

I Love Lucy

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1 I Love Lucy Season 01

1.1 Episode 00: Pilot (1951)

- 1 - In this city live Lucy and Ricky Ricardo.
- 2 - Of course, you know Ricky

3 - as a famous orchestra leader and singer
4 - and Lucy as the famous, uh...
5 - Well, she's... her hair is very red,
6 - and she's married to Ricky.
7 - In this district, close to theaters
8 - and nightclubs where Ricky works,
9 - they have a little apartment
10 - where they laugh, love, and thoroughly enjoy life.
11 - They live in this apartment here on the seventh floor.
12 - Now, let's look in.
13 - No, no, no, not that apartment.
14 - Yes, that's right.
15 - Okay.
16 - It's 11:00 now.
17 - They should be getting up.
18 - Ricky is one of those individuals
19 - who wakes up in the morning bright and cheery.
20 - On the other hand,
21 - Lucy is one of those individuals
22 - who, when she wakes up in the morning...
23 - He looks like he got in later than I did.
24 - I wonder whatever happened to my type.
25 - Ricky? Ricky?
26 - Ricky?!
27 - Yes, Lucy, what is it?
28 - If you had known how I look in the morning,
29 - would you still have married me?
30 - Well, would you?
31 - I'm trying to decide.
32 - I was just teasing you, honey.
33 - You look beautiful to me all the time.
34 - You were not "tizzing" me.
35 - I know you, Ricky Ricardo.
36 - Just because you're going to be a big television star,
37 - you're casting me aside like an old shoe.
38 - Now, please, don't talk about it until it happens.
39 - What do you want to do, "jints" me?
40 - "Jints you?"
41 - Yeah, jints.
42 - J-I-N... um... um...
43 - "X?"
44 - "X?" Don't be ridiculous.
45 - I don't have to spell it.
46 - It means "bad luck."
47 - Some sponsors are coming to the club to see my show,
48 - and if they like it, they'll put it on television. That's all.

49 - What night are they coming? Do you know?
50 - No.
51 - You do, too.
52 - I do not.
53 - They're going to tell my agent,
54 - and Jerry will tell me as soon as he knows.
55 - Well, it doesn't matter.
56 - You'll never be a success on television anyway.
57 - What?
58 - What do you mean
59 - I won't be a success on television?
60 - You don't have a pretty girl in your act.
61 - Ay-yi-yi-yi-yi, here we go again.
62 - On television, you have to have a pretty girl
63 - to demonstrate the sponsor's product.
64 - Yeah?
65 - Sure— she eats it or drinks it or smokes it
66 - or waxes the floor with it or cuts potatoes with it
67 - or drives off in it.
68 - Sure. How would you like to have your sponsor's product
69 - demonstrated by a gorgeous redhead?
70 - I'd love it.
71 - You know where I can find one?
72 - Ah... Ay!
73 - Oh, Ricky, stop.
74 - You're getting lather all over.
75 - Never mind that.
76 - Help me find my ear.
77 - You didn't really lose an ear.
78 - Huh?
79 - Stop.
80 - Okay, you talked me into it.
81 - You can demonstrate the sponsor's product on the show.
82 - Good. What is it?
83 - Men's shorts.
84 - Oh...
85 - Now, look, Lucy, you know how I feel about this.
86 - I don't want my wife in show business.
87 - Why?
88 - Why?
89 - I asked you first.
90 - Oh, honey, we've been over this 10,000 times.
91 - I want a wife who is just a wife.
92 - Now, look, all you got to do is clean the house for me,
93 - hand me my pipe when I come home at night,
94 - cook for me, and be the mama for my children.

95 - You don't smoke a pipe.
96 - It doesn't matter.
97 - Just do the others.
98 - You're missing a good bet.
99 - I say you're missing a good bet.
100 - Am I?
101 - Yeah.
102 - How do you figure?
103 - Because I can sing.
104 - Huh?
105 - And dance.
106 - What else?
107 - And tell jokes.
108 - How about it?
109 - No.
110 - Oh, you have no imagination.
111 - I'll bet if Ziegfeld or Earl Carroll had seen me,
112 - they'd sign me up like that.
113 - As what?
114 - As a beautiful showgirl.
115 - Go answer the door.
116 - Hello, Jerry.
117 - Hiya, baby.
118 - Well, this is it, boy.
119 - Tonight is the night!
120 - This is it! Tonight is the night!
121 - S-S-Shh!
122 - What do you mean, "Shoosh"?
123 - Shout it from the housetops, boy. This is it!
124 - Tonight is the night the sponsors are coming down
125 - to catch your show for TV.
126 - Fine, fine, but I don't want Lucy to hear.
127 - If she knows the audition is tonight,
128 - she'll pester the life out of me.
129 - Oh, I see.
130 - Well, have you got everything all set?
131 - Sure, everything's fine.
132 - Can you get that clown act
133 - you want to put in the show?
134 - You mean Pepito?
135 - Yeah, Pepito, the fella that rides on the bicycle.
136 - Yeah, I'll have him do the bicycle act,
137 - and then he can do that cello bit.
138 - That's good. Fine.
139 - Then everything is all taken care of, huh?
140 - Everything's fine.

141 - Okay, I'll see you down at the club later.
142 - All right, Jerry.
143 - Good. Yeah. Bye-bye.
144 - Oh, ooh! I almost forgot.
145 - The lawyer gave me this yesterday.
146 - He wants you and Lucy to... hey, what am I whispering for?
147 - He wants you and Lucy to sign it,
148 - and I'll take it right back to him.
149 - What is it?
150 - Well, you know, I don't think he has much confidence
151 - that you'll be a success in television.
152 - It's your will.
153 - He's been talking about that for months.
154 - Well, come on, boy. Let's get going with it.
155 - Get it signed because on account of you
156 - I got to take it all the way back downtown.
157 - Hey, wait a minute, Jerry.
158 - You run along.
159 - I'll have Lucy take it down to the attorneys.
160 - Lucy? Well, now, why should she
161 - have to go all the way down there?
162 - It'll take her most of the day,
163 - and I won't have her in my hair during rehearsals.
164 - Oh, I see.
165 - Is she still trying to get in the act?
166 - Ay-yi-yi-yi-yi.
167 - Ah, well, I give up.
168 - I tell you, I'll see you later, huh?
169 - All right, Jerry.
170 - knock 'em dead tonight.
171 - Lucy, I got something...
172 - Lucy?
173 - No.
174 - And that's final.
175 - Hurry up, honey.
176 - Coming, master.
177 - Who was that at the door?
178 - Jerry.
179 - Jerry? What did he say?
180 - Does he know anything yet?
181 - What did he say? What did he say?
182 - "What did he say? What did he say? What did he say?"
183 - Nothing. Just business.
184 - He brought my will.
185 - Oh. I'll get your toast for you.
186 - Your will?

187 - Yeah.
188 - What's the matter, Ricky?
189 - Nothing is the matter.
190 - There is, too.
191 - You're keeping something from me.
192 - You're sick.
193 - I never felt better in my whole life.
194 - Then you lied to me when we were married.
195 - You're really older than I think.
196 - Now, look, honey, this is just good business.
197 - The lawyer said I should have a will.
198 - Then everything is legally taken care of
199 - if anything happens, that's all.
200 - I won't discuss it.
201 - Look, you have to know what to do,
202 - so that you know what you... going to happen
203 - when, when I go.
204 - All right, Ricky.
205 - That's better.
206 - Now what's the matter?
207 - Oh, Ricky, I miss you so!
208 - For goodness' sakes, Lucy,
209 - I haven't gone yet.
210 - Don't go, Ricky. Don't go!
211 - Now, look, honey, I'm perfectly well.
212 - I feel fine.
213 - we all have to go sometime.
214 - We do?
215 - We do unless you know something
216 - the rest of us don't.
217 - No, I "dun't."
218 - I'll get your toast for you.
219 - All right.
220 - He brought your will along, too.
221 - My will?
222 - Yeah.
223 - What for?
224 - You're the one that's going.
225 - Now, Lucy...
226 - What are you trying to do,
227 - shove me ahead of you in line?
228 - Look, honey, this isn't my idea.
229 - It's the lawyers'.
230 - We got to get them signed,
231 - and you got to take it down to the attorneys today.
232 - Impossible. I have an appointment

233 - to have my hair dyed. Washed.
 234 - They got to go today.
 235 - Aw, Ricky, the attorney's way downtown.
 236 - It'll take me all day.
 237 - Yeah, I know.
 238 - Look, Lucy, forget about the toast.
 239 - I got to go to the club.
 240 - Oh, Ricky, do I have to take them down today?
 241 - Can't they wait?
 242 - Absolutely not.
 243 - Why not?
 244 - Well... well, suppose you didn't take them down till tomorrow.
 245 - Yes?
 246 - And we both got killed today.
 247 - Yes?
 248 - How could you take them down tomorrow?
 249 - Oh, yeah, that's right.
 250 - Babalu aye
 251 - Babalu aye...
 252 - Babalu aye
 253 - Babalu aye...
 254 - Yeah!
 255 - Fellows, what's the use of having a rehearsal
 256 - if we're not going to do it right?
 257 - When you sing, don't go, "Ah, ah, ah, ah."
 258 - Go "Ah! Ah! Ah! Ah!"
 259 - Let's put some pep into the thing, you know?
 260 - All right?
 261 - Okay, all right.
 262 - Pepito!
 263 - Haven't you got your costume on yet?
 264 - I'm coming!
 265 - All right. Start my music!
 266 - Come on, let's go! All right.
 267 - Let's get "Valencia."
 268 - Siempre elegante.
 269 - Aydame un poquito.
 270 - Como no, mucho gusto.
 271 - Ah, thanks, Señor Ricardo, muchas gracias.
 272 - My impression of a baby cry.
 273 - Awww!
 274 - The world's smallest bicycle.
 275 - Make myself comfortable, Balley, Señor Balley.
 276 - No, trombonista.
 277 - Hey, Don Carmen,
 278 - Don Pepe, that's wonderful.

279 - Te gusta, eh? Very good.
280 - Listen, aren't you going to do
281 - the big bicycle, you know, the zigzag business?
282 - Oh, the zigzag? Yeah.
283 - All right?
284 - Okay, vamos a ver. Okay.
285 - Pepito! Pepito!
286 - Pepito!
287 - Are you all right?
288 - Well, I'm alive.
289 - All you need is a little rest.
290 - Help him along there.
291 - I go home.
292 - No, Pepito, don't go home, would you? That's too far.
293 - Why don't you go over to my apartment?
294 - There's nobody there.
295 - You can rest for a couple of hours.
296 - Okay. All right?
297 - My bicycle broke!
298 - They'll help you with it. Will you help him?
299 - Sure.
300 - Take it easy now, Pepe, will you?
301 - I, I, I'll be all right.
302 - All right.
303 - You go and finish your rehearsal.
304 - All right, Pepe, take it easy now.
305 - Go with him, would you, fellows?
306 - Let's, uh, let's take "The Continental."
307 - "The Continental," you ready?
308 - Okay.
309 - All right, all right.
310 - What kind of a start is that?
311 - All right, all right.
312 - Drum roll.
313 - It's me. It's me, Pepito!
314 - Pepito!
315 - What are you doing here?
316 - I hurt myself at rehearsal.
317 - Ricky told me to come here and rest.
318 - What are you doing at rehearsal?
319 - Are they getting ready for that television audition?
320 - It's tonight.
321 - Tonight!
322 - Why, that big bum.
323 - So that's why he wanted me to traipse all the way downtown.
324 - Just to get rid of me.

325 - Well, how do you feel, Pepito, all right?
326 - Uh, not so good.
327 - Gee, what's Ricky going to do if you're not there?
328 - Who will he get?
329 - I don't know.
330 - Maybe you can take my place.
331 - Oh, don't be ridicu...
332 - Hey...
333 - Pepito! Yeah?
334 - You look awful. I do?
335 - Yeah, you're, you're hurt worse than you think.
336 - I am?! Yeah, you'd better lie down and rest.
337 - No, no, no, I, I, I,
338 - I need, I need to do it for Ricky.
339 - Feels pretty good.
340 - It does, huh?
341 - I think I can do it.
342 - You do, huh?
343 - Yup, yeah, I think I can do it just fine.
344 - Hup! Eh!
345 - Still think you can make it tonight, Pepito?
346 - Here, did, did, did, did Pepito show up yet?
347 - No, he has not come.
348 - Oh, my goodness, here we are,
349 - we're giving the audition,
350 - the sponsor's out there, and, and he's not here yet.
351 - What am I going to do?
352 - I'll tell you what I'll do.
353 - I'll do one more number,
354 - and if he doesn't show up by then,
355 - I, I'll just have to close the show.
356 - All right? All right.
357 - Okay.
358 - Eh, we'll do "Cabbie," eh?
359 - Give me the hat.
360 - Ladies and gentlemen,
361 - may I have your attention for a minute, please?
362 - You know, the last time that we went to Havana,
363 - we met a fellow down there
364 - that we'd like to talk to you about
365 - because he's really quite a character.
366 - He, uh, he drives a horse and buggy in Havana.
367 - As a matter of fact,
368 - he drives the only horse and buggy left in Havana.
369 - He, uh, he doesn't believe in taxi cabs.
370 - He says a taxi cab and a Havana moon don't go well together.

371 - So he's broke all the time, but he's happy.
 372 - Everybody knows him down there.
 373 - They all like him,
 374 - and they call him "The Cuban Cabbie."
 375 - And if you want to see him,
 376 - all you got to do is just come down with me to Havana.
 377 - We sit in the open air cafes in El Prado.
 378 - And he'll be riding up and down the boulevard.
 379 - Every night.
 380 - And if you happen to be in the mood for listening,
 381 - you probably hear him singing something like this.
 382 - Giddyap there, Pinto.
 383 - I forgot to tell you.
 384 - "Pinto" is the name of the horse.
 385 - My horse and carriage is for hire, SeÑora
 386 - For just as long as you desire
 387 - SeÑorita
 388 - Do you want to ride
 389 - Forget the maÑana and come to Havana with me
 390 - I'm the Cuban Cabbie
 391 - I'm the Cuban Cabbie
 392 - The taxi drivers drive you frantic, you know
 393 - Oh, but my rig is more romantic and so
 394 - Do you want to ride?
 395 - An eye full of splendor and you can depend upon me
 396 - I'm the Cuban Cabbie
 397 - And I need dinero
 398 - Money, that is.
 399 - The moon is peeping, the shadows creeping
 400 - It's time for riding through the park
 401 - A lovely night for lovers
 402 - The same as you two are
 403 - If you like music, I'll give you music
 404 - As we go riding in the dark
 405 - I'll sing Spanish love songs to the strains of my guitar
 406 - Esa luna que tienes
 407 - Cielito lindo, junto a la boca
 408 - No se, no besa a nadie, cielito lindo
 409 - I'm just kidding fellow. Si a mi me toca
 410 - Aye, aye, ya, aye
 411 - Everybody, sing, sing!
 412 - Canta y no llores
 413 - Canta!
 414 - Porque cantando se alegran, cielito lindo, los corazones
 415 - Once more, everybody!
 416 - Aye, aye, ya, aye

417 - Aye, yay, yay.
 418 - Canta y no llores
 419 - Porque cantando se alegran, cielito lindo, los cora...
 420 - Ole!
 421 - You're a fine one.
 422 - I'm singing a love song. She's getting hysterical.
 423 - My horse and carriage is for hire, SeAora
 424 - For just as long as you desire, SeAorita
 425 - Do you want to ride
 426 - The sweet seAoritas and gay caballeros know me
 427 - I'm the Cuban Cabbie
 428 - And I know my business
 429 - And I mind my business
 430 - You want to ride
 431 - You want to ride
 432 - You want to ride
 433 - You want to ride
 434 - Do you want to ride?
 435 - Thank you very much, ladies and gentlemen.
 436 - Thank you.
 437 - You've been a wonderful audience,
 438 - but I am afraid that we're going to close...
 439 - Have you seen a fellow named Risky Riskerdoe?
 440 - Have you seen a fellow named Risky Riskerdoe?
 441 - Have you...? Hah!
 442 - Who are...?
 443 - Who are you looking for?
 444 - I'm looking for a fellow named Risky Riskerdoe.
 445 - I'm Ricky Ricardo.
 446 - Oh, well, pleased to meet you.
 447 - Pleased to meet you.
 448 - You know where I can find Risky Riskerdoe?
 449 - Huh?
 450 - Now, look, Pepito- I mean... Lucito-
 451 - um... we're doing a show here, you know.
 452 - Oh, yeah, I know, I know.
 453 - Well, what do you want?
 454 - I want to be in the band.
 455 - Oh! You're a musician.
 456 - I am?
 457 - Oh, I am! I am, yeah!
 458 - Where do I sit?
 459 - Hey, wait a minute. Wait a minute.
 460 - Come back here.
 461 - What do you think you can do,
 462 - just walk up here like this

463 - and start working with the band?
464 - Just like that? Just like that?
465 - What do you think this is?
466 - First of all, I'll have to see your credentials.
467 - Have you had any experience?
468 - Look, Professor...
469 - Professor, come here, will you?
470 - Tell me something.
471 - Do you play that thin?
472 - How's that?
473 - I say, do you play that thin?
474 - What "thin"?
475 - Never mind making fun of my English.
476 - That's English?
477 - Do you pl...? Do you play that instrument?
478 - Where? There.
479 - Where? Right there.
480 - Where? There.
481 - You brought it up here.
482 - Right there. There.
483 - Oh!
484 - There! There.
485 - Do you play it?
486 - Well...
487 - Yeah. Yeah.
488 - Well, I'll tell you what we do.
489 - We'll give you an audition. Huh?
490 - We'll listen to you.
491 - Play something. We'll listen.
492 - No! Yes.
493 - Now? Oh, my! Right now.
494 - You want to help me? Okay.
495 - I'll help you with it, sure.
496 - Thanks a lot. You're welcome.
497 - Wh...?
498 - Oh.
499 - There you are, Professor.
500 - Gracias.
501 - Gracias to you, too.
502 - Yes, Professor?
503 - Oh...
504 - Huh?
505 - Gracias. Gracias.
506 - All right, everybody ready?
507 - We go with the professor on the downbeat.
508 - Any time you're ready, Professor,

509 - we go with you. Okay.
 510 - Ready! Aah-ah!
 511 - Profess... Professor,
 512 - please, come over here, will you, please?
 513 - Look, Professor, I'm sorry,
 514 - but I haven't got any use for a cellist.
 515 - No! No.
 516 - I'll tell you what, though.
 517 - I have a brand-new instrument. Yeah?
 518 - And I've been looking for somebody who can play it. Oh...
 519 - And if you can play it...
 520 - Yeah. ...you got yourself a job.
 521 - Oh...
 522 - Yeah.
 523 - Oh...
 524 - Yeah.
 525 - Oh!
 526 - You want to try it?
 527 - Well, what is it?
 528 - It's a saxa-fifa- trona-phono-vich.
 529 - Oh, saxa-fifa- trona-phono-vich.
 530 - You think you can play it?
 531 - Oh, sure, sure. Well, that's wonderful.
 532 - The professor can play it.
 533 - Bring it out here.
 534 - Professor, we'll take care of the cello for you.
 535 - Here you are. Take good care of the professor's cello now, all right?
 536 - Saxa-fifa-trona-phono-vich Here you are, Professor.
 537 - Saxa-fifa-trona-phono-vich Back here, Professor.
 538 - Saxa-fifa-trona... Professor.
 539 - What? Professor, back here.
 540 - Now, Professor...
 541 - all you got to do is just give us a tune Right.
 542 - and you got yourself a job. Right.
 543 - All right? Right.
 544 - Go to it. Right.
 545 - That's it right there, Professor.
 546 - Right there. Go ahead.
 547 - Any tune. Any tune.
 548 - Up! Up!
 549 - Ricky, where you been?
 550 - It's almost 3:00.
 551 - Ricky, talk to me.
 552 - Oh, Ricky.
 553 - Gee, I was only trying to help you, honest.
 554 - I never dreamed they'd offer me a contract.

555 - What are you going to do about it?
 556 - What do you want me to do, Ricky?
 557 - You know what I want.
 558 - All I want you to do is just clean the house...
 559 - Oh, I-I've been cleaning the house
 560 - ever since I got home.
 561 - ...and hand me my pipe...
 562 - And cook for you
 563 - and be the mama for your children.
 564 - Let's see you pull that out of your pocket.
 565 - Well, I kind of wanted to talk to you about that, Ricky.
 566 - I... have a surprise for you.
 567 - You do?
 568 - Yeah, something that should make you very happy.
 569 - Lucy... you mean?
 570 - Yes, darling.
 571 - I baked your favorite pie.

1.2 Episode 01: The Girl Want To Go To The Nightclub (1951)

1 - Here, you missed something on this one.
 2 - That's the design.
 3 - It is?
 4 - Sure, can't you see.
 5 - Flowers against a background of...
 6 - gravy.
 7 - I've been meaning to talk to you about Monday night.
 8 - We want you and Ricky to help us celebrate.
 9 - It's our wedding anniversary.
 10 - Oh, yours and Fred's?
 11 - No, me and Gregory Peck.
 12 - We've been married for 18 years
 13 - and I vowed that at least once before I died
 14 - Fred was going to take me to a nightclub
 15 - on our wedding anniversary.
 16 - Well, that sounds reasonable.
 17 - Now this is my plan.
 18 - We'll go in there and I'll say:
 19 - "I know what let's do next Monday night.
 20 - Let's go to a nightclub."
 21 - And you second the motion.
 22 - Then Ricky will bound to his feet and say
 23 - "That's great."
 24 - Then Fred will have to take me...
 25 - Ricky bounds to his feet and says, "That's great"?

26 - Right.
27 - Wrong, Ricky hates nightclubs.
28 - But he works in one.
29 - Your life should be just one gay round of nightclubs.
30 - Yeah, that's what I thought when I married a bandleader,
31 - but ever since we said "I do"
32 - there are so many things we don't.
33 - Well, it was a good idea while it lasted.
34 - Gee, it was going to be the Copacabana.
35 - The Copacabana.
36 - Uh-huh.
37 - Gee!
38 - Well, don't you worry, we'll go!
39 - We will?
40 - Sure, I want to go as much as you do.
41 - But don't forget you can catch more flies
42 - with honey than you can with vinegar.
43 - You mean, be nice to the boys?
44 - Yeah, we'll be so lovey-dovey to them
45 - that they'll be sitting in a nightclub
46 - before they know what hit them.
47 - Oh, that ought to do it. Sure.
48 - Hey, Rick, are you doing anything Monday night?
49 - I don't think so. It's my night off, why?
50 - I'd like you to join me in commemoration
51 - of an 18-year-old tragedy.
52 - What do you mean?
53 - Well, it's our wedding anniversary.
54 - Oh, you want us to join you in a celebration?
55 - I prefer to think of it as a grim reminder.
56 - I'd like to go over to Charlie's steak house
57 - and then take in the fights.
58 - Oh, you dreamer, you.
59 - Yeah, I guess you're right.
60 - I don't know, Fred.
61 - If you want to go to the fights, I think you should.
62 - After all, it's your anniversary.
63 - There must be some way
64 - we can get the girls to go to the fights.
65 - Yeah, we can tie them in sacks
66 - and carry them in.
67 - I tell you what!
68 - As soon as they come into the living room
69 - we'll be real nice to them, see
70 - soft-soap them a little
71 - smoosh 'em up.

72 - Smoosh?
73 - Ethel?
74 - Now, look, everybody knows you can get around a woman
75 - with a little sweet talk.
76 - Well, that's all right for Lucy
77 - but it's a longer trip around Ethel.
78 - Do you want to go to the fights, or don't you?
79 - All right, all right, I'll smooch.
80 - Okay, now...
81 - How can four people use so many dishes?
82 - I don't know.
83 - What's the matter?
84 - What you standing up for?
85 - Because two gorgeous ladies entered the room.
86 - They did, where?
87 - They mean us.
88 - Oh!
89 - You great big Latin lover, you!
90 - Oh, you sweet handsome man, you!
91 - You gorgeous exciting woman, you!
92 - I pass.
93 - Aw, isn't he cute?
94 - Darling, why don't you sit down here.
95 - Oh, yes, you sit down, too, baby.
96 - Well, you sit down on my lap.
97 - You'll be more comfortable there.
98 - All right.
99 - You sit there, darling.
100 - This chair is more comfortable.
101 - Oh, but if it's so comfortable
102 - I want you to have it.
103 - Ethel, do one thing that I ask, will you, please?
104 - I said sit down!
105 - Ethel, don't you think you're overdoing it a little?
106 - How about a cigarette?
107 - I'll get them.
108 - No, don't trouble yourself.
109 - Oh! Oh, sorry.
110 - Thank you very much.
111 - That's all right.
112 - Thank you, Lucy.
113 - Thank you very much.
114 - It's all right.
115 - Light, light?
116 - You know, Ricky, baby,
117 - there's only one time you look handsomer than you do now

118 - and that's when you wear a tuxedo.
119 - Oh, yes, I think a tuxedo
120 - is the best- looking thing
121 - a man can wear.
122 - Unless he's wearing boxing trunks.
123 - Speaking of boxing
124 - there's nothing more exciting
125 - than a ringside seat.
126 - Yes, sir, a ringside seat at the Copacabana.
127 - Yeah. Well, look, Lucy, Monday is Fred's anniversary
128 - and he wants to go to the fights.
129 - Yeah, well, Monday's Ethel's anniversary, too,
130 - and she wants to go to a nightclub.
131 - Yeah, well, Fred is not going to go
132 - to any stuffy nightclub.
133 - Well, Ethel's not going to any stale fights.
134 - Lucy, don't push me too far.
135 - It's the fights or nothing.
136 - Well, is that final?
137 - Final.
138 - Then you brought this on yourself.
139 - Ethel wants a divorce.
140 - Good.
141 - No, she doesn't!
142 - No, I don't!
143 - Well, honey, you said you wanted to go...
144 - Why don't you mind your own business?
145 - Wait a minute, will you!
146 - Everybody be calm!
147 - We'll figure out a way to settle this thing.
148 - I know, the democratic way!
149 - We'll put it to a vote.
150 - Couldn't you guess how it's going to come out?
151 - We'll try it anyhow.
152 - All right, everybody wants to go to the fights
153 - raise their hand.
154 - One, two.
155 - Everybody wants to go to the nightclub
156 - raise their hands.
157 - One, two, three.
158 - All right, I guess we'll have to go
159 - to the Copaca...
160 - Three?
161 - Lucy!
162 - Well, I don't care. We want to go to the Copacabana.
163 - We're going to the fights.

164 - If you go to the fights, you can just go alone.
165 - Okay, if that's the way you want it
166 - and I hope you have
167 - a nice, pleasant evening at home.
168 - Who's staying at home?
169 - Ethel and I are going dancing at the Copa.
170 - I hope one of you knows how to lead.
171 - We will not be dancing together, smarty.
172 - We will have dates.
173 - We will?
174 - Oh, we will, we will!
175 - Date, Ethel with a date?
176 - Dates!
177 - That's very funny!
178 - Go ahead and laugh.
179 - I know just who our dates will be,
180 - and they're both tall, dark and handsome and young.
181 - Who are they?
182 - You'll just die when I tell you.
183 - Two of the most eligible young bachelors in town.
184 - Of course I can't talk while certain parties are in the room.
185 - Well, whisper their names to me.
186 - Okay.
187 - No!
188 - Yes!
189 - I guess we can take a hint.
190 - Come on downstairs to my apartment, Rick.
191 - I don't like the atmosphere up here.
192 - Yeah.
193 - Lucy, what were those names you whispered to me?
194 - What did they sound like?
195 - It sounded like Little Boy Blue and Peter Cottontail.
196 - That's who it was.
197 - Huh?
198 - Well, I was just trying to put up a big front
199 - while the boys were here.
200 - That's what I was afraid of.
201 - Where can we get any dates?
202 - Don't give up so easily.
203 - We'll find some men somewhere.
204 - Where?
205 - There's no place where millions of single women
206 - haven't already looked.
207 - Well, how about...
208 - No.
209 - Uh...

210 - No.
211 - Oh, we're not concentrating.
212 - We must know two men who are single and attractive.
213 - Two men who are single?
214 - Two men?
215 - A boy and a dog?
216 - No, maybe we should settle
217 - for Little Boy Blue and Peter Cottontail.
218 - I know. What?
219 - I'll get my address book,
220 - call up some of my old boyfriends.
221 - Oh, Lucy.
222 - It's only 11 years old.
223 - Oh!
224 - Well, after all, it's worth a try.
225 - This is an emergency.
226 - I'll start at the A's.
227 - George Anderson.
228 - Hmm, Butterfield 89970.
229 - Brother, will Monday be a night!
230 - We'll go over to Charlie's
231 - and we'll get steaks this thick
232 - and we'll have big slices
233 - of raw onions all over 'em.
234 - And there won't be any women around
235 - to tell us we can't eat them.
236 - Do you suppose they really can get dates?
237 - Well, who cares.
238 - Why don't you stop worrying about them.
239 - I keep thinking
240 - that they'll go out to dinner somewhere
241 - and they'll have some champagne
242 - then they'll go to the Copacabana
243 - and have more champagne
244 - and then they'll dance and have more champagne
245 - and who knows what will happen.
246 - Yeah, with all that champagne even Ethel might look good.
247 - Well, what are we going to do, Rick?
248 - Well, we could get dates, too
249 - and go to the Copacabana and keep an eye on them.
250 - No, that's not a very good idea.
251 - Dates!
252 - You said dates.
253 - Ricky, that's the most sensational idea
254 - you ever had!
255 - And we owe it to ourselves.

256 - We can get a couple of blondes
257 - just to help us keep our eye
258 - on our wives who've seen fit
259 - to go out with other men!
260 - Yeah.
261 - And they couldn't get mad at us
262 - by being with other girls
263 - because they're there with other fellows.
264 - What a dream situation.
265 - And I bet you know a million gals.
266 - Where's your address book?
267 - I burned it.
268 - Burned it!
269 - I hadn't been in this country very long
270 - and Lucy said it was part of
271 - the American marriage ceremony.
272 - That's absolutely criminal.
273 - I bet you could have got a fortune for that book.
274 - "A" alone was worth a hundred bucks.
275 - Hey, I'll tell you what I'll do.
276 - I'll call Ginny Jones.
277 - You mean the girl that sings at the Starlight Roof?
278 - Yeah.
279 - She's married now, but she knows every girl in town.
280 - I'm glad you thought of her.
281 - Yes, well, it's been nice talking to you, Paul.
282 - Yes, it's been a long time.
283 - My, my, seven children.
284 - Yes, it's been a long time.
285 - Yes, well, all right, good-bye, Paul.
286 - Well, that takes care of old Wagner.
287 - Yeah, Excelsior Cleaners, Yum Yum Market
288 - and Sam Zabaglione.
289 - Sam Zabaglione, he must be around.
290 - Nobody would marry him.
291 - Plaza 52099.
292 - Did you call up Howard Thompson?
293 - He isn't marked off.
294 - Yeah, he's busy Monday night.
295 - Baby-sitting with his grandson.
296 - Oh, yeah.
297 - Grandson!
298 - Well, don't look at me like that!
299 - When I dated him
300 - he was an interesting older man.
301 - Hello, hello, is this Sam Zabaglione's house?

302 - Oh, no, no, no, don't call your daddy to the phone.
303 - I don't want to talk...
304 - Little girl, paizan!
305 - Well, we can always call the zoo
306 - and order a couple of dancing bears.
307 - Oh! Why didn't I think of this before.
308 - Who are you calling?
309 - Who, who, who?
310 - Quiet, you sound like an owl.
311 - Well, who are you calling?
312 - Ginny Jones, she works at the Starlight Roof
313 - and she knows every man in town.
314 - Oh, I feel hopeful again.
315 - Hello, Ginny, Ginny, this is Lucy Ricardo.
316 - Well, it's very nice
317 - to hear your voice again, too, dear.
318 - I'll tell you why I called.
319 - It seems that a friend of mine, Ethel Mertz...
320 - What?
321 - They did!
322 - Ricky and Fred just called her.
323 - They did!
324 - They didn't.
325 - They didn't!
326 - They did!
327 - They did!
328 - They didn't!
329 - Well, did they or didn't they?
330 - Ricky and Fred just asked her
331 - to get them dates for Monday night, too.
332 - They didn't!
333 - They did!
334 - Those dirty two-timers.
335 - Wait till I get my hands on...
336 - Wait a minute. Wait a minute, I got an idea.
337 - Ginny, I want you to get them dates
338 - for Monday night.
339 - That's right.
340 - But the dates will be Ethel and me.
341 - Yeah, and one more thing, Ginny
342 - I want you to build up these beautiful, blind dates
343 - yeah, and tell them that we'll meet them
344 - at Ricky's apartment at 8:00.
345 - That's right.
346 - Just leave the rest to us, Ginny.
347 - Okay, bye.

348 - I wonder what they'll be like.
349 - Ginny said that they were just knockouts.
350 - Real dreams.
351 - Gorgeous willowy figures.
352 - Sweet dispositions.
353 - I wonder why they wanted
354 - to meet us here at the apartment.
355 - Well, maybe they want to be with us alone.
356 - Well, why...? Now, now, don't fight it.
357 - Just be thankful our wives have got early dinner dates.
358 - Hello, there!
359 - H-H... How do you, how do you do?
360 - We're be looking for a couple
361 - of fellers named Ricky and Fred.
362 - Be you they?
363 - We be... We be Simon and Elmer.
364 - Good-bye.
365 - Oh, boy, that's a good one.
366 - We be your dates.
367 - This one is yours, Fred.
368 - Oh, no, no, no.
369 - This one is yours, too, Fred.
370 - Wait a minute, now
371 - there's a little mistake here, fella.
372 - I'm going to have that little man right over there
373 - and this one is yours, Ma.
374 - Oh, no.
375 - Hey, I'm going to like you.
376 - Now, look, look, girls
377 - there must be some mistake here.
378 - We're waiting for some friends of Ginny Jones.
379 - Well, that's us'n.
380 - I'm Yuncy, this here's my ma.
381 - That's your mother?
382 - It is?
383 - Oh, it is, it is, yeah!
384 - I knew that.
385 - Do something, Ricky!
386 - Look, look, girls, it's very nice of you
387 - to come over
388 - but an emergency just came up
389 - and we have to change our plans.
390 - Oh, look at him, Ma, he's shy.
391 - What's the matter, sonny boy?
392 - Come on, kiss me.
393 - Wait a minute.

394 - Come on, kiss me.
 395 - Kiss me right now.
 396 - Let's get acquainted a little bit.
 397 - Oh, boy, Ma, this is fun!
 398 - What's the matter, boy, ain't I your type?
 399 - Oh, I do like to see the youngins having fun!
 400 - It's past his bedtime.
 401 - He's got a rehearsal in the morning.
 402 - Killjoy, come on over here and sit down.
 403 - Now hold it!
 404 - Wait a minute!
 405 - He's right, that's it.
 406 - I have to rehearse in the morning.
 407 - Oh, are you an actor feller?
 408 - No, no.
 409 - A dancer feller?
 410 - No, I'm a singer feller.
 411 - No!
 412 - Well, sing something.
 413 - Yeah.
 414 - No, I couldn't. Really, I couldn't.
 415 - Okay, let's neck.
 416 - Wait a minute.
 417 - I'll sing.
 418 - What, uh...
 419 - What would you like to hear?
 420 - Oh, any little ditty.
 421 - How about "Guadalajara"?
 422 - Oh, that was beautiful.
 423 - Let's neck.
 424 - No, wait a minute, wait a minute.
 425 - Guadalajara, Guadalajara
 426 - Guadalajara, Guadalajara
 427 - Tienes el alma de provinciana
 428 - Puede ser limpia rosa temprana
 429 - A ver dejara breca del rio
 430 - Son mis palomas tu caserio
 431 - Guadalajara, Guadalajara...
 432 - Ay, ay, ay ay, ay, ay
 433 - Ay, ay, ay, ay, ay, ay
 434 - Ay, ay, ay, ay, ay!
 435 - Ay, colomitos lejano
 436 - Ay...!
 437 - Ojito, te...
 438 - Hay colomitos inolvidables
 439 - Inolvidable como la tarde

440 - En que la lluvia deja el aroma
441 - Y nos hacia hasta sapopa.
442 - Sapopa.
443 - Ay, ay, ay
444 - Ay, ay, ay
445 - Ay, ay, ay
446 - Ay, ay, ay...
447 - Guadalajara
448 - Gua-da-la-ja-ra!
449 - Well, well, if that don't beat all.
450 - I sure didn't know you had it in you, boy!
451 - Come on, let's neck.
452 - Let's have a cigarette.
453 - Yeah, let's smoke it up a bit.
454 - I had a pack here a minute ago.
455 - I know where they are, sonny, I'll get 'em for you.
456 - Here you are, sonny.
457 - I would like to get a glass of water.
458 - Come on, Fred.
459 - What's a matter, sonny?
460 - Can't you carry a glass of water by yourself?
461 - Let's get out of here while we got a chance.
462 - Wait, wait, wait a minute.
463 - Wait for what? Come back here.
464 - Did you notice that she knew
465 - exactly where the cigarettes were
466 - and the matches, too?
467 - Yeah, that was kind of funny, wasn't it?
468 - You know who those two creeps are in there?
469 - That's Lucy and Ethel.
470 - Oh, no, I'd know my own wife, wouldn't I?
471 - I bet you Fred.
472 - No.
473 - By gosh, it is Ethel.
474 - What do they think they're getting away with?
475 - Never mind, look, look, never mind, never mind.
476 - Just forget it.
477 - I got a wonderful idea to get even with them.
478 - Yeah, what?
479 - I'll tell you what we'll do.
480 - We'll turn the tables on them, see.
481 - As soon as we get back in there, we'll give them
482 - that same wolf treatment they've been giving us.
483 - Ricky, you're a genius.
484 - Let's go. Come on.
485 - Oh, there you are, Ricky boy.

486 - I've been waiting to pitch a little woo
487 - with you hog-center style.
488 - Okay, only I thought we'd do it Latin style.
489 - Latin style?
490 - Yeah.
491 - Hey... hey, now, take it easy!
492 - Now wait just a...
493 - Hey, just a minute!
494 - Come here.
495 - Ma!
496 - I'm getting out of here.
497 - I'm coming with you!
498 - This smart aleck's trying to unbutton
499 - my high-top shoes.
500 - Call us again, Lucy.
501 - Nice to have met you, Ethel.
502 - Why, Fred Mertz!
503 - You knew it all the time!
504 - Well, not all the time.
505 - You were pretty convincing.
506 - Wait a minute, what are we laughing at?
507 - You two bums were going out with other women.
508 - Yeah! Now, now, now, listen, listen.
509 - I swear we were only getting dates
510 - to go to the Copa just to keep an eye on you girls.
511 - Is that the truth?
512 - Upon my honor, passion flower.
513 - What do you think?
514 - Now, look, just to convince you that we're on the level,
515 - you two girls go and change your clothes
516 - and we'll all go out
517 - and celebrate the Mertz's anniversary.
518 - Right! Oh, Ricky!
519 - Happy anniversary, Ethel.
520 - Thank you, Lucy.

1.3 Episode 02: Be A Pal (1951)

1 - More coffee, dear?
2 - Ricky, you want some more coffee?
3 - Are your eggs all right, dear?
4 - Are your eggs...
5 - "How are your eggs, Lucy?"
6 - "Oh, they're just fine, thank you."
7 - "Would you care for some more coffee?"
8 - "Oh, no, thanks."

9 - It's just right, thank you."
10 - "You're a wonderful cook."
11 - "Oh! Do you really think so?"
12 - Oh, thank you."
13 - "Would you care for sugar in your coffee?"
14 - "Oh, well, thank you, don't mind if I do."
15 - You are back there, aren't you?
16 - Answer it, dear.
17 - Good morning, is the lady of the house in?
18 - Luce...!
19 - What are you doing out there?
20 - The least you could do is stay here
21 - and have breakfast with your husband
22 - in the morning.
23 - Oh, I only got ten minutes to get to rehearsal.
24 - Bye, honey. I'll see you for dinner.
25 - Morning, Lucy.
26 - Hello!
27 - How are things?
28 - Just fine.
29 - What's the matter, aren't you hungry?
30 - Somebody's disposition
31 - got up on the wrong side of the bed this morning.
32 - Did you and Ricky have words?
33 - We had words all right, but they were all mine.
34 - I'm sick and tired of eating breakfast
35 - opposite a newspaper.
36 - Does Ricky hide behind his newspaper in the morning?
37 - He certainly does!
38 - Does he ignore you
39 - and refuse to answer questions?
40 - Exactly.
41 - Well, this is a case for Dr. Humphries.
42 - Dr. Who-phries?
43 - Dr. Humphries- he just wrote a book
44 - called How to Keep the Honeymoon From Ending.
45 - Is that a "Book of the Week" selection?
46 - Uh-huh. We have that book.
47 - Well, you should read it.
48 - Why? What could Dr. Humphries possibly know about Ricky?
49 - I'll show you.
50 - Where's the book?
51 - Over there on the desk, I guess.
52 - Well, now... let's see.
53 - When Love is on the Wane.
54 - "Often after the first years of marriage,

55 - "the husband seems to lose interest in the wife.
56 - "He reads the paper at the breakfast table.
57 - "He doesn't answer when you talk to him.
58 - "In short, he doesn't seem
59 - to know you are alive."
60 - I wonder where Dr. Humphries ever met Ricky.
61 - "More than likely,
62 - this unfortunate condition is the fault of the wife."
63 - What?!
64 - That's a lot of nonsense.
65 - "Contrary to what some wives may think,
66 - this is not a lot of nonsense."
67 - Well.
68 - "Research shows that this condition starts
69 - "when the wife becomes careless
70 - "about her appearance.
71 - "Let her ask herself these questions:
72 - "Does she come to breakfast
73 - with her hair in curlers?"
74 - "Is she sloppy in her attire?"
75 - "Does she forget to make up her face?"
76 - "Is the answer to these questions 'Yes'?"
77 - "Then it is time
78 - for the wife to do something about it."
79 - What?
80 - "Dress up for your husband at breakfast.
81 - "Be glamorous and sophisticated.
82 - "Make yourself so attractive,
83 - "he not only will pay attention to you during breakfast,
84 - he won't even want to leave for the office."
85 - I'll do it.
86 - Tomorrow morning, I'll be simply dazzling.
87 - Good morning, Ricky darling.
88 - More coffee, Ricky darling?
89 - Sugar, dear?
90 - Cream?
91 - Jam on your toast, sweetheart?
92 - I want a divorce.
93 - That's nice, dear.
94 - Fuego! Fuego! Fuego!
95 - Lucy, get out!
96 - Fire! Fire!
97 - What's the matter with you?
98 - You crazy or something?
99 - Look at me.
100 - Well?

101 - Well?
102 - You don't look so good.
103 - Let me see your tongue.
104 - Say "Ah."
105 - Ah.
106 - I think you better go and see a doctor.
107 - There's nothing the matter with me.
108 - Are you sure?
109 - Yes, I'm sure.
110 - Well, thank goodness.
111 - Good-bye, sweetheart. Got to go.
112 - But Ricky...
113 - Oh, Ethel and that stale book of hers.
114 - Hello.
115 - Hello, Ethel, what you doing?
116 - I'm eating a donut.
117 - Well, come on up here and have coffee with me, will you?
118 - What are you talking about?
119 - I can't understand you; will you talk into the phone?
120 - What?
121 - Oh, hi, Ethel, I'll be with you in a minute.
122 - I got to hang up now, Ethel, Ethel's here.
123 - I've been here all along.
124 - Oh.
125 - Gee, you look great.
126 - Thank you.
127 - Well, is everything okey-dokey?
128 - No, everything is inky-stinky.
129 - What happened?
130 - Nothing! He didn't even notice me.
131 - Oh, I'm sorry.
132 - I can't imagine why it didn't work.
133 - Well, let's see what Dr. Humphries has to say.
134 - Oh, forget that tired Dr. Humphries.
135 - "Be glamorous in the morning.
136 - "Be sophisticated.
137 - This method cannot fail."
138 - Ha! Ha!
139 - Now, just a minute.
140 - Let's look at chapter two.
141 - "If the method in chapter one fails--"
142 - And it did.
143 - "If the method in chapter one fails,
144 - you should next try the 'Be a Pal' system."
145 - "'Be a Pal' system"?
146 - "Share your husband's interests.

147 - "Join in his hobbies.
148 - "If he hunts, take up hunting.
149 - "If he fishes, take up fishing.
150 - If he golfs, take up golfing."
151 - Ricky plays poker- I'll have to take up poking.
152 - Hey, Ricky's playing tonight, isn't he?
153 - Yeah, with Fred and the boys
154 - down in our apartment.
155 - I'm joining that game.
156 - Attagirl.
157 - Oh, wait a minute.
158 - I don't know how to play poker.
159 - So what? I can teach you in a couple of hours.
160 - Okay, how do we start?
161 - Well, it's a lot like hearts,
162 - only you bet
163 - and there isn't any old maid.
164 - Aces and tens.
165 - Hold it, Curly.
166 - Three ladies.
167 - Your deal, Charlie.
168 - Hiya, fellas.
169 - Hiya, Charlie. Hiya, Hank.
170 - Hello.
171 - Lucy, what's going on?
172 - Well, thought I'd join the game, if you guys don't mind.
173 - Well...
174 - What goes?
175 - Look, honey, we'd love to play with you,
176 - but you don't know how to play poker.
177 - Oh, yes, I do.
178 - Ethel taught me this afternoon.
179 - Oh, no!
180 - Honey, please, now, we're trying...
181 - I'll just sit right in here.
182 - Could you move over a bit, Hank?
183 - Thanks a lot. Thank you.
184 - You mind, Hank?
185 - Not really.
186 - You fellas?
187 - I guess not.
188 - Well, go on.
189 - Deal the cards, Charlie. Deal 'em!
190 - I don't have any of those little round things.
191 - Here, I'll finance you.
192 - Oh, is this money?

193 - Ooh!
194 - Ooh! A queen.
195 - There's her sister.
196 - Honey, you're supposed
197 - to keep your cards a secret.
198 - Oh.
199 - Ooh!
200 - What'd you get, Fred? What'd you get?
201 - Well, I shouldn't talk,
202 - but you can tell your two Andrews Sisters
203 - not to wait up for Laverne.
204 - I'll open for two.
205 - I'm in.
206 - Honey, if you want to stay in the pot,
207 - you've got to put in two chips.
208 - Oh, oh.
209 - Cards?
210 - Two.
211 - Two.
212 - Three for me, please.
213 - Three.
214 - How many cards you want, Lucy?
215 - Oh, do I get more?
216 - Honey, you've got
217 - to get rid of your worst cards
218 - in order to get new ones.
219 - Oh, my! This is a problem.
220 - Honey, please, you're holding up the game.
221 - Well, I can't decide
222 - whether to throw away my two queens
223 - or my three kings.
224 - What are you doing that for?
225 - 'Cause as much as we hate to admit it, you won.
226 - I did?
227 - Hey, this is fun.
228 - You deal, Hank.
229 - I think I'll deal this one, fellas.
230 - Lucy, it's his...
231 - I'll fix it.
232 - You got your five? Yeah.
233 - I got my five.
234 - Everybody got their cards?
235 - Thank you.
236 - There.
237 - I open for two.
238 - I'm in.

239 - I'll stay.
240 - Oh, excuse me.
241 - I'm in.
242 - Oh.
243 - Cards, honey. Cards, please.
244 - Oh.
245 - No, the other way around, dear.
246 - I'm fine.
247 - You look tired.
248 - Two.
249 - Two.
250 - Three for me, please.
251 - I'll take four.
252 - I bet three.
253 - I'm out.
254 - Me, too.
255 - I'm folding.
256 - How about you, Peeping Tom?
257 - Well, I'll bet five.
258 - Oh, you're raising me?
259 - I am?
260 - There's your raise, and I'll raise you two.
261 - Well, there's your raise, and I'll raise you three.
262 - There's your raise, and I'll raise you four.
263 - Well, there's your raise, and I'll raise you...
264 - Ricky?
265 - What?
266 - Run over it for me, will you?
267 - Run over what?
268 - You know, what beats what.
269 - Two pairs beat a pair.
270 - Go on.
271 - Three of a kind beats two pair.
272 - Go on.
273 - A straight beats three of a kind.
274 - Go on.
275 - A flush beats a straight.
276 - Go on.
277 - A full house beats a flush.
278 - Go on.
279 - Four of a kind beats a full house.
280 - That's the one!
281 - They're all yours.
282 - Whee!
283 - Oh, boy.
284 - Honey, just out of curiosity

285 - what were your four of a kind?
286 - I didn't have four of a kind,
287 - I had a pair.
288 - Sure... see? Two nines.
289 - Lucy?
290 - Yeah.
291 - This one is a nine...
292 - Uh-huh.
293 - And this one is a six.
294 - Oh, what do you know about that.
295 - I didn't even have a pair.
296 - Isn't that funny?
297 - Gee, this is fun.
298 - Let's play a wild game.
299 - Everything wild but the old maid.
300 - Oh, forget that book, will you?
301 - As far as I'm concerned,
302 - Dr. Humphries can go jump-phrey.
303 - This morning, Ricky didn't even speak to me.
304 - He hasn't been speaking to you in the morning for weeks.
305 - Well, it was the way he didn't speak to me.
306 - And Dr. Humphries knows why.
307 - One thing to remember
308 - "about the 'Be a Pal' system in chapter two,
309 - "if you play games with your husband
310 - be sure not to beat him."
311 - Now he tells me.
312 - "If methods one and two have failed,
313 - "there is one last desperate measure.
314 - I suggest that the wife become a mother."
315 - I suggest he mind his own business.
316 - Now, let me finish.
317 - "Most men marry a woman
318 - "that reminds them of their mother.
319 - "This is because most men
320 - "have happy memories
321 - "of their carefree childhood.
322 - So mother your husband; baby him."
323 - Treat Ricky like a baby?
324 - "And surround him with things
325 - that will remind him of his boyhood."
326 - I don't think I know
327 - how to fold one of these things.
328 - He doesn't mean that.
329 - Oh.
330 - You know, I wouldn't be surprised

331 - if your whole trouble is that Ricky misses Cuba.
 332 - Oh, Ethel, that's ridiculous.
 333 - No, it isn't.
 334 - You should fix this place up
 335 - to remind him
 336 - of his happy childhood in Cuba.
 337 - What do you want me to do,
 338 - plant a banana tree in the kitchen?
 339 - You'll have to be more drastic than that.
 340 - This time, you really got to shock him.
 341 - You're right.
 342 - This time, he'll notice me
 343 - or I'll know the reason why.
 344 - Now, what can we do?
 345 - Well, what do you know about his childhood?
 346 - Well, not very much.
 347 - He had five brothers, and his mother
 348 - was a great singer and dancer.
 349 - Perfect!
 350 - What do you mean, perfect?
 351 - I couldn't remind him of his mother.
 352 - As a dancer, I got two left feet,
 353 - and as a singer, I sound like a bull moose
 354 - pulling his foot out of the mud.
 355 - So what? You've got a record player, haven't you?
 356 - Yeah.
 357 - Well, we'll buy a record
 358 - and I'll play it here in the kitchen
 359 - while you pretend to...
 360 - While I pretend to...
 361 - That's it.
 362 - Aha!
 363 - Hey, amigo...
 364 - SeÑor?
 365 - Clem?
 366 - ¿Que paso?
 367 - Oh, I beg your pardon.
 368 - I must be in the wrong apartment.
 369 - Oh, no, seÑor.
 370 - This is it, your apartment.
 371 - Your mama, he will be here in a momento.
 372 - OlÃ©!
 373 - How are you, my little cucaracha?
 374 - How you like the hacienda, eh?
 375 - Lucy, have you gone off your rocker?
 376 - Pedro, Pablo, Chucho, Jojosisi, Jose- la, la!

377 - Your brother is home.
 378 - Wait a minute, wait a minute, wait a minute!
 379 - Lucy, what's going on?
 380 - We have big fiesta-
 381 - frijoles, taco, enchilada, tamale, huevos ranchitas,
 382 - guacamole and wacko taco.
 383 - Big fiesta!
 384 - Yay!
 385 - Big fiesta!
 386 - Lucy, please, would you mind telling me what's going on?
 387 - We make everything nice
 388 - like when you little boy in Cuba.
 389 - You like?
 390 - No, I don't.
 391 - Oh, you don't?
 392 - Now, look, would you please explain to me
 393 - what is the idea of all this?
 394 - Well, I thought you were getting tired of me
 395 - and if our home reminded you of Cuba
 396 - you might like me better.
 397 - Oh, honey.
 398 - Oh, Lucy darling.
 399 - If I wanted things Cuban,
 400 - I'd have stayed in Havana.
 401 - That's the reason I married you,
 402 - because you're so different
 403 - from anyone I've known in Cuba.
 404 - Who did you know in Cuba?
 405 - Come here.

1.4 Episode 03: The Diet (1951)

1 - Oh, boy, I ate too much.
 2 - Me, too.
 3 - I can hardly move.
 4 - They make quite a picture, don't they, Lucy?
 5 - Yeah- Porky and Fatso taking it easy.
 6 - Please, now, please. No nagging on a full stomach.
 7 - Besides, it's your own fault.
 8 - You put too much food on the table.
 9 - You didn't have to eat everything in sight.
 10 - I only ate 12 oysters.
 11 - 16, But who counts?
 12 - Fred, did you really eat 16 oysters?
 13 - You heard what the oyster counter said.
 14 - But I was doing it for you.

15 - I was trying to find you a pearl.
16 - Well, don't pick on him.
17 - Ricky ate more oysters than all of us put together.
18 - Naturally.
19 - What do you mean, naturally?
20 - Because I got more Rs in my name than anyone else.
21 - Anyhow, the way you gals were shoveling in that food
22 - I thought you were using a conveyor belt.
23 - Can't help it, eating's my hobby.
24 - Yeah, you ought to watch that, Ethel.
25 - Course, it doesn't matter what I eat
26 - because it doesn't go to fat.
27 - Where does it go to, thin?
28 - For your information, loverboy,
29 - I weigh exactly the same
30 - as I did when we were married.
31 - Ha!
32 - Well, I do.
33 - Oh, come now, Lucy.
34 - Ethel and Fred and I have all admitted
35 - that we're getting a little fat.
36 - A little puffy, perhaps.
37 - Now, why don't you break down and admit it, too?
38 - Well, I'd be very happy to join your tubby little trio
39 - if it were true, but it isn't.
40 - Oh, Lucy, you're among friends.
41 - Let's be honest.
42 - I am honest!
43 - When Ricky and I were married, I weighed 110,
44 - and I weigh exactly that right now.
45 - We shall see.
46 - Now, don't bother getting those bathroom scales—
47 - they're broken.
48 - I fixed them this morning.
49 - Oh.
50 - Anyway, I'm getting a little bored with this discussion.
51 - Aren't you?
52 - No.
53 - Oh, whose side are you on anyway?
54 - I'm on the side of Ricky and his puffy pal.
55 - Okay, on the scales, champ.
56 - This I got to see.
57 - Come on, on the scales. No!
58 - You're the one... Come on, on the scales.
59 - Oh, now, Ricky.
60 - On the scales.

61 - All right.
62 - How much do I weigh?
63 - 45 pounds, and stop leaning on us.
64 - Okay.
65 - 132?!
66 - On behalf of our tubby trio
67 - I welcome you to our flabby foursome.
68 - Well, now that that's over with.
69 - What are we going to do tonight?
70 - I don't know what you're going to do
71 - but I'm going out and kill myself.
72 - Honey, so you gained a little weight.
73 - Is that so terrible?
74 - A little weight?
75 - I walked into this room weighing 110.
76 - I now weigh 132.
77 - That's 22 pounds in ten minutes.
78 - Aw, Lucy, don't cry about it.
79 - What if I cried every time I gained a pound?
80 - We'd be up to our ears in tears.
81 - Never mind, Fred.
82 - I'm nothing but a big, bloated bunch of blubber.
83 - Oh, honey, now don't talk that way.
84 - I wouldn't want you any different
85 - than you are just now.
86 - You wouldn't?
87 - No... I like you plump.
88 - I... I didn't mean it like that.
89 - I mean, you look swell!
90 - I'm not worried about you,
91 - but how am I going to look on the stage?
92 - The stage?
93 - Yes.
94 - Oh, no, you're not going to start that again, are you?
95 - Oh, I know.
96 - You don't want me in show business,
97 - but someday, in spite of you, opportunity will knock
98 - and what'll happen?
99 - I'll be so big and fat
100 - I won't be able to get up and open the door.
101 - Oh, honey, forget it.
102 - You look wonderful.
103 - Hello?
104 - Hi, Jerry.
105 - What?
106 - Oh, this is a fine time.

107 - What am I supposed to do— dance by myself?
108 - Okay, okay.
109 - Well, look, try to get some girls lined up
110 - and we'll have auditions in the morning.
111 - Good-bye.
112 - Oh, hello, Jerry? Hello...
113 - Listen, Jerry, what was the size
114 - of the new costume you just bought for Joanne?
115 - Well, get girls that size.
116 - Good-bye.
117 - What's the matter, Ricky?
118 - Joanne is quitting.
119 - Who's Joanne?
120 - Oh, that's terrible.
121 - Who's Joanne?
122 - At a time like this, too.
123 - Who's Joanne?
124 - Why did she quit?
125 - Who's Joanne?
126 - She's getting married.
127 - Who's Joanne?
128 - She's the girl that dances with Ricky.
129 - Now, what was I doing wrong?
130 - Now I got to find a girl who can sing and dance
131 - and teach her the number by Saturday night.
132 - I can't think of a soul.
133 - Lucy, will you stop that racket and let me think?
134 - What are you so fidgety about?
135 - Your girdle too tight?
136 - No, I was just about to suggest that in this very room
137 - there's a very pretty and talented young lady
138 - who is a wonderful singer and dancer.
139 - Who? Ethel?
140 - Who? Ethel?
141 - No, not her— me.
142 - Oh.
143 - Oh, Ricky, this is a wonderful chance for me.
144 - I know the number.
145 - I can take Joanne's place. Please?
146 - No, that's out of the question.
147 - Give me one good reason.
148 - Well, you're... You're too fat.
149 - Fat?! You said so yourself.
150 - Plump maybe, but not fat.
151 - Come on, Fred, we'd better go.
152 - No, let's stay and see the fun.

153 - Then you won't have to hang out
154 - the bathroom window
155 - to hear what they're saying.
156 - Come on.
157 - No, now you two stay right there.
158 - I want you for witnesses.
159 - Ricky Ricardo, I'm asking you
160 - to give me the same chance you would give anyone else.
161 - Let me come down and audition for you
162 - just as if I were a stranger.
163 - You can forget you ever knew me.
164 - That's a very tempting offer.
165 - Oh, can I audition for you, Ricky? Can I?
166 - All right, all right.
167 - You can come down and audition in the morning.
168 - Good! Fred and Ethel, now, you heard that. You're witnesses.
169 - But it's gonna be strictly business.
170 - I never saw you before in my life.
171 - Okay, Lucy?
172 - Lucy?
173 - I beg your pardon.
174 - Have we been introduced?
175 - Pardon me, but is this
176 - where Ricky Ricardo is auditioning girls
177 - for the dance?
178 - Yeah, honey, but if I had known
179 - he wanted older women,
180 - I'd have brought my mother.
181 - Don't pay any attention to her, honey.
182 - I guess we're all auditioning
183 - for the same part, huh?
184 - Can I give you a tip?
185 - Oh, yes.
186 - I've known Ricky Ricardo for a long time.
187 - Oh?
188 - You're not his type.
189 - Hi, Marco.
190 - Hi, girls. Sorry to keep you waiting.
191 - Good morning, Mr. Ricardo.
192 - Good morning, Mr. Ricardo.
193 - Now, let's all line up here, please.
194 - Let's all line up.
195 - We might as well get started.
196 - Let's see what you can...
197 - See what you can do.
198 - We'll, uh... we'll start with a time step.

199 - All right, Marco, go ahead.
 200 - That's fine, that's fine.
 201 - That's enough for now. That's enough for now.
 202 - That's fine.
 203 - All right, girls. That's fine.
 204 - Now, um..., you're all size 12, aren't you?
 205 - Yes.
 206 - Uh... yeah.
 207 - Well, that's good
 208 - because whoever gets the job has to wear this size-12 costume.
 209 - Now, uh... miss...
 210 - Uh...?
 211 - MacGillicuddy.
 212 - MacGillicuddy.
 213 - Over here, please.
 214 - Yes, sir.
 215 - Now, take this costume into the dressing room and put it on,
 216 - and then we'll see what you can do with the number.
 217 - Yes, sir, thank you.
 218 - All right.
 219 - Miss Macgoullucuddy, uh...
 220 - how are you coming along?
 221 - Oh, I've almost got the costume on.
 222 - Well, hurry up.
 223 - We're waiting.
 224 - I'll be right there.
 225 - All I have to do is fasten it.
 226 - We're waiting.
 227 - Just this one last...
 228 - Oh!
 229 - What happened?
 230 - It was a very small size 12.
 231 - Mira lo que lo hizo al vestido.
 232 - Mira lo que le paso el vestido.
 233 - Me dijo que tenia un size 12
 234 - y se lo puso, y lo rompio todo
 235 - para que se puso el vestido
 236 - si sabia que no iba a caber?
 237 - Gracias.
 238 - Now I got to get a new costume.
 239 - Oh, no, you don't, Mr. Ricardo.
 240 - It's only split in the seams.
 241 - I can sew it up myself.
 242 - Now, look, never mind. Just take it off
 243 - and leave it in the dressing room
 244 - and don't call us, we'll call you.

245 - Oh, but Mr. Ricardo... What?
246 - If I get thin enough to fit the dress,
247 - can I have the part?
248 - Look, the number goes in by Saturday.
249 - You couldn't possibly get thin enough by then.
250 - But if I can, can I?
251 - All right, all right.
252 - Now, good-bye, good-bye.
253 - You heard him, Ethel.
254 - If I get thin enough to fit the dress, I can have the part.
255 - Do you really think you can take off 12 pounds in four days?
256 - I'm going to get rid of this fat
257 - if I have to chop it off with a cleaver.
258 - Hey, wait!
259 - That was the last lap.
260 - Oh, that's great.
261 - You did that in 2Â minutes flat.
262 - You now hold the national indoor record
263 - for the around-the- fourth-floor dash.
264 - You've done good work.
265 - You deserve a rest period.
266 - Thanks.
267 - Okay, time's up.
268 - Now, you have time
269 - to jump this rope 500 times
270 - before the boys come home for dinner.
271 - Two hundred?
272 - One hundred?
273 - Well, do as many as you can.
274 - Uh... one!
275 - Uh... two!
276 - Uh... higher!
277 - Oh, you poor little thing.
278 - You've worked very hard.
279 - Let's weigh you in.
280 - Come on.
281 - Stiffen up, Lucy.
282 - Another five ounces.
283 - In three days, you've lost almost two pounds.
284 - Keen.
285 - Oh, don't get discouraged.
286 - Only ten pounds more to go.
287 - We'll get you into size 12.
288 - Yeah, a size-12 shroud.
289 - Now, take a shower and clean up.
290 - I'll get dinner.

291 - Dinner?
292 - Okay.
293 - What's the matter?
294 - I can't seem to move.
295 - Could you point me in the right direction?
296 - Thanks.
297 - Here you are, Ricky.
298 - Oh, thank you.
299 - Here you are, Fred, a nice juicy steak.
300 - Oh, I love steak.
301 - I hope you don't mind us bringing Butch along?
302 - Not at all.
303 - If he behaves himself, we'll give him the bone.
304 - Oh, he's a good dog. Best dog in the...
305 - Here you are, Lucy.
306 - Oh, no, that's yours.
307 - How's your steak, Fred?
308 - Perfect— just the way I like it.
309 - Is your steak all right, Ricky?
310 - Oh, delicious. How's yours?
311 - Fine, nice and tender. Good.
312 - How's your celery, Lucy?
313 - Oh, delicious, thanks.
314 - Is it cooked enough for you?
315 - Oh, yes, just the way I like it, nice and tender.
316 - Will you pass the potatoes, Rick?
317 - Sure thing, here you go.
318 - Thanks.
319 - Oh, could I have a biscuit, Fred?
320 - Sure, you can have a biscuit.
321 - Excuse me.
322 - Thank you.
323 - Want a biscuit, Ricky?
324 - Mm-hmm.
325 - Thank you.
326 - Hey, Fred, could I have the potatoes back, please?
327 - Sure, you may.
328 - Thank you, Fred.
329 - You know, I'm forgetting about poor, old Butch.
330 - Hey, yeah, don't forget about him.
331 - I'm going to give him
332 - a nice, juicy piece of this steak.
333 - Do you mind? Go ahead.
334 - Come on, Butch.
335 - Sit up there, boy.
336 - There you are.

337 - Sit up now.
338 - There you go.
339 - You going to thank me?
340 - Huh?
341 - Well, I can't stand anymore.
342 - I'll be back later.
343 - Ah! Stay out of the kitchen.
344 - How about another biscuit, Ethel?
345 - Uh-huh.
346 - There you are.
347 - Hey, Fred,
348 - string beans?
349 - Sure, these are good for you.
350 - Full of iron.
351 - There you are, Ricky.
352 - Thank you.
353 - Hey, I didn't give Butch anything.
354 - Here you are, Butch.
355 - Aren't you going to thank me?
356 - Nice Butch, nice Butch.
357 - Who's under there?
358 - Who's under the table?
359 - Nobody here but us dogs.
360 - Lucy.
361 - Come out from under the table.
362 - Now, what do you got to say for yourself?
363 - Lucy.
364 - All right, you don't have to get nasty about it, I'm leaving.
365 - Where are you going?
366 - I'm going down to the corner bakery
367 - and smell the bread.
368 - Okay, Lucy, let's get started on our road work for the day.
369 - What's that?
370 - A human pressure cooker.
371 - Where'd you get it?
372 - I rented it.
373 - You really are determined, aren't you?
374 - Of course- I'm going to do
375 - that number with Ricky tonight.
376 - Did you lose enough weight?
377 - I've got five more pounds to lose
378 - and five hours to do it in.
379 - This is my last day.
380 - If you spend five hours in that
381 - it really will be your last day.
382 - Well, it's my only chance, Ethel.

383 - Okay, I only hope you know what you're doing.
 384 - I do.
 385 - Check me at 6:00 tonight.
 386 - You're not really going to spend
 387 - all that time in there?
 388 - I certainly am.
 389 - All right.
 390 - They'll have to pick you up with a blotter.
 391 - Okay, honey, it's 6:00.
 392 - How are you doing?
 393 - Lucy!
 394 - Where are you?
 395 - Lucy!
 396 - Lucy.
 397 - Is this all that's left?
 398 - Practically.
 399 - Oh, Lucy, you gave me an awful fright.
 400 - Thank heavens you're here.
 401 - I'm here, all right.
 402 - 120 pounds of me.
 403 - You did it.
 404 - I'm going down to the club and do that number.
 405 - What about that other girl Ricky hired?
 406 - I'll take care of her somehow.
 407 - Do you really think you can make it?
 408 - Oh, don't worry.
 409 - I'm as strong as... as a very weak horse
 410 - but I'll make it.
 411 - They call me Cuban Pete
 412 - I'm the king of the rumba beat
 413 - When I play the maracas
 414 - I go chick-chicky-boom, chick-chicky-boom
 415 - Yes, sir, I'm Cuban Pete
 416 - I'm the craze of my native street
 417 - When I start to dance
 418 - Everything goes chick-chicky- boom, chick-chicky-boom
 419 - There's seAoritas, they sing and how they swing
 420 - With this rumbero
 421 - It's very nice
 422 - So full of spice
 423 - And when they're dancing
 424 - They bring a happy ring of vaqueros
 425 - Singing a song all the day long
 426 - So if you like the beat, take a lesson from Cuban Pete
 427 - And I'll teach you to chick-chicky-boom
 428 - Chick-chicky-boom, chick-chicky-boom

429 - Si, seÃorita, I know
 430 - That you will like the chicky-boom-chick
 431 - Because it's the dance of Latin romance
 432 - And Cuban Pete doesn't teach you in a hurry
 433 - Like Arthur Murray
 434 - I come from Havana and there's always maÃana.
 435 - So seÃorita...
 436 - Oh, no.
 437 - They call me Sally Sweet
 438 - I'm the queen of Delancy Street
 439 - When I start to dance
 440 - Everything goes chick-chicky-boom
 441 - Chick-chicky-boom.
 442 - Ay-ya-ya-ya-ya.
 443 - Excuse me, Mr. Pete.
 444 - Yes, ma'am.
 445 - Have the Cubans a different beat?
 446 - If they have, will you teach me
 447 - To chick-chicky-boom chick-chicky-boom?
 448 - Si, seÃorita
 449 - I know that you will like
 450 - The chicky-boom-chick.
 451 - Yeah, man.
 452 - It's very nice
 453 - So full of spice
 454 - I place my hand on your hip
 455 - And if you will, just give me your hand
 456 - Then we shall try
 457 - Just you and I.
 458 - Hey! Hey!
 459 - Hey!
 460 - Ricky?
 461 - Yes, Lucy?
 462 - Do I get to be in the show every night now, Ricky?
 463 - Well, I'm afraid not, honey.
 464 - You were wonderful, but the doctors say
 465 - you got to stay in bed for three weeks.
 466 - You're suffering from malnutrition.
 467 - Ew...

1.5 Episode 04: Lucy Thinks Ricky Is Trying To Murder Her (1951)

1 - Hi, honey! Look what I got.
 2 - Pretty good, eh?
 3 - "Held over! Ricky Ricardo and his orchestra

4 - at the beautiful Tropicana.”
5 - Yes, sir... isn't that wonderful?
6 - They want us to stay another four weeks.
7 - If everything goes as well as it did tonight,
8 - we'll stay there a hundred years.
9 - I took so many bows tonight
10 - that I got a charley horse in my hip.
11 - Boy, they sure recognize talent when they see it.
12 - Good night.
13 - Oh...
14 - My goodness, you scared me!
15 - When did you sneak in here?
16 - A couple of minutes ago.
17 - Oh, I must have been so interested in my book.
18 - Where did my book go? Where is my book?
19 - It went out the window.
20 - Out the window?
21 - I don't see it anywhere.
22 - Of course not— it's dark out there.
23 - Good night.
24 - Ricky...
25 - What?
26 - One of us ought to get up and go down and get it.
27 - One of us?
28 - Yes.
29 - Which one of us did you have in mind?
30 - Oh, the one that's the biggest and the strongest.
31 - Okay.
32 - Go ahead.
33 - Oh, Ricky.
34 - Now, look, honey,
35 - I'm a husband, not a retriever.
36 - Good night.
37 - How can I go to sleep till I know who killed her?
38 - Let's see... it was either the upstairs maid
39 - or the butler or the cook.
40 - It was her husband.
41 - Her husband? He didn't have any reason to kill her.
42 - He was married, wasn't he?
43 - Oh...
44 - I can see it all now:
45 - He worked very hard all day.
46 - Got home about 2:00 in the morning.
47 - She started pestering him.
48 - Wouldn't let him sleep.
49 - He stood it as long as he could.

50 - Finally, he decided to do away with her.
51 - So he got out of bed...
52 - ...looked around for a murder weapon.
53 - A gun!
54 - Nah... make too much noise.
55 - A knife! Aha!
56 - Too sloppy.
57 - Aha!
58 - A scarf.
59 - Perfect.
60 - It would do the job quietly and neatly.
61 - Slowly he approaches the bed,
62 - murder in his heart.
63 - And then...
64 - Good morning, Lucy.
65 - I had the most exciting time last night.
66 - I learned how...
67 - What's that you're reading?
68 - Lucy...
69 - Gosh, did I scare you?
70 - No, no. I was just getting ready to scream
71 - and throw my book out the window anyway.
72 - I'm sorry.
73 - Gee, no wonder they call it
74 - The Mockingbird Murder Mystery.
75 - Every time I get that book in my hand,
76 - it flies out the window.
77 - Oh, Lucy, forget that book.
78 - I had the most exciting time last night.
79 - I learned how to tell fortunes with playing cards.
80 - Come on in, I'll tell your fortune.
81 - Look, Ethel, we just rent this apartment from you.
82 - It doesn't say anything in the lease
83 - about having to have our fortune told.
84 - Besides, I don't believe in that silly stuff.
85 - Oh, but this system never fails.
86 - It's just fantastic the stuff we learned last night.
87 - Well, maybe the cards will tell you where my book is.
88 - Now, Lucy, you've got to be serious,
89 - or the cards won't tell you anything.
90 - Oh, I'm so sorry.
91 - Okay... serious.
92 - Now, we have here...
93 - Wait a minute, Ethel, what's wrong with these cards?
94 - Oh, look, let's forget the fortune-telling.
95 - You're right, there's nothing to it.

96 - Yeah, I know there's nothing to it,
97 - but I want to know what it is there's nothing to.
98 - Oh, but really, Lucy...
99 - Why did you look like you did
100 - when you saw these cards?
101 - No, Lucy, please.
102 - Now, what does this grubby little group of cards
103 - have to say for itself?
104 - Well...
105 - this is your card.
106 - The queen of hearts- that's you. Yeah.
107 - And this card right next to it is...
108 - the ace of spades.
109 - What does that mean?
110 - Death.
111 - Death!
112 - Well, what's it doing so close to me?
113 - That's just it.
114 - When your card is next to the ace of spades,
115 - that means you're going to be... dead.
116 - Dead?
117 - Like in "as a doornail"?
118 - Oh, what's the matter with me?
119 - I don't believe in fortune-telling.
120 - I don't either.
121 - Well, what are you laughing at?
122 - I'm laughing at fortune-telling
123 - because it's so silly.
124 - Do you know anyone who would like to kill you?
125 - No.
126 - Well, then, you can see...
127 - Wait a minute, wait a minute.
128 - Last night I thought Ricky was going to.
129 - Ricky?!
130 - Yeah... oh, but he was just kidding.
131 - I think.
132 - The phone.
133 - Oh...
134 - Hello?
135 - Oh, Ricky got it.
136 - I'd better get him some coffee.
137 - Hello, Ricky?
138 - Yeah. Who's this?
139 - This is Jerry, your agent, remember?
140 - Oh, yeah.
141 - Yeah, I'm way over in Jersey.

142 - Listen, I signed up that dog act for you.
143 - They're all set for next week.
144 - Good, good.
145 - Yeah, and now I got to go see a talking seal.
146 - Talking seal?
147 - Does he do an act?
148 - No, no. The seal is the manager.
149 - He's got a couple of trained people.
150 - You're daffy.
151 - Hey, listen, I want to give you the dope on the dogs.
152 - You have to get it to the publicity department
153 - this morning, or it'll never get out on time.
154 - Okay, Jerry, wait a minute, will you?
155 - All right.
156 - Wait a minute.
157 - Give me their names.
158 - Ann...
159 - Ann.
160 - Mary...
161 - Mary.
162 - Helen...
163 - Helen.
164 - Cynthia...
165 - Cynthia.
166 - Alice...
167 - Alice.
168 - ...and Theodore.
169 - Theodore.
170 - Yeah.
171 - These are dogs?
172 - Well, that's the way they want to be billed.
173 - Oh, and listen, while I think of it, you know,
174 - your budget can't afford all those dogs and a girl singer.
175 - Now, what are you going to do about Marilyn?
176 - Oh, I didn't tell you, huh?
177 - Well, I've been wondering what to do about her for a long time.
178 - I finally made up my mind.
179 - I'm going to get rid of her.
180 - Yeah, she's been with me a long time, Jerry,
181 - and that's the trouble—
182 - she's been with me too long.
183 - After all, the same face night after night
184 - gets pretty tiresome.
185 - I'll... I'll probably miss her some,
186 - but in a couple of weeks,
187 - I'll get another one

188 - and she'll be just as good.
189 - Maybe even better.
190 - Yeah, well, I guess you're right.
191 - A girl singer isn't the most important thing in the world.
192 - Oh, before I forget,
193 - did you pick up that trick gadget for the Western number?
194 - The gun? Yeah, I got it right here
195 - in my desk drawer.
196 - Oh, that's a good deal.
197 - Okay, then, I'll see you later, then.
198 - Good-bye, Jerry.
199 - Oh, hiya, honey.
200 - Hi! Hi.
201 - Listen, I have to rush right down to the club,
202 - so I'll get breakfast down there.
203 - Bye.
204 - Good-bye.
205 - Oh...
206 - I'll be back in a couple of hours.
207 - Bye.
208 - Uh-oh, I forgot.
209 - Ethel! Ethel!
210 - What's the matter?
211 - You're looking at a future doornail.
212 - Huh?
213 - Ricky just tried to kill me.
214 - Really? Then I'm a better
215 - fortune-teller than I thought.
216 - What am I saying?
217 - What are you talking about?
218 - I overheard him on the phone.
219 - He's been planning this a long time,
220 - and he finally decided to do it.
221 - Last night was just a dress rehearsal.
222 - Oh, no, Lucy, you must have misunderstood him.
223 - No, I didn't.
224 - He took a shot at me already, but he missed.
225 - Was that the noise I heard just now?
226 - Yeah. he bought a gun especially for it.
227 - Let's see if it's in that desk.
228 - Oh, you poor, poor thing.
229 - What's that?
230 - Ricky wrote something
231 - while he was talking on the phone
232 - and he blotted it on this blotter.
233 - Where are you going?

234 - Mirror. Mirror?
235 - Yeah. Oh, so you can read it.
236 - My, you're clever.
237 - I don't read mystery books for nothing.
238 - "Helen, Ann, Mary..."
239 - What's it mean?
240 - I'm not even cold yet,
241 - and Ricky's lining up girls to take my place.
242 - "Helen, Ann, Mary, Cynthia, Alice, Theodore."
243 - Theodore?
244 - Oh! It's you.
245 - I thought it was Ricky.
246 - Well, what are you going to do?
247 - Just stay here and wait for him to shoot you?
248 - Oh, I thought maybe I could talk to him,
249 - make him change his mind.
250 - Are you crazy?
251 - I still love him, Ethel.
252 - Well, all I've got to say is, Lucy, you're awfully brave.
253 - Oh, I'm not brave at all. I'm scared to death.
254 - Every time I think about it,
255 - I get a sinking feeling right here.
256 - You get a sinking feeling where?
257 - Here.
258 - Here?
259 - What's that?
260 - Bulletproof vest.
261 - And that's not all I bulletproofed.
262 - That's in case he shoots me in the back.
263 - I got it all figured out, Ethel.
264 - I'm going to stand right up to him,
265 - and when he comes in that door,
266 - I'm going to say, "Okay, Ricky, okay.
267 - What seems to be the trouble between us?"
268 - What are you doing?
269 - A moving target is harder to hit.
270 - Lucy!
271 - It's Ricky!
272 - Where are you, Lucy?
273 - Save me, save me!
274 - Who's going to save me?
275 - He won't shoot you, it's me he's after.
276 - Yes, but to get to you, he's got to go through me.
277 - Lucy!
278 - Let me go.
279 - Ethel, Ethel, you can't do this to me.

280 - You're my best friend.
281 - I know I'm your best friend.
282 - That's why I can't stand to see you
283 - riddled with bullets.
284 - But Ethel!
285 - Ethel! Ethel!
286 - Oh, hello, honey, there you are.
287 - What's the matter with you, you got an itch or something?
288 - No, nothing's the matter with me.
289 - What's new?
290 - What's new?!
291 - I can't go on.
292 - I give up.
293 - Go ahead, shoot.
294 - Shoot who?
295 - Me.
296 - Don't talk silly.
297 - Oh, you're getting smart, huh?
298 - Guns make noise, the neighbors might hear.
299 - So you're going to strangle me.
300 - I'm not going to shoot you,
301 - and I'm not going to strangle you.
302 - Fortunately, I'm too big for the garbage disposal.
303 - Lucy, for goodness' sakes...
304 - Honey...
305 - Lucy, what's the matter with you?
306 - Nothing, and there isn't gonna be, either.
307 - Honey! Lucy!
308 - Come out here, honey.
309 - Come on, what's the matter with you?
310 - Go away!
311 - Open the door, honey!
312 - Come on, honey, open the door!
313 - Go away!
314 - Open the door, honey!
315 - Honey, please, open the door!
316 - Come on, honey,
317 - come on, what's the matter with you?
318 - Hey, Ricky, what's going on up here?
319 - Oh, hello, Fred.
320 - Ethel came running down to our place
321 - and told me to hurry up here right away.
322 - What's the matter?
323 - Don't ask me, Fred— Lucy's acting crazy.
324 - Crazy for Lucy, or crazy for ordinary people?
325 - Crazy for anybody.

326 - She seems to have some idea
327 - that I'm going to kill her.
328 - That doesn't mean anything.
329 - Sooner or later every married woman decides
330 - that her husband wants to kill her.
331 - She's usually right.
332 - Look, Fred, please, this is no time for jokes.
333 - She's really upset.
334 - I've never seen her like this way before.
335 - Look, I got to go to the club
336 - I got a big rehearsal over there.
337 - I don't want to leave her alone here tonight.
338 - There's only one thing you can do.
339 - The same thing I do with Ethel when she gets upset.
340 - What's that?
341 - Slip her a Mickey.
342 - A Mickey?
343 - Well, not really a Mickey... unfortunately.
344 - Just a mild sedative.
345 - Here, I've got one here- wait.
346 - That's a stomach capsule.
347 - Oh, there's that button
348 - I want sewed back on my pants.
349 - Here... here it is- here's the sedative.
350 - Oh, great. If she thinks I'm gonna kill her,
351 - you don't think she's... she'll take this, do you?
352 - Just drop that in a glass of soda water
353 - and she'll never know the difference.
354 - Well, it's not a bad idea, but I don't know.
355 - Now, that'll put her to sleep for the rest of the night.
356 - You go on down to the club.
357 - I'll look in from time to time
358 - and see that she's all right.
359 - Well, thanks, amigo, I hope it works.
360 - Don't you worry about a thing.
361 - Lucy!
362 - Yeah-yeah?
363 - Come on, honey, have a drink.
364 - Well, I...
365 - I'm not really very thirsty.
366 - Oh, come on, sweetheart, it'll do you good.
367 - Come on, honey, come on.
368 - Well, all right.
369 - Let's dance.
370 - Dance?
371 - Yeah, I haven't danced in a long time.

372 - Put your glass down here.
373 - But honey, there's no music.
374 - Oh, who needs music? You dance divinely.
375 - That's enough dancing, let's drink.
376 - Look at that! What?
377 - That is the biggest spider I've ever seen.
378 - Where? Where? I don't see anything.
379 - Well, I gu... I guess I was mistaken.
380 - Oh. Well, let's drink.
381 - Salud.
382 - Gesundheit.
383 - No, wait!
384 - What was that for?
385 - I can't do it to you
386 - even though you would do it to me.
387 - What are you talking about?
388 - I switched glasses.
389 - I know you did, I switched them back.
390 - You mean... you mean, I got the one with th-th-the...
391 - You certainly did.
392 - Ricky... Ricky, come here, I want to talk to you.
393 - Ricky, no matter what you've done,
394 - I forgive you.
395 - Thank you.
396 - You're welcome.
397 - Gee, that's a powerful sleeping powder.
398 - Sleeping powder, ha!
399 - The sleep from which no one returns.
400 - Oh, honey, come on, you'd better lie down.
401 - Let me help you lie down.
402 - Lie down, honey, lie down.
403 - Don't rush me!
404 - I'll be lying down for a long, long time.
405 - Boy, that certainly did the trick.
406 - Where's Ricky?
407 - He's gone. Are you all right, Lucy?
408 - What happened?
409 - I got a Mickey from Ricky.
410 - This is it, Ethel.
411 - You're just in time to say good-bye.
412 - Good-bye, Lucy.
413 - Good-bye.
414 - How long do you think I've got?
415 - Not long.
416 - I've got time.
417 - I've got to.

418 - What are you going to do?
419 - I'm going down to Ricky's club.
420 - If I can't have him, nobody else can.
421 - I'll come with you.
422 - Get your coat.
423 - I'm going to rub him out
424 - with the same gun he was going to use on me.
425 - All right, Ricky!
426 - Lucy!
427 - Lucy, what are you doing?
428 - You know what I'm doing.
429 - Honey, don't make a scene.
430 - Hector, they're wonderful, they're really great
431 - particularly Mary and Cynthia.
432 - Mary and Cynthia?
433 - Did you write their names down
434 - on the telephone pad?
435 - Yes. That's Ann, Helen, Mary, Cynthia, Alice
436 - and that's Theodore.
437 - That's Theodore.
438 - Then that really was a sleeping powder in my drink.
439 - Certainly.
440 - Well, then, what are you doing with that gun?
441 - I was going to shoot you.
442 - Oh, honey.
443 - Hi, honey.
444 - The opening was wonderful!
445 - We were sensational.
446 - Good night.
447 - I hope this time you can't find it.

1.6 Episode 05: The Quiz Show (1951)

1 - Good morning, Lucy.
2 - Fortunately, I'm not the sensitive type.
3 - Oh, I'm sorry, Ethel.
4 - I'm so terribly busy.
5 - You know what day this is, don't you?
6 - What day is it?
7 - This is the day Ricky goes over my household accounts.
8 - Well, so long.
9 - Oh, now, Ethel, don't go.
10 - I need your moral support.
11 - I don't think I'll ever get it figured out.
12 - I know I'm a fool to ask this
13 - but what are you doing?

14 - This is my system for paying bills.
 15 - See, I throw them all up in the air,
 16 - and those that land face up are the winners.
 17 - By the winners, you mean the ones you pay?
 18 - Uh-huh.
 19 - Well, what happens if they all land face up?
 20 - Well, then I just switch.
 21 - I only pay the ones that land facedown.
 22 - That figures.
 23 - Oh, what's the use?
 24 - I can't afford to pay any bills this month.
 25 - Honey!
 26 - Yes, dear.
 27 - Are your books ready for me to see?
 28 - Yes.
 29 - Let me know how you come out.
 30 - All right.
 31 - Okay, let's see what shape your accounts are in this month.
 32 - I'm afraid...
 33 - Well, honey, if you're too busy this morning...
 34 - Oh, no, no, no, no.
 35 - I wouldn't miss this
 36 - for all the money in the world.
 37 - And that's probably what it'll cost me.
 38 - Hmm...
 39 - hmm...
 40 - Is it interesting?
 41 - Very.
 42 - 50 cents for the newsboy.
 43 - 39 cents for toothpaste.
 44 - 15 cents for nail polish.
 45 - 245 *formiscellaneous*.
 46 - *Miscellaneous*?
 47 - *Yeah, miscellaneous*.
 48 - *Wouldyoumindtellingme*
 49 - *whatcomesundermiscellaneous*?
 50 - *Oh, youknow, rent, groceries, telephone, electric, gas - -*
 51 - *stuf likethat*.
 52 - *Oh, thatkindofmiscellaneous*.
 53 - *Yeah*.
 54 - *Uh - huh*.
 55 - *Well, I'mgladtoseeyoupaidthismonth'sbills*.
 56 - *Well, they'renotexactlythismonth'sbills*.
 57 - *Oh?They'relastmonth's?*
 58 - *No, they'renotlastmonth'seither*.
 59 - *Youdon'tmeanthey'rethemonthbeforelast?*

60 – *No, but you're getting warmer.*
 61 – *What month's bills are you paying now?*
 62 – *Jinglebells, jinglebells*
 63 – *Jingle all the way*
 64 – *Oh, what fun it is to ride...*
 65 – *Wait, wait, wait.*
 66 – *Morbid curiosity makes me want to see more.*
 67 – *The lights haven't been paid.*
 68 – *The water hasn't been paid.*
 69 – *The phone hasn't been paid.*
 70 – *Why they haven't been turned off, I don't know.*
 71 – *Well, I've been going around stalling our creditors.*
 72 – *Huh?*
 73 – *I jollied them out of it.*
 74 – *Oh, you did.*
 75 – *Yeah, except that this month*
 76 – *I'm afraid they're going to want more money and less jolly.*
 77 – *Lucy, this is absolutely fantastic.*
 78 – *It's just unbelievable.*
 79 – *I would like a logical explanation of it.*
 80 – *Well, I'd like a "logical explanation" of it, too.*
 81 – *I make good money.*
 82 – *I bring it home and it disappears.*
 83 – *Now, what have you been doing with it?*
 84 – *I sank it all in aphony gold mine.*
 85 – *That's very funny.*
 86 – *I thought you'd like it.*
 87 – *Yeah. Well, I got something very funny to tell you, too.*
 88 – *Oh, you have? Yes, I have.*
 89 – *You know, you've used up your allowance*
 90 – *until next February.*
 91 – *And you're not going to get*
 92 – *any more money until then.*
 93 – *But, Ricky...*
 94 – *And not only that, but you can't have any more charge accounts.*
 95 – *I will handle all the money*
 96 – *and pay all the bills.*
 97 – *Now, isn't that funny?*
 98 – *But, Ricky, you can't do that to me.*
 99 – *Well, now, honey, I know that this seems very harsh to you right now,*
 100 – *but we got to get our finances in order*
 101 – *and teach you a lesson*
 102 – *and this is the only way.*
 103 – *But, Ricky, you're so smart.*
 104 – *Can't you think of another way?*
 105 – *No!*

106 – *Look, if you can get the bills paid*
 107 – *we'll go back to the old arrangement.*
 108 – *Until then, it's gotta be this way.*
 109 – *Now, come on, come on.*
 110 – *Give me a kiss.*
 111 – *Hmm, salty but nice.*
 112 – *See you later.*
 113 – *How'd it go?*
 114 – *Oh, just awful.*
 115 – *He did something he's never done before.*
 116 – *What?*
 117 – *He cut off my charge – a – plate.*
 118 – *No!*
 119 – *Yes, and it hurt, too.*
 120 – *Aw, you poor little thing.*
 121 – *Hey, I'm on my way to a radio show*
 122 – *and I got two tickets.*
 123 – *Why don't you come go with me?*
 124 – *It'll take your mind off your troubles.*
 125 – *No.*
 126 – *Oh, come on, it's the Freddie Filmore Show.*
 127 – *You know, the one called Females Are Fabulous.*
 128 – *I just came from a show called "Husbands Are Horrible."*
 129 – *Come on, put your coat on.*
 130 – *No, if there's something I don't feel like doing today,*
 131 – *it's going to a radio show.*
 132 – *But you might win a prize.*
 133 – *Well, you go ahead, Ethel.*
 134 – *The first prize is a thousand dollars.*
 135 – *Well, what would I do with a thousand dol...*
 136 – *A thousand dollars?!*
 137 – *Uh – huh. Well, come on, what are we waiting for?*
 138 – *Well!*
 139 – *Females are Fabulous.*
 140 – *Welcome to another session*
 141 – *of Females Are Fabulous,*
 142 – *our very outstanding program based on the theory*
 143 – *that any woman is willing*
 144 – *to make an idiot out of herself*
 145 – *in order to win a prize.*
 146 – *Now, our first contestant today, a lovely little lady*
 147 – *who's going to try for our thousand dollar jackpot,*
 148 – *Mrs. Ricky Ricardo.*
 149 – *Come on out there, Mrs. Ricardo.*
 150 – *Oh, we're going to have a lot of fun*
 151 – *aren't we, Mrs. Ricardo?*

152 – *Yeah.*
 153 – *Tell me, how would you like to go to the beach this afternoon?*
 154 – *Oh, I'd like that. You'd like that.*
 155 – *Well, of course, we can't go to the beach*
 156 – *sowe're going to do the next best thing :*
 157 – *we're going to bring the beach to you.*
 158 – *Bring the beach in here, fellows.*
 159 – *Come on, get it right in here.*
 160 – *That's it, set it right down there.*
 161 – *Oh, isn't that a beautiful beach?*
 162 – *Come on, right onto the beach.*
 163 – *That's it, Mrs. Ricardo.*
 164 – *Oh, look at that sand.*
 165 – *Isn't that beautiful?*
 166 – *Hey, why don't you take off your shoes*
 167 – *so you can wiggle your toes in the sand?*
 168 – *Don't you always do that when you're down at the beach?*
 169 – *Yes. It's a lot of fun, isn't it?*
 170 – *Get it on her, boys, get it on her.*
 171 – *That's it.*
 172 – *Oh, say, isn't that beautiful?*
 173 – *It tells you,*
 174 – *that really does something for you.*
 175 – *Long bathingsuit.*
 176 – *Yes, sir.*
 177 – *Oh, and then, too,*
 178 – *we've got a beach umbrella here.*
 179 – *You know, we wouldn't want you to get sunburned.*
 180 – *The sun's awfully bright down here at the beach*
 181 – *and we don't want you to feel...*
 182 – *Oh, that's real fetching, that is.*
 183 – *Yes, sir.*
 184 – *Yes, sir, that really does something for you.*
 185 – *You all ready for our little game now?*
 186 – *Well, I'll tell you what we want you to do.*
 187 – *You know the song*
 188 – *"My Bonnie Lies Over the Ocean"?*
 189 – *Uh, yeah.*
 190 – *You do? Lovely little song, isn't it?*
 191 – *Yeah.*
 192 – *Well, what we want you to do is sing that song,*
 193 – *and every time you mention something*
 194 – *that has to do with water*
 195 – *we're going to do our best to make you feel*
 196 – *that you're right down at the beach.*
 197 – *Are you ready?*

198 – *Yeah.*
 199 – *Okay, you go ahead.*
 200 – *My... My bonnie lies over the ocean...*
 201 – *My bonnie lies over the sea...*
 202 – *My bonnie lies over the ocean...*
 203 – *Oh, bring back my bonnie to me.*
 204 – *Oh, no, now that time, you see, I didn't squirt you*
 205 – *because the last line had nothing to do with water.*
 206 – *Now, do you get the idea of four little game?*
 207 – *Yes, I see.*
 208 – *Sea!*
 209 – *Listen, I've got a notion...*
 210 – *An ocean!*
 211 – *Oh, that was wonderful, Mrs. Ricardo.*
 212 – *Yes, sir.*
 213 – *How about giving her a big hand, folks?*
 214 – *Oh, naughty, naughty, naughty, Mrs. Ricardo.*
 215 – *Well, where's my thousand dollars?*
 216 – *Oh, no, no, you don't get the thousand dollars for this.*
 217 – *This was just a little test*
 218 – *to see if you qualify for the thousand dollars.*
 219 – *And she does qualify, doesn't she, audience?*
 220 – *Yes, sir.*
 221 – *Now, in just a minute, I'm going to tell you*
 222 – *the simple little thing you have to do*
 223 – *in order to actually win the thousand dollars.*
 224 – *But first we want to present a check for a thousand dollars*
 225 – *to the winner of last week's jackpot, Mrs. Peterson.*
 226 – *Come right on in here, Mrs. Peterson.*
 227 – *Well, now, Mrs. Peterson,*
 228 – *it wasn't so tough going over Niagara Falls*
 229 – *in a barrel, was it?*
 230 – *Well, here's your check.*
 231 – *She seems to be a little shaken up.*
 232 – *Yeah, well, I'll be seeing you.*
 233 – *Oh, no, no, Mrs. Ricardo, now you stay right there.*
 234 – *This next little stunt is very simple.*
 235 – *It is? Oh, yes, yes.*
 236 – *Itake it you're remarried?*
 237 – *Yes.*
 238 – *Never been married before?*
 239 – *No.*
 240 – *You've never been married before.*
 241 – *Well, now, I'll tell you what's going to happen.*
 242 – *We're going to send a man out to your house*
 243 – *and you introduce him to your husband.*

244 – *Where's the catch?*
 245 – *Catch?*
 246 – *The gimmick.*
 247 – *Oh, I did forget one simple little thing, yessirree.*
 248 – *You're to introduce this man to your husband*
 249 – *as your long – lost first husband.*
 250 – *My long – lost first what?*
 251 – *You don't seem to get the picture.*
 252 – *Now, look, you're sitting at home at 8 : 00 tonight,*
 253 – *this man comes and knocks on the door.*
 254 – *You open the door, you greet him with tears in your eyes,*
 255 – *you pull him into the room*
 256 – *and you introduce him to your present husband*
 257 – *as your first husband*
 258 – *whom you thought had disappeared.*
 259 – *But what will my husband say?*
 260 – *That's what we want to know,*
 261 – *isn't it, audience?*
 262 – *Yes, sir, now, Mrs. Ricardo*
 263 – *if you can keep up this little masquerade*
 264 – *until midnight tonight,*
 265 – *our man is going to give you this 1,000.*
 266 – *1,000?*
 267 – *How about it?*
 268 – *How about letting me go over Niagara Falls in a paper bag?*
 269 – *Ah, no.*
 270 – *Now, you have exactly three seconds*
 271 – *to make up your mind.*
 272 – *One...two...three!*
 273 – *I'll do it!*
 274 – *I knew you would*
 275 – *because I always say "Females Are Fabulous"!*
 276 – *Give her a big hand, folks! Come on!*
 277 – *Well, that takes care of everything on today's program*
 278 – *except Mrs. Ricky Ricardo.*
 279 – *Here's her address.*
 280 – *Now, let me get this straight.*
 281 – *I show up there at 8 : 00 tonight,*
 282 – *and she'll introduce me as her first husband.*
 283 – *That's right.*
 284 – *Now, here's the thousand dollars.*
 285 – *She keeps up the pretense until midnight*
 286 – *you give her the money. Got it.*
 287 – *Good luck.*
 288 – *I'll need it.*
 289 – *What a way to make a living.*

290 – *I'll get it.*
 291 – *Get what?*
 292 – *Somebody knocked.*
 293 – *I was trying to make the lighter work.*
 294 – *Oh.*
 295 – *Why, are you expecting someone?*
 296 – *Who, me?*
 297 – *Who would I be expecting*
 298 – *at this time of night?*
 299 – *Lucy, you seem awfully nervous tonight.*
 300 – *Me, nervous?*
 301 – *Why, I was never calmer in my life.*
 302 – *Thank you.*
 303 – *Are you sure there's nothing wrong?*
 304 – *No, of course not, dear.*
 305 – *I'll get it.*
 306 – *Hello?*
 307 – *No, I'm sorry, you have the wrong number.*
 308 – *Lucy, I never seen you act so jittery.*
 309 – *Are you sure everything's all right?*
 310 – *Of course, dear.*
 311 – *Well, why don't you do something?*
 312 – *Yeah, I'll do something.*
 313 – *You haven't finished those...*
 314 – *You haven't finished those socks for me yet.*
 315 – *Oh.*
 316 – *Why don't you knit for a while?*
 317 – *Yeah, that's what I wanted to do.*
 318 – *Yes?*
 319 – *Madame, can you spare a bit of sustenance*
 320 – *for a deserving human who has met with a terrible accident?*
 321 – *No!*
 322 – *Any odd jobs for an honest, able – bodied man?*
 323 – *No, and we don't allow bums in this building.*
 324 – *Bums!*
 325 – *I think it only fair to warn you, Madame,*
 326 – *that you are laying yourself open*
 327 – *for a libel suit.*
 328 – *You get out of here, you good – for – nothing tramp, or I'll call the police.*
 329 – *Aha! I thought you'd change your tune.*
 330 – *Change my tune...*
 331 – *Well, it'll do you no good.*
 332 – *I'm leaving.*
 333 – *Not up there.*
 334 – *The street's that way.*
 335 – *What deplorable manners.*

336 – *Lucy.*
 337 – *What?!*
 338 – *I just want to know*
 339 – *how you're coming along with my socks.*
 340 – *Oh, just fine, dear.*
 341 – *I'm almost finished, see?*
 342 – *I guess I got carried away.*
 343 – *I'll get it.*
 344 – *Ah, good evening.*
 345 – *I wonder...*
 346 – *Darling, after all these years*
 347 – *you've come back.*
 348 – *I have?*
 349 – *Yes, it's so good to see you.*
 350 – *Well, it's good to see you, too.*
 351 – *I, um...*
 352 – *I beg your pardon.*
 353 – *Oh, no, don't go.*
 354 – *I want you to meet Ricky.*
 355 – *Ricky, I don't know exactly how to say this,*
 356 – *but I want you to meet my first husband.*
 357 – *How do you...*
 358 – *Your first what?*
 359 – *Husband.*
 360 – *Husband?*
 361 – *What kind of...*
 362 – *Now, Ricky, Ricky, don't get excited.*
 363 – *Let's all sit down*
 364 – *and talk about this calmly.*
 365 – *Yes, let's all sit down.*
 366 – *Sit down, Ricky.*
 367 – *I don't feel like sitting down.*
 368 – *Now, listen, you,*
 369 – *what kind of a gag is this?*
 370 – *Well, it's really nothing, dear.*
 371 – *Nothing?*
 372 – *Well, it's just that a long time ago – –*
 373 – *before I met you – – I was friends with...*
 374 – *You were not friends. You were married.*
 375 – *Yeah, just a little bit.*
 376 – *A little bit?*
 377 – *Well, all right, I was married to...*
 378 – *Harold. Sam.*
 379 – *Sam. Harold.*
 380 – *All right, all right, so you were married*
 381 – *to Harold, Sam, Julius or whichever his name is.*

382 – *Julius!*?
 383 – *You stay out of this.*
 384 – *How long were you married?*
 385 – *Well, it was just a matter of weeks.*
 386 – *Really, it's not worth talking about, Ricky.*
 387 – *Not worth talking about?*
 388 – *Ha!*
 389 – *Well, we were married for a very short time*
 390 – *and then Harold had to join the service*
 391 – *and then I learned he was missing in action.*
 392 – *Aw...oh, oh!*
 393 – *It was for the battle of the Argonne Woods.*
 394 – *The Kaiser's troops were all about us,*
 395 – *and Black Jack Sherman Pershing put his hand on my shoulder*
 396 – *and said to me, "Sam" – –*
 397 – *he always called me by my nickname – –*
 398 – *"Sam," he said, "gather about you..."*
 399 – *Wait a minute, wait a minute, wait a minute.*
 400 – *Look, the battle of the Argonne Woods*
 401 – *was in the first world war.*
 402 – *Yes...*
 403 – *That was 33 years ago.*
 404 – *Ewww...*
 405 – *How old were you when you got married?*
 406 – *I – I was very young.*
 407 – *Yeah. As a matter of fact, how old are you now?*
 408 – *65.*
 409 – *What do you think, I'm a dope or something?*
 410 – *You couldn't possibly be 65.*
 411 – *I couldn't?*
 412 – *Of course not, look at you.*
 413 – *55 yes, but not 65.*
 414 – *Don't you care what he says, doll face*
 415 – *you still look good to me.*
 416 – *Atutecallalaboca*
 417 – *ynoledigasamise Ñora" doll face".*
 418 – *Ricky, Ricky, now don't get excited.*
 419 – *I was married to Harold, and that's all there is to it.*
 420 – *Well, that's true – – I know it must come*
 421 – *as a horrible and surprising disclosure...*
 422 – *but the children are entitled*
 423 – *to their true father.*
 424 – *The children?*
 425 – *Yes, my little darlings.*
 426 – *Where are they?*
 427 – *Don't you have them?*

428 – *You've misplaced them again.*
 429 – *You always were forgetful,*
 430 – *weren't you, uh, uh...?*
 431 – *What's her name?*
 432 – *Well, I always called her Red.*
 433 – *Now, Ricky.*
 434 – *You stay out of this.*
 435 – *What's her name?*
 436 – *Ricky.*
 437 – *Lucy, I told you...*
 438 – *Ah...*
 439 – *the forgetful little Lucy.*
 440 – *How well I remember the first time I heard that tilting name.*
 441 – *It seems like yesterday.*
 442 – *In fact, it seems like today.*
 443 – *Now, look, am I going crazy or something?*
 444 – *Neither one of you is telling the truth.*
 445 – *Now, why would you want me to think*
 446 – *that she's married to you in the first place?*
 447 – *Well, uh...*
 448 – *Lucy, I want the truth.*
 449 – *The truth?*
 450 – *Yes, were you or were you not married to...him?*
 451 – *Yes.*
 452 – *Well, that does it, I'm packing.*
 453 – *Packing?*
 454 – *Of course. If we are not married,*
 455 – *you can't expect me to stay here.*
 456 – *Besides, you want to be alone with your husband.*
 457 – *But, Ricky...*
 458 – *Psst!*
 459 – *Did that man from the program get here?*
 460 – *Yeah, he's here.*
 461 – *I don't want to take up any of your time.*
 462 – *I just wanted to find how you were making out.*
 463 – *Okay. Can I take a peek at him?*
 464 – *Yeah, go ahead.*
 465 – *What's that bum doing in there?*
 466 – *What bum?*
 467 – *That tramp – he was down at my door*
 468 – *not ten minutes ago asking for a handout.*
 469 – *He's not the man from the program.*
 470 – *Oh!*
 471 – *Take your hand out of that drawer.*
 472 – *The honeymoon is over.*
 473 – *What do you mean going on up those stairs*

474 – *when Itoldyouthestreetwastheotherway?*
 475 – *Good – bye, Lucy.*
 476 – *Good – bye, Ricky.*
 477 – *Waitamminute, comebackhere.*
 478 – *Now, now, now, Iresentthisintrusionuponmyperson.*
 479 – *Thosearemylife'ssavingsyou'retakingfromme.*
 480 – *Onyourway.*
 481 – *Thereisnoneedseeingmetothedoor.*
 482 – *Mother toldmetoexpectdayslikethis.*
 483 – *Getout!*
 484 – *Thenerveofsomebums.*
 485 – *Now, Mrs. Ricardo, if youdon'tmind,*
 486 – *IthinkthatIamentitled*
 487 – *toalittlebitofanexplanation*
 488 – *ofwhat isgoingonhere!*
 489 – *Oh!*
 490 – *Uh...Oh, Ethel, wouldyouexcuseus?*
 491 – *IhavealittleexplainingtodotoRicky.*
 492 – *Yousurehave, dear. Goodnight.*
 493 – *Now, now, Ricky, sitdown, dear.*
 494 – *Sitdown.*
 495 – *Waittillyouhear.*
 496 – *It'ssofunnyandit'ssosimple.*
 497 – *Well, whatisit?*
 498 – *Well, youknowthismorning*
 499 – *whenwehadthatdiscussionaboutmoney.*
 500 – *Well, EthelandI...*
 501 – *Oh, I'llgetit.*
 502 – *No, no – I'llgetit.*
 503 – *IsthistheRicardoresidence?*
 504 – *Yes.*
 505 – *Darling, don'tyourecognizeme?*
 506 – *It'sArnold.*
 507 – *Well?*
 508 – *Ricky, Iwantyoutomeetmysecondfirshusband.*
 509 – *Now, Ricky, listentome.*
 510 – *Pleaselistentome.*
 511 – *That'swhattheyaskedmetodoattheradioprogram*
 512 – *inordertowinthatthousanddollars,*
 513 – *andIcamehomeandItriedtodoit,*
 514 – *andIdon'tknowwhothatfirstmanwas*
 515 – *butIwasnevermarriedtohim*
 516 – *andthisisthemanfromtheprogram*
 517 – *andhe'smyrealfirshusband*
 518 – *butIwasnevermarriedtohimeither*
 519 – *andthat'sthetruth, sohelpme.*

520 – *Now, if you don't believe me, you can leave.*
 521 – *That is the most ridiculous story*
 522 – *I've ever heard in my whole life.*
 523 – *But it's true, Mr. Ricardo,*
 524 – *and your wife didn't start explaining until after midnight,*
 525 – *so she wins the thousand dollars.*
 526 – *Congratulations, Mrs. Ricardo,*
 527 – *and thanks for a very pleasant evening.*
 528 – *Thank you.*
 529 – *Goodnight.*
 530 – *Goodnight.*
 531 – *You give me that, Ricky Ricardo.*
 532 – *That belongs to me.*
 533 – *Let's see.*
 534 – *Rent, 250...*
 535 – *grocer, 100...*
 536 – *charge account, 575...*
 537 – *utilities, 74.50.*
 538 – *Well, you got some change coming.*
 539 – *Well, I should hope so.*
 540 – *There you are.*
 541 – *Ricky!*

1.7 Episode 06: The Audition (1951)

1 - Ricky, time to get up!
 2 - Ricky, time to get up.
 3 - Aw, come on, now, honey.
 4 - You said you had an appointment at 11:00
 5 - and it's after 10:00.
 6 - All right, you asked for it.
 7 - iBabalu!
 8 - iBabalu!
 9 - iBabalu-aye!
 10 - All right, all right, all right, all right!
 11 - All right, I'll get up.
 12 - All right.
 13 - Ricky!
 14 - Ricky!
 15 - Yeah?
 16 - Did you find out when you're going to do your TV audition?
 17 - No, I didn't.
 18 - You did, too.
 19 - I did not.
 20 - It's any day now.
 21 - They're going to tell me whenever they're ready.

22 - You know, I've been thinking
23 - about shows like Burns and Allen.
24 - George Burns uses his wife on the show.
25 - Why don't you?
26 - I'd love to.
27 - You think she would leave George?
28 - Oh...
29 - Well, I know one thing—
30 - you'll never be a success on television.
31 - And what do you mean by that, pray tell?
32 - Because you don't have a pretty girl in your act, that's why.
33 - Here we go again.
34 - I'll get along.
35 - Everybody knows that you have to have
36 - a pretty girl in your act to demonstrate
37 - the sponsor's product.
38 - Really? Sure. She eats it or drinks it
39 - or waxes the floor with it or cuts potatoes with it
40 - or drives off in it.
41 - Or smokes it.
42 - So?
43 - So how would you like to have
44 - your sponsor's product demonstrated
45 - by a gorgeous redhead?
46 - I'd love it.
47 - Oh, you would?
48 - You know where I can find one?
49 - Oh!
50 - Ay-ay-ay!
51 - Now what are you doing?
52 - I'm looking for my ear.
53 - Oh...
54 - You didn't really lose an ear.
55 - Eh? How's that?
56 - Oh, stop it.
57 - Honey, you know how I feel about this.
58 - I don't want my wife in show business.
59 - Why not?
60 - Oh, Lucy, we've been over this
61 - 10,000 times.
62 - I want a wife who's just a wife.
63 - Now, all you have to do is clean the house for me,
64 - bring me my slippers when I come home at night,
65 - cook for me and be the mama for my children.
66 - You never wear your slippers.
67 - It doesn't matter.

68 - Just do the others.
69 - You're missing a good bet.
70 - Huh?
71 - I say, you're missing a good bet.
72 - Am I?
73 - Yeah.
74 - How you figure?
75 - Because I can sing.
76 - Oh?
77 - And dance.
78 - What else?
79 - And tell jokes.
80 - How about it?
81 - No.
82 - No?
83 - No.
84 - Oh, you have no imagination.
85 - I'll bet if Ziegfeld or Earl Carroll had seen me,
86 - they'd sign me up like that.
87 - As what?
88 - As a beautiful show girl.
89 - Go answer the door.
90 - Oh!
91 - Oh.
92 - Hey, Rick, have I got news for you!
93 - Tonight's the night.
94 - Your audition's tonight.
95 - Shh! I don't want Lucy to hear.
96 - Oh. Oh, well, the network big shots are coming down
97 - to the club tonight to audition your show for TV.
98 - How do you know?
99 - Well, read this telegram.
100 - I opened it by mistake.
101 - Oh, here's some mail for you.
102 - "Dear Mr. Ricardo, we're coming down to the Tropicana
103 - to catch your show tonight."
104 - Oh, Fred, that's wonderful!
105 - For goodness' sakes, don't tell Lucy, will you?
106 - If she knows the audition is tonight
107 - she'll be pestering the life out of me
108 - trying to get into the act.
109 - How am I going to get rid of her for the day?
110 - Well, you could lock her in the bathroom.
111 - If she stays in there as long as Ethel does
112 - she'd never even know the door's locked.
113 - No, Fred, I can't do that.

114 - Let's see what we got in here.
115 - Boy, what is this?
116 - What is all that stuff?
117 - Oh, it's our wills.
118 - The attorney wants us to sign them.
119 - Wills? Oh, that's a happy thought.
120 - Listen, if my show is not a success tonight,
121 - I'm going to need them.
122 - Well, I wish I could help you.
123 - I wish you could figure
124 - a way to get rid of Lucy.
125 - Yeah? Hey, I know.
126 - I'll have her take these things down to the attorney.
127 - His office is way downtown.
128 - Well, that ought to do it.
129 - Now-Now-Now, listen,
130 - can I come and hear the rehearsal tonight?
131 - Sure.
132 - Remember now- tonight's the night. Knock 'em dead!
133 - Shh!
134 - Shh!
135 - Da, da, da, da, da, da
136 - Da-da, da-da-da-da
137 - Da-da-da-da...
138 - Lucy...
139 - Yes?
140 - No.
141 - Oh, Ricky!
142 - Don't you want to know
143 - who was at the door?
144 - Who was it? Your agent?
145 - Does he know when the TV audition is?
146 - What'd he say? What'd he say?
147 - No, it wasn't my agent; it was the mailman.
148 - Oh. He brought some papers for us to sign
149 - and we got to take them down to the attorney's.
150 - It's my will.
151 - Well, I'll get your breakfast.
152 - Your will?!
153 - Yes.
154 - What's the matter, Ricky?
155 - Nothing is the matter.
156 - There is, too.
157 - You're keeping something from me.
158 - You're sick!
159 - I never felt better in my whole life.

160 - Then you lied to me when we were married.
 161 - You're really older than I think.
 162 - Now, look, honey, it's just good business.
 163 - The lawyer says I should have a will.
 164 - Then everything is legally taken care of
 165 - if anything happens.
 166 - I won't discuss it.
 167 - Oh, look, honey,
 168 - you have to know how things are arranged
 169 - so you know what to do when I, uh...
 170 - when I go.
 171 - Oh, all right, Ricky.
 172 - That's better.
 173 - Now what's the matter?
 174 - Oh, Ricky, I miss you so.
 175 - For goodness' sakes, Lucy
 176 - I haven't gone yet.
 177 - Don't go, Ricky, don't go.
 178 - Now, look, honey, I'm perfectly well.
 179 - I feel fine.
 180 - But let's face it.
 181 - We all have to go sometime.
 182 - We do?
 183 - We do, unless you know something the rest of us don't.
 184 - No, I "dunt."
 185 - I'll get your breakfast.
 186 - All right, honey.
 187 - He brought your will along, too.
 188 - My will?
 189 - Yeah.
 190 - What for?
 191 - You're the one that's going.
 192 - Now, Lucy...
 193 - What are you trying to do—
 194 - shove me ahead of you in line?
 195 - Now, look, honey,
 196 - this isn't my idea— it's lawyer's.
 197 - We got to get them signed, and you got to take them
 198 - down to the attorney's today.
 199 - Impossible.
 200 - I have an appointment
 201 - to have my hair dyed— washed.
 202 - They got to go today.
 203 - Now, come on.
 204 - Oh, Ricky, the attorney's way downtown.
 205 - It'll take me all day.

206 - Yeah, I know.
207 - Oh, can't they wait?
208 - Absolutely not.
209 - Well, why not?
210 - Well... Well, suppose you didn't take them down
211 - till tomorrow.
212 - Yes?
213 - And we both got killed today.
214 - Yes?
215 - How could you take them down tomorrow?
216 - Oh, yeah, that's right.
217 - Ole, ole, ole, ole...
218 - Ole, ole, ole, ole...
219 - Ah, ah, ah, ah...
220 - Ah, ah, ah, ah...
221 - All right, all right, fellows.
222 - That's pretty bad, you know.
223 - If you're going to sing, don't go:
224 - Ah, ah, ah, ah.
225 - Ah, ah, ah, ah!
226 - Let's put some pep into the thing.
227 - What's the use of having a rehearsal
228 - if we're not going to do it right?
229 - Buffo, aren't you ready yet?
230 - I'm ready.
231 - Go ahead with my music.
232 - All right, give me the clown music, fellows.
233 - All right, wait, wait, wait a minute.
234 - Listen, aren't you going to do
235 - the cello bit first?
236 - No, I'm going to do the handstand
237 - on the handlebars.
238 - Oh, okay.
239 - Buffo!
240 - What happened there?
241 - Hey, buffo!
242 - What happened, kid?
243 - The brakes locked.
244 - The brakes locked?
245 - Oh, my goodness. Sit down here.
246 - Are you all right?
247 - I don't know.
248 - He ought to lie down for a little while.
249 - I'd better go home.
250 - And I'll go with him.
251 - Where do you live?

252 - Staten island.
253 - Look, you don't have to take him all the way home.
254 - Why don't you take him to my apartment, Fred.
255 - There's nobody there.
256 - All right, come on, Buffo.
257 - I'd better get the bicycle.
258 - I want to see if it's all right.
259 - Never mind the bike.
260 - I'll mind that.
261 - You take care of yourself.
262 - Don't worry about tonight.
263 - I'll be okay.
264 - All right, give me seventh in the books.
265 - Everybody on the downbeat.
266 - Ay-ay-ay!
267 - What kind of a start is that, fellows?
268 - It's me- Buffo.
269 - It's Buffo!
270 - Buffo, you scared me to death.
271 - What are you doing here?
272 - I got hurt at rehearsal this afternoon,
273 - and Ricky said I could come over here
274 - and lie down for a while.
275 - Oh... what rehearsal?
276 - Are they getting ready for that TV audition?
277 - Sure, the show's tonight.
278 - Tonight? Why, that big bum.
279 - So that's why he sent me on a wild goose chase-
280 - just to get rid of me.
281 - Well, are you all right, Buffo?
282 - Will you be able to do the show tonight?
283 - Well, I guess I can, if the bicycle works.
284 - The brakes locked.
285 - Oh. I'll take a look at it.
286 - Oh, you got it here.
287 - Yeah.
288 - How is it?
289 - Seems all right.
290 - Wait till I try it, huh?
291 - Oh!
292 - Oh!
293 - Here.
294 - Buffo, are you badly hurt?
295 - Oh, you'd better tell Ricky to get somebody else.
296 - But who?
297 - I don't care.

298 - Why don't you take my place?
 299 - Me?
 300 - Oh, don't be ridic...
 301 - Yo quiero pedir que mi negra me quiera
 302 - Que tenga dinero y que no se muera
 303 - Yo le quiero pedir
 304 - A babalu
 305 - Una alegre mona como tu
 306 - Que no tenga otro negro para que no se muera.
 307 - ¡Callo!
 308 - ¡Suave!
 309 - ¡Babalu!
 310 - ¡Babalu!
 311 - ¡Babalu-aye!
 312 - ¡Babalu!
 313 - Yeah!
 314 - ¡Suave!
 315 - ¡Arriba!
 316 - Ole, ole, ole, ole...
 317 - Ole, ole, ole, ole...
 318 - Ole, ole, ole, ole...
 319 - Ole, ole, ole, ole...
 320 - Yeah, yeah, yeah, yeah
 321 - Yeah, yeah, yeah, yeah
 322 - Arriba con la conga
 323 - Arriba con la conga...
 324 - Yeah!
 325 - ¡Arriba!
 326 - ¡Ole!
 327 - Yeah!
 328 - ¡Arriba!
 329 - Yeah, yeah, yeah!
 330 - Yeah!
 331 - Hey!
 332 - Isn't Buffo here yet?
 333 - No sign of him anywhere.
 334 - Oh, that's a fine thing.
 335 - Look at that, the sponsors are here.
 336 - What am I going to do?
 337 - They don't look too happy.
 338 - Are you kidding?
 339 - For them, that's hilarious.
 340 - Well, I'll just have to wrap up the show.
 341 - That's all I can do.
 342 - Ladies and gentlemen,
 343 - we thank you very much for being such a wonderful audience

344 - but we'll have to conclude the show because...
345 - Have you seen a fellow named "Risky Riscardo"?
346 - I'm looking for a fel...
347 - I'm looking for a feller named...
348 - Who are you looking for?
349 - Who are you looking for?
350 - I'm looking for a feller named Risky Riscardo.
351 - Well, I'm Ricky Ricardo.
352 - Oh, well, pleased to meet you.
353 - Pleased to meet you.
354 - Do you know where I'd find Risky Riscardo?
355 - Now, look, clown
356 - we're doing a show here, you know.
357 - Oh, I know, I know, yeah.
358 - Well, what do you want?
359 - I want to be in the band.
360 - Oh, you're a musician.
361 - I am?
362 - Oh, I am, I am, yeah.
363 - Where do I sit?
364 - Hey, wait!
365 - Come back here!
366 - Now, look, come back here.
367 - Wait a minute.
368 - What do you think you can do?
369 - You think you can just walk up here
370 - and start working with a band
371 - just like that?
372 - Just like that?
373 - What do you think this is?
374 - First of all, I'll have to see your credentials.
375 - Listen, tell me something, professor--
376 - have you had any experience?
377 - Come over here, please. Professor,
378 - come right over here.
379 - Look, tell me something, do you play that thing?
380 - How's that?
381 - I said, "Do you play that thin'?"
382 - What "thin"?
383 - Never mind making fun of my English.
384 - That's English?
385 - Do you play that instrument?
386 - Where?
387 - Over there.
388 - Where? There.
389 - Where? Right there.

390 - Oh, there!
 391 - Do you play it?
 392 - Well...
 393 - Yeah.
 394 - Well, I tell you what we'll do—
 395 - we'll give you an audition.
 396 - Huh?
 397 - We'll listen to you.
 398 - Play something for us.
 399 - No! That's right.
 400 - Now? Right now.
 401 - Oh, my, will you help me?
 402 - I'll help you out, sure.
 403 - Thank you.
 404 - You're welcome.
 405 - Well, here you are, professor.
 406 - Gracias.
 407 - Gracias to you, too.
 408 - Yes, professor?
 409 - Oh, se quiere acompanamiento
 410 - con orquesta.
 411 - Huh?
 412 - Que se quiere acompanamiento con orquesta.
 413 - ¿Como lo quiere? ¿En cuatro, en dos
 414 - andante, moderato, por arriba?
 415 - ¿Como lo quiere?
 416 - Gracias.
 417 - All right, all right.
 418 - We'll go with the professor.
 419 - On the downbeat, professor, we'll go with you.
 420 - Anytime you're ready, professor, we'll go with you.
 421 - Yeah, boy!
 422 - Look, professor, professor!
 423 - Come over here, will you, please?
 424 - Look, professor, I'm sorry
 425 - but I haven't got any use for a cellist.
 426 - No!
 427 - No. I'll tell you what, though—
 428 - we have a brand- new instrument...
 429 - Oh?
 430 - And I've been looking for someone who can play it.
 431 - Oh.
 432 - And if you can play it...
 433 - Eh?
 434 - You've got yourself a job.
 435 - Oh...

436 - Eh?... oh.
437 - Eh?... oh.
438 - You want to try it?
439 - Well, what is it?
440 - It's a saxovibatronophonavich.
441 - Oh, a saxovibatronophonavich.
442 - That's right. You think you can play it?
443 - Oh, sure, sure.
444 - Well, wonderful.
445 - Bring it out here!
446 - The professor can play it.
447 - We found someone who can play it.
448 - Bring it out here.
449 - Professor, we'll take care of the cello for you.
450 - It's a saxovibatronophonavich.
451 - It's a saxovibatronophonavich.
452 - It's a saxovibatronophonavich.
453 - It's a saxovibatronophonavich...
454 - Professor!
455 - Right over here, please.
456 - Now, look, professor—
457 - all you got to do is give us a tune,
458 - and you got yourself a job. Right.
459 - All right? Right.
460 - Go to it. Right.
461 - That's it right there, professor.
462 - Go ahead, go ahead.
463 - Give us a tune.
464 - Hey, professor! Professor!
465 - Ricky...
466 - Ricky, where you been?
467 - It's after 3:00.
468 - Oh, Ricky, talk to me.
469 - Oh, I was only trying to help— honest.
470 - I never dreamed they'd offer me a contract.
471 - What are you going to do about it?
472 - What do you want me to do, Ricky?
473 - You know what I want.
474 - I just want you to clean the house...
475 - Oh, I've been doing that
476 - ever since I got home.
477 - And hand me my slippers
478 - when I come home at night...
479 - And cook for you
480 - and be the mama for your children.
481 - Let's see you pull that out of your pocket.

482 - Well, Ricky, that's what I wanted
483 - to talk to you about.
484 - I have a surprise for you.
485 - You do?
486 - Yes— something that should make you very happy.
487 - Lucy, you mean...
488 - Yes, darling.
489 - Oh, gosh.
490 - I baked your favorite pie.

1.8 Episode 07: The Seance (1951)

1 - Good morning, dear.
2 - Uh, what cooks with the breakfast?
3 - Yes, dear.
4 - Oh, breakfast, yeah.
5 - Oh, oh.
6 - What's so interesting?
7 - Numerology, it's just fascinating.
8 - Oh, no, what happened to reading palms
9 - tea leaves and horoscopes?
10 - Nothing, only this is so much better than any of them.
11 - Oh, it's a lot of nonsense.
12 - It is not. Now you read that book and see for yourself, Five.
13 - Five?
14 - Yeah, that's your name in numerology— I figured it out.
15 - Oh, no.
16 - Drink your two before it gets cold.
17 - Now, wait a minute, before this thing gets out of hand
18 - I think I better nip it in the three.
19 - Watch your language!
20 - Now look, honey, you're a grown woman
21 - and this is the 20th century.
22 - Why don't you forget
23 - all these superstitions and crazy ideas?
24 - They are not crazy ideas.
25 - For all you know, Ricky Ricardo,
26 - you might be going through life
27 - with the wrong name.
28 - Hey, I better figure out the right one for you.
29 - Maybe if you're something besides five,
30 - it'll help our vibrations.
31 - Lucy.
32 - What?
33 - Don't you like the way I vibrate?
34 - Oh, now you be quiet

35 - and let me figure this out.
36 - Let's see now, two and three are five and "C" is six.
37 - Now we need four and "O" is two.
38 - There you are.
39 - That's the perfect name.
40 - Uh-oh.
41 - What is it?
42 - Genevieve.
43 - That'd be interesting.
44 - Of course, you'll have to buy towels marked "hers" and "hers."
45 - Look, I got a wonderful idea.
46 - Why don't you just call me Ricky Ricardo
47 - and forget all the numerology nonsense?
48 - Uh-oh, you dropped some silverware.
49 - That means company is coming.
50 - And it's a fork. That means it's going to be a woman.
51 - Oh, and my palm itches.
52 - You know what that means, don't you?
53 - The woman is wearing woolen underwear?
54 - No.
55 - You didn't take a shower this morning?
56 - No, it means I'm going to get some money.
57 - Ha!
58 - Now, you just watch- a woman is going to come
59 - to the door today and give me some money.
60 - I tell you what, my witch doctor friend-
61 - I'll make a deal with you.
62 - What?
63 - If a woman comes to the house
64 - and gives you some money
65 - I will give you ten bucks.
66 - Oh, you're a doll.
67 - Thank you.
68 - But...
69 - Oh, but.
70 - Yes, but...
71 - if this loaded female does not appear, eh?
72 - You will forget all about these horoscopes,
73 - numerology and superstition
74 - and all the rest of the nonsense, all right?
75 - It's a deal.
76 - It's a deal.
77 - Good morning, Lucy.
78 - She's a woman.
79 - I guess so.
80 - Well, thanks.

81 - Now that that's settled, how are you, Three?
82 - I'm fine, Seven.
83 - Oh.
84 - Five got out on the wrong side of the bed this morning.
85 - Here's the mail.
86 - Mr. Six just brought it.
87 - Oh, thank you.
88 - And here's the dollar I borrowed from you yesterday.
89 - Thank you.
90 - Ay-ay-ay-ay-ay.
91 - I better leave for rehearsal
92 - before I lose my sanity.
93 - Good-bye, Three.
94 - Good-bye, Five.
95 - Why do you have that idiotic smile on your face?
96 - I was just thinking of a perfect 16 I used to know.
97 - Oh, get out of here.
98 - Hey, by the way, my barber is going to call this morning
99 - to see if I can make it
100 - this afternoon for a haircut.
101 - Tell him yes.
102 - Oh, wait a minute now, wait a minute.
103 - I want to look up your horoscope.
104 - This might not be a good day
105 - for you to have a haircut.
106 - Good-bye, Lucy.
107 - Wait a minute, here it is- Gemini, Gemini.
108 - "This is your big day.
109 - Everything you do today will turn out well."
110 - Okay, Ricky, it's all right for you to get a haircut.
111 - Well, I don't know.
112 - I'm worried.
113 - About what?
114 - You'd better look up the barber
115 - and see if it's a good day for him to give me a haircut.
116 - Oh...
117 - Now you go on.
118 - You feel free to say yes
119 - to everything today no matter what it is.
120 - Oh, boy, will I!
121 - Let's see what my horoscope is.
122 - What are you, Ethel?
123 - I'm Leo.
124 - And the old lion sure is in a rut.
125 - It says exactly the same thing it said yesterday.
126 - Really? Yeah.

127 - Matter of fact, this is yesterday's paper.
 128 - What?
 129 - Mm-hmm. See?
 130 - Oh, no, and I told Ricky
 131 - to say yes to everything today
 132 - and this may be his "no" day.
 133 - What did I do with today's paper?
 134 - Oh, no.
 135 - Oh.
 136 - I got to find that horoscope.
 137 - Here it is- Gemini, Gemini, Gemini.
 138 - What does it say?
 139 - "This is not your day.
 140 - "Danger lurks everywhere.
 141 - "Climb in a hole and pull the hole in after you.
 142 - Don't agree to anything."
 143 - Oh, my goodness.
 144 - Oh, poor Ricky.
 145 - Out with a "yes" on his lips on a "no" day.
 146 - He shouldn't even go to the barber.
 147 - He might lose an ear or something.
 148 - That must be the barber.
 149 - Hello.
 150 - No, the answer is no.
 151 - Look, Ricky told me you were going to call
 152 - and the answer is no- N-O.
 153 - See here, what is your name?
 154 - Merriweather? Well, listen, Merriweather,
 155 - I'm going to recommend to Mr. Ricardo
 156 - that he have nothing more to do with you.
 157 - One of his sideburns is always higher
 158 - than the other anyway. Good-bye.
 159 - That takes care of Merriweather.
 160 - You sure saved Ricky from that.
 161 - I better call him at the club and tell him to come home and hide.
 162 - I got to go.
 163 - So long, Three.
 164 - Good-bye, Seven.
 165 - Lucy!
 166 - Oh, honey, am I glad you came back!
 167 - I was reading the wrong newspaper.
 168 - This is one of your bad, bad days of all time.
 169 - You can't talk to anybody
 170 - or transact any business.
 171 - You better get in bed
 172 - and pull the covers over your head.

173 - I think I'm reasonably safe sitting here.
174 - Well, honey, I don't know.
175 - Did anybody call?
176 - Just the barber- I told him no.
177 - Nobody else? No.
178 - Well, good. I came back because I remember I'm expecting
179 - a very important phone call here this morning.
180 - What about?
181 - I don't want to talk about it.
182 - It's bad luck to talk about a big deal before it's set.
183 - Just keep your fingers crossed.
184 - Well, if it's that big, I'll do better than that.
185 - Aren't you overdoing it a little?
186 - I'm not finished yet.
187 - Well, that should keep the bad spirits away.
188 - Now, go in the kitchen and do your dishes
189 - and don't think about it anymore.
190 - The call should come through any minute.
191 - Well, I'm not gonna uncross anything.
192 - You sure nobody called?
193 - Just the barber.
194 - Well, that's good, because I want to make sure
195 - to talk to Mr. Merriweather personally.
196 - What's the matter?
197 - Ricky, what's your barber's name?
198 - Nick.
199 - Nick what?
200 - Vascalupas.
201 - Just as a matter of idle curiosity
202 - who's Mr. Merriweather?
203 - Well, I guess there's no harm in telling you.
204 - He's one of the biggest theatrical producers in town
205 - and he's going to call me here this morning
206 - and offer me a job in one of his next shows.
207 - Isn't that wonderful?
208 - Oh, yeah, wonderful.
209 - Ah, honey, if this thing comes through,
210 - all our worries are over.
211 - You can have anything that you ever dreamed about.
212 - I'm going to buy you
213 - the biggest diamond ring in town.
214 - Diamond ring?
215 - Yes, and I'm going to buy you a full-length mink coat.
216 - A mink coat?
217 - And the longest, shiniest Cadillac
218 - in the whole world.

219 - Lucy, is there something wrong?
220 - Oh, Ricky, I've done a terrible thing.
221 - But before I tell you, is there any chance
222 - that Vascalupas has changed his name to Merriweather?
223 - Lucy...
224 - Lucy?
225 - What have you done?
226 - Lucy, what have you done?
227 - Stand still and I'll tell you.
228 - Well?
229 - Well, Mr. Merriweather called
230 - and I thought it was the barber and I told him no.
231 - What?!
232 - I was only trying to help!
233 - Help?!
234 - Help!
235 - I'll call him and explain.
236 - You'll do better than that.
237 - You're going to go down there in person
238 - on your knees. Come on.
239 - Oh, won't we get there faster if we take a cab?
240 - Come on.
241 - Tillie.
242 - Tillie.
243 - Tillie, if you can hear me, answer on the Ouija board.
244 - Yes?
245 - Oh, send them in.
246 - Hello, Mr. Ricardo.
247 - Hello, Mr. Merriweather.
248 - This is my wife, Lucy.
249 - She has something to tell you.
250 - Oh, how charming.
251 - Mr. Merriweather, it was a big mistake
252 - saying no to you today.
253 - You see, I thought...
254 - Oh, wait, please, please.
255 - I can't discuss any more business today.
256 - It's after 12:00.
257 - After 12:00?
258 - Yes, my horoscope says no more business after noon today.
259 - Oh, you follow horoscopes?
260 - Yes. I'm Scorpio.
261 - Oh, I'm Taurus.
262 - I'm cooked.
263 - Well, won't you, won't you sit down?
264 - Yes.

265 - You see, you see, Mr. Merriweather,
 266 - the reason that I said no
 267 - was because Ricky's horoscope said
 268 - that it was a very bad day for him to accept anything.
 269 - Oh, yes, I understand perfectly.
 270 - Well, Mr. Merriweather, if you understand,
 271 - maybe we could discuss about...
 272 - Oh, Ricky, if the stars say
 273 - that he can't discuss business,
 274 - that means he can't discuss it.
 275 - Now, you see, important people like Mr. Merriweather
 276 - are interested in horoscopes, numerology and all of that.
 277 - Oh, you study numerology?
 278 - Of course.
 279 - I'm a one.
 280 - I'm a three.
 281 - I'm a five.
 282 - We're all odd, aren't we?
 283 - Do you Ouija?
 284 - How's that?
 285 - Do you Ouija?
 286 - Well, I'm not sure.
 287 - I mean, have you had any success
 288 - with the Ouija board?
 289 - Oh, Ouija board!
 290 - Oh, no, I haven't gotten around to that yet.
 291 - Oh, too bad- I've worn out three of them
 292 - trying to contact my dear, departed Tillie
 293 - who left me three years ago.
 294 - Oh, I understand.
 295 - I wish I could find a good sÃ©ance.
 296 - You wouldn't happen to know
 297 - where they're having one
 298 - Mrs. Ricardo, would you?
 299 - Well, now, it just happens
 300 - that we're having a sÃ©ance at our house tonight.
 301 - We are?
 302 - Oh, we are, we are.
 303 - And we'd love to have you come.
 304 - We just happen to have a vacant chair.
 305 - Oh, I just can't wait.
 306 - Who knows? I may even get to talk to Tillie tonight.
 307 - Lucy, this is just plain silly.
 308 - If Mr. Merriweather finds out
 309 - that we're doing this just for him,
 310 - he'll never give me a job.

311 - Oh, honey, he won't find out.
 312 - Now, Ethel will be the medium
 313 - and you and I and Fred will just it here hold hands.
 314 - Well, what good would that do?
 315 - Well, now, you never can tell.
 316 - Before the evening is over, we may see a spook.
 317 - Don't tell me you invited your mother.
 318 - Well!
 319 - Introducing Rhea, the medium.
 320 - Well done, medium Rhea.
 321 - Ethel, you look sensational.
 322 - That's a wonderful getup.
 323 - Isn't it?
 324 - Fred, what are you doing with this?
 325 - It's not a Shriners' convention, you know.
 326 - Come on, Fred, help me get some ice.
 327 - All right.
 328 - Oh, bring the bucket, will you?
 329 - Ethel, I want to tell you something
 330 - before the boys come back.
 331 - What?
 332 - I have a feeling
 333 - we're going to contact the other side tonight.
 334 - Yeah? What makes you think so?
 335 - Shake hands with Tillie Merriweather.
 336 - Huh?
 337 - Ricky will kill me if he knows what I'm planning,
 338 - but after everybody gets seated,
 339 - I'm going to sneak away from the circle
 340 - and I'm going to be the voice of Tillie.
 341 - Where will you be?
 342 - Well, I'll be right over there behind you, near the fireplace.
 343 - Help me with the chairs.
 344 - Listen, Fred, Lucy will kill me
 345 - for even thinking about this,
 346 - but as long as we're going to go through with the sÃ©ance,
 347 - Mr. Merriweather might as well really contact his wife.
 348 - Yeah.
 349 - Now, would you care to help me,
 350 - Mrs. Merriweather?
 351 - I think you've snapped your twig, son.
 352 - Now look, Fred, it's very simple.
 353 - All you have to do is pretend
 354 - that you have a headache
 355 - and that you want to go downstairs to bed, see?
 356 - Then, as soon as the sÃ©ance gets going,

357 - I'll stamp my foot twice, you sneak up,
358 - and pretend to be the voice of Mrs. Merriweather.
359 - Now, do you think you can sound like a female spirit?
360 - Well, I don't know,
361 - but I can certainly try, dear old boy.
362 - Good girl.
363 - I mean, uh... I meant, good boy.
364 - Now listen, Fred,
365 - don't be too obvious about the headache.
366 - We don't want them to suspect anything.
367 - Don't ham it up.
368 - Fred, is something wrong?
369 - It's my head.
370 - Oh.
371 - Aren't we going to have fun
372 - at this sÃ©ance?
373 - Well, I guess so.
374 - You look seriously ill to me.
375 - Oh, if it's his head, he's all right.
376 - There's nothing up there to hurt.
377 - Why, you cruel, heartless woman.
378 - Speaking to a sick man like this
379 - without any sympathy.
380 - Fred, you better go to bed downstairs.
381 - Go to bed, Fred.
382 - Oh, good evening, Mr. Merriweather, come in.
383 - Hello, Mrs. Ricardo.
384 - Good evening.
385 - Oh, good evening, Mr. Merriweather.
386 - I'll take your coat and hat.
387 - Thank you.
388 - Mr. Merriweather, I'd like to present
389 - Madame Ethel Mertzola.
390 - She's going to be our medium tonight.
391 - She's psychopathic.
392 - How do you do?
393 - Oh, how do you do?
394 - Oh, I've been thinking about this all afternoon.
395 - You know, I have a feeling that tonight
396 - I'm going to contact Tillie.
397 - So have I.
398 - Well, is everybody ready?
399 - Yes, I feel real trancey.
400 - Good.
401 - Uh, you sit here, Mr. Merriweather.
402 - Ricky, you're over there, dear.

403 - All right.
404 - I'll turn out the lights.
405 - Okay, I'll move this one over here.
406 - All right, Madame.
407 - Now, everybody join hands.
408 - Now everybody close their eyes
409 - and keep them tightly closed.
410 - The spirits must not see
411 - the whites of your eyes.
412 - Close your eyes and concentrate.
413 - Oh, excuse me.
414 - God bless you.
415 - Oh, thank you.
416 - I am now going into a trance.
417 - I shall try to contact Tillie.
418 - The next voice you hear will be the voice of Tillie.
419 - Oh.
420 - What's the matter?
421 - Um, my foot was asleep.
422 - Oh.
423 - Is everyone comfortable now?
424 - I'm comfortable.
425 - Are you, Ricky?
426 - Yes, I am. How about you, Lucy?
427 - Yes, I'm comfortable.
428 - All right, here we go.
429 - I shall now contact Tillie.
430 - Ethel to Tillie.
431 - Ethel to Tillie.
432 - Come in, Tillie, over.
433 - Tillie.
434 - Tillie, is that you?
435 - Yes, it's me, Tillie.
436 - But Tillie, that sneeze, are you sick?
437 - Sick? I'm dead.
438 - Oh, that's right.
439 - But wait, if you're a spirit, how can you have a cold?
440 - I went out last night without my shroud.
441 - Oh.
442 - Ow!
443 - I mean, owwww.
444 - What's the matter?
445 - Oh, I burned myself.
446 - It's awfully hot here.
447 - Oh, that's where you are!
448 - Oh, Tillie, I'm so disappointed in you.

449 - Oh, well, I have to go now.
 450 - Oh, no, no, no! No, wait, Tillie, wait.
 451 - Tillie, I've always wanted to ask you something.
 452 - What?
 453 - Tell me, Tillie—
 454 - who did you like the best, me or Mrs. Merriweather?
 455 - Huh?
 456 - I said, who did you like the best,
 457 - me or Mrs. Merriweather?
 458 - Well, you, of course.
 459 - Oh, this is the most exciting day in my life.
 460 - Tillie liked me the best.
 461 - Oh, now... Now, if... if I may,
 462 - I'd like to try and contact Mrs. Merriweather.
 463 - Mrs. Merriweather?
 464 - Well, all right.
 465 - Ethel to Mrs. Merriweather.
 466 - Ethel to Mrs. Merriweather.
 467 - Come in, Mrs. Merriweather.
 468 - Over.
 469 - Hello!
 470 - Is... is that you, my dear?
 471 - Yes, darling.
 472 - Darling?
 473 - That doesn't sound like Adelaide.
 474 - Shut up, you worm!
 475 - That's Adelaide!
 476 - Oh, what terrible memories it brings back to me.
 477 - Uh, my trance is wearing off.
 478 - I think you'd better hang up now.
 479 - All right, good-bye, Adelaide.
 480 - Good-bye.
 481 - Good-bye, Tillie.
 482 - Good-bye.
 483 - Well, everybody unclasp hands now.
 484 - Open your eyes.
 485 - Well, this has certainly been
 486 - an eventful evening.
 487 - Yes.
 488 - Well, I must dash home immediately
 489 - and write it in my diary.
 490 - I'll get your coat, sir.
 491 - Thank you. Oh, Mrs. Ricardo,
 492 - I just can't thank you enough.
 493 - Well, it's been a pleasure.
 494 - Good night, Madame Mertzola.

495 - Oh, good night.
496 - I'll walk you downstairs.
497 - Oh, Lucy, you were great.
498 - I'd never have known you did those two voices.
499 - I didn't.
500 - You didn't?
501 - No.
502 - Ethel, you underestimate your transmitter.
503 - You really contacted the other side.
504 - I did?
505 - Yes.
506 - Oh, Lucy, I'm frightened.
507 - So am I.
508 - Hello, Fred.
509 - Hello.
510 - Yippee!
511 - Honey...
512 - you got the best horoscopes in town.
513 - Well, thank you.
514 - You know what he did? What?
515 - Mr. Merriweather gave me an even better job.
516 - He's going to star me in one of his next shows.
517 - Oh, listen, Ricky, I have a confession to make.
518 - I did a terrible thing.
519 - I was the voice of Tillie.
520 - But that other voice, Mrs. Merriweather,
521 - it was real.
522 - It certainly was.
523 - Fred Mertz.
524 - You were the other voice.
525 - Yeah, and I thought Tillie was a real spook.
526 - Oh, no!
527 - Wait a minute, wait a minute,
528 - there's something else I don't understand.
529 - If Tillie wasn't Mrs. Merriweather, who was she?
530 - Oh, well, um, Mr. Merriweather explained that to me,
531 - and he paid you a great compliment.
532 - He said he knew it was the real thing
533 - because it sounded exactly like Tillie
534 - if she could talk.
535 - Well, that's very flattering.
536 - If she could talk?
537 - Well, you see
538 - Tillie was Mr. Merriweather's cocker spaniel.
539 - Oh, no!

1.9 Episode 08: Men Are Messy (1951)

1 - Hello.
2 - Oh, hi, Ethel.
3 - Oh, just straightening up.
4 - You know I can't stand it if the house isn't neat.
5 - A place for everything and everything in its place.
6 - That's the way I like it.
7 - Well, Ricky ought to be home any minute.
8 - No, I had dinner.
9 - Ricky ate downtown at the club.
10 - Gee, I don't know what we're doing tonight.
11 - I'll call you back after Ricky gets home.
12 - Okay, dear.
13 - Ah...
14 - Ay!
15 - Hello, Ricky baby, I...
16 - Hi.
17 - Well!
18 - What's the matter?
19 - How could a cyclone hit in here
20 - and not hit in the kitchen?
21 - What are you talking about, a cyclone?
22 - Well, something hit this room.
23 - Where? I don't see anything wrong.
24 - Oh, you don't?
25 - Would you mind telling me, please,
26 - what all these clothes are doing here in the living room?
27 - Oh, that's where I took them off.
28 - Would you put them away for me, dear?
29 - Look, honey, there's a new invention you'll just love—
30 - it's a hole in the wall, has a long pole in it,
31 - little metal things hanging on it
32 - and it's called a coat closet.
33 - Well, what won't they think of next?
34 - Oh, honestly, Ricky.
35 - How can you men be so sloppy and dirty?
36 - You're nothing but a bunch of mess cats.
37 - There's nothing sloppy and dirty about this room.
38 - It just looks, uh, lived in.
39 - Well, that's a good answer if you happen to be a pig.
40 - Honey, just drop the subject, will you?
41 - I'd be glad to drop it
42 - if there's any more room on the floor.
43 - You can't expect me to live in a museum.
44 - A man's home is his castle, and this is my castle.

45 - Oh, all right, your majesty.
46 - I bow to Ricardo the first...
47 - king of the slobs.
48 - Thank you, my faithful subject.
49 - Don't expect this slave to pick up after you.
50 - If you want the house to look like this, okay,
51 - you can just sit and wallow in it.
52 - Ay, Lucy, Lucy, Lucy.
53 - Well, here's a whole spread on Tommy Dorsey at home,
54 - and you know something?
55 - What?
56 - He has his shoes on and a tie, too.
57 - Yeah? What-what magazine is that?
58 - Your musician's magazine, The Half Beat.
59 - It is?
60 - Let me see that.
61 - Well, how do you like that?
62 - My press agent told me
63 - I was going to get the next spread.
64 - It was going to be "Ricky Ricardo At Home."
65 - What magazine was it going to be in,
66 - Better Homes and Garbage?
67 - No, smarty, in that magazine.
68 - That's a very important magazine
69 - in the music business.
70 - Wait till I hear from Kenny.
71 - Some press agent he is.
72 - Hello.
73 - Hi, Ethel.
74 - Hi, dear.
75 - No, I don't think we're doing anything.
76 - Why don't you and Fred come on up.
77 - Okay.
78 - Ethel and Fred are coming up, honey.
79 - Put your shoes on and pick up those papers.
80 - What for?
81 - Because company is coming.
82 - It isn't company, it's Fred and Ethel.
83 - Well, put your shoes on.
84 - They know I have feet.
85 - Ricky, are you going to help me
86 - clean up this place or aren't you?
87 - No, this is my home
88 - and I want to be comfortable in it.
89 - Your home?
90 - What does that make me, a visiting relative?

91 - Oh, honey, I didn't mean it that way.
92 - You know, I was under the impression
93 - that half of everything in this house was mine.
94 - All right, all right,
95 - you go ahead and clean your half of everything
96 - and leave my half just the way it is.
97 - All right, we'll divide the room in half.
98 - I'll keep my half the way I want to,
99 - you keep your half any way you please.
100 - Are you kidding?
101 - No, I'm very serious.
102 - Huh.
103 - We'll make a line right about here.
104 - Ay, ay, ay, ay, ay.
105 - Esta mujer esta absolutamente loca.
106 - Never mind that.
107 - Now, honey, wait just a minute.
108 - Just stay right over there.
109 - That's your line.
110 - You can't come over here without a passport.
111 - Oh, for goodness' sakes.
112 - Uh-uh-uh-uh-uh.
113 - That's on the line.
114 - I just want a cigarette!
115 - Well, half of what's in this pack is mine.
116 - You mean that's the only cigarette we have in the house?
117 - Yep. You get Philip and I get Morris.
118 - Stay off my side.
119 - Oh, I forgot about the Mertzes.
120 - What are these things doing over here
121 - on my side?
122 - Come in.
123 - Hi, Lucy.
124 - Hi, folks. Hi.
125 - What's this?
126 - Before you settle down, whose side do you want to sit on?
127 - Huh?
128 - Over there in the neat side of the house,
129 - or over here with us mess cats?
130 - What's going on here?
131 - Well, Ricky and I had an argument
132 - about his being so messy,
133 - so I divided the apartment in two.
134 - This is my side, that's Ricky's side.
135 - I wondered what happened over there.
136 - What's the matter with it?

137 - It looks okay to me.
138 - Okay?
139 - Sure, there's nothing wrong.
140 - Just looks lived in.
141 - Atta boy, Fred.
142 - Would you like to join me
143 - in the comfortable part of the house?
144 - Delighted.
145 - Well, pull up some debris and sit down, Fred.
146 - Don't touch anything on your way over here.
147 - Everything over there is sterilized.
148 - Lucy, do you mind if I sit on this side?
149 - No, I think you might find it rather pleasant over here...
150 - until the wind changes.
151 - Why don't you take your shoes off, Fred?
152 - Oh, can I do that?
153 - Yeah.
154 - Oh, gee, thanks.
155 - Ah, what a relief.
156 - Take your coat off.
157 - Well, thanks.
158 - Thank you.
159 - Here, I'll hang it up for you.
160 - Ah.
161 - Go ahead.
162 - Would you like some fruit?
163 - Yeah, I love fruit.
164 - All right.
165 - Here, Fred, have a banana.
166 - Thanks.
167 - Good-looking banana.
168 - Uh-uh-uh.
169 - It's on the line.
170 - We have to answer it.
171 - We're going to.
172 - Hello?
173 - Well, go ahead, listen to your half and see who it is.
174 - Oh, it's Kenny, my press agent.
175 - Tell him I'm plenty mad at him.
176 - Hello, Kenny, Ricky says to tell you he's plenty mad at you.
177 - Why am I mad at you?
178 - Why am I mad at you?
179 - Huh! Because you've been promising me
180 - a spread in Half Beat Note magazine
181 - since last February.
182 - Splain that if you can.

183 - Because you've been promising me
184 - a spread in Half Beat magazine
185 - since last Febriary.
186 - Splain that if you can.
187 - Oh.
188 - Oh.
189 - Oh.
190 - I see.
191 - I see.
192 - They're gonna do the next one on me.
193 - Okay. Well, so long, kid, take it easy.
194 - So long, kid, take a tease-y.
195 - If I hadn't seen it, I wouldn't believe it.
196 - Well, I saw it and I still don't believe it.
197 - Come on, Fred, you want some cold beer?
198 - Yeah, I'd love it.
199 - I think I got some cold chicken
200 - in the icebox, too. Come on.
201 - Uh-uh-uh, kitchen's on my side, remember.
202 - You mean I can never go into the kitchen?
203 - And stand back a little, you're over the line.
204 - What am I supposed to do, starve to death?
205 - Oh, I'll toss you a crust of bread now and then.
206 - Hungry, Ethel?
207 - Are you kidding?
208 - Come on, we'll have some beer and cold chicken
209 - and we'll toss the bottles and bones
210 - on Ricky's side.
211 - Oh, say, remind me—
212 - I want to show you some bath salts that I got.
213 - They were on sale.
214 - Oh, show them to me now. Okay.
215 - Uh-uh-uh, may I see your passport?
216 - I just want to show Ethel
217 - my new bath salts.
218 - Well, I'm terribly sorry,
219 - but the bathroom is on my side.
220 - Do you mean that I can never go
221 - into the bathroom?
222 - That's right.
223 - No more taking a shower,
224 - no more washing your face,
225 - no more doing whatever it is you do to your hair.
226 - Well, no more food for you.
227 - Okay, we'll see who holds out the longest.
228 - Come back in a couple of weeks, Ethel,

229 - we'll still be here—
230 - a starving Cuban and a dirty brunette.
231 - Whenever old man trouble makes trouble arise
232 - Just put a big straw hat over your eyes
233 - You'll never see the circumstance making you...
234 - Is this a new number?
235 - It is, Maggie.
236 - Oh, glory be, I've got to see this.
237 - Now, don't do it till I get seated.
238 - Okay.
239 - You know, you're my best critic.
240 - Are you ready? I am.
241 - Whenever old man trouble
242 - Makes trouble arise
243 - Just put a big straw hat over your eyes
244 - You'll never see the circumstance making you frown
245 - If you just push your eyes under the crown.
246 - Life can be a simple thing
247 - A simple thing to laugh and sing
248 - Get yourself a hat of straw and put it on
249 - Don't take it off
250 - And when the landlord tells you the rent's in arrears
251 - A big straw hat over your ears
252 - You'll never hear the dialogue tragically grim
253 - If you just push your ear, mm! Under the brim.
254 - ¡Agua!
255 - ¡Arriba!
256 - Yeah!
257 - Very good, Maggie.
258 - Hey!
259 - Hey!
260 - Very good!
261 - Yeah!
262 - Oh... life can be a simple thing
263 - A simple thing
264 - To laugh and sing
265 - Get yourself a hat of straw
266 - Put it on...
267 - Don't take it off...
268 - No.
269 - And... pretty soon
270 - Your troubles will come to an end
271 - Because you will not see
272 - Or hear it, my friend
273 - To visualize permanent sun in the skies
274 - A big... straw...

275 - Hat... down...
276 - A big straw hat down over your eyes.
277 - Yeah!
278 - Well?
279 - Oh, that's wonderful.
280 - Oh, thank you, Maggie, thank you very much.
281 - I'm sure the pleasure was all mine.
282 - Oh, that's it.
283 - All right, fellows.
284 - All right, take ten.
285 - Take ten.
286 - And I mean ten, not half an hour.
287 - Hi, Rick.
288 - Hi, Kenny.
289 - How is this for fast action?
290 - I promised you last night
291 - you were going to get the next magazine spread.
292 - Meet the photographer who's going to shoot it, Jim White.
293 - Hello, Jim.
294 - Hello, Ricky.
295 - I'd like to shoot those pictures tonight.
296 - All right, I think tonight will be wonderful.
297 - You should get very good stuff here tonight.
298 - Yeah, and I'll tell you something else
299 - I'd like to do, Ricky—
300 - some pictures of your home life.
301 - Oh, sure.
302 - What kind of a place have you got?
303 - Well, I have a little apartment
304 - in a converted brownstone.
305 - Say, I'd better call the wife and tell her you're coming.
306 - Give her a little warning, eh?
307 - Well, to tell you the truth, James,
308 - she doesn't need any warning.
309 - She's the best little housekeeper you ever saw.
310 - Everything is always as neat as a pin.
311 - Well, we got to go.
312 - Jim'll meet you here after rehearsal
313 - you can take him out to the house.
314 - Okay, I'll see you then.
315 - Fine. Bye.
316 - Oh, you don't say, Marge, is that so?
317 - Really?
318 - Well, it's certainly good
319 - to get the other side of the story for a change.
320 - Hey, do you know we've been gabbing for 45 minutes?

321 - Yeah, well, let's get together next week
322 - and have a real talk.
323 - Okay, dear, bye.
324 - Hi.
325 - Oh, hi, Ethel.
326 - Welcome to tobacco road.
327 - How did Ricky get out of the house this morning
328 - without crossing the line?
329 - Through the bedroom window?
330 - No, he used the back door.
331 - I swapped him kitchen privileges
332 - for bathroom rights.
333 - Lucy, how long can this go on?
334 - Oh, it's over now.
335 - I'm going to clean up
336 - the whole house this afternoon.
337 - Well, thank goodness.
338 - Oh, I forgot what I came up for.
339 - Ricky just called me. Your line was busy.
340 - What'd he want?
341 - He said to tell you he's bringing
342 - a magazine photographer home tonight to take some pictures,
343 - and he wants you to clean up the house perfectly- all of it.
344 - Oh, he won't keep it clean for me,
345 - but when it's important for him,
346 - he wants the whole house cleaned up perfectly- all of it.
347 - Let's face it, he's a man.
348 - Serve him right if I left it
349 - just the way it is.
350 - Yeah.
351 - Hey, I'll do it.
352 - Oh, Lucy, you wouldn't.
353 - Yes, I would.
354 - What about that photographer?
355 - Oh, that doesn't matter.
356 - It's just for that silly musician's magazine.
357 - Nobody ever reads it anyway.
358 - And as soon as I make my point
359 - I'll tell him it's a gag.
360 - And as long as it's a gag, I might as well go whole hog.
361 - Ethel, will you help me?
362 - Sure, what do you want me to do?
363 - Well, listen, when Ricky comes home with that photographer,
364 - we'll have the whole place...
365 - Well, here we are, Jim...
366 - What's all this?

367 - Is this your apartment?
368 - Well, it sure doesn't look anything like the...
369 - Well, what do you know, Jim?
370 - We got into the wrong apartment after all.
371 - Let's get out of here.
372 - Hi, Ricky honey.
373 - Say...
374 - Say!
375 - What gives here?
376 - Do you know who this is?
377 - I don't even know what it is.
378 - Get me a stick and I'll kill it.
379 - Aren't you going to introduce your bitty, bitty bride?
380 - Lucy, I swear...
381 - Is this your wife?
382 - Why, sure!
383 - Yes, Jim.
384 - This is my wife.
385 - Lucy, meet Jim White.
386 - Pleased to meet ya.
387 - Whoa! I got an itch.
388 - Ah...
389 - Lucy...
390 - Lucy, whatever you're up to, cut it out.
391 - What's the matter?
392 - What's the matter?
393 - Look at the way this place looks!
394 - Yeah, it looks pretty good, don't it?
395 - You should have seen it 'fore I cleaned it up.
396 - It's a regular pigpen!
397 - Oh, it ain't a regular one, but it'll do.
398 - You know we don't keep pigs in here—
399 - just chickens!
400 - Jim, Jim, please, please.
401 - Please, Jim, now, look, believe me
402 - this place has never looked like this before in my whole life
403 - and... and there isn't a chicken
404 - within ten miles of here!
405 - Boy, she's flying high tonight, ain't she!
406 - Oh, Lucy, Lucy...
407 - Lucy, please, Lucy,
408 - come on, let's clean it up.
409 - Here, chick, chick, chick, chick, chick, chick.
410 - Honey...
411 - honey, do you realize
412 - that this man is a very important photographer?

413 - Oh, boy! Take my picture,
414 - will ya, sonny?
415 - I'd be glad to.
416 - Oh, wait a minute, I got to comb my hair.
417 - There we are.
418 - Ha-ha!
419 - Yeah, boy.
420 - Oh, no.
421 - Ay!
422 - Ah...
423 - Oh, my god.
424 - Ha, it's messy, ain't it?
425 - I got to see if my clothes are dry.
426 - Grandma!
427 - You been hangin' there all day?
428 - Yep.
429 - Must have been quite a trip
430 - coming through the washing machine.
431 - I didn't mind the washing machine,
432 - but I durn near passed out comin' through the wringer.
433 - Well, come on, grandma, we're goin' huntin'.
434 - Gotta bag our supper.
435 - Huntin'? Huntin'!
436 - Get ready, get ready, get ready
437 - A-huntin' we will go
438 - A-huntin' we will go
439 - Hi-ho dee-da-dee-die
440 - A-huntin' we will go.
441 - A-huntin' we will go
442 - A-huntin' we will go...
443 - Jim, please believe me—
444 - I don't know what's going on here.
445 - I've seen her do strange things before
446 - but this time I think she really snapped her cap.
447 - She says she's going hunting.
448 - Hunting. Hunting in the bedroom.
449 - How do you like that.
450 - That's the most ridiculous thing...
451 - What is that?!
452 - A-hunting we will go, a-hunting we will go
453 - And a-hunting we will go.
454 - Whew!
455 - This ought to give your musician fellers a laugh, huh?
456 - What do you mean, musician fellows?
457 - Well, who else reads your durn magazine but musician fellers?
458 - Yeah.

459 - Lucy...
460 - Huh?
461 - This man is not from Half Beat magazine.
462 - He ain't?
463 - No, I'm from
464 - Look magazine.
465 - Ewwwww...
466 - Hi, Lucy.
467 - Honey, what's the matter?
468 - Look magazine came out today.
469 - Oh, did they do the spread on me?
470 - How did it look?
471 - Oh, it was wonderful for you.
472 - They showed the nightclub and the band
473 - and the shots of you singing.
474 - Oh, honey, what are you crying about?
475 - Jim White promised me
476 - he wouldn't use a single picture of you
477 - in the article.
478 - No, I wasn't in the article.
479 - I made the cover.

1.10 Episode 09: The Fur Coat (1951)

1 - Lucy!
2 - I'm home!
3 - Lucy!
4 - Yoo-hoo!
5 - Where are you?
6 - I'm right here, dear.
7 - Lucy, how you've changed!
8 - Yes, it's a new way I'm doing my hair.
9 - Where is she, Fred?
10 - She's gone to market.
11 - Oh, well, I'm glad to see
12 - that you're finally fixing that drain.
13 - What do you mean, finally?
14 - When was the first time you told me this drain leaked?
15 - The day after we moved here— August 6, 1948.
16 - That's right, and that's pretty good service for my building.
17 - Fred, aren't you finished with that drain yet?
18 - Not quite.
19 - Well, come on downstairs— dinner's ready.
20 - Stop ordering me around, will you?
21 - Now, listen, Fred Mertz...
22 - Come here. Come in, Ethel.

23 - I want to show you something.
24 - Come in here.
25 - You, too, curly.
26 - All right, all right.
27 - Oh, a mink coat!
28 - Oh, Ricky, Lucy will just go out of her mind!
29 - I ought to slug you.
30 - What are you trying to do—
31 - make a bum out of me?
32 - Don't blame that on him.
33 - You were a bum before he was born.
34 - Oh, yeah?
35 - Yeah!
36 - Hold it, hold it!
37 - This coat is not for Lucy.
38 - It isn't?
39 - No.
40 - Saved by the bell.
41 - I just rented it.
42 - One of the girls is going to wear it
43 - in a dance number down at the club.
44 - Oh.
45 - Well, don't show it to Lucy.
46 - You know how she's always wanted a mink coat.
47 - Yeah, I know, but she can't have this one.
48 - You know how much this thing costs?
49 - 3,500 bucks.
50 - I may faint!
51 - Ricky?
52 - Yes?
53 - Could I play like it's mine,
54 - just for a little while?
55 - Sure, come here, put it on.
56 - Oh!
57 - Ooh!
58 - Be careful, now.
59 - Don't wrinkle it.
60 - I won't.
61 - And don't get attached to it,
62 - Miss Minnie Mink.
63 - Oh, I can dream, can't I?
64 - Hi, everybody!
65 - Hi!
66 - Ethel, a mink coat!
67 - When did you get it?
68 - Uh...

69 - Just now.
70 - But from whom?
71 - Him.
72 - Fred!
73 - Oh, uh, wasn't that generous of old fat Fred?
74 - Oh, my goodness, yes!
75 - What was the occasion, Fred?
76 - Oh, I just thought it was about time to buy the old battle-ax...
77 - the-the little woman a trinket of some kind,
78 - so I picked up that bunch of skins.
79 - Oh, bunch of skins.
80 - Isn't he wonderful?
81 - Oh, Ethel you look so beautiful and so glamorous.
82 - Honey, look, I got something to tell you.
83 - Don't talk to me, you tightwad!
84 - Lucy!
85 - It's a pity you couldn't buy me a coat
86 - if he could buy one for her.
87 - How can you stand there and laugh
88 - when I feel so awful?
89 - You know I've always wanted a mink coat,
90 - - and now she... - she...
91 - Oh, Lucy!
92 - Oh, I'm sorry, Ricky.
93 - That's all right, Ethel.
94 - I'll straighten it out.
95 - Lucy!
96 - Honey! Honey, don't cry.
97 - Let me explain.
98 - Don't bother.
99 - Oh, honey, I'm trying to tell you
100 - that coat doesn't belong to Ethel.
101 - It's all right.
102 - I can wear this ratty old cloth coat
103 - for another four...
104 - It doesn't?
105 - No, I brought the coat home.
106 - Ethel was just trying it on.
107 - Oh, honey, you big, wonderful husband.
108 - Wait, wait!
109 - Honey, you don't understand, honey!
110 - Yes, I do understand.
111 - You were just making a big joke with me.
112 - Now, honey...
113 - Where's my coat?
114 - Where's my coat?

