gonna have to meet me halfway.
348 - How's this, Ricky?
349 - RICKY: That's not too bad.
350 - Oh, say, you know, this isn't easy.
351 - It's been years
352 - since I used my curtsy muscles.
353 - Hey, we'd better practice.
354 - Yeah, let's practice.
355 - You know, we'll probably have on a big dress, too,
356 - you know, a big wide skirt.
357 - ETHEL: We ought to really practice a sweeping one.
358 - It'll make it more graceful, you know.
359 - Let's see now. My dress would come out to about there.
360 - Ooh!
361 - Down, girl, down.
362 - Just a minute now, I'll make it.
363 - Rome wasn't built in a day.
364 - Rome wasn't built like you either.
365 - You mind your own business!
366 - Yeah, you and Ricky practice your bowing.
367 - ETHEL: Yeah, practice bowing.
368 - All right.
369 - LUCY: Now, let's see.
370 - There, that feels good.
371 - I say, you Americans do have strange customs, don't you?
372 - We were just practicing bowing.
373 - Yes, we're gonna be presented to the queen.
374 - Are you now?
375 - Ain't that nice?

376 - Uh, good evening, Your Majesty.
377 - Oh, blimey, that'll never do.
378 - Huh, what's the matter with it?
379 - Well, ma'am, according to British etiquette,
380 - when you're presented to the queen,
381 - your curtsy is all the way down,
382 - resting the weight on the heel,
383 - extending the end
384 - and bowing the head like this.
385 - All the way down.
386 - Oh, that's pretty, yeah.
387 - All the way down.
388 - All the...
389 - This leg is over here.
390 - All the way down.
391 - On the heel.
392 - Then extend the hand and bowing the head.
393 - Boy, I'd like to have the lineament concession
394 - for this group.
395 - It's simple once you get the hang of it.
396 - Well, thanks very much for showing us.
397 - Oh, ma'am, one thing you got to watch out for.
398 - What?
399 - The hind leg.
400 - The hind leg?
401 - The one you puts behind you.
402 - Keep it firm so's you don't topple over.
403 - Oh. I wish she hadn't mentioned that.
404 - Try it, honey.
405 - Topple over?
406 - Keep the hind leg firm.
407 - Yeah.
408 - Firm and sit on your heel.
409 - That's it, that's it!
410 - And, uh...
411 - Yes, and keep your...
412 - Whoops-a-daisy.
413 - Aw, you'll get it, ma'am.
414 - All you need's a bit of practice.
415 - Good luck to you.
416 - Thank you.
417 - (with Cockney accent): Ooh, I say, governor,
418 - I think I've hurt my hip.
419 - Well, come on. Enough of this.
420 - Let's go and have lunch, eh? Now you're talk...
421 - No, I'm gonna stay right here

422 - and practice my curtseying.
 423 - RICKY: How about you, Ethel?
 424 - Well, I think I'll go with the fellows, Lucy.
 425 - I don't like to curtsey on an empty stomach.
 426 - Yeah.
 427 - After we have lunch,
 428 - we'd better go to International Artists
 429 - and talk to the fellow over there.
 430 - FRED: Good idea, Rick.
 431 - See you later, honey.
 432 - Good-bye...
 433 - Oh.
 434 - Good-bye, dear.
 435 - Good-bye, governor.
 436 - See you later.
 437 - Ooh.
 438 - Oh, hi, honey.
 439 - Hi.
 440 - You're still rehearsing?
 441 - Yes, sir, I'm right in the groove.
 442 - Well, I think you'd better ungroove yourself.
 443 - Why, what do you mean?
 444 - I hate to tell you this
 445 - but I found out something this afternoon.
 446 - What?
 447 - Well, the royal family has a special room
 448 - behind their box at the theater.
 449 - They do?
 450 - And it seems that only certain people
 451 - get invited up there to be presented to the queen.
 452 - Oh, dear, what a shame.
 453 - The Mertzes don't get to go.
 454 - Well, they'll just have to keep a stiff upper lip.
 455 - Lucy...
 456 - Hmm?
 457 - Make it three stiff upper lips.
 458 - What do you mean?
 459 - Well, honey, I looked at the invitation
 460 - and it only says Ricky Ricardo.
 461 - But surely they mean Ricky Ricardo and wife
 462 - or Ricky Ricardo and guest.
 463 - I'll be a guest.
 464 - Honey, no, it only says Ricky Ricardo.
 465 - I'm sorry, honey, but I don't know what to do.
 466 - Well, couldn't you call Buckingham Palace
 467 - and ask if you could bring a friend?

468 - I don't think it'll be right
469 - to question the queen's list.
470 - Besides, you know, the British people think
471 - that Americans are a little forward anyway,
472 - and I'm kind of representing the American people.
473 - (whining): Oh, Ricky, I did so want to meet the queen.
474 - (wailing)
475 - (wailing continues)
476 - Give me the International Artists Agency, please.
477 - Uh, Philip Wilcox.
478 - Hello, Philip, this is Ricky Ricardo.
479 - Yes, fine, thank you.
480 - Listen, uh, I got a problem here.
481 - I'd like to ask your advice.
482 - Do you think it'll be all right
483 - if I bring my wife tomorrow night
484 - when I'm presented to the queen?
485 - No, her name is not on the list.
486 - I know, Philip,
487 - but she's dying to meet your queen.
488 - What was that, Philip?
489 - Ricky, I didn't mean for you to really call Buckingham Palace.
490 - Oh, I see.
491 - Well, thanks a lot, Phil.
492 - Phil!
493 - I'll... I'll see you tomorrow night.
494 - Good-bye.
495 - What's the matter with you?
496 - Well, talk about Americans being forward!
497 - And where did you ever get the telephone number
498 - of Buckingham Palace?
499 - Buckingham...
500 - Oh, oh.
501 - (laughing)
502 - Is that what you thought?
503 - No, I was calling Philip Wilcox.
504 - That's my agent here in Europe.
505 - Oh.
506 - I just wanted to find out if he thought
507 - it'd be all right to bring you tomorrow.
508 - What'd he say?
509 - He said no. Your name is not on the list,
510 - it's not proper.
511 - Oh, dear.
512 - He said it'd be different
513 - if... if you were in the show, you know.

514 - If you were one of the entertainers
515 - or something, maybe he could...
516 - Ricky, Ricky, I've asked you
517 - to let me in that show before,
518 - but I never meant it as much as I do this time.
519 - If you don't let me be in your show at the Palladium,
520 - I'm gonna give you such a punch,
521 - you'll talk funnier than you do now!
522 - All right, all right.
523 - I know this is very important to you.
524 - You can be It is. in the show.
525 - Oh, thank you, honey, thank you!
526 - Oh, baby, if you weren't already married,
527 - I'd marry you.
528 - Now what can I do?
529 - Well, now, let me see, uh...
530 - How about that...
531 - Could you dance the lead
532 - in that, uh... train horse number?
533 - Dance the lead? Yeah.
534 - Train horse number? Yeah, yeah.
535 - The ponies.
536 - The circus pony number.
537 - Where I play the ringmaster.
538 - Yes, yes, I could. Sure, I could.
539 - You haven't rehearsed it or...
540 - Well, I've seen it, I've seen it so many times, honey, I...
541 - You sure you know all the steps?
542 - Yes, yes, I know all the steps.
543 - How about that... They have to prance out.
544 - Yeah, how about that big leap
545 - they make through the loop and all that stuff?
546 - I'd leap through fire and water to see the queen.
547 - Yes, and I know how they prance out...
548 - That's right and I got the whip and the whistle.
549 - Ooh!
550 - Ooh! What's the matter?
551 - Ooh, I got a little cramp in my leg.
552 - I guess my muscles are tired from all that bowing.
553 - Well, are you sure you gonna be all right tomorrow?
554 - Oh, certainly I'll be all right tomorrow for heaven's sake.
555 - A little charley horse—
556 - that ought to be good for a pony number.
557 - Ah-ha-ha!
558 - Oh...
559 - (fanfare playing)

560 - (drumroll)
 561 - (cymbals clash, trumpet fanfare)
 562 - (applause)
 563 - (circus music playing)
 564 - (whistle blowing)
 565 - (whistle blows)
 566 - (whistle blows)
 567 - (whistle blows)
 568 - (music stops)
 569 - (whistle blows) (applause)
 570 - (fox hunting fanfare)
 571 - (circus medley begins, with rhythmic hoofbeat)
 572 - (whistle blows)
 573 - (whistle blows)
 574 - (whistle blows)
 575 - (whistle blowing)
 576 - (whistle blows)
 577 - (whistle blows)
 578 - (music crescendoes)
 579 - (whistle blows) (applause)
 580 - (whistle blows) (music crescendoes)
 581 - (whistle blows)
 582 - (applause)
 583 - (whistle blows)
 584 - (drumroll)
 585 - (whistle blows)
 586 - (drumroll)
 587 - (whistle blows)
 588 - (band plays finale)
 589 - (applause, circus music resumes)
 590 - Ray, tell the chief electrician
 591 - to put a new lamp in that blue border.
 592 - Fred, has Ricky come back from seeing the queen?
 593 - No. How's Lucy?
 594 - Oh, she hasn't been able
 595 - to get the charley horse out of her leg yet.
 596 - I never thought I'd see the day
 597 - when Lucy'd turn down an introduction to the queen.
 598 - Well, she's so embarrassed.
 599 - She thinks she made a fool of herself in that number
 600 - and she can't curtsy.
 601 - And she won't meet the queen if she can't curtsy.
 602 - Hi! Oh, did you,
 603 - did you meet the queen? What was she like?
 604 - Oh, Ethel, she is the most
 605 - charming and gracious lady I have ever met.

606 - Oh, I knew she would be.
607 - What about the duke? Is he a pretty good joe?
608 - Just as charming as she was.
609 - Listen, how's Lucy?
610 - Oh, she feels terrible.
611 - She's so disappointed.
612 - Well, wait till she hears what I gotta tell her.
613 - What?
614 - Well, the queen has requested
615 - to meet the lady that did the comical dancing.
616 - I'm going to tell her right now.
617 - Hey!
618 - This is like a command performance.
619 - Oh, this is gonna break her heart, Fred.
620 - The poor little thing.
621 - Of all times to get a charley horse.
622 - I bet she goes.
623 - Oh, never.
624 - Well, this means a lot to her.
625 - Besides, it's a special invitation.
626 - But she can't curtsy. I can tell...
627 - Going?
628 - Well, you won't believe this.
629 - She got into a curtsy position to see if she could do it
630 - and she can't get out of it.
631 - Oh, well, that's that.
632 - Oh, no, that's not.
633 - Wait till you see.
634 - She got a couple of ushers and well...
635 - See for yourself.
636 - (orchestra playing closing flourish)
637 - ("I Love Lucy" theme song playing)
638 - ANNOUNCER: Bellboy was played by Sam Edwards.
639 - The man on the street was Robert Shafto
640 - and the maid was Nancy Kulp.
641 - Choreography by Jack Baker.
642 - The dancers were Betty Scott and Patti Nestor.
643 - "I Love Lucy" is a Desilu Production.
644 - Lucille Ball and Desi Arnaz
645 - will be back next week at this same time.

1.16 Episode 16: The Fox Hunt

1 - ("I Love Lucy" theme song playing)
2 - ANNOUNCER: And now, "I Love Lucy."
3 - (applause)

4 - Boy, these English people
 5 - are sure friendly.
 6 - What a party!
 7 - Well, I'm glad you had a good time.
 8 - Didn't you?
 9 - If you ask me, the English people
 10 - are a little too friendly.
 11 - Especially that drooling debutante
 12 - you danced with all night.
 13 - All night? How many times did I dance with her?
 14 - I'm sure I didn't count.
 15 - Three times.
 16 - Five.
 17 - Three times.
 18 - You danced with her three times.
 19 - You intermissioned her twice.
 20 - Now, honey, it's very flattering of you to be jealous
 21 - but I didn't ask her, she asked me.
 22 - Can't you say no?
 23 - Of course not. It's not polite.
 24 - Don't forget, we're guests here in London.
 25 - You'd better learn how to be rude
 26 - before we get to Paris.
 27 - Now, honey, that girl is just a fan.
 28 - She saw my last performance
 29 - at the Palladium.
 30 - I have to be nice to my public.
 31 - Oh, sure— your pretty, young public.
 32 - You weren't being very nice
 33 - to all of those ugly, old public sitting around.
 34 - Angela Randall is just a nice,
 35 - stagestruck girl.
 36 - Aha!
 37 - "Aha" what?
 38 - You know her name.
 39 - Of course I know her name.
 40 - Yeah, well... ha-ha!
 41 - What's wrong with asking her name?
 42 - Well, everybody makes a mistake once in a while.
 43 - What?!
 44 - Honey, I danced with the girl three times.
 45 - I'll probably never see her again.
 46 - You don't have to start an international "instant."
 47 - I'll start over whatever I want
 48 - (phone ringing) with an international incident.
 49 - Oh, look, you woke up...

50 - I can do what I want about it.
 51 - You woke up everybody in the hotel.
 52 - I don't care who I woke up!
 53 - Ay-ay-ay.
 54 - Hello.
 55 - Yeah, speaking.
 56 - Who?
 57 - Oh.
 58 - Oh, yes.
 59 - Yes, sir, I have certainly heard of you, sir.
 60 - Well, I'd be delighted to.
 61 - Tomorrow morning?
 62 - Wonderful.
 63 - Good-bye.
 64 - Who was that?
 65 - That was Sir Clive Richardson.
 66 - The Sir Clive Richardson?
 67 - Yeah. He wants to talk to me about a picture deal.
 68 - Oh, for heaven's sake.
 69 - You know, there's a whole layout of him
 70 - on the London Times today.
 71 - Really? Look.
 72 - On his country estate.
 73 - It's called Berkshire Manor.
 74 - See, that's Sir Clive right there on his horse.
 75 - Oh, yeah. "Sir Clive Richardson,
 76 - well-known cinema producer,
 77 - is pictured above, just after riding to hounds."
 78 - "Riding to hounds"? What's that?
 79 - Oh, honestly, Ricky.
 80 - Don't they do anything in Cuba?
 81 - That's what they call fox hunting.
 82 - Oh, oh.
 83 - Oh, gee, what I wouldn't give if Sir Clive would invite us
 84 - to his country estate for the weekend.
 85 - Ricky, you've just got to get us an invitation.
 86 - I don't gotta do nothing; I haven't even met the man.
 87 - Oh, but it'll be so easy. He'll be right here.
 88 - All you have to do is ask him.
 89 - Oh, honey, don't be ridiculous.
 90 - I couldn't do a thing like that.
 91 - Well, I could.
 92 - Lucy, you don't want to be a moocher, do you?
 93 - Just call me "Minnie."
 94 - Now, look, I forbid you to ask him.
 95 - Oh, I won't come right out and ask him.

96 - I'll just... hint around, you know.
97 - Nothing doing. Just forget it.
98 - But, honey, it's such a big estate.
99 - 300 acres- they wouldn't even know we were there.
100 - Now, Lucy, American tourists have
101 - a reputation for being pushy
102 - and I don't want to add to that reputation.
103 - Oh...
104 - Now, listen, promise me.
105 - No hinting, no word, no nothing.
106 - Oh...
107 - Promise?
108 - All right, I'll promise!
109 - Don't be so pushy.
110 - (knock at door)
111 - Is the coast clear?
112 - Yeah. Ricky's getting dressed.
113 - He's been trying to get rid of me all morning.
114 - I'll bet.
115 - Did you get it?
116 - I did.
117 - The right size? I know your size.
118 - Now, you know the plan. Yes.
119 - We telephone you at exactly 11:30.
120 - Right.
121 - Tsk, tsk, tsk, tsk, tsk, tsk, tsk...
122 - What's the matter with you?
123 - How come we always get sucked into Lucy's wild schemes?
124 - Because we're a couple of shnooks, that's why.
125 - Okay, I just wanted to know.
126 - Lucy.
127 - Yeah?
128 - Uh, honey, do you think
129 - you could get us invited for the weekend, too?
130 - No. Now, Ethel, I can only wangle for two.
131 - Well, as long as you're wangling for two, it...
132 - No, now, honey, two is just right.
133 - Four would be overwangling.
134 - Shh.
135 - ETHEL: Oh, hi, Rick.
136 - FRED: Hi, Rick. Hi.
137 - Uh, we just, uh, dropped in to say good-bye.
138 - We're going someplace.
139 - Good. I was expecting a guest.
140 - Why don't you take Lucy with you?
141 - Oh, I've already been there.

142 - Why don't you go again, dear?
 143 - Well, I didn't like it the first time.
 144 - What didn't you like the first time?
 145 - Wherever they're going.
 146 - She didn't like it.
 147 - No, I didn't.
 148 - No, she didn't.
 149 - Well, good-bye, Rick.
 150 - We'll see you later.
 151 - So long, Rick.
 152 - We'll talk to you later. Okay.
 153 - Come on. Bye.
 154 - Come on, Fred. Bye.
 155 - Lucy, uh...
 156 - why don't you go shopping
 157 - or-or, you know, go sightseeing, take a bus ride.
 158 - Right here, spend some money— go ahead.
 159 - You wouldn't by any chance
 160 - be trying to get rid of me, would you?
 161 - Who, me?
 162 - Why, honey, how can you say such a thing?
 163 - It's just that Sir Clive is coming over,
 164 - and there'll be a lot of boring talk, you know.
 165 - Yeah, well, I happen to be very fond of boring talk.
 166 - It's one of my hobbies.
 167 - I took it in high school— "Boring Talk 1A."
 168 - (phone rings)
 169 - Yes?
 170 - Sir Clive?
 171 - Oh, ask him to come up, please.
 172 - Thank you.
 173 - Lucy... Hmm?
 174 - remember your promise.
 175 - No hinting about a weekend invitation.
 176 - I won't say a word.
 177 - (knock at door)
 178 - Mr. Ricardo? Sir Clive!
 179 - How are you, sir? How do you do?
 180 - I'm very glad to see you.
 181 - May I help you with your coat?
 182 - Thanks very much. Yes, sir.
 183 - Come right in, please.
 184 - Oh.
 185 - Oh, Sir Clive, this is my wife, Lucy.
 186 - Delighted.
 187 - Oh, it is in-deed an honor

188 - to meet you, Sir Clive, sir.
189 - Oh, no trouble, no trouble.
190 - Will you be seated?
191 - Thank you, thank you, thank you.
192 - Uh, Sir Clive, you know,
193 - I want to tell you something.
194 - Last night when you called me
195 - after you revealed your identity,
196 - I was completely flabbergasted.
197 - You could have knocked me over with a feather.
198 - I beg your pardon?
199 - Oh, uh, oh, Ricky said last night when you called
200 - and revealed your identity,
201 - he was completely flabbergasted.
202 - You-you could have knocked him over with a feather.
203 - He was that surprised.
204 - Oh, oh, quite, yes.
205 - Yes, uh, yes, I-I must explain that call.
206 - My daughter's idea, you know.
207 - She's quite a fan of yours.
208 - She thinks that you would be absolutely smashing
209 - in the British cinema.
210 - Oh.
211 - Yeah, well...
212 - Oh.
213 - Oh, Sir Clive said that
214 - he wanted to explain about the call.
215 - It was his daughter's idea.
216 - She's a fan of yours,
217 - and she thinks you'd be a big hit in British movies.
218 - Oh!
219 - He says, "Oh!"
220 - Oh.
221 - He says, "Oh."
222 - Well, if you'll excuse me,
223 - I know you both have scads of things to talk about.
224 - So, uh, I'll see you a little later, perhaps.
225 - Yes, very good, yes.
226 - Uh, Mr. Ricardo, uh, my daughter tells me
227 - that you've just recently finished a cinema in America.
228 - A cinnamon in America?
229 - Yes. She said you've just completed one.
230 - Oh, yes, yes, yes, yes!
231 - I-I-I just completed a cinnamon in America.
232 - I beg your pardon?
233 - What you just said, I did it.

234 - Oh!
 235 - The cinema, the cinema!
 236 - Yes.
 237 - Yes.
 238 - ...so that after we finish this European tour,
 239 - I don't have any other engagements.
 240 - Splendid, splendid.
 241 - Say, I must be doing better.
 242 - I must be talking a lot better.
 243 - You understood the last two things I said.
 244 - I say!
 245 - What?
 246 - You know, I must be improving, too.
 247 - You understood me.
 248 - (laughing): Yes, yes.
 249 - Well, you know, just give us a little time.
 250 - We'll get along fine.
 251 - Well, I'm sure we will. Yes, indeed.
 252 - Tallyho.
 253 - Lucy, what's that?
 254 - What's what?
 255 - That.
 256 - Oh, oh, this is my new outfit for the weekend.
 257 - Charming.
 258 - Thank you, Sir Clive.
 259 - But we are not going anyplace
 260 - for the weekend.
 261 - Oh, didn't I tell you?
 262 - Tell me what?
 263 - Well, you know, my fondest dream
 264 - has always been to spend a weekend
 265 - on one of those fabulous English country estates.
 266 - My dream has finally come true.
 267 - The earl has invited us.
 268 - The earl? What earl?
 269 - Didn't I tell you?
 270 - It seems to be a lot of things
 271 - that you didn't tell me.
 272 - Well, Fred and Ethel—
 273 - they're our friends, the Mertzes—
 274 - uh, met this earl in the lobby.
 275 - The Mertzes met an earl in the lobby?
 276 - Yes.
 277 - And one thing led to another,
 278 - before they knew it,
 279 - the earl had invited us to his country estate

280 - for a ripping weekend of riding and shooting
281 - just like we do at home.
282 - Oh, I say, which earl is it?
283 - I mean, what's the chap's name?
284 - How was that again?
285 - He wants to know the earl's name.
286 - I heard him.
287 - Well, what is his name?
288 - Uh... You know,
289 - I know most of the fellows down there.
290 - Uh, Earl of, uh, Gloucester?
291 - Mm...
292 - Earl of, uh, Twickenham?
293 - I know— Earl of Chichester.
294 - No, uh...
295 - No, I think it's the, uh, Earl of Wilson.
296 - Earl of Wilson?
297 - Yes, he's a new one.
298 - He's just been promoted from assistant earl.
299 - Oh, well, very well.
300 - The country down there
301 - simply crawling with earls, isn't it?
302 - Yes, isn't it?
303 - (laughs)
304 - Uh, by the way, evidently, you must be
305 - quite a horsewoman, Mrs. Ricardo.
306 - Oh... oh, quite.
307 - Oh, what a shame.
308 - If I'd only known,
309 - you could have come down to my place for the weekend.
310 - Oh, well, that's very sweet of you, Sir Clive,
311 - but thanks just the same.
312 - Oh...
313 - (phone rings)
314 - I'll get it.
315 - I'll get it, dear.
316 - I'll get it.
317 - Hello.
318 - What's that?
319 - Oh, you don't say.
320 - Oh... oh, well, give him my best.
321 - Another time?
322 - Well, I'm afraid that would be impossible.
323 - You see, we're leaving the country.
324 - It's quite all right. Good-bye.
325 - Drat the luck!

326 - Trouble?
327 - The earl's got the gout
328 - and had to cancel our weekend invitation.
329 - My dream bubble has burst.
330 - Well, now, perhaps not.
331 - What do you mean, Sir Clive?
332 - Now, you're, you're perfectly free
333 - to come to my place for the weekend.
334 - No, no, Sir Clive. Oh, no, no.
335 - We wouldn't think of barging in, my goodness.
336 - Not at all, I insist.
337 - And, and bring your friends, too.
338 - Four strangers dropping in on you for the weekend?
339 - A glorious weekend where I would have
340 - the most memorable experience of my life?
341 - I wouldn't hear of it.
342 - Oh, no trouble at all.
343 - No trouble.
344 - No, no, it's just, uh, too pushy.
345 - Oh, well, of course, if you feel like that...
346 - I mean, I... But...
347 - if you insist.
348 - Good show.
349 - We'll have the most ripping weekend.
350 - Oh, right-o!
351 - And, by the way, we can talk business
352 - down there, too, you know.
353 - Well, yes, sir, yes, that would be fine.
354 - Thank you. (phone rings)
355 - I'll get it, dear.
356 - Hello.
357 - Yes, Sir Clive is here.
358 - Oh, by all means, send her up.
359 - Your daughter is here.
360 - Oh, yes, yes, I asked her to pick me up here.
361 - We are lunching together.
362 - Oh. Oh, well, if you'll excuse me, then,
363 - I'll be right back.
364 - Charming woman, your wife.
365 - Charming.
366 - Uh, Sir Clive, I'm very anxious, uh,
367 - to meet your daughter.
368 - You said she's a fan of mine?
369 - But you have already met her.
370 - You danced with her last night.
371 - I did?

372 - Richardson?
373 - No, no. Angela doesn't use her family name.
374 - Um, she's an actress, you know.
375 - Uses a stage name: Randall.
376 - Your daughter is Angela Randall?
377 - Rather!
378 - Ay-ay-ay-ay-ay!
379 - I beg your pardon?
380 - Oh, oh, uh, uh, that's an American expression.
381 - It means "blimey."
382 - Oh!
383 - Ay-ay-ay-ay-ay- blimey.
384 - (knock at door)
385 - She must be here.
386 - Hello, Angela.
387 - Hello, Ricky.
388 - I'm glad to see you.
389 - Hello, Father. My dear.
390 - Hello. I believe
391 - we met last night.
392 - Uh... she's your daughter?
393 - Yes. Angela Randall is her stage name.
394 - I just found out.
395 - Isn't that funny?
396 - (uneasy chuckle)
397 - Hilarious.
398 - Father, did you have
399 - your little business talk with Ricky?
400 - Well, only partly.
401 - Yeah, we didn't get quite finished,
402 - but it's all right because your father
403 - has asked us over to your place for the weekend.
404 - Uh, yes, but unfortunately, we will not be able to accept.
405 - Oh, but you accepted just now, you know.
406 - Uh, yes, but dash it all, I just remembered,
407 - we're scheduled to go to the cricket matches this weekend.
408 - At this time of year?
409 - Cricket's out of season.
410 - Well, these are young crickets.
411 - Don't worry, Sir Clive, we'll be there.
412 - Oh, marvelous, Ricky.
413 - It'll be such fun!
414 - It'll be just ripping!
415 - Come along, Father. Yes, thank you.
416 - Good-bye.
417 - It'll be such fun to have you down with us.

418 - Well, I'd love to.
419 - May I help you with your hat, sir?
420 - No, thank you. I'll just carry it.
421 - Well, I'll be seeing you all Saturday.
422 - Cheerio.
423 - RICKY: Good-bye.
424 - Cheerio.
425 - "Cheerio."
426 - Ricky, we are not going!
427 - Oh, yes, we're going.
428 - I wouldn't want to burst your dream bubble.
429 - My dream did not include a washed-out blond
430 - named Angela Randall.
431 - You knew she was Sir Clive's daughter all along.
432 - I did not know any such thing.
433 - You did, too! I didn't know anything.
434 - But you accepted, and we're going.
435 - You opened your big mouth and you put your foot in it.
436 - Tallyho! Tallyho!
437 - (hounds baying)
438 - You're invited, you're invited.
439 - Ethel, have you seen Ricky anywhere?
440 - Yeah, I think he's out with Angela someplace.
441 - I know that, but where are they this time?
442 - I think she's showing him the rock garden.
443 - Yesterday it was the rose garden.
444 - This morning it was the stable, then the grape arbor.
445 - What's she doing, auditioning him for caretaker?
446 - Oh, honey, you're making too much out of this.
447 - Well, how long does it take to look at a rock garden?
448 - What are they doing, prospecting for uranium?
449 - Lucy, you're being silly about this.
450 - Listen, if she was monopolizing Fred,
451 - and you never got to see him, what would you say?
452 - I'd say, "Jolly good show, Angela, old bean. Have at it."
453 - You would not.
454 - I'll tell you one thing.
455 - I'm not letting them out of my sight again.
456 - Oh, Lucy.
457 - Oh, there you are, Lucy.
458 - We looked all over for you.
459 - We wanted you to see the rock garden with us.
460 - Sure you did.
461 - Hi, honey.
462 - Hello, stranger.
463 - I didn't realize it,

464 - but I guess I've been monopolizing Ricky
465 - ever since he got here.
466 - What must you think?
467 - Would you really like to know, huh?
468 - Oh, uh, uh, uh, uh, it must be time for tea.
469 - I'm just famished!
470 - Uh, where are Sir Clive and Fred?
471 - Oh, they're down by the stable.
472 - Well, now, let's all
473 - go down there and get them, huh?
474 - Ricky, be a dear and show her the way.
475 - I've been wanting to chat with Lucy.
476 - All right.
477 - Lucy, dear...
478 - Yes, Angela?
479 - My dearest friend, Cecily Higgins,
480 - is having a lawn party tomorrow,
481 - and I was wondering, might I borrow Ricky?
482 - Well, yes, you might borrow him
483 - if I could go along as collateral.
484 - Oh. Well, that's kind of embarrassing.
485 - You see, Father's car is in the shop
486 - and all we have is my little sports runabout,
487 - and it only seats two.
488 - Oh. Well, maybe you could strap me
489 - on the fender like a deer.
490 - Oh, now, Lucy, you aren't going
491 - to get into a stew, are you?
492 - You could feed the whole British Army
493 - on the stew I'm going to get into.
494 - But I promised Cecily I'd be there.
495 - She's always managing to get celebrities
496 - at her country estate,
497 - and I just want to take Ricky down there to show him off.
498 - He's a prize.
499 - Yes, well, that prize
500 - belongs in my box of Cracker Jacks.
501 - Oh, dear!
502 - ETHEL: Well, come on.
503 - Here they are. I found them down at the stable.
504 - Angela, my dear, I've had a perfectly topping idea.
505 - In honor of our American guests,
506 - I've arranged for a fox hunt tomorrow.
507 - Oh, wonderful, Father!
508 - How about it, Ricky?
509 - Fine, I'd love to.

510 - Will you join us, Lucy?
 511 - You just know I will.
 512 - Splendid!
 513 - But, of course, you won't be able to go, Angela.
 514 - You promised to go to Cecily's party tomorrow.
 515 - Oh, silly me.
 516 - Cecily's party is the day after tomorrow.
 517 - Oh.
 518 - I can go to the fox hunt.
 519 - Oh, splendid! Then that's all settled.
 520 - Now, how about a spot of tea?
 521 - ETHEL: Yes, let's all go have some tea.
 522 - FRED: I'll enjoy that.
 523 - ETHEL: You run along and have some, Fred.
 524 - FRED: All right.
 525 - Lucy, why did you say you'd go on a fox hunt?
 526 - You've never been on a horse in your life.
 527 - Well, I don't care.
 528 - I'm not letting them out of my sight.
 529 - The fox isn't the only thing she's hunting.
 530 - Bye. Good-bye.
 531 - Hurry up, Lucy!
 532 - FRED: Bring back the bacon, Rick.
 533 - Okay. Good-bye!
 534 - Good luck!
 535 - Psst!
 536 - What?
 537 - Lucy, what's the matter with you?
 538 - I'm scared.
 539 - Well, I should think you would be if you've never
 540 - been on a horse before. Shh...!
 541 - I don't want the horse to hear that.
 542 - Lucy, this is dangerous.
 543 - Not half as dangerous
 544 - as leaving Ricky and Angela alone all afternoon.
 545 - Does Ricky know you've never been on a horse before?
 546 - No. I told him I rode a lot in Girl Scout camp.
 547 - You needn't be afraid, ma'am.
 548 - Well, Danny Boy is the gentlest horse in the stable.
 549 - He looks kind of ferocious to me.
 550 - Ah, gentle as a lamb, ma'am.
 551 - Well, uh, haven't you got, maybe, a smaller horse?
 552 - No, ma'am.
 553 - Have you got a large lamb?
 554 - (laughing)
 555 - You'd better get started, ma'am.

556 - Yeah, well, h-h-how do you get on this animal?
557 - Well, just come right around this side.
558 - Oh.
559 - Now, then, put your left foot up in the stirrup.
560 - That's the stirrup.
561 - Left foot? Yeah.
562 - Okay. There she goes.
563 - There you go.
564 - Up! Oh!
565 - Again, honey.
566 - (grunting)
567 - Fred, you help her.
568 - FRED: All right.
569 - Fred will help you.
570 - He'll help you now.
571 - Now, wait a minute.
572 - Let's get all together, huh, fellas?
573 - I'll, I'll, I'll count.
574 - One, two, three.
575 - Oh!
576 - Fred, I want to stay up on top.
577 - I don't want to go all the way over.
578 - I was only trying to help you.
579 - Well, you-you just don't know your own strength.
580 - Come on. I'm sorry,
581 - I'm sorry.
582 - I'll... I'll be able to make it.
583 - Shall we try this slippery beast again?
584 - There we are.
585 - ETHEL: Up you go.
586 - I have to give a big...
587 - push.
588 - I'd like to oblige, ma'am,
589 - but I'm a rotten jumper.
590 - I'm sorry.
591 - Come on, now, honey.
592 - You'll make it this time.
593 - Shall we have another go at it?
594 - ETHEL: Here she goes, here she goes.
595 - (grunting) Up she goes!
596 - Good girl!
597 - Just sit up, ma'am.
598 - Yeah, well, you ride your way, I'll ride mine.
599 - (horn sounding fanfare)
600 - They're going, honey. They're going.
601 - ETHEL: Hang on now!

602 - FRED: Hang on, Lucy! Hang on!
603 - Hang on! Hold on!
604 - Hold on!
605 - Oh, Fred, I'm worried about her.
606 - She didn't exactly look like Johnny Longden
607 - sitting up there.
608 - You look at her. I can't stand to look.
609 - (horn sounding fanfare)
610 - They're off and running.
611 - (yelling): Oh! Oh!
612 - Lucy!
613 - How do you steer this thing?
614 - You steer him with the reins, ma'am.
615 - You pull on the left rein to go left
616 - and on the right rein to go right.
617 - Yeah, well, where are the brakes?
618 - You just pull back on the reins, ma'am, like that.
619 - Lucy, if you didn't know how to steer,
620 - how did you get back here?
621 - I don't know.
622 - Oh, Danny Boy always comes back to the stable
623 - if you let him have his head, ma'am.
624 - It comes straight in the backway every time.
625 - I gotta go! (horn sounding fanfare)
626 - Oh, you gotta go.
627 - FRED: Hang on now!
628 - Okay. Hang on, Lucy!
629 - Hang on! Hang on!
630 - Hang on tight!
631 - How's she doing, Fred?
632 - Well, I can't find her. You can't find her?
633 - I can't find her. She's disappeared!
634 - She's disappeared?
635 - Is there a horse without a rider?
636 - No!
637 - Is there a rider without a horse?
638 - No!
639 - Oh, let me look, Fred!
640 - Well, don't tear my head off.
641 - All right, but just let me look.
642 - I can't stand it.
643 - Oh, where could she be?
644 - I don't know. She...
645 - How did you ever do that?
646 - Well, believe me, it wasn't easy.
647 - We went over a jump,

648 - and while I was up in the air,
 649 - Danny Boy must have turned around.
 650 - Oh, honey, please give this up.
 651 - No, sir, Danny Boy and I
 652 - are going to see this thing through together.
 653 - (horn sounding fanfare)
 654 - ETHEL: Well, you'll do better this time.
 655 - Hang on now! You'll do better!
 656 - Hold on now! Hold on now!
 657 - SIR CLIVE: The beast got away.
 658 - I can't understand
 659 - what happened to that fox.
 660 - Neither can I.
 661 - He must have run to ground. That's all.
 662 - Hi. Hi.
 663 - Isn't Lucy with you?
 664 - No. What's the matter?
 665 - Well, she didn't come back,
 666 - but her horse come back quite some time ago.
 667 - Yeah, and he was all covered with brambles.
 668 - The groom's out looking for her now.
 669 - Well, let's go get a horse and look for her.
 670 - Now wait a minute, that might not be necessary. Look!
 671 - Lucy, are you in there?
 672 - Yeah.
 673 - I don't know what you see in this fox hunting.
 674 - Get me out of here.
 675 - How did you get in there?
 676 - I don't know, but get me out.
 677 - But how? There's, there's...
 678 - There are some clippers inside here.
 679 - Good. It's kind of spooky in here.
 680 - I have a feeling I'm not alone.
 681 - Ay-ay-ay-ay-ay.
 682 - ANNOUNCER: Sir Clive was played by Walter Kingsford,
 683 - his daughter Angela by Hillary Brooke
 684 - and the groom by Trevor Ward.
 685 - ("I Love Lucy" theme song playing)
 686 - "I Love Lucy" is a Desilu Production.
 687 - Lucille Ball and Desi Arnaz
 688 - will be back next week at this same time.

1.17 Episode 17: Lucy Goes to Scotland

1 - ("I Love Lucy" theme song playing)
 2 - ANNOUNCER: And now, "I Love Lucy."

3 - (applause)
4 - Oh, honey, what a show!
5 - That scene where the girl sacrificed herself
6 - to save the whole village– well, it was just wonderful.
7 - Isn't that great?
8 - Yeah, and weren't those Scotch costumes colorful?
9 - The men in the kilts and the bagpipes and the sword dance!
10 - Oh, gee, I enjoyed it.
11 - Yeah, I did, too.
12 - Ricky, I've got an idea!
13 - No!
14 - You don't even know what it is.
15 - Oh, yes, I do.
16 - You want to go to Scotland
17 - and look up your mother's relatives.
18 - You think you're so smart.
19 - That wasn't it at all.
20 - That was the farthest thing from my mind.
21 - All right, what was your idea?
22 - Well, why can't we go to Scotland?
23 - I promised Mother that, that I'd look up
24 - some of the McGillicuddy clan.
25 - Maybe bring back a bolt of the family plaid, you know.
26 - Just forget it.
27 - Oh, why, honey? No.
28 - (knock at door) Scotland isn't very far.
29 - Come in!
30 - It wouldn't take very long to go to Scotland.
31 - Hi, honey! Oh, hi, hi!
32 - We waited up to see how you like the show.
33 - Oh, I just loved it!
34 - What is that?
35 - Well, it's a dragon. I bought it
36 - to take home for little Ricky.
37 - I thought it was something different.
38 - Well, it's different all right.
39 - Well, I have never seen anything like this before.
40 - Really? Well, when I was a kid,
41 - they had toy dragons.
42 - ETHEL: Do you think it'll scare little Ricky?
43 - Oh, no, he'll love it.
44 - Ethel, how would you like to go to Scotland?
45 - Scotland!
46 - Yeah.
47 - Yeah, she wants to go to Scotland
48 - to look for some of her mother's relatives.

49 - Look, honey, Scotland is a big place.
 50 - You can't just get off the train and walk up to someone
 51 - and say, "Take me to the nearest McGillicuddy."
 52 - I know just where to look.
 53 - My great-great-great-grandfather was Angus McGillicuddy.
 54 - He lived in the wee town of Kildoonan in Northern Scotland.
 55 - It's between Golspie and Ullapool.
 56 - Oh, you must have made that up.
 57 - I did not. Now, look, all I want to do
 58 - is send a wire up there
 59 - and see if any of our relatives are still around.
 60 - All right. I'd like to hear you
 61 - explain to the operator about Gillhooly
 62 - between Galespie and Babalu and the Cranafranz.
 63 - Aa-ah!
 64 - Hello, uh, I'd like to send a telegram, please.
 65 - Good night, honey.
 66 - Good night, baby.
 67 - (makes kissing sounds)
 68 - (chuckling)
 69 - Angus McGillicuddy.
 70 - (laughing harder)
 71 - What's so funny about Angus McGillicuddy?
 72 - Oh, nothing, nothing.
 73 - It's a very ordinary, everyday name.
 74 - I know a hundred of them.
 75 - You should talk.
 76 - I'll bet your great-great-great- grandfather's name
 77 - was probably Enchilada Ricardo.
 78 - All right, good night.
 79 - 'Night.
 80 - Oh, you take the high road
 81 - And I'll take the low road...
 82 - (mimics bagpipes playing song)
 83 - Lucy, turn off those bagpipes!
 84 - (song fading out)
 85 - Now go to sleep.
 86 - Aye, laddie!
 87 - Good night.
 88 - Hoot mon!
 89 - (townspeople murmuring)
 90 - Calm yourselves, my friends, calm yourselves!
 91 - Mayor Ferguson, is there noo way
 92 - to save our happy home?
 93 - Noo, there's noo way.
 94 - As you're all aware,

95 - the ferocious dragon comes to Kildoonan every 30 years
 96 - to eat a McGillicuddy, and for the first time in our history,
 97 - there's not a single member of old Angus McGillicuddy's clan
 98 - left to throw to the monster.
 99 - (music begins) Then we must flee.
 100 - Aye! It's either flee or dee.
 101 - Tis nae a braw bricht nicht tonight!
 102 - TOWNSPEOPLE: 'Tis nae, 'tis nae
 103 - There's a terrible two-headed dragon
 104 - Who can swallow with either head
 105 - If he dinna' fill his toupe wi' McGillicuddy soup
 106 - He'll ruin Kildoonan instead
 107 - TOWNSPEOPLE: Ruin Kildoonan instead!
 108 - Ruin Kildoonan instead!
 109 - Ah, to find a McGillicuddy would take a bonnie wizard!
 110 - There's nary a man o' bonnie clan
 111 - They're all in the dragon's gizzard
 112 - TOWNSPEOPLE: All in the dragon's gizzard
 113 - All in the dragon's gizzard.
 114 - (all wailing)
 115 - ALL: Nae a braw bricht nicht!
 116 - (applause)
 117 - Pardon me, but are you the mayor?
 118 - Aye. Who are you?
 119 - Oh, well, I'm Lucy,
 120 - the great-great- great-granddaughter
 121 - of Angus McGillicuddy.
 122 - McGilli...
 123 - Do you hear that, lads?
 124 - She's a McGillicuddy!
 125 - (all cheering)
 126 - Well, golly, what a welcome!
 127 - I didn't know you'd be this glad to see me!
 128 - Lucy McGillicuddy, you look good enough to eat!
 129 - (laughter)
 130 - Well!
 131 - How can we be sure the lass is a real McGillicuddy?
 132 - Oh, I am, I am.
 133 - Cross my heart and hope to dee.
 134 - Well, then you can prove it.
 135 - Let us see you do the Sworrred Dance!
 136 - The Sworrred Dance?
 137 - Aye. You can dance it, aye?
 138 - Aye.
 139 - TOWNSPEOPLE: Aye.
 140 - Ay-ay-ay.

141 - Bring out the swords!
 142 - On with the Sword Dance!
 143 - Come along, Lucy.
 144 - (bagpipes and drums playing)
 145 - (song ends)
 146 - (music resumes)
 147 - (music stops abruptly)
 148 - (drumroll)
 149 - (drumroll)
 150 - (bagpipes begin playing)
 151 - (bagpipes and drums playing)
 152 - (cymbals clashing)
 153 - (moans of disappointment)
 154 - Well, I am a McGillicuddy.
 155 - Aye, that you ar-r-e!
 156 - There never was a McGillicuddy could dance worth a hoot!
 157 - Oh!
 158 - Aye, do you know what that means, lads?
 159 - Ha, ha, ha!
 160 - A McGillicuddy is here!
 161 - (all cheering, music begins)
 162 - When you meet a McGillicuddy
 163 - Coming through the rye
 164 - Then you've got a real buddy
 165 - Who for you would die!
 166 - TOWNSPEOPLE: There's nothing a McGillicuddy would not do for ye
 167 - Do you want her shirt, her kilt, her cat?
 168 - Ha, ha!
 169 - She'll give you that
 170 - That's me!
 171 - Give a cry! Hiye!
 172 - A cry! Hiye!
 173 - A cry and a yell and a cheer
 174 - Give a cry and a yell and a hoot and a hiye
 175 - A McGillicuddy is her-r-e!
 176 - ALL: Give a cry and a yell and a hoot and a hiye
 177 - A McGillicuddy is here!
 178 - (piano playing)
 179 - Oh, 'tis very nice to see a McGillicuddy face
 180 - Even though it nae may be very long around this place
 181 - If you're a McGillicuddy,
 182 - you're a heck of a regular fella.
 183 - Yeah, well, my mother was a Cuddy
 184 - and my father was a Megillah.
 185 - There's nothing a McGillicuddy would not do for ye
 186 - If it's feed you need or a friendly chat

187 - She'll give you that
 188 - That's me!
 189 - Give a hoot A hoot
 190 - Give a hoot A hoot
 191 - Give a hoot and a yell and a cheer
 192 - Give a hoot and a yell and a cry and a hiye
 193 - A McGillicuddy is here
 194 - ALL: Give a hoot and a yell and a cry and a hiye
 195 - A McGillicuddy is here!
 196 - (piano playing)
 197 - You make me feel so welcome
 198 - You really have the knack
 199 - And though I've not been here before
 200 - I su-r-re am glad I'm back!
 201 - (amicable laughter)
 202 - Some cousins of my mother's
 203 - Are they around here yet?
 204 - The McGillicuddy brothers?
 205 - Aye.
 206 - Ha, ha, ha!
 207 - Hail fellas- well et!
 208 - (laughter)
 209 - Ther-r-e's
 210 - ALL: nothing a McGillicuddy would not do for ye
 211 - I'd give you my Davy Crockett hat
 212 - My shillings, my fillings
 213 - My cricket bat
 214 - My candied yams, my brandied quince
 215 - My TV antenna, my henna rinse!
 216 - To save us strife
 217 - TOWNSPEOPLE: She'll give us her life!
 218 - That's me!
 219 - (drum beating with footsteps)
 220 - That's me?
 221 - Give a yeoww! Yeoww!
 222 - Burrr! Burrr!
 223 - A yeoww and a burrr And a cheer
 224 - Give a yeoww and a burrr and a burrr and a yeoww
 225 - A McGillicuddy is here!
 226 - LUCY: Give a yih and a hih and a who and a wha'
 227 - A McGillicuddy was h-h-here
 228 - TOWNSPEOPLE: A McGillicuddy is here
 229 - A McGillicuddy is here
 230 - A McGillicuddy is here
 231 - A McGillicuddy is here
 232 - A McGill-i-cuddy is here!

233 - (song ends)
 234 - All right.
 235 - Take her to the inn and fatten her up!
 236 - She looks a wee bit bony.
 237 - Come along, me bony lassie.
 238 - What do you mean, fatten me up?
 239 - What's the matter with everybody?
 240 - You were just so glad to see me a minute ago!
 241 - Aye, that we were, and that we are.
 242 - Well, what about a hut and hoo
 243 - and a what and a burrr and all that stuff?
 244 - Oh, take her away!
 245 - (clamoring)
 246 - Aye, here comes Scotty MacArdo,
 247 - and he's in a terrible dither!
 248 - Mayor!
 249 - Aye, Scotty.
 250 - Mayor!
 251 - Mayor, I'm in a terrible dither.
 252 - I just saw the dr-r-agon.
 253 - No!
 254 - When did he arrive?
 255 - Last nicht.
 256 - Last nicht?
 257 - Last nicht.
 258 - I could see him because there was a bra bricht
 259 - moonlicht nicht last nicht.
 260 - We must flee!
 261 - R-r-run! R-r-run!
 262 - Not so fast! not so fast!
 263 - Hold your britches.
 264 - What britches?
 265 - The one you wear under your kilts.
 266 - You're supposed to wear britches?
 267 - Scotty, Scotty, we found a McGillicuddy.
 268 - A real McGillicuddy?
 269 - Aye, aye.
 270 - And I hereby assign you to keep an eye on her
 271 - till we can throw her to the dragon tomorrow.
 272 - Aye.
 273 - She's in the inn, and do not let her oot.
 274 - Aye.
 275 - ALL: A McGillicuddy is here.
 276 - A McGillicuddy is here.
 277 - A McGillicuddy is here.
 278 - A McGillicuddy is here.

279 - RICKY (sotto voce): A McGillicuddy is here.
 280 - A McGillicuddy is here.
 281 - Are you a McGillicuddy?
 282 - That's right.
 283 - My name is Lucy.
 284 - I'm sorry, Miss Lucy.
 285 - I kinna let you pass.
 286 - Why not?
 287 - I'm your bodyguard.
 288 - I'm Scotty MacTavish MacDougall MacArdo.
 289 - You're Scotch?
 290 - Aye.
 291 - My great-great- great-grandfather
 292 - sailed to Scotland with the Spanish Armada.
 293 - Perhaps you've heard of him- Enchilada Ricardo.
 294 - Why are you lookin' at me like that,
 295 - Scotty MacTavish MacDougall MacArdo?
 296 - Lucy, you gaha maha pihee face.
 297 - "I gaha "maha pihee face"?
 298 - I believe I'm in love with ye.
 299 - With me?
 300 - Aye.
 301 - Little old heather-pickin' me?
 302 - It was love at firrrst sight.
 303 - But woe is me!
 304 - What's the matter?
 305 - You're in grave danger.
 306 - Why?
 307 - They're going to throw a McGillicuddy
 308 - to the dragon tomorrow.
 309 - They're going to throw me to a dragon?
 310 - Aye.
 311 - Every 30 years, they throw a McGillicuddy
 312 - to the two terrible two-headed dragon for his dinner.
 313 - No wonder I'm the last of the McGillicuddys!
 314 - I'm in love with the dragon's dinner
 315 - The dragon's embraceable dinner
 316 - I'll swear my love will e'er be true
 317 - I'll serve ye with all me heart
 318 - But the hungry dragon will serve ye, too
 319 - He'll serve ye a la carte
 320 - He'll serve me a la carte?
 321 - He'll serve ye a la carte
 322 - I'm in love with the dragon's dinner
 323 - And the dragon's a drag on me!
 324 - I'm in love with the dragon's dinner

325 - The dragon's embraceable dinner
 326 - My bonnie chick, you'll always be
 327 - You'll fill my every need
 328 - But woe is me
 329 - I hate to see my chicken fricasseed
 330 - "Your chicken fricasseed"?
 331 - My chicken fricasseed
 332 - You're the stew in the dragon's dinner
 333 - And the dragon's a drag on me
 334 - Maybe a nip of heather mist
 335 - would put ye in the mood?
 336 - Well, that would be a novel twist
 337 - even the stew would be stewed.
 338 - But when that dragon starts to eat,
 339 - I'll really get his goat.
 340 - I'll kick and I'll scratch and I'll drag my feet
 341 - all the way down his throat!
 342 - I'm... in love with the dragon's dinner
 343 - The dragon's embraceable dinner
 344 - Our weddin' day we ne'er will see...
 345 - Or our kids that might have been
 346 - Kith and kin we ne'er will be...
 347 - So kith me while you kin!
 348 - So kiss me while you kin!
 349 - And kiss me once again
 350 - I'm in love, I'm in love
 351 - I'm in love, I'm in love
 352 - I'm in love, I'm in love
 353 - I'm in love, I'm in love
 354 - I'm in love with the dragon's dinner
 355 - And the dragon's a drag on me!
 356 - Why does it always have to be a McGillicuddy the dragon eats?
 357 - Oh, that's life, lassie.
 358 - It's nature's way.
 359 - Cats eat mice,
 360 - dogs eat bones,
 361 - cows eat grass,
 362 - and dragons eat McGillicuddys.
 363 - Well, let's you and I go and have a talk
 364 - with this terrible two-headed dragon.
 365 - Maybe it'll listen to reason.
 366 - Well, wha' ha' we got to lose?
 367 - Let's go.
 368 - (growling and grunting)
 369 - (sneezing)
 370 - (honking)

371 - I wish you'd get over that cold.
 372 - It's driving me crazy!
 373 - Aah!
 374 - Gee, I haven't eaten in 30 years.
 375 - Boy, am I starved!
 376 - Me, too!
 377 - Mmm... Won't it be good to sink our teeth
 378 - into a nice, fresh McGillicuddy?
 379 - Aye, yummy, yummy, yum!
 380 - How will we have it this time?
 381 - How about a McGillicuddy burger?
 382 - Nah, no.
 383 - Well, what about McGillicuddy foo yong?
 384 - Oh, no!
 385 - Why not?
 386 - Well, we only eat once every 30 years.
 387 - You know how that Chinese food is—
 388 - you eat it and a year later, you're hungry.
 389 - Well, I still want a McGillicuddy foo yong.
 390 - Well, I don't!
 391 - Well, I do!
 392 - Well, I don't! I do!
 393 - Well, I don't! I do!
 394 - Oh, who ever said two heads are better than one?
 395 - Aah...
 396 - (music begins)
 397 - Two heads are nae better than one, than one
 398 - They're not even better than none, than none
 399 - So pity a two-headed dragon
 400 - Two heads are nae better than one
 401 - Hoot mon! Hoot mon!
 402 - Whenever I come to a fork in the road
 403 - My heads have a terrible fight
 404 - My right head wants to go to the left
 405 - And my left wants to go to the right!
 406 - I want to go this way!
 407 - I want to go that!
 408 - You see, we could never agree.
 409 - Oh, I wish we had another head
 410 - to be the referee!
 411 - Hoot mon! Hoot mon!
 412 - However, there's one good reason
 413 - for an extra head to keep.
 414 - When I'm too tired to stay awake,
 415 - I sing myself to sleep.
 416 - Sleep gently, sweet dragon

417 - Just close your wee eyes
418 - And dream of a dinner
419 - Of fresh people pie
420 - The dragon is dreaming
421 - In slumber so deep...
422 - Now get up!
423 - Why did you wake me up?
424 - Because I want to sleep and you...
425 - I don't want you sleeping.
426 - I want to sleep. Oh....
427 - LADY DRAGON: Shh!
428 - I think I hear somebody coming!
429 - Fee, fi, foe, fuddy,
430 - I smell the blood of a McGillicuddy!
431 - Ha!
432 - (growling and snarling)
433 - (roaring)
434 - Hi.
435 - Hi!
436 - Hi. (snapping): Hi!
437 - LADY DRAGON: Oh, one of them must be a McGillicuddy.
438 - Who are you?
439 - I'm Scotty MacArdo.
440 - Well, then she must be...
441 - Yeah, yeah, I'm tomorrow's blue plate special.
442 - Why do you always have to eat a McGillicuddy?
443 - Eat me.
444 - Oh, no, we couldn't do that.
445 - Spanish food gives us heartburn.
446 - Well, then I guess tomorrow
447 - you're... you're really going to... eat me.
448 - (ravenous growling)
449 - (wolf whistle)
450 - What are you whistling at?
451 - Get a load of those drumsticks!
452 - I kinna let you go, Lucy.
453 - I will fight the dragon with my bare hands.
454 - You'll fight the dragon for me?
455 - For bonnie Annie Lucy,
456 - I will lay me doon and dee.
457 - (music begins)
458 - There are moments in a maiden's life
459 - when her days are pure as bliss.
460 - But the moment of them all,
461 - the moment I'll recall,
462 - the blissest of the bliss is this.

463 - For today you will slay me a dragon,
 464 - my darling, my hero,
 465 - I'm thrilled.
 466 - Ah.
 467 - It's like we're in a fairy tale,
 468 - except you'll probably get killed.
 469 - But for 32 bars, let's sing and act merrily.
 470 - Life is ours...
 471 - Temporarily.
 472 - (upbeat music playing)
 473 - TOWNSPEOPLE: It's time for romance, so darling let's dance
 474 - The dragon waltz
 475 - Your life is nill till you know the thrill
 476 - Of the dragon waltz.
 477 - A dragon's no hoax, he gobbles up folks
 478 - Like chocolate malts.
 479 - But come what may, let's live for today
 480 - ALL: And the dragon waltz.
 481 - A lock of your hair
 482 - And darling, please swear
 483 - Your love's not false
 484 - Take this hanky from me...
 485 - Aw...
 486 - And this brand-new LP.
 487 - Xavier MacCougat!
 488 - (cymbals clash)
 489 - ALL: And the dragon
 490 - The dragon
 491 - The dragon waltz.
 492 - (dragon growling viciously)
 493 - The dragon is coming!
 494 - MAYOR: Throw the McGillicuddy to it!
 495 - No, no, no!
 496 - (ravenous growling)
 497 - No, no, I don't have to be eaten!
 498 - No, no, I don't have to be eaten!
 499 - Scotty said he would fight the dragon for me!
 500 - Didn't you, Scotty?
 501 - Well...
 502 - What do you mean, "well"?
 503 - You just said for bonnie Annie Lucy,
 504 - you would lay you down and die.
 505 - I said no such thing.
 506 - I said I'd lay me doon and dee.
 507 - Well, that's what doon and dee means.
 508 - Are you kiddin'?

509 - Go on now, Scotty. Now, come on.
 510 - You go. No!
 511 - I hope she's nice and tender!
 512 - No, no, no! Nice and tender!
 513 - (harp plays arpeggio)
 514 - What's the matter?
 515 - You coward!
 516 - (closing flourish playing)
 517 - ("I Love Lucy" theme song playing)
 518 - ANNOUNCER: The original lyrics were by written Larry Orenstein,
 519 - original music by Elliot Daniel
 520 - the choreography by Jack Baker.
 521 - "I Love Lucy" is a Desilu Production.
 522 - Lucille Ball and Desi Arnaz
 523 - will be back next week at this same time.

1.18 Episode 18: Paris at Last

1 - ("I Love Lucy" theme song playing)
 2 - ANNOUNCER: And now, "I Love Lucy."
 3 - (applause)
 4 - (sighs)
 5 - Oh, Ricky, Paris- isn't it wonderful?
 6 - You happy?
 7 - I haven't a worry in the world.
 8 - That's good.
 9 - FRED: Mademoiselle from marmatish
 10 - She hasn't been kissed in 40 years
 11 - Inky dinky parlez vous, dum-dum.
 12 - (all laughing)
 13 - Quite a village, eh, Rick?
 14 - Isn't it great, Fred?
 15 - Lucy, I'm so excited,
 16 - I don't think I can stand it.
 17 - LUCY: Oh... What a town.
 18 - Hasn't changed a bit.
 19 - Everything is exactly the same as it was in 1918.
 20 - Present company excepted.
 21 - Yeah.
 22 - Listen, Fred,
 23 - I have to see my French agent today,
 24 - so you can take the day off.
 25 - A day off in Paris?
 26 - Hot ziggedy!
 27 - You are coming on a sightseeing tour
 28 - with Lucy and me.

29 - Cold ziggedy.
 30 - No, Ethel, you and Fred take that tour.
 31 - What are you going to do?
 32 - Oh, I kind of want to get off by myself—
 33 - you know, feel the pulse of the city,
 34 - get the true flavor of Paris.
 35 - Well, you can't go running around Paris all by yourself.
 36 - Why not? What about your French?
 37 - What about my French?
 38 - Well, Paris is a big city, and not knowing the language,
 39 - you're liable to get into a lot of trouble.
 40 - Oh, poo. When you first came to the United States,
 41 - you didn't get into a lot of trouble
 42 - What?
 43 - She told me that "I do" meant "Pleased to meet you."
 44 - And then she introduced me
 45 - to the preacher.
 46 - Just a minute, just a minute.
 47 - What are you doing?
 48 - I'm looking up the French for...
 49 - While you're at it, look up "I am lost."
 50 - Take me to the Royal Hotel."
 51 - Oh, now, honey, what can happen? How can I get lost?
 52 - I have my French dictionary,
 53 - I have my guidebook, I have my map of Paris.
 54 - Don't try to fight it, Rick.
 55 - Just call the American Embassy and tell them to stand by.
 56 - All right, but be careful, honey, eh?
 57 - I will. Don't worry about me.
 58 - Just give me some money.
 59 - All right.
 60 - I think I'll just wander around, and who knows?
 61 - I may discover an undiscovered artist
 62 - whose paintings have never been discovered.
 63 - Sure, sure, you do that, yeah.
 64 - Well, now, that's possible.
 65 - I read about a man who bought a painting for 2.98,
 66 - *and ten years later, it was worth 50,000.*
 67 - Well! well, get me two dozen.
 68 - Here. Here's 20 bucks.
 69 - Take this to the American Express office
 70 - and they'll give you 7,000 francs.
 71 - 7,000 francs? Wow!
 72 - I like this better than English money.
 73 - It's the same in dollars.
 74 - Oh, I know, but it sounds like more.

75 - Okay.
76 - Be careful now. I will.
77 - Have a good time on your sightseeing tour.
78 - So long, Rick.
79 - See you later, honey.
80 - Bye. See you later.
81 - We'll go down to the Express office with you, Lucy.
82 - I want to change some money
83 - and pick up the mail. Okay.
84 - Well, Fred, I can't go looking like this.
85 - Why not?
86 - Well, look at my hair.
87 - What's the matter? It looks all right to me.
88 - It's up in curlers!
89 - Isn't that the way you always wear it?
90 - No, that's not the way I always wear it!
91 - We'll see you down at the Express office later, honey.
92 - Okay. Bye.
93 - Bye.
94 - It is pretty. It is pretty.
95 - Pardon.
96 - C'est joli.
97 - Le painting... c'est joli.
98 - Oh, thank you very much.
99 - Oh, uh, you speak English.
100 - A little.
101 - Oh.
102 - Are you famous?
103 - Not yet.
104 - Don't go away. I'll be right back.
105 - Psst.
106 - Psst.
107 - Who, me?
108 - Madame is... uh...
109 - Madame is going in there
110 - to exchange American currency, n'est-ce pas?
111 - Oui.
112 - Ah, ha. There is no need for madame
113 - to go all that way in there.
114 - I can do it for you right here.
115 - Oh?
116 - And, besides, in there,
117 - they give you only 350 francs for a dollar.
118 - I can give you 450.
119 - Well... (chuckles)
120 - gee, it's lucky I met you.

121 - Ah, Oui.
 122 - I see madame has there a 20 dollar.
 123 - Yes. I can give you, uh...
 124 - 9,000 francs.
 125 - Oh, well, uh, just a second.
 126 - How come you can give me more
 127 - than the American Express can?
 128 - Ah. Well, madame, it is very simple.
 129 - You see there this big building?
 130 - Yeah. They pay high rent.
 131 - I work out of doors, hmm?
 132 - As you Americans say, no overhead.
 133 - Oh... oh, well, that makes sense.
 134 - Okay.
 135 - Oh, merci.
 136 - Merci, madame. Au revoir.
 137 - Oh, uh, I have some friends meeting me here,
 138 - and I'm quite sure they'd like to exchange their money, too.
 139 - Ah, bon, madame, bon.
 140 - Bon?
 141 - Bon.
 142 - Bon.
 143 - Oh, bon!
 144 - C'est tres bon.
 145 - Ah!
 146 - Evidemment, madame parle et comprend
 147 - beaucoup de francais.
 148 - Huh?
 149 - Evidemment, madame parle et comprend
 150 - beaucoup de francais.
 151 - Well, there you are.
 152 - I just said, "Evidently, madame speaks
 153 - and understands a great deal of French."
 154 - Oh, I do, I do.
 155 - Oui, oui.
 156 - Madame, madame, au revoir.
 157 - Oh, but my friends aren't here yet.
 158 - Yes, I know, madame, but, uh...
 159 - I just remembered an appointment...
 160 - whoa, on the other side of town.
 161 - Au revoir.
 162 - Oh.
 163 - Oh, hi, honey. Hi.
 164 - Hi, Fred, you just missed it.
 165 - I met the most wonderful man, and he changed my money
 166 - and gave me 450 francs for each dollar.

167 - A hundred extra francs for every buck?
 168 - Yeah. Where is the guy?
 169 - He's gone. Where is he?
 170 - Oh. Will he be back?
 171 - I don't know.
 172 - Look, I'll give you half of mine.
 173 - Here, you give me 10,
 174 - *I'll give you...4,500 francs.*
 175 - *Oh, here, thanks, Lucy.*
 176 - *Oh, that's a sweet of you, honey.*
 177 - *That's all right. Thank you.*
 178 - *Come on, we'll go and get the mail.*
 179 - *We'll see you later.*
 180 - *Thanks again.*
 181 - *Okay. Have a good time.*
 182 - *That certainly is joli.*
 183 - *Thank you.*
 184 - *How much do you want for it?*
 185 - *Oh, I never sell my paintings.*
 186 - *You never sell them?*
 187 - *No...never.*
 188 - *I could not sell my paintings.*
 189 - *You see, they are a part of me.*
 190 - *I could not sell a picture*
 191 - *any more than I could sell...my arm.*
 192 - *Well...if you never sell your paintings,*
 193 - *how do you expect to be discovered?*
 194 - *It is always the same.*
 195 - *When I die, then I will be discovered.*
 196 - *Look...I just have to have one of your paintings.*
 197 - *I'll give you 500 francs for that.*
 198 - *Oh...oh, I'm sorry, madame.*
 199 - *This picture is...my life.*
 200 - *It took me three years to paint.*
 201 - *600 Francs?*
 202 - *Sell three years of my life for 600 francs?*
 203 - *700?*
 204 - *Madame, I told you, no.*
 205 - *I think I would turn down even a...a thousand francs.*
 206 - *A thousand.*
 207 - *Oh, I'll take it.*
 208 - *Oh, oh, well, thank you very much.*
 209 - *Oh, that's wonderful.*
 210 - *Be very careful with it, madame.*
 211 - *Oh, I will. You see, it is still wet.*
 212 - *Yes, yes, I will. I'll go right to the hotel with it.*

213 – *Oh, thank you so much.*
 214 – *By the way, what is your name?*
 215 – *Pierre Charpentier.*
 216 – *Pierre Charpentier.*
 217 – *You see, after you die and become famous,*
 218 – *I want to be able to tell my friends*
 219 – *that I discovered you,*
 220 – *and that I have an original Charpentier.*
 221 – *Well, it's been a while fully nice discovering you, Pierre.*
 222 – *Oh, it was a wonderful being discovered.*
 223 – *Aurevoir.*
 224 – *Aurevoir.*
 225 – *(chuckling)*
 226 – *Come on, Fred.*
 227 – *We don't want to miss that sightseeing bus.*
 228 – *I'm coming.*
 229 – *I told him not to forward these Christmas cards.*
 230 – *Just a minute, Fred.*
 231 – *Bonjour, madame.*
 232 – *Bonjour.*
 233 – *Comment allez – vous?*
 234 – *Jevais bien.*
 235 – *Voulez – vous prendre cette table – ci?*
 236 – *Il fait très beau aujourd'hui.*
 237 – *Vous êtes très bien.*
 238 – *Parfaitement bien. Je vous en prie.*
 239 – *Merci.*
 240 – *Notre menu, madame.*
 241 – *Merci.*
 242 – *Je reviens tout de suite avec le vin*
 243 – *dans une seconde.*
 244 – *Pardon.*
 245 – *Votre vin, madame.*
 246 – *Come on over, folks.*
 247 – *And here we have a typical Parisian sidewalk cafe.*
 248 – *Oh, there are hundreds of little out – of – the – way*
 249 – *cafe houses like this in the suburbs,*
 250 – *but there you see only the true native Frenchmen.*
 251 – *Hear that?" True native Frenchmen."*
 252 – *Lucy!*
 253 – *Hi.*
 254 – *Lucy?*
 255 – *It's a small world, isn't it?*
 256 – *Yeah.*
 257 – *Pardonnez – moi, touristes?*
 258 – *Tourists?*

259 – *JenecomprendsEnglish.*
 260 – *Youdo, too, comprendEnglish.*
 261 – *Pardon, madame. Pardon, madameetmonsieur.*
 262 – *Noindividualsightseeing.*
 263 – *Oh, she'sa friendofmine.*
 264 – *No, butI'msorry, yourbusisreadytoleave.*
 265 – *Allez!Allez!*
 266 – *Allez, allez, allez.*
 267 – *LesAméricains, huh!*
 268 – *LesAméricains, huh.*
 269 – *LesAméricains.*
 270 – *Madame, avez – vouschoisi?*
 271 – *Uh...itisverydifficiletochoosehere.*
 272 – *Oui, madame.*
 273 – *Permettez – moiderecommander*
 274 – *lestripesalamodedeCaen.*
 275 – *Tripes...non, non, non.*
 276 – *Non.*
 277 – *Ah, madame, alors, jevoussuggere*
 278 – *laspecialitedelamaison.*
 279 – *DesescargotsdeBourgogne.*
 280 – *Specialite?*
 281 – *Specialitedelamaison.*
 282 – *Uh, si...yes...oui...*
 283 – *Good...bon.*
 284 – *Uh...uh, beaucoupphot.*
 285 – *Alouette, gentillealouette.*
 286 – *Alouette, gentillealouette.*
 287 – *Alouette, gentillealouette.*
 288 – *Pardon.*
 289 – *Voici.Ta – dah!*
 290 – *Waiter, thisfoodhassnailsinit.*
 291 – *Pardon?*
 292 – *Snails, snails, snails.*
 293 – *Oh, escargots.*
 294 – *Mmm, c'estexcellent, madame.*
 295 – *AmIsupposedtoeatthis?*
 296 – *Huh?*
 297 – *Iamsupposedtoeat?*
 298 – *Oh, oui, madame.*
 299 – *Mangez, biensur.*
 300 – *Voici.*
 301 – *Non.*
 302 – *Non, madame.*
 303 – *Commececi.*
 304 – *Si, si?*

305 – *Oui, oui, comme ceci.*
 306 – *Maybe if I had some ketchup.*
 307 – *Pardon.*
 308 – *Ketchup.*
 309 – *Ketchup.*
 310 – *Sauces tomatoes?*
 311 – *Sauce tomatoe.*
 312 – *Tomatoes?*
 313 – *Yeah, sauce tomatoe.*
 314 – *Lotsof it.*
 315 – *I think an American cousin of yours ate my geranium plant.*
 316 – *(clamoring)*
 317 – *MAN : Non! Non! Mais non!*
 318 – *Comment! C'est impoli!*
 319 – *C'est ridicule! Absolument ridicule!*
 320 – *Sauce tomatoes sur les babas de Bourgogne!*
 321 – *Jamais d'escargots.*
 322 – *Mais je... si madame met du ketchup*
 323 – *sur les escargots de Bourgogne*
 324 – *je donne ma démission!*
 325 – *Queveux – tu qu'on y fasse avec des prunes Américains?*
 326 – *Oh, ketchup! Nom d'un nom!*
 327 – *Cam'est égal.*
 328 – *Entant que premier chef à La Porte de Montmartre.*
 329 – *Jerepete, si madame, Never mind.*
 330 – *met du ketchup sur les escargots,*
 331 – *je donne ma démission.*
 332 – *Allright, allright, allright, never mind.*
 333 – *Just give me my check.*
 334 – *Pardon?*
 335 – *Just give me my check.*
 336 – *J'en comprends pas.*
 337 – *Just give me the check.*
 338 – *L'addition, s'il vous plaît.*
 339 – *C'est quatre cent francs, madame.*
 340 – *Huh?*
 341 – *Quatre cent francs.*
 342 – *Oh, dear.*
 343 – *Non, non, non. Je vous en prie.*
 344 – *Oh, 400 francs.*
 345 – *Why didn't you say so?*
 346 – *Here.*
 347 – *Keep the change.*
 348 – *Pardon?*
 349 – *Uh, for vous, for vous.*
 350 – *Ah, merci, merci.*

351 – (*clamoring*)
 352 – *Gendarme!Gendarme!*
 353 – *Gendarme!Gendarme!*
 354 – *Gendarme!Gendarme!*
 355 – *Gendarme?Oui, oui.*
 356 – *Gerdarme.Police?*
 357 – *Oui, police, police, madame.Police, police.*
 358 – *Sincewhenisitacrimetoputketchuponsnails?*
 359 – *C'estdelacontrabande.*
 360 – *C'estmonnaiecontre faite.*
 361 – *C'est – I'msorry – contre fait, madame, contre fait.*
 362 – (*waiterandcheftalkingatonce*)
 363 – *Police!*
 364 – *CHEF : Police!*
 365 – *Counter feit?*
 366 – *Oui, contre fait.*
 367 – *Ah, police.*
 368 – *Madameestvenueiciavecdel'argentcontre fait.*
 369 – *Contre faite!*
 370 – *Alors, madame.*
 371 – (*mumbling*)
 372 – *Alors, alors, alors.*
 373 – *Qu'est – cequec'est?*
 374 – *Aguamineral.*
 375 – *Cethommeestpa.f.*
 376 – *Est – cevrai?*
 377 – *Yohabloespanol.*
 378 – *Espanol.*
 379 – *Si, senior.*
 380 – *Parlez francais?*
 381 – *No.*
 382 – *Yohabloespanol.*
 383 – *Espanol.*
 384 – *UndichsprecheeinbisschenDeutschauch.*
 385 – *Was?SiesprechenDeutsch?*
 386 – *Wunderbar!*
 387 – *IchsprecheauchDeutsch.IchbinausStrasbourg.*
 388 – *Ilparleallemand.*
 389 – *Fichez – moilapaix.*
 390 – *Erhatwasgesagt?*
 391 – *Nichts – –erhatgesagt*
 392 – *SiehabenzuvielWeingetrunk.KommenSie.*
 393 – *KommenSie.*
 394 – *Ididn'tknowitwascounter feit.*
 395 – *Doyouhearme?Ididn'tknowit.*
 396 – *Now, Icanexplaineverything.*

397 – *Now, you listen to me, I am no crook.*
 398 – *I am an American.*
 399 – *Mais qu'est – ce qui se passe?*
 400 – *J'en comprends absolument rien.*
 401 – *Pourquoi est – ce que vous avez arrêté cette femme?*
 402 – *Not so fast now.*
 403 – *On l'a arrêté en train*
 404 – *de passer des faux billets.*
 405 – *Faux billets. Faux billets. Faux billets.*
 406 – *Voici son passeport.*
 407 – *Son nom est Ricardo.*
 408 – *Ricardo.*
 409 – *Ricardo... Ricardo... Ricardo...*
 410 – *Hey, that's me.*
 411 – *Ce passeport n'est pas à vous, madame.*
 412 – *Non, non, c'est pas votre photographie. C'est pas à vous.*
 413 – *Now, now, I know, I know that is a very bad picture of me*
 414 – *but that is my passport, and I'm sorry,*
 415 – *I just didn't have time*
 416 – *to get a better picture, but that is me – – now, look.*
 417 – *Ah, oui.*
 418 – *Oui, oui, maintenant je vous reconnait.*
 419 – *Now, look, I demand to call my husband.*
 420 – *Quoi?*
 421 – *I demand to call my husband.*
 422 – *I... I demander...*
 423 – *I demand to telephone my...*
 424 – *mon mari.*
 425 – *Mari.*
 426 – *Mon mari, mon mari. I telephone mon mari.*
 427 – *Oui, oui, allez, allez.*
 428 – *Hotel Royal.*
 429 – *Look, my husband... mon mari is a, is a big band leader.*
 430 – *Boom, boom, boom, boom, boom boom, boom, boom, boom, boom!*
 431 – *Boom, boom, boom, boom.*
 432 – *Monsieur Ricardo, s'il vous plait.*
 433 – *My husband – – mon mari – – is sort of a Spanish chevalier.*
 434 – *Chevalier.*
 435 – *Well, sort of, he is.*
 436 – *He happen to be... Listen now...*
 437 – *Ricky?*
 438 – *Ricky, I'm in the Bastille.*
 439 – *Lucy.*
 440 – *Oh, honey!*
 441 – *Oh...*
 442 – *Are you all right?*

443 – *Oh, I never was so glad to hear*
 444 – *anybody speak English in my life, even you.*
 445 – *What happened?*
 446 – *Uh, I don't know, nobody speaks English.*
 447 – *They're really foreigners.*
 448 – *What... What happened?*
 449 – *What are you doing here?*
 450 – *I was standing outside the American Express office*
 451 – *and a man changed some money for me*
 452 – *and it turned out to be counterfeit.*
 453 – *Then they tried to make me eat snails for lunch*
 454 – *and then they arrested me.*
 455 – *If you say, "I told you so,"*
 456 – *I'll punch you right in the nose.*
 457 – *What's the matter? Won't they believe you?*
 458 – *Well, nobody understands me.*
 459 – *Oh, dear.*
 460 – *Oh, dear, they're gonna send me to jail, honey.*
 461 – *Monsieur, parlez – vous français?*
 462 – *They want to know if you speak French.*
 463 – *I know, I know that.*
 464 – *Non, non, non parle français.*
 465 – *Yo hablo español.*
 466 – *Español!*
 467 – *Español!*
 468 – *Allez me chercher le poivrot.*
 469 – *Oh, tout de suite!*
 470 – *J'ai une excellente idée. Je reviens tout de suite à l'heure.*
 471 – *Bien. Très bien.*
 472 – *What are they talking about?*
 473 – *How would I know?*
 474 – *They're gonna send me to the guillotine.*
 475 – *Now, you just take your time, honey.*
 476 – *Voici mon idée.*
 477 – *Je vous parlerai.*
 478 – *Vous lui parlerez.*
 479 – *Il lui parlera*
 480 – *et lui, il parlera à la dame. Allons – y.*
 481 – *Mm. Er spricht zu mir ich zu ihnen*
 482 – *Sie zu ihm und er spricht zu ihr.*
 483 – *Elle va hablar a él.*
 484 – *El me va hablar a mí.*
 485 – *Yo le va hablar a él.*
 486 – *Yo le va hablar a la senora.*
 487 – *Ah, muy buena idea, muy buena idea. Está bueno, señor.*
 488 – *What? What?*

489 – *Very good idea. What is?*
 490 – *Oh, uh, um, uh,*
 491 – *the sergeant only speaks French.*
 492 – *See, and now, this other cophere,*
 493 – *he speaks French and German. Uh – huh.*
 494 – *And this fellow, he speaks German and Spanish.*
 495 – *Oh.*
 496 – *So, uh, he's gonna ask the questions*
 497 – *and we'll translate them to you.*
 498 – *Oh, good. Good.*
 499 – *Bueno.*
 500 – *Sehr gut.*
 501 – *Bon!*
 502 – *Ouavez – vous priscetargent?*
 503 – *Wo haben Sie das Geld her?*
 504 – *?Dondetomaste el dinero?*
 505 – *Where did you get the money?*
 506 – *Well, I got it from a man on the street.*
 507 – *but I didn't know it was counterfeit.*
 508 – *Lomelodiounhombreenlacalle*
 509 – *aperoyonosabia que era falso!*
 510 – *Ein Mann in der Strasse gebe zu mir*
 511 – *aber ich kann nicht das schlechte Geld.*
 512 – *Jel'aire cud'un hommedans larue*
 513 – *et jen'aipassu que c'est faux.*
 514 – *Ha!*
 515 – *Ha!*
 516 – *Ha!*
 517 – *Ha!*
 518 – *It's true!*
 519 – *a Es la verdad!*
 520 – *Das ist wahr!*
 521 – *C'est vrai!*
 522 – *Jedois vous prevenir*
 523 – *que le manient de faux billets est puni*
 524 – *par lestravaux forces enperpetuite!*
 525 – *Ich mache Sie darauf aufmerksam*
 526 – *dass für das Verteilen von falschem Geld*
 527 – *strafte steht, verhängend mit Fensterarbeit.*
 528 – *Yolequiero hacersaber a ud.Una cosa*
 529 – *que el que falsificad el dinero*
 530 – *va a la cárcel por trabajo forzado*
 531 – *para toda la vida.*
 532 – *I want you to know something :*
 533 – *That the penalty for counterfeiting*
 534 – *is imprisonment, life imprisonment and hard labor!*

535 – *Eww!*
 536 – *Eww!*
 537 – *Eww! No, no, no, no!*
 538 – *Now, this is ridiculous.*
 539 – *Do I look like a counterfeiter?*
 540 – *a Esto es ridículo!*
 541 – *?Yomeparezcouna falsificadora?*
 542 – *Siesind verrückt.*
 543 – *Ich binn nicht mache Geld.*
 544 – *Est – ce que j'ai l'air*
 545 – *d'un faux monnayeur?*
 546 – *I am innocent!*
 547 – *a Yo soy inocente!*
 548 – *Ich bin unschuldig!*
 549 – *Jesuis innocente.*
 550 – *Bien.*
 551 – *Si elle rend l'argent, elle peut s'en aller.*
 552 – *Gut, wenn Sie ihre Restaurantrechnung bezahlt*
 553 – *kann Sie gehen.*
 554 – *Bueno. Si ella le paga la cuenta al restaurant*
 555 – *ella se puede ir.*
 556 – *Good. If you pay the rest of the bill, you can go.*
 557 – *Hooray!*
 558 – *Ole!*
 559 – *Wunderbar!*
 560 – *Tres bien!*
 561 – *Eldinero aqilote ngoyo.*
 562 – *ETHEL : We didn't know it was counterfeited!*
 563 – *(clamoring)*
 564 – *I got the money from my best friend.*
 565 – *Silence! Silence! Silence!*
 566 – *Alors, alors, alors, quoi?*
 567 – *Monsieur, c'est homme*
 568 – *il m'a payé avec de l'argent contrefait!*
 569 – *We didn't know it was counterfeited.*
 570 – *Hey, hey, she's the brains of this gang.*
 571 – *She gave us the money.*
 572 – *(frenzied arguing ensues)*
 573 – *Yeah, well, I don't care.*
 574 – *Ricky gave you your money back, didn't he?*
 575 – *Listen, thank some, you got to do something*
 576 – *that very few Americans get to do.*
 577 – *You got to see the inside of a French jail.*
 578 – *Great.*
 579 – *Thank to you, we almost spent*
 580 – *the rest of our lives on Devil's Island.*

581 – *Oh...*
 582 – *Oh, come on now. Won't you forget it?*
 583 – *It's all over now.*
 584 – *Oh, he makes me so mad,*
 585 – *Now, forget it.*
 586 – *...blaming me for a thing like that.*
 587 – *All right. Besides, I got, I got a surprise for you.*
 588 – *For me? What?*
 589 – *I bought you a painting.*
 590 – *You bought...?*
 591 – *I bought a painting, too.*
 592 – *So did we.*
 593 – *Yeah, we got a genuine original.*
 594 – *No kidding! I'll go get it.*
 595 – *We'll see who's got the best eye for art.*
 596 – *Okay, I'll show you the one I got for you.*
 597 – *All right, I got mine right there.*
 598 – *Look.*
 599 – *Isn't that beautiful? Look.*
 600 – *Isn't that beautiful?*
 601 – *For heaven's sake.*
 602 – *Then as I said he'd rather cut off his arm.*
 603 – *(all talking over each other)*
 604 – *I paid a thousand francs!*
 605 – *(orchestra playing closing flourish)*
 606 – *(“I Love Lucy” theme song playing)*
 607 – **ANNOUNCER** : *Those seen in tonight's show*
 608 – *were Shepard Menken, Lawrence Dobkin,*
 609 – *Maurice Marsac, Fritz Feld,*
 610 – *Ramsay Hill, John Mylong,*
 611 – *Vincent Padula, Rolfe Sedan, Trevor Ward.*
 612 – *“I Love Lucy” is a Desilu Production.*
 613 – *Lucille Ball and Desi Arnaz*
 614 – *will be back next week at this same time.*

1.19 Episode 19: Lucy Meets Charles Boyer

1 - (theme song ending)
 2 - ANNOUNCER: And now, “I Love Lucy.”
 3 - (applause)
 4 - Oh, boy, this is good French pastry!
 5 - (clears throat)
 6 - Ethel, there he is.
 7 - There who is? Charles Boyer.
 8 - Where? Right here.
 9 - Oh, not again.

10 - Honey, this is the fifth time
11 - you've seen Charles Boyer today.
12 - That is the back of his head.
13 - I will know it anywhere.
14 - In Hollywood, every guy you passed
15 - in the street was Clark Gable.
16 - In Paris, it's Charles Boyer.
17 - I don't care.
18 - I have seen every picture he ever made
19 - and if that isn't...
20 - Well, that's the way he would look if he had a beard.
21 - I'm getting sick and tired of you
22 - and your imaginary Charles Boyers.
23 - I don't want to hear another word about it.
24 - All right, all right.
25 - You don't have to get mad.
26 - I think he's jealous.
27 - Lucy, are you going to finish that pastry?
28 - No. Go ahead, help yourself.
29 - (cackling)
30 - Fred, did you get the itinerary for Europe yet?
31 - Yeah. We're going to stay over here in Europe
32 - a lot longer than we planned.
33 - OTHERS: We are?
34 - FRED: Here's a list of the places we're playing.
35 - Well, that's good.
36 - If you want to see someone
37 - who looks more like that man I keep seeing
38 - than anyone we've seen yet, look over there.
39 - Lucy!
40 - This time, I'm positive!
41 - Come on. Come on, let's...
42 - Just a minute.
43 - Quiet down.
44 - Why? What's the matter?
45 - You're not going to go over.
46 - Why not?
47 - Because something awful is bound to happen.
48 - Oh, don't be silly. What could happen?
49 - I don't know, I don't know,
50 - but I don't want to be embarrassed.
51 - You somehow or other seem to attract trouble.
52 - Oh, give me one good example
53 - where I ever attracted trouble.
54 - All right. We arrived in Paris,
55 - you went sightseeing,

56 - and we all wound up in jail as counterfeiters.
57 - That could have happened to anyone.
58 - All right, in Hollywood,
59 - you went to the Brown Derby for dinner,
60 - and Bill Holden ended up with a face full of pie.
61 - That was purely an accident.
62 - Van Johnson.
63 - Well, that...
64 - John Wayne.
65 - That was not my fault.
66 - Come on, let's go. Come on.
67 - Just a minute.
68 - You can't go over there like that.
69 - Why? What's the matter?
70 - Uh, you need lipstick.
71 - Oh, I do? Oh, you do, honey.
72 - We'd better fix your face up a little.
73 - He hasn't ordered yet.
74 - It's him. Yeah.
75 - I just want to get rid of him.
76 - I got an idea. I'm going to go over there and talk to him.
77 - Yeah, let's go have a chat...
78 - Sit down, will you?
79 - Two cornballs in this outfit is enough.
80 - Excuse me. I'm Ricky Ricardo.
81 - Oh, oh, yes, of course. How are you?
82 - I'm glad to see you. Sit down.
83 - Thank you.
84 - My agent cabled me about having lunch with you
85 - sometime this week.
86 - I was going to call you at your hotel.
87 - Oh. I think it's about
88 - doing some television shows in the States
89 - on Four Star Playhouse.
90 - Yes, well, uh, I didn't come over to talk business with you.
91 - I came over to warn you.
92 - Warn me? About what?
93 - Well...
94 - have you ever heard about my wife?
95 - Oh, yes, yes. Uh, her name is Lucy, is that it?
96 - That's right, yeah.
97 - Yes, yes, I heard all those publicity stories about her.
98 - Yeah, well, I got news for you.
99 - Those were not publicity stories.
100 - You mean they were true?
101 - Yes.

102 - Well, she must... she must, she must be quite a character.
 103 - Well, she's, uh... more than just a character.
 104 - She's a... a...
 105 - Oh, yes, yes, we have a word for her in French:
 106 - balle de vis.
 107 - What does that mean?
 108 - Screwball.
 109 - That's the word.
 110 - That's exactly the word.
 111 - Well, look, she's coming over here
 112 - to ask for your autograph.
 113 - Play it safe- tell her you're not Charles Boyer.
 114 - Well, she certainly can see that...
 115 - I know, but she's already seen ten men today
 116 - that she thought was you.
 117 - So, just tell her that she made another mistake.
 118 - All right, Charles?
 119 - Charles? But I think you made a mistake, monsieur.
 120 - My name is Maurice, Maurice DuBois.
 121 - Thank you very much, Mr. DuBois.
 122 - It'll be a pleasure having lunch with you
 123 - later on in the week.
 124 - Good-bye, Mr. Ricardo. Thank you.
 125 - (chuckling)
 126 - Oh, he's a nice fellow.
 127 - I've been watching him, Rick, and I don't know.
 128 - What do dames see in him?
 129 - Well, I guess he's...
 130 - What's he got that I haven't got?
 131 - Nothing.
 132 - It's just what you got that he hasn't got
 133 - that louses you up.
 134 - We'll be right back.
 135 - RICKY: Mm-hmm.
 136 - Pardon me.
 137 - Uh, I'm Lucy Ricardo,
 138 - and this is my friend, Ethel Mertz.
 139 - (giddily): Oh, Mr. Boyer, how do you do?
 140 - It's happened again!
 141 - What?
 142 - I'm terribly sorry to disappoint you, lady,
 143 - but I'm afraid you've made a mistake.
 144 - Oh?
 145 - Yes. People are always taking me for Charles Boyer,
 146 - but I'm not.
 147 - My name is Maurice, Maurice DuBois.

148 - Oh... oh.
149 - Personally, I don't understand
150 - why people make the mistake.
151 - Well, now that I see you up closer,
152 - I can tell that you're not Boyer.
153 - Sorry to disappoint you, ladies.
154 - You know, you don't even sound like him, does he?
155 - No.
156 - Well, good.
157 - You know, that whole resemblance to Boyer
158 - has been my downfall.
159 - Oh, how come?
160 - Well, you see I am actor, too. Oh.
161 - And because I look like him,
162 - producers will not hire me.
163 - And between you and me,
164 - I am a much better actor than he is.
165 - Oh, come now.
166 - I happen to think that Charles Boyer
167 - is a marvelous actor.
168 - He is the greatest.
169 - Ha!
170 - Well, that's sour grapes if I ever heard it.
171 - Well, huh, you can hardly blame me.
172 - It has changed my whole life.
173 - Oh, well, I can understand that.
174 - Well, sorry we bothered you, Mr., uh...
175 - Eh, DuBois.
176 - Oh, yes. Well, um...
177 - uh, see you, uh, later.
178 - Good-bye. I'm sorry I'm not Charles Boyer.
179 - That makes three of us.
180 - I could have sworn that was him.
181 - Yeah. Huh?
182 - Oh. Come on, let's go.
183 - Oh, you get your autograph?
184 - No. That wasn't Charles Boyer.
185 - Are you kidding?
186 - No. No, it was some ham actor
187 - named Maurice DuBois.
188 - Oh, what do you know.
189 - He looked so much like Boyer.
190 - Nah, not really. Come on.
191 - (knock at door)
192 - Oh, come in, Fred.
193 - Hi, Rick. What do you want?

194 - Listen, did you give out any publicity
 195 - about me having luncheon with Charles Boyer this week.
 196 - Of course not.
 197 - That must have been Don Sharp.
 198 - What's the matter? These agents.
 199 - See the Paris Tribune?
 200 - No.
 201 - Listen to this.
 202 - "International Note."
 203 - "Cuban Ricky Ricardo and French Charles Boyer
 204 - "have a luncheon engagement this week here in Paris
 205 - to discuss a deal for American television."
 206 - Uh-oh.
 207 - How am I gonna keep Lucy away from this luncheon?
 208 - Well, you could lock her in the closet.
 209 - Cut it out, will you?
 210 - No, you know what I was thinking?
 211 - You know, the other day at that restaurant
 212 - when I said to her that I was sick and tired
 213 - of her imaginary Charles Boyer?
 214 - She thought I was jealous, right?
 215 - Uh-huh.
 216 - Well, what if I put on a big act
 217 - and make her really think that I'm jealous?
 218 - You're not that good an actor.
 219 - Is that so?
 220 - Ricky... did you see Buchwald's column?
 221 - Yes.
 222 - Are you really having lunch with Boyer?
 223 - Yes, I am.
 224 - Can I go with you? No.
 225 - But Ricky!
 226 - I said no.
 227 - (whining): Oh, why can't I go?
 228 - Mr. Boyer is my idol.
 229 - He's so romantic. How can I leave Paris...
 230 - (shouting): I said, "No!"
 231 - I am sick and tired of hearing you talk about him.
 232 - "Charles Boyer, Charles Boyer, Charles Boyer."
 233 - What is he, the end of the earth or something?
 234 - Well, no, he's just...
 235 - Yeeees, you just said what he was!
 236 - He's your idol!
 237 - "He's so romantic!" (grunts)
 238 - Why, Ricky, you're jealous.
 239 - Jealous? Ha!

240 - You are.
241 - Fred, will you pardon me? This is a private matter.
242 - Please. I'll be glad to.
243 - Thank you.
244 - All right, now you know my secret.
245 - I am jealous—insanely jealous!
246 - But, honey, you have nothing to be jealous about.
247 - Charles Boyer, he's just a movie star.
248 - I haven't even met him.
249 - And you're not going to.
250 - Huh... huh...
251 - Why would I introduce a charming man
252 - like Charles Boyer to a gorgeous redhead like you?
253 - Well...
254 - You're not even going to get near him.
255 - Do you hear me?
256 - You're mine, mine, all mine!
257 - Wow! Who needs Boyer?
258 - You don't, that's who.
259 - Darling, I have to leave you now,
260 - but I'll be back to your arms as soon as I can.
261 - (weakly): All right.
262 - Wait for me, my love.
263 - I will.
264 - Good-bye, my sweet.
265 - Good-bye.
266 - My goodness!
267 - Lucy, Lucy, is it true?
268 - Is he really going to have lunch with Charles Boyer?
269 - Oh, boy, this is your big opportunity, huh?
270 - No, Ethel, I'm not going.
271 - Why not?
272 - I have a big problem.
273 - Ricky is insanely jealous of Charles Boyer.
274 - (cackling)
275 - Oh, Lucy.
276 - He is. You should have seen him.
277 - He was so mad, he was snorting like a bull,
278 - and his eyes bugged out something awful.
279 - Worse than they usually do?
280 - Yeah.
281 - What's your big problem?
282 - I should think you'd be delighted.
283 - Well, it's flattering, but it's also very disturbing.
284 - How would you feel if-if Fred were smoldering with jealousy?
285 - Fred wouldn't smolder if he backed into a blowtorch.

286 - I've just got to do something to prove to him
287 - that Charles Boyer doesn't mean a thing to me.
288 - What can you possibly do?
289 - Well...
290 - listen, do you remember that actor we met in that restaurant?
291 - That... that Maurice...
292 - DuBois, the one that looks like Boyer?
293 - Yeah. Ricky thought he really was Charles Boyer, right?
294 - He sure did.
295 - Well, I'm going to ask Maurice DuBois to come up here
296 - and make love to me right in front of Ricky.
297 - And I won't pay a bit of attention to him,
298 - see? And when Ricky sees that I'm not a bit impressed,
299 - he'll realize that he has nothing to be jealous about.
300 - Oh, boy, this is one of your crazy schemes
301 - you can leave me out of.
302 - Who asked you in?
303 - Well, you always do drag me into your crazy schemes.
304 - Well, this is one time I can do without you.
305 - What's wrong with me all of a sudden?
306 - Well, nothing, but this, I can handle by myself.
307 - I know this sounds crazy, but I feel left out.
308 - Well, all right, Ethel, come along if you want to.
309 - No, I don't want to; I just wanted you to ask me.
310 - Oh, well...
311 - I'll see you later. Okay.
312 - Good work.
313 - Okay.
314 - Madame, perhaps, would like another cafe?
315 - Oh, no, thank you. I've already had seven.
316 - Listen, are you sure you don't know Maurice DuBois?
317 - I'm sorry, no.
318 - Funny, I felt sure he hung around here all the time.
319 - There he is.
320 - Je vous demande pardon, madame.
321 - This is Monsieur Charles Boyer!
322 - Ha, ha. So he fooled you, too, huh?
323 - Well, good, that means he can fool my husband.
324 - Here you are.
325 - Merci, madame.
326 - Merci.
327 - Monsieur DuBois?
328 - Monsieur DuBois?
329 - You are Monsieur DuBois, aren't you?
330 - Oh, oh, yes, I certainly am.
331 - Oh, it's nice to see you again.

332 - Well, it's very nice seeing you.
333 - I've been waiting for you for hours.
334 - For me? Yes.
335 - I-I have something very important
336 - to talk to you about.
337 - Oh, I'm sorry, but I have a luncheon engagement.
338 - This is very important.
339 - I have a job for you- an acting job.
340 - Oh, really?
341 - Yes.
342 - Yes, it, uh...
343 - (clears throat)
344 - It's a romantic lead.
345 - Do you think you can handle it?
346 - Well, I don't know.
347 - I've never done anything like that before.
348 - I see. Well, what kind of acting do you do?
349 - Mostly Westerns.
350 - French Westerns?
351 - Yep.
352 - Well, do you think that you can do
353 - an imitation of Charles Boyer?
354 - (chuckling): Oh... Oh, I doubt it.
355 - Oh, he's so... so corny.
356 - Corny?
357 - My, you are bitter, aren't you?
358 - Well, and that voice of his.
359 - He always sounds like he has indigestion.
360 - Don't worry about the voice.
361 - That, you can fake; I'll coach you.
362 - All right, I can try,
363 - but what's this all about, anyway?
364 - Well, my husband, Ricky, is insanely jealous
365 - of Charles Boyer.
366 - No, he is?
367 - Yes. 'Course there's no sense to it.
368 - We've been happily married for 15 years.
369 - But I want to prove to Ricky
370 - that he has no reason to be jealous.
371 - And where do I come in?
372 - I want you to play a love scene with me
373 - in front of Ricky.
374 - And when he sees I'm not a bit impressed,
375 - he'll realize that he has nothing to be jealous about.
376 - Will you do it?
377 - Well, you know, it's a tough assignment.

378 - I'm a good actor, but I'm not sure I'm that good.
 379 - Well, we'll see.
 380 - Now, I'll give you ten dollars.
 381 - That's 3,500 francs!
 382 - Hey, that's a lot of money.
 383 - Yes, it is.
 384 - Remember, if you do it well,
 385 - you never can tell what might happen.
 386 - I know a lot of pretty big people in Hollywood.
 387 - You do? Well, in that case, I can't afford to turn you down.
 388 - Good. Good. Now, can you get out of this luncheon today?
 389 - This- oh, no, no, I'm afraid not.
 390 - No? Well, all right, I'm at the Hotel Royal.
 391 - As soon as you have your little luncheon,
 392 - come up and I'll start coaching you.
 393 - I'll be there as soon as I can.
 394 - Fine. I'll see you later.
 395 - Good-bye, Mrs. Ricardo.
 396 - Good-bye. Good-bye.
 397 - Hello, Ricky.
 398 - Hi, Charles.
 399 - I've been just having a chat with your wife.
 400 - What?!
 401 - Don't worry. She still thinks I'm Maurice DuBois.
 402 - Good, good. And, by the way,
 403 - she told me you are jealous of Charles Boyer.
 404 - (laughing uncontrollably)
 405 - I put on a big act for her the other day
 406 - because I wanted to keep her away
 407 - from this luncheon, you know.
 408 - What did she want with you?
 409 - Wait, wait until you hear the plot she's cooked up.
 410 - She wants me...
 411 - Don't do it.
 412 - But you haven't even heard what it is.
 413 - It doesn't matter, don't do it.
 414 - Ricky, I think it might be a lot of fun.
 415 - She's hiring me to play the part of Charles Boyer.
 416 - Ay-ay-ay-ay-ay.
 417 - You see, she is really quite concerned
 418 - about your jealousy, and she wants...
 419 - All right, Maurice, now you know what to do.
 420 - Let's pretend that Ricky is seated over there.
 421 - Go ahead.
 422 - Oh, no, no, Maurice.
 423 - What's wrong?

424 - Charles Boyer doesn't kiss like that.
 425 - When you kiss a woman's hand, put some schmaltz into it.
 426 - (smooching loudly)
 427 - Silent schmaltz.
 428 - Honestly, I don't know
 429 - how you ever make a living as an actor.
 430 - I often wonder myself.
 431 - Well, for one thing, don't just sit there
 432 - like a bump on a log. Sit up, sit up.
 433 - Try to look romantic, like Boyer.
 434 - All right, and how does your Boyer look romantic?
 435 - Well...
 436 - for one thing, he gets an expression on his face
 437 - like he just walked into the grand ballroom
 438 - and smelled cauliflower cooking.
 439 - Oh, I see.
 440 - Like that, huh?
 441 - That's it.
 442 - That's the look.
 443 - That's good. Now, now tell me you like me.
 444 - Madame Ricardo, I like you very much.
 445 - No, no, no.
 446 - The voice, the voice. Oh.
 447 - When Boyer is being romantic,
 448 - he doesn't just talk, he-he growls, he says,
 449 - (growling): "Ah, Lucy, I like you."
 450 - Is that the way he sounds?
 451 - Yes.
 452 - Then I'm surprised he got as far as he did.
 453 - Just never mind.
 454 - Now you try it.
 455 - (growling)
 456 - That's good! No, no, no, no.
 457 - I was just clearing my throat.
 458 - Oh. Well, keep it in. That's good, that's good.
 459 - (growling)
 460 - (with deep voice): Lucy, I like you. You're so gor...
 461 - No, keep the face up. Keep the face up.
 462 - Huh? What? Yes. Remember, cauliflower cooking.
 463 - (growling)
 464 - Ah, Lucy, I like you.
 465 - (growling)
 466 - You're so gorgeous.
 467 - Good, but don't strain your voice now.
 468 - You've got it, you've got it.
 469 - You know, that's hard to do.

470 - Whew, that Boyer must have throat muscles like a horse.
471 - Well, remember the plan now.
472 - You're to come by at 5:00
473 - and tell Ricky you were just passing
474 - and thought you'd drop in.
475 - Of course.
476 - Well, good-bye, Mrs. Ricardo.
477 - Good-bye.
478 - I'll see you at 5:00.
479 - Oh, uh, one more thing.
480 - Don't get too close to Ricky. He'll know you're a phony.
481 - Oh, oh, I'll remember.
482 - Good-bye, Lucy.
483 - That's good. That's good.
484 - (phone ringing)
485 - It's the phone, dear.
486 - Oh.
487 - Hello.
488 - Oh?
489 - Uh, yes, ask him to come up, please.
490 - Lucy, leave the room.
491 - Why, what's the matter?
492 - Somebody's coming up here that I don't want you to meet,
493 - so leave the room go over to the Mertzes'.
494 - Well, who is it? Who's coming up? Tell me.
495 - All right, if you must know— it's him.
496 - Him?
497 - Charles Boyer, so leave the room. Go.
498 - That won't be necessary.
499 - Lucy!
500 - I am going to stay right here and prove to you
501 - that Charles Boyer doesn't mean a thing to me.
502 - (knock at door)
503 - Monsieur Ricardo.
504 - Oh, Mr. Boyer, will you please come in?
505 - Mr. Boyer, I'd like you to meet my wife, Lucy.
506 - Lucy, Charles Boyer.
507 - Well, I'm delighted to see you.
508 - Hi, there.
509 - Won't you sit down, please?
510 - Lucy, may I say that you are the most fascinating,
511 - the most exciting creature I've ever seen.
512 - Charles.
513 - (growling)
514 - Charles.
515 - (growling)

516 - Charles!
517 - Pardon me.
518 - Charles, would you mind telling me what's going on here?
519 - I'm sorry, Ricky.
520 - I realize that you must think I'm a cad,
521 - but when I walked into this room and saw her,
522 - I took leave of my senses.
523 - I'm not responsible anymore.
524 - Ah, Lucy...
525 - Lucy, I... I know I could never have your heart,
526 - but at least let me hold your hands.
527 - Oh, thank you, thank you.
528 - Lucy, how can you act so indifferent to me
529 - when you must realize how I feel about you?
530 - You want some orange?
531 - Oops!
532 - Want some orange, Ricky?
533 - No, thank you.
534 - Delicious.
535 - (phone rings)
536 - Hello.
537 - Lucy? Lucy, this is Ethel.
538 - Ricky is playing an awful dirty trick on you.
539 - Fred just spilled the beans.
540 - What do you mean?
541 - That Maurice DuBois really is Charles Boyer.
542 - (choking)
543 - Keep him there now. I'm coming right up.
544 - Lucy, who was that on the phone?
545 - Nobody!
546 - Lucy, what was I saying before I was interrupted?
547 - I don't know!
548 - Ah, don't run away from this.
549 - It was meant to be.
550 - Lucy, I am drawn to you like a moth to a flame.
551 - I cannot help myself.
552 - (screams loudly)
553 - (laughing heartily)
554 - Charles, I think our little game is over.
555 - That telephone call must have tipped her off.
556 - I'm afraid so.
557 - Don't be silly. I knew who you were all the time.
558 - Well, I hope you're not too angry with us.
559 - No.
560 - Well, I must run along.
561 - I'm supposed to be interviewed on television.

562 - Oh, that's right. You told me.
563 - Well, thank you very much
564 - for being such a wonderful sport.
565 - Not at all; it was fun.
566 - Good-bye, Ricky. Good-bye, Lucy.
567 - (growling)
568 - (Ricky laughing loudly)
569 - Ricky Ricardo, that's a dirty trick!
570 - What are you talking about?
571 - I thought you said
572 - you knew who he was all the time?
573 - Oh.
574 - Well, I did, but if I hadn't, that was a dirty trick!
575 - So...
576 - So, you weren't even jealous or anything.
577 - That was all a frame-up, huh?
578 - Right. I just wanted to keep you away from him
579 - to avert the catastrophe.
580 - I don't trust you with celebrities.
581 - Well, you see, you were wrong.
582 - He was up here and what happened?
583 - Not a thing! Well...
584 - Oh, oh, I saw him, I saw him!
585 - He was just getting off the elevator. I was getting on.
586 - I'm goose bumps all over.
587 - What was he like? What was he like?
588 - Oh, Ethel, he was just dreamy.
589 - He's so French and so...
590 - (growling)
591 - ETHEL: Oh, boy.
592 - He's just the living end.
593 - Oh, was he romantic like we thought?
594 - (knock at door) I wanted to ask him
595 - for his autograph, but I just couldn't do it.
596 - Hi, Charles.
597 - I'm sorry, Ricky, I forgot my hat.
598 - RICKY: Oh, come in. Where is it?
599 - I think I...
600 - Excuse me.
601 - I think... I think I set it down on the couch.
602 - Your hat?
603 - Yes. You forgot your hat?
604 - Yes, I did. Well.
605 - Oh, Mr. Boyer, I'm terribly sorry.
606 - I'm terribly sorry.
607 - That's perfectly all right.

608 - We'll have to get you a new hat.
609 - Oh, are you kidding?
610 - Mr. Boyer, while you're here could we have your autograph?
611 - Why, certainly.
612 - Oh, yes, please. I brought my book
613 - Now, Lucy!
614 - (clamoring)
615 - You'll have to write it twice now.
616 - I saw your picture... I saw your picture
617 - about the Casbah,
618 - where you smoked two cigarettes and everything.
619 - I afraid it's out of ink.
620 - No ink!
621 - Oh, I filled it this morning!
622 - Have you got a pen?
623 - I filled it this morning.
624 - Oh!
625 - RICKY: Lucy! Oh, no!
626 - Oh, I'm terribly sorry, Mr. Boyer.
627 - Milk... milk will take that out.
628 - All right, then, I'll get some. Thank you.
629 - Look, you want to borrow one of my shirts?
630 - Yeah, borrow one of Ricky's shirts.
631 - Oh, no, no. No, that's all right.
632 - I'll keep my coat on.
633 - Oh, well, let me help you then.
634 - That's all right.
635 - Let me help you put your coat on.
636 - That's all right.
637 - Let me help him put his coat on!
638 - Please, now!
639 - I want to help him put his coat on!
640 - (coat ripping)
641 - RICKY: No!
642 - I'm sorry, Mr. Boyer.
643 - That's all right.
644 - We tore your coat.
645 - Oh, don't think about it.
646 - We'll mend it for you right now.
647 - No, no, no, please.
648 - Would you like for me to get my sewing kit?
649 - No, that's all right.
650 - Just let me get out of here.
651 - No, no. No, no, that's fine.
652 - Charlie, I'm awfully sorry.
653 - (thud) Oh, no!

654 - Mr. Boyer, I'm terribly sorry.
655 - Perfectly all right.
656 - It's all right. Never mind.
657 - Au revoir.
658 - No, no, no, no. Don't say au revoir, dear.
659 - Just say good-bye.
660 - (orchestra playing closing flourish)
661 - ("I Love Lucy" theme song playing)
662 - ANNOUNCER: The part of the waiter was played by Jack Chefe,
663 - and Mr. Charles Boyer portrayed himself.
664 - "I Love Lucy" is a Desilu Production.
665 - Lucille Ball and Desi Arnaz
666 - will be back next week at this same time.

1.20 Episode 20: Lucy Gets a Paris Gown

1 - (theme song ending)
2 - ANNOUNCER: And now, "I Love Lucy."
3 - (applause)
4 - (knock at door)
5 - Come in.
6 - Band manager Mertz reporting, sir.
7 - Hi, Fred.
8 - Hi.
9 - And here's your mail.
10 - Oh, thank you very much.
11 - You're welcome.
12 - Hey, this'll make Lucy happy.
13 - What is it?
14 - An invitation
15 - to the most famous spring fashion show in Paris—
16 - Jacques Marcel's.
17 - Jacques Marcel, the big dress designer?
18 - Yeah. Oh, this was hard to get.
19 - I had to pull a few strings.
20 - I'd like to pull a string around your neck.
21 - Why? What's the matter?
22 - What do you let me in for?
23 - Do you know what that guy charges for his clothes?
24 - Oh-ho-ho, Fred, they just want to go there
25 - so they can say that they've been there.
26 - They don't want to buy anything; they want to look.
27 - "Look"? turning our wives loose in that place
28 - is like taking two mice on a tour
29 - through a cheese factory.
30 - No, Fred, I-I don't think...

