

# Two and a Half Men

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# 1 Two and a Half Men Season 04

## 1.1 Episode 01: Working for Caligula

1 - Previously, on...  
2 - I'm asking you to marry me.  
3 - We might as well just go to Vegas and elope.  
4 - If we're gonna have a family,  
5 - we'll need to turn the second bedroom into a nursery.  
6 - But that's where Jake stays.  
7 - Yeah, but once Alan moves out,  
8 - then Jake won't be staying there anymore, right?  
9 - Alan's moving out?  
10 - Of course he is.  
11 - Isn't he?  
12 - I said the wedding's off.  
13 - Can I borrow your wedding ring? What for?  
14 - Well, I thought, as long as we're in Vegas,  
15 - I'd marry Kandi.  
16 - (laughing)  
17 - MAN: I now pronounce you man and wife.  
18 - You may kiss the bride.  
19 - I don't freakin' believe it.  
20 - Cheer up, Charlie.  
21 - You're finally getting what you always wanted—  
22 - I'm moving out of your house!  
23 - I don't freakin' believe it!  
24 - Do we have time to play roulette before we go?  
25 - Oh, honey, that is a sucker's game.  
26 - The odds are totally stacked against y...  
27 - Ooh, Super Slots O'Fun Jackpot.  
28 - Sure, make the smart bet.  
29 - Here, honey.  
30 - Kiss it before I put it in.  
31 - And the honeymoon begins.  
32 - Slots O'Fun— you get it?  
33 - It's Slots O'Fun.  
34 - I'm ready for a refill.  
35 - Is that good?  
36 - (bells ringing)  
37 - I won.  
38 - (laughing)  
39 - I won a half a million dollars!  
40 - (screaming)  
41 - (both laughing)  
42 - I don't freakin' believe it.

43 - Alan, you're rich!  
44 - We're rich!  
45 - We're married now— what's mine is yours.  
46 - Really?  
47 - And the honeymoon ends.  
48 - \* Men, men, men, men, manly men, men, men \*  
49 - \* Ah. \* Men.\*  
50 - Uh, excuse me.  
51 - Do you know where Charlie is?  
52 - Who's Charlie?  
53 - (knocking at door)  
54 - Charlie?  
55 - You in here?  
56 - (laughing): Hey, Alan.  
57 - Long time, no see.  
58 - Say hello to my brother Alan.  
59 - Hi, Alan.  
60 - Hi, Alan.  
61 - Hi, Alan.  
62 - Um...  
63 - I'm interrupting.  
64 - Gee, do you think?  
65 - Listen, I really need to talk to you.  
66 - Can you come downstairs?  
67 - Sure.  
68 - Give me...  
69 - ...an hour and a half.  
70 - An hour and a half?!  
71 - I know it's a little rushed,  
72 - but we're on a tight schedule here.  
73 - Tina's got homework,  
74 - Cindy's got to meet her fiancÃ©,  
75 - and Marie— well, Marie's on the clock.  
76 - You already had two women in bed  
77 - Better safe than sorry.  
78 - I see.  
79 - Well, I guess I'll just wait downstairs.  
80 - Good call.  
81 - 'Cause, you know, five's a crowd.  
82 - (door closes)  
83 - Okay, does everybody remember their assignment?  
84 - Uh-huh. Yep.  
85 - Think so.  
86 - Then let's do this thing.  
87 - Hour and a half on the dot.  
88 - Can I plan or what?

89 - Hey, come on.  
 90 - Show a little class.  
 91 - So, how's the newlywed?  
 92 - Still living the dream?  
 93 - Well... I got to tell you, buddy,  
 94 - things haven't been the same around here since you left.  
 95 - That's nice, but...  
 96 - Yeah, they've been way better.  
 97 - I mean, look around.  
 98 - I don't even know these people.  
 99 - Yeah, and I can have sex in every room in the house now.  
 100 - I had forgotten how much fun you can have  
 101 - on top of a washing machine.  
 102 - You know- hibbe-dah, hibbe-dah, hibbe-dah, hibbe-dah.  
 103 - That does sound like fun, but...  
 104 - And the best part of all is, without Jake here,  
 105 - Mom has no reason to visit.  
 106 - Heck, I may not have to see her again till we meet in hell.  
 107 - I'm happy for you...  
 108 - Come to think of it, without Jake here,  
 109 - there's no reason for you to visit, either.  
 110 - I'm your brother.  
 111 - Yeah, so?  
 112 - I'm your brother- I don't visit you.  
 113 - Charlie, listen to me.  
 114 - My wife threw me out.  
 115 - Aw, dude...  
 116 - that's awful.  
 117 - Yeah.  
 118 - Well, thanks for stopping by.  
 119 - Aren't you listening to me?  
 120 - Kandi doesn't love me anymore.  
 121 - My marriage is over.  
 122 - My life is in ruins.  
 123 - Whoa.  
 124 - What?  
 125 - DÃ©jÃ  vu.  
 126 - It's as if I've lived through this before  
 127 - and didn't really enjoy it.  
 128 - Charlie, I...  
 129 - But wait, there's a difference.  
 130 - This time, you can get your own place  
 131 - instead of sponging off me,  
 132 - 'cause you have money now, right?  
 133 - Uh, well...  
 134 - Oh, you suck!

135 - It wasn't my fault.  
136 - There were taxes and the condo  
137 - and Kandi's new car and Kandi's new clothes  
138 - and the shoes.  
139 - Oh, God, so many shoes.  
140 - How much do you have left?  
141 - Eleven dollars.  
142 - Okay, okay, let's start from the beginning.  
143 - Well, things were fine until about a month ago.  
144 - No, no, no, no, no.  
145 - I'll go back upstairs, you come knock on my door again  
146 - and say you want to talk to me.  
147 - Only this time, I'll kill you!  
148 - Oh, come on.  
149 - You're all I have left in this world.  
150 - I need you, Charlie!  
151 - Anybody here know a Charlie?  
152 - \* Men. \*  
153 - Ah, geez.  
154 - I'm working for Caligula.  
155 - Hi, Berta.  
156 - Hey, Zippy.  
157 - What are you doing here?  
158 - My marriage is over.  
159 - Kandi kicked me out.  
160 - Damn, that's horrible.  
161 - Yeah.  
162 - Damn, damn, damn!  
163 - Tell me about it.  
164 - I had October in the pool.  
165 - Pool? What-what-what pool?  
166 - Me, your brother, your mom, a couple of neighbors,  
167 - had a pool on how long before she dumped your ass.  
168 - I was so close!  
169 - You were betting that my marriage was going to fail?  
170 - No.  
171 - We were betting on when.  
172 - So Charlie took you back, huh?  
173 - Well, not with open arms or an open heart  
174 - or even an open door.  
175 - After he pushed me out, I had to climb in through the window.  
176 - But yeah, I'm back.  
177 - Well, I'm glad.  
178 - You're kidding.  
179 - No.  
180 - With you and the kid around,

181 - I won't have to hose down the washing machine so often.  
182 - (doorbell rings)  
183 - I'll get that.  
184 - I guess there's no trusting this butter now.  
185 - Or the loose bananas.  
186 - Hello, Alan.  
187 - Judith.  
188 - Hey, Dad.  
189 - Hey, buddy.  
190 - So is somebody going to explain to me what the heck is going on?  
191 - I thought he should hear it from you.  
192 - (sighs): Okay.  
193 - Jake, listen,  
194 - I know you liked Kandi very much,  
195 - but she and I have decided that we really can't stay married.  
196 - Ah, man!  
197 - That doesn't mean that you can't be friends with her.  
198 - No. I had December.  
199 - Alan, I just want to say I'm very sorry  
200 - things didn't work out for you and Kandi.  
201 - Thanks.  
202 - You won the pool, didn't you?  
203 - Yeah.  
204 - And just FYI, I spoke to my lawyer,  
205 - and he said that even if Kandi takes you  
206 - for everything you've got, you still have to pay me alimony.  
207 - Here's his bill.  
208 - (scoffs)  
209 - Six hundred dollars?!  
210 - He explained it very slowly.  
211 - You didn't call.  
212 - What?  
213 - When Dad moved out, you said you and me  
214 - could still get together and do stuff.  
215 - But you never called.  
216 - Ah, geez, Jake, I'm sorry.  
217 - I waited.  
218 - I'll make it up to you.  
219 - When?  
220 - Later.  
221 - I'm still here.  
222 - What do you want me to do, Jake?  
223 - I don't know.  
224 - You really let me down, and it hurt my feelings.  
225 - I know. I feel awful.  
226 - Fifty bucks and it goes away.

227 - Ten. Done.  
 228 - Love you, Uncle Charlie.  
 229 - Back at you.  
 230 - \* Men. \*  
 231 - How long is he going to sit out there?  
 232 - I don't know, Jake.  
 233 - He's pretty depressed.  
 234 - Yeah, well, that's the price you pay  
 235 - when you think with your penis.  
 236 - Did you hear that from your mother?  
 237 - No, your mother.  
 238 - And how are you feeling about all this?  
 239 - I'm okay.  
 240 - You sure?  
 241 - Uncle Charlie,  
 242 - this is not my first divorce.  
 243 - Got it.  
 244 - Tell you one thing, though- I am never getting married.  
 245 - That's a sweet dream to have, Jake.  
 246 - But sooner or later,  
 247 - you're going to meet a girl who's smart, beautiful,  
 248 - and has a real grudge against your parents.  
 249 - What are you going to do then?  
 250 - Don't worry. I have a plan.  
 251 - Really?  
 252 - Yeah. If a girl falls in love with me,  
 253 - I'll tell her I can't marry her until I have enough money,  
 254 - even though I'll be secretly rich.  
 255 - How do you plan to get secretly rich?  
 256 - I'm going to marry a movie star.  
 257 - You're going to marry a movie star  
 258 - to avoid getting married?  
 259 - Guess I haven't worked out all the bugs.  
 260 - Well, keep me posted.  
 261 - Hey.  
 262 - Hey.  
 263 - Jake sure changed in the last few months.  
 264 - Starting to see a real little man there.  
 265 - Mm-hmm.  
 266 - Not a real bright little man.  
 267 - What you doing?  
 268 - Making plans.  
 269 - Do they involve marrying a movie star?  
 270 - What?  
 271 - Nothing, nothing. What's your plan?  
 272 - Well, I figured I'd have a nice big lunch,



273 - get real drunk, stroll down to the beach,  
274 - and try to swim to Japan.  
275 - Huh.  
276 - Why the lunch?  
277 - I want to cramp up and drown  
278 - before the sharks rip me to shreds.  
279 - Well, keep me posted.  
280 - I'm a failure, Charlie.  
281 - Everything I've tried to do in my life has ended  
282 - in complete abject failure.  
283 - Oh, buddy, you're looking at this the wrong way.  
284 - See?  
285 - I've failed again.  
286 - Will you shut up and listen to me?  
287 - Failure is nothing to be ashamed of.  
288 - It's a part of life, it's how we learn.  
289 - Well, you know what?  
290 - I've failed for almost 40 years.  
291 - And what have I learned?  
292 - Oh, that wasn't a rhetorical question?  
293 - Come on, Alan.  
294 - You got to have a sense of humor about this.  
295 - A broke-ass, middle-aged guy  
296 - marries a 22-year-old knucklehead  
297 - just before he wins a half a million dollars.  
298 - And then she takes him for everything he's got.  
299 - (chuckles)  
300 - That's hilarious.  
301 - Okay, okay.  
302 - Okay, maybe you're too close to it now,  
303 - but trust me, it's funny.  
304 - (inhales deeply)  
305 - Hmm.  
306 - Where are you going?  
307 - The ocean's that way.  
308 - \* Men. \*  
309 - (knock at door)  
310 - Hey, the kid and I are going to the movies.  
311 - You want to come? No, thanks.  
312 - Can I get you something to eat? No.  
313 - Something to drink?  
314 - No.  
315 - How about a bottle of Scotch and a hooker?  
316 - I just want to be alone.  
317 - Well, you don't need my help for that.  
318 - That's your home run swing.

319 - Just close the door on the way out.  
320 - Fine, I'll close it.  
321 - Then I'll nail it shut and plaster it over  
322 - and hang a picture of something a little more cheerful,  
323 - like a plane crash.  
324 - Okay.  
325 - I am through feeling sorry for myself.  
326 - Maybe not.  
327 - (knock at door)  
328 - Alan?  
329 - Oh, terrific.  
330 - Charlie told me about you and Candy.  
331 - I'm so sorry.  
332 - Yeah, well, thanks.  
333 - Did he also tell you I want to be alone?  
334 - Yes, he did, so...  
335 - want some company?  
336 - No.  
337 - How about a hug?  
338 - Is it a good-bye hug?  
339 - Alan, I know what it's like to lose at love.  
340 - Rose?  
341 - Yes, baby?  
342 - You're a stalker.  
343 - I prefer to be called boundary-challenged.  
344 - Just go away.  
345 - Go away?!  
346 - (laughs)  
347 - Alan, I'm a stalker.  
348 - Trust me.  
349 - This pain will pass.  
350 - The aching emptiness  
351 - that's swallowing up your heart will be transformed  
352 - into something beautiful.  
353 - What's that?  
354 - Resentment.  
355 - A burning, white hot resentment  
356 - that empowers you to commit unspeakable acts of revenge.  
357 - You're going to want a scrapbook.  
358 - \* Men. \*  
359 - Dad?  
360 - Yeah.  
361 - Uncle Charlie's going to take me back to Mom's now.  
362 - Well, come in here and say good-bye.  
363 - Bye.  
364 - That's it? Come here and give your old dad a hug.

365 - That's better.  
366 - You still depressed?  
367 - Oh, no, no, I'm fine.  
368 - Just taking a little nap.  
369 - You've been napping for two days.  
370 - I'm getting old, Jake.  
371 - Old people nap a lot.  
372 - It's kind of a dry run for death.  
373 - Okay.  
374 - Well, see you.  
375 - See you.  
376 - Hey, Dad?  
377 - Yeah?  
378 - Even though Mom stopped loving you  
379 - and Kandi stopped loving you,  
380 - you don't have to worry about me.  
381 - Thanks, pal.  
382 - You're my dad. I pretty much got to love you.  
383 - So?  
384 - Is he still curled up like a cocktail shrimp?  
385 - Yep.  
386 - This is a real fun weekend.  
387 - Wait in the car, Jake, and I'll be right there.  
388 - Okay. I am running out of patience with this guy.  
389 - I've had relationships end,  
390 - and I don't go crawling into bed over it.  
391 - (clears throat)  
392 - Yeah, yeah, yeah. You know what I mean.  
393 - It may not be just the relationship.  
394 - What are you talking about?  
395 - Charlie, I've studied psychology for eight years  
396 - and been a patient for 20.  
397 - Your brother is exhibiting all the classic signs  
398 - of clinical depression.  
399 - What are you saying? You think he might try to hurt himself?  
400 - The important question is, do we stop him?  
401 - Oh, like I'm the only one here thinking that.  
402 - All right, I didn't want to have to do this,  
403 - but desperate times call for desperate measures.  
404 - What are you going to do? Something I hoped I'd never have to.  
405 - You don't mean...?  
406 - I'm afraid so.  
407 - Hello?  
408 - Mom?  
409 - (knock at door)  
410 - Oh, God, what plague have you set upon me now?

411 - Alan, it's Mommy.  
412 - Good one.  
413 - Oh, my poor darling.  
414 - How are you holding up?  
415 - How do you think?  
416 - I blew another marriage.  
417 - I wasted all my money.  
418 - I'm a complete and utter failure.  
419 - Oh, sweetie, you just can't see  
420 - the big picture, can you?  
421 - What big picture?  
422 - Every foolish choice you've made,  
423 - every wasted opportunity,  
424 - every hapless misstep in your sad, misbegotten life...  
425 - I know, I know...  
426 - It's an opportunity to learn and grow.  
427 - Well, perhaps, but more importantly,  
428 - it's a reflection on me.  
429 - Always good to see you, Mom.  
430 - I'm not finished. Of course not.  
431 - There is a silver lining in this dark cloud.  
432 - I can't wait to hear about it.  
433 - (clears throat)  
434 - You're all alone, you're penniless,  
435 - and you have no prospects.  
436 - Are we at the silver lining part yet?  
437 - Yes. Short of contracting a flesh-eating disease,  
438 - things couldn't possibly get any worse.  
439 - You've hit rock bottom.  
440 - You have nowhere to go but up.  
441 - You know what?  
442 - You're right.  
443 - You're self-obsessed, insensitive and soul-sucking,  
444 - but you're right.  
445 - I have stared into the abyss,  
446 - and I'm still here.  
447 - I-I've had my heart shattered,  
448 - and then... and then shattered again,  
449 - and I'm still here.  
450 - I've taken every piece of crap that life could throw at me,  
451 - and I'm still here.  
452 - Well, we don't have to turn this  
453 - into an evening with Liza Minnelli.  
454 - Now, get washed, get dressed,  
455 - get on with your life.  
456 - Okay.

457 - And remember, no matter what,  
458 - I'll always love you.  
459 - I know. Thanks.  
460 - Oh, don't thank me, sweetheart.  
461 - I'm your mother.  
462 - I have to love you.  
463 - \* Men. \*  
464 - Hey.  
465 - Hey.  
466 - Thanks for taking Jake back to Judith's.  
467 - No problem.  
468 - Sorry I had to send Mom in there.  
469 - No, no, you, uh... you did the right thing.  
470 - I needed a good slap in the face.  
471 - Although, with Mom,  
472 - it's more like a nail gun to the testicles.  
473 - That was my thinking.  
474 - Well, uh... I'm really grateful.  
475 - Don't mention it.  
476 - So, look at us, huh?  
477 - Just like old times.  
478 - (laughs)  
479 - Yep.  
480 - The Harper brothers, together again.  
481 - (laughs)  
482 - Uh-huh.  
483 - The chicks will come and go,  
484 - but you and I will always be there for each other.  
485 - Sure.  
486 - Forever.  
487 - Well, you know, not...  
488 - not literally till the end of time,  
489 - but, you know, till one of us dies.  
490 - It'll probably be you,  
491 - 'cause you don't take very good care of yourself.  
492 - Gotcha.  
493 - Fist me.  
494 - You want me to fist you?  
495 - You know, like the, the bros in the hood.  
496 - We're the bros, and this is our hood.  
497 - (laughs)  
498 - Pow! Right on.  
499 - Tell you what.  
500 - I will grab us a couple of brewskis  
501 - so that Team Harper can kick back and chill.  
502 - Terrific.

503 - Uh,  
 504 - but I'll get you a beer.  
 505 - Okay.  
 506 - Oh, uh, maybe I'll make a nice little plate  
 507 - of cheese and crackers.  
 508 - Hmm, nothing fancy.  
 509 - Good.  
 510 - Ooh. Uh, I don't suppose you have any brie?  
 511 - I don't know.  
 512 - Not important.  
 513 - You relax.  
 514 - I got you covered. Pow!  
 515 - \* Men. \*

## 1.2 Episode 02: Who's Vod Kanockers

1 - "Mudslide Kills 600 Religious Pilgrims."  
 2 - And yet, both my ex-wives live on.  
 3 - Morning.  
 4 - Morning. Uh-oh.  
 5 - Not again. Please, not again.  
 6 - Thank God.  
 7 - Always in the last place you look, huh?  
 8 - Uh-huh.  
 9 - Have a nice day.  
 10 - (weakly): You, too.  
 11 - Yeah, Phil, it's Charlie.  
 12 - Put me down for a grand on Detroit tonight.  
 13 - What's the line now?  
 14 - Well, excuse me.  
 15 - But don't you think if the gambler is awake,  
 16 - it behooves the bookie to be up as well?  
 17 - All right, well, call me when you get off the can.  
 18 - Are you aware that your sleepover buddy  
 19 - was packing heat? Oh, yeah.  
 20 - Any hotter and she'd have burned my pubes clean off.  
 21 - Charlie, a gun in the house?  
 22 - Relax, she's a cop.  
 23 - Or was a cop.  
 24 - Or is wanted by the cops.  
 25 - I know she mentioned cops.  
 26 - Unbelievable. So this was another one-night stand?  
 27 - Unless she comes back for her handcuffs, yeah.  
 28 - Boy, how much satisfaction can you get from that?  
 29 - Handcuffs?  
 30 - Not really my thing.

31 - But, hey, she probably did some stuff last night  
32 - that might not have been her first choice.  
33 - No, I mean,  
34 - how can you possibly get any satisfaction  
35 - from an endless series of alcohol-soaked one-night stands?  
36 - And even as the words are coming out of my mouth  
37 - I realize it's a stupid question, so forget I said it.  
38 - She's married to a cop.  
39 - You know, I hate to see you wasting your life  
40 - having drunken sex with women you don't care about.  
41 - Well, who asked you to move back in and watch?  
42 - You know who was good for you?  
43 - Don't go there, Alan.  
44 - Mia.  
45 - She was beautiful, she was smart.  
46 - She got you to clean up your act.  
47 - I'm telling you, Charlie, letting her go  
48 - was the stupidest thing you've ever done.  
49 - You're going there, Alan.  
50 - I'm just saying you had this fantastic woman  
51 - who was willing to marry you and you just threw it away.  
52 - And for what?  
53 - Okay, you're there.  
54 - You want to know why I gave up Mia?  
55 - I'll tell you why I gave up Mia.  
56 - I gave her up for you.  
57 - Oh, oh, for me? Yeah.  
58 - Yeah, for you.  
59 - She wanted you to move out so we'd have the house  
60 - to ourselves, but I said no way.  
61 - I am not throwing my brother out on the street.  
62 - Wow.  
63 - What a loving gesture.  
64 - Oh, bite me.  
65 - And you know what you did?  
66 - You married Candy and moved out anyway.  
67 - So if you want to know  
68 - why I let the best thing that ever happened to me get away,  
69 - it's so the worst thing that could ever happen to me  
70 - would have a place to live.  
71 - Oh.  
72 - (mimics): Oh.  
73 - Well, I...  
74 - I guess it all worked out for the best, huh?  
75 - How do you figure?  
76 - Well, think about it.

77 - If Mia had been living here when Candy kicked me out  
 78 - and I came back...  
 79 - would've been a very awkward situation.  
 80 - Oh!  
 81 - ALAN: Charlie?  
 82 - Huh?  
 83 - Oh. Yeah.  
 84 - Awkward.  
 85 - \* Men, men, men, men, manly men, men, men \*  
 86 - \*Ah. \* Men. \*  
 87 - not my psychiatrist.  
 88 - If I want to bet every single game in the country  
 89 - with money I don't have, that's my business.  
 90 - Thank you.  
 91 - Now, let's talk boxing.  
 92 - Really?  
 93 - There's no fights anywhere tonight?  
 94 - Okay, well, how are you and your wife getting along?  
 95 - What? It'd be a fair fight.  
 96 - She's got, like, 50 pounds on you.  
 97 - Hello?  
 98 - My luck. I got to have a bookie  
 99 - who's afraid to fight out of his weight class.  
 100 - Aren't you a little worried that all this betting  
 101 - might be turning into a problem?  
 102 - Alan, if you don't bet big,  
 103 - you can't cover your losses.  
 104 - And if you can't cover your losses,  
 105 - a large man with a tire iron  
 106 - puts your address into MapQuest, at which point,  
 107 - you have to sneak across the Mexican border  
 108 - dressed in women's clothing.  
 109 - Now that's when you have a problem.  
 110 - Well, you know best.  
 111 - You hungry?  
 112 - I made your favorite sandwich.  
 113 - Turkey, ham and pastrami.  
 114 - Gobble. (snorts) (moos)  
 115 - No, thanks.  
 116 - Okay. Uh, how about something sweet?  
 117 - Key lime pie.  
 118 - Yummy, yummy.  
 119 - Look, Alan, I appreciate your sucking up,  
 120 - but you can't fill the gaping wound in my heart  
 121 - with deli meat.  
 122 - And pie.



123 - Yummy.  
124 - Can't we just leave it alone?  
125 - Can we not grind on and on  
126 - about the stupidest thing I've ever done?  
127 - Okay, okay, I'm sorry I said that.  
128 - Giving up Mia was not  
129 - the stupidest thing you've ever done.  
130 - It certainly wasn't as stupid as when you came back from Rio  
131 - with that gorgeous model- you know, the one  
132 - with the Adam's apple and the really big hands?  
133 - You know, I'm going to give you some space.  
134 - I'll maybe go for a nice drive.  
135 - (sighs)  
136 - (door opens)  
137 - Forgot my keys.  
138 - Aah! Oh!  
139 - Uh, you know what?  
140 - They-They must have slipped out  
141 - of my pocket and into the couch.  
142 - Um...  
143 - Excuse me. Sorry.  
144 - (grunting)  
145 - Right. Sorry.  
146 - (grunting)  
147 - Oh.  
148 - Found some change.  
149 - Oh, uh, look.  
150 - Is that a quarter in your ear?  
151 - (groaning)  
152 - (grunting)  
153 - Tada!  
154 - Very impressive.  
155 - \* Men.  
156 - MAN: \* Hey-eh, he-ee, ya-ah, oh-oh  
157 - \* Hey-ey, he-ee, ya-ah, oh-oh, oh \*  
158 - (high-pitched): \* Ahh...  
159 - (man scat singing scales)  
160 - What is that?  
161 - Steven Tyler rented the house next door.  
162 - (singing continues)  
163 - The-The guy from Aerosmith?  
164 - I lost my virginity to him.  
165 - You-You know, his music.  
166 - Thanks. I was confused.  
167 - (loud, howling scat singing)  
168 - Apparently getting ready for a tour.

169 - So what's...?  
170 - (loud scat singing continues)  
171 - ...in the box?  
172 - Oh, I just went out and picked you up a little something  
173 - I thought might put a smile on your face.  
174 - Alan, the only thing in this box  
175 - that could possibly put a smile on my face is your severed head.  
176 - (laughing)  
177 - Good one.  
178 - Zing!  
179 - Come on, open it.  
180 - (scat singing continues)  
181 - A hat?  
182 - A very expensive hat.  
183 - Since when do I wear hats?  
184 - Well, you don't, but, uh, I saw it, and it seemed so you.  
185 - You know, cool, rakish, yet, forgiving.  
186 - Okay, fine, I forgive you.  
187 - Oh, thanks. Thanks.  
188 - Aren't you going to try it on?  
189 - No.  
190 - If you really forgave me, you'd try it on.  
191 - (sighs) (scat singing continues in distance)  
192 - Oh, yeah.  
193 - That is you.  
194 - Let's, uh, let's try tilting it a little bit here.  
195 - Oh, baby.  
196 - (laughing): You got to see this.  
197 - Yeah, come on inside, we'll take a look.  
198 - Charlie, you coming?  
199 - What's going on?  
200 - You should leave, Alan.  
201 - Why?  
202 - Just trust me.  
203 - All right.  
204 - (scat singing continues)  
205 - (scat singing continues loudly)  
206 - Hey, Tyler, take a pause for the cause!  
207 - Ah, sorry, man.  
208 - (shouting): Thank you and good night!  
209 - Hi, Charlie.  
210 - Rose.  
211 - How cool is it that Steven Tyler moved in next door?  
212 - I lost my virginity to him.  
213 - You mean his music?  
214 - No.

215 - Nice hat.  
216 - Thanks.  
217 - Boy, you look like hell.  
218 - Well, that's strange, 'cause I feel like crap.  
219 - How long do you think you can keep it up?  
220 - What exactly are we talking about?  
221 - The excessive drinking, the obsessive partying,  
222 - the compulsive gambling.  
223 - Oh. Hard to say.  
224 - I try and take it one day at a time.  
225 - You do realize  
226 - this is all just an attempt to avoid feeling your feelings.  
227 - Let me tell you something about feelings.  
228 - Feelings are like your mother's breasts.  
229 - You know where they are, but they're best left unfelt.  
230 - It's an interesting analogy, but may I point out  
231 - that a mother's breasts are a source  
232 - of nourishment and comfort?  
233 - Yeah, well, my mother's breasts were a source  
234 - of silicone and Russian vodka.  
235 - Not good for child-rearing,  
236 - but she was a big hit at parties.  
237 - Charlie, I know how much it hurt you to give up Mia,  
238 - and I know you don't like that feeling,  
239 - but the more you try to get rid of it,  
240 - the more it's going to come back.  
241 - Oh, yeah.  
242 - Perfect fit.  
243 - It's like somebody measured your head while you were asleep  
244 - so when your brother called she could tell him the size.  
245 - \* Men.  
246 - Hey, Uncle Charlie, guess where I'm finally growing hair.  
247 - Come on, man, I'm eating.  
248 - Right here.  
249 - I'm growing a 'stache.  
250 - Oh, yeah.  
251 - Look at that.  
252 - Hey, cool hat. Whose is it?  
253 - Yours.  
254 - Really? Yeah.  
255 - It looks great with the 'stache.  
256 - You know, it just occurred to me  
257 - that I have been feeling guilty  
258 - because you called off your wedding to Mia  
259 - so that I wouldn't have to move out.  
260 - But then when I did move out,

261 - you didn't call her.  
262 - Yeah, so?  
263 - So, you know why I think you didn't call her?  
264 - You didn't call her because the whole  
265 - I don't want to throw my brother out on the street business  
266 - was a very convenient and noble excuse  
267 - to get out of the marriage.  
268 - That's what you think, huh?  
269 - Yes, that's what I think. That's what you think?  
270 - You heard me. That's what I think.  
271 - Yeah, well... think again.  
272 - Admit it, Charlie, I've been beating myself up,  
273 - buying you pie and hats  
274 - for nothing.  
275 - (deep voice): There's pie?  
276 - There was. Berta ate it.  
277 - And-And... And why is he wearing your hat?  
278 - I gave it to him.  
279 - I bought this hat for you.  
280 - And I gave it to Jake.  
281 - You can't commit to anything, can you?  
282 - It's just a hat!  
283 - It's not just a hat. It's a symbol.  
284 - Of what?  
285 - Of..  
286 - Okay, it's just a hat, but  
287 - the point is, you have nobody to blame  
288 - for your miserable, lonely existence but yourself.  
289 - And you can drink, gamble and hump all you want,  
290 - but one day, you're going to have to face that fact.  
291 - Drink, gamble and hump!  
292 - Yeah, well, I don't have to face anything  
293 - I don't want to face,  
294 - and I don't have to feel anything I don't want to feel,  
295 - and that includes Mom's vodka knockers.  
296 - Who is this Vod Kanockers that you speak of?  
297 - Eat your dinner.  
298 - The name's Kanockers.  
299 - Vod Kanockers.  
300 - \* Men.  
301 - Charlie?  
302 - Shh.  
303 - You okay?  
304 - Just dandy.  
305 - Would you close the blinds?  
306 - Come on, let's get you inside.

307 - Looks like you had a tough night.  
308 - (grunts)  
309 - No, the night was great.  
310 - It's the morning that's killing me.  
311 - Hey, Alan?  
312 - What?  
313 - You were right.  
314 - I can't keep running away from my feelings.  
315 - Well, I'm glad you realize that.  
316 - You're a wonderful brother.  
317 - And this is a beautiful hat.  
318 - Thank you.  
319 - (Charlie retching)  
320 - Charlie, you okay?  
321 - I'm fine.  
322 - The hat's not so good.  
323 - \* Men.  
324 - Hey, Berta, want to see my armpit hair?  
325 - Only if you want to see mine.  
326 - Hey.  
327 - Hey.  
328 - You know that's my juice.  
329 - I know.  
330 - You could at least ask.  
331 - You could at least pay rent.  
332 - TouchÃ©.  
333 - (phone ringing)  
334 - If that's a bookie or a woman, you know what to say.  
335 - Harper residence.  
336 - Sorry, he's dead.  
337 - Interesting. No one ever calls back  
338 - to find out where to send flowers.  
339 - TouchÃ©.  
340 - BERTA: How's it feel to go  
341 - a whole week without booze, broads or betting?  
342 - It's actually kind of a relief.  
343 - I never realized how much effort it took  
344 - to avoid feeling anything.  
345 - Yeah? Well, what are you feeling now?  
346 - So far, mostly nausea and boredom.  
347 - TouchÃ©.  
348 - You don't know what that means, do you?  
349 - Not a clue.  
350 - Hey, if girls with big boobs work at Hooters,  
351 - where do girls with only one leg work at?  
352 - Ihop!

353 - That's just cruel.  
354 - (chuckling): Actually, it's kind of funny.  
355 - Yeah, 'cause they got one leg, they have to hop.  
356 - Right. I hop.  
357 - (laughing)  
358 - Tipping your waitress takes on a whole new meaning.  
359 - (laughing)  
360 - It's not that funny.  
361 - I know.  
362 - Then why are you laughing so much?  
363 - I don't know.  
364 - Dad, something's wrong with Uncle Charlie.  
365 - What's going on?  
366 - (laughing): Hey, Jake,  
367 - tell your dad  
368 - how one-legged girls work at Ihop.  
369 - Oh, no.  
370 - I gave away the joke.  
371 - I'm so sorry, Jake.  
372 - (voice breaking): I've ruined everything.  
373 - Is he okay?  
374 - He's fine. His feelings are coming to the surface.  
375 - Oh, like when Mom gets PMS.  
376 - Well, kind of.  
377 - Hang on, Uncle Charlie.  
378 - I'll get you some chocolate.  
379 - \* Men.  
380 - What's he making out there?  
381 - A lanyard.  
382 - He's got a lot of free time now,  
383 - so I gave him one of Jake's old hobby kits.  
384 - You know, so he'd have something to do.  
385 - I'm surprised he's not making a vagina  
386 - out of macaroni and bottle caps.  
387 - Over, loop, around.  
388 - 'Round the block and then downtown.  
389 - (harmonica playing blues)  
390 - Over, over.  
391 - Loop, around.  
392 - 'Round the block, and then...  
393 - Yo, dude, some of us are trying to do crafts here!  
394 - TYLER: What?!  
395 - Can you lay off the harmonica-playing?  
396 - Hey, a lot of people pay to see me play harmonica.  
397 - They pay to hear you sing.  
398 - They tolerate the harmonica!

399 - Sorry I don't measure up to your musical standards,  
 400 - you lame ass jingle-writer!  
 401 - All right, let's see  
 402 - how you play harmonica out your other end.  
 403 - Now, now, now, now, let's slow down here. Come on.  
 404 - TYLER: Let's see what you've got, jingle balls.  
 405 - Okay, I'm gonna rip off your big, fat lips  
 406 - and use 'em to kiss my ass!  
 407 - Charlie, please, please.  
 408 - You know your emotions are a little bit frayed right now.  
 409 - Right, right. Okay, okay.  
 410 - I'm better.  
 411 - (Tyler imitating chicken)  
 412 - That's it!  
 413 - No, Charlie. Charlie, wait!  
 414 - Charlie, don't do this!  
 415 - CHARLIE: Come on, Tyler, you want a piece of me?  
 416 - You know, the dude may look like a lady,  
 417 - but you fight like a little girl.  
 418 - Did it ever occur to you to help me out?  
 419 - Well, yeah, but once you were cowering  
 420 - under his picnic table, I figured the worst was over.  
 421 - Oh, quick thinking squirting that bottle of sunblock at him.  
 422 - I was hoping it would get in his eyes and blind him.  
 423 - Yeah, well, all you did was keep him  
 424 - from getting a nasty burn while he beat the crap out of you.  
 425 - Please, Alan, I'm begging you.  
 426 - Okay. It's not right to kick a man when he's down.  
 427 - Thanks.  
 428 - Too bad Steven Tyler didn't feel that way, huh?  
 429 - You were right about Mia.  
 430 - I got cold feet, so I used you as an excuse  
 431 - to call off the wedding.  
 432 - I am so proud of you, Charlie.  
 433 - This-This is a real breakthrough.  
 434 - Doesn't it feel liberating  
 435 - to finally hear yourself admit the truth?  
 436 - Well, I feel something.  
 437 - But since I'm also hearing a high-pitched whistle,  
 438 - it might just be a concussion.  
 439 - \* Men.  
 440 - What you making?  
 441 - A needlepoint sampler.  
 442 - No kidding.  
 443 - I find it very calming, and the message helps center me.  
 444 - "God bless Vicoden?"

445 - Pretty good, huh?  
446 - You spelled Vicodin wrong.  
447 - (knock at door)  
448 - That's the great thing about Vicodin.  
449 - I don't care.  
450 - Hey, is Charlie here?  
451 - Uh, who may I say is calling?  
452 - It's okay, Alan.  
453 - Hey, Chazz, thanks for the gift.  
454 - You're welcome.  
455 - So no hard feelings?  
456 - Nah. You?  
457 - Why would I have hard feelings?  
458 - I'm still pickin' pieces of your ass out of my boot.  
459 - Good one.  
460 - Okay, well,  
461 - good luck with the tour.  
462 - Thanks a lot, man.  
463 - Who's the sponsor? Metamucil?  
464 - What was that?  
465 - Nothing, nothing.  
466 - Um, I just want to say, I'm a huge fan.  
467 - Um, I lost my virginity to you. Really?  
468 - Well, you know,  
469 - there's a lot of the '70s I don't remember.  
470 - Isn't that the hat I got you?  
471 - Yeah.  
472 - The hat you threw up in?  
473 - I had it cleaned...  
474 - but I'll always know.

### 1.3 Episode 03: The Sea Is a Harsh Mistress

1 - Yo, dude, what up?  
2 - Just follow my lead.  
3 - Oh, this is awesome.  
4 - Eh, it's just a little surf shack  
5 - where I keep my board, beer and brother.  
6 - How they breakin' today, Bro-heim?  
7 - How are what breaking?  
8 - He smokes way too much weed.  
9 - The waves, Poindexter.  
10 - Oh, oh, the waves...  
11 - the waves are...  
12 - knarly?  
13 - Well, all right, let's hit it.



14 - Oh, I intend to.  
15 - Why don't you head out. I'll throw on my suit  
16 - and meet you there. Awesome.  
17 - Mm, bodacious and tubular.  
18 - Uh, excuse me, Moon Doggie—  
19 - quick question.  
20 - Yeah.  
21 - You don't surf, do you?  
22 - Not a bit.  
23 - So how did Gidget get the idea you were the Big Kahuna?  
24 - I hold her I hang ten,  
25 - and I guess she misunderstood.  
26 - You're going to Hell, you know.  
27 - I don't think so.  
28 - I believe in a loving God who forgives little fibs  
29 - as long as they lead to recreational sex.  
30 - You really want to drag God into this?  
31 - Who gave me the penis, Alan?  
32 - Since when do you have a wet suit?  
33 - Since I moved to the beach  
34 - and noticed it was full of hot surfer chicks.  
35 - If I lived next to Jellystone Park,  
36 - I'd have a bear suit and a "pic-a-nic" basket.  
37 - Would you get the door?  
38 - (glass breaking)  
39 - Oopsie.  
40 - Smooth.  
41 - So just out of curiosity,  
42 - how exactly do you plan to pull this off?  
43 - Simple—paddle out,  
44 - yell "shark" and paddle in.  
45 - So you've thought this through?  
46 - I'm not an idiot.  
47 - (glass breaking)  
48 - Whoopsie.  
49 - Over here.  
50 - What happened?  
51 - I don't know. (coughing)  
52 - This tiny wave came at us,  
53 - I let it go.  
54 - He screamed like a girl and fell off his board.  
55 - I had to give him mouth-to-mouth,  
56 - he swallowed a lot of water.  
57 - He's going to be okay?  
58 - I think so.  
59 - He tried slipping me the tongue.