115 - It's mine.
116 - Oh, it's mine, Ethel!
117 - Oh, isn't it beautiful?
118 - It's just dreamy.
119 - Honey, honey, wait.
120 - Before you get too excited, honey,
121 - it's something I have to tell you.
122 - What?
123 - Well, honey, you see...
124 - You know what's wonderful about this present, Ricky?
125 - You didn't forget our anniversary.
126 - Well, look, honey, I...
127 - It's the most perfect present.
128 - How did you know it was just what I wanted, honey?
129 - Well, honey, you see, what I was... I only...
130 - I had a hunch you'd like it.
131 - Oh, you had a hunch.
132 - And you two sly ones in on the joke all the time.
133 - Yeah.
134 - Happy anniversary.
135 - Thank you!
136 - Ricky, I'm so in love with this coat
137 - that I'm never going to take it off.
138 - Never, never, never!
139 - Come on, Ethel, let's see how I look in the full-length mirror.
140 - Come on!
141 - Okay.
142 - Come on, already!
143 - All right.
144 - Why didn't you tell her the truth?
145 - If I tell her the truth
146 - it'd get me in worse hot water—
147 - forgetting our anniversary.
148 - I should have brought her something.
149 - You brought her something now, brother.
150 - She can't keep it.
151 - I got to get it back somehow.
152 - How? She's never going to take it off!
153 - "Never, never, never!"
154 - She's got to take it off when she goes to bed.
155 - Hey! I'll sneak it away during the night.
156 - I'll open a few drawers, mess things up a little bit
157 - and I'll tell her it was stolen by a burglar.
158 - Hey, you got something up there.
159 - How'd you ever get an idea like that?
160 - It's easy— I think of it in Spanish

161 - and then I translate it into English.
162 - Wh-what happened?
163 - Nothing, honey.
164 - Go back to sleep.
165 - Lucy!
166 - Yes?
167 - What are you doing?
168 - Washing dishes.
169 - Washing dishes!
170 - Ricky, anything wrong, dear?
171 - Wrong? Oh, no, honey, no.
172 - Good.
173 - No, there's nothing wrong.
174 - I'm going in and get dressed.
175 - I want to go downtown
176 - to show my coat off to everybody.
177 - All right.
178 - Lucy...
179 - You see, it's not for me.
180 - It's just that I want everybody to realize
181 - what a wonderful, wonderful husband I have.
182 - Anybody home?
183 - Come in, Fred.
184 - I gather from the look on your face
185 - that Lucy is still attached to that coat.
186 - I'm beginning to think that the coat is attached to Lucy.
187 - I don't know what to do, Fred.
188 - The show is tomorrow.
189 - I got to get that coat back tonight or else.
190 - Well, you got any ideas?
191 - No.
192 - But there must be some way.
193 - I got it!
194 - What? It's simple!
195 - Just tell her there was an epidemic of sick minks last year
196 - and one of the bad skins slipped past the fur inspector.
197 - What? Sure.
198 - And you have to have that coat fumigated.
199 - Otherwise, she might break out with
200 - a very bad case of mink pox.
201 - Mink's pox?
202 - Yeah, and it sounds even worse with your accent.
203 - Now look, Fred, never mind, I don't like that.
204 - Look, you remember the idea I had about the burglar?
205 - Yeah.
206 - All right, the burglar is going to show up tonight.

207 - What?
208 - Tonight when we sound sleep,
209 - a phony burglar is going to come in here
210 - and demand that coat at the point of a gun.
211 - Hey, that's wonderful!
212 - Besides, there's been a burglar scare
213 - in the neighborhood lately.
214 - Yeah, that's what gave me the idea.
215 - Do you suppose she'll think he's a phony?
216 - Not if you cover your face with a mask.
217 - That's a good idea.
218 - Hey, wait a minute, now.
219 - I draw the line at prowling around
220 - in other people's apartments in the middle of the night.
221 - Now, look, Fred.
222 - Uh... let's look at it this way.
223 - If you don't do it, Lucy will keep the coat.
224 - Yeah.
225 - Now, Ethel wants
226 - everything that Lucy gets.
227 - Yeah.
228 - So pretty soon,
229 - you will have to buy Ethel...
230 - All right, what time do you want me to break in?
231 - Hey, what kept you?
232 - You're late.
233 - Stick them up!
234 - Ouch!
235 - What are you doing with that thing?
236 - Come on, let's wake her up.
237 - I said stick them up!
238 - Stop fooling around with that gun.
239 - Why do you have to ham it up
240 - all over the joint all the time?
241 - Come on.
242 - Now, listen, you stay right here
243 - until I wake her up.
244 - Shh.
245 - Lucy! What?
246 - Lucy! What?
247 - I got a feeling there's somebody else
248 - in this room besides us.
249 - Really? Yeah.
250 - Hands up and keep them up!
251 - What's in this box?
252 - Please, Mr. Burglar,

253 - take our money, take our jewels
254 - but don't take my wife's mink coat.
255 - It's worth 3,500 bucks... oh!
256 - Is that real mink?
257 - No, no, it's mink-dyed imitation skunk.
258 - Eww! Smells awful, you wouldn't want it.
259 - Hand it over.
260 - No, no, no!
261 - No, no!
262 - Hand me that coat.
263 - No, you can't have it.
264 - No!
265 - Give me that coat.
266 - No!
267 - Lady!
268 - Hand over that coat or I'll shoot.
269 - Wait a minute.
270 - Okay, go ahead and shoot.
271 - Look, lady, I don't want to get nasty.
272 - Hand me that coat.
273 - No! Ricky, do something.
274 - All right, honey.
275 - Listen, you, are you really going to shoot us
276 - if we don't give you this coat?
277 - Yeah.
278 - My hero!
279 - Honey, your life is worth much more to me
280 - than a hunk of fur.
281 - What's that?
282 - A ladder!
283 - Hey, there's something screwy about this joint.
284 - I'm getting out of here.
285 - Hey, you forgot the coat!
286 - Ricky, are you crazy?!
287 - Give me that!
288 - What's the matter with you?!
289 - Honey, be careful.
290 - I'm going to call the police.
291 - Be careful.
292 - Stick them up!
293 - Pretty good, eh, Rick?
294 - Oh, you've already been here.
295 - I have?
296 - I have not!
297 - Y-y-you mean that... that... that guy was real?
298 - What do you mean?

299 - There was a real burglar here a minute ago.
300 - Oh, no!
301 - Yes!
302 - Come on, let's go catch him.
303 - I don't want to catch him.
304 - What are you afraid of?
305 - You've got a gun.
306 - I don't think I'd better use it on him.
307 - Why not?
308 - Good morning, Lucy.
309 - Hello.
310 - What's the matter with you?
311 - Oh.
312 - Gee, I thought you'd be happy this morning.
313 - Believe me, I'd be happy
314 - if a burglar came and didn't get my mink coat.
315 - Well, I'm happy about that, but I'm so disappointed in Ricky.
316 - Ethel, I'm married to a coward.
317 - Are you still moping 'cause Ricky didn't struggle
318 - with an armed burglar?
319 - Well, you should have seen it.
320 - Ricky gave him the coat.
321 - I'm surprised he didn't gift wrap it for him.
322 - Oh...
323 - Well, the way Ricky was acting,
324 - it's good the burglar didn't come in and ask for me.
325 - Now, Lucy.
326 - I'm sure Ricky would have been brave
327 - if he'd known it was a real burglar.
328 - Uh... I think I hear Fred calling me.
329 - Ethel, what are you saying?
330 - What do you mean— real burglar?
331 - Uh... nothing, just, uh...
332 - Ethel, what did you start to say?
333 - Well, I might as well tell you.
334 - It's better than
335 - your thinking Ricky is a coward, anyway.
336 - Was it a real burglar or wasn't it?
337 - It really was, but Ricky thought it was Fred.
338 - Fred?
339 - Yes, that's why he didn't try to fight him.
340 - Well, why would Fred pretend to be a burglar?
341 - Uh... I can't tell you any more.
342 - Lucy!
343 - Please! I'm not a yo-yo!
344 - Ethel, I want the whole story.

345 - All right, your honor.
346 - Well, you see, Ricky didn't intend to give you the coat.
347 - He just rented it to use for a dancing number down at the club.
348 - You mean this isn't my coat?
349 - No, honey.
350 - Oh...
351 - But at least you know
352 - Ricky isn't a coward.
353 - How do you like that?
354 - All this time he let me go on thinking this was my coat.
355 - I've been living in a mink's paradise.
356 - Now, Lucy, don't get upset.
357 - Oh, I'm going to get even with him
358 - if it's the last thing I do.
359 - I ought to carve my initials in it
360 - with an electric razor.
361 - Ohh!
362 - What are you going to do?
363 - You know that costume store downtown
364 - where they sell imitation fur coats?
365 - Yeah.
366 - Well, I'm going down there today
367 - and I'm going to get a coat exactly like this.
368 - And tonight when Ricky comes home...
369 - Lucy, this is a pretty poor imitation.
370 - Don't you think Ricky will know it isn't real mink?
371 - Well, honey, I will,
372 - but I don't think Ricky will.
373 - You know how men are. Yeah.
374 - I've got this thing fixed
375 - so it'll scare him to death.
376 - Now, when we go out there, this is what I want you to do.
377 - Have you figured out
378 - how to get the coat away from her?
379 - Yup.
380 - How?
381 - I'm going to tell her the truth.
382 - Gosh, I hadn't thought of that.
383 - But what of the anniversary?
384 - I'll get her a couple of minks
385 - and let her raise her own coat.
386 - - Hiya, fellas! - Hi, girls.
387 - Ethel, what are you doing in that coat?
388 - I asked her to put it on.
389 - I want to take a look at it.
390 - I'm thinking of restyling it.

391 - Restyling it?
392 - Yeah, I think I look better
393 - in a short jacket, don't you, Ethel?
394 - Uh-huh.
395 - What are you cutting?
396 - What are you cutting!?
397 - What are you cutting?
398 - Oh, no! No, no, no!
399 - Just a minute.
400 - Oh, no, no, it's terrible!
401 - They've gone crazy.
402 - Crazy they've gone, both of them.
403 - You know what I think?
404 - I think that it's unbalanced.
405 - I think it needs shorter sleeves.
406 - No, please, please.
407 - Please don't cut it no more.
408 - Please...
409 - Oh!... look at that.
410 - Well, it'll make a nice muff.
411 - Hey, look at me, I'm a fur stylist!
412 - Oh... no, no!
413 - Oh, no, no.
414 - There you are.
415 - Congratulations, Ethel.
416 - You're the first woman to ever wear a mink T-shirt.
417 - Look, Ricky.
418 - Ohh!
419 - How do you like it?
420 - It's darling.
421 - Ricky sent it to me at noon
422 - and at 3:00, these came, and at 5:00, this arrived.
423 - Oh! Isn't it dreamy?
424 - Yeah.
425 - Even though you didn't get a mink coat,
426 - I think you did pretty well for your anniversary.
427 - So do I, considering it wasn't our anniversary.
428 - Lucy, what do you mean?
429 - Well, whenever there's a good present in sight,
430 - I always tell Ricky it's our anniversary.
431 - Oh, no!
432 - When is your anniversary?
433 - It's on, um... uh...
434 - Well, how do you like that?
435 - I've fibbed about it so much and now I've forgotten.
436 - Ricky, darling, I just love the things you sent!

437 - I'm glad, honey.
438 - You know, I actually ordered all these things
439 - for your anniversary last week
440 - but, uh, the store forgot to send them.
441 - Really?
442 - Yes- happy anniversary, Lucy.
443 - Happy anniversary, darling.

1.11 Episode 10: Lucy Is Jealous Of Girl Singer (1951)

1 - Good morning, Lucy.
2 - Lucy!
3 - Good morning.
4 - Shh! Ricky's still asleep.
5 - What's on your mind, Ethel?
6 - Oh, nothing.
7 - You want to borrow something?
8 - Eggs, sugar, flour?
9 - No, thanks.
10 - Are you sure there's nothing on your mind?
11 - No, not a thing.
12 - How about a cup of coffee?
13 - No, thanks.
14 - Well, I must say
15 - you're taking it calmly.
16 - How's that?
17 - I said I must say you're taking it calmly.
18 - Now it comes.
19 - What's on your mind, Ethel?
20 - Look, honey, you don't have to pretend with me.
21 - I come to you this morning
22 - not just as a landlady, not just as a friend,
23 - but as a shoulder on which to weep
24 - in this time of crisis.
25 - Well.
26 - I think you've been twisting those curlers too tight.
27 - Oh, honey, you're wonderful.
28 - It's not every wife
29 - who can keep her sense of humor
30 - when her husband's running around
31 - with another woman.
32 - Oh, Ethel.
33 - Where'd you ever get an idea like that?
34 - What do you mean another woman?
35 - Have you seen this morning's paper?
36 - No.

37 - Oh, well, I'm not going to be
 38 - the one to show it to you.
 39 - Oh, you're not?
 40 - Page eight, column two.
 41 - "What Cuban bandleader with the initials R.R.
 42 - "is making cat's eyes at his dancing mouse?
 43 - "There's more going on during that floor show
 44 - than the script calls for."
 45 - Oh, Ethel, that's just a publicity story.
 46 - It is, huh?
 47 - Sure, Ricky's press agent put that in.
 48 - He did, huh?
 49 - Certainly. He has to keep Ricky's name before the public.
 50 - He does, huh?
 51 - Ricky doesn't care anything
 52 - about that new dancer of his.
 53 - Ha! What's she like?
 54 - Rosemary?
 55 - Oh, she's a brunette
 56 - and she has a wonderful figure
 57 - and she's... young and... quite pretty.
 58 - Oh, Ethel, it's just a publicity story.
 59 - Ricky is trustworthy, fine, honest and loyal.
 60 - Well, if he was brave, clean and thrifty
 61 - he'd be a Boy Scout.
 62 - A cat's eye patrol, of course.
 63 - All right, Ethel, that's enough.
 64 - I'll be right down, Fred.
 65 - Look, honey, don't let this get you down.
 66 - Ethel, I love Ricky.
 67 - He's the most wonderful husband in the world,
 68 - and I trust him implicitly.
 69 - You just keep saying that.
 70 - Ricky, it's time to get up, dear.
 71 - Time to get up, Ricky.
 72 - Hi, honey.
 73 - Are you awake, dear?
 74 - Uh-huh.
 75 - Hey, hey, hey, hey!
 76 - Hey, what's that for?
 77 - That's for being a big two-timer,
 78 - you... you Cuban heel.
 79 - What?
 80 - Open your big cat's eyes and read this.
 81 - Hey, cut it out!
 82 - Honey, honey, cut it out!

83 - Honey, come on, now.
84 - Cut it out.
85 - That's just a publicity story.
86 - It is, huh?
87 - Sure, my press agent put that in.
88 - He did, huh?
89 - Well, he has to keep my name in front of the public.
90 - He does, huh?
91 - Why, honey, I don't care anything about that new dancer.
92 - Ha!
93 - Oh, honey.
94 - You can trust me.
95 - I can, huh?
96 - Why, sure.
97 - I'm as faithful as an old dog.
98 - Yeah, old Rover.
99 - Oh, Lucy, you know
100 - I don't love anyone else but you.
101 - There's nothing between Rosemary and me, honey.
102 - Cross your heart?
103 - Well, I think I have
104 - a better way to convince you.
105 - Did that convince you?
106 - What were we talking about?
107 - I don't know.
108 - Oh, Rosemary.
109 - Oh.
110 - Honey, now, you got to get used to those kind of stories.
111 - You know, they're going to keep showing up
112 - as long as I'm in show business.
113 - Well...
114 - Look, honey, why don't you come down to the club
115 - and see for yourself.
116 - Oh, no, that's not necessary.
117 - Well, if there's any doubt in your mind at all...
118 - No, no. None whatsoever.
119 - Come on, honey, you've got to get dressed.
120 - You'll be late for rehearsal.
121 - Okay, Rosemary.
122 - What?!
123 - I meant Lucy.
124 - Yeah.
125 - All right, all right, break it up, break it up.
126 - We have to go through the whole Saturday night show.
127 - Come on.
128 - Let's break it up.

129 - You're always squawking about something.
130 - Come on, will you?
131 - We got a lot of work to do today.
132 - Playing cards, arguing about the salary,
133 - reading the racing form...
134 - Where is Rosemary?
135 - Is she late again?
136 - No, no, she's getting into her costume
137 - for the Jezebel number.
138 - All right.
139 - Well, let's take a... let's take a letter "A," huh?
140 - And please, the first fellow
141 - who acts like he's playing in his sleep
142 - is going to get traded to Phil Spitalny.
143 - Let's do it nice.
144 - Put a little pep into it.
145 - Here we go.
146 - All right, all right, all right.
147 - Hi, Ricky.
148 - Hi.
149 - Is this okay?
150 - That's great, if we don't get raided.
151 - Listen, I want to...
152 - Before we start on this number,
153 - I want to find out
154 - what happens in the first part of the dance.
155 - You know, when you go around me
156 - in the first part of the number, how does it go?
157 - Step, step, round.
158 - And then what else?
159 - You go around here again?
160 - And then I come back here.
161 - And then you come back and we go again?
162 - Oh, no!
163 - Oh...
164 - Gee, me and my big feet.
165 - I'm sorry, kid.
166 - Gee, I hope I can get it fixed by the show.
167 - Well, I tell you what—
168 - give it to me and I'll have it fixed for you.
169 - Oh, you're a doll.
170 - Well, I'll go and change before this thing tears some more.
171 - All right. I'll be back in a minute.
172 - Let's take something now that she's gone.
173 - Let's take "Cumbachero," huh?
174 - From the top?

175 - All right, here we go.
 176 - Wait, wait, wait, wait.
 177 - Something is wrong with that first chord there.
 178 - Wait a minute.
 179 - I've got an E-natural there, Ricky.
 180 - E-natural?
 181 - That should be E-flat concert.
 182 - Let's try it, I think that's right.
 183 - Just the brass alone.
 184 - That's it, that's it.
 185 - Now, everybody now.
 186 - All right?
 187 - Here we go.
 188 - Here it is.
 189 - Oh, put it in my coat pocket, will you?
 190 - Listen, get, uh... the Jezebel number, now.
 191 - When she's ready, all right?
 192 - The Jezebel number from the top.
 193 - Everybody.
 194 - Here we go.
 195 - Who is it?
 196 - What?
 197 - Look, honey, chicken and rice.
 198 - Arroz con pollo!
 199 - Yeah. Oh, boy!
 200 - What did I do to rate all this?
 201 - Well, I'm trying to make up for being so silly this morning.
 202 - Oh, honey, forget it.
 203 - No.
 204 - I was wrong to mistrust you and I'm ashamed of myself.
 205 - Do you forgive me?
 206 - Well, I... I guess so.
 207 - Of course, I was terribly hurt.
 208 - Oh.
 209 - How could you possibly think
 210 - that I could look at anyone else but you?
 211 - Oh, go on— you didn't give it a second thought all day.
 212 - I din't, huh?
 213 - No, you din't.
 214 - Listen, I couldn't think of anything else.
 215 - You know where I spent all afternoon?
 216 - Where?
 217 - Uh... I went to the park.
 218 - Oh?
 219 - Yeah, I went to the park and...
 220 - I sat there and... I fed the pigeons

221 - and, uh... and I brooded.
222 - You mean you didn't even go to rehearsal?
223 - Uh...?
224 - Is that what you meant to tell me?
225 - Well, that's not exactly what I meant to tell you...
226 - Oh, honey, then you do care about me.
227 - Of course, I do.
228 - You were so upset you couldn't even go to rehearsal.
229 - That's right, honey.
230 - Oh-ho, baby.
231 - Honey, let's eat, would you?
232 - I'm hungry.
233 - Look at all that wonderful food!
234 - What is this?
235 - What is that?
236 - Now, now, baby, now.
237 - Don't "now, baby" me.
238 - What is this?
239 - Oh! Oh, that.
240 - Oh, well, that's, uh...
241 - that's, uh...
242 - a black-lace...
243 - Blue jeans?
244 - Now, honey...
245 - So this is why you didn't go to rehearsal today.
246 - Now, wait a minute, honey.
247 - You may have been in the park all afternoon,
248 - but you weren't feeding the pigeons.
249 - Now, Lucy, if you just give me
250 - a chance to 'splain.
251 - All right.
252 - All right, I want to be fair about this.
253 - 'Splain.
254 - Well, you...
255 - You'll have to speak louder than that.
256 - All right, I'll tell you the truth.
257 - Well, that'll be novel.
258 - You haven't tried that before.
259 - I did not go to the park this afternoon and fed the pigeons.
260 - No.
261 - I went to rehearsal.
262 - Yeah.
263 - And that's Rosemary's, uh...
264 - black-lace, uh...
265 - Blue jeans.
266 - Yeah.

267 - I tore it by mistake,
268 - so she took it off and she put it in my pocket.
269 - Ha!
270 - Well, if you don't believe me, ask the boys in the band.
271 - They were all there.
272 - Well, that must have been a cozy gathering.
273 - Now, look, honey, I went to rehearsal.
274 - That's part of the costume
275 - that Rosemary wears in the Jezebel number.
276 - I stepped on it, it tore, she took it off,
277 - she put in my pocket
278 - and I brought it home for you to fix.
279 - Is that the truth, Ricky?
280 - Cross my heart.
281 - You do believe me, don't you, honey?
282 - Of course, dear.
283 - There is one other question I'd like to ask you, though.
284 - What's that?
285 - Where were you this afternoon?!
286 - Now, look, honey, I told you the truth
287 - and that's the end of it.
288 - No, it isn't.
289 - All right, if you don't believe me,
290 - come down to the club tonight and see for yourself.
291 - You're darn right, I will.
292 - All right! All right!
293 - Well, good-bye.
294 - Good-bye!
295 - Excuse me.
296 - Come on in, Ethel.
297 - I was just... polishing the doorknob.
298 - I suppose you heard everything.
299 - No, honey, not a thing.
300 - Well, I just quarreled with Ricky.
301 - I don't blame you.
302 - Who does he think he is
303 - going around, tearing girls' black-lace blue jeans?
304 - Didn't hear a thing, huh?
305 - Well, I might have caught a word here and there.
306 - You going to throw all that food out?
307 - Well, Ricky, doesn't want it.
308 - Do you want some?
309 - Um... no, I'm not a bit hungry.
310 - Well, I might just taste it to see how your recipe is.
311 - What's your next move, honey?
312 - I'm going down to that club tonight.

313 - He's pretty clever asking you to come down to the club.
314 - Huh?
315 - You're not dumb enough to fall for that, are you?
316 - I should say not.
317 - Fall for what?
318 - You go down there tonight; he knows you're coming;
319 - he's on his good behavior; you're satisfied;
320 - you come home; and he starts playing cat and mouse again.
321 - Why, that big stinker!
322 - Well, gee, what'll I do?
323 - You're going to call him up
324 - and tell him you're not coming down.
325 - Yeah!
326 - Why?
327 - Because you're going to sneak in there without his knowing it
328 - and watch the floor show and see what's really going on.
329 - Gee, that's a wonderful idea.
330 - I'll call right now.
331 - Oh, wait a minute.
332 - I can't sneak into the club.
333 - Everybody knows me down there.
334 - That won't work.
335 - Well, we'll think of something.
336 - Well, what?
337 - I don't know, but you call him up
338 - and tell him you're not coming down.
339 - All right. Just leave it to me.
340 - Okay.
341 - Hello, this is Mrs. Ricky Ricardo.
342 - Would you please tell Mr. Ricardo
343 - that I won't be able to come down to the club tonight.
344 - That's right.
345 - Thank you.
346 - I've got it.
347 - What?
348 - Where's the best place to see what he's doing on the stage?
349 - Where?
350 - Right on the stage.
351 - Now, he does a number with Rosemary, doesn't he?
352 - Yeah.
353 - And there are dancing girls...
354 - Right over there
355 - is where the girls go onto the stage.
356 - Now make sure you get the girls out there
357 - in time for the Jezebel number.
358 - And tell Bill Caine, the electrician, to be on his toes.

359 - That's my favorite number and I don't want it loused up.
360 - Now, get going.
361 - We got to hide.
362 - Hey, wait a minute.
363 - There's something else I want to show you in here.
364 - Would be better had I never known
365 - A lover such as you
366 - Forsaken dreams are all for the siren call of your arms
367 - Like a demon love possess me you
368 - Obsess me constantly
369 - Whatever star is mine that my fate's design should be
370 - Jezebel
371 - Jezebel
372 - If ever a devil was born without a pair of horns
373 - It was you
374 - Jezebel
375 - It was you
376 - If ever an angel fell
377 - Jezebel
378 - It was you
379 - Jezebel
380 - It was you
381 - If ever a pair of eyes promised paradise
382 - Deceiving me, grieving me, leaving me blue
383 - Jezebel
384 - It was you.
385 - If ever a pair of eyes promised paradise
386 - Deceiving me, grieving me, leaving me blue...
387 - Jezebel
388 - Jezebel
389 - If ever the devil's plan was made to torment man
390 - It was you
391 - Night and day, every way...
392 - Jezebel
393 - Jezebel...
394 - Jezebel!
395 - Lucy!
396 - Lucy.
397 - Oh, did I wake you up, dear?
398 - Oh, that's all right.
399 - I went to bed early.
400 - Oh, you did?
401 - Yeah, about 8:30.
402 - What time is it?
403 - It's about 2:30.
404 - Oh, really?

405 - You know, the funniest thing happened tonight
406 - down at the club. What?
407 - A strange girl got into the chorus line.
408 - Oh, really?
409 - Yeah.
410 - She was terrible, too.
411 - She was real ugly.
412 - And she had the worst figure I've ever seen.
413 - And she didn't know any of the steps at all.
414 - Well, how could a thing like that
415 - possibly happen, dear?
416 - I haven't got the slightest idea.
417 - Oh, you knew it all the time.
418 - Come here.

1.12 Episode 11: Drafted (1951)

1 - Yoo-hoo!
2 - Yoo-hoo!
3 - Morning, Lucy, I brought up your mail.
4 - Thanks, Ethel.
5 - A bill, a bill, a letter for Ricky, an ad...
6 - Oh, a postcard, isn't that pretty.
7 - Oh, it's from the Bishers.
8 - "Dear Ricky and Lucy:
9 - "Having a wonderful time here in Miami.
10 - "Leaving tomorrow for the uh, uh...
11 - Everglades.
12 - "The Everglades.
13 - "Ben has been fishing
14 - "and last week caught a 115-pound, uh...
15 - Sailfish.
16 - "Sa..."
17 - Well, go ahead, tell me what the rest of the card says.
18 - Getting a wonderful tan.
19 - We'll call you when we get home next week.
20 - Love, Edna and Ben.
21 - What time was it postmarked?
22 - 4:30.
23 - A.M. or P.M.?
24 - Really, Ethel, I'm surprised at you!
25 - You know, this is a federal offense.
26 - If it wasn't for our friendship,
27 - I'd turn you over to the FBI.
28 - Thanks, terribly.
29 - No, really, I mean it.

30 - Reading another person's mail is just awful.
31 - A person's mail is something sacred.
32 - It's like, like a diary.
33 - Why, Ricky and I wouldn't think
34 - of reading each other's mail.
35 - Now, take this letter, for instance.
36 - It's addressed to Ricky
37 - and it's from the War Department.
38 - Now, I'm curious, but I'm certainly not going to...
39 - War Department?!
40 - Gee, you don't think Ricky's been...
41 - been...
42 - Drafted!
43 - Oh, please, Ethel.
44 - I, I wasn't going to say it out loud.
45 - Oh, look!
46 - Cheap glue.
47 - "You are hereby ordered to report
48 - to Fort Dix, New Jersey, Monday at 3:00."
49 - And it's signed, "Maurice Thompson,
50 - Colonel Infantry Commanding Officer."
51 - It's true!
52 - Ricky's been drafted!
53 - Now, Lucy, you've got to be brave.
54 - I'll be brave.
55 - Is that being brave?
56 - It is for a coward like me.
57 - Oh, now, Lucy, pull yourself together.
58 - You know what you ought to do?
59 - What?
60 - Go downtown and buy a new hat.
61 - Oh, Ethel, please don't make jokes.
62 - I'm not joking.
63 - It'll take your mind off your troubles.
64 - No use sitting around here moping.
65 - Well, maybe shopping would help,
66 - and while I'm downtown, I'll buy some yarn
67 - so I can knit Ricky some socks to wear with his uniform.
68 - That's a good idea! Now, get your coat.
69 - All right.
70 - Oh, I got to glue this back together again..
71 - I'll fix it.
72 - I've had lots of practice at this.
73 - Oh, all right.
74 - Oh, you know, I know where
75 - there's a dilly of a hat!

76 - To take my mind off my troubles, you know.
 77 - Yes.
 78 - Yes.
 79 - Ethel!
 80 - Hiya, Fred.
 81 - Hi, Rick, is Ethel up here?
 82 - No, I haven't seen her.
 83 - She and Lucy must be out shopping someplace.
 84 - Uh-oh, that'll cost me.
 85 - Hey, we got a card from the Bishers.
 86 - They're in Florida.
 87 - Yeah, how do you like that guy catching a 115-pound sailfish?
 88 - How did you know that he caught a hundred and...
 89 - Oh, Ethel.
 90 - Some people build model airplanes.
 91 - Ethel reads postcards.
 92 - Oh, good, I got my orders to go to Fort Dix Monday.
 93 - Orders! Fort Dix!
 94 - Hold on, Fred, hold on.
 95 - I haven't been drafted.
 96 - Take it easy.
 97 - No, I'm just taking a show down there to entertain the boys,
 98 - and you know how the Army is.
 99 - You can't even scratch yourself without orders.
 100 - A show! Hey, that ought to be a lot of fun.
 101 - Well, why don't you come along?
 102 - You can do one of your old Vaudeville routines?
 103 - Great! You know, I used to do a Civil War act in Vaudeville.
 104 - I played the North, and my partner played the South.
 105 - I still got the costumes.
 106 - Really?
 107 - Want to do it with me?
 108 - Why sure, I'll be perfect for it—
 109 - Stonewall Ricardo
 110 - from south Havana.
 111 - I'll show you how the thing goes.
 112 - All right, Fred.
 113 - Hey, I can use that broom there
 114 - for the musket.
 115 - Ta da...
 116 - Uh-oh, we're supposed to go out to dinner Monday night,
 117 - but I'll just tell Ethel I'd rather do this.
 118 - Look, whatever you do
 119 - don't tell Ethel where you're going
 120 - because if you tell Ethel, she'll tell Lucy,
 121 - and Lucy will want to get into the act.

122 - Well, why don't you let her sing a song or something?
123 - It wouldn't be patriotic.
124 - Patriotic?
125 - Have you ever heard Lucy sing?
126 - No.
127 - Our fighting men have been through enough.
128 - Okay, not a word to Ethel.
129 - I'll just tell her I'm not available Monday night,
130 - and I won't tell her why.
131 - And boy, that'll drive her crazy.
132 - Now, spread out and I'll show you how this thing...
133 - Okay. Spread out.
134 - Hi.
135 - Hi.
136 - Ricky, did you read the mail, dear?
137 - Mm-hmm.
138 - Well?
139 - Well what?
140 - Well, was there anything interesting or different?
141 - No...
142 - Oh, yes, there was something.
143 - Oh? What?
144 - Ben Bisher caught a 115-pound sailfish.
145 - Oh. Don't you have anything else to tell me, Ricky?
146 - About what?
147 - About, about, about...
148 - What's new.
149 - Lucy, are you all right?
150 - I'm fine.
151 - Well, honey, what are you crying about?
152 - Did something happen?
153 - Yes, yes, that's it, something happened.
154 - Well, what?
155 - Well, I bought a new hat
156 - and I don't know if you'll like it.
157 - Oh, honey, is that all?
158 - Well, let me see it.
159 - Oh, all right.
160 - Why, honey, I like it.
161 - It's real cute.
162 - I'm glad.
163 - Hi, Ethel.
164 - Hi.
165 - It's all true, Ethel.
166 - Ricky's been drafted and he's trying to spare me
167 - by not telling me about it.

168 - Oh, Ethel, you're such a good friend
169 - to take my troubles so hard.
170 - Thanks, but I've got troubles of my own.
171 - Fred just told me he's going with Ricky Monday.
172 - What?
173 - He wouldn't tell me where, bless his fat little heart.
174 - You mean, he's been drafted?
175 - No, they're not that hard up.
176 - He must have enlisted.
177 - Ethel, we got to pull ourselves together.
178 - If our men are going to be
179 - so brave and so wonderful,
180 - the least we can do is make it
181 - as easy as possible for them.
182 - Yes.
183 - I'm knitting some socks for Fred, too.
184 - That's nice.
185 - We got to be brave, Lucy.
186 - Brave.
187 - We've got to keep a stiff upper lip.
188 - Stiff.
189 - Halt! Parade rest!
190 - Right shoulder, arms!
191 - One, two, three!
192 - No, no, no!
193 - Who told you to throw your gun away?
194 - I'm sorry, Fred.
195 - Oh, you're sorry.
196 - What good does that do me?
197 - Come on, now, try it again.
198 - All right.
199 - Left face!
200 - Forward march!
201 - Hut!
202 - Hut!
203 - Hut!
204 - Hut!
205 - What's the matter with you, Ricky?
206 - Why did you hut it?
207 - I didn't hut it, I was coughing!
208 - Well, how can I know whether you're coughing or hutting?
209 - I don't know where you're going.
210 - I'm going this way, and you hut, hut, hut.
211 - You've been doing it all afternoon.
212 - Now, what's the matter with you?
213 - Well, I'm sorry, Fred.

214 - I just don't seem to be able to concentrate.
215 - I'm worried.
216 - About what?
217 - Well, maybe you can help me.
218 - You've been married for a long while, haven't you?
219 - Now, why bring that up when we're having such a good time?
220 - Well, maybe you know women better than I do.
221 - Lucy's been acting strange lately.
222 - Strange? How can you tell?
223 - Look, I'm serious.
224 - I mean, for one thing, she breaks into tears
225 - for no reason at all,
226 - and she seems terribly nervous.
227 - And the other day, I walked into the room
228 - and she hid whatever she was doing behind her back.
229 - It looked like knitting.
230 - Knitting?!
231 - Yeah.
232 - Well, Ricky, my boy, congratulations!
233 - Congratulations?
234 - Why, it's as plain as the nose on your face.
235 - You're going to be a father.
236 - Me? Father?
237 - When a woman cries for no reason,
238 - sits down and knits tiny little things,
239 - what else?
240 - Me? Father?
241 - Of course!
242 - Me? Father?
243 - Yeah, you father, Lucy mother,
244 - me Tarzan!
245 - Oh, gosh.
246 - Well, now that we've straightened out
247 - your paternal status, let's go on with the routine.
248 - Okay.
249 - Of course, it could be something else.
250 - When are you going to take facts like I do, Ricky?
251 - Ethel is nervous and weepy lately, too.
252 - She's been knitting little things
253 - and hiding them from me.
254 - But you don't think that I...
255 - that I...
256 - No! Oh, no!
257 - Fred!
258 - Congratulations, old boy!
259 - Imagine that, both of them!

260 - I can't imagine it.
 261 - Isn't that wonderful!
 262 - Let's give them a shower.
 263 - What for?
 264 - I mean a surprise party shower.
 265 - And we can try our act out on the crowd.
 266 - All right, we'll give them a surprise party Sunday night
 267 - before we leave for Fort Dix.
 268 - Good deal!
 269 - Gee whiz, Lucy's going to be a mother
 270 - and I'm going to be a father.
 271 - I know just how you feel, son.
 272 - Ethel's going to be a mother
 273 - and I'm going to be a f... f... f...
 274 - Ethel, does this look right?
 275 - Right for what?
 276 - Well, you don't have to get nasty about it.
 277 - I suppose yours is going to win a prize.
 278 - It's better than yours.
 279 - Let's see.
 280 - Yeah, I guess you're right.
 281 - Gee, I guess I'm past the sock stage.
 282 - I better try for a blanket.
 283 - I think you're past the blanket stage.
 284 - You'd better try for a tent.
 285 - Oh, well, I'm surprised we can knit at all,
 286 - what with our husbands going into the Army.
 287 - Our two wonderful little boys.
 288 - Yeah. Gee, they're so anxious to be good soldiers.
 289 - You know what they were doing
 290 - when I went up to the apartment a little while ago?
 291 - What?
 292 - Drilling.
 293 - Drilling. Yeah.
 294 - Marching up and down with a broom and a mop.
 295 - Oh, I wish there was something more we could do for them
 296 - besides just knitting socks and tents.
 297 - I know, let's give them a going-away party.
 298 - A surprise party!
 299 - Yeah, we'll give it Sunday night just before they leave.
 300 - That's a wonderful idea.
 301 - Who will we ask?
 302 - Well, let's see now, there's the Sedgewicks,
 303 - the Orsattis, the Bezelles, Billy Josefi...
 304 - Ethel, do you think the boys found out about the party tonight?
 305 - No. They can't think about anything but going into the Army.

306 - Yeah. Gee, this is their last night as civilians.
307 - Now, remember, we're not going to argue with them,
308 - no matter what happens.
309 - I wouldn't think of it.
310 - Where are they now?
311 - They're downstairs drilling.
312 - Bless their little britches.
313 - Now, here's the plan for the party:
314 - I told everybody that I'd leave the front door unlocked.
315 - Unlocked. Yeah.
316 - And that they should tiptoe in and hide someplace.
317 - How we gonna keep the boys occupied so they won't notice?
318 - Oh, now, don't worry.
319 - We'll manage some way.
320 - Who left this door unlocked?
321 - I don't know.
322 - Listen, do you think the girls suspect anything
323 - about the party tonight?
324 - No, with all that knitting
325 - and acting like little mothers,
326 - they don't know anything else is going on.
327 - Listen, I told everybody
328 - that I was going to leave the back door unlocked,
329 - and that they should sneak in through the kitchen.
330 - So I want you to keep your eye on the kitchen door.
331 - Well, how we gonna hide them from the girls?
332 - Well, look, whenever the people start coming in,
333 - we'll just have to figure out some way
334 - to get the girls back into the bedroom.
335 - Watch it now, here they come.
336 - I don't know.
337 - Oh, hi, fellas.
338 - Hi. Hi, girls.
339 - Did you hear anything?
340 - I thought I did.
341 - I think someone's at the door.
342 - I'll get it.
343 - No, no, I'll get it!
344 - I'll get it!
345 - Oh, all right.
346 - No, there's no one here.
347 - Ricky, would you get me a drink of water, please, dear?
348 - Oh, all right.
349 - I'd like a glass of water, too, Fred.
350 - Well, I'll get them both.
351 - No! No!

352 - I can't drink a glass of water
353 - unless Fred brings it to me
354 - with his own little hands.
355 - Okay, I'll get 'em both.
356 - No! No!
357 - Ricky... Ricky, honey, you wouldn't want me to have anything
358 - that you didn't bring me your little ole self,
359 - now, would you, baby?
360 - Well, honey, what difference would it make...
361 - Well, it does make a difference, though, honey.
362 - I can't tell you exactly what it is,
363 - but there is a difference.
364 - All right, all right.
365 - Well, we'll both go.
366 - Okay.
367 - Shh!
368 - Where?
369 - The closet!
370 - Who locked that door?
371 - Well, unlock it.
372 - We brought you milk.
373 - Milk?
374 - It's better for you.
375 - Oh, thanks.
376 - How's the milk, girls?
377 - Fine.
378 - It's all right if you like milk.
379 - Uh, Lucy...
380 - Hmm?
381 - Your nose is shiny.
382 - It is? I just powdered it.
383 - Well, stand still a minute, will you?
384 - I want to see how my hair looks.
385 - Oh, you!
386 - Okay, I'll go powder it.
387 - Ethel's nose is shiny, too.
388 - It is not, is it, Fred?
389 - Well, I can't tell,
390 - there's such a bright reflection coming off...
391 - Now, listen, Fred Mertz, it...
392 - Oh, all right.
393 - I'll go powder my nose.
394 - Where?
395 - The closet!
396 - Shh!
397 - Well, here we are.

398 - Do we look any better?
399 - Oh, yes, fine. Look great now.
400 - Uh, Ricky, I'm thirsty again.
401 - Would you get me a drink of water, dear?
402 - Well, honey, you haven't finished this one yet.
403 - Oh.
404 - More milk.
405 - Ethel, you just had a full glass of milk.
406 - I don't know why I seem to be so thirsty tonight.
407 - I must have had something salty for dinner.
408 - All right, all right, more milk.
409 - I'll get you some more, too, honey.
410 - All right.
411 - Shh!
412 - The closet?
413 - The closet.
414 - Here you are, girls.
415 - Uh, Lucy?
416 - What?
417 - Your nose is shiny again.
418 - Oh, now, Ricky, really, it couldn't be shiny...
419 - Oh, all right, dear.
420 - And Ethel...
421 - I know, I'm going.
422 - Where?
423 - The closet!
424 - Hey, Fred, come on, I got a wonderful idea.
425 - Good.
426 - Oh, Lucy, you're crazy!
427 - I'm glad you kids didn't lose your sense of humor.
428 - Why should we lose our sense of humor?
429 - Yeah.
430 - Well, you know how women act
431 - when they're in your condition.
432 - My condition? What's my condition?
433 - Well, honey...
434 - The same as Ethel's.
435 - Ethel's?
436 - Sure, we know all about it.
437 - Come on, honey, sit down.
438 - You have to take it real easy, you know,
439 - and have a good rest,
440 - be real comfortable all the time.
441 - Fred, what are you talking about?
442 - Come on, darling, sit down now.
443 - Why?

444 - Coochie, coochie, coochie.
445 - Now, wait a minute.
446 - You guys act like somebody's going to have a baby.
447 - Well, someone is.
448 - Well, don't look at me!
449 - Well, don't look at me!
450 - Well, don't look at us!
451 - Well, what made you think
452 - anybody was going to have a baby?
453 - Well what were all those little things that you were knitting?
454 - Knitting!
455 - Oh, honey, we were knitting socks
456 - for you and Fred to take to Fort Dix tomorrow.
457 - You knew about that?
458 - Yes, and we're just dying to see you in your uniforms.
459 - Well, come on, Rick, let's put them on.
460 - Yeah, we'll put them on!
461 - Let's go, Fred!
462 - We'll put them right on.
463 - Oh, imagine them thinking we were going to have babies!
464 - Yeah, they certainly can jump at some wrong conclusions.
465 - Yeah. Gee, I wish there were
466 - some wrong conclusions that we could jump to.
467 - Are you ready, girls?!
468 - Yes! Yeah, we're ready.
469 - Ooh, we're going to get to see our soldier boys!
470 - Are you ready, Colonel Mertz?
471 - Colonel?
472 - Ready, General Ricardo!
473 - General?
474 - Ethel, they're fighting on opposite sides!
475 - Oh, Ricky, you should have seen
476 - the expression on your face!
477 - Well, honey, how was I supposed to know?
478 - Well, we all did some pretty fancy jumping to conclusions!
479 - You know what? What?
480 - We invited everyone here
481 - for a going-away party!
482 - No kidding!
483 - Well, you know something?
484 - We invited them over here for a shower.
485 - A shower?
486 - The closet!
487 - Oh, look at these poor people!
488 - Easy!
489 - Easy!

490 - Easy!
 491 - Pull them apart! Pull them apart!
 492 - Unglue, unglue.
 493 - Unglue them there, pull them apart!
 494 - Lucy and Ricky will be back with a little surprise.
 495 - Stand by.
 496 - Oh, look!
 497 - Fred! Ethel! Lucy!
 498 - Fred!
 499 - Merry Christmas! Merry Christmas!
 500 - Merry Christmas, Fred.
 501 - We're all Santa Clauses.
 502 - Yeah.
 503 - How about that.
 504 - Let's put our presents under the tree.
 505 - Okay, okay, here we go.
 506 - Oh, that's nice.
 507 - Gee!
 508 - Hey, Santa, you put on
 509 - a little weight, didn't you?
 510 - How about you?
 511 - Yeah.
 512 - How about you, Ethel?
 513 - Fred, where'd you ever find such a big pillow?
 514 - Huh? Why aren't you answering me?
 515 - I'm not wearing a pillow.
 516 - Oh!
 517 - Come on, let's open all our presents.
 518 - All right.
 519 - Okay.
 520 - Oh, no, no, let's sing first.
 521 - Sing? Sing? Sing?
 522 - Well, yeah.
 523 - Everything is so wonderful,
 524 - and spending Christmas with our good friends...
 525 - I just feel like serenading the world.
 526 - Okay.
 527 - I know a wonderful Cuban melody.
 528 - It's called "Cascabeles."
 529 - Well, let's hear it.
 530 - Go ahead, sing it. All right.
 531 - Cascabeles, cascabeles
 532 - Cantan todo el dÃa
 533 - Cascabeles, cascabeles
 534 - Traen la alegria
 535 - Hey!

536 - That's "Jingle Bells."
 537 - "Jingle Bells"?
 538 - Sure.
 539 - Well, how about that.
 540 - You Americans steal all our good songs.
 541 - Hey, let's all sing it, huh, Santa Clauses?
 542 - All right. All right. All right.
 543 - Jingle bells, jingle bells, jingle all the way
 544 - Oh, what fun it is to ride in a one-horse open sleigh
 545 - Jingle bells, jingle bells, jingle all the way
 546 - Oh, what fun it is to ride in a one-horse open sleigh
 547 - Dashing through the snow, in a one-horse open sleigh
 548 - O'er the fields we go, laughing all the way
 549 - Bells on bobtail ring, making spirits bright
 550 - What fun it is to ride and sing
 551 - A sleighing song tonight
 552 - Oh, jingle bells, jingle bells, jingle all the way
 553 - Oh, what fun it is to ride in a one-horse open sleigh
 554 - Jingle bells, jingle bells, jingle all the way
 555 - Oh, what fun it is to ride in a one-horse open sleigh.
 556 - Ow!
 557 - Merry Christmas, everybody!

1.13 Episode 12: The Adagio (1951)

1 - Mm... that was good, Lucy.
 2 - Want some more?
 3 - I have eight or nine pieces left in the kitchen.
 4 - No, three's my limit.
 5 - Ha!
 6 - Well, I guess I'd better go put on a new face.
 7 - Yeah, me too.
 8 - Say, did you see that little polka-dot dress at Orbach's?
 9 - The one with the white, ruffled collar?
 10 - Wasn't that the cutest thing
 11 - you've ever seen?
 12 - What's that for?
 13 - Well, I'm always hoping that this time will be the charm.
 14 - What do you mean?
 15 - Ethel keeps going out to put on a new face
 16 - but she always comes back with the old one.
 17 - Well, you know how women are.
 18 - Yeah.
 19 - If Lucy doesn't have any lipstick on,
 20 - she thinks she's naked.
 21 - "Niked"?

22 - Yeah, you know— not wearing a thing.
23 - A thin what?
24 - Clothes, clothes, clothes.
25 - "Niked"— not wearing no thin clothes.
26 - Nah, me either.
27 - Uh-huh, same old one.
28 - Same old one here, too.
29 - What are they talking about?
30 - I don't know, but whatever it is,
31 - ours aren't young enough.
32 - We were just teasing you, honey, because you said
33 - you were going to go in and put on a new face, and you didn't.
34 - Oh, Ethel, did you ever wish
35 - there was something else to marry besides men?
36 - Often.
37 - Well, what are we gonna do tonight
38 - besides sit around and sneer at each other?
39 - Shall I look in the paper?
40 - Yeah.
41 - I better call Jerry.
42 - Wouldn't it be quicker to look in the paper?
43 - This is for something else.
44 - Oh.
45 - I'm having some trouble finding some apache dancers for my show.
46 - Apache dancers?
47 - Yeah.
48 - Lucy.
49 - Lucy!
50 - What?
51 - Not that kind, honey.
52 - It's for the Parisian number. Oh.
53 - The French kind.
54 - A French Indian?
55 - Oui, oui.
56 - Oui, oui
57 - Oui, oui
58 - Oui, oui...
59 - No, no, Lucy.
60 - You know, where the tough Frenchman
61 - grabs the girl by the hair and throws her over his shoulder
62 - and slams her down on the floor and steps on her.
63 - Oh!
64 - Oh.
65 - Wait.
66 - Oh!
67 - Ah-ah-ahhhh!

68 - Lucy.
69 - Lucy.
70 - Lucy!
71 - What?
72 - I got your message.
73 - You want to be in the show, right?
74 - Right.
75 - And you think you can do the dance, right?
76 - Right.
77 - Well, honey, you don't have to go into all this routines.
78 - I don't?
79 - No, honey.
80 - All you have to do is just come out and ask me—
81 - "Ricky, can I be in the show?"
82 - Really?
83 - Of course.
84 - Ricky, can I be in the show?
85 - No.
86 - Jerry. You're mean.
87 - You didn't even let me finish the audition.
88 - Hold on a minute, Jerry, will you?
89 - You give everybody else a chance...
90 - What do you mean, "what's going on?"
91 - My wife is acting crazy again, Jerry.
92 - Now, look, you just hold on like I told you to do, Jerry—
93 - just wait a minute.
94 - ¡Ay, que barbaridad!
95 - Relax, Lucy, relax.
96 - Oh, he makes me so mad.
97 - There are just two things
98 - keeping me from dancing in that show.
99 - Your feet?
100 - No.
101 - A partner and some rehearsal.
102 - It's a wonderful opportunity for somebody.
103 - Even if you had a partner,
104 - Ricky wouldn't hire you.
105 - Well, you heard what he said.
106 - He's having trouble finding somebody.
107 - Maybe if I had a partner and we were really good,
108 - Ricky couldn't turn me down.
109 - It's a wonderful opportunity for... somebody.
110 - Yeah, but who?
111 - Well...
112 - Gee, I wonder
113 - what Fred Astaire is doing these days.

114 - Lucy.
115 - Coming.
116 - Hi, Ethel.
117 - Hi.
118 - Uh...
119 - Something on your mind, Ethel?
120 - No... yes.
121 - Well, that covers the territory pretty well.
122 - Lucy, were you serious last night
123 - about finding that partner for the apache dance?
124 - I certainly was.
125 - Well, I've got him for you- Fred.
126 - Fred!
127 - Astaire!
128 - Ta-da!
129 - Oh, Mertz.
130 - Now, Lucy, before you make up your mind, listen.
131 - Fred used to be a headliner in vaudeville.
132 - Why, he can dance circles
133 - around any of the younger men today.
134 - He's the king of the apache dancers.
135 - There, I said it.
136 - Do I get my new hat?
137 - Yes.
138 - Well, thanks a lot, Fred, but I don't think...
139 - Oh, now, listen, Lucy. He's really not half bad.
140 - He might work out fine.
141 - Why don't you give him a chance?
142 - Yeah.
143 - Well, all right.
144 - I suppose a fat apache is better than none.
145 - Okay, you're on your own.
146 - See you later.
147 - Bye.
148 - Now we can start rehearsing, huh?
149 - Oh, all right.
150 - Now, let's get going.
151 - Well, I don't know much about this, but...
152 - Well, I'm gonna show you- now, here.
153 - Put your hands together behind your back.
154 - Put 'em up a little higher.
155 - Now turn around.
156 - Now... Now we face each other and look in each other's eyes.
157 - Where are you?
158 - I'm down here.
159 - Well, it's impossible to look into each other's eyes.

160 - No, it isn't; we've got to do it.
161 - All apache dancers do it.
162 - Now, you come down a little and I'll come up.
163 - All right.
164 - Hey... whoa... right in there.
165 - Hold that.
166 - Yeah.
167 - Now we put our heads together.
168 - Now stare in each other's eyes.
169 - All right.
170 - Now we go forward.
171 - Okay.
172 - Are you ready?
173 - Yep.
174 - Da, da, da, de-
175 - Forward, I said forward.
176 - I went forward.
177 - I mean I go forward and you go backward.
178 - Well, why didn't you say that?
179 - I did.
180 - You did not.
181 - Now, don't argue with me.
182 - I'm the one who knows about this.
183 - All right.
184 - Oh, come on, let's try it again.
185 - Put your hands behind your back.
186 - All right.
187 - Now, turn around.
188 - Now, put our heads together.
189 - All right.
190 - Look in each other's eyes.
191 - Okay.
192 - Now, are you ready?
193 - Yeah.
194 - Da, da, da...
195 - Da, da, da, da da, da dum- bam
196 - Da, da, da...
197 - Da, da, da, da da, da dum- bam
198 - Oh, Fred, I'm sorry.
199 - You're sorry.
200 - Yeah, that helps a lot.
201 - Fred, I'll be careful next time.
202 - Try it yourself this time, will you?
203 - All right.
204 - All right, now, put your hands behind your back.
205 - All right.

206 - All right, now.
207 - Stand still, will you?
208 - All right, yeah.
209 - Are you ready?
210 - Yeah.
211 - Da, da, da...
212 - Da, da, da, da da, da dum- bam
213 - Da, da, da...
214 - Da, da, da, da da, da dum- bam
215 - I guess I dah-ed when I should have dum-ed.
216 - Yeah.
217 - Oh, Fred, I'm sorry.
218 - You're sorry and I'm crippled.
219 - Oh, come on, let's go on from here.
220 - Let's try something else.
221 - Okay. Here.
222 - Now I grab you by the wrist
223 - and hurl you to the floor.
224 - What?
225 - I grab you by the wrist and hurl you to the floor.
226 - Okay.
227 - I said I grab you by the wrist
228 - and hurl you to the floor.
229 - Okay.
230 - What's the matter with you?
231 - Are you nailed down?
232 - Well, Fred, maybe you weren't doing it right.
233 - Now, you said you take me by the wrist
234 - and you hurl me to the floor.
235 - Is that what you mean?
236 - Yes, that's exactly what I mean.
237 - But there's a little bug in it someplace.
238 - We've got to figure out
239 - how to get you down here and me up there.
240 - Lucy! What?
241 - Lucy, I've got the most wonderful news.
242 - What?
243 - Well, this is going to cost me a new hat,
244 - but I found the perfect partner for you.
245 - Really? Who?
246 - I'm sorry, Fred,
247 - but I'm about to dethrone you
248 - as king of the apache dancers.
249 - You're a little late.
250 - I've just abdicated.
251 - Who was it?

252 - The owner of the French laundry has a nephew
253 - who just got here from Paris, and he's an apache dancer.
254 - Really? What's his name?
255 - His name is— now, I want to say it
256 - just like he did—
257 - his name is Jean-Valjean Raymond.
258 - Onh?
259 - Jean-Valjean Raymond.
260 - Jean-Valjean Raymond.
261 - Onh. Onh.
262 - I asked him to come over here this afternoon.
263 - Is that all right? Yeah, that's wonderful.
264 - Ricky will be at rehearsal all day.
265 - Oh, I envy you spending all afternoon
266 - with a romantic Frenchman.
267 - Oh, Ethel, don't be silly.
268 - This is strictly business.
269 - Onh?
270 - Onh.
271 - Madame Ricardo?
272 - Yes?
273 - I am Jean-Valjean Raymond.
274 - Oh!
275 - Won't you come in, please?
276 - It was so good of you to come this afternoon.
277 - What's the matter?
278 - Oh, madame.
279 - But you have such a beautiful hand!
280 - Oh, really?
281 - Well, I have another one just like it.
282 - Please, we better get to the dancing.
283 - Oh, but you don't understand, madame.
284 - The apache dance is a dance of amour.
285 - One must warm up to it.
286 - Yeah, well, I think you started warming up
287 - on the way over here.
288 - I can't help it.
289 - I can't help it.
290 - There's a pounding in my heart.
291 - You don't watch out, there'll be a pounding on your head.
292 - Lucy, Ricky's coming.
293 - Ricky?!
294 - I just saw him coming up the front stairs.
295 - Oh, no! Quickly, quickly!
296 - Vite? My husband.
297 - Oh, vite!

298 - Here, here.
299 - Hi, honey.
300 - Oh!
301 - Oh, hello, Ricky.
302 - What are you doing here?
303 - I live here, remember?
304 - I mean, what are you doing home in the afternoon?
305 - Oh, I forgot this music, honey.
306 - I need it for rehearsal.
307 - Oh, gee, it's a shame you can't stay for a minute.
308 - Oh, I guess I can stay a minute or two.
309 - Oh, no, no, you better go.
310 - What's the matter with you?
311 - Well, I guess I'm just excited
312 - because you're... h-home in the afternoon.
313 - Well!
314 - If you're going to get that excited,
315 - I should never leave.
316 - I'll see you tonight.
317 - Oh, good-bye, dear.
318 - I better get my hat; it looks like rain.
319 - Oh, I'll get it, I'll get it.
320 - All right, thank you.
321 - There.
322 - Thank you, honey.
323 - Maybe I should take an umbrella, too.
324 - Oh, I'll get it, I'll get it.
325 - No, I guess not.
326 - Still, I hate to get soaked on the way down to the club.
327 - Ah, the heck with it.
328 - I'll see you tonight, honey.
329 - Is he gone?
330 - Huh?
331 - Your husband, is he gone?
332 - Oh, yes, he's gone.
333 - Oh, ma cherie, now I know how you really feel about me.
334 - Kiss me!
335 - No!
336 - Why are you American women
337 - so stubborn?
338 - Why are you Frenchmen so amorous?
339 - I don't know.
340 - Just fortunate, I guess.
341 - Kiss me.
342 - No!
343 - But if all you wanted me was to dance with you,

344 - why did you hide me from your husband?
345 - Because I want to get a job dancing in his show
346 - and I don't want him to know that I'm rehearsing with you.
347 - Am I not romantic to you?
348 - Yes, you are not romantic to me.
349 - Now, please go.
350 - Very well.
351 - I shall go.
352 - Thank goodness.
353 - But... I shall return
354 - and I shall look for ways
355 - to make myself more romantic
356 - in your beautiful, big, blue eyes.
357 - Ewww...
358 - Vive la romance.
359 - Well!
360 - What are you doing, dear?
361 - Oh, just getting comfortable.
362 - Put your shoe back on.
363 - I promised the Mertzes we'd go to the movies with them tonight.
364 - They'll be up in a few minutes.
365 - Oh... all right.
366 - Lucy?
367 - Yes, dear, you have to shave.
368 - Shave, shave, shave.
369 - All this shaving is liable to wear my chin away.
370 - Okay, Andy Gump.
371 - Shh! shh!
372 - What are you doing here?
373 - Oh, this is more romantic.
374 - We will elope together.
375 - Elope? Are you out of your mind?
376 - Now, get out of here.
377 - No, please don't.
378 - Oh!
379 - What happened?
380 - The ladder- she went down without me.
381 - Fine, now what are you going to do?
382 - Lucy?
383 - Shh!
384 - Lucy?
385 - What is it?!
386 - No hot water again.
387 - Did you tell Ethel
388 - to fix the hot- water heater?
389 - Yes, I talked to her.

390 - Well, she better fix it
391 - or I'm going to move.
392 - I cut myself to pieces in here.
393 - Feels like I shaved with the top of a tin can.
394 - Tin can?
395 - Yeah.
396 - You know, it wouldn't be such a bad idea to move, at that.
397 - How would you like to live in the country and commute?
398 - Oh, I'd like that.
399 - Uh, honey, you'd better go get your shirt on.
400 - The Mertzes will be here any minute.
401 - Oh, we have lots of time.
402 - Want a cigarette?
403 - Yeah, light it for me, dear.
404 - All right.
405 - Hey, look at me.
406 - I'm making like Paul Henreid.
407 - Uh, put it in my mouth, dear.
408 - Do you want me to smoke it for you?
409 - You know, living in the country
410 - wouldn't be a bad idea at all
411 - with the trees and the flowers...
412 - the birds singing...
413 - tweet-tweet, tweet-tweet, tweet-tweet.
414 - Tweet-tweet.
415 - Where would you like to live,
416 - Long Island or Westchester?
417 - Westchester.
418 - Yeah, you know,
419 - it would be real wonderful
420 - to be away from the crowd and the noise and the nightclubs.
421 - And the smoke.
422 - We could get a place in New Jersey. That's nice...
423 - What's that?
424 - What's that?
425 - Hey, there's a man out here!
426 - Hey, hold it now.
427 - Hold on.
428 - I'll get...
429 - Hold on, now, hold on.
430 - Oh, thank you, monsieur.
431 - I thought I was going to fall.
432 - Who are you, and what are you doing outside that window?
433 - Yeah, how about that?
434 - My ladder fell.
435 - I came here to elope with madame.

436 - Elope! What's going on here?
437 - How can you say a thing like that?
438 - What do you mean you came here...?
439 - Please, please, this is no time to argue.
440 - If we stay here much longer,
441 - her stupid husband will return
442 - and find us here.
443 - Watch what you're saying!
444 - He's my stupid husband!
445 - He's my husband.
446 - All right, you, now you tell me what's going on
447 - or I'll punch you right in the nose.
448 - Don't try to get away, you gigolo!
449 - Gigolo!
450 - I am very insulted.
451 - I challenge you to a duel.
452 - A duel!
453 - You got yourself a deal, brother.
454 - Very well.
455 - Tomorrow at dawn
456 - behind Radio City Music Hall.
457 - What do you mean, "tomorrow at dawn
458 - behind Radio City Music Hall"?
459 - Right now- I'm ready now.
460 - Very well.
461 - I challenge you.
462 - You choose the weapons.
463 - These are good enough for me, brother.
464 - Put 'em up. Come on.
465 - Ricky, Ricky.
466 - Please, please, please- too crude.
467 - Very vulgar. It must be pistols.
468 - "Pee-stoles"?
469 - "Pee-stoles"?
470 - Who's got any "pee-stoles"?
471 - I'll hit you on top of the head with a conga drum, you bum.
472 - Qu'est-ce que c'est "conga drum, you bum"?
473 - Well, it's a long...
474 - and it's...
475 - and you...
476 - It'll hurt you.
477 - It must be pistols.
478 - Where are we going to get pistols?
479 - I have such a terrible temper
480 - that I always carry with me
481 - dueling pistols.

482 - Oh, no. Oh, no!
483 - Okay, that's good enough for me.
484 - Ricky, you don't know what you're doing.
485 - Come on, honey, this is liable to be a bit messy.
486 - Ricky, I'm not worth it.
487 - I'm not worth it. Out.
488 - I'm not worth it. Out! Out!
489 - All right, I'm ready.
490 - Where did you go?
491 - Hey, Frenchy!
492 - All right.
493 - Please, put that thing away before you kill somebody.
494 - You mean we're not going to duel?
495 - I hope not.
496 - Whew!
497 - That's the closest I've ever been to a duel
498 - in my whole life.
499 - Me, too.
500 - What do you mean, "me, too"?
501 - It was a bum steer.
502 - I was told that it was safe
503 - to challenge people over here
504 - because American men would be afraid to duel.
505 - American men, eh?
506 - I guess I fooled you with my Brooklyn accent, eh?
507 - I guess I made what you call a boo-boo.
508 - I guess you did.
509 - What about all this stuff
510 - about eloping with my wife?
511 - Is that another, uh... boo-boo?
512 - Oh, super-size.
513 - I was also told that American women
514 - expect Frenchmen to be romantic.
515 - I have a wife and five children of my own.
516 - Then what are you doing here?
517 - I came here to be your wife's dance partner
518 - in the apache dance.
519 - Oh.
520 - Ohhh...
521 - Oh, I smell a red-headed rat.
522 - I tell you what we're going to do, amigo.
523 - This thing loaded?
524 - But yes.
525 - Ay!
526 - We're going to teach my wife a lesson
527 - she will never forget.

528 - You and I are going to do...
 529 - Well, we're ready to go to the movies.
 530 - Lucy...
 531 - what's the matter?
 532 - They're in there. They're going to fight a duel.
 533 - A duel! Yes!
 534 - Who's dueling?
 535 - Did he come back?
 536 - Yes! Who's dueling?
 537 - How did it happen?
 538 - He called him a gigolo.
 539 - Who's dueling?
 540 - Swords?
 541 - Pistols.
 542 - Who's dueling?
 543 - Ricky and Jean-Valjean Raymond.
 544 - All four of them?
 545 - Oh, no.
 546 - Sorry, madame, c'est la vie.
 547 - Is he...?
 548 - Oh, Ricky!
 549 - Don't, madame.
 550 - It isn't a pretty sight.
 551 - Oh, this is all my fault.
 552 - I killed him.
 553 - Oh, you poor little thing.
 554 - No, you didn't. He did.
 555 - You... you crepe suzette.
 556 - If I hadn't wanted to do that apache dance,
 557 - this never would have happened.
 558 - Oh, if I only had it to do over again,
 559 - I'd just be happy being Mrs. Ricky Ricardo.
 560 - Oh, Ethel, if I only had another chance.
 561 - All right
 562 - I'll give you one more chance.
 563 - Ricky!
 564 - Ricky, you're all right.
 565 - Oh, sure I'm all right.
 566 - Honey, what happened?
 567 - We both made a boo-boo.
 568 - Oh, yoo-hoo.
 569 - Vive la romance.
 570 - Oh, honey, you should have seen your face
 571 - when I popped out of that room.
 572 - Well, you scared me out of ten years' growth.
 573 - Oh, well, honey, I just wanted to teach you a lesson.

574 - That's all.
575 - Yeah, I guess I had it coming to me.
576 - Well, good night, baby.
577 - Good night, sweetheart.
578 - Hey! what's that for?!
579 - Well, I've just been thinking it over.
580 - That wasn't funny at all.
581 - That was a terrible thing to do to me.
582 - How could you play such a dirty trick
583 - when you know the effect it would have on me?
584 - Of all the inconsiderate, no-good, lowdown...
585 - I don't think that I'll ever
586 - speak to you again.
587 - Captioned by Media Access Group at WGBH access.wgbh.org
588 - The part of Jean-Valjean Raymond was played by Jeff Mencken.

1.14 Episode 13: The Benefit (1952)

1 - Ha, ha, that's it, partner.
2 - Game and rubber.
3 - How do you like that, Ricky?
4 - We didn't take a single trick.
5 - Yeah. Fortunately, you only bid six spades— double.
6 - Oh...
7 - When I was leading diamonds and you didn't have any diamonds,
8 - why didn't you play trumps?
9 - I didn't have any trumps.
10 - I thought you knew that.
11 - Why do you think I was kicking you under the table?
12 - You didn't kick me.
13 - Well, then, who did I kick?
14 - Is there any liniment in the house?
15 - Oh, Fred, I'm sorry.
16 - I didn't know I was kicking you.
17 - Oh, I rather enjoyed it.
18 - I thought we were playing shinsies.
19 - Well, here it is.
20 - 14,625 points for us... and 73 points for you.
21 - Let's see, you owe us 14,000... at, uh...
22 - let's see five and carry two...
23 - 85 cents.
24 - Pay them, Ricky.
25 - I'll get my purse.
26 - Yeah, I've been sitting still too long
27 - I'll tell you that.
28 - Oh, I have, too.

29 - "Shine On Harvest Moon"—
 30 - what are you doing with this old tune, Ricky?
 31 - Oh, we're doing it in the show.
 32 - You know, an old-fashioned June moon number.
 33 - Yeah?
 34 - Here, sit down.
 35 - Oh, sing, Ricky.
 36 - All right.
 37 - Oh, shine on...
 38 - Shine on harvest moon
 39 - Up in the sky
 40 - I ain't had no loving
 41 - Since January, February, June or July
 42 - Hey, Fred, you're pretty good.
 43 - Aw, sure he is.
 44 - Let's take it from the top again.
 45 - All right.
 46 - Oh, shine on, shine on, harvest moon, up in the sky
 47 - I ain't had no loving
 48 - Since January, February, June or July
 49 - Show time ain't no time
 50 - To stay outdoors...
 51 - And spoon
 52 - Shine on...
 53 - Shine on...
 54 - Hold it, hold it!
 55 - Hold it.
 56 - Somebody's singing off key.
 57 - Yeah, watch that, will you?
 58 - Somebody's singing off key.
 59 - Well, who was it?
 60 - Who was it?
 61 - Well, there's only one way to find out.
 62 - Ahh.
 63 - Fred?
 64 - Ahh.
 65 - Ethel?
 66 - Ahh.
 67 - Lucy?
 68 - Ahh.
 69 - At ease, mounties, we found our man.
 70 - You have not.
 71 - I hit the right note.
 72 - The piano needs tuning.
 73 - Oh, honey, why don't you just go and sit down
 74 - and listen to the rest of us, huh?

75 - No, either we all sing or nobody sings.
76 - Well, all right then.
77 - If nobody wants to sing, I'll just sing by myself.
78 - No!
79 - Well, of all the insulting...
80 - Now, honey, come on.
81 - Fix us a snack, huh? I'm hungry.
82 - No, you can't insult me
83 - and then expect me to feed you.
84 - Oh, honey.
85 - Come on, Fred, let's see what's out there.
86 - Coming, maestro.
87 - Oh, dear, I might just as well fix it for them—
88 - they'll just get the kitchen all messy.
89 - No, wait a minute, Lucy, I want to talk to you.
90 - What about?
91 - Well, come sit down.
92 - You got to help me.
93 - My women's club wants Ricky.
94 - Well, I'd be very glad to help them out, Ethel,
95 - but I'm not through with him yet.
96 - No, I didn't mean that.
97 - I mean, we want him to sing
98 - at a benefit my club is giving next week,
99 - and I can't get up the nerve to ask him.
100 - You ask him.
101 - Well... how would you like to have the both of us?
102 - Is that the only way we can get Ricky?
103 - Never mind that.
104 - Do you want us or don't you?
105 - Well...
106 - all right.
107 - Do you think you can get him to do it?
108 - Sure, if I wheedle him.
109 - How soon? I got to have the posters printed
110 - and the signs made for the front of the theater, you know.
111 - You go ahead and have them made, I'll work on Ricky.
112 - I'll start on him tonight just as soon as you and Fred leave.
113 - Oh, good, we'll go right now.
114 - Fred?
115 - Come on, it's getting late. We gotta go.
116 - But I'm hungry.
117 - Oh, come on.
118 - You can live off of that till breakfast.
119 - Thanks, Lucy, for a lovely evening.
120 - Good-bye.

121 - 85 cents.
122 - Straighten it up in the morning, honey.
123 - Okay, dear.
124 - Anything you say.
125 - Hi.
126 - Hello.
127 - You know, I was watching you tonight.
128 - You're cute.
129 - Thank you.
130 - You sure look handsome in that smoking jacket.
131 - I do?
132 - Yeah... I love you.
133 - Lucy, what do you want?
134 - Nothing, I just love you, that's all.
135 - Well, that's nice.
136 - Do you love me?
137 - Sure, I love you.
138 - Would you climb the highest mountain for me?
139 - Uh-huh.
140 - Would you swim the widest ocean?
141 - Yeah.
142 - Would you do anything in the world for me?
143 - Yup—
144 - anything but sing at Ethel's club next week.
145 - I don't know what you're talking about.
146 - And who told you?
147 - Fred told me.
148 - Oh, that big blabbermouth.
149 - All right, if that's the way you feel about it,
150 - I'll just tell Ethel we can't make it.
151 - What did you say?
152 - I said, I'll just tell Ethel that we can't make it.
153 - What do you mean "we"?
154 - Well, for your information,
155 - Ethel asked me to appear at that benefit, too.
156 - I thought perhaps we could sing a duet together.
157 - Oh, no.
158 - Oh, Ricky, wouldn't you do it for me?
159 - No.
160 - But I can't...
161 - No.
162 - No!
163 - Lucy, I am not going to appear
164 - at that benefit.
165 - Do you understand?
166 - And I don't want to hear another word about it, right?

167 - That's better.
168 - Ay-ay-ay-ay-ay-ay.
169 - Now, Lucy!
170 - Lucy!
171 - Lucy...
172 - All right, honey, all right.
173 - All right, I'll do it with you.
174 - You will?
175 - Yes, I will.
176 - I have an arrangement
177 - that you might be able to do.
178 - I'll bring it home tomorrow night
179 - and we can rehearse it.
180 - Oh, Ricky, you're wonderful!
181 - Mmm!
182 - Ahh.
183 - Ahh.
184 - Ahh.
185 - Ahh.
186 - Ahh.
187 - Ahh.
188 - Ahh.
189 - Ahh.
190 - Ahh.
191 - Ahh.
192 - Ahh.
193 - Ahh.
194 - Ahh.
195 - Ahh.
196 - Ahh.
197 - Ahh.
198 - Ahh.
199 - Ahh.
200 - Ahh.
201 - Hi, honey, I forgot my key.
202 - Where's the song, where's the song?
203 - Is this it?
204 - That's the song.
205 - Ha-ha!
206 - "Auf Wiedersehen"?
207 - That's a nice Cuban melody.
208 - Well, I thought it would be very good for you.
209 - Well, come on, let's try it.
210 - All right.
211 - Here, give me that.
212 - This is your part,

213 - and this is mine.
214 - All of this is mine?
215 - Yeah.
216 - Oh, honey, that isn't fair to you.
217 - Well, sweetheart, you are the star.
218 - So you sing all the words
219 - that are written on your music,
220 - and I'll sing everything on mine.
221 - Okay. All right?
222 - Are you ready?
223 - Yep.
224 - Okay, let's try it.
225 - Come, let us stroll down lovers' lane
226 - Once more to sing love's old refrain
227 - Soon we must say...
228 - Auf..
229 - Wiedersehen...
230 - Auf..
231 - Wiedersehen, my dear.
232 - Here in your arms I can't remain
233 - So let me kiss you once again
234 - Soon we must say...
235 - Auf..
236 - Wiedersehen...
237 - Auf..
238 - Wiedersehen, my dear.
239 - Your love will cling to me
240 - Through the lonely daytime
241 - Each night will bring to me
242 - The magic memory of Maytime.
243 - I know my heart won't beat again...
244 - Until the day we meet again
245 - Sweetheart, good-bye...
246 - Auf..
247 - Wiedersehen...
248 - Auf..
249 - Wiedersehen, my dear.
250 - What's the matter?
251 - Didn't you like the song?
252 - Auf!
253 - What's wrong with it?
254 - What's wrong with it?
255 - I sound like a hungry seal.
256 - Honey, don't be silly.
257 - The audience will love us.
258 - Well, they might love you, but they're going throw me a fish.

259 - Ricky Ricardo, you bring me another song.
260 - Well, I am very sorry, honey,
261 - but that is the only song that I have
262 - that will fit your voice.
263 - We'll just have to forget all about the benefit.
264 - Well, you look again, you'll be able to find me one.
265 - No, I wan't.
266 - Not much you want.
267 - You find me another song tomorrow
268 - or just dun't come home.
269 - Auf!
270 - Auf!
271 - Auf!
272 - Hey, Lucy, look.
273 - Isn't this wonderful?
274 - Look at that.
275 - Pretty good, huh?
276 - Lucy? What's the matter?
277 - Lucy?
278 - Ricky did say he'd do it, didn't he?
279 - Lucy?
280 - This is the right name, isn't it?
281 - Well, yes, with one minor change:
282 - Mrs. Ricky Ricardo!
283 - Oh, no...
284 - and the show's tonight.
285 - You were so sure you could wheedle him.
286 - So you can't get Ricky.
287 - You still have me.
288 - After all, what's Ricky got that I haven't got,
289 - except a band, a reputation...
290 - And talent.
291 - Well, now, let's not be unkind.
292 - Do you want me or don't you?
293 - Oh, I don't know.
294 - It's too late to have any new posters printed
295 - and you are Mrs. Ricky Ricardo,
296 - but it's like expecting Clark Gable
297 - and getting Hubert Grimset.
298 - Hubert Grimset? I never heard of him.
299 - Exactly.
300 - Well, you must admit, I'm better than nothing.
301 - There you've got me.
302 - Just what were you intending to do in this show tonight?
303 - Well, I'm not sure.
304 - I could sing.

305 - But I'm not going to by popular demand.
306 - I could dance, but I don't have a partner.
307 - Oh, dear.
308 - Oh...
309 - I know!
310 - Ricky's got a closet full of costumes left from his shows.
311 - I'll find one that fits me
312 - and I'll build a whole act around it.
313 - Oh, let me help you.
314 - Haven't you ever seen this stuff in here?
315 - No.
316 - Ohh!
317 - What a treasure trove.
318 - There's more stuff in there than you can shake a stick at.
319 - Hey, here's a clown suit.
320 - This might do.
321 - Let's see.
322 - You'll get a lot of laughs with that.
323 - I'll say I will.
324 - Oh, moths.
325 - Yeah.
326 - Hey, what's this?
327 - I don't know.
328 - Why it's half... half a horse.
329 - Say, those moths were hungrier
330 - than I thought.
331 - Hey, look, here's the rest of it.
332 - Oh, Ethel!
333 - This is it, this is it!
334 - We'll do a horse act.
335 - But it takes two people to do a horse act.
336 - Well, what are you doing tonight?
337 - Me? I'm the chairman.
338 - So?
339 - I guess I could.
340 - Yeah, come on, let's try it on.
341 - Okay.
342 - Lucy!
343 - Ethel!
344 - Now!
345 - Ethel! Oh...
346 - That's your half right there.
347 - No, sir, that's your half.
348 - Ethel, now let's be sensible about this.
349 - Who's the big name in this twosome?
350 - I'm Mrs. Ricky Ricardo.

351 - Listen, Lucy, when you're inside a horse,
352 - it doesn't matter if you're Mrs. Hubert Grimset.
353 - I'm only doing this benefit for you.
354 - I should think you could do this one little thing for me.
355 - Listen, Lucy, even for sweet charity,
356 - I am not going to be the back end of a horse.
357 - Ethel, now, be sensible.
358 - Who's going to recognize you?
359 - You just said so yourself.
360 - Well...
361 - Come on, now try it on.
362 - Why do these things always happen to me?
363 - Take off your shoes.
364 - Take off my shoes? Yes.
365 - You have to step into this thing.
366 - This is the front. That's right.
367 - Into the feet? Yeah.
368 - Now, I'll hold onto you.
369 - Oh, if my family in Albuquerque could see me,
370 - they'd die of shame.
371 - Speaking of Albuquerque—
372 - is it true that your father drinks goat's milk?
373 - I only hope this fit the horse better
374 - than it does me.
375 - Turn around now.
376 - That's it.
377 - There.
378 - There, that looks wonderful!
379 - Are you sure nobody can tell who I am?
380 - I defy anybody to recognize you.
381 - Hi, Lucy.
382 - I got something for you.
383 - Hello, Fred.
384 - Hello, Ethel.
385 - What did I tell you?
386 - Oh, now, Ethel...
387 - Fred had to know that was you in that costume,
388 - didn't you Fred?
389 - What costume?
390 - That's all, brother— count me out.
391 - Oh, Ethel!
392 - Oh, no.
393 - Oh, Ethel!
394 - Nothing doing.
395 - Lucy, I stopped by the club, and Ricky asked me
396 - to bring you this. Music?

397 - It's the number he's going to do with you tonight
398 - at Ethel's benefit.
399 - Oh, Ethel, he's going to do it!
400 - Thank goodness.
401 - He wants you to look it over,
402 - and he'll join you there later.
403 - He's bringing the costumes. Oh, wonderful.
404 - "Underneath the Bamboo Tree."
405 - Oh, Ethel, this is that cute song and dance number
406 - that Ricky had in the show last year.
407 - I know it backwards.
408 - Da-da... da-da, da-da
409 - Da-da... da-da, da-da...
410 - What's all this?
411 - Oh, those are jokes—
412 - Ricky's got a cane that he taps on the floor with
413 - when he wants the music to stop...
414 - And you tell one of these jokes.
415 - Oh, good, I love to tell jokes.
416 - Hey, rehearse them with me, will you, Fred?
417 - Why, sure I will.
418 - Dya-dya... dya-dya, dya-dya
419 - Dya-dya... dya-dya, dya-dya
420 - Dya-dya... dya-dya, dya-dya
421 - Tap, tap, tap.
422 - Tap, tap, tap.
423 - Hi, Lucy.
424 - Hiya, Ricky.
425 - You know, a funny thing happened to me
426 - on the way to the theater this evening.
427 - What?
428 - Well, a tramp come up to me in the street
429 - and told me that he hadn't had a bite in weeks.
430 - What did you do?
431 - I bit him.
432 - Oh, brother.
433 - You keep out of this, Whirlaway.
434 - Come on, let's get to my jokes.
435 - Da-da... da-da, da-da.
436 - Tap, tap, tap.
437 - Did you hear...
438 - No, no, no, I forgot to tell you—
439 - that's Ricky's line.
440 - Did you hear about the big fire
441 - down at the shoe factory?
442 - What happened?

443 - 200 soles were lost.
444 - Ho, ho, ho— what a boffola.
445 - He must be saving the good jokes for me.
446 - Tap, tap, tap.
447 - You know, there are two things...
448 - Wo, wo, wo...
449 - That's Ricky's line, too.
450 - Oh, I was afraid of that.
451 - You know, there are two things that I can't...
452 - Wait a minute.
453 - Who does he think he is?
454 - He's got all the funny lines for himself.
455 - Well, I'm not going to do it with him.
456 - Oh, now, Lucy.
457 - If you don't do it, Ricky won't.
458 - Well, I don't care.
459 - Oh, Lucy, I never thought I'd live
460 - to ask this question,
461 - but will you please sing
462 - at our benefit tonight?
463 - No.
464 - Oh, please.
465 - No.
466 - I'll be in such a mess.
467 - I told all the women...
468 - Wait a minute, wait a minute, I got an idea.
469 - Okay, I'll do it.
470 - Good.
471 - You two skedaddle.
472 - I have a little studying to do.
473 - Oh, come on, Fred. Let's leave her while she's...
474 - All right, all right.
475 - Tap, tap, tap.
476 - Oh, thank you, Mrs. Thompson, thank you.
477 - And now, club members and guests
478 - comes the piece de resistance—
479 - that means the best part of the evening—
480 - Mr. And Mrs. Ricky Ricardo in "Songs and Witty Sayings."
481 - We'll build a bungalow big enough for two
482 - Big enough for two
483 - My honey!
484 - Yes, me and you
485 - Ha, ha, ha, ha
486 - And when we're married
487 - Happy we'll be...
488 - Under the bamboo...

489 - Underneath the bamboo tree.
 490 - Say, Lucy?
 491 - Yeah, Ricky.
 492 - You know, a funny thing happened to me
 493 - on the way to the theater tonight.
 494 - What?
 495 - A tramp came up to me in the street
 496 - and said he hadn't had a bite in weeks.
 497 - What'd you do, bite him?
 498 - If... you'd... be...
 499 - M-i-n-e, mine, I'll be t-h-i-n-e, thine
 500 - And I'll l-o-v-e, love you all the t-i-m-e, time.
 501 - Say, Lucy?
 502 - Yeah, Ricky.
 503 - Did you hear about the big fire
 504 - down in the shoe factory?
 505 - I'll bet some heel started it.
 506 - You're supposed to say, "what happened?"
 507 - Huh?
 508 - "What happened?"
 509 - 200 soles were lost!
 510 - You... are... the...
 511 - B-e-s-t, best of all r-e-s-t, rest
 512 - And I'll l-o-v-e, love you
 513 - All the t-i-m-e, time.
 514 - Go ahead.
 515 - I'm onto your tricks.
 516 - You start it this time. Go ahead.
 517 - Okay.
 518 - You know, there are two things
 519 - that I can't eat for breakfast—
 520 - lunch and dinner.
 521 - We'll... have... an...
 522 - L-a-r-k, lark up in the p-a-r-k, park
 523 - And I'll k-i-s-s, kiss you in the d-a-r-k, dark.
 524 - Go ahead.
 525 - I got you this time.
 526 - I got a joke that you never heard in your whole life.
 527 - Okay, go ahead, spill it, brother.
 528 - Did you hear about the girl that was so dumb
 529 - that she thought a football coach had four wheels?
 530 - Ha, ha, ha—
 531 - four wheels!
 532 - How many wheels does it have?
 533 - Oh, what's the use.
 534 - And when we're married, happy we'll be

535 - Under the bamboo...
536 - Under the bamboo...
537 - Under the bamboo tree.

1.15 Episode 14: The Amateur Hour (1952)

1 - Oh...
2 - Oh, brother, am I beat.
3 - Well, what a sale, huh?
4 - Oh, these little piggies
5 - may never go to market again.
6 - Wouldn't you know I wouldn't be able to find anything
7 - and you got the cutest dress in town.
8 - Truthfully, Ethel, isn't this
9 - the biggest bargain you've ever seen?
10 - Absolutely.
11 - Oh... course, now it's a question
12 - of how to get Ricky to let me keep it.
13 - Oh, he'll have to let you keep it.
14 - You got it at a sale; they won't take it back.
15 - Yeah, well, that's the gamble I'm taking.
16 - I have to get Ricky to say that I can keep it
17 - without letting him know that even if he says I can't keep it,
18 - I'll have to keep it because the store
19 - will make me keep it anyway.
20 - Well, that ought to confuse him enough.
21 - Oh, I guess I'll be able to smooch him into it.
22 - Sure.
23 - Well, I'll just get this out of his sight
24 - until I get him good and mellow
25 - and then I'll spring it on him.
26 - Well, I guess I'll go down and smooch Fred
27 - and see if I can talk him into letting me keep this.
28 - So long, Lucy.
29 - Good-bye, dear.
30 - Is that you, Ricky?
31 - Yeah, honey.
32 - Hello, baby!
33 - Hi.
34 - Ho-ho.
35 - Your cheeks are cold.
36 - Oh, let me take off your coat, honey.
37 - Are your feet wet?
38 - No.
39 - Well, sit down, darling, you must be awfully tired.
40 - Put the tootsies up. That's a boy.

41 - There you are.
 42 - Oh, you great, big, handsome husband, you.
 43 - Mmm...
 44 - Lucy.
 45 - Yes, dear.
 46 - What have you done?
 47 - Nothing, I'm just glad that I have
 48 - the cutest, sweetest, most wonderful husband
 49 - in the whole wide world.
 50 - Kiss me.
 51 - You have something to tell me.
 52 - What is it?
 53 - Well, I don't think you're ready for it yet.
 54 - I know!
 55 - You bought something!
 56 - Boy, am I losing my touch.
 57 - How much is it going to cost me?
 58 - How much is it going to cost me?
 59 - Now, Ricky, don't get mad till I show it to you.
 60 - You've got to agree it's a bargain.
 61 - Isn't it the cutest thing you've ever seen?
 62 - How much?
 63 - Notice the full skirt and the sensational neckline?
 64 - How much?
 65 - Isn't it a divine color, Ricky?
 66 - How much?
 67 - Of course, I'll have to shorten it a little.
 68 - How much?!
 69 - About 2? inches.
 70 - I'll have that done tomorrow.
 71 - Let me see that, let me see that.
 72 - ?Este vestido?
 73 - ?Esta cochita tan flaquita?
 74 - ?Este pedacito de tela?
 75 - 59.95!
 76 - *Y despues de todo es o hay que pagar tambien,*
 77 - *plussale tax!*
 78 - *Well, that means you like it, doesn't it?*
 79 - *Now, Lucy, you don't need that dress.*
 80 - *You got plenty of clothes.*
 81 - *No, I haven't.*
 82 - *I looked in my closet this morning*
 83 - *and you know what?*
 84 - *I haven't a thing to wear. I haven't a thing to wear.*
 85 - *Well, I haven't.*
 86 - *Honey, you got a closet full of clothes.*

87 – *Well, all my friends have seen me in them.*
 88 – *Well, then get yourself a new set of friends.*
 89 – *Very funny.*
 90 – *Look, honey, I'm not going to pay for that dress.*
 91 – *Then I will!*
 92 – *All right, you pay for it.*
 93 – *I'm not going to stand here and argue.*
 94 – *I got to get dressed to go to the show.*
 95 – *She's going to pay for it.*
 96 – *Well, I will!*
 97 – *I'll show you, I'll get a job!*
 98 – *Job?*
 99 – *You?*
 100 – *Ha!*
 101 – *I could make money if I wanted to.*
 102 – *Where are you ever get a job?*
 103 – *How about using me in your club as a singer?*
 104 – *As a dancer?*
 105 – *Chorus girl?*
 106 – *Parking cars?*
 107 – *Oh...*
 108 – *See you later, honey.*
 109 – *Ricky!*
 110 – *Where are you going?*
 111 – *Going down to the club.*
 112 – *Well, put some clothes on!*
 113 – *Well, I'd love to, honey, but, uh, I haven't a thing to wear.*
 114 – *Oh...*
 115 – *Good morning, Lucy.*
 116 – *Lucy?*
 117 – *Well, this is a switch.*
 118 – *Lucy, I haven't got any breakfast.*
 119 – *It's on the stove. Get it yourself.*
 120 – *Now, Lucy...*
 121 – *Listen, I am no longer the dotting housewife.*
 122 – *If you are going to send me out into the world of business*
 123 – *to earn my own money*
 124 – *you can just treat me like a fellow businessman.*
 125 – *All right, fellow businessman.*
 126 – *Hey, pardon me,*
 127 – *will you pass the sugar, mister?*
 128 – *Any good jobs open, mac?*
 129 – *Lots of them.*
 130 – *I just have to take my choice.*
 131 – *Stenographer.*
 132 – *Nah.*

133 – *Bookkeeper.*
 134 – *Nah.*
 135 – *Cook.No!*
 136 – *Ladywrestler.*
 137 – *Hmm...*
 138 – *Oh, this is terribly unfair.*
 139 – *What is?*
 140 – *Well, apparently,*
 141 – *you can't get a job in this town*
 142 – *unless you can do something.*
 143 – *Yeah, how about that?*
 144 – *Well, good – bye, fellow worker.*
 145 – *Good – bye.*
 146 – *Oh, listen, honey, I won't be home*
 147 – *till late tonight.*
 148 – *Jerry has me booked in some charity affair or something.*
 149 – *Okay.*
 150 – *I'll see you later, bye.*
 151 – *Bye.*
 152 – *Good morning, Lucy.*
 153 – *Hi.*
 154 – *Well, how did you make out last night?*
 155 – *Did you get to keep the dress?*
 156 – *I can keep it if I pay for it.*
 157 – *I'm going to get a job.*
 158 – *Job? You? Ha!*
 159 – *Well, you don't have to get nasty about it.*
 160 – *There's a lot of things in here that I can do.*
 161 – *What, for instance?*
 162 – *Well, I could be a...*
 163 – *um...*
 164 – *Well, I could...*
 165 – *I could be a baby – sitter.*
 166 – *Yeah.*
 167 – *50 cents an hour.*
 168 – *Oh...*
 169 – *Gee, it's disgusting the measly wages*
 170 – *they pay baby – sitters.*
 171 – *At that rate it would take you*
 172 – *a year to pay for that dress.*
 173 – *Look at that – —"Baby – sitter, 50 cents an hour.*
 174 – *"Baby – sitter, 50 cents an hour.*
 175 – *"Baby – sitter, 50 an...*
 176 – *Five dollars an hour!"*
 177 – *Oh, that must be a misprint.*
 178 – *No, it isn't, right there—*

179 - "Baby-sitter, five dollars an hour."
 180 - I'm going to call up and see if that's right.
 181 - Susquehanna seven...
 182 - Listen, Lucy, if they're willing to pay
 183 - five dollars an hour for a baby-sitter,
 184 - there's a catch in it someplace.
 185 - I don't care.
 186 - I wonder what kind of a baby it could be?
 187 - Listen, for five dollars an hour
 188 - I'll sit with a baby gorilla.
 189 - Hello?
 190 - Hello, I'm calling about your ad in the paper.
 191 - Five dollars an hour for baby-sitting,
 192 - is that correct?
 193 - Well, why do you pay so much?
 194 - I mean, what kind of a baby is it?
 195 - A little boy.
 196 - A little boy what?
 197 - I mean, is it human?
 198 - What is it?
 199 - It's all right, it's just a little boy.
 200 - There's something fishy!
 201 - Yes, yes, yes, you can bring him around this afternoon.
 202 - The name is Mrs. Ricardo, 623 east 68th street.
 203 - About 2:00?
 204 - Fine.
 205 - All right, good-bye.
 206 - Just think, Ethel, if she leaves him here
 207 - four hours this afternoon, I'll make 20.
 208 - *If you're still alive.*
 209 - *Oh, don't be so pessimistic.*
 210 - *It's just a little boy.*
 211 - *Now, what do you think*
 212 - *I better have ready for him when he gets there?*
 213 - *A little girl.*
 214 - *Mrs. Ricardo?*
 215 - *Mrs. Hudson?*
 216 - *Yes. Oh, come in, please.*
 217 - *Thank you.*
 218 - *This must be your little boy.*
 219 - *Yes, this is our little Jimmy.*
 220 - *Hello, Jimmy, want me to help you off with your...*
 221 - *I can take it off myself!*
 222 - *Uh, what's the matter, Jimmy?*
 223 - *Don't you like me?*
 224 - *I like you.*

225 – *And we're going to have a lot of fun together today,*
 226 – *now, aren't we?*
 227 – *Oh, brother!*
 228 – *Well, I'll be running along now*
 229 – *and leave Jimmy with you.*
 230 – *I'm due at the hairdresser.*
 231 – *We're going to be in a show this evening.*
 232 – *Oh, really?*
 233 – *Well, it's just an amateur contest that our club is giving.*
 234 – *It's for charity...*
 235 – *I'm hungry!*
 236 – *Oh, Jimmy, dear, your mother is stalking.*
 237 – *I'm hungry! I'm hungry!*
 238 – *Ahh!! Oh...!*
 239 – *Jimmy!*
 240 – *Well, I'll leave you two alone*
 241 – *and I'll be back about 5 : 00.*
 242 – *Well, I'm sure we'll be all right.*
 243 – *Now, Jimmy, you behave.*
 244 – *Yeah.*
 245 – *Oh, all these lovely things.*
 246 – *Well, good – bye.*
 247 – *Good – bye.*
 248 – *Ooh.*
 249 – *Hey...*
 250 – *I said I was hungry!*
 251 – *All right, all right.*
 252 – *Yeah, cookies and milk in the kitchen.*
 253 – *Come on.*
 254 – *Right over there.*
 255 – *Uh, more cookies, Jimmy?*
 256 – *Yeah.*
 257 – *Help yourself.*
 258 – *Here, Elmer, eat that.*
 259 – *What do you have in there?*
 260 – *It's my pet frog, Elmer.*
 261 – *Oh!*
 262 – *Well, put that thing away.*
 263 – *How can you carry something like that around with you?*
 264 – *Aah, women!*
 265 – *What's out there?*
 266 – *Oh, that's the back porch.*
 267 – *Now, don't go out; you'll fall off.*
 268 – *Are you kidding?*
 269 – *No, now, Jimmy, I mean it!*
 270 – *Now, come on, you go in the living room and you wait for me.*

271 – *We'll be in... I'll play games with you.*
 272 – *Now, go ahead.*
 273 – *Well, here I am.*
 274 – *Game time.*
 275 – *Well, I've been waiting for you.*
 276 – *What took you so long?*
 277 – *Uh, what game would you like to play?*
 278 – *Who wants to play games?*
 279 – *I'm hungry.*
 280 – *Hungry!*
 281 – *How could you possibly be hungry?*
 282 – *I'm hungry! I'm hungry!*
 283 – *Ahh! Oh...!*
 284 – *All right!*
 285 – *I made a mistake!*
 286 – *Okay!*
 287 – *Out there!*
 288 – *Over there.*
 289 – *Sit down.*
 290 – *Oh, my, look at those dirty hands!*
 291 – *Oh, you go wash your hands.*
 292 – *I don't want to.*
 293 – *You go into the living room,*
 294 – *into the bathroom and wash your hands!*
 295 – *Now, go on.*
 296 – *Aw...*
 297 – *Aww...*
 298 – *I said go wash your hands!*
 299 – *What for? They're clean!*
 300 – *What kind of fan it is do you think I am?*
 301 – *I don't know, what kind are you?*
 302 – *Well, they're clean.*
 303 – *I don't know how you did it so fast*
 304 – *but come on.*
 305 – *What's that for?*
 306 – *You said you were hungry!*
 307 – *You already gave me some of those lousy cookies.*
 308 – *Well, I know...*
 309 – *Guess you're having a hard time getting rid of them, aren't you?*
 310 – *That does it, all right, into the living room*
 311 – *we'll play games, I'll be in.*
 312 – *Well?*
 313 – *Well, what?*
 314 – *Where's my cookies and milk?*
 315 – *You said you didn't want any.*
 316 – *You won't give me any cookies and milk!*

317 – *I'mhungry, I'mhungry, I'mhungry!*
 318 – *DoIgetmycookiesandmilk?*
 319 – *Areyousurethistime?*
 320 – *Sure, I'msure!*
 321 – *Allright, sitdown!*
 322 – *What'sthematter, what'sthematter?*
 323 – *You scaredme.*
 324 – *Howdidyoutoutthere?*
 325 – *Iwalkedout.*
 326 – *Butyouwere...*
 327 – *Quitsscaringme!*
 328 – *Now, listen, that'saveryfunnytrick, thatdisappearing,*
 329 – *butdon'tyoudoitagain, see.*
 330 – *Ithoughtyousaidweweregoingtoplaygames.*
 331 – *Allright.Whatkindofagamedoyouwanttoplay?*
 332 – *HowaboutcowboysandIndians?*
 333 – *What?*
 334 – *Cowboys!*
 335 – *AndIndians!*
 336 – *Why, whatadirtytrick!*
 337 – *Whydidn'tyourmothertellmeyouweretwins?*
 338 – *Becausenobodywillbaby – sitwithuswhenshedoes.*
 339 – *Yeah, oneofusisbadenough,*
 340 – *buttwoofus – —mur – der!*
 341 – *Youcansaythatagain.*
 342 – *Comeon, let'splaycowboysandIndians.*
 343 – *Well, nowthatIknowI'msane,*
 344 – *Iguesscanfaceanything.*
 345 – *We'llbetheIndiansandyou'llbethecowboy,*
 346 – *andwe'llburnyouatthestake.*
 347 – *Burnmeatthestake?*
 348 – *Yeah.*
 349 – *Oh, no, no, let'sfindanothergame.*
 350 – *Whatabout"herewegoroundthemaypole"?*
 351 – *Well, thatsoundstameenough.*
 352 – *Isawaropewecanuseonthebackporch.*
 353 – *Becareful, now.Don'tfalloff.*
 354 – *Ah...*
 355 – *Ah...*
 356 – *Say, isallthisredstuffreal?*
 357 – *Well, itshouldbe!*
 358 – *Ipaidenoughforit.*
 359 – *Here'stherope, Tim.*
 360 – *Allright, standup.*
 361 – *Boy, thisisgoingtobefun.*
 362 – *Youholdthemiddleoftherope'causeyou'rethemaypole.*

363 – *Okay.*
 364 – *Herewegoroundthemaypole, themaypole, themaypole*
 365 – *Herewegoroundthemaypole, na, na, na, na, na, na*
 366 – *Herewegoroundthemaypole, themaypole, themaypole*
 367 – *Herewegoroundthemaypole, na, na, na, na, na.*
 368 – *We'llstartafireandburnheratthestake!*
 369 – *Yeah, thesepaperswillburnswell.*
 370 – *Fellas, you'rekidding, I hope!*
 371 – *Fellas!*
 372 – *Fellas!*
 373 – *Help!*
 374 – *Help!*
 375 – *Help!*
 376 – *Yougagher, I'llgetthestake.*
 377 – *Help!*
 378 – *Help!*
 379 – *Help!*
 380 – *How, megetmatches.*
 381 – *How, palefacegetumhotseat.*
 382 – *Hello.*
 383 – *Hello, hello, Jimmy? OrisitTimmy?*
 384 – *LetmespeaktoMrs.Ricardo.*
 385 – *Shecan'ttalknow.*
 386 – *Timmy, isMrs.Ricardoonfire?*
 387 – *Notyet.*
 388 – *Well, it'sagoodthingforyousheisn't!*
 389 – *Youknowyourfathersaidhewouldspankyouboth*
 390 – *ifyouburnjustonemoresitteratthestake!*
 391 – *Now, youletmetalktoher!*
 392 – *Oh, allright.*
 393 – *Momwantstotalktoyou.*
 394 – *Takehegagout.*
 395 – *Hello.*
 396 – *Hello!*
 397 – *Oh, well, youfoundoutmylittlejoke.*
 398 – *Oh, listen, now, I'malltiedup.*
 399 – *Yeah, well, thatmakestwoofus.*
 400 – *Uh, Iwonder, Mrs.Ricardo*
 401 – *ifyouwouldtakemyplacewiththeboys*
 402 – *attheamateurcontesttonight.*
 403 – *What?*
 404 – *Ifyouwin, I'llletyoukeeptheprizemoney – –100.*
 405 – *100?*
 406 – *Well...*
 407 – *Oh, thankyou, Mrs.Ricardo.*
 408 – *Idon't...Ididn't...*

409 – *Hello? Hello?*
 410 – *Okay, boys, meet the new partner in your act.*
 411 – *You're going to do the act instead of Mom?*
 412 – *Yeah, but I have a hunch I'd be better off*
 413 – *if I just let you burn me at the stake.*
 414 – *Untieme!*
 415 – *Very, very fine.*
 416 – *Wasn't that fine?*
 417 – *That was little, uh...*
 418 – *uh, Willie May, little Willie May,*
 419 – *who played the guitar with her feet.*
 420 – *Well, I'll try playing the guitar with my hands.*
 421 – *She probably does better with her feet.*
 422 – *Are you ready, girls? Here we go.*
 423 – *Oh, this is a song, a brand – new ballad.*
 424 – *It's scalled*
 425 – *"I'm Breaking My Back, Putting Up a Front For You."*
 426 – *A one, at two...*
 427 – *I bought a 12 – room house, a mountain lodge*
 428 – *A lemon – yellow Cadillac in a blue garage*
 429 – *I'm a – breaking my back putting up a front for you*
 430 – *I bought an airplane, it's just for kicks*
 431 – *Hold twice as many passengers as a DC – 6*
 432 – *I'm a – breaking my back putting up a front for you*
 433 – *Oh... say, my heart goes bang, babe*
 434 – *When I look at you, sister, I'm gone*
 435 – *Who... gives a hang, babe*
 436 – *If my bank account is overdrawn?*
 437 – *I'm getting pedicures and manicures*
 438 – *Just ever since I took a look at that pan of yours*
 439 – *I'm breaking my back putting up a front for you*
 440 – *Yeah, let' shear it, boys, let' shear it!*
 441 – *Yep, ah!*
 442 – *I own a private train, it's pure gold leaf*
 443 – *On Friday nights I hook it onto the Super Chief*
 444 – *Breaking my back putting up a front for you.*
 445 – *Yeah!*
 446 – *I got a French valet, a camp – de – aide*
 447 – *A very famous movie star is my upstairs maid*
 448 – *Breaking my back putting up a front for you.*
 449 – *Oh, you girl!*
 450 – *Oh... say, my heart goes bang, babe*
 451 – *When I look at you, sister, I choke*
 452 – *Who gives a hang, babe?*
 453 – *I'm a Cuban who's gotta go broke*
 454 – *I bought a diamond ring worth 20 grand*

455 – *But I would gladly trade it in for a wedding band*
 456 – *I'm a – breaking my back putting up a front for you*
 457 – *Oh, yes, you...!*
 458 – *Oh, breaking my back putting up a front for you.*
 459 – *Hey!*
 460 – *Thank you, thank you.*
 461 – *Thank you very much, ladies and gentlemen.*
 462 – *And now...*
 463 – *the last contestant of the evening*
 464 – *is, uh...*
 465 – *Mrs. Hudson and the twins.*
 466 – *Uh, are you ready?*
 467 – *Oh, this is your music?*
 468 – *Okay.*
 469 – *They are going to do...*
 470 – *"Ragtime Cowboy Joe."*
 471 – *Here you are, Mr. Rizzo, "Ragtime Cowboy Joe."*
 472 – *Mrs. Hudson and the twins.*
 473 – *Go ahead.*
 474 – *Healwayssingsswinging music to the cattle*
 475 – *Ashes wings back and forward in the saddle*
 476 – *On a horse that you'd think you'd pay to go aithim*
 477 – *And there's such a funnymeter to the roar of his repeater*
 478 – *How they run when they hear that gallant gun*
 479 – *Because the western folks all know*
 480 – *He's a high falutin', rootin', tootin'*
 481 – *Son of a gun from Arizona*
 482 – *Ragtime cowboy, swingtime cowboy*
 483 – *Ragtime cowboy Joe!*
 484 – *Elmer, you bad frog!*
 485 – *Get back in your box!*
 486 – *Elmer!*
 487 – *What?*
 488 – *Whoa, whoa...*
 489 – *Conga, conga!*
 490 – *Conga, conga, conga...*
 491 – *All right, all right!*
 492 – *Okay, I guess...*
 493 – *I guess there's no doubt about it.*
 494 – *The winners of four 100 cash prize –*
 495 – *Mrs. Hudson and the twins.*
 496 – *Here you are Mrs. Hudson, 100.*
 497 – *Thank you, Mr. Ricardo.*
 498 – *You're welcome.*
 499 – *Lucy!*

1.16 Episode 15: Lucy Plays Cupid (1952)

1 - Come in!
2 - Good morning, Mrs. Ricardo.
3 - Good morning, Miss Lewis. Come in.
4 - Oh, thank you.
5 - How's everything down in your apartment?
6 - Oh, fine, fine.
7 - Help yourself to a cup of coffee.
8 - Oh, I'd like some.
9 - It's chilly out.
10 - Yes, it is.
11 - Mrs. Ricardo.
12 - Mrs. Ricardo...
13 - Mrs. Ricardo, could I speak...
14 - Oh.
15 - Could I speak to you for a minute?
16 - Oh, surely, what's on your mind?
17 - Well, I, um...
18 - I wanted to ask you a big favor.
19 - It's about a, hmm...
20 - m-a-n.
21 - M-a-n?
22 - Oh, a man.
23 - Ooh, shh!
24 - Well, is it any special m-a-n?
25 - It's mister, um...
26 - Ritter.
27 - Mr. Ritter, the grocery man?
28 - Oh, why, Miss Lewis, I believe you're blushing.
29 - I know, I know.
30 - Oh, oh, Mrs. Ricardo, I don't mind telling you
31 - that as far as I'm concerned, Mr. Ritter is the bee's knees.
32 - What's the matter?
33 - Oh, nothing.
34 - It's just that I never expected you
35 - to think things like that.
36 - Ooh, ooh, I do!
37 - Well, you know the old saying
38 - "Just because there's snow on the roof
39 - doesn't mean there's no fire in the furnace."
40 - Well, well, well, here this big romance is going on
41 - between you and Mr. Ritter and I never knew about it.
42 - There's somebody else
43 - that doesn't know about it.
44 - Who?

45 - Mr. Ritter.
46 - Mr. Ritter?
47 - To Mr. Ritter, I'm just a box of groceries
48 - twice a week.
49 - Oh... well, why don't you do something about it?
50 - I'm going to, I'm going to.
51 - I want to invite him
52 - to a little intimate supper for two in my apartment.
53 - Oh.
54 - Oh, but I need your help.
55 - Oh, what do you want me to do, hold him for you?
56 - Oh, no, no, no!
57 - I want you to give him this.
58 - It's... oh, it's a little dirty.
59 - I've been carrying it around for five years.
60 - Five years?
61 - I've been carrying the blowtorch for Mr. Ritter
62 - for five years.
63 - Well, I better give this to him today.
64 - Is breakfast ready?
65 - Oh, hello, Mrs. Lewis.
66 - Good morning, Mr. Ricardo.
67 - Good morning.
68 - Oh, well...
69 - I guess I'll be running along.
70 - Toodle-oo!
71 - Good-bye, dear.
72 - Toodle-oo.
73 - What's on Grandma Lewis's mind?
74 - Listen, don't let Grandma Lewis fool you.
75 - Yes, sir.
76 - You never know what's in a box by the wrapper.
77 - Well, really, I didn't even look at her wrapper.
78 - I didn't mean that.
79 - It's just an expression.
80 - It means just because there isn't any fire on her roof
81 - that there is no snow in her furnace.
82 - What?
83 - Sounded better when she said it.
84 - Yeah.
85 - Honestly, Ricky, it's the cutest thing.
86 - Miss Lewis has a crush on Mr. Ritter.
87 - Mr. Ritter? Yeah.
88 - The grocery man? Yeah.
89 - And she is so bashful
90 - that she doesn't want to ask him up to supper,

91 - so I'm going to give him the invitation for her.
92 - Uh-huh. Give it to me, nosy.
93 - Nosy? What are you talking about?
94 - You know what I'm talking about.
95 - How many times have I told you
96 - not to get involved in other people's lives?
97 - But I'm just trying to help a sweet old lady.
98 - They might even get married, and then they'll thank me.
99 - Yeah, she'll thank you; he'll sue you.
100 - Well, is that the way you feel about marriage?
101 - Oh, honey, of course not.
102 - I think marriage is wonderful.
103 - Why, I think marriage is the greatest thing there is
104 - in the whole world.
105 - It's the only way to live.
106 - But if the guy has been clever enough to escape it this long
107 - why louse him up now?
108 - What?
109 - Honey, I didn't mean...
110 - I suppose you weren't clever enough.
111 - Well... Well, honey, now... I mean, uh...
112 - Well, I could have been clever enough,
113 - but you were so cute, I decided to play dumb.
114 - Well, all right, then, it's all settled.
115 - I'll give this invitation to Mr. Ritter.
116 - It's all settled; you'll do nothing of the kind.
117 - What do you mean?
118 - Are you going to give that invitation back
119 - to Mrs. Lewis or not?
120 - No!
121 - Lucy, if you're going to act like a child,
122 - I'm going to have to treat you like one.
123 - Meaning what?
124 - Meaning I'll put you over my knees...
125 - You wouldn't dare!
126 - Oh, I wouldn't?
127 - No, you wouldn't!
128 - Ricky, Ricky! Come here.
129 - Ricky, Ricky, Ricky!
130 - Are you going to do what I say?
131 - Oh, yes!
132 - All right.
133 - Oh, Ricky!
134 - Oh, come in.
135 - Oh, Mrs. Ricardo!
136 - Hello, Miss Lewis.

137 - I was just ironing the dress I'm going to wear tonight.
138 - Yeah, well, that's what I came down to talk to you about.
139 - This isn't really the one that I wanted to wear at all.
140 - I wanted to wear my good one,
141 - but it's in my hope chest and the lock is rusted shut.
142 - Oh. Well, it really won't make any difference because I'm...
143 - Oh, of course it doesn't.
144 - Sit down, dear.
145 - No, I don't think I care to sit down.
146 - Well, let me show you, here.
147 - Now, look, I thought that we'd eat by candlelight,
148 - because they say it makes you look younger.
149 - Oh, yes, that's right.
150 - Maybe I'll look like a girl of 50 again, huh?
151 - Oh, easily.
152 - Oh, you're sweet, you're awfully sweet.
153 - Look.
154 - Elderberry wine- I made it myself.
155 - It's been fermenting since I was 21 years old.
156 - Twenty-one?
157 - Must have quite a tang by now.
158 - I thought Mr. Ritter and I could have
159 - a couple of belts before dinner.
160 - Well, I don't think you're going to get
161 - much chance to serve it, Miss Lewis.
162 - You see, I had a long talk with my husband...
163 - Oh, husband!
164 - That's the most beautiful word in the English language.
165 - Miss Lewis!
166 - Don't forget... the invitation!
167 - I wanted to talk to you about that...
168 - Pretty late today, and I'm awful sorry,
169 - but I want to tell you something.
170 - The traffic has been something awful.
171 - Oh, Mrs. Ricardo, howdy, howdy!
172 - Awful cold out- it's awful cold, really.
173 - How are you?
174 - Fine.
175 - How are you?
176 - Me, I can't kick- rheumatism.
177 - Get it?
178 - I don't know how I think of them.
179 - Just like that, you know, comical.
180 - Where is, uh, where is Miss Lewis?
181 - Well, she ought to be back in a minute.
182 - Well, she can, uh...

183 - She can pay me for these when I come the next time.
184 - Okay.
185 - Mr. Ritter?
186 - Huh?
187 - Come here.
188 - I have a secret to tell you.
189 - Uh...
190 - Someone around here is very fond of you.
191 - No!
192 - Yes, a certain someone thinks
193 - that you're the bee's knees.
194 - Well, hot diggity!
195 - You want to know something, Mrs. Ricardo?
196 - What?
197 - I like you, too.
198 - What?
199 - You're just my type, Red.
200 - Oh, no, no, you don't understand.
201 - Here, read this. This will explain.
202 - "Can you make it for dinner tonight, just the two of us?"
203 - Uh-oh.
204 - "Will be waiting for you in my apartment."
205 - Can I make it?
206 - Say, speed's my middle name, Lucy.
207 - Oh, now, now, stay away!
208 - I didn't write that note. Miss Lewis did.
209 - Miss Lewis? Aw, who are you joshing?
210 - No, really, look at the signature.
211 - It says... "Your secret lover."
212 - Secret lover?
213 - You don't have to keep anything secret from me, lover.
214 - No! Miss Lewis! Miss Lewis!
215 - Now, listen, you're not fooling anybody.
216 - She's not here, you said so yourself.
217 - Don't try to fight this, Lucy.
218 - It's bigger than both of us.
219 - It is not!
220 - Miss Lewis, Miss Lewis, where are you?
221 - Miss Lewis!
222 - See, alone. I tell you it's fate, really.
223 - But she was here, honest.
224 - Sure, she was, sure.
225 - You know you're even cuter when you get shy like this.
226 - Mr. Ritter!
227 - Don't worry about anything—
228 - your apartment, dinner, tonight, sure.

229 - I'm afraid I can't make it till about half past 7:00.
230 - Mr. Ritter!
231 - Oh, honey, I got to keep the store open till 7:00, honest.
232 - Mr. Ritter!
233 - Oh, Miss Lewis, where have you been?
234 - I've been calling you for hours.
235 - Oh, Mrs. Ricardo, I just lost control of myself.
236 - When I found out that Mr. Ritter thought
237 - you were inviting him to dinner,
238 - I got hysterical and started running.
239 - Ran eight laps around the park.
240 - Passed lots of horses.
241 - Oh...
242 - I'm pooped.
243 - Well, you certainly got me in a fine mess.
244 - Your secret lover is coming here for dinner at 7:30
245 - and my husband is due home at the same time.
246 - Oh... well, why don't you call him
247 - and tell him your husband's going to be here?
248 - I did- he was delighted.
249 - He wants to tell Ricky that we love each other
250 - and that he should start getting a divorce right away.
251 - Oh... oh, I wish there was some way I could help.
252 - There is.
253 - What?
254 - You stay on those stairs tonight
255 - and don't let Mr. Ritter get into this apartment.
256 - You get him into your apartment.
257 - How?
258 - I don't know how you're going to do it, but you do it.
259 - Mrs. Ricardo?
260 - What?
261 - Would you teach me how to attract the opposite...
262 - sex?
263 - Well, all right.
264 - Stand up, let's have a look at you.
265 - Well...
266 - um, let's see you walk back and forth
267 - and swing your hips.
268 - Swing my hips?
269 - Yes.
270 - Oh, no, no, no, no.
271 - All that will get you
272 - is a Boy Scout to help you across the street.
273 - Look, now, watch me.
274 - You just shift them gently.

275 - Shift, shift, shift
276 - shift, shift...
277 - Shift them?
278 - That's easy for you.
279 - I've got a rusty transmission.
280 - I'm sorry.
281 - Maybe we could try a "come hither" look.
282 - Yeah.
283 - Miss Lewis, what's the matter?
284 - Are you all right?
285 - What's the matter?
286 - There's nothing the matter.
287 - That's my "come hither" look.
288 - Oh.
289 - Oh, no, dear, try something like this.
290 - Oh, dear.
291 - Oh, excuse me.
292 - Hello.
293 - Yes, dear?
294 - It's Ricky.
295 - Honey, I won't be home tonight for dinner.
296 - Oh?
297 - No, I have to stay in town.
298 - Jerry and I are going to talk some business.
299 - Oh, well, all right, dear.
300 - Don't be too lonesome.
301 - Oh, no, no, I won't.
302 - Good-bye.
303 - Ricky isn't coming home to dinner.
304 - You know, I just think
305 - I might keep that date with Mr. Ritter tonight.
306 - That's not fair.
307 - He's mine.
308 - Oh, you don't understand, dear.
309 - I'm going to get him up here
310 - and disappoint him so completely
311 - that he wouldn't have me on a silver platter.
312 - Then the road will be nice and clear for you.
313 - Oh, oh, fine, fine.
314 - Let's see now, how can I disappoint Mr. Ritter?
315 - What do you know about him?
316 - Well, we had a long conversation once over the pickle barrel.
317 - That sort of raised my hopes.
318 - Um...
319 - he can't stand children.
320 - And he likes a tidy appearance,

321 - and he demands immaculate housekeeping.
322 - He likes good cooking...
323 - Hold it, hold it.
324 - I think I can change Mr. Ritter's heartthrob
325 - to heartburn in one sitting.
326 - Well, Mr. Ritter!
327 - How are you tonight?
328 - You ask that at a time like this?
329 - Oh, for me?
330 - Uh-huh, the whole bag.
331 - Oh, thank you.
332 - Oh, gumdrops!
333 - Thank you.
334 - Can I take your coat off?
335 - Please.
336 - There we are.
337 - Hat?
338 - Oh.
339 - Just a minute.
340 - What's that?
341 - Oh!
342 - Well, sit down; dinner's almost ready.
343 - Yeah, that's right.
344 - I'm very anxious for you to sample my cooking.
345 - So am I.
346 - Oh! Oh! Pardon me.
347 - Oh, I'm so sorry.
348 - There we are.
349 - Well, I hope you like tomato juice.
350 - Oh, I do, I like it very much.
351 - Yeah, this, huh? Yeah.
352 - This is our special every Thursday down at my store.
353 - Oh, is that so?
354 - Yeah, yes.
355 - Well, the same brand it is, yes, sure.
356 - Is that so?
357 - Well, here's... uh, what is it now?
358 - Here's mud in your eye. Oh!
359 - Of course, it ain't mud;
360 - it's really tomato juice.
361 - Yeah. You know, I put the tiniest dash of Tabasco in this.
362 - Inside?
363 - Yeah.
364 - Yes, it helps, you know, everything, you know...
365 - Just right, huh?
366 - Oh, fine...

367 - Want some more?
368 - No, something to chew on, like a piece of bread.
369 - Oh, I have some nice, fluffy biscuits.
370 - Oh, I'm crazy about...
371 - Hurry, will you, hurry!
372 - Oh!
373 - Well, a little dirt never hurt anybody.
374 - No, really, I don't think I care for biscuits.
375 - Oh, no?
376 - No.
377 - Well, I hope you like soup.
378 - That's what's coming up next.
379 - Soup, yes. Soothing soup.
380 - Yeah, hot.
381 - There you are.
382 - Mmm...
383 - Mine's too hot.
384 - It's always too hot for me.
385 - Want some more?
386 - I'm not really much of a soup eater.
387 - You're not?
388 - Why not?
389 - A throat condition.
390 - Oh.
391 - You know, you have a very finicky appetite.
392 - No, I'm pretty rugged as a rule, pretty rugged.
393 - You like roast turkey with sage dressing?
394 - I love it, yes— dark meat, you know.
395 - Nice and juicy, huh?
396 - Well, we're not having that tonight.
397 - How about pot roast and...
398 - Oh, with the pancake, huh?
399 - Potato pancakes, apple sauce.
400 - Oh, my. I had a banquet once...
401 - We're not having that tonight either.
402 - We're having steak.
403 - Steak? Yeah.
404 - Oh, steak. Yeah.
405 - Oh, haven't had it for months.
406 - We have them down at my store, but I can't afford to buy them.
407 - Well, here we are, nice, sizzling steak.
408 - Hang on to this, will you?
409 - Oh, I don't think...
410 - Oh, go ahead, I won't hurt you.
411 - Come on, hang on.
412 - Attaboy.

413 - There we are.
414 - Oop!
415 - Sorry, I lose more friends that way.
416 - Well, here we are.
417 - Gesundheit.
418 - Lucy?
419 - Yeah? You know something?
420 - What?
421 - I'm not hungry.
422 - You're not?
423 - I'm not hungry.
424 - You don't like my cooking. No...
425 - You're disappointed in me.
426 - You're going away and you're never coming back.
427 - I am not!
428 - Lucy, I'll never leave you, never.
429 - You won't?
430 - What's food compared to the fundamental principles?
431 - We love each other; that's all that counts.
432 - Now, I'm going to do all the cooking until you learn how.
433 - The important thing is...
434 - Quiet, you're waking the children.
435 - Don't stop me. The important thing is...
436 - The what?
437 - The children.
438 - You haven't any children.
439 - Oh, yes, I have.
440 - You never told me. I've never seen one...
441 - I keep them hidden.
442 - They don't like kids in this apartment house.
443 - You mean to tell me that you're the mother
444 - of these lollipop-eating,
445 - sticky-fingered, candy-stealing...
446 - That's right, and if you're not going to eat your dinner,
447 - I'm going to have to give it to the kids.
448 - I can't eat that.
449 - All right, children, come and get it!
450 - Come and get it!
451 - Oh, oh, oh, Mr. Ricardo?
452 - Yes, Miss Lewis?
453 - Mr. Ricardo, could I see you for a minute?
454 - Why, sure, Miss Lewis.
455 - Yes, yes, it's, um...
456 - Oh, it's a nice evening, isn't it?
457 - Yes, lovely, if you like it below zero.
458 - Oh, below zero.

459 - Well, um...
 460 - uh... is...
 461 - Miss Lewis, if there's nothing else on your mind,
 462 - I'm anxious to get upstairs.
 463 - Oh...
 464 - Miss Lewis, are you having an attack?
 465 - Razz-a-matazz.
 466 - Razz-a... razz-a-matazz...
 467 - I'll see you later.
 468 - No, no, no!
 469 - You can't go up there until Mr. Ritter leaves.
 470 - What?!
 471 - Did Lucy give him that invitation?
 472 - Oh...
 473 - Yes, poor dear, and he thought it was from her,
 474 - and now he wants to marry her.
 475 - He wants to...
 476 - She's... she's...
 477 - she's upstairs now trying to discourage him.
 478 - She is?
 479 - Oh, this is great, this is wonderful.
 480 - I'll see you later, good-bye.
 481 - Oh, Mr. Ricardo...
 482 - Yes, yes, dear?
 483 - You're the first man I ever flirted with,
 484 - and do you want to know something?
 485 - What?
 486 - I like it.
 487 - Well, I think you're very cute.
 488 - I'll see you later.
 489 - Twenty-two...
 490 - twenty-three...
 491 - twenty-four...
 492 - Twenty-four and a half.
 493 - You know, Lucy, that's an awful lot of children.
 494 - Six of them are missing.
 495 - Missing?
 496 - Yeah. Well, now you know.
 497 - Go ahead and leave me.
 498 - I wouldn't blame you.
 499 - Lucy, you know that I hate kids.
 500 - Yeah?
 501 - I can't stand bad housekeeping... Yeah.
 502 - and sloppy food. Yeah.
 503 - But when a guy has got a chickadee like you
 504 - nothing else really matters.

505 - Come to me, baby!
506 - No, now, Mr. Ritter!
507 - Hi, Lucy.
508 - Hello, Mr. Ritter.
509 - What's new?
510 - What's new?!
511 - Mr. Ricardo, there's something you ought to know.
512 - Your wife and I love each other.
513 - No!
514 - No, Ricky, let me explain.
515 - Well, honey, there's nothing to explain.
516 - I've been expecting this for some time.
517 - You been "specting" what?
518 - Well, I can't possibly hope to keep
519 - such a glorious hunk of stuff like you
520 - all to myself forever.
521 - Of course not.
522 - I pass her on to you.
523 - And you pass her into waiting hands.
524 - Wait a minute.
525 - Can the football say something?
526 - Mr. Ritter, please be good to her.
527 - She'll make a wonderful wife.
528 - Ricardo, you're a good scout.
529 - I'm going to send you a whole case of lima beans.
530 - And don't you worry about Lucy,
531 - and don't you worry about those children.
532 - What children?
533 - Say, you really hid those kids, didn't you?
534 - Now, Ricky, listen...
535 - Honey, please, please don't say another word.
536 - Just stand there like you are.
537 - I want to remember you like this forever.
538 - Good-bye- I'll pack my things.
539 - Ricky!
540 - Don't worry about him, don't- you got me.
541 - Oh, wait a minute, leave me alone!
542 - At last, at last you're altogether mine.
543 - Mr. Ritter!
544 - What's the matter?
545 - What's the matter with you?
546 - Lover boy!

1.17 Episode 16: Lucy Fakes Illness (1952)

1 - Ricky!
2 - Ricky!
3 - Ricky!
4 - He isn't home yet.
5 - Oh!
6 - And what is this, Ethel?
7 - It's the third time today
8 - you've been up here asking for Ricky.
9 - Well, Fred and I want to talk to him about his ad in Variety.
10 - Ethel... Ad in Variety? Uh-huh.
11 - See you later, Lucy. We got to go.
12 - Ethel, what is it?
13 - Come on, Ethel. Ethel, tell me.
14 - Come on! Ethel!
15 - Wait a minute!
16 - One of you let go
17 - or I'm going to have a split personality.
18 - All right, Ethel, let's have it.
19 - Well? Well, as long as you've opened your big bazoo
20 - you might as well tell her the whole thing.
21 - All right.
22 - You see, it's this way.
23 - We saw Ricky's ad in Variety.
24 - Ricky's ad? What's it for?
25 - He's looking for new acts for his show down at the club.
26 - I didn't see that.
27 - Where's our Variety?
28 - Here it is.
29 - It's inside the back page, I think.
30 - Oh.
31 - How do you like that?
32 - He cut it out.
33 - He told me there was
34 - a recipe in here he wanted to save.
35 - He's a slick one, all right.
36 - He'd do anything to keep you from going in show business.
37 - Yeah, well, what kind of acts does Tricky Ricky need?
38 - Well, he needs a dance team.
39 - That's where Fred and I come in.
40 - Yeah, anywhere where I come in?
41 - Well, he needs a good dog act.
42 - Well, thanks a lot.
43 - Fred Mertz!
44 - And the ad said he needed a beautiful showgirl, too.

45 - That's me! Sure.
46 - Hey, looks like there's a spot
47 - for all of us in his show. Yeah.
48 - And this time, we're not going to let him
49 - talk us out of it... No.
50 - Not for one minute.
51 - Hi, everybody.
52 - What's going on here?
53 - We're answering your recipe in Variety.
54 - Oh, so that's it, huh? Yeah.
55 - Yeah, that's it.
56 - Give us a chance
57 - to show you our routine, will you, Rick?
58 - Come on, you might... you might like it
59 - if you give us a chance to show it to you.
60 - Ricky!
61 - Thanks for coming down, folks.
62 - And don't call us, we'll call you.
63 - Ricky, you open this door!
64 - I'm sorry, but the casting office is closed for the day.
65 - Ricky Ricardo, you open this door!
66 - Who wants to come in—
67 - two dancers and a showgirl or the Mertzes and my wife?
68 - Well, you better make up your mind.
69 - Who is going to be?
70 - Hold it. Hold it.
71 - Hold it!
72 - What?
73 - Now, wait a minute.
74 - Now, Ricky, before you say no, take a good look at us.
75 - Look at the Mertzes; they're wonderful dancers.
76 - The least you could do is give them an audition.
77 - Tah-dah!
78 - All right, all right, they can come down and audition
79 - but you're not going to get any more consideration
80 - than anyone else.
81 - Oh, fine, Ricky. Good enough.
82 - All right. Now that that's all settled
83 - how about a little game of cards, eh?
84 - Well, Ricky, what about me?
85 - Oh, you can play, too.
86 - No, no, I mean you're giving Fred and Ethel their chance.
87 - Haven't you got a place for me in the show?
88 - Why, sure, honey. I got just the place for you.
89 - Where? Out front, in the audience.
90 - Oh, you.

91 - Ricky, I think you're being mean.
92 - If you keep Lucy from doing what she wants to do
93 - she'll develop some sort of a complex.
94 - Yeah.
95 - She might become depressed.
96 - Yeah.
97 - She might even go off her trolley.
98 - Yeah, yeah, yeah.
99 - Thank you, Dr. Mertz.
100 - Now, what is it going to be— bridge or canasta?
101 - Oh, Ricky, you make me so mad.
102 - Now, we're going to have this out right now.
103 - You're never going to let me be in your show, are you?
104 - Never! Never! Never!
105 - Now, honey, don't be so upset.
106 - Who knows?
107 - Maybe some day in the far, distant future
108 - you may get your chance.
109 - Where?
110 - In that big nightclub up yonder?
111 - I can see it now—
112 - Ricky Ricardo and his Heavenly Revue
113 - starring Lucy and her magic harp.
114 - Good morning, Lucy.
115 - Hi.
116 - Pour yourself a cup of coffee.
117 - Thanks, I will.
118 - Why don't you sit down?
119 - Don't mind if I do.
120 - Help yourself to a cookie.
121 - No, thanks, I'm not hungry.
122 - What are you reading?
123 - Listen, do you remember last night when you told Ricky
124 - that if I didn't get into show business
125 - I might develop some sort of a complex?
126 - Yeah. Well, you were right.
127 - Yeah? I got this book at the library
128 - and it says anybody who is constantly frustrated
129 - may do all sorts of things.
130 - So?
131 - So, look.
132 - Abnormal Psychology.
133 - Yeah, I'm learning to act abnormal.
134 - For this, you need a book?
135 - I thought you were on my side.
136 - I am, but I was just making all that stuff up

137 - as I went along last night.
138 - I don't really know anything about it.
139 - Oh, yes, you do. Listen to this.
140 - "A person who is kept
141 - "may manifest this frustration
142 - "in the following ways:
143 - "One, he may assume the characteristics
144 - of the person he is kept from becoming."
145 - Now, you know Ricky's kept me from becoming a famous actress.
146 - Uh-huh.
147 - "Two, he may develop amnesia."
148 - Uh-huh.
149 - "Three, he may withdraw from reality
150 - and become childlike again."
151 - Gee, what a keen bunch of complexes.
152 - Which one of them
153 - are you going to have?
154 - Which one? I'm going to have all three of them.
155 - All three of them?
156 - Certainly.
157 - Well, this, I got to see.
158 - Lucy!
159 - I'm home!
160 - Hello, darling.
161 - Hello.
162 - How'd things go at rehearsal, darling?
163 - Fine.
164 - How'd things go here at home?
165 - Oh, frightful, darling.
166 - The phone woke me at the crack of noon.
167 - Noel called.
168 - We chatted till 1:00, I bathed till 2:00
169 - turned down scripts until 3:00.
170 - Then Noel darling sent me the most darling present.
171 - Oh, yes, it was a darling Cadillac.
172 - You should really see it, darling, it's darling.
173 - What is this?
174 - What's what, darling?
175 - Why don't you cut it out and be yourself, huh?
176 - I'd be happy to be myself if I could remember who I am.
177 - Who am I?
178 - Who are you?
179 - Well, don't you know either, buster?
180 - Buster?
181 - What kind of a gag is this?
182 - Now, Lucy, what are you trying to do?

183 - Lucy... is that my name?
184 - Well, it was when I left here this morning.
185 - Oh, do you live here, too?
186 - I have for the past five years.
187 - Oh, we better get married.
188 - We are married.
189 - Ha!
190 - You say that, but how do I know that it's true?
191 - Honey, what are you talking about?
192 - You stay away from me, fresh.
193 - Fresh?
194 - I was told never to talk to strange men.
195 - My mother told me...
196 - whoever she is.
197 - Honey, are you sure you're well?
198 - No, I'm not.
199 - Could it possibly be
200 - that you're suffering from magnesia?
201 - Amnesia!
202 - Oh, who am I?
203 - What am I?
204 - Where am I?
205 - Oh, honey... Look, honey. Look around you.
206 - Doesn't this place look familiar to you?
207 - No.
208 - No.
209 - No.
210 - No.
211 - No.
212 - Oh!
213 - No.
214 - Oh, honey, now, come on, try to think.
215 - Honey, look...
216 - Oh, oh, honey, come here.
217 - Where? Look. Look there. Look.
218 - Do you remember this picture? I gave it to you.
219 - Oh, she's pretty.
220 - Who is she?
221 - Honey, I think you're really sick.
222 - May-May-Maybe you better go and lie down, huh?
223 - All right, I'll go lie down.
224 - Yeah.
225 - Tha-That's not the bedroom, dear.
226 - Oh.
227 - That's not, either.
228 - Oh.

229 - No, honey, over...
230 - Honey, over here. That's where the bedroom is.
231 - Oh. Right here, honey.
232 - Oh. Now, you take it easy, honey.
233 - You have a very lovely apartment here, mister.
234 - Ay-ay-ay-ay-ay.
235 - Hello.
236 - Hello, is Dr. Stevenson in?
237 - Oh.
238 - Well, look, please-please tell him to call me
239 - as soon as he gets in.
240 - Oh, this is Ricky Ricardo.
241 - Yes.
242 - It's about my wife.
243 - She's acting peculiar.
244 - Yeah, I know, I know.
245 - Well, this time it's even worse.
246 - What?
247 - Oh, I see.
248 - I should humor her until-until the doctor calls me.
249 - All right, all right, I'll humor her.
250 - Yes.
251 - Bye.
252 - Hi!
253 - Hi!
254 - You want to play with me, little boy?
255 - Will you? Huh? Huh? Huh?
256 - Yeah, sure, sure, I'll play with you.
257 - Take a lick of my sucker.
258 - Go on.
259 - Take a big lick.
260 - Go on.
261 - That's enough.
262 - You want to play games, little boy?
263 - Sure, yeah, I'll play a game with you.
264 - Okay, I'll be the leader. You stay where you are.
265 - You want to play "May I?"
266 - Yeah, whatever you say.
267 - All right. Okay, you stay right there, now.
268 - I won't, no. Don't you go away.
269 - Okay, you take two giant steps.
270 - All right.
271 - May I?
272 - No!
273 - I want you to take me for a ride.
274 - All right.

275 - On my tricycle.
276 - Now, wait a minute...
277 - On my tricycle! On my tricycle!
278 - All right.
279 - All right.
280 - All right, on the tricycle.
281 - All right. I'll take you.
282 - I'll take you. On the tricycle.
283 - All right.
284 - On the tricycle, I'll take you for a ride.
285 - Whee! Whee! Ring the bell!
286 - Ring the bell! Ring the bell!
287 - Toot the horn! Toot the horn!
288 - Toot the horn! All right!
289 - No eyes! No eyes! Toot the horn! Toot the horn!
290 - All right! All right!
291 - You pushed me!
292 - Hi, Rick.
293 - Hello, Fred.
294 - How's Lucy? Does she still think she's a child?
295 - Yeah.
296 - She's in the bedroom with Ethel.
297 - They're playing jacks.
298 - Ricky, I got to tell you something.
299 - Not now, Fred. Not now; later, please.
300 - Lucy is faking.
301 - Look, Fred, we'll talk about it later.
302 - The most important thing right now is her heal...
303 - What do you mean, she's faking?
304 - I was downstairs in the basement
305 - listening through the furnace pipe
306 - and I heard everything that Lucy and Ethel said.
307 - Well, why didn't you tell me before?
308 - It took me an hour to get my head out of the pipe.
309 - Why, that little monkey.
310 - She'll do anything to get in the act, won't she?
311 - Looks like.
312 - Oh, brother, I got a wonderful idea.
313 - I'm going to teach her a lesson she will never forget.
314 - Are you phoning the doctor?
315 - No.
316 - I'm phoning an actor friend of mine, Hal March.
317 - Hello.
318 - Hello, Hal?
319 - Who's this, Ricky?
320 - Yeah, this is Ricky.

321 - Listen, Hal, I got a job for you– the part of a doctor.
322 - Good. What's the show?
323 - Well, the show is called, uh... "Getting Even with Lucy"
324 - and it all takes place right here in my apartment.
325 - What?
326 - Yes, here's the way it goes.
327 - Lucy's been pretending that she's sick
328 - so that I'd feel sorry for her
329 - and give her a part in my new show.
330 - So I want you to come over here
331 - and pretend that you're a doctor, see?
332 - And while you're giving her a checkup
333 - you will discover that she has a very unusual condition.
334 - Uh... some rare tropical disease.
335 - Like what?
336 - I don't know.
337 - Make it up.
338 - Be tough to keep a straight face.
339 - It's an awful dirty trick, Ricky.
340 - Yeah, I know.
341 - Like they say in Mexico
342 - "Mi amigo, alla va el zorrillo."
343 - What's that mean?
344 - I'm a real stinker.
345 - What comes after twosies?
346 - Threesies.
347 - Oh, yeah.
348 - I'd forgotten how much fun this was.
349 - Yes?
350 - May I come in?
351 - Oh, yes.
352 - How do you feel, little girl?
353 - Oh, she's not at all well.
354 - She has a terrible fever.
355 - I feel fine, mister.
356 - I'm playing jacks.
357 - Oh, Ethel, it's all my fault.
358 - I wish she would snap out of it.
359 - You know, I just decided to star her in the club.
360 - Ricky, that's wonderful.
361 - Wow, what do you know?! She got her memory back.
362 - Oh, yes, I know who I am.
363 - I'm Lucy, and you're Ricky.
364 - Ethel!
365 - Welcome home, honey.
366 - Well, when do we start rehearsal?

367 - Now, wait a minute, honey.
368 - Wait a minute.
369 - You know, you've been very sick.
370 - So I asked a doctor to come over.
371 - A doctor?
372 - But I feel fine.
373 - Oh, no, no, no, never mind that.
374 - But I feel fine.
375 - Doctor!
376 - Come in, doctor.
377 - This is my wife Lucy, doctor.
378 - How do you do, Mrs. Ricardo?
379 - I feel fine.
380 - Yeah. Yeah. Well, would you remove this, please?
381 - I-I won't need that.
382 - Excuse me.
383 - Well, now...
384 - Oh... oh...
385 - I'm glad you called me in, Mr. Ricardo.
386 - Pretty bad, huh? Oh, yes.
387 - Now, if you'll just open your mouth, Mrs. Ricardo
388 - and stick out your tongue.
389 - Say, "Ah." Ah.
390 - Ah. Ah.
391 - Ah. Ah.
392 - Ah. Ah.
393 - Uh-oh. Uh-oh.
394 - What is it, doctor?
395 - I don't know yet.
396 - Is it very bad, doctor?
397 - We'll have to see.
398 - Well, I feel fine.
399 - Yeah, well, I'm...
400 - Please, please, Mrs. Ricardo, don't talk.
401 - You may need all your strength.
402 - Just hold that right there.
403 - Now, if you'll just turn around
404 - and give me a little cough, Mrs. Ricardo.
405 - A little cough?
406 - Louder.
407 - Louder.
408 - Now, Mrs. Ricardo
409 - if you'll just give me one good cough.
410 - Hmm, just as I feared.
411 - Oh...
412 - Well, what is it?

413 - You can tell me; I can take it.
414 - Frankly, Mrs. Ricardo
415 - you've contracted a terrible, terrible attack
416 - of the go-bloots.
417 - Go-bloots?
418 - Doctor, what kind of a disease is that?
419 - Well, we doctors don't know too much about it
420 - but there's a terrible epidemic of it lately.
421 - It seems... it seems it came into the country
422 - on the hind legs of the booshoo bird.
423 - I got the go-bloots from a booshoo bird?
424 - Ew...
425 - Tell me, doctor, is it very, very serious?
426 - Well, Mr. Ricardo
427 - I may as well be honest with you.
428 - If it gets worse, we may have to operate.
429 - Operate?
430 - Yes, we'll have to go in and take out your zorch.
431 - My zorch?!
432 - There's nothing wrong with my zorch.
433 - Now, now, don't be alarmed, Mrs. Ricardo.
434 - Some people go on for years without a zorch.
435 - Well, is the operation painful?
436 - No, no, we anesthetize thoroughly for a zorchectomy.
437 - Well, tell me, doctor, uh...
438 - would you be forced to remove the entire zorch?
439 - Well, Mr. Ricardo, we may be very fortunate and save half
440 - and as I always say
441 - half a zorch is better than none.
442 - Of course, even if I'm able to save half
443 - you'll never be able to... trummel again.
444 - I won't?
445 - Oh...
446 - What's trummeling?
447 - Well, it's an involuntary internal process.
448 - Oh.
449 - Doctor, is there anything we can do for her?
450 - All we can do is just wait.
451 - She should reach the crisis very soon.
452 - Just wait and hope that she doesn't turn green.
453 - Green!
454 - Yes, yes, green.
455 - That's the danger sign.
456 - Well, what happens then?
457 - If you turn green, a half hour later...
458 - ...gone.

459 - Gone?
 460 - Gone.
 461 - Deal me out, boys.
 462 - How's the patient?
 463 - Did the patient got rid of the go-bloots?
 464 - I'm afraid not, Fred.
 465 - She just turned green.
 466 - Now, don't be silly.
 467 - There's no such thing as go-bloots.
 468 - Thanks.
 469 - I know, I know...
 470 - but there's such a thing as a green light bulb.
 471 - You didn't...
 472 - Yes, I did.
 473 - Oh, you rascal, you.
 474 - I sneaked in there when she was asleep
 475 - and I put a green light bulb in the lamp by her bed.
 476 - Well, how did you keep Ethel from finding out?
 477 - I sent Florence Nightingale
 478 - to the drugstore for some aspirin.
 479 - Oh, good.
 480 - Now, listen, when she comes back
 481 - you better get her to bed.
 482 - Why?
 483 - Well, she told me that she's starting
 484 - to feel some pains in her zorch, too.
 485 - Oh, no, no.
 486 - Ricky! Ricky!
 487 - Ricky! Come on, the fun is about to begin.
 488 - Ricky! I'm coming! I'm coming!
 489 - Ricky... What's the matter, honey?
 490 - My hands, they're green.
 491 - Why, they are.
 492 - Your face is green, too.
 493 - Oh, no! Give me the mirror, give me the mirror.
 494 - Oh! Oh! Oh!
 495 - Oh, my face!
 496 - And my hair!
 497 - Oh... Ricky... Oh!
 498 - Oh!
 499 - You got the go-bloots, too.
 500 - What are you talking about?
 501 - You're both green.
 502 - We are?
 503 - No, Fred.
 504 - She doesn't know what she's saying.

505 - Fred, do I look green to you?
506 - No.
507 - You don't look green to me, either.
508 - Oh, no.
509 - I'm looking at the world through green-colored eyeballs.
510 - Lucy, here's your pill.
511 - Take one of these, and you'll...
512 - You're green.
513 - I've been sick.
514 - Oh... you poor little green thing.
515 - Oh, this is it, Ricky.
516 - This is it, I'm going.
517 - Good-bye, Ethel.
518 - Good-bye.
519 - Good-bye, Fred.
520 - So long, chum.
521 - Good-bye, Ricky.
522 - Now, wait a minute, honey.
523 - Don't go yet.
524 - Why not?
525 - Well, I asked some of the boys in the band to come over here
526 - and play a farewell dirge for you.
527 - What'd he say?
528 - Some of the boys in the band came over
529 - to play a farewell dirge.
530 - Oh.
531 - Well, I'll try to hang on.
532 - I wouldn't want them to have made the trip for nothing.
533 - Good girl, good girl.
534 - All right, fellas!
535 - Fellas!
536 - Come in.
537 - All right, fellows.
538 - Now, please, this is the last music that she will ever hear.
539 - So make it sweet.
540 - What kind of music was that?
541 - Yeah, watch it, will you, fellas? I'm dying.
542 - Lucy, I have something to tell you, honey.
543 - What?
544 - There's no such thing as the go-bloots.
545 - How can you look me in my green eye and say that?
546 - Well, honey, you're not green either.
547 - Show her, Fred.
548 - All right.
549 - A green light bulb?
550 - Yeah.

551 - Then you mean I'm not really sick at all?
552 - No, honey, you're perfectly well.
553 - You were just pretending all the time, you big bum.
554 - Now, wait a minute.
555 - Remember, you pretended first, you know.
556 - This makes us igual Pascual.
557 - What does that mean?
558 - That's "even Steven" in Spanish.
559 - Come here.
560 - I guess you're right, honey.
561 - Mmm...
562 - Well, when do we start rehearsing?
563 - Rehearsing?
564 - You said I could be the star of the show.
565 - Now, wait a minute, honey. I only said...
566 - Ricky, you promised me.
567 - You said I could be the star of the show.
568 - I didn't force you to say it, you know.
569 - Now, Ricky, you made me a promise and...
570 - What's the matter?
571 - Ricky?
572 - Ricky, what's the matter?
573 - Ricky!
574 - Who am I?
575 - What am I?
576 - Where am I?
577 - Oh, I give up, I give up.
578 - You win.
579 - The part of Hal March was played by Hal March.

1.18 Episode 17: Lucy Writes A Play (1952)

1 - Hi, honey.
2 - Hey, did you see this evening's paper?
3 - Listen to this.
4 - Uh, "The indisputed star
5 - "of a great evening entertainment
6 - "the genius of the conga drum
7 - "who, as usual, stopped the show last night
8 - "with his rendition of 'Babaloo'
9 - Ricky Ricardo."
10 - Couldn't have been better if I wrote it myself.
11 - How about that?
12 - Lucy... what are you doing?
13 - I'm writing a play.
14 - You're writing a what?

15 - A play.
 16 - And there it is... finished.
 17 - 125 pages dripping with drama
 18 - dripping with intrigue, dripping with excitement!
 19 - I better get the mop.
 20 - Never mind.
 21 - I wonder if Ethel's ready with her costume.
 22 - Good.
 23 - Oh, I wonder what she looks like.
 24 - Uh, excuse me, Mrs. Shakespeare
 25 - but, um... would you mind telling me
 26 - what this is all about?
 27 - Well, you see, all the women's clubs in town
 28 - are having a big playwriting contest.
 29 - I knew it, I knew it.
 30 - This had to do
 31 - with the Wednesday Afternoon Fang and Claw Society.
 32 - It's the Wednesday Afternoon Fine Arts League.
 33 - Gee, just think, if our play wins
 34 - I might become a big, famous playwright.
 35 - I might become another Tennessee Ernie.
 36 - That's Tennessee Williams.
 37 - Oh.
 38 - You know, that's a very interesting name- Tennessee.
 39 - I wonder what I should call myself?
 40 - How about "South Dakota Ricardo"?
 41 - No, it's not so good, is it?
 42 - Why don't you tell them you were born in Providence?
 43 - Then they can call you "Rhode Island Red."
 44 - Stop.
 45 - Incidentally, how do you happen to be the one
 46 - who's writing this play?
 47 - How do you think?
 48 - You're the only one that has a typewriter?
 49 - No, smarty.
 50 - I happen to be very close
 51 - to the star who's going to play the lead.
 52 - Oh? Anyone I know?
 53 - Well, I-I can't reveal his name.
 54 - I'm saving it for publicity.
 55 - Uh-huh.
 56 - Uh, this, uh... this, uh, star
 57 - that is going to play the lead...
 58 - his initials aren't "Ricky Ricardo," are they?
 59 - Oh, don't be ridiculous.
 60 - Hah! You flatter yourself.

61 - Da, da, da...
62 - Da, da, da, Da-da, da, da, da.
63 - Could I help you, madam?
64 - That's Ethel.
65 - Ay-ay-ay-ay-ay.
66 - How do you like my costume?
67 - It's just wonderful, Ethel.
68 - Who are you supposed to be?
69 - Well, what do you think?
70 - The Bride of Frankenstein?
71 - Well!
72 - She's a Spanish senora.
73 - She suffers in the translation.
74 - Oh...
75 - Are you ready for rehearsal?
76 - Rehearsal?
77 - You mean you finished the whole play since dinner?
78 - Uh-huh. It's only been two hours.
79 - Well, that's nothing for a famous playwright
80 - like "Rhode Island Red."
81 - Huh?
82 - Oh, he means me.
83 - Pay no attention to him.
84 - What did it turn out to be
85 - a comedy, a drama or an epic?
86 - She wasn't sure when she started.
87 - Oh.
88 - A drama.
89 - Light or heavy?
90 - Well, about medium, I think.
91 - Well, that does it.
92 - Let me know when rehearsal is over.
93 - I thought maybe that you'd help us out
94 - by reading the man's part.
95 - Well, honey, if I'm not going to be in it
96 - what good would that do?
97 - Well, uh...
98 - Oh, please, Ricky, won't you do it for me...
99 - and "Rhode Island Red"?
100 - Well, all right.
101 - If you put it that way, I will.
102 - Good.
103 - What is it all about?
104 - Well, it's a tender, moving, heart-rending story
105 - of a Cuban tobacco picker
106 - and his love for the plantation owner's daughter.

107 - Wait a minute.
 108 - This play is all about a Cuban tobacco picker?
 109 - Yes, but don't worry—
 110 - you're not going to be in it.
 111 - Now, you go out in the kitchen
 112 - and wait for your entrance cue.
 113 - Now, go on. Go on.
 114 - All right.
 115 - Now, remember, Ethel
 116 - I am a gorgeous, dark-eyed beauty
 117 - and you're my fat, ugly, old crone of a mother.
 118 - Fat?
 119 - Yes.
 120 - Well, it'll take a lot of acting
 121 - but I guess I can do it.
 122 - All right.
 123 - Now, as the scene opens
 124 - you're sitting outside your hacienda
 125 - and you're rocking back and forth on your veranda.
 126 - Now, you're seated there.
 127 - You're rocking back and forth
 128 - and you're singing, and I come out of my hacienda.
 129 - La, la, la, la-la, la, la, la...
 130 - How long do I keep singing?
 131 - Till I make my entrance.
 132 - La, la, la, la-la, la, la
 133 - La-la, la, la, la-la, la, la, la...
 134 - ?Como esta, Mamasita?
 135 - "My bean, Lukita."
 136 - "My bean, Lukita."
 137 - That's "Muy bien, Lucita."
 138 - Oh.
 139 - Yeah. "Muy bien, Lucita."
 140 - Mamasita, how you like me in my new dress?
 141 - "You look very pretty, Lucita."
 142 - "Your hair is shining, your eyes are bright
 143 - and your nose is continued on the next page."
 144 - You don't read that— that's the directions.
 145 - Well, how can I tell?
 146 - It's all run together.
 147 - Well, I typed it in a big hurry,
 148 - Now, go on... and read it with an accent.
 149 - This is in Spanish.
 150 - Oh.
 151 - "Why are you all dressed up, Lucita?"
 152 - Because I think I go for a walk through the mango trees.

153 - "That's nice?"
 154 - "That's nice? That's nice?"
 155 - What's the matter? That's not a question!
 156 - Well, there's a question mark here.
 157 - There is not.
 158 - Look.
 159 - Oh. Well, there shouldn't be.
 160 - You ought to know that.
 161 - How should I ought to know that?
 162 - Well, go on, go on.
 163 - "That's nice."
 164 - Do you go alone?"
 165 - Si, I go alone.
 166 - "Eh, eh, eh!"
 167 - I think you go there to meet your liver."
 168 - Lover!
 169 - "I think you go there to meet your lover
 170 - "that worthless, good-for-nothing tobacco picker.
 171 - "How can you even look at him—
 172 - you, the plantation owner's daughter?"
 173 - Shush, Mamasita, here he comes now.
 174 - Shush, Mamasita, here he comes now.
 175 - Ricky, that's your cue!
 176 - Oh.
 177 - Senora y senorita.
 178 - Buenas noches.
 179 - ?Como estan?
 180 - What are you doing with a sandwich?
 181 - I didn't write that into the script.
 182 - Well, I got so hungry waiting for my cue, I ad-libbed it.
 183 - Well, swallow and come on.
 184 - All right.
 185 - Uh... "Buenas noches, senora y senorita.
 186 - ?Como estan?"
 187 - ?Como esta, mi amor?
 188 - "?Como esta, you big bum?"
 189 - Oh, you pay no attention to Mama, Fernando.
 190 - She no feel well.
 191 - Now you kneel.
 192 - I kneel. All right.
 193 - Uh...
 194 - "I am sorry to hear you don't feel well, Mamasita.
 195 - Are you having trouble with your lover?"
 196 - Liver!
 197 - "Are you having trouble with your liver?"
 198 - "No, I am not, Fernando.

199 - "I am feeling not well
 200 - "because you are in love with my daughter
 201 - "but you have no way
 202 - to make money to support her, do you?"
 203 - "No, I dun't."
 204 - No, Mama, he "dun't."
 205 - Now, wait a minute, Wait a minute.
 206 - Wh-What's the idea of making fun of me in this play?
 207 - Fun of you?
 208 - Yeah, look at the way you got "don't" D-U-N-T.
 209 - Well, that's a typographical error.
 210 - Yeah?
 211 - Yeah, now go on.
 212 - All right.
 213 - "Someday I will be
 214 - "a big man, senora.
 215 - I am learning how to play the conga drum."
 216 - Oh, yes, Mama, he make nice music on the drum.
 217 - Lots of noise, Mama, yes.
 218 - Mm-hmm.
 219 - "Someday I will become famous
 220 - "by singing a song called...
 221 - 'Babaloo'?"
 222 - Uh, it's a very nice song, Mama.
 223 - iBabaloo! iBabaloo!
 224 - Wait a minute, wait a minute, wait a minute, wait a minute.
 225 - Who is this Cuban tobacco picker
 226 - who plays the conga drums and sings "Babaloo"?
 227 - Guess.
 228 - Sir Cedric Hardwicke?
 229 - No.
 230 - John Charles Thomas?
 231 - No.
 232 - Lassie?
 233 - All right, Ricky.
 234 - I wrote the whole thing with you in mind.
 235 - No!
 236 - Well, I thought when you read it
 237 - and you found out what a good part it was
 238 - you'd want to be in it.
 239 - Well, Lucy, I realize that this part
 240 - will make Laurence Olivier hop on the next boat
 241 - but, uh... thanks just the same.
 242 - But Ricky, you've got to do it.
 243 - Why?
 244 - Well, because...

245 - Because that's the only reason
246 - they let Lucy write the play.
247 - Lucy!
248 - You mean, you were just using me
249 - to further your own selfish purposes?
250 - For shame!
251 - But Ricky...
252 - I am sorry, I am not interested.
253 - Get yourself a new boy.
254 - Good-bye.
255 - Ricky Ricardo, you'll regret this!
256 - Well, I'm pretty sure that I will
257 - but, uh, I'm sorry, Mrs. Playwright.
258 - Thanks for thinking of me.
259 - I will always treasure
260 - this original carbon copy of your masterpiece... forever.
261 - Oh...
262 - Oh, Lucy, I'm sorry I had to open my big, fat mouth.
263 - Well, don't you worry, Ethel.
264 - There's a lot of actors in this town
265 - that'll jump at the chance
266 - and I'm going to call them right now.
267 - Uh-huh?
268 - Yes.
269 - Well, yes, yes, it's an original play for a woman's club.
270 - Oh, yes, you'll be the star.
271 - How's that?
272 - Oh, no, we can't pay you anything.
273 - Well, you see, our club...
274 - Hello?
275 - Hello?
276 - Hello...
277 - Oh.
278 - Good morning, Lucy. How you doing?
279 - Oh, awful.
280 - Actors are certainly peculiar.
281 - They won't work unless you pay them.
282 - Well, look, Lucy...
283 - Hmm? as long as you haven't found anyone to play the part
284 - I know someone who'll do it.
285 - Really? Is he the right type?
286 - Oh, sure.
287 - He's a real Latin lover.
288 - I'll bring him in.
289 - Oh!
290 - Introducing Fernando.

291 - Tah-dah!
292 - Ya, dya-da, dya, dya, dya-da, dya-da, da.
293 - Oh, Ethel, why do you always foist Fred on me?
294 - Foist?
295 - Yes, foist.
296 - You're some Latin lover.
297 - Well, I took Latin in high school.
298 - Amo, amas, amat, amamus, amatis, amant.
299 - What's the matter with that?
300 - But this is Spanish.
301 - Do you know how to speak Spanish?
302 - Bonus nokas, sinura.
303 - There, he sounds just like Ricky.
304 - Yeah, he sounds like Ricky speaking English.
305 - Well, maybe he doesn't look the part
306 - and maybe he can't speak Spanish
307 - but you'll have to admit
308 - there's one thing in his favor.
309 - What?
310 - He's willing to do it.
311 - Oh, what a spot to be in.
312 - You know who's going to judge these plays?
313 - A big movie producer, Darryl B. Mayer.
314 - What a chance to be seen.
315 - Yeah, and I'm stuck
316 - with Fat Freddy, the Latin lover.
317 - Oh, now, wait a minute, Lucy.
318 - Give us a break.
319 - Why, I'll go on a diet.
320 - Well, that isn't the only thing, Fred.
321 - The important thing is the way you sound.
322 - Can you speak any other language?
323 - Say, he can do British.
324 - He can?
325 - Well, rather, old thing.
326 - I'll put you through to my secretary.
327 - Cheerio! Pip-pip!
328 - And all that silly sort of rot.
329 - Hey, that isn't bad.
330 - How about you, Ethel?
331 - Oh, definitely, darling.
332 - Right-o, old bean.
333 - Good show, Deborah.
334 - Thank you.
335 - Ha-ha! That's wonderful.
336 - How about you, Lucy?

337 - Uh, let's see now.
338 - Uh... afternoon, Mater.
339 - Pater won't be down for tea.
340 - We just buried him.
341 - Had to— dead, you know.
342 - Oh, this is great!
343 - I'll switch the whole thing to England.
344 - Right-o?
345 - Right-o!
346 - Right-o! Pip-pip, cheerio, here we go.
347 - Well, there you are.
348 - Good morning, ladies.
349 - Would you pour me a spot of tea, my dear louse?
350 - Louse?
351 - Oh... "My dear Louise."
352 - Hiya, Fred.
353 - Hi.
354 - I just came down to see if you want to go to the fights.
355 - You know, Lucy is going to be in that stupid play.
356 - I can't make it, Rick.
357 - Why not?
358 - Well, I'm going to be in the stupid play, too.
359 - You are going to...?
360 - You mean to tell me
361 - you let them make a boob out of you?
362 - All right, go ahead and laugh.
363 - Just wait till Darryl B. Mayer gets a gander at my performance.
364 - Darryl B. Mayer?
365 - Yeah.
366 - What does he want with a corny contest like that?
367 - He's just going to judge the whole thing, that's all.
368 - Hollywood, here I come.
369 - Darryl B. Mayer!
370 - Where you get an idea like that?
371 - It's in the morning paper. Here.
372 - It is?
373 - Take a look at it yourself.
374 - Uh... Fred...
375 - old chum...
376 - old pal...
377 - old buddy...
378 - Yeah?
379 - We've been friends for a long time.
380 - Yeah.
381 - Well, I'm not going to let them do this to you.
382 - You're not?

383 - No, sir.
384 - Old chum...
385 - old pal...
386 - Old buddy.
387 - I'm not going to let them make a boob out of you.
388 - You're not?
389 - No, sir. I'm going to let them make a boob out of me.
390 - And incidentally, let Mayer make a star out of you.
391 - Fred, you hurt me when you say things like that.
392 - You don't realize what a tremendous sacrifice I'm making.
393 - and Lucy's would be worse than any of them.
394 - Now, if Mayer sees you in a flop...
395 - you're finished.
396 - You know, I hadn't thought of that.
397 - I guess you're right.
398 - Of course I'm right.
399 - When is the play, tonight? Yeah.
400 - Well, I better go upstairs and rehearse my part, eh?
401 - Well, here, take this.
402 - No, no, I-I have my own script
403 - but listen, don't say anything to Lucy, eh?
404 - I want to surprise her, see?
405 - I don't, uh... I don't want her to think
406 - that I'm trying to get into her play.
407 - Oh, then you are trying to get into it.
408 - Now, wait a minute.
409 - All right, Rick...
410 - old pal...
411 - old chum...
412 - old buddy...
413 - I'm not going to let you do it.
414 - Why not?
415 - Because the play is going to be a flop-
416 - you said so yourself-
417 - and you can't afford to be in a flop.
418 - Well, Fred, you seem to forget
419 - one little thing that makes it different.
420 - Oh, what's that?
421 - With me in it, how can it possibly be a flop?
422 - Yeah, I did forget that.
423 - Adios.
424 - Adios.
425 - You have just seen Mrs. Glazingham's play
426 - entitled Pearl One, Drop Two
427 - or Much Ado about Knitting.
428 - Isn't that a dear title?

429 - Knitting... I-I think...
 430 - Oh, well, anyway, um...
 431 - That brings us
 432 - to the Wednesday Afternoon Fine Arts entry in our contest.
 433 - It was written by Mrs. Ricky Ricardo
 434 - and is entitled The Perils of Pamela.
 435 - Take it away, Wednesday Afternoon Fine Arts League.
 436 - A pip-pip and toodle-oo.
 437 - I wonder what could be keeping my daughter Pamela.
 438 - She should have been here a fortnight ago.
 439 - Ah, there's dear old Pam now.
 440 - Oh... oh, I must have been jolly well mistaken.
 441 - There's obviously no one there.
 442 - Ah, here she comes now.
 443 - She's coming up the walk.
 444 - She must have had terrible trouble
 445 - tethering her 'orse.
 446 - Psst!
 447 - Oh, daughter!
 448 - How you startled me!
 449 - Afternoon, Mater.
 450 - Afternoon, daughter.
 451 - Well, I don't mind telling you, Mater, I've 'ad it.
 452 - Why, whatever do you mean, Pamela?
 453 - All morning long I was riding the hounds
 454 - and frankly, I'm pooped.
 455 - Tired from riding the 'ounds?
 456 - Yes, and I do believe
 457 - Pamela, what you need is a spot of tea.
 458 - Right-o, Mater.
 459 - That's it, a spot of tea.
 460 - Thank you very much.
 461 - There you are.
 462 - Thank you.
 463 - May I have some sugar?
 464 - Thank you.
 465 - May I have some milk?
 466 - Thank you.
 467 - May I have a needle and thread?
 468 - Whatever for?
 469 - I have a nasty tear in my tea bag.
 470 - Pamela...
 471 - I've been wanting to talk to you.
 472 - What's the mater, Matter?
 473 - Uh, what's the matter, Mater?
 474 - It's about this Reggie you've been going with.

475 - Oh!
476 - Not another word, Mater.
477 - I love the lad.
478 - That's all that matters, Mater.
479 - Well, we'll take this up with Pater later.
480 - Mater!
481 - Now, Pamela.
482 - Oh, here comes Reggie now.
483 - Buenas noches
484 - senora y senorita.
485 - ?Como estan?
486 - Ricky!
487 - Uh, uh...
488 - Reggie!
489 - What happened?
490 - Uh...
491 - Oh, I know, Mater.
492 - You do?
493 - Yes, Reggie's all dressed up
494 - for the king's birthday ball.
495 - Oh, good show!
496 - Yes, good show.
497 - I think it stinks.
498 - Uh... uh, Reggie, what you need is
499 - a spot of tea and a crumpet.
500 - Si, Mamasita.
501 - Si, Mamasita.
502 - I'm sorry you're not feeling well.
503 - Are you having trouble with your liver?
504 - Um...
505 - What now?
506 - There will be a short intermission.
507 - I don't know. What's happen...?
508 - Ricky, what's the matter with you?
509 - I never was so humiliated in my life.
510 - What are you trying to do, ruin my whole play?
511 - Yeah, what are you trying to do?
512 - No, no, honest, I was trying to be good.
513 - I just wanted to surprise you. What happened?
514 - "What happened?" You're doing the wrong script.
515 - We switched to British.
516 - This is the one we're doing.
517 - Oh, well, what are we going to do?
518 - Well, we'll just have to change
519 - so that we're all doing the same thing.
520 - Oh, all right, all right.

521 - Oh, Lucy...
 522 - What's happened?
 523 - What shall I tell the audience?
 524 - Well, tell them that we're going to change costumes
 525 - and we're going back to the original version, A Tree Grows in Havana.
 526 - Oh, I hope I don't get my "cheerios" mixed up
 527 - with my "como estas."
 528 - You won't. Come on.
 529 - Oh, what shall we do?
 530 - Well, entertain them, Miss Mitchell.
 531 - Entertain them.
 532 - Me?!
 533 - Sure, go ahead.
 534 - Oh, all right.
 535 - I just happened to bring a poem.
 536 - "By the shores of Gitche Gumee
 537 - "By the shining big-sea-water
 538 - "Stood the wigwam of Nokomis
 539 - "Daughter of the moon, Nokomis.
 540 - "Dark behind it rose the forest
 541 - "Rose the black and gloomy pine trees
 542 - "Rose the firs with cones upon them
 543 - Rose the..."
 544 - We will continue with A Tree Grows in Havana.
 545 - La, la, la, la-la, la, la
 546 - La-la, la, la...
 547 - ?Como esta, Mamasita?
 548 - Muy bien, Lucita.
 549 - How you like my dress, Mamasita?
 550 - It is very pretty but why are you all dressed up for?
 551 - Because I go for a walk through the mango trees.
 552 - Do you go alone?
 553 - Si, I go alone.
 554 - Eh, eh, eh!
 555 - I think you go there to meet your lover, Fernando
 556 - that good-for-nothing, worthless tobacco picker.
 557 - Shush, Mamasita, here he comes now.
 558 - Chip-chip, heerio, and all that sort of thing.
 559 - Anyone for tennis?
 560 - Oh, no.
 561 - Oh!
 562 - What happened?
 563 - Oh...
 564 - The part of the Club Woman was played by Myra Marsh.
 565 - The part of the Stage Manager was played by Maury Thompson.