31 - Oh, now, listen.
 32 - I met a guy yesterday from St. Petersburg, Florida,
 33 - down at the American Express office.
 34 - Yeah?
 35 - His wife went to one of those showings.
 36 - He ended up shelling out 500 clams for one dress!
 37 - 500?!
 38 - That's just the start.
 39 - Where they finish, nobody knows.
 40 - Well, well...
 41 - Well?
 42 - I do want to make Lucy happy.
 43 - Well?
 44 - And if she goes to this place,
 45 - and she's not able to buy a dress,
 46 - Yeah?
 47 - ...she will feel miserable.
 48 - Uh-huh.
 49 - So, if I don't show her this invitation,
 50 - I will actually be sparing her all of that misery.
 51 - Uh-huh.
 52 - I'll be doing her a favor.
 53 - You know, it's wonderful
 54 - the way you're always thinking of Lucy.
 55 - Thank you.
 56 - Welcome back to the Husbands Union.
 57 - Thank you, Fred.
 58 - I lost my head there for a minute, old man.
 59 - Yes, you did.
 60 - (Lucy and Ethel chattering)
 61 - Cheese it, the mice.
 62 - RICKY AND FRED: Hi, girls.
 63 - Hi, fellas.
 64 - Well, where have you been all day?
 65 - Shopping on the Champs-Elysees.
 66 - RICKY: Well, isn't that nice?
 67 - Fred, look at the bag I bought.
 68 - It only cost a thousand francs.
 69 - A thousand francs?!
 70 - Relax. That's 2.85.
 71 - *Oh, I keep forgetting.*
 72 - *Honey, what did you buy?*
 73 - *Oh, a toy for Little Ricky*
 74 - *and perfume for Mrs. Trumbull.*
 75 - *That bottle must be leaking. I smell perfume.*
 76 - *Oh, no, dear, that's none.*

77 – *The sales lady says that after one good whiff of this perfume,*
 78 – *you'd burst into flame.*
 79 – *Take a whiff.*
 80 – *Pow – wow!*
 81 – *Mmm – mm.*
 82 – *Uh, I'm wearing some of that*
 83 – *potent perfume, too, Freddie.*
 84 – *(sniffing)*
 85 – *Well?*
 86 – *Nicetry.*
 87 – *Oh, I could have done better*
 88 – *with a book of wet matches.*
 89 – *Oh, darnit, it isn't there.*
 90 – *It should have been here by now.*
 91 – *Wh – What's that, dear?*
 92 – *Our invitation to Jacques Marcel's fashion show.*
 93 – *Oh, oh, the invitation.*
 94 – *Yeah, well, uh, you know, I forgot to tell you*
 95 – *I tried to get one, but they're very hard to get.*
 96 – *Only the, um... you know,*
 97 – *the fashion designers and the buyers,*
 98 – *that's all that get them.*
 99 – *Oh, darnit!*
 100 – *Oh, I really wanted to go to that.*
 101 – *(phonerings)*
 102 – *That's probably your last chance to see a big show, too.*
 103 – *Maybe some other time.*
 104 – *Hello.*
 105 – *Yes, this is Mrs. Ricardo.*
 106 – *Oh?*
 107 – *Jacques Marcel's secretary?*
 108 – *Yes.*
 109 – *Oh, no, we didn't.*
 110 – *Well, of course, we'll be there.*
 111 – *Tomorrow at 2 : 00.*
 112 – *Thank you. Good – bye.*
 113 – *We're invited to the fashion show.*
 114 – *Gee, I wonder why we didn't get our invitation.*
 115 – *I have a feeling we did.*
 116 – *Ricky, where is the invitation?*
 117 – *The... the invitation?*
 118 – *The invitation to the fashion show, where is it?*
 119 – *Honey, I don't...*
 120 – *By George, it did come in the mail!*
 121 – *How do you like that?*
 122 – *You lied to me.*

123 – *You said this didn't come.*
 124 – *No, I did not.*
 125 – *I said they were hard to get.*
 126 – *It's my own fault.*
 127 – *He's beginning to think like me.*
 128 – *Promise me, you're only going there to look.*
 129 – *I'm disappointed in you.*
 130 – *You don't trust me. I told you,*
 131 – *I was only going to go there to look.*
 132 – *Ethel, need I say that the same goes for you?*
 133 – *You need not, Diamond Jim Mertz.*
 134 – *What are you going to wear, honey?*
 135 – *My brown jacket.*
 136 – *I think I'll wear my gray. The one...*
 137 – *ETHEL : Oh!*
 138 – *LUCY : Did you ever see such clothes in your life?*
 139 – *Oh, Lucy, weren't they dreamy?*
 140 – *That blue satin suit*
 141 – *was the most beautiful thing I've ever seen.*
 142 – *Wouldn't I like to have something like that just once.*
 143 – *How about that wedding dress...*
 144 – *Bonjour, madame.*
 145 – *Entrez, s'il vous plait.*
 146 – *Oh, thank you. Merci.*
 147 – *Oh, merci.*
 148 – *That's hand – embroidery on that wedding dress.*
 149 – *Oh, wasn't that beautiful?*
 150 – *Thousands and thousands of little...*
 151 – *There'll be four or us.*
 152 – *Oh, my, what dresses! What dresses!*
 153 – *Gee, I can hardly wait for the fellows to get there.*
 154 – *(sighing) : What are you gonna have?*
 155 – *A Jacques Marcel dress.*
 156 – *Oh, Lucy.*
 157 – *I've just got to have one.*
 158 – *I'm going to get one if it's the last thing I do.*
 159 – *Well, it will be.*
 160 – *(sighing)*
 161 – *Oh, here come the fellows.*
 162 – *LUCY : Hi.*
 163 – *ETHEL : Hi there.*
 164 – *RICKY : Did you have a good time?*
 165 – *Yeah, wonderful.*
 166 – *Ricky, it was the most beautiful thing.*
 167 – *Just magnificent clothes.*
 168 – *The most gorgeous clothes*

169 – *I've ever seen in my whole life.*
 170 – *Well, I'm glad you went and got a good look*
 171 – *and got it out of your system.*
 172 – *Ricky?*
 173 – *No.*
 174 – *Now what?*
 175 – *I'm not gonna buy you a Jacques Marcel dress.*
 176 – *That is not what I was going to ask.*
 177 – *Honey, I know you pretty well.*
 178 – *You know me well enough to know*
 179 – *that I'm gonna pesteryou for that dress*
 180 – *till the end of my days?*
 181 – *And do you know me well enough to know*
 182 – *that if you do, the end might come sooner than you expect?*
 183 – *You never buy me anything.*
 184 – *What do you mean I never buy you anything?*
 185 – *How about that Don Lauper original*
 186 – *I bought you in Hollywood?*
 187 – *That Don Lauper original.*
 188 – *That old thing?*
 189 – *When I bought you that dress,*
 190 – *you promised me that you will never ask me*
 191 – *for another expensive dress as long as you live.*
 192 – *Oh, I couldn't have said anything like that.*
 193 – *You must be thinking of one of your other wives.*
 194 – *Ethel, I'll leave it up to you.*
 195 – *Did that sound like something I'd say?*
 196 – *I pass.*
 197 – *You see... What do you mean, you pass?*
 198 – *I'd like to read something to you.*
 199 – *(sighs)*
 200 – *"February 28, 1955.*
 201 – *"If Ricky buys me a Don Lauper original,*
 202 – *"I will never ask him for another expensive dress*
 203 – *"as long as I live.*
 204 – *Signed, Lucy Ricardo."*
 205 – *Let me see that.*
 206 – *Obviously, a forgery.*
 207 – *It won't help you; I had it photostated.*
 208 – *Oh...*
 209 – *Now, honey, why don't you be a good girl?*
 210 – *You don't hear Ethel*
 211 – *asking Fred to buy her a new dress.*
 212 – *I'll be lucky if he buys me my lunch.*
 213 – *(Ethel shrieks)*
 214 – *Look, Lucy, there's one of the models from the show.*

215 – *LUCY : Oh, yes.*
 216 – *ETHEL : Oh!*
 217 – *What wasthat?*
 218 – *That's one of the outfits she wore in the show.*
 219 – *She's too late for Halloween.*
 220 – *Yeah, and she's too early for April Fool.*
 221 – *Oh, Fred, honestly.*
 222 – *Now, that was really a beautiful outfit.*
 223 – *You just... (shrieks)*
 224 – *ETHEL : Here comes another one.*
 225 – *Oh, isn't that really something?*
 226 – *Oh...*
 227 – *Did you ever see anything like that in your life?*
 228 – *It was absolutely out of this world.*
 229 – *That explains it – they're from Mars.*
 230 – *Oh, Fred, honestly.*
 231 – *You just don't appreciate high fashion.*
 232 – *High fashion?*
 233 – *That looks like it was made out of a potato sack.*
 234 – *ETHEL : Oh, Ricky.*
 235 – *Just ignore them. Just ignore them.*
 236 – *(Ethel shrieks)*
 237 – *LUCY : Oh, this is the one I like.*
 238 – *I really love this one.*
 239 – *Ethel, did you leave our hotel room unlocked?*
 240 – *No. Why?*
 241 – *She's got on my old flannel bathrobe.*
 242 – *Oh, Fred, honestly.*
 243 – *You too make me sick.*
 244 – *You just make me ill, that's all.*
 245 – *Oh, forget about the fashion show.*
 246 – *Let's have some lunch. Yeah.*
 247 – *What do you want?*
 248 – *Nothing.*
 249 – *What do you mean, nothing?*
 250 – *I am going on a hunger strike.*
 251 – *Oh, no.*
 252 – *Until you buy me a Jacques Marcel dress,*
 253 – *no food will pass my lips.*
 254 – *Oh, Lucy, don't you think that's scarrying...*
 255 – *If that's what she wants to do, it's all right with me.*
 256 – *Yeah, that hunger strike's a good idea.*
 257 – *Ethel, why don't you...?*
 258 – *Oh, shut up.*
 259 – *It won't last very long anyway.*
 260 – *You just wait and see.*

261 – *Until you put a Jacques Marcel dress on my back,*
 262 – *I will put not a bite in my stomach.*
 263 – *Okay.*
 264 – *Okay.*
 265 – *Okay.*
 266 – *Okay.*
 267 – *Okay.*
 268 – *Okay!*
 269 – *Here we are, Rick. What did you want?*
 270 – *Oh, listen, I got a plan.*
 271 – *I think I know how to break Lucy's hunger strike.*
 272 – *Oh, good. What are you gonna do?*
 273 – *Well, I ordered some lunch sent up here, see,*
 274 – *and we'll all gonna eat it right in front of her.*
 275 – *Oh, that's a wonderful idea.*
 276 – *What did you order?*
 277 – *Ethel, we just ate. How can you eat again?*
 278 – *There is no sacrifice I wouldn't make for my friend Lucy.*
 279 – *What did you order?*
 280 – *Well, all kinds of tasty – looking stuff, you know.*
 281 – *I'll bet this will weaken her.*
 282 – *You know, she's been on this strike for three whole days.*
 283 – *I don't know how she can stand it.*
 284 – *Maybe she's sneaking food in on you.*
 285 – *No, no, no. The clerk told me that she hasn't left the room*
 286 – *or had anything sent up.*
 287 – *Holy cats!*
 288 – *If this doesn't work, I don't know what else I can do.*
 289 – *Ido.*
 290 – *No.*
 291 – *I'm not going to buy her a Jacques Marcel dress.*
 292 – *By now, it's the principle of the thing.*
 293 – *And 500 is a lot of principle.*
 294 – *Now, will you help me?*
 295 – *Sure. Okay.*
 296 – *Lucy!*
 297 – *Come out here, honey.*
 298 – *The Mertzes are here.*
 299 – *Come on, sweetheart.*
 300 – *Honey, I ordered some lunch for all of us.*
 301 – *Not for me.*
 302 – *I'm staying on my hunger strike.*
 303 – *Ethel: Oh...*
 304 – *Now, honey, you got to eat something.*
 305 – *You can't go on like this.*
 306 – *No, no, I'm fine.*

307 - Oh, Lucy, no dress is worth all of this.
308 - Don't worry about me.
309 - Somehow, food doesn't mean a thing to me anymore.
310 - Oh, food! ETHEL: Oh, honey...
311 - (knock at door)
312 - Here's the lunch.
313 - Come on, everybody, let's eat.
314 - Sit down, Ethel.
315 - Okay.
316 - I had a beautiful lunch sent up.
317 - Oh, fine. Come right in.
318 - Look at that.
319 - Oh, Ricky!
320 - RICKY: Isn't that gorgeous?
321 - ETHEL: Isn't that wonderful?
322 - Oh!
323 - Oh, boy, look at that food.
324 - Everybody, dig right in there!
325 - RICKY: Dig right in.
326 - Huh?
327 - ALL: Mmm!
328 - ETHEL: Mmm, boy!
329 - Mmm, delicious.
330 - Mmm-mm. Boy, that's good.
331 - RICKY: Mm, huh, huh, huh?
332 - Honey, look. Mmm.
333 - Steak...
334 - french-fried potatoes...
335 - broccoli and hollandaise sauce.
336 - Isn't that gorgeous, hmm?
337 - Look at this, honey... bread.
338 - And look at that butter—
339 - lots of butter with the bread.
340 - Isn't that nice?
341 - Look, baby.
342 - Look at this wonderful shrimp salad.
343 - You ever seen anything so beautiful in your life?
344 - Hmm? Huh?
345 - Look, look, honey, look.
346 - Look at the French pastry.
347 - Huh? Isn't that gorgeous?
348 - Isn't that pretty, huh?
349 - Doesn't it all taste and smell good?
350 - FRED: Come on, Lucy, sit down and dig into this.
351 - Come on, baby. Here.
352 - Look, look, nice piece of meat.

353 - Look at that.
354 - No! No!
355 - Now, honey, you got to eat something.
356 - No.
357 - If you don't, I'll force it.
358 - You can't force me.
359 - We'll wait and see. Hmm.
360 - Make a nice sandwich.
361 - Look at this beautiful sandwich, here. Here.
362 - No.
363 - Lucy.
364 - (muffled grunt)
365 - Lucy! (muffled grunts)
366 - Open your mouth. (muffled grunt)
367 - Open your mouth!
368 - I'll make you open your mouth.
369 - You gotta breathe some time.
370 - You gotta open your mouth.
371 - You're going to 'splode.
372 - Open your mouth.
373 - Come on, come on.
374 - Lucy.
375 - There.
376 - Lucy.
377 - Well, I don't know what else I can do.
378 - You can buy me that dress.
379 - I will not!
380 - All right, then, I'll starve.
381 - Okay, then starve!
382 - Come on, Fred, I got a rehearsal.
383 - Okay.
384 - The coast is clear.
385 - Good! I thought they'd never leave.
386 - Oh, so that's where you've been keeping it. Ha-ha!
387 - Aah-dee-dah
388 - 23... bologna
389 - And 85... Jacques cheese.
390 - Dee-dee-dee-dah.
391 - Say, Ethel, we're getting a little low on lettuce.
392 - You'd better put it down on your shopping list.
393 - Okay.
394 - Let's see now, uh... mustard.
395 - Mustard?
396 - Mustard, mustard
397 - Have to have mustard on a sandwich like this.
398 - Doo-whoo-doo-doo.

399 - Ha-ha!
400 - Oh, boy. Hurry up, take a bite.
401 - (chomping noisily)
402 - Good, huh? Mmm, wonderful.
403 - Oh, Lucy, that was a regular Academy-Award performance
404 - you gave in front of Ricky and Fred.
405 - You even had me believing you were starving.
406 - Thank you.
407 - Now then, what do you want me
408 - to bring you for dinner tonight?
409 - Oh, I don't know, I'm kind of sick of sandwiches.
410 - I'll bet. How about a nice roast chicken?
411 - Hey, that sounds good.
412 - All righty. I'll see you later.
413 - Okay.
414 - Anything else?
415 - No. I got to cut down.
416 - If I stay on this hunger strike much longer,
417 - I'll be as fat as a pig.
418 - Are you ready for your dinner?
419 - Yes, ma'am.
420 - I got you a nice roast chicken.
421 - Oh, wonderful.
422 - I would've gotten you a great big one,
423 - but it wouldn't fit in my camera bag.
424 - Oh, Ethel, oh, this is a beauty!
425 - RICKY: Come on in, Fred.
426 - Oh, Lucy, oh! Oh!
427 - I don't know what's gonna happen to you
428 - if you don't eat... Hi.
429 - Hi.
430 - Honey...
431 - (weak grunt)
432 - You win.
433 - I couldn't stand to see you suffer anymore,
434 - so I bought you a Jacques Marcel dress.
435 - Oh, honey, how...
436 - Oh, darling...
437 - you've made me the happiest starving woman in France.
438 - Well, honey,
439 - I think it's a great tribute to your willpower.
440 - Oh, thank you.
441 - Here, you're too weak. I'll help you out.
442 - Oh, no, that's all right. I'll open it.
443 - I feel my strength coming back already.
444 - I can hardly wait to try it on.

445 - Well, listen, let's go and eat something
446 - and then you can try it on.
447 - Oh, no, I want to try it on first and then we'll eat.
448 - You do, you want to try it on first?
449 - Yeah. Well, all right.
450 - Try it on. Oh, I'll take a picture of you.
451 - Oh, no! I'll, I'll...
452 - On second thought, let's go eat.
453 - Before I try it on, we'll go...
454 - What kind of a camera is this?
455 - It's a... It's a-a...
456 - Well...
457 - It looks like a roast chicken.
458 - It's a 3D picture of a roast chicken.
459 - See, the depth...
460 - Looks almost real, doesn't it?
461 - Lucy... Hmm?
462 - you've been sneaking food in here all this time!
463 - FRED: Yeah.
464 - And I know who was mother's little big fat helper.
465 - Oh...
466 - Okay, that dress is going right back.
467 - Oh, no, it is not!
468 - Yes, it is!
469 - Throw it, Lucy!
470 - I got it!
471 - Oh, no, catch it!
472 - Ethel!
473 - I got it!
474 - Oh! I got it! I got it!
475 - Oh, no! Oh!
476 - Open up, Fred!
477 - No!
478 - You... you Indian giver!
479 - Oh, you!
480 - Oh, that was real nice of Marcel, you know.
481 - He didn't really have to give me my money back.
482 - Well, listen, at those prices,
483 - I could afford to be a good egg, too.
484 - Yeah, but usually you buy something
485 - and then you're stuck.
486 - Yeah, I guess you're right.
487 - MAITRE D': Bonjour, monsieur.
488 - Comment ca va ? Fine. Comment ca va?
489 - Two coffees, please.
490 - Two coffees.

491 - Well, I can't get over that Lucy.
492 - I'd sure like to get even with her.
493 - Well, you just did.
494 - That's not enough.
495 - Oh, come, come, come now, come.
496 - Don't be bitter.
497 - Now, that one had to be made out of a potato sack.
498 - Yeah, and some of the potatoes are still in it.
499 - Hey, you know, Fred, that gives me an idea.
500 - Oh, what is it? What do you mean?
501 - I think I know a way how to get even with Lucy,
502 - and at the same time show her how silly
503 - this high fashion stuff is.
504 - Well, let's hear it.
505 - You know that-that little tailor across the hotel?
506 - You mean where we had the band uniforms cleaned?
507 - Right. Yeah.
508 - Now, suppose I make a deal with this guy
509 - to make me a... a completely crazy dress
510 - out of a real potato sack
511 - and then I get a Jacques Marcel label and put it on it.
512 - You think that Lucy would...?
513 - Of course she would.
514 - Only make it two potato sacks.
515 - For a couple of extra bucks,
516 - I'd like to have Ethel well-dressed, too.
517 - Oh, wait a minute, we need hats.
518 - Hats.
519 - Yeah. What about hats?
520 - What can we do with that?
521 - Hey, wait a minute.
522 - Wait a minute. Wait a minute, will you?
523 - (with falsetto): How do I look?
524 - Simply stunning.
525 - Thank you.
526 - There's another one down there right like it.
527 - Fred, please.
528 - Lucy wouldn't be caught dead wearing the same bucket.
529 - Well, I should have known. Yeah.
530 - Hey, look.
531 - Where?
532 - That would make a wonderful hat.
533 - Right across the street.
534 - All I see over there is a horse.
535 - That's right.
536 - If he doesn't mind giving up his feed bag.

537 - Oh, honey, so you have to go home
538 - without a Jacques Marcel dress.
539 - You've been moping about it for two days.
540 - I haven't even started to mope.
541 - I intend to mope all the way across Europe.
542 - I will be the mopi-est, mopi-est...
543 - What's that?
544 - Well, honey...
545 - the other day when you called me an Indian giver,
546 - it got me right here.
547 - So, I bought you a whole new outfit.
548 - Oh, honey!
549 - And here, Ethel, I'm no piker.
550 - Here's an outfit for you, too.
551 - For me? Yeah.
552 - From Jacques Marcel!
553 - Fred, are you all right?
554 - I'm fine. Are you getting a fever?
555 - No-no fever.
556 - Oh, Fred!
557 - Oh, my, I'm so glad you went on a hunger....
558 - Oh, Fred, I can't... Oh, I can't...
559 - Oh, isn't it... lovely?
560 - I didn't see anything like this in the show.
561 - I didn't either.
562 - Of course not.
563 - These are later than the show.
564 - These are next year's fashions.
565 - Well, you're the only two women in the world
566 - who have these.
567 - LUCY: No kidding? We are?
568 - RICKY: That's right, yeah. Oh, boy!
569 - Gee, that's unusual fabric.
570 - Well, leave it to Jacques.
571 - What an inspired use of burlap.
572 - Isn't that clever of him?
573 - Yeah.
574 - Oh, come on, Ethel, let's try them on.
575 - Don't forget your hat.
576 - Hat?! Hat?!
577 - Are they originals?
578 - Of course they are.
579 - I'll meet you back here.
580 - We'll take you for a walk afterwards.
581 - Oh, thank you, Frederick.
582 - You're welcome.

583 - How do I look?
584 - Ethel, you never looked better in your life.
585 - My, we're certainly attracting attention.
586 - Do you think maybe these outfits are a little too extreme?
587 - No, honey.
588 - On you, it looks great. Okay.
589 - I never wore burlap before.
590 - Honeybunch, you were made for it.
591 - Oh, thank you, Fred.
592 - Oh, Ethel, look, there's Jacques Marcel.
593 - He's staring at us.
594 - Yes.
595 - LUCY: I hope he thinks
596 - we're doing the clothes justice.
597 - (laughing)
598 - Oh, that hat on you.
599 - You like it?
600 - Yes.
601 - Oh, they really look lovely, don't they?
602 - You know, I think I'll go after him
603 - and thank him for letting us scoop the fashion world.
604 - I think we should. Well, duh, duh, duh,
605 - I wouldn't do that if I were you.
606 - Why not? I think it's a very nice gesture.
607 - Oh, I think we should.
608 - Yeah, I know, but...
609 - We'll just say thank you
610 - for letting us be a few months ahead. I love the...
611 - I wouldn't do it if I were you.
612 - (Fred and Ricky laughing)
613 - What are you laughing at?
614 - (laughing harder)
615 - What are you laughing at?
616 - I don't see anything funny.
617 - Oh, you fell for this
618 - just like I fell for that hunger strike.
619 - (taunting laugh)
620 - What? What?!
621 - I had a little tailor made those dresses
622 - out of real potato sacks.
623 - You mean, you mean, you mean, Jacques Marcel didn't make this?
624 - No, a little tailor made the potato sacks.
625 - Jacques Marcel didn't make these.
626 - You think that's funny?
627 - We have to leave. We have to go. I don't think I
628 - I borrowed that from a horse— the feed bag.

629 - Oh.
630 - RICKY: That's a big bucket.
631 - Honestly.
632 - They look lovely.
633 - I think you look very cute.
634 - (both grumbling)
635 - I don't think that's very funny.
636 - (laughing)
637 - I see. Not till after 2:00.
638 - All right, thank you very much.
639 - They're having a private showing.
640 - Nobody can get in there till after 2:00.
641 - Well, don't you think you're getting away with a thing.
642 - We're going to the restaurant next door,
643 - and on the stroke of 2:00,
644 - you are going up to Jacques Marcel's
645 - and buy me the dress I want no matter what it costs.
646 - All right, all right. All right.
647 - And don't try to get out of your bargain.
648 - I won't.
649 - And Ricky, you got to pay
650 - for half of Ethel's dress for getting me into this.
651 - I told you we shouldn't have taken these girls over there...
652 - All right already! I said I'd do it. Come on
653 - I wish I never heard of Jacques Marcel.
654 - Well, it serves you right for humiliating us
655 - that way in a public place.
656 - I never heard of anybody
657 - doing anything quite like that in my life.
658 - Come on, let's go.
659 - Sometimes I wish I never left Cuba.
660 - FRED: Yeah.
661 - Trente mille francs.
662 - Oh, that was good coffee, wasn't it?
663 - Yeah.
664 - Lucy, look. What?
665 - There's Jacques Marcel and his models.
666 - Well, I'll be.
667 - How do you like that?
668 - That crook stole our stuff.
669 - Well, girls, now we don't have to buy you any dresses.
670 - You have the originals.
671 - (chortling)
672 - What's the matter?
673 - We burned them.
674 - Oh, no!

675 - (orchestra playing closing flourish)
676 - ("I Love Lucy" theme song playing)
677 - ANNOUNCER: The waiter was John Bleifer.
678 - "I Love Lucy" is a Desilu Production.
679 - Lucille Ball and Desi Arnaz
680 - will be back next week at this same time.

1.21 Episode 21: Lucy in the Swiss Alps

1 - "Lucy in the Swiss Alps"
2 - ("I Love Lucy" theme song playing)
3 - (theme song ending)
4 - ANNOUNCER: And now, "I Love Lucy."
5 - (applause)
6 - Hi. Hi.
7 - Oh, Ethel,
8 - isn't that the greatest sight you've ever seen?
9 - Imagine having an Alp right outside your window.
10 - Oh, Lucy, it's all so beautiful,
11 - it leaves me absolutely speechless.
12 - Yeah. Why did you have to louse it up, Lucy?
13 - That's the first time she's stopped talking
14 - since we've been married.
15 - Oh, Fred, you haven't even looked out the window.
16 - Haven't you any appreciation for beauty?
17 - What are you doing, Ethel, fishing for insults?
18 - Oh, Fred, now come on. Isn't Switzerland
19 - the most breathtaking country you've ever been in?
20 - Well, I'll admit, the scenery around Steubenville, Ohio,
21 - is not as pretty as it is here in Locarno.
22 - Locarno?
23 - Yeah.
24 - (laughing): You don't even know where you are.
25 - This is Lucerne.
26 - Ethel, we're in Locarno.
27 - No, Fred, we're in Lucerne.
28 - Now, don't tell me.
29 - After Paris, Ricky and the band were booked into Locarno.
30 - It's right here on the schedule.
31 - What does that say?
32 - Lucerne.
33 - Now, put your glasses on.
34 - You know you can't read without them.
35 - And you're the one that sat on my glasses in Paris.
36 - Lucy, does this really say "Lucerne?"
37 - Yes, Fred.

38 - Oh, my gosh. Oh, my gosh!
 39 - What's the matter? We're in Lucerne.
 40 - Yeah, we're in Lucerne,
 41 - but I sent the whole band to Locarno.
 42 - Yes, I read that schedule without my glasses on!
 43 - Oh, Lucy, what are you gonna do with him?
 44 - If you sent the band to Locarno,
 45 - why did you buy us tickets for Lucerne?
 46 - I didn't. Ricky bought our tickets.
 47 - I had a headache and...
 48 - Oh, I'm getting out of here.
 49 - Why?
 50 - I'm not gonna hang around here
 51 - and explain this to Ricky.
 52 - Oh, for heaven's...
 53 - He'll punch me right in the nose.
 54 - Oh, he will not punch you in the nose.
 55 - Now, listen, all the times Ricky's been mad at me,
 56 - he never once struck me.
 57 - Well, you're bigger than I am.
 58 - Oh, Fred.
 59 - Don't let that Latin temperament scare you.
 60 - Rick's bark is worse than his bite.
 61 - Don't tell me he bites, too.
 62 - Now, Fred, you've got to tell him sometime.
 63 - Well, I'll tell him all right, in a year or two.
 64 - No, sir, you're gonna go right in there and tell him now.
 65 - Wait a minute.
 66 - Wait a minute. Wait a minute, Ethel.
 67 - We'll help you, Fred.
 68 - We'll go in there and we'll get Ricky
 69 - in a gay, happy, carefree mood.
 70 - And when he's sort of off his guard,
 71 - we will laughingly let the bad news sneak in, huh?
 72 - Well... all right.
 73 - But what a way to go.
 74 - Come on, now, laugh it up.
 75 - Laugh it up now.
 76 - Gay, carefree, you know.
 77 - (laughter)
 78 - Hi!
 79 - Hi.
 80 - (laughing)
 81 - Hey, what's with you? You're in good humor, huh?
 82 - Yeah, we're all so happy to be here in Lucerne.
 83 - Isn't the scenery beautiful?

84 - Isn't the weather gay and carefree?
85 - Yeah, yeah, Lucerne is certainly
86 - everything everybody said it was gonna be.
87 - Yeah. It just makes you want to laugh out loud, doesn't it?
88 - I guess it kind of does, yeah.
89 - LUCY: Yeah!
90 - (all laughing)
91 - Just think, the four of us,
92 - all together here in Lucerne.
93 - (laughing) Yeah.
94 - Just the four of us.
95 - By the way, the band is in Locarno.
96 - (laughing heartily)
97 - Yes, sir.
98 - Fred sent them there by mistake.
99 - (laughing harder)
100 - The... the band is in Locarno?
101 - Yeah!
102 - (laughing uncontrollably)
103 - You're fired!
104 - (Ricky laughing hysterically)
105 - Fired?
106 - Yeah, fired.
107 - What kind of a band manager are you anyway?
108 - You can't fire Fred
109 - right here in the middle of the Swiss Alps.
110 - Oh, I can't, huh?
111 - What are you gonna do,
112 - get a Saint Bernard to manage the band?
113 - He could do better than Fred.
114 - (phone dialing)
115 - The band is in Locarno.
116 - Mira, que tiene cosa... Hello?
117 - I want some information, please.
118 - Have you got a train from Locarno to Lucerne?
119 - All right. How long does it take?
120 - Four hours?
121 - I want to send a wire right away.
122 - To the Ricky Ricardo Band.
123 - Where are they?
124 - I told them to meet us
125 - at the American Express office.
126 - That was clever.
127 - Hello? At the American Express office in Locarno, that's right.
128 - Here's the message: "Mistake in booking.
129 - "Take the next train to Lucerne.

130 - Signed, Ricky.”
131 - Right. Thank you very much.
132 - There, now, you see how simple it is?
133 - Everything’s gonna be all right, huh?
134 - All right, you’re not fired, but that band better get here.
135 - For heaven’s sake, Ricky,
136 - you can’t stay in this room all day worrying.
137 - I can’t help it. I’m nervous.
138 - If the band doesn’t get here, I have to cancel the show.
139 - Well, at least stop pacing.
140 - When I’m nervous, I pace.
141 - Well, do your pacing outside.
142 - Let’s go climb a mountain or something.
143 - I’m not in a climbing mountain mood.
144 - Oh, for heaven’s sake.
145 - (knock at door) Come in.
146 - Rick, our troubles are over.
147 - What happened? What do you mean?
148 - In case the band doesn’t get here on time,
149 - Yeah?
150 - I lined up a local outfit
151 - that’ll play with you tonight.
152 - They’re right outside.
153 - A local outfit? Yeah.
154 - Are you kidding? How can a Swiss band play Latin rumbas?
155 - Well, they’ve been practicing for an hour.
156 - Oh, Fred...
157 - Oh, come on, honey, at least you can listen.
158 - Please, try it, Rick. They’re musicians
159 - and music is the universal language.
160 - They can play anything.
161 - Well, all right, all right.
162 - Oh, goody, goody.
163 - Hey! Come on in, fellas!
164 - Come on.
165 - Hello.
166 - Guten tag, guten tag.
167 - Guten tag.
168 - Okay.
169 - All right, fellas, ”La Cucaracha.”
170 - Give them the beat, Rick.
171 - One, two...
172 - Try eins, zwei.
173 - Eins, zwei?
174 - Ja.
175 - Eins, zwei.

176 - (playing oom-pah version of "La Cucaracha")
 177 - (song ends)
 178 - That is not "La Cucaracha."
 179 - No?
 180 - No.
 181 - Das is not "La Cucaracha."
 182 - Es ist nicht "La Cucaracha"?
 183 - Nein, das sounds more like der "Schnitzelbank."
 184 - A "Schnitzelbank."
 185 - Gewiss!
 186 - (band playing "Schnitzelbank")
 187 - What are you doing?
 188 - Here they are. I'm getting out our hiking outfits.
 189 - We are going to climb a mountain.
 190 - I am not gonna let you sit around here all day worrying.
 191 - No, I'd better hang around here.
 192 - What for? You can't rehearse without the band,
 193 - and they can't possibly get here until tonight.
 194 - Now, come on, honey, it'll do you good.
 195 - Well... where's Fred and Ethel?
 196 - They're out renting some outfits,
 197 - and the hotel's packing us a great big fat lunch.
 198 - Now, come on, hurry up and change.
 199 - ETHEL: Ah-yodel-lay-hee, a lay-hee-oh
 200 - Yodel-lay-he, oh, yodel lay-he a-lady-oh, lady-ah.
 201 - (laughing)
 202 - (Lucy starts laughing)
 203 - Well, what are you laughing at?
 204 - Didn't you ever see Swiss mountain climbers before?
 205 - Oh, Fred, those are not mountain-climbing outfits.
 206 - You look like you came out of a Swiss clock.
 207 - (laughing harder)
 208 - I got it, honey!
 209 - Be careful now.
 210 - Watch your footing there.
 211 - LUCY: Okay.
 212 - Come on. Here, honey.
 213 - There we go. Up we go.
 214 - Oh!
 215 - Yeah! Boy, we made it!
 216 - Isn't it beautiful?
 217 - Oh, honey, why did I forget my camera?
 218 - Come on, Fred!
 219 - I'm coming.
 220 - Come on, boy. You need any help?
 221 - Here you go.

222 - Come on, Ethel.
223 - Ethel!
224 - Where's Ethel?
225 - Ethel! Ethel!
226 - ETHEL: I'm coming, I'm coming.
227 - Come on, honey!
228 - Honey, give me your hand.
229 - Give me your hand.
230 - Here you go. Give me yours.
231 - Come on. (grunting)
232 - What happened to you, Ethel?
233 - Oh, I untied the rope.
234 - I got tired of him yanking on me.
235 - I was scared to death when I didn't find you
236 - on the end of that rope.
237 - Really, honey? Were you afraid you'd lose me?
238 - I'll say. That outfit you're wearing is rented.
239 - All right.
240 - Oh, honey, look how thrilling!
241 - Isn't it beautiful, honey?
242 - I'm sure glad you talked me into coming.
243 - I feel better already.
244 - ETHEL: Look down there!
245 - Look how high up we are!
246 - FRED: Isn't it wonderful?
247 - Hey, is anybody hungry?
248 - Oh, I am. I'm starved. LUCY: Me, too.
249 - Listen, it looks like it might snow.
250 - You think it'd be better if we go to that shelter
251 - that we passed on the way over here and eat there?
252 - Oh, no, honey, it's so beautiful.
253 - Let's eat our lunch here on top of the world.
254 - ETHEL: Yeah. We may never get another chance like this.
255 - Okay. Come on. We can?
256 - Sure. Let's eat it right here.
257 - Oh, boy, I can't wait...
258 - ETHEL: Oh, boy, that was good.
259 - Wasn't that lunch good?
260 - (shrieks)
261 - Gee, this high altitude sure gives me an appetite.
262 - What's your excuse at sea level?
263 - Oh... Fred.
264 - Well, they certainly make
265 - man-size sandwiches at that hotel, don't they?
266 - Hey, look, Rick, snow!
267 - Oh, it is! Yeah.

268 - We'd better start back.
269 - Oh, yeah, let's get going.
270 - But isn't this beautiful? It sure is.
271 - ETHEL: Uh-huh. Oh, fellas!
272 - It's really snowing. Here, honey.
273 - Okay. Start tying up.
274 - Can I help you? Can I get down down first?
275 - Here, Ethel.
276 - All righty.
277 - I'll just carry it.
278 - With that lunch you packed away,
279 - I doubt if there's enough rope left to go around you.
280 - Oh, there's enough.
281 - There's enough, don't worry.
282 - Be sure there is. Yeah.
283 - I don't want to lose you again.
284 - RICKY: Oh, it's really coming down now.
285 - Whoo, it's coming down!
286 - I'll go first, huh?
287 - RICKY: Come on, everybody, mush!
288 - Mush?
289 - Mush! Mush?
290 - ETHEL: Whoo, boy!
291 - Oh, this is a blizzard now.
292 - Oh, my goodness.
293 - Oh, what a nice little place!
294 - It's a nice little cabin, Ricky.
295 - Yeah, it's chilly in here.
296 - I wonder if we can get this old stove started.
297 - Oh, big shot— now that he isn't the landlord,
298 - he's gonna turn on the heat.
299 - (laughs)
300 - There's no wood around here.
301 - Oh, well, we don't need a fire.
302 - We're gonna leave as soon as it stops snowing.
303 - Yeah. Oh, it's really coming down now.
304 - Yeah. Wow.
305 - Look at that!
306 - LUCY: What?
307 - There's a big cliff of snow
308 - hanging right over the cabin.
309 - Oh, honey, you think that's dangerous?
310 - No, I don't think so.
311 - (whistles)
312 - Fred, don't do that.
313 - What's the matter with you?

314 - Well, I thought one of those
315 - Saint Bernards might be going by.
316 - I could use a shot of brandy.
317 - Oh. (whistling)
318 - Will you stop that! Come in here and close the door.
319 - All right.
320 - For heaven's sake.
321 - Now, don't make a sound.
322 - What's the matter, honey?
323 - All that snow hanging over our head—
324 - a loud noise will cause an avalanche.
325 - (chortling)
326 - It's true— I read it in a book.
327 - And you remember that picture
328 - Seven brides For Seven Brothers?
329 - Yeah, that's right.
330 - Somebody shot a pistol
331 - and it caused a great, big avalanche.
332 - Yeah. Now, don't anybody move.
333 - You don't have to stand around
334 - looking like statues.
335 - Just act natural, you know?
336 - Well... okay, All right.
337 - but don't make any sharp noise.
338 - Not even a sneeze.
339 - Whatever you do, don't sneeze.
340 - Oh, Lucy, why did you have to say that?
341 - You know the power of suggestion.
342 - Now we'll all have to sneeze.
343 - Oh, Ethel, just because I said don't sneeze,
344 - four people are suddenly gonna...
345 - Aah.... aah...
346 - Easy. Easy.
347 - Aah...
348 - Oh.
349 - Whew.
350 - Must be the dust in here.
351 - Yeah.
352 - (loud sneeze) What...
353 - Oh, wow, that was close!
354 - (door slams)
355 - (loud rumbling)
356 - (screaming) Oh, Fred!
357 - An avalanche! Fred!
358 - An avalanche!
359 - An avalanche!

360 - Shh-shh-shh... It's okay, honey.
361 - It is!
362 - (panicked shouting)
363 - It's all right, honey.
364 - Oh!
365 - (rumbling subsiding)
366 - Oh...
367 - ETHEL: Oh...
368 - Phew! Oh, honey...
369 - It's all right, dear.
370 - (crying)
371 - Honey, let me see if I got a match, honey.
372 - Let me see, wait a minute.
373 - (wailing) That's all right, dear.
374 - See- let's see, wait a minute.
375 - Let me see if I can get the lamp.
376 - Get a light here.
377 - There we go.
378 - Yeah.
379 - Let me get the door.
380 - Uh-oh, I can't open the door.
381 - LUCY: Oh, the snow is in front of the door!
382 - It's all down in front of the door!
383 - Over close to Rick now.
384 - RICKY: One, two, three. At the same time.
385 - One, two, three!
386 - Oh!
387 - Harder. Harder.
388 - One, two, three!
389 - Ow!
390 - Now wait a minute, it's no use.
391 - It's no use. The door...
392 - Must be a lot of snow in there.
393 - Oh.. How about the window, Rick?
394 - The window! Yeah.
395 - Too small. Even if we could open it,
396 - we couldn't get out there.
397 - There's all snow in front of it, too.
398 - All down in front of the window, too.
399 - Well... how'd they get out
400 - in Seven Brides For Seven Brothers?
401 - They waited for the spring thaw.
402 - Oh, great.
403 - Well, I wouldn't mind that if we had five more brides.
404 - Fred, this is no time to be funny.
405 - No! What's gonna happen to us?

406 - Now, now, honey...
 407 - We're all gonna freeze to death.
 408 - That's what's gonna happen to us.
 409 - Now... Oh, what a horrible fate,
 410 - trapped under tons and tons of snow!
 411 - Now, dear...
 412 - Somebody will come along and dig us up.
 413 - Yeah, next spring.
 414 - Next spring!
 415 - Now, now, now, now, now, now...
 416 - Look, now, listen to me, you two.
 417 - Don't panic now.
 418 - (bawling)
 419 - Don't panic!
 420 - The first thing we got to do, the main thing we got to do
 421 - is got to figure a way to get out of here.
 422 - After all, I got a show to put on tonight.
 423 - (Ethel gasps)
 424 - How can you think about a stale show
 425 - when we're all about to be turned into human popsicles?
 426 - Well, don't pick on me.
 427 - You were the one who slammed the door.
 428 - Yes, and you were also the one who sneezed.
 429 - Yeah, and you were also the one
 430 - that had the hot idea about going mountain climbing.
 431 - Oh, well, so I did a few wrong things.
 432 - I wasn't the only one.
 433 - We wouldn't be here in the first place
 434 - if Fred hadn't bungled
 435 - and sent the band to the wrong place.
 436 - She's right. This is all your fault.
 437 - Is that so? Is that so?!
 438 - Oh, what a dumb- bunny trick!
 439 - It's your fault. You're the one that sat on my glasses.
 440 - My fault? Yes!
 441 - Well, actually, the whole thing is Ricky's fault.
 442 - My fault?
 443 - Yes. If you hadn't left Cuba and come to America,
 444 - we wouldn't have gotten married
 445 - and we wouldn't be in Switzerland in the first place!
 446 - Mira, que tiene cosa...
 447 - Oh, never mind all that Spanish!
 448 - Mira, que tiene cosa, my foot!
 449 - (all talking over each other)
 450 - I'm always blamed for everything.
 451 - All right, now, wait a minute now.

452 - Wait a minute, fellas. Settle down.
453 - This is no time to quarrel.
454 - The four of us are gonna spend
455 - the rest of our life together—
456 - what's left of it.
457 - You're right, Ethel.
458 - I'm sorry, honey.
459 - I'm sorry I blamed you.
460 - Well, I'm sorry I said your show was stale.
461 - That's all right.
462 - Fred, I'm sorry
463 - I called you a dumb bunny.
464 - And I'm sorry you're so fat, you broke my glasses.
465 - Oh, Fred!
466 - Just a minute, everybody, please, now.
467 - We have to concentrate.
468 - We have to use our brains.
469 - Well, now, let me see.
470 - You stay out of this.
471 - Well, I got a good idea.
472 - What?
473 - Why don't we look up the stovepipe?
474 - If we can see the sky, we know it's not too bad.
475 - Hey, she really has got an idea.
476 - Yeah. How about that?
477 - You know, I knew if I waited long enough,
478 - you would come up with one.
479 - Congratulations.
480 - Thank you.
481 - Okay, Rick?
482 - Let's see, what do we do?
483 - Just take that elbow out.
484 - Just knock it right down. Yeah, right down.
485 - Oh, yeah.
486 - It's a good thing it isn't hot, huh?
487 - Yeah. Yeah, you...
488 - LUCY: Oh! Oh!
489 - Oh, honey!
490 - Oh, honey, I'm sorry.
491 - Oh, I'm sorry, honey.
492 - Oh, it seemed like a good idea, baby.
493 - Well, you might not have much time left,
494 - but you're sure going out true to form.
495 - Dear, well, did you see any sky?
496 - No, I didn't see any sky!
497 - Oh, baby...

498 - FRED: Well, what do we do now?
499 - We'll just have to wait here
500 - until somebody comes and digs us out, I guess.
501 - LUCY: Oh...
502 - Gee, It's been five hours already.
503 - How much longer is it gonna be?
504 - I don't know, but there's nothing we can do about it.
505 - You think anybody knows where we are?
506 - Well, there must be.
507 - The people at the inn knew we come up here.
508 - Well, they'll probably find us.
509 - How can they under all this snow?
510 - It may take days or even weeks.
511 - Weeks? Yeah.
512 - Oh, I can't go that long without food.
513 - I'm hungry already.
514 - Me, too.
515 - Well, we haven't got any food.
516 - ETHEL: Not even one little crumb?
517 - RICKY: No! You wanted to eat on top of the mountain.
518 - You said, "We want to eat on top of the world."
519 - So you ate on top of the world. Now we got no food,
520 - so forget about the food.
521 - Just forget it. We haven't got it.
522 - ETHEL: Kind of a tough thing to do to forget about food.
523 - Well, what are you gonna do?
524 - (crackling)
525 - What was that?
526 - What was what?
527 - I didn't hear anything.
528 - I didn't neither.
529 - Oh, fine, now I'm beginning to hear things.
530 - Yeah.
531 - (crackling)
532 - There it goes again.
533 - I heard it, too.
534 - I didn't hear anything.
535 - Maybe it's the ice breaking.
536 - Maybe it's the ice breaking, yeah.
537 - No. That sounded like paper rustling.
538 - FRED: Well, it's probably a mouse.
539 - Yeah, a mouse.
540 - ETHEL: Well...
541 - That's all we need now.
542 - ETHEL: I smell cheese!
543 - FRED: So do I!

544 - Me, too!
545 - It's that mouse!
546 - He brought his own cheese!
547 - Well, I want some of it.
548 - So do I!
549 - A pretty smart mouse.
550 - He brought his own mustard, too.
551 - Lucy, what you got under your coat?
552 - Nothing! Nothing!
553 - Lucy, what you got under your coat?
554 - Nothing!
555 - Come on!
556 - Oh, it's mine. A sandwich!
557 - It's mine, it's mine!
558 - I want a bite of it!
559 - No, no, it's mine. You had yours.
560 - Well, give me a bite of it!
561 - No, it's mine.
562 - Fred, let's take it away from her!
563 - No, it's my sandwich!
564 - Just a minute, just a minute.
565 - She's right. We ate ours.
566 - It's her sandwich.
567 - So there.
568 - Besides, it'll be better this way.
569 - One of us will be alive and strong.
570 - When the rescuers get here, they can tell
571 - how brave we were till the end.
572 - Well, it is mine.
573 - Of course it's yours, honey.
574 - You have every right in the world
575 - to go ahead and eat your sandwich—
576 - even though we're standing here
577 - in front of your eyes, starving to death.
578 - (whimpering)
579 - (whimpering)
580 - Oh, all right, I'll divide it.
581 - Oh, Lucy, I knew you would.
582 - Gee, thanks. Thanks.
583 - Oh, boy, is that good.
584 - ETHEL: Mmm...
585 - Oh, dear.
586 - They're never gonna get us out of here.
587 - Now, honey.
588 - She's right.
589 - We're doomed.

590 - Now, don't talk that way.
591 - Gee, I wouldn't believe the end would be like this.
592 - I'm too young to go.
593 - So am I.
594 - (Lucy and Ethel crying)
595 - Now, get ahold of yourselves.
596 - Get ahold of yourselves.
597 - Yeah.
598 - If this is it and I've got to go,
599 - I want to go with a clear conscience.
600 - Fred, I've got a confession to make to you.
601 - Well, what is it, honey bunch?
602 - You remember when we were married, I said I was 18?
603 - Yeah.
604 - I was 19.
605 - I got something to tell you, too.
606 - What?
607 - You were 24. Oh...
608 - While we're on the subject,
609 - I got a confession to make to you.
610 - What's that, Fred?
611 - Well, Rick, I've been charging you
612 - ten dollars a month more rent
613 - than anybody else in the building.
614 - I got another confession to make.
615 - Every month I gave them back the ten dollars.
616 - Oh, boy, if I thought
617 - I was gonna get out of here alive,
618 - would I let you have it?
619 - Ricky, don't you have a confession to make?
620 - Not me- I'm no fool. We might be saved.
621 - Well, I got a confession to make.
622 - What's that, honey?
623 - I got another whole sandwich in my knapsack.
624 - Well, you know, now that I think about it,
625 - I do have a confession to make.
626 - What?
627 - While you were taking a nap,
628 - we ate your sandwich.
629 - Oh, what a dirty trick!
630 - We saved you a quarter, though.
631 - Oh.
632 - Well, what's three quarters
633 - of a sandwich between us and eternity?
634 - That's true.
635 - Shh! I hear something.

636 - What kind of something?
 637 - I hear music.
 638 - Some strange, far-off music.
 639 - Uh-oh, maybe we're closer to eternity than we think.
 640 - I hear it, too.
 641 - So do I.
 642 - Good, at least we're all going the same place.
 643 - I don't hear anything.
 644 - That figures.
 645 - Hey, now I do.
 646 - Yeah!
 647 - (faint music playing) Oh, that's a band!
 648 - Yes, it's band music.
 649 - We're in here!
 650 - They're coming!
 651 - Here we are!
 652 - (Fred whistling)
 653 - We're in here!
 654 - Don't go away! We're in here!
 655 - Here we are!
 656 - (band playing jaunty tune)
 657 - (all shouting excitedly)
 658 - Fred, the band!
 659 - (all shouting happily)
 660 - RICKY: Bravo!
 661 - Wonderful!
 662 - Honey!
 663 - How did you find us?
 664 - Oh, when you didn't come back to the hotel,
 665 - we got worried.
 666 - Oh.
 667 - Ja, ja. It was only few feet of snow.
 668 - Only a few feet of snow?
 669 - You didn't have to dig for a long time?
 670 - No, no, no, no.
 671 - How do you like that?
 672 - Herr Ricardo, may we have another chance?
 673 - We have been practicing all afternoon
 674 - the "Cacarucha."
 675 - Sure, listen, I'm so happy to see you,
 676 - I don't care what you sound like.
 677 - You got the job.
 678 - Oh, wunderbar!
 679 - Playing there together!
 680 - (playing oompah version of "La Cucaracha")
 681 - Very good, very good.

682 - (orchestral version of "La Cucaracha" playing)
683 - ("I Love Lucy" theme song playing)
684 - ANNOUNCER: "I Love Lucy" is a Desilu Production.
685 - Lucille Ball and Desi Arnaz
686 - will be back next week at this same time.

1.22 Episode 22: Lucy Gets Homesick in Italy

1 - "Lucy Gets Homesick in Italy"
2 - ("I Love Lucy" theme song playing)
3 - (theme song ending)
4 - ANNOUNCER: And now, "I Love Lucy."
5 - (applause)
6 - (sighs)
7 - Well!
8 - Fred, are you sure this is the right hotel?
9 - Well, the sign said "Hotel Grande."
10 - Well, it is kind of picturesque.
11 - Why did you bring us to this picturesque dump?
12 - So it's not the Astor.
13 - And as long as I am Ricky's band manager,
14 - I'm supposed to save money.
15 - Well, that's right, Fred,
16 - so ring for Conrad Hilton.
17 - Oh, my goodness.
18 - (rings bell)
19 - Boy, I sure hope our mail catches up with us.
20 - I haven't heard from Mother in two weeks.
21 - Well, Ricky has gone around to pick up the mail
22 - at the American Express office.
23 - He'll probably bring you a whole slew of it.
24 - Oh, he'd better. Today is Little Ricky's third birthday.
25 - I don't even know if he got my birthday presents or not.
26 - Oh, he'll get the presents all right.
27 - I mailed them a couple weeks ago.
28 - Oh, brother, if you mailed them,
29 - he'll be lucky if he gets them for his 23rd birthday.
30 - Will you get off of my back?
31 - Where is everybody?
32 - Even the owner won't stay around this old trap.
33 - Ah, just a minute. It may be a little old, but it's cheap.
34 - Well, that makes two of you.
35 - (rings bell)
36 - Buon giorno. Buon giorno.
37 - How are you? Hello.
38 - Good morning.

39 - Hi. I'm Fred Mertz.
40 - I wired for reservations.
41 - Hey, Signore Mertz, I'm Signore Nicoletti.
42 - Eh, si, signora...
43 - LUCY: Fine, fine.
44 - Shine, signore?
45 - Not now, kid, not now.
46 - Eh! Che ti ho detto! Va via!
47 - Aw, he's cute, isn't he?
48 - Yeah!
49 - Well, let's take a look at our rooms.
50 - All right.
51 - Scusi, scusi, signora, she's a no work.
52 - Who's a no work?
53 - Elevator— she's a no work.
54 - She's a bust.
55 - The whole idea of coming here, she's a bust.
56 - All right, all right.
57 - How far?
58 - She's a four flight up.
59 - Four flights!
60 - Mmm, come, come.
61 - Okay.
62 - Oh, boy, some hotel!
63 - And here she is, the best room in the hotel—
64 - the bridal suite.
65 - Hey? How you like, eh?
66 - Hey, come up, come up. Just one more flight.
67 - Come up, come up!
68 - LUCY: Oh, they're kidding with this four flights.
69 - Oh, I can't believe this.
70 - ETHEL: We climbed an Alp last week,
71 - and it wasn't this bad.
72 - That elevator, she's a no bust, she's a pooped.
73 - The very best place in the hotel—
74 - the bridal suite.
75 - The bridal suite.
76 - I hope the people around here marry while they're young.
77 - Where's our room?
78 - She's one flight upstairs.
79 - One flight up!
80 - What did you give us—
81 - the bridal suite for mountain goats?
82 - Come on, Ethel.
83 - No, you go ahead.
84 - I got to stay at this level for a while

85 - or I'll get the bends.
86 - Be, be, if you need anything, just call me up, eh?
87 - Don't forget.
88 - Grazie. Thank you very much.
89 - Well, guess I'll take a look
90 - at that wonderful view he was talking about.
91 - LUCY: Oh, it is pretty out there.
92 - Hi!
93 - (panting)
94 - You can say that again.
95 - What's the matter with Fred? Is he crazy or something?
96 - No, he's trying to save money. Did you get the mail, honey?
97 - Yeah.
98 - Oh.
99 - Yeah. Ooh.
100 - Anything for me?
101 - Yep.
102 - (groans)
103 - (loud thud)
104 - What's this? A box springs without springs?
105 - We got four letters from Mother!
106 - Oh, good.
107 - Now, which one was mailed first?
108 - Ethel, you ought to see our room.
109 - There's a flock of pigeons right outside the window.
110 - Those aren't pigeons up there, they're angels.
111 - Here.
112 - Oh, thanks.
113 - Oh, dear!
114 - RICKY: What's the matter, honey?
115 - Little Ricky has a bad cold and Mother has kept him
116 - out of nursery school for three whole days!
117 - Well, honey, you know how kids are.
118 - They all get colds.
119 - He'll be all right.
120 - You sound just like a father:
121 - "They all get colds.
122 - He'll be all right. He'll be all right."
123 - Oh, wonderful!
124 - What does that letter say?
125 - Says he's all right.
126 - See?
127 - Fred, here's a letter from Mrs. Trumbull.
128 - Well, that was nice of her to write.
129 - Well, let's see what she has to say.
130 - She collected the rents for last month.

131 - Good girl!
 132 - And she says the furnace broke down last Monday
 133 - and there was no heat all week.
 134 - (chuckling)
 135 - "The repairman finally fixed it yesterday
 136 - and I'm enclosing the bill."
 137 - (wry chuckle)
 138 - 118.00!*Issheof fhernut?*
 139 - *Oh, now, calmdown, scrooge.*
 140 - *It'scoldinNewYork.*
 141 - *She'sgottokeepthetenantswarm.*
 142 - *Itwouldhavebeencheaper*
 143 - *tosendthemalltoFloridaforthewinter.*
 144-118!
 145 - That old doll is off her...
 146 - (loud thud)
 147 - (thudding)
 148 - You're in luck, you got a soft one.
 149 - Oh, dear!
 150 - RICKY: What's the matter now?
 151 - Mother doesn't say a thing about the birthday presents we sent.
 152 - Well, you know how your mother is.
 153 - She always forgets to tell you things.
 154 - Oh, no, honey, she wouldn't forget to tell me that.
 155 - He just didn't get them, the poor little thing.
 156 - Fred, are you sure you mailed those birthday presents?
 157 - Yes, I'm sure I mailed those birthday presents!
 158 - Poor baby, all alone in New York on his birthday,
 159 - no birthday presents.
 160 - He'll think nobody loves him.
 161 - Oh, now, honey, come on.
 162 - Hey, I tell you what.
 163 - We'll call New York and you can talk to him.
 164 - Right now, honey?
 165 - Sure. Oh, thank you!
 166 - Where's the phone?
 167 - I saw one downstairs in the lobby.
 168 - Downstairs? Come on.
 169 - Let's put the call through right now.
 170 - I'll see you later, honey. Okay.
 171 - You know something? It's a lot easier
 172 - coming down these steps than going up.
 173 - Long distance, please.
 174 - Long distance?
 175 - No, long distance.
 176 - Long-a distanza.

177 - I want to make a long-distance call.
178 - Oh. They're switching me to an operator that speaks English.
179 - Hello? Hello, long distance?
180 - This is Mrs. Ricky Ricardo.
181 - I'd like to place a collect call to New York City, New York.
182 - It's in New York!
183 - New York City in New York State in the United States.
184 - New York, New York.
185 - Well, just a minute, please.
186 - She doesn't get a word I'm saying,
187 - and she's supposed to understand English. What'll I do?
188 - Let me try it.
189 - You?!
190 - Never mind.
191 - Hello, operator, Mrs. Ricardo would like
192 - to place a telephone call to New York City.
193 - Murray Hill 5, 9-0-9-9.
194 - This is Palacio, 2-9-0-5.
195 - Thank you.
196 - Didn't have any trouble understanding me.
197 - Just my luck, I'd have to get an operator in Italy
198 - who studied English in Cuba.
199 - Never mind.
200 - What was that?
201 - Yeah, oh, fine. Thank you very much.
202 - What?
203 - She said she'll call you back in 20 minutes.
204 - Oh. Come on, let's unpack.
205 - Okay.
206 - Oh... Up we go.
207 - Come on, honey, hurry up.
208 - I'm all out of... breath.
209 - (panting)
210 - NICOLETTI: Signora Ricardo!
211 - Il telefono! Telefono!
212 - Telefono!
213 - She must have put the call right through.
214 - Come on.
215 - Oh...
216 - Thank you.
217 - Hello... hello?
218 - What?
219 - What's the matter?
220 - It's the operator.
221 - What'd she say?
222 - She said, "What is that number again?"

223 - Oh, no!
224 - Murray Hill 5, 9-0-9-9.
225 - Yes.
226 - How long will it be?
227 - Thank you.
228 - She doesn't know.
229 - Oh, dear, come on.
230 - NICOLETTI: Signora Ricardo!
231 - Telefono!
232 - Mamma mia!
233 - Ay-ay-ay!
234 - All right!
235 - (hoarsely): Don't you want to talk to the baby?
236 - Sure, sure.
237 - Well, come on.
238 - Hello?
239 - Oh, I see.
240 - Well, thank you very much.
241 - There's a one-hour delay.
242 - Ooh, oh, no!
243 - Come on, honey. Come on.
244 - My legs won't make it.
245 - Yeah, come on, baby.
246 - We can rest now for a while.
247 - (loud thud)
248 - Ay-ay-ay!
249 - NICOLETTI: Signora Ricardo, il telefono!
250 - Il telefono, Signora Ricardo!
251 - Oh, no, no, no, no!
252 - Just ask him what it is, will you?
253 - Ask him what's the matter.
254 - What's... Who is it?
255 - It is me, Signore Nicoletti.
256 - Oh, dear.
257 - I know that. Who's on the phone?
258 - It's the operator.
259 - What does she want?
260 - The operator, she say there is a line open.
261 - You can get your call in just a couple of minutes.
262 - Well, when it comes through, will you call me?
263 - Si, signora.
264 - Okay. Grazie.
265 - That's good. Grazie.
266 - (groans)
267 - (huffing)
268 - Gee, I'm too nervous.

269 - I'm going downstairs and wait, honey.
 270 - He said it ought to be a couple of minutes.
 271 - Holler when you get him. I will.
 272 - I've got to get unpacked and changed.
 273 - Yeah.
 274 - Buon giorno.
 275 - Buon giorno.
 276 - Pronto!
 277 - Teterè. Due-quattro-sei-nove.
 278 - Bellissimo.
 279 - Pronto.
 280 - Con chi parlo?
 281 - E cosa avete mangiato di buono...
 282 - Saluta mi a coco.
 283 - Qui, c'è una signora
 284 - che credo che vuol usare il telefono.
 285 - Ma ci richiamo, va bene?
 286 - Sì, va bene.
 287 - Arrivederci, caro.
 288 - Vuol usare il telefono, signora?
 289 - Uh, well, I, uh...
 290 - Be, be, sì no vuol usare, se lo uso io.
 291 - Oh, uh, yeah, well, yeah, I'm going to use it.
 292 - Eh, operator, I'd like Palacio, 8000.
 293 - Hello? I'd like to speak to... Benjamin Franklin, please.
 294 - Hello, Ben.
 295 - Hi! What's new?
 296 - You don't say!
 297 - Well, well, lightning, huh?
 298 - Well!
 299 - Oh, boy, that's a good one. Ha, ha, ha, ha!
 300 - (phone rings)
 301 - Hello?
 302 - Just a minute.
 303 - Me no speak Italiano.
 304 - Uh... E per me, grazie, grazie.
 305 - I guess so.
 306 - Pronto.
 307 - Eh, cosa vuoi?
 308 - Questa signora mi sta sempre alle spalle.
 309 - Non si voleva dare torno.
 310 - Sì.
 311 - E una testarina rossa.
 312 - Una Americana pazza.
 313 - Però quando vieni, sai, mi lo fai sapere?
 314 - Va bene, sì.

315 - Allora, aspetto una vostra telefonata, non e vero?
 316 - Brava.
 317 - E dimmi, sta bene?
 318 - Va bene...
 319 - Va bene, si.
 320 - Allora, cara, aspetto un tuo telefono.
 321 - Va bene.
 322 - Ciao, ciao.
 323 - Arrivederci.
 324 - Ciao, ciao.
 325 - (phone rings)
 326 - Hello?
 327 - Yes, operator, this is Mrs. Ricardo.
 328 - All right, I'll hold on.
 329 - Ricky! Ricky!
 330 - Yes?
 331 - Come on, I'm getting him.
 332 - Bring the Mertzes.
 333 - Okay!
 334 - Shine, signora?
 335 - Hey, you come back again.
 336 - Va via! Va via!
 337 - Got him?
 338 - Not yet.
 339 - Shh, quiet now.
 340 - Hello?
 341 - Hello? Hello, Mother?
 342 - Who is this?
 343 - It's Lucy, I'm in Italy. I'm calling from Florence.
 344 - Oh.
 345 - Hello, Florence.
 346 - No, Mother, it isn't Florence, it's Lucy. It's Lu...
 347 - MRS. MCGILLIDCUDDY: Lucy?
 348 - Yes.
 349 - Oh. Well, how are you, dear?
 350 - I'm fine.
 351 - Mother, you sound sleepy.
 352 - I am, dear. It's 5:00 in the morning.
 353 - Oh, my goodness, I forgot the difference.
 354 - It's 5:00 in the morning there.
 355 - Oh, Mother, I'm sorry I woke you up.
 356 - I called to wish the baby a happy birthday.
 357 - Well, dear, I'll wake him up.
 358 - Oh, no. No, Mom, don't do that.
 359 - He... he'd be so sleepy.
 360 - Is he all right?

361 - Yes, dear, he's fine.
362 - Did he get the presents I sent him?
363 - Yes, they're all here waiting for him.
364 - Oh, wonderful.
365 - He got them. Oh, good.
366 - Well... it's nice talking to you, Mother.
367 - Will you kiss the baby for me?
368 - And kiss him for Aunt Ethel and Uncle Fred.
369 - And give him a kiss for Aunt Ethel and Uncle Fred.
370 - And a big one from Daddy.
371 - And a big hug and kiss from Daddy.
372 - Hold it a minute, Lucy,
373 - while you got New York on the line, will ya?
374 - Hello, Mrs. McGillicuddy?
375 - This is Fred Mertz.
376 - The furnace working all right?
377 - Yes, it's nice and warm here.
378 - At 5:00 in the morning?!
379 - Fred, Fred, this is very expensive, you know.
380 - I want you to tell Mrs. Trumbull...
381 - Fred, from this second on, you're paying for the call.
382 - Good-bye!
383 - Well, honey, how about that?
384 - He got the presents and he's fine.
385 - What's the matter, honey? You should be happy.
386 - I didn't get to talk to him.
387 - Why didn't you let her wake him up?
388 - Oh, I couldn't do that.
389 - He'd... he'd be so sleepy,
390 - he wouldn't understand or anything.
391 - But I did so want to talk to him.
392 - Oh, honey...
393 - Well, look, why don't you call him
394 - a few hours later, and then you talk to him.
395 - I can call him again? Sure.
396 - Honey, when you call him, will you tell him
397 - I'm sorry I won't be able to be here.
398 - I got to go to rehearsal.
399 - Oh, you have, honey?
400 - Gotta give him a big kiss for me, eh?
401 - Yeah, I will, baby.
402 - Okay, I gotta go right now.
403 - The boys are waiting. Oh, too bad.
404 - All right, I'll tell him, honey.
405 - Thanks for letting me call him.
406 - Shine, signora?

407 - Shine?
408 - Well, yes, all right.
409 - (phone rings)
410 - Oh, excuse me.
411 - I think this is my call.
412 - Hello?
413 - Oh, yes, operator.
414 - Yes, thank you.
415 - Hey, you come back again!
416 - I told you get out! Go out on the street.
417 - Wait just a minute.
418 - Come here, sonny. Come here.
419 - Thank you. I'll have my shine a little later.
420 - Grazie, signora.
421 - It's all right.
422 - Signora, you make a big mistake.
423 - You give the boy the money.
424 - He no come back no more.
425 - Oh, well, that's all right.
426 - That's okay. Fine. Thank you.
427 - Hello? Hello, Mother?
428 - Lucy, is that you?
429 - Yes, Mother, it's me.
430 - Where are you, dear?
431 - I'm still in Italy.
432 - May I talk to the baby, please?
433 - Oh, he's not here.
434 - Not there!
435 - Well, it's 9:00 there, isn't it?
436 - Yes, I just got back from taking him to nursery school.
437 - Oh, dear.
438 - I wanted to talk to him.
439 - Oh, Lucy, you never told me you were gonna call back.
440 - I know.
441 - He'll be home at 1:00.
442 - Why don't you call then?
443 - Oh, no, Mother, I can't. It's too expensive.
444 - Well... uh, you kiss him for me, won't you, Mother?
445 - Yes, I will, dear.
446 - Good-bye, Mother.
447 - Good-bye, Lucy.
448 - Good-bye.
449 - (crying)
450 - (knock at door)
451 - Come in.
452 - Well, hello.

453 - I come a back.
454 - I give you shoeshine you pay for.
455 - Well, that's very nice of you.
456 - Come on.
457 - Why you cry, signora?
458 - Well, I'm lonesome for my little boy back in America.
459 - It's his birthday today, and I'm just lonesome for him.
460 - Aw! I'm sorry.
461 - You know, he looks something like you.
462 - Si.
463 - Of course he's much younger.
464 - I used to be younger.
465 - My little boy will be three years old today.
466 - Hey! You want to know something?
467 - Today, she's a my birthday, too.
468 - It is?
469 - Si.
470 - Well, how old are you?
471 - Eight-and-a-half.
472 - Eight-and-a-half!
473 - I mean, nine.
474 - I forget.
475 - Oh.
476 - What's your name?
477 - Giuseppe.
478 - Do you like candy, Giuseppe?
479 - Oh, si, signora, very much.
480 - Well, look, since I can't be with my little boy today
481 - is it all right if I celebrate your birthday with you?
482 - Oh, si!
483 - Okay.
484 - Happy birthday, Giuseppe.
485 - Oh, grazie, signora.
486 - And then he said,
487 - "It's a my birthday today, too, signora."
488 - Isn't that amazing?
489 - Not half as amazing as the fact that you fell for it.
490 - Oh, Fred, you're such a cynic.
491 - Don't pay any attention to him.
492 - He thinks everybody in the world thinks just like he does.
493 - (knock at door)
494 - Come in.
495 - Well, hello.
496 - Signora, this is my cousin Theresa.
497 - She's a her birthday today, too.
498 - Well, that's wonderful.

499 - Congratulations, Theresa.
 500 - Would she like some candy?
 501 - Cioccolato?
 502 - Sì, sì!
 503 - Well, isn't she cute?
 504 - Hello, Theresa. I'm Ethel Mertz.
 505 - She doesn't know what I'm talking about, does she?
 506 - No, she doesn't.
 507 - Happy birthday, Theresa.
 508 - Well, what have we here?
 509 - Signora, this is my friends
 510 - Antonio and Maria.
 511 - She's a her birthday, too.
 512 - Oh, my, what a coincidence.
 513 - Well, happy birthday. Grazie.
 514 - Happy birthday.
 515 - Giuseppe!
 516 - All right, everybody in.
 517 - Well!
 518 - Signora, this is Tulio.
 519 - She's a...
 520 - I know, she's a their birthday today, too, eh?
 521 - How you know?
 522 - Oh, a little bird told me.
 523 - Okay, cioccolata for everybody in the house.
 524 - Apparently, everybody in town!
 525 - Ah, yeah.
 526 - Come over here and I'll give you some cioccolata.
 527 - There we are.
 528 - LUCY: Cioccolata. Happy...
 529 - What is this?
 530 - It's just everybody's birthday today.
 531 - What?!
 532 - I'll explain later.
 533 - Hey, I got an wonderful idea.
 534 - I'm gonna have a party
 535 - for Little Ricky right here in Italy.
 536 - You tell the kids to wait here.
 537 - Come on. We've got some shopping to do.
 538 - ETHEL: Oh, okay. You mean ice cream and things like that?
 539 - Andiamo subito a prendere il gelato.
 540 - (children cheering)
 541 - (party horns blowing)
 542 - Quiet, everybody! Quiet!
 543 - Quiet, quiet now!
 544 - Because it's your birthday, everybody gets a present.

545 - Tutti avremo un regalo!
 546 - (children cheering)
 547 - Well, all right, happy birthday.
 548 - Everybody gets a present.
 549 - Happy birthday.
 550 - Oh, I wish I could speak Italian.
 551 - Just so they get a gift, they understand.
 552 - Happy birthday, happy birthday.
 553 - Everybody get one?
 554 - Happy birthday.
 555 - Uh, and here's yours, Giuseppe.
 556 - Here's yours.
 557 - Ooh! Mamma mia! (whistles)
 558 - (children oohing and aahing)
 559 - Oh, you like, you like?
 560 - I'm sorry, signora.
 561 - I no can take them.
 562 - Why not?
 563 - She's a not really my birthday.
 564 - It isn't?
 565 - Well, my goodness.
 566 - She's a no their birthday, too.
 567 - They just say for candy.
 568 - Oh, well...
 569 - Dare tutto, non e la nostra nascita.
 570 - (children groan)
 571 - No, no, no, no, no!
 572 - No, no, no, no!
 573 - What's the matter?
 574 - LUCY: What's the matter?
 575 - Hey, what do you know?
 576 - Today, she's a really is her birthday.
 577 - Wow!
 578 - Oh, that's all right, sweetheart.
 579 - You just keep it.
 580 - Now, that's your gift and you keep it.
 581 - And because it's Theresa's birthday,
 582 - you can all keep the gifts.
 583 - RICKY: Honey!
 584 - Honey, hurry up! I got a surprise for you.
 585 - What? Where? I got little Ricky on the phone
 586 - Oh, honey! downstairs. Come on.
 587 - Come on, Fred... Ethel.
 588 - Hello? Yes? Yes, this is Mrs. Ricardo.
 589 - Put them on.
 590 - Hello, baby?

591 - Hi, honey, happy birthday!
 592 - Are you being a good, little boy?
 593 - Are you having a nice birthday, honey?
 594 - Did you open your presents yet?
 595 - Are you minding your grandma?
 596 - Just a minute, doll, don't go away.
 597 - Oh!
 598 - Listen, sweetie, we're having a birthday party for you
 599 - over here with a lot of little children
 600 - and they have something to say to you.
 601 - Now, now, you listen now.
 602 - (whispering): Okay.
 603 - Buon compleanno a Ricky.
 604 - Buon compleanno a te
 605 - Buon compleanno a te
 606 - Buon compleanno, cara Ricky
 607 - Buon compleanno
 608 - A te.
 609 - (cheering)
 610 - Did you hear that, baby?
 611 - Happy birthday, son!
 612 - LUCY: Happy birthday.
 613 - RICKY: Happy birthday, boy.
 614 - Happy birthday.
 615 - Buen cumpleano.
 616 - (closing orchestral flourish playing)
 617 - ("I Love Lucy" theme song playing)
 618 - ANNOUNCER: The mother was played by Kathryn Card,
 619 - Nicoletti by Vincent Padula,
 620 - the woman on the phone by Ida Smeraldo
 621 - Theresa by Kathleen Mazalo,
 622 - the shoeshine boy by Bart Bradley.
 623 - "I Love Lucy" is a Desilu Production.
 624 - Read all about Lucy and Desi
 625 - in the current issue of Look magazine.

1.23 Episode 23: Lucy's Italian Movie

1 - "Lucy's Italian Movie"
 2 - ("I Love Lucy" theme song playing)
 3 - (theme song ending)
 4 - ANNOUNCER: And now, "I Love Lucy."
 5 - (applause)
 6 - Gee, these Italian trains sure are cramped.
 7 - Imagine one seat for four people.
 8 - Ethel, will you stop complaining?

9 - Well, it's true— they're not very roomy.
 10 - They're roomy enough.
 11 - It's just that you're roomier.
 12 - Oh...
 13 - Well, it's not so bad now that Lucy's not here.
 14 - Yeah. Where'd she go?
 15 - Just out to stretch her legs.
 16 - Honestly!
 17 - What's the matter?
 18 - There's a man out there
 19 - leering at me.
 20 - He's a typical masher.
 21 - Lucy, why is it that every time you get on a train,
 22 - you start imagining things?
 23 - I am not imagining things.
 24 - I know a masher when I...
 25 - (gasps) There he is now.
 26 - Now, Ricky, don't lose your temper.
 27 - Why should I lose my temper?
 28 - Aren't you going to beat him up?
 29 - What for?
 30 - "What for?"
 31 - Oh, honey, calm down. He didn't do anything.
 32 - Well... he was thinking.
 33 - Where was I sitting?
 34 - Right beside me.
 35 - Where?
 36 - Gee, it was there a minute ago.
 37 - Come on, move over.
 38 - Shove over. Get over, Fred.
 39 - Come on, get over.
 40 - I'll get over.
 41 - Let me get my dress.
 42 - Such a train.
 43 - Fred, at what time do we get to Rome?
 44 - 10:00.
 45 - Oh. Well, that's... only just about one more hour.
 46 - That won't be so bad in this torture.
 47 - Well, I mean, that-that's, uh...
 48 - 10:00 tomorrow morning.
 49 - What?! What?!
 50 - You mean we have to sit like this all night?
 51 - Well, it's only 13 more hours.
 52 - If I could only reach you,
 53 - I'd punch you right in the nose.
 54 - Fred, why didn't you get us berths?

55 - Well, it's cheaper this way.
56 - Oh, fine.
57 - Well, as Ricky's band manager, it's my job...
58 - To save money. To save money.
59 - I appreciate that, Fred,
60 - but you got to draw the line someplace.
61 - Oh, we're lucky he hasn't got us hitchhiking.
62 - Will you stop yapping?
63 - Oh, 13 more hours in this sardine can.
64 - Sardines were better off.
65 - They got all that oil to wiggle around in.
66 - Well, let-let's try to get some sleep, huh?
67 - Sleep?
68 - (Fred snoring)
69 - (snoring)
70 - Oh, Lucy, it's no use.
71 - We've got to have more room.
72 - This is all Fred's fault.
73 - Let him stand up.
74 - (Fred snoring)
75 - Fred.
76 - Fred.
77 - Wake up, sleeping beauty.
78 - You couldn't wake him up with a stick of dynamite.
79 - Hey, I got an idea.
80 - Hey, look, there goes Gina Lollobrigida!
81 - Where? Where?
82 - (mocking laugh)
83 - Now, what's the big idea?
84 - Well, you got us into this.
85 - You can just stand up.
86 - Ethel, I'm not going to forget this.
87 - Fred.
88 - Oh!
89 - What are you trying to do?
90 - Oh...
91 - Honestly!
92 - Oh, honey, help me. I can't move.
93 - I'll help you.
94 - Here, dear.
95 - Oh, dear.
96 - I may never play the violin again.
97 - Where are we? Where are we?
98 - We're just pulling into the station.
99 - Oh. Come on, Fred.
100 - Help me with these bags.

101 - Here, I'll take this one. Oh, boy.
 102 - Give me that one.
 103 - Honey, there's that man again.
 104 - Yeah, he is looking kind of funny at you.
 105 - I told you he was a masher.
 106 - Is there anything I can do for you?
 107 - Excuse me, signor.
 108 - I am afraid I have given the wrong impression.
 109 - Yeah, well!
 110 - Allow me to introduce myself.
 111 - I am Vittorio Fellipi.
 112 - Vittorio Fellipi...
 113 - Yes.
 114 - Vittorio Fellipi...
 115 - I produce films here in Italy.
 116 - Oh, yeah.
 117 - Oh! Are you the Vittorio Fellipi?
 118 - Yep.
 119 - Oh! I've seen all of your pictures
 120 - in America, and they're just wonderful.
 121 - They're, they're, they're so realistic and earthy.
 122 - Thank you. Thank you.
 123 - Well, we'd better introduce ourselves.
 124 - My name is Ricky Ricardo.
 125 - Ricky Ricardo, well!
 126 - I read you were traveling in Europe.
 127 - Oh, you did.
 128 - How about that?
 129 - That's nice. He read it in a paper.
 130 - And this is, uh, this is my wife, Lucy.
 131 - How do you do? How do you do, madame?
 132 - And Mrs. Mertz.
 133 - How do you do? Hello. How do you do, Mrs. Mertz.
 134 - And Mr. Mertz.
 135 - Hi. Glad to know you, sir.
 136 - How are you? Grazie.
 137 - I shouldn't have been staring at Mrs. Ricardo.
 138 - Oh, that's all right.
 139 - But you see, she happens to be just the type
 140 - I need for a new picture.
 141 - Who, me?
 142 - Yes.
 143 - Tell me, Mrs. Ricardo,
 144 - have you ever considered acting?
 145 - ETHEL, RICKY AND FRED: Has she ever considered acting?
 146 - Well... uh...

147 - (imitating Katharine Hepburn):
 148 - The calla lilies are in bloom again.
 149 - Really, they are.
 150 - I mean...
 151 - (ITALIAN ACCENT): Oh, those calla lil- mama mia!-
 152 - they got to be a-blooming.
 153 - Very nice, very nice, indeed.
 154 - Look, here, Mr. Ricardo, here's my card.
 155 - If your charming wife would be interested in auditioning,
 156 - call me, please... but do it soon.
 157 - You see, we start production in a few days.
 158 - Oh, yeah.
 159 - It was very, very nice meeting all of you.
 160 - Thank you. Thank you.
 161 - Arrivederci.
 162 - Arrivederci. Arrivederci.
 163 - Good-bye. Arrivederci.
 164 - Poor man.
 165 - What are you doing?
 166 - I'm getting in the mood
 167 - for my Italian picture debut.
 168 - Arrivederci, mi amore.
 169 - Arrivederci.
 170 - Oh, boy, Rome!
 171 - Isn't it wonderful?
 172 - Have you seen it?
 173 - Seen what?
 174 - The Colosseum!
 175 - Oh, isn't it magnificent?
 176 - Aah, it's nothing, Rick.
 177 - Nothing!
 178 - Smaller than the Yankee Stadium.
 179 - Joe DiMaggio would have hit 80 home runs
 180 - in that hat box.
 181 - Oh, what can I expect
 182 - when I expose him to culture?
 183 - (Ricky laughs)
 184 - Come on, Lucy, take a look at it.
 185 - I saw it. Listen, here's a big article
 186 - about Vittorio Fellipi in here
 187 - and-and pictures of some of the actresses he's discovered.
 188 - Aren't they earthy?
 189 - Wow!
 190 - Oh, I don't think
 191 - those Italian actresses are so much.
 192 - Not one of them has got her hair combed.

193 - Well, they look great to me.
 194 - Hmm, if I let my hair go like that,
 195 - you'd never let me hear the end of it.
 196 - Honeybunch, if the rest of you looked like that,
 197 - I wouldn't care if you were bald.
 198 - Oh, fine.
 199 - Ricky?
 200 - Yeah, honey.
 201 - Do you like earthy women?
 202 - What's earthy?
 203 - That.
 204 - Well, we don't call that earthy in Cuba.
 205 - Oh? What do you call it?
 206 - We have five words for it:
 207 - Ay-ay-ay-ay-ay.
 208 - (chuckling)
 209 - (knock on door)
 210 - Come in.
 211 - The hangers you called for, signor.
 212 - Oh, yeah, yes.
 213 - Oh, uh... Signor Bellboy.
 214 - Si, signora.
 215 - Would you, uh, translate
 216 - this story for me on Vittorio Fellipi?
 217 - I don't understand the Italian, you know.
 218 - Si, si, con piacere.
 219 - Uh, it says here:
 220 - "Signor Vittorio Fellipi has announced
 221 - "the starting date of his newest picture
 222 - "which will be called, uh...
 223 - Ay-ay-ay-ay-ay!
 224 - How about that?
 225 - It's the same thing in Italy.
 226 - Scusi, signora.
 227 - The name of the picture will be Grappolo Pungente.
 228 - Grappolo... what does that mean?
 229 - It means "Bitter Grapes."
 230 - "Bitter Grapes"? Si.
 231 - Oh, what else does it say?
 232 - "The picture will be filmed in color
 233 - and will be shot in and around Rome."
 234 - Uh-huh. Go on.
 235 - That's all there is. E finito.
 236 - Oh. Well, thank you very much.
 237 - Belle bambine tutte queste, ma come sono belle! Bellissima.
 238 - Would you like to take the magazine with you?

239 - Oh, grazie.
 240 - You're welcome.
 241 - Ay-ay-ay-ay-ay.
 242 - (Ricky laughing)
 243 - Oh...
 244 - Gee, did you hear that, honey?
 245 - It's going to be called Bitter Grapes.
 246 - I wonder what part they want me for.
 247 - Oh, you're probably going to be one of the bunch.
 248 - (laughs)
 249 - Fred, that's funny.
 250 - Very funny.
 251 - Gee, I got to find out about the grape vineyards—
 252 - how the workers act,
 253 - what they do there.
 254 - Lucy... There must be
 255 - some grape vineyards
 256 - near here someplace. Lucy...
 257 - I bet I can learn all about them in a couple of hours.
 258 - Oh, no, you don't.
 259 - Why not?
 260 - Look, honey, Italy has enough problems already.
 261 - I don't want to have to worry
 262 - about you lousing up the entire grape industry.
 263 - Oh...
 264 - All I want to do is soak up a little local color
 265 - so I'll know what I'm acting about.
 266 - What could possibly happen to me?
 267 - Well, I could answer that,
 268 - but we're only gonna be here ten days.
 269 - Oh... Come on, Fred.
 270 - FRED: Okay. Let's check the theater.
 271 - ETHEL: So long, Fred. See you later.
 272 - No funny business— promise?
 273 - All right, all right.
 274 - All right.
 275 - See you later.
 276 - Come on, Ethel, let's go.
 277 - Go where?
 278 - To the grape vineyards! Where else?
 279 - You promised Ricky you wouldn't.
 280 - I did not. I promised him no funny business.
 281 - Soaking up local color for acting purposes
 282 - happens to be a very serious business.
 283 - Oh, brother.
 284 - Besides, the only reason he doesn't want me to go

285 - is 'cause he doesn't want me to be in that picture.
286 - Now, don't start that
287 - he-doesn't-want-me- in-show-business stuff.
288 - Well, he doesn't.
289 - How could I find out where the grape vineyards are?
290 - Just look in the yellow pages of the phone book.
291 - Operator, would you ask
292 - the bellboy to come up to 605, please? Thank you.
293 - I'll ask him where they are.
294 - So, you find a vineyard.
295 - What are you gonna do about the, uh, fact
296 - that you don't speak Italian?
297 - I know a few words.
298 - When I don't know, I'll shrug.
299 - How can you shrug a conversation?
300 - Ethel, you have been in Italy for a week.
301 - Haven't you learned anything?
302 - What does this mean?
303 - It's wonderful?
304 - Right.
305 - How about this?
306 - Who knows?
307 - Very good.
308 - Uh...
309 - Don't cut the spaghetti; wind it around the fork!
310 - (laughs)
311 - No.
312 - What's this?
313 - Ooh, I give up.
314 - What is it?
315 - Get me a large pizza.
316 - (knock at door)
317 - Come in.
318 - Si, signora, you sent for me?
319 - Yes. I'd like a little information, please.
320 - I'd like to know a little bit about the wine industry,
321 - how they make the wine, how they pick the grapes,
322 - and how they press the juice out with their feet.
323 - Are there any grape vineyards around here?
324 - Well, uh, there's only one little town called Turo,
325 - where they still make wine like that, you know.
326 - All other wineries are modern.
327 - They use big machinery.
328 - Oh, oh. Well, where is this Turo?
329 - Oh, it's right on the outskirts of the city.
330 - Oh, well, thank you very much.

331 - Prego. Turo, Turo.
 332 - You want to come along?
 333 - No, thanks.
 334 - What am I gonna tell Ricky when he asks where you are?
 335 - Tell him anything you want. I have nothing to hide.
 336 - Tell him the truth.
 337 - Okay, I'll tell him the truth.
 338 - Don't you dare!
 339 - No, I won't.
 340 - All right.
 341 - Andiamo, andiamo!
 342 - (chattering excitedly in Italian)
 343 - (all talking over each other)
 344 - Buon giorno, buon giorno.
 345 - (everyone speaking at once)
 346 - No, e troppo caldo.
 347 - Allora, sta sera.
 348 - Magari, si.
 349 - Senti, senti.
 350 - (chattering in Italian)
 351 - (lively chatter continues)
 352 - Silenzio, silenzio!
 353 - C'e tanto lavoro sta mattina.
 354 - Fatte silenzio, presto!
 355 - In fila.
 356 - Rosa, Theresa.
 357 - (women chattering happily)
 358 - (women grumbling and groaning)
 359 - Aspetta, aspetta un momento.
 360 - Lei puo pigiare tanta uva.
 361 - Quanta sei bella!
 362 - (grumbling) Thank you.
 363 - Andiamo, andiamo, andiamo.
 364 - Andiamo subito.
 365 - E che vuoi da me?
 366 - Che vuoi, che hai visto?
 367 - Vai al lavoro subito.
 368 - Vai a lavorare, cammina.
 369 - (man muttering in Italian)
 370 - Eh, tu, vieni qua.
 371 - La raccolta e stata buona
 372 - e noi due dobbiamo
 373 - pigiare tutta questa uva.
 374 - Paghiamo che non stare qui fino sta notte.
 375 - Fa presto.
 376 - Eh, vieni dentro!

377 - (yelling in Italian)
 378 - Lucy?
 379 - Lucy?
 380 - Oh, hi, Rick. Is Lucy back yet?
 381 - No, she's not here.
 382 - Well, good-bye, Rick.
 383 - Ethel!
 384 - Come back here.
 385 - Where is Lucy?
 386 - Lucy?
 387 - Yeah. Vittorio Fellipi called and he's coming over.
 388 - Where is she?
 389 - Where is she?
 390 - Ethel, where did Lucy go?
 391 - Where did Lucy go?
 392 - Will you stop repeating everything I say?
 393 - Where did she go?
 394 - Well...
 395 - Ethel, did she go shopping?
 396 - I promised not to tell.
 397 - Did she go around sucking up local color?
 398 - "Sucking up local color?"
 399 - No, I don't think so.
 400 - Ethel!
 401 - Yes.
 402 - Mira que tiene cosa
 403 - que se lo dice, lo repeti
 404 - que no se metiera mas revolvi aqui en italia.
 405 - Ricky, she only did it because
 406 - you were trying to keep her out of that movie.
 407 - What do you mean keep her out of that movie?
 408 - I just don't want her to go around
 409 - and get herself into trouble again.
 410 - Really?
 411 - Why would I ask Vittorio Fellipi to come over here
 412 - if I didn't want her in the movie?
 413 - Why, that's right.
 414 - Sure!
 415 - Now, don't you worry about it, Ricky.
 416 - She just probably picked a few grapes
 417 - and she's on her way home right now.
 418 - Yeah, well, I hope you're right.
 419 - Yeah, I'm sure of it.
 420 - No, I'm a-pooped.
 421 - Abbasta!
 422 - Dai, lavora!

423 - Poverina, e che credi?
 424 - Ti piglia la paga senza far nulla?
 425 - Naah!
 426 - Oh!
 427 - (both yelling)
 428 - Allora ci vogliamo divertire de vero, eh?
 429 - E va bene, adesso.
 430 - I'm sorry, Signor Ricardo,
 431 - I-I cannot wait any longer, really.
 432 - Oh, gee, that's too bad.
 433 - She's gonna be awful sorry
 434 - that she missed you.
 435 - Oh, she's so anxious to be in your picture.
 436 - I'm sorry, but you see,
 437 - I have to go back at the studio. I'm late.
 438 - ETHEL: Well, just a few minutes longer.
 439 - Just... I'm sure she'll...
 440 - No!
 441 - Oh!
 442 - Oh, Signor Fellipi.
 443 - How do you do?
 444 - Oh, you'll have to excuse the way I look,
 445 - but I've been working in the grape vineyards
 446 - so I could get the proper atmosphere
 447 - for working in your picture.
 448 - FRED: Boy, when it comes
 449 - to soaking up local color, you don't mess around.
 450 - Lucy, why don't you go and wash that blue stuff off?
 451 - I tried to.
 452 - It won't come off.
 453 - But, Mrs. Ricardo, I'm afraid you misunderstood.
 454 - You see, Bitter Grapes is just a... a symbolic title.
 455 - The picture has nothing to do with the grape industry.
 456 - And besides, you see, I had you in mind
 457 - for a small part
 458 - as a... a typical American tourist
 459 - visiting in Italy.
 460 - Oh, well, fine.
 461 - Oh, it isn't fine at all.
 462 - You see, we're shooting the scene
 463 - tomorrow morning in color, and I couldn't take a chance
 464 - that you would be back to normal by then.
 465 - Well... well... well,
 466 - couldn't I be a typical American tourist
 467 - who... who was homesick for America
 468 - and that's why I'm blue?

469 - Oh, no.
 470 - No, no, I'm sorry.
 471 - Well, could I be a... a typical American tourist
 472 - who fell in a wine vat? No.
 473 - Oh, please, I'll do anything.
 474 - I'll dye my hair. I'll do anything.
 475 - Mrs. Ricardo, please.
 476 - You know, the part isn't big enough
 477 - to go through all that trouble, really.
 478 - Well, it's very nice of you
 479 - to come over, Mr. Fellipi.
 480 - It was nice meeting you.
 481 - Thank you.
 482 - I'm awfully sorry, Mrs. Ricardo.
 483 - I'll shave my head. I'll wear a mask.
 484 - No.
 485 - Good-bye, Mr. Mertzner.
 486 - Good-bye.
 487 - Good-bye, Mrs. Mertzner.
 488 - Good-bye. It was...
 489 - Just a minute.
 490 - Mrs. Mertzner, would you be interested
 491 - in playing that part?
 492 - Would I!
 493 - Good.
 494 - Oh...!
 495 - Then report tomorrow morning
 496 - at my studio at 8:00.
 497 - You are a typical American tourist
 498 - if I ever saw one.
 499 - Oh, thank you! Oh, thank you!
 500 - Good-bye. Yes, I always...
 501 - Oh, I'll be right there at 8:00.
 502 - Oh, imagine me in an Italian movie.
 503 - This is only the beginning.
 504 - I may end up being a star.
 505 - Arrivederci, mi amore.
 506 - Mi amore, arrivederci.
 507 - (mouthing words)
 508 - (closing orchestral flourish playing)
 509 - ("I Love Lucy" theme song playing)
 510 - ANNOUNCER: Vittorio Philippi was played by Franco Corsaro,
 511 - the bellboy was Saverio Lo Medico,
 512 - the two women were Theresa Tirelli and Rosa Barbato
 513 - and the boss was Ernesto Molinari.
 514 - "I Love Lucy" is a Desilu Production.

515 - Lucille Ball and Desi Arnaz
516 - will be back next week at this same time.

1.24 Episode 24: Lucy's Bicycle Trip

1 - "Lucy's Bicycle Trip"
2 - ("I Love Lucy" theme song playing)
3 - (theme song ending)
4 - ANNOUNCER: And now, "I Love Lucy."
5 - (applause)
6 - Hi.
7 - You know you've done crazy stunts before,
8 - but this is the craziest.
9 - I don't care. I just wanted to make sure that I got to swim
10 - in the Mediter-r-r-ranean at least once.
11 - But it's such a cold day.
12 - Wasn't it freezing?
13 - (quavering): Y-Y-Y-yes.
14 - Go and put some warm clothes on.
15 - Ok-k-k-k... Ok-k-k-k...
16 - 'K-K-K-K-kay, yeah,
17 - Okay. go ahead, go ahead.
18 - It was good, though; I liked it.
19 - FRED: I can't believe it, Ethel, that's all.
20 - I just can't believe it.
21 - Oh, if you'll just stop talking,
22 - I'll prove it to you.
23 - Where's Lucy?
24 - Getting out of her bathing suit.
25 - There.
26 - All right, Ethel, I'm convinced.
27 - I don't know why I ever doubt
28 - anything Miss Crazy Quilt does.
29 - Yeah, you should know better than that by now, Fred.
30 - Are you all packed?
31 - Yeah, and when you finish,
32 - I'm gonna send all the baggage down to the bus depot.
33 - The bus depot? Isn't there a train to Nice?
34 - Yeah, but the bus is cheaper, and you know me.
35 - Boy, do we know you.
36 - Yeah.
37 - Besides, we'll get to see more of the country
38 - if we go by bus.
39 - Bus? What's this about a bus?
40 - Well, well, if isn't
41 - the poor man's Florence Chadwick.

42 - because it's cheaper.
43 - Well, I vote for the train.
44 - And I vote for the train.
45 - I vote for bicycles.
46 - There, you see?
47 - Bicycles?!
48 - Yeah, bicycles.
49 - How'd that get on the ballot?
50 - Everybody in Italy rides bicycles.
51 - Why shouldn't we?
52 - From here to Nice?
53 - Oh, I looked it up on the map
54 - and it's only about that far from here to Nice.
55 - Have you ever tried riding that far on a bicycle?
56 - That's probably a hundred miles.
57 - That's a hundred miles?
58 - Actually, Nice is about 35 miles from here.
59 - There, I knew that couldn't be a hundred miles.
60 - Well, you'll never get me up on a bicycle.
61 - On behalf of bicycle seats everywhere, thank you.
62 - Oh, Fred.
63 - Let's forget it, honey.
64 - ETHEL: Yeah.
65 - What is the matter with the three of you?
66 - You wouldn't climb to the top of the Eiffel Tower.
67 - You wouldn't ride the ski lift in Switzerland.
68 - You won't swim in the Mediterranean
69 - and now you don't want to
70 - bicycle along the Italian Riviera.
71 - Nothing personal,
72 - but I sure am traveling with three wet blankets.
73 - Some group—
74 - three wet blankets and a crazy quilt.
75 - Well, I don't care what you do.
76 - You get bus tickets or train tickets, whatever you want.
77 - Well, that's better.
78 - I am going to Nice by bicycle.
79 - Okay, you can go to Nice whichever way you want to go.
80 - Very well, I shall.
81 - All right.
82 - That's telling her, Rick.
83 - Yeah, no dame's gonna lead you around by the nose.
84 - Yeah.
85 - Fred.
86 - What?
87 - You'd better rent me two bicycles.

88 - What?! What?
89 - What am I gonna do?
90 - I can't let her ride all over Italy by herself.
91 - I may never see her again.
92 - Yeah.
93 - Now, now, go ahead, get two bikes.
94 - You and Ethel go on the bus and we'll meet you there.
95 - Well, if you're gonna do it...
96 - Let's do it, too, huh, Fred?
97 - You can get one of those bicycles built for two.
98 - Yeah, that'll be fine for you, but what am I gonna ride?
99 - Ah, you know, it might be fun at that.
100 - Well, it'll be an experience.
101 - Yeah. Honey...
102 - you win.
103 - We're all going to Nice by bicycle.
104 - Well, wonderful.
105 - Fred, you go ahead
106 - and rent some bicycles for all of us, huh?
107 - Okey-dokey.
108 - That won't be necessary, Fred.
109 - Why not?
110 - I just did.
111 - (grunts)
112 - Boy, I never seen so many hills in my life.
113 - Ooh, are my legs tired.
114 - That's good for 'em. Makes strong leg muscles.
115 - Oh, sure. Just what I need.
116 - I can play the conga drum with my feet.
117 - Well, let's rest awhile.
118 - Wait for Fred and Ethel.
119 - Don't tell me that the six-day bicycle racer is getting tired.
120 - Eh, just a little.
121 - But I have an idea
122 - that Nice is right over that next hill.
123 - Are you kidding?
124 - We haven't even reached the French border.
125 - Eww...
126 - Eww...
127 - Hi.
128 - Oh, boy, I'm exhausted.
129 - Me, too, I'm beat.
130 - I'm just one big charley horse.
131 - Yeah.
132 - For even thinking of coming over here by bicycle,
133 - I should have my head examined.

134 - My trouble is in an entirely different spot.
 135 - Come on, let's push on.
 136 - Push on?
 137 - Oh, honey, I'm too tired.
 138 - Besides, it's getting late.
 139 - Yeah, that's right.
 140 - Don't you think we ought to find a someplace
 141 - to spend the night?
 142 - Hey, Rick, there's a farmer.
 143 - Yeah, maybe he can put us up for the night.
 144 - Yeah. Uh, signor?
 145 - Ah, salve, signori, volete qualche cosa?
 146 - Do you speak English?
 147 - Huh?
 148 - English. You speak it?
 149 - Non capisco.
 150 - Ethel, use your italian.
 151 - Oh.
 152 - Uh...
 153 - Buona sera.
 154 - Uh, buona sera.
 155 - Parla italiano benissimo, signora.
 156 - Benvenuta nella mia povera cascina
 157 - posso dare qualche cosa per voi?
 158 - Voi siete americani, vero?
 159 - A noi fa piacere di avere
 160 - degli americani fra di noi.
 161 - Yeah. What'd he say? What'd he say?
 162 - I don't even know what I said.
 163 - How are we gonna ask him to put us up for the night
 164 - if we can't talk to him?
 165 - I know, I'll use sign language.
 166 - Anybody can understand that. All right.
 167 - Um, uh... uh, signor....
 168 - Si.
 169 - Um... uh...
 170 - Uh, let's see now, we want two rooms
 171 - in your house overnight, huh?
 172 - Um... uh, we... wa... uh, two rooms
 173 - in your house overnight.
 174 - We want two...
 175 - Due.
 176 - Due. Due, due. That's right.
 177 - Um, uh... we want two rooms.
 178 - Second word.
 179 - Uh, uh, uh...

180 - Due.
181 - Due, due.
182 - Uh... uh... we want two...
183 - Room, room!
184 - That's right!
185 - Not you, Fred.
186 - Look, I'll act out the whole thing.
187 - Give me room.
188 - Room? Yeah.
189 - All right. Um...
190 - Watch me.
191 - Um... uh...
192 - Eh, ho capito.
193 - Volete dormire qui.
194 - Venite con me.
195 - We made contact.
196 - Good work.
197 - Venite arrangiar come datevi.
198 - Queste stanze non sopravanzano
199 - ma e meglio che fuori all'aperto.
200 - Eccola, vedete uno e due.
201 - Uh-oh. I guess he didn't understand me
202 - as well as I thought.
203 - I'll try again.
204 - You've done enough already, Marcel Marceau.
205 - Now, just wait a minute.
206 - Look, how about your house?
207 - Uh, your house.
208 - Uh, your-your house.
209 - Uh, casa.
210 - Ah, casa mia.
211 - Yeah, casa you-a.
212 - No, no, signora,
213 - in casa mia ci sono molti bambini
214 - molti bambini, Teresa...
215 - Sofia, Luigia, Pietro, Dino
216 - e Gino, Rosa, Mario e Antonio-
217 - molti bambini.
218 - Nine children-
219 - no wonder there's no room in the house.
220 - I'm surprised there's room in the barn.
221 - Allora, buona notte e buon sonno.
222 - Vi sveglierò presto domani mattina, arrivederci.
223 - All right. Grazie.
224 - Grazie. Yeah.
225 - Grazie.

226 - (cow mooing)
 227 - Well, at least we're not gonna be lonely.
 228 - What do we do now?
 229 - It's either stay here or get back on the bicycles.
 230 - What do you say, honeybunch, should we turn in?
 231 - Why not?
 232 - Well, don't just stand there--
 233 - grab a pitchfork and make up our bed.
 234 - Oh...
 235 - (laughing)
 236 - Oh, Ricky, honey.
 237 - Aw, cut it out.
 238 - Oh, oh.
 239 - Get away.
 240 - Get away.
 241 - Oh.
 242 - (yawning)
 243 - Good morning.
 244 - Good morning. Good morning.
 245 - Oh, hi.
 246 - How did you sleep?
 247 - Oh, pretty good, but when I woke up,
 248 - there was an old goat next to me.
 249 - So what, it happens to me every morning of my life.
 250 - Hey, you want to see something funny?
 251 - Come and take a look at my cute old goat.
 252 - Ah, Fred!
 253 - RICKY: Hey!
 254 - How about that for room service?
 255 - Ha, Brownie... thank you, Brownie.
 256 - Speaking of room service, I'm hungry.
 257 - FARMER: Buon giorno, buon giorno.
 258 - Oh, oh!
 259 - Vi ho portato la colazione.
 260 - RICKY: Oh, isn't that nice?
 261 - How about that?
 262 - Oh, smell that.
 263 - Oh!
 264 - Buon appetito.
 265 - Una minute, una minute.
 266 - How about something to drink?
 267 - Cosa?
 268 - Drink, drink.
 269 - O, ma certo, signora, certo.
 270 - Vi serva, vi serva.
 271 - Milk, how about that?

272 - Well, thank you very much.
 273 - Grazie, grazie.
 274 - Prego, prego.
 275 - Grazie. Grazie.
 276 - Well, Ricky, go ahead, milk the cow.
 277 - Not me.
 278 - Why not? You said you were raised
 279 - on a farm in Cuba.
 280 - I was, but you don't milk cigars.
 281 - What are you laughing at? Get to it.
 282 - Oh, no, honey, I'm a city girl.
 283 - Fred?
 284 - I pass.
 285 - Well, maybe we can get some water anyway.
 286 - Let's go out and see if we can find some water.
 287 - ETHEL: Oh, yeah, there must be a well or a spring or something.
 288 - FRED: Yes, we'll find one.
 289 - ETHEL: Hmm... boy.
 290 - Good morning, madam.
 291 - Morning.
 292 - How now, brown cow?
 293 - Hey, how about giving me a quart or a... pint?
 294 - Well, make it easy on yourself, a half-pint, huh?
 295 - You're not even trying.
 296 - Signora... Huh?
 297 - Che cosa sta facendo?
 298 - (speaking rapidly)
 299 - Guardi, faccia così.
 300 - Prenda questo secchio.
 301 - Questo è pulito, sa?
 302 - Sì siedici qua.
 303 - Elimina questa cosa qui.
 304 - Lo mette fra le gambe
 305 - oppure lo mette così in terra e poi munge.
 306 - Oh!
 307 - They don't give it, you have to take it.
 308 - No so che cosa dice
 309 - ma faccia in questa maniera.
 310 - Yeah. Yeah, well, uh, thank you.
 311 - Prego. Th-Thank you.
 312 - Ibbidy bibbidy cibbidy sab.
 313 - My mother told me to take you.
 314 - Hey, watch that.
 315 - Well, what do you know?
 316 - Ha, ha, ha!
 317 - Yeah, boy.

318 - Look out now.
319 - Put that foot down. Put that foot down.
320 - That a boy!
321 - Ya, ha, ha, ha, ha, ha.
322 - Hey, look at Lucy.
323 - Lucy!
324 - Don't tell me you know how to milk a cow all the time.
325 - Sure. Doesn't everybody?
326 - Want a drink?
327 - (all screaming)
328 - (screams)
329 - (laughing)
330 - (screams)
331 - MAN: Au revoir.
332 - (groans)
333 - Boy, we finally made it to the French border.
334 - And I thought we'd never make it.
335 - Oh, Rick, can't we rest a little while?
336 - No, let's keep going. We'll never get to Nice. Come on.
337 - Where you going?
338 - I just want to say good-bye to Italy.
339 - I sure hate to leave.
340 - Well, hurry up.
341 - (sighs)
342 - Farewell, Italy, with your beautiful mountains
343 - and your lakes and your wonderful people.
344 - Good-bye, dear Italy.
345 - No, I'm not going to say good-bye.
346 - I'm going to say arrivederci!
347 - Hurry up.
348 - I'm coming.
349 - (sighs)
350 - Good-bye, paizan.
351 - He doesn't want to shake hands;
352 - he wants to see your passport.
353 - Oh, my passport. I'm sorry.
354 - Honey, haven't you got my passport?
355 - Look, Lucy, this is no time for jokes.
356 - I'm not joking.
357 - Well, where is it? I told you to keep it in a safe place.
358 - Oh, my gosh.
359 - What's the matter?
360 - It's in my blue purse.
361 - Well, where's your purse?
362 - Oh, my gosh.
363 - What now?

364 - Well?
365 - It's in that trunk that was sent ahead to Nice.
366 - What?!
367 - How did you expect to leave Italy
368 - and come into France without a passport?
369 - Oh, now, honey, he knows I'm with you.
370 - Look, I... I-I don't have my passport right now,
371 - but I'm with them, and they'll vouch for me.
372 - No, no, I'm sorry.
373 - You cannot cross the border without a passport.
374 - Now, look, I-I just told you I have a passport,
375 - but I just haven't got it with me.
376 - Now, look, you let me go through
377 - and I'll get it and bring it back to you.
378 - I happen to have it in a purse
379 - that's sent ahead in a trunk to Nice.
380 - No, no, signora, you cannot go through
381 - without a passport.
382 - Ricky, do something!
383 - Look, if we promise you that we'll bring her passport back.
384 - can she go through with us?
385 - Mmm... mm-hmm, I'm sorry.
386 - (sobbing)
387 - All right, all right, now, don't cry.
388 - Now, don't cry, honey.
389 - Look, there's only one thing to do:
390 - I'll go to Nice and get your passport and bring it back.
391 - Oh, honey, would you, please?
392 - Yes, I will. Come on, Fred. Oh, thank you.
393 - Go with me. We'll go on the tandem.
394 - We'll make better time.
395 - I'll stay and keep you company.
396 - Thank you, Ethel.
397 - We'll leave these knapsacks here.
398 - Okay, I'll keep my eye on them.
399 - LUCY: I'm awfully sorry, honey.
400 - It's all right, okay. Now, Fred, you pedal!
401 - Be sure and pedal. Thank you, honey.
402 - All right. Hurry back.
403 - Bye.
404 - You saw my passport. My husband's got it.
405 - I just want to go over there
406 - and sit with my friend for a while.
407 - I must have your passport, ma'am.
408 - I haven't got it.
409 - Then you cannot go over.

410 - Well, anyway, it's nice to know
 411 - I have a friend right in the next country.
 412 - I wonder what's keeping them.
 413 - I don't know.
 414 - (phone rings)
 415 - Pronto, confine italiano, si.
 416 - Con chi parlo? Ho capito, si, si.
 417 - Signora, for you.
 418 - Oh, it must be Ricky.
 419 - Hello.
 420 - Hello.
 421 - LUCY: Was the trunk there, honey?
 422 - Yeah, the trunk is here.
 423 - Did you find my purse?
 424 - No, I didn't.
 425 - Why didn't you?
 426 - Because I can't find the key to open the trunk with.
 427 - RICKY: Where is the key?
 428 - It's in my blue jacket.
 429 - Where is your blue jacket?
 430 - It's, uh...
 431 - Oh, my gosh.
 432 - What's the matter now?
 433 - I'm wearing it.
 434 - Mira que tiene cosa a decirle...
 435 - mandando uno para venir aca a buscar...
 436 - Honey, honey, here it is.
 437 - I found the key. I found it, honey.
 438 - Now, look, look, why don't you
 439 - bring the trunk out here and unlock it?
 440 - I'm not gonna take this trunk for a 20-mile taxicab drive.
 441 - Well, what do you want to do?
 442 - Just leave me here and forget about me?
 443 - Well...
 444 - Oh, now!
 445 - All right, all right, send Ethel over here with the keys.
 446 - All right, I will, honey. Bye.
 447 - Ethel, you take this key to Ricky right away.
 448 - Ride all that way by myself?
 449 - Well, you're going to have to ride there anyway.
 450 - Come on, now, be a good scout. Go ahead.
 451 - Oh...
 452 - (phone rings)
 453 - Pronto, confine italiano.
 454 - Si, va bene, ho capito, subito.
 455 - Signora, for you.

456 - What now?
 457 - Hello?
 458 - Hello. Hi, honey,
 459 - did Ethel get there?
 460 - Did you find my purse?
 461 - Yeah, yeah, Ethel, Ethel got here
 462 - and, uh, she brought the key
 463 - and we opened the trunk and we found your purse.
 464 - Now I have a question to ask you.
 465 - What?
 466 - Where is your passport?
 467 - Well, honey, it must be in the purse.
 468 - I distinctly remember when we left Rome to go to San Remo,
 469 - I knew I wouldn't need it, so I put it in my blue purse
 470 - and locked it in the trunk.
 471 - Oh, wait.
 472 - Yesterday when we left San Remo, I remember thinking to myself:
 473 - "Lucy," I thought to myself,
 474 - "you're going to need that passport
 475 - when you cross the border."
 476 - So I...
 477 - Oh, my gosh!
 478 - What is "Oh, my gosh" for now?
 479 - I put it in my knapsack.
 480 - It's been right here all the time.
 481 - What?!
 482 - I got the knapsack right here,
 483 - so the three of you go ahead and have a good time
 484 - and-and I'll get there
 485 - just as fast as my little old legs can pump a bicycle.
 486 - Good-bye, honey.
 487 - Silly me.
 488 - You're never gonna believe this.
 489 - You know, my passport,
 490 - I thought was in the trunk in Nice?
 491 - Well, it wasn't there at all.
 492 - It was right over there in my knapsack,
 493 - so I'll just go get it and give it to you.
 494 - Oh, no, no, no, I'm sorry, signora.
 495 - You can't go through without a passport.
 496 - Mamma mia, I just told you it's over there in my knapsack.
 497 - Let me go through and I'll get it.
 498 - No, no, no, no, mi dispiace.
 499 - You cannot go through unless you show me your passport.
 500 - Well, how can I show you my passport
 501 - if you won't let me go through to get it?

502 - Well, I'm sorry, regulation.
 503 - Regulations, smegulations!
 504 - All right, it's in my knapsack. You go get it.
 505 - Signora, those knapsacks have been cleared
 506 - out of Italy and into France
 507 - and they can only be brought out of France
 508 - back in Italy by the owner.
 509 - But I am the owner!
 510 - Can you prove it?
 511 - Of course! What do you want me to do to prove it?
 512 - Show me your passport.
 513 - Mamma mia!
 514 - May I use your phone?
 515 - Ma, si, si, si.
 516 - Thank you very much.
 517 - Regulations.
 518 - Sheesh!
 519 - Operator, I'd like the Plaza Hotel in Nice, France.
 520 - Buona fortuna.
 521 - Operator, I'd like to speak to Monsieur Ricky Ricardo, please.
 522 - (sighs)
 523 - Buona fortuna.
 524 - What? There's no answer.
 525 - Well, I... Please give him this message:
 526 - Help!
 527 - Thank you.
 528 - No, no name. He'll know who it's from.
 529 - GUARD: Buona fortuna.
 530 - Va adagio, adagio, eh?
 531 - Oh, honey, am I glad to see you!
 532 - He wouldn't let me go over and get my passport
 533 - unless I had a passport,
 534 - and I, and I couldn't get my passport
 535 - unless he let me go through to get it.
 536 - Honey, I'm sorry.
 537 - Oh, boy, gee, thanks.
 538 - Thanks, honey.
 539 - Va bene.
 540 - Well, thank you very much.
 541 - Oh, hooray, I made it!
 542 - Thank you.
 543 - Ah, give it to me. I'll know where it is.
 544 - Oh.
 545 - Oh, honey, aren't you gonna to ball me out or anything?
 546 - (sighs)
 547 - Do something to me, please.

548 - No, no, I'm afraid to get mad.
 549 - I'm afraid to get mad for what might happen if I get mad.
 550 - But the next time that you get into trouble...
 551 - Oh, I won't, sir. You can trust me, sir.
 552 - I'll never get in trouble again, sir.
 553 - If I do, you'll be the last to hear about it.
 554 - RICKY: Come on.
 555 - LUCY: Okay.
 556 - Get your bicycle.
 557 - Oh.
 558 - Hurry up!
 559 - Your passport, madame.
 560 - Well, you remember me. I... I just crossed the border.
 561 - I just came back to get my bicyc...
 562 - My, but you've changed.
 563 - Where's the guard that was just here?
 564 - He just left. I came on duty now.
 565 - Oh, but he knows all about me.
 566 - You see I had a little...
 567 - Well... my passport was...
 568 - We...
 569 - Oh, it was a mess. It was a mess.
 570 - When will he be back?
 571 - Tomorrow morning.
 572 - Tomorrow morning?!
 573 - Ricky!
 574 - Ricky, help! Help, Ricky!
 575 - (wailing)
 576 - (wailing)
 577 - (closing orchestral flourish playing)
 578 - ("I Love Lucy" theme song playing)
 579 - ANNOUNCER: The farmer was played by Mario Siletti,
 580 - the Italian guards were
 581 - Felix Romano and Henry dar Boggia,
 582 - and the French guard was Francis Ravel.
 583 - Schwinn bicycles, courtesy of Arnold, Schwinn Company.
 584 - "I Love Lucy" is a Desilu Production.
 585 - Lucille Ball and Desi Arnaz
 586 - will be back next week at this same time.

1.25 Episode 25: Lucy Goes to Monte Carlo

1 - "Lucy Goes to Monte Carlo"
 2 - ("I Love Lucy" theme song playing)
 3 - (theme song ending)
 4 - ANNOUNCER: And now, "I Love Lucy."