60 - Charlie, can you hear me? (coughing)  
61 - Sha...  
62 - What?  
63 - Sha...  
64 - I think he's trying to say shark."  
65 - \* Men, men, men, men, manly men, men, men \*  
66 - \* Ah-ha \* Men... \*  
67 - Want something to drink?  
68 - Oh, yeah.  
69 - Ugh.  
70 - What is this?  
71 - Water.  
72 - Are you crazy? I almost drowned in that stuff.  
73 - Where's my little hard body?  
74 - He took off with that girl you brought home.  
75 - Other than that, your plan worked like a charm.  
76 - Fine. Go ahead and mock me.  
77 - But I could have died out there.  
78 - Well the sea is a harsh mistress.  
79 - And... you're a moron.  
80 - What? You said to mock you.  
81 - It's no joke, Alan.  
82 - Oh, come on.  
83 - You tried to scam your way into a surf bunny's shorts  
84 - and ended up French kissing a handsome young lifeguard.  
85 - How is that not a joke?  
86 - It's not a joke, because...  
87 - Something happened out there while I was drowning.  
88 - What, did your entire sordid, degenerate life  
89 - flash before your eyes?  
90 - I wish.  
91 - No, no, no.  
92 - It was...  
93 - Oh, you're not going to believe me.  
94 - Try me.  
95 - I saw Dad.  
96 - Oh, baloney.  
97 - You know what?  
98 - Just forget it.  
99 - Oh, come on, it was probably just  
100 - a hallucination caused by, you know,  
101 - brain cells dying.  
102 - No, I'm used to that.  
103 - This was no hallucination.  
104 - Dad was right there in the water with me.  
105 - All right, all right, for the sake of argument

106 - let's assume that you saw  
107 - the spirit of our dead father.  
108 - What did he do, reach a hand out  
109 - to guide you to the great beyond?  
110 - Don't be ridiculous.  
111 - He didn't have hands.  
112 - It was just his head kind of floating there  
113 - like the great, powerful Oz.  
114 - Or one of the Pep Boys.  
115 - Wow.  
116 - Manny, Moe or Jack?  
117 - Jack.  
118 - And he spoke to me.  
119 - Oh, oh, you were able to hear him  
120 - underwater?  
121 - How weird.  
122 - Oh, that's the part that bumps you?  
123 - I'm just saying that you were able to hear him  
124 - because you were imagining it.  
125 - It was in your head.  
126 - No. Oh, no.  
127 - In a million years my mind  
128 - could not have made up what he said to me.  
129 - What'd he say?  
130 - (sighs)  
131 - Something that made my blood run cold.  
132 - What?  
133 - Never mind.  
134 - I probably heard him wrong.  
135 - Charlie... Please don't make me say it.  
136 - Come on, Charlie, I am your brother.  
137 - Whatever it was, we'll deal with it together.  
138 - He said...  
139 - "Take care of your mother."  
140 - Good luck with that.  
141 - \* Men. \*  
142 - Hey.  
143 - Hey.  
144 - Dad said you almost drowned today.  
145 - Yep.  
146 - Are you okay now?  
147 - I'm fine.  
148 - Can I ask you a question?  
149 - Sure.  
150 - It's about what happens when you die.  
151 - Okay.

152 - Who gets your car?  
153 - Go away.  
154 - You're right. Not a good time to ask.  
155 - So, what you doing?  
156 - Thinking about Dad.  
157 - Yeah, about that,  
158 - I was wondering, when you saw him,  
159 - assuming you saw him,  
160 - did he... ask about me?  
161 - No.  
162 - He just said, "Take care of your mother."  
163 - Huh.  
164 - Didn't... didn't mention me at all?  
165 - Nope.  
166 - Typical.  
167 - Oh, here we go.  
168 - I'm just saying,  
169 - the guy doesn't get in touch for 30 years—  
170 - it wouldn't kill him to throw in a quick, "Hello, Alan."  
171 - Dead or alive, that's just rude.  
172 - Tell you what.  
173 - Why don't you go fill up the tub,  
174 - I'll hold your head under the water  
175 - till the bubbles stop,  
176 - and then you can tell him how offended you are.  
177 - Oh, no. I have nothing to say to him now.  
178 - How does he expect me to take care of her?  
179 - I don't know.  
180 - Why don't you try treating her like a human being?  
181 - Nah, that can't be it.  
182 - What if I put her in an assisted-living facility?  
183 - That's ridiculous. She's a healthy woman.  
184 - I'm not saying she wouldn't put up a fight.  
185 - But hey, crumble up a few Xanax in her mimosa  
186 - and we could probably coax her into a cave full of bats.  
187 - I don't think that's what Dad meant.  
188 - How do you know?  
189 - Did he talk to you?  
190 - No, he talked to me.  
191 - Sure, rub my nose in it.  
192 - How about this—  
193 - when was the last time you called her  
194 - just to see how she was doing?  
195 - Uh... what's today, Sunday?  
196 - Then never.  
197 - Why don't you start with that?

198 - Okay. Fine.  
199 - Remember her number?  
200 - I've got it on speed dial.  
201 - 6-6-6.  
202 - Cute, huh?  
203 - Hey, Mom, it's Charlie.  
204 - Nothing's the matter.  
205 - I just called to see how you're doing.  
206 - No, I'm not drunk.  
207 - I was just thinking about you,  
208 - and I thought I'd call.  
209 - I swear to God I'm not drunk.  
210 - Peter Piper picked a peck of pickled peppers.  
211 - You happy?  
212 - So what's going on?  
213 - I haven't talked to you in awhi...  
214 - Well, I'm talking to you now.  
215 - Okay. Okay. Okay. Okay.  
216 - Excuse me?  
217 - Okay. Okay. Okay.  
218 - So... everything okay?  
219 - I'm taking her to lunch tomorrow.  
220 - Voluntarily?  
221 - Wow, you must have really had a spiritual experience out there.  
222 - Let's face it, Alan,  
223 - when Dad was alive, I was a rotten son.  
224 - Oh, you sure were.  
225 - You were horrible.  
226 - Boy, I remember the time...  
227 - The point is...  
228 - maybe I've got a chance to make up for it now.  
229 - He wants me to take care of Mom,  
230 - then that's what we're going to do.  
231 - Well, that-that's gr...  
232 - Wait a minute, did you say "we"?  
233 - I'm not going.  
234 - Fine.  
235 - Next time I see our father's floating head,  
236 - I'm going to tell him you refused to help.  
237 - (mocking tone): I'm going to tell him, I'm going to tell him.  
238 - God, you're such a child.  
239 - So you're coming? Yeah.  
240 - I can't tell you what a treat it is  
241 - to have lunch with my two favorite sons.  
242 - You have others?  
243 - It's an expression, Charlie.

244 - Although I do sponsor a little boy in Africa.  
245 - No kidding?  
246 - Oh, yes. Little Mobutu.  
247 - He's in the middle of a civil war,  
248 - and I still hear from him more than you.  
249 - Hey, Alan, tell Mom what that little rascal Jake's been up to.  
250 - He hasn't been up to anything.  
251 - Okay.  
252 - So...  
253 - I think I'll go to the bathroom.  
254 - Why?  
255 - What do you mean why? I have to go.  
256 - When was the last time you had a prostate exam?  
257 - Feels like I'm having one now.  
258 - I'm just expressing concern for your health.  
259 - You don't have to get snippy.  
260 - I'm not being snippy.  
261 - Is it just me, or is he snippy?  
262 - Try living with him.  
263 - Excuse me.  
264 - All right, what's going on?  
265 - What makes you think something's going on?  
266 - When one of my sons calls me for no reason  
267 - and agrees to take me to lunch,  
268 - something heinous is going on.  
269 - Hey, I took you to lunch two weeks ago  
270 - for no reason other than I love you.  
271 - Oh, yes, the tacky little chain restaurant in the Valley.  
272 - That fish shot out of me like there was a fire drill.  
273 - The point is I love you.  
274 - The point is I lost four pounds in two days.  
275 - Well, you do look thinner.  
276 - It's too late for flattery, darling.  
277 - Now what is going on with your brother?  
278 - I don't think he'd be very happy with me if I told you.  
279 - Sweetheart, you're not his favorite person now.  
280 - (sighs)  
281 - Okay, here's the thing.  
282 - Charlie almost drowned yesterday.  
283 - Oh, dear Lord,  
284 - I've told him over and over again  
285 - two drinks max in the hot tub.  
286 - No, he was surfing.  
287 - In the hot tub?  
288 - In the ocean.  
289 - Start again.

290 - He was trying to impress some girl.  
291 - Ah, oh, okay.  
292 - Like the time he broke his nose  
293 - playing tetherball.  
294 - Exactly.  
295 - Anyway, he was convinced he was near death  
296 - and that he saw Dad.  
297 - He saw your father?  
298 - Wow.  
299 - How'd he look?  
300 - Uh, he was just kind of a floating head.  
301 - Yeah, that's pretty much how I remember him.  
302 - Fairly useless from the neck down.  
303 - Anyway, Dad told Charlie to take care of you.  
304 - Really?  
305 - Anything else?  
306 - Nope, that's it.  
307 - Just for him to take care of you.  
308 - It's like I might as well not even exist.  
309 - Oh, Alan, you can't take that personally.  
310 - First of all, Charlie was a planned baby.  
311 - What was I?  
312 - Well, dear, you were a pitcher of margaritas  
313 - and a gas station condom.  
314 - I had a nice solid stream of urine,  
315 - thank you very much.  
316 - What?  
317 - My prostate is fine.  
318 - What kind of table talk is that?  
319 - You're the one that brought it up.  
320 - It doesn't matter who brought it up.  
321 - I don't want to hear about it when I'm eating.  
322 - You know what?  
323 - This lunch was a bad idea.  
324 - No, don't say that, darling.  
325 - It was a wonderful idea.  
326 - If I'm being ungracious, I apologize.  
327 - All right, let's call it "ungracious,"  
328 - but we all know what we're thinking.  
329 - I guess I'm just a little edgy because, well...  
330 - No, never mind.  
331 - What?  
332 - Forget it. My problems are my problems.  
333 - I don't expect you to take care of me.  
334 - Mom, just for the sake of argument,  
335 - let's say that I wanted to take care of you.

336 - What's going on?  
337 - Nothing.  
338 - I'm just having a little minor surgery tomorrow.  
339 - What kind of surgery?  
340 - It's a woman thing.  
341 - Is there anything I can do?  
342 - Just keep me in your prayers.  
343 - No, no, no.  
344 - I will drive you there  
345 - and then take you back to my place so you can recuperate.  
346 - Oh, sweetheart, that's very generous,  
347 - but I don't want to be a burden.  
348 - Mom, please, that ship has sailed.  
349 - Well, then I accept.  
350 - Thank you.  
351 - Who buys condoms at a gas station?!  
352 - \* Men. \*  
353 - Watch your step here.  
354 - Thank you, darling.  
355 - What happened to your mouth?  
356 - I just had a little procedure.  
357 - What kind of procedure?  
358 - They sucked some fat out of her ass and shot it into her lips.  
359 - What did they do, use the whole ass?  
360 - They're just a little swollen.  
361 - In two days they'll be plump, luscious and ready for action.  
362 - What boy doesn't like hearing that from his mother?  
363 - Charlie, I need to sit down.  
364 - Okay, got you covered.  
365 - I thought you said it was a woman thing.  
366 - You know any guys dumb enough to do this.  
367 - Good Lord!  
368 - What'd you do, fellate a beehive?  
369 - Fellate?  
370 - I read. I can conjugate.  
371 - Man, the last time I saw a mouth like that,  
372 - it was trying to eat Jacques Cousteau.  
373 - \* Men. \*  
374 - Here you go, Mom, nice bite-sized pieces.  
375 - Thank you, darling.  
376 - Dad said you got your butt in your lips.  
377 - Just eat your dinner.  
378 - Hang on.  
379 - So if you burp now, it'd really be a fart, right?  
380 - Eat.  
381 - Charlie, my doughnut's too soft.



382 - So, Jake, has your mother succeeded  
383 - in turning you against me yet?  
384 - Mom.  
385 - What, you don't think she talks?  
386 - You don't think he listens?  
387 - Trust me, Alan, even the mind of a dull child  
388 - can be poisoned by a malicious parent.  
389 - Can we just please change the subject?  
390 - Although, I must say I prefer your mother  
391 - to that postpubescent knucklehead  
392 - your father replaced her with.  
393 - Okay, okay, that's it.  
394 - What? I changed the subject.  
395 - Come on, Jake, We're going to the movies.  
396 - On a school night?  
397 - Why not? You're flunking anyway.  
398 - Wait, wait, wait. You're just leaving me?  
399 - You're taking care of Mom, remember?  
400 - That's not fair?  
401 - You got a complaint? Take it to the floating head.  
402 - So how's work?  
403 - Fine.  
404 - You seeing anybody special?  
405 - Nope.  
406 - Charlie, did you ever stop to think  
407 - that our relationship is strained  
408 - because you won't let me in.  
409 - You won't share.  
410 - You know why I won't share with you, Mom?  
411 - Because anything I say will be used against me.  
412 - Oh, please.  
413 - I have go to the bathroom? Maybe I have a prostate problem.  
414 - I buy a new Mercedes,  
415 - you call it a Nazi phallic symbol.  
416 - I'm seeing someone new,  
417 - you ask if I'm paying her by the hour or per shtup.  
418 - Charlie, when I say those things,  
419 - it's because I want to help you.  
420 - You're my son.  
421 - I want you to be the best you can be.  
422 - I appreciate that, but you can stop worrying.  
423 - I'm doing fine.  
424 - I am the best I can be.  
425 - Oh, darling, that just breaks my heart.  
426 - \* Men. \*  
427 - Why would he do this to me?

428 - "Take care of your mother."  
429 - Not like she ever took care of him.  
430 - She nagged him, humiliated him, emasculate him.  
431 - The main reason he died so young is 'cause he wanted to.  
432 - Charlie! My donut's soft again.  
433 - Be right there.  
434 - Why?  
435 - Why do you want me to take care of her?  
436 - Charlie!  
437 - I'm coming!  
438 - Come on. Talk to me.  
439 - Give me a sign.  
440 - ROSE (deep voice): Marry that cute girl down the beach.  
441 - Rose.  
442 - Yes, that's her name.  
443 - You know what?  
444 - You can tell me in person because I am this close  
445 - to sticking my tongue in a light socket!  
446 - ROSE (normal voice): Why don't you stick your tongue  
447 - in my mouth instead?  
448 - ROSE (deep voice): I mean, Rose's mouth.  
449 - What are you watching?  
450 - Some old gangster movie.  
451 - (sighs)  
452 - Any good?  
453 - Not really.  
454 - Just gives me a warm feeling  
455 - to know that all those young beautiful actors are now dead.  
456 - MAN (on TV): The dame knows too much.  
457 - MAN 2: Want I should take care of her, boss?  
458 - Yeah, take care of her,  
459 - but make it look like an accident.  
460 - Don't worry about a thing.  
461 - I'll take care of her.  
462 - Sorry.  
463 - I misunderstood.  
464 - What's that, dear?  
465 - Nothing.  
466 - \* Men. \*  
467 - (knocking)  
468 - Hi.  
469 - Hello.  
470 - I don't know if you remember me,  
471 - but I'm the one who pulled you out of the ocean the other day.  
472 - Oh, right, right, right. Thanks.  
473 - It's okay, it's my job.

474 - Well, I'm-I'm glad you did it.  
475 - Anyway, I was just checking in on you, see how you're doing.  
476 - I'm doing fine.  
477 - Good.  
478 - So you want to walk down to the pier,  
479 - maybe grab a cup of coffee?  
480 - Gee, uh, I don't know.  
481 - EVELYN: Charlie,  
482 - it's time to change my butt dressing.  
483 - Ah, what the hell. Let's go.

## 1.4 Episode 04: A Pot Smoking Monkey

1 - Our divorce does not have to be adversarial.  
2 - Bet she won't know that word.  
3 - No, not "ads for cereal."  
4 - Told ya.  
5 - Do you know?  
6 - That wasn't the bet.  
7 - Oh, come on.  
8 - You're being very unfair.  
9 - I love Chester as much as you do.  
10 - Oh. Oh, really?  
11 - Oh, well, then maybe you can explain to me  
12 - why I'm the one who feeds Chester,  
13 - gives Chester tick baths  
14 - and cleans up when Chester piddles on the rug.  
15 - When'd you change your name to Chester?  
16 - And it's not just me. Jake loves that dog, too.  
17 - No, I don't.  
18 - He slobbers and he threw up in my shoe.  
19 - I had a date like that once.  
20 - You think it would have slowed me down, but no.  
21 - All right, all right, can I at least talk to him?  
22 - My father talks to dogs  
23 - and they send me to a psychologist.  
24 - Hello, Chester?  
25 - It's Daddy!  
26 - Who's a good boy?!  
27 - You're a good boy!  
28 - Yes, you are!  
29 - Yes, you are! Yes...  
30 - Kandi, I wasn't finished.  
31 - Yeah, well, well, I have rights here.  
32 - And, and I intend to pursue those rights  
33 - with all the means at my disposal.

34 - Yeah, well, okay, okay. Good-bye.  
35 - Alan? Yeah?  
36 - (mocking): Who's a moron?  
37 - You're a moron!  
38 - Yes, you are! Yes, you are!  
39 - Well, it may be funny to you,  
40 - but that dog means a lot to me.  
41 - This really about the dog  
42 - or is it about Kandi?  
43 - It's about the dog.  
44 - I mean,  
45 - we bought a condo, she's keeping it.  
46 - We bought a car, she's keeping it.  
47 - What do I get to keep?  
48 - Certainly not your dignity.  
49 - Okay, let's look at the big picture.  
50 - You're a middle-aged guy who married  
51 - a stupid woman half his age  
52 - for no other reason than the sex was great.  
53 - You with me so far?  
54 - Yeah.  
55 - Good. Then you ran out of money,  
56 - she got bored and threw you out.  
57 - What's your point?  
58 - Why does everything need a point?  
59 - Why can't I just make fun of you?  
60 - I want my dog, Charlie.  
61 - There'll be other dogs...  
62 - not in my house.  
63 - Just remember:  
64 - the worst thing you can do is fight over who gets what.  
65 - The trick is to give her everything.  
66 - Everything? Whatever she wants  
67 - because when all is said and done,  
68 - you'll get the one thing that matters most,  
69 - the thing you can't put a price on.  
70 - My dignity.  
71 - Oh, stop it.  
72 - That ship has sailed.  
73 - No, no, no.  
74 - The thing you get is freedom;  
75 - the opportunity to start over.  
76 - Maybe a little sadder, but a whole lot wiser.  
77 - And the next time you meet a woman—  
78 - and trust me, you will—  
79 - you'll have a real shot at true and lasting happiness.

80 - I want my dog.  
 81 - Well, good luck with that  
 82 - 'cause I was lying about the other stuff.  
 83 - \* Men, men, men, men, manly men, men, men \*  
 84 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 85 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 86 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 87 - \* Men, men, men, men, manly men, men, men \*  
 88 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 89 - \* Ah. \* Men. \* Men.  
 90 - You know, you get one week, and I get one week.  
 91 - It doesn't make any difference.  
 92 - Dog weeks and people weeks are the same thing.  
 93 - Hey, Dad, how come you don't give me an allowance?  
 94 - Because your mother gives you an allowance.  
 95 - Look, I am just trying to be fair here.  
 96 - Speaking of fair,  
 97 - it doesn't seem fair that Mom has to pay me and you don't.  
 98 - Hang on, Kandi.  
 99 - Let me explain something to you.  
 100 - Every cent your mother has comes from me.  
 101 - So when she gives you allowance,  
 102 - it's really me giving you an allowance.  
 103 - I don't need to know how it works,  
 104 - I just need more money.  
 105 - Take a number.  
 106 - Sorry, go ahead.  
 107 - Six.  
 108 - Morning.  
 109 - Morning.  
 110 - Look, if Chester is going to live anywhere full-time,  
 111 - I don't see why it shouldn't be here.  
 112 - I do. I see why.  
 113 - When he split with your mother,  
 114 - did they fight like this over your custody?  
 115 - They still do. "You take him."  
 116 - "No, you take him."  
 117 - ALAN: Okay. Okay, okay, fine.  
 118 - You want this to get ugly?  
 119 - You want to play hardball?  
 120 - I will, I will play hardball.  
 121 - How come you don't give me an allowance?  
 122 - What, are you drunk?  
 123 - Yeah, well, I am going to get a lawyer.  
 124 - I-I am going to take you to court.  
 125 - Yeah, and then we'll just see who gets Chester.

126 - Yeah! Yeah, well, well, have your lawyer call my lawyer!  
127 - (phone slams)  
128 - You know a lawyer?  
129 - \* Men.  
130 - Oh.  
131 - Hi.  
132 - What do you want, Alan?  
133 - Oh, okay, right to it, huh?  
134 - Uh, well, as you know, Kandi and I are splitting up.  
135 - Yeah, quelle surprise.  
136 - Merci.  
137 - Anyhoo, I'm going to need a good lawyer  
138 - and I thought, you know,  
139 - who better than the rabid jackal who ripped my lungs out  
140 - in my first divorce?  
141 - You want my lawyer?  
142 - Well, I certainly don't want mine.  
143 - Gee, Alan, I'm sorry, but I can't give him to you.  
144 - Why not?  
145 - Because I already gave him to Kandi.  
146 - You're joking, right?  
147 - I'm smiling, but I'm not joking.  
148 - Why would you do that?  
149 - I don't know— kicks.  
150 - Oh, Judith, when did you start hating me so much?  
151 - Well, let's see, I disliked you when we were married,  
152 - I resented you when we divorced,  
153 - but I don't think I hated you  
154 - until you started having sex  
155 - with that gorgeous 22-year-old dumbbell.  
156 - Okay, well, thanks for clearing that up.  
157 - Bye-bye.  
158 - \* Men.  
159 - Look, if you really want to make some extra cash,  
160 - I'm sure we can find some household chores for you to do.  
161 - Oh, yeah, there's big money in that.  
162 - What kind of chores?  
163 - Well, let's see.  
164 - You can take out the garbage,  
165 - sweep up the garage, wash my car.  
166 - No, none of those sound good.  
167 - Tell you what.  
168 - I'll give you ten bucks  
169 - if you can eat this entire tub of ice cream  
170 - in less than 20 minutes.  
171 - Okay.

172 - Charlie, that will shoot out of him  
173 - like Ben and Jerry on rocket skates.  
174 - Here, eat these instead.  
175 - By the time they get through you,  
176 - it'll be your mom's problem.  
177 - All of them in 20 minutes, right?  
178 - Yep.  
179 - Then can I have the ice cream?  
180 - Uh-oh.  
181 - \* Men.  
182 - Alan, you should have called.  
183 - I didn't feel like calling. I want to see my dog.  
184 - Well, maybe he doesn't want to see you.  
185 - Why don't we let him decide?  
186 - No, he's been through enough.  
187 - Oh, really? Did he tell you that?  
188 - How could he tell me anything?  
189 - You know as well as I do  
190 - that he keeps everything bottled up.  
191 - Damn it, Kandi, I want to see my...  
192 - Don't you yell at me.  
193 - If you have anything to say  
194 - you can say it to my lawyer.  
195 - Maybe I will.  
196 - Honey, Alan has something he wants to say to you.  
197 - Hey.  
198 - What's up?  
199 - It's you...  
200 - the jackal.  
201 - Oh, that hurts.  
202 - Listen, as long as you're here,  
203 - is your billing address still the same?  
204 - Uh-huh.  
205 - Great. Well, I guess I'll see you in court.  
206 - Oh, and don't worry.  
207 - I'm not going to bill you for this consultation.  
208 - There's nothing legal going on here.  
209 - \* Men.  
210 - CHARLIE: Unfreaking-believable.  
211 - It's like watching a pot-smoking monkey.  
212 - Ten dollars, please.  
213 - Serves me right, betting against a kid  
214 - who can eat a Happy Meal, toys and all.  
215 - Thank you.  
216 - What are you doing?  
217 - You tell me always do my own count.

218 - Yeah, but you can trust me.  
219 - ...seven, eight...  
220 - nine?  
221 - It was an honest mistake.  
222 - I'm sure.  
223 - So what are you going to do with your winnings?  
224 - It's a secret.  
225 - So it's a girl.  
226 - How'd you know?  
227 - I didn't.  
228 - Then it isn't.  
229 - Come on. Tell me about her.  
230 - Maybe I can help.  
231 - I don't think so.  
232 - Are you kidding me?  
233 - Who knows more about girls than your Uncle Charlie?  
234 - Warren Beatty, Bill Clinton, Rosie O'Donnell.  
235 - Why should I talk to you?  
236 - You've messed up every relationship  
237 - you've ever been in.  
238 - Well, yeah, but...  
239 - So you're not exactly a good example.  
240 - I get it. I mean, if I were old enough to have one-night stands...  
241 - All right, all right, you've made your point.  
242 - So don't talk to me.  
243 - I won't. Okay. Okay.  
244 - Good.  
245 - Will you drive me to the mall?  
246 - Why?  
247 - It's private.  
248 - So's my car.  
249 - All right, I want to buy a present.  
250 - For?  
251 - It's a secret.  
252 - I'll throw in another ten.  
253 - Wendy Cho.  
254 - Aha! A present for Wendy Cho.  
255 - Now, is this an offering to grease the wheels  
256 - or a parting gift for the wheels having already been greased?  
257 - Grease the wheels?  
258 - See, that's why I don't talk to you about this stuff.  
259 - Well, he may be as dull as a butter knife,  
260 - but you got to admit he's a good judge of character.  
261 - Are you sure  
262 - it doesn't have anything to do with sex?  
263 - Positive.



264 - Huh. Sure sounds like it.  
 265 - "Subpoenas."  
 266 - Hang in there, Chester.  
 267 - Daddy's coming.  
 268 - Oh, please, please, please, please, please.  
 269 - Yes! She didn't change the lock.  
 270 - (alarm blaring)  
 271 - But that's new.  
 272 - Skull earrings?  
 273 - Yeah, they're silver and they got ruby eyes.  
 274 - Okay, first of all, for 11.95...  
 275 - *those aren't rubies.*  
 276 - *You don't know that.*  
 277 - *Oh, but I do.*  
 278 - *And second, girls like Wendy Cho*  
 279 - *don't wear skull earrings.*  
 280 - *How do you know?*  
 281 - *She gets straight A's, right?*  
 282 - *She plays violin?*  
 283 - *She's also the captain of the math team.*  
 284 - *Exactly. So you seem y point.*  
 285 - *Oh. Okay.*  
 286 - *How 'bout that skull belt buckle?*  
 287 - *No skulls.*  
 288 - *Just out of curiosity,*  
 289 - *does this Wendy Cho hate her parents?*  
 290 - *I don't think so. Why?*  
 291 - *Just trying to get a handle on the relationship.*  
 292 - *She says she likes me 'cause I'm unpretentious.*  
 293 - *You know what that means?*  
 294 - *It means she likes me.*  
 295 - *Yeah. Okay.*  
 296 - *So what do you want this gift to say?*  
 297 - *Uh..."Happy birthday"?*  
 298 - *A birthday card says "Happy birthday."*  
 299 - *What are you trying to tell her by giving her jewelry?*  
 300 - *I don't know. I guess... that I love her.*  
 301 - *What?*  
 302 - *Nothing. That's terrific.*  
 303 - *Hey, just because you don't love any girl*  
 304 - *doesn't mean I shouldn't.*  
 305 - *Excuse me, but I have loved many girls*  
 306 - *and many girls have loved me.*  
 307 - *That's not love, it's just sex.*  
 308 - *Um, I'm sorry, I'm not following you.*  
 309 - *If you died tomorrow, how many of those girls*

310 – *would come to your funeral?*  
 311 – *Alot of them.*  
 312 – *Granted, a few might show up*  
 313 – *just to make sure I'm really dead.*  
 314 – *But I feel confident that the overall tone of the event*  
 315 – *would be one of sadness.*  
 316 – *If you say so.*  
 317 – *Yeah. I say so.*  
 318 – *And let's get out of here.*  
 319 – *I haven't picked out a gift yet.*  
 320 – *Then get the stupid skull earrings.*  
 321 – *But you said she wouldn't like 'em.*  
 322 – *What do I know? Nobody loves me.*  
 323 – *Nobody's coming to my funeral.*  
 324 – *Whoa. Where'd that come from?*  
 325 – *Here. What about this gold heart necklace?*  
 326 – *It's kinda expensive.*  
 327 – *If you want the best, Jake, you gotta pay for it.*  
 328 – *Yeah, but 39?*  
 329 - I mean, I love her and everything...  
 330 - Tell you what, if it means we can get out of here quicker,  
 331 - I'll front you the difference. I don't know.  
 332 - What do you mean you don't know? I'm offering you a great deal.  
 333 - Yeah, but you always say,  
 334 - "If it sounds too good to be true, it probably is."  
 335 - All right, how 'bout if I pay for the whole thing?  
 336 - That sounds even better, so no.  
 337 - Come on, Brainiac.  
 338 - What do I have to do for you?  
 339 - Just promise to be sad at my funeral.  
 340 - Do I have to cry?  
 341 - No.  
 342 - Will there be food?  
 343 - Yes.  
 344 - Can I bring a date?  
 345 - You're just screwing with me now, right?  
 346 - How does it feel?  
 347 - \* Men.  
 348 - Still early. Want to go shoot some hoops?  
 349 - Nah. I'm gonna go  
 350 - call Wendy Cho.  
 351 - Hey.  
 352 - Bros before Chos.  
 353 - "Thanks for the ride to the mall, Uncle Charlie."  
 354 - "Thanks for buying me the necklace, Charlie."  
 355 - "Thanks for not slugging me when I started mouthing off

356 - about your funeral, Uncle Charlie.”  
357 - (sighs)  
358 - (gasps)  
359 - Chessie.  
360 - Whoa, whoa, calm down.  
361 - Calm down. Easy, boy.  
362 - Charlie, what’d you do to him?  
363 - What did I do to him?  
364 - I practically crapped my pants is what I did to him.  
365 - What the hell is that?  
366 - This is Chester. Isn’t he cute?  
367 - Yes, you are. Yes, you are.  
368 - He’s not staying here, Alan.  
369 - Well, with all due respect, that’s what you said about me.  
370 - It’s because no kennel in town would take you.  
371 - Oh, come on, look at him.  
372 - How can you not love this face?  
373 - Easy. I know where he puts it.  
374 - Now take him back to Kandi’s.  
375 - I can’t.  
376 - Why not?  
377 - It’s kinda complicated.  
378 - Then simplify it.  
379 - Okay, well, um...  
380 - I stole him.  
381 - Oh, Alan.  
382 - I may think with my penis, but at least I think.  
383 - Don’t worry. You won’t have to do anything.  
384 - I’ll feed him, I’ll walk him.  
385 - Walk him?  
386 - You can hitch a wagon to him and settle the West.  
387 - No dogs in my house.  
388 - Especially stolen dogs who are big enough  
389 - to make me their bitch.  
390 - BERTA: Whoa!  
391 - What the hell is that?  
392 - That... is leaving.  
393 - Oh, Charlie, please.  
394 - In my entire life, Chester is the only living thing  
395 - I ever slept with that didn’t sue me for alimony.  
396 - Alan, how long do you think you’re gonna get away with this?  
397 - I was very careful. I left the door open  
398 - so that when Kandi comes home, she’ll think  
399 - she left it open and that Chester ran away.  
400 - She’ll never dream of looking for him here.  
401 - (doorbell ringing)

402 - Probably.  
403 - Just in case— hide Chester.  
404 - How am I supposed to hide him?  
405 - Sit under him with a pail and pretend he's a cow.  
406 - (doorbell rings)  
407 - Coming!  
408 - (mutters)  
409 - Come on, Bullwinkle.  
410 - Yeah... Yeah...  
411 - Alan Harper?  
412 - Yes.  
413 - Yes, how can I help you?  
414 - We're investigating a stolen dog report.  
415 - A-A dog?  
416 - Your ex-wife's dog?  
417 - Chester? Somebody stole Chester?  
418 - She seems to think you might know his whereabouts.  
419 - Oh, gosh, uh...  
420 - I'm sorry, I have no idea...  
421 - Uh, oh, although...  
422 - you know what could have happened?  
423 - Um... she, she could have left the, the door open.  
424 - She's absent-minded.  
425 - Uh, and the dog got away.  
426 - (dog barking)  
427 - Whoa, whoa, whoa, whoa, whoa!  
428 - \* Men.  
429 - ANNOUNCER: All right, 21-6,  
430 - the Trojans lead the Aztecs.  
431 - They'll have the ball when play resumes.  
432 - Hey.  
433 - Right now, Jim Watson's on the sidelines.  
434 - Oh. Look who's finally off the phone.  
435 - Yeah.  
436 - So when are you gonna give Wendy Cho the necklace?  
437 - I'm not.  
438 - What happened?  
439 - You chicken out?  
440 - No.  
441 - I don't believe it.  
442 - You drag my ass all the way down to the mall.  
443 - I pony up 40 bucks for the necklace  
444 - and you chicken out.  
445 - She just dumped me, you old turd.  
446 - Oh. You coulda told me that before I started being a turd.  
447 - I'm only 12.

448 - I need a time machine.  
 449 - Yeah, dude, I am really sorry.  
 450 - What happened?  
 451 - with mixed relationships.  
 452 - What? Chinese and Caucasian?  
 453 - Gifted and remedial.  
 454 - Oh...  
 455 - Yeah, well, I'm done with relationships.  
 456 - From now on, I'm gonna be like you.  
 457 - Why would you want to be like me?  
 458 - 'Cause you never fall in love with anybody,  
 459 - so you never get hurt.  
 460 - Okay.  
 461 - Listen to me.  
 462 - Being hurt sucks,  
 463 - but love is the most beautiful and noble of human emotions.  
 464 - It's what gives a man hope.  
 465 - It's what gives his life meaning.  
 466 - Don't turn your back on love, Jake.  
 467 - I did, and I regret it every day.  
 468 - Really?  
 469 - May God strike me down if I'm lying.  
 470 - (mouthing)  
 471 - All right, game's over.  
 472 - Let's go.  
 473 - Where are we going?  
 474 - Might as well bail your dad out of jail.  
 475 - Can we get something to eat first?  
 476 - Sure, why not?  
 477 - \* Men.  
 478 - come back from Mexico?  
 479 - Three more days.  
 480 - (sniffing)  
 481 - Oh, God, what are you feeding that dog?  
 482 - It's not the dog.  
 483 - Smells a little like... banana bread.  
 484 - \* Men.  
 485 - (dog barks)

## 1.5 Episode 05: A Live Woman of Proven Fertility

1 - you want to go out and grab some dinner?  
 2 - I can't go out to dinner, Charlie.  
 3 - Why not? You got a date?  
 4 - He said, knowing the answer,  
 5 - but asking anyway, just to be polite.