1.19 Episode 18: Breaking The Lease (1952)

1 - I want a girl
2 - Just like the girl
3 - That married dear, old Dad
4 - My dear old dad.
5 - Oh, that was wonderful!
6 - We're great.
7 - Yeah, you even sounded good.
8 - Thank you.
9 - You know, a little more practice and we could do
10 - singing commercials for television.
11 - Gee, Ethel, you certainly play the piano wonderfully.
12 - Oh, thanks, Lucy.
13 - Hey, how about "Sweet Sue"?
14 - Yeah, that has a nice harmony, all right?
15 - Da-da da-da-da-da...
16 - Oh, wait a minute, Ethel.
17 - It's, uh, it's 2:00 in the morning.
18 - Well, what about it, honey?
19 - Yeah, yeah, 2:00's the perfect time for "Sweet Sue."
20 - Yeah. Well, I mean, it's a little late.
21 - Won't the other tenants complain?
22 - About what, honey? About what?
23 - About all the noise.
24 - Noise? Noise? Noise?
25 - Huh, we're not making noise; we're making music.
26 - Yeah. Let them phone the landlord.
27 - I'm not home.
28 - I always forget that you're the landlord.
29 - Yeah, come on.
30 - Besides, what's wrong with good friends harmonizing a little?
31 - That's what the world needs more of.
32 - You're right.
33 - Oh, it's so wonderful to have landlords like you two.
34 - What a break for us to have tenants like you two.
35 - Well, okay, okay, "Sweet Sue." Yeah.
36 - Da-da da-da-da-da...
37 - Look at this place, Lucy.
38 - You've taken such good care of it
39 - we could rent it tomorrow and not have to change a thing.
40 - Yeah. Okay, okay, "Sweet Sue."
41 - Da-da da-da-da-da...
42 - Well, you know why, Ethel?
43 - It was in such wonderful condition when we moved in.
44 - Well, all right, all right, girls.

45 - Now, "Sweet Sue."
 46 - Da-da da-da da-da...
 47 - You're the nicest tenant I ever had.
 48 - And you're certainly
 49 - the nicest landlady I've ever had.
 50 - And this is the most sickening conversation
 51 - I've ever heard.
 52 - You're so right.
 53 - Oh... Oh, you two have no sentiment.
 54 - I move that we dedicate the next number
 55 - to our wonderful friendship.
 56 - All right, to our friendship. I subscribe to that.
 57 - That's a wonderful idea. To Ricky and Lucy.
 58 - Here we go.
 59 - Ah, now then. All right?
 60 - "Sweet Sue" – ready, go.
 61 - "Sweet Sue." Good, wasn't it?
 62 - Da-da da-da-da-da
 63 - Every star above
 64 - Knows the one I love
 65 - Sweet Sue, just you
 66 - And the moon up high
 67 - Knows the reason why
 68 - Sweet Sue, yes, you
 69 - No one else, it seems, ever shared my dreams
 70 - And without you, dear, I don't know what I'd do
 71 - In this heart of mine you live all the time
 72 - Sweet Sue, that's you
 73 - Nobody but you.
 74 - Oh, that's all. It's getting late. We got to go.
 75 - Yeah, we got to get out of here.
 76 - You got to go? Oh, no, Ethel.
 77 - Thanks for everything, now. Oh, honey, no.
 78 - Oh, that's too bad. Thanks for everything, Rick.
 79 - Well, I'm glad you came up, Fred. We've enjoyed it.
 80 - See you in the morning.
 81 - Good-bye, Ethel. You cut that out.
 82 - Good night. Good night.
 83 - Good night.
 84 - Oh...
 85 - Gee...
 86 - Aren't they wonderful people?
 87 - Yeah, they sure are a lot of fun, honey.
 88 - Oh, I had such a good time tonight.
 89 - I want to live in this apartment the rest of my life.
 90 - Well, honey, I think that you and I and Fred and Ethel

91 - are fated to go through life together.
92 - Yep. Hey, look.
93 - Ethel left her rings here.
94 - Oh, yeah. Yeah.
95 - You know, honey, she's absolutely right.
96 - People ought to do more singing in this world.
97 - That's right, honey.
98 - Yes, sir, they sure should sing- everybody.
99 - "Sweet Sue."
100 - Every star above knows the one I love
101 - Sweet Sue, just you
102 - And the moon up high knows the reason why
103 - Sweet Sue, yes, you
104 - No one else, it seems, ever shared my dreams
105 - And without you, dear, I don't know what I'd do.
106 - Ya-da-bum, ba-de-dum, ba-de-dum, bum-bum.
107 - What was that?
108 - I don't know.
109 - Come on, let's go.
110 - In this heart of mine, you l...
111 - That sounded like it came from the Mertz apartment.
112 - Oh, no, honey, it couldn't be.
113 - No, I guess not.
114 - You live all the...
115 - Time.
116 - Sweet Sue, it's you.
117 - Hello?
118 - Hello, Lucy?
119 - Hi, Ethel, what's you... what's on your mind?
120 - What's going on up there, anyway?
121 - Oh, we're singing "Sweet Sue."
122 - Want to come up for another chorus?
123 - Do you know what time it is?
124 - How do you expect anybody to get to sleep?
125 - Why, Ethel, what's the matter?
126 - You thought it was fine when you were up here.
127 - Well, I'm down here now and I think it's lousy.
128 - Well, really, Ethel!
129 - How can you change in such a short time?
130 - Good night, Lucy.
131 - Good night.
132 - What's the matter with Ethel?
133 - She must've walked downstairs too fast and gotten the bends.
134 - What?
135 - Well, she's a little grumpy because we're making noise.
136 - Well, I thought she... Well, so did I.

137 - She'll be over it in the morning.
138 - All right. Come on, honey, let's go to bed.
139 - Da-da da-da-da, da-da, da-da-da...
140 - 94, 95, 96...
141 - 97, 98, 99, 100.
142 - Oh, no, you don't.
143 - Now, Ricky...
144 - All right, all right, we'll compromise.
145 - That's a compromise?
146 - Now, what do you want me to do, freeze to death?
147 - A little fresh air isn't going to hurt you
148 - you hothouse plant.
149 - Hello?
150 - Will you cut out that racket up there?
151 - Fred?
152 - Yes, Fred!
153 - How do you expect people to get any sleep?
154 - Well, I was only closing the windows.
155 - What with? A sledgehammer?
156 - Now listen, Fred...
157 - Listen, my foot.
158 - Now, let's have it quiet up there!
159 - Huh, how do you like that?
160 - "Let's have it quiet up there!" he says.
161 - Some lousy landlords they are.
162 - Yeah.
163 - Nerts to the Mertz.
164 - Yeah.
165 - Well... good night, baby.
166 - Good night, honey.
167 - Oh, no.
168 - The shower is dripping.
169 - Yep, sure is.
170 - Somebody should get up and fix it.
171 - Yep, somebody should.
172 - Well?
173 - Well?
174 - This isn't getting us anyplace.
175 - We'll both get up and fix it.
176 - What?
177 - That's the only fair way.
178 - When I count to three, we'll both jump out of bed.
179 - All right.
180 - You ready? Ready.
181 - Okay.
182 - One...

183 - two...
184 - three!
185 - Apparently, we can't trust either of us.
186 - Apparently.
187 - Well, as far as I'm concerned, that shower can drip all night.
188 - I just don't care.
189 - I won't pay any attention to it.
190 - All right, neither will I.
191 - All right. All right.
192 - I can't stand it anymore!
193 - I can't stand it, I tell you!
194 - I can't stand it!
195 - I can't stand it anymore!
196 - I can't stand it!
197 - What are you doing?
198 - I can't lock it up! I can't lock it!
199 - I'm going to use the wrench.
200 - Oh...
201 - Hello?
202 - What's going on up there now?!
203 - Ricky's trying to fix some of your antique plumbing!
204 - That's what's going on!
205 - Oh, no.
206 - Let me talk to him!
207 - All right!
208 - Fred wants to talk to you!
209 - Just a minute!
210 - Just a minute!
211 - Oh, Ricky!
212 - Ricky, what happened?!
213 - What happened?! What happened?!
214 - Oh...
215 - Oh...
216 - The pipe broke, that's what happened!
217 - Oh, honey, you're all wet.
218 - Give me that phone! Hello!
219 - Listen, lunkhead, stop pounding on those pipes!
220 - Listen, you old poop
221 - why don't you put some decent plumbing in this firetrap?!
222 - We will, as soon as we get some decent tenants!
223 - Yeah? Well, maybe you'd like us to move.
224 - That'd suit me fine.
225 - All right, all right!
226 - That settles it- we're moving!
227 - Good-bye and good riddance!
228 - Good-bye!

229 - We're moving!
230 - Good!
231 - They're moving.
232 - Good!
233 - I wouldn't stay in this crummy apartment
234 - with those horrible Mertzes if you paid me.
235 - Hello!
236 - Hello. I'd like to speak to Mrs. Mertz.
237 - Hello.
238 - Whoever told you you could play the piano?!
239 - Good morning.
240 - I hate to bother you, Mrs. Ricardo
241 - but I believe I left my diamond rings
242 - on your piano last night.
243 - Yes, you did, Mrs. Mertz.
244 - I'd be very happy to get them for you.
245 - Oh, don't bother.
246 - I'll get them...
247 - if they're still there.
248 - I don't know why you should worry.
249 - You can always buy another box of Cracker Jack.
250 - I'll have you know these are real diamonds.
251 - Ha!
252 - Mrs. Ricardo, would you be so kind as to inform me
253 - just when we are to be deprived of your charming company?
254 - Very shortly.
255 - Good.
256 - Thank you.
257 - My, it'll certainly be nice
258 - getting away from such disagreeable people.
259 - It certainly will.
260 - Would you like to give me the check
261 - for the next five months' rent now?
262 - Of course, I'd be delighted.
263 - What do you mean "the next five months' rent"?
264 - Well, if you're leaving
265 - you have to pay off your lease.
266 - Our lease?!
267 - Yes, don't you remember?
268 - You begged me on bended knee to give you a lease
269 - just so that no one else could have
270 - this fantastically inexpensive, lovely apartment.
271 - Oh, you mean that one-sided, unfair, binding contract
272 - that we were forced to sign
273 - before you would grant us the privilege
274 - of moving into this broken-down hovel?

275 - "Broken-down" is right.
276 - Look at this place.
277 - It'll take the next five months' rent to redecorate.
278 - Redecorate?
279 - Yes.
280 - After we fumigate.
281 - You can leave the check in my mailbox.
282 - I...
283 - Ooh!
284 - Honey, I don't seem to be able to...
285 - Oh, shut up!
286 - What's the matter with you?
287 - Oh, I'm sorry.
288 - Ethel was just up here and she made me so darn mad!
289 - What now?
290 - She says she... they're going to hold us to our lease.
291 - We have to give them five months' rent
292 - before we can leave!
293 - I guess we're stuck here.
294 - Well, now that, uh... that all depends.
295 - On what?
296 - On whether we can, uh, break the lease or not.
297 - Do you think we can?
298 - Mm... could be.
299 - What's on your mind?
300 - We are going to become the two most unpleasant, disagreeable
301 - nasty people in the whole world.
302 - But how?
303 - We'll force ourselves.
304 - Oh, boy.
305 - Let's see, now.
306 - What can we think of that'll make them kick us out?
307 - Nah...
308 - Think nastier.
309 - We'll get it.
310 - Hiya, honey.
311 - Hi!
312 - How's my little lease-breaker doing?
313 - Just fine.
314 - Ha, ha! That's good.
315 - How'd things go at rehearsal?
316 - Oh, pretty good, honey.
317 - Look.
318 - What's that?
319 - A riveter's hammer. Watch.
320 - Hey, that's very good.

321 - That's very good.
 322 - I'm surprised they haven't moved out.
 323 - Yeah? I have quite a schedule.
 324 - Oh, it's time to make another call to Ethel.
 325 - Let me, let me, let me do this.
 326 - Hey! What happened?
 327 - Shh— get this. Yeah?
 328 - Hello, this is the Ajax Salvage Company.
 329 - We buy old glass.
 330 - I understand you have some rings
 331 - that you're interested in selling.
 332 - Oh, she's furious!
 333 - Oh, am I glad I'm on your side!
 334 - We'll break that lease yet.
 335 - Now, remember, when you come home tonight
 336 - make a lot of noise.
 337 - Oh, that reminds me.
 338 - I won't be home till late tonight, honey.
 339 - Why? Well, we have to rehearse
 340 - for a couple of hours after the club closes.
 341 - Ricky, why don't you have the rehearsal here?
 342 - Honey, are you crazy?
 343 - I got a 16-piece band.
 344 - I'll blow the roof off the joint.
 345 - Well... doesn't look like rain.
 346 - I'll do it.
 347 - I'll do it.
 348 - Good.
 349 - Yeah! Yeah!
 350 - Yeah! Yeah! Yeah!
 351 - Hey, hey, hey, hey, hey!
 352 - Hey, hey, hey, hey, hey!
 353 - A cumba, cumba, cumba cumbachero
 354 - iChero!
 355 - A bongo, bongo, bongo, bongosero
 356 - iBongosero!
 357 - ...Bongosero que se va.
 358 - iBongosero que se va!
 359 - Oh, that was wonderful!
 360 - That's the best number you've done since midnight.
 361 - What time is it?
 362 - Uh, 4:30.
 363 - All right, now let's have a loud one.
 364 - A loud one? Yeah.
 365 - All right.
 366 - Listen, I wonder how Fred and Ethel are enjoying it.

367 - Well, they have a lot of courage.
 368 - I haven't heard a peep out of them.
 369 - Oh, boy, this is swell.
 370 - No, isn't it?
 371 - Honey, who are all these people?
 372 - I don't know, but the more, the noisier.
 373 - Yeah?
 374 - All right, we'll dedicate the next number
 375 - to Fred and Ethel Mertz.
 376 - Great! All right. Fred and Ethel Mertz?
 377 - Yes, our lovely landlords.
 378 - They won't hear this.
 379 - They're still down in the street.
 380 - Down in the street?
 381 - Yes, they have a big sign
 382 - Ricky Ricardo in Person"
 383 - and they're selling tickets.
 384 - Oh, no!
 385 - Oh!
 386 - How do you like that?
 387 - I'm going down there
 388 - and give them a piece of my mind. Yeah!
 389 - Oh, they're back in their apartment.
 390 - It was too cold outside.
 391 - Oh... They sold us the last tickets.
 392 - Oh, they're back in their apartment, are they?
 393 - Well, we'll dedicate the next number
 394 - to Fred and Ethel Mertz—
 395 - an old Cuban folk dance called "El Break-o the Lease-o."
 396 - "El Break-o the Lease-o"? Yes.
 397 - How does this old Cuban folk dance go?
 398 - Da-dum, da-dum, da-dum
 399 - Da-da-da, da-da-da, da-dum...
 400 - Oh, that one! That one!
 401 - Everybody!
 402 - Okay...
 403 - Okay, you win.
 404 - Here's your lease.
 405 - Ba da... ba-da-dah...
 406 - Is that all, honey?
 407 - I think so.
 408 - Gee, it'll certainly be good
 409 - to get out of this joint, won't it?
 410 - Yeah. Did you tell Ethel we were moving today?
 411 - Well, I haven't seen her since she brought up the lease.
 412 - I mailed her a note

413 - telling her to come up and get the keys today.
414 - What shall I do about this?
415 - What is it?
416 - It's a picture of us and Fred and Ethel
417 - taken in Atlantic City last summer.
418 - Oh.
419 - We sure had a lot of fun there, didn't we?
420 - Yeah.
421 - What shall I do, throw it away?
422 - Oh, no, no, I better pack it.
423 - Huh?
424 - Well, we can always cut them out with a scissors.
425 - What are all these things here?
426 - Oh, they're some things I borrowed from Ethel.
427 - She has a lot of my things, too
428 - if she hasn't sold them.
429 - You know, I got a lot of tools that belong to Fred.
430 - Some of them we bought together.
431 - What shall I do with those?
432 - I don't know.
433 - Gee, it's amazing we could have been such good friends
434 - with a couple of stinkers.
435 - Yeah... we sure had a lot of fun in the last nine years...
436 - until they showed their true colors.
437 - Yeah.
438 - Well, that just shows you how sneaky they are.
439 - Yeah.
440 - Yeah. Here, honey, you want some paper for that?
441 - Come in, come in, please.
442 - All these are yours.
443 - Oh, thanks.
444 - Uh...
445 - These are yours, I guess.
446 - Thanks. It's all right.
447 - Here's some things of yours
448 - that somehow got into my apartment.
449 - Thanks.
450 - There are some of your things
451 - that I managed to get hold of.
452 - It's all there.
453 - You can count it if you like.
454 - Oh, well, that won't be necessary, Mrs. Mertz.
455 - I trust you.
456 - You do?
457 - Uh...
458 - Uh...

459 - Uh...
460 - look, uh, Fred, uh
461 - it doesn't matter to me, you know
462 - but, uh, for some crazy reason or other
463 - I think Lucy wants to stay.
464 - Don't you, Lucy?
465 - Well, it doesn't matter to me either
466 - but it's, uh, up to Ethel.
467 - What do you say, honey?
468 - I...
469 - You heard what the girls said.
470 - I guess we're staying, eh?
471 - Yeah.
472 - Only-Only this time, I want a long lease
473 - so that we don't ever get kicked out.
474 - Well...
475 - Fred...
476 - I just happen to have a new lease
477 - already made out.
478 - Oh, how wonderful!
479 - Let's... Help me unpack!
480 - Unpack?! Yeah! Yeah!
481 - You're staying!

1.20 Episode 19: The Ballet (1952)

1 - (music)
2 - (theme music playing)
3 - (theme music ending)
4 - (door buzzer)
5 - Hi.
6 - Hi, Lucy. Hi, Lucy. You ready?
7 - Hi, Rick. Yeah, almost.
8 - Come on, Ricky, get your coat, honey.
9 - Picture starts at 8:22.
10 - Oh, honey, I-I think you better go alone.
11 - I'm having nothing but problems with my new show.
12 - Oh, Ricky, what kind of problems?
13 - Well... it's a cavalcade of show business we're doing
14 - and I'm-I'm having trouble finding some acts.
15 - Oh, what kind of acts do you need, Ricky?
16 - What kind of acts do you need?
17 - Now, look, Lucy
18 - we're not going to go all over this again.
19 - You cannot be in the show.
20 - Give me one good reason.

21 - You have no talent.
 22 - Give me another good reason.
 23 - Ay-ay-ay-ay-ay.
 24 - Look, honey, even if I wanted to put you in the show
 25 - I wouldn't be able to do it.
 26 - There's only two openings—
 27 - a ballet dancer and a pair of burlesque comics.
 28 - I'm a ballet dancer.
 29 - Well, I am, and I've had... I've had experience, too.
 30 - I-I-I was in a dance recital in high school—
 31 - "The Dance of the Flowers."
 32 - She has got nice stems.
 33 - LUCY: Thank you.
 34 - I was the only petunia that did a solo.
 35 - Look, Petunia, Madame Lamand—
 36 - the premier ballerina of the French Ballet—
 37 - is staging this number.
 38 - I hardly think that she would consider that training enough.
 39 - Well, then she'll just have to be shown.
 40 - I just happen to have that costume in my trunk
 41 - and I know that I can do that dance
 42 - just as well now as I did then.
 43 - Once you really know ballet, it never leaves you.
 44 - Lucy, I didn't know you were a ballet dancer.
 45 - For four years, I was never off my toes.
 46 - What am I going to do about her?
 47 - Have you ever thought of putting her in a large basket
 48 - and leaving her on somebody's doorstep?
 49 - (chuckling): No, that wouldn't work.
 50 - She's too smart; she'd find her way home.
 51 - Hey, Rick... (clears throat)
 52 - You know those comedians you want—
 53 - do they... do they really have to be, uh, burlesque comics?
 54 - You know, I did a very funny act years ago
 55 - with my partner, Ted Kertz.
 56 - Mertz and Kertz, the laugh twins.
 57 - Ay-ay-ay-ay-ay.
 58 - Presenting Mertz and Kertz.
 59 - Well, if I ain't my ol... if it ain't my old friend, Fred.
 60 - How are you, Fred?
 61 - Well, if it ain't my old friend, Ted.
 62 - How are you, Ted?
 63 - Did you hear about the terrible accident
 64 - on the streetcar, Freddy?
 65 - No, I didn't hear about an accident
 66 - on the streetcar, Teddy.

67 - You mean to tell me you didn't hear
68 - about the accident on the streetcar, Teddy?
69 - Mertz...
70 - I'm Kertz.
71 - Now I'm Mertz.
72 - How are you, Rick?
73 - They have to be burlesque comics.
74 - Aw, pshaw, that's too bad.
75 - Hey, by the way
76 - what was the terrible accident on the streetcar?
77 - (laughing)
78 - Wouldn't you like to know?
79 - No.
80 - Well, I'll tell you anyway
81 - but remember, this is my best gag
82 - and you got to promise not to use it.
83 - Okay, I promise.
84 - What was the terrible accident on the streetcar, Fred?
85 - Well, a man had his eye on a seat
86 - and a woman sat on it.
87 - (laughing)
88 - What a pip-a-roo!
89 - Remember now, you promised not to use it.
90 - That's one promise I will never break.
91 - Introducing Petunia Ricardo.
92 - (music)
93 - (piano playing "Dance of the Sugarplum Fairies")
94 - (music ends)
95 - Well?
96 - Well, you'll do for the comic
97 - but who am I going to get for the ballet dancer?
98 - Oh, Ricky, you're mean.
99 - Look, honey, you're not serious about this, are you?
100 - I am, too.
101 - Here I am with all this talent
102 - bottled up inside of me
103 - and you're always sitting on the cork.
104 - Now, Lucy.
105 - I'm gonna get in that show if it's the last thing I do.
106 - Lucy, you're too young to die.
107 - Whose side are you on?
108 - ETHEL: Well...
109 - I'm going to get in that show or my name isn't Lucy Ricardo.
110 - What did you say, Clem?
111 - Oh!
112 - (laughing): Touche.

113 - En garde!
 114 - I have just had a most exciting visit
 115 - with the wife of Monsieur Ricardo.
 116 - She is a very experienced dancer
 117 - and she will be your partner.
 118 - She is here now.
 119 - Come in, Madame Ricardo.
 120 - Entrez, entrez, entrez.
 121 - Come in, come in.
 122 - Mesdames et messieurs, Madame Ricardo.
 123 - Kiss the hand, Enchante, N'est-ce pas?
 124 - Now, first I think we will start
 125 - with a few limbering-up exercises.
 126 - I assume you know all the basic positions.
 127 - Uh, yeah, yeah.
 128 - All right, Ici, madame, ici.
 129 - Classe, en place.
 130 - All righty, class.
 131 - Now then, first position.
 132 - Bon, bon.
 133 - No, madame, further out.
 134 - No, madame, the toes... further out.
 135 - Madame, not that far out.
 136 - Now then, a plie.
 137 - And a one, a two, a three, a four
 138 - a five, a six, a seven, eight.
 139 - A one, a two, a three, a four, a five...
 140 - Stop, stop, stop.
 141 - Stop!
 142 - Fifth position.
 143 - Now then...
 144 - Plie.
 145 - And a one, a two, a three, a four
 146 - a five, a six, a seven, eight.
 147 - A one...
 148 - Tres bien, classe.
 149 - Petite battement.
 150 - And a one, a two, a three, a change.
 151 - A one, a two, a three, a change.
 152 - A one, a two, a three, a change.
 153 - A one, a two, a three, a change.
 154 - One, a two, a three, a change.
 155 - One, a two, a three, a change.
 156 - One, a two, a three, a change.
 157 - a one, a two...
 158 - (taps floor with cane)

159 - Un moment, un moment.
160 - Releve.
161 - Tour en l'air.
162 - A one, a two, a three, a four
163 - a five, a six, a seven, eight.
164 - A one, a two, a three, a four
165 - a five, a six, a seven, eight.
166 - A one, a two, a three, a four...
167 - Enough! Enough!
168 - Take a rest period!
169 - Except Madame Ricardo.
170 - Madame Ricardo, I am afraid
171 - you have not quite had
172 - the experience I had hoped for.
173 - Well, I guess I am a little rusty.
174 - I think we should go to the barre.
175 - Oh, good, because I'm awful thirsty.
176 - Madame...
177 - This barre.
178 - Oh, I thought you meant...
179 - Take your place at the barre.
180 - Feet in first position.
181 - Now, in the first place
182 - your posture is atrocious.
183 - Shoulders back, hips under
184 - stomach in, chest out
185 - chin up, knees straight.
186 - Now then, remembering all these things
187 - raise the right leg even with the barre.
188 - Even with the barre?
189 - Even with the barre.
190 - Now then, lower the leg
191 - slowly to the floor.
192 - Madame, the leg down, a bas.
193 - A bas!
194 - A bas.
195 - A bas.
196 - A bas! A bas!
197 - A bas!
198 - A bas.
199 - A bas, a bas.
200 - A bas.
201 - A-a-a bas!
202 - A bas.
203 - A bas.
204 - A bas.

205 - A bas.
206 - A bas.
207 - A bas.
208 - A bas.
209 - A bas!
210 - A bas.
211 - A bas.
212 - Where are you going?
213 - No, no, no, no, there is much work to do.
214 - There is?
215 - Oui, you have great talent.
216 - I have?
217 - But there is much to do
218 - to get you in shape for the opening.
219 - Now then, at the barre
220 - feet in first position.
221 - Shoulders back, hips under
222 - stomach in, chest out
223 - chin up, knees straight.
224 - Now then, plie.
225 - 500 times!
226 - And a one, a two, a three, a four
227 - a five, a six, a seven, eight...
228 - (phone rings)
229 - Hello.
230 - Hello, Lucy. How are you feeling today?
231 - Can you move yet?
232 - Oh, yeah, I'm fine. As a matter of fact
233 - I'm expecting my partner here any minute.
234 - Your partner? I thought you gave up ballet.
235 - Oh, I did; that was too much work.
236 - No, I called the Lido Theater and asked them
237 - to send over a comic to teach me a burlesque act.
238 - (doorbell buzzes) Oh, somebody's at the door; maybe that's him.
239 - I'll call you back later, Ethel.
240 - Well, this must be the place.
241 - (whistles)
242 - Well, what time do the girls get here?
243 - Uh, how do you do? I'm Mrs. Ricardo.
244 - Oh, how do you do? Where's the fella
245 - who wants me to teach him a bit?
246 - Oh, right here.
247 - Say, you're a nice-looking fella.
248 - Thank you. You see, I have a wonderful chance
249 - to get into a show if I can do a burlesque act.
250 - Oh, I don't know about doing this bit with a dame.

251 - These bit-bits are done by two men.
252 - Well, couldn't you just pretend that I'm a man?
253 - Okay, I got a good imagination.
254 - Come here.
255 - Here, this will help.
256 - Try it on.
257 - Okay.
258 - Now, let's see.
259 - What bit will we do?
260 - How about "Slowly I turn"?
261 - Slowly I turn?
262 - What's that?
263 - That's the name of the sketch.
264 - Oh. Want to try it?
265 - All right.
266 - There isn't much to it.
267 - What do I do?
268 - Well, I'll be sitting here on this park bench here.
269 - You come along, tell me I look down in the mouth.
270 - Ask me if you can help.
271 - Yeah, well, what happens then?
272 - Well, the rest of it sort of takes care of itself.
273 - Okay. Want to try it?
274 - Yeah.
275 - Uh, you look down in the mouth.
276 - Can I help you?
277 - Stranger, you have a kind face.
278 - Would you like to hear my story?
279 - Say, "Yeah."
280 - Yeah.
281 - Okay.
282 - I wasn't always a bum.
283 - Once I was handsome like you.
284 - Then she came into my life.
285 - It was love at first sight.
286 - And we were married
287 - and very happy
288 - until one night, there came a knock at the door.
289 - I opened it.
290 - A stranger was there.
291 - I vowed to make my home his home.
292 - And that was the beginning of the end.
293 - One night when I returned home from work
294 - I found the usual note.
295 - The stranger had stolen my wife away.
296 - Then the search began.

297 - I followed them all over the world
298 - Until one day I saw them at Niagara Falls—
299 - that beast and my lovely wife.
300 - I never mention her name because when I do
301 - everything turns black in front of me.
302 - I'm possessed with a lust to kill.
303 - That's why I never mention her name.
304 - But it's the same as George Washington's wife.
305 - Martha?
306 - Martha... that's it, Martha.
307 - Slowly I turned
308 - step by step, inch by inch
309 - I crept up on the beast
310 - who had ruined my life.
311 - I looked around for a rock.
312 - I grab one, I let him have it.
313 - Revenge was all I had on my mind. (screaming)
314 - Stop it! Stop it!
315 - Stop it!
316 - What's the matter with you?
317 - Oh.
318 - Oh, you're not him.
319 - No!
320 - You're the one with the kind face.
321 - Yeah!
322 - I'm sorry.
323 - I'm not well.
324 - Well, that's all right, I understand.
325 - I guess it might have been quite a shock to you thinking
326 - about Martha.
327 - Martha!
328 - Martha!
329 - Slowly I turned
330 - step by step
331 - inch by inch, I crept up on him.
332 - I looked around for another rock.
333 - I grab it.
334 - I let him have it once more.
335 - Revenge, that's all I wanted.
336 - Stop! Stop it!
337 - Give me that thing.
338 - What's the matter with you? Don't you remember me?
339 - Oh, it's you.
340 - Yeah, the one with the kind face.
341 - I'm sorry.
342 - I'm very weak.

343 - I should have met you when I was stronger.
344 - Yeah, you should have met me before you met Ma... Oh.
345 - I almost said "Martha."
346 - Slowly I turned
347 - step by step, inch by inch.
348 - I looked around for a rock.
349 - I couldn't find one.
350 - So, I grabbed a handful of Niagara Falls
351 - and I let him have it.
352 - Give me that thing.
353 - That's enough of this.
354 - I agree with you.
355 - It's too much.
356 - I'm ashamed of myself.
357 - Well, you ought to be.
358 - Look at me, I'm a mess.
359 - That's a very strange way to react
360 - just because you hear the name Martha.
361 - Martha! Slowly I turned
362 - step by step, inch by inch
363 - I crept up on him.
364 - I let him have it.
365 - I let him... Drop it! Drop it!
366 - Drop it! Drop it!
367 - On the floor?
368 - No, let me have it.
369 - Okay.
370 - What's the matter with you?
371 - Are you crazy or something?
372 - You said to let you have it.
373 - Oh!
374 - Oh, you gotta...
375 - You're a pretty good sport.
376 - Here.
377 - Now that you got the idea of the bit
378 - you want to try it again?
379 - Yeah, but this time, you be the one
380 - with the kind face.
381 - Okay.
382 - (phone rings)
383 - Hello.
384 - Hello, Lucy, Fred just called me
385 - and I think I ought to tell you before you get too involved
386 - Ricky hired those burlesque comics.
387 - Ew...
388 - (Latin dance music playing)

389 - Well, some opening night, huh?
 390 - Yes.
 391 - Too bad Lucy was so stubborn.
 392 - She wouldn't even come down.
 393 - Did you see Ricky?
 394 - Yeah, but he couldn't talk to me.
 395 - Something went wrong backstage.
 396 - One of the ballet dancers took sick, and they don't know
 397 - what they're going to do about the number.
 398 - Lucy knows that routine.
 399 - She learned it from Madame Lamand.
 400 - Gee, that would be a great break for her.
 401 - Yeah. But what a terrible trick to play on Ricky.
 402 - It is not.
 403 - She'll be fine.
 404 - I'm going to call her up
 405 - and tell her to come right now.
 406 - You go find Ricky
 407 - and tell him you've got another dancer.
 408 - All right.
 409 - (phone rings)
 410 - Hello.
 411 - Hello, Lucy, this is Ethel. I'm down at the club.
 412 - Yeah.
 413 - The most exciting thing just happened.
 414 - One of the performers just got sick
 415 - and can't do the act
 416 - and you're the only one that knows the routine.
 417 - Routine? You mean "Slowly I Turn"?
 418 - Yeah, all that turning stuff.
 419 - You learned it that day, didn't you?
 420 - I'll say. Uh, what about my partner?
 421 - Oh, he's here.
 422 - Okay, I'll get my costume on, and I'll be right down.
 423 - Well, hurry up. You'll just have time to make it.
 424 - Okay.
 425 - (playing song intro)
 426 - Linda flor de alborada
 427 - Te brotaste del suelo
 428 - Cuando la luz del cielo
 429 - Tu capullo besaba
 430 - De la rosa y el encanto
 431 - El penso que te ama tanto
 432 - Que ya loco de amor siente celos de la vez
 433 - Del aire, del sol.
 434 - Marta, capullito de rosa

435 - Marta, del jardin linda flor
 436 - Dime que feliz mariposa
 437 - En tu caricia pulsa
 438 - Arriata del sol
 439 - Marta, que en tus claras pupilas
 440 - Brilla una aurora de amor
 441 - Marta, que en tus ojos azules
 442 - De infatigable candor
 443 - De buen huellas, adios.
 444 - Martha, rambling rose in the wildwood
 445 - Martha, with a fragrance divine
 446 - Rosebud of the days of my childhood
 447 - Watch you bloom in the wildwood
 448 - And I hope you'll be mine
 449 - Martha, now your eyes beam at twilight
 450 - Sparkling like the dew from a dawn
 451 - Martha, well, I live for your love-light
 452 - I awake with a sigh
 453 - And I find you are gone
 454 - Martha, Martha, Martha.
 455 - Ricky?
 456 - Ricky?
 457 - Well, hello, honey.
 458 - It's about time you got home.
 459 - Come in, dear.
 460 - Are you mad at me, honey?
 461 - Why, of course not, honey.
 462 - Are you sure?
 463 - Positive.
 464 - Come in, honey.
 465 - Ricky Ricardo!
 466 - Well, I guess I had it coming to me.
 467 - Now we're even.
 468 - Yeah.
 469 - (theme music playing)
 470 - Captioned by Media Access Group at WGBH access.wgbh.org
 471 - ANNOUNCER: The burlesque comic was played by Frank Scannell.
 472 - The part of Madame Lamand was played by Mary Wickes.
 473 - I Love Lucy is a Desilu production.

1.21 Episode 20: The Young Fans (1952)

1 - Good morning, honey.
 2 - Good morning.
 3 - What are you doing up at the crack of dawn?
 4 - It's only 9:30.

5 - Well, I'm trying to get out of here
6 - without that little monster from next door following me.
7 - Little Peggy Dawson?
8 - Yeah, yeah. I can't get rid of her.
9 - Ever since she found out that I'm Ricky Ricardo
10 - she's like a spook.
11 - No matter where I go, she's there.
12 - She walks with me to the subway in the morning
13 - she shows up at rehearsal
14 - and the way she looks at me- ay-ay-ay-ay-ay.
15 - Well, you know how teenage girls are.
16 - They get these fabulous crushes on men
17 - for no reason at all.
18 - Yeah, well, I...
19 - What do you mean, "for no reason at all"?
20 - Oh, you know what I mean.
21 - She thinks the sun rises and sets in you.
22 - Of course, I don't know where she ever got the idea
23 - that you're the smartest, the handsomest
24 - the most talented man in the whole world.
25 - Neither do I.
26 - There are a few other men smarter than I.
27 - Why, you big ham!
28 - Well, anyway, I can't go through this cow-eyed routine
29 - for another morning.
30 - I got to get out of here.
31 - Oh, now, you've got plenty of time.
32 - Nobody in their right mind would expect you to be up
33 - for another two hours yet.
34 - Oh, I guess you're right.
35 - Drink another cup of coffee. I'll get your coat.
36 - All right, honey. Thank you.
37 - Am I going crazy or something?
38 - No.
39 - Oh, Peggy.
40 - Good morning... Ricky.
41 - Good morning.
42 - Did I startle you?
43 - Oh, no, no.
44 - I always wash my hands in the coffee every morning.
45 - My, that's interesting!
46 - Yeah.
47 - You go right ahead and eat your breakfast.
48 - Don't let me bother you.
49 - Now, look, Peggy, I-I have something to say to you.
50 - What?

51 - Uh...
 52 - Well, now, look, uh, uh, Peggy
 53 - y-you're a very sweet girl, dear.
 54 - Oh, you called me "dear"!
 55 - Now I can die happy.
 56 - Well, uh, look, look, Pe-Peggy...
 57 - Yes, Ricky darling.
 58 - I'll be right back.
 59 - Lucy, Lucy.
 60 - What?
 61 - This is not my day.
 62 - Look, Lucy, will you do me a favor, honey?
 63 - Oh, you called me "honey"!
 64 - Oh, now I can die happy.
 65 - Now, cut it out, will you?
 66 - May I have your autograph, Ricky?
 67 - Just tattoo it on my arm.
 68 - Now, that's enough of that, honey.
 69 - How am I going to get rid of her?
 70 - Why don't you disillusion her?
 71 - How?
 72 - Just go in there and be mean and nasty and unattractive.
 73 - I'm not that good an actor.
 74 - There must be some way.
 75 - Of course.
 76 - I know the perfect way for me to straighten her out.
 77 - How?
 78 - You talk to her.
 79 - Me? Yep. I got to go to rehearsal.
 80 - Good-bye, honey.
 81 - But Ricky, what'll I say?
 82 - Well, honey, you're so clever, you'll think of something.
 83 - Good-bye.
 84 - Good-bye, you coward.
 85 - Oh, Peggy...
 86 - Oh, Peggy, you scared me.
 87 - Is Mr. Ricardo ready to go to work?
 88 - He's gone.
 89 - Oh! Gosh, I'll have to catch up with him.
 90 - Oh, now, Peggy, wait a minute.
 91 - But I walk him to the subway every morning.
 92 - Yeah, well, he's a big boy now.
 93 - He can find it by himself.
 94 - Uh, sit down, Peggy.
 95 - I want to have a little talk with you.
 96 - All right.

97 - That's a good idea, really.
 98 - I want to have a talk with you, too.
 99 - Now, look, Peggy...
 100 - Mrs. Ricardo, let's be adult about this.
 101 - I'm in love with your husband.
 102 - Are you sure about what you're saying, Peggy?
 103 - Do you know it's love and not infatuation?
 104 - Oh, yes.
 105 - My infatuations only last a little while.
 106 - This has been going on for two whole weeks.
 107 - "Two whole weeks."
 108 - Well, there's a little thing you overlooked, Peggy—
 109 - Ricky is married.
 110 - I know.
 111 - Doesn't that make it sophisticated?
 112 - Well, yes.
 113 - And he's so much more worldly than the boys I know.
 114 - Well, I should hope so.
 115 - He's a little older, too.
 116 - I know— he's middle-aged.
 117 - What?
 118 - He must be pushing 23.
 119 - Yeah, he's pushing 23, all right.
 120 - In fact, he's pushed it all the way to 35.
 121 - I suppose you think that I'm pushing 23, too?
 122 - Oh, no.
 123 - A woman can always tell another woman's age.
 124 - Yes, well... now, about Ricky.
 125 - You know, there's another thing you overlooked, Peggy.
 126 - What? I love him, too.
 127 - I was afraid of that.
 128 - You're going to be terrific competition.
 129 - Well, thanks.
 130 - Gosh, you've got that certain something.
 131 - Well, that's—that's quite a compliment
 132 - but, uh, how would a girl your age know
 133 - that I have that certain something?
 134 - I can tell by the way my mother looks at my father
 135 - when my father looks at you.
 136 - I hope we can get this settled by Saturday night
 137 - so that Ricky can take me to the school dance.
 138 - Well, now, look, Peggy, I want to have a talk with you
 139 - not as a rival but as a... a...
 140 - A mother?
 141 - No, a friend.
 142 - Now, what about boys your own age?

143 - Oh, they're all so icky.
144 - They're icky, huh?
145 - Yeah... except Arthur!
146 - Arthur?
147 - Arthur Morton.
148 - He's wonderful.
149 - He's got curly hair, big sad eyes and floppy ears.
150 - He looks like Gregory Peck.
151 - Sounds more like Lassie.
152 - But if you like Arthur so much
153 - why don't you go to the school dance with him?
154 - Oh, he's too shy to ask me.
155 - Well, why don't you ask him?
156 - He doesn't know how to dance.
157 - Oh. Well, how about this?
158 - Now, suppose someone taught him to dance by Saturday.
159 - Would you ask him to take you?
160 - Oh, sure.
161 - Okay, I'll teach him.
162 - Do you still know how to dance?
163 - I think I can recall a few variations on the turkey trot.
164 - Now, look, you tell Arthur to come here right after school
165 - and have his first lesson.
166 - Okay. Oh, gosh, I'm going to be late.
167 - Oh, uh, Mrs. Ricardo?
168 - Yes?
169 - Don't say anything about Arthur.
170 - I don't want Ricky to know that... I'm untrue.
171 - Well, your secret is safe, Peggy.
172 - Gee, you're keen.
173 - Bye.
174 - Bye.
175 - "Gee, you're keen."
176 - Arthur?
177 - Come in, Arthur.
178 - Come in.
179 - How do you do?
180 - I'm Mrs. Ricardo.
181 - Won't you sit down?
182 - Can I get you a drink of water?
183 - Arthur, say something!
184 - I think I'm going to faint.
185 - Now, nonsense.
186 - There's nothing to be shy about.
187 - I'm just going to teach you how to dance, that's all.
188 - Well, look, we'll start this way.

189 - Now, you just watch my feet.
190 - Now, one, two, three, four.
191 - One, two, three, four.
192 - That's all there is to it.
193 - Oh, is that all?
194 - Yeah. Now, you try it.
195 - Now, one, two, three, four.
196 - One, two, three, four.
197 - One, two...
198 - Arthur, Arthur...
199 - take shorter steps.
200 - You'll be dancing with a girl, not an antelope.
201 - Oh.
202 - Now, try it again.
203 - Now, one, two, three, four.
204 - One, two, sidestep.
205 - That's right, sidestep, that's it.
206 - Gee, is this all there is to dancing?
207 - Yes.
208 - Well, this is easy.
209 - Yeah, I knew you'd catch on.
210 - There now.
211 - Let's try it together.
212 - Oh, now, come on, Arthur.
213 - What are you going to do to me?
214 - I'm not going to do anything to you.
215 - We're just going to dance together.
216 - You mean... just the two of us?
217 - Yes, that's the usual number.
218 - Mrs. Ricardo, I can't dance with you.
219 - You're a... a woman.
220 - Yeah, my husband likes me that way.
221 - Well, I don't know... a... a woman...
222 - Now, look, Arthur
223 - some people are men and some people are women.
224 - They're made that way so they can dance together.
225 - Now, come on. Take hold of me.
226 - Oh, Arthur, we're not dancing the minuet.
227 - Put your arms around me.
228 - Oh, I couldn't.
229 - Now, don't be silly.
230 - Now, come on.
231 - Now, just follow me.
232 - Now, come on.
233 - Now, one, two, three, four.
234 - One, two, three, four.

235 - Arthur, relax.
236 - Relax, now.
237 - Loosen up, come on.
238 - Just let yourself go loose, that's all.
239 - Now, just relax.
240 - Now, come on, follow me.
241 - Now, relax.
242 - Now, be light on your feet, now.
243 - Li-Light on my feet.
244 - Yeah. Now, follow me.
245 - One, two, three, four.
246 - One, two, three, four.
247 - Oh! Oh, gosh!
248 - I'm sorry.
249 - Oh, that's all right.
250 - Okay.
251 - Now, come on, let's try it again.
252 - Light on my feet.
253 - Yeah. Now, try it again.
254 - Now, one, two, three, four.
255 - One, two...
256 - three, four... One...
257 - Oh! Oh!
258 - I-I'm sorry. I did it again.
259 - You don't think this last time broke it?
260 - No, the first time broke it.
261 - Well, I'll try to be more careful.
262 - Okay, now, come on.
263 - Light on my feet.
264 - Yeah, light on your feet.
265 - Come on.
266 - One, two, three, four.
267 - One, two, three, four.
268 - One, two, three, four.
269 - That's right, now you're getting it.
270 - There, that's fine.
271 - Now we'll try it with the music.
272 - Well, Arthur, let me go.
273 - Arthur, what's the matter with you?
274 - Why don't you let me go?
275 - I like it.
276 - But, Arthur...
277 - Mrs. Ricardo...
278 - What?
279 - I love you.
280 - What do you mean, you love me?

281 - I love you. I love you!
282 - Arthur, relax, now, relax.
283 - Calm down.
284 - Now, relax.
285 - Gosh, this is the first time
286 - I've ever had my arms around a woman.
287 - Now I know what all the fellas are talking about.
288 - Now, Arthur.
289 - I love you.
290 - Stop saying that.
291 - Now, Arthur, th-there's a big misunderstanding.
292 - You better go now.
293 - No, I'm never going away from you, ever.
294 - Now, Arthur...
295 - Let's dance some more.
296 - No, no, you dance by yourself.
297 - Oh, no.
298 - Come on, now.
299 - Let's see how much you've learned
300 - and then, maybe I'll dance with you.
301 - Now, go on.
302 - Well... all right.
303 - Now...
304 - one, two, sidestep.
305 - Three, four, sidestep.
306 - That's it, sidestep.
307 - Three, four, sidestep.
308 - Sidestep, sidestep, sidestep.
309 - That's it, sidestep, sidestep, three, four.
310 - Sidestep, that's it.
311 - The stairs!
312 - Arthur, watch out for the st...
313 - Oh, no!
314 - Hi, honey.
315 - Hi.
316 - What's the matter?
317 - I gave Arthur a dancing lesson.
318 - Arthur? Arthur who?
319 - Well, believe me, it wasn't Arthur Murray.
320 - Would you mind telling a poor confused Cuban
321 - what you're talking about?
322 - Well, after you left this morning
323 - I had that little chat with Peggy.
324 - Yeah?
325 - And she said that she liked a boy named Arthur Morton
326 - Yeah? but that he didn't know how to dance.

327 - So I had Arthur come over here
328 - and I gave him a dancing lesson to get Peggy off your neck.
329 - What are you whispering about?
330 - If my feet ever find out that it was my idea
331 - they'll kill me.
332 - Well, I knew you'd figure a simple way
333 - to clear the entire situation.
334 - Simple? I may never walk again.
335 - Well, listen, honey, thank you very much.
336 - Can I forget about Peggy now?
337 - I hope so.
338 - Hey, you know, this Arthur was so shy
339 - I practically had to lasso him to get him in here.
340 - No kidding?
341 - Yeah. It was really unbelievable.
342 - And then, after we'd been dancing
343 - for a couple of minutes, he suddenly looked me in the eye
344 - and said, "I love you."
345 - Oh, no.
346 - Yeah.
347 - That's very funny.
348 - In love with you!
349 - That's a scream.
350 - Ha, ha.
351 - Oh, now, honey, you must admit it's pretty funny.
352 - Look, I'll admit I'm old enough to be his... sister...
353 - but his being in love with me isn't that funny.
354 - You fell in love with me once, you know.
355 - I sure did, sweetheart.
356 - Hello.
357 - Oh, hello, Peggy.
358 - Oh, Peggy, I don't know what you're...
359 - Well, Peggy, I didn't mean to...
360 - Oh, well, now, dear, you're jumping to concl...
361 - But, Peggy, I...
362 - Hello, Peggy?
363 - Peggy?
364 - Peggy is coming over.
365 - What for?
366 - She says now that I've taken Arthur away from her
367 - she ought to get you.
368 - Well, why didn't you tell her not to come over?
369 - I couldn't get a word in edgewise.
370 - No, no, no, I'll get it this time.
371 - Now, listen here, Peggy...
372 - Oh, hello, Arthur.

373 - Yeah, I know, Arthur.
374 - Well, now, look, after all...
375 - Now, look, Arthur, you can't...
376 - Arthur?
377 - Arthur?
378 - Arthur is coming over, too.
379 - Oh, no.
380 - Yeah. He said he wants
381 - to have a man-to-man talk with me about you.
382 - Oh, swell, here we are in the middle of a four-sided triangle.
383 - And it's all your fault.
384 - This never would've happened
385 - if you hadn't learned to play that lousy conga drum.
386 - Never mind that.
387 - We got to figure a way to discourage them.
388 - Well, pointing up that we're too old for them won't work.
389 - I tried that with Peggy.
390 - Didn't make the slightest impression.
391 - Well, maybe, uh, you didn't make us old enough.
392 - Hey, you know...
393 - maybe you got something there, Grandpa.
394 - Yeah. Yeah.
395 - That's what I mean, Grandma.
396 - Hey, come on, we've got a lot of aging to do.
397 - Okay.
398 - Well...
399 - How is this?
400 - That's pretty good
401 - but you can't talk with such a young voice.
402 - Oh. Uh...
403 - Is this any better?
404 - Yeah, that's better
405 - but don't tell me a man your age still has teeth.
406 - Oh, uh...
407 - Is this all right, Grandma?
408 - Oh, no!
409 - I used to think I'd enjoy growing old with you
410 - but after this preview, you'd better grow old alone.
411 - Never mind that.
412 - Listen, how about you?
413 - You don't look very old.
414 - Oh, don't worry about me.
415 - I have a few plans.
416 - I may misplace my teeth, too.
417 - Well, that'll help.
418 - Yeah, kiss me, Grandpa.

419 - All right.
420 - Ooh, there's one of them now.
421 - All right. Get out of sight.
422 - Mrs. Ricardo, this is a terrible thing
423 - that you've done to me.
424 - I'm disappointed in you.
425 - Oh, well, girlie, I'm so sorry.
426 - Sit down, we'll have a little talk.
427 - What?
428 - Oh, pardon me.
429 - Oh, dear, I always forget those things.
430 - There, now, sit down.
431 - We'll have a girl-to-girl talk.
432 - Those teeth, aren't they yours?
433 - Well, they sure are.
434 - I made the last payment two months ago.
435 - Gosh, you're even older than I thought.
436 - Well!
437 - I can see why you're so afraid of losing Ricky
438 - but now that you've stolen Arthur
439 - I can't let that make
440 - any difference to me.
441 - Well, I think you're absolutely right.
442 - You do?
443 - Absolutely, Ricky is yours.
444 - Gee, Mrs. Ricardo, thanks.
445 - Oh, that's all right.
446 - It's really nothing.
447 - I'll get him for you.
448 - Oh, Peggy, I-I-I must, uh, warn you.
449 - You know, Ricky isn't as young as you think he is either.
450 - Oh, don't try to scare me, Mrs. Ricardo.
451 - I've seen him when he comes in for breakfast.
452 - Oh, well, he's all put together by then.
453 - "Put together"?
454 - Oh, yeah. You should see him when he wakes up in the morning.
455 - He's scattered all over the place.
456 - Yeah, well, uh, you see
457 - us show people know a lot of makeup tricks.
458 - We can look young whenever we want to.
459 - Oh, you can't frighten me.
460 - Well, all right, Peggy, have it your way.
461 - I'll turn him over to you.
462 - I'll go get him.
463 - Oh...
464 - Ricky is mine at last.

465 - Ah, hello, Peggy.
466 - Oh, Ricky, you're...
467 - Old man!
468 - Yes, yes.
469 - Isn't that wonderful?
470 - We'll be so happy together.
471 - But... Oh, but this must be some sort of a joke.
472 - You must be Ricky Ricardo's father.
473 - Oh, no, no, no.
474 - It's me, all right...
475 - Yeah, the one and only Ricky Ricardo.
476 - That's right, you show them, dear.
477 - All right, Mother.
478 - All right.
479 - iBabalu!
480 - iBabalu, aye!
481 - Oh, dear. Oh, dear.
482 - What's the matter?
483 - Wh-What's the matter?
484 - Well, it's his rheumatism.
485 - Rheumatism?
486 - Yeah, he has very...
487 - Put his legs up on the coffee table there, will you, dear?
488 - That's right.
489 - Be careful, now, when you pull them.
490 - Look out, now.
491 - Watch out.
492 - That's right.
493 - Yeah, now, jiggle them.
494 - "Jiggle them"?
495 - Yeah, you have to keep them moving
496 - or his arteries harden.
497 - Go ahead, jiggle them.
498 - I'll fill this up, dear.
499 - Thank you.
500 - Oh, dear, I-I don't understand this whole thing.
501 - Your hair, Ricky, when did it get white?
502 - Oh, oh, that's right.
503 - You never saw my hair this way, did you?
504 - No.
505 - Well, you see, I don't bother with the shoeblack at home.
506 - Keep jigging, Peggy. Please, keep jigging.
507 - Is that better?
508 - Yes, that's better.
509 - You know, you're a much better juggler than Lucy.
510 - Yeah.

511 - Thanks.
512 - Okay. All right.
513 - I can't believe this whole thing.
514 - Why, I just saw you at rehearsal yesterday
515 - dancing around and beating your conga drum.
516 - Oh, yes.
517 - Well... I'm glad you saw that, yes.
518 - That was my farewell performance.
519 - Yeah, he's baba'd his last loo.
520 - Thank you. Thank you.
521 - Oh, I'll get it.
522 - Keep jiggling.
523 - Yeah, keep jiggling, please.
524 - Where's Mr. Ricardo?
525 - Look, Mr. Ricardo
526 - let's be adult about this.
527 - I...
528 - Ay!
529 - What happened to him?
530 - He's old.
531 - This is the first time we've seen him
532 - without shoeblack on his hair.
533 - Oh. Well, look, Mr. Ricardo...
534 - Oh, Arthur, not another word.
535 - I'm happy.
536 - I have Peggy.
537 - Yeah.
538 - Keep jiggling, Peggy. Please, keep jiggling.
539 - Go to Lucy, Arthur.
540 - She's all yours.
541 - Uh, we'll be very happy together, Arthur.
542 - Of course, I'll miss the old gentleman.
543 - He's the only one that knew
544 - how to put the batteries in my hearing aid.
545 - Your hearing aid?
546 - Yes. You don't mind, do you?
547 - Oh, no, no.
548 - I still love you.
549 - How's that?
550 - I said, I still love you.
551 - Oh, yes, sir, it sure does.
552 - No!
553 - I said, I still love you!
554 - Oh, no. Oh, no, thanks.
555 - Never touch the stuff.
556 - Peggy, please, keep jiggling, please.

557 - I never knew you wore glasses.
 558 - How's that?
 559 - The glasses!
 560 - I said, I never knew you wore glasses!
 561 - Oh, well, I don't really need them.
 562 - I can see just as well without them.
 563 - Hello, Arthur?
 564 - Arthur?
 565 - Where'd he go?
 566 - Oh!
 567 - Oh, there you are.
 568 - Gee, Arthur...
 569 - th-they're both falling apart.
 570 - Well, Mrs. Ricardo doesn't look so old.
 571 - She's kind of... well preserved.
 572 - At least her hair isn't white.
 573 - Oh, sonny, do you like my hair?
 574 - Yeah.
 575 - Well, here, you can have it.
 576 - The part of Peggy was played by Janet Walden.
 577 - The part of Arthur was played by Dick Crenna.

1.22 Episode 21: New Neighbors (1952)

1 - Gee, two vanloads of furniture.
 2 - What can they do with so much junk?
 3 - Mmm. Where'd they ever get that sofa?
 4 - Isn't that a...?
 5 - Are you still hanging out that window?
 6 - Now, come on, honey...
 7 - I want my breakfast.
 8 - There's some coffee over there.
 9 - I'll make you some soft-boiled chairs in a minute.
 10 - What? I mean, eggs.
 11 - Look at those chairs, will you, Ethel?
 12 - Ugh.
 13 - Ay-ay-ay-ay-ay.
 14 - Hi, Ricks.
 15 - Hello, Fred.
 16 - Ethel up here?
 17 - Oh, there she is.
 18 - The nosy twins.
 19 - They've been hanging out that window
 20 - for an hour, snooping.
 21 - You'd think they'd never seen anyone move into an apartment before.
 22 - Do you want some coffee? No, thanks.

23 - Ethel, look at those china lamps.
 24 - He shouldn't try to balance that lamp
 25 - on that table like that.
 26 - Oh, honey, now, those moving men know what they're doing.
 27 - They never drop any...
 28 - Oh... Oh...
 29 - Well, I guess one lamp's better than none.
 30 - Ethel, come out of that window.
 31 - Suppose the new tenant should see you.
 32 - There's nobody down there but the moving men.
 33 - They won't be satisfied until they see every last bit
 34 - of those people's, uh, paraphernalia.
 35 - Par...
 36 - Que no va a estar conforme
 37 - hasta que no ven el ultimo trasto
 38 - de los nuevos vecinos.
 39 - Oh, paraphernalia.
 40 - You understand Spanish?
 41 - No.
 42 - Now, come out of there, both of you.
 43 - Come on! You've done enough snooping.
 44 - We're not snooping.
 45 - I'm surprised they're not using binoculars.
 46 - Oh, I forgot I had them.
 47 - Say, that must be the new tenant coming up now.
 48 - Isn't he handsome?
 49 - "Handsome"?
 50 - How can you call him handsome
 51 - with those bugged-out eyes and long hairy legs?
 52 - Huh?
 53 - Hey, you got a fly on the lens.
 54 - Oh!
 55 - Ooh, say, he is handsome.
 56 - Let me see through those things.
 57 - Ethel!
 58 - Curiosity killed the cat, eh, Fred?
 59 - Yeah, but we'll never get a break like that.
 60 - Now, why can't they wait until tomorrow
 61 - to see what those people look like?
 62 - I don't know.
 63 - It doesn't make any difference to me
 64 - what they look like.
 65 - Me, neither.
 66 - Hey, who was that?
 67 - Do you suppose that could be his wife?
 68 - Look at that gorgeous blond hair.

69 - Ethel Mertz!
70 - How do you dare let a woman like that
71 - that has a figure like that, come into this building?
72 - Just a minute. That's the biggest mista...
73 - Nothing doing. Give me that, will you? Hey, fellas!
74 - Fred, give me that thing!
75 - Fellas, watch it, will you?
76 - Gee, I'm sure glad men aren't nosy.
77 - Yeah.
78 - Wow, wow.
79 - All right, fellas, break it up, will you?
80 - We were here first. Get your own window.
81 - Ah... they gone inside.
82 - That's all, girls.
83 - Yeah, the show is over. Here.
84 - Well, something tells me
85 - I'm going to be doing a lot of repairing
86 - in that apartment.
87 - Ah...
88 - You need a helper?
89 - Have you got a card?
90 - I'll join.
91 - Okay, Ethel, what's the dirt on the new tenants?
92 - Where are they from?
93 - I don't know.
94 - What business is he in?
95 - I don't know.
96 - Do they have any children?
97 - I don't know.
98 - What's the matter with you? Your radar bent?
99 - No, they rented the apartment through an agent.
100 - All I know is their name is O'Brien
101 - she's a blond, and they've got one broken lamp.
102 - Well, what are we waiting for?
103 - Let's go down and call on them. Okay, let's go.
104 - Now, now, wait a minute, Ethel.
105 - Give them a chance to get settled.
106 - Yeah, I guess he's right.
107 - No sense rushing things.
108 - Okay, let's go.
109 - Lucy, come on!
110 - Well, I'm trying to, but there's a very strong current here.
111 - Ricky, let go. Come here, Lucy.
112 - You're not going to go downstairs.
113 - Why not?
114 - Because there's nothing downstairs that concerns you.

115 - You'll have to give me a better reason than that.
116 - You just go in the kitchen and fix my breakfast.
117 - Oh... we'll go down later, Ethel.
118 - His majesty is hungry.
119 - Okay, there's plenty of time.
120 - His majesty has another proclamation.
121 - I don't want you to go down there at all.
122 - "At all" as in "never"?
123 - Right.
124 - Now, repeat after me:
125 - I, Lucy Ricardo, promise never to set foot
126 - in the O'Brien apartment.
127 - Oh, really.
128 - Come on.
129 - I, Lucy Ricardo, promise never to set foot...
130 - Wait a minute, wait a minute, wait a minute.
131 - Uh-huh.
132 - Now.
133 - I, Lucy Ricardo, promise never to set foot
134 - in the O'Brien apartment- okay?
135 - Okay.
136 - Okay.
137 - Information.
138 - Do you have a telephone number
139 - for O'Brien, 623 East 68th Street?
140 - They just moved in today.
141 - One moment, please.
142 - Fred, are you going to be long?
143 - I want to use the phone.
144 - No, no, I'll just be a minute.
145 - I thought I'd call downstairs
146 - and see if there's anything
147 - they wanted me to do... Are you calling the O'Briens?
148 - They'll call you if they want anything done.
149 - You're never too busy to do anything
150 - when there's a blond around.
151 - Are you calling them?
152 - How can you think a thing like that?
153 - Oh, hello, Mr. Thompson?
154 - How's the plumbing holding up down there?
155 - Well, good.
156 - No, no, no, not at all, thanks.
157 - Help yourself.
158 - The number for the O'Briens is Murray Hill 5-9-5-7-0.
159 - Stick 'em up.
160 - Tom, you scared me to death.

161 - Hiya, baby.
162 - Hi. Put this on the mantel for me, will you?
163 - Forget about unpacking. We've got a script to learn.
164 - But, Tom, this place... Look, honey, this television show goes on Friday night.
165 - We don't even know our lines yet.
166 - Well, I know mine.
167 - All right, smarty.
168 - I'll help you with yours.
169 - Good. Now, let's see.
170 - I think I know that first scene, baby.
171 - Let's start with the second one.
172 - All right.
173 - Now, where are we?
174 - Are you sure this is the right place?
175 - I am positive.
176 - They live in this building on an upper floor.
177 - Good.
178 - Let me go over the plan with you once more.
179 - We do away with them both—
180 - dispose of the bodies and assume their identities.
181 - We become them, yes?
182 - Exactly.
183 - It is dangerous
184 - but it is our only chance to stay in this country
185 - so we can blow up the capital.
186 - Shh!
187 - You know, that's pretty corny dialogue.
188 - Yeah, even for television.
189 - Well, it's a living.
190 - Let's see, where were we?
191 - You know, my little chicken, this job will not be easy.
192 - They're clever and physically strong.
193 - "Physically strong"...
194 - "Physically strong"... Yeah, I thought you knew your part, baby.
195 - That's the first one I've missed.
196 - It's, "Especially..."
197 - Especially the red-haired one.
198 - Did you notice those big bulging muscles
199 - those-those popping eyes
200 - and-and that horrible, ugly, leering face?
201 - I will take care of that one, silently
202 - with a knife in the back.
203 - You will handle the other.
204 - I will, on one condition—
205 - that you take me out to lunch.

206 - Huh?
207 - It's 3:00 and I'm starved. Ah.
208 - I haven't had anything to eat since breakfast.
209 - All right.
210 - Come on, let's go down to the drugstore and have a sandwich.
211 - We can finish rehearsing when we get back.
212 - Okay, baby.
213 - I will take care of that one, silently
214 - with a knife in the back.
215 - Hey...
216 - Oh.
217 - Wait.
218 - Good, they have not seen us.
219 - The coast is clear.
220 - Darling, you're such a fool.
221 - You know, baby, I think we're going to like this place.
222 - Mrs. O'Brien?
223 - Mrs. O'Brien, it's me, the landlady.
224 - Is there anything I can help you with?
225 - Mrs. O'Brien?
226 - Ew.
227 - Hi, Ethel.
228 - Lucy.
229 - What about your promise?
230 - Well, I promised Ricky
231 - I wouldn't set foot in this apartment
232 - but that doesn't mean I can't stay out here in the hall
233 - and give a long-distance snoop.
234 - Aren't they home?
235 - No.
236 - I had to wait all morning and half the afternoon
237 - for them to leave.
238 - What'd you find?
239 - Well...
240 - Lucy, what period is this?
241 - 19th-century provincial?
242 - Looks like 20th-century ugly.
243 - What else is there?
244 - These lamps.
245 - Now that I see these lamps up close
246 - it's too bad they didn't drop both of them.
247 - Where are they?
248 - Here.
249 - Oh...
250 - Gosh, this is the most frustrating thing
251 - that ever happened to me.

252 - Wait, I'll bring one over to you.
253 - No, listen— just because I promised Ricky
254 - that I wouldn't set foot in this apartment
255 - doesn't mean I can't set knees in.
256 - So long as I keep my feet off the floor
257 - I'm an honest woman, right?
258 - He better see his dentist.
259 - Oh, fine thing— she removed all the price tags.
260 - Hey, look at this.
261 - What is that?
262 - Early Pullman.
263 - Lucy!
264 - Ricky's home.
265 - Lucy!
266 - He's coming down here. What'll I do?
267 - Hide someplace. I'll get rid of him.
268 - But where?
269 - In the closet.
270 - Oh, hi, Ethel.
271 - I have a perfect right to be here.
272 - Who said you didn't?
273 - Well, uh...
274 - I just came up to see
275 - if everything was all right, and everything's all right.
276 - Well, let's go.
277 - You seen Lucy?
278 - Lucy who?
279 - Lucy Ricardo, my wife.
280 - Oh, that Lucy.
281 - Yeah, that Lucy.
282 - No, I haven't seen her.
283 - Let's go.
284 - Are you sure this is the right place?
285 - I am positive.
286 - They live in this building
287 - on an upper floor.
288 - Good.
289 - Let me go over the plan with you once more.
290 - We do away with them both—
291 - dispose of the bodies and assume their identities.
292 - We become them, yes?
293 - Exactly.
294 - It is dangerous
295 - but it is our only chance to stay in this country
296 - so we can blow up the capital.
297 - Shh!

298 - You know, my little chicken
299 - this job will not be easy.
300 - They are clever and physically strong.
301 - Especially the red-haired one.
302 - Did you notice...
303 - did you notice those big bulging muscles
304 - those popping eyes
305 - and that horrible, ugly, leering face?
306 - I will take care of that one, silently
307 - with a knife in the back.
308 - You will handle the other.
309 - Do not worry.
310 - In a dark alley
311 - a loop of silver wire around the neck.
312 - One tug— poof!
313 - Wait...
314 - I do not know if you actually realize
315 - the importance of this mission.
316 - What a great honor it is for you and I
317 - to have been chosen to perform it.
318 - It is a crowning glory.
319 - It makes us the most trusted agents
320 - in our nation's service.
321 - I am overwhelmed with pride.
322 - Darling...
323 - when this assignment is over
324 - and we return to our native homeland
325 - I will tell you something
326 - that I have wanted to say to you for a long, long time.
327 - Tell me now.
328 - No, there is no time for personal emotion.
329 - We have a job to do.
330 - That is all that counts.
331 - Tell me now.
332 - No.
333 - I think I can guess.
334 - What do you think it is?
335 - Tell me.
336 - No, guess.
337 - Kiss me.
338 - Ah, you guessed.
339 - Enough of this.
340 - We are on a sacred mission.
341 - We cannot be weak.
342 - You are right
343 - but I'll remember this until we can be weak again.

344 - Now, my little chicken
345 - are all our preparations in order?
346 - Now, my little chicken...
347 - Now, my little chicken, are all our preparations in...
348 - Now, my little chicken, are all our preparations in order?
349 - You have the knife?
350 - Yes.
351 - The silver wire?
352 - Yes.
353 - The map?
354 - Yes.
355 - The explosives?
356 - Yes.
357 - The two-way wrist television set?
358 - Yes.
359 - Good.
360 - I cannot...
361 - I cannot think as a patriot.
362 - My blood is pounding in my ears.
363 - As a woman, I beg of you...
364 - be weak again.
365 - The roar of my blood is loud and deep.
366 - What a tragedy my life has been up to now.
367 - I see for the first time that to love is to live.
368 - Hey, not bad, eh?
369 - That's gin.
370 - Aw, Ricky.
371 - That's all.
372 - Oh, no, let's play one more hand, Ricky, huh?
373 - All right.
374 - Oh, there you are, Ethel.
375 - Have you got the pass key?
376 - I want to check the heat
377 - in Miss Lewis's apartment.
378 - Lucy, what are you doing?
379 - They're after us. Help me.
380 - Well, what happened?
381 - What are you talking about?
382 - Who's after who?
383 - The O'Briens, Ethel.
384 - You're nurturing two vipers in your brownstone bosom.
385 - What?
386 - Lucy... have you been snooping downstairs?
387 - Yes, I've been snooping
388 - and it's a good thing I did, too.
389 - Those people are foreign enemy agents.

390 - They're going to rub us out
391 - and they're not going to use an eraser either.
392 - Lucy, you mean to tell me that you went downstairs
393 - after you promised me not to?
394 - Yes, I've been a bad girl and you can spank me tomorrow
395 - if there's anything left to spank!
396 - Well, didn't you hear what I said?
397 - What's the matter with you?
398 - Our lives are in danger!
399 - Now, look, honey
400 - why would those people want to give us a rubdown?
401 - Rub us out!
402 - I heard them.
403 - They're going to kill us and assume our identities.
404 - Why?
405 - So they can blow up the capital.
406 - "Blow up the capital."
407 - Yes! Now, look, honey...
408 - Now, wait a minute.
409 - Maybe we better pay attention to Lucy.
410 - After all, she was in their apartment.
411 - Yeah, and I'm going to call the police.
412 - I got to get them over here.
413 - We got to save the country.
414 - Now, now, look, honey, calm down, will you?
415 - Let's talk this thing over.
416 - Now, wait a minute. A lot of talking you're going to do
417 - with a silver wire wrapped around your neck.
418 - Silver wire?
419 - Yeah!
420 - Aw, honey, you better lie down.
421 - Come on, now. I don't want to lie down!
422 - If I go, I want to be... go standing up fighting.
423 - I think it's time to turn on the furnace. Good luck, Rick.
424 - And you go with him, Ricky.
425 - All right. I'll try to settle her down.
426 - Ricky, you're not going to leave me at a time like this!
427 - When you come back, I might be gone!
428 - Well, if you go, leave me a note
429 - and tell me where I can find my clean socks.
430 - Ricky!
431 - Why won't anybody believe me?
432 - Oh... I'm telling you I heard.
433 - Oh, come on, now, honey. I heard it! I heard it!
434 - Calm down. I know what I heard!
435 - Now, Lucy, are you sure you heard right?

436 - Cross my heart and hope to... Oh!
437 - Oh, dear.
438 - Well, I'm not going to sit here like a sitting duck.
439 - I'm going to call the police.
440 - Operator, give me the police.
441 - 32nd Precinct. Sergeant Morton speaking.
442 - Help!
443 - Name, please.
444 - Mrs. Ricky Ricardo.
445 - Send a squad of men over right away.
446 - Send two squads, the whole force.
447 - Address?
448 - 623 East 68th Street, and hurry.
449 - Now, Mrs. Ricardo, what seems to be your trouble?
450 - Well... some people that moved in downstairs
451 - are plotting to kill us.
452 - Do you know these people?
453 - No.
454 - Then, how do you know they're going to kill you?
455 - I heard them.
456 - I-I just happened to be hiding
457 - in their closet at the time.
458 - I see.
459 - And why do you suppose they want to kill you?
460 - So they can assume our identities
461 - and blow up the capital.
462 - This is serious.
463 - You're darn right it is!
464 - These people are agents of some foreign government.
465 - What's their names?
466 - O'Brien.
467 - Lady, have you been nipping on the cooking sherry?
468 - Oh, please, you've got to believe me.
469 - I'm-I'm living on borrowed time.
470 - It was only by a very clever ruse
471 - that I managed to escape from their apartment
472 - right under their eyes.
473 - And how did you manage that?
474 - I pretended to be a chair.
475 - I don't think the police can help you, madam.
476 - Why don't you call an upholsterer?
477 - Oh, Officer, please, I'm serious.
478 - My life is at stake.
479 - What'll I do?
480 - Just relax.
481 - Take it easy...

482 - and in time, you may grow up to be a nice big sofa!
 483 - But, Officer...
 484 - Oh, Officer! Oh, come on, now, Lucy.
 485 - Aw, nobody will believe me. Come on, honey
 486 - don't you think a good hot bath and a nice rest
 487 - I keep telling you what's happening will help you relax?
 488 - but nobody will believe me! But, after all, Lucy...
 489 - To arms! To arms! To arms! To arms!
 490 - What happened? Lucy's right! Lucy's right!
 491 - We listened through the furnace pipe.
 492 - Yeah! See?
 493 - Yeah, th-they are planning to kill us
 494 - and blow up the capital!
 495 - Yeah, well, now, maybe you'll believe me
 496 - when I tell you something.
 497 - I'm going to call the police right away!
 498 - I just did. They don't care a darn about it.
 499 - Well, they're not going to get us without a fight.
 500 - I'm going to get my rifle!
 501 - Yeah, and I got two shotguns downstairs
 502 - and I'll get them, too.
 503 - All right, bring both of them.
 504 - Lock the doors and shut all the windows! Yeah.
 505 - Lock the doors and shut all the windows.
 506 - 10:00 in the living room and all's well!
 507 - 10:00 in the bedroom and all's well!
 508 - 10:00 in the hallway and all's well!
 509 - 10:00 in the kitchen and all's well!
 510 - Kitchen sentry, report to the living room.
 511 - Yes, sir.
 512 - Ethel, are you eating on duty?
 513 - No, sir.
 514 - What's that in your hand?
 515 - Um...
 516 - Well, I'm not very good with a gun
 517 - and I thought if anybody sneaked in through the back door
 518 - I'd beat them to death.
 519 - Well, I hope they get here before you eat your club away.
 520 - Hup, two, three, four. Hup, two, three, four.
 521 - Fred, what are you doing away from your post?
 522 - I'm hungry and I request transfer to the kitchen.
 523 - What do you want?
 524 - I'm lonesome in there all by myself.
 525 - What's that? I hear something.
 526 - I do, too.
 527 - Be calm. Be calm.

528 - Be steady. Take it easy.
 529 - Don't get excited.
 530 - Now, don't shoot till you see the whites of their eyes. Okay.
 531 - Take it easy. Okay. Okay.
 532 - Hello?
 533 - No, this isn't the city dump.
 534 - You got the wrong number.
 535 - Very clever ruse of theirs
 536 - to find out if we're home or not.
 537 - Right. Hey, hey.
 538 - Go around. Come here.
 539 - What's the matter? Someone's at the door.
 540 - Okay. Be careful. Be steady.
 541 - Be calm. Get ready.
 542 - Just don't be trigger-happy now. Oh?
 543 - Don't shoot till it's absolutely necessary. All right.
 544 - All right? Okay. Okay.
 545 - Good morning, folks.
 546 - Good morning.
 547 - Well, I finally got this thing straightened out.
 548 - You have? You did? What?
 549 - Great. Yeah.
 550 - The O'Briens are actors.
 551 - What you heard was a play they were rehearsing.
 552 - Eww!
 553 - You can go now.
 554 - Mr. Mertz.
 555 - Yeah?
 556 - The O'Briens told me to tell you
 557 - they're moving out of your apartment.
 558 - Aw... fine.
 559 - This is all your fault, Lucy.
 560 - Yes, and you'll pay that rent till we get another tenant.
 561 - And one of your trigger-happy sentinels
 562 - shot a hole in the hot water pipe.
 563 - Your whole apartment is flooded.
 564 - And she'll pay for that, too!
 565 - Oh, come on, Fred, we better hurry home.
 566 - Uh, you must be the famous, uh, Ricky Ricardo.
 567 - Oh, you heard about me, eh?
 568 - In the paper... this morning.
 569 - Oh, in the paper.
 570 - Front page.
 571 - "Orchestra Leader... Jailed in Shooting Spree."
 572 - Cuando la lleve a la casa
 573 - le voy a cortar la cabeza en dos pedazos.

574 - Come on, sweetheart. Come on.
575 - Come on, sweetheart.
576 - Let's go home.
577 - Come on, lady, you can go out in the world now.
578 - Nobody's going to kill you.
579 - Come on, sweetheart. Come on.
580 - Come on, sweetheart.
581 - Lock the door, Officer.
582 - I like it better in here.
583 - The part of Mrs. O'Brien was played by Kate T. Stevens.
584 - The part of Mr. O'Brien was played by Hayden Rourke.
585 - The part of the policeman was played by Alan Jenkins.

1.23 Episode 22: Fred Ethel Fight (1952)

1 - Oops!
2 - Guess who it is.
3 - Bill?
4 - Sam?
5 - Pat?
6 - No!
7 - Pedro.
8 - Pablo.
9 - Jose.
10 - No, it's me.
11 - Oh, yes, of course, um...
12 - Very, very funny.
13 - Hi.
14 - Hi.
15 - Hey, company for dinner?
16 - Uh-huh.
17 - Who is it?
18 - How do you like the new water glasses, Ricky?
19 - Who's coming for dinner, Lucy?
20 - Doesn't the table look beautiful tonight?
21 - Lucy, who is it?
22 - Some people.
23 - Lucy...
24 - Whom is coming here for dinner tonight?
25 - Whom, you mean, besides meem and youm?
26 - Never mind that. What are their names?
27 - Fred and Ethel Mertz.
28 - Wait a minute.
29 - I thought you said Fred and Ethel had a big fight
30 - and they were mad at each other.
31 - They are.

32 - I thought you said
33 - they weren't speaking to each other.
34 - They aren't.
35 - And that he was staying at the Y.
36 - He is.
37 - And she won't let him in the house.
38 - She won't.
39 - Well, if they are
40 - and they aren't and he is and she won't- how come?
41 - Well, I thought...
42 - Lucy Esmeralda Macgillicuddy
43 - Ricardo.
44 - Yes?
45 - I thought we had an understanding
46 - that you were not going to mess around
47 - in other people's affairs.
48 - But, Ricky...
49 - Lucy, sometimes I think that you don't have
50 - anything inside your head.
51 - Now, come on. Let me see.
52 - Hey, that picture on the wall is crooked.
53 - Oh, stop.
54 - Now, Ricky, I can't stand seeing them apart like this.
55 - I heard Ethel downstairs crying all morning.
56 - I'll bet Fred's eating his heart out too.
57 - Hah!
58 - What do you mean, hah?
59 - How would you like to be separated from me
60 - for three whole days.
61 - Ah!
62 - Oh... Now really, Ricky, it's up to us
63 - to get Fred and Ethel back together again.
64 - Say you'll help me.
65 - Well, it would be nice.
66 - Yeah.
67 - And I guess
68 - after you've gone through all this trouble
69 - and this far that the cast is dead.
70 - "The cast is dead"?
71 - Yeah, you know...
72 - Don't tell me. Don't tell me.
73 - The die is cast.
74 - That's what I said.
75 - Oh, fine.
76 - Now, tell me, Dorothea Dix
77 - if they are not speaking to each other

78 - how did you get them to come here for dinner?
79 - Neither one knows that the other one is coming.
80 - Oh, that should be interesting.
81 - Yoo-hoo.
82 - There's one of the lovebirds now.
83 - Yeah, before the evening is over
84 - there'll be feathers flying all over the place.
85 - Oh, now, stop.
86 - Hi, Lucy.
87 - Hi, Ethel.
88 - Hi, Ricky. Hello, Ethel.
89 - Let me take your coat, honey.
90 - Thanks. Here, I'll take it, dear.
91 - Gee, you look beautiful.
92 - It was nice of you to ask me to dinner.
93 - I almost didn't make it. I just got home.
94 - I've been so busy socially, you know
95 - dancing every night
96 - luncheons and teas every afternoon.
97 - Oh, really?
98 - Oh, yes.
99 - I've been having a wonderful time.
100 - Oh, bread.
101 - I haven't eaten since he left.
102 - Oh, really?
103 - Gee, you sure must miss him.
104 - I do not.
105 - He didn't leave me any money, the big fat slob.
106 - Well, we'll eat right away, dear.
107 - Good.
108 - Oh, four places, is someone else coming?
109 - Well, I-I didn't tell you, Ethel
110 - but I've invited a fascinating man for you.
111 - He's a real dream.
112 - Oh, Lucy, you shouldn't have done that.
113 - After all, I'm still a married woman.
114 - What's he like?
115 - I'm not going to tell you.
116 - I want you to be surprised.
117 - She will be.
118 - Oh, this is exciting.
119 - I better go powder my nose.
120 - He's a real dream, huh?
121 - Uh-huh.
122 - Can I put on some of your good perfume?
123 - Sure.

124 - Well, you really cooked one up this time.
125 - Now, don't worry.
126 - Everything's going to be all right.
127 - You know what'll happen?
128 - Yeah, they'll kill each other
129 - right in front of our eyes.
130 - They will not.
131 - That must be the other lovebird now.
132 - Hi, Rick.
133 - Hello, Fred. How are you?
134 - Gee, I'm glad to see you.
135 - We sure miss you around here.
136 - How's everything down at the Y?
137 - Oh, fine, fine, thanks.
138 - Hi, Lucy.
139 - Hi, Fred.
140 - I brought you something.
141 - Oh, thank you.
142 - You're welcome.
143 - I was going to call up and say hello
144 - but I've really been having a time.
145 - Really? Yeah.
146 - You really been living it up, eh?
147 - Have I? Rick, I'm a free man again.
148 - You wouldn't believe the things I been doing.
149 - What have you been doing?
150 - Everything I did before I was married.
151 - No kidding?
152 - Yeah, handball, basketball, badminton, squash...
153 - I'm pooped.
154 - Gee, when do we eat?
155 - I-I've been living on peanut butter sandwiches.
156 - Oh, are you expecting somebody else?
157 - Well, um, yes, Fred.
158 - I-I-I took the liberty
159 - of inviting a nice young lady
160 - to be your dinner companion.
161 - A young lady?
162 - Yeah, a cute young chick.
163 - Oh.
164 - Well, bring her on.
165 - Ho, ho, ho.
166 - A young chick, huh?
167 - Am I ready.
168 - Yoo-hoo, he's here.
169 - Come on out now.

170 - What are you doing here?
171 - What are you doing here?
172 - Lucy, is that my date?
173 - He's no dream; he's a nightmare.
174 - Is that your idea of a cute young chick?
175 - You'll never shop for my poultry.
176 - Aw, now come on.
177 - As long as we're all here
178 - why don't we sit down and eat?
179 - Yeah, come on, Ethel.
180 - No, thanks, I just lost my appetite.
181 - Me too. I'm leaving.
182 - Where's my coat?
183 - Where's my coat?
184 - Well, all right, Ricky, get their coats.
185 - Okay.
186 - Here you are, Fred.
187 - Well, thanks.
188 - Here you are, Ethel.
189 - Thank you.
190 - Well, as long as she's leaving
191 - I guess I could stay and help you eat that food.
192 - You're not letting him stay
193 - and do you out of this beautiful roast beef
194 - are you, Ethel?
195 - Um, no, why should I?
196 - Good. Let's everybody sit down.
197 - That a girl. Give me that coat.
198 - Yeah, Fred, you sit over here by me.
199 - Well, thanks.
200 - Uh, you two don't mind sharing the piano bench, do you?
201 - Now, let's see here.
202 - How's that, Ethel?
203 - Not too much fat is there?
204 - There certainly is.
205 - He means the meat.
206 - Oh, oh, no, the meat looks fine.
207 - Oh, thanks. Here you are, Ethel.
208 - Thank you.
209 - Here you are, Fred.
210 - Thank you.
211 - Ah, potatoes.
212 - Nice and hot too.
213 - And beans.
214 - No potatoes, Ricky?
215 - No, I'm strictly a meat man.

216 - What about you, Fred?
217 - Thank you, Lucy. Thank you.
218 - Okay, string beans?
219 - If it weren't for you
220 - I wouldn't get anything to eat.
221 - Oh, here you are, Ethel.
222 - Thank you.
223 - Want some gravy, Ricky?
224 - Yeah, a little bit, please.
225 - Oh, on your meat?
226 - Yeah, right on the meat.
227 - I love gravy. That's it.
228 - I love gravy.
229 - Yeah?
230 - Yes, I love gravy.
231 - There, Lucy.
232 - Thank you.
233 - You're welcome.
234 - There, now has everybody got everything?
235 - Yep. Yeah.
236 - So...
237 - This sure looks good.
238 - I've never been so hungry.
239 - Oh!
240 - Oh!
241 - Oh!
242 - Ethel, what happened?
243 - He pushed me off the bench, that's what happened.
244 - I did not. She fell off.
245 - Oh, that does it.
246 - Roast beef or no roast beef, I'm leaving.
247 - Don't bother, I'll go.
248 - Oh, you don't have to go...
249 - Ethel, Ethel, please.
250 - Ricky, I guess this was a bad idea of mine.
251 - Let's get their coats.
252 - All right.
253 - Here you are, Fred.
254 - Thanks.
255 - Here you are, Ethel.
256 - Thanks.
257 - Oh, oh!
258 - Why you...
259 - What's going on here?
260 - Lucy, let me out of here.
261 - Untie this coat.

262 - Not until you kiss and make up.
263 - I'll never speak to him again
264 - after the things he said to me.
265 - What about the things you said to me?
266 - She said my mother looks like a weasel.
267 - Apologize, Ethel.
268 - No.
269 - Oh, come on, Ethel.
270 - Tell him you're sorry.
271 - Well, I'm sorry
272 - your mother looks like a weasel.
273 - Now, Ethel...
274 - Well, he should have more consideration.
275 - After all, I gave him the best years of my life.
276 - Were those the best?
277 - All right, all right, now you're even.
278 - Now, what are your terms for making up, Ethel?
279 - Well, let him apologize.
280 - He started it.
281 - I did not.
282 - You did too.
283 - I did not! I never...
284 - All right! All right. It doesn't matter who started it.
285 - What matters is how it got started.
286 - What was it all about?
287 - Well...
288 - Uh...
289 - I was, uh, uh...
290 - He said, uh...
291 - I forget.
292 - So do I.
293 - You see, you can't even remember.
294 - Well, it wasn't how it started.
295 - It was the things we said afterward.
296 - I'm sorry, Fred.
297 - I apologize, honey bun.
298 - Sweetie pie.
299 - Baby doll.
300 - Sugar lips.
301 - You know, this is pretty sickening.
302 - I liked them better when they were mad.
303 - Let's get back to the dinner.
304 - Now we can eat.
305 - Dinner is getting cold.
306 - Doesn't that food look great?
307 - Aren't quarrels silly?

308 - They sure are, honey.
309 - When's the last time we had a fight, Ricky?
310 - Gosh, I don't remember, dear.
311 - Neither do I.
312 - See, why don't you two be like us?
313 - That's a good idea.
314 - I'll dye my hair red
315 - and Fred can speak with an accent.
316 - Well, if I remember correctly
317 - you two had your spats.
318 - Well...
319 - Ricky only got to go to the fights
320 - with me last month
321 - because you weren't speaking to each other.
322 - Oh, yeah.
323 - But it didn't last long.
324 - No, I gave in and put an end to it.
325 - Yeah, you want some more gravy, Ethel?
326 - What'd you say, Ricky?
327 - You put an end to it?
328 - I was the one who gave in.
329 - Oh, pardon me, honey, but, uh
330 - I was the one that called the whole thing off, remember?
331 - You? I went all the way down to your club to apologize—
332 - remember?
333 - Well, honey, that was after—
334 - you went down all the way to the club and apologized—
335 - after I sent you a dozen roses
336 - with a card saying that I was wrong, remember?
337 - Before, darling.
338 - After, baby.
339 - Before, dear.
340 - After, sweetheart.
341 - Before.
342 - After.
343 - Before.
344 - It's your serve.
345 - After!
346 - I remember how tough it was
347 - to-to-to-to write that card
348 - saying that I was wrong when I was right.
349 - Oh, you thought that you were right?
350 - I certainly did, and I still do.
351 - Well, it's good to know
352 - that I'm married to a hypocrite.
353 - Hypocrite?

354 - What's a hypocrite?
355 - A person who says one thing
356 - and means another.
357 - Thanks.
358 - Oh, yeah?
359 - Yeah.
360 - Oh, now, Ricky take it easy.
361 - She can't talk to me that way.
362 - But she's excited.
363 - That's no excuse.
364 - That's plenty 'scuse.
365 - And don't you make fun of my English.
366 - Hmm, that's English.
367 - Si, es ingles, yo hablo muy bien, muy perfectamente.
368 - Usted no me tiene
369 - que decir que no hablo bien.
370 - How dare you say that to me.
371 - What did I say?
372 - I don't know, but how dare you!
373 - I'll show you who gives in first in this family.
374 - Mira que me decia a mi que yo no se hablar ingles
375 - cuando lo he estudiado perfectamente
376 - en todas las universidades muchisimos anos.
377 - Yo hablo mejor que toda
378 - la gente que esta sentada en la mesa aqui.
379 - And whenever you're ready to call me and apologize
380 - you can call me down at the club!
381 - Don't hold your breath!
382 - Ha!
383 - Fred, Fred, we'd better go.
384 - Yes, yes...
385 - No, no, no, don't go.
386 - We'll just finish our dinner.
387 - Certainly not going to let him
388 - spoil a dinner for us.
389 - This meat is cooked just the way I like it
390 - nice and juicy.
391 - Yoo-hoo.
392 - Lucy, where are you?
393 - I'm in the bedroom.
394 - Good morning.
395 - Morning.
396 - Oh...
397 - You've been crying.
398 - I have not.
399 - A rabbit should have such pink eyes.

400 - I'm getting a cold.
401 - Oh.
402 - I gather Ricky didn't come home last night.
403 - You mean that funny-looking Cuban
404 - that used to hang around here?
405 - Yeah, that's the guy I had reference to.
406 - No, he didn't come home last night
407 - and he didn't call this morning.
408 - Not that it makes any difference to me.
409 - Oh, I can see it doesn't matter to old indifferent you
410 - Why don't call him up
411 - and tell him you're sorry?
412 - What? Swallow my pride?
413 - Call him up and go crawling back to him?
414 - Hah!
415 - Well...
416 - Besides, the line was busy.
417 - I thought so.
418 - Call him up again.
419 - I will not.
420 - Why not?
421 - I called him once; now it's his turn.
422 - What if he never calls you?
423 - Then we'll just never see each other again.
424 - Oh, we can't have that.
425 - Now, let's see.
426 - I could invite you both to dinner
427 - without telling the other
428 - but that's been done a lot lately.
429 - Yeah, that's a pretty stale bit.
430 - I know, we'll use the old sympathy routine.
431 - Sympathy routine?
432 - Yeah. You know how families are—
433 - no matter what differences they've had
434 - they always unite in cases of sickness, accident
435 - and terrible tragedy.
436 - What are you talking about?
437 - I'll call up Ricky and tell him you've been run over by a bus.
438 - Run over by a bus?
439 - Yeah.
440 - Well, that seems rather drastic.
441 - Oh, we'll only pretend.
442 - Oh.
443 - I'll wrap you all up in bandages
444 - and then I'll call him up
445 - and tell him you've had a terrible accident.

446 - That'll bring him back.
447 - Well, it might work.
448 - It can't miss.
449 - Have you got plenty of adhesive tape
450 - and bandages in the house?
451 - Well, that all depends.
452 - On what?
453 - On what kind of a bus I get hit by, local or express.
454 - You like the peanut butter sandwiches
455 - they serve here, Rick?
456 - Kind of stick
457 - to the roof of your mouth, don't they?
458 - Yeah.
459 - Oh, just give me a small grape juice.
460 - It's none of my business, Rick, but this is silly.
461 - Why don't you break down and call Lucy?
462 - What? And give her the satisfaction
463 - of knowing that I gave in first?
464 - Well, I was just thinking.
465 - Besides, the line was busy.
466 - Well, what do you want to do?
467 - Go through life with a sticky upper plate?
468 - There are other places to eat
469 - besides this drugstore, you know.
470 - You know what I mean.
471 - I know all about this business.
472 - Why don't you swallow your pride?
473 - I'm having enough trouble with this sandwich.
474 - If only we could think
475 - of a way to bring you two together
476 - without making you make up first.
477 - Let's give this a good think.
478 - Yeah.
479 - We're very noisy thinkers.
480 - If only the apartment would catch on fire
481 - and you could rush in and save Lucy.
482 - What'd she put in there?
483 - No, I saw it last week on television.
484 - This girl couldn't stand this guy
485 - until he saved her life in a fire.
486 - Then she was so grateful, she married him.
487 - Well, thanks, Fred, that's a swell idea
488 - but I hardly think
489 - that I will set your apartment building on fire.
490 - Of course, that's it.
491 - You must be daffy or heavily insured.

492 - Oh, you don't understand.
493 - We just pretend to set the apartment on fire.
494 - How do you pretend to have a fire?
495 - It's easy.
496 - That strap tight enough, Lucy?
497 - I guess so.
498 - How about this? A little tighter.
499 - How's that? Okay.
500 - This comfortable?
501 - Yeah.
502 - Now, put your arm in this sling.
503 - Oh.
504 - There.
505 - Okay.
506 - That's great. You look fine.
507 - I hope you got the number of the bus that hit me.
508 - You know
509 - you look like you really were hit.
510 - And dragged nine blocks.
511 - Come on, now, get in bed.
512 - Oh, here, I'll help you.
513 - Get your legs up.
514 - Want another pillow?
515 - Yeah.
516 - Oh.
517 - How's that?
518 - Okay. Ooh... I got an itch.
519 - Where? Right under my arm.
520 - Right back there.
521 - Right there, to the right, to the right.
522 - Over, over, up. Over?
523 - Ah! Oh!
524 - Thanks.
525 - I got to go before Ricky gets home.
526 - Are you sure he's coming, Ethel?
527 - I called the club, and they said he was out
528 - but they'd give him the message.
529 - Well, I hope he hurries.
530 - Are you okay?
531 - Okay? I've been in a terrible accident.
532 - Good luck.
533 - She must be in the bedroom.
534 - Pull that couch out of there.
535 - Okay.
536 - Hurry up.
537 - Hurry up. That ought to do it.

538 - Hook up the fan.
539 - Okay.
540 - Here, here's the switch.
541 - Right in here. I got it.
542 - Go ahead.
543 - Think this ought to do it?
544 - Yeah, looks like it.
545 - Help, fire, the building's on fire.
546 - Run for your lives!
547 - Hey, what's going on here?
548 - What's going on here?
549 - Ricky, I'm glad you're here.
550 - Lucy's trapped in the bedroom.
551 - Well, I'm going to go in there and save her.
552 - No, no, the whole place is a solid wall of flames.
553 - I'm going in there no matter what you say.
554 - Hold him, men, hold him.
555 - Let me go, let me go.
556 - I'm going in there and save my wife.
557 - Stand back.
558 - You'll be burned to a cinder.
559 - I'm going in there, men, let me go.
560 - I'm going in there no matter what happens.
561 - Careful, everybody
562 - the whole building is beginning to crumble.
563 - I'm going in no matter what happens to me.
564 - Let me go, let me go, let me go, fellows.
565 - Don't hold me back.
566 - Do you think it's time to go in?
567 - Yeah. All right.
568 - I'm going in there. Lucy, don't worry.
569 - I'm coming in to save you.
570 - Right now. Here we go.
571 - Where are you, Lucy?
572 - Where are you? Are you in there?
573 - She's not here.
574 - She's not in there.
575 - Well, how do you like that.
576 - We went through all that trouble
577 - and she wasn't even here.
578 - Gee, honey, now are you sure
579 - those bandages are fake?
580 - Uh, yeah, honey.
581 - Are you sure you're all right?
582 - I'm fine.
583 - Here, honey, let me help you.

584 - It's a good thing
585 - the Mertzes had their awning up.
586 - Aw, honey, it was all my fault.
587 - No, it was my fault, honey.
588 - Weren't we silly?
589 - Yeah, we'll never argue again.
590 - No, baby.
591 - Are you okay, Lucy?
592 - Yeah, Fred, I'm fine.
593 - Sure?
594 - Sure.
595 - Oh, thank heavens you're all right.
596 - Why? What's the matter?
597 - Well, when I told Ethel the whole gag was my idea
598 - she got mad and went home to her mother.
599 - Oh!

1.24 Episode 23: The Moustache (1952)

1 - Hurry up, dear.
2 - The Mertzes will be here any minute.
3 - I'll be ready, honey.
4 - I was just shaving
5 - so I look real nice when I go out with my wife.
6 - Well, isn't that sweet?
7 - I thought you said you shaved.
8 - I did.
9 - What's the matter with your upper lip?
10 - Is it out of bounds?
11 - You mean my moustache?
12 - Your what?
13 - My moustache.
14 - Ricky, it's true.
15 - Your upper lip has whiskers on it.
16 - What do expect, feathers?
17 - No, I expect you to go in there and shave it off.
18 - You know I don't like a moustache on you.
19 - Why not?
20 - Because it looks like an eyebrow
21 - and your mouth keeps staring at me.
22 - Well, I guess it could use a little eyebrow pencil
23 - until it gets stronger.
24 - Listen, now, we're going to have this out right now.
25 - You're going in there and shave that off?
26 - No.
27 - Come here.

28 - Oh, darn it.
29 - It's still there.
30 - I thought maybe I could singe it off.
31 - Oh, honey, you'll love my moustache
32 - once you get used to it.
33 - I will not.
34 - Well, honey, just wait till it gets a little strunger.
35 - It's never get "strunger."
36 - You've tried this before, Ricky.
37 - You know you always end up
38 - looking like a little boy who drank chocolate milk.
39 - Well, you never let me give it a chance.
40 - This time, I'm going to cultivate it.
41 - What are you going to use on it- Vigoro?
42 - Never mind that.
43 - I look wonderful in a moustache.
44 - You just look silly in a moustache, Ricky.
45 - I do not.
46 - Here are the Mertzes.
47 - Let's see what they think.
48 - All right, we'll see.
49 - Well, we'll just see.
50 - Just don't put any words in their mouth.
51 - Don't worry, I won't have to.
52 - Okay.
53 - Hi, folks.
54 - Hi, Lucy. Hi, Lucy.
55 - Hi, Ricky. Hiya.
56 - Hi. Are you ready to go to the movies?
57 - You are just in time to settle something.
58 - We are? Yeah?
59 - Yes. As two impartial observers
60 - we'd like your opinion on something. Yeah.
61 - Well, I'll be happy to g...
62 - Ricky, you're growing a moustache.
63 - Gee, it looks wonderful.
64 - Well, let me see.
65 - Hey, that looks great.
66 - Now, what did you want our opinion on?
67 - Nothing, Benedict Ethel.
68 - Well, Ricky and I just had a big, fat argument
69 - about how ridiculous he looks in that moustache
70 - and then you had to come in and louse up everything.
71 - Well, I think he looks handsome.
72 - I do too.
73 - So do I.

74 - Brother.
 75 - Besides, I have a very good reason
 76 - for growing this moustache.
 77 - What is it?
 78 - He wants a divorce.
 79 - You'll change your tune when you see me as the star
 80 - of the new Technicolor motion picture Moon over Baghdad.
 81 - Ricky! You didn't tell me
 82 - you were going to star in a moving picture.
 83 - Well, I was keeping it...
 84 - spring it on you as a surprise, you know?
 85 - You know when you're leaving for Hollywood?
 86 - Well, not exactly.
 87 - Have you signed your contract yet?
 88 - Well, not exactly.
 89 - But they've agreed to star you.
 90 - Well, not exactly.
 91 - Well, what exactly?
 92 - Well, a talent scout from Hollywood
 93 - is coming to town to look
 94 - for someone to star in the picture
 95 - and my agent has a friend
 96 - whose brother-in-law knows the talent scout's wife.
 97 - Well, what are we waiting for?
 98 - Let's pack.
 99 - Star you in a picture.
 100 - Well, don't you worry.
 101 - I'll get an appointment to see him.
 102 - Yeah, you'll get an appointment
 103 - if the agent's friend's brother-in-law
 104 - is still speaking to this talent scout's wife.
 105 - Gee, a real, live talent scout from Hollywood.
 106 - Hey, Rick- ask him if he can use a song-and-dance man.
 107 - And don't forget about me.
 108 - I used to do an oriental dance.
 109 - La-dee-da-da, da-da-da, da, da-da-da
 110 - I was known as "The Queen of the Nile."
 111 - Oh!
 112 - She's a little rusty around Cairo.
 113 - Oh, you!
 114 - All right, come on, are we going
 115 - to go to the movies or not?
 116 - I'm not leaving here
 117 - till you shave off that silly moustache.
 118 - Honey... baby doll...
 119 - I'm not going to shave it off

120 - so why don't you just relax and enjoy it?
121 - I mean it, Ricky. I'm not leaving here.
122 - Now, Lucy.
123 - No!
124 - All right.
125 - We'll go without her.
126 - Come on.
127 - You two go ahead.
128 - I'll stay here with Lucy.
129 - All right. Good-bye, Ethel.
130 - Come on, Fred. Bring me a bag of popcorn
131 - Okay. with lots of butter.
132 - Yeah, yeah.
133 - Got 20 cents, Rick?
134 - Come on.
135 - Darn that Ricky.
136 - I'll get rid of his cookie-duster somehow.
137 - You know, my grandfather used to have a moustache-
138 - a great, big, long handlebar one-
139 - and Grandma got rid of it in the middle of the night.
140 - How?
141 - She tied it around a bedpost
142 - when he was asleep and then yelled "fire."
143 - Oh!
144 - Oh, Ethel!
145 - Hey, that gives me an idea though.
146 - It does?
147 - Yeah. Ricky's not going
148 - to be the only one in this family
149 - with a moustache.
150 - What?
151 - I'm going to glue on a false one
152 - and I'm not going to take it off
153 - till he shaves off his.
154 - Lucy, congratulations.
155 - What for?
156 - You've finally topped yourself.
157 - This is the craziest idea you've had yet.
158 - Lucy!
159 - Where are you?
160 - I'm in here.
161 - Where have you two been?
162 - Ricky will be home any minute.
163 - We had a hard time finding it.
164 - It was down at the bottom
165 - of my vaudeville trunk.

166 - Well, give it here. Let's see now.
167 - I'll have to cut off the beard.
168 - Oh, no, you don't.
169 - You can't cut that, Lucy.
170 - Those things are expensive.
171 - Well, I can't wear the whole thing.
172 - Why not?
173 - Yeah, why not?
174 - Yeah, why not?
175 - Uncle Sam wants you.
176 - Show me how to stick it on, Fred.
177 - All right.
178 - This is spirit gum.
179 - Look, I just put a little
180 - on your upper lip here.
181 - Oh, that smells awful.
182 - Lucy, I'm home.
183 - Be right there.
184 - Hi, dear.
185 - Hi, honey.
186 - How's about giving me a nice big kiss?
187 - There's nothing I...
188 - What's the matter?
189 - I thought you were going to kiss me.
190 - Lucy, where did you get that thin'?'
191 - What "thin"?
192 - Those whiskers.
193 - What whiskers?
194 - These.
195 - Oh, these.
196 - Oh, my five-o'clock shadow?
197 - Guess I didn't give myself
198 - a very close shave this morning.
199 - All right, Lucy.
200 - What are you up to?
201 - Nothing, nothing.
202 - I'm just growing this so that I can get a part
203 - in that Technicolor movie called Moon Over the North Pole.
204 - I'm going to play Santa Claus.
205 - Okay, okay, joke's over.
206 - Now, take that ridiculous thing off your face.
207 - It makes you look like a freak.
208 - Oh, you think it looks funny, huh?
209 - I certainly do.
210 - Well, now you know how your moustache looks to me.
211 - Oh, so that's it, huh?

212 - Well, your little gag didn't work.
213 - So just take it off.
214 - Nothing doing.
215 - I'm not taking it off till you shave off yours.
216 - Well, I'm not shaving.
217 - Neither am I.
218 - Of course, we'll have to change our name to the Smith Brothers.
219 - And we could always get
220 - moustache cups marked his and hers.
221 - Now, Lucy, you listen to me.
222 - Now, I'm not going to stand here and...
223 - I can't stand it.
224 - You win.
225 - Take it off and I'll shave.
226 - Good!
227 - Shave right now.
228 - I got it all set up for you.
229 - There you are.
230 - All right, all right.
231 - You've got more eyebrow pencil on there
232 - than you have whiskers.
233 - Never mind the cracks.
234 - Get it off, now.
235 - You missed one right there.
236 - What do you call this one- Charlie?
237 - There!
238 - Now you look like your old self again.
239 - Welcome back, little lip.
240 - Give me a great big kiss.
241 - I'm not going to kiss you with that thing on.
242 - Oh, I forgot.
243 - Gee, this must have been put on
244 - with pretty strong stuff.
245 - Here, let me try, honey.
246 - Ow!
247 - Gosh.
248 - Boy, that's really stuck.
249 - Are you sure you didn't grow this?
250 - I better call Fred
251 - and find out how to get this off.
252 - Hello?
253 - Fred, this is Lucy.
254 - Oh, hi, did the joke come off all right?
255 - Yeah, the joke did, but the beard didn't.
256 - Well, what do you mean?
257 - Well, I've tugged and I've pulled and I can't get it off.

258 - Well, that's funny.
259 - It should come off easy.
260 - I just used a little spirit gum.
261 - Ricky, get me that bottle off the dresser, will you, dear?
262 - All right, Hon.
263 - Fred, y-you shouldn't have used
264 - such old stuff.
265 - Maybe it changes with age.
266 - How long have you had it?
267 - Well, now, let's see, the last date I played
268 - was a split week in Peoria in 1925.
269 - '25?!
270 - But spirit gum shouldn't change.
271 - Oh.
272 - Here, honey, I've got the bottle.
273 - Thanks, dear.
274 - I have the bottle right here, Fred.
275 - It says "bull dog cement"!
276 - Cement?
277 - Yeah. "Bull dog cement will not let go, holds fast forever.
278 - "Can only be removed
279 - with bull dog cement remover number three."
280 - Oh, no.
281 - Oh, yes!
282 - Oh, shut up.
283 - You certainly have a warped sense of humor.
284 - I'm sorry, honey, I'll ca...
285 - I'll call the...
286 - I'll call the drug store and see if they got some of that stuff.
287 - They won't have it in a drug store.
288 - They have everything in a drug store.
289 - Hello.
290 - Listen, have you ever heard of some stuff
291 - called bull dog cement remover number three?
292 - You have?
293 - Oh, I see.
294 - Well, thanks.
295 - They don't make it anymore.
296 - You mean... you mean I'll have to keep this on forever?
297 - Well, honey, I guess it'll wear off eventually.
298 - Well, what happens in the meantime?
299 - Well, honey
300 - I really should let you suffer
301 - but I don't have the heart to do it.
302 - There's one simple solution
303 - and I'll do it for you.

304 - What?
305 - I'll get you job as the bearded lady in the circus.
306 - Oh.
307 - Lucy?
308 - Lucy?
309 - Where are you?
310 - Lucy, I wanted to ask...
311 - Oh, I beg your pardon.
312 - I was looking for...
313 - Good afternoon, ma'am.
314 - Lucy?
315 - Colonel Ricardo, at your beck and call, you all.
316 - Lucy, what are you doing in those clothes?
317 - Well, it's the only way I can get down
318 - to that little old drugstore
319 - without people laughing
320 - at little old me.
321 - I thought maybe that little old druggist
322 - could do something
323 - for this little old face.
324 - Well, how did you all do, Colonel?
325 - Bad, powerful bad.
326 - Oh, you poor little old thing.
327 - Didn't he have any ideas?
328 - Yeah, he said dye the beard red
329 - and the head would match all over.
330 - Oh, what'll I do?
331 - What's the matter?
332 - When you chew with that beard on you look just like a billy goat.
333 - Nobody but a nanny goat would notice it.
334 - Well!
335 - I've got it.
336 - What?
337 - Nah, you wouldn't go for it.
338 - What is it?
339 - Well...
340 - Nah, you wouldn't like it.
341 - Well, give me a chance.
342 - What is it?
343 - Well, we'll tie a string to your beard.
344 - Yeah.
345 - Then we'll tie the other end of the string to a flat iron.
346 - Yeah? Then I'll throw...
347 - No! Don't throw it.
348 - Oh!
349 - I knew you wouldn't like it.

350 - Look out!
351 - Scared me to death.
352 - I think this is safer for little old me.
353 - Lucy...
354 - What?
355 - You just gave me an idea.
356 - What is it?
357 - Well... we'll set fire to your beard
358 - but I'll stand by with a hose
359 - to see that it doesn't get out of hand.
360 - Ethel, this is my face.
361 - You're not burning weeds off a vacant lot.
362 - Who is it?
363 - It's Fred.
364 - What do you want?
365 - If I bring good news, can I come in?
366 - All right.
367 - What is it?
368 - I must have made a thousand phone calls
369 - before I located a drugstore that sells
370 - bull dog cement remover number three.
371 - Oh, Fred, you doll.
372 - Where is it?
373 - It's in Chicago.
374 - Chicago?
375 - Yeah, but he's sending it Air Mail
376 - so it ought to be here tomorrow.
377 - Oh...
378 - Now, Lucy, that's not bad. No.
379 - Oh... Chicago.
380 - Hello.
381 - Hello, is Monty Woolley there?
382 - Did you call me up just to make gags?
383 - No, this is important.
384 - You know that talent scout I was talking to you about?
385 - Yeah?
386 - Well, I talked to him today
387 - and I talked him into coming to the house
388 - to spend an evening with us.
389 - Oh, Ricky, that's wonderful.
390 - Right in our own home.
391 - When is he coming?
392 - Tonight.
393 - Oh, that... oh, no, not tonight, Ricky.
394 - Please, not tonight.
395 - Well, honey, he's flying back to Hollywood tomorrow.

396 - If I don't get him up to the house tonight
397 - I'll never get a chance to see him alone.
398 - But, Ricky, what about me?
399 - It's my one chance to get into the movies, too.
400 - My beard, remember? My beard!
401 - Well, I'm sorry, honey, there's nothing I can do about it.
402 - Oh.
403 - We'll be home about 7:30. Good-bye.
404 - Good-bye.
405 - Oh, Ricky's bringing
406 - that Hollywood talent scout to the house tonight.
407 - He is?
408 - No kidding?
409 - Uh... Lucy, would you mind if we dropped in?
410 - No, of course not.
411 - Well, we got to go.
412 - Yeah, see you later!
413 - Here we are, Mr. Murdoch.
414 - Ah.
415 - Let me take your coat.
416 - Oh, thank you.
417 - Make yourself at home, will you?
418 - Fine. Well, nice place you have here, Ricardo.
419 - Thank you.
420 - Sit down.
421 - Thanks.
422 - Boy, I'll be glad
423 - when that picture, Moon over Baghdad
424 - is finished with the casting.
425 - Ah... have a cigarette, won't you?
426 - Oh, thank you.
427 - You know, it's nice to spend an evening someplace else
428 - besides a hotel room or a theater.
429 - Yes, well, that's what I thought.
430 - That's why I asked you to come over here
431 - and get a night off from show business.
432 - Ah, that's sounds good.
433 - Oh!
434 - I wonder how that got here.
435 - What's that?
436 - That's my old scrapbook.
437 - My wife must have been doing
438 - some housecleaning.
439 - I haven't seen this for years.
440 - Well, let's see it.
441 - Oh, no, no. This is your night off.

442 - I wouldn't want to bother you with this.
443 - All right.
444 - This is the first part
445 - that I had in New York—
446 - Broadway play, Too Many Girls.
447 - Oh, yeah, yeah.
448 - And, uh, over here's when I was at the Copacabana.
449 - Oh, it's very interesting.
450 - Now, this...
451 - All right, all right, all right.
452 - That's enough.
453 - Mr. Murdoch
454 - this is our landlord and our landlady.
455 - Ethel Mertz, former star of musical comedy.
456 - Can sing, dance, act and do voices;
457 - have wardrobe, will travel.
458 - Freddy Mertz, formerly of Mertz and Kurtz—
459 - Famous vaudevillians:
460 - Soft shoe, tap dancing and smart quips.
461 - Uh-uh.
462 - Uh-uh? Uh-uh?
463 - Uh-uh.
464 - Uh-uh?
465 - Uh-uh.
466 - I'm terribly sorry, Mr. Murdoch.
467 - I must apologize for my friends.
468 - Oh, that's all right.
469 - Just please sit down and relax and enjoy yourself.
470 - I'll put on
471 - a little music here for you.
472 - Fine, fine.
473 - Not so far from here
474 - There's a very lively atmosphere
475 - Everybody's going there this year
476 - And there's a reason the season never closes there
477 - Love and music you'll find everywhere
478 - People always having fun down there
479 - So come along...
480 - I'm on my way to Cuba
481 - That's where I'm going
482 - Cuba, that's where I'll stay
483 - Cuba, where wine is flowing
484 - And where dark-eyed Stellas
485 - Light their fellas' panatelas
486 - Cuba, where it's all happy
487 - Cuba, where all is gay

488 - Why don't you plan a wonderful trip to Havana?
489 - Hop on a ship and I'll see you in C-U-B-A
490 - Why don't you plan a wonderful trip to Havana?
491 - Hop on a ship and I'll see you in C-U-B-A.
492 - It's, um... very nice.
493 - Uh, Mr. Murdoch, you know
494 - we have a lot of other numbers.
495 - No, I... I...
496 - But I could convert some of them
497 - into the Arabian mood, you know.
498 - A little Arabian...
499 - What is this, a stranded Major Bowes unit?
500 - Mr. Murdoch, I want you
501 - to meet my wife, Lucy.
502 - Lucy, this is Mr. Murdoch.
503 - How do you do?
504 - Well, I'll say one thing for you, Mrs. Ricardo.
505 - You certainly dance very well.
506 - Oh, thank you.
507 - You know, we could use some dancing girls
508 - in our new picture.
509 - Maybe we could use you.
510 - Oh, really?
511 - Yeah, I imagine so.
512 - Let me see your face.
513 - Oh.
514 - Oh, no, no, no.
515 - It's, uh, it's just a nose, a mouth, a chin.
516 - You know, a complete set.
517 - Oh, come on, Mrs. Ricardo.
518 - Take off your veil.
519 - Well...
520 - Oh, yeah, come on, Lucy.
521 - Take it off.
522 - You keep out of this.
523 - Come on, Lucy.
524 - Ricky, stay away from me.
525 - Show him your face.
526 - Ricky...
527 - This is your big chance.
528 - You know, now I'm getting curious.
529 - I've got to see that face.
530 - Yeah.
531 - All right, all right.
532 - All right.
533 - It's time for the unveiling.

534 - Well, here's my nose.
 535 - My mouth is just below it and it has teeth
 536 - and it goes sideways.
 537 - All the way.
 538 - Ricky!
 539 - Hey, honey, look what just got here.
 540 - What?
 541 - Special delivery letter from Hollywood.
 542 - What does it say?
 543 - What does it say?
 544 - Well, wait a minute, wait a minute.
 545 - Well, what do you know?
 546 - They want to test me for the lead.
 547 - Oh, Ricky, how wonderful!
 548 - Hey, wait a minute.
 549 - They want to test you too.
 550 - Where? Where? Where?
 551 - "We think Mrs. Ricardo might be perfect for..."
 552 - I don't care what they pay me.
 553 - I'm not going to play the part of your father.
 554 - The part of Mr. Murdoch was played by John Brown.

1.25 Episode 24: The Gossip (1952)

1 - No!
 2 - Really, Marge?
 3 - Well, confidentially, I've suspected that right along.
 4 - I have, I have.
 5 - You know what I've always thought
 6 - about Betty and Jack.
 7 - Yeah, well, I've always said
 8 - if there was ever anything in the world...
 9 - Lucy, Lucy, for goodness sakes, get off the phone.
 10 - Pardon me, Marge.
 11 - Did you say something. Ricky?
 12 - Yes, I said, "Lucy, for goodness sakes, get off the phone."
 13 - Oh.
 14 - Hello, Marge, bad connection.
 15 - Where were we?
 16 - Oh, yeah, Betty.
 17 - Yeah, uh-huh...
 18 - She didn't!
 19 - She didn't!
 20 - She didn't!
 21 - She couldn't!
 22 - Maybe that's why she didn't.

23 - Oh, keep quiet.
24 - No, not you, Marge.
25 - Well, honey, I never would have thought that of Betty.
26 - Oh, good-bye, Marge.
27 - I'm surprised the phone hasn't grown to your ear.
28 - Oh...
29 - Lucy, why did you stop?
30 - Don't tell me you got tired of taking Betty apart?
31 - Who got tired?
32 - Marge had to hang up.
33 - Betty just walked in.
34 - Gee, I wonder what they're saying about me.
35 - Lucy, I want to speak to you about goss'ping.
36 - "Gossiping"?
37 - Yes, I think that gossiping is vicious and petty
38 - and I think a gossip is the lowest form of human life.
39 - Oh, so do I.
40 - You don't seem to get my message.
41 - I was talking about you.
42 - Me gossip?
43 - What do you call what you were doing on the phone?
44 - Well, it wasn't gossiping.
45 - I prefer to think of it
46 - as a mutual exchange of vital information.
47 - Ay...
48 - Anyway, she was gossiping.
49 - I was just listening.
50 - Lucy, you remember the old saying
51 - "Birds of a feather smell the same"?
52 - You mean, "A rose by any other name flocks together."
53 - Yeah.
54 - Well, anyway, I was just listening.
55 - It isn't gossip unless I tell it to someone else.
56 - Well, that shouldn't take very long.
57 - Are you implying that I can't keep my mouth shut?
58 - Yeah.
59 - Well, you'll find out.
60 - Nobody's going to get this information from me.
61 - My lips are sealed.
62 - Uh, Fred and Ethel are coming up tonight.
63 - I don't care, my lips are sealed.
64 - This I got to see.
65 - You will.
66 - Let them in, I'll be right back.
67 - All right.
68 - Hi, Ricky.

69 - Hi.
70 - I'm sorry we're late.
71 - I was fixing my hair.
72 - Hey, Rick, is your phone out of order?
73 - I've been trying to get you for an hour and a half.
74 - Yeah, well, I know. Lucy's been on the phone
75 - for an hour and a half talking to Marge.
76 - Oh.
77 - She's been getting all the details
78 - in some nice, juicy gossip.
79 - Really?
80 - Who was it? When did it happen? Who did what?
81 - Oh, come on, Ethel, reel in your antenna.
82 - Quiet.
83 - Come on, Ricky, give out.
84 - Uh-uh.
85 - Well, Lucy will tell me.
86 - I don't know about that.
87 - She said she wouldn't say a word.
88 - She said her lips are sealed.
89 - Huh?
90 - Oh, boy, I'll say they're sealed.
91 - Hey, I kind of like that.
92 - How come you never went in for one of those?
93 - Oh, shut up.
94 - Lucy, Ricky says you know
95 - a nice piece of juicy gossip.
96 - Well, tell me.
97 - Oh, darn it!
98 - This is liable to be real good, Fred.
99 - Would you care to join me in a ringside seat.
100 - Thank you.
101 - Oh, this is maddening.
102 - Who's it about, Lucy?
103 - Madge?
104 - Uh... Blanche?
105 - Um...
106 - Dorothy?
107 - Um...
108 - Luanne?
109 - Uh, Betty?
110 - It's about Betty?
111 - Um...
112 - Uh, Betty and who?
113 - Betty and Fred?
114 - No...

115 - Betty and Ricky?
116 - Oh!
117 - Betty and her husband, Jack!
118 - Oh, Betty and her husband Jack, yeah!
119 - Um...
120 - what happened?
121 - They had a fight?
122 - What did they... what did they fight about?
123 - A vase?
124 - A woman?
125 - Another woman?
126 - Betty and her husband, Jack, had a fight
127 - about another woman? Oh...
128 - Lucy, you promised you wasn't going
129 - to say anything to Ethel about it.
130 - You're breaking your promise.
131 - I don't care
132 - if you're not saying anything.
133 - You're still gossiping.
134 - Don't stop her now.
135 - I haven't found out what happened.
136 - How did Betty find out
137 - about Jack and the other woman?
138 - Who are you?
139 - A man?
140 - Her husband, Jack!
141 - Yeah, her husband, Jack...
142 - and Betty.
143 - No, no...
144 - the other woman!
145 - Jack and the other woman!
146 - Were out dancing?
147 - And drinking?
148 - And kissing?
149 - Oh!
150 - How'd Betty find out about it?
151 - Now, they were dancing...
152 - Yeah, Jack and the other woman are dancing...
153 - and Betty came in the club...
154 - and saw them!
155 - So she separated them.
156 - Ooh!
157 - Oh!
158 - Oh!
159 - And Jack, Jack, yeah, yeah...
160 - tried to get them to stop fighting, huh? Yeah...

161 - And they both beat up on him?
162 - Oh!
163 - Now they're all fighting..
164 - all three of them are fighting..
165 - and somebody came in.
166 - Uh, the manager?
167 - Uh, the bouncer?
168 - Oh!
169 - The doorman.
170 - Uh, uh, uh..
171 - a-a policeman!
172 - A policeman.
173 - He put the girls in the black Maria?
174 - Oh!
175 - Ooh, he threw in Jack!
176 - Oh, what a juicy piece of gossip.
177 - What a performance.
178 - Bravo!
179 - Bravo!
180 - Thank you, thank you.
181 - Isn't it amazing what women go through
182 - to tell each other some dirt?
183 - Fantastic!
184 - Listen, so we gossip a little- so do men.
185 - Men gossip?
186 - Yes, men gossip.
187 - Well, now..
188 - Now, wait a minute, Fred.
189 - In all fairness, some men gossip a little.
190 - Who does?
191 - Well, uh, take Marco, my piano player, for instance.
192 - It was only yesterday
193 - that I caught him talking to the drummer
194 - about Joe, the trombone player and what a wolf he is.
195 - Joe, a wolf?
196 - Is he?
197 - I don't see how he can blow a note
198 - with those fangs of his.
199 - No kidding?
200 - Well, listen, this week is Nancy, the harpist.
201 - Last week was one of the girls in the trio.
202 - The week before that, it was the hat-check girl.
203 - No!
204 - Yeah.
205 - Thank you, Hedda and Lolly.
206 - Now, wait a minute.

207 - The point is we can take it or leave it alone.
208 - With you women, it's your life's blood.
209 - Well, you two aren't exactly anemic.
210 - I'll bet you that we can keep from gossiping
211 - longer than you men can.
212 - Oh, that's a hot one!
213 - Girls, you've made yourself a bet.
214 - Okay, what's the bet?
215 - Well, let's make it something interesting, now.
216 - I know!
217 - The losers will serve the winners
218 - breakfast in bed for a month. How's that?
219 - Okay, you've got yourself a deal.
220 - All right!
221 - Oh, hiya, Fred.
222 - Oh, hi, Rick.
223 - Wait a second, I'll walk home with you.
224 - Ah, I'm glad I saw you.
225 - Just coffee.
226 - How are things in the gossip front?
227 - Well, this is the third day, isn't it?
228 - Yeah, I haven't heard a peep of gossip out of Lucy.
229 - Not a peep out of my biddy either.
230 - Thank you.
231 - You know, I have a plan
232 - but I think it's a little sneaky.
233 - Good, let's hear it.
234 - Well, I thought maybe we could cook up
235 - some sensational hunk of gossip, see...
236 - Uh-huh?
237 - And then we tell it to our wives
238 - and leave them alone and wait for them to explode.
239 - Well, there will be an explosion, all right
240 - except for one thing.
241 - What's that?
242 - If we tell them, then we'll be gossiping.
243 - Oh, yeah, I didn't think of that.
244 - It was a nice try, though— good try.
245 - Listen.
246 - Huh?
247 - Supposing that, accidentally, we mumbled something in our sleep
248 - and our wives overheard it.
249 - We couldn't be accused
250 - of gossiping then, could we?
251 - Well, no...
252 - but what with...

253 - oh, you mean we-we pretend that we're talking in our sleep?
 254 - You got me.
 255 - Ricky, you're a Cuban genius.
 256 - Thank you.
 257 - Now, let's see...
 258 - who will we make up the story about?
 259 - Well, what about...
 260 - wait a minute, now.
 261 - What about the Foster woman, the blonde in 3-B?
 262 - They're both jealous of her looks anyway.
 263 - Yeah, Grace Foster.
 264 - Yeah.
 265 - That's good, that's good.
 266 - Grace Foster and who?
 267 - The milkman.
 268 - The milkman?
 269 - Yes.
 270 - That little, bitty guy?
 271 - Yeah.
 272 - He's so bashful.
 273 - That makes it all the juicier.
 274 - Grace Foster.
 275 - Grace Foster.
 276 - Grace Foster!
 277 - Huh? What's the matter?
 278 - What's the matter, Ricky?
 279 - Oh, you must have had a nightmare.
 280 - Sleep well, little husband.
 281 - Grace Foster.
 282 - Grace Foster?
 283 - What about Grace Foster?
 284 - What are you dreaming about?
 285 - Why are you smiling like that?
 286 - What about Grace Foster?
 287 - Grace Foster is running away.
 288 - Grace Foster is running away with...
 289 - Don't stop now.
 290 - Go on.
 291 - Grace Foster is running away with the milkman.
 292 - The milkman?
 293 - Uh-huh.
 294 - Go on, go on.
 295 - Grace Foster y el lechero
 296 - se van a salir juntos...
 297 - In English, in English!
 298 - Grace Foster is running away with the milkman

299 - and her husband doesn't suspect anything.
300 - Go on.
301 - That is all.
302 - Ooh, Ethel will die when she hears this.
303 - I can't keep it to myself another minute.
304 - I'll call her right now.
305 - Gee, it's pretty late.
306 - I wonder what time it is.
307 - 4:00.
308 - Well, she might still be up.
309 - I can't tell her without losing that bet.
310 - It would be gossip.
311 - Darn it!
312 - That's right, sleep, you big ox.
313 - What? What?
314 - What happened? What? What happened?
315 - You must have been dreaming, dear.
316 - Oh... oh.
317 - Good night, dear.
318 - Good night.
319 - I'm a real stinker, all right.
320 - Ricky!
321 - Ricky!
322 - Hello, Fred.
323 - How did it go last night?
324 - Wonderful.
325 - She swallowed the whole story.
326 - How did it go with Ethel?
327 - Well, if she'd have flapped her ears any more
328 - she would have taken off
329 - and circled the room.
330 - Listen, we're a cinch to win the bet.
331 - How do you know?
332 - Well, Lucy just announced
333 - that she's going to go downstairs
334 - and borrow a cup of flour from Ethel.
335 - Well, let's not waste any more time.
336 - Where are we going?
337 - We'll go down to the basement
338 - and listen through the furnace pipe.
339 - Good idea.
340 - Come on!
341 - Ricky, I'm going downstairs now.
342 - Ricky?
343 - Oh. Oh.
344 - I just came up to borrow a cup of sugar.

345 - I was just coming down to borrow a cup of flour.
346 - Well, come on in, sit down.
347 - Okay.
348 - How about a cup of coffee?
349 - Uh, no, thanks.
350 - Um...
351 - how have you been?
352 - Oh, I've been fine, fine.
353 - I feel wonderful.
354 - How have you been?
355 - Great, great, never felt better.
356 - Well, let's drink to our good health.
357 - What's new?
358 - Um, uh...
359 - Nothing.
360 - What's new with you?
361 - Nothing.
362 - Dull, aren't we?
363 - Yeah.
364 - Well, I might as well go home.
365 - How about your sugar?
366 - Sugar?
367 - Oh, never mind.
368 - I really didn't need any flour either.
369 - Well, so long.
370 - Bye.
371 - Drop up later, Ethel.
372 - I got a pudding in the oven.
373 - Pudding?
374 - What kind?
375 - Grace Foster... I mean, brown betty!
376 - You know then!
377 - Yes, do you?
378 - Yes!
379 - Ricky, are you in there?
380 - What did you hear?
381 - I heard that Grace is getting ready
382 - to run away with the milkman!
383 - They're going to Mexico and get a quick divorce
384 - and they're settling in Steubenville.
385 - Steubenville?!
386 - Yeah, he's got a new milk route.
387 - Well, if you ask me, I think her husband is well rid of her.
388 - I think so too.
389 - I think so too.
390 - Ethel Mertz!

391 - What's that?
392 - You ought to be ashamed of yourself.
393 - Who's that?
394 - This is your conscience.
395 - You have been gossiping.
396 - Ethel, you've got the loudest conscience I ever heard.
397 - Lucy Ricardo!
398 - This is your conscience.
399 - You've been goss'ping, too.
400 - Oh, fine, my conscience has an accent.
401 - Ricky Ricardo, where are you?
402 - Fred and I are down in the basement.
403 - We listened to the whole thing
404 - through the furnace pipe.
405 - Looks like you've lost the bet, girls.
406 - Oh!
407 - Keep them talking.
408 - What are you doing down there now?
409 - We knew you'd blab that phony Grace Foster story
410 - to each other.
411 - Phony?
412 - Yes, we dreamt it up
413 - and told it to you last night in our sleep.
414 - There! Maybe a little soot will teach them
415 - not to be so smart next time.
416 - How do you like that?
417 - They deliberately tricked us.
418 - What a couple of fools we are.
419 - Now we got to give those two bums
420 - breakfast in bed for a month.
421 - What a revolting thought.
422 - Wait a minute!
423 - If they weren't asleep, they were awake.
424 - Well, that's a monumental conclusion.
425 - No, no, I mean if they were awake
426 - when they told us that story
427 - they were gossiping.
428 - Yeah!
429 - How about that?
430 - Suddenly the breakfast is on the other foot.
431 - Well, if it isn't the coal dust twins.
432 - Very funny.
433 - All right, girls, we won the bet fair and square.
434 - Didn't we, Fred?
435 - That we did.
436 - Now, let's see...

437 - tomorrow morning I would like some orange juice
438 - two eggs basted, ham, toast, jam and coffee.
439 - I'll have the same, sweetie.
440 - Well, that's just wonderful
441 - except for tomorrow morning, you'll be serving it to us.
442 - She is so right.
443 - What do you mean?
444 - I mean you weren't really talking in your sleep
445 - so you were gossiping first!
446 - Now, wait a minute, girls, wait a minute.
447 - You have misconstrued
448 - the entire point of the situation.
449 - Now, you see, if the story were true
450 - then we would have been gossiping
451 - but the story was not true—
452 - we made it up.
453 - The whole thing was "friction"
454 - so we were not gossiping.
455 - Now, you girls believed that the story was true
456 - so you were gossiping.
457 - Now, that's the whole thing.
458 - Oh, that is the silliest way
459 - of trying to crawl out of a bet....
460 - What do you mean, "friction"?
461 - Wait a minute!
462 - Good morning, your majesty.
463 - Good morning.
464 - That's nice.
465 - You're a very good wife.
466 - Thank you very much.
467 - Thank you.
468 - Ricky, don't start till I get there!
469 - Fred, what are you doing up here?
470 - Well, I thought we ought to share our moment of triumph.
471 - May I?
472 - Be my guest.
473 - Where are you, Ethel?
474 - Coming, master.
475 - This is the life, isn't it, Fred?
476 - We're living like kings.
477 - Why did you ever agree that they won the bet?
478 - Well, Ethel, it would be different
479 - if that story about Grace Foster
480 - and the milkman was true, but it wasn't.
481 - That's right.
482 - Absolutely.

483 - Help! Help! Save me! Help!
 484 - What's this? Who's that?
 485 - Save me! He's after me, he's after me!
 486 - Who's after you?
 487 - Oh, all my milk will turn sour.
 488 - He's after me! Who's after you? Who's after you?
 489 - Who's that?
 490 - Mr. Foster, Mr. Foster!
 491 - Mr. Foster?!
 492 - Where can I hide?
 493 - In there. Oh...
 494 - All right, where is that...?
 495 - Oh, help hide him, Lucy.
 496 - What's going on here?
 497 - Just watch me get my hands on that little shrimp!
 498 - That's all I want to do is find him!
 499 - What do you mean breaking in here?
 500 - What's going on here, Mr. Foster?
 501 - I'll teach that cow juice peddler
 502 - to flirt with my wife.
 503 - Come on out, you cottage cheese Casanova!
 504 - What you doing there, you little shrimp...
 505 - Mr. Foster, now, now nothing can be settled with a gun.
 506 - No?
 507 - You'll just go to jail.
 508 - Wow.
 509 - Now, you don't want to go to jail, do you?
 510 - No.
 511 - Now... now, this is something that should be settled
 512 - between you and your wife, Grace.
 513 - Yeah, I guess shooting him wouldn't solve anything.
 514 - It certainly wouldn't.
 515 - I suppose maybe I ought to give Grace
 516 - a chance to explain.
 517 - That's right.
 518 - Yeah.
 519 - But let me tell you one thing.
 520 - From now on, we drink goat's milk.
 521 - So there's no truth to the story, hey, fellas?
 522 - Yeah, how about that, boys?
 523 - Oh, no, you don't.
 524 - I'll have honeydew melon filled with strawberries
 525 - eggs Benedict and hot chocolate.
 526 - I'll have the same, Fatso.
 527 - Eso es lo que quiere comer para el desayuno—
 528 - un pedazo de honeydew melon, Benedict eggs

529 - filled with strawberry
530 - y chocolate caliente...
531 - Oh, I forgot all about you.
532 - You're safe now.
533 - What a break
534 - he chose this apartment to hide in.
535 - Would you hand me my purse there please?
536 - Oh.
537 - Thank you.
538 - Now, here's five dollars for you
539 - and please give this five dollars to Mr. Foster
540 - and tell him I said, "thank you very much."
541 - You both gave wonderful performances.
542 - Aw, think nothing of it, Mrs. Ricardo.
543 - Oh, with my compliments.
544 - Oh, thank you.
545 - It was a pleasure.
546 - Any time.
547 - Bye-bye.
548 - The part of the milkman
549 - was played by Bobby Jellison.
550 - Mr. Foster was played by Dick Reeves.

1.26 Episode 25: Pioneer Women (1952)

1 - Hi, Lucy.
2 - Ho. Hi, Ricky is in the living room, Fred.
3 - Thank you.
4 - Hi, girl. Hi.
5 - Did you tell Ricky yet?
6 - Uh-huh.
7 - Oh, I can hardly wait.
8 - Imagine us being members of the Society Matrons League.
9 - Mm, I don't see how you got up nerve enough
10 - to send in the application.
11 - Why not? It's just another club.
12 - Just another club?
13 - They're the cream of society.
14 - Well, we'll fit in perfectly.
15 - "How do you do, Mrs. Mertz?
16 - It's so good to see you, my dear."
17 - "How do you do?"
18 - "Eh, how do you do?"
19 - Oh, dear.
20 - What's the matter?
21 - Do you suppose when we're introduced

22 - to those society- type husbands
23 - they'll try to kiss our hands?
24 - Well, if they kiss mine, they'll get dishpan lips.
25 - Boy, I don't know how many dishes I've washed
26 - since we've been married.
27 - I don't either.
28 - Let's see- 20 dishes a meal, three meals a day
29 - 306... I'm going to figure this out.
30 - 20 dishes a meal
31 - three meals a day... 365 days a year...
32 - uh, four, five... two, three, four.
33 - We've been married for ten years.
34 - 219,000 dishes!
35 - No kidding?
36 - How about that!
37 - Come on, Mrs. Mertz.
38 - Where are we going?
39 - We're going to revolt.
40 - We are going in there and demand
41 - that our husbands buy us electric dishwashers.
42 - I'm with you.
43 - Don't you ever throw anything but deuces?
44 - Ricky?
45 - Fred?
46 - We're revolting.
47 - No more than usual.
48 - We didn't mean that.
49 - Now, listen, Ricky, I just figured this out.
50 - Since you and I have been married
51 - I have washed 219,000 dishes.
52 - No!
53 - You can imagine how many I've washed.
54 - Yeah, must be up in the millions!
55 - Lucy!
56 - Well, I was just trying to make a point.
57 - Oh.
58 - Would you mind telling us
59 - what this is all leading up to?
60 - Gladly.
61 - There's a wonderful invention on the market
62 - that makes it impossible
63 - for about-to-be society matrons like us
64 - to get rough, red hands in dishwater
65 - and we think it would be
66 - a wonderful, wonderful investment.
67 - Well, so do I.

68 - You do!?
69 - Certainly. Hey!
70 - They want us to buy them some rubber gloves.
71 - I had reference to an automatic dishwasher.
72 - Well, forget it, honey.
73 - Why?
74 - I can't afford it.
75 - I can't even afford rubber gloves.
76 - Oh, well, nice try, Lucy.
77 - Oh!
78 - Isn't it amazing
79 - how spoiled modern women are?
80 - Spoiled?
81 - Yes, spoiled.
82 - You got to do a little work
83 - and you think it's terrible.
84 - A little work!
85 - Why, honey, this is the electric age.
86 - All you have to do is flip a swish.
87 - We flip a "swish."
88 - Listen, your grandmothers didn't have
89 - any of these modern electrical conveniences
90 - and they not only washed the dishes
91 - but they swept the floor, they churned the butter
92 - they baked the bread, they did the laundry
93 - and they made their own clothes.
94 - Sure. Where are those women today?
95 - Dead.
96 - You know what I mean.
97 - I'd like to see you girls run the house
98 - without any of these modern conveniences.
99 - Well, what about you guys?
100 - Yeah. You couldn't get along with them
101 - any better than we could.
102 - Aw, honey, we're men, we're rugged.
103 - Yeah!
104 - They're rugged.
105 - Why don't you put your money where your big mouth is.
106 - Meaning what?
107 - Meaning that we'll just try
108 - living without any modern conveniences
109 - and we'll see who yells "uncle" first—
110 - the men or the women.
111 - Okay. Okay.
112 - Okay, what do you want to bet?
113 - How about 10?

114 – *What's the matter with 20?*
 115 – Well, what's the matter with 30?
 116 – *What's the matter with 50?*
 117 – What was the matter with 10?
 118 – *Okay, 50 bucks!*
 119 – *What are the rules?*
 120 – *Well...*
 121 – *I know.*
 122 – *We'll pick a year, like 1900*
 123 – *and we won't use*
 124 – *anything that was invented after that.*
 125 – *Good. 1900.*
 126 – *Uh, did they use electric lights*
 127 – *before then, Fred?*
 128 – *Don't look at me – ask Ethel.*
 129 – *Now, listen, you old...*
 130 – *Never mind, never mind.*
 131 – *1900. That's a good date.*
 132 – *Okay, tomorrow we all go back*
 133 – *to the '90s.*
 134 – *23 Skidoo!*
 135 – *Morning, Lucy.*
 136 – *Hi, Ethel.*
 137 – *What's all this?*
 138 – *I've been shopping in a junk store.*
 139 – *Say, those lamps are a good idea.*
 140 – *I was going to use candles.*
 141 – *How's Ricky?*
 142 – *Has he run into any snags yet?*
 143 – *Well, not really.*
 144 – *He got very upset when he found out*
 145 – *he couldn't use his electric razor.*
 146 – *So did Fred.*
 147 – *And what a fuss he made.*
 148 – *I don't see anything so tough*
 149 – *about shaving with a sharp – edged razor*
 150 – *and cold water, do you?*
 151 – *No.*
 152 – *Fred just refused to shave at all.*
 153 – *No kidding.*
 154 – *What's that?*
 155 – *Oh, look at this.*
 156 – *A bath tub!*
 157 – *Lucy, you're not going to make Ricky*
 158 – *take a bath in that?*
 159 – *Why not?*

160 – *Wewanttowinthebet, don'twe?*
 161 – *Yeah.*
 162 – *Lucy!*
 163 – *Lucy!*
 164 – *Yeah, yeah?*
 165 – *Lucy, Iwant...*
 166 – *Oh.Goodmorning, Ethel.*
 167 – *Hi.*
 168 – *Lookatallthisjunk.*
 169 – *Isbreakfastready?*
 170 – *Well, Iwasjustabouttofixit, dear.*
 171 – *What'llyouhave?*
 172 – *Cof fee, toast, atransfusion?*
 173 – *Nevermindthat.*
 174 – *Isbreakfastready?*
 175 – *I'llfixitforyourightnow.*
 176 – *Hey, youcan'tusetheelectricstove, youknow.*
 177 – *Oh, yes, Ican.*
 178 – *Lucy!Lucy, you...!*
 179 – *Youcan'tlightthat.*
 180 – *Thisisthewaymygrandmothercooked.*
 181 – *Thisstoveisnotbuiltthatway.*
 182 – *Itwon'twork.*
 183 – *It'llsetthehouseonfire.*
 184 – *Allright, doyouwanttoeatcoldfood?*
 185 – *Well, Iguesswe'llhavetocompromise.*
 186 – *Youcanusethestove, butnothingelse.*
 187 – *Thankyou.*
 188 – *Where'smycof fee?*
 189 – *Comingup, sire.*
 190 – *MygrandmotherwasSwedish.*
 191 – *Howdy, neighbors.*
 192 – *Hi, Fred.*
 193 – *Hello, Fred.*
 194 – *IthoughtI'dfindyouuphere, Ethel.*
 195 – *Weareoutofbutter.*
 196 – *Oh, dear.*
 197 – *I'llrundowntothestoreforsome.*
 198 – *Ethel, ifyou'regoingoutforbutter*
 199 – *willyougetmealoafofbread, please?*
 200 – *Sure.*
 201 – *Now, justamminute, myprettymaid.*
 202 – *Mygrandmotherchurnedherownbutter.*
 203 – *Yeah!*
 204 – *Churned?*
 205 – *Yeah.*

206 – *That's right.*
 207 – *And my grandmother baked her own bread.*
 208 – *Baked? Like I bake a cake?*
 209 – *I hope not.*
 210 – *Bake bread.*
 211 – *Churn butter.*
 212 – *Yeah.*
 213 – *Well, you'd like to call off the bet?*
 214 – *No! No!*
 215 – *You churn a little extra butter for me*
 216 – *and I'll bake a little extra bread for you.*
 217 – *Hi, Ethel, how's the butter churner?*
 218 – *Oh, I've been churning*
 219 – *for two hours.*
 220 – *Well, you deserve a rest.*
 221 – *Put that thing down.*
 222 – *I can't!*
 223 – *Pray me loose, will ya?*
 224 – *My hands are beginning to grow to this thing.*
 225 – *Are you kidding?*
 226 – *I can't get them off.*
 227 – *Well, maybe you can pull it right out that way, huh?*
 228 – *Pull! Well, relax now, relax.*
 229 – *I can't! Pull!*
 230 – *Oh!*
 231 – *You poor kid!*
 232 – *Oh, gosh!*
 233 – *How much butter did you make?*
 234 – *None.*
 235 – *You've been churning for two hours*
 236 – *and you didn't make any butter?*
 237 – *Our grandmother must have had arms*
 238 – *like Gorgeous George.*
 239 – *How long does it take milk to turn into butter?*
 240 – *Ethel, you have to start with cream to make butter.*
 241 – *Anybody know that.*
 242 – *My goodness!*
 243 – *Oh, cream!*
 244 – *Certainly.*
 245 – *Oh. How you coming with the bread?*
 246 – *Well, it – it's very interesting.*
 247 – *You see, you mix everything together*
 248 – *you put the yeast in, you mix it all up*
 249 – *and you knead it, knead it.*
 250 – *This is what you call "kneading" it, see?*
 251 – *Yeah.*

252 – *And then you let it set, and it rises, see?*
 253 – *And then you take it out, and you knead it again.*
 254 – *And you let it set, and it rises some more.*
 255 – *Then you put it in the oven, and you bake it.*
 256 – *Well, that sounds simple.*
 257 – *Sure. I had to go to three, four stores*
 258 – *before I could get enough yeast, though.*
 259 – *Why? How much did you need?*
 260 – *13 cakes.*
 261 – *13 cakes?*
 262 – *That seems like a awfully lot.*
 263 – *Well, here's the recipe right there.*
 264 – *Let me see.*
 265 – *Lucy.*
 266 – *What?*
 267 – *Three cakes.*
 268 – *Oh, really?*
 269 – *Oh, well, they're small.*
 270 – *It won't make much difference.*
 271 – *Well, now you have to put it in a bowl.*
 272 – *Mm – hmm.*
 273 – *There.*
 274 – *"Now set in warm place to rise."*
 275 – *Yeah, and I'm going to put it*
 276 – *right down here by the oven.*
 277 – *Okay.*
 278 – *Oh! Now, let's get back to the butter department.*
 279 – *All right.*
 280 – *Gosh!*
 281 – *Ethel, help me.*
 282 – *Oh.*
 283 – *Can you lift it?*
 284 – *Gee, I must have hurt this somehow.*
 285 – *What do you mean?*
 286 – *It's all swollen.*
 287 – *I told you that was too much yeast.*
 288 – *Well, I just won't have to bake again so soon.*
 289 – *Now I have to knead it again.*
 290 – *Yeah.*
 291 – *And then I have to let it set again.*
 292 – *Yeah.*
 293 – *There now.*
 294 – *Oh. You want to get me a bigger bowl?*
 295 – *Here?*
 296 – *Yeah.*
 297 – *How's this, Lucy?*

298 – *Okay...ooh!*
 299 – *You think that's enough?*
 300 – *Yeah.*
 301 – *Oh!*
 302 – *Sorry, honey, I'm sorry.*
 303 – *There.*
 304 – *Now I let that set and that rises.*
 305 – *You better help me.*
 306 – *Yeah, I thought so.*
 307 – *There. Back to the butter.*
 308 – *See, I told you that cream would do the trick.*
 309 – *Imagine – all that butter*
 310 – *and it only cost me 23.75.*
 311 – *Ethel!*
 312 – *Oh, Lucy!*
 313 – *Oh, oh, my...*
 314 – *Ethel! I've got it.*
 315 – *That's awful heavy.*
 316 – *Let me help.*
 317 – *Oh! Oh, oh!*
 318 – *Oh! Oh...*
 319 – *Get this out of here.*
 320 – *You want some help?*
 321 – *Ow! Look, wait a minute.*
 322 – *Let me turn the bowl.*
 323 – *Oh!*
 324 – *I think this has grown to the bowl.*
 325 – *Here, put the bowl over there.*
 326 – *My goodness!*
 327 – *Well, it's a happy, little loaf, isn't it?*
 328 – *I have to knead this.*
 329 – *All right.*
 330 – *I'll hold the board.*
 331 – *Whoa!*
 332 – *Oh!*
 333 – *Ethel! Ethel!*
 334 – *Whoa! Hang on now!*
 335 – *Oh, Ethel, help me put it on the board!*
 336 – *Put it up on the board!*
 337 – *I'm sorry, Ethel.*
 338 – *Get that pan over there.*
 339 – *A pan?*
 340 – *Yeah.*
 341 – *How's this?*
 342 – *All right.*
 343 – *Oh, wait a minute*

344 - there's a yeast bit there.
345 - I got it, I got it.
346 - Where?
347 - There it is, over there.
348 - All right, ready?
349 - Ready.
350 - Whoo!
351 - Now I have to...
352 - I have to shape it into a loaf.
353 - Yeah?
354 - Open the oven.
355 - Oh, open the oven.
356 - There.
357 - You ready?
358 - Come on, now, yeah.
359 - Look out.
360 - Oh! Oh!
361 - There.
362 - Now, let's see.
363 - The oven's all preheated
364 - like it says
365 - and in a couple of hours
366 - we'll have some nice homemade bread.
367 - And butter.
368 - Yeah. What's so tough
369 - about this pioneering business?
370 - Let's play canasta.
371 - Okay.
372 - Don't you look at my hand, now.
373 - Oh, telegram.
374 - Thank you.
375 - Oh, Ethel, it's from the Society Matrons League!
376 - We're in, we're in!
377 - No kidding.
378 - Look at this!
379 - Let me see, let me see.
380 - "You are invited to a tea
381 - "Friday afternoon at the Waldorf
382 - to be scrutinized..."
383 - Scrutinized?
384 - That's what it says.
385 - "Before your final acceptance
386 - into the Society Matrons League." Yippee!
387 - Oh, isn't that wonderful?! Oh, yes.
388 - Now, we have to look real sharp on Friday.
389 - We have to go to the beauty parlor

390 - and we have to get the works:
391 - a-a shampoo, a fingerwave, a manicure, a pedicure
392 - a permanent...
393 - Oh, wait a minute, Lucy.
394 - What?
395 - If we go to a modern beauty parlor
396 - we'll lose that bet with the boys.
397 - Oh, gosh.
398 - Oh, it looks like it'll cost us
399 - 50 bucks apiece to be Society Matrons.
400 - Now, wait a minute, wait a minute.
401 - There must be some way.
402 - I know, Ethel, our clothes.
403 - What do you mean?
404 - Well, if we... if we were really living in 1900
405 - we'd be wearing bustles and corsets
406 - and the fellows would be wearing
407 - high-button shoes and celluloid collars
408 - and those skimpy suits all the time.
409 - You mean, on the street and down to work?
410 - All the time
411 - and you know they'd never agree to that
412 - and we'd win the bet.
413 - You're right.
414 - Hey, do you smell bread?
415 - Maybe it's done.
416 - How did the oven door get open?
417 - Ethel! Ethel, help!
418 - Oh, Ethel!
419 - Oh, Ethel!
420 - Ethel, I'm stuck!
421 - Ethel, get me out!
422 - Oh, Ethel!
423 - Hurry up! Hurry up!
424 - Oh! Watch out for my leg!
425 - Watch out for my leg!
426 - Ethel, watch out, it'll drop in my lap!
427 - Hi, Ethel.
428 - How do I look?
429 - Oh, you look wonderful!
430 - How do I look?
431 - Like a doll
432 - like an old-fashioned doll.
433 - Fred's in the bathtub.
434 - I hid all of his clothes
435 - and left the old-fashioned ones.

436 - Oh, good girl.
437 - That's what I'm going to do to Ricky.
438 - Gee, I hope this works, Lucy.
439 - It will, but if it doesn't, I just had another thought.
440 - What?
441 - Well, you know
442 - I never mentioned transportation to Ricky
443 - so I'm going to watch out the window tonight
444 - and if he comes home
445 - in a cab, a bus or a subway
446 - we win the bet.
447 - Ah, that's wonderful.
448 - We're in.
449 - I'll see you later.
450 - Okay.
451 - Oh, no!
452 - Ridi pagliaccio
453 - Oh, don't be so happy.
454 - Ah, honey, I love living in the turn of the century.
455 - I love a hot bath, too.
456 - Here are your clothes.
457 - What, my clothes!?
458 - Those old-fashioned- looking things?
459 - Yeah. You thought it was fine that I was wearing them.
460 - Now wait a minute, honey, it's different with you.
461 - You stay in the house all day.
462 - I got to go out on the street and be seen by people.
463 - Sorry!
464 - Now Lucy, you can't be serious
465 - about me wearing these clothes.
466 - I got to go out on the street.
467 - I got to...
468 - Oh, no, no, no, no, no! Lucy, look out, look out!
469 - Hi, kiddo.
470 - I am the chicken inspector.
471 - And it's my day to crow.
472 - With a little razzmatazz.
473 - What's with him?
474 - He likes those clothes.
475 - What do I care what kind of clothes I wear
476 - just to fix the plumbing?
477 - Besides, these remind me of the days
478 - when I was a gay, young blade.
479 - While strolling through the park one day
480 - In the merry, merry month of may
481 - I was taken by surprise

482 - By a pair of roguish eyes
 483 - While strolling through the park one day
 484 - In may.
 485 - Very good, old man.
 486 - Thank you, sir.
 487 - You know, Lucy, you gave me a great idea.
 488 - I'm going to put a gay '90s number
 489 - down at the club.
 490 - Now just a minute, Ricky.
 491 - You know you have to wear those clothes all the time
 492 - not just down at the club.
 493 - I know, honey.
 494 - Be a wonderful advertisement
 495 - for the show!
 496 - Oh! Oh, fine.
 497 - Hey, Rick, doesn't Ethel look cute?
 498 - But what are you wearing that bustle for, honey?
 499 - You don't need it.
 500 - Pay no attention to him.
 501 - You leave it on.
 502 - I'm not wearing a bustle.
 503 - Eww!
 504 - Uh, is this the Ricardo residence?
 505 - Yes, I'm Mrs. Ricardo.
 506 - Good. I'm Mrs. Pettibone. This is Mrs. Pomerance.
 507 - We're the surprise investigating committee
 508 - for the Society Matrons League.
 509 - Oh... oh!
 510 - Uh, oh, won't you come in, please?
 511 - Oh!
 512 - Uh, oh, this is Mr. and Mrs...
 513 - I mean, Mr. and Mrs. Mertz.
 514 - Hiya!
 515 - Uh, and this is my husband, Mr. uh... uh...
 516 - Ricardo... Ricardo.
 517 - Mr. Ricardo.
 518 - Won't you sit down, please?
 519 - Um...
 520 - we pop in like this unexpectedly
 521 - so as to investigate
 522 - how our prospective members really live.
 523 - Oh.
 524 - We want to make sure they're not bringing
 525 - their best foot forward just for us.
 526 - Uh, do you dress like this normally?
 527 - Well, I...

528 - Oh, it's not an every, uh...
529 - Not as a...
530 - Er, uh...
531 - Oh, I see.
532 - Uh, do you mind if we look around?
533 - Uh, no, of course not.
534 - Help yourselves.
535 - Uh, where's the kitchen, please?
536 - The kitchen?
537 - Thank you.
538 - What are we going to do?
539 - I don't know, what can we do?
540 - Ricky, Ricky, you can think of something, can't you?
541 - Sure.
542 - What?
543 - You want to call off the bet?
544 - No. No!
545 - All right, honey, all right.
546 - I know how much this means to you.
547 - I got an idea.
548 - What?
549 - I'll tell them that we're putting on
550 - an act together for our club
551 - and they caught us right in the middle of rehearsal.
552 - Oh, honey, That's wonderful.
553 - Thank you.
554 - Quite interesting.
555 - Quaint, to say the least.
556 - Eh, ladies, eh, I know what you must think.
557 - You do?
558 - Uh, yes, you see, you chose the wrong time
559 - for your investigation.
560 - I mean, that is to see the way that we really live.
561 - You see, eh, we're putting an act together for my club
562 - and you caught us right in the middle of rehearsal.
563 - You put on shows?
564 - Yes.
565 - Why?
566 - Why not?
567 - I mean, uh, do you do this for a living?
568 - Oh, no, no.
569 - We just developed a bad habit.
570 - We like to eat.
571 - Show people.
572 - Uh, Matilda, we've been allowing show people
573 - to join for several seasons now.

574 - Oh, yes, it happened three years ago
 575 - when we needed money.
 576 - Um, well, we're willing to make allowances.
 577 - We'll look you over
 578 - at the Friday afternoon tea, ladies.
 579 - Good afternoon, gentlemen.
 580 - Uh, just a minute, just a minute, just a minute.
 581 - What do you mean, "make allowances"?
 582 - What's wrong with show people?
 583 - Well, you must admit
 584 - that most of them are a little, uh-uh...
 585 - My dear Mrs. Ricardo
 586 - please don't misunderstand me.
 587 - The Society Matrons League as a body
 588 - does not disapprove of show people as such.
 589 - Mm-hmm, well, perhaps
 590 - we have something against the League.
 591 - When you get back to your blue-blooded sisters
 592 - tell them that the Ricardo/Mertz
 593 - investigating committee looked you over
 594 - and we have no desire to join
 595 - your phony baloney club!
 596 - Yeah, tell them that.
 597 - Go ahead, tell them that.
 598 - Well!
 599 - Well, I guess we'd better leave!
 600 - Good afternoon.
 601 - So long, kids.
 602 - Oh, Lucy, you were wonderful!
 603 - Ha, ha, baby, I love you!
 604 - You told those bats.
 605 - Yeah.
 606 - Oh, Lucy, you said all the things
 607 - I was trying to think of and couldn't.
 608 - Ah, sweetheart, I'm so proud of you.
 609 - I'm going to give you the 50andcalloffthebet.
 610 - *Oh, Ricky, that'swonderful!*
 611 - *Listen, honey, I'mstarved.*
 612 - *Let'sgoouttodinner, eh?*
 613 - *Good.*
 614 - *Wegotplentyoffoodrighthere.*
 615 - *Well, where?Wha...?*
 616 - *Righthere.*
 617 - *Homemadebreadwithhome - churnedbutter.*
 618 - *Divein, everybody.*
 619 - *Thelastoneinthemiddle*

1.27 Episode 26: The Marriage License (1952)

- 1 - Hi, Lucy. I'm going down to the store.
- 2 - Do you want... What are you doing?
- 3 - Cleaning out the desk.
- 4 - Hasn't been done in a year. Boy, what a mess.
- 5 - They sure fill up with junk, don't they? I'll say.
- 6 - Is this the stuff you're throwing away?
- 7 - No, that's the stuff I'm keeping.
- 8 - What I'm throwing away is in the wastebasket.
- 9 - You're sure getting rid of a lot.
- 10 - Now, here's something no home should be without.
- 11 - What is it?
- 12 - I don't know.
- 13 - Why don't you throw it away?
- 14 - Well, I can't till I find out what it is.
- 15 - Might be something I need.
- 16 - I give up.
- 17 - Don't you ever throw anything away?
- 18 - Not very often, no.
- 19 - Everything brings back some sort of a memory.
- 20 - For instance, these are mementos
- 21 - from all our wedding anniversaries.
- 22 - I keep something from each one.
- 23 - Oh, Lucy, you're an incurable sentimentalist.
- 24 - Yeah, I'm sticky over Ricky.
- 25 - Here's our marriage license.
- 26 - Aw.
- 27 - This is the little piece of paper
- 28 - that changed my name to "Ricardo."
- 29 - "On this day, Lucille Esmeralda MacGillicuddy
- 30 - "was married to Ricky...
- 31 - Bicardi"?
- 32 - Bicardi?
- 33 - Yeah, B-I-C-A-R-D-I.
- 34 - I never noticed that before—
- 35 - must be a mistake in typing.
- 36 - Well, it doesn't make any difference.
- 37 - Well, I don't know.
- 38 - You know how funny the laws are.
- 39 - Gee.
- 40 - Ethel, you don't suppose
- 41 - this license isn't legal, do you?
- 42 - Oh, of course it's legal.

43 - Don't be ridiculous, Lucy.
 44 - Hey, I never saw this picture of you two in a canoe before.
 45 - When was it taken?
 46 - Last summer, when Mr. Bicardi and I were at the lake.
 47 - Now, Lucy, you're not going
 48 - to worry about that, are you?
 49 - No.
 50 - You are, too, aren't you?
 51 - Yes.
 52 - Well, it's just a simple clerical error.
 53 - Well, what if it matters?
 54 - Maybe for ten years
 55 - Ricky and I would have been null and void.
 56 - Hi, honey, hi, Ethel.
 57 - Hi.
 58 - How's my little wife?
 59 - What's the matter with her?
 60 - She's off on another one.
 61 - Well, good luck, Mr. Bicardi.
 62 - What?
 63 - What's she talking about?
 64 - What happened, honey?
 65 - I was cleaning out the desk
 66 - and I found this.
 67 - That's our marriage license.
 68 - Yeah.
 69 - Well, what's the matter?
 70 - Don't tell me it's expired.
 71 - Read it.
 72 - "On this day, Lucille Esmeralda MacGillicuddy
 73 - was married to Ricky Ricardo."
 74 - To Ricky who?
 75 - "Ricky Ric...
 76 - Bicardi"?
 77 - Oh, that's what she was talking about.
 78 - Well, honey, it's just a mistake.
 79 - I'll say it is!
 80 - We've never been married.
 81 - Never been married?
 82 - No.
 83 - Oh, now, sweetheart
 84 - you're making a big thing out of nothing.
 85 - Nothing?
 86 - Suppose there is a Ricky Bicardi.
 87 - For all I know
 88 - I might be married to a rum factory.

89 - Now, honey, you're being completely ridiculous about this.
 90 - Well, I want you to call your lawyer
 91 - and ask him if we're legally married.
 92 - Well, honey, my lawyer is out of town
 93 - and besides, I'd feel silly...
 94 - I'm going to call the City Hall.
 95 - I'm going to get ahold of the License Bureau
 96 - and I'm going to find out.
 97 - Give me the City Hall, please.
 98 - Well, this is an emergency.
 99 - Thank you.
 100 - Hello, City Hall?
 101 - There's a mistake on my license
 102 - and I want to talk to someone about it.
 103 - What do you mean, "Call the tail wagers"?
 104 - It's... it's not a dog license, it's a marriage license.
 105 - Oh.
 106 - Hello, Marriage Bureau?
 107 - There's a mistake on my license
 108 - and I want to know if it makes any difference.
 109 - Oh. All right, I'll be right down.
 110 - They say they have to see it.
 111 - Oh, honey, you're not going to go
 112 - all the way down to the City Hall, are you?
 113 - Now, honey, I just can't rest
 114 - until I find out.
 115 - I'll be back as soon as I can.
 116 - Ay, esta mujer esta completamente loca.
 117 - Casada por diez anos y todos los anos
 118 - se pone peor y peor y peor de la cabeza, esa muchacha.
 119 - Hi, Rick.
 120 - Oh, hi, Fred.
 121 - Oh, sorry, I didn't know
 122 - you were having a nap.
 123 - That's all right.
 124 - I got to get dressed anyway.
 125 - Ethel just told me
 126 - about the mistake in your marriage license.
 127 - Isn't that silly?
 128 - Yeah, I just got ours out
 129 - and took a look at it.
 130 - Some darn fool spelled my name right.
 131 - Well, it wouldn't make any difference anyway, Fred.
 132 - I know. I thought I could worm out on a technicality.
 133 - Lucy was so worried
 134 - that she went all the way down to the License Bureau

135 - to find out how we stand.
136 - I wish I'd have known that.
137 - I got a good friend down there.
138 - I'd have called him for her.
139 - They won't tell her on the phone anyway.
140 - Oh.
141 - I wonder what'd happen if this guy tells her
142 - that the license is no good.
143 - Oh, no.
144 - Hey, how well do you know this guy?
145 - Well, he's a pretty good friend of mine. Why?
146 - He is, eh?
147 - Yeah.
148 - I was just thinking
149 - suppose you call this guy down there
150 - just for a gag, you know, and tell him
151 - that when Lucy gets down there
152 - to tell her that the license is no good
153 - and that we're not married at all.
154 - Do you think he'll do it?
155 - Oh, I know he'll do it.
156 - Any word from Lucy yet?
157 - No.
158 - It's 9:00.
159 - The License Bureau closed at 5:30.
160 - Where can she possibly be?
161 - I don't know.
162 - Oh, it's all my fault.
163 - Oh, there she is now.
164 - Honey, I've been so worried about you...
165 - Don't.
166 - What's the matter?
167 - I'm no longer yours to touch.
168 - Well, now, Lucy, now, look, hon...
169 - Did you see the man at the License Bureau?
170 - Yes.
171 - We've been revoked.
172 - No!
173 - I didn't know what to do
174 - so I've just been walking.
175 - You've been walking all this time?
176 - Well, the last hour
177 - I was on a train coming home.
178 - On a train?
179 - Where did you walk to?
180 - East Orange, New Jersey.

181 - How I ever got through the Holland Tunnel, I don't know.
 182 - Hey, you really took that news seriously.
 183 - Well, how do you think you'd feel
 184 - if you suddenly found out you weren't married to Ethel?
 185 - Yeah!
 186 - Now, look, honey, look, sweetie
 187 - I got something to tell you, honey.
 188 - Oh, I know what you're going to say, dear.
 189 - No, honey, you don't, and this is very important
 190 - so don't stop me. Now, look...
 191 - I know what you're going to say, baby—
 192 - that you still love me
 193 - and that it doesn't make any difference to you
 194 - whether we're legally married or not.
 195 - Oh, Ricky, it's so wonderful of you.
 196 - That's what you were going to say, wasn't it, dear?
 197 - Yeah. Yeah, honey, yeah.
 198 - Well, I thought it all over
 199 - and there's only one thing for us to do.
 200 - What's that, honey?
 201 - Get married again right away.
 202 - Married again?
 203 - Of course!
 204 - Oh, isn't this exciting!
 205 - And I don't want anything
 206 - to spoil my memories of our first marriage—
 207 - the one that didn't take.
 208 - So we're going to do the whole thing over again
 209 - exactly as we did before, starting with the proposal.
 210 - You mean we got to go all the way
 211 - up to Connecticut?
 212 - You mean you don't want to?
 213 - Oh, yeah, honey, sure, I want to.
 214 - Yeah, baby, I'd like to do it. Okay.
 215 - Okay, we'll start the first thing in the morning.
 216 - We'll find that same little bench
 217 - and you'll propose in the same way
 218 - and we'll be married by the same justice of the peace
 219 - and we'll stay overnight at the Byram River Beagle Club
 220 - and-and we'll do everything just the way we did before.
 221 - Honey, it's 125 miles
 222 - to the Beagle Byram River Club
 223 - and I got a rehearsal the next morning.
 224 - Well, we'll get back in plenty of time.
 225 - Come on, Ethel.
 226 - Good night, Ricky.