5 - (applause)
6 - Honey, it's time to get down for the dinner show.
7 - Ricky?
8 - Ricky, do you mind if I don't go to your show tonight?
9 - Don't go?
10 - Uh, yeah. The show is wonderful
11 - and I just love the numbers you do,
12 - but, you know, after seeing it so many times,
13 - it does get a little boring.
14 - Do you mind if I don't go tonight? Ethel and I?
15 - No, of course not, honey. Why should I mind?
16 - Good. I-I thought we might go to a movie.
17 - Sure. That's a good idea.
18 - Go out, have a little dinner, then go to a movie,
19 - and what do you mean my show is boring?
20 - Oh, well, honey, I didn't mean it was really boring,
21 - but, you know, after seeing it so many times, it...
22 - Well, after 20 or 30 times it does get a little...
23 - Yes?
24 - Well, let's put it this way:
25 - Your show is so great, I just can't stand the excitement
26 - of seeing it one more time.
27 - That's better.
28 - Oh.
29 - That's better?
30 - Hi, Rick.
31 - Oh, hi. Hi.
32 - We'd better get down for the dinner show, Rick.
33 - Yeah, okay, I'll be right with you, Fred.
34 - Hey, Ethel, Ethel, how would you
35 - like to have dinner and go to a movie with me tonight?
36 - Oh, I'd love to,
37 - but how did you get us out of the, uh, s-h-o-w?
38 - Oh, Ethel, he can't pronounce English,
39 - but he can spell it.
40 - You're darn tootin' I can.
41 - That's one thing I know how to do is how to s-p-e-l.
42 - I'll get my things.
43 - FRED: Hey, Rick, there's something I want to...
44 - Well, I'd better tell you.
45 - Yeah, what is it, Fred?
46 - Well, I was going over the books and, uh...
47 - Well, you know that money isn't everything.
48 - And you also know that, uh, anyone can make a mistake.
49 - Well, wha-wha-what's going on?
50 - You remember how I told you back in Rome

51 - that we'd cleared 3,000.
 52 - *Yeah?*
 53 - *Well, I checked the figures again, and, uh...*
 54 - *when I jiggled the paper, uh...*
 55 - *for what I thought were decimal points fellof.*
 56 - *Must've beendirtorsomething.*
 57 - *So, we, uh, didn't make quite 3,000.*
 58 - Well, how much did we make?
 59 - 300.
 60 - 300?!
 61 - Fred, when I hire a band manager,
 62 - I hire somebody to handle things, not to louse them up.
 63 - Well, I'm sorry, Rick, but these things just happen.
 64 - Well, there's been too many
 65 - of these dumb things just happening.
 66 - I might as just as well had Lucy for a band manager.
 67 - Well, you don't have to get nasty.
 68 - What do you mean?
 69 - What do you mean you might just as well
 70 - have had Lucy for a band...
 71 - And what do you mean," "You don't have to get nasty"?
 72 - Never mind.
 73 - What's going on?
 74 - Three guesses who goofed.
 75 - What did I do?!
 76 - Not you- Fred, the boy wonder of Wall Street.
 77 - Oh.
 78 - Well, look, we'll have to
 79 - go over the books tomorrow and see exactly where we stand.
 80 - Come on or we'll be late for the show.
 81 - Okay.
 82 - I'll go get my coat.
 83 - Hey, I got a wonderful idea.
 84 - Let's you and I go to the Monte Carlo Casino tonight.
 85 - Oh, let's do. We couldn't leave
 86 - without seeing the most famous gambling casino in the world.
 87 - And who knows, we might be the first Americans
 88 - who ever broke the bank at Monte Carlo.
 89 - Uh-uh-uh-uh-uh-uh.
 90 - You're not going to broke no bank nowhere.
 91 - Why not? Because I don't want you to go to the casino.
 92 - Why not?
 93 - Because I don't want you to gamble.
 94 - Oh, honey, just a few dollars. I might win.
 95 - That would be worse.
 96 - Like my father used to say:

97 - "El dinero que se gana jugando no tiene ningun bien.
 98 - "Y si te encuentro jugando, no puedes sentar por una semana.
 99 - Well!
 100 - What does that mean?
 101 - It means, "Ill-gotten gold is no one's gain.
 102 - "And furthermore, my son, if I catch you gambling,
 103 - you won't be able to sit down for a week."
 104 - All right, so I won't gamble.
 105 - I just want to see what the casino looks like.
 106 - Ah, no, no, no, no.
 107 - Once you get in there, the temptation is irresistible.
 108 - Oh, how do you know?
 109 - I know.
 110 - My father took me to Havana once.
 111 - So?
 112 - So I couldn't sit down
 113 - for a week.
 114 - Remember, no casino.
 115 - Why don't you just lock me in my room for the night?
 116 - Oh, no, honey, don't be silly.
 117 - You can go and have dinner anywhere you want,
 118 - and then go see a movie.
 119 - And you stay out of that casino, too, Ethel.
 120 - Oh, with the money you give me, you don't have to worry.
 121 - It's not that; I'm afraid you might meet up with some prince
 122 - and sweep him off his feet.
 123 - Well, I could. I might, I might.
 124 - (chuckling): Well, good luck.
 125 - (door shuts)
 126 - Dinner and a movie, big deal.
 127 - Well, so we can't gamble.
 128 - We can at least eat.
 129 - Where'll we go?
 130 - Well, let's see, restaurants, restaurants...
 131 - Hey.
 132 - You know where we're dining tonight?
 133 - Where?
 134 - At a very famous
 135 - Monte Carlo restaurant called "Le Grille."
 136 - Is it near the casino?
 137 - It's in the casino.
 138 - Lucy, we can't do that.
 139 - Why not? They said we could eat
 140 - at anyplace we wanted to, didn't they?
 141 - Yeah, but they also said we couldn't go to the casino.
 142 - Oh, well, Ethel, if you're gonna split hairs...

143 - Well, I'd rather split hairs
 144 - than have the boys split our skulls.
 145 - Look at it this way:
 146 - How many times in your life are you going to be in Monte Carlo?
 147 - Well, I don't know, but...
 148 - Is it our fault the best restaurant is in the casino?
 149 - Well, we don't have to go to that restaurant.
 150 - We do if we want to see the casino.
 151 - In the face of such logic, how can I refuse?
 152 - Oh, Ethel, isn't it exciting?
 153 - Uh, yeah, yeah.
 154 - Le-let's get out of here.
 155 - Now, now, we are, we are, we're on our way out.
 156 - We're just strolling slowly through the casino
 157 - to help digest our food, you know.
 158 - Les des sont a vous, madame.
 159 - Huh?
 160 - It is your dice, madame.
 161 - Oh, uh, uh, j'ai do not play-ay.
 162 - Oh, look.
 163 - Ooh, a chip, huh?
 164 - Uh...
 165 - Pardon me, sir, is this your chip?
 166 - Uh, this must be your chip, then, sir.
 167 - No, no, madame.
 168 - No?
 169 - (sighing)
 170 - Il n'y en a plus. Merci.
 171 - 26 black.
 172 - Madame, madame.
 173 - Madame!
 174 - Number 26 has won.
 175 - What?
 176 - Number 26 has won.
 177 - So?
 178 - Your number has won.
 179 - My number won?
 180 - Yes. Look, all this is yours.
 181 - Oh, well, that... there's been a mistake.
 182 - See, I put the chip on the table,
 183 - but it wasn't really my chip in the first place.
 184 - I-I threw it on a number, but I didn't mean to.
 185 - This isn't my money.
 186 - Look, this isn't my money, sir.
 187 - The whole stack on number 18, madame?
 188 - Oh, fine, 18, I don't care.

189 - Nombre dix-huit, 18.
 190 - You have won again.
 191 - Pardon me.
 192 - What is your system, madame?
 193 - System? I don't have any system.
 194 - I don't know anything about the game.
 195 - (laughing)
 196 - Madame, madame, your money.
 197 - It is not my money, no, sir.
 198 - Pardon, madame.
 199 - It is your money.
 200 - I saw you placing the bet with my own eyes.
 201 - Now, now, look. Wait just a minute, mister.
 202 - I... Oh, Ethel.
 203 - Uh, you saw her put the bet on the table,
 204 - but that chip didn't belong to her.
 205 - The first chip, it was not mine.
 206 - Oh, very well.
 207 - Voila, this is for the house.
 208 - The rest is yours.
 209 - Pardon, madame,
 210 - do you wish to place another bet?
 211 - Now, look, look. Try to get this through your head.
 212 - I-I-I wash my hands of those chips.
 213 - But, madame...
 214 - As far as I'm concerned,
 215 - they can stay right where they are, I don't care.
 216 - Oh, then you like to try it on the number 18?
 217 - Fine, fine.
 218 - 18 repeats!
 219 - Ethel, this is terrible.
 220 - What are they doing to me?
 221 - Oh, let's just get out of here, huh?
 222 - Pardon, pardon, pa-pa-pardon, madame.
 223 - Uh, does madame wish to continue with the game?
 224 - I was never in the game.
 225 - Oh, you do not wish to place another bet?
 226 - No, sir. No, sir.
 227 - Oh, wait, madame,
 228 - then please follow me to the cashier.
 229 - The cashier?
 230 - Ja. you just won 875,000 francs.
 231 - Look, I-I just couldn't care less.
 232 - All I was doing was just walking through the casino.
 233 - I put— 875,000 francs!
 234 - Oui, madame.

235 - Ethel!
236 - Ethel, come on!
237 - Fred?
238 - Freddie?
239 - Come on in. We're safe.
240 - He must have stayed for the late show.
241 - Oh, Ethel, what are we gonna do with this?
242 - Oh, Lucy, we've got to do something.
243 - We can't hide it in my room.
244 - If Ricky finds it, he'll kill me.
245 - Even after he finds out how much you won?
246 - Oh, honey, that would be worse.
247 - He'd be a rich widower.
248 - Let me hide it in here
249 - until I can at least think of some way to...
250 - to tell him without admitting
251 - that I went to the casino.
252 - Well, all right. Where'll we put it?
253 - How about under the mattress?
254 - Oh, no, it'd get mixed up with Fred's money.
255 - I know, I know.
256 - I've got it.
257 - Right in here with my good lingerie.
258 - There's lots of room. I haven't much good lingerie.
259 - Here. Put it under there.
260 - It'll be safe there.
261 - Gee, French money is big, isn't it?
262 - Oh, I never knew it was that big.
263 - Who would imagine a thing like this happening?
264 - Come on now. It's all right.
265 - Winning all that money.
266 - Ethel, how am I gonna explain all that money?
267 - This is probably the toughest assignment I've ever had.
268 - Well, maybe something will come to you in the night.
269 - Gee, I hope so.
270 - Don't tell Fred.
271 - Flannelmouth Freddie?
272 - I should say not.
273 - Okay, and thanks a lot, Ethel.
274 - Well, good night. 'Night.
275 - Hi.
276 - Hi. Is Fred here?
277 - No, he's down in the barbershop.
278 - Oh, I'll call him.
279 - Barbershop, please.
280 - Is Lucy in her room?

281 - No. I think she's down in the lobby.
282 - Oh, well, maybe I'll run into her.
283 - So long, Rick. Bye.
284 - Monsieur Mertz, please.
285 - FRED: Hello?
286 - Oh, hello, Fred, this is Ricky.
287 - I'm up in your room.
288 - I came over to go over the books, you know.
289 - I'll be right up.
290 - As long as you're there,
291 - why don't you get started on the books?
292 - All right. Where are they?
293 - They're in my suitcase in the closet.
294 - Okay.
295 - (whistling)
296 - (laughing)
297 - Hi, Rick.
298 - Hi, Fred.
299 - I'm sorry, I...
300 - Hey, you got hold of the wrong suitcase.
301 - I'll say I did.
302 - That's full of Ethel's unmentionables.
303 - There's a few of yours in here, too.
304 - What do you mean?
305 - Look, Fred...
306 - we've been friends for a long time.
307 - Well?
308 - I-I-I know there's a logical explanation.
309 - Don't you have something to tell me?
310 - Well, no, I don't think so.
311 - All right, Fred,
312 - if that's the way you want to handle it.
313 - Open the suitcase and explain what's in it.
314 - Well, what are you talking about?
315 - Just open the suitcase and explain what's in it.
316 - Well, all right.
317 - This is Ethel's girdle.
318 - (whistles) This is what I mean.
319 - Holy smoke! Where did that bundle of cabbage come from?
320 - That's what I'd like to know.
321 - Huh?
322 - What's the story?
323 - What's what story?
324 - Now, look, Fred...
325 - Yeah?
326 - Yesterday, you told me

327 - that you made a mistake in bookkeeping in Rome.
 328 - Uh-huh.
 329 - That we hadn't made 3,000,
 330 - *that we've only made 300.*
 331 - That we were short 2,700.
 332 - *And today I find a suitcase full of money in your closet.*
 333 - *Are you trying to tell me*
 334 - *you think I've been juggling the books?*
 335 - *Fred, I am trying to find out a logical explanation.*
 336 - *Now, after all, you...*
 337 - *you have almost a million francs in this suitcase,*
 338 - *and you say you don't know where it comes from, huh!*
 339 - *Well, in the first place,*
 340 - *it isn't my suitcase, it's Ethel's.*
 341 - *Please, now, don't be a cad and pin it on your wife!*
 342 - *Now, where did this money come from?*
 343 - *It tells you, I don't know!*
 344 - *Now, Fred,*
 345 - *I am afraid I have caught you red-handed.*
 346 - *You have not caught me red-handed,*
 347 - *you Cuban mush-mouth.*
 348 - *Fred...*
 349 - *I am trying to be fair.*
 350 - *Don't make me lose my temper.*
 351 - *Oh, go ahead and lose it.*
 352 - *I've already lost mine.*
 353 - *Now, put up your dukes!*
 354 - *Fred...*
 355 - *Goon, put 'em up.*
 356 - *I'm gonna thrash you within an inch of your life.*
 357 - *Fred, I am not gonna get into a fight with you.*
 358 - *Oh, yes, you are. You've sullied the name of Mertz.*
 359 - *Now, come on.*
 360 - *Fred.*
 361 - *Fred!*
 362 - *Fred!*
 363 - *Es un caso horrible que paso!*
 364 - *No lo puedo creer! No lo puedo creer!*
 365 - *I didn't do anything! I didn't do anything!*
 366 - *It's not you. This time it's Fred.*
 367 - *Oh. Fred Mertz.*
 368 - *You know what he's been doing?*
 369 - *What? He's been juggling the books.*
 370 - *Fred Mertz is an embezzler.*
 371 - *Not our Fred Mertz.*
 372 - *Yes, our Fred Mertz.*

373 – *Oh, honey, that...that can't be true.*
 374 – *You must be mistaken.*
 375 – *No, no, no, I'm not mistaken.*
 376 – *Accidentally I found a suitcase full of money in his closet.*
 377 – *And he says she has no idea*
 378 – *where that money came from. Huh!*
 379 – *Oh, uh...*
 380 – *Uh, Ricky, that isn't Fred's money in Ethel's suitcase.*
 381 – *What do you mean it isn't Fred's...*
 382 – *How did you know it was Ethel's suitcase?*
 383 – *Oh...uh, how did I know it was Ethel's suitcase?*
 384 – *Yeah?*
 385 – *Was Ethel there?*
 386 – *No.*
 387 – *Well, then, uh...*
 388 – *she told me it was her money.*
 389 – *Where did Ethel get all that money?*
 390 – *Her aunt died and left it to her.*
 391 – *Her aunt left her French money?*
 392 – *Oh.*
 393 – *It was her French aunt.*
 394 – *That's good.*
 395 – *I mean, that's right.*
 396 – *Her French aunt, her aunt Yvette.*
 397 – *Yeah, Yvette.*
 398 – *Are you telling me the truth?*
 399 – *If I'm not, may I drop dead.*
 400 – *Why didn't Fred say something about it?*
 401 – *He didn't know.*
 402 – *He didn't know?*
 403 – *No, no, you know how tight Fred is.*
 404 – *Uh, Ethel didn't want that old rooster*
 405 – *to know about her nest egg.*
 406 – *Boy, if...if what you're saying is right,*
 407 – *I certainly owe Fred Mertz an apology.*
 408 – *Yeah, well...*
 409 – *(door slamming)*
 410 – *There it is, Ricardo.*
 411 – *My resignation.*
 412 – *Effective immediately.*
 413 – *Immediately after you pay our transportation*
 414 – *back to the States,*
 415 – *plus two weeks severance pay.*
 416 – *Now, Fred...*
 417 – *Fred.*
 418 – *I – I'm afraid I owe you an apology.*

419 – *I just found out*
 420 – *that that money belongs to Ethel.*
 421 – *Ethel who?*
 422 – *Ethel Mertz.*
 423 – *My Ethel Mertz?*
 424 – *Yes.*
 425 – *Her aunt died and left her the money.*
 426 – *What aunt?*
 427 – *A... A French aunt that you don't know about.*
 428 – *That's right, Fred.*
 429 – *Do you mean my little honey bun is loaded?*
 430 – *Yeah.*
 431 – *Gee, Fred, I'm, I'm...*
 432 – *I'm sorry I thought you were a crook.*
 433 – *That's all right, Rick, what are friends for?*
 434 – *Listen, we'll tear this up, huh?*
 435 – *All right.*
 436 – *Fred... Fred, uh,*
 437 – *don't tell Ethel you know.*
 438 – *Let her tell you in her own way, huh?*
 439 – *Yeah, that – that'd be better, Fred.*
 440 – *Sure, sure. Don't say that we told you.*
 441 – *I know what you mean.*
 442 – *Oh, there you are!*
 443 – *It was so hot out,*
 444 – *I had to come right back.*
 445 – *I've never seen, uh, uh...*
 446 – *What are you looking so funny about?*
 447 – *Hello, there, you little dickens, you!*
 448 – *What's the matter with you?*
 449 – *Sweetheart, it just dawned on me*
 450 – *what a fascinating creature you are.*
 451 – *The heat's got him.*
 452 – *No, no, no, don't be silly.*
 453 – *It's you, you doll.*
 454 – *Why, when you walked into this room,*
 455 – *if we weren't already married, I'd have asked you for a date.*
 456 – *Come on, honey, let's try and go someplace*
 457 – *where we can be alone.*
 458 – *Come on, darling,*
 459 – *come on.*
 460 – *Let's try and be alone for a minute.*
 461 – *Come on, I'll sit here.*
 462 – *You sit in my lap.*
 463 – *Come on, sweetie pie.*
 464 – *Now, now, put your arm around me.*

465 – *There.*
 466 – *Fred, are you sure you're all right?*
 467 – *I never felt better in my life, lover.*
 468 – *Oh, then you meant all those things*
 469 – *you said in there?*
 470 – *'Course I did.*
 471 – *Oh, you are cute.*
 472 – *(phonerings)*
 473 – *(laughs giddily)*
 474 – *Hello.*
 475 – *Hello. Ethel, it's me.*
 476 – *Uh, call back later, dear.*
 477 – *Now, where were we?*
 478 – *(phonerings)*
 479 – *Oh...*
 480 – *Hello?*
 481 – *Ethel, listen to me now.*
 482 – *Ricky's going downstairs.*
 483 – *It's my only chance to talk to you.*
 484 – *Ricky found all that money in your suitcase*
 485 – *and thought Fred had been juggling the books,*
 486 – *so I told him it was your money.*
 487 – *What'd you do that for?*
 488 – *Well, I didn't want him to think Fred was an embezzler*
 489 – *and I didn't want him to find out I'd been gambling*
 490 – *and you were the only one left. I ran out of people.*
 491 – *Well, you've run out of friends, too.*
 492 – *That's the dirtiest trick you've ever played on me!*
 493 – *I never want to see you again!*
 494 – *(phone clicks) Oh, but now...*
 495 – *How was that, snookums?*
 496 – *Aah, you let me up.*
 497 – *No, now, tootsie...*
 498 – *I just found out why you're retootsieing me.*
 499 – *It's on account of that money in my suitcase.*
 500 – *Money? That money had nothing*
 501 – *to do with my deep devotion for you.*
 502 – *Well, it's a good thing it didn't*
 503 – *because it isn't mine, it's Lucy's.*
 504 – *Lucy's?!*
 505 – *She won it last night gambling at the casino.*
 506 – *What are you trying to pull?*
 507 – *I'm not trying to pull anything.*
 508 – *It was Lucy's half – baked idea.*
 509 – *Ethel, I'm sorry. I'm sorry!*
 510 – *You're sorry? How do you think I feel?*

511 – *Lucy, you and I are through.*
 512 – *Oh, now, Ethel, listen...*
 513 – *And don't you say anything, you gold digger.*
 514 – *Don't you call me a gold digger, you pauper!*
 515 – *Oh, now, Ricky was right.*
 516 – *Ill – gotten gold is nobody's gain.*
 517 – *Look at us, at each other's throats*
 518 – *just because of that dirty money.*
 519 – *This dirty old money!*
 520 – *Lucy, what are you gonna do?*
 521 – *Lucy! Where are you gonna go?*
 522 – *I'm going back to the casino*
 523 – *and get rid of this ill – gotten gold!*
 524 – *(groaning)*
 525 – *Now, what's the matter with you?*
 526 – *Wiped out twice in one lifetime.*
 527 – *What do you mean?*
 528 – *The crash of '29 and now this.*
 529 – *Fred!*
 530 – *Hi.*
 531 – *What's the matter? What's going on?*
 532 – *What's the matter with Fred?*
 533 – *He just found out I'm not Bobo Rockefeller.*
 534 – *What are you talking about?*
 535 – *The money in that suitcase isn't mine, it's Lucy's.*
 536 – *Oh.*
 537 – *Lucy's!*
 538 – *Yeah, she won it gambling last night at the casino.*
 539 – *I told her not to gamble!*
 540 – *Oh, now, put your eyes back in their sockets.*
 541 – *She only gambled by accident.*
 542 – *By accident?*
 543 – *Oh, come now, there was almost a million francs in that suitcase.*
 544 – *You can't think of a better story than that.*
 545 – *Oh, now, Ricky, it's the truth.*
 546 – *It's the truth. She found a chip on the floor*
 547 – *and she threw it on the table to give it back and it won.*
 548 – *She kept pushing the chips,*
 549 – *just kept pushing them away from her*
 550 – *and she pushed her way into a fortune.*
 551 – *Oh.*
 552 – *Now, Rick, she kept her promise,*
 553 – *honest she did.*
 554 – *We just happened to eat in a restaurant*
 555 – *that was in the casino.*
 556 – *You told her she could eat anywhere she wanted to.*

557 – *Ricky, pleased on't be angry.*
 558 – (*chuckling*)
 559 – *I'm not angry.*
 560 – *You're not?*
 561 – *I think it's wonderful.*
 562 – *You do?*
 563 – *Gee, Lucy thought you'd be furious.*
 564 – *Of course not, it wasn't her fault.*
 565 – *No, it wasn't. No other fault.*
 566 – *No.*
 567 – *Where is she?*
 568 – *She's gone to the casino to give back the money!*
 569 – *Oh, no! Yeah.*
 570 – (*yells*)
 571 – *There, and I never want to see it again.*
 572 – *One moment, madame.*
 573 – *You don't know, you don't know*
 574 – *what has happened to me with that money.*
 575 – *I – I put one chip on this table yesterday and – and it...*
 576 – *and it... money like that that I don't...*
 577 – *Here are your chips, madame.*
 578 – *I do not want the chips, I wash my hands.*
 579 – *Vingt – cinq. 25.*
 580 – *Wait, madame, you have won again.*
 581 – *That is impossible*
 582 – *because I did not put my chip on any number.*
 583 – *I know, madame, but you had the mon red.*
 584 – *And 25 is red.*
 585 – *Oh, no.*
 586 – *Lucy!*
 587 – *Ricky, I'm sorry, I'm sorry, I didn't mean it.*
 588 – *I didn't mean it... Look, look, honey,*
 589 – *Ethel explained everything to me,*
 590 – *and I think it's wonderful.*
 591 – *You mean I can keep it?*
 592 – *Sure. Where's the money?*
 593 – *22. Right there.*
 594 – *Oh, no!*
 595 – (*wailing*)
 596 – (*closing orchestral flourish playing*)
 597 – (*"I Love Lucy" theme song playing*)
 598 – *ANNOUNCER : Also seen in tonight's cast were Gordon Clark, John Mylong,*
 599 – *Louis Nicoletti and Jacques Villon.*
 600 – *"I Love Lucy" is a Desilu Production.*
 601 – *Lucille Ball and Desi Arnaz*
 602 – *will be back next week at this same time.*

1.26 Episode 26: Return Home from Europe

- 1 - "Return Home From Europe"
- 2 - ("I Love Lucy" theme song playing)
- 3 - (theme song ending)
- 4 - ANNOUNCER: And now, "I Love Lucy."
- 5 - (applause)
- 6 - Lucy, have you got room for this stuff in your trunk?
- 7 - I was just coming down to ask you the same thing.
- 8 - Ethel, I told you, you were buying too many souvenirs.
- 9 - Well, now, I want a lot of things
- 10 - to remind me of my trip when I get home.
- 11 - Gee, I hate to leave Europe.
- 12 - Me, too.
- 13 - From the looks of things, you're not leaving it.
- 14 - You're taking it with you.
- 15 - Oh, Fred, you can't come home from Europe
- 16 - without buying gifts for your friends.
- 17 - The test of true friendship
- 18 - does not depend upon buying gifts.
- 19 - He ought to know—
- 20 - he's been testing his friends for 20 years.
- 21 - Look at all this junk you're lugging home.
- 22 - This is not junk, Fred, believe me.
- 23 - Hi, Rick. Come here. Hi, Ricky.
- 24 - Hi, honey. Hi, dear.
- 25 - Listen, I stopped by American 'Spress
- 26 - and I gave them our forwarding address in New York.
- 27 - Hey, did they have any mail Good.
- 28 - for us at American 'Spress?
- 29 - Oh, yes, I almost forgot. Here.
- 30 - Oh, a letter from Mother!
- 31 - Gee, it'll be wonderful to see Mother
- 32 - and Little Ricky again, won't it, honey?
- 33 - Yeah, it'll be wonderful to see Little Ricky again all right.
- 34 - Here's a telegram for you.
- 35 - How do you like that? A telegram
- 36 - and she forwards it in the regular mail.
- 37 - It takes three weeks to get here.
- 38 - Only your mother would...
- 39 - Oh, now, honey, maybe it isn't important.
- 40 - It's probably a birthday greeting or something.
- 41 - I hope you're right.
- 42 - que estaba esperando.
- 43 - What's it say?
- 44 - Oh, no! Lo estoy esperando por tres meses el telegram...

45 - FRED: What's it say?
46 - Well, whatever it is,
47 - I have a feeling it isn't "happy birthday."
48 - Your mother is a... a...
49 - Honey, is it important?
50 - Oh, no, no.
51 - Only the managing director of the Roxy Theater in New York,
52 - and he wants me to open there with my band for two weeks,
53 - starting next Monday! That's all.
54 - Oh...
55 - We'll make it if fly.
56 - That's a good idea. I'll call him
57 - and find out if the offer still stands.
58 - All right.
59 - Hello, operator.
60 - Operator, I want to put a call to New York City, please.
61 - Mr. Rotheffel at the Roxy Theater in New York City.
62 - As soon as you can. It's very important.
63 - Listen, Fred, would you see if you can get a reservation
64 - on Pan American for us and the orchestra?
65 - Sure I will.
66 - Hey, this is exciting.
67 - We're gonna fly across the ocean.
68 - Who said you were going to?
69 - What do you mean?
70 - I may leave you right here in Europe.
71 - I didn't do anything.
72 - Your mother did, and she inherits it from you.
73 - Oh!
74 - Hello.
75 - Yes? Yes.
76 - Mr. Rotheffel?
77 - This is Ricky Ricardo.
78 - Ye-Yes, sir. I'm still... I'm still in Europe.
79 - I got your wire. Well, I just got it today.
80 - Well, I-I know when it was sent,
81 - but it went to my personal dead letter office.
82 - Oh, push tush.
83 - Well, it doesn't matter. Look, I just wanted to find out:
84 - Does the offer stand?
85 - Wonderful.
86 - Yeah, well, I'm just trying to find out if I can fly.
87 - Yeah, you'll make it, Peter Pan.
88 - I'll let you know... Oh, hold it a minute.
89 - Hey, it's all set, Rick.
90 - There's a clipper leaving tomorrow afternoon,

91 - arriving New York the following day.
 92 - Wonderful. Listen, it's all right.
 93 - We-we're gonna be able to fly
 94 - and we'll be there in plenty of time.
 95 - Yes. Thank you very much.
 96 - Good-bye. Good.
 97 - Now listen. Wait a minute.
 98 - You'd better call the steamship lines
 99 - and tell them that we have to go by plane.
 100 - All right.
 101 - You see, everything's all right.
 102 - Mother didn't make such a bad mistake after all.
 103 - Hey, Rick, I'm just thinking.
 104 - The band was going home free for playing on the boat.
 105 - This way, you'll have to buy plane tickets for all of us.
 106 - Oh, who asked you?
 107 - Thanks to your mother,
 108 - I have to play the Roxy for two weeks for nothing.
 109 - All right, forget about the Roxy.
 110 - Let's go home on the boat like we planned.
 111 - Oh, no. No, no.
 112 - I've been waiting to play the Roxy for a long time,
 113 - and I'm gonna play the Roxy.
 114 - Oh, ho! You see? It isn't my mother's fault at all.
 115 - It's just your neurotic need to be in the spotlight.
 116 - My neurotic need to be in the spotlight?
 117 - Yeah. How do you like them apples?
 118 - And close your mouth.
 119 - What apples?
 120 - I hope that's a big plane we're going home on.
 121 - Got to have plenty of room for all this stuff.
 122 - Oh, no, you dunt.
 123 - What "dunt" I "dunt?"
 124 - You don't take this junk on the plane.
 125 - That's what you don't dunt.
 126 - Why not?
 127 - Look, they only allow you 66 pounds,
 128 - and every pound over 66 costs you two dollars.
 129 - Two dollars a pound? That's right.
 130 - Everything over 66 pounds has to go by boat.
 131 - (sighing): Well, all right. Let's see.
 132 - Oh, dear, now, I've got to take these wooden shoes
 133 - to Marian Van Black.
 134 - And I got to take this bottle
 135 - of My Sin to Mrs. Trumbull, I promised her.
 136 - Oh, here's something you can ship.

137 - That probably weighs all of two ounces.
 138 - Well, I don't care.
 139 - These other things are very important.
 140 - Look, Lucy, make up your mind, that everything goes by boat
 141 - except your luggage and your clothes.
 142 - That alone will weigh 66 pounds.
 143 - All right, but there's one thing
 144 - I have to take with me for sure— that cheese.
 145 - That cheese?
 146 - Yes. Now, don't argue with me.
 147 - You can't get that kind of cheese at home.
 148 - Are you kidding?
 149 - This thing must weigh 66 pounds by itself.
 150 - No, it's only 25 pounds.
 151 - That's a very rare kind of Italian cheese
 152 - and I promised to bring it home for a very special person.
 153 - And who is this very special person?
 154 - Someone we all know and love—
 155 - my mother.
 156 - Your what?!
 157 - My mother, and she's a who, not a what.
 158 - Now, look, Lucy, your mother has already cost me a fortune.
 159 - And I'm not going to spend one more penny
 160 - on that big hunk of cheese.
 161 - How can we get off that plane
 162 - and not have a present for mother?
 163 - After all, she stayed with the baby
 164 - all the time we were gone.
 165 - For the money she's cost me, I could have hired Dr. Spock.
 166 - Oh...
 167 - Now, look, I don't want to hear another argument about it.
 168 - I'm not going to spend one more penny for this cheese
 169 - even to ship it.
 170 - Now, come on, Fred.
 171 - We've got a lot of things to do.
 172 - Okay.
 173 - Boy, there's going to be some family argument
 174 - if I get off that plane without a present for my mother.
 175 - How can I get that cheese to New York?
 176 - You can't.
 177 - Oh, yes, I can, now.
 178 - Ricky won't pay for taking it...
 179 - What do, what do they take on the plane for free?
 180 - Only the clothes you're wearing.
 181 - Oh, well, that's no good.
 182 - Very few people wear cheese.

183 - Try to think of something else besides clothes.
184 - You thinking?
185 - Y-Yes. I'm, I'm thinking. Yeah, I'm thinking.
186 - Do they charge for babies on planes?
187 - I don't think so. Why?
188 - Oh, no.
189 - Lucy, oh, no, Lucy.
190 - Isn't that cute?
191 - Yeah.
192 - Gee, that'll come in handy, won't it?
193 - Hi.
194 - Hi, boys.
195 - Hi, Rick.
196 - Where's Lucy?
197 - Oh, uh, uh, she stopped to get a magazine.
198 - She'll be here in a minute.
199 - How much time do we have?
200 - We take off in five minutes.
201 - Thank you.
202 - If Lucy misses this plane...
203 - Now, Rick, she'll make it.
204 - Five will get you ten.
205 - Don't worry, Rick.
206 - Sit down. She'll make it.
207 - Yeah, well...
208 - Oh, here she comes.
209 - I told you, she'd make it.
210 - What's she...
211 - What's that?
212 - What's what?
213 - That. What are you doing?
214 - Oh, Rock-a-bye, baby...
215 - What have you got there?
216 - Where are you going?
217 - I am not the father of that cheese.
218 - Oh... come on, sit down. Sit down here.
219 - Look... Sit down!
220 - I don't want anything to do with you or your little scheme.
221 - I will be sitting in the lounge
222 - in the back of the plane.
223 - Oh, Ricky. Fred.
224 - I thought I'd sit up here with you
225 - so we wouldn't disturb the others.
226 - WOMAN (over P.A.): Good afternoon.
227 - All of us are happy to have you aboard
228 - this Pan American President flight number 155 to New York.

229 - Fasten your seat belts, please,
230 - and observe the "No Smoking" sign.
231 - Thank you.
232 - I'm Evelyn Bigsby.
233 - Oh, I'm, uh... How do you do?
234 - I'm Lucy Ricardo.
235 - How do you do?
236 - (baby crying)
237 - No, no.
238 - She's a little fussy. She missed her nap.
239 - Oh.
240 - My, you certainly have a quiet baby. Good baby.
241 - Yeah, well...
242 - Is it a girl?
243 - Huh?
244 - Is it a girl?
245 - No.
246 - Oh, a boy.
247 - All right.
248 - Mine's a girl.
249 - Oh.
250 - She's four months old.
251 - Hmm.
252 - How old is yours?
253 - Uh... four months.
254 - Oh, big baby.
255 - How much does he weigh?
256 - 25 pounds.
257 - 25 pounds at four months?
258 - Too much?
259 - Well, how much did he weigh when he was born?
260 - Uh...fif... uh...
261 - Eight pounds.
262 - But he's a big eater.
263 - Well, I think I'll take a nap.
264 - I'm just dying to see him.
265 - What's his name?
266 - Cheddar...
267 - Uh, Chester.
268 - My daughter's name's Caroline.
269 - Oh, well, that's nice.
270 - Especially for a girl.
271 - Isn't she cute?
272 - Yeah.
273 - May I?
274 - Oh, no, he's... he's very shy.

275 - He doesn't like to have strangers look at him.
276 - Do you want the strange lady to see you?
277 - You don't? Oh, well, don't worry about it. No.
278 - No, no, it's perfectly all right.
279 - No, I'll just tell her, that's all. Forget about it.
280 - He said no.
281 - He talks?
282 - Only the last couple of months.
283 - If you ladies will give me the babies' bottles,
284 - I'll heat them.
285 - Oh, fine, yes. Thank you.
286 - There you are.
287 - Wouldn't you like me to warm your baby's bottle?
288 - Oh, well, he isn't hungry yet. Thank you.
289 - Well, then, let me keep it in the refrigerator it for you.
290 - Oh, okay... oh.
291 - Uh... I didn't bring any.
292 - You didn't bring any? You didn't bring any?
293 - Oh, well, I meant to, really. I-I just forgot.
294 - So, just skip it.
295 - He can have one of mine.
296 - Oh, no, I wouldn't think of it. Thank you just the same.
297 - I'll, I'll feed him when we get to New York.
298 - But we don't get there until tomorrow.
299 - Oh, well, it will do him good.
300 - He's too fat anyway.
301 - Please heat both bottles, Miss.
302 - Thank you very much.
303 - Oh, hi, dear.
304 - Oh, is that your husband? Yes.
305 - Oh, pardon me, sir.
306 - Wouldn't you like to sit next to your wife?
307 - I'd be glad to change seats with you.
308 - Yes, come on, dear, sit here.
309 - Not while you have that.
310 - He can't stand children.
311 - Oh, well, that's a shame.
312 - Yes, it is,
313 - especially when the baby looks exactly like him.
314 - Here we are.
315 - Oh, good.
316 - Oh, thank you.
317 - You know, this is a wonderful formula.
318 - It's been in the family for years.
319 - Is that so?
320 - Mmm. Here we go, honey.

321 - (clicking tongue)
 322 - Good baby.
 323 - Yes, you're a good baby.
 324 - Drink it all up.
 325 - That's a boy. Down the hatch.
 326 - Now, here we go.
 327 - (chuckling)
 328 - He hates to drink alone.
 329 - What's in that formula?
 330 - Cod liver oil.
 331 - I... I think he's had enough. Thank you very much.
 332 - Well he hasn't had any at all.
 333 - Oh, no, he's had plenty, really.
 334 - He wasn't very hungry.
 335 - Burp.
 336 - Burp.
 337 - Mrs. Ricardo?
 338 - Burp. Yes?
 339 - I've been checking my list
 340 - and there seems to be a mistake.
 341 - Oh?
 342 - I don't have a record of your baby on our passenger list.
 343 - Oh, that. Well, I didn't mention it
 344 - because I-I didn't think it mattered
 345 - as long as babies travel for free.
 346 - Oh, but they don't on overseas flights.
 347 - Oh.
 348 - We do charge, but we charge only ten percent
 349 - of the regular fare for babies.
 350 - Oh.
 351 - You can pay for the baby when you get to New York.
 352 - (whispering): Ethel, wake up. Ethel, wake up.
 353 - Fred, Fred, stop. Don't pull all the covers.
 354 - What's the matter? Wake up. Huh, what?
 355 - What's the matter? Complications.
 356 - Complications. What's the matter?
 357 - They charge ten percent of the regular fare for babies.
 358 - That's 30.
 359 - *Oh, well, how much will it cost for the cheese?*
 360 - *Fifty dollars.*
 361 - *Well, it's cheap to have the cheese be a baby*
 362 - *than have the baby be a cheese.*
 363 - *That's not the point.*
 364 - *Either way, Ricky will kill me.*
 365 - *But what are you gonna do, honey?*
 366 - *I'll be back.*

367 – *Where are you going? Ooh...!*
 368 – *I'm going to the kitchen.*
 369 – *Okay.*
 370 – *Ethel, wake up. What, what?*
 371 – *Move over.*
 372 – *What are we gonna do, Lucy?*
 373 – *What are we gonna do?*
 374 – *We're gonna eat it.*
 375 – *What?!*
 376 – *We're gonna eat the cheese.*
 377 – *You like cheese, don't you?*
 378 – *Oh, well, not enough to eat all of that.*
 379 – *Oh, come on now.*
 380 – *Oh, Lucy, I couldn't eat 25 pounds of cheese.*
 381 – *I – I polished off a wonderful meal.*
 382 – *I – I ate – a nice, great, big steak*
 383 – *and – and some apricot pie...*
 384 – *Hey, stop talking and eat. Here.*
 385 – *Oh, Lucy, this is ridiculous.*
 386 – *Even I can't eat all of this.*
 387 – *Eat what you can.*
 388 – *We'll figure out what to do with the rest later.*
 389 – *(contented sigh)*
 390 – *Where's your baby?*
 391 – *Huh?*
 392 – *Your baby – where is she?*
 393 – *Oh, that.*
 394 – *(chuckling) : Oh, I didn't have a baby.*
 395 – *(laughing)*
 396 – *What do you mean, you didn't have a baby?*
 397 – *I didn't. I didn't have a baby.*
 398 – *It was a piece of cheese.*
 399 – *(screams)*
 400 – *Stewardess!*
 401 – *Mrs. Bigsby... Stewardess!*
 402 – *Help! Mrs. Bigsby...*
 403 – *What's the matter?*
 404 – *This woman's baby's disappeared*
 405 – *and now she claims she never had one.*
 406 – *No, no, no, no, no, no, that's not true.*
 407 – *What's the matter? I saw your baby.*
 408 – *No, you did not.*
 409 – *(all talking over each other)*
 410 – *I've been with this department a good many years,*
 411 – *but I've never seen a case like this.*
 412 – *Now, Mrs. Bigsby claims that*

413 – *Mrs. Ricardo* had an object in her arms,
 414 – and that that object was a baby.
 415 – *I don't claim; I saw.*
 416 – *Uh – uh – uh – uh – uh – uh – uh!*
 417 – *You have no idea what you saw.*
 418 – *Mrs. Ricardo* says it was not a baby.
 419 – *So far, this is logical.*
 420 – *There's a difference of opinion.*
 421 – *One lady is right,*
 422 – *the other's wrong.*
 423 – *Yeah, well.*
 424 – *Mr. Ricardo*, a celebrated and seemingly rational man,
 425 – says that it looked like a baby,
 426 – but it was in reality a piece of cheese.
 427 – *That's right.*
 428 – *Yeah.*
 429 – Now, *Mrs. Ricardo*,
 430 – *I'm going to ask you once more :*
 431 – *Was there a baby?*
 432 – *No, sir.*
 433 – *Then whose is this?*
 434 – *Oh...*
 435 – *It's mine.*
 436 – *It's the latest thing from Paris.*
 437 – Now, look, mister, mister...
 438 – the newsreel fellow is there.
 439 – *He wants to take a picture of me and my orchestra.*
 440 – *Oh, he does?*
 441 – *Yes, sir. Now, uh, you see,*
 442 – *th – they're getting awfully close to the deadline.*
 443 – *Oh, they are?*
 444 – *Well, I thought you'd like to know.*
 445 – *Yeah.*
 446 – *I beg your pardon, sir, but I am positive*
 447 – *Mrs. Ricardo* was carrying a baby.
 448 – *Oh, no you're not, you're not positive about a thing.*
 449 – *Ma'am, please.*
 450 – *I saw the baby drinking the milk.*
 451 – *(shouting) : Wait a minute!*
 452 – *Did you actually see the baby's face?*
 453 – *I most certainly.*
 454 – *RICKY : Oh, come now.*
 455 – *You couldn't miss it.*
 456 – *It looked just like him.*
 457 – *What do you mean, it looked just like me?*
 458 – *You leave him out to fit.*

459 – *He had nothing to do with it.*
 460 – *It was a baby.*
 461 – *It was a piece of cheese.*
 462 – *Did you ever hear a piece of cheese burp?*
 463 – *Oh...*
 464 – *Look, let me try to explain*
 465 – *this whole thing to you from the beginning.*
 466 – *We were in Nice.*
 467 – *She wanted to bring this cheese to her mother.*
 468 – *All right, now, I had been telling her*
 469 – *she had too much luggage already.*
 470 – *So, she thought that baby should travel for free.*
 471 – *She took the cheese,*
 472 – *she put a blanket around it,*
 473 – *put the little bonnet on the cheese*
 474 – *and took it in the plane with her.*
 475 – *Well, didn't you think this was rather strange behavior?*
 476 – *For Lucy? No.*
 477 – *You see, I intended to pay for the cheese*
 478 – *the minute I got there.*
 479 – *Oh, you did? I did.*
 480 – *That's right. He told me he was.*
 481 – *RICKY : Sure. Hey, Rick, we're gonna*
 482 – *miss out on those news reels.*
 483 – *Yeah, get your instruments out...*
 484 – *You don't mind if they start getting...*
 485 – *Well, yes, oh, all right, but just one question.*
 486 – *Where is the cheese?*
 487 – *That's a good question.*
 488 – *Where is the cheese, honey?*
 489 – *Uh, where is the cheese?*
 490 – *Yes, where is the cheese?*
 491 – *ETHEL : We ate it.*
 492 – *You and Mrs. Ricardo ate 25 pounds of cheese?*
 493 – *Oh, come now.*
 494 – *Oh, it's possible.*
 495 – *I've seen my wife sit down and polish off a whole...*
 496 – *Oh, shut up.*
 497 – *Lucy, where is the cheese?*
 498 – *Well?*
 499 – *Well, I'm afraid to tell you.*
 500 – *I am not going to do anything to you.*
 501 – *You promise?*
 502 – *(shouting) : I am not going to do...!*
 503 – *(wailing)*
 504 – *You scared me!*

505 – *I'm sorry.*
 506 – *Look, I'll be glad to pay for the cheese, honey.*
 507 – *Well, that's not what I'm afraid of.*
 508 – *Well, tell me what it is.*
 509 – *Pardon me, Mr. Ricardo. Yes, sir.*
 510 – *We've just got two minutes*
 511 – *and I've got to get that shot.*
 512 – *All right. Would you excuse... Let me take this, please.*
 513 – *It's very important. Oh, go ahead.*
 514 – *We're working at the Roxy. The one that you see...*
 515 – *Mr. Ricardo, right over here.*
 516 – *You stand right over here in front of the band.*
 517 – *Yes, sir. I'll ask you*
 518 – *if you're glad to be home*
 519 – *and you answer by playing "Home Sweet Home."*
 520 – *Thank you. Roll it, Vic.*
 521 – *All right, boys, "Home Sweet Home."*
 522 – *Everybody together.*
 523 – *Mr. Ricardo, how does it feel*
 524 – *to be back in the United States?*
 525 – *(silence)*
 526 – *What's the matter?*
 527 – *Oh, no!*
 528 – *CUSTOMS AGENT : So that's where you hid the cheese!*
 529 – *Oh, honey, I'm sorry. I'm sorry*
 530 – *I didn't know it'd get all gooey and everything like that.*
 531 – *You don't know how much trouble it was*
 532 – *to get rid of that cheese.*
 533 – *I just had to get that cheese home to my mother, honey.*
 534 – *Oh, all I could think of was to put it in there.*
 535 – *I put it in the trombone – that wasn't bad –*
 536 – *but that piccolo... I thought I'd never get it in the piccolo.*
 537 – *If you'd only had a tuba in the band,*
 538 – *I could've put the whole thing in the tuba.*
 539 – *I'm terribly sorry, honey, but I didn't know what else to do.*
 540 – *It'd have meant a lot to me to take a...*
 541 – *You're laughing. I thought you'd be angry.*
 542 – *What are you laughing at?*
 543 – *(laughing) : It's so ridiculous.*
 544 – *The whole thing is so utterly ridiculous.*
 545 – *It is? Yeah, I guess so.*
 546 – *It could only happen to you.*
 547 – *Yeah, little old silly me.*
 548 – *(exaggerated laugh)*
 549 – *You know something, Lucy?*
 550 – *What?*

551 – *Being married to you is not easy.*
 552 – *No.*
 553 – *But it's sure is a lot of fun.*
 554 – *Oh, honey!*
 555 – *Mmm...*
 556 – *Come on, let's go home and see the baby, huh?*
 557 – *All right, honey.*
 558 – *(closing orchestral flourish playing)*
 559 – *(“I Love Lucy” theme song playing)*
 560 – *ANNOUNCER : The part of Evelyn Bigsby was played by Mary Jane Croft,*
 561 – *the stewardess was Mildred Law,*
 562 – *the airline officer was Ray Kellogg,*
 563 – *the newsman was Bennett Green,*
 564 – *and the customs officer was Frank Nelson.*
 565 – *“I Love Lucy” is a Desilu Production.*
 566 – *Lucille Ball and Desi Arnaz*
 567 – *will be back next week at this same time.*

2 I Love Lucy Season 06

2.1 Episode 01: Lucy Bob Hope (1956)

1 - Come on now, Little Ricky,
 2 - let me see you swing that bat.
 3 - Attaboy! Ha-ha!
 4 - You're gonna be another Mickey Mantle.
 5 - Uncle Fred, who's Mickey Mantle?
 6 - Who's Mickey Mantle?
 7 - Why, he's the guy
 8 - they got to replace Joe DiMaggio.
 9 - Who's Joe Maggio?
 10 - "Who's Joe Maggio?"
 11 - You talk more like your father every day.
 12 - It's Joe DiMaggio.
 13 - And he's one of the greatest Yankees of all time.
 14 - Come on now, let me see you take another swipe
 15 - at that old apple.
 16 - Boffo!
 17 - Right out of the park. Attaboy.
 18 - Hi, Daddy.
 19 - Hey! Hi! Hi, Rick.
 20 - Say, what's going on, partner?
 21 - I'm swiping apples.
 22 - You're swiping apples?
 23 - He means he's taking a swipe at the old apple.

24 - Oh. Well, let me see you do it. Go on.
 25 - Show him. Show your dad. At 'em!
 26 - Hey!
 27 - He's gonna be another Joe Maggio.
 28 - Yes, sir.
 29 - I'm treating the two girls and Little Ricky
 30 - to the ball game this afternoon at Yankee Stadium.
 31 - Well, that's very generous of you, Uncle Fred.
 32 - Well, it's nothing, Rick. I'm glad to do it.
 33 - Today is Ladies' Day, Daddy.
 34 - Oh, it's Ladies' Day.
 35 - Uh-huh.
 36 - Ladies and little boys get in free.
 37 - "Ladies and little boys get in free."
 38 - Yeah. He's just like his mother.
 39 - with Uncle Fred, you'd better go take a nap, huh?
 40 - Okay, Daddy.
 41 - You go to sleep now, son.
 42 - Good-bye.
 43 - Ain't he a dandy?
 44 - How about that kid, huh?
 45 - He's a dandy.
 46 - Listen, did the girls come back from shopping yet?
 47 - No, not yet.
 48 - And I'm getting hives
 49 - at the thought of Ethel running loose in a department store
 50 - with a loaded charge-a-plate.
 51 - Well, listen, Fred,
 52 - you can't expect the girls to go to the opening
 53 - of a new nightclub in an old dress.
 54 - Ah, well, it's all your fault, too.
 55 - If you hadn't bought a piece of the Tropicana,
 56 - I wouldn't be buying a piece of Saks Fifth Avenue.
 57 - Listen, you won't recognize the old Tropicana.
 58 - Boy, it's all changed.
 59 - It's brand-new furniture, brand-new paint job
 60 - new bandstand, new uniforms...
 61 - We even changed the name.
 62 - We call it Club Babalu.
 63 - Club Babalu?
 64 - Yeah. Hey, I like that.
 65 - And wait till you hear who I got
 66 - for the opening night.
 67 - Who?
 68 - Bob Hope.
 69 - Bob Hope!

70 - Yeah. Bob Hope.
71 - His agent Jimmy Safield
72 - just called me and said, "It's all set."
73 - Well, that's terrific.
74 - Yeah, there's only one thing, though.
75 - I made a slip the other day
76 - and Lucy knows that I was trying
77 - to get Bob Hope for the opening, you know.
78 - How could you pull a boner like that?
79 - You know how she acts in front of celebrities.
80 - I know, but I was talking on the telephone
81 - and I didn't know that she was in the apartment,
82 - but she doesn't need to know it's all set
83 - and that Bob is going to do it. Understand?
84 - Mm-hmm.
85 - So not a word in front of Lucy
86 - and not a word in front of Ethel
87 - and not a word in front of Little Ricky.
88 - Now we got him to worry about.
89 - Yeah, fine way to live—surrounded by blabbermouths.
90 - Hi.
91 - Hiya, honey, what you do?
92 - Buy half of the store?
93 - Well, not quite.
94 - Fred, you'd better go give Ethel a hand.
95 - She can't get up the stairs.
96 - She's got so many packages.
97 - Oh, good night, nurse.
98 - If I ever find where she hides that charge-a-plate,
99 - I'll pound the letters down.
100 - Fred.
101 - Where is the baby, honey?
102 - He just went in to take a nap.
103 - Oh, good. Any news about the opening?
104 - News?
105 - Yeah, about the guest star.
106 - Did you get hold of Bob Hope?
107 - Bob Hope?
108 - Yeah. Did he call you?
109 - Uh... no.
110 - No, Bob Hope didn't call. No.
111 - Well, he certainly knows
112 - that you were waiting to hear from him.
113 - He knows the opening is tomorrow night.
114 - Yeah, well, you know, that's show business.
115 - Well, I can't understand why he didn't even call you,

116 - for heaven's sake.
117 - Oh, my goodness!
118 - Oh, I just had a horrible thought.
119 - What?
120 - Ricky, you don't suppose...?
121 - Oh, I know it's a wild idea,
122 - but you don't suppose that Bob Hope heard about me,
123 - and that's the reason he hasn't called you, do you?
124 - About you?
125 - Yeah. You know,
126 - those exaggerated reports
127 - about what happens to a celebrity
128 - when they meet up with me.
129 - No.
130 - No, as bad as you are, I don't think...
131 - By George,
132 - I hate to say this, but you may be right.
133 - Oh, no!
134 - Yeah, I think you hit it right on top of the head.
135 - I think that-that Bob is afraid even to come near you.
136 - Oh, honey, I'm so sorry.
137 - Well...
138 - Oh, I just feel awful.
139 - Well, that's all right, honey.
140 - Oh, this is terrible!
141 - Honey, you're married to a jinx!
142 - Now, now, now, honey...
143 - Yes, you are.
144 - Here are the lineups and batting orders
145 - for today's game:
146 - For Cleveland, batting first
147 - and playing right field, Al Smith...
148 - Gee, a baseball game is fun.
149 - Kind of wish I knew what it was all about.
150 - Kill the umpire!
151 - Stop, Ethel! Stop!
152 - Well, that's what you always say.
153 - Game hasn't even started.
154 - Oh.
155 - Oh, Lucy, come on, cheer up.
156 - There could be a million reasons why Bob Hope
157 - hasn't called Ricky.
158 - No, there aren't.
159 - He's heard that every time
160 - I come near a celebrity, there's trouble.
161 - It happened in Hollywood. It happened in Europe.

162 - I'm a scourge of two continents.
163 - Oh, now, honey, that's the silliest thing I ever heard of.
164 - Oh, come on, perk up.
165 - Red hots!
166 - Get your red hots!
167 - Get 'em while they're hot!
168 - Fred, Fred, I'm hungry. Get me a hot dog.
169 - Did you come out here to watch a ball game
170 - or to stuff your face?
171 - That guy down there is eating.
172 - He's not eating.
173 - He's a pitcher.
174 - He's chewing tobacco.
175 - A lot of ball players chew tobacco.
176 - Well, whatever it is, it sure looks good.
177 - Come on, go get me a hot dog.
178 - That man won't be back here for hours.
179 - Oh... all right.
180 - Can I have one, Uncle Fred?
181 - Okay, Little Rick. Okay.
182 - Well, as long as you're up,
183 - you might as well bring me one, too, Fred.
184 - I came out here to watch a ball game
185 - and I wind up as a short-order cook.
186 - Fred, come on...
187 - Can I have your autograph, Mr. Hope?
188 - Well, I don't know.
189 - You seen my latest picture, The Iron Petticoat?
190 - Yes, sir!
191 - You watch my television show?
192 - Oh, yes, sir.
193 - You root for Cleveland?
194 - I own a piece of the team, you know.
195 - Yes, sir.
196 - Well, now that you've been
197 - properly brainwashed...
198 - There you are, you lucky boy.
199 - How are you?
200 - How's it going, all right?
201 - Listen, Ethel, you keep an eye
202 - on Little Ricky for a minute, will you?
203 - What are you gonna do?
204 - I'm gonna talk to Bob Hope.
205 - Oh, no, you're not. No, no, you're not.
206 - Now, listen, now, listen, Ethel,
207 - I'm just gonna explain to him

208 - that I'm not really a jinx
209 - and I'm gonna promise to stay away from him.
210 - and maybe he'll do Ricky's show.
211 - Oh, Lucy.
212 - May I see your ticket, please?
213 - I just want to talk to Bob Hope.
214 - You and everyone else in the Yankee Stadium.
215 - I'm sorry.
216 - But this is important.
217 - I've got to see him.
218 - So see him.
219 - Look from here.
220 - You don't understand.
221 - I'm Ricky Ricardo's wife.
222 - Well, that's keen.
223 - I'm Phoebe Krausfeld's husband, and it's still no dice.
224 - Hot dogs! Get your hot dogs!
225 - Get 'em while they're hot!
226 - Hot dogs!
227 - Hot dog man.
228 - How many, lady?
229 - Um, I think you and I better have a little talk.
230 - Paul... Paul, the uniforms are not here yet. They're...
231 - What are they doing to the floor?!
232 - What's the matter with the floor?!
233 - Calm down, Rick.
234 - It will be finished today.
235 - And by tomorrow night, it will be all set in and dry.
236 - Now don't panic!
237 - It's my opening. If I want to panic, I'll panic.
238 - Oh, say, Rick, before I forget,
239 - Jimmy Safield called.
240 - Bob Hope's out at the ball game.
241 - He wants you to come out there and look over
242 - the material for the opening.
243 - Now, there's a ticket for you
244 - at the box office at Yankee Stadium.
245 - Now go on, go on. Please go.
246 - I got a lot of things to do around here.
247 - Are you sure that floor is gonna get in all right?
248 - It'll be fine.
249 - Now just take it easy.
250 - Just go to the ball game. Enjoy yourself.
251 - Yankee Stadium.
252 - Yankee stadium!
253 - 80,000 people are there.

254 - They couldn't possibly meet.
255 - What are you talking about?
256 - Oh, uh, no. I'll, I'll see...
257 - Excuse me.
258 - Red hots!
259 - Get your red hots! Red hots!
260 - Get your red hots!
261 - Get your red hots!
262 - Get your red hots!
263 - Sonny, I'd like a hot dog.
264 - Red hots! Get your red hots!
265 - Red hots!
266 - Get it right here!
267 - Red hots! Get 'em while they're hot!
268 - Oh, Mr. Hope.
269 - No, thanks, kid.
270 - Well, Mr. Hope...
271 - Uh, right. Mr. Hope...
272 - Mr. Hope, I'd like to talk to you for a minute.
273 - Look, I told you I don't want a hot dog.
274 - But Mr. Hope,
275 - if I could just talk to you for a second.
276 - Look, you don't get my message.
277 - I don't want a hot dog.
278 - Look upon me as a vegetarian,
279 - will you, please?
280 - Please, please, Mr. Hope...
281 - Will you get this thing out of here?
282 - The steam is taking the curl out of my nose.
283 - Will you get out of here?
284 - Please, Mr. Hope.
285 - Mr. Hope, it'll only take a minute.
286 - You see, I don't really sell hot dogs.
287 - No? What are you doing with this thing?
288 - Hatching chickens?
289 - Oh, no. No, no...
290 - Red hots! Get your red hots!
291 - Hey, hey! Here, I'll take one.
292 - Oh, all right.
293 - Would you pass this, Mr. Hope, please?
294 - The gentleman right over there.
295 - I want to talk to you when I get a chance.
296 - Would you pass this over there, please?
297 - Thank you very much.
298 - What I have to talk to you about
299 - is very important, Mr. Hope.

300 - Would you give him the change, please?
301 - There you are, sir.
302 - Hey, I'll have one, too.
303 - Oh, uh, yes, ma'am.
304 - Yes, ma'am. Here, Mr. Hope,
305 - would you pass that, please?
306 - Hey, you forgot my relish.
307 - Oh, I'm sorry, sir. I'm sorry.
308 - There you are, sir. Thank you.
309 - Would you pass this over, please?
310 - All of a sudden, I feel like UNIVAC.
311 - Oh, Mr. Hope, have you got change for a five?
312 - Five? Hey, can I have some mustard?
313 - Yes. I'm sorry.
314 - Could I have some mustard, too?
315 - I got change for a five.
316 - I could shave you,
317 - but I got a little action going here.
318 - Mustard. A little mustard right there, please.
319 - This is mine.
320 - Okay. Here you are.
321 - Ma'am wants a little mustard.
322 - Right.
323 - There you are. Fine.
324 - I've...
325 - Will you put a bun around this finger?
326 - It looks delicious.
327 - Oh, Mr. Hope, I'm sorry.
328 - Yeah, it's all right.
329 - What was that? What was that?
330 - Oh, nothing. Somebody just hit the ball over the fence.
331 - Oh, no. Al Rosen hits a home run
332 - and I gotta miss it. Oh, no!
333 - I'm sorry, Mr. Hope,
334 - but if you can just let me talk to you for just a minute.
335 - I'm trying to watch the game.
336 - Will you leave me...
337 - What is it?
338 - Mr. Hope, please,
339 - I have got to talk to you.
340 - Yeah, but, honey... This is important.
341 - It's my tie. This is very important.
342 - I didn't come to the ball game
343 - just to talk to you.
344 - Get your red hots!
345 - Get your red hots!

346 - Get your red hots right here!
347 - Get your red hots! Get your red hots!
348 - This ought to help.
349 - There.
350 - Ooh.
351 - Ah, that's what I've always wanted—
352 - a quick-frozen beret.
353 - Relax for five minutes and take it easy
354 - and then go back to see the game.
355 - Mm-hmm.
356 - Mr. Hope... Yeah.
357 - there's a Mr. Ricardo outside to see you.
358 - Fine. Send him in.
359 - Thank you very much.
360 - Hi, Bob. I heard about the foul ball.
361 - Are you all right?
362 - Yeah, they can't hurt me.
363 - I used to be in vaudeville, you know.
364 - I understand that a hot dog vendor
365 - caused the whole thin'.
366 - Pardon?
367 - A hot dog vendor caused the whole thin'.
368 - You're trying to tell me something.
369 - Oh, yeah! Yeah! A hot dog vendor.
370 - Yeah. Yeah.
371 - Some real weirdo kept saying
372 - he wanted to talk to me— yatata, yatata, yatata.
373 - A real weirdo that kept going yatata, yatata, yatata?
374 - Mm-hmm.
375 - What did this, uh, hot dog vendor look like?
376 - Oh, tall, red hair.
377 - Uh-oh.
378 - Oh? What?
379 - It could be my wife.
380 - Are you married to a tall, redheaded weirdo
381 - that goes yatata, yatata, yatata?
382 - Yes.
383 - With a mustache?
384 - Oh. Well, thank goodness, for once it wasn't Lucy.
385 - But if you ever bump into a tall, red-haired weirdo
386 - that goes yatata, yatata, yatata
387 - and doesn't have a moustache,
388 - run for your life.
389 - That's Lucy.
390 - Your wife really like that?
391 - Yes.

392 - You need this more than I do.
393 - Listen, Bob,
394 - I wanted to talk to you about
395 - that, uh, opening for the club, you know.
396 - You got any ideas what we should do?
397 - Yeah, I've been thinking it over
398 - and I think we can do some real...
399 - How's the game coming?
400 - Oh, pretty good,
401 - but the game isn't over
402 - till the last man is out, you know.
403 - Well, hello, Mr. Hope.
404 - Well, good-bye, Mr. Hope.
405 - Oh, uh, uh, sonny?
406 - Who? Me?
407 - Yeah, you. Come here. I want to talk to you.
408 - I don't remember seeing you with the team before.
409 - Uh, no. I'm a new one.
410 - Well, back to the ol' ball game.
411 - Yeah, oh...
412 - Wait a minute.
413 - Say, you must be that new rookie
414 - we brought up from our farm in Indianapolis.
415 - Uh, yep.
416 - Well, how are things down on the farm?
417 - Well, farm, uh...
418 - Pigs are all right, but the cow died.
419 - Well, back to the ol' ball game.
420 - Wait!
421 - I understand you have quite a throwing arm.
422 - I'd like to see your pitching motion.
423 - Um, all righty.
424 - What do you pitch? Bonbons?
425 - Well, uh, I could pitch much better
426 - if I had a chaw of tobacco.
427 - All us pitchers chew tobacco, you know.
428 - I'll go get some tobacco
429 - and come back and pitch for you later.
430 - Hey, wait a minute, buddy.
431 - Here. Here's some chewing tobacco right here.
432 - What's the matter?
433 - Not my brand.
434 - Lucy, who you do think you're foolin'?
435 - Oh, you were great.
436 - You were a million laughs.
437 - Could I interest you in a stomach pump?

438 - Look. Would you please tell me what you are doing?
439 - Well, I was only trying
440 - to get Mr. Hope to appear at the club.
441 - I'm sorry you got hit on the head
442 - when I tried to sell you a hot dog.
443 - Was that you, too?
444 - I told you. Yeah.
445 - I didn't recognize you without your moustache.
446 - Yeah, well, now you'll never appear at the club.
447 - I'll be there.
448 - You will?! Yes.
449 - I had the whole thin' straightened out
450 - with his agent this morning.
451 - This morning?!
452 - Yes. Oh...
453 - Now, look, Bob, we still haven't decided what we're gonna do.
454 - The opening is tomorrow night.
455 - What do you think?
456 - Well, I've got a special-material number
457 - about baseball for three people.
458 - We'll need a couple...
459 - I'll need a couple partners that can sing and dance.
460 - Well, I'm not exactly Gene Kelly,
461 - but I'd love to do it.
462 - Oh, that's great.
463 - Who else can we get?
464 - You stay out of this.
465 - I didn't say anything.
466 - You mean the Kiss of Death can sing and dance?
467 - Well, that is a matter of opinion.
468 - Well, it's an easy little number.
469 - She might be cute in it.
470 - How can you say that after all she's done to you?!
471 - I figure if you can't lick 'em, join 'em.
472 - Nothing doing. We'll get somebody else.
473 - I'll talk to you later.
474 - Well, back to the ol' ball game.
475 - I forgot my...
476 - Oh, what's wrong, Lucy?
477 - Oh, nothing.
478 - Aw, now, it can't be that bad.
479 - What's the problem?
480 - Well, I really did want to do that act
481 - with you, Mr. Hope.
482 - All my life I've wanted to be in show business,
483 - and doing an act with you

484 - would be the greatest thing that ever happened to me.
485 - Well, why don't you do it, then?
486 - Because Ricky won't let me.
487 - He says I'm a jinx.
488 - Aw, no, now, come, come.
489 - Ballplayers never cry.
490 - I'm sorry I got mustard on you
491 - and I'm sorry I made you get hit on the head.
492 - It's all right. Anytime at all.
493 - And I'm sorry I hit you on the back
494 - and made you swallow your tobacco.
495 - Oh, that's all right.
496 - You got a lump on the head
497 - and I got a lump in my stomach.
498 - That's a funny joke.
499 - It is?
500 - Yeah.
501 - Thank you.
502 - You know, I sing and dance
503 - even better than I tell jokes.
504 - No!
505 - Yes.
506 - Then why doesn't Ricky let you go into show business?
507 - I don't know.
508 - It's just professional jealousy, I guess.
509 - Oh, you poor thing.
510 - And you know, Mr. Hope, I'm only trying to help him.
511 - I'm only trying to be a good wife. That's all.
512 - I can sing and I can dance.
513 - I can do a lot of things.
514 - You have no idea how talented I am.
515 - May I?
516 - Where'd you go?
517 - I turn around and you were gone.
518 - Don't speak to me, you Cuban heel.
519 - Wha' happen'?
520 - Wha' happen'? I'll tell you wha' happen'.
521 - This dear little girl wants to get into our act
522 - and you won't let her.
523 - All her life she's tried to get into show business
524 - and you've held her back.
525 - Yeah!
526 - She's the best little...
527 - best little wife any man ever had
528 - and you don't appreciate her.
529 - Yeah.

530 - I think we ought to let her do the act with us.
531 - Yeah!
532 - Nothing doing.
533 - No? Well, let me put it this way:
534 - If she doesn't do it, I don't do it.
535 - Yeah?
536 - Yeah.
537 - Yeah!
538 - Safe!
539 - You're out!
540 - Foul ball!
541 - Nobody loves the ump
542 - He's the apple of nobody's eye
543 - Nobody loves the ump
544 - And I'll never know, never know why
545 - Oh, they boo and they hiss and they holler at me
546 - Just because it's a ball and I call it strike three
547 - I'm not wearin' my glasses, so how can I see?
548 - Nobody loves
549 - Nobody loves
550 - Nobody loves the ump
551 - If I call it a ball, then they call me a slob
552 - If I call it a strike, then they call out the mob
553 - If called off the game, I'd be out of a
554 - Job
555 - Job...
556 - Job... job...
557 - You've got a lifetime job looking for that note.
558 - Nobody loves
559 - Nobody loves
560 - Nobody loves the ump
561 - The very first inning, the fans all commence
562 - They belt me with bottles
563 - I take no offense
564 - 'Cause each one they throw, I return for two cents
565 - Nobody loves
566 - Nobody loves
567 - Nobody loves the ump
568 - The poor old ump
569 - And that's without a lesson.
570 - Oh, if Marge sees this, Gower's finished.
571 - Hey!
572 - Hey!
573 - Hey!
574 - Ole!
575 - That'll set Cuba back a hundred years.

576 - What's the matter?
 577 - My spiked shoes are caught in the floor.
 578 - Spiked shoes?
 579 - Ay-ay-ay.
 580 - Well, come on, fellas.
 581 - Give me a couple of yanks.
 582 - Yanks? You have to say that word?
 583 - Oh, come on. The legs.
 584 - Oh, the legs.
 585 - Hey, hey!
 586 - Hey, hey!
 587 - Nobody loves the ump
 588 - He's the apple of nobody's eye
 589 - I'll never know, never know why
 590 - Oh, nobody loves
 591 - Nobody loves
 592 - Nobody loves the ump
 593 - The ump
 594 - Nobody loves the ump
 595 - You're out!
 596 - Hey, thanks for the memory
 597 - Of being here with you
 598 - At your Club Babalu
 599 - Thank you.
 600 - And through it all
 601 - I had a ball in spite of you-know-who
 602 - How lovely it was
 603 - I know what you mean.
 604 - Gracias por el recuerdo
 605 - Acepta, por favor
 606 - He's trying to tell us something.
 607 - Nuestro amor
 608 - I know I'm dumb, but translate, chum
 609 - In English, please, senor
 610 - I said, "How lovely it was."
 611 - Why didn't he say so?
 612 - Oh, he's a showoff.
 613 - You made such a wonderful ump.
 614 - I'm afraid that I danced like a chump
 615 - Well, that's all right.
 616 - And I'm sorry I gave you that lump
 617 - Well, I don't care
 618 - It might grow hair
 619 - We thank you We thank you
 620 - So much. So much.
 621 - Hey, I may never go back to NBC.

622 - Next week, Lilt with new Squeeze-Bottle Magic
623 - will bring you "I Love Lucy."
624 - "I Love Lucy"
625 - starring Lucille Ball and Desi Arnaz
626 - has been presented for your pleasure
627 - by Instant Sanka,
628 - the hardy coffee you can drink as strong as you like,
629 - it still can't affect your nerves.

2.2 Episode 02: Little Ricky Learns To Play The Drums (1956)

1 - Here you are, honey.
2 - What do we say when someone gives us something?
3 - You know, Little Ricky.
4 - You remember what Daddy always says
5 - when somebody gives him something?
6 - Gracias.
7 - Thank you.
8 - You're welcome.
9 - Don't do that at the table, dear.
10 - Do that again, son.
11 - Ricky. Just a minute.
12 - Listen to that beat.
13 - What?
14 - Listen to that wonderful beat.
15 - Listen to the rhythm.
16 - Hey!
17 - Looks like he's gonna be a drummer.
18 - Well, he certainly is not.
19 - That's the last thing in the world I want him to be.
20 - What's so bad with being a drummer?
21 - It's just not good enough for a son of mine.
22 - Well, it's good enough for a husband of yours.
23 - Well, that's different.
24 - How is it different?
25 - He's my flesh and blood.
26 - You're just a close relative.
27 - Well, what do you want him to be?
28 - I don't know.
29 - I... I'd like to see him...
30 - Wouldn't you like to go in your room and play, darling?
31 - Okay, Mommy.
32 - All right, sweetheart.
33 - Take your toast with you.
34 - Let me wipe off your mouth a little bit.

35 - There you are. Run along.
36 - I'd like to see him get into a dignified profession.
37 - I'd like to see him be... a doctor.
38 - A doctor? Mm-hmm.
39 - but, uh, I just thought that he should be a drummer
40 - because he showed ability.
41 - You heard him.
42 - That's natural talent.
43 - Oh, "natural talent," my foot.
44 - He's trying to get the oatmeal off his spoon.
45 - He was not.
46 - He was, too.
47 - I don't care. I think he should be a doctor.
48 - Well, I think he should be a drummer.
49 - A doctor.
50 - A drummer.
51 - Doctor. Drummer.
52 - Drummer. Doctor.
53 - Ah, fine. You agree.
54 - He's going to be a doctor.
55 - You tricked me.
56 - I did not. He's gonna be a doctor and that's that.
57 - Well, that is not that at all.
58 - Yes, it is now, Ricky.
59 - Just because I want him to be a doctor and you want him
60 - to be a doctor. Never mind...
61 - We'll He should be. just see...
62 - Oh, dear. They're having a fight.
63 - We'll see you later.
64 - We're not having a fight.
65 - Come on back here.
66 - It's just that I'm right
67 - and he's too stubborn to admit it.
68 - It's not that at all.
69 - It is, too. You just don't want to admit
70 - No! that I'm right, that's all.
71 - Hold it, hold it, hold....
72 - Wait... yip, yip, yip.
73 - Would you stop not fighting for just a minute?
74 - Lucy, I came over to see if I could borrow
75 - your fox stole to wear to the theater Saturday night.
76 - Sure, honey, it's in the living room closet.
77 - Oh, thank you!
78 - Well, Fred, I got the theater tickets.
79 - Oh.
80 - Here's your pair.

81 - Oh, thank you, Rick.
82 - It was mighty nice of you to invite us.
83 - That's all right.
84 - Oh...!
85 - What's the matter with you?
86 - For a minute I thought you were
87 - being strangled by a giant caterpillar.
88 - Oh, Fred!
89 - Oh, Lucy,
90 - this is a beautiful stole.
91 - Thank you. Come on, Fred.
92 - You can go back to not fighting now.
93 - We weren't fighting.
94 - We were just trying to decide
95 - what Little Ricky should be when he grows up.
96 - Hey, why don't we ask them?
97 - After all, they're his godparents.
98 - All right. What do you think he should be?
99 - A wealthy, distinguished doctor
100 - or a crummy, out-of-work drummer?
101 - Well, thanks for putting it so impartially.
102 - Well, that's all right.
103 - Uh, why don't you let him decide for himself?
104 - Yeah.
105 - We never thought of that.
106 - What about it? All right.
107 - We'll let him decide for himself. Okay.
108 - And neither one of us will try to influence him.
109 - No, neither one will try to influence him.
110 - We will let him decide for himself.
111 - Yeah, we'll let him decide for himself.
112 - All right.
113 - Hey, Fred, did they deliver a package here for me?
114 - Yeah. I was just going to take it over to your apartment.
115 - Oh, well, I, uh, I don't want you to do that.
116 - I want you to keep it here for a while.
117 - What are you doing, surprising Lucy with a new hat?
118 - Well, uh... it's not exactly a new hat, no...
119 - It's a... it's a sort of a drum.
120 - How can it be "a sort of a drum"?
121 - It's either a drum or it isn't.
122 - Well, it is. That's what it is.
123 - It's a drum all right.
124 - Now, Fred, I know what you're thinking.
125 - But look at it this way.
126 - I just want to have it there in case the child decides

127 - that he wants to play the drum someday, that's all.
 128 - Just to be prepared, you know.
 129 - Well, you-you should have heard... seen him
 130 - the other day at the breakfast table.
 131 - He got the thin' and he go "dink, dink, da."
 132 - Oh, the boy has a tremendous amount of talent really.
 133 - Stop hemming and hawing.
 134 - I'm not Lucy.
 135 - Well, then, will you keep it here until the time is ripe?
 136 - Sure, I'll keep it.
 137 - Thanks a lot.
 138 - Hi, Daddy.
 139 - Hi, partner.
 140 - What are you doing dressed that way?
 141 - I'm playing doctor.
 142 - Oh, you're playing doctor, huh?
 143 - Little Ricky?
 144 - Better get out of that outfit, dear.
 145 - You know, we want to surprise Daddy
 146 - and he's gonna be home any...
 147 - Oh... dear.
 148 - Yes, "Oh... dear."
 149 - I thought we weren't gonna try to influence him.
 150 - I thought we were gonna let him decide for himself.
 151 - Yes, now, we did say that, and he did decide for himself.
 152 - This afternoon we just happened to be in a toy store
 153 - and he took me by the hand
 154 - and dragged me over to the counter
 155 - and pointed to the little doctor's kit.
 156 - He dragged you?
 157 - Ay-ay-ay-ay-ay.
 158 - Daddy, are you sick?
 159 - Just a little, son, yeah.
 160 - Stick out your tongue and say, "Ah."
 161 - There you see?
 162 - He's a natural-born doctor.
 163 - Come on, Daddy.
 164 - Ah...
 165 - Mm-hmm, you'd better have your tonsils out.
 166 - All right. I'll do that.
 167 - Come down to my office tomorrow.
 168 - Okay, I will.
 169 - Now, you know
 170 - isn't that the cutest thing...?
 171 - Now, Ricky...
 172 - Of all the low tricks-

173 - influence him behind my back.
174 - Oh... shame!
175 - Well, he will make a good doctor.
176 - Ricky, this package is for you,
177 - but it came over to...
178 - Give me that package!
179 - What is it? Let me see it.
180 - Nothing, dear.
181 - Well, what is it? Let me see it.
182 - Nothing at all. Is it something for me?
183 - Is it for me? Is it?
184 - Well, it was supposed to be a surprise, dear.
185 - Oh, really? It looked like a hatbox.
186 - Yeah. Yeah, that's what it is.
187 - It's a hat.
188 - It's a hat I bought you for Easter.
189 - Easter?
190 - Yeah, well, I believe in doing
191 - my Easter shopping early, you know.
192 - A hat from Schirmer's Music Company?
193 - Oh-ho!
194 - From Schirmer's Music Company, huh?
195 - Yakety-yak, yakety-yak...
196 - What'd I do?
197 - Well, well, well.
198 - Oh, it has a very good tone for a hat.
199 - Yes, sir.
200 - Well, now,
201 - I'm just gonna be the grandest lady in the Easter parade.
202 - Hey, Rick, it's gone!
203 - Somebody must have taken the...
204 - Uh-oh.
205 - Well...
206 - Leave it to you, Miss United Parcel.
207 - How was I to know that that was a...
208 - Come on, Let's get out of the combat zone!
209 - Well, I guess the shame is on the other foot.
210 - Well, you did it, too.
211 - I don't care.
212 - This drum goes back first thing in the morning.
213 - All right. So does that Junior Dr. Kildare Kit.
214 - All right.
215 - Okay.
216 - All right, we'll start from scratch.
217 - Okay, scratch. Okay.
218 - All right. All right...

219 - Honey, honey, let me take that.
220 - Now, darling, it has to go back to the store in the morning.
221 - No, Mommy.
222 - Now, come on, give it to Mother. Come on.
223 - I want to play the drum.
224 - Oh, now, honey, wouldn't you rather play
225 - with your little doctor's kit?
226 - No, Mommy, I want to play the drum.
227 - Well, all right.
228 - I hate to admit it,
229 - but he does have a pretty good beat.
230 - Ah, yeah...
231 - Well, what are you doing up so early?
232 - Well, Little Ricky has a great beat,
233 - but it's not too good for sleeping.
234 - Oh.
235 - What time is it?
236 - 7:30.
237 - 7:30!
238 - Yeah, you must be a sound sleeper.
239 - He's been playing for the last hour.
240 - He's been playing for the last four days.
241 - Should I ask him to stop, honey?
242 - No, no, no, no, no.
243 - If he wants to play, we should let him play.
244 - Yeah, that's the way I feel about it.
245 - After all, we don't want to in-hi-bit him.
246 - What?
247 - We don't want to in-hi-bit him.
248 - You know, frustrate.
249 - Oh, in-hi-bit.
250 - Yeah, yeah, whatever you say.
251 - Oh, no, no, we don't want to do that to him.
252 - Want me to get you some breakfast, honey?
253 - Yeah.
254 - How many eggs, dear?
255 - Two.
256 - Two.
257 - Two, two, two.
258 - Well, that is a catchy beat, isn't it?
259 - Yeah, it sure is.
260 - I only wanted two eggs, dear.
261 - Fred? Fred?
262 - Fred, Fred, Fred?!
263 - How can you stay so calm during all of this?
264 - That drumming is driving me crazy.

265 - Did you say something, Ethel?
266 - Hey, that's a good idea.
267 - Does it work?
268 - Huh?
269 - Does it work?
270 - Well, they muffle the noise,
271 - but your ears get hotter than blazes.
272 - Oh, we got to do something about this.
273 - You bet your boots we do.
274 - Let's go over there and ask them if they'd mind
275 - restricting Little Ricky's playing
276 - for just an hour or two a day.
277 - An hour or two? How about a minute or two?
278 - Now, Fred, none of that. None of that.
279 - If we go over there, you got to be careful what you say.
280 - Parents get awful touchy
281 - when you're talking about their children.
282 - I'm sure that if we're nice and diplomatic,
283 - they'll be reasonable.
284 - Let's go.
285 - You know something?
286 - Maybe he should be a doctor when he grows up.
287 - I can't stand it.
288 - I just can't stand it anymore.
289 - Neither can I.
290 - He's just gonna have to cut down
291 - on his practicing, that's all.
292 - Okay.
293 - Hi, fellas. Hi.
294 - Oh, hi. Oh, hi.
295 - Listen, I'm awfully sorry about the noise.
296 - Noise? What noise?
297 - Little Ricky's drumming.
298 - Oh, that.
299 - Well, we never noticed it.
300 - Right, Ethel? Right.
301 - My, he certainly loves to play.
302 - And, my, we certainly love to listen.
303 - He has such a nice, steady beat.
304 - Yeah, steady.
305 - Well, we're glad it didn't bother you.
306 - Yeah, me, too.
307 - Bother us? Oh, don't be silly.
308 - Now that you brought it up,
309 - we thought it might not be a bad idea
310 - if he'd cut down a little.

311 - Just a bit.
312 - Just to give his little hands a rest.
313 - Yeah, we're only thinking of the child.
314 - Well, we were thinking of asking him to just...
315 - What's that?
316 - He stopped.
317 - What a relief.
318 - I thought he'd never quit.
319 - What did you say?
320 - Oh...
321 - No-no-nothing.
322 - He's, he's just amazed at the child's stamina.
323 - He didn't think anybody could keep up that racket
324 - for four whole days.
325 - Racket?
326 - That is not a very nice word
327 - to use about my son's playing.
328 - We were under the impression
329 - that it was rhythm and music.
330 - Rhythm it might be; music it ain't.
331 - How would you know? You got a tin ear.
332 - Is that so?!

333 - Yeah, that's so.
334 - Why don't you go ahead and say it?
335 - Go ahead! Come right out and say it.
336 - Say you can't stand Little Ricky's drumming.
337 - All right. We can't stand Little Ricky's drumming.
338 - How dare you say a thing like that?!

339 - Because it's true.
340 - Oh!
341 - Come on, Fred, let's get out of here
342 - before that pounding starts again.
343 - Oh, what's the use?
344 - It's just the same over in our place.
345 - Well, don't blame that on Little Ricky.
346 - Blame it on your cheap, thin walls.
347 - Yeah.
348 - As the owner of these cheap, thin walls
349 - I might have you evicted for disturbing the peace!
350 - You wouldn't.
351 - Oh, wouldn't we?
352 - Out you go unless you put a muffler
353 - on that baby bongo beater.
354 - Just a minute.
355 - Just a cotton-pickin' minute.
356 - Before you go evicting anybody,

357 - I got a piece of paper here.
358 - Two years ago, when we wanted to move,
359 - you were so crazy about us as tenants
360 - that you gave us a 99-year lease.
361 - Yeah. That means for 97 more years,
362 - Little Ricky can play the drums.
363 - Yeah!
364 - Go ahead and play, son!
365 - Oh, Fred, let's get out of this boiler factory!
366 - With pleasure!
367 - Honestly!
368 - Huh! Some friends.
369 - How did we ever choose them to be our son's godparents?
370 - I don't know.
371 - Maybe we can turn them in and get two new ones.
372 - Huh!
373 - Sheesh!
374 - Here are your theater tickets.
375 - I'm afraid we've made other plans.
376 - And here is your moth-eaten fur.
377 - Moth-eaten?
378 - I've trapped better-looking things than that
379 - underneath my kitchen sink.
380 - Out!
381 - Out!
382 - Out! Out! Out!
383 - Don't count too much on that lease.
384 - Landlords have a way of getting rid
385 - of undesirable tenants.
386 - a...cualquier cosa, viejo...!
387 - You said it!
388 - Yeah! What did we say?
389 - It's very hard to translate,
390 - but take my word for it, it fits.
391 - Good.
392 - Yes, Mrs. Trumbull.
393 - We're leaving for the theater at 7:30.
394 - Well, the baby's already had his dinner,
395 - so if you'll just... you'll come up any time you want.
396 - Okay? Okay, dear.
397 - Hi.
398 - Oh, hi!
399 - How did everything go today?
400 - Fine, fine.
401 - Uh.... Mr. Mertz didn't pull any monkey business?
402 - Haven't even seen him.

403 - I knew he was just bluffing.
 404 - Sheesh.
 405 - Well, if we're gonna go to the theater,
 406 - I'd better go get cleaned up. All right, honey.
 407 - Dinner's almost ready.
 408 - I have a delicious roast chicken in the oven.
 409 - Good. I'll just take a quick shave and a shower.
 410 - All right. Hurry, up, huh?
 411 - All right.
 412 - Honey?
 413 - What?
 414 - Something is wrong with the electricity.
 415 - My shaver isn't working.
 416 - Something's wrong with the gas.
 417 - My chicken isn't working either.
 418 - What happened?
 419 - I don't know. It's been in for two hours.
 420 - Funny, the gas and electricity
 421 - would go on the fritz at the same t...
 422 - Oh, no.
 423 - What?
 424 - I'll bet this is the work of Freddie the Fritzer.
 425 - Oh... he wouldn't go that far.
 426 - Well, we'll just see.
 427 - We'll just call the gentleman and find out.
 428 - Hello?
 429 - Mr. Mertz, this is your tenant, Mrs. Ricardo.
 430 - The gas and electricity are off.
 431 - Now, I know you're mean and sneaky,
 432 - but you wouldn't stoop that low
 433 - now, would you?
 434 - He is that mean and sneaky!
 435 - I'm gonna go over there and punch him right in the nose.
 436 - No, now, honey, that's just what he wants you to do.
 437 - He wants to pick a fight so he can ask us to leave.
 438 - Well, what are we gonna do?
 439 - Now, wait a minute.
 440 - The first thing in the morning
 441 - I'll call the Board of Health to report him.
 442 - That'll fix him.
 443 - Yeah. That's a good idea.
 444 - How do you like that guy?
 445 - Listen, we'll grab a bite to eat downtown.
 446 - All right, dear.
 447 - What am I gonna do about shaving?
 448 - Oh, you don't need a shave.

449 - You look wonderful.
 450 - I'll just take a quick shower, huh?
 451 - Okay.
 452 - How did he ever forget that?
 453 - La-la-la di a-la di
 454 - La-lai la-lei la-lai.
 455 - Hey, honey, I just thought of somethin'.
 456 - What?
 457 - What are we gonna do
 458 - when Mrs. Trumbull comes over tonight?
 459 - She can't sit here in the dark all night long.
 460 - She's gonna take the baby back to her apartment,
 461 - and we'll pick him up when we come back.
 462 - Oh, yeah, that's a good idea.
 463 - Oop!
 464 - ?Que paso? El agua, se seco el agua.
 465 - No hay agua aqui. What happened?
 466 - I know. The water is off in the basin, too.
 467 - Phantom Freddie has struck again!
 468 - Ai! Mira, ?que quiere el hombre de esta cosa?
 469 - Oh, honestly, that man.
 470 - Listen, honey,
 471 - there's an... an emergency valve in the back porch.
 472 - Go turn it back on.
 473 - Honey, I can't. I can't see.
 474 - I-I-I... I can't open my eyes.
 475 - I'll get soap in them.
 476 - Oh, all right, I'll go and get it.
 477 - I'm sorry, dear.
 478 - All right. I'll get it. Oh...
 479 - Oh, honestly, that man.
 480 - Hurry up, honey.
 481 - Que barbaridad...
 482 - Sheesh.
 483 - Ooh! Ooh!
 484 - Ai dios!
 485 - Ooh, hurry up, honey. Yes, I'll...
 486 - I'm getting soap in my eyes. Hurry up!
 487 - Oh, honey, Ooh! all right.
 488 - Ooh! Ooh...
 489 - You took the towel!
 490 - Oh, dear.
 491 - Oh, Ricky.
 492 - You took the towel.
 493 - For heaven's...
 494 - Ah!

495 - Oh!
496 - Oh!!
497 - Ah!
498 - Honey, the water is back on!
499 - You're telling me!
500 - What happened?
501 - What happened?
502 - Oh, honestly, honey. Look at me.
503 - Oh, oh, honey, I'm sorry. Honey, my hair.
504 - Now I won't be able to go anyplace.
505 - Oh, dear!
506 - Darn that Fred Mertz!
507 - What a fiend!
508 - What a fiend that man is!
509 - Oh...
510 - He probably thinks that
511 - this is gonna make us move.
512 - Well, he's got another thing coming.
513 - We've only begun to fight.
514 - You got an idea?
515 - Follow me!
516 - Okay.
517 - Get this right here.
518 - Here— you take this.
519 - What are we gonna do?
520 - They want to be nasty,
521 - we'll give them something to be nasty about.
522 - Oh, a little drum concert, right?
523 - Yes. We're gonna play a little well-known Latin-American tune
524 - called "Nurtz to the Mertz Mambo."
525 - Let them hear it, boy!
526 - Hey, wait a minute. Wait a minute.
527 - They're probably having dinner.
528 - Let's play the serenade from the kitchen.
529 - Oh, that's a good idea, yeah.
530 - That way, they won't miss a single glorious beat.
531 - Ha, ha, ha, ha!
532 - What are you doing?
533 - Just a little added sound effects.
534 - Ready?
535 - Yeah.
536 - One, two, three, four.
537 - One, two, three, four.
538 - Just a minute!
539 - Fred, go on, call the police!
540 - He's not gonna call the police on my telephone.

541 - Too cheap to use your own phone, huh?
542 - Yeah. Yeah.
543 - Too cheap to use your phone, huh?
544 - Are you gonna stand there
545 - and let that Havana "Horace" Hite
546 - call you cheap?
547 - No, I'm not!
548 - Now put them up!
549 - Listen, you lay a hand on me
550 - and you'll have to use the telephone
551 - Put them up! to call the hospital!
552 - Yeah. Call the hospital!
553 - Yeah, let me tell you, I can take you on, too.
554 - What's the matter? What happened?
555 - Where's the baby?
556 - I came up to take him. He's not in his room.
557 - Are you sure? What?!
558 - He's not in his room?
559 - Did you look every place, Mrs. Trumbull?
560 - I looked all over the place.
561 - Did you look in all the closets?
562 - Oh... Little Ricky?
563 - Oh, Little Ricky?
564 - No, he isn't in there!
565 - No. He isn't in there.
566 - The door was open when I came in.
567 - The door was open! He might be outside!
568 - I'll go get him.
569 - I'll get my coat and go with you.
570 - Get your coat, Fred.
571 - I'll call the police!
572 - Oh...
573 - Operator? Operator?
574 - Operator, the police! Get me the police!
575 - Oh, Lucy, where do you suppose he went?
576 - How do I know? Take it easy.
577 - He's wandering around outside.
578 - Wait, wait, wait.
579 - Take it easy, everybody.
580 - Everything is all right.
581 - Did you find him?
582 - Follow me.
583 - Never mind, operator.
584 - Aw, the poor little thing.
585 - He couldn't stand all that noise.
586 - The next time we fight, we'll fight more quietly.

587 - We're not going to have any more fights, Ethel.
588 - It was all our fault.
589 - No. No, Fred, it was our fault.
590 - We promise you from now on
591 - he won't play the drums so much.
592 - You let him play the drums as much as he wants to.
593 - He can do half of his practicing
594 - right here in our place.
595 - Fred!
596 - What's the matter, Ethel?
597 - We're only going to be here for 97 years.
598 - Oh, Lucy...
599 - You think you can stand us that long?
600 - Oh, Lucy, I'm so sorry, honey!
601 - Ah, Rick. All right, Fred.

2.3 Episode 03: Lucy Meets Orson Welles (1956)

1 - Come on, honey.
2 - Oh, boy!
3 - It sure was freezing out, wasn't it?
4 - It's nice and warm in here, I'm glad.
5 - Mommy. What?
6 - Why do we have to come in?
7 - Because you were cold, honey.
8 - No, I wasn't.
9 - Yes, you were now.
10 - Hi. Hi, honey.
11 - I saw you come in. Yeah.
12 - Did you have fun in the park?
13 - Yeah, but it was so cold!
14 - There you are, baby.
15 - Ooh, I'm so cold!
16 - Here, here's your apple, honey.
17 - Go play with your train now.
18 - So long.
19 - Oh, Ethel, I'm so... I'm just frozen.
20 - Honestly, there's only one way
21 - I'm ever gonna be able to stand this New York winter.
22 - How?
23 - Spend it in Florida.
24 - Well, winter is officially here.
25 - We've had our first cold wave.
26 - Fred's put on his red flannels, and you've started your annual
27 - "Let's Send Lucy To Florida" campaign.
28 - Well, I don't see any reason

29 - why we couldn't spend just a few weeks in Florida.
30 - Don't talk to me, talk to Ricky.
31 - I'm going to, but it won't do any good.
32 - He'll have a million excuses:
33 - It's too far, it's too expensive,
34 - and he can't get away.
35 - Those are three of the worst excuses
36 - I ever heard in my whole life.
37 - It's just ridiculous leaving us
38 - But does he ever think of us?
39 - No! He just thinks of himself.
40 - Hi.
41 - Hi, honey.
42 - Don't "honey" me, you selfish beast.
43 - And so, once again,
44 - it's time to play that well-known parlor game,
45 - "Kick The Cuban."
46 - Good luck, amigo.
47 - Whatsa matter with everybody?
48 - Why can't we go to Florida?
49 - Well, first of all, there's a lot...
50 - Who said anything about Florida?
51 - I did, but we can't go because
52 - it's too far, it's too expensive,
53 - and you can't get away.
54 - I didn't say a word!
55 - Well, can we go?
56 - No!
57 - Why not?
58 - Because it's too far, it's too expensive, and I can't get away.
59 - Oh! Everybody goes to Florida for the winter.
60 - Even the birds go south.
61 - All right, I'll make you a deal:
62 - If you can get there the same way the birds do, you can go.
63 - Now, Ricky, listen...
64 - Look, Florida is out of the question,
65 - so don't nag me.
66 - Mommy!
67 - Coming, dear. Don't go away.
68 - I've got a lot of nag I haven't even used yet.
69 - Hello?
70 - Oh, hi, Rick.
71 - This is Paul.
72 - Oh, yeah, hi, Paul.
73 - Say, I've got great news for you.
74 - I just spoke to Orson Welles' agent.

75 - He's all set to do the benefit.
76 - He'll meet you here this afternoon for rehearsal.
77 - Oh, that's just wonderful!
78 - Listen, is he gonna do the same act that he did in Las Vegas?
79 - Yeah, some Shakespeare, and, of course, his magic routine.
80 - Oh, that is just great.
81 - What time am I supposed to meet him?
82 - 4:00 here at the club.
83 - He's tied up autographing record albums
84 - at some department store until then.
85 - Okay, I'll be there.
86 - Oh, by the way, Orson needs an assistant for his magic act,
87 - so I suggested Lucy to him.
88 - You did?
89 - Yes.
90 - You are fired!
91 - Now, wait a minute.
92 - Wait a minute. You don't have to blow your top!
93 - It's only a benefit.
94 - Look, whenever Lucy gets into the act, nobody benefits.
95 - I'm, I'm sorry.
96 - I'll get out of it.
97 - Yeah, well, tell him that she's going out of town.
98 - Oh? Is she?
99 - She is now. She's going to Florida.
100 - Oh. Well, okay, I'll tell him.
101 - Okay. I'll see you later.
102 - Sheesh!
103 - And another thing:
104 - You've always wanted Little Ricky to know to swim.
105 - If we went to Florida, he could take swimming lessons.
106 - I agree with you.
107 - Yeah, that's right. Don't listen to reason.
108 - Just be pigheaded and stubborn and keep us here all...
109 - What did you say?
110 - I said that you were absolutely right.
111 - Oh, honey!
112 - Little Ricky and you should go to Florida.
113 - Do you really mean it?
114 - Of course I do.
115 - I have been a selfish beast.
116 - Oh, no, you haven't, honey!
117 - Ethel!
118 - Fred! Come quick!
119 - Oh, honey, you're the best husband in the whole world!
120 - Oh, thank you!

121 - You and Little Ricky can leave right away.
122 - I'll come down as soon as I can.
123 - Okay, honey.
124 - What's the matter?
125 - Guess what? Guess what?
126 - Ricky's sending me and the baby to Florida.
127 - Wonderful!
128 - Isn't that great?
129 - I'm going to tell the baby, honey.
130 - Oh! Freddy...
131 - you know, I'm commencing to feel this cold weather myself.
132 - Well, you won't have to worry about the cold, honeybunch.
133 - I won't?
134 - Nope. Tomorrow I'll run out and buy you
135 - a brand-new hot water bottle.
136 - Oh, fine.
137 - Ricky?
138 - Yes, dear?
139 - If I'm going to Florida,
140 - I'm going to have to buy a lot of new clothes.
141 - You're right.
142 - I am?
143 - Yes. Here, honey.
144 - Oh.
145 - Buy anything that you want.
146 - Oh!
147 - What happened to him?
148 - I don't know,
149 - but let's get to the store before he snaps out of it.
150 - I'll get my hat.
151 - Well, I promised Little Ricky I'd get him a beach ball.
152 - They ought to have one in here.
153 - See, those are volleyballs.
154 - Oh, Ethel, look at this!
155 - What is that?
156 - Skin diving equipment.
157 - Oh, just what you need.
158 - You're right. I'm going to Florida.
159 - I'm going to skin dive.
160 - Now, Lucy, don't you get into enough trouble on dry land?
161 - Oh, push-tush.
162 - May I help you?
163 - Yes. I'd like to see
164 - some of the skin-diving equipment.
165 - You know, I'd kind of like
166 - to try some of it on and see how it works.

167 - Oh, well, this is our complete skin-diving kit.
168 - Just step this way, please.
169 - Skin diving kit!
170 - I'll wait out here for you.
171 - This way. All right, honey.
172 - Okay, thank you.
173 - Oh, y'all just follow me into the record department here.
174 - Now, if you select your records here, he'll be here any moment.
175 - Oh, uh, pardon me, sir, but why is this crowd gathering?
176 - Oh, they're waiting for Mr. Orson Welles.
177 - Orson Welles!
178 - Yes! He's going to autograph his new Shakespearean album.
179 - He'll be here any moment.
180 - He'll be here?! Right here?! Yeah.
181 - Just select one.
182 - Here he comes!
183 - Oh, well! Oh!
184 - Oh, Mr. Welles, I really want to see you.
185 - Uh, Mr. Welles?
186 - Lucy! Lucy, Orson Welles is here!
187 - Come on. He won't stay long.
188 - Come on.
189 - Let us through.
190 - Would you mind letting us through, please?
191 - Mr. Welles!
192 - Mr. Welles!
193 - My "Man From Mars" broadcast was 18 years ago.
194 - What kept you?
195 - Oh, I'm sorry.
196 - Ethel, help me.
197 - Let me help you.
198 - I'm sorry, but you see, I'm going to Florida.
199 - Underwater all the way, I presume?
200 - No, no, of course not.
201 - Mr. Welles, Mr. Welles,
202 - I've seen everything you've ever done—
203 - in movies, on the stage, in television.
204 - I think you're just marvelous. Just marvelous.
205 - Me, too. I think so, too. Thank you.
206 - Mr. Welles, you won't believe this,
207 - but I played Shakespeare in high school.
208 - I believe it.
209 - Yes, sir. I-I played the lead in Romeo and Juliet
210 - in the senior play.
211 - Did I ever tell you that?
212 - 32 times.

213 - Oh. Oh, uh, uh, Mr. Welles,
214 - Mr. Welles, my dramatic teacher said
215 - that I was the best Juliet she'd ever seen,
216 - and she said that she wouldn't be a bit surprised
217 - if-if I ended up as...
218 - ...a star on the Broadway stage.
219 - Hmm, uh, you took 16 curtain calls.
220 - There wasn't a dry eye in the house.
221 - You were in the audience!
222 - Alas, no.
223 - Well, then, how did you know?
224 - Oh, every girl I ever meet has played poor Juliet
225 - to an audience that's practically awash
226 - with overactive tear ducts.
227 - Well, I really was and they really were.
228 - Hmm.
229 - If you don't believe me, ask Miss Hanna.
230 - Who's Miss Hanna?
231 - Who's Miss Hanna?!
232 - Just the greatest dramatic teacher
233 - Jamestown High School ever had, that's all.
234 - Oh, I see. How many albums would you like?
235 - Well, I'd like one.
236 - Just autograph it to Ethel Mertz, please.
237 - I'd take two, only we haven't got a phonograph.
238 - I'll take one.
239 - And please autograph it to that great Shakespearean actress,
240 - Lucy Ricardo.
241 - Lucy Ricardo?
242 - Wh-Where have I heard that name before?
243 - Romeo and Juliet, Jamestown High School.
244 - You're Ricky Ricardo's wife!
245 - Oh, you know him?
246 - But of course! I'm doing that charity benefit
247 - at his nightclub.
248 - You are?
249 - Why, yes. I'm, I'm terribly sorry
250 - you couldn't take me up on my offer.
251 - Offer? What offer?!
252 - Well, I wanted you to help me out in the act.
253 - But Ricky said you were going to Florida.
254 - Oh, he did, did he?
255 - Yeah. How do you like that?
256 - How do you like that?
257 - Oh... That conniving Cuban!
258 - No wonder he was so nice to you.

259 - He just wanted to get you out of town until Mr. Welles blew over.
260 - How about that?
261 - Mr., Mr. Welles...
262 - Mr. Welles, is the job still open?
263 - Well, you're, you're going to Florida.
264 - Oh, I changed my mind.
265 - I'd love to do the show for you.
266 - Can I have the job, Mr. Welles? Can I?
267 - Can I? Can I?
268 - Mrs. Ricardo, please, take your flippers off me.
269 - I'm sorry.
270 - I'm sorry, but-but can I, can I have the job?
271 - Well, I'm sure you can...
272 - you can handle it very nicely.
273 - If you'd just come over to your husband's nightclub
274 - this afternoon, we can rehearse.
275 - I'll be there, sir. I'll be there.
276 - Did you hear that? I heard. I heard.
277 - I got the job. I got the job.
278 - Oh, that's wonderful. I'm going to do Shakespeare.
279 - Good-bye, Mr. Welles.
280 - "Farewell.
281 - "Farewell.
282 - Parting is such sweet sorrow."
283 - So we'll just charge
284 - these albums and send them out tomorrow.
285 - Hey!
286 - Did you hear that voice?
287 - Yes!
288 - You are going to be on that show.
289 - He's a wonderful pal.
290 - Yes, that's right, operator.
291 - Jamestown, New York, 4755, please.
292 - Hello?
293 - Miss Hanna?
294 - Yes?
295 - Miss Hanna, this is Lucy Ricardo.
296 - Who?
297 - Lucy Ricardo.
298 - Lucy McGillicuddy.
299 - Who?
300 - Juliet.
301 - Juliet McGillicuddy?
302 - No, Miss Hanna.
303 - Uh, uh, I played Juliet.
304 - Herman Schlup was Romeo.

305 - Herman Schlup.
 306 - Now, let me see.
 307 - Herman was so short, we had to lower the balcony two feet.
 308 - Oh, of course!
 309 - Lucy McGillicuddy.
 310 - Well, how are you, little Lucy?
 311 - I'm fine, Miss Hanna.
 312 - Guess what?
 313 - I'm going to do Shakespeare with Orson Welles!
 314 - What class was he in, dear?
 315 - No, Miss Hanna, the famous Orson Welles.
 316 - Oh, that one.
 317 - Oh, how exciting!
 318 - Yes, isn't it?
 319 - We're appearing at my husband's nightclub
 320 - this Friday night here in New York,
 321 - and I thought maybe you could come up and watch me perform.
 322 - Friday?
 323 - Yes.
 324 - Oh, I'm sorry, dear,
 325 - but it's the drama class's opening night
 326 - of The Caine Mutiny Court-Martial.
 327 - One of the boys is sick,
 328 - and I may have to play Captain Queeg.
 329 - Oh. Well, I'm sorry, Miss Hanna.
 330 - Well, may I send you the notices?
 331 - Oh, would you, my dear?
 332 - Thank you so much.
 333 - And good luck, Lucy.
 334 - And remember, project.
 335 - Play to the balcony!
 336 - Oh, I will, Miss Hanna.
 337 - Good-bye.
 338 - I mean...
 339 - Good-bye, Miss Hanna.
 340 - "Dost thou love me?"
 341 - "I know thou wilt say 'aye.'
 342 - "Aye?"
 343 - Aye!"
 344 - Is Ricky home?
 345 - No, not yet.
 346 - I thought I heard someone saying "ay-ay-ay."
 347 - That was me.
 348 - I'm practicing playing to the balcony.
 349 - Oh. I heard all that yelling,
 350 - and I thought you two were having a fight.

351 - Well, stick around, girl.
352 - I'm gonna tell him just what I think
353 - of his little scheme of shipping me out of town.
354 - Hi, honey. Hi.
355 - Hi, Ethel.
356 - Well, did you find some nice clothes for Florida?
357 - Yes, I found a lot of cute things at Macy's.
358 - Good. After all,
359 - I want my wife to be well dressed.
360 - Guess what else I found at Macy's?
361 - What?
362 - Orson Welles,
363 - and we had a very interesting little chat.
364 - Bye.
365 - Where do you think you're going?
366 - From the look in your eyes, back to Cuba.
367 - You come right back here.
368 - What a cheap chiseling trick
369 - trying to bundle me off to Florida
370 - just to keep me from playing Shakespeare with Orson Welles!
371 - What are you talking about, "Shakespeare"?
372 - All he wanted you to do was help in his magician act.
373 - He did not want me to help in his magician act!
374 - He did, too.
375 - He just wanted you to hand him things
376 - while he performs.
377 - I don't believe you.
378 - It's true!
379 - Uh... as a matter of fact, that's why I turned him down.
380 - I was only thinking of you.
381 - How do you figure?
382 - Well, it was, eh... such a nothing part
383 - that, uh, I wanted to save you the embarrassment
384 - of having to turn him down.
385 - Now you understand?
386 - Well, when you put it that way, yes.
387 - I understand.
388 - Ah, now, I knew you would.
389 - Thank you for protecting me.
390 - I will always do that.
391 - I'll talk to you when I come back from the club.
392 - All right, honey.
393 - I just stopped by to pick my briefcase.
394 - Okay. Good-bye.
395 - Good-bye, Rick.
396 - Good-bye, dear.

397 - What a sweetheart.
398 - What a phony.
399 - What do you mean?
400 - You didn't believe all that hokum, did you?
401 - That's just another one of his tricks.
402 - Lucy, are you sure?
403 - Sure, I'm sure.
404 - Would he send me all the way to Florida
405 - just to keep me from handing Orson Welles
406 - a hat full of rabbits?
407 - No. What a phony!
408 - It's Shakespeare all right.
409 - Ethel, will you cue me?
410 - I want to go over my lines again.
411 - Sure, I will.
412 - Gee, I just want to be letter-perfect
413 - when I go to rehearsal.
414 - Who knows? With Orson Welles playing opposite me,
415 - I might even top my performance at Jamestown High School.
416 - Listen, I like some of these pictures.
417 - They're very good.
418 - This is good. Mm-hmm.
419 - I don't like this one. It's too much teeth.
420 - All right...
421 - put all those rabbits in the cloak room
422 - and I'll be, uh...
423 - Hi, Orson.
424 - Hello, Ricky.
425 - Glad to see you.
426 - Listen, it's just wonderful of you to do this benefit for us.
427 - Oh, it's my pleasure.
428 - I saw your act in Las Vegas Really?
429 - and I thought you were just great.
430 - Thanks.
431 - Oh, uh, incidentally, uh,
432 - Lucy won't be able to be your assistant after all.
433 - Oh, I'm sorry. I saw her in Macy's,
434 - and she told me that she'd love to do it.
435 - Yeah, I know, but she changed her mind.
436 - Would you sit down? I'll get you some coffee.
437 - Sure, sure.
438 - I guess, uh, you'll just have
439 - to find somebody else to saw in half.
440 - Oh, I don't saw anybody in half anymore.
441 - I do the, uh, levitation trick.
442 - The what?

443 - The levitation.
444 - Oh, yeah, yeah, yeah.
445 - Well, uh, she can't do that, whatever it is.
446 - Well, that's where
447 - I raise somebody off the ground, you know.
448 - Uh-huh. Well, uh,
449 - Lucy's two feet off the ground always anyway,
450 - but she can't do it.
451 - Well, I'm sorry.
452 - Better safe than sorry.
453 - Why?
454 - Well, it just seems that every time
455 - that Lucy gets close to famous people,
456 - something happens to them.
457 - You mean she really did
458 - all those things in Europe and Hollywood?
459 - Every one of them.
460 - And they call me a character.
461 - Well, I could tell you stories
462 - about this girl that you wouldn't believe.
463 - Like one time...
464 - "Oh, Romeo, Romeo, wherefore art thou, Romeo?"
465 - "Deny thy father and refuse thy name or...
466 - "if thou wilt not be but sworn, my love,
467 - and I'll no longer be... a Capulet."
468 - What do you think, Mr. Welles?
469 - Uh, well...
470 - tha... that had its moments.
471 - There was a... a certain
472 - indefinable something about it.
473 - What about it, Ricky?
474 - Lucy, I thought I told you
475 - that Mr. Welles wanted you for his assistant
476 - in his magic act.
477 - You don't think I fell for that, do you?
478 - No, but it's true. I really do.
479 - Oh, Mr. Welles, I promised my dramatic teacher
480 - that I was going to do Shakespeare with you.
481 - I even promised I'd send her the notices.
482 - Oh, I'm awfully sorry.
483 - Lucy, can't you see that
484 - Mr. Welles does not want to do Shakespeare with you?
485 - You keep out of this!
486 - Mr. Welles, won't you at least read a scene with me?
487 - It's been my lifelong ambition to do Shakespeare with you,
488 - Mr. Welles. Lucy.

489 - I think you're the greatest
 490 - Shakespearean actor in the whole world.
 491 - I think You're better than John Gielgud.
 492 - I think you're better than... than Maurice Evans.
 493 - I think you're better than... than Sir Ralph Richardson.
 494 - You left out Laurence Olivier.
 495 - Well, I think you're better than he is, too.
 496 - You really think so?
 497 - Yes, I do, Mr. Welles.
 498 - I really do. Please do Shakespeare with me.
 499 - Just read a scene with me now
 500 - so that I can tell my grandchildren
 501 - about it someday.
 502 - Please, Mr. Welles.
 503 - "What man art thou
 504 - "that thus bescreened in night,
 505 - so stumblest on my counsel."
 506 - Lucy, can't you see that Mr. Welles
 507 - does not want to do Shakespeare with you?
 508 - You keep out of this.
 509 - "By a name, dear heart,
 510 - "I know not how to tell you how I am.
 511 - "My name is hateful to myself.
 512 - Had I it written, I would tear the words."
 513 - "Had I it written, I would tear the words."
 514 - That's the cue.
 515 - "I..."
 516 - "Had I it written, I would..."
 517 - I know, I guess I'm a little nervous
 518 - at last playing with the great Orson Welles.
 519 - Oh, why don't we do my favorite scene?
 520 - What's that? "For fear of that I still
 521 - "will stay with thee
 522 - and never from this palace of dim night depart again."
 523 - Oh, that one.
 524 - Well, I'm already dead in that scene.
 525 - Yes, yes.
 526 - "Here, here will I set up my everlasting rest..."
 527 - But Mr. Welles, you just have the soliloquy in that one.
 528 - "...and shake the yoke of inauspicious stars
 529 - I don't have it. "from this world-wearied flesh.
 530 - "Eyes, look your last.
 531 - I... "Arms, take your last embrace.
 532 - "And lips, o you the doors of breath
 533 - "seal with a righteous kiss,
 534 - "a dateless bargain to engrossing death.