6 - No, I don't have a date, he replied, all the while thinking,  
 7 - "Bite me, you booze-addled buffoon."  
 8 - So why can't you go?  
 9 - Are you kidding?  
 10 - I'm paying alimony to two women.  
 11 - I don't have money for luxuries like eating out.  
 12 - Or eating in, really.  
 13 - I'm trying to learn to chew my own cud.  
 14 - It's all right, I'll treat.  
 15 - No, no, no, you've done too much for me already.  
 16 - Yeah, but it's not like I'm keeping a tab... 26, 382.  
 17 - *Todate.*  
 18 - *Exactly, so I need to start carrying my own weight,*  
 19 - *which is actually getting easier now that I'm wasting away.*  
 20 - *Oh, stop feeling sorry for yourself.*  
 21 - *I'm not feeling sorry for myself.*  
 22 - *I'll find something here to eat.*  
 23 - *Maybe some scrambled eggs and a Popsicle.*  
 24 - *Fine. See ya later.*  
 25 - *(sighs)*  
 26 - *All right, I'm only going to ask you one more time.*  
 27 - *Would you like to have dinner with me?*  
 28 - *That depends. Where are we going?*  
 29 - *Oh, for God's sake!*  
 30 - *What, what, I don't even get a vote?*  
 31 - *No, you don't get a vote. You get a free meal.*  
 32 - *Well, if I was one of your dates, you'd ask where I wanted to go.*  
 33 - *You're right.*  
 34 - *(sexy voice) : So where do you want to go, baby?*  
 35 - *That'suh, that's very funny.*  
 36 - *Oh, no, no, let's get something hot in you*  
 37 - *and then get something hot in you.*  
 38 - *Knock it off.*  
 39 - *Gee, you smell good.*  
 40 - *You know what, you know what? Okay, okay.*  
 41 - *I'll just stay here and have a Popsicle.*  
 42 - *Oh, you'll be getting a Popsicle.*  
 43 - *Fine, fine, okay.*  
 44 - *You pick the restaurant.*  
 45 - *Thank you. How about sushi?*  
 46 - *Ew, not a big fan.*  
 47 - *(doorbell ringing)*  
 48 - *Oh, that's Judith.*  
 49 - *Keep thinking.*  
 50 - *Jake, your mother's here.*  
 51 - *Hey, that Popsicle almost...*

52 – *Hello.*  
 53 – *Hi. Yeah, he'll be right out.*  
 54 – *Dome a favor and take' em both.*  
 55 – *Hey, Mom.*  
 56 – *Hey, honey, would you wait in the car, please?*  
 57 – *Who's in trouble – me or Dad?*  
 58 – *No one's in trouble.*  
 59 – *It's you.*  
 60 – *Judith, if you're going to chew my ass off,*  
 61 – *just know, I'm planning on having it*  
 62 – *for breakfast tomorrow.*  
 63 – *No, you didn't do anything, Alan.*  
 64 – *I just, um...*  
 65 – *I wanted to let you know that, uh...*  
 66 – *Boy, this is awkward.*  
 67 – *You remember that I was dating Jake's pediatrician?*  
 68 – *Yeah, yeah, Melnick. What about him?*  
 69 – *Well, we started seeing each other again,*  
 70 – *and it's gotten serious.*  
 71 – *Oh. How serious?*  
 72 – *He asked me to marry him, and I said yes.*  
 73 – *Oh. Wow.*  
 74 – *I... I don't know what to say.*  
 75 – *Um, I guess congratulations.*  
 76 – *Thank you.*  
 77 – *Just wanted to let you know before we told Jake.*  
 78 – *Sure, sure, I appreciate it.*  
 79 – *It's kind of weird, isn't it?*  
 80 – *I mean, we spent so many years together.*  
 81 – *It's hard for me to think of you married to somebody else.*  
 82 – *Yeah.*  
 83 – *Still, I wish you the best, though.*  
 84 – *Oh, I know you do.*  
 85 – *Thank you.*  
 86 – *Well, bye.*  
 87 – *Bye.*  
 88 – *Five, six, seven, eight...*  
 89 – *\*No more alimony, no more alimony \**  
 90 – *\*No more alimony, no more alimony... \**  
 91 – *\*Men, men, men, men, manly men, men, men \**  
 92 – *\*Men, men, men, men, manly men, men, men \* Ooh*  
 93 – *\*Men, men, men, men, manly men \* Ooh \* Ooh*  
 94 – *\*Ooh – ooh – ooh, ooh – ohh, ooh – ooh... \**  
 95 – *\*Men, men, men, men, manly men, men, men \**  
 96 – *\*Ooh \* Men, men, men, men, manly men, men, men \**  
 97 – *\*Ah. \* Men. \* Men.*

98 – *You mean besides eating it with you?*  
 99 – *It's all fleshy and flappy and wet.*  
 100 – *Feels unnatural against my tongue.*  
 101 – *Al... What?*  
 102 – *I think I know why your marriage didn't work out.*  
 103 – *Oh, stop it.*  
 104 – *Now, speaking of marriages,*  
 105 – *the next time we go out to dinner,*  
 106 – *it'll be on me,*  
 107 – *because with Judith getting married again...*  
 108 – *I'll have...*  
 109 – *(monotone) : Five, six, seven, eight...*  
 110 – *\*No more alimony, No more alimony \**  
 111 – *\*No more alimo...*  
 112 – *Hey, Dad.*  
 113 – *What are you doing here?*  
 114 – *And how'd you get in?*  
 115 – *Rose let me in.*  
 116 – *Hey, guys.*  
 117 – *How was dinner?*  
 118 – *Forget dinner.*  
 119 – *What are you doing here?*  
 120 – *Keeping Jake company.*  
 121 – *But if you let him in, you had to have been here before him.*  
 122 – *Well, yeah.*  
 123 – *But if Jake hadn't shown up,*  
 124 – *I'd be gone by now, and you'd never know I was here.*  
 125 – *So what, you just waltz in and make yourself at home*  
 126 – *whenever I'm out?*  
 127 – *That's not true.*  
 128 – *Sometimes you're up stairs asleep.*  
 129 – *Wait a minute.*  
 130 – *Let's go back here.*  
 131 – *Jake, why aren't you at your mother's?*  
 132 – *I ran away.*  
 133 – *Sometimes you're in the shower.*  
 134 – *Rose, please.*  
 135 – *Why did you run away?*  
 136 – *Because I hate it there.*  
 137 – *Is this about the upcoming nuptials?*  
 138 – *It has nothing to do with puberty, Dad.*  
 139 – *It's about Mom getting married.*  
 140 – *I thought you liked Dr. Melnick.*  
 141 – *That was when they were just dating.*  
 142 – *Now he thinks she can tell me what to do.*  
 143 – *He's not my father.*



144 – *You don't do what I tell you to do.*  
 145 – *Yeah, but Mom doesn't care about that.*  
 146 – *Alan, Alan, can I just interrupt for one sec?*  
 147 – *How do you keep getting in?*  
 148 – *I've changed the lock three times.*  
 149 – *Yes, but you didn't change the locksmith.*  
 150 – *I could recommend somebody.*  
 151 – *Goodnight, Rose.*  
 152 – *I replace everything I eat.*  
 153 – *Goodnight, Rose.*  
 154 – *You know how I do it?*  
 155 – *I keep an exact duplicate of the fridge at my house.*  
 156 – *Goodnight, Rose.*  
 157 – *By the way, we're out of Popsicles.*  
 158 – *All right, I'm going to call your mother.*  
 159 – *She's probably worried sick.*  
 160 – *She's probably in the hot tub with Dr. Melnick.*  
 161 – *How'd you get here?*  
 162 – *Did you steal a car or something?*  
 163 – *How can I steal a car? I'm 12.*  
 164 – *Oh, kids these days.*  
 165 – *No imagination.*  
 166 – *I took the bus.*  
 167 – *In L.A.? At night?*  
 168 – *You'd have been safer stealing a car.*  
 169 – *So what's your plan? Where are you headed?*  
 170 – *I'm going to stay here.*  
 171 – *(chuckling) : Oh, you can't stay here.*  
 172 – *Why not?*  
 173 – *Because you're running away.*  
 174 – *"Away," according to the dictionary,*  
 175 – *means "no there."*  
 176 – *It's usually preceded*  
 177 – *by the words, "far, far,"*  
 178 – *or in your case, "go."*  
 179 – *Oh, come on, why can't I live with you guys?*  
 180 – *Oh, Jake, do you have any idea how much I have*  
 181 – *to clean up my act when you're here on weekends?*  
 182 – *What are you talking about?*  
 183 – *I see you drink, gamble, you have strange girls sleep over.*  
 184 – *Uh – huh, drop in unannounced on a Wednesday,*  
 185 – *and you'll be scarred for life.*  
 186 – *Well, I hope you're proud of yourself – your mother's scrying.*  
 187 – *Good.*  
 188 – *Hey!*  
 189 – *Don't be mean to your mother.*

190 – *You're meant to your mother.*  
 191 – *My mother can take it.*  
 192 – *She actually feed on it.*  
 193 – *Anyway, she wanted me to tell you*  
 194 – *that she loves you more than anything*  
 195 – *and that she and Dr. Melnick aren't going to get married*  
 196 – *until you've had time to adjust to the idea.*  
 197 – *Well, then they'll never get married,*  
 198 – *'cause I'm never going to adjust to it.*  
 199 – *Five, six, seven...*  
 200 – *Shut up.*  
 201 – *\*Men...*  
 202 – *You know, I am a little surprised at you.*  
 203 – *I would think you would want your mom to be happy.*  
 204 – *Hey, she can be happy all she wants.*  
 205 – *I just don't need some jerk pretending he's my dad.*  
 206 – *Oh, why not?*  
 207 – *'Cause I already have a dad.*  
 208 – *And he's already a jerk.*  
 209 – *All right, buddy.*  
 210 – *I'm going to have to tell you something pretty heavy.*  
 211 – *But I think it's something*  
 212 – *that you're old enough to understand.*  
 213 – *You can do better than me.*  
 214 – *Way better.*  
 215 – *Did you know that I'm not even a real doctor,*  
 216 – *but Dr. Melnick is.*  
 217 – *So what?*  
 218 – *"So what"? Are you kidding?*  
 219 – *He makes more money than I do.*  
 220 – *He can buy you better presents than I can.*  
 221 – *And don't under estimate the value*  
 222 – *of having a prescription pad lying around the house.*  
 223 – *Charlie.*  
 224 – *You know, if someone gets sick.*  
 225 – *Or bored.*  
 226 – *But I only need one dad.*  
 227 – *And you'll only have one dad,*  
 228 – *but there's nothing that says*  
 229 – *you can't call him "Dad" and me "Alan."*  
 230 – *We'll still know who's who.*  
 231 – *I'm getting a little misty.*  
 232 – *Forget it, I'm never going to like him.*  
 233 – *May I suggest you try a more...*  
 234 – *shall we say, practical approach?*  
 235 – *Jake, how much does your mom give you for allowance?*

236 – *Ten dollars a week.*  
 237 – *Okay...*  
 238 – *Uh, I'm going to write down some figures here,*  
 239 – *and you tell me to stop when you see a number*  
 240 – *that makes you feel a little warmer toward Dr. Melnick.*  
 241 – *\*Men...*  
 242 – *I was so worried about you.*  
 243 – *Don't you ever do that again.*  
 244 – *Thanks for bringing him back.*  
 245 – *No problem.*  
 246 – *Jake, isn't there something you want to say?*  
 247 – *Yeah.*  
 248 – *I love you, Dr. Melnick.*  
 249 – *\*Men...*  
 250 – *You've got school in the morning.*  
 251 – *Hang on.*  
 252 – *Night, Dad.*  
 253 – *Seeya, Alan.*  
 254 – *Night, buddy.*  
 255 – *(chuckling) : Boy, he's really warming up to you.*  
 256 – *Yeah. Listen.*  
 257 – *Have you and Judith ever discussed putting Jake*  
 258 – *on any sort of medication?*  
 259 – *Why? What do you got?*  
 260 – *No, no, we haven't.*  
 261 – *Why?*  
 262 – *Well, I mean, one minute he hates me,*  
 263 – *then next minute he loves me,*  
 264 – *and those kinds of mood swings just aren't normal.*  
 265 – *Oh, no, no, no, don't worry about that.*  
 266 – *That's not an emotional problem.*  
 267 – *That's, uh, it's more like, um, uh, kind of...*  
 268 – *Charlie?*  
 269 – *We paid him to like you.*  
 270 – *You what?*  
 271 – *And it cost less than you might think.*  
 272 – *But that's a good thing.*  
 273 – *A bribable child is a controllable child.*  
 274 – *Plus, he's not too bright so you can lie to him all you want.*  
 275 – *Charlie. Oh, come on.*  
 276 – *Until he wastes,*  
 277 – *I had him convinced that swizzle sticks were money.*  
 278 – *Hey, hey, uh, speaking of swizzle sticks,*  
 279 – *have you guys considered eloping to Vegas?*  
 280 – *Hmm. No, we haven't...*  
 281 – *Now, I know what you're thinking – tacky, tacky,*

282 – *but actually it isn't.*  
 283 – *It's classy and very romantic.*  
 284 – *Yeah, some of the hotel rooms have those big mirrored walls.*  
 285 – *It's like watching your ass bob up and down in IMAX.*  
 286 – *Huh.... I think actually*  
 287 – *we're going to put things on hold for a while.*  
 288 – *Why? You love Judith, don't you?*  
 289 – *Of course; she's a great woman.*  
 290 – *How's the sex?*  
 291 – *That's a little personal, isn't it?*  
 292 – *Hey, I didn't ask which way you point her.*  
 293 – *I just want to make sure you two kids are compatible.*  
 294 – *Oh. Well, there's no problem in that area.*  
 295 – *See, Alan? It was you.*  
 296 – *That's me,*  
 297 – *the original one – pump chump.*  
 298 – *So I hear.*  
 299 – *The thing is, I'm just not sure I'm ready to be a step father.*  
 300 – *Oh, oh, sure you are.*  
 301 – *You'll be terrific, right, Charlie?*  
 302 – *Trust us, as long as there's food in the fridge*  
 303 – *and money in your wallet, you'll own the little pecker head.*  
 304 – *Poor baby was exhausted.*  
 305 – *He fell asleep so soon as his head hit the pillow.*  
 306 – *Another plus : sound sleeper.*  
 307 – *Yeah, nothing wakes that kid up.*  
 308 – *And I've had some real screamers at my place.*  
 309 – *It's getting late; I'd like to go to bed.*  
 310 – *Why don't you do that.*  
 311 – *Listen, fatherhood is no big deal.*  
 312 – *Truth is, with the Internet and everything,*  
 313 – *they practically raise themselves.*  
 314 – *Alan.*  
 315 – *You go ahead, honey, I'll be in a second.*  
 316 – *I don't know, I...*  
 317 – *I just think I need some time to get used to the idea.*  
 318 – *No, no, no, don't think about it.*  
 319 – *Parent hood is like sky diving.*  
 320 – *You just gotta jump out of the ol' plane.*  
 321 – *And get sucked into the ol' propeller.*  
 322 – *A propeller of love.*  
 323 – *Hey, hey, hey, listen.*  
 324 – *Why don't we go out and talk about this*  
 325 – *over a couple of beers?*  
 326 – *Oh, well, thanks.*  
 327 – *I really enjoy spending time with you fellows,*

328 – *but I don't really drink.*  
 329 – *That's okay, neither do I.*  
 330 – *Well, okay, sure.*  
 331 – *I'll just tell Judith I'm leaving.*  
 332 – *No, that's okay, I'll tell her.*  
 333 – *Judith, we're leaving!*  
 334 – *JUDITH : Good! Let's go.*  
 335 – *\*Men...*  
 336 – *My first wife and I tried to have kids,*  
 337 – *but it just didn't happen.*  
 338 – *And then when she got sick and passed away,*  
 339 – *I didn't think I'd ever have a family.*  
 340 – *Oh, oh, that's so sad.*  
 341 – *Yeah.*  
 342 – *Who was shooting blanks, you or her?*  
 343 – *Charlie, that doesn't matter.*  
 344 – *What matters is she's starting fresh with Judith.*  
 345 – *A live woman of proven fertility.*  
 346 – *What good does that do if he's packing a starter's pistol?*  
 347 – *I'm fine.*  
 348 – *You hear that? He's fine.*  
 349 – *Jake can have a little brother.*  
 350 – *That would be a blessing from heaven, wouldn't it?*  
 351 – *Oh, I don't know if I want more kids.*  
 352 – *Then wear a condom.*  
 353 – *Besides, Jake's used to being an only child.*  
 354 – *If there was a new one, he'd probably eat it by mistake.*  
 355 – *So, Herb, you haven't touched your beer.*  
 356 – *Oh, well, like I said, I'm not much of a drinker.*  
 357 – *Then we need a drinking game.*  
 358 – *How about this :*  
 359 – *each time Alans shoots me a dirty look, we all take a drink.*  
 360 – *Oop! Here we go.*  
 361 – *\*Men...*  
 362 – *You guys are great guys.*  
 363 – *I love you guys.*  
 364 – *You know why? 'Cause you're great.*  
 365 – *You know, Herb, I wish more women*  
 366 – *held their liquor the way you do.*  
 367 – *Thank you.*  
 368 – *I would like to propose a toast.*  
 369 – *To Jake.*  
 370 – *Ah, Jake's great.*  
 371 – *And to Judith.*  
 372 – *Absolutely. Judith's great, too.*  
 373 – *And to your upcoming marriage.*

374 – *Eh, sure. What the hell.*  
 375 – *You know what I never had?*  
 376 – *A second beer?*  
 377 – *No, no, a bachelor party.*  
 378 – *Me, neither, thank to my brother.*  
 379 – *Oop. Bottoms up.*  
 380 – *Mm. Hey.*  
 381 – *Why don't we make this your bachelor party?*  
 382 – *You know, one last big blow out with your friends before you get married.*  
 383 – *But my friends aren't there.*  
 384 – *What about us? We're your friends.*  
 385 – *We wish you well, right, Charlie?*  
 386 – *Well.*  
 387 – *Oh, come on, what do you say?*  
 388 – *I don't know...*  
 389 – *I mean, if this is a bachelor party...*  
 390 – *wouldn't there be a couple of strippers?*  
 391 – *Charlie?*  
 392 – *I'm on it.*  
 393 – *\*Men...*  
 394 – *(rock music playing)*  
 395 – *He's going to make a great stepdad for Jake.*  
 396 – *Yeah, whatever.*  
 397 – *And with the alimony I save, I can go out to eat every night...*  
 398 – *in restaurants.*  
 399 – *And I'm not talking early bird special.*  
 400 – *I can eat when it's dark out, with people my own age.*  
 401 – *Hey, does your cell phone have video?*  
 402 – *Yeah, why?*  
 403 – *Observe.*  
 404 – *What are you doing?*  
 405 – *Just in case he decides to back out of the wedding.*  
 406 – *That's blackmail. So?*  
 407 – *I like it.*  
 408 – *Hey, Herb!*  
 409 – *Attaboy.*  
 410 – *(softly) : You dumb bastard.*  
 411 – *(phoning rings)*  
 412 – *Uh – oh. It's Judith.*  
 413 – *Why is she calling me at this hour?*  
 414 – *Hello?*  
 415 – *Of course it's me – who were you expecting?*  
 416 – *Oh, my God, this is Herb's phone.*  
 417 – *Um, uh, Herb is in the bathroom.*  
 418 – *Yeah, yeah, we were just having a couple of beers*  
 419 – *and getting to know each other.*

420 – *Well, withallduerespect, Judith,*  
 421 – *beforewegotmarried, I didn't drink, either.*  
 422 – *Hey, hey. There is no call for that kind of language.*  
 423 – *What? I'm sorry, I – I can't hear you.*  
 424 – *Yeah, I – I think this phone*  
 425 – *is...unning out of...atteries.*  
 426 – *I...aid this...one is...unning out of...atteries.*  
 427 – *...ood – bye, ...udith.*  
 428 – *Thanks she bought it?*  
 429 – *If she did, she's...upider than...ou.*  
 430 – *(softly) : Excuse me, fellas.*  
 431 – *(slurring) : Can either of you cash a check for me?*  
 432 – *Why?*  
 433 – *I'd like to tip the ladies.*  
 434 – *No, no, forget the tip.*  
 435 – *We've got to get you home. (scoffs)*  
 436 – *Why would I go home when for an extra 300 bucks,*  
 437 – *I can go all around the world?*  
 438 – *He's got a point, Alan.*  
 439 – *Herb, listen to me.*  
 440 – *Your fiancée is worried about you.*  
 441 – *Oh, right.*  
 442 – *Golly, she's gonna be pretty P.O.'d.*  
 443 – *It's okay. She doesn't need to know.*  
 444 – *That's right. She doesn't need to know.*  
 445 – *Can I borrow 300?*  
 446 – ALAN: What are you doing?  
 447 – Call it a wedding gift.  
 448 – Are you crazy? I've got to get him home.  
 449 – So take him home. What are you going to do?  
 450 – I'm thinking maybe I'll go around the world.  
 451 – God knows I've racked up enough frequent-flyer miles.  
 452 – (snoring)  
 453 – Herb?  
 454 – Herb?!  
 455 – Herb?  
 456 – (sighs) Charlie, you're going to have  
 457 – to help me take him home...  
 458 – Charlie?  
 459 – \* Men...  
 460 – You have a key?  
 461 – No I don't have a key.  
 462 – Maybe he's got a key.  
 463 – You want to go through his pockets?  
 464 – Not particularly.  
 465 – Why don't we just leave him on the porch,

466 - ring the bell, and run?  
467 - He's not a bag of flaming dog poo.  
468 - No, that was Judith's first husband.  
469 - Oop, dirty look- where's my beer?  
470 - (sighs) All right, all right.  
471 - I'll go through his pockets.  
472 - (both grunt)  
473 - Oh, Judith.  
474 - What the hell is going on here?  
475 - \* Men...  
476 - (sighs) Well, that was close.  
477 - No, it wasn't close.  
478 - Close is when you get away with it.  
479 - That was nowhere near close.  
480 - All right, all right, it doesn't matter.  
481 - He had a good time, he's going to marry Judith,  
482 - and I'm off the hook for alimony.  
483 - That's true.  
484 - Hey, Alan?  
485 - Yeah?  
486 - You did erase the video from his cell phone, right?  
487 - (chuckles) Oh, boy, it'd be really stupid if I didn't.  
488 - Yes, it would.  
489 - CHARLIE (over phone): Hey, Herb!  
490 - Attaboy! (softly): You dumb bastard.  
491 - Here you go. Thank you.  
492 - And you.  
493 - Okay, so that is one root beer...  
494 - one orange soda.

## 1.6 Episode 06: Apologies for the Frivolity

1 - Here we are.  
2 - Be it ever so humble.  
3 - Wow, this is some house.  
4 - If you ever decide to sell, I want the listing.  
5 - Well, you'd have to kill my mom for it, so...  
6 - sure.  
7 - Can I make you a drink?  
8 - Charlie, we both know I'm gonna sleep with you.  
9 - You don't have to liquor me up.  
10 - Hey, I've been doing this a long time.  
11 - Trust me, you'll want a drink.  
12 - Oh, hey.  
13 - I didn't know you guys were home.  
14 - Lydia, this is my brother Alan.



15 - Alan, hi.  
 16 - Hi.  
 17 - So sorry to hear about your troubles.  
 18 - Troubles? What troubles?  
 19 - Oh, maybe I have it wrong.  
 20 - Charlie, didn't you tell me he was divorced,  
 21 - broke and living on your couch?  
 22 - I don't know what she's talking about.  
 23 - Well, I am going through a bit of a rough patch,  
 24 - but I try not to think about it too much.  
 25 - Good for you.  
 26 - I'd be suicidal.  
 27 - You hear that? You have options.  
 28 - Anyway, this is my nephew Jake.  
 29 - Hello, Jake. Hi.  
 30 - So, what grade are you in?  
 31 - Seventh.  
 32 - Well, don't you worry when the other kids make fun of you.  
 33 - You'll show 'em someday.  
 34 - Nobody makes fun of me.  
 35 - You're kidding?  
 36 - Why would anyone make fun of me?  
 37 - And this is my housekeeper Berta.  
 38 - Berta, Lydia.  
 39 - Choose your words carefully, Slim.  
 40 - Slim?  
 41 - Why, thank you.  
 42 - I watch what I eat.  
 43 - Going in or coming out?  
 44 - Hey, why don't we forget the drinks, and go out  
 45 - on the deck and enjoy the sunset?  
 46 - All right. Well, it was so nice to meet all of you.  
 47 - Uh-huh. Yeah. Sure.  
 48 - You didn't have to be so rude.  
 49 - You said they were laughing with me.  
 50 - Hey, I got my own problems.  
 51 - \* Men, men, men, men, manly men, men, men \*  
 52 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 53 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 54 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 55 - \* Men, men, men, men, manly men, men, men \*  
 56 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 57 - \* Ah. \* Men. \* Men.  
 58 - No need to thank me.  
 59 - I wasn't going to.  
 60 - Excuse me?

61 - I mean, it was very nice,  
62 - it's just if I'd known you were gonna camp down there  
63 - I would've given you a lantern and some marshmallows.  
64 - Hey, I was just trying to be thorough.  
65 - You were showing off.  
66 - No, no, if I were showing off  
67 - I'd have done it with no hands.  
68 - So I can expect this kind of effort  
69 - every time we get in bed?  
70 - Well, maybe not during flu season.  
71 - And it's important to have variety.  
72 - I'm not always gonna swing for the long ball,  
73 - every once in a while I'll lay down a bunt,  
74 - and how did you manage to turn this into a bad thing?  
75 - It's not a bad thing.  
76 - Thank you.  
77 - Which is not to say if you were open to suggestion  
78 - it couldn't be better.  
79 - Oh, really?  
80 - And how could it have been better?  
81 - Ooh, looks like I pushed a button.  
82 - Yeah, well, it looks like I didn't.  
83 - Charlie...  
84 - you can push an elevator button a hundred times,  
85 - it still won't come any faster.  
86 - Fine.  
87 - Maybe next time I'll take the stairs.  
88 - Oh, come on...  
89 - don't be like that.  
90 - You were magnificent.  
91 - Astonishing.  
92 - You've ruined me for other men.  
93 - There, was that so hard?  
94 - You boys and your little egos.  
95 - Okay, okay, stop.  
96 - In this bed, we don't say "boys"  
97 - and we don't say "little."  
98 - Fine.  
99 - You want me to try again?  
100 - No, I'm a bit chafed.  
101 - Let's make the next few minutes about pleasing you.  
102 - A few minutes? That's all I get?  
103 - Trust me, darling,  
104 - with me, that's all you can handle.  
105 - \* Men...  
106 - (TV playing)

107 - Hey, Dad? Yeah?  
108 - Do you like Uncle Charlie's new girlfriend?  
109 - Well, I just met her the one time, so...  
110 - no, not really.  
111 - You know who she reminds me of?  
112 - The girls at school who think they rule the world  
113 - just 'cause they got their boobs.  
114 - Well, I hate to tell you, buddy,  
115 - but they kinda do.  
116 - I don't get it.  
117 - I wouldn't be mean if I had boobs.  
118 - That's very admirable.  
119 - (girly voice): Hi there.  
120 - I like you very much.  
121 - Please don't do that.  
122 - Do what? I'm just being nice.  
123 - I'm serious. Cut it out.  
124 - Hey.  
125 - Hey.  
126 - (girly voice): Hello, big boy.  
127 - You really need to get him into a sport.  
128 - I'll need a sports bra.  
129 - I said quit it.  
130 - What are you watching?  
131 - I don't know, some Disney crap.  
132 - Where's your girlfriend?  
133 - Hey, my boob!  
134 - She had to go pick up her kids.  
135 - Probably from therapy.  
136 - What's that supposed to mean?  
137 - We don't like her.  
138 - Who's "we"?  
139 - Me and Dad.  
140 - No, no, I d... uh...  
141 - That's, that's not...  
142 - I mean, she seems really...  
143 - No, we don't like her.  
144 - All right, she might be a bit outspoken,  
145 - but I happen to find that very attractive.  
146 - She must be dynamite in the sack.  
147 - Where do you get this stuff from?  
148 - Cinemax.  
149 - Well, not that my sex life is any of your business...  
150 - It's not his business.  
151 - It's nobody's business.  
152 - So, what does she do for a living?

153 - Besides being a stone cold bee-yatch.  
 154 - HBO.  
 155 - She sells real estate.  
 156 - Oh, like Mom.  
 157 - No, not like Mom.  
 158 - Lydia sells high-end homes in Beverly Hills,  
 159 - and Mom sells high-end homes...  
 160 - mostly on the beach.  
 161 - What are you getting so defensive about?  
 162 - I'm not getting defensive!  
 163 - Lydia sells homes on the bee-yatch.  
 164 - All right, all right, that's it. Go to bed.  
 165 - I wasn't mean before I got my boobs.  
 166 - Boy, puberty is gonna hit him like a shovel.  
 167 - \* Men...  
 168 - Good to have you back, Mr. Harper. Thank you, Bobby.  
 169 - We haven't seen your mother here for quite some time.  
 170 - Well, maybe you just didn't recognize her.  
 171 - Like Satan, my mother can take many forms.  
 172 - (chuckles): Good one.  
 173 - I'm ready to order.  
 174 - Of course.  
 175 - Apologies for the frivolity.  
 176 - What would you like?  
 177 - I'll have the seared ahi tuna filet.  
 178 - Good choice. I want it very rare.  
 179 - That's how we serve it. I want it red in the middle, not pink.  
 180 - Shall do. If it's pink, don't even bother bringing it.  
 181 - Got it. Just give it to someone who doesn't know what rare is.  
 182 - Of course. You know what? Forget it.  
 183 - You won't get it right.  
 184 - Is your salmon fresh?  
 185 - Flown in today.  
 186 - What time?  
 187 - I'll ask the chef.  
 188 - Many forms. I thought you were joking.  
 189 - You eat here regularly?  
 190 - Not anymore.  
 191 - So, listen, about this weekend.  
 192 - My ex is going to be out of town,  
 193 - so I'll have the kids.  
 194 - Whoa, whoa, whoa, Lydia, no one loves the little ones  
 195 - more than old Uncle Charlie,  
 196 - but don't you think it might be a bit soon  
 197 - for me to meet your kids?  
 198 - Oh, I don't want you to meet them.

199 - Why not?  
 200 - Because I'm very careful  
 201 - about who I expose them to.  
 202 - What's that supposed to mean? Charlie, please.  
 203 - Why can't I expose myself to your kids?  
 204 - I mean, why can't I meet your kids?  
 205 - Please don't make me hurt your feelings.  
 206 - You can't hurt my feelings.  
 207 - All right, fine.  
 208 - You're a professional boy toy,  
 209 - a perpetual adolescent leading a dissolute life.  
 210 - You may have your uses,  
 211 - but you're not the kind of man I want around my children.  
 212 - Oh.  
 213 - What made you think that would hurt my feelings?  
 214 - 2:00. Jet Blue from Vancouver.  
 215 - Would you like me to find out what the movie was?  
 216 - Don't bother, I'll just have the capellini.  
 217 - And I'll have the pork chop with a baked potato.  
 218 - How about a little angioplasty for dessert?  
 219 - Hey, I like a nice pork chop once in a while.  
 220 - Fine, I'm not going to tell you how to eat.  
 221 - Really?  
 222 - Even if I chew slowly for your pleasure?  
 223 - (waiter clears throat)  
 224 - So, yay or nay on the pork chop?  
 225 - I'll have the spinach and goat cheese salad.  
 226 - Good choice. Thank you.  
 227 - On the food.  
 228 - \* Men...  
 229 - How many pieces of bacon are you going to eat?  
 230 - My record's 14.  
 231 - I barfed, but it still counts.  
 232 - Do you know what's going to happen  
 233 - if you continue to eat like this?  
 234 - Yeah, I'm gonna barf.  
 235 - Alan, doesn't this poor child  
 236 - already have enough strikes against him?  
 237 - He's fine, Mom.  
 238 - All right, but when Jerry Springer has to knock down a wall  
 239 - just to get him out of his house,  
 240 - don't come crying to me.  
 241 - That wasn't Jerry, that was Dr. Phil.  
 242 - I'm not saying it wasn't a turn-on,  
 243 - I just think you need to trim a fingernail.  
 244 - Oh. Hey, Mom.

245 - Uh, Mom, this is Lydia. Lydia, my mother.  
246 - Oh, pleased to meet you.  
247 - Likewise.  
248 - Boy, I'm glad I stopped coming to work high.  
249 - \* Men...  
250 - I mean, besides my son.  
251 - I'm in real estate.  
252 - How interesting, so am I.  
253 - Oh, yes. Evelyn Harper.  
254 - I recognize you from your bus bench ads.  
255 - People all over town are sitting on your face.  
256 - Well, dear, maybe someday,  
257 - if you work hard, people will be sitting  
258 - on your face, too.  
259 - Thank you. Although when I get to be your age,  
260 - I hope I won't be schlepping to open houses  
261 - in order to make a buck.  
262 - (chuckles) Don't say "schlep," darling.  
263 - You're a bit too vanilla to pull it off.  
264 - So, Charlie, how long have you  
265 - been seeing this lovely woman?  
266 - Uh... how long has it been, sweetie?  
267 - Are you telling me you don't remember when we met?  
268 - The way he drinks?  
269 - There's a good chance he doesn't remember coming down the stairs.  
270 - Did his father drink?  
271 - What choice did he have?  
272 - Charlie, don't be snide.  
273 - And stand up straight.  
274 - This is so weird.  
275 - EVELYN: Well, I really must run.  
276 - Oh, me, too— can I walk you out? Oh, how nice.  
277 - Are you sure you don't want to stay  
278 - and finish putting on your makeup?  
279 - That's okay, I'm done.  
280 - Would you like to borrow some?  
281 - No, thanks, I'm allergic to the drugstore brands.  
282 - What?  
283 - And they call you slow.  
284 - You're kidding, right?  
285 - You don't see it?  
286 - See what?  
287 - Lydia and Mom.  
288 - What about them?  
289 - Come on, Charlie. The only difference  
290 - between those two broads is you came out of one and you're...

291 - CHARLIE: Whoa, whoa, whoa, whoa.  
292 - Hold on, hold on.  
293 - You think Lydia's like Mom?  
294 - No. We think Lydia is Mom.  
295 - Okay, okay, you guys are nuts.  
296 - And this conversation is over.  
297 - Who calls me slow?  
298 - \* Men...  
299 - And I'll tell you another thing.  
300 - There's a lot of women in this town who work in real estate.  
301 - I thought this conversation was over.  
302 - They all wear the suits and the designer bags.  
303 - It's like a uniform.  
304 - They could be firemen.  
305 - And Mom's Lexus is a two-door,  
306 - while Lydia's Lexus is a four-door.  
307 - Worlds apart.  
308 - It is worlds apart.  
309 - The two-door is a selfish car.  
310 - The four-door is a family car.  
311 - And you know why Lydia has a family car?  
312 - Because Lydia has children.  
313 - Unlike our mother.  
314 - Shut up.  
315 - Charlie, it's okay.  
316 - You've been working out your maternal issues  
317 - by having sex with other women your entire life.  
318 - All you're doing now is cutting out the middle man.  
319 - Oh, that is just sick.  
320 - My point exactly.  
321 - (muttering): Stupid idiot.  
322 - You're just jealous.  
323 - Lydia's smart, funny, and sexy, way sexier than Mom.  
324 - Not that I think Mom is sexy.  
325 - New thought, new thought, new thought.  
326 - Oh, Charlie.  
327 - If you could get rid of disturbing thoughts that easily,  
328 - I wouldn't be making a quilt out of your old underwear.  
329 - Hi, Rose.  
330 - I brought you a little gift.  
331 - OedipusRex?  
332 - It's about a guy who sleeps with his mother  
333 - and then pokes his eyes out.  
334 - I'm giving away the ending,  
335 - because I'm afraid you might be blind  
336 - by the time you get to it.

337 - Where do you get this stuff?  
338 - You've never even seen Lydia.  
339 - No, you've never seen me see her.  
340 - Lydia is nothing like my mother.  
341 - Why would I get involved with a woman  
342 - who even slightly resembles the monster who bore me?  
343 - (chuckling): Oh, are you going to love this book.  
344 - (sighing): Here.  
345 - Mom wants to talk to you.  
346 - Oh, great.  
347 - Hi, Mom.  
348 - Oh, Lydia.  
349 - (softly): Very funny.  
350 - I thought so.  
351 - I liked it. (chuckles)  
352 - So what's up?  
353 - Are you still coming over tomorrow?  
354 - I thought your ex had the kids.  
355 - Okay, well, why don't you bring them over?  
356 - Oh, please, how could I possibly embarrass you?  
357 - No, no, no, no, no, no, I only do that when I'm drunk.  
358 - Look, I swear, I'll be on my best behavior.  
359 - Great. I'll see you then, Mom...  
360 - of the year!  
361 - Well, in my book you are.  
362 - One word, and everybody gets their eyes poked out.  
363 - \* Men...  
364 - Why do I have to play with kids I don't know?  
365 - Because Lydia's bringing them over,  
366 - and I didn't have time to rent a clown.  
367 - Are they boys or girls?  
368 - Beats me.  
369 - How old are they?  
370 - Not a clue.  
371 - Sounds like fun.  
372 - Hey, they're kids, you're a kid.  
373 - How tough could it be?  
374 - I mean, we're not breeding pandas here.  
375 - All right, but if they're boys,  
376 - just don't call them "little dudes," okay?  
377 - Why not?  
378 - There was this guy Mom used to date,  
379 - and every time he'd see me, he'd call me "little dude."  
380 - He was an idiot.  
381 - Okay, okay, that's good stuff.  
382 - What else you got?



383 - No lame magic tricks, no head rubbing,  
384 - and please, no high fives.  
385 - Got it.  
386 - And don't ask, "Who wants ice cream?"  
387 - Everybody wants ice cream.  
388 - I understand.  
389 - Even lactose-intolerant kids want ice cream.  
390 - Makes sense.  
391 - But whatever you do, don't try to pretend you're  
392 - not sleeping with their mom. We're not stupid.  
393 - So if I do this stuff, her kids will like me?  
394 - No. Why not?  
395 - You're doing their mom.  
396 - (doorbell rings)  
397 - Hello, Lydia.  
398 - Hey, little dudes, give me five.  
399 - (chuckling): All right.  
400 - That's what I'm talking about.  
401 - (softly): Don't worry, he's not the one I'm dating.  
402 - There they are. Welcome.  
403 - Hello, Charlie.  
404 - These are my sons, Andy and Joey.  
405 - Nice to meet you guys.  
406 - (coughing): Wrong.  
407 - Shake hands with him, darlings.  
408 - Hi.  
409 - Hey.  
410 - (scoffs) Not like that.  
411 - Shake hands like a man. I am!  
412 - Do you always have to embarrass me?  
413 - (laughs)  
414 - What are you laughing at?  
415 - You're no prize, either.  
416 - Oh.  
417 - What?  
418 - Nothing.  
419 - Excuse me.  
420 - (Charlie screaming)  
421 - Hey, who wants ice cream?  
422 - \* Men...  
423 - You don't want to turn into a big tub of goo like your father.  
424 - And those are expensive new shirts.  
425 - If you stain them, don't even bother coming back.  
426 - What now?  
427 - Oh. Nothing, nothing.  
428 - I was just thinking about mothers

429 - and kids and crying.  
430 - So much crying.  
431 - Well, what do you think of my boys?  
432 - Oh, they're-they're terrific.  
433 - And the way you interact with them is so... unbelievable.  
434 - Thank you.  
435 - The older one has a chance.  
436 - The younger one, I'm afraid, is a lost cause.  
437 - Anyway,  
438 - we have the house to ourselves.  
439 - Do you feel like going upstairs?  
440 - Uh, yeah, that's a, uh, interesting idea.  
441 - What's the matter, Charlie?  
442 - It's kind of hard to explain.  
443 - Well, why don't we go get naked  
444 - and see if that loosens your tongue?  
445 - I got my nails done.  
446 - Oh, why not?  
447 - I'm going to hell, anyway.

## 1.7 Episode 07: Repeated Blows to His Unformed Head

1 - (telephone rings)  
2 - Hello?  
3 - Hold on.  
4 - Are you in for Suzanne?  
5 - I kinda have to be.  
6 - You didn't put your hand over the phone.  
7 - Oh, right.  
8 - Sorry, he's not here.  
9 - Gimme, gimme.  
10 - Sorry about that. My brother's kid.  
11 - Yeah, dumb as a stump.  
12 - (doorbell rings)  
13 - Hi.  
14 - I'm not sure I have the right address.  
15 - No, you got the right address.  
16 - Charlie, it's for you!  
17 - Who is it?  
18 - Karma.  
19 - What?  
20 - Your chickens have come home to roost.  
21 - Chickens? Karma?  
22 - Alan, what the hell are you talking...  
23 - Ew...  
24 - Charlie, it's for you!

25 - \* Men, men, men, men, manly men, men, men \*  
 26 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 27 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 28 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 29 - \* Men, men, men, men, manly men, men, men \*  
 30 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 31 - \* Ah. \* Men. \* Men.  
 32 - Hey...  
 33 - great to see you...  
 34 - again.  
 35 - I don't think we've met.  
 36 - Really?  
 37 - Really.  
 38 - Are you trying to give me a stroke?  
 39 - Is that what you're trying to do?  
 40 - Well, it's about time.  
 41 - Oh, hey, Mom.  
 42 - I got the cleaning stuff you wanted.  
 43 - Well, don't just stand there.  
 44 - Get in the kitchen and start using it.  
 45 - Fine.  
 46 - Berta, aren't you going to introduce us?  
 47 - Oh, I'm sorry.  
 48 - Where are my manners?  
 49 - Charlie, Alan,  
 50 - I'd like you to meet my youngest daughter Naomi-  
 51 - the light of my life.  
 52 - A little angel who swooped down from heaven  
 53 - and landed on a married man's penis.  
 54 - Mom!  
 55 - And when she got knocked up and lost her job,  
 56 - she had to come live with me.  
 57 - They fired you for being pregnant?  
 58 - Yep. Being pregnant  
 59 - and stealing a few office supplies.  
 60 - Eight computers and a Xerox machine.  
 61 - Not all at once.  
 62 - So which one of you guys  
 63 - is the rich one who likes to party?  
 64 - Get to work.  
 65 - All right.  
 66 - And when you're done in the kitchen,  
 67 - you can scrub the toilets.  
 68 - All right!  
 69 - she wouldn't be in this situation.  
 70 - Not necessarily.

71 - Should she really be scrubbing toilets in her condition?  
72 - Hey, when I was pregnant with her  
73 - I worked right up until my water broke.  
74 - And then I used the water to mop the floor.  
75 - I exaggerate for effect.  
76 - Wow.  
77 - Yeah, and we think our family's screwed-up.  
78 - No, no, I meant, "Wow, Naomi is hot."  
79 - What?  
80 - Come on. She's ripe and luscious.  
81 - I just want to caress that taut, voluptuous belly  
82 - and, you know...  
83 - Ungh...  
84 - Who are you?  
85 - Oh, come on, you can't tell me you don't appreciate  
86 - the beauty of a woman in that condition.  
87 - Okay, look, freako.  
88 - I get the aesthetic appeal  
89 - of a woman with the glow of motherhood,  
90 - a new life growing inside of her, blah, blah, blah.  
91 - But long story short—  
92 - once there's a bun in the oven,  
93 - I don't feel the need to butter it.  
94 - Well, then you have missed out  
95 - on one of the great sexual experiences a man can have.  
96 - There had to be one.  
97 - When Judith was pregnant with Jake,  
98 - I-I don't know if it was hormones  
99 - or pheromones, but she just could not get enough of me.  
100 - And ever since then, every time I see a pregnant woman,  
101 - I just...  
102 - (moans)  
103 - Okay, seriously, you got to stop that.  
104 - I am telling you, it was nine months  
105 - of the hottest sex we've ever had,  
106 - even with the morning sickness and hemorrhoids.  
107 - Maybe that explains Jake's grades.  
108 - Morning sickness and hemorrhoids?  
109 - No, the repeated blows to his unformed head.  
110 - You are such an idiot.  
111 - All the experts agree that sex during pregnancy  
112 - is not harmful to the baby.  
113 - Experts, shmexperts.  
114 - Tonight when you're sleeping, I'm gonna come in  
115 - and start poking you in the ear with a hot dog.  
116 - See how you like it.