227 - Lucy, where are you going?
228 - Pardon me.
229 - My dear Mr. Ricardo
230 - surely you don't expect me to stay here.
231 - You're a bachelor, remember?
232 - Lucy, now wait a minute.
233 - Lucy!
234 - You got to have a friend down at the License Bureau.
235 - Well, I know it's around in here someplace, Ricky.
236 - It's got to be, because I know...
237 - Oh, here it is! Here it is, the same little bench.
238 - I told you it was in here.
239 - Come on, Ricky!
240 - Coming, coming.
241 - Well, the least you could do is help me with this stuff.
242 - Why do you make me carry everything?
243 - Before we were married
244 - you insisted on carrying everything, remember?
245 - Oh, yeah.
246 - Oh, honey!
247 - Gee, I don't remember
248 - this seat being so small, do you?
249 - I guess the trees grew in a little from each side.
250 - Let's face it.
251 - We've grown out a little from each side.
252 - Gee, doesn't just being here make you feel romantic, Ricky?
253 - Yeah.
254 - Let's eat, huh?
255 - The last time you were here
256 - you said, "Who needs food?"
257 - I want to feast on your beauty."
258 - Oh. Who needs food?
259 - I want to feast on your beauty.
260 - You bring any mustard?
261 - Somehow, it sounds different than it did then.
262 - Honey, what you want to start with—
263 - chicken salad or peanut butter?
264 - I want to start with a proposal.
265 - Before we eat?
266 - Now, Ricky, down on your knee.
267 - Oh, honey, the ground is all wet.
268 - Down on your knee.
269 - Now, I want everything
270 - just the way it was before.
271 - All right, honey, all right.
272 - Okay.

273 - Down on my knees.
274 - You know, I even took your wallet
275 - out of your pocket and left it home.
276 - My wallet? Why? What did you do that for?
277 - Don't you remember?
278 - That day you left your wallet at home
279 - and I had to pay for the license.
280 - Oh, yeah.
281 - Well, go ahead with the proposal.
282 - Uh...
283 - You took my hand...
284 - Oh.
285 - Uh...
286 - um...
287 - Lucy, I love you madly.
288 - Lucy, I love you madly.
289 - Lucy, I can't live without you.
290 - Lucy, I can't live without you.
291 - Why did you take my wallet?
292 - Now I don't have my driver's license!
293 - I know- I know I don't deserve
294 - a wonderful girl like you.
295 - I know I don't deserve...
296 - Take my hand.
297 - Oh. I know I don't deserve
298 - a wonderful girl like you.
299 - Lucy, will you marry me?
300 - Lucy, will you marry me?
301 - What's the matter?
302 - Well, this is a pretty important step
303 - in my life.
304 - I don't want to be rushed into anything.
305 - What?!
306 - It's a good thing to know where I stand.
307 - Honey, I was just kidding you.
308 - Come on, sit down.
309 - No! Come on, sit down,
310 - I'll propose, honey. Come on. Never mind.
311 - Oh, come on, honey. Let me do it right.
312 - Sit down, I'll propose. No.
313 - It's a pretty big step for me, too
314 - and I don't want to be rushed into anything.
315 - Well, honey, can't you...
316 - can't you take a joke?
317 - What's funny about your not wanting to marry me?
318 - Oh, honey, I do want to marry you. I do...

319 - You do not. You do not.
320 - The real truth slips out.
321 - Oh, now, Lucy, baby.
322 - Don't "Lucy baby" me!
323 - From now on, I'm Miss MacGillicuddy to you.
324 - and for your information
325 - I wouldn't marry you if you were Xavier Cugat!
326 - Lucy!
327 - Honey, look!
328 - Xavier Cugat?!
329 - Lucy!
330 - "The Eagle Hotel." I don't know why
331 - you couldn't remember to put gas in the car.
332 - Even if I had remembered, I couldn't have paid for it.
333 - You took my wallet.
334 - That's no excuse.
335 - No excuse.
336 - Isn't there anybody alive in this town?
337 - What town?
338 - Fire! Fire!
339 - Start the engines pumping!
340 - Where's the ladder?
341 - Get the hose!
342 - Where's the fire?
343 - There is no fire.
344 - Well, I heard the bell.
345 - I saw the flames.
346 - Oh... must have been your hair.
347 - Well, sir...
348 - what can I do for you?
349 - I'm Burt Willoughby, Fire Chief of this here fair city.
350 - Well, look, Mr. Willoughby
351 - you know that gasoline station across the street?
352 - There's nobody there. You know who runs it?
353 - Oh, you're looking
354 - for the man that runs the gas station.
355 - Yes, sir.
356 - Fill 'er up?
357 - Oh, you run the gas station, too, eh?
358 - Well, we're out of gas.
359 - Too bad, so am I.
360 - What?
361 - Yep, won't get any
362 - till 6:00 tomorrow morning.
363 - Oh... well, I guess
364 - we'll just have to spend the night here.

365 - Yep.
 366 - Sign the register.
 367 - "Mister and Missus...
 368 - "Ricky...
 369 - "Ri... Ri...
 370 - Ricardo."
 371 - Pardon me, please.
 372 - "Miss... Lucille MacGillicuddy."
 373 - Good girl.
 374 - You cad!
 375 - That'll be two rooms-
 376 - 102, 312.
 377 - Oh, what's the difference?
 378 - Two floors- that's the difference.
 379 - I'll send a boy out for your luggage.
 380 - Oh, well, this is all the luggage that we have.
 381 - Oh, well, in that case
 382 - it'll be 4.00*in advance*.
 383 - *Each, that is*.
 384 - *You took my wallet*.
 385 - *I don't have any money*.
 386 - *That's too bad*.
 387 - *Would you show me to my room, please?*
 388 - *What do you mean, "That's too bad"?*
 389 - *Give them the money, will you?*
 390 - *Why should I pay for your room?*
 391 - *We're not married*.
 392 - *Yeah, why should she?*
 393 - *Now, look, honey, let me explain*.
 394 - *Let me explain the whole thing to you, will you, please?*
 395 - *The whole thing is a gag, honey*.
 396 - *Now I'll tell you what happened. Look...*
 397 - *You know, Fred Mertz had a friend*.
 398 - *He had a friend down at the License Bureau, see?*
 399 - *So I asked him to tell his friend to tell you*
 400 - *when you got down there*
 401 - *that the license was no good*
 402 - *and that we were not married at all*.
 403 - *That's what I told him*
 404 - *and he did it, you know?*
 405 - *Isn't that funny?*
 406 - *That's the phoniest story I've ever heard*.
 407 - *That's the phoniest story I have ever heard*
 408 - *and I've heard them all*.
 409 - *Now, Lucy, for goodness' sake...*
 410 - *Uh - uh*.

411 – *Please, stop annoying our paying guest.*
 412 – *I'll have a bellboy take you*
 413 – *right up to your room, young lady.*
 414 – *Thank you.*
 415 – *Front!*
 416 – *Oh, are you the bellboy, too?*
 417 – *Why, sure.*
 418 – *Call for Philip...*
 419 – *Gosh, I've heard that a thousand times*
 420 – *but I just can't remember what that fellow's last name is.*
 421 – *Follow me.*
 422 – *What happened? What? What?*
 423 – *Good morning.*
 424 – *Good morning.*
 425 – *Well, she's all filled with gasoline and raring to go.*
 426 – *Good. Let's get out of here.*
 427 – *Gee, we're just in time to go to New York*
 428 – *in time for rehearsal. Let's go.*
 429 – *Just a minute.*
 430 – *That gasoline came to \$3.25.*
 431 - Well?
 432 - Well?
 433 - Well, give him the money.
 434 - You certainly don't expect me
 435 - to pay for the gas, do you?
 436 - Well, you better give the man the money
 437 - or neither one of us is going to get back in town.
 438 - Well, it doesn't matter to me.
 439 - I have no pressing engagements.
 440 - But, honey, I have...
 441 - I'm the sheriff.
 442 - I just had a call from the gas station.
 443 - Which one of you is the deadbeat?
 444 - He's your man, Officer.
 445 - All righty.
 446 - Well, I guess you're going to jail.
 447 - Jail?!
 448 - Yep.
 449 - Wait a minute.
 450 - Un momento, caballero.
 451 - Me deje explicar.
 452 - Estamos casado hace diez años.
 453 - Ella esta completamente loca.
 454 - Me quiere poner en la cárcel.
 455 - Aha! A spy!
 456 - A spy?!

457 - Just a minute.
458 - Just a minute, Mr. Willoughby.
459 - Uh, he isn't a spy.
460 - Well, you don't kid me.
461 - I know Russian when I hear it.
462 - Well, that wasn't Russian, that was Spanish.
463 - Spanish? Well, we licked them in '98
464 - and by golly, we can do it again.
465 - Come on.
466 - Look, you better give this character his money
467 - or he's going to have me shot.
468 - Why should I care what happens to you
469 - when you don't care enough about me to marry me?
470 - Yeah.
471 - Say, why don't you marry that little lady?
472 - Well, I would marry her
473 - but she wouldn't marry me.
474 - No? No.
475 - Anyway, I don't even have money
476 - to pay the justice of the peace.
477 - Well, maybe if you talk right nice like
478 - the justice of the peace might do it for nothing.
479 - Yeah? Well, you know where I can find him?
480 - Where's the happy couple?
481 - You know, the real money in this town is selling hats.
482 - Look, Mr. Willoughby, can we rush this thing?
483 - I'm in a terrible hurry to get back into town.
484 - Young man, this is serious business.
485 - You just can't rush into marriage, you know.
486 - Now, let's see... we need a witness.
487 - Mother!
488 - Yes?
489 - That's Mrs. Willoughby.
490 - I call her "Mother."
491 - Look, can we get started now, please?
492 - I'm in a terrible rush.
493 - Look, I'm not going to marry you
494 - until you propose.
495 - In front of Mr. Willoughby?
496 - Oh, go on, please.
497 - Go ahead, Ricky.
498 - All right.
499 - Lucy...
500 - Down on your knee.
501 - Lucy, will you...
502 - Oh, wait! Wait just a minute.

503 - I want Mother to see this.
504 - Mother!
505 - Hurry up, please.
506 - Goodness!
507 - Well, don't hurry me.
508 - I want you to hear this.
509 - This young gentleman here
510 - is just about to pop the question to the lady.
511 - Oh...
512 - All right, Ricky, start popping.
513 - Lucy...
514 - Lucy, I...
515 - Lucy, I think you're
516 - the most wonderful girl in the world.
517 - I can't live without you. Lucy, will you marry me?
518 - Yes, I will.
519 - How sweet!
520 - All right.
521 - Now, can we get going now, please?
522 - All righty.
523 - Now, Mother, take your place.
524 - Now, you two just get right... No, you're on the other side.
525 - Mother, please!
526 - Well, I don't know where...
527 - For all the times you've done this...
528 - For goodness' sake, now, stand still, will you?
529 - All right.
530 - Oh, I just had a terrible thought.
531 - We can't get married.
532 - We don't have a license.
533 - Oh, don't worry about that.
534 - I know.
535 - You're the head of the License Bureau.
536 - Oh, no, I'm not, smarty.
537 - I am.
538 - Mrs. Willoughby
539 - would you make the license out right away?
540 - And I'll be right back.
541 - Lucy, where are you going?
542 - You'll see.
543 - I want everything to be just the way it was before.
544 - Come on, honey, aren't you ready yet?
545 - Come on, Lucy.
546 - Lucy, you look so beautiful.
547 - Will you marry me?
548 - Yes.

549 - Well, I guess we're all set.
 550 - You're on the wrong side.
 551 - Oh.
 552 - We have a beautiful ceremony, we do.
 553 - We start with a song.
 554 - Hit it, Mother.
 555 - I... I love you truly, truly, dear
 556 - Life with its sorrows, life with its tear
 557 - Fades into dreams when I feel you are near
 558 - For I love you truly, truly, dear
 559 - Thank you, Mrs. Willoughby.
 560 - Very nice, very nice.
 561 - Ah, love, 'tis something to feel your kind hand
 562 - Ah, yes, 'tis something...
 563 - Mother.
 564 - Beside you to stand...
 565 - Mother.
 566 - Gone are the dreams...
 567 - Mother!
 568 - That's all, Mother.
 569 - Don't I even get to sing the second verse?
 570 - No.
 571 - Oh, nuts!
 572 - There's your certificate.
 573 - Now you're all legally married.
 574 - Thank you, Mrs. Willoughby.
 575 - Thank you. Good-bye.
 576 - Wait, wait, wait! I forgot something.
 577 - Whee!
 578 - Oh!
 579 - Oh, thank you, thank you.
 580 - Thank you.
 581 - Not so fast.
 582 - Do you own that car parked out there at the curb?
 583 - You know I do— you just filled it up with gas
 584 - a couple of hours ago.
 585 - Do you realize that you've parked 12 hours
 586 - in a one-hour zone?
 587 - Ten dollars or ten days.
 588 - But we just gave you all the money we had
 589 - to pay for the gas.
 590 - Ten dollars or ten days.
 591 - Just a minute, Burt.
 592 - You young folks just run right along
 593 - and forget what he said.
 594 - Mother, please!

595 - Are you forgetting you're talking to the sheriff?
596 - Father, you're forgetting I'm the mayor.

1.28 Episode 27: The Kleptomaniac (1952)

1 - Hi, Lucy, I came up to give you some...
2 - What was that?
3 - It was on the ceiling.
4 - I'm trying to learn
5 - to flip pancakes up in the air
6 - like they do in restaurants.
7 - Oh.
8 - I came up to give you this money.
9 - Boy, am I glad to get it off my hands.
10 - What is all that?
11 - What are you trying to do— bribe me?
12 - The club treasurer asked me
13 - to give it to you.
14 - Oh, for the bazaar.
15 - Yeah. You're supposed to use it
16 - to rent the hall and buy the refreshments
17 - have the posters printed...
18 - Shh!
19 - What's the matter?
20 - I don't want Ricky to hear.
21 - Lucy
22 - haven't you told him you're chairman of the bazaar?
23 - No, and I'm not going to tell him till next Friday.
24 - But the bazaar's next Thursday.
25 - Exactly.
26 - You sure live dangerously, Lucy.
27 - Well, after what happened
28 - at the Fourth of July carnival last year
29 - Ricky made me promise
30 - that I wouldn't get mixed up
31 - in any more club affairs.
32 - I don't blame him.
33 - You weren't very bright
34 - throwing all those skyrocketes
35 - and Roman candles in a fireplace.
36 - Well, who uses a fireplace in July?
37 - He should have looked
38 - before he threw that match in there.
39 - Poor Ricky.
40 - His eyebrows didn't grow in for a month.
41 - You remember those little baby toupees he wore over each eye?

42 - Say, where are you hiding all the stuff
43 - that's been donated to the bazaar auction?
44 - I'll show you.
45 - What a treasure trove!
46 - Shh!
47 - Say, when we sell that
48 - the club will have nothing but money.
49 - And I've got a slew of stuff to collect.
50 - I'm going out as soon as Ricky leaves.
51 - Lucy!
52 - Yeah, dear?
53 - Ready yet? Okay, yeah.
54 - I got to run along.
55 - So long.
56 - Bye-bye.
57 - Hey! Not a word to Ricky.
58 - Don't worry.
59 - Okay.
60 - Good morning, honey.
61 - Good morning, dear.
62 - Hey!
63 - Tortillas.
64 - Yeah.
65 - I made them
66 - out of Aunt Jemima tortilla mix.
67 - Oh, I keep forgetting here in America
68 - you call them flapcakes.
69 - Come again?
70 - Hot jacks?
71 - You were closer with tortillas.
72 - They are hot cakes.
73 - Oh.
74 - Not these.
75 - These are cold cakes.
76 - Oh, honey, I'm sorry.
77 - I'll make you some hot ones.
78 - No, honey, it'll take too long.
79 - I'll just have some coffee. I'm in a hurry.
80 - Well, I'll make some for myself.
81 - Listen, you got any money?
82 - I haven't got any money for cab fare.
83 - I don't know. There's my bag over there on the shelf.
84 - Thanks.
85 - Oh, honey, I just remembered—
86 - no, I don't have any money.
87 - I don't have a cent in there, honey.

88 - Give me my bag.
 89 - Wait a... wait...
 90 - I don't have a cent.
 91 - Wait a minute.
 92 - What are you getting so excited about?
 93 - Let's see what's in here.
 94 - Wow.
 95 - What is this?
 96 - Uh... it's my mad money.
 97 - 150... 160... 170... 200*here*.
 98 - *Yeah, I get a wful mad.*
 99 - *Lucy.*
 100 - *Wheredidyougetthismoney?*
 101 - *Uh...Isaveditoutofmyallowance?*
 102 - *No?*
 103 - *No.*
 104 - *Uh...*
 105 - *No.*
 106 - *Ew...*
 107 - *Now, Lucy, thisisnojoke.*
 108 - *There'salotofmoneyhere.*
 109 - *Iwanttoknowwhereyougotit.*
 110 - *Ricky, yousaidyouwerelateforwork.*
 111 - *Now, Lucy, Iwanttoknowwhereyougotthatmoney.*
 112 - *Didyouearnit?*
 113 - *Didyouborrowit?*
 114 - *Didyoustealit?*
 115 - *Yeah, that'sit.*
 116 - *Whichone?*
 117 - *Oh, itdoesn'tmatter - anyoneofthem.*
 118 - *Now, Lucy.*
 119 - *Allright.*
 120 - *You'llfindoutsoonerorlateranyway.*
 121 - *Istoleit.*
 122 - *What?*
 123 - *Well, I'msorry - Isawit*
 124 - *andIjustcouldn'thelpmyself.*
 125 - *Now, Lucy, you'renottellingmethetruth.*
 126 - *Yes, Iam.*
 127 - *Wordofhonor?*
 128 - *Well...whatgood'sacrook'swordofhonor?*
 129 - *Look, Ihaven'tgottimeforjokesrightnow*
 130 - *butbythetimethatIcomehomethisafternoon*
 131 - *youbetterhaveanexplanation*
 132 - *ofhowyougotthatmoney, understand?*
 133 - *Yes, sir.*

134 – *Allright.*
 135 – *I'lltakethesubway.*
 136 – *Lucy?*
 137 – *Lucy?*
 138 – *Ricky?*
 139 – *Lucy?*
 140 – *Yeah? Oh, thereyouare.*
 141 – *Howdideverythinggotoday?*
 142 – *Oh, justwonderful. Igot somewonderfulstuff.*
 143 – *That'sgreat.*
 144 – *Butlisten, Ethel*
 145 – *Rickyfoundthatbazaarmoney*
 146 – *inmybagthismorning.*
 147 – *Hedid? Howdidyoudexplainit?*
 148 – *Oh, I didn't.*
 149 – *ItriedtogagmywayoutbysayingIstoleit.*
 150 – *Stoleit?!*
 151 – *Yeah, well, hedidn'tbelieveme.*
 152 – *Listen, Ethel, canItellhimthatitbelongstoyou?*
 153 – *Huh?*
 154 – *CanItellhimthemoneyisyours?*
 155 – *Well, ifyou'lldomeafavor.*
 156 – *What?*
 157 – *Doyouthinkyoucouldauctionoff*
 158 – *thathideouscuckooclock*
 159 – *thatFredwonatConeyIsland?*
 160 – *Well, sure, butFredwouldneverdonatethat.*
 161 – *ButI'vegotascheme.*
 162 – *Iboughtalittleclocktodonate*
 163 – *andI'mgoingtotellyoutogodownstairsandgetit.*
 164 – *It'sonatablenexttohecuckooclock*
 165 – *andyouakethecuckooclockbymistake, see?*
 166 – *Afterit'sauctionedoff*
 167 – *whatcanhedoaboutit?*
 168 – *Ethel, howcouldeverthinkupasneakyschemelikethat?*
 169 – *Whodoyouthinkyouare – me?*
 170 – *I'lldoit.*
 171 – *Fred?*
 172 – *Yeah.*
 173 – *Whereareyou?*
 174 – *Righthere.*
 175 – *I'mtryingtofixthelegonthisdarncouch.*
 176 – *Itkeepscomingoffallthetime.*
 177 – *Youwanttogivemeahand?*
 178 – *Listen, Fred, Igotanawfulproblemonmyhands.*
 179 – *Youshouldhavethoughtofthat*

180 - *before you married her.*
 181 - *Look, this is no joke.*
 182 - *This morning I found*
 183 - *a roll of bills in Lucy's purse* - -200.
 184 - And just now I saw her sneaking in the house
 185 - carrying some big silver things-
 186 - real expensive-looking stuff.
 187 - Well, there must be some explanation.
 188 - I don't think so.
 189 - She hid them in the closet.
 190 - You know, there must be
 191 - thousands of dollars worth of stuff in that closet
 192 - that doesn't belong to us.
 193 - Gee whiz, you don't suppose
 194 - she's a kleptomaniac?
 195 - Oh, no, I just think she steals things.
 196 - Yeah, that's what a kleptomaniac is-
 197 - a person who steal things and can't help it.
 198 - It's a kind of a disease.
 199 - Oh, gee.
 200 - Oh, you must be mistaken.
 201 - Come on, help me with this, will you?
 202 - Okay.
 203 - My God.
 204 - Fred, are you home?
 205 - Fred?
 206 - Oh, Fred.
 207 - You see!
 208 - If I hadn't see it with my own eyes
 209 - I'd never believe it.
 210 - How do you like that?
 211 - She is a klep... klep... klep...
 212 - what you said.
 213 - Oh, this is terrible.
 214 - I'm married to a thief.
 215 - Now, listen, Rick, if she is a kleptomaniac
 216 - it isn't her fault.
 217 - She doesn't know what she's doing.
 218 - She's just a poor, sick person
 219 - and we shouldn't blame her for...
 220 - hey, that dirty crook stole my clock!
 221 - What am I going to do?
 222 - Well, I don't know about you
 223 - but I'm going to get my cuckoo clock.
 224 - Come on, let's sneak up the back way.
 225 - Okay.

226 - Come on.
227 - Hi, fellas.
228 - Hi, Lucy.
229 - Hi, Lucy.
230 - What's new?
231 - Nothing.
232 - If you'll excuse me
233 - I got to go in the bedroom.
234 - Lucy?
235 - Lucy, I want to talk
236 - to you about something, honey.
237 - Won't you sit down?
238 - Oh, I'd rather not.
239 - I...
240 - Don't you...
241 - don't you have anything
242 - to tell me?
243 - No.
244 - Aren't you hiding something
245 - under your coat?
246 - No, no, that's all me.
247 - Too much pie and cake lately, I guess.
248 - Are you sure?
249 - Yeah, I'm sure.
250 - What was that?
251 - Yeah.
252 - Oh, I did it.
253 - Uh... Cuckoo, cuckoo.
254 - I'm learning to do bird calls.
255 - It didn't sound like you.
256 - Well, it was.
257 - I'm... Cuckoo.
258 - I'm... I do...
259 - ...several kinds of bird calls.
260 - Uh... Cuckoo
261 - Bird calls?
262 - Yeah.
263 - What was that?
264 - That was a South African Yellow-Bellied Sapsucker.
265 - Cuckoo.
266 - Cuckoo.
267 - Do you know any more bird calls?
268 - Um...
269 - What was that?
270 - A hummingbird.
271 - Cuckoo.

272 - Cuckoo.
273 - You do that cuckoo a lot, don't you?
274 - Well, that's my best one.
275 - Cuckoo.
276 - Um... I do the English sparrow.
277 - Cuckoo.
278 - Cuckoo.
279 - It's part sparrow and part cuckoo.
280 - I know someone who's all cuckoo.
281 - I'll see you later, fellas.
282 - I want my cuckoo clock.
283 - Wait, Fred, please.
284 - You'll get your cuckoo clock back later.
285 - The most important thing right now is Lucy.
286 - Now, come on. Let's go down to your place.
287 - What are you going to do?
288 - There's only one thing to do.
289 - I'm going to call a "pysaciatrist."
290 - What?
291 - A "pysaciatrist."
292 - I'm going to call a head doctor.
293 - I think
294 - you should.
295 - Come on, will you?
296 - Lucy?
297 - What?
298 - The most awful thing happened.
299 - Fred and Ricky saw you take the cuckoo clock.
300 - They couldn't have. There was nobody there.
301 - Yes, there was.
302 - They were behind the sofa fixing something.
303 - Oh, so that's why they were asking me all those questions.
304 - And that's not all.
305 - Ricky was hiding in the kitchen
306 - and saw you putting all that stuff in the closet.
307 - Oh, and that money this morning.
308 - What must he think?
309 - He thinks you're a kleptomaniac.
310 - What?
311 - A kleptomaniac.
312 - He came down to our apartment
313 - and called a psychiatrist.
314 - I heard him.
315 - He told him all about it.
316 - He's bringing him home with him tonight.
317 - Oh, he is, is he?

318 - A fine, trusting husband to have.
319 - Well, I'll show him.
320 - Now, wait a minute, Lucy.
321 - After all
322 - Ricky actually saw you taking things.
323 - Sure I've been taking things
324 - but he thinks I've been taking things.
325 - Oh.
326 - Why don't you tell him
327 - about the bazaar?
328 - What, and admit that I'm a liar?
329 - Oh, no.
330 - If he wants a wife who's a thief
331 - I'll give him a wife who's a thief.
332 - Lucy, what are you hatching?
333 - When Ricky and that psychiatrist
334 - come home tonight
335 - we are going to be playing a little play
336 - starring Lucy the Lip and Babyface Ethel.
337 - Oh, no.
338 - You're not going to get me in on this.
339 - Listen to me, Babyface.
340 - Now, you help me pull this job or I'll squeal
341 - that you were the brains in the cuckoo clock caper.
342 - Okay, you got me.
343 - What's the deal?
344 - Come in, doctor.
345 - Oh, remember, Ricky, not doctor.
346 - Oh, that's right... Tom.
347 - Lucy, where are you?
348 - Oh, give me your coat.
349 - Oh, thank you.
350 - Sit down, won't you?
351 - Oh, yes, yes, of course.
352 - Lucy?
353 - I wonder where she could be.
354 - Well, I...
355 - Hi, Rick, you seen Ethel?
356 - No.
357 - Oh, I'm sorry.
358 - I didn't know you had company.
359 - Oh, that's all right.
360 - This is a very good friend of mine
361 - Dr. Robinson, the "psyciatrist."
362 - This our landlord, Mr. Mertz.
363 - How do you do, Mr. Mertz?

364 - How are you, doctor?
365 - Very well, thank you.
366 - Listen, don't call him doctor in front of Lucy.
367 - We want her to think that he's just a friend.
368 - Oh.
369 - Have you seen Lucy?
370 - She's probably with Ethel.
371 - Maybe they're out shopping.
372 - Yeah... or shoplifting.
373 - Well, I hope they'll be home soon.
374 - Would you like a cigarette, doc?
375 - Oh, yes, thank you.
376 - Well, this is the first time I ever smoked one of these.
377 - Gee.
378 - Fred, look at all these jewels.
379 - Sticky fingers strikes again.
380 - Wait a minute- what's the matter with this chair?
381 - Look at this.
382 - A blowtorch.
383 - A crowball... a crowbar.
384 - Flash.
385 - This is terrible.
386 - Let me see what this is.
387 - What is it?
388 - Oh, no.
389 - It's the floor plan of the Chase National Bank.
390 - The 72nd street branch.
391 - Why, that's where I keep my money.
392 - This is serious.
393 - Oh, I hope I'm not too late to help her.
394 - What's going...
395 - Okay.
396 - Okay?
397 - Okay.
398 - Did you get any of them?
399 - Yeah, I got two, a flatfoot and a private eye.
400 - I got the eye in the foot
401 - and the foot in the eye.
402 - I winged a couple myself.
403 - Oh, hiya, Ricky.
404 - Hiya, Lucy.
405 - Hi, Ethel.
406 - Hi, fatso.
407 - Who's the geek?
408 - Eh, Lucy, this is a very good friend of mine
409 - T... Tom Robinson.

410 - This is my wife, Lucy, and that's Mrs. Mertz.
411 - Oh, how do you do, my dear?
412 - Lucy!
413 - What are you doing?
414 - Just frisking him
415 - to see if he's carrying a rod.
416 - Hiya, Tom.
417 - Oh, how do... ouch!
418 - Oh, pardon the brass knuckles.
419 - Lucy, where have you been?
420 - Chase National Bank.
421 - Oh, no.
422 - You did it!
423 - Nah, stupid here forgot the map and the torch.
424 - I'm sorry, brain.
425 - Yeah... another slip like that
426 - and it'll be curtains for you.
427 - Oh, it won't happen again.
428 - I promise, brain.
429 - Aah, shut up.
430 - If you forgot the map...
431 - If you forgot the map
432 - where'd you get that bag of dough?
433 - Well, just so the evening wouldn't be a total loss
434 - we knocked over a gas station
435 - on the way home.
436 - Oh, no, no, no...
437 - What are you yapping about, tubby?
438 - It beats running this crummy apartment house.
439 - Now, what are you...
440 - listen, come to your senses
441 - will ya, Ethel?
442 - Oh...
443 - so you're holding out on me, eh, Babyface?
444 - This gang ain't big enough for the both of us.
445 - No, I'm too young to die.
446 - Mrs. Ricardo.
447 - Yeah? Mrs. Ricardo...
448 - Yeah.
449 - Look me straight in the eye.
450 - Yeah?
451 - Mrs. Ricardo, you don't hate anyone.
452 - You're at peace with all the world.
453 - You love everybody.
454 - Yeah?
455 - Yes.

456 - And you're tired.
457 - You're feeling very tired, aren't you?
458 - Yeah.
459 - And you're getting very drowsy.
460 - Yeah.
461 - You feel so very sleepy
462 - and calm and peaceful.
463 - Yeah.
464 - Relax.
465 - Relax.
466 - Relax.
467 - That's a good girl.
468 - Right down there.
469 - Um...
470 - oh, uh...
471 - let's put little "Tommy" to bed, shall we?
472 - Now, Mrs. Ricardo
473 - why don't you tell me
474 - how you got started
475 - in this life of crime?
476 - Go back.
477 - Go back into your childhood.
478 - Go back.
479 - Back.
480 - Back.
481 - Well, it all started when I was a little girl.
482 - I was riding on the streetcar one day
483 - and I looked up and I saw a box and it said, "take one."
484 - So I took one.
485 - There was nothing wrong with that.
486 - Oh, yes, there was.
487 - From then on, I took anything that came into my pretty head
488 - even though it didn't say, "take one."
489 - I took a bright, new penny.
490 - I took a bicycle.
491 - I took a little boy.
492 - You took a little boy?
493 - Yeah.
494 - But my mother made me give him back.
495 - And then... then you grew up.
496 - Yeah.
497 - Yeah.
498 - Yeah.
499 - Yeah, and I began picking pockets.
500 - I picked a peck of pockets.
501 - Pretty soon I graduated to purse snatching.

502 - Would you like to see my collection?
503 - Well, uh... I don't believe I have time.
504 - Where's my watch?
505 - Right here, sonny.
506 - Come on, dead end.
507 - Okay, brains.
508 - Oh, Ricky, this is much more serious than I realized.
509 - Oh, do you think there's any hope?
510 - Do you think you can do something?
511 - I don't know.
512 - Hey! That's a lot of purses!
513 - I got purses here
514 - I ain't never opened yet.
515 - Get a load of this loot, sonny.
516 - Get a load of that, will you?
517 - Boy, I been snatching purses
518 - for nigh unto 12 years.
519 - Whoa, boy!
520 - I grabbed this one quicker than I thought.
521 - I remember now—
522 - snatched this off a dummy in a store window.
523 - Mrs. Ricardo.
524 - Yeah?
525 - I'm not just a friend of your husband's.
526 - No?
527 - No, I'm a doctor, a psychiatrist.
528 - Now, if you'll undergo treatment with me
529 - I think I can cure you of all this.
530 - Well... I think I'm cured completely.
531 - I don't think I'll ever steal anything
532 - as long as I live.
533 - Oh, why?
534 - Well, what is there left?
535 - This morning I achieved my highest desire—
536 - a kleptomaniac's dream.
537 - What do you mean, Mrs. Ricardo?
538 - Well, I... sandpapered my fingertips
539 - put on my big coat with the big, secret pocket
540 - went down to Clyde Beatty's circus.
541 - Down to Clyde Beatty's circus...
542 - What could she possibly get at the Clyde Beatty circus?
543 - Oh!

1.29 Episode 28: Cuban Pals (1952)

- 1 - Hi, Lucy, here's the tray you wanted.
- 2 - Oh, thanks, doll.
- 3 - Oh, look at the hors d'oeuvres.
- 4 - Boy, are you fancy.
- 5 - Now, stop that.
- 6 - I've got them arranged just right.
- 7 - Who's coming?
- 8 - Some of Ricky's friends from Cuba.
- 9 - Really?
- 10 - Yeah... Stop it!
- 11 - Gee, you know, Ethel,
- 12 - we've been married all these years,
- 13 - and this is the first time
- 14 - any of Ricky's friends have ever visited us.
- 15 - Hmm...
- 16 - And you know they're all going to go back
- 17 - and tell everybody what kind of a girl Ricky married.
- 18 - My entire Cuban reputation
- 19 - depends on how I handle myself this afternoon.
- 20 - Oh, you'll do fine.
- 21 - Who are these people?
- 22 - Well, they're members of a dance group
- 23 - that Ricky worked with in Cuba,
- 24 - and he's booked them into the club
- 25 - to start off their American tour.
- 26 - Gee, that's exciting.
- 27 - How do you like my new dress?
- 28 - Dreamy- they'll go back to Cuba and say...
- 29 - Oh, here they come, honey.
- 30 - Drop this in the kitchen on your way out, will you?
- 31 - Yeah. Good luck.
- 32 - Thank you.
- 33 - Lucy?
- 34 - Hello.
- 35 - Senor y Senora Ortega.
- 36 - How do you do?
- 37 - Carlos, Maria,
- 38 - How do you do? this is Lucy.
- 39 - May I take your coat?
- 40 - Gracias. Sientense.
- 41 - Sientense, a favor.
- 42 - Gracias.
- 43 - Lucy, did Fred bring the wine?
- 44 - Wine?

45 - Yeah, I told him to bring two special bottles of wine.
 46 - Honey, I haven't seen it.
 47 - Oh, I hope he didn't forget.
 48 - I'll be right back.
 49 - Well, it certainly is nice
 50 - to meet some of Ricky's friends from Cuba after all these years.
 51 - I'll bet you wondered what I look like.
 52 - Uh, what kind of a girl did you think Ricky would marry?
 53 - Don't tell me, I shouldn't have asked that.
 54 - How do you like the apartment?
 55 - I decorated it myself.
 56 - I think it has sort of a homey atmosphere
 57 - don't you think so?
 58 - Would you have an hors d'oeuvre?
 59 - I made them myself.
 60 - Oh, gracias.
 61 - Muchas gracias.
 62 - Mm...
 63 - Uh, Ricky told me all about your dancing group
 64 - and what a success it was in Cuba.
 65 - Where do you think
 66 - you'll go from here?
 67 - Do you know where you'll go from here?
 68 - We donut.
 69 - We donut?
 70 - Sounds like someplace in Arkansas.
 71 - Oh...
 72 - "We donut speak English."
 73 - Oh...
 74 - Oh, you don't speak English.
 75 - Oh, well...
 76 - Well...
 77 - Uh...
 78 - will you have another hors d'oeuvre?
 79 - Si, gracias.
 80 - No, gracias.
 81 - Uh, would you like a drink?
 82 - Como?
 83 - Oh, I forgot.
 84 - Would you like-o el drink-o?
 85 - El drink-o.
 86 - I'm sorry I took so long, honey.
 87 - Did you have a nice talk?
 88 - Well, I had a nice talk.
 89 - Oh... I forgot to tell you-
 90 - Carlos and Maria don't speak any English.

91 - Yes.
 92 - I sensed that while you were gone.
 93 - Well, I'm back now.
 94 - Estamos encantados de conocer a tu mujer.
 95 - Si, chico.
 96 - Muchas gracias, muchas gracias.
 97 - They want me to tell you
 98 - that they're very happy to meet you.
 99 - Oh, thank you.
 100 - Thank you.
 101 - ?Un poquito de vino, Maria?
 102 - Gracias.
 103 - Lucy?
 104 - ?Carlos, quiero un poquito de vino?
 105 - Si, muchas gracias.
 106 - Bueno, a sus saludes.
 107 - A la salud.
 108 - A cubita bella.
 109 - Uh... l'chaim.
 110 - Que vino.
 111 - Buen vino, ?eh?
 112 - Muy bueno el vino.
 113 - Well, it certainly is nice
 114 - to meet some of Ricky's friends from Cuba after all these years.
 115 - Lucy diga que esta muy contenta
 116 - de conocer a los amigos mios de Cuba
 117 - despues de tantos anos de casados.
 118 - Ah, muchas gracias.
 119 - Uh... did you have a nice boat trip up here?
 120 - Honey, they're not hard of hearing, you know.
 121 - Oh.
 122 - Oh...
 123 - Oh, did you have...
 124 - Well, honey, you ask them if they had a nice boat trip.
 125 - Lucy wants to know if you had a- oh, fine.
 126 - Mi senora que...
 127 - Mi senora quiere saber si ustedes tuvieron un buen viaje.
 128 - Si se marearon.
 129 - Ah...
 130 - El primer dia fue magnifico.
 131 - The first day out was just beautiful.
 132 - Oh, uh-huh.
 133 - El segundo dia, el mar se puso un poco brusco.
 134 - The second day
 135 - the seas got a little rough.
 136 - Uh-huh, uh-huh.

137 - El tercer dia
 138 - las olas son grandes grandes grandes.
 139 - Maria y yo estuvimos sumamente mareados asi...
 140 - The third day the waves...
 141 - Never mind, never mind.
 142 - I understand more Spanish than I thought.
 143 - Ricky, que buena suerte has tenido
 144 - a encontrarte una esposa tan bonita.
 145 - Gracias, amigo, gracias.
 146 - Es cierta. Es muy bonita iy que cabello!
 147 - Yo nunca he visto ese color en Cuba.
 148 - No, no, verdad.
 149 - ?Es su color natural?
 150 - Uh... beg pardon?
 151 - She wants to know if the color of your hair is natural.
 152 - Oh, well, certainly tell them it's natural.
 153 - My father and my mother both had red hair.
 154 - Well, Ricky, go ahead and tell them.
 155 - El color de pelo de ella
 156 - es lo mismo que el color del pelo en Cuba, ?tu comprende?
 157 - Lo unico que ella se lo conserva de esa manera
 158 - con una henna rinse.
 159 - I have an idea my hair suffered in the translation.
 160 - ?Vino?
 161 - No, gracias.
 162 - ?No? ?Vino?
 163 - Muchas gracias, si.
 164 - Gracias.
 165 - Oye, Renita llegara dentro de un momento.
 166 - Ah, ?si?
 167 - He estado tratando averiguar
 168 - a que hora llega el avion que tomo Ramon.
 169 - Parece como una hora tardada.
 170 - A lo siento mucho.
 171 - Se me ocurre una cosa.
 172 - ?Que cosa?
 173 - Si Ramon no llega al tiempo para la apertura
 174 - ?porque no bailes tu con Renita?
 175 - ?Yo bailar con Renita?
 176 - Si.
 177 - ?Por que no?
 178 - No, no, de verdad...
 179 - ?Por que no?
 180 - Chico, isi!
 181 - No, no, no, no...
 182 - Oh, go ahead.

183 - Well, honey, I just...
 184 - Go ahead and what?
 185 - I don't know.
 186 - I'm sorry.
 187 - La senora no entiende lo que estaba hablando.
 188 - Perdona un momento.
 189 - Honey, I'm sorry.
 190 - You don't know what we're talking about.
 191 - We're talking about Renita Perez. Who?
 192 - Renita Perez- she'll be here any minute.
 193 - Oh.
 194 - She's with the troupe, you know.
 195 - And when I was in Cuba, I used to do a number with her
 196 - in which I played her father.
 197 - Oh, really?
 198 - She was the cutest little thing
 199 - you ever saw. Aw...
 200 - So, they were telling me, you know,
 201 - that her partner hasn't arrived in New York,
 202 - and they want me to dance with her
 203 - tomorrow night at the opening.
 204 - Well, honey, I think you should.
 205 - Go ahead.
 206 - Well...
 207 - I'd love to see you and little Renita dance.
 208 - Well, honey, I haven't done that kind of stuff in a long time.
 209 - Oh, now, nonsense.
 210 - Besides, it would help the good neighbor policy.
 211 - The good neighbor policy would be helped.
 212 - All right, I'll do it.
 213 - Okay. Yo lo hare.
 214 - Ah, que bueno.
 215 - Si viene Ramon, yo no bailo.
 216 - Yes?
 217 - Good evening.
 218 - Good evening.
 219 - Ricky!
 220 - Oh, Renita!
 221 - Oye, presentela a tu senora.
 222 - Oh, Renita, come here, honey.
 223 - I want you to meet my wife.
 224 - Lucy, this is Renita.
 225 - Renita, this is my wife Lucy.
 226 - How do you do?
 227 - How do you do?
 228 - It is so exciting.

229 - I haven't seen Ricky
 230 - since I was a little girl.
 231 - Yeah, that's what he told me.
 232 - And I can't get over how he's developed.
 233 - Yeah.
 234 - You've done pretty well yourself.
 235 - Thank you.
 236 - Oye, Renita.
 237 - Estamos esperando aqui...
 238 - Ricky, I think you're right, dear,
 239 - about not doing that dance.
 240 - Oh, no, honey, I think you are right.
 241 - I think I ought to do it.
 242 - As you said, I think it would help the good neighbor policy.
 243 - Yeah, well, that policy just lapsed.
 244 - Ricky, they just told me
 245 - you're going to dance with me tonight.
 246 - Si.
 247 - Won't that be fun?
 248 - Oh!
 249 - Hi, Lucy.
 250 - We came up to collect the rent.
 251 - Okay, girl, here it is.
 252 - Thanks.
 253 - Okay, let's go.
 254 - Relax, speedy.
 255 - Come on, we got two more apartments to make.
 256 - Now, let's go. Wait just a minute.
 257 - How did your meeting with Ricky's friends go?
 258 - We've got two more apartments to make.
 259 - I said let's go.
 260 - Oh, now, Fred, I'm sorry you're in such a hurry.
 261 - I kinda wanted to ask your advice
 262 - about a sexy Cuban girl that was here last night.
 263 - Come on.
 264 - Sexy Cuban gal?
 265 - What about the sexy Cuban gal?
 266 - Push your eyes back in your head, fatso.
 267 - Come on, tell me, what happened?
 268 - Well, it seems that when this girl, Renita, was a child
 269 - she and Ricky used to dance together.
 270 - She was much younger than he was.
 271 - Yeah, what happened?
 272 - Well somehow she caught up with him.
 273 - So?
 274 - So now her partner hasn't arrived

275 - and they want Ricky to dance with her tonight.
 276 - So?
 277 - So... so...
 278 - you haven't seen Renita.
 279 - I'd just like to get a load
 280 - of that dance they're doing, that's all.
 281 - Then why don't you go to rehearsal.
 282 - Oh, I can't do that.
 283 - I'm not going down there and have Ricky think
 284 - that I'm jealous and spying on him.
 285 - Well, I could go watch and then report to you.
 286 - Oh, no you couldn't.
 287 - I could go.
 288 - No, that's no good.
 289 - Well, you know in the afternoon down at that club,
 290 - there's always a couple of those scrubwomen hanging around.
 291 - Scrubwomen?
 292 - Scrubwomen.
 293 - All right, hold it, hold it, hold it.
 294 - Listen, in that part of the brass,
 295 - let's bite them off a little more.
 296 - Dah di da da da
 297 - Ta ta da da
 298 - All right?
 299 - Now, let's hear it.
 300 - Just the brass.
 301 - Give you two.
 302 - A-one, a-two.
 303 - Dah di da da da
 304 - Ta ta da da.
 305 - Everybody's a comic.
 306 - All right, come on, you know what I mean.
 307 - From the top, eh?
 308 - Right from the top now.
 309 - All right, here we go.
 310 - Say, have you ever met the girl
 311 - Who's the toast of the town
 312 - A work of art without a question
 313 - Who gives your heart a queer congestion
 314 - Say, have you ever seen the dream in the red velvet gown?
 315 - If you will pardon my suggestion
 316 - You better write her number down.
 317 - She's a doll isn't she?
 318 - Oh the lady in red
 319 - The fellows are crazy for the lady in red
 320 - She's a bit gaudy but lordy what a personality

321 - I'm the lady in red
 322 - As fresh as a daisy when this town is in bed
 323 - Dancing and dining and shining with originality.
 324 - She's very proper
 325 - She's nothing more than a pal
 326 - Oh, me and oh, my
 327 - You'll never stop her, she's a dangerous gal
 328 - If I ever met the right guy.
 329 - Oh, the lady in red
 330 - The fellows are crazy for the lady in red
 331 - She's a bit gaudy but lordy what a personality.
 332 - Hey! Hey! Hey!
 333 - What's the matter with them?
 334 - I don't know what's the matter with them.
 335 - That's the way that the rumba affects people,
 336 - even at their age.
 337 - Muy bien hecho, Ricardo.
 338 - Gracias.
 339 - ¡Renita, aquí esta un telegrama para ti!
 340 - Ojala que sea de Ramon. Yeah.
 341 - Oh, it is, it's from Ramon. He's in New York.
 342 - He's going to be here this afternoon.
 343 - Oh, good, now you can do the number with him.
 344 - Oh, no, Ricky.
 345 - Oh, yes, honey.
 346 - I'm not as good a shape as I used to be.
 347 - Besides, I'd like to see you do
 348 - that native wedding dance you told me about, huh?
 349 - All right, I'll get the music.
 350 - It's in my dressing room.
 351 - Honey, I'll get it.
 352 - You get it.
 353 - No cracks from you characters.
 354 - Uh, would you care for some cookies, Renita, dear?
 355 - No, gracias.
 356 - It's been lovely visiting with you, though, Lucy,
 357 - and I must really hurry down to the club.
 358 - I have to get ready for the opening, you know.
 359 - Oh. Well, Renita, it's been just wonderful getting to know you.
 360 - Lucy... oh, I'm sorry.
 361 - I didn't know you had company.
 362 - That's all right, Ethel.
 363 - Renita, this is Ethel Mertz.
 364 - How do you do? How do you do?
 365 - Well, you don't mind if I go freshen up a bit, do you?
 366 - Oh, no, not a bit.

367 - Right in through there, dear.
 368 - Right in through the bedroom.
 369 - Thank you. Yes.
 370 - Oh, isn't she cute.
 371 - Lucy, I don't trust you
 372 - being so palsy- walsy with her.
 373 - What are you planning to do?
 374 - Oh, you're so smart.
 375 - Listen, I'm going to do that "Lady In Red" number
 376 - with Ricky tonight if it's the last thing I do.
 377 - Wait till you see the beautiful costume I have.
 378 - Oh, now, Lucy, this is just silly.
 379 - Why don't you let her do the dance with him.
 380 - You don't even know the steps.
 381 - Listen, a rumba's a rumba.
 382 - You just wiggle your hips
 383 - and jump up and down.
 384 - What about her?
 385 - I have plans.
 386 - Good-bye, Lucy.
 387 - Oh, darling, I'll call you a cab.
 388 - Pardon me, Ethel.
 389 - No, no, that's all right. I will take the subway.
 390 - No, no, no, I wouldn't hear of it.
 391 - Nonsense. Now sit down.
 392 - I'll call a cab.
 393 - ?Como esta?
 394 - Oh!
 395 - ¡Usted tambien habla espanol!
 396 - Lucy no me dijo que ella habla espanol
 397 - porque toda la gente hablaba espanol
 398 - y ella no estaba diciendo nada.
 399 - Oui.
 400 - Hello. Hello, I'd like you to send a cab
 401 - to 623 East 68th Street.
 402 - Right away, please.
 403 - Apartment 4A. Yes, thank you.
 404 - The cab will be right over.
 405 - Thank you.
 406 - Did you call a cab, lady?
 407 - Well, yes, I did.
 408 - I'd have been here sooner
 409 - only, but, uh, traffic was agin' me.
 410 - Good-bye, Mrs. Mertz.
 411 - Now, Cabbie, I want you to take
 412 - very good care of this little lady.

413 - I want you to take her to the Tropicana Club.
414 - Don't you worry, lady.
415 - I know a short cut through Piladelpia.
416 - Adios, Lucy.
417 - Adios.
418 - Good-bye, lady.
419 - Adios.
420 - Lucy...
421 - Bueno, muy bueno.
422 - Magnifico, isn't that right?
423 - Thank you.
424 - Thank you very much, Carlos and Maria,
425 - and thank you, ladies and gentlemen.
426 - I'm indeed very happy that you like those wonderful people
427 - because they were the ones
428 - that gave me my start in show business.
429 - And now for the highlight of the evening,
430 - I'd like to introduce to you Ramon and Renita
431 - doing their version of the African wedding dance.
432 - So now we take you to...
433 - Africa.
434 - Just me.
435 - I only want to get you into the mood.
436 - You know, on the night of the full Moon,
437 - the high priest goes to a jungle clearing
438 - and sings a song of love
439 - and then follows the courtship dance
440 - in which the bridegroom tries to impress his bride-to-be
441 - with his fierceness and strength.
442 - So now let's pretend that this is a jungle clearing,
443 - there is a full Moon,
444 - and the high priest is singing his song.
445 - Spirit in the wood, beat the hollow cane
446 - Spirit in the wood, float away the pain
447 - Make their bodies ripe and alive again
448 - I sing me-lo
449 - I sing me-lo
450 - I sing me-lo
451 - Spirit in the heart, make the blood flow fast
452 - Spirit in the heart, make the muscle last
453 - Keep the hope alive while their youth will pass
454 - I sing me-lo
455 - I sing me-lo
456 - I sing me-lo
457 - When the woman come upon the scene
458 - Drop a petal from a tree

459 - Veil the mountain up into the skies
460 - Spill the river in the sea.
461 - Spirit in the wood
462 - Let the hollow cane echo in the afterglow
463 - Waiting for the flame to burn again
464 - I sing me-lo
465 - I sing me-lo
466 - I sing me-lo
467 - I sing me-lo
468 - I sing me-lo
469 - I...
470 - Sing me-lo.

1.30 Episode 29: The Freezer (1952)

1 - Here you are, dear.
2 - Oh, thank you, honey.
3 - Hey, what goes here?
4 - Just two eggs? Where's the bacon?
5 - Bacon happens to be 75 cents a pound.
6 - Look, Lucy, I can't eat eggs that way.
7 - They-they-they look absolutely naked.
8 - Well, look the other way when you eat them.
9 - Now, Lucy, where's the bacon?
10 - As far as I'm concerned, it's still on the hog.
11 - I'm economizing.
12 - Well, look, honey, that's a very good attitude,
13 - but why do you have to cut down on food?
14 - There's just no other place to cut down.
15 - Is that so, eh?
16 - What about all the money that you spend on clothes
17 - and the beauty parlor, hmm?
18 - Why don't you cut them out?
19 - Well, all right, if you think you'd like your meals served
20 - by an ugly brunette wearing a flour sack.
21 - You know what I mean.
22 - This must be some other way to economize.
23 - Well, as a matter of fact there is, Ricky.
24 - Look, "Save money with a home freezer.
25 - Get your meat wholesale."
26 - I knew it! I knew it had to be something
27 - in back of all this.
28 - But it won't cost us a cent, Ricky.
29 - Look, it says right here:
30 - "This freezer pays for itself."
31 - Oh, well, let me see.

32 - Hey, maybe we ought to get one.
33 - Really?
34 - Sure.
35 - As soon as it gets through paying for itself,
36 - tell it to give us a call and come over.
37 - Now, you know what I meant.
38 - Honey, I can't afford a freezer,
39 - not even one that pays for itself.
40 - But Ricky, listen, it's only going to save us money...
41 - I cannot do it, honey, no.
42 - Can't afford it.
43 - See you later.
44 - What about your eggs?
45 - Oh, I got a feeling
46 - that they won't go to waste.
47 - Ethel is coming up, isn't she?
48 - Good-bye.
49 - Good-bye.
50 - Good morning, Lucy.
51 - Oh, yeah?
52 - Good-bye, Lucy.
53 - Come back, Ethel.
54 - If I'd wanted to be with somebody grumpy
55 - I'd have stayed downstairs with Fred.
56 - What's the matter with you?
57 - Oh, I asked Ricky
58 - if we couldn't have this freezer,
59 - and he says he can't afford it.
60 - Can't afford it.
61 - I asked Fred to buy us a freezer, too.
62 - What did he say?
63 - I'll tell you what I said.
64 - Please, please, there are ladies present.
65 - I just come up to tell you not to expect any heat today.
66 - I put all new firebrick in that furnace
67 - and we can't use it till the cement dries.
68 - This house might be a home freezer itself by night.
69 - Charm boy.
70 - Yeah.
71 - Gee, why is it everything that's wonderful costs money?
72 - I don't know.
73 - Say, why didn't I think of this before?
74 - Uncle Oscar!
75 - Uncle Oscar?
76 - My Uncle Oscar is a butcher,
77 - and he's got a big cold chest.

78 - Why don't you knit him a sweater?
 79 - Well, of course, if you don't want to hear my plan...
 80 - I do, I do.
 81 - Well, he's retiring from the meat business,
 82 - and he's got a great big old freezer—
 83 - you know, the kind you walk into and hang up the meat.
 84 - I'll bet he'd sell us that for practically nothing.
 85 - Really? I'm going to call him up.
 86 - If we could buy it and put it in the basement,
 87 - we'd have a real home freezer.
 88 - How much do you think he'd sell it for?
 89 - I don't know, but there's no harm in asking him,
 90 - 'cause this would be a great way...
 91 - Hello, Uncle Oscar?
 92 - This is little Ethel.
 93 - Little?
 94 - Uncle Oscar, how much do you want
 95 - for that big old freezer of yours?
 96 - For me.
 97 - Well, that sounds like a fair price.
 98 - How much?
 99 - He'll sell it to us for nothing.
 100 - For nothing!
 101 - All we have to do is pay
 102 - for the hauling and installation?
 103 - How much is that?
 104 - How much is that?
 105 - 50.
 106 — *Sold!*
 107 — *We'll take it!*
 108 — *When can we have it installed?*
 109 — *This afternoon?*
 110 — *Oh, gee, that's fine.*
 111 — *Kiss Aunt Emmy for me, will you?*
 112 — *Good — bye, unc.*
 113 — *Lucy, we now own a home freezer.*
 114 — *Thank you.*
 115 — *Let's get busy!*
 116 — *Lookout!*
 117 — *What are you doing?*
 118 — *Ordering meat.*
 119 — *The sooner we get the meat in the freezer,*
 120 — *the quicker we'll be saving money.*
 121 — *I wonder how much we ought to order?*
 122 — *Oh, 20, 25 Pounds, maybe 30.*
 123 — *Gee, that sounds like a lot of meat.*

124 – *Honey! It'll last!*
 125 – *Hello?*
 126 – *Hello, this is Mrs. Ricky Ricardo*
 127 – *at 623 East 68th Street.*
 128 – *I'd like to order some meat for our freezer.*
 129 – *Beef.*
 130 – *Oh, I see.*
 131 – *Just a minute.*
 132 – *It's only 69 cents a pound!*
 133 – *No kidding?*
 134 – *Why, steak's \$1.89.*
 135 - I know, I'd better order right away
 136 - before he realizes what a bargain he's giving us.
 137 - Uh, all right, that'll be fine.
 138 - Oh, by the side?
 139 - Oh, well, just a minute.
 140 - That's the price by the side.
 141 - How big is a side of beef?
 142 - Well, a side of bacon is about this big.
 143 - Oh, well, that's okay.
 144 - All right, I'll take a side.
 145 - Better make it two sides.
 146 - One for each of us.
 147 - Yeah, can you send it over this afternoon?
 148 - East 68th Street.
 149 - That's right, thank you.
 150 - In the meantime, we'll go downtown.
 151 - What for?
 152 - Well, with all that money we're saving on the freezer,
 153 - we can afford to buy ourselves new dresses.
 154 - Hurry up! Get ready!
 155 - Oh, yeah, it was a lot of money,
 156 - but after all, it's a very basic style.
 157 - I can wear it for years.
 158 - Oh, I can hardly wait to try these things on!
 159 - I'm going right down to my apartment and put this on.
 160 - Oh!
 161 - Say, maybe that's the meat.
 162 - Yes, sir?
 163 - Mrs. Ricardo?
 164 - Yes, sir?
 165 - Johnson's Meat Company.
 166 - Gee, that sure is a lot, isn't it?
 167 - Oh, there's more.
 168 - Oh?
 169 - Look at the way they wrap it.

170 - Yeah.
 171 - My goodness.
 172 - Oh, hey, are you sure
 173 - that's all for us?
 174 - Lady, this is only the beginning.
 175 - Oh, there must be a mistake.
 176 - Oh, that isn't a side of beef.
 177 - That must be a side of elephant.
 178 - Lucy, what have we got ourselves into?
 179 - Well, what's all this going to cost, Ethel?
 180 - We're getting 700 pounds of meat!
 181 - At 69 cents a pound, that's...
 182 - 483.
 183 - *Listen, there's been a mistake.*
 184 - *You're going to have to take most of this meat back.*
 185 - *All but 30 pounds. Yeah.*
 186 - *Sorry, ladies, once a side of beef has been cut,*
 187 - *we're not allowed to bring it back.*
 188 - *Come on, Ethel, let's get busy.*
 189 - *What are we going to do?*
 190 - *I'm going to paste this animal back together again.*
 191 - *Find the piece that fits that.*
 192 - *Look, ladies, even if you defrosted it, pasted it together*
 193 - *and taught it to walk, I couldn't take it back!*
 194 - *Well, that's one side.*
 195 - *Now let's go down and get the other one.*
 196 - *The other one!*
 197 - *Ricky and Fred are going to kill us!*
 198 - *Yes, but by buying it all wholesale*
 199 - *we saved them at least 500.*
 200 - I hope you can explain all that
 201 - before their fingers tighten around our throats.
 202 - Maybe we could sell some of it!
 203 - Sell it?
 204 - Yeah, you know, we could go to a butcher shop
 205 - and grab some of the customers
 206 - before the butcher gets to them.
 207 - We could sell this for 79 cents a pound.
 208 - But it only cost 69.
 209 - Well, we might as well make a little something on it.
 210 - Oh, no, Lucy, we couldn't sell it.
 211 - It wouldn't be right. It wouldn't be fair.
 212 - Why not?
 213 - It's...
 214 - Well, don't just stand there!
 215 - We got a lot of meat to sell!

216 - Get ready for business.
217 - Psst!
218 - Psst!
219 - Come here.
220 - Are you tired of paying high prices?
221 - Are you interested in a little high-class beef?
222 - Do you want a bargain?
223 - Tell you what I'm gonna do.
224 - Step up a little closer
225 - I don't want to block the traffic.
226 - Now, you look like a smart dame.
227 - What'll it be?
228 - I got sirloin, tenderloin
229 - T-bone, rump, pot roast, chuck roast, oxtail stump.
230 - I got a special on T-bone, 79 cents a pound.
231 - Well, really, I'm...
232 - 79 cents!
233 - Shh! Quiet. Get 'em while they last, lady.
234 - Step right over and help yourself.
235 - Ethel, help the little lady, will you?
236 - What'll you have?
237 - Well, I'd like a sirloin.
238 - A sirloin coming up.
239 - Keep it down, keep it down, kid.
240 - How much does this weigh?
241 - Weigh.
242 - Three pounds.
243 - I'll take it.
244 - Psst!
245 - Come here.
246 - Are you interested in some high-class beef?
247 - Are you tired of paying high prices?
248 - Do you want a bargain?
249 - Tell you what I'm gonna do.
250 - Is this choice meat?
251 - Absolutely— give the little lady her choice, Ethel.
252 - Tell you what I'm gonna do.
253 - That's not what I meant.
254 - Get away from me, kid, you bother me.
255 - Tell you what I'm gonna do:
256 - any cut you want, 79 cents a pound.
257 - But how can you afford to sell it so cheap?
258 - I'm glad you asked that, lady.
259 - This is all made possible
260 - because we do everything ourselves.
261 - We rope, we brand, we butcher, we market.

262 - We do everything but eat it for you.
263 - 79 cents a pound.
264 - Well, I'll try a round steak.
265 - Okay, step right over here.
266 - A round steak.
267 - Keep it down.
268 - Hey, hey...
269 - Rock-a-bye baby
270 - In the treetop
271 - Rock-a-bye baby in the treetop...
272 - Step right up.
273 - Every...
274 - Ohh!
275 - Amscray, amscray! Utcherbay.
276 - Watch the papers for our new location!
277 - Good afternoon.
278 - This is the last.
279 - Oh, thank goodness.
280 - Boy, 700 pounds of meat is a lot to carry.
281 - Oh!
282 - You know...
283 - you know, what worries me is how we're...
284 - Oh! Honey, I'm sor...
285 - Wait till I get the key.
286 - Gee, I'm sorry!
287 - Oh, boy, it gets cold in there in a hurry!
288 - Yeah, how about that.
289 - You know, this is dangerous
290 - not being able to open that from the inside.
291 - We'd better have this lock taken off tomorrow.
292 - Yeah, that's a good idea.
293 - Golly.
294 - Well, Lucy, we did it.
295 - It's all in there.
296 - Yeah... now we just got to explain
297 - all this meat to Ricky and Fred.
298 - Yeah.
299 - You don't suppose they'd believe
300 - that a cow wandered in there and fell apart?
301 - Nope.
302 - No, I guess not.
303 - What's that?
304 - It's Ricky and Fred.
305 - They're coming down here!
306 - Oh, no, they're up in the apartment.
307 - We're hearing them through the furnace.

308 - Are you sure?
309 - Sure, I'll show you.
310 - Don't touch that, honey, it's hot!
311 - No, Fred's fixing it, remember?
312 - Oh.
313 - I wonder what Ricky's doing home already.
314 - I'll see.
315 - Lucy, they're looking for us!
316 - What are we gonna tell them?
317 - Well, come on, we can't let them find us down here.
318 - Hurry up!
319 - Well, Ethel, look who's here!
320 - Why, it's Ricky and Fred!
321 - Yeah.
322 - Girls, we want to talk to you.
323 - About what?
324 - I ran into Uncle Oscar today.
325 - Start packing, Ethel.
326 - Wait a minute, wait a minute.
327 - We're not mad at you.
328 - We think it's a wonderful idea
329 - that you got the freezer.
330 - Yeah, that was a real smart business deal.
331 - Yeah, how about that?
332 - In fact, we think you did so well getting the freezer
333 - that we want to do our share, too.
334 - That's right,
335 - and just to get you started,
336 - here's what we got.
337 - 30 pounds of meat.
338 - Gee, swell.
339 - Gee.
340 - You ever saw that much meat in your whole life?
341 - No.
342 - Boy, that sure is a lot, isn't it, Ethel?
343 - Well, come on, let's get it down to the freezer.
344 - Yeah, let's put it in the freezer, come on.
345 - No, no, wait a minute.
346 - I have a couple of steaks.
347 - I think we ought to do it all in one trip.
348 - Come here and help me, Ethel.
349 - What's with her?
350 - Listen, you stall them while I get that meat out of the freezer.
351 - How can I stall them?
352 - Listen, if I can move 700 pounds of meat
353 - you ought to be able to keep two husbands occupied

354 - for a couple of minutes.
355 - Well, what can I do?
356 - Dance with them, talk, sing.
357 - That's it, ask Ricky to sing.
358 - Sing? You know he won't.
359 - Oh, won't he? Listen, you take care of the ham.
360 - I'll take care of the beef.
361 - Hi, fellas.
362 - Hi. What's the delay?
363 - Delay?
364 - Where's Lucy? Come on.
365 - Lucy?
366 - Um, uh... uh, she, uh... she, uh...
367 - The freezer was dirty and she wanted to go down
368 - and clean it all up before you saw it.
369 - Oh, honey, what's the difference?
370 - Come on, we want to see it.
371 - Let's go down there.
372 - Come on, let's go down.
373 - No, wait a minute, Fred.
374 - You know Lucy, if she... uh... if, uh...
375 - Ricky, I think you sing better
376 - than anybody in the whole world.
377 - Would you sing for me?
378 - Sing? Now?
379 - Yeah, now.
380 - What's the matter with you?
381 - Are you losing your mind?
382 - Come on, we've got a freezer down there
383 - and a lot of meat to put in it.
384 - Now let's go right now.
385 - Wait, wait a minute, Fred.
386 - Wait a minute.
387 - If Ethel wants to hear me sing that bad, I...
388 - gee, I wouldn't want to deprive her
389 - of the pleasure of it.
390 - Oh, no.
391 - Well, you'd like to hear me sing, eh?
392 - All right.
393 - You really think I sing good, huh?
394 - Gee, that's very nice of you.
395 - What would you like to hear?
396 - Anything with a lot of choruses.
397 - Oh, boy, a lot of choruses, eh?
398 - All right.
399 - Here's one.

400 - Ay mama, ay nene
401 - Ay mama, ay nene...
402 - Aw, Ricky!
403 - Todos los negros tomamos cafe
404 - Ay mama, ay nene
405 - Ay mama, ay nene
406 - Todos los negros tomamos cafe
407 - Pero belen, belen, belen
408 - Adonde estabas metia
409 - Yo fui hasta jesus maria
410 - Yo te buscaba y no te encuentre...
411 - Ay mama, ay nene
412 - Ay mama, ay nene
413 - Todos los negros tomamos cafe
414 - Ay mama, ay nene
415 - Ay mama, ay nene
416 - Todos los negros...
417 - Adonde estabas metia
418 - Yo fui hasta jesus maria
419 - Yo te buscaba y no te encuentre...
420 - Pero belen, belen, belen
421 - Adonde estabas metia
422 - Yo fui hasta jesus maria
423 - Yo te buscaba y no te encuentre
424 - Yo estaba en casa de madrina
425 - Que ayer me mando a buscar
426 - En el... de la esquina el viva en el manglar
427 - Ay mama, ay nene
428 - Ay mama, ay nene
429 - Todos los negros tomamos cafe
430 - Ay mama, ay nene
431 - Ay mama, ay nene
432 - Todos los negros tomamos cafe.
433 - Bravo! Bravo!
434 - Oh, isn't he wonderful, Fred?
435 - Yeah, yeah.
436 - Sing another one, Ricky.
437 - All right, what you like to hear now?
438 - How about that dandy little ditty entitled
439 - "Let's vamooso to el freezo"?
440 - What would you like to hear, Ethel?
441 - Anything.
442 - All right, here's one you should like.
443 - Ese lunar que tienes, cielito lindo, junto a la boca
444 - No se lo des a nadi, cielito lindo, que a mi me toca
445 - Ay, ay, ay, ay

446 - Canta y no llores
 447 - Porque cantando se alegran, cielito lindo, los corazones
 448 - Ay, ay, ay, ay
 449 - Canta y no llores
 450 - Porque cantando se alegran, cielito lindo, los corazones
 451 - Ese lunar que tienes, cielito lindo, junto a la boca...
 452 - Here we come, Lucy.
 453 - Have you got it all cleaned up, Lucy?
 454 - Lucy?
 455 - Hey, this is great, Fred.
 456 - This is wonderful.
 457 - Yeah, look how big and roomy.
 458 - I bet you could hang a whole side of beef in there.
 459 - Are you kidding? I bet that you...
 460 - Oh!
 461 - Oh, Lucy!
 462 - Oh, Ricky, Ricky, she's freezing.
 463 - Lucy, you come out of there!
 464 - Come out of there now!
 465 - Oh, she's locked in!
 466 - Well, where's the key?
 467 - Where's the key, Lucy?
 468 - The key, Lucy?
 469 - The key for the door, where's the key?
 470 - The key, honey, where is it?
 471 - Where did you put it?
 472 - Where's the key? Haven't you got the key?
 473 - Oh, honey...
 474 - honey, don't cry, honey, don't cry!
 475 - Don't cry.
 476 - I'll go and get a crowbar
 477 - and we'll pry it open.
 478 - Well, hurry up, will you?
 479 - Honey... oh, honey, don't cry!
 480 - Honey, don't cry!
 481 - Boo-hoo-hoo-hoo! Don't!
 482 - Boo-hoo-hoo! Don't, honey, no.
 483 - Her tears are frozen!
 484 - Yeah. Oh, honey...
 485 - Oh, my God, no...
 486 - Honey!
 487 - Honey!
 488 - Don't jump all around!
 489 - No, don't! No, honey!
 490 - You'll use the oxygen! Don't!
 491 - Oxygen?

492 - Yeah, jumping around.
493 - No, honey, no.
494 - No, not good-bye, no, just stand still.
495 - Lay against the wall— rest.
496 - Lay against the wall— stand still!
497 - Stand still against the wall.
498 - Rest, honey.
499 - Oh, here it is.
500 - Here we go.
501 - Are you getting it?
502 - I think we got it.
503 - Here we go.
504 - Oh, my goodness!
505 - Oh!
506 - She's stiff as a poker!
507 - I know it.
508 - Wait a minute. Wait, hold it, I'll get it
509 - Don't worry, just, just hold her a minute.
510 - Hold it.
511 - I'll get her back here.
512 - Let me help.
513 - Get her feet, Fred.
514 - Get her feet!
515 - Get her feet! Let me help.
516 - Easy! Easy now!
517 - Hey, fellas, easy!
518 - Easy going around corners!
519 - You might snap off an arm!
520 - All right, take it easy!
521 - All right, come on.
522 - Now duck your head.
523 - Watch her arm, watch her arm!
524 - Hold it, hold it!
525 - Have some more hot soup, Lucy.
526 - Oh, thank you.
527 - Honey, you sure you're going to be all right?
528 - Y-y-y-y-yeah, p-p-p-put the blanket up another notch.
529 - All right.
530 - We can be sure of one thing.
531 - That freezer really freezes.
532 - Oh, boy, you can s-s-say that again.
533 - Well, how's our little quick-frozen redhead?
534 - Okay, Fred.
535 - Good.
536 - Hey!
537 - What smells so good?

538 - It certainly makes me hungry, whatever it is.
 539 - Yeah.
 540 - Hey, smells like somebody's cooking a roast.
 541 - Yeah.
 542 - Yeah.
 543 - Smells delicious.
 544 - Yeah.
 545 - Fred, where were you just now?
 546 - Down lighting the furnace, why?
 547 - Unplug me! Unplug me! Unplug me!
 548 - What's the matter with you?
 549 - What's the matter, Lucy?!
 550 - Lucy, where are you going?
 551 - Don't ask questions.
 552 - Just get a knife and a fork and a bottle of ketchup
 553 - and follow me to the biggest barbecue in the whole world!

1.31 Episode 30: Lucy Gets Ricky On The Radio (1952)

1 - Hi, honey.
 2 - Hi.
 3 - What are you doing?
 4 - Darning your socks.
 5 - Well, good for you.
 6 - I didn't know you knew how to darn.
 7 - Oh, sure, there's nothing to it,
 8 - especially if you have a darning egg.
 9 - Boy, you should have seen the hole in this one.
 10 - It's taken me half an hour to sew it up.
 11 - Hmm.
 12 - There.
 13 - Darn it, I sewed up the top.
 14 - Oh, Lucy, you're amazing.
 15 - Oh, well, I'll just have to rip it out.
 16 - No, no, don't do that. Why?
 17 - I can use it as a blackjack.
 18 - Oh, give me that.
 19 - No, I've got to fix it.
 20 - Oh, dear.
 21 - Honey, where are you going?
 22 - I'm going to rehearsal, honey.
 23 - Again? You've been to rehearsal every day for a week.
 24 - I know, but I can't help it.
 25 - Wouldn't it be easier to get good musicians?
 26 - Please, no disparaging remarks.
 27 - I'll get it, I'll get it.

28 - Hello.
 29 - Oh, hello, Jerry.
 30 - Well, my goodness, Jerry,
 31 - there must be millions of girls
 32 - who want to take this job.
 33 - Oh, look, Jerry, don't I have enough trouble
 34 - putting the whole television show together
 35 - without having to look for a girl
 36 - to do the commercial?
 37 - Uh... uh...
 38 - Cuantas veces ha dicho
 39 - que no me llame a la casa?
 40 - Never mind, never mind.
 41 - I know what you're talking about.
 42 - What about a television show, Ricky?
 43 - Wait a minute.
 44 - All right, Jerry.
 45 - I'll get the girl to do the commercial.
 46 - Good-bye.
 47 - Well?
 48 - Well, I'm going to do a television show.
 49 - That's all.
 50 - And you cannot be on it.
 51 - Oh, Ricky, please?
 52 - Just let me do the commercial.
 53 - Nothing doing.
 54 - Why not?
 55 - Look, honey, this is too big a chance for me.
 56 - I need someone with a lot of 'sperience.
 57 - Well, I've had "'sperience."
 58 - You never even been on a television show.
 59 - Well, maybe not, but I've watched them a lot.
 60 - There's a slight difference.
 61 - Oh, now, Ricky...
 62 - I'm sorry, honey- I got to go now.
 63 - I'll see you later.
 64 - Oh!
 65 - Oh!
 66 - Hi, Lucy.
 67 - Hi.
 68 - Need any work done up here?
 69 - Ethel's gone to see her mother for a couple of days
 70 - and I got a lot of time.
 71 - Ethel's gone and you want to work?
 72 - Yeah, it seems loafing isn't any fun
 73 - unless she's nagging at me to get some work done.

74 - Well, there's nothing to do up here
75 - unless you want a job knocking some sense into Ricky's head.
76 - What's the matter?
77 - Well, he's going to emcee a big television show
78 - and they need a girl to do the commercial.
79 - Now you know how good I am at that.
80 - Oh, sure, I've seen you do
81 - a hundred television commercials.
82 - Well, I would be good
83 - if somebody would ever give me a chance.
84 - Now, why don't you just relax
85 - and forget the whole thing?
86 - Gee, if there was only some way
87 - Ricky could see me on television.
88 - Well, now, maybe you'd qualify as a lady wrestler.
89 - Wait a minute, wait a minute! I got it!
90 - I know what I'm going to do. What?
91 - Well, listen, when Ricky comes home tonight
92 - I'm not going to be here, but you are.
93 - Oh, I am, huh?
94 - Yeah, and you're going to turn on that television set,
95 - and you know who's going to be on it?
96 - Well, I can only hope it's Faye Emerson.
97 - No, no, it's going to be me.
98 - Well, how are you going to work that out?
99 - Never mind, you just turn on that set
100 - and leave the rest to me, okay, buster?
101 - Oh, hello, Fred.
102 - Oh, hi, Rick.
103 - Where's Lucy?
104 - I don't know.
105 - I came up to watch your television.
106 - Ours is on the blink.
107 - Oh?
108 - And there's a wonderful show coming on just about now.
109 - At 23 minutes after 4:00?
110 - Yeah, now, sit down there.
111 - I want you to watch it.
112 - You'll enjoy it.
113 - Call... for... Philip Morris!
114 - Ay-ay-ay-ay-ay.
115 - Look, look, Rick, that's Lucy.
116 - She's on television.
117 - Yeah, how about that?
118 - I can't get over
119 - how clear the picture is.

120 - Yeah.
121 - Da-da ta-da-da-da!
122 - Well, what do you know?
123 - Third-dimensional television.
124 - Yeah.
125 - Shh.
126 - Da-da ta-da-da-da!
127 - Philip Morris, America's most enjoyable cigarette,
128 - presents the Lucy Ricardo Show.
129 - Da-da ta-da-da-da!
130 - I don't think this is such a hot show, Fred.
131 - I think I'll get another station.
132 - As our first offering this evening, we...
133 - Stop that now! Go back and sit down!
134 - That's very funny.
135 - Now, come on out of there.
136 - As our first offering this evening, we present...
137 - Lucy, I said come on out of there.
138 - As our first offering this evening, we present
139 - that inimitable personality
140 - that talented performer
141 - that versatile entertainer...
142 - Lucy Ricardo!
143 - Ricky! Ricky!
144 - What are you trying to do?!
145 - Are you crazy or something?
146 - What are you trying to do, barbecue me?
147 - I'm sorry.
148 - Are you really sorry?
149 - Of course I'm really sorry.
150 - Are you truly sorry?
151 - Yeah.
152 - Well, are you sorry enough
153 - to let me do the commercial?
154 - No.
155 - Oh, why not?
156 - Look, honey, even if I wanted to give you the job, I couldn't.
157 - I already hired another girl.
158 - Oh...
159 - Say, what did you do with all the works?
160 - I took them out.
161 - Well, I can see that, but where is it?
162 - It?
163 - Yeah.
164 - The chassis slides right out.
165 - All in one piece?

166 - Yeah, all in one piece.
167 - Eww...
168 - What do you mean, "eww"?
169 - Well...
170 - Lucy, what have you done?
171 - Well, I didn't know it all came out together.
172 - So?
173 - So, I took it out one piece at a time.
174 - Oh, no!
175 - Oh, no!
176 - Lucy, I've got to be at a television rehearsal
177 - in half an hour.
178 - Is my breakfast ready?
179 - Are you still not speaking to me?
180 - Look...
181 - I don't care if you don't want to talk to me or not,
182 - but please get up and fix my breakfast.
183 - I need my strength.
184 - Lucy, are you going to fix
185 - my breakfast or not?
186 - What do you want me to do, starve to death?
187 - Would you, please?
188 - Look, I had a perfect right to bawl you out.
189 - Putting that television set together
190 - is going to cost a fortune, maybe more.
191 - I'm glad it's broken.
192 - Glad?
193 - Yes, now I won't have to look
194 - at your silly Cuban mug on that show tonight.
195 - Ay, que barbaridad.
196 - No se lo que le paso a esta mujer.
197 - Cada vez, cada semana
198 - se pone peor y peor la cabeza.
199 - Yo me voy a ir de aqui.
200 - Esta completamente equivocada de todo.
201 - No se lo que le paso.
202 - Hello.
203 - Oh, Fred, could you come up for a minute, please?
204 - Senora Ricardo and I are not speaking to each other
205 - and I'd like you to do me a favor.
206 - Thank you, Fred.
207 - Hi, Rick, what do you want?
208 - Oh, listen, Fred, I got to go to rehearsal right away
209 - and I'm expecting a very important phone call
210 - and Lucy's mad at me.
211 - So would you please stay here

212 - and give someone a message?
213 - Sure.
214 - Well, the girl
215 - that is gonna do the television commercial
216 - is going to call.
217 - Now you tell her to be
218 - at Studio 10, Television Center,
219 - at 1:00 this afternoon.
220 - All right.
221 - Thanks a lot, Fred.
222 - You're welcome.
223 - See you later.
224 - Oh, hello, Fred.
225 - What are you doing here?
226 - Oh, hi, Ricky asked me
227 - to wait here and take a telephone message.
228 - He told me that you two aren't speaking to each other.
229 - Oh, well... I'll take the call, Fred.
230 - It's silly to have you wait up here.
231 - All right, it's from the girl
232 - who's doing the commercials
233 - on Ricky's television show tonight,
234 - and he wants her to be sure and get the message.
235 - Now, you won't mind this, Lucy?
236 - Oh, no, not at all.
237 - Television center, Studio 10, 1:00.
238 - Yeah.
239 - Hey, how did you know that?
240 - Oh, well, that's where Ricky does
241 - all of his television shows.
242 - Oh.
243 - Well, I'll see you later.
244 - Okay.
245 - Bye.
246 - Bye.
247 - Hello.
248 - Oh, no, Mr. Ricardo isn't here.
249 - Oh, yes, yes, he wanted me to give you a message.
250 - He said to tell you that he's very sorry
251 - but they've already hired another girl
252 - to do the commercial
253 - and they won't be needing you after all.
254 - Good-bye.
255 - Deedly deedly dee, deedly deedly dee...
256 - Okay, Joe, I'm ready to rehearse the commercial.
257 - Where's the girl?

258 - She's studying her script.
 259 - She'll be right in here.
 260 - This the new sponsor?
 261 - Yeah.
 262 - Stuff any good?
 263 - Well, it ought to be.
 264 - It's got everything in it—
 265 - meat, vegetables, minerals, vitamins...
 266 - Wonder where she is?
 267 - Alcohol 23268 - Alcohol 23269 - Oh!
 270 - Oh.
 271 - Are you the young lady
 272 - that's going to do the commercial?
 273 - Yes, sir.
 274 - Well, I'm Ross Elliot, the director.
 275 - How do you do? How do you do?
 276 - I'm Lucille... MacGillicuddy.
 277 - Ricky sure knows how to pick them.
 278 - Oh, thank you.
 279 - You know your lines yet?
 280 - Well, I think so.
 281 - Well, let's run through it.
 282 - All right.
 283 - Now, you stand right over here.
 284 - Yes, sir.
 285 - Now, let's try it once,
 286 - and remember, be bright and vivacious.
 287 - Yes, sir. All right.
 288 - Maury, will you stand by with the script, please.
 289 - All right.
 290 - Hello, friends.
 291 - I'm your Vitameatavegamin girl.
 292 - Are you tired, run down, listless?
 293 - Do you poop out at parties?
 294 - Are you unpopular?
 295 - The answer to all your problems
 296 - is in this little bottle.
 297 - Now you pick up the bottle.
 298 - Oh.
 299 - Little higher.
 300 - That's right.
 301 - The answer to all your problems
 302 - is in this little bottle— Vitameatavegamin.
 303 - Vitameatavegamin contains
 304 - vitamins, meat, vegetables and minerals.
 305 - Yes, with Vitameatavegamin

306 - you can spoon your way to health.
307 - All you do is take a tablespoonful after every meal.
308 - Now you take some.
309 - Oh.
310 - It's so tasty, too.
311 - It's... just like candy.
312 - No, no, no, no.
313 - Look, you're supposed to like the stuff.
314 - You've got to smile, be happy.
315 - Now, try it again.
316 - Yes, sir.
317 - It's so tasty, too.
318 - It's just like candy.
319 - Nope, once more.
320 - It's so tasty, too.
321 - It's just like candy.
322 - That's going to be fine.
323 - You just go ahead.
324 - Okay.
325 - So why don't you join
326 - the thousands of happy, peppy people
327 - and get a great big bottle
328 - of Vitameatavegamin tomorrow?
329 - That's Vita-meata-vegamin.
330 - Oh, that's fine, fine.
331 - Now you've got the feeling.
332 - Now I'd like to try it once more,
333 - only this time faster and brighter.
334 - Faster and brighter. Yes, sir.
335 - Hiya, Ross.
336 - Oh, hello, Ricky.
337 - Hiya, Lucy.
338 - I want to see how that...
339 - Hi.
340 - And what, may I ask, are you doing here?
341 - Well, she's going to do the commercial.
342 - She's going to do the commercial?
343 - Yeah.
344 - What did you do
345 - to the girl that was supposed to be here?
346 - Now, Lucy, I told you
347 - you couldn't do the commercial.
348 - Now, what's the big idea?
349 - Lucy, what have you got to say for yourself?
350 - Hello, friends, I'm your Vitameatavegamin girl.
351 - Are you tired, run down, listless?

352 - Never mind, never mind.
 353 - Do you poop out at parties?
 354 - Never mind that.
 355 - Now, come on, you're going home.
 356 - Now, wait a minute, Ricky, it's too late to get anybody else.
 357 - Besides, she's pretty good.
 358 - Oh, sure, sure.
 359 - No, I mean it, listen to her.
 360 - You go ahead, Miss MacGillicuddy.
 361 - Yeah, go ahead, Miss MacGillicuddy.
 362 - Hello, friends, I'm your Vitameatavegamin girl.
 363 - Are you tired, run down, listless?
 364 - Do you poop out at parties?
 365 - Are you unpopular?
 366 - The answer to all your problems
 367 - is in this little bottle- Vitameatavegamin.
 368 - Yes, Vitameatavegamin contains
 369 - vitamins, meat, vegetables and minerals.
 370 - Yes, with Vitameatavegamin
 371 - you can spoon your way to health.
 372 - All you do is take a big tablespoonful after every meal.
 373 - It's so tasty, too.
 374 - Tastes just like candy.
 375 - So why don't you join the thousands of happy, peppy people
 376 - and get a great big bottle
 377 - of Vitameatavegamin tomorrow.
 378 - That's Vita-meata-vegamin.
 379 - See what I mean?
 380 - All right, you can do it tonight.
 381 - But only because we're in a spot and it's late, understand?
 382 - Yes, sir.
 383 - Oh.
 384 - Pardon me.
 385 - You better be good, too.
 386 - I'll go see about that number, Ross.
 387 - Okay.
 388 - Now, I'd like to do it once more,
 389 - this time from "it's so tasty, too."
 390 - It's so tasty, too.
 391 - That's right. Yes, sir.
 392 - It's so tasty, too.
 393 - Just like candy.
 394 - You know, this stuff tastes pretty good
 395 - once you get used to it.
 396 - Yes, I know.
 397 - Now, would you go ahead, please?

398 - "It's so tasty, too."
399 - Oh.
400 - It's so tasty, too.
401 - So...
402 - So, uh...
403 - I don't know where to start unless I begin at the beginning.
404 - All right, start at the beginning.
405 - Oh, thank you.
406 - Hello, friends, I'm your Vitameatavegamin girl.
407 - Are you tired, run down, listless?
408 - Do you poop out at parties?
409 - Are you unpopular?
410 - The answer to all your problems
411 - is in this bittle lottle... uh, little bottle.
412 - Uh...
413 - Vitameatavegamin...
414 - Vitameatavegamin contains
415 - vitamins, meats, vegetables and minerals.
416 - Uh, yes, with Vitameatavegamin
417 - you can spoon your way to health.
418 - All you have to do is take a big tablespoonful after every meal.
419 - It's so tasty, too.
420 - Tastes like candy... honest.
421 - So why don't you join
422 - the thousands of happy, peppy people
423 - and get a great big bottle of Mitameatamigamin?
424 - Remember that name—
425 - Mitavatameatymat.
426 - Miss MacGillicuddy...
427 - Hmm?
428 - Are you feeling all right?
429 - Oh, I feel fine, but it's awful hot in here.
430 - It must be the lights.
431 - Hey, Ross? Yeah.
432 - The audio man wants to get a level on her voice.
433 - Oh.
434 - Miss MacGillicuddy?
435 - Huh?
436 - Do you mind doing it
437 - just once more, please?
438 - Oh, no, sir, it would be perfectly all right.
439 - Thank you. Okay in the control room?
440 - Yeah, go ahead.
441 - Now, we're going to time it this time.
442 - You ready?
443 - Go!

444 - You know, you're awfully nice.
 445 - Thank you.
 446 - Would you go ahead, please?
 447 - Well, I'm your Vitaveatavigyvat girl.
 448 - Are you tired, run down, listless?
 449 - Do you pop out at parties?
 450 - Are you unpoopular?
 451 - Well, are you?
 452 - The answer to all your problems is in this little old bottle.
 453 - Vitameatavegamin.
 454 - That's it.
 455 - Vitameatavegamin contains
 456 - vitamins and meat and megetables and vinerals.
 457 - So why don't you join
 458 - the thousands of happy, peppy people
 459 - and get a great big bottle of, uh...
 460 - Vitaveatyvee... meeny, miny, moe.
 461 - I tell you what you have to do.
 462 - You have to take a whole tablespoonful after every meal.
 463 - It's so tasty, too.
 464 - It's just like candy.
 465 - So everybody get a bottle of...
 466 - this stuff.
 467 - Miss MacGillicuddy?
 468 - Hmm?
 469 - Are you all right?
 470 - Oh, I feel fine, but you know, it's hot in here.
 471 - Well, do you think
 472 - you'll be able to go on with the show?
 473 - Well, do you?
 474 - What?
 475 - Joe!
 476 - I think you'd better take a little rest until show time.
 477 - Yeah, boy, it sure is hot in here.
 478 - Joe, would you take Miss MacGillicuddy
 479 - to one of the dressing rooms
 480 - and let her rest until show time?
 481 - Oh, sure.
 482 - Come on, Miss MacGillicuddy.
 483 - Joe, is it hot in here to you?
 484 - Pardon me.
 485 - Thank you.
 486 - You're very nice.
 487 - You've been a perfect gememan.
 488 - Come on, Joe.
 489 - Hey, Ross? Yeah.

490 - Where's that girl that's supposed to do the commercial?
 491 - I can't find her.
 492 - She's taking a nap in one of
 493 - the dressing rooms No, she's not.
 494 - I looked in the dressing room.
 495 - Well, find her, and get Ricky out here.
 496 - We're on the air in 15 seconds.
 497 - Okay, stand by, everybody, 15 seconds!
 498 - Hey, Ricky, you're on!
 499 - Ricky! Yeah, yeah, yeah.
 500 - Come on, 15 seconds.
 501 - All right, all right.
 502 - A little further back, Ricky.
 503 - Further back, all right.
 504 - Little more. That's it.
 505 - Stand by, everybody!
 506 - Good evening, ladies and gentlemen,
 507 - and welcome to Your Saturday Night Varieties.
 508 - My name is Ricky Ricardo, I'm your host for this evening.
 509 - We have some wonderful acts,
 510 - and I think we're all going to have a lot of fun.
 511 - So, if we may, we'd like to start things off
 512 - with a little music.
 513 - Mr. Hatch, if you please?
 514 - Hey, hey, ole, ole, ole.
 515 - Viva espana.
 516 - Hey, boys, let's go.
 517 - Dire la capa con...
 518 - Con gesto altivo...
 519 - Y descubriendo...
 520 - Hi, Fred.
 521 - Hi, Ethel.
 522 - Hi! Hi!
 523 - Hello.
 524 - Pisa morena...
 525 - Morena.
 526 - Pisa con garbo...
 527 - Con garbo...
 528 - De voy a hacer...
 529 - De mi capote...
 530 - Y alla pisa...
 531 - Ole, ole!
 532 - Ole! Ole! Ole!
 533 - Ole! Ole!
 534 - Very funny.
 535 - Hello, friends, I'm your Vitaveatyvigyvat girl.

536 - Are you tired, run down and listless?

1.32 Episode 31: The Publicity Agent (1952)

- 1 - Oh, boy, how can two people manage to use so many dishes?
- 2 - What'll we do tonight, Ricky?
- 3 - Nothing.
- 4 - What do you mean, nothing?
- 5 - Let's call the Mertzes and play some cards.
- 6 - I don't feel like seeing the Mertzes
- 7 - and I don't want to play cards.
- 8 - What do you call what you're doing here?
- 9 - Tiddledywinks.
- 10 - Play your black tiddledy on your red wink.
- 11 - Look, this game is supposed to be played by one person,
- 12 - hence the name solitaire.
- 13 - "Hence thee name solee-taire."
- 14 - You don't want to see the Mertzes,
- 15 - you don't want to play cards.
- 16 - I'll get you a gun, you can shoot yourself.
- 17 - Thank you.
- 18 - What's the matter tonight, honey?
- 19 - Oh, I'm sorry, dear.
- 20 - I guess I'm just discouraged
- 21 - about my career.
- 22 - Your career? Why?
- 23 - Well, I don't seem to be getting anyplace.
- 24 - I'm not exciting anymore.
- 25 - You are to me.
- 26 - I mean I'm not news.
- 27 - Can't get my name in the paper.
- 28 - Nobody's talking about me.
- 29 - Oh, they are, too.
- 30 - I hear people talking about you
- 31 - all the time all over the place.
- 32 - Yeah, name one.
- 33 - Well, uh... just the other morning
- 34 - the milkman asked me how your cold was.
- 35 - That's what I mean.
- 36 - The milkman wants to know how my cold is.
- 37 - Big deal.
- 38 - Well, what about your publicity agent?
- 39 - That's a good question.
- 40 - I should give that 50 bucks a week
- 41 - to someone who can get my name in the paper.
- 42 - 50 bucks a week.

43 - Gee, would you give that job
44 - to anybody who's bright and energetic
45 - and has wonderful ideas about publicity?
46 - Who?
47 - Well, would you?
48 - Well, who is it?
49 - If I don't get your name in the paper,
50 - it won't cost you a cent.
51 - Oh, no.
52 - Oh, no, no, no, please, please don't!
53 - Now, look, don't... look, look,
54 - just forget the whole thing, will you, please?
55 - Now, just-just-just put publicity
56 - out of your mind altogether.
57 - Oh, come, now.
58 - Oh, my goodness.
59 - What a horrible thought.
60 - It isn't that bad.
61 - Look, you want to help me really?
62 - Sure. All right,
63 - just-just forget publicity altogether.
64 - All right.
65 - Don't even tell people that you know me.
66 - All right!
67 - All right.
68 - Okay.
69 - All right. All right already.
70 - Good morning, Lucy.
71 - Hi.
72 - What are you doing?
73 - Figuring out the value of my jewelry.
74 - Insurance?
75 - No, publicity. Ricky's worried
76 - because he hasn't been getting enough publicity
77 - so I'm going to help him.
78 - You know how those Hollywood stars
79 - get their name in the paper when their jewels are stolen.
80 - Hey, that's a wonderful idea.
81 - Yeah. I can see the headline now.
82 - So can I.
83 - "Ricky Ricardo's wife robbed
84 - of priceless jewels valued at..."
85 - 43 dollars.
86 - Some headline.
87 - Yeah.
88 - Hey, how about letting Ricky win a title like Miss America?

89 - He doesn't have the right measurements.
 90 - Oh, that's not what I meant.
 91 - No, we need something like this. Look.
 92 - "The Shah of Persia has a standing order
 93 - for all of Benny Goodman's records."
 94 - Well, you can do exactly the same thing.
 95 - How?
 96 - Have Ricky order all of Benny Goodman's records.
 97 - Oh, Ethel!
 98 - This item is good only because it concerns royalty
 99 - from a faraway country.
 100 - That's what makes it exciting.
 101 - Oh.
 102 - If we just knew a countess or a princess
 103 - who couldn't live without "Babalu."
 104 - You don't know any royalty, do you?
 105 - My aunt was queen-for-a-day once.
 106 - Well, we'll just have to dream someone up.
 107 - Let's see, now...
 108 - we'll tell the papers
 109 - that an exotic princess is coming
 110 - from a faraway country,
 111 - traveling halfway around the world
 112 - just to hear Ricky Ricardo in person.
 113 - Hey, that's sensational!
 114 - Yeah, now what country will she be from?
 115 - Well, it can't be too well known.
 116 - No.
 117 - I know— Franistan.
 118 - Yeah...
 119 - Franistan?
 120 - I never heard of it.
 121 - Neither did I.
 122 - Princess Scheherazade
 123 - daughter of the Maharajah of Franistan.
 124 - Oh, if she was the daughter of a maharajah,
 125 - they wouldn't call her a princess.
 126 - What would they call her?
 127 - A maharani.
 128 - Oh, no, Ethel, that's a maharajah's wife.
 129 - Oh.
 130 - I guess she'd be a "maharincess."
 131 - "Maharincess."
 132 - Yeah.
 133 - Scheherazade, Maharincess of Franistan.
 134 - Gee, that's wonderful.

135 - Yeah.
 136 - Too bad she can't really come to town.
 137 - Yeah.
 138 - Of course, that's impossible.
 139 - Yeah?
 140 - Lucy!
 141 - Just call me Scheherazade.
 142 - You wouldn't dare!
 143 - I would, too.
 144 - Will you help me?
 145 - I'm yours to command, my maharincess.
 146 - The papers will eat this up.
 147 - Come on, we got a lot of work to do.
 148 - Now, you look up the phone numbers
 149 - of all the newspapers in town.
 150 - All right. I got the number of the Post here.
 151 - And we have to make a reservation at a fancy hotel.
 152 - How about staying at the Waldorf?
 153 - Swell.
 154 - Hello.
 155 - Hello, city editor, please.
 156 - This is the overseas operator.
 157 - Hello, editor?
 158 - We have an overseas call from Franistan.
 159 - It's a maharani-to-person call.
 160 - Go ahead, Franistan.
 161 - Hello, hello, hello?
 162 - Hello, this is the maharani of Franistan.
 163 - Please do not print in paper about my daughter, Scheherazade.
 164 - The Maharincess, she come to America.
 165 - Yes, she come to America
 166 - and Maharajah very mad she come to America
 167 - just to see famous singer in person.
 168 - He is famous band leader.
 169 - Ricky Ricardo.
 170 - Ricky Ricardo!
 171 - Ricky Ricardo!
 172 - R-i-c-k-y R...
 173 - Yeah, that's right, Ricky Ricardo.
 174 - Yes.
 175 - Now, promise... promise you print nothing in paper
 176 - and you do not try to contact her at Waldorf Astoria Hotel.
 177 - Waldorf Astoria Hotel!
 178 - Yeah, good-bye.
 179 - Good-bye.
 180 - How'd I sound?

181 - Great.
 182 - Give me the next number.
 183 - Well, do you know when he'll be in?
 184 - All right, look, as soon as he gets there
 185 - would you please tell him to call me?
 186 - This is Ricky Ricardo.
 187 - I'm down at the club.
 188 - All right, good-bye.
 189 - Hi, Rick.
 190 - Hiya, Fred.
 191 - Did you see the paper?
 192 - Yeah, I saw the paper.
 193 - Congratulations, old boy.
 194 - Look at the size of this type.
 195 - "Franistan royalty makes pilgrimage
 196 - to see Cuban idol."
 197 - I know, I know.
 198 - "Maharajah's daughter claims
 199 - Ricky Ricardo is real gone."
 200 - I've read it, Fred, I read it.
 201 - Yeah, yeah, well, I'd...
 202 - kind of think you'd be a little bit more excited.
 203 - Not every band leader
 204 - can make a maharincess flip her beanie.
 205 - You don't mean to tell me
 206 - you really believe that story, do you?
 207 - Well, it's in all the papers.
 208 - Are you out of your head or something?
 209 - A member of royalty
 210 - in some ridiculous place called "Crafistan"
 211 - or whatever the name of the joint is—
 212 - she gets ahold of one of my records,
 213 - so she travels halfway around the world
 214 - just to hear me sing.
 215 - Well, that's the phoniest story I've ever heard in my life.
 216 - Then where did it come from?
 217 - My press agent, where else?
 218 - I told that character I wanted some publicity,
 219 - but this is ridiculous.
 220 - I'll be laughed right out of the business.
 221 - Well, now that I think it over,
 222 - it does sound pretty silly.
 223 - Of course it's silly.
 224 - Only an idiot will believe a story like that.
 225 - Hello.
 226 - Kenny. Now, look, what is the matter with you, Kenny?

227 - Are you trying to get me kicked out of show business?
228 - You know what I'm talking about—
229 - the story in the paper, the story.
230 - Look, that is the most ridiculous, the most stupid
231 - the silliest, phoniest...
232 - What?
233 - You didn't?
234 - Now, wait a minute, Clem.
235 - You're not kidding me, are you?
236 - Well, I'm going to call the Waldorf right away and find out.
237 - You did call the Waldorf.
238 - And the Maharincess of Franistan registered there this morning?
239 - Holy cow.
240 - Huh...
241 - how about that?
242 - Okay.
243 - Talk to you later, kid.
244 - I guess it's true.
245 - Somebody around here just said
246 - only an idiot would fall for a story like that.
247 - Now, wait a minute, Fred.
248 - Now, let's look at it this way—
249 - here's this poor girl
250 - sitting in her castle in faraway Franistan,
251 - she gets ahold of one of my records,
252 - she finds my voice irresistible
253 - and she falls madly in love.
254 - There's nothing farfetched about that.
255 - Maybe I ought to go out and come in again.
256 - Gee, I wonder if she speaks English.
257 - You know what they speak in Franistan?
258 - I don't know, where is it?
259 - Where is it?
260 - Yeah.
261 - Oh, Fred, don't you know anything?
262 - No, where is it?
263 - Franistan?
264 - Yeah.
265 - Well, it's right between Czechoslovakia and...
266 - Below the border of Austria.
267 - Well, you know, it's stuck
268 - right in between Switzerland and Persia—
269 - right in there someplace.
270 - Oh, there!
271 - Yeah, there— Franistan.
272 - That's where it is, right there.

273 - How about that?
274 - Gee, I wonder what you do when you're introduced to royalty?
275 - How about this, Fred—
276 - Your Highness, I am delighted to meet you.
277 - Oh, Mr. Ricardo, you send me!
278 - Now, you're sure that Her Highness said
279 - she'd be here at 3:00?
280 - Yes, her lady-in-waiting called me
281 - right after they checked into the Waldorf,
282 - and she said she'd be here at 3:00.
283 - Hey, Ricky...
284 - hold it.
285 - Thanks.
286 - Are you going to put on a whole show just for her?
287 - Yes, yes, it's a command performance, you know.
288 - We're going to do everything.
289 - Hey, Rick, I just called the house again.
290 - Lucy and Ethel must be out shopping.
291 - Oh, gee, that's too bad they have to miss it.
292 - Yeah. Uh, fellows...
293 - Now, please don't forget how we rehearsed her entrance now.
294 - All right? We tuned up?
295 - Okay.
296 - Cigarette?
297 - Yeah, please, thank you.
298 - I guess you must be pretty nervous
299 - at meeting royalty like this, huh?
300 - Mm? Nervous?
301 - No, why should I be nervous
302 - about meeting royalty?
303 - I don't have to be...
304 - Hey, Rick, look.
305 - Here they come.
306 - All right, fellows, up, everybody up.
307 - The Maharincess of Franistan.
308 - Your Highness.
309 - Welcome to the Tropicana.
310 - Your Highness.
311 - Uh...
312 - Your Highness...
313 - Um... Your Highness, uh...
314 - did you have a nice trip over?
315 - Yes.
316 - Um...
317 - Uh... are you... are you enjoying your stay in America?
318 - Yes.

319 - Would Her Highness answer
320 - a few questions for the press?
321 - Yes. Good.
322 - Your highness, is it true that Ricky...
323 - Uh-uh-uh.
324 - Oh.
325 - Your Highness, is it true
326 - that Ricky Ricardo is your favorite vocalist?
327 - Yes.
328 - Do you like any other American performers?
329 - No.
330 - Now, let me see if I have this straight—
331 - you've never seen Ricky Ricardo in person,
332 - you first heard his records two years ago
333 - and you fell in love with his voice
334 - and decided to come to America to see him.
335 - Your father didn't approve, but you came anyway
336 - and you can hardly wait to hear him sing.
337 - Is that right?
338 - Yes, no, yes, yes, yes, no and yes.
339 - I see.
340 - Now, about the political situation
341 - in Franistan— do you...
342 - Please!
343 - No more questions.
344 - The Maharincess want you to sing.
345 - Oh, well...
346 - I'm deeply honored.
347 - When we are dancing
348 - And you're dangerously near me
349 - I get ideas...
350 - Hold it, hold it.
351 - What's wrong, please?
352 - You sing, she swoon.
353 - Please go on.
354 - Well, if my singing makes her faint,
355 - maybe I'd better not.
356 - Please, I like it.
357 - When we are dancing
358 - And you're dangerously near me
359 - I get ideas
360 - I get ideas
361 - I want to hold you
362 - So much closer than I dare to...
363 - I want to scold you
364 - But I care more than I fear to

365 - And when you touch me
366 - I perspire in every finger...
367 - I get ideas
368 - I get ideas
369 - And after we have kissed good night and still you linger
370 - I kind of think you get ideas, too.
371 - Though your eyes are always saying
372 - The things you're never saying
373 - I only hope they're saying
374 - That you could love me, too.
375 - For that's the whole idea, it's true
376 - The lovely idea
377 - That I've fallen in love
378 - With...
379 - You.
380 - Oh.
381 - Encore, encore.
382 - Thank you.
383 - Really, would you like some more?
384 - Really.
385 - Oh, I see, uh...
386 - uh, Your Highness, I understand
387 - that... your favorite number of ours is... "Babalu."
388 - Oh! "Babalu"...
389 - "Babalu"!
390 - Babalu...
391 - Babalu...
392 - Well, Lucy, we'd better get out of here.
393 - We've got to check out of this hotel
394 - and get home in time for dinner.
395 - Oh, but I'm so tired after that performance
396 - at the club all afternoon.
397 - It was worth it.
398 - Think of all the publicity Ricky's going to get.
399 - Yeah, but why did he have to sing so many songs?
400 - 25 numbers and every other one was "Babalu."
401 - If I'd had to faint one more time, I'd have fainted.
402 - Well, let's get out of here.
403 - Okay.
404 - Listen, if that's another reporter,
405 - don't let him in.
406 - Yes?
407 - Where is Her Highness?
408 - Hey, wait a minute.
409 - What do you want here?
410 - I want to...

411 - Your highness, you are in terrible danger.
 412 - Things are not going good in Franistan.
 413 - Franistan?
 414 - Oh, wait a minute, now, who are you?
 415 - Chief of Franistanian secret police, Amjan Xanadu.
 416 - Well, I'm Lucy Ricardo.
 417 - You do not have to conceal your identity from me.
 418 - You bear the mark that is borne
 419 - only by women of royal Franistan family—
 420 - red and black hair.
 421 - Look, this is just a wig, see?
 422 - Please believe me, you are in great danger.
 423 - The revolutionists are after you.
 424 - Hey, he's serious.
 425 - Good heavens, Ethel.
 426 - Do you really think there is such a place as Franistan?
 427 - Hurry. We have no time to lose!
 428 - Too late, they are here!
 429 - Who's here?! What do you mean?!
 430 - Who's here?
 431 - Huh?
 432 - There she is.
 433 - Get him!
 434 - Ooh, what's the matter?
 435 - Farewell, Your Highness.
 436 - Please tell Maharajah I have died for my country.
 437 - No...
 438 - no...
 439 - no!
 440 - We want royal secret.
 441 - Look, fellows, you got me all wrong, I...
 442 - You have red and black hair
 443 - of Franistan royalty.
 444 - What is secret?
 445 - All right, I'll give you the secret.
 446 - It's every two weeks
 447 - a cup of henna to a gallon of water.
 448 - I'm not a maharincess, I'm a henna-rinse-ess.
 449 - She will talk when the tiger gets here.
 450 - The tiger?
 451 - He knows all methods of oriental torture.
 452 - Water dripping on head.
 453 - Death by a thousand cuts.
 454 - Oh!
 455 - Ow!
 456 - The lingering death of the whips.

457 - The tiger knows them all.
458 - Well, so long, Lucy.
459 - Ethel, Ethel, where are you going?
460 - The tiger!
461 - The tiger, the tiger.
462 - Hail, tiger.
463 - Hail, tiger.
464 - Hail, tiger.
465 - Hail, tiger.
466 - Hail, tiger!
467 - Hail, tiger.
468 - Hail, tiger!
469 - Hail, tiger.
470 - Hail, tiger!
471 - Hail, tiger!
472 - Ricky!
473 - Hi, Ethel.
474 - Fred Mertz!
475 - Mr. Foster and Joe.
476 - What is this?!
477 - Well, "what is this?"
478 - You're asking me, eh?
479 - When I found out
480 - that you were the Maharincess of Franistan
481 - I decided to scare the life out of you
482 - so you wouldn't try a fool thing like that again.
483 - Oh, well, how did you find out?
484 - How did I find out... who else but you
485 - would listen to me sing 25 songs
486 - and ask for more?
487 - Well, I don't think it was very funny.
488 - You ought to be ashamed of yourselves.
489 - You scared us half to death.
490 - Oh, Ethel, were you scared?
491 - I knew it was Ricky and Fred all the time.
492 - It didn't bother m...

1.33 Episode 32: Lucy Gets Ricky On The Radio (1952)

1 - Hi!
2 - Oh, hi.
3 - Hi.
4 - Hi, kids.
5 - Well, what do we watch?
6 - Comedy? Drama? Soap opera?
7 - I don't care.

8 - Anything but wrestling.
9 - Ricky, wait a minute
10 - let's not watch television tonight.
11 - Not watch television?!
12 - What else is there to do?
13 - Well, whatever happened to that game we used to play
14 - before television was invented?
15 - It was called conversation.
16 - Oh, yeah, how did that go?
17 - You know, the four of us
18 - used to just sit around all evening and talk.
19 - Nothing so unusual about it.
20 - In millions of homes all over the country
21 - other people were having
22 - the same kind of conversations we were having.
23 - Yeah, that's why television was invented.
24 - Go on, Rick, turn it on, will you?
25 - Now, wait a minute, Fred.
26 - Maybe Lucy's got something there.
27 - Yeah, we're four intelligent, interesting people.
28 - Let's just talk- exchange ideas.
29 - Okay.
30 - All right.
31 - Well, what do we talk about?
32 - Anything.
33 - Just let the conversation flow.
34 - Let it go where it wants to.
35 - All right.
36 - Okay, let's start.
37 - Well, come on, let's talk.
38 - Um... how about those elections?
39 - They were really something, huh?
40 - I guess so.
41 - Elections?
42 - Yeah, yeah, I... what about them?
43 - Well, they had them, all right.
44 - Oh.
45 - Oh, come now
46 - someone must know something to say.
47 - Oh...
48 - What do we watch?
49 - Let's see what's on, eh?
50 - Okay.
51 - Hey, hey, that's good.
52 - Oh, it's a movie.
53 - That's a pretty new movie for television.

54 - New?
55 - Yeah, that little girl is Margaret O'Brien, isn't it?
56 - Look again- it's Shirley Temple.
57 - Look again- it's Mary Pickford.
58 - Hey, that's not tuned in right.
59 - I'll get it lighter.
60 - There.
61 - Oh, honey, that's too light.
62 - But don't make it too dark now.
63 - Well, if it's too light, it hurts my eyes.
64 - Well, compromise.
65 - All right, how's that?
66 - All right, that's good now.
67 - Fine. That's good.
68 - What are those lines across there?
69 - There's too much contrast.
70 - I'll fix it.
71 - There... how does it look now?
72 - Well, I can see the lines much better.
73 - Well, let's try it this way.
74 - There, the lines are fading.
75 - Yeah, the lines are gone.
76 - So is the picture.
77 - Well, wait a minute, will you?
78 - Okay, okay.
79 - All right, leave it!
80 - Leave it alone, leave it alone!
81 - Sit down, will you? That's fine now!
82 - Sit down.
83 - You think that's in focus?
84 - What?
85 - You think the picture is sharp enough?
86 - Yeah.
87 - It's all right.
88 - Ah, I can get it
89 - much sharper than that.
90 - There, that's what I call in focus.
91 - Honey, that's too light.
92 - All right.
93 - Uh-oh, that's too dark.
94 - Can't you get rid of those lines?
95 - Ricky, why couldn't you have left it alone?
96 - It was fine for all of us.
97 - Well, I'll get it, honey, I'll get it.
98 - Now, listen, let me do it.
99 - Honey, I know how to do it.

100 - I've had it...
 101 - Honey, please, I know...
 102 - Oh!
 103 - Now see what you've done!
 104 - Me?!
 105 - Well, that's the end of television for tonight.
 106 - Good, I'm glad.
 107 - Now what are we going to do?
 108 - Well, we could try conversation again
 109 - but personally I'm all worn out
 110 - from the last gabfest.
 111 - We could make fudge and dress up in our mothers' clothes.
 112 - Yeah, that's the best idea yet.
 113 - Oh, wait a minute.
 114 - My goodness!
 115 - Look!
 116 - A radio!
 117 - Well, what do you know?
 118 - It takes a little time to warm up.
 119 - Well, what are we staring at?
 120 - This is a radio.
 121 - Testing, testing...
 122 - Mr. and Mrs. Eric Findley, meet Freddy Fillmore.
 123 - Oh, I remember this show—
 124 - Freddy Fillmore, Mr. and Mrs. Quiz.
 125 - How do you do, Mr. and Mrs. Findley?
 126 - Now, here are your three 100questions.
 127 — *First, whowastheyoungestmantobeinaugurated*
 128 — *presidentoftheUnitedStates?*
 129 — *TheodoreRoosevelt.*
 130 — *TheodoreRoosevelt?*
 131 — *Oh, no, itwasoneoftheearlierones — —*
 132 — *AdamsorMcKinley, wasn'tit, Ethel?*
 133 — *AskFred, hewasprobablythere.*
 134 — *Oh, time'sup, I'msorry.*
 135 — *Theyoungestpresidentwas42yearsold*
 136 — *thedayofhisinauguration*
 137 — *andhisnamewasTheodoreRoosevelt.*
 138 — *Well!*
 139 — *Whatdoyouknowaboutthat?*
 140 — *Youwereright — —howdidyounowthat?*
 141 — *Doesn'teverybody?*
 142 — *"Doesn'teverybody?"*
 143 — *Oh — ho — ho!*
 144 — *Now, Mr.andMrs.Findley, here'syoursecondquestion*
 145 — *andremember, onlyoneanswerbetweenyou :*

146 – *What was the last state to be admitted to the union?*
 147 – *I know what that was – uh, Nebraska, Nebraska.*
 148 – *No, it was New Mexico.*
 149 – *Wyoming.*
 150 – *It was Arizona.*
 151 – *Arizona?*
 152 – *Er, was it Arizona?*
 153 – *You are so right!*
 154 – *The last state to be admitted to the union was Arizona!*
 155 – *And you now have 100!*
 156 - Now for your third question:
 157 - What was the date of Lincoln's Gettysburg Address?
 158 - Well, brain?
 159 - November 19...
 160 - 1863.
 161 - Come on, now, Mr. Findley, take a guess.
 162 - Mrs. Findley?
 163 - Sorry, but your time is up.
 164 - The answer is November 9, 1863.
 165 - Ha!
 166 - Oh! Oh, oh, I beg your pardon, I read that wrong.
 167 - The answer is November 19, 1863.
 168 - Ha!
 169 - That's too bad, Mr. and Mrs. Findley, but you do have 100
 170 – *and a chance at our 500 jackpot question.*
 171 - Oh, wait a minute, we don't have enough time left
 172 - so we'll just have to ask you the jackpot question
 173 - at the beginning of our next program.
 174 - We're a little late, folks
 175 - so this is Freddy Fillmore saying good night
 176 - and remember to tune in every Monday, Wednesday, and Friday...
 177 - I'm very surprised at you.
 178 - How did you happen to know
 179 - the answer to those questions?
 180 - Well, who do you think you're married to, a country pumpkin?
 181 - We studied American history in Cuba too, you know.
 182 - Well, you're certainly a lot smarter than I am.
 183 - I got all I can do to remember
 184 - that there are 46 states.
 185 - Forty-eight.
 186 - Oh, yeah...
 187 - I guess I forgot Alaska and Hawaii.
 188 - Yeah.
 189 - Hey, honey
 190 - will you fix us some sandwiches?
 191 - Sandwiches?

192 - Yeah, sandwiches— two pieces of bread
 193 - with a thing in the middle and the mustard on the top.
 194 - Oh, eat, eat, eat, all they want to...
 195 - Come on, Ethel, help me.
 196 - Hey, you sure fooled me, Rick.
 197 - I'd have bet you couldn't answer those questions.
 198 - I got something to tell you about that, old man.
 199 - What?
 200 - That's why I send them out of the room.
 201 - You know, that program was a delayed broadcast.
 202 - Yeah?
 203 - Yeah, they made it this afternoon
 204 - and I was at the station when they were doing it.
 205 - I heard the whole thing.
 206 - Then you knew the answers before they asked them.
 207 - Shh!
 208 - Yeah.
 209 - Boy, you... you tricky Cuban.
 210 - Woo-hoo!
 211 - Woo-hoo.
 212 - What are you doing?
 213 - I thought we were going shopping.
 214 - Oh, I guess I was just daydreaming
 215 - about Ricky knowing the answers
 216 - to all those questions last night.
 217 - Just think, he would have won 300 — —
 218—100 for each question.
 219 - Gosh.
 220 - Three crisp, new, green 100*bills*.
 221 — *Isthatthewayyouseeit?*
 222 — *Uh — huh.*
 223 — *Iseeitallinpennies*
 224 — *andI'mrunningbarefootthroughit.*
 225 — *Oh, well, wemightaswellstopdreaming.*
 226 — *Waitamminute, whydowehavetodream?*
 227 — *Whycan'tthegoonthatprogram*
 228 — *andwinallthemoney?*
 229 — *Sure.Doyouthinkhe'ddoit?*
 230 — *Whynot?Heknowsalltheanswers.*
 231 — *Besides, it'dgivehimachance*
 232 — *toshowoff, thebiggame.*
 233 — *I'mgoingtocall*
 234 — *thestationrightnow.*
 235 — *Hey, youmightwinthat500 jackpot*
 236 - then you'd really be rich.
 237 - Yeah, I'd have golden eggs

238 - all over the house.
 239 - Huh?
 240 - I didn't realize
 241 - what kind of a goose I was married to.
 242 - Freddy Fillmore, please.
 243 - Say, wait a minute.
 244 - It's a Mr. and Mrs. Quiz show.
 245 - You'll have to go on it, too.
 246 - So what? Ricky will answer all the questions.
 247 - I'll just stand there, keep my mouth shut.
 248 - Uh, Freddy Fillmore?
 249 - Mr. Fillmore, this is Mrs. Ricky Ricardo.
 250 - Mr. Fillmore, I don't know if you know it or not
 251 - but my husband is one of the smartest men
 252 - in the United States.
 253 - Yes, sir.
 254 - Yes, sir, and if you play your cards right
 255 - you might be able to get him on your program.
 256 - Uh-huh... that's right.
 257 - Well, I'm sure he'd be glad to.
 258 - Hi, honey.
 259 - Oh, Ricky, am I glad you're home in time.
 260 - Time for what?
 261 - I have a big surprise for you.
 262 - Really? What is it?
 263 - I won't tell you until 7:00.
 264 - Oh?
 265 - I was so proud of you last night
 266 - knowing the answers to all those questions.
 267 - Well, honey, I have something
 268 - to tell you about that, too.
 269 - Wait a minute- it's 7:00.
 270 - Now, what is it?
 271 - Well, you see, that program that we heard last night
 272 - was a delayed broadcast
 273 - and I was down at the station
 274 - when they were doing it
 275 - and that's the reason that I knew all the answers.
 276 - What's the matter, honey?
 277 - ...Xyza, Ricky Ricardo.
 278 - Yes, be sure to tune in for
 279 - the Mr. and Mrs. Quiz program tomorrow night
 280 - when Freddy Fillmore's special guests will be
 281 - Mr. and Mrs. Ricky Ricardo.
 282 - Oh, no.
 283 - Lucy...

284 - before I kill you...
285 - would you mind telling me the details?
286 - Well, you were so smart last night
287 - and you knew all the answers
288 - and I thought you were a cinch to win all the money
289 - so I called the radio station...
290 - And why did you call the radio station
291 - without asking me first?
292 - Well, how did I know that you were faking?
293 - I thought you were an overgrown Cuban quiz kid.
294 - Look, all I know is
295 - that Columbus discover Ohio in 1776.
296 - Oh, fine. Well, what are we going to do now?
297 - What are we going to do now?
298 - We'll have to go through with it.
299 - It's been announced on the air.
300 - I can't back out now.
301 - But you know something?
302 - What?
303 - Tomorrow night, when we get on that show
304 - you better know the answers.
305 - What are you going to do if I don't?
306 - It's too horrible to think about.
307 - Eew!
308 - Eew!
309 - Hi, Mr. Fillmore.
310 - Here are the questions for tonight.
311 - Oh, good, Tommy.
312 - Well, these ought to be hard enough.
313 - Let's see if you can answer any of these, Tommy.
314 - Eh, "To whom do you make your federal tax check out
315 - on March 15?"
316 - You don't know that?
317 - "How do subfreezing temperatures in the arctic
318 - affect the growth of trees?"
319 - You don't know that one either?
320 - "Why was the steamship Ile de France
321 - put in dry dock recently?"
322 - I don't know any of those.
323 - You mean to tell me
324 - you can't answer these questions?
325 - Neither can I.
326 - Where are the answers?
327 - Oh, didn't I bring them in?
328 - I must have left them on my desk.
329 - I'll go get them.

330 - Say, there's a Mrs. Ricky Ricardo outside to see you.
331 - Oh, yeah, she's one of the contestants.
332 - Have her come in, will you?
333 - Okay.
334 - You may come in, Mrs. Ricardo.
335 - Thank you.
336 - You do you do, Mrs. Ricardo?
337 - How do you do?
338 - Awfully nice of you to come down.
339 - Won't you sit down?
340 - Thank you. Uh...
341 - Mr. Fillmore, you can do me a tremendous favor.
342 - You can get me out of a very big spot.
343 - Anything you want, I'll do, Mrs. Ricardo.
344 - Oh, thank you very much.
345 - And do you know why?
346 - Why?
347 - Because this is the biggest break I've ever had
348 - having you and your husband appear on my show tonight.
349 - Oh?
350 - Yes. You see, I have an offer from a national sponsor
351 - who's willing to buy the program
352 - if I can get people like Ricky Ricardo to appear.
353 - Oh.
354 - And once he's appeared on the show tonight
355 - that'll pave the way for other celebrities.
356 - Oh, I see.
357 - You don't realize what a break this is for me.
358 - Now, what can I do for you?
359 - Uh...
360 - could I have some tickets for the broadcast?
361 - Well, certainly.
362 - You can have all the tickets you want.
363 - Pardon me, Mr. Fillmore
364 - here are the answers for tonight's questions.
365 - Oh, thank you, Tommy.
366 - Have we got some pips for you tonight.
367 - You have?
368 - Yes, we sure have.
369 - Oh, that's right, you wanted those tickets.
370 - Yes, please.
371 - I'll take care of that right now.
372 - Yes, Mr. Fillmore?
373 - Nancy, will you see that Mrs. Ricardo
374 - gets all the tickets she wants, please?
375 - Oh, excuse me.

376 - Hello?
377 - Oh, yeah, yeah, I've got them right here.
378 - Yeah, we can check it.
379 - One...
380 - Yeah.
381 - Uh, two...
382 - Yeah.
383 - Uh, three...
384 - Uh, yeah.
385 - Yeah, that checks.
386 - Okay, now, would you read
387 - that opening commercial to me, please?
388 - Uh-huh.
389 - That sounds good.
390 - Sure.
391 - Okay.
392 - Why, Mrs. Ricardo
393 - you wouldn't want to see the answers
394 - for tonight, would you?
395 - Oh, were those the answers?
396 - Well, yes.
397 - You didn't see them, did you?
398 - No, darn it.
399 - Well, good.
400 - Uh... well...
401 - Good-bye, Mr. Fillmore.
402 - Oh, well... good-bye, Mrs. Ricardo.
403 - So nice of you to come by.
404 - Thank you.
405 - I'll see you tonight.
406 - Thank you.
407 - Excuse me. Hello?
408 - Hi, Lucy, you ready to go to the broadcast?
409 - I was just going over these answers—
410 - see if I knew them.
411 - Here, you hold the paper.
412 - Uh, the first one is, "the collector of Internal Revenue."
413 - The second one is, "the sap runs every two years."
414 - The third is, "to scrape the barnacles off her hull."
415 - Perfect.
416 - Wonder what the questions are?
417 - Who cares, so long as I have the answers?
418 - Come on, Come on. We might as well get it over with.
419 - Oh, honey, don't look so worried.
420 - I have an idea I'm going to walk up there
421 - and give them those answers one, two, three.

422 - You're so confident one would think you knew
 423 - what the questions were going to be.
 424 - Yes, one would, wouldn't one?
 425 - Come on, come on, we're all going to be late.
 426 - All right!
 427 - Let's go.
 428 - Oh, I forgot something.
 429 - I'll be right with you.
 430 - All right.
 431 - Collector of Internal Revenue, the sap runs every two years
 432 - to... to scrape the barnacles off her hull.
 433 - Come on, honey, hurry up.
 434 - It's time for Mr. and Mrs. Quiz.
 435 - Yes, once again it's time to play
 436 - that fascinating game, Mr. and Mrs. Quiz
 437 - and here to ask the questions
 438 - is that well-known quizmaster
 439 - Freddy Fillmore!
 440 - Good evening, ladies and gentlemen
 441 - and welcome once again to Mr. and Mrs. Quiz.
 442 - Now, for our first contestant tonight
 443 - we have a gentleman known to all of you
 444 - as an orchestra leader and a singer.
 445 - But what you don't know—
 446 - and we didn't, either, until his wife told us today—
 447 - he's one of the greatest brains of all time—
 448 - a real top intellectual.
 449 - Yes, sirree.
 450 - And now, just in case you think we picked questions
 451 - to make him look good tonight
 452 - we're going to change our usual practice
 453 - and have him select his questions
 454 - out of this glass bowl, at random.
 455 - And now, here they are, Mr. and Mrs. Ricky Ricardo!
 456 - How do you do, Mr. and Mrs. Ricardo?
 457 - How do you do?
 458 - You all ready for your questions?
 459 - Yes, sir.
 460 - Oh-ho, they're going to be pretty hard.
 461 - Oh, I'll bet they're not too hard.
 462 - Well, we'll see about that.
 463 - Now, remember, you only have one answer
 464 - between the two of you.
 465 - Okay, dig right in there, Ricky.
 466 - Ah, here we go for number one.
 467 - Ah. What is name of the animal that fastens itself to you

468 - and drains you of your blood?
469 - The Collector of Internal Revenue.
470 - Oh, I...
471 - I... I'm so sorry.
472 - You only had one answer between the two of you
473 - and that's wrong.
474 - It is?
475 - Yes, the answer is, "a vampire bat."
476 - A vampire bat, sure—
477 - that's what I was going to say.
478 - Well, let's try the next one.
479 - Maybe we'll have better luck this time.
480 - I'll get the next one.
481 - Ah, here we go, number two:
482 - What is a senator's term of office?
483 - The sap runs every two years.
484 - Oh, I... I'm sorry, Mrs. Ricardo
485 - but you're not giving your husband a chance.
486 - A senator's term of office is six years.
487 - Six years, sure.
488 - Why don't you let me answer one?
489 - Well, let's try the last one.
490 - Let me answer this one, eh?
491 - Here we go for number three.
492 - Why did the French people put Marie Antoinette
493 - under the sharp blade of the guillotine?
494 - Um...
495 - Well?
496 - You got any ideas?
497 - Well, come on, Ricardos
498 - you must know the answer to this one.
499 - Yeah, we know the answer to this one.
500 - Okay, why did the French people
501 - put Marie Antoinette
502 - under the sharp blade of the guillotine?
503 - To scrape the barnacles off her hull.
504 - Oh, I'm so sorry.
505 - You are the first husband-and-wife team ever
506 - to miss all three questions.
507 - What's the matter with you, honey?
508 - Well, I memorized the answers
509 - but they must have switched the questions.
510 - Oh, no, what have you done to me?
511 - Well, anyway
512 - you still have a chance
513 - at the giant jackpot question

514 - and it's worth 500.
 515 - *Ricky, it's not over yet.*
 516 - *Now, we've all seen the picture*
 517 - *of George Washington crossing the Delaware.*
 518 - *You've seen that picture, haven't you?*
 519 - *Yeah, yeah.*
 520 - *And you've seen it too, haven't you?*
 521 - *Of course you have.*
 522 - *Now, what I want you to tell me is this :*
 523 - *What did George Washington say while making that crossing?*
 524 - *Yeah, I'll repeat the question :*
 525 - *What did George Washington say*
 526 - *while crossing the Delaware?*
 527 - *Do you know, Ricky?*
 528 - *Please let me sit down, this is making me sick.*
 529 - *That's right! That's what George Washington said*
 530 - *when crossing the Delaware!*
 531 - *Five hundred bucks!*
 532 - *The part of Freddy Fillmore was played by Frank Nelson.*
 533 - *The office boy was Bobby Ellis*
 534 - *and the announcer was played by Roy Rowan.*

1.34 Episode 33: Lucy's Schedule (1952)

1 - Lucy, for goodness' sakes, aren't you ready yet?
 2 - I'll be ready in a minute, dear.
 3 - Hurry up, we're going to miss
 4 - the start of the movie.
 5 - I'll be ready in a minute, dear.
 6 - I wonder what time that feature starts.
 7 - What did you do with the paper?
 8 - I'll be ready in a minute, dear.
 9 - "I'll be ready in a minute, dear."
 10 - "I'll be ready in a minute, dear."
 11 - Ay-ay-ay.
 12 - Oh, there it is.
 13 - High Noon, Gary Cooper...
 14 - 8:23!
 15 - I'll be ready in a minute, dear.
 16 - Ay-ay-ay.
 17 - Lucy, you haven't even got your dress on yet.
 18 - You were supposed to be ready an hour ago.
 19 - Well, it's all your fault.
 20 - My fault?
 21 - Yes, I wasted an hour
 22 - telling you I'd be ready in a minute.

23 - Oh, now, come on, what are you doing?
24 - Now, honey, I'm almost ready and you're not helping any.
25 - If you want to make yourself useful
26 - get a dress out for me to put on.
27 - All right, all right.
28 - Which dress you want to wear?
29 - Well, which dress you want to put on?
30 - I'm thinking.
31 - I can't make up my mind.
32 - Put on any dress, honey.
33 - The Mertzes will be here in a minute.
34 - What makes you think so?
35 - I talked to Ethel ten minutes ago.
36 - She wasn't anywhere near ready.
37 - She'll be here.
38 - Fred told me that tonight she's going to be here
39 - ready to go, with her coat on, at 8:00, no matter what.
40 - Hah! If I know Ethel
41 - she's just about getting out of the tub.
42 - Well, look, just in case
43 - they happen to be on time
44 - would you please decide which dress you want to put on?
45 - Well, what dress would you like me to wear?
46 - How about this one, eh?
47 - You like that dress?
48 - Yeah, sure, I like it, it's beautiful, fine.
49 - No, Ethel's seen me in that so much.
50 - How about this one?
51 - Oh, honey, everybody's seen me in that.
52 - Oh, I wouldn't wear that to a movie.
53 - Why not?
54 - Don't tell me Gary Cooper has seen you in it.
55 - No, it's too tight.
56 - Ay-ay-ay.
57 - Hi, Rick, here we are!
58 - You folks ready?
59 - We'll be ready in a minute, dear.
60 - Now you got me doing it.
61 - You see, he's got Ethel up here, ready to go
62 - just like he said he would.
63 - You go out and talk to them, dear.
64 - I'll be right out.
65 - Okay.
66 - Now, look, if you're not ready in five minutes
67 - we're going to go without you.
68 - Yes, dear.

69 - All right.
70 - Hiya, Fred, hi, Ethel.
71 - Hi, Rick.
72 - You did better than I did.
73 - Lucy's still dressing.
74 - You're not firm enough.
75 - Well, I'll be firm enough tomorrow night, boy.
76 - We're going to have dinner with the new buss.
77 - You're having dinner with a bus?
78 - Mr. Littlefield- the fellow that bought the nightclub-
79 - I work for him now; he's my buss.
80 - Oh, I thought you meant bus
81 - like they have at the boss station.
82 - Oh.
83 - Yeah.
84 - Well, she better be on time tomorrow night
85 - or she'll really be known
86 - as the late Mrs. Ricardo.
87 - I heard that remark.
88 - Hi, Fred. Hi, Lucy.
89 - Hi, Ethel.
90 - Oh, gee, do you look pretty!
91 - Is that new?
92 - What's the matter with you?
93 - Oh, she's mad at me.
94 - When I say 8:00, ready or not, I mean it.
95 - I don't get it.
96 - Lucy, it's one minute to 7:00
97 - and we're supposed to be there at 7:30.
98 - I'll be ready in a minute, dear.
99 - Lucy, I'm telling you
100 - I don't want anything to go wrong tonight.
101 - I'm talking to Mr. Littlefield
102 - about making me the manager of the club.
103 - Now, I'm going to give you 25 seconds...
104 - 20 seconds...
105 - What were you saying, dear?
106 - Lucy, you're all dressed and ready to go.
107 - Naturally.
108 - Well, I apologize for everything I ever said.
109 - How did you do it?
110 - I played a little trick on myself.
111 - What do you mean?
112 - Well, knowing my own weakness
113 - I wanted to make sure that I'd be on time
114 - so I turned the clock back

115 - so I'd have an extra hour.
 116 - it's only 6:00, instead of 7:00.
 117 - Why, honey, that's wonderful.
 118 - I'm proud of you.
 119 - Thank you.
 120 - You know, I can really get things done
 121 - if I just put my mind to it.
 122 - Oh, gee, I hope the Littlefields
 123 - have a good dinner.
 124 - I'm starved.
 125 - Me, too— I didn't have any lunch.
 126 - You know, that clock idea is real clever.
 127 - I should have thought of that a long time ago.
 128 - Come on, honey.
 129 - Okay, dear.
 130 - Gee, look how dark it is, and it's only 6:00.
 131 - Yeah, well, the days are getting shorter.
 132 - No, they're not, they're getting longer.
 133 - Lucy?
 134 - What?
 135 - Which way did you turn this clock?
 136 - Forward or backwards?
 137 - Backwards, so I'd get an extra hour.
 138 - Oh, no!
 139 - You should have turned it forward.
 140 - Forward?
 141 - Sure, then when it said 7:00
 142 - it would only be 6:00.
 143 - It's now 8:00.
 144 - Eww...
 145 - We'll be an hour late for dinner.
 146 - Come on, will you?
 147 - Oh, no!
 148 - Alvin, what do you suppose
 149 - could have happened to the Ricardos?
 150 - I can't imagine.
 151 - I told them dinner at 7:30.
 152 - It's nearly 8:30 now.
 153 - Really, when I realize how you rushed me.
 154 - "Have it ready on time."
 155 - "Have it ready on time."
 156 - "Be sure it's ready on time."
 157 - Phoebe, you know I consider tardiness a major sin.
 158 - I wish I could get you to feel that way.
 159 - Oh, darling, why do you persist in sneaking these in here?
 160 - They're so cheap-looking.

161 - We can afford real fruit, you know.
162 - Alvin...
163 - Mama gave us that wax fruit
164 - for our wedding anniversary.
165 - You put it right back...
166 - I don't care, Phoebe...
167 - Oh, there they are now.
168 - Well, come in, come in, come in.
169 - I don't believe you've met Mrs. Littlefield.
170 - Phoebe, may I present
171 - Mrs. Ricardo, Mr. Ricardo.
172 - How do you do? How do you do?
173 - Pleasure.
174 - I'm so sorry that we're late.
175 - It's just disgraceful.
176 - It's quite all...
177 - Won't you sit down?
178 - Mr. Ricardo
179 - you come and sit here next to me.
180 - Thank you, thank you.
181 - Gee, I hope we haven't ruined your dinner.
182 - Oh, not at all.
183 - Of course not.
184 - Oh, that's good.
185 - It was delicious.
186 - You mean you finished dinner?
187 - Oh, some time ago.
188 - When I say 7:30, I mean 7:30.
189 - Oh.
190 - Of course, I could fix you something
191 - even though everything has been put away
192 - and the dishes are all washed.
193 - Oh, well, I hate to bother you, but, gee, I'm so darn hungry...
194 - No, thank you, Mrs. Littlefield, we've eaten.
195 - But Ricky...
196 - We've eaten.
197 - See, when we saw
198 - that we couldn't get a cab right away
199 - we had a little snack.
200 - Oh, well, if you're quite sure.
201 - It's too bad you couldn't make it for dinner.
202 - Phoebe outdid herself.
203 - It wasn't anything special.
204 - Just pork chops.
205 - Pork chops?
206 - Oh, they're my favorite.

207 - Oh, then you would have loved these.
 208 - They were stuffed
 209 - and about that thick.
 210 - About that thick?
 211 - And the potatoes were a masterpiece.
 212 - Now, Alvin!
 213 - But they were, my dear, they were—
 214 - baked, and with big globs of cheese...
 215 - and butter.
 216 - Big globs of cheese and butter?
 217 - I must have gained five pounds
 218 - what, with all that cheese and butter
 219 - and the hollandaise sauce.
 220 - Hollandaise sauce?
 221 - What was it on?
 222 - Asparagus tips—
 223 - fresh, tender asparagus tips.
 224 - Are you sure you've both had dinner?
 225 - Oh, yes, we had plenty.
 226 - Didn't we, Lucy?
 227 - Hollandaise sauce, huh?
 228 - Perhaps you'd like an after-dinner mint.
 229 - Oh, where are they? Where are they?
 230 - Well, I think I have room
 231 - for just one teensy- weensy mint.
 232 - I always say
 233 - there's nothing quite...
 234 - There's nothing
 235 - quite like a good after-dinner mint, is there?
 236 - Oh!
 237 - I'll get some more.
 238 - I must say, Mr. Ricardo
 239 - I hope this being late isn't a habit with you.
 240 - I like punctuality
 241 - in the people who work for me.
 242 - Oh, yes, I know.
 243 - This was just an accident, sir.
 244 - Well, I hope it was.
 245 - Mrs. Ricardo!
 246 - Lucy!
 247 - Lucy!
 248 - Honey, I don't know what you're so upset about.
 249 - The Littlefields understood when we explained the clock business.
 250 - Mrs. Littlefield cooked dinner for us, didn't she?
 251 - It doesn't matter.
 252 - It was very embarrassing.

253 - She wouldn't have had to go through all that trouble
254 - if you would have been on time.
255 - Now, how long does it take you in the bathtub?
256 - To do what?
257 - What are you writing there?
258 - "Lucy's schedule"?
259 - Lucy who?
260 - Lucy you, that's who.
261 - Let me see this.
262 - I'm making out a schedule
263 - so you can budget your time.
264 - Budget my time?
265 - You mean like I budget my money?
266 - Heaven forbid.
267 - Give me that.
268 - Now, Ricky, listen...
269 - You listen to me.
270 - Now, I'm sick and tired
271 - of you being late all the time.
272 - It's obvious you cannot budget your time
273 - so somebody has to do it for you.
274 - Well, I don't think I'm going to like this.
275 - How does it go?
276 - Well, we'll write down everything that you do
277 - and we'll allow so much time for each thing--
278 - ten minutes for this, 15 minutes for that...
279 - Oh, I'm going to need more than 15 minutes for that.
280 - Never mind.
281 - You're going to go on this schedule
282 - and you're starting tomorrow morning, understand?
283 - Good morning, dear.
284 - Good morning.
285 - How about a good-morning kiss?
286 - Sorry, it's not on the schedule.
287 - You know, as a matter of fact I want to congratulate you
288 - on the way you've been budgeting your time
289 - in the last few days.
290 - Well, as much as I hate to admit it,
291 - this thing does seem to work.
292 - Good.
293 - Is breakfast ready?
294 - Yep, all set.
295 - There's nothing on the stove.
296 - Where is it?
297 - Well, I knew I wouldn't have time
298 - to cook it this morning.

299 - So, I had some time left over last night
300 - so I cooked breakfast last night.
301 - You did what?
302 - Don't worry about it spoiling.
303 - It's all in the freezer.
304 - Lucy, I can't eat this egg.
305 - Why not?
306 - It's too salty.
307 - Well, I'd cook you another one
308 - but it would throw me off schedule.
309 - Never mind, I have an appointment with Mr. Littlefield.
310 - Just give me some coffee, huh?
311 - Yes, sir.
312 - Thank you.
313 - Lucy...
314 - What's the matter?
315 - You always like iced coffee.
316 - More coffee, Ricky?
317 - Oh, yes, thank you.
318 - Another roll?
319 - Don't mind if I do.
320 - Don't you people ever eat at your house?
321 - Yes, sir.
322 - It's just that I have a very big appetite.
323 - Oh. Oh, I see.
324 - Well, let's get down to business.
325 - I've been thinking over your suggestion
326 - about being the manager of the club
327 - and I'd like to talk to you about it.
328 - Well, certainly.
329 - I've been watching you
330 - and I like the way you handle things.
331 - Oh, thank you.
332 - In fact, you have all the qualifications
333 - to be manager of the Tropicana.
334 - Oh, well, then can I... can I get the job?
335 - No.
336 - Oh.
337 - I'd say yes, except for one little thing—
338 - that business about being late for dinner the other night.
339 - Oh, but that was my wife's fault.
340 - Oh, that's just it.
341 - If a man can't run his own home
342 - I certainly can't give him a nightclub to manage.
343 - Uh, cigarette?
344 - Yes, thank you.

345 - You can appreciate my position, of course.
346 - Oh, yes, sir, I do, of course I do.
347 - Uh...
348 - You see, Mr. Littlefield, you don't understand.
349 - That was before.
350 - Things are all different now.
351 - Oh?
352 - Oh, yes, sir.
353 - The other night when I got home, I laid down the law.
354 - I made out a schedule and I'm making her stick to it.
355 - And?
356 - It's working fine.
357 - She's really doing what you say?
358 - Oh, sir, I got her jumping around
359 - like a trained seal.
360 - A trained seal.
361 - Oh, I sure would like to see a thing like that.
362 - Well, why don't you come for dinner tonight
363 - and you can see how the schedule works?
364 - May I bring my wife?
365 - Certainly.
366 - Then she can see
367 - that a house can be run on schedule.
368 - If it works the way you say it does,
369 - you can be the new manager.
370 - Thank you very much.
371 - Hi.
372 - Oh, oh!
373 - Hi, Ethel.
374 - Uh... sit down.
375 - I have three and a half minutes to spare.
376 - Listen, Lucy, you're going to have to cut out
377 - this schedule business.
378 - Why?
379 - 'Cause Fred thinks it's a wonderful idea.
380 - If it works out, he's going to put me on one.
381 - Well, truthfully, Ethel
382 - I find that I get everything done
383 - and I have time left over.
384 - Of course, I cheated a little bit.
385 - What do you mean, you cheated a little bit?
386 - I drew in an extra hour at the bottom of the chart.
387 - Where did you get the extra hour?
388 - From the next day.
389 - From the next day?
390 - Yeah, it'll work out fine till the end of the year

391 - and then I'll be two weeks short.
392 - Who can that be?
393 - Oh, Mrs. Littlefield!
394 - How do you do?
395 - Come in, won't you?
396 - Uh, this is my neighbor Ethel Mertz.
397 - This is Mrs. Littlefield.
398 - Sit down, won't you?
399 - Thank you.
400 - Well, I... I didn't expect you until tonight.
401 - Mrs. Ricardo, what are you trying to do
402 - to the wives of America?
403 - I beg your pardon?
404 - Your husband told my husband
405 - that you're running this house on a time schedule.
406 - That's right.
407 - You Benedict Arnold.
408 - What do you mean?
409 - We wives have spent years persuading our husbands
410 - that we haven't time to do our work.
411 - Now, if you go through with this
412 - you'll louse it up for all of us.
413 - You're darned right.
414 - My husband wants to put me
415 - on a schedule, too.
416 - If my Alvin sees what he likes
417 - here at dinner tonight
418 - I start punching a time clock tomorrow.
419 - Well, I can't let Ricky down.
420 - He's asked you here tonight
421 - to show you how proud he is of me.
422 - Oh, yes?
423 - Well, I overheard him tell my husband
424 - that he had you hopping around
425 - like a trained seal.
426 - Oh, he didn't mean it like that.
427 - No, of course not.
428 - Trained seal, huh?
429 - It was probably
430 - just an unfortunate choice of words
431 - when he invited us here tonight
432 - to "watch you perform."
433 - "Watch me perform"?
434 - Well, I'm sorry, but you're not going to see me
435 - balance a ball on my nose tonight.
436 - Good girl!

437 - Lucy, what are you going to do?
 438 - Will you and Fred come to dinner tonight?
 439 - Sure.
 440 - This is no time for formality.
 441 - Phoebe, will you help me?
 442 - Lucy, I'll do anything.
 443 - Thank you.
 444 - Me, too.
 445 - Thank you.
 446 - Trained seals of the world, unite!
 447 - Lucy?
 448 - Yes, dear?
 449 - Are you sure dinner is going to be ready
 450 - when the Littlefields get here?
 451 - Now, don't worry, dear.
 452 - Everything will come off right on schedule.
 453 - Good girl.
 454 - I got to hand it to you—
 455 - that schedule idea was a real brainstorm.
 456 - I'm putting Ethel on one tomorrow.
 457 - Attaboy!
 458 - You know, that little idea is going to make me
 459 - a nightclub manager.
 460 - Good.
 461 - Here they are.
 462 - Come on in, come on in.
 463 - Hello, good evening, Mr. Littlefield.
 464 - How are you?
 465 - Oh!
 466 - Sit right down here, Mr. Littlefield.
 467 - Oh, I'd like you to meet Mr. Mertz.
 468 - Mr. Littlefield.
 469 - How do you do? Sit right down.
 470 - Come in, Mrs. Littlefield.
 471 - Right over in here.
 472 - Lucy.
 473 - What?
 474 - What is this?
 475 - Well, can't waste time.
 476 - Got to keep on schedule, you know.
 477 - Oh, oh.
 478 - Oh, Mr. Little...
 479 - the schedule, you know,
 480 - Mr. Littlefield, the schedule.
 481 - Oh. Oh, yeah, very interesting.
 482 - Well, let's talk.

483 - How have you been, Mr. Littlefield?
484 - Oh, fine, fine.
485 - I had a cold, but I went to the doctor.
486 - He gave me a shot.
487 - It went right away.
488 - Of course, there's been a lot of colds going around...
489 - Time's up!
490 - How are you, Fred?
491 - Not so good- I got kind of a hitch...
492 - Sorry. Mr. Littlefield used up all your time.
493 - How about a drink?
494 - Yeah, that's a good idea.
495 - I'd love one!
496 - Yeah, so would I; had a hard day.
497 - A drink would just hit the spot.
498 - Well, it's too bad we don't have time for one.
499 - Well, let's sit down and eat.
500 - You sit right here, Mr. Littlefield.
501 - Fred, you're right across from Mr. Littlefield.
502 - Mrs. Littlefield, would you help me in the kitchen?
503 - I'd love to.
504 - Lucy, Mrs. Littlefield is a guest.
505 - I don't mind.
506 - She doesn't mind.
507 - Well, I'm really hungry.
508 - Me, too.
509 - Well, that's good
510 - because Lucy's a wonderful little cook, you know.
511 - Yes, sir!
512 - Soup.
513 - Soup!
514 - Oh, and doesn't that look good.
515 - Isn't that nice?
516 - Well, dig in, everybody.
517 - Lucy, where are you going?
518 - It's all the time we had for soup.
519 - Got to stick to the schedule, you know.
520 - The schedule.
521 - The schedule.
522 - I didn't have time to taste it.
523 - Too bad. It was delicious.
524 - I wonder what kind it was.
525 - Split pea, I think.
526 - Split pea, yep.
527 - Salad.
528 - Salad!

529 - Well, this is a nice salad.
530 - Looks fine.
531 - Doesn't that look good.
532 - That is really...
533 - Did you get any?
534 - Me, either.
535 - Look, look.
536 - There's a radish.
537 - Ah!
538 - Lucy!
539 - What are you trying to do?
540 - Just trying to stay on schedule.
541 - I'll talk to you later.
542 - Well, okay.
543 - I think I have some free time at 11:43 tonight.
544 - What's the matter, Mr. Littlefield?
545 - There's a shirt button in my water glass!
546 - Lucy!
547 - Yes, dear?
548 - There's a shirt button in Mr. Littlefield's water glass!
549 - Oh, well, I know how that happened.
550 - You see, I found that I could save time
551 - by washing the dishes and the clothes together.
552 - What is this?
553 - Steak and peas.
554 - They look frozen.
555 - They are.
556 - You see, there's no time on the schedule for defrosting.
557 - But don't worry.
558 - We have some nice hot biscuits.
559 - Ethel, let's have those biscuits!
560 - Here we go, girl!
561 - Right smack through the middle!
562 - There we go, yes, sir!
563 - Pass them right along.
564 - That a girl!
565 - Come on, Ethel, that's it, kid!
566 - Faster, faster.
567 - There we go.
568 - Come on, a little faster!
569 - That a girl, kid.
570 - Right straight through the middle!
571 - That a girl, very good.
572 - Just...
573 - Just a minute!
574 - I've had enough of this.

575 - I tell you...
 576 - Mr. Littlefield, please.
 577 - Please, Mr. Littlefield.
 578 - I think I can explain this, Mr. Littlefield.
 579 - So can I!
 580 - You've got this poor girl terrified.
 581 - She's scared to death of you.
 582 - She's afraid of losing a second.
 583 - Anyone can see that.
 584 - Yeah!
 585 - What a temper you must have.
 586 - Yeah.
 587 - It's one thing wearing the trousers in the family
 588 - but it's another being a Simon Legree
 589 - an ogre, a... a...
 590 - Monster.
 591 - Yeah.
 592 - Yeah.
 593 - Well, maybe I have been cracking down
 594 - a little bit too hard.
 595 - I should say you have.
 596 - Now, first, we're going to get rid of this nonsense!
 597 - Yes, sir.
 598 - Being a slave driver is no way to run a home.
 599 - No, sir.
 600 - But... it's the only way
 601 - to run a nightclub, Mr. Manager.
 602 - Mr. Manager!
 603 - Mr. Manager!

1.35 Episode 34: Ricky Thinks He's Going Bald (1952)

1 - Lucy, what are you doing?
 2 - Honey, remember what you said to me the first time you met me?
 3 - I sure do.
 4 - I said you were a cute little chicken.
 5 - Well, I got something to tell you
 6 - about this cute little "shicken"—
 7 - she has crow's-feet.
 8 - You do not.
 9 - You don't even know what crow's-feet are.
 10 - I do, too.
 11 - They're like pigeon toes.
 12 - No, they're little lines around the eyes.
 13 - Come here, look.
 14 - See?

15 - Oh, honey, are you kidding?
16 - You're beautiful.
17 - Aw, you're just being nice, Ricky.
18 - I am not.
19 - It doesn't really bother me.
20 - I knew the day would come when I'd have crow's-feet
21 - and your hairline started to recede
22 - but I just didn't expect it so soon
23 - that's all.
24 - But if you say I'm beautiful, I'll take your word for it.
25 - Because after all, you're the only one I have to please.
26 - All you have to do to make me happy
27 - is say that you still love me— do you?
28 - My hairline is starting to recede, huh?
29 - Oh, honey, that's just a figure of speech.
30 - You haven't got anything to worry about.
31 - Oh, I have, too.
32 - I'm starting to lose my hair.
33 - Ricky, don't be ridiculous.
34 - My hairline is receding.
35 - Look, honey, look.
36 - Are you crazy?
37 - You should have as much money as you have hair.
38 - Well, I'm sure this much of my forehead didn't show before.
39 - You're not serious.
40 - If your hairline was any lower
41 - they'd have to bill you
42 - as "Ricky Ricardo, Boy Sheepdog."
43 - Well, it's thick enough on top
44 - but gee, that hairline.
45 - Oh, so your hairline has receded
46 - a quarter of an inch.
47 - So what?
48 - Quarter of an inch?
49 - Do you think it's that much?
50 - And they say women are vain.
51 - Vanity has nothing to do with this.
52 - I'm only thinking of my career.
53 - Oh.
54 - Well, you'd make a nice fountain.
55 - What are you doing?
56 - I think it's getting thin in the back, right here.
57 - It's getting thin back here in the back.
58 - Oh, for heaven's sake.
59 - Come on to bed, baldy.
60 - "Baldy."

61 - Ay, que barbaridad.
62 - Tiene razon.
63 - Se me va a caer el pelo y me va a llamar "Baldy".
64 - Como la aguilá americana.
65 - Stop muttering in Spanish.
66 - I refuse.
67 - I won't do it.
68 - I will not get bald!
69 - Well, don't talk to me.
70 - Speak to your scalp.
71 - Look, you're not losing your hair
72 - and even if you were
73 - there's nothing you can do about it.
74 - Yeah, I guess you're right.
75 - Worrying won't do it any good.
76 - Certainly not.
77 - Yeah.
78 - Good night, darling.
79 - I wonder how I'd look without any hair.
80 - Ricky, good night.
81 - Oh... oh.
82 - Good night.
83 - Good night, honey.
84 - No, no, no.
85 - Ricky, breakfast is ready, dear!
86 - Coming!
87 - Well, you are in a hurry.
88 - What are you wearing your...
89 - What's the matter?
90 - You're afraid I'll steal it?
91 - No.
92 - Well, what are you wearing your hat for?
93 - I thought it might rain.
94 - Well, now that you mention it
95 - the ceiling does look pretty cloudy.
96 - My head was cold.
97 - Oh.
98 - Besides, you never can tell
99 - when the plaster might fall down.
100 - All right, all right, I'm not asking you.
101 - You got any jam?
102 - Yep.
103 - Lucy, I want...
104 - And what's the big idea of that?
105 - You're right
106 - the ceiling doesn't look any too safe.

107 - Is my toast ready?
108 - Coming up.
109 - Honey, take off your hat.
110 - I feel like I'm having breakfast in a beanery.
111 - Well, what are you wearing your hat for, anyway?
112 - Well, so I won't get embarrassed
113 - with everybody staring at my receding hairline.
114 - Oh, I give up.
115 - And please, no more jokes about it.
116 - This is a serious matter.
117 - All right, who's making jokes?
118 - I'll see you later.
119 - Hi.
120 - Hi, Luc.
121 - Hi.
122 - What's the matter with you?
123 - Oh, I was just thinking about Ricky.
124 - He's off on a new kick.
125 - He thinks he's getting bald.
126 - Ricky?
127 - Bald?
128 - Yeah, he actually thinks his hairline is receding.
129 - He wore a hat at breakfast.
130 - Wait a minute.
131 - It's no laughing matter, Ethel.
132 - I can understand how he feels
133 - now that my hairline has started to recede.
134 - Aw, honey, your hairline isn't starting to recede.
135 - Let me see.
136 - Turn around.
137 - Never mind, I got plenty hair.
138 - It comes way down over my eyes.
139 - Yeah, you better cut it.
140 - People will think you're a girl.
141 - Very comical.
142 - Oh, Lucy, you're kidding about Ricky.
143 - Why, he's got lots of hair.
144 - I know it, but he's got this crazy idea
145 - and he believes it.
146 - I got to snap him out of it somehow.
147 - How?
148 - Well, I thought maybe I'd invite someone over
149 - that was really bald
150 - just to point up the comparisons.
151 - Mmm- that's a good idea.
152 - Yeah.

153 - Now, who do we know that's bald?
154 - Yeah.
155 - Fred, would you, uh...
156 - Would I what?
157 - Would you like a cup of coffee?
158 - No, thanks.
159 - What are you laughing at, Curly?
160 - I was just thinking of what Lucy's in for.
161 - What?
162 - Well, Ricky will start trying
163 - one hair-restoring treatment after another
164 - just like every other man
165 - when he thinks he's getting bald.
166 - What kind of treatments?
167 - Well, you wouldn't believe some of them.
168 - Massagers, tonics, poultices
169 - scalp scrapers, suction devices
170 - freezing the scalp, burning the scalp.
171 - Why, a man will try anything if he thinks he's losing his hair.
172 - Fred, you've given me an idea.
173 - I'm going to give Ricky scalp treatments.
174 - And they're going to be so drastic
175 - that he'd be glad to forget the whole thing.
176 - It won't work.
177 - Why not?
178 - Nothing has ever been invented that a man won't try
179 - if he thinks he can get his hair back.
180 - Oh, yeah?
181 - Well, you haven't heard
182 - of the Lucy Ricardo torture system of hair restoring.
183 - Oh.
184 - How do you do?
185 - How do you do?
186 - I'm Mr. Thurlow, may I help you?
187 - Yes, I'd like to get some preparations
188 - that will grow hair.
189 - I see- won't you sit down?
190 - Thank you.
191 - What are you looking at me like that for?
192 - Oh, it's nothing, nothing.
193 - Now, what did you have in mind?
194 - Well, my husband thinks that he's losing his hair
195 - and I'd like to get several kinds of preparations.
196 - I see, Mrs....?
197 - Ricardo.
198 - Mrs. Ricardo, every case that comes to my attention

199 - requires its own special treatment.
200 - Now, I can't do anything
201 - unless you're willing to be frank with me.
202 - Just how bald are you?
203 - Well...
204 - Me?
205 - It isn't me.
206 - It's my husband.
207 - Oh, your husband, yes.
208 - Of course.
209 - Of all the nerve.
210 - You think I actually came in here
211 - to buy all these things for myself?
212 - Oh, no, no, no.
213 - Farthest thought from my mind.
214 - Well, that's better.
215 - But...
216 - But what?
217 - Well...
218 - You could at least let me show you
219 - a more realistic- looking wig than that.
220 - Wig?
221 - This is my own hair.
222 - Oh, come now.
223 - Well, it is- see?
224 - I beg your pardon.
225 - My goodness, so it is.
226 - Now, if you don't mind, would you please show me
227 - some of those hair-growing things?
228 - What would you like?
229 - We have ointments, salves, creams, tonics, scrapers
230 - vibrators, suction devices and agitators.
231 - Would you like me to demonstrate them?
232 - No, you just pick out some for me.
233 - Yes, madam.
234 - Um...
235 - Pick out the ones that smell the worst and hurt the most.
236 - Yes, madam.
237 - Well, I've been waiting for you to call me.
238 - How did the torture treatment work?
239 - Ethel, I just didn't have the nerve to do it to him.
240 - You should have seen some of the things I was going to use.
241 - Awful, huh?
242 - Yeah, there must be some less drastic way
243 - to snap him out of it.
244 - Well, I still say your original idea was a good one.

245 - What was that?
246 - Surround him with people who are really bald
247 - and make him realize how much hair he has.
248 - Bald people— a lot of them.
249 - Yeah, that might work.
250 - I'm going to give a party
251 - and everybody there is going to be as bald as a billiard ball.
252 - Will you help me?
253 - You don't expect me to shave my head, do you?
254 - No.
255 - I wonder how many bald-headed men we know?
256 - I want this place looking like a sea of honeydew melons.
257 - Well, I can ask Fred and...
258 - Wait a minute.
259 - Why didn't I think of this before?
260 - I know a man who can put his finger
261 - on a hundred bald heads.
262 - Who?
263 - Mr. Thurlow, the hair-restorer man.
264 - Hi.
265 - Hi.
266 - Lucy, don't count on Fred.
267 - He's not coming to your bald-headed party.
268 - Why not?
269 - When I asked him, he got highly insulted
270 - and stalked out of the room
271 - and I haven't seen him since.
272 - Aw, too bad.
273 - Well, I guess we'll have enough without him.
274 - Can I help you with anything?
275 - Yeah, honey, put some of those around for me, will you?
276 - Okay.
277 - How did Mr. Thurlow get all those men
278 - to come here tonight, anyway?
279 - Well, it seems that they all took treatments
280 - at the same time
281 - and he told them it was a class reunion.
282 - Ah, bless their little bald heads.
283 - There they are.
284 - Oh, good evening, Mr. Thurlow.
285 - Good evening, Mrs. Ricardo.
286 - Come in, gentlemen.
287 - May I present Mr. Johnson
288 - Mr. Miller and Mr. Davis.
289 - How do you do?
290 - And this is Mrs. Mertz, Mr. Thurlow.

291 - How do you do?
 292 - How do you do?
 293 - Mr. Johnson, Mr. Miller and Mr. Davis.
 294 - How do you do?
 295 - There are six more coming.
 296 - Oh, fine, fine.
 297 - May I take your hats, gentlemen?
 298 - Mrs. Ricardo...
 299 - I had a tough time
 300 - getting the boys to come.
 301 - I had to promise you'd give them dinner.
 302 - Dinner?
 303 - Oh, well, I guess we can take them out somewhere.
 304 - And I had to promise
 305 - you'd give them each ten dollars.
 306 - Ten dollars?
 307 - And there are six more coming?
 308 - 90?
 309 - *Geewhiz.*
 310 - *Well, wedohave100*
 311 - that we keep for emergencies.
 312 - Well, I guess this is an emergency.
 313 - Pardon me.
 314 - There you are, 90.
 315 - *Thankyou, Mrs.Ricardo.*
 316 - *Okay, boys, letmehaveyourhats.*
 317 - *Thereyouare.*
 318 - *Mr.Thurlow!*
 319 - *Well, businesshasn'tbeensogoodlately.*
 320 - *Ineedthetenbucks.*
 321 - *Thankyou.*
 322 - *Sitdown, gentlemen.*
 323 - *AllIcansayisthisbetterwork.*
 324 - *Oh, Fred.*
 325 - *Comeonin.*
 326 - *Hello, Lucy.*
 327 - *Gee, I'msogladyoucouldcome.*
 328 - *GoodoldFred.*
 329 - *Healwayscomesthroughinapinch.*
 330 - *Aw, shucks.*
 331 - *CouldIhaveyourhat, Fred?*
 332 - *Yes, ma'am.*
 333 - *Well, Iguessthatevensthingsup.*
 334 - *Excuseme.*
 335 - *Hello.*
 336 - *Hi, honey.*

337 – *Hi.*
 338 – *I won't be able to get home.*
 339 – *I got a lot of work to do.*
 340 – *Oh, honey.*
 341 – *Can't you just get home for a minute?*
 342 – *What for?*
 343 – *Well, I have a new treatment*
 344 – *I want to try on you for baldness.*
 345 – *Well, it'll just have to wait.*
 346 – *But it can't wait.*
 347 – *It's a very expensive treatment.*
 348 – *Well, I'm sorry, sweetheart, but I got a lot of work to do.*
 349 – *I'll see you later, good – bye.*
 350 – *Is she coming home?*
 351 – *No, darn it.*
 352 – *This is what I get for being so soft hearted.*
 353 – *It cost me a hundred bucks.*
 354 – *What now?*
 355 – *Torture system, here I come.*
 356 – *Lucy!*
 357 – *I'm in here, dear, in the kitchen.*
 358 – *Hi, honey.*
 359 – *Hi.*
 360 – *Oh, a beret.*
 361 – *Say, you look very continental.*
 362 – *Yeah.*
 363 – *What's all this stuff?*
 364 – *Well, I went down to one of those*
 365 – *hair – restoring places today*
 366 – *and I am going to give you scalp treatments*
 367 – *to make your hair grow back.*
 368 – *Scalp treatments?*
 369 – *Yeah.*
 370 – *Do you think these things really work?*
 371 – *They're guaranteed.*
 372 – *Yeah?*
 373 – *Yeah. Come on, sit down.*
 374 – *Let's get started.*
 375 – *All right.*
 376 – *Your roots won't know what hit them.*
 377 – *There we are.*
 378 – *Now, you just relax.*
 379 – *There, now...*
 380 – *First we're going to wake up your scalp*
 381 – *with stimulating vibration.*
 382 – *Honey... cut it out, will you?*

383 – *Now, honey, you want to grow hair, don't you?*
 384 – *Yeah, yeah.*
 385 – *Makes your whole scalp tingle, doesn't it?*
 386 – *Yeah, my head feels like it's on fire.*
 387 – *Good, that means we got your scalp on the run.*
 388 – *Now for a little brush job.*
 389 – *Are you sure you know what you're doing?*
 390 – *Yes, I read all the instructions.*
 391 – *Now, this is the one that really does the trick.*
 392 – *Honey, my eyes.*
 393 – *I don't...*
 394 – *My eyebrows are all right.*
 395 – *I don't need any hair there.*
 396 – *There, I think we're making progress.*
 397 – *Your scalp has a nice, red, healthy – looking glow.*
 398 – *You sure it isn't blood?*
 399 – *Oh.*
 400 – *Here, try this on for size.*
 401 – *What's this for?*
 402 – *To cover the mustard plaster.*
 403 – *The mustard plaster?*
 404 – *Yeah, after you get the mustard plaster on*
 405 – *you wear the stocking to bed.*
 406 – *I wear the stocking to bed?*
 407 – *Yeah.*
 408 – *Well, I don't get it, but I'll do it.*
 409 – *Oh, honey!*
 410 – *Not on your foot, on your head.*
 411 – *On my head?*
 412 – *Yes.*
 413 – *The next part of this treatment is very gooey.*
 414 – *After I get the mustard plaster on your head*
 415 – *you wear a stocking over it all night.*
 416 – *Oh...oh, I didn't know.*
 417 – *Honey, it's awfully tight.*
 418 – *Well, I'm sorry, that's the biggest stocking I could find.*
 419 – *Honey, take it off!*
 420 – *Take it off!*
 421 – *I'm only doing what you told me to do.*
 422 – *Now, never mind.*
 423 – *You wear it on top like a cap.*
 424 – *I'll fix it later.*
 425 – *Here, now, you hold on to that.*
 426 – *Leave that right there now.*
 427 – *Put your neck in here and hold on to the bowl.*
 428 – *Put your head over.*

429 – *Whatareyouputtingonnow?*
 430 – *Oil, tolubricateyourscalp.*
 431 – *Oh.*
 432 – *What'sthat?*
 433 – *Vinegar, tomarinateyourscalp.*
 434 – *Eggs?*
 435 – *Honey...*
 436 – *Whatareyoudoingnow?*
 437 – *Mixingintheegg.*
 438 – *Oil, vinegar, eggs...*
 439 – *Whydon'tyouputsomeanchovies, makeaCaesarsalad?*
 440 – *Whatisthat?*
 441 – *Whatareyoudoing?*
 442 – *Whatisthat?*
 443 – *Hey!*
 444 – *Hey!*
 445 – *Whatisthat?*
 446 – *Whatareyoudoing?*
 447 – *What'sthatyou'redoingnow?*
 448 – *What'sthatfor?*
 449 – *That'saheatcap.*
 450 – *What'sthatyouputonnow?*
 451 – *It'saheatcap, youhavetobakefor20minutes.*
 452 – *Isthattheendofthetreatment?*
 453 – *Yeah, that'sit, butwehavetodothat*
 454 – *everyothernightforsixmonths.*
 455 – *Sixmonths, huh?*
 456 – *Yeah, howaboutthat?*
 457 – *Well...youknowsomething?*
 458 – *What?*
 459 – *Myscalpistingling.*
 460 – *Icanfeelsomethinghappeningalready.*
 461 – *Yeah?Well, youhavetodoiteveryothernight, youknow.*
 462 – *Ithinkweoughttodoiteverynight.*
 463 – *What?*
 464 – *Thenmyhairwillgrowinfaster.*
 465 – *Oh, no.*

1.36 Episode 35: Ricky Asks For A Raise (1952)

1 - Hurry up, honey.
 2 - The Littlefields will be here any minute.
 3 - Well, how do I look?
 4 - Oh, you look wonderful, dear.
 5 - Oh, fine, how could I look wonderful?
 6 - I have on an old house dress and haven't even done my hair.