535 - "Come, bitter conduct.
 536 - "Come, unsavory guide.
 537 - "Thou desperate pilot
 538 - "run at once thy seasick weary barque.
 539 - "Here's to my love.
 540 - "O, true apothecary, thy drugs are quick.
 541 - "Thus with a kiss, I die."
 542 - Boy, you're sure a lot better than Herman Schlup!
 543 - Thank you.
 544 - You're just wonderful.
 545 - Mr. Welles, are you sure you won't change your mind
 546 - and-and let me do just a little Shakespeare
 547 - in your act with you?
 548 - Well, you see, The way the act is built...
 549 - I know, I'm a lot better
 550 - when I'm not nervous, Mr. Welles.
 551 - The way it's arranged,
 552 - we just do the soliloquies, you understand?
 553 - But my offer still stands
 554 - for you to do the assistant in the magic act.
 555 - Well, I don't know.
 556 - Well, take it or leave it.
 557 - I'll take it.
 558 - Good. All right, Ricky, come on.
 559 - Let me show you...
 560 - Oh, honey, aren't you excited?
 561 - This is gonna be your big night.
 562 - Yeah, what a comedown—
 563 - from a Shakespearean actress to a magician's stooge.
 564 - What are you complaining about?
 565 - I turned out to be the stooge's hairdresser.
 566 - Come in.
 567 - Miss Hanna!
 568 - Lucy McGillicuddy!
 569 - Oh, Miss Hanna, what a surprise!
 570 - Oh, this is Miss Hanna,
 571 - my high school dramatic teacher.
 572 - Miss Hanna, Mrs. Mertz.
 573 - How do you do?
 574 - Lucy's told me all about you.
 575 - Oh, she has? Oh, little Lucy.
 576 - Oh, Miss Hanna, won't you sit down?
 577 - Mi-Miss Hanna, what happened
 578 - to Caine Mutiny Court-Martial?
 579 - Well, we postponed it
 580 - until Captain Queeg gets over the chicken pox.

581 - Oh. Well, Miss Hanna...
 582 - So I brought the rest of the cast with me.
 583 - You did?
 584 - Oh, imagine, you and Orson Welles.
 585 - Oh, I'm sure it'll be an evening of sheer magic.
 586 - You can say that again.
 587 - Miss... Miss Hanna, about this evening...
 588 - My dear, I've been teaching drama for 25 years,
 589 - and this is the proudest night of my life.
 590 - It is?
 591 - Oh, just to hear you do
 592 - that balcony scene with Orson Welles
 593 - will make my entire teaching career worthwhile.
 594 - Miss Hanna, I have something to tell you.
 595 - I... Yes, Juliet?
 596 - I'll see you after the show, Miss Hanna.
 597 - All right, my dear.
 598 - And remember what I told you:
 599 - project. Yes.
 600 - Tr-r-r-rippingly on the tongue.
 601 - Oh, Lucy, you should've told her.
 602 - She's in for an awful letdown.
 603 - No, she isn't.
 604 - What do you mean by that?
 605 - I am not going to disappoint Miss Hanna.
 606 - Somehow, somehow, I'm going to do Shakespeare.
 607 - And now...
 608 - enough of Shakespeare.
 609 - We'll try to entertain you now
 610 - with a few feats of magic, legerdemain, hanky-panky
 611 - and sidearm snookery.
 612 - From the mysterious East...
 613 - The inscrutable...
 614 - the inimitable...
 615 - the mysterious...
 616 - Princess Lu-Si.
 617 - Professor...
 618 - Ladies and gentlemen,
 619 - please.
 620 - I must beg you not to make the slightest sound
 621 - 'cause the princess is in a state of trance.
 622 - "Oh, Romeo, Romeo,
 623 - wherefore art thou, Romeo?"
 624 - Bravo, bravo!
 625 - "Deny thy father...
 626 - ...refuse thy name..."

627 - Apparently the princess
628 - is not, uh, in a deep enough condition of trance.
629 - Now the princess...
630 - will feel nothing...
631 - and definitely speak nothing.
632 - "Oh, Romeo, Romeo,
633 - wherefore art thou, Romeo?"
634 - It just happens that I have
635 - a pack of playing cards in my hand.
636 - "...and refuse thy name...
637 - or if thou wilt not..."
638 - Perhaps somebody...
639 - "Romeo, wherefore art thou, Romeo?"
640 - Romeo?
641 - Romeo, get me down from here.
642 - Romeo!
643 - "I Love Lucy"
644 - starring Lucille Ball
645 - and Desi Arnaz
646 - has been presented for your pleasure
647 - by Instant Sanka,
648 - the hardy coffee you can drink as strong as you like,
649 - it still can't affect your nerves.

2.4 Episode 04: Little Ricky Gets Stage Fright (1956)

1 - Lucy?
2 - Yeah.
3 - What about my lunch?
4 - Oh, yeah. Right away, dear.
5 - I was getting Little Ricky ready for his recital.
6 - He looks so cute. Good.
7 - Oh, I'm so nervous.
8 - Imagine our son playing drums in public for the first time.
9 - Yeah, it's quite an occasion all right.
10 - Oh, it sure is.
11 - Hmm.
12 - Well?
13 - Well what?
14 - What about my lunch?
15 - Oh, yes, honey.
16 - I got a nice sandwich for you
17 - all ready in the refrigerator.
18 - That's funny.
19 - Lucy... What?
20 - The refrigerator is that big, white thing back there.

21 - Oh, sure. What's the matter with me?
22 - Here it is.
23 - There you are, dear.
24 - Thank you.
25 - And I have some hot coffee here.
26 - Here we are.
27 - Oh, gee, isn't this exciting?
28 - Mm-hmm.
29 - Mmm!
30 - What's the matter? What's the matter?
31 - Oh, honey, it's too hot.
32 - Oh, I'm sorry.
33 - Well, look, we'll just do this.
34 - This is what my mother used to do.
35 - There we are.
36 - That'll cool it off.
37 - There you are, dear.
38 - It's cooler all right,
39 - Oh, honey, I'm so sorry.
40 - There you are, dear.
41 - Mmm, honey, it's still too hot.
42 - Maybe an ice cube will help, huh?
43 - An ice cube, an ice cube, an ice cube. Yeah.
44 - Okay, dear.
45 - Here we are.
46 - There's an ice cube for you.
47 - That's a very good idea.
48 - Lucy... Yeah?
49 - Do you always put the ice cubes in the oven?
50 - Oh, no.
51 - Not always, dear. No.
52 - Honey, calm down.
53 - Why are you so nervous?
54 - Oh, honey, I can't help it.
55 - I just can't help it.
56 - He's such a baby.
57 - Do you think we're rushing him?
58 - Aw, now, honey, it's just a little recital
59 - at his music school.
60 - I know, I know, but this is such a big moment
61 - in my child's life.
62 - I'm just nervous about it. That's all.
63 - What's with you? It's your child, too.
64 - How come you're so calm?
65 - Well, what is there to be uncalm about?
66 - Nothing to worry. At the recital, he'll be great.

67 - Now, uh, are you ready?
68 - Yeah, I'm all ready.
69 - Is Little Ricky ready?
70 - Yeah, he's ready. How about you?
71 - I've been ready for hours.
72 - Come on, let's go.
73 - Oh, honey, look at you.
74 - Not nervous, huh?
75 - Well, I guess so.
76 - Yeah, I guess you are.
77 - I'll call the Mertzes and see if they're ready.
78 - Hi, Lucy. Hi.
79 - Have you seen Ethel?
80 - I can't find my green tie.
81 - No. She hasn't been here.
82 - Well, I'll be ready in a minute.
83 - Yeah, hurry up.
84 - Lucy, have you seen Fred?
85 - I was taking the spot off his tie.
86 - I can't find him anywhere.
87 - He was just here looking for you.
88 - Oh, thanks.
89 - Are you sure Ethel isn't over here?
90 - She was just here looking for you.
91 - Well, I'll find her.
92 - Lucy, he isn't over there.
93 - Over there.
94 - Where have you been?!
95 - I've been looking all over for you.
96 - How do you like that?
97 - For the first time in 20 years,
98 - we've been trying to find each other.
99 - Get your tie on.
100 - Let's go.
101 - Yeah, hi.
102 - Let's get going. All right.
103 - We're all ready, dear.
104 - Oh, I'm as nervous as a cat.
105 - Me, too.
106 - I was so nervous, I couldn't eat my breakfast.
107 - And, believe me, for Ethel, that's nervous.
108 - Oh, look who's talking.
109 - He was so nervous, he got dressed first
110 - and then took a shower.
111 - Ethel, have we no family secrets?
112 - Why is everybody so jittery?

113 - Yeah, what's the matter with us?
114 - It's silly to be this way.
115 - 'Course, the kid has been taking drum lessons for a month
116 - and we know he's good.
117 - Good? Why, he's wonderful.
118 - That kid's dynamite.
119 - That's right. So what do we have to worry about?
120 - Yeah, why worry about it?
121 - Honey, do you really think he's good?
122 - Now, look, Lucy,
123 - I have complete confidence in the boy.
124 - It just so happens
125 - that he has inherited his father's musical ability.
126 - Yeah, but is he good?
127 - Look, didn't Mr. Crawford said
128 - that he was the best drummer in the school?
129 - Uh-huh. Well, there you are.
130 - 'Course he's the only drummer in the school.
131 - Now, honey, don't worry...
132 - Hi, Uncle Fred. Hi, Aunt Ethel.
133 - Oh, hi!
134 - There he is.
135 - Well, now, how do you feel, honey?
136 - Fine, Mommy.
137 - Look how calm he is.
138 - Sure. Perfectly relaxed.
139 - That's kids for you.
140 - You're not nervous, are you, honey?
141 - No.
142 - Yeah, he's not a bit nervous.
143 - We knew you wouldn't be.
144 - Mommy... What, honey?
145 - what's nervous?
146 - Nervous? Well, that's, uh,
147 - when you get stage fright,
148 - like when you're playing drums in front of strangers!
149 - Oh, go get your coat on, honey.
150 - Yeah, get your coat.
151 - We'll get our hats and coats, honey.
152 - We'll be right back.
153 - We can help you with the drums.
154 - Okay. What's the matter with you?
155 - Oh, honey, I didn't mean to say anything in front of him.
156 - I didn't want to put ideas in his head,
157 - but I just didn't think...
158 - Well, maybe it didn't register,

159 - but just, you know, if we're calm,
160 - then he'll be calm now. Yeah.
161 - Just you and I don't...
162 - It's kind of hard to be calm.
163 - Well, just you and I don't get nervous
164 - Okay. and then the kid
165 - will be all right.
166 - If we don't get all upset...
167 - I just didn't think that...
168 - Come on now, we don't want to be late.
169 - You're not nervous, are you, Rick?
170 - No, not nervous.
171 - Well, the two coats were there,
172 - and then we were talking.
173 - I didn't... didn't see what I was doing.
174 - Let's go. Let's get this...
175 - Everybody grab something.
176 - All right. Let's go.
177 - I can carry this.
178 - Okay.
179 - Now...
180 - Have we got everything?
181 - I think so. Sorry, dear.
182 - I got the bass drum. Here's the snares.
183 - I got the cymbal.
184 - I got the tom-tom.
185 - Okay, we've got everything. Let's go.
186 - All right, here we go.
187 - Thank you. Thank you, Laurie Blaine.
188 - That was very nice, Laurie.
189 - That was really very nice.
190 - Now, Diana Van Fossen
191 - will favor us with a selection on the violin.
192 - Diana.
193 - That's my little girl.
194 - Oh, she's very sweet.
195 - She's very good.
196 - Thank you.
197 - Oh, that was Diana Van Fossen.
198 - Oh, say, Diana...
199 - Aw, say, that was nice.
200 - Now, as a, as a finale for our little recital here,
201 - our own little six-piece band is going to play
202 - "Has Anybody Seen My Gal?"
203 - Well, well, first, on bass, Buddy Noble.
204 - Buddy, Buddy, come in.

205 - Bass.
 206 - Ukelele, Earl Robie.
 207 - Come in, Earl.
 208 - And trumpet, Robert Norman.
 209 - Come in, Robert.
 210 - And trombone, Jeff Woodruff.
 211 - Hello, Jeff.
 212 - And accordion, Larry Gleason.
 213 - Come, Larry.
 214 - Come on, Larry.
 215 - And on drums, Ricky Ricardo, Jr.
 216 - Yeah!
 217 - And on drums, Ricky Ricardo, Jr.
 218 - No, no!
 219 - No, no, no, no, no!
 220 - Mom-mom-... What...
 221 - What's the matter, honey?
 222 - Mommy, Mommy...
 223 - What's the matter?
 224 - What's the matter?
 225 - I'm nervous, Mommy.
 226 - I got stage fright.
 227 - I told you... He's got stage fright.
 228 - Oh, he's sorry. He's got stage fright.
 229 - It's all right.
 230 - Look, Ricky. It's all right, Ricky.
 231 - Lucy. What?
 232 - What are you doing?
 233 - Well, his drums have been in the closet for three whole days.
 234 - He hasn't even gone near them.
 235 - I thought maybe if I put them out
 236 - in plain sight...
 237 - I thought we agreed not to force him to play.
 238 - Who's forcing him?
 239 - I'm just going to use the power of suggestion.
 240 - If he sees the drums out here,
 241 - he may want to play them, that's all.
 242 - All right, but I don't want to make him play.
 243 - I want it to be his own idea. Oh, honey.
 244 - Now you know I won't make him do anything he didn't want to do.
 245 - I won't say a word. The drums will be out here.
 246 - If he wants to play them, fine.
 247 - Okay. I gotta go get finish dressing.
 248 - I gotta get out of here.
 249 - All right, honey.
 250 - Hi. You want to go to the grocery store with me?

251 - I can in about half an hour.
 252 - Oh, Lucy, Little Ricky's playing his drums again.
 253 - No, no, no, honey, this is just my idea.
 254 - I thought if I put them out,
 255 - maybe I'd put the idea in his head.
 256 - Oh. Gee, I sure hope it works.
 257 - Oh, me, too.
 258 - Call me when you're ready to go to the store.
 259 - Okay, dear.
 260 - Maybe I can get a little dusting done.
 261 - Okay.
 262 - Now, Lucy...
 263 - you'll be glad to know
 264 - that I'm going to fix that loose railing on the back porch.
 265 - Well, what's the rush?
 266 - We only reported it five years and three delivery boys ago.
 267 - Very, very funny.
 268 - Hey, is my godson coming out of retirement?
 269 - No, your godson isn't coming out of retirement.
 270 - I'm just putting the drums out here.
 271 - If he wants to play them, he can.
 272 - Now, listen, mother hen, don't peck at me
 273 - because you're upset about your baby chick.
 274 - Little Ricky.
 275 - Yes.
 276 - Hi. What you doing, honey?
 277 - Just playing.
 278 - Oh.
 279 - Oh, boy!
 280 - That's what I've been wanting to play with!
 281 - It is?
 282 - Yeah.
 283 - My crayons.
 284 - Your crayons.
 285 - By George, somebody put your drums out here!
 286 - They look kind of lonely.
 287 - I bet they wish somebody would play them.
 288 - Well, if nobody wants to play them, I think I will.
 289 - I'm playing your drums.
 290 - Oh, Little Ricky, come back here.
 291 - Look at the fun I'm having.
 292 - Da, da, da, da, da, da, da, da
 293 - Bum, bum, bum, bum, bum, bum, bum, da, da...
 294 - Little Ricky!
 295 - I knew it! I knew it!
 296 - Honey, you were right...!

297 - Back to your chores, fellow loved ones.
 298 - I goofed.
 299 - Didn't anything happen?
 300 - Well, nothing, except I may put out an album
 301 - called Music To Color By.
 302 - Do you really think so, Mr. Crawford?
 303 - Ooh, absolutely.
 304 - Stage fright is just like falling off a horse.
 305 - If you don't get right back on, you'll never ride again.
 306 - Is that so?
 307 - Yes, and I want you to know, Mrs. Ricardo,
 308 - I'm every bit as concerned about your boy
 309 - as you and Mr. Ricardo are.
 310 - Well, thank you, Mr. Crawford.
 311 - We certainly appreciate that, and thanks for the advice.
 312 - I'll... I'll talk to my husband when he comes in.
 313 - Ah, good-bye.
 314 - Good-bye, Mr. Crawford.
 315 - What does he want to talk to me about, honey?
 316 - Little Ricky's got to get right back on his horse.
 317 - What?!
 318 - When you fall off a horse,
 319 - you've got to get right back on.
 320 - Little Ricky fell off a horse?
 321 - What was he doing on a horse?
 322 - Oh, relax, honey, he didn't really fall off a horse.
 323 - Oh. Why did you say so?
 324 - Mr. Crawford was just using a figure of speech.
 325 - He meant that if we wanted to help Little Ricky
 326 - get over his stage fright,
 327 - we wanted to make sure that he played in public again
 328 - as soon as possible.
 329 - Oh. Well, that's the way he got frightened
 330 - in the first place.
 331 - That's just the point.
 332 - This is now the cure.
 333 - Well, I don't know, honey.
 334 - I think we're making too much of this.
 335 - Maybe the kid just doesn't want to play the drums.
 336 - Look, whether he wants to play the drums or not
 337 - is no longer important.
 338 - The big thing now is his fear.
 339 - Being afraid to play at the recital was only the beginning.
 340 - From here on, he could develop a fear of all sorts of things.
 341 - He might be afraid to go to school.
 342 - He might be afraid to meet people, appear in public.

343 - Why, if we don't conquer this right now,
344 - it could ruin his whole life.
345 - Well, that makes a lot of sense.
346 - Boy, I'm sure glad
347 - that you're the mother of my child.
348 - Well, thank you, dear.
349 - When I think of all those other women
350 - I might have married...
351 - Yeah, you sure were lucky.
352 - All what other women?
353 - Uh... like you say,
354 - we have enough problems already.
355 - Yeah. We'll just talk about that later.
356 - Right now the important thing
357 - is finding a place for Little Ricky
358 - to play in public as soon as possible.
359 - All right. What do you suggest?
360 - Well, I was thinking...
361 - why can't Little Ricky and his band play
362 - at your club one night?
363 - Lucy...
364 - what's come over you?
365 - Bad idea, huh?
366 - No.
367 - Good idea.
368 - What's come over you?
369 - Well, I don't know.
370 - I guess I just make a mistake now and then.
371 - I think it's a wonderful idea.
372 - You do?
373 - Oh, sure. It's probably just what he needs
374 - to snap him out of this mood that he's in.
375 - Uh-huh. And I bet you
376 - that the audience will love it.
377 - Well, honey, I'm so happy you like my suggestion.
378 - Yes, baby.
379 - Close your eyes, Ethel.
380 - I don't want you to get any wild ideas.
381 - Hi.
382 - Hi.
383 - We bought Little Ricky a present.
384 - Oh, how cute.
385 - A little teddy bear that plays the drum.
386 - We figured he might take the hint.
387 - That cost 49 cents,
388 - but in a case like this, money is no object.

389 - Well, gee, it's a wonderful idea
390 - and thanks a lot,
391 - but I think we've got the problem all settled.
392 - You have?
393 - Yeah. Yeah, we're gonna have
394 - Little Ricky and his band play at the Club Babalu one night.
395 - You are?!
396 - Yeah. We decided that if he's not going
397 - to go through life being afraid, he has...
398 - he just has to play the drums again.
399 - Right away.
400 - Oh, of course!
401 - Oh, boy, I'm glad it's all settled.
402 - Wait a minute.
403 - Is it all settled?
404 - If we can't get him to play here in the living room,
405 - how are we going to get him to play at the club?
406 - Hey, that's right.
407 - If we could get him to play at the club,
408 - we wouldn't have to get him to play at the club.
409 - That makes sense.
410 - Or does it?
411 - Of course it does.
412 - The trick is how to get Little Ricky to do it.
413 - Oh.
414 - One of us will just have to go in there
415 - and talk him into it.
416 - Okay.
417 - Well?
418 - Well?
419 - You're his father.
420 - You're his mother.
421 - Well, now that we got it straight
422 - who his parents are,
423 - which one is going in there and talk to him?
424 - Why don't you?
425 - Me?
426 - Yeah. Why not?
427 - You're his godfather.
428 - Well, you're his godmother.
429 - Well, now that we got it straight
430 - who his godparents are, which one of you
431 - is going to go in there and talk to him?
432 - Go ahead, Ethel.
433 - Me?
434 - Yeah, go ahead, Ethel.

435 - All right, I will.
436 - I'll use reverse psychology on him.
437 - That always works with children.
438 - Mm-hmm.
439 - Well?
440 - What happened?
441 - Did your reverse psychology work?
442 - Not exactly.
443 - I said, "Little Ricky, you don't want to play
444 - those nasty old drums, do you?"
445 - And he said, "No."
446 - Oh, my.
447 - Well, now what will we do?
448 - All right, all right.
449 - You can talk him out of his stage fright.
450 - If anybody can talk anybody into
451 - doing anything, it's Lucy.
452 - Yeah, she's good at that sort of thing.
453 - Sure.
454 - Next.
455 - What's the matter?
456 - Can't you talk him into it?
457 - I got stage fright.
458 - Oh, no.
459 - Well, I guess that leaves you and me, Fred.
460 - It leaves you.
461 - I'm chicken.
462 - Very well.
463 - Hi, pardner.
464 - Hi, Daddy.
465 - I brought a surprise for you.
466 - It's a present from Uncle Fred and Aunt Ethel.
467 - Thank you.
468 - You're welcome.
469 - Um...
470 - What do you say we have a little talk, huh?
471 - Okay.
472 - You know, when I was a little boy your age,
473 - I used to love to go down to my daddy's office and visit him,
474 - but I don't have an office.
475 - I work in a nightclub.
476 - The Babalu?
477 - That's right.
478 - How'd you like to come to the Babalu and visit me?
479 - I'd like that, Daddy.
480 - Okay.

481 - And, uh, would you like to bring your drums with you
482 - and your little band and play there?
483 - Will you be there, Daddy?
484 - I sure will.
485 - Will other people be there?
486 - Yeah.
487 - I'll stay home.
488 - You'll stay home, huh?
489 - Why? Are you afraid?
490 - Well, now, you come over here, pardner.
491 - You know, I want to tell you something.
492 - It's all right to be afraid.
493 - You know, when I play in front of people, I'm afraid, too.
494 - I don't know whether they're going to like me
495 - or whether they're going to laugh at me or what.
496 - Is that the way you feel?
497 - Yes, Daddy.
498 - But... the minute I start playing,
499 - the minute that I hear the music,
500 - I'm not afraid anymore.
501 - I'll show you what I mean.
502 - You see our little friend here?
503 - Look at that.
504 - He's so scared, he can't even move.
505 - Now, let's pretend
506 - that he's gonna play at the club, see?
507 - And let's pretend that all these are the people in the audience
508 - and they're all sitting around
509 - and they're gonna watch him play the drums, see?
510 - Now, let's see what happens to him, okay?
511 - Look at him go, see?
512 - He's not afraid anymore.
513 - And look at them.
514 - They're not laughing at him.
515 - They like him.
516 - And if they like him,
517 - they'll like you a lot more,
518 - because you're a much better drummer than he is.
519 - So, uh...
520 - what do you say, pardner?
521 - Okay, pardner.
522 - Good boy.
523 - There you are, Robert.
524 - Oh, Robert looks great, doesn't he?
525 - There you are, honey.
526 - Okay. There you are.

527 - Oh, hi.
 528 - Everybody here, Mr. Crawford?
 529 - Everybody but Earl Robie, the ukelele player.
 530 - Well, you'd better call the house and find out if he's left.
 531 - Well, that's a good idea.
 532 - Yeah. Listen, kids, you want to peek
 533 - at the audience through the curtains?
 534 - Yeah. Yeah.
 535 - Peek at the audience, that's lots of fun.
 536 - Get your instruments.
 537 - We might as well put them on the bandstand, huh?
 538 - Well, listen, honey, will you bring him right back?
 539 - Want to go, Ricky? Sure, I'll bring him right back.
 540 - Because I haven't finished dressing him yet.
 541 - Okay. I'll bring him right back.
 542 - You come right back now, darling.
 543 - Just let him take a peek.
 544 - Okay. Oh, don't they look cute?
 545 - I'll say. Yes, yes.
 546 - Oh, boy, I hope this idea works.
 547 - Me, too. My stomach's so full of butterflies,
 548 - I could start a collection.
 549 - Honey, now, whatever you do, don't say anything
 550 - about being nervous in front of Little Ricky.
 551 - Oh, no, now, Fred, don't even mention the word "scared"
 552 - or "stage fright" now.
 553 - Okay, okay. Be sure.
 554 - Don't forget now.
 555 - Okay, son. Hey, uh...
 556 - Get him ready right away, Mom.
 557 - I'm starting the show right now.
 558 - All right, honey, we will.
 559 - Well, did you see all the nice people?
 560 - I'll say.
 561 - How do you feel, honey?
 562 - Fine, Mommy.
 563 - Attaboy. You're not the least bit ner...
 564 - What are you trying to do, scare...
 565 - Watch yourselves.
 566 - You're going to give Little Ricky sta...ay
 567 - as sweet as you are, dear.
 568 - Oh, dear!
 569 - What's the matter?
 570 - Of all things.
 571 - What?
 572 - Earl Robie can't be here.

573 - He has the measles.
574 - Oh, for heaven's sake.
575 - No ukelele player.
576 - And they've rehearsed for six, and now they've only got five.
577 - I don't know how it'll sound.
578 - It will just blow the whole thing wide open.
579 - Mr. Crawford...
580 - Oh, oh, this is the most terrible thing
581 - that could have happened to us. Mr. Crawford...
582 - Oh, what a cata...
583 - No, ukelele!
584 - Mr. Crawford...
585 - Yes, but I told Mr. Ricardo
586 - that I... I'm so nervous.
587 - Mr. Crawford.
588 - Here, honey. Put your hat on, sweetheart.
589 - Here we go. We're all ready now.
590 - Mommy... Yes, dear?
591 - I don't want to play without a ukelele.
592 - Oh, now, honey, don't worry about a thing.
593 - Everything is going to be just fine.
594 - Here are your drumsticks.
595 - But I don't want to play without a ukelele.
596 - Now, look, honey...
597 - Honey, look, I promise you...
598 - I promise you, you'll have a ukelele player.
599 - Do you hear?
600 - Fred, get a message to Ricky.
601 - Tell him the band will play as scheduled.
602 - All right, all right.
603 - Look, fix his coat.
604 - Okay, I'll fix his coat.
605 - I'll button up your coat.
606 - And you go out there and just be great
607 - and play your drums.
608 - Thank you. Thank you very much.
609 - Thank you.
610 - Thank you very much.
611 - Ladies and gentlemen,
612 - tonight we have a-a-a wonderful new attraction for you
613 - here at the Club Babalu
614 - and I am indeed very proud to present to you
615 - Ricky Ricardo, Jr. and his Dixieland Band.
616 - Hey!
617 - Let's go!
618 - Hey, hey, hey!

619 - Yeah!
620 - Hey, hey!
621 - Let's get it on!
622 - Okay, pardner?
623 - You bet!
624 - Well, uh, you were wonderful!
625 - You sure were.

2.5 Episode 05: Visitor From Italy (1956)

1 - Listen, I'll go get Fred and Ethel.
2 - Oh, don't bother, honey.
3 - They'll be right over.
4 - Oh, all right.
5 - Hey, you know something?
6 - We haven't played bridge since before we went to Europe.
7 - I know. I'll bet I've forgotten
8 - everything I ever knew about bridge.
9 - Good, then maybe we can win.
10 - Oh, pooh.
11 - Well, why the formality?
12 - Come on in.
13 - Really.
14 - Yes?
15 - Senora Ricardo.
16 - Senora Ricardo, it's so good to see you again.
17 - It's so good to see you again, Senor Ricardo.
18 - Uh, well, uh, it's good to see you again, too.
19 - Yeah, yeah, it sure is.
20 - You know, you said, "If ever you come to America,
21 - you must be sure and stop and say hello."
22 - Hello.
23 - Hello.
24 - Hello.
25 - Hello.
26 - Hello.
27 - When I got off of the boat
28 - this morning from Italy,
29 - I said to myself,
30 - "Suppose the Ricardos don't remember me?"
31 - Oh, not remember you?
32 - Oh-ho, imagine not remembering him.
33 - Yeah. How about that?
34 - You...
35 - How could we possibly forget you?
36 - Yeah, good ol'... you.

37 - Uh, Ricky, can I see you in the kitchen for a moment?
 38 - Make yourself at home. Grazie.
 39 - Excusa momento.
 40 - Grazie. Yeah.
 41 - Who is he?
 42 - I don't know.
 43 - His face is awfully familiar, but I... I...
 44 - Well, think. Now, who do we know from Italy?
 45 - I can't place him, honey.
 46 - I know. Florence.
 47 - Florence who?
 48 - Florence, Italy.
 49 - He's that friend of the Leders'
 50 - that was so nice to us.
 51 - Oh, yeah. Yeah.
 52 - So, you just got off the boat today, huh?
 53 - That's right.
 54 - And New York, she's a beautiful city.
 55 - Yeah, well, not as half as beautiful as Florence, I'll bet.
 56 - By the way, how are things in Florence?
 57 - I don't know. I was never in Florence.
 58 - So, you just got off the boat today, huh?
 59 - That's right.
 60 - And when I got off the boat in America,
 61 - I said to myself, I says, "Mario..."
 62 - Mario.
 63 - Mario.
 64 - Mario?
 65 - I said, "Mario, the first thing you got to do
 66 - is to look up your old friends, the Ricardos and the Mertzes."
 67 - Oh, the Mertzes. The Mertzes!
 68 - Well, they live right across the hall.
 69 - Yeah. I'll go get them.
 70 - I'll go get them.
 71 - Yeah, they live... Ah!
 72 - Uh, look who's here. Mario!
 73 - Yeah, Mario.
 74 - Mario, oh, how are you? Senora Mertz.
 75 - Oh, and Senor Mertz.
 76 - Man, what a surprise.
 77 - How's it going, boy?
 78 - Fine. Just fine.
 79 - Fred, Ethel, could we see you
 80 - in the kitchen for a moment, please?
 81 - Yeah. Sit down, Mario.
 82 - Excusa minute. Sit down. Grazie. Grazie.

83 - Who is he?
84 - Don't you know?
85 - No. Don't you?
86 - No. I thought you did.
87 - Oh, dear.
88 - All we know is that his name is Mario,
89 - and he met us someplace in Europe.
90 - Well, I got a clue.
91 - What? What?
92 - He's Italian.
93 - Listen, let's see
94 - if we can try to find out what-what city he's from.
95 - That's a good idea.
96 - Yeah, if we know the city,
97 - maybe we can place his face.
98 - Yeah. Yeah, huh?
99 - Well, we... we certainly
100 - enjoyed our trip through Italy.
101 - Rome?
102 - Naples?
103 - Genoa?
104 - San Remo...
105 - Oh, San Remo! San Remo!
106 - San Remo! San Remo!
107 - Someday I would like to go there.
108 - So, you just got off the boat today, huh?
109 - That's right.
110 - And you know something?
111 - You haven't changed a bit.
112 - You all look just like you look in the picture
113 - you gave me.
114 - Picture?
115 - The one you took in my gondola
116 - on the Grand Canal. Gondola!
117 - Grand canal.
118 - Venice.
119 - Mario!
120 - Mario, the gondolier!
121 - Ah, si, bueno. Ah, si, Mario.
122 - How long you gonna be in town?
123 - Well, just for few months.
124 - Oh.
125 - I-I come to surprise my brother Dominic.
126 - Oh, that's right.
127 - You told us you had a brother in New York.
128 - Yeah. That's right. He was not there.

129 - Oh? Somebody said
 130 - he went to visit Sam Francesco.
 131 - I wrote it down on a piece of paper.
 132 - Ah... ah... ah, ah.
 133 - Maybe Mrs. Ricardo,
 134 - maybe you can help me. Sure.
 135 - How can I find this Sam Francesco?
 136 - Well, let's see now...
 137 - Well, my writing, she's not so pretty good.
 138 - No. That's all right.
 139 - "44 West Third..."
 140 - Oh, this isn't Sam Francesco.
 141 - It's San Francisco.
 142 - Who?
 143 - Not "who," "what."
 144 - San Francisco's a big city.
 145 - Oh... well, maybe you can tell me how I get there.
 146 - Can I, can I walk?
 147 - Oh, not from New York, no.
 148 - It's 3,000 miles away.
 149 - Eh!
 150 - Yes, you'll have to take a train or a plane or bus.
 151 - Yeah. Train, plane... oh.
 152 - Well, I got 10.
 153 - *Issheenough?*
 154 - *Oh, no, I'm afraid she isn't.*
 155 - *No. It's about 60 by bus.*
 156 - *60. Mamamia!*
 157 - *Oh, well, now, Mario, don't worry.*
 158 - *We'll all chip in and help you.*
 159 - *Sure, Mario. We'll give you the money.*
 160 - *Sure, we'll be glad to.*
 161 - *Won't we, Fred?*
 162 - *Yeah, glad.*
 163 - *No, no, I'm sorry.*
 164 - *Borrowing is no way to start a vacation in America. No.*
 165 - *Well, why not? That's the way*
 166 - *Americans always start their vacations.*
 167 - *Besides, if we don't give you the money,*
 168 - *how you going to get to see your brother?*
 169 - *Yeah. Well, I work.*
 170 - *I get a job and make the money to pay the... the bus.*
 171 - *Well, all right, Mario.*
 172 - *If you want to get a job, we'll help you get a job.*
 173 - *Sure. Mario, what can you do?*
 174 - *Well, I'm the best gondolier in all of Venice.*

175 – *Oh, dear.*
 176 – *No, I'm afraid it's slack season*
 177 – *for gondoliers in New York.*
 178 – *Unless you go down to Canal Street.*
 179 – *Fred.*
 180 – *Hey!*
 181 – *I – I got an idea.*
 182 – *I know where he can get a job –*
 183 – *in Ricky's nightclub.*
 184 – *He can?*
 185 – *Yeah. He can work as a busboy.*
 186 – *He can?*
 187 – *Sure. He can make 60 in a couple of nights.*
 188 – *He can?*
 189 – *Well, if he won't take the job, I will.*
 190 – *Uh, look.*
 191 – *You stay here with us*
 192 – *and-and then you go to work tomorrow night.*
 193 – *60 for two days.*
 194 – *My goodness.*
 195 – *America, she's a great country.*
 196 – *Good morning, honey.*
 197 – *Morning. Where's Mario?*
 198 – *I don't know. He was gone when I got up.*
 199 – *Look, when he comes back, give him this check for 60*
 200 – *and put him on the bus.*
 201 – *Put him on the bus? Why?*
 202 – *Is something wrong?*
 203 – *Oh, no, no, no.*
 204 – *You and your bright ideas.*
 205 – *What happened?*
 206 – *Well, first of all,*
 207 – *he thought that the nightclub was in a canal in Venice.*
 208 – *What do you mean?*
 209 – *He collected all the garbage and threw it out the window.*
 210 – *Well, now, that was a honest mistake.*
 211 – *That's just the beginning.*
 212 – *When I stopped singing "Babalu,"*
 213 – *he stopped to applaud.*
 214 – *So what? I've seen busboys applaud before.*
 215 – *While they're carrying a tray full of dishes?*
 216 – *Well, he's not the first busboy*
 217 – *that ever drop a tray full of dishes...*
 218 – *Wait, wait, there's more.*
 219 – *There's more?*
 220 – *Yeah.*

221 - As he bent over to clean the mess that he had made,
 222 - the maitre d' was coming in with a cake for some newlyweds.
 223 - Oh, no.
 224 - Oh, yeah.
 225 - He tripped over Mario,
 226 - the whole thing went up in the air,
 227 - and that bride and groom
 228 - have the world's first upside-down wedding cake.
 229 - Oh, my goodness.
 230 - What happened to Mario then?
 231 - The last I saw of Mario,
 232 - the maitre d' and the chef each had him by an arm
 233 - and they were carrying him out the back door.
 234 - Oh, dear.
 235 - So, just give him the 60 *and put him on the bus*.
 236 - *Honey, I don't think he's ever gonna believe*
 237 - *that he should get all this money*
 238 - *for just one night's work*.
 239 - *Look, Lucy, he thought that America was a great country*.
 240 - *Well, just tell him that*
 241 - *it's a little greater than he thought it was*.
 242 - *Maybe I can get another idea for a job...*
 243 - *I can't afford any more of your ideas*.
 244 - *Oh, honey.... Now, make up your mind*.
 245 - *It's either*
 246 - *"Arrivederci, Mario or" Good - bye, Lucy."*
 247 - *Oh, hi, Mario*.
 248 - *Buongiorno, Senora*.
 249 - *Um, Mario, I have good news for you*.
 250 - *Si, senora?*
 251 - *You're going to be on your way to see your brother today*.
 252 - *Rick left your pay with me*.
 253 - *My - my pay?*
 254 - *Yeah, for last night at the club*.
 255 - *I can't take the money*.
 256 - *Why not? It's your pay*.
 257 - *No. Last night, I'ma - get fire*.
 258 - *No, Mario. You didn't get a - fire*.
 259 - *Yes, I'ma - get fire*.
 260 - *Mario, I think you mis understood*.
 261 - *Rick said that you...*
 262 - *Please, Senora Ricardo,*
 263 - *my English is not so pretty good, but...*
 264 - *in my country, when two women grab me, push me to the door*
 265 - *and ka-plopa, I'ma - fire!*
 266 - *Well, look, Mario,*

267 – *willyouacceptthismoneyasafriendlygesture*
 268 – *fromourcountrytoyour?*
 269 – *Grazieamolto.*
 270 – *No.*
 271 – *Howareyougoingtogettoseeyourbrother?*
 272 – *Igotgoodnews, too.*
 273 – *Igotanotherjob.*
 274 – *Anotherjob?*
 275 – *Si.Iwastakingawalk.*
 276 – *Ipassbyapizzarerestaurant.*
 277 – *Inthewindow, Iseeasign*
 278 – *thatsays, "somebodytomakepizza."*
 279 – *That'sme.*
 280 – *Igoinside, Igetthejob.*
 281 – *Well, that'sjustwonderful.*
 282 – *AndnowIstaythreemoredays,*
 283 – *makeenoughmoneytogoseemybrotherDominic*
 284 – *inSanFrancisco.*
 285 – *Threemoredays...andnights.*
 286 – *Uh, excuseme.*
 287 – *Uh, sitdown, Mario.*
 288 – *Grazie, grazie.*
 289 – *CouldIseeyouinthekitchenforaminute?*
 290 – *Ethel, how'dyouliketoplay*
 291 – *anewgamecalled"hidethehouseguest"?*
 292 – *Mario.*
 293 – *Yeah, he'sgoingtobeherethreemoredays.*
 294 – *Well, yousee, hegotanotherjob*
 295 – *afterRickytoldmetogetridofhim.*
 296 – *So, nowifRickyfindshimhere, he'llblowhisCubancork!*
 297 – *Nicetobealone, huh?*
 298 – *Sureis.*
 299 – *Well, let'sseenow.*
 300 – *Mario'sbeengonefortwodays.*
 301 – *HeshouldbehalfwaytoSanFrancisco.*
 302 – *Heshouldbe.*
 303 – *Well, Igottagotowork, dear.*
 304 – *I'llseeyoulater.*
 305 – *Allright, sweetheart.*
 306 – *Good – bye.*
 307 – *Bye, doll.*
 308 – *Mrs.Ricardo?*
 309 – *Yes?*
 310 – *BureauofImmigration.*
 311 – *DoyouknowaMarioOrsatti?*
 312 – *Comein.*

313 – *Yes, sir. Why?*
 314 – *Is he here?*
 315 – *Here? No, he isn't there.*
 316 – *Anything wrong?*
 317 – *I understand for the past two days,*
 318 – *he's been working at Martinelli's Pizza Parlor.*
 319 – *That's right.*
 320 – *Well, I was just over there, and it isn't opened yet.*
 321 – *No, not now. Well, you see,*
 322 – *Mario Orsatti entered this country on a visitor's visa.*
 323 – *Visitors are not allowed to work.*
 324 – *So, if your friend has violated the law,*
 325 – *he may have to be deported.*
 326 – *Deported?*
 327 – *Oh, you couldn't do anything like that.*
 328 – *Oh, oh, Mario didn't know he was breaking the law.*
 329 – *Honest, he didn't, and I didn't either.*
 330 – *You see, he was just working to get a little money*
 331 – *so he could go visit his brother in San Francisco,*
 332 – *and that's the truth, the whole truth*
 333 – *and nothing but the truth, so help me, Your Honor.*
 334 – *We try to be lenient in these cases.*
 335 – *However, Mrs. Ricardo,*
 336 – *under no circumstances is Orsatti to continue working.*
 337 – *Even for one more day?*
 338 – *Not without a work permit.*
 339 – *And it'll take him at least 90 days to get one.*
 340 – *I, uh, trust that you'll see he'll get this information?*
 341 – *Oh, yes, sir.*
 342 – *Yes, sir, I'll, I'll tell him, and thank you, sir.*
 343 – *That's quite all right. Good – bye.*
 344 – *Good – bye.*
 345 – *Ethel, Ethel,*
 346 – *could I see you in the kitchen for a moment, please?*
 347 – *Please!*
 348 – *This time Mario go in the kitchen.*
 349 – *Okay.*
 350 – *What's up?*
 351 – *We're in a terrible jam.*
 352 – *A man from the Immigration Bureau*
 353 – *just told me that if Mario works on one more day,*
 354 – *he's gonna be deported!*
 355 – *Yeah, it's the law.*
 356 – *Visitors can't work without a permit.*
 357 – *So we can't let him go back to that pizza place.*
 358 – *Lucy!*

359 – *If Mario ever finds out that he broke the law*
 360 – *he won't even accept the two day salary*
 361 – *that's coming to him.*
 362 – *So we mustn't let him know.*
 363 – *Well, how are we gonna get this money?*
 364 – *Well... I could go down and pick it up*
 365 – *if you'll stay with Little Ricky*
 366 – *when he comes home from school.*
 367 – *I will.*
 368 – *Let's see now, he's got two day salary coming.*
 369 – *Bus fare...*
 370 – *I'll make up the rest out of my allowance.*
 371 – *That's good. Mario doesn't have to know anything about it.*
 372 – *Okay, all right.*
 373 – *Uh, Mario?*
 374 – *Ma...*
 375 – *Si, senora? Uh, Mario...*
 376 – *Uh, Mr. Martinelli just called*
 377 – *and said that – that you don't have to go to work today.*
 378 – *Now work? How come now work?*
 379 – *Well, um... it's a new labor law.*
 380 – *Uh, you see, when you, when you start a new job,*
 381 – *you work two days, and then you get the third day off...*
 382 – *with pay.*
 383 – *That's – at the law?*
 384 – *Yep. What's the name of that new law, Ethel?*
 385 – *I don't know. You're the labor expert around here.*
 386 – *It's called the, um...*
 387 – *"The Taft – Hartley Visitors From Italy*
 388 – *Who Work In Pizzerias*
 389 – *Get Every Third Day Off Amendment."*
 390 – *My goodness.*
 391 – *America, she's a great country.*
 392 – *Yes.*
 393 – *Uh, Mario, as long as you don't have to go to work,*
 394 – *why don't you relax.*
 395 – *Just sit around and rest up for your bustripte tomorrow, huh?*
 396 – *Yeah, that's a good idea.*
 397 – *And I'll go down and pick up your pay.*
 398 – *Oh, you such lovely people.*
 399 – *Table, senora?*
 400 – *Uh, I'd like to see Mr. Martinelli, please.*
 401 – *Si, senora. I'll get him.*
 402 – *You wanted to see me?*
 403 – *Mr. Martinelli? Yes.*
 404 – *Mr. Martinelli, I'm Mrs. Ricardo,*

405 – *where Mario is staying?*
 406 – *Yes? Well, Mario is very sick*
 407 – *and he won't be able to come back and work anymore.*
 408 – *So, I came over to pick up his today's salary.*
 409 – *Oh, no.*
 410 – *What do you mean "Oh, no"?*
 411 – *I made a deal with Mario to work three days.*
 412 – *He works three days or no pay.*
 413 – *Well, that doesn't seem very fair.*
 414 – *Look, the pizza chef*
 415 – *is getting off in five minutes.*
 416 – *If Mario is no other to relieve him, no pay.*
 417 – *Uh, uh, Mr. Martinelli,*
 418 – *uh, if I, if I could find a substitute for Mario,*
 419 – *will you pay them money?*
 420 – *Well, it all depends.*
 421 – *Who are you going to get?*
 422 – *Well, um...*
 423 – *I know a pizza specialist.*
 424 – *Who?*
 425 – *Me.*
 426 – *You?*
 427 – *Yes.*
 428 – *You know how to make pizza?*
 429 – *Yes. Yes, I majored in pizza*
 430 – *in my high school cooking class.*
 431 – *Yeah, I make all kinds.*
 432 – *Uh, you see, people from Rome*
 433 – *wrote me for my pizza recipe.*
 434 – *I'll give you a cap and an apron.*
 435 – *Two pizzas.*
 436 – *Here you are, Miss.*
 437 – *Thank you.*
 438 – *One pizza,*
 439 – *mushrooms and sausage!*
 440 – *Oh, I'm a little rusty.*
 441 – *Hurry up with my pizza!*
 442 – *Oh, he's wonderful, isn't he?*
 443 – *Oh, he's sweet.*
 444 – *Hi, Daddy.*
 445 – *Hi, son.*
 446 – *Where's Lucy?*
 447 – *Oh, Ricky, let's go over to your apartment*
 448 – *and discuss it.*
 449 – *She's not there.*
 450 – *Come on.*

451 – *What's the matter with you?*
 452 – *Hello, Senor Ricardo!*
 453 – *Hello, Mario.*
 454 – *Mario? What are you doing here?*
 455 – *It's my day off.*
 456 – *Your day off? Come on, Mario.*
 457 – *It's our turn in the kitchen.*
 458 – *Our turn in the kitchen! Come on, come on.*
 459 – *Ethel!*
 460 – *Come here.*
 461 – *Start back at the beginning*
 462 – *and tell me the whole story.*
 463 – *You're not gonna like it.*
 464 – *Ethel!*
 465 – *What do you think you're doing?*
 466 – *Well?*
 467 – *No speak – a de English.*
 468 – *How could you?*
 469 – *After today, I'm a scold.*
 470 – *I was only trying to help Mario.*
 471 – *... I'm a scold.*
 472 – *el hombre...*
 473 – *Wait. Un momento, estoy hablando con la senora aqui.*
 474 – *Look what you...!*
 475 – *Get out! Get out!*
 476 – *You're fired! Estupida!*
 477 – *Just a minute! You can't talk that way to my wife!*
 478 – *Ah, now, just one minute!*
 479 – *Brother! This fiasco will cost Ricky a fortune :*
 480 – *bus fare, cleaning bill*
 481 – *for the entire wedding party down at the club,*
 482 – *broken dishes,*
 483 – *burned – out pizza oven.*
 484 – 210.33.
 485 - Ricky did everything but tattoo the number on my chest.
 486 - Hi. Well, that's that.
 487 - You get him on the bus?
 488 - Yep. He's on his way to San Francisco.
 489 - I stayed there until the bus pulled out.
 490 - Senor Ricardo?
 491 - Yes?
 492 - Excuse me.
 493 - Come in. Come in.
 494 - They tell me Mario is staying here.
 495 - Well, Mario was here, but he's on his way to California.
 496 - California?

497 - Yes. He found out that
498 - his brother Dominic moved to San Francisco.
499 - Mama-mia! But I am his brother Dominic!
500 - You're You! Dominic!
501 - I no move to San Francisco.
502 - I just go stay with my sick friend Sam Francesco.
503 - Oh, no!
504 - "I Love Lucy"
505 - starring Lucille Ball and Desi Arnaz
506 - has been presented for your pleasure
507 - by Instant Sanka,
508 - the hardy coffee you can drink as strong as you like,
509 - it still can't affect your nerves.

2.6 Episode 06: Off To Florida (1956)

1 - Hi, honey.
2 - Hi. What are you ringing the bell for?
3 - I couldn't find my key.
4 - Don't tell me you lost your key again.
5 - Certainly not. I haven't lost it.
6 - I just couldn't find it.
7 - That's the third key that you've lost in one month.
8 - Now, honey, let's not fight.
9 - You're leaving tonight.
10 - We're going to be separated for three whole days.
11 - Let's not spoil our last few hours together.
12 - All right, all right.
13 - Hi, Mommy.
14 - Hello, sweetie pie.
15 - Well, what have we here?
16 - I caught a fish.
17 - Well, I'll say you did.
18 - You're getting ready for Florida, huh?
19 - Uh-huh.
20 - Mommy?
21 - What, darling?
22 - Why aren't you going fishing with us?
23 - Well, just the men in the family are going fishing, honey.
24 - You and Uncle Fred and Daddy are going.
25 - Mommy and Aunt Ethel are going
26 - to meet you down there in about three days.
27 - Oh, boy! We're gonna have fun!
28 - You bet you're gonna have fun.
29 - Say, you bought a lot of stuff, didn't you?
30 - Well, honey, you don't want me to look tacky.

31 - After all, you and your band are appearing
32 - at the Eden Roc Hotel.
33 - Well, well.
34 - Honey, I bought you a lot of things for Florida, too.
35 - Look at this.
36 - See? You wear this on the boat.
37 - There you are, Commodore.
38 - Mommy bought you a bathing suit.
39 - That's mine.
40 - Yours?
41 - Relax. It stretches when it's on.
42 - See that it does.
43 - Ricky, look at this, honey.
44 - For a great big boy
45 - who's going on a trip with his daddy,
46 - he has just got to have a wallet.
47 - Oh, boy! Thanks. What's it for?
48 - Oh, well, honey, it's to keep things in.
49 - You know, like money and pictures
50 - and valuable things that you don't want to lose.
51 - See? It's just like Daddy's.
52 - Just like Daddy's, there won't be money in it.
53 - Oh, push-tush.
54 - Well, let me see now.
55 - You're going on the Sunshine Limited.
56 - You leave Penn Station Thursday at 2:00.
57 - We'll meet you at the station in North Miami.
58 - Okay.
59 - Now, make sure that you put these
60 - in a place that you don't lose them.
61 - Honey, sometimes you treat me just like a child.
62 - Have I ever lost any train tickets before?
63 - Yes.
64 - Have I ever lost any train tickets
65 - to Florida before?
66 - We've never been to Florida before.
67 - There you are.
68 - Look, from here on, they're your responsibility.
69 - Well, honey, don't worry about them.
70 - I'm going to put them right over here
71 - where I know where they are. Okay.
72 - There they are!
73 - Well, maybe they'd be a lot safer over there.
74 - Yeah. If I ever lost them, I'd never hear the end of it.
75 - Maybe you'd better use my wallet, Mommy.
76 - Oh, no, honey. Now, that's just for you.

77 - I'll leave them right here in the desk.
 78 - I know they'll be perfectly safe in there.
 79 - Well, maybe there's a better place.
 80 - Let's see.
 81 - Good morning.
 82 - Hi.
 83 - What's the matter?
 84 - Now, Ethel, don't get panicky.
 85 - Now, Ethel, don't get panicky. I'll find them.
 86 - Lucy! Don't tell me you've lost our train tickets.
 87 - Don't get panicky, Ethel.
 88 - Ethel? What?
 89 - Get panicky.
 90 - Oh, Lucy, of all the stupid things to do.
 91 - Oh, if Ricky finds out about this, he'll kill me.
 92 - Not this time he won't.
 93 - I intend to do the job myself.
 94 - Now, Ethel, don't get excited.
 95 - Look, all I have to do is call him on the telephone
 96 - and tell him to wire me some more money.
 97 - Oh, yeah, that'll be great, except for one thing.
 98 - What's that?
 99 - They're out on a boat where they can't be reached.
 100 - Oh, darn it.
 101 - Honestly, Lucy.
 102 - Well, maybe we have enough to buy two more train tickets.
 103 - How much money did Fred leave you?
 104 - *18 and a half a sheet of Green Stamps.*
 105 - *Well, let's see now.*
 106 - *I have... 32 and 24.... cents.*
 107 - That's over 50.
 108 - *That's not nearly enough for two train fares to Florida.*
 109 - *Oh.*
 110 - *Well, um... is it enough for one train fare and...*
 111 - *and one half - fare*
 112 - *for a very large, blond, chubby child?*
 113 - *It is not.*
 114 - *Well, maybe one of us could go.*
 115 - *Which one?*
 116 - *The one of us that...*
 117 - *that has a little child down there*
 118 - *that needs her?*
 119 - *Oh, no, you don't.*
 120 - *Either we both go to Florida or nobody goes.*
 121 - *All right, all right.*
 122 - *There must be some way for both of us to get down there.*

123 – *Okay. How?*
 124 – *Well...*
 125 – *I know! By sharing a ride!*
 126 – *Sharing a ride?*
 127 – *Sure. In a car.*
 128 – *You know, people are always looking for passengers*
 129 – *to share the cost of gas and stuff.*
 130 – *Here they are. Now, let's see.*
 131 – *Here's one.*
 132 – *La – la – la – la!*
 133 – *Mrs. Ricardo, you were right.*
 134 – *You told me I'd take up more room than one.*
 135 – *No, it's, it's really quite roomy.*
 136 – *Isn't it, Ethel?*
 137 – *Oh, roomy isn't the word for it.*
 138 – *In fact, the word for it is cramped.*
 139 – *Mrs. Grundy, uh, I'm getting a little hungry.*
 140 – *So am I.*
 141 – *After all, we have been on the road*
 142 – *since 6 : 30 this morning.*
 143 – *Well, we've got to push on*
 144 – *if we're going to get to Florida in 2 days.*
 145 – *Well, I know, but it's 1 : 30 already,*
 146 – *and don't you think we'd better start*
 147 – *looking for a place to eat?*
 148 – *We can't stop and dawdle for things like lunch.*
 149 – *Well, aren't you ever gonna stop and eat?*
 150 – *Oh! Didn't I tell you to pack a lunch?*
 151 – *No, you didn't tell us to pack a lunch.*
 152 – *We thought we'd stop along the road.*
 153 – *All you'll find on the road are hot dogs and hamburger stands.*
 154 – *Well, what's that you're eating?*
 155 – *It's water cress sandwich.*
 156 – *Well, I guess you wouldn't find*
 157 – *too many water cress sandwich stands*
 158 – *along the road.*
 159 – *Care to try one?*
 160 – *No, I don't... I'd love to!*
 161 – *Help yourself.*
 162 – *Oh, thank you. Thank you!*
 163 – *Oh... boy.*
 164 – *There you are, Lucy.*
 165 – *Like it?*
 166 – *Not bad. Not bad at all.*
 167 – *Very tasty... if you like buttered grass.*
 168 – *I love buttered grass.*

169 – *Allright.*
 170 – *Beddy – bye, everyone.*
 171 – *Whatarewestoppingherefor?*
 172 – *Idon'tseeanymotel.*
 173 – *Whoneedsamotel?*
 174 – *Whatdoyoumean?*
 175 – *Didn'tItellyoutobringasleepingbag?*
 176 – *No,youdidn'ttellustobringasleepingbag.*
 177 – *Look,Mrs.Grundy,ifthere'sanythingelse*
 178 – *youforgottotellus,pleasetellusnow.*
 179 – *Listentome, Missy.*
 180 – *Ifyou'regoingtogettesty,*
 181 – *youcanjustgetoutandwalktherestoftheway.*
 182 – *You'vegotourmoney.*
 183 – *Exactly.*
 184 – *Nighty – night!*
 185 – *Well,uh,wherearewesupposedtosleep?*
 186 – *Well,thecarisverycomfortable.*
 187 – *Let'ssee,now.It's,uh,it's12:30.*
 188 – *I'dliketobeontheroadat4:00inthemorning.Yoo – hoo!*
 189 – *Youwanttheupperorthelower?*
 190 – *Andnowforyourearlymorningeditionofthenews.*
 191 – *EvelynHolmby,gray-hairedhatchetmurderess*
 192 – *whosespectacularescape*
 193 – *fromtheNewYorkStatePrisonforWomen*
 194 – *threedaysagoastoundedthenation,*
 195 – *isstillatlarge.*
 196 – *Policearetrackingdownreportsthat...*
 197 – *Wherearewe?*
 198 – *SouthCarolina.*
 199 – *WhathappenedtoNorthCarolina?*
 200 – *Hey,wemusthavetraveledover200milesthis morning.*
 201 – *Surehave.*
 202 – *Ialwaystakethebackroads.*
 203 – *Youmakemuchbettertimeonthem.*
 204 – *Oh.Oh.*
 205 – *What'sthat?What'sthat?*
 206 – *Oh!*
 207 – *Oh,boy!She'sflatallright.*
 208 – *Whew!Shesureis.*
 209 – *Flatasapancake.*
 210 – *Please.*
 211 – *Doyouhavetomentionfood?*
 212 – *Well,Iguessthisisachanceformetocatchalittlecatnap.*
 213 – *Anap?Now?*
 214 – *Who'sgonnachangethetire?*

215 – *Well, after all, I've been doing all the driving.*
 216 – *I'm sure you too wouldn't mind changing a tire.*
 217 – *You'll find everything you need in the trunk.*
 218 – *I hope we find a mechanic back there.*
 219 – *I don't know anything about changing a tire.*
 220 – *I do. I watched Ricky and Fred*
 221 – *on our trip to California.*
 222 – *It's a cinch. It is?*
 223 – *Whew!*
 224 – *Well, she's got a lot of gadgets in here.*
 225 – *Yep. There's a hammer.*
 226 – *Here's sort of a bent – looking thing.*
 227 – *Yeah. Here's a... a hatchet.*
 228 – *I wonder what she does with this.*
 229 – *Oh, didn't I tell you to bring a hatchet along?*
 230 – *We might have to chop our way through the Everglades.*
 231 – *I got to get this tire out of here.*
 232 – *Okay.*
 233 – *There. Now, let's see.*
 234 – *You'd better get the jack out of the back.*
 235 – *All right.*
 236 – *Oh, dear.*
 237 – *Lucy... What?*
 238 – *What does a jack look like?*
 239 – *Oh, Ethel, you're such a dumb bunny.*
 240 – *Anybody knows what a jack looks like.*
 241 – *It's a... It's a...*
 242 – *with a...*
 243 – *Lucy.*
 244 – *What?*
 245 – *I don't see any...*
 246 – *with a... back here.*
 247 – *Oh, Ethel.*
 248 – *There it is.*
 249 – *That isn't a... with a...*
 250 – *All right, so it's a... with a...*
 251 – *That's it, huh?*
 252 – *It couldn't be anything else.*
 253 – *Gosh, you're smart.*
 254 – *I'm not so smart. I'm just observant.*
 255 – *What do you do now?*
 256 – *Put it under the car and pump it up.*
 257 – *Oh. Where under the car do you put it?*
 258 – *Just anywhere.*
 259 – *Oh, dear.*
 260 – *There.*

261 – *Now.*
 262 – *Is it moving?*
 263 – *Notabit.*
 264 – *Come here and help me.*
 265 – *Okay.*
 266 – *What do I do now?*
 267 – *Now just pump steady. Just – just steady.*
 268 – *Okay.*
 269 – *There. Now. Oh!*
 270 – *Now it's getting harder.*
 271 – *Yeah.*
 272 – *Yeah.*
 273 – *Is it supposed to do that?*
 274 – *No, it isn't supposed to do that.*
 275 – *It's her fault for having such thin fenders.*
 276 – *What do we do now, Lucy?*
 277 – *Let the jack down.*
 278 – *Let it down, huh?*
 279 – *Good heavens.*
 280 – *Okay. All right.*
 281 – *Not yet. Not yet.*
 282 – *There. Now we got it.*
 283 – *Getting it?*
 284 – *Yeah.*
 285 – *There. She'll never know the difference.*
 286 – *Lucy. What?*
 287 – *You must have put the jack in the wrong place.*
 288 – *No kidding.*
 289 – *There. Now it's off the ground.*
 290 – *Oh, good.*
 291 – *Hey, look, Lucy! What?*
 292 – *It's not flat anymore.*
 293 – *Oh, dear.*
 294 – *Mira que cosa localagomaesta!*
 295 – *Mira que cosa localagomaesta!*
 296 – *What are you doing that for?*
 297 – *That's what Ricky always does when he changes a tire.*
 298 – *Mira que cosa localagomaesta!*
 299 – *See? It works.*
 300 – *Hey, now wonder it wouldn't come off.*
 301 – *It's screwed on.*
 302 – *Oh, yeah.*
 303 – *Well, maybe that's what this thing is for.*
 304 – *You think so?*
 305 – *Yeah. See? It's all groovy.*
 306 – *Oh. Okay.*

307 – *Oh!*
 308 – *Lucy! Whoa!*
 309 – *Lucy! Oh!*
 310 – *Oh, honey...*
 311 – *You'd better hold the tire.*
 312 – *Yeah, I'd better hold it, huh?*
 313 – *Good girl.*
 314 – *Hey, how about this?*
 315 – *We changed a tire all by ourselves, huh, girl?*
 316 – *That's something, huh? Yeah.*
 317 – *To bad we can't tell Ricky and Fred about it.*
 318 – *They'd never believe it anyway.*
 319 – *They wouldn't, would they? No.*
 320 – *Well, there we are.*
 321 – *Okay.*
 322 – *I would say that is a good job well done.*
 323 – *What happened?!*
 324 – *Lucy, we put the same tire back on we took off.*
 325 – *No!*
 326 – *Mira que cosa locala goma esta!*
 327 – *Oh, it's five minutes to 4 : 00.*
 328 – *Lucy, did you sleep at all?*
 329 – *Who can sleep with all that noise?*
 330 – *Sounds like feeding time in a pet shop.*
 331 – *Wouldn't you know she'd park us*
 332 – *right in the middle of the Everglades.*
 333 – *Maybe some music will lull us to sleep.*
 334 – *Well, let's try it.*
 335 – *Okay.*
 336 – *Nowhere's the latest bulletin on the Evelyn Holmby case.*
 337 – *Police have definitely established that Evelyn Holmby,*
 338 – *famous gray – haired hatchet murderer who escaped*
 339 – *from New York State Prison Thursday, is heading south*
 340 – *in a cream – colored convertible coupe.*
 341 – *Standby for further bulletins.*
 342 – *And now back to our recorded music.*
 343 – *What did you turn it off for?*
 344 – *Did you hear what she said?*
 345 – *Yeah. So what?*
 346 – *Which way are we heading?*
 347 – *South.*
 348 – *Exactly.*
 349 – *Gray – haired...*
 350 – *Cream – colored convertible...*
 351 – *Oh, Lucy, that's just a coincidence.*
 352 – *But think. It all fits.*

353 – *Liketodriveinthedark.*
 354 – *Won'tstopatmotels.*
 355 – *Usesbackroads.*
 356 – *Justwhydoyousuppose, sheusesbackroads?*
 357 – *Shetoldus.Tosavetime.*
 358 – *Oh, sure.Sheusesbackroadstoavoidthepolice.*
 359 – *Oh, Lucy, I don'tbelieveit.*
 360 – *Thewomanthey'relookingforisahatchetmurderess.*
 361 – *Shedoesn'tlooklikea...*
 362 – *Hatchet!Hatchet!*
 363 – *We'rejustjumpingtoconclusions.*
 364 – *Shebroughtthathatchetalongto, uh...*
 365 – *to, uh...*
 366 – *Towhat?*
 367 – *Chopwatercress?!*
 368 – *Ethel, thatwomandefinitelyhasacriminalface.*
 369 – *She'sreallythatEvelynHolmby*
 370 – *thepolicearelookingfor.*
 371 – *No!*
 372 – *Yes!Sowegottomakeabreakforit.Comeon.*
 373 – *Inthemiddleofaswamp?*
 374 – *Whatdifferencedoesitmake?*
 375 – *Comeon, let'sgetoutofhere.*
 376 – *Up!*
 377 – *4 : 00, andtimetohittheroad.*
 378 – *Whatedonow?*
 379 – *Idon'tknow, butwhateveryoudo, don'tfallasleep.*
 380 – *Fallasleep?Oh!*
 381 – *Well, itwon'tbelongnow.*
 382 – *ThatwindsupthenewsfromWashingtontoday.*
 383 – *Andhere'sthelatestbulletinonEvelynHolmby,*
 384 – *escapedhatchetmurderess.*
 385 – *Policehavelearnedthat, beforeleavingNewYork,*
 386 – *shedyedhergrayhairred, andisheadingsouth*
 387 – *withablondcompanion.*
 388 – *Whatareyoudoing?Whatareyoudoing?*
 389 – *Oh, Iwasjustadmiringyourlovelyredhair.*
 390 – *Isitdyed?*
 391 – *Dyed?*
 392 – *Whodied?*
 393 – *Myhair!*
 394 – *Ofcourseitisn'tdyed.*
 395 – *It'sverypretty.*
 396 – *Lucy, wegottocallthepolice.*
 397 – *Howarewegoingtogethertostop?*
 398 – *Whatareyoutwomutteringabout?*

399 – *Oh, nothing, nothing.*
 400 – *I...I...I just remembered that I...*
 401 – *I...I left the water running in my bathtub*
 402 – *before I left New York.*
 403 – *I've gotta stop some place and call my landlady.*
 404 – *I thought you said she was your landlady.*
 405 – *Oh, yeah.*
 406 – *Landlady, my tub's running over.*
 407 – *I've just remembered that I...I've gotta stop, too.*
 408 – *I've gotta make a...a phone call.*
 409 – *There's a place up there.*
 410 – *Where's the phone?*
 411 – *No, let her go.*
 412 – *It's a very important phone call.*
 413 – *No, no, no.*
 414 – *Sorry, ladies.*
 415 – *That phone's out of order.*
 416 – *Coffee, ladies?*
 417 – *Coffee? Yeah.*
 418 – *Yeah, let's have some coffee.*
 419 – *Let's have a cup of coffee, huh?*
 420 – *Have some coffee.*
 421 – *Here. We won't need these.*
 422 – *Pfft! Pfft!*
 423 – *Y'all must be from the north.*
 424 – *New York.*
 425 – *New York. Yeah. Heading south.*
 426 – *South.*
 427 – *All three of us –*
 428 – *me, this red head and this blonde.*
 429 – *You notice how gray her hair is?*
 430 – *Care for some more coffee?*
 431 – *Um...*
 432 – *Yes. I'd like a second help –*
 433 – *Help –*
 434 – *When will your telephone be fixed?*
 435 – *First thing tomorrow morning.*
 436 – *Oh.*
 437 – *I've gotta fetch something out of the car.*
 438 – *I'll be right back!*
 439 – *She's going out to get the hatchet!*
 440 – *She's the hatchet murderer!*
 441 – *She's the one that escaped!*
 442 – *Yeah. The police are looking for her. How can we get*
 443 – *in touch with the police? Now, calm yourself, ma'am.*
 444 – *They just caught that hatchet lady in Kentucky.*

445 – *Theydid?Theydid?*
 446 – *Yeah.Ijusthearditontheradio*
 447 – *'forey'allcamein.*
 448 – *Oh.*
 449 – *Youandyourwildideas.*
 450 – *Well...*
 451 – *Oh,Ifeelterrible.*
 452 – *Justterrible.*
 453 – *You'regoingtofeelalotworse.*
 454 – *Shejustdroveoffwithoutus.*
 455 – *No!*
 456 – *Whydoyousupposeshedidthat?*
 457 – *Idon'tknow.*
 458 – *Thankgoodnessshethrewoursuitcasesoffbeforesheleft.*
 459 – *Alotofgoodthatwilldous.*
 460 – *HowarewegoingtogetfromheretoMiami?*
 461 – *Well,how'syourrightthumb?*
 462 – *Oh...*
 463 – *Oh,no,youdon't.*
 464 – *I'mnotgoingtohitchhikeallthewaytoMiami.*
 465 – *It'seitherthatorwalk,*
 466 – *andIthinkit'sabout100miles.*
 467 – *Didyouhearthat,thumb?*
 468 – *Getgoing.*
 469 – *Oh,honestly.*
 470 – *Imighthaveknown,ifIlistenedtoyou,*
 471 – *I'denduphitchhikingtoFlorida.*
 472 – *Well,wegothere,didn'twe?*
 473 – *Yeah,onapoultrytruckwith85livechickens.*
 474 – *You'llhavetoadmititbeatwalking.*
 475 – *AfewmorefeathersandIcouldhaveflown.*
 476 – *Remember,now.Whentheboysgethere,*
 477 – *tellthemwecameinonthetrain,*
 478 – *and...andthey'llneverknowwhathappened.*
 479 – *I'mnotsureIknowwhathappenedmyself.*
 480 – *Heretheycome.*
 481 – *Heretheycome.*
 482 – *Oh,hi,dear!Ha,ha!*
 483 – *Oh,Imissedyou!*
 484 – *Hello,honey.Howareyou?*
 485 – *Hi,sweetheart.*
 486 – *Didyouhaveanicetrip?*
 487 – *Oh,itwasfabulous.*
 488 – *Justfabulous.Wasn'tit,Ethel?*
 489 – *Oh,that'swhatitwas – justfabulous.*
 490 – *Idon'tthinkthiswarmweather*

491 – *agreeswithyou, honeybunch.*
 492 – *You'remolting.*
 493 – *Sweetiepie.Isuremissedyou, honey.*
 494 – *Well,thankyou, dear.*
 495 – *Listen...uh...*
 496 – *there'sacoupleofthings*
 497 – *thatI'dlikeyouto'splain.*
 498 – *What?*
 499 – *Well, firstofall,*
 500 – *howcomeyougothereanhourbeforethetrain?*
 501 – *Huh?*
 502 – *Ijustchecked.Thetrainisanhourlate.*
 503 – *Itis?*
 504 – *Yeah.*
 505 – *Andanotherthing – –*
 506 – *howcomeyougoherewithoutanytickets?*
 507 – *Ijust, uh, foundyourtickets*
 508 – *inLittleRicky'swallet.*
 509 – *Youwhat?!*
 510 – *Yousaidyouwantedtheminasa feplace, Mommy.*
 511 – *Well, soIdid, honey.*
 512 – *Ididtellhimthat...*
 513 – *Howdidyougethere?*
 514 – *It'salongstory.*
 515 – *Howdidwegethere?*
 516 – *"ILoveLucy"*
 517 – *starringLucilleBall*
 518 – *andDesiArnaz*
 519 – *hasbeenpresentedforyourpleasure*
 520 – *byInstantSanka,*
 521 – *thehardycoffeeyoucandrinkasstrongasyoulike,*
 522 – *itstillcan'taffectyournerves.*

2.7 Episode 07: Deep Sea Fishing (1956)

1 - Boy, what lousy luck.
 2 - Everybody on the ocean was catching fish but us.
 3 - Yeah, well, Fred,
 4 - it's not important how many fish you catch.
 5 - It's the sport that counts.
 6 - You believe that?
 7 - Well, no...
 8 - but it helps to say it
 9 - when you haven't caught anything
 10 - in a couple of days. I see.
 11 - Hey, there's a note here from Lucy.

12 - "Ethel and I have gone shopping for beach clothes."
 13 - What, again? Beach clothes. Beach clothes.
 14 - That's all they think about.
 15 - You know something? I think I got an idea
 16 - how to keep them from going shopping.
 17 - How?
 18 - Well, the next time we go fishing,
 19 - we'll take the girls with us.
 20 - Are you crazy?
 21 - The fish aren't biting as it is.
 22 - Why antagonize them further?
 23 - Take your choice.
 24 - You're either going to take Ethel fishing with you,
 25 - or you're going to let her run wild in the shops.
 26 - Well...
 27 - She might easily spend over 100.
 28 - *Welcome aboard, Ethel.*
 29 - *I thought you'd see it my way.*
 30 - *I'm going to get out of these clothes.*
 31 - *And I'm going to take a little nap.*
 32 - *Ricky?*
 33 - *It's all right, Ethel.*
 34 - *He's taking a shower. Come on.*
 35 - *Oh, Lucy...*
 36 - *when Fred sees all this stuff I bought, he'll kill me.*
 37 - *Oh...*
 38 - *Oh, now, Ethel, pull yourself together.*
 39 - *Come on. Hey, hide your packages in here.*
 40 - *Can I, honey? Yeah.*
 41 - *Oh, thanks.*
 42 - *I don't know what came over me.*
 43 - *I walked in that store and I saw all those beautiful things*
 44 - *and I just got drunk with power.*
 45 - *I know. I got a little plastered myself.*
 46 - *I spent 68!*
 47 - Let's see.
 48 - That's my clothing allowance for the next eight weeks.
 49 - I spent 72!
 50 - *How many weeks allowance is that for you?*
 51 - *I should live so long!*
 52 - *How are we gonna tell the fellas*
 53 - *we bought all this stuff?*
 54 - *I don't know, but we're gonna have*
 55 - *to break it to them gently.*
 56 - *Whoo!*
 57 - *Hey!*

58 – *I think I'm getting an idea.*
 59 – *Well, encourage it. I'm desperate!*
 60 – *How's this?*
 61 – *Then next time the boys go fishing,*
 62 – *we'll insist on going along.*
 63 – *Oh, Lucy, what are you talking about?*
 64 – *They'll never take us with them.*
 65 – *Exactly. They'll refuse.*
 66 – *So...?*
 67 – *So, we'll say, "Well, if we can't go fishing,*
 68 – *we'll go shopping."*
 69 – *And then when they come back,*
 70 – *we'll show them all those packages,*
 71 – *and they won't be able to say a word about it.*
 72 – *What do you think?*
 73 – *In spite of what I think,*
 74 – *let's do it. Okay.*
 75 – *When are you going to tell them*
 76 – *we're going fishing with them?*
 77 – *I think they're going in the morning.*
 78 – *Let's tell them right now. Go get Fred.*
 79 – *Okay.*
 80 – *Oh, hi, honey.*
 81 – *Hi. How was the fishing? Any luck?*
 82 – *Terrible. Not a bite. Oh...*
 83 – *I think our boat is a yinx.*
 84 – *Oh, ho – ho! Of course your boat is n't a yinx."*
 85 – *Well, something is wrong someplace.*
 86 – *Come on, come on.*
 87 – *Oh, man, can't even get a chance to take a nap.*
 88 – *What are you dragging me over here for?*
 89 – *It told you!*
 90 – *Lucy wants to talk to you.*
 91 – *Well, we were just thinking...*
 92 – *You know, uh, Ethel and I aren't getting*
 93 – *the most out of this trip.*
 94 – *After all, how much of Florida*
 95 – *can you see from the inside of a store?*
 96 – *So, we decided that the next time*
 97 – *you go fishing, we'd like to go along.*
 98 – *You want to go fishing with us?*
 99 – *Yeah. Unless, of course, for some reason or other,*
 100 – *you don't want us to go along.*
 101 – *Then I suppose we could spend some more time*
 102 – *in those tale shops.*
 103 – *Oh, no, no! We want you to.*

104 – *Well, I think it' sawonder fulidea.*
 105 – *You do?*
 106 – *Yeah!*
 107 – *You don't think it' sawonder fulidea,*
 108 – *do you, Fred?*
 109 – *Honeybunch, I think it' sswell.*
 110 – *Fred, you know me.*
 111 – *You know how I get on water.*
 112 – *I'll be hungry and thirsty and cranky.*
 113 – *What' syou excuse on dry land?*
 114 – *But what husband want his wife along*
 115 – *on a fishing trip?*
 116 – *We do!*
 117 – *And besides that, it was you who suggested it.*
 118 – *Yeah!*
 119 – *Yeah.*
 120 – *Yeah, so I did.*
 121 – *And I think it' sawonder ful suggestion.*
 122 – *You might turn out to be a great fisherman.*
 123 – *Yeah. You might even catch something.*
 124 – *Yeah! I'll bet they – they catch the biggest fish*
 125 – *on the whole trip.*
 126 – *Right!*
 127 – *I'll bet we could at that.*
 128 – *I'll bet you could, too, honey.*
 129 – *I mean a real bet.*
 130 – *The women against the men.*
 131 – *We'll bet you that we'll catch a bigger fish than you two.*
 132 – *Well, you want to make it interesting?*
 133 – *Yeah!*
 134 – *All right. How much you want to bet?*
 135 – *Uh, 68 and, uh...*
 136 – *72, uh...*
 137–140, plus tax.
 138 - Huh?
 139 - Well, make it 150 even.
 140 - That'll be, um, 75 a piece.
 141 – *Lucy...*
 142 – *Uh, where are you gonna get the money to pay if you lose?*
 143 – *Out of four clothing allowance.*
 144 – *Lucy, could I see you in the hall for a minute?*
 145 – *Now, don't worry, Ethel.*
 146 – *Ricky, you were saying*
 147 – *that your boat was a jinx?*
 148 – *Well, now, just so Ethel and I don't get jinxed, too,*
 149 – *what say we have a boat of our own?*

150 – *Okay with you, Fred?*
 151 – *Okay? It's perfect.*
 152 – *Well, I'll see that the hotel gets*
 153 – *a different boat for you two in the morning.*
 154 – *Oh, fine. Well, then, it's all settled.*
 155 – *Yup. I'll go get dressed.*
 156 – *And I'll take another crack at that nap.*
 157 – *Yes, sir.*
 158 – *Are you out of your mind?*
 159 – *We don't know anything about fishing!*
 160 – *We won't lose anything, Ethel.*
 161 – *I have a plan.*
 162 – *Now, look... I'm still recuperating*
 163 – *from your last plan.*
 164 – *Oh, now, Ethel.*
 165 – *Nowhere's what we're going to do.*
 166 – *Right after lunch, we're going out*
 167 – *and buy the biggest fish we can find,*
 168 – *and we're going to have it here for insurance*
 169 – *in case we don't catch anything.*
 170 – *Have it here? Yeah.*
 171 – *Where will we keep it?*
 172 – *In the refrigerator here in the hotel kitchen.*
 173 – *Well, couldn't we get it in the morning?*
 174 – *You know how early they go fishing.*
 175 – *There won't be time.*
 176 – *Now, listen. I remember seeing a pier*
 177 – *not far from here...*
 178 – *Oh... careful.*
 179 – *Ooh... oh...*
 180 – *Oh!*
 181 – *You and your hot ideas.*
 182 – *Well, was it – is it my fault*
 183 – *if the chef didn't have any more room*
 184 – *in the refrigerator? Close the door.*
 185 – *Go ahead, close it.*
 186 – *Okay.*
 187 – *And was it my fault that there's a convention here*
 188 – *and he just made 2,000 ice-cream molds*
 189 – *in the shape of a shriner's hat? Oh!*
 190 – *Well, let's put it somewhere.*
 191 – *Moby Dick is getting heavy.*
 192 – *Well, we can't put it anywhere.*
 193 – *We gotta hide it.*
 194 – *Now, we gotta hide it before Little Ricky*
 195 – *comes home from the playground.*

196 – *I'd hate to have to explain this to him.*
 197 – *Why would you have to explain it?*
 198 – *Isn't he used to having tuna around the house?*
 199 – *Oh, be quiet.*
 200 – *Hold on a minute now.*
 201 – *I'll see if I can get it in this closet.*
 202 – *All right.*
 203 – *Oh, I can't put it in there with the clothes.*
 204 – *Oh, Lucy...*
 205 – *Even if you find a place to hide it,*
 206 – *you can't just keep a dead fish in your room*
 207 – *all night and all day tomorrow!*
 208 – *But we gotta hide it.*
 209 – *We can't let Ricky and Fred see it now.*
 210 – *Oh, great. We got a hot tuna on our hands.*
 211 – *Oh...*
 212 – *Come on.*
 213 – *I know. We'll put it in the bathtub.*
 214 – *In the bathtub?*
 215 – *Yeah. Help me get a hold of this thing.*
 216 – *All right.*
 217 – *We'll pack it in ice cubes.*
 218 – *All right.*
 219 – *Hey, won't Ricky find it in there?*
 220 – *Well, I'll draw the shower doors around the tub.*
 221 – *Okay.*
 222 – *Come on.*
 223 – *All right.*
 224 – *Got it?*
 225 – *Oh!*
 226 – *Lucy? What?*
 227 – *What if Ricky wants to take a shower?*
 228 – *One thing at a time.*
 229 – *We'll worry about that when it happens.*
 230 – *Here, let me have it.*
 231 – *Where are the fellas?*
 232 – *They're at the Seaquarium taking publicity pictures.*
 233 – *They'll be gone for hours.*
 234 – *Oh, that's good.*
 235 – *Room service, please.*
 236 – *Room service, this is Mrs. Ricardo in 919.*
 237 – *I'd like some ice cubes, please.*
 238 – *Oh... how many?*
 239 – *About 4,000.*
 240 – *No, I don't need any glasses.*
 241 – *Well, you see, they're... they're for the bathtub.*

242 – *The bathtub!*
 243 – *I think I'd better come down and explain.*
 244 – *I'll be right down.*
 245 – *Come on, Ethel.*
 246 – *This explanation is gonna take two of us.*
 247 – *Okay.*
 248 – *You and your great ideas.*
 249 – *Buying a hundred – pound tuna*
 250 – *in case we don't catch anything.*
 251 – *I didn't want to take any chance*
 252 – *on losing that 75 bucks.*
 253 – *Andy said the chef was gonna keep it*
 254 – *down in the refrigerator.*
 255 – *I still think*
 256 – *he was giving us a song – and – dance.*
 257 – *Whoever heard of ice cream in the shape of a shriner's hat?*
 258 – *Did you see the wild look he gave us?*
 259 – *Yeah. You'd think somebody came to him*
 260 – *with a hundred – pound tuna every five minutes.*
 261 – *Where are we gonna put this beast?*
 262 – *Well, can't we put it in your bathtub?*
 263 – *Yeah, that's a good idea.*
 264 – *Oh, my God, watch out, Ricky.*
 265 – *Hey, wait a minute. What?*
 266 – *We can't put it in there.*
 267 – *Why not?*
 268 – *Lucy brings Little Ricky back from the playground,*
 269 – *she gives him a bath, she's sure to find it in there.*
 270 – *Oh, that's great.*
 271 – *Let's put it in your tub.*
 272 – *No, no, no, no, no.*
 273 – *Suppose that Ethel wants to take a bath?*
 274 – *Listen, this was your idea.*
 275 – *You'll think of something. Let's go.*
 276 – *Now, really!*
 277 – *You'd think the Eden Roc Hotel*
 278 – *would have 4,000 ice cubes on hand.*
 279 – *Oh, sure.*
 280 – *All the guests must keep fish in their bathtubs.*
 281 – *I'm going to see how our "guest" is doing.*
 282 – *How is she?*
 283 – *He's resting comfortably.*
 284 – *Never mind. Never mind.*
 285 – *I'll go take a hot bath.*
 286 – *Oh, hi.*
 287 – *Good – good – bye, good – bye, Rick.*

288 – *Bye.*
 289 – *Hi, dear.*
 290 – *Oh, hi, honey, hi.*
 291 – *How was the Seaquarium?*
 292 – *Fine. Wonderful.*
 293 – *We have to take Little Ricky there sometime.*
 294 – *Oh, yeah, that's good idea.*
 295 – *How was your day?*
 296 – *Fine... fine.*
 297 – *That's good.*
 298 – *Where are you going?*
 299 – *I'm going to take a bath, dear.*
 300 – *Take a bath? In Miami Beach?*
 301 – *Wow, with the whole Atlantic Ocean at your door step?*
 302 – *Oh, take a dip. Take a dip, honey.*
 303 – *It's much more refreshing.*
 304 – *No, I don't want to take a dip. I want this bath.*
 305 – *Well, well, look, honey.*
 306 – *Let me draw the water for you.*
 307 – *A wife should do those things*
 308 – *for her husband anyway, don't you think?*
 309 – *While I'm drawing the water for you,*
 310 – *uh, why don't you go in there*
 311 – *and – and find Little Ricky's red swimming trunks.*
 312 – *I promised to take them down to him at the playground.*
 313 – *Would you do that for me?*
 314 – *All right.*
 315 – *Ethel? Ethel?*
 316 – *Yeah?*
 317 – *You got a visitor.*
 318 – *Honey, I can't find those swimming...*
 319 – *What are you doing here? Where's Lucy?*
 320 – *I didn't see her.*
 321 – *Wow! That was a close one.*
 322 – *What are you talking about?*
 323 – *The fish. Ethel had the gall to want to take a bath,*
 324 – *and when she went in the dressing room,*
 325 – *I sneaked the fish out of our tub*
 326 – *and stuck him over there in your tub.*
 327 – *Ay – ay – ay – ay – ay.*
 328 – *What's the matter?*
 329 – *Ay...*
 330 – *Hi. Where'd you go to?*
 331 – *I had to talk to Ethel for a minute.*
 332 – *Oh.*
 333 – *Uh... I couldn't find the trunks.*

334 – *Oh! He's swearing them.*
 335 – *Oh.*
 336 – *Ethel, I thought you were gonna take a bath?*
 337 – *Well, I, uh, I... changed my mind.*
 338 – *I thought you were gonna take a bath, honey.*
 339 – *Yeah, well, uh... I changed my mind.*
 340 – *Oh, well, if you're not gonna bathe, I certainly am.*
 341 – *All right. Oh, wait, honey!*
 342 – *You don't want to take a bath*
 343 – *here in Miami Beach*
 344 – *with the whole Atlantic Ocean at your doorstep.*
 345 – *Take a dip, dear. Take a dip.*
 346 – *I don't want to take a dip. I want to take a bath.*
 347 – *You can't. Why not?*
 348 – *Uh... the, uh, the... the hot – water faucet is broken.*
 349 – *So, I'll take a cold bath.*
 350 – *It will be a terrible shock.*
 351 – *You can say that again.*
 352 – *The – the cold water makes you sick.*
 353 – *It does not make me sick.*
 354 – *Oh, yeah! Oh, yeah, I got to think of your health, dear.*
 355 – *If you want to take a bath, I insist that you take a bath*
 356 – *over at the Mertzes.*
 357 – *I can't.*
 358 – *Why not?*
 359 – *Yeah. Why not?*
 360 – *Okay, Ethel, let's go.*
 361 – *Honey, you can't take a bath in our tub*
 362 – *with Tillie the tuna in there.*
 363 – *I know it, but I gotta have a bath.*
 364 – *I gotta get this fish off me.*
 365 – *What are you gonna do?*
 366 – *I'm gonna take a nice – cold shower in our tub.*
 367 – *Oh, fine. How are you gonna explain*
 368 – *to the fellows that our tub is occupied?*
 369 – *I'm not going to explain to the fellows.*
 370 – *I'm going to get rid of them.*
 371 – *And how are you gonna do that?*
 372 – *I have a plan. I have a plan.*
 373 – *Well, I have!*
 374 – *919.*
 375 – *What are you calling your room for?*
 376 – *Now, Ethel, just relax.*
 377 – *I know what I'm doing.*
 378 – *Mr. Ricardo, this is the manager's office.*
 379 – *The manager would like to have you and Mr. Mertz*

380 – *comedowntotheofficerightaway.*
 381 – *Thankyouverymuch.*
 382 – *Whatdoyousupposethemanagerwanted*
 383 – *totalktousabout?*
 384 – *Oh,probablystuffaboutthebandorsomething.*
 385 – *Oh,Isee.*
 386 – *Justamminute.*
 387 – *What'sthematterwithyou?Justamminute.*
 388 – *Now,Ethel,everything'sworkingoutverynicely.*
 389 – *Oh,justpeachy.*
 390 – *You'regonnatakeanice – coldshower,*
 391 – *andI'vegotahundred – poundfishinmytub.*
 392 – *Nowgetthisthroughyourhead,Lucy.*
 393 – *Iamnotgoingtokeepthatseamonster*
 394 – *inmybathtubovernight.*
 395 – *Allright,allright.*
 396 – *We'llworryaboutthatafterIbathe.*
 397 – *Nowyougoonbackoverthereandguardthatbathroom.*
 398 – *Fredwillbebackanyminute.*
 399 – *Uh...*
 400 – *Ethel?*
 401 – *What?*
 402 – *Yousurethatfishisinourtub?*
 403 – *SureI'msure.*
 404 – *Hmm.*
 405 – *Youdon'tsuppose*
 406 – *hecould'veswumthroughthepipes*
 407 – *fromyourtubbacktoours,doyou?*
 408 – *Whatareyoubabblingabout?*
 409 – *Thefishisinourtub.*
 410 – *Oh,youpoorlittlething.*
 411 – *Iknewifyoukeptupthismadpace,*
 412 – *soonerorlateryou'dcrackup.*
 413 – *Goseeforyourself.*
 414 – *Lucy...*
 415 – *What?*
 416 – *Doyousupposewe'vebothcrackedup?*
 417 – *Idon'tknow,Ethel.*
 418 – *Nowdon'tpanic.Don'tpanic.Don'tpanic.*
 419 – *Nowwe'regonnasitdown*
 420 – *thinkthisoutcalmlyandrationaly.*
 421 – *Yeah.Nowlook.*
 422 – *Um,webroughtthefishuphere,didn'twe?*
 423 – *Yeah,that'sright.*
 424 – *Andthenwhotookitoverthere?*
 425 – *Youdid.*

426 – *Idid.Itookitoverthere...*
 427 – *Areyousurethatwasthemanager'sofficethatcalled?*
 428 – *SureI'msure.*
 429 – *Oh,youmusthavemisunderstood.*
 430 – *Look,Fred,Imayspeakwithanaccent,*
 431 – *butIdon'tlistenwithone.*
 432 – *Yeah.*
 433 – *Wherearethegirls?*
 434 – *Lucy'sprobablystillinthetub.*
 435 – *Honey,Ilockedmyselfoutofourroom.*
 436 – *Yougotthekey?*
 437 – *That'sfunny.*
 438 – *Lucy?*
 439 – *Isn'tLucyinthetub?*
 440 – *No...butguesswhois.*
 441 – *Ethel?*
 442 – *No...butyou'regettingwarmer.*
 443 – *Quitplayinggameswithme.Who'sinthere?*
 444 – *Isthetunabyanychanceaflyingfish?*
 445 – *No,no.Whatareyoutalkingabout?*
 446 – *Gointhereandlook.*
 447 – *Go.Gointhereandlook.*
 448 – *Ay – ay – ay – ay – ay.*
 449 – *Well?*
 450 – *Well,what?*
 451 – *Ifyouputthatfishinourtub,*
 452 – *howdiditgetbackintoyourtub?*
 453 – *Oh,Idon'tknow,butI'msickandtired*
 454 – *ofplayinghide – and – seekwiththatfish.*
 455 – *Well,thatmakestwoofus.*
 456 – *Whatdoyousaywejustforget*
 457 – *thiswholecrazyschemeofyours,huh?*
 458 – *I'mwithyou.*
 459 – *Buthowarewegonnagetridofourfriendinthere?*
 460 – *Well,we'lldumphimsomeplace.*
 461 – *There'sabigtrashcaninthatserVICEROOM.*
 462 – *We'lljustpickhimupanddumphiminthere.*
 463 – *Thatway,ourhandswillbeclean.*
 464 – *Smellybutclean.*
 465 – *Well,whatarewegonnadonow?*
 466 – *Ethel,whatsay*
 467 – *wegetridofthefishandcallthewholethingoff?*
 468 – *Oh,nowyou'retalkingsense.*
 469 – *Butwhatintheworldarewegonnadowithit?*
 470 – *Idon'tknow.We'llgetridofit*
 471 – *ifwehavetogetitaroom.*

472 – *Getitaroom?!*
 473 – *Allright, sowe'lldumpitdowntheelevatorshaft.*
 474 – *Sheesh!*
 475 – *Whatareyoudoingwiththatfish?*
 476 – *Uh...whatfish?*
 477 – *Thatfish.*
 478 – *Nevermindthisfish.*
 479 – *Whatareyoudoingwiththatfish?*
 480 – *Iaskedyoufirst.*
 481 – *Oh, yeah.Soyoudid.*
 482 – *WhileI'mthinkingofananswer,*
 483 – *youtellmewhatyou'redoingwithyours.*
 484 – *Well, uh...Fred?*
 485 – *Whatarewedoingwiththis?*
 486 – *Well, Iwa...Iwas...*
 487 – *Well, that'snotthepoint.*
 488 – *Ethel, whydidyougetthat?*
 489 – *Yeah!*
 490 – *Well...*
 491 – *Iknowwhatyouweregonnadowiththatfish.*
 492 – *Youboughtthatfish*
 493 – *andyouweregoingtopretend*
 494 – *thatyoucaughtit.*
 495 – *Whatasneakythingtodo.*
 496 – *Well, youweregonnadothesamething,*
 497 – *soyou'rejustassnickyasweare.*
 498 – *Oh, youstartedthewholething.*
 499 – *That'sright.Ididnotstartthewholething.*
 500 – *Yes, youdid.Yeah.*
 501 – *WhatdoyouIstartedthewhole...*
 502 – *Allright, allright, allright.*
 503 – *Allright, let'sadmitit.*
 504 – *We'reallguilty, butthebet'sstillon.*
 505 – *Tomorrowmorningwe'regoingfishing,*
 506 – *butwe'llallgoonthesameboat*
 507 – *sothere'llbenofunnybusiness.*
 508 – *Understand?*
 509 – *Mrs.Ricardo...*
 510 – *whatdoyouwantmetodowiththese4,000icecubes?*
 511 – *Wheredoyouwantmetoputthem?*
 512 – *Fourhoursandnotabite.*
 513 – *Oh, bepatient, Ethel.*
 514 – *Justkeepthinkingabout*
 515 – *allthosenewclotheswe'regonnaget.*
 516 – *Hey, Rick, I'dbettercheckmybait.*
 517 – *Daddy, whatifIcatchthebiggestfish?*

518 – *If you catch the biggest fish, it counts for our side.*
 519 – *Oh, just a minute now.*
 520 – *He's as much my child as he is yours, you know.*
 521 – *The bet was the men against the women.*
 522 – *We get credit for anything he catches.*
 523 – *That's right.*
 524 – *You couldn't have had a girl child.*
 525 – *Oh, no, you had to go and have a boy.*
 526 – *Hey!*
 527 – *I got a fish on mine.*
 528 – *Hey, how about that?*
 529 – *Take it off, Rick! Take it off!*
 530 – *Look at it, hey!*
 531 – *Oh, come now.*
 532 – *How about that?*
 533 – *Oh, you call that a fish?*
 534 – *Aah, your bait was bigger than that.*
 535 – *Yeah, well, go ahead and laugh.*
 536 – *Yeah, that's the biggest fish we've caught.*
 537 – *That's the biggest fish that's been caught out there.*
 538 – *That's right. We're going back in 20 minutes.*
 539 – *That's right. So far, that fish wins the bet.*
 540 – *Oh, we still got 20 minutes. Yeah.*
 541 – *I'm going to use one of those live sardines in there.*
 542 – *That's a good idea.*
 543 – *Oh, I got a fish!*
 544 – *Oh, you got one? I got a fish!*
 545 – *Put on your brake.*
 546 – *I got a fish! What?*
 547 – *Put on your brake. Hang on to it.*
 548 – *Yeah, I got it. Oh, it's a big one!*
 549 – *Hang on, Mommy.*
 550 – *Whose side are you on?*
 551 – *Oh! Hang on, honey.*
 552 – *Oh, that's a good one.*
 553 – *We're gonna win.*
 554 – *We're gonna win, Lucy.*
 555 – *Oh, this has got to be the biggest thing*
 556 – *that was ever in the ocean.*
 557 – *Come on. Come on. Yeah.*
 558 – *Yeah. Come on. Hurry up.*
 559 – *Ricky Ricardo!*
 560 – *What have you done with my fish?!*
 561 – *Come on, help him up.*
 562 – *Come on, Rick. Lost my big fish.*
 563 – *Come on. Come on.*

564 – *Givemeyourhand.*
 565 – *Oh...Oh...*
 566 – *Givemeyourhand.*
 567 – *Areyouwet?*
 568 – *Oh!Oh!Oh!Oh, Rick!*
 569 – *Now, now, it'syour fault*
 570 – *forgettingalltangledupinmyline.*
 571 – *It'smy fault forgettingtangledupwithyou*
 572 – *15yearsago.*
 573 – *What?!*
 574 – *Let'sgobacktoshore.*
 575 – *Well, now, whataboutourbet?*
 576 – *Wewonourbet.*
 577 – *Oh...Thislittlebaby*
 578 – *justwonpapa75bucks.Yeah.*
 579 – *Thanksalot, Lucy.*
 580 – *Well, wecan'twin'emall.*
 581 – *What'sthematter, Rick?*
 582 – *What'sthematterwithyou?*
 583 – *What'sthematterwithyou?!*
 584 – *Letmehelp...*
 585 – *Whatis...*
 586 – *Howaboutthat?*
 587 – *Icaughtafish, too, Fred.*
 588 – *Hey!Hey!*
 589 – *Biggerthanyours.Yeah.*
 590 – *Thatmeansthatwewon.*
 591 – *Whatareyoutalkingabout?*
 592 – *Because that fish was on you, and I caught you!*
 593 – *Wewon!*

2.8 Episode 08: Desert Island (1956)

1 - Lucy? Yeah?
 2 - Fred just told me that he and Ricky are gonna judge
 3 - a bathing beauty contest this afternoon.
 4 - I know.
 5 - How are we gonna stop them?
 6 - We're not. We're gonna let them do it.
 7 - Honey, you've been in Florida too long.
 8 - Your poor little brain is sunburned.
 9 - Not at all, Ethel, not at all.
 10 - I just decided that for once,
 11 - I'm was going to let Ricky do what he wants to.
 12 - When he told me about the contest
 13 - I said, "Go ahead and do it, dear."

14 - You said that?
 15 - Yes. This is the new, understanding me.
 16 - Oh, dear, this is quite a blow.
 17 - I was counting heavily
 18 - on the old, conniving you.
 19 - That's all over, Ethel.
 20 - Look, what possible harm could there be in them
 21 - judging a beauty contest?
 22 - Are you kidding?
 23 - Well, they sit out on the beach and ogle the girls, anyway.
 24 - This way, I-I-I figure it's supervised ogling.
 25 - Well, I don't like it.
 26 - And anyway, how can they judge
 27 - a bathing beauty contest?
 28 - I thought we were going
 29 - for a boat ride this afternoon.
 30 - There'll be plenty of time for that.
 31 - The contest doesn't start until 5:00.
 32 - Hey, where's Ricky?
 33 - They want us down at the pool to take pictures
 34 - with some of the girls in the contest.
 35 - Well, uh, Ricky's in the manager's office.
 36 - Okay, I'll Rick pick up in the lobby.
 37 - I mean, I'll pick Rick up in the lobby.
 38 - Oh, you know what I mean.
 39 - Yeah, we know what you mean.
 40 - What is he...? Hey, Rick, they want us
 41 - I'm going to be in a movie that they're going to make down here.
 42 - That's great. Come on, Rick. The girls are waiting.
 43 - Yeah. What kind of a movie?
 44 - Well, it's a documentary about Florida.
 45 - It's the whole history of Florida from the early days
 46 - of Ponce de Leon until the present days.
 47 - Come on, will you, Rick?
 48 - Well, honey, how do you fit into that?
 49 - Well, I'm gonna be part of the present days.
 50 - Me and the band are gonna be
 51 - playing right here, at the Eden Roc Hotel.
 52 - - Come on, will you? - Oh, for heaven's sake.
 53 - The bathing beauties are waiting for us.
 54 - Will you look at the old goat?
 55 - He's practically pawing the ground.
 56 - Oh, never mind, Ethel.
 57 - I'll be right with you, Fred. I just want to comb my hair.
 58 - Hey, Rick, can I borrow some of that fancy
 59 - eau de cologne of yours?

60 - Sure.
61 - Thanks.
62 - Eau de cologne, yet!
63 - He hasn't used eau de cologne
64 - since Lillian Russell came to town.
65 - Hello.
66 - Yes?
67 - We're looking for Mr. Ricky Ricardo.
68 - Oh?
69 - And Mr. Mertz.
70 - Oh?
71 - We're supposed to have
72 - publicity pictures taken with them.
73 - Yes, down by the pool.
74 - Are they in?
75 - Well, um...
76 - No, they're not.
77 - Dear! Well, didn't they know about the pictures?
78 - Uh, yes, they knew about them. But they had to go out.
79 - And there's no telling when they'll be back.
80 - Uh, sometimes when they leave like this, they don't come back
81 - for hours, days.
82 - Weeks.
83 - Months.
84 - So if I were you,
85 - I-I'd find somebody else to take pictures with.
86 - Oh, welcome home, dear.
87 - Huh?
88 - Mr. Ricardo?
89 - Yes?
90 - I'm Joi Lansing.
91 - And this is Jill Jarmyn.
92 - Oh, well, hello.
93 - Glad to know you, girls.
94 - How are you? This is Mr. Mertz.
95 - Well, how do you do?
96 - Joi!
97 - He's a regular little kewpie doll, he is.
98 - We're supposed to have our pictures
99 - taken with you down by the pool.
100 - In fact, the photographer's waiting for us right now.
101 - Well, we were just on our way down.
102 - I'll just grab some cigarettes, and we'll go.
103 - I was so thrilled when I heard you were going to be
104 - one of the judges, Mr. Ricardo.
105 - Oh! I just adore Cuban music.

106 - Thank you. Thank you.
107 - Me, too. I must have seen your show
108 - in the casino a hundred times.
109 - Well, isn't that nice?
110 - I get such a boot out of it
111 - every time you sing "Babalu."
112 - Well, thank you very much.
113 - Shall we go, Fred?
114 - Yeah, yeah, yeah, let's go.
115 - Bye.
116 - Tell me, Mr. Ricardo,
117 - is your accent real?
118 - Oh, yes, yes.
119 - Well, that was a nauseating scene.
120 - "Tell me, Mr. Ricardo,
121 - is your accent real?"
122 - "Oh, Joi, look.
123 - He's a regular little kewpie doll, he is."
124 - "I get such a boot out of it
125 - when you sing 'Babalu.'"
126 - I'd sure like to give her a boot.
127 - And did the boys love it.
128 - Did you see Fred's eyes pop out?
129 - How about Ricky's eyes?
130 - His nose looked like
131 - it was balancing two Ping-Pong balls.
132 - Hey, what's happened
133 - to that understanding attitude?
134 - Where is the new you?
135 - When I saw those two mincing mermaids,
136 - the old me came right out of retirement.
137 - Oh, boy, it's good to have you back.
138 - Now, let me see.
139 - How can we keep them
140 - from judging that contest?
141 - Yeah, what awful thing are we going to do?
142 - I don't know yet, but I got a hunch
143 - it's going to be a dilly.
144 - Lucy?
145 - Yeah. I got here as fast as I could.
146 - Oh, help me, huh? Okay.
147 - Ooh...
148 - Now, what's your plan?
149 - Well, I told the boatman to only give us a half a tank of gas.
150 - Half a tank?
151 - Yeah, so when we get out in the middle of the ocean,

152 - the motor will suddenly go...
153 - ...and stop.
154 - We'll run out of gas?
155 - Yeah. That's my plan
156 - for keeping the boys from judging the contest.
157 - Oh, boy, that is a dilly.
158 - That's a double dilly.
159 - Does your plan also include a way
160 - to get back to civilization,
161 - or do we just float around
162 - in the Atlantic Ocean forever?
163 - Ethel, how many times have I ever let you down?
164 - Well, uh...
165 - Never mind.
166 - Now, when we're sure
167 - that they've missed the contest,
168 - I suddenly discover this...
169 - and pour it in the tank.
170 - The boat runs on lemonade?
171 - This is filled with gasoline...
172 - and this thermos is filled with lemonade.
173 - And this is filled with sawdust.
174 - Listen, do you want to keep Fred from
175 - judging that contest, or don't you?
176 - Oh, yes, I do. Well, all right!
177 - I know he's an old goat,
178 - but an old goat's better than no goat at all.
179 - Honey, I want to get some suntan oil before we go.
180 - There's a little shop down there at the end of the pier.
181 - Want to go? Okay, let's go.
182 - Okay.
183 - Hey, girls, where are you going?
184 - Gonna get some suntan oil!
185 - We'll be right back.
186 - Well, hurry up! Yeah.
187 - Daddy? Yeah, son.
188 - Is this the boat we're going on?
189 - Yeah, that's it. Isn't she a beauty?
190 - Hold him, Uncle Fred. All right, I'll watch him.
191 - Here you go. There we go.
192 - Give me a hand. Come on, Uncle Fred.
193 - All right, thank you.
194 - Well, as long as we got a little time
195 - I'll 'splain a few more things
196 - to you about boats.
197 - I'm a landlubber.

198 - 'Splain to me, too.
199 - All right.
200 - Now, over there, see, in the front—
201 - that's called the bow.
202 - And back here is called the stern.
203 - So, that's the bow and the stern.
204 - The bow and the stern.
205 - That's right. Say!
206 - You're a regular skipper already.
207 - This cruise-along is a dandy little boat, Rick.
208 - Daddy? Yeah?
209 - I'm thirsty. You're thirsty?
210 - Well, your mommy said she was gonna bring some lemonade.
211 - Is there any lemonade in front there, Fred?
212 - Hey, I found a jug.
213 - See if there's any cups in there, would you?
214 - He's thirsty.
215 - All right, here we are.
216 - Now, Little Ricky,
217 - the right side of the boat
218 - is called the starboard side.
219 - Remember that now.
220 - The right side... Hey, hey.
221 - This smells like gasoline.
222 - It does?
223 - It's supposed to be lemonade.
224 - Well, if it's lemonade,
225 - it's made from high-octane lemons.
226 - Hey, you're right.
227 - Yeah.
228 - Is there another thermos up front there?
229 - Well, I'll look again.
230 - Yeah, here's another.
231 - Well, that must be the lemonade.
232 - Why do you suppose they put gasoline in a thermos jug?
233 - Well, I don't know, but it's a very dangerous place
234 - to keep gasoline. Well, that's just...
235 - You should only carry gasoline
236 - in a safety can. Yeah.
237 - I'll take it out of here
238 - and leave it on the pier someplace.
239 - Here you are, Little Rick.
240 - You try that.
241 - There. That all right?
242 - Yeah, Uncle Fred.
243 - Well, I wonder what's keeping the girls.

244 - Come on... Oh, here they come.
 245 - Come on, girls! Come on!
 246 - Here we are.
 247 - - All right. - Hi.
 248 - Hi, hi, hi.
 249 - Oh, boy isn't this gonna be great?
 250 - Having much fun today, sweetheart?
 251 - Hi, lovey!
 252 - Sitting on a nice boat,
 253 - going out in the ocean, huh?
 254 - And a nice day for it, too. Beautiful day, isn't it?
 255 - Here. Watch this rope, huh?
 256 - Here, I'll take it, honey. Over back there.
 257 - Watch it. Okay.
 258 - All right. Ooh, it's wet.
 259 - There we go.
 260 - Now, look at this.
 261 - Here we go!
 262 - Having a good time, honey?
 263 - Oh, just wonderful.
 264 - We love it.
 265 - How about you, honeybunch?
 266 - Oh, Fred, this is marvelous.
 267 - He's been looking at his watch all afternoon.
 268 - Fred, will you forget about that beauty contest?
 269 - Huh? That's the farthest thing from my mind.
 270 - Say, maybe it is time for us to be heading home.
 271 - What time is it, Fred?
 272 - It's, uh, half past bathing beauty...
 273 - Uh... I mean, half past 3:00.
 274 - Uh-oh.
 275 - What's the matter, Rick? What's the matter?
 276 - I don't know. The motor just stopped.
 277 - Well, do something, will you?
 278 - We haven't got much time.
 279 - Oh, what an awful thing to have happen.
 280 - What are we gonna do now, dear?
 281 - We'll have to take a look at the engine.
 282 - I can't understand it.
 283 - I checked every part of that motor,
 284 - and I can't find a darn thing wrong with it.
 285 - Well, you got to find something wrong, Rick.
 286 - We only got about five minutes.
 287 - Oh, forget it. We couldn't make it now, anyway.
 288 - Besides, we got a bigger problem.
 289 - If we don't get

290 - this thing started,
 291 - we'll just keep drifting
 292 - further and further out to sea.
 293 - Oh, are you sure you're too late for the contest, dear?
 294 - I'm positive.
 295 - We can't make it by now.
 296 - Oh, what a shame.
 297 - Yeah.
 298 - Look, honey, I-I don't know anything about motors,
 299 - but, uh, maybe we're out of gas.
 300 - Out of gas?!
 301 - Don't be ridiculous.
 302 - Well, now, Rick, it wouldn't hurt
 303 - just to look and see, would it?
 304 - All right, if it'll make you happy, I'll look and see.
 305 - I've been on boats all my life.
 306 - Since I was younger than Little Ricky, I been on boats.
 307 - I know that these boats don't run out of gas
 308 - in an hour and 15 minutes.
 309 - Let me see...
 310 - You're right.
 311 - We're out of gas.
 312 - Oh, no! Now what are we supposed to do?
 313 - Thumb a ride on a passing halibut?
 314 - Well, now, let's not lose our heads.
 315 - I seem to remember hearing somewhere
 316 - that they always keep extra gasoline on these boats,
 317 - you know, just for emergencies like this.
 318 - Here, let me... help me down, honey, and I'll...
 319 - I'll just take a look around, yeah. Take a look around, honey.
 320 - See if you can find anything like that, huh? Yeah.
 321 - Yeah, I-I read it someplace...
 322 - My! I know I have.
 323 - Oh, well, now!
 324 - Look what I found.
 325 - That's lemonade.
 326 - Ooh, I must have the wrong one.
 327 - Where's that thermos of gasoline?
 328 - Ricky left it on the dock.
 329 - Left it on the dock? Yes!
 330 - Oh, for heaven's sake, Why would you do a...?
 331 - How did you know
 332 - that the gasoline was in the thermos?
 333 - Uh, uh, well, uh...
 334 - I'm waiting. Tell me the story.
 335 - Yeah, Mommy. Tell us a story.

336 - A story?
337 - Well, all right, dear. Once upon a time
338 - there were these three bears—
339 - the mama bear, papa bear...
340 - Lucy! Lucy bear...!
341 - Lucy!
342 - Well, now, we only did it
343 - because we love you and Fred so much.
344 - Didn't we, Ethel?
345 - Uh... Y-Yes. That's why we did it.
346 - That's why. Did-did what?
347 - Yeah. Did what?
348 - Well, uh... uh... uh...
349 - Told the man that I only needed a half a tank of gas
350 - and then brought the extra gasoline along in a thermos
351 - so that when we were sure that it was
352 - too late for you to go to the contest...
353 - and I think I'll try swimming ashore.
354 - Of all the miserable things to do.
355 - If I were the captain of this tub, I'd make her walk the plank.
356 - Mommy, what's that?
357 - What's what?
358 - Over there.
359 - Look! It's an island!
360 - Yeah.
361 - Maybe we can drift close enough so we can wade ashore.
362 - Yeah. We can wade ashore.
363 - Oh, what good would that do?
364 - We'd still be out in the middle of the Atlantic Ocean.
365 - Well, it's better than being adrift.
366 - Yeah, it's better than being adrift.
367 - Maybe someone would come by eventually and rescue us.
368 - Somebody'd come by and rescue us... eventually.
369 - You see, gang, everything's turning out all right.
370 - Isn't it, Ricky?
371 - Isn't it, Fred?
372 - Ethel?
373 - Little Ricky?
374 - I think I'll go below and put myself in irons.
375 - Whoo!
376 - Oh, boy.
377 - Whoo!
378 - Hey, I wonder if anybody lives on this island.
379 - I doubt it.
380 - Well, let's find out. Call out, Ricky.
381 - Hello there!