117 - Okay, okay, clearly, we have different opinions.  
118 - All I know is, I find pregnant women  
119 - very erotic.  
120 - Oh, hey, buddy.  
121 - Hi.  
122 - How long have you been standing there?  
123 - Long enough to be very confused.  
124 - But we have hot dogs, right?  
125 - \* Men  
126 - (moans)  
127 - Excuse me?  
128 - Oh, it's just a little indigestion.  
129 - So, uh, she's got you doing a little ironing, huh?  
130 - Yeah. Boy, I can't wait to get this day over with  
131 - and take a nice, hot bath.  
132 - (moans)  
133 - You know, uh,  
134 - we happen to have a Jacuzzi tub.  
135 - It, uh, has those jets and...  
136 - I'm okay.  
137 - I'm okay.  
138 - (laughing): Are you sure?  
139 - Yeah, yeah, fine.  
140 - You, uh, you want me to run some water for you?  
141 - No, no, I couldn't.  
142 - I got to keep working  
143 - or my mom'll be all over me like hair on soap.  
144 - Mm, you, uh, you do paint a picture.  
145 - But still, you, you shouldn't be working in your condition.  
146 - Come on, just, uh, just sit here.  
147 - I'll, uh, I'll finish it for you.  
148 - Really?  
149 - Yes, really.  
150 - Why, thank you.  
151 - (both laugh)  
152 - You're not doing a very good job anyway.  
153 - Ooh.  
154 - Hot.  
155 - So, you know what the baby is?  
156 - Well, I'm hoping for human.  
157 - Uh, no, no, I meant boy or girl?  
158 - Oh, it's a girl.  
159 - Oh, oh, that's nice.  
160 - I always wanted a girl.  
161 - I mean, you know, I love my son, but let's face it,  
162 - girls are so much smarter and more spiritual than boys.

163 - Plus, we got all the boobies.  
 164 - All the good ones anyway.  
 165 - Course, right now, mine feel like two big bags of wet sand.  
 166 - Nice.  
 167 - My back is killing me, my feet are swollen,  
 168 - and I'm passing gas like a NASCAR pit crew.  
 169 - Well, I-I think you look... beautiful.  
 170 - Aren't you sweet?  
 171 - Ooh. God, it feels  
 172 - like she's playing Hacky Sack in there.  
 173 - Wanna feel? Yes.  
 174 - Come on.  
 175 - What's going on here?  
 176 - Oh, hi, Berta.  
 177 - The baby was kicking and Naomi asked me  
 178 - if I wanted to feel the baby kicking and I said, "Sure,"  
 179 - which is when you walked in, and that's pretty much it.  
 180 - Okay. Yes, it is okay.  
 181 - It is okay.  
 182 - Hey, you're having a new granddaughter.  
 183 - W-What a blessing, huh?  
 184 - Yeah, sort of takes the sting out of this one  
 185 - being a gullible tramp.  
 186 - Now, get off your rump roast and finish the ironing.  
 187 - Oh, wait, relax, Berta, I'll do the ironing.  
 188 - Why don't you just let Naomi take it easy?  
 189 - Easy's the reason she's in this condition.  
 190 - Get to it. All right.  
 191 - You know, if, if your back is really bothering you,  
 192 - I'm a chiropractor... Zippy!  
 193 - Yes? Conference.  
 194 - Yes.  
 195 - Zippy is kind of an affectionate nickname...  
 196 - 'cause I'm quick.  
 197 - What are you doing?  
 198 - I'm trying to teach that girl responsibility.  
 199 - She's going to be a single mother with no job skills.  
 200 - I want her to be able to support herself with some dignity.  
 201 - Oh, please, what kind of dignity can a woman have  
 202 - ironing clothes and cleaning strangers' toilets?  
 203 - I'll tell you what kind.  
 204 - The dignity of an honest buck for an honest day's labor.  
 205 - Hats off to the working gal. Excuse me.  
 206 - \* Men  
 207 - (sobbing)  
 208 - (sniffing)

209 - Berta? Go away.  
210 - Uh, I actually need to use the bathroom.  
211 - Well, I'm using this one.  
212 - Are you okay?  
213 - Yeah, Charlie, I am just aces.  
214 - All right, uh...  
215 - Would you like a magazine?  
216 - Go... away.  
217 - (sniffles)  
218 - Berta, I'm coming in.  
219 - Is it okay if I come in?  
220 - Hi.  
221 - (sniffing)  
222 - I didn't want you to see me like this.  
223 - Yeah, well, it's better  
224 - than the image I had in my mind.  
225 - What's wrong?  
226 - What do you think?  
227 - Your daughter?  
228 - I had such hopes for her.  
229 - Of all of my girls, she was the smart one.  
230 - She was the smart one?  
231 - Go on.  
232 - I really thought  
233 - Naomi would make something of herself, you know?  
234 - A career, a family.  
235 - A house that wasn't just a horse trailer  
236 - with a futon in it.  
237 - Don't blame yourself.  
238 - It's not your fault.  
239 - Who said anything about being my fault, you nimrod?  
240 - No, no, no, no, no.  
241 - I'm-I'm just saying that-that you did the best you could.  
242 - How the hell do you know?  
243 - Actually, I-I don't.  
244 - But I am something of an expert on where girls go wrong.  
245 - When-When they start sleeping around,  
246 - it-it's usually a daddy thing.  
247 - At least in my experience.  
248 - Thanks for trying to cheer me up, Charlie.  
249 - You're welcome.  
250 - But you can stop now,  
251 - 'cause it ain't your forte.  
252 - Okay.  
253 - I'll tell you whose fault it is.  
254 - Ronald Wiedermeier.

255 - Who?  
256 - The sleazeball who pollinated my little flower  
257 - then disappeared like cupcakes at a pot party.  
258 - Damn that Ronald Wiedermeier.  
259 - Wiedermeier.  
260 - Him, too.  
261 - Well, I'll tell ya, I am not gonna let him get away with it.  
262 - Good for you.  
263 - Guys like that need to know  
264 - that there's consequences to their actions.  
265 - They need to learn that-that women are people with feelings.  
266 - They're not just vaginas that talk.  
267 - "Vaginas that talk"?  
268 - Damn that Ronald Wiedermeier.  
269 - You know, Charlie, you may be a pig,  
270 - but in this case, you're right.  
271 - Thank you.  
272 - What did I say?  
273 - We need to teach Mr. Wiedermeier a lesson.  
274 - I don't think I said that.  
275 - Come on.  
276 - No, really, I-I am almost positive  
277 - I didn't say that.  
278 - You know, I still have to pee.  
279 - \* Men.  
280 - Where the hell are we?  
281 - It's called Rancho Pacoima.  
282 - Huh.  
283 - It's very... brown.  
284 - Yeah, not much grows here except meth labs and cold sores.  
285 - Just out of curiosity,  
286 - what exactly are we hoping to accomplish  
287 - here with this Ronald guy?  
288 - Well, in the perfect world, he'd dump his wife  
289 - and marry my little hose bag.  
290 - But I'll settle for him stepping up  
291 - and paying for his mistake.  
292 - And if he declines?  
293 - That's why I brought you.  
294 - Me?  
295 - All I can do at this point is pee on his rug.  
296 - You still have to go?  
297 - Well, yeah, it doesn't evaporate.  
298 - Can we pull over for a minute?  
299 - In this neighborhood in a Mercedes?  
300 - Sure, if you're partial to car theft and sodomy.



301 - Take a left right here.  
302 - That's not a road.  
303 - Well, not during rainy season.  
304 - (thud)  
305 - Oh, God!  
306 - I think I hit a dog!  
307 - Don't worry. It was just a rat.  
308 - It's okay. He's getting up.  
309 - \* Men.  
310 - (giggles)  
311 - What's this stuff called again?  
312 - Vitamin E oil. Oh.  
313 - Feels really good.  
314 - Ah...  
315 - (doorbell rings)  
316 - Hey, Mom. I'm ready to go.  
317 - Where's your father?  
318 - He's in the den rubbing oil on Naomi.  
319 - Who's Naomi?  
320 - Berta's daughter.  
321 - Your father's rubbing oil on a woman in front of you?  
322 - Nah. I couldn't watch.  
323 - It was too creepy.  
324 - Well, we'll just see about that.  
325 - Oh, and by the way, I found out why I get bad grades.  
326 - It's all your fault.  
327 - Why is it my fault?  
328 - You know.  
329 - NAOMI: Oh, yeah, Alan.  
330 - ALAN: Ah...  
331 - Wait in the car.  
332 - Alan, what do you think you're doing?  
333 - Oh, hi, Judith.  
334 - Naomi here was worried about stretch marks,  
335 - and I was showing her how vitamin E can help prevent them.  
336 - You know, like I did with you.  
337 - And then you walked in, and that's pretty much it.  
338 - Oh, really?  
339 - Yeah. Hey, why don't you pull up your top  
340 - and let her check out your belly?  
341 - I will not!  
342 - So he rubbed this on you, too?  
343 - Oh, he rubbed all right,  
344 - but it was only to satisfy his own twisted needs.  
345 - Excuse me, but you were the one that was constantly horny.  
346 - And you sure took advantage of it, didn't you?

347 - Hey, when the bar is only open nine months a decade,  
348 - you drink till you puke.  
349 - And then you keep drinking.  
350 - (Jake laughs)  
351 - That's funny.  
352 - Hey, buddy.  
353 - You're turning into quite the little ninja, aren't you?  
354 - There's just one thing I don't understand.  
355 - Well, wha-what's that, honey?  
356 - If you have sex with a pregnant lady,  
357 - wouldn't she have twins?  
358 - No.  
359 - Otherwise, I'd be having a whole damn litter.  
360 - \* Men.  
361 - (dogs barking)  
362 - Lot of cold medicine.  
363 - He must have allergies or something.  
364 - You don't watch 60Minutes, do you?  
365 - (bumping and thudding)  
366 - What?  
367 - You Ronald?  
368 - No.  
369 - WOMAN: Ronald, who is it?  
370 - Damn it, Darlene. We're incognito, remember?  
371 - You cops?  
372 - Yeah.  
373 - I'm Scully. This is Mulder.  
374 - Listen, can I use your bathroom?  
375 - No, no, it's, uh, not functioning... correctly.  
376 - We use the Chevron up the block.  
377 - Bye.  
378 - No bye-bye.  
379 - So, Ronald, this is the deal.  
380 - You've knocked up my little girl,  
381 - and I want to know what you're gonna do about it.  
382 - Well, that depends.  
383 - On what?  
384 - Who's your little girl?  
385 - Naomi.  
386 - Naomi?  
387 - Oh, I haven't seen Naomi in a real long time.  
388 - About eight, nine months?  
389 - Yeah, that sounds right.  
390 - Ew.  
391 - DARLENE: Ronald, what's going on?  
392 - Nothing, sweet cheeks.

393 - Okay, look,  
394 - I'd like to keep this away from the missus.  
395 - She's a little volatile.  
396 - Hasn't slept really well.  
397 - Maybe you've got a coffee can or a milk jug?  
398 - I could just go around back?  
399 - No, no, it's a real mess back there.  
400 - (explosive pop)  
401 - Ooh!  
402 - Damn it, Darlene. I told you not to smoke in there.  
403 - Well, I don't have to pee anymore.  
404 - \* Men.  
405 - Oh!  
406 - That feels so good.  
407 - (breaks wind)  
408 - Sorry.  
409 - Oh, no, don't be silly.  
410 - It's a... It's a natural bodily function. Oh.  
411 - The, uh, the baby is-is pressing down on the intestines and...  
412 - Oh, dear Lord!  
413 - Oh, I'm sorry.  
414 - Oh, no, no. No, it's-it's all right. Okay.  
415 - Uh, I'm used to it.  
416 - When my wife was pregnant...  
417 - Oh, that's got some hang time.  
418 - You are so sweet, Alan.  
419 - How come I've never met a man like you?  
420 - Well, speaking on behalf of men like me,  
421 - we don't get out a lot.  
422 - (breaks wind)  
423 - Sorry.  
424 - I'm not.  
425 - You know, these sweatpants are really comfortable.  
426 - That's 'cause they're dry.  
427 - And boy, what a deal.  
428 - What did you call that place again?  
429 - A swap meet.  
430 - Swap meet.  
431 - Well, aside from the exploding meth lab and peeing myself,  
432 - this was a fun little trip.  
433 - I got the sweatpants and a bag of tube socks,  
434 - four DVDs and a corn dog, all for eight bucks.  
435 - Just a hint.  
436 - The corn dog will last longer than the socks.  
437 - NAOMI: Oh, God! Oh!  
438 - Oh, it's too big!

439 - What the hell?  
 440 - Alan, you sick freak.  
 441 - Naomi!  
 442 - Oh, hi. She's having a baby.  
 443 - BERTA: Oh, damn!  
 444 - It's all right, honey. Mommy's here.  
 445 - (Naomi moaning)  
 446 - Ooh...  
 447 - What? You never saw an angry one before?  
 448 - Out of the way, Zippy.  
 449 - It's okay. I'm a chiropractor.  
 450 - (screaming and sobbing)  
 451 - You got it.  
 452 - It's okay, honey. That's it, yeah.  
 453 - Now take a big deep breath and push!  
 454 - Yeah, whoa, whoa, hold on! hold on!  
 455 - Let me put down some tube socks!  
 456 - Breathe.  
 457 - Breathe. Now, push!  
 458 - (pained groaning and crying)  
 459 - Push!  
 460 - (screaming)  
 461 - \* Men.  
 462 - Now, you listen up, Brittany Pam,  
 463 - you're my last chance.  
 464 - You're gonna go to college,  
 465 - and you're gonna make something of yourself.  
 466 - No getting knocked up  
 467 - by some greasy tweaker from Rancho Pacoima.  
 468 - Oh, gee, Mom, about that.  
 469 - I've-I've kind of been counting back the weeks,  
 470 - and Ronald can't be the daddy.  
 471 - What?  
 472 - Yeah. See, he was in a burn unit at the time.  
 473 - He wanted to, but his skin just kept sliding off.  
 474 - Oh, God.  
 475 - Here comes the corn dog.  
 476 - So... so, who is the father?  
 477 - Well, I got it narrowed down.  
 478 - Hmm. Dear Lord.  
 479 - I'll know for sure if she starts speaking Spanish.  
 480 - Well, we just shut down Ronald for 5,000.  
 481 - "We"?  
 482 - *You were hiding behind the car, pulling off your wet undies.*  
 483 - *Oh, make yourself comfortable.*  
 484 - *The doctor will be right in.*

485 – *(moaning)*  
486 – *Come on, freako.*  
487 – *You are absolutely radiant.*  
488 – *Best of luck.*  
489 – *Thanks. Sorry about your couch.*  
490 – *Good news, honey : I got you 4,000.*

## 1.8 Episode 08: Release the Dogs

1 - Ah! Oh! Oh!  
2 - Oh! Oh!  
3 - Oh, God!  
4 - Oh! Oh, God.  
5 - Oh, God.  
6 - *(moaning)*  
7 - Oh, God. Oh...  
8 - Oh, God. Oh. God.  
9 - Oh, God.  
10 - I was picturing something entirely different.  
11 - I couldn't sleep.  
12 - So you decided to make your nipples hard?  
13 - Oh, the peas. No.  
14 - I was heating up some milk and...  
15 - You know, my nipple is hard.  
16 - If you can't sleep, why don't you just take a pill?  
17 - I don't believe in pills.  
18 - What about booze?  
19 - You believe in booze?  
20 - That's not sleeping— that's passing out.  
21 - Pot-ay-to, pot-ah-to.  
22 - I just, I have a lot on my mind.  
23 - I don't need to drug myself.  
24 - Okay, in that case I do know a great,  
25 - all-natural sleep aid.  
26 - What's that?  
27 - Sex. You should get yourself some sex.  
28 - It'll put you right out. Charlie.  
29 - Look at me. I can hardly keep my eyes open.  
30 - Well, sex is not really an option at the moment.  
31 - You're telling me you can't make a fist?  
32 - Just leave me alone.  
33 - How about exercise?  
34 - It's kinda like sex, but without the condom.  
35 - You know, that's not a bad idea.  
36 - Well, you should always wear a condom.  
37 - No, I-I mean the exercise.

38 - I-I could go for a run on the beach.  
39 - Sure, I've seen people do that.  
40 - Usually they have a dog, but I think that's optional.  
41 - Actually, that's a great idea.  
42 - Oh, where you gonna get a dog at this hour.  
43 - You really enjoy screwing with me, don't you?  
44 - Well, you don't pay rent.  
45 - You know what?  
46 - I'm gonna do it.  
47 - Pay rent?  
48 - No...  
49 - I'm gonna jog down to the pier and back.  
50 - Maybe I can burn off my excess energy.  
51 - Attaboy.  
52 - Nah, I prefer the tater-tots.  
53 - This will do it.  
54 - Burn off the energy.  
55 - That's interesting.  
56 - (humming Chariots of Fire theme)  
57 - Nice night for a run.  
58 - How rude.  
59 - HELICOPTER PILOT: This is the Los Angeles Sheriff's Department.  
60 - Stop running and drop to the ground with your arms spread.  
61 - Oh, no, no, no!  
62 - You've got the wrong guy!  
63 - The guy you want ran that way!  
64 - This is your last warning.  
65 - Drop to the ground with your arms spread.  
66 - You don't understand!  
67 - Follow me! I'll show you!  
68 - (siren wailing)  
69 - Put your hands behind your head and drop to your knees!  
70 - No, no, you don't understand.  
71 - I just couldn't sleep.  
72 - Release the dogs!  
73 - Dog-dogs?  
74 - No, no, no...  
75 - No dogs.  
76 - (dogs barking)  
77 - (dogs barking)  
78 - All right, all right, I'm coming.  
79 - (doorbell ringing)  
80 - This better be good.  
81 - Hey, it is good.  
82 - Charlie, tell them who I am.  
83 - I'm sorry, who are you?

84 - Charlie, if you don't tell them who I am,  
 85 - they're gonna take me to jail.  
 86 - Why do you keep calling me Charlie?  
 87 - Sir, is this man living here or not?  
 88 - Define "living."  
 89 - Charlie, I swear on my son's life...  
 90 - Yeah, he lives here.  
 91 - I told you.  
 92 - I've got your badge numbers. I am gonna write  
 93 - a scathing letter to... Shut up.  
 94 - Thank you, Officers.  
 95 - You are a credit to the Malibu community.  
 96 - You have a nice evening.  
 97 - At least this clown didn't ask if I was Jewish.  
 98 - So.  
 99 - How was your run?  
 100 - \* Men.  
 101 - (drumming musically)  
 102 - (both drumming)  
 103 - (dishes rattle in time to the beat)  
 104 - Enough... drumming.  
 105 - Fine.  
 106 - Bass solo.  
 107 - \* Boom, boom, boom, boom, boom, boom... \*  
 108 - Come on.  
 109 - I-I'd like to have a nice, quiet dinner.  
 110 - And I'd like you to be a keno waitress  
 111 - who can fit her entire hand in her mouth,  
 112 - but here you sit.  
 113 - I-I'm sorry, I'm a little cranky.  
 114 - I haven't slept in two days.  
 115 - Why don't you take a pill?  
 116 - He doesn't believe in pills.  
 117 - How can you not believe in them?  
 118 - They're on TV all the time.  
 119 - Let me tell you something, Jake.  
 120 - Big pharmaceutical companies want you to think  
 121 - you can take a pill for everything.  
 122 - Can't sleep? Take a pill.  
 123 - Can't wake up? Take a pill.  
 124 - Feeling sad? Take a pill.  
 125 - Can't get it up? Take a pill.  
 126 - Can't get what up?  
 127 - Can we just eat our dinner, please?  
 128 - Can I got back to Mom's tomorrow?  
 129 - Why?

130 - I want to hang out with my friends.  
131 - What? All of a sudden your father's  
132 - not good enough for you?  
133 - It's not all of a sudden.  
134 - Come on, Alan, the kid's growing up.  
135 - He's got his own life now.  
136 - All right, fine.  
137 - How about you have your friends come over here?  
138 - Whoa, whoa, whoa.  
139 - No kids in my house.  
140 - I'm a kid.  
141 - Well, I don't think of you as a kid.  
142 - I think of you as more of a... gassy dwarf.  
143 - Charlie,  
144 - you said it yourself-  
145 - he's growing up.  
146 - Getting a life of his own.  
147 - He'll be going off to college soon.  
148 - I'll only see him on holidays...  
149 - only hear from him when he needs money.  
150 - Not that I'll have any.  
151 - I'll still be paying alimony to two ex-wives.  
152 - And college tuition?  
153 - That just means selling an organ or turning tricks.  
154 - And for what?  
155 - So that he can get a worthless piece of paper  
156 - that he can then fold into a hat  
157 - to wear to the fast-food job  
158 - that he will probably be fired from  
159 - for stealing fries from the customers' bags.  
160 - I dolike fries.  
161 - \* Men.  
162 - (quietly): Sure, you can sleep.  
163 - You have no conscience.  
164 - Wake up!  
165 - What?  
166 - It's noon.  
167 - What day?  
168 - Saturday.  
169 - Thanks. See you Sunday.  
170 - Charlie, I have to go out.  
171 - I need you to watch Jake and his friend.  
172 - Friend?  
173 - I thought I said no kids.  
174 - You say lots of stuff.  
175 - Twice a week you say you'll never drink again.



176 - I don't know what to believe anymore.  
177 - Where are you going?  
178 - I'm gonna have to run some errands.  
179 - So take the kids with you.  
180 - I can't.  
181 - Then run your errands later.  
182 - Oh, would you please just get  
183 - your drunken ass out of bed  
184 - and stop being a waste of skin for once in your life?!  
185 - Well, since you said "please."  
186 - Thank you.  
187 - I'm, I'm sorry I barked at you.  
188 - You still can't sleep, huh?  
189 - No.  
190 - Well, don't worry, I'm here for you.  
191 - I'll keep an eye on the kids.  
192 - I appreciate it.  
193 - No problem.  
194 - It's like he's never met me.  
195 - Nothing seems to work.  
196 - I-I've tried warm milk, exercise,  
197 - meditation, self-hypnosis.  
198 - Why don't you just take a pill?  
199 - Because I don't need a pill.  
200 - The root of my insomnia is psychological.  
201 - That is why I'm sitting here with you, a psychologist.  
202 - I'm a psychiatrist, a medical doctor,  
203 - which is why I can prescribe pills.  
204 - Is that some kind of shot at me  
205 - because I'm just a chiropractor?  
206 - No, of course not,  
207 - but I am a real doctor.  
208 - Look, can you help me or not?  
209 - You know, delve into my subconscious  
210 - and unravel the source of my problem?  
211 - Sure, I'll give it a shot.  
212 - So, when was the last time you had sex?  
213 - This has nothing to do with sex!  
214 - This has to do with alimony and ex-wives and child support  
215 - an-and writing checks I can't cover  
216 - and having to live on my brother's freaking hide-a-bed.  
217 - Okay, why don't we start with your brother?  
218 - What does my brother have to do with this?  
219 - Who's the doctor here?  
220 - Okay, that was a shot.  
221 - You got me.

222 - Now tell me about your brother.  
223 - What is there to say? Um...  
224 - He's two years older than me, but much more immature.  
225 - He's charming and easygoing.  
226 - Of course, why shouldn't he be?  
227 - He's never had to work for anything in his entire life.  
228 - Money and women just seem to fall  
229 - into his big, fat, lucky lap.  
230 - So you resent him.  
231 - Oh, no, I love him. He took me in  
232 - when I needed a place to live.  
233 - Okay. You say you love your brother,  
234 - you're grateful for his help,  
235 - and yet it must be difficult to watch him sail through life  
236 - while you remain a complete and utter failure.  
237 - I didn't say I was a complete failure.  
238 - Huh.  
239 - Why is it in my notes?  
240 - Anyway, continue.  
241 - Okay.  
242 - Well, the worst part is  
243 - that as selfish and promiscuous as Charlie is,  
244 - he hasn't suffered any consequences.  
245 - No palimony suits, no bullet wounds from angry husbands.  
246 - Not so much as a lousy urinary tract infection.  
247 - And yet you love him.  
248 - Well, he's family.  
249 - Oh... Oh, I get it.  
250 - You think it's this internal contradiction  
251 - that's the source of my insomnia.  
252 - What do you think?  
253 - I think you may be right.  
254 - But how do I resolve it?  
255 - Well, that's a good question.  
256 - Unfortunately, we're out of time.  
257 - Already?  
258 - You dozed off for 40 minutes, Alan.  
259 - You going to charge me for that?  
260 - I was awake.  
261 - All right, fine. Can I write you a check?  
262 - Oh, boy.  
263 - Alan, you know, when a patient tells me they're writing checks  
264 - they can't cover, I kind of have a little cash only policy.  
265 - All right, where's the closest ATM?  
266 - Downstairs in the lobby.  
267 - I'll be right back.

268 - I'll walk with you.  
269 - \* Men.  
270 - (computer chimes)  
271 - (chuckles)  
272 - (computer chimes)  
273 - (chuckles)  
274 - (computer chimes)  
275 - (chuckles)  
276 - Hey.  
277 - What you doing?  
278 - Chatting.  
279 - With who?  
280 - Each other.  
281 - But you're in the same room.  
282 - (computer chimes) (laughing)  
283 - What are you typing? Is that about me?  
284 - No.  
285 - (computer chimes)  
286 - Down the hall on the right.  
287 - BRB.  
288 - "BRB"?  
289 - "Be right back."  
290 - Ah.  
291 - Well... YAD.  
292 - What's that?  
293 - You're a dog.  
294 - She's cute.  
295 - She's just a friend.  
296 - R-R-R-uff.  
297 - What are you doing?  
298 - Oh, come on, it's me you're talking to.  
299 - The big dog.  
300 - (howling)  
301 - You're starting to freak me out.  
302 - (doorbell rings)  
303 - GIRL: That's my mom.  
304 - I'll get it.  
305 - Okay, okay, I lied- I like her.  
306 - Oh, really?  
307 - Yeah. Woof.  
308 - There you go.  
309 - Wait, don't open the door.  
310 - Why not? (doorbell ringing)  
311 - Coming.  
312 - Go to your room.  
313 - What are you nuts?

314 - Please don't hit on her.  
315 - Hit on who?  
316 - Taylor's mom.  
317 - Why would I hit on Taylor's mom?  
318 - Well, because she's kind of pretty,  
319 - and you'll hit on anything with a pulse.  
320 - Where'd you get that?  
321 - My mom.  
322 - Oh, well...  
323 - And my dad, Berta, Rose, Grandma...  
324 - Okay, okay.  
325 - The UPS man...  
326 - All right.  
327 - And when you hit on people I know,  
328 - everything gets screwed up  
329 - where I have to find a new guitar teacher,  
330 - a new karate class, Cub Scout troop...  
331 - Okay, okay, I get it.  
332 - ...godmother.  
333 - You don't have to worry.  
334 - I'm not going to risk our friendship over "kind of pretty."  
335 - So you won't hit on her?  
336 - Absolutely not.  
337 - Hi. I'm Taylor's mom.  
338 - Scratch that.  
339 - Great. Bye.  
340 - You promised.  
341 - No, no. No, no. The head that made the promise  
342 - is not the one that broke it.  
343 - And besides, you said she was just kind of pretty?  
344 - Who do you consider hot?  
345 - Taylor.  
346 - Taylor's 12.  
347 - Hello?  
348 - Come on, what's the worst thing that could happen  
349 - if I go out with your little friend's mom?  
350 - Do I have to explain it to you again?  
351 - My guitar teacher, my karate coach...  
352 - Okay, okay.  
353 - I can't show my face at the comic book store.  
354 - All right, but the worst thing doesn't have to happen.  
355 - Would you please just not go out with her?  
356 - Tell you what- I'll make you a deal.  
357 - I'll give up Taylor's mom in exchange  
358 - for you washing my car once a week for the next month.  
359 - Done.

360 - That includes Turtle Wax, tire dressing  
361 - and vacuuming the carpets. Oh, man.  
362 - Hey, hey, hey, hey, the woman is recently divorced.  
363 - I didn't ask for her number, she gave it to me.  
364 - Do you know what that means? No.  
365 - That means one, maybe two dinners, and...  
366 - You're waxing my car.  
367 - All right.  
368 - You're lucky you're not painting the house.  
369 - The sacrifices we make for our kids.  
370 - Hey.  
371 - Hey.  
372 - You look like crap.  
373 - Thank you. You look terrific.  
374 - I feel terrific.  
375 - The key is a good night's sleep.  
376 - Yeah, listen, uh,  
377 - I have to talk to you.  
378 - This is a bad time, Alan. How come?  
379 - Because you want to talk to me.  
380 - Okay, what?  
381 - Uh, you know I love you, right?  
382 - Alan, are you breaking up with me?  
383 - Would you just shut up and listen to me?  
384 - Pick one, Alan.  
385 - All right, all right, I talked to a therapist.  
386 - And I think I learned something.  
387 - Nah, too easy. Go ahead.  
388 - The thing is...  
389 - all these years of watching your life go so smoothly,  
390 - while I stumble back and forth  
391 - between humiliation and abject failure,  
392 - has resulted in me harboring a lot of anger  
393 - and jealousy towards you.  
394 - Yeah, I get that.  
395 - How could it not?  
396 - Anyway, I think the tension between my love for you  
397 - and my resentment of you is what's causing my insomnia.  
398 - And?  
399 - And I thought maybe if I got it out in the open,  
400 - it might help me sleep.  
401 - So how do you feel now?  
402 - Better, actually.  
403 - Like... like a weight has been lifted.  
404 - Well, good.  
405 - Yeah, maybe that's it.

406 - Maybe all I needed to do was unload.  
407 - Well, a good unloading usually makes me drowsy.  
408 - You're disgusting.  
409 - True...  
410 - but I sleep like a baby.  
411 - And if I wake up fussy,  
412 - there's always something nearby to put in my mouth.  
413 - \* Men.  
414 - (whistling tune)  
415 - I waxed your car.  
416 - What? What are you doing up?  
417 - You were out with Taylor's mom, weren't you?  
418 - No, I wasn't.  
419 - Are you sure?  
420 - I think I know who I was out with.  
421 - Okay, well, maybe you can explain this picture  
422 - of your perfectly waxed car in Taylor's driveway.  
423 - Where the hell'd you get that?  
424 - Taylor took it with her phone and e-mailed it to me.  
425 - Oh, okay.  
426 - Not my car.  
427 - What about this one of you  
428 - kissing Taylor's mom in front of the car?  
429 - Um...  
430 - Photoshop.  
431 - How was your date?  
432 - Very nice.  
433 - Bite me.  
434 - Okay, well, good night.  
435 - You said you wouldn't go out with her and you did.  
436 - I had to, Jake.  
437 - She called me.  
438 - What difference does that make?  
439 - I have to explain it to you?  
440 - I have to explain everything to you.  
441 - Okay, okay.  
442 - Let's say you're a hunter.  
443 - If a deer takes your gun, shoots itself,  
444 - then straps itself to the roof of your car,  
445 - you have to take it home and eat it.  
446 - What?  
447 - I'm sorry.  
448 - I can't make it any clearer.  
449 - If you keep seeing her, Uncle Charlie, you're gonna be sorry.  
450 - Whoa.  
451 - Is that a threat?

452 - No, it's a promise.  
453 - What's the difference?  
454 - I don't know— one's a threat and one's a promise.  
455 - (sighs)  
456 - Oh, come on, buddy, let's be reasonable here.  
457 - Your relationship with your little friend is what,  
458 - instant messaging and holding hands at the pep rally?  
459 - What's a pep rally?  
460 - Just listen to me.  
461 - Before you know it, you'll have forgotten all about Taylor.  
462 - And you'll have forgotten all about her mother.  
463 - No doubt.  
464 - But I guarantee you I'll be forgetting a lot more  
465 - than holding her hand at a pep rally.  
466 - Last chance, Uncle Charlie.  
467 - Ooh, I'm so scared.  
468 - (mocking): Last chance, Uncle Charlie.  
469 - (scoffs) Please.  
470 - CHARLIE: Jake...!  
471 - What's going on?  
472 - Nothing. Got to go.  
473 - You're dead.  
474 - You are so dead!  
475 - (screams)  
476 - (thud)  
477 - Damn it.  
478 - He went that way.  
479 - Great slime.  
480 - Thanks.  
481 - It's an old family recipe.  
482 - Where are you, you rat bastard?!  
483 - MAN (over speaker): This is the Los Angeles Sheriff's Department!  
484 - Get down on the sand with your arms spread!  
485 - It's okay!  
486 - I'm just trying to kill a kid!  
487 - Release the dogs!  
488 - (dogs barking)  
489 - \* Men.  
490 - That's right.  
491 - Release the dogs.  
492 - (yawns)

## 1.9 Episode 09: Corey's Been Dead for an Hour

1 - Nachos, Red Hots, Milk Duds, popcorn and a slushy.  
2 - What are you doing, building an ass bomb?

3 - Pick two.  
 4 - Okay, popcorn and Milk Duds.  
 5 - Fine.  
 6 - Large popcorn.  
 7 - Okay.  
 8 - But I'll still need a slushy  
 9 - so I don't choke to death on a Milk Dud.  
 10 - All right.  
 11 - And ask then to put nacho cheese on the popcorn.  
 12 - Oh, that reminds me. I've got a date tonight.  
 13 - That reminds you?  
 14 - Yeah, and I'm gonna need your help.  
 15 - My help?  
 16 - Next. Hang on.  
 17 - Uh, a large popcorn with cheese,  
 18 - a large slushy and a jumbo box of Milk Duds.  
 19 - You want anything? My treat.  
 20 - I'm okay.  
 21 - I'll just eat whatever lands on the kid's shirt.  
 22 - You're gonna go hungry.  
 23 - That's it.  
 24 - So what about this date?  
 25 - Well, she got a friend visiting from out of town.  
 26 - I said, "Fine," you know?  
 27 - Two's company. Three's a sandwich.  
 28 - But for some reason,  
 29 - she insists on her friend having her own date.  
 30 - So you're asking me?  
 31 - Yeah.  
 32 - The two of us out making the scene  
 33 - with a couple hot chicks?  
 34 - Oh, Lord. Never mind.  
 35 - Don't be silly. It'll be fun.  
 36 - We never double.  
 37 - That's not an accident, Alan.  
 38 - Come on. Please, please, please?  
 39 - All right, all right. Save your begging for the date.  
 40 - I never beg.  
 41 - I grovel.  
 42 - Oh!  
 43 - I guess I'll have to find a baby-sitter for Jake.  
 44 - I don't need a baby-sitter. Nothing's going to happen to me.  
 45 - Who's worried about you? I'm worried about my house.  
 46 - It's 24.50.  
 47 - *Whoa.Okay.*  
 48 - *Oh, geez!*



49 – *What?*  
 50 – *I walked out of the house without my wallet.*  
 51 – *Can you believe it?*  
 52 – *Strangely enough, I can.*  
 53 – 24.50, please.  
 54 – Hang on. I know what happened.  
 55 – Because you drove, it didn't occur to me to pick up my wallet.  
 56 – The only reason I drove was because  
 57 – you said your car was low on gas.  
 58 – 24.50, please.  
 59 – *Just a minute.*  
 60 – *You said you'd pay for parking,*  
 61 – *which now you won't be able to do*  
 62 – *because you forgot your wallet.*  
 63 – *Don't make a big deal of it.*  
 64 – *I'll pay for parking next time.*  
 65 – *That's what you said last time.*  
 66 – *Yes, but this time I forgot my wallet.*  
 67 – *CROWD* :24.50, please.  
 68 – Fine, I'll pay.  
 69 – Ooh, you know what?  
 70 – Why don't you throw in a bagel dog make it an even 30?  
 71 – \*Men, men, men, men, manly men, men, men \*  
 72 – \*Men, men, men, men, manly men, men, men \* \*Ooh  
 73 – \*Men, men, men, men, manly men \* \*Ooh \* Ooh  
 74 – \*Ooh – ooh – ooh, ooh – ohh, ooh – ooh... \*  
 75 – \*Men, men, men, men, manly men, men, men \*  
 76 – \*Ooh \* Men, men, men, men, manly men, men, men \*  
 77 – \*Ah. \* Men. \* Men.  
 78 – Bye.  
 79 – *I'm trusting you to act responsibly*  
 80 – *and go to bed at a reasonable hour.*  
 81 – Okay.  
 82 – *You know, this is a real turning point for you.*  
 83 – *You're taking care of yourself.*  
 84 – *You're becoming a man.*  
 85 – *You, too.*  
 86 – *Boy, it seems like only yesterday*  
 87 – *that I was bringing you home from the hospital.*  
 88 – *You were, you were like a little wrinkly pig with colic.*  
 89 – *Yeah. You going or not?*  
 90 – *You ready?*  
 91 – Hang on.  
 92 – Good – bye, my son.  
 93 – *Save it for the date, Dad.*  
 94 – *Don't burn the place down, and if you do,*

95 – *don't be here when I get back.*  
 96 – *He knows to drink the cheap Scotch,*  
 97 – *not the single malt, right?*  
 98 – *That's not funny.*  
 99 – *I'm not joking.*  
 100 – *He's probably just going to mix it*  
 101 – *with Hawaiian Punch anyway.*  
 102 – *\*Men.*  
 103 – *Oh, God, I am so full.*  
 104 – *I don't think I could put another thing in my mouth.*  
 105 – *I'll bet just a figure of speech.*  
 106 – *This is such a beautiful restaurant.*  
 107 – *They don't have anything like this back home.*  
 108 – *Really? They don't have nicer restaurants in Idaho?*  
 109 – *Oh, well, yeah, I mean*  
 110 – *we have T.G.I. Fridays and an Applebee's.*  
 111 – *But you never seem like movie stars like we did here.*  
 112 – *Nina, they're just regular people.*  
 113 – *And technically, I wouldn't call Geraldo Rivera a movie star.*  
 114 – *Well, I thought it was very exciting.*  
 115 – *And since I'm only in town for the weekend,*  
 116 – *I think we should go absolutely crazy tonight.*  
 117 – *You would like to switch dates?*  
 118 – *Ooh, I'm up for that.*  
 119 – *No kidding?*  
 120 – *As long as we can switch back.*  
 121 – *Alan, I believe it's time we get the check.*  
 122 – *Agreed.*  
 123 – *Check, please.*  
 124 – *Be right back.*  
 125 – *Whoa, whoa, where are you going?*  
 126 – *To the little boys' room.*  
 127 – *I mean the little cheap bastards' room.*  
 128 – *What's that, Charlie?*  
 129 – *Nothing.*  
 130 – *Excuse me.*  
 131 – *Back home we just call it "the crapper."*  
 132 – *I thought you had to pee.*  
 133 – *I did. I do.*  
 134 – *I am.*  
 135 – *Nice girls.*  
 136 – *Yeah, they're terrific. Mm.*  
 137 – *(sighing)*  
 138 – *No matter how you shake and dance,*  
 139 – *the last few drops fall on your pants.*  
 140 – *Maybe you shouldn't wear khakis.*