7 - Well, why not?
8 - Well, I thought maybe
9 - if I didn't look too good
10 - it would help things along
11 - when you ask Mr. Littlefield for that raise tonight.
12 - Now, Lucy...
13 - Maybe I ought to suck in my cheeks
14 - so he'll think we don't get enough to eat.
15 - Now, you listen to me, honey...
16 - Hmm?
17 - Look, I don't want you to try
18 - any of your crazy stunts tonight.
19 - Honey, you promised me
20 - you were going to ask him for a raise.
21 - I will, I will!
22 - I just don't want you to go pushing me into it.
23 - Ricky, if you're afraid to ask for a raise
24 - you're never going to get it.
25 - I'm not afraid; I'll do it.
26 - Well, what are you going to say?
27 - Let's rehearse.
28 - Rehearse?
29 - Sure.
30 - You can't leave a thing like this to chance.
31 - Now, look, I'll pretend I'm Mr. Littlefield
32 - and you pretend you're you.
33 - Now, we've finished dinner.
34 - Mr. Littlefield is full of food
35 - and he's leaning back, weak, bloated and vulnerable.
36 - Ricardo, my boy, your wife sure is a good cook.
37 - Go ahead, Ricky, here's where you speak up.
38 - Uh... uh...
39 - Mr. Littlefield...
40 - Yes, my boy, what's on your mind?
41 - Uh... I was wondering...
42 - Yes?
43 - You couldn't give me any more money next year, could you?
44 - Well, that ought to sweep him off his feet.
45 - Honey, if he wants to give me a raise
46 - that will do it.
47 - Honey, nobody ever wants to give anybody a raise.
48 - You have to demand it.
49 - Now, look, you be Mr. Littlefield
50 - and I'll be you— go ahead, sit down.
51 - You're Mr. Littlefield.
52 - All right.

53 - My boy, that was a good meal.
54 - Well, Mr. Littlefield
55 - I want to talk to you about my new contract.
56 - How much of a raise am I getting?
57 - How much?
58 - Yes, how much?
59 - You know, Mr. Littlefield
60 - I have to decide whether to stay with you
61 - or accept one of my many other offers.
62 - I don't have any other offers.
63 - Oh, well, honey, I know that
64 - but Mr. Littlefield doesn't know it.
65 - Now put yourself in his place.
66 - Think- how would you react, honestly?
67 - Well, Mr. Littlefield
68 - are you going to top those other offers
69 - or do I quit?
70 - What do you say?
71 - Don't quit, my boy.
72 - I'll give you the raise.
73 - See?
74 - Hey, I got the raise!
75 - That's right.
76 - What do you know?
77 - How about that?
78 - Yeah...
79 - I just hope the Littlefield
80 - sees things that logically.
81 - Don't worry;
82 - he'll see "things" that "logically."
83 - Come on, let's go into the parlor
84 - and wait for the fly.
85 - Oh, that was a wonderful dinner.
86 - Your wife certainly knows how to cook, Ricky.
87 - Oh, thank you.
88 - Phoebe, I want you to get
89 - Mrs. Ricardo's recipe for that cheesecake.
90 - It was delicious.
91 - Yes, Alvin, I'd love it, Lucy, if you'll give it to me.
92 - Oh, I'd be glad to.
93 - I'll write it out before you leave.
94 - Did you say something?
95 - No, no, but Ricky has something to ask you
96 - don't you, dear?
97 - Uh...
98 - Oh, no, not really, it can wait.

99 - No, go ahead, dear.
100 - Yes, Ricky, what is it?
101 - Well, um...
102 - Mr. Littlefield...
103 - Yes?
104 - Mr. Littlefield, you and I
105 - are going to have to have a talk very soon
106 - about my new contract.
107 - And there's one thing I have to know
108 - and I have to know it right away.
109 - What's that?
110 - You couldn't give me
111 - any more money next year, could you?
112 - Well...
113 - as a matter of fact, Ricky
114 - I've been thinking over the idea of giving you a raise.
115 - Yes?
116 - And my boy...
117 - it's out of the question.
118 - Why?
119 - The nightclub business isn't what it used to be—
120 - taxes have come up, things are more expensive.
121 - So you can see that I'm in no position
122 - to give you any more money.
123 - Oh, yes, sir, absolutely
124 - it's out of the question.
125 - You want any more coffee, Mrs. Littlefield?
126 - Well, Ricky, I guess you're just going to have to accept
127 - one of those other offers then.
128 - "Other offers"?
129 - Yes, Ricky wasn't going to say anything—
130 - he's so loyal, you know—
131 - but other clubs have been clamoring for him.
132 - Really?
133 - Oh, I wouldn't say...
134 - Just the other day a club owner called—
135 - I won't mention any names—
136 - and offered Ricky twice as much money
137 - as you're paying him.
138 - It wasn't twice as much.
139 - Oh, no, that's right, it was three times as much.
140 - But Ricky said, "No, no, if it's at all possible
141 - I want to stay with good old Mr. Littlefield."
142 - Didn't you, Ricky?
143 - Oh, yes, yeah, yeah—
144 - my zact words.

145 - His "zact" words.
146 - Well, that's very flattering.
147 - You understand, Mr. Littlefield
148 - I don't want to leave.
149 - I want to stay right where I am.
150 - I don't want to go anyplace, you know.
151 - I'm happy there.
152 - But the people—
153 - they're offering me so much money
154 - I mean, I, uh...
155 - I don't know what else to do, you know.
156 - I see, I see your problem.
157 - Uh, how many such offers have you had?
158 - Four. Twelve.
159 - Um...
160 - I got eight more this morning.
161 - Oh...
162 - Well, Mr. Littlefield?
163 - Oh, this is a very difficult decision.
164 - Very difficult, very difficult.
165 - You've been wonderful for the Tropicana.
166 - We have a fine personal relationship...
167 - Yes?
168 - I can't stand in your way, my boy.
169 - Take one of those other offers.
170 - Onward and upward
171 - and you'll get to the top of the heap.
172 - But Mr. Littlefield, you don't understand.
173 - If you don't give Ricky that raise
174 - you'll lose him, he'll quit.
175 - I understand perfectly.
176 - Oh, you do?
177 - We'll give him one more chance, dear.
178 - Uh... Mr. Littlefield
179 - are you sure you don't want to change your mind
180 - and snap him up before it's too late?
181 - No.
182 - No?
183 - No?
184 - No! N-O.
185 - All right, I quit. K-W-I-T!
186 - All right.
187 - All right.
188 - All right.
189 - All right!
190 - And don't think you're going to get my recipe

191 - for cheesecake, either!
 192 - What?
 193 - Lucy, what's the meaning of this?
 194 - What?
 195 - This ad in the paper says
 196 - that Xavier Valdez and his orchestra
 197 - are opening at the Tropicana Club Thursday night.
 198 - Isn't Ricky there anymore?
 199 - No, thanks to a certain big-mouth redhead.
 200 - What are you talking about?
 201 - Well, the other night
 202 - Ricky told Mr. Littlefield
 203 - that he had to have a raise or he'd quit
 204 - and I egged him onto it.
 205 - And?
 206 - That was some of the rottenest egging I ever did.
 207 - Oh, Lucy, how's Ricky taking it?
 208 - Just terrible- he's done nothing
 209 - but mope around the house for two days-
 210 - won't even get out of his pajamas.
 211 - Hi, Ethel.
 212 - Oh, hi, Ricky.
 213 - I'll get your breakfast.
 214 - No, no, thank you, thank you.
 215 - I want to get downtown.
 216 - Oh, that's the spirit, Ricky.
 217 - Don't let this get you down- get out and fight.
 218 - You'll be bringing home a check again any day now.
 219 - That's right; I'm on my way
 220 - to the unemployment office right now.
 221 - Well, how does it feel to be married to an also-been?
 222 - An "also-been"?
 223 - He means a has-ran.
 224 - Gee, it's pitiful, Ethel.
 225 - I got to do something about getting his job back.
 226 - Well, maybe this Xavier Valdez won't work out
 227 - and Mr. Littlefield will be forced
 228 - to ask Ricky to come back again.
 229 - Wouldn't it be wonderful
 230 - if nobody showed up for Xavier's opening?
 231 - It would take a miracle, though.
 232 - Yeah...
 233 - Wait a minute!
 234 - What?
 235 - I feel a miracle coming on!
 236 - What do you mean?

237 - Listen, there are 75 tables at the Tropicana.
238 - What if I called as 75 different people
239 - and made 75 reservations
240 - and then at the last minute got 75 headaches
241 - and couldn't make it?
242 - Hey, that might work out.
243 - Sure, the place would be empty.
244 - I'm going to call the Tropicana right now.
245 - Tropicana Club.
246 - Hello, this is Mrs. Worthington Proudfoot.
247 - I'd like to make a reservation for Thursday evening.
248 - Oh, fine, Mrs. Proudfoot.
249 - You are our first reservation.
250 - Oh, how charming.
251 - Charming, yes.
252 - I'd like a table for eight, please.
253 - Yes...
254 - Yes, you're welcome.
255 - It worked!
256 - Who'll I be now?
257 - Say, listen, Ethel, why don't you go down
258 - and make reservations on your phone?
259 - That way we'll tie up the line
260 - and nobody else will be able to get a table.
261 - That's a good idea.
262 - Okay, I think I'll be a celebrity this time.
263 - I'll check with you later.
264 - Okay, honey.
265 - Hello, Tropicana, darling?
266 - I'd like a reservation for Thursday, darling.
267 - Yes, I'd like one of those darling little tables
268 - underneath those darling little palm trees, darling.
269 - Yes, good-bye.
270 - Hello, Tropicana.
271 - Yes, we have a nice table for two.
272 - De la chopa.
273 - Thank you.
274 - Hello, Tropicana.
275 - Yes, Mrs. Thompson.
276 - J-just one minute, please.
277 - Hello, Mrs. Bennett?
278 - Y-yes, would you hold for a second, please?
279 - Yes, Mrs. Thompson.
280 - All right, Mrs. Bennett, all right, all right.
281 - That's right, that's four at 8:00.
282 - Eight at 10:00.

283 - Ten at...
284 - Oh... sorry... I'm very sorry.
285 - I'm very sorry...
286 - No, I didn't mean you.
287 - Mrs., uh, Mrs., uh...
288 - Oh! Mon dieu!
289 - Thank you. Thank you very much.
290 - We'd be delighted to see you.
291 - Good-bye.
292 - Well, how's everything going, Maurice?
293 - It's amazing, Mr. Littlefield.
294 - We opened the book for reservations two hours ago
295 - and we are completely, completely sold out.
296 - Splendid, splendid.
297 - I cannot understand it.
298 - This is the first time this has happened
299 - in the history of the club.
300 - It's quite clear to me:
301 - I finally hired someone with talent.
302 - Hello, Tropicana Club.
303 - No, I'm very, very sorry, we are all booked up
304 - we are completely sold out.
305 - Yes, yes.
306 - But it's impossible, madame, that's impossible.
307 - Oh, well, are you sure
308 - that you don't have just one little table
309 - for Scarlet Culpepper?
310 - Oh, well, I am sorry.
311 - Is that so?
312 - Well, I declare.
313 - Well, bye now.
314 - Whew!
315 - Oh, brother...
316 - I can't make one more phone call.
317 - My finger's all worn down to a nub.
318 - You won't have to, they're all sold out.
319 - Good.
320 - Harry and Bess Truman got the last table.
321 - Hey, this'll make Ricky look pretty good, huh, Fred?
322 - Well, I don't know if it will make Ricky look good
323 - but it will certainly make the other guy look bad.
324 - Hey, that's right, Ethel.
325 - We have to make Mr. Littlefield realize
326 - that those people aren't showing up
327 - because Ricky Ricardo isn't there.
328 - Oh, yeah.

329 - How?
330 - Gee, I don't know.
331 - I guess we'll just have to go in and sit down at the table
332 - and then everybody get up and walk out
333 - when we find out Ricky isn't playing there.
334 - Oh, no, we'd be recognized.
335 - Well, not necessarily.
336 - Depends on how we're fixed up.
337 - Sure, we could all be disguised.
338 - Yeah.
339 - But, Lucy, one table of people walking out
340 - isn't going to mean anything.
341 - Well, maybe we could go out and come back
342 - a couple of times or something.
343 - How?
344 - Well...
345 - Wait a minute.
346 - What?
347 - I got a pal that's a quick-change artist.
348 - Hal King!
349 - Yeah, and I'll bet
350 - he'd let us borrow all his trick wardrobe.
351 - Well, call him up!
352 - What are you waiting for? Come on!
353 - Well...
354 - everything all set?
355 - Yes, sir, everything is fine.
356 - Ah, wonderful, wonderful.
357 - In a few moments, this room will be filled
358 - with 300 jolly, fun-seeking, money-spending revelers.
359 - Psst, psst, they're beginning to arrive.
360 - Good evening.
361 - Good evening.
362 - Do you have a reservation?
363 - Mrs. Worthington Proudfoot and party.
364 - Oh, yes, yes. table 29.
365 - Yes, yes.
366 - This way, please.
367 - Charming place.
368 - They changed the decor here.
369 - Is, uh, this satisfactory?
370 - Oh, yes, everything's fine, thank you.
371 - You know, my dear, you're going to be very impressed
372 - with this chap Ricky Ricardo.
373 - Very remarkable chap, Ricky Ricardo.
374 - Oh, I'm sorry, madame.

375 - What about?
376 - Uh, Ricky...
377 - Yes, Ricky Ricardo is not here anymore.
378 - Oh, but we have
379 - that world-famous entertainer Xavier Valdez.
380 - No Ricky Ricardo?!
381 - But we only came here to hear Ricky Ricardo.
382 - Certainement.
383 - If the Ricardo chap isn't here, we may as well pop off.
384 - Indeed.
385 - Um, um...
386 - Oh, please, please, wait.
387 - You'll enjoy Xavier Valdez.
388 - He's a lot more clever than Ricky Ricardo.
389 - Please!
390 - Really...
391 - no one is more clever than Ricky Ricardo, peasant.
392 - Where is everybody?!
393 - Well, I don't know.
394 - There was that one group over there
395 - but they walked out.
396 - Yes, yes, I know, I know.
397 - Good evening.
398 - Mrs. Miriam Chumley and party.
399 - Oh, certainly, table 27.
400 - Ah, this way, please.
401 - Good evening.
402 - Righto, righto.
403 - Hiya.
404 - Good evening.
405 - The rest of my party ain't here yet.
406 - Do you have a reservation?
407 - Do I have a reservation?
408 - Of course I have a reservation.
409 - 17 people, that's all.
410 - MacGillicuddy.
411 - MacGillicuddy...
412 - Miss MacGillicuddy.
413 - Oh! Yes, indeed, yes.
414 - Maurice, Maurice!
415 - Miss MacGillicuddy's table, number 11.
416 - The rest of her party will be here shortly.
417 - This way, please, Miss MacGillicuddy.
418 - Hiya, Maury.
419 - Fine, thank you.
420 - How are you?

421 - Fine.
422 - This is your table right here.
423 - I guess I'm a little early.
424 - This is my favorite club.
425 - You always put on a good show here.
426 - I always say that.
427 - I always tell everybody that.
428 - You should hear me.
429 - I always say, "You never get let down
430 - if you go and see Ricky Ricardo."
431 - That's what I always say.
432 - But, uh, Ricky Ricardo is not here anymore.
433 - Ricky Ricardo ain't here no more?!
434 - Well, I'm getting out of this crummy dump.
435 - Oh, but if you please...
436 - Please, save your breath.
437 - I beg your pardon.
438 - Did I hear you say
439 - that Ricky Ricardo isn't here anymore?
440 - Yeah, how do you like that?
441 - Well, I don't like it at all.
442 - Oh, please, please, please
443 - I assure you if you stay
444 - you won't be disappointed.
445 - Ha!
446 - My good man, is Ricky Ricardo
447 - appearing here tonight or not?
448 - Well... no.
449 - That's all.
450 - Let me use your telephone.
451 - Please, Mrs. Chumley, no, if you just...
452 - Say, buster, who's the stupe
453 - that let Ricky Ricardo slip through his fingers?
454 - You?
455 - Well... yes.
456 - Oh, brother.
457 - Hello, Mary, this is Miriam.
458 - I just called to tell you
459 - not to bother to come to the Tropicana Club tonight.
460 - Ricky Ricardo isn't appearing here anymore.
461 - Yes, I knew you'd want to know.
462 - Oh, no, no, please.
463 - Cancel Mrs. Ackerman's reservation.
464 - But Mrs. Ackerman has a reservation for 30 people!
465 - I know.
466 - That a girl, Crumley.

467 - Here we go, up and at 'em.
468 - Oh, but ladies, ladies...
469 - You're jolly well stupid, you know.
470 - Now, do not worry, Mr. Littlefield.
471 - After all, they looked rather strange.
472 - Maybe they did look strange
473 - but they were paying customers.
474 - Hello.
475 - Ah...
476 - Oh...
477 - Oh, it's you.
478 - What's the matter, Alvin?
479 - Well, where is everybody?
480 - They're all out washing their hands.
481 - Isn't this opening night?
482 - Aren't you sold out?
483 - What happened?
484 - Oh, please, please
485 - stop asking so many questions, Phoebe.
486 - Here, sit down.
487 - Pretend you're enjoying yourself.
488 - Hmm?
489 - Well, at least smile.
490 - Ohh...
491 - Uh... good evening.
492 - Do you have a reservation?
493 - Oh, of course we have a reservation.
494 - Don't we have a reservation?
495 - Oh, dear!
496 - Hazel, look!
497 - Oh...
498 - Countess Blueblichki
499 - Ricky Ricardo isn't playing here tonight.
500 - Ricky Ricardo is not here anymore?
501 - Well, Mr. Ricardo finished his engagement here.
502 - Well, where is he playing?
503 - We'll go there.
504 - Yes. Yes.
505 - Well, that does it.
506 - Maurice, get Ricky Ricardo on the phone.
507 - If I don't get him back, I'll go bankrupt!
508 - That's a very smart move, my man.
509 - Yes, yes.
510 - When you get Ricky Ricardo back here
511 - we'll be back again.
512 - Good-bye.

513 - Come, girls.
514 - Gee, I wish Ricky would come home
515 - or phone or something.
516 - Didn't his note say he'd phone?
517 - No, it just says... it says
518 - "Mr. Littlefield called and wanted to talk to me.
519 - I think he wants to hire me back."
520 - Oh, hiya, folks!
521 - Hi, Ricky.
522 - Hi, honey.
523 - How's everybody?
524 - We got your note. What happened?
525 - Oh, Lucy, you should have seen what happened.
526 - No kidding.
527 - Let's see, I went down to the Tropicana
528 - and there wasn't one single solitary soul in the place.
529 - No?
530 - And not only that, but Maurice told me
531 - that the few people that came in
532 - as soon as they found out that I wasn't there...
533 - out they went.
534 - Fantastic.
535 - My goodness.
536 - Boy!
537 - Well, I guess I didn't realize
538 - how popular I am.
539 - What did Mr. Littlefield say?
540 - Does he want you back?
541 - Does he want me back?
542 - I'll say he does.
543 - He offered me twice as much money
544 - as I was getting before.
545 - Really?
546 - When do you start?
547 - I dun't.
548 - You "dun't"?
549 - What do you mean?
550 - Well, why should I work for him?
551 - If I'm that popular
552 - I can write my own ticket anyplace in town!
553 - No!

2 I Love Lucy Season 02

2.1 Episode 01: Job Switching

1 - ("I Love Lucy" theme song playing)
2 - Lucy?
3 - Is that you, sweetie pie?
4 - Oh, gee, I'm glad you're home.
5 - How's about a great big...?
6 - Well, see you later.
7 - Lucy...
8 - come here.
9 - What's the matter?
10 - I stopped by the bank on the way home
11 - and they show me this.
12 - What's that?
13 - Your check to the beauty parlor.
14 - I write a check to the beauty parlor every month.
15 - Yes, I know that,
16 - but they don't always have
17 - a little note in the back like this one:
18 - "Dear teller, be a lamb
19 - and don't put this through till next month."
20 - Now what do you got to say for yourself?
21 - That's why they call them tellers—
22 - they go around blabbing everything they know.
23 - Lucy.
24 - Now, look. I'm serious.
25 - I don't know what's the matter with you.
26 - Every month, every single month
27 - your bank account is overdrawn.
28 - Now, what is the reason?
29 - You don't give me enough money?
30 - I don't give you enough money?!
31 - Well, we both agree.
32 - That must be the reason.
33 - Now look, Lucy.
34 - Yes, sir?
35 - Do you think this is a game we're playing?
36 - No, sir.
37 - Do you realize how tough it is
38 - for a guy to make a buck these days?
39 - Yes, sir, yes, sir.
40 - Do you think that the money grows on trees?
41 - No.
42 - LUCY: No, no, come on. Come in and sit down.

43 - No, thanks. I went to the fights last night.
44 - Fred, please come in, will you?
45 - Come in, Ethel.
46 - Yeah, please, please come in.
47 - I-I... Fred, I want to ask your advice on a certain subject.
48 - What subject?
49 - Well, tell me something, will you?
50 - How often is Ethel's checking account overdrawn?
51 - Never.
52 - RICKY: Never?! How do you manage that?
53 - It's easy.
54 - I never had enough money at one time
55 - to open a checking account.
56 - What?!
57 - She spends money
58 - like I was printing it in the basement.
59 - Printing in the basement... hah!
60 - Let's face it, Rick, when it comes to money,
61 - there are two kinds of people:
62 - The earners and the spenders,
63 - or as they are more popularly known,
64 - husbands and wives.
65 - RICKY: Yeah.
66 - Brother, if they had to make the dollar
67 - they would think twice before spending it that fast. Yeah.
68 - What's so tough about earning a living?
69 - Yeah.
70 - Have you ever done it?
71 - No, but I could.
72 - Ha!
73 - ETHEL: I could, too.
74 - Ha!
75 - (chortling)
76 - Listen, holding down a job is a lot more difficult
77 - than lying around the house all day long.
78 - Lying around the...? Lying around the...?
79 - Is that all you think we do?
80 - Yeah.
81 - Well, now, let's be fair, Rick.
82 - Every once in a while, they get up and play canasta.
83 - Who do you think does the housework?
84 - And who do you think
85 - cooks all the meals? Yeah.
86 - Oh, anybody can cook and do the housework.
87 - Ha! I'd just like to see you two try it for a week.
88 - Okay, we will.

89 - We will?
90 - Yeah.
91 - This I got to see.
92 - I want to get a load...
93 - Yeah, but wait a minute.
94 - You will have to go out and earn the living.
95 - Okay, we will.
96 - We will?
97 - Yeah. We'll change places.
98 - We'll get jobs, and you take care of the house
99 - for a week. Okay?
100 - Okay.
101 - Okay?
102 - Okay. Okay.
103 - (whistling)
104 - Lucy, breakfast is ready.
105 - Coming, dear.
106 - Good morning.
107 - Good morning.
108 - Well, doesn't this look wonderful.
109 - Did you have any trouble?
110 - No, not a bit.
111 - Well, happy housework.
112 - Happy job hunting.
113 - Thank you.
114 - Oh, boy, does this look good.
115 - Mmm.
116 - I'm hungry this morning, too.
117 - (chuckles)
118 - Mmm. It is good.
119 - Why, naturally.
120 - There's nothing to cooking.
121 - Mmm. Oh, the coffee's good, too.
122 - Where did you learn to do all this?
123 - Oh, I'm...
124 - just a natural-born cook, I guess.
125 - Honey, what kind of a job are you going to...?
126 - What kind of a job are you going to get?
127 - Are you going to go to an employment office?
128 - Lucy, why don't you answer me?
129 - That's nice, dear.
130 - Okay, I get your message.
131 - Now you know what I go through every morning.
132 - All right, I'll reform.
133 - Oh. Gee, these fried potatoes
134 - are just great.

135 - I don't see why you're so surprised.
136 - There's nothing to it.
137 - (telephone ringing)
138 - Well... I'll get it.
139 - Hello?
140 - Yes?
141 - Oh, yes.
142 - Oh.
143 - Well, thank you very much.
144 - Yes. Good-bye.
145 - Who was that?
146 - Gee, this is a sensational breakfast.
147 - My gosh, but you're a good cook.
148 - Who was that on the phone?
149 - It was the drugstore.
150 - You left your hat down there
151 - when you picked up these two breakfast orders.
152 - You know, you could have tried to cook this yourself.
153 - We have a dozen eggs in the refrigerator.
154 - Well, um...
155 - they didn't turn out quite right.
156 - The whole dozen?!
157 - Yeah.
158 - Oh.
159 - Morning, everybody.
160 - Hi, Ethel. Good morning.
161 - Well, Lucy, are you ready to go to the office?
162 - To the employment office, that is.
163 - Yeah. All ready.
164 - Okay, dear. Bye-bye.
165 - Bye.
166 - Bye, Ricky.
167 - Bye.
168 - See you for dinner.
169 - FRED: Ethel!
170 - -Ethel, you're leaving. -Yeah? What about it?
171 - Well, you forgot to kiss me good-bye.
172 - Lucy, I'm nervous.
173 - So am I.
174 - Do you think this man can really get jobs for us?
175 - Sure, he can.
176 - But we don't know how to do anything.
177 - Shh!
178 - Here's the address.
179 - Report for work first thing in the morning.
180 - Who's next?

181 - We are! We are!
182 - Uh, we're together.
183 - I see.
184 - Well, what job did you have in mind?
185 - Uh, what kind of jobs do you have open?
186 - Well, what do you do?
187 - What kind of jobs do you have open?
188 - Well, what do you do?
189 - What kind of jobs do you have open?
190 - You go first this time.
191 - All right. What do you do?
192 - What kind of jobs...?
193 - No! Cut that out!
194 - Please tell me, what do you do?
195 - Are you stenographers?
196 - Oh, yes, that's it, we're stenographers.
197 - Well, why didn't you say so?
198 - I have a lot of stenographic jobs available.
199 - Oh, good.
200 - How fast can you type?
201 - Oh, about this fast.
202 - Oh, I see.
203 - And how about your typing?
204 - Uh, mine's not as good as hers.
205 - No.
206 - Look, ladies, let's be honest with one another.
207 - I can't find you a job
208 - until you can tell me what you can really do.
209 - Now, what do you do?
210 - What kind of jobs do you have open?
211 - All right, let's try it another way.
212 - I have a list.
213 - I will read off the jobs that I have available,
214 - and you tell me if you've had any experience in that line.
215 - Oh, fine.
216 - Bookkeeper?
217 - Cantometer operator?
218 - Dental technician?
219 - Insurance adjuster?
220 - P.B.X. operator?
221 - Well, I've only got one left—candymakers.
222 - Oh, that's it. That's our specialty.
223 - You're candymakers?
224 - Oh, yes, we-we've made a lot of candy.
225 - Oh, good.
226 - You can begin work today at Kramer's Kandy Kitchen.

227 - Oh, thank you. Thank you.
228 - (whistling)
229 - Oh, hiya, Fred.
230 - Hi, Rick.
231 - Well, don't you look cute.
232 - What are you doing
233 - with that scarf on top of your head?
234 - Oh! Oh, you mean this.
235 - I was cleaning the apartment
236 - and I didn't want to get any dust in my hair.
237 - Hey, take a tip from me,
238 - from an old housewife like me, will ya,
239 - and don't let that iron get too hot.
240 - You might scorch something.
241 - Really?
242 - Yeah.
243 - You mean, uh...
244 - like this?
245 - That's the, uh...
246 - That's the general idea, yes.
247 - Well, I thought I'd tell Lucy
248 - that this was, uh... an original new design.
249 - That story won't work.
250 - No, eh? Why not?
251 - Ethel has three blouses with that same design.
252 - Listen, you know what's really tough?
253 - Silk stockings.
254 - Yeah, how about that?
255 - They're really tough to iron.
256 - You're not supposed to iron silk stockings.
257 - No?
258 - No.
259 - Fred, anybody knows that.
260 - Look, just make sure
261 - that you use plenty of starch when you wash them.
262 - Oh.
263 - I see.
264 - I'll show you.
265 - I got a couple of them over here.
266 - I'll show you. Here.
267 - See?
268 - Oh, beautiful.
269 - Now, you seen better creases than that anyplace?
270 - My boy, you're a regular Ricky Margaret McBride.
271 - Why, sure, man, sure.
272 - Oh, you know something?

273 - I been thinking about that dinner, you know?
274 - Yeah?
275 - Yeah, I think it's...
276 - I think it's silly for both of us to cook...
277 - each one of us to cook a whole meal, you know?
278 - Yeah, yeah.
279 - So I thought what we should do is
280 - pool our talents, and I'll cook the main course
281 - and you cook the dessert.
282 - Okay.
283 - Now let's see.
284 - How about arroz con pollo?
285 - Well, which is that-
286 - the main course or the dessert?
287 - Chicken and rice.
288 - Oh-ho!
289 - I seen my mother do it a hundred times.
290 - I love it.
291 - Well, listen, I tell you what.
292 - Can you bake a cake for dessert?
293 - Well, will I-
294 - a big juicy one, seven layers thick.
295 - Yeah? With frosting?
296 - Globbs of frosting.
297 - (both chuckling)
298 - Boy, this is going to be the best meal
299 - our wives ever had.
300 - All right, girls, this is the first stop.
301 - Now you understand from your indoctrination session
302 - you're here for one purpose- to work.
303 - Yes, ma'am.
304 - Ricardo, I'm going to put you to work chocolate dipping.
305 - You say you've had experience.
306 - Oh, yes, ma'am. Yes, ma'am.
307 - I'm a dipper from way back.
308 - Yes?
309 - They used to call me the big dipper.
310 - Ew.
311 - There's no room in this plant
312 - for levity, however weak.
313 - Yes, ma'am.
314 - All right, Ricardo, that's your place.
315 - Mertz, I'm going to put you to work
316 - down in the chocolate boxing department.
317 - Follow me.
318 - Hey, this is fun.

319 - What do you do when your nose itches?
320 - Is that so?
321 - (fly buzzing)
322 - There's a fly in here.
323 - (buzzing continues)
324 - Hiya, Fred!
325 - Hi, Rick.
326 - How do you like my new invention?
327 - What is it?
328 - Well, I can sweep the rug
329 - and read the sport pages at the same time.
330 - Pretty clever.
331 - Why sure. You know, the only reason that women claim
332 - that housework is so hard
333 - is because they don't use their heads.
334 - I guess so.
335 - What you got there?
336 - Oh, I brought my cake.
337 - Oh.
338 - Seven layers of luscious devil's food.
339 - Wait till you see it.
340 - What happened to the other six layers?
341 - Well, they're all in there.
342 - Some of them just didn't rise very much.
343 - Well, you can put on a lot of frosting.
344 - What do you mean, "put on"?
345 - The frosting's already in it.
346 - In it?
347 - Yeah. I mixed it all up together before I baked the cake.
348 - Well, maybe you'd better wait until breakfast
349 - and serve it as a pancake.
350 - Oh, never mind, now.
351 - How about your part of the meal?
352 - Well, it's coming along fine.
353 - Good.
354 - Yeah. I got the rice cooking.
355 - Hey, listen, by the way,
356 - what do you know about rice?
357 - Well, I had it thrown at me
358 - on one of the darkest days of my life.
359 - No, never mind that.
360 - I mean how much do you think we should use
361 - for four people?
362 - Well, I don't know. People like that stuff.
363 - Well, how does one pound per person sound?
364 - That sounds about right.

365 - That's good, because that's what I put in—
366 - four pounds.
367 - Good. That's good.
368 - Well, let me see.
369 - I got the, uh... I got chickens cooking
370 - in the pressure cooker.
371 - Yeah.
372 - Now, how long do you think they should take?
373 - Oh, I don't know.
374 - I'd say about an hour and a half.
375 - (explosion)
376 - What was that?! What was that?!
377 - Hey, Rick, what was that noise?
378 - Why, who took the... oh!
379 - Don't burn yourself.
380 - Hey, what happened to my chickens?!
381 - I had two chickens in there!
382 - Well, they got to be here someplace.
383 - Chick, chick. Chick, chick, chick.
384 - Chick, chick, chick.
385 - Hey.
386 - What happened?
387 - Are those your birds up there?
388 - Yeah.
389 - Now what are we going to do?
390 - Well, let's wash them off. Come on.
391 - All right.
392 - Turn the water on.
393 - Here's the brush.
394 - Give me some of this stuff, here.
395 - Give me some more of that stuff over here.
396 - Attaboy.
397 - This one's really strong.
398 - Hey, Ricky, what's this?!
399 - Oh, no!
400 - Catch the rice!
401 - Hurry up, Fred!
402 - Hurry up, will you?!
403 - Hurry up, Fred!
404 - It's still coming!
405 - Hurry up, Fred!
406 - Get it! Get it!
407 - Get it!
408 - It's like a volcano!
409 - Get going!
410 - I'm going!

411 - Fred, here!
412 - All right, girls.
413 - Listen carefully.
414 - This is the wrapping department.
415 - Yes, ma'am.
416 - Now, the candy will pass by on this conveyor belt
417 - and continue into the next room
418 - where the girls will pack it.
419 - Now, your job is to take each piece of candy
420 - and wrap it in one of these papers,
421 - and then put it back on the belt.
422 - You understand?
423 - Yes, sir.
424 - Yes, ma'am.
425 - Let her roll!
426 - Let her roll!
427 - Well!
428 - Wait here.
429 - Somebody's asleep at the switch.
430 - Whew!
431 - What are you doing up here?
432 - I thought you were downstairs boxing chocolates.
433 - Oh, they kicked me out of there fast. Why?
434 - I kept pinching them to see what kind they were.
435 - This is the fourth department I've been in.
436 - Oh? I didn't do so well either.
437 - All right, girls.
438 - Now, this is your last chance.
439 - If one piece of candy gets past you
440 - and into the packing room unwrapped, you're fired.
441 - Yes, ma'am.
442 - Let her roll!
443 - Well, this is easier.
444 - Yeah. We can handle this okay.
445 - Listen...
446 - Ethel, I think this...
447 - I think we're fighting a losing game.
448 - Here she comes.
449 - Fine. You're doing splendidly.
450 - Speed it up a little!
451 - Ricky?
452 - Fred?
453 - Ricky?
454 - I wonder where they are.
455 - Lucy, have you got any bicarbonate of soda?
456 - Yeah. I got some in the kitchen.

457 - I'll get it.
458 - Oh, here's a note.
459 - "Dear girls, please do not go in the kitchen
460 - "until we can explain.
461 - We'll be back in a few minutes."
462 - Gee, I wonder what's in there.
463 - I hate to think.
464 - You stay here.
465 - I'm stronger than you are.
466 - (screaming)
467 - Oh, Ethel!
468 - What is it?
469 - Ethel, it's a shambles!
470 - Food all over the place—
471 - on the floor, on the walls, on the ceiling—
472 - it's a mess.
473 - All over— food.
474 - I don't want to clean it up.
475 - Oh, no, I can't.
476 - Lucy, oh!
477 - Oh, Lucy, thank goodness you're home.
478 - Something awful happened.
479 - No.
480 - Yeah, don't go in the kitchen until Fred and I...
481 - I've already been in there.
482 - Oh... oh, well. Don't worry about it.
483 - We'll clean it up.
484 - Thank you.
485 - Listen, we don't know how you girls feel about it,
486 - but we'd like to forget the whole thing.
487 - We're lousy housewives.
488 - Hideous.
489 - Well, we're not so good
490 - at bringing home the bacon either.
491 - We got fired off our first job. Yeah.
492 - Well, look, uh... what say we go back to the way we were?
493 - We'll make the money, and you spend it.
494 - Oh, that's great with me.
495 - Good idea, Fred.
496 - A-And listen, girls,
497 - we never realized how tough it was to run a house before.
498 - Aw...
499 - So just to show you our appreciation
500 - we brought you a little present.
501 - Really? You did?
502 - For each one of you

503 - a five-pound box of chocolates.
504 - ANNOUNCER: The part of Mr. Snodgrass was played by Alvin Hurwitz,
505 - forewoman by Elvia Allman,
506 - and the chocolate dipper by Amanda Milligan.
507 - Captioned by Media Access Group at WGBH access.wgbh.org
508 - I Love Lucy is a Desilu production.

2.2 Episode 02: The Saxophone

1 - ("I Love Lucy" theme song playing)
2 - (honking)
3 - Ah!
4 - (honking)
5 - ETHEL: Lucy, are you up in the attic?
6 - Yeah. Come on up, Ethel.
7 - Hi. Hi.
8 - What are you doing up here?
9 - Oh, I'm getting this trunk ready.
10 - Ricky's going on tour, you know. Really?
11 - Yeah, he's taking the band on the road for three weeks.
12 - Oh.
13 - Well, I guess this is big enough for my clothes.
14 - What can I find for Ricky's things now?
15 - Well, I guess this will do.
16 - You mean you're going with him?
17 - Why, sure. You don't think he'd go away for three weeks
18 - and leave me here all alone, do you?
19 - Um, no, I guess not.
20 - Besides, what fun could he have on the road all alone
21 - with just the boys in the band?
22 - Lucy, when did he ask you to go with him?
23 - Lucy, when did he ask you to go with him?
24 - Lucy...
25 - Well, he will!
26 - He just hasn't thought of it yet.
27 - Oh, look at all the junk in here.
28 - Oh, here's that fish that Ricky caught
29 - in Lake Chautauqua.
30 - He had it mounted.
31 - My, a rainbow sardine.
32 - Oh, Ethel, look at this.
33 - (laughing)
34 - Would you believe that five years ago
35 - I wore this on 5th Avenue
36 - and I was the hit of the Easter parade?
37 - Oh, you must have been a doll.

38 - I was— a veritable doll.
39 - Oh, this was my Greta Garbo period.
40 - Oh, no!
41 - (laughing)
42 - Oh, I had forgotten
43 - all about this.
44 - What?
45 - My saxophone.
46 - Your saxophone?
47 - My saxophone.
48 - I used to play it in the high school band
49 - at Celeron, New York.
50 - Oh, no. Not a girl saxophone player in a band.
51 - Well, I had a reason.
52 - I was dating a football player
53 - and the band got to go on trips with the team.
54 - I did it the hard way.
55 - I played left tackle.
56 - Come on, play something for me.
57 - Play something.
58 - (playing "Glow Worm" off-key)
59 - I guess I'm a little out of practice.
60 - Well, I knew what it was.
61 - "Glow Worm"?
62 - That's right.
63 - Now what do you want to hear?
64 - Uh, "Stardust."
65 - Okay.
66 - (plays "Glow Worm" off-key)
67 - Hey... Lucy?
68 - Hey, Lucy!
69 - Hey!
70 - That sounds like "Glow Worm."
71 - I know. Everything I play sounds like "Glow Worm."
72 - That's the only piece I ever learned.
73 - Well, how'd you play with the band?
74 - Well, I used "Glow Worm" for the audition
75 - and then I just marched up and down
76 - and puffed my cheeks out and wiggled my fingers.
77 - (no sound)
78 - Oh, no.
79 - I'll bet I marched a million miles
80 - for that stale football player.
81 - Well, enough of my grimy amors.
82 - I got to get this trunk out of here.
83 - I'll get Fred to haul it down for you.

84 - Oh, will you, honey? Thanks.
85 - Oh, hi, honey.
86 - How's everything?
87 - Oh, everything's wrong, honey.
88 - Oh?
89 - Yeah, some of the arrangements are missing,
90 - one of the guys got the flu and I got to replace him
91 - and the tailor won't have my tuxedo ready in time.
92 - Oh, that's too bad.
93 - He won't have it ready till Friday
94 - and we got to leave Wednesday.
95 - Would you do me a favor and send it to me?
96 - Send it to you?
97 - Yes, please.
98 - Well, I wasn't figuring on being here.
99 - Oh? You didn't tell me you were planning to go out of town, too.
100 - You going to visit your mother?
101 - No. I was going to visit my husband.
102 - Oh?
103 - Well, I know it's presumptuous of me—
104 - I'm only your wife—
105 - but I kind of expected to go along, too.
106 - Oh, no, honey, now, now, that's impossible.
107 - Why?
108 - Well, that's just out of the question, that's all.
109 - Now, I'll write out the address for you,
110 - and you can mail the tuxedo out to me.
111 - I think I will visit my mother— permanently.
112 - Oh, now look, honey, let's not have a scene.
113 - Well, why can't I go along, too?
114 - Honey, we're doing one-nighters, one-night stands.
115 - It's a very, very terrible life.
116 - You travel all day long.
117 - You work all night long.
118 - Well, I don't want to stay here all alone.
119 - Look, besides, we're going on a bus.
120 - We need every inch of space
121 - for the people in the show.
122 - Maybe I could lie up on top of the luggage.
123 - Honey, just relax, will you?
124 - Here's the address.
125 - I got to call some saxophone players.
126 - Saxophone players?
127 - Hello.
128 - Hello, is Ralph Brady there?
129 - Will you please tell him to call Ricky Ricardo

130 - when he comes home?
131 - Ricky Ricardo.
132 - R-i-c-k-y...
133 - c, c- like in "Cuba."
134 - No, no, no. Cuba.
135 - C-u-b-a.
136 - B, B- like in "barracuda."
137 - That's right.
138 - Ricky Ricardo.
139 - Yeah. Please have him call me, will you?
140 - Thank you very much.
141 - (saxophone wailing)
142 - (playing "Glow Worm" off-key)
143 - Wait a minute, wait a minute.
144 - Lucy, what are you doing with that thing?
145 - Well, it's mine. I used to play
146 - in the high school band at Celeron, New York,
147 - and you don't have to look any further
148 - for a saxophone player.
149 - Look, honey, even if you could play
150 - you couldn't go on the tour.
151 - You couldn't travel with a bunch of men.
152 - You wouldn't fit in.
153 - You're not one of the boys.
154 - What about your harp player, Nancy?
155 - She's not going and neither are you.
156 - (blows sharp note)
157 - Ay-yi-yi.
158 - Hello, Ned?
159 - Look, Ned, this is Ricky Ricardo.
160 - We're having rehearsals tomorrow
161 - at 3:00 in the afternoon at the club.
162 - I'm trying out some saxophone players.
163 - Could you be down?
164 - (playing scales off-key)
165 - (playing scales off-key)
166 - Hey!
167 - Hey!
168 - What?
169 - Have you seen Ethel?
170 - She went shopping, Fred.
171 - (resumes playing scales)
172 - What are you doing with that saxophone?
173 - I'm practicing.
174 - I'm going to audition for Ricky's band today, you know.
175 - Oh. I'm glad I found out it was you making that noise.

176 - I thought there was something wrong with the plumbing.
177 - Oh, Fred, come here a minute.
178 - Fred, you used to be around a lot of musicians
179 - when you were in vaudeville, didn't you?
180 - Yeah. Why?
181 - Well, the real reason Ricky won't let me go on tour with him
182 - is because he doesn't think I'll fit in with the musicians.
183 - What can I do to show him that I'm one of the boys?
184 - You know, how can I act like a musician?
185 - Well, that's easy.
186 - Stay up late, don't eat right, get circles under your eyes
187 - and read nothing but the Racing Form.
188 - No. Now Fred, I'm serious.
189 - Tell me how to act like one of the fellas.
190 - All right, then, I got to tell you.
191 - Now, first you got to dress like musicians.
192 - Oh?
193 - They have their own getups.
194 - Then you have to speak their language.
195 - They don't talk like human beings.
196 - They don't?
197 - No. When one musician meets another musician...
198 - (playing swing tune)
199 - That's good, Ralph.
200 - You got yourself a job.
201 - Will you go in the office and make the deal?
202 - Thanks, Rick.
203 - You're welcome.
204 - All right, fellas, let's take 628, huh?
205 - Got it?
206 - Here we go- one... two...
207 - (playing swing tune)
208 - Lucy!
209 - Greetings, gates.
210 - Slip me some skin, boy.
211 - Hiya, cats. How are ya?
212 - BAND: Hi!
213 - Where do I sit, dad?
214 - Lucy, I want to speak to you.
215 - Later, gator.
216 - I got to get up here and get my kicks, man.
217 - RICKY: Lucy, you come on out of there.
218 - MAN: Let her play.
219 - Yeah!
220 - Yeah, you ought to hear me.
221 - You never heard me blow!

222 - I'm the wildest, man.
223 - I'm wild, boy, I'm wild.
224 - Okay, okay, okay.
225 - What do you want to play?
226 - Do you cats know hep little "Glow Worm"?
227 - Be-bop, be-bop, be-bop...
228 - You know that?
229 - Never mind that, never mind that.
230 - You got to play what all the other saxophone players
231 - play right in front of you there.
232 - Oh, okay, man.
233 - Are you ready? Okay, man.
234 - Marco, give me an A, will you?
235 - Hit an A, fellas.
236 - (band hits an A)
237 - Hiya, man!
238 - Hit an A.
239 - A. A. A. Hiya, man.
240 - Okay.
241 - Hit an A, please.
242 - (no sound)
243 - (high-pitched note)
244 - Oh, boy, was that the craziest A
245 - you ever heard?
246 - All right, all right.
247 - That was a crazy A, wasn't it, boys?
248 - Let's go. Hit it.
249 - One, two...
250 - (playing swing tune)
251 - (band stops playing)
252 - (complete silence)
253 - RICKY: Lucy...
254 - that was supposed to be your solo.
255 - Oh. Oh, yeah, yeah.
256 - How'd I ever miss that?
257 - Yeah, well, it was pretty good up till then, wasn't it?
258 - Do I get the job?
259 - Well, you know, to tell you the truth, I can't make up my mind.
260 - Oh, well, take your time, man. Take your time.
261 - RICKY: I think we'd better try it again.
262 - Right, man.
263 - All right, here we go. A-one... a-two...
264 - (playing swing tune)
265 - (band stops)
266 - (playing "Glow Worm" off-key)
267 - That was pretty cool, huh, man?

268 - How ya like those hot licks, dad?
269 - Or don't you dig be-bop, be-bop?
270 - Look, Lucy, this might come as a big surprise to you
271 - after that brilliant audition that you just gave us...
272 - Yeah, dad.
273 - ...but, um, you cannot have the job.
274 - Ew...
275 - When I go on the road, I want you to stay home
276 - and be a good little girl.
277 - Yeah, well, I'll stay home.
278 - What do you mean by that?
279 - Oh, nothing.
280 - Hi.
281 - Hi.
282 - Here's Fred's hat and gloves.
283 - Oh, thank you.
284 - What'd you want with them?
285 - Meet my secret lover.
286 - What are you talking about?
287 - Well, yesterday down at rehearsal,
288 - I got a wonderful idea.
289 - You know, I think Ricky would take me on tour with him
290 - if I can convince him of one thing.
291 - What?
292 - That it isn't safe to leave me at home.
293 - I don't get you.
294 - Well, I'm just going to leave these things lying around,
295 - and when Ricky finds them,
296 - I'm going to be very flustered
297 - and I'm going to be unable to explain to whom they belong.
298 - You mean he'll think you've got a...
299 - Uh-huh.
300 - (both chortling)
301 - Oh, come now, it isn't that funny.
302 - You think you're safe?
303 - You'd better be careful.
304 - You know Ricky's temper.
305 - Well, you keep an ear cocked,
306 - and if you hear too much commotion,
307 - you come up and save me, huh?
308 - Okay. I hope I get here on time.
309 - Okay.
310 - Lucy, I'm home.
311 - Oh!
312 - Oh, Ricky, you're, you're home so soon.
313 - I didn't expect you to come so soon.

314 - I thought you'd call like you usually do.
315 - Oh.
316 - I sure wish you'd called.
317 - Gee, don't you look nice.
318 - Where did you go this afternoon?
319 - Oh, nowhere. Nowhere at all.
320 - Well, why are you all dressed up for?
321 - No reason, no reason.
322 - Oh.
323 - Uh... honey, could I have a piece of the paper?
324 - Sure, dear.
325 - Thank you.
326 - Lucy.
327 - Yes, dear?
328 - What is this?
329 - Oh! Uh, tha... uh, your hat.
330 - I don't remember buying a hat like this.
331 - You sure this is my hat?
332 - Yes.
333 - Your head must have shrunk.
334 - I suppose these are my gloves too.
335 - Lucy, who was here this afternoon?
336 - No one. No one, really.
337 - Lucy... this hat, these gloves...
338 - Hey, he must still be here.
339 - Where is he?
340 - I don't know what you're talking about.
341 - And don't you go in that bedroom.
342 - The bedroom! Aha!
343 - (stomping)
344 - He was in the closet all the time.
345 - Lucy, who is he?!
346 - I don't know what you're talking about.
347 - My goodness! If you're going to act like this,
348 - I'll be glad to have you away for three weeks.
349 - Now, Lucy, I'm telling you...
350 - Hey, what's all the ruckus up here?
351 - Fred, I'm glad you're here.
352 - Maybe you can calm him down.
353 - I've had enough.
354 - Well!
355 - What's the matter, Rick?
356 - Oh, Fred, something awful happened.
357 - Well, now, pull yourself together.
358 - Pull yourself together and tell me all about it.
359 - Well, I don't know how to tell you about it.

360 - I don't know how to start.
361 - I just came home here...
362 - What's my hat doing up here?
363 - There are more important things.
364 - I came home...
365 - Did you say your hat?
366 - Yeah, it's my old derby.
367 - Are you sure?
368 - Sure, I'm sure. Look.
369 - Feels pretty good.
370 - Looks pretty good, too.
371 - I think I'll start wearing it again.
372 - I suppose these are your gloves, too.
373 - Yeah, those are my gloves.
374 - It couldn't be him.
375 - I wonder why Lucy...
376 - Why, the little devil.
377 - She wants to make me jealous
378 - so I'll take her on that tour with me.
379 - You mean she's pretending
380 - that these things belong to another man?
381 - Yeah, not that I believed her for a minute.
382 - Yeah, I could see that when I came in.
383 - How do you like that?
384 - She was pretending
385 - that this fellow was in the closet all the...
386 - Hey, wait a minute.
387 - Wait a minute.
388 - What's that gleam in your eye?
389 - Oh, I'm going to catch that little redheaded mouse
390 - in her own trap.
391 - How?
392 - I'm going to get a real guy to come over here tonight
393 - and I'm going to hide him in that closet
394 - and I'm going to say to her,
395 - "Someone is hiding in that closet,"
396 - and then I will demand that she opens the door,
397 - and when she does,
398 - oh, brother, will she be surprised.
399 - I'm going to call the musicians union.
400 - I'll bet that Julie will dig up someone for me.
401 - That's a pretty dirty trick.
402 - Yeah, I know.
403 - She's got it coming to her, though.
404 - (ringing)
405 - Hello.

406 - Hello, Julie.
407 - This is Ricky Ricardo.
408 - Oh, hello, Ricky. How are you?
409 - Fine, thank you.
410 - Listen, Julie, will you do me a favor?
411 - I want you to dig up some guy for me—
412 - someone that I don't know.
413 - Uh, wait a minute.
414 - Make it three or four guys.
415 - We might as well do it right.
416 - Ricky, I'm sorry you're so upset.
417 - I didn't know it had such an awful effect on you.
418 - Not have an effect on me?
419 - When my happy home is turned asoonder?
420 - Oh, honey, your happy home is not turned "asoonder."
421 - Look, Ricky, I thought maybe if I could make you jealous,
422 - you'd take me on your trip with you.
423 - There isn't anyone else, honey, I just made that up.
424 - No, don't try to make me feel good.
425 - I heard that guy come out of that closet
426 - and go out the front door.
427 - Now, honey, I did that.
428 - Ha!
429 - Well, I did.
430 - When you went into the bedroom
431 - I went over to the closet door, I opened it, and I slammed it.
432 - Then I went to the front door and I slammed it.
433 - That's impossible.
434 - All right, it's impossible.
435 - It is impossible.
436 - It is a physical impossible.
437 - What do you want me to do, draw you a diagram?
438 - Look, when you went into the bedroom,
439 - I ran over here, I opened the closet...
440 - (screams)
441 - Aah!
442 - Aah!
443 - What's the matter?
444 - Nothing, nothing.
445 - Uh... nothing.
446 - Lucy...
447 - there's somebody in that closet now, isn't there?
448 - Oh, no.
449 - That's the silliest thing I ever heard of.
450 - (laughing nervously)
451 - Lucy, I want to see who's in that closet.

452 - No.
453 - No! No! Uh...
454 - No.
455 - Whoever is in that closet better come out!
456 - It's no use pretending.
457 - He caught us.
458 - What are you talking about?
459 - I never saw this man before in my life.
460 - If you never saw him before in your life,
461 - how come he's in the closet?
462 - I don't know.
463 - Now, Lucy, I want an answer.
464 - Uh... uh...
465 - Well?
466 - He was giving me saxophone lessons?
467 - Lucy, why don't you tell the truth?
468 - Yes, Lucy, tell the truth.
469 - Oh, shut up!
470 - Look, Ricky, if I'd known
471 - there was anybody in there,
472 - do you think I'd be fool enough to come over here and...
473 - (screaming)
474 - Uh...
475 - Well?
476 - When he gives me saxophone lessons
477 - he turns the music.
478 - We're going to clear out that closet.
479 - There's more?
480 - Everybody in that closet come out!
481 - (Lucy screaming)
482 - Oh, no!
483 - I wonder where can she be.
484 - She's been gone for two hours.
485 - It would serve you right if she never came back.
486 - What a dirty trick.
487 - Now, Ethel, it was only a joke.
488 - Some joke.
489 - She must have been terribly upset
490 - to be gone this long.
491 - (telephone rings)
492 - There she is. Hello!
493 - Hello, Ricky, this is Julie.
494 - Oh. Hello, Julie.
495 - Gee, I should have called you sooner,
496 - but I've been trying all over town
497 - and it's just no soap.

498 - What are you talking about, Julie?
499 - Well, I'm sorry, but I couldn't find anybody
500 - to send over there tonight.
501 - Well, that's all right. You...
502 - Esta metido en el closet!
503 - Ay... ay, dios mio!
504 - Lucy! Lucy!
505 - Lucy!
506 - ANNOUNCER: The man in the closet was played by Charles Victor.
507 - Captioned by Media Access Group at WGBH access.wgbh.org
508 - "I Love Lucy" is a Desilu production

2.3 Episode 03: The Anniversary Present

1 - Well, good morning, dear.
2 - Good morning.
3 - Uh, Lucy...
4 - What?
5 - I know you must have a very good reason
6 - but, uh... you just dropped two cups of coffee
7 - out of the window, didn't you?
8 - No, I gave it to the painters on a scaffold out there.
9 - Oh, I forgot, they're painting the building.
10 - How about some breakfast for a non-painter?
11 - Yes, sir, coming right up.
12 - Hello, Mrs. Foster?
13 - This is Ricky Ricardo.
14 - Oh, good morning, how are you?
15 - Fine, thank you. Is Bill home?
16 - No, Bill's gone out of town for a few days.
17 - Oh, I see.
18 - Well, look, I might as well tell you.
19 - Monday is our wedding anniversary...
20 - Oh?
21 - ...and I want to get Lucy some real pearls,
22 - and, well, they're so darned 'spensive, you know,
23 - and-and Bill told me that you work at Joseph Jewelry Company,
24 - and, uh, well, sometimes they give the employees a discount
25 - and I thought that maybe, uh...
26 - I can save you 2027 - Twenty percent.
28 - Honey... oh.
29 - All right, Sam.
30 - Yeah, that's right, Sam.
31 - How do you want your eggs, scrambled or fried?
32 - Sam.
33 - I'll talk to you later, Scrambled.

34 - Scrambled.
35 - Did Lucy just come in?
36 - That's right, Sam.
37 - Well, look, why don't you
38 - come down to my apartment
39 - and we'll talk about it.
40 - I'll be here for another half hour.
41 - Okay, I'll do that, Sam.
42 - Uh... Sam.
43 - He plays the tuba.
44 - He's a tuba player, you know?
45 - Oh.
46 - Scrambled.
47 - Scrambled, yeah.
48 - Morning, Lucy.
49 - Hi.
50 - How about some breakfast?
51 - Well...
52 - What will you have— eggs, coffee, rice?
53 - Rice?
54 - Nobody eats rice for breakfast.
55 - Well, I'm giving it to Ricky for a reason.
56 - I don't get it.
57 - Well, now, suppose you were my husband
58 - and I served you rice for breakfast.
59 - What would you think?
60 - I think I'd eat at the drugstore from now on.
61 - The rice is a symbol.
62 - It means something.
63 - Oh, you want him
64 - to stop by the Chinese laundry.
65 - No, day after tomorrow is our wedding anniversary.
66 - Oh, the rice is just a subtle reminder, huh?
67 - Mm-hmm, and if the rice doesn't get to him
68 - I have a lot of other things planned.
69 - I have the date on the calendar circled, see?
70 - Well, that's subtle.
71 - And I left my wedding ring by his plate.
72 - Lucy...
73 - did you ever think of saying
74 - "Ricky, day after tomorrow is our wedding anniversary"?
75 - Oh, I wouldn't say a thing like that.
76 - If he can't think of this by himself
77 - I'm just not interested.
78 - Well, I can't stay and watch
79 - this tender little scene.

80 - Let me know how you make out.
81 - Okay.
82 - Oh, sit down, honey.
83 - Breakfast is all ready.
84 - Good.
85 - Rice.
86 - Yeah, rice.
87 - Honey, doesn't that rice remind you of anything?
88 - It sure does.
89 - Makes me think of when I was a little boy in Cuba.
90 - We used to eat rice for breakfast all the time.
91 - Oh.
92 - Sweet of you to think about it, honey.
93 - Oh, that's all right.
94 - Honey, what day is it?
95 - Saturday, why?
96 - Are you sure?
97 - Well, now, let me see.
98 - Yesterday was Friday.
99 - I know tomorrow is Sunday.
100 - Friday, Saturday... Yeah, it's Saturday.
101 - Well, I'm not sure.
102 - I better check.
103 - Yeah, it's Saturday, all right.
104 - Well, I'm glad that's settled.
105 - Oh, look, there's a big red circle around Monday.
106 - I wonder what that's for.
107 - Mm... Monday, huh?
108 - Yeah.
109 - Can you think of anything important
110 - that happens on that day?
111 - No.
112 - Oh, sure, I know.
113 - That's the day they collect the garbage.
114 - Lucy...
115 - how many times have I told you
116 - not to leave your wedding ring lying around?
117 - Honey, that little ring means a lot to you, doesn't it?
118 - It sure does, honey.
119 - Cost me 50 bucks.
120 - (humming "Wedding March")
121 - I... I got to go down and see Fred.
122 - I'll see you later.
123 - Hi, Luce. Hi.
124 - Ricky around anyplace?
125 - He just went downstairs to see you.

126 - Oh, I've been up on the roof
127 - checking on the painters.
128 - I'll catch him. Okay.
129 - There's nobody down in our apartment.
130 - Are you sure he's looking for me?
131 - Sure. That's what he said.
132 - Well, maybe he's looking for me up on the roof.
133 - Why don't you sit down and have a cup of coffee?
134 - He's got to come back.
135 - No, thanks, I'll find him.
136 - Okay.
137 - (door closes)
138 - Did you find Fred?
139 - Uh... oh, yeah, yeah, I found him, yeah.
140 - You sure must have had
141 - a lot to say to each other.
142 - What do you mean?
143 - Well, you couldn't have said
144 - more than a couple of words.
145 - Oh, well, you know
146 - he's busy with the painting and the stuff, you know,
147 - so I told him I'd talk to him tonight.
148 - Mm-hmm.
149 - See you later.
150 - Bye, honey. Listen, Ricky
151 - you know, that isn't the garbage collection day.
152 - No, I wish I could figure out what that's circled for.
153 - Look at that date again.
154 - Are you sure that doesn't mean anything to you?
155 - No.
156 - No?
157 - No.
158 - Well, bye.
159 - Bye.
160 - Hey, Lucy, I can't find that guy anyplace.
161 - Who are you looking for now?
162 - Ricky.
163 - Ricky? You were just talking to him.
164 - I was not.
165 - Fred, what's the matter with you?
166 - Ricky just went out the front door
167 - and said he was talking to you a minute ago.
168 - Just talked to me?
169 - Yeah.
170 - Well, I better catch him.
171 - Why?

172 - Because one of us has cracked his crock.
173 - Hi.
174 - Ethel, the strangest thing just happened.
175 - What?
176 - Well, Ricky just told me he was downstairs
177 - talking to Fred a minute ago, and Fred was just here
178 - and said he hadn't seen Ricky all morning.
179 - No!
180 - Yeah, why would Ricky make up
181 - a story like that?
182 - Where do you suppose he really was?
183 - Um... I got to go, Lucy, good-bye.
184 - Ethel... what's the matter with you?
185 - What do you know? Look me in the eye.
186 - Ethel! Look me in the eye.
187 - You know something, don't you?
188 - Who, me?
189 - No, I don't know anything.
190 - Ethel...
191 - Now, Lucy...
192 - Ethel...
193 - If I...
194 - Oh, Lucy, I wasn't going to tell you
195 - but... I just saw Ricky coming out of...
196 - Now, I know he's got a reason.
197 - I know there's a good explanation.
198 - But where do you suppose Ricky was
199 - when he told you he was downstairs talking with Fred?
200 - Where?
201 - In the Fosters' apartment.
202 - So what? Why wouldn't he want me to know
203 - he was talking to Bill Foster?
204 - Well, there's no reason
205 - except that Bill Foster is out of town.
206 - So, Bill Foster's out of town.
207 - I still don't why he wouldn't want me...
208 - Bill Foster's out of town?!
209 - Now, Lucy, don't jump to conclusions.
210 - I'm not. I'm not jumping to conclusions.
211 - I trust Ricky.
212 - That's good.
213 - If Bill Foster's out of town and Grace Foster stayed here
214 - and Ricky said he was going down to talk to Fred
215 - and he went to Grace Foster's apartment instead
216 - he must have a good, simple logical explanation for it.
217 - Oh, Lucy, you sure are sensible.

218 - (wailing)
 219 - Oh, now, Lucy... Lucy, don't cry.
 220 - (wailing gets louder)
 221 - Oh, Lucy, you got to give Ricky
 222 - a chance to explain.
 223 - (wailing)
 224 - Oh, Lucy, you're much more attractive
 225 - than Grace Foster.
 226 - I am?
 227 - Oh, certainly.
 228 - You're much prettier than she is.
 229 - You got a better figure.
 230 - You got much more personality.
 231 - As a matter of fact
 232 - Grace Foster hasn't got anything
 233 - that you haven't got.
 234 - She has so.
 235 - What?
 236 - She's got Ricky.
 237 - You'll find your life will begin
 238 - The very moment you're in Argentina
 239 - Yeah!
 240 - If you're romantic, seÑor
 241 - Then you will surely adore Argentina
 242 - You'll be as gay as can be
 243 - If you will learn to sing, sing like a Latino
 244 - For mister, soon as you learn
 245 - Then you will never return to Manhattan
 246 - When you hear "yo te amo"
 247 - You'll want a kiss and then...
 248 - If she should say "maÑana"
 249 - It's just too late, you know you're gonna meet again
 250 - (singing in Spanish)
 251 - You will never forget Argentina
 252 - Yeah!
 253 - For there are rumbas and tangos to tickle your spine
 254 - Moonlight and music and orchids and wine
 255 - You'll want to stay...
 256 - Down Argentina way!
 257 - Yeah!
 258 - Yeah!
 259 - Pretty good, pretty good.
 260 - We... we finished together, for a change.
 261 - Hey, watch it, here comes the union.
 262 - ALL: Allah, Allah, Allah...
 263 - Hey, Ricky.

264 - Hello, Julie.
265 - Listen, when I was in the office before
266 - some dame called.
267 - She says her name is Grace Foster.
268 - What are you whispering about?
269 - That's business.
270 - Yeah? Yeah.
271 - What kind of business?
272 - She says she can't come down to the club tonight
273 - and she wants you to go up to her apartment.
274 - She says she'll phone you
275 - when the coast is clear.
276 - Well, look, I can't tell you
277 - what it's all about, but it is business.
278 - Business, huh?
279 - (chuckling)
280 - (imitates chuckle)
281 - What a character he is.
282 - Hey, let's try that intro again, will you?
283 - Hi, Rick.
284 - Oh, hiya, Fred.
285 - I've been looking for you since yesterday morning.
286 - What did you want?
287 - What do you mean what do I want?
288 - Well, Lucy told me you wanted to see me. What do you want?
289 - Oh...
290 - (chuckling)
291 - I wasn't really looking for you, Fred.
292 - I wanted to go down and see Grace Foster
293 - and I used you as an excuse.
294 - Oh, yeah?
295 - No, not "Oh, yeah?"
296 - Monday is our wedding anniversary.
297 - Tomorrow?
298 - Yeah.
299 - And I want to get Lucy some real pearls
300 - and Grace is gonna get them for me at a discount.
301 - I'm waiting for her to call me right now.
302 - Ah, too bad.
303 - I thought maybe something exciting
304 - was going to happen around here
305 - for once.
306 - Lucy thinks that I've forgotten
307 - that it's our wedding anniversary,
308 - and she's been real grumpy.
309 - Yeah, just forget an anniversary and they grump right up.

310 - She won't even speak to me.
311 - Oh?
312 - That's what I want you to do, Fred.
313 - Don't worry, I'll look after it, Rick.
314 - Thank you, old man.
315 - Hello, Lucy.
316 - Hi, Fred.
317 - Well, I'll see you folks later.
318 - (phone rings)
319 - Hello.
320 - Hello, Ricky? This is Grace.
321 - Can you talk?
322 - Oh, hello, Sam.
323 - Yeah, that's right, Sam.
324 - Oh... she left the room.
325 - I can talk now.
326 - I brought home a whole selection of pearls
327 - for you to choose from.
328 - Oh, that's wonderful.
329 - Does Lucy suspect anything yet?
330 - No, not a thin'.
331 - Oh, it would be terrible
332 - if she found out what we're up to.
333 - Oh, yeah, it would be awful!
334 - Well, don't you worry.
335 - I think we got her completely fooled.
336 - When can you come down?
337 - I'll be down right away.
338 - Fine, I'll be waiting.
339 - Oh, uh...
340 - I got to go down and see Fred.
341 - Oh.
342 - I'll see you later.
343 - Lucy, I came up to see if you'd like...
344 - What's the matter with you?
345 - Oh, Ethel, it's all true.
346 - I've lost him.
347 - What?
348 - I listened on the extension.
349 - Grace Foster asked him to come down
350 - and he flew to her waiting arms.
351 - Oh, Lucy!
352 - I still can't believe that he chose her over me.
353 - After all, don't 11 years of faithful service
354 - count for anything?
355 - Oh, you poor little thing.

356 - You'd think if he was going to let me go like this
357 - he'd at least give me a gold watch.
358 - Or a letter of recommendation.
359 - Gee, Ricky and Grace Foster.
360 - I got to see what's going on in that apartment right now.
361 - How can I do it?
362 - Gee, that's a tough one.
363 - You could... you could hang me by my heels
364 - and lower me out the window.
365 - No! It's two floors down!
366 - Besides, I might drop you.
367 - Oh, yeah.
368 - No... no, there's just no way
369 - we can see what's going...
370 - Hey, wait a minute.
371 - Why do we have to see?
372 - We still have ears, don't we?
373 - The furnace pipe.
374 - The furnace pipe!
375 - The snooper's friend.
376 - Let's go— come on.
377 - Here's a nice set.
378 - How do you like these?
379 - Oh, these are beautiful.
380 - Yeah, I'll take these.
381 - Why don't you look at the rest?
382 - I've got all these cases full.
383 - Oh, all right.
384 - Here's one with three strands.
385 - I'll just slip them on so you can see what they look like.
386 - Oh, those are real pretty.
387 - I'll take those.
388 - Oh, wait a minute.
389 - We've got lots more to look at.
390 - All right.
391 - Good old furnace pipe.
392 - I can't hear anything.
393 - Where can I turn up the volume?
394 - WOMAN: Albert!
395 - ALBERT: What?
396 - Lunch is ready.
397 - All right.
398 - 4B is coming in good and clear.
399 - Where's 2A?
400 - Come in, 2A,
401 - come in, 2A. Over.

402 - RICKY: Stand over here by the window, Grace
403 - so I can see you better.
404 - GRACE: Well?
405 - That's the most beautiful sight
406 - I've ever seen.
407 - He always tells me to get away from the window.
408 - He says I'm standing in his light.
409 - GRACE: I'd always heard
410 - you Cubans were great flatterers.
411 - WOMAN: Albert!
412 - ALBERT: What?
413 - Come and eat your lunch!
414 - I'll be there in a minute.
415 - RICKY: What do you say, Grace?
416 - Let's open up another case.
417 - GRACE: Okay.
418 - They're up there drinking!
419 - You certainly know
420 - how to give expensive presents, Ricky.
421 - Oh, well, what's money?
422 - After all, these are
423 - for the sweetest, most wonderful woman
424 - in the whole world.
425 - Oh, what a guy.
426 - Grace, you sure have been wonderful
427 - and I've finally made up my mind.
428 - You have?
429 - Yeah, it's a tough choice to have to make
430 - but the one for me is...
431 - WOMAN: Albert!
432 - Is who? Is who?
433 - Albert, are you coming?!
434 - I told you I'd be there in a minute!
435 - Oh, for heaven's sake, Albert,
436 - go eat your lunch!
437 - Oh, I can't stand it, Ethel.
438 - I can't stand it anymore.
439 - I got to see what's going on.
440 - Look- the painters left their clothes here.
441 - They always leave them over the weekend.
442 - Well come on. Why didn't I think of this before?
443 - Get into them!
444 - Oh, Grace, I can't make up my mind.
445 - Those are real pretty
446 - but, you know, these are very pretty, too.
447 - Well, you better look at them both again.

448 - After all, if you're going to spend
449 - that much money, you want to be sure.
450 - I'll try these on for you.
451 - Okay, thank you.
452 - What's the matter?
453 - Oh, will you help me get these unfastened, Ricky?
454 - Sure.
455 - (pounding at door)
456 - Hey, hey, there's been an accident!
457 - Two guys are in trouble
458 - on the painters' scaffolding!
459 - Let's see if we can help them!
460 - Oh, oh, hold that rope! Hold the rope!
461 - Let's get them in here!
462 - Oh, my goodness,
463 - they've got the paint all over them and everything.
464 - Watch it there. Easy.
465 - Watch it. Careful.
466 - Careful.
467 - Lucy!
468 - Lucy?!
469 - Holy...
470 - Come on, get her in here!
471 - Lucy!
472 - Oh!
473 - Why is she so heavy?
474 - FRED: Well, the other guy's hanging on her feet.
475 - Come on in.
476 - Come on.
477 - Get in.
478 - Get the other fella now.
479 - Hold it, hold it.
480 - I wonder what makes this one so heavy?
481 - Oh, no wonder.
482 - Ethel, have you lost your mind?
483 - What's the matter with you girls?
484 - Are you crazy or something?
485 - What's the matter with you? Sit down! Look at you!
486 - Lucy...
487 - what were you doing out there?
488 - I got a better question.
489 - What are you doing in here?
490 - What are you doing in Grace Foster's apartment
491 - when her husband's out of town?
492 - Uh...
493 - Uh...

494 - Well, you both got the same story.
 495 - Now, listen, Lucy...
 496 - Well, Grace, I guess we might as well tell her the whole truth.
 497 - I'm afraid so.
 498 - Yeah.
 499 - Lucy...
 500 - this is going to be a terrible shock to you.
 501 - Well?
 502 - Well, you know Grace works
 503 - at Joseph Jewelry Company.
 504 - And you know how valuable pearls are.
 505 - Real pearls.
 506 - Well, she took all these pearls from the store—
 507 - thousands of dollars' worth.
 508 - There's enough in there
 509 - for two people to run away to Mexico
 510 - and live there for the rest of their lives.
 511 - You mean, you and-and...
 512 - Yes.
 513 - Grace and I have finally decided
 514 - that these are the pearls
 515 - that I should buy you for your anniversary.
 516 - Anniversary!
 517 - Anniversary!
 518 - Yes!
 519 - Anniversary!
 520 - Happy anniversary, Lucy.
 521 - (all shouting)
 522 - ANNOUNCER: The part of Grace Foster was played by Gloria Blondell.
 523 - Captioned by Media Access Group at WGBH access.wgbh.org
 524 - I Love Lucy is a Desilu Production.

2.4 Episode 04: The Handcuffs

1 - And now, ladies and gentlemen,
 2 - if you will observe closely, please,
 3 - I shall endeavor
 4 - to make the packet of cigarettes magically reappear.
 5 - Hocus...
 6 - pocus...
 7 - dominocus.
 8 - (whistles)
 9 - Thank you.
 10 - Thank you.
 11 - That's very good.
 12 - Fine, Fred. That's fine.

13 - What a talent.
14 - And now, ladies and gentlemen,
15 - for my next trick...
16 - Oh, not another one.
17 - Oh, Fred, you've been on an hour.
18 - That's 70 minutes too long.
19 - Well, if you're going to take that attitude
20 - I won't show you my next trick.
21 - That's Great. Fine.
22 - That's good, Fred, because I got a lot of work to do...
23 - This next demonstration is known
24 - as Mystifying Mertz's handcuff escape.
25 - And you're going to have to beg me before I do it.
26 - Oh, please, Fred.
27 - Well, well, well, if you're going to say please,
28 - okay, I'll do it.
29 - It'll only take a second.
30 - You have to be a volunteer from the audience.
31 - This is the most mystifying bit
32 - of prestidigitation in my entire repertoire,
33 - and I shall need a volunteer.
34 - I'm here.
35 - Well, well, there's a very beautiful young lady.
36 - Now I'm going to ask you to look at these
37 - and see that they are securely locked
38 - and that it will be impossible for you to remove them.
39 - Very funny.
40 - I'm sorry, Fred.
41 - I didn't mean to spoil...
42 - I'm coming, Houdini.
43 - Listen, Ethel, I hope I didn't hurt his feelings.
44 - Hurt his feelings?
45 - Listen, I've seen him do those magic tricks
46 - a hundred times.
47 - This is the best audience he ever had.
48 - We didn't intend to stay all afternoon.
49 - See you later.
50 - That's all right. Bye-bye, dear.
51 - Bye, Ethel.
52 - Oh, poor Fred.
53 - What do you mean, poor Fred?
54 - Poor us.
55 - I'm certainly glad they finally left.
56 - I got a lot of work to do this afternoon.
57 - You have? I thought you were just saying that to get rid of Fred.
58 - No, I got to learn my part for this television show.

59 - Oh, honey, you've got a lot of time for that.
60 - That doesn't go on till tomorrow.
61 - I know, but the rehearsal is tonight.
62 - Well, I'll just clean things up then...
63 - Tonight?
64 - Yeah.
65 - But, Ricky, tonight is Monday.
66 - You were going to take me to a movie and dinner.
67 - I was?
68 - Well, I didn't tell you about it yet, but you were.
69 - Gee whiz, Ricky, you only get one night off a week.
70 - Well, honey, that's why they're having the rehearsal tonight--
71 - so I can be there.
72 - I'm very important to the show.
73 - Well, you're very important to me, too.
74 - Gee, I never get to see you anymore.
75 - Well, honey, I'll take you to dinner and a movie
76 - some other night, huh.
77 - You've been saying that for a long time.
78 - You know how long it's been since I've seen a movie?
79 - How long?
80 - Well, I can't remember the title,
81 - but there was a guy named Ben that won a chariot race.
82 - I understand they have pictures with sound now.
83 - Never mind that.
84 - Well, it makes me mad.
85 - We never get to go out together.
86 - Well, honey, I promise
87 - that I'll keep Mondays for you from now on.
88 - Well, you better.
89 - I'll see what Ethel's doing tonight.
90 - Okay, honey.
91 - Hmm.
92 - Here, kitty, kitty, kitty.
93 - Hey.
94 - What's this? Hey!
95 - What happened?
96 - (laughing)
97 - What are you doing?
98 - I'm going to use these on you every Monday
99 - and then you can't get away from me.
100 - Oh, honey, you know I'm not trying
101 - to find ways to get away from you.
102 - I know, and I love you.
103 - Well, I love you, too...
104 - Oh!

105 - How do you get these things off?
106 - Well, I'll show you.
107 - Hocus-pocus dominocus!
108 - Gee, that's funny.
109 - When Fred had them on
110 - I just jiggled them and they fell off.
111 - Hocus-pocus dominocus!
112 - Ooh.
113 - Let me try it.
114 - Hocus-pocus... whatever it is.
115 - Ow!
116 - Gee, Mertz is more mystifying
117 - than I thought.
118 - I better call him, honey.
119 - Whoop!
120 - Ow! Sorry, honey.
121 - Fred isn't home— he went down to the corner.
122 - Ethel and I got these out of his trunk.
123 - Well, come on, let's call Ethel, huh?
124 - Yeah.
125 - I'll dial.
126 - Hey! Hey, Lucy, don't put those...
127 - Uh-oh.
128 - We're too late.
129 - Too late for what?
130 - Um... RICKY: Too late for what?
131 - Uh, Fred, uh...
132 - Too late for what? What is it?
133 - Those are not the trick handcuffs.
134 - What?
135 - These are the trick handcuffs.
136 - I took them down to the barbershop to show the boys.
137 - Oh, great.
138 - Well, any idiot should have seen the difference.
139 - Almost any idiot.
140 - Well, isn't there any way you can get these things unlocked?
141 - Sure. You open them with a key.
142 - Well, what are you waiting for? Where's the key?
143 - I never had one.
144 - Those are old Civil War handcuffs.
145 - Civil War?!
146 - Civil war?!
147 - Have you been saving them ever since then?
148 - Never mind.
149 - They were given to me when I did a police benefit,
150 - and that was way back in 1919.

151 - Oh, no.
152 - Well, genius, what now?
153 - Are we going to go through life like this?
154 - Now, honey, remember.
155 - When we were married,
156 - you wanted to be joined together in matrimony.
157 - And as I recall, it was "till death do us part."
158 - Yeah, that's right.
159 - That event is about to take place right now.
160 - Now, Ricky!
161 - Hey, hey, wait a minute.
162 - We can fix this whole thing with one phone call.
163 - What do you mean?
164 - Well, there is such a thing as a locksmith.
165 - Of course.
166 - Now wait a minute.
167 - I'll do it.
168 - I'll get the locksmith.
169 - I'll do it!
170 - Here, "L".
171 - I got him. I got him.
172 - Here they are. Right there.
173 - Here it is.
174 - Here's a fellow right near here on First Avenue.
175 - Well, he won't be at the store this late.
176 - Call his home.
177 - Well, let's see if they got his...
178 - Yeah. Here's his home number.
179 - What's the number?
180 - Well, I lost my place now.
181 - Here. Here it is.
182 - Hey, what time is it?
183 - 8:30. I got to be down at the television rehearsal.
184 - Don't worry, I'll have him meet us down there.
185 - Oh, no, I'm not going to go down there like this.
186 - I'll just have to call and tell them I'll be late.
187 - Gee, I don't think he's home.
188 - Hello? Are you the locksmith?
189 - Well, this is Mrs. Ricky Ricardo
190 - at 623 East 68th street.
191 - Yes. Uh, by accident,
192 - my husband and I got handcuffed together,
193 - and we'd like you to come over
194 - and take them off for us.
195 - No, we didn't escape from jail.
196 - It was an... it was an accident.

197 - But wait a minute.
198 - That's too late.
199 - Wait a minute!
200 - Oh.
201 - He won't come until morning.
202 - Well, never mind.
203 - There's a whole page full of locksmiths here.
204 - Here's another character- Pennsylvania 60599.
205 - Look now, Ricky, I can't help it
206 - if there isn't a locksmith in New York City
207 - that will come over here tonight.
208 - Can't help it.
209 - Estas loca completamente.
210 - (speaking Spanish)
211 - All right, all right, all right!
212 - Here. Cut my arm off and go to rehearsal.
213 - Never mind that. It's too late.
214 - Let's go to bed.
215 - Come on. All right.
216 - I'm sorry.
217 - Well, look, now let's not lose our tempers.
218 - Let's get organized.
219 - Now, first, let's get undressed.
220 - Okay. All right. All right.
221 - After you.
222 - Thank you.
223 - Well, it takes women a little longer
224 - to get undressed.
225 - Well?
226 - Well, now, there must be a way out of this.
227 - Now just a minute.
228 - Come here.
229 - Wait a minute!
230 - That's a new suit.
231 - Well, it's either that
232 - or we're going to have to sleep in our clothes all night.
233 - Well, then, we'll have to sleep in our clothes all night.
234 - I'm not going to ruin a new suit.
235 - Okay.
236 - Now let me see.
237 - Well...
238 - let's at least take our shoes off, huh?
239 - All right.
240 - Ah! Don't tickle my feet!
241 - I didn't mean...
242 - Okay?

243 - Yeah.
244 - Let's go to bed.
245 - Oh, Ricky!
246 - Cut it out, will you?
247 - Well, you did it, too.
248 - All right, wait a minute, wait a minute.
249 - Let me figure it out.
250 - Now let's turn around.
251 - Let's turn around.
252 - No, not there.
253 - Turn over here
254 - and climb into bed from the end.
255 - No. That's no good.
256 - Then we'll be on the wrong side.
257 - I want to sleep where I usually do.
258 - All right. Crawl around.
259 - There you are.
260 - (grunting)
261 - Oh...
262 - Good night, dear.
263 - Good night, honey.
264 - Ricky?
265 - What?
266 - I can't sleep on my back.
267 - Well, try it!
268 - All right.
269 - No, I can't do it.
270 - Let's trade places.
271 - Okay.
272 - Well, you come around this way.
273 - I'll go around the other way.
274 - There we are.
275 - Ah, good night, dear.
276 - Good night.
277 - Ricky?
278 - What?
279 - I can't sleep this way either.
280 - Why not?
281 - Because I want to sleep
282 - in my own bed and on my stomach.
283 - That's impossible.
284 - Well, you're doing it.
285 - What are you talking about?
286 - Well, if there was only some way
287 - we could get on the other side of each other.
288 - Come here, I think I can figure it out.

289 - Wait a minute, let me put the light on.
290 - Now, look... Yeah?
291 - Now just stand here a minute.
292 - Now let me figure something out.
293 - Yeah.
294 - Yeah. Yeah, that will do it.
295 - Now hold still.
296 - All right.
297 - Hey, wait a minute!
298 - Now wait.
299 - Hey!
300 - What are you doing?
301 - Wait!
302 - No!
303 - I'll give you five dollars
304 - if you can get out of this one.
305 - What are you doing?
306 - There. Look. See?
307 - See? I'm here.
308 - That's just the right way
309 - that we started from.
310 - You were there, and I was here.
311 - Now let me get it straight.
312 - You want to sleep on your stomach in your bed.
313 - Right.
314 - Right? Okay.
315 - Oye, que pesada estas.
316 - Eleven years marriage, 22 pounds.
317 - Oh!
318 - There.
319 - Ow!
320 - There you are.
321 - Lucy, are you up yet?
322 - LUCY: I'll be right there.
323 - Just sit down, Mr. Walters.
324 - They'll be here in just a minute.
325 - All righty.
326 - My goodness!
327 - This is Mr. Walters, the locksmith.
328 - Mr. Walters, Mr. And Mrs. Ricardo.
329 - How do you do?
330 - Uh, well...
331 - I'm certainly glad to see you.
332 - Yes, I imagine you are.
333 - My, my, that is an old pair, all right.
334 - They don't make them anymore, you know.

335 - Yeah, we know, we know.
336 - What museum did you steal them from?
337 - Uh, Mr. Walters,
338 - you can get them off, can't you?
339 - Oh, yes, I think so, Mrs. Ricardo.
340 - I, uh...
341 - Ricardo?
342 - Say, you any relation to that bandleader
343 - that Ricky Ricardo?
344 - Yes. He's a close relative- very close.
345 - Oh, I recognize you now.
346 - You are Ricky Ricardo, aren't you?
347 - Yeah, that's right.
348 - Well, imagine that.
349 - Me and the missus
350 - went to your Tipicany Nightclub
351 - on our 40th wedding anniversary.
352 - Saw you do that thing with the drum-
353 - that, uh... that, uh... Bobolink number.
354 - "Babaloo."
355 - Yeah, that's what I said.
356 - Oh, say, wait till I tell the missus.
357 - She'll never believe me.
358 - Look, would you give me your autograph
359 - so that she'll know that I was here?
360 - Just make it out to Abigail.
361 - Abigail? Abigail, yes.
362 - Oh, she buys all your records.
363 - She's played that Bobolink number
364 - a million times, I'll bet you.
365 - Told her I was going to get her a drum for Christmas.
366 - Sweet, sweet.
367 - Oh, she likes you.
368 - Sweet, sweet.
369 - She would rather hear...
370 - Uh, Mr. Walters, the handcuffs?
371 - Oh. Oh, yes, yes.
372 - You know, I'm probably the only locksmith in America
373 - that has a key to fit these.
374 - Yes, sir.
375 - Now, let's see here.
376 - See what we got.
377 - Uh-huh.
378 - You know, I always had a hankering for show business.
379 - No.
380 - Won an amateur dance contest once.

381 - No.
382 - My friends all said
383 - that I'd make another Freddie Astaire.
384 - No.
385 - But what with one thing and another
386 - I finally drifted into the locksmith game.
387 - No.
388 - But I always figured
389 - that I missed my real calling.
390 - No.
391 - But who knows.
392 - What with...
393 - one of these days with television and all
394 - I may still get my real break.
395 - No.
396 - None of these fit.
397 - Look, couldn't you file them off?
398 - Oh, no. That's tempered steel.
399 - You wouldn't want to go through that, son.
400 - Say, I'll tell you what.
401 - I got a collection of real old handcuff keys at home—
402 - the only one in existence.
403 - My grandfather started me on it.
404 - Yes, grandy used to say, "Son..."
405 - He called me son even though I was his grandson, and...
406 - Oh, um... I'll dash on home.
407 - How long will it take?
408 - Oh, I can easily make it in two hours.
409 - Two hours?! Two hours?!
410 - Where do you live?
411 - Yonkers.
412 - Oh, I wonder where that locksmith could be.
413 - He's been gone five hours.
414 - He would be the only one with the key.
415 - Well, he'd better hurry up.
416 - I'm going to miss the television show now.
417 - (telephone ringing)
418 - Come on.
419 - Hello? Mr. Walters?
420 - Well, what happened? What happened?
421 - Oh, no!
422 - What happened?
423 - Well, look, Mr. Walters, don't come to the apartment.
424 - What happened? Wait a minute, will you.
425 - Mr. Walters, don't come to the apartment.
426 - No. Look, go to Television Center, Studio A.

427 - Studio A.
428 - Meet us there right away, please.
429 - I'm on the air in one hour.
430 - Don't forget now.
431 - Better be there. All right, good-bye.
432 - What happened?
433 - He had a little trouble getting the key
434 - and guess why. Why?
435 - He locked himself out of his house.
436 - Oh.
437 - Come on, will you?
438 - Oh, honey!
439 - Sorry.
440 - Wait a minute. Oh.
441 - How you doing?
442 - I haven't made a dent.
443 - Oh. I hope the locksmith gets here quick.
444 - Does the producer know about these handcuffs?
445 - Nobody saw you come in.
446 - (knocking) Yeah?
447 - MAN: Mr. Ricardo, you're on in two minutes.
448 - Oh, we might as well tell him.
449 - We'll never make it in time.
450 - Oh, you can't do that. The producer will kill me.
451 - You'll never work this show again.
452 - Well, I don't care if I ever work this show again.
453 - You don't think I'm going to go on television
454 - handcuffed to her, do you?
455 - As your agent, I say go on.
456 - Well, as myself, I say no.
457 - Do I get a vote?
458 - No! No!
459 - All right.
460 - Are you going to cancel, or shall I?
461 - You cancel your 90462 - My 10463 - You might as well go on, Ricky.
464 - They'll find out why you're canceling.
465 - It'll be in the papers. Oh...
466 - Get on stage, Mr. Ricardo.
467 - All right, all right, we're coming.
468 - Well, come on, will you?
469 - I got a wife and two kids.
470 - All right, come on.
471 - Come on, honey.
472 - Now, listen.
473 - You stand behind me as much as you can.
474 - No funny stuff now, understand?

475 - Yes, sir.
476 - All right.
477 - (applause)
478 - Thank you.
479 - Thank you, thank you.
480 - And now, ladies and gentlemen, that well-known bandleader
481 - who is currently appearing at the Tropicana Nightclub,
482 - Ricky Ricardo!
483 - (applause)
484 - Well...
485 - Hello, Ricky.
486 - How are you?
487 - Well, it's certainly very, very nice
488 - to have you on the show with us.
489 - Well, it's very nice to be here.
490 - Tell me, Ricky, what's new with you?
491 - I hear you've made some exciting records lately.
492 - Well, uh...
493 - Well, they-they've been going, they've been going pretty well.
494 - Oh, isn't he modest, folks?
495 - Oh, Ricky, would you, would you tell us
496 - some of the names of the records?
497 - Some of the names?
498 - Yes.
499 - Well, now, let me see...
500 - uh...
501 - "Yucatan."
502 - Uh-huh.
503 - And, uh...
504 - uh...
505 - "Sinaloa."
506 - Oh, yes.
507 - And now let me think...
508 - "In Santiago, Chile."
509 - Oh. Would you sing "Santiago, Chile" for us?
510 - Well... How about it, folks?
511 - (applause)
512 - Okay, boys, hit it.
513 - (band playing calypso)
514 - Santiago, Chile
515 - Ain't chilly at all
516 - Pay a seÃorita a sociable call
517 - Her folks are very friendly
518 - They stick around close
519 - From your first "how do you do?"
520 - Till your last "adios"

521 - Santiago, Chile, the fantasy's yours
 522 - Sets your heart burning
 523 - The temperature soars
 524 - So take a friendly warning
 525 - And cool down the flame
 526 - Unless you want the lady to take your name
 527 - A Chilean moon
 528 - Ain't chilly inside
 529 - Your heart goes up like fireworks
 530 - The fourth of July
 531 - The night may be cool
 532 - But if you're no fool
 533 - Then Chile isn't chilly as a rule
 534 - You whisper "Yo te quiero"
 535 - At the end of the date
 536 - If you're the caballero
 537 - She'll take for a mate
 538 - In case you are selected
 539 - You're lucky, seÑor
 540 - In Santiago, Chile
 541 - Ain't chilly anymore
 542 - In Santiago, Chile
 543 - In Santiago, Chile
 544 - In Santiago, Chile
 545 - In Santiago, Chile
 546 - Ain't chilly at all.
 547 - (applause)
 548 - Captioned by Media Access Group at WGBH access.wgbh.org
 549 - ANNOUNCER: Mr. Walters was played by Will Wright,
 550 - the girl emcee by Veola Vonn,
 551 - and Jerry, the agent, by Paul Dubov.
 552 - I Love Lucy is a Desilu Production.

2.5 Episode 05: The Operetta

1 - We had a wonderful time.
 2 - We had such a grand time.
 3 - Good night.
 4 - It's so nice to have met you.
 5 - What a wonderful evening.
 6 - Lucy.
 7 - Oh, Lucy, this has been
 8 - a most momentous club meeting,
 9 - just too, too, really.
 10 - (all exclaiming)
 11 - Bye, Lucy.

12 - Bye-bye. Bye-bye.
 13 - Bye-bye.
 14 - I will let you know all about it, dear...
 15 - Oh, okay, dear. Bye-bye.
 16 - just as soon as I can.
 17 - Yes. Bye-bye.
 18 - (sighs)
 19 - Hi. Oh, is the club meeting over?
 20 - Yeah. They just left.
 21 - Oh, darn it. I thought I'd get home on time.
 22 - What happened?
 23 - The roof fell in on me.
 24 - What do you mean?
 25 - Oh, Ethel, it's just terrible.
 26 - The club voted to use the money in the treasury
 27 - to put on an operetta on the 25th
 28 - and I'm supposed to be in charge.
 29 - So what?
 30 - Well, there isn't enough money in the treasury.
 31 - Well, you're the treasurer of the club—
 32 - you ought to know. How much is there?
 33 - The books say 246.
 34 - *Well?*
 35 - *Well, about a year and a half ago*
 36 - *Ricky wanted to go over my household account,*
 37 - *and I was ten dollars short.*
 38 - *So?*
 39 - *Well, I borrowed ten dollars from the club treasury*
 40 - *so that my household account would balance.*
 41 - *Well, ten dollars.*
 42 - *That was only the beginning.*
 43 - *From then on, I borrowed from the household account*
 44 - *so that the treasury account would balance,*
 45 - *and then I borrowed from the treasury*
 46 - *so the household account would balance,*
 47 - *and on and on and back and forth like a tennis game,*
 48 - *and somewhere along the line, I lost the ball.*
 49 - *What do you mean?*
 50 - *Now there's no money in either account.*
 51 - *Oh, my goodness, you are in a spot.*
 52 - *What are you going to do?*
 53 - *Well, I was going to pay back the treasury*
 54 - *with my household money,*
 55 - *but Ricky doesn't give it to me*
 56 - *until the first of the month.*
 57 - *And you need the money on the 25th.*

58 – *Gee, I'm worried.*
 59 – *You know how fat I look in stripes.*
 60 – *Why don't you ask Ricky to advance you the money?*
 61 – *Oh, I thought of that.*
 62 – *I don't look good in black and blue either.*
 63 – *You'd better start thinking.*
 64 – *Well, I've got one last desperate idea.*
 65 – *What is it?*
 66 – *Well, we can save the royalty fee – that's 100–*
 67 – *if we write the operetta ourselves.*
 68 – *Wait a minute. And then...*
 69 – *We could save the royalty fee?*
 70 – *Who is "we"?*
 71 – *"We" is Ethel Romberg and Lucy Friml.*
 72 – *That's who "we" is.*
 73 – *Oh, no, you don't.*
 74 – *Just forget all about me.*
 75 – *Oh, all right, I'll just have to get someone else*
 76 – *to sing the lead.*
 77 – *The lead?*
 78 – *Yeah. That's all right, though.*
 79 – *I can find someone else.*
 80 – *Oh. The lead, huh?*
 81 – *Who could possibly do it but you?*
 82 – *Now the next thing we have to do is get*
 83 – *someone to sing the male lead for nothing.*
 84 – *Who?*
 85 – *Who else but John Charles Ricardo?*
 86 – *(humming)*
 87 – *(continues humming tune)*
 88 – *Hi, Lucy.*
 89 – *Hi. Sorry I'm late.*
 90 – *That's okay. I got the story pretty well along.*
 91 – *You want to hear it?*
 92 – *Sure.*
 93 – *It's called The Pleasant Peasant.*
 94 – *She's really a princess in disguise.*
 95 – *That's my part, huh?*
 96 – *Oh, well, I kind of wanted to talk to you about that, Ethel.*
 97 – *Now, Lucy, you said nobody could possibly sing the lead but me.*
 98 – *But now look, If Ricky's going to do the male lead*
 99 – *it's only logical that I sing the female lead.*
 100 – *Oh... Besides, I have a much better part for you.*
 101 – *What?*
 102 – *Camille.*
 103 – *Camille?*

104 - Yeah, Camille– the snaggletooth old queen of the gypsies.
 105 - Oh, no. Now, Lucy...
 106 - Now, Ethel, give me one good reason
 107 - why you should do the female lead instead of me.
 108 - You can't carry a tune.
 109 - Well!
 110 - If you're going to get petty about it.
 111 - All right, we'll audition right now.
 112 - I'll go first.
 113 - Get over.
 114 - (playing scale)
 115 - (clearing throat)
 116 - Mi.
 117 - (singing scale)
 118 - (singing higher scale)
 119 - (sustaining high note)
 120 - Now you.
 121 - (singing off-key:) Mi.
 122 - (wailing)
 123 - I been working on the railroad
 124 - All the livelong day.
 125 - Where do I go to get my teeth snagged?
 126 - Good girl.
 127 - Now let's hear the story of the operetta.
 128 - Well, we open on the outside of the inn,
 129 - and there's dancing on the green.
 130 - And then Squire Quinn– that's Fred– comes out of the inn.
 131 - His inn is on the River Out.
 132 - And then you come on and you sing a song
 133 - about nobody being in love with you.
 134 - Then the queen of the gypsies comes on–
 135 - that's me, I guess–
 136 - and predicts that you're going to fall in love
 137 - with a prince and be married,
 138 - but it will come to a terrible tragedy.
 139 - Then Ricky comes in– he's the prince–
 140 - and he takes one look at you and falls madly in love with you.
 141 - That'll take a little acting.
 142 - Never mind.
 143 - Well, anyway, they have the wedding,
 144 - and then, like the gypsy predicted, tragedy strikes.
 145 - On the way to the prince's castle,
 146 - the band of highwaymen hit the prince on the head, kidnap you
 147 - and take you to their cave in the forest.
 148 - Now, the reason the highwaymen kidnapped the peasant girl
 149 - is that the wicked witch has turned the leader into a frog.

150 - Huh? Yeah.
 151 - The leader of the highwaymen is the princess' brother
 152 - who was separated from her when they were tadpoles.
 153 - But she doesn't know this, see.
 154 - And that's the end of the first act.
 155 - The first act? Yeah.
 156 - How many scenes are there in that?
 157 - Only 18.
 158 - Eighteen?!
 159 - That will take a lot of scenery, won't it?
 160 - Now, don't get excited.
 161 - I've already rented the scenery and the costumes.
 162 - But don't you have to pay for that stuff in advance?
 163 - Sure, I gave them a check on the club treasury.
 164 - But there's no money
 165 - in the club treasury account.
 166 - You don't give me credit for anything.
 167 - I dated the check the day after the show.
 168 - By that time there will be a lot of money in the bank.
 169 - Oh, dear.
 170 - Want to hear the rest of the story?
 171 - Why not?
 172 - Now, in the meantime,
 173 - the prince, who thinks he's a peasant
 174 - but he's really a frog, you know,
 175 - is working for Squire Quinn at the inn,
 176 - and the only way...
 177 - (piano playing)
 178 - I am the good Prince Lancelot
 179 - I love to sing and dance a lot
 180 - I have an eye for a da-da-da...
 181 - None of that "da-da-da" stuff.
 182 - Let's hear the words.
 183 - They're good words; let's hear them.
 184 - Good words?
 185 - "Lancelot..."
 186 - "dance a lot."
 187 - Who wrote this operetta anyway?
 188 - Who wrote it?
 189 - Did you ever hear of Victor Herbert?
 190 - Well, sure.
 191 - Well, all right then.
 192 - Go ahead.
 193 - I am the good Prince Lancelot
 194 - I love to sing...
 195 - Say, Lucy, does this costume look right to you?

196 - Is that what they sent over?
 197 - Well, there's a lot of stuff downstairs,
 198 - but I can't figure it out.
 199 - Oh, I'll just have to go down and check.
 200 - I have to do everything around here.
 201 - Come on, I'll take care of it.
 202 - You two keep on your rehearsing.
 203 - Come on now. Don't stop.
 204 - Yes, Mrs. De Mille.
 205 - (piano playing)
 206 - Hey, wait a minute. Wait a minute, Ethel.
 207 - I want to talk to you about something.
 208 - What?
 209 - Well, look, honey, I, I...
 210 - You know I love Lucy, and she's a wonderful girl
 211 - and she's got wonderful qualities,
 212 - but, uh, confidentially...
 213 - when she sings, she hits a bad note once in a while.
 214 - Once in a while?
 215 - Oh, you've noticed.
 216 - Well, what are we going to do about it?
 217 - You don't have to worry about it.
 218 - I've already taken care of it.
 219 - I talked to the women, and she isn't going to get a chance to sing by
 herself.
 220 - Every time she opens her mouth, the entire cast will join in.
 221 - I am the good Prince Lancelot...
 222 - (audience applauding)
 223 - Good evening, ladies and gentlemen,
 224 - and welcome
 225 - to the Wednesday Afternoon Fine Arts League production
 226 - of The Pleasant Peasant.
 227 - I can't come out in front of the curtain
 228 - because I have my costume on.
 229 - Overture, maestro, please.
 230 - (piano playing)
 231 - We're the pleasant peasant girls
 232 - Happy pleasant peasant girls
 233 - We're so happy we could fly
 234 - With an H-A-P-P-Y
 235 - We're the pleasant peasant girls
 236 - Happy pleasant peasant girls
 237 - With a happy mom and a happy pappy
 238 - We're so happy that we're almost sappy
 239 - We're the pleasant peasant
 240 - Girls.

241 - Oh... what do we do today?
242 - Let's have a picnic down by the River Out.
243 - Oh, that's a lovely idea.
244 - Oh, wonderful.
245 - Look, there is Squire Quinn.
246 - Well, well, good morning, girls.
247 - Good morning.
248 - Good morning, Squire Quinn.
249 - There, there, there.
250 - Well, what a bunch of pleasant peasants you are.
251 - (piano playing)
252 - I'm the good Squire Quinn
253 - And I wanna shout
254 - About my inn on the River Out
255 - You can easily see the shape Squire Quinn is in
256 - But wait till you see the shape his inn is in
257 - The rooms are lovely and full of space
258 - There's running water in every place
259 - Yes, and lots of water if you can stay Long enough for a rainy day
260 - Every room has a beautiful view
261 - Of sailing boats on the river blue
262 - You can watch the boats when the wind blows
263 - But the squire didn't put in windows
264 - Lots of ale and stout are on my shelf
265 - And I take a drop or two myself
266 - A drop, he says, the squire's got the gout
267 - The stout makes him ail
268 - And the ale makes him stout
269 - So ends my story, and I think that this'll
270 - Be a good time to wet my whistle
271 - That's all there is, and it leaves no doubt
272 - That the squire's in his inn
273 - And his inn's on the Out.
274 - Well, well, good-bye, girls.
275 - I've got to go now and polish off a few tankards.
276 - WOMEN: Good-bye!
277 - Good-bye, girls.
278 - Good-bye! Good-bye!
279 - Look. Look who's coming yonder.
280 - It's a pleasant peasant girl
281 - from the next village.
282 - Come on.
283 - (piano playing)
284 - I am Lily
285 - Of the valley
286 - Of the quiet, peaceful valley over there

287 - And I'm lonely
288 - Oh, so lonely
289 - And nobody in the valley seems to care
290 - When other girls go walking
291 - On their arms they have a swell beau
292 - But whenever I go walking
293 - On my arm is just my elbow
294 - And I'm looking
295 - Always looking
296 - For my dream man
297 - And I guess I always will
298 - I know a girl's supposed to wait
299 - For a prince to come and get her
300 - The only prince I ever met
301 - Is a neighbor's Irish setter
302 - So, if by any chance
303 - You see
304 - A prince who has a plan for me
305 - Tell him not to dilly-dally
306 - Not to dilly-dally
307 - Come back to
308 - Lily of the valley.
309 - Well, I guess I'll go back to my own valley.
310 - OLD WOMAN'S VOICE: Lily?
311 - Lily?
312 - Who's that?
313 - Lily.
314 - (women screaming)
315 - Who are you?
316 - Who am I?
317 - Come closer
318 - and I'll tell you who I am.
319 - (piano intro)
320 - (hitting wrong notes:) Ah
321 - Ahh
322 - (piano hitting right note)
323 - Oh
324 - (all:) I am the queen of the gypsies
325 - Gyp, gyp, gyp, gyp, gyp, gypsies
326 - I ride along in my gypsy caravan
327 - It's the finest gypsy band in the land
328 - There are no kings in the gypsies
329 - Gyp, gyp, gyp, gyp
330 - Gyp, gyp, gyp, gypsies
331 - You know what they mean when they shake their tambourine
332 - And I'm their gypsy

333 - Queen.
334 - Are you really a gypsy queen, Gypsy Queen?
335 - Yes, little girl,
336 - and I have a prediction for you.
337 - For me?
338 - Yes, and I will tell it to you in my song.
339 - My song.
340 - Tell me, tell me.
341 - (piano plays intro)
342 - (hitting wrong note) Ah
343 - (piano hitting right note)
344 - Oh
345 - I took the...
346 - ALL: Wing of an owl
347 - And the eye of a yak
348 - The eye of a yak
349 - The lost brown tooth of an alley cat
350 - I put it in my pot
351 - And what do you think I got?
352 - What do you think I got? What do you think I got?
353 - What do you think I got? What do you think I got?
354 - All right, all right.
355 - All right.
356 - All right, already
357 - I think I'll tell my prediction.
358 - Come here, little girl.
359 - Sit down.
360 - Last night, I had a vision.
361 - You did?
362 - Yes. About you.
363 - About me?
364 - Yes.
365 - What was it?
366 - Well, a handsome prince is coming
367 - to ask you to marry him.
368 - But this marriage must never take place
369 - because it would be a terrible tragedy
370 - and mean unhappiness for everyone.
371 - (trumpets playing "Call To The Post")
372 - Who's that?
373 - Your prince is coming.
374 - The prince is coming!
375 - The prince is coming!
376 - The prince is coming!
377 - (playing "Call To The Post")
378 - His royal highness, the good Prince Lancelot.

379 - WOMEN: Whee!
380 - Hello, girls. Hello.
381 - Hello, everybody.
382 - Drinks for all.
383 - (piano playing march beat)
384 - Drink, everyone.
385 - Drink to your health.
386 - Drink.
387 - Oh, we are the troops of the king
388 - Yes, we are
389 - And we only think of one thing
390 - Yes, we do
391 - We like to drink, drink, drink, drink, drink, drink
392 - Drink, drink, drink, drink, drink
393 - We like to drink, drink, drink, drink, drink, drink
394 - Drink, drink, drink, drink, drink
395 - We like to drink, drink, drink, drink, drink, drink
396 - Drink, drink, drink, drink, drink
397 - We like to drink, drink, drink, drink, drink, drink
398 - Drink, drink, drink, drink, drink.
399 - All right, everyone.
400 - Ale for the girls.
401 - More ale for the girls.
402 - FRED: All right, prince.
403 - More ale for the girls.
404 - RICKY: I'm the prince.
405 - Send me the bill.
406 - (piano intro)
407 - I am the good Prince Lancelot
408 - I love to sing and dance a lot
409 - I have an eye
410 - For a pretty face
411 - I love the girls
412 - But it's no disgrace
413 - There was Mercedes
414 - Rosaline
415 - Betty, and Sue
416 - Dorothy, Janice
417 - And sweet Mary Lou
418 - Audrey, Bebe
419 - And Anastelle
420 - But that's all over with now
421 - All I want is you
422 - Lily
423 - To you I'll be true
424 - Lily

425 - Come with me
426 - And we'll ride away
427 - Over the hills
428 - To my hideaway
429 - Listen to my plea
430 - Lily
431 - I'm a man that needs
432 - Lily
433 - Please say you will, darling
434 - Don't say you won't
435 - Say you'll marry
436 - Me.
437 - Lily, will you marry me?
438 - Oh, yes, yes, yes, yes, yes.
439 - This marriage must never go on.
440 - It means nothing but tragedy
441 - and unhappiness for everyone.
442 - Ah!
443 - Queen
444 - I'd like a word with you
445 - Uh, go away
446 - This is not your cue.
447 - I know
448 - But there's trouble backstage
449 - What seems to be the trouble?
450 - There are some men backstage
451 - Who are taking away the costumes and the scenery
452 - Well, I gave them the check
453 - It bounced
454 - It bounced
455 - It bounced
456 - It bou-bou-bou-bou
457 - Bounced
458 - It came back?
459 - It was postdated
460 - I know that
461 - Well, what do we do?
462 - Tell them to wait a minute
463 - But they won't do it
464 - Well, take a stab at it
465 - RICKY: Uh, uh, uh...
466 - on with the wedding.
467 - Everyone.
468 - LUCY: On with the wedding.
469 - (piano playing "The Wedding March")
470 - On with the wedding.

471 - FRED: Do you, Prince Lancelot,
472 - (women shrieking)
473 - ...take this maiden, Lily of the valley,
474 - to be your lawfully wedded wife,
475 - for better or for worse?
476 - Yes.
477 - Do you, Lily of the valley,
478 - take Prince Lancelot to be your...
479 - Now, look here, you can't do this.
480 - Now, look here.
481 - (women screaming)
482 - (woman screaming)
483 - (Lucy moaning)
484 - FRED: Hey, hey.
485 - What's the big idea?
486 - Oh, I am the queen of the gypsies
487 - Gyp, gyp, gyp, gyp, gyp, gypsies
488 - I am the queen of the gypsies...
489 - ANNOUNCER: The club president was played by Myra Marsh.
490 - Captioned by Media Access Group at WGBH access.wgbh.org
491 - I Love Lucy is a Desilu Production.

2.6 Episode 06: Vacation from Marriage

1 - ("I Love Lucy" theme song playing)
2 - Morning, Lucy.
3 - (thudding)
4 - ETHEL: Oh, hey!
5 - I'll be right there, Ethel.
6 - What did you lock the door for?
7 - I almost broke my neck.
8 - I just wanted to see what would happen
9 - if I did something different for a change.
10 - What are you talking about?
11 - Life.
12 - I've just been thinking about life.
13 - Ethel, Ricky and I are in a terrible rut.
14 - What do you mean?
15 - Everything has become routine.
16 - We do the same dull thing every day.
17 - We see the same dull people.
18 - Thanks a lot.
19 - I didn't mean you.
20 - It's just that nothing new ever happens.
21 - Why, I can tell everything Ricky's going to say and do
22 - before he does it.

23 - Ah, can you?
24 - Wait till he wakes up. You'll see.
25 - He'll call, "Hey, Lucy, is the coffee percolated yet?"
26 - Then he'll come into the kitchen half asleep
27 - looking like a zombie...
28 - stagger over to the stove...
29 - say, "Oh, I could have slept all day..."
30 - scratch his leg while he pours some coffee for himself...
31 - kiss the air in my general direction...
32 - stagger off into the bedroom.
33 - It isn't funny, Ethel.
34 - It's tragic.
35 - I know it is.
36 - You know, I just realized
37 - I can do exactly the same thing with Fred.
38 - I'll bet you can.
39 - Right now
40 - he's sitting down with the morning paper
41 - to do the crossword puzzle.
42 - So he'll call to me...
43 - FRED: Ethel!
44 - He hasn't varied five minutes in 22 years.
45 - I'm up here, Fred!
46 - He won't find his glasses up here.
47 - Oh, yes, he will.
48 - They'll be on top of his head.
49 - You're kidding.
50 - And when I tell him, he'll say
51 - "Hmm. If they'd been a snake,
52 - they'd a bit me."
53 - He hasn't been saying the same thing
54 - for 22 years?
55 - 22...
56 - Hi.
57 - Well, you're in a jolly mood this morning.
58 - Ethel, have you seen
59 - my glasses?
60 - Well, it must be hilarious
61 - that I can't read without my glasses.
62 - Oh, it's not that, Fred.
63 - It's just that...
64 - What a sense of humor.
65 - I'll go break my leg and give you a real laugh.
66 - Ah, wait a minute, Fred.
67 - Your glasses are on top of your head.
68 - Huh? Well, how do you like that?

69 - If they'd been a snake, they'd a bit me.
70 - RICKY: Lucy!
71 - Lucy, is the coffee percolated yet?
72 - I could have slept all day.
73 - (kissing sound)
74 - It's fantastic, Lucy.
75 - Ricky and Fred are cut out of the same mold.
76 - Yeah, and they're getting moldier all the time.
77 - What are we going to do about them?
78 - Them? What about us? We're just as bad as they are.
79 - We've all let ourselves become four big, dull clunks.
80 - You know, I think you're right.
81 - Sure, I'm right.
82 - And tonight, instead of playing canasta,
83 - we're going to sit down
84 - and figure out the quickest way to de-clunk ourselves.
85 - Do you all realize that we're in a terrible rut?
86 - In a rut?
87 - What are you talking about?
88 - The four of us have allowed ourselves
89 - to deteriorate.
90 - Yeah.
91 - We have become stuffy, moldy, and musty.
92 - We are knee-deep in a pool of stagnation.
93 - Now, what are we going to do about it?
94 - Well, I don't know about the rest of you,
95 - but I'm going to go and take a shower.
96 - Never mind being funny.
97 - Now, sit down.
98 - We're serious.
99 - We certainly are.
100 - Our lives have become a stale routine.
101 - We do the same thing in the same way.
102 - We know each other like a book.
103 - Well, honey, that's only normal.
104 - After you're married for 11 years,
105 - you're supposed to know each other like a book.
106 - It's the same after 25 years,
107 - only the cover gets more dog-eared.
108 - Listen, the kind of routine we're in is not normal.
109 - Now, Ethel and I went down to the library this afternoon
110 - and we found a lot of books
111 - on the subject.
112 - And?
113 - And the books all agree.
114 - This one states it as well as any.

115 - "There are times when married couples
116 - let their lives fall into set patterns."
117 - That's exactly what's happened to us.
118 - Right.
119 - "The only thing to do in a case like this
120 - "is for the marital partners
121 - to spend some time away from each other."
122 - What?
123 - Please.
124 - "Change your whole way of living.
125 - "Take a week's vacation from marriage
126 - "and don't even see your husband or wife.
127 - "Vacation from marriage
128 - will give you both a whole new perspective."
129 - So?
130 - So Ethel and I are going to spend a week away
131 - from you and Fred.
132 - You mean I won't see you for a whole week?
133 - That's right.
134 - And you won't see me
135 - for a whole week, Fred.
136 - Well, I'll make the sacrifice.
137 - Come on. Are you crazy or something?
138 - What are you going to do, leave town?
139 - No, not necessarily.
140 - I'll go downstairs and live with Ethel.
141 - Fred can come up here and live with you,
142 - and we'll just lead our own lives.
143 - We just won't see each other, that's all.
144 - Isn't this going to be fun?
145 - We can sleep as late as we want to
146 - go shopping, call up our old girlfriends.
147 - Yeah, we'll be just a couple of bachelor girls.
148 - I don't like the sound of this whole thing.
149 - Now, wait a minute, Rick.
150 - You don't understand.
151 - If they're going to be bachelor girls,
152 - we're bachelor boys.
153 - Hey, that's right.
154 - You might have something at that in there.
155 - Yeah.
156 - Well, good-bye, Fred.
157 - Good-bye, Ethel.
158 - Good-bye, Ricky.
159 - Good-bye. I'll be seeing you.
160 - Well, Lucy, what do we do tonight?

161 - Oh, I don't care.
162 - What do you want to do?
163 - How about going to a movie?
164 - Again? We've been to five movies already this week.
165 - Well, it's Saturday night
166 - and I don't feel like staying home.
167 - Well, neither do I.
168 - Maybe we can call somebody.
169 - Who?
170 - We called up all our old girlfriends.
171 - They're all married.
172 - Yeah.
173 - They'll all be with their husbands
174 - on Saturday night.
175 - Yeah, they're all in that awful rut we used to be in.
176 - Yeah.
177 - They don't know what fun it is
178 - to be on their own like us.
179 - Yippee.
180 - Ethel...
181 - Huh?
182 - Well, nothing personal, but...
183 - I'm sick of the sight of your face.
184 - Well, you should try it from out here looking at yours.
185 - If you think this has been any...
186 - All right, all right.
187 - Let's not fight among ourselves.
188 - We're all we've got.
189 - How true.
190 - Gee, I wonder what the boys are doing tonight.
191 - I wonder.
192 - Ethel, let's swallow our pride
193 - and go up and admit that we miss the big dopes.
194 - Oh, no, Lucy.
195 - They'd never let us hear the end of it.
196 - No?
197 - I know what we should do.
198 - What?
199 - We should get all dressed up
200 - like we're going out on a mad date,
201 - and then we should go up and I should say
202 - that I want to get some of my good perfume.
203 - Yeah, then what?
204 - Well, then when they see us all dressed up
205 - and they think we're going out,
206 - they'll get insanely jealous

207 - and they'll demand that we go out with them.
208 - Fred get insanely jealous?
209 - Listen, if they're as bored as we are,
210 - we'll even look good to them.
211 - Now, come on, let's get dressed.
212 - Well, there's no new movies.
213 - We've seen them all.
214 - You know something, Fred?
215 - I hate to admit this,
216 - but I'd like to see Lucy tonight.
217 - I can top that.
218 - I'd like to see Ethel.
219 - You know, if there was only some way
220 - that we could ask them
221 - without they thinking
222 - that we really miss them.
223 - (buzzing)
224 - What could that be?
225 - Good evening.
226 - Oh, hello.
227 - I'm sorry to barge in like this,
228 - but I wondered if I could get some of my good perfume.
229 - Why, sure. Come in. Won't you?
230 - Come right in.
231 - Gee, don't you look pretty.
232 - (giggling)
233 - Thank you.
234 - You, too, Ethel.
235 - Thank you, Frederick.
236 - We were just talking about you.
237 - You were?
238 - You were?!
239 - Um, I hope you boys are going to have
240 - as gay an evening as we are.
241 - Oh, yes.
242 - We've been invited to 21 for dinner.
243 - Oh, Ethel, 21 again?
244 - That's what the boys said- 21.
245 - LUCY: Oh, dear.
246 - Well, we mustn't be late.
247 - I better get the perfume.
248 - Pardon me, please.
249 - You, uh...
250 - you two really been living it up, huh?
251 - Oh, yes.
252 - We've been to 21 four times this week.

253 - That's 84.
254 - Well, come on, Ethel.
255 - So long, boys.
256 - So long.
257 - Uh...
258 - Uh...
259 - Uh...
260 - Sorry we have to rush off like this.
261 - Ethel, promise me something, will you?
262 - Um, let's be sensible tonight.
263 - Let's get in before 4:00 a.m.
264 - Okay, I promise.
265 - Okay.
266 - Well, so long, boys.
267 - So long, girls.
268 - We could stay and chat
269 - for just a little while.
270 - No. We'll be late.
271 - You understand how it is.
272 - Yeah, we know how it is.
273 - We have dates ourselves.
274 - Don't we, Fred?
275 - Yeah.
276 - Yeah.
277 - Oh.
278 - Well, so long.
279 - Well, how do you like it here at 21?
280 - TrÃs gay.
281 - Where do you suppose the boys went?
282 - I told you 50 times.
283 - It's as plain as the nose on your face.
284 - They didn't have any place to go.
285 - They just said that
286 - because they thought we were going out.
287 - Now, let's hear no more about it, shall we?
288 - Okay.
289 - Okay.
290 - You think I'm right, don't you?
291 - I don't know.
292 - I wish I could be sure.
293 - I'd sleep a lot better
294 - if I knew they were safely up there
295 - worrying about us.
296 - Come on.
297 - Where?
298 - We're going sneak up the back way

299 - and peek in our apartment.
300 - Once we know the boys are there,
301 - I think we'll sleep a lot better.
302 - Hey, Rick, why don't you come on to bed.
303 - You go to sleep, Fred.
304 - Don't worry about me.
305 - I'm not.
306 - The slap of the cards
307 - keeps me awake.
308 - Fred, you're just as worried as I am,
309 - aren't you?
310 - You know something, Rick?
311 - I bet they didn't go out with anybody at all.
312 - They're just faking.
313 - Yeah, well, I tried
314 - to talk myself into that one too.
315 - No, I mean it.
316 - If they had had a date,
317 - they wouldn't have come up here
318 - and made such a big to-do about it.
319 - Yeah. Ethel did kind of sort of want
320 - to stick around and chat, didn't she?
321 - You know something,
322 - I bet if we went down there right now
323 - and rang the bell, they'd answer it.
324 - Wait a minute. Wait a minute.
325 - If we go down there and ring the bell
326 - they'd know that we didn't have any dates.
327 - Let's go ring the bell
328 - and then hide around the corner.
329 - Yeah, and if they answer,
330 - we know it's them.
331 - Right.
332 - RICKY: Let's go. Come on.
333 - Oh, Ethel, I was wrong.
334 - They're not in there.
335 - I guess they did have dates.
336 - Oh, where do you suppose they are?
337 - I don't know.
338 - Go on. Let's go back downstairs.
339 - Let's not go down the back way.
340 - It's too cold.
341 - Fine thing.
342 - They're out someplace having the time of their lives.
343 - FRED: How did I know they really had dates?
344 - That's them. It's the boys.

345 - They're coming upstairs.
346 - Come on, down the back way.
347 - Oh. It's locked.
348 - Where do we go?
349 - The roof.
350 - The roof?
351 - I just want to know who they went out with.
352 - Yeah, so do I.
353 - Well, I'm going to find out too.
354 - How?
355 - Well, I'm going to stay right here
356 - and when I hear someone come in,
357 - I'll look down and see who Lucy's with.
358 - I'm a little bit curious too.
359 - Let's sit down here. Come on.
360 - We'll wait right here.
361 - Lucy, take another look.
362 - Darn it, the watchdogs are still there.
363 - Oh, why don't they go on inside?
364 - I'm getting cold.
365 - Gee, me too.
366 - It's pretty windy up here, isn't it?
367 - Oh, this is ridiculous.
368 - I'm going downstairs.
369 - Ethel, where's your pride?
370 - I don't know, but wherever it is, it's frozen.
371 - Now, listen. Just stay in here.
372 - It isn't so windy in here.
373 - Now, let's just wait a few more minutes.
374 - Okay. That's long enough.
375 - Lucy, it's stuck.
376 - Let me try it.
377 - Ethel, this isn't stuck.
378 - It's locked from the inside.
379 - Oh, fine. What do we do now?
380 - Pound on it. Pound on the door.
381 - Ricky?
382 - Fred?
383 - Ricky?
384 - Fred? Open the door!
385 - Oh, why don't they come up and open the door?
386 - You'll be glad to know
387 - they finally gave up and went inside.
388 - Fine. What do we do now?
389 - I don't know.
390 - I'm getting cold.

391 - So am I.
392 - And I'm tired too.
393 - (wailing)
394 - Ethel?
395 - Ethel, this isn't getting us anyplace.
396 - We got to... we got to... we got to be brave.
397 - Yeah. We've got to get hold of ourselves.
398 - Yeah. We got to keep a stiff upper lip.
399 - (wailing)
400 - We got to find some way
401 - to attract someone's attention down on the street.
402 - How?
403 - I don't know.
404 - I know.
405 - What?
406 - One of us could jump off
407 - and... and then a crowd would collect
408 - and then she could tell the people
409 - that I was up here.
410 - I hope you don't think I'm a bum sport,
411 - but let's think up another way.
412 - Oh, look. There's a light
413 - in that apartment across the alley.
414 - Oh, that's Mrs. Sanders.
415 - I know her.
416 - Mrs. Sanders!
417 - Yoo-hoo!
418 - Yoo-hoo! Mrs. Sanders!
419 - Mrs. Sanders!
420 - She can't hear us.
421 - The windows are closed.
422 - We got to attract her attention.
423 - How?
424 - Here.
425 - (thumping)
426 - That wasn't far enough.
427 - (glass breaking)
428 - That was far enough.
429 - Too bad it wasn't Mrs. Sanders' window.
430 - Oh, darn it.
431 - She turned off the light and went in the other room.
432 - Oh, boy. That was a big waste of time.
433 - No, it wasn't.
434 - The exercise kind of warmed me up.
435 - Well, what do we do now?
436 - Ethel!

437 - What?
438 - Our troubles are over.
439 - Come here. Give me a hand.
440 - Give you a hand?
441 - Help me move this.
442 - Move it where?
443 - Look out, now.
444 - Let it fall right there.
445 - Then what?
446 - Right there.
447 - Push.
448 - Push?
449 - Push.
450 - Push hard.
451 - There.
452 - There.
453 - Put that box over here.
454 - Put the other one on top of it.
455 - There!
456 - There what?
457 - Yeah?
458 - We walk across there, and, and...
459 - and go down the stairs in the other building.
460 - You mean walk across the board
461 - five flights up?
462 - Certainly.
463 - Oh, no. Oh, no.
464 - You do it.
465 - Listen, Ethel.
466 - I've already done all the hard work.
467 - I thought it up.
468 - Now, all you have to do
469 - is just tippy-toe across the board.
470 - Oh, no.
471 - Listen, why don't you think of this board
472 - as a foot off the ground
473 - instead of five flights up? Huh?
474 - Then it will be a cinch.
475 - If it's such a cinch, you do it.
476 - All right.
477 - Good girl!
478 - Uh, come on.
479 - Who me? Oh, no, Lucy.
480 - I'm afraid to do it.
481 - There's nothing to it.
482 - Really. Come on.

483 - Will you help me?
484 - It's easy. Yeah.
485 - Come on. It's safe.
486 - Come on.
487 - Come on.
488 - (screaming)
489 - Don't!
490 - Don't look down! Don't look down!
491 - Don't look down.
492 - Am I getting there, Lucy?
493 - Yeah.
494 - Am I almost there?
495 - Yeah.
496 - (screaming)
497 - (screaming)
498 - (crashing)
499 - (yawning)
500 - Wonder what time it is.
501 - I wonder what year it is.
502 - Oh! Ethel, it's raining.
503 - Oh, fine.
504 - Of all the things, it has to rain too.
505 - Oh, Lucy...
506 - Look.
507 - It isn't raining out there.
508 - You see the pave..?
509 - Ricky!
510 - (laughing)
511 - How did you get up there?
512 - Same way you did.
513 - How did you know we were up here?
514 - Mrs. Sanders across the street phoned.
515 - Well, what happened to your dates?
516 - What happened to your dates?
517 - Never mind that.
518 - This whole thing
519 - was your idea.
520 - Well, it was a lousy idea.
521 - I don't like having a vacation from marriage.
522 - I want to be in a rut with you.
523 - And I want to be in a rut with you.
524 - (laughing)
525 - Captioned by Media Access Group at WGBH access.wgbh.org

2.7 Episode 07: The Courtroom

1 - ("I Love Lucy" theme song playing)
2 - Well, how do I look?
3 - (wolf whistle)
4 - Gee, that's a beautiful dress.
5 - Is it new? Uh-huh.
6 - I thought I'd get all gussied up tonight.
7 - You know, it isn't every day that Mr. and Mrs. Fred Mertz
8 - celebrate their 25th wedding anniversary.
9 - That's right.
10 - Gee, that's such a long time.
11 - 25 Years.
12 - Yeah.
13 - 25 years?
14 - Sounds longer when you say it.
15 - Oh, honey, I meant,
16 - you know, being married to Ethel for 25 years.
17 - It's different with you.
18 - Yeah, don't try to get out of it.
19 - You know, I'd like to see their faces
20 - when they open the present.
21 - You will. They haven't seen it yet.
22 - I had it delivered up here.
23 - What?
24 - Yeah, I got it in the closet.
25 - In the closet? Sure.
26 - How we going to get it get it downstairs?
27 - Oh, don't be silly.
28 - It won't be any trouble at all.
29 - We're going to carry it.
30 - Oh!
31 - What are you doing?
32 - It's so awkward.
33 - I know it's awkward.
34 - Take it easy now.
35 - Oh, Ricky!
36 - It's slipping!
37 - Now, what did you do that for?
38 - I couldn't help it, honey. It's so heavy.
39 - Why did you have this delivered upstairs, anyway?
40 - Now, please, please, don't lose your temper.
41 - We're doing it for the Mertzes.
42 - (groaning)
43 - What's the matter?
44 - Oh, Ricky! Yeah?

45 - Honey, all the weight's on this end.
46 - It is not.
47 - It is too.
48 - I want to trade places with you.
49 - Okay, put it down.
50 - Come on.
51 - I'll hold it until you get down here.
52 - Can you make it there?
53 - Yeah.
54 - All right, now, watch it.
55 - Now, hold it here while I go up there.
56 - Yeah, I will. All right.
57 - Wait a minute.
58 - Okay. Okay.
59 - (speaking Spanish)
60 - Be quiet. Okay, let's go.
61 - Remember, it's for the Mertzes.
62 - I know it's for the Mertzes.
63 - Are you ready? Yeah.
64 - Oh, Ricky! What? What now?
65 - All the weight's on this end.
66 - Well, it can't be on both ends.
67 - Well, it is.
68 - I liked it better up there.
69 - Okay.
70 - Let's trade again.
71 - Okay.
72 - Let me get down there first.
73 - All right, go ahead.
74 - Honey, be careful of the bow.
75 - Be careful with the bow?
76 - Gee, this is a pretty set, isn't it?
77 - Yeah, lovely, lovely set.
78 - All right?
79 - Yeah.
80 - All right, hold it now.
81 - Okay. Okay.
82 - Take it easy.
83 - Yeah, I'm taking it easy.
84 - All right. Okay.
85 - Oh, honey, don't go so fast!
86 - Why did you go so fast?
87 - Look, I like to go through the door,
88 - not through the wall, eh?
89 - Let's turn it around here, will you?
90 - What?

91 - Turn it around. Go around that way.
92 - Be careful. Be careful of the glass.
93 - I'll be careful of the glass.
94 - Set it down. Now, wait a minute.
95 - Wait a minute. I can't...
96 - Set it down there.
97 - Okay. Wait a minute.
98 - Wait a minute. I think I got an idea.
99 - Wait a minute.
100 - Where do you think I'm going?
101 - All right, push it up a little bit now.
102 - I can't get a hold of it.
103 - See if you can push it up now.
104 - Okay.
105 - Oh, there, now you got it.
106 - Yeah, I got it, all right. Yeah.
107 - Ay!
108 - Ay!
109 - Ay!
110 - Gee, we should have thought of this before.
111 - I should have stayed in Cuba.
112 - Ay!
113 - How you coming?
114 - I'm coming fine. Put it down there.
115 - Okay.
116 - Be careful now. Yeah, all right.
117 - And don't be so noisy.
118 - Be quiet.
119 - Be careful with the bow, honey.
120 - Be careful.
121 - Yeah, all right.
122 - All right, never mind, I got it now.
123 - Okay.
124 - Be careful.
125 - Fred, Ethel?
126 - Oh, my gosh.
127 - I guess they aren't home.
128 - Swell.
129 - Well, back we go.
130 - Back we go?
131 - Well, honey, we can't leave it sitting down here.
132 - We got to take it...
133 - ETHEL: Thank you for a wonderful evening.
134 - Hide it.
135 - Hide it?
136 - Open your coat.

137 - Oh, wasn't that sweet of Miss Lewis
138 - to give us this little cake?
139 - Happy anniversary! Happy anniversary!
140 - A television set!
141 - For us?
142 - LUCY: Yes.
143 - It was worth it.
144 - Let's get it inside and see how it works.
145 - Well, there you are.
146 - Now, here's to make it dark or light.
147 - I know.
148 - Over here's the channel selector.
149 - Where it's marked "channel selector."
150 - That's right.
151 - Let's see what we get.
152 - How's that?
153 - There's a wavy line right across the middle.
154 - Wait a minute, I got it.
155 - Honey, that's just making it worse.
156 - Yeah, now it's wavy all over.
157 - Let me try it, will you, Rick?
158 - Fred, will you, please?
159 - You don't know anything about this set.
160 - I can make it just as wavy as you can.
161 - Fred, it will have to be adjusted.
162 - Adjusted? Yes.
163 - What are you going to do with it?
164 - I'll fix it.
165 - I brought this, just in case.
166 - I'll fix this thing right away, boy.
167 - I got to take
168 - the plug first.
169 - Hey, wait, Rick, look at this.
170 - "Danger, high voltage.
171 - Do not remove this back under any circumstances."
172 - Oh, that's just for people
173 - that don't know anything about these sets.
174 - Ah, here's the trouble right here, you see?
175 - These two wires probably came loose
176 - when we were bringing the set downstairs.
177 - Now, you see this red one here
178 - and the blue one?
179 - They're disconnected.
180 - I'll put them together, see?
181 - And... put them together just like that.
182 - That ought to do it.

183 - Yeah?
184 - Now we'll plug it in,
185 - and we get ourselves a real picture.
186 - Gee, I hope so.
187 - You wait and see.
188 - ETHEL: Ricky!
189 - Now look what you've done!
190 - You've busted it!
191 - What I've done?
192 - It's the lousy wiring in this broken-down apartment.
193 - Now just a minute, Ricky.
194 - Everything would have been okay
195 - if you hadn't butted in and tried to fix it.
196 - FRED: Yes!
197 - Oh, Ethel, is that any way to talk to Ricky?
198 - He was only trying to help.
199 - He helped it, all right.
200 - He ruined our TV set.
201 - What do you mean, your TV set?
202 - We just gave it to you.
203 - RICKY: Yeah!
204 - Well, a couple of Indian TV givers.
205 - Oh, yeah?
206 - Yeah! Why didn't you just give us the set
207 - and keep your grubby, Cuban paws off of it?
208 - He can put his grubby, Cuban paws
209 - any place he wants to.
210 - Stay out of this.
211 - Listen, you ungrateful old goat.
212 - That's the word, ungrateful.
213 - Yeah. This set is just like ours,
214 - and I fixed ours 100 times.
215 - It is not like yours.
216 - Yours works!
217 - Now it's like ours.
218 - Now, listen, you.
219 - You're going to pay for having that set fixed, Mr. Mertz.
220 - Oh, yeah?
221 - You're going to pay to have our set fixed,
222 - Mr. Ricardo.
223 - We are not.
224 - You are too.
225 - We are not.
226 - You are too,
227 - or we'll sue you.
228 - Well, we'll see who's going to sue who.

229 - Yeah, we'll sue who's going to see...
 230 - Come on, Fred,
 231 - let's go.
 232 - Good riddance.
 233 - Yeah.
 234 - Honey, look at our beautiful set.
 235 - (doorbell buzzing)
 236 - Look.
 237 - Thanks for the present!
 238 - You're welcome!
 239 - Hi, honey.
 240 - Oh, hi, dear.
 241 - How did everything go today?
 242 - Oh, everything's fine.
 243 - That's good.
 244 - I spent the whole afternoon
 245 - figuring our case against the Mertzes.
 246 - No kidding? Are we going to sue them?
 247 - You're darn right we're going to sue them,
 248 - unless he pays for that set.
 249 - What if he sues us first?
 250 - They wouldn't dare.
 251 - Now, I got the whole thing figured out, right here. (knocking)
 252 - I'll get it.
 253 - All right.
 254 - Pardon me, is this the Lewis apartment?
 255 - Oh, no. Mrs. Lewis lives downstairs in 1A.
 256 - Oh, uh— Say, haven't I seen you before?
 257 - You're...
 258 - you're Ricky Ricardo, aren't you?
 259 - Yes.
 260 - Oh, gosh, could I have your autograph?
 261 - Sure.
 262 - Would you sign it right there?
 263 - There you are, my good man.
 264 - Here's your autograph.
 265 - On second thought, maybe you better keep it.
 266 - A summons!
 267 - A summons?
 268 - "The City of New York, Mertz v. Ricardo."
 269 - How do you like that?
 270 - They are suing us.
 271 - Okay, he asked for it.
 272 - We better get ourselves a lawyer.
 273 - Look, I told you, I got the whole thing figured out.
 274 - Who needs a lawyer?

275 - We do.
276 - Now, look, honey, I don't want any lawyers lousing us up.
277 - I'm going to do it myself.
278 - Here.
279 - What's this?
280 - This is your onrehearsed, espontaneous testimony.
281 - My "onrehearsed, espontaneous" testimony.
282 - Right.
283 - And we don't need a lawyer?
284 - Nope.
285 - How about an interpreter?
286 - Now, let's not try to be funny.
287 - I'm trying to think.
288 - Wait a minute.
289 - Oh, I know, here.
290 - You sit here on this chair.
291 - This is the witness chair.
292 - This is the courtroom here.
293 - Now, let's practice.
294 - Okay.
295 - Now, Mrs. Ricardo, tell us in your own words
296 - what happened on the night in question.
297 - Well, we went down to the Mertzes...
298 - No, no, I mean in your own words that I wrote for you.
299 - Oh.
300 - Uh, "Your Honor,
301 - "my grisly little story starts when my dear, sweet husband
302 - looks adoringly at Ricky, and I went to..."
303 - "Looks adoringly at Ricky"?
304 - They are directions, like stage directions.
305 - I put a lot of them in there.
306 - Oh.
307 - They help point things up.
308 - Oh, yeah, yeah.
309 - "When my dear, sweet husband..."
310 - All right, that's long enough.
311 - Go ahead.
312 - "...and I went to help celebrate the 25th wedding anniversary
313 - "of our landlords, and then good friends
314 - "Mr. And Mrs. Fred Mertz...
315 - Snarls at Mertzes."
316 - Oh, where will they be?
317 - They'll be
318 - right around there.
319 - Okay, okay, okay.
320 - Okay, that's enough already.

321 - "Little did we dream then that we'd end up in court...
322 - "before such a handsome
323 - "distinguished, and honorable jurist as you, Your Honor...
324 - Lift skirts a little higher."
325 - Oh! Really?
326 - Go ahead.
327 - I solemnly swear to tell the truth, the whole truth,
328 - and nothing but the truth, so help me.
329 - You may be seated.
330 - Proceed.
331 - Now, uh...
332 - what is your name?
333 - You know my name.
334 - Please tell the court your name.
335 - Oh.
336 - Lucy Ricardo.
337 - Lucy Ricardo.
338 - Now, Mrs. Ricardo, in your own words,
339 - please tell the court what happened
340 - in the night in question.
341 - Well, Your Honor, my grisly little story
342 - starts about three weeks ago
343 - when my dear, sweet husband...
344 - ...and I
345 - went to help celebrate the 25th wedding anniversary
346 - of our landlords and then good friends
347 - Mr. and Mrs. Fred Mertz.
348 - Okay, Mrs. Ricardo, please go on.
349 - "Without knowing and in good faith..."
350 - I object, Your Honor.
351 - The witness has been rehearsed.
352 - Objection sustained.
353 - Proceed, young lady, but remember,
354 - you're on a witness stand.
355 - Yes, sir.
356 - Uh...
357 - In good faith, but not knowing
358 - they were preparing to stab us in the back,
359 - we brought them, as a token of our esteem
360 - an expensive, 20-inch television set.
361 - 20 inch!
362 - Little did we dream then
363 - that we would end up in court
364 - in front of such a... handsome, distinguished
365 - and honorable jurist
366 - as you, Your Honor.

367 - I object, Your Honor.
368 - Objection overruled.
369 - Go on, my dear.
370 - Uh...
371 - Start back with that
372 - "handsome, distinguished, and honorable jurist."
373 - Oh, yes.
374 - Little did we dream then that we'd end up in court
375 - before such a handsome, distinguished
376 - and honorable jurist as you, Your Honor.
377 - Well, Mr. Fred Mertz insisted on adjusting the set,
378 - and in spite of my husband's repeated warnings—
379 - and my husband is an electronics specialist—
380 - uh, Mr. Mertz reached in
381 - and ripped off the back of the set
382 - and suddenly, there was a big explosion— poof!
383 - Poof.
384 - And then Mr. Mertz suddenly went out of his head and ran amok.
385 - And he raced upstairs to our apartment
386 - and with a fiendish gleam in his eye
387 - and flecks of foam on his lips, he went straight
388 - to our television set and kicked the glass in.
389 - And that's what really happened.
390 - Poor Mrs. Ricardo.
391 - Yeah.
392 - I rest my case, Your Honor.
393 - JUDGE: Attorney for the defense,
394 - would you care to cross-examine?
395 - No, thanks, Your Honor.
396 - I just want to call a witness
397 - who'll tell us what really happened.
398 - That will be for the court to decide.
399 - That's all, Lucy.
400 - That's all.
401 - Oh.
402 - Call your witness.
403 - Mrs. Fred Mertz.
404 - Mrs. Fred Mertz.
405 - I heard him.
406 - Raise your right hand and repeat after me:
407 - I solemnly swear to tell the truth, the whole truth,
408 - and nothing but the truth, so help me.
409 - I solemnly swear to tell the truth,
410 - the whole truth and nothing but the truth,
411 - which is more than someone in this room did, so help me.
412 - You may sit down.

413 - What are you trying to do—
414 - lose the case for us?
415 - Your name, please.
416 - Ethel Mertz.
417 - Tell the court, please, just exactly what happened
418 - on the night in question.
419 - Well...
420 - on the night of our wedding anniversary
421 - the Ricardos came down to our apartment
422 - and forced their company on us without being invited.
423 - As an excuse for an anniversary present,
424 - they brought us an old, broken-down,
425 - secondhand television set.
426 - Yes, go on.
427 - Well, the set was playing pretty good,
428 - which is a miracle in itself, when suddenly, Mr. Ricardo,
429 - or, as he is more commonly known,
430 - Señor Know-It-All,
431 - took an axe from his pocket and started hacking it.
432 - It wasn't long before the set exploded,
433 - and then, this Cuban maniac
434 - forced us all to go to his apartment
435 - and led us to his television set
436 - and with a look of fiendish glee,
437 - picked up my husband's foot and pushed it
438 - through the glass.
439 - FRED: That's exactly what happened, Your Honor.
440 - Your Honor, I object.
441 - Order, order, order!
442 - Order!
443 - Really!
444 - Well.
445 - There would seem to be
446 - some slight discrepancy in your stories.
447 - I think the only way we can get at the truth of this
448 - is to reenact the scene.
449 - Bailiff, will you go into my chambers
450 - and bring out my television set?
451 - Yes, Your Honor.
452 - Now, then, before we reenact this,
453 - I want to warn you all that this is a court of law.
454 - You are under oath.
455 - And the penalty for perjury is 500or90daysinjail.
456 - *Ew...*
457 - *That's right.*
458 - *Bring it right through.*

459 – *Now, Mrs. Ricardo, will you show me*
 460 – *exactly how Mr. Mertz pushed your husband out of the way*
 461 – *and dripped the back of the set off?*
 462 – *Well...*
 463 – *Your Honor...*
 464 – *now that I think of it, maybe it was Ricky*
 465 – *that took off the back of the set.*
 466 – *Really?*
 467 – *Well, now that she thinks of it, yeah.*
 468 – *FRED : Yeah!*
 469 – *Now, Mrs. Mertz,*
 470 – *I want you to go over there*
 471 – *and show me exactly what happened.*
 472 – *Just where did Mr. Ricardo hit the set with the axe?*
 473 – *Um...*
 474 – *now that I...*
 475 – *I don't think it was exactly an axe.*
 476 – *It was more like a sort of a screwdriver.*
 477 – *And then what happened?*
 478 – *I'll tell you what happened.*
 479 – *There was a couple of loose wires*
 480 – *in the back of this television set — —*
 481 – *are done and a blue one — —*
 482 – *and this dope tried to put them together.*
 483 – *Well, they're supposed to be together.*
 484 – *FRED : They are not supposed to be together.*
 485 – *Look at this set here...*
 486 – *Hey, Your Honor, they're loose here too.*
 487 – *They are?*
 488 – *The red and the blue.*
 489 – *Let me see.*
 490 – *Pardon me.*
 491 – *Oh, well, just putting the set wire together*
 492 – *couldn't cause an explosion.*
 493 – *Maybe it couldn't, but it did.*
 494 – *Now, now, just a minute.*
 495 – *I happen to know something about television sets myself,*
 496 – *and I know positively*
 497 – *that this could never cause an explosion.*
 498 – *You must have done something else.*
 499 – *Did you?*
 500 – *Well, sir, with him yelling at me all the time...*
 501 – *Yeah, he never shut his mouth.*
 502 – *(all talking at once)*
 503 – *Quiet! Quiet!*
 504 – *Now, look, all four of you.*

505 – *Now, this was obviously*
 506 – *just one of those misunderstandings among friends.*
 507 – *Now, I want you all to go into my chambers*
 508 – *and talk this over and apologize to each other.*
 509 – *After all, good friends are worth*
 510 – *more than the price of a television set.*
 511 – *Now, go on.*
 512 – *Take them in, Bailiff.*
 513 – *And when you come out*
 514 – *I want you all to be pals again.*
 515 – *This way, please.*
 516 – *(laughing)*
 517 – *You were right, Judge.*
 518 – *Good friends are worth more*
 519 – *than the price of a television set.*
 520 – *Yeah, Judge, we apologized all around,*
 521 – *and everything's just dandy now.*
 522 – *Yes, sir. We are going to pay for their set,*
 523 – *and they're going to pay for our set.*
 524 – *Ah, that's wonderful, wonderful.*
 525 – *Thank you very much.*
 526 – *You've sure been nice.*
 527 – *Not at all.*
 528 – *Thank you very much.*
 529 – *Thank you, Judge.*
 530 – *Now, let this be a lesson*
 531 – *to all of us.*
 532 – *We must never lose our tempers.*
 533 – *Good – bye.*
 534 – *We remember.*
 535 – *Thank you, Judge.*
 536 – *Good – bye.*
 537 – *Good – bye, Judge.*
 538 – *(“I Love Lucy” theme song playing)*
 539 – *Captioned by Media Access Group at WGBH access.wgbh.org*

2.8 Episode 08: Redecorating

1 - (“I Love Lucy” theme song playing)
 2 - Hi, Rick.
 3 - Oh, hiya, Fred.
 4 - Is Ethel up here?
 5 - No. She went out with Lucy.
 6 - They went to the home show.
 7 - Oh... no.
 8 - Why do they have to go and look at those model homes,

9 - stuffed with all that fancy furniture?
10 - It'll only make them unhappy.
11 - I know.
12 - Last year Lucy went to the home show.
13 - When she got home,
14 - she said all of our old furniture gave her the hives.
15 - It was two weeks
16 - before Ethel could walk into our living room
17 - without bursting into tears.
18 - When I told Lucy that she couldn't redecorate,
19 - she cried all night.
20 - Well, let's face it,
21 - we're in for another session with the Sobbsy twins.
22 - I don't know, Fred.
23 - I got a surprise that might, uh, take their minds off of it.
24 - Yeah?
25 - I managed to get four seats
26 - for the new Rodgers and Hammerstein show
27 - tomorrow night.
28 - Oh, boy! Four of them!
29 - Hi, honey.
30 - (Lucy sighs)
31 - Hi, Ethel.
32 - Ugh!
33 - It's even worse than I remembered.
34 - Hey, hey, honey, I got a wonderful surprise for you.
35 - Sit down, will you?
36 - Sit down?
37 - On that?
38 - How could anyone possibly sit on that?
39 - Well, honey, it's easy.
40 - You stand up here like this, and you bend your knees,
41 - and there you are, huh?
42 - Comfortable?
43 - No, no. It's so dirty,
44 - and the-and the springs are lumpy,
45 - and it's... oh... it's repulsive.
46 - And that desk and that tired, old lamp,
47 - and that chair... oh!
48 - (shivers)
49 - You think this is bad?
50 - I have to go down and look at our apartment.
51 - Never mind. Never mind.
52 - It all stays as is.
53 - But our furniture looks crummy.
54 - It looks crummy because it is crummy.

55 - But it's all paid for, so forget it.
56 - Yeah, and that goes for our stuff, too.
57 - Ricky, you don't really expect
58 - me to live... (all talking)
59 - I cannot spend one more penny...
60 - (all talking at once)
61 - Wait a minute. Wait a minute.
62 - Wait a minute!
63 - Ethel, what are we going through this for?
64 - We're going to get our furniture.
65 - Oh, yes, I forgot.
66 - What is this?
67 - FRED: Look out for a trick.
68 - It's no trick.
69 - The home show is having a big drawing
70 - and the winners are each getting
71 - five rooms of beautiful furniture
72 - absolutely free.
73 - Yes.
74 - (Fred whistles)
75 - Oh. And you two put your names down?
76 - That's right. Yes.
77 - Oh, well, Fred, help me get this junk out of the way
78 - before the new furniture arrives.
79 - Excuse me.
80 - Go ahead, make fun.
81 - You're going to feel pretty silly when we win.
82 - Now, look, honey,
83 - sit down, will you?
84 - Hmm!
85 - Force yourself.
86 - Now, look, listen to me, will you?
87 - Do you know how many people
88 - put their names down on a thing like that?
89 - Yes, I do.
90 - Do you know that your chances are one in a million?
91 - (Ethel and Lucy chuckle)
92 - A lot you know.
93 - We each made out a hundred cards.
94 - Our chances are one in 10,000.
95 - Now, look, let's forget the whole thing, huh?
96 - We will until they call us and tell us that we won.
97 - All right, all right.
98 - Now, in the meantime,
99 - I got some real good news for you. What?
100 - Well, I managed to get four seats

101 - for the opening of a new musical tomorrow night.
102 - Not the Rodgers and Hammerstein show?
103 - Right.
104 - Oh, honey, how wonderful.
105 - ETHEL: Ricky, that's wonderful!
106 - Uh-oh.
107 - ETHEL: What's the matter, Lucy?
108 - We can't go out tomorrow night.
109 - Why not? What do you mean you can't go out?
110 - They might call us from the home show.
111 - So what? They'll call you back.
112 - Oh, no, they won't.
113 - You have to be home when they call.
114 - Now, look, honey, you know how tough it is
115 - to get seats for an opening night,
116 - and this is Rodgers and Hammerstein.
117 - I'm sorry, dear. It's out of the question.
118 - I'm not leaving this house
119 - until the home show drawing is over, and that's final.
120 - Hey, Fred. Gee, I'm glad you stopped by.
121 - I wanted to see you.
122 - Hey, Rick. What are you doing around here
123 - this early in the morning?
124 - Well, I had a bunch of business calls to make
125 - and Lucy won't let me use the phone.
126 - Yeah, I know what you mean.
127 - We may as well forget about that opening night.
128 - Well, I don't know, Fred.
129 - I got a plan on how to get Lucy and Ethel
130 - out of the house tonight.
131 - How?
132 - Make them think that one of them won the prize.
133 - What?
134 - Well, look, we know that they haven't got a chance anyway.
135 - So all we have to do
136 - is one of us has to get to the phone,
137 - call Lucy and tell her that she won the prize.
138 - And then make sure that you hang up
139 - before she recognizes your voice.
140 - Wait a minute.
141 - Why should I be the one to call?
142 - Well, Fred, I'd be glad to do it,
143 - I'd love to do it,
144 - but she'd recognize my accent in a minute.
145 - You're going to use an accent?
146 - Never mind.

147 - Now, will you call her?
148 - Well, okay, okay.
149 - Well, go ahead; there's the phone.
150 - Well, now, wait a minute, wait a minute.
151 - I got to get up my nerve.
152 - Oh, Hazel, give me a double-chocolate malted.
153 - I'll see you later.
154 - Hi.
155 - Ethel, what are you doing away from your phone?
156 - I'm not.
157 - Is it connected?
158 - Yeah. Fred fixed it
159 - so I could go anyplace in the building.
160 - Where did you ever get such a long cord?
161 - Well, don't tell the phone company,
162 - but every time anybody moves out of an apartment,
163 - Fred swipes the extension cord.
164 - Oh. Gee, my phone hasn't rung all morning.
165 - I wonder if there's anything wrong with it.
166 - Oh, darn these party lines.
167 - There's always somebody using it.
168 - Well, tell them to get off.
169 - Oh, you know how much good that would do me.
170 - I've had run-ins with these characters before.
171 - Well, it's about time she named the date.
172 - Do you know how long she's been engaged?
173 - Huh?
174 - 14 years.
175 - 16 years.
176 - I'll believe the marriage when I see it.
177 - Pardon me, but would you please get off the phone?
178 - Wait a minute, Agnes.
179 - Miss Big Ears is listening in.
180 - I'm sorry, but the phone is in use.
181 - But this is an emergency.
182 - It's a matter of life and death.
183 - Help, fire!
184 - Help, fire! Fire!
185 - BOTH: Help!
186 - Ah, try something new.
187 - Now, what were we saying, Agnes?
188 - Oh... there's no use.
189 - I'll bet the home show's calling me right now.
190 - Oh, dear.
191 - Hey, I got an idea.
192 - This worked once before.

193 - What?
194 - Now, be quiet.
195 - ...absolutely.
196 - What else is new, Agnes?
197 - AGNES: Oh, so many things.
198 - Boy, have I got dirt to spill.
199 - Go ahead. I'm listening.
200 - (imitating both women): Oops, there goes my doorbell. I'll have to call you back.
201 - Okay, dear, good-bye. Okay, good-bye.
202 - (satisfied sigh)
203 - There now.
204 - Gee, if it doesn't ring soon for one of us,
205 - I'm going to be a nervous wreck.
206 - So am I.
207 - All this suspense is making me hungry.
208 - Well, come on.
209 - Let's go in the kitchen and make a sandwich.
210 - We can hear the phone from there.
211 - Okay.
212 - (phone ringing)
213 - Hello? Hello? Hello? Hello?
214 - It's the home show.
215 - You got my phone. Hello?
216 - I have not. This is my phone.
217 - No, that's my phone!
218 - Ethel, that's my phone.
219 - Hello?
220 - Hello? Yes, this is Mrs. Ricardo.
221 - Yes.
222 - I did?
223 - I didn't?
224 - I did?
225 - Oh... oh, thank you so much.
226 - Oh, yes, yes, I'm very thrilled.
227 - Yes. Good-bye.
228 - Ethel, I won!
229 - I won all the furniture!
230 - Gee, that's swell.
231 - And that's for you, you ugly, old thing.
232 - Oh, Lucy, look what you've done.
233 - You broke off the leg.
234 - I don't care.
235 - I won! I won!
236 - I won all that wonderful furniture.
237 - And you know what I'm going to do now? What?

238 - I'm going to get rid of all this junk.
239 - I'm going to call a secondhand man
240 - and I'm going to have him come over
241 - and I'm going to sell him everything but the lightbulbs.
242 - Now, that glue ought to hold it.
243 - Help me set it up.
244 - Okay.
245 - You ready? Mm-hmm.
246 - Oh... boy, will I be glad to get rid of this junk.
247 - (doorbell buzzes)
248 - Oh, there he is.
249 - Hide that glue.
250 - Mrs. Ricardo?
251 - Yes.
252 - I'm Dan Jenkins, secondhand furniture man.
253 - Oh, come right in.
254 - Is this the junk you want to sell?
255 - Junk?
256 - Why, this is fine furniture in excellent condition.
257 - Yeah...
258 - Yeah, sure.
259 - (plays piano chord)
260 - Hmm.
261 - Hmm...
262 - Ah, ah... oh.
263 - Uh...
264 - This is my neighbor, Mrs. Mertz.
265 - Mr. Jenkins.
266 - How do you do? How do you do? How do you do?
267 - Well...
268 - Y-You can see
269 - that everything's practically new.
270 - It's hardly been used at all.
271 - Yeah, I see.
272 - She's right.
273 - Many times I've been up here when nobody sat down.
274 - Uh-huh.
275 - You see, I wouldn't dream of selling
276 - except that someone's giving us some new furniture.
277 - Well, uh... bedroom furniture, too?
278 - Yes, in there.
279 - Ah.
280 - I don't think he likes it, do you?
281 - He just wants us to think that.
282 - You watch— when he comes out,
283 - he's going to make me a very low offer

284 - and I'll just get him to go higher and higher.
 285 - You watch.
 286 - Mrs. Ricardo...
 287 - Yes?
 288 - Well, I'll take your furniture.
 289 - You will?
 290 - Yeah, and I'll give you...
 291 - Oh, I shouldn't go this high,
 292 - but I took an immediate liking to you,
 293 - so I'll give you 100.
 294 - 100?
 295 - Well, you'd better look again, Mr. Jenkins.
 296 - All right, make it 90.
 297 - *Ninety*?!
 298 - *Oh, that's ridiculous.*
 299 - *Why, this coffee table alone is worth more than that.*
 300 - *Seventy - five.*
 301 - *I'll take it.*
 302 - *Sign the bill of sale, please.*
 303 - 5... 30, 60...
 304 - 70 and 5.
 305 - Thank you.
 306 - I'll have my truck in the neighborhood this afternoon.
 307 - Can I pick up the furniture then?
 308 - Oh, well, could you check back?
 309 - I'd kind of like to have the new furniture here before you take this.
 310 - All right.
 311 - Now, you ladies sure made a sharp deal.
 312 - Getting 75 bucks out of me for all this broken-down stuff.
 313 - Ooh.
 314 - Well...
 315 - I'll just have to make it up on the next customer.
 316 - Afternoon, ladies.
 317 - LUCY: Good-bye.
 318 - Gee, I'm sorry.
 319 - Well, it really doesn't matter,
 320 - as long as I'm getting the new furniture for nothing.
 321 - Oh.
 322 - Gee, you know it's a shame to put all that new stuff in here
 323 - with this old paint and paper.
 324 - You know what I'm going to do with this money? What?
 325 - I'm going to repaint and repaper this whole dingy apartment.
 326 - Oh, Lucy, paper hangers are awful expensive.
 327 - Who needs a paper hanger?
 328 - We'll do it ourselves.
 329 - We will?

330 - Sure. Come on, let's go downtown
331 - and buy all the paper and stuff.
332 - Okay, I'll get dressed.
333 - Hurry up, now.
334 - (music)
335 - There. Did you get it all?
336 - Is this everything we need?
337 - Yep. Let me see it.
338 - Let me see how it looks here.
339 - Oh, boy! Isn't that pretty?
340 - Isn't it beautiful for a bedroom?
341 - Uh-huh.
342 - It's so dreamy.
343 - Isn't that nice?
344 - Well, let's get started.
345 - By the time we get to the living room,
346 - we'll be professionals.
347 - We got to measure it.
348 - Now, I got to find out
349 - how much paper there is in each roll. Okay.
350 - Got to get- have an idea
351 - of how many we need, you know?
352 - All right.
353 - Okay... there.
354 - That's-that's about it now, I think. All right.
355 - Put it down here a minute.
356 - Let's see now.
357 - It's about... that high.
358 - Hold it up.
359 - All right.
360 - (giggles)
361 - There.
362 - Now we got to put the paste on it.
363 - All right.
364 - Turn it over.
365 - Lay it down on the floor.
366 - Oh, Lucy, it'll get dirty.
367 - Oh, yeah.
368 - Well, you hold it up in front of you
369 - and I'll put paste on it that way.
370 - All right. Now be careful.
371 - Ready? Yeah.
372 - Hold on now.
373 - All right.
374 - Okay.
375 - Keep it moving. Okay. Okay.

376 - Keep it moving. All right.
377 - Keep it moving.
378 - Oh, Lucy!
379 - Ethel, I'm sorry. Oh...
380 - You're on the paper!
381 - I'm sorry, Lucy, but you hit me in the face with that.
382 - Oh, look what you did.
383 - Well, let's straighten it out.
384 - Wait... wait...
385 - Ethel, we haven't got a lot of paper.
386 - You have to be careful.
387 - Could we use that-that little...?
388 - Oh, Lucy.
389 - This looks like the biggest chunk here.
390 - Oh... here.
391 - Whoo!
392 - Oh, we can't use this.
393 - We'll have to cut another piece.
394 - All right, put it over here.
395 - Oh, that's a shame.
396 - I got that so pretty, too.
397 - Let's try another one, huh?
398 - All right now.
399 - Be careful now. I will.
400 - There. Now, that's about it.
401 - There.
402 - Now...
403 - turn it over.
404 - Careful.
405 - Okay.
406 - Oh, no, that didn't work.
407 - Put it down on the floor.
408 - Oh, okay.
409 - (both grunt)
410 - There we are.
411 - Yep.
412 - It'll look so pretty up there.
413 - Oh.
414 - Oh, Lucy.
415 - I'm sorry. I'm sorry. I'm sorry.
416 - I'm sorry, honey. Now leave me alone.
417 - Move back.
418 - There now.
419 - Okay.
420 - There now.
421 - Now we got to get it on the wall.

422 - Where?
423 - Right over there in the corner.
424 - Okay, in the corner.
425 - All right. Listen, you'd better come up here
426 - on this side with me.
427 - All right.
428 - Now be careful.
429 - All right.
430 - Okay? Ready.
431 - Okay, let's go.
432 - What's the matter with you?
433 - You said over here in the corner.
434 - Well, I meant in this corner!
435 - Oh...!
436 - Now take ahold of it.
437 - Okay.
438 - Now, are you ready?
439 - Now, before we start,
440 - which wall do you want it on?
441 - That wall.
442 - Put it in the middle—
443 - we'll have plenty of room on either side.
444 - Okay. Ready?
445 - One, two, three.
446 - Go!
447 - How do you get the slack out?
448 - Not very straight, is it?
449 - No.
450 - Well, look, we can put the rest of it on at this angle
451 - and then it'll be uniform.
452 - You'll have to hang on the mattress
453 - to keep from falling out of bed.
454 - (doorbell buzzing)
455 - Mrs. Ricardo, got my van downstairs
456 - ready to pick up my furniture.
457 - Oh, well, uh, my new stuff hasn't arrived yet.
458 - Oh. Well, I'll call back in the morning, huh?
459 - Okay. I'll sure be glad to get rid of this old junk.
460 - Bye.
461 - Bye.
462 - Hi, honey.
463 - Oh, darn.
464 - I'd hoped that you wouldn't get home until later.
465 - What's going on?
466 - Well, I kind of wanted to surprise you, but I won.
467 - The home show called, and I won all the furniture.