382 - Try it in Spanish.
383 - Huh?
384 - This might be part of Cuba.
385 - Oh!
386 - Hey, they got some cacanuts here.
387 - Cacanuts?
388 - Oh, yeah.
389 - There are a lot of cacanuts.
390 - Well, it looks like
391 - we got the whole island to ourselves.
392 - How do you like that? Marooned on a desert island
393 - and it's got to be with, uh...
394 - Fred,
395 - you'd better be nice to me.
396 - We may be here so long that I'll start looking good to you.
397 - Hey!
398 - Look at this.
399 - What?
400 - Huge footprints in the sand.
401 - So?
402 - So this island might be inhabited.
403 - Inhabited by whom?
404 - Well, from the looks of these footprints,
405 - giant natives.
406 - Giant natives.
407 - No kidding. Look at these.
408 - Oh, boy. He must be a big one.
409 - Now, if I follow them,
410 - maybe I'll be able to track him down
411 - and find out...
412 - Well, it could have been a giant native.
413 - Hey! That's a speedboat!
414 - Oh... hey, Mister!
415 - Hey!
416 - Hey! Mister, we're over here!
417 - Hey! This way! Hey!
418 - - Hey, fellas! - Hey!
419 - Come back!
420 - How do you like that?
421 - All he did was wave back.
422 - Yeah.
423 - Well, at least he was friendly.
424 - Listen, Fred,
425 - maybe you and I should go out
426 - and see what's on the other side of this island.
427 - All right. Want to go out with us, Ricky?

428 - Sure. Come on, let's go explore.
429 - You stay here and see. Maybe some boats go by,
430 - and maybe you can get their attention.
431 - All right.
432 - Oh, boy, this heat is killing me.
433 - You're either hot or you're hungry.
434 - You're always complaining about something.
435 - Well, that's because when I'm around you,
436 - I always have something to complain about.
437 - Well!
438 - How do you like this?
439 - Stranded on a desert island.
440 - You know, sometimes Lucy goes too far.
441 - Well, there's one good thing about her.
442 - What's that?
443 - She makes me glad I'm married to Ethel.
444 - It don't do me any good.
445 - See if I can find anything around here.
446 - It's the ocean on the other side.
447 - Hey!
448 - What's the matter?
449 - There's someone in there.
450 - Who is it?
451 - It looks like a giant native.
452 - Boy, you've been married to Lucy too long.
453 - You come and look.
454 - You stay here, Little Ricky.
455 - Good night, nurse! You hold them off, Rick.
456 - I'll take Little Ricky and make a run for it.
457 - Now, wait a minute, Fred.
458 - "Wait" nothing. It's uncles and little children first.
459 - Now, there's got to be an explanation.
460 - There's no natives on these islands.
461 - Well, you tell him that while he's shrinking your head.
462 - Now, Fred, I went to high school here...
463 - He's right back of you now.
464 - Hello.
465 - Good-bye.
466 - Hey, what's the matter with you guys?
467 - Huh?
468 - Aren't you Ricky Ricardo?
469 - Yeah.
470 - Well, I guess you don't recognize me
471 - under all the makeup.
472 - I'm Claude Akins.
473 - Claude Akins? Yeah. The actor?

474 - Yeah.
 475 - Well, goodness sakes. How are you, Claude?
 476 - Good to see you. How are you?
 477 - Oh, this is Fred Mertz. Hi, Claude.
 478 - Hi. How are you? Nice to see you. Glad to see you.
 479 - This is my son. This is Little Ricky.
 480 - Well, hi, Rick.
 481 - You know, I made a picture with Claude out in Hollywood.
 482 - Yeah.
 483 - What are you doing in Miami?
 484 - Well, I'm playing a native
 485 - in a picture called The Florida Story.
 486 - We're shooting the scene where Ponce de Leon landed in Florida.
 487 - I'm in the same picture.
 488 - Really? Yeah, in the present day.
 489 - You mean, there's a whole movie company here?
 490 - Sure, right over there.
 491 - Oh, for goodness sakes.
 492 - You're here making the picture, too, huh?
 493 - No, no. I-I... We ran out of gas.
 494 - We were taking a boat ride, and we run out of gas.
 495 - Oh.
 496 - You think we could borrow some gas from those fellows?
 497 - Oh, I'm sure you can get some
 498 - from one of the skippers who brought us out.
 499 - Boy, are we lucky we run into him, huh?
 500 - You had us plenty scared a minute ago.
 501 - Yeah. We thought you were the giant native
 502 - Mommy was talking about. Oh.
 503 - We thought you were a giant native.
 504 - Yeah.
 505 - Hey.
 506 - I've got an idea.
 507 - You got a little time on your hands?
 508 - Sure. Why?
 509 - Well, our wives are on the other side of the island, see?
 510 - And we got a little score to settle with them.
 511 - So if you could do us the favor of
 512 - coming over there...
 513 - Gee, I wonder what's keeping the boys.
 514 - I don't know, but after what you did to them,
 515 - I wouldn't blame them if they never came back.
 516 - Well, at least we accomplished our purpose—
 517 - we kept them from the contest.
 518 - You got to give me credit for that.
 519 - Listen, one credit hardly balances 15 years of debits.

520 - Sheesh! There's just no talking to you today.
 521 - Oh, I must look a mess by now.
 522 - Ethel...
 523 - Ethel, your nose is shiny.
 524 - Why don't you look in the mirror?
 525 - "Ethel, your nose is shiny."
 526 - "Ethel, you got big feet."
 527 - "Ethel, you're always hungry."
 528 - What is this, "Pick On Ethel Mertz Week"?
 529 - Ethel, please powder your nose.
 530 - Oh, powder your own nose.
 531 - Ethel, I don't blame you for being mad,
 532 - but there's a huge, ferocious-looking native
 533 - standing right behind us.
 534 - You never give up, do you?
 535 - Ethel, please, look behind you
 536 - and see if you see what I see.
 537 - Please?
 538 - Ho tasho! Ho tasho!
 539 - He's trying to tell us something.
 540 - Maybe I'd better talk to him.
 541 - Well... uh... d-d-do you think
 542 - you can understand his language?
 543 - If I can understand Ricky, I can understand anybody.
 544 - Uh...
 545 - uh...
 546 - hello...
 547 - uh, us friends.
 548 - What you want?
 549 - Oo-ta-goo-gah.
 550 - Oo-ta-goo-gah.
 551 - You go village.
 552 - Oh, thank you very much,
 553 - but we don't want to go village.
 554 - You go village.
 555 - Big chief have dinner.
 556 - Hey, Lucy, he's friendly.
 557 - He wants us to have dinner.
 558 - Have dinner?
 559 - He wants us to be dinner.
 560 - Oh!
 561 - You!
 562 - Lucy! Lucy!
 563 - Oh! Me go village.
 564 - You get help.
 565 - Fred! Ricky! Hurry up! Oh, Rick!

566 - What's the matter? What's the matter?
567 - Oh, Rick, look at that savage. He's going to carry Lucy away.
568 - Ricky! Ricky, save me!
569 - Well, what are you waiting for? Aren't you gonna save me?
570 - I'm trying to decide.
571 - Ricky!
572 - Hey, you, stop!
573 - Attaboy, Fred!
574 - You forgot one.
575 - What's so funny?
576 - What are you laughing at?
577 - What's going on?
578 - It's a joke, Mommy. It's a joke.
579 - A joke?
580 - Well, some joke.
581 - This is Claude Akins. He's an actor.
582 - They're making a picture
583 - on the other side of the island.
584 - I hope I didn't hurt you too much, Mrs. Ricardo.
585 - You didn't hurt me, but you scared the daylights out of me.
586 - Oh, what a dirty trick.
587 - What are you talking about? You started the whole thing.
588 - Hey, you better go and borrow that gas,
589 - if we're going to get out of here.
590 - Yeah. Hey, listen.
591 - Why don't you all stick around?
592 - As soon as we're through shooting, the whole cast
593 - and crew are going to have a beach party, a kind of a luau.
594 - You're all invited.
595 - A luau? Well, I'd like that.
596 - - Yeah. - How 'bout it?
597 - - That's my favorite food. - Yeah.
598 - Wonderful.
599 - You see, honey? I told you everything
600 - was going to turn out all right.
601 - Yeah!
602 - We've been looking all over for you.
603 - The luau's about to start. Oh!
604 - Why, Mr. Ricardo and Mr. Mertz.
605 - What are you all doing here?
606 - Well, our boat ran out of gas.
607 - What are you doing here?
608 - Yeah.
609 - Yeah. What are you all doing here?
610 - Well, they needed some more girls for the picture,
611 - so they brought us all out here.

612 - Well, what happened to the contest?
613 - Why, that's been postponed till tomorrow.
614 - Come on, everybody. Let's go to the luau.
615 - You want to come with me?
616 - Come on, Mr. Mertz. Here we go.
617 - Come on, Ricky. Yeah!
618 - Hey, you were right.
619 - Everything worked out real fine.

2.9 Episode 09: The Ricardos Visit Cuba (1956)

1 - Oh, Lucy, isn't this exciting?
2 - In a little while we'll land in Cuba
3 - and you'll meet Ricky's family.
4 - Well, to tell you the truth, Ethel, I'm scared.
5 - Scared?
6 - Well, weren't you when you met Fred's family
7 - for the first time?
8 - After marrying Fred, nothing could scare me.
9 - Oh, I sure hope they like me.
10 - Honey, they'll love you.
11 - What if they don't?
12 - Well, so they don't.
13 - What are they going to do
14 - start another Spanish-American war?
15 - Honey, stop worrying.
16 - They'll love you.
17 - Oh, just think...
18 - you'll be visiting your relatives
19 - in a foreign land.
20 - Sometimes I wish I'd married a Cuban.
21 - That makes two of us.
22 - Oh, go back to sleep.
23 - Ricky, what are you going to say
24 - when you meet your grandmother?
25 - Buenos dias, abuela.
26 - Very good, very good.
27 - What are you going to say, Mommy?
28 - What, dear?
29 - What are you going to say when you meet my mother?
30 - Oh, um...
31 - Bonus dies, madry.
32 - Bonus dies, madry?
33 - Honey, it's buenos dias, madre.
34 - I don't think that's very nice,
35 - making fun of my Spanish.

36 - Well, you've been making fun of my English
 37 - for 15 years.
 38 - Well, English is a foreign language to me.
 39 - Well, the way you speak it
 40 - it is to me, too.
 41 - I don't know why you're so worried.
 42 - After all, Ricky's mother loved you
 43 - when she visited you in New York.
 44 - Well, I'm not worried about his mother.
 45 - It's all those other relatives—
 46 - his aunts, his uncles, his nieces, his cousins,
 47 - his great uncles, his great aunts.
 48 - Oh, now, honey, a big family's nice.
 49 - You don't know how big his family is.
 50 - Let's see.
 51 - There's Uncle Pedro, and Aunt Rosa,
 52 - and Uncle, uh...
 53 - Rafael.
 54 - Rafael
 55 - and Aunt Sylvia and Aunt...
 56 - Maria Pepa.
 57 - Maria Pepa.
 58 - Uncle Jorge.
 59 - That's Uncle George.
 60 - Nandine, Manuel, Amberta...
 61 - Guillermito Menendez.
 62 - Who?
 63 - That's another uncle. Guillermito Menendez.
 64 - That's another one.
 65 - Amparo...
 66 - Amparo.
 67 - Eduardo.
 68 - Eduardo. He's the judge.
 69 - The twins.
 70 - The twins. If you ask me
 71 - you did not leave the island of Cuba voluntarily.
 72 - You were squeezed off.
 73 - Now look, honey, I told you
 74 - that the only one that you got to worry about—
 75 - and remember,
 76 - the only one that is really important
 77 - is Uncle Alberto.
 78 - Yeah, Uncle Alberto.
 79 - He's the head of the family.
 80 - I remember that.
 81 - That's right. He practically raised me.

82 - You make a good impression on him and you're in.
 83 - Well, I shall certainly try, you know that.
 84 - Now, I just want to warn you; it's not going to be easy.
 85 - Uncle Alberto's the one that wanted me to marry a Cu...
 86 - What were you saying, dear?
 87 - Oh, uh...
 88 - I-I was saying that Uncle Alberto
 89 - is the one that wanted me to marry
 90 - a cute, red-headed American.
 91 - You were not.
 92 - You were saying that Uncle Alberto
 93 - was the one who wanted you to marry a Cuban girl.
 94 - I didn't say anything of the kind.
 95 - But you were going to say it.
 96 - How do you know?
 97 - I might not be able to understand
 98 - what you say when you say it,
 99 - but before you say it
 100 - I can understand what you're going to say perfectly.
 101 - No wonder Uncle Alberto wanted me to marry a Cuban girl.
 102 - So, you admit it.
 103 - But I didn't marry a Cuban girl.
 104 - I married you.
 105 - Daddy, I'm glad you married Mommy.
 106 - Well, you and me both, partner.
 107 - And I'll bet that Uncle Alberto
 108 - will be glad, too, when he meets you.
 109 - Oh, I hope so, dear. Sure.
 110 - Our clipper will be landing in Havana in 15 minutes.
 111 - Oh, dear, do we have to?
 112 - Honey?
 113 - Yes, dear?
 114 - Honey, did we have to have this family reunion
 115 - our first night in Havana?
 116 - Couldn't you have made it some other night?
 117 - Well, honey, you know that
 118 - we're only going to be in Havana two nights.
 119 - And tomorrow night, they've asked me to appear
 120 - at the Casino Parisien here at the Nationale.
 121 - So, what other night is there?
 122 - Well, I was thinking about some night next year maybe.
 123 - Now, honey, you'll get along just fine.
 124 - Oh, I wish Fred and Ethel were going to be here.
 125 - Well, you know, we invited them,
 126 - but they felt it was a family reunion;
 127 - they didn't want to barge in.

128 - Well, I feel the same way.
 129 - I think I'll join Fred and Ethel.
 130 - Now, Lucy, come back here.
 131 - Daddy, when is abuela going to get here?
 132 - In a few minutes, son. Who?
 133 - Abuela.
 134 - It means grandma.
 135 - Oh. I'm so nervous I can't remember my own name.
 136 - It's Mommy.
 137 - Thank you very much.
 138 - Oh, they're not going to understand me.
 139 - I'm not going to be able to understand them.
 140 - Now look, honey, they speak a few words of English.
 141 - You speak a few words of Spanish...
 142 - Oh, I've forgotten my Spanish.
 143 - Well, you took it in high school, didn't you?
 144 - Don't you remember anything?
 145 - I remember I flunked.
 146 - Well, look, all you have to remember is just a few words.
 147 - If I help you, maybe it'll all come back to you.
 148 - All right.
 149 - Say hello. Hello.
 150 - No, in Spanish.
 151 - How you gonna greet them when they get here?
 152 - Oh.
 153 - Uh, bonus dies.
 154 - No, no. No, dear, it's not quite that.
 155 - It's not bonus dies. It's buenos dias.
 156 - Oh. Bonus dias.
 157 - Buenos dias.
 158 - Buenos dias.
 159 - That's it.
 160 - Oh, but you can't use it now anyway
 161 - because it's night outside.
 162 - You've got to say noches.
 163 - Noches.
 164 - Buenas noches. Buenas noches.
 165 - That's right. Good.
 166 - Now, how are you?
 167 - Fine. I'm a little nervous.
 168 - Honey, in Spanish— how are you?
 169 - Oh, how are you? How are you?
 170 - Now, don't tell me.
 171 - ?Como esta usted?
 172 - Hey, I could have used you in high school.
 173 - ?Como esta usted?

174 - ?Como esta usted?
 175 - Please- Por favor.
 176 - Por favor.
 177 - Thank you- Gracias.
 178 - Gracias.
 179 - Thank you very much-
 180 - Muchas gracias.
 181 - Muchas gracias.
 182 - There you go. Now, listen...
 183 - Oh, por favor, adios...
 184 - Yeah, well, listen, honey,
 185 - just make sure that you muchas gracias
 186 - Uncle Alberto all over the place.
 187 - He likes that.
 188 - Stand up.
 189 - Come on, son. Fix his coat.
 190 - Coming.
 191 - Mama!
 192 - Mi hijo!
 193 - Que gusto tengo de verte.
 194 - Mira a Lucy.
 195 - Hi, Mama.
 196 - Lucita, dejame verte.
 197 - Thank you.
 198 - Look! Look at your grandson!
 199 - Buenos noches, abuela.
 200 - Buenos noches, hijito.
 201 - Aqui, aqui vengan todos.
 202 - ?Como esta?
 203 - Hi, how are you?
 204 - I want you to meet my family.
 205 - Pepe, Enrique, Rafael, Josefina,
 206 - Alberta y Sylvia.
 207 - This is my wife, Lucy.
 208 - Bonus noches.
 209 - What did they say? What'd they say?
 210 - They say they're very glad to meet you
 211 - and that they like you very much.
 212 - Good.
 213 - And this is my son.
 214 - This is Ricky.
 215 - Buenas noches.
 216 - Uncle Alberto!
 217 - ?Como estas?
 218 - Hay esta.
 219 - Este era para ti y ahora es para el.

220 - Ah... Thank you.
 221 - Uncle Alberto, I want you to meet Ricky.
 222 - Buenos noches, Uncle Alberto.
 223 - How about that?
 224 - Listen, look what Uncle Alberto brought you.
 225 - This is my drum when I was a little boy.
 226 - Muchas gracias, Uncle Alberto.
 227 - What do you know about that.
 228 - He looks like a Ricardo.
 229 - Say, I got an idea.
 230 - Would you like to play the drums with me tomorrow night?
 231 - Oh, boy!
 232 - Okay, we'll practice tomorrow.
 233 - Alberto, quiero que conozcas a mi senora.
 234 - Uh-huh.
 235 - Lucy?
 236 - This is Uncle Alberto.
 237 - Hi.
 238 - What's this "hi" business?
 239 - Quiere decir "hello."
 240 - ?Como esta usted?
 241 - Es una muchacha muy bonita.
 242 - How's that?
 243 - I was saying, you're a very pretty girl.
 244 - Oh.
 245 - And where did you get
 246 - that beautiful red hair?
 247 - Oh, I get it every two weeks...
 248 - Oh!
 249 - I'm sorry.
 250 - I'm sorry, Uncle Alberto.
 251 - I'll buy you a new one tomorrow.
 252 - I'm terribly sorry.
 253 - Everybody... let's have some punch, huh?
 254 - Un ponche.
 255 - Alberto, tome un buen ponche.
 256 - You look well.
 257 - Tu muy bien tambien.
 258 - Muy bien. Muy bien.
 259 - You see, she was nervous.
 260 - You know, she was nervous meeting you.
 261 - Te debias haber casado con una muchacha Cubana.
 262 - But I wasn't in love with a Cuban girl.
 263 - You'll love Lucy when you get to know her.
 264 - You really would. Dale una oportunidad.
 265 - I'll give her, I'll give her... Very well, very well.

266 - Honey, come on. Come on.
 267 - Oh, I'm so sorry. I was so nervous.
 268 - I made a terrible impression on your uncle.
 269 - Honey, no, no.
 270 - Why don't you tell him it's an old American custom.
 271 - Oh, now- What?
 272 - When you like somebody, you break their hat.
 273 - Now, honey, I had a talk with him
 274 - and everything's smoothed out.
 275 - Now, you just go over and talk with him.
 276 - Oh, do I have to?
 277 - Por favor. Please.
 278 - What will I say?
 279 - Well, let him do the talking.
 280 - Oh, okay.
 281 - Uh, Uncle Alberto?
 282 - ?Si, querida?
 283 - Would you care for some punch?
 284 - Si. Macho grasa.
 285 - What?
 286 - Macho grasa.
 287 - ?Que modo de tratar el tio son esas?
 288 - What did I say? What'd I say?
 289 - What? What did you say?
 290 - He asked me if I wanted some punch.
 291 - I said, si. Macho grasa.
 292 - ?Macho grasa?
 293 - Oh, dear, it's muchas gracias.
 294 - You just called him a big, fat pig.
 295 - Oh, no!
 296 - Say you're sorry.
 297 - That you didn't know what you were saying.
 298 - Uncle Alberto...
 299 - Oh!
 300 - Oh, I'm so sorry!
 301 - I'm so sorry.
 302 - I'm terribly sorry, Uncle Alberto.
 303 - It will come right off.
 304 - It will come right off.
 305 - Let me get some cold water.
 306 - It will come right off.
 307 - Honey, please. Honey...
 308 - Lucy, sit down, darling.
 309 - I'll get a towel, dear.
 310 - My cigars! My cigars!
 311 - He should have married a Cuban girl.

312 - Now, honey, it couldn't have been that bad.
313 - Well, I ruined his straw hat, spilled punch on his clothes,
314 - crushed his cigars,
315 - and called him a big, fat pig in Spanish.
316 - Well, that's pretty bad, even for you.
317 - After what I did last night
318 - Cuba may cut off America's sugar supply.
319 - Oh, dear.
320 - We've got to rehearse.
321 - Hey! Hey!
322 - Hey, where did you get that drum?
323 - Uncle Alberto gave it to me.
324 - Yeah. It's the drum I used to have
325 - when I was a little boy.
326 - Yeah?
327 - Say, shall we tell them the big news?
328 - Ricky's going to appear with me tonight.
329 - Oh. No kidding.
330 - Will you be there?
331 - Will we?!
332 - Why, we wouldn't miss that for anything in the world.
333 - My whole family's coming.
334 - I got a big table reserved.
335 - Yeah, you better reserve one table for your family
336 - and one for me.
337 - Oh, now, honey, what are you talking about?
338 - After what happened last night,
339 - Uncle Alberto will never want to see me again,
340 - much less sit at the same table with me.
341 - Now, that's not true.
342 - Well, if the first time I met you
343 - I said awful things, spilled stuff all over you,
344 - and acted like a first-class nincompoop,
345 - what would you have done?
346 - Just what I did—
347 - wait for my clothes to come back from the cleaners
348 - and then marry you.
349 - Boy, he's got a memory like an elephant.
350 - Come on, partner, we got to go to rehearsal.
351 - Listen, after the rehearsal,
352 - I'm going to take him over to his grandma's house
353 - and then I'm going to see Uncle Alberto.
354 - So I'll see you later. Okay.
355 - Adios. Good-bye.
356 - Adios. Bye-bye, dear.
357 - Oh, come on now, honey, snap out of it.

358 - Let's all go shopping.
359 - Shopping? Again?
360 - Yeah, let's go shopping.
361 - There's something I want to get.
362 - What?
363 - A box of cigars for Uncle Alberto.
364 - I found out where he has his made.
365 - Maybe if I get some more for him
366 - I'll get back in his good graces.
367 - Oh, sure you will, honey.
368 - Come on. Oh, look at me.
369 - Brown purse, blue shoes.
370 - Heavens to Betsy.
371 - I'll only be a second.
372 - I want to get my other purse.
373 - I'm going to get my other wallet.
374 - I left my money in this one.
375 - Yeah, this is the place, all right.
376 - Oh, look, they make cigars by hand.
377 - Isn't that interesting?
378 - Mm-hmm. Hey, how about that?
379 - Honey, while you're buying the cigars
380 - I think I'll go buy some more souvenirs.
381 - Ethel, do you think I'm made of money?
382 - Oh, I just want to buy a pair of those maracas.
383 - Swell- then we can mambo
384 - all the way to the poor house.
385 - I'll catch up with you later.
386 - Buenos dias, senora.
387 - Bonus dies.
388 - What can I do for you?
389 - I'd like a box of Corona Grande, please.
390 - Por favor.
391 - Aqui estan sus tabacos.
392 - El mejor tabaco en Havana.
393 - Ah, macho gra...
394 - I mean, muchas gracias.
395 - Quince pesos.
396 - What's that?
397 - 15 Dollars.
398 - 15 Dollars?
399 - Si, senora.
400 - Oh, my gosh!
401 - ?Que paso?
402 - I forgot to put my money in this purse.
403 - I have some friends right down the street.

404 - I'll go get them
 405 - and bring the money back to you.
 406 - No money, no cigars.
 407 - What are you talking...?
 408 - Look what you did!
 409 - What do you mean, "what I did," for heaven's sake.
 410 - If you hadn't grabbed ahold my arm,
 411 - I wouldn't have dropped the box.
 412 - Si usted hubiera traído dinero
 413 - no pasa esto.
 414 - Now, you have to pay for this.
 415 - Well, how can I pay for them
 416 - if you won't let me get the money from my friends?
 417 - You stay here.
 418 - Your friends come back for you.
 419 - But they're not coming back for me.
 420 - Oh, then I call the police right now.
 421 - What are you talking about, for heaven's sakes?
 422 - Why should you call the police?
 423 - Me espera ahí un ratito.
 424 - Ahorita regreso, ¿eh?
 425 - Ah, Señor Don Alberto.
 426 - ¿Como está usted?
 427 - Muy bien, señor.
 428 - What can I do for you?
 429 - Well, I need some more cigars.
 430 - Tengo palmas
 431 - Corona Grande, Panatelas... lo que usted guste.
 432 - y me han dicho
 433 - que ha comprado usted una casa
 434 - en Santiago.
 435 - Bueno, una casa así no más.
 436 - No vaya creer que es una cosa del otro mundo.
 437 - Este es un tabaco excelente.
 438 - También aquí está...
 439 - Mire usted, esto lo hemos hecho
 440 - de un tabaco selecto
 441 - para gustos delicados de la aristocracia.
 442 - ¿Que le parece?
 443 - Ah, que bien.
 444 - Este es una cosa excelente.
 445 - Hey ¿Dónde está?
 446 - La Americana loca que ha venido aquí.
 447 - La turista.
 448 - I didn't see no one.
 449 - Dice usted que ha venido.

450 - Me ha comprado cigarros.
 451 - Se ha ido sin pagarme.
 452 - Y ademas de eso los ha roto y los ha pisado.
 453 - No hay derecho, pero... Angelo,
 454 - ¿has visto a alguien salir por aqui?
 455 - Maybe she went out this door.
 456 - No puede ser.
 457 - Senor Don Alberto, I'm sorry for this delay.
 458 - Don't worry.
 459 - I am waiting for my nephew right here.
 460 - Which one?
 461 - Ricky, the one that married the Americana.
 462 - Oh, el maestro que tiene una orquesta famosa.
 463 - Tendre mucho gusto en verlo.
 464 - If you think that Americana turista is bad
 465 - you should meet my nephew's wife.
 466 - No!
 467 - Alberto.
 468 - ¿Como estas?
 469 - Mi sobrino, Ricky Ricardo.
 470 - Mucho gusto.
 471 - An American ruined a whole box of his best cigars.
 472 - Si, senor. Si, senor.
 473 - Americano?
 474 - Si, una loca turista Americana.
 475 - Si, imaginese que ha venido los roto
 476 - se ha querido ir sin pagar.
 477 - Sin pagar, senor!
 478 - Disappeared right before his eyes.
 479 - ¿Una loca turista Americana?
 480 - Loquisima! Loquisima!
 481 - No sabe donde...
 482 - Alberto, I just remembered
 483 - I got to be someplace in ten minutes.
 484 - Look at that big cigar they're making.
 485 - They don't make them like they used to anymore do they?
 486 - Aha!
 487 - That's the woman!
 488 - No, senor...
 489 - Ladies and gentlemen, this evening, the casino
 490 - takes great pleasure and pride
 491 - in presenting a very special attraction.
 492 - Some years ago,
 493 - a young boy left Cuba to go to America.
 494 - The only thing that he took with him
 495 - was a drum full of rhythm

496 - and a heart full of hope.
497 - He's back home tonight.
498 - Let's give him a real great welcome.
499 - Ricky Ricardo!
500 - Pablo!
501 - You see un hombre afortunado
502 - Which means you're looking at a lucky guy
503 - In Cuba, I'm a Cuban
504 - In the U.S.A., I'm a yank
505 - Wherever I am, I'm home, and I got you to thank
506 - You never see me homesick
507 - 'Cause from home I'm never away
508 - Wherever I am, I'm home
509 - In Cuba or the U.S.A.
510 - I've got two places to hang my hat
511 - Two verandas if we choose to
512 - And in two languages, a welcome mat
513 - To say "hello" to my shoes
514 - In New York or Havana, people make me feel I belong
515 - Wherever I am, I'm home
516 - I can go, but I can't go wrong
517 - Just name me one other chap
518 - With a girl like Lucy on his lap
519 - And a diet of hot tamales and apple pie
520 - You see un hombre afortunado
521 - Which means you're looking at a lucky guy
522 - I'm a lucky guy
523 - What a lucky guy
524 - Yes, sir, you're looking at a lucky guy.
525 - Here's your hat, Uncle Alberto.
526 - Thank you.
527 - Thank you very, very much, ladies and gentlemen.
528 - You don't know how wonderful it is to be back in Cuba.
529 - You know, I... I left here alone,
530 - but I didn't come back alone.
531 - I'd like you to meet my wife, a wonderful girl.
532 - Lucy.
533 - And I'd like to ask another member of the family
534 - to join me in the next number.
535 - I'd like you to meet my son, Ricky, Jr.
536 - Say, "gracias."
537 - Gracias.
538 - Now, uh, even though Little Ricky was born in America,
539 - I want to prove to you
540 - that there's a lot of Cuba in his heart.
541 - Hey!

542 - Babalu
 543 - Babalu
 544 - Babalu
 545 - Babalu
 546 - Babalu ay-eh!
 547 - Babalu ay-eh!
 548 - Babalu- hey-yeah
 549 - Yeah!
 550 - Yeah!
 551 - Hey-yeah!
 552 - Hey-yeah!
 553 - Hey-yeah!
 554 - Ole, ole, ole, ole!
 555 - Ole, ole, ole, ole!
 556 - Ole, ole, ole, ole!
 557 - Ole, ole, ole, ole!
 558 - Ole, ole, ole, ole!
 559 - Ole, ole, ole, ole!
 560 - Arriba con la conga!
 561 - Arriba con la conga!
 562 - Arriba con la conga!
 563 - Arriba con la conga!
 564 - Anyone who's the mother of a boy like that
 565 - is all right with me.
 566 - Here we go.
 567 - Here we go.
 568 - Yeah! ever.
 569 - The part of Uncle Alberto was played by George Trevino,
 570 - Mother Ricardo was Mary Emery
 571 - and Nacho Galindo was the cigar store owner.
 572 - Eddie Lebaron played the nightclub emcee
 573 - and Barbara Logan was the stewardess.
 574 - "I Love Lucy" is a Desilu Production.
 575 - Lucille Ball and Desi Arnaz
 576 - will be back next week at this same time.

2.10 Episode 10: Little Ricky's School Pageant (1956)

1 - Hello.
 2 - Oh, hi, Caroline.
 3 - Yeah, we got back Friday.
 4 - Oh, I just loved it.
 5 - Florida was marvelous.
 6 - Cuba?
 7 - Well, just bueno, bueno, that's all.
 8 - I met all of Ricky's family,

9 - and guess what, Caroline.
10 - I learned how to do the cha-cha-cha.
11 - Took lessons at the hotel.
12 - No, it wasn't too expensive.
13 - It came to about ten dollars a cha.
14 - Well, it's, uh...
15 - it's sort of like the rumba, only you, uh...
16 - you do a lot more, uh...
17 - And then there's two or three times that you, that you...
18 - Oh.
19 - Hi, Mommy. What are you doing?
20 - Yeah, well, just a minute.
21 - Caroline, I got to run now.
22 - I'll call you back later.
23 - Okay, dear. Bye.
24 - Oh, I-I'm just dancing, honey.
25 - Hi, sweetheart.
26 - Well, now, were you a good boy this afternoon?
27 - Oh, he was just a doll.
28 - He and Uncle Fred have been playing cowboys and Indians.
29 - Lucy, if you've got this thing unpacked,
30 - I'll put it down in the basement.
31 - Oh, Fred.
32 - Oh, what's so funny?
33 - Isn't he cute?
34 - That's the way he used to look when he had hair.
35 - Here, cowboy.
36 - You'd better put that back in the wigwam.
37 - Go on, honey. You can take that anytime, Fred.
38 - What's the matter?
39 - Can't you handle it by yourself?
40 - No, I can't handle it by myself.
41 - Why not?
42 - Because when I lost my hair, I lost my strength.
43 - Well, if you expect me to help you,
44 - you just lost your mind.
45 - Hi. Hiya, Fred.
46 - Oh, hi, Rick.
47 - Hi, honey.
48 - Hey, Rick, will you help me
49 - put this thing down in the basement?
50 - Why, sure, Fred.
51 - Come on, grab ahold.
52 - Where's Little Ricky?
53 - Oh, he'll be out in a minute.
54 - Honey, here's Daddy. Hi, partner!

55 - Hi, Daddy. Hi.
56 - Hey, honey, hurry back, will you?
57 - Because I want to tell you all about the PTA meeting.
58 - We made some wonderful plans.
59 - No, absolutely not.
60 - "No, absolutely not" what?
61 - I am not going to cook Spanish food for 800 people
62 - at another school bazaar again.
63 - Well, it's not a bazaar.
64 - It's a pageant, and it's called The Enchanted Forest.
65 - Oh. Oh.
66 - Little Ricky's gonna be in it.
67 - Oh, is he? Yeah.
68 - What's he gonna do?
69 - I don't know. They haven't assigned the parts yet.
70 - Well, if, uh...
71 - they haven't assigned the parts,
72 - how do you know that he's gonna be in it?
73 - Well, it's being presented by the kindergarten
74 - and the first and second grades.
75 - He's bound to be in it.
76 - Oh, I see.
77 - In fact, I assume Little Ricky will have the star part.
78 - And why do you assume that he's gonna have the star part?
79 - Well, my goodness, it's perfectly obvious to me
80 - that Little Ricky has much more talent
81 - than any other child in the school.
82 - It should also be obvious to you
83 - that there are a lot
84 - of other talented children in school,
85 - and that their families
86 - probably feel exactly the same way.
87 - Well, honey, it's only right that the most talented child
88 - get the biggest role.
89 - Now, it isn't fair to our son
90 - to give him a stale, unimportant little part.
91 - Now, Lucy, listen to me.
92 - Hey, Ricky,
93 - wouldn't you like to go into your room
94 - and play with your trains?
95 - No, Daddy. I'd like to stay here.
96 - Oh. Well...
97 - will you do it as a favor to Daddy?
98 - Okay.
99 - Thank you, partner.
100 - Thank you, sweetheart.

101 - See you in a minute.
102 - Lucy, we know that the child is talented,
103 - but that is not the point.
104 - It is much more important
105 - that he learns how to cooperate
106 - and to become a part of a group
107 - than it is for him to be the center of attention.
108 - Well...
109 - No, really. We don't want him to think
110 - that... that the world revolves around him.
111 - We want him to learn that there are other people
112 - that count, too.
113 - You know something, honey?
114 - You're absolutely right.
115 - You know, you're a regular Cuban Dr. Spock.
116 - Well, thank you.
117 - Then it's all settled, huh?
118 - Yeah, it's all settled, baby.
119 - Okay. Come on, Fred, let's get this thing downstairs.
120 - What? Already?
121 - Yeah, children sure love to have a snack
122 - when they come home from school in the afternoon.
123 - Kids never seem to get full.
124 - No.
125 - I guess they burn up a lot of energy playing.
126 - Yeah.
127 - Well, I burn up a lot of energy eating.
128 - Yeah.
129 - Hi, Mommy. Hi, Ethel.
130 - Well, hi, there.
131 - Hi, sweetheart.
132 - Look at those rosy cheeks.
133 - I bet it was cold outside today.
134 - My sandwich!
135 - Where's my sandwich?!
136 - Oh, for heaven's sake.
137 - Oh, sweetheart, I'm so sorry.
138 - There we are.
139 - Honey, did you have a good time in school today?
140 - No.
141 - No?!
142 - No!
143 - Gee, it reminds me of my schooldays.
144 - Well, honey, what happened?
145 - It's the old pageant.
146 - What about the pageant?

147 - Didn't the teacher give you a part?
148 - Yes.
149 - Well, then why the long face?
150 - She just wanted to give me a little part.
151 - Well, now, I think that's fine.
152 - I don't.
153 - Why not?
154 - I don't want a stale little part.
155 - Oh, dear. You don't?
156 - I should get a big part.
157 - I've got talent.
158 - Well, now, whoever told you that?
159 - You did.
160 - Where are you going?
161 - I think I hear my mother calling me.
162 - Little Ricky, darling,
163 - I want to have a talk with you.
164 - Now, listen, honey.
165 - Even though
166 - you might want to have a big part in the pageant,
167 - you must realize that the other little boys and girls
168 - in the school want to have a big part, too.
169 - Now, the main thing
170 - is to make the pageant a success, isn't it?
171 - So, honey, it's much more important
172 - for you to cooperate, and be a member of the group,
173 - than it is to be the center of attention.
174 - Do you understand what I'm trying to say?
175 - Yes, Mommy.
176 - Good.
177 - Now, tomorrow, when you go to school,
178 - I want you to tell your teacher
179 - that you'll be very happy to accept that stale...
180 - that nice little part in the pageant. Okay?
181 - Okay, Mommy.
182 - All right, sweetheart.
183 - Hi, Lucy.
184 - Hi.
185 - Say, how about playing
186 - some bridge tonight?
187 - Oh, sorry, honey.
188 - Ricky has to go
189 - to a fathers' meeting at school.
190 - And, say, the last time we played bridge,
191 - you said you'd never want to play with me again.
192 - What happened?

193 - Our television set's broken.
 194 - Stranded, eh?
 195 - Hi, Ethel. Hi.
 196 - Honey, I'll be back about 8:30 or 9:00. Okay.
 197 - What's the meeting for, Rick?
 198 - Well, it's a school pageant, you know.
 199 - Yeah, well, the parents are going to take part in it, too,
 200 - and the fathers are getting their assignments tonight.
 201 - Yeah, they'll probably want me
 202 - to produce and direct the whole thing.
 203 - Gee, it sounds like a big job.
 204 - Yes, I guess it'll be, but, you know,
 205 - it's one of those things that they ask you to do
 206 - that you have to do, you know.
 207 - Well, I'm very proud of you, dear.
 208 - You're such a good father.
 209 - It's nothing, honey.
 210 - It's a community project,
 211 - and everyone should be proud and glad to do their part.
 212 - That's right, dear.
 213 - I'll see you later.
 214 - Bye-bye, sweetheart.
 215 - Oh, boy, you're married to a wonderful guy.
 216 - Yeah.
 217 - Hey, how about playing some three-handed bridge?
 218 - Okay. I'll go get the dummy.
 219 - That meeting's taking longer than Ricky figured.
 220 - Well, you know Ricky.
 221 - When he's in charge of something,
 222 - time means nothing.
 223 - Huh! Mira!
 224 - Que quieren la cosa la gente. Huh!
 225 - Se puede ofrecerle uno que voy hacerlo.
 226 - Y quieren que haga alli
 227 - Y no me lo dan a mi nada!
 228 - Honey! Honey! What's wrong?
 229 - I'll tell you what's wrong. What?
 230 - You know who they picked
 231 - to produce and direct the pageant?
 232 - Who?
 233 - Clifford Terry.
 234 - Clifford Terry?!
 235 - Yeah. He's not even in show business.
 236 - He runs an orange juice stand.
 237 - Why did they ever pick him?
 238 - Because, during intermission,

239 - he's gonna give them free orange juice.
 240 - That's why they ever picked him.
 241 - What are you gonna be? His assistant?
 242 - No.
 243 - His assistant's assistant? No.
 244 - Know what they want me to do? What?
 245 - They want me to be an actor
 246 - with all the little kids in The Enchanted Forest.
 247 - Well, honey, that doesn't sound so bad.
 248 - It's probably a big role.
 249 - What part are you gonna play?
 250 - A hollow tree.
 251 - A hollow tree?
 252 - A hollow tree.
 253 - Eso es lo que quieren que yo haga.
 254 - Un actor como mi pasando un hollow tree.
 255 - Eso es lo que quieren que haga yo alla.
 256 - The only father in the whole school
 257 - that is in show business,
 258 - and they want me to play a hollow tree.
 259 - Mira que tienen cosa.
 260 - I've got a good mind to tell them that
 261 - I don't want anything to do
 262 - with the whole school pageant.
 263 - Daddy, you woke me up.
 264 - Oh. I'm sorry, son.
 265 - I'm... I'm sorry I shouted so loud.
 266 - Daddy?
 267 - What?
 268 - Why don't you want to be a tree?
 269 - Oh. Well, I'm a performer.
 270 - I've been in show business since I was a...
 271 - I think you should be a tree.
 272 - You do?
 273 - Uh-huh. It's more fun to cooperate
 274 - than to be the center of attention.
 275 - You're right, son.
 276 - You're absolutely right.
 277 - I'll be a tree.
 278 - Oh, boy! Daddy's gonna be a tree!
 279 - Daddy's gonna be a tree!
 280 - Well, I guess he taught you a lesson.
 281 - Just because you couldn't be the big cheese,
 282 - you didn't want to play.
 283 - Don't you talk too much.
 284 - Wait till you find out what they want you to do.

285 - What?
286 - You are going to be the old witch.
287 - Ew!
288 - Oh, a hollow tree and an old witch.
289 - Funny, huh?
290 - And don't you two laugh either.
291 - What do you mean?
292 - Well, all the parents are busy
293 - in the production and direction end
294 - of this extravaganza,
295 - so I told them that you two
296 - would be very happy to take a part.
297 - Oh.
298 - Oh, no. What did they pick out for me?
299 - Oh, they got a dilly for you.
300 - You're gonna be a frog.
301 - Freddy the Frog.
302 - Oh, that's really funny.
303 - And you, Ethel, are gonna be
304 - - the Fairy Princess. - Oh!
305 - Well, if there's anything funnier than me being a frog,
306 - it's you being a fairy princess.
307 - Hey, how come she's a fairy princess
308 - and I'm a witch?
309 - Now, look, dear, remember,
310 - you have to cooperate with the group.
311 - I don't mind cooperating,
312 - but this casting is ridiculous.
313 - Just what do you mean by that?
314 - Oh, nothing personal, Ethel,
315 - but anyone can see you look more like a witch than I do.
316 - Well, I'm glad you didn't get personal.
317 - Look, it's really purely a matter of economics.
318 - What do you mean?
319 - Well, they want to use the costume
320 - that they used last year for the Fairy Princess,
321 - and Ethel happens to fit it perfect.
322 - Oh, yeah, last year. I remember.
323 - Jimmy Wilson's mother was the Fairy Princess
324 - and, oh, she's a...
325 - Oh, you'll fit it perfectly.
326 - Hi, Mommy. Hi, Daddy.
327 - Hi, partner.
328 - Oh, hi, sweetheart.
329 - Say, that bus got you home kind of early today, didn't it?
330 - Say, what's this?

331 - Oh, what have you been doing?
332 - A note from the teacher.
333 - "Dear Mrs. Ricardo,
334 - "The child who was to have played the lead in the pageant
335 - "can't do it because his parents feel the part is too big,
336 - "and he can't memorize all the lines.
337 - "If you think your son can handle it,
338 - we'd like him to play the lead."
339 - Isn't that wonderful?
340 - Wait a minute, honey. Who are you calling?
341 - I'm going to call his teacher
342 - and tell her we'd be delighted to have Ricky play the lead.
343 - Now, wait a minute, honey.
344 - I don't know whether he can handle a lead.
345 - He's just a little boy.
346 - Honey, he's got show business in his blood.
347 - You can handle
348 - the lead, can't you, honey?
349 - Sure, Mommy.
350 - Sure.
351 - Hello? Hello, Miss Pringle.
352 - This is Mrs. Ricardo.
353 - Yes. We just read your note,
354 - and we'd like to tell you that we'd be delighted
355 - to have Ricky play the lead.
356 - Yes. Well, thank you very much. Bye.
357 - Mommy. What, sweetheart?
358 - What's a lead?
359 - Oh, dear.
360 - "What's a lead?"
361 - Come on, partner. Time to go to bed.
362 - Oh, not yet, dear. I want him
363 - to rehearse his lines just once more.
364 - Oh. How's he doing?
365 - Fine. By tomorrow night,
366 - he's gonna be perfect.
367 - Now, honey, let's show Daddy.
368 - Little Suzy says, "Sometime, wouldn't you like to visit
369 - the Enchanted Forest, Billy?"
370 - Come on, now. You remember, honey.
371 - All you do is nod.
372 - That's right.
373 - Lucy, I don't know, dear.
374 - This is an awfully big part for a little fellow.
375 - I don't think we can expect him
376 - to memorize the whole thing in a couple of days.

377 - Oh, now, honey, don't worry.
378 - He'll remember them all right.
379 - Now, suppose that he doesn't remember them all right?
380 - Well, so what can happen?
381 - There will always be one of us—
382 - you or me or Fred or Ethel— close by to help him.
383 - Now, don't worry about it.
384 - Now, Little Ricky, this is the end.
385 - Suzy is sitting there
386 - reading the book about the Enchanted Forest,
387 - and she comes to the end of the story.
388 - What do we do?
389 - "...and after the mean old witch
390 - "recited the code of the Enchanted Forest,
391 - "the Fairy Princess waved her wand
392 - "and there was dancing and singing
393 - and everyone lived happily ever after."
394 - Sometime, wouldn't you like to visit
395 - the Enchanted Forest, Billy?
396 - I said, "Sometime, wouldn't you like
397 - to visit the Enchanted Forest, Billy?"
398 - Good.
399 - Good. Maybe, if we go right to sleep,
400 - we'll visit the Enchanted Forest in our dreams.
401 - Look! This must be the Enchanted Forest.
402 - Isn't this a beautiful forest?
403 - The most beautiful forest I ever saw.
404 - I sure would love to live here.
405 - Wouldn't you?
406 - I'd love to live here, too.
407 - I'd love to live here, too.
408 - Thanks, Daddy.
409 - The bunnies!
410 - The bunnies, Billy!
411 - Weren't the gnomes and bunnies adorable?
412 - Yes. And here comes Hippity-Hoppity the frog.
413 - Where?
414 - Right over there.
415 - Hello, children.
416 - Hello. Hello.
417 - You must be Hippity-Hoppity.
418 - That's right.
419 - What's your name, little girl?
420 - I'm Suzy Brown,
421 - and this is my brother.
422 - Well, hello, young fella.

423 - What's your name?
424 - My name is, uh, um...
425 - My name is, uh, um...
426 - Huh?
427 - I can't hear ya.
428 - Billy Brown!
429 - Oh, yeah.
430 - My name is Billy Brown.
431 - We were just saying,
432 - we sure would love to live here.
433 - That's right, Hippity-Hoppity.
434 - Can we live in the Enchanted Forest?
435 - Why, sure, but there's one thing
436 - you've got to be careful about.
437 - You mean the witch?
438 - Yes, because she doesn't like little children.
439 - So you've got to hide behind the magic tree
440 - when you see her.
441 - Then you'll be safe.
442 - We'll remember.
443 - Thanks for telling us, Hippity.
444 - You're welcome.
445 - What's that?
446 - Why, those are our friends the three wise owls.
447 - It's the witch!
448 - Hurry! Hide!
449 - Aha!
450 - I see you, children.
451 - You come out from behind that tree!
452 - No! Never!
453 - This is a magic tree.
454 - You can't hurt us here.
455 - All right, then. If you won't come out,
456 - then I'm gonna put a curse on your friend Hippity-Hoppity.
457 - Hippity-bippity...
458 - No! Don't do that!
459 - Don't hurt our friend!
460 - All right, then, you come with me.
461 - No! Never!
462 - Why not?
463 - Do you know who I am, little boy?
464 - I say, do you know who I am?
465 - Sure. You're my mommy.
466 - Uh-uh.
467 - You are the witch.
468 - But I'm not the witch.

469 - I'm Billy Brown.
470 - Ai-yi-yi-yi.
471 - If you're not gonna come with me,
472 - then I'm gonna take you with me!
473 - Oh, it's the Fairy Princess.
474 - Do not be frightened, little children.
475 - Nothing can harm you now that I am here.
476 - Run to the frog.
477 - And now,
478 - so that the witch cannot harm
479 - little children anymore,
480 - I'm going to wave my magic wand
481 - and banish her from the Enchanted Forest forever.
482 - Vanish, old witch!
483 - Vanish!
484 - Come here.
485 - And, now that the wicked witch has been banished,
486 - we can all live in the Enchanted Forest
487 - happily ever af-after.
488 - Can't the witch ever come back?
489 - Only if she promises to start loving little children
490 - instead of hating them,
491 - and she must be a good witch
492 - and live by the code of the Enchanted Forest.
493 - Give her another chance, Fairy Princess.
494 - Yes, please give her another chance.
495 - Yeah. Why don't you give the kid a break?
496 - All right, if it will make you all happy.
497 - Reappear
498 - Reappear
499 - Return, old witch
500 - And come back here.
501 - What do you want?
502 - We may let you stay.
503 - Oh, let me stay, Fairy Princess.
504 - Let me stay.
505 - Only if you promise to be a good witch.
506 - I promise to be a good witch.
507 - And you have to start loving little children.
508 - I will.
509 - And you have to recite the code
510 - of the Enchanted Forest.
511 - I will! I will! I will!
512 - Come, gnomes!
513 - Come, bunnies!
514 - Oh, come on, everybody!

515 - Gather round!
516 - Come on, everybody!
517 - I promise to be good and kind and gentle,
518 - and to love little children
519 - and all the birds, the trees, and the flowers and the animals,
520 - and I promise to, uh...
521 - uh...
522 - I promise to, uh...
523 - Promise to laugh and sing and spread joy and happiness.
524 - Oh. Thanks, dear.
525 - I promise to laugh and sing and spread joy and happiness,
526 - and I promise never to cast an evil spell as long as I live.
527 - And now, let there be dancing and singing.
528 - Hi-dee-dee
529 - Di-da-di.
530 - The witch has changed from bad to good
531 - And now she's acting like she should
532 - She loves each child eternally
533 - And she loves you and you and me...
534 - And now the...

2.11 Episode 11: Christmas Show (1956)

1 - And now, "I Love Lucy."
2 - How's it here, honey?
3 - Over to the left a little.
4 - No, no, the other way.
5 - No, I want it in the middle
6 - so the mantle won't look lopsided.
7 - Santa Claus doesn't care if the mantle looks lopsided.
8 - Oh, well.
9 - There you are, partner.
10 - Thank you, Daddy.
11 - You're welcome.
12 - Now, when you get up in the morning, honey,
13 - Santa Claus is going to have that chock full of goodies.
14 - Yes, sir.
15 - Now, off to bed, son.
16 - In a minute, Daddy.
17 - What are you doing, dear?
18 - I'm waiting for Santy Claus.
19 - You've got to go to bed now.
20 - I'll go to bed after Santa Claus gets here.
21 - But, honey,
22 - Santa Claus is not going to come and bring the tree
23 - and the presents and everything

24 - until you go to sleep.
25 - He won't?
26 - No.
27 - Why, Mommy?
28 - Yeah, why is that, Daddy?
29 - Why?
30 - Uh, why?
31 - Well, uh,
32 - you see, um...
33 - partner, Santa Claus comes
34 - all the way down from the North Pole
35 - and he has all these reindeers with him.
36 - And when he gets here,
37 - he circles around in the sky
38 - until he gets a signal.
39 - Now, you know who gives him the signal?
40 - Who? Yeah, who?
41 - The San... the Sandman, that's right.
42 - Yeah, the Sandman gives him the signal.
43 - That's right.
44 - When all the little children are in bed,
45 - the Sandman runs up to the roof
46 - and he says, "Santa Claus, all clear!"
47 - So you got to go to bed.
48 - Why, honey, that's fascinating.
49 - You see, young man?
50 - You got to go to bed right now.
51 - Okay, Mommy.
52 - Good boy.
53 - Mommy.
54 - What?
55 - There aren't any steps.
56 - How does Santa Claus get down the chimney?
57 - Yeah, how does he do that, Daddy?
58 - Well, I took care of the "why" and the "who."
59 - You take care of the "how."
60 - Uh... how, huh?
61 - Well, um... now, you see,
62 - Santa Claus doesn't need any steps, honey.
63 - He, he...
64 - When he comes, he brings the North Pole with him
65 - and he slides down like a fireman.
66 - Oh.
67 - Good, good, good.
68 - All right, son, off to bed.
69 - Yeah, come on, honey.

70 - Good night.
71 - Night, Daddy.
72 - Good night.
73 - Fred, Ethel, come on.
74 - Come on in.
75 - Where do you want it?
76 - Right there, Fred. Wait a minute.
77 - I'll show you. I'll show you.
78 - I think right about in here.
79 - Oh, it's a beauty, Fred.
80 - How much do I owe you?
81 - It's from us.
82 - Well, that's very generous of you.
83 - Oh, it was nothing.
84 - Nothing? The tree cost five bucks.
85 - Well, it's Christmas Eve, all right.
86 - The children are tucked in their beds
87 - waiting for Santa Claus,
88 - the stockings are hung by the chimney with care,
89 - and we have our very own Scrooge.
90 - Look, honey!
91 - Oh, that is a beautiful tree. Isn't it?
92 - It's a present from me and Ebenezer.
93 - Well, thank you very much.
94 - Would you lay off, Ethel?
95 - Anyway, I thought Santy Claus was supposed
96 - to foot the bill for the tree.
97 - Well, he does ordinarily,
98 - but this year, we're doing it for him.
99 - You just try and think of yourself
100 - as one of Santa's little helpers.
101 - Well, I'll try. Okay.
102 - Come on. Let's get the tree trimmed.
103 - Yes. Okay.
104 - Honey? What?
105 - Is it right where you want it?
106 - Back by the window a little bit.
107 - Oh, okay. Here.
108 - Come on. You help me, Ethel.
109 - Yes, ma'am. Be very careful with these now.
110 - These are the only bulbs that I have.
111 - All right.
112 - You take that box there.
113 - Oh, I love doing this.
114 - Isn't this wonderful?
115 - Honey? Yes, dear?

116 - See how it looks from the front, eh?
117 - What do you think?
118 - Well, it looks pretty good, except there's a branch
119 - on the right side that spoils the shape.
120 - Which one, honey?
121 - This one right up here.
122 - Fred, would you go down to the basement
123 - and get your saw and cut that off for me?
124 - It's a little unbalanced.
125 - Oh, now, honey,
126 - maybe we can hang something there.
127 - He doesn't have to go all the way down
128 - to the basement and get a saw.
129 - Now, look, honey, the tree has to be balanced.
130 - You know that.
131 - We can't have one branch out like...
132 - I've been putting up trees with that kid
133 - for the last 15 years.
134 - He came prepared.
135 - That's right, Fred.
136 - Gee, the four of us have spent
137 - a lot of Christmases together, haven't we?
138 - We sure have.
139 - Yes, sir, and it's been great.
140 - It's even been better since little Ricky came along.
141 - That's right, honey.
142 - Oh, Fred, now that you've cut that branch off,
143 - it makes the other side look too full.
144 - You better trim that branch
145 - on the other side, make it all even.
146 - You know, honey,
147 - I've been thinking.
148 - Our life has sure been different
149 - since you told me you were going to have the baby.
150 - I almost never got to tell you.
151 - What do you mean?
152 - Don't you remember?
153 - Oh, Fred, that skinny branch on the top
154 - just looks awful.
155 - It's going to have to come off.
156 - Don't you remember, Ricky?
157 - I tried to tell you all day,
158 - and I never got a chance because you were so busy?
159 - Oh, now the other side looks uneven.
160 - That lower branch there.
161 - Honey, finally, in desperation,

162 - I had to go down to the club
 163 - while you were working and give a note
 164 - to the maitre 'd for you.
 165 - Thank you.
 166 - Thank you very much, ladies and gentlemen.
 167 - Thank you. And now for the...
 168 - For you, Ricky.
 169 - Oh, thank you. Excuse me.
 170 - Pardon me, please.
 171 - Oh, isn't this wonderful?
 172 - Listen to this.
 173 - "Dear Mr. Ricardo,
 174 - "My husband and I are going to have a blessed event.
 175 - "I just found out about it today,
 176 - "and I haven't told him yet.
 177 - "I heard you sing a number called
 178 - "'We're Having a Baby, My Baby and Me.'
 179 - "If you will sing it for us now,
 180 - it will be my way of breaking the news to him."
 181 - Isn't that wonderful?
 182 - Of course I'll do it for you.
 183 - Sure. Eh, mae...?
 184 - Oh, wait a minute.
 185 - I got a wonderful idea.
 186 - Why don't we bring the couple up here,
 187 - and I'll sing it right to them, eh?
 188 - Come on, let's bring them up on the floor.
 189 - Come on, folks.
 190 - Come on. We just want to wish you luck.
 191 - Who is it?
 192 - Rock-a-bye, baby
 193 - On the treetop...
 194 - No?
 195 - When the wind blows
 196 - The cradle will rock...
 197 - No?
 198 - When the bough breaks
 199 - The cradle will fall
 200 - And down will come baby
 201 - Cradle and all
 202 - Rock-a-bye, baby
 203 - On the...
 204 - Hiya, honey. Hi.
 205 - On the treetop
 206 - When the wind blows
 207 - The cradle will fall

208 - When the bough breaks
209 - The cradle will fall
210 - An...
211 - Honey, honey...
212 - Honey, no.
213 - Yes.
214 - Really? Yes.
215 - Why didn't you tell me?
216 - Well, you didn't give me a chance.
217 - Are you kidding?
218 - No. I tri... It's me!
219 - I'm going to be a father!
220 - How about that?
221 - I want you to meet my mother.
222 - I mean, my wife, my wife.
223 - Do the baby song!
224 - What?
225 - Do the baby song! Do the baby song!
226 - We're having a baby
227 - My baby and me
228 - You'll read it in Winchell
229 - That we're adding a limb
230 - To our family tree
231 - While pushing that carriage
232 - How proud I will be
233 - There's nothing like marriage
234 - Ask your father and mother
235 - And they'll agree
236 - He'll have toys
237 - Baby clothes
238 - He'll know he's come to the right house
239 - By and by
240 - When he grows
241 - Maybe he'll live in the White House...
242 - Really?
243 - And why not?
244 - Our future looks brighter
245 - But definitely
246 - We're having a baby...
247 - I bet he's going to look just like you.
248 - Oh, I hope not.
249 - We're having a baby...
250 - I'll bet she'll speak with an accent like you.
251 - She?
252 - Yeah.
253 - We're having a baby

254 - My baby...
255 - And... me.
256 - It's silly.
257 - It happened five years ago,
258 - and I'm crying all over again.
259 - It's okay, honey. So am I.
260 - I'm crying, too.
261 - Me, too, but for a different reason.
262 - Fred, what have you done to that tree?
263 - Well, I got so carried away with the story,
264 - I forgot what I was doing.
265 - Oh, Fred, for heaven's sake.
266 - Well, you got to admit
267 - that it's even on both sides.
268 - Well, how do you think we're going to trim that?
269 - Well, why can't we trim it
270 - with those branches I just cut off?
271 - Fred Mertz, you march right down to the corner
272 - and get another tree.
273 - Okay, but who's going to pay for it?
274 - I will. I will.
275 - No, you won't.
276 - He will, and one word out of you,
277 - and I'll tell Santa Claus that you were a bad little boy,
278 - and you won't get any presents.
279 - You can't squeal on me.
280 - I'm one of his helpers.
281 - Oh, get out of here.
282 - You might as well get the lights ready, dear.
283 - Okay, honey.
284 - Gee, I just love this old ornament.
285 - It's been on our tree ever since I can remember.
286 - Cascabeles, cascabeles
287 - Llenos de alegria All the way
288 - Oh what fun it is to ride
289 - In a one-horse open sleigh
290 - Jingle bells, jingle bells
291 - Jingle all the way
292 - Oh...
293 - I don't know what's happened to my voice lately.
294 - I don't seem to sing well anymore.
295 - Lately?
296 - Anymore?
297 - Now, that's not very nice.
298 - I grant you, my voice isn't quite what it used to be.
299 - It's exactly what it used to be.

300 - That's, uh, what's wrong with it.
301 - Why do you say that?
302 - I used to sing quite well, as I recall.
303 - Well, dear girl, then something is wrong with your memory.
304 - What do you mean?
305 - Well, a few months after you told me
306 - that the baby was going to be born,
307 - you wanted to sing at the club in a barbershop quartet.
308 - Oh, I remember that.
309 - Fred and I did that with you. Right.
310 - Boy, that was a terrible evening.
311 - It was not. It turned out very well.
312 - It was one of the most embarrassing nights
313 - of my career.
314 - Well!
315 - I'll never forget it.
316 - The three of us started the number
317 - thinking George Watson was under the sheet
318 - in the barber chair.
319 - Little did we know
320 - that the tuneless wonder was there instead.
321 - In the evening, when I sit alone a-dreamin'
322 - Of days gone by, love
323 - To me so dear...
324 - There's a picture that in fancy oft' appearing
325 - Brings back the time, love
326 - When you were near...
327 - When you were near
328 - It is then I wonder where you are, me darling
329 - And if your heart to me is still the same
330 - For the sighing wind and nightingale a-singin'
331 - Are breathing only
332 - Your own sweet name
333 - Your own sweet name
334 - Sweet Adeline
335 - Sweet Ad...
336 - My Adeline
337 - My Ade...
338 - At night, dear heart
339 - A...
340 - For you I pine
341 - For y...
342 - In all my dreams
343 - In all...
344 - Your fair face beams
345 - You're the flower

346 - Of my heart...
347 - Sweet Adeline...
348 - Sweet Adeline.
349 - That's it. Yeah, that looks beautiful.
350 - Hey! Hey, Fred!
351 - Isn't this a dandy?
352 - Oh, boy!
353 - Look at that; that's a beauty, Fred!
354 - Fred, that's better than the first one.
355 - And the best thing of it is,
356 - because it's getting so late,
357 - they guy let me have it for a half a buck.
358 - It has just been proven to Fred,
359 - once and for all, there is a Santy Claus.
360 - You bet! And he also gave me some mistletoe.
361 - Now don't go getting any wild ideas, Ethel.
362 - I'll try to restrain myself.
363 - Oh, Fred, this tree is just perfect.
364 - Absolutely perfect. Yeah!
365 - Except for this one little branch right here.
366 - Now if you could just...
367 - No! Oh, no you don't.
368 - Nothing doing.
369 - Okay, leave it alone. All right.
370 - Hey, Fred, let me...
371 - help me put the lights on, eh?
372 - Sure. Let me help, too, huh?
373 - Okay, here. Oh, boy.
374 - Give me a strand. Okay, Fred.
375 - Want to help me? There you are.
376 - Fine, thanks.
377 - Ricky?
378 - Yeah, honey?
379 - Won't you give me just one little hint
380 - about what you're giving me for Christmas?
381 - You know, you're worse than your son.
382 - You'll find out tomorrow morning.
383 - I know, but I just want to think about it.
384 - Come on, give me one little clue.
385 - All right, I'll give you one clue.
386 - Good, what is it?
387 - It's a gift.
388 - Oh!
389 - Merry Christmas, sweetheart.
390 - Merry Christmas, you great big wonderful,
391 - adorable, lovable husband you.

392 - Do you love me? Mm-hmm.
393 - How much?
394 - A lot, but not enough to tell you
395 - what your Christmas present is.
396 - Oh! Now what makes you think that's what I wanted to know?
397 - And what is it?
398 - You'll find out tomorrow morning.
399 - Oh, all right.
400 - Freddy?
401 - Yeah?
402 - Go ahead.
403 - Go ahead and what?
404 - You know what this means, don't you?
405 - Yeah, it means you're an incurable optimist.
406 - Oh, Fred!
407 - Honey, I'm only fooling.
408 - Merry Christmas!
409 - Ah, Merry Christmas,
410 - you great big adorable husband!
411 - All right, Fred, plug in the lights
412 - and see if they work.
413 - Hey!
414 - Hey!
415 - Fred, congratulations.
416 - This is the only time that the lights have worked
417 - on the first time in 15 years.
418 - We usually have to spend an hour
419 - testing all the bulbs
420 - to see which one hasn't burned...
421 - Out.
422 - Okay, let's start testing the bulbs.
423 - You know, I'm kind of glad it happened.
424 - It makes it seem more like Christmas.
425 - Girls, why don't you get the ornaments, huh?
426 - Oh, yeah, come on, this is the part I love.
427 - What's little Ricky getting this year?
428 - Well, I don't know what Santa Claus is going to bring him,
429 - but we're getting him a new set of drums and a bike.
430 - Hmm!
431 - Yeah, we're probably spoiling him,
432 - but he won't be little for long.
433 - Gee, it's amazing how much he's grown.
434 - Seems like only yesterday that he was born.
435 - Will you ever forget that night?
436 - I had a new show at the club,
437 - and Lucy insisted that I make it,

438 - and I was going crazy trying to be in two places at once.
439 - Well, it wasn't any picnic for me, either,
440 - waiting at that hospital while you were doing the show.
441 - Well, what about me?
442 - I thought I'd lose my mind
443 - sitting at home, waiting for the news.
444 - Of course, I was lucky.
445 - All I had to do was have the baby.
446 - You're right, honey.
447 - You three were so nervous that night.
448 - I remember, it was almost time for me to go to the hospital,
449 - and you all sat and watched me
450 - like I was going to explode any minute.
451 - Is it really due any minute?!
452 - How do you feel?!
453 - Are you sure you're all right?!
454 - I think we ought to have a rehearsal.
455 - A rehearsal? For what?
456 - A rehearsal for when you get the signal.
457 - Everything should go like clockwork.
458 - I don't want to lose a minute
459 - getting you to the hospital.
460 - Oh, that's a wonderful idea. He's right, he's right.
461 - Now, Ricky, Ricky, Ricky, there's no problem, dear.
462 - The room is reserved at the hospital.
463 - The doctor's number's right here by the phone.
464 - My suitcase is all packed.
465 - All we have to do is go downstairs, get a cab and go.
466 - I know, I know, but who's going to call the doctor?
467 - Who's going to carry the suitcase?
468 - Who's going to hail the cab?
469 - That's what we got to rehearse.
470 - Rick, I'll do anything you suggest.
471 - Hey, hold it, hold it, group.
472 - Look, you split it up any way you want.
473 - I'm going to go lie down.
474 - All right, honey, I think that's a good idea.
475 - You need your rest. Here, I'll help you, dear.
476 - That's nice.
477 - Come on, honey.
478 - Don't you worry about anything now.
479 - No, I won't.
480 - You leave everything to us, honey.
481 - Okay.
482 - Take it easy.
483 - Now, listen, Rick,

484 - I'll tell you how we ought to do this.
485 - Now, wait a... wait a... now, wait a minute,
486 - wait a minute, I'm in charge of this thing.
487 - After all, I'm the baby's father.
488 - Take over, captain.
489 - All right. Now, let's see now.
490 - First of all, one of us has to call the doctor.
491 - Who's going to do that?
492 - I'll do that.
493 - Okay. Soon as we get the signal,
494 - you rush to the phone.
495 - Okay.
496 - All right. Now, you carry the suitcase.
497 - Right.
498 - I'll look after Lucy.
499 - I'll get her coat, see that she gets downstairs all right,
500 - and we'll hail a cab.
501 - Now let's rehearse.
502 - Okay. Good.
503 - Okay. Let's go.
504 - Now... let's make believe
505 - that Lucy just came out of the bedroom, see?
506 - And she comes out of the bedroom
507 - and she says, "The time has come."
508 - Go!
509 - Hello, Dr. Harris.
510 - We're leaving for the hospital with Mrs. Ricardo now.
511 - Good-bye.
512 - Hey, that was pretty good.
513 - We did that in a few seconds.
514 - Fine. Well, now, let's do it again
515 - so we'll have everything perfect.
516 - Okay, now, the main thing is to be calm
517 - so we don't get Lucy excited.
518 - That's right. We got to keep calm. Good.
519 - Put that over there so we can start right where we were.
520 - Get it over there and...
521 - Get it all where it was at the beginning, now.
522 - Go back over there now.
523 - Right.
524 - Are you ready?
525 - Yep. Yep.
526 - Okay.
527 - Now, Lucy comes out of the room,
528 - and she says, "The time has come."
529 - Go!

530 - Hello, Dr. Harris.
531 - We're leaving for the hospital with Mrs. Ricardo now.
532 - Good-bye.
533 - Hey, that was even better than before.
534 - Sure it was!
535 - Yeah, that was wonderful.
536 - Fine. Well organized.
537 - Okay, now we know what to do.
538 - Now, let's put this stuff right where it was
539 - so we know where everything is.
540 - Now all we have to do is just wait.
541 - That was fine, kids. That was wonderful.
542 - Just think...
543 - ...tomorrow night at this time, I'm going to be a father.
544 - Yes, sir, and I'm going to be a godfather.
545 - And I'm going to be a godmother.
546 - Uh-huh.
547 - Ricky, this is it.
548 - This is it. This is it! This is it!
549 - Let's go!
550 - Come on! Let's get going!
551 - Somebody better call the doctor.
552 - Call the doctor!
553 - No. That's my job! That's my job!
554 - You get the suitcase!
555 - The suitcase! Suitcase!
556 - I got it, Fred!
557 - Give me the suitcase!
558 - We have to hurry, Ricky!
559 - We have to hurry, she says!
560 - Oh! The line is busy! Ricky!
561 - The line's busy! The line is busy?
562 - Why doesn't somebody go hail the cab,
563 - and then you call Dr. Harris. Go! Go get a cab!
564 - Go get the cab!
565 - Go get a cab! Go get a cab!
566 - I'll get the cab!
567 - I'll get the cab! I'll get the cab!
568 - Hey! Wait for me!
569 - For heaven's sake.
570 - Why didn't we get together on this?
571 - The four of us sure got the same idea at once.
572 - We sure did.
573 - Mommy, Daddy,
574 - is it time to get up?
575 - He can't find four of us here.

576 - Come on, go in the kitchen.
 577 - Yeah.
 578 - Oh, boy!
 579 - Listen, as long as we've gone to this much trouble,
 580 - one of us ought to go in there and let Little Ricky see us.
 581 - Yeah.
 582 - That's right.
 583 - Boy, you've got to get up early
 584 - if you want to be Santa Claus around here.
 585 - Just a minute.
 586 - Ouch!
 587 - Merry Christmas, everybody.

2.12 Episode 12: Lucy The Loving Cup (1957)

1 - Now, ladies and gentlemen, as a tribute
 2 - to Johnny Longden wonderful riding accomplishments,
 3 - the National Turf Association wishes to present him
 4 - with this beautiful trophy.
 5 - Applause, applause, applause,
 6 - applause, applause, applause, applause...
 7 - The inscription read
 8 - "Presented by National Turf Association
 9 - "to Johnny Longden,
 10 - "the winningest jockey of all time—
 11 - 4,961 victories."
 12 - There you are, Johnny.
 13 - Thank you, Ricky.
 14 - My pleasure, Johnny.
 15 - And I wish to add my congratulations
 16 - and the congratulations
 17 - of everybody here at the Club Babalu.
 18 - Applause, applause, applause, applause...
 19 - Oh. Hi.
 20 - Oh, Ricky, that's a wonderful speech.
 21 - That's the one you're gonna make
 22 - at the big affair tonight, huh?
 23 - Yeah. Sound all right?
 24 - Yeah, it sounded great.
 25 - Oh, good.
 26 - I'm so proud they asked me to be the emcee, you know.
 27 - You should be. Yeah.
 28 - Where's Lucy?
 29 - She went shopping.
 30 - I told her to go buy a new hat
 31 - and a new dress for the banquet.

32 - Would you say that again?
33 - I told her to buy a new hat and a new dress.
34 - In the 25 years I've been married,
35 - I have never heard that phrase before.
36 - Oh, now, Ethel,
37 - I know that Fred is a little tight,
38 - but I know that if an important occasion
39 - came around, he would loosen up.
40 - He wouldn't tell me to go buy a new dress
41 - Hi!
42 - Oh, hi, Fred.
43 - Well, Rick, I see you picked up the trophy.
44 - Yeah. Isn't that a beauty?
45 - Listen to this, Fred.
46 - Yeah.
47 - "4,961 victories."
48 - Isn't that great?
49 - Great? It's terrible.
50 - What do you mean?
51 - I didn't have a buck
52 - on any one of them. Oh, Fred...
53 - I didn't.
54 - Well, hi.
55 - Hi. Hi, honey.
56 - What'd you get? What'd you get?
57 - Oh, wait till you see, Ethel.
58 - Wait till you see...
59 - Oh, honey, you got the cup.
60 - Isn't that a beauty?
61 - Oh, it's beautiful. Huh?
62 - Oh, he's gonna be thrilled with that.
63 - Yeah. The engraver did a beautiful job.
64 - Uh-huh!
65 - Come on, honey, open up.
66 - Let's see what you bought.
67 - Okay. Oh, listen, dear.
68 - I have a lot of business to do uptown
69 - before I go to the banquet,
70 - and I don't want to lug that cup around with me,
71 - so will you bring it down?
72 - Sure, honey. Now, look.
73 - The banquet starts at 7:00, so don't be late.
74 - No, I won't be late, dear. All right.
75 - Come on, let me see your new dress!
76 - All right, calm down.
77 - You're acting like you never saw a new dress before.

78 - Who's acting?
79 - How do you like it?
80 - Oh, it's gorgeous!
81 - Honey, how do you like it?
82 - Oh, it's beautiful.
83 - Looks like a million dollars.
84 - That's probably what it cost.
85 - It was only 49.95.
86 - To him, that's a million dollars.
87 - Honeybunch, can I help it
88 - if I think of you as my dungaree doll?
89 - Ethel, wait till you see my new hat.
90 - Let me see. It's the smartest thing you ever saw.
91 - Come on, let me see it. Let me see it.
92 - Well, you really have to see it on to appreciate it,
93 - so close your eyes, everybody.
94 - All right.
95 - Open your eyes, everybody.
96 - Close your eyes, everybody.
97 - Oh, Fred, shut up.
98 - Honey, it's adorable.
99 - How do you like it, dear?
100 - Well, it's uh... uh...
101 - What are you laughing at?
102 - Oh, honey,
103 - that's the funniest thing I ever seen.
104 - I'll say it is.
105 - Looks like you're wearing a fuzzy fishbowl.
106 - Now, honey,
107 - don't you pay any attention to them.
108 - It's divine.
109 - Yeah, who cares what they think?
110 - They don't know what's smart.
111 - Well, I may not know what's smart,
112 - but I know what's funny.
113 - And that's funny.
114 - I don't care what you think.
115 - It may interest you two hyenas
116 - to know that this is the latest style from Paris.
117 - Oh, no.
118 - I think it's the end, the very end.
119 - The end of what?
120 - I don't care what you think,
121 - I'm gonna wear it to the dinner tonight.
122 - Oh-ho, no, you're not.
123 - My wife is not gonna look ridiculous

124 - in front of all those people.
125 - I do not look ridiculous.
126 - You do, too.
127 - You'll be better off wearing...
128 - wearing that trophy on your head.
129 - You wouldn't look half as funny.
130 - Well, honey, all the new hats look like this.
131 - Well, then, wear one of your old hats.
132 - Wear an old hat to the banquet
133 - in front of Johnny Longden and his wife and everybody?
134 - Look, Lucy, I don't care what you wear,
135 - but don't wear that. Mommy.
136 - I gotta go. What dear?
137 - I need a bigger box for my turtle.
138 - A bigger box?
139 - Oh, wait just a minute. I'll get you one, honey.
140 - Now, Ricky, I'm giving you one last chance.
141 - Can I wear this hat?
142 - I'm giving you one last answer- no.
143 - Hey, this is a swell new house for my turtle.
144 - Hey, stop him!
145 - He can't put his turtle
146 - in that thin'.
147 - Oh, Ricky, Ricky, honey, come here, dear.
148 - You can't put your turtle in that thin'.
149 - Isn't that funny, Fred?
150 - Women will buy anything if it's in fashion.
151 - They certainly will.
152 - How would you know?
153 - You haven't bought me anything since bloomers were in style.
154 - Oh, good grief.
155 - Ethel, if you're gonna play that same old tune
156 - on your player piano, I'm going home.
157 - Well, twenty-three skidoo.
158 - I'll see you later, Fred.
159 - All right.
160 - Honey, I'll see you
161 - down at the banquet! I gotta go.
162 - Wait a minute, dear.
163 - I want you to see the hat that I decided to wear.
164 - Okay, honey.
165 - Now, what do you think you're doing?
166 - You said I might as well wear this, and I think I will.
167 - Very, very funny.
168 - Now, take that thing off your head
169 - and bring it down to the club in time.

170 - Oh... Good-bye.
171 - Hey, you're cold.
172 - That was a nice try, girl.
173 - Yeah. I'll see you later.
174 - I got a lot to do.
175 - Ethel...
176 - Ethel, help me get out of this,
177 - will you? It's a little tight.
178 - Oh... Ooh! Ooh!
179 - Oh, Ethel, I think it's stuck.
180 - Oh, this could only happen to you.
181 - What did you say?
182 - This could only happen to you.
183 - Speak up. I can't hear in this thing.
184 - This could only hap...
185 - Oh, don't shout. It echoes in here.
186 - Oh, honey, I'm sorry.
187 - Here. Come here, honey.
188 - Now, now, just bend over.
189 - I'll, I'll get some...
190 - Okay. Ready?
191 - Ethel!
192 - Oh, Lucy, it won't come off!
193 - What am I gonna do?
194 - Well, we could always butter your head.
195 - Now, let's not be funny.
196 - I gotta get this thing off. Now, think.
197 - Okay.
198 - Oh, gosh.
199 - Of all the things.
200 - Are you thinking, Ethel?
201 - Yeah, I'm thinking.
202 - What are you laughing at?
203 - Oh, you don't know how funny you look in that thing.
204 - Well, this is no laughing matter. Now, think.
205 - Oh, all right.
206 - Lucy, does heat make metal contract or expand?
207 - I think it makes it expand. Why?
208 - Then that's it. We'll stick your head in the oven.
209 - In the oven?!
210 - Yeah. The trophy will get bigger,
211 - and then your head will be free.
212 - Oh, great. Why don't you put an apple in my mouth
213 - and barbecue me?
214 - I guess it wouldn't work, huh?
215 - No, I guess it wouldn't work.

216 - Hey, I got another idea.
217 - It'd better be better than your last one.
218 - Wait a minute now.
219 - Just a second.
220 - Ah! Oh! What are you doing, Ethel?!
221 - I'm trying to loosen it like the lid on a jar.
222 - Oh, cut it out, Ethel!
223 - You're giving me a headache.
224 - Oh, I'm sorry, honey. Oh!
225 - Boy, this is a tough one.
226 - Ethel, are you gonna stay over here all winter?
227 - Oh, Fred, come here and see if you can help us.
228 - Wait till I tell the boys in my old outfit
229 - that the Kaiser is still alive.
230 - This is no time for your corny jokes.
231 - We can't get that thing off of Lucy's head.
232 - You gotta be kidding.
233 - I am not kidding.
234 - Now, honey, honey, don't cry.
235 - It'll only make things worse.
236 - Yeah, it might get the trophy rusty.
237 - Fred, what are we gonna do?
238 - Well, we could get a silversmith
239 - and cut it off with a blowtorch.
240 - A blowtorch?!
241 - Or whatever they use.
242 - Then you can weld it back together again.
243 - Oh, dear. Can't you think of an easier way?
244 - You'd better think fast,
245 - or you'll wind up wearing it to the banquet.
246 - He's right, honey. You haven't got much time.
247 - Oh, no... What time is it, Ethel?
248 - It's 5:30.
249 - Oh, I'd better call the silversmith,
250 - tell him to come over right away.
251 - I'll do it, I'll do it for you, honey.
252 - A silversmith, a silversmith...
253 - I'm not even gonna ask you how this happened.
254 - Thank you.
255 - What are you doing?
256 - What are you doing, Fred?
257 - You can't give Johnny Longden a trophy
258 - all full of fingerprints.
259 - Oh, sit down now.
260 - Hello. Is this the silversmith?
261 - Can you get a loving cup off of a woman's head?

262 - Huh?
263 - Oh, well, she bought a new hat, and I thought it was...
264 - Oh, never mind how she got it on there.
265 - Can you come up here and get it off?
266 - Oh, well, now, just a minute.
267 - Lucy, he's gonna close his shop in a half an hour,
268 - and he says if you want him to take it off,
269 - you'll have to come down there.
270 - Go down there?
271 - How am I gonna get there?
272 - I'll take you.
273 - Oh, all right.
274 - All right. She'll be right down.
275 - Mrs. Ricky Ricardo.
276 - Huh?
277 - Oh, you won't have any trouble recognizing her.
278 - Lucy, his shop's way down on Bleecker Street,
279 - so you'll have to go right from there
280 - to the banquet.
281 - Oh, oh, Fred, Fred...
282 - Yeah? Oh, ooh, Fred,
283 - run down and hail a taxi for us right away.
284 - All right.
285 - Just a minute.
286 - Honey, a taxi will take too much time.
287 - The subway will be faster.
288 - I can't go on a subway like this.
289 - Do you want to get to that banquet or don't you?
290 - Oh, all right, all right.
291 - Fred... Is Fred gone?
292 - Answer her!
293 - Oh, I'm here!
294 - Fred, Fred, would you stay with Little Ricky.
295 - You can finish reading Cinderella to him.
296 - Yeah, I'll go and get my specs.
297 - I can hardly wait to see who that glass slipper belongs to.
298 - Honey, I'd better go change my clothes, too.
299 - I can't go on a subway dressed like this.
300 - Well, if I can go like this,
301 - you certainly can go like that.
302 - In my blue jeans?
303 - Ethel, with a loving cup on my head,
304 - I hardly think anybody will be looking at your blue jeans.
305 - Lucy, I have never ridden on a subway in my blue jeans,
306 - and I'm not gonna start now.
307 - Okay.

308 - Oh, boy, I look terrible.
309 - What on earth are you trying to do now?
310 - If I have to go from the silversmith's to the banquet,
311 - I want to wear my new dress.
312 - Oh, well, let me try to help you, honey.
313 - Uh, get over here.
314 - Over here, Lucy.
315 - I'll get up on the couch
316 - so I can... I can pull it better from there.
317 - Here, honey. Right here.
318 - Turn around.
319 - Ready, set... go!
320 - Ahh!
321 - Oh, Ethel!
322 - Oh, Lucy, we can't get it up over that loving cup.
323 - I want to wear my new dress.
324 - Okay, honey, we'll take your dress along
325 - and you can change down there.
326 - Oh, okay.
327 - Say... we'd better get a big hat or something
328 - to cover that thing in the subway.
329 - A big hat?
330 - Yeah. You got one?
331 - There might be one in the box in the closet.
332 - Okay, I'll look.
333 - Right there. Stay right there.
334 - Ethel, are people staring at me?
335 - No, they're not paying much attention to you.
336 - What'd you say?
337 - I said they're not staring at you.
338 - You'll have to speak up, honey.
339 - With this hat and the cup and the veil and everything,
340 - I can't hear you.
341 - I said they're not staring at you!
342 - Ethel, are you still there?
343 - Yeah, I'm still here. Why?
344 - Well, I have a feeling you're trying to pretend
345 - you're not with me.
346 - I'm right here beside you.
347 - Okay.
348 - What are you staring at?
349 - Haven't you ever seen a beekeeper
350 - on a subway before?
351 - Smart aleck. Who was it?
352 - Just some smart aleck.
353 - What did he say? He's going away.

354 - He's going away. Did he go away?
 355 - This is Bleecker Street, honey.
 356 - Here's where we get off.
 357 - Come on.
 358 - Ethel, are we on or off?
 359 - Ethel?
 360 - Ethel!
 361 - Ooh, pardon me.
 362 - Pardon me, sir.
 363 - Very sorry, sir.
 364 - Oh, excuse...
 365 - Pardon me. Can you tell me
 366 - where the stairs are?
 367 - Well, you'd better get off the train first.
 368 - I am off.
 369 - You're telling me.
 370 - Oh, pardon me.
 371 - Can you tell me where I am?
 372 - Yeah. You're on Earth.
 373 - Pardon me.
 374 - Where am I?
 375 - Where are you?
 376 - What are you?
 377 - What's the matter with everybody?
 378 - Haven't you ever seen anybody
 379 - with a loving cup on their head before.
 380 - No, I haven't,
 381 - and I've lived in Brooklyn for 56 years.
 382 - Brooklyn? Am I in Brooklyn?
 383 - Yes, you are.
 384 - Flatbush Avenue.
 385 - Oh, dear.
 386 - Would you do a favor for me?
 387 - Would you, would you make a telephone call for me?
 388 - There's something I have to tell my husband.
 389 - Yes, dearie, anything you say.
 390 - Oh, thank you.
 391 - If you would call Plaza 3-2099
 392 - and ask for Ricky Ricardo— he's my husband—
 393 - and tell him that I have the cup,
 394 - but I put my foot in it again.
 395 - I mean, I put my head in it.
 396 - J-J-Just tell him I have the cup and I'm on my way
 397 - and tell Johnny Longden to hold his horses.
 398 - Hold his horses.
 399 - Oh, boy, that's funny, isn't it?

400 - That's hilarious.
401 - Now, maybe it's a little hard for you to understand,
402 - but my husband will understand.
403 - Now, if you'll just call Plaza 3-2099,
404 - ask for Ricky Ricardo
405 - and tell him Lucy's on the way with the cup.
406 - Oh, dear, I can't find a dime.
407 - Just take what you need.
408 - Thanks, lady.
409 - Who's that?
410 - Where's that lady I was talking to?
411 - Where'd everybody go?
412 - Maybe it's a sorority initiation.
413 - Either that, or she played tennis
414 - with a sore loser.
415 - Would a policeman be of any help?
416 - Oh, good grief, no.
417 - Don't get a policeman.
418 - You know how nosy they are.
419 - Always asking those foolish questions
420 - and then instead of helping after you've gone all...
421 - explaining for a half an hour,
422 - all they do is just mess things up.
423 - Don't get a policeman.
424 - Thank you very...
425 - Listen, if you could direct me to a...
426 - If...
427 - Uh, yeah. Would, would, would you get me
428 - one of those wonderful, kindhearted policemen?
429 - One of those
430 - guardians of the law
431 - in this great city?
432 - One of those grand chaps that I...
433 - Just what do, what do you think you're doing?
434 - Well, Officer, sir...
435 - You see, sir...
436 - Officer, sir...
437 - Uh... uh...
438 - Now, you're not gonna believe this...
439 - ...but a very funny thing happened to me
440 - on the way to a banquet tonight.
441 - Now, ladies and gentlemen,
442 - before we start our official presentation,
443 - I'd like you to say hello to our guest of honor.
444 - Of course you all know
445 - the man that has won more races

446 - than any other jockey in the entire world—
 447 - Johnny Longden.
 448 - And his very lovely and charming wife,
 449 - Mrs. Hazel Longden.
 450 - And now, as a tribute to Johnny's great accomplishment
 451 - in the racing world,
 452 - the National Turf Association
 453 - is very proud to present to him...
 454 - We're about to present to him...
 455 - uh...
 456 - a very lovely trophy.
 457 - Oh, wait till you see it.
 458 - It's really beautiful.
 459 - And we do have a trophy, you know.
 460 - I saw it. I had it in my hands once.
 461 - Well, the trophy should be here shortly
 462 - and, uh, while we're waiting for the trophy, uh...
 463 - I-I'll tell you a story.
 464 - I've got a wonderful story about a turtle.
 465 - And, uh...
 466 - Oh, pardon me. Are you Ricky Ricardo?
 467 - Yes?
 468 - Well, I got a, uh...
 469 - Well, there's a woman out there.
 470 - Claims she's your wife.
 471 - My wife?
 472 - Yeah. She's got a loving cup stuck on her head.
 473 - That's my wife.
 474 - You have my deepest sympathy.
 475 - Thank you.
 476 - Seems to be in a little mishap.
 477 - Oh, no.
 478 - I tried to get it off.
 479 - Yes, that's all right, dear.
 480 - There, this is the trophy, ladies and gentlemen,
 481 - right along with my wife, Lucy.
 482 - Very funny.
 483 - And now for the presentation, ladies and gentlemen.
 484 - This is the trophy, and I'd like you to read the...
 485 - I'd to read the inscription to you, Johnny.
 486 - The inscription...
 487 - Uh, would you mind, dear,
 488 - if you'd just put your head down?
 489 - Thank you very much.
 490 - Back up again.
 491 - Again.

492 - "Presented by National Turf Association
 493 - "to Johnny Longden, the winningest jockey
 494 - of all time- 4,961 victories."
 495 - There you are, John.
 496 - Well, Ricky, that's, that's a great honor,
 497 - and that's a nice cup.
 498 - I'm sure it will look good in my... trophy... collection,
 499 - but what am I gonna do with your wife?
 500 - Well, Johnny, that's been my problem
 501 - for 15 years. Now it's yours.
 502 - Oh, Ricky.
 503 - Down, girl.
 504 - Can I get a shot of you two with that trophy?
 505 - Why, sure. Hold the cup
 506 - over there, Johnny. That's it.
 507 - All right, now, a great big smile.
 508 - All right.
 509 - Not you. Down.
 510 - Thank you.
 511 - Thank you.
 512 - Thank you, Johnny.

2.13 Episode 13: Lucy Superman (1957)

1 - To you children in the New York area,
 2 - Superman will be making personal appearances this week
 3 - at Macy's Department Store.
 4 - Check your local paper for all details.
 5 - Okay, Superman, Jr., time to go to bed.
 6 - Oh, no, Mommy.
 7 - Come on, now, honey, Superman's going to bed.
 8 - He always goes to bed right after his show.
 9 - Yeah, come on, partner, I'll tuck you in.
 10 - Oh, wait a minute now.
 11 - Superman always takes his cape off
 12 - before he goes to bed.
 13 - There we are.
 14 - Okay, sweetheart.
 15 - 'Night, Mommy.
 16 - Good night, angel.
 17 - Don't forget to say your prayers.
 18 - Mommy?
 19 - What, dear?
 20 - Can Superman come to my birthday party Saturday?
 21 - Superman come to your birthday party?
 22 - Well, I don't know about that, honey.

23 - But I'll tell you what. If you're a good boy,
 24 - I'll take you down to Macy's to see him.
 25 - Oh, boy!
 26 - Come on, Ricky.
 27 - Whoop-de-do. What's all that?
 28 - These are the favors we bought
 29 - for Little Ricky's birthday party.
 30 - Oh, they're just perfect.
 31 - How much do I owe you?
 32 - Oh, they're our treat.
 33 - 5.32.
 34 - *pay for all these things.*
 35 - *You see, Ethel, those were my exact words.*
 36 - *Oh, Fred.*
 37 - *You'll have to excuse him.*
 38 - *We still haven't rented that apartment*
 39 - *next door to you,*
 40 - *and that's why he's acting so stingy.*
 41 - *I mean, stingier than usual.*
 42 - *Ha - ha.*
 43 - *Oh, now, Fred!*
 44 - *Hi. Hi, Ricky.*
 45 - *Are those the favors for Little Ricky's party?*
 46 - *Yeah. Aren't they cute? Yeah.*
 47 - *Since we're Little Ricky's godparents,*
 48 - *we're buying all the favors.*
 49 - *Well, that's very generous of you.*
 50 - *You're telling me.*
 51 - *Oh, Fred.*
 52 - *Of course, we also want to get him a gift.*
 53 - *A gift, too?*
 54 - *Yes, a gift, too.*
 55 - *What do you think he'd like, Lucy?*
 56 - *Oh, I don't know.*
 57 - *If I don't rent that apartment next door,*
 58 - *I'll be glad to give him the whole building.*
 59 - *Fred, will you stop grousing?*
 60 - *Look, you've already done enough now.*
 61 - *Forget about a gift.*
 62 - *Hey, Ethel, lay off those nuts.*
 63 - *They're for company.*
 64 - *Well, thanks a lot.*
 65 - *I just meant that you're not company, dear;*
 66 - *you're more like family.*
 67 - *Oh. Gee, I should have known*
 68 - *they weren't for us; they're fresh.*

69 – *Oh, come on.*
 70 – *Who's coming over?*
 71 – *Caroline and Charlie Appleby.*
 72 – *Yeah. They were in the neighborhood and called us.*
 73 – *And we couldn't think of an excuse fast enough,*
 74 – *so they're dropping by.*
 75 – *An excuse?*
 76 – *I thought Caroline was a good friend of yours.*
 77 – *Oh, she is, but she's so boring.*
 78 – *She's one of those mothers who's always bragging about her child.*
 79 – *Yeah, and Charlie's even worse.*
 80 – *Her Stevie is so cute,*
 81 – *Her Stevie is so sweet.*
 82 – *Her Stevie is so smart.*
 83 – *Ooh, I get so sick of it...*
 84 – *Yeah.*
 85 – *...when everyone knows*
 86 – *that Little Ricky is a lot cuter,*
 87 – *a lot sweeter*
 88 – *and certainly a lot smarter.*
 89 – *Yeah.*
 90 – *But for bores, they're really awfully nice people,*
 91 – *so I guess we can put up with them, huh?*
 92 – *Besides, Stevie's Little Ricky's best friend.*
 93 – *Yeah, that's right.*
 94 – *Oh, I must remember to invite Stevie*
 95 – *to the party Saturday.*
 96 – *Sure, you gotta invite him to the party, honey.*
 97 – *What are you looking for, dear?*
 98 – *I'm looking for the new pictures I took of Little Ricky.*
 99 – *Oh. Here they are.*
 100 – *What do you want with them?*
 101 – *Well, when Charlie Appleby starts to bore me*
 102 – *with his pictures of Little Stevie,*
 103 – *I'm gonna be ready.*
 104 – *Come on, Fred,*
 105 – *let's get out of here.*
 106 – *I don't want to stick around*
 107 – *for the "bore war."*
 108 – *Oh, come on.*
 109 – *Thanks for the gifts.*
 110 – *Oh, that's all right, honey.*
 111 – *See you later, Rick. Bye, Fred.*
 112 – *Oh, I just love buying them.*
 113 – *Don't mention it.*
 114 – *Okay. Bye.*

115 – *Goodnight.*
 116 – *What's the matter with you, boy?*
 117 – *I'm practicing.*
 118 – *For once, I'm gonna beat Charlie Appleby to the draw.*
 119 – *Oh...*
 120 – *And he picked up Marilyn Monroe,*
 121 – *slung her over his shoulder and carried her off.*
 122 – *Oh, Caroline, that just sounds like a wonderful movie.*
 123 – *We have to see that, honey.*
 124 – *Yeah. Yeah, it was good all right.*
 125 – *Say, do you realize we've been here*
 126 – *almost an hour*
 127 – *and not one of us has even mentioned our children?*
 128 – *You know you're absolutely right, Charlie.*
 129 – *Seems like whenever people*
 130 – *with children get together,*
 131 – *that's all they can talk about.*
 132 – *Personally, I think it's a terrible bore.*
 133 – *Yeah, yeah, me, too.*
 134 – *'Course, every once in a while,*
 135 – *Stevie does something so cute,*
 136 – *I just can't resist telling about it.*
 137 – *Like the other day,*
 138 – *we, we were talking about his birthday – –*
 139 – *he'll be five next week, you know – –*
 140 – *he came up to me*
 141 – *and he said... he came up to me and he said...*
 142 – *he said, "Daddy, are you five years old yet?"*
 143 – *"Are you five years old yet?"*
 144 – *Yeah.*
 145 – *"Are you five years old yet?"*
 146 – *That's very cute.*
 147 – *Yeah, cute.*
 148 – *Oh, say, speaking of birthdays,*
 149 – *we want to invite Little Ricky to Stevie's party.*
 150 – *Well, thank you very much.*
 151 – *We want to invite Stevie to Ricky's party, too.*
 152 – *Oh, well, good. He'd love to come.*
 153 – *I just remembered – –*
 154 – *the kids were born four days apart.*
 155 – *That's right.*
 156 – *Well, then we'll expect Little Ricky*
 157 – *at 2 : 00 Saturday afternoon.*
 158 – *That's fine. Saturday afternoon?*
 159 – *That's when we're having Little Ricky's party.*
 160 – *Oh, my goodness, what a shame.*

161 – *Oh, this is a w f u l.*
 162 – *Well, honey, neither of the kids' birthdays*
 163 – *is really on Saturday,*
 164 – *so one of us will change the day of the party.*
 165 – *Sure, and that way, all their little friends*
 166 – *can go to both parties. Yeah.*
 167 – *Well, that's a good idea.*
 168 – *One of us will change.*
 169 – *Yeah. One of us will have to change.*
 170 – *What day are you gonna have your party on, Caroline?*
 171 – *Now, wait a minute, Lucy.*
 172 – *I don't want Stevie's party another day.*
 173 – *Saturday's the best day; it's a non – school day.*
 174 – *But it makes much more sense for you to change, Caroline.*
 175 – *After all, Stevie's birthday isn't on Saturday.*
 176 – *It's on Thursday, isn't it?*
 177 – *Well, so what?*
 178 – *Little Ricky's birthday isn't till next Monday.*
 179 – *Well, Monday's much closer to Saturday than Thursday.*
 180 – *How do you figure?*
 181 – *Well, Monday's all part of the weekend – –*
 182 – *you know, Saturday, Sunday, Monday – –*
 183 – *but Thursday – – it's Thursday... Friday... Saturday.*
 184 – *Thursday is miles from Saturday.*
 185 – *Oh, that's ridiculous.*
 186 – *Thursday is just as close to Saturday as Monday.*
 187 – *Well...*
 188 – *What time was Little Stevie born?*
 189 – *12 : 00 noon.*
 190 – *Aha! Little Ricky was born at 11 : 00 in the morning.*
 191 – *And 11 : 00 Monday is closer to 2 : 00 Saturday*
 192 – *than 12 : 00 Thursday.*
 193 – *So, you'll just have to change your party, Caroline.*
 194 – *Oh, now, wait, wait, Stevie was born in California.*
 195 – *That's Pacific standard time. So, that means*
 196 – *he actually would've been born*
 197 – *three hours later in New York time...*
 198 – *Well, if you're gonna drag in those phony technicalities.*
 199 – *Well, you're the one who started it.*
 200 – *Well, we'll just see who'll change their party, Caroline.*
 201 – *Yeah, we'll just see.*
 202 – *Yes, we will.*
 203 – *All right, all right,*
 204 – *now, girls, it's no use*
 205 – *getting upset about nothing.*
 206 – *Don't worry, you'll work something out.*

207 – *Anyone care for a cigarette?*
 208 – *Caroline?*
 209 – *No, thank you.*
 210 – *Lucy?*
 211 – *No. Thank you.*
 212 – *Ricky?*
 213 – *Yes. Let' shave a cigarette.*
 214 – *Oh, I just remembered.*
 215 – *I've got some new pictures here of Stevie.*
 216 – *Isn't that cute?*
 217 – *Isn't that the cutest thing?*
 218 – *...about Pacific standard time.*
 219 – *Ricky, what do you want for breakfast, dear?*
 220 – *Nothing, honey, I'm a full plate.*
 221 – *Okay.*
 222 – *If there's something I can't stand*
 223 – *is someone who's pig-headed.*
 224 – *Now, it wouldn't have hurt her a bit*
 225 – *to change her party to another day.*
 226 – *Well, it wouldn't hurt you*
 227 – *to change your seat either.*
 228 – *Whose side are you on?!*
 229 – *Well, I'm in Little Ricky's camp.*
 230 – *Well, all right.*
 231 – *But why can't you both*
 232 – *have your parties on Saturday?*
 233 – *Because Stevie and Ricky are in the same class at school,*
 234 – *and they'll each be inviting the same children.*
 235 – *Well, can't you split the guest list down the middle?*
 236 – *No, that won't work.*
 237 – *She's invited a clown, a magician.*
 238 – *She's having a puppet show.*
 239 – *All the little kids will want to go to Stevie's party.*
 240 – *Oh.*
 241 – *Well, why don't you get some entertainment*
 242 – *that'll top Caroline's,*
 243 – *and then they'll want to come to Little Ricky's party.*
 244 – *Who am I gonna get?*
 245 – *Oh, boy, there goes Superman!*
 246 – *Ethel, that's it!*
 247 – *That's what?*
 248 – *I'll get Superman for Ricky's party.*
 249 – *How could you do that?*
 250 – *Ricky'll get him for me.*
 251 – *He met him when we were in Hollywood.*
 252 – *And Superman's in town; I heard it on television.*

253 – *Oh, boy, that'd be great.*
 254 – *Wouldn't it?*
 255 – *Honey, will you do me a favor?*
 256 – *Will you call Superman this afternoon?*
 257 – *Sure, dear. Good – bye.*
 258 – *Superman?!*
 259 – *Yeah, for Ricky's party Saturday.*
 260 – *Oh, oh.*
 261 – *Oh, yeah, hey, that would be a wonder for me.*
 262 – *Will you get him for me?*
 263 – *Okay, honey, I'll call him.*
 264 – *He'll get to the club.*
 265 – *Okay, dear. All right.*
 266 – *Boy, imagine having a father who knows Superman. Oh!*
 267 – *How about that? Ha, ha, ha!*
 268 – *Hey, Ricky, guess what?*
 269 – *You're gonna get your wish.*
 270 – *Who do you think's coming to your party Saturday? Superman!*
 271 – *Oh, boy, oh, boy!*
 272 – *Ha, ha!*
 273 – *Hello.*
 274 – *Hello, Caroline.*
 275 – *Oh, hello, Lucy.*
 276 – *How are you, dear?*
 277 – *Fine, dear, and how are you?*
 278 – *Fine. I'm calling about Little Ricky's party Saturday.*
 279 – *Oh. Look, Lucy, if you're determined*
 280 – *to have Little Ricky's party on Saturday,*
 281 – *I'm afraid he's going to be a fully lonesome.*
 282 – *All the children seem so anxious*
 283 – *to see the magician and the puppets and the clowns.*
 284 – *Yes, uh, Little Ricky was, too, until he found out*
 285 – *that Superman's going to be at his party.*
 286 – *Superman's coming to Little Ricky's party?*
 287 – *Uh – huh. Superman? Oh, boy!*
 288 – *Shh!*
 289 – *I want to go to Little Ricky's party.*
 290 – *Now, listen, Stevie, you're having a party of your own.*
 291 – *I don't want a party.*
 292 – *I want to go to Little Ricky's party.*
 293 – *Now, now, Stevie.*
 294 – *I want to see Superman, I want to see Superman.*
 295 – *Oh, Stevie, shh...*
 296 – *Is that Little Stevie I hear?*
 297 – *He sounds so cute.*
 298 – *O – kay, Lucy, you win.*

299 – *We'll change our party.*
 300 – *Well, if you insist, dear.*
 301 – *See you Saturday, then. Toodle – oo.*
 302 – *Lucy!*
 303 – *What?*
 304 – *Will you hide my sterling silver for me?*
 305 – *Sure, but why?*
 306 – *Oh, it's Fred.*
 307 – *He's frantic because that apartment next door*
 308 – *is still empty.*
 309 – *What's that got to do with this?*
 310 – *He's getting that look in his eye*
 311 – *that means he's gonna pawn the family silver.*
 312 – *Oh, Ethel, he wouldn't do that.*
 313 – *Not your mother's flatware.*
 314 – *He'd pawn me if I had a few more gold fillings.*
 315 – *Ethel, call the police!*
 316 – *Somebody stole our silver.*
 317 – *Oh, there it is.*
 318 – *What did you want with it, Fred?*
 319 – *Well, I – I noticed last Thanksgiving*
 320 – *that it was getting a little tarnished,*
 321 – *and I want to clean it.*
 322 – *Oh, sure.*
 323 – *Well, then give it to me so I can clean it.*
 324 – *Oh, no, nothing doing.*
 325 – *Oh...*
 326 – *Well, then what did you do with my mandolin?*
 327 – *It's down stairs in a box in the basement.*
 328 – *But you won't get more than 50 cents on that.*
 329 – *Well, 50 cents is two hamburgers,*
 330 – *and that'll keep us eating for another day.*
 331 – *Isn't that a pitiful sight?*
 332 – *Poor Fred.*
 333 – *Oh, here, girl.*
 334 – *What's this?*
 335 – *That's your invitation to the party.*
 336 – *I thought it was sort of silly to mail it with the others.*
 337 – *Oh, honey, you didn't have to invite us.*
 338 – *I insist that you come.*
 339 – *I need your help.*
 340 – *Our help?*
 341 – *Ethel, we're having ten five – year – olds.*
 342 – *When they start wrestling and fighting,*
 343 – *I want you and Fred to help referee.*
 344 – *Oh, but don't forget*

345 – *you'll have Superman here to keep them in line.*
 346 – *Well, that might help a little.*
 347 – *Yeah.*
 348 – *Gee, honey, that's a cute invitation.*
 349 – *Aren't they sweet?*
 350 – *Hello?*
 351 – *Hi, honey.*
 352 – *Oh, hi, we all set with Superman?*
 353 – *Well, I'm a afraid not, dear.*
 354 – *You see, I talked to his secretary,*
 355 – *and he's leaving Saturday for Terry Hoot.*
 356 – *For Terry who?*
 357 – *Terry Hoot. Terryhoot, Indiana.*
 358 – *He's taking a plane Saturday.*
 359 – *Oh, no.*
 360 – *What's the matter, honey?*
 361 – *Superman pooped out.*
 362 – *Oh, honey, can't he take a later plane?*
 363 – *That's the only flight that day.*
 364 – *Oh, if he's Superman, what does he need a plane for?*
 365 – *All right, all right.*
 366 – *Oh, I've already told Little Ricky*
 367 – *and all the other children.*
 368 – *Well, honey, I'm sorry,*
 369 – *but you shouldn't cross your bridges*
 370 – *before they're hatched.*
 371 – *What?*
 372 – *You shouldn't burn your chickens behind you.*
 373 – *Oh, you know what I mean.*
 374 – *You shouldn't tell people anything until you're sure.*
 375 – *Oh. Well, I was so certain you'd get him.*
 376 – *I tried, honey, but I can't, so don't worry about it.*
 377 – *Little Ricky will have a very nice party anyway.*
 378 – *Oh, I hope so.*
 379 – *All right, dear, good – bye.*
 380 – *Good – bye, dear.*
 381 – *Oh, dear.*
 382 – *Gee, that's a shame, Lucy.*
 383 – *What are you going to do now?*
 384 – *I don't know.*
 385 – *If I can't produce Superman, my name will be Supermud.*
 386 – *Well, knowing you, I'm surprised*
 387 – *you don't dress up like Superman*
 388 – *and play the part yourself.*
 389 – *Oh, Ethel, I could never get away*
 390 – *with a silly thing like that.*

391 – *I'll say you couldn't.*
 392 – *Although... maybe I could find some ballet tights*
 393 – *and make some sort of a cape,*
 394 – *and then run around the room like crazy*
 395 – *and they wouldn't know the difference.*
 396 – *Are you serious?*
 397 – *I don't want to disappoint those kids.*
 398 – *Now, look, here's what we'll do.*
 399 – *Sometimes during the party, you rush over to the window,*
 400 – *look up into the sky and announce my arrival.*
 401 – *You mean like this?*
 402 – *Kids, guess who's here?*
 403 – *It's Sup...*
 404 – *The window?*
 405 – *Oh, now, you're not gonna fly in here?!*
 406 – *Well, not exactly.*
 407 – *Uh, during the party, I'll slip away*
 408 – *and I'll go to the vacant apartment next door.*
 409 – *I'll go out the window and walk along the ledge.*
 410 – *The ledge? Honey, that's three stories high!*
 411 – *You might break your neck.*
 412 – *Well, I'd rather break my neck*
 413 – *than break my promise to Little Ricky.*
 414 – *Oh, gee, Lucy, I don't know.*
 415 – *Isn't there some other way Superman comes into a room?*
 416 – *Well, sometimes he comes bursting through a wall,*
 417 – *but you know how Fred would feel about that.*
 418 – *Yep, you'd better fly in.*
 419 – *Yeah.*
 420 – *It's Terry's turn.*
 421 – *Having fun?*
 422 – *Oh, they're having a great time, honey.*
 423 – *Say, Lucy, Stevie's been asking me when Superman's coming.*
 424 – *When is he coming, dear?*
 425 – *Oh, I have a feeling he'll be along any minute.*
 426 – *Okay, here we go.*
 427 – *There you go. There you go.*
 428 – *He came pretty close.*
 429 – *Lucy, I still say the helmet's wrong.*
 430 – *Superman doesn't wear a helmet.*
 431 – *He would if he wanted to cover his long, red hair.*
 432 – *I'm just a afraid you won't be able*
 433 – *to fool the kids, that's all.*
 434 – *Well, let's hope they're so lousy with ice cream and cake,*
 435 – *they won't know the difference.*
 436 – *Yeah, let's hope so.*

437 – *Now, look, waitten minutes, and then givesignal.*
 438 – *Yeah, I will.*
 439 – *You didn't tell Fred, did you?*
 440 – *Oh, of course not. Good.*
 441 – *Hey, what'll I tell Ricky if he comes home before you come in?*
 442 – *Oh, just tell him anything.*
 443 – *Anything?*
 444 – *Anything but the truth.*
 445 – *Oh. Good luck. All right.*
 446 – *Now, Lucy, be careful.*
 447 – *I will.*
 448 – *London bridge is falling down, falling down, falling down*
 449 – *London bridge is falling down, my fair lady.*
 450 – *Ha, ha, ha!*
 451 – *Let's lock him up, lock him up, lock him up...*
 452 – *Yes? How do you do?*
 453 – *Oh, look, Martha, a party!*
 454 – *Oh, is the land lord here?*
 455 – *We saw the note on his door.*
 456 – *We'd like to look at the apartment.*
 457 – *that's for rent.*
 458 – *Oh, well, he's busy just now.*
 459 – *You'll have to come back tomorrow.*
 460 – *Those folks want to see the apartment?*
 461 – *Yes, but I'll show it to them.*
 462 – *You're having so much fun.*
 463 – *Right over here. Right over here.*
 464 – *London bridge is falling down, falling down, falling down...*
 465 – *Shoosh, shoosh.*
 466 – *Shoosh! Shoosh!*
 467 – *God deliver your messages.*
 468 – *Uh, just a minute.*
 469 – *Uh, here it is.*
 470 – *Oh, nice.*
 471 – *Well, now, uh, now then you just, uh, look around*
 472 – *and I'll be right next door.*
 473 – *Well, we'd like to ask you a few questions.*
 474 – *Oh, you would?*
 475 – *Yes. Would you redecorate if we signed a lease?*
 476 – *Well, uh, yes, I think we – we could do that.*
 477 – *Uh – huh, yes.*
 478 – *Oh, all right, why don't you go to Central Park?*
 479 – *There's a million statues over there.*
 480 – *Oh, come on, fellas.*
 481 – *Everybody off.*
 482 – *Ah, you big sissy.*

483 – *Oh, why don't you get off and walk?*
 484 – *I wish I knew some pigeon English.*
 485 – *My turn! My turn!*
 486 – *Catch him.*
 487 – *My turn! My turn!*
 488 – *Go get him! Hurry up.*
 489 – *Hi, kids!*
 490 – *Hi, Rick.*
 491 – *Having a good time?*
 492 – *Want to get into that game?*
 493 – *Yeah, listen, where's Lucy?*
 494 – *Isn't she in the kitchen?*
 495 – *No, but guess who is.*
 496 – *Who? Superman!*
 497 – *Superman!*
 498 – *Well, you know, when he heard*
 499 – *that it was a birthday party,*
 500 – *he didn't want to disappoint the kids.*
 501 – *Isn't that great? Yeah.*
 502 – *You don't... Where, where'd she go?*
 503 – *Ethel said she went out for some more ice cream,*
 504 – *and she hasn't come back yet.*
 505 – *Oh, dear. I wanted her to be here,*
 506 – *for the surprise, but I can't keep him too long.*
 507 – *I know it.*
 508 – *Well, we'll have to do it.*
 509 – *All right, children, I got a wonderful surprise for you.*
 510 – *Now if you all line up there*
 511 – *and close your eyes.*
 512 – *You're gonna get your wish, young man.*
 513 – *Just close your eyes.*
 514 – *Right there, honey.*
 515 – *Close your eyes. Don't look now.*
 516 – *Now when I tell you to look, you look.*
 517 – *You're gonna see your favorite television star.*
 518 – *Look — — Superman!*
 519 – *How about that?*
 520 – *And happy birthday, Little Ricky.*
 521 – *Which one of you is Ricky?*
 522 – *That's me.*
 523 – *That's him right there.*
 524 – *How are you, sweetie?*
 525 – *Happy birthday.*
 526 – *How about that, huh?*
 527 – *Any of you fellows want to wrestle?*
 528 – *Yeah! Yeah!*

529 – *We're not needed here.*
 530 – *Come on, scoot, go home, go home, go home.*
 531 – *Heard any good stories lately?*
 532 – *I'm sorry, but I really have to get back to the party.*
 533 – *Oh, we just love the apartment.*
 534 – *But I'm not sure my wife ought to be up so high.*
 535 – *Yes, you see, I get dizzy spells.*
 536 – *Oh.*
 537 – *Well, you make up your mind, and then you let me know.*
 538 – *Shoosh, scoot, scat, scoot, scat.*
 539 – *There's good light.*
 540 – *There's plenty of closet space here.*
 541 – *Martha, what is it?*
 542 – *Out there.*
 543 – *I just saw something strange.*
 544 – *Something strange?*
 545 – *Three flights up?*
 546 – *Was it a bird?*
 547 – *No.*
 548 – *Was it a plane?*
 549 – *No.*
 550 – *Well, what was it, dear?*
 551 – *It was Superman!*
 552 – *There, there, Martha.*
 553 – *Oh, come, come, come, Martha.*
 554 – *Oh...*
 555 – *We'll look for some basement apartments.*
 556 – *These heights make you dizzier than I thought.*
 557 – *Oh, it's raining in.*
 558 – *I'll close the window for Mrs. Mertz. Ooh!*
 559 – *There. Now, come on,*
 560 – *we'll go home so you can lie down, honey.*
 561 – *That's it.*
 562 – *Shoosh.*
 563 – *Oh!*
 564 – *Bye – bye, Superman.*
 565 – *Bye, kids*
 566 – *Bye. Bye.*
 567 – *We're glad you had a good time.*
 568 – *Good – bye, Stevie.*
 569 – *Bye, now.*
 570 – *Glad you had a good time.*
 571 – *Well, Superman,*
 572 – *that was a wonderful thing you did.*
 573 – *Oh, Ricky, it was my pleasure.*
 574 – *I'm only sorry I didn't get to meet Lucy.*

575 – *I've heard so much about her.*
 576 – *Yeah, well, I don't know. Where is Lucy, Ethel?*
 577 – *Oh, she'll be here in a minute.*
 578 – *She's out on the ledge.*
 579 – *Oh.*
 580 – *Out on the ledge?!*
 581 – *Out there? Yes...*
 582 – *What's she doing out there?*
 583 – *Lucy!*
 584 – *Oh, my goodness.*
 585 – *Lucy, are you all right?*
 586 – *I'm caught!*
 587 – *Wait... don't move, honey!*
 588 – *I'll come and get you right away. Wait a minute.*
 589 – *Oh...*
 590 – *No, Daddy, let Superman do it.*
 591 – *All right. Come on.*
 592 – *Allow me?*
 593 – *Yes, please.*
 594 – *Oh, boy!*
 595 – *Ah!*
 596 – *How do you do? My name is Superman.*
 597 – *Oh, boy, am I glad to see you.*
 598 – *Tell me, when you're flying around,*
 599 – *do you have a pet trouble?*
 600 – *No, but then I've had a lot more flying time than you have.*
 601 – *Oh.*
 602 – *Lucy, what are you doing out there?!*
 603 – *Oh, I'm fixing the drain pipe.*
 604 – *It was a little loose.*
 605 – *Are you crazy? What are you doing in that outfit?*
 606 – *Well, uh...*
 607 – *There you are.*
 608 – *Come in here! I want an explanation.*
 609 – *Okay.*
 610 – *Come on in here right now!*
 611 – *Can you teach me to fly? Uh...*
 612 – *Lucy, of all the crazy things that you've done*
 613 – *in the 15 years that we've been married...*
 614 – *Ricardo, do you mean to say*
 615 – *that you've been married to her for 15 years?*
 616 – *Yeah, 15 years.*
 617 – *And they call me Superman.*

2.14 Episode 14: Little Ricky Gets A Dog (1957)

- 1 - Good morning.
- 2 - Hi, honey. Oh, hi.
- 3 - Say, I'm going to the market pretty soon.
- 4 - You want to go with me?
- 5 - I can't, I have to take care of
- 6 - Little Ricky's little friends.
- 7 - Lucy, it looks like you're running a pet shop.
- 8 - Oh, you're telling me.
- 9 - Every morning I have to change the paper
- 10 - in Alice and Phil's cage,
- 11 - I have to feed Tommy and Jimmy their turtle food,
- 12 - and I have to water their little palm tree,
- 13 - I have to tidy up the cigar box for Hopalong...
- 14 - Hopalong?
- 15 - He's the frog. Oh.
- 16 - And I have to change the water for Mildred and Charles.
- 17 - I wonder if this is the way Osa Johnson started.
- 18 - Come on, Mildred, come, dear.
- 19 - Come, Mildred.
- 20 - Sweetheart, there we are.
- 21 - Hey, girl, you're pretty good at that.
- 22 - Well, Mildred's easy, Charles is the problem.
- 23 - Oh, Charles, come, dear.
- 24 - Charles. Charles?
- 25 - Chuckie-Wuckie.
- 26 - Charles.
- 27 - Charles!
- 28 - I see what you mean.
- 29 - I have several different techniques I work with him.
- 30 - Sometimes I sneak up on him.
- 31 - And then again, I just act nonchalant,
- 32 - you know, sort of stroll away, and, uh...
- 33 - And then when I think
- 34 - he's off his guard, I just...
- 35 - Listen, let me borrow your hairnet.
- 36 - Oh, no, you don't.
- 37 - Aw, come on, I'll buy you a new one.
- 38 - I didn't think of this before.
- 39 - Oh, help me, will you?
- 40 - Okay, I'll help you. Over here.
- 41 - Grab the bottom. Okay. Got it? You got it?
- 42 - Yeah. I'll hold on to the net.
- 43 - Now, you just tip up as far as you can.
- 44 - Okay, go, fast.