141 – *Uh – oh.*  
 142 – *Whatareyoudoing?*  
 143 – *WhatdoyouthinkI'mdoing?*  
 144 – *Amazing.*  
 145 – *Thismighttakeawhile, Charlie.*  
 146 – *Allright, let'splay.*  
 147 – *What, whatareyoudoing?*  
 148 – *WhatdoyouthinkI'mdoing?*  
 149 – *Okay.*  
 150 – *Hey, Alan?*  
 151 – *Yeah?*  
 152 – *Thismighttakeawhile.*  
 153 – *MAN(onTV) : Where'sJennifer?*  
 154 – *GIRL(onTV) : Shewentintothecaretaker'sshacktolookforCory.*  
 155 – *Okay, youstayhere. I'llgo findher.*  
 156 – *No, I'mcomingwithyou.*  
 157 – *Willyoupeoplequitgoingintothecaretaker'sshack?*  
 158 – *Cory, areyouinhere?*  
 159 – *No, youidiot, Cory'sbeendeadforanhour.*  
 160 – *(womanscreams)*  
 161 – *(crackingsound)*  
 162 – *Man, shouldhavewenttobed.*  
 163 – *(screams)*  
 164 – *Areyoucrazy?*  
 165 – *Well, thereareseveralschoolsofthoughtonthat.*  
 166 – *So, yourdadletyoustaybyyourselftonight, huh?*  
 167 – *Whynot? I'moldenough. I don'tneedababy – sitter.*  
 168 – *Okay. Well, then I'llleaveyoutoyourmovie.*  
 169 – *Wait, wait. You don'thavetogo.*  
 170 – *WantaPopTart?*  
 171 – *Sure, whynot?*  
 172 – *So, whatdoIneedtoknow?*  
 173 – *Well, basicallywhenaguyhashalface,*  
 174 – *youleavehimalone.*  
 175 – *Charlie, youstillthere?*  
 176 – *Itoldyouitmighttakeawhile.*  
 177 – *Well, Iguessthistrainisn'treadytoleavethestation.*  
 178 – *(toiletsflush)*  
 179 – *Youknowwhattheysay.*  
 180 – *Bettertobeonthetoiletandnothavetogo*  
 181 – *thentohavetogoandnotbeonthetoilet.*  
 182 – *Really? Andwhosays that?*  
 183 – *Idon'tknow. It'sfolkwisdom.*  
 184 – *Uh, theliquidsoapisaniceidea*  
 185 – *forthehouse, don'tyouthink?*  
 186 – *Iguess.*

187 – *I mean, it makes sense when you think about it.*  
 188 – *You know, you wash your hands with a bar of soap,*  
 189 – *you're passing your germs onto the next guy, but, uh...*  
 190 – *with the liquid soap, it's not an issue.*  
 191 – *Good idea. Mmm.*  
 192 – *I'll tell Bert to pick up some liquid soap.*  
 193 – *Great, great.*  
 194 – *How funny is Berta?*  
 195 – *She is a pistol.*  
 196 – *Don't want to get a athlete's hand.*  
 197 – *Another good idea for the house!*  
 198 – *Uh – oh.*  
 199 – *Don't even think about it.*  
 200 – *Where'd they go?*  
 201 – *Your lady friends left about 20 minutes ago.*  
 202 – *What? Why?*  
 203 – *They said something about life being too short.*  
 204 – *Are you happy?*  
 205 – *All right, just give me the check.*  
 206 – *Which you and I will split.*  
 207 – *Not necessary.*  
 208 – *Mr. River took care of it before he left with the ladies.*  
 209 – *I guess they'll find out how "at large" he really is.*  
 210 – *Unbelievable.*  
 211 – *I know.*  
 212 – *We got a free dinner.*  
 213 – *\*Men.*  
 214 – *(loud bumping on television)*  
 215 – *(man screaming)*  
 216 – *Boy, college students are really stupid.*  
 217 – *Yeah, if you shouldn't run with scissors,*  
 218 – *you definitely shouldn't run with hedge clippers.*  
 219 – *I can't believe I missed out on a sure thing*  
 220 – *'cause I was sittin' on the can*  
 221 – *listening to you not take a crap.*  
 222 – *You're actually blaming me*  
 223 – *because I had to go to the bathroom?*  
 224 – *You didn't have to go to the bathroom.*  
 225 – *You were just trying to stick me with the check.*  
 226 – *Oh, oh, I see,*  
 227 – *so you know my bowels better than I do?*  
 228 – *I will when I pull them mouth through your nostrils.*  
 229 – *Well, I don't have to listen to this.*  
 230 – *What's your hurry? You see a check coming?*  
 231 – *What do you think?*  
 232 – *Should we watch the rest of the movie?*

233 – *Might as well.*  
 234 – *I'm not going to sleep tonight anyway.*  
 235 – *Leave me alone, Charlie.*  
 236 – *No, no, no, no, let's get this out in the open.*  
 237 – *There's nothing to get out in the open.*  
 238 – *I had to go to the bathroom,*  
 239 – *and even though I don't have as much money as you,*  
 240 – *I was fully prepared to split the check.*  
 241 – *Not quite 50 – 50' cause, you know, you had the better wine*  
 242 – *and your date had two appetizers, but my fair share.*  
 243 – *What are you doing?*  
 244 – *What do you think?*  
 245 – *Alan, you can sit, but you can't hide.*  
 246 – *I am going to shower and get ready for bed.*  
 247 – *(shuts door) You're kidding.*  
 248 – *You're just going to walk away from me?*  
 249 – *Well, Charlie, when you're being irrational,*  
 250 – *you leave me no choice.*  
 251 – *I'm not being irrational.*  
 252 – *(water running)*  
 253 – *You want to see irrational?*  
 254 – *Here's irrational.*  
 255 – *(screams)*  
 256 – *My lamp.*  
 257 – *What the hell?*  
 258 – *I don't freakin' believe it.*  
 259 – *(water continues running)*  
 260 – *(doorbell rings)*  
 261 – *Charlie, the pizza's here!*  
 262 – *So it is.*  
 263 – *Hey, why don't I get this one?*  
 264 – *Hey, why don't you?*  
 265 – *What?*  
 266 – *Nowallet?*  
 267 – *I'll be right back.*  
 268 – *I'll wait.*  
 269 – *Here you go, Mr. Harper. 22.75.*  
 270 – *Thanks, Gordon.*  
 271 – *Hang on.*  
 272 – *Keep the change.*  
 273 – *Wow, thanks.*  
 274 – *Oh, Gordon, wait, w-wait.*  
 275 – *You got to hear something.*  
 276 – *Hear what?*  
 277 – *Shh.*  
 278 – *Wait for it.*

279 - (Alan shrieking)  
 280 - Was that it?  
 281 - Yep.  
 282 - Thanks for waiting.  
 283 - Looking for something?  
 284 - Yeah, my... wallet.  
 285 - Here it is.  
 286 - Oh, oh, thanks.  
 287 - Wow.  
 288 - The legendary lost wallet of Alan Harper.  
 289 - (chuckling): Funny.  
 290 - (imitates creaking)  
 291 - Oh, my.  
 292 - There's no money in here.  
 293 - No?  
 294 - No.  
 295 - How were you going to pay for the pizza, Alan?  
 296 - Uh, I-I have, um... uh...  
 297 - I have, um...  
 298 - What is it, Alan?  
 299 - What do you have?  
 300 - Nothing.  
 301 - You sure?  
 302 - Oh, where did you find that?  
 303 - I mean, what is that?  
 304 - About 5,000 *in small bills*.  
 305 - *W – Wow, wow, that much?*  
 306 - *A little less, since I paid for the pizza.*  
 307 - *And tipped the guy a 50.*  
 308 - *You gave him a 50 tip?*  
 309 - Yep.  
 310 - Now I'm going to go light my cigar with a hundred.  
 311 - Wait, wait, wait.  
 312 - Wait, wait, w-wait!  
 313 - I just remembered.  
 314 - I lost a big roll of bills  
 315 - that looked a lot like that one.  
 316 - Really?  
 317 - It's yours? I had no idea.  
 318 - An honest mistake. Gimme.  
 319 - You can understand my confusion.  
 320 - I mean, a guy has got this kind of cash laying around,  
 321 - you'd think he'd be able to pay for his own freakin' bagel dog.  
 322 - (sighs) You don't understand.  
 323 - The money isn't for me.  
 324 - Really?

325 - Who's it for?  
326 - Old Alan.  
327 - Old Alan?  
328 - Yeah, you know, the Alan of the future.  
329 - You're kidding.  
330 - They're still going to have Alans in the future?  
331 - No, see, the thing is...  
332 - (sighs) I've been going through  
333 - kind of a rough financial time since...  
334 - well... high school.  
335 - Anyway, it occurred to me  
336 - that I could wind up an old man  
337 - with no one to take care of me.  
338 - I mean, who will Old Alan be able to count on?  
339 - Certainly not Jake, 'cause let's face it,  
340 - his best hope of a steady income is  
341 - if missing the toilet becomes a professional sport.  
342 - So, I decided that  
343 - whenever somebody in the office paid in cash,  
344 - I'd put it away for... Old Alan.  
345 - What about the IRS?  
346 - What about 'em? They don't care about Old Alan.  
347 - Okay.  
348 - Let me get this straight.  
349 - You're squirreling away money for Old Alan  
350 - while Young Alan sponges off of Dumb Charlie.  
351 - I-I-I wouldn't call you dumb.  
352 - Sweet Charlie, Loving Charlie.  
353 - Can I have my money now?  
354 - You have a serious problem, my friend.  
355 - Yes, I do, no question.  
356 - Now give me my money.  
357 - You need help.  
358 - I know, but who can afford it?  
359 - All right.  
360 - You know what I want you to do with this money?  
361 - Oh, come on, man. I'm already constipated.  
362 - You're gonna spend it.  
363 - Every penny.  
364 - But, but what about Old Alan?  
365 - What will he do?  
366 - Well, I'm guessing Old Alan will be living  
367 - on Old Charlie's hide-a-bed until they bag him and tag him.  
368 - Really? You mean, no matter what,  
369 - I can always count on you?  
370 - Keep the money.

371 - There you go.  
 372 - Enjoy your movie.  
 373 - Oh, hi, Charlie.  
 374 - Hey, bro.  
 375 - I'll take a big box of Milk Duds.  
 376 - Sure.  
 377 - That's 25.  
 378 - *Anything for your lady friend?*  
 379 - *Nah, that's okay.*  
 380 - *She doesn't eat.*  
 381 - *Food.*  
 382 - *Keep the change.*  
 383 - *Oh, thanks, Charlie.*  
 384 - *I can always count on you.*  
 385 - *Come on, baby.*  
 386 - *Can you believe I'm older than him?*  
 387 - *Boy, that's some hot chick.*  
 388 - *Yeah.*  
 389 - *Don't eat the popcorn, Jake.*  
 390 - *Sorry, Dad.*  
 391 - *(shrieks)*

## 1.10 Episode 10: Kissing Abe Lincoln

1 - So you understand the situation?  
 2 - I think so.  
 3 - Now that we're not married anymore,  
 4 - you want to sell my condo.  
 5 - No, no, it's, it's our condo.  
 6 - I got it for us.  
 7 - Not the smartest thing I ever did,  
 8 - but my real estate adviser was my penis.  
 9 - Is that what they mean  
 10 - when they say the market's gone soft?  
 11 - I don't think so.  
 12 - Look, my point is  
 13 - I can't afford to carry the mortgage  
 14 - on this place, but if we sell it,  
 15 - then we can split the profit.  
 16 - Or I could buy you out.  
 17 - Do you have money?  
 18 - I will after we sell.  
 19 - I am at the end of my rope.  
 20 - If can't get out from under these bills,  
 21 - I may well have to declare bankruptcy.  
 22 - Wow,



23 - that sounds really serious.  
24 - It is deadly serious.  
25 - Well, in that case...  
26 - Want to have sex?  
27 - What?  
28 - I'm horny, you're stressed,  
29 - seems like we both benefit.  
30 - Well, I am really stressed.  
31 - No, that's not going to solve anything!  
32 - Okay.  
33 - Well, I'm gonna go take a shower.  
34 - Let me know if you change your mind.  
35 - I changed my mind.  
36 - (snorts)  
37 - (groans)  
38 - I either drank too much...  
39 - or got hit by a train.  
40 - Oh, God... train.  
41 - Charlie.  
42 - Oh, look,  
43 - it's my sweet angel come to take me to heaven.  
44 - Don't touch me.  
45 - I hope you're proud of yourself.  
46 - Well, I didn't wake up in my own vomit,  
47 - so, yeah, kinda.  
48 - You are such a child.  
49 - Many people find that  
50 - to be an endearing quality.  
51 - I'm not one of them.  
52 - It would appear not.  
53 - We had fun last night, though, right?  
54 - Oh, terrific.  
55 - What woman doesn't enjoy pleasing a man  
56 - who falls asleep while he's in the middle of reciprocating?  
57 - That explains why I dreamt I was kissing Abe Lincoln.  
58 - Okay, some underwear, no need to panic.  
59 - And a little bit of makeup, no biggie.  
60 - Running shoes, reading glasses, flannel nightgown  
61 - and the latest issue of Modern Bride magazine.  
62 - Red alert.  
63 - Lydia? What?  
64 - I couldn't help but notice that you put some of your stuff  
65 - in one of my drawers.  
66 - Yeah. Hey, you want to come in here  
67 - and make up for last night?  
68 - Well, yeah, but I think we should talk

69 - about this drawer thing.  
 70 - Okay,  
 71 - talk.  
 72 - Four score and seven years ago  
 73 - our fathers brought forth a upon this continent  
 74 - a new nation...  
 75 - \* Men, men, men, men, manly men, men, men \*  
 76 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 77 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 78 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 79 - \* Men, men, men, men, manly men, men, men \*  
 80 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 81 - \* Ah. \* Men. \* Men.  
 82 - Morning.  
 83 - That was a great job.  
 84 - Yeah, you know it's good when you feel dirtier  
 85 - coming out than you did going in.  
 86 - So what are you doing?  
 87 - Just practicing.  
 88 - For what?  
 89 - Nothing in particular.  
 90 - Just keeping sharp for my work.  
 91 - Oh, yeah, your little jingle thing.  
 92 - Hard to believe that takes practice.  
 93 - Berta, I'd like some scrambled egg whites,  
 94 - dry wheat toast and Earl Grey tea.  
 95 - Oh, yeah? well, I'd like some new shoes  
 96 - a jet pack and a waistline.  
 97 - You really thought she was going  
 98 - to make you breakfast?  
 99 - Yo, bro.  
 100 - Hey.  
 101 - How'd it go with Kandi?  
 102 - (chuckling): Great, just great.  
 103 - Turns out we can be friends with benefits.  
 104 - Ooh, nice. Did she agree to sell the condo?  
 105 - What?  
 106 - Isn't that why  
 107 - you went over there in the first place?  
 108 - Oh, yeah.  
 109 - Son of a bitch!  
 110 - Charlie,  
 111 - you need to talk to your maid.  
 112 - Shh-shh-shh-shh! Keep your voice down.  
 113 - Yeah, we don't use the "M" word around here.  
 114 - Why not?

115 - Because it's disrespectful.  
116 - And demeaning.  
117 - And wildly inaccurate.  
118 - The point is, Berta's the one who keeps this house running,  
119 - and more important, she's kinda like family.  
120 - She's rude, offensive and vulgar.  
121 - Okay, exactly like family.  
122 - Fine.  
123 - See if she'll do that thing with the ice cubes  
124 - and the silk handkerchief you like so much.  
125 - Come on, sweetie, don't be like that.  
126 - Ice cubes and a silk handkerchief?  
127 - You can also use a Popsicle and a necktie.  
128 - But I do owe you a silk handkerchief.  
129 - And your Water Pik's kinda iffy.  
130 - And whatever you do,  
131 - don't lick your hairbrush.  
132 - \* Men.  
133 - I'm sorry to come over here and bother you again,  
134 - but we never finished talking about selling the condo.  
135 - But I don't want to sell the condo.  
136 - I can see boats from here.  
137 - I understand, but I can't afford the payments.  
138 - I like boats.  
139 - All right, well, if you won't...  
140 - you won't cooperate, I'll just have  
141 - to call my lawyer.  
142 - What are you doing?  
143 - Chester lost his bone. I'm looking for it.  
144 - Now? Can't it wait?  
145 - No, when Chester wakes up from his nap,  
146 - he's gonna want his bone.  
147 - You can keep talking.  
148 - Okay, well, as I said,  
149 - if you won't be reasonable, I'll just have to...  
150 - to..  
151 - Have to what, Alan?  
152 - Son of a bitch!  
153 - \* Men.  
154 - (gasps)  
155 - What the...?!  
156 - We need to talk.  
157 - Okay.  
158 - I don't mind your girlfriends throwing the occasional thong  
159 - or panties into the hamper.  
160 - I just boil 'em and sell 'em at the swap meet,

161 - but this broad is taking advantage  
162 - of my easygoing nature.  
163 - Now, to be fair,  
164 - Lydia does have her positive attributes.  
165 - Yeah, well, I ain't hitting any of them attributes  
166 - so I don't give a rat's ass.  
167 - All right, all right.  
168 - You know what she said to me, Charlie?  
169 - She said I need to learn my place around here.  
170 - Oh, she didn't.  
171 - Ah, but she did.  
172 - Is that true, Charlie?  
173 - Do I need to learn my place around here?  
174 - No, Berta, we all know our place.  
175 - And where is that place, Charlie?  
176 - Wherever you want it to be.  
177 - There's only room  
178 - for one alpha dog in this house. I know.  
179 - And who is that alpha dog, Charlie?  
180 - You are. Say it. You're the alpha dog.  
181 - Aw, you sweet talker you.  
182 - We'll just pretend that's morning wood.  
183 - \* Men.  
184 - Hi, how's it going?  
185 - Well, look who's finally up.  
186 - I need some lotion on my back.  
187 - Oh, sure.  
188 - Listen, I have to talk to you about Berta.  
189 - For God's sake, Charlie, grow a pair.  
190 - Is this your house or hers?  
191 - Well, my name's on the deed, but she was here first.  
192 - Thing is, over the years  
193 - Berta and I have developed  
194 - a really nice working relationship.  
195 - Do my thighs.  
196 - Right.  
197 - And the key to a happy home, I find,  
198 - is to not rock the boat.  
199 - Not tamper with that balance.  
200 - So you really need to make the effort...  
201 - Where is she now?  
202 - Huh? Oh, she went shopping.  
203 - Anybody else around?  
204 - No. Anyway, the thing with Berta...  
205 - Why don't you put some sunscreen on your cute little bottom?  
206 - What for?

207 - 'Cause I wouldn't want you to get a nasty burn.  
208 - Why would I get a nasty...?  
209 - Oh, we have sex.  
210 - Good thing you're pretty 'cause you're very slow.  
211 - \* Men  
212 - (mimics Lydia): Grow a pair, Charlie.  
213 - Hey, Alan, come here.  
214 - What's going on?  
215 - I'm doing Lydia's laundry.  
216 - Can I throw in my handkerchief?  
217 - It wouldn't help.  
218 - You'll probably have to burn it.  
219 - Okay. And why are you doing Lydia's laundry?  
220 - 'Cause Berta won't.  
221 - Then why doesn't Lydia do it herself?  
222 - 'Cause I told her I'd get Berta to do it.  
223 - Aha. And do you have any idea how to do laundry?  
224 - Oh, come on. You wash 'em, you dry 'em.  
225 - How tough could it be?  
226 - So what do you need me for?  
227 - Which one's the washer?  
228 - That one.  
229 - Thanks.  
230 - Just kidding. It's that one.  
231 - Sorry. It was the first one.  
232 - Look, it says "Wash" on the dial.  
233 - Okay, okay, I can do this.  
234 - I just turn it on and stick 'em in.  
235 - It's a washing machine, not a cocktail waitress.  
236 - Let's start by separating the delicates.  
237 - How is that not like a cocktail waitress?  
238 - The reason you need to do these separately  
239 - is they're mostly synthetic.  
240 - Add a beat-up Civic and an ex-husband  
241 - and we're back to cocktail waitress.  
242 - Charming. Hand me the detergent.  
243 - This stuff here?  
244 - No, no, that's fabric softener.  
245 - You put that in after the first rinse cycle.  
246 - You know what? Maybe I'll just buy her some new clothes.  
247 - Don't be such a baby.  
248 - Detergent.  
249 - See?  
250 - Here we go.  
251 - Cold wash.  
252 - Cold rinse.

253 - Gentle cycle.  
254 - Done.  
255 - (water running)  
256 - What's that?  
257 - That would be water entering the washing machine.  
258 - Amazing. Mmm.  
259 - Yeah, it's pretty cutting edge.  
260 - (water flow stops)  
261 - Did I break it?  
262 - Close the lid.  
263 - (water running)  
264 - Well, son of a gun.  
265 - (water flow stops)  
266 - (water running)  
267 - (water stops)  
268 - (water running)  
269 - what will they think of next?  
270 - Yeah, I hear scientists are working on a machine  
271 - that can cook two pieces of bread at the same time.  
272 - Yeah, yeah, yeah, very funny.  
273 - Now what?  
274 - We wait.  
275 - How will we know when they're done?  
276 - Don't worry, the machine'll call you on your cell phone.  
277 - Really?  
278 - I don't know what Berta is always complaining about.  
279 - This is kinda fun.  
280 - Yeah, well, you're dealing with pretty-girl underwear.  
281 - Berta has gotta handle Jake's skivvies  
282 - after P.E. and pudding pops.  
283 - Good point.  
284 - What are you doing?  
285 - Pouring a glass of vodka.  
286 - Is that part of "doing the laundry"?  
287 - 'Cause I could really get into this.  
288 - No, I'm just mad at myself.  
289 - Well, in that case, pour me one.  
290 - I'm mad at you, too.  
291 - So what's the problem?  
292 - I went over to Kandi's again.  
293 - And how'd that go?  
294 - Not only are we not selling the condo,  
295 - I may have promised to buy her a new fridge.  
296 - Oh, Alan.  
297 - She likes getting ice without having to open the door.  
298 - You poor, whipped sap.

299 - Me? What about you?  
300 - What about me?  
301 - Charlie, you're doing a woman's laundry.  
302 - No, no, no. No. See,  
303 - that's just me trying to pitch in.  
304 - Oh, just face it. Lydia's got you  
305 - wrapped around her little finger.  
306 - She does not.  
307 - She uses this one.  
308 - And it's not so much wrapped as... skewered.  
309 - Who's using my washing machine?  
310 - Excuse me, but it's my washing machine,  
311 - and I'm using it to wash Lydia's clothes.  
312 - You're doing laundry?  
313 - Hey, it's not rocket science.  
314 - Cold wash, cold rinse, gentle cycle,  
315 - but first, you separate the delicates.  
316 - Is that so?  
317 - Yeah, that's so.  
318 - (phone rings)  
319 - That's probably them now.  
320 - Hello.  
321 - Oh, hey, Mom.  
322 - I thought you were my washing machine.  
323 - \* Men.  
324 - Rodney Cerman's the lone setback.  
325 - Fox straight back again. He's got...  
326 - Oh, come on- throw the ball.  
327 - Throw the ball!  
328 - Or... fall down.  
329 - Charlie, I'm leaving.  
330 - Bye.  
331 - I'd like a kiss.  
332 - She's still there, isn't she?  
333 - Yep.  
334 - Just kidding, sweetie.  
335 - That's better.  
336 - Good-bye, Jake.  
337 - I'm not kissing you.  
338 - Oh, Charlie, I almost forgot.  
339 - I'm serving hors d'oeuvres at an open house tomorrow,  
340 - so I'll need to borrow Berta for a couple of hours.  
341 - Say what?  
342 - I'm talking to Charlie.  
343 - You don't mind, do you?  
344 - Mind? Well, I, uh...

345 - You want to borrow me?  
346 - What am I, a carpet steamer?  
347 - I'm not saying I won't pay you.  
348 - Plus, you can take home all the leftovers.  
349 - Oh, gee, why don't you just toss them all in a big bowl,  
350 - and I'll eat them out in the yard?  
351 - Well, that's a little uncalled for.  
352 - I thought I was doing you a favor.  
353 - You want to do me a favor, you take the money  
354 - that you were going to pay me,  
355 - convert it into rolls of nickels,  
356 - then bend over and... Berta!  
357 - Berta! Berta.  
358 - Well, I don't have to stand here and listen to this.  
359 - Charlie, you have to make a decision.  
360 - It's her... or me.  
361 - The skank's right, Charlie.  
362 - It's her or me.  
363 - Great.  
364 - That's just great.  
365 - Did somebody say there was a big bowl of food?  
366 - \* Men.  
367 - You got an offer on the condo?  
368 - Oh. Oh, Mom, you're a lifesaver.  
369 - I don't care. I fully expect to take a loss.  
370 - At least I don't have to pay you a commission.  
371 - Oh, come on, you're my mother.  
372 - Wait, wait, hang on, Mom, I've got another call coming in.  
373 - Hello.  
374 - Oh, oh, Kandi, Kandi, hello.  
375 - Yeah, listen. Um, about the condo.  
376 - My mom just got a very reasonable offer and...  
377 - I give up. What are you wearing?  
378 - Hang on.  
379 - Mom, I gotta go.  
380 - Kandi, I'll be right there.  
381 - (whispers): Hey.  
382 - Is Berta here?  
383 - I haven't seen her.  
384 - Great.  
385 - I have to admit, Charlie, I never thought you'd have  
386 - the cojones to fire Berta.  
387 - Are you kidding?  
388 - I've got huge cojones.  
389 - Why do you think I'm wearing these baggy shorts?  
390 - Wait. Wait, wait, wait.



391 - Wait, you fired Berta?  
392 - Yes, Alan.  
393 - She didn't know her place and she had to go.  
394 - But we can't live without Berta.  
395 - I'll be right there, sweetie.  
396 - Hurry.  
397 - You know what?  
398 - We need to work on our communication skills.  
399 - You know, I always thought that, but I didn't think  
400 - you'd be open to... No, no, no, you jackass.  
401 - God, you play along like a monkey with a mandolin.  
402 - You mean you didn't fire Berta?  
403 - That's it. Give me the mandolin.  
404 - But you promised Berta you'd get rid of Lydia.  
405 - Alan, do you know what this is?  
406 - No. Then shut your stupid mouth.  
407 - And don't tell Berta she was here.  
408 - Fine. Just give me a heads up when you're lying.  
409 - I'm always lying.  
410 - I'll give you a heads up when I'm not.  
411 - Yeah, you're the smart one.  
412 - Know how I know?  
413 - The washing machine called and told me.  
414 - Ooh! High heels and Cool Whip.  
415 - (toilet flushing)  
416 - Oh, Charlie, how could you?  
417 - Berta, this is not what it looks like.  
418 - Charlie, you lied to me.  
419 - Lydia, this is not what it looks like.  
420 - That's it. I'm outta here.  
421 - Me, too.  
422 - Berta. Lydia. Oh, come on, wait!  
423 - This is not what it looks like!  
424 - (doors slam)  
425 - Say it a few more times, Charlie.  
426 - Maybe somebody will believe you.  
427 - Berta. Berta, Berta, Berta.  
428 - Wait, wait, wait, wait, wait. You can't quit.  
429 - Why not? Because we're family.  
430 - We love each other.  
431 - We forgive each other our shortcomings.  
432 - Oh, bite me.  
433 - Don't go, don't go.  
434 - I promise I'll break it off with her.  
435 - No, you won't. And you want to know why?  
436 - 'Cause you are addicted to this broad.

437 - Oh, that's ridiculous.  
438 - I can stop anytime I want.  
439 - No, you can't. You're a nookie junkie,  
440 - and I just can't trust you anymore.  
441 - No, no, no, no, no, wait.  
442 - Wait! Wait, wait, wait, wait.  
443 - You're right.  
444 - I am addicted.  
445 - I've got a vagina on my back, but I know I can get it off.  
446 - I mean... you've got to help me.  
447 - I can't help you, pal.  
448 - You've got to help yourself.  
449 - Good-bye, Charlie.  
450 - Oh, come on, Berta, don't go.  
451 - I'll do anything!  
452 - I'm leaving now.  
453 - You don't have to!  
454 - I just fired her.  
455 - Good-bye, Charlie.  
456 - Oh, come on, Lydia, don't go.  
457 - I'll do anything!  
458 - You know what?  
459 - I don't need either one of you.  
460 - I can do my own laundry and I've got my own finger.  
461 - \* Men.  
462 - I don't like it here.  
463 - Well, tough.  
464 - This is the only way I can get Berta to come back.  
465 - But why do I have to be here?  
466 - 'Cause it's the only way you're ever gonna sell your condo.  
467 - Okay, let's get started.  
468 - Welcome to our regular Monday night meeting.  
469 - Do we have any newcomers?  
470 - My name is Charlie and, uh...  
471 - my maid says I'm a sex addict.  
472 - GROUP: Hi, Charlie.  
473 - Uh, hi.  
474 - Uh, I'm Alan and...  
475 - I have a lovely condo for sale.  
476 - And I'm a sex addict.  
477 - GROUP: Hi, Alan.  
478 - It's priced to move.  
479 - Hi, my name is Pam...  
480 - and I'm a sex addict.  
481 - GROUP: Hi, Pam.

## 1.11 Episode 11: Walnuts and Demerol

1 - \* Joy to the world  
2 - \* I'm getting laid  
3 - \* I'm getting laid tonight  
4 - \* We'll light the Yule log, deck the halls \*  
5 - \* And then we'll play some jingle balls \*  
6 - \* It's been a real long wait  
7 - \* This is our second date  
8 - \* It's Christmas Eve and I'm getting laid. \*  
9 - Hey, I'm mixing up the eggnog.  
10 - You want this broad lit up or just slightly glowing?  
11 - Well, let's see, we're celebrating peace on Earth  
12 - and goodwill towards all mankind,  
13 - so let's get her plowed.  
14 - Hallelujah.  
15 - \* Glo-oh-oh-oh-oh-oh  
16 - \* Oh-oh-oh-oh-oh-oh-oh- oh-ria \*  
17 - \* Tonight I'm boinking Gloria  
18 - \* Men, men, men, men, manly men, men, men \*  
19 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
20 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
21 - \* Ooh-oo-oo, ooh-ohh, ooh-oo... \*  
22 - \* Men, men, men, men, manly men, men, men \*  
23 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
24 - \* Ah. \* Men. \* Men.  
25 - \* Two drunk twins...  
26 - \* And a lap dance in a pear tree. \*  
27 - Merry Christmas, Uncle Charlie.  
28 - Oh, right, the other part of Christmas.  
29 - Go ahead, open it.  
30 - Hold on. Let me give you your gift first.  
31 - Don't want you think I forgot you.  
32 - A hundred bucks? Wow!  
33 - Picked it out myself.  
34 - Now open yours.  
35 - Okay.  
36 - This is kind of exciting.  
37 - "Fart in a Can"?  
38 - You don't have one, do you?  
39 - Well, I've got you.  
40 - But this is good for travel.  
41 - Jake, I just talked to your mom.  
42 - She's going to be here any minute.  
43 - Don't look at Uncle Charlie's gift.  
44 - You're getting the same thing.

45 - Oh, boy, I'm excited.  
 46 - Don't be.  
 47 - Speaking of gifts...  
 48 - Merry Christmas.  
 49 - I'll leave it up to you.  
 50 - You can open it tomorrow morning at your mom's, or...  
 51 - you can rip it open with your teeth like a rabid jackal.  
 52 - You got me the new Nintendo?!  
 53 - It's from Uncle Charlie, too.  
 54 - You owe me 125.  
 55 - *But I just...*  
 56 - *This is so cool! Thanks, Dad!*  
 57 - *Thanks, Uncle Charlie!*  
 58 - *Yeah, yeah, merry Christmas.*  
 59 - *I'm going to go hook it up.*  
 60 - *No, no, no, you're leaving.*  
 61 - *Your Uncle Charlie's hooking up.*  
 62 - *You're leaving too, right?*  
 63 - *Yes, relax.*  
 64 - *I plan on spending Christmas Eve*  
 65 - *at a movie theater all by myself*  
 66 - *just so you can have sex tonight.*  
 67 - *You can have sex, too.*  
 68 - *Just pick the right movie theater.*  
 69 - *(doorbell ringing)*  
 70 - *Jake, time to go.*  
 71 - *Takesome paper towels and don't wear your suedeshoes.*  
 72 - *Ho, ho, ho.*  
 73 - *That's another option.*  
 74 - *BOTH : Merry Christmas.*  
 75 - *Merry Christmas. Come on in.*  
 76 - *Hey, merry Christmas, Charlie.*  
 77 - *Yes, swell. I'll go get the kid.*  
 78 - *Ooh, eggnog.*  
 79 - *Honey, we've got a long drive ahead of us.*  
 80 - *We're spending the holidays in San Diego with my parents.*  
 81 - *That's why I need eggnog.*  
 82 - *Hey, I spent Thanksgiving with your parents.*  
 83 - *Oh, really? Your mom's out of rehab?*  
 84 - *Yes, my mom's out of rehab.*  
 85 - *Actually, she kind of jumped the fence.*  
 86 - *Well, the woman's going to be your mother - in - law - -*  
 87 - *you might as well get used to it.*  
 88 - *Remember the times herode out of Betty Ford on a lawn mower?*  
 89 - *On the plus side, she bakes Toll House cookies*  
 90 - *with walnuts and Demerol.*

91 – *Stuff never goes back in the box the way it came out.*  
 92 – *It's a life lesson, Jake.*  
 93 – *Come on, your mom's here.*  
 94 – *Vamoose.*  
 95 – *Okay, table's set on the deck*  
 96 – *and dinner's in the oven. Great.*  
 97 – *You might want to keep the candles away from the eggnog.*  
 98 – *Got it.*  
 99 – *All right then, I'm leaving now.*  
 100 – *Good – bye and thanks.*  
 101 – *Yeah, merry Christmas. Merry Christmas.*  
 102 – *All the best. Same to you.*  
 103 – *Give me my bonus, you blockhead.*  
 104 – *Oh, right.*  
 105 – *Thank you for all your hard work.*  
 106 – *Couldn't get along without you.*  
 107 – *You're one in a million.*  
 108 – *Really?*  
 109 – *What would Jesus do?*  
 110 – *Herb?*  
 111 – *Oh, no thanks. I'm driving.*  
 112 – *I'll have some.*  
 113 – *No, you won't. It's for grownups.*  
 114 – *I'll have another.*  
 115 – *Sweetie, my parents are waiting.*  
 116 – *I know, dear.*  
 117 – *Apple doesn't fall far from the tree, does it?*  
 118 – *Okay, merry Christmas to all,*  
 119 – *and to all, a good – bye.*  
 120 – *Hang on.*  
 121 – *I've got along bus ride,*  
 122 – *and I don't want to sober up half way home.*  
 123 – *K AND I : Hello?*  
 124 – *Kandi?*  
 125 – *What are you doing here?*  
 126 – *I didn't want to be alone on Christmas Eve*  
 127 – *and I didn't know where else to go.*  
 128 – *Where's your new boyfriend?*  
 129 – *He decided to spend Christmas with his family.*  
 130 – *Why didn't he bring you along?*  
 131 – *He thought it would make his wife uncomfortable.*  
 132 – *Oh. Sweetie, come on in.*  
 133 – *Whoa, whoa, whoa, whoa.*  
 134 – *I've got company coming, remember?*  
 135 – *I can't just throw her out, Charlie.*  
 136 – *How do you know if you don't try?*

137 – *Lighten up, it's Christmas.*  
 138 – *Okay, two minutes, and then I bring out the Fartina Can.*  
 139 – *ALAN : You remember Judith. Hi, Judith.*  
 140 – *And this is her fianc  , Herb.*  
 141 – *Hi, Herb. Hi.*  
 142 – *ALAN : Here, let me take your coat.*  
 143 – *Oh, my golly.*  
 144 – *Well, I guess we should get going.*  
 145 – *What's the hurry?*  
 146 – *Your parents are waiting, remember?*  
 147 – *What do you care? They don't like you anyway.*  
 148 – *Eggnog?*  
 149 – *Thank you.*  
 150 – *You're welcome.*  
 151 – *I'm a doctor.*  
 152 – *Are alone or like Alan?*  
 153 – *I'm a pediatrician.*  
 154 – *Wow, so you're into feet.*  
 155 – *No, children.*  
 156 – *Isn't that illegal?*  
 157 – *Berta, don't you have a bust to catch?*  
 158 – *And miss this show? Are you nuts?*  
 159 – *Feliz Navidad, everyone!*  
 160 – *Ooh, I didn't see that one coming.*  
 161 – *Mom, what are you doing here?*  
 162 – *I was on my way to a party,*  
 163 – *thought I'd drop off your gifts*  
 164 – *so that I don't have to schlep back here tomorrow*  
 165 – *and mess up my day.*  
 166 – *ROSE : Charlie?*  
 167 – *Rose?!*  
 168 – *How could you have a Christmas party and not invite me?*  
 169 – *This isn't a Christmas party.*  
 170 – *Well, what do you call it?*  
 171 – *The beginning of a news story*  
 172 – *that ends with the phrase,*  
 173 – *"He then turned the gun on himself.*  
 174 – *All right, all right, everybody listen up.*  
 175 – *Listen to me.*  
 176 – *There is no party.*  
 177 – *You all have to leave now because a beautiful woman*  
 178 – *is coming over and I intend to get her drunk*  
 179 – *and have sex with her.*  
 180 – *WOMAN : That's a good plan.*  
 181 – *Except I'm already drunk.*  
 182 – *Boy, I can't wait till the second act.*

183 – *\*Men...*  
 184 – *More fuel for the fire.*  
 185 – *You said you were going home.*  
 186 – *Well, that was before I knew you were having a party.*  
 187 – *This isn't a party.*  
 188 – *It's just a bunch of people I don't like*  
 189 – *standing around drinking my booze.*  
 190 – *Oh, crap, it is a party.*  
 191 – *Give me that.*  
 192 – *Love to know that those two are talking about.*  
 193 – *I could tell you.*  
 194 – *I read lips.*  
 195 – *Really? Yep.*  
 196 – *Right now your date*  
 197 – *is saying*  
 198 – *"The wily ostrich sank my boat."*  
 199 – *I have a little congestion in my upper chest.*  
 200 – *Can you take a look at it?*  
 201 – *Oh, well, I could...*  
 202 – *Kandi, he's a pediatrician. He only treats children.*  
 203 – *Now hold on.*  
 204 – *There's no actual age limit.*  
 205 – *I took an oath to ease suffering wherever I find it.*  
 206 – *Alan, a word.*  
 207 – *Oh, good... a word.*  
 208 – *I don't have a stethoscope,*  
 209 – *so why don't you just breathe in and out for me.*  
 210 – *Make this stop.*  
 211 – *I'm sorry. I don't know what you're talking about.*  
 212 – *Don't screw with me.*  
 213 – *Tellyourex – wifetostopflirtingwithmyfiancÃ©.*  
 214 – *Gee, that's funny.*  
 215 – *The way I see it,*  
 216 – *your peanut butter is all over my chocolate.*  
 217 – *Damn it, Alan, I can make your life a living hell.*  
 218 – *How would I know the difference?*  
 219 – *Cough again.*  
 220 – *One more.*  
 221 – *Let's have a little pow – wow.*  
 222 – *She might have a touch of the croup.*  
 223 – *Listen, Herb... So you were married to her?*  
 224 – *Yes, we were married.*  
 225 – *Judith is getting really upset with you.*  
 226 – *So you gotta see her naked?*  
 227 – *Stay with me, Herb.*  
 228 – *Your fiancÃ© is very angry.*