468 - Oh, that's nice, yeah, but, uh, what are you doing?
 469 - Well, did you see that man that just left?
 470 - Yeah.
 471 - Well, that's Mr. Jenkins
 472 - and I sold him all of our furniture for 75.
 473 - *And Ethel and I are... You what?!*
 474 - *What? You what?!*
 475 - *I said, I sold him all the furniture.*
 476 - *Mr. Jenkins! Mr. Jenkins!*
 477 - *Mr. Jenkins!*
 478 - *JENKINS : You calling me?*
 479 - *Yeah. Please come back here, Mr. Jenkins!*
 480 - *Please come back! Hurry up!*
 481 - *Oh, my goodness.*
 482 - *What's the matter, Ricky?*
 483 - *He gave me 75 for all the stuff.*
 484 - *75 for all...?*
 485 - *(whining) : Oh, no.*
 486 - *Me and my great ideas.*
 487 - *That wasn't the home show calling,*
 488 - *that was Fred.*
 489 - *Fred?*
 490 - *Yeah, Fred.*
 491 - *Ricky, what are you saying?*
 492 - *Well, I thought it was a nice way*
 493 - *to get you out of the house to go to the opening...*
 494 - *Somebody call me?*
 495 - *Yeah, Mr. Jenkins, come here, would you please?*
 496 - *I want to talk to you a minute.*
 497 - *Here, sit down, won't you?*
 498 - *This is a nice chair here.*
 499 - *Sit down, Mr. Jenkins.*
 500 - *Sit down here a minute.*
 501 - *Listen, Mr. Jenkins...*
 502 - *Listen... there's been a terrible mistake.*
 503 - *It's all my stupidity.*
 504 - *You see, my wife didn't win the prize at all,*
 505 - *and, you see, I thought...*
 506 - *Uh, I want to get the furniture back.*
 507 - *Oh, fine, that's okay by me.*
 508 - *Thank you. Give me the 75, will you, honey?*
 509 - *What's the matter, honey?*
 510 - *I spent the money for the wallpaper.*
 511 - *Oh. Well, I'll give you the 75.*
 512 - *Hey, just a minute, Mr. Ricardo.*
 513 - *I'll be glad to sell you this stuff,*

514 – *but certainly you don't expect to get three rooms*
 515 – *fullof beautiful furniture like this for a measly 75?*
 516 - But that's what you paid for it!
 517 - That's true,
 518 - but I'm in the business.
 519 - It isn't just the purchase price.
 520 - I got to add my overhead, electricity, rent,
 521 - insurance, storage charges, advertising.
 522 - You haven't moved a stick of furniture out of this apartment.
 523 - Yeah... Wait a minute. Wait a minute.
 524 - Lucy, did you sign anything?
 525 - No... only a bill of sale.
 526 - Only a bill of sale.
 527 - All right, Mr. Jenkins,
 528 - you paid 75 *for the furniture?*
 529 – *Now, how much all this other stuff that you mentioned?*
 530 – *What... what does it add up to?*
 531 – *What? What was...?*
 532 – *Now remember, you haven't moved anything*
 533 – *out of the apartment.*
 534 – *Oh, I'm allowing for that.*
 535 – *Better take another look at the furniture.*
 536 – *We've had it a new full long time,*
 537 – *and the paint's all off,*
 538 – *and it's real ugly, and it's sold, and...*
 539 – *I realize how much*
 540 – *these valuable antiques meant to you, madam.*
 541 – *Antiques?*
 542 – *Lucy, please, you said enough.*
 543 – *Wha...*
 544 – *All right, how much? How much? Well...*
 545 – *I shouldn't really do this.*
 546 – *I'm taking off every penny I can.*
 547 – *I'll let you have it all for...*
 548 – *only 500.*
 549 - 500!
 550 – *That's ridiculous.*
 551 – *I won't buy it back.*
 552 – *I'll get the fellows in the van...*
 553 – *Now, wait a minute. Don't hurry up so fast.*
 554 – *Come back here a minute, will you?*
 555 – *Now, let's compromise, maybe.*
 556 – *How about two, uh...?*
 557 – 300 and, uh...
 558 - uh, 95?
 559 – *Well, I'm a lousy businessman*

560 – *but, uh, I like the way you using "Babalu,"*
 561 – *so I'll take it.*
 562 – *Thank you.*
 563 – *Mira, lo que me pasa ami,*
 564 – *no le pasa a nadie en este país.*
 565 – *Vende el furniture for 75.*
 566 – *Y lo tengo que comprar ahora por 395.*
 567 – *Ese vaser. Aquí está.*
 568 – *Ah, you two are certainly making a sharp deal. Well...*
 569 – *I guess I'll just have to make it up...*
 570 – *Yeah, you'll just make it up on your next customer. I know.*
 571 – *Well... evening.*
 572 – *Good – bye.*
 573 – *Adios.*
 574 – *Now, Ricky,*
 575 – *it wasn't my fault.*
 576 – *I know. I know.*
 577 – *It's all my fault.*
 578 – *It is?*
 579 – *Yeah. Come on, I'll help you*
 580 – *carry the stuff into the bedroom. Come on.*
 581 – *In the bedroom?*
 582 – *Yeah.*
 583 – *Uh, well, we – we really haven't*
 584 – *finished papering in there yet, and I, uh...*
 585 – *What? What? What? What did you say?*
 586 – *I said, we haven't finished papering in there yet, and...*
 587 – *– Who is "we"? – "We" is Ethel and Lucy paper hanger.*
 588 – *Oh, this... this I got to see.*
 589 – *No, Ricky.*
 590 – *I won't get mad.*
 591 – *You promise?*
 592 – *I promise you I won't get mad.*
 593 – *Promise? Yeah. Just let me see it.*
 594 – *Now, come on.*
 595 – *You and Ethel papered the room. Uh – huh.*
 596 – *Just the two of you, huh? Uh – huh.*
 597 – *Ricky, what's the matter?*
 598 – *It makes me dizzy.*
 599 – *Open the window, will you? I need some air.*
 600 – *Window? Window.*
 601 – *Lucy, what have you done with the windows?*
 602 – *Now, don't worry.*
 603 – *It's her some place.*
 604 – *There.*
 605 – *How can you possibly paper over a window?!*

606 – *Now, Ricky, don't bawl me out.*
 607 – *That's only a minor thing.*
 608 – *Wait till I tell Ethel I didn't win.*
 609 – *What's the matter?*
 610 – *Where is Ethel?*
 611 – *Where is Ethel?*
 612 – *Ethel?*
 613 – *Ethel?*
 614 – *Ethel?*
 615 – *Ethel?*
 616 – *Ethel!*
 617 – *What?*
 618 – *Ethel, the most terrible thing has happened.*
 619 – *FRED : Oh, Ricky!*
 620 – *I'm in here, Fred! What? What?*
 621 – *I was waiting for you to get home.*
 622 – *What happened?*
 623 – *Lucy sold all the furniture and papered the room,*
 624 – *thanksto a very funny phone call.*
 625 – *What phone call?*
 626 – *Look, don't try to cover it up.*
 627 – *She knows all about it.*
 628 – *No, no, no. That's what I was going to tell you.*
 629 – *I lost my nerve and I didn't make that phone call.*
 630 – *Then who did?*
 631 – *It must have been the home show!*
 632 – *I won! I really won! I won!*
 633 – *I really won!*
 634 – (*"I Love Lucy" theme song playing*)
 635 – *Captioned by Media Access Group at WGBH access.wgbh.org*

2.9 Episode 09: Ricky Loses His Voice

- 1 - ("I Love Lucy" theme song playing)
- 2 - (piano playing)
- 3 - One day in Mexico the radio picked up a station
- 4 - From the USA
- 5 - I know the people heard just what occurred
- 6 - A corny program known as Giveaway
- 7 - They heard a lady win a diamond pin, a sable
- 8 - And a brand-new limousine
- 9 - She took home all the loot and more to boot
- 10 - For knowing 12 and five are 17
- 11 - That day in Mexico
- 12 - The radio was heard by one whose name was Don Jose
- 13 - He said if that's what goes on all those shows

14 - I think I go for visit right away
15 - He got his papers quick
16 - And then a ticket on a plane for Hollywood and Vine
17 - He got to town at 8:00, and sure as fate
18 - He wound up in a studio at 9:00
19 - He knew that Mexico would hear the show
20 - And he was set to make his family proud
21 - And so he whistled and he raised his hand and yelled
22 - Until they picked him from the crowd
23 - He got the biggest score and what is more
24 - He even won the jackpot of the show
25 - He blew his top because the prize—
26 - It was an airplane trip right back
27 - (glissando)
28 - To Mexico.
29 - That's all, Marco. My throat is sore today.
30 - Will you call Lucy and tell her I'll be home right away?
31 - Okay, Des. Thank you.
32 - Bye. Bye.
33 - Lucy? Yeah?
34 - Your new furniture came.
35 - Really? What's it like?
36 - I don't know, I was so busy,
37 - I just told them to put it all in the apartment.
38 - Oh, I'm just dying to see it.
39 - Oh, darn this key.
40 - You know, for the rent you charge,
41 - you could have bigger keyholes.
42 - You know, I think there's
43 - a little too much furniture in here.
44 - It does look a little overcrowded, doesn't it?
45 - I forgot we had to take the old furniture out.
46 - (phone ringing)
47 - Oh, well...
48 - Gee, there's a lot of wonderful stuff, huh?
49 - (ringing)
50 - Where's the phone?
51 - Where's the phone?
52 - Yeah. It's not here.
53 - Oh. (ringing)
54 - Well, now, where is the phone?
55 - (ringing)
56 - Oh, for heaven's sake.
57 - What did they do with it?
58 - (ringing continues)
59 - Let's see now,

60 - I was lying on the sofa talking.
61 - It's on the floor someplace.
62 - Yeah, sounds like it, doesn't it?
63 - Lucy!
64 - Did you find it?
65 - No.
66 - Oh.
67 - Oh, here it is, for heaven's sake.
68 - (ringing)
69 - Oh, gosh.
70 - Hello?
71 - Oh, too late.
72 - Now I'll never know who it was
73 - and that drives me absolutely crazy.
74 - Me, too.
75 - Gee. Hey, look at this stuff.
76 - Isn't it going to look wonderful?
77 - Uh-huh.
78 - Oh, look at that luscious chair.
79 - Oh, boy.
80 - Oh, Ethel, will you help me get the old stuff out?
81 - I'm dying to see how the room's gonna look.
82 - Where will I put it?
83 - Let's take it and put it in the hall,
84 - all the old stuff.
85 - Okay.
86 - Here.
87 - Listen, you know,
88 - I'm not going to be able to leave that piano there.
89 - I'm going to put it over on that wall.
90 - I want everything completely different, you know?
91 - There.
92 - Oh, it just looks wonderful, Lucy.
93 - Isn't it beautiful?
94 - I'm going to make an entrance from another room
95 - and see how it looks.
96 - Oh, this is the most beautiful room
97 - I've ever seen.
98 - FRED: Ethel?
99 - Yeah?
100 - Oh...
101 - (whistles)
102 - How do you like it?
103 - Gee, this new stuff is marvelous.
104 - Isn't it, though?
105 - Listen, Fred, would you do me a big favor?

106 - Would you take a few little pieces of furniture
107 - down to the basement for me?
108 - Sure. Where are they?
109 - Right out here.
110 - A few little pieces, huh?
111 - Well, it's not very much.
112 - If you just move this over a little bit...
113 - (screaming)
114 - What's the matter?
115 - Something moved! Something touched me!
116 - There's something alive in there!
117 - Alive?! Yes, right there.
118 - Oh, that's impossible.
119 - It is not impossible. It's me.
120 - Fred, what's the big idea?
121 - This is the craziest thing I've ever seen yet.
122 - What's the idea of putting all the furniture
123 - in the...?
124 - Well?
125 - Oh, it's real nice, honey.
126 - You don't like it?
127 - Oh, yes, I do, honey, I do.
128 - It's just I don't feel good today, honey.
129 - I feel real bad.
130 - I got a sore throat and I...
131 - I think I'm catching a cold, everything.
132 - Oh, you've been working too hard redecorating that club.
133 - Yeah, maybe that is.
134 - Will you get me a couple of aspirins, honey?
135 - Sure, dear, sure.
136 - Ethel, do you think I make a mistake
137 - putting that chair there?
138 - You know, my first impulse was to put the chair here,
139 - have the table on this side...
140 - RICKY: Lucy, Lucy...
141 - What?
142 - Please, honey.
143 - I don't feel good.
144 - Get me the aspirins.
145 - I think I'm getting a strep-te-coccy.
146 - Oh, I'm sorry, dear.
147 - I didn't know it was so serious.
148 - Do you think you'll live
149 - till I get back from the kitchen?
150 - Get me the aspirins, please.
151 - Does Fred always act like a child

152 - when he gets ill?
153 - You mean, Baby Snooks?
154 - Oh, brother.
155 - Very funny.
156 - Yeah.
157 - Boy, it has to happen now.
158 - I got an opening coming up and everything
159 - and now I got to get a sore throat.
160 - Oh, you'll be all right.
161 - Well, I want to make a good impression
162 - on Mr. Chambers.
163 - Who's Mr. Chambers?
164 - He's the new owner of the Tropicana.
165 - Oh. Hey, Rick, does Lucy know
166 - that you're casting a new show?
167 - No. That's the good part about this furniture deal.
168 - She's been so busy,
169 - she's not thinking about getting into the act. Gee...
170 - Fred will take your furniture down a little later, honey.
171 - Okay.
172 - Yeah. Ricky and I
173 - will carry it downstairs for you.
174 - Ricky isn't feeling well.
175 - Oh, he doesn't feel that bad.
176 - Do you, Rick?
177 - Aw, come on. You're all right.
178 - Come on.
179 - (raspy voice): Well, if you insist,
180 - I'll take it down with you, Fred.
181 - Oh, never mind!
182 - I'll do it myself!
183 - Come on, Ethel!
184 - (imitating raspy voice)
185 - (laughs loudly)
186 - Honey, it is not funny.
187 - I don't feel too good.
188 - Oh, I'm sorry, dear. Here.
189 - There.
190 - Poor baby.
191 - Lucy?
192 - Lucy?
193 - Hi.
194 - How's Ricky this morning?
195 - He's dying.
196 - That's good.
197 - I thought it might be something serious.

198 - Yeah. Honestly, Ethel, why are men such babies?
199 - I wish I could get away with acting like that.
200 - You said it.
201 - Last week Fred had a little headache
202 - and took to his bed
203 - and moaned he might not live through the night.
204 - Remember when I broke my ankle last year?
205 - He tried to get me out of bed the second morning
206 - to fix his breakfast.
207 - He said walking would help the bone heal.
208 - Lucy...
209 - Pardon me, Ethel.
210 - I'm wanted in surgery.
211 - I'll go scrub up in case you need me.
212 - What is it, dear?
213 - Oh, I-I feel worse.
214 - My-my throat is worse.
215 - I feel awful. Mm-hmm.
216 - You want to look at it, please, for me?
217 - Yes. Open up, dear.
218 - What you see?
219 - Oh...
220 - (clicks tongue)
221 - Uh? Uh? Uh?
222 - Wh-Wh-What do you see?
223 - Just as I thought.
224 - What?
225 - It's dark down there.
226 - I'll have to get the flashlight.
227 - All right.
228 - Get a flashlight.
229 - I don't know why this has to happen to me now.
230 - I got the opening coming and everything.
231 - You never put the flashlight in the same place twice.
232 - I put it where you told me to put it
233 - the last time you said
234 - I didn't put it in the same place.
235 - All right, now let's take a look at that throat.
236 - All right.
237 - Here I am, lying in a bed of pain
238 - and y-you making fun with me.
239 - I'm sick.
240 - All right, dear.
241 - Open up.
242 - Oh, boy, I wish you could see down in here.
243 - It's so colorful.

244 - It's like the Carlsbad Cavern.
245 - Is it...? Is it red?
246 - Yeah. Red, white, blue, pink, burnt orange.
247 - Now... don't-don't make fun, will you?
248 - I don't feel good.
249 - Not only my throat, I mean, my...
250 - I got a cold, clammy feeling in my stomach.
251 - A cold, clammy feeling on your stomach?
252 - Yeah, I do.
253 - I have... Oh, honey, no wonder.
254 - That's why.
255 - I'll probably catch pneumonia.
256 - I'd better change the clothes.
257 - I'll never be able to make that show.
258 - Babalu...
259 - Babalu-u-u...
260 - That's pretty baba-lousy.
261 - Never mind.
262 - Honey, are you sure you don't feel
263 - like eating a little breakfast?
264 - Oh, no. No.
265 - No? Well, you should have some liquids.
266 - How about a little orange juice?
267 - All right, a little orange juice.
268 - Okay.
269 - And, uh...
270 - maybe a little coffee.
271 - Okay.
272 - Uh...
273 - M-maybe I could choke down one piece of toast.
274 - Buttered.
275 - Yeah.
276 - I, uh...
277 - I really need my strength, you know.
278 - Maybe you should put some bacon with it?
279 - Orange juice, toast, coffee, and bacon.
280 - Yeah.
281 - Coming up.
282 - Uh, Lucy?
283 - How do you want them- fried or scrambled?
284 - Poached.
285 - (doorbell buzzes)
286 - Hi, Lucy.
287 - Oh, hi, kids.
288 - How's Ricky?
289 - Well, I called the doctor

290 - and it's a little more serious than I thought.
291 - He has a virus that settled in his throat.
292 - Oh, gee. Is it bad?
293 - Well, the doctor said
294 - if he was going to be in the show,
295 - he'd have to stay in bed a whole week and not talk.
296 - Not talk at all?
297 - Not a word.
298 - Gee. Imagine not being able to talk
299 - for seven whole days.
300 - Why don't you hang around here?
301 - Maybe you can catch it.
302 - Never mind.
303 - Let us know if there's anything we can do.
304 - Okay.
305 - We'll check you later.
306 - Thanks. Bye-bye. Good-bye.
307 - Ethel and Fred- they came up to see how you were.
308 - Here's your medicine.
309 - Doctor said you got to take your medicine.
310 - Now, the doctor said you have to take your medicine.
311 - Don't shout at me.
312 - Now, when I say you got to take medicine,
313 - that means you got to take it.
314 - Now, Ricky...! Look what you did.
315 - Oh, for heaven's sake.
316 - Now, look, if you're gonna act like a child,
317 - I'm gonna treat you like one.
318 - Open your mouth!
319 - Open your mouth!
320 - Open it up!
321 - Never mind.
322 - Now, is there anything else I can do for you or to you?
323 - Oh, this is silly.
324 - Write it. Write it. Write it.
325 - No. This is silly.
326 - I got to go down there and stage the show.
327 - I got to stage the show.
328 - Ricky, stay where you are.
329 - Let Mr. Chambers stage the show.
330 - Well, I can't ask him to do that.
331 - All right then, I'll ask him.
332 - I'll call him on the phone and ask him.
333 - No, you know,
334 - this is too important for a telephone call.
335 - I'm going to get dressed and go down there

336 - and see him in person.
337 - You stay in that bed.
338 - Well...
339 - Well.
340 - Here I am, Lucy. What'd you want?
341 - Oh, thanks for coming up, honey.
342 - Listen, I got to go down to the club for Ricky.
343 - Will you stick around in case he needs anything?
344 - Sure. What are you going down to the club for?
345 - I'm going to see Mr. Chambers.
346 - You know how conscientious Ricky is.
347 - He's going to get out of that sickbed
348 - and go down there and stage that show.
349 - Well, I'm going to ask Mr. Chambers to stage it
350 - for himself.
351 - Oh. Well, good luck.
352 - Thanks. I'll need it.
353 - (phone rings)
354 - Hello?
355 - Hello. May I speak to Ricky Ricardo, please?
356 - This is Mr. Chambers calling.
357 - Oh, Mr. Chambers, this is Mrs. Ricardo.
358 - Ricky can't talk right now. You see...
359 - Will you give him a message for me, Mrs. Ricardo?
360 - You tell him I've been called out of town for a few days.
361 - I ought to be back the day before the opening.
362 - Tell him not to worry.
363 - I have every confidence that he'll turn out a great show.
364 - But, Mr. Chambers...
365 - Yes?
366 - Uh... have a nice trip.
367 - Thank you... thank you very much.
368 - Bye.
369 - Gee, Mr. Chambers is going out of town.
370 - Oh... what's Ricky going to have to say about that?
371 - Nothing. I'm not going to tell him.
372 - You're not going to tell him?
373 - Of course not.
374 - Well, then who's going to stage the show?
375 - Who cares?
376 - I'm not letting Ricky out of that bed
377 - until the doctor says so
378 - if I have to stage a show myself.
379 - You wouldn't.
380 - Of course I wouldn't...
381 - would I?

382 - Well...
383 - Oh, it's crazy.
384 - Oh, sure, it's fantastic.
385 - What a thought.
386 - Of course, it would give me an opportunity to hire some talent
387 - that has been grossly overlooked in the past.
388 - You mean Fred and I could do one of our dance routines?
389 - Right after my opening number.
390 - Oh!
391 - That is, if you're as good as you say you are.
392 - What do you mean?
393 - You may audition for me
394 - the first thing in the morning.
395 - Oh, good! I'll go tell Fred.
396 - Yes. Yes, I understand, Doctor.
397 - Well, I'm glad that you agree.
398 - Yes, well...
399 - Lucy...
400 - Oh, well, thank you very much.
401 - Thank you. Good-bye, Doctor.
402 - Fred will be up just a minute.
403 - He's got the act and the music and everything.
404 - Good. I just talked the doctor
405 - into making Ricky stay in bed
406 - until opening night.
407 - That'll get him out of the way.
408 - He's not even going to get to come to one rehearsal.
409 - Ricky still thinks
410 - that Mr. Chambers is staging the show?
411 - Sure! And Mr. Chambers
412 - still thinks Ricky's staging the show.
413 - That's right. Uh-oh.
414 - Now don't worry about Mr. Chambers.
415 - I think we can handle him.
416 - I hear he's an ex-vaudevillian. Oh, good.
417 - Hi, kids.
418 - I got it.
419 - It was in the trunk- the whole act:
420 - Words, music, orchestrations,
421 - gags, routines, everything!
422 - You're sure this is good, now?
423 - It was a smash when Ethel and I did it at the palace.
424 - At the palace?!
425 - You're darn tootin'.
426 - That was the best theater
427 - in Jamestown, New York.

428 - "Flapper Follies of 1927."
429 - FRED: Yeah.
430 - You don't think maybe
431 - this might be a little out of date, do you?
432 - Oh, no! That's what's wonderful about it.
433 - They're reviving everything we did in that show—
434 - ukuleles, the Charleston, even the fashions.
435 - Gee, that's right.
436 - And I wish you could've seen those showgirls.
437 - (whistling a catcall)
438 - Oh, That was the most beautiful line
439 - of showgirls I ever saw.
440 - Really?
441 - And here's another break we get—
442 - I called them up, and every one of them
443 - was still available!
444 - Oh! Well, that's just wonderful.
445 - We got an awful lot of work to do
446 - before next Saturday.
447 - Oh! And I wish you could see
448 - the way Ricky has redecorated the club for the opening.
449 - It is the most beautiful thing you've ever seen.
450 - Listen, now you take this to Marco.
451 - Tell him to get the musicians ready.
452 - We got to talk about costumes.
453 - Wait till you see a blue dress I found in the trunk
454 - that I used to wear in the act...
455 - (drumroll)
456 - (rimshot)
457 - (band plays flourish)
458 - (piano plays opening chord)
459 - There is sweetness in the call of a woodland dove
460 - As her love song echoes through the trees
461 - There is sweetness in a rose with its symbol of love
462 - Floating on a summer breeze
463 - But nothing can compare with the sweetness of
464 - The one and only one I love
465 - Yeah!
466 - Sweet...
467 - And lovely
468 - Sweeter than the roses in May
469 - And she loves me
470 - Heaven must have sent her my way
471 - I'm an angel!
472 - Skies above me
473 - Never were as blue as her eyes

474 - And she loves me
 475 - Who would want a sweeter surprise?
 476 - Surprise! Surprise! Surprise!
 477 - When she nestles in my arms so tenderly
 478 - There's a thrill that words cannot express
 479 - In my heart, a song of love is taunting me
 480 - Melody
 481 - Taunting me
 482 - (music crescendos)
 483 - Sweet and lovely
 484 - Sweeter than the roses in May
 485 - And she loves me
 486 - (music pauses)
 487 - Ai-yi-yi-yi-yi.
 488 - There is nothing more I can say.
 489 - (applause)
 490 - ALL: Maestro, maestro, please wave your baton
 491 - and see the great dance team that you will bring on.
 492 - Oh, boy!
 493 - (applause)
 494 - (applause continues)
 495 - (band plays musical introduction)
 496 - Nothin' could be finer
 497 - (harmonizing): Ooh...
 498 - ETHEL: Than to be in Carolina
 499 - In the mornin'
 500 - No one could be sweeter than my sweetie
 501 - When I meet her
 502 - In the mornin'
 503 - When the morning glories wind around my door
 504 - While they're whispering pretty little stories
 505 - That I love to hear once more
 506 - Strollin' with my girlie when the dew is pearly
 507 - Kinda early in the mo-or-ornin'
 508 - Butterflies all flutter up to kiss each little buttercup
 509 - At da-a-awnin'
 510 - If I had Aladdin's lamp
 511 - For only a day
 512 - I could make a wish, and here's what I'd say
 513 - Oh, nothin' could be finer
 514 - Than to be in Carolina
 515 - Than to be in Carolina
 516 - Yes, with you in Carolina
 517 - In the mo-or-ornin'.
 518 - (band plays fanfare)
 519 - ALL: We'd like to have you meet a little bit of heaven—

520 - the queen of all the flappers
 521 - of 1952. Of 1927.
 522 - '52.
 523 - '52.
 524 - (band plays fanfare)
 525 - (applause)
 526 - Oh, she is
 527 - Five-foot-two, eyes of blue
 528 - No one knows what she can do
 529 - Has anybody seen my gal?
 530 - Turned-up nose, rolled-down hose
 531 - A flapper, yes, sir, one of "those"
 532 - Has anybody seen my gal?
 533 - So if you bump into five-foot-two
 534 - Covered with furs
 535 - Diamond rings and all those things
 536 - Bet your life, it isn't her
 537 - Could she lie, would she woo?
 538 - Would she, could she koochie-coo?
 539 - Has anybody seen that
 540 - Anybody seen that
 541 - Anybody seen that...
 542 - (band plays bump-and-grind music)
 543 - I mean, my baby
 544 - Has anybody seen
 545 - My gal?
 546 - (band plays finale)
 547 - (applause)
 548 - (drumbeat)
 549 - (applause continues)
 550 - (band plays flourish)
 551 - ALL: Charleston!
 552 - (band plays the Charleston)
 553 - (music)
 554 - Mr. Chambers!
 555 - (music)
 556 - ("I Love Lucy" theme song playing)
 557 - Captioned by Media Access Group at WGBH access.wgbh.org

2.10 Episode 10: Lucy is Enceinte

1 - ("I Love Lucy" theme song playing)
 2 - Good morning, Lucy.
 3 - Oh, hi, Ethel.
 4 - Where are you going so early?
 5 - Oh, I thought I'd go down and see the doctor.

6 - What's the matter, honey, are you sick?
7 - No, I just want to get a checkup.
8 - I need a tonic or something.
9 - I've been feeling real donsey.
10 - Donsey?
11 - Yeah. That's a word my grandmother made up
12 - for when you're not really sick, but you just feel lousy.
13 - Oh.
14 - Oh, I-I don't know what's the matter with me.
15 - I've been getting a lot of rest, and then
16 - I wake up feeling all dragged out in the morning.
17 - I don't have much energy,
18 - and yet I've been putting on a lot of weight.
19 - I just feel blah.
20 - Well, maybe you need some vitamin pills
21 - or a liver shot or something.
22 - Yeah. Listen, don't tell Ricky that I went to see the doctor.
23 - No sense worrying him.
24 - Okay.
25 - Gee, I-I'm going to have to go on a diet.
26 - You know, I could hardly get into my dress this morning.
27 - Hey, Lucy...
28 - Hmm?
29 - Wait a minute.
30 - You don't suppose...?
31 - I don't suppose what?
32 - You don't suppose you're going to have a baby?
33 - Oh, of course not.
34 - (laughing)
35 - For heaven's sake.
36 - A baby?!
37 - Yeah. Baby.
38 - That's a word my grandmother made up
39 - for tiny little people.
40 - That's the silliest thing I ever heard of.
41 - I've been married 11 years, Ethel.
42 - You were a lot closer
43 - when you said I needed liver shots.
44 - Well, we'll wait and see what the doctor says.
45 - Oh, I got to go.
46 - I'll see you later.
47 - Good-bye, mummy.
48 - I'm going to wait right here until you come back.
49 - Go on.
50 - Now, cut that out.
51 - Let's have no more kidding about me having a baby.

52 - The whole thought is utterly ridiculous.
53 - Lucy?
54 - What did the doctor say?
55 - Lucy?
56 - Oh, hi, Ethel.
57 - Hi, Lucy.
58 - What did the doctor say?
59 - Ethel... we're going to have a baby.
60 - We are?!
61 - Oh...
62 - oh, isn't that wonderful?
63 - I... I never had a baby before.
64 - I mean, I've never been let in on it so soon.
65 - Let in on it?
66 - Why, you knew it even before I did.
67 - This whole thing was practically your idea.
68 - Aw!
69 - Gee...
70 - just think, Ethel.
71 - I'm going to be a mother.
72 - And I'm going to be a...
73 - I am going to be something, aren't I?
74 - Oh, sure, sure.
75 - Y-You and Fred will be the godparents.
76 - Oh, isn't that exciting?
77 - Did the doctor say what it's going to be?
78 - It's going to be a baby.
79 - No. I mean, I wonder
80 - if it's going to be a boy or a girl.
81 - Oh, I can't wait to find out
82 - whether I'm going to be a godmother or a godfather.
83 - Wait till I tell Fred.
84 - He's going to be so excited!
85 - Oh, Ethel, Ethel, don't tell Fred.
86 - Why not?
87 - Because I haven't told Ricky yet,
88 - and he'd feel awful if Fred knew before he did.
89 - Why haven't you told Ricky?
90 - Well... because I-I want to tell him
91 - in a very special way.
92 - All my life, I've dreamed
93 - about how I was going to tell my husband
94 - when we were going to have a baby.
95 - I've known exactly what I was going to say to him.
96 - I've dreamed about it a million times.
97 - Aw....

98 - Now it's going to come true.
99 - See, h-he'll be sitting right here, see?
100 - And then... and then I-I'll come over,
101 - and I'll... I'll sit on his lap.
102 - And I'll put my arms around his neck,
103 - and I'll say
104 - Ricky... darling...
105 - our dream has come true.
106 - You and I are going to be blessed with something
107 - that means more to us
108 - than anything in the whole world.
109 - Well, I shouldn't be here at a time like this.
110 - What?
111 - Uh... I mean,
112 - I'll come back after you've told Ricky.
113 - Oh, he ought to be home for lunch any minute.
114 - He's going to be so thrilled!
115 - Oh, Lucy! Oh!
116 - (both stomping their feet)
117 - (sighing)
118 - Hi, honey.
119 - Oh, hello, Ricky.
120 - Uh, I thought you'd never get here.
121 - What are you talking about?
122 - I'm ten minutes early.
123 - Oh, yeah. (chuckles)
124 - H-How's everything, darling?
125 - Everything's terrible.
126 - Oh, good.
127 - Good?
128 - I said everything was terrible.
129 - Huh? Oh, terrible.
130 - Yeah, terrible.
131 - I don't think I'll ever put on
132 - another nightclub show as long as I live.
133 - The lights are all wrong.
134 - The costumes are all wrong.
135 - Nobody knows their number.
136 - Nothing good happened today.
137 - Well, it will, dear.
138 - You come over here and sit down.
139 - See? I fixed lunch in here.
140 - It's cozier and comfyer.
141 - Oh, gee, honey, that looks wonderful.
142 - Yeah, well, just relax, dear.
143 - I'm all right, honey.

144 - I'm just hungry.
145 - Sit back, dear. Sit back.
146 - Yes, dear.
147 - Ricky...
148 - Ricky, darling...
149 - What is it, honey?
150 - Give me that.
151 - Now, swallow.
152 - There.
153 - (loud crunching)
154 - Ricky, do you have to eat now?
155 - Well, honey, it's lunchtime.
156 - You fixed me a beautiful lunch.
157 - Well, stop for a minute.
158 - Now, swallow that.
159 - My stomach is going to think I lost my teeth.
160 - All right, honey.
161 - Now, what is it?
162 - Ricky... darling...
163 - (phone ringing)
164 - Honey, the phone is ringing.
165 - I know it.
166 - Well, honey, one of us has to get up
167 - and answer it.
168 - No!
169 - Lucy...
170 - Let it ring. Oh, honey, come on.
171 - It might be important, honey.
172 - Oh...
173 - Come on, sweetheart.
174 - (ringing continues)
175 - Hello?
176 - Oh, hello, Marco.
177 - What?!
178 - What do you mean,
179 - they can't have the costumes there
180 - till tonight?
181 - Now, look, you tell that guy
182 - that he has to have those costumes there
183 - by 2:00 this afternoon or I'm going to sue him.
184 - That's what I said- I'm going to sue him.
185 - And-and look,
186 - will you have the orchestra there
187 - on time for a change?
188 - I don't care how you do it.
189 - Just get 'em there, eh?

190 - Thanks. Good-bye.
191 - Oh, what a business.
192 - Sometimes I think I'll go back to Cuba
193 - and work in a sugar plantation.
194 - Just the two of us.
195 - Just the two of us?
196 - Yeah.
197 - I don't mind to get you all involved
198 - in my affairs, honey,
199 - but you should be happy you're a woman.
200 - Oh, I am, I am.
201 - Oh, you-you think that you know how tough my job is,
202 - but believe me, if you traded places with me,
203 - you'd be surprised.
204 - Believe me, if I traded places with you, you'd be surprised.
205 - Uh, honey, what is this all about, huh?
206 - What's the matter?
207 - Nothing, dear.
208 - I just love you, that's all.
209 - Uh-oh.
210 - How much are you overdrawn?
211 - I am not overdrawn.
212 - I want to tell you something.
213 - Lucy, what did you buy?
214 - Nothing!
215 - Ricky... darling...
216 - (doorbell buzzes)
217 - Oh, I'll get it.
218 - Who was that?
219 - Nobody.
220 - Now, how can nobody ring the doorbell?
221 - Well, I think it was probably...
222 - Nobody's necktie is caught in the door.
223 - I'll get it.
224 - Nah, uh-uh-uh-uh-uh.
225 - I'll get it.
226 - Whose father got...
227 - It's Ricky. Hi, Ricky.
228 - Hi, Rick.
229 - Now, what's going on here?
230 - Why'd you slam the door in their face?
231 - Well, I... ETHEL: Oh, that's all right.
232 - I-I don't think you should be disturbed
233 - while you're eating your lunch.
234 - No, Ricky, go ahead and have your lunch. We can come back.
235 - We can come back later. Oh, come on, will you?!

236 - Come in. Why everybody acting so silly?
237 - Now, come on and sit down.
238 - I want to talk to you. Come on.
239 - Come on, will you?
240 - Sit down, Fred.
241 - All right.
242 - Fred, I want to tell you something.
243 - You don't know how smart you are
244 - that you got out of show business.
245 - Oh?
246 - You should have been at the club today.
247 - Everything went wrong.
248 - First of all, you know that costume shop...
249 - ...and not only that,
250 - but the guy in the spotlight
251 - has the nerve to tell me
252 - that I told him not to light me during my number
253 - but to go around looking for interesting faces
254 - in the audience.
255 - (chuckling): Oh, no.
256 - Yeah, well, do you folks really have to go?
257 - Oh, yes, we really do. Yeah, I guess.
258 - We'll see you later, Ricky.
259 - Come on, Fred.
260 - Yeah, okay. (clears throat)
261 - Good-bye.
262 - Hey, Fred, how about the fights?
263 - Everything's all right.
264 - I've taken care of it, Rick.
265 - I told...
266 - Honey, he was still talking.
267 - Honey...
268 - Honey, I-I want to talk to you.
269 - Lucy, what do you sit on when I'm not home?
270 - (giggling)
271 - Ricky... darling...
272 - (phone rings)
273 - Darn that thing!
274 - Lucy, you're sure acting strange.
275 - What's the matter, honey?
276 - Come on, let me answer the phone.
277 - Maybe it's important. Oh...
278 - Hello?
279 - Yeah, yeah.
280 - What?!
281 - What do you mean?

282 - Of course the club has
283 - an automatic dishwashing machine.
284 - We just put it in.
285 - What?!
286 - I got to pay for standby dishwashers?
287 - Aw, now, wait a minute.
288 - No-no-no, d-don't do anything, would you?
289 - I'll be right down.
290 - Just hold everything. I'll be right down.
291 - Good-bye.
292 - But Ricky, can't you stay a few more minutes?
293 - Honey, I'm sorry, honey,
294 - but this is union trouble I got to take care of.
295 - Standby dishwashers they want, yet.
296 - Thanks for the lunch, honey.
297 - Yeah, but, Ricky, Ricky,
298 - I want to talk to you about something.
299 - Well, look, sweetheart, whatever it is,
300 - use your own judgment.
301 - Now, if... if you think it's a good idea,
302 - go ahead with it.
303 - (door closes)
304 - I just saw Ricky leaving.
305 - That didn't take long. What did he say?
306 - Nothing. I haven't told him yet.
307 - You haven't? Why not?
308 - Because I kept being interrupted
309 - by telephones, sandwiches, and...
310 - certain busybodies.
311 - Well, thanks.
312 - Oh, I'm sorry. I didn't mean that.
313 - Oh, that's all right.
314 - You're bound to be a little cranky
315 - in your condition.
316 - I am not cranky!
317 - Of course not.
318 - Well, I'm not!
319 - That's right.
320 - Come on. I'll help you with the dishes.
321 - (dishes clattering)
322 - Fred, what is all that?
323 - Well, I want to get the little fella
324 - started off right.
325 - Oh, Fred, for heaven's sake.
326 - Here, Lucy. For my godson.
327 - Oh... gee, thanks, Fred.

328 - Oh, she doesn't want all that junk.
 329 - Junk? Do you realize
 330 - that that's an honest-to-goodness
 331 - Yankee ball cap?
 332 - Huh! Junk...
 333 - And wait till you see the name on this.
 334 - That's the name of the best ballplayer
 335 - the Yankees ever had.
 336 - Oh. "Spaulding."
 337 - No, honey, turn it around.
 338 - Oh! "Joe DiMaggio!"
 339 - You betcha.
 340 - Old Joltin' Joe himself.
 341 - Ah, gee, Fred.
 342 - I bet these things meant a lot to you.
 343 - You shouldn't be giving them to us.
 344 - Aw, why not? There's nothing too good for little Freddie.
 345 - Aw...
 346 - (chuckling)
 347 - You mean, there's nothing too good
 348 - for little Ethel.
 349 - That baby's name is going to be Fred.
 350 - How can they call little Ethel "Fred"?
 351 - Oh, now wait a minute. Just a minute.
 352 - We're getting a little ahead of ourselves, aren't we?
 353 - The baby won't be here for quite a while, you know.
 354 - (chuckling): That's right.
 355 - Yeah, I guess you're right there.
 356 - There's plenty of time to name him Fred.
 357 - Yeah. (chuckles)
 358 - Ah, I bet Ricky was thrilled, huh, Lucy?
 359 - She didn't get a chance to tell him.
 360 - You didn't?
 361 - No.
 362 - I'm going down to the club and tell him.
 363 - Oh, Lucy, that won't be the way
 364 - you've always planned it.
 365 - Well, I can't help it. Ricky's got to know.
 366 - And if I don't tell Ricky soon,
 367 - I might as well wait and let the baby tell him.
 368 - (orchestra tuning up)
 369 - All right, all right.
 370 - All right, fellas.
 371 - Let's, uh, let's try "Granada," huh?
 372 - You got it in there?
 373 - What's the number of that?

374 - And listen, I want to check this mic, too-
 375 - be sure the balance is right.
 376 - Okay, Tony?
 377 - Granada
 378 - Tierra sonada por mi
 379 - Mi cantar se vuelve gitano cuando es para ti
 380 - Mi cantar
 381 - Hecho de fantasia
 382 - Mi cantar
 383 - Flor de melancolia
 384 - Que yo te vengo a
 385 - Dar...
 386 - (dramatic chords playing)
 387 - (piano arpeggio)
 388 - Granada, tierra ensangrentada
 389 - En carra ventura
 390 - Mujer que conserva el embrujo de los ojos moros
 391 - Te sueno rebelde y gitana cubierta de flores
 392 - Y beso to boca de grana, tu goza manzana
 393 - Que me habla de amores
 394 - Granada, manola cantadas en coplas preciosas
 395 - No tengo otra cosa que darte que un ramo de rosas
 396 - De rosas de suave fragancias
 397 - Que le diera mar a la virgen morena
 398 - Granada
 399 - Tu tierra
 400 - Esta llena de lindas mujeres
 401 - De sangre
 402 - Del sol!
 403 - Uh, that was fine, fellas,
 404 - but, uh, let's bite those trumpet figures at the end
 405 - a little more, huh?
 406 - Okay.
 407 - Let's see what else we got here.
 408 - Hi, Lucy. Hi.
 409 - Hi, Lucy. Hello.
 410 - Oh, hiya, honey!
 411 - What are you doing down here?
 412 - Well, honey, I-I didn't have a chance
 413 - to talk to you at home,
 414 - and I-I have something I wanted to say to you.
 415 - Oh, sure, honey. What is it?
 416 - Uh, Ricky... darling...
 417 - MAN: Hey, Rick!
 418 - What?
 419 - You want the white spot on this number or the blue one?

420 - The white one.
421 - Okay, Rick.
422 - Yes, honey?
423 - Ricky... darling...
424 - Hey, Ricky. What?
425 - Can we squeeze another table in here for six?
426 - No. For the owner's nephew.
427 - Yes.
428 - Uh, you might as well take five, fellas, huh?
429 - MAN 2: Say, Ricky, are we doing this number tonight?
430 - Yeah. We're doing that tonight, yeah.
431 - Don't make it any longer than five, eh?
432 - We got a lot of work to do.
433 - What's the matter, honey?
434 - Honey, I came all the way down here
435 - to tell you something very important,
436 - and you won't even give me a chance to talk to you.
437 - Of course I will, honey.
438 - I sure will. What is it, honey?
439 - Hey, Rick! Yeah?
440 - What? What?
441 - Now, wait a minute!
442 - Wait a minute, everybody!
443 - Now, stand still! Don't make a move.
444 - Now, I don't want any noise around here.
445 - Now, please.
446 - My wife came down here
447 - to tell me something very important.
448 - That's the only thing that counts right now.
449 - I don't even want to hear a pin drop.
450 - Please be quiet.
451 - All right, honey. What is it?
452 - Do you have the right time?
453 - What?!
454 - What time is it?
455 - Oh, now, honey, you didn't come down here
456 - to ask me that, did you?
457 - Yes, I... Have you got the time?
458 - Oh, now, honey, now tell me, honey,
459 - what was it you want to tell me, eh?
460 - What is it?
461 - (sobbing): Nothing...
462 - Oh, honey, Lucy!
463 - Honey, sweetheart.
464 - Honey, please, now what is it?
465 - What's the matter? Nothing!

466 - Leave me alone.
 467 - I'll be all right.
 468 - Honey...?
 469 - Now, you go and try to figure out a woman.
 470 - Come on, fellas.
 471 - We got a lot of work to do. Let's go.
 472 - Hey, you just gave us five.
 473 - All right, I'm taking it back.
 474 - Let's go, eh? Come on.
 475 - (mambo music playing)
 476 - Oh, the lady in red
 477 - Is fresh as a daisy when the town is in bed
 478 - Dancing and dining and shining with originality
 479 - She's very proper
 480 - She's nothing more than a pal
 481 - Oh, me and oh, my
 482 - You never stop her
 483 - She'd be a dangerous gal
 484 - If she ever met the right guy
 485 - Oh, the lady in red
 486 - The fellas are crazy for the lady in red
 487 - She's a bit gawdy, but, lawdy
 488 - What a personality
 489 - Say
 490 - Have you ever met a girl who's the toast of the town?
 491 - A work of art without a question
 492 - You better write her number down, you fool.
 493 - Thank you.
 494 - Thank you very much, ladies and gentlemen.
 495 - Thank you. And now for the...
 496 - For you, Ricky.
 497 - Oh, thank you. Excuse me.
 498 - Pardon me, please.
 499 - Oh, isn't this wonderful?
 500 - Listen to this.
 501 - "Dear Mr. Ricardo,
 502 - "My husband and I are going to have a blessed event.
 503 - "I just found out about it today,
 504 - "and I haven't told him yet.
 505 - "I heard you sing a number called
 506 - "'We're Having a Baby, My Baby and Me.'
 507 - "If you will sing it for us now,
 508 - it will be my way of breaking the news to him."
 509 - Isn't that wonderful?
 510 - Of course I'll do it for you. Sure. Eh, Ma...?
 511 - Oh, wait a minute.

512 - I got a wonderful idea.
513 - Why don't we bring the couple up here,
514 - and I'll sing it right to them, eh?
515 - Come on, let's bring them up on the floor. Come on, folks.
516 - (orchestra playing "Rock-A-Bye, Baby")
517 - Come on. We just want to wish you luck.
518 - Who is it?
519 - Rock-a-bye, baby
520 - On the treetop
521 - No?
522 - When the wind blows
523 - The cradle will rock
524 - No?
525 - When the bough breaks
526 - The cradle will fall
527 - And down will come baby
528 - Cradle and all
529 - Rock-a-bye, baby
530 - On the...
531 - Hiya, honey.
532 - On the treetop
533 - When the wind blows
534 - The cradle will fall
535 - When the bough breaks
536 - The cradle will fall
537 - An...
538 - (orchestra continues playing)
539 - Honey, honey...
540 - Honey, no.
541 - (laughing): Yes.
542 - Really? Yes. Why didn't you tell me?
543 - Well, you didn't give me a chance.
544 - Are you kidding?
545 - No. I tri... It's me!
546 - I'm going to be a father!
547 - How about that?
548 - (applause)
549 - I want you to meet my mother.
550 - I mean, my wife, my wife.
551 - (people shouting "do 'The Baby Song'")
552 - What?
553 - Do the baby song! Do the baby song!
554 - We're having a baby
555 - My baby and me
556 - You'll read it in Winchell
557 - That we're adding a limb

558 - To our family tree
 559 - While pushing that carriage
 560 - How proud I will be
 561 - There's nothing like marriage
 562 - Ask your father and mother
 563 - And they'll agree
 564 - He'll have toys
 565 - Baby clothes
 566 - He'll know he's come to the right house
 567 - By and by
 568 - When he grows
 569 - Maybe he'll live in the White House...
 570 - Really?
 571 - And why not?
 572 - Our future looks brighter
 573 - But definitely
 574 - We're having a baby...
 575 - I bet he's going to look just like you.
 576 - Oh, I hope not.
 577 - We're having a baby...
 578 - I'll bet she'll speak with an accent like you.
 579 - She?
 580 - Yeah.
 581 - We're having a baby
 582 - My baby
 583 - And me.
 584 - ("I Love Lucy" theme song playing)
 585 - ANNOUNCER: The part of the electrician was played by Dick Reeves
 586 - and the maitre d' by William Hamel.
 587 - Captioned by Media Access Group at WGBH access.wgbh.org
 588 - I Love Lucy is a Desilu production.

2.11 Episode 11: Pregnant Women are Unpredictable

1 - ("I love Lucy" theme song playing)
 2 - (baby talk)
 3 - (baby talk)
 4 - (sighs)
 5 - Oh, sweet little thing.
 6 - (kissing)
 7 - (doll squeaks)
 8 - (doll squeaks)
 9 - (doll squeaks)
 10 - (kissing)
 11 - Coochie-coochie-coochie- coochie-coochie-coochie-coochie.
 12 - (doll squeaks)

13 - (doll squeaking)
14 - (doll squeaking)
15 - Hi, hon...
16 - Oh, hi.
17 - Hey, what are you doing up so late?
18 - Oh, I've been busy.
19 - It's after 2:00— you got to get your rest.
20 - You're sleeping for two now, you know.
21 - I know, but this is very important.
22 - See, the doctor gave me this book
23 - and it's all about infant care,
24 - and you have to practice with a doll,
25 - so you know everything there is to do before the baby gets here.
26 - Oh.
27 - You have to practice, too.
28 - Really? Yeah.
29 - Isn't it cute?
30 - (chuckles)
31 - (chuckles)
32 - Is this, uh...
33 - little Scott or Pamela Ricardo?
34 - Scott or Pamela...
35 - Do you really like those names, Ricky?
36 - Now, Lucy!
37 - For weeks we've been going over and over and over
38 - thousands of names.
39 - I'm so confused, I don't know what my name is.
40 - Now, last night we decided finally, both of us, that
41 - the baby's name is going to be Scott if it's a boy
42 - and they just don't go with Ricardo.
43 - All right, then, let's change Ricardo.
44 - That'd be easier. No.
45 - Now, look, this is nothing to joke about, Ricky.
46 - It's a terrible thing to go through...
47 - go through life with the wrong name—
48 - the poor little baby.
49 - All right, all right.
50 - What are their names now?
51 - Gregory or Joanne.
52 - Good, Gregory or Joanne.
53 - Isn't Gregory a beautiful name?
54 - Yeah, honey, beautiful, uh-huh.
55 - So is Joanne.
56 - Joanne...
57 - Jo-anne...
58 - Ricky, do you really think Joanne...

59 - Gregory or Joanne!
60 - Now, Lucy, I don't care what you name the baby,
61 - but we got to get it settled.
62 - Well, I'm not going to settle on just any old thing.
63 - I want the names to be unique and euphonious.
64 - Okay, Unique if it is a boy,
65 - and Euphonious if it is a girl.
66 - For your information, those are not names, they're words.
67 - Well, they're the prettiest ones you've mentioned yet.
68 - How about Gregory if it's a boy and...
69 - and Cynthia if it's a girl?
70 - That's fine, honey.
71 - Still, I always liked the name Philip for a boy.
72 - How about Philip for a boy...
73 - And Morris if it's a girl?
74 - Oh, Ricky!
75 - Now, honey, forget about the names.
76 - You're gonna go to bed, come on.
77 - No, I'm not, not till we get this settled.
78 - I'll sleep late in the morning.
79 - Lucy, you're going to bed.
80 - No, no, honest, I'll go back to bed
81 - right after I get your breakfast.
82 - You're not going to get my breakfast.
83 - Who is?
84 - I am, and what's more,
85 - I'm going to get your breakfast, too.
86 - Oh, really?
87 - Absolutely.
88 - There's nothing too good for the mother of my child.
89 - (laughing): Oh, honey!
90 - Come on, honey, you got to take it easy.
91 - Now, come on, you got to go to bed.
92 - Come on. Okay.
93 - (sighs)
94 - Oh, Ricky!
95 - I've got the perfect names, something very simple:
96 - John or Mary.
97 - That's fine, honey.
98 - John or Mary.
99 - Oh, I'm glad that's settled.
100 - Good.
101 - Ricky?
102 - Ricky?
103 - Good morning, honey.
104 - Good morning.

105 - Just getting ready to cook you breakfast.
106 - Oh, I forgot about that.
107 - Well. (chuckles)
108 - Are you hungry?
109 - Oh, starved.
110 - After all, I'm eating for me
111 - and little Romeo or Juliet.
112 - Romeo or Juliet?
113 - Yeah. Aren't they beautiful names?
114 - What happened to John and Mary?
115 - Well, I got to thinking last night— Mary's all right,
116 - but every Tom, Dick and Harry's named John.
117 - All right, I give up.
118 - What do you want for breakfast?
119 - Oh...
120 - How about waffles?
121 - Oh, no, honey, don't bother.
122 - But you like them so much.
123 - Oh, but they're too much trouble.
124 - Well, won't be any trouble for you.
125 - You just stay right here and take it easy,
126 - and I'll take care of everything.
127 - Oh! I want you to have your favorite breakfast:
128 - waffles.
129 - Okay.
130 - I'll have them for you in a jiffy.
131 - All right.
132 - You just stay there and rest now.
133 - I will, dear. All right.
134 - (sighs)
135 - Lucy?
136 - Yeah?
137 - Where's the waffle iron?
138 - It's in that cabinet under the sink.
139 - Oh.
140 - It's not there, honey.
141 - Are you sure, dear?
142 - Yeah. Did you look way in the back?
143 - Yeah, I looked all over the place. Not there.
144 - Well, I must have put it up here.
145 - Hey, honey, wait, wait!
146 - Honey, you can't climb up that.
147 - You're supposed to be resting.
148 - Okay.
149 - I know I saw it around here this morning someplace.
150 - Ricky!

151 - Oh, there it is!
 152 - Yeah. What are you trying to do, start a fire?
 153 - Honey, I didn't even see it.
 154 - I just plugged the coffeepot...
 155 - Oh.
 156 - Well, uh, you go on to bed.
 157 - I'll fix you waffles.
 158 - Okay.
 159 - Lucy?
 160 - Yeah?
 161 - Where's the waffle mix?
 162 - It's in that cupboard with the flour and the cereals.
 163 - I know, honey, it isn't there.
 164 - Are you sure?
 165 - Yeah, honey, I looked all over the place.
 166 - You looked up in here behind the cans?
 167 - I looked up in there and every place, it's not there.
 168 - Well, I don't know where else it could be.
 169 - What's this?
 170 - Oh, waffle mix.
 171 - Yeah.
 172 - How did that get there? Magic.
 173 - Lucy?
 174 - Where's the salt?
 175 - Ricky, do me a favor, will you?
 176 - Don't cook breakfast for me this morning.
 177 - I'm not strong enough.
 178 - Hi, Rick.
 179 - Oh, hiya, Fred.
 180 - What're you doing?
 181 - Well, I was...
 182 - I was cooking breakfast for Lucy.
 183 - Attaboy, we got to take care of Lucy and little Fred.
 184 - Well, uh, don't count on the baby being called Fred.
 185 - She's changed her mind every three seconds.
 186 - Naturally. That's because she's gonna have a baby.
 187 - Do they all act that way?
 188 - Of course. Expectant mothers are
 189 - the most unpredictable creatures in the world.
 190 - Yeah, well, Lucy sure is.
 191 - You know, I got up this morning
 192 - and I offered to cook her waffles.
 193 - And then suddenly, for no reason at all,
 194 - she said she doesn't want me to cook her breakfast.
 195 - Oh?
 196 - I'm telling you, being an expectant father

197 - is pretty tough on a man.
198 - Yeah, but you got to go along with it.
199 - Sure. In a minute or so,
200 - she'll probably say that she wants breakfast.
201 - So, I'll just forget her unpredictable behavior
202 - and turn the other chick.
203 - Chick?
204 - Yeah.
205 - Is that what you're having for breakfast?
206 - Chick, chick- the outside of your face.
207 - Oh... cheek!
208 - That's what I said.
209 - You want to help me?
210 - Sure, I'll help you.
211 - Get me some milk and some eggs there, will you?
212 - Sure.
213 - Lucy?
214 - Lucy?
215 - Hi.
216 - Hi!
217 - Having breakfast in bed!
218 - Yeah. Ricky and Fred cooked waffles for me this morning.
219 - They did?
220 - How were they?
221 - Well, I don't know. You want to try one?
222 - How could they serve you a thing like that?
223 - They said this one turned out
224 - better than the others. Oh, no.
225 - Yeah, they explained that the charcoal
226 - would be good for the baby's teeth.
227 - I suppose they left a few dishes in the kitchen.
228 - Come on, let's see.
229 - Okay.
230 - Oh, Lucy!
231 - Now, you think they'd get one good waffle out of all this.
232 - Oh, well.
233 - I'll help you clean it up.
234 - Whoo!
235 - Ho, hum.
236 - This is a fine way for you to rest.
237 - Oh, I really don't mind.
238 - Ricky meant well.
239 - It's just the idea that counts.
240 - Yeah.
241 - This shows how much he loves me.
242 - You know, it's amazing the way he fusses over me

243 - and takes care of me since we've been expecting the baby.
244 - Well, that's one thing you can be sure of.
245 - Ricky really loves you all right.
246 - Yeah.
247 - Ethel.
248 - What?
249 - Now that I think of it,
250 - he never treated me this nice when it was just me.
251 - What do you mean?
252 - It's just the baby he loves.
253 - Oh, don't be silly.
254 - It is, it's little Sharon or Pierrepont.
255 - That's all that counts.
256 - Oh, Lucy, you're just being crazy.
257 - I am not.
258 - You are, too.
259 - He's only taking care of me because of the baby.
260 - He doesn't love me.
261 - Now, Lucy...
262 - I don't count at all.
263 - After the baby's born, I'll just be forgotten.
264 - Oh, that's not true.
265 - It is so true.
266 - I'll be just like a salmon.
267 - I'll swim upstream, spawn, and never be heard from again!
268 - ETHEL (whispering): Ricky? Ricky?
269 - Oh, hi, Ethel.
270 - Where have you been?
271 - I've been trying to get hold of you all afternoon.
272 - Oh, I was out shopping all day.
273 - I brought Lucy some presents.
274 - Lucy? Oh, thank goodness for that.
275 - Why, what's the matter?
276 - She's been moping around all day.
277 - She's got a crazy idea that instead of being...
278 - Hi, honey.
279 - (coldly): Hello.
280 - I-I-I brought some presents for you.
281 - For me?
282 - Yeah.
283 - Here, honey.
284 - Open that one.
285 - Just what I've always wanted.
286 - It's a rattle.
287 - Yeah.
288 - Here, honey, open that one.

289 - Does this do anything for me, Ethel?
290 - Now, Lucy.
291 - Honey, it's for the baby.
292 - Oh, yes, of course.
293 - I should've rea...
294 - Oh, oh, then, these are for me.
295 - No, no, honey, those are for the baby, too.
296 - You don't seem to get the idea.
297 - I get the idea all right.
298 - Thanks for the presents.
299 - (wails)
300 - Well, now, what's the matter?
301 - I can't figure her out these days.
302 - She's upset; she thinks all you care about is the baby
303 - and that you don't love her anymore.
304 - Why, that's ridiculous.
305 - Only this morning I fixed her breakfast in bed.
306 - That's because she's gonna have a baby.
307 - She wants you to do something for her.
308 - What do you mean?
309 - Well, why don't you take her out for an evening?
310 - Take her dining, take her dancing.
311 - Dancing?
312 - In her condition?
313 - Sure. Why not?
314 - Well, all right,
315 - if you think it's the thing to do.
316 - Sure, I'd love to take her out dining and dancing.
317 - I'll take her down to the club tonight.
318 - Oh, that's great.
319 - Uh, why don't you take another couple along?
320 - You know, just to make it a real happy foursome?
321 - Anyone special you have in mind?
322 - We'd love to.
323 - Lucy?
324 - Yeah?
325 - This just came for you.
326 - For me?
327 - It looks like a corsage.
328 - Sure, open it.
329 - Oh, Ethel, look!
330 - It's an orchid.
331 - Oh, isn't it beautiful?
332 - Listen to this: "My darling,
333 - no flower I could send would be half as lovely as you."
334 - I wonder who it's from.

335 - Isn't it signed?
336 - Yeah, it says Ricky, but Ricky who?
337 - Ricky Ricardo.
338 - Oh.
339 - Well, then it must be for the baby.
340 - Now, Lucy, stop being silly.
341 - You know this is for you.
342 - For little old me?
343 - I mean, little old big me?
344 - (buzzer sounds)
345 - Mrs. Ricardo?
346 - Yes? A package for you.
347 - Thank you.
348 - Ethel, look, candy!
349 - Oh, boy.
350 - "Darling, sweets to the sweet.
351 - Devotedly, lover boy."
352 - Aw, isn't that cute?
353 - I wonder who this is from.
354 - Now, Lucy...
355 - Well, I suppose it's from Ricky.
356 - You know darn well it is.
357 - Well, it could be from somebody else, you know,
358 - except that I happen to recognize his handwriting,
359 - and I don't know any other lover boy.
360 - (phone rings)
361 - Hello?
362 - Hello, sweetheart.
363 - How's my beautiful girl?
364 - Uh... what number were you calling, please?
365 - Lucy, this is me— lover boy.
366 - Who is it? Who is it?
367 - It's the same crazy fool
368 - that sent the flowers and candy.
369 - What were you calling about, please?
370 - I just miss you, that's all.
371 - Do you?
372 - Yeah. I want to talk to you.
373 - How are you?
374 - Oh, I'm fine. How are you?
375 - Fine, honey.
376 - Listen, I hate to think of not seeing you tonight.
377 - So, why don't you come down to the club
378 - and have dinner with me, huh?
379 - He wants me to come down to the club and have dinner with him.
380 - Oh, I'd love to, dear.

381 - Good. I'll get a nice ringside table
382 - and you can stay afterwards and we can dance for a while.
383 - And dancing afterward.
384 - Oh, that would be wonderful, darling.
385 - Good. You want to ask Fred and Ethel to be with us?
386 - Okay.
387 - Ethel... We'd love to.
388 - You'd love to what?
389 - I haven't asked you anything yet.
390 - Oh, uh, well, uh, what were you going to ask me?
391 - Would you like to go with us?
392 - Yes, we'd love to.
393 - They'd love to.
394 - Good. I'll see you around 8:00, huh?
395 - All right.
396 - Good-bye, angel.
397 - Good-bye, sweetheart.
398 - I love you.
399 - He loves me. Me!
400 - (slow dance music playing)
401 - (music)
402 - (music)
403 - (music ends)
404 - (applause)
405 - Oh, isn't this fun?
406 - I haven't been dancing in ages.
407 - Oh, we ought to do this more often.
408 - Oh, boy, I love to dance,
409 - but I haven't danced in a while.
410 - I'm a little out of condition.
411 - A little out of condition?
412 - He puffs so much,
413 - it's like dancing with a steam engine.
414 - (laughs)
415 - Steam engines always puff
416 - when they're pushing a heavy load.
417 - Is that so?
418 - Now, listen, Fred...
419 - Now, now, now, wait a minute,
420 - you two, no bickering.
421 - I'm having a wonderful time.
422 - I don't want anything to spoil this evening.
423 - We're not bickering, that's how we make love.
424 - (orchestra begins playing "Dancing Cheek to Cheek")
425 - Lucy, this is our dance.
426 - Oh, do you mind, Ethel?

427 - No. Go ahead, trip the heavy fantastic.
428 - Ethel...
429 - I got to hand it to you.
430 - You sure were right.
431 - Yeah. All she wanted was a little attention.
432 - She's so happy.
433 - Yeah. Listen.
434 - Do you think Fred will mind if I cut in on him?
435 - This is our favorite number.
436 - No, go ahead.
437 - May I?
438 - Heaven
439 - I'm in heaven
440 - And my heart beats so that I can hardly speak
441 - And I seem to find the happiness I seek
442 - When we're out together dancing cheek to cheek
443 - Heaven
444 - I'm in heaven
445 - And the cares that hung around me
446 - Through the week
447 - Seem to vanish like a gambler's lucky streak
448 - When we're out together dancing cheek to cheek
449 - Oh, I love to climb a mountain
450 - And to reach the highest peak
451 - But it doesn't thrill me half as much
452 - As dancing cheek to cheek
453 - Oh, I love to go out fishing
454 - On a river or a creek
455 - Yeah, man!
456 - I don't enjoy it half as much
457 - As dancing cheek to cheek
458 - Dance with me
459 - I want my arms around you
460 - The charm about you
461 - Will carry me through
462 - Heaven
463 - I'm in heaven
464 - And my heart beats so that I can hardly speak
465 - And I seem to find the happiness I seek
466 - When we're out together dancing
467 - Cheek to cheek.
468 - (song ends, crowd applauds)
469 - Oh, isn't this fun?
470 - You were the handsomest couple on the floor.
471 - Well, that's because
472 - I was dancing with my lovely wife.

473 - Honey, what's the matter?
 474 - ETHEL: Oh, she's crying 'cause she's so happy.
 475 - Are you?
 476 - No.
 477 - Honey, what's wrong?
 478 - You haven't mentioned the baby once tonight.
 479 - You don't love little Robert or Madelyn.
 480 - (bell chiming)
 481 - (chiming)
 482 - ("I Love Lucy" theme song playing)
 483 - Captioned by Media Access Group at WGBH access.wgbh.org
 484 - I Love Lucy is a Desilu production.

2.12 Episode 12: Lucy's Showbiz Swan Song

1 - ("I Love Lucy" theme song playing)
 2 - Yeah, yeah...
 3 - yeah, that'll be all right.
 4 - Okay, now, let's see, what else do we need?
 5 - Barbershop quartet. Okay.
 6 - Hi, Rick.
 7 - Oh, hi.
 8 - A barbershop quartet- yeah, that's right.
 9 - Listen, uh... how much will that cost?
 10 - What?!
 11 - Look, I only want a quartet.
 12 - I don't want the whole Metropolitan Opera Company.
 13 - Look, I don't want you to think
 14 - that I'm a tight skate.
 15 - (louder): Tight skate.
 16 - Cheap wad.
 17 - Well, you know what I'm talking about.
 18 - All right, well, look, they're only singers.
 19 - See if you can get them to work cheaper than that.
 20 - Okay, good-bye.
 21 - Hey, Rick, you looking for singers?
 22 - Good ones that'll work cheap?
 23 - Yeah, I'm putting on a new show.
 24 - If I'd known what I was getting into,
 25 - I would have never...
 26 - BOTH: Ta-da!
 27 - Oh, no.
 28 - Presenting...
 29 - Those incomparable exponents of mellifluous melody...
 30 - Heartwarming harmony...
 31 - And appropriate terpsichore...

32 - BOTH: The Merry Mertzes.
33 - Now look, Fred, Ethel...
34 - Oh, come on, now, Ricky,
35 - you used us once, and we were good, remember?
36 - Yeah!
37 - Oh, nothing could be finer than to be in Carolina
38 - In the mo-wo-worning
39 - No one could be sweeter than my sweetie when I meet her
40 - In the mo-wo-worning...
41 - All right, all right, hold it, hold it.
42 - and I'll give you an audition.
43 - Oh, fine! What kind of a show is it going to be?
44 - It's going to be a gay '90s revue.
45 - ETHEL: That ought to be fun.
46 - FRED: Great.
47 - You know, we didn't have the gay '90s
48 - in Cuba like you did over here.
49 - What were they like, Fred?
50 - I don't know.
51 - That was before my time.
52 - Ask Ethel.
53 - We shouldn't be talking about a new show.
54 - Lucy might hear us.
55 - So what? In her condition,
56 - she wouldn't want to be in the show.
57 - She wouldn't?
58 - RICKY: Of course not.
59 - Oh, I can understand that.
60 - Her figure has changed quite a bit, you know.
61 - Sure.
62 - While strolling through the park one day
63 - In the merry, merry month of May
64 - I was taken by surprise
65 - By a pair of roguish eyes
66 - And you can put that parasol away, bom, bom.
67 - Now, Ricky, if Fred and Ethel are going to be in your show,
68 - there's no reason why I can't be in it, too.
69 - Now, look, wait a minute.
70 - In the first place,
71 - I have not definitely promised Fred and Ethel
72 - that they're going to be in the show.
73 - And in the second place,
74 - I can definitely promise you
75 - that you're not going to be in it.
76 - But Ricky...
77 - You're going to have a baby, remember?

78 - Of course I remember. That's just the point.
79 - After I have the baby, I'll have
80 - to stay home and take care of it.
81 - I'll never be able to be in a show again.
82 - Hey, I never thought about it that way.
83 - Sure, it'll sort of be my show business farewell.
84 - My show business swan song.
85 - Lucy, the answer is no.
86 - Would you begrudge an expectant swan her song?
87 - You seem to forget
88 - that this particular swan has no talent.
89 - Oh, no? What time is that rehearsal tomorrow?
90 - You're not going to be there, so just forget it.
91 - No?
92 - No, I said no, I'm not going to be there.
93 - Sir, you dare not strike a mother.
94 - Lucy?
95 - I'm in the closet, Ethel,
96 - trying to find a costume for my audition today.
97 - Oh, no, Lucy, you're not really going to go down there
98 - and audition, are you?
99 - I certainly am.
100 - Trying to find a costume
101 - that won't be too revealing.
102 - How's this?
103 - Well, I guess that's not too revealing.
104 - What number are you going to do?
105 - Oh, I never thought about that.
106 - I could sing "Roll Out the Barrel."
107 - You could, but it's not a gay '90s song.
108 - Oh.
109 - How about "Put On Your Old Gray Barrel"?
110 - "I'm Only a Bird in a Gilded..."
111 - No?
112 - No.
113 - Oh, well, I guess you're right.
114 - This won't work.
115 - Hey, where'd everybody go?
116 - Don't stand there laughing, get me out me out of this thing.
117 - I can't move.
118 - Okay. Hello, down there.
119 - Hello.
120 - Move up a little.
121 - Oh, ow, uh.
122 - Guess I'll have to find something else
123 - that'll do the trick.

124 - Say!
 125 - How about that horse costume that Ricky's got?
 126 - That's a wonderful idea, you know, we can both...
 127 - Now, wait just a minute, forget I ever said it.
 128 - If you dress as half a horse, I know who'll be the other half
 129 - and no, thanks.
 130 - Oh, I know.
 131 - I know.
 132 - Oh, sure, these ought to do it.
 133 - How will I look in these?
 134 - What are you going as, a lamb chop?
 135 - There's an old fashioned hoop skirt that goes with this.
 136 - We can work up a cute song and dance number.
 137 - I hope you're not thinking of me as part of "we."
 138 - Sure. We'll be a couple.
 139 - A couple of what?
 140 - I'll be the woman and you be the man.
 141 - Good-bye, Lucy.
 142 - Aw, now, Ethel,
 143 - are you going to desert me in my hour of need?
 144 - Yes.
 145 - Ethel, you who would like to be the godmother of my child.
 146 - Oh... but why me?
 147 - Why can't you be the man?
 148 - Well, that should be fairly obvious.
 149 - Oh, all right.
 150 - But I have a feeling I'd be better off
 151 - if I'd settled for the back end of that horse.
 152 - Pepito, haven't you got your costume on yet?
 153 - Yes, start my music.
 154 - Okay, here we go, music.
 155 - (band plays)
 156 - Oh, Señor Ricardo.
 157 - Hello, Señor.
 158 - (speaking Spanish)
 159 - (clucking)
 160 - Muchas gracias, muchas gracias.
 161 - (sighing)
 162 - (laughing)
 163 - Oh, no!
 164 - Thank you, Señor Ricardo.
 165 - Muy bien, amigo, muy bien.
 166 - Oh...
 167 - My impression of a baby crying.
 168 - (crying)
 169 - (crying stops)

170 - (crying resumes and intensifies)
171 - (laughing)
172 - (screaming)
173 - (gasping sobs)
174 - Ah.
175 - (crying stops)
176 - Muchas gracias.
177 - Bravo, Pepe!
178 - (laughing)
179 - Ah, Señor Ricky...
180 - Mira, mira, mira.
181 - The world's eh-smallest bicycle.
182 - Oh.
183 - (muttering softly)
184 - Excuse me, make myself comfortable.
185 - Oh-ay.
186 - (trombone playing low note)
187 - Señor Trombonista.
188 - Oh.
189 - (quick drum rolls)
190 - Hup, hup.
191 - (band plays fanfare)
192 - Oh, that's wonderful.
193 - Listen, you know what I'd like you to do?
194 - Si?
195 - That imitation of Clyde Beatty,
196 - you know, the lion tamer?
197 - With the, with the lamp chimney?
198 - Yeah, will you do that?
199 - Yeah, yeah, sure, sure.
200 - All right. I'll help you.
201 - Oh, my portable dressing room.
202 - (laughing)
203 - Oh...
204 - What a character.
205 - Gracias, gracias.
206 - All right.
207 - (clears throat)
208 - Open the gate.
209 - (imitates creaking gate)
210 - (whistles) Hey, hup!
211 - (calling lion)
212 - (imitating lion's roar)
213 - (growling and roaring as he cracks whip)
214 - Listen, you know,
215 - that is so realistic, you know, the way that you do that.

216 - Why don't you get yourself a couple of lions
 217 - and be a real lion tamer?
 218 - Let's see what else...
 219 - Hey, Ricky.
 220 - Yeah?
 221 - There's an act out there waiting for an audition.
 222 - What act?
 223 - McGillicuddy and Mertz.
 224 - I didn't ask for any Mack or McGillicuddy-
 225 - McGillicuddy and Mertz?
 226 - Oh, give them the music, will you?
 227 - I won't miss this for all the money in the world.
 228 - This I got to see.
 229 - Okay, girls.
 230 - (orchestra plays introduction)
 231 - By the light
 232 - Not the dark, but the light
 233 - Of the silvery moon
 234 - Not the sun, but the moon
 235 - I want to spoon
 236 - Hug and kiss, 'neath the moon
 237 - To my honey I'll croon love's tune
 238 - What a tune
 239 - Honeymoon
 240 - Funny, sunny honeymoon
 241 - Keep a-shining in June
 242 - Not July, but in June
 243 - Your silvery beams
 244 - Will bring love's dreams, we'll be cuddling soon
 245 - Smooch, peck, neck, spoon
 246 - By the light of the moon
 247 - (out of tune): The silvery moon.
 248 - Dance, Maestro.
 249 - (piano introduction)
 250 - Your silvery beams will bring love's dreams
 251 - We'll be cuddling soon
 252 - 'Neath the silvery moon
 253 - The silvery moon.
 254 - Hi, Lucy.
 255 - What do you want?
 256 - Oh, for goodness' sake, you're still mad.
 257 - I am not mad!
 258 - Well, then you got a new way of acting happy.
 259 - Well, how do you expect me to act
 260 - when my own husband won't let me be in his show?
 261 - Oh, now, Lucy, it's his show.

262 - He's got a right to hire whoever he wants.
263 - Yeah, what a flimsy excuse he gave us.
264 - You mean telling us we stank?
265 - Now, you know he didn't mean that.
266 - He just said it because I'm expecting a baby
267 - and he doesn't want me to be in the show.
268 - Makes me so mad.
269 - Well, if it'll make you feel any better,
270 - he couldn't find a place for Fred and me either.
271 - Some showman he is.
272 - Hi, Ethel.
273 - Hi.
274 - Hiya, honey.
275 - (hissing)
276 - Huh?
277 - (hissing)
278 - Boo!
279 - Oh, Lucy, are you still mad at me
280 - on account of this afternoon?
281 - I'm not talking to you.
282 - Well, look, I'm awfully sorry
283 - if I could not find a place for you in the show.
284 - But there is no place for a gay '90s striptease.
285 - Very funny.
286 - (mocking laughter)
287 - Oh, you're a sorehead.
288 - Oh, now, Ricky, it's her condition.
289 - It is not my condition!
290 - I was a sorehead long before I ever thought about...
291 - That's not what I meant.
292 - (Ricky laughing)
293 - Hi, Rick.
294 - Oh, hiya, Fred. Listen, Fred, uh,
295 - I might find a place for you in the barbershop quartet.
296 - FRED: Oh, good. Nobody sings barbershop
297 - any better than I do.
298 - Oh, good night, ladies, good night, ladies
299 - Good night, ladies
300 - We're going to leave you now
301 - Merrily we roll along, roll along, roll along
302 - Merrily we roll along
303 - O'er the deep blue sea.
304 - Hey, that sounds pretty good!
305 - It's too bad you're not a man, Ethel.
306 - Oh, I can wear a wig and a handlebar mustache.
307 - I dressed up like a man this afternoon.

308 - You just heard her sing that harmony.
309 - Oh, come on, Ricky. Say yes.
310 - RICKY: Well, we might be able to work it out.
311 - What do you think of this idea?
312 - I thought that the three of us could be barbers
313 - and then the fourth guy could be the customer in the chair.
314 - ETHEL: Hey, that's cute.
315 - FRED: Yeah, that's a great idea.
316 - It'll be the first time I ever heard
317 - a Cuban sing barbershop.
318 - Well... yeah.
319 - A Cuban singing barbershop.
320 - That wouldn't sound so right, would it?
321 - I'll tell you what I'll do—
322 - I'll sing it with an Irish accent.
323 - Oh, this I got to hear.
324 - Now, wait a minute.
325 - I'll practice, you'll be surprised.
326 - That's for sure.
327 - Oh...!
328 - ETHEL: Who's going to play the fourth guy, Ricky?
329 - Good night, ladies
330 - Good night, ladies...
331 - Good night.
332 - Now, Ricky...
333 - Now, honey, please.
334 - Now, look, it would just be perfect.
335 - I can be the fourth guy in the chair with a sheet over me.
336 - You seem to overlook one little minor detail.
337 - You can't sing.
338 - I sang this afternoon.
339 - Look, honey, we're singing "Sweet Adeline."
340 - We're singing harmony, everybody sings something different.
341 - Well, then, that's just perfect.
342 - If everybody's singing something different,
343 - it won't matter what note I hit.
344 - It doesn't work quite that way.
345 - Besides, I practically offered the job to George Watson.
346 - Oh, George Watson.
347 - You haven't even given me a chance.
348 - Now, Ricky, couldn't Lucy just sing the first part?
349 - You know, Sweet Adeline
350 - And then we could come in on the second part.
351 - Of course. Just give me a chance.
352 - Yeah. Give her a chance.
353 - Come on. Hit the notes for us.

354 - Okay.
355 - (playing melody)
356 - That's me.
357 - (singing)
358 - (sings harmony)
359 - (sings harmony)
360 - Lucy?
361 - (singing loudly off-key)
362 - (searching for right note)
363 - (hitting right note)
364 - (cheering)
365 - Bravo, bravo! She made it!
366 - All right, all right, you start all by yourself now.
367 - Give her the chord.
368 - (out of tune): Sweet Adeline.
369 - Well, it's a little difficult to start all by yourself
370 - just out of nowhere.
371 - All right, we'll try it the other way.
372 - LUCY: What other way?
373 - We'll sing the first phrase
374 - and you come in with the repeats.
375 - LUCY: Repeats?
376 - Yeah. We'll sing, "Sweet Adeline,"
377 - and you sing, "Sweet Adeline, my Adeline."
378 - "My Adeline."
379 - "Sweet Adeline, sweet Adeline, my Adeline," okay.
380 - All right. Now, you better stand
381 - away from us so you won't be thrown off
382 - by anybody singing harmony in your ear.
383 - All right? Go.
384 - All right, go ahead.
385 - Hit it.
386 - (perfect harmony): Sweet Adeline
387 - (tinnily): Sweet Adeline
388 - Well, I guess I'm standing a little close, it threw me off.
389 - Try it again.
390 - My Adeline
391 - (out of tune): My Adeline
392 - At night, dear heart
393 - (out of tune): At night, dear heart
394 - For you I pine
395 - For you I pine
396 - In all my dreams
397 - In all my dreams
398 - In all my dreams
399 - In all my dreams?

400 - George Watson, huh?
401 - And now, ladies and gentlemen,
402 - for the finale of our show,
403 - something that a gay '90s revue cannot be without:
404 - A barbershop quartet.
405 - So, here it is,
406 - a quartet composed of Mertz,
407 - Mertz,
408 - Watson
409 - and Ricardo,
410 - with their version of "Sweet Adeline."
411 - (piano introduction)
412 - In the evening when I sit alone a-dreaming
413 - Of days gone by, love
414 - (clumsy Irish accent) To me so dear...
415 - There's a picture that in fancy oft' appearing
416 - Brings back the time, love
417 - When you were near...
418 - It is then I wonder where you are, me darling
419 - And if your heart to me is still the same
420 - For the sighing wind and nightingale a-singing
421 - Are breathing only
422 - Your own sweet name
423 - ETHEL AND FRED: Your own sweet name
424 - ALL: Sweet Adeline
425 - (off-key): Sweet Ad-
426 - My Adeline
427 - My Ad-
428 - At night, dear heart
429 - At-
430 - For you I pine
431 - Pi-
432 - In all my dreams
433 - In all-
434 - Your fair face beams
435 - You're the flower
436 - Of my heart...
437 - Sweet Adeline...
438 - ALL: Sweet Adeline.
439 - Lucy and Desi will be back in a moment.
440 - (chimes)
441 - (all screaming and laughing)
442 - Fred! Merry Christmas!
443 - Lucy!
444 - We're all Santa Clauses!
445 - Yeah!

446 - How about that?
 447 - Let's put our presents under the tree.
 448 - Okay, okay. Here we go. All right.
 449 - Whoo!
 450 - Hey, Santa, you put on
 451 - a little weight, didn't you?
 452 - Ha-ha! How about you?
 453 - Yeah!
 454 - How about you, Ethel?
 455 - Fred, where'd you ever buy such a big pillow?
 456 - Huh? Why don't you answer me?
 457 - I'm not wearing a pillow.
 458 - (Ricardos laugh)
 459 - Come on, let's open all our presents.
 460 - All right.
 461 - Okay!
 462 - Oh, no, no! Let's sing first?
 463 - ALL: Sing?
 464 - Well, yeah. Everything is so wonderful
 465 - and spending Christmas with our good friends,
 466 - I just feel like serenading the world.
 467 - Okay! I know a wonderful Cuban melody.
 468 - It's called "Cascabeles."
 469 - FRED: Let's hear it!
 470 - Go ahead! Sing it!
 471 - All right. Cascabeles, cascabeles
 472 - Cantan todo el día
 473 - Cascabeles, cascabeles
 474 - Traen la alegría...
 475 - Hey, that's "Jingle Bells."
 476 - "Jingle Bells"?
 477 - Sure!
 478 - How about that?
 479 - You Americans steal all our good songs.
 480 - Ha-ha! Hey, let's all sing it, huh, Santa Clauses?
 481 - ALL: All right.
 482 - Jingle bells, jingle bells, jingle all the way
 483 - Oh, what fun it is to ride in a one horse, open sleigh
 484 - Jingle Bells, jingle bells, jingle all the way
 485 - Oh, what fun it is to ride
 486 - In a one horse, open sleigh
 487 - Dashing through the snow
 488 - In a once horse, open sleigh
 489 - O'er the fields we go
 490 - Laughing all the way
 491 - Bells on bobtail ring

492 - Making spirits bright
493 - What fun it is to ride and sing a sleighing song tonight
494 - Oh, Jingle bells, jingle bells, jingle all the way
495 - Oh, what fun it is to ride in a one horse, open sleigh
496 - Jingle Bells, jingle bells, jingle all the way
497 - Oh, what fun it is to ride
498 - In a one horse, open sleigh.
499 - Ho-ho-ho-ho-ho!
500 - Ah!
501 - ALL: Merry Christmas, everybody.
502 - ("I Love Lucy" theme song playing)
503 - Captioned by Media Access Group at WGBH access.wgbh.org
504 - The part of the stage manager
505 - was played by Jerry Hausner.
506 - I Love Lucy is a Desilu Production.

2.13 Episode 13: Lucy Hires an English Tutor

1 - (I Love Lucy theme music plays)
2 - Oh, honey, where have you been?
3 - What took you so long?
4 - What do you mean, what took me so long?
5 - I had to go all over town.
6 - There's only one store in New York City
7 - that makes a papaya juice milkshake.
8 - Oh, thank you.
9 - Mmm...
10 - Oh...
11 - Did you get the dill pickle?
12 - Lucy, are you sure that you want to...?
13 - That's right.
14 - Mmm...
15 - Ricky?
16 - Yes, dear.
17 - Honey, I never asked you this before,
18 - but what do you hope the baby's going to be,
19 - a boy or a girl?
20 - You're going to be disappointed if it isn't a boy, aren't you?
21 - Oh, no, honey, don't be silly.
22 - You will, too.
23 - Every man wants a little boy
24 - so he can see himself running around.
25 - Well, I don't particularly.
26 - If it's a boy, I'll be happy,
27 - and if it's a girl I'll be happy, too.
28 - I really don't care.

29 - Well, that's good.
 30 - How do you feel about it, honey?
 31 - I guess every woman wants a little girl
 32 - so she can dress her up fancy and fuss over her
 33 - and teach her how to catch a man.
 34 - Well, maybe most women do, but I feel just the way you do, Ricky.
 35 - I don't care, boy or girl, doesn't make any difference.
 36 - Oh, that's good.
 37 - Here, honey.
 38 - Thank you.
 39 - Ay-yi-yi-yi-yi.
 40 - Oh, honey, what's in the package?
 41 - Oh, honey, nothing, nothing.
 42 - Well, it's spoiled now.
 43 - I might just as well open it.
 44 - But I don't want you...
 45 - So you have no preference, huh?
 46 - Well, that doesn't mean anything.
 47 - Lots of little girls play football, too, you know.
 48 - What are you going to name her, Rocky Ricardo?
 49 - Come on, now.
 50 - Let's see what other feminine frills
 51 - we have here.
 52 - Havana U., 1974.
 53 - So it doesn't make any difference to you,
 54 - boy or girl, no preference, doesn't matter.
 55 - All right, all right, so I'd rather have a boy.
 56 - Is that so terrible?
 57 - Now, give me the stuff, come on.
 58 - Oh, honey, now, don't get mad.
 59 - No, come on, you're making fun of me. Aw, come on.
 60 - Sit down, honey.
 61 - Come on, sit down, baby, come on, now.
 62 - Well...
 63 - If you dress my son in this,
 64 - he'll need those boxing gloves.
 65 - Well, I guess it's true.
 66 - Women want girls and men want boys.
 67 - Yeah, I guess you're right.
 68 - Havana U.?
 69 - What?
 70 - You mean you want our child to go to Havana University?
 71 - Certainly.
 72 - Havana U., my old alma mater.
 73 - Oh, wouldn't that be wonderful?
 74 - Just think of it.

75 - Our son.
 76 - Or daughter.
 77 - Walking the very same campus
 78 - where I used to walk.
 79 - And one day, after Havana wins the big game
 80 - and holds the jai alai pennant,
 81 - we'll stand together and sing:
 82 - Arriba, arriba por Havana U.
 83 - No hay nadie en el mundo que sea como tu
 84 - Rah, rah, viva, rah, rah, rah
 85 - Havana, Havana U., ole!
 86 - Yeah, well, that's fine, dear, from your point of you,
 87 - but... gee, I don't know, Havana?
 88 - What's the matter with Havana?
 89 - Well, nothing,
 90 - but we have a couple little red schoolhouses
 91 - in this country, too, you know.
 92 - Well, honey, let's not worry about it.
 93 - The main thing is
 94 - that our child will go to college. Yeah.
 95 - You know, I've been giving this a lot of thought, Ricky.
 96 - It's a big responsibility having a baby and bringing up a child.
 97 - You know all the questions they ask.
 98 - You have to give them a right answer, too.
 99 - Gee, I don't know if I'm gonna be able to do it.
 100 - Oh, honey, sure you will.
 101 - Well, I don't know.
 102 - You know the kind of questions children ask.
 103 - Suppose our child asks something simple like,
 104 - "Mommy, where does rain come from?"
 105 - "Where does rain come from?"
 106 - "Well, I don't know, dear.
 107 - Your mommy's a dumbbell."
 108 - Oh, honey,
 109 - you're just being ridiculous.
 110 - I am not.
 111 - Of course, there's always one good answer:
 112 - "Ask your daddy, dear.
 113 - He can explain it better than I can."
 114 - "Daddy, where does rain come from?"
 115 - Well, dear, it's very simple.
 116 - You see, the water...
 117 - Well, first of all,
 118 - there are the clouds, see.
 119 - And the clo...
 120 - The moisture in the air...

121 - See what I mean?
 122 - We have to do something about this.
 123 - Oh, honey, you're just exaggerating the whole thing.
 124 - I am not.
 125 - And I'm going to start studying right now.
 126 - When I get through, I want my child to think
 127 - that its mother is a walking book of knowledge.
 128 - (chuckling)
 129 - Hi, honey.
 130 - Good evening.
 131 - Oh, when you get started on something,
 132 - you really go through with it, don't you?
 133 - Oh, boy, am I pooped.
 134 - Well, this is indeed distressing news.
 135 - To what do you attribute your plethora of fatigue?
 136 - The enervating activities of your nocturnal occupation?
 137 - What?
 138 - I said, this is indeed distressing news.
 139 - To what do you attribute your plethora of fatigue?
 140 - I heard you the first time, but what language is it?
 141 - It's the language I want our child to learn: good English.
 142 - That's English?
 143 - Yes.
 144 - Funny thing— when it's spoken correctly,
 145 - you don't even recognize it, do you?
 146 - You know, I had no idea how sloppy my speech was
 147 - until I started reading this book.
 148 - Oh, brother.
 149 - No, really, it's true.
 150 - But they have a wonderful exercise
 151 - to correct it.
 152 - "How do you do, Mrs. Smith?
 153 - "How do you do, Mrs. Jones?
 154 - "And how are all your adorable children?
 155 - "Quite well, thank you.
 156 - "And how is your sister Cynthia?
 157 - Sister Cynthia is simply scintillating."
 158 - Now, Lucy, you're not going to teach our child
 159 - to talk that way, are you?
 160 - I certainly am. From the time our child is born,
 161 - it's not going to hear anything but perfect English.
 162 - Well, honey, it's a very nice thought,
 163 - but as usual you have no logical 'splanation
 164 - for doin' it the way you're doin' it.
 165 - What did you say?
 166 - You heard what I said.

167 - "As usual, there's no logical 'splanation
 168 - for doin' it the way you're doin' it."
 169 - Ricky, promise me something.
 170 - What?
 171 - Promise me that until our child is at least 19 or 20 years old,
 172 - you won't talk to it.
 173 - What?
 174 - What's the matter with the way I talk?
 175 - Well, I haven't told you this before, dear,
 176 - but you speak with a slight accent.
 177 - You can understand me, can't you?
 178 - Well, now, yes.
 179 - I've learned to listen with an accent.
 180 - But when we first started going together, it was just...
 181 - Well, do you remember when you proposed? Yeah.
 182 - Well, it was a stab in the dark when... when I said yes.
 183 - I wasn't sure that you'd asked me to get married
 184 - or go to a movie.
 185 - Do you mean to tell me
 186 - that I could have gotten out of this whole deal
 187 - by just taking you to a movie?
 188 - Ricky Ricardo.
 189 - Here, honey, I'll show you what I mean.
 190 - Now, you take this book
 191 - and pretend that our child has come to you and said,
 192 - "Daddy, read me a good-night story."
 193 - All right.
 194 - There you are, Daddy.
 195 - "Once upon a time in the woods live a peasant.
 196 - "He was a good man with a noble heart.
 197 - "He spent his time in the forest
 198 - cutting down booges from the trees."
 199 - "Cutting wood..." Wait a minute.
 200 - Wait, wait, wait, just a minute.
 201 - What is this "booges?"
 202 - "Booges," right in there.
 203 - That's "boughs."
 204 - B-O-U-G-H is "bough?"
 205 - Right.
 206 - Bough.
 207 - "He spent his time in the forest cutting down boughs
 208 - "from the trees.
 209 - "Cutting wood all day made his hands strong and row.
 210 - One day..."
 211 - That's "rough."
 212 - Spelled the same way as the other: O-U-G-H.

213 - That's right.
 214 - That shows how little you know about the English language.
 215 - So I made a little mistake.
 216 - "Made his hands strong and rough."
 217 - "One day he cut wood so fast that by 3:00 in the afternoon,
 218 - "his day's work was thruff."
 219 - When the..."
 220 - Hold it, Shakespeare.
 221 - Thraugh?
 222 - T-h-r-o-u-g-h is pronounced "through."
 223 - Through, that's what I always say.
 224 - Now, stop picking on me, will you?
 225 - You're getting me all confuse.
 226 - "His day's work was through."
 227 - "It started to rain on the way home,
 228 - "and he got so wet that his nose became red
 229 - and he developed a hacking..."
 230 - "coo?"
 231 - Well, I know it can't be "cow."
 232 - It's "cough."
 233 - Oh, that did it.
 234 - I had enough.
 235 - Or should I say "enu"?
 236 - No, enough.
 237 - Enough.
 238 - I don't see why you have to have such a crazy language anyway.
 239 - In Spanish you don't have all those "ow," "oh," "oo,"
 240 - "off," "oof" sounds.
 241 - In Spanish, you got a sound, it sounds the same all the time.
 242 - You write it the same way, it sounds the same way.
 243 - No matter where you put it, it comes out the same way.
 244 - Ay-yi-yi-yi-yi.
 245 - I tell you what we're gonna do.
 246 - We're gonna teach our child to speak Spanish.
 247 - Spanish!
 248 - That's right.
 249 - And what's more,
 250 - I don't want you to talk to the kid until he's 21 years old.
 251 - Our child is going to learn to speak English,
 252 - but first we have to learn.
 253 - We're going to hire a tutor.
 254 - A tutor?
 255 - That's right.
 256 - And you and I and Fred and Ethel will take lessons.
 257 - Fred and Ethel?
 258 - How did they get into the act?

259 - Well, they're gonna be around here a lot,
 260 - and I want anyone who's gonna converse with my child
 261 - to speak perfect English.
 262 - Now, Lucy, that is the most ridiculous thing I ever heard...
 263 - Now, honey, my mind is made up...
 264 - I had enough trouble learning how to speak American.
 265 - ETHEL: Hi, Lucy.
 266 - Hi.
 267 - Is the tutor here yet?
 268 - No, not yet. He ought to be here any minute.
 269 - I'm fixing the classroom, see?
 270 - Oh!
 271 - Say, Lucy, aren't tutors awful expensive?
 272 - How did you get Ricky to agree to pay for one?
 273 - I didn't. I told him it wouldn't cost him a cent.
 274 - Huh?
 275 - Well, you see, when Mr. Livermore called me,
 276 - he just happened to mention that he would be interested...
 277 - RICKY: Lucy! Yeah, dear?
 278 - Are the Mertzes here yet? Ethel's here.
 279 - Hi, Ethel. Hi.
 280 - Where's Fred? Isn't he coming?
 281 - Yeah, he's coming all right, but he kicked like a steer.
 282 - Well, is he coming?
 283 - Look, if Fred doesn't come, I don't want to...
 284 - He'll be here, Ricky.
 285 - He had on dirty overalls,
 286 - and I made him change his clothes.
 287 - (doorbell buzzes)
 288 - That must be Mr. Livermore now.
 289 - School days, school days, dear old golden rule days
 290 - Reading and writing and 'rithmetic (Ricky laughing hysterically)
 291 - Taught to the tune of a hickory stick
 292 - You were my bashful barefoot beau
 293 - Wrote on my slate, "I love you, Joe"...
 294 - Fred Mertz!
 295 - (laughing)
 296 - Oh, Fred, that's wonderful.
 297 - What do you think you're doing?
 298 - Now, you two stop.
 299 - This is serious.
 300 - All right, Buster Brown, go downstairs
 301 - and get out of that silly outfit.
 302 - All right, all right!
 303 - See you at recess, Rick.
 304 - Last one to the teeter-totter's a rotten egg.

305 - (laughing)
306 - I was your queen in calico
307 - You were my bashful barefoot beau
308 - Why-ay-ay...
309 - How do you do?
310 - How do you do?
311 - Are you Mister...
312 - I'm Mr. Livermore.
313 - Oh, come in, please. Please.
314 - I-I'm Mrs. Ricardo.
315 - Charmed.
316 - Pleased to meetcha.
317 - Meetcha?
318 - The phrase is "meet you."
319 - Meet you.
320 - Meet you.
321 - Meet... I'm glad to meet you.
322 - Meet you.
323 - Uh, I'd like you to meet your other pupils.
324 - This is Mrs. Mertz.
325 - Howdja do?
326 - Are you, by any chance, endeavoring to pronounce
327 - "How do you do?"
328 - Yeah- uh, yes.
329 - Uh, and this is Fred Mertz.
330 - Howdja do?
331 - You see, Mrs. Mertz,
332 - you've transmitted your bad enunciation
333 - to your son here.
334 - (Ricky laughs)
335 - Ow, you hurt me, Mommy.
336 - Oh, behave yourself.
337 - He isn't my son.
338 - He's my husband.
339 - My word.
340 - Either way, it presents an appalling prospect.
341 - You don't understand, Mr. Livermore.
342 - You see, Fred is dressed like that
343 - because he's going back to school.
344 - It's his idea of a little joke.
345 - (laughs)
346 - Oh?
347 - Uh, this is my husband, Ricky Ricardo.
348 - It is a great pleasure
349 - to make your acquaintance, Mr. Ricardo.
350 - Hi. I just want you to know that the only reason

351 - I'm only doing this is to keep her happy
 352 - because she's going to have a baby in February.
 353 - But to tell you the truth,
 354 - this whole thing is ridiculous to me,
 355 - and the whole routine, I don't want any part of it.
 356 - What did he say?
 357 - Well, he was just trying to...
 358 - What's the matter with you?
 359 - Don't you understand English?
 360 - We'd better get started immediately.
 361 - There's more to do here than I thought.
 362 - Places, everybody.
 363 - Is he making fun of me?
 364 - No. Shh! Shush!
 365 - LIVERMORE: Attention, class.
 366 - Inasmuch as we are faced here with a state of emergency,
 367 - I will dispense with the traditional oath of allegiance
 368 - and good-morning song.
 369 - To properly enunciate,
 370 - we must practice first saying our vowels.
 371 - Repeat after me, please.
 372 - A, E, I, O, U.
 373 - A, A, A, Ah,
 374 - E, E, E, Eh,
 375 - I, I, I, Ee,
 376 - O, O, O, Oh,
 377 - U, U, U, Ooh.
 378 - Oh, oh, oh, oh, oh-oh.
 379 - Mr. Ricardo, please, alone.
 380 - Ah, eh, ee, oh, ooh.
 381 - Mr. Ricardo, wherever did you acquire
 382 - that odd pronunciation?
 383 - I went to school in Cuba.
 384 - What's your 'scuse?
 385 - Ricky, apologize!
 386 - Apologize!
 387 - Okay, okay, I'm...
 388 - No, no, just a moment.
 389 - Did you say "okay?"
 390 - Yeah.
 391 - We must rid our speech of slang.
 392 - Now, besides "okay," I want you all to promise me
 393 - that there are two words that you will never use.
 394 - One of these is "swell" and the other one is "lousy."
 395 - Okay, what are they?
 396 - One of them is "swell" and the other one is "lousy."

397 - Well, give us the lousy one first.
 398 - I don't believe you quite understand.
 399 - Don't bother to explain, Mr. Livermore.
 400 - Just tell us what the words are
 401 - and we won't use them. No.
 402 - But don't you see? The word...
 403 - Well, the other...
 404 - May I have a glass of water, please?
 405 - Okay.
 406 - I-I mean yes.
 407 - Would you help me, Ethel,
 408 - get a pitcher and some glasses? Yes.
 409 - I would say "okay."
 410 - That's a swell way to get off to a lousy start.
 411 - Mr. Ricardo, perhaps this would be a good time
 412 - to discuss our song.
 413 - Our song?
 414 - Well, at least my song.
 415 - You see, I'm referring to the business deal
 416 - your wife and I made.
 417 - Don't you understand?
 418 - In lieu of the remuneration for my tutelage,
 419 - I am to be permitted to introduce my talents
 420 - into your nocturnal bistro.
 421 - Hey, hey, I think I got it, Rick.
 422 - Instead of you paying him, this guy's gonna sing
 423 - in your nightclub. Yes.
 424 - You want to sing at the Tropicana?
 425 - Thank you, I'd love to.
 426 - I tippy-tippy-toe through my garden
 427 - Where all the pretty flowers dwell
 428 - Wait a minute... There's a rare perfume in my garden...
 429 - Hold it, hold it, hold it, hold it.
 430 - Hold it. Now, wait a minute. Wait a minute.
 431 - I don't know what... Ricky, what's the matter?
 432 - What's the matter? What's going on, dear?
 433 - Well, I was singing my little ditty
 434 - for your husband... You mean to tell me
 435 - that you actually promised this character
 436 - that he was going to sing at the club?
 437 - Yes, isn't it wonderful?
 438 - And we're going to get six months' English lessons free.
 439 - I don't care we're gonna get English lessons free
 440 - for the rest of our lives.
 441 - He's not gonna sing in my club.
 442 - Well!

443 - But, Ricky, that isn't fair.
444 - You haven't even heard the song.
445 - I heard the song.
446 - "Tippy-tippy-toe." Ay-yi-yi-yi.
447 - Well, I think you owe Mr. Livermore the courtesy
448 - of at least hearing it through once.
449 - Now, after all, it's going to sound a lot better
450 - down at the club, with the lights on
451 - and all of us singing with him and everything...
452 - BOTH: All of us singing?!
453 - What do you mean, all of us singing?
454 - Now, just a minute.
455 - He's worked up a very cute little act,
456 - he's got it all figured out,
457 - and I think the least we could do is listen
458 - and I insist that we try it now.
459 - Thank you.
460 - Now, this is the way I start.
461 - Mr. Mertz, please.
462 - I stand here,
463 - Mr. and Mrs. Ricardo there, Mr. and Mrs. Mertz there.
464 - (clears throat)
465 - And I sing the verse first.
466 - (clears throat)
467 - I tippy-tippy-toe through my garden
468 - Where all the pretty flowers dwell
469 - There's a rare perfume in my garden
470 - And I just love to stand there and smell
471 - And as...
472 - Now you come back here.
473 - You come right back here.
474 - You haven't heard the best part yet.
475 - That's obvious, yeah.
476 - Now come on back here, right where you were, all of you.
477 - Go ahead, Mr. Livermore.
478 - Thank you.
479 - And as I tippy-tippy-toe along
480 - All the pretty flowers seem to sing this song.
481 - Now, here's where you come in.
482 - Here's one for each.
483 - Ladies first, of course.
484 - Now, you sing when I point to you.
485 - Now I'll sing what I just sang again.
486 - (clears throat)
487 - And as I tippy-tippy-toe along
488 - All the pretty flowers seem to sing this song

489 - Darry-down pip-pip
490 - Dilly-dilly day
491 - Hey, nonny-nonny
492 - Rippity-pippity ay
493 - Now comes the cute part.
494 - You begin first this time, Mr. Mertz.
495 - Darry-down ding-dong
496 - Dilly-dilly doo
497 - Hey, nonny-nonny
498 - Rippity-pippity poo
499 - That's all, brother, I had it.
500 - Ricky, Ricky... You can...
501 - ETHEL: Oh, Lucy...
502 - (all talking at once)
503 - Sit down, won't you?
504 - Hey, Rick.
505 - Yeah, hi, Fred.
506 - Ethel tells me
507 - you're going through with this silly thing.
508 - Yeah, I told Lucy that I was going to last night.
509 - See? Where is Lucy?
510 - She's in the bedroom.
511 - What's the matter with you?
512 - I believe you've finally cracked your Cuban crock.
513 - Look, Fred, will you trust me, huh?
514 - I got a plan, I got it all figured out,
515 - and I think it'll work perfect.
516 - I made a deal with Mr. Livermore.
517 - Yes, but I'm afraid I've sullied my principles
518 - by accepting your scheme, Mr. Ricardo.
519 - Now, remember, you guaranteed to get me auditions
520 - with every record company in town.
521 - Look, you just hold your end of the bargain
522 - and I'll take care of mine. Don't you worry.
523 - Will you please tell me what's going on?
524 - Relax, will you? You'll see.
525 - Lucy!
526 - LUCY: Yes, dear Coming.
527 - Oh, hello, Mr. Livermore.
528 - Hi, Fred. Hi, Lucy.
529 - What's the matter, dear? Is something wrong?
530 - I didn't expect you home so soon.
531 - Oh, no, no, honey, nothing is wrong.
532 - Everything is fine. The orchestrations are wonderful.
533 - We just thought that we'd come home
534 - and get a good, uninterrupted singing rehearsal.

535 - Oh, well, that's nice.
 536 - You know something, Lucy? You were right.
 537 - I can't 'splain it, but this guy grows on you.
 538 - Aw...
 539 - Well, I knew you'd like him.
 540 - Yeah, no kiddin'.
 541 - He dun't know what a real nice guy he is.
 542 - He dun't either.
 543 - What did you say?
 544 - I said he dun't either.
 545 - I can't 'splain it, but...
 546 - He's a swell guy.
 547 - Oh, no.
 548 - Ah, listen, you should hear him get going
 549 - when he gets ahold of a good song.
 550 - He really goes- he's good, this guy.
 551 - Oh, Percy, come on, go ahead.
 552 - LIVERMORE: Well...
 553 - Bum...
 554 - Babaloo
 555 - Bum...
 556 - Babaloo
 557 - RICKY: Bum...
 558 - Babaloo ay yay...
 559 - That a boy! Give it to them, Percy.
 560 - Yay...
 561 - Hold it, hold it, hold it, hold it.
 562 - It won't work. It won't work.
 563 - What won't work?
 564 - It was a battle of the accents,
 565 - and Mr. Livermore lost.
 566 - It won't work. Just forget it.
 567 - But honey, I got the orchestratings
 568 - and everything's fine...
 569 - (I Love Lucy theme music plays)
 570 - Captioned by Media Access Group at WGBH access.wgbh.org
 571 - I Love Lucy is a Desilu production.

2.14 Episode 14: Ricky Has Labor Pains

1 - ("I Love Lucy" theme song playing)
 2 - Hi, Fred.
 3 - Listen, did you call Jim and Morey?
 4 - Well, as soon as they get there, bring them up, huh?
 5 - Yeah, I'll have the television getting warm
 6 - and the beer getting cold.

7 - Yeah, we'll watch the game from up here.
 8 - What do you mean we'll upset Lucy?
 9 - Of course not.
 10 - Listen, Fred, there is nothing wrong with Lucy.
 11 - She's just having a baby.
 12 - Why does everybody treat her
 13 - like she's falling apart or something?
 14 - Okay, I'll see you
 15 - in a few minutes. Bye.
 16 - (yells)
 17 - Honey!
 18 - Why did you take that chair away?
 19 - Oh, I'm sorry, honey.
 20 - I didn't know that was your chair.
 21 - What's the big idea? I want to watch the ball game.
 22 - Oh, honey, you can't watch television up here today.
 23 - What do you mean I can't?
 24 - Fred is coming up with a couple of the guys.
 25 - Well, I'm sorry. The girls are coming over.
 26 - They're giving me a baby shower.
 27 - Oh, now, honey.
 28 - Now, dear, think of the baby.
 29 - Think of all the nice things she'll get.
 30 - Well, think of me.
 31 - I finally get an afternoon off,
 32 - and I can't even sit in my own home
 33 - and watch my own television set.
 34 - Now, I am thinking of you.
 35 - If it wasn't for the baby shower,
 36 - you'd have to pay for all that loot I'm going to get.
 37 - Well, it might be worth it.
 38 - Ricky Ricardo, you're jealous of the baby.
 39 - Oh, now, honey, don't be silly.
 40 - Well, then you go to Fred's and look at the game.
 41 - Isn't it nice the girls are giving me a surprise shower?
 42 - Well, if it's a surprise, how do you know about it?
 43 - Well, how do you think?
 44 - Every girl in the club called up and told me.
 45 - Every girl in the club called up and told you
 46 - it was going to be a surprise?
 47 - Yeah, yeah.
 48 - They knew I'd hate it if they came over here to surprise me
 49 - and the house was a mess, and I had my hair up in curlers.
 50 - I want them to surprise me
 51 - but I don't want them to surprise me.
 52 - Yeah, uh-huh.

53 - (sighs)
54 - What are you doing?
55 - Oh... (laughing)
56 - Trying to pick up this dead petunia and I got stuck.
57 - Help me, will you?
58 - Oh, honey, come on.
59 - Up you go.
60 - (both laughing)
61 - My center of gravity has shifted a little.
62 - (both laughing)
63 - Well, honey, after six months, you should've learned
64 - there are a few things that you can't do.
65 - Yeah, that's right.
66 - Here, I'll take them out for you, honey.
67 - Oh, thank you.
68 - You sit down and rest; go on.
69 - No, honey, I'm all right.
70 - Come on, I want you to sit down and rest; sit down.
71 - Uh, well, all right, but in that chair, dear.
72 - Well, honey, that's the most comfortable chair
73 - in the whole house.
74 - Yeah, I know it's comfortable,
75 - but once I get into it, I can't get out of it.
76 - Well, honey, I'm here to help you.
77 - Sit down, be comfortable.
78 - Well...
79 - Go ahead. Come on.
80 - All right.
81 - There you are.
82 - Oh, honey, would you take out
83 - that wastepaper basket too?
84 - Sure.
85 - Whew...
86 - There's a few bottles under the sink
87 - that ought to go out, too, dear.
88 - (phone ringing)
89 - (ringing continues)
90 - Hello?
91 - No, no, thank you.
92 - We already subscribe to all the magazines we can use.
93 - Thank you.
94 - Hey, what are you doing up?
95 - I thought you couldn't get up out of that chair.
96 - Oh, well, I was wrong, dear.
97 - It was a cinch.
98 - You better run along now.

99 - The girls will be here any minute.
100 - Okay.
101 - Say, uh, what am I supposed to do for lunch?
102 - Oh, honey,
103 - I just haven't got time to fix lunch for you.
104 - Gee, I forgot all about you.
105 - Yeah, that's been happening a lot lately.
106 - Aw, gosh, honey, I'm s...
107 - Oh, that's all right, that's all right.
108 - I guess I can get Fred to rustle up something.
109 - Well, that would be a lot...
110 - (doorbell buzzes)
111 - That must be the girls. Honey, go out the back way.
112 - Go on, go out that way.
113 - (doorbell buzzes)
114 - Uh... come on in, the door is open.
115 - ALL: Surprise! Surprise!
116 - Surprise! Surprise!
117 - Oh!
118 - Oh, my gosh!
119 - Oh, I never thought...
120 - A surprise for me?
121 - Oh, that's wonderful!
122 - (laughing)
123 - Did you ever see
124 - anything like that in your life?
125 - Oh, I love 'em! Aren't they adorable?
126 - They're so little!
127 - Look at this that goes with it.
128 - Isn't that cute!
129 - Did you notice these little shirts, Lucy?
130 - Weren't the girls generous, Ethel?
131 - Oh, I'll say they were.
132 - Oh, hi, Ricky.
133 - Look at all the wonderful things the baby and I got.
134 - Oh, gee, that's swell.
135 - Aren't they adorable?
136 - (chuckling): Oh, yeah...
137 - Listen, honey, is dinner ready?
138 - Oh, honey, I've been so busy.
139 - I forgot.
140 - Well, honey, you know what time I have to get to work.
141 - Oh, yeah, well, I'll fix something right away.
142 - Look at this. Isn't that cute?
143 - That's cute.
144 - Look at this, honey. Can't you just...?

145 - Ooh, isn't that darling?
146 - I'll be right back.
147 - Hey, Rick, did you see today's paper?
148 - No.
149 - You made Winchell's column.
150 - I did? Yeah!
151 - Ricky, Winchell! How wonderful!
152 - No kidding!
153 - Yeah, there's a whole item here about you.
154 - Oh, imagine me in Winchell's column.
155 - Yeah. There it is.
156 - "Carrot-topped Lucy Ricardo, formerly Lucy McGillicuddy
157 - "and currently one of show business's most beautiful wives
158 - is 'infanticipating.'"
159 - Oh! Isn't that wonderful?
160 - How about that?
161 - It's a nice article about me, yeah.
162 - You're in there.
163 - You haven't finished it. Here, read that.
164 - Oh. Oh.
165 - Her husband is the bandleader.
166 - Oh, that's wonderful, dear.
167 - Let me see. Look, Ethel.
168 - Uh... "Lucy Ricardo...
169 - (mumbling)
170 - "beautiful..."
171 - "infanticipating."
172 - Aw! We'll have to cut that out and save it.
173 - It's the first time
174 - the baby's been mentioned in print.
175 - Hey, you ought to start a scrapbook.
176 - How 'bout dinner, eh?
177 - That's a wonderful idea! A baby scrapbook.
178 - How 'bout dinner?
179 - I would love that.
180 - I love keeping scrapbooks.
181 - It'll have to be a great big one
182 - "Would you like dinner, Ricky?
183 - ...if it's already made Winchell's column.
184 - "Yeah, I'd love some dinner."
185 - "What would you like?"
186 - "I would like a nice, big, thick steak; juicy."
187 - "Would you like some potatoes with it?"
188 - "Yes, please, and put plenty of butter in the potato."
189 - "How about some onions, Ricky?"
190 - "Oh! I would like to have some onions."

191 - All right, all right, all right, I'll fix you something to eat.
192 - Would a nice piece of rare roast beef make you feel better?
193 - And how.
194 - Okay, coming right up.
195 - Okay.
196 - Aw, gee, it was a wonderful shower.
197 - Too bad you fellows couldn't be here.
198 - Well, Ethel, I'd have come,
199 - (falsetto:) but I didn't have a thing to wear.
200 - Oh, you, come on downstairs and I'll fix your supper.
201 - Bye, Ricky.
202 - Good-bye.
203 - (laughs)
204 - Would this be rare enough?
205 - Oh, Lucy.
206 - Well, I bought it.
207 - I just forgot to cook it, that's all.
208 - Don't you have anything else?
209 - Uh, yeah, how would you like a nice, thick,
210 - juicy, delicious... fried egg sandwich.
211 - No?
212 - Well, the surprise shower threw me off schedule.
213 - I had a lot of things to do today, Ricky.
214 - You should see the list of things I had.
215 - Here, look, look at this.
216 - "Buy roast beef."
217 - Well, congratulations.
218 - Thank you.
219 - "Pick up Ricky's laundry."
220 - Ew...
221 - Now, you're not going to tell me
222 - that I don't have any clean shirts.
223 - I'm not?
224 - Well, couldn't you stop by the laundry
225 - on your way to the club?
226 - "Pick up Ricky's tux at cleaners."
227 - Well, it's only a couple more blocks
228 - to the cleaners.
229 - I better get going.
230 - I got a lot of things to do.
231 - Uh, you don't mind if I borrow your list, do you?
232 - No.
233 - Thanks.
234 - Well, honey, you have to eat.
235 - Let me fix you something.
236 - Oh, don't worry about me. I'll get by.

237 - I'll-I'll-I'll eat.
238 - I'll get something, somehow, somewhere.
239 - It's the doctor, dear.
240 - Good morning, Ricky.
241 - Hiya, Doc.
242 - Now, what seems to be the trouble?
243 - You just tell me all about it.
244 - Uh, well, he was very nauseated this morning.
245 - Oh? And, uh...
246 - Nauseated? Yes, and he has dizzy spells
247 - and he has pains in his stomach.
248 - Pains in his stomach.
249 - Uh-huh. Hmm.
250 - Every few minutes.
251 - It must be something I ate last night.
252 - I see.
253 - Yeah, well, I suppose it's my fault.
254 - I should've gotten you dinner, dear,
255 - instead of having that silly shower.
256 - Hmm... Yeah.
257 - Hmm, no temperature.
258 - Mrs. Ricardo, do you mind
259 - if I talk to your husband alone for a moment?
260 - Oh, not at all.
261 - Is it, is it serious, Doctor?
262 - Is it fatal?
263 - Come on, tell me.
264 - I can take it. Go ahead.
265 - Tell me, Ricky, have you been feeling neglected lately,
266 - since your wife is going to have a baby?
267 - Neglected?!
268 - No. Why?
269 - Well...
270 - Think of all your symptoms.
271 - You say you have morning sickness, right?
272 - Yeah.
273 - Pains in the stomach?
274 - Yeah. Dizziness?
275 - Yeah.
276 - Don't you see, Ricky?
277 - They're exactly like the symptoms
278 - your wife has been having lately.
279 - Oh, now, come on, what are you going to tell me,
280 - that I'm going to have a baby?
281 - (chuckles)
282 - No, I can definitely assure you

283 - you are not going to have a baby.
284 - No kidding.
285 - Now, for this I got to pay you for a house call?
286 - Now, come on, stop joking, will you?
287 - I'm not neglected, I'm sick.
288 - I'm surprised you don't feel neglected.
289 - Why, your wife even said
290 - she couldn't fix dinner for you last night
291 - because of the baby shower.
292 - So? That didn't bother me.
293 - Listen, if I wanted to get upset,
294 - I got a hundred things to get upset about.
295 - She didn't pick up my laundry.
296 - My suits weren't cleaned.
297 - I come home on an afternoon off,
298 - I can't even sit and watch the ball game.
299 - Now, what are you trying to say,
300 - that I'm sick because I'm feeling sorry for myself?
301 - Well, not...
302 - Aw, come on, will you?
303 - That's the craziest thing
304 - I ever heard of in my whole life.
305 - I'm sick because I ate something.
306 - It didn't land in the right place.
307 - It gave me a pain. It made me dizzy.
308 - That's what made me sick.
309 - That's the craziest double-talk I ever heard in my life.
310 - Well, on second thought,
311 - maybe I better have another look at you.
312 - Oh...
313 - Ah...
314 - Yes, you definitely have ptomaine.
315 - Well, that's more like it.
316 - Hi, Lucy.
317 - Oh, hi.
318 - Did you find out
319 - what's the matter with Ricky yet?
320 - No, the doctor's still in there.
321 - Oh, Doctor, what's the matter with him?
322 - Oh, it's nothing serious.
323 - You know, Mrs. Ricardo,
324 - sometimes, when a wife is expecting,
325 - the, uh, husband develops the same symptoms.
326 - Really? Well, that seems strange.
327 - Oh, no, no.
328 - It's not unusual.

329 - At a time like this, when everybody's interest
330 - centers around the expected child,
331 - the husband feels left out, neglected.
332 - Oh, I don't think Ricky feels neglected.
333 - Still, there was that baby shower yesterday.
334 - Yeah, and you forgot to fix dinner for him.
335 - Yeah, and I forgot to pick up his cleaning and his laundry
336 - and he did act kind of funny about that, didn't he?
337 - Exactly as I thought. You know,
338 - if there was some way that you could figure out
339 - to make your husband the center of attention,
340 - I'm sure your troubles would be over.
341 - Oh. Well, I'll call you later on
342 - to see how you're getting on.
343 - Well, thank you, Dr. Rabwin.
344 - Not at all.
345 - Good day, ladies. Bye.
346 - Oh, my bag.
347 - Now, how am I going to make Ricky
348 - the center of attention?
349 - I don't know.
350 - Why don't you give him a baby shower.
351 - Don't try to be funny. Try to help me.
352 - Hey, you know, that's not such a bad idea, at that:
353 - A daddy shower.
354 - Yeah! We can have the men come
355 - and give Ricky presents for the baby.
356 - Who could give it for him?
357 - Fred, who else?
358 - Do you think he would?
359 - He'd love it.
360 - Come on, let's go tell him.
361 - Okay.
362 - What happened?
363 - What'd he say? Did he like the idea?
364 - He's crazy about it.
365 - You should have seen him perk up when I told him.
366 - He's practically well already.
367 - Oh, that's wonderful.
368 - Here's the list of fellas he wants me to invite.
369 - Oh, Fred, I love you.
370 - Mm! Thank you!
371 - Wow!
372 - I love you too, Fred.
373 - Well...
374 - (laughing)

375 - I hate to leave this little love nest
376 - but I'll see you later.
377 - Okay. Where are you going?
378 - Down to the recreation club.
379 - I've got to make arrangements for our stag party.
380 - Oh. G'bye.
381 - So long. Bye. Okay. Bye-bye.
382 - Oh, gee, won't they have fun?
383 - Yeah.
384 - Stag party?
385 - What happened to the baby shower?
386 - Oh, I guess Fred would feel kind of funny
387 - asking men to a baby shower,
388 - so he's going to call it a stag party.
389 - Oh.
390 - Stag party, huh?
391 - Well, it's still a baby shower.
392 - It is?
393 - Oh, now, Lucy, don't be silly.
394 - You want Ricky to get well, don't you?
395 - Sure I want him to get well.
396 - But I'd like to know what kind of medicine he's using.
397 - When they call a party "stag,"
398 - it means only men are allowed.
399 - It does?
400 - Yeah.
401 - Doesn't it?
402 - Well, there's one good way to find out.
403 - How?
404 - What if a couple of uninvited stags showed up?
405 - Uninvited sta...?
406 - You mean...?
407 - Yeah.
408 - Oh, Lucy!
409 - We could disguise ourselves.
410 - What are you going to go as, an expectant father?
411 - Even if we could disguise ourselves,
412 - they know everybody who's going to be there.
413 - Well, now, just leave it to me.
414 - I'll think of something.
415 - RICKY: Sure. Yes, sir.
416 - Well, we'll be happy to have you.
417 - Yeah, well, come right over.
418 - Okay, thank you. Bye.
419 - Hey, Fred?
420 - Yeah?

421 - This is getting to be quite an affair.
422 - Why?
423 - Well, you know who that was on the phone?
424 - No. It's a reporter.
425 - Yeah. He wants to bring a photographer over
426 - and they want to cover the first daddy shower.
427 - Well, that sounds interesting.
428 - What paper was it?
429 - He didn't say.
430 - Wouldn't it be wonderful
431 - if we made the society page?
432 - Oh, boy.
433 - (laughing)
434 - I can see it now.
435 - "Fred Mertz poured last night
436 - "for Ricky Ricardo
437 - and some of his most intimate slobbs."
438 - Well, here's the gang.
439 - Hi! Congratulations.
440 - (men talking excitedly)
441 - (whistling)
442 - Break it up, now, boys. Break it up.
443 - Now, remember, this is a shower,
444 - and let's do it right.
445 - Now, first, everybody put their presents
446 - on that table.
447 - FRED: All right...
448 - right over here.
449 - Oh, fellas! (laughing): Oh, gee whiz.
450 - Oh, isn't that...?
451 - Look- "From Jerry."
452 - Oh, yeah.
453 - Oh, Jerry, you didn't have to do it.
454 - Oh, well, it was nothing, Rick.
455 - Just what I always wanted.
456 - Oh, just a little something I thought you could use.
457 - Oh, that's nice.
458 - Well, let's start opening the presents, huh?
459 - (men clamoring)
460 - Yes?
461 - Is this the Ricardo party?
462 - Yes, I'm Ricky Ricardo.
463 - How do you do?
464 - I'm from the paper. Press.
465 - Uh, press. Yeah, press.
466 - I see, yeah, well, what paper are you from?

467 - The New York Times. The Herald Tribune.
 468 - The Herald Tribune. The New York Times.
 469 - Well, actually, it isn't generally known,
 470 - but, uh, it's the New York Herald Times Tribune.
 471 - Isn't that right, Sam?
 472 - Yeah, that's right, Pete.
 473 - Uh, uh...
 474 - uh, listen, uh, you-you make yourself at home.
 475 - Will you, uh, will you pardon me for a minute?
 476 - Sure, go ahead, take your shower.
 477 - I mean, have your shower.
 478 - (no audio)
 479 - (no audio)
 480 - What are you saving kings for, fella?
 481 - (no audio)
 482 - Listen, I want you to meet a couple of great guys here.
 483 - Jerry, this is Pete.
 484 - How are you, Pete?
 485 - Sam, this is Fred. Fred Mertz.
 486 - Pete, how are you?
 487 - Fred Mertz? Glad to know you, Fred Mertz.
 488 - Uh, this, uh,
 489 - the boys are from the newspapers.
 490 - They're coming over to write about our daddy shower.
 491 - Isn't that nice?
 492 - JERRY: Oh, is that right? Yeah.
 493 - Well, uh, what do you like to know?
 494 - Well, now, whose idea was this here shower?
 495 - Uh, that was mine.
 496 - Oh, is that so, Mr. Mertz?
 497 - Yes. I said to my old battle ax, I said...
 498 - "Why should the mother...
 499 - "why should the mothers get all the breaks?
 500 - Why don't we do something about the fathers?"
 501 - Oh, you said that, huh?
 502 - That's what I said, yeah.
 503 - You're looking for a story, are you?
 504 - I sure am.
 505 - Well, I've got a great story for you, Pete.
 506 - Oh, well, go ahead.
 507 - Yeah! Of course, you'd never be able
 508 - to print this in a newspaper, you know.
 509 - (laughing)
 510 - Tell it, Jerry. Go on!
 511 - All right. All right.
 512 - Well, you see, there was this fella-

513 - he was a bachelor, a sort of a man about town,
514 - and he goes into this nightclub in Paris.
515 - Ah...!
516 - You say this whole thing was your idea, huh, Mr. Mertz?
517 - Just a minute, Pete.
518 - Just a minute, will you?
519 - Just let the young man tell his...
520 - Yeah, let him tell the story, will you?
521 - Come back here, please? Let the fella tell it.
522 - Now, one night, he goes into this nightclub, see?
523 - Uh-huh, yeah.
524 - And this beautiful girl, a cancan dancer,
525 - Yeah, yeah?
526 - she's doing her act. Uh-huh.
527 - She's dancing, see?
528 - And this fella walks right up on the stage.
529 - Uh-huh! She what I mean?
530 - She's dancing, and he's right there
531 - in the middle of the stage.
532 - Now, do you get the picture?
533 - Uh, picture. Yeah, yeah.
534 - Oh... Oh...!
535 - Where'd he go?
536 - Where'd everybody go?
537 - Hey, hey, this way, this way, Pete.
538 - That you, Sam?
539 - Yeah, that's me.
540 - Come on, right this way.
541 - I'm sorry we have to break this up, fellas,
542 - but I guess we'll have to go now.
543 - Well, so long, fellas.
544 - Yeah, well, good-bye, Sam.
545 - Good-bye. Good-bye, Pete.
546 - So long.
547 - Bye-bye.
548 - Good-bye, Lucy.
549 - FRED: Good-bye, Ethel.
550 - Ricky Ricardo!
551 - I'm over here, honey. Over here, over here, over here.
552 - Oh.
553 - How did you know?
554 - Well, for one thing,
555 - you're wearing my best tie
556 - and for another thing,
557 - you're the only man that I know
558 - that keep his mustache on with Scotch tape.

559 - Fred, how did you see through my disguise?
560 - What disguise?
561 - Well, we just wanted to see what went on at a stag party.
562 - Are you mad?
563 - No, sweetheart, I'm not mad.
564 - (laughing)
565 - Oh, that tickles.
566 - Ooh, it's cold outside.
567 - Hi. Did you get everything?
568 - Yeah, I got everything.
569 - But if you don't stop having these silly cravings
570 - at 4:00 in the morning, I'm gonna freeze to death.
571 - Here.
572 - Is this pistachio?
573 - Yeah, that's pistachio.
574 - Here's your spoon.
575 - Which is that?
576 - Hot fudge.
577 - Pour it on top.
578 - That's right.
579 - Ooh. Now, pour that right on top of this.
580 - But, honey, these are sardines.
581 - I know.
582 - Right on top.
583 - Oh, boy.
584 - Honey, how can you possibly eat that?
585 - Wonderful. Mmm!
586 - You know, I'm surprised
587 - that you didn't get any cravings.
588 - Me? When?
589 - When you were sick the other day
590 - 'cause you weren't getting enough attention.
591 - I was sick because I ate something
592 - that made me sick.
593 - Yes, dear.
594 - Well, I was!
595 - Yeah. All right.
596 - You were.
597 - Funny how you snapped out of it, though,
598 - after the doctor told us what we should do.
599 - What do you mean?
600 - Uh... nothing, dear.
601 - Did the doctor tell you
602 - to give me that daddy shower
603 - just so I get some attention?
604 - No.

605 - No, he just said that if we, you know, kind of
 606 - made you feel that, well...
 607 - What's the matter?
 608 - I don't know.
 609 - I feel kind of funny.
 610 - Again?!
 611 - Hey, that looks pretty good.
 612 - Give me some, will you?
 613 - Are you crazy? No, I'm not crazy.
 614 - Now don't be silly.
 615 - That looks good. I got to have some.
 616 - Now, come on, give me some of that.
 617 - Ricky! Ricky, now stop!
 618 - ("I Love Lucy" theme song playing)
 619 - ANNOUNCER: Jerry was played by Jerry Hausner
 620 - and the doctor by Lou Merrill.
 621 - Captioned by Media Access Group at WGBH access.wgbh.org
 622 - ANNOUNCER: I Love Lucy is a Desilu production.
 623 - ANNOUNCER 2: This is the CBS Television Network.

2.15 Episode 15: Lucy Becomes a Sculptress

1 - ("I Love Lucy" theme song playing)
 2 - Hi, honey.
 3 - Hi.
 4 - Say, what are you doing up so late?
 5 - Oh, I'm just looking at the pictures
 6 - in this family album.
 7 - Gee, they're wonderful.
 8 - How do you happen
 9 - to start looking at those?
 10 - Well, I guess I was wondering
 11 - what our baby might look like.
 12 - Look. This is me, eight months old.
 13 - (Ricky laughing)
 14 - Gee, what are you laughing at?
 15 - Look at this.
 16 - What did they call you, "fancy pants"?
 17 - Everything's at half-mast.
 18 - Oh, now, of course at two
 19 - I was very sophisticated.
 20 - Get that hair ribbon.
 21 - I think it's cute.
 22 - Oh, no!
 23 - Well, that was just about the time
 24 - I joined the navy.

25 - Oh-ho...
26 - Gee, that's cute.
27 - I think you were handsome.
28 - I hope our baby looks the way you did.
29 - Oh, you're sweet.
30 - Hey, who's that character?
31 - Oh.
32 - That's my great grandfather.
33 - He was an artist.
34 - He'd better be, in that outfit.
35 - Well, no cracks now.
36 - He was very good.
37 - Gee, Ricky, isn't it wonderful—
38 - all the musical and artistic talent
39 - that our baby will be surrounded with?
40 - Yeah.
41 - Oh, dear. Surrounded with music and art.
42 - Hey, who are we going to get to teach him about art?
43 - Well, honey, I wouldn't worry about it.
44 - It'll take care of itself somehow.
45 - Well, now, it's not that easy.
46 - Our child's artistic and cultural future is at stake.
47 - Well, there's just one thing for me to do.
48 - I know I shouldn't ask this, but what is it?
49 - I'll have to become an artist.
50 - Now, Lucy, don't be ridiculous.
51 - I'm not being ridiculous.
52 - I undoubtedly inherited a world of talent
53 - from my great grandfather.
54 - Well... where is it?
55 - It's been sleeping for three generations.
56 - I just have to wake it up.
57 - Look, will you do me a favor?
58 - Pull down the blinds and let it sleep.
59 - Oh, now I'm not doing this for me, Ricky.
60 - I'm doing it for the future of our child.
61 - Well, I guess it won't hurt anything
62 - if you dabble in some watercolors for a while,
63 - but don't get too involved.
64 - You haven't got much time before the baby gets here.
65 - Hey, you're right.
66 - I have to become a fine artist in three weeks.
67 - (laughing)
68 - (door bell dings)
69 - How do you do?
70 - Oh, uh, how do you do?

71 - May I help you?
72 - Yes, I'd like some art supplies, please.
73 - Which of the media do you employ?
74 - I beg your pardon?
75 - Well, we have a complete stock of all the media.
76 - Media?
77 - Uh, what you like to work in.
78 - Oh...
79 - (chuckling)
80 - ...just an old smock.
81 - Oh, I see.
82 - Well, tell me
83 - what do you like to use?
84 - We have equipment for any kind of artwork—
85 - uh, watercolors, oils, pastel, finger painting.
86 - Oh, finger painting— that sounds good.
87 - I won't have to buy anything.
88 - I already have fingers.
89 - Are these the kind you need?
90 - Stop.
91 - Just a minute.
92 - Do it again.
93 - Do what?
94 - Hold up your hand just the way you did it before.
95 - (gasping)
96 - Those hands.
97 - What expression.
98 - What symmetry.
99 - Those long, expressive fingers.
100 - Oh, those are the hands of a sculptor.
101 - They are?
102 - They certainly are.
103 - Oh, you must be very talented.
104 - Well, I don't know.
105 - I've never...
106 - I've never sculpt... uh... sculpted before.
107 - Well, I just couldn't be wrong.
108 - No?
109 - No.
110 - Here.
111 - Create something for me.
112 - Oh, I couldn't.
113 - I don't know how.
114 - Try. Your talent will tell you how.
115 - (giggling)
116 - Oh, go ahead.

117 - Don't be inhibited.
118 - Dig right in with both hands.
119 - Well...
120 - Stop! Ah!
121 - Wait.
122 - Did I do something wrong?
123 - Wrong?
124 - Was Michelangelo wrong?
125 - I don't know.
126 - Just a moment ago
127 - this was a shapeless mass of clay,
128 - and look at it now.
129 - Just look at it—
130 - such form, such rhythm...
131 - such movement.
132 - Oh, it's just something I squeezed together.
133 - Yes, yes,
134 - but it's the way you squeezed it.
135 - The world is waiting for a squeezer like yours.
136 - Oh, you're just saying that.
137 - D-Do you really think that that...?
138 - Please, please,
139 - don't take my word for it.
140 - You've certainly heard of our owner,
141 - Mr. William Abbott—
142 - the famous art connoisseur.
143 - Oh, uh, uh, oh, yeah.
144 - Just a moment.
145 - Uh... Mr. Abbott!
146 - Mr. Abbott.
147 - I won't say a word.
148 - You do all the talking.
149 - Okay.
150 - Mr. Abbott, this is Mrs., uh...
151 - Ricardo. Ricardo.
152 - How do you do? How do you do?
153 - Uh, Mr. Abbott, I was wondering if...
154 - This figure.
155 - This-this-this-this... this masterpiece.
156 - Where did you get it?
157 - Did it just come in?
158 - That's what I wanted to talk to you about, Mr. Abbott.
159 - You see...
160 - Oh, I'm sorry, madame.
161 - This is not for sale.
162 - I'm putting this in my own collection.

163 - Oh, well, y... you don't understand, Mr. Abbott.
164 - No, no, you don't understand,
165 - Mr. Abbott.
166 - Mrs. Ricardo just made it
167 - before my own eyes with her own hands.
168 - With these.
169 - It's breathtaking.
170 - Really?
171 - Well, you know, now that I look at it,
172 - it isn't bad at all, is it?
173 - It's the first thing I ever tried.
174 - Oh!
175 - She's considering taking up sculpturing.
176 - Oh, you must.
177 - You owe it to cultural society.
178 - The world is calling.
179 - Me?
180 - Well, then, I'd better answer.
181 - Uh, h-how much clay will I need to start?
182 - Uh, ten pounds?
183 - Make it 25.
184 - Make it 50.
185 - 50?
186 - You have a big talent.
187 - Oh.
188 - Well, y-you just send anything that I need to this address.
189 - And, uh...
190 - thank you.
191 - I feel a great discovery has been made here today.
192 - I will personally handle your first exhibit.
193 - Well...
194 - Uh, put that in my private collection.
195 - Now, what are you doing,
196 - and what is that crazy getup you got on?
197 - This is an artist smock and a tam.
198 - A smock and a tam?
199 - Sure. It's what all us sculptressesses wear.
200 - All us what-essesses?
201 - Never mind now.
202 - Don't bother me, I'm busy. I'm sculpting.
203 - How did you get mixed up in all this mud pie stuff?
204 - Well, I tried it at the art store this morning,
205 - and both the salesman and the owner
206 - said that I had exceptional talent.
207 - There.
208 - How do you like it?

209 - You made that, huh?
210 - Yeah.
211 - All by yourself?
212 - Yeah. Do you like it?
213 - Like it? Why, honey, it's, uh...
214 - I mean, I've never seen anything quite like this.
215 - It's the most, uh...
216 - And you made that all by yourself?
217 - Oh, I'll bet you don't even know what it is.
218 - Oh, honey, now how can you say that?
219 - Anyone can tell what it is.
220 - Well, what is it?
221 - Let me look at it from the back, eh?
222 - Okay.
223 - Well?
224 - That's the back of it, all right.
225 - Oh, now, Ricky, come on.
226 - Tell me what it is.
227 - A boy and his dog?
228 - No.
229 - A girl and her dog?
230 - No, and I don't think you're being very funny.
231 - Okay, I give up.
232 - What is it?
233 - It's a child at its mother's knee.
234 - Oh, why, sure.
235 - I can see it now, yeah.
236 - Sure.
237 - Oh, look at that cute expression
238 - on the child's face.
239 - Kootchie, kootchie, kootchie, kootchie...
240 - That's the knee.
241 - That's the knee?
242 - Yes.
243 - Ay-yi-yi-yi-yi.
244 - Hi, Ricky.
245 - Hi, Ethel.
246 - Hi, Lucy. How you doing?
247 - Hi, Ethel. I'm glad you're here.
248 - At least you have taste and appreciation for art.
249 - I do?
250 - Well, you certainly have more taste
251 - than some people I know around here.
252 - Now go ahead, tell Ricky what this is.
253 - Hmm.
254 - Hmm...

255 - Well, go ahead, tell him what it is.
256 - It's as plain as the nose on your face.
257 - Oh, yeah.
258 - Well?
259 - Is it the nose on somebody's face?
260 - No, it isn't!
261 - No, Ethel.
262 - It's a mother with her nose in her knee.
263 - (laughing)
264 - The two of you think you're so smart.
265 - I think this is pretty good,
266 - considering I did it from imagination.
267 - I didn't have a model, you know.
268 - Well, maybe a model would help.
269 - Well, of course a model would help.
270 - All great artists have models.
271 - I wish I knew someplace where I could get...
272 - Good-bye. I got to go to the club.
273 - I got to go, Lucy, I hear Fred calling.
274 - Ethel, you come right back here.
275 - You do not hear Fred calling you.
276 - Yes, I do.
277 - I'll be right there, Fred!
278 - Ethel, I'm very disappointed you won't model for me
279 - because you have such classic beauty.
280 - What did you say I had?
281 - Classic beauty.
282 - I do?
283 - Sure.
284 - Look at that head, that profile.
285 - It's like the head on a Greek coin.
286 - You really think so, Lucy?
287 - Yeah.
288 - I always thought my head was kind...
289 - Oh, no, you don't.
290 - I'm not going to model for you.
291 - Now, Ethel...
292 - No.
293 - Well, who will I get?
294 - I don't know,
295 - but it's not going to be me.
296 - Oh...
297 - Lucy, did I tell you about Jane Sebastian?
298 - Ethel, will you please hold your head still?
299 - Well, her baby
300 - was due last week, and it didn't arrive,

301 - and it didn't arrive.
302 - And when they finally rushed her to the hospital,
303 - what did she do but have twins.
304 - Ethel, how can I do anything right
305 - if you keep moving your head?
306 - Well, I got a crick in my neck.
307 - Let me see what I look like.
308 - Boy, I'm not a bit well.
309 - Well, it's not supposed to be
310 - an exact copy of you.
311 - I know that.
312 - Where's my face?
313 - Right there.
314 - What's this supposed to be?
315 - That's your ear.
316 - What's it doing over my mouth?
317 - Well, you moved so much, I couldn't tell where it was.
318 - What's this?
319 - That's your nose.
320 - On top of my head?
321 - Well, I know it isn't where it's supposed to be,
322 - but isn't it a nice nose?
323 - It's lovely.
324 - You know, Ethel, I think that
325 - I should do a full-length figure of you in action.
326 - Okay, you can do a statue of me
327 - running down the back stairs.
328 - Good-bye.
329 - Oh, Ethel Mertz, you come back here!
330 - Oh, darn it.
331 - Hi, Lucy.
332 - Hi.
333 - I thought I'd find Ethel up here.
334 - Well, she was,
335 - but she had to leave for a minute.
336 - I know you're busy, so I won't bother you.
337 - Fred, turn sideways.
338 - What for?
339 - That profile.
340 - Huh?
341 - You know, I never noticed it before,
342 - but you have real classic features.
343 - I do?
344 - Yeah.
345 - Your head is like the head on a Greek coin.
346 - Hey, Lucy, how long do I have to stay like this?

347 - I'm getting kind of tired.
 348 - Just a few more minutes, Fred, then you can rest.
 349 - I hope so.
 350 - (Ricky whistling)
 351 - (laughing)
 352 - What's so funny?
 353 - Yes, I fail to see what's so hilarious.
 354 - Oh, no, that getup that you got on.
 355 - And you should see what she's doing to you over here.
 356 - Ay-yi-yi-yi-yi.
 357 - Well, then maybe I'd better take a look.
 358 - Come on, Fred, take a look.
 359 - I'll be glad to have you see it.
 360 - I think it's coming along very nicely.
 361 - Well, straighten up, Fred.
 362 - Take a rest for a while.
 363 - I'd be glad to straighten up
 364 - except for one thing.
 365 - What?
 366 - I can't.
 367 - Oh, no.
 368 - Easy, Rick, easy.
 369 - What's the matter?
 370 - You better wait.
 371 - I'd better go down
 372 - and have Ethel put some liniment on it.
 373 - LUCY: Ah, gee, Fred, I'm sorry.
 374 - Ah, it's okay.
 375 - As long as I'm in this position, I think I'll go bowling.
 376 - (Ricky laughing)
 377 - Watch it now, Fred.
 378 - Watch it going downstairs.
 379 - Take it easy now, Fred.
 380 - Take it easy.
 381 - Oh, no...
 382 - Lucy, look what you did to poor Hercules Mertz.
 383 - I wonder if Michelangelo had this trouble with his models.
 384 - Oh, honey, you can't expect Fred
 385 - to pose like a professional model.
 386 - Hey, that's what I need.
 387 - What?
 388 - A professional model.
 389 - Now wait a minute.
 390 - They cost a lot of money— eight or ten dollars an hour.
 391 - Don't you want your child
 392 - surrounded by art and culture?

393 - Not at ten bucks a throw I don't.
394 - Well, if you're going to be crass...
395 - I am not being crass.
396 - And what does that mean?
397 - It means you care more for money than you do our child.
398 - I do not, honey.
399 - We just haven't got that kind of money to spend.
400 - Oh!
401 - Look, honey, we've already spent a fortune on the baby—
402 - nursery things, furniture, layette.
403 - As it is, I'm going to have to pay for them on time.
404 - It's not that bad.
405 - It is, too. If they deliver the baby C.O.D.,
406 - I'm going to have to send him back.
407 - You don't love me or the baby.
408 - Oh, now, honey, you know I do.
409 - You do not.
410 - Now, look, sweetheart.
411 - If I thought that you had any kind of talent at this,
412 - money would be no object.
413 - Really?
414 - Well, you just ask Mr. William Abbott—
415 - he's the owner of the art store,
416 - and he's a famous connoisseur, and he said I was brilliant.
417 - He also wanted to sell you some clay.
418 - Oh, you have such a sneaky, suspicious mind.
419 - All right, I'll tell you what I'll do.
420 - I'll make a deal with you.
421 - I'll get one of the art critics
422 - from one of the papers
423 - to come up to the house and look at your work.
424 - If he says that you have any kind of talent,
425 - you can have anything you want.
426 - Really, Ricky?
427 - Yeah, but wait a minute now.
428 - If he says no, that you don't have any talent,
429 - then you forget this whole business.
430 - It's a deal. Okay.
431 - Good morning, Lucy.
432 - Hi.
433 - I came to get some more liniment
434 - for Fred's arm.
435 - I'm sorry. I gave you all we had.
436 - How is his arm?
437 - Is it any better?
438 - It's pretty good.

439 - We got it down to here now.
440 - Well, that's good.
441 - Say, Ethel, would you do me a favor?
442 - No!
443 - Oh, Ethel, come back here.
444 - I don't want you to model for me.
445 - I have a model—
446 - someone who appreciates my work
447 - and who'll pose for me as long as I want. Who?
448 - Me.
449 - You?
450 - Yes. I'm going to make a bust of myself.
451 - I thought you'd already done that.
452 - (laughs)
453 - Ricky's bringing home an art critic
454 - to look at my work.
455 - And I think that if I make a perfect replica of my head,
456 - it will really impress him.
457 - Well, I hope your head turns out
458 - better than Fred's arm.
459 - It will.
460 - This book tells how to make a mold
461 - of anything that you want to copy.
462 - You mean, you're going to make a mold of your..?
463 - Yeah. I'm going to make an impression
464 - of my head and face.
465 - I'm going to put clay in it, take the mold away,
466 - and I'll have a perfect replica of my head.
467 - Hey, Lucy, that's a wonderful idea.
468 - Yeah, and it's so easy, too. I got the plaster all mixed.
469 - Now listen, "Cover the object to be copied
470 - "with plaster of paris and let it remain this way
471 - "until the plaster hardens.
472 - Then crack away..." Lucy!
473 - What?
474 - You mean, you're going to bury your head
475 - in plaster of paris?
476 - Sure.
477 - But you won't be able to breathe.
478 - Oh. I never thought of that.
479 - Well, what am I going to do?
480 - It has to be a perfect likeness to get by that art critic.
481 - Maybe the book tells some other way to do it.
482 - Let's see.
483 - What's the matter?
484 - Ethel! I can't get my arm out!

485 - You're stuck?
486 - Oh, hey, look, pull, pull hard.
487 - I can't get it out!
488 - Well, let me try...
489 - Oh, Lucy...
490 - Right this way, Mr. Harvey.
491 - You'll see what I mean.
492 - Hi, Ricky.
493 - Oh, hi, Ethel.
494 - Uh, this is, uh, Mr. Harvey, the art critic of the Times.
495 - Mrs. Mertz, Mr. Harvey.
496 - How do you do?
497 - How do you do?
498 - Uh, where's Lucy?
499 - Oh, she had to go down to the store.
500 - Well, that's funny.
501 - She knew I was bringing Mr. Harvey home.
502 - Oh, she'll be right back.
503 - Would you like me to show you her work?
504 - Oh, no, I th... I think we better, uh, wait
505 - till Lucy gets here.
506 - Uh, if you don't mind, Mr. Ricardo,
507 - I always prefer
508 - to look at these amateur attempts
509 - uh, without the artist being present.
510 - Oh, all right.
511 - What did she sculpt this time?
512 - She made a head of herself.
513 - She did, huh?
514 - Oh, you should have seen her.
515 - She put up seven mirrors all around
516 - so she'd cover every angle.
517 - (chuckling): Oh, no.
518 - Oh, this is really pretty good.
519 - Are you ready?
520 - Oh, I can hardly wait.
521 - All right.
522 - There.
523 - Hey, you know something?
524 - It kind of looks like her.
525 - I told you it was good.
526 - This is excellent, Ricardo, excellent!
527 - It is, huh?
528 - Oh, my boy, believe me, if this is a sample
529 - of your wife's first attempt at sculpturing,
530 - you're married to a genius.

531 - Well, what do you know?
 532 - Oh, Lucy will be so happy when she hears this.
 533 - Oh, this is fine, fine.
 534 - Say, look, do me a favor.
 535 - Sure. What?
 536 - I-It's always a tremendous thrill
 537 - for me to be in at the launching
 538 - of a great artistic career.
 539 - Let me buy this.
 540 - He wants to buy it.
 541 - Buy it?
 542 - Yes.
 543 - I-I'd like to add it
 544 - to my private collection.
 545 - Oh, oh, Mr. Harvey,
 546 - you can't have that for your private collection.
 547 - I don't... I don't think Lucy'd want to sell it.
 548 - Oh, what are you talking about?
 549 - I would think she'd be delighted to sell it.
 550 - Oh, you don't know how hard she worked on this.
 551 - She put a lot of herself into this statue.
 552 - Well, I guess she's right.
 553 - I guess it'll have to be up to Lucy.
 554 - Well, I don't have time to wait.
 555 - I'm-I'm due at an art critic's meeting.
 556 - Uh, let me know if she'll sell it, will you?
 557 - All right. Thank you for coming out, Mr. Harvey.
 558 - Oh, Mr. Ricardo.
 559 - I'd love to have this at that meeting with me.
 560 - Won't you let me buy it?
 561 - Well, uh...
 562 - no, I-I'm afraid I couldn't take the responsibility.
 563 - I'll pay 500.
 564 - *ETHEL : Oh, no!*
 565 - *I'll take the responsibility.*
 566 - *Mr. Harvey, you mustn't do that.*
 567 - *This statue isn't worth 500.*
 568 - Well, I believe
 569 - I know what a statue is worth, Mrs. Mertz.
 570 - I'll write you a check.
 571 - Thank you.
 572 - Um...
 573 - uh...
 574 - um...
 575 - Mr. Harvey,
 576 - don't you think you ought to take another look at this?

577 - It really isn't worth that much money.
578 - It isn't quite right.
579 - Now look at that mouth.
580 - You know the-the side of it should be up higher.
581 - Like that.
582 - Ethel!
583 - And this-this side of it should be lower.
584 - Like that.
585 - HARVEY: Oh, Mrs. Mertz.
586 - And, you know, the whole thing's too long.
587 - Don't you think it should be like that?
588 - Ethel, now look what you done!
589 - You ruined it!
590 - HARVEY: Oh, no, she hasn't ruined it.
591 - I haven't?
592 - No.
593 - Uh, do you know something that when Mrs. Ricardo
594 - is a famous sculptress,
595 - this will be a-a collector's item. Here.
596 - Thank you. Oh, wait!
597 - I'll deliver it anyplace you want me to.
598 - Oh, no.
599 - I wouldn't trust this to any other hands
600 - but my own.
601 - (Lucy screaming)
602 - Oh, give me that check!
603 - What kind of a ridiculous...?!
604 - I didn't have anything
605 - to do with this, Mr. Harvey!
606 - Lucy!
607 - (light melody playing)
608 - (bell chiming)
609 - ("I Love Lucy" theme song playing)
610 - ANNOUNCER: The clerk was played by Leon Belasco,
611 - the store owner was Shep Menken
612 - and the art critic, Paul Harvey.
613 - Captioned by Media Access Group at WGBH access.wgbh.org
614 - ANNOUNCER: I Love Lucy is a Desilu production.
615 - ANNOUNCER 2: This is the CBS television network.

2.16 Episode 16: Lucy Goes to the Hospital

1 - ("I Love Lucy" theme song playing)
2 - Nah!
3 - Ricky?
4 - I can't figure out which kind of makeup

5 - to use for that show tonight.
6 - Ricky, I just called the doctor.
7 - You did? Why?
8 - Oh, I feel sort of funny.
9 - Oh? What did he say?
10 - He said it might be any time now.
11 - Oh, that's nice, honey. We can always...
12 - Any time now?!
13 - Now, honey, please, please, please don't get excited.
14 - Don't worry, I-I'll know when it's time
15 - to leave for the hospital.
16 - Now, honey, I-I think
17 - we better go now.
18 - Now-now-now Ricky, just relax, dear.
19 - There's plenty of time.
20 - Now, just relax.
21 - (sighs)
22 - Is there anything I can get you?
23 - No, dear, not a thing.
24 - Are you sure you're all right?
25 - Yes, honey. I'm fine.
26 - Now-now, you just sit down and relax. Huh?
27 - Look, now, Ricky.
28 - It may be hours, may be days.
29 - Why don't you go down to the club?
30 - Go down to the club when you going to have a baby?
31 - Yeah.
32 - They can get along without me for one night.
33 - Oh, but not on opening night.
34 - This is a brand-new show.
35 - Oh, I forgot all about that.
36 - How do you like that?
37 - Opening a show on the night that you going to have a baby.
38 - What lousy planning.
39 - Well, I don't care.
40 - I'm going to stay right here with you.
41 - Now, Ricky, be sensible. The doctor will be there.
42 - All you can do is just sit there and worry.
43 - I know, I know,
44 - but I want you to know that I am sitting there worrying.
45 - I want you to feel that I'm near.
46 - Well, I'd like to feel that you're near, too,
47 - but I don't want you to lose your job.
48 - I'd like to feel that the baby's going to eat for a while.
49 - Oh, honey, I-I don't...
50 - Now, Ricky, it's the only sensible thing to do.

51 - I insist that you go to the club.
52 - All right, honey.
53 - If that's what you want me to do,
54 - I'll... I'll go to the club.
55 - (sighs)
56 - Hey, honey, will you do something for me?
57 - Anything, dear.
58 - What is it?
59 - Well, look, I don't have to be at the club until 8:00.
60 - Mm-hmm.
61 - That gives you three and a half hours.
62 - I'll do the best I can.
63 - As a matter of fact, you know,
64 - I don't go on stage until 9:00.
65 - I can get there in 15 minutes.
66 - 15 minutes to make up- you can have till 8:30.
67 - Thank you.
68 - Ricky...?
69 - Hey, is it time?
70 - No.
71 - Now, honey, calm down,
72 - or you're going to fall apart.
73 - Why don't you do something?
74 - Do something. Okay.
75 - What am I going to do?
76 - Uh, get me something to drink.
77 - Okay, honey. Sure.
78 - Uh, what would you like?
79 - Oh, glass of milk.
80 - A glass of milk? Okay.
81 - Would you like something else, baby?
82 - Oh, some cookies.
83 - Cookies.
84 - That'd be nice.
85 - Okay. Now, don't go anyplace.
86 - I'll be right back. Stay right there.
87 - Hello, Ethel. Ethel, will you do me a favor?
88 - Could you and Fred come up here for a few minutes?
89 - Well, the doctor said it would be any minute now
90 - and Ricky's driving me crazy.
91 - Yeah, he keeps staring at me
92 - like I'm going to explode any minute.
93 - Yeah, well, come up and treat the whole thing
94 - very casually, will you?
95 - Okay. Bye-bye.
96 - Oh, thank you, dear.

97 - There you are, honey. Cookie?
98 - Uh-huh.
99 - (doorbell ringing)
100 - Hello?
101 - Honey, it's the door.
102 - Oh.
103 - Hi, Ricky.
104 - Oh, hi. Hi.
105 - Hi, folks.
106 - Hiya, Fred.
107 - Hi. Hi, Lucy.
108 - We weren't doing anything,
109 - so we thought we'd just come up
110 - and see how you are.
111 - Well, what a nice surprise.
112 - Well, what's new?
113 - Uh, Lucy's due to leave for the hospital any minute.
114 - Oh, that's nice.
115 - I guess you didn't hear what I said.
116 - The baby's due any minute—
117 - right now, maybe this very second.
118 - -Oh. What else is new? -Fred, did you hear what I said?
119 - The baby's due any minute.
120 - What's so amazing about that?
121 - You knew it would happen sooner or later.
122 - I would think you'd get a little excited or something.
123 - Why? It's a perfectly natural thing.
124 - Sure. Babies are born every day.
125 - You see, dear? The Mertzes don't get excited.
126 - There's nothing to get upset... upset about.
127 - Is it really due any minute?!
128 - How do you feel?!
129 - Are you sure you're all right?
130 - I think we ought to have a rehearsal!
131 - A rehearsal? For what?
132 - A rehearsal for when you get the signal.
133 - Everything should go like clockwork.
134 - I don't want to lose a minute getting you to the hospital.
135 - She's right. She's right. Oh, that's a wonderful idea, Ricky.
136 - Yeah. Now, Ricky, Ricky, Ricky
137 - T-There's no problem, dear.
138 - The room is reserved at the hospital.
139 - The doctor's number is right here by the phone.
140 - My suitcase is all packed.
141 - All we have to do is go downstairs, get a cab, and go.
142 - I know, I know, but who's going to call the doctor?

143 - Who's going to carry the suitcase?
144 - Who's going to hail the cab?
145 - That's what we got to rehearse.
146 - (all talking at once)
147 - (whistling)
148 - Hold it. Hold it, group.
149 - Look, you-you split it up any way you want.
150 - I'm going to go lie down.
151 - All right, honey.
152 - I think that's a good idea.
153 - You need your rest.
154 - Here. I'll help you in.
155 - That's nice. Come on, honey.
156 - Don't you worry about anything, now.
157 - No. I won't.
158 - You leave everything to us, honey.
159 - Okay.
160 - Take it easy.
161 - Ricky, it seems to me... Now, listen, I'll tell you how we ought to do this...
162 - Now, wait a, wait a, now wait a minute, wait a minute.
163 - I'm in charge of this thing.
164 - After all, I'm the baby's father.
165 - Take over, captain.
166 - All right. Now, let's see.
167 - First of all,
168 - one of us has to call the doctor.
169 - Who's going to do that?
170 - I'll do that.
171 - Okay. Soon as we get the signal, you rush to the phone.
172 - Okay.
173 - All right. Now, you carry the suitcase.
174 - Right.
175 - I'll look after Lucy.
176 - I'll get her coat, see that she gets downstairs all right,
177 - and we'll hail a cab.
178 - Now, let's rehearse.
179 - Okay. Good.
180 - Okay. Let's go.
181 - Now, let's make believe
182 - that Lucy just came out of the bedroom. See?
183 - And she comes out of the bedroom
184 - and she says, "The time has come."
185 - Go!
186 - Hello, Dr. Harris.
187 - We're leaving for the hospital with Mrs. Ricardo now. Good-bye.
188 - Hey, that was pretty good.

189 - We did that in a few seconds.
 190 - Fine. Let's do it again
 191 - so we'll have everything prefect.
 192 - Okay. Now, the main thing is to be calm
 193 - so we don't get Lucy excited.
 194 - That's right. We got to keep calm.
 195 - Good. Yeah, right, put that over there, Fred,
 196 - so we can start right now.
 197 - Get it over there...
 198 - Get it over where it was at the beginning, now, all right?
 199 - Go back over there, now.
 200 - Right.
 201 - Are you ready?
 202 - Yep. Yep.
 203 - Okay.
 204 - Now, Lucy comes out of the room and she says,
 205 - "The time has come."
 206 - Go!
 207 - Hello, Dr. Harris.
 208 - We're leaving for the hospital with Mrs. Ricardo now. Good-bye.
 209 - Hey, that was even better than before.
 210 - Great! Sure it was!
 211 - Yeah, that was wonderful.
 212 - Well organized.
 213 - Okay, now we know what to do.
 214 - Now, let's put this stuff right where it was
 215 - so we know where everything is.
 216 - ETHEL: Now all we have to do is just wait.
 217 - That was fine, kids.
 218 - That's wonderful.
 219 - All righty.
 220 - Just think—
 221 - tomorrow night at this time,
 222 - I'm going to be a father.
 223 - Yes, sir, and I'm going to be a godfather.
 224 - And I'm going to be a godmother.
 225 - Uh-huh.
 226 - Ricky, this is it.
 227 - This is..?
 228 - ALL: This is it!
 229 - Let's go!
 230 - Come on! Let's get going!
 231 - Somebody ought to call the doctor.
 232 - Call the doctor!
 233 - No. That's my job! That's my job!
 234 - You get the suitcase!

235 - The suitcase! The suitcase!
236 - I got it, Fred!
237 - We got to get the suitcase!
238 - We have to hurry, Ricky!
239 - We have to hurry, she says!
240 - Oh! The line is busy!
241 - Ricky, the line's busy! The line is busy!
242 - (all muttering nervously) Somebody better put me in a cab
243 - and then you call Dr. Harris. Go! Go get a cab!
244 - Go get a cab!
245 - Go get a cab! Go get a cab!
246 - BOTH: I'll get the cab.
247 - Hey! Wait for me!
248 - Lucy!
249 - Lucy, this is no time to play games!
250 - Where are you, Lucy?!
251 - Go get her coat! Get her coat! Ricky, get her coat!
252 - Her coat! Her coat!
253 - Get her coat.
254 - My bag. Don't worry about a thing...
255 - Here you are, honey! Here you are!
256 - (all talking frantically at once)
257 - Don't put the coat on me.
258 - Put the coat on her!
259 - Here, honey!
260 - There you are, honey.
261 - My suitcase!
262 - Her suitcase! I'll get it! I'll get it!
263 - I'll get it.
264 - Another maternity case coming in.
265 - Are you sure you're all right?
266 - I'm all right, I'm all right.
267 - I just got a little dizzy, that's all.
268 - Now, would you like to answer
269 - a few questions for me?
270 - Uh, what are they?
271 - Honey, please, I'll take care of it.
272 - I'm fine. Really, I'm fine.
273 - I-I just got a little dizzy in the cab.
274 - I see, I see.
275 - Must have been something I ate, that's all.
276 - Has your doctor reserved a room?
277 - Oh, yeah, sure.
278 - Yes, it was Dr. uh... uh...
279 - Harris, Dr. Joe Harris.
280 - Yeah, Dr. Harris, Joe Harris.

281 - And, uh, that's reserved under the name of Mrs...?
282 - Mrs., uh... Mrs. uh...
283 - Ricardo, dear.
284 - Ricardo, dear.
285 - And what is your address?
286 - Uh, 623 East 68th street.
287 - Now, let's see,
288 - is there any more information I need?
289 - She's going to have a baby.
290 - Yes, I sense that.
291 - Will you please take Mrs. Ricardo
292 - to room 354?
293 - Oh, you'll have to say good-bye to your wife down here.
294 - You're not allowed upstairs.
295 - Now, uh, I-I'm going to be right here.
296 - You-You just take it izzy.
297 - Okay, I'll take a tizzy.
298 - Gee, I only have 45 minutes.
299 - I'll have to hurry.
300 - You take good care of him, now.
301 - NURSE: Before you go to the father's waiting room,
302 - would you like to give us a check?
303 - What?
304 - A deposit.
305 - Money.
306 - Oh... oh, money, yes.
307 - Oh, I-I brought my checkbook, yes, right here.
308 - I have my pen.
309 - (clears throats)
310 - My wife is going to have a baby.
311 - Oh.
312 - Are you expecting?
313 - Yup.
314 - You don't seem very excited.
315 - Nope.
316 - Is this your first?
317 - My last.
318 - Y-You have other children?
319 - Six.
320 - Oh.
321 - All girls.
322 - Oh, darn it.
323 - What's the matter?
324 - I forgot my makeup.
325 - Well, you... you look all right to me.
326 - No, it's, uh, stage makeup.

327 - I wear a very heavy makeup for a number I do at the club.
 328 - Oh, oh. What are you, a singer?
 329 - Yes, sir. Yes.
 330 - You have been to the Tropicana?
 331 - No.
 332 - Oh.
 333 - Oh... um, are we allowed to use that phone?
 334 - Yeah, go right ahead.
 335 - Thank you.
 336 - It has no dial here.
 337 - H-how do you get your number?
 338 - Just tell the girl. She'll give you the number.
 339 - Thank you very much.
 340 - Hello?
 341 - This is Mr. Ricardo.
 342 - Yes, I-I, I would like circle 1-2099, please.
 343 - Thank you.
 344 - Oh, hello, Fred.
 345 - No, Fred... Fred... Fred, no. Relax, Fred.
 346 - Calm down.
 347 - Fred, take it easy, will you?
 348 - Fred... No, Fred, it's not here yet.
 349 - No, listen, Fred, will you do me a favor?
 350 - I forgot my makeup kit.
 351 - Yes, you know, for the woodoo number down at the club.
 352 - The woodoo number.
 353 - Woodoo- V-O-O-D-O-O, woodoo.
 354 - That's right, Fred.
 355 - Will you bring it over to me?
 356 - I'm at the hospital.
 357 - In the waiting father's room.
 358 - That's right.
 359 - All right, thank you, Fred.
 360 - Bye.
 361 - Here's the makeup, Rick.
 362 - Oh, thank you, Fred.
 363 - Any news yet?
 364 - No, no news.
 365 - Boy, this waiting is killing me.
 366 - Well, it's not so easy on us godparents
 367 - waiting at home either.
 368 - Gee, I only got a couple of more minutes.
 369 - I wish she'd hurry.
 370 - What can you do?
 371 - Hey, I know how I can save some time.
 372 - I can put my makeup on in here.

373 - That's a good idea.
374 - Yeah, that's what I'll do.
375 - Yeah. Oh, listen, Fred, that's Mr. Stanley.
376 - He's, uh... he's waiting for his seventh child.
377 - He has six... all girls.
378 - No kidding.
379 - Yeah.
380 - (chuckles)
381 - Six girls, huh?
382 - Yeah.
383 - Mr. Stanley.
384 - Yes? Well?
385 - We have a surprise for you this time.
386 - I knew it! I knew it!
387 - It's a boy!
388 - Congratulations! It's a boy!
389 - I finally made it!
390 - Well, it's not a boy.
391 - It's not a boy?
392 - You mean, I've got seven girls?
393 - No.
394 - No?
395 - Come over here.
396 - Triplets.
397 - Nine girls.
398 - Well, you can always plan on a girls' softball team.
399 - (chuckles)
400 - (screams)
401 - Fred, it's Ricky. Ricky! It's me!
402 - Oh. Oh...
403 - Oh.
404 - (laughs)
405 - Pretty frightening, huh?
406 - Oh, I'll say.
407 - Listen, any word from Lucy?
408 - Nothing. Not a thing.
409 - Oh, darn it.
410 - I'm going to have to leave, Fred.
411 - I just barely have enough time to get a taxi
412 - and get down to the club.
413 - No, no, no, no. I'll get the taxi.
414 - That will give you more time to wait here.
415 - I'll get the taxi.
416 - All right, Fred. Thank you.
417 - Cab's waiting, Rick.
418 - Oh, thank you, Fred.

419 - Now, don't you worry about a thing.
 420 - I'll call you at the club
 421 - and let you know everything that happens.
 422 - Ah, you're a real pal, Fred.
 423 - And I think I'll call Ethel, too,
 424 - and have her come down and wait with me.
 425 - Okay, Fred.
 426 - He was right in here a minute ago.
 427 - Well, he's not here now.
 428 - If he's in the hospital, we'll find him. Come on.
 429 - Day-a
 430 - Day-a
 431 - Day-a
 432 - Day-a
 433 - Oye-oye-oye-oye-oye
 434 - Oye-oye-oye-oye-oye
 435 - Day-a
 436 - Day-a
 437 - Go-oh-oh-oh-oh
 438 - Go-oh-oh-oh-oh
 439 - Go-oh-oh-oh-oh
 440 - Go-oh-oh-oh-oh
 441 - Wari-la
 442 - Oh!
 443 - Hello?
 444 - Hello, Fred?
 445 - It's here?
 446 - Yippee!
 447 - I'll be right there, Fred.
 448 - Play something, play something!
 449 - Hey, I'm a father, I'm a father!
 450 - (all clamoring)
 451 - MAN: Hey, what is it, a boy or a girl?
 452 - I forgot to ask.
 453 - I'll tell you later. Play!
 454 - Fred, Fred!
 455 - Oh, thank heavens you're back.
 456 - This is too much responsibility for me.
 457 - -Listen, Fred, Fred, how's Lucy? -Oh, she's great, but I'm a wreck.
 458 - From now on, you're going to have your babies alone.
 459 - Ah, listen, Fred, Fred, I forgot to ask you.
 460 - What is it?
 461 - It's a... it's a...
 462 - Fred, Fred!
 463 - Fred! Tell me what is it?
 464 - Fred! Fred, tell me... Fred! What is it? What?!