45 - All right, go! Real fast.
46 - I got it, I got it, I got it.
47 - There.
48 - There, now that was simple, wasn't it?
49 - Simple?
50 - Gregory Peck had less trouble with Moby Dick.
51 - Well, that's life.
52 - Children bring home pets, mothers take care of them.
53 - Oh, now, who's the lettuce for?
54 - Lunch for hopalong.
55 - Okay?
56 - Okay.
57 - Lucy, why do you let Little Ricky
58 - keep all these pets?
59 - Well, I think it's important for a child to have pets,
60 - especially a city child, you know.
61 - Gee, sometimes, I think we should move to the country
62 - so Little Ricky could have all the animals he wants.
63 - Oh, Lucy, don't even say you might move away.
64 - I don't know what I'd do without you.
65 - Well, frankly, Ethel,
66 - I don't know what I'd do without you, either.
67 - Besides, with another vacant apartment,
68 - Frantic Freddy would blow what's left of his top.
69 - I just went through three weeks of torture
70 - with that apartment next door.
71 - Hey, speaking of our new neighbors,
72 - are there any little children Ricky's age?
73 - No, it's a bachelor, a Mr. Stewart.
74 - And he's an old grouch.
75 - Why would Fred rent to an old grouch?
76 - Well, to one old grouch,
77 - another old grouch doesn't seem like an old grouch.
78 - And he's gonna pay to have his kitchen remodeled,
79 - so Fred doesn't care anything
80 - about his disposition. Oh.
81 - Well, I'm going on to the market, honey.
82 - You want anything?
83 - Well, not for us,
84 - but, uh, Alice and Phil could use some birdseed
85 - and Tommy and Jimmy could use some turtle food
86 - and Mildred and Charles could use some fish food.
87 - Wouldn't it be easier if they just ate each other?
88 - I'll see you later. Okay.
89 - Hi, Mommy.
90 - Well, hello...

91 - Oh, for goodness sake.
92 - What have you got there?
93 - A doggie.
94 - Whose is it?
95 - Mine.
96 - Yours?
97 - Uh-huh.
98 - Is that one of Billy Palmer's six puppies?
99 - Oh, now, honey, listen, I'm sorry,
100 - it's a very sweet little puppy,
101 - but I'm afraid we're not gonna be able to can't keep it.
102 - Why not?
103 - Well, for one thing dear,
104 - our house is too small for a dog.
105 - But, Mommy, it's a small dog.
106 - Well, I know, but he's gonna grow bigger.
107 - Maybe our house will grow bigger, too.
108 - Look, honey, I got all I can do to take care of your fish
109 - and your parakeets and your frog and your turtles...
110 - But, Mommy!
111 - Aw, now, honey, I'm sorry, I'm just gonna have to call
112 - Billy's Mommy and... and tell her that...
113 - that we can't keep the puppy.
114 - Oh! I'm sorry, sweetheart.
115 - You take your things off now.
116 - Lillian?
117 - Lillian, this is Lucy.
118 - Yes, about the little puppy.
119 - About the little pu...
120 - Well, I, I...
121 - I, I just wanted to say...
122 - I just wanted to say thank you for this sweet little puppy.
123 - Yes, well, thank you very much.
124 - Good-bye.
125 - Oh, boy, thanks, Mommy!
126 - Well, honey, I can't make any promises,
127 - but we'll just have to wait until Daddy comes home
128 - see what he thinks, huh?
129 - Okay, you go to your room now, sweetheart.
130 - Okay, Mommy.
131 - Aw.
132 - Oh, hi, dear.
133 - Oh, hi, honey.
134 - Where's Little Ricky?
135 - He's in his room.
136 - Ah, Good. I'll go say hello to him.

137 - Oh, honey, before you do, come here.
138 - We, uh...
139 - We have a bit of a problem.
140 - Well, what is it?
141 - He brought home a little puppy dog today.
142 - Honey, you know that he can't keep a dog
143 - in this apartment. There's no room.
144 - I know that, dear.
145 - He already has frogs and turtles
146 - and parakeets and goldfish and lizard...
147 - The lizard fell out the window, remember?
148 - He didn't fall out of the window—
149 - he jumped out to get away from the crowd.
150 - Now, look, honey, he cannot keep a dog in this apartment.
151 - I know, I know.
152 - Well, did you tell him?
153 - Were you firm about it?
154 - Well, not exactly.
155 - Well, what did you tell him?
156 - Well, I told him he'd have to wait
157 - till Daddy got home and let him decide
158 - whether we could keep the dog or not.
159 - Oh, that's being firm.
160 - Well... can I help it if I'm soft and squishy?
161 - Oh, he's the cutest little puppy.
162 - Wait till you see them together, honey.
163 - Look, dear, it's out of the question.
164 - The boy cannot keep a dog in this apartment.
165 - Now, the trouble with you is that
166 - you don't use enough discipline with the child.
167 - I'll just go in there and tell him, "Little Ricky,
168 - you cannot keep a dog in this apartment."
169 - And that's that.
170 - Huh, gee!
171 - Hi, Daddy.
172 - Hi, son.
173 - Oh, is that your little dog?
174 - He's very cute.
175 - Hi, there, boy.
176 - He likes you, Daddy.
177 - Yes, yes, very cute.
178 - Look, uh, partner,
179 - I... have to have
180 - a little talk with you.
181 - Now, I know that
182 - you're old enough to know

183 - that you cannot have everything that you want.
184 - Now, it just so happens that...
185 - Well, did you talk to him, dear?
186 - Yeah.
187 - Where you going?
188 - Down to the basement to get a box.
189 - A box?
190 - Well, that little puppy can't sleep
191 - on the cold floor all night.
192 - Oh, hi.
193 - Hi. Hi, Rick.
194 - Hi, Fred. Hi.
195 - Say, Fred, have you got a box down in the basement?
196 - Yeah. What for?
197 - For Little Ricky's dog.
198 - Oh, th-th-the dog.
199 - Yeah. Yeah, uh, uh...
200 - That's what I want to talk to you about.
201 - Ethel just told me about it.
202 - Yeah. You can't have a dog in this apartment.
203 - Oh, it's only a tiny little bitty dog.
204 - Yeah, Fred, we're not gonna let him grow very big.
205 - But there's a "no pet" clause in your lease.
206 - Oh, now, Fred.
207 - Now, haven't I been lenient?
208 - Didn't I close my eyes when you got the turtles?
209 - Didn't I look the other way when, uh...
210 - the frogs and the goldfish arrived?
211 - Didn't I keep quiet
212 - when you got those two, uh, molting buzzards?
213 - I've got to draw the line someplace.
214 - That pooch has got to go.
215 - Oh, Fred, you haven't seen him.
216 - He is the cutest little thing!
217 - One more word out of you, Ethel, and you go, too.
218 - Ah, I'm afraid that Fred's right.
219 - Oh, now, honey. Well, I'm sorry.
220 - I'm sorry, but if I let Little Ricky have a dog,
221 - everybody in the building will want one!
222 - I don't mind being a landlord,
223 - but I'll be darned if I'm gonna run a pet motel!
224 - All right, Fred, all right, we understand.
225 - Mommy, Daddy.
226 - What is it, dear?
227 - I found a name for my dog.
228 - Oh, what?

229 - His name is Fred.
230 - Fred?
231 - Well, how did you ever happen to name him that?
232 - I always name my pets after people I like.
233 - Fred, where you going?
234 - Down in the basement to get the box.
235 - Come on, Rick.
236 - Oh, wonderful!
237 - Oh, boy!
238 - Aw, now, you saved the day, sweetheart.
239 - Hey, you know you kind of look like Fred?
240 - Except you got a lot more hair than he has.
241 - Oh...
242 - Oh, no, not again.
243 - What time is it?
244 - Huh? What time is it?
245 - 3:00.
246 - Oh.
247 - He's getting better; he hasn't yipped in about 20 minutes.
248 - Can you go out in the kitchen
249 - and see if you can quiet him down again?
250 - Oh, now, you go; it's your turn.
251 - I'm sitting this one out. You go.
252 - No, Ricky, you go.
253 - You go— it's your son's dog.
254 - My son? Isn't he your son, too?
255 - Not at 3:00 in the morning, he isn't.
256 - Now, who's that?
257 - How do I know?
258 - Hello?
259 - Lucy?
260 - Yeah?
261 - Fred.
262 - Fred, what are you doing
263 - up at this hour?
264 - What do you mean, what am I doing up at this hour?
265 - The whole building's awake.
266 - I've had six phone calls
267 - complaining about that hound of yours.
268 - All right, Fred, I'll see what I can do.
269 - Well, see what you can do!
270 - All right.
271 - All right, Fred. All right, Fred.
272 - All right, Fred.
273 - Okay, okay, okay.
274 - Listen, what am I gonna do with you?

275 - Oh, dear.
276 - Fred,
277 - I told you to go to sleep.
278 - Do you understand? Sleep, sleep, sleep.
279 - Look at me.
280 - Oh...
281 - I'll sing you to sleep.
282 - Now, come on, Fred,
283 - please, please, please, go to sleep.
284 - Please, Fred.
285 - Rockabye doggy on the treetop
286 - When the wind blows...
287 - All right, so I'm not Dinah Shore.
288 - You're no Lassie, either.
289 - Now, Fred, please, get in there and go to sleep.
290 - Don't you know what time it is?!
291 - It's 3:00 in the morning.
292 - Do you hear me?
293 - 3:00!
294 - Hey.
295 - Maybe that will work.
296 - Now, you get down there, see?
297 - Now, look, look, now, nice clock, nice clock.
298 - That's a good boy.
299 - Look at that. Look at that.
300 - Yeah. Yeah, see?
301 - That's a nice boy.
302 - That's a nice Fred.
303 - Yeah.
304 - Hey, he stopped.
305 - How'd you do it?
306 - Well, I remember reading someplace
307 - if you put a clock in with a little puppy,
308 - they go to sleep.
309 - The ticking sound keeps them company
310 - or something, I don't know.
311 - Oh, nice work.
312 - We can only hope. Good night.
313 - Good night.
314 - What are you doing?
315 - You put an alarm clock in there!
316 - I didn't know it was gonna go off.
317 - What's the matter with you?
318 - We're coming!
319 - We're coming!
320 - Who's that? Who's that?

321 - How do I know?
322 - Wait a minute! What are you...
323 - That dog's got to go and right this minute!
324 - All right now, take it easy, Fred, take it easy.
325 - What do you mean, take it easy?
326 - Mr. Stewart, the new tenant,
327 - just phoned and threatens to move!
328 - All right. Lucy, I'm sorry,
329 - but it's either the tenants or the dog.
330 - And dogs don't pay rent.
331 - All right, Fred, all right.
332 - We'll get rid of him tomorrow morning.
333 - Well, see that you do.
334 - Okay. Come on, Fred.
335 - You're awful cranky.
336 - Yeah, go back to bed, will you, Fred?
337 - Now, look, honey, I'm sorry,
338 - but you will have to tell Little Ricky
339 - that he has to get rid of the dog.
340 - I'll make a deal with you:
341 - You tell Little Ricky, I'll tell the dog.
342 - Look, honey, let's be sensible.
343 - Tomorrow morning, when Little Ricky gets up,
344 - one of us will tell him.
345 - Which one?
346 - Well...
347 - whoever sees him first.
348 - Okay.
349 - Good morning, Fred.
350 - All right, Ricky Ricardo,
351 - will you please tell me where you were going?
352 - Me?
353 - Uh, rehearsal.
354 - Yeah, that's it, rehearsal at the club.
355 - At 7:00 in the morning?
356 - Well, yeah, well...
357 - Uh, never mind about me.
358 - Where were you going?
359 - To the market.
360 - The market is open at 7:00 in the morning?
361 - If you can have a rehearsal, the market can be open!
362 - I know what you were trying to do.
363 - You were trying to sneak out of the apartment
364 - so you didn't have to tell Little Ricky.
365 - Yeah, well, you gotta get up awful early
366 - in the morning to sneak out of this apartment.

367 - You can say that again.
368 - Yeah... you're right, honey.
369 - I'm his father.
370 - I guess I should tell him.
371 - Oh, well, honey, I'm glad you finally decided.
372 - Hi, Mommy. Hi, Daddy.
373 - Well, good morning, sweetheart. Hi, son.
374 - Say, uh, I want to talk to you, partner...
375 - because you...
376 - He went to get his dog.
377 - Oh.
378 - Yes, Daddy?
379 - All right, we have to have a talk here.
380 - I want to tell you that, uh...
381 - I want to tell you that, uh...
382 - I want to tell you
383 - that your mother has
384 - something to tell you.
385 - I am late. I gotta go.
386 - Good-bye, everybody.
387 - Well, honey, listen.
388 - Listen, sweetheart.
389 - Oh, it's not important, it can wait.
390 - What say you, Fred and I have some breakfast?
391 - Okay. Okay, Mommy.
392 - Come on, sweetheart.
393 - You are the cutest thing.
394 - Aw, come on, he just loves this hat.
395 - Hee-hee.
396 - Who is it?
397 - It's me, Fred.
398 - Well, what is it, Fred?
399 - Well, Mr. Stewart here claims that he heard a dog barking.
400 - You did get rid of that dog, didn't you, Lucy?
401 - Well, you told me to, didn't you, Fred?
402 - Well, that's what I told Mr. Stewart,
403 - but he insists on having a look for himself.
404 - Oh. Oh, well, just a minute, Fred.
405 - Honey, it's way past your nap time.
406 - You run in and take your nap, sweetheart.
407 - Okay, Mommy.
408 - Thank you, sweetheart.
409 - Go on.
410 - What's keeping you, Lucy?
411 - Okay. Okay, Fred, just a minute.
412 - Oh, hello, Fred.

413 - Oh, oh, hello. This is Mr. Stewart,
414 - your new neighbor.
415 - This is Mrs. Ricardo.
416 - How do you do, sir?
417 - Do you have a dog in here?
418 - A dog in here?
419 - I told you they got rid of it.
420 - Then what was that barking a few minutes ago?
421 - Oh, you must have been hearing things... sir.
422 - Now, just remember, Mertz.
423 - If I find there is a dog in this building,
424 - I'm taking back the first and last month's rent
425 - and moving out.
426 - I can assure you, there's no dog around here.
427 - Right, Lucy?
428 - Oh, you won't find a dog around here.
429 - Oh, no?
430 - Well, if there's no dog in this apartment,
431 - what are these doing here?
432 - Oh, they're mine.
433 - I love a snack in the afternoon.
434 - You eat dog biscuits?
435 - Oh, yes.
436 - Yes, yes. They're wonderful.
437 - I just love them.
438 - Um, um, um, I... Would you...
439 - Oh, you should try it!
440 - There's, um... They're...
441 - They got it all over doughnuts for dunking.
442 - Want one?
443 - Fred?
444 - No, no, thanks. I'm trying to cut down.
445 - Hi, honey.
446 - Oh, hi, Rick. Oh, hi!
447 - This is Mr. Stewart,
448 - your new neighbor.
449 - This is Mr. Ricardo.
450 - Oh. How do you do?
451 - I'm sorry about all that noise last night.
452 - It won't happen again.
453 - I should hope not.
454 - Oh, we, we got rid of the dog this morning, didn't we, Lucy?
455 - Well, you don't see him around, do you?
456 - Well, good.
457 - Uh, excuse me.
458 - Uh, oh, I'll, I'll hang that up for you, dear.

459 - I can do it, honey. No, no, no, I'll do it.
460 - That's what wives are for.
461 - Oh, so that's what they're for.
462 - Say, uh, Mr. Stewart,
463 - what kind of business are you in?
464 - I'm retired.
465 - Oh, well, nice work if you can get it.
466 - Mr. Ricardo's in the nightclub business.
467 - He owns the Club Babalu.
468 - You've probably heard of it.
469 - I never go to nightclubs.
470 - Oh, oh.
471 - Mr. Stewart wants to remodel his kitchen, Ricky.
472 - Do you mind if he has a look at yours?
473 - Well, we have a very modest....
474 - Yeah, go ahead, honey, show him the kitchen.
475 - Go ahead, dear.
476 - The kitchen's right in here, Mr. Stewart.
477 - Oh, thanks.
478 - Right in here?
479 - What's that doing on the floor?
480 - Oh, I, uh...
481 - I-I was gonna practice my hat dancing.
482 - What hat dancing?
483 - Oh, I was gonna try to surprise you, dear.
484 - I've been taking hat dancing lessons from Arthur Murray.
485 - Yeah?
486 - Yeah!
487 - Ole!
488 - The kitchen's right in here.
489 - Hey!
490 - Hey!
491 - Well, I guess I'd better get back to my own apartment.
492 - Well, I told you it wasn't much of a kitchen, you know.
493 - I must remind you, you'll have to stand the expense.
494 - I know, I know.
495 - You told me 20 times.
496 - Just so you understand.
497 - I understand.
498 - I have a very
499 - nice carpenter.
500 - What was that?
501 - It's me, I'm playing the piano.
502 - Since when do you play the piano?
503 - I thought I'd play the piano, uh,
504 - so that I can accompany myself with my hat dancing.

505 - Well, that was very strange-sounding music.
 506 - Well, it's, uh, progressive jazz.
 507 - I'm taking singing lessons!
 508 - Mommy, Mommy, Mommy, where's my dog?!
 509 - For goodness sake, come here.
 510 - Here's your dog, son.
 511 - That does it, Mertz. I'm moving.
 512 - I must remind you, Stewart, you have a lease.
 513 - The lease says, "No pets."
 514 - Now, either the dog goes, or I go.
 515 - Good. I'd rather live with a little dog
 516 - than a big grouch!
 517 - Here, take your check back and scram!
 518 - With pleasure!
 519 - Adios!
 520 - Oh, hello, Mr. Stewart...
 521 - I guess I told him off.
 522 - Hey, what's the matter with Mr. Stewart?
 523 - Oh, Fred just did a wonderful thing.
 524 - He sure did, he told Mr. Stewart
 525 - he could take his check back
 526 - and told him to scram. Yeah.
 527 - Darn right I did.
 528 - It's not the money, it's the principle of the thing.
 529 - Fred, you gave him back the whole 250?
 530 - *Yes, Igavehimbackthewhole200...*
 531 - 250?!
 532 - Get the fan, honey, and fan him.
 533 - Oh, Fred...
 534 - Do something, fan him. Fred?
 535 - the hearty coffee you can drink as strong as you like,
 536 - it still can't upset your nerves.

2.15 Episode 15: Lucy Wants To Move To The Country (1957)

1 - Ethel!
 2 - Hi, honey.
 3 - Hi.
 4 - Did you have a nice weekend in Connecticut?
 5 - Oh, honey, it was just marvelous.
 6 - The Munsons' place is so beautiful
 7 - and Grace Munson is so sweet.
 8 - Look what she gave me to bring home.
 9 - Country butter.
 10 - Oh, that's wonderful.

11 - Grace made that herself, and look...
 12 - Grape jelly.
 13 - From the grapes in their own arbors.
 14 - Grace made that, too.
 15 - And look at the size of these eggs.
 16 - Now, don't tell me that Grace...
 17 - Oh...
 18 - Ha! Don't be silly.
 19 - But they're from their own chickens.
 20 - Oh. And these are for you.
 21 - Oh, thanks, honey.
 22 - Oh, Ethel, there's nothing like living in the country.
 23 - Clean, fresh air, homegrown food.
 24 - Lucy, you're not thinking of moving, are you?
 25 - Why not? It'd be great for Little Ricky.
 26 - And Grace took us to see
 27 - the most wonderful house that's for sale—
 28 - a quaint, old, early American.
 29 - Why, Lucy, you're really serious about this.
 30 - Well, I am, but Ricky isn't.
 31 - We argued about it all the way home on the train.
 32 - You know how pigheaded he can be.
 33 - Well, hurray for pigheaded Ricky.
 34 - Ethel, whose side are you on?
 35 - Well, I know it'd be wonderful for Little Ricky,
 36 - but I'm thinking of big Ethel.
 37 - Gee, if you moved to the country,
 38 - I may never see you again.
 39 - Oh, now, it's not as bad as all that.
 40 - You and Fred can come out on the train on weekends.
 41 - A round-trip ticket's only 3.08.
 42 — *Hi, Ethel. Hi, Rick.*
 43 — *Hi, dear. Honey, I'm in a hurry.*
 44 — *I haven't got time for breakfast.*
 45 — *Oh, honey, I wanted to fix you*
 46 — *a couple of homegrown, fresh country eggs.*
 47 — *I'm sorry, honey, but I got to go.*
 48 — *Oh, and I wanted to give you some toast*
 49 — *spread with country butter and homemade jelly.*
 50 — *Lucy, don't start that again.*
 51 — *Start what again?*
 52 — *We decided on the train last night*
 53 — *that we're not gonna talk about moving to the country anymore.*
 54 — *We didn't, you did.*
 55 — *I decided to keep right on talking about it.*
 56 — *All right, you keep on talking*

57 – *and I'll keep right on not listening.*
 58 – *Oh, honey, won't you at least think about it*
 59 – *before you say no?*
 60 – *All right.*
 61 – *No.*
 62 – *Oh, you.*
 63 – *Good – bye.*
 64 – *Good – bye. Bye, Ethel.*
 65 – *Bye, Rick.*
 66 – *Oh, boy, good for him.*
 67 – *I have a feeling this is one time*
 68 – *you're not going to be able to talk Ricky into something.*
 69 – *Don't you be too sure.*
 70 – *All my life I've wanted to live*
 71 – *in a quaint, old, early American house,*
 72 – *and I'm not giving up without a fight.*
 73 – *Oh, speaking of quaint old early Americans,*
 74 – *I have to fix Fred's breakfast.*
 75 – *See you later. Okay.*
 76 – *Thanks for the eggs, honey.*
 77 – *Okay.*
 78 – *Hi, honey.*
 79 – *Hi.*
 80 – *What are you doing?*
 81 – *Moving the furniture.*
 82 – *Well, obviously, but why is it all pushed together*
 83 – *in the middle of the room?*
 84 – *So I can show Ricky how cramped it is*
 85 – *living in a crowded city apartment.*
 86 – *And then he'll want to move to the country, is that it?*
 87 – *Ethel, I wish you'd stop thinking like my friend*
 88 – *and start thinking like Little Ricky's godmother.*
 89 – *Well, I just don't want you to move away, that's all.*
 90 – *Oh...*
 91 – *Gee.*
 92 – *Look out.*
 93 – *Morbid curiosity makes me ask :*
 94 – *What is that for?*
 95 – *That's to show Ricky how really dirty it is in the city.*
 96 – *I should have known.*
 97 – *Yeah.*
 98 – *Don't tell me.*
 99 – *City pallor.*
 100 – *That's right.*
 101 – *Oh.*
 102 – *Let's see now.*

103 – *There, I'm all ready for Ricky to come home.*
 104 – *When is the poor unsuspecting victim due?*
 105 – *Any minute now.*
 106 – *Well, bad luck.*
 107 – *Oh, Ethel, honestly.*
 108 – *Hi, honey.*
 109 – *Oh, hi, dear.*
 110 – *What's the matter with you?*
 111 – *Nothing. Why?*
 112 – *You look kind of pale.*
 113 – *Oh, that.*
 114 – *Well, we don't get much sun around here, you know?*
 115 – *It was sunny today when you were out.*
 116 – *Yeah, I was out, but you know how it is here in New York,*
 117 – *with all the big skyscrapers.*
 118 – *The Empire State Building has better color than I do.*
 119 – *Lucy, what are you driving at?*
 120 – *Nothing, darling.*
 121 – *Here, I'll hang this up for you.*
 122 – *Oh, honestly!*
 123 – *This apartment gets small every day.*
 124 – *What's the matter with the furniture?*
 125 – *Not a thing. Why?*
 126 – *Why is it all crunched up together*
 127 – *in the middle like that?*
 128 – *Well, that's what happens*
 129 – *after you spend a weekend in the country.*
 130 – *You realize how small these city apartments really are.*
 131 – *Any mail today?*
 132 – *It's on the mantle, dear.*
 133 – *Thank you.*
 134 – *Oh, honestly, the dirt in this city!*
 135 – *Now, you wouldn't believe that I dusted there*
 136 – *just a half an hour ago, would you?*
 137 – *Oh, living in this congested city,*
 138 – *you just have one cold after another.*
 139 – *Lucy, I think you have gone far enough.*
 140 – *How's that?*
 141 – *I said you have gone far enough.*
 142 – *Oh, you're gonna have to speak up, dear.*
 143 – *I can't hear a thing over that city noise.*
 144 – *Why don't you sit down, dear,*
 145 – *if you can find room in this crowded apartment.*
 146 – *I'm gonna put our poor little city child to bed*
 147 – *in his stuffy, dusty little room.*
 148 – *While you're in there, was that pale look off your face.*

149 – *Hi, Rick.*
 150 – *Hi. Hi.*
 151 – *Go ahead.*
 152 – *Uh, Rick, we've been talking it over*
 153 – *and we think you should move to the country.*
 154 – *You do?*
 155 – *Yup. After all, it doesn't matter*
 156 – *if we have a vacant apartment,*
 157 – *and what's money compared*
 158 – *to the health and well – being of four good friends?*
 159 – *Fred, you really mean that?*
 160 – *No, but Ethel made me say it.*
 161 – *He does, too, mean it.*
 162 – *I really do, Rick.*
 163 – *For once you should listen to the rattle – brained red head.*
 164 – *I get it. You're part of Lucy's propaganda campaign.*
 165 – *No, we're not.*
 166 – *I was against it at first and said so,*
 167 – *but after I got to thinking it over,*
 168 – *I realized I was just being selfish.*
 169 – *Little Ricky should live in the country.*
 170 – *You really think so, huh?*
 171 – *Yes, I think that every child is better off*
 172 – *when they're out in the fresh air.*
 173 – *Can you keep a secret?*
 174 – *Ethel, put your fingers in your ears.*
 175 – *Why?*
 176 – *Because the only way you can keep a secret*
 177 – *is not to hear it.*
 178 – *Oh, never mind now. I won't tell, Ricky.*
 179 – *Well, you know, next week is our 16th wedding anniversary.*
 180 – *Yeah, I know that.*
 181 – *And I got a surprise for Lucy.*
 182 – *Oh, what is it?*
 183 – *I bought her that house in the country.*
 184 – *You bought the house?*
 185 – *Yeah. Isn't that wonderful?*
 186 – *You know, I pretended to be against it at first*
 187 – *to throw her off the track.*
 188 – *But it's a wonderful house and I got a real bargain.*
 189 – *I gave the man 500 deposit this afternoon.*
 190 – *Gee, that's swell.*
 191 – *What's the matter, Ethel?*
 192 – *I thought you said we should move.*
 193 – *Yes, I... I know we said you should move, but...*
 194 – *But what?*

195 - You're going to move.
 196 - Good grief, Ethel.
 197 - Oh, now, it won't be that bad.
 198 - Sure, we can go out and see them on weekends.
 199 - Fred, round-trip tickets on the train cost 3.08*apiece*.
 200 - *Like I said, they can come in and see us on weekends.*
 201 - *Goodnight, sweetheart.*
 202 - *Shh...*
 203 - *Well, hi, Fred. Hi.*
 204 - *Hi, Ethel.*
 205 - *Hi.*
 206 - *Honey, the baby wants you to come in*
 207 - *and tell him a bedtime story.*
 208 - *All right, dear.*
 209 - *Why don't you tell him*
 210 - *the one about Rudolph the red-nosed reindeer*
 211 - *who lived in the big city and had one cold after another*
 212 - *and had to keep blowing his nose and that's why his nose was red.*
 213 - *I'll do that.*
 214 - *Or you could tell him the one*
 215 - *about Snow White and the seven city dwarfs -*
 216 - *Sneezy, Dusty, Stuffy, Drafty, Sniffly,*
 217 - *Noisy...*
 218 - *That's enough.*
 219 - *..and Pasty.*
 220 - *Gee, I'm sure not getting anywhere with him.*
 221 - *You don't suppose through the years, Ricky has grown*
 222 - *an immunity to me, do you?*
 223 - *Well, they're giving shots for everything these days.*
 224 - *Well, I don't know.*
 225 - *Looks like the Ricardos and the Mertzes*
 226 - *are going to live side by side for the rest of their lives.*
 227 - *What's the matter with you, Ethel?*
 228 - *Are you crying?*
 229 - *No. No, I... I just guess*
 230 - *I'm getting one of those city colds you were talking about.*
 231 - *You are, too, crying.*
 232 - *I am not!*
 233 - *Oh, Ethel.*
 234 - *Come on, Ethel, we'd better get out of here.*
 235 - *No, now, wait a minute, Fred.*
 236 - *Something's wrong. What is it, Ethel?*
 237 - *Oh, Lucy, I know you're not going to move,*
 238 - *but if you ever do move, don't move!*
 239 - *Oh, Lucy...*
 240 - *Why, I've never seen her like this before.*

241 – *Oh, she's out of control.*
 242 – *Oh, well...*
 243 – *Come on, honey, but you'd better go home*
 244 – *and lie down and take a nap*
 245 – *and I'll put a cold cloth on your head.*
 246 – *No, no, no.*
 247 – *Oh, honey, now, there's no need to get upset,*
 248 – *We're not moving to the country.*
 249 – *You heard what Ricky said.*
 250 – *Oh...*
 251 – *Well, honey, I know how you feel.*
 252 – *I'd hate to leave you, too.*
 253 – *I must have been crazy to even think about moving.*
 254 – *Yes, Lucy.*
 255 – *Oh, for corn's sake.*
 256 – *I wouldn't leave you two and go to the country*
 257 – *if you paid me.*
 258 – *You wouldn't?*
 259 – *Really, I wouldn't.*
 260 – *Oh...*
 261 – *Well, he fell asleep right after I was...*
 262 – *What happened?*
 263 – *Oh, honey,*
 264 – *thank you for being so stubborn and pig-headed.*
 265 – *What?*
 266 – *I'm glad you didn't buy that house.*
 267 – *I don't want to move.*
 268 – *You don't?*
 269 – *No, I "dun't."*
 270 – *I want to stay right here*
 271 – *in the city near my loved ones.*
 272 – *Well, one of your loved ones isn't gonna be very near.*
 273 – *Which one?*
 274 – *Me – I'm gonna be living in the country.*
 275 – *What?*
 276 – *Well, I wanted to save it*
 277 – *as a surprise for our anniversary, but...*
 278 – *Well, I bought you that house.*
 279 – *Yes.*
 280 – *You bought me that house?*
 281 – *Oh, Ricky, that's the sweetest, nicest thing you've ever done*
 282 – *in all the years we've been married.*
 283 – *I thought so.*
 284 – *Oh, wasn't that sweet?*
 285 – *Sweet, sweet.*
 286 – *Oh...*

287 – *What's the matter with them?*
 288 – *Five minutes ago, she wanted the house.*
 289 – *Oh, that was before Ethel turned on the water works.*
 290 – *Well, if I'd known that the Bobbsey twins*
 291 – *were gonna pledge eternal friendship,*
 292 – *I wouldn't have given that guy 500 deposit this afternoon.*
 293 – Well, honey, you can get your deposit back.
 294 – How?
 295 – Well, can't you just tell him
 296 – that you changed your mind? Yes.
 297 – Well, honey, buying a house is not like buying a dress.
 298 – You just can't call up the guy
 299 – and say "I don't like the color."
 300 – Well, you could tell him
 301 – it doesn't fit. Yes.
 302 – All right, all right, I'll call him first thing in the morning
 303 – and see what I can do.
 304 – Oh, thank you, honey. Oh, Ricky!
 305 – Are you sure you won't change your mind again?
 306 – I'm positive, honey.
 307 – I never want to live any other place as long as I live.
 308 – All right.
 309 – I just want to be right here.
 310 – Okay. Okay.
 311 – Women— you can't live with them,
 312 – but I guess it'd be pretty hard to live without them.
 313 – Well, it might be worth a try.
 314 – Well, I know, I know, Mr. Spaulding,
 315 – but you see, well, my wife changed her mind
 316 – and I thought that maybe we could...
 317 – Sure.
 318 – Yes, sir, uh-huh.
 319 – All right, sir. Good-bye.
 320 – What did he say?
 321 – Is he gonna give you your deposit back?
 322 – He said absolutely not.
 323 – A deal is a deal.
 324 – Oh, dear.
 325 – You mean you have to move to the country
 326 – whether you want to or not?
 327 – No. But if I don't buy the house, I lose 500.
 328 – *Well, I don't think that's very nice of Mr. Spaulding*
 329 – *not giving you your money back.*
 330 – *Well, honey, on the strength of us buying his house,*
 331 – *he bought another house down the road,*
 332 – *so you can't blame him for holding us to the deal.*

333 – *I sure wouldn't be as calm as you are*
 334 – *if I were losing 500.*
 335 – If you were losing 500, you'd be foaming at the mouth.
 336 – *Well, I guess that's that.*
 337 – *Oh, honey, I'm so sorry.*
 338 – *It's all my fault.*
 339 – *Maybe... maybe you could take it out of my allowance*
 340 – *for the next 50 years.*
 341 – *I have to go to the club, honey.*
 342 – *I'll talk to you when I come home. Good – bye.*
 343 – *Bye, Rick. Bye.*
 344 – *So long, Rick.*
 345 – *Oh, gee.*
 346 – *There must be some way to get that 500 back.*
 347 – Fred, you know about real estate and things.
 348 – Isn't there some way that we can make Mr. Spaulding
 349 – give, um, give that deposit back?
 350 – Well, I don't know.
 351 – Unless you could fix it some way
 352 – to make him think you're undesirable,
 353 – and he didn't want you to have the house.
 354 – Hey, that's a good idea.
 355 – Yeah.
 356 – Now, let's think.
 357 – How can we do that?
 358 – We?
 359 – How did we get in on this?
 360 – Well, for heaven's sake, Ethel,
 361 – You and Fred are the reason that I don't want to move.
 362 – The least you can do is help me out of this fix.
 363 – Oh, you're right.
 364 – Let's see now.
 365 – How can we be undesirable?
 366 – That shouldn't be hard for you, Ethel.
 367 – Never mind now.
 368 – Just think.
 369 – Oh, there, there, Eleanor.
 370 – I can't help it, Gerald.
 371 – Moving out of this house after 30 years.
 372 – Well, we're not moving to the North Pole, my dear.
 373 – We'll be living right down the road.
 374 – Oh, it won't be the same.
 375 – Oh, maybe you should give the Ricardos their money back.
 376 – Now, Eleanor, a deal is a deal.
 377 – And don't forget, we both agreed
 378 – now that the children are married,

379 - we don't need this big house.
380 - That's right.
381 - Oh, I do hope they're nice people
382 - and will take care of it.
383 - They seem like very nice people.
384 - Well, you never can tell, dear.
385 - Remember, they're in show business.
386 - Oh, now, Eleanor, we mustn't be narrow-minded.
387 - Some of them are all right.
388 - I suppose so.
389 - Oh, I'll, uh, I'll see who that is.
390 - Hiya, Pops.
391 - Uh... oh, Mrs. Ricardo.
392 - That's right.
393 - Do you mind if I bring a couple my friends in
394 - and case the joint?
395 - Uh, well, uh, not at all.
396 - I just want to show them around, you know.
397 - Come on in, the coast is clear.
398 - I want you to meet a couple friends of mine,
399 - Fred and Ethel Mertz.
400 - Uh, how do you do?
401 - Hiya, honey.
402 - Lay off, baby.
403 - Okay.
404 - Oh, Eleanor.
405 - Oh, hiya, toots.
406 - You, uh, you know Mrs. Ricardo,
407 - and these are her friends, Fred and Ethel Mertz.
408 - How do you do? Hi, honey.
409 - Lay off, baby.
410 - Mrs. Ricardo, you...
411 - you don't look at all the way you did the other day.
412 - Your clothes are so different.
413 - Oh, you mean that little dark suit and the hat
414 - with the veil and the little white gloves?
415 - Yes, that's right.
416 - I was on my way to a masquerade party.
417 - Went as a lady.
418 - Well, come on, let's case the joint.
419 - Okay.
420 - Whoo, boy.
421 - Well, nice little hideout.
422 - Hideout?
423 - He means hideaway.
424 - Hey, Fingers, get a load of this.

425 - Perfect spot for stashing the ice.
426 - Yeah.
427 - Ice?
428 - Oh, we have a refrigerator.
429 - Ah, you're cute, kiddo.
430 - Corny, but cute.
431 - Leave it to The Brains to pick out a spot like this.
432 - Yeah, they don't call him "The Brains" for nothing.
433 - Brains?
434 - Tricky Ricky Ricardo.
435 - Your husband?
436 - I thought he was a bandleader.
437 - He's our leader.
438 - We're the band.
439 - But he told us he had a rhumba band.
440 - Oh, that one again.
441 - Don't tell me he used that phony Spanish accent, too?
442 - Whoops!
443 - Sorry.
444 - Fingers, I thought I told you not to pack a rod
445 - unless we were pulling a job.
446 - Now hand it over.
447 - Why should I? You ain't The Brains.
448 - No, but I'm Mrs. Brains
449 - and don't you forget it, bub.
450 - Uh, Mrs. Ricardo...
451 - What do you want?
452 - Well, uh, Eleanor and I have just been thinking,
453 - and perhaps this isn't the right house for you after all.
454 - Now just a minute.
455 - A deal's a deal.
456 - The Brains bought this house
457 - and gave you his check for a deposit.
458 - Well, it's not really a deal unless I cash the check.
459 - Is that so?
460 - So what I think I'll do is
461 - just return it, nothing personal.
462 - That's right, nothing personal.
463 - Now The Brains will have to find another house.
464 - He ain't gonna like this.
465 - What do I care what he likes?
466 - Watch out or you'll step on The Brains' toes, Fingers.
467 - All right, hands up, everybody!
468 - Not you, Eleanor.
469 - Don't try anything funny.
470 - Eleanor, get her purse, that's where she put the gun.

471 - Careful.
472 - Uh, Mr. Spaulding, I can explain everything.
473 - You can explain it to the police.
474 - Well, I'd rather explain it to you, sir.
475 - No, to the police.
476 - And here, you can take your check back.
477 - We don't want your kind of people out here.
478 - Take it, take it.
479 - All right, now back up against the fireplace.
480 - You, too, buster.
481 - Back up.
482 - All right, now turn around.
483 - That's better.
484 - Oh, Eleanor, see who that is at the door, and be careful.
485 - Higher with the hands!
486 - It's The Brains!
487 - Mr. Spaulding, what's...
488 - All right, get your hands up!
489 - What's the matter?
490 - Back over here, Brains. What?
491 - Right there. Back up.
492 - Somebody wanna tell me what's go...
493 - What are you doing here?
494 - Well, I got your deposit back, dear, here.
495 - Oh, good.
496 - What are we doing up with our hands like this?
497 - Well, uh, he thinks we're gangsters.
498 - Gangsters!
499 - That's right, Ricardo.
500 - And you can drop that phony Spanish accent.
501 - Huh?
502 - We-we-we pretended to be gangsters
503 - so that Mr. Spaulding would think we were undesirable
504 - and then wouldn't sell us his house, see,
505 - so we can get your deposit back, and it worked.
506 - Except that we might have to spend the rest
507 - of our lives in the pokey.
508 - If my hands weren't up here,
509 - they'd be right around your neck.
510 - Look, Mr. Spaulding, this is very simple.
511 - My wife just changed her mind...
512 - She really didn't make...
513 - Back! Back! Back! Back! Back! Back!
514 - I changed my mind, that's all.
515 - Mr. Spaulding, I know that it's very difficult
516 - for anybody to believe

517 - that anyone would pull a stunt like this,
 518 - but you don't know my dizzy wife and her crackpot friends.
 519 - Quiet! Quiet! Quiet!
 520 - Quiet. The man said quiet.
 521 - I'd never known such gabby gangsters.
 522 - Mr. Spaulding, I-I assure you
 523 - if we could just be alone for a minute, I could 'splain
 524 - if I could get in a wordge in edgewise.
 525 - Yeah, just let him get a "wordge" in edgewise
 526 - and he'll "'splain."
 527 - Well, yeah, all right.
 528 - See if he's got a gun, Eleanor, and be careful.
 529 - He's clean.
 530 - That's what they say on Line Up.
 531 - Well, you, uh, take this and guard them,
 532 - and be careful now.
 533 - All right, Ricardo, come with me.
 534 - Look out with that thing, lady, now.
 535 - Right over there.
 536 - Through that door, and keep your hands up.
 537 - Yes, sir. Yes.
 538 - I'm an orchestra leader.
 539 - Yes. Right in there, please.
 540 - Oh, boy, I could never be a gangster.
 541 - I don't have the arms for it.
 542 - You know, Lucy, now that I get a chance
 543 - to look around this room, it really is beautiful.
 544 - Oh, I know, it's the most charming house I've ever seen,
 545 - and you should see the den in the upstairs.
 546 - Oh, it's beautiful.
 547 - Oh, thank you.
 548 - Oh, don't mention it.
 549 - Oh, and it's authentic early American.
 550 - Yes, it's over a hundred years old.
 551 - You won't find beamed ceilings like that
 552 - in the houses that they build today.
 553 - No kidding, a hundred years old, huh?
 554 - Ethel, did you see the fireplace?
 555 - Yes, I did.
 556 - And there's one in the master bedroom, too.
 557 - And oh, the kitchen.
 558 - You ought to see the kitchen, Ethel.
 559 - It's a dream.
 560 - Lucy, I don't blame you
 561 - for wanting to move out here.
 562 - Isn't it wonderful?

563 - Beautiful.
 564 - It's all right, Eleanor.
 565 - Mr. Ricardo has just convinced me
 566 - they're not really gangsters.
 567 - But you wouldn't believe some of the other things
 568 - his dizzy wife and her crackpot friends have done.
 569 - Well, are you sure he's telling the truth, Gerald?
 570 - Yes, ma'am. Oh, I'm sure
 571 - for one thing that accent isn't phony.
 572 - I could hardly understand his explanation.
 573 - But how about that gun?
 574 - Just a water pistol, see?
 575 - Just a water pistol.
 576 - It belongs to our little son.
 577 - I'm sorry... I'm sorry about all the misunderstanding,
 578 - and I think it's very, very nice of you to let me keep the check.
 579 - It's quite all right.
 580 - Uh, Ricky, honey.
 581 - Yes, dear?
 582 - What, dear?
 583 - Give him the check back, honey.
 584 - What?!
 585 - I want the house after all.
 586 - Oh, no!
 587 - Oh, please, honey, I just got to have it.
 588 - Oh... Please?
 589 - Are you sure this time?
 590 - I'm positive.
 591 - Mr. Spaulding, is the house still for sale?
 592 - Yes, it's still for sale, but it'll cost 500*more*.
 593—500 more?!
 594 - Yes. You frightened Eleanor and me out of our wits.
 595 - It'll cost exactly 500*to recover*.
 596 — *Allright*.
 597 — *Allright*, 500 more.
 598 - Oh, thank you!
 599 - Thank you!
 600 - Oh! I'm sorry.
 601 - That'll be 550*more*.
 602 — *Oh*.
 603 — *Happyanniversary, darling*.
 604 — *16years*.
 605 — *Honey?*
 606 — *Happyanniversary*.

2.16 Episode 16: Lucy Hates To Leave (1957)

- 1 - What's the matter, honey?
- 2 - Oh, nothing, nothing.
- 3 - Oh, honey, it can't be "nothing, nothing."
- 4 - You don't pace around at 3:00 in the morning
- 5 - just to put mileage on your new bedroom slippers.
- 6 - If you want to know the truth,
- 7 - I'm worrying about
- 8 - that new house in the country.
- 9 - Aw, honey.
- 10 - Now, there's nothing to worry about.
- 11 - Mr. Spaulding accepted our offer,
- 12 - the bank's got all the papers,
- 13 - that house is ours.
- 14 - That's what I'm worrying about—
- 15 - that house is ours.
- 16 - Isn't it wonderful?
- 17 - We own a home.
- 18 - What's so wonderful about it?
- 19 - You know how much money that house is gonna cost me?
- 20 - Yeah, it's gonna cost...
- 21 - Oh, please, don't say it out loud.
- 22 - That house is worth it.
- 23 - Yeah, well.
- 24 - You realize how many times
- 25 - I'm gonna have to sing "Babalu" to pay for that house?
- 26 - Oh, well, honey, you don't have to give...
- 27 - give all the money at one time.
- 28 - There's a mortgage.
- 29 - Oh, dear me, a mortgage.
- 30 - Well, now, that'll be paid off in 20 years.
- 31 - 20 years!
- 32 - You realize how old we will be in 20 years?
- 33 - I'll be 56 and you'll be...
- 34 - Never mind.
- 35 - Now, honey, I know how old you are.
- 36 - I know, but I've been juggling my age for so many years,
- 37 - I've... I've kind of forgotten what it is
- 38 - and I want to leave it that way.
- 39 - I don't know what made me...
- 40 - decide to buy that place!
- 41 - I must have been out of my mind.
- 42 - Oh, not much.
- 43 - Taxes. There's lots of taxes in that territory over there.
- 44 - And then you got all those grounds to keep up

45 - and you a big barn house in that place
46 - and you got a chicken house.
47 - And what are we going to farm, anyway?
48 - Who do I think I am, old McDougal?
49 - Honey, it's old McDonald, and calm down.
50 - There's the heating.
51 - It takes a lot to heat a big place like that, you know.
52 - And then... oh, you gotta buy a new car.
53 - And then the money, the... the train going back and forward
54 - from Connecticut to New York all the time,
55 - that's a lot of money.
56 - Then the furniture.
57 - The furniture.
58 - You know how much it's gonna cost
59 - to fill that big house with new furniture?!
60 - No, now, honey.
61 - No, now, we're gonna use
62 - all our of own furniture.
63 - We don't have to buy new.
64 - This will fit perfectly. Oh, good! Good!
65 - Thank you.
66 - Now, honey...
67 - That's a big load off my mind.
68 - Yeah. Wh-Why don't you go back to bed
69 - and just try to relax now, honey?
70 - All right, dear.
71 - Now come on.
72 - All right.
73 - Maybe things will look
74 - a lot better in the morning.
75 - Sure they will, honey.
76 - You just got a bad case
77 - of homeowners' heebie-jeebies, that's all.
78 - Now, now, relax.
79 - You're right, this, this furniture is nice.
80 - Sure, it's fine.
81 - This will look good there.
82 - Sure it will, honey.
83 - It's well-built, this stuff. Yes, all solid stuff.
84 - That's good.
85 - And we got a lot of pictures
86 - and knickknacks and everything.
87 - Yeah, a lot of pictures and everything.
88 - Pleasant dreams, darling.
89 - Thank you, honey.
90 - Go right to sleep.

91 - We won't have to buy anything, maybe.
92 - No, honey, nothing.
93 - That's good.
94 - What's the matter, honey?
95 - Nothing, nothing.
96 - What do you mean, nothing? You don't get up at 4:00
97 - in the morning for nothing. What's wrong?
98 - Well, maybe we can't afford that house in the country.
99 - Now, dear, calm down, honey, calm down.
100 - How can you be calm with a mortgage
101 - staring you in the face?
102 - That house won't be ours for 20 years.
103 - Oh, now, honey, now, now.
104 - It's nothing to cry about.
105 - Oh, no? I just figured out how old I'll be in 20 years!
106 - Now, now, you just relax, honey.
107 - You were right, honey. You were right.
108 - We just got a bad case
109 - of homeowners' jeebie-heebies,
110 - Yeah. that's all.
111 - We got the jeebie-heebies all right.
112 - Sure. Come on, honey. Go back to bed, dear.
113 - Oh...
114 - We'll work out something, honey.
115 - Are you sure?
116 - Sure, dear.
117 - We'll manage somehow.
118 - Good night, honey.
119 - Good night.
120 - Maybe I can get a hit record or something.
121 - You never had one before.
122 - That's right, well.
123 - Good night, dear.
124 - Good night.
125 - Now, you're sure, honey,
126 - that we're doing the right thing?
127 - Positive.
128 - We bought the house,
129 - we are going to keep it
130 - and we're going to be very happy
131 - living in the country.
132 - Oh, I'm glad you feel that way
133 - because I feel just the same way about it.
134 - Good.
135 - I'm all ready!
136 - Ready for what?

137 - Ready to move to the country.
138 - Ready to move to the country?
139 - Well, we're not moving yet, partner.
140 - We're not?
141 - No. No.
142 - Not yet, Fred.
143 - When are we going, Daddy?
144 - Well, in about a week or so.
145 - Well, honey,
146 - you shouldn't put Fred in a bag like that.
147 - Here, you go on out in the kitchen
148 - and give him his breakfast, okay?
149 - Okay, Mommy.
150 - Okay. He's ready to move to the country.
151 - Can't hardly wait.
152 - He's gonna be a farmer.
153 - Hi!
154 - Oh, hi, Fred. Hi, Fred.
155 - How are you?
156 - Fine.
157 - I hate to bring this up,
158 - but do you remember this?
159 - For goodness sake.
160 - What's that?
161 - Our 99-year lease.
162 - Ho, ho!
163 - If you recall,
164 - I gave it to you two years ago
165 - in a sudden fit of friendliness.
166 - Now, don't tell me
167 - that you're gonna make us stay here for 97 more years.
168 - Of course not.
169 - Oh, well, thank you, Fred.
170 - That's very decent of you, friend.
171 - Now, there's just one thing. What's that?
172 - Since I've let you off the hook for 97 years' rent,
173 - I'd like permission to let me show
174 - the apartment for two or three days before you leave.
175 - Sure.
176 - Oh, sure, that'll be fine, Fred.
177 - Of course I'm not gonna barge in on you.
178 - I'm, uh, gonna give plenty of notice.
179 - Okay. Oh, any time at all.
180 - Thank you very much.
181 - Okay, Fred. Good-bye.
182 - Thank you.

183 - Oh, gee, what a sweet guy.
184 - Yeah, he's the... the nicest landlord in the world.
185 - Sure.
186 - Mm.
187 - Wonder who that is. I don't know.
188 - Hi! Well, I've given you notice.
189 - I'm showing your apartment!
190 - Come right in, folks.
191 - Oh. These are the Ricardos.
192 - H-How do you do?
193 - Mr. And Mrs. Taylor.
194 - - How do you do? - How do you do?
195 - I hope we're not barging in.
196 - Oh, no. That's perfectly all right.
197 - Not at all, no.
198 - This apartment is a perfect
199 - love nest for newlyweds.
200 - Oh, yes, it certainly is.
201 - Oh, are you newlyweds, too?
202 - Not exactly.
203 - That's our Ricky.
204 - It's a little chilly in here.
205 - Is it always this cold?
206 - Well...
207 - Oh, mercy, no! The Ricardos like it this way.
208 - If there's one thing I give my tenants,
209 - it's plenty of heat!
210 - What is all that?
211 - Oh, who knows?
212 - This is only from one closet.
213 - Boy, what you can accumulate after 15 years.
214 - Yep.
215 - You want me to help you, honey?
216 - Yeah. Will you put all this stuff
217 - over there in that big box?
218 - I want to give it to the Salvation Army.
219 - All right, dear.
220 - Hi, fellas.
221 - Hi. Hi! Hi!
222 - Guess what?
223 - What?
224 - We rented your apartment.
225 - No!
226 - To the newlyweds you met yesterday.
227 - Oh, they were so nice.
228 - Gee, I hope they're gonna be as happy in here

229 - as Ricky and I have been.
 230 - Yeah.
 231 - We sure had 15 wonderful years in this apartment.
 232 - Oh...
 233 - Oh, Ethel, not again.
 234 - Oh, I can't help it.
 235 - Oh... Oh...
 236 - Dry up, honey. We've got a problem to settle.
 237 - Yes, I know. I know.
 238 - What's the problem, Fred?
 239 - Well, the Taylors will, uh, move in
 240 - only if they can have the apartment right away.
 241 - Tomorrow. Yeah.
 242 - Oh, that's impossible!
 243 - We can't get into our house for four more days.
 244 - That's right, Fred, you know, we can't move
 245 - until the papers are all signed and that won't be till Friday.
 246 - We can't possibly move now.
 247 - That's the thanks I get for being so nice.
 248 - What's so nice about trying to throw me
 249 - out of my own apartment?
 250 - Did I or did I not tear up a lease
 251 - of yours that had 97 more years to run?
 252 - Yeah, so?
 253 - Do you know how much I saved you
 254 - by being a good- hearted schnook?
 255 - Here, look at these figures.
 256 - *125amonthrentfor97years*
 257 - *comesto*145,500!
 258 - Oh, oh... no! Yeah.
 259 - So that's what you sat up all night figuring!
 260 - Yep.
 261 - Well, Fred, that's very nice of you,
 262 - but we can't possibly move out so fast.
 263 - Listen, I'm saving you almost 150 grand.
 264 - The least you could do would be to move out
 265 - a couple of measly days ahead of time.
 266 - Now, just a minute, Fred!
 267 - Oh, now, wait a minute, fellas, there's no problem.
 268 - It's just for four days.
 269 - You can move in with us.
 270 - Well, thanks a lot, Ethel,
 271 - but what are we gonna do with all of our furniture?
 272 - Yeah, it'd be ridiculous
 273 - to store this for only four days.
 274 - That's no problem, either.

275 - The Taylors like your furniture so much,
 276 - they want to buy it.
 277 - Buy it?!
 278 - Oh, no, no, we're not gonna sell our furniture.
 279 - Wait, wait, wh-why not?
 280 - Why not?
 281 - Because we're gonna use it in our new house!
 282 - This tacky stuff, it'll never fit in our new house.
 283 - What are you talking about?
 284 - Just... just the other night,
 285 - you told me it was beautiful furniture,
 286 - that it'd fit in there just perfect.
 287 - Well, honey, that was before I knew
 288 - anyone was foolish enough to want to buy it.
 289 - We can buy all-new furniture.
 290 - Now just a minute, just a minute.
 291 - Do you realize how much money it will cost
 292 - to furnish that whole new house with new furniture?
 293 - Are you gonna quibble about a few sticks of furniture
 294 - when you just made 150,000?
 295 - *No...no.*
 296 - *Allright.*
 297 - *I know when I'm licked.*
 298 - *Come on, honey.*
 299 - *Fred can bring the rest of this stuff.*
 300 - *Okay.*
 301 - *Well, Ethel, this is it.*
 302 - *This is what?*
 303 - *I'll never see this apartment again.*
 304 - *Oh, now, let's not get sentimental.*
 305 - *It's... just another apartment.*
 306 - *Just another apartment?*
 307 - *There's 15 years of memories here.*
 308 - *Yeah, I know.*
 309 - *Do you remember the day I got locked in the trunk*
 310 - *right there?*
 311 - *Remember the day*
 312 - *we were redecorating the apartment*
 313 - *and you wallpapered me into the closet?*
 314 - *How about the day the pressure - cooker exploded?*
 315 - *It took us two days*
 316 - *to get the chicken fricassee off the ceiling!*
 317 - *Ooh, I've gotta cut this out.*
 318 - *I haven't cried so much since the day I got married.*
 319 - *Come on, honey, let's get out of here.*
 320 - *You go ahead, Ethel. I'll be right over.*

321 – *Okay.*
 322 – *Oh.*
 323 – *Oh, we're sorry, Mrs. Ricardo.*
 324 – *We thought you'd already gone.*
 325 – *Oh, that's all right. I was just leaving.*
 326 – *Um, I'll, I'll get all these boxes*
 327 – *out of here soon.*
 328 – *No hurry.*
 329 – *My husband made a list of all the furniture – –*
 330 – *this is the inventory – – here.*
 331 – *Oh, thank you, thank you. I'll go over it*
 332 – *and I'll give your husband a check this afternoon.*
 333 – *Well, we'll be in the apartment*
 334 – *across the hall if you want to see us about anything.*
 335 – *We sure do appreciate*
 336 – *your selling us the furniture.*
 337 – *Saved us a lot of expense and trouble.*
 338 – *Well, we were glad to do it.*
 339 – *I, uh... I sure hope you're going to be happy here – –*
 340 – *as happy as we've been.*
 341 – *Thank you. Thank you.*
 342 – *Honey, that pink shade*
 343 – *will go just fine on this lamp.*
 344 – *Pink shade?*
 345 – *Yes. I've got a lovely pink shade that my mother gave me,*
 346 – *and it'll look beautiful on this lamp.*
 347 – *Oh.*
 348 – *Well, um...*
 349 – *this, uh, this shade was made especially for this lamp,*
 350 – *and it's only two years old.*
 351 – *It's very nice, but I really think*
 352 – *the pink shade will look better.*
 353 – *Oh.*
 354 – *Uh, would you mind terribly*
 355 – *if – if I took this lamp off the inventory?*
 356 – *I'd... I'd kind of like to buy it back.*
 357 – *I guess that'd be all right with us, huh?*
 358 – *I guess so. Oh, thank you.*
 359 – *We can buy another lamp.*
 360 – *Thank you very much.*
 361 – *You were right, dear.*
 362 – *This table will look stunning painted black.*
 363 – *Oh, sure!*
 364 – *Black?*
 365 – *Yeah.*
 366 – *Black?*

367 – *This is getting to look like the Will – Call Department at Macy's!*
 368 – *Oh, now, Fred, it's just for four days.*
 369 – *Why do you have to grumble so much?*
 370 – *Because grumbling is my hobby.*
 371 – *Like nagging is yours.*
 372 – *Oh, honestly, Fred.*
 373 – *Hey, you got room for these?*
 374 – *Why, honey, I thought the Taylors bought those things.*
 375 – *Well, they did, but they were gonna ruin them,*
 376 – *so I bought them back.*
 377 – *Oh. Well, I guess we can make room.*
 378 – *Yeah, we can move out.*
 379 – *Now, Fred.*
 380 – *I guess there's room for that table in the kitchen.*
 381 – *Come on, give me a hand here, will you, Ethel?*
 382 – *Sure, yeah. Come on.*
 383 – *There's room in the kitchen.*
 384 – *All right. Okay.*
 385 – *All right.*
 386 – *Excuse me. Huh?*
 387 – *I wonder if I could borrow Mr. Mertz's saw.*
 388 – *Saw?*
 389 – *My wife wants to cut the legs off the sofa.*
 390 – *Cut off its legs?!*
 391 – *It was my wife's idea.*
 392 – *I think I'd better have a little talk with your wife.*
 393 – *Fred?*
 394 – *Oh, Fred.*
 395 – *I'm over here.*
 396 – *Where shall I put this desk chair?*
 397 – *How about back in your old apartment?*
 398 – *Oh, now, Fred, I got the desk.*
 399 – *I might as well have the chair.*
 400 – *Lucy, please don't buy back any more of your old stuff.*
 401 – *Don't worry, I won't.*
 402 – *Oh, thank goodness.*
 403 – *There's nothing else left.*
 404 – *Where's Ethel and Little Ricky?*
 405 – *They went to the delicatessen to get some sandwiches.*
 406 – *Sandwiches? Yeah.*
 407 – *After the way we've been working,*
 408 – *I was kind of looking forward to a hot meal.*
 409 – *Yeah, so was I, but the kitchen is so jammed full of stuff*
 410 – *Ethel couldn't find the stove.*
 411 – *Oh, come now, Fred.*
 412 – *She could see it all right, but she couldn't reach it.*

413 – *Aah.*
 414 – *Come on, I fixed a little nook back in here*
 415 – *where we can have something to eat.*
 416 – *Oh.*
 417 – *We're gonna be a little cramped,*
 418 – *but we'll have to make it do.*
 419 – *Just so I get to sit down for a few minutes.*
 420 – *There's a place for you.*
 421 – *Where is everybody?*
 422 – *Over here in the break fast nook.*
 423 – *Where?*
 424 – *Here!*
 425 – *Where?*
 426 – *Here!*
 427 – *Oh.*
 428 – *Where's Little Ricky?*
 429 – *Here I am, Mommy!*
 430 – *Here he is. Oh. Come on here, honey.*
 431 – *Go right through there, honey. Come in this way.*
 432 – *Right in through there.*
 433 – *Careful. Don't bump your head, sweetheart.*
 434 – *Hurry up, Ethel, I'm starved!*
 435 – *I'll be right there.*
 436 – *Here you are, honey.*
 437 – *Take your coat and hat off.*
 438 – *Can I help you, Ethel?*
 439 – *Yeah, you can come and get the milk.*
 440 – *Okay.*
 441 – *Oh.*
 442 – *I guess I'd better backup.*
 443 – *Thanks.*
 444 – *Okay.*
 445 – *Ethel, where's my mustard?*
 446 – *Oh, I forgot it.*
 447 – *I'll have to go out in the kitchen and get it.*
 448 – *Oh.*
 449 – *Oh!*
 450 – *Fred wants the mustard.*
 451 – *Oh. Well, here, you take this.*
 452 – *I'll get the mustard.*
 453 – *Honey, you'd never be able to find it.*
 454 – *I'll have to get it.*
 455 – *Oh.*
 456 – *Okay?*
 457 – *Kind of crowded.*
 458 – *Make it?*

459 – *Whoop!*
 460 – *Well, hi, what's new?*
 461 – *Mommy?*
 462 – *I'm coming, honey.*
 463 – *There you are. There's your milk, honey.*
 464 – *I want chocolate milk.*
 465 – *You want chocolate milk?*
 466 – *Oh, I thought that you wanted plain milk.*
 467 – *I'll go get it.*
 468 – *Well, no, no, honey,*
 469 – *I don't think you're gonna be able to find it.*
 470 – *I'll have to go with you.*
 471 – *Oh, he wants chocolate milk.*
 472 – *Oh, well, backup, honey.*
 473 – *Then you can get it.*
 474 – *Well, Ethel, you backup.*
 475 – *I backed up the last two times.*
 476 – *Ethel, where's my mustard?*
 477 – *I got a hungry husband.*
 478 – *Well, I got a thirsty child.*
 479 – *Backup. Okay.*
 480 – *There we are.*
 481 – *Now, now, honey, don't bump your head.*
 482 – *There we are.*
 483 – *No, this is the wrong mustard.*
 484 – *I wanted hot mustard!*
 485 – *If you want hot mustard, you go get it yourself!*
 486 – *Lucy, would you mind backing up?*
 487 – *I want hot mustard on my sandwich and I'm starved!*
 488 – *Well, Fred, you backup.*
 489 – *I have a thirsty child.*
 490 – *Little Ricky, where are you?*
 491 – *Here, Mommy.*
 492 – *How'd you get back there?*
 493 – *I took a shortcut under the furniture.*
 494 – *He took a shortcut under the furniture!*
 495 – *Isn't that cute?*
 496 – *Do you mind if I play through?*
 497 – *Go ahead.*
 498 – *Thank you.*
 499 – *Hello, Moby.*
 500 – *Excuse me.*
 501 – *Thank you.*
 502 – *Oh, I forgot the salt.*
 503 – *Backup, Fred.*
 504 – *You backup.*

505 – *I will not.*
 506 – *Well, neither will I.*
 507 – *Well, we'll just see about that.*
 508 – *Now come on!*
 509 – *All right, we will see about that!*
 510 – *Oh, Fred, come on!*
 511 – *Backup! You backup!*
 512 – *Come on now.*
 513 – *Wait a minute! Wait a minute!*
 514 – *Why push me? I'm an innocent bystander.*
 515 – *Come on now, Ethel, backup.*
 516 – *No.*
 517 – *Fred?*
 518 – *No!*
 519 – *We could starve to death this way.*
 520 – *Oh, okay, I give up. Let's eat.*
 521 – *So stubborn.*
 522 – *Stubborn?*
 523 – *Lucy?*
 524 – *How are you gonna explain all this to Ricky?*
 525 – *Explain all what?*
 526 – *About buying all your old furniture back.*
 527 – *Listen, I convinced him it was right to sell it,*
 528 – *so I'll convince him it was right to buy it back.*
 529 – *You know I have Ricky trained.*
 530 – *He's putty in my hands.*
 531 – *Lucy!*
 532 – *Speak of the putty.*
 533 – *Lucy, where are you?*
 534 – *Lucy!*
 535 – *Lucy, where are you?*
 536 – *Come out here!*
 537 – *Lucy, I want to speak to you!*
 538 – *Lucy!*
 539 – *Lucy!*
 540 – *Oh, hi, Fred. Hi.*
 541 – *Where'd she go?*
 542 – *She took the shortcut to the kitchen.*
 543 – *You stole the pigeon!*
 544 – *You come here. I want to talk to you.*
 545 – *No. Come right here!*
 546 – *I want to talk to you. No!*
 547 – *Not till you calm down.*
 548 – *All right, I can take the shortcut, too.*
 549 – *Ah, ah, aha!*
 550 – *All right, start explaining.*

551 – *Well, the Taylors were ruining our furniture,*
 552 – *so I bought it all back.*
 553 – *You bought it all back?!*
 554 – *They wanted to put a pink shade on our lamp.*
 555 – *They wanted to cut the legs off our sofa.*
 556 – *The phone is ringing, Fred.*
 557 – *And they wanted to paint our table black.*
 558 – *All right, I'll talk to you later. Where's the phone?*
 559 – *They were ruining everything... I'll find it.*
 560 – *Look for the phone! I'll talk to you later.*
 561 – *No.*
 562 – *Hello? Hello?*
 563 – *That's Little Ricky's phone.*
 564 – *Oh.*
 565 – *Hello?*
 566 – *Yes, this is Mr. Ricardo.*
 567 – *Oh, hello, Mr. Spaulding.*
 568 – *All right, fine.*
 569 – *Well, we're planning to move in four days.*
 570 – *Yes, sir.*
 571 – *What?*
 572 – *They have?*
 573 – *It was?*
 574 – *Oh...*
 575 – *Ay – ay – ay – ay – ay.*
 576 – *Well, thanks for calling. Good – bye.*
 577 – *What'd he say?*
 578 – *The title search for the house has been delayed.*
 579 – *We will have to stay here two more weeks.*
 580 – *Eww...*
 581 – *Oh, now, honey...*
 582 – *Honey...*
 583 – *Now...*

2.17 Episode 17: Lucy Misses The Mertzes (1957)

1 - Gee, Ethel, this place has been in such a mess
 2 - for the last two weeks, I bet you'll be glad to get rid of us.
 3 - Aw, Lucy, how can you be like that?
 4 - We just loved having you.
 5 - Thank you, dear.
 6 - This the last of it, ma'am?
 7 - Yes, that's it. Thank you.
 8 - Honey, we'll take these two bags in the car, huh?
 9 - Okay. Car? What car?
 10 - Oh, didn't Ricky tell you?

11 - We rented a station wagon
12 - to use in the country till we get settled.
13 - Station wagon, huh? Pretty snappy.
14 - Yeah, I'm going to be a regular country square.
15 - Honey, it's country squire.
16 - Well, whatever it is, you know,
17 - we're gonna be real suburbaneeeties.
18 - Suburbaneeties?
19 - He means "suburbanites."
20 - Oh.
21 - I just hope we can cross the border into Connecticut
22 - without a passport.
23 - Oh, never mind.
24 - Get your coat, honey.
25 - It's time for us to go.
26 - Remember now, you two, no more bawling.
27 - That's right, Lucy.
28 - This isn't good-bye.
29 - It's just toodle-oo.
30 - Yeah. Toodle-oo...
31 - Oh, no, there she goes again.
32 - Come on now, honey, buck up.
33 - Yeah, honey,
34 - they'll come out and see us real soon.
35 - Well, I hope so.
36 - Look, Ethel, here's the key to our house.
37 - You two feel free to use it any time.
38 - Our house is your house.
39 - Oh, thank you, honey.
40 - Thanks, Lucy.
41 - Our apartment is your apartment.
42 - Oh, thank you, Ethel.
43 - Thank you, Ethel. Thanks, Fred.
44 - That's very nice of you.
45 - Well, come on, Little Ricky.
46 - Okay, Mommy. We're ready.
47 - Okay, sweetheart.
48 - Aw, good-bye, little doll.
49 - Mmm...
50 - And good-bye, Freddie.
51 - Bye, Lucy.
52 - Good-bye, Ethel.
53 - I mean, toodle-oo.
54 - Well...
55 - I guess this is it, Fred, huh?
56 - Rick, old man, I sure hate to see you go,

57 - not just because you paid your rent on time...
58 - but because you've been a wonderful friend.
59 - Thank you, Fred.
60 - You've been kind of wonderful yourself.
61 - Thank you, Ricky.
62 - We sure had a wonderful 15 years.
63 - We sure did.
64 - Well...
65 - so long, everybody.
66 - Lucy?
67 - I don't want to go.
68 - Honey, get ahold of yourself there.
69 - Yes, now.
70 - You just march right through that door
71 - and don't look back.
72 - I'm proud of you, Ethel.
73 - You, you, you didn't even whimper.
74 - Well, now, honey, isn't this a wonderful house?
75 - Boy, I'll say.
76 - Come on, Fred, I'll show you the kitchen.
77 - Show him where he's gonna sleep.
78 - There you are.
79 - Well, it's nice being of service to you, Mr. Ricardo.
80 - I hope you folks enjoy your new home.
81 - Thank you very much.
82 - Thanks a lot.
83 - Well, here we are.
84 - No more tears, honey?
85 - Oh, no. I'm fine now that we're here.
86 - Gee, isn't this exciting?
87 - We're in our very own home.
88 - The first house we ever had.
89 - Our first house.
90 - Come here.
91 - Where you going?
92 - Come here, come here,
93 - come here, come here,
94 - come here, come here.
95 - What are you doing, honey?
96 - Hey!
97 - Why are you doing that, Daddy?
98 - Well, you see, that's a...
99 - It's a tradition, son.
100 - When, uh... whenever you bring someone you love
101 - into a new home,
102 - you carry them across the threshold.

103 - And that is the threshold.
 104 - See? Oh.
 105 - That's a very sweet thing to do, honey.
 106 - Come on, Fred, I'll show you my room.
 107 - Yeah, show him your room.
 108 - Isn't that sweet?
 109 - Oh, gee, honey, I just can't believe we're really here.
 110 - You know, we should be awfully happy in this house.
 111 - It's so quiet and peaceful.
 112 - Yeah, no noise.
 113 - No dust.
 114 - No traffic.
 115 - No Mertzes.
 116 - Oh, now, now.
 117 - Package for Mr. and Mrs. Ricardo.
 118 - Oh, isn't that nice?
 119 - Thank you. Wait a minute.
 120 - Here. Here you are.
 121 - Thanks. Welcome to Westport.
 122 - Thank you very much.
 123 - Thank you.
 124 - Isn't that nice?
 125 - Who could have sent that?
 126 - There's a card there, I think.
 127 - "Lots of happiness in your new home
 128 - from your dear friends, Fred and Ethel."
 129 - Oh, how about that?
 130 - Oh, wasn't that sweet of them?
 131 - Oh, boy, this must have set Fred back ten bucks.
 132 - You know, they must feel just as sad as we do.
 133 - Sad?
 134 - For Fred to spend 10onabasketoffruit,
 135 - hemusthavebeenhysterical.
 136 - Whereareyougoing, honey?
 137 - I'mgonnacallupandthankthemrightnow.
 138 - Well, honey, thephoneisnotconnected.
 139 - Oh, that'sright.
 140 - Hey, let'sdriveinandthankthemrightnow.
 141 - Drivein?Wejustdroveout.
 142 - Wegotalotofunpackingtodo, honey.
 143 - Let'sgetgoing.Yeah, you'reright.
 144 - Whereshouldwestart?
 145 - Well, let'sstartrightthere.
 146 - Oh, boy.
 147 - Afterallthatunpacking,
 148 - Icanseuseagoodnight'ssleep.

149 – *Me, too.*
 150 – *Hey, we ought to sleep real good here –*
 151 – *no city noises.*
 152 – *Yeah, it should be nice and quiet for a change.*
 153 – *Goodnight, honey.*
 154 – *Goodnight.*
 155 – *You think I'd better put another blanket on Little Ricky's bed?*
 156 – *Oh, no, honey.*
 157 – *The furnace keeps this house nice and warm.*
 158 – *Okay.*
 159 – *What are you laughing at?*
 160 – *This is the first time in 15 years*
 161 – *that I haven't had to call Fred and ask him for more heat.*
 162 – *Oh, that's right.*
 163 – *Oh, Fred and Ethel, I sure do miss them.*
 164 – *Now, now, honey. Goodnight.*
 165 – *Goodnight.*
 166 – *Ricky?*
 167 – *Huh?*
 168 – *Are you asleep?*
 169 – *No.*
 170 – *It sure is quiet out there.*
 171 – *Yeah, nice and quiet.*
 172 – *I never heard so much quiet.*
 173 – *Well, you'll get used to it.*
 174 – *Goodnight.*
 175 – *Goodnight.*
 176 – *If you ask me, it's a little too quiet.*
 177 – *I know what you mean.*
 178 – *I wish a taxi would go by or something.*
 179 – *Or a fire engine.*
 180 – *One of those lovely, rattly garbage trucks.*
 181 – *Well, let's try to get some sleep, dear.*
 182 – *Goodnight.*
 183 – *Goodnight.*
 184 – *Ricky?*
 185 – *Yeah?*
 186 – *This quiet is so loud, I can't sleep.*
 187 – *Well, force yourself.*
 188 – *What's that?*
 189 – *I don't know.*
 190 – *Move over.*
 191 – *What is that?*
 192 – *Well, it sounds like a squirrel on top of the roof.*
 193 – *I think.*
 194 – *As squirrel?*

195 – *I think.*
 196 – *Mommy! Daddy!*
 197 – *What's the matter, son?*
 198 – *I'm scared.*
 199 – *Scared? Well, it's nothing to be scared of.*
 200 – *Move over, Daddy.*
 201 – *Move over, dear.*
 202 – *What have you got in there?*
 203 – *Fred. He's scared, too.*
 204 – *Oh, dear. Aw...*
 205 – *He's got Fred with him.*
 206 – *Oh...*
 207 – *Come on, Fred.*
 208 – *Fred.*
 209 – *Lie down, Fred, now, come on.*
 210 – *Everybody go to sleep now.*
 211 – *Come on, Fred.*
 212 – *Isn't it funny how you get used to sleeping around noise?*
 213 – *Yeah. They say it's seven better*
 214 – *when you get used to sleeping around quiet.*
 215 – *Maybe I could sleep better if you took up snoring.*
 216 – *How can I take up snoring if I can't fall asleep?*
 217 – *Well, you sure got a point there.*
 218 – *Ah, well...*
 219 – *Hey, we sure could use some help around here.*
 220 – *We sure could use some help.*
 221 – *Ethel!*
 222 – *Honey, Ethel is not there anymore.*
 223 – *Oh, my goodness, I forgot.*
 224 – *Well, after 15 years,*
 225 – *it's kind of hard to break a habit.*
 226 – *What's in this box here?*
 227 – *That's Ricky's stuff –*
 228 – *books and toys and things –*
 229 – *they go up stairs.*
 230 – *Oh, this is heavy.*
 231 – *Oh, I'll help you, dear.*
 232 – *No, it's too heavy for you to carry, honey.*
 233 – *I'll just go across the hall and get...*
 234 – *Fred isn't over there anymore, either.*
 235 – *I forgot, too.*
 236 – *Come on, help me in the kitchen, honey.*
 237 – *All right.*
 238 – *I'll be right there, honey!*
 239 – *Who are you talking to?*
 240 – *I thought I heard Lucy calling me.*

241 – *Oh, goodgrief, Ethel.*
 242 – *Getholdofyourself.*
 243 – *They'vegone, sowe'lljusthavetogetusedtoit.*
 244 – *Iknow.*
 245 – *Yeah.*
 246 – *Hey, there'sagreatfightattheGarden*
 247 – *Saturdaynight.*
 248 – *Iwonderwhocouldgetmesomepasses.*
 249 – *Wherewereyougoing?*
 250 – *Noplace.*
 251 – *Oh, yes, youwere.*
 252 – *YouweregoingovertoseeRicky, weren'tyou?*
 253 – *Certainlynot.IwasgoingaroundtoseeMrs.Trumbull.*
 254 – *Oh, sure, Mrs.Trumbull*
 255 – *alwayshaspassestothe fights.*
 256 – *Youdon'thavethemonopolyonmissingpeople, youknow.*
 257 – *Oh, dear.*
 258 – *Aw, there, there, honeybunch.*
 259 – *Oh, Iknow...*
 260 – *Harry, itwassoniceofyou*
 261 – *toinviteLittleRicky*
 262 – *tostayovernightatyourhouse.*
 263 – *Oh, heandBillywillhaveagreattime.*
 264 – *I'msuretheywill.*
 265 – *Now, youbeagoodboy, sweetheart,*
 266 – *andmindMrs.Munson.*
 267 – *Yes.Allright, sweetheart.*
 268 – *Goodluck.Haveagoodtime.*
 269 – *Bye – bye, darling.*
 270 – *Bye!Bye!*
 271 – *Goodnight.Now, don'tworryabouthim.*
 272 – *We'lltakegoodcareofhim.*
 273 – *Okay.Allright.*
 274 – *Well, hereweare.*
 275 – *Yup, hereweare.*
 276 – *Justthetwoofus, allaloneinthecountry.*
 277 – *Yup, allaloneinthecountry.*
 278 – *Whatdowedo, allaloneinthecountry?*
 279 – *Idon'tknow.*
 280 – *Igotanidea.*
 281 – *What?*
 282 – *Let'sgotothecity.*
 283 – *Gotothecity?Whatarewegoingtodother?*
 284 – *Well, wecouldhavedinnerandmaybeseeshowand...*
 285 – *andifwehavetime,*
 286 – *orjusthappentobeintheneighborhood...*

287 – *we're going to see the Mertzes!*
 288 – *What do you think we're gonna do?*
 289 – *Hey, that's a wonderful idea.*
 290 – *I'll check the train schedules.*
 291 – *Okay. Gee, I'm dying to see them.*
 292 – *I wonder if they've changed.*
 293 – *Changed?*
 294 – *We only left them a day and a half ago.*
 295 – *Oh, yeah.*
 296 – *Oh, we missed that train,*
 297 – *but there's another one in two hours.*
 298 – *Well, let's drive.*
 299 – *No, I think it's going to snow.*
 300 – *I don't want to take a chance.*
 301 – *We'll leave the car at the station and call them*
 302 – *from there to see if they're home.*
 303 – *Did you find a good movie?*
 304 – *No, there's nothing around.*
 305 – *Oh.*
 306 – *Well, you want to watch some television?*
 307 – *Not tonight.*
 308 – *Want to play some gin rummy?*
 309 – *Uh – uh. I don't feel like it.*
 310 – *Well, I suppose we could just sit and talk.*
 311 – *Okay. Who will we talk to?*
 312 – *To each other.*
 313 – *Oh, come now, Ethel.*
 314 – *Well, there must be something we can do.*
 315 – *Fred, are you willing to be a good sport?*
 316 – *What are you suggesting?*
 317 – *Let's go out to the country and see the Ricardos.*
 318 – *Ethel, that's the greatest idea you ever had.*
 319 – *I'll check and see if they're home.*
 320 – *Oh, no, don't call them.*
 321 – *Let's surprise them.*
 322 – *They're bound to be home.*
 323 – *Where would you go in the country?*
 324 – *I'll look up the schedule*
 325 – *and see what time the next train goes.*
 326 – *Ooh, it's so windy.*
 327 – *It's cold, too.*
 328 – *You call the Mertzes. I'm going to fix my hair.*
 329 – *It's same. All right, dear.*
 330 – *Somewind, huh?*
 331 – *Yeah.*
 332 – *Hey, we'd better call the Ricardos.*

333 – *Oh, no, let' stakeataxiandsurprisethem.*
 334 – *Now, listen, I spenttwobucksontaxifaretoGrandCentral,*
 335–6.16 on train tickets.
 336 - Isn't that surprise enough?
 337 - Come on, ask him to drive over and to pick us up.
 338 - Oh, all right.
 339 - Somebody's using the phone.
 340 - Um, mister, is there another phone around here?
 341 - There's one out on the platform.
 342 - Thank you. I'll be right back.
 343 - All right.
 344 - Well, what'd they say?
 345 - They're not home.
 346 - Not home? Oh, the operator
 347 - must have been ringing the wrong number.
 348 - No. That's what I thought at first.
 349 - I asked her to ring it again and nobody answered.
 350 - Oh, what'll we do now?
 351 - Go home and go back to sleep.
 352 - At 8:30?
 353 - Listen, I didn't get any sleep last night
 354 - listening to that quiet.
 355 - Oh...
 356 - Well?
 357 - I couldn't use the phone.
 358 - Some teenager was talking to her girlfriend
 359 - about that Elvis what's-his-name.
 360 - You can use that phone over there now.
 361 - Fred, you call them. I want to fix up just a little, huh?
 362 - All right.
 363 - Oh, how do you like that?
 364 - Well, a flat tire.
 365 - Well, call a garage.
 366 - Somebody using the phone.
 367 - Oh.
 368 - Have you got a garage out here
 369 - that I can call? I got a flat tire.
 370 - Yeah, but they all close at 6:00.
 371 - Oh, dear.
 372 - How are we gonna get home?
 373 - Hey, you're in luck, mister. A cab just drove up.
 374 - Oh, good. Come on, honey. Thank you.
 375 - I'll take care of the car in the morning.
 376 - From the back, that man looks just like Fred Mertz.
 377 - You're lonesomer than I thought.
 378 - Well?

379 - Well, first the operator couldn't find their number,
380 - and then she discovered
381 - that their phone hasn't been connected yet.
382 - Then we'll have to take a taxi.
383 - Well, okay.
384 - Mister, where's the cab stand?
385 - Right out there.
386 - The cab just left.
387 - Good.
388 - What do you mean, good?
389 - Well, it's not far. We can walk.
390 - Walk? It's cold out there!
391 - Walking in the cold air is very healthy.
392 - Since when?
393 - Since now. Come on.
394 - Oh, Fred.
395 - I can open it.
396 - Good thing she gave me a key.
397 - Yeah.
398 - Ethel, the car is not in the garage,
399 - the house is dark- they're not home.
400 - Why are we coming in?
401 - To wait for them.
402 - What else do you suggest?
403 - We'll walk back to the station and go home.
404 - Walk way back there?!
405 - Over my dead body.
406 - Don't tempt me, Ethel.
407 - Oh, pooh.
408 - Gee, the place is shaping up nicely.
409 - Yeah, isn't it?
410 - There's that basket of fruit we sent them.
411 - Yeah.
412 - Well, we might as well get some return on our investment.
413 - That wind makes it seem kind of spooky out here, doesn't it?
414 - It certainly does.
415 - Gee, these new shoes hurt.
416 - When you spend 16 *for shoes, they're not supposed to hurt.*
417 - *You don't buy* 16 shoes for comfort,
418 - you buy them for looks.
419 - Then you ought to walk on your hands
420 - so people can see your feet.
421 - Oh, dry up, will you?
422 - Sure. Ooh...
423 - Ah-ha.
424 - Ricky.

425 - Hmm?
426 - Ricky. Hmm?
427 - Ricky, wake up. Yes, what?
428 - I heard something downstairs.
429 - What?
430 - I heard something downstairs.
431 - You must have been dreaming, then.
432 - No, I distinctly heard a noise downstairs.
433 - It's the wind. There's a lot of wind outside.
434 - Would the wind blow the lights on?
435 - What, the lights?
436 - The lights are on.
437 - The lights downstairs?
438 - We got burglars.
439 - Burglars, honey?
440 - Come on.
441 - Yeah?
442 - Shh!
443 - Did you hear that?
444 - Yeah. What was it?
445 - There's someone upstairs.
446 - It must be a burglar.
447 - Let's get out of here.
448 - It must have been your imagination.
449 - I just forgot to turn out the lights, that's all.
450 - Did you forget to turn out the fruit?
451 - See, someone has been here.
452 - Maybe they're outside.
453 - Get the flashlight.
454 - Come on, I think he's gone.
455 - Hurry up, Fred.
456 - It's so cold.
457 - Well, honey, if anybody was here, they're gone.
458 - Maybe they were just hungry or something.
459 - Yeah, maybe that's right.
460 - Go get 'em, Ricky, go get 'em.
461 - I don't want to go get them.
462 - Well, you were looking for 'em.
463 - Yeah, but I didn't want to find them.
464 - Hide in there.
465 - This is the most ridiculous thing I've heard of.
466 - I paid 16 bucks for those shoes
467 - and we're not leaving them here.
468 - Hurry up!
469 - Out of my way, Ethel! Out of my way, Ethel!
470 - Ethel?!

471 - Ethel! Ethel!!
472 - Lucy!
473 - Fred!
474 - Ricky!
475 - Oh, my goodness.
476 - We thought you were burglars.
477 - We thought you were burglars.
478 - We were just coming in to visit you.
479 - Oh, honey,
480 - we came out here to see you
481 - and surprise you.
482 - We missed... We missed you so.
483 - Oh, Lucy, we missed you so much.
484 - Oh, there they go again.

2.18 Episode 18: Lucy Gets Chummy With The Neighbors (1957)

1 - Breakfast ready, honey?
2 - Lucy?
3 - Oh, there you are.
4 - Oh, good morning, darling.
5 - Where you been?
6 - Well, we were out of bread, so I went next door
7 - to the Ramseys' to borrow some.
8 - Oh.
9 - Oh, gee, that Betty Ramsey is a nice person.
10 - And so is Ralph, her husband. You're just gonna love him.
11 - We're sure lucky to have such good neighbors.
12 - Look, honey, uh... I don't think it's a good idea
13 - to get too friendly with the neighbors too fast.
14 - Why not? We're gonna be living here the rest of our lives.
15 - Why shouldn't we get friendly with the neighbors right away?
16 - That's just it.
17 - We are gonna be here for the rest of our lives,
18 - so I think that we get... that we should get chummy gradually.
19 - Oh, well, maybe you can get chummy gradually.
20 - With me, it's instant chummy.
21 - Well, I still say
22 - that you shouldn't rush into friendships.
23 - Oh, pish-tush.
24 - There you are, some nice, neighborly toast.
25 - I'll have some nice, unneighborly jelly.
26 - Okay, dear, I'll get it. Thank you.
27 - Gee, you should see the Ramseys' house.
28 - It's all done in the most beautiful early American.

29 - I'm getting some wonderful ideas from Betty
 30 - for redecorating our house.
 31 - In the far distant future, of course.
 32 - Here you are, doll.
 33 - Thank you.
 34 - Blech!
 35 - Tush-sheesh!
 36 - Ugh!
 37 - Why don't you ask me what's the matter?
 38 - I can't afford to ask you what's the matter.
 39 - Honey, our old furniture looks just awful
 40 - in our beautiful new house.
 41 - you said that our furniture would look perfect in here.
 42 - Well, we haven't got enough furniture for this big place.
 43 - Aw, gee, honey, please, can't I buy just one new thing?
 44 - All right, I guess we could afford one new thing.
 45 - What's it gonna be?
 46 - One house full of furniture.
 47 - One downstairs full of furniture?
 48 - One living room full of furniture?
 49 - Oh, if you put some seeds in you head,
 50 - you could use it for a maraca.
 51 - Look, Lucy, we just cannot afford
 52 - a lot of new furniture right now.
 53 - But this stuff looks so awful.
 54 - Look, why can't we put all this in the den
 55 - and then all we'd need is just a few basic things,
 56 - you know, like a... a table and a lamp and a little old rug.
 57 - Oh, please, honey, please?
 58 - All right, all right.
 59 - You can buy 500worth of furniture
 60 - and not a penny more.
 61 - Oh, thank you, honey. Thank you so much.
 62 - All right.
 63 - Well, good morning, Bruce.
 64 - Hello.
 65 - Hi. Honey, you know Bruce Ramsey?
 66 - Oh, yeah. Hi, Bruce.
 67 - Hi. Is Little Ricky here?
 68 - Yes, sweetheart.
 69 - He's here. He's upstairs.
 70 - Goon up.
 71 - Little Ricky, Bruce is here!
 72 - Hi, Ramsey.
 73 - Hi, Ricardo.
 74 - Oh, isn't that cute?

75 – *Ramsey and Ricardo.*
 76 – *How about that.*
 77 – *I got to go.*
 78 – *I got to catch the 9 : 20.*
 79 – *Oh, okay, darling.*
 80 – *Bye – bye, sweetheart.*
 81 – *Good – bye, honey.*
 82 – *Now, only 500.*
 83 – *I know, 500. I have it engraved right there.*
 84 – *All right.*
 85 – *Bye – bye. Bye.*
 86 – *Oh!*
 87 – *Come on in, Betty.*
 88 – *Hi! Hi, dear.*
 89 – *Lucy, guess what. What?*
 90 – *You remember you're telling me about*
 91 – *wanting to buy new furniture? Yes.*
 92 – *Well, I just talked to Ralph on the phone*
 93 – *and he's arranged for us*
 94 – *to go to a wholesale furniture place this afternoon.*
 95 – *Oh, how wonderful!*
 96 – *And I just talked to Ricky*
 97 – *and he said, "Go ahead, buy a few things."*
 98 – *Oh, good!*
 99 – *How about that? You want some coffee?*
 100 – *I'd love some.*
 101 – *Oh, really, they have simply gorgeous things at this place,*
 102 – *and I can get you 40 everything you buy.*
 103 – *Oh, that's great!*
 104 – *Let's see, 40 105 – of, uh... of what Ricky said I could spend...*
 106 – *Why, I can get almost twice as much as I thought I could.*
 107 – *Oh, you're so lucky, Lucy.*
 108 – *You know, most husbands would raise quite a fuss*
 109 – *if their wives wanted to redecorate.*
 110 – *Ricky must be very generous.*
 111 – *Oh, yes, he is very generous in his own little way.*
 112 – *Of course, someone in Ricky's position*
 113 – *doesn't have to worry about money.*
 114 – *No.*
 115 – *Well, now, let's see.*
 116 – *Um... we'll do the whole living room and dining room*
 117 – *in early American.*
 118 – *We will? The whole thing?*
 119 – *Oh, well, I, uh...*
 120 – *I kind of wanted to keep a couple of the old pieces*
 121 – *for sentimental reasons, you know.*

122 – *Oh, no, no, no, dear,*
 123 – *you don't want to mix this beat – up old stuff*
 124 – *with your lovely new things.*
 125 – *Well, I don't want to, but...*
 126 – *You know what we should do with this?*
 127 – *Set fire to it?*
 128 – *No, trade it in, get an allowance on the new furniture.*
 129 – *That way, you'll save even more money.*
 130 – *Trade it in! That's a great idea!*
 131 – *Now, I think we should put two wing chairs here.*
 132 – *Two wing chairs, yeah.*
 133 – *And a big sofa here... maybe even two sofas.*
 134 – *Two sofas!*
 135 – *Yes.*
 136 – *Now, let's see. we picked out the whole dining room set,*
 137 – *the buffet, the two chairs*
 138 – *the couch, the bench, end tables...*
 139 – *Uh, now, we decide on a coffee table.*
 140 – *Uh – huh.*
 141 – *Well, how about this one?*
 142 – *Yes, yes. That's very nice.*
 143 – *How about that one over there, Betty?*
 144 – *Could be.*
 145 – *Uh, yeah, now that I get a better look at this,*
 146 – *this is fine.*
 147 – *Yes, I like that.*
 148 – *I like the shape there.*
 149 – *Mm – hmm. Now, lamps.*
 150 – *That's attractive.*
 151 – *Oh, isn't it? Yes.*
 152 – *Uh... how about that one over there?*
 153 – *Sometimes at parties,*
 154 – *our friends like to try on lamp shades for hats.*
 155 – *I was just making sure it was the right size.*
 156 – *Oh, Lucy, you're such a clown.*
 157 – *Yeah, well...*
 158 – *Say, you know, Betty,*
 159 – *I can't get over how inexpensive*
 160 – *all this furniture is.*
 161 – *What do you mean, dear?*
 162 – *Mr. Perry hasn't quoted prices yet.*
 163 – *Oh, well, I just casually happened to glance*
 164 – *at some of the price tags,*
 165 – *and there's some real bargain here.*
 166 – *Price tags?*
 167 – *Yeah. You know, like, for instance,*

168 – *here'sonerighthere.*
 169 – *See, thistableis*10.62.
 170 - Oh, Lucy, there you go clowning.
 171 - Those aren't price tags.
 172 - They're stock numbers.
 173 - Stock numbers?!
 174 - Uh, Mrs. Ramsey, Yes.
 175 - I've, uh, been going over Mrs. Ricardo's purchases,
 176 - like you asked me to,
 177 - and the furniture that she has selected so far
 178 - less the 40179 - and the allowance on her old furniture
 180 - comes to exactly 1,875.50.
 181 – *Weliketodotheselittlefavorsforourfriends.*
 182–1,875.50?
 183 - That price is fantastic.
 184 - You can say that again.
 185 - Now, Mr. Perry, do you have any more lamps
 186 - besides this because
 187 - I don't think any of these are right
 188 - for Mrs. Ricardo.
 189 - I have just the thing for you.
 190 - Look, Betty... Oh, good.
 191 - Betty...
 192 - maybe I shouldn't have rushed into this.
 193 - Maybe I shouldn't buy so much all at once.
 194 - Maybe I should just buy a-a chair or a lamp
 195 - or a little old table or something.
 196 - But dear, why not buy everything all at once?
 197 - Yeah, why not?
 198 - Well, because... I sort of like to have furniture trickle in
 199 - one at a time, you know.
 200 - Like a Chair-Of-The-Month Club.
 201 - Stop clowning, Lucy.
 202 - Here we are.
 203 - Oh, that's very nice.
 204 - Uh, to tell you the truth, Betty,
 205 - I... I... I need everything by Saturday night.
 206 - Yeah, we're having some friends in Saturday night
 207 - and if we can't have everything by Saturday night–
 208 - and I know that's impossible–
 209 - why, then I'm afraid I won't be able to take any of it.
 210 - But just so the afternoon won't be a total loss, I'll, um...
 211 - I'll take this little footstool here.
 212 - Saturday night?
 213 - Oh, my, that is awfully fast.
 214 - Yes, I knew it would be, so if you'd just wrap it up...

215 - But since you are
 216 - such a good friend of Mrs. Ramsey's, I'll do it.
 217 - Thanks a lot.
 218 - Er, this is 24.50.
 219 - *I'll just put it with your other furniture.*
 220 - *Thank you so much, Mr. Perry.*
 221 - *Oh, come on, Lucy, we've got lots of other things to look at.*
 222 - *We haven't even started on the den yet, dear.*
 223 - *Yeah, why not? What have I got to lose except my life?*
 224 - *What?*
 225 - *Oh, there I go, clowning again.*
 226 - *Well, here it is, Lucy - all your new furniture.*
 227 - *Yeah, here it is.*
 228 - *I'll bet Ricky gives when he sees this.*
 229 - *He'll rave all right.*
 230 - *Of course you'll still need a few knickknacks and things,*
 231 - *but we can get those next week.*
 232 - *Listen, I have to run now, dear, but I'll see you later, okay?*
 233 - *Bye. Okay. Okay, Betty. Bye.*
 234 - *Operator, can I have Schuyler 4 - 8098, New York City, please?*
 235 - *Hello?*
 236 - *Oh, I'm in terrible trouble.*
 237 - *Can you come outright away?*
 238 - *What's the matter? What's up?*
 239 - *Who is it?*
 240 - *It's Lucy and she's in trouble!*
 241 - *Quick, hang up!*
 242 - *Oh, Fred.*
 243 - *Is it bad trouble, honey?*
 244 - *Well, Ricky told me that I could spend 500*
 245 - *for some new furniture*
 246 - *and I got carried away and I spent over thr...*
 247 - *I... I spent over thr...*
 248 - *How much? How much?*
 249 - *I spent over 3,000.*
 250 - *3,000?!*
 251 - *What, what, what about 3,000?*
 252 - *Ricky told Lucy she could spend 500*
 253 - *for some new furniture, and she spent over 3,000!*
 254 - *Now, Fred...*
 255 - *Fred, loosen your collar so you won't faint.*
 256 - *Fred, it's not your money.*
 257 - *Lucy?*
 258 - *What happened to Fred?*
 259 - *Oh, he got light-headed*
 260 - *just thinking about somebody spending 3,000.*

261 - Oh, Ethel, can you come out right away?
 262 - Maybe Ricky won't be so mad if you're here.
 263 - Sure, honey, we'll get on a train
 264 - just as soon as I can revive Fred.
 265 - Oh, thank you so much and hurry, hurry!
 266 - Okay, we will. Bye.
 267 - Fred? Fred?
 268 - Fred, come on. Pull yourself together.
 269 - We got to go out to Connecticut.
 270 - Three thousand dollars...
 271 - Oh, good, Fred and Ethel.
 272 - I forgot my key, honey...
 273 - Hey! What's going on here?
 274 - Hey, honey!
 275 - Lucy!
 276 - My foot's stuck!
 277 - I know. I want to talk to you
 278 - before I let you in.
 279 - Now, listen, Ricky, I've done something awful,
 280 - and I want to tell my side of the story
 281 - such as it is,
 282 - and then when you've had a chance to calm down,
 283 - I'll let you in.
 284 - Now, listen, honey, now, listen.
 285 - Uh... remember the other day
 286 - when, when Betty Ramsey took me to that wholesale house
 287 - and you said that I could spend 500
 288 - *and when I came home, you asked me if I spent it*
 289 - *and I said "yes"?*
 290 - *Well, honey, I... I spent a little more.*
 291 - *I didn't mean to, but, uh, I - I - I thought*
 292 - *that the price tags - the tags were price tags*
 293 - *and they were really stock numbers, see?*
 294 - *And, well, honey...*
 295 - *Now, honey, get a grip on yourself.*
 296 - *I - I - I spent over 3,000.*
 297 - I didn't mean to, Ricky. Really, I didn't.
 298 - And I'm not going to let you in now
 299 - until you promise to calm down, be understanding
 300 - and talk like a normal human being.
 301 - Now, do you promise that, Ricky, do you?
 302 - Okay, I promise.
 303 - Let me out!
 304 - Lucy!
 305 - You stay right where you are!
 306 - Oh, now, honey, you promised

307 - to be calm and understanding.
 308 - I am... I am calm,
 309 - and I am very understanding.
 310 - Now, we go in there.
 311 - We go and sit down in there
 312 - and-and we'll talk over this whole thing
 313 - like two normal human beings.
 314 - Honey, isn't this pretty what we're sitting on?
 315 - See, I... I got both,
 316 - because the room is so big
 317 - and they match the two chairs and everything.
 318 - I bought this 'cause I like the little railings
 319 - and it spins; you can get things from all sides.
 320 - And the rug. Did you notice the rug...
 321 - Three thousand dollars!
 322 - 3,272.65.
 323 - *How could you do such a thing?!*
 324 - *Well?*
 325 - *Well, um... I didn't mean to, but...*
 326 - *Now, if you look at it another way, dear,*
 327 - *we really saved you money, you see,*
 328 - *because Betty got them to take out other furniture in on trade,*
 329 - *and Betty got us a*40330 - *Betty.*
 331 - *Yes, Betty.*
 332 - *Do you remember I told you it wasn't right*
 333 - *to get too chummy with the neighbor too fast?*
 334 - *Oh, you're not gonna say, "I told you so"?*
 335 - *Yes, I am!*
 336 - *Well, I just thought I'd ask.*
 337 - *But, honey, I still say that Betty did us a big favor.*
 338 - *Uh, do you know how much money we're saving?*
 339 - *Yeah, exactly.*
 340 - *We're saving*3,292.95.
 341 - Well, now, why...
 342 - Because all this stuff is going back!
 343 - Oh, honey, I can't return all this.
 344 - What'll I tell Betty Ramsey?
 345 - Just tell her the truth- that we can't afford it.
 346 - Oh, I couldn't tell her that.
 347 - Why not?
 348 - Why, I just couldn't, that's all.
 349 - You, you, you tell her.
 350 - You go on over and tell her you're a tightwad.
 351 - I'm a tightwad?
 352 - Well, if the shoe fits...
 353 - You go right over there,

354 - you go right over there this minute and tell Betty.
355 - But Ricky... Right this minute
356 - you go over there and tell her,
357 - I'll be upstairs.
358 - Honey?
359 - You, uh, you might notice a few new things up there, too.
360 - Go on!
361 - Go on!
362 - Hi! Hi!
363 - I'm going into town to pick up a few things.
364 - Anything I can get for you?
365 - No, not another thing.
366 - I saw Ricky come home.
367 - What did he have to say when he saw all the new things?
368 - Couldn't you hear him over at your house?
369 - No. What do you mean?
370 - Well, as a matter of fact, Betty,
371 - I was just on my way over to talk to you.
372 - I'm afraid we're going to have to return all these things.
373 - Return them? Why?
374 - Well, we just can't...
375 - I don't think that, uh....
376 - Well...
377 - We... we just don't think we should...
378 - We should look at some other furniture
379 - before we plunge into buying all this.
380 - Well, Lucy, you might at least have told me this
381 - before we took up Mr. Perry's time
382 - and had everything sent out.
383 - Yeah, well...
384 - You know, Betty, now that I see all this furniture here,
385 - I don't think it suits the house.
386 - Doesn't suit it?
387 - It's an early American house.
388 - This is early American furniture.
389 - That's just it, it's too pat.
390 - What?
391 - Well, you know what this house needs?
392 - What?
393 - Chinese modern.
394 - Yeah, low black tables and bamboo mats
395 - and cushions thrown all around.
396 - We love to eat on the floor.
397 - And, and, and lanterns and screens
398 - and a built-in mah-jongg set.
399 - All right, Lucy, why don't you just come right out and say it.

400 - Say what?
401 - You don't like my taste.
402 - Oh, no, Betty, I didn't mean that. No.
403 - What else could it be?
404 - I'm only trying to be helpful.
405 - Well, that's what I get.
406 - My husband warned me not to get too chummy
407 - with the new neighbors, and he was so right. Huh!
408 - Oh, Betty, but I didn't say that. I didn't mean that.
409 - You don't understand, Betty.
410 - Betty, listen...
411 - Oh, dear.
412 - Oh, dear.
413 - What's the matter?
414 - Betty Ramsey was just here.
415 - Oh. You tell her we couldn't afford the furniture?
416 - Oh, I couldn't bring myself to tell her we couldn't afford it,
417 - so now she thinks that we don't like her taste
418 - and everything's a big mess.
419 - Oh, fine, leave it to two women to get everything fouled up.
420 - All right, I'll go next door
421 - and have a man-to-man talk with her husband
422 - and just tell him that we cannot afford it, that's all.
423 - All right.
424 - And don't cry on that sofa—
425 - that's going back.
426 - Oh!
427 - Mr. Ramsey? Yes.
428 - I'm Ricky Ricardo from next door.
429 - Our wives have already met.
430 - Oh, hi! Come on in.
431 - Thank you.
432 - Call me Ralph.
433 - Thank you.
434 - Let's go in the den where we can sit down.
435 - Oh, uh, I haven't got much time.
436 - I just want to talk about something.
437 - Oh? I was telling the boys down at the agency
438 - that I live next door to a big celebrity now.
439 - Uh, what agency are you with?
440 - Burton, Warshman Ramsey.
441 - Oh! Are you that Ramsey?
442 - Well, yes, I guess I am.
443 - Talking about you last week out at the country club.
444 - You were? Mm-hmm.
445 - Proposed your name to the membership committee.

446 - No kidding.
447 - Yeah, of course the dues,
448 - the initiation fee are pretty high,
449 - but I told them that money doesn't mean a thing
450 - to a big star like Ricky Ricardo.
451 - Yeah, well, uh...
452 - Oh, yeah!
453 - Yeah!
454 - Sure.
455 - Yesterday, down at our weekly Think Conference at the agency,
456 - I suggested your name for a guest shot on a TV show.
457 - You did?
458 - Yes, and the reaction was tremendous.
459 - Well, how nice.
460 - Are you interested?
461 - Why, sure, I'm always interested
462 - in doing guest spots.
463 - Oh, good, good.
464 - Uh, what was it you wanted to talk to me about?
465 - Oh, well, I just wanted to talk to you
466 - about the furniture that your wife picked up.
467 - Oh, that's all right.
468 - You don't have to thank me.
469 - I was glad to set it up for you. How do you like it?
470 - Fine, fine. Only that, uh...
471 - Well, it's a little bit high...
472 - High-priced?
473 - No, no, no, it's not that; it's just...
474 - high-class, you know.
475 - We, uh...
476 - We're very earthy people.
477 - You mean you don't like it?
478 - Oh, no, no, it's not that; it's fine. It's just that...
479 - Well...
480 - it's not for us.
481 - What you mean is, it doesn't suit you.
482 - Yes, that's it.
483 - In other words, you don't like my wife's taste.
484 - Oh, no, I didn't say that.
485 - Well, that's what you were inferring.
486 - Well, no, I... I didn't infer, I didn't.
487 - Well, I got you a wonderful discount,
488 - so it can't be the price. What is it?
489 - We just want to return it, that's all.
490 - Well, it's impossible.
491 - Why?