229 – *Really? How come?*  
 230 – *Oh, I don't know, maybe it's because*  
 231 – *you were trying to use Kandi's nipple as a Q – tip.*  
 232 – *It's okay, I'm a doctor.*  
 233 – *Just do yourself a favor –*  
 234 – *go pay attention to Judith.*  
 235 – *All right.*  
 236 – *Some party, huh?*  
 237 – *Yeah, I'm glad I didn't waste this buzz on the bus.*  
 238 – *Here comes your mom.*  
 239 – *Act like you didn't know what they were saying.*  
 240 – *Charlie, I must talk to you.*  
 241 – *I know. Why is that?*  
 242 – *How serious is your relationship with Gloria?*  
 243 – *Not that it's any of your business,*  
 244 – *but this is our second date.*  
 245 – *What happened on the first date?*  
 246 – *They went out to dinner, he took her home*  
 247 – *and they made out a little bit in the car.*  
 248 – *Oh, I'm sorry, did you want to tell it?*  
 249 – *So, you haven't slept together?*  
 250 – *Not yet.*  
 251 – *Oops. There I go again.*  
 252 – *That's good. Uh, darling,*  
 253 – *you need to end this relationship now.*  
 254 – *Why?*  
 255 – *Do you trust me?*  
 256 – *ALL : No.*  
 257 – *Okay, but you know I have*  
 258 – *your best interests at heart, don't you?*  
 259 – *ALL : No.*  
 260 – *All right, then, let me put it this way.*  
 261 – *I forbid you to see this woman anymore.*  
 262 – *You forbid?*  
 263 – *What gives you the right to forbid?*  
 264 – *I'm 39 years old.*  
 265 – *I'm your mother. You're 40.*  
 266 – *And you must not see this woman anymore!*  
 267 – *Mom, you know that just makes me want her more.*  
 268 – *Charlie, I mean it.*  
 269 – *I'm getting hotter.*  
 270 – *Look, I know certain things about Gloria's past*  
 271 – *which are, well, unsavory.*  
 272 – *Okay, I'm going supernova.*  
 273 – *Would you listen to me?*  
 274 – *If you continue to see this woman,*



275 – *it will hurt me, deeply.*  
 276 – *I may have to marry this girl.*  
 277 – *Okay. Okay.*  
 278 – *You give me no choice.*  
 279 – *Who are you calling?*  
 280 – *It's probably about the ostrich in the boat.*  
 281 – *Charlie, I'm getting pretty drunk,*  
 282 – *so if you like a girl whomoves, you better do me soon.*  
 283 – *Follow me.*  
 284 – *Ah... isn't that sweet?*  
 285 – *Every time a guy has sex, an angel gets satisfied.*  
 286 – *Would you look at them?*  
 287 – *Oh, I completely forgot about the subplot.*  
 288 – *What do you want me to do, Judith?*  
 289 – *He's your man. You want him? Fight for him.*  
 290 – *How can I compete with that?*  
 291 – *There's no competition.*  
 292 – *Herb loves you.*  
 293 – *You have a mature, sophisticated relationship*  
 294 – *based on mutual respect.*  
 295 – *All Kandi has is...*  
 296 – *There'll be other men.*  
 297 – *Just get here as soon as you can.*  
 298 – *Where's Charlie?*  
 299 – *Damn it!*  
 300 – *Oh, I get it.*  
 301 – *It's like Tony and Tina's Wedding.*  
 302 – *You gotta follow them around.*  
 303 – *Hey. Mommio. Daddio.*  
 304 – *Hi, buddy.*  
 305 – *Mommio. Daddio, Daddio.*  
 306 – *Mommio, Mommio. Daddio...*  
 307 – *Stop!*  
 308 – *Mom!*  
 309 – *Get out of that bed this instant!*  
 310 – *I don't think that's a good idea.*  
 311 – *Charlie, I'm warning you.*  
 312 – *You can't tell him what to do – he's 34 years old.*  
 313 – *He's what?*  
 314 – *She's drunk.*  
 315 – *Mom, what are you doing here?*  
 316 – *I'm trying to keep you from making a horrible mistake.*  
 317 – *What do you care?*  
 318 – *I make this mistake on a regular basis.*  
 319 – *Some might call it a lifestyle.*  
 320 – *Charlie... I don't want to hear it.*

321 – *I came up here to do a job.*  
 322 – *Actually, two jobs and a chore.*  
 323 – *Now, you can stay and watch,*  
 324 – *which I don't recommend, or you can leave.*  
 325 – *Either way, Gloria and I are going to have sex.*  
 326 – *Go ahead.*  
 327 – *Okay, I'm bluffing.*  
 328 – *Hesure is.*  
 329 – *(playing "Heart and Soul")*  
 330 – *\*Jinglebells, jinglebells*  
 331 – *\*Jingle all the way*  
 332 – *\*Oh, what fun it is to ride in a one – horse open sleigh \**  
 333 – *\*Jinglebells, jinglebells... \**  
 334 – *Have you seen Jake? Nope.*  
 335 – *Huh.*  
 336 – *Jake?*  
 337 – *HERB : Whoa, whoa, whoa!*  
 338 – *Judith! What the hell are you doing?*  
 339 – *You told me to fight for my man.*  
 340 – *I'm fighting for my man.*  
 341 – *HERB : Alan, would you please close the door?*  
 342 – *Sorry.*  
 343 – *12 years of marriage, she never fought for me from that angle.*  
 344 – *(Kandi playing same tune)*  
 345 – *\*Silent night*  
 346 – *\*Holy night...*  
 347 – *Kandi? Yeah?*  
 348 – *Take a break. Okey – dokey.*  
 349 – *(doorbell rings)*  
 350 – *Hello.*  
 351 – *Oh, my goodness.*  
 352 – *Are you Alan?*  
 353 – *Uh, yes.*  
 354 – *I haven't seen you in 35 years.*  
 355 – *No kidding. I'm sorry, I don't remember you.*  
 356 – *Well, I'm not surprised.*  
 357 – *At the time you were busy*  
 358 – *learning to use the big – boy potty.*  
 359 – *Ah. Well.*  
 360 – *I did it.*  
 361 – *Good job.*  
 362 – *Uh, listen, Alan, I'm looking for my daughter.*  
 363 – *Drunk blonde?*  
 364 – *Well, she isn't always blonde.*  
 365 – *Upstairs.*  
 366 – *Thank you.*

367 – *You know,*  
 368 – *you turned out to be a very attractive man.*  
 369 – *Um, thank you.*  
 370 – *Coulda gone either way.*  
 371 – *Lucky you grew into those ears.*  
 372 – *(playing a tune)*  
 373 – *\* Frosty the Snowman*  
 374 – *\* Was a very jolly soul*  
 375 – *\* With a corn cob pipe and a button nose \**  
 376 – *\* And two eyes made out of coal... \**  
 377 – *Damn it, Charlie, you don't know what*  
 378 – *you're getting into here.*  
 379 – *Oh, I think I have a pretty good idea.*  
 380 – *I mean, what could you possibly tell me about Gloria*  
 381 – *that would get me to kick her out of bed?*  
 382 – *She's married? Clinically insane? She's a man?*  
 383 – *You're not a man, are you? Nope.*  
 384 – *Then we're good.*  
 385 – *Gloria, get out of that bed.*  
 386 – *Mom?*  
 387 – *"Mom"?*  
 388 – *Well, did you tell them?*  
 389 – *I tried, but I couldn't. Why not?*  
 390 – *What do you mean, why not? Why do you think?*  
 391 – *Oh, so, as usual, I have to do your dirty work.*  
 392 – *You can't sleep with him*  
 393 – *because he might be your brother.*  
 394 – *There, was that so hard?*  
 395 – *It's certainly no harder for someone who has no shame.*  
 396 – *Says the woman who killed my husband.*  
 397 – *I did not kill Sherman.*  
 398 – *I made Sherman happy.*  
 399 – *Excuse me, excuse me. Hold on. Hold on.*  
 400 – *Can we go back to the part where I may be her brother?*  
 401 – *Oh, dear Lord, has the blood*  
 402 – *not returned to your brain yet?*  
 403 – *It was the '70s.*  
 404 – *We were young, attractive couples*  
 405 – *and there was a gas shortage*  
 406 – *so we had to "entertain" at home.*  
 407 – *Wait, wait, wait, wait.*  
 408 – *Are you saying you and her husband...?*  
 409 – *Yes, and she and your father.*  
 410 – *Blame OPEC.*  
 411 – *It started with a weekly fondue party,*  
 412 – *but one night the dipping didn't stop at cheese.*

413 – *Unfortunately, some of us couldn't handle it.*  
 414 – *You did unspeakable things with Sherman*  
 415 – *and then he wanted to do them with me.*  
 416 – *Oh, nonsense.*  
 417 – *I just raised the bar a bit.*  
 418 – *Raised the bar?*  
 419 – *Do you have any idea how many third – world countries*  
 420 – *that man visited trying to find someone else*  
 421 – *who would do those things?*  
 422 – *Oh, he didn't have to go abroad.*  
 423 – *He was just looking for a bargain.*  
 424 – *If it weren't for you*  
 425 – *he would never have contracted amoebic dysentery and died.*  
 426 – *I hate to interrupt, but I'm still trying*  
 427 – *to process the "I'm her brother" thing.*  
 428 – *Mmm.*  
 429 – *Not the shiniest penny in the roll, is he?*  
 430 – *All right.*  
 431 – *I guess I better spell it out for you.*  
 432 – *Based on the amount of time that elapsed*  
 433 – *between the last fondue party and Gloria's birth,*  
 434 – *and not to mention the fact that Sherman*  
 435 – *lost interest in traditional sex with me...*  
 436 – *Thank you very much.*  
 437 – *There is the very real possibility*  
 438 – *that your father may be her father.*  
 439 – *Oh, my God. Wow.*  
 440 – *So you can see why a try of this nature*  
 441 – *is completely unacceptable.*  
 442 – *It's not like we couldn't have foreseen this,*  
 443 – *given that your son has spent the bulk of his adult life*  
 444 – *humping his way through the greater Los Angeles area.*  
 445 – *Oh, and like this booze – addled artisan innocent victim.*  
 446 – *Hey, I'm drunk, not deaf.*  
 447 – *Just get out of bed and get dressed.*  
 448 – *Well, that was humiliating.*  
 449 – *Just be glad we didn't have to tell them*  
 450 – *about our little experiment.*  
 451 – *EVELYN : Don't remind me.*  
 452 – *Oh, you loved it.*  
 453 – *Oh, a third – act twist.*  
 454 – *Wow.*  
 455 – *Yeah.*  
 456 – *I am so horny right now I can't believe it.*  
 457 – *Whoa, whoa, whoa.*  
 458 – *Did you miss what just went down here... Sis?*

459 – *Oh, come on. It's not like we're gonna get married*  
 460 – *and have a bunch of web – footed kids..*  
 461 – *You have absolutely no boundaries, do you?*  
 462 – *Well... I don't like fat guys.*  
 463 – *Interesting.*  
 464 – *Turns out... I draw the line at incest.*  
 465 – *So you'd do a fat guy?*  
 466 – *Do you hear that?*  
 467 – *Charlie found his boundary.*  
 468 – *It's a miracle.*  
 469 – *A Christmas miracle.*  
 470 – *Judith, can I just say that this was the best Christmas ever.*  
 471 – *Yeah, well, don't get used to it.*  
 472 – *"'Twas the night before Christmas*  
 473 – *"And all through the house*  
 474 – *Not a creature was stirring..."*  
 475 – *(vomiting)*  
 476 – *Okay, just so we're clear.*  
 477 – *We are only doing this to piss off my mom?*  
 478 – *You have a problem with that?*  
 479 – *No, that makes it better.*

## 1.12 Episode 12: Castrating Sheep in Montana

1 - I had a great dream last night.  
 2 - Really? Yeah.  
 3 - I dreamed I got locked in a house made of donuts  
 4 - and I had to eat my way out.  
 5 - Interesting.  
 6 - I had a similar dream, only no house and no donuts.  
 7 - Morning.  
 8 - Morning. Morning.  
 9 - So, uh...  
 10 - how'd everybody sleep?  
 11 - Uncle Charlie and I both had dreams about eating.  
 12 - Mine was with donuts. His was something dirty.  
 13 - He's just guessing.  
 14 - Good guess.  
 15 - And yes, Alan, we see your earring.  
 16 - It's pretty cool, right?  
 17 - Yeah, if you're going to a Wham! concert with Molly Ringwald.  
 18 - I think it's cool. Thank you, Jake.  
 19 - Can I get my ear pierced? No.  
 20 - Why not?  
 21 - You can't keep the holes you have clean.  
 22 - And you're too young.

23 - Wait till you're old, desperate,  
24 - and living in your brother's house.  
25 - You can mock me all you want,  
26 - but there's a certain lady who thinks it's darn sexy.  
27 - First of all, I don't need permission to mock you...  
28 - but more importantly,  
29 - you let some broad talk you into piercing your ear?  
30 - Actually, my ear wasn't her first choice to pierce.  
31 - What else can you pierce?  
32 - Nothing. Nothing.  
33 - Fine. Don't tell me.  
34 - I'll Google it.  
35 - Don't worry.  
36 - He can't spell "pierce."  
37 - He can't spell "Google."  
38 - So, who's Princess Poke-a-Hole?  
39 - Just a nice young woman with a sewing needle and a potato.  
40 - A potato?  
41 - Yeah, she, uh, she put it behind my lobe,  
42 - sort of like a pincushion.  
43 - Oh. So you're a moron.  
44 - It's perfectly safe.  
45 - She sterilized the needle.  
46 - How?  
47 - With alcohol.  
48 - Okay, Kahlua.  
49 - Well, I guess I owe morons an apology.  
50 - You do know that's the gay ear.  
51 - What?  
52 - Left ear says "I'm a hipster from the disco era."  
53 - Right ear says...  
54 - (flamboyantly): "Let's disco!"  
55 - No, no, th-th-that can't be right.  
56 - Okay, don't believe me.  
57 - Hey, look who's finally out of the closet.  
58 - \* Men, men, men, men, manly men, men, men \*  
59 - \* Ah. \* Men. \* Men.  
60 - Berta.  
61 - Yeah. What are you doing?  
62 - Making your bed.  
63 - Well, I'd like to take a nap.  
64 - Hop in. You can spoon me, but it ends there.  
65 - Are you sick?  
66 - Yeah, I'm sick.  
67 - I'm sick of staying up all night with a screaming baby  
68 - while my daughter's out trolling the waterfront

69 - for the father of her next one.  
70 - Whoa, that's rough.  
71 - Oh, don't feign interest in my life, Charlie.  
72 - Sorry, I, I, I see a woman in my bed,  
73 - I instinctively start lying.  
74 - Close the door on your way out.  
75 - Okay.  
76 - No.  
77 - No, this is ridiculous.  
78 - Berta. Get out.  
79 - Sleep tight.  
80 - (phone ringing)  
81 - Hello? Ow!  
82 - Uh, hello?  
83 - Oh, oh, hi.  
84 - Uh, no, no, it's, uh, it's just a little tender.  
85 - I'm glad you called. I, I missed you, too.  
86 - Yeah, yeah, last night was fun.  
87 - (laughs)  
88 - You won't believe who's in my bed.  
89 - Hang on.  
90 - I never do...  
91 - but I'm on the phone right now.  
92 - Ow!  
93 - Ah... damn it.  
94 - Uh, listen, how about tonight?  
95 - Oh, great, great.  
96 - The usual place?  
97 - All right, well, see you then.  
98 - (chuckles) Okay. B-Bye.  
99 - Berta's in my bed.  
100 - Really?  
101 - Couldn't you just pay her in cash this week?  
102 - (chuckling)  
103 - Ow!  
104 - There are some things we don't joke about.  
105 - Okay, so...  
106 - why is Berta in your bed?  
107 - Apparently, her daughter's been out partying every night  
108 - and Berta's been stuck with the baby.  
109 - Oh, that's got to be rough.  
110 - Don't feign interest in her life, Alan.  
111 - Sorry.  
112 - Oh, hey, hey, listen, can you watch Jake tonight?  
113 - Why? You want to see if your new lady friend can infect  
114 - other parts of your body?

115 - It's not infected.  
116 - A certain amount of swelling is perfectly normal.  
117 - Where'd it say that, Alan?  
118 - On the potato?  
119 - Are you at least going to tell me who this woman is?  
120 - It's nobody you know.  
121 - Oh... so I know her.  
122 - I didn't say that.  
123 - You didn't have to.  
124 - Now let's see.  
125 - Who do I know that you'd like to keep a secret?  
126 - You're wasting your time.  
127 - One of your ex-wives?  
128 - (scoffs)  
129 - Rose? Berta's daughter?  
130 - (laughing): Berta's daughter?  
131 - D-Don't be ridiculous.  
132 - Ha... ha-ha.  
133 - That's rich.  
134 - Ha, ha, ha!  
135 - \* Men...  
136 - I'm tired. Shouldn't I be in bed?  
137 - Shut up and deal.  
138 - Look, I'll give you back the money I won.  
139 - You didn't win it till we stop playing.  
140 - Now deal.  
141 - What's he doing up?  
142 - Not now, Alan.  
143 - I'm all in.  
144 - Jake, bed.  
145 - Hold on, Dad. Call ya.  
146 - Pocket aces.  
147 - What do you got?  
148 - You heard your father. Go to bed.  
149 - He's been betting on garbage all night.  
150 - You let a 12-year-old beat you at poker?  
151 - He's 12 and a half.  
152 - What's going on with your ear, Dumbo?  
153 - It's just a little swelling.  
154 - It's normal.  
155 - Better pierce the other one.  
156 - You don't want to be flying around in circles.  
157 - It's fine.  
158 - Listen, th-there's something I need to get off my chest.  
159 - If you don't see a doctor soon,  
160 - it'll be your earlobe.



161 - Are you going to listen or what? Sorry.  
 162 - I'm all ears. No, wait, that's you.  
 163 - You know what? Forget about it.  
 164 - No, no, no, no, come on. Talk to me. (sighs)  
 165 - It's about the girl I'm dating.  
 166 - Berta's daughter.  
 167 - How did you know?  
 168 - Your idiot son doesn't have a single tell,  
 169 - but you I can read like a stop sign.  
 170 - Okay.  
 171 - I was going to build up to the big reveal, but I...  
 172 - Just cut to the chase.  
 173 - You remember how I had a little crush on Naomi  
 174 - when she was pregnant?  
 175 - A little crush?  
 176 - You were like a monkey trying to hump a watermelon.  
 177 - Are you going to let me tell the story?  
 178 - I'm just fact-checking.  
 179 - Go ahead.  
 180 - Anyway, after she had the baby, we stayed in touch,  
 181 - and I got to know her and the baby and...  
 182 - I'm starting to care about both of them.  
 183 - Aw, buddy, you got a heart as big as your ear.  
 184 - But you're falling into the same trap you always do.  
 185 - What's that?  
 186 - You're a pathological rescuer.  
 187 - Ever since you're a little kid,  
 188 - bringing home that stray three-legged cat.  
 189 - Oh, yeah, Tippy.  
 190 - And finding the sick baby bird...  
 191 - Mm. ...feeding it with an eyedropper,  
 192 - nursing it back to health.  
 193 - Until Tippy ate it.  
 194 - And it's the same thing with women.  
 195 - You constantly seek out these damaged, needy broads.  
 196 - You know, you're right.  
 197 - Maybe subconsciously I'm hoping  
 198 - that if I save them, they'll love me.  
 199 - Perhaps.  
 200 - Or subconsciously you realize the only way  
 201 - an emotionally healthy, self-supporting woman  
 202 - would pick you up is on a scavenger hunt.  
 203 - But... we digress.  
 204 - Please continue with your star-crossed love story.  
 205 - Well, Naomi and I have been sneaking around  
 206 - behind Berta's back

207 - and... I'm starting to feel guilty about it.  
208 - You want my advice?  
209 - Live with the guilt and see a doctor  
210 - before that thing grows teeth.  
211 - But don't you think the honorable thing  
212 - would be to tell Berta?  
213 - Sure, honorable's one way to go.  
214 - But may I remind you that this is a woman who's been known  
215 - to lift the stove with one hand  
216 - in order to beat a mouse to death with the other.  
217 - How much honor you think that little fella had?  
218 - Oh... now you're just being silly.  
219 - I mean, Berta's not going to physically assault me.  
220 - I hope you're right.  
221 - I've grown to enjoy these little talks.  
222 - \* Men...  
223 - Why don't you just pay me what you owe me?  
224 - I don't owe you till we're done.  
225 - Now throw the dice.  
226 - Oh, you just suck.  
227 - I wouldn't need a job if I joined the Army.  
228 - You can't join the Army. Why not?  
229 - Because you already are all that you can be.  
230 - You remember my little burden Naomi.  
231 - Oh, sure, I remember her. Hi.  
232 - She's got job interviews this afternoon.  
233 - I'm gonna watch the baby.  
234 - How are you going to work and watch the baby?  
235 - Who said I was gonna work?  
236 - CHARLIE: Hey, Alan.  
237 - Look who's here.  
238 - Oh. H-Hello. Hi.  
239 - Um... Nancy, right?  
240 - Uh, Naomi. Naomi. Naomi, sure.  
241 - (chuckling): Been a long time.  
242 - Sure has.  
243 - And this must be your baby.  
244 - Oh, isn't she cute?  
245 - Oh, thanks.  
246 - And there's the proud grandma.  
247 - Look at her beaming.  
248 - Well, dip me in butter and roll me in nuts.  
249 - I, too, am shocked.  
250 - So you're the sleazeball  
251 - she's been running around with.  
252 - Oh, Alan, how could you?

253 - I-It's my fault, Mom.  
254 - Alan wanted to tell you.  
255 - No, no, it's, it's my responsibility.  
256 - If you're gonna do anything, do it to me.  
257 - Welcome to the family.  
258 - I made you breakfast.  
259 - Really?  
260 - Need to have your morning tinkle first?  
261 - No, I'm okay.  
262 - Good.  
263 - I made all your favorites:  
264 - scrambled egg whites, turkey bacon,  
265 - rye toast no butter, decaf coffee.  
266 - Well, thank you.  
267 - You eat like a 90-year-old man with stomach cancer,  
268 - but I don't judge.  
269 - So...  
270 - what do you and my little girl have planned for today?  
271 - Maybe a romantic walk on the beach?  
272 - A cozy picnic?  
273 - I could pack you a lunch.  
274 - Uh, gee, Berta, I don't...  
275 - Or how about this?  
276 - I'll watch the baby  
277 - and you two can spend the afternoon in bed gettin' sticky.  
278 - Ah, well, uh, as lovely as that sounds,  
279 - I wasn't really planning on seeing Naomi today.  
280 - Why not? What's wrong?  
281 - Oh, please don't tell me there's something wrong.  
282 - I mean, you ain't much, but you're the best she ever had.  
283 - No, no, nothing's wrong.  
284 - I just... I have to go to work today.  
285 - Oh, right.  
286 - Silly me.  
287 - Naomi never dated anybody with a job before.  
288 - At least not one that's indoors and legal.  
289 - I understand.  
290 - Well, you let me know if you need anything.  
291 - I will.  
292 - Ironing, groceries?  
293 - I could lance that ear for you.  
294 - Uh, no, thanks.  
295 - I know what I'm doin'.  
296 - I spent a summer castrating sheep in Montana.  
297 - I'll keep that in mind.  
298 - Uh, but I think it's fine.

299 - Okay.  
300 - You made an old lady very happy, Alan.  
301 - I'm...  
302 - glad.  
303 - Bye-bye now.  
304 - Bye-bye.  
305 - Oh, I am so screwed.  
306 - Charlie?  
307 - I'm in the bathroom, Alan.  
308 - Um...  
309 - I've got kind of a delicate problem.  
310 - The antibiotics are in my dresser drawer.  
311 - (toilet flushing) No, no, it's, it's Berta.  
312 - She's being ridiculously nice to me  
313 - and I'm afraid what might happen if I break up with her daughter.  
314 - Oh, you can't break up with her daughter.  
315 - Whaddya mean I can't break up with her?  
316 - Well, I guess you could, but...  
317 - So what am I supposed to do,  
318 - marry Naomi just to keep Berta happy?  
319 - You don't have to marry her.  
320 - Just let the relationship follow its natural course.  
321 - Natural course?  
322 - Think about it, Alan.  
323 - Any woman, given enough time, will grow to loathe you.  
324 - My God, you're right.  
325 - So I just have to stick it out with Naomi  
326 - until she hates my guts.  
327 - How long could it take?  
328 - BERTA: Damn it.  
329 - Charlie, get your lazy ass out of that bed.  
330 - Hello, bright eyes.  
331 - Hi.  
332 - I bagged you a lunch to take to work.  
333 - No kidding.  
334 - Yeah.  
335 - I also tossed in a packet of vitamin E.  
336 - Help you chalk up the old pool cue for Naomi.  
337 - Thanks.  
338 - C'mere, gimme some sugar.  
339 - Mwah.  
340 - Oh, you are so screwed.  
341 - Here you go.  
342 - One hot chocolate for the lactating mommy.  
343 - Thank you.  
344 - I see little Brittany Pam is having the grande boobaccino.

345 - Yeah,  
346 - and she's bitin' the straw.  
347 - Listen, you got any plans for Saturday night?  
348 - I don't think so. Why?  
349 - Well, my mom wants to have a big family dinner over at her place.  
350 - Family?  
351 - Uh, whose family?  
352 - You know, me, you, Jake, Charlie, my mom, your mom.  
353 - Oh, oh.  
354 - Well, uh, that sounds like fun.  
355 - Doesn't it? Yeah.  
356 - Yeah, unfortunately, I'm busy this Saturday.  
357 - But you just said...  
358 - I misspoke.  
359 - Oh, I get it.  
360 - I'm not good enough to meet your mother.  
361 - Oh, no, no, no, I'm, I'm just, uh,  
362 - I'm concerned about the baby.  
363 - Why?  
364 - Oh, boy, uh, I was hoping I wouldn't have to tell you this,  
365 - but my mother...  
366 - feeds on the souls of the young.  
367 - Okay, just forget it.  
368 - Oh, come on, Naomi, I mean,  
369 - don't you think a family dinner's pushing things  
370 - a little too fast?  
371 - Too fast? You weren't worried  
372 - about things going too fast on our first date  
373 - when you chewed through my nursing bra.  
374 - In my defense, I didn't know about the flaps.  
375 - Well, I thought that you were different.  
376 - I am different. Ask anybody.  
377 - They'll tell ya, Alan's different.  
378 - No, no, no, you're not.  
379 - You're just like all the rest.  
380 - Flirtsy, squirtsy and then arriva-dirtsy.  
381 - Naomi, I didn't mean... Well, I'm not that  
382 - kind of girl anymore.  
383 - I'm a mama now and I demand to be treated with respect!  
384 - Sweetie, sweetie, calm down.  
385 - I do respect you.  
386 - I just thought the dinner was a little premature.  
387 - Premature?  
388 - You weren't worried about being premature on our first date  
389 - when you ruined a perfectly good sweater!  
390 - You know what? You know what?

391 - Saturday's fine.  
392 - Dinner sounds great. We'll be there.  
393 - Yeah, damn right you'll be there.  
394 - What you never seen a screamin' woman with a bare boob?  
395 - This is just mortifying.  
396 - Mom.  
397 - It's one thing to diddle the help, Alan.  
398 - It's another thing to dine with them.  
399 - Jake, are you listening to your iPod?  
400 - No. Well, start.  
401 - Naomi is not the help.  
402 - Oh, forgive me.  
403 - She's the maid's round-heeled daughter.  
404 - I mean, I'd expect this from Charlie.  
405 - He'd hump a grilled cheese sandwich.  
406 - Thanks, Mom.  
407 - You're welcome, darling.  
408 - And what, pray, is going on with your ear?  
409 - Uh, it's fine.  
410 - It looks like a cherry tomato.  
411 - His lady friend thinks it's "darn sexy."  
412 - Well, don't worry.  
413 - I'm guessing you won't be the only one  
414 - at the table tonight with a raging infection.  
415 - It's not infected.  
416 - It's got a pulse, Alan.  
417 - Look, Mom, there is no reason  
418 - to look down your nose at Naomi.  
419 - She and her mother are decent, hard-working,  
420 - salt-of-the-Earth people.  
421 - Well, pardon me.  
422 - You know, it's tacky to arrive empty-handed.  
423 - Perhaps we should stop  
424 - and pickup a box of wine or some aerosol cheese.  
425 - Oh, Mom, you're on fire tonight.  
426 - It's the new meds.  
427 - They mix well with liquor.  
428 - Oh, this was a bad idea.  
429 - Charlie, didn't you tell him that's the gay ear?  
430 - This is some nice flatware.  
431 - I, I gave this same pattern to Charlie for his birthday.  
432 - Yeah, he gave it to me.  
433 - Next year, he wants a roasting pan.  
434 - You gave away my flatware?  
435 - To be fair, Mom, I gave it to you.  
436 - So, Berta, nice house.

437 - When do we take the tour?  
 438 - Have you been to the can yet?  
 439 - Yeah.  
 440 - You took it.  
 441 - Oh, okay.  
 442 - I wanna make a toast.  
 443 - Oh, good, a reason to drink.  
 444 - To Naomi and Alan.  
 445 - Thank God they found each other.  
 446 - 'Cause, let's face it, they were both running out of options.  
 447 - Hear, hear. Hang on, hang on.  
 448 - Uh, I'd like to propose an addendum to the toast,  
 449 - uh, a subordinate clause if you will.  
 450 - Uh, while Naomi and I are enjoying each other's company,  
 451 - we, uh, we are proceeding  
 452 - in a very slow and cautious manner.  
 453 - Except when we're having sex.  
 454 - Time and place, Naomi.  
 455 - Time and place.  
 456 - Yeah, well, I wish you'd spend a little more time  
 457 - and aim for the right place.  
 458 - Oh, God, just kill me now.  
 459 - Jake?  
 460 - Headphones? Thataboy.  
 461 - Excuse me, uh...  
 462 - I'd like to say a few words  
 463 - before we fold up the dining room table  
 464 - and commence the square dancing.  
 465 - Alan, you're my son and I love you.  
 466 - But you and I are through.  
 467 - What?  
 468 - I just can't bear it anymore.  
 469 - I have to cut you loose.  
 470 - Is that all it takes?  
 471 - Hey, Berta, you got any other daughters?  
 472 - (knocking)  
 473 - HECTOR: Naomi? Are you in there?!  
 474 - Hector?  
 475 - Go away! Nobody's home!  
 476 - Mom!  
 477 - If that loser steps one foot inside this house,  
 478 - I'm gettin' out my nail gun.  
 479 - Oh, wonderful, we're gonna be on an episode of Cops.  
 480 - What are you doing here?  
 481 - I've come to see my daughter.  
 482 - Is that her? What do you care?

483 - You ran off. No, I didn't run off, mija.  
484 - I couldn't get back across the border.  
485 - They're crackin' down 'cause of these damn Arabs.  
486 - Why didn't you call me?  
487 - I did call.  
488 - Didn't your mother give you my messages?  
489 - Whoops.  
490 - Oh, Hector, I've missed you so much.  
491 - I missed you too.  
492 - Alan.  
493 - Yeah?  
494 - Your relationship has run its natural course.  
495 - She doesn't hate me yet. She, she's just like...  
496 - A toast to Hector and Naomi.  
497 - May their love last forever.  
498 - Salud. Hear, hear.  
499 - What's with your ear?  
500 - I'm gay.  
501 - Berta?  
502 - Don't bother me, Charlie.  
503 - I had a hard night.  
504 - If you're so tired, why don't you just stay home?  
505 - Are you kidding?  
506 - Hector invited his entire family over to see the baby.  
507 - It's like the Alamo over there.  
508 - Well, for the record,  
509 - I didn't get any sleep either.  
510 - Halfway home Alan's ear blew up  
511 - and we had to take him to the emergency room.  
512 - Is he okay?  
513 - Yeah, they were able to save the lobe,  
514 - but I don't think anyone's gonna call it  
515 - the gay ear anymore.  
516 - Huh.  
517 - Well, sweet dreams.  
518 - You too.

### **1.13 Episode 13: Don't Worry, Speed Racer**

1 - I have a question.  
2 - Yeah?  
3 - How smart do you have to be to have sex?  
4 - Well, actually...  
5 - Uh-uh-uh...  
6 - Can I...?  
7 - Uh-uh-uh...



8 - But I was...  
9 - Uh-uh-uh!  
10 - Oh, come on.  
11 - Uh-uh-uh!  
12 - Why do you ask?  
13 - Mom's boyfriend's a doctor.  
14 - Yeah?  
15 - And doctors are supposed to be smart, right?  
16 - Not as smart as they think they are, but, uh...  
17 - but go ahead.  
18 - Well, when I'm in bed,  
19 - I can hear them in bed.  
20 - Oh, God.  
21 - Oh, boy.  
22 - Oh, goody.  
23 - And Mom's always telling him that  
24 - he doesn't know what he's doing.  
25 - How much do I love this kid?  
26 - Don't interrupt, Charlie.  
27 - Go on, sweetheart.  
28 - So I'm thinking sex must be a lot harder than I figured.  
29 - I mean, she has to tell him the same thing every night.  
30 - Every night, you say?  
31 - Berta.  
32 - You had a semi-annual  
33 - subscription, didn't you?  
34 - Come on, you guys, please?  
35 - Can't help you. Sorry, no.  
36 - Look, Jake, it's, it's not  
37 - that you have to be particularly smart to have sex.  
38 - BOTH: Yeah, look at your dad.  
39 - Jinx, you owe me a Coke.  
40 - Think of it this way.  
41 - Suppose you like banana cream pie.  
42 - I do like banana cream pie.  
43 - Well, good.  
44 - Do we have any?  
45 - No.  
46 - Well, then, why'd you bring it up?  
47 - I was trying to tell you something about sex.  
48 - What does pie have to do with sex?  
49 - Can I jump in...?  
50 - Uh-uh-uh!  
51 - How about me?  
52 - Excuse me, but if I can't talk,  
53 - you can't talk.

54 - Am I right, Alan?  
 55 - Anyway...  
 56 - If you don't tell me  
 57 - you like banana cream pie and I keep bringing home  
 58 - something else... But I just told you I like it.  
 59 - You want to know  
 60 - what kind of pie your Uncle Charlie likes?  
 61 - Uh-uh!  
 62 - Oh, come on, I...  
 63 - Uh-uh-uh!  
 64 - I'm guessing cherry.  
 65 - Uh-uh-uh!  
 66 - Please, I've got this.  
 67 - You've got squat.  
 68 - At this rate, the kid's only  
 69 - gonna get a stiffie at Marie Callendar's.  
 70 - Okay. Okay.  
 71 - Forget the pie.  
 72 - Uncle Charlie said "stiffie."  
 73 - Yeah, I heard him.  
 74 - My point is, you don't have to worry  
 75 - about being smart enough to have sex, okay?  
 76 - Okay.  
 77 - In fact, there are times  
 78 - when brains and imagination are a distinct disadvantage.  
 79 - Like when you've been married for 12 years  
 80 - and you're only allowed to do  
 81 - the same three things over and over again.  
 82 - In exactly the same way  
 83 - and exactly the same order.  
 84 - like you were some kind of unthinking machine  
 85 - or a trained fucking monkey.  
 86 - Okay. Honestly, how much more damage could we have caused?  
 87 - I bet monkeys like banana cream pie.  
 88 - \* Men, men, men, men, manly men, men, men \*  
 89 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 90 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 91 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 92 - \* Men, men, men, men, manly men, men, men \*  
 93 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 94 - \* Ah. \* Men. \* Men.  
 95 - (doorbell ringing)  
 96 - Hi, honey.  
 97 - Hi, Mom. What's in the box?  
 98 - Banana cream pie.  
 99 - You bought him a whole pie?

100 - I bought him two pies.  
101 - Why would you do that?  
102 - It seemed easier than explaining to him that his mother's fianc ©  
103 - isn't really a sexual moron.  
104 - Oh, hey, Alan.  
105 - Herb.  
106 - Why is Jake eating pie in the bathroom?  
107 - Not now, not now.  
108 - What are you talking about?  
109 - Jake can hear you two in bed.  
110 - Oh, God.  
111 - Oh, God.  
112 - He didn't hear that.  
113 - Um...  
114 - Wh-What, what did he say to you?  
115 - Well, uh, basically he's worried that when he grows up,  
116 - he won't be smart enough to have sex  
117 - Why would he think that?  
118 - Because he hears you giving Herb instructions  
119 - like he's a blind guy in a mine field.  
120 - (laughing)  
121 - You think that's funny?  
122 - No.  
123 - Well, I will talk to him.  
124 - No, no. Trust me, talking only makes it worse.  
125 - Charlie and I tried.  
126 - Oh, great, Charlie knows about this?  
127 - That's not the point, Judith. The point is,  
128 - you need to be a little less vocal.  
129 - Maybe do what you did with me and smack him  
130 - on the back of the head when he goes off course.  
131 - She does that, too.  
132 - Well, um...  
133 - Thank you, Alan, I will take care of this.  
134 - Um...  
135 - I'm sorry to dump this on you.  
136 - Oh, that's okay.  
137 - I mean, you know, I'm, I'm not judging.  
138 - I've been in your position.  
139 - Well, she only likes the one.  
140 - Yeah, yeah. Been there, done that.  
141 - Mm-hmm.  
142 - Or, more correctly,  
143 - Uh, been there, told I was doing that wrong.  
144 - Oh, yeah.  
145 - The truth is, I, uh...