465 - We got here just in time.
 466 - Come on, let me out of here! You crazy?!
 467 - What's going on here?
 468 - Come on! Oh, Ethel, tell them it's me, Ricky!
 469 - Tell them who I am, will you?
 470 - That's Ricky Ricardo, the orchestra leader.
 471 - Fred?! What have you done to Fred?
 472 - What are you doing in that outfit?
 473 - I was doing a show down at the club
 474 - when they called me that my wife just had the baby.
 475 - Now let me out of this thing.
 476 - Oh, we're sorry, Mr. Ricardo.
 477 - RICKY: All right.
 478 - Mr. Ricardo?
 479 - This is Mr. Ricardo.
 480 - Yes?
 481 - Uh, they're... bringing... your... little... boy
 482 - to the window.
 483 - A boy.
 484 - You hear that, I had a boy.
 485 - (excited yelling)
 486 - Come on, Fred!
 487 - Let's go see him.
 488 - Yeah, let's go see him.
 489 - Coochie, coochie, coochie, coochie...
 490 - Ethel, Fred... help me, will you?
 491 - Aw...
 492 - (bell ringing)
 493 - ("I Love Lucy" theme song playing)
 494 - Captioned by Media Access Group at WGBH access.wgbh.org
 495 - ANNOUNCER: Mr. Stanley was played by Charlie Lane.
 496 - Others in the cast were Peggy Rea, Adele Longmire,
 497 - Ruth Perrott, Barbara Pepper, Hazel Pierce, Bennett Green,
 498 - Marty Real, Ralph Montgomery, and William Hamel.
 499 - ANNOUNCER: I Love Lucy is a Desilu production.
 500 - ANNOUNCER 2: This is the CBS television network.

2.17 Episode 17: Sales Resistance

1 - ("I Love Lucy" theme song playing)
 2 - (playing piano)
 3 - There's a brand-new baby at our house
 4 - The nicest little gift we've ever had
 5 - How much fuller life's become
 6 - No one knows what makes it hum
 7 - Till you call each other Mommy and Dad

8 - There's a brand-new baby at our house
9 - And though he's been there just a little while
10 - In the parlor, in the hall
11 - Every picture on the wall
12 - Seems to know because they all wear a smile
13 - I can't explain what he does to my heart
14 - With his infant charms
15 - I never knew what heaven was
16 - Till I held an angel in my arms
17 - There's a brand-new baby at our house
18 - He's twice as sweet as honey from the comb
19 - He's the image of my spouse, he's the tricky Mickey Mouse
20 - Who has changed our happy house to a home
21 - We thank the Lord
22 - Whose love and wondrous powers
23 - Gave us that brand-new
24 - Grand-new
25 - Baby of ours.
26 - Oh, Ricky, that was wonderful.
27 - That's great.
28 - Rick, did you really write that song?
29 - Yeah. I wrote it for Lucy.
30 - I'm going to take it down to the hospital
31 - and play it for her.
32 - See, I was recording it while I was singing it.
33 - Oh, isn't that clever?
34 - Where did you get this thing?
35 - Well, Lucy bought it to record the baby's first words.
36 - How could she buy it if she's in the hospital?
37 - Well, the lady in the next bed
38 - is a salesman for the tape recorder company.
39 - ETHEL: What?
40 - Yeah, no kidding.
41 - This lady has a baby every year
42 - We certainly do.
43 - Remember that Handy Dandy Company?
44 - Ay-yi-yi.
45 - Oh, gee, I'll never forget
46 - the expression on Lucy's face that morning
47 - when I brought the mail up to her.
48 - Good morning, Lucy.
49 - Hi.
50 - What's the matter with you?
51 - Oh, it's that Cuban sorehead I'm married to.
52 - I just had my weekly lecture about spending too much money.
53 - What'd he have to say this time?

54 - I couldn't understand most of it.
55 - All I could get was that pesos don't grow on trees.
56 - Well, it's over for another week.
57 - I brought up your mail.
58 - Good.
59 - What's this?
60 - Oh, no.
61 - Oh, I don't want Ricky to know that I bought this.
62 - This is a kitchen gadget that I saw demonstrated on television.
63 - Where can I hide it?
64 - How about the refrigerator?
65 - That's a good idea.
66 - He'd never look in there.
67 - He'll never think of looking in here in a million years.
68 - (Ethel whispering): No, I guess not.
69 - There, you think that's safe?
70 - Yeah, I think it's safe.
71 - Ricky!
72 - What's in the package you don't want me to see?
73 - Nothing.
74 - Let me see the package. Nothing.
75 - Statue-of-liberty play, Ethel.
76 - Okay.
77 - Throw it here, Ethel!
78 - Now, Ricky, give me that thing.
79 - That's mine, Ricky.
80 - Now, wait a minute. Let me see.
81 - Let's see what's in the package.
82 - Let's see what's in the package.
83 - What is it?
84 - It's a Handy Dandy kitchen helper.
85 - I saw it demonstrated on television.
86 - It's a tremendous bargain
87 - when you think of all the things you can do with it.
88 - How much is it?
89 - Uh, it rices, dices, and splices.
90 - Lucy, how much?
91 - It cuts down on the time
92 - that a housewife has to spend in the kitchen.
93 - How much?
94 - About two hours a day.
95 - Lucy...
96 - 7.98.
97 - 7.98!
98 - Yeah, but you'd think it was cheap at twice the price
99 - if you saw all the things

100 - the man does with it on television.
101 - I watch him every day. Here, I'll show you.
102 - FRED: Ethel? Yeah.
103 - You'd better come down and let me see
104 - what you want me to do with that clothesline.
105 - Just a minute. Come on in.
106 - Lucy's going to give us a demonstration.
107 - Of what?
108 - A woman's stupidity.
109 - That shouldn't take very long.
110 - All right, now you all stand over there.
111 - Now, ladies and gentlemen
112 - I am about to demonstrate the Handy Dandy kitchen helper.
113 - It's something you shouldn't be without.
114 - It peels and splices, cuts and rices
115 - skins and dices at lowest prices.
116 - Now watch me closely, ladies and gentlemen.
117 - I will set the dial for French fries,
118 - and then by turning this handle,
119 - I will cut this potato into 16 identical slices.
120 - Here we go.
121 - Oh, I must have had it set for baked potato.
122 - Oh, yeah. Yeah.
123 - I didn't have it right on French fries.
124 - That was it.
125 - Here we go.
126 - 16 identical slices.
127 - It looked so easy when the man did it on television.
128 - Oh, honey, maybe you just haven't got the hang of it yet.
129 - Well, I did what they told me.
130 - Honestly, Fred, why is it that women
131 - have no sales resistance whatsoever?
132 - I don't know. They'll buy anything.
133 - Lucy doesn't know
134 - the meaning of the word "no."
135 - Ethel doesn't either.
136 - Lucy is a sucker for any sales pitch.
137 - Ethel is too.
138 - Lucy and Ethel make me sick.
139 - Now, honey, you, you must admit
140 - that you'll buy anything that comes along.
141 - I'm no worse than you are.
142 - How about that little purchase you made
143 - at the war surplus store?
144 - That was a necessary item.
145 - Oh, sure. You never know

146 - when you're going to use a 20-foot rubber life raft.
 147 - What are you laughing at, fatso?
 148 - You're just as bad.
 149 - What are you talking about?
 150 - Now, look, look, look.
 151 - The fact is that you've just thrown eight dollars
 152 - down the drain for... this.
 153 - 7.95, *and it isn't down the drain.*
 154 - *I got it on a three - day free trial.*
 155 - *If I don't want it, I just call them up*
 156 - *and tell them to take it back.*
 157 - *Well, then call them up.*
 158 - *No.*
 159 - *Lucy, either you're going to call them up*
 160 - *and tell them to take it back,*
 161 - *or I'm going to use it to demonstrate how to cut a wife*
 162 - *into 16 identical slices.*
 163 - *Really?*
 164 - *(door buzzer)*
 165 - *Mrs. Ricardo?*
 166 - *Yes?*
 167 - *I'm Harry Martin of the Handy Dandy Company.*
 168 - *Oh, yes, I've been expecting you.*
 169 - *Won't you come in, please?*
 170 - *Mr. Martin, this Handy Dandy kitchen helper does not work*
 171 - *and I have it on a three - day free trial and I don't want it.*
 172 - *You'll have to take it back. Gladly.*
 173 - *It isn't any good, and I'm not going to pay for it.*
 174 - *Of course you're not.*
 175 - *I see no reason why I should...*
 176 - *What'd you say?*
 177 - *I said of course you're not going to pay for it.*
 178 - *We don't want you to keep any merchandise*
 179 - *that you're not happy with.*
 180 - *You don't?*
 181 - *No, of course not,*
 182 - *and you're quite right not to want that.*
 183 - *Why, that isn't a wise buy at all.*
 184 - *In fact, Mrs. Ricardo,*
 185 - *I wouldn't let you keep this dreadful little gadget*
 186 - *even if you begged me to.*
 187 - *I'm glad you didn't want that.*
 188 - *That shows me that you're a woman of judgment and taste.*
 189 - *Really?*
 190 - *Yes, indeed.*
 191 - *When you opened that door, I said to myself, I said,*

192 – *"Harry, therestandsawomanof judgmentandtaste."*
 193 – *Isthatso?*
 194 – *Mm – hmm.*
 195 – *Mrs.Ricardo, youhavenoidea*
 196 – *oftheinferiortypeofhumanity*
 197 – *thatIhavetocontendwithinmyprofession.*
 198 – *Why, youjustwouldn'tbelieve*
 199 – *someofthewomenthatIhavetotalkto.*
 200 – *They...theyhavenointelligenceatall.*
 201 – *Mygoodness.*
 202 – *Mm – hmm.*
 203 – *Why, justthismorning, Iranin...*
 204 – *Say, I'llbetI'mkeepingyou*
 205 – *fromsomethingimportant.*
 206 – *Oh, no, no. Notatall.*
 207 – *Well, Ifindyou'resuchaneasyperson totalkto*
 208 – *and, I don'tknow, I'djustliketogetthis offmychest.*
 209 – *Oh, well, gorightahead.*
 210 – *MayItellyouaboutwhathappenedtomethismorning?*
 211 – *Certainly.*
 212 – *Thankyou, thankyou.*
 213 – *Now, youjustpretend*
 214 – *thatyou'rethiswomanI'mcallingon, eh?*
 215 – *Allright.*
 216 – *Juststayrightthere.*
 217 – *(doorbuzzer)*
 218 – *What'sthat?*
 219 – *Ialsorepresent*
 220 – *theHandyDandyvacuumcleaner.*
 221 – *Oh.*
 222 – *Sothismorningwhenthewomanopenedthedoor*
 223 – *andIthrewthedirtonthefloor,*
 224 – *justlikeIdidnow*
 225 – *andthenIhandedheraten – dollarbill,*
 226 – *justlikethis, yousee,*
 227 – *andthenIsaidtoher*
 228 – *Isaid, "Madam, thatten – dollarbill,*
 229 – *"thatsawbuck, thatone – tenthofaC – note*
 230 – *"isallyoursifthisHandyDandyvacuumcleaner*
 231 – *"failstocleanupallthisdirt*
 232 – *inlessthantwominutesflat."*
 233 – *Isaidthattoher, see?*
 234 – *AndthenI, uh...Itook*
 235 – *myHandyDandyvacuumcleaner*
 236 – *andI...Ipluggeditin...likethis,*
 237 – *andthenI...wentrighttowork.*

238 – *That's funny.*
 239 – *Oh, this plug is controlled by this switch.*
 240 – *So' s that light, see?*
 241 – *Oh, I see.*
 242 – *Go.*
 243 – *45 seconds.*
 244 – *My!*
 245 – *That was fast.*
 246 – *Yes, it was, wasn't it?*
 247 – *But do you know that woman was angry with me?*
 248 – *About what?*
 249 – *Because I threw dirt on her floor.*
 250 – *But you cleaned it right up*
 251 – *with your wonderful Handy Dandy vacuum cleaner.*
 252 – *Yes, yes, of course I did, but she was still angry*
 253 – *and do you know what she did next?*
 254 – *What?*
 255 – *Why, when I told her*
 256 – *that this Handy Dandy vacuum cleaner*
 257 – *and the attachments*
 258 – *that it sold for 8.95 for the works,*
 259 – *why, that shortsighted, narrow-vision female*
 260 – *did not even have the intelligence to buy one.*
 261 – *What a dope.*
 262 – *Well, it shows you*
 263 – *what you've got to put up with.*
 264 – *I'm glad you let me get that off my chest.*
 265 – *Mr. Martin... did you say, uh, 8.95?*
 266 – *That's right.*
 267 – *And, uh, now I think I'll have to go...*
 268 – *Mr. Martin, aren't you going to give me*
 269 – *a chance to buy one of those?*
 270 – *Oh, Mrs. Ricardo,*
 271 – *when I told you about this other woman,*
 272 – *I didn't mean to get you to buy...*
 273 – *Oh, but Mr. Martin, our sweeper is so outdated.*
 274 – *It's old, it doesn't work right or anything*
 275 – *and we really do need one of those.*
 276 – *Well, as a matter of fact, I...*
 277 – *I was bringing this little gem home*
 278 – *as a present for my wife, but...*
 279 – *Oh...*
 280 – *Well, I don't know.*
 281 – *I suppose if you really need one.*
 282 – *Oh, we do, we do.*
 283 – *You talked me into it.*

284 - Oh, thank you, Mr. Martin.
285 - Thank you.
286 - Uh... five,
287 - six,
288 - seven,
289 - eight...
290 - Mm-hmm.
291 - Let's see... 95. Is that right?
292 - That's the price...
293 - for the works.
294 - Now that you own the works
295 - don't you think that you would like
296 - this nice gray metal cover
297 - to keep it from getting dirty?
298 - But didn't I just buy the...?
299 - You bought the most important part--
300 - yeah, the... the works.
301 - Now, there are
302 - a few more little accessories,
303 - like, like the hose, and the electric cord
304 - and the attachments there.
305 - Gee, that must run into quite a bit of money.
306 - No, no, no, not at all.
307 - This, this electric cord, for instance,
308 - is only five dollars.
309 - Five dollars?!
310 - Well, it's extra long.
311 - Oh.
312 - And, uh... the attachments, uh...
313 - are 2.50.
314 - 2.50?
315 - Apiece. Oh.
316 - And then there's a utility lamp...
317 - Oh?
318 - there's a carrying case for the cleaner...
319 - Oh?
320 - carrying case for the attachments...
321 - Oh?
322 - there's a switch that turns it on and off...
323 - Hi, Lucy.
324 - Did the man take back the kitchen helper?
325 - Did you have any trouble with him?
326 - What's the matter with...?
327 - Lucy, did you buy all this stuff from him?
328 - Oh, Lucy, I thought you
329 - were going to have sales resistance from now on.

330 - What happened?
 331 - I don't know.
 332 - Right after he took back the kitchen helper,
 333 - everything went black.
 334 - Oh?
 335 - When the lights came on again,
 336 - I was short 102.40.
 337 - 102.40 for just this?
 338 - No. For a bonus, he threw in the kitchen helper.
 339 - That was nice of him.
 340 - For a dollar and a half.
 341 - What a salesman he must be!
 342 - Yeah, but this is really a wonderful machine
 343 - and it just works beautifully.
 344 - Turn on the switch and I'll show you.
 345 - Okay.
 346 - (whirring)
 347 - What's this one for, Lucy?
 348 - Lucy?
 349 - (whirring stops)
 350 - Try this one, Lucy.
 351 - RICKY: Ay, yi, yi, yi...
 352 - That's Ricky! That's Ricky!
 353 - I don't want him to see this stuff.
 354 - Help me hide it.
 355 - Hide it? Yeah.
 356 - Oh. He can't see this.
 357 - Aren't you going to tell him you bought all this?
 358 - Someday, yes, when we're old and grey, but not now.
 359 - Where will I put it?
 360 - In the closet.
 361 - In the closet?
 362 - Ay, yi, yi, yi
 363 - Canta y no llores
 364 - Porque cantando se alegran, cielito lin...
 365 - Hello.
 366 - Oh, look. Here's Ricky.
 367 - Hi, Ricky.
 368 - Hello, Ricky.
 369 - Good-bye, Ricky.
 370 - (door closing)
 371 - Well, she's in a hurry.
 372 - Yeah.
 373 - Oh, I'll hang it up for you, dear.
 374 - Oh, thank you.
 375 - What did you do today?

376 - Why do you ask that?
377 - I always ask that.
378 - Oh, yeah.
379 - That's right.
380 - Uh, nothing much.
381 - It's dark in here.
382 - Oh...
383 - (vacuum cleaner whirring)
384 - What's that?
385 - What's what?
386 - That.
387 - What?
388 - That.
389 - Oh, that. That's me.
390 - (imitating motor whirring)
391 - What?!
392 - My stomach's growling.
393 - It's been growling all day.
394 - (whirring)
395 - Now, Lucy, you know darn well
396 - you're not making that noise.
397 - It sounds like a vacuum cleaner.
398 - Where's it coming from?
399 - Oh, that sound.
400 - Oh, Ethel must be cleaning her rugs.
401 - All right, Ethel, break it up down there!
402 - That's all.
403 - There. I guess she's finished.
404 - (whirring)
405 - Whoops. Not quite.
406 - Ricky?
407 - What?
408 - Kiss me?
409 - After I see what's at the end of this cord.
410 - All right?
411 - You'd better kiss me now if you're ever going to.
412 - (whirring stops)
413 - Lucy, what is this?
414 - Oh, darn. You found your Christmas present.
415 - "The Handy Dandy vacuum cle... "
416 - Oh, no. Lucy, you didn't!
417 - Yeah, I sort of did, I guess.
418 - Okay, come on.
419 - Call the man. Tell him to take it back.
420 - No.
421 - Come on.

422 - You'll be sorry. Why?
 423 - 'Cause he'll probably sell me
 424 - a Handy Dandy bulldozer.
 425 - Never mind.
 426 - But Ricky, Ricky, really, he does sell other things,
 427 - and you know how I am.
 428 - Yes. I know only too well.
 429 - Now, look, you're going to call him back
 430 - and you're going to get rid of that vacuum cleaner
 431 - and you're going to get your money back, understand?
 432 - (piano keys banging) Oh, yes.
 433 - Lucy?
 434 - I'm taking it back this afternoon!
 435 - Oh...
 436 - I thought you were Ricky.
 437 - Oh. Are you really going to take it back?
 438 - Yeah. I was just having one last sweep for the road.
 439 - Oh, gee, Ethel, I don't dare call Mr. Martin.
 440 - I'm absolute putty in his hands.
 441 - Obviously.
 442 - Why did I buy that thing anyway?
 443 - Why did you?
 444 - I couldn't resist it.
 445 - Hey... if I couldn't resist it
 446 - maybe someone else won't be able to.
 447 - You mean you're going try to sell it to somebody else?
 448 - Sure, I could sell it.
 449 - I remember everything Mr. Martin said and did.
 450 - Don't look at me.
 451 - Oh, I'm going to start on the next block
 452 - and I'm going to keep going until I unload this monster.
 453 - (door buzzer)
 454 - Good afternoon, madam.
 455 - Are you the lady of the house?
 456 - Yeah.
 457 - Hey! What are you doing?
 458 - Madam, that ten-dollar bill, that sawbuck,
 459 - that one-tenth of a C-note is all yours
 460 - if my Handy Dandy vacuum cleaner
 461 - fails to clean up that mess in two minutes flat.
 462 - You mean this ten dollars is mine if you don't pick up
 463 - all that dirt in two minutes flat?
 464 - That's right.
 465 - Let's see, now.
 466 - Here we are.
 467 - (clicking)

468 - That's funny.
469 - I can't imagine why it doesn't work.
470 - I can. The electricity is turned off.
471 - What?
472 - We didn't pay our bill.
473 - Oh, no.
474 - Why didn't you tell me?
475 - You didn't ask me.
476 - Oh, dear.
477 - I'm sorry I made such a mess on your floor.
478 - I don't know how you're going to clean it up.
479 - I do.
480 - Ew...
481 - Where can she be, Ethel?
482 - It's so late.
483 - I don't know. Maybe she had to call
484 - on more houses than she thought she would.
485 - Well, there's nothing to worry about.
486 - She's prob... Shh! I hear somebody.
487 - Lucy!
488 - What happened?
489 - You'll be glad to know, Ricky,
490 - that there are plenty of women in town
491 - with sales resistance.
492 - Couldn't you sell the vacuum cleaner?
493 - Oh, you poor little thing.
494 - Come on, honey, and sit down.
495 - Here. Sit there.
496 - I'll take your shoes off.
497 - That will help.
498 - Lucy, where's your other shoe?
499 - Stuck in the door at 310 East 69th Street.
500 - Oh, dear.
501 - I was kicked downstairs, bitten by a dog
502 - and chased three blocks by a policeman
503 - that wanted to see my peddler's license.
504 - One more hour, they'd have reported
505 - the death of another salesman.
506 - Now, honey, I'm sorry
507 - that you had to go through all of that
508 - but you know it's your own fault.
509 - Why didn't you call Mr. Martin like I told you to do?
510 - Oh, sure.
511 - Well, I'll call him.
512 - What's his number?
513 - It's right there on the pad.

514 - Okay.
 515 - Oh, Fred, I don't know what these women would do
 516 - without us men getting them out
 517 - of all these messes that they get into.
 518 - I don't either.
 519 - Hello, Mr. Martin.
 520 - This is Ricky Ricardo.
 521 - Look. You sold my wife a vacuum cleaner yesterday.
 522 - Yes. That's right.
 523 - Well, uh, we decided not to keep it after all.
 524 - So we'd like you to come back tonight
 525 - and take it back.
 526 - 8:00? Yes, that will be fine.
 527 - Thank you very much. Good-bye.
 528 - There. You see how simple it was?
 529 - Ricky, you shouldn't have him come over here.
 530 - You don't know what he's like.
 531 - He'll say that he'll take it back,
 532 - but he'll sell you something else.
 533 - Oh, nonsense.
 534 - Well, I'm not going to be here.
 535 - I'm going to a movie.
 536 - Come on, Ethel, let's get out of here.
 537 - Okay. I'm going to get cleaned up.
 538 - Have you ever seen anything like that?
 539 - Never in my life.
 540 - You take my advice.
 541 - You put that vacuum cleaner out in the hall,
 542 - lock the door and sit here in the dark.
 543 - Hi.
 544 - Oh, hi. How was the movie?
 545 - Fine.
 546 - Did, uh... Mr. Martin get here?
 547 - Yeah. He was here.
 548 - Did he take back the vacuum cleaner?
 549 - Of course he did.
 550 - He had no trouble at all.
 551 - Oh?
 552 - As a matter of fact, he paid me a great compliment.
 553 - He said I was a man of great judgment and real taste.
 554 - (knowingly): Oh.
 555 - And not only that, but he said he didn't blame me in the least
 556 - for not buying such an inferior product.
 557 - Uh-oh.
 558 - What happened then?
 559 - Nothing.

560 - Come on.
 561 - Nothing.
 562 - Come on. Where is it?
 563 - Ethel, guess what?
 564 - We have a new Handy Dandy refrigerator.
 565 - Oh, Ricky, I'm glad
 566 - you don't have any sales resistance either.
 567 - ETHEL: Aw, Lucy.
 568 - You get all the breaks.
 569 - Nobody could sell ol' Fred anything.
 570 - Oh, no?
 571 - Oh?
 572 - Fred?
 573 - Come on down and see
 574 - your Handy Dandy washing machine.
 575 - ("I Love Lucy" theme song playing)
 576 - Captioned by Media Access Group at WGBH access.wgbh.org
 577 - ANNOUNCER: "The Baby Song", written by Desi Arnaz and Eddie Maxwell,
 578 - has just been recorded on a Columbia record,
 579 - with the hit song "I Love Lucy" on the reverse side.
 580 - ANNOUNCER 2: This is the CBS Television Network.

2.18 Episode 18: The Inferiority Complex

1 - ("I Love Lucy" theme song playing)
 2 - Hi, Rick.
 3 - Oh, hiya, Fred.
 4 - What's all this stuff?
 5 - Well, it's some presents I bought for Lucy.
 6 - I'm going to take them down to the hospital this afternoon.
 7 - Oh.
 8 - See, that's a box of her favorite candy,
 9 - her favorite perfume
 10 - and how do you like this, huh?
 11 - Oh, pretty fancy.
 12 - Yeah, I want her to feel that she's getting
 13 - a lot of attention.
 14 - Hey, tell me something.
 15 - If you just had a baby,
 16 - you think this would do the trick?
 17 - Well, if I just had a baby,
 18 - I'd be getting plenty of attention.
 19 - I mean if you were a woman.
 20 - Oh, if I were a woman.
 21 - Oh, I guess so.

22 - Let's see.
23 - You think it clashes with my hair?
24 - Oh, nurse.
25 - Hi, Ricky. Is Fred...?
26 - Oh, there you are, nurse.
27 - Tell me, do you think they'll operate?
28 - Yes— on your brain, from the look of things.
29 - ETHEL: What are you doing?
30 - He's modeling Lucy's new bed jacket.
31 - Give me that.
32 - Oh. Are all these things for Lucy?
33 - Yes. I'm going to take it
34 - down to the hospital this afternoon.
35 - She feels kind of depressed.
36 - Depressed? Why?
37 - Well, last week, one of the women had triplets,
38 - and this week, another lady had twins,
39 - so Lucy feels that she's shortchanged me.
40 - (both laughing)
41 - Listen, don't laugh.
42 - Oh, yeah. We don't want that to happen again.
43 - I should say not.
44 - Do you remember how that started?
45 - No warning.
46 - Out of the blue she had a full-fledged complex.
47 - We were just sitting around telling each other stories...
48 - That was wonderful.
49 - I loved it.
50 - Listen, listen, did you hear the story
51 - about that fellow that used to take his dog
52 - to the movie with him all the time?
53 - No. No.
54 - Well, this fellow used to take the dog to the movie with him
55 - all the time, and they sit together,
56 - and the dog sit there and he laughs at the all jokes
57 - and he applauds and everything.
58 - So, the manager of the theater saw this.
59 - He walks down to this guy and says,
60 - "Do you mind telling me something?"
61 - Does this dog actually enjoy the picture?"
62 - And the guy says, "Yeah. I can't understand it, either.
63 - He hated the book."
64 - (all laughing)
65 - The dog read the book.
66 - I got it, I got it.
67 - Oh, Ricky, that's wonderful.

68 - Want some candy, dear?
69 - Candy, Fred?
70 - No, thanks.
71 - He's on a diet.
72 - Since when?
73 - Since now.
74 - Oh.
75 - Hey, talking about diets,
76 - Did you hear the one about the fat fella
77 - that wandered into the ladies' Turkish bath by mistake...
78 - Fred, is this a story for mixed company?
79 - Of course not.
80 - And he asks about the fat fella that walked into...
81 - Fred.
82 - Ethel, this company isn't mixed.
83 - It's married.
84 - I don't care.
85 - It doesn't sound like the kind of story he should tell
86 - when there are ladies present.
87 - It isn't.
88 - It's about the fat guy that str...
89 - Fred...
90 - All right, I won't tell it.
91 - Oh, darn. That's one story I hadn't heard.
92 - Oh, well, don't be too unhappy. Ricky.
93 - I know a joke.
94 - You?
95 - Yeah, and it's fit for mixed company, too.
96 - Well, tell it anyway.
97 - Well, it seems that this woman walked into a restaurant...
98 - Or no, wait a minute.
99 - Was it a woman that walked into a restaurant,
100 - or was it a man?
101 - Does it make any difference to the story?
102 - No.
103 - Well, it made a difference in my story.
104 - (laughs)
105 - Okay, Fred.
106 - Aw, we'll say it was a woman.
107 - This woman walked into the restaurant, and, uh...
108 - And-and-and...
109 - or was it a cafeteria?
110 - Honey, it doesn't matter.
111 - Get on with the story.
112 - Oh, we'll say it was a restaurant.
113 - This woman walked in to the restaurant and sat down.

114 - Or did she stand up?
115 - Well, she could...
116 - Fred, you're mixing me all up.
117 - ETHEL: Let her finish.
118 - Um... this woman walked into a restaurant and sat down
119 - and she ordered a steak from the waiter.
120 - And she said...
121 - No, honey, no, no.
122 - I know that story, and it wasn't a steak.
123 - It wasn't? No.
124 - Oh, it was roast beef!
125 - No, no, honey. What was it?
126 - Pork chops.
127 - Oh, yes. Pork chops.
128 - And she said, "I'd like two pork chops."
129 - Oh...
130 - Go on, honey, go on.
131 - Well, now that I think of it, this story isn't very funny.
132 - Well, it's a scream so far.
133 - Oh, keep quiet, Fred.
134 - Go on, honey.
135 - You really want to hear it?
136 - Of course we do.
137 - Sure, sure, go on.
138 - I just can't wait till you get to the punch line.
139 - The punch line?
140 - The finish, honey, the finish.
141 - It has a finish, hasn't it?
142 - Well, I think so.
143 - I just can't remember how it goes.
144 - Oh...
145 - Oh, I remember! I remember.
146 - The woman walked into a restaurant and sat down,
147 - and she said to the waiter,
148 - "I'd like two pork chops, please."
149 - And the waiter said, "Yes, ma'am."
150 - And she said, "And not too much fat, either."
151 - And the waiter said, "Yes, ma'am. Which way?"
152 - (Lucy laughing)
153 - Well?
154 - Is that all there is to it?
155 - Yeah. Pretty funny, huh?
156 - (laughs heartily)
157 - Huh?
158 - No?
159 - I don't get it.

160 - Oh, Ethel, you have no sense of humor.
161 - She has, too. You told it wrong.
162 - The woman said to the waiter,
163 - "Two pork chops, and make them lean."
164 - And the waiter said, "Yes, ma'am. Which way?"
165 - Oh.
166 - (laughing)
167 - Well, isn't that what I said?
168 - No.
169 - Well, either way, it's hardly a belly laugh.
170 - Oh, yeah, make them lean.
171 - I forgot that little part.
172 - Little part?
173 - Oh, Lucy, you haven't told a story right
174 - for your whole life.
175 - Well!
176 - I'm sorry I'm not Milton Berle.
177 - Oh, honey, I didn't mean it that way.
178 - You don't have to get your feelings hurt.
179 - No, I've known worse storytellers than you.
180 - Thanks a lot.
181 - Oh, Fred, you and Ricky quit picking on Lucy.
182 - After all, she can't help it
183 - if she's a lousy joke teller.
184 - Well, I can't thank you all enough.
185 - You can just sit here
186 - and tell yourselves hilarious jokes.
187 - I'm going to bed.
188 - Oh, now, honey, wait a minute. Honey!
189 - You don't have to cry about it.
190 - Uh, no. Who cares about telling stories?
191 - Let's all play bridge, huh?
192 - Yeah, yeah.
193 - That's a good... Huh?
194 - Oh, yeah, yeah.
195 - We haven't played bridge in a long time.
196 - Yeah, that's a wonderful idea, isn't it, Lucy?
197 - Lucy?
198 - Well...
199 - Oh, good, come on.
200 - ETHEL: Let's get it set up.
201 - FRED: All right.
202 - That's a girl.
203 - Here we go. Come on, now.
204 - I got the table.
205 - Can I help you with that, Rick?

206 - Yeah, it's a new one, see?
207 - Oh! Oh, look at that.
208 - Well, you don't need any help.
209 - ETHEL: Oh, boy!
210 - There you go.
211 - Rick, you sit over there.
212 - I'd like to have Ethel as my partner
213 - for a change tonight.
214 - No, Ethel is always my partner.
215 - Yeah. Why does she always have to be your partner, Fred?
216 - Well, I'll flip you to see who gets her.
217 - All right.
218 - That won't be necessary.
219 - It's pretty obvious
220 - that no one wants me for a partner.
221 - Now, honey, wait a minute. Where are you going?
222 - I'm going in the bedroom and tell myself funny stories
223 - and play solitaire.
224 - Morning, honey.
225 - Good morning, dear.
226 - Here you are.
227 - Thank you.
228 - Ricky, I've been thinking about last night.
229 - Yes, honey?
230 - And you know something?
231 - I'm not very bright.
232 - I-I don't do things well.
233 - Well, honey, that's not true.
234 - You're the most wonderful, the cleverest
235 - and the most fascinating woman I've ever met.
236 - And I love you very much.
237 - Really?
238 - Of course I do.
239 - Here's to the greatest little wife in the whole world.
240 - Oh...
241 - (choking)
242 - What's the matter, dear?
243 - What's wrong with the orange juice?
244 - It's full of seeds.
245 - Oh, I forgot to strain it.
246 - I'm sorry.
247 - Oh, that's all right, honey.
248 - Oh...
249 - Oh, boy, these eggs look great. Mm!
250 - (gagging)
251 - What's the matter?

252 - Nothing... nothing, dear, nothing.
253 - Oh, I salted them twice.
254 - I know I did.
255 - I couldn't remember and I did it again.
256 - Oh, what's the matter with me?
257 - Oh, honey, they're fine.
258 - It's just, well, you know,
259 - I don't have a taste for eggs this morning.
260 - I tell you what- I'll have some toast and coffee.
261 - Toast!
262 - (scraping)
263 - Honey, why didn't you use the toaster?
264 - Well, it's being fixed.
265 - I accidentally knocked it off the counter and broke it.
266 - Oh. This will be all right.
267 - I'm just scraping off the burnt part.
268 - Sure, honey, sure.
269 - There.
270 - Oh, well, that's, that's all right, honey.
271 - I'll eat something downtown.
272 - Good-bye.
273 - (wailing)
274 - Lucy, what's the matter, honey?
275 - I've done it again.
276 - Chalk up another boo-boo.
277 - Now, honey.
278 - We might as well face it, Ricky.
279 - I'm a big, fat flop.
280 - Well, you are not.
281 - I am, too.
282 - I can't tell jokes.
283 - I can't play bridge.
284 - I can't get breakfast.
285 - I can't do anything.
286 - Oh, now, sweetheart, that's not true.
287 - You can do a lot of things.
288 - Name one.
289 - Well, honey, you are very good at, uh...
290 - Well, you're wonderful at, uh...
291 - (wailing)
292 - Now, what are you crying about?
293 - I can't think of anything either.
294 - Now, honey, you stop talking that way.
295 - You're getting an inferiority complex.
296 - No, I'm not.
297 - Well, it sounds like it.

298 - No, I'm not. I don't need a complex.
299 - I really am inferior.
300 - Oh, honey.
301 - Lucy?
302 - Hi, Ethel.
303 - Hey, why are you in bed
304 - in the middle of the day?
305 - Why not?
306 - Lucy, what's the matter with you?
307 - Ethel, I'm no good.
308 - I'm a failure.
309 - Now, whatever made you say a thing like that?
310 - You all told me so last night, and you were right.
311 - Oh, we didn't mean it that way.
312 - Why, you're a very clever person.
313 - You can do a lot of things.
314 - Such as?
315 - Well, you're just wonderful at... Um...
316 - Well, you've always been tops, uh...
317 - Those are the same ones Ricky thought of.
318 - Oh, now, wait a minute.
319 - I know one thing you do better
320 - than anybody in the whole world.
321 - What?
322 - There's nobody can get her hair the color you can.
323 - Thank you.
324 - That didn't come out
325 - the way I wanted it to.
326 - Neither did my hair.
327 - Oh, come on.
328 - Get out of that bed and get dressed.
329 - No.
330 - Lucy, come on and get up.
331 - This isn't getting you anywhere.
332 - Ethel, I've been where I'm going.
333 - Hi, Ethel.
334 - Hi.
335 - Lucy, are you still in bed?
336 - Hi, Ricky.
337 - I thought we settled this on the phone.
338 - I thought you were going to get up.
339 - Well, I was going to, and then I asked myself why.
340 - There I had me.
341 - Now, come on, honey. Come on.
342 - How about a kiss, huh?
343 - No.

344 - Why not?
 345 - You wouldn't like it.
 346 - Well, honey, you... you rest for a little bit
 347 - and I'll come back and see you later.
 348 - Good-bye.
 349 - I'm worried about her.
 350 - I'm very worried about her.
 351 - She's got the worst inferiority complex
 352 - I ever saw, the poor little thing.
 353 - I know.
 354 - I'm going to call a physio-chiatrist.
 355 - A what?
 356 - A physio-chiatrist.
 357 - A head doctor.
 358 - She's really sick.
 359 - Physio-chiatrist.
 360 - "F."
 361 - Doctor, she's just given up altogether.
 362 - She won't even get out of bed.
 363 - She doesn't think that she can do anything at all.
 364 - I see.
 365 - Well, it's just too bad that all those events
 366 - happened together the other night
 367 - and made her feel rejected.
 368 - I'll tell you what I want you to do.
 369 - Pay a lot of attention to her, flatter her...
 370 - Bring her flowers and candy.
 371 - Yeah, I tried that.
 372 - Last night I brought her a big, beautiful bouquet of flowers
 373 - and a big box of candy.
 374 - What did she say?
 375 - She said, "Now what have you done?"
 376 - And she has decided that I'm in love with somebody else.
 377 - And the worst part of it is, she doesn't blame me.
 378 - Well, I don't suppose
 379 - she'll believe she's attractive
 380 - unless the attention
 381 - comes from some outside source.
 382 - Can you think of a tall, handsome, charming man
 383 - who might be willing to play along?
 384 - No.
 385 - What about this Fred Mertz
 386 - you spoke of?
 387 - Oh, no.
 388 - Tall, handsome, charming man...
 389 - No, I can't think of anyone like that, doc.

390 - What am I going to do?
391 - Well, don't worry about it.
392 - I'll find someone for you.
393 - At, uh, 8:00 tonight,
394 - a tall, handsome, charming man will appear at your apartment.
395 - You introduce him as an old friend.
396 - Call him... Chuck Stewart.
397 - Oh, gee, that's wonderful, doc.
398 - Thank you very much.
399 - It's all right.
400 - Thank you. Good-bye.
401 - Right.
402 - Why did you have me get my hair all fixed up
403 - and sit out here tonight?
404 - Well, honey, I told you, a friend of mine,
405 - an old friend of mine, Chuck Stewart, is in town, see,
406 - and I asked him to come over tonight.
407 - I want him to meet you.
408 - Why? Is he a talent scout for a freak show?
409 - Oh, now, Lucy...
410 - (doorbell buzzes)
411 - Hey, that must be him now.
412 - Chuck Stew...
413 - Hi, Ricky.
414 - Hello, Chuck.
415 - Come on in.
416 - Uh, Chuck...
417 - I want you to meet...
418 - No. This isn't your wife?
419 - Pretty awful, isn't it?
420 - Oh, Ricky, you told me she was pretty,
421 - but I never expected to see such a living doll!
422 - Eh... sit down.
423 - Won't you sit down, please?
424 - Oh, Ricky, you always got the breaks,
425 - but how you managed to marry
426 - this gorgeous dream, I...
427 - What eyes...
428 - what lips...
429 - what hair.
430 - Oh, but I just met you.
431 - I shouldn't be saying these things to you, should I?
432 - No, but don't let that stop you.
433 - You know, when Ricky asked me to come over this evening,
434 - I never expected to meet anything like you.
435 - Oh?

436 - Uh, uh... Chuck, uh...
437 - how's the band business been to you?
438 - Fine.
439 - You heard anything from the gang yet?
440 - Nope.
441 - Oh, I can't believe
442 - those heavenly blue eyes.
443 - What do you say we all watch the television?
444 - I'm not going to take my eyes off this gorgeous creature.
445 - Uh, let's listen to the radio.
446 - (soft music playing)
447 - Ah, that music makes me feel like dancing, huh?
448 - Yeah. it makes me feel like dancing, too.
449 - Oh, you two go ahead.
450 - I'll watch.
451 - Aw, come on, Mrs. Ricardo.
452 - Now, just a minute, Chuck.
453 - Ricky, this is part of the treatment.
454 - What?
455 - Oh, that's musician talk.
456 - I asked Ricky if he knew what this part of the beat meant.
457 - Oh.
458 - Let's keep things moving there.
459 - Am I holding you too tight?
460 - Yeah, yeah, yeah.
461 - Treatment, Ricky, treatment.
462 - (music stops)
463 - Eh... I'm tired of dancing.
464 - Let's sit this one out, huh?
465 - The music has stopped!
466 - Oh, I know I shouldn't say this to you,
467 - but you're glorious.
468 - Oh...
469 - You're ravishing.
470 - Oh...
471 - You're breathtaking!
472 - Ooh...
473 - Now, you cut that out.
474 - Treatment, Ricky, treatment.
475 - What do you know about treatment?
476 - Nothing, but every time he says it,
477 - you let him alone.
478 - Well, the treatment is all over with, doctor.
479 - What?
480 - He's not an old friend of mine.
481 - He's a physio-chiatrist.

482 - What?
 483 - I hired him to snap you out of your inferiority complex,
 484 - but I don't like the way he operates.
 485 - Oh, now, Ricky, you don't understand...
 486 - Good night, doctor. Come on.
 487 - Will you let me explain, Mr. Ricardo?
 488 - I understand. Don't worry.
 489 - You're highly nervous.
 490 - Never mind that stuff.
 491 - You'll get my bill in the morning.
 492 - Yeah. Good-bye.
 493 - Ay-ay.
 494 - Hey, um, I'm sorry I had to fool you like that, honey,
 495 - but, well, the main thing
 496 - is that you're okay again.
 497 - You are okay, aren't you?
 498 - Lucy?
 499 - (wailing)
 500 - Honey...
 501 - (footsteps approaching)
 502 - Come on in.
 503 - What's the matter?
 504 - What'd you want us to come on up for?
 505 - Oh, I'm telling you, I made a terrible mistake
 506 - with that doctor last night.
 507 - She's even worse today.
 508 - Worse? Yeah.
 509 - She hasn't talked all day.
 510 - Oh, no.
 511 - So, listen, I thought of an idea
 512 - that can snap her out of it, you know?
 513 - You know, we actually were responsible
 514 - for making her get this inferiority complex--
 515 - telling her that she couldn't tell jokes,
 516 - that she couldn't play bridge, you know?
 517 - ETHEL: I guess you're right.
 518 - So, I figure that if we tell her just the opposite,
 519 - we can cure her.
 520 - You mean laugh like mad if she tells a joke
 521 - and fight over who's going to play bridge with her?
 522 - Yeah.
 523 - Isn't there some less painful method?
 524 - Come on. Oh, come on, now, Fred.
 525 - This is important.
 526 - Yeah, this has got to work.
 527 - Come on, will you.

528 - Lucy?
 529 - Honey, come on out.
 530 - We got company!
 531 - Now, lay it on real thick, will you?
 532 - You can count on us.
 533 - Oh... Fred and Ethel.
 534 - I guess you came up to see Ricky, huh?
 535 - I'll go back in the bedroom and sit in the dark.
 536 - Oh, no.
 537 - Honey, the Mertzes came up to see you.
 538 - ETHEL: Of course we did!
 539 - Oh?
 540 - Come on, sweetheart. Come on, sit down.
 541 - Sit down, kids.
 542 - Come on.
 543 - How are you feeling, Lucy?
 544 - Eh.
 545 - Well, you're beginning to look like your old self again.
 546 - That's an awful thing to say to anybody.
 547 - Now, Lucy, don't go.
 548 - If you leave, Ethel and I might as well go back home.
 549 - We came up to see you especially.
 550 - Oh?
 551 - Yes, we did.
 552 - We were sitting downstairs after supper
 553 - and I said to Fred, "Fred, who do you think
 554 - I want to see tonight more than anybody else in the world?"
 555 - And Fred said...
 556 - "Who?"
 557 - ...and I said, "Lucy Ricardo, that's who.
 558 - "Lucy Ricardo, the greatest little person
 559 - in the whole wide world."
 560 - And what did he say?
 561 - "And what did he say"?
 562 - (all three laughing hysterically)
 563 - ETHEL: Isn't she a scream?
 564 - FRED: That's a killer.
 565 - (all laughing)
 566 - Did I make a funny?
 567 - Did she make a funny?
 568 - (laughing harder)
 569 - (laughing)
 570 - Lucy, have you heard any good jokes lately?
 571 - Jokes? Oh, you know I don't tell jokes very well, Ethel.
 572 - Oh, honey, what are you talking about?
 573 - You're the greatest little storyteller in the whole world.

574 - Since when?
575 - Well, you've always told stories better than anybody I know.
576 - Really?
577 - Sure!
578 - Well, I do know one.
579 - Well, come on, tell us, Lucy.
580 - Yeah, yeah. Yeah, go ahead.
581 - Well, it seems there were these two fellows, Pat and Mike,
582 - and they were working together building a house,
583 - and every time that Pat bent over to pick up something,
584 - Mike kicked him.
585 - (laughing)
586 - I'm not finished yet.
587 - Oh.
588 - Anyway, Pat finally decided
589 - to put some dynamite in his back pocket,
590 - and he said, "The next time Mike kicks me,
591 - he'll blow his foot off."
592 - (all laughing)
593 - ETHEL: Oh, that's a real gem.
594 - That was a lollapalooza!
595 - What do you say we all...
596 - I know another one.
597 - Oh.
598 - Well, go ahead and tell it, honey. Go ahead.
599 - Well, it seems
600 - there was this bashful little worm
601 - and he saw another worm and he fell in love with it,
602 - and said, "Will you marry me?"
603 - And the other worm said,
604 - "Don't be silly. This is my other end."
605 - That's all.
606 - That's all!
607 - (all laughing)
608 - Pretty good, huh?
609 - Pretty good?
610 - That was better than the first one!
611 - Oh, honey, I got to hand it to you.
612 - You're a great little storyteller.
613 - Really? Do you really think so?
614 - Yeah, honey.
615 - Well, let's all play bridge.
616 - Yeah! That's a great idea.
617 - Oh, dear.
618 - RICKY: What's the matter, honey?
619 - Oh, now you'll all start arguing over who has to play with me.

620 - Why, are you kidding?
 621 - You are my partner and nobody else's.
 622 - FRED: Now, that's not fair, Ricky.
 623 - You get Lucy for a partner all the time,
 624 - and tonight I want her.
 625 - No. Tonight it's men against women.
 626 - Lucy, you're my partner.
 627 - Oh, now I'm not going to argue with you.
 628 - No, no, no, no. I want to play with Lucy.
 629 - Aw, Ricky...
 630 - Fellas, fellas, fellas, don't fight over me.
 631 - We can sort of take turns.
 632 - You can sort of share me.
 633 - Sort of share! All right.
 634 - All right, all right.
 635 - Just so I can play with her a little bit, that's all.
 636 - Here we go.
 637 - You got the chairs and stuff, Fred?
 638 - Yeah. All right.
 639 - Gee, I feel so much better now.
 640 - You liked my jokes
 641 - and you want me for a bridge partner—
 642 - the next thing I know,
 643 - you'll be asking me to sing.
 644 - Don't you want to hear me sing?
 645 - Sing? Sure, honey.
 646 - Do we?! Oh!
 647 - Oh, come on, sing us a song, honey.
 648 - (singing off-key) Who stole my heart away?
 649 - Who makes me dream all day?
 650 - Dreams I know will...
 651 - Oh, I feel so much better now.
 652 - ...ever be blue
 653 - Who means my happiness?
 654 - He...
 655 - ("I Love Lucy" theme song playing)
 656 - Captioned by Media Access Group at WGBH access.wgbh.org
 657 - ANNOUNCER: The part of Dr. Stewart was played by Gerald Mohr.
 658 - ANNOUNCER: I Love Lucy is a Desilu production.
 659 - ANNOUNCER 2: This is the CBS television network.

2.19 Episode 19: The Club Election

1 - ("I Love Lucy" theme song playing)
 2 - Hi, Ricky.
 3 - Oh, hi, Ethel.

4 - Come in.
5 - Aw... hi, sweetie.
6 - Where's Lucy?
7 - She went out shopping.
8 - Do you know that this little character
9 - has already outgrown his clothes?
10 - No kidding?
11 - Come on.
12 - Oh, isn't he a little doll?
13 - Hi.
14 - Hey, Ricky, he keeps looking at me with one eye.
15 - Don't you wish he'd just stay like this?
16 - Yeah.
17 - Anything special on your mind?
18 - Yeah, I came up to tell Lucy
19 - that the Wednesday Afternoon Fine Arts League
20 - is meeting on Friday this week.
21 - The Wednesday Afternoon Fine Arts League
22 - is meeting on Friday. Yeah.
23 - I thought you always met on Thursday.
24 - Oh, no, we never met on Thursday.
25 - We usually meet on Tuesday.
26 - Well, look, this is probably a very stupid question
27 - but why couldn't the Wednesday Afternoon Fine Arts League
28 - meet on Wednesday?
29 - Oh, we tried it, but nobody could make it.
30 - Wednesday afternoon isn't a good day for club meetings.
31 - That figures.
32 - Why don't you forget about the meetings altogether?
33 - Oh, now, Ricky, don't pick on our club.
34 - It's really a very worthwhile organization.
35 - (fusses and burps)
36 - Nobody asked your opinion.
37 - He's going to grow up to be just like you.
38 - (chuckling)
39 - Oh, I guess the club is all right, Ethel,
40 - but, you know, if Lucy wouldn't get so involved in it.
41 - Every time she gets into it, I get into it, too.
42 - Oh, no.
43 - (cooing)
44 - You said it, kid.
45 - What do you mean, you said it?
46 - Don't you remember what happened on the last nominations?
47 - Oh, that.
48 - Yes, that.
49 - Hey, Lucy, what's going on?

50 - Oh, my women's club is meeting here today.
51 - Ay-yi-yi-yi-yi.
52 - Why do they have to meet here all the time?
53 - Oh, honey, they haven't met here for three months.
54 - We're taking turns until we can afford a clubhouse.
55 - Honey, you don't need a clubhouse.
56 - Why don't you meet on the back fence
57 - like other cats do?
58 - Never mind now.
59 - This is a very important meeting, especially for me.
60 - We're nominating candidates for the club election.
61 - I'll probably be nominated for every office.
62 - I've acceptance speeches written for all of them.
63 - Oh, you feel pretty sure of yourself, huh?
64 - Well, honey, I know how the girls feel about me, that's all.
65 - You think you're going to be elected for some office, huh?
66 - Yeah, I'll be elected for something, surely.
67 - Well, maybe I'll get a break and they'll elect you nothing.
68 - Now, don't start on me about my women's club.
69 - Okay, okay, I'll go spend the afternoon with Fred.
70 - That's a good idea.
71 - Hi, Ricky. Hi, Ethel.
72 - Hi, Ethel.
73 - Oh, Lucy, that's a beautiful sweater.
74 - Is it new?
75 - Yeah, you like it?
76 - It's gorgeous.
77 - Ooh, cashmere?
78 - Yeah, isn't that yummy?
79 - Mm-hmm.
80 - And look.
81 - A bag to match.
82 - Oh! Isn't that the end?
83 - Of course, I won't be able to afford another thing
84 - for three months, but who cares?
85 - Oh, dear, this terrible pitcher and these cheap glasses.
86 - Say, listen, Ethel, you are going to vote
87 - to admit Ruth Knickerbocker into the club, aren't you?
88 - I don't know.
89 - Well, she'd be a wonderful addition to the club.
90 - You think so?
91 - She seems sort of a quiet and mousey type to me.
92 - Yeah, well, under that mousey exterior
93 - beats a cut glass punch bowl and 20 cups.
94 - Oh...
95 - That's the kind of a woman we need in our club.

96 - That's the way I feel about it.
97 - (doorbell buzzing)
98 - Oh, there they are, the thundering herd.
99 - Lucy!
100 - Lillian! Hi!
101 - Hi, how are you?
102 - Ethel, how are you?
103 - Lucy, that sweater, it's stunning.
104 - Oh, thank you.
105 - Look.
106 - Oh, no, look at that bag to match.
107 - Oh, what an outfit!
108 - You know, I've been just dying for one.
109 - Well, I got it...
110 - Don't tell me.
111 - I know how expensive they are, and I just can't afford it.
112 - All right, I won't tell you.
113 - Oh, say, listen, before the others get here,
114 - have you heard the dirt about Marion?
115 - Marion Strong?
116 - Yes! What?
117 - Oh, let me tell you.
118 - You know how she's always trying to pretend she's somebody?
119 - Oh, do I.
120 - Well, she finally got her comeuppance.
121 - What happened? She did?
122 - Well, let me tell you.
123 - I ran into her on the street the other day,
124 - and she had on the most...
125 - Marion! Marion!
126 - Oh, hi.
127 - (all exclaiming)
128 - Oh, I'm so glad to see you.
129 - (all talking at once)
130 - Lucy, you have new furniture.
131 - The whole thing is new.
132 - (pounding)
133 - Lucy, I got you a chair.
134 - We're all ready to start.
135 - Girls?
136 - Ladies, ladies.
137 - Shh.
138 - Ladies.
139 - The meeting will come to order.
140 - Now, we'll skip the minutes of the last meeting
141 - and get right down to business.

142 - Madam President.
143 - Yes, Lillian.
144 - I would like to submit the name of Ruth Knickerbocker
145 - for membership in our club.
146 - I think that's a wonderful idea.
147 - Very well. You all had a chance
148 - to meet Ruth at our last meeting,
149 - so if there's no more discussion, we'll vote.
150 - All those in favor of asking Ruth Knickerbocker
151 - to join our club say aye.
152 - ALL: Aye.
153 - Noes?
154 - No noes.
155 - (all clamoring)
156 - (gavel pounding)
157 - Ruth Knickerbocker...
158 - (gavel pounding)
159 - Ruth Knickerbocker is now a member of our club.
160 - And now, the election of officers.
161 - The chair will entertain nominations
162 - for the office of Treasurer.
163 - Yes. The chair recognizes Pauline Lobos.
164 - Well, Madam President, I would like to nominate for Treasurer
165 - one of our most conscientious members.
166 - Now this girl really deserves an office in our club.
167 - She's a wonderful person and a fine character
168 - and a real leader—
169 - Grace Munson.
170 - (all exclaiming)
171 - Me?
172 - (all clamoring)
173 - Are there any more nominations?
174 - Oh, Grace, you'll make a wonderful Treasurer.
175 - Of course, I wouldn't be Treasurer
176 - if they handed it to me on a silver platter.
177 - You wouldn't?
178 - Terrible job.
179 - And now nominations are open for the office of Secretary.
180 - The chair recognizes Marion Strong.
181 - I nominate a member who...
182 - well, she's just about the most wonderful person.
183 - She's the loyalest person in the club
184 - and she's always ready to lend a hand
185 - when you ask her to.
186 - She's intelligent, pretty
187 - and one of the nicest persons you could ever meet

188 - my very dear, dear friend,
 189 - Lillian Appleby.
 190 - Lillian!
 191 - (all clamoring)
 192 - Are there any more nominations?
 193 - Oh, Lillian, you'll make a wonderful Secretary.
 194 - Secretary is really a very thankless job, you know.
 195 - Oh, is it?
 196 - Very.
 197 - Now, let me hear nominations for the office of Vice President.
 198 - Madam President.
 199 - Chair recognizes Lillian Appleby.
 200 - For the office of Vice President,
 201 - I would like to nominate a girl who really deserves the job.
 202 - A girl who will fight for our club.
 203 - You can tell that from the color of her hair.
 204 - My very dearest, dearest friend,
 205 - Marion Strong.
 206 - (Marion shrieking)
 207 - Are there any more nominations for Vice President?
 208 - Oh, Marion, you'll make a wonderful Vice President.
 209 - Vice President's merely a figurehead, you know.
 210 - Oh, really?
 211 - They work in name only. Oh.
 212 - And now we come
 213 - to the most important office of all—
 214 - the presidency.
 215 - As far as I'm concerned there's only one person
 216 - who should follow me in the office of President.
 217 - She has administrative ability,
 218 - she's charming, makes a good appearance.
 219 - In fact, she'll be a wonderful President,
 220 - and I'm so sure that you're all going to elect her unanimously that I want
 to be the first to shake the hand
 221 - of our next president.
 222 - Ethel Mertz!
 223 - Ethel Mertz?
 224 - Yes.
 225 - (women exclaiming) Oh, I don't...
 226 - Please let us come to order now.
 227 - Ladies. Ladies.
 228 - I'm sure there will be no more nominations for President.
 229 - So I hereby declare the nominations...
 230 - Uh, Madam President.
 231 - Yes, the chair recognizes Mrs. Ricardo.
 232 - I think that there should be

233 - some more nominations for presidency.
 234 - Why, Lucy...
 235 - Oh, it isn't that I don't feel
 236 - that you'll make a wonderful president, Ethel.
 237 - It's just that I feel that the more democratic way
 238 - is to have more than one nominee.
 239 - It doesn't matter who it is, just so there are two.
 240 - You understand.
 241 - Well... yeah.
 242 - Well, do I hear another nomination
 243 - for President?
 244 - Since there are no more nominations for President,
 245 - I hereby declare the nomina...
 246 - Madam President.
 247 - Yes, Lucy?
 248 - I'd like time-out for a caucus.
 249 - A-A-A what?
 250 - A caucus.
 251 - Didn't you watch the conventions on television?
 252 - Oh...
 253 - Well...
 254 - Well, very well, all right... caucus.
 255 - Come on, Lillian, let's caucus.
 256 - You know, television has changed the thinking
 257 - of the entire world.
 258 - She wouldn't have had sense enough to caucus
 259 - this time last year.
 260 - (all clamoring)
 261 - You look it up in the bylaws.
 262 - Ethel, you ought to filibuster.
 263 - Really, you should filibuster.
 264 - Madam President.
 265 - Yes, Lillian.
 266 - I would like to nominate Lucy Ricardo for President.
 267 - Oh!
 268 - Oh, well, I...
 269 - Well, you see, I feel that if there are two,
 270 - it's the more American way of doing...
 271 - It's democratic, it's, uh...
 272 - Well, how's the campaign coming, Lucy, dear?
 273 - Just fine, Ethel, honey.
 274 - Just fine, sweetie.
 275 - That's good.
 276 - You know, running for the same office
 277 - might bother some good friends, but it doesn't bother me a bit.
 278 - Well, it doesn't bother me either.

279 - I just feel it's all in the family.
280 - Sure, all in the family.
281 - That's the way I feel.
282 - Hey, you should see the cute campaign poster
283 - that Lucy made.
284 - Oh, honey, don't bother to show them that.
285 - No, let's see it.
286 - Oh, don't be silly.
287 - "Happy you will be with Lucy,
288 - cast your vote and wait till you see."
289 - Oh!
290 - Oh, that's darling, honey.
291 - FRED: That's pretty good.
292 - They're sort of fun to make, you know.
293 - Ethel wrote some good ones, too.
294 - Uh, Fred...
295 - LUCY: Oh?
296 - RICKY: What were they?
297 - Well, one of them said, uh...
298 - "You can go farther with Ethel."
299 - Oh!
300 - Oh, that's just darling.
301 - That's like that gasoline ad. Yeah.
302 - Hey, here's another one.
303 - Oh, never mind, Ricky, never mind.
304 - That's enough, dear.
305 - Oh, this is a beaut.
306 - "Nertz to Mertz"?
307 - It's a joke, dear.
308 - Oh, a joke.
309 - It's very amusing.
310 - Oh, boy, and you were worried
311 - about that one you wrote about her.
312 - Now, Fred...
313 - Uh, Fred...
314 - What was it?
315 - "A vote for the redhead is a vote for a deadhead."
316 - And then she put underneath...
317 - Uh, never mind, never mind.
318 - Come on, let's play cards.
319 - Oh, wait a minute. Just a minute.
320 - Uh, Fred, what was it that was underneath?
321 - Well, underneath "deadhead" she wrote
322 - "or should I say dyedhead."
323 - Well, that's a fine thing to say.
324 - Well, "Nertz to Mertz" isn't exactly a bouquet of roses.

325 - Now, wait a minute, hold it candidates.
 326 - Don't lose your tempers.
 327 - Nobody's losing her temper.
 328 - It's just good to know what I'm running against, that's all.
 329 - Well, the same goes for me.
 330 - I might have known you'd resort to mudslinging.
 331 - And I might have known you would conduct a smear campaign.
 332 - Smear campaign? Give me that thing.
 333 - I'll show you what a real smear campaign is.
 334 - This isn't nearly strong enough.
 335 - Well, if that's the way you want to play,
 336 - I've got some ideas of my own.
 337 - Come on, Fred.
 338 - Well, that's perfectly all right with me.
 339 - You can play anyway that you want, and see if I care.
 340 - Okay! I'm going to do that poster I decided not to do.
 341 - You mean, "With our club's welfare do not tinker."
 342 - Lucy Ricardo's a dirty..."
 343 - That's the one.
 344 - That's going to be tame
 345 - next to the ones that I'm going to write!
 346 - I see. I see. Uh-huh.
 347 - Well, it was nice talking with you, Marion. Mm-hmm.
 348 - No, no, no, I didn't call for anything special.
 349 - Uh, by the way, who do you think
 350 - is going to be our next club president?
 351 - Lucy or Ethel?
 352 - Oh.
 353 - Oh!
 354 - Oh...
 355 - Well, if that's the way it is,
 356 - then that's the way it's got to be.
 357 - A divorce will be the best thing for her.
 358 - Uh-huh.
 359 - Well, I'll see you next week
 360 - at the Wednesday Afternoon Fine Arts Club.
 361 - Who did you say you were going to vote for?
 362 - Oh, good choice, good choice. Bye.
 363 - She's voting for Ethel.
 364 - Ethel?
 365 - What was all that "good choice, good choice" for?
 366 - Well, that was to throw her off the scent
 367 - so she wouldn't know what we were doing.
 368 - Fine thing. Ethel and I are tied.
 369 - Half the club's voting for Ethel,
 370 - half the club's voting for me.

371 - Oh. Well, we haven't heard from Ruth Knickerbocker yet.
372 - She wasn't home.
373 - Oh, dear, how do you like that?
374 - She's only been in the club a week
375 - and she's going to decide who the next president is.
376 - I think I'm going to have to put
377 - a little friendly pressure on Ruth Knickerbocker this week.
378 - Well, Lucy, dear, I really must be going now.
379 - Well, it was certainly nice of you
380 - to come over this afternoon, Lillian.
381 - You know, Lucy, I'm a little ashamed
382 - at what I've done for you this afternoon.
383 - Oh... You know, I really shouldn't have.
384 - Well, I certainly appreciate it.
385 - You know that, Lillian.
386 - I sure do, dear.
387 - Thanks very much.
388 - Well, Lucy, really, I do have to go now.
389 - Yes?
390 - Oh!
391 - Bye, Lucy.
392 - Good-bye.
393 - Hi, Rick.
394 - Hi, Fred.
395 - Want to join me?
396 - No, thanks.
397 - That's the same thing I had for dinner.
398 - Where's Lucy?
399 - Oh, I don't know.
400 - Ever since this club election started,
401 - she's never home.
402 - She's out campaigning.
403 - Yeah, Ethel, too.
404 - She's rushing that new member right off her feet.
405 - You mean Ruth Knickerbocker?
406 - Yeah. Hers is the deciding vote, you know?
407 - Ethel's had her to tea,
408 - then to dinner, and a couple of movies.
409 - (chuckling)
410 - That's funny.
411 - Lucy had her out to lunch twice,
412 - and last night she took her to dinner and to the theater.
413 - Mm-hmm. That kid's being pulled apart
414 - like the last girdle at a bargain sale.
415 - Well, I hope she votes for Ethel.
416 - Well, I don't.

417 - Just think how involved my life will be
418 - if Ethel is president of that club.
419 - Listen, you just think how involved my life is
420 - with Lucy just being Lucy.
421 - Yeah, you got a point there.
422 - Yeah.
423 - Boy, she's not going to be elected
424 - president of that club if I can help it.
425 - Well, there's nothing much
426 - we can do about it, except pray.
427 - Well, I don't know.
428 - There must be something that we can do.
429 - If there was only some way
430 - that I could sway the Knickerbocker vote.
431 - Then I could...
432 - See you later, Lucy! Hey, Fred!
433 - Good-bye, Fred. Adios.
434 - Ethel will be home any minute.
435 - Yeah, so long, Fred.
436 - So long. Good-bye.
437 - Good-bye
438 - Knickerbocker, Knickerbocker, Knickerbock...
439 - Knickerbock..?
440 - Hello, information?
441 - I'd like to have
442 - Ruth Knickerbocker's phone number, please.
443 - Knickerbocker.
444 - Listen, if I knew how to spell it
445 - I wouldn't have to call information.
446 - Knickerbocker, I don't know.
447 - N-i-k-e-r-b-o-k-e-r.
448 - Yeah.
449 - There's nobody by that name?
450 - Look again, will you?
451 - Yeah, yeah, that's it. That's it.
452 - With a "K"?
453 - Well, give me the number.
454 - Thank you.
455 - With a "K"?
456 - Wonder why they put a "K" in front...
457 - Hello, Miss K-nickerbocker?
458 - This is Ricky Ricardo.
459 - Lucy's husband, you know.
460 - Yeah, well, you know, I have a club, you know, the Tropicana,
461 - and I sing and they have the band down there and everything.
462 - So I just thought that maybe you'd like to come down tonight

463 - and have some dinner and see the show...
 464 - Oh?
 465 - Oh, you're busy tonight.
 466 - Oh, I see.
 467 - You have a date with Freddie Mertz?
 468 - Oh, oh, all right.
 469 - Well, good-bye.
 470 - I didn't know he could run that fast.
 471 - (soft big band music playing)
 472 - "Cuban Cabby."
 473 - (samba playing)
 474 - (clicking tongue to music)
 475 - My horse and carriage is for hire, seÑora
 476 - For just as long as you desire, seÑorita
 477 - You want to ride
 478 - Forget the maÑana
 479 - And come to Havana with me
 480 - I'm the Cuban cabby
 481 - I'm the Cuban cabby
 482 - The taxi drivers drive you frantic, you know
 483 - Oh, but my rig is more romantic, and so
 484 - You want to ride
 485 - A night full of splendor
 486 - And you can depend upon me
 487 - I'm the Cuban cabby
 488 - And I need dinero
 489 - Money, that is.
 490 - Broke, huh?
 491 - Hey...
 492 - The moon is peeping
 493 - The shadow's creeping
 494 - It's time for riding through the park
 495 - A lovely night for lovers
 496 - The same as you two are
 497 - If you like music
 498 - I'll give you music
 499 - As we go riding in the dark
 500 - I'll sing a Spanish love song
 501 - To the strains of my guitar
 502 - Ese lunar que tienes, cielito lindo
 503 - Junto a la boca
 504 - No se lo des a nadie, cielito lindo
 505 - Que ami me toca
 506 - Ay-ay-ay-ay
 507 - Canta y no llores
 508 - Porque cantando se alegran

509 - Cielito lindo, los corazones
 510 - Ay-ay-ay-ay
 511 - Canta y no llores
 512 - Porque cantando se alegran
 513 - Cielito lindo, los corazones.
 514 - Ole!
 515 - (clicks tongue to music)
 516 - My horse and carriage has been hired, seÑora
 517 - For just as long as you desire, seÑorita
 518 - We're gonna ride
 519 - We're gonna ride
 520 - We're gonna ride.
 521 - (applause)
 522 - Miss Knickerbocker, I've been wanting to...
 523 - Uh, just a minute, Ricky.
 524 - Fred, please, we're talking.
 525 - Please, don't bother us.
 526 - Hi, fellas.
 527 - We came down to the club to celebrate. Celebrate?
 528 - Yeah, the club elections were tonight.
 529 - Yeah, and we both won- it was a tie.
 530 - We are co-presidents.
 531 - RICKY: What, what, what?
 532 - How can it be a tie?
 533 - How about Ruth Knickerbocker's vote?
 534 - Oh, she wasn't there.
 535 - She's home sick in bed from all the rich food
 536 - that Ethel and I fed her all week.
 537 - What do you mean she's home sick in bed?
 538 - She's sitting right here.
 539 - Oh, hello, Mrs. Knickerbocker.
 540 - Oh, that isn't Ruth Knickerbocker.
 541 - She isn't?
 542 - No.
 543 - You're not?
 544 - No.
 545 - That's Ruth's mother-in-law.
 546 - Why didn't you tell us?
 547 - I didn't want to spoil the fun.
 548 - At my age, you don't get too many chances.
 549 - ("I Love Lucy" theme song playing)
 550 - Captioned by Media Access Group at WGBH access.wgbh.org
 551 - ANNOUNCER: I Love Lucy is a Desilu production.
 552 - ANNOUNCER 2: This is the CBS television network.

2.20 Episode 20: The Black Eye

1 - (I Love Lucy theme song playing)
2 - Ricky!
3 - Lucy!
4 - Ow!
5 - What are you trying to do, kill me?
6 - Well, what are you doing
7 - sneaking around behind the door?
8 - Hey, hey, hey. Don't make so much noise.
9 - What's going on?
10 - You're going to wake up the kid.
11 - She slammed the door on my nose.
12 - I did not. He walked right into it.
13 - You okay now, Fred?
14 - I wouldn't be surprised if it's broken.
15 - I may never smell again.
16 - You want to bet?
17 - Oh, go on, make jokes.
18 - You probably knew I was behind the door.
19 - I did not.
20 - Anyway, I don't see
21 - how the door got near your nose
22 - with that big stomach bumper you've got.
23 - I just hope you haven't marred
24 - this classic profile, that's all.
25 - ETHEL: Oh, brother.
26 - RICKY (chuckling): Let me see, Fred.
27 - Hey, you got quite a bump.
28 - I wouldn't be surprised if that eye turns black.
29 - Yeah?
30 - Now you see what you've done.
31 - Here I am with a black eye
32 - and I got to go to a lodge meeting tonight.
33 - Well, you got a perfect excuse.
34 - You're probably the only person in history
35 - who ever really got a black eye
36 - by walking into a door.
37 - But they'll never believe that.
38 - Why not? It's the truth.
39 - No, that doesn't matter.
40 - Nobody ever believes the real story of a black eye.
41 - I don't see why not.
42 - When?
43 - Oh, I did too believe you.
44 - You did not.

45 - I did, too.
46 - You certainly had a funny way of showing it.
47 - I'll never forget how surprised I was
48 - by your attitude.
49 - Lucy and I were just sitting at home
50 - minding our own business.
51 - She was reading a book, and I walked into the room
52 - and that's when the whole thing started.
53 - Hey, honey, you seen the book I was reading?
54 - I thought I left it on that table there.
55 - What could I have done with my book?
56 - Hey, that's my book.
57 - Hey, what are you doing?!
58 - Well, that's the book I was reading.
59 - I was reading it last night.
60 - Well, I'm reading it tonight.
61 - Now, Lucy, be fair.
62 - The book belongs to the person who started it first.
63 - It does not. There's a new rule:
64 - readers keepers, losers go look at television.
65 - That rule does not apply to Cubans.
66 - Now, Ricky, come on.
67 - Come on, now, give me the book!
68 - Oh, this is getting us nowhere.
69 - Come on, we'll read it together.
70 - Oh, all right.
71 - (sighs)
72 - Can you see all right to read?
73 - Sure.
74 - "Madge went into the darkened room
75 - and there she saw..." Lucy's thumb.
76 - Oh.
77 - Sorry. How's that?
78 - That's fine.
79 - (to herself): "Gordon plunged a knife into her back several times.
80 - "She tried desperately to fight back.
81 - "But the blood, oozing from her many wounds,
82 - "poured about her feet as she slipped to the ground
83 - "taking the lamp, electrocuting herself.
84 - Nothing but a pile of ashes was left."
85 - Are you ready to turn the page?
86 - No, I'm not ready to turn the page.
87 - You were mumbling so loud
88 - I wasn't able to concentrate.
89 - I haven't read a word yet.
90 - Oh, well, there's nothing on that page anyway.

91 - Madge tried to poison Gordon, Gordon found out about it
 92 - and he tried to run her over with his car.
 93 - That's all. Next page.
 94 - "Gordon left the house... dismembering the housekeeper"?
 95 - Ew!
 96 - "Disposing of her body in the garbage disposal..."
 97 - Honey, will you please stop mumbling?
 98 - Well, I'm just reading.
 99 - Well, honey, can you read with your mouth close?
 100 - Okay.
 101 - (muffled mumbling)
 102 - Oh, no, no, no, this won't work.
 103 - No, no, I can't read that way. No.
 104 - I can't read that way!
 105 - How about one of us reading out loud to the other?
 106 - All right.
 107 - Okay.
 108 - Well, go ahead.
 109 - "Madge se levantÃ de la carretera
 110 - "y fue donde estaba...
 111 - "cuando llegÃ ahÃ with the car, Gordon le dijo:
 112 - "'Madge, ven acÃ;,' y le dio asÃ en la cara
 113 - "iPim, pum, pam, pum!
 114 - "Y entonces la pobre muchacha tenÃa blood all over the place
 115 - "y le dijo 'iNo, no me des mÃjs, no me des mÃjs!
 116 - Perdonas, Gordon, ino, no me des mÃjs!'"
 117 - When I read, I translate into Spanish
 118 - as I go along.
 119 - Yeah.
 120 - "Madge got up from the road
 121 - "after Gordon had run her over with the car
 122 - "and ran to him.
 123 - "She was beaten and torn.
 124 - "Her clothes were in shreds
 125 - "And blood poured from her many wounds.
 126 - "Their eyes met.
 127 - "Then in a feeble voice, Madge said,
 128 - "'You don't like me, do you?'"
 129 - "Suddenly, she gathered strength.
 130 - "'Go ahead, admit it,' she shouted
 131 - 'You hate me!'"
 132 - Honey...
 133 - "You hate me, don't you? Lucy.
 134 - Don't you?!" You don't have to shout!
 135 - Honey, you don't have to shout.
 136 - I can't help it!

137 - (softer): I can't help it.
 138 - I get carried away with this stuff.
 139 - All right, go ahead.
 140 - But try to control yourself.
 141 - Okay.
 142 - "Gordon couldn't stand it any longer.
 143 - "He screamed at her, 'Okay, Madge, you asked for it.'
 144 - "He started slowly toward her.
 145 - "Madge's eyes showed terror.
 146 - "He came closer, closer...
 147 - closer..."
 148 - Wait a minute, Fred.
 149 - Don't just walk in. Ring the bell.
 150 - Well, we always just walk in.
 151 - Yeah, I know, but they don't know we're coming
 152 - and people like a little privacy.
 153 - Well, these aren't people.
 154 - They're Ricky and Lucy.
 155 - Ring the bell.
 156 - All of a sudden you're so sensitive.
 157 - LUCY (yelling): "I was right. I knew it. I was right.
 158 - You do hate me, don't you?"
 159 - No, wait.
 160 - "No, you wouldn't.
 161 - You wouldn't strike me!"
 162 - What's going on In there?
 163 - "Go ahead, you cad, hit me!
 164 - "I dare you. I dare you.
 165 - I dare you!"
 166 - Ah!
 167 - She went one "I dare you" too far.
 168 - She should know better
 169 - than to dare that hot-blooded Cuban.
 170 - Why, that big bum hit her.
 171 - No, Fred, wait.
 172 - Come here. I'm thinking of them.
 173 - When they hear the bell
 174 - they'll go to neutral corners.
 175 - We can't just bust in on them at a time like this.
 176 - Don't you feel well, Ethel?
 177 - I thought you'd be dying to get in there
 178 - and see what the fight's all about.
 179 - Fred... No, there's just one decent thing to do.
 180 - We'll go downstairs and phone.
 181 - What for?
 182 - To let them know we're coming up.

183 - Then we'll go in and see what the fight's about.
184 - "Later that night
185 - "Madge was crying softly in her room
186 - "waiting for the phone to ring.
187 - "They said they'd call
188 - "if they found Gordon's battered body
189 - "when they dragged the river.
190 - "She waited and waited.
191 - "Wouldn't that phone ever ring?"
192 - (phone rings) They found the body!
193 - Honey, what's the matter?!
194 - (phone ringing)
195 - That's our phone.
196 - Oh.
197 - Hello?
198 - Hello, Lucy. This is Ethel.
199 - Are you all right?
200 - Yeah. Why?
201 - Lucy, this is Ethel.
202 - Yeah, I know.
203 - This is Ethel, your friend.
204 - To whom you may turn in a moment of crisis.
205 - Ethel, have you been drinking?
206 - Okay, don't tell me.
207 - We thought we'd come up.
208 - Unless, of course, there's some reason
209 - you don't want to see us right now.
210 - No, come on up. We're just sitting here reading.
211 - "We're just sitting here reading," she says.
212 - Okay, we'll be up.
213 - Anything we can bring?
214 - Cookies? Ice cream? Iodine?
215 - No, not a thing. Come on up.
216 - Okay.
217 - Iodine?
218 - What does Ethel want?
219 - They're coming up.
220 - Oh, I want to find out
221 - what happened to Madge and Gordon.
222 - Well, we'll find out later.
223 - I'm going to go put on a new face. All right.
224 - Oh, listen, honey,
225 - put this by the bed
226 - and then we can read it before we go to sleep.
227 - Oh! My eye!
228 - Oh, honey... oh, what happened, honey?

229 - Oh...
230 - Oh, honey, oh, I'm sorry.
231 - -Did I hit you in the eye? -Oh, yes.
232 - Oh, gee, honey, I'm sorry, doll.
233 - Well, it wasn't your fault, honey.
234 - Oh, gosh, it hurts so. Right there.
235 - Let me look at it. Oh...
236 - Oh, you sure got a whack. Oh...
237 - It's starting to get black already.
238 - Oh, really?
239 - That's all I need: a black eye.
240 - (doorbell buzzes) Oh, honey.
241 - Oh, that must be the Mertzes. You let them in.
242 - I'm going to go put something cold on this. I'm sorry, sweetheart.
243 - It's all right, dear.
244 - Oh...
245 - Hi, Ethel.
246 - Hello, Ricky.
247 - Hi, Fred.
248 - Hi, Rick.
249 - Where's Lucy?
250 - Oh, she'll be right in.
251 - Won't you sit down?
252 - FRED: Fine.
253 - Honey, it is the Mertzes!
254 - They're here!
255 - He's a cool customer, isn't he?
256 - Fast, too.
257 - He hasn't got a scratch on him.
258 - What's new?
259 - Oh, nothing.
260 - Nothing.
261 - What's new up here?
262 - Nothing.
263 - Just sitting around.
264 - Oh?
265 - I see.
266 - Uh...
267 - would you, uh...
268 - Would you like a drink or something?
269 - Oh, no, thanks. No? No, thanks.
270 - Hi, folks.
271 - Lucy...
272 - Oh, you poor little thing.
273 - What? Oh, my eye.
274 - FRED: Yeah, your eye.

275 - ETHEL: How did it happen?
276 - Oh...
277 - Ricky slugged me.
278 - Yeah.
279 - Yeah, I finally decided to, boom, let her have it.
280 - (laughing)
281 - Oh, you better come down and stay with us, honey.
282 - What?
283 - What do you mean, Ethel?
284 - Imagine, striking a woman.
285 - Oh, Fred, Ethel, I was just kidding.
286 - Now, don't try to protect him, honey.
287 - He isn't worth it.
288 - No, really.
289 - I just said that Ricky slugged me
290 - because nobody ever believes
291 - the real story of a black eye.
292 - RICKY: Yeah.
293 - And what is the real story?
294 - Ricky tossed a book to me, I missed it,
295 - and it hit me in the eye.
296 - Yeah.
297 - Oh, come now.
298 - You can do better than that.
299 - No, really, Ethel, that's what happened.
300 - How do you like it, they never believe the real story.
301 - How do you like that?
302 - For goodness' sakes, Ethel,
303 - you don't think
304 - that I would actually hit Lucy, do you?
305 - Apparently they don't want to take us
306 - into their confidence.
307 - Come on, Fred.
308 - Oh, now, Ethel, come here.
309 - No. There are times
310 - when even the best friends are unwelcome.
311 - Now, wait a minute, you two.
312 - Now, listen, Fred, let me explain to you what...
313 - Please, please.
314 - Don't drag us into your sordid family squabbles.
315 - Shall we go, Ethel?
316 - (door closes)
317 - Well, did you ever?
318 - How do you like that?
319 - Well, I'll explain it to her in the morning.
320 - Come on, now we can find out

321 - what happened to Madge and Gordon.
322 - Okay.
323 - (vacuum running)
324 - Good morning, Lucy.
325 - Oh, hi, Ethel.
326 - Has the brute gone?
327 - Who?
328 - Oh, Ricky.
329 - Yeah, he's gone to rehearsal.
330 - Let me see your eye.
331 - Oh, boy.
332 - That rat really gave you a mouse.
333 - Gee, I'm sorry I talked to you
334 - the way I did last night.
335 - I couldn't sleep a wink.
336 - Well, honey, I accept your apology.
337 - I'm not apologizing.
338 - I couldn't sleep
339 - 'cause I didn't know the real story.
340 - Come on, tell me. What happened?
341 - I told you, Ethel:
342 - Ricky tossed a book to me, I missed it
343 - and it hit me in the eye.
344 - I know, I know.
345 - That's the story for publication.
346 - Now, what's the gory truth?
347 - How many times do I have to tell you, honey?
348 - Ricky tossed a...
349 - You're not going to be satisfied
350 - until you get a real juicy story out of me, are you?
351 - No.
352 - Come on.
353 - Okay.
354 - Well, last night
355 - Ricky and I were sitting around after dinner.
356 - We got into a little argument.
357 - Close your mouth.
358 - Where was I?
359 - You were sitting around after dinner
360 - when, suddenly, Ricky grabbed you by the hair
361 - and slugged you.
362 - Yeah.
363 - Go on.
364 - Well, like you say,
365 - he grabbed me by the hair, and he slugged me.
366 - Yeah. No!

367 - And then he slugged me again...
368 - Pow! Oh!
369 - Pow! Oh!
370 - Pow! Oh!
371 - And then what?
372 - He came at me.
373 - You know how wild those Cubans are
374 - when they get mad.
375 - He grabbed me by the throat.
376 - I gasped for air.
377 - (gasping)
378 - I cried for mercy.
379 - "Mercy! Mercy! Mercy!"
380 - And then he said he hated you.
381 - Okay.
382 - Finally, who knows why, he let go.
383 - And I lay there cowering and whimpering...
384 - "Please, no, oh, oh, no."
385 - He just looked down at me, and he laughed.
386 - "Ha, ha, ha, ha, ha!"
387 - And then he kicked me.
388 - He was just about to kick me again
389 - when the phone rang.
390 - Oh, this is even better than I expected.
391 - Uh, what started it all?
392 - What made him so mad?
393 - I don't know.
394 - You don't know?
395 - No. We were just sitting around
396 - talking about the weather, his new show at the club.
397 - I told him I was in love with another man
398 - and all of a sudden, for no reason at all...
399 - Wait a minute.
400 - Wait a minute. Back up.
401 - You said you were in love with another man?
402 - Oh, no, no, I didn't say that.
403 - Who is it?! Who? Who?
404 - Nobody. I couldn't possibly tell you, Ethel.
405 - Why, is it somebody I know?
406 - Who is it?!
407 - I'm not going to tell you.
408 - Oh, Lucy, you can't stop there. I am not going to tell you.
409 - I didn't sleep a wink last night. I shouldn't have told you...
410 - Well, what am I going to do tonight? No! I am not going to tell you.
411 - FRED: Oh, Rick!
412 - Hey, Ricky!

413 - Wait a minute.
414 - Oh, hiya, Fred. What's the matter?
415 - Where you rushing off to?
416 - Well, I'm going to rehearsal.
417 - I'm late now. What's up?
418 - Well, I wanted to talk to you about last night.
419 - I wasn't really sore at you.
420 - I was going along with Ethel.
421 - Last night? Yeah.
422 - Oh! Well, let me tell you about that...
423 - Listen, I know just how you felt.
424 - No, you don't.
425 - Oh, yes I do.
426 - I've been married a lot longer than you have.
427 - And you should never have lost your temper that much.
428 - However, it's done, and there's one way out of it.
429 - I see. What's that?
430 - Don't stand on false pride.
431 - Whether you're right or wrong
432 - be big about it.
433 - Apologize.
434 - Send her some flowers.
435 - Well, that's very sweet of you
436 - to be so concerned about it, Fred,
437 - but, uh, I told you what happened last night.
438 - You don't think that I would ever
439 - really hit Lucy, do you?
440 - If you give her a chance to brood
441 - it'll cost more than flowers.
442 - Now, why don't you be smart?
443 - Look, Fred, I'm late.
444 - I'll talk to you about it later.
445 - Now, listen, I really know about these things, Rick.
446 - Come on in now and send her some flowers.
447 - Wait a minute, Fred.
448 - This is getting silly.
449 - I didn't do anything last night.
450 - I'm not going to send anybody any flowers,
451 - and I'm already late for rehearsal, so good-bye.
452 - (Ricky chuckles)
453 - Good morning, Mr. Mertz.
454 - Oh, hello, Pete.
455 - I want you to pick me out a dozen beautiful red roses
456 - and I'd like to have them delivered this afternoon.
457 - Gee, I'm afraid you're too late.
458 - Our delivery truck is just leaving.

459 - See if you can catch him, will you?
460 - I'll try. Thanks.
461 - Hey, Phil!
462 - Phil, hold it a second!
463 - Hold it!
464 - Okay, I caught him.
465 - Oh, fine. Thanks.
466 - I'll have this card ready in a minute.
467 - Right.
468 - Hey, Pete, what are these?
469 - Gladiolus.
470 - Gladiolus? That's right.
471 - They're beautiful.
472 - Put some of those in, will ya?
473 - Okay, fine.
474 - They're grand.
475 - Mm-hmm.
476 - There we are.
477 - There, you got 'em?
478 - One second.
479 - Address is right on that envelope.
480 - Okay, fine.
481 - They'll have it in a jiffy.
482 - Well, they're on their way.
483 - Oh, fine.
484 - I want them to get up there
485 - before her husband gets home.
486 - Why, Mr. Mertz!
487 - Oh, now, now, now.
488 - Just a minute.
489 - Ricky and Lucy had a little fight last night.
490 - Ricky's a little stubborn
491 - so I'm sending her some roses in his name.
492 - Oh, I see.
493 - Wait till she sees that card.
494 - I wrote, "Darling, I love you, I love you,
495 - I love you."
496 - Oh.
497 - And then I signed it, "Eternally yours, Fred."
498 - Fred?
499 - Fred!
500 - Stop that truck!
501 - Get that card!
502 - It's too late! It's left.
503 - Oh, no!
504 - Wait a minute! You didn't pay me!

505 - Hey, Fred.
506 - What's the matter with you?
507 - Nothing.
508 - Well, why did you run in the door like that?
509 - Well, well, I-I couldn't wait to get home to you.
510 - Oh.
511 - Me?!
512 - Yeah.
513 - Hey, you haven't seen any deliveries
514 - in the last few minutes...
515 - Laundry? Groceries?
516 - No, nothing like that.
517 - Oh. Just a florist.
518 - He left some flowers for Lucy
519 - and she wasn't home, so I took 'em.
520 - Yeah? Well, where are they?
521 - I put them up in her apartment.
522 - Gee, I was dying to peek in the box and see who they were from.
523 - If she doesn't come home pretty soon, I think I will.
524 - Oh, no, no, no!
525 - I don't want my wife doing anything like that.
526 - Besides, they must be from Ricky.
527 - Maybe they are, and maybe they aren't.
528 - Well, I'll see you later.
529 - Where are you going?
530 - Uh... I'm going to turn the heat up.
531 - It's cold in here.
532 - Turn the heat up?
533 - It's like an oven in here!
534 - Yeah, by gosh, you're right.
535 - I better turn the heat down.
536 - Lucy?
537 - ETHEL: Lucy?
538 - (knocking)
539 - Lucy?
540 - Lucy?
541 - (key turning in lock)
542 - Ooh!
543 - Gee.
544 - Ooh!
545 - La, la-la-la
546 - Oh, hello, Lucy!
547 - Hi!
548 - I didn't know you were home.
549 - Yeah, I just got here.
550 - Look, Ethel... flowers!

551 - Oh...?
 552 - Gee, I wonder who they're from.
 553 - So do I.
 554 - They're probably from... him.
 555 - "Him"?
 556 - Him whom?
 557 - You know him whom.
 558 - M.L.
 559 - Oh...!
 560 - Mystery lover.
 561 - They're probably from Ricky.
 562 - Ooh, I'm so excited!
 563 - Oh! Aren't they lovely!
 564 - Oh, gee.
 565 - Yeah, they're from Ricky.
 566 - Yeah? Look at the card and see.
 567 - Ethel, I wouldn't do this for anyone but you.
 568 - Here, you look at the card
 569 - and then you'll know who my mystery lover is.
 570 - Okay.
 571 - "Darling, I love you, I love you, I love you.
 572 - Eternally yours, Fred."
 573 - Fred?! Fred?!
 574 - Fred who?
 575 - You know Fred who.
 576 - Oh, now, Ethel,
 577 - you certainly don't think
 578 - that these are from Fred Mertz, do you?
 579 - Well, this card certainly
 580 - wasn't written By Fred MacMurray.
 581 - Oh, now, Ethel.
 582 - Fred, my beautiful, fat old goat
 583 - your mystery lover.
 584 - This is just ridiculous.
 585 - How can I fall for a fat old goat like him?
 586 - Don't you talk like that about Fred!
 587 - Well, you said it first.
 588 - Well, I can say it.
 589 - He's my old goat.
 590 - This is just silly. I'm not going to discuss it.
 591 - Oh, yes, you are!
 592 - Oh, no, I'm not!
 593 - Oh, yes, you are!
 594 - Oh, no, I'm not! I'm not going to say one word! Oh, yes, you are!
 595 - Wait a minute.
 596 - Well, if it isn't old mystery lover.

597 - Fred, what were you doing in my closet?
598 - "Fred, what were you doing in my closet?"
599 - Oh, brother.
600 - Ethel, my love!
601 - Don't you "Ethel, my love" me!
602 - Oh!
603 - My eye!
604 - My eye!
605 - Oh, Ethel, really!
606 - Don't you talk to me!
607 - RICKY: Fred, how are you? What's the matter?
608 - FRED: I'll show you what the matter is! This is!
609 - (punch landing)
610 - RICKY: Oh!
611 - What happened?
612 - (clears throat)
613 - Well?
614 - Ethel and I have an apology to make.
615 - Oh?
616 - You remember that story you told us
617 - about you getting a black eye when Ricky tossed a book to you?
618 - Yes?
619 - It is possible.
620 - Oh. And how did you finally arrive
621 - at that conclusion?
622 - Ethel!
623 - Oh, no.
624 - (chuckles)
625 - Did Fred tell you how it happened?
626 - You mean that phony story about tossing a book to you?
627 - Yeah.
628 - Oh, come now.
629 - You can do a lot better than that, can't you?
630 - (laughing)
631 - Oh, Lucy, I'm sorry I didn't believe you.
632 - I'm sorry, too, Rick.
633 - It can happen.
634 - That's all right, Fred.
635 - I wanted to take a couple of days off from work anyway.
636 - Oh, Ricky, you're a wonderful sport.
637 - (I Love Lucy theme song playing)
638 - Captioned by Media Access Group at WGBH access.wgbh.org
639 - ANNOUNCER: The part of the clerk was played by Bennett Green.
640 - I Love Lucy is a Desilu production.
641 - Lucille Ball and Desi Arnaz will be back next week
642 - at this same time.

643 - This is the CBS television network.

2.21 Episode 21: Lucy Changes Her Mind

1 - (I Love Lucy theme music plays)
2 - Lucy?
3 - Oh, hi, Ethel. Lucy isn't here.
4 - She took the baby down to Mrs. Jenkins.
5 - What's going on around here?
6 - Oh, Lucy rearranged the furniture again.
7 - But she just rearranged it last week.
8 - No!
9 - Oh, well, she'll rearrange it back again in a couple of days.
10 - I just hope that she gets my favorite chair
11 - over there where there's some light so I can see.
12 - What makes Lucy change her mind like this?
13 - Ask Lucy, Ethel.
14 - Yeah.
15 - This is nothing.
16 - You remember the time
17 - that we went to the roof garden to have dinner?
18 - Oh, yeah.
19 - What a night.
20 - The whole evening started off wrong.
21 - I was just sitting here, waiting for Lucy to get ready.
22 - Lucy!
23 - I'll be ready in a minute, dear.
24 - "I'll be ready in a minute, dear."
25 - Hi, Ricky.
26 - Hi, Ethel.
27 - Hi, Rick.
28 - Hi, Fred.
29 - Well, we're all set.
30 - Is Lucy ready?
31 - Oh, sure.
32 - Isn't she ready yet?
33 - I thought you were going to get her started
34 - earlier tonight so we can have dinner and then go to a movie.
35 - I started her at 2:00 this afternoon.
36 - That early enough?
37 - What's she doing?
38 - Well, she's trying to make up her mind.
39 - First she couldn't decide what movie she wanted to go to.
40 - That took until 5:00.
41 - Then she couldn't decide what dress she was gonna wear.
42 - No, no, son, that's your fault.

43 - You've trained her wrong.
44 - You mean that doesn't happen at your house?
45 - I should say not.
46 - The first dress Ethel puts on is the dress she wears.
47 - Oh, how do you manage that?
48 - That's easy. I've only got one dress.
49 - Very funny.
50 - Go on, Rick, will you? Do something.
51 - LUCY: I'll be ready in a minute, dear!
52 - I swear that she can see through the walls.
53 - Boy, I'm starved.
54 - Oh, you can live off your fat
55 - for a few more minutes.
56 - You might as well get comfortable.
57 - Sit down, will you?
58 - Well, come on. What are you waiting for?
59 - Where are you going to dinner?
60 - I don't know.
61 - How about some good Italian food?
62 - Oh, you know, I kind of felt like Chinese food tonight.
63 - Well, that's okay with me as long as we eat.
64 - Yeah, me, too. How about you, Lucy?
65 - Gee, they both sound so good.
66 - I like Chinese food, but I'm crazy about Italian food, too.
67 - Well, maybe we can find a place
68 - that serves ravioli foo yong.
69 - Or chicken chow pizza.
70 - Uh, Italian food sounds okay by me.
71 - All right. Okay.
72 - Let's go.
73 - Let's go.
74 - Oh, darn it!
75 - As you were, diners.
76 - I just happened to think,
77 - we ate Italian food a couple of nights ago.
78 - All right, then, we'll have Chinese food.
79 - All right.
80 - Okay.
81 - Oh, wait a minute!
82 - Don't tell me.
83 - You want a steak.
84 - No, smartie, but I just happened to remember
85 - that Chinese restaurant we like so much
86 - isn't open on Monday nights.
87 - Well, honey, there's a lot of Chinese restaurants in town.
88 - We'll go to another Chinese restaurant.

89 - Oh, I don't know. I don't want to go to a strange...
90 - Do you want a steak?
91 - Oh...
92 - No, I don't want a steak. No.
93 - I just want to go anyplace— anyplace that I can eat—
94 - anything at all, I don't care where we go.
95 - Well, let's go someplace that's new and exciting.
96 - There's a lot of ads in the paper.
97 - Lucy.
98 - Yeah, look, here's one right here. Come here.
99 - Ay-yi-yi-yi-yi...
100 - This looks wonderful.
101 - Look at this.
102 - See?
103 - (mutters)
104 - Fred.
105 - What do you think you're doing?
106 - Well, this may take some time,
107 - and I thought I'd better fortify myself.
108 - It's a nice restaurant.
109 - Yes, it is, Lucy.
110 - Thank you.
111 - (Fred whistling a happy tune)
112 - (continues whistling tune)
113 - Thank you.
114 - (still whistling tune)
115 - Stop whistling.
116 - (whistling stops)
117 - Well, I know what I want.
118 - Let's get a waiter and order.
119 - Oh, uh, waiter.
120 - Waiter, we know what we want. Waiter?
121 - He didn't see me.
122 - Uh, waiter. Waiter, we're ready to...
123 - Waiter?
124 - I'll get him when he comes back.
125 - I'll lay you three to one.
126 - Oh, uh, waiter.
127 - Waiter, dear!
128 - Nice try.
129 - He gets by me again over my dead body.
130 - Well, are we ready to order now?
131 - Yes, we're ready to order.
132 - I'd like roast beef, please.
133 - Yeah, one roast beef.
134 - MAN: Henry?

135 - Uh, yes, pardon me just a second.
136 - I'll be back in a moment.
137 - Honey, that's the first time
138 - that I heard you make up your mind and order just like that.
139 - Well, I happened to know what I wanted.
140 - Look, honey, there's an empty table
141 - back there by the window.
142 - Let's move back there.
143 - Honey, what's wrong with this table?
144 - Oh, but look, we have that nice view
145 - while we're eating. Come on!
146 - Oh, now, Lucy!
147 - Honey, now, wait a minute.
148 - We got the silverware, the water, everyth...
149 - Oh, take the silverware with us. Come on.
150 - It's chilly.
151 - Oh, come on.
152 - Oh, this table is taken.
153 - I'm sorry. I'm so sorry.
154 - Come on.
155 - Okay.
156 - There we are.
157 - See how much nicer it is over here?
158 - (silverware clattering)
159 - (silverware clattering)
160 - There. Now, has everybody got everything they need?
161 - I've got three knives.
162 - I beat you, I got a full house—
163 - three forks and a pair of spoons.
164 - Give me a fork, Fred.
165 - I'll give you a knife.
166 - I got nothing.
167 - And a spoon, Fred.
168 - Okay, okay, I got it.
169 - How's that? Is that it?
170 - Fine, fine.
171 - Okay. Oh, okay. Fine.
172 - Psst! Psst! Psst!
173 - Henry.
174 - Oh, there you are!
175 - Yes, now, uh, where were we?
176 - We were over there.
177 - Never mind.
178 - I ordered roast beef.
179 - Eh, one roast beef.
180 - And what would you like, Ethel?

181 - I think I'll have the lamb chops.
182 - One lamb chops.
183 - FRED: What looks good to you, Rick?
184 - RICKY: Well...
185 - Lamb chops, huh?
186 - See, that sounds good.
187 - They're not fattening either.
188 - Would you mind changing my order to lamb chops?
189 - Two lamb chops.
190 - That's two for each of us.
191 - Yes.
192 - Oh, an-and, uh, I don't want too much fat on mine,
193 - but I would like them extra thick.
194 - Maybe you'd like to have me trot the lamb by,
195 - and you can pick out
196 - the chops you want.
197 - Well!
198 - Lucy, please?
199 - Go ahead, Rick, order somethin'.
200 - Sirloin steak.
201 - Uh, yes, sir.
202 - How would you like it?
203 - Rare.
204 - Thick and juicy.
205 - Yes, sir. And you, sir?
206 - FRED: Well, uh, let me see.
207 - I believe I'm going to try the, uh...
208 - Sirloin steak, huh?
209 - How would you like it, madam?
210 - Well, medium or rare?
211 - Rare.
212 - Pork chops.
213 - Yes, sir.
214 - Now, what would you like to drink?
215 - Well, I...
216 - You order last.
217 - Um, coffee for me.
218 - I'll have coffee, too.
219 - Two coffees.
220 - Milk.
221 - Milk. Now, madam, what would you like?
222 - Pork chops, huh?
223 - Would it be too much bother
224 - to change my order to pork chops?
225 - Why, no, madam.
226 - Whatever gave you that idea?

227 - I'd like two pork chops, please.
228 - Very well.
229 - Why don't you write it down?
230 - I already did when he ordered it.
231 - Now, let's see if I've got this straight.
232 - Lamb chops for you, sirloin steak for you,
233 - uh, pork chops for you, pork chops for you,
234 - and a new eraser for me.
235 - You know, with all this talk about pork chops, I...
236 - Yeesh!
237 - I guess I'll stick to lamb chops.
238 - Now, how about shrimp cocktails all around?
239 - Uh...
240 - That'd be fine. Thank you very much.
241 - WAITER: Thank you, sir.
242 - What did you do that for?
243 - Honey, I'm sick and tired
244 - of hearing you change your mind every two seconds.
245 - Well, I couldn't help it.
246 - Everything everybody ordered sounded so wonderful.
247 - Fine thing, you come to a restaurant
248 - and you can't even order what you...
249 - (sneezes)
250 - Bless you!
251 - You catching a cold, honey?
252 - Well, there's a horrible draft in here.
253 - You want to change places with me?
254 - Oh, no, that wouldn't do any good.
255 - Oh, look, there's an empty table over there.
256 - Let's go over there.
257 - Stand by for another troop movement.
258 - Honey, we're going to stay right here.
259 - No, now, come on. It's nice over th...
260 - Sit down!
261 - What do you want me to do?
262 - Catch my death of cold?
263 - No, but we came from there...
264 - Well, then come on. Come on over here.
265 - There's no reason why we can't move over here.
266 - ETHEL: Why fight it?
267 - RICKY: Okay, here we go again.
268 - See how much better it is over here?
269 - Mm-mm-hmm.
270 - I hate to sit in a draft.
271 - All right, hon.
272 - Oh, uh, we're over here now.

273 - You see, we were over there, but there was such a draft,
274 - I couldn't...
275 - (music)
276 - Good morning, Lucy.
277 - Hi.
278 - What are you doing?
279 - Oh, I've been cleaning out that closet.
280 - Oh.
281 - I'm on a new regime.
282 - I'm gonna finish everything I start.
283 - I started cleaning out that closet 11 years ago.
284 - 11 Years ago?
285 - Yeah, right after we were married.
286 - You should see the stuff I found in there.
287 - I've just been reading some of my old mementos.
288 - Uh, Lucy, tell me something.
289 - How did you happen to start on this new regime?
290 - Oh, I just thought it was the thing to do.
291 - Lucy, does anybody else on this floor
292 - speak with an accent?
293 - What do you mean by that?
294 - Well, last night
295 - when I was out in the hall changing a lightbulb,
296 - and I heard some Cuban
297 - yelling at his wife
298 - and saying that from now on,
299 - she had to finish everything she starts.
300 - Ethel, do you sleep with your ears under or over the covers?
301 - Well, the walls of this apartment are pretty thin.
302 - (laughs)
303 - He really was upset, wasn't he?
304 - Wasn't he?
305 - (both laugh)
306 - Why, his face turned absolutely purple.
307 - These walls are a lot thinner than I thought.
308 - Uh...
309 - I mean, he sounded like it was purple.
310 - Oh.
311 - Hey, listen to this. I wrote this 15 years ago.
312 - "Dearest, darling Tom,
313 - As long as I live, I can never forget you."
314 - Tom who?
315 - I don't remember.
316 - Oh, fine.
317 - "Being with you the other night was pure heaven.
318 - Remember how we..."

319 - Well, don't stop now. Go on.
320 - That's all there is.
321 - Oh.
322 - Oh, I remember now.
323 - It was Tom Henderson.
324 - And just as I was writing this letter,
325 - he called on the phone, we had a big fight,
326 - and I never finished it.
327 - Oh.
328 - Oh, I should never have fought with him.
329 - He now owns a swanky fur salon downtown.
330 - Oh, you fool.
331 - Yeah.
332 - Oh, well, so much for Tom Henderson.
333 - Hey... I'm supposed to finish everything I start, aren't I?
334 - Uh-huh.
335 - Uh-huh.
336 - Uh-huh.
337 - Lucy, are you gonna finish that letter?
338 - Uh-huh.
339 - Are you gonna mail it?
340 - No.
341 - Well, what's the use? Who'll see it?
342 - A certain purple-faced Cuban we both know.
343 - (laughs)
344 - As long as he's so insistent that I finish everything,
345 - I'm going to have a little fun with him.
346 - Let's see now.
347 - "Being with you the other night was pure heaven.
348 - "Remember how we...
349 - "Remember how we...
350 - laughed... and what fun we had?"
351 - (giggling)
352 - (wicked laugh)
353 - Hee, hee.
354 - Uh, "See you for lunch tomorrow. Love, Lucy."
355 - (giggling)
356 - Now, I'll just be finishing this when Ricky comes in,
357 - and I'll get all flustered when he catches me, see?
358 - Oh, Lucy, I wish you had a window in your forehead
359 - so I could peek in and watch those wheels go 'round.
360 - You'd better go now.
361 - Ricky's gonna home for lunch any minute.
362 - Okay. Good luck.
363 - Okay.
364 - (doorknob turning)

365 - Well... oh, I... I...
366 - Oh, Ethel!
367 - Oh, I'm sorry, but I just got to thinking it over.
368 - Do you think this is safe,
369 - what with Ricky's temper and all?
370 - Oh, sure.
371 - Well, good luck.
372 - Okay.
373 - (sighs)
374 - FRED: Psst! Psst!
375 - Hey, Rick.
376 - Hiya, Fred.
377 - I've been waiting for ya.
378 - Yeah? What happened?
379 - We men have to stick together.
380 - What do you mean?
381 - Ethel couldn't keep her big blabbermouth closed,
382 - so she told me a secret.
383 - What's that?
384 - Lucy found an old, unfinished love letter.
385 - Oh?
386 - Yeah, but she finished it this afternoon,
387 - and now she's waiting to have a little fun with you.
388 - (chuckling)
389 - Is that so?
390 - Yeah.
391 - All right, Fred, thanks for telling me.
392 - I'll see you later.
393 - All right.
394 - Ha, ha, ha!
395 - A little fun, eh?
396 - Oh! Hi, honey.
397 - Hi, honey.
398 - Oh! Uh...
399 - Uh... oh.
400 - Uh, what you got there?
401 - Where?
402 - In back of you there.
403 - Oh, nothing.
404 - It-it's not for you to see.
405 - Oh. Oh, it's a surprise for me, eh?
406 - Uh, yeah.
407 - Well, I can wait.
408 - All right, all right.
409 - You want me to see the letter, let me have it.
410 - No, no. I don't want you to see it!

411 - Honey, you've been waving it around like a flag.
412 - Now, come on. What is it?
413 - Is it a bill?
414 - No.
415 - (laughing loudly)
416 - (laughing harder)
417 - What are you laughing at?
418 - Oh, this is very funny, this letter.
419 - (chuckles)
420 - What's the gag?
421 - It's no gag.
422 - I guess I had to expect that sooner or later,
423 - you'd... find out.
424 - Now, Lucy...
425 - we've been married for 11 years.
426 - I know you like a book,
427 - and every time you act like this,
428 - you must have an interior motive.
429 - "Ulterior," and I have not.
430 - Come, come, now.
431 - Are you by any chance
432 - trying to get back at me for that scolding
433 - that I gave you the other night?
434 - No, and you think you're so smart.
435 - Lucy?
436 - Well, I'm not!
437 - That's just what it looks like.
438 - It's, it's a letter to Tom Henderson.
439 - Oh, Tom Henderson?
440 - Yes. He's a big fur man downtown
441 - and-and Tom and I used to go to college together
442 - and-and we used to go around a lot together
443 - and we've been seeing each other since, that's all.
444 - Oh, well, if that's all...
445 - (dismissive chuckle)
446 - You don't believe me, do you?
447 - Sure, honey, sure, I believe you, yeah.
448 - It's the truth!
449 - Well, then, uh, you don't mind if I mail the letter?
450 - No. I-I wrote it to be mailed.
451 - All right.
452 - I'll mail it on my way to the club tonight.
453 - Go ahead and see if I care.
454 - See if I care about anything that you do!
455 - (laughing)
456 - I heard the voices being raised.

457 - (chortling)
458 - Oh, boy, is she mad.
459 - What did you do?
460 - I told her I was going to mail the letter.
461 - That's not cricket, old boy.
462 - (both laugh)
463 - Are you really gonna mail it?
464 - No. I'm just gonna to let her stew
465 - in her own goose for a while.
466 - What's the matter?
467 - Nothing.
468 - I know what you mean all right,
469 - but I just never heard it put that way before.
470 - I don't know why you wanted to come down here anyway.
471 - Because Ricky mailed the letter.
472 - I have to explain to Tom.
473 - Okay. Come on.
474 - Now, wait a minute.
475 - I have to think what I'm going to say.
476 - I haven't seen Tom Henderson in 15 years.
477 - He'll think I'm crazy.
478 - Oh, he'll understand.
479 - Well, I hope you're right.
480 - Gee, Ethel, do you think I've changed any in 15 years?
481 - I got a little older, huh?
482 - Don't be silly. Women don't get older.
483 - They just mature a little.
484 - Men get older.
485 - Yeah. Well, of course, in Tom's case,
486 - it won't make any difference.
487 - He was so handsome to start with.
488 - He was certainly a gorgeous hunk of man.
489 - Well, come on.
490 - Hey, wait a minute.
491 - You don't suppose that's Tom, do you?
492 - Oh, he couldn't have changed that much.
493 - I'll have it for you Tuesday.
494 - Good-bye, Mrs. Corner.
495 - Good-bye, Mr. Henderson.
496 - Mr. Henderson.
497 - That must be Tom.
498 - That's a gorgeous hunk of man?!
499 - Looks like my hunk has shrunk.
500 - Come on, let's forget the whole thing.
501 - (gasps): Look!
502 - Ricky and Fred!

503 - Yeah. They must have followed us.
504 - Well, let's make a run for it, huh?
505 - No, honey, they've seen us. It's too late.
506 - Listen, you-you go in there and pretend to buy a coat
507 - or something get Tom out of the way.
508 - What good will that do?
509 - Go on. I'll think of something.
510 - Okay.
511 - I have just what you want, Mrs. Mertz.
512 - I've got one on display in the window.
513 - Uh, silver fox?
514 - You know, Fred, I think this time
515 - she's really jumped her trolley.
516 - Looks like.
517 - Oh, hi, Ricky.
518 - How nice to see you, dear.
519 - And don't bother turning around, Tom.
520 - It's just my husband.
521 - (laughing giddily)
522 - What's going on here?
523 - Oh, uh, Tom was just going to teach me a new dance step,
524 - Weren't you, dear?
525 - How's that go again now?
526 - One, two, three, four.
527 - One, two, three, four.
528 - One, two, three, four.
529 - One, two...
530 - (laughing)
531 - (Ricky laughing uncontrollably)
532 - (laughter continues)
533 - (still laughing)
534 - Is this your old boyfriend?
535 - He isn't half the man he used to be.
536 - Where, uh... where is Tom Henderson?
537 - Oh, Ricky, that letter was just a gag.
538 - You were so darn smart about it, you made me mad, that's all.
539 - (chuckling): Well, what... what about this dummy routine?
540 - Didn't you know this guy at all?
541 - Sure I did, but when I knew Tom,
542 - he was tall, dark and handsome.
543 - I saw him today and he's short, bald and dumpy.
544 - You never would have stopped kidding me about that.
545 - Well, honey, I guess I was a little cruel.
546 - Listen, you'll have lunch with a tall, dark
547 - and handsome man anyway.
548 - Come on. I'll take you.

549 - Okay.
550 - You know, it's a good thing he was a funny-looking guy,
551 - otherwise you'd be plenty worried by now,
552 - 'cause I was gonna go through with it.
553 - Yeah, I don't have the slightest doubt.
554 - (chuckling)
555 - ETHEL: Oh, Lucy?
556 - Yeah?
557 - Lucy, we made an awful mistake.
558 - This isn't Tom Henderson.
559 - It's his brother, Harry.
560 - LUCY: Oh!
561 - Tom!
562 - Why, Lucy!
563 - (I Love Lucy theme music plays)
564 - ANNOUNCER: The waiter was played by Frank Nelson.
565 - Tom Henderson was played by Johnny Hart.
566 - The woman in the fur salon was Sally Corner
567 - and the fur salesman was Phil Arnold.
568 - ANNOUNCER: I Love Lucy is a Desilu production.
569 - ANNOUNCER 2: Lucille Ball and Desi Arnaz will be back next week
570 - at this same time.
571 - This is the CBS Television Network.

2.22 Episode 22: No Children Allowed

1 - (I Love Lucy theme music plays)
2 - (crying softly)
3 - (crying louder)
4 - Aw, come on, sweetie, what's the matter?
5 - You've had your bottle.
6 - There aren't any pins sticking in you.
7 - You're dry as a bone.
8 - What's troubling you?
9 - (crying lessens)
10 - (crying stops)
11 - (very loud crying)
12 - (loud crying)
13 - (crying stops)
14 - (crying)
15 - Lucy?
16 - Lucy?
17 - Lucy, what's the matter?
18 - I don't know.
19 - You mind if I try?
20 - Be my guest.

21 - Now, you just come on to your Aunt Ethel.
22 - (pounding from above) You settle right dow...
23 - What's that?
24 - Mrs. Trumbull upstairs.
25 - She's been doing that all night.
26 - I guess she's mad because Ricky's crying.
27 - Oh, Mrs. Trumbull's such a sweet old lady.
28 - I can't imagine her getting that mad.
29 - She must be hanging pictures.
30 - On the floor?
31 - (crying)
32 - Aw, now, don't you pay any attention to that old crank.
33 - You just settle down now
34 - and stop your crying.
35 - Hey, what's going on up here?
36 - And what are you doing to my godson?
37 - We're sticking pins in him.
38 - (crying)
39 - Fred, we just can't get him to be quiet.
40 - Well, let me have him, Ethel.
41 - What do you know about babies?
42 - Be careful now.
43 - Put your hand under his head.
44 - I know, I know. Now be careful, Fred.
45 - Do you know how to hold him and everything?
46 - Put your hand under his head. I know how to hold a baby.
47 - Hi. Hi there, sunshine.
48 - (whistling like a bird)
49 - Hello there, sunshine.
50 - You want to hear the mockingbird?
51 - (imitating a mockingbird)
52 - Hear the mockingbird?
53 - Hmm?
54 - See?
55 - Well, anybody can make him stop crying for a minute.
56 - Just wait till you put him down.
57 - Yeah.
58 - Now, listen, little fella, we're going to put you down
59 - and you're going to be a great big, brave boy
60 - and not make another sound, and make your Uncle Fred
61 - proud of you.
62 - Okeydokey?
63 - Yeah, what a champ.
64 - Nighty-night.
65 - Just wait.
66 - How'd he do that?

67 - Beginner's luck.
68 - Beginner's luck, nothing.
69 - It's my phenomenal memory.
70 - Memory?
71 - Yeah. It's not generally known,
72 - but I was a little bit of a baby boy myself once.
73 - You know, to look at him now,
74 - it's hard to believe he was ever a little baby anything.
75 - Well, what's the difference?
76 - The main thing is, Ricky's asleep.
77 - Yeah.
78 - Well, good night, honey.
79 - I'll see you tomorrow.
80 - Good night.
81 - Oh!
82 - (crying)
83 - Oh! Oh!
84 - Ricky, what's the matter with you?
85 - Now look what you did.
86 - You woke up the baby.
87 - What you put the crib over here for?
88 - What?
89 - You shouldn't have put the crib over here!
90 - (pounding from above)
91 - (pounding continues)
92 - (crying)
93 - What's that?
94 - The art gallery upstairs.
95 - Huh?
96 - Never mind. I'll explain it to you in the morning.
97 - (crying)
98 - Gee, I'm sorry I woke you up, old man.
99 - Now that you got him awake and yelling,
100 - what are you going to do about it?
101 - Well, I apologized to him.
102 - What else do you want me to do?
103 - I want you to put him back to sleep,
104 - that's what I want you to do.
105 - Put him back to sleep?
106 - Honey, I had a hard night.
107 - I've been working.
108 - What do you think I've been doing?
109 - Well, honey, you're supposed to put him to sleep,
110 - and things like that— you're his mother.
111 - Hey, I know.
112 - Why don't you walk with him?

113 - Well, there's a fresh, new idea.
114 - Oh. You've been doing that.
115 - Yeah.
116 - (crying louder)
117 - Ricky, why don't you sing to him?
118 - Oh, honey, please, not tonight.
119 - I'm so tired.
120 - Come on, honey.
121 - Oh...
122 - (soft crying)
123 - (singing off-key:) Rockaby baby on the treetop
124 - (loud crying)
125 - When the wind blows, the cradle will rock
126 - All right! All right! All right! All right!
127 - All right! All right! All right!
128 - I give up! I give up!
129 - Anything is better than that.
130 - Come on, I'll do it. I'll do it. I'll do it.
131 - Oh, come on, boy. Come on. Come on, sweetheart.
132 - (crying)
133 - (tries to quiet baby)
134 - Come on.
135 - Rockaby baby on the treetop
136 - When the wind blows, the cradle will rock
137 - Da, da-da, dee-da, da, da-da dee...
138 - (crying)
139 - Down will come baby, cradle and all
140 - Rockaby baby on the treetop
141 - When the wind blows, the cradle will rock
142 - Da, da-da, dee-da, dee da-da, da...
143 - Hi.
144 - Oh, hi, honey.
145 - How's Little Ricky this morning?
146 - Oh, fine. He slept the rest of the night.
147 - Where are you going all dressed up?
148 - I'm going shopping.
149 - I'm having a table of bridge tomorrow.
150 - You are? So am I.
151 - Really?
152 - Yeah. Why mess up both apartments?
153 - Let's have them together.
154 - Okay.
155 - Let's have it up here,
156 - and we'll have lunch first. All right.
157 - Both make half the sandwiches up. Yep.
158 - Will you bring your card table, your teapot, and your cups?

159 - How many cups? Eight.
 160 - (door buzzer)
 161 - Eight cups. Okay, I'll bring 'em.
 162 - Who is that?
 163 - Oh. Mrs. Trumbull.
 164 - Mrs. Ricardo.
 165 - Well, Mrs. Mertz, I'm glad I found you two together.
 166 - ETHEL: You are?
 167 - How are you, Mrs. Trumbull?
 168 - As well as could be expected after two hours' sleep.
 169 - Oh, I'm sorry about that, Mrs. Trumbull.
 170 - The baby was a little fussy.
 171 - He won't annoy you again.
 172 - No, I'm sure of that.
 173 - Perhaps you'll recall
 174 - this piece of paper, Mrs. Mertz.
 175 - Your lease?
 176 - Yes.
 177 - "It is expressly understood that at no time will children
 178 - be allowed to live in said building."
 179 - Little Ricky.
 180 - He's a "children."
 181 - Since it says "no children" in plain English,
 182 - what excuse is there for Mrs. Ricardo's baby?
 183 - Uh... uh...
 184 - He can't read.
 185 - "He can't read."
 186 - Did the Ricardos sign a lease like mine, or didn't they?
 187 - Of course they did,
 188 - but they didn't have a baby till ten years later.
 189 - I'd expect them to do something underhanded like that.
 190 - Aw, now, Mrs. Trumbull
 191 - can't you be a little more understanding?
 192 - I understand only one thing—
 193 - either the Ricardos leave or I do.
 194 - Mrs. Trumbull, I'd rather you didn't force me
 195 - to make that decision.
 196 - Oh, Ethel, wait a minute. You can't afford
 197 - to have another vacant apartment.
 198 - Don't worry, Lucy, we can rent that apartment
 199 - just like that.
 200 - And even if we couldn't, it wouldn't matter
 201 - because my friendship with the Ricardos
 202 - means more to me than all the money on Earth.
 203 - I'm not the only tenant who feels that way, Mrs. Mertz.
 204 - I advise you to think it over.

205 - Well, I advise you to think it over.
 206 - Well!
 207 - Oh, Ethel, I can't let you do that.
 208 - You'll lose all your tenants.
 209 - We'll just have to move, that's all.
 210 - No, you're staying.
 211 - I won't let you out of your lease.
 212 - Oh, Ethel, you're just about the swellest friend
 213 - a person ever had.
 214 - Now, Lucy, let's not talk about it.
 215 - If there's anything I can't stand,
 216 - it's somebody who does something nice for somebody
 217 - and then talks about it all the time.
 218 - All right. Just forget it, honey.
 219 - I'll see you later. Okay.
 220 - So long. Bye.
 221 - And then the old prune said,
 222 - "Either the Ricardos leave or I do."
 223 - And then Lucy said, "Wait a minute, Ethel.
 224 - You can't afford to have another vacant apartment."
 225 - And then what do you guess I said?
 226 - What?
 227 - What?
 228 - I was there.
 229 - Oh, yes.
 230 - Well, I said, "Don't worry, Lucy.
 231 - "We can rent that apartment just like that.
 232 - "And even if we couldn't, it wouldn't matter,
 233 - "because my friendship with the Ricardos
 234 - means more to me than all the money on Earth."
 235 - If I'd have been there, I'd have said the same thing.
 236 - Gee.
 237 - And then she said,
 238 - "I'm not the only tenant who feels this way.
 239 - I advise you to think it over."
 240 - And I said, "Well, I advise you to think it over."
 241 - And then she flounced out of the apartment.
 242 - Ethel, I think that you're just wonderful.
 243 - Oh, it wasn't anything.
 244 - Let's not talk about it anymore.
 245 - Well, Lucy and I will never forget it,
 246 - will we, honey?
 247 - No, no, we never will.
 248 - Well, come on, Fred.
 249 - We've got a big day tomorrow— bridge, you know.
 250 - Bye. Good night.

251 - Bye, Lucy. Good night.
 252 - Good night, Rick. Good night.
 253 - Gee, honey, wasn't Ethel wonderful?
 254 - Yeah. Wonderful.
 255 - You don't sound very appreciative.
 256 - Oh, I am, I am.
 257 - In fact, I'm up to here with appreciation.
 258 - Huh?
 259 - Well, it was nice of her, okay,
 260 - but all day long, she's been reenacting her scene.
 261 - She told the mailman, the grocery boy,
 262 - the cop on the beat.
 263 - This afternoon, she came down to the beauty parlor
 264 - while I was there and played a matinee
 265 - for the manicurist.
 266 - Well, maybe she got it out of her system by now.
 267 - I hope so.
 268 - Well, honey, it was nice.
 269 - Nice, yes, but Ethel acts as if she discovered penicillin.
 270 - And then the old prune said,
 271 - "Either the Ricardos move, or I move."
 272 - And then Lucy said, "Wait a minute, Ethel.
 273 - You can't afford to have another vacant apartment."
 274 - And then I said,
 275 - "Lucy, don't worry.
 276 - "We can rent that apartment just like that,
 277 - "and even if we couldn't, it wouldn't matter,
 278 - "because my friendship with the Ricardos
 279 - means more to me than all the money on Earth."
 280 - (door buzzer)
 281 - And then she said, "Well, I advi..."
 282 - Oh, hi!
 283 - Oh, that hat is adorable!
 284 - (exchanging greetings)
 285 - Yeah, how about that, huh?
 286 - Dorothy, come here. I've got to tell you...
 287 - Oh, it's been very exciting around here.
 288 - Wait'll you hear what happened yesterday morning.
 289 - You know that old Mrs. Trumbull
 290 - that lives upstairs? (door buzzer)
 291 - Well, she came down here this morning...
 292 - Oh, too bad, honey, you're not going
 293 - to be able to finish your story.
 294 - The rest of the girls are here.
 295 - Oh, well, listen...
 296 - Oh, hi!

297 - That is the cutest outfit!
 298 - How about that, huh?
 299 - (all talking)
 300 - ETHEL: ...and then the old prune said, "Either the Ricardos
 301 - leave this apartment, or I do."
 302 - Oh, off all the nerve.
 303 - Isn't that awful?
 304 - And then Lucy said, "Wait a minute, Ethel,
 305 - you can't afford to have another vacant apartment."
 306 - And then I said...
 307 - BOTH: "Lucy, don't worry. We can rent
 308 - "that apartment just like that, and even
 309 - "if we couldn't, it wouldn't matter...
 310 - "because my friendship with the Ricardos
 311 - means more to me than all the money on Earth."
 312 - Well!
 313 - I'm sorry, Ethel.
 314 - I just couldn't stand it any longer.
 315 - Oh. You don't care how many tenants I lose,
 316 - but you get awfully excited
 317 - if I tell a couple of people about it.
 318 - A couple of people?
 319 - Ethel, that scene has had more performances than South Pacific.
 320 - Well!
 321 - That does it.
 322 - I'm leaving.
 323 - My half of the party come downstairs.
 324 - Go ahead! See if I care.
 325 - Come on, and bring that table- it's mine-
 326 - and all those dishes.
 327 - And I'll take the sandwiches I brought up, too.
 328 - That's my sandwich.
 329 - Come on, girls.
 330 - Just a minute.
 331 - That is my tablecloth.
 332 - (door slamming)
 333 - Oh, she makes me so mad...
 334 - (Little Ricky crying)
 335 - Oh, she woke up the baby!
 336 - (door buzzer)
 337 - And keep that squalling brat quiet!
 338 - (door buzzer)
 339 - Oh!
 340 - Mrs. Ricardo,
 341 - I've been trying to make up this afternoon
 342 - for the sleep I lost last night.

343 - My nerves are almost gone.
344 - I'd...
345 - I...
346 - If I hear that baby cry once more,
347 - I'm going to send for the police.
348 - The police?
349 - (crying continues)
350 - I'll be there, honey.
351 - Lucy, I'm home!
352 - Lucy?
353 - Shh! Ricky, you'll wake up the baby.
354 - Mrs. Trumbull said if he annoyed her one more time,
355 - she was going to call the police.
356 - What do I care what she says?
357 - We got Ethel on our team.
358 - You'd better consult your program.
359 - There's been a last-minute change in the lineup.
360 - Huh? What are you talking about?
361 - Ethel and I had a fight.
362 - What?!
363 - Well, I just couldn't stand it any longer.
364 - Tallulah Mertz played her big scene three times
365 - at the bridge game today.
366 - Finally, I just started acting it out with her.
367 - Oh, Lucy, you didn't.
368 - Well, she makes me so mad.
369 - All right, honey, so she make you mad,
370 - but do you have to make a big fight out of it
371 - and lose your best friend?
372 - That's the most childish thing
373 - I've ever heard.
374 - Well...
375 - well, she did us a tremendous favor.
376 - You don't know how a thing like that can get on your nerves.
377 - I do, too.
378 - And I also know what you're going to do right now.
379 - What? You're going to get on that phone,
380 - call Ethel and apologize.
381 - Apologize?!
382 - Oh, no, I'm not.
383 - Oh, yes, you are.
384 - Oh, no, I'm not.
385 - Oh, yes, you are.
386 - I am not!
387 - Hi.
388 - How about some dinner?

389 - Dinner?!
390 - Yeah. I'm hungry.
391 - Fred Mertz, do you mean to tell me
392 - that you can even think of eating
393 - after what happened to me this afternoon?
394 - Well, no, I can't, but my stomach can.
395 - Now, look, honey, you're making entirely too much out of this.
396 - Too much?!
397 - Do you realize what happened to me up there today?
398 - We were having a perfectly nice bridge luncheon
399 - and I was telling the girls...
400 - I know—
401 - you told me, you told me.
402 - That's the trouble with you—
403 - you keep harping on things too much.
404 - What?! Now, now, now.
405 - I won't say that Lucy was right,
406 - but I'm getting tired of hearing that story myself,
407 - and I think the thing for you to do
408 - is to go up there and apologize.
409 - Apologize?!
410 - Why?
411 - Well, because it's your fault as much as hers,
412 - and because you'll never be happy
413 - till you and Lucy make up,
414 - and because I'm hungry.
415 - Well...
416 - maybe if she apologizes to me first,
417 - why, then maybe I'll apologize to her.
418 - Well, that's better.
419 - Now come on.
420 - Don't push me!
421 - Lucy, for the last time,
422 - are you going to get on that phone and call Ethel?
423 - No!
424 - All right, then you're going to go
425 - right downstairs and apologize. Come on.
426 - No. Now, Ricky, stop. Come on.
427 - Lucy...
428 - I apologize.
429 - Ethel?
430 - So do I.
431 - You really mean it?
432 - Yes, I really do.
433 - Do you?
434 - Yes, I do, Ethel.

435 - Oh, I'm sorry, Lucy.
 436 - So am I.
 437 - Okay, let's eat.
 438 - Yeah, come on, let's eat.
 439 - Okay. What say we all eat up here together?
 440 - Fine. Let's eat here, fine.
 441 - Wonderful. I'll fix something.
 442 - All right, go ahead. Cook the dinner.
 443 - Fine, fine.
 444 - Good deal.
 445 - Ay-ay-ay-ay-ay.
 446 - What a pair.
 447 - Yeah.
 448 - You know, they'd die without each other.
 449 - Yeah, you know something?
 450 - Lucy was right.
 451 - No. Ethel was right.
 452 - Listen, listen, Ethel was harping on that story
 453 - till even I was sick.
 454 - Well... I guess Ethel has the habit
 455 - of staying on a subject until it gets sickening.
 456 - What do you mean, "sickening"?
 457 - Well, you know what I mean, Fred.
 458 - You just said yourself
 459 - that sometimes you get sick of her.
 460 - Well, I'm supposed to get sick of her.
 461 - She's my wife.
 462 - Well, you don't have to get upset about it, Fred.
 463 - I was just agreeing with you.
 464 - Well, agree with me
 465 - without making cracks about Ethel.
 466 - Well, I'm sorry, Fred.
 467 - You don't see me taking potshots at Lucy,
 468 - although heaven knows I'm loaded with ammunition.
 469 - And what do you mean by that?
 470 - I mean I'd rather be married
 471 - to a blabbermouth than an ingrate.
 472 - Ingrate?!
 473 - You don't even know what it means.
 474 - It doesn't matter.
 475 - I don't like the way you looked when you said that.
 476 - Ingrate!
 477 - Tu lo que un viejo muy atrevido,
 478 - muy bruto y muy sinvergüenza!
 479 - Oh, now, listen, you Cuban crumb!
 480 - Oh, I'd better get out of here

481 - before I bust your nose.
 482 - Yeah, well, I'd like to see you try it!
 483 - Break you in pieces!
 484 - You and who else?!
 485 - I'll massacre you!
 486 - (both shouting)
 487 - They're fighting!
 488 - What about?
 489 - (Little Ricky crying)
 490 - Mrs. Ricardo.
 491 - Mrs. Ricardo!
 492 - Mrs. Ricardo!
 493 - Come on now. Come on now, then.
 494 - Go ahead now, Fred, apologize.
 495 - Tell Fred you're sorry, Ricky.
 496 - Oh...
 497 - Why don't you apologize together?
 498 - Look, now you say
 499 - "I'm sorry, Fred,"
 500 - and you say, "I'm sorry, Ricky."
 501 - Now, I'll conduct.
 502 - One, two, three.
 503 - I'm sorry, Ricky. I'm sorry, Fred.
 504 - There you are!
 505 - You see?
 506 - That wasn't so hard.
 507 - I'm glad that's over.
 508 - I didn't mean it
 509 - when I called you a Cuban crumb.
 510 - That's all right, Fred.
 511 - I didn't mean it when I called you
 512 - un viejo sinvergüenza, atrevido y bruto.
 513 - Yeah, that's all right, too, but what does it mean?
 514 - If I told you,
 515 - we'd start fighting all over again.
 516 - (all laughing)
 517 - You know, for four grown-up people,
 518 - we've been acting pretty childish.
 519 - Yeah, we're bigger babies than Little Ricky.
 520 - Little Ricky!
 521 - We left him alone!
 522 - Oh, no!
 523 - Oh, thank goodness he isn't crying.
 524 - Shh, shh.
 525 - Mrs. Trumbull!
 526 - Mrs. Ricardo, you should be ashamed of yourself-

527 - running off and leaving this poor, little child alone.
 528 - Don't you worry, dear.
 529 - You'll always have me around
 530 - to see that nobody leaves you alone again.
 531 - (I Love Lucy theme music plays)
 532 - Captioned by Media Access Group at WGBH access.wgbh.org
 533 - ANNOUNCER: Mrs. Trumbull was played by Elizabeth Patterson.
 534 - The clubwomen were Vivi Janiss, Charlotte Lawrence,
 535 - Margie Liszt, Peggy Rea, June Whitley, and Kay Wiley.
 536 - I Love Lucy is a Desilu production.
 537 - Lucille Ball and Desi Arnaz
 538 - will be back next week at this same time.
 539 - This is the CBS television network.

2.23 Episode 23: Lucy Hires a Maid

1 - (I Love Lucy theme song playing)
 2 - (sighs)
 3 - Honey, I think that tomorrow...
 4 - (whispering): Please!
 5 - (baby cries briefly)
 6 - (gurgling)
 7 - (both sighing)
 8 - (whispering): I'm sorry, honey, I didn't mean...
 9 - What's the matter with you?
 10 - Are you crazy or something?
 11 - You want the baby to keep us awake again tonight?
 12 - I'm sorry, dear, I guess I wasn't thinking.
 13 - If I don't get some sleep soon,
 14 - I don't know what I'm going to do.
 15 - Well, honey, we'll keep our fingers crossed.
 16 - Maybe we won't hear a peep out of him tonight.
 17 - Well, I hope not.
 18 - And, honey, listen, if he does wake up,
 19 - I'd certainly appreciate it if you'd get up and take care of him.
 20 - Sure, honey, I will. Okay.
 21 - Come on, let's go to bed.
 22 - What?!!
 23 - Oh, Ricky, I'm simply asking if the baby wake up
 24 - that you get up and take care of him.
 25 - Well, honey, I know it's a lot of hard work taking care of the baby,
 26 - but that's what mothers are for.
 27 - Oh, and what are fathers for?
 28 - Well, the father is the breadwinner.
 29 - See, the father is supposed to get his rest at night
 30 - so he can get up fresh in the morning, go out into the world

31 - and make money for his family.
32 - You wouldn't tell me the rules before the game started.
33 - The next time we have a baby, I get to be the father.
34 - Now, don't try to be funny.
35 - (tearfully): I'm not trying to be funny.
36 - You just don't know how tired I am.
37 - You don't care anything about me.
38 - Oh, honey, I do, honestly I do.
39 - Then will you get up and take care of him?
40 - Isn't there some kind of a compromise?
41 - Look, I'll tell you what—
42 - will get up, keep him quiet so the other one can sleep.
43 - Now, is that fair?
44 - All right, you got a deal.
45 - Okay.
46 - Come on, let's go to bed.
47 - (baby crying softly)
48 - (crying stops)
49 - (louder crying)
50 - (crying stops)
51 - (very loud crying)
52 - (both snore loudly)
53 - All right, you out-snored me, you big phony.
54 - (crying continues)
55 - Shh, shh, shh.
56 - It's all right, honey, it's all right.
57 - It's all right, baby.
58 - That's okay, that's okay, honey.
59 - (crying continues)
60 - Shh.
61 - (alarm clock ringing)
62 - Lucy!
63 - Lucy, honey, wake up!
64 - What's the matter? Baby cry?
65 - Don't get up, dear, I'll get him.
66 - Honey, it's morning.
67 - Oh, oh.
68 - Straighten up.
69 - Uh... oh, I can't.
70 - Lower the side of the crib.
71 - Huh? Oh.
72 - (moaning)
73 - What time is it?
74 - It's 10:00.
75 - Oh, I got to get your breakfast.
76 - Hey, honey, wait. Honey!

77 - Honey, please don't... don't worry about my breakfast.
 78 - Come on, you got to get some rest.
 79 - All right.
 80 - Listen, tonight I'm going to make sure
 81 - you go to bed real early.
 82 - Oh, no, we're going to play bridge with the Mertzes.
 83 - Oh, no, no, I'll call that off.
 84 - Oh, no, don't do that, that's all the fun I have.
 85 - I'll be all right.
 86 - All I need is a little sleep.
 87 - All I ask...
 88 - Well, are you all set to play...
 89 - RICKY: Honey, I don't seem to be able to find
 90 - the card...
 91 - No use trying to play tonight.
 92 - No. She's really bushed, isn't she?
 93 - Yes. I guess taking care of the house and the baby
 94 - is a little bit too much for her.
 95 - Well, taking care of a little baby's no easy job.
 96 - Well... You know what I was thinking, Ethel?
 97 - What?
 98 - I ought to get Lucy a maid.
 99 - A maid? Oh, Ricky, that's wonderful.
 100 - Well, it's a big expense, but she can't go on this way.
 101 - So you're thinking of getting Lucy a maid, huh?
 102 - Hey, that idea might be a good thing for us, too.
 103 - Why, Fred, are you thinking of getting me a maid?
 104 - Nope. I'm thinking of hiring you out to the Ricardos.
 105 - Lucy, honey...
 106 - wake up.
 107 - (shouting): Three, no trump!
 108 - We haven't started playing yet.
 109 - Oh, hi.
 110 - Hi. Hi.
 111 - And, honey, you know what we just decided?
 112 - I'm going to get you a maid.
 113 - ETHEL: Isn't that wonderful, Lucy? A maid!
 114 - I must still be asleep.
 115 - I thought you said you were going to get me a maid.
 116 - I did, honey. You can't go on this way.
 117 - You need some help.
 118 - Oh, Ricky, you're the most wonderful husband in the world!
 119 - Oh, honey!
 120 - Gee, just think, honey,
 121 - this is the last breakfast I'll ever have to serve.
 122 - What time is the first maid coming out?

123 - Well, the agency said she'd be here about 10:00.
124 - What do you mean, the first maid?
125 - Well, honey, you have to talk to three or four of them
126 - before you can decide.
127 - Oh, anybody the agency sends out ought to be all right.
128 - Now, wait a minute, honey.
129 - I don't want you to get started wrong.
130 - I want you to handle this like a real businesswoman.
131 - Well...
132 - You got to ask her questions, find out something about her.
133 - Oh, I don't know.
134 - Honey, why don't you stay around and interview her?
135 - Well, I can't, honey.
136 - I got to go to rehearsal.
137 - Well, I've never interviewed one before.
138 - What do I ask her?
139 - Well, you got to ask her, uh...
140 - where she worked before,
141 - why she left,
142 - if she's a good cook, if she knows how to serve...
143 - if she's got a catcher's mitt.
144 - Well, couldn't I just hire her,
145 - and hope that everything works out all right?
146 - Now, now, now, wait a minute.
147 - The most important thing in hiring anybody
148 - is to establish the relationship
149 - right from the start. Oh.
150 - You've got to be firm.
151 - Let her know who's working for who.
152 - Oh. Yeah, don't give her too much time off.
153 - Make sure she understands
154 - what her hours are and what her duties are.
155 - Be tough.
156 - Well, I better go.
157 - I'll call you later, see how you made out.
158 - Okay. Bye.
159 - (no sound)
160 - Hey... (screaming)
161 - Oh, Ethel.
162 - I was practicing interviewing the maid.
163 - Oh.
164 - Ricky said that I should be firm with her.
165 - Well, what are you going to say?
166 - Well, I... Here, you be the maid.
167 - Now, first, I want to get a look at you.
168 - Eh.

169 - Now, I want you to understand just what kind of a job this is.
170 - It's no cinch.
171 - You'll cook and clean, do the laundry and the ironing
172 - and help take care of the baby.
173 - You'll have Thursdays off and Sunday afternoons only.
174 - I expect you here at 8:00 in the morning
175 - and you mustn't leave until after 8:30 at night.
176 - Do you understand?
177 - Hey, that was good, you were real firm.
178 - Well, it's the only way.
179 - You see, you have to establish the relationship
180 - right from the start.
181 - (door buzzer)
182 - There she is.
183 - Well, I'll see you later. Now, be firm.
184 - Yeah.
185 - (door buzzer)
186 - Good morning, I am from the employment agency.
187 - Are you Mrs. Ricardo?
188 - Yes.
189 - Uh, there are a few things that I think that...
190 - First there are some things that I think we should discuss.
191 - That's right.
192 - Now, I must have Wednesday afternoons off
193 - and every weekend.
194 - I can't possibly come before 9:00 in the morning,
195 - and I must leave before 7:00 at night.
196 - Oh.
197 - Of course, you have an automatic dishwasher?
198 - No, we don't.
199 - A dryer?
200 - No.
201 - Uh, but we have a... we have a garbage disposal
202 - and a washing machine.
203 - Well...
204 - And a television set, 21-inch screen.
205 - I'll take the job.
206 - Oh, thank you, thank you, thank you.
207 - May I help you off with your coat?
208 - Yes.
209 - Oh, that's a very pretty hat.
210 - Yes. Well, now I'll see what I've gotten myself into.
211 - Oh, yes, go right ahead.
212 - Just don't wake up the baby.
213 - Baby?!
214 - Well, he's just a little one.

215 - He, he really isn't very much trouble.
216 - -Who takes care of him? -I do?
217 - Including his laundry?
218 - Oh, yes, yes, I do everything for him.
219 - I take full charge of the baby, always.
220 - Oh, well, that's all right.
221 - Yes.
222 - Where's the kitchen?
223 - In there.
224 - Oh, I forgot, what is your name?
225 - Mrs. Porter.
226 - Oh, and what do I call you?
227 - Mrs. Porter.
228 - (phone rings)
229 - Ricardos' residence.
230 - Huh? Just a minute.
231 - Are you in to a Mrs. Mertz?
232 - Ask her which Mrs. Mertz.
233 - Which Mrs. Mertz?
234 - The one you owe two months' rent to.
235 - Hello, Ethel.
236 - Oh, this is Mrs. Mertz' scullery girl.
237 - I'll ask the downstairs maid to ask the upstairs maid
238 - if madame can talk to you.
239 - All right, all right.
240 - How you doing?
241 - Well, it isn't exactly
242 - the way I dreamed about it.
243 - What's the matter?
244 - Oh, I'll come down later and tell you about it.
245 - She's fixing my lunch now.
246 - Fixing your lunch?
247 - That doesn't sound bad.
248 - Well, I think maybe it'll work out all right.
249 - I'll be down later. Good-bye.
250 - Lunch is ready.
251 - Oh, all right.
252 - Well, you don't want me to bring it in there, do you?
253 - Oh. Oh, no, of course not.
254 - I'll eat in the kit... uh, in the breakfast nook.
255 - What's the matter?
256 - Don't you like peanut butter sandwiches?
257 - Oh, yes. Yes, I like them very much as a rule, but...
258 - I tell you what, I think I'd rather have
259 - some of that roast beef that's in the refrigerator.
260 - That snivelly little leftover?

261 - Why, there was half a roast...
262 - Oh, yeah, that was the one.
263 - Why, it hardly made a good mouthful.
264 - Well, there's a head of lettuce, if I could...
265 - If I didn't have the salad, I'd have starved to death.
266 - There's some jelly up in the...
267 - All gone?
268 - Some milk?
269 - All gone?
270 - Well, I've got to eat, too, you know.
271 - Oh, I know, I know.
272 - Yes, of course, surely.
273 - That's the way to eat a peanut butter sandwich.
274 - That's what's good for you—
275 - a nice, pure
276 - thick peanut butter on dry bread.
277 - Good, huh?
278 - I'll make you another one.
279 - (knocking on door)
280 - Hi.
281 - Oh, pardon my answering the door
282 - dressed like this, your highness.
283 - If you'll excuse me, I'll go put on a formal gown.
284 - Oh, shut up.
285 - What's the matter?
286 - Oh, Ethel, let's face it, I'm not the type to have a maid.
287 - Some people are cut out for champagne and caviar.
288 - I'm more the beer and pretzel type.
289 - What's the matter? What happened?
290 - Oh, she walks all over me.
291 - She gets most of the time off, I have to take care of the baby,
292 - I have to do his laundry,
293 - and she's eating me out of house and home.
294 - What am I going to do?
295 - That's easy, fire her.
296 - Fire her? Oh, I don't know.
297 - Well, you certainly can't keep her.
298 - You just said you're not the type to have a maid.
299 - Well, I'm not the type to fire one, either.
300 - Lucy Ricardo, are you afraid of the maid?
301 - Afraid? Me?
302 - Yes!
303 - Lucy, you go right up there and fire her.
304 - Come on, now, who's the boss?
305 - You or her?
306 - I am.

307 - Who gives the orders?
308 - I do.
309 - Well, are you going to let someone,
310 - a stranger, someone you pay money to, boss you around?
311 - I should say not!
312 - Well, what are you going to do about it?
313 - I'm going to go right up there
314 - and tell her she's through right now.
315 - I'll show her who's the boss.
316 - She's got a lot of nerve.
317 - Mrs. Porter.
318 - Yes?
319 - May I see you for a moment?
320 - Mrs. Porter, there's something I'd like to say to you.
321 - Well?
322 - Uh, could I have glass of water, please?
323 - Thank you.
324 - Mrs. Porter!
325 - Well?
326 - Could I have some more water, please?
327 - Well, you haven't finished that.
328 - Oh.
329 - I guess I'm kind of thirsty from all that peanut butter.
330 - (laughing weakly)
331 - Oh, hi, honey.
332 - How's my lady of leisure?
333 - All rested up, huh?
334 - No.
335 - Why, what's the matter?
336 - I don't like having a maid.
337 - I'm just not cut out for it, Ricky.
338 - I feel like I'm working for her.
339 - That's worse than doing all the work myself.
340 - Well, we only got her
341 - because we thought it was going to be good for you.
342 - If you don't like her, we'll let her go.
343 - We'll fire her, huh?
344 - Sure.
345 - Good. I'll go down and see Ethel,
346 - and after you fire her, call me.
347 - Hey, hey, hey, hey, hey, hey, hey.
348 - Wait a minute, wait a minute.
349 - This is your project— you hire her, you fire her.
350 - Oh, I tried to and I couldn't.
351 - Well, why not?
352 - I got waterlogged.

353 - Huh?
354 - You'll do it for me, won't you, Ricky?
355 - Honey, I haven't even met her.
356 - Well, that's perfect. I'll introduce you.
357 - I'll say, "Mrs. Porter, this is my husband."
358 - You say, "How do you do? You're fired."
359 - Now don't be silly.
360 - I told you I want you to run this house like a business.
361 - Well, if you're afraid...
362 - Me? Afraid?
363 - (laughing)
364 - Why, I could go in there right now and fire her just like that.
365 - Well, go ahead.
366 - I will, I'll tell her, go right in there now.
367 - That's telling her.
368 - Well, I was waiting for you to introduce me.
369 - Oh, sure.
370 - Besides, if we don't lower our voices,
371 - nobody will have to tell her- she'll hear us.
372 - Hey... hey, that's it.
373 - What? Um...
374 - (loudly): It's too bad,
375 - but I think we're going to have to let Mrs. Porter go!
376 - Did you say we have to let Mrs. Porter go?!
377 - Yes, I'm going to let her go right after dinner!
378 - It just isn't working out.
379 - Well, I guess you have to let Mrs. Porter go, then.
380 - Yes. Um, I'm going to let her go,
381 - but I'm going to give her a good recommendation
382 - and a week's pay. A whole week.
383 - A good recommendation.
384 - A week's pay.
385 - A good recommendation!
386 - (door buzzer)
387 - (no sound)
388 - Mrs. Porter, what are you doing here?
389 - I went out to empty some trash and the back door locked me out.
390 - I knocked, but with all that yelling, nobody could hear me.
391 - You must have had some fight.
392 - Hi.
393 - Hi.
394 - What's the matter?
395 - Oh, I can't stand it upstairs with that maid,
396 - and I haven't got the nerve to fire her.
397 - Well, somebody's got to fire her.
398 - Yeah.

399 - Ethel, will you...
400 - No!
401 - Guess there's not much chance that she'll quit, huh?
402 - With an easy job like that, why should she quit?
403 - Yeah.
404 - Hey, wait a minute— what if she didn't have such an easy job?
405 - What if she had to work her head off cleaning up all the time?
406 - Yeah.
407 - How can we make my apartment look like a pigpen?
408 - Oh, that's easy— let Fred stay there for a while.
409 - No, come on, now, help me, what can we do?
410 - Well, let's see... I could have Fred
411 - bring up a lot of junk from the basement.
412 - Tell him to bring up everything that's messy.
413 - Okay. Let's see, then we have to wait
414 - until Mrs. Porter goes marketing,
415 - and then we'll mess the place up.
416 - And after she gets it all cleaned up,
417 - we'll say we get it that dirty every day.
418 - That ought to do it.
419 - That ought to do it, yes, sir.
420 - Oh, hurry up. Come on!
421 - (laughing)
422 - How does it look?
423 - Oh, boy, that's beginning to look good.
424 - How you doing in the kitchen?
425 - Oh, fine.
426 - I made a paste out of peanut butter
427 - and mustard and molasses
428 - and I smeared it over everything out there.
429 - Oh, this I got to see.
430 - Come on and look at it.
431 - I really did a fine job, wait till you see it.
432 - Oh, no, oh... oh, Ethel.
433 - Isn't that great?
434 - Oh, I wouldn't believe it if I didn't see it.
435 - Oh, look at that.
436 - Oh!
437 - Well, let's see now.
438 - We forget anything?
439 - Well, we could always throw a dead horse in the corner.
440 - (laughing)
441 - Hey, hey! What?
442 - I found these old feather pillows. Here.
443 - What are they for? What are they for?
444 - Why, to spread the feathers around, of course.

445 - How do you go about doing that?
446 - Well, there's only one way.
447 - Oh!
448 - Hey, what's going on here?
449 - Hey, are you crazy or something?
450 - What are you doing?
451 - It's a scheme to make Mrs. Porter quit.
452 - Oh, no.
453 - What's the matter?
454 - Well, I felt sorry for you,
455 - so I called her up an hour ago and I fired her.
456 - (I Love Lucy theme song playing)
457 - Captioned by Media Access Group at WGBH access.wgbh.org
458 - ANNOUNCER: Mrs. Porter was played by Verna Felton.
459 - I Love Lucy is a Desilu production.
460 - Lucille Ball and Desi Arnaz
461 - will be back next week at this same time.
462 - This is the CBS television network.

2.24 Episode 24: The Indian Show

1 - (I Love Lucy theme song playing)
2 - Ricky, Ricky!
3 - Ricky, guess what?
4 - What, what?
5 - The baby laughed right out loud.
6 - That's nice.
7 - You said the baby laughed right out loud?
8 - Yes, and it was so cute.
9 - You should've seen it.
10 - And it wasn't an accident.
11 - I made a funny face and he laughed at it.
12 - Isn't that intelligent?
13 - Oh, honey.
14 - I wish I seen him.
15 - Well, come on, I'll make him do it again.
16 - You think he will?
17 - Sure he will.
18 - Yeah? Yeah.
19 - Come on.
20 - Now, you just watch.
21 - Come on, honey.
22 - Hi, there, old man.
23 - Here we go. Here we go again.
24 - Now, you watch.
25 - All right.

26 - (baby talk)
27 - Well, he laughed before.
28 - Maybe that face wasn't funny.
29 - He's a great audience, this kid.
30 - Well, I'll... I'll get him.
31 - Pekinese dog.
32 - Deadpan Ricardo.
33 - Hey, honey, cut that out!
34 - You going to scare the kid to death.
35 - Honey, put your face back where it belongs.
36 - (crying)
37 - Oh, great.
38 - Thank you.
39 - Never mind.
40 - That's very funny.
41 - Is that any way for you to act?
42 - Can't you do what mama wants you to do, huh?
43 - You got a sink to be fixed?
44 - Hey, Rick.
45 - Oh! Oh, hi, Fred.
46 - Just a minute, would you? Just a minute.
47 - Boy, oh, boy, oh, boy, oh, boy.
48 - What's so exciting?
49 - All those Indians
50 - you used to have in this country.
51 - The stories about them
52 - would really make your blood cuddle.
53 - "Cuddle"?
54 - Yeah, cuddle.
55 - Oh, "cuddle."
56 - I thought you meant like in that song
57 - "Curdle Up a Little Closer."
58 - Oh.
59 - What are you reading
60 - that kind of stuff for, anyhow?
61 - Well, uh, Lucy wants me to study American history
62 - so I'll be a good father for the boy.
63 - And you know something?
64 - It gave me a wonderful idea.
65 - Yeah? Yes, sir.
66 - I'm putting on a show at the club—
67 - an Indian show.
68 - Oh... fine.
69 - Hey, have you got a job for me in it?
70 - Well, you don't look like the Indian type to me, Fred.
71 - You look more like the plumber type.

72 - Which reminds me, I got a sink in the kitchen
73 - that needs fixing.
74 - All right, okay, okay.
75 - (phone rings)
76 - I'll be right with you.
77 - Hello.
78 - Hello.
79 - RICKY: Oh, I got it, honey.
80 - Oh.
81 - Hello.
82 - Oh, hi, Jerry.
83 - Yeah, you find the Indians?
84 - Two of them.
85 - Good, yeah.
86 - That's what we need.
87 - Okay, look, Jerry.
88 - I tell you what.
89 - Send them over to my apartment this afternoon
90 - and I'll look at them, eh?
91 - Okay.
92 - Thank you.
93 - Good-bye, Jerry.
94 - Ug!
95 - Okay, I give up.
96 - What are you supposed to be?
97 - Me a heap good injun.
98 - Me do-em soft moccasin dance for you.
99 - (imitating Indian singing)
100 - How you likum?
101 - Stinkum.
102 - Look, Fred, they got to be real Indians.
103 - I'm sorry, old man.
104 - I got a couple of them
105 - coming over here this afternoon.
106 - Coming over here? Yeah.
107 - Oh, well, listen.
108 - How are you going to keep Lucy out of the act?
109 - Lucy?
110 - Yeah.
111 - Oh, well, that's all over with.
112 - Lucy's a mother now.
113 - She's perfectly happy just staying at home
114 - and taking care of the baby.
115 - This I got to see.
116 - Hi, Fred. Hi, Lucy.
117 - Oh, Lucy. What?

118 - I was just telling Fred
119 - that since you had the baby
120 - the thought of being in show business
121 - has completely left your mind.
122 - Hasn't it?
123 - Yup, it's gone.
124 - See, she doesn't care anything about the new show.
125 - New show?
126 - What do I do?
127 - I thought it had left your mind.
128 - Well, it had, but you opened the door
129 - and it flew right back in.
130 - Oh, no. Ricky, what'll I do?
131 - What'll I do, sing? No.
132 - Dance? No.
133 - Tell jokes? No.
134 - Play my saxophone? No.
135 - Walk around, look beautiful like a show girl?
136 - (humming)
137 - Down, girl.
138 - (continues humming) Down, girl.
139 - Down, girl!
140 - Little mother...
141 - Now, Ricky, it's been a long time
142 - since I even asked you to be in one of your shows.
143 - Yes, I remember the last time
144 - and you said it was going to be your swan song.
145 - Well, it's time for that swan
146 - to hit the comeback trail.
147 - That swan's got a little ham in it.
148 - You keep out of this.
149 - Look, I want you to understand this.
150 - You cannot be in this show
151 - or in any other show.
152 - Give me one good reason.
153 - I'll give you one good reason.
154 - You're a mother.
155 - I have just as much talent now
156 - as I had before the baby was born.
157 - That makes two good reasons.
158 - (baby crying)
159 - Your public is waiting for you in there.
160 - Oh.
161 - I guess I better call up and cancel those auditions, huh?
162 - What's the show about?
163 - Never mind!

164 - Ay-ay-ay.
165 - (no audio)
166 - (high-pitched whistling)
167 - What's the matter?
168 - What?
169 - What's the matter?
170 - Matter?
171 - Oh, nothing, dear.
172 - I'm just sitting here.
173 - What's new?
174 - I'm going down to the club.
175 - Oh, nothing, nothing.
176 - I'm all right.
177 - Good-bye, dear.
178 - Oh, that's nice.
179 - Oh, are you leaving?
180 - Good-bye.
181 - Fred, I'm going to go down to the club
182 - and call Jerry and tell him
183 - to switch the auditions down there.
184 - Hey, I got a great joke you can use.
185 - Yeah? Yeah.
186 - Do you know the one about the Indian
187 - that had to sleep in the hotel lobby
188 - because he didn't have a reservation?
189 - No.
190 - How does it go?
191 - Never mind, you wouldn't like it.
192 - Hi. (screams)
193 - (both screaming)
194 - Oh, my...
195 - Don't ever do that!
196 - Are you crazy?
197 - Oh, you startled me.
198 - I was reading this book.
199 - Well, it must be some book.
200 - Let me see it.
201 - Good night!
202 - Blood-Curdling Indian Tales.
203 - Oh, you're reading more sophisticated stuff these days,
204 - aren't you?
205 - Those were very exciting times.
206 - I-I'm glad I didn't live in them.
207 - Listen—listen to this.
208 - "Then the silhouettes of the Indians appeared on the horizon.
209 - "The pioneer men pushed the women and children

210 - back into the wagons."
 211 - Imagine being alone out on the prairie
 212 - thousands of miles away from any help.
 213 - Oh, yeah. Imagine that.
 214 - "The Indians crept closer and closer.
 215 - "Fire-tipped arrows pierced the canvas of the first wagon.
 216 - "Women fainted.
 217 - "Children screamed.
 218 - "The Indians were almost upon them.
 219 - "They could see their fiendish faces hideously painted-
 220 - "grotesque in the light of the leaping flames.
 221 - "There was a lull as the last groans of the dying men faded.
 222 - "Suddenly to the ears of the cowering women and children,
 223 - "out of the stillness of the night,
 224 - broke the sound of an Indian war cry."
 225 - (doorbell buzzes)
 226 - (screams)
 227 - (doorbell buzzes)
 228 - Oh.
 229 - It's just the doorbell.
 230 - Oh, I was really gone.
 231 - I'm telling you, these things can really...
 232 - (shrieking): Ethel!
 233 - Ethel!
 234 - My baby, my baby!
 235 - Oh, Lucy.
 236 - My baby! There are wild Indians out there!
 237 - Wild Indians!
 238 - Your imagination has run away with you.
 239 - We're surrounded! We're being attacked!
 240 - Indians! Don't open the door, Ethel.
 241 - They'll scalp us.
 242 - Lucy... wait a minute.
 243 - I never thought I'd see you crack up.
 244 - (screams)
 245 - What do we do?! What do we do?!
 246 - Barricade the door!
 247 - (both shouting at once)
 248 - (no audio)
 249 - Oh, he's a big one.
 250 - We better get the...
 251 - Help!
 252 - Fred! Indians! Look!
 253 - Indians!
 254 - They tried to scalp us!
 255 - Wait a minute, wait a minute! They tried to scalp us!

256 - What's... What's going...?
257 - They came right in on us.
258 - Are you dames balmy or something?
259 - No!
260 - These guys are actors.
261 - Actors? ETHEL: Actors?!
262 - FRED: They're gonna be in Ricky's new show.
263 - Eww...
264 - They should've gone down to the club.
265 - Why'd you slug 'em?
266 - What?
267 - Why'd you slug 'em?
268 - Why'd we slug 'em?
269 - ETHEL: Uh...
270 - Oh! Oh, oh, I was reading a book about Indians,
271 - and right in the most exciting part they came in
272 - and... we just got carried away.
273 - Well, if they're hurt, you might get put away.
274 - Oh, let's see, then.
275 - Help him up, Fred.
276 - We'll help you up.
277 - Mr. Indian.
278 - There you are. Come on. Come on.
279 - There. You okay? You okay? Atta boy, chief.
280 - Oh, uh, me heap sorry me smackum on coco.
281 - Huh?
282 - Oh. Oh, you speak English?
283 - (in New York accent): Certainly I speak English!
284 - What are youse trying to do, murder me?
285 - Oh, no. No, I'm terribly sorry.
286 - We thought you were someone else.
287 - Well, ain't this Ricardo's place?
288 - Yes, yes.
289 - Oh, and you're supposed to go down
290 - to the Tropicana club.
291 - Are you all right?
292 - Well... I guess we'll live.
293 - Man, these auditions
294 - are getting tougher every day.
295 - Listen, I'm Mrs. Ricardo
296 - and I promise
297 - that you'll both get the job if...
298 - if, uh, maybe you'll just forget about this.
299 - Well, okay.
300 - Oh, thank you.
301 - Come on, Herman.

302 - Oh, they were real friendly Indians.
 303 - Yeah.
 304 - So the show has an Indian theme, huh?
 305 - FRED: Mm-hmm.
 306 - Oh, hey, I played Hiawatha in a school pageant once.
 307 - "By the shores of Gitche Gumee
 308 - by the, by the shining-big-sea water, stood the wigwam of..."
 309 - Ethel, will you stay with the baby while I go to rehearsal?
 310 - No, she won't.
 311 - Why won't I?
 312 - Well, 'cause Ricky just called
 313 - and he wants us to come down at the club.
 314 - He's got a job for us in the new show.
 315 - He has? On, that's wonderful.
 316 - I'm sorry, Lucy.
 317 - I'll see you later.
 318 - Oh, yeah, maybe you will.
 319 - Huh?
 320 - Well, I might just stroll down to the club
 321 - with the baby this afternoon.
 322 - Stroll down?
 323 - It's miles down there.
 324 - Oh, yeah, I guess you're right.
 325 - It's too far.
 326 - Well, so long.
 327 - Bye. Bye.
 328 - (imitating Indian singing)
 329 - All right, all right, all right, all right.
 330 - That's pretty good for that step.
 331 - Now, let's take the whole thing from the top.
 332 - Oh, no. Oh, wait a minute, Rick.
 333 - I couldn't do it again, Ricky. My back's broke.
 334 - I'm too tired. I've had it.
 335 - I couldn't go through with it.
 336 - Well, you characters,
 337 - you want to be in show business and you don't want to rehearse.
 338 - Oh, my feet. Why don't you get a whip?
 339 - All right, okay, you go over the table and rest for awhile.
 340 - I'll try the other number.
 341 - Pepin, you go take a smoke. Go ahead.
 342 - All right, let's try the, uh... "The Waters of the Minnetonka."
 343 - Is that the number? That's right, all right.
 344 - I want to try the moon effect, too,
 345 - so get ready with the light, boys.
 346 - Juanita, you ready?
 347 - Okay, Rick.

348 - Marco, ready?
349 - Here we go.
350 - I'll give you two, huh?
351 - One, two.
352 - (flute introduction)
353 - Moon
354 - Dear
355 - How near?
356 - You're
357 - So
358 - Di-vine.
359 - Sun
360 - Sun
361 - Dear
362 - Dear
363 - No
364 - No
365 - Fear
366 - Fear
367 - BOTH: In heart
368 - Of mine.
369 - Sky is blue
370 - For you
371 - Look down
372 - In love
373 - Waves bright
374 - Give light
375 - As love
376 - May do.
377 - Hear
378 - Hear
379 - Thou
380 - Thou
381 - My
382 - My
383 - Vow
384 - Vow
385 - BOTH: To live
386 - To-night!
387 - (applause)
388 - ETHEL: Oh, that was wonderful.
389 - FRED: That's great, Rick.
390 - That's great.
391 - You like it, huh?
392 - Good.
393 - FRED: All right.

394 - Listen, take it easy going down there.
 395 - ETHEL: I love those repeats, that was very...
 396 - That's my favorite... my favorite part.
 397 - Watch it now. This is kind of tricky
 398 - getting out of here, you know.
 399 - ETHEL: Your voice sounds wonderful, Juanita.
 400 - Thank you.
 401 - That's nice. That's nice, boys.
 402 - Nice and soft like that.
 403 - Now, listen, we've got a lot of work to do
 404 - because we've got to open this thing tomorrow afternoon.
 405 - ALL: Tomorrow afternoon?
 406 - That's right.
 407 - Whoever heard of nightclub opening in the afternoon?
 408 - Well, the place is sold for a benefit—
 409 - a women's club benefit.
 410 - Besides, it'll give us a good chance
 411 - to break in the act.
 412 - Gee, Ricky, that's the only time I've got
 413 - to spend with my baby.
 414 - RICKY: Well, honey, you'll make some extra money.
 415 - You can buy the kid
 416 - a defense bond, all right?
 417 - Okay. All right.
 418 - Now, let's see.
 419 - What kind of an act can I get to fill in
 420 - while I change my costume
 421 - for that peace pipe number?
 422 - Well...
 423 - "By the shores of Gitche Gumee,
 424 - "by the shining big-sea-water,
 425 - "stood the wigwam of Nokomis
 426 - "daughter of the moon, Nokomis.
 427 - "Bright before it beats the water,
 428 - "beats the clear and sunny water,
 429 - "beats the shining big-sea-water.
 430 - "Dark before it loomed the forest,
 431 - "loomed the black and gloomy pine trees,
 432 - "loomed the fir with cones upon them.
 433 - "There the wrinkled old Nokomis
 434 - nursed the little Hiawatha."
 435 - As I was saying
 436 - what kind of an act can I get...?
 437 - Now, Ricky.
 438 - Look, you know what my answer is
 439 - and I don't want to hear another word about it.

440 - But, honey, you didn't even give me a chance
 441 - to show you what I can really do.
 442 - Well, why don't you leave your name and address
 443 - with the secretary.
 444 - Come on, let's check our costume. Let's go.
 445 - We got a lot of work. Let's get moving here.
 446 - Juanita.
 447 - Juanita, it sure is a shame you can't spend
 448 - any time with your baby tomorrow afternoon.
 449 - I-I know just how you feel
 450 - now that we have a child. Uh-huh.
 451 - Wouldn't it be wonderful
 452 - if we could figure out some way that the show could go on
 453 - and you could still spend time with your baby?
 454 - It would be terrific.
 455 - Well, now, if we just put our heads together,
 456 - I'm sure that we're going to be able to figure out...
 457 - (conga drums playing)
 458 - Ug!
 459 - A medicine man I met
 460 - Said don't get yourself in a sweat
 461 - BOTH: When things go wrong just shrug and say...
 462 - (horn section playing)
 463 - It must've been something I et.
 464 - ALL: Hey, if your temper is getting in the top hat
 465 - All you got to do is just stop and
 466 - Pass that peace pipe and bury that tomahawk.
 467 - BAND: Like those Choctaws, Cherokees and Chippewas do.
 468 - If you're feeling mad as a wet hen
 469 - Mad as you can possibly get
 470 - FRED: Then pass that peace pipe, bury that tomahawk
 471 - Like those Choctaws, Cherokees and Chippewas do.
 472 - (music)
 473 - Don't be cranky
 474 - Give yourself a little restraint
 475 - Fold that hanky
 476 - ALL: And wash off all that war paint
 477 - And if you find yourself in a fury
 478 - Be your own judge, don't land in no jury
 479 - Pass that peace pipe and bury that tomahawk
 480 - Like those Seminoles, chewchews, babalus do
 481 - Like those Choctaws, Cherokees and Chippewas do.
 482 - Ug!
 483 - Whoo, whoo, whoo!
 484 - Whoo, whoo, whoo!
 485 - Whoo, whoo, whoo!