492 - Well, I went to a lot of trouble to set up that deal.
 493 - I can't ask those people to take it back.
 494 - Why not?
 495 - Well, I just can't, that's all.
 496 - Are you by any chance getting a kickback
 497 - from this furniture store?
 498 - Now, look here, Mr. Ricardo,
 499 - I don't have to stand here and be insulted.
 500 - First you don't like my wife's taste,
 501 - now you call me a crook.
 502 - I think you'd better get going.
 503 - Are you throwing me out?
 504 - I said, I think you'd better get going.
 505 - Who's going to make me?
 506 - I am.
 507 - You are?
 508 - Mm.
 509 - Hah!
 510 - Would you care to step outside?
 511 - I'd love to.
 512 - So would I.
 513 - Good.
 514 - Good!
 515 - And you can forget about that TV show.
 516 - We'll get Cugat.
 517 - That does it. Come on, let's go.
 518 - Don't bother to knock.
 519 - Just use your key, Fred.
 520 - Hurry up. Hurry up, Fred.
 521 - All right.
 522 - Do you suppose we beat Ricky here?
 523 - I guess so. There's nothing broken.
 524 - My, Fred, isn't all this new furniture beautiful?
 525 - Beautiful it is.
 526 - 3,000worthitain't.
 527 - *Oh, Fred.*
 528 - *It's too quiet around here.*
 529 - *I don't like it.*
 530 - *Mira que cosa!*
 531 - *Hi!*
 532 - *Mira que cosa!*
 533 - *Oh, my goodness!*
 534 - *If he looks like that, what must Lucy look like?*
 535 - *Oh, Fred and Ethel, you're here!*
 536 - *Not a scratch on her.*
 537 - *Honey! What happened?*

538 – *Don't you know?*
 539 – *No! Honey, what happened to you?*
 540 – *Yote voya decir lo que ha pasado*
 541 – *y que es esta senora y que es Ralph Ramsey!*
 542 – *What about Ralph Ramsey?*
 543 – *Quen os pusimos en un peleadito me empujaron a la rosebush!*
 544 – *What's she saying, Lucy? What's she saying?*
 545 – *Well, as near as I can tell,*
 546 – *our next-door neighbor Ralph Ramsey*
 547 – *pushed him into a rosebush.*
 548 – *Why did he do that like that?*
 549 – *Well, Ricky went over to tell Ralph Ramsey – –*
 550 – *that's Betty's husband – –*
 551 – *that we couldn't afford all this furniture,*
 552 – *because when I told Betty we couldn't afford it,*
 553 – *she thought that I thought that she had bad taste.*
 554 – *What'd she say?*
 555 – *I got it. Didn't you?*
 556 – *No. I was doing better with his Spanish.*
 557 – *What happened to you?*
 558 – *I had a fight with Bruce.*
 559 – *You had a fight with Bruce! What about?*
 560 – *He said his daddy beat up my daddy.*
 561 – *Is that so?!*
 562 – *Honey, honey, now calm down.*
 563 – *I'm not going to calm down!*
 564 – *I'm going to... Honey, honey...*
 565 – *I thought people moved to the country*
 566 – *for peace and quiet.*
 567 – *Honey, we'll get cleaned up.*
 568 – *Ricardo, I think you owe us an apology!*
 569 – *Look what your boy did to our boy!*
 570 – *What do you mean I owe you an apology?*
 571 – *You owe us an apology!*
 572 – *Look what your boy*
 573 – *did to our boy!*
 574 – *I'm not apologizing until you do!*
 575 – *Well, I'm not apologizing until you do.*
 576 – *Well, you started the whole thing.*
 577 – *I did not. My wife did.*
 578 – *I did?*
 579 – *You inferred you didn't like my taste.*
 580 – *I did not.*
 581 – *And you called me a crook.*
 582 – *No, I did not...*
 583 – *I didn't call you a crook.*

584 – *Fellas, keep quiet, please.*
 585 – *Just give me a chance!*
 586 – *Lucy...*
 587 – *What?*
 588 – *Aren't you going to introduce us?*
 589 – *These are our friends, the Mertzes;*
 590 – *our enemies, the Ramseys.*
 591 – *You won't give me a chance!*
 592 – *Oh, you fellas, quiet.*
 593 – *This is all a big misunderstanding.*
 594 – *The real reason for all this trouble is*
 595 – *that the Ricardos simply cannot afford*
 596 – *all this new furniture.*
 597 – *Is that all?*
 598 – *Why didn't you say so?*
 599 – *Yeah, why didn't you say so?*
 600 – *Yeah, why didn't you say so?*
 601 – *Me? I'm just a little boy.*
 602 – *Oh, Lucy...*
 603 – *Why didn't you tell me the truth?*
 604 – *Well, I was too embarrassed to admit it.*
 605 – *Yeah, me, too.*
 606 – *We would have understood.*
 607 – *I've been wanting to redecorate our house for years,*
 608 – *but we just couldn't...*
 609 – *Go ahead, honey, tell them.*
 610 – *We couldn't afford it either.*
 611 – *Hey, Bruce,*
 612 – *how about being friends?*
 613 – *Sure. Want to be mine?*
 614 – *Sure. Let's go out and play.*
 615 – *Aw...*
 616 – *Lucy...*
 617 – *I'm sorry.*
 618 – *Sorry, pal.*
 619 – *Had a nice workout, anyway.*
 620 – *We sure did.*
 621 – *Forget what I said about Cugat.*
 622 – *If you want that job, it's yours.*
 623 – *Well, thanks. I'll take it.*
 624 – *Hey, Lucy. Yeah.*
 625 – *Ralph is going to give me*
 626 – *a television job in one of his shows.*
 627 – *A guest appearance.*
 628 – *A television job! Yeah.*
 629 – *Oh, boy, that's wonderful!*

630 - *Yeah. It pays 3,500.*
 631 - 3,500? *Mm - hmm.*
 632 - 3,500!
 633 - Honey, that'll just about, uh...
 634 - Yeah, I know, pay for the new furniture.
 635 - Yeah.
 636 - All right, all right.

2.19 Episode 19: Lucy Raises Chickens (1957)

1 - Bills, bills, bills!
 2 - That's all there is in the mail this morning.
 3 - Lucy...
 4 - I'm sorry, I bought it. I didn't want it anyway,
 5 - and I'll take it back tomorrow.
 6 - No, no, no, honey, it's not you this time.
 7 - These are household bills.
 8 - Oh, thank goodness.
 9 - The house is gonna catch it for a change.
 10 - How can we spend so much money?
 11 - heating bill- 52,
 12 - *telephone* - -23,
 13 - electric bill- 18.75,
 14 - *water* - -16.
 15 - How are we gonna pay all these bills?
 16 - Well, now, honey,
 17 - you don't have to pay them all at once.
 18 - Look... look, I got a system.
 19 - See? We put them all
 20 - in the lazy Susan like this, see?
 21 - Just like that.
 22 - Now, we spin it around
 23 - and any bill that stays on gets paid. See?
 24 - The lucky winner
 25 - is the Connecticut Light and Power Company.
 26 - Lucy, we can't pay our bills
 27 - by spinning them around on a lousy Susan.
 28 - It's a lazy Susan.
 29 - Well, whatever it is.
 30 - How do you suggest we pay all the unlucky losers?
 31 - Well...
 32 - What's this one here?
 33 - Groceries- 88!
 34 - *How can three people eat so much?*
 35 - *It's five people.*
 36 - *Don't forget the Mertzes have been here every weekend,*

37 – *and you know how this country air affects Ethel's appetite.*
 38 – *Well, maybe this weekend*
 39 – *you'd better tell Ethel to breathe a little less.*
 40 – *They're only gonna be here one day this time,*
 41 – *and, anyway, you know you love having them.*
 42 – *What's this?*
 43 – *Tree surgery – – 50.*
 44 – *Well, now, honey,*
 45 – *you know how sick that poor elm was outside*
 46 – *It needed attention.*
 47 – *I know, but 50?!*
 48 – *I could have had my appendix taken out.*
 49 – *Oh, honey, now,*
 50 – *you knew it was gonna cost more living in the country.*
 51 – *I didn't know it was gonna*
 52 – *cost this much more.*
 53 – *Well, I'll say one thing for those bills.*
 54 – *They've certainly taken your mind off the 3,000 I paid*
 55 – *for the furniture.*
 56 – *Oh, I've forgotten all about that.*
 57 – *Oh, me and my big mouth.*
 58 – *You spent 3,000 for new furniture!*
 59 – *Well, now, honey, it would have cost a lot more*
 60 – *if Betty Ramsey hadn't gotten us that discount.*
 61 – *That's another thing. Oh...*
 62 – *If Betty Ramsey hadn't taken you to that wholesale house,*
 63 – *you wouldn't have spent nearly as much.*
 64 – *Oh, me, I gotta have a talk with my mouth.*
 65 – *Wouldn't you know?*
 66 – *Wouldn't you know that we would just move right next door*
 67 – *to somebody like Betty Ramsey?*
 68 – *She's the nosiest,*
 69 – *most meddling female that I have ever...*
 70 – *Oh, hi, Betty! Hi, Betty!*
 71 – *How are you, Betty? Hi, Ricky.*
 72 – *I'm sorry to barge in,*
 73 – *but I've got the most wonderful news.*
 74 – *What? I just talked*
 75 – *to this friend of mine who writes*
 76 – *for House and Garden magazine,*
 77 – *and I told her about your house.*
 78 – *Well, she'd love to see it,*
 79 – *and if she likes it,*
 80 – *she's gonna do a whole spread of pictures*
 81 – *of your house in her magazine.*
 82 – *Oh, Betty, how wonderful.*

83 – *Isn't that exciting, Ricky?*
 84 – *Yeah, exciting.*
 85 – *Oh – ho – ho, Ricky, and you were worried*
 86 – *about Lucy spending all that money for furniture.*
 87 – *Yeah.*
 88 – *Betty, I don't really have time to talk to you about it*
 89 – *but I think it's wonderful.*
 90 – *That's really thrilling news, Betty. Bye!*
 91 – *Oh, just think, honey.*
 92 – *Maybe we're gonna get a picture of our home*
 93 – *in House and Garden.*
 94 – *Yeah, great, and that'll be another expense.*
 95 – *Now we'll have to buy 50 copies of the magazine.*
 96 – *Oh...*
 97 – *Gee, honey,*
 98 – *I guess you're right about it*
 99 – *being more expensive living in the country*
 100 – *but it doesn't have to be.*
 101 – *What do you mean?*
 102 – *Well, we're not making the country work for us.*
 103 – *You know, we could raise things.*
 104 – *You're right. First thing we gotta raise is money*
 105 – *to pay for these bills.*
 106 – *No, now, I'm serious.*
 107 – *A lot of people around here*
 108 – *make extra money by farming.*
 109 – *Now, we could have apple orchards*
 110 – *and grape vineyards*
 111 – *and maybe some grain and wheat fields and...*
 112 – *and a herd or two of cattle, maybe.*
 113 – *Lucy, we only own two acres, you know.*
 114 – *What you're talking about*
 115 – *would take the entire state of Ay – oh – a – way.*
 116 – *"Ay – oh – a – way"?*
 117 – *Well, how do you think the state of "Ay – oh – a – way" got started?*
 118 – *Farming, huh?*
 119 – *That's right.*
 120 – *Well, maybe we could do a little farming,*
 121 – *but it's gotta be on a small scale.*
 122 – *Something small, now, something small.*
 123 – *Chickens!*
 124 – *Let's raise chickens.*
 125 – *What about corn?*
 126 – *Why corn instead of chickens?*
 127 – *Well, we'll sleep a lot better.*
 128 – *Corn doesn't crow at 5 : 00 in the morning.*

129 – *We'll make a lot more money raising chickens.*
 130 – *Yeah, how do you figure?*
 131 – *Well, chickens lay eggs, right?*
 132 – *I can't argue with you on that.*
 133 – *And eggs are 75 cents a dozen.*
 134 – *That's clear profit right there.*
 135 – *Yeah, well, suppose the chickens stop laying eggs?*
 136 – *Once a chicken is legged out, you sell it for poultry.*
 137 – *You can't lose.*
 138 – *What about' spenses?*
 139 – *Oh, what "spenses" are there?*
 140 – *Shelter and some food.*
 141 – *What can a little grain and corn cost?*
 142 – *50 cents a sack – that's chicken feed.*
 143 – *Chicken feed.*
 144 – *Well, when you stop cackling...*
 145 – *who's gonna take care of all these chickens?*
 146 – *Well, what's there to take care of?*
 147 – *As fast as they drop the eggs,*
 148 – *we pick them up and put them in the cartons.*
 149 – *Well, it sounds good.*
 150 – *Sure, it's a snap.*
 151 – *And who knows, maybe later on*
 152 – *we can train the chicken to lay the eggs right in the cartons.*
 153 – *You know, cut out the middleman.*
 154 – *Well, honey, if the business folds,*
 155 – *we can always eat the inventory.*
 156 – *That's true.*
 157 – *Sure.*
 158 – *So we figure that by selling the eggs,*
 159 – *and marketing the chickens,*
 160 – *we could make a nice piece of change.*
 161 – *And it was all my idea.*
 162 – *Yeah.*
 163 – *What's the matter?*
 164 – *Haven't you ever seen me eat before?*
 165 – *I've never seen you do anything else.*
 166 – *I don't see you going on any hunger strike.*
 167 – *Well, Fred, what do you think of our little scheme?*
 168 – *Well, it sounds pretty good,*
 169 – *but you'd better hire somebody*
 170 – *with the experience to handle it for you.*
 171 – *Well, if we gotta get somebody,*
 172 – *then it's out of the question.*
 173 – *We can't afford to hire a hand.*
 174 – *We can't even afford to hire a finger.*

175 – *You don't have to pay him a salary, Rick.*
 176 – *Let him work, give him a place to live*
 177 – *and cut him in for a share of the profit.*
 178 – *Oh, are there people who do that?*
 179 – *Why, sure, we had a man who did just that*
 180 – *when I was a little boy on the farm.*
 181 – *Huh. It's hard to believe Fred was ever on a farm.*
 182 – *It's hard to believe he was ever a little boy.*
 183 – *All right, you two, all right.*
 184 – *You know, Fred, if we could get*
 185 – *somebody like that, it might be worth it.*
 186 – *Yeah, it might be profitable for both parties.*
 187 – *Hey, if we got a chicken fellow,*
 188 – *he could live in the guest house.*
 189 – *Yeah. How do you go about getting someone like that?*
 190 – *Well, put an ad in the local paper.*
 191 – *Yeah, that's a good idea.*
 192 – *Now, let's see, what will we say?*
 193 – *I had a pen in around here. What happened to it?*
 194 – *Maybe Ethel ate it.*
 195 – *You write out the ad, Rick,*
 196 – *and we'll drop it off at the newspaper*
 197 – *on our way to the station.*
 198 – *Okay, now, let's see.*
 199 – *How do we start it, Fred?*
 200 – *Well, you gotta have a tricky heading for the ad.*
 201 – *Something that'll catch the eye.*
 202 – *Uh – huh.*
 203 – *I know." Become a millionaire overnight."*
 204 – *That's a little bit too optimistic, don't you think?*
 205 – *How about "Get rich quick"?*
 206 – *That's still too much.*
 207 – *Why don't you just say*
 208 – *"Want to pour your money down a rat hole?"*
 209 – *Now, honey, don't be silly.*
 210 – *Besides, there's no money required.*
 211 – *"No money required."*
 212 – *That'd sure catch my eye.*
 213 – *"No money required." That's good.*
 214 – *"No... money... required."*
 215 – *Now, what else?*
 216 – *Wanted...*
 217 – *"Wanted." That's good.*
 218 – *"'Sperienced chicken farmer."*
 219 – *How do you spell 'sperience?*
 220 – *E – x – p...*

221 – "E – x", you're kidding?
 222 – E – x – p – e – r...
 223 – What do you know? E – x – p...
 224 – Honey, we got some answersto our ad.
 225 – Oh, any good ones?
 226 – Well, this sounds pretty good,
 227 – but he's got 12 children.
 228 – There's no place to put them all.
 229 – Well, don't throw away his address.
 230 – He sounds like a great customer for our eggs.
 231 – Here's a kid who's going to agricultural college.
 232 – Oh, he sounds good.
 233 – Well, he's not for us, though.
 234 – He's a sophomore,
 235 – and he wants to hold the job open until he graduates.
 236 – Oh, no.
 237 – Here's one I haven't seen yet.
 238 – Let's see.
 239 – "In answer to your ad,
 240 – "I present the following qualifications.
 241 – "I was born and raised on a farm in the Midwest,
 242 – "and I'm very familiar with chickens.
 243 – "I am an industrious, intelligent and reliable veteran
 244 – of World War I."
 245 – Oh, he's an old codger.
 246 – "Although my wife and I live in the city,
 247 – "we're most anxious to return to the simple life.
 248 – "Having been in show business
 249 – "for a long while, I feel especially qualified
 250 – "for this position
 251 – since over the years, I have laid many an egg myself."
 252 – He's got a good sense of humor. Yeah.
 253 – "If you're interested, just open your front door.
 254 – "My wife and I are waiting
 255 – "on the porch.
 256 – Sincerely yours, Fred H. Mertz."
 257 – Oh, no!
 258 – Are they kidding?
 259 – Oh! Fred and Ethel!
 260 – I don't believe it.
 261 – What is this?
 262 – I hear you're looking for a good hired hand.
 263 – We almost froze hiding out there.
 264 – We thought you'd never come out for the mail.
 265 – Oh, honestly.
 266 – You mean, this whole thing isn't a joke?

267 – *We were never more serious in our lives.*
 268 – *We've been talking about it*
 269 – *ever since we left there Saturday.*
 270 – *Just made the decision this morning.*
 271 – *This morning? Well, how'd your letter get here so fast?*
 272 – *We brought it up with us on the train*
 273 – *and stuck it in your mailbox.*
 274 – *Oh, for heaven's sake.*
 275 – *Didn't you notice the stamp?*
 276 – *No. No.*
 277 – *An Easter seal.*
 278 – *You don't think Fred'd waste three cents?*
 279 – *Oh, honey!*
 280 – *Oh, come on in!*
 281 – *I was afraid you'd catch on to it.*
 282 – *Oh, I never had an idea.*
 283 – *Ah, what a nice surprise!*
 284 – *Glad to be here.*
 285 – *Gosh, imagine you two applying for the job.*
 286 – *Why, we never thought of you.*
 287 – *No.*
 288 – *We never thought of use either*
 289 – *until after we got to town.*
 290 – *We've been talking about it ever since.*
 291 – *Fred was so excited, he couldn't sleep.*
 292 – *I can't op that.*
 293 – *Ethel was so excited, she couldn't eat.*
 294 – *Oh, honey, I just think this is marvelous.*
 295 – *And best of all, if you give us the job,*
 296 – *we'll be near you again.*
 297 – *Of course you've got the job.*
 298 – *Fred, do you really know anything about chickens?*
 299 – *Well, for the past 25 years, I've been henpecked.*
 300 – *Remember, Rick, I told you I was raised on a farm.*
 301 – *Well, partner, you got yourself a job.*
 302 – *We're in the chicken business together.*
 303 – *Fine.*
 304 – *Oh, that's wonderful.*
 305 – *Hey, what about your apartment?*
 306 – *Mrs. Trumbull's sister wants to move in*
 307 – *and manage the building for us.*
 308 – *Oh, that's wonderful.*
 309 – *She'll move in any time we give her the high sign.*
 310 – *Well, that's just wonderful.*
 311 – *Then it's all settled, huh?*
 312 – *Lucy, Lucy... What?*

313 – *Well, now, we can't move into the guest house*
 314 – *until all four stuff get there.*
 315 – *Oh, honey, you can stay*
 316 – *in our spare room upstairs.*
 317 – *Oh, good, fine. Sure.*
 318 – *Well, look, we can start in the chicken business right away.*
 319 – *Let's see now. What do we want first?*
 320 – *Baby chicks.*
 321 – *Hold it, Lucy. Hold it.*
 322 – *We got a lot of fixing up to do in the hen house.*
 323 – *I got to paint, plaster, put up chicken wire.*
 324 – *That'll take at least a week.*
 325 – *A week? Yes.*
 326 – *Oh, my. Well, if we're gonna live with you for a week,*
 327 – *before we can go into business together,*
 328 – *we want to pay you rent.*
 329 – *Oh, Ethel, no.*
 330 – *No, that's out of the question.*
 331 – *I'll say it is.*
 332 – *Fred, we are paying rent.*
 333 – *Oh, for corn's sake.*
 334 – *What's so funny?*
 335 – *I was just thinking,*
 336 – *after all these years,*
 337 – *I'm going to be Fred's landlord.*
 338 – *Well, I hope you'll be a good one, Rick.*
 339 – *Well, I'll try to be*
 340 – *as good a landlord as you were.*
 341 – *Uh – oh, we're in trouble.*
 342 – *Oh – ho – ho!*
 343 – *Brrrrr!*
 344 – *Yoo – hoo!*
 345 – *Anybody home?*
 346 – *Just the hired hand, ma'am.*
 347 – *Hi. Oh, hi, Fred.*
 348 – *Where's Little Ricky?*
 349 – *He's next door, playing with the Ramsey kid.*
 350 – *Oh. What have you been doing, Fred?*
 351 – *Plastering the cracks in the hen house all afternoon*
 352 – *that you were supposed to help me with.*
 353 – *That's what I've been doing, Fred.*
 354 – *The hired help seem to be getting nastier all the time.*
 355 – *What have you been doing?*
 356 – *Well, we...*
 357 – *You tell him, Lucy.*
 358 – *Okay. Well, as you know, Fred,*

359 – *wewentintothevillagetodoalittleshopping*
 360 – *andwejusthappenedtopassthedatchery*
 361 – *andwewentintobrowse.*
 362 – *Well, wejustcouldn'tresist.*
 363 – *Fred, youandEthelarenowtheproudparents*
 364 – *of500babychicks!*
 365 – *Congratulations, youoldrooster.*
 366 – *Thesametoyou, youoldhen.*
 367 – *Wecanhavethemdeliverednextweek*
 368 – *whenthehenhouseisready.*
 369 – *Oh, thehenhouseisfine,*
 370 – *andafterall, chickensaren'tfussy.*
 371 – *Yeah, wewerejustdownthere.*
 372 – *Andyourlittlefamilyseemstoloveit.*
 373 – *Holymackerel!*
 374 – *Doyoumeantotellme*
 375 – *thatyouput500babychicksinthathenhouse?*
 376 – *Yeah. Whynot?*
 377 – *Areyoucrazy?*
 378 – *Inthiscoldweather, they'llfreezetheirfuzzoff.*
 379 – *Well, Fred, they'reallinboxes.*
 380 – *Oh...buttheygottabekeptwarm.*
 381 – *Nowyouphonethathatchery*
 382 – *andtellthemtosendtwobroodersoverhererightaway.*
 383 – *Twobrooders? Yes. Rightaway.*
 384 – *Comeonnow, youhelpmebringthosechickensinhere*
 385 – *sothey'llstaywarm.*
 386 – *Oh, Iwill, Iwill.*
 387 – *Ineverheardofsuchathing.*
 388 – *Freezetheirfuzzoff?*
 389 – *Okay!*
 390 – *Okay, Fred, carefulonthestep.*
 391 – *Yeah.*
 392 – *Takeoffthefeed, Lucy.*
 393 – *Take the feed.*
 394 – *Gee, itiscoldoutthere. Whew!*
 395 – *Didyouphonethehatchery?*
 396 – *Oh, yes, Fred, I did,*
 397 – *buttheywerealreadyclosed.*
 398 – *Oh, my! What'llwedowiththem, Fred?*
 399 – *We'llkeeptheminthehouse tilltomorrow.*
 400 – *Oh, it'sagoodthingwegotthisfeed.*
 401 – *Uh, whereshallweputthem?*
 402 – *What'ssthe warmestroom inthehouse?*
 403 – *Well, the den, I guess.*
 404 – *It'srightoverthefurnace.*

405 – *Well, open the vents in the den*
 406 – *and turn the heat up to 90.*
 407 – *Ninety?*
 408 – *Yes, ninety.*
 409 – *We want to raise chickens, not roast them.*
 410 – *Baby chicks have to have a temperature of 90 degrees.*
 411 – *Now, don't stand there and argue.*
 412 – *Turn up the heat.*
 413 – *All right! All right.*
 414 – *Oh, my, that's the first time in his life*
 415 – *Fred's ever said, "Turn up the heat."*
 416 – *You never did this for me.*
 417 – *You're no chicken, Ethel.*
 418 – *Where's a good place?*
 419 – *Right there. Right there, Fred.*
 420 – *Oh, oh... Ooh, ooh...*
 421 – *Push it over a little bit.*
 422 – *Oh, boy.*
 423 – *Whew!*
 424 – *Hey, let's stake the boxes...*
 425 – *the covers of the boxes.*
 426 – *I'll bet it's very stuffy in here.*
 427 – *I'll go and check the furnace.*
 428 – *We gotta keep these chickens warm.*
 429 – *Okay.*
 430 – *Oh, aren't they the cutest little things you ever saw?*
 431 – *Oh, God love them.*
 432 – *Aren't they funny?*
 433 – *Hello, you little darlings.*
 434 – *Oh, my goodness.*
 435 – *Look at those little things.*
 436 – *Hello, lovie.*
 437 – *They're so soft and sweet.*
 438 – *You can hardly feel one in your hands.*
 439 – *Hey, listen.*
 440 – *They're talking about Fred.*
 441 – *They're talking about Fred?*
 442 – *Yeah, they're saying, "cheap, cheap, cheap."*
 443 – *Hello, hello, hello, hello, hello!*
 444 – *Gee, I bet they're hungry.*
 445 – *Let's feed them.*
 446 – *Okay.*
 447 – *I'll push this back.*
 448 – *You stay in those boxes till I get ready for you.*
 449 – *Lucy, what are you doing?*
 450 – *I'm setting the table for their dinner.*

451 – *Don't you just leave them in the boxes?*
 452 – *No, it's too cramped in there.*
 453 – *They gotta have elbow room.*
 454 – *You're gonna let them out?*
 455 – *Yeah, we'll put them all down here. Sure.*
 456 – *Oh, well, I'll get mine out, huh?*
 457 – *Yeah. Come on, honey.*
 458 – *Come on, honey.*
 459 – *Come on. Come and get it!*
 460 – *Come on, honey.*
 461 – *Oh, you're gonna have some food.*
 462 – *Come and get it.*
 463 – *Isn't this fun?*
 464 – *Come on.*
 465 – *Here you go.*
 466 – *Get out there.*
 467 – *Wow – dee – oh!*
 468 – *Wow – dee – yow – dee!*
 469 – *Here you go!*
 470 – *Get out from underneath there.*
 471 – *Come on there, fellas.*
 472 – *Here you go. Come on.*
 473 – *Here you are. Get out.*
 474 – *Right over there. Right over there.*
 475 – *Here you are, get out.*
 476 – *Go, go, go.*
 477 – *Oh, my.*
 478 – *Come and get it!*
 479 – *Over here, come on, fellows.*
 480 – *Over here, over here, over here.*
 481 – *Come on. Come on.*
 482 – *Here you are.*
 483 – *Here you are.*
 484 – *Oh, careful, Fred, careful.*
 485 – *Careful! Oh, come on.*
 486 – *Goodness sakes, why'd you let them out?*
 487 – *So they'd have room to eat.*
 488 – *It's crowded in those boxes.*
 489 – *Well, I guess it'll be all right for a few minutes.*
 490 – *It's shot in here now.*
 491 – *Yeah. Oh, boy, I'll say it is.*
 492 – *Say, watching the meat has made me kind of hungry.*
 493 – *Let's have a little snack, Lucy?*
 494 – *Okay, good idea.*
 495 – *Not till you put*
 496 – *those chickens back in their boxes.*

497 – *Oh, no, Fred, let the meat.*
 498 – *We'll put them back in after we finish.*
 499 – *Good – bye. Come on, fellas.*
 500 – *Enjoy your dinner.*
 501 – *Have a good time.*
 502 – *There you go, over there. Over there.*
 503 – *Oh, brother.*
 504 – *Wall – to – wall chickens!*
 505 – *Oh, boy, it was hot in there.*
 506 – *I'll say.*
 507 – *Gee, I don't want to be around*
 508 – *when Ricky finds 500 chickens in the den.*
 509 – *I'll tell you one thing.*
 510 – *He's gonna be plenty miserable*
 511 – *when he starts reading his newspaper.*
 512 – *What do you want to eat, Ethel?*
 513 – *Oh, just something to nibble on.*
 514 – *How about a chicken leg?*
 515 – *Shh, Ethel!*
 516 – *Oh, I hope they didn't hear you.*
 517 – *I'm sorry, honey.*
 518 – *My gosh.*
 519 – *Most chicken farmers only have foxes to worry about.*
 520 – *We got Ethel, too.*
 521 – *Mommy!*
 522 – *Oh, boy!*
 523 – *Boy, those chicks are noisily little fellows, aren't they?*
 524 – *Yeah, they have strong lungs.*
 525 – *You can hear them all the way from the den.*
 526 – *If I didn't know,*
 527 – *I'd swear they were right in the next room.*
 528 – *Mommy, look!*
 529 – *Oh, hi, sweetheart.*
 530 – *Oh, yeah, you found them.*
 531 – *Isn't that the sweetest thing?*
 532 – *Did you close the door, dear?*
 533 – *I don't remember.*
 534 – *You don't remember?*
 535 – *Oh, Lucy!*
 536 – *Oh, no!*
 537 – *Oh, my gosh.*
 538 – *Oh, nowonder they sounded like*
 539 – *they were right in the next room.*
 540 – *Quick, open the vents and let in more heat.*
 541 – *Hurry. Oh, my....*
 542 – *Oh, fellas, fellas, come on now.*

543 – *Chirp, chirp, chirp, chirp.*
 544 – *Backtotheden.*
 545 – *Oh, dear!*
 546 – *Comeon, fellas.*
 547 – *Comeon.Back, back, back.*
 548 – *Backtotheden.Backtotheden.*
 549 – *Totherearmarch!Totherearmarch!*
 550 – *Oh, comeon, fellas.*
 551 – *Comeon, now.Comeon, comeon, comeon, comeon.*
 552 – *Comeon, comeon.*
 553 – *Fred, what'llwedo?*
 554 – *Youwereraisedona farm.*
 555 – *Idon'tknow.*
 556 – *Wewerekindof funnyfarmers.*
 557 – *Wekeptourchickensinthehenhouse.*
 558 – *Comeonnow.*
 559 – *431...432...433.*
 560 – *Now, let'ssee.*
 561 – *Oh, Ethel, we'restillmissing67chicks.*
 562 – *Oh...well, wherewouldyougoifyouwere67chicks?*
 563 – *Anywheretogetooutofthis90 – degreeheat.*
 564 – *Theygottabearoundheresomewhere.*
 565 – *Chick, chick, chick, chick, chick.*
 566 – *Comeon, comeon, chickens.*
 567 – *Chick, chick, chick, chick, chick, chick.*
 568 – *Oh, where'sFred?*
 569 – *He'smakingussomelemonade.*
 570 – *Oh, goodforhim.*
 571 – *Chick, chick, chick, chick...*
 572 – *Chicky – chicky – chicky, chick, chick, chick!*
 573 – *Comeon.Chicky, chicky, chicky!*
 574 – *Oh...*
 575 – *65 – Ijustfoundtwomore.*
 576 – *Comeonoutof...Comeon!Comeon!*
 577 – *Allright.Comeandgetit!*
 578 – *Coolandrefreshing.*
 579 – *Thereyouare.*
 580 – *Oh!Oh!*
 581 – *Iknow, Iknow.*
 582 – *Oh, boy, thatjusthitsthespot!*
 583 – *Oh, I'llsayitdoes.*
 584 – *It'slikeasteambathinhere.*
 585 – *What'sthelatestcount?*
 586 – *65stillatlarge.*
 587 – *Anysuggestions?*
 588 – *Yeah.Let'swaittilltheygrowup.*

589 – *They'll be easy to find.*
 590 – *Hello?*
 591 – *Oh, we're in here, honey.*
 592 – *Hey, it's shot in here.*
 593 – *Yeah.*
 594 – *Why, it's over 90.*
 595 – *Don't touch that thermostat!*
 596 – *What's the matter?*
 597 – *What's going on? What's all this?*
 598 – *Why is the heat up so high?*
 599 – *Why are you dressed up like that?*
 600 – *What questions do you want me to answer :*
 601 – *"What's going on? What's all this?"*
 602 – *"Why is the heat up so high?"*
 603 – *Or "why are we dressed like this?"*
 604 – *Answer them all.*
 605 – *Okay.*
 606 – *Boy, it's shot!*
 607 – *These are baby chicks*
 608 – *and the heat's up so high so they won't freeze.*
 609 – *We're dressed like this so we won't roast,*
 610 – *and this is all going on*
 611 – *'cause Little Rickyle ft the doo to the den open,*
 612 – *and would you care for some lemonade?*
 613 – *Well, I like to think that I got into the wrong house,*
 614 – *but I know I didn't.*
 615 – *No, you didn't.*
 616 – *Well, Rick, you see,*
 617 – *Lucy and I bought 500 baby chicks.*
 618 – *Yeah. Aren't they cute, honey?*
 619 – *Adorable, but what are they doing here?*
 620 – *Well, we had to bring them into the house*
 621 – *because the set was dumb Doras*
 622 – *didn't know that you have to keep baby chicks in brooders.*
 623 – *Why, anybody knows*
 624 – *that you have to keep baby chicks in a brooder.*
 625 – *What's a brooder?*
 626 – *It's a contraption to keep them warm.*
 627 – *Oh, well, come on.*
 628 – *Let's get them out of here, put them in the den*
 629 – *and let's cool off the rest of the house.*
 630 – *We can't. Why not?*
 631 – *Because, sir, 650 of our chickens are missing*
 632 – *Well, I can't stand this heat any longer.*
 633 – *Well, now, Rick, we gotta keep it this hot*
 634 – *until we find the missing chicks.*

635 – *Allright, comeon, let's findthem.*
 636 – *Oh, we'vebeenlooking, Ricky.*
 637 – *Pollito, pollito, pollito, aqui, aqui, pollito!*
 638 – *Pollito!Pollito!*
 639 – *Ricky, inEnglish.*
 640 – *InEnglish.Oh....*
 641 – *Chick, chick, chick, chick,*
 642 – *chick, chick, chick, chick!*
 643 – *Chicky!*
 644 – *Boy, it'shotinhere.*
 645 – *Hey, there'sabunchofthem*
 646 – *outhereundertheclothesdryer!*
 647 – *Well, getthemoutofthere.*
 648 – *Oh, Ican'treachthem.*
 649 – *They'reallhuddledupagainstthewall.*
 650 – *I'llhelpyou.*
 651 – *Chicky, comeon.*
 652 – *Chicky!*
 653 – *Comeon, chick.Chick, chick, chick!*
 654 – *Areyougettingthem?*
 655 – *No, Ican'treachtheneither.*
 656 – *Well, youneedanyhelp?*
 657 – *No.Igotanidea.*
 658 – *IthinkI'llpretendI'mtheirmother.*
 659 – *Maybe they'llfollowme.*
 660 – *Hey, she'sgettingthem.*
 661 – *Overhere, honey.Overhere, honey.*
 662 – *That'sit.That'sit.*
 663 – *Hi, Betty.*
 664 – *Lucy, thesearethepeople*
 665 – *fromHouseandGardenmagazine.*
 666 – *Idon'tthinkso.*
 667 – *Oh, dear, no.*
 668 – *I'llcallyoulater, Lucy.*
 669 – *Oh, dear!*
 670 – *Nowwe'llnevergetourpictureinHouseandGarden.*
 671 – *That'sallright, honey.Don'tworry.*
 672 – *Maybewe'llmakethenextissueofChickenBreeders'Gazette.*
 673 – *Oh...*
 674 – *Comeon.Comeon.*
 675 – *Comeon.Comeon.*

2.20 Episode 20: Lucy Does The Tango (1957)

- 1 - What's the matter?
- 2 - You are not cooperating.

3 - When you dance the tango
4 - you should have a sultry look.
5 - A sultry look? What do you mean?
6 - Like this.
7 - Well, I don't think we should look that sultry.
8 - Why not?
9 - Look, honey, we're doing this dance for Little Ricky's P.T.A.
10 - We don't want to have the school raided.
11 - You don't have to overdo it.
12 - Just look interested.
13 - You know, breathe heavily or something.
14 - Breathe heavily?
15 - Well, you know.
16 - Oh, not that heavily.
17 - Hi.
18 - Hi.
19 - Hi, Ethel.
20 - What are you doing?
21 - We're dancing, what do you think?
22 - Oh.
23 - Ricky and I are going to tango for the P.T.A.
24 - a week from Saturday.
25 - Oh.
26 - Now, look, honey...
27 - What?
28 - Do we have to dance?
29 - Couldn't we just take tickets or sell popcorn
30 - or scrape the gum from underneath the chairs
31 - after the show or something?
32 - Now, honey, I promised them that we would perform.
33 - I know, but I just don't want to lay an egg, that's all.
34 - Hey, speaking of that, look.
35 - Ethel, you mean our chickens are starting to lay?
36 - Oh, no, not yet,
37 - but I thought we ought to be ready
38 - to get right down to business
39 - the minute that first egg rolls off the assembly line.
40 - Fred says that they should start laying
41 - when they're six weeks old.
42 - Gee, just think, 500 chickens.
43 - And, if they're conscientious,
44 - we'll have 500 eggs a day to sell.
45 - We'll be rich.
46 - Smartest thing we ever did.
47 - Let's see, 500 eggs a day at 60 cents a dozen... Let's see....
48 - Oh, now, don't bother.

49 - Fred's got it figured out to the last penny.
50 - Oh, I'll bet he has.
51 - Say, by the way, where is our vice-president
52 - in charge of chickens?
53 - He went over to Corwyn's Hatchery to pick up
54 - some egg crates and some more feed.
55 - More feed?
56 - Yep. Fred says you got to
57 - put something into chickens
58 - if you want to get something out of them.
59 - Well, he's right.
60 - Honey, let's try the finish again, huh?
61 - All right.
62 - Hey, look at this, see what you think, will you?
63 - All right. We're going to do a dance.
64 - Okay? Fine.
65 - Gee, you look just like
66 - Vilma Banky and Rudolph Valentino.
67 - Yeah, well...
68 - It's a little rough yet; needs some practice.
69 - Yeah, a little bit.
70 - Hi.
71 - Oh, hi, Fred, you're back.
72 - Hello, Fred. How are you?
73 - Did you get the egg crates and the feed?
74 - Well, I got the feed, but no egg crates.
75 - Why not?
76 - Well, I don't know just how to tell you this, Rick.
77 - Tell me what?
78 - Well, you remember, I told you the chickens
79 - started to lay when they were six weeks old?
80 - Yeah?
81 - I made a slight miscalculation.
82 - Mr. Corwyn tells me it's six months.
83 - What?
84 - Oh, brother.
85 - No wonder those little chicks looked so wild-eyed
86 - when I put them on the nest and said, "Come on, give."
87 - I thought you were raised on a farm
88 - and you knew all about chickens.
89 - So I made one little mistake.
90 - One little mistake, he says.
91 - You know, that one little mistake of yours,
92 - puts me in a bad spot.
93 - I was depending on the money from the eggs
94 - to help pay the expenses around here.

95 - Yeah, I know, Rick, and I'm sure sorry.
96 - It doesn't make me want to jump for joy, either.
97 - Oh, brother.
98 - Well, listen, partner, this puts a whole new light
99 - on our business arrangement.
100 - What do you mean?
101 - Well, I mean, we were going to share the profit
102 - from selling the eggs, right?
103 - Right.
104 - In return I was gonna do
105 - all the work around here for nothing, right?
106 - Right.
107 - Well, now there won't be any profits.
108 - So until the chickens start laying
109 - I think you ought to pay me a salary, right?
110 - Wrong.
111 - How do you figure?
112 - Well, now, look, Fred.
113 - I'm not making any money out of the eggs.
114 - In the meantime, you're living in the guest house for nothing,
115 - so until the chickens start laying,
116 - I figure you should pay me rent.
117 - Rent?!!
118 - Yeah, you know, that little thing that I used to pay you
119 - the first of every month for 16 years?
120 - Now, look...
121 - Now, wait, you two, don't get into a snit.
122 - Now just maybe we don't have to wait so long
123 - to have some profits.
124 - What are you talking about?
125 - Well, why couldn't we trade in those baby chicks
126 - for some full-grown hens
127 - that would start laying eggs right away?
128 - Yeah, that way you'd have your profits
129 - and you'd have your income.
130 - Now we're getting someplace.
131 - I've got to hand it to you, Lucy.
132 - Yeah, honey, that's a good idea.
133 - Yeah, I've done it again.
134 - Again? Again?
135 - Don't knock it, just be glad I did it this once.
136 - Look, Fred, let's go over to the hatchery,
137 - and see what kind of a deal we can make with that fellow. Right.
138 - Let's go out and say good-bye to our baby chicks.
139 - Oh, yes, that's a great idea. Isn't that a good idea?
140 - There's nothing like growing your own breakfast, huh, Ethel?

141 - Mm, boy, I'll say, these are so fresh.
 142 - Mommy, did our chickens lay these eggs?
 143 - Yes, dear.
 144 - Our nice, new, big chickens.
 145 - Now, what's the matter now?
 146 - I tell you what's the matter!
 147 - Fred botched it again.
 148 - What are you talking about?
 149 - You told me that each one of those hens
 150 - was supposed to lay one egg every day.
 151 - Right?
 152 - Well, they've been here for a whole week
 153 - and all we've gotten is six lousy eggs.
 154 - What do you expect me to do, squeeze the eggs out of them?
 155 - Well, you're the expert, do something.
 156 - I've done everything but jump up and sit in the nest with them.
 157 - Oh, now, honey, don't get all upset.
 158 - Maybe the reason the chickens aren't laying
 159 - is because they're nervous.
 160 - Nervous? What have they got to be nervous about?
 161 - Wouldn't you be nervous if someone was standing around
 162 - waiting for you to lay an egg?
 163 - Yeah, Rick, it's their new surroundings.
 164 - As soon as they get to feeling at home,
 165 - I bet they'll drop eggs
 166 - so fast we'll have to jump out of the way.
 167 - She's right, Rick.
 168 - I hope they start feeling at home soon.
 169 - Well, anyway, we're getting
 170 - our breakfast for nothing.
 171 - For nothing?
 172 - Listen, with the cost of the feed,
 173 - the money that I spent fixing the henhouse,
 174 - the extra heat and electricity
 175 - and the money lost by switching
 176 - the 500 baby chickens for the 200 hens,
 177 - I figured out each one of those breakfasts
 178 - is costing 18*apiece*.
 179 - *Eww*.
 180 - *Yeah, "eww."*
 181 - *Listen, I'll tell you what I'm going to do.*
 182 - *I'm going to give those hens one more day.*
 183 - *Now, if by tomorrow they don't start laying regularly*
 184 - *I'm gonna sell the whole bunch of them*
 185 - *and get out of the egg business.*
 186 - *I can't take a hint.*

187 – *Come on, Ethel, let's start packing.*
 188 – *Oh, now, Fred... Oh, now, Fred...*
 189 – *Hold on, you got one more day.*
 190 – *Yeah, now, Fred, instead of packing,*
 191 – *maybe you'd better get out there*
 192 – *to that chicken house*
 193 – *and give those hens a pep talk.*
 194 – *Yeah, why don't you try scaring them?*
 195 – *Walk through the hen house with a sign that says :*
 196 – *"Fryers for sale."*
 197 – *Sure, sure.*
 198 – *Well...*
 199 – *I'll help him.*
 200 – *Yeah, you go help Uncle Fred, huh?*
 201 – *Chickens.*
 202 – *I should have raised something I knew about, like sugarcane.*
 203 – *Oh, dear.*
 204 – *Oh, Lucy, this is awful.*
 205 – *The boys ate each other's throats,*
 206 – *the chickens aren't cooperating.*
 207 – *What are we going to do?*
 208 – *I don't know, but don't give up, we got one more day.*
 209 – *You don't expect those hens*
 210 – *to lay a bumper crop of eggs overnight?*
 211 – *You know, they could if we helped them.*
 212 – *Lucy, I've never laid an egg in my life*
 213 – *and I refuse to start trying now.*
 214 – *No, I don't mean that,*
 215 – *I mean buy some, maybe about five dozen.*
 216 – *Take them out to the hen house, put them in the nest,*
 217 – *and let Fred and Ricky discover them.*
 218 – *What good would that do?*
 219 – *It'll only delay the inevitable one more day.*
 220 – *Well, in the meantime maybe our hens will warm up*
 221 – *and our men will cool down.*
 222 – *It's worth a try.*
 223 – *Well, so far, so good.*
 224 – *Where's Ricky?*
 225 – *He went into New York. How about Fred?*
 226 – *He's taking a nap.*
 227 – *How do you know that?*
 228 – *It's after lunch and before dinner.*
 229 – *What else would he be doing?*
 230 – *I guess you're right.*
 231 – *Well, get you eggs and let's get out there.*
 232 – *All righty.*

233 – *Uh – oh.*
 234 – *What's the matter?*
 235 – *Your sleeping prince, he's out by the henhouse chopping wood.*
 236 – *He's supposed to be taking a nap.*
 237 – *Can't he ever do anything right?*
 238 – *Well, now what will we do?*
 239 – *We'll just have to wait till he finishes chopping wood.*
 240 – *He'll probably be out there all afternoon.*
 241 – *We got to get these in the nest before Ricky comes home.*
 242 – *Well, what'll we do?*
 243 – *We'll just have to stash them on us some place*
 244 – *and just walk casually by Fred.*
 245 – *We can't stash away five dozen eggs.*
 246 – *Well, we can give it a try. Here, open them up.*
 247 – *What are you going to do?*
 248 – *Well, I'm going to put some in my blouse.*
 249 – *I can get some in my hippockets, too.*
 250 – *Be careful.*
 251 – *Want me to help you?*
 252 – *No, let's see, now.*
 253 – *Ooh, you have to be a wful careful.*
 254 – *Yeah, this...*
 255 – *Oh, oh...*
 256 – *What's the matter?*
 257 – *Whoo, they're cold.*
 258 – *I wonder how the chicken stands it.*
 259 – *Hey, I can get a dozen in one pocket.*
 260 – *Yeah, I'm doing all right, too.*
 261 – *Don't break them, don't break them, be careful.*
 262 – *No, just sounded like it.*
 263 – *Just precious.*
 264 – *We'll make it.*
 265 – *Three dozen?*
 266 – *I haven't broken none yet.*
 267 – *How do I look?*
 268 – *Oh, you look kind of lumpy.*
 269 – *Maybe I better put my jacket on.*
 270 – *Yeah, want me to help you?*
 271 – *I can do it.*
 272 – *I'll help you, honey.*
 273 – *Wait a minute, I got one more egg to go.*
 274 – *Now, how's that?*
 275 – *Oh, that looks fine.*
 276 – *How do I look?*
 277 – *Well, whatever you do*
 278 – *don't try to walk like Marilyn Monroe.*

279 – *Oh, we got to get rid of these cartons.*
 280 – *Put them all in here*
 281 – *and I'll put them away there in the fire box.*
 282 – *I'll get it, I'll get it.*
 283 – *Want me to help you?*
 284 – *Easy, now, I can't...*
 285 – *Lucy.*
 286 – *Hi, honey.*
 287 – *Why, I thought you were in New York.*
 288 – *Well, I decided to take the late train*
 289 – *because I want to rehearse our number.*
 290 – *Rehearse?*
 291 – *Oh, the act's just fine, honey.*
 292 – *We don't want to get over – rehearsed.*
 293 – *Well, I wouldn't worry about that if I were you.*
 294 – *Come on, I haven't got much time, it's either now or never.*
 295 – *Well, then make it never?*
 296 – *Look, honey, if we're going to do the dance*
 297 – *in front of all those people*
 298 – *I want to do it right.*
 299 – *Now come in and rehearse.*
 300 – *Well, I guess you won't be needing me, Lucy. Solong!*
 301 – *Now, Ethel... Huh?*
 302 – *Wait a minute.*
 303 – *Stick around, I want you to see –*
 304 – *you know, tell us what it looks like.*
 305 – *Come on, come on.*
 306 – *Come on, honey.*
 307 – *What's the matter?*
 308 – *Honey, if we're going to dance for the P.T.A.,*
 309 – *we should be dignified.*
 310 – *We should stand at least two feet apart.*
 311 – *Totango?*
 312 – *Yeah, well, you were right.*
 313 – *We don't want to get the school raided.*
 314 – *Come on, honey, if we're going to tango, let's tango, eh?*
 315 – *Lucy!*
 316 – *That's enough, honey...*
 317 – *Come on, I want to do the finish.*
 318 – *The finish?*
 319 – *Yeah.*
 320 – *Look, Lucy...*
 321 – *I know that this is a ridiculous question...*
 322 – *What were you doing with eggs under your shirt?*
 323 – *Trying to hatch them?*
 324 – *Lucy...*

325 – *Well, Ethel and I were trying to sneak*
 326 – *some eggs out into the henhouse*
 327 – *you know, just to give the hen the idea*
 328 – *so that you and Fred wouldn't be mad at each other anymore.*
 329 – *Ethel!*
 330 – *Are you carrying eggs?*
 331 – *I was.*
 332 – *I'm sorry, Ethel.*
 333 – *You're sorry.*
 334 – *All right, that does it.*
 335 – *Tomorrow morning*
 336 – *I'm gonna sell all the chickens*
 337 – *and get out of this chicken business.*
 338 – *Hi, Ricardo.*
 339 – *Hi, Ramsey.*
 340 – *Want to ride bikes?*
 341 – *Uh – uh.*
 342 – *Why not?*
 343 – *I don't feel like it.*
 344 – *What's wrong?*
 345 – *We're going to have to get rid of all our chickens.*
 346 – *How come?*
 347 – *They don't lay enough eggs*
 348 – *so my daddy says they got to go.*
 349 – *That's what mine said when our cat had kittens.*
 350 – *Did he give the kittens away?*
 351 – *He couldn't.*
 352 – *How come?*
 353 – *Because I hid the kittens*
 354 – *so he couldn't find them.*
 355 – *Hey!*
 356 – *Think we could hide chickens?*
 357 – *How many chickens are there?*
 358 – *200.*
 359 – *Boy, I think this is going to be*
 360 – *a little tougher than kittens.*
 361 – *Come on, Bruce, let's get started.*
 362 – *Okay.*
 363 – *Fred?*
 364 – *Yeah?*
 365 – *Well, where are they?*
 366 – *Where are who?*
 367 – *The chickens, that's who.*
 368 – *The poultry man is outside waiting to buy them*
 369 – *and they've all disappeared.*
 370 – *Well, don't tell me your troubles.*

371 – *Now, look, Fred, you're in charge of the chickens.*
 372 – *Now where are they?*
 373 – *I was in charge of the chickens*
 374 – *I quit, remember?*
 375 – *As long as you're staying here*
 376 – *the chickens are your responsibility.*
 377 – *I'm not staying here, we're moving out.*
 378 – *Whodoyoumeanbywe?*
 379 – *Me and my wife, Mrs. Mertz.*
 380 – *You're sure that's everybody that's moving out?*
 381 – *What are you driving at?*
 382 – *I'm not driving at anything, Fred.*
 383 – *Just so happen this room is full of chicken feathers.*
 384 – *Sowhat?*
 385 – *Sowhat?*
 386 – *Yeah, sowhat?*
 387 – *So how'd they get there?*
 388 – *Don't task me.*
 389 – *You know what a miserable housekeeper Ethel is.*
 390 – *What's that, Fred?*
 391 – *How should I know?*
 392 – *Well, it doesn't sound like Perry Como.*
 393 – *My, what a lovely hat.*
 394 – *Well, Fred?*
 395 – *Well, what?*
 396 – *Now, look, Fred,*
 397 – *just because there was no profit out of the egg business,*
 398 – *there's no reason for you to plan*
 399 – *to walk off with 200 chickens.*
 400 – *Just a minute.*
 401 – *Are you calling me a chicken thief?*
 402 – *Those are your words, not mine.*
 403 – *I don't know how this chicken got in here*
 404 – *and I don't care,*
 405 – *but I'd like you to find another one in this house.*
 406 – *You got some friends around here?*
 407 – *All right, Fred.*
 408 – *All right what?*
 409 – *Look, I'll tell you what I'm going to do.*
 410 – *I'm going to go over to the house,*
 411 – *I'm gonna wait there for 20 minutes.*
 412 – *Now, if the chickens reappear*
 413 – *there will be no questions asked*
 414 – *and I will not prosecute.*
 415 – *Just a minute.*
 416 – *Just a chicken – pickin' minute.*

417 – *Gee, Ethel, I just feel terrible.*
 418 – *Me, too.*
 419 – *You and Fred moving back to the city.*
 420 – *I don't want you to move away.*
 421 – *Well, I guess friends should never*
 422 – *go into business together.*
 423 – *Yeah, I guess you're right.*
 424 – *I wonder how Sears and Roebuck handled it?*
 425 – *Well, for one thing, Sears wasn't a stubborn Irishman*
 426 – *and Roebuck wasn't a hot – tempered Latin.*
 427 – *Yeah, I guess you're right.*
 428 – *Well, even though we're not going to be neighbors anymore,*
 429 – *you and Fred can come out and visit us on weekends.*
 430 – *Oh, Fred's so mad*
 431 – *it'll be years before I can drag him out here again.*
 432 – *Yeah.*
 433 – *Well, we can meet secretly for lunch at Schraft's.*
 434 – *We can do that.*
 435 – *Yeah.*
 436 – *Well, I got to go help Fred with the packing.*
 437 – *Okay.*
 438 – *Dear.*
 439 – *So long.*
 440 – *Oh.*
 441 – *Oh, I almost forgot, my fur jacket's in your closet.*
 442 – *Oh.*
 443 – *Hey.*
 444 – *Why don't you leave it there?*
 445 – *Pretend that you forgot it*
 446 – *and you can come out and get it next week.*
 447 – *Oh, that's a wonderful idea, Lucy.*
 448 – *Maybe by that time our gladiators will have cooled off.*
 449 – *Come on, you coward, put up your dukes.*
 450 – *I'll paste your right in the mouth.*
 451 – *I'd like to see you try.*
 452 – *Yeah, well, step outside.*
 453 – *We just came in from outside.*
 454 – *What's going on?*
 455 – *He called me a chicken thief.*
 456 – *That's what's going on.*
 457 – *A chicken thief?*
 458 – *There are 200 chickens missing*
 459 – *and I found a bunch of them over at their place.*
 460 – *Oh, this is ridiculous.*
 461 – *Fred didn't steal any chickens.*
 462 – *Did you, Fred?*

463 – *Of course not.*
 464 – *See, Ricky, if he say she didn't take them*
 465 – *he didn't take them.*
 466 – *How do you know?*
 467 – *If there's onethin' Fred isn't –*
 468 – *and there's only onethin' Fred isn't –*
 469 – *it's a chicken thief.*
 470 – *Thanks, Ethel.*
 471 – *All right, then, Ethel*
 472 – *let me ask you a question.*
 473 – *How did a chicken get into your hat box?*
 474 – *How did a chicken get into my hat box?*
 475 – *Yeah, how did it get in there, Ethel?*
 476 – *Lucy, are you going to stand there*
 477 – *and let him accuse me, too?*
 478 – *Well, how did that chicken get in your hat box?*
 479 – *That does it.*
 480 – *We're leaving, and I'll just take my fur jacket with me.*
 481 – *I wouldn't want to make another trip out there*
 482 – *to pick it up.*
 483 – *Now who's a chicken thief?*
 484 – *You're a pretty cool cookie*
 485 – *planting those birds in our place*
 486 – *just to throw us off the track.*
 487 – *I don't know what you're talking about.*
 488 – *You were going to call me a chicken thief*
 489 – *and get me to leave*
 490 – *and then sell all the chickens to the poultry man*
 491 – *and collect all the money!*
 492 – *Oh, no, Fred.*
 493 – *He isn't that clever.*
 494 – *But there's someone in this room who is.*
 495 – *Are you calling me a chicken thief?*
 496 – *Those are your words, not mine.*
 497 – *You've got a lot of nerve,*
 498 – *you and your hat box full of chicken feathers.*
 499 – *Yeah, yeah.*
 500 – *I suppose you want me to think those birds*
 501 – *walked into that closet and shut the door behind them.*
 502 – *I have no idea how those birds got into that closet.*
 503 – *I bet he's got them stashed all over the place.*
 504 – *I'll bet they have, too.*
 505 – *How do I know how they got in there?*
 506 – *Oh, isn't that...*
 507 – *What are you doing in there?*
 508 – *Yeah, you know what he's doing in there.*

509 – *You put him in there!*
 510 – *I did not!*
 511 – *Hello?*
 512 – *What?*
 513 – *Oh, no.*
 514 – *Thank you.*
 515 – *What is it?*
 516 – *That was Betty Ramsey.*
 517 – *Her little Bruce's room is full of four chickens.*
 518 – *How did they get there?*
 519 – *I don't know, but I have a sneaking suspicion.*
 520 – *Little Ricky!*
 521 – *What, Mommy?*
 522 – *Have you been hiding our chickens, dear?*
 523 – *Come on, son, tell us the truth.*
 524 – *Will I get a spanking, Daddy?*
 525 – *No, not if you tell me the truth.*
 526 – *Bruce and I hid them.*
 527 – *Why did you and Bruce hide them?*
 528 – *I didn't want you to give them away.*
 529 – *Gee, Fred...*
 530 – *I'm sorry I called you a chicken thief.*
 531 – *That's all right, Rick.*
 532 – *I've been called worse things by Ethel.*
 533 – *Lucy, can you forgive me?*
 534 – *Can you forgive me?*
 535 – *I guess it'll take more than a bunch of chickens*
 536 – *to break our friendship. Right.*
 537 – *How about the chickens, Daddy, can we keep them?*
 538 – *Well, I don't know if we can keep them or not, son.*
 539 – *You see, Uncle Fred and I*
 540 – *went into the egg business together...*
 541 – *Hey, look what I found in my bedroom.*
 542 – *Our chickens are laying, our chickens are laying eggs.*
 543 – *Well, the Ricardos and the Mertzes*
 544 – *are in business together!*
 545 – *Oh, I'll help you unpack!*

2.21 Episode 21: Ragtime Band (1957)

1 - Hi, honey, I saw you drive in.
 2 - Hi.
 3 - How was the meeting?
 4 - Oh, it was all right.
 5 - Did you see Fred and Little Ricky out there
 6 - playing baseball with the neighborhood kids?

7 - Yeah, I saw them.
8 - Uh-oh, Fred struck out again.
9 - He's so vain, he won't wear his glasses
10 - and he can't see the ball without them.
11 - Well, what's new with the Westport Historical Society?
12 - What's the matter, honey?
13 - Oh, Ethel,
14 - I've done something awful.
15 - What is it this time?
16 - Now, if you take that tone, I may not tell you.
17 - Good.
18 - Come back here.
19 - I have to tell someone.
20 - Okay.
21 - What is it?
22 - Well, our historical society's having
23 - its annual fundraising drive
24 - and today we were planning the show
25 - and everyone was promising what their husbands would do.
26 - Uh-oh.
27 - Betty Ramsey said
28 - that her husband would get the advertising for the program
29 - and Gertrude Foote said that her husband would
30 - print the programs
31 - and Grace Munson said that her husband
32 - would take care of the floral decorations and...
33 - well...
34 - Out with it.
35 - Well, everyone was volunteering their husbands
36 - and I jumped up and said
37 - that Ricky and his band would play for the show.
38 - Oh, Lucy, how are you going
39 - to break this to him?
40 - Oh, I don't know.
41 - This is a tough one.
42 - Gee!
43 - I could try buttering him up; that always works...
44 - sometimes.
45 - Lucy, there isn't buttering-up in the world
46 - that could get Ricky to bring his band
47 - out here to Westport to play for a show
48 - put on by a historical society.
49 - You forget I'm a pretty good butter-upper.
50 - Let's see now.
51 - When he gets home,
52 - I'll have a delicious dinner waiting for him.

53 - I'll put him down on the divan.
54 - I'll give him the evening paper and his slippers.
55 - I'll get him in a very good mood.
56 - How's that sound?
57 - Great, as long as you don't tell him.
58 - Oh, Ethel!
59 - Heavens!
60 - Well, hi, dear.
61 - What's the matter, Ricky?
62 - Oh, nothing!
63 - What's the matter with him, Fred?
64 - Oh, the other kids threw him out of the ball game
65 - because he can't play as well as they can.
66 - Aw, the poor little thing.
67 - Yeah, well, these country kids get more time to practice
68 - than the city kids, but he'll learn.
69 - Oh, sure he will.
70 - Oh, poor kid.
71 - Now, now, Lucy, let him alone.
72 - There are some things a man has just got to
73 - work out for himself.
74 - Yeah, I guess you're right.
75 - Well, how'd you do, Babe Ruth?
76 - Oh, they threw me out of the game, too.
77 - You poor little thing.
78 - Good luck with both your Rickys.
79 - Well, hi, darling.
80 - Hi, honey.
81 - Did you have a hard day?
82 - Well...
83 - How'd everything go at the club?
84 - I'll bet that was
85 - a long, tiring ride home on the train, huh, honey?
86 - You just sit down here and don't you worry
87 - about a thing, sweetheart.
88 - You just sit, and here's your evening paper
89 - and here are your bedroom slippers.
90 - Thank you.
91 - My, I sure missed you today.
92 - My shoes, dear. Oh.
93 - I sure missed you today, dear.
94 - I wish you didn't have to go
95 - into New York every day, sweetheart.
96 - It would be nice if you could stay
97 - around here with me all the time.
98 - It would be kind of nice.

99 - Oh, I'd sure love that.
100 - Now, honey, you just sit right up there
101 - and you be comfy-cozy, see?
102 - And don't you worry about a thing.
103 - And dinner will be ready in a little while.
104 - And do you know what we're having?
105 - It's one of your favorites.
106 - Smell that? What does it smell like?
107 - It smells like you want me and the band for that show.
108 - Oh, no, no, no.
109 - We're having chicken and rice and fried bana...
110 - How'd you find out?
111 - Betty Ramsey just told me.
112 - I forgot Betty Ramsey was gonna drive you home
113 - from the station.
114 - Well, that's one of the hazards of living in the suburbs.
115 - Yeah, well.
116 - Well, now that you know
117 - all about it, Ricky, will you?
118 - No.
119 - And I spent two hours over a hot stove
120 - cooking chicken and rice.
121 - Well, don't worry about that, honey, I'll eat it.
122 - But Ricky, just tell me why.
123 - Because I love chicken and rice.
124 - Oh, I mean, why won't you play for the show?
125 - Look, I'm not gonna transport my whole band
126 - to Westport, Connecticut,
127 - and besides, you know that we have to play at the club.
128 - Well, maybe you could just give us a few of them,
129 - you know, like the piano and the drums and the...
130 - whatever you call them.
131 - The claves and the maracas.
132 - Yeah.
133 - No. Oh.
134 - It's such a worthy cause, honey.
135 - I know, dear, and I'll be very happy to give them some money.
136 - Oh, the money's not important;
137 - it's the spirit of the thing.
138 - It's a community project.
139 - And we need your band to play if we want the entertainment good.
140 - Oh, honey, I'm sorry, but I cannot do it, and that's final.
141 - But, uh, thanks for the paper and the slippers
142 - and the chicken and rice and the soft soap.
143 - Where's Ricky?
144 - He's up in his room.

145 - Hey, partner!
 146 - I think maybe you'd better go up and have a talk with him.
 147 - He's a little upset.
 148 - Oh, what's the matter?
 149 - Well, the kids wouldn't
 150 - let him play baseball with them today.
 151 - They said he wasn't good enough.
 152 - Oh, dear.
 153 - Well, I'll go up
 154 - and have a little father-and-son talk with him.
 155 - And after dinner,
 156 - you can have a little husband-and-wife talk with me.
 157 - This little husband is through talking.
 158 - Now, the issue is closed.
 159 - Well, if you won't bring your band,
 160 - what are we gonna do for music?
 161 - Well, you play a pretty mean saxophone.
 162 - Maybe some of your friends can play.
 163 - Organize your own band.
 164 - I promised them Ricky Ricardo.
 165 - All right, just go...
 166 - Maybe they won't notice.
 167 - Oh!
 168 - Honey, I forgot
 169 - to bring these eggs over this morning.
 170 - Thanks.
 171 - Look at the size of that one.
 172 - That's nothing compared to the one
 173 - I just laid with Ricky.
 174 - Uh-oh.
 175 - What happened to your buttering-up plan?
 176 - Well, Betty Ramsey spilled the whole thing
 177 - before I even got my churn started.
 178 - Well, I hate to say I told you so...
 179 - Well, don't, then!
 180 - I have to call the historical society
 181 - and tell them Ricky can't make it.
 182 - Oh, honestly, that Betty Ramsey— big blabbermouth.
 183 - Hello, is this the Westport Historical Society?
 184 - Well, this is Mrs. Ricky Ricardo.
 185 - Yes, I just called to say that...
 186 - Oh.
 187 - Oh, really?
 188 - Oh, well, that's wonderful.
 189 - Yes.
 190 - Yes, that... Oh, that's wonderful.

191 - Well, I just called to say that...
192 - Ricky will be delighted to play.
193 - Good-bye.
194 - What'd you say that for?
195 - She said on the strength of Ricky's appearance,
196 - tickets are selling like hot cakes.
197 - Oh, dear.
198 - Wait till they hear the bad news.
199 - They'll have to change their name
200 - to the Westport Hysterical Society.
201 - Ethel, I promised them Ricky Ricardo
202 - and I'm gonna deliver Ricky Ricardo!
203 - Huh?
204 - Junior.
205 - Little Ricky?
206 - Yeah, why not? They both play drums.
207 - Yeah, that's right.
208 - Oh, Lucy, I gotta hand it to you.
209 - You get caught in a jam
210 - and you're able to produce another Ricky Ricardo.
211 - Well, I always believe in having a spare.
212 - So you got a drummer.
213 - Where are you going to get the rest of the band?
214 - I got the rest of the band.
215 - Lucy Ricardo on saxophone, Ethel Mertz on the piano...
216 - Ah-ah-ah-ah-ah.
217 - Who was that on the 88 again?
218 - The wizard of the ivories, Ethel May Mertz.
219 - Well, maybe so.
220 - Yeah, and I got...
221 - Just to round out the rest of the quartet,
222 - I have Fred Mertz on the violin.
223 - Does he still have his fiddle?
224 - Yeah, but the last time he played, it was three chins ago.
225 - Don't worry. I'm sure if he practices,
226 - he'll play just like he used to.
227 - Oh, well, then, Lucy, whatever you do,
228 - don't let him practice.
229 - Now, Ethel, it's gonna be great.
230 - Our little band is gonna burst upon the music world.
231 - We are gonna be the new sound.
232 - Okay, Fred, you stay right there
233 - and be our audience.
234 - You tell us what you think.
235 - What are you doing?
236 - I'm limbering up my fingers.

237 - Think what she'd have sounded like unlimbered.
 238 - Oh, now, Fred.
 239 - Boy, I haven't had this thing out of the case in years.
 240 - Ooh, I even forgot to take this off.
 241 - How do you like that?
 242 - What? Oh!
 243 - Gosh!
 244 - You ought to take that out
 245 - in the backyard and beat it.
 246 - Oh, I know.
 247 - oh, Fred, Fred!
 248 - That cat sounded better when it was alive.
 249 - Oh, never mind the wisecracks.
 250 - There's something wrong.
 251 - Yeah, what is all that?
 252 - Confetti.
 253 - The last time I played this thing
 254 - was at a Roosevelt rally.
 255 - He means Teddy.
 256 - She knows who I mean.
 257 - Mommy, can we start now?
 258 - Yeah, as soon as we get tuned up, honey.
 259 - Give me an "A," Ethel.
 260 - An "A"? Yeah.
 261 - Oh, an "A."
 262 - Is that a black key
 263 - or a white one?
 264 - Ethel plays by ear.
 265 - Oh.
 266 - The trouble is, we have to listen by ear.
 267 - Lucy, how about a middle "C"?
 268 - I know where that one is.
 269 - Well, thanks a lot, girl, but I gotta have an "A."
 270 - Oh, well, there has to be one on here someplace.
 271 - Let's see now.
 272 - Is that an "A"?
 273 - Oh, thank you, honey!
 274 - So you had to go and find the "A."
 275 - Let's hear your "A," Jascha.
 276 - Sounds more like a "Z."
 277 - Oh, is that so?
 278 - Oh, come on, you two, let's get started, huh?
 279 - Yeah, what are we gonna play?
 280 - Well, I only know that one tune
 281 - "Comin' 'Round The Mountain."
 282 - For heaven's sake, Ethel, don't you know "Sweet Sue"?

283 - No. Why?
284 - 'Cause that's the only tune I know.
285 - I never learned "Sweet Sue."
286 - Well, you could; you play by ear.
287 - Come on, try "Sweet Sue."
288 - Well, I'll try it, but don't blame me
289 - if it sounds like "Sweet Sue is Comin' 'Round The Mountain."
290 - Ready, everybody?
291 - Yeah.
292 - A-one, a-two...
293 - Hold it, hold it.
294 - Honey, aren't you playing
295 - a little too fast?
296 - No, Mommy, you're playing too slow.
297 - Oh, we're playing too slow.
298 - Well, we'll try to speed it up.
299 - Let's try it again now.
300 - A-one, a-two...
301 - Honey...
302 - honey, are you sure you're not playing too fast?
303 - Yes, Mommy, I'm sure.
304 - How would you like to go outside and play
305 - and let us practice for a while?
306 - Great! Thanks.
307 - Thanks, yet.
308 - Come on, we can get it.
309 - Let's try it again.
310 - I can do that "a-one, a-two" thing.
311 - A-one, a-two...
312 - Honey, I'm home!
313 - Oh, hi, darling.
314 - Hi, dear.
315 - Aw, gee, you look tired.
316 - I'm bushed.
317 - Dinner ready?
318 - Not yet. Why don't you stretch out and take a nap?
319 - Good idea.
320 - There you are.
321 - Okay?
322 - Yeah, thanks.
323 - Ricky?
324 - Mm.
325 - We had our first rehearsal today.
326 - Mm-hmm.
327 - Aren't you gonna ask me how it went?
328 - All right. How'd it go?

329 - Don't ask.
 330 - What happened?
 331 - Well, naturally, Little Ricky was just wonderful on the drums
 332 - and I was pretty good on the saxophone if I do say so myself.
 333 - But Fred's violin and Ethel's piano— sheesh!
 334 - Pretty bad, huh?
 335 - Oh, Fred's violin sounds
 336 - like he's breaking in a new pair of shoes.
 337 - And what Ethel does to those ivories
 338 - is enough to make an elephant want to take back his tusks.
 339 - So what do you want me to do?
 340 - Well, honey, we're having another rehearsal after dinner
 341 - tonight, see, and I thought maybe you could tell them
 342 - in a nice way, you know, what they're doing wrong.
 343 - All right, dear, I'll see what I can do.
 344 - Will you do that, dear? Sure.
 345 - Well, now you just take a nice nap
 346 - and I'll let you know when dinner's ready.
 347 - Thank you.
 348 - Ricky.
 349 - Where's Lucy?
 350 - She's in the kitchen. What's the matter?
 351 - Oh. Well, uh... Rick,
 352 - we had our first rehearsal this afternoon,
 353 - and I want to talk to you about our little group.
 354 - All right.
 355 - Well, of course, Ricky, Jr., was
 356 - just wonderful on the drums
 357 - and I was pretty good on the piano, too,
 358 - but Lucy and Fred... whew-ew!
 359 - Pretty bad, huh?
 360 - Oh, yeah, it was bad.
 361 - Well, maybe they'll get better with practice.
 362 - Well, maybe, but you should have heard them.
 363 - Lucy playing the saxophone
 364 - sounds like a wounded moose calling to its mate.
 365 - And Fred's violin?
 366 - Oh, I make better music when I file my nails.
 367 - Rick?
 368 - We're gonna have another rehearsal tonight
 369 - and I thought maybe you might just stick around
 370 - and-and straighten them out, huh?
 371 - All right, I'll see what I can do.
 372 - You will? Mm-hmm.
 373 - Oh, bless you, Rick.
 374 - Thank you.

375 - You're welcome.
376 - Where is...?
377 - She's in the kitchen.
378 - I'm in trouble.
379 - What's the matter, Fred?
380 - Rick, could I talk to you
381 - as one professional musician to another?
382 - Sure, Fred.
383 - Well, we had that rehearsal this afternoon.
384 - Oh, is that so? Yeah.
385 - Well, how did it go, Fred?
386 - Little Ricky and I were okay.
387 - But the women...
388 - Bad, eh?
389 - The way Ethel hits those piano keys...
390 - I wouldn't blame them if they hit her back.
391 - And Lucy with that saxophone...
392 - it's a wonder every hog in Westport didn't answer the call.
393 - Well, now, look, Fred, you're gonna have another rehearsal
394 - after dinner, is that right?
395 - Yeah.
396 - Well, I'll tell you what I'll do.
397 - I'll see if I can tell the girls
398 - in a nice way what they're doing wrong.
399 - You took the words right out of my mouth. See you later.
400 - Right, bye-bye. Bye.
401 - Daddy?
402 - Oh, hiya, partner.
403 - How are you?
404 - Can I talk to you a minute?
405 - Sure. What is it?
406 - Our band.
407 - Your band? Well, how did the rehearsal go?
408 - Eesh!
409 - You mean that Uncle Fred and Aunt Ethel
410 - and Mommy are pretty bad, huh?
411 - Boy, I'll say.
412 - Well, maybe they're not as bad as you think.
413 - Oh, yes, they are.
414 - Well, maybe they'll get better
415 - with a little practice.
416 - I don't want to play with them anymore.
417 - Don't want to play with them anymore?
418 - Well, now, wait a minute, that's not very nice.
419 - You remember what happened to you yesterday
420 - when you were playing baseball with those kids

421 - and they didn't want you to play with them anymore?
422 - But I play baseball better than they play music.
423 - That's not the point, though.
424 - You know, when we had our little talk,
425 - we agreed that it wasn't nice
426 - to be unkind to people, right?
427 - Yes, Daddy.
428 - So we can't just tell them
429 - that they don't play well, can we?
430 - No, Daddy.
431 - Now, the thing to do is
432 - to teach them to play better.
433 - So, tonight after dinner,
434 - you're gonna have a rehearsal
435 - and I'll stick around
436 - and I'll see what I can do, okay?
437 - Okay, Daddy.
438 - Okay, son.
439 - Dinner, everybody!
440 - Did you have
441 - a nice nap, sweetie?
442 - Sheesh!
443 - Look, let's try it one more time from the top.
444 - Okay.
445 - Now, please, everybody, will you try to remember
446 - what I told you that you were doing wrong?
447 - Oh, sure, sure, sure.
448 - One more time.
449 - It's a nice simple tune.
450 - It should be bright and happy and relaxed.
451 - Yeah, aha, that's the way it should go, just like that.
452 - Yeah, boy.
453 - Right here, eh?
454 - Right here, huh?
455 - One, two...
456 - Hold it, hold it, everyone. Hold it.
457 - Hold it.
458 - Hold it, everybody.
459 - Before we go any further, there is something that I have to say.
460 - We'll listen to you. Oh, well, just say it, Rick.
461 - Go ahead and say it. Go ahead, honey, go ahead.
462 - Well, you know, Little Ricky's fine on the drums.
463 - Yeah. Oh, yeah. That's right.
464 - But some of the rest of you need a little work.
465 - Yeah, some of us are pretty bad.
466 - Yeah, some of us are.

467 - Yeah, some of us.
 468 - Well, to tell you the truth, you know...
 469 - Go ahead, Rick, be frank.
 470 - Sure, just speak right out.
 471 - Sure, they can take it.
 472 - I mean, we can take it.
 473 - Well... it's... it's... the situation is, you know
 474 - that you play fine, you play good, you know.
 475 - As a matter of fact, you play too good.
 476 - Well, it's that you-you're so far ahead of your time
 477 - the public is not ready, for your type of music.
 478 - Really?
 479 - Take my word for it as a musician.
 480 - They are not ready.
 481 - Oh. Well, that's too bad
 482 - because the show is tomorrow night.
 483 - Yeah. What are we gonna do?
 484 - Yeah, well, you know, honey,
 485 - I-I-I-I realize that, you know, it's such an emergency-
 486 - and boy, is it an emergency-
 487 - that, uh, well, I thought maybe I can get away from the club
 488 - for an hour and bring a couple of the boys down
 489 - and I'll do a calypso number.
 490 - A calypso. That would be wonderful.
 491 - From my album, you know.
 492 - Oh, that's wonderful.
 493 - Well, if you're just gonna bring a couple of the boys,
 494 - then you'll need some of us,
 495 - some of us that aren't too bad, you know.
 496 - Oh, sure, sure, you will.
 497 - No.
 498 - You said we were pretty good.
 499 - I did, didn't I?
 500 - Yeah, I did that, and I meant it.
 501 - Meant every word of it.
 502 - And, by God, I think that you should be in it!
 503 - Oh.
 504 - Yes, sir, and I want you in it. I want you in the band.
 505 - Oh, well, good.
 506 - Right. I tell you,
 507 - right in that rhythm section, that's where you'll be.
 508 - The rhythm section? Yeah.
 509 - What do we do?
 510 - Oh, well, you, you... I'll tell you what.
 511 - Little Ricky can play the bongos
 512 - and Fred can play the quijada and Ethel can play the cencerros

513 - and you can play the cuica.
 514 - Oh, well, that's wonderful!
 515 - What are we gonna play?
 516 - The quijada, the cuica
 517 - and the cencerros.
 518 - Oh, is that good?
 519 - Good. Oh, honey,
 520 - that's the most, the most important part.
 521 - The cuica Cuica?
 522 - is the most important part of the calyso...
 523 - I play the cuica.
 524 - Hey, hey
 525 - Hey, hey...
 526 - Let us put men and women together
 527 - To find out which one is smarter
 528 - Some say men, but I say no
 529 - The women got the men beat, they should know
 530 - Samson was the strongest man long ago
 531 - No one could have beaten him as we all know
 532 - He clashed with Delilah and before he knew what
 533 - Samson had the world's very first crew cut.
 534 - Not me, other people, they say
 535 - That the men are a-leadin' the women astray
 536 - But I say that the women of today
 537 - Smarter than the man in every way.
 538 - That's right, the woman is...
 539 - Smarter!
 540 - That's right, the woman is...
 541 - Smarter!
 542 - That's right, the woman is...
 543 - Smarter!
 544 - That's right.
 545 - That's right.
 546 - Your wife announces that you and she
 547 - Are expectin' an addition to the family
 548 - You sing and dance and yell hurrah
 549 - But she only expectin' your mother-in-law.
 550 - Not me, other people, they say
 551 - That the men are leadin' the women astray
 552 - But I say that the women of today
 553 - Smarter than the man in every way.
 554 - That's right, the woman is...
 555 - Smarter!
 556 - That's right, the woman is...
 557 - Smarter!
 558 - That's right, the woman is...

559 - Smarter!
 560 - That's right.
 561 - That's right.
 562 - Wife want husband to be in show
 563 - She beg and plead, but he still say no
 564 - Husband here with calypso band
 565 - Which proves that woman is smarter than man.
 566 - Not me, other people, they say
 567 - That the men are leadin' the women astray
 568 - But I say that the women of today
 569 - Smarter than the man in every way.
 570 - That's right, the woman is...
 571 - Smarter!
 572 - That's right, the woman is...
 573 - Smarter!
 574 - That's right, the woman is...
 575 - Smarter!
 576 - That's right.
 577 - That's right.

2.22 Episode 22: Lucy's Night In Town (1957)

1 - Honey, aren't you gonna eat any breakfast?
 2 - Oh, no, I'm too excited to eat.
 3 - Excited about what?
 4 - About what?
 5 - This is my first trip into New York City
 6 - since we moved to the country,
 7 - and that was six whole weeks ago.
 8 - I'll bet I won't even recognize the old place.
 9 - Well, it has changed a little.
 10 - They got skyscrapers now.
 11 - Oh, you... you get to go into town every day
 12 - while I'm stuck out here in the country.
 13 - What do you mean "stuck"?
 14 - You're the one who wanted to move to the suburbs
 15 - so you could get out of the dirty old city.
 16 - Oh, I like it out here.
 17 - It's just that after six weeks of fresh, clean country air,
 18 - a woman looks forward to one day of city dirt.
 19 - Am I going, Mommy?
 20 - No, honey, you're gonna stay overnight with Bruce Ramsey.
 21 - Why can't I go? I like dirt.
 22 - He likes dirt.
 23 - Well, honey, we're gonna be out so late.
 24 - Mommy and Daddy are gonna go to see a show

25 - with Uncle Fred and Aunt Ethel.
26 - What show?
27 - It's called The Most Happy Fella.
28 - Can I see it sometime?
29 - Well, you're a little bit too young for theater, partner.
30 - Yeah, you can see it when you grow up, honey.
31 - At the rate they're selling tickets, it'll still be playing.
32 - That's right.
33 - Say, would you do me a favor?
34 - What?
35 - Would you go out to the guest house
36 - and tell Uncle Fred that I'm about ready to leave?
37 - Okay, Daddy. Thank you.
38 - Fred's going into town when you do, huh?
39 - Yeah. Today is his day to collect the rent
40 - on their apartment. Oh.
41 - Say, about the tickets now,
42 - are you sure you know where they are?
43 - Yes, honey, I'm sure.
44 - I put them in my dresser drawer
45 - in my jewel box with my good jewelry
46 - six months ago.
47 - All right. And you won't forget to bring them with you?
48 - Well, I thought I'd throw them in the wastebasket
49 - just before I left the house.
50 - Oh, my. Oh, my.
51 - I'm just checking.
52 - And you're sure you got the right date?
53 - Yes, honey, I'm sure I have the right date.
54 - I put a ring around the date on the calendar.
55 - I made a mental note of it.
56 - I entered it my engagement book.
57 - I did everything but hire an elephant
58 - and tie a string around its trunk.
59 - Yeah, but are you sure you got the right date?
60 - Oh, honestly, Ricky, just this once,
61 - can't you give me credit for doing something right?
62 - All right, now, now, don't get so touchy.
63 - Well, honestly. Well, you know how you are.
64 - No. How am I?
65 - Well, to tell you the truth, you're a little...
66 - Oh, now, come on.
67 - Really!
68 - Okay, okay, I trust you.
69 - Well, thanks a lot.
70 - Listen, don't forget that Fred and I

71 - are gonna meet you and Ethel at Meegham's Chop House.
72 - Okay.
73 - 7:30.
74 - Yes, dear.
75 - And be on time.
76 - Yes, dear.
77 - And don't go crazy, shopping in all the stores.
78 - No, dear.
79 - Bye.
80 - Good-bye, dear.
81 - Sheesh!
82 - Ethel, isn't it fun being in town for an evening?
83 - Ooh-huh.
84 - Would you ladies care to order now?
85 - Well, uh, we're waiting for our husbands,
86 - but, uh, we do we have to get to the theater,
87 - so maybe we'd better order something
88 - that doesn't take too long, huh?
89 - What's ready? The roast beef's ready.
90 - Well, how's that for you?
91 - Oh, that's fine.
92 - All right, uh, four roast beefs, medium,
93 - with, uh, mashed potatoes and lima beans.
94 - Oh, lima beans. Okay.
95 - Very well.
96 - Oh, Lucy, just think,
97 - we're gonna go to the theater tonight.
98 - How about that?
99 - Where are we sitting?
100 - Sixth row, center. Downstairs.
101 - Let me see the tickets.
102 - I'd just like to hold mine for a while.
103 - Oh, you silly.
104 - I'll put them in my memory book.
105 - Now, Lucy, don't tell me you forgot them.
106 - No, I did not forget them.
107 - Nobody seems to trust me anymore.
108 - Here they are.
109 - There you are— row F, seats 104, 5, 6 and 7.
110 - What's the matter?
111 - What time is it, Ethel?
112 - It's, uh, 7:40.
113 - Why?
114 - Too late for the matinee, huh?
115 - Matinee?!
116 - Oh, no!

117 - Oh, Lucy, how could you?!
 118 - Well, I wrote for the best seats on the first available Saturday.
 119 - I forgot all about the matinee.
 120 - Oh, of all the dumb tricks.
 121 - Well, at least I didn't lose them,
 122 - you'll have to admit that.
 123 - Well, bully for you.
 124 - Maybe we can get four more seats at the box office.
 125 - Oh, you know this show's been sold out for six months.
 126 - Gee, it's too bad we didn't have tickets to a stinker.
 127 - What am I gonna tell Ricky?
 128 - I don't know, but you'd better think fast.
 129 - Look, I'm gonna stall.
 130 - Stall? What good would that do?
 131 - Well, you know, he hates to get to the theater late,
 132 - so I'll, I'll take a long time eating my dinner and,
 133 - and, and then we'll miss the first curtain, see,
 134 - and then I'll say that oh, I heard that
 135 - the show was overrated,
 136 - and I really don't want to go anyway.
 137 - Yeah. And you be sure and say...
 138 - Oh, hi, Ricky. Hi.
 139 - Hi, honey. Hi.
 140 - Sorry, I'm late. My taxi got stuck in the traffic.
 141 - Oh. Where's Fred?
 142 - Oh, um, I don't know.
 143 - I guess he's still collecting the rent money
 144 - at the apartment building.
 145 - 10:30 in the morning till 7:30 at night?
 146 - Well, collecting the rent money
 147 - is the highlight of the month to Fred,
 148 - and he likes to linger over it.
 149 - Well, I guess we'd better order.
 150 - We haven't got much time.
 151 - Oh, uh, I already ordered, dear, four roast beefs.
 152 - Oh, that was a good idea.
 153 - Yeah, I, uh, I thought roast beef was a good idea
 154 - at the time, but now I don't know.
 155 - Steak might be nice, or, uh, maybe some broiled chicken.
 156 - What do you think about broiled chicken, Ethel?
 157 - Oh, uh, uh...
 158 - Well, I like broiled chicken.
 159 - 'Course, steak sounds very good, too.
 160 - Maybe we should have some seafood.
 161 - What month is this? Is there an "r" in it?
 162 - Uh...

163 - What's the matter with you two?
 164 - You know we haven't got time to change our order.
 165 - Roast beef is fine.
 166 - Oh, here's Fred.
 167 - Hi, Fred.
 168 - Oh, hiya, Fred.
 169 - Are they still following me?
 170 - Who?
 171 - Oh, here we go again.
 172 - Every time Fred has more than 10 *in his pocket*,
 173 - *he imagines the entire underworld is trailing him*.
 174 - *Pipedown, will you, Ethel?*
 175 - *I got 500* cash in this pocket,
 176 - and two guys followed me from the subway station.
 177 - Well, if you're so nervous, why didn't you take a taxi?
 178 - I may be nervous, Ethel, but I'm not panicky.
 179 - Fred, are you really carrying 500 *on you*?
 180 - *Shh! Do you want to get me bumped off?*
 181 - *Look, Fred, if you're that worried,*
 182 - *I'll keep it for you in my wallet.*
 183 - *No, thanks. I want a safe place.*
 184 - *A place no holdup man would ever think of looking.*
 185 - *Oh, well, then put it in my purse.*
 186 - *Even I wouldn't think of looking there.*
 187 - *Hey, that's a good idea.*
 188 - *His money belt is at the laundry.*
 189 - *Say, Fred, we ordered roast beef for you.*
 190 - *Is that all right?*
 191 - *That's swell. Thanks.*
 192 - *Okay.*
 193 - *Wanted to save time, you know.*
 194 - *Yeah... good.*
 195 - *This is great.*
 196 - *Yeah, looks good.*
 197 - *Mm - hmm.*
 198 - *Mmm.*
 199 - *Good roast beef.*
 200 - *Mmm.*
 201 - *What's the matter, honey, why aren't you eating?*
 202 - *Oh, I'm just waiting for my meat to cool off.*
 203 - *It's not too hot, dear, it's just right.*
 204 - *Well, they say hot food is bad for the stomach.*
 205 - *Who said that?*
 206 - *I just did. Didn't you recognize my voice?*
 207 - *Come on, come on.*
 208 - *Stop fooling around and eat your food.*

209 – *Wegottogotothetheater.*
 210 – *Whatareyoudoing?*
 211 – *Willyoupleasetellmewhatyouaredoing?*
 212 – *Chewing.*
 213 – *Iknowthat, butwehavetogettothetheater.*
 214 – *Canyouchewanyfaster?*
 215 – *Well, thengoahead.*
 216 – *Whynot?!*
 217 – *Ireadsomewherethat*
 218 – *youshouldchewyourfood25timesbeforeswallowing.*
 219 – *Well, swallowitnowandchewitlater.*
 220 – *Peopleshouldchewtheirfoodthoroughly*
 221 – *likeanimalsdo.*
 222 – *Animalsdon'thavetomakean8 : 30curtain.*
 223 – *Areyouallright, Ethel?*
 224 – *Yes.Why?*
 225 – *Well, usuallybynowyou'vegobbledyourdinner*
 226 – *anddevouredhalfofmine.*
 227 – *Well, Ijustdecided*
 228 – *toeatliketheanimalsdo, too.*
 229 – *Justdecided?*
 230 – *You'vebeeneatinglikeahorsefor20years.*
 231 – *Ialsoreadwhereyoushouldpeellimabeans*
 232 – *togetthemostoutofthem.*
 233 – *Lucy...*
 234 – *Yes, yousee, allthevitaminsareundertheupperepidermis.*
 235 – *Lucy, what'sup?*
 236 – *Nothing'sup.Ijustthinkthatit's,*
 237 – *it'smuchbettertobehealthythantoseeanoldshow.*
 238 – *Aha!*
 239 – *Youforgotthetickets!*
 240 – *No, no.No, Ididn'tforgetthetickets, didI, Ethel?*
 241 – *No, no, she, shedidn'tforgetthetickets.*
 242 – *See?Heretheyare.*
 243 – *Thenwhat'sthematter?What'swrong?*
 244 – *Well...*
 245 – *Oh, no.*
 246 – *Oh, oh, no!*
 247 – *What?What?*
 248 – *Theseticketsareforthematinee.*
 249 – *Fortoday'smatinee.*
 250 – *Don'ttellmethat.*
 251 – *Honey, maybewecangetsomemoreticketsattheboxoffice.*
 252 – *Howcangetsomemoretickets?*
 253 – *Iaskedyou," Haveyougotthetickets?*
 254 – *Andyou'resureyougottherightdate?"*

255 – *You said, "I put them in my jewel box. Oh, sure..."*
 256 – *Look, the sign says "Sold Out."*
 257 – *Let's stop this foolishness and go home.*
 258 – *Oh, now, Fred, it never hurts to try.*
 259 – *We're in luck.*
 260 – *He got 'em!*
 261 – *Cancellations. Right in front.*
 262 – *This fellow just turned them in.*
 263 – *Oh, honey, that's wonderful.*
 264 – *See, we see the show after all.*
 265 – *Wait a minute. Wait a minute now.*
 266 – *I only got two tickets.*
 267 – *Two?*
 268 – *Well, we were lucky to get these.*
 269 – *These are box seats. That's all they got.*
 270 – *Only two, huh?*
 271 – *Just two?*
 272 – *I'm afraid so.*
 273 – *Oh.*
 274 – *Well, um, which two of us are gonna get to see the show?*
 275 – *Well, it's my fault that we missed the matinee,*
 276 – *so you two go.*
 277 – *No, Lucy.*
 278 – *You've been counting on this for months. You go.*
 279 – *Oh. Well, no, I don't deserve to go.*
 280 – *You take the tickets.*
 281 – *Okay, we'll go.*
 282 – *Oh...*
 283 – *How come you get to go?*
 284 – *I'm the one that's been counting on this for months.*
 285 – *Well, you just said we should go.*
 286 – *Well, I didn't think you'd take me upon it.*
 287 – *Well, the show's starting. Somebody'd better go.*
 288 – *Well, who?*
 289 – *Well, look, to make it really fair,*
 290 – *why don't two of us see the first half of the show,*
 291 – *and then the other two will see the last half.*
 292 – *Yeah, that's a good idea.*
 293 – *Yeah, okay. Which two of us will go first?*
 294 – *Why don't you two go first.*
 295 – *Oh, no.*
 296 – *All right, then we'll two, we'll go first.*
 297 – *Oh, no.*
 298 – *All right, then you two girls go first.*
 299 – *Oh, fine. Yeah, we'll see you here.*
 300 – *All right, all right.*

301 – *Have a good time.*
 302 – *Oh, it doesn't really matter.*
 303 – *They can fill us in on what happened.*
 304 – *Sure.*
 305 – *I wonder what the story's all about?*
 306 – *The guy is not married.*
 307 – *How do you know that?*
 308 – *Look at the title.*
 309 – *Standing on the corner*
 310 – *Watching all the girls go by*
 311 – *Standing on the corner*
 312 – *Underneath the springtime sky*
 313 – *Brother, you can't go to jail for what you're rethinking*
 314 – *Or for the oooh... looking in your eye*
 315 – *You're only standing on the corner*
 316 – *Watching all the girls, watching all the girls*
 317 – *Watching all the girls*
 318 – *Goby.*
 319 – *Oh, Ethel, isn't it marvelous?*
 320 – *Oh, that Frank Loesser music is just great.*
 321 – *To bad we can't see the rest of it.*
 322 – *Sure is.*
 323 – *Hey, maybe we can see the rest of it.*
 324 – *Oh, now, Lucy, we promised the fellas.*
 325 – *No, look, these people didn't show up for the first act.*
 326 – *Well, maybe they're still coming to see the show.*
 327 – *Oh, Ethel, do you know anyone who's missed the whole first act*
 328 – *and still want to see the show?*
 329 – *Sure, Ricky and Fred.*
 330 – *Beside them.*
 331 – *Look, here's what we'll do.*
 332 – *We go out and give the ticket to the fellas,*
 333 – *and after they come back into the theater,*
 334 – *we'll just stroll back in with the crowd.*
 335 – *Oh, how could we do anything like that?*
 336 – *We still got our programs in our hands. Nobody'll stop us.*
 337 – *Just look innocent, you know.*
 338 – *Never mind. Just stay behind me. I'll handle it.*
 339 – *I said look innocent.*
 340 – *The boss has treated you pretty good, Joey.*
 341 – *Yeah...*
 342 – *Hi.*
 343 – *Hi.*
 344 – *Hi. How'd you get in here?*
 345 – *We just strolled in with the crowd.*
 346 – *Where you gonna sit?*

347 – *Righthere.Righthere.*
 348 – *Rightthere?*
 349 – *Sure.Thesepeople didn'tshowupforthe firstact,*
 350 – *soevidently,theyaren'tcoming.*
 351 – *Honey,youcan'tsitthere.*
 352 – *Wedidn'tpayforthoseseats.*
 353 – *Oh,whynot?Theygotallthatextramoney*
 354 – *forthematineeeticketswedidn'tuse.*
 355 – *She'sgotapointthere,Rick.*
 356 – *Nowwe'llfillyouinonthe firstact.*
 357 – *Yeah,see,thisguyhere,heisn'tmarried.*
 358 – *What'dItellyou?*
 359 – *Hewrotealetterand...*
 360 – *Don'tcry*
 361 – *Don'tcry*
 362 – *Comeonbackinthehouse*
 363 – *Anddon'tcry*
 364 – *Comeonbackinthehouse*
 365 – *Andgetoutfromunderthatold,coldsky*
 366 – *Don'tweep*
 367 – *Don'tweep*
 368 – *Comeonbackinthehouse,littlesheep*
 369 – *Comeonback...*
 370 – *Could'vecomebytrain,*
 371 – *butoh,no,youhadtodrive.*
 372 – *Okay,okay,Ihadtodrive.*
 373 – *65milesanhour.*
 374 – *Ithoughtthatjudgewouldneverletusgo.*
 375 – *Look,we'vealreadymissedthefirstact.*
 376 – *Yougoingtotalkallthewaythroughthesecond?*
 377 – *Oh,no.*
 378 – *Shh,shh,shh!*
 379 – *Whatareyoudoing?*
 380 – *Shh,shh,shh!*
 381 – *Whatareyoudoing?*
 382 – *Theytookourseats.*
 383 – *Iknowthat,butyoucan'tsithere.*
 384 – *Whynot?*
 385 – *Shh!*
 386 – *There'snotenoughroom.*
 387 – *They'resittingfourpeopleintwoseats!*
 388 – *Godownandtellthemanager.*
 389 – *Yougo.I'dliketoseejusttwominutesofthisshow.*
 390 – *Iwillnot...*
 391 – *Shh,shh,shh!*
 392 – *I'mgoingtoseethemanager.*

393 – *Could you just move over a little?*
 394 – *Just move over...*
 395 – *I'm not pushing.*
 396 – *Just move...*
 397 – *Honey, I'd like some orangeade.*
 398 – *Orangeade?*
 399 – *Yes, I'm thirsty.*
 400 – *Yeah, you're really so crafty,*
 401 – *but it won't work.*
 402 – *You want an orangeade, go get it yourself.*
 403 – *Oh...*
 404 – *And when you're down in the lobby, stay there.*
 405 – *Oh, shh! Stop your grumbling.*
 406 – *Shh!*
 407 – *Wait a minute, wait a minute*
 408 – *You're from big D*
 409 – *I can guess*
 410 – *By the way you draw and the way you dress*
 411 – *You're from big D*
 412 – *My, oh, yes*
 413 – *Big D, little A, double L, A – S...*
 414 – *Where you going?*
 415 – *I'm really thirsty. I'm going to get some orangeade.*
 416 – *Well, listen, get me some, too, will you?*
 417 – *Yeah, all right. And...*
 418 – *Take your time.*
 419 – *Oh, all right.*
 420 – *Yes*
 421 – *Big D, little A, double – L, A...*
 422 – *Big D, little A, double – L, A...*
 423 – *Big D, little A, double L, A – S...*
 424 – *Move over, honey.*
 425 – *I beg your pardon.*
 426 – *Oh, sorry, wrong honey.*
 427 – *Here you are, Ethel.*
 428 – *What's this?*
 429 – *Your bag. I knocked it off the balcony,*
 430 – *but thank goodness, I found it in the aisle*
 431 – *downstairs right next to a lady's seat.*
 432 – *Oh.*
 433 – *Lucy! What?*
 434 – *This isn't my bag.*
 435 – *Where are you going?*
 436 – *Where you going?*
 437 – *Downstairs. We'll be right back.*
 438 – *Well, don't hurry.*

439 – *This is most peculiar.*
 440 – *Now, how could a thing like that possibly happen?*
 441 – *Well, it's perfectly obvious.*
 442 – *Somebody hit me on the head with this*
 443 – *and then made off with my purse.*
 444 – *There's a purse snatcher somewhere here in this theater.*
 445 – *You know, maybe I'd better call the police.*
 446 – *Well, I think you...*
 447 – *Just let us go down the aisle.*
 448 – *We won't make any noise.*
 449 – *There was 500 in her purse.*
 450 – I'm sorry. You'll have to see the manager.
 451 – There she is! That's the purse snatcher.
 452 – What? What are you talking about?
 453 – That's my purse!
 454 – Oh, and that's my purse.
 455 – What are you doing with my purse?
 456 – Oh, what are you doing with her purse?
 457 – Now, wait, wait. just a minute.
 458 – Uh-uh, wait a minute.
 459 – I'll take care of these, please,
 460 – until we find out for sure just what happened.
 461 – I told you what happened.
 462 – She hit me over the head with that
 463 – and stole my purse.
 464 – Now, not at all. It was an accident.
 465 – I knocked her purse out of the balcony
 466 – where we were sitting and I went downstairs
 467 – and I picked up that purse,
 468 – thinking it was this purse because in a dark theater,
 469 – that purse looks a lot like this purse.
 470 – In fact, right now
 471 – you can't tell that purse from that purse.
 472 – All right, now, let me get this straight.
 473 – Now, this is the purse
 474 – you thought was that purse...
 475 – I thought this purse was this purse.
 476 – This is her purse. This is mine.
 477 – All right, ladies, ladies, now,
 478 – wait just a minute.
 479 – Now, please, look, hold everything.
 480 – Look, why doesn't everybody just take her own purse?
 481 – Yes.
 482 – Now, is everybody happy?
 483 – Well, I...I guess so.
 484 – Nothing seems to be missing.

485 - Lucy... What?
 486 - ...the money's gone.
 487 - Oh, no. Oh, no.
 488 - She stole 500 *out of my purse!*
 489 - *Oh, don't be ridiculous!*
 490 - *Well, if you didn't take it, where is it?*
 491 - *I have no idea.*
 492 - *Are you sure you had 500 in your purse?*
 493 - Oh, I'm positive. Yes.
 494 - Maybe she took it out
 495 - before she threw it over the railing.
 496 - Well, really!
 497 - How dare you!
 498 - She wouldn't do a thing like that!
 499 - Would you, Lucy?
 500 - Ethel!
 501 - I'm sorry, honey, I'm so upset, I-I don't know what I'm saying.
 502 - You see, I have a penny-pinching husband
 503 - who's gonna kill me when he finds out the money's gone.
 504 - Well, lady, can you prove you had 500 *in your purse?*
 505 - *No. Her penny - pinching husband can.*
 506 - *Yes, yes. He's sitting in box A with her husband.*
 507 - *Now just go up Yes. there and ask him.*
 508 - *Look, would you go up and bring them down here, please?*
 509 - *Mr. Ricardo and Mr. Mertz.*
 510 - *Ask them to come down right away.*
 511 - *Tell them to hurry. Lucy?*
 512 - *Yes?*
 513 - *Will you tell Fred when he gets there?*
 514 - *What about you?*
 515 - *Oh, I'll be standing right behind you,*
 516 - *bobbing and weaving.*
 517 - *All right, Ethel, I'll tell him.*
 518 - *I'll just say, "Fred, we lost your 500.*
 519 - But I'll say, "Fred, it was your fault
 520 - for putting the money in Ethel's purse."
 521 - And then I'll say, "Fred, take your hands
 522 - from around Lucy's neck."
 523 - That's right.
 524 - What's the matter, what happened?
 525 - Is this a trick to get us out of the seats?
 526 - No. Now, Fred,
 527 - Fred, something awful has happened.
 528 - Uh, I accidentally knocked Ethel's purse out of the box
 529 - where we were sitting, and it hit that woman on the head.
 530 - Now, Fred, we got the purse back all right, but...

531 - your 500 is missing.
 532 - *How's that, Fred?*
 533 - *Oh, dear me.*
 534 - *Oh, he must be delirious.*
 535 - *Fred...*
 536 - *Fred, your rent money's gone. Fred, they lost it.*
 537 - *I just pretended to put the money in the purse*
 538 - *to throw the pick pocket off the track.*
 539 - *You don't think I'd trust Ethel with 500 bucks, do you?*
 540 - *Oh, dear me! Oh, Fred...*
 541 - *Oh...*
 542 - *Oh, Fred, how could you do anything like that?*
 543 - *Oh, I'm, I'm so sorry.*
 544 - *Me, too, me, too, lady.*
 545 - *Well, I guess we were all pretty excited.*
 546 - *Yes.*
 547 - *Oh, dear.*
 548 - *Oh!*
 549 - *Well, I guess we can all go back to our seats*
 550 - *and see the rest of the show.*
 551 - *Why don't you go in?*
 552 - *I'm tired of sitting four in two seats.*
 553 - *Oh, come on, honey, it's not so bad.*
 554 - *No, come on, Rick.*
 555 - *Uh, uh, just a moment.*
 556 - *Did you say four in two seats?*
 557 - *Oh, yes, yes. There was a ticket mix - up, you see,*
 558 - *so the four of us are sharing two seats.*
 559 - *Oh, well, I'm sorry.*
 560 - *Oh, that's all right. We don't mind.*
 561 - *Uh - uh - uh - uh. Now...*
 562 - *...if four people have been watching the show,*
 563 - *then you've got to pay for four.*
 564 - *Oh, well, yeah...no, no, that's not quite right.*
 565 - *You don't understand.*
 566 - *You see, the four of us didn't watch the show.*
 567 - *No.*
 568 - *Actually, we didn't even see the first half at all.*
 569 - *No, we saw the first half.*
 570 - *Then we came in the second half,*
 571 - *Yeah. and we hardly have seen any part of that*
 572 - *when all this happened.*
 573 - *Besides that, you know,*
 574 - *we bought four tickets for the matinee,*
 575 - *which nobody used at all.*
 576 - *No.*

577 – *Then I bought two more tonight,*
 578 – *so I really bought six tickets altogether.*
 579 – *Yeah. So, you really owe us for two.*
 580 – *Look, rules are rules.*
 581 – *If four people are watching the show,*
 582 – *then four have to pay.*
 583 – *Ah.*
 584 – *Well, I guess that's...*
 585 – *I'll get it, Fred. That's all right.*
 586 – *There. Oh, thanks.*
 587 – *That'll do it. Thank you.*
 588 – *Eight tickets already. Yeah.*
 589 – *Well... Well, come on.*
 590 – *Let's go see the rest of the show.*
 591 – *All right, Fred.*
 592 – *Oh, no, the show's over.*
 593 – *Oh, no!*
 594 – *How did it come out?*

2.23 Episode 23: Housewarming (1957)

1 - How you doing, Fred?
 2 - Well, I got the unit installed over at our house.
 3 - Now it's just a matter of connecting this
 4 - and the one up in little Ricky's room
 5 - and the intercom's all set.
 6 - Fred, are you sure you know what you're doing
 7 - with all those little wires and things?
 8 - Do I know what I'm doing?
 9 - I'll have you know I'm the Thomas A. Edison of today.
 10 - Hmm-hmm. Yeah, but do you know what you're doing?
 11 - Look, name one time when I ever botched an electrical job.
 12 - All right. How about the time you tried to rewire your kitchen
 13 - and the whole East Side of New York was dark for 48 hours?
 14 - Was it my fault that all that wiring was 20 years old?
 15 - I'll bet you can't name another one.
 16 - All right. How about the time you tried to fix our TV set
 17 - and the picture tube exploded and burned a hole in the rug?
 18 - And how about the time you...
 19 - Do you want this thing set up or not?
 20 - Yes, Fred, I'd love to have it set up.
 21 - I just want to make sure you know what you're doing.
 22 - That's all. I know what I'm doing.
 23 - Okay. All right.
 24 - Hi, sweetheart.
 25 - Hi, Mommy.

26 - What's Uncle Fred doing?
27 - Oh, he's setting up an intercom system.
28 - What's an intercom system?
29 - Well, it's kind of like a telephone.
30 - See, Aunt Ethel has another gadget like that in her place,
31 - and she and Mommy can talk to each other.
32 - Is it better than a telephone?
33 - It's cheaper.
34 - Oh, is that good?
35 - Is that good?
36 - I'll have to have a talk with this lad.
37 - What's that one for?
38 - Well, that's for your room, honey,
39 - Oh, good. I want to talk to Ethel.
40 - Hi, Ethel! How are you, girl?
41 - Hello, there.
42 - Uh, Ethel?
43 - Wait a minute. Wait a minute.
44 - What?
45 - When you want to talk to Ethel, just... turn that knob.
46 - Oh. Hello, Ethel! How are you?
47 - Hi, Ethel!
48 - Testing, one, two, three.
49 - Testing, one two, three.
50 - Hello, Lucy, is that you?
51 - Yeah.
52 - Isn't this exciting? Yeah.
53 - It's just like a telephone,
54 - only we can talk to each other
55 - whenever we want to and all we...
56 - That's the way to turn it off.
57 - That's the best part of it.
58 - Oh, now, Fred.
59 - Hey, Ethel?
60 - Yeah?
61 - You want to do me some...
62 - You want to go out to the henhouse
63 - get a dozen fresh eggs
64 - and bring them over right away?
65 - Sure. Thank you.
66 - Now, when you get through talking,
67 - don't forget to turn it off.
68 - Oh, okay.
69 - Ricky, you almost ready for breakfast?
70 - In a few minutes, dear.
71 - I'm getting out of the shower.

72 - Okay. Where do you want to put
73 - the speaker in Little Ricky's room?
74 - Well, on the nightstand, I guess, would be fine.
75 - Okay. Can I help, Uncle Fred?
76 - Sure, you can help, partner.
77 - Come on.
78 - Can I talk to outer space through this?
79 - Outer space?
80 - Well, I guess you can.
81 - But they may not answer.
82 - Oh, boy, I'm going to say hello to the moon.
83 - Say hello to the moon?
84 - All right, come on.
85 - We'll try it.
86 - We'll say hello to everybody. Get up there.
87 - Hi.
88 - Hi, dear.
89 - I'll just put your eggs in the frigidaire.
90 - Oh, don't bother, honey.
91 - I've to take them over to Betty Ramsey's right away.
92 - She's making a cake for the dinner tonight.
93 - What dinner?
94 - Oh, she's having the neighbors over.
95 - Oh, that's wonderful!
96 - Gee, my good dress is at the cleaners, but I think if I
97 - called them up, they'd deliver it
98 - in time for the dinner party.
99 - Uh, Ethel...
100 - Huh?
101 - She's just having the Munsons
102 - and the Baileys and Ricky and me.
103 - Oh?
104 - Well, you know, it's just the neighbors that live real close.
105 - Oh, just the close ones, huh?
106 - Yeah.
107 - I see. The Baileys live four miles away
108 - and we live four feet away.
109 - Oh, now, honey, there's no reason
110 - to feel funny about it.
111 - She just doesn't know you very well.
112 - Well, that's true.
113 - People like the Ramseys don't hobnob much
114 - with us chicken pluckers.
115 - Chicken pluckers?
116 - Oh, Ethel, for heaven's sake.
117 - What a thing to say.

118 - Now, look, we're all in the egg business together.
119 - If you're chicken pluckers, we're chicken pluckers.
120 - Then how come us chicken pluckers
121 - weren't invited to the dinner party?
122 - Well, she just doesn't know you chicken pluckers...
123 - I mean, she doesn't know you and Fred as well, that's all.
124 - Now, look, honey, I'm sure
125 - when she gets to know you a little better
126 - she'll ask you to one of her parties.
127 - I couldn't care less.
128 - I wouldn't go to a party given by that snob if she begged me.
129 - Oh, honey, now, you got Betty all wrong.
130 - Here are the eggs for your friend.
131 - And I hope her cake falls.
132 - Oh, Ethel, for heaven's sake.
133 - Oh...
134 - Hi, honey.
135 - Morning, dear.
136 - Oh, I see Fred connected the intercom, huh?
137 - Yeah.
138 - How do you work it?
139 - Like this.
140 - Oh.
141 - He's putting one in Little Ricky's room now.
142 - What's the matter with you?
143 - Oh, Ethel's all upset because they weren't asked
144 - to the Ramsey's dinner party tonight.
145 - That's nothing to be upset about.
146 - Well, that's what I told her, but it didn't do any good.
147 - She still feels left out
148 - If I didn't know better,
149 - I'd think she was jealous of my friendship with Betty Ramsey.
150 - Oh, honey, that's ridiculous.
151 - Well, I don't know.
152 - You know what the trouble is.
153 - It's hard for the Mertzes to meet people out here.
154 - You know, you have your work, I have my PTA Club activities,
155 - but the Mertzes don't have any friends in the country.
156 - We didn't have any friends in the city either.
157 - Now turn off your switch.
158 - Yeah.
159 - Where is he?
160 - He just connected the speaker in Little Ricky's room.
161 - Oh.
162 - You know, with that thin' around,
163 - you gotta be careful what you say.

164 - Yeah, that's right.
 165 - Honey, I feel so guilty about the Mertzes.
 166 - Well, it's not your fault, dear.
 167 - Well, yes, honey, in a way, it is.
 168 - You know, they wouldn't be living out here at all
 169 - if it wasn't for us.
 170 - Well, everything will work out all right.
 171 - I don't know. I have never seen Ethel so upset.
 172 - She acted like she'd lost her best friend.
 173 - Good grief!
 174 - I guess she thinks she has.
 175 - Oh, now, honey, you're exaggerating.
 176 - No, I'm not. You know, Betty and Ethel have only met once.
 177 - I'll bet if they got to know each other, they'd be friends.
 178 - Well, why don't you bring them together?
 179 - That's a good idea.
 180 - I'm gonna have the two of them over here for lunch tomorrow.
 181 - Fine. Then it's all settled.
 182 - Hmm. Now, what'll I serve for lunch?
 183 - How about breakfast?
 184 - Who ever heard of serving breakfast for lunch?
 185 - Oh, your breakfast!
 186 - Yeah. Oh, honey, yes, sir!
 187 - Hi, Ethel.
 188 - Hello.
 189 - What's the big formal occasion
 190 - inviting me to luncheon?
 191 - Well, I thought it'd be fun
 192 - to have a fancy girl-type luncheon,
 193 - you know, like we used to have at Schrafts in New York.
 194 - Who else is coming?
 195 - Lucy, what are you up to?
 196 - What do you mean what am I up to?
 197 - Now, don't tell me you've invited Betty Ramsey,
 198 - the Elsa Maxwell of Westport, to lunch, too.
 199 - I gotta get the mints.
 200 - Now, Lucy...
 201 - Oh, hi, Ethel!
 202 - Hello.
 203 - Well, where's our hostess?
 204 - She's in the kitchen.
 205 - Hi, Betty! Hi, dear.
 206 - How are you, dear?
 207 - Wonderful.
 208 - How's Ralph? Fine.
 209 - He's still on the trip.