146 - I kind of like the instructions.  
147 - It takes out all the guesswork.  
148 - Sure. Sure.  
149 - I tend to meander when I don't have, you know, a game plan.  
150 - Yeah, well, that's never a problem with Judith.  
151 - She's the Vince Lombardi of sexual intercourse.  
152 - Well, she did teach me to play through the pain.  
153 - Yeah. Tape it up and get back in there.  
154 - Say good-bye, Herb.  
155 - Bye. Bye.  
156 - \* Men.  
157 - ...throws it to the quarterback and Miller has gotta stand back.  
158 - He's got it at the one-yard line!  
159 - (crowd cheering)  
160 - Hey.  
161 - Hey.  
162 - How'd it go with Judith?  
163 - It was the most awkward and uncomfortable conversation  
164 - I've had in my life.  
165 - Huh. More awkward than when you were a kid  
166 - and had to explain to Mom why you were hiding  
167 - a slab of raw liver in your sock drawer?  
168 - Okay, the second most awkward.  
169 - What about when she found the warm cantaloupe  
170 - with a face drawn on it?  
171 - All right, this was in the top five.  
172 - I mean...  
173 - it's just unnatural for a guy to have to tell his ex-wife  
174 - to pipe down while she's having sex with another man.  
175 - I'll tell you what's unnatural.  
176 - The look on that melon's face.  
177 - Fruit should not look surprised.  
178 - You're the one who gave me that idea.  
179 - I was joking.  
180 - You told me it was what the astronauts do.  
181 - Oh, right.  
182 - That's how I got you to pee in the Tang jar.  
183 - Oh, and let's not forget  
184 - how I convinced you Mom's douche bag was your air supply.  
185 - Yeah. Yeah.  
186 - My breath smelled like vinegar for two weeks.  
187 - Ah... those were innocent times.  
188 - \* Men.  
189 - Oh, the kitchen appliances are a little outdated, but you people  
190 - can cook with your wrist watches now, can't you?  
191 - (laughing)

192 - You're funny.  
 193 - You're a funny firecracker.  
 194 - Mom?  
 195 - Oh. Charlie.  
 196 - Say hello to Hiroshi Goto.  
 197 - Hi. Hello.  
 198 - Charlie is my number one son.  
 199 - Yeah, but she treats me like number two.  
 200 - Mom, can I talk to you for a minute?  
 201 - Well, of course, darling.  
 202 - Hiroshi, why don't you go  
 203 - enjoy the view from the deck?  
 204 - There's usually pretty girls  
 205 - playing volleyball out on the beach.  
 206 - Oh. I like volleyball.  
 207 - All right, here's what you need to know.  
 208 - He's filthy rich and he's looking for a house on the beach  
 209 - and I have nothing to show him.  
 210 - So you're selling him my house?  
 211 - Don't worry. I told him you were going through an ugly divorce,  
 212 - but before we close escrow, you'll reconcile with Sheryl  
 213 - and back out of the sale.  
 214 - Who's Sheryl?  
 215 - She is a sweet, selfless girl  
 216 - who worked nights to put you through law school  
 217 - while you were sleeping with her sister.  
 218 - Anyway, I have to string Mr. Goto along until I have  
 219 - something to show him that actually is for sale.  
 220 - Oh, I understand.  
 221 - It's called a bait-and-switch and it's a felony.  
 222 - Oh, well, look at you taking the moral high ground.  
 223 - And with nary a bottle or whore in sight.  
 224 - Bravo.  
 225 - Uh, excuse me, why is there an Asian man on the deck?  
 226 - Mom's selling my house.  
 227 - Why?  
 228 - Marital problems.  
 229 - You cheating bastard.  
 230 - Do I have to find another place to live?  
 231 - Yes.  
 232 - Don't worry, sweetheart.  
 233 - Mommy's just running a little scam.  
 234 - But feel free to find another place to live.  
 235 - Anyway, what's new?  
 236 - How's my grandson?  
 237 - Oh, he's, he's fine.

238 - Oh, come on, Alan, tell her about the pie.  
239 - What pie?  
240 - There's no pie.  
241 - Jake overheard his mother...  
242 - (spouts gibberish)  
243 - It's nothing.  
244 - I just had to have a rather embarrassing conversation  
245 - with Judith yesterday.  
246 - More embarrassing than when you were 11 years old,  
247 - and I caught you with the dog and the peanut butter.  
248 - You went and did that, too?  
249 - You told me it was what the cowboys did on a cattle drive.  
250 - And I didn't have a cow.  
251 - Is that why you got rid of our dog?  
252 - I couldn't look at him anymore.  
253 - Can we move on? Please?  
254 - I'm sorry, dear. Now, what about Jake?  
255 - I loved that dog.  
256 - Well, not as much as your brother did.  
257 - But go ahead, Alan, what did you have to talk to Judith about?  
258 - Nothing. Forget it.  
259 - Oh, come on, Alan.  
260 - The dog whisperer here got bent all out of shape  
261 - 'cause Jake caught his mother going at it  
262 - with her new boyfriend.  
263 - That's it? He just heard them?  
264 - That's not enough to traumatize him?  
265 - Absolutely not.  
266 - See, Alan, I told you.  
267 - You would know, Charlie.  
268 - What do you mean?  
269 - You don't remember?  
270 - Remember what?  
271 - Nothing.  
272 - I like it!  
273 - Of course you do.  
274 - Let me show you the master suite.  
275 - That's where she caught him.  
276 - Ah, cheating bastard.  
277 - What am I supposed to remember?  
278 - I was the only one that gave that dog  
279 - any kind of attention.  
280 - \* Men.  
281 - (moaning)  
282 - No...  
283 - (gasps)

284 - I remember.  
285 - \* Men.  
286 - (glass tings)  
287 - (liquid pouring)  
288 - (ice tinkling)  
289 - Charlie?  
290 - Yeah?  
291 - What are you doing?  
292 - Drinking.  
293 - Why are you doing it here?  
294 - I can't be alone right now.  
295 - Okay. What's going on?  
296 - I remembered, Alan.  
297 - Remembered what?  
298 - I was eight years old, it was late at night.  
299 - I must have had a bad dream or something  
300 - 'cause I walked into Mom's room and I saw them.  
301 - Saw who?  
302 - Mom and some guy.  
303 - They didn't hear me at first  
304 - 'cause the water bed was making a lot of sloshing noises.  
305 - At least I hope it was the water bed.  
306 - Oh, yeah, Mom's water bed.  
307 - Remember how we used to bounce  
308 - up and down on it playing lumberjack and...?  
309 - Will you forget the damn bed?!  
310 - The bed's not important.  
311 - Sorry.  
312 - Anyway,  
313 - at some point they realized I was standing there,  
314 - and the guy said to me, "Don't worry, Speed Racer,  
315 - I'm not hurting your mom."  
316 - Speed Racer?  
317 - Remember, I had the Speed Racer pajamas?  
318 - Oh, yeah, yeah, our Christmas pajamas.  
319 - Yeah, you got Speed Racer and I got Laverne Shirley.  
320 - So typical.  
321 - This is not about you, Alan!  
322 - This is about a horrible moment in my life  
323 - that I completely repressed:  
324 - Mom and the man with the big red mustache.  
325 - Oh, God.  
326 - I just realized why Yosemite Sam always made me nauseous.  
327 - And I'll tell you the worst part.  
328 - Worse than Laverne Shirley pajamas?  
329 - Alan...

330 - I am amazed I'm not a raging queen.  
331 - We all are.  
332 - Anyway, the next morning I asked Mom what happened  
333 - and she said she didn't know what I was talking about.  
334 - And when I kept asking, she threw a shoe at my head.  
335 - Oh! Oh, yeah, yeah, the four-inch heels.  
336 - Oh, she was deadly accurate with those.  
337 - She could knock a melon out of your hands  
338 - from clear across the room.  
339 - Will you get your mind out of the produce section?  
340 - I've got a problem here.  
341 - Come on, Charlie. It happened years ago  
342 - and you turned out...  
343 - Yeah, you got a problem.  
344 - Thank you.  
345 - I got to tell you,  
346 - it does help me feel a little better about Jake.  
347 - I mean, he didn't see anything,  
348 - and at least we haven't been lying to him  
349 - about having sex.  
350 - No, no, you just taught him to associate sex with pie.  
351 - Hey, at least I didn't talk him into  
352 - putting crotchless panties on a Butterball turkey.  
353 - Oh, right.  
354 - Best Thanksgiving ever.  
355 - You told me it's how the pilgrims got through the harsh winter.  
356 - \* Men.  
357 - HERB: Oh, come on. He's got to be asleep by now.  
358 - JUDITH: It doesn't matter. He could wake up.  
359 - So we'll be quiet.  
360 - I can't be quiet.  
361 - Oh, come on. Please?  
362 - Oh, all right.  
363 - (both giggle)  
364 - No, no, not that way.  
365 - Slow down!  
366 - (knocks loudly)  
367 - I'm still awake!  
368 - Are you happy?  
369 - I may never be happy again.  
370 - Mm, pie.  
371 - \* Men.  
372 - Rose, did you ever suddenly remember something  
373 - that you blocked out years ago?  
374 - You mean like a repressed memory?  
375 - Yeah.



376 - Yeah. You ever had a repressed memory?  
 377 - I forget.  
 378 - Get it? A little psychology humor.  
 379 - Freud was the first one to use it.  
 380 - Aha.  
 381 - It's much funnier in German.  
 382 - Hast due mals gehabt ein unterdrucktes Gedachtnis?  
 383 - Ich vergesse.  
 384 - So what memory did you repress?  
 385 - When I was eight, I walked in on my mother having sex.  
 386 - Interesting.  
 387 - Interesting?  
 388 - How about devastating, horrifying, traumatizing?  
 389 - Wow. What, was she, like, blindfolded and tied to a bed  
 390 - while two guys slapped her butt with Ping-Pong paddles?  
 391 - No.  
 392 - Hmm. Was she riding around the room on a goat  
 393 - while an albino midget dripped honey...?  
 394 - No, no! No.  
 395 - It was just sex.  
 396 - One mother, one man.  
 397 - (singsongy): Boring.  
 398 - Oh, come on, Charlie.  
 399 - It's not an uncommon occurrence.  
 400 - I myself have walked in on many people having sex.  
 401 - Accidentally?  
 402 - My point is, you've recovered the memory,  
 403 - and you can get on with your life.  
 404 - No, I can't.  
 405 - What if it's not the only repressed memory?  
 406 - What else is lying just below the surface  
 407 - ready to burst into my consciousness?  
 408 - Am I going to wake up tonight remembering  
 409 - my mother in the shower with my Uncle Donald?  
 410 - Who I suddenly realized wasn't really my uncle?  
 411 - Sounds like you don't have to worry about that one anymore.  
 412 - Oh, God, it's all coming back.  
 413 - Uncle Donald, Uncle Steve...  
 414 - Uncle Jorge.  
 415 - I bet I wasn't related to any of those guys.  
 416 - This is all good, Charlie. Keep going.  
 417 - Oh, boy.  
 418 - What?  
 419 - Not only was Aunt Wendy not my aunt,  
 420 - there was no snakebite on her boob.  
 421 - (doorbell rings)

422 - Oh, hey. What are you doing here?  
423 - Uh, well, we were hoping that...  
424 - Actually, I was hoping that, uh, maybe...  
425 - He wants me to stay here tonight  
426 - so he and Mom can have sex.  
427 - Oh. Jake, I'm sure that's not the reason, right, Herb?  
428 - No, that's pretty much it.  
429 - Excuse me.  
430 - Where are you going?  
431 - To tell Mom that her indiscriminate bed-hopping  
432 - has scarred me for life.  
433 - Jury's still out on me.  
434 - \* Men.  
435 - (doorbell rings)  
436 - (camera whirring)  
437 - EVELYN: What do you want, Charlie?  
438 - We need to talk.  
439 - You should have called first.  
440 - I'm a little under the weather.  
441 - Yeah, well, I'm not feeling so great myself.  
442 - I've started remembering things.  
443 - Well, call the poor girls,  
444 - apologize and stop drinking so much.  
445 - No, I'm remembering things about you.  
446 - Things from my childhood.  
447 - Wait a minute. What are you doing?  
448 - You can't even look at me, can you?  
449 - I don't care what you think you remember.  
450 - I was a terrific mother who loved you  
451 - even though you were a horrible little boy.  
452 - Now go away.  
453 - Mom, this is important!  
454 - Mom?  
455 - You ruined Yosemite Sam for me!  
456 - Dagnabit, this isn't over.  
457 - Oh, God!  
458 - EVELYN: Charlie?  
459 - MAN ( with foreign accent): Don't worry, slugger. I'm not hurting your mother.  
460 - Good night, Berta.  
461 - Hey, Dad, guess what I found in Mom's bedroom.  
462 - You know what? I'll take a cab.  
463 - An empty canof whipped cream.  
464 - Whipped cream. No kidding?  
465 - Yep. And you know what I'm thinking?  
466 - I know what I'm thinking.

467 - Uh-uh-uh!  
468 - What?  
469 - Either whipped cream has something to do with sex,  
470 - or Mom hides pie in her nightstand, too.  
471 - Hey, a gal can do both.  
472 - Uh-uh-uh!  
473 - Hey.  
474 - Hey, what happened to you?  
475 - What are you talking about?  
476 - I thought you went to Mom's.  
477 - No.  
478 - Then where were you?  
479 - I don't remember.  
480 - What do you mean, you don't remember?  
481 - It's called a repressed memory.  
482 - Now drop it!  
483 - \* Men.  
484 - Any one of you you lily-livered, bowlegged varmints care  
485 - to slap leather with me?!  
486 - I'm the hootinest, tootinest, shootinest  
487 - bobtailed wildcat!  
488 - (gunfire)  
489 - I'm the fastest gun north, south, east and west  
490 - of the Pecos!  
491 - (Looney Tunes theme plays)

### 1.14 Episode 14: That's Summer Sausage, Not Salami

1 - 'cause I'm drunk, aren't you?  
2 - Yeah, I'm a bad girl.  
3 - Lucky for both of us, I don't judge.  
4 - JAKE: It's not my fault!  
5 - ALAN: Then whose fault is it?  
6 - JAKE: I told you. Uncle Charlie.  
7 - I thought you lived alone.  
8 - I do.  
9 - I leave the TV on to deter criminals.  
10 - ALAN: Charlie,  
11 - did you tell Jake he could use your computer?  
12 - (scoffs)  
13 - Just take what you want and don't hurt us.  
14 - Go ahead and tell him, Uncle Charlie.  
15 - No one's talking to you.  
16 - Can you explain to me why I caught him watching  
17 - a Quicktime movie called Vanessa Does Van Nuys?  
18 - Hey, meet Vanessa.

19 - Why don't you hop upstairs?  
 20 - I'll be right there.  
 21 - Okay.  
 22 - Hey, Dad, can we move to Van Nuys?  
 23 - No.  
 24 - VANESSA: Hey,  
 25 - whose skateboard? Mine.  
 26 - Wow. It's really rad.  
 27 - Thanks.  
 28 - So's your movie.  
 29 - Thanks.  
 30 - We're working on a sequel.  
 31 - Yeah, I'm gonna do Woodland Hills next.  
 32 - Hop, hop, hop, hop.  
 33 - Can we move to Woodland Hills?  
 34 - Forget Woodland Hills.  
 35 - Excuse me. We were talking  
 36 - about the dirty movie on your computer.  
 37 - I'm sorry. I forgot it was on there.  
 38 - You can't forget things like that  
 39 - when you have a child in the house.  
 40 - I'm not a child.  
 41 - And I don't have him.  
 42 - No one's talking to you,  
 43 - and that's no excuse.  
 44 - Look, it's not hardcore.  
 45 - It's mostly her  
 46 - and a couple of friends having a pajama party.  
 47 - I didn't see pajamas.  
 48 - Shut up. Go away.  
 49 - Again, I'm sorry.  
 50 - Mea culpa.  
 51 - Now, if you'll excuse me, mea goin' upstairs.  
 52 - For a culpa hours.  
 53 - BERTA: Hey, Charlie,  
 54 - who do I work for- you  
 55 - or this fastidious parasite  
 56 - you call a brother?  
 57 - I get the feeling you want me to say me.  
 58 - Me. Definitely me.  
 59 - She works for me.  
 60 - Well, then, tell her when something  
 61 - is on the shopping list, she should in fact shop for it.  
 62 - I'm gonna slug him. Can I slug him?  
 63 - Why are you making such a big deal out of this? Because it is a big deal.  
 64 - No, it's not. The hell it isn't.

65 - Hey, what is going on here?  
66 - It's very simple.  
67 - I have decided to start drinking acidophilus milk.  
68 - It promotes intestinal flora which aids in healthy digestion.  
69 - Anyway, for three weeks,  
70 - I have been writing it on the shopping list,  
71 - yet Berta insists on bringing home two percent.  
72 - Slug him.  
73 - This is my life.  
74 - Milk and skateboards.  
75 - (thudding)  
76 - It's a good thing I'm drunk.  
77 - \* Men, men, men, men, manly men, men, men \*  
78 - \* Men.  
79 - Extra large eggs.  
80 - Extra large eggs.  
81 - Acidophilus milk.  
82 - Two percent milk, you whiny pinhead.  
83 - Morning.  
84 - Hey, how you feeling?  
85 - Not too bad really.  
86 - That was some fall you took.  
87 - Yeah, if I hadn't been plastered,  
88 - it might have killed me.  
89 - You'd think the liquor industry would promote that.  
90 - It is a selling point.  
91 - Right up there with making ugly people doable.  
92 - Two percent- the king of milk.  
93 - He's got to go, Charlie.  
94 - What am I going to do, Berta, he's my brother.  
95 - We could make it look like an accident.  
96 - (doorbell ringing)  
97 - No, no accidents.  
98 - As long as my mother's alive nothing happens to Fredo.  
99 - Hi.  
100 - I am sorry to bother you, I'm just moving in next door.  
101 - Really?  
102 - You're my new neighbor?  
103 - Thank you, God.  
104 - Anyway, I just wanted to stop by and introduce myself.  
105 - Danielle Stewart.  
106 - Charlie Harper.  
107 - Nice to meet you, Danielle.  
108 - Come on in. Oh, thank you.  
109 - We'll have a "welcome to the neighborhood" drink.  
110 - It's 9:00 a.m.

111 - You're right, who drinks at 9:00 a.m.?  
112 - I wouldn't mind a cup of coffee.  
113 - Great.  
114 - Oh, Berta? (angrily): What?!  
115 - My faithful housekeeper.  
116 - Would you be so kind  
117 - as to bring a cup of coffee for our new neighbor?  
118 - Sure.  
119 - Luckiest S.O.B. on the planet.  
120 - Please. Thank you.  
121 - So, Danielle, what brings you  
122 - to our little stretch of paradise?  
123 - Me? Well, I just got tired of the cold winters in Chicago.  
124 - Well, I don't want to scare you away,  
125 - but winters here the mercury can dip down to the mid-60s.  
126 - Oh, how will I stay warm?  
127 - I recommend the buddy system.  
128 - You're cute.  
129 - I know.  
130 - So, what did you do in Chicago?  
131 - Well, for the last eight years  
132 - I've had a full-time career  
133 - trying to spend my divorce settlement.  
134 - Oh, a working woman.  
135 - Well, buying a Malibu beach house  
136 - ought to take a big chunk out of that settlement.  
137 - Yeah, you'd think.  
138 - Whoa.  
139 - Anyway, I've had my fun.  
140 - I want to settle down, get serious with my life.  
141 - Oh, yeah, me, too.  
142 - No kidding.  
143 - So, are you married?  
144 - Me? Uh... no.  
145 - Are you looking to get married?  
146 - Uh... no.  
147 - Do you like children?  
148 - Uh... no.  
149 - So how do you define getting serious with your life?  
150 - Well, I've stopped drinking in the morning.  
151 - Hey, Berta, where's that coffee?  
152 - You men are all alike.  
153 - Isn't there anyone left who just wants to get married  
154 - and raise a family?  
155 - Yeah, but they're all gay.  
156 - Here we go.

157 - Thank you.  
158 - Oh, you wouldn't happen to have any acidophilus milk, would you?  
159 - Walk me through this again.  
160 - She's beautiful, rich, divorced  
161 - and you want to hand her off to Zippy the Chimp?  
162 - Follow my reasoning here.  
163 - This is a woman looking to settle down.  
164 - If I sleep with her, I'm happy for one night.  
165 - But if I teach my brother to sleep with her,  
166 - he falls in love, asks her to marry him,  
167 - moves out and I'm happy for the rest of my life.  
168 - It's a nice plan, but it'll never happen.  
169 - Don't-don't-don't say that.  
170 - (spitting)  
171 - Unjinx, unjinx, unjinx.  
172 - Charlie, she is way out of his league.  
173 - I know that. Everybody is out of his league.  
174 - He doesn't even have a league.  
175 - He's just a kid with a bat and a ball and a football helmet.  
176 - But luckily he has me.  
177 - Color me dubious.  
178 - ALAN: I'm home.  
179 - Come on, I need you to be with me on this one.  
180 - It'll never work.  
181 - Voila.  
182 - This...  
183 - is acidophilus milk.  
184 - It's on the shelf below the two percent  
185 - right next to the low-fat yogurt.  
186 - Boy, does your brother have a girl for you.  
187 - What?  
188 - She just moved next door.  
189 - She's gorgeous, divorced and loaded.  
190 - Mm-hmm. What's wrong with her?  
191 - Why does something have to be wrong with her?  
192 - Because there's only two reasons you ever set me up with a woman.  
193 - Either you need somebody to keep the emotionally disturbed  
194 - or cross-eyed or hermaphroditic best friend busy  
195 - while you do the pretty girl,  
196 - or...  
197 - okay, I guess there's just one reason.  
198 - There is nothing wrong with Danielle.  
199 - Berta, is she or is she not gorgeous?  
200 - Hey, I'd do her.  
201 - If she's so great, why are you giving her to me?  
202 - You want the truth?

203 - It'd be a nice change of pace.  
204 - All right, first of all,  
205 - I am sorry about the hermaphroditic incident.  
206 - "I'm sorry" doesn't make up for leaving me in a hotel room  
207 - with a girl who had a vestigial penis.  
208 - I didn't know.  
209 - I was as surprised as you were.  
210 - Charlie, no one was as surprised as I was.  
211 - But let's move on.  
212 - I'm not saying I didn't try to hit on our new neighbor,  
213 - because I did.  
214 - And? I got nowhere.  
215 - She saw him for the mindless meat-seeking missile that he is.  
216 - Anyway... I just thought you two might hit it off.  
217 - I'm even making a little welcome basket  
218 - for you to give to her, see?  
219 - So, she's beautiful, rich and single?  
220 - Right.  
221 - Why would she want me?  
222 - What kind of thing is that to say?  
223 - Why wouldn't she want you?  
224 - I'm broke, middle-aged, twice divorced  
225 - sleeping on your on your hide-a-bed  
226 - and sharing custody of a flatulent, underachieving son.  
227 - We're gonna need a bigger basket.  
228 - You're gonna need chloroform and a rope.  
229 - \* Men...  
230 - Just remember, the most important thing  
231 - is to project confidence.  
232 - Got it.  
233 - How do I look?  
234 - Just project confidence.  
235 - Here, you give her the welcome basket.  
236 - All right, what do I say?  
237 - "Welcome."  
238 - Good, that's good.  
239 - Oh, hi.  
240 - Welcome.  
241 - Danielle, this is my brother Alan.  
242 - Alan, Danielle.  
243 - Alan just wanted to welcome you to the neighborhood.  
244 - Welcome.  
245 - Thank you.  
246 - You're welcome.  
247 - Would you like to come in?  
248 - I don't know, she seems kind of busy.



249 - Maybe we should come back... Go, go, go.  
250 - I am sorry that the place is such a mess.  
251 - Don't be silly.  
252 - Moving takes time, right, Alan?  
253 - Oh, yes.  
254 - I remember the last time I moved,  
255 - it was very time-consuming.  
256 - I had to collect boxes and those packing peanuts,  
257 - and boy, those things get everywhere.  
258 - Hey, you know, that's summer sausage, not salami.  
259 - A lot of people confuse the two.  
260 - Interesting.  
261 - So, why don't I  
262 - open up this wine  
263 - and we can toast to my new home.  
264 - Good idea.  
265 - None for me. Red wine makes me gassy.  
266 - I'm sorry, I don't have anything else to offer.  
267 - I haven't had time to go grocery shopping.  
268 - Well, then you must be starving.  
269 - Alan, I think we should take this young lady out to dinner.  
270 - But I was planning on warming up the pot roast from Sunday night.  
271 - The pot roast will keep.  
272 - I don't know, it's right on the edge.  
273 - Forget the pot roast.  
274 - So what do you say? We could walk up the beach  
275 - to Georgio's and grab a bite.  
276 - You know, that sounds wonderful.  
277 - Let me just throw on some clean clothes.  
278 - Terrific.  
279 - Great. I will be right back.  
280 - Huh? Huh?  
281 - She's incredible.  
282 - Incredible my ass,  
283 - she's perfect.  
284 - Okay, a couple of pointers.  
285 - First off,  
286 - you never open with "gassy."  
287 - I know that. It just came out.  
288 - It's all right, it's all right.  
289 - No, no permanent damage.  
290 - Now what's going to happen here  
291 - is I'm going to bail on dinner  
292 - so you two can be alone.  
293 - Really?  
294 - 'Cause Georgia's is kind of pricey.

295 - Oh, geez.  
296 - Here, tip big.  
297 - Don't agonize over the math.  
298 - I don't agonize.  
299 - I just take the sales tax and double it  
300 - which is roughly 15301 - Unless, of course, the service is less than impeccable  
302 - in which case I leave a flat five dollars.  
303 - Alan, it's my money, go crazy.  
304 - Fine, 18305 - Now, dinner conversation.  
306 - Don't talk about your boring job, your petty problems  
307 - or your stupid hobbies.  
308 - What else is there?  
309 - Her petty problems, her stupid hobbies.  
310 - No woman ever came home from a date complaining  
311 - that all she did was talk about herself.  
312 - Oh, that's good.  
313 - And that way, I remain an enigma.  
314 - Yeah, let's call you an enigma.  
315 - All righty, do I look okay?  
316 - You look beautiful, fantastic.  
317 - Right, Alan?  
318 - Welcome.  
319 - Okay, let's go.  
320 - Let me just lock up.  
321 - Oh, no...  
322 - What do you mean you have to go?  
323 - I mean, uh, what's wrong?  
324 - I just remembered I have some work I need to do.  
325 - Oh, no!  
326 - Oh, what a shame.  
327 - Maybe we should do this another time.  
328 - BOTH: No, no.  
329 - You two go ahead, enjoy yourselves. Are you sure?  
330 - He's sure. Let's go. Okay.  
331 - See you later, Charlie.  
332 - So, Danielle, you got any hobbies or problems?  
333 - Yes, I know she's hot.  
334 - But I'm thinking long-term, so shut up!  
335 - \* Men...  
336 - \* Men...  
337 - Hey. Hey.  
338 - Where have you been?  
339 - Stuck in traffic.  
340 - Danielle's coming over in a few minutes.  
341 - Got to shower and change.

342 - Wow, you two are going out again?  
343 - What can I say, Charlie?  
344 - The girl digs my mojo.  
345 - When did you get mojo?  
346 - Scoff if you like,  
347 - but that woman is entranced by the enigma  
348 - that is Alan Jerome Harper.  
349 - Unbelievable— your plan is working.  
350 - Told ya.  
351 - There must be something wrong with that girl.  
352 - There must be a lot wrong with that girl.  
353 - Well, then it's a match made in heaven.  
354 - There's something wrong with her  
355 - and we know there's something wrong with him.  
356 - (doorbell rings)  
357 - Yeah, and before you know it, he'll move out,  
358 - they'll get married  
359 - and we'll be wondering what's wrong with their kids.  
360 - Hey, Charlie.  
361 - Hey, Danielle. Come on in.  
362 - Thank you. Oh, man.  
363 - If the kid wants to kill me  
364 - why doesn't he just cut my brake line?  
365 - Alan's in the shower.  
366 - Am I too early?  
367 - No, no. No, he's been living here for three years.  
368 - You want a drink?  
369 - No, thank you.  
370 - I'm trying to cut down.  
371 - Really? Why?  
372 - Long story.  
373 - Alan takes long showers.  
374 - Longer when he's not dating.  
375 - Thank you, Berta.  
376 - So, tell me your story.  
377 - It's a little embarrassing.  
378 - Hey, all the good drinking stories are.  
379 - After a night of partying  
380 - at the Pomona State Fair,  
381 - I once woke up on a tilt-a-whirl wearing nothing  
382 - but a grass skirt and a tiny sombrero.  
383 - No kidding?  
384 - I've still got the sombrero.  
385 - Okay, your turn.  
386 - All right, um...  
387 - the reason my marriage didn't work out...

388 - the reason none of my relationships work out,  
389 - is because I tend to drink a little too much  
390 - and then do things I regret.  
391 - And by "things," you mean...?  
392 - Men.  
393 - Huh.  
394 - And the occasional woman.  
395 - Huh.  
396 - Well, as stories go, I'd say this is a good one.  
397 - At least yours doesn't end  
398 - with a toothless carnie offering you a churro.  
399 - You know, I had a feeling you'd understand.  
400 - Alan is very sweet,  
401 - but the guys I usually go for are more like... well, you.  
402 - Huh.  
403 - Anyway, I think I am ready for a nice normal relationship.  
404 - No more getting blitzed and falling into bed  
405 - with the first guy who asks me.  
406 - Or a girl.  
407 - Or a couple.  
408 - Huh.  
409 - Huh-huh-huh-huh.  
410 - (clears throat)  
411 - Excuse me.  
412 - Okay, new plan.  
413 - I'm going to boink Danielle  
414 - and Alan's going to live here forever.  
415 - Quelle surprise.  
416 - Hello.  
417 - It's not your night, Alan.  
418 - What?  
419 - Danielle, she's not right for you.  
420 - But you said she was perfect for me.  
421 - I was wrong.  
422 - She's sick and twisted.  
423 - That makes her perfect for me.  
424 - I'm sorry, I'm not following.  
425 - I was talking to her out there  
426 - and it turns out she's a boozehound and a sex freak.  
427 - What?  
428 - I haven't seen that in her at all.  
429 - I mean, I got a good-night kiss, but she was perfectly sober  
430 - and her tongue did nothing freaky.  
431 - That's because she's trying to hide who she really is.  
432 - Who's that? Me!  
433 - She's me, Alan, top to bottom,

434 - except, you know, from here to here.  
435 - So what is you want me to do, step aside  
436 - so you can lead her back to a life of sordid degradation?  
437 - If you wouldn't mind.  
438 - No! No! No!  
439 - You gave her to me.  
440 - There's no takebacks.  
441 - All right, fine.  
442 - We'll just let her make her own decision.  
443 - All right, all right, may the better man win.  
444 - You would be rooting for the shriveled man.  
445 - Oh, now, just a little.  
446 - You got it.  
447 - That is a beautiful dress.  
448 - Whoops.  
449 - Ooh.  
450 - Sorry.  
451 - That's okay.  
452 - Mm...  
453 - buttery...  
454 - with a slight citrus finish.  
455 - Hmm.  
456 - Ah!  
457 - You know wine.  
458 - Okay, Danielle, we'd better get going  
459 - if we're gonna make that reservation.  
460 - You're right. Well, thanks for the wine, Charlie.  
461 - Whoa, whoa, what's the hurry?  
462 - I was going to make a pitcher of margaritas.  
463 - Ooh, I love margaritas!  
464 - Be right back.  
465 - Gee, Danielle, do you really want to sit here  
466 - and drink with Charlie?  
467 - Oh, yeah, you're right, Alan.  
468 - You're a nice guy.  
469 - You're good for me.  
470 - Okay, Charlie, we're leaving!  
471 - Wait, wait, wait, wait!  
472 - If you don't have time for margaritas,  
473 - I could mix one up in your mouth.  
474 - Cut it out, Charlie.  
475 - I know what you're trying to do?  
476 - What are you talking about? I'm being a good host.  
477 - (hushed): You're taking advantage of Danielle.  
478 - No, no, I respect Danielle for who she is.  
479 - ALAN: So do I. No, you respect Danielle

480 - for who she's pretending to be.  
481 - I don't get you- why did you bother  
482 - putting us together in the first place?  
483 - Because I thought she was dull and boring like you.  
484 - and I had hoped the two of you would go  
485 - and be dull and boring at her house!  
486 - That was really your plan? That's insane!  
487 - It would have worked if she wasn't a drunken slut!  
488 - Whoa, whoa, whoa, whoa!  
489 - There is no need to fight over me.  
490 - Alan, you're a sweet gentle guy.  
491 - Charlie, you're a pig.  
492 - But I find you very attractive.  
493 - There's only one reasonable solution.  
494 - I have to do you both.  
495 - No crossing swords.  
496 - Are you out of your mind?  
497 - You're actually considering this?  
498 - Yeah, you're right.  
499 - I don't even like eating dinner next to you.  
500 - Thank you  
501 - for your generous offer,  
502 - but I'm afraid we must decline.  
503 - But mostly he's afraid.  
504 - I should have known.  
505 - Not a pair between you.  
506 - Well, if either of you change your mind,  
507 - you know where to find me.  
508 - (gasps)  
509 - Okay, you can have her.  
510 - \* Men...  
511 - "One pound salted butter...  
512 - "one dozen extra-large eggs...  
513 - one acidophilus milk for the whiny pinhead."  
514 - I thought I was the only one who drank this stuff.  
515 - What? Are you kidding me?  
516 - It's all I drink.  
517 - You know, for the intestinal... fauna.  
518 - That's all you drink?  
519 - Well, I've been known  
520 - to add a few fingers of vodka.  
521 - Kind of a acidopha-tini.  
522 - You're cute.  
523 - So I've been told.  
524 - I can't. I promised Berta I'd get the groceries.  
525 - You're right. You're always right.

## 1.15 Episode 15: My Damn Stalker

1 - Hey.  
2 - Oh, hey.  
3 - You're back early.  
4 - How was your date?  
5 - I hate electric cars.  
6 - I don't like scented candles.  
7 - Once again, how was your date?  
8 - It was fine until her estranged husband  
9 - silently pulled into the driveway in his freakin' Prius.  
10 - If he hadn't stepped on the cat, I'd be dead now.  
11 - What are you doing?  
12 - Me?  
13 - Uh, nothing. Just, uh...  
14 - nothing.  
15 - You were surfing for porn, weren't you?  
16 - Uh... yes.  
17 - Okay, that's, that's what I was doing.  
18 - You caught me.  
19 - I'm so embarrassed.  
20 - Well, you should be; it's disgusting.  
21 - Come on, let's see what puts a chubby in your chinos.  
22 - No, no, it's personal.  
23 - Ooh, what are you into, grannies with trannies?  
24 - Chickens with strap-ons?  
25 - Please, please don't, Charlie. Pl...  
26 - Oh, you pitiful freak!  
27 - What is wrong with you?  
28 - Nothing, I came upon it by accident.  
29 - I am so ashamed.  
30 - My own brother using an...  
31 - Internet dating service.  
32 - I'm a man, Charlie. I have needs.  
33 - \* Men, men, men, men, manly men, men, men \*  
34 - \* Ah. \* Men. \* Men.  
35 - Okay, name three contributions  
36 - that the Roman Empire made to civilization.  
37 - Um... Roman numerals.  
38 - Good.  
39 - Aqueducts...  
40 - Terrific.  
41 - Do you know what an aqueduct is?  
42 - Uh, something to do with water.  
43 - And...?  
44 - A duck?

45 - Morning.  
46 - Morning.  
47 - Morning, Charlie.  
48 - Morning, Rose.  
49 - (half-whispers): What's going on?  
50 - She's helping Yertle the Turtle study for his test.  
51 - Why didn't he ask me?  
52 - Name three contributions  
53 - the Roman Empire made to civilization.  
54 - Orgies, wine and bulimia.  
55 - Go ahead, ask me about the Greeks.  
56 - Then who did invent aromatherapy?  
57 - Not the Romans.  
58 - But you see my logic.  
59 - You know, I never did understand  
60 - why you didn't give her more of a chance.  
61 - She's pretty, smart,  
62 - and amazingly patient with dumb guys.  
63 - Are you talking about Jake or me?  
64 - A smart guy wouldn't have to ask that question.  
65 - Excuse me, but let's not forget  
66 - this is a woman who stalked me,  
67 - who spied on me, who snuck into my house  
68 - to write her name and address in my underwear.  
69 - Oh, boo-hoo.  
70 - Somebody cares about Charlie.  
71 - Nobody ever wrote their name in my underwear.  
72 - Wait, once. The Department of Corrections.  
73 - Morning.  
74 - Hey. Morning.  
75 - Hey, guys.  
76 - How's the homework coming?  
77 - The three major buildings in ancient Rome  
78 - were the Coliseum, the Forum and...  
79 - Circus...  
80 - Circus Circus.  
81 - We need a little more time.  
82 - Carry on.  
83 - I know it's not Caesar's Palace.  
84 - Why don't you get him a real tutor?  
85 - Are you kidding?  
86 - She has advanced degrees in, like, three subjects,  
87 - she loves him, he worships her,  
88 - and the only thing she asks in return  
89 - is to sit naked in your laundry hamper every once in a while.  
90 - And that's not a red flag for you?



91 - You could do a lot worse than Rose, Charlie.  
92 - I have done a lot worse.  
93 - But that's not really a recommendation now, is it?  
94 - The second triumvirate was Augustus, Mark Antony and...  
95 - Lepidus.  
96 - Very good.  
97 - Okay, well, that's it for today.  
98 - Wait a minute.  
99 - Oh, right.  
100 - Open up.  
101 - Mmm, cookie.  
102 - Hey, Charlie, you got a minute?  
103 - I'd like to talk to you privately.  
104 - Now's not a good time, Rose.  
105 - Will you call me later?  
106 - Sure.  
107 - Promise?  
108 - Yeah.  
109 - Cross your heart and hope to die?  
110 - (sighs)  
111 - Yes.  
112 - Stick a needle in your eye?  
113 - Okay.  
114 - Boil in oil until you fry?  
115 - Dear God, Rose, I will call you.  
116 - Toodles.  
117 - You're not going to call her, are you?  
118 - No, I think I'm going to go with the needle in the eye.  
119 - \* Men.  
120 - (clippers buzzing)  
121 - Funny, you didn't mention in your dating profile  
122 - you've got hair growing out of all your holes.  
123 - Hey, what are you doing to my laptop?  
124 - Just learning a little about you, Spinemaster278.  
125 - I see you like smooth jazz,  
126 - long walks on the beach and cuddling.  
127 - Give me that. Now hold on. Hold on.  
128 - This is my favorite part.  
129 - "I love to spend quiet weekends  
130 - puttering around my Malibu beach house."  
131 - Educate me, Alan.  
132 - To what Malibu beach house are you referring?  
133 - Okay, okay, I was going to tell you about that.  
134 - Do you have one that I don't know about?  
135 - No, no. 'Cause if you do,  
136 - one of us should be living there.

137 - Are you going to let me explain, or not?  
138 - What's to explain?  
139 - You have a Malibu beach house and you're the...  
140 - "chiropractor to the stars."  
141 - Okay, what do you want me to call myself?  
142 - Chiropractor to fat people in the valley?  
143 - Everybody exaggerates on these things.  
144 - Okay, I can understand that.  
145 - You're probably not going to get a lot of responses  
146 - to "bushy-nosed cheapskate,  
147 - enjoys long walks to a free meal."  
148 - Exactly.  
149 - (doorbell rings)  
150 - Hey, you're going out tonight, aren't you?  
151 - Why?  
152 - Well, I met a woman on this dating site  
153 - and she's here and it would be good if...  
154 - you weren't.  
155 - You're throwing me out of my own house?  
156 - Well, no, if you read the profile, it's my house.  
157 - See?  
158 - (doorbell rings) Coming!  
159 - Be right there!  
160 - Please play along.  
161 - You're going to play along, right?  
162 - I guess we'll find out together, won't we?  
163 - Alan, hi.  
164 - Beverly, it's so great to finally meet you in person.  
165 - Hi.  
166 - Hello.  
167 - Oh, this is Charlie.  
168 - Oh, right, your poor brother.  
169 - Hi, Charlie.  
170 - (slowly): How are you?  
171 - Mmm, you smell nice.  
172 - Okay, okay, come on in.  
173 - Oh, my,  
174 - what a beautiful home.  
175 - Thank you. Thank you.  
176 - I encourage him to think of this place as his own.  
177 - Yeah, that way, I don't feel like such a worthless parasite.  
178 - Charlie, weren't you going out tonight?  
179 - Gee, I'd love to, but you know me, flat broke again.  
180 - Oh, well, I suppose I could float you a few bucks.  
181 - What do you need?  
182 - 400.