486 - How!
487 - (applause)
488 - Whoo, whoo, whoo!
489 - Gracias, gracias.
490 - Thank you very much, ladies.
491 - And now we'd like to give you our version
492 - of one of the most beautiful Indian numbers ever written—
493 - "The Waters of the Minnetonka."
494 - (flute introduction)
495 - Moon
496 - Dear
497 - (Lucy screeching): How near
498 - You're so...
499 - Di-vine.
500 - Come here
501 - I...
502 - Uh-uh.
503 - In...
504 - BOTH: Heart
505 - Of mine.
506 - Sky is blue
507 - Sky is blue
508 - For you
509 - For you
510 - Look down
511 - Look down
512 - In love
513 - In love
514 - Waves bright
515 - Waves bright
516 - In love
517 - In love
518 - BOTH: And sun
519 - The moon
520 - Hear
521 - Hear
522 - Thou
523 - Thou
524 - My
525 - My
526 - Vow
527 - Vow
528 - To...
529 - Live...
530 - Who's taking care of the baby?
531 - To-night!

532 - (I Love Lucy theme song playing)
533 - Captioned by Media Access Group at WGBH access.wgbh.org
534 - ANNOUNCER: Juanita was played by Carol Richards
535 - and the Indians were Frank Gerstle and Dick Reeves.
536 - I Love Lucy is a Desilu production.
537 - Lucille Ball and Desi Arnaz
538 - will be back next week at this same time.
539 - This is the CBS television network.

2.25 Episode 25: Lucy's Last Birthday

1 - (I Love Lucy theme song playing)
2 - (doorbell buzzes)
3 - Oh, good morning, Mrs. Trumbull.
4 - Morning.
5 - Well!
6 - Happy birthday to you
7 - Happy birthday to you
8 - Happy birthday, Mrs. Ricardo
9 - Happy birthday to you.
10 - Well, thank you very much, Mrs. Trumbull,
11 - but today isn't my birthday.
12 - It isn't?
13 - No.
14 - But I wrote the date down
15 - when the Mertzes gave you
16 - that birthday party last year.
17 - Can't understand
18 - how I could have made such a mistake.
19 - When is your birthday?
20 - Never.
21 - What?
22 - I had my last birthday a year ago today.
23 - Oh.
24 - So you've reached that point.
25 - Mm-hmm.
26 - I know how you feel.
27 - I stopped having birthdays
28 - when I was your age.
29 - At least I think I was your age.
30 - How old are you?
31 - How old were you when you stopped?
32 - Well, my last birthday was my 29th.
33 - You were just my age.
34 - That's what I figured.
35 - I was 34 at the time.

36 - Well, if it isn't your birthday,
37 - I'll take back my song.
38 - Well, thank you very much.
39 - It was a very nice song,
40 - but I just don't want anything
41 - to remind me it's my birthday.
42 - Mrs. Trumbull, I'll have you know
43 - that Ricky never forgets my birthday.
44 - Why, this is the most important day of the year to him.
45 - Well, that's nice.
46 - Really.
47 - RICKY: Lucy!
48 - Yes, dear?
49 - Have I got any clean handkerchiefs?
50 - Uh, in the top drawer.
51 - You just watch what a big fuss he makes.
52 - Oh, hello, Mrs. Trumbull.
53 - Good morning, Mr. Ricardo.
54 - Honey, I'm in a hurry,
55 - so I'll eat breakfast on the way down to the club.
56 - Good-bye.
57 - Bye.
58 - Bye. Good-bye.
59 - What are you looking for, dear?
60 - Well, I got something for you.
61 - You have?
62 - Yeah.
63 - Oh, here it is.
64 - I broke the crystal to my watch.
65 - Will you take it to the jewelers for me, please?
66 - Oh, sure, sure.
67 - Thanks.
68 - Well, he's probably going to buy my present downtown today
69 - and he'll bring it home with him
70 - when he comes home to dinner tonight.
71 - Yes.
72 - Honey? Oh, yes, dear?
73 - I almost forgot what day this is.
74 - You did?
75 - I got an extra rehearsal at the club,
76 - so I won't be able to be home for dinner.
77 - Now, don't feel too bad, Mrs. Ricardo.
78 - Remember, you wanted him
79 - to forget your birthday.
80 - Sure I wanted him to forget my birthday,
81 - but he forgot my birthday!

82 - Hi, Rick, come on in.
83 - No, Fred, I'm in a hurry.
84 - Look, I just wanted to check.
85 - Did you order the cake?
86 - We certainly did.
87 - It's got pink roses and a great big heart
88 - with "Happy Birthday, Lucy" written right on top of it.
89 - Oh, gee, that's just wonderful.
90 - Oh, you should have seen her just now.
91 - She was just about to cry
92 - because she thinks
93 - that I've forgotten her birthday.
94 - Well, we'll make up for it tonight
95 - and everybody said they could come.
96 - Let me see, there's the Orsattis,
97 - the Sedgwicks,
98 - the Morgans and the Van Blacks.
99 - Wonderful, wonderful.
100 - I got a big ringside table at the club
101 - I'm getting all fixed up real pretty.
102 - And I wrote a special song just for Lucy.
103 - A song? Yeah.
104 - No kidding? Yeah.
105 - Oh, great.
106 - Now, look, look, will you tell Ethel
107 - to keep it quiet?
108 - You mean old blabbermouth?
109 - Yeah.
110 - Don't worry, she won't say a word.
111 - Okay. I'll see you later, Fred.
112 - Thanks a lot.
113 - So long, Rick. Bye.
114 - Oh, my dear, you mustn't brood
115 - because your husband acted that way.
116 - I'm not brooding.
117 - I'm really glad that Ricky forgot my birthday.
118 - It's just that it makes him look so bad in comparison
119 - to all my other friends
120 - who think enough of me to remember,
121 - like you and Ethel Mertz and all the rest.
122 - Mrs. Trumbull...
123 - would you stay here with Little Ricky
124 - while I go downstairs for a while?
125 - Why, certainly I will.
126 - You know I...
127 - I guess I am feeling a little low about Ricky

128 - and all the fuss that Ethel will make over my birthday
129 - will kind of cheer me up a little,
130 - to say nothing of the nice present
131 - she has undoubtedly bought me.
132 - All right, I'll stay with the baby
133 - just as long as you want.
134 - Thank you.
135 - Now, don't rush.
136 - No, I won't, thanks.
137 - Oh. Oh, Ethel.
138 - Hi, Lucy.
139 - Hi.
140 - I was just coming down to see you.
141 - You were?
142 - Uh-huh.
143 - Why?
144 - Oh, I just wanted to say hello.
145 - Oh.
146 - Hello.
147 - Hello.
148 - What did you want to see me about?
149 - I brought up your mail.
150 - Oh, is that all?
151 - Yeah, there wasn't much
152 - for anybody today.
153 - I mean, there wasn't anything else on your mind?
154 - Nope.
155 - No?
156 - Well, let's see what's in the mail.
157 - Oh... oh, this looks like a card of some kind.
158 - You know, a happy- something-or-other card.
159 - Isn't this exciting?
160 - What's the matter?
161 - Wasn't it exciting?
162 - Not unless you want to go to the opening of Joe's Delicatessen.
163 - Oh.
164 - Well, guess I'd better be running along.
165 - Oh, no.
166 - No, sit down.
167 - Let's chat.
168 - Okay.
169 - What's new?
170 - Oh, nothing.
171 - Nothing.
172 - What's new with you?
173 - Nothing.

174 - Not a thing.
 175 - You know, I have a strange feeling
 176 - that today is some special day or something.
 177 - You know, like I'd forgotten something.
 178 - Oh, I've had that feeling.
 179 - Isn't it annoying?
 180 - Yeah.
 181 - What could it be?
 182 - Well, it must be something important.
 183 - (humming "Happy Birthday To You")
 184 - (continues humming)
 185 - (hums ending to "Happy Birthday To You")
 186 - Gee, I can't imagine what it could be, Lucy.
 187 - Oh!
 188 - What?
 189 - I got a date at the beauty parlor in 20 minutes.
 190 - I got to get my hair fixed up for tonight.
 191 - Tonight?
 192 - Um... yes, Fred and I are going to go out
 193 - with the head of his lodge to dinner.
 194 - Oh, that's nice.
 195 - Well, so long, Lucy.
 196 - Good-bye.
 197 - (whimpering)
 198 - Oh, didn't Mrs. Mertz
 199 - remember your birthday either?
 200 - She sure didn't.
 201 - In fact, she made Ricky's "didn't" look like a "did."
 202 - (hiccups)
 203 - Here, now,
 204 - you just have a good, good cry.
 205 - Well, crying won't do any good.
 206 - It won't change things any.
 207 - (hiccups)
 208 - Oh, fine, now I got the hiccups.
 209 - Try holding your breath; that ought to stop them.
 210 - No. That never does any good.
 211 - I always get the hiccups when I cry.
 212 - Ever since I was a little (hiccup) girl.
 213 - Well, hold your breath for 20 seconds, that'll stop it.
 214 - It never does any good.
 215 - Oh, yes, it will.
 216 - Come on, I'll prove it to you now. Let's try.
 217 - All right.
 218 - Now, when I say "go,"
 219 - you take a deep, long breath.

220 - All right.
221 - Go.
222 - (inhales)
223 - Not yet.
224 - Not yet.
225 - 20 seconds is a long time.
226 - People don't realize how long it is.
227 - Well, this watch isn't even going.
228 - (hiccups)
229 - Oh!
230 - Well, anyway,
231 - it made you forget your troubles.
232 - It did not.
233 - You know what I'm going to do?
234 - What?
235 - I'm going to give myself a birthday party.
236 - Now, that's a good idea.
237 - Will you come?
238 - I certainly will.
239 - It's going to be a gay party, too—
240 - everybody all dressed up, formal.
241 - Fine.
242 - I'm going to ask all my good friends—
243 - the Orsattis, the Sedgwicks
244 - and the Morgans and the Van Blacks.
245 - I'll get my dress out of the trunk.
246 - It's been there so long, it's back in style again.
247 - Oh, good.
248 - Say, have you ever met a girl who's the toast of the town?
249 - A work of art without a question
250 - You better write her number down.
251 - Okay, boys, that's all right.
252 - Be sure you watch those last brass figures there.
253 - Bite 'em off real good, eh?
254 - Now, let's have everything
255 - just right tonight, fellas.
256 - It's Lucy's birthday
257 - and I got a surprise party for her.
258 - I want everything to be perfect.
259 - Hey, Rick!
260 - Oh, hi, Fred.
261 - Everything's all set.
262 - Did you get the cake?
263 - Yeah... all right, bring it in.
264 - Did you ever see a cake like that in your life?
265 - Oh, isn't that the most beautiful thing you've ever seen?

266 - Isn't that a beauty? Look at the candles.
267 - Oh, and that frosting.
268 - "Happy birthday, Lucy."
269 - Oh, she's going to get a big... mmm.
270 - She's going to get a big kick out of that.
271 - Look at those colors, yeah.
272 - Isn't that beautiful?
273 - (Little Ricky fussing)
274 - (doorbell buzzes)
275 - Oh, Mrs. Trumbull.
276 - Well, I'm early, I see.
277 - Oh, dear, I forgot to call you.
278 - I couldn't get anyone
279 - to come to my party, Mrs. Trumbull.
280 - What do you mean you couldn't get anyone to come? I'm here.
281 - Well... Little Ricky's here.
282 - Why, we can have a wonderful party
283 - just the three of us.
284 - You can't have a real party
285 - without paper hats.
286 - There's one for you
287 - and... one for me...
288 - (giggling): and one for Little Ricky.
289 - Oh, he looks so cute.
290 - Well, um... now, let's throw some of this around, give it a gay atmosphere.
291 - Whee!
292 - Whee!
293 - Whee!
294 - Whee.
295 - (cries out)
296 - Oh... oh...
297 - Isn't this fun?
298 - Yeah, I guess so.
299 - Uh... I sure appreciate
300 - everything you've done, Mrs. Trumbull.
301 - The cake and all, it's very nice.
302 - It's just that I guess
303 - I'm not much in a party mood.
304 - Mrs. Trumbull, would you stay
305 - with Little Ricky again?
306 - I'd like to take a walk.
307 - All right, dear, you go right ahead.
308 - Thank you.
309 - Don't you worry.
310 - I'll take care of Little Ricky, all right.
311 - Okay, thank you.

312 - And hurry back so we can cut the cake.
313 - Yeah.
314 - (telephone rings)
315 - Tropicana.
316 - TRUMBULL: I'd like to speak to Mr. Ricardo, please.
317 - Mr. Ricardo? Yes, he's around somewhere.
318 - Just a moment.
319 - Oh, Ricky.
320 - RICKY: Yeah?
321 - On the phone, please.
322 - Okay.
323 - Thank you.
324 - Hello.
325 - You ought to be ashamed of yourself.
326 - What?
327 - You... y-y-you man, you!
328 - Who is this?
329 - It's Mrs. Trumbull.
330 - Mrs. Trumbull!
331 - Thanks to you, your poor little wife is crying her eyes out,
332 - and even now, she's walking the streets brokenhearted.
333 - What are you talking about?
334 - Today happened to be your wife's birthday.
335 - Oh, I know that, I know it.
336 - I got a wonderful surprise party all fixed up for her.
337 - You have?
338 - Why, sure.
339 - I was just about to call the apartment and ask her
340 - to bring me down some music that I left on top of the piano.
341 - Now, what are you talking about her walking the streets?
342 - Well, I guess I exaggerated, but... oh, she was so upset.
343 - She went out for a walk.
344 - Oh, gee, I didn't want that to happen.
345 - Well, look, Mrs. Trumbull, as soon as she comes back,
346 - tell her that I called
347 - and that I want her to bring me some music
348 - that I left on top of the piano right down to the club.
349 - All right, Mr. Ricardo.
350 - And don't you worry, I'll stay with the baby.
351 - Oh, thank you, Mrs. Trumbull.
352 - You're a real doll.
353 - (giggles)
354 - Muchas gracias.
355 - Adios, amigo.
356 - (hiccups)
357 - (hiccups)

358 - (marching band playing)
 359 - (whistle blows)
 360 - (hiccups)
 361 - Friends, I think we have found here
 362 - a poor, lonely soul who needs our help.
 363 - Oh, you mean me?
 364 - Indeed we do, my dear.
 365 - We who know what it is to be lonely, cast off and forgotten,
 366 - bring you friendship.
 367 - Oh, well, thanks just the same, but I'm all right.
 368 - Well, open up your heart and let our friendship in.
 369 - We know what it is to have
 370 - to spend the night on a park bench.
 371 - Oh, you've got me all wrong.
 372 - I'm all right, I got plenty of money.
 373 - We're sure of that.
 374 - No, really, (hiccups) I'm loaded.
 375 - We're sure of that, too.
 376 - Oh! Oh, no, you don't understand.
 377 - You see, I always get the hiccups when I cry,
 378 - and, well, I... I've been crying.
 379 - I don't know why I should tell you, but...
 380 - well, today was my birthday
 381 - and nobody even...
 382 - Oh, it's her birthday.
 383 - (blows whistle)
 384 - Happy birthday to you
 385 - Happy birthday to you
 386 - Happy birthday, dear...
 387 - Lucy.
 388 - Lucy
 389 - Happy birthday to you.
 390 - Oh, thank you very much.
 391 - That's very nice. Thanks.
 392 - You don't have any friends, do you?
 393 - No, I don't.
 394 - Well, you have friends now.
 395 - Come with us, my dear.
 396 - Oh, no, I couldn't.
 397 - Oh, you still don't trust us, do you?
 398 - Well, it isn't that I don't trust...
 399 - Is there anyone here among us
 400 - who would like to tell of his experience
 401 - with The Friends of the Friendless?
 402 - I would like to do that, sir.
 403 - I would like to tell you

404 - of something that happened to me
405 - and the lesson I learned
406 - and the meaning of true friendship.
407 - I didn't have a friend in the world.
408 - I was just a bit of flotsam
409 - in the sea of life,
410 - a pitiful outcast
411 - shunned by my fellow man.
412 - I was a mess.
413 - And then one day they came along—
414 - these good people—
415 - unasked,
416 - The Friends of the Friendless.
417 - And they put their arm around my waist
418 - and they said, "We will be your friend
419 - "because you are friendless
420 - "and we are The Friends of the Friendless.
421 - "And if you accept our friendship,
422 - "you will never again be friendless,
423 - "for we are The Friends of the Friendless
424 - and you will have friends."
425 - To this day, I have never been friendless.
426 - I have friends...
427 - friends in the time of joy...
428 - friends in the time of sorrow...
429 - real friends...
430 - true friends...
431 - friends.
432 - Friends.
433 - Friends.
434 - My friends.
435 - You will come with us?
436 - No.
437 - No, I want you to go with me.
438 - There's someone I want to give a lesson to
439 - in the true meaning of friendship.
440 - Of course.
441 - (blows whistle)
442 - (marching band playing)
443 - (enthusiastic applause)
444 - Thank you, thank you, thank you.
445 - Thank you, ladies and gentlemen.
446 - Thank you. You're a wonderful audience.
447 - Those were Pugh and Carroll—
448 - the two greatest contortionists in America today.
449 - And now, we'd like to introduce...

450 - (marching band playing)
451 - (whistle blows)
452 - We are friends of the friendless
453 - Yes, we are, yes, we are.
454 - We are friends of the friendless
455 - Be they near, be they far.
456 - We uplift the poor downtrodden
457 - And we sober up the sodden
458 - We are friends of the friendless
459 - Yes, we are, yes, we are.
460 - I want to tell you all something that happened to me,
461 - the lesson I learned tonight
462 - and the true meaning of friendship.
463 - These people are my friends, The Friends of the Friendless.
464 - And I was friendless.
465 - I was just a bit of flotsam in the sea,
466 - a pitiful outcast shunned by my fellow man.
467 - I was a mess.
468 - The people I thought were my friends forsook me.
469 - Even my own husband
470 - proved he was just a husband
471 - and not a friend.
472 - Today was my birthday,
473 - and do you think anybody remembered?
474 - Nobody remembered.
475 - Nobody did a thing about it.
476 - Nobody even as much... not a sing...
477 - CROWD: Happy birthday!
478 - Ethel!
479 - Happy birthday, sweetheart.
480 - Happy birthday?
481 - Happy birthday for me?
482 - Yeah, honey, we didn't forget your birthday.
483 - We had this thing planned for weeks.
484 - We just couldn't get a hold of you—
485 - you had run out of the house.
486 - Nobody could find you.
487 - Oh, no!
488 - Oh, honey.
489 - And I got a wonderful present for you.
490 - You want to hear it?
491 - Hear it?
492 - Yeah.
493 - (band begins playing)
494 - I love Lucy and she loves me
495 - We're as happy as two can be

496 - Sometimes we quarrel, but then
 497 - How we love making up again.
 498 - Lucy kisses like no one can
 499 - She's my missus and I'm her man
 500 - And life is heaven, you see
 501 - 'Cause I love Lucy
 502 - Yes, I love Lucy
 503 - And Lucy loves me.
 504 - Everybody sing!
 505 - I love Lucy and she loves me
 506 - We're as happy as two can be
 507 - Sometimes we quarrel, but then
 508 - How we love making up again.
 509 - Lucy kisses like no one can
 510 - She's my missus and I'm her man
 511 - And life is heaven, you see
 512 - 'Cause I love Lucy
 513 - Yeah, I love Lucy
 514 - And Lucy loves me.
 515 - (I Love Lucy theme song playing)
 516 - Captioned by Media Access Group at WGBH access.wgbh.org
 517 - ANNOUNCER: Mrs. Trumbull was played by Elizabeth Patterson;
 518 - the man in the park was Ransom Sherman;
 519 - the leader of the band was Byron Foulger;
 520 - and the headwaiter was William Hamel.
 521 - I Love Lucy is a Desilu production.
 522 - Lucille Ball and Desi Arnaz
 523 - will be back next week at this same time.
 524 - This is the CBS television network.

2.26 Episode 26: The Ricardos Change Apartments

1 - (I Love Lucy theme song playing)
 2 - Oh.
 3 - Hi, Lucy.
 4 - Oh, hi.
 5 - Look around, Ethel.
 6 - You wouldn't know there was a baby in this apartment,
 7 - would you?
 8 - Well, I might get a slight clue
 9 - from that bundle you're carrying in your arms.
 10 - No, I mean you wouldn't know that a baby lived here,
 11 - you know, with all the things you have to have for a baby.
 12 - Just by looking at this room
 13 - you wouldn't notice that.
 14 - You know, a high chair and a crib

15 - and diapers and bottles and bottle warmers and toys.
16 - So, what's your point?
17 - So, it just shows what you can do with a little system.
18 - I had to find a place for everything
19 - if we're going to be stuck in this apartment.
20 - What do you mean, "stuck"?
21 - Well, I've been trying to convince Ricky
22 - that we need a larger apartment now that we have the baby,
23 - but I can't get anywhere with him.
24 - Well, I'm glad.
25 - I don't want you moving away,
26 - and I haven't got a bigger apartment that's vacant.
27 - Well, it wouldn't matter if you did.
28 - Ricky says we can't afford it.
29 - Yeah, honey.
30 - Well, you sure did a good job
31 - of putting everything away, honey.
32 - I came up to borrow a cup of sugar.
33 - Will you loan it to me?
34 - Yeah.
35 - What a matter?
36 - (baby crying)
37 - (rattling)
38 - Here's your sugar.
39 - Lucy... Hmm?
40 - I might be slightly confused
41 - because I've only lived
42 - Yeah.
43 - Well, do you always keep the sugar in the bedroom?
44 - Oh, it wasn't in the bedroom;
45 - it was in the bathroom.
46 - You see, I found a place for each thing,
47 - but when I came to the sugar,
48 - the kitchen was all full.
49 - Uh-huh.
50 - Well, thanks for the sugar.
51 - I got to go bake my cake.
52 - Oh, that reminds me,
53 - I got to get a roast in the oven.
54 - So long.
55 - Bye.
56 - Lucy, I'm home.
57 - Oh, hi, honey.
58 - Oh, hi.
59 - Lucy.
60 - Yeah?

61 - There's no room in the closet for my coat.
 62 - Nonsense— I reorganized the entire apartment today
 63 - and there is a place for everything.
 64 - You're right.
 65 - Wait a minute, wait a minute.
 66 - What am I going to do with this?
 67 - I guess you'll just have to wear it.
 68 - Listen, have I got time before dinner to do some work?
 69 - I'll say.
 70 - Lucy!
 71 - Yeah?
 72 - What are all my socks doing in the desk?
 73 - I'm keeping them there now.
 74 - Your underwear is in the other drawer.
 75 - So what happened to the dresser?
 76 - I had to have more room for the baby's things.
 77 - I'm putting things away for three now, dear.
 78 - All right, all right, all right, all right, okay.
 79 - (high-pitched squeak)
 80 - (squeak)
 81 - (squeak)
 82 - (squeaks)
 83 - Ay, qué barbaridad!
 84 - Mira, ¿qué tienen las cosas?, los juguetes aquí
 85 - y las medias allí los calzoncillos allí
 86 - y no se puede sentar en la casa...
 87 - Temper, temper...
 88 - temper.
 89 - Why don't you put these things away where they belong?
 90 - Gladly— where do they belong?
 91 - Well, there must be some better place
 92 - to put all this junk
 93 - than under the cushions in the living room.
 94 - Not in this stuffy little crackerbox.
 95 - Ricky, I worked very hard
 96 - finding a place for everything.
 97 - You don't realize what a problem it is.
 98 - After all, I'm only human.
 99 - I can only do so much, you know.
 100 - All right, all right, all right, all right!
 101 - Let's not go through that again.
 102 - Go through what again?
 103 - (mockingly): "This apartment is entirely too small
 104 - "for the two of us and little Ricky,
 105 - and if we don't move to a larger apartment, I'll go crazy."
 106 - Well, I'm glad you finally agreed with me.

107 - Never mind that.
108 - Now, look, honey, I know it's crowded here,
109 - and I would love to move just as much as you would,
110 - but we can't afford it.
111 - Can't afford it! Can't afford it!
112 - That's all you ever say anymore.
113 - Well, we can't afford it!
114 - There you go again!
115 - Well, we can't!
116 - Well, I can't afford to work so hard either.
117 - You don't know how tough it is.
118 - I'm wasting away to nothing.
119 - Well, you're the fattest nothing I've ever seen.
120 - Well!
121 - Now, look, we are staying right here
122 - and that's all there is to it.
123 - Hey, I forgot to tell you...
124 - Well, I'll see you later.
125 - Wait a minute, Ethel.
126 - Come back here.
127 - I'm just trying to reason
128 - with Mr. Ricky Ricardo, the Cuban skinflint.
129 - Hey, I came up to tell you something.
130 - You know the Bensons that live in 3B?
131 - Yeah.
132 - Their daughter got married this afternoon.
133 - Really?
134 - Yeah, I just saw Mr. and Mrs. Benson in the hall.
135 - They both reacted in the strangest way
136 - to their daughter's wedding—
137 - she was crying and he was laughing.
138 - He probably thought that he would never unload her.
139 - Oh, I'll have Mrs. Benson
140 - crying on my shoulder for months.
141 - Every time she faces her daughter's empty room,
142 - she'll rush right...
143 - Empty room.
144 - They've got an extra room they don't need!
145 - Oh, gee, I hope they don't move.
146 - I hope they do.
147 - Why, Lucy!
148 - That way we could move to a larger apartment
149 - and still stay in the building.
150 - Yeah, but we'd lose a tenant.
151 - Oh.
152 - Maybe they'll trade.

153 - ETHEL: Hey, that's a wonderful idea.
 154 - LUCY: Do you think they'd do it?
 155 - Now, wait a minute.
 156 - ETHEL: There's no harm in asking them.
 157 - I bet we could talk them into it.
 158 - LUCY: That would just be ideal. Lucy.
 159 - We could take their daughter's room,
 160 - make it into the nursery.
 161 - I know just how the furniture would go.
 162 - ETHEL: And then she wouldn't Ethel.
 163 - have to face that empty room...
 164 - (both talking at once)
 165 - I "wun't swish aparments."
 166 - Did you understand what I said?
 167 - All right.
 168 - What did I say?
 169 - You "wun't swish aparments."
 170 - "Buh" why?
 171 - Look, the Bensons' apartment
 172 - is larger than this apartment.
 173 - Therefore, it must cost more
 174 - than this apartment.
 175 - 20amonthmore.
 176 - Yousee?
 177 - Now, thereyouare.
 178 - Now, Itoldyou, Iwouldlovetomove
 179 - justasmuchasyouwould,
 180 - butwecan'taffordit.
 181 - Iknow, Iknow.
 182 - Thosemustbe
 183 - thefirstEnglishwordsyoueverlearned.
 184 - ETHEL : Ricky, Iknow
 185 - thisisn'tanyofmybusiness,
 186 - butLucyisawfulcrowdedhere,
 187 - and, well, youknowthereisthateextraroomdownstairs...
 188 - Ethel, Ethel, nevermind.
 189 - Rickyisright.
 190 - Afterall, Rickyismyhusband,
 191 - he'slittleRicky'sfather,
 192 - andIrespecthisjudgment.
 193 - Inalltheyearsthatwe'vebeenmarried,
 194 - I'veneverknownhimtobeanything
 195 - butgenerousandkindhearted
 196 - andwonderful.
 197 - Kissme.
 198 - Ican'taffordit.

199 – *What do you mean, you can't afford it?*
 200 – *That kiss will cost me 20 a month.*
 201 - You don't love me anymore, Ricky!
 202 - You don't care how hard I work!
 203 - You don't care
 204 - if little Ricky is so crowded
 205 - that he can't even move around!
 206 - (mockingly): I do, too, Lucy!
 207 - I love you very much
 208 - and I care that little Ricky is so crowded
 209 - and I think it's terrible...
 210 - Oh, shut up!
 211 - Come on, Ethel!
 212 - Ay-ay-ay-ay-ay-ay-ay!
 213 - (rattling)
 214 - Ay!
 215 - Hi.
 216 - Hi.
 217 - Hi.
 218 - Any new developments since last night?
 219 - No.
 220 - Is there anything you can think of
 221 - that we can do to help you, Lucy?
 222 - Anything?
 223 - Anything at all?
 224 - No.
 225 - Thanks, Fred.
 226 - We'll just have to go on living exactly the way we are.
 227 - Little Ricky is going to get awfully cramped
 228 - sleeping in that crib until he's 21 years old.
 229 - Gee, I wish there was
 230 - something we could do.
 231 - Of course, it's just the extra rent that stands in the way.
 232 - If we could get the Benson apartment
 233 - for the same amount of money that we pay here,
 234 - there wouldn't be any problem.
 235 - (no voice)
 236 - (no voice)
 237 - Don't you think that possibly...?
 238 - Maybe you could...?
 239 - No.
 240 - It wouldn't be fair to the other tenants.
 241 - Oh...
 242 - I guess you're right, Fred.
 243 - We'll just have to stay the way we are
 244 - until we get so crowded we can't turn around.

245 - Can't turn around.
246 - ETHEL: What are you talking about?
247 - What a dope I've been!
248 - Of course Ricky is willing to stay here
249 - if I break my back putting everything away.
250 - I've been doing everything all wrong.
251 - Look at that gleam in her eye.
252 - (creaking)
253 - (giggles)
254 - (Ricky singing)
255 - Lucy?
256 - Yes, dear?
257 - Hey, what is all this stuff?
258 - What's this thing doing here?
259 - That's little Ricky's slide.
260 - Oh, no, come on, now, Lucy!
261 - What's going on?
262 - Nothing, dear.
263 - Just a few things we needed for the baby
264 - and I didn't have any other place to put them.
265 - Lucy...!
266 - Oh, I know it's crowded, dear,
267 - but you'll just have to bear with it if we're going to stay in this teensy apartment.
268 - Lucy, I sw... How am I supposed to get in here?
269 - Be my guest.
270 - (train whistle blowing)
271 - Look out for the Super Chief!
272 - Look out for the Super Chief!
273 - Na-na-na!
274 - Na-na-na-na!
275 - Na-na-na, na-na-na!
276 - Here we go, whoo-whooh!
277 - Whoo-whooh!
278 - Whoo-whooh.
279 - (laughing)
280 - Lucy, I know what you're up to
281 - and we are not going to move!
282 - Well, if you want to live like this.
283 - You are going to take all this stuff back.
284 - No, I'm not.
285 - Oh, yes, you are.
286 - No, I'm not.
287 - Oh, yes, you are, and not only that,
288 - but I'm going to put you on top of my knee and spank you.
289 - Well, you have to catch me first.

290 - (laughing)
 291 - Oh-oh-oh!
 292 - Ricky!
 293 - Ricky, you're making me dizzy!
 294 - Ricky!
 295 - Oh, Ricky, you're making me dizzy!
 296 - Ricky!
 297 - (wailing)
 298 - Oh!
 299 - Oh, Ricky!
 300 - Ow, Ricky!
 301 - I'll take them back, I'll take them back!
 302 - Ricky!
 303 - (doorbell buzzing)
 304 - Good morning, Mrs. Benson.
 305 - Hello, Mrs. Ricardo, Mrs. Mertz.
 306 - Come in, come in.
 307 - We just thought we'd come down and chat a while.
 308 - Oh, how nice.
 309 - Now, sit down and make yourselves at home.
 310 - I was just mixing a meat loaf.
 311 - Oh, it smells good.
 312 - Oh, thank you.
 313 - I'll be right with you.
 314 - Oh, take your time.
 315 - Take your time.
 316 - Gee, won't this be a wonderful place for us to live in?
 317 - It'll be a wonderful place
 318 - for you to recuperate in
 319 - when Ricky finds out what you're up to.
 320 - Oh, he won't mind.
 321 - I just used
 322 - the wrong approach last night, that's all.
 323 - But I'm going to take all those toys back.
 324 - Even if you do talk Mrs. Benson
 325 - into switching apartments with you,
 326 - this apartment is still going to cost Ricky
 327 - an extra 20 *a month*.
 328 - *It isn't going to cost Ricky anything.*
 329 - *It's going to cost me 20 a month.*
 330 - I'm going to scrimp and save
 331 - and pay it out of my allowance.
 332 - You're already drawn on your allowance
 333 - seven months in advance!
 334 - Oh, you'll never be able to pay me.
 335 - I will, too.

336 - If I were smart,
 337 - I'd let you have this place for the same price;
 338 - then we could still stay friends.
 339 - Yeah!
 340 - But I'm not that smart.
 341 - Well, then you just have to help me work on Mrs. Benson.
 342 - Okay.
 343 - Now, after all, it's for her own good.
 344 - She won't have to worry about her daughter being gone...
 345 - Sorry to keep you waiting.
 346 - Oh.
 347 - Well, now, there we are.
 348 - Uh, how have you been, Mrs. Benson?
 349 - Oh, fine, just fine.
 350 - It's a beautiful morning, isn't it?
 351 - Wonderful.
 352 - Don't you just love the spring?
 353 - Uh-huh.
 354 - Mmm!
 355 - Congratulations on your daughter's marriage.
 356 - Uh...
 357 - (crying loudly)
 358 - My baby, my baby!
 359 - LUCY: Oh...
 360 - Oh, the thorns of motherhood.
 361 - Oh, poor Mrs. Benson.
 362 - Yes, poor Mrs. Benson.
 363 - She's left me, my little baby.
 364 - (sobbing)
 365 - Oh, well, don't feel too badly, Mrs. Benson,
 366 - she'll come to see you often.
 367 - Oh, no, she won't.
 368 - And I'm all alone.
 369 - Oh, well, you still have Mr. Benson.
 370 - Eh!
 371 - Oh, I... I feel so sorry for Mrs. Benson,
 372 - rattling around in this big apartment
 373 - and her daughter's room standing there empty,
 374 - reminding her that she's all alone.
 375 - (sobbing)
 376 - Oh, I know.
 377 - What?
 378 - Um, this is a big sacrifice to make,
 379 - but I can't stand to see her suffer.
 380 - Our apartment would be just perfect for the Bensons.
 381 - Why, yes, it's just the right size.

382 - No, no, no, I couldn't,
 383 - I couldn't...
 384 - It's 20 months cheaper.
 385 - *Oh?*
 386 - *Well, Mr. Benson would like that.*
 387 - *Oh, yeah, when does it switch? Today?*
 388 - *Oh, no, no, my dear.*
 389 - *I couldn't do it today.*
 390 - *You see, I'll be out all day*
 391 - *helping my baby get settled.*
 392 - *She'll get no help*
 393 - *from that nincompoop she's married.*
 394 - *Well, why don't you give me the key*
 395 - *and I'll have everything all fixed up when you come back?*
 396 - *Oh, my dear, now, I don't know.*
 397 - *What about the moving?*
 398 - *Isn't that very expensive?*
 399 - *Oh, well, don't you worry about it.*
 400 - *I'll take care of everything.*
 401 - *As a matter of fact,*
 402 - *some of my best friends are furniture movers.*
 403 - *Really?*
 404 - *Oh, that's wonderful.*
 405 - *I certainly appreciate all you're doing.*
 406 - *Oh, that's all right.*
 407 - *Bless you.*
 408 - *Well, I'll go and get you the key.*
 409 - *All right.*
 410 - *(chuckling) : Oh, dear.*
 411 - *If you think I'm going to help you carry*
 412 - *all of this furniture...*
 413 - *Shh... be quiet.*
 414 - *We'll talk about it later.*
 415 - *You want to stay here, don't you?*
 416 - *Yes, but I'm not going to help you carry*
 417 - *all this furniture back and forth...*
 418 - *Fred will.*
 419 - *Fred wouldn't touch a piece of it.*
 420 - *What do you mean?*
 421 - *Well, we're ready.*
 422 - *Oh, shh!*
 423 - *I told you not to come up here*
 424 - *until he had left.*
 425 - *Now, go on.*
 426 - *I'll pound on the floor when I want you.*
 427 - *Goon. All right.*

428 – *Hurryup, beforeheseesyou.*
 429 – *Youbetterhurry, dear, you'llbelateforrehearsal.*
 430 – *RICKY : No, Igotplentyoftime.*
 431 – *Whatareyougoingtodotoday?*
 432 – *Whydoyouaskthat?*
 433 – *Ijustthoughtyoucouldtakemytuxtothecleaners.*
 434 – *Oh...oh, sure, sure, sure.*
 435 – *Ihaven'tgotathingtodo.*
 436 – *I'mjustgoingtobesittingaround, resting, relaxing.*
 437 – *Well, good – bye, dear.*
 438 – *Good – bye.*
 439 – *Bye.*
 440 – *Uh...*
 441 – *Myfootwenttosleep.*
 442 – *Iforgotmymusic.*
 443 – *Oh.Don'tbelateforyourrehearsal, dear.*
 444 – *Oh, listen, honey, there'ssomething*
 445 – *Iwanttotalktoyouabout.*
 446 – *What, dear?*
 447 – *Well, youknow, I'vebeenthinking*
 448 – *thewholesituationaboutmovingandeverything,*
 449 – *youknow, andreallyIwantyoutounderstand*
 450 – *thatIwouldliketoverymuch,*
 451 – *butyoudon'tseemtorealize...*
 452 – *Idorealize, dear...*
 453 – *No, youdon't.*
 454 – *Yes, Ido.*
 455 – *Iunderstandexactly.*
 456 – *Youdon't...*
 457 – *Yes, Ido, dear, good – bye.*
 458 – *Let'sgetstarted.*
 459 – *(sighsdeeply)*
 460 – *Hey, where'ssthebaby?*
 461 – *Mrs.Trumbullisgoingtotakecareofhimtoday.*
 462 – *Now, okay, everybodygrabsomethinguphere,*
 463 – *takeitdownstairs, pickupsomethingdownstairs,*
 464 – *bringituphereandkeepongoing*
 465 – *tillwegeteverythingswitchedaroundinbothapartments.*
 466 – *Now, comeon.*
 467 – *Allright.*
 468 – *(grunts)*
 469 – *Well, mybackhasbeenbotheringmelately.*
 470 – *You'vebeenusingthatsamegagforyears.*
 471 – *Comeon, now, anddoaman'swork.*
 472 – *Lucy, givehimthatcoffeetable.*
 473 – *That'stoohheavyforyou.*

474 – *There, that's better.*
 475 – *Yeah!*
 476 – *Come on.*
 477 – *(sighs contentedly)*
 478 – *(banging)*
 479 – *ETHEL : Watch out, now.*
 480 – *Take it easy.*
 481 – *All right.*
 482 – *Take it easy going around that corner.*
 483 – *Don't scratch anything, now, Fred.*
 484 – *Watch your fingers.*
 485 – *Gee, this is heavy, isn't it?*
 486 – *Where do you want this?*
 487 – *Oh, right there, thank you.*
 488 – *Hey, we're pretty fast movers, aren't we?*
 489 – *Yeah, we're the busy little bees, all right.*
 490 – *Well, let's not lose any time, busy bees.*
 491 – *Buzz on up and get some more furniture.*
 492 – *All right, all right.*
 493 – *Say, Lucy.*
 494 – *Correct me if I'm wrong,*
 495 – *but we've been moving for three hours now*
 496 – *and there's one member of our little moving firm*
 497 – *that I haven't passed on the stairs lately.*
 498 – *Has Fred goofed off?*
 499 – *I wasn't referring to Fred.*
 500 – *Well, Ethel, you certainly don't mean me.*
 501 – *Don't I?*
 502 – *Why, I've been working like a Trojan*
 503 – *overseeing things.*
 504 – *Someone's got to be in charge.*
 505 – *Well, let's take turns being in charge.*
 506 – *Well!*
 507 – *Apparently one of our busy bees is sore head.*
 508 – *Well, apparently one of our busy bees*
 509 – *thinks she's the queen.*
 510 – *All right, all right.*
 511 – *Don't get your stinger out of joint.*
 512 – *You just relax.*
 513 – *I'll move all the rest of my furniture myself.*
 514 – *Everything!*
 515 – *Well, this is the last of it.*
 516 – *Nice timing.*
 517 – *Oh, come on, now, let's not get mad.*
 518 – *We're really finished.*
 519 – *Let's all go down to the corner drug store*

520 – *and relax over an ice cream soda.*
 521 – *I'll buy.*
 522 – *Well, you talked me into it.*
 523 – *Come on.*
 524 – *You know, I may have a sandwich*
 525 – *and a piece of apple pie.*
 526 – *With whipped cream – I'm hungry, huh?*
 527 – *Ricky will just love this apartment*
 528 – *once he gets...*
 529 – *What happened?*
 530 – *What happened?*
 531 – *How did the Benson furniture get back in here?*
 532 – *I can't understand it!*
 533 – *I didn't have anything stronger than an ice cream soda.*
 534 – *Hi.*
 535 – *I can't... Hi.*
 536 – *How do you like it?*
 537 – *How do I like what?*
 538 – *Oh.*
 539 – *Oh, they didn't get there, huh?*
 540 – *Who didn't get there?*
 541 – *Honey, I had a wonderful surprise for you,*
 542 – *but I guess they didn't get there,*
 543 – *so I might as well tell you.*
 544 – *Tell me what?*
 545 – *I got Mr. Benson's okay,*
 546 – *and then I called Mrs. Trumbull*
 547 – *and asked her to call me*
 548 – *as soon as you left the apartment,*
 549 – *and then I called the movers*
 550 – *and told them to rush over here*
 551 – *and switch all the furniture*
 552 – *from our apartment to this apartment*
 553 – *and all the furniture from this apartment to...*
 554 – *Ew... Ew... Ew...*
 555 – *(I Love Lucy theme song playing)*
 556 – *Captioned by Media Access Group at WGBH access.wgbh.org*
 557 – *ANNOUNCER : I Love Lucy is a Desilu production.*
 558 – *Lucille Ball and Desi Arnaz will be back next week*
 559 – *at this same time.*
 560 – *This is the CBS television network.*

2.27 Episode 27: Lucy is Matchmaker

- 1 - (I Love Lucy theme music plays)
- 2 - It's your bid, Ethel.

3 - Uh, one club.
4 - Say, did you see that dress
5 - Sylvia Collins had on
6 - at the dance Saturday night?
7 - Yeah, what there was of it.
8 - Uh... one heart.
9 - One no trump.
10 - How do you suppose she held it up?
11 - Two diamonds.
12 - Who knows?
13 - All I know is every man in the room
14 - was waiting for her to exhale.
15 - I'll say.
16 - Fred's eyes bugged out
17 - like a bullfrog
18 - with an overactive thyroid.
19 - Uh, I pass.
20 - Hey, how about the attention
21 - that Sylvia Collins got from our husbands?
22 - How about that?
23 - Uh, I pass.
24 - Pass.
25 - I get it for two diamonds.
26 - Put your cards down, girl.
27 - You know, she didn't light her own cigarette once.
28 - Every time I looked up,
29 - some man was racing across the room
30 - with a lighted match.
31 - Looked like the start of the Olympic games.
32 - Yeah, the indoor cigarette lighting sprint.
33 - I didn't know
34 - my little fat torchbearer
35 - could run that fast.
36 - Well, of all the countries represented,
37 - Cuba seemed to be taking the most first prizes.
38 - And just what do you mean by that?
39 - Well, it wasn't my husband who taught her how to play "Babalu"
40 - on an upturned wastebasket.
41 - Now, just a minute.
42 - Well...
43 - Oh, it's getting to be
44 - the same old story
45 - every time we play cards:
46 - Sylvia Collins, Sylvia Collins, Sylvia Collins.
47 - Well, why not?
48 - She's the biggest female wolf

49 - in our crowd. Yeah.
50 - The way she attracts men.
51 - She's not so beautiful.
52 - No. What's she got that we haven't got?
53 - No husband.
54 - Hey, I know how to cure this situation.
55 - ETHEL: How?
56 - Don't you see?
57 - The men are intrigued by Sylvia
58 - because she's single.
59 - This makes her mysterious and exciting.
60 - We have to find Sylvia a husband.
61 - Good idea. A husband? A husband?
62 - Yeah, it's our only chance.
63 - Now, where can we find her a husband?
64 - I'll make the sacrifice.
65 - She can have mine.
66 - Now, Ethel.
67 - Is it agreed, then?
68 - The four of us will dedicate ourselves
69 - to getting Sylvia Collins a husband.
70 - Agreed?
71 - ALL: Agreed.
72 - Okay.
73 - Oh, look, there's going to be a wedding.
74 - There we go.
75 - Yeah.
76 - It's all gone.
77 - You don't have to take any more, honey, no.
78 - You want to give Mama a big burp, huh?
79 - Give me a big burp.
80 - Come on, great big one.
81 - Oh, come on, give Mama a big burp.
82 - Oh, oh... that's a good one, honey.
83 - Oh, my.
84 - You're getting to be such a big boy.
85 - Yes, sir.
86 - Oh, come on, now.
87 - Just going to go sleepy-bye.
88 - You're going to go sleepy-bye, that's all.
89 - Isn't it wonderful?
90 - Honey, you got your own little bed in your own little room.
91 - Oh, come on now.
92 - Hi, honey.
93 - Hi, honey.
94 - Here's your Papa.

95 - Time to kiss him good night.
96 - Ah, what's the matter?
97 - What's the matter?
98 - Aw, come on.
99 - Were you a good boy today?
100 - Say "Yes, Daddy."
101 - Ahh...
102 - Come on.
103 - Were you a good girl?
104 - Yes, Daddy.
105 - Yes.
106 - Yes, daddy.
107 - You're going to go bye?
108 - You're going to go to bed?
109 - Say, "Yes, Daddy."
110 - Good night.
111 - I'll be out in a minute, honey.
112 - Oh, he's such a tired boy.
113 - He doesn't want to go to sleep,
114 - that's all.
115 - Well...
116 - Come on, honey.
117 - Good night, boy.
118 - Go say, "Goodnighty night, Papa."
119 - There we go, honey.
120 - Now, come on, it's time you were in bed.
121 - Little sleepy boy.
122 - Come on, now, you go sleepy-bye.
123 - (clucking)
124 - Honey, we're going to have a little company.
125 - Company? Yeah.
126 - Why didn't you tell me?
127 - Oh, I forgot about it.
128 - It's a friend of Fred's,
129 - and he and Ethel are going to be late getting home
130 - so they asked me if we would entertain him
131 - till they get here.
132 - Who is it?
133 - I don't know.
134 - Some traveling salesman or something.
135 - He's a nephew of one of Fred's old buddies,
136 - and since he's a bachelor,
137 - they thought that he would like a home-cooked meal.
138 - Oh, that's all very nice, but I...
139 - A bachelor?
140 - And young, too.

141 - Oh, boy!
 142 - Real live bachelor, right here in my own trap.
 143 - What are you so excited about?
 144 - You're married, remember?
 145 - Oh, don't be silly.
 146 - He sounds like the perfect man for Sylvia Collins.
 147 - You see, the girls in the club have decided
 148 - that we should find Sylvia a husband.
 149 - Now, Lucy, lay off this guy, will you?
 150 - Why is it that every married woman
 151 - thinks it's their sacred duty
 152 - to marry off every single guy?
 153 - Oh, we do not.
 154 - Well, see that you don't.
 155 - After all, if this guy is fortunate enough
 156 - to still be single, I don't...
 157 - What?
 158 - I, uh... I didn't mean it that way.
 159 - I mean, if he's smart enough
 160 - to still be...
 161 - How's that?
 162 - There must be some word that describes
 163 - what I'm trying to say.
 164 - The word is "stupid."
 165 - All right, stupid.
 166 - If the guy's stupid enough to still be single,
 167 - leave him alone.
 168 - That's better.
 169 - After all,
 170 - ignorance is bliss.
 171 - You let Sylvia Collins get her own husband.
 172 - I wouldn't mind if she got her own,
 173 - but she's getting everybody else's.
 174 - (doorbell buzzes)
 175 - There he is.
 176 - I got to put my face on.
 177 - Now, Lucy, don't forget what I told you.
 178 - I don't want to hear one word
 179 - that sounds like matchmaking.
 180 - Oh, now, Ricky...
 181 - I mean it.
 182 - Oh, all right.
 183 - All right.
 184 - (chuckles)
 185 - Mr. Ricardo? Yeah.
 186 - I'm Eddie Grant, Fred Mertz's friend.

187 - Oh, yeah, how are you, Eddie?
188 - Come on in, won't you?
189 - Sit down. Thank you.
190 - Fred will be here in a little while.
191 - Fine.
192 - Would you like a cigarette?
193 - Yeah, swell, thank you. You're welcome.
194 - Nice apartment.
195 - Thank you, Eddie.
196 - Listen, uh, Fred says
197 - that you just got in town.
198 - Yeah, I'm on a sales trip.
199 - Oh! What do you sell?
200 - Negligees.
201 - Negligees.
202 - Oh...
203 - Oh, dear, I didn't know you had company.
204 - RICKY: Eddie, this is my wife, Lucy.
205 - Lucy, this is Eddie Grant.
206 - How do you do?
207 - How do you do, Mrs. Ricardo?
208 - Are you a native New Yorker?
209 - No, no, as a matter of fact,
210 - I'm on a sales trip.
211 - It's the first time in several years.
212 - Oh, my.
213 - I'll bet your wife
214 - is having a gay time in all the shops.
215 - No, no, I'm not married.
216 - Not married?
217 - A big, handsome, intelligent man like you
218 - not married?
219 - Well, Eddie, how do you like it here
220 - in New York City?
221 - I know just what you need, Mr. Grant...
222 - Eddie.
223 - What?
224 - How would you like to have a beautiful girl
225 - to take you around and show you the town? Go dancing...
226 - Lucy, leave Eddie alone.
227 - Eddie, Fred tells me
228 - that your uncle was in show business with him.
229 - Oh, speaking of show business,
230 - you'll want to see all the big Broadway shows.
231 - and it'd be just ridiculous if you went alone.
232 - Wouldn't you like someone

233 - to share all that fun with you?
234 - Lucy, that'll be enough.
235 - Eddie, what kind of an act
236 - did your uncle have?
237 - He did a magic act.
238 - Sawed a woman in half.
239 - Oh, no kidding?
240 - Have you ever stopped to think
241 - how nice it would be
242 - to have a woman of your own to saw in half?
243 - No, but I have.
244 - Well, hi, Eddie boy.
245 - Oh, Fred, how are you?
246 - Glad to see you.
247 - It's good to see you.
248 - Sorry we weren't in.
249 - That's all right.
250 - The Ricardos took good care of me.
251 - Oh, it was a pleasure.
252 - Well, let's get going— Ethel's waiting.
253 - Bye, Mr. Ricardo.
254 - Nice meeting you.
255 - Nice to have met you, Mrs. Ricardo.
256 - Nice to have met you.
257 - Oh, I think I'll go with you.
258 - I want to say hello to Ethel.
259 - All right.
260 - Lucy, I want you to stay here with me.
261 - Oh, I'll be right back, dear.
262 - I know, honey.
263 - But I'll be lonesome.
264 - Well, I'll only be a minute.
265 - Don't go, dear.
266 - Well, on second thought, maybe I better stay here.
267 - Yes.
268 - Well, good-bye, Eddie.
269 - Have a good time.
270 - You're going to have a wonderful meal.
271 - Ethel really cooks well.
272 - What's the matter with you?
273 - You crazy or something?
274 - I just finished telling you
275 - that I don't want you to play cupid
276 - and you make us look ridiculous with this guy
277 - trying to marry him to somebody
278 - he doesn't even know.

279 - How many times am I going to ask you
280 - not to meddle in other people's affairs?
281 - If I asked you once,
282 - I asked you a thousand times.
283 - Lucy?
284 - Yeah? Ooh, I wanted to tell you,
285 - I tried to come over last night
286 - but Ricky just wouldn't let me.
287 - That Eddie Grant is perfect for Sylvia Collins.
288 - I'll say— I went to work on him
289 - the minute he walked in.
290 - Did you do any good?
291 - No.
292 - Fred kept kicking me under the table.
293 - We're just going to have to set up a date ourselves.
294 - I'm going to call Sylvia.
295 - Okay.
296 - Let's see.
297 - That's, uh, C-2-2...
298 - You know, when I think how I'm sticking my neck out
299 - for that bleach blonde in wolf's clothing...
300 - Sylvia, darling, how are you?
301 - Yeah, this is Lucy.
302 - Oh, fine, thanks.
303 - Look, Sylvia, dear, I just met
304 - the most divine, handsome, well-to-do bachelor
305 - and he's all alone,
306 - doesn't have anyone to show him around town.
307 - Look, sweetie, sweetie, I told him about you
308 - and he wants to have lunch with you today.
309 - What's she saying? Does she like the idea?
310 - She's drooling.
311 - Well, look, dear, can you meet him
312 - in the lobby of the Sherry Plaza at noon?
313 - Yeah, well, just ask for him at the desk.
314 - His name is Eddie Grant.
315 - That's right.
316 - Oh, he's just dreamy.
317 - You'll swoon.
318 - Okay, bye-bye.
319 - Well, that takes care of the spider— now for the fly.
320 - (phone ringing)
321 - (whistling)
322 - Hello.
323 - Hello, Eddie.
324 - This is Lucy.

325 - Lucy Ricardo.
326 - Oh, hi, how are you?
327 - Oh, just fine, thanks.
328 - I'll bet you didn't expect
329 - to hear from me, did you?
330 - Well, not so soon.
331 - Look, Eddie,
332 - since you don't know any girls in town,
333 - how would you like a date for lunch today?
334 - Oh, I'd like it fine.
335 - But won't your husband mind?
336 - Oh, no, you don't understand.
337 - I was talking about someone else.
338 - Mm-hmm.
339 - No, really.
340 - A beautiful girl named Sylvia Collins.
341 - You don't have to pretend with me, Lucy.
342 - Now, look, Eddie, be serious.
343 - If you want to have lunch with Sylvia,
344 - I'll arrange to have her meet you in the lobby
345 - of your hotel at noontime.
346 - Okay, I'd love it. I'll be there.
347 - All right, good. She'll ask for you at the desk.
348 - Good-bye, Eddie.
349 - Good-bye... Sylvia.
350 - Well, that takes care of that.
351 - Come out here and help me with the dishes.
352 - I think this is a wonderful idea.
353 - Get me circle 7-2-0-9-9, please.
354 - (phone rings)
355 - Hello.
356 - Fred? This is Eddie Grant.
357 - FRED: Oh, hi.
358 - Listen, I'm afraid I won't be able
359 - to have lunch with you today after all.
360 - Oh, I'm sorry.
361 - What's the matter? Business?
362 - No, not really.
363 - I've got a date.
364 - That's all right, bring her along.
365 - EDDIE: No, I don't think I should.
366 - Oh, why not? I want to see what kind of taste you have.
367 - There will only be the four of us.
368 - The four?
369 - Yeah, I've invited Ricky to come.
370 - No, no, Fred, I, uh...

371 - I couldn't bring her along, no.
372 - FRED: What's the matter?
373 - You ashamed of her?
374 - No!
375 - No, no, she's a doll, real dream...
376 - but to tell you the truth, Fred,
377 - she's, uh... she's married, you know?
378 - You're the sly one.
379 - Well, I got to hang up now, Fred.
380 - I got a couple of business appointments.
381 - I've got to meet her in the lobby at noon.
382 - See you later.
383 - Good-bye, Eddie.
384 - (phone rings)
385 - Tropicana.
386 - Is Ricky Ricardo there?
387 - Yeah, just a moment, please.
388 - Oh, Ricky?
389 - Yeah.
390 - Telephone.
391 - Okay.
392 - Thanks.
393 - Hello.
394 - Hi, Rick?
395 - Yeah, hi, Fred.
396 - Eddie can't make it for lunch.
397 - Oh, that's too bad. You want to skip it?
398 - Oh, no, no, now...
399 - here's what I thought.
400 - Uh, he's got a heavy date with some beautiful doll.
401 - Special deal, you know what I mean?
402 - And I thought we might have a little fun.
403 - RICKY: What do you mean?
404 - Well, we'll wait in the lobby
405 - until he meets her
406 - and then we'll have a little fun with him.
407 - (chuckling)
408 - You old dog.
409 - FRED: It's the Sherry Plaza and I'll meet you there at noon.
410 - Okay, they have good food there, so we'll eat there.
411 - FRED: All right, good-bye, Rick.
412 - Good-bye, Fred.
413 - Uh-huh.
414 - Mm-hmm.
415 - Well, Marion, listen, I expected it.
416 - There just was no other way for that marriage to go.

417 - That's right.
418 - That's right.
419 - What do they expect?
420 - Yeah, well, that's just life, I guess.
421 - Well, look, dear, I'll call you again
422 - and we'll have a nice, long chat.
423 - Give my love to Norman, huh?
424 - Okay, dear, bye-bye.
425 - What's the matter?
426 - Do you have any idea
427 - how long you've been on that phone?
428 - I certainly do.
429 - I picked up the phone at 9:15.
430 - It is now 11:30.
431 - 11:30?
432 - I have a hairdresser's appointment at 12:30!
433 - Sylvia Collins has been trying to get you for two hours.
434 - She finally had to call me.
435 - What does she want?
436 - She can't make that date with Eddie.
437 - She broke a cap off of a front tooth.
438 - Oh, no- well, can't she go anyway?
439 - With her looks, one tooth
440 - isn't going to make any difference.
441 - She won't go.
442 - She says she looks like a beaver.
443 - Oh.
444 - She's been trying to get hold of Eddie
445 - but he's not at the hotel.
446 - She could leave a message.
447 - He might not get it, though.
448 - Listen, will you stay here
449 - until Mrs. Trumbull gets here to take care of Ricky?
450 - Yeah, why?
451 - Well, I'll stop by
452 - on my way to the beauty parlor
453 - and I'll tell Eddie myself.
454 - That's the safest way.
455 - Gee, isn't that too bad?
456 - That was such a perfect setup.
457 - (whistling softly)
458 - Oh, hello, Eddie.
459 - Well, well, well...
460 - If it isn't Sylvia Collins.
461 - Oh, now, Eddie.
462 - I came down here to tell you

463 - that Sylvia couldn't make it.
464 - Oh?
465 - No, now really.
466 - Listen, if you're thinking
467 - what I think you're thinking
468 - you're way off base.
469 - I'm thinking only one thing.
470 - Hi, Fred.
471 - Hi, Rick, let's go.
472 - Where you going?
473 - I thought you wanted to kid Eddie Grant
474 - about his girlfriend.
475 - We haven't got time for that now, I'm hungry.
476 - Well, come on, this is the best place to eat.
477 - What's the matter with you?
478 - Are you crazy or something?
479 - Come on, let's go and eat.
480 - Oh, look there's Eddie now.
481 - Fred.
482 - Fred, stop it.
483 - You lost your mind?
484 - Wait a minute.
485 - Oh, no.
486 - Oh, hello, Ricky.
487 - Uh...
488 - Lucy.
489 - Well.
490 - Uh, Ricky, the...
491 - Ricky.
492 - Ricky, I can explain
493 - if you just give me a chance.
494 - Hi, Lucy.
495 - Hi.
496 - Is Ricky talking to you yet?
497 - No.
498 - I don't see why he should get so upset
499 - just because I did a little matchmaking.
500 - I know why.
501 - Fred just told me.
502 - Why?
503 - Well, Eddie thought
504 - you were making that date with him for yourself,
505 - and being a man,
506 - he couldn't help bragging to Ricky and Fred
507 - that he had a heavy date.
508 - And Ricky and Fred— also being men—

509 - decided to go down there and spy on him.
510 - So Ricky must have thought...
511 - Oh, no, Ricky was just mad at me
512 - because I was matchmaking.
513 - Are you sure?
514 - Well, one thing I'm sure of:
515 - we got to get Ricky and Eddie
516 - and everybody concerned together
517 - so we can explain this thing.
518 - Will you go down
519 - to Eddie's hotel with me?
520 - Yes, I think you need a chaperone.
521 - I'll get Mrs. Trumbull
522 - to take care of little Ricky.
523 - You get dressed right away.
524 - Okay, I'll get ready.
525 - Hurry up now.
526 - 925, this is it, isn't it?
527 - Oh, Eddie, I wanted to...
528 - Eddie?
529 - Eddie, I wanted to talk to you.
530 - Eddie, let us in, Eddie.
531 - Eddie, open the door.
532 - Come on, now.
533 - Let us in.
534 - Eddie?
535 - Let us in, Eddie.
536 - Oh, girls?
537 - I'm down in 914.
538 - If Eddie won't let you in, I will.
539 - Oh, go away...
540 - Fresh.
541 - How do you like that?
542 - Fresh.
543 - Eddie?
544 - Hello, Eddie.
545 - Well, I guess we might as well leave.
546 - He isn't going to open the door.
547 - Okay.
548 - (stomping)
549 - (with husky voice:) Telegram for Mr. Grant.
550 - Eddie, we've got to talk to you.
551 - Eddie, we just got to talk to you,
552 - you understand?
553 - Now, Eddie, I've just got to talk to you.
554 - Listen, I'm in a spot

555 - because you jumped to some stupid conclusions.
556 - Ethel, get Sylvia on the phone, will you?
557 - Sylvia Collins?
558 - Yes, Sylvia Collins, that very nice girl
559 - I tried to get you a date with.
560 - The rest is just a silly coincidence
561 - and I want you to please explain it to Ricky.
562 - You want me to explain it to Ricky?
563 - ETHEL: Sylvia, Lucy wants to talk to you.
564 - Just a minute.
565 - Hello, Sylvia dear.
566 - Is your tooth better?
567 - That's good...
568 - Yes, as a matter of fact
569 - I want to introduce you to him right now.
570 - Sylvia Collins, this is Eddie Grant.
571 - Oh, all right.
572 - Hello.
573 - No.
574 - No, she was exaggerating.
575 - Well, I guess it is a little curly.
576 - Oh, just average height.
577 - It's too bad we couldn't get together yesterday, Syl.
578 - Well, how about today?
579 - Wonderful.
580 - I'll be down and get you in about a half hour.
581 - What's that address again?
582 - Swell.
583 - So I'll be right down.
584 - Bye, Sylvia.
585 - Gee, I certainly owe you an apology.
586 - She sounds wonderful.
587 - You see?
588 - You'll bring her here
589 - and then we'll go down to the club
590 - and explain to Ricky.
591 - Okay, I will.
592 - Incidentally, girls, while I'm gone,
593 - I want you to pick out any two negligees you want
594 - and I'll let you have them...
595 - (both squealing)
596 - wholesale.
597 - RICKY: Well, I'm glad you brought me
598 - down here today.
599 - How do you like that Eddie Grant
600 - thinking he had a date with Lucy?

601 - Yeah, how about that?
602 - He said 925, didn't he?
603 - Yeah.
604 - I'd be a fine husband
605 - if I didn't trust my wife any more than that.
606 - (shouting:) Lucy!
607 - Lucy, open the door!
608 - Open the door!
609 - Now, now, Ricky, I know this looks bad
610 - and I can explain...
611 - I think.
612 - Lucy, you here, dressed in that.
613 - You must be out of your mind.
614 - ETHEL: Who is it, Lucy?
615 - Did Eddie come back?
616 - Ethel!
617 - You here, dressed in that.
618 - He must be out of his mind.
619 - Lucy, did they think that we...
620 - that I...?
621 - Well.
622 - Now, now, Ricky, this is all very simple
623 - and I can explain it if you'll just listen.
624 - Okay.
625 - Go ahead.
626 - Go ahead.
627 - Well, even though you told me not to,
628 - I fixed Eddie up with a date with Sylvia for lunch
629 - and then Sylvia couldn't make it
630 - and we called Eddie and he wasn't in
631 - so I came down to the hotel to tell Eddie
632 - and then you saw us and got mad
633 - so I had to come down again today and tell Eddie
634 - and we called Sylvia and Eddie went over to get her
635 - and while he was gone
636 - he said if we found some negligees that we wanted
637 - we could have them wholesale.
638 - That's exactly what happened.
639 - And it was all my fault and I'm sorry.
640 - You told me not to meddle in other people's affairs
641 - and I did and I'm really sorry.
642 - That is the most ridiculous story I've ever heard.
643 - Isn't it, Fred?
644 - I'll say.
645 - Well, that makes me mad.
646 - It makes you mad?

647 - Yes, I tell you the truth,
648 - I admit it's all my fault,
649 - I practically grovel at your feet
650 - and you say you don't believe it.
651 - Come on, come on, tell the real story.
652 - Yeah.
653 - All right, Ethel.
654 - If they want the real story,
655 - let's give it to them.
656 - Huh?
657 - They want the truth.
658 - Let's give it to them.
659 - Go ahead.
660 - Oh.
661 - Well...
662 - Uh...
663 - You start.
664 - Well, for a long time now
665 - Ethel and I have been sick and tired
666 - of being married to a stale bongo player
667 - and a fat old fuddy-duddy.
668 - A fat old fuddy-duddy?
669 - A fat old fuddy-duddy.
670 - So when Eddie Grant came to town,
671 - we realized that...
672 - that here was the chance of a lifetime.
673 - And then what happened?
674 - Uh...
675 - And then what happened will amaze you.
676 - Yeah.
677 - So the three of us made plans.
678 - And at midnight tonight,
679 - we're all flying to South America.
680 - You were, huh?
681 - What's so funny?
682 - What are you laughing at?
683 - What are you laughing at?
684 - Look, I ran into Eddie Grant downstairs
685 - and I straightened him out but good.
686 - So we decided to come up here
687 - and teach you a lesson.
688 - Oh, Ricky...
689 - That's mean.
690 - That's mean.
691 - (all laughing)
692 - Come on, Ethel, let's change.

693 - Okay.
694 - Hey, do you think maybe
695 - we've suffered enough
696 - so that you fellows
697 - might buy us these negligees, wholesale?
698 - How much are they?
699 - 139.50.
700 - 98.50.
701 - Good-bye, Lucy.
702 - Good-bye, Ethel.
703 - What do you mean, "good-bye"?
704 - Too much money.
705 - We decided to let you go to South America.
706 - Oh, Fred.
707 - (I Love Lucy theme music plays)
708 - Captioned by Media Access Group at WGBH access.wgbh.org
709 - ANNONCER: I Love Lucy is a Desilu production.
710 - Lucille Ball and Desi Arnaz
711 - will be back next week at this same time.
712 - This is the CBS television network.

2.28 Episode 28: Lucy Wants New Furniture

1 - (I Love Lucy theme music plays)
2 - (crying)
3 - Shh!
4 - (crying)
5 - Shh... there we go.
6 - (no voice)
7 - (no voice)
8 - (no voice)
9 - (no voice)
10 - Honey, isn't it wonderful
11 - that little Ricky has his own room
12 - and we got all this space here?
13 - Yeah, wonderful, dear.
14 - I'm sure glad you talked me into moving.
15 - So am I.
16 - Look at this beautiful place.
17 - Oh, everything is just great.
18 - Ugh!
19 - What's the matter?
20 - That ratty old couch
21 - and that nasty-looking coffee table—
22 - they just don't belong in this beautiful room.
23 - Lucy, what's on your mind?

24 - Nothing... nothing.
 25 - Now that you mention it, though, I did see an ad today
 26 - for the most beautiful couch and coffee table you've ever seen.
 27 - The couch was a three-piece...
 28 - No new couch, no new coffee table.
 29 - Finish, closed.
 30 - Aw, gee, Ricky,
 31 - you should look at this ad.
 32 - It's the most beautiful couch
 33 - and coffee table you've ever seen.
 34 - It's only 299, *and...*
 35 - *Just forget it.*
 36 - *So, what are you doing that for?*
 37 - *I may have to live with that couch*
 38 - *but I don't have to look at it.*
 39 - *I think any normal person feels the way I do.*
 40 - *I'll bet Ethel Mertz thinks*
 41 - *that those two pieces are just awful.*
 42 - *I'd be ashamed to.*
 43 - *Hi, folks.*
 44 - *Hiya, Fred.*
 45 - *Hi, Lucy.*
 46 - *Hi, Ethel.*
 47 - *Ugh!*
 48 - *Oh, that ratty old couch*
 49 - *and that nasty old coffee table --*
 50 - *they just don't belong in this...*
 51 - *Hold it, hold it, hold it, Ethel.*
 52 - *The performance has been canceled.*
 53 - *No new furniture.*
 54 - *Why not?*
 55 - *Ask Mr. Ricardo.*
 56 - *Or as he is more commonly known, Señor Tightwad.*
 57 - *All right, I'll tell you what I'll do.*
 58 - *I'll leave it up to an impartial observer.*
 59 - *Fred, what do you think*
 60 - *of this couch and this coffee table?*
 61 - *What are you looking for?*
 62 - *The price tag -- it's brand -- new, isn't it?*
 63 - *Isn't it sickening the way men stick together?*
 64 - *Come on, Ethel, I don't like*
 65 - *the atmosphere around here.*
 66 - *"Brand -- new, is it? Where's the price tag?"*
 67 - *"Brand -- new."*
 68 - *Well, it was a good fight, Lucy, but you lost.*
 69 - *Gee, Ethel, this is terrible.*

70 – *What am I going to do?*
 71 – *What do you mean, what are you going to do?*
 72 – *He isn't going to buy you any new furniture*
 73 – *so you'll just have to live with the old.*
 74 – *You don't understand.*
 75 – *I went down to the furniture store this afternoon*
 76 – *and, well, there was a big sale on and...*
 77 – *You didn't.*
 78 – *Yes, I did.*
 79 – *They're delivering it in the morning.*
 80 – *Oh, Lucy!*
 81 – *Do you suppose they accept mothers with children*
 82 – *in the Foreign Legion?*
 83 – *Ethel, where have you been?*
 84 – *I've been trying to find you all day.*
 85 – *I had some shopping to do...*
 86 – *Oh, Lucy!*
 87 – *Oh, it's just beautiful!*
 88 – *No, Ethel!*
 89 – *What's the matter?*
 90 – *Don't sit on it!*
 91 – *Well, that's what it's for, isn't it?*
 92 – *Well, I know, but it's much too pretty to sit on.*
 93 – *Well, all right, but gently, huh?*
 94 – *Ha – ha! It's so comfy, too.*
 95 – *Isn't that wonderful?*
 96 – *You should see the close call I had this morning.*
 97 – *Ricky no sooner closed that door*
 98 – *than they delivered the furniture.*
 99 – *They must have passed each other in the hall.*
 100 – *Oh, what are you going to do when he comes home?*
 101 – *Pray.*
 102 – *Well, good – bye, Lucy,*
 103 – *it's been nice knowing you.*
 104 – *Now...*
 105 – *The only plan I have is to hide the furniture.*
 106 – *Hide it?*
 107 – *Yeah, that way, if he doesn't see it the minute he walks in,*
 108 – *I may have a chance to soften him up, you know.*
 109 – *Where are you going to hide all this stuff?*
 110 – *Well, the bedroom is no good.*
 111 – *The bathroom...no.*
 112 – *Won't fit in that closet.*
 113 – *Let's put it in the kitchen.*
 114 – *He doesn't go in there very often.*
 115 – *In the kitchen?*

116 – *Yeah, it's the only place.*
 117 – *Come on, help me, will you?*
 118 – *Okay.*
 119 – *Get a hold of the other end.*
 120 – *That's right, now, all together :*
 121 – *one, two, three, four!*
 122 – *Oh! Oh!*
 123 – *Oh, I forgot, it's in sections.*
 124 – *Just help me with this piece.*
 125 – *All right.*
 126 – *There.*
 127 – *Ready?*
 128 – *Yeah.*
 129 – *Oh, come on, push, Ethel!*
 130 – *I am pushing.*
 131 – *Well, push harder.*
 132 – *There must be something in the way.*
 133 – *Yeah, my fingers.*
 134 – *Well, I don't understand.*
 135 – *We got the other two sections south here all right.*
 136 – *What's the matter?*
 137 – *I'm coming around to your side and help you push.*
 138 – *Maybe that'll do it.*
 139 – *Where are you going?*
 140 – *I'm going through your apartment.*
 141 – *Okay, now, let's both have at it.*
 142 – *All right, now level off.*
 143 – *There it goes... oh.*
 144 – *Go that way.*
 145 – *(grunting)*
 146 – *It's stuck again.*
 147 – *Yeah, it's stuck on the edge of the sink.*
 148 – *Oh...*
 149 – *Look, I can get the door closed;*
 150 – *that'll at least hide it.*
 151 – *Let's get your old furniture and put it back*
 152 – *so Ricky won't suspect anything.*
 153 – *All right.*
 154 – *I'll help you push it out there.*
 155 – *Watch out for your hands.*
 156 – *Okay.*
 157 – *There.*
 158 – *There we are.*
 159 – *Now, where's the rest of your furniture?*
 160 – *Lucy?*
 161 – *Where's your old couch and coffee table?*

162 – *They took it in the down payment for the new stuff.*
 163 – *You just going to leave*
 164 – *this great big hole in the room?*
 165 – *Well, it's better than having a great big hole in my head.*
 166 – *That's what would happen if Rick came home*
 167 – *and saw all that new furniture.*
 168 – *Can I stick around and watch?*
 169 – *No.*
 170 – *Why don't you sell tickets?*
 171 – *This is going to be the best fight*
 172 – *since Dempsey fought Willard.*
 173 – *I know what I'll do – –*
 174 – *I'll serve dinner out here.*
 175 – *That'll hide the fact*
 176 – *that some of the furniture is missing.*
 177 – *How you going to get in and out of the kitchen?*
 178 – *Oh...*
 179 – *I won't – – I'll have everything we need*
 180 – *right out on the table before we start.*
 181 – *Oh, I haven't got much time.*
 182 – *Will you get the card table out of the closet?*
 183 – *And the table cloth, too.*
 184 – *Oh!*
 185 – *Hi, honey!*
 186 – *Oh, hi, dear.*
 187 – *Did you have a nice day?*
 188 – *Yeah, wonderful, honey.*
 189 – *That's good.*
 190 – *Well!*
 191 – *Oh, I thought we'd eat*
 192 – *in the living room tonight, dear.*
 193 – *You know, it's nice and cozy and comfy.*
 194 – *Sure, that's a wonderful idea.*
 195 – *What happened? Something's missing.*
 196 – *It is?*
 197 – *The couch and the coffee table are gone!*
 198 – *Oh, so they are.*
 199 – *Well, where are they?*
 200 – *Gee, I don't know, they were here a minute ago.*
 201 – *I wonder where they went.*
 202 – *Here, couch, here, coffee table!*
 203 – *Here, coffee table!*
 204 – *(whistling)*
 205 – *Here, coffee table, here, coffee table!*
 206 – *Lucy...*
 207 – *What have you done with the couch and the coffee table?*

208 – *I sold them.*
 209 – *I'd rather have nothing*
 210 – *than look at that junk.*
 211 – *Uh – huh... I can see through your little scheme.*
 212 – *I know what you've done.*
 213 – *You do?*
 214 – *You figured that if you sold the old stuff,*
 215 – *I'm going to buy you some new furniture.*
 216 – *Well, now that you mention it,*
 217 – *that was my little scheme.*
 218 – *It won't work.*
 219 – *Well, I'm glad I didn't spend*
 220 – *too much time on it, then.*
 221 – *Well, let's talk about it after dinner, huh?*
 222 – *After dinner.*
 223 – *Yeah.*
 224 – *All right.*
 225 – *Oh.*
 226 – *You see, it's kind of nice having dinner*
 227 – *in the living room for a change,*
 228 – *don't you think?*
 229 – *I think so... looks good, too.*
 230 – *Where's the butter?*
 231 – *Butter?*
 232 – *Yeah, butter.*
 233 – *What do you want to do with it?*
 234 – *I thought I'd put some on my bread.*
 235 – *Butter on bread?*
 236 – *Yeah.*
 237 – *I'll never get used to your strange Cuban dishes.*
 238 – *Okay, I'll get it myself.*
 239 – *Mmm!*
 240 – *Never mind, I'll get it.*
 241 – *Where are you going?*
 242 – *Uh...uh, I'm all out of butter.*
 243 – *I'll have to borrow some from Ethel.*
 244 – *Butter.*
 245 – *Thanks a lot, Ethel.*
 246 – *Good old Ethel – I don't know what I'd do without her.*
 247 – *Well, thank you, honey.*
 248 – *That's all right.*
 249 – *Steak sure looks good.*
 250 – *Yeah.*
 251 – *Honey, these are the wrong kind of knives.*
 252 – *Can I have a steak knife?*
 253 – *Steak knife?*

254 – *Yes.*
 255 – *Oh, here, I'll cut it for you.*
 256 – *No, thank you, Mother,*
 257 – *just get me a steak knife, huh?*
 258 – *Oh, you don't need a steak knife.*
 259 – *Just pick it up in your fingers like this.*
 260 – *It's good for your teeth.*
 261 – *Nice and strong.*
 262 – *No?*
 263 – *I'll get a steak knife.*
 264 – *Now where are you going?*
 265 – *Well, we...we...we, uh...*
 266 – *Our steak knives are very dull.*
 267 – *I'll have to get Ethel's.*
 268 – *(tapping on table)*
 269 – *(running footsteps)*
 270 – *Steak knife.*
 271 – *Oh, thank you.*
 272 – *Salt cellar is empty.*
 273 – *Ooh!*
 274 – *Will you get me some, please?*
 275 – *Well, uh...I, uh...*
 276 – *I loaned Ethel our salt.*
 277 – *I'll have to go get some.*
 278 – *I wish you'd told me sooner.*
 279 – *(screams)*
 280 – *Now, Ricky...*
 281 – *Okay...*
 282 – *Let's shave it.*
 283 – *I don't mean that.*
 284 – *You deliberately went out and bought that furniture*
 285 – *after I told you not to.*
 286 – *No, I didn't.*
 287 – *I bought it before you told me not to.*
 288 – *And who did you think was going to pay for it?*
 289 – *Well, I was hoping that a certain handsome, generous,*
 290 – *kind, generous, wonderful, generous husband*
 291 – *whom we all know and love...*
 292 – *Lucy...*
 293 – *You going to take that stuff back*
 294 – *to the furniture store tomorrow morning,*
 295 – *do you understand?*
 296 – *Well, yes, sir, I understand,*
 297 – *but I don't know that the store will.*
 298 – *I got it on sale.*
 299 – *Oh...you got it on sale.*

300 – *Yes, sir.*
 301 – *Allright...doyouknowwhatI'mgoingtodo?*
 302 – *Yes...DoyoumindifIclosemyeyes?*
 303 – *Ican'tstandthesightofblood.*
 304 – *Nevermindthat.*
 305 – *Aslongaswehavetokeepthatfurniture,*
 306 – *youaregoingtopayforitoutofyourallowance.*
 307 – *Oh, Ricky, that'swonderful!*
 308 – *Justaminate.*
 309 – *I'llpaythestoreforit.*
 310 – *andI'llpayyou.*
 311 – *Right.*
 312 – *ButI'mtakingittotheclub*
 313 – *andputtingitinmyoffice.*
 314 – *Whenyousaveenoughmoney,*
 315 – *youcanbuyitbackfromme.*
 316 – *Oh, Ricky, that's299.*
 317 - I'll be an old lady before I save that much money.
 318 - Well, at least you know
 319 - that you're going to have
 320 - a nice sectional couch
 321 - to rest on in your old age.
 322 - Well, that's true.
 323 - You can save it; you can save the money.
 324 - All you got to do is to learn how to economize.
 325 - You waste a lot of money
 326 - out of your allowance every month.
 327 - You've got to learn the value of a dollar, Lucy.
 328 - You'll be surprised how soon you can save that much money.
 329 - But I want the furniture now.
 330 - The place looks awful without it.
 331 - Well, I can stand it; it doesn't bother me.
 332 - You'll get the furniture when I get my money.
 333 - All right, Ricky, I'll buy it back from you.
 334 - I'll economize– you wait and see.
 335 - Good.
 336 - Salt?
 337 - Thank you.
 338 - Morning, honey.
 339 - Oh, good morning, dear.
 340 - Breakfast is all ready.
 341 - Good, I'm starved.
 342 - What is this?
 343 - That's your orange juice.
 344 - We're economizing, dear.
 345 - We're cutting down on everything.

346 - Oh, but don't worry, we have eggs and sausage coming up.
 347 - Well, they were in here someplace.
 348 - Oh, there you are!
 349 - See this?
 350 - This makes it seem like more— see, dear?
 351 - Lucy, now, you listen...
 352 - Oh, I forgot the toast.
 353 - Want some butter on it?
 354 - Lucy, I am not amused.
 355 - No?
 356 - No— when I told you to economize,
 357 - I didn't mean by starving me to death.
 358 - You leave me the way I am.
 359 - Cut down on some of your "stravagances."
 360 - What kind of "stravagances"?
 361 - You know what kind—
 362 - like going to the beauty parlor
 363 - and buying too many clothes.
 364 - And cleaning.
 365 - Yeah, cleaning—
 366 - the dry cleaning bills in this place are ridiculous.
 367 - Well, you don't have to worry, dear; I thought about that.
 368 - I'm cleaning all of your dirty suits here at home.
 369 - My suits!
 370 - Yeah, I've already started—
 371 - there's one in the sink.
 372 - Oh, no, you didn't.
 373 - You didn't put one of my good... in the sink...
 374 - Yeah.
 375 - Oh, no, Lucy, it's ruined!
 376 - Look at this!
 377 - Don't worry, dear, I was practicing
 378 - on one of your old suits.
 379 - Okay.
 380 - Just for being so smart,
 381 - that is going to cost you another 100.
 382 — *Younowoweme*399.
 383 - Would you care to shoot for 400?
 384 — *Youcan'tchargeme*100 for a stale old suit.
 385 - Can't I?
 386 - Aw, Ricky, please
 387 - I'll be serious, I'll economize.
 388 - I won't buy any more clothes
 389 - and I'll stop going to the beauty parlor—
 390 - after Saturday night.
 391 - What do you mean, after Saturday night?

392 - Well, the Carrolls are giving that big party
 393 - at the club- you know.
 394 - I have to have a new dress
 395 - and I'll get my farewell permanent.
 396 - No.
 397 - No?
 398 - Well, if I make my dress myself, can I get the permanent?
 399 - No.
 400 - No?
 401 - Well, if I give myself a permanent,
 402 - can I buy the dress?
 403 - No.
 404 - Well, if I give myself the permanent
 405 - and make the dress myself, will you go back to 299?
 406 - *Yeah, that I'll do.*
 407 - *If you do that, that means that you mean business.*
 408 - *I only hope that you're serious.*
 409 - *Oh, I am, I am, Ricky, I'm serious.*
 410 - *Can't you tell by the way I look?*
 411 - *Hi, honey.*
 412 - *Hi.*
 413 - *How you doing?*
 414 - *Oh, fine, I've got my dress almost all cut out.*
 415 - *What are you cutting with?*
 416 - *A razor blade.*
 417 - *A razor blade!*
 418 - *Why don't you use scissors?*
 419 - *Well, I tried to,*
 420 - *but they wouldn't cut.*
 421 - *Manicuring scissors.*
 422 - *Well, that's all I had.*
 423 - *Gee, I sure am impressed.*
 424 - *I never made a dress in my life.*
 425 - *Oh, there's nothing to it.*
 426 - *How's your home permanent coming?*
 427 - *Okay, I guess.*
 428 - *Oh, boy!*
 429 - *Hey, how about that?*
 430 - *I rented that sewing machine.*
 431 - *Isn't that a dilly?*
 432 - *You know how to run it?*
 433 - *Oh, sure, it's simple.*
 434 - *The book lets say even a child could operate it.*
 435 - *Let's see.*
 436 - *"First thread the bobbin."*
 437 - *Do you have any idea what a bobbin looks like?*

438 – *I'd better turn it on – maybe I can tell that way.*
 439 – *Oh...that must be it – it's bobbin' up and down.*
 440 – *Hey, Lucy, look at this chart.*
 441 – *That's not the bobbin at all.*
 442 – *Ethel, will you go home?*
 443 – *Why?*
 444 – *I want to make this dress all by myself*
 445 – *And I want to surprise you.*
 446 – *Oh, okay, I'll see you later.*
 447 – *Okay, come back in a couple of hours.*
 448 – *All right.*
 449 – *Lucy?*
 450 – *Just a minute, Mrs. Mertz!*
 451 – *I'm trying on my new dress!*
 452 – *Hurry up, I can hardly wait to see it.*
 453 – *What do you think?*
 454 – *I give up, what is it?*
 455 – *Pretty bad, isn't it?*
 456 – *I was hoping it would look different*
 457 – *when I tried it on.*
 458 – *Well, it's different, all right.*
 459 – *Well, you don't have to get nasty about it.*
 460 – *After all, I made it with my own two hands.*
 461 – *It looks like you made it with your own two feet.*
 462 – *If it weren't so true, I'd get mad at that.*
 463 – *(key turning in lock)*
 464 – *How are you, Fred?*
 465 – *All right, thanks.*
 466 – *Hi!*
 467 – *Hi, Lucy.*
 468 – *Hi.*
 469 – *What's the matter with you?*
 470 – *Honey, what are you doing?*
 471 – *She's got on the dress she made.*
 472 – *Oh, come on, let us see it.*
 473 – *Yeah, come on out*
 474 – *and let's see the new creation.*
 475 – *No.*
 476 – *Oh, come on, Lucy, you might as well.*
 477 – *(both laughing)*
 478 – *(laughing)*
 479 – *(wailing)*
 480 – *Oh...*
 481 – *(wailing)*
 482 – *Oh, honey...come on, sweetheart.*
 483 – *Don't cry, honey.*

484 – *It's tough making a dress,*
 485 – *and this is your first try.*
 486 – *Well, I wanted it to be so nice so I could save money.*
 487 – *You saved money by giving yourself a home permanent.*
 488 – *Well, I don't...*
 489 – *My permanent!*
 490 – *I forgot all about it!*
 491 – *ETHEL : Oh, my goodness!*
 492 – *It's only supposed to be on 20 minutes.*
 493 – *RICKY : How long has it been on?*
 494 – *Five hours!*
 495 – *That's the funniest dress*
 496 – *I ever saw in my life.*
 497 – *Oh, now, you guys shouldn't have made fun of her.*
 498 – *She worked a wonderful hard cutting that out.*
 499 – *(laughing)*
 500 – *ETHEL : Wasn't that something?*
 501 – *It looked like a sack of potatoes*
 502 – *tied in the middle.*
 503 – *Oh, Fred, she tried real hard.*
 504 – *Oh, I can't...*
 505 – *Oh, we gotta stop, it's beautiful...*
 506 – *No, no, now*
 507 – *she can't come back out*
 508 – *and find us all laughing.*
 509 – *Now, quiet down.*
 510 – *All right.*
 511 – *Oh, honey...*
 512 – *Well, Little Orphan Annie.*
 513 – *Oh, honey, what a shame.*
 514 – *It's all right, I've always wanted*
 515 – *to look like a chrysanthemum.*
 516 – *Don't cry, sweetheart*
 517 – *Don't cry.*
 518 – *There must be something you can do.*
 519 – *She can enter her head in the flower show.*
 520 – *(wailing)*
 521 – *Now, honey...*
 522 – *Lucy, you can go to the beauty parlor tomorrow*
 523 – *and maybe they can fix it up.*
 524 – *I can't go to the beauty parlor – I can't afford it.*
 525 – *Yes, you can, honey.*
 526 – *I can?*
 527 – *Yes... you can go to the beauty parlor,*
 528 – *and you can buy yourself a new dress.*
 529 – *Oh, Ricky, really?*

530 – *As a matter of fact, you look so sad*
 531 – *I'll bring the couch and the coffee table back home.*
 532 – *Oh, honey, Oh, thank you!*
 533 – *Do you forgive me for everything?*
 534 – *Yes, sweetheart, everything.*
 535 – *Oh, the furniture and the dress*
 536 – *and the suit and the rug?*
 537 – *Oh, that's wonderful.*
 538 – *Wait a minute – the rug?*
 539 – *Yeah... remember you said*
 540 – *you forgave me for everything.*
 541 – *I know, I forgive you for everything,*
 542 – *that's all right,*
 543 – *but what is this about the rug?*
 544 – *Well, when I cut out my dress,*
 545 – *I guess I cut*
 546 – *a little too deep.*
 547 – *Oh!*
 548 – *(I Love Lucy theme music plays)*
 549 – *Captioned by Media Access Group at WGBH access.wgbh.org*
 550 – *ANNOUNCER: I Love Lucy is a Desilu production.*
 551 – *Lucille Ball and Desi Arnaz will be back next week*
 552 – *at this same time.*
 553 – *This is the CBS television network.*

2.29 Episode 29: The Camping Trip

1 - (I Love Lucy theme music plays)
 2 - It's your lead, Lucy.
 3 - I know it. - Play it while you're still young.
 4 - You leave her alone.
 5 - This is important.
 6 - Oh, how did you know to lead hearts?
 7 - Ah, just a good guess!
 8 - That's mine, that's mine!
 9 - Down two, double and redouble.
 10 - That'll take a lot of figuring.
 11 - Oh, say, have you heard about Joanne?
 12 - No, what about her?
 13 - They're getting a separation.
 14 - Joanne and Greg?
 15 - Oh, honestly! Is that true?
 16 - You're kidding, Caroline!
 17 - They decided they no longer had anything in common.
 18 - He claimed she was so wrapped up in the children,
 19 - she didn't care about him.

20 - If that's true, then it's her fault.
21 - She claimed he came home and buried himself in the paper
22 - and didn't want her to have any part of his life.
23 - If that's true, then it's his fault.
24 - Aw, listen, it's both their fault, and it's nobody's fault.
25 - It happens to every couple.
26 - There's nothing you can do about it.
27 - Why, Ethel Mertz, I'm ashamed to hear you talk like that.
28 - That could never happen to Ricky and me.
29 - Why, we just have everything in common.
30 - Oh, come now, Lucy, every marriage reaches a point
31 - where the honeymoon's over.
32 - Yeah, our honeymoon was over on our honeymoon.
33 - I think you're all just terrible.
34 - Ricky and I never get bored with each other.
35 - He's interested in everything that I do
36 - and I'm interested in everything that he does.
37 - and the honeymoon isn't over at all!
38 - Well, it isn't!
39 - Oh, come on, let's play cards.
40 - Oh, hi, dear.
41 - Oh, hi, honey.
42 - Uh... I had a pretty interesting day today.
43 - Don't you want to hear about it?
44 - Uh-huh.
45 - Well, I took little Ricky to the park this morning,
46 - and then this afternoon,
47 - Ethel and I had a bridge game and we won.
48 - We won 25 cents.
49 - That's twelve and a half cents apiece.
50 - That's wonderful, dear.
51 - What's that for?
52 - Ricky Ricardo, you put down that paper.
53 - We're going to talk.
54 - Talk?
55 - Yes- I say something, you say something,
56 - then I say something, then you say something and so on.
57 - Well, I am aware of the way it goes, but why?
58 - Because we're married, and I don't want you to come home
59 - and bury yourself in the paper like I didn't exist.
60 - Oh, well, honey, that's a very good reason.
61 - Okay.
62 - Let's talk.
63 - Well, that's better.
64 - Uh...
65 - How did rehearsal go today, dear?

66 - Fine.
67 - You told me that much before.
68 - Well, that's all.
69 - It went fine.
70 - You know, nothing went wrong.
71 - Everything was just... fine.
72 - Oh...
73 - What kind of a day did you have?
74 - Oh, fi... real good.
75 - Uh, this morning I took little Ricky to the park
76 - and this afternoon Ethel and I had a bridge game and we won.
77 - 25 cents.
78 - Oh, I told you that much before, too, didn't I?
79 - Yeah.
80 - Uh...
81 - You start this time.
82 - Okay. Um...
83 - What will we talk about?
84 - Anything- anything you're interested in,
85 - I'm interested in.
86 - Okay.
87 - Just pick a topic.
88 - Um...
89 - What do you think of the new tax law?
90 - Pick another topic.
91 - Well, aren't you interested in anything else, dear?
92 - Right now I'm interested
93 - in reading my paper.
94 - Oh, well, go ahead.
95 - We'll both read it.
96 - Okay.
97 - There you are.
98 - Thank you.
99 - Why did you give me the society page?
100 - I want the sports page.
101 - The sports page?
102 - Sure! What do you think I am, a square?
103 - I want to read the sports page.
104 - Well, I'll read it to you.
105 - Oh... all right.
106 - Who won the fight last night?
107 - The fights...
108 - Now, let's see.
109 - Uh...
110 - fight, fight, oh, here it is.
111 - "Williams bags crown by Tko in eighth."

112 - "Tko"?
 113 - Yeah, Tko, t-k-o.
 114 - How else would you pronounce it?
 115 - That's how you pronounce it- t-k-o.
 116 - It means technical knockout.
 117 - Oh, of course, sure, sure.
 118 - Well, how long has this been going on?
 119 - What?
 120 - They're racing little girls at Churchill Downs!
 121 - What?
 122 - It says so right here- see?
 123 - "First race won by three-year-old maiden."
 124 - Well, I wouldn't worry about that little girl if I were you.
 125 - She's as strong as a horse.
 126 - Well, she certainly was carrying a lot of money
 127 - for a little girl.
 128 - She had 2,000*in her purse*.
 129 - *Thank you, Grantland Rice*.
 130 - *What?*
 131 - *Grantland Rice*.
 132 - *You surely heard of Grantland Rice?*
 133 - *Oh, sure, I've heard of it,*
 134 - *but I've never tasted it.*
 135 - *Yeah.*
 136 - *Gee, isn't it fun reading the sports page together?*
 137 - *It's very enlightening.*
 138 - *I've been reading the sport pages for years,*
 139 - *I never found any of that stuff in there before.*
 140 - *Well, you learn something every day.*
 141 - *Maybe you can move over there*
 142 - *and we can read it at the same time.*
 143 - *Oh, sure.*
 144 - *I'd like that.*
 145 - *Sure.*
 146 - *Okay.*
 147 - *Isn't this fun, dear?*
 148 - *Mm - hmm.*
 149 - *We have a lot in common, don't we?*
 150 - *Mmm.*
 151 - *Oh, Ricky, it's so wonderful having you around this morning.*
 152 - *Didn't you like it?*
 153 - *I sure did, honey.*
 154 - *Oh, I sure did.*
 155 - *I wish you could do it more often.*
 156 - *Uh... will you let goof my arm long enough*
 157 - *to put my coat on?*

158 – *Oh, sure.*
 159 – *Let me help you.*
 160 – *Thank you.*
 161 – *Remember now, honey*
 162 – *if anything interesting happen to you down at the club,*
 163 – *be sure to tell me because I'm interested*
 164 – *in anything interesting that happen to you.*
 165 – *All right, honey, sure.*
 166 – *Hi, Rick.*
 167 – *Oh, hiya, Fred.*
 168 – *I'm glad I caught you.*
 169 – *What's up?*
 170 – *I just heard from my brother*
 171 – *and he's got everything all set*
 172 – *for our camping trip.*
 173 – *How's the last week in July for you?*
 174 – *Oh, that sounds just great.*
 175 – *Great. He's got the guide and the pack train all set*
 176 – *and he says the streams are so full of trout*
 177 – *that they jump in your pocket.*
 178 – *Oh, boy!*
 179 – *Oh, boy!*
 180 – *I'll write and tell him okay, huh?*
 181 – *Oh, sure.*
 182 – *We wouldn't miss it for the world.*
 183 – *Honey...*
 184 – *(little Rick crying)*
 185 – *Oh, the baby.*
 186 – *Honey, I'll be right back.*
 187 – *Uh... the camping trip is going to be*
 188 – *just wonderful, Fred.*
 189 – *What camping trip?*
 190 – *Oh, now, come on, Fred.*
 191 – *No, no, no.*
 192 – *If Lucy's going, Ethel will want to go,*
 193 – *and I could be miserable at home.*
 194 – *Look, Fred, I'll talk her out of it.*
 195 – *it's just that she's in a funny kind of mood.*
 196 – *She wants to do everything that I do.*
 197 – *I don't know what's the matter with her.*
 198 – *Yeah, Ethel told me about that.*
 199 – *Well, tell me, would you – what's cooking?*
 200 – *Well, Lucy's been trying to prove*
 201 – *to the gals in the bridge club*
 202 – *that you two are not bored with each other*
 203 – *like other couples who've been married*

204 – *as long as you have.*
 205 – *Oh, that's it, huh?*
 206 – *Well, that explains the whole deal.*
 207 – *She's been sticking to me every minute.*
 208 – *It's like having a piece of gum stuck to your shoe,*
 209 – *you know?*
 210 – *Well, you better try and scrape her off*
 211 – *before it's time to go on the camping trip.*
 212 – *Don't worry, Fred, I'll talk her out of it.*
 213 – *I'll think of something.*
 214 – *Well, I hope so.*
 215 – *Well, let's see, there must be some way to do this.*
 216 – *Hey...*
 217 – *suppose I take her on a preview camping trip.*
 218 – *I don't quite get you.*
 219 – *Well, I could play up all the discomforts of camping – –*
 220 – *make her work her head off – – you know, really rough it.*
 221 – *By the time I'm through, she won't want to go*
 222 – *on another camping trip again.*
 223 – *You've really got something there.*
 224 – *Oh, gee, fellas, that camping just sounds wonderful – –*
 225 – *that camping trip.*
 226 – *I'll do all the cooking for us.*
 227 – *Listen, honey, just to get you an idea*
 228 – *of what it's going to be like next summer,*
 229 – *I thought that maybe you and I should go*
 230 – *on a camping trip next weekend as a rehearsal.*
 231 – *Just the two of us, Ricky?*
 232 – *Ethel and I can take care of the baby.*
 233 – *Oh, thank you.*
 234 – *Oh, honey, that's wonderful!*
 235 – *I'd just love it.*
 236 – *Oh, honey!*
 237 – *Lucy?*
 238 – *LUCY : I'll be right there!*
 239 – *Well, do I look like I stepped out of Field and Stream?*
 240 – *You look more like you fell in.*
 241 – *Well!*
 242 – *Never mind that.*
 243 – *I've got news for you.*
 244 – *What?*
 245 – *Do you know why Ricky's taking you on this little trip?*
 246 – *I certainly do.*
 247 – *Because we do everything together*
 248 – *and because he can't stand being away from me.*
 249 – *Oh, no.*

250 – *What do you mean, "Oh, no"?*
 251 – *He doesn't want you to go this summer,*
 252 – *so he's going to take you on this little trip*
 253 – *and make things so tough for you*
 254 – *that you'll never want to go camping again*
 255 – *as long as you live.*
 256 – *I don't believe that!*
 257 – *I can't help it.*
 258 – *I heard him talking*
 259 – *when he came down to borrow Fred's sleeping bag.*
 260 – *He says she's sick and tired of you and him*
 261 – *being the Bobbsey twins.*
 262 – *The Bobbsey...*
 263 – *Well, that big...*
 264 – *How do you like that.*
 265 – *Lucy, when you tell Ricky you're not going with him,*
 266 – *don't mention that I...*
 267 – *What do you mean, I'm not going?*
 268 – *Well, are you?*
 269 – *I certainly am.*
 270 – *I'm going to beat him at his own little game.*
 271 – *What do you mean?*
 272 – *Well, of course, I'll need the help*
 273 – *of a very loyal friend, one who will tell Fred*
 274 – *that she's visiting her mother,*
 275 – *but who in reality will be staying*
 276 – *at a lodge nearby.*
 277 – *Oh, no, I won't!*
 278 – *Now, Ethel!*
 279 – *I'm not going to do it!*
 280 – *You haven't even heard my idea!*
 281 – *You thought it up – that's enough for me!*
 282 – *What kind of a friend are you?*
 283 – *Every time you get an idea,*
 284 – *I get dragged in on it somehow.*
 285 – *Just answer me that –*
 286 – *what kind of a friend are you?*
 287 – *I always end up...*
 288 – *I think it's right around here some place.*
 289 – *Yeah, that's the spot right down there.*
 290 – *That's where the good fishing is.*
 291 – *My feet hurt.*
 292 – *Well, honey, I'm sorry, but you've got to hike for miles*
 293 – *before you get to the good fishing spot.*
 294 – *Your feet will feel better*
 295 – *when you're standing in the water.*

296 – *Standing in the water?*
 297 – *You gotta walk right out into the stream.*
 298 – *How are we going to catch these fish – –*
 299 – *by stepping on them?*
 300 – *Don't mind that – –*
 301 – *that's the way that you fish for trout.*
 302 – *Oh.*
 303 – *So you gotta go right into the stream*
 304 – *and stand in the water there,*
 305 – *and you stand there for hours and hours.*
 306 – *Water is cold – – freezing.*
 307 – *Maybe you want to call the whole thing off.*
 308 – *It's too much for you?*
 309 – *No, no...*
 310 – *Too much for me? Pooh!*
 311 – *What's a little cold water?*
 312 – *Listen, Ricky, do you think*
 313 – *this measly little basket is big enough*
 314 – *for all the fish I'm going to catch?*
 315 – *Oh, well, I wouldn't worry about that if I were you.*
 316 – *No?*
 317 – *No, usually the first time that you come out,*
 318 – *you don't catch anything, except maybe a cold*
 319 – *or a mosquito bite, or frostbitten feet.*
 320 – *Oh.*
 321 – *Well, come on, let's go.*
 322 – *Listen, Ricky, let's not fish together.*
 323 – *Let's, uh, separate*
 324 – *and see who catches the most.*
 325 – *Well, don't be silly, now, come on.*
 326 – *No, no, really, you know how fish are.*
 327 – *No, how are they?*
 328 – *Well, they're shy.*
 329 – *If there's too many people around,*
 330 – *the fish just won't stay – – they go.*
 331 – *Okay, we'll go down stream away*
 332 – *and then we'll separate.*
 333 – *Well, I think I'll go up stream away.*
 334 – *Look, I've been here a hundred times*
 335 – *and there's no good spot up there.*
 336 – *There's no fish up there.*
 337 – *Oh, I don't know.*
 338 – *It looks pretty fishy up there to me.*
 339 – *Okay, have it your own way.*
 340 – *I'll meet you back here in one hour.*
 341 – *Okay.*

342 – *Allright.*
 343 – *Watchout forbears!*
 344 – *Bears!*
 345 – *(bushesrustling)*
 346 – *(whispers :)Ethel?*
 347 – *Ethel?*
 348 – *(bothscream)*
 349 – *Oh!*
 350 – *Ithoughtyouwereabear.*
 351 – *Huh?*
 352 – *Didyougetthefish?*
 353 – *Onedozenofthebesttrout*
 354 – *thattheyhadatthefishmarket.*
 355 – *Good.*
 356 – *No,don'tgivethemtome.*
 357 – *Throwthemtome.*
 358 – *Throwthemtoyou?*
 359 – *IwanttobeabletotellRickyIcaughtthem.*
 360 – *Oh.*
 361 – *Okay.*
 362 – *Ooh!*
 363 – *Oh,they'rebeauties.*
 364 – *How'dyougethere?*
 365 – *ItrailedyoulikeanIndian.*
 366 – *Thatwassomewalk,wasn'tit?*
 367 – *Notforme.*
 368 – *Iborrowedastationwagonfromthelodge.*
 369 – *I'vetrailedyouallthewayfromyourcampsite.*
 370 – *It'sparkedbackdowntheroad.*
 371 – *Hey,thatgivesmeanidea.*
 372 – *What?*
 373 – *Gobackinthecarandwaitforme.*
 374 – *Whatareyougoingtodo?*
 375 – *I'lltellyoulater.*
 376 – *Justgointhecarandwaitformeontheroad.*
 377 – *Don'tletanybodyseeyou.*
 378 – *Okay.*
 379 – *Say" Ah."*
 380 – *RICKY : Lucy?*
 381 – *(whistles)*
 382 – *(answers)*
 383 – *(whistlesagain)*
 384 – *(answers)*
 385 – *(whistles)*
 386 – *(answers)*
 387 – *Oh,thereyouare.*

388 – *I don't blame you for quitting.*
 389 – *The fish are really not biting today.*
 390 – *Oh, haven't you caught any yet?*
 391 – *And how many did you catch?*
 392 – *Well, I didn't have very much luck.*
 393 – *That's what I thought.*
 394 – *Only these.*
 395 – *You catch all those?*
 396 – *Yes, sir.*
 397 – *I certainly did.*
 398 – *What did you use for bait?*
 399 – *Bait?*
 400 – *Yeah, didn't you put anything on the hook?*
 401 – *No, no.*
 402 – *I just threw the hook in*
 403 – *and then when all the fish jumped on,*
 404 – *I just pulled them out.*
 405 – *Ay – ay – ay, ay – ay – ay – ay.*
 406 – *Well, we better get back to camp.*
 407 – *How do you feel?*
 408 – *Tired, huh?*
 409 – *Well, yeah, those fish put up quite a fight.*
 410 – *Well, I'm sorry, but we're going to have to keep*
 411 – *a pretty good brisk pace back to camp,*
 412 – *or we'll never make it back there by night.*
 413 – *Well, don't worry, I'll keep up with you.*
 414 – *I hope you're able to.*
 415 – *Able to? I'll tell you what I'll do –*
 416 – *I'll race you back to camp.*
 417 – *Race me back to camp?*
 418 – *Yeah.*
 419 – *(laughs)*
 420 – *You've been standing out in the heat too long.*
 421 – *Well, nevertheless I'll race you*
 422 – *and I'll bet you five dollars*
 423 – *that I'll beat you back.*
 424 – *Are you game?*
 425 – *Okay, I'll just take you upon that.*
 426 – *And because you're a woman,*
 427 – *I'll give you a head start.*
 428 – *Well, because I'm a woman,*
 429 – *I'll take it.*
 430 – *Hey, you keep up that pace, you won't last a mile.*
 431 – *Slow down!*
 432 – *Isn't this a beautiful night?*
 433 – *Yeah.*

434 – *Whattimeisit?*
 435 – *Eighto'clock.*
 436 – *Threehours, whatdoyouthinkiskeepingRicky?*
 437 – *Givehimtime.*
 438 – *Hedidn'thavemewaitinginastationwagon*
 439 – *tobringhimbacklikeyoudid.*
 440 – *Herehecomes!Hurryup!*
 441 – *Besureandmeetmerightthere*
 442 – *inthemorning.*
 443 – *Don'tforget!*
 444 – *Keepoutofsight!*
 445 – *Whattookyousoalong, dear?*
 446 – *Greatdayforahike, wasn'tit?*
 447 – *(mumbles)*
 448 – *Nothinglikeahike*
 449 – *totoneupthoseoldmuscles, eh?*
 450 – *Ricky, saysomething.*
 451 – *Water!*
 452 – *Ofcourse, dear.*
 453 – *(grunts)*
 454 – *Oh, I'msorry, dear.*
 455 – *Imusthaveuseditallup.*
 456 – *Yousee, Igotbacksoearly,*
 457 – *Ihadtimetowashmyhair.*
 458 – *Look, honey, ifyou'resotired*
 459 – *you'dbettergotobed, huh.*
 460 – *–Yeah. – Comeon.*
 461 – *Thataboy.*
 462 – *Remember, youpromisedtotakemehunting*
 463 – *at5 : 00inthemorning.*
 464 – *Oh, no.*
 465 – *Okay, I'mallreadytogohunting.*
 466 – *Allright.*
 467 – *I'llgettheguns.*
 468 – *Okay.*
 469 – *(whispers :)Ethel?*
 470 – *Ethel?*
 471 – *Ethel?*
 472 – *ETHEL : HereIam.*
 473 – *Where?*
 474 – *Here.*
 475 – *Where?*
 476 – *Here.*
 477 – *Where?*
 478 – *Uphere.*
 479 – *Howdidyougetupthere?*

480 – *It wasn't easy.*
 481 – *Where have you got the horse shoe nailed up?*
 482 – *Over there on that tree.*
 483 – *Where?*
 484 – *Over there.*
 485 – *Way over there?*
 486 – *I can hardly see it.*
 487 – *Don't worry, you'll hit it every time.*
 488 – *Let's hear how it's going to sound.*
 489 – *(loud clang)*
 490 – *Shh!*
 491 – *That's fine.*
 492 – *Remember now, I'm depending on you.*
 493 – *Yeah.*
 494 – *How about the ducks?*
 495 – *Everything's under control.*
 496 – *Okay.*
 497 – *Are you sure you want to go hunting?*
 498 – *Sure, I want to go.*
 499 – *Which gun is mine, that one?*
 500 – *Yeah. You know how to use one of these things?*
 501 – *Do I know how to use one of these things.*
 502 – *You see that horse shoe over there?*
 503 – *Where?*
 504 – *Right over there.*
 505 – *Way over there?*
 506 – *Don't tell me you're going to hit that.*
 507 – *Watch this.*
 508 – *The trigger is the one behind there.*
 509 – *Oh...oh, it's that kind of a gun, huh?*
 510 – *Yeah.*
 511 – *(metal clangs)*
 512 – *I don't believe it.*
 513 – *Now, with my eyes closed.*
 514 – *(metal clangs)*
 515 – *Over my shoulder.*
 516 – *Aha, you missed that time.*
 517 – *Well, anybody could miss...*
 518 – *(metal clangs)*
 519 – *One of my slow ones.*
 520 – *What's going on around here?*
 521 – *Now, Ricky, look,*
 522 – *That's enough target practice.*
 523 – *What's say we start hunting, huh?*
 524 – *I bet I get more ducks than you do.*
 525 – *Ducks?*

526 – *Yeah, you know, birds flying over.*
 527 – *(quacking)*
 528 – *Well, there isn't one duck*
 529 – *within 100 miles of here.*
 530 – *Oh, I don't know.*
 531 – *These look like pretty good duck trees to me.*
 532 – *This might come as a surprise to you, Lucy,*
 533 – *but you find ducks on the water,*
 534 – *not up in the trees.*
 535 – *Well, I'm sure I saw...*
 536 – *Oh, there they are!*
 537 – *There they are!*
 538 – *Watch it, watch it!*
 539 – *Watch it, watch it!*
 540 – *You know, that's pretty good shooting.*
 541 – *Not only did you kill the duck,*
 542 – *but you knocked his feathers off*
 543 – *and you cleaned it, too.*
 544 – *Yeah, well, that's enough duck hunting.*
 545 – *Let's do something else.*
 546 – *Now, wait a minute.*
 547 – *I think you're right.*
 548 – *I think there's a lot of duck here.*
 549 – *No, no.*
 550 – *Oh, I think so.*
 551 – *I don't think there's any.*
 552 – *Look, there's a nice big fat one*
 553 – *right over there.*
 554 – *Don't shoot, Ricky, it's me!*
 555 – *Ethel, you get out of that tree!*
 556 – *Okay.*
 557 – *What are you doing up in there?*
 558 – *I was just looking at the view.*
 559 – *Never mind that, get out of there!*
 560 – *Oh...*
 561 – *You come here!*
 562 – *Ethel, what's the matter with you,*
 563 – *getting ducks that are all cleaned and plucked?*
 564 – *I didn't un-wrap the package*
 565 – *till I got up in the tree*
 566 – *and then it was too late.*
 567 – *Oh!*
 568 – *So Ethel has been here all the time, huh?*
 569 – *Well, that explains a lot of things.*
 570 – *Does it explain why you brought me up here*
 571 – *just to make me hate camping?*

572 – *Thathasnothing...*
 573 – *Oh, youknewaboutthat?*
 574 – *Yeah, Iknewaboutthat.*
 575 – *Oh.*
 576 – *(snickering)*
 577 – *Well, Iguessthismakesuseven, huh?*
 578 – *Oh, allright, Ricky.*
 579 – *I'msorry.*
 580 – *Youknow, Ireallydon'twant*
 581 – *tohareeverythingwithyou.*
 582 – *You dun't?*
 583 – *No, I" dun't."*
 584 – *Justcertainthings.*
 585 – *Likethis.*
 586 – *(ILoveLucythememusicplays)*
 587 – *CaptionedbyMediaAccessGroupatWGBHaccess.wgbh.org*
 588 – *ANNOUNCER : I Love Lucy isa Desiluproduction.*
 589 – *LucilleBallandDesi Arnazwillbebacknextweek*
 590 – *atthissametime.*
 591 – *ThisistheCBStelelevisionnetwork.*

2.30 Episode 30: Ricky and Fred are TV Fans

1 - (I Love Lucy theme music plays)
 2 - (alarm clock ringing)
 3 - TV ANNOUNCER: Good evening, ladies and gentlemen.
 4 - Here we are once again from the Rainbow Arena
 5 - bringing you a 15-round bout for the championship.
 6 - It's a lovely evening, and we've had a wonderful turnout
 7 - here at the largest stadium in the East.
 8 - We can see many celebrities.
 9 - The weather is fine, and a sell-out gate is expected.
 10 - Okay, sucker, who do you like, huh?
 11 - I like Murphy.
 12 - He'll murder this other guy.
 13 - (chuckles)
 14 - Oh, my little pigeon.
 15 - You like Murphy, eh?
 16 - Okay, now, let me see...
 17 - he's, uh... three-to-one underdog
 18 - So I'll give you, um... even money.
 19 - You think you're kidding
 20 - but I'll take it.
 21 - What you do, you find a gold mine or something?
 22 - Throwing your money away like that?
 23 - Just put up or shut up, buster.

24 - I'll put up, I'll put up.
 25 - How much would you like to bet, Mr. Rockefeller?
 26 - Make it easy on yourself.
 27 - All right, uh... ten dollars?
 28 - What's the matter, you frightened?
 29 - Fifteen dollars?
 30 - How about 20?
 31 - *Oh, you must know something.*
 32 - *I know Murphy.*
 33 - *He's strained for this fight*
 34 - *and he'll run through these 15 rounds*
 35 - *like it was nothing.*
 36 - *Okay, okay, you may have Murphy.*
 37 - *I got Murphy.*
 38 - *You go to him, all right, don't worry.*
 39 - *And may the best man win.*
 40 - *S.A.*
 41 - *(bell rings)*
 42 - *Just pace yourself.*
 43 - *Move away from him.*
 44 - *15 rounds to go.*
 45 - *You'll murder this guy.*
 46 - *Don't you worry about nothin'.*
 47 - *He can't hurt you now - -*
 48 - *remember that.*
 49 - *Just keep in there.*
 50 - *Keep your chin under your shoulder.*
 51 - *Throw the right, throw the right.*
 52 - *Can't you hear me?*
 53 - *Throw the right.*
 54 - *Now!*
 55 - *Well, that's the last one.*
 56 - *Good.*
 57 - *Honestly, I seem to have my hands*
 58 - *in hot water all the time - -*
 59 - *baby's laundry, dishes three times a day.*
 60 - *Nope, not yet.*
 61 - *"Not yet" what?*
 62 - *Well, sooner or later*
 63 - *I'm bound to develop webbed - foot hands.*
 64 - *(chuckling)*
 65 - *Well, what will we do tonight?*
 66 - *Are you kidding?*
 67 - *The same thing we do every week at this time - -*
 68 - *sit and watch Ricky and Fred*
 69 - *watching the fights on television.*

70 – *Oh, yeah.*
 71 – *Gee, Ethel, remember*
 72 – *when we used to go to the movies*
 73 – *on Ricky's night so f?*
 74 – *"Movies"? Yeah.*
 75 – *What's that?*
 76 – *Oh, you know, it's sort of like television*
 77 – *except the screen is bigger*
 78 – *and it's just one channel.*
 79 – *Oh... yeah.*
 80 – *Hey, do you think we could talk the guys*
 81 – *out of watching tonight?*
 82 – *Are you kidding?*
 83 – *Tonight's the big fight.*
 84 – *Every week's the big fight.*
 85 – *Well, tonight's the big big fight.*
 86 – *Everybody's talking about it.*
 87 – *Oh, who's fighting?*
 88 – *I don't know.*
 89 – *It's always the same – –*
 90 – *Rocky somebody versus Kids something – or – other.*
 91 – *I got to go down to the corner*
 92 – *and get some ginger ale.*
 93 – *Well, he sure was in a hurry.*
 94 – *Oh, they only allow him*
 95 – *one minute between rounds.*
 96 – *Yeah.*
 97 – *You know, he's got himself trained*
 98 – *so he can do anything in less than a minute.*
 99 – *Yeah, I know what you mean.*
 100 – *Well, Ethel, what will we do tonight?*
 101 – *Play cards?*
 102 – *Oh, I'm sick of cards.*
 103 – *Want to make some fudge?*
 104 – *Oh, I'm sick of fudge.*
 105 – *Well, we'll just have to sit here and listen*
 106 – *to the homey sounds of cat calls and body blows.*
 107 – *Yep.*
 108 – *Say, you know, Fred's going to miss that next round.*
 109 – *Well, he didn't expect to go down to the corner*
 110 – *and get back here in time for the...*
 111 – *(bell rings)*
 112 – *Ethel, you know what?!*
 113 – *What?*
 114 – *I'm revolting.*
 115 – *Oh, I wouldn't say that.*

116 – *I mean, this is a revolution.*
 117 – *I am going to revolt.*
 118 – *I'm tired of playing second fiddle*
 119 – *to a television set.*
 120 – *Ricky is my husband*
 121 – *and he is going to spend the evening talking to me or else.*
 122 – *Fred, too!*
 123 – *Or else what?*
 124 – *Or else I am going to find*
 125 – *my evening's entertainment elsewhere without him.*
 126 – *Come on.*
 127 – *Okay.*
 128 – *Ricky!*
 129 – *Fred!*
 130 – *Help!*
 131 – *Fire!*
 132 – *Murder!*
 133 – *That's very flattering.*
 134 – *Do you think they'd notice me*
 135 – *if I went around and stood in front of the set?*
 136 – *(bell rings)*
 137 – *Oh, boy...*
 138 – *you were saved by the bell that time.*
 139 – *He's only playing possum.*
 140 – *Wait till the next round*
 141 – *and Murphy will murder him.*
 142 – *What "next round"?*
 143 – *He won't be able to come out*
 144 – *for the next round.*
 145 – *FRED : That's only these second round.*
 146 – *Just have your dough ready*
 147 – *after the 15th round is over.*
 148 – *I'll have my money ready...*
 149 – *Fred! Ricky!*
 150 – *Oh, hi, honey.*
 151 – *What is it, Ethel?*
 152 – *Ethel and I have decided*
 153 – *that you have married us and not a television set.*
 154 – *What do you mean?*
 155 – *You know what we mean.*
 156 – *We are sick and tired*
 157 – *of sitting around for an hour and a half*
 158 – *looking at each other while you look at the silly fights.*
 159 – *Oh, now, honey, you know we watch the fights*
 160 – *every week at the same time.*
 161 – *Yeah.*

162 – *Sorry, I'm standing right here.*
 163 – *So am I.*
 164 – *Girls, don't be silly.*
 165 – *You know we watch the fights all the time.*
 166 – *We want to see the fights.*
 167 – *I made a little bet with Rick...*
 168 – *(bell rings)*
 169 – *Get out! Get out!*
 170 – *FRED : Get out! Get out!*
 171 – *My goodness!*
 172 – *Gee, I never heard Fred talk like that.*
 173 – *Wow! You'd think*
 174 – *they were fighting that fight themselves.*
 175 – *Well, what do you think we'd better do?*
 176 – *Just forget about it?*
 177 – *No, they've got to be made*
 178 – *to understand how we feel about this...*
 179 – *from a safe distance, of course.*
 180 – *Now you're talking sense.*
 181 – *I know — —*
 182 – *we'll leave.*
 183 – *And never come back?*
 184 – *No, no, we'll go down to the corner*
 185 – *and call up here.*
 186 – *What?*
 187 – *I'll disguise my voice and ask for me*
 188 – *and then when Ricky goes to get me*
 189 – *to come to the phone*
 190 – *he'll find out I'm gone.*
 191 – *And then they'll look for you*
 192 – *and they'll find out that you're gone.*
 193 – *Then they'll really start to worry about us.*
 194 – *Yeah, let's leave a note*
 195 – *and tell them to drag the river for our bodies.*
 196 – *Oh, Ethel, come on.*
 197 – *Okay.*
 198 – *(television blaring)*
 199 – *Goodnight, Ricky.*
 200 – *Good — bye, Fred.*
 201 – *Don't wait up for us.*
 202 – *We may be out quite late.*
 203 – *In fact, we may never come back.*
 204 – *Yeah, yeah.*
 205 – *Come on, come on.*
 206 – *Come on, kid.*
 207 – *Kid, go, kid.*

208 – *Getaway from him, Murph, getaway!*
 209 – *"Getaway from him"?*
 210 – *He'll have to leave town!*
 211 – *Come on, boy, come on.*
 212 – *(shouting excitedly)*
 213 – *(television blaring)*
 214 – *Will you look at that?*
 215 – *Even the policemen.*
 216 – *What a night to rob a bank.*
 217 – *Yeah, go ahead and call the boys.*
 218 – *Yeah.*
 219 – *Have you got a dime?*
 220 – *I didn't even bring my purse.*
 221 – *Oh, here's one.*
 222 – *(telephone ringing)*
 223 – *Hello?*
 224 – *(indifferent voice) : Hello, may I speak to Lucy, please?*
 225 – *Just a minute.*
 226 – *Lucy, it's for you!*
 227 – *Hey, hello?*
 228 – *Hello?*
 229 – *(whistles)*
 230 – *Hello?*
 231 – *Oh...*
 232 – *(innormal voice) : Ethel, you know what happened?*
 233 – *Ethel...*
 234 – *Ethel!*
 235 – *Huh?*
 236 – *You know what just happened?*
 237 – *What?*
 238 – *He called me to the phone*
 239 – *and went back to watch the fights.*
 240 – *Oh, fine, now they won't even know*
 241 – *we're out of the house.*
 242 – *Well, come on, let's go home.*
 243 – *No.*
 244 – *I refuse to go home and be ignored.*
 245 – *How about going to the movies?*
 246 – *They won't even miss us.*
 247 – *Well, what's the difference?*
 248 – *At least we'll get to go to the movies.*
 249 – *Besides, after the movies are over*
 250 – *they'll miss us plenty. That's right.*
 251 – *I think I'll call Mrs. Trumbull*
 252 – *and ask her to look in on little Ricky.*
 253 – *Even if he cried, you know*

254 – *they wouldn't even know the difference.*
 255 – *No.*
 256 – *Oh...I haven't got a dime.*
 257 – *It's a nickel.*
 258 – *I'll have to get change for this.*
 259 – *Uh, pardon me.*
 260 – *Could I have change for this, please?*
 261 – *Pardon me, mister, could I have change for this, please?*
 262 – *I'd like to make a phone call.*
 263 – *We might as well be at home.*
 264 – *Well, if he's so busy*
 265 – *I'll make the change myself.*
 266 – *(register bell rings)*
 267 – *Hey, officer.*
 268 – *What is it, Max?*
 269 – *(round bell rings)*
 270 – *Just caught this dame with her hand in the till.*
 271 – *Aha!*
 272 – *Aha, nothing.*
 273 – *I was just trying to make some change.*
 274 – *Oh, sure.*
 275 – *That's right —*
 276 – *she tried to get your attention,*
 277 – *but you were busy watching television.*
 278 – *It was a lucky thing*
 279 – *I dropped in here tonight*
 280 – *when I came off duty.*
 281 – *You must be the two babes*
 282 – *who are pulling all that stick — up stuff*
 283 – *in this neighborhood.*
 284 – *We are not.*
 285 – *How dare you?*
 286 – *We're no "stick — up babes."*
 287 – *We'll see soon enough.*
 288 – *What are you going to do?*
 289 – *We're going to take you down*
 290 – *to the station house, book you*
 291 – *and finger print you.*
 292 – *(bell rings)*
 293 – *Remember, Max*
 294 – *I gotten buckson Murphy.*
 295 – *Ow...*
 296 – *Oh...look, a knockout!*
 297 – *A knockout?!*
 298 – *Who...*
 299 – *Hey!*

300 – *Comebackhere!*
 301 – *Youseehim?*
 302 – *No.*
 303 – *Ithinkwegavehimtheslip*
 304 – *comingupthatalley.*
 305 – *(groans)*
 306 – *Whatamess.*
 307 – *Ofallthethingstohavehappen.*
 308 – *Forheaven'ssake.*
 309 – *(bothsigh)*
 310 – *Well,whatdoyouthink*
 311 – *ourdearhusbandsaredoing?*
 312 – *Caretomakeanybets?*
 313 – *(televisionblaring)*
 314 – *Oh, fine, wealmostgotarrested*
 315 – *andputinjail*
 316 – *andtheydidn'tevenknowwewereoutofthehouse.*
 317 – *Theonlywaywe'llevergettheirattention*
 318 – *istoputontrunks*
 319 – *andfighteachotherattheGarden.*
 320 – *Nah, wouldn'tmatter.*
 321 – *Oh, don'tfightit, Lucy.*
 322 – *It'sbiggerthanallfourfus.*
 323 – *Allwecanhopeisthatthesetbreaksdown.*
 324 – *Hey, that'sanidea.*
 325 – *Itis?*
 326 – *Yeah.*
 327 – *Wecouldgoupontheroof*
 328 – *findthewirethatconnectswithourtelevisionset*
 329 – *and...*
 330 – *Youmeangoupthereandcutthewire?*
 331 – *Yeah.*
 332 – *Wedon'tevenknowwhichwireitis.*
 333 – *Oh...*
 334 – *Wouldn'titbeeasiertofigteachotherattheGarden?*
 335 – *No, comeon.*
 336 – *TVANNOUNCER : Hethrowsaleftandaleftandanotherleftandstillanother.*
 337 – *Nowhecrossewitharight...*
 338 – *Oh, gee, I forgottherewere*
 339 – *thismanywiresuphere.*
 340 – *Iwonderhowwe'lleverfindout*
 341 – *whichoneisours.*
 342 – *It'sgoingtobekindofhardtotellwhichone'swhich.*
 343 – *Well, guessI'lljusthavetocutthemall.*
 344 – *No!*
 345 – *I'monlykidding.*

346 – *We'll find the right one.*
 347 – *My gosh, a big building like this*
 348 – *sure has a lot of wires*
 349 – *running around it, doesn't it?*
 350 – *I'll say.*
 351 – *Oh, I think it's that one right there.*
 352 – *Which one?*
 353 – *That big one right over there.*
 354 – *Oh, no, that's sconnected*
 355 – *to that building across the alley.*
 356 – *No, no, look where it comes from, see?*
 357 – *Look, that's sit – –*
 358 – *that big one right there.*
 359 – *No, I don't think so, Lucy.*
 360 – *I think it's this little one.*
 361 – *No, I think it's this big one.*
 362 – *No, I think it's this little one.*
 363 – *I think it's the medium – sized one.*
 364 – *You do? I don't know what...*
 365 – *(screams)*
 366 – *All right, you two, put up your hands.*
 367 – *Now, look, officer*
 368 – *I was just going to cut this wire...*
 369 – *Yeah, I know how you work.*
 370 – *You cut the wire, the whole place goes dark*
 371 – *and you clean out the entire building.*
 372 – *Oh, for heaven's sake.*
 373 – *Listen, I happened to own this building.*
 374 – *Yes, and I'm J. Edgar Hoover.*
 375 – *Hold out your hands.*
 376 – *I'm not taking any chances on you two getting away this time.*
 377 – *Now, look, officer, I live in this building*
 378 – *and I was just going to cut this wire*
 379 – *so that our television set would go off*
 380 – *so that our husbands*
 381 – *wouldn't be able to watch the fight.*
 382 – *Yeah, it didn't have anything to do with the lights.*
 383 – *No.*
 384 – *Your wrists, please.*
 385 – *Now, look, I'll prove it.*
 386 – *This is the wire I was going to cut, isn't it?*
 387 – *Yeah.*
 388 – *And I'm still holding it, right?*
 389 – *Right.*
 390 – *Okay.*
 391 – *(electricity crackles)*

392 – *Ew...*
 393 – *Throwaleft, willyou, Murph?!*
 394 – *Help!We'rebeingarrested!*
 395 – *Help!*
 396 – *(bellrings)*
 397 – *Boy...*
 398 – *Hey...*
 399 – *didIjusthearLucycallme?*
 400 – *Idon'tthinkso.*
 401 – *Lucy, didyoucallme?*
 402 – *Lucy?*
 403 – *No.*
 404 – *Iguessnot.*
 405 – *Howaboutthateighthround, huh?*
 406 – *Thisfightwillnevergothedistance.*
 407 – *Oh, yeah?*
 408 – *Doyouwanttoputyourmoney*
 409 – *whereyourmouthis?*
 410 – *You're darnright.*
 411 – *Comeon, fivebucks more?*
 412 – *Okay.*
 413 – *(bellrings)*
 414 – *Officer, thisisutterlyridiculous.*
 415 – *Quiet!*
 416 – *I'lldothetalking.*
 417 – *Well, Sarge, Ifinallygotholdofthetwodames*
 418 – *thataredoingallthatstick – upworkonmybeat.*
 419 – *Goodwork.*
 420 – *I'dknowthosetwofacesanywhere.*
 421 – *PickpocketPearlandStickyFingersSal.*
 422 – *Really?*
 423 – *What'dyougetthemfor?*
 424 – *Attemptedrobbery, resistingarrest*
 425 – *escapinganofficer*
 426 – *prowling, possessingadeadlyweapon*
 427 – *anddestructionofprivateproperty.*
 428 – *(chuckles)*
 429 – *You'llprobablyget20yearsforthis.*
 430 – *AndIwouldn'tbesurprisedifyoudidn'tgetapromotion.*
 431 – *Oh, thankyou, Sarge.*
 432 – *Now, look, officer, Icanexplain.*
 433 – *Yousee...*
 434 – *I'lldothetalking, StickyFingers.*
 435 – *I'mnotStickyFingers.*
 436 – *Look, Iknowwho youare.*
 437 – *Whydon'tyouadmitit?*

438 – *Why, I've seen your faces on wanted posters*
 439 – *a hundred times.*
 440 – *You haven't!*
 441 – *I have, too.*
 442 – *I never forget a face, do I?*
 443 – *Never. Yeah.*
 444 – *The only difference is*
 445 – *you used to be a brunette, didn't you?*
 446 – *Dye your hair.*
 447 – *A lot you know.*
 448 – *My hair is naturally red*
 449 – *isn't it, Ethel?*
 450 – *Look, Lucy, let's not add perjury*
 451 – *to our other charges.*
 452 – *Well, I might have expected*
 453 – *something like that from you, Pickpocket Pearl.*
 454 – *Aha!*
 455 – *Oh, "aha" yourself.*
 456 – *I can clear this up in a minute.*
 457 – *Will you let me use your phone?*
 458 – *Don't touch it!*
 459 – *I wouldn't trust it in your hands.*
 460 – *What's your mouthpiece's number?*
 461 – *"Mouthpiece"!*
 462 – *My husband's number is Murray Hill 5 – 9975.*
 463 – *He'll come down here*
 464 – *and straighten you out in a minute.*
 465 – *(whispering)*
 466 – *Yeah, it's busy.*
 467 – *Busy?!*
 468 – *BOTH : Oh...*
 469 – *The phone must still be off the hook.*
 470 – *Well, now I'm going to ask you a few questions.*
 471 – *Pardon me, Sarge.*
 472 – *Do you need me anymore?*
 473 – *I'm off duty.*
 474 – *What's your hurry?*
 475 – *Well, I would like to see the end of that fight.*
 476 – *Oh, sure, go ahead.*
 477 – *Thank you, Sarge.*
 478 – *Wait!*
 479 – *(others yell)*
 480 – *What's the matter?*
 481 – *Where'd everybody go?*
 482 – *What are you trying to do –*
 483 – *to be funny or something?*

484 – *No, no, I was just thinking.*
 485 – *Officer, if you would go to my apartment – –*
 486 – *that's 3 – Bin the building where you arrested us – –*
 487 – *and tell our husbands that we're here.*
 488 – *Well...*
 489 – *They're looking at the fight – –*
 490 – *you can see it there.*
 491 – *Why not?*
 492 – *Okay.*
 493 – *Now, do you mind if I book you, Sticky Fingers?*
 494 – *I am not Sticky Fingers.*
 495 – *Now, I'll tell you who I am.*
 496 – *Have you ever heard of Ricky Ricardo?*
 497 – *Oh, I'm sorry, I didn't recognize you, Mr. Ricardo.*
 498 – *I've heard you sing "Babalu" many times.*
 499 – *I am not Mr. Ricardo, I am his wife.*
 500 – *Have you got any identification to prove it?*
 501 – *Identification?*
 502 – *Well, I certainly didn't think*
 503 – *I'd need my purse upon that roof.*
 504 – *Oh, no identification, huh?*
 505 – *Well, now, wait a minute, wait a minute.*
 506 – *We can identify ourselves.*
 507 – *We can?*
 508 – *Sure.*
 509 – *Uh...uh...*
 510 – *Well?*
 511 – *I'd like you to meet*
 512 – *my friend, Ethel Mertz.*
 513 – *How do you do?*
 514 – *How do you do?*
 515 – *I'd like for you to meet*
 516 – *my friend, Lucy Ricardo.*
 517 – *How do you do?*
 518 – *How do you...*
 519 – *Now, wait a minute!*
 520 – *That doesn't prove anything.*
 521 – *Well, it proves who we are.*
 522 – *Now, who are you?*
 523 – *Who am I?!*
 524 – *Don't you know?*
 525 – *I'm Sergeant Nelson.*
 526 – *How do we know that?*
 527 – *Because I say so!*
 528 – *Well, that isn't enough.*
 529 – *Do you have any identification?*

530 – *My word is my identification!*
 531 – *Well, then that's good enough for all three of us!*
 532 – *So it's settled :*
 533 – *I'm Lucy Ricardo, this is Ethel Mertz*
 534 – *and you're Sergeant Nelson.*
 535 – *How do you do?*
 536 – *How do you...*
 537 – *Now, cut that out!*
 538 – *Why should we believe you*
 539 – *if you don't believe us?*
 540 – *I'll show you why.*
 541 – *I've got some posters here*
 542 – *with your pictures on it.*
 543 – *You haven't.*
 544 – *Oh, yes, I have, Sticky Fingers.*
 545 – *And don't call me Sticky Fingers!*
 546 – *That last round was a pip.*
 547 – *Oh, boy, two more rounds.*
 548 – *I don't see how either one of them*
 549 – *is still standing up.*
 550 – *What a fight, what a fight.*
 551 – *(doorbell buzzes)*
 552 – *TV ANNOUNCER : The blows that have been landed have been hard, fast*
 553 – *and there have been literally hundreds of them.*
 554 – *(bell rings)*
 555 – *He's down!*
 556 – *Three, four...*
 557 – *five, six...*
 558 – *Come on, kid.*
 559 – *He's up!*
 560 – *Come on, kid, give it to him, kid!*
 561 – *Come on!*
 562 – *i Enlapanza, enlapanza!*
 563 – *Come on, give it to him.*
 564 – *Stay away from him.*
 565 – *(shouting)*
 566 – *I can't find your picture here,*
 567 – *but I've got a report on you.*
 568 – *Let's see...*
 569 – *Yeah, here it is.*
 570 – *"Sticky Fingers Sal and Pickpocket Pearl,*
 571 – *"arrested June 9, 1952.*
 572 – *"Sentenced and committed May 12, 1953.*
 573 – *Now serving ten years at the state prison farm."*
 574 – *There, how about that?*
 575 – *(yelling) : "Now serving ten years"?!*

576 – *I've been telling you*
 577 – *that you were making a big mistake.*
 578 – *Now, look, my husband is Ricky Ricardo*
 579 – *the orchestral leader.*
 580 – *And my husband is...*
 581 – *Her husband is Ricky Ricardo*
 582 – *the orchestral leader.*
 583 – *Well...*
 584 – *If you want to prove it*
 585 – *call that number again.*
 586 – *The policeman should be there by now.*
 587 – *For heaven's sake...*
 588 – *I never saw such a stubborn man in my life.*
 589 – *He just goes on and on and on....*
 590 – *(telephone ringing)*
 591 – *Give it to him.*
 592 – *(mumbling)*
 593 – *Hello?*
 594 – *Oh, hello, Sarge.*
 595 – *Well?*
 596 – *It's like she said :*
 597 – *The two of them are watching television.*
 598 – *Oh, no.*
 599 – *Is one of them Ricky Ricardo?*
 600 – *Yeah, that's him all right.*
 601 – *Ew... hold on.*
 602 – *– I'm sorry, you can go. – Oh, we can go?*
 603 – *Well, you haven't heard the last of this.*
 604 – *Jenkins, you idiot!*
 605 – *Now, wait a minute, Sarge, don't get excited.*
 606 – *I can get out without them ever knowing I've been here.*
 607 – *What?*
 608 – *I know it sounds crazy.*
 609 – *I'll explain it to you when I get down there.*
 610 – *I'll be right over.*
 611 – *Come on, come on, come on...*
 612 – *Oh, what an experience!*
 613 – *Oh...*
 614 – *Oh, dear.*
 615 – *An earthquake wouldn't drag them*
 616 – *away from that set.*
 617 – *Say, how much do you think that coptold them?*
 618 – *Do you think they'll be mad at us?*
 619 – *Listen, if they are, our only chance*
 620 – *is to be just as mad right back at them.*
 621 – *This whole thing wouldn't have happened*

622 – *if they hadn't been so wrapped up in their silly fight.*
 623 – *That's right.*
 624 – *Now, remember*
 625 – *we're going to be mad at them.*
 626 – *They make me sick.*
 627 – *TV ANNOUNCER : Another left...*
 628 – *He's down! he's down!*
 629 – *One, two, three...*
 630 – *Get up, Murphy!*
 631 – *Four, five... Get up!*
 632 – *He didn't hit you.*
 633 – *Somebody hit him.*
 634 – *Eight, nine, ten!*
 635 – *Give me my money.*
 636 – *I'll pay you*
 637 – *but I think I got a short count.*
 638 – *Never mind.*
 639 – *Come on, let's get a sandwich, will you?*
 640 – *You're a bum, Murphy!*
 641 – *(laughs)*
 642 – *Come on...*
 643 – *Ahh, here they are, Fred – –*
 644 – *that's the most wonderful wives in the whole world.*
 645 – *Huh?*
 646 – *What a couple of dolls.*
 647 – *"Dolls"?*
 648 – *Certainly, who else has such wonderful wives?*
 649 – *You knew that we wanted to watch the fights*
 650 – *so you stayed right here in the kitchen*
 651 – *and didn't bother us once.*
 652 – *Oh...*
 653 – *Oh, honey.*
 654 – *(I Love Lucy theme music plays)*
 655 – *Captioned by Media Access Group at WGBH access.wgbh.org*
 656 – *ANNOUNCER : The Desk Sergeant was played by Frank Nelson,*
 657 – *the policeman by Allen Jenkins*
 658 – *and the counter man by Larry Dobkin.*
 659 – *I Love Lucy is a Desilu production.*
 660 – *Lucille Ball and Desi Arnaz will be back next week*
 661 – *at this same time.*
 662 – *This is the CBS television network.*

2.31 Episode 31: Never Do Business with Friends

- 1 - (I Love Lucy theme music plays)
- 2 - RICKY: Lucy?

3 - Yes, dear?
4 - Where are you?
5 - Right here.
6 - Where'd you go?
7 - I'm here, I'm looking for you.
8 - Well, wait there, I'll come back.
9 - No, no.
10 - Stay where you are, I'll find you.
11 - I know this jungle better than you do.
12 - Dr. Livingstone, I presume.
13 - What is all this?
14 - The laundry.
15 - I can't hang it outside today;
16 - looks like rain.
17 - Well, can you hang it someplace else
18 - besides the kitchen?
19 - Well, there's always the living room
20 - or the front hall.
21 - Well, I guess it is a problem.
22 - I'll say it is.
23 - It's an awful problem.
24 - But it's one that you could solve
25 - if you'd just say the word.
26 - What word?
27 - Automatic dryer.
28 - That's two words, and I'd like to add one more.
29 - What would you like to add?
30 - No.
31 - Oh, now, Ricky, if I had a dryer
32 - this wouldn't happen every time it rains.
33 - And there's a lot of rain ahead.
34 - I read about it just the other day in the almanac.
35 - Look, honey, the answer is no.
36 - Oh...
37 - Dryers are too 'spensive.
38 - They are not "spensive."
39 - Not considering
40 - all the backbreaking work they save.
41 - I know, honey, I know...
42 - carrying this heavy basket.
43 - Up and down, up and down
44 - my muscles straining, body all aching
45 - and racked with pain.
46 - Fold those shirts, lift those sheets, up...
47 - All right.
48 - Now, look, Old Man River, will you dry up?

49 - Well...
 50 - How about some breakfast, huh?
 51 - I haven't fixed it yet.
 52 - How come?
 53 - I can't find the stove.
 54 - I know it's around here someplace
 55 - but I just haven't been able to find it.
 56 - All right, all right, all right.
 57 - I'll eat downtown.
 58 - How do I get out of here?
 59 - I won't tell you.
 60 - Ay, Dios mÁo.
 61 - Esta mujer estÁ¡ completamente loca.
 62 - No sÁ© lo que le pasa...
 63 - Hi, Lucy.
 64 - Hi.
 65 - Gee, it's taken this wash
 66 - a long time to dry.
 67 - This is my third batch.
 68 - Oh, you poor little thing.
 69 - Babies sure make a lot of laundry.
 70 - I'll say.
 71 - I've been trying to talk Ricky
 72 - into buying me an automatic dryer
 73 - but he says they're too "spensive."
 74 - I'm surprised he doesn't want me
 75 - to go down to the river
 76 - and beat the clothes clean on a stone.
 77 - Well, at least you've got
 78 - a good washing machine.
 79 - How'd you like to do your wash
 80 - in that old relic of mine?
 81 - Honestly, I think it was the first one ever made.
 82 - Yeah.
 83 - Ethel, you know what?
 84 - What?
 85 - I want a dryer.
 86 - I don't care how much it costs--
 87 - we can buy it on time or something
 88 - but I'm going to have a dryer.
 89 - Honey, I'm home.
 90 - Good, we can have this out right now.
 91 - Do you mind if I come with you?
 92 - Not at all, but why?
 93 - I want to watch your technique.
 94 - If it works, maybe I can use it

95 - to get a new washing machine out of Fred.
 96 - Be my guest.
 97 - RICKY: Hi, honey.
 98 - Hi.
 99 - Hello, Ethel.
 100 - Hi, Ricky.
 101 - Ricky, I have something to say to you.
 102 - Well, honey, I got something to tell you.
 103 - Hold it, Buster, I'll do the talking here.
 104 - I want a new dryer, understand?
 105 - Now, I know they're expensive
 106 - but we can buy it on time
 107 - and pay a little bit each week.
 108 - Well, honey, I bought a new washer and dryer today.
 109 - You just don't realize what I go through.
 110 - Up and down those stairs 20 times a day.
 111 - Up and down, up and down
 112 - down and up...
 113 - Lucy.
 114 - Poor little arms aching
 115 - so that I can hardly lift them.
 116 - Back breaking, shoulders stooped, legs buckling...
 117 - New washer and dryer!
 118 - Ethel, did you hear that?
 119 - Yep, five minutes ago.
 120 - Oh, honey, you're wonderful.
 121 - Well, I got to thinking
 122 - that it is pretty rough on you
 123 - and I got a good deal.
 124 - Oh, honey, you're so thoughtful.
 125 - I love you.
 126 - Aren't they sweet?
 127 - ETHEL: Just like two lovebirds.
 128 - What are you, a bird watcher?
 129 - Fred, guess what?
 130 - Ricky's buying me
 131 - a new automatic washer and dryer.
 132 - No kidding?
 133 - Yeah!
 134 - Well, it isn't as much as it sounds.
 135 - I got them wholesale
 136 - and the fellow's allowing me 35
 137 - *on our old washing machine.*
 138 - *Hey, wait a minute.*
 139 - *How'd you like to have a new washing machine?*
 140 - *Oh, Fred, do you really mean it?*

141 – *Sure, I'll buy you the Ricardos' old one.*
 142 – *Old one?*
 143 – *You just said a new one.*
 144 – *Well, it'll be new to you.*
 145 – *Oh, fine.*
 146 – *All I ever get is hand – me – downs.*
 147 – *All right, if you don't want it, you don't...*
 148 – *Oh, no, no, I'll take it.*
 149 – *We can give our old one*
 150 – *to the Smithsonian Institute.*
 151 – *Well, now, just a minute.*
 152 – *I – I – I don't think*
 153 – *this whole thing is any good.*
 154 – *Why not?*
 155 – *Well, my father told me many years ago :*
 156 – *"Nunca hagás negocios*
 157 – *con amigos ni con parientes."*
 158 – *(gasps)*
 159 – *Your father said that?*
 160 – *Never mind.*
 161 – *It was good advice.*
 162 – *Well, will somebody please tell us what it means?*
 163 – *It means, "Never do business*
 164 – *with friends or relatives."*
 165 – *Oh, honey, that's just silly.*
 166 – *It isn't silly.*
 167 – *Listen, people act in a very strange way*
 168 – *when they're dealing with money.*
 169 – *Arguments about a business deal*
 170 – *could mean the end of a friendship.*
 171 – *Oh, you certainly don't think much of a friendship.*
 172 – *Well, I do, too – –*
 173 – *that's why I don't think it's a good idea.*
 174 – *Now, you let me sell it to the dealer*
 175 – *and have him sell it to you.*
 176 – *Oh, that's fine.*
 177 – *You'll sell it to him for 35*
 178 – *and he'll charge me 75.*
 179 – *Yeah, Ricky, if you sell it to us*
 180 – *you'll be saving us 40.*
 181 – *Yeah, the dealer might even charge them 100*
 182 – *and then you'd be saving them, uh... 65.*
 183 – *FRED: Yeah.*
 184 – *And the dealer might even charge them 125*
 185 – *and then you'd be...*
 186 – *All right, all right.*

187 – *Savingthemprobably...*
 188 – *Allright, Igetit, allright, allright.*
 189 – *Asmuchasahundred...*
 190 – *Ricky, you'llbedoingmeafavor.*
 191 – *I'llnevergetanewwashingmachine*
 192 – *outofSecondhandLouiehere.*
 193 – *Well, now, look.*
 194 – *Supposethatsomethinggoeswrong?*
 195 – *Oh, honey, whatcouldgowrong?*
 196 – *We'vehadthatmachineforfouryears*
 197 – *andnothing'severgonewrong.*
 198 – *Whatifsomelittlethingdoesgowrong?*
 199 – *I'mhandywithtools, Icouldfixit.*
 200 – *LUCY : Sure.*
 201 – *Oh, itcan'taffectourfriendship.*
 202 – *Ofcoursenot.*
 203 – *Ethel, Fred...*
 204 – *youmayhavethemachine.*
 205 – *For35.*
 206 - Oh, thanks, Ricky.
 207 - That's fine.
 208 - Great, I'll go and make out the check.
 209 - Oh, wait, wait, Fred.
 210 - Now, there's no hurry.
 211 - Okay.
 212 - Let's move the machine right now
 213 - over to our apartment, huh?
 214 - Are you finished with it, Lucy?
 215 - They're delivering
 216 - the new one in the morning.
 217 - Okay!
 218 - Come on, let's go and get it.
 219 - I'll help you, Fred.
 220 - Now, Ricky, Ricky, be careful, don't scratch it.
 221 - It might ruin our friendship.
 222 - All right....
 223 - (singing off-key): All through the summer
 224 - Plants blooming all alone
 225 - La-di-da-di-di-di-di-di
 226 - La-di-da-da-di-di-di
 227 - No rose... la-da-da-da
 228 - La-da-di-di-da-da-da
 229 - Da-da-da-di
 230 - La-di-da-da...
 231 - (trails off)
 232 - Oh, it's you.

233 - I thought there was something wrong with the washing machine.
234 - Oh.
235 - How about some lunch?
236 - I'm fixing you a sandwich.
237 - Good, I'm hungry.
238 - Good.
239 - La-di-di-da...
240 - Hi.
241 - Oh, hi, honey. Oh, hi, Luce.
242 - Come on in. Come on.
243 - Oh, have you got the little doll with you?
244 - FRED: Yeah.
245 - Oh, hello, honey.
246 - LUCY: Say "hi."
247 - Look at that little champion.
248 - Get the dukes up, Champ.
249 - Look out, now, Fred.
250 - He's stronger than you are, you know.
251 - I just came up to see
252 - how my washing machine was doing.
253 - You mean my washing machine.
254 - Oh, that's right, I forgot.
255 - Oh, Lucy, it's just wonderful.
256 - It washes everything so fast
257 - I've run out of things to wash.
258 - Really?
259 - As a matter of fact
260 - I was just getting ready to ask Fred
261 - to go out someplace and get dirty.
262 - (laughing)
263 - Oh, hi.
264 - Hi, Rick.
265 - I thought I'd find you here.
266 - Hi, honey.
267 - I didn't expect you home so soon.
268 - I'll go get your lunch, dear.
269 - Oh, no, stay and eat with us.
270 - Yeah.
271 - Oh, no.
272 - Oh, I got cold cuts and everything.
273 - You sure you got enough?
274 - Anybody from Albuquerque
275 - has always had enough to eat.
276 - Oh, we've got everything.
277 - Well, I love it.
278 - FRED: Bologna, salami...

279 - Put the baby right there.
280 - Oh, just put everything in there.
281 - Sit down here.
282 - Oh, I love it.
283 - What kind of meat, Ricky?
284 - (all speaking over each other)
285 - (washing machine rattles)
286 - (conversation continuing)
287 - I wonder what that is.
288 - Yeah, honey...
289 - I always forget to get the butter.
290 - (loud banging)
291 - Hey, it's the washer!
292 - What's the matter with this thing?
293 - What's the matter with it, Fred?
294 - I don't know!
295 - (all shouting)
296 - RICKY: Pull the plug out!
297 - The plug!
298 - Pull the plug out, Fred!
299 - Pull the plug!
300 - Oh!
301 - (all shouting)
302 - Oh!
303 - Oh, dear.
304 - Gee, honey, this never happened before, did it?
305 - Never, never.
306 - Gee, Fred, that's too bad.
307 - Yeah, this is really a mess.
308 - It's a good thing we found out in time.
309 - I'll say.
310 - Yeah.
311 - Found out in time for what?
312 - I mean before the deal went through.
313 - What do you mean, "before the deal went through"?
314 - Yeah.
315 - Well, I hope you don't think
316 - we're buying this piece of junk.
317 - You already bought it!
318 - I did not.
319 - No money changed hands.
320 - You took possession of the merchandise.
321 - That's the same thing!
322 - Yeah!
323 - I told you we shouldn't have sold it to them.
324 - You didn't.

325 - Not much, I did.
 326 - You're going to pay me
 327 - for this washing machine!
 328 - He is not.
 329 - He is too.
 330 - He is not.
 331 - He is too!
 332 - He is not!
 333 - I mean, I am not!
 334 - You're not going
 335 - to unload this lemon on us.
 336 - Lemon?
 337 - Mira que tiene el coraje de decirle a uno ahora
 338 - que no quieren comprar la máquina de lavar.
 339 - Yeah.
 340 - Oh...
 341 - I can see it all now.
 342 - They knew this was a bum machine.
 343 - They knew it didn't have any trade-in value
 344 - so they cagily planned to palm it off on us.
 345 - Palm it off!
 346 - You begged us to let you have it.
 347 - Begged!
 348 - Yeah, begged!
 349 - He says, "I'm a very handy man with tools.
 350 - If anything go wrong, I can fix it."
 351 - Entonces Ud. Señora dijo: "A mí no me importa nada."
 352 - "It won't harm our friendship a little bit."
 353 - No... yeah- some friendship!
 354 - That was before we knew you were cheating us.
 355 - Cheating!? Cheating!?
 356 - There's been no cheating
 357 - but there's been plenty of welching.
 358 - Welching?! Welching?!
 359 - I'll thank you to haul
 360 - this hunk of junk out of our kitchen!
 361 - It is immaterial to me, Mr. Mertz
 362 - what you do with your old appliances
 363 - after you ruin them.
 364 - Well said.
 365 - Thank you.
 366 - Come on, Lucy.
 367 - RICKY: And I shall expect the check
 368 - in the mailbox in the morning
 369 - or I'll see my lawyer.
 370 - Oh, yeah?

371 - BOTH: Yeah!
372 - (glass shattering)
373 - Oh, no, you don't, Mrs. Mertz.
374 - You put that machine
375 - in front of your own door.
376 - I'd be very happy to, Mrs. Ricardo
377 - only that this happens to be your washing machine.
378 - Oh, no.
379 - Oh, no, you don't.
380 - (straining): Put it right over there where it belongs.
381 - Oh!
382 - MRS. TRUMBULL: Mrs. Ricardo!
383 - Yoo-hoo, Mrs. Ricardo!
384 - Mrs. Ricardo!
385 - I'm out here!
386 - Oh, my, your front door was open, Mrs. Ricardo.
387 - Well...
388 - Good morning, Mrs. Mertz.
389 - (straining): Good morning.
390 - What are you doing?
391 - We're moving Mrs. Mertz's washing machine
392 - in front of her door.
393 - (panting): No... we're moving
394 - Mrs. Ricardo's washing machine
395 - in front of her door.
396 - Well, if you don't mind my saying so
397 - you're doing it the hard way.
398 - What's the matter?
399 - You seem to be angry
400 - with each other.
401 - I'll tell you what's the matter.
402 - Truce?
403 - Truce.
404 - I'll tell you exactly what happened.
405 - Ricky bought me a new washing machine.
406 - And the Mertzes insisted on buying our old one
407 - and then they got it over into their place.
408 - They ruined it and they refuse to pay for it.
409 - Oh, that isn't the way it happened at all.
410 - As a favor to them, we allowed ourselves
411 - to be talked into buying this piece of junk
412 - and when we got it home, it fell apart.
413 - What do you mean, it fell apart?
414 - What do you mean, we talked you into it?
415 - Oh, that's...
416 - You practically begged.

417 - (shouting over each other)
 418 - Now, now, now, now!
 419 - Ladies, calm down.
 420 - You begged!
 421 - That's what you did, you begged!
 422 - You begged us to.
 423 - That's what you did, you begged!
 424 - Why, Mrs. Ricardo
 425 - your temper is as hot as your red hair.
 426 - What about hers?
 427 - Oh, mine's as cold as your dark roots.
 428 - Well!
 429 - Well, now...
 430 - Now, now, listen, let's see a minute.
 431 - There ought to be some way
 432 - to settle this in a friendly manner.
 433 - There... there is.
 434 - They can pay us our friendly 35.
 435 - *What?*
 436 - *Well, now, now wait just a minute.*
 437 - *I'll tell you.*
 438 - *I have a nephew*
 439 - *who works in an appliance business.*
 440 - *I'll ask him to look at it.*
 441 - *Maybe he can fix it.*
 442 - *How about that?*
 443 - *Don't task me, it isn't my machine.*
 444 - *She can do anything she wants to with her washing machine.*
 445 - *It is none of my business.*
 446 - (door slams)
 447 - *Oh, she makes me so darn mad.*
 448 - *Oh, you two.*
 449 - *Well, I just came up to tell you*
 450 - *that I'll be able to baby - sit*
 451 - *with little Ricky this afternoon.*
 452 - *Oh, well, thank you, Mrs. Trumbull.*
 453 - *I'm very happy that you can, because I...*
 454 - *How is it, Joe?*
 455 - *Anything serious?*
 456 - *Oh, I think we can pull her through, Aunt Matilda.*
 457 - *Oh.*
 458 - *But I think somebody's confused.*
 459 - *This is a washing machine.*
 460 - *They've been trying to use it*
 461 - *as a garbage disposal.*
 462 - *Well... that's strange.*

463 – *Howmuchwillitcosttofixit?*
 464 – *Oh, seeingit' syour friends*
 465 – *aboutadollarandahal f.*
 466 – *Say, theywouldn't wanttosellthis, wouldthey?*
 467 – *Idon'tknow.*
 468 – *I'llgivethem50bucksforit.*
 469 – *Well, I'lltellthem*
 470 – *andletyouknowwhattheysay.*
 471 – *I...Ibettergolooka fterthebabynow.*
 472 – *Solong, Joe.*
 473 – *Good – bye, AuntMatilda.*
 474 – *Oh, areyouthemanfixingthemachine?*
 475 – *Yeah, that' sright.*
 476 – *It' sawreck, isn'tit?*
 477 – *No, it' sinprettygoodshape.*
 478 – *Itcanbefixedup.*
 479 – *Oh, yeah?*
 480 – *Say, youdon'tknowifthey' dliketosellthatmachine, doyou?*
 481 – *Sellit?*
 482 – *Yeah, whoeverownsit, I'llgivethem50bucksforit.*
 483 – *Uh...uh...it, um...it, uh...*
 484 – *Itbelongstomyhusbandandme*
 485 – *butIdon'tknow*
 486 – *whetherhe' dwanttosellitsocheap.*
 487 – *HaveyouspokentotheRicardos?*
 488 – *Ricardos – whoarethey?*
 489 – *Youdon...oh...*
 490 – *Nevermind, I'llcallyou.*
 491 – *Haveyougotacard?*
 492 – *Oh.*
 493 – *Thereyouare.*
 494 – *Oh, thanks, well, I'llletyouknow*
 495 – *ifmyhusbanddecidestosellit.*
 496 – *It' ssuchagoodmachine.*
 497 – *Yeah.*
 498 – *Okay, good – bye.*
 499 – *Good – bye.*
 500 – *(doorcloses)*
 501 – *Fred!Fred!*
 502 – *Hi, Mrs.Trumbull.*
 503 – *Well, hello, Mrs.Trumbull.*
 504 – *How' dlittleRickybehave?*
 505 – *Likeanangel.*
 506 – *Igavehimhisbottle*
 507 – *andhewentrightbacktosleep.*
 508 – *That' sgood.*

509 – *I wanted to talk to you*
 510 – *about your washing machine.*
 511 – *Oh, you mean the Mertzes' washing machine.*
 512 – *Well, whoever it belongs to...*
 513 – *It belongs to the Mertzes.*
 514 – *Yes, that's right.*
 515 – *Well, my nephew says she'll pay 50 for it.*
 516 – *He'll pay 50 for our washing machine?*
 517 – *That's what she said.*
 518 – *Well, uh... did...*
 519 – *did you speak to Ethel about it, uh...?*
 520 – *No, no, I haven't told her yet.*
 521 – *Well... well, don't bother, dear.*
 522 – *I'll... tell her for you.*
 523 – *Thank you so much.*
 524 – *It's all right.*
 525 – *Let me know if they decide to sell it.*
 526 – *Oh, yes, yes, I will.*
 527 – *Thanks very much for coming down.*
 528 – *I hope little Ricky wasn't too much trouble.*
 529 – *Wasn't any trouble at all.*
 530 – *Thank you, Mrs. Trumbull.*
 531 – *Good – bye.*
 532 – *Good – bye.*
 533 – *Ricky!*
 534 – *(laughing)*
 535 – *Oh, my gosh!*
 536 – *I'm glad the Mertzes didn't buy it now.*
 537 – *(laughing) : This is perfect.*
 538 – *We will go tell them*
 539 – *that we will relieve them of their obligation.*
 540 – *(door buzzer sounds)*
 541 – *Isn't this wonderful?*
 542 – *I can't believe it.*
 543 – *(sweetly) : Hi.*
 544 – *RICKY : Well.*
 545 – *Lucy.*
 546 – *Ethel.*
 547 – *RICKY : Hiya, Fred.*
 548 – *Nice to see you.*
 549 – *Come on in, sit down.*
 550 – *Oh, no, you sit down.*
 551 – *No, you sit down, Fred.*
 552 – *I'd rather...*
 553 – *No, I want you to be comfortable.*
 554 – *Sit down, Fred.*

555 – *Thank you.*
 556 – *My, but it's good to see you.*
 557 – *Oh, it's good to see you, too.*
 558 – *You know, we've been talking over*
 559 – *this silly washing machine situation.*
 560 – *Oh, so have we.*
 561 – *Isn't that a coincidence?*
 562 – *(forcing a laugh)*
 563 – *Well, we did act pretty terrible.*
 564 – *Yeah, we're ashamed of ourselves*
 565 – *and we want to apologize.*
 566 – *Oh, it's not...*
 567 – *Ricky, here's your check.*
 568 – *Well, now... look here, old man*
 569 – *you really don't...*
 570 – *No, no, no, we couldn't take your check.*
 571 – *Well, why not?*
 572 – *Why, we just wouldn't expect you*
 573 – *to pay for a washing machine*
 574 – *that wasn't any good.*
 575 – *Oh, nonsense.*
 576 – *I'm a man of my word*
 577 – *and a deal's a deal.*
 578 – *Here, Ricky.*
 579 – *No, no, no, no.*
 580 – *No, sir, no, no, no.*
 581 – *Not when I tried to palm off some faulty merchandise on you.*
 582 – *No, I couldn't.*
 583 – *No, we wouldn't let you pay for it.*
 584 – *Totally, the truth, we knew it would break down.*
 585 – *Why, we're practically swindlers.*
 586 – *That's right, yeah.*
 587 – *Oh, no.*
 588 – *We tried to sell you a perfectly legitimate deal.*
 589 – *Give him the money, Fred.*
 590 – *Yes, sir.*
 591 – *You've got to take the check.*
 592 – *Come on, now, Ricky*
 593 – *you've got to take the money...*
 594 – *There you are.*
 595 – *Oh, no, you don't, Ricky.*
 596 – *No, no.*
 597 – *No, no.*
 598 – *Now, Ethel, you just take this check.*
 599 – *Oh, no, you don't.*
 600 – *No, no...*

601 – *Now, look, Fred, I don't want it.*
 602 – *Oh!*
 603 – *Come on, Ethel*
 604 – *let's get our washing machine!*
 605 – *Okay.*
 606 – *Now, there's your check.*
 607 – *Now, look, Fred, I don't want it!*
 608 – *Fred, I won't sell it to you!*
 609 – *Hurry up.*
 610 – *Fred... Fred!*
 611 – *Ricky, let go of our washing machine.*
 612 – *Oh, no.*
 613 – *Let go of it!*
 614 – *Fred, I won't want you to get stuck with it.*
 615 – *I want to get stuck!*
 616 – *You don't want it.*
 617 – *Lucy, would you kindly take your hands*
 618 – *off of my washing machine?*
 619 – *Why should I take my hands off your washing machine*
 620 – *when it belongs to us?*
 621 – *(all shouting, arguing)*
 622 – *(loud crash)*
 623 – *Look what happened to your washing machine.*
 624 – *Our washing machine?*
 625 – *Certainly.*
 626 – *You said it was your washing machine.*
 627 – *You said you were ashamed...*
 628 – *(all shouting over each other)*
 629 – *Pardon me, I was up here this afternoon*
 630 – *looking at a washing machine.*
 631 – *I offered 50 bucks for it.*
 632 – *I spoke to you.*
 633 – *Yeah, I know.*
 634 – *Well, I got a buyer for it.*
 635 – *He'll go as high as 75.*
 636 – *Seventy-five...?*
 637 – *Oh, no...!*
 638 – *(laughing)*
 639 – *They'd pay seventy...*
 640 – *For that thing!*
 641 – *Oh, no, I don't believe it.*
 642 – *What's the matter...*
 643 – *What's the matter with you people?*
 644 – *Are you all nuts or something?*
 645 – *(all four continue laughing)*
 646 – *Oh, my.*

647 - I'll tell you what I'll do, Fred.
648 - I'll split the cost of the rail with you.
649 - Okay, and I'll give you 17.50
650 - *for half of that washing machine.*
651 - *Oh, that's a good idea.*
652 - *Here's your check.*
653 - *You see, I knew*
654 - *nothing could ever affect our friendship.*
655 - *(I Love Lucy theme music plays)*
656 - *Captioned by Media Access Group at WGBH access.wgbh.org*
657 - *ANNOUNCER : Mrs. Trumbull was played by Elizabeth Patterson*
658 - *and Joe was played by Herb Vigran.*
659 - *I Love Lucy is a Desilu production.*
660 - *This is the CBS television network.*