210 - Oh, is he really? I didn't know that.
 211 - Listen, lunch is all ready, so why don't we sit down.
 212 - Oh, good. I'm starved.
 213 - Sit right here, dear.
 214 - Thank you.
 215 - Right there, dear.
 216 - Oh, it looks wonderful, Lucy.
 217 - Good.
 218 - Lucy, I must tell you
 219 - I love that dinner dress
 220 - you had on last night.
 221 - Oh, well, thank you.
 222 - It's real old, but it's my favorite,
 223 - so I just keep on wearing it and wearing it.
 224 - Oh, yes, I know. I do the same thing.
 225 - I get a dinner dress I like and I wear it to death, too.
 226 - You're the same way, aren't you, dear?
 227 - Oh, yes, every night when Fred and I have dinner
 228 - in front of our TV set, I wear the same old flannel bathrobe.
 229 - Oh, she's a funny one.
 230 - You know, when you get to know Ethel better,
 231 - you will find that she's more fun than a barrel of monkeys.
 232 - Monkeys that seldom get invited out of their barrel, that is.
 233 - There she goes again.
 234 - Oh, Lucy, I was so flattered.
 235 - Kay Bailey asked me for the recipe for my cake last night.
 236 - Did she? Yes, she did.
 237 - I told her the secret were your fresh eggs.
 238 - Oh, well, thank you.
 239 - You know, we're in the egg business together,
 240 - so half of those belong to Ethel.
 241 - Isn't that right, dear?
 242 - Yes, the shells.
 243 - That reminds me.
 244 - Did you notice my new eggshell-colored cushions?
 245 - Yes, I saw them yesterday.
 246 - They're just right for that couch.
 247 - Oh, I'm glad you like them.
 248 - As a matter of fact, your house really looks lovely.
 249 - Just lovely.
 250 - Thanks to you.
 251 - Now that you've got it all fixed up,
 252 - we'll have to have a housewarming party.
 253 - Mm, oh, I would love that!
 254 - Oh, yeah, let's see. We'll have, uh, the Baileys,
 255 - Bill and June Spear, the Munsons,

256 - the Parkers...
257 - And the Mertzes.
258 - Oh, yes, and the Mertzes.
259 - I'm afraid we can't make it.
260 - Oh, that's a shame.
261 - Now, dear, we haven't even set the date yet.
262 - Oh, but we're booked up months ahead.
263 - There's the, uh, Hired-Hands Convention
264 - and, uh,
265 - the Poultry Growers Annual Ball...
266 - and the Baby-Sitters Amalgamated...
267 - Dear, dear, dear...
268 - why don't we wait until we set the date.
269 - I'm sure you'll be able to work something out.
270 - Oh, yes, it'd be such fun.
271 - I love parties.
272 - I've loved parties since I was a little girl.
273 - So have I.
274 - And so have you, haven't you, dear?
275 - I haven't been to a party since I was a little girl.
276 - Thank you.
277 - I have sufficient.
278 - Speaking of being a little girl,
279 - you should hear about
280 - the fascinating childhood that Ethel has had.
281 - You know, she was raised
282 - on a ranch outside of Albuquerque,
283 - and I want to tell you...
284 - Albuquerque? Is that where you're from?
285 - Mm-hmm.
286 - For heaven's sake, that's my hometown.
287 - Oh, really?
288 - I was born there.
289 - No kidding?
290 - I was born there, too.
291 - Well, what a wonderful coincidence!
292 - Isn't it a small world?
293 - What was your name before it was Mertz?
294 - Potter? What was yours?
295 - Foster.
296 - Not the Leslie Fosters?
297 - Leslie's my father.
298 - Well, Will Potter is my father.
299 - Oh, no!
300 - They belonged to the same lodge.
301 - I'm from Jamestown.

302 - Oh, my goodness, it certainly is a small world.
 303 - So you're Ethel Potter.
 304 - And you were Betty Foster.
 305 - I was Lucy McGillicuddy.
 306 - Oh, I remember, your family moved away
 307 - when you were just a little girl.
 308 - Yes, that's right. I was just nine years old.
 309 - Just nine years old.
 310 - I lived in Jamestown till I was 17.
 311 - Why didn't you tell me you were from Albuquerque?
 312 - Me? Why didn't you mention you were from Albuquerque?
 313 - Ethel Potter!
 314 - Betty Foster!
 315 - Lucy.
 316 - What?! Yes?
 317 - Why don't you get Little Ethel Potter and me
 318 - another cup of coffee?
 319 - I tell you.
 320 - Oh, I should have known you were from Albuquerque.
 321 - You're so warm and friendly.
 322 - Uh, Betty, dear, uh, uh, Yes?
 323 - I just love the way you did Lucy's house over for her.
 324 - Would you mind doing the same thing for me?
 325 - Do my house over?
 326 - Oh, you know I'd love it.
 327 - Where'd you go to school?
 328 - Albuquerque Elementary.
 329 - So did I.
 330 - Strawberry shortcake, gooseberry pie
 331 - V-i-c-t-o-r-y.
 332 - Will we win...
 333 - Betty, it's Lucy. Listen, I thought
 334 - I'd like to browse around
 335 - some of the local antique shops today.
 336 - Want to go with me?
 337 - Oh.
 338 - Uh-huh.
 339 - Well, maybe some other time, then, dear.
 340 - Okay, bye.
 341 - What's the matter, can't she go?
 342 - No, she's going into New York today.
 343 - What do you mean, you want 40 *for a lamp*?
 344 - *It's what I said.*
 345 - *We don't have a decent lamp to read by.*
 346 - *Listen, Ethel,*
 347 - *if you want to read, you can read by firelight.*

348 – *If it was good enough for Abraham Lincoln,*
 349 – *it's good enough for you.*
 350 – *Oh, don't drag in your boyhood pals, Fred.*
 351 – *Hey, listen, you two, stop your arguing.*
 352 – *I'm on the intercom.*
 353 – *Who's arguing?*
 354 – *This is the way we always talk.*
 355 – *Oh, Fred.*
 356 – *Listen, Ethel, you want to go antiquing with me today?*
 357 – *Oh, I can't. I'm going into New York*
 358 – *with Betty to look at lamps and stuff.*
 359 – *Oh.*
 360 – *But thanks anyway.*
 361 – *Yeah.*
 362 – *What's the matter, honey?*
 363 – *Betty and Ethel are going into New York together.*
 364 – *So what?*
 365 – *So, yesterday they went to New Canaan*
 366 – *to visit a mutual friend from Albuquerque.*
 367 – *Yeah.*
 368 – *The day before that,*
 369 – *Ethel took Betty to the market with her.*
 370 – *Ever since they had lunch here, they've been thick as thieves.*
 371 – *Well, you wanted them to be friends.*
 372 – *Yeah, I want them to be friends.*
 373 – *So everything is working out fine.*
 374 – *Yeah, everything is working out fine.*
 375 – *What's so hot all of a sudden about being born in Albuquerque?*
 376 – *What?*
 377 – *I could have been born there myself*
 378 – *if my family hadn't lived in Jamestown.*
 379 – *Why, Lucy, I think you're jealous.*
 380 – *Jealous?*
 381 – *Ha!*
 382 – *You're reacting jealous.*
 383 – *Not in the least.*
 384 – *Look, if a person brings her two best friends together*
 385 – *so that they can become friends*
 386 – *and those two friends become friends*
 387 – *and then they choose to ignore the friend*
 388 – *who brought them together in the first place,*
 389 – *then those friends are no longer friends of mine.*
 390 – *Why, honey, you don't mean that.*
 391 – *I certainly do, too,*
 392 – *and I don't care if I never speak to her again in my life!*
 393 – *What's the matter now?*

394 – *My two best friends just went by arm in arm.*
 395 – *I still don't believe it.*
 396 – *I did, too.*
 397 – *I talked to the moon last night.*
 398 – *Did they answer?*
 399 – *No, but maybe they will today.*
 400 – *Okay, let's try it.*
 401 – *You know, Ethel, maybe you could use a lamp*
 402 – *like we have in our den.*
 403 – *I could bring it over tonight and see what it looks like.*
 404 – *And then next time we go into New York,*
 405 – *I could get you one just like it.*
 406 – *Oh, that'd be great!*
 407 – *Would you tell me if you think*
 408 – *I should wallpaper the halls?*
 409 – *Sure. Let's go look at it.*
 410 – *That is 't the moon that's my mommy.*
 411 – *Maybe your mommy's on the moon.*
 412 – *No, she's with your Aunt Ethel.*
 413 – *Got some cookies I'm hungry?*
 414 – *Yeah. Come on!*
 415 – *Glad you liked the idea of the wallpaper.*
 416 – *But maybe I ought to ask Lucy what she thinks.*
 417 – *After all, she owns this house.*
 418 – *By the way, Ethel,*
 419 – *Lucy's been acting so strangely lately.*
 420 – *If I didn't know better,*
 421 – *I'd think she was jealous of our friendship.*
 422 – *Oh, why should she be jealous?*
 423 – *She's the one who brought us together.*
 424 – *Well, I just can't figure her out.*
 425 – *When you've known Lucy as long as I have,*
 426 – *you won't try to figure her out.*
 427 – *Ethel, I have a little housewarming gift*
 428 – *for you here.*
 429 – *A housewarming gift! Why, thanks.*
 430 – *But, uh, since Lucy's been acting so funny,*
 431 – *I don't think you ought to tell her I bought it for you.*
 432 – *Okay.*
 433 – *Go, ahead, open it.*
 434 – *What's that, Ethel?*
 435 – *It's a housewarming gift.*
 436 – *But whatever you do, don't tell Lucy.*
 437 – *Oh, all right.*
 438 – *Well, I've got to run now.*
 439 – *Don't forget tonight, Ethel.*

440 – *Don't worry, Betty, I won't.*
 441 – *Honey, I have been such a fool.*
 442 – *What do you mean, dear?*
 443 – *Oh, you know, I was kind of upset about Betty and Ethel*
 444 – *seeing so much of each other, but...*
 445 – *Do you know what those two little dears been up to?*
 446 – *What? They're giving us*
 447 – *a surprise housewarming party tonight.*
 448 – *They are? Yeah.*
 449 – *How do you know?*
 450 – *I just heard them on the intercom.*
 451 – *And, you know, they were looking*
 452 – *at a housewarming gift for us,*
 453 – *and Ethel told Fred not to tell me about it.*
 454 – *You see, honey, and you were jealous.*
 455 – *Jealous?*
 456 – *Oh, what in the world are you talking about?*
 457 – *How could I possibly be jealous of my two very best friends?*
 458 – *Oh, honey.*
 459 – *Oh, jealous, never, never.*
 460 – *Honey, I – I still say that we're too dressed up.*
 461 – *They'll know that we're expecting them.*
 462 – *Now, honey, if I'm gonna be surprised,*
 463 – *I want to be surprised in my best dress.*
 464 – *Won't they be suspicious?*
 465 – *We never dress like this when we spend an evening alone.*
 466 – *Well, how do they know?*
 467 – *They're never with us*
 468 – *when we spend an evening alone.*
 469 – *Well, there you got me.*
 470 – *Well, I don't know.*
 471 – *It's after 9 : 00.*
 472 – *Are you sure the party's on tonight?*
 473 – *Of course, dear.*
 474 – *Well, where are they?*
 475 – *Well, they're probably gathering*
 476 – *over at the Mertzes, you know,*
 477 – *and they all want to come over together.*
 478 – *Oh.*
 479 – *What are you doing?*
 480 – *Oh.*
 481 – *I was practicing looking surprised.*
 482 – *Oh.*
 483 – *I don't want to spoil their fun.*
 484 – *You ought to do it, too.*
 485 – *You ought to try it. Go ahead.*

486 – *Try it. Try what?*
 487 – *Try looking surprised.*
 488 – *Oh, honey, it's a surprise party, not a holdup.*
 489 – *Don't pop your eyes out like that.*
 490 – *I can't help it.*
 491 – *When I'm surprised, my eyes pop out.*
 492 – *Well, not so far, then. You looked like*
 493 – *you just stuck your finger in a light socket.*
 494 – *Come on, let's have a dress rehearsal at the door.*
 495 – *Dress rehearsal?*
 496 – *Yeah. We're gonna practice looking surprised, see?*
 497 – *I'll go outside and rap,*
 498 – *and then when I come in, you look surprised, see?*
 499 – *Okay, let's try it.*
 500 – *This girl.*
 501 – *Surprise!*
 502 – *Honey, that is not a look of surprise.*
 503 – *Yes, it is.*
 504 – *I'll be surprised if my ribs aren't broken.*
 505 – *Oh, now...*
 506 – *Come on now, you go out.*
 507 – *Go ahead, honey.*
 508 – *Now you surprise me.*
 509 – *Come in.*
 510 – *Surprise!*
 511 – *Surprise!*
 512 – *I thought I was supposed to surprise you.*
 513 – *Well, honey, I'm sorry. But, you know, sometimes*
 514 – *the guests come in and hide while the people are out*
 515 – *and then when they come home,*
 516 – *they jump out and surprise them...*
 517 – *I'll bet that's why they're not here.*
 518 – *They're waiting for us to go out*
 519 – *so that they can come in here and hide.*
 520 – *Hey, you get our coats.*
 521 – *Where are you going?*
 522 – *Just get our coats.*
 523 – *Ethel?*
 524 – *Yeah?*
 525 – *Ethel, dear, we're going into town for about 20 minutes.*
 526 – *Would, uh, you leave the intercom open*
 527 – *so you can hear Little Ricky?*
 528 – *Okay.*
 529 – *Okay, dear, remember we'll be back in 20 minutes.*
 530 – *Okay. Gee, it's lucky you caught me.*
 531 – *I was just getting ready to go to bed.*

532 – *Oh? Oh. Uh – huh.*
 533 – *She's waiting for us to go out.*
 534 – *Well, we're home.*
 535 – *Yep, here we are.*
 536 – *So hang up my coat...*
 537 – *Well, we're home.*
 538 – *Yep, here we are.*
 539 – *Dee – da dee – da – do*
 540 – *It's so nice to be home...*
 541 – *Want something to eat, dear?*
 542 – *Yes, yes. Okay.*
 543 – *Let's go in the kitchen, have something to eat.*
 544 – *Okay.*
 545 – *Well, you must have been wrong, honey.*
 546 – *I don't think anybody's giving us a party tonight.*
 547 – *Yes, they are, dear – I heard them on the intercom.*
 548 – *Well, you must have misunderstood, honey.*
 549 – *They wouldn't wait this long*
 550 – *if they were gonna give us a party.*
 551 – *Oh, now, they might.*
 552 – *You know, just to throw us off the track.*
 553 – *That Ethel's a sly one, you know.*
 554 – *She just might wait this long*
 555 – *so it'd be so late that we'd just...*
 556 – *You're right, we're not having any party.*
 557 – *You don't have to cry*
 558 – *because we're not having a party.*
 559 – *I'm not crying because we're not having a party.*
 560 – *I'm crying because we don't have any friends.*
 561 – *Oh, now, of course, we've got friends.*
 562 – *No, we haven't.*
 563 – *Sure, they're good friends of yours.*
 564 – *Come on, let's go to bed.*
 565 – *I don't want to go to bed!*
 566 – *Fred! Fred!*
 567 – *Come down here quick!*
 568 – *Hurry up, Fred!*
 569 – *Oh, dear.*
 570 – *What's the matter?*
 571 – *What's going on?*
 572 – *Oh, Fred, I just heard*
 573 – *Lucy and Ricky talking on the intercom,*
 574 – *and they think we're having a surprise housewarming party*
 575 – *for them tonight.*
 576 – *Where'd they get that idea?*
 577 – *Well, I don't know, but we gotta do something.*

578 – *I don't know what you're gonna do,*
 579 – *but I'm going back to bed.*
 580 – *Oh, now, Fred, those poor little things,*
 581 – *they're sitting over there,*
 582 – *thinking they haven't got a friend in the world.*
 583 – *What time is it?* 10 : 00.
 584 – *They haven't.*
 585 – *Fred, now, we've got to do something.*
 586 – *Uh, here. Wrap that as a gift.*
 587 – *Wrap that as a gift.*
 588 – *I'll call Betty Ramsey*
 589 – *and have her round up a lot of the neighbors*
 590 – *and we'll give them a party.*
 591 – *Oh, brother, there goes my beauty sleep.*
 592 – *Coming.*
 593 – *Surprise!*
 594 – *Oh, am I surprised.*
 595 – *You think you're surprised!*
 596 – *Happy housewarming!*
 597 – *You didn't have any idea.*
 598 – *Oh, no, I certainly...*
 599 – *Oh, honestly...*
 600 – *Happy housewarming.*
 601 – *Oh, honey!*
 602 – *That's a present to you from me.*
 603 – *Oh, oh, boy...*
 604 – *Oh, you shouldn't have.*
 605 – *Hey, I gave you one just like that.*
 606 – *Oh, well, now, that's funny.*
 607 – *Well, now we've each got one. Yeah.*
 608 – *Come on, are we gonna have this party or not?!*
 609 – *Everybody, make yourselves at home.*
 610 – *I'll get some ice.*
 611 – *Take off your coat, Fred.*
 612 – *Take your coat off, Fred.*
 613 – *Come on, Fred, take your coat off.*
 614 – *Ethel.*
 615 – *Fred!*
 616 – *I thought you told me this was a slumber party.*
 617 – *Here again are Lucille Ball and Desi Arnaz*
 618 – *for our alternate sponsors.*
 619 – *Listen, honey, tonight I got to tell the ladies*
 620 – *about the new Squeeze Comb Lilt Home Permanent,*
 621 – *and I need your help.*
 622 – *Oh, you sure do.*
 623 – *It's the new Squeeze Comb Lilt Home Permanent.*

624 – *Ah, you don't understand, honey.*
 625 – *Just tell me the name of this thing here.*
 626 – *That's the Squeeze Comb.*
 627 – *I mean it's a Squeeze Comb.*
 628 – *No, no, no, no, this.*
 629 – *Oh, that's the comb tip.*
 630 – *Thank you.*
 631 – *Now, this comb tip comb is the lotion right into your hair*
 632 – *out of a squeeze bottle.*
 633 – *Remember how we always used to dip – dab those messy lotion on?*
 634 – *Well, that's out.*
 635 – *With new Lilt, you just squeeze the bottle*
 636 – *and it combs itself right in.*
 637 – *It's so simple, even he could do it if he had to.*
 638 – *Yeah, it's zizzy.*
 639 – *Yeah, it's zizzy.*
 640 – *And you'll get the most beautiful,*
 641 – *longest – lasting home permanent you've ever had.*
 642 – *Thank you, honey.*
 643 – *Now, ladies, remember this name :*
 644 – *Squeeze*
 645 – *Comb*
 646 – *Lilt.*
 647 – *Squeeze Comb Lilt Home Permanent.*

2.24 Episode 24: Building A Bar-B-Q (1957)

1 - Hurry up, Ricky!
 2 - You'll be late for work.
 3 - Good-bye, honey. You got five minutes
 4 - to get to the station. Bye-bye.
 5 - Hi, honey.
 6 - Oh, hi.
 7 - How's Ricky enjoying his vacation?
 8 - Oh...
 9 - vacation!
 10 - Honey, could you move down a little?
 11 - Where you going to sweep next?
 12 - I'm all through.
 13 - Good.
 14 - Why don't you come over and talk to me, honey?
 15 - Talk?
 16 - Sure, you don't have to do
 17 - all that dustin' and swipin' now.
 18 - Well, I'm afraid I do, dear.
 19 - The house gets pretty dirty

20 - if I don't do my "dustin' and swippin'" every day.
21 - Honey?
22 - Yeah.
23 - You missed a spot here.
24 - Right along the edge there, see?
25 - Right along that edge there.
26 - Thanks.
27 - Look, honey, this is your vacation.
28 - Wouldn't you like to be doing something?
29 - No, no, I just want to sit here and relax.
30 - Psst.
31 - Top of the picture there.
32 - Honey, why don't you call up little Freddie Mertz
33 - and ask him to come over and play with you?
34 - You know Fred isn't in town for the morning.
35 - Oh. He's in New York, remember?
36 - Yeah.
37 - A piece of lint.
38 - You must have missed it with the carpet sweeper.
39 - Thank you very much.
40 - What do you want me to do with it?
41 - Why don't you get yourself a scrapbook
42 - and start a lint collection?
43 - Look, honey, why don't you go for a walk
44 - or go out to the village
45 - or go out and talk to the chickens or something?
46 - No, I don't want to do anything.
47 - This is my vacation.
48 - I just want to sit here and relax.
49 - How comes there's no cigarette in the cigarette box?
50 - Well, I haven't had time to fill them yet this morning, dear.
51 - There's a whole drawerful
52 - in the kitchen. Oh, thank you.
53 - Whew, a whole week with the Cuban Kibitzer.
54 - You say something?
55 - A whole drawerful in the kitchen, dear.
56 - Cigarettes... Oh.
57 - ...loaded with them.
58 - Lucy?
59 - What?
60 - What's the meaning of this?
61 - What's the meaning of this?
62 - Yes.
63 - Well, this is my wedding ring.
64 - It means that we're married.
65 - It means you're my husband, I'm your wife

66 - and we have a child by this union.
67 - I know all of that. Oh.
68 - What is it doing in the windowsill
69 - on top of the kitchen sink?
70 - Well, that's where I put it every morning.
71 - You see, every morning after breakfast
72 - I take it off, I put it on the windowsill.
73 - Then I wash the dishes.
74 - Then I come in here, and I do my housework.
75 - I go back into the kitchen,
76 - I take it off the windowsill
77 - and put it back on my finger.
78 - Mm-hmm. Well, that's the easiest way in the world
79 - to lose your wedding ring.
80 - Well, I've been doing it for 16 years,
81 - and I haven't lost it yet.
82 - Why you have to take it off?
83 - Because dishwasher is very hard
84 - on diamond rings.
85 - When we got married
86 - you said you will never take your ring off.
87 - When we got married, you said
88 - that dishwasher would never touch
89 - these lily white hands.
90 - Well, I bought you
91 - a pair of rubber gloves, didn't I?
92 - Right. That's the easiest way to lose a ring
93 - is to take it off and leave it someplace.
94 - You forgot you put it there...
95 - Look, Ricky... and then you lose it...
96 - ...I don't know if you realize it or not,
97 - but ever since you started your vacation
98 - you've done nothing but pick on me and criticize.
99 - Daddy...
100 - let's fly my new kite.
101 - Yeah, go fly a kite.
102 - All right, son.
103 - Come on.
104 - Hi, honey.
105 - Oh, hi.
106 - What are you doing?
107 - Trying to keep Ricky out of my hair.
108 - What do you mean?
109 - Oh, I don't know what I'm gonna do
110 - with him home for a whole week.
111 - He's driving me crazy.

112 - Oh, now you know how I feel every week.
 113 - I'm going to have to cook up a project
 114 - to keep him occupied.
 115 - A project, huh?
 116 - Yeah.
 117 - Well, how about that barbecue
 118 - he and Fred are planning to build out on the patio?
 119 - Gee, I don't know. That sounds like work.
 120 - All he wants to do is sit around and relax.
 121 - I don't know how I'd get him to build a barbecue.
 122 - Why don't you use the method I always use
 123 - when I want Fred to do something?
 124 - What's that?
 125 - Well, I start the project myself, and then Fred sees me
 126 - and he says, "Ethel, that's not the way to do that."
 127 - And then he goes ahead and does it himself.
 128 - Ethel, you're getting to be a pretty tricky thinker.
 129 - Well, I've been around the old master for so long,
 130 - I guess some of you has rubbed off on me.
 131 - Well, Ethel, I guess we're ready to build the old barbecue now.
 132 - Yeah, we've never built one before,
 133 - but let's give it a try.
 134 - Yeah.
 135 - I don't think he heard us.
 136 - Make a lot of noise.
 137 - Here he comes. Here he... Uh, guess you better
 138 - put the cement in there, Ethel.
 139 - Might as well look like
 140 - we're starting, anyway. Oh, okay.
 141 - We're probably gonna need a lot more
 142 - cement, too, don't you think?
 143 - Yep. Got all the cement in there.
 144 - Got plenty of bricks though, I think.
 145 - Yeah. We may need...
 146 - What are you doing? What are you doing?
 147 - Oh, we're building the barbecue, dear.
 148 - Wait a minute. Fred and I are gonna do that next month.
 149 - Oh, I know, but the weather's so warm,
 150 - we got kind of anxious to have it built,
 151 - so Ethel and I thought we'd just go ahead and do it.
 152 - Yeah, just because we've never built one before
 153 - doesn't mean we can't build this one.
 154 - No. Now here's where I thought we'd put it, Ethel.
 155 - Right over here. This seems like the best place, see?
 156 - Yeah. And then I figure
 157 - that the grill should be up, say, about that high,

158 - to keep the smoke out of our eyes.
159 - Now, won't that make it kind of awkward for cooking?
160 - Well, we'll get a little stepladder and stand on that.
161 - Oh, a stepladder, sure.
162 - Wait, a minute. Where are the blueprints?
163 - Blueprints?
164 - The plans.
165 - Oh, who needs plans?
166 - We'll just create as we go along.
167 - Yeah, we thought we'd just ad-lib this barbecue.
168 - Yeah. Now, just a minute, girls, just a minute.
169 - It is very obvious that you don't know what you're doing.
170 - I better do this job myself.
171 - Well, Ethel, I guess that's right.
172 - I guess they do know more about it than we do.
173 - Yeah, building a barbecue
174 - - is man's work. - Yeah.
175 - Well, let us know how you're doing, dear.
176 - Hold on, I'll need some help.
177 - Help?
178 - Help?
179 - Yeah, sure, while I'm doing the brickwork
180 - you two can be mixing the cement,
181 - so pour the water in there and get going.
182 - I'll go get the blueprints.
183 - Well, you pour the water right in there.
184 - That's what he said.
185 - I know what he said.
186 - Doesn't seem to be mixing together very well.
187 - Maybe we're supposed to help it along.
188 - Oh.
189 - Well, all right.
190 - Oh, my ring.
191 - Oh...
192 - Well, don't just stand there.
193 - Come on.
194 - Oh, Lucy.
195 - Eww.
196 - What are you doing now?
197 - Mixing the cement, like you told us to.
198 - You're not supposed to put your hands in there.
199 - You're supposed to mix it with that hoe over there.
200 - Now he tells us.
201 - Hey. Hi, Fred! Hi!
202 - Oh, hi, Fred.
203 - Hi.

204 - What in Sam Hill's going on around here?
 205 - Well, we're going to build the barbecue.
 206 - I thought we were going to do that next month.
 207 - I know, but the weather got so nice,
 208 - we thought we'd start right away.
 209 - Well, then, I'll go and put on my working clothes
 210 - and come back and help you. Thank you.
 211 - You're welcome.
 212 - Okay, Fred. All right.
 213 - Well, as long as you have Fred to help you,
 214 - guess you won't be needing us, dear.
 215 - No, we'll just go on in the house.
 216 - Now, just a minute. Just a minute.
 217 - For a job like that, it's very good to have some helpers.
 218 - Uh, you can mix the cement and hand us
 219 - the brick while we're doing the work.
 220 - Now, go on, get going, mix the cement.
 221 - And put some more water in there, Ethel.
 222 - Lucy, you pile all these bricks over there
 223 - in a nice... little nice pile over there.
 224 - All the bricks over there.
 225 - Nice and neat.
 226 - Keep it moving, Ethel.
 227 - Yes, sir.
 228 - Hurry up, honey.
 229 - Well, Fred, how about it, huh?
 230 - Well, if I do say so myself, it looks pretty good.
 231 - Pretty good?
 232 - Why, it's a work of art.
 233 - I hope the gals got dinner ready.
 234 - I'm starved.
 235 - Yeah, me, too.
 236 - Well, we get...
 237 - Ay, mira que tiene cosa,
 238 - la mujer esta... What's wrong, what's wrong?
 239 - Oh, Lucy- I never seen anyone as careless as she is.
 240 - Look where she left her ring.
 241 - Well, that's one problem I'll never have with Ethel.
 242 - She's careful, huh?
 243 - No, her fingers have gotten so fat
 244 - she can't get her ring off.
 245 - You know what I got a notion to do? No.
 246 - I'm going to hide this ring in my pocket.
 247 - Oh? And let's see how long
 248 - it takes her to find out that it's missing.
 249 - Surprise!

250 - - Hi! - Surprise. Hi!
251 - No, no, no, no, no, no, no!
252 - Honey, don't put it there.
253 - That's still wet, dear. That's still wet.
254 - Don't do that. Oh, I'm sorry.
255 - Oh... Gosh.
256 - What were you going to do?
257 - Well, we're gonna initiate our new barbecue.
258 - We were going to cook hamburgers.
259 - Oh, well, you'll have to wait till tomorrow.
260 - You see, this needs about 12 hours,
261 - at least, before it sets.
262 - Oh... Oh... Gotta dry.
263 - Well, honey, save it for tomorrow.
264 - Well, okay. We can cook them tomorrow.
265 - We'll make something else tonight, then, hon.
266 - All right. I'll go home and clean up.
267 - Wait a minute, Fred.
268 - Lucy? Hmm?
269 - Uh... be sure that when you're ready
270 - to give Fred a ring.
271 - Yeah, Lucy, give me a ring.
272 - What are you talking about?
273 - I'll call you on the intercom.
274 - Why should I give you a ring? We have an intercom now.
275 - Why...?
276 - Lucy, you can cook macaroni and cheese for me anytime.
277 - Oh, thanks, Ethel.
278 - I'll wash, you dry.
279 - No, I'll wash, you dry.
280 - Okay.
281 - What's the matter?
282 - Oh, no.
283 - What's the matter, Lucy?
284 - My ring is missing. I've lost my ring.
285 - Oh, now, Lucy, are you sure?
286 - Yes. Oh, and it couldn't have happened at a worse time.
287 - This morning Ricky found my ring just lying here,
288 - and he just about hit the ceiling.
289 - Oh, well, now think, girl.
290 - When do you remember wearing it last?
291 - Let's see now... after Ricky gave it back to me,
292 - I put it on my finger and I left it on until...
293 - I took it off to mix the cement.
294 - I remember. I saw you put it on the bench.
295 - It must be still on there.

296 - I left it right here.
297 - Oh, dear.
298 - Oh, dear. It isn't here.
299 - No, it isn't.
300 - Maybe it fell through the slats.
301 - Oh, Ethel, I don't see it.
302 - Maybe it fell in one of those pails of water.
303 - And we used that water to mix the cement.
304 - Oh, Ethel.
305 - My wedding ring
306 - is someplace in this barbecue.
307 - What are you going to do?
308 - What else can we do?
309 - Now, Lucy, I'm not going to start
310 - taking this whole barbecue apart.
311 - Neither one of us are, right now.
312 - We're gonna have to wait until the boys are asleep.
313 - No, Lucy, I'm just not going to do it.
314 - I won't do it! Now, Ethel, I'd do it for you
315 - if you'd lost your wedding ring.
316 - If I lost my wedding ring we wouldn't have to find it,
317 - we'd just have to buy another box of Cracker Jack.
318 - Ethel, it's my wedding ring,
319 - the one that I've had for 16 years.
320 - The one that Ricky slipped on my finger
321 - when we promised to love, honor and obey.
322 - When the minister said, "Do you take this woman..."
323 - to be your la...?" Look, before you start
324 - singing "O, Promise Me," I'll help you.
325 - Oh, thanks, Ethel. Thanks.
326 - I just got to find that ring. Well...
327 - Now look, after Fred gets to sleep, you meet me
328 - out here, see? Okay.
329 - You know, it's times like these I wished I'd have kept a diary.
330 - Why?
331 - Just so I could write, "Dear Diary,
332 - "tonight I went out in the backyard in my nightgown
333 - and felt wet cement."
334 - Oh, now, Ethel...
335 - Oh, Lucy, that's the last of it.
336 - Where can your ring be?
337 - I don't know...
338 - Now, honey, it'll turn up someplace.
339 - Oh, gee, it's 2:30.
340 - I got to get some sleep.
341 - Yeah, I know what you mean.

342 - I'm beat, too.
343 - What are you doing?
344 - I'm putting the barbecue back together again.
345 - Lucy, that'll take you all night.
346 - Listen, I'm going to be in enough trouble
347 - when Ricky finds out I lost my wedding ring.
348 - I'd hate to think what he'd do if he sees this.
349 - I could have been in a nice, quiet apartment in New York.
350 - No, I had to move to Connecticut so I could be near you.
351 - I don't blame you for the way you feel, Ethel.
352 - You go on to bed, I'll do this.
353 - Good night.
354 - Good night. Sleep tight.
355 - Oh, gee, Ethel, thanks.
356 - It's times like this
357 - when you know what friends are for.
358 - If I'd known this is what friends are for,
359 - I'd have signed up as an enemy.
360 - Morning!
361 - Oh, hi, honey.
362 - Hi! Where's Ricky?
363 - Oh, he's out flying his kite. How do you want your eggs?
364 - Oh, hold it for a minute.
365 - I want to go out and see the barbecue.
366 - Oh, you don't want to look at the barbecue.
367 - Why not?
368 - Well, uh, you-you shouldn't look
369 - at a barbecue on an empty stomach.
370 - Hey, that's very funny.
371 - I'll be back in a minute.
372 - Lucy, everybody, hurry!
373 - Come out here and look!
374 - Hurry up! Hurry up!
375 - What happened?
376 - What happened?
377 - Oh, my goodness, how terrible!
378 - Oh, isn't that awful?
379 - Well, I'll be a monkey's uncle.
380 - Never mind about your relatives!
381 - How did this thing happen?
382 - How should I know?
383 - That's not the barbecue we built!
384 - Of course it isn't!
385 - This is a monstrosity!
386 - I'll say! I've seen better things
387 - built by a beaver with his tail in a sling.

388 - I-It looks like-like somebody took it apart
389 - and-and put it back together again. Yes.
390 - Oh, for heaven's sake, who would do a thing like that?
391 - Well, what else could have happened?
392 - Well, any one of a number of things.
393 - Like what?
394 - Well...
395 - like maybe an earthquake...
396 - an earthquake last night.
397 - Yeah, that's it.
398 - They don't have earthquakes here in Connecticut!
399 - That's not it!
400 - It looks like it was hit by a tornado.
401 - A tornado, that's it, hit by a big fat tornado.
402 - They don't have tornadoes in Connecticut, either.
403 - Oh, boy, this is a dull state.
404 - I tell you what I think it was.
405 - What?
406 - A couple of hurricanes.
407 - Hurricanes! Oh, hurricanes.
408 - Yeah, Hurricane Lucy and Hurricane Ethel!
409 - Whatever makes you think a thing like that?
410 - I don't know.
411 - But it just so happens
412 - that anytime something goes wrong around here,
413 - I got a pretty good idea where to start looking.
414 - Well, could we help it if the cement wasn't...?
415 - Aha! Aha! The cement was what?
416 - What did you say?
417 - I didn't say anything, did I, Ethel?
418 - Uh, no, no, no. I didn't...
419 - I didn't hear her say a-anything. Daddy, Daddy!
420 - Just-just-just a minute, partner.
421 - We're about to hear a very interesting story
422 - from your mother.
423 - But Daddy...
424 - In a minute, amigo.
425 - All right, Lucy, let's hear it.
426 - I'd rather hear from little amigo.
427 - Lucy!
428 - Well, all right.
429 - We took the barbecue apart
430 - and put it back together again.
431 - But why?
432 - Why?
433 - Don't hold back the sordid details.

434 - Because I lost my wedding ring,
435 - and we thought it was in the cement, but it wasn't.
436 - Oh, no.
437 - Oh, no.
438 - Ethel!
439 - Were you really in on the shenanigans?
440 - Yes, I was in on the shenanigans,
441 - and I'm dead tired
442 - from being up all night
443 - lifting those heavy bricks.
444 - And if you say one more word to me, Fred Mertz,
445 - I'm going to take you apart
446 - and put you back together again.
447 - I just asked, honeybunch.
448 - Ricky, go ahead and get mad or something
449 - and get it over with.
450 - I'm not mad.
451 - You're not?
452 - No, I'm not mad at all.
453 - This is all my fault.
454 - Your fault?
455 - Yeah...
456 - I found your ring on the bench here yesterday
457 - when we were building the barbecue,
458 - so I hid it in my shirt pocket.
459 - But why, honey?
460 - To teach you a lesson.
461 - I wanted to find out how long it would take you
462 - before you realized it was missing.
463 - Oh, dear.
464 - I'll go and get it.
465 - It's in the shirt I was wearing yesterday.
466 - Oh, honey...
467 - that shirt was all covered with cement.
468 - I gave it to Ethel to use as a rag.
469 - Oh, and I gave it to Fred
470 - to use on the lawnmower.
471 - Oh, for corn's sake.
472 - What's the matter? What's the matter?
473 - I tore it to pieces to make the tail
474 - for Little Ricky's kite.
475 - Oh, well, where's your kite?
476 - That's what I been trying to tell you.
477 - It flew away.
478 - It flew away?
479 - Which way? Which way?

480 - Where?! That way!
481 - The barbecue may look kind of funny,
482 - but it makes awful good hamburgers, huh?
483 - Yeah, I'm still going to rebuild it.
484 - I'll cut it up for you.
485 - It sure is an eyesore.
486 - Here you are, honey.
487 - Mmm-mm!
488 - Mmm... good.
489 - There you are.
490 - Honey?
491 - Come on, eat your hamburger.
492 - No, thanks, I'm not hungry.
493 - Oh, you better have one, honey. They're awful good.
494 - How can I eat when my wedding ring is flying
495 - somewhere over Long Island Sound?
496 - Oh, honey...
497 - I told you I'll buy you a new one.
498 - I don't want a new one. I want the same one.
499 - I feel so terrible about this.
500 - I'll tell you what.
501 - Look, I'll buy you a new one with-with
502 - big diamonds all around it.
503 - I don't want one with big diamonds all around it.
504 - I want mine with the little diamonds halfway around it.
505 - Oh, honey. I'm sorry.
506 - Come on, honey. Come on. Come on, sweetheart. Come on.
507 - Lucy, it's great. I don't want it. Come on.
508 - Oh, it tastes so good...
509 - It's good, really.
510 - Mm-mmm!
511 - Good, huh?
512 - Mmm!
513 - Mmm!
514 - Hmm, boy...
515 - - What? - What's that?
516 - - What?! - Her ring!
517 - I found my ring! Your ring!
518 - Where'd you find it?
519 - In the hamburger.
520 - In the hamburger?! In the hamburger!
521 - How did it get there?
522 - - I don't know! - Oh...
523 - Hey, wait a minute.
524 - What? I think I know.
525 - You know, you know, yesterday

526 - - when you brought that tray... - Yeah.
 527 - ...with the hamburgers and everything?
 528 - Oh, yeah?
 529 - A-And I pi-pick... bend down
 530 - to-to give it back to you?
 531 - Yeah? Yeah?
 532 - It must have fallen out of my shirt in the meat.
 533 - Oh, Lucy, oh! Oh, boy!
 534 - No, no, no, no, no, no, no, no!
 535 - What's the matter?
 536 - I want to slip it on your finger,
 537 - like I did 16 years ago.
 538 - Oh...
 539 - honey...
 540 - There you are...
 541 - Aw, isn't that romantic?
 542 - Yeah, just like it was 16 years ago, only then my ring
 543 - didn't have mustard and relish all over it.
 544 - Oh... Oh!

2.25 Episode 25: Country Club Dance (1957)

1 - You mean he took you to see the Dodgers at Ebbets Field?
 2 - Well, wasn't that nice of Mr. Appleby?
 3 - Uh-huh... and tomorrow he's taking us to the zoo.
 4 - Well, that sounds like fun.
 5 - Well, good night, sweetheart.
 6 - Sleep well and I'll see you Monday.
 7 - Want to say good night to Daddy? Here.
 8 - Good night, partner.
 9 - Good night, Daddy.
 10 - Good night, son.
 11 - Good night, dear.
 12 - Good night.
 13 - Oh, good thing I called him early.
 14 - He was in his nighty-nights, all ready to go to bed.
 15 - I wish I was in my nighty- nights, all ready to go to bed.
 16 - Now, Ricky, don't start that again.
 17 - Well, it's just that I'd rather be going to bed
 18 - than to some boring country club dance.
 19 - Oh, grumble, grumble, grumble.
 20 - Why shouldn't I grumble?
 21 - Every night of my life I wear a tuxedo.
 22 - I take a weekend off, and what do I do?
 23 - I'm wearing a tuxedo.
 24 - Honey, I think you should always wear a tuxedo.

25 - You look very distinguished in it.
26 - I look even more distinguished in my nighty-nights.
27 - Aw, now.
28 - The Ramseys asked us to be their guests,
29 - we accepted, we're going, and that's all there is to it.
30 - All right, honey, all right.
31 - Anyway, honey, it sounds like fun.
32 - The Mertzes are going
33 - and Harry and Grace Munson are going.
34 - Oh, yes, they're bringing along a houseguest of theirs, too.
35 - Who is their houseguest?
36 - Oh, I don't know, some cousin of Grace's—
37 - Diana somebody or other.
38 - Oh, great. There's another one I'll have to dance with.
39 - Oh, Ethel, you've got a new dress!
40 - Isn't it darling?
41 - Oh, it's just beautiful.
42 - I'm just crazy about it.
43 - Wonderful with your eyes. I love it.
44 - And doesn't Freddy look cute in his tux?
45 - Adorable.
46 - Oh, I'm adorable, all right.
47 - I'm choking to death, my shoes pinch
48 - and I reek to high heaven of mothballs.
49 - Oh, Fred.
50 - Come in, come in. Door's open!
51 - Oh, look at that girl, will you?
52 - Oh, Betty, you look beautiful!
53 - Is that a new dress?
54 - Won't we have fun?
55 - Come on, let's go, let's go, huh?
56 - Yeah, come on, honey, let's go.
57 - All right, listen, take our car; it's in the garage.
58 - All right, we'll take our car. Yeah.
59 - Isn't that a beautiful dress on her?
60 - We're going dancing...
61 - Hey, uh, look, fellas,
62 - I want to apologize for this.
63 - It was all Betty's idea.
64 - You mean you hate the thought of getting into a tuxedo
65 - and going to this dance as much as we do?
66 - Sheesh!
67 - The only reason I belong to the country club
68 - is so I can play golf.
69 - It's the little woman's idea dragging me to these affairs.
70 - If we'd known how you felt, man,

71 - we could have banded together and refused to go.
 72 - Yeah. Do you think it's too late to try?
 73 - I'm afraid so, Fred, I'm afraid so.
 74 - The Munsons and their houseguest are expecting us.
 75 - Ricky, come on, dear!
 76 - Ralph! We're waiting!
 77 - Fred!!!
 78 - Yeah, it's too late.
 79 - Yeah.
 80 - Coming, honeybunch!
 81 - Fred, are we gonna dance again?
 82 - Again! We've already danced once.
 83 - What's wrong with twice?
 84 - My feet are still throbbing from once.
 85 - Oh, Fred.
 86 - Oh, stop yawning, Ricky.
 87 - I'm sorry, honey, it's past my bedtime.
 88 - Well, try to stay awake.
 89 - I am— if I wasn't trying, I'd be asleep.
 90 - Oh...
 91 - Ralph, why don't you ask the orchestra
 92 - to play a Charleston?
 93 - A Charleston! I haven't that much energy.
 94 - Well, honestly.
 95 - Well, look, if we're just gonna sit here
 96 - like bumps on a log, we might as well go home.
 97 - Good, let's go home.
 98 - Second the motion.
 99 - It's been moved and seconded, we all go home.
 100 - All those in favor say "aye."
 101 - Aye. Aye.
 102 - The ayes have it, motion carried, let's go.
 103 - Oh, Ricky!
 104 - Honey, you heard it. There were three "ayes."
 105 - Well, there are gonna be three black eyes
 106 - unless you all sit down.
 107 - Fred, come on, now.
 108 - Besides, it's early.
 109 - Early! It's 11:30.
 110 - It would be rude to leave
 111 - before the Munsons even get here.
 112 - All right, I'll give them ten more minutes.
 113 - And listen, when they do get here,
 114 - be sure you ask Grace's cousin to dance, do you hear?
 115 - Oh, no, honey, not me.
 116 - Ralph...

117 - Nothing doing.
118 - Don't look at me, Ethel.
119 - Just because
120 - you don't want to dance with us
121 - is no reason you should be rude to Grace's cousin.
122 - It's not that we don't want to dance with you, honey...
123 - Oh, for heaven's sake, honey...
124 - Hi, folks!
125 - Something happen?
126 - You get tied up in traffic?
127 - Oh, it's always something like that.
128 - Listen, where is your houseguest?
129 - She'll be right along.
130 - Oh, here we are, Diana.
131 - Hi!
132 - I'd like you to meet Grace's cousin, Diana Jordan.
133 - This is Mr. and Mrs. Ralph Ramsey.
134 - And how do you do?
135 - Hello.
136 - And, uh, Mr. and Mrs. Ricky Ricardo.
137 - Hello.
138 - How do you do?
139 - And I'm Freddy Mertz.
140 - Well, hello.
141 - Well, hello!
142 - I'm Mrs. Mertz.
143 - Oh, yeah.
144 - Uh, Miss, uh...
145 - Diana.
146 - Oh, Diana, won't you sit down?
147 - Oh, but yes.
148 - It's all right, fellows,
149 - I've got it.
150 - Thank you.
151 - Yeah!
152 - Well, did we miss anything?
153 - Have you been having fun?
154 - Oh, we've been having a lovely time.
155 - Yeah, it's been great.
156 - Yes, it's been a lot of fun, but we were just leaving
157 - because the boys are so tired.
158 - Who's tired?
159 - Who's leaving?
160 - But it's late.
161 - Honey, it's only 11:30.
162 - Yes, the night's young.

163 - We just got here.
164 - Would you care to dance?
165 - Oh! But yes.
166 - Well, good.
167 - Oh, no, wait a minute.
168 - My... mother... told... me...
169 - to... pick...
170 - you!
171 - Oh.
172 - Your country club is simply fabulous.
173 - Oh, thank you.
174 - The music's so dreamy.
175 - Do you like to dance?
176 - Oh, but yes,
177 - I adore it.
178 - Oh, well, isn't that nice.
179 - Let's cut in.
180 - By all means.
181 - Well, I see your husband's suddenly recovered
182 - from his sleeping sickness.
183 - I see your husband's foot condition
184 - finally cleared up.
185 - Isn't this a disgusting spectacle?
186 - Now what are we supposed to do?
187 - Well, maybe we should dance with each other.
188 - My... mother... told... me...
189 - to... pick... you!
190 - Dancing is fun.
191 - We should do it more often.
192 - I was just trying not to be rude.
193 - Fred is trying not to be rude, too.
194 - He's out there now not being rude.
195 - And Ralph is...
196 - waiting his turn not to be rude next.
197 - What a night.
198 - Diana Jordan... sheesh!
199 - And they didn't want to be rude to her.
200 - Do you know Ralph danced with that girl eight times?
201 - Ricky danced with her nine times.
202 - How about Fred?
203 - 13 was the grand total for Twinkletoes.
204 - What an exhibition.
205 - You'd think they'd never seen a blonde before.
206 - They still haven't.
207 - If she's a blonde, I'm a redhead.
208 - How about the boys taking up a collection

209 - so they could keep the orchestra there
210 - for an extra hour?
211 - Well, how about Fred, of all people,
212 - starting it off with a ten-dollar bill?
213 - And did you see the way they leaped at the invitation
214 - to the party tonight
215 - the Munsons are giving in Diana's honor?
216 - Well, I'll tell you one thing:
217 - I'm not gonna sit around like a bump on a log again tonight.
218 - As one bump to another, just how do we avoid it?
219 - If our husbands want glamour, let's be glamorous
220 - like Diana.
221 - Oh, isn't there an easier way?
222 - Ethel, it's simple.
223 - Glamour today is nothing but a tight skirt,
224 - loose hips and wet lips.
225 - Well, Lucy, that might be all right for you, dear,
226 - but I'm just not the glamorous type.
227 - If I could look like Diana,
228 - do you think I'd have married Fred?
229 - Oh, come on now, there must be some way
230 - for you two to glamour it up.
231 - Say, I do have some very exotic perfume I've been saving.
232 - This may be just the occasion to use it.
233 - Good. What about you, Ethel?
234 - Oh, I don't know.
235 - Why don't you try your glamorous hairdo,
236 - the one that makes you look like Grace Kelly?
237 - You think it'd work?
238 - It worked for Grace Kelly.
239 - Good. That might be just the thing.
240 - Sure, there's no reason
241 - why wives can't be just as glamorous as other women.
242 - After all, we were women once ourselves.
243 - Well... our wives are still over at my house
244 - huddled around the dining room table.
245 - Boy, we're really in the doghouse.
246 - Yup. I sure would give a lot
247 - to hear what they're saying.
248 - I wouldn't.
249 - Betty gave me the silent treatment.
250 - Lucky you. Hmm.
251 - Did she really lock you out of the house?
252 - I had to sleep in the rumpus room.
253 - That's what we call it
254 - because every time we have a rumpus,

255 - that's where I sleep.
256 - I've never seen Lucy so mad—
257 - they way she stormed and ranted and raved.
258 - She acted like me!
259 - Boy, they're really sore.
260 - Well, it was worth it.
261 - That Diana is a cute dish.
262 - Ooh, wasn't she, though?
263 - Wasn't she, though?
264 - And do you know that I think she kind of went for me?
265 - Must be the Yul Brynner influence.
266 - Now, listen, you characters.
267 - We weren't very nice to our wives last night.
268 - What do you mean?
269 - You know what I mean.
270 - We acted like a bunch of schoolboys.
271 - Well, when I was a schoolboy,
272 - there were no schoolgirls like Diana.
273 - Well, I think that tonight we should be nice to the girls.
274 - We're going to dance every dance with our own wives tonight.
275 - Every dance?
276 - Every dance.
277 - With our own wives?
278 - Yes, with our own wives.
279 - Well, Ralph?
280 - Well, yeah, I... I guess you're right, Rick.
281 - How about it, Yul Brynner?
282 - Well, okay, but for corns' sake,
283 - don't let this get to be a habit.
284 - Honey! Hurry up, it's time to go.
285 - In a minute, dear.
286 - All right.
287 - Hi, Rick.
288 - Well, hi, fellas.
289 - Where are the girls?
290 - Oh, Betty's still primping.
291 - Yeah, and so is Ethel.
292 - She usually takes an hour to dress.
293 - Today she's taking over 2? hours.
294 - Well, Betty was spraying so much perfume on herself
295 - that I had to get out of the house.
296 - Sheesh! One more squirt from that atomizer
297 - and I'd have been overcome by the fumes.
298 - You think you've got a problem!
299 - Ethel's got her hair all skinned back
300 - like a wet Pekinese.

301 - Don't you guys see what the girls are trying to do?
302 - No.
303 - They're trying to glamorize themselves
304 - to outshine Diana.
305 - You really think so?
306 - Sure. Lucy's been locked up
307 - in our room all day long getting ready.
308 - I even had to get dressed in the guest room.
309 - Oh-ho-ho, so that's what they're up to.
310 - Oh, brother, if Ethel's trying to be glamorous,
311 - she won't be ready for a week.
312 - Now, look, Fred, don't forget what we promised.
313 - We are going to be nice to the girls.
314 - Besides, what they're doing I think is kind of cute.
315 - Cute! Wait till you get a look at Ethel.
316 - Wait till you get a whiff of Betty.
317 - No matter what they do,
318 - we're gonna go right along with them.
319 - Okay, you're the boss.
320 - Hello.
321 - Well, pardon me, beautiful,
322 - you have the wrong house.
323 - Freddy, it's me. Who?
324 - Ethel!
325 - You didn't know me?
326 - I didn't know you!
327 - Oh, you're a real stunner,
328 - you little Dickens.
329 - Oh, thank you, Fred.
330 - Uh, somebody smells awful good.
331 - Oh, uh, yeah, yeah,
332 - that's that new perfume that Betty's wearing.
333 - Brings out the beast in a man.
334 - Oh!
335 - Hi!
336 - Hello.
337 - What's the matter, dear?
338 - Uh...
339 - That... that dress.
340 - Do you like it?
341 - Oh, I think it's lovely...
342 - and so are you.
343 - Thank you.
344 - Oh, Ethel, your hairdo is simply fabulous.
345 - Thank you.
346 - Charming.

347 - Lucy, do you like my perfume?
348 - Oh, I think it's dreamy.
349 - But yes, I love it.
350 - Uh, shouldn't we go?
351 - Yes, let's go.
352 - Honey...
353 - don't you think that the dress
354 - is just a little bit too tight?
355 - Oh, but no.
356 - Everyone's wearing them like this.
357 - Yeah, I know, but are you gonna be able to sit down?
358 - Oh, of course, but yes, I can sit down.
359 - Well, it's a dance, so who'll be sitting?
360 - Well, honey, you're gonna have to sit down in the car
361 - to get to the dance.
362 - Well, we'll put the top down
363 - and I can stand up all the way.
364 - Oh, Lucy, that'd be fun!
365 - Yes, by all means, put the top down, Rick.
366 - Put the top down... all right. Let's go.
367 - Yeah, well, wait a minute, girls, look, listen-
368 - you wait right here, I'll go get the car
369 - and bring it to the front.
370 - Yeah, honeybunch, don't you walk
371 - any more than you have to.
372 - Save those gorgeous legs for the dance.
373 - Come on, Fred.
374 - I'm coming.
375 - We'll be right back, girls.
376 - Gorgeous legs!
377 - Oh, Lucy, you were absolutely right!
378 - A little glamour really works.
379 - Yeah... usually I have to wait in the cold
380 - while he backs the car out so I can close the garage doors.
381 - Oh, thank you, Freddy.
382 - Thank you.
383 - Hey, can I get you a plate
384 - from the buffet, dear?
385 - Thank you, dear.
386 - Lover?
387 - Well, I've already had one plate.
388 - Oh, have another- I like my women chubby.
389 - How about you, honey?
390 - Oh, I'd adore something to eat.
391 - Lucy, you must be getting
392 - awful tired of standing up.

393 - Oh, it's not too bad, I'm getting to be a good leaner.
 394 - I can't get over the way the boys are acting.
 395 - It's too good to be true.
 396 - Yeah, isn't it?
 397 - Fred hasn't been this nice to me
 398 - since he thought my aunt left me 500.
 399 - *Well, I'm going to start buying this perfume by the barrel.*
 400 - *Do you realize that the boys*
 401 - *haven't even looked at Dian tonight?*
 402 - *Sure they haven't.*
 403 - *It's because we're so devastating.*
 404 - *Yeah, well, we're pretty devastating all right — for us.*
 405 - *But why are they ignoring her the way they are?*
 406 - *It seems very strange.*
 407 - *I think there's more to this than meets the eye.*
 408 - *Oh, listen, Lucy, I don't care why Fred's acting the way he is.*
 409 - *I'm just gonna relax and enjoy it.*
 410 - *Glammy pie, this is for you.*
 411 - *Oh, Fred!*
 412 - *Uh, couldn't we dance now and eat later?*
 413 - *Well, I was in hopes you'd ask me, snookums.*
 414 - *Oh!*
 415 - *And shall we dance*
 416 - *or would you rather eat this one out?*
 417 - *Oh, we can always eat.*
 418 - *All righty.*
 419 - *How about you, honey? Would you like to dance?*
 420 - *No, I think I'd rather eat.*
 421 - *Oh, all right.*
 422 - *Oh.*
 423 - *You know, I've never eaten standing up before.*
 424 - *It's kind of fun at that.*
 425 - *Probably good for the digestion.*
 426 - *Food goes straight down —*
 427 - *doesn't have to make any turns or nothing.*
 428 - *You having a good time, honey?*
 429 - *Uh — huh.*
 430 - *Ricky! Oh, hello.*
 431 - *You haven't danced with me all evening.*
 432 - *How come?*
 433 - *Well, I've been dancing with my wife.*
 434 - *What's the matter with Ralph and Freddy?*
 435 - *They've been dancing with their wives, too.*
 436 - *What's this world coming to?*
 437 - *Yeah, well.*
 438 - *You're certainly acting a lot different tonight*

439 – *thanyoudidlastnight.Iam?*
 440 – *Yes,andI'dliketoknowwhy.*
 441 – *RickyRicardo,you'reuptosomething.*
 442 – *No,I'mnotuptonothing.*
 443 – *Howcomeyouhaven'tdancedwithDianatonight?*
 444 – *Ijustdon'tfeellikedancingwithDiana.*
 445 – *Iwanttodancewithyou.*
 446 – *Youfeltlikedancingwithherlastnight.*
 447 – *Oh,honey,well,lastnight*
 448 – *Iwasjusttryingtodowhatyoutoldme.*
 449 – *Iwasjusttryingtobepolite.*
 450 – *Oh,youwerejusttryingtobepolite.*
 451 – *Look,whydon'tyoujustconfess?*
 452 – *Confesswhat?*
 453 – *You'reuptosomething;*
 454 – *you'rebeingmuchtoosweet.*
 455 – *What'swrongwithbeingsweet?*
 456 – *Whenyou'rethissweet,*
 457 – *there'ssomethingrotteninCuba!*
 458 – *Waitamminute,Idon'tknowwhatI'mgonnadowithyou.*
 459 – *IfIdon'tpayattentiontoyou,yougetmad,*
 460 – *andifIpayattentiontoyou,yougetmad.*
 461 – *WhatamIsupposedtodo?*
 462 – *Iknowthatyou'rejustdyingtogetoutthere*
 463 – *anddancewithDiana,*
 464 – *sowhydon'tyougoaheadanddancewithher?!*
 465 – *Allright,Iwill.*
 466 – *Allright.Allright!*
 467 – *Allright!Allright!Okay!*
 468 – *Ethel,comeon,we'regettingoutofhere.*
 469 – *Whatdoyoumean?*
 470 – *Andtellthatbeasttotakehishandsofyou.*
 471 – *Beast?*
 472 – *Ijustfoundoutwhytheboys*
 473 – *arebeingsonicetous.*
 474 – *They'recookingupaschemewiththatblonde.*
 475 – *Whatareyoutalkingabout?*
 476 – *See?Wheneverhusbandshaveanythingtohide,*
 477 – *theysay,"Whatareyoutalkingabout?"*
 478 – *Well,whatareyoutalkingabout?*
 479 – *See?*
 480 – *Freddywhyareyoubeingsonicetome?*
 481 – *Becausehusbandsshouldbenicetotheirwives.*
 482 – *Oh,that'stheworstexcuse*
 483 – *Ieverheardinmylife.*
 484 – *Allright,let'sgo.*

485 – *Yeah, you get Betty, I'll get the car.*
 486 – *I will.*
 487 – *Oh! Oh, I'm terribly sorry.*
 488 – *Pardon me.*
 489 – *Any sign of them yet?*
 490 – *No.*
 491 – *Well, they should be here by now.*
 492 – *It's almost 1 : 30.*
 493 – *Maybe Fred took up another collection for the band.*
 494 – *I must have been crazy*
 495 – *to let you talk me into leaving that party.*
 496 – *Me, too. Frankly, I was having a wonder full time.*
 497 – *So was I.*
 498 – *It was the best evening I ever spent with Fred.*
 499 – *He was... Well, he was...*
 500 – *almost human.*
 501 – *Yeah, well, the whole thing was a plot.*
 502 – *Lucy, just what was this plot?*
 503 – *Yeah, you've never been very clear on that.*
 504 – *Well, don't you worry, it was a plot all right.*
 505 – *The three of them and Dian were... were...*
 506 – *Well, they were...*
 507 – *Well, they were.*
 508 – *Were what?*
 509 – *Oh, I don't know,*
 510 – *but at least we'll teach the boys a lesson.*
 511 – *Oh, sure, they're out dancing half the night with that blonde*
 512 – *and we're all here brooding*
 513 – *and we're re-teaching the male lesson?*
 514 – *Well, this has gone far enough.*
 515 – *I'm going back to the club, apologize to Ralph*
 516 – *for running out and bringing him home.*
 517 – *And I'm going with you. Let's go.*
 518 – *Well, now, isn't this a pretty sight?*
 519 – *Two cringing wives, crawling on their knees,*
 520 – *begging their husbands' forgiveness.*
 521 – *Coming with us, Lucy?*
 522 – *Yes.*
 523 – *Well, how about it, Rick?*
 524 – *Can we go home now?*
 525 – *Yeah, it's ten minutes to 2 : 00.*
 526 – *Look, we said we were going to stay here until 2 : 00.*
 527 – *Then we'll go home.*
 528 – *But it seems like we've been sitting here for hours.*
 529 – *We have. The party broke up at 11 : 00.*
 530 – *The way that our wives run out of us*

531 – *we agreed that we were gonna stay here*
 532 – *until 2 : 00 and then go home.*
 533 – *That way, they'll think that we've been*
 534 – *dancing with lovely Diana all this time.*
 535 – *Pleased on't mention dancing in front of my feet.*
 536 – *Has she welling gone down?*
 537 – *No, they're so puffed up; I'll have to wear Ethel's shoes.*
 538 – *Yeah, well, you were lucky.*
 539 – *You only danced with her.*
 540 – *I tried to talk to her once.*
 541 – *You know, it's amazing how little I have*
 542 – *in common with a 20 – year – old.*
 543 – *Who's Pat Boone?*
 544 – *At least you talked to her in English.*
 545 – *I had to spend a half an hour*
 546 – *trying to understand her high – school Spanish.*
 547 – *"Bonosdyas, senior."*
 548 – *Look...*
 549 – *let's either go home or get more hot water.*
 550 – *All right, Fred, I guess we can go home now.*
 551 – *Don't forget, let's stick to our story.*
 552 – *Okay, okay.*
 553 – *Oh, here you are!*
 554 – *At 2 : 00 in the morning!*
 555 – *Where is she, the little hussy?*
 556 – *I'll scratch her eyes out!*
 557 – *Oh, well, you just missed her.*
 558 – *Boy, can that girl dance.*
 559 – *Dance! You should see the way she intermissions.*
 560 – *I think it's shightime*
 561 – *that your three gigolos came home with your wives.*
 562 – *Come on, Fred, get your feet*
 563 – *out of that bucket. Let's go.*
 564 – *All right, all right.*
 565 – *Where are your socks?*
 566 – *In my shoes.*
 567 – *Well, pick 'em up, and we're going home.*
 568 – *All right, all right.*
 569 – *Honest to goodness, carry on...*
 570 – *Easy now, easy!*

2.26 Episode 26: Lucy Raises Tulips (1957)

- 1 - Fred, cut that out.
- 2 - Fred, you get out of my tulip bed.
- 3 - The idea!

4 - What's the matter, Mommy?
5 - Oh, Fred's trying to bury his bone in my tulip bed.
6 - Oh, that's naughty, Fred.
7 - Yes, that's naughty, Fred.
8 - Especially when Mama's trying to win a prize.
9 - A prize?
10 - Yeah, the garden club's gonna give a prize
11 - for the best-looking garden tomorrow,
12 - and Mama wants to win the prize.
13 - Hear that, Fred?
14 - Yeah, you hear that, Fred? Now, you just
15 - take your old bone and skedaddle.
16 - Here, you take it, honey, and call him.
17 - Come on, Fred. Go on, go on, Fred.
18 - Come on, Fred. Go on.
19 - Come on, Fred. You go on.
20 - Come on, Fred. Call him.
21 - Come on, Fred. Go and get him, honey.
22 - Don't let him run in the street.
23 - Fred!
24 - Ricky, come back, honey!
25 - Here, now, you carry him, dear.
26 - Take him way outside there, now.
27 - Now, you stay out of here, Fred.
28 - Hi, honey.
29 - Hi.
30 - Oh... how do you think my tulips look?
31 - Oh, they're just beautiful.
32 - Do you think I can win a prize?
33 - Well, I don't know, Lucy.
34 - I was just next door at Betty Ramsey's,
35 - and her tulips are beautiful, too.
36 - In fact, her whole
37 - garden's just gorgeous.
38 - She really has a green thumb.
39 - Oh, this isn't work— it's fun.
40 - You know, you ought to have a garden, Ethel.
41 - Then you could have fresh flowers all the time.
42 - Oh, who has to work so hard?
43 - I just went down to the village gift shop
44 - and bought some wax tulips,
45 - and you can't tell the difference.
46 - Wax tulips! Oh, Ethel!
47 - How can you live with a substitute
48 - when you could have the real thing?
49 - I don't know.

50 - I've been asking myself that ever since I married Fred.
 51 - You know, I-I think I really do have a chance
 52 - to win that prize tomorrow.
 53 - I hope so, honey, but remember, now,
 54 - Betty's won the cup three years in a row.
 55 - That's before I moved to Westport.
 56 - Gee, I'd get a big kick out of beating her.
 57 - She thinks she's so smart.
 58 - You know, the way she brags about
 59 - the cross-pollination she does, you'd think she was a bee.
 60 - That's what I like-
 61 - a nice, friendly rivalry between friends.
 62 - Well, she thinks she knows everything.
 63 - She's always talking about root rot
 64 - and compost heaps and aphids.
 65 - and all that stuff. Shh, here comes the queen bee.
 66 - Hi.
 67 - Hi, Betty, dear.
 68 - I'm going to New York to meet Ralph,
 69 - but I had to stop by and see how your garden looks.
 70 - Oh, Lucy, it's lovely.
 71 - Oh, can't compare with your garden, Betty.
 72 - Oh, I don't know.
 73 - You're going to be pretty stiff competition.
 74 - Well, I know it hasn't got a chance against your garden.
 75 - As a matter of fact, I was just looking at it
 76 - and I was thinking it looks so ratty
 77 - I ought to plow it under and plant rutabagas.
 78 - Why, this is one of the prettiest gardens
 79 - I've ever seen...
 80 - Well, thanks, Betty.
 81 - For a beginner.
 82 - For a beginner?
 83 - I'll bet you when the judges award the prizes tomorrow,
 84 - you're gonna walk away with... at least second or third.
 85 - And who do you think's gonna walk away with first, Betty?
 86 - Well, three years in a row with the same bulbs, the same soil...
 87 - And the same shy, modest gardener.
 88 - Lucy, that wasn't a very nice thing to say.
 89 - Well, it wasn't very nice of you to call me a beginner.
 90 - Now, Lucy... Dear, you are a rank beginner.
 91 - You don't know the first thing about gardening.
 92 - I'll match my tulips against the blooms
 93 - from your burned-out bulbs any day.
 94 - Oh, now look, why doesn't everybody take her green thumb
 95 - and go to a neutral corner?

96 - You keep out of this, Ethel.
97 - Yeah, butt out, Ethel.
98 - We'll just see who wins tomorrow.
99 - Yeah, we'll just see.
100 - And if I were you, Lucy,
101 - I wouldn't clear a place on your mantel for that cup.
102 - I hope all your tulips get root rot!
103 - Well, now, that was a pretty exchange.
104 - Well, she makes me so mad.
105 - There's no reason why I can't win that prize tomorrow.
106 - My tulips are perfect.
107 - My roses are beautiful and my lawn...
108 - Oh, good heavens, the lawn.
109 - Ricky forgot to mow the lawn.
110 - Well, it does look kind of shaggy.
111 - He promised me faithfully he'd get this mowing done
112 - in time for the judging tomorrow.
113 - Husbands make me so mad. They're always promising you
114 - they'll do something for you, and then they don't do it.
115 - Well, that's one problem I never have with Fred.
116 - You don't? Nope.
117 - Never promises to do anything
118 - for me in the first place. Oh...
119 - Come on, let's go find my reluctant grass cutter.
120 - Okay.
121 - Rick, you asleep?
122 - No, Fred, just relaxing.
123 - Okay.
124 - You think you'd maybe like to go down to the village?
125 - We could browse around the hardware store
126 - and kind of poke at the power tools.
127 - No, not today, Fred.
128 - My day off.
129 - Wouldn't move off this couch if my foot was on fire.
130 - Ricky?
131 - Oh, hi, honey.
132 - Do you think if a person makes a promise, he should keep it?
133 - Sure, honey.
134 - And if a husband makes a promise to his wife
135 - and doesn't keep it, isn't he a cad?
136 - I guess so.
137 - Then why didn't you cut the grass?
138 - Hi, Ethel.
139 - What have you got to say?
140 - Well, it looks like you're married to a cad.
141 - Ricky!

142 - The judges are coming tomorrow,
 143 - and the lawn looks terrible!
 144 - Look, honey, it's my day off.
 145 - I don't feel like pushing a lawnmower all afternoon.
 146 - But the grass is a foot high.
 147 - What am I going to do?
 148 - Maybe you could rent a couple of sheep for the day.
 149 - Oh, you two are a big help.
 150 - Lucy's trying so hard to beat Betty
 151 - and win that prize.
 152 - Ralph cut the grass for Betty.
 153 - Well, I would, too, if I had a power mower like Ralph has.
 154 - Well, good, 'cause Ralph said that you could borrow
 155 - his lawnmower any day you want, so then it's all settled.
 156 - Except that today is not the day I want to borrow it.
 157 - You promised to cut the grass,
 158 - Enrique Alberto Ricardo y De Acha, the Third.
 159 - Well, are you going to do it?
 160 - When she uses my full name, I'm cooked.
 161 - Go help him, Fred.
 162 - I will not.
 163 - You go out there and help him,
 164 - Frederick Hobart Edie Mertz, the First.
 165 - Hobart, huh?
 166 - Hey, the boys are doing a good job on the lawn.
 167 - Yeah.
 168 - Are you ready to go to town?
 169 - Soon as I finish my list here.
 170 - Come on, Rick, how about it?
 171 - Nothing doing. Get out of my way.
 172 - I'm not moving.
 173 - Now, Fred, for the last time, I'm warning you!
 174 - What's going on?
 175 - Now, Fred, I'm telling you for the last time, I want to cut
 176 - the lawn where you're standing. Get out of my way!
 177 - I'm not moving till you let me take my turn
 178 - and quit trying to hog it all.
 179 - What are you arguing about?
 180 - Wh-What's-What's the matter?
 181 - Fred won't get out of my way.
 182 - It's Ricky. He won't let me take my turn on the mower.
 183 - It's not your turn yet!
 184 - I still got a whole minute to go.
 185 - Not by my watch, you haven't.
 186 - Oh, come on, now.
 187 - You must be able to settle this peacefully.

188 - I'd love to, if he just gets out of my way.
 189 - I'm not getting out of his way till he lets me take my turn.
 190 - He's been on that mower so long,
 191 - you'd think he was glued to the seat.
 192 - Come on, Ricky, let Fred have his turn.
 193 - I don't have to let him have his turn.
 194 - It's not his lawnmower.
 195 - Well, it's not yours, either.
 196 - Well, it's my lawn!
 197 - Oh, now, now, kiddies.
 198 - Come on, take your turns
 199 - like little gentlemen.
 200 - Well... all right.
 201 - Go on, take your old turn.
 202 - Your darn tooting, I will.
 203 - Oh, come on, let's go.
 204 - Oh, now wait! Do you think it's safe
 205 - to leave the children here with... all by themselves?
 206 - They may get to fighting again over that toy.
 207 - Well, I'll tell Little Ricky to keep his eye on them.
 208 - How do you start this thing?
 209 - Figure it out for yourself.
 210 - Oh, gee, isn't it a beautiful day?
 211 - Yeah, and the lawn looks great—
 212 - what they've cut of it.
 213 - Yeah. I wonder why they left the mower
 214 - out by the garage.
 215 - Where do you think they've gone?
 216 - Probably in the kitchen having a cold drink.
 217 - Hey!
 218 - They're not in there.
 219 - Ricky!
 220 - Fred!
 221 - That's funny.
 222 - Well, they can't have gone far, honey,
 223 - with the lawn only half-mowed.
 224 - Oh, they haven't gone far, huh?
 225 - Just to Yankee Stadium.
 226 - What?
 227 - "Harry Munson had some tickets
 228 - "for the baseball game,
 229 - and we took Little Ricky with us."
 230 - Well, what are they gonna do about the lawn?
 231 - It says they'll finish it in the morning.
 232 - Oh, well, then that's all right.
 233 - All right, my foot! I have no idea how early

234 - those judges are coming in the morning.
235 - Oh, honestly!
236 - If they hadn't spent so much time
237 - arguing about whose turn it was
238 - they could've had it finished.
239 - Well, I guess there's just one thing to do.
240 - What? I'll have to finish the lawn myself.
241 - You?!
242 - You don't know anything
243 - about running a power mower.
244 - Well, what is there to know?
245 - I know how to drive a car.
246 - It can't be any harder than that.
247 - Come on.
248 - Interesting little machine, isn't it?
249 - I wonder how you get it started.
250 - Oh, fine.
251 - Oh, look, it's got a crank. I guess you crank it
252 - like the old Model T's, remember?
253 - That was quite a bit before my time.
254 - Oh, come, now, Ethel.
255 - I only go back as far as the Stutz Bearcat and no farther.
256 - Oh...
257 - Hey, this looks like it might be fun.
258 - Come on, crank her up, girl.
259 - Gee, it's got gear shifts and everything.
260 - Oh, you got to get a good grip.
261 - You got to get a good grip and go around there.
262 - Lots of elbow grease. Steady—
263 - steady around.
264 - Oh, honey, you're not doing it right.
265 - This is exactly the way we used to cr...
266 - Same way you used to crank, huh?
267 - Well, I've been watching those old movies on television.
268 - Oh... They... do it there.
269 - Yeah. The late, late show.
270 - Yeah. Come on, crank her up.
271 - There she goes!
272 - Hooray!
273 - Ethel, what do I do?
274 - Switch it off, Lucy!
275 - I can't!
276 - Switch it off!
277 - No, no! Well...
278 - Lucy, turn it off!
279 - I don't know how to turn it off!

280 - There must be a switch there someplace!
281 - A switch, a switch! Lucy, what are you do...?!
282 - I don't know where the switch is!
283 - What?! I don't know where...
284 - Call the hardware store!
285 - Ask Mr. Becks how to turn it off!
286 - The hardware store?
287 - Yeah! Mr. Becks?
288 - Hurry up, I'm getting dizzy!
289 - Operator, get me the Village Hardware Store, quick.
290 - Hello, Mr. Becks, this is Mrs. Mertz.
291 - You know that power lawnmower that you sold...?
292 - I'm fine, thank you.
293 - You know that power lawnmower that you sold, uh...?
294 - He's fine, too, thank you.
295 - You know that power lawnmower that you sold to the Ramseys?
296 - Well, how do you turn it off?
297 - Oh, Mr. Becks, I haven't got time
298 - to look at a book of instructions.
299 - M-Mrs. Ricardo's outside, and she's on the thing,
300 - and she's going around in circles!
301 - Yes, in circles!
302 - Huh? Ethel!
303 - Oh, Mr. Becks, she's not going in circles anymore.
304 - She's-she's running amok.
305 - Huh?
306 - What?
307 - Ethel...!
308 - Now she's running amok backwards.
309 - Huh?
310 - Well, ho... just tell me how to shut it off.
311 - Ethel!
312 - There she goes again.
313 - What? A little gadget that's by the carburetor?
314 - Well, where's the carburetor?
315 - Oh, is that the carburetor?
316 - Oh, now, what do I do? I push down on that...
317 - by the little gadget, and that... O-Okay.
318 - Just a minute and I'll see if I can find the gadget.
319 - Lucy!
320 - Lucy!
321 - Lucy!
322 - Mr. Becks, I can't even find Mrs. Ricardo.
323 - What?
324 - She just went by your store heading for Main Street?
325 - Oh, no!

326 - Lucy?
327 - Oh, it's you, Grace.
328 - Uh, this is Ethel.
329 - No, Lucy isn't here just now.
330 - Well, to tell you the truth, I don't know just where she is,
331 - but the last I heard
332 - she was on a lawnmower heading toward Main Street.
333 - No, I haven't been nipping at the cooking sherry.
334 - Grace, I think I hear her coming now.
335 - Yeah, she's heading this way.
336 - Call back later, Grace.
337 - Oh, Lucy.
338 - Hi.
339 - Are you all right?
340 - Yeah, I'm all right.
341 - Oh, honey!
342 - Poor little thing.
343 - How'd you finally get that thing stopped?
344 - Well, you know that hedge out here
345 - that we were thinking of getting rid of?
346 - Yeah.
347 - We don't have to think about that anymore.
348 - Did you hurt the lawnmower?
349 - No, not a scratch on it.
350 - That thing is indestructible.
351 - Oh, Lucy.
352 - Where have you been?
353 - Oh, where haven't I been?
354 - I've seen parts of Connecticut I didn't even know existed.
355 - First that galloping grass cutter
356 - took me straight through the main street of town.
357 - The way people came out of their houses to watch me ride by
358 - you'd have thought I was Lady Godiva.
359 - Then what happened?
360 - Well, the next thing I knew I was on the Boston Post Road.
361 - The Boston Post Road?
362 - Why did you go on a busy highway like that?
363 - It wasn't my idea.
364 - That beast has a mind of its own.
365 - I stayed on that Post Road for a mile and a half.
366 - You didn't.
367 - Yeah.
368 - Against traffic all the way.
369 - Oh, Lucy.
370 - You must've been terrified.
371 - Oh, I was. If I ever let my hair get dark at the roots

372 - I'm afraid it's going to be snow white.
 373 - Lucy?
 374 - What?
 375 - Was there much damage?
 376 - Well, every lawn between here and town is half-mowed.
 377 - Well, thank goodness nothing really serious happened.
 378 - That's what you think.
 379 - Just now as I was coming through the Ramseys' yard
 380 - I plowed right through Betty's garden.
 381 - Lucy... what happened?
 382 - All of them?
 383 - All the tulips.
 384 - When I looked back, all I saw was a sea of stems.
 385 - Oh, honey.
 386 - Oh, what am I ever going to tell Betty?
 387 - She'll think I did it on purpose.
 388 - Oh, now, don't get too upset.
 389 - Uh... maybe you could get some tulips at the nursery
 390 - a-and put them in Betty's garden
 391 - before she gets back from town.
 392 - Oh, honey, there isn't a tulip left
 393 - in the nursery with a bloom on it.
 394 - I was just there yesterday.
 395 - I feel so bad, I could cry.
 396 - Oh, dear.
 397 - I know what you could do. What?
 398 - You can take your tulips
 399 - and transplant them into Betty's garden.
 400 - Ethel, I feel bad, but not that bad.
 401 - Now, Lucy...
 402 - Well, maybe I'd better. I ruined hers.
 403 - I guess it's only fair I give her mine.
 404 - Good girl.
 405 - Oh, gee, when I think of the loving care
 406 - I've given those little pink blooms.
 407 - Wait a minute.
 408 - Betty's tulips are yellow.
 409 - I could never fool her with my pink ones.
 410 - It won't work... thank goodness.
 411 - Gee, that's right, they were yellow,
 412 - just like those wax ones I bought.
 413 - That's it!
 414 - Wax tulips! I'll go down to the gift shop
 415 - and get some wax tulips and put them in there.
 416 - Come on!
 417 - Lucy? While we're down there,

418 - can I get some liniment for my shoulder?
 419 - Yeah.
 420 - the Boston Post Road and headed for home.
 421 - Wait a minute. Wait a minute.
 422 - You mean to tell me you were going the wrong way
 423 - on the Boston Post Road? Yeah, honey.
 424 - But nothing happened—
 425 - no accidents or anything.
 426 - All that happened was
 427 - that people slammed on their brakes
 428 - and pulled over to the side.
 429 - when they saw me coming.
 430 - Then what happened?
 431 - Well, like I said, I-I finally got
 432 - the fool thing headed for home, and I went along pretty good—
 433 - except for an occasional detour into someone's yard, you know—
 434 - until I got to the Ramseys'.
 435 - And then that infernal machine
 436 - had the nerve to plow right through Betty's tulip bed.
 437 - Oh, no. Yeah.
 438 - How did you finally get it stopped?
 439 - Well, I-I cleverly ran it into that hedge
 440 - I wanted to get rid of.
 441 - How come you didn't turn that little switch
 442 - by the carburetor and shut off the motor?
 443 - Because I didn't know anything about the little switch
 444 - by the carburetor to shut off the motor!
 445 - Now, don't pick on him just because you insisted
 446 - on fooling around with a machine
 447 - that you didn't know anything about.
 448 - And I wouldn't have been fooling around
 449 - with a machine I didn't know anything about
 450 - if you hadn't gone tooting off to some
 451 - baseball game.
 452 - Well, you know something, honey,
 453 - you're right.
 454 - I let you down.
 455 - The minute the Ramseys get home, I'll go over there
 456 - and I'll tell Betty that it was all my fault.
 457 - Oh, well, honey, thank you, but that won't be necessary.
 458 - What do you mean?
 459 - Well, I know how Betty feels about her garden,
 460 - so I replaced them.
 461 - Oh, good. You went to the nursery
 462 - and bought some new ones and transplanted them, huh?
 463 - Yeah, well... No, the nursery was all out of tulips,

464 - so I went to the gift shop
465 - and got some wax ones.
466 - Wax tulips?!
467 - Yeah.
468 - Oh, you think you're going to fool
469 - the judges with wax tulips?
470 - Oh, yes.
471 - Yeah, Rick.
472 - They look real. You can't tell the difference.
473 - Oh, come on, now. Any child can tell the difference
474 - between a real tulip and a... and a wax tulip.
475 - Well, honey, do you mean that I wouldn't be able
476 - to get wax tulips that look as good as these?
477 - Never in a million years.
478 - These are wax.
479 - What are you talking about?
480 - Yeah.
481 - By George, they are wax.
482 - Yeah.
483 - You know something, maybe these could fool the judges.
484 - Oh, I hope so, for Betty's sake.
485 - And look, for my sake, when are you going to finish
486 - cutting the grass?
487 - I'm going to do it right now.
488 - Right now?! Yeah.
489 - It's so dark, you won't know what you're doing.
490 - Oh, yes, I'll be able to see all right.
491 - Besides this thing was all my fault.
492 - The sooner I get it out of the way,
493 - the better I'll feel.
494 - Well, okay, honey.
495 - Fred, we're having dinner over here tonight,
496 - so just read the paper for a while, while we fix it.
497 - Okay, okay.
498 - Fred, where are the girls?
499 - In the kitchen.
500 - Come on.
501 - Where we going?
502 - I want you to go to the gift shop for me.
503 - What for?
504 - Well, you know how Lucy said that it was
505 - too dark out there to see what I was doing?
506 - Yeah. She was right.
507 - Do you mean...?
508 - Yeah, Lucy's tulips are going to be wax, too.
509 - Come on, let's go. Oh, no.

510 - ...some of those marigolds...
511 - Well, the judges are still over at the Ramseys'.
512 - Oh, honey, is it hot, or am I just nervous?
513 - Both— it's hot, all right.
514 - Why are they taking
515 - so long over there? I don't know.
516 - They didn't find out about the tulips, did they?
517 - Now, now, honey, calm down. Everything will be all right, dear.
518 - Oh, I just hope those judges are nearsighted.
519 - That makes two of us.
520 - What?
521 - Uh... we don't want Betty to find out... Lucy!
522 - Do you know anything about this outrage?
523 - What outrage?
524 - The judges have disqualified me.
525 - Someone replaced my tulips with wax ones.
526 - Oh, Betty, I'm sorry.
527 - I can explain everything.
528 - Then you did do it.
529 - Oh, Lucy, I knew you wanted to win,
530 - but I didn't think you'd stoop so low.
531 - Oh, now, Betty, it was an accident.
532 - I ran amok on that lawnmower of yours
533 - and just plowed through your garden.
534 - And I-I tried to fix it by replacing your tulips
535 - with the wax ones.
536 - I'm sorry. Well, you fixed it, all right.
537 - You fixed it so I couldn't possibly win.
538 - Oh, I really... I'm terribly sorry, Betty.
539 - Look, if I win the cup, I'll give it to you.
540 - Well, that won't be necessary.
541 - No, I insist, Betty.
542 - Uh, Betty, by the way,
543 - how did the judges find out
544 - that the tulips were wax?
545 - Well, it wasn't hard.
546 - They were melting in the sun.
547 - Lucy, the judges are coming up the walk.
548 - The judges are here. This is it.
549 - Yeah, this is it, all right.
550 - Lucy, honey?
551 - Yeah?
552 - Uh, I got to tell you something, dear.
553 - What?
554 - Yeah?
555 - Huh?!

556 - Good luck.
 557 - Oh.
 558 - Oh, please...
 559 - Lovely, just lovely.
 560 - Oh, thank you. Yes.
 561 - Certainly the nicest grounds we've seen.
 562 - Oh...
 563 - Well, I don't think there's any doubt
 564 - about who the winner will be.
 565 - You mean Lucy's won?
 566 - Oh, honey.
 567 - Well, as long as it couldn't be me,
 568 - I'm glad it was you, Lucy.
 569 - Oh, thanks, Betty, but my offer still goes
 570 - about that cup. Oh, no!
 571 - Well, look, let's all go inside
 572 - and have some lemonade, eh? It's very hot outside.
 573 - These are remarkably perfect tulips. Yeah, well, let's...
 574 - Well, I certainly loved raising them.
 575 - You see, I started from scratch. I-I didn't have a compost heap.
 576 - I didn't have anything, 'cause I just
 577 - moved here, as you well know. Let's go inside
 578 - and have some lemonade. Huh? Everybody?
 579 - And I just had a wonderful...
 580 - We can talk about it inside, honey.
 581 - If you notice these wonderful little, uh...
 582 - Oh, no!
 583 - My tulips, my tulips!
 584 - What's happening to my baby tulips?
 585 - My little pink blooms!
 586 - Oh, gracious!
 587 - These are wax, too.
 588 - Wax!
 589 - Well!
 590 - Now, just a minute. Well, what?
 591 - Just a minute, just a minute, girls.
 592 - Honey? Uh... Betty didn't have anything to do about this.
 593 - I can 'splain.
 594 - You?
 595 - Well, start "splainin'."
 596 - Well, now, this might be very hard to believe,
 597 - but you know, like you said last night,
 598 - it was too dark outside to see what
 599 - I was doing? Yes? Yes?
 600 - Well, you was right. It was dark.
 601 - Oh, it was so dark!

602 - It was darker than the inside of your sombrero.
 603 - And, uh, I was mowing the lawn very nicely.
 604 - I mean, you really... I don't know
 605 - how you did so well on the Boston Post Road, I...
 606 - Never mind!
 607 - Here again are Lucille Ball and Desi Arnaz
 608 - for our alternate sponsors.
 609 - Listen, honey, tonight I gotta tell the ladies
 610 - about the new Squiz Cumb Lilt Home Permanent,
 611 - and I need your help.
 612 - Oh, you sure do.
 613 - It's the new Squeeze Comb Lilt Home Permanent.
 614 - Ah, you don't understand, honey.
 615 - Just tell me the name of this thin' here.
 616 - That's the Squiz Cumb.
 617 - I mean it's a Squeeze Comb.
 618 - No, no, no, no, this.
 619 - Oh, that's the comb tip.
 620 - Thank you.
 621 - Now, this cumb tip cumbs the lotion right into your hair
 622 - out of a squiz bottle.
 623 - Remember how we gals used to dip-dab those messy lotions on?
 624 - Well, that's out.
 625 - With new Lilt, you just squeeze the bottle
 626 - and it combs itself right in.
 627 - It's so simple, even he could do it if he had to.
 628 - Yeah, is izzy.
 629 - Yeah, it's izzy.
 630 - And you get the most beautiful,
 631 - longest-lasting home permanent you've ever had.
 632 - Thank you, honey.
 633 - Now, ladies, remember this name:
 634 - Squiz
 635 - Cumb
 636 - Lilt.
 637 - Squeeze Comb Lilt Home Permanent.
 638 - "I Love Lucy"
 639 - starring Lucille Ball
 640 - and Desi Arnaz
 641 - has been presented for your pleasure
 642 - by Instant Sanka,
 643 - the hardy coffee you can drink as strong as you like,
 644 - it still can't affect your nerves.

2.27 Episode 27: The Ricardos Dedicate A Statue (1957)

1 - Ethel!
2 - Ethel?
3 - Fred...
4 - Fred!
5 - Fred, wake up!
6 - Fred!
7 - What is it, Ethel?
8 - Fred, this is Lucy on the intercom.
9 - Oh, oh.
10 - Is Ethel there?
11 - No.
12 - Well, where is she?
13 - How should I know?
14 - Well, she's your wife.
15 - Well, did you wake me up just to rub it in?
16 - Oh...
17 - Listen, Ethel was supposed to be here an hour ago.
18 - I don't know how I'm gonna do all the things I have to do
19 - for the Yankee Doodle Day celebration
20 - if Ethel isn't gonna cooperate with me.
21 - Honestly!
22 - Listen, Fred, did you try on your costume yet?
23 - Fred, did you try on your costume yet?
24 - Really.
25 - Committee member Mertz reporting.
26 - Ethel, where have you been?
27 - I've got a million things to check with you.
28 - Let me see that poster.
29 - "Yankee Doodle Day Celebration." Uh...
30 - I thought it was supposed to say
31 - "Lucy Ricardo, chairman
32 - Did you put these posters up all over town?
33 - Yeah.
34 - Did you nail them
35 - to the telephone poles like I asked you to?
36 - All right, now. Let's see.
37 - Did you call all the members of my committee
38 - and ask them to be here for luncheon tomorrow?
39 - Yep, I did.
40 - All of them?
41 - Yep, all of them.
42 - Did you check the man who's writing
43 - a special song about the Battle of Campo?
44 - Yep. I did that.

45 - Did you talk to Mr. Silvestri the sculptor,
46 - make sure the statue will be ready
47 - the day after tomorrow?
48 - Yeah. Uh-huh.
49 - Day after tomorrow.
50 - Yep, yep, yep.
51 - Did you rent the trailer to carry it in?
52 - Yep, yep.
53 - Good. Oh, boy!
54 - I'm never gonna be chairman of another committee.
55 - It's too much work.
56 - For who?
57 - For me.
58 - For you?!
59 - Who do you think's been doing all the work?
60 - How about... Ouch!
61 - Listen, Ethel, I just mean
62 - that I have all the responsibility.
63 - I'm the one that has to sit home and worry
64 - about whether you're getting all the work done or not.
65 - Well, now, I'll just make you a deal.
66 - Next year, I'll sit home and worry,
67 - and you go out and nail your thumb to a telephone pole.
68 - Oh, Ethel. Listen.
69 - We are commemorating a battle of the Revolutionary War.
70 - Now, let's not start one of our own.
71 - Well, all right. Okay.
72 - Did you and Fred try on your costumes yet?
73 - Yep. How were they?
74 - Oh, mine's just fine.
75 - Fred's grumbling about his as usual.
76 - He's gonna wear it, isn't he?
77 - Yeah, I think he is.
78 - When I left this morning,
79 - he was standing in front of a mirror,
80 - trying on his powdered wig.
81 - It was a proud sight.
82 - It's the first time in 20 years
83 - Fred's been able to brush his hair.
84 - Well, I got Ricky to read the speech at the unveiling.
85 - You did? Yeah.
86 - Did you have much of a struggle?
87 - No. He agreed to it right away.
88 - You mean you didn't have to trick him or anything?
89 - Mm.
90 - My, he's getting agreeable these days.

91 - I know. Things are working out beautifully.
92 - Ricky's getting mellow just as I'm running out of tricks.
93 - Lucy!
94 - What?
95 - Look at this!
96 - What is it?
97 - Fred! He chewed up my slippers!
98 - Fred wouldn't do a thing like that.
99 - Oh, he means the dog Fred.
100 - Oh.
101 - I knew we made a mistake
102 - letting Little Ricky name that dog Fred.
103 - We made a mistake letting Little Ricky
104 - get the dog in the first place.
105 - Where is that four-legged beast?
106 - Oh, I don't know. He's up with Little Ricky, I guess.
107 - Well, where is Ricky? He's not in his room.
108 - Well, he must be up there someplace. Ricky!
109 - Yes, Mommy?
110 - Is Fred up there with you?
111 - No, Mommy.
112 - What is that you have on your face?
113 - I'm a clown.
114 - Ay-ay-ay-ay-ay!
115 - He's a clown.
116 - March yourself right down here, young man.
117 - He must have gotten into my makeup kit.
118 - Yeah. Ricky, you shouldn't put stuff like that
119 - all over your face, honey.
120 - Daddy was a clown this morning.
121 - Yeah, I know I was a clown this morning,
122 - but that's because I'm doing a circus number at the club.
123 - I wanted to show Mommy how I was gonna look.
124 - Well, from now on,
125 - you'd better not bring home your m-a-k-e-u-p.
126 - I know what that is.
127 - You do?
128 - Uh-huh. It's spelling.
129 - It's spelling. Yeah.
130 - Well, now, you go on upstairs
131 - and take all that stuff off your face,
132 - and don't you ever get in Daddy's makeup kit again.
133 - Okay, Mommy. Go on now.
134 - Where's Fred?
135 - In the den, Daddy, sleeping in your chair.
136 - In the den, sleeping in my chair.

137 - You know, that dog uses my favorite chair more than I do.
 138 - Well, he likes to be comfortable like anyone else.
 139 - Well, then why doesn't he go out and buy his own izzy share?
 140 - He's not gonna hurt your old "izzy share."
 141 - Besides, there's a brand-new doghouse in the backyard,
 142 - and you were supposed to keep him there.
 143 - He doesn't like it out there.
 144 - Why not? I don't know.
 145 - Why don't you ask him?
 146 - Mira, que tiene cosa...
 147 - el perro este no le gusta la casa de perro...
 148 - And stop jabbering at me in a foreign tongue.
 149 - I got enough trouble without you being cranky.
 150 - I am not cranky!
 151 - The dog sits in my favorite chair all the time.
 152 - He doesn't like the doghouse that I bought him.
 153 - He chews up all my slippers.
 154 - Ever since we got that animal,
 155 - he's leading my life
 156 - and I'm leading the dog's life.
 157 - I'm sorry you have to hear all this arguing, Ethel.
 158 - Oh, that's all right.
 159 - Makes me feel right at home.
 160 - I thought you were taking him to obedience school.
 161 - I have been.
 162 - Well, then, how come
 163 - that he hasn't learned how to obedience?
 164 - Well, I don't know. Maybe it's because
 165 - I haven't been helping him with his homework.
 166 - Well, you'd better help him with his homework,
 167 - or I'm going to take him right back to the pound
 168 - that's where we got him.
 169 - Oh, honey, now you don't mean that.
 170 - Anyway, he's graduating from obedience school tomorrow,
 171 - and I'm sure he's gonna come through with flying colors.
 172 - Good. Now, listen.
 173 - Did you try your costume on yet?
 174 - Oh, that's another thing.
 175 - I'll make the speech,
 176 - but I'm not gonna wear that silly-looking
 177 - Yankee Doodle dandy outfit that you got me. No.
 178 - Oh, honey, you look so wonderful
 179 - in a Revolutionary War uniform.
 180 - Oh, sure, yeah.
 181 - Yeah, those knee breeches will give you a chance
 182 - to show off your good-looking legs.

183 - I am not going to be seen
184 - in those silly early-American snickers.
185 - It's knickers.
186 - That's what I said— snickers.
187 - Well, now, look. you're making a mistake.
188 - I'll leave it to you, Ethel.
189 - Doesn't he have good-looking legs?
190 - Come on, now, will you? Cut it out.
191 - Well, everybody else is wearing a costume.
192 - Yeah, Rick. Even Fred.
193 - Yeah? What's he wearing?
194 - Oh, he's got a wonderful one.
195 - He's gonna be the town crier.
196 - He's gonna go through the town ringing a bell,
197 - announcing all the ceremonies.
198 - This I got to see.
199 - Well, will you wear it or not?
200 - All right, all right.
201 - I'll go learn my speech.
202 - Okay, he will. Oh, honestly.
203 - They give you a fight, don't they?
204 - What you have to go through...
205 - Boy, oh, boy.
206 - ...to get him into costume for a thing like this.
207 - Hear ye!
208 - Hear ye! Hear ye!
209 - Oh, Fred, you look wonderful!
210 - Hear ye! Hear ye! Hear ye!
211 - Get yourself another town crier!
212 - What are you talking about?
213 - I refuse to do this fool thing.
214 - Well, why, Fred?
215 - Well, first of all, this ding-dang wig is too hot!
216 - How do people stand it when they have hair?
217 - Listen, Fred. Maybe you can do it
218 - without the wig, huh?
219 - That's not all.
220 - These things are killing my feet.
221 - If their shoes pinched like these,
222 - no wonder the town criers cried.
223 - Fred, we can get you some bigger shoes.
224 - Oh, sure, Fred. You gotta do something
225 - to celebrate Yankee Doodle Day.
226 - Well, I can always stick a feather in my hat
227 - and call it macaroni.
228 - Oh, now, Fred.

229 - Fred!
230 - Come on, now.
231 - Say you'll be the town crier.
232 - No, sir. I wouldn't go yelling through town in this outfit
233 - if the British were to come back again!
234 - Oh, Fred!
235 - I'll get him to do it.
236 - Don't worry about it.
237 - I'll get him to do it.
238 - Now, listen, Fred...
239 - Fred! Fred! Fred!
240 - Fred! Fred!
241 - Where did he go?
242 - What did he do?
243 - He chewed up my whole speech.
244 - Oh. Well, now, honey, don't, don't, don't be mad at him.
245 - He won't do these things
246 - once he's graduated from obedience school.
247 - If you ask me, we should have sent him to reform school.
248 - Oh...
249 - "Fellow citizens of Westport,
250 - "we're gathered here on Yankee Doodle Day
251 - to commemorate, to unveil and dedicate a statue."
252 - "The statue will commemorate the great bravery and daring courage
253 - "of the patriots of this community
254 - "during the Battle of Campo in 17...
255 - "1777.
256 - "I hereby dedicate this statue to the ancestors
257 - "of these brave men,
258 - "many of whom are still living...
259 - Hi, dear.
260 - in this..." Oh, hi.
261 - Congratulations are in order. Fred graduated!
262 - Well! Congratulations, old man!
263 - What's that?
264 - That's his diploma.
265 - Well, we'll frame it up
266 - and put it in his doghouse. Yeah.
267 - Did he really learn something?
268 - Well, I told you he graduated.
269 - Well, good for you, because I'm running out of slippers.
270 - Hey, who set the table for my luncheon?
271 - Oh, Ethel did.
272 - And there's a beautiful plate
273 - of cold cuts back in the kitchen.
274 - Oh, good. They're delicious.

275 - What are you doing?
276 - These cold cuts are for my committee members.
277 - Well, what is the principal speaker
278 - supposed to eat for lunch?
279 - I'll fix you
280 - a peanut butter and jelly sandwich.
281 - Thanks a lot.
282 - Well, Fred, now let's see if you really graduated.
283 - I want you to take this diploma,
284 - take it over to Little Ricky upstairs and show it to him.
285 - Then after you do that,
286 - I want you to the diploma over to the guest house
287 - and show it to Aunt Ethel and Uncle Fred.
288 - Oh, for heaven's sake, Ricky.
289 - He can't do all that.
290 - Well, you just told me
291 - he graduated from obedience school.
292 - Well, he learned obedience,
293 - but he's not ready for The Ed Sullivan Show.
294 - What can he do?
295 - He can do lots of things.
296 - He can sit up, he can speak, he can roll over.
297 - I'll show you later.
298 - Well, show me now.
299 - No. I haven't got time now, honey.
300 - I gotta get this luncheon going.
301 - Listen. I paid 30 bucks
302 - for this character to go to that school.
303 - I want to see what he learned.
304 - I don't want to show you right now.
305 - I will show you later.
306 - Apparently, the wrong one went to obedience school.
307 - Oh, all right.
308 - Show what you learned to Senor Simon Legree.
309 - Leash. Come on, now, Fred.
310 - All righty, boy.
311 - Show Daddy what we learned here, huh?
312 - Oh, boy, he graduated top honors,
313 - too, boy. All right, now.
314 - Sit up, honey.
315 - Sit up, Fred.
316 - Fred, sit up.
317 - Come on, Fred, sit up.
318 - Aw, come on, Fred. You know how to sit up.
319 - Now, you're not paying attention. Come on, now.
320 - Sit up. Here we go.

321 - Up we go.
322 - Up, up, up, up, Fred. Up!
323 - Show Daddy how you can sit up.
324 - Come on here. Fred, up.
325 - You know how to sit up.
326 - You know how to sit up. Come on, honey.
327 - Never mind the lovemaking.
328 - Just come on, now. Sit up.
329 - I want you to sit up.
330 - Now, pay attention. Up, boy.
331 - Up.
332 - Aw, come on, now. You know how to it.
333 - Look. Like this. See? Like this.
334 - I guess he just doesn't feel like sitting up right now.
335 - No, I guess not.
336 - Well, actually, sitting up wasn't his best subject.
337 - Oh?
338 - No. Let's try speaking.
339 - Here we go now.
340 - All right, Fred, pay attention now.
341 - All right, speak!
342 - Speak, boy!
343 - Speak! Fred?
344 - Speak, speak, speak!
345 - Come on, say something.
346 - Talk up a storm, boy!
347 - Come on. Say something.
348 - Speak, Fred!
349 - Come on, say something for me.
350 - Just a couple of words, huh?
351 - Oh, now, Fred, stop.
352 - Come on. Speak.
353 - I guess he didn't head his class in speaking either.
354 - Well, actually, he isn't supposed to speak
355 - unless he wants something, you know, like his dinner.
356 - Oh. Oh, I see.
357 - He's a before-dinner speaker.
358 - Yeah, well.
359 - Here's something he does very well.
360 - Now, watch.
361 - Okay, Fred.
362 - Now, roll over and play dead!
363 - Come on, Fred.
364 - Come on now, roll over and play dead.
365 - Come on. Roll over and play dead, boy.
366 - Come on. Down you go. Play dead.

367 - Fred...
368 - Come on now, roll over and play dead, boy.
369 - Fred, pay attention to me.
370 - Look. Look, Fred. Fred...
371 - Like this.
372 - Are you sure they didn't give him the diploma
373 - just to get rid of him?
374 - Well, I don't understand it.
375 - He did everything beautifully for the instructor at school.
376 - Look, I'm gonna give you one more chance here.
377 - Now, you stand up there.
378 - Now, Fred, pay attention!
379 - Go get it, boy!
380 - Fred, go get it.
381 - Fred! Go get it!
382 - Fetch the paper, Frederick.
383 - Can't you do just one trick, for me, Fred? Come on.
384 - Fred, look.
385 - Nice Lucy.
386 - Nice Lucy.
387 - Here. You deserve this more than he does.
388 - Well, he just must be exhausted
389 - for cramming for all of his exams, that's all.
390 - He needs a vacation.
391 - Good. Then he can go out in the doghouse
392 - and then he can take his vacation.
393 - He doesn't like it out there.
394 - Well, that's too bad.
395 - But if he's not smart enough to learn, how...
396 - Shh! Don't talk like that in front of Fred.
397 - You'll hurt his feelings.
398 - Come on, Fred.
399 - Fred.
400 - Fred!
401 - Oh, Fred!
402 - You big bully.
403 - Now, what were you saying?
404 - I was saying that if he's not smart enough to mind,
405 - he can stay in the doghouse.
406 - You're mean!
407 - Since when is mean for a dog
408 - to stay in his doghouse?
409 - When the dog doesn't like the doghouse,
410 - he's not happy out there.
411 - Why shouldn't he be happy out there?
412 - It's a beautiful doghouse.

413 - It's very roomy.
414 - It's brand-new.
415 - It doesn't have a mortgage.
416 - And he doesn't have a wife to nag him.
417 - Oh, there's no talking to you.
418 - I have things to do.
419 - We'll discuss this later.
420 - Fellow citizens of Westport,
421 - we are gathered here on Yankee Doodle...
422 - Oh, no!
423 - Oh, you naughty dog!
424 - What's the matter?
425 - He licked half of the cold cuts on that platter!
426 - Where are you going?
427 - I'm going to put him out
428 - in the doghouse where he belongs!
429 - ...On Doodle Dandy Day to dedicate...
430 - Ethel, wait till you see it.
431 - Mr. Silvestri did a wonderful job.
432 - Oh, I can hardly wait!
433 - Oh, it's really... It's just beautiful.
434 - Are you ready?
435 - Yeah.
436 - Oh!
437 - Oh, it's pretty lifelike, isn't it?
438 - Oh, I should say it is.
439 - I thought I saw him squeeze the trigger.
440 - Ha, ha!
441 - Isn't it great?
442 - It is just great!
443 - When do you take it over to Jessup Green?
444 - Well, I'm going to get it there
445 - just a few minutes before Ricky does the unveiling.
446 - That way nobody will be able to peek at it
447 - before the ceremony.
448 - Where is Ricky?
449 - He's over at the newspaper office.
450 - They're taking some pictures
451 - for the Yankee Doodle Day celebration.
452 - Mommy! Mommy!
453 - What?
454 - Fred ran away!
455 - Fred ran away?
456 - Which Fred?
457 - My dog!
458 - Oh, nuts.

459 - Are you sure?
460 - Are you sure he ran away?
461 - His rope's chewed up,
462 - and there's a hole in the fence.
463 - Oh, dear. It's my fault for putting him
464 - out there in that doghouse.
465 - Now, honey, he's around here someplace.
466 - We'll find him. Oh, dear.
467 - Fred! Fred!
468 - Fred! Fred!
469 - Fred! Fred!
470 - Fred! Fred?
471 - What do you want?
472 - Oh, not you.
473 - We're calling the dog.
474 - He ran away.
475 - Oh, Mommy, where is he?
476 - We'll find him, honey. I promise.
477 - Don't worry, honey.
478 - Fred!
479 - Lucy, your phone's ringing. Lucy..
480 - What?
481 - Your phone. Your phone.
482 - You keep looking. We will, honey.
483 - Fred!
484 - Fred! Fred!
485 - Hello.
486 - Oh, hello, Grace.
487 - Yeah.
488 - Yeah, we just found out a minute ago.
489 - He did?
490 - Which way did he go?
491 - Oh. Okay. Yeah. Thanks, Grace.
492 - Oh, dear!
493 - Fred.
494 - Fred! Fred!
495 - Can't you hear me?
496 - Yeah, I can hear you.
497 - Well, why didn't you answer?
498 - I thought you were calling the dog.
499 - Oh, for heaven's sakes.
500 - Tell Ethel and Ricky to come in here right away.
501 - Ethel! Yes?
502 - Come on. Lucy wants you.
503 - What's up?
504 - Grace Munson just called and said

505 - that she saw a dog that looked like Fred
506 - running up the road past her house.
507 - Oh! That's almost a mile away from here!
508 - Maybe it wasn't our Fred.
509 - Well, we gotta track down every lead.
510 - Now, listen, I'm gonna drive over to the Munsons'.
511 - You go out and get Bruce Ramsey, honey.
512 - Look all around the neighborhood.
513 - Hear? Okay, Mommy.
514 - You stay here in case there're
515 - any more calls, will you, Ethel?
516 - Oh, sure.
517 - Lucy, you call us, now, if you find him.
518 - Yeah, I will. I'll look around here.
519 - Maybe he's hiding inside.
520 - I'll look in the kitchen.
521 - Fred!
522 - What?
523 - I'm calling the dog.
524 - Oh, for corn sakes.
525 - I haven't been right once today.
526 - Maybe it'd make things simpler
527 - if you changed your name.
528 - To what?
529 - Rover.
530 - Very funny!
531 - I'll go and look in the den.
532 - I'll go upstairs and look, Fred.
533 - Hey! What was that?
534 - Something sounded like a wreck out there in back.
535 - No, no. It was out here, Fred.
536 - No, it was in back.
537 - I know it was out there.
538 - My ear tells me it's in the back.
539 - It sounded just like it was out front.
540 - It's out back! Now go on!
541 - Lucy, are you all right?
542 - I'm all right, but look at him.
543 - Oh, my goodness, honey.
544 - What happened?
545 - Oh, I jumped in the car
546 - and forgot all about the trailer
547 - and backed right into that elm tree.
548 - Wouldn't you know it?
549 - The poor guy got through the Revolutionary War
550 - without a scratch,

551 - but five minutes with you and he's finished.
552 - Oh, be quiet, Fred.
553 - Uh, Lucy, maybe we can glue it back together.
554 - Glue what back together?
555 - This is all that's left of him.
556 - Oh, my goodness.
557 - Well, you gotta do something.
558 - You've got to fix it.
559 - Oh, how can I fix it, for heaven's sake?
560 - Doesn't look very good.
561 - Lucy. What?
562 - The unveiling's in an hour.
563 - What are you gonna do?
564 - Oh, dear, I don't know.
565 - But while I'm thinking,
566 - will you drive over to the Munsons',
567 - find Little Ricky and go find the dog, will you?
568 - Sure. Yeah.
569 - Oh...
570 - See you later, shorty.
571 - Ethel, what am I gonna do?
572 - They'll throw me out of the Historical Society.
573 - Oh, you'll be lucky
574 - if they don't throw you out of town.
575 - Oh, dear.
576 - Hey, I'll call Mr. Silvestri
577 - and see if he's got another one.
578 - Another one?
579 - They don't make statues in pairs like bookends.
580 - Oh, it doesn't hurt to ask.
581 - Mr. Silvestri?
582 - This is Mrs. Ricardo.
583 - Yeah. You know the statue you made for us?
584 - Well, by any chance, do you happen to have a spare?
585 - Oh, you don't, huh?
586 - Well, could you make another one?
587 - Oh, good!
588 - How long will it take?
589 - Two weeks!
590 - Oh, dear.
591 - Well, could you make it sooner?
592 - Well, I was thinking in about an hour, maybe?
593 - Yeah, well, all right, all right, all right, Mr. Silvestri.
594 - Well, you start on it right now, huh?
595 - Yeah. What?
596 - Why do I want another one?

597 - Why? Why?
598 - Why, Ethel?
599 - Why do we want two of them?
600 - Uh... well... Westport is growing
601 - and it may become twin cities
602 - like Saint Paul and Minneapolis.
603 - Yeah, well, you know, Mr. Silvestri,
604 - Westport is growing so, it just might become twin cities
605 - like Saint Appolis and Minnie Paul.
606 - Minneapolis and Saint Paul.
607 - Oh.
608 - Well, you just go ahead, Mr. Silvestri,
609 - and we'll think up a reason later.
610 - I mean, I'll tell you the reason later. Yeah.
611 - Oh, uh, Mr. Silvestri,
612 - incidentally, is the, uh, the first statue insured?
613 - Oh! Oh, thank goodness!
614 - Yeah, well, just start on the...
615 - on the other one.
616 - Thanks very much.
617 - Oh! Thank goodness that's over.
618 - Now all you have to do
619 - is postpone the ceremonies for two weeks.
620 - Yeah.
621 - Postpone the...?
622 - I can't postpone the ceremonies!
623 - Everybody in town will be over there in an hour.
624 - Well, what are you gonna do?
625 - I don't know. I forgot all about the ceremonies.
626 - Oh, dear.
627 - Oh, Ethel.
628 - Hey, I got an idea.
629 - No, maybe it's too wild.
630 - If you've got an idea that you think is too wild,
631 - I don't want to hear it.
632 - No, I think it will work.
633 - Yeah, I think so.
634 - You know, we're going to have
635 - ice cream and cake later.
636 - Are you having a good time, honey?
637 - Yes.
638 - Fred! Fred, you found Fred!
639 - Oh, let him through here. Oh, Fred!
640 - Yeah, I found him. I found him all right.
641 - Oh, bless his little heart.
642 - Where was he?

643 - Well, you will never believe it.
644 - He was sitting on the steps
645 - of the obedience school.
646 - Oh, Fred.
647 - Now, why do you suppose he went there?
648 - Well, I guess he heard he had a bad report.
649 - He was trying to sign up for summer school.
650 - Oh, maybe.
651 - Your mommy's here, honey.
652 - You'll see her pretty soon.
653 - And your daddy's getting ready to make a speech.
654 - Did you know that? Yeah.
655 - Fellow citizens of Westport,
656 - we are gathered here on Yankee Doodle Day
657 - to unveil and dedicate a statue—
658 - a statue which commemorates
659 - the great bravery and daring courage
660 - of the patriots of this community
661 - during the Battle of Campo in 1777.
662 - So I hereby dedicate this statue to these brave men and women,
663 - and to their descendants,
664 - many of whom are still living in this community.
665 - And now, for the unveiling.
666 - Here we go!
667 - Lucy?
668 - Lucy!
669 - Shoot, if you must, this old redhead.
670 - Un momento, un momento que ha pasado algo...
671 - Fred...
672 - Que ha pasado algo...