183 – *Okay. Okay.*  
 184 – *You know, I'll... I'll just give you everything I have.*  
 185 – *Uh... that's 31, 32... 33.*  
 186 – What about the secret compartment?  
 187 – All right.  
 188 – That'll be a, uh...  
 189 – 133.  
 190 – *And I don't expect to see you again tonight.*  
 191 – *Thanks, bro.*  
 192 – *Benice to him; he's all I've got.*  
 193 – *Sorry about that.*  
 194 – *I understand.*  
 195 – *I have a sister who's a crack whore.*  
 196 – *Really?*  
 197 – *Maybe we can introduce them.*  
 198 – For 133, we can introduce them twice.  
 199 – Terrific.  
 200 – Well, here we are.  
 201 – We sure are.  
 202 – I guess you've noticed  
 203 – I'm a little taller than five-nine.  
 204 – Well, yeah, but everybody fudges a little  
 205 – on those dating profiles.  
 206 – How tall are you?  
 207 – Five-thirteen.  
 208 – Leanne, tell me something,  
 209 – is it just me or is the crowd in here getting younger?  
 210 – No, the crowd's the same age it's always been.  
 211 – You, on the other hand, are not.  
 212 – I'm not old.  
 213 – 40's the new 30, right?  
 214 – Not the way you live, pal.  
 215 – Yeah, well, guess what?  
 216 – Not tipping is the new tipping.  
 217 – I gotta do more drinking at home.  
 218 – You didn't call.  
 219 – Did you follow me here?  
 220 – Please. If you're not home and you're not on a date,  
 221 – where else would you be?  
 222 – And, yes, I followed you here.  
 223 – There's something I need to tell you.  
 224 – What can I get you?  
 225 – Grain alcohol, please.  
 226 – We don't have grain alcohol.  
 227 – Okay, just a Sprite.  
 228 – What do you want, Rose?

229 - I don't want anything.  
230 - I just have some news to share with you.  
231 - Is this CNN kind of news,  
232 - or something you heard from a friendly blue jay  
233 - with a top hat and a cane?  
234 - If you recall, that was a crow,  
235 - and he was wearing a derby and safety goggles.  
236 - And I've admitted that was a medication issue.  
237 - Fine, whatever. What's the news?  
238 - Well, my family has business interests in London,  
239 - and I'm going to move there and take a job.  
240 - Oh, terrific.  
241 - So will you be running the chocolate factory?  
242 - Did the OompaLoompas drop the ball?  
243 - Charlie... The little bastards went union, didn't they?  
244 - Oh, I'm going to miss that good-natured cynicism.  
245 - You're probably wondering why I decided to leave.  
246 - Actually, I was wondering  
247 - what possessed them to remake that movie.  
248 - Gene Wilder was perfect.  
249 - I'm leaving because I'm not getting any younger  
250 - and our relationship isn't really progressing  
251 - along the path I'd hoped for.  
252 - Rose, there is no relationship.  
253 - There is no path.  
254 - How very Zen of you.  
255 - I'll always love you, Charlie.  
256 - But this is best for both of us.  
257 - Yeah. Right.  
258 - Okay, well, have a good trip.  
259 - Say hi to the Queen...  
260 - of Hearts.  
261 - Is your friend leaving?  
262 - No, no, she never leaves.  
263 - She's probably climbing into the trunk of my car as we speak.  
264 - Hey, maybe you should follow me home to make sure I'm safe.  
265 - I don't think my husband would approve.  
266 - When did you get married?  
267 - Shortly after the last time I woke up in your bed  
268 - with cab fare taped to my forehead.  
269 - I suddenly realized how empty and soulless my life had become.  
270 - Thank you for that, by the way.  
271 - Happy to help.  
272 - How are you doing tonight?  
273 - Oh, gee, I'm sorry, sir.  
274 - I don't have daddy issues.

275 - And then a week before we were going to get married,  
 276 - he announces that he's leaving me for the wedding planner.  
 277 - Ouch!  
 278 - I was heartsick.  
 279 - I really cared for him.  
 280 - Well, of course you cared for him.  
 281 - Why else would you agree to marry him?  
 282 - No, I mean the wedding planner.  
 283 - Ouch. Well, we all have one or two heartbreaks in our life.  
 284 - Eight.  
 285 - Excuse me?  
 286 - I've been dumped eight times.  
 287 - Married, married, gay, parole violation,  
 288 - gay and married, deported, returned to the priesthood,  
 289 - and woman in a man's body.  
 290 - Whoa. And yet you haven't given up.  
 291 - Of course not.  
 292 - I may have to kiss a lot of frogs,  
 293 - but eventually I'll find my prince.  
 294 - Ribbit.  
 295 - I knew it. You're gay.  
 296 - No, no. I'm not gay.  
 297 - Well, whatever it is,  
 298 - I don't have the time or the strength to deal with it.  
 299 - Beverly, wait. Wait.  
 300 - You know my loser brother?  
 301 - I'm him.  
 302 - What?  
 303 - This is Charlie's house.  
 304 - After my divorce, I was broke, and he took me in.  
 305 - And I'm not the chiropractor to the stars.  
 306 - I mostly handle slip-and-fall insurance claims.  
 307 - That's all?  
 308 - What do you mean, "That's all?"?  
 309 - I mean, married, married, gay, parole violation...  
 310 - Alan, you're a catch.  
 311 - I am?  
 312 - Come on. You're single, you're straight,  
 313 - and you're a genetic male.  
 314 - So I guess the bar's not that high.  
 315 - Have you done much online dating?  
 316 - You cleared it with a penis and a job.  
 317 - And, just to put your mind at ease,  
 318 - I plan on keeping both of them.  
 319 - \* Men.  
 320 - Hey, Berta, you want to to hear something cool?

321 - The ancient Romans had a place called a vomitorium  
 322 - where people could eat as much as they wanted,  
 323 - puke, and then eat some more.  
 324 - Well, just like The Sizzler.  
 325 - Hey. Morning, buddy.  
 326 - You suck.  
 327 - Whoa. Has the little prince not taken his morning poop yet?  
 328 - It's your fault that Rose is moving away.  
 329 - Oh, did she tell you that?  
 330 - Jake, she's not going anywhere.  
 331 - This is just one of her games to mess with my head.  
 332 - Berta, tell him.  
 333 - Jake, honey, your Uncle Charlie sucks.  
 334 - Come on, Berta.  
 335 - Hey, if you weren't such a self-centered pud,  
 336 - you'd realize what an angel she is,  
 337 - and you'd never let her go.  
 338 - Okay, first of all, she's not an angel.  
 339 - Second of all, she's not leaving.  
 340 - And third, and perhaps most important, "pud"?  
 341 - I cleaned it up for the kid.  
 342 - ALAN: \* Love is lovelier  
 343 - \* The ninth or tenth time around. \*  
 344 - ALAN: Good morning, everybody.  
 345 - What's going on?  
 346 - Rose is moving to London.  
 347 - She is? Why?  
 348 - 'Cause Uncle Charlie is a pud.  
 349 - A "pud"?  
 350 - I cleaned it up for myself.  
 351 - Hey, Dad, can we go to Sizzler?  
 352 - \* Men.  
 353 - This is nice, huh?  
 354 - Yeah.  
 355 - Listen, can I tell you a little secret?  
 356 - Sure.  
 357 - It's kind of embarrassing.  
 358 - Hey, you can tell me anything.  
 359 - All right. Well, before I came over tonight,  
 360 - I... put a toothbrush in my purse.  
 361 - What's so embarrassing about that?  
 362 - I don't go anywhere without floss.  
 363 - In fact, sometimes I'll snap off 18 inches  
 364 - and tuck it in my pocket in case, you know, I have a stubborn...  
 365 - Oh!  
 366 - You mean you and me? Tonight?

367 - Unless you don't want to.  
368 - Want to? I'm almost done.  
369 - CHARLIE: You know, Alan,  
370 - I've been thinking about it,  
371 - and Rose really crossed the line  
372 - when she told Jake that crap about her moving away.  
373 - Uh... yeah, listen.  
374 - Kids take that stuff seriously, you know?  
375 - I know, but...  
376 - It's one thing to screw with me.  
377 - It's another thing to screw with a child.  
378 - No argument, but don't you think  
379 - this is a conversation you should have with her?  
380 - You're right. I'm going to settle this right now.  
381 - Rose, climb up here! I want to talk to you!  
382 - Are you sure you're the loser brother?  
383 - That's always been the consensus.  
384 - Excuse me.  
385 - Come on, Rose, you crazy bitch!  
386 - I know you're out there!  
387 - Uh, uh, Charlie?  
388 - What do you want me to do?  
389 - Beg you to stay?  
390 - I hate to interrupt, but I'm making some real headway in there,  
391 - and you're kind of ruining the mood.  
392 - Not now, Alan.  
393 - I'm not going to beg you  
394 - 'cause you're not going anywhere!  
395 - I know you're not leaving, and you know you're not leaving!  
396 - Charlie, that lovely lady in there brought her toothbrush  
397 - 'cause I have a penis and a job.  
398 - Rose!  
399 - How is she going to brush your job?  
400 - No, you don't understand.  
401 - I don't have time for this, Alan.  
402 - Charlie, are you okay?  
403 - Yeah. I just can't find my damn stalker.  
404 - He can't find his stalker?  
405 - They're usually in the last place you look.  
406 - But enough about him.  
407 - If you will accompany me to the boudoir,  
408 - I will convert an ordinary pull-out couch  
409 - into a magic carpet for two.  
410 - Are you sure you're not gay?  
411 - I'm literate and urbane.  
412 - You're not the first one to be confused.

413 - Right address.  
414 - Oh, Charlie, you came to say good-bye.  
415 - Unbelievable.  
416 - You're going to play this all the way out to the end.  
417 - Play what out?  
418 - All right. Fine. We'll do it your way.  
419 - Rose, you're a terrific woman,  
420 - I'm an idiot for not seeing it,  
421 - and I really don't want you to leave.  
422 - Really?  
423 - Yeah. Here, look.  
424 - Wow.  
425 - See?  
426 - Oh, yeah.  
427 - (horn honks)  
428 - Well, that's my cab.  
429 - Good-bye. Wait. Wait. What the hell are you doing?  
430 - I'm leaving.  
431 - Don't you understand?  
432 - You can drop the act.  
433 - I give up.  
434 - I surrender.  
435 - You win, Rose. I'm yours.  
436 - Oh, Charlie, that's so sweet.  
437 - But I know you, and you're just  
438 - having a little panic attack  
439 - because you're getting old and nobody loves you.  
440 - See? You get me.  
441 - I do, which is why I have to leave.  
442 - Good-bye, Charlie.  
443 - Oh, I almost forgot.  
444 - I thought you should have this.  
445 - It's our first restraining order.  
446 - Look how shaky your signature was.  
447 - You were so spooked.  
448 - (horn honks)  
449 - Oop! Got a plane to catch.  
450 - Oh, come on, Rose! Stop it!  
451 - (car door closes)  
452 - All right, fine. Take your little cab ride.  
453 - See you tomorrow.  
454 - (car drives away)  
455 - Okay.  
456 - Maybe not tomorrow.  
457 - Aw, damn.  
458 - Hey, Charlie.



459 - Oh, hi. Where's Alan?  
460 - In the bedroom. I have to get up early for work.  
461 - Right. Well, see you.  
462 - Bye.  
463 - Hey, Beverly?  
464 - I'm really glad you and Alan got together.  
465 - It's... it's nice.  
466 - Thank you.  
467 - I hope things work out for you and your... stalker.  
468 - Her name is Rose.  
469 - Like the flower.  
470 - Okey-dokey.  
471 - See? It's on our restraining order.  
472 - Uh-huh. Good night now.  
473 - Hey, Alan?  
474 - I'm not decent.  
475 - Rose is really gone.  
476 - What?  
477 - I said Rose is gone.  
478 - And I feel awful.  
479 - Like maybe I made a huge mistake.  
480 - Well, we all make mistakes.

## **1.16 Episode 16: Young People Have Phlegm Too**

1 - Morning, Charlie.  
2 - Charlie.  
3 - Good, I don't have to give him mouth-to-mouth.  
4 - Morning.  
5 - Morning.  
6 - He sleeping?  
7 - Sure, let's call it sleep.  
8 - Uncle Charlie, I'm gonna have a bowl of Maple Loops.  
9 - You want one?  
10 - You sure he's okay?  
11 - I never said he was okay.  
12 - Freaky.  
13 - You really shouldn't see him like this, Jake.  
14 - There. Now you can enjoy your breakfast.  
15 - What's wrong with him?  
16 - Oh, he's getting old, kiddo.  
17 - I wish you could've seen him in his prime.  
18 - He was like Babe Ruth.  
19 - He played baseball?  
20 - No, he was a drunken whore-monger.  
21 - But there was none better.

22 - Oh, God, look what the cat dragged in.  
 23 - He didn't just drag it, he ate it, pooped it out  
 24 - and then covered it with sand.  
 25 - You know what'd be funny?  
 26 - To paint a big mustache on him.  
 27 - (chuckles)  
 28 - That would be hilarious...  
 29 - but no.  
 30 - Charlie?  
 31 - Charlie?  
 32 - Yeah?  
 33 - You okay?  
 34 - Yeah.  
 35 - What time did you get home?  
 36 - I'm home?  
 37 - You are.  
 38 - Oh, God, I'm blind.  
 39 - It's a miracle.  
 40 - \* Men, men, men, men, manly men, men, men \*  
 41 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 42 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 43 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 44 - \* Men, men, men, men, manly men, men, men \*  
 45 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 46 - \* Ah. \* Men. \* Men.  
 47 - Good night, Berta.  
 48 - Hey.  
 49 - Look who's finally up.  
 50 - How'd you sleep?  
 51 - Okay, I guess.  
 52 - Good, I'm glad.  
 53 - Oh, Tater Tots.  
 54 - Help yourself.  
 55 - Jake, I said no.  
 56 - I didn't do it.  
 57 - He didn't.  
 58 - (coughing)  
 59 - (clears throat)  
 60 - What are you staring at?  
 61 - Nothing, señor.  
 62 - So, uh, how are you feeling?  
 63 - Depends.  
 64 - What day is it?  
 65 - Saturday.  
 66 - Oh.  
 67 - Well, in that case I feel great.

68 - Why "in that case"?  
69 - If it was Thursday, I'd be a little worried.  
70 - I don't know, Charlie,  
71 - you've been pushing it pretty hard lately.  
72 - What do you mean?  
73 - I mean you're not a kid anymore.  
74 - Oh, please.  
75 - I'm in the best shape of my life.  
76 - (coughing)  
77 - (phlegmatic coughing)  
78 - Now, that doesn't belong inside of me.  
79 - It takes a lot to gross me out, but wow.  
80 - Hey, get your stuff together.  
81 - I'm going to bring you back to your mom's.  
82 - Let me tell you something, Alan.  
83 - You're only as young as the women you feel.  
84 - And lately, I've been feeling about 24.  
85 - Twenty-four?  
86 - Yep, and she doesn't think I'm old.  
87 - She thinks I'm cute and fun.  
88 - And rich.  
89 - Yeah, the rich helps.  
90 - I'm not that cute.  
91 - Okay, fine.  
92 - I understand the allure, the nectar of the young berry.  
93 - But I also know what happens  
94 - when you burn a candle at both ends.  
95 - How would you know that?  
96 - Did you take a candle-making class at the Learning Annex?  
97 - Hey, I have done my share of walking on the wild side.  
98 - The wild side?  
99 - Okay, the rambunctious side.  
100 - My point is there comes a time in a man's life  
101 - when he has to start accepting his limitations.  
102 - Yeah, well, my point is the day you start accepting limitations  
103 - is the day you start dying.  
104 - And I'm not dying, my friend;  
105 - I am living life to the fullest.  
106 - Now, if you'll excuse me,  
107 - I'm gonna go throw up and take a nap.  
108 - \* Men...  
109 - That was fun!  
110 - Yeah.  
111 - How long until you're ready to go again?  
112 - You mean tonight?  
113 - Oh, yeah, I forgot.

114 - You're old.  
 115 - Hey, hey, hey, I'm not old.  
 116 - I'm just not a... yogurt dispenser.  
 117 - You're almost as old as my dad.  
 118 - All right, listen, if you're looking to go again,  
 119 - that's not the way to get there.  
 120 - Aw, did I hurt your feelings?  
 121 - No, no, you didn't hurt my feelings.  
 122 - It's just, you know, there are certain  
 123 - biological factors you have to take into account...  
 124 - Yeah, my dad takes Viagra.  
 125 - Good for him.  
 126 - All I'm saying is  
 127 - we could do something else for a while  
 128 - and then come back to this.  
 129 - Great, let's go to a club.  
 130 - Now?  
 131 - It's 11:00.  
 132 - So we'll get there early.  
 133 - Actually, I was thinking more along the lines of  
 134 - making some toaster pizzas and watching The Daily Show.  
 135 - Oh.  
 136 - What?  
 137 - I'm bored.  
 138 - If we're not gonna have sex, I want to go out.  
 139 - Okay, tell you what, why don't you go out  
 140 - and, you know, boogie-oogie-oogie,  
 141 - and when you come back, wake me up and we'll have sex.  
 142 - That's a lame idea, Charlie.  
 143 - Okay, you can skip the waking me up part.  
 144 - I'm just gonna go call some friends.  
 145 - No, no, wait, wait.  
 146 - Come here, come here.  
 147 - I think I'm ready to go again.  
 148 - Really? Really.  
 149 - I got nothing— let's go dancing.  
 150 - \* Men...  
 151 - Yeah, I'm coming with the guy I told you about, the old guy.  
 152 - I don't know.  
 153 - I think he's got a little brother who's old, too.  
 154 - I'll ask him.  
 155 - Great, we'll see you there.  
 156 - Hey, do you think your brother would want to come with us?  
 157 - Alan?  
 158 - No, he's not the type.  
 159 - He'd be miserable going to a dance club at this hour.

160 - Wait here, I'll go get him.  
161 - (laughing)  
162 - Hey. Oh, you just missed it.  
163 - Jon Stewart made a very clever joke about the budget deficit.  
164 - Swell.  
165 - Get dressed, we're going dancing.  
166 - Yeah, right.  
167 - Toaster pizza?  
168 - No, come on, let's go.  
169 - You're serious? Yes.  
170 - But it's after 11:00, and I'm all tucked in.  
171 - Too bad.  
172 - I'm drinking nighty-night tea.  
173 - Come on, Robin wants to go dancing,  
174 - and I'm gonna need a designated driver.  
175 - Hey, just 'cause you're making a fool of yourself  
176 - trying to keep up with a 24-year-old girl,  
177 - doesn't mean I have to join you.  
178 - She has a 24-year-old girlfriend.  
179 - Is it dressy-dressy or dressy-casual?  
180 - \* Men...  
181 - Just take it.  
182 - Maybe it'll loosen you up.  
183 - I don't think so.  
184 - Recent studies indicate that ecstasy  
185 - may well deplete your spinal fluid.  
186 - Yeah, so?  
187 - So?  
188 - Young lady, I am a chiropractor.  
189 - Whoo.  
190 - You know what,  
191 - my date isn't working out.  
192 - Well, maybe you'd get somewhere  
193 - if you stopped talking to her like you're her father.  
194 - Well, somebody has to, because her real father  
195 - has obviously dropped the ball.  
196 - Oh, wonderful, a smoker.  
197 - So I guess you're counting on stem cell research  
198 - to replace your spine and lungs.  
199 - Alan, Alan, you're embarrassing me.  
200 - I'm embarrassing you? Look at yourself.  
201 - You're standing in line in a dank alley  
202 - in the middle of the Urine District.  
203 - Hey, this is the hippest club in town.  
204 - Oh, hip, schmip— it's a toilet with a doorman.  
205 - Somebody lit a doobie.

206 - Oh, yeah, oh, yeah,  
207 - that is definitely the ganja.  
208 - Great, now we're all gonna get busted.  
209 - Will you just relax and let yourself have some fun?  
210 - Oh, this is fun for you?  
211 - Exhaust fumes and reefer smoke?  
212 - Let me tell you something, Charlie.  
213 - I'm not a kid anymore.  
214 - I need plenty of rest, exercise  
215 - and a high-fiber diet, and...  
216 - Oh, perfect, I just stepped on a condom.  
217 - (techno music blasting)  
218 - Go ahead, have a good time.  
219 - Hold it.  
220 - We're with them.  
221 - I don't think so.  
222 - No, no, we are. Although truth be told,  
223 - I don't see a long-term relationship in the offing.  
224 - You understand.  
225 - Don't touch the rope.  
226 - Sorry.  
227 - I didn't realize you were king of the rope.  
228 - (softly): Shut up, Alan.  
229 - Look, if you're not on the list,  
230 - you're not getting in.  
231 - You let the girls in.  
232 - Alan. He let the girls in.  
233 - That's because pretty girls dress up the place.  
234 - Watch how this works.  
235 - Listen...  
236 - why don't you check your list for Jackson.  
237 - Andrew Jackson.  
238 - Nope.  
239 - Got Tito and LaToya.  
240 - Okay.  
241 - What if I change my name to...  
242 - Ulysses S. Grant?  
243 - You can change your name to Condoleezza Rice.  
244 - If you're not on the list and you're not a celebrity,  
245 - you're not getting in.  
246 - All right, look,  
247 - I didn't want to have to play this card,  
248 - but I'm Charlie Harper.  
249 - I'm in the music business.  
250 - I wrote the Maple Loops jingle.  
251 - Granny's Big Fudge Nuggets?

252 - Oh, I love those cookies.  
 253 - Great.  
 254 - You got any on you?  
 255 - No. Beat it.  
 256 - Charlie, let me handle this.  
 257 - Sir...  
 258 - I am Matthew Broderick.  
 259 - Who?  
 260 - Bruno, they're with me.  
 261 - Are you sure?  
 262 - This is a good chance to cut 'em loose.  
 263 - Guys, come on.  
 264 - Matthew Broderick is a gifted actor  
 265 - and the toast of Broadway.  
 266 - Oh, for God's sake, will you stop complaining?  
 267 - Well, I'm sorry, but the music in that club  
 268 - was so loud, my ears are still ringing.  
 269 - \* Ah...  
 270 - You know what that sound is?  
 271 - That is the sound of the little hairs in my middle ear dying.  
 272 - \* Ah...  
 273 - I am talking permanent hearing loss, Charlie.  
 274 - Those little hairs don't grow back.  
 275 - \* Ah...  
 276 - Oh, wait, let's see something.  
 277 - \* Ah...  
 278 - (playing notes)  
 279 - \* Ah.... C-Sharp...  
 280 - \* C-Sharp is the sound of encroaching deafness. \*  
 281 - Listen to you; you're like an old man.  
 282 - I can't listen to me.  
 283 - All I hear is... \* Ah...  
 284 - Worst night of my life.  
 285 - You're just ticked off because you couldn't keep up.  
 286 - I couldn't keep up?  
 287 - I was out on the dance floor with the girls  
 288 - while you were sleeping in the booth.  
 289 - I wasn't sleeping.  
 290 - I was closing my eyes,  
 291 - because I couldn't bear to watch you do this.  
 292 - I was voguing.  
 293 - You were napping.  
 294 - Nobody vogues anymore, Alan.  
 295 - And guess what?  
 296 - Nobody does the robot anymore, either.  
 297 - Oh, yeah?

298 - Then why did it catch on with the other dancers?  
299 - It didn't catch on.  
300 - They were openly mocking you.  
301 - What do you want from me?  
302 - I went out to the club, I went to the after-hours club,  
303 - I went out to breakfast,  
304 - I held my date's hair  
305 - while she vomited pancakes in the parking lot.  
306 - Well, if you weren't whining about wanting to go home,  
307 - you'd be having sex with her right now.  
308 - Oh, darn. What man doesn't dream of kissing second-hand pancakes?  
309 - And I have to go to work.  
310 - You know what?  
311 - You are a fuddy-duddy.  
312 - I'm... I'm a fuddy-duddy?  
313 - Hey, if the orthopedic shoe fits, wear it.  
314 - They are not orthopedic.  
315 - They merely have a reinforced arch for the active lifestyle.  
316 - And you were napping.  
317 - Okay, maybe I needed a little shut-eye.  
318 - But that's only because I had vigorous sex earlier.  
319 - Oh, let's face it.  
320 - We're both too old for the MTV lifestyle.  
321 - MTV?  
322 - Did they just defrost you?  
323 - Okay... MTV, VH-1, whatever the kids are watching.  
324 - My point is,  
325 - I am comfortable acting my age,  
326 - while you are in deep denial.  
327 - Hey, hey, I am not in denial about anything.  
328 - I am a young, vibrant man in the prime of my life.  
329 - I- (coughs)  
330 - (spits)  
331 - What?  
332 - Young people have phlegm, too.  
333 - Sure.  
334 - Anyway...  
335 - as I was...  
336 - Oh, God.  
337 - What's the matter?  
338 - My chest.  
339 - Are you okay?  
340 - I don't know...  
341 - Hey, Alan...  
342 - Yeah?  
343 - Do you think it's too late to start jogging?



344 - ALAN: Damn it, what kind of hospital is this?!  
 345 - Where the hell are the doctors?  
 346 - That's my brother in there!  
 347 - If he dies, I'm homeless!  
 348 - Uh, everything's fine.  
 349 - They're just going to run some tests.  
 350 - Not to worry.  
 351 - Easy for you to say.  
 352 - Listen, Alan, if I don't make it,  
 353 - you need to know about my will.  
 354 - Hey, I don't want to hear that kind of talk.  
 355 - You're going to make it.  
 356 - But go on, finish what you were saying.  
 357 - First of all,  
 358 - I left the house to you and Jake.  
 359 - Yes!  
 360 - You're going to make it.  
 361 - Just so you know, there's two mortgages on it  
 362 - and the property taxes are 50,000~~a~~*year*.  
 363 - *Really?* 50,000?  
 364 - (whistles)  
 365 - Uh, excuse me.  
 366 - Do you got to flat line  
 367 - to get a little help around here?!  
 368 - Do you got to move  
 369 - to Canada to get some decent medical care?!  
 370 - Uh, they'll be right here.  
 371 - So, uh... 50 grand, huh?  
 372 - Boy, I don't know...  
 373 - how I could afford that.  
 374 - You know, unless I came into some money, you know.  
 375 - An inheritance or something.  
 376 - There's no money, Alan.  
 377 - None?  
 378 - The whole thing's a house of cards.  
 379 - Huh.  
 380 - Okay, I did not want to have to do this.  
 381 - But I am Matthew Broderick.  
 382 - And that is my brother lying there.  
 383 - MAN: I'm so sorry, Mr. Broderick.  
 384 - I loved you in *The Producers*.  
 385 - Thank you.  
 386 - Okay, let's have a look-see, huh?  
 387 - According to your tests,  
 388 - you just had an acute attack of indigestion.  
 389 - (sighs)

390 - It was gas?  
391 - Yes, a big bubble, about the size of a pomegranate.  
392 - What have you had to eat recently?  
393 - Nothing much.  
394 - He had Belgian waffles, link sausages, two Red Bulls,  
395 - a quart of scotch  
396 - and the tongue of a 24-year-old actress.  
397 - He asked what I ate, Alan.  
398 - And I told him, Charlie.  
399 - Oh-ho, you're a dirty bird.  
400 - Well, the good news is that you  
401 - are a perfectly healthy 50-year-old man.  
402 - I'm only 40.  
403 - Tell that to your liver.  
404 - I recommend you slow down a bit.  
405 - I've been saying the same thing.  
406 - And you...  
407 - Why no sequel to Ferris Bueller, huh?  
408 - I wait and I wait.  
409 - I'm sorry; I'll get on it.  
410 - Ah. Give the people what they want.  
411 - So, gas.  
412 - (laughs)  
413 - Good news, huh?  
414 - A little embarrassing, but yeah.  
415 - What do you have to be embarrassed about?  
416 - Oh, I don't know- the paramedics, the ambulance,  
417 - the crying and the last-minute negotiations with God.  
418 - Oh, right.  
419 - Are you still planning on teaching piano to orphans?  
420 - If any show up, sure.  
421 - Well, will you at least accept the fact  
422 - that you have to slow down?  
423 - Yeah, yeah.  
424 - It's weird, Alan.  
425 - It seems like just yesterday I could... I could party all night  
426 - and eat and drink anything I wanted to.  
427 - Now a couple of Red Bulls and a waffle,  
428 - and I'm sitting in the emergency room praying for a fart.  
429 - Now you know why I ordered tomato juice and cottage cheese.  
430 - I got to admit, you do take good care of yourself.  
431 - I try.  
432 - I guess that's why I keep you around.  
433 - Because I'm a good example?  
434 - No, you clod, spare parts.  
435 - \* Men...

436 - What are we watching?  
437 - Antiques Roadshow.  
438 - This woman thinks she has  
439 - Martha Washington's butter churn.  
440 - Toaster pizza?  
441 - Thank you.  
442 - So, you going out tonight?  
443 - Eh, what's the point?  
444 - Look, Charlie, I'm glad you're slowing down a bit,  
445 - but you haven't been out of the house in a week.  
446 - Eh, it's too depressing.  
447 - Wherever I go, I'm the oldest guy in the room.  
448 - Even here.  
449 - Hey, what would you think about getting a cat?  
450 - Okay, that's it.  
451 - Put some clothes on. We're going out.  
452 - It's 9:00.  
453 - I was going to make some kettle corn.  
454 - Forget the corn; you're coming with me.  
455 - Where are we going?  
456 - You'll see.  
457 - Can you drive?  
458 - I don't like to drive at night.  
459 - What the hell is this place?  
460 - The fountain of youth.  
461 - What?  
462 - Follow me.  
463 - Ooh, look, young stuff.  
464 - Alan, you're a genius.  
465 - Sure.  
466 - How old are you?  
467 - I just turned 40.  
468 - Oh, you're a baby.  
469 - Yeah.  
470 - Hey, I have a little riddle for you.  
471 - All right.  
472 - What has multiple orgasms and hums?  
473 - I give up.  
474 - (humming)  
475 - Come on, I'll show you.  
476 - Alan...  
477 - Alan, I'm leaving.  
478 - And may God bless you.

### 1.17 Episode 17: I Merely Slept with a Commie

1 - ALAN: Hey, Charlie, would you see who that is?!

2 - It's Death!

3 - ALAN: Hi, Mom!

4 - Your gardener left this in the driveway.

5 - It wasn't a gardener, it was a girl with a grudge.

6 - So how was your friend's funeral?

7 - Oh! Terribly disappointing.

8 - Yeah, in my experience,

9 - nothing kills a party like a dead broad in a box.

10 - Don't be glib, Charlie.

11 - Hello, Alan.

12 - Oh, hey, Mom.

13 - Wow, you look nice.

14 - Yes, mourning becomes me, doesn't it?

15 - If only more of my friends would die.

16 - I'm sure the feeling's mutual.

17 - Charlie, as long as you're over there,

18 - make Mommy a drink.

19 - It's been a very depressing afternoon.

20 - Thanks for spreading it around.

21 - Can you believe, two of Cynthia's three children

22 - didn't even bother showing up at her funeral?

23 - And the one who did was drunk and cracking tasteless jokes

24 - about his mother all throughout the service.

25 - You didn't happen to jot any of them down, did you?

26 - And it wasn't just the children.

27 - The crowd was very sparse

28 - and there was virtually no mourning.

29 - Well, that's understandable, isn't it?

30 - You said no one really liked this woman.

31 - Oh, she was a hateful shrew, but still.

32 - Fortunately,

33 - I was able to draw on my theater background

34 - and work up a good cry.

35 - Sense-memory.

36 - I remember the time

37 - I wasn't cast as Blanche Dubois in Streetcar.

38 - You're a good friend, Mom.

39 - I know. I'm just glad that when my time comes,

40 - I won't have such a humiliating sendoff.

41 - Right?

42 - Oh, yeah, yeah, sure. Of course.

43 - Well, I'm going to go freshen up.

44 - Even fake tears can ruin one's mascara.

45 - Speaking of which,  
 46 - whoever did Cynthia's makeup should be shot  
 47 - and buried beside her.  
 48 - She looked like a varnished clown.  
 49 - You'll go to Mom's funeral, won't you?  
 50 - Of course. As the eldest son,  
 51 - it's my obligation to pound in the stake.  
 52 - Typical- nothing for Alan to do.  
 53 - Okay, you can cut off her head  
 54 - and hold it up for the villagers.  
 55 - \* Men, men, men, men, manly men, men, men \*  
 56 - \* Ah, ah. \* Men. \*  
 57 - Leaving before Mom gets out of the bathroom.  
 58 - I thought we were taking her to dinner.  
 59 - I can't listen to her anymore.  
 60 - It just blows my mind that she can go on and on  
 61 - about her toxic friend's sad little funeral  
 62 - when we both know she's going to end up exactly the same way!  
 63 - I don't disagree,  
 64 - but there's an option to running away from her.  
 65 - Yeah, but we'd get caught  
 66 - and you'd sell me out for a reduced sentence.  
 67 - We could tell her the truth;  
 68 - that she's just as toxic as her late friend  
 69 - and that that's the way she's gonna be remembered.  
 70 - Are you on crack?  
 71 - Maybe if she realized how people see her,  
 72 - she might make an effort to change.  
 73 - If she realized how people see her,  
 74 - she'd just get new people.  
 75 - What are we gonna say, Alan?  
 76 - "Hey, Mom, you're a crazy she-bat  
 77 - "and the only way people will come to your funeral  
 78 - "is if your delighted sons  
 79 - "turn it into a three-day beer bash  
 80 - with go-go dancers."  
 81 - Well, we wouldn't start there.  
 82 - All right, Cynthia's in the ground, my face is on,  
 83 - I look stunning in black; let's go to dinner.  
 84 - Just follow my lead.  
 85 - Um, Mom...?  
 86 - Yes, dear.  
 87 - Alan thinks you're a crazy she-bat  
 88 - and no one will mourn at your funeral either.  
 89 - We're telling you this because we love you.  
 90 - I see.

91 - Look, Mom, you have to realize  
92 - that you're not that different from Cynthia.  
93 - I most certainly am!  
94 - Come on, Mom, you speak ill of everyone,  
95 - even your closest friends.  
96 - You, you manipulate people,  
97 - you're an unbelievable narcissist,  
98 - you're self-obsessed...  
99 - That's a bit redundant, isn't it?  
100 - You find fault with everything,  
101 - ...and frankly, I don't know anyone  
102 - who enjoys spending time with you,  
103 - let alone would cry at your funeral.  
104 - That's one point of view.  
105 - Charlie,  
106 - I notice you haven't said anything.  
107 - Actually, "crazy she-bat" was mine.  
108 - Again, Mom, we're only telling you this  
109 - because we care about you, right, Charlie?  
110 - We care about you.  
111 - And, and it's not too late for you to change  
112 - and become the kind of person that people  
113 - would dearly miss.  
114 - When you're dead.  
115 - You've given me a lot to think about.  
116 - Yes, and, and while you're thinking, remember the spirit  
117 - in which it was intended.  
118 - Oh, I won't forget that.  
119 - Good, good.  
120 - Listen, um, I think I'm gonna beg off dinner tonight.  
121 - Good, good. Aw...  
122 - Good-bye, boys.  
123 - Bye-bye. Bye.  
124 - Okay.  
125 - "Okay"?  
126 - What's okay? What do you see that's okay?  
127 - Well, we got out of dinner.  
128 - Yes, but at what cost?  
129 - Sure, her feelings are hurt right now,  
130 - but that'll pass in time,  
131 - and then she'll see this  
132 - as an opportunity to grow and change.  
133 - Do you actually believe that?  
134 - I have to, Charlie.  
135 - I have to.  
136 - \* Men. \*

137 - Yo, mad props on the sandwich, Dad.  
 138 - This PB and J is off the hook.  
 139 - Excuse me?  
 140 - He's been watching MTV Cribs.  
 141 - The kid's a sponge.  
 142 - For shizzle, my dizzle.  
 143 - Hey, MC Skidmark.  
 144 - Here's something else you left in your pants.  
 145 - Oh, right, I was supposed to mail this.  
 146 - What is it? It's a birthday card  
 147 - Mom gave me to send to Grandma.  
 148 - Oh, God! Today's Mom's birthday.  
 149 - You forgot Mom's birthday?  
 150 - Did you remember it?  
 151 - Hey, hey, no one expects me to remember anything.  
 152 - When's the last time you talked to her?  
 153 - I don't know; probably when we told her  
 154 - she's a horrible person and nobody likes her.  
 155 - Oh, yeah, that was a fun day.  
 156 - I guess I could save this for next year.  
 157 - No, no, no, you'll give it to her in person.  
 158 - We'll go out, we'll buy her a present,  
 159 - and then we'll bring it to her.  
 160 - Gee, Alan, she hasn't talked to us in weeks.  
 161 - Don't you think showing up with a gift my jeopardize that?  
 162 - We have to go. If we don't show up,  
 163 - we'll never hear the end of it.  
 164 - True dat.  
 165 - You tell 'em, Poop Dog.  
 166 - Yo, check out the bling.  
 167 - Jake, I'm not going to tell you again.  
 168 - You're a pasty white kid.  
 169 - Start acting like one.  
 170 - Fine.  
 171 - Oh, this is cool.  
 172 - It does say "Mom."  
 173 - Charlie, be serious.  
 174 - Jake, if you really want to help, try to find something  
 175 - that's more appropriate for your grandma.  
 176 - Like what?  
 177 - See if they got a grizzly bear ripping apart a salmon.  
 178 - Hi, there.  
 179 - May I help you find something?  
 180 - Oh, yeah, we're, uh, we're looking  
 181 - for a birthday gift for our mother.  
 182 - Oh, how sweet. When's her birthday?

183 - Today.  
184 - Oh.  
185 - He forgot.  
186 - Well, um, tell me something about her.  
187 - What does she like?  
188 - Hurting people.  
189 - Charlie...  
190 - It's a little hard to answer that  
191 - because we have a bit of a strained relationship.  
192 - Oh, so you'd like to find a gift  
193 - that would help bring you closer together.  
194 - Oh, no, no. No, no, no.  
195 - This is just your standard family obligation,  
196 - "Here it is, Happy Birthday  
197 - stay off our backs" kind of thing.  
198 - But with a pretty bow.  
199 - I see. And what is your price range?  
200 - Uh, enough that she can't complain, but not so much  
201 - that it's worth her while to return it.  
202 - Exactly.  
203 - Have you considered  
204 - a nice perfume?  
205 - Do you know her scent?  
206 - Oh, actually, I don't.  
207 - I do. You do?  
208 - Yep. Do you carry Chanel No. 666?  
209 - You know, I think I'm going to let the two of you  
210 - just browse a bit more and I'll be back... maybe.  
211 - JAKE: Great news.  
212 - It's on sale!  
213 - \* Men. \*  
214 - (doorbell chiming)  
215 - Now, remember, this was not a last-minute thing.  
216 - Our plan all along was to surprise her.  
217 - I know how to lie, Dad.  
218 - We're not lying. We're being considerate.  
219 - By lying.  
220 - ALL: Happy Birthday!  
221 - Oh, what a surprise.  
222 - That was the plan all along.  
223 - I don't know what to say.  
224 - After the last time we spoke, I assumed...  
225 - Oh, come on, Mom.  
226 - No matter what, you're still our mother.  
227 - Right, Charlie? You're still our mother.  
228 - Give her her present, Jake.



229 - Happy Birthday.  
 230 - Thank you.  
 231 - Oh, it's heavy.  
 232 - It's just a bowl.  
 233 - I wanted to get you a bear-eating fish.  
 234 - But we got her a nice crystal bowl instead.  
 235 - So, can we come in?  
 236 - Actually, I'm having a little party.  
 237 - A party?!  
 238 - And you didn't invite us?  
 239 - Charles, if someone's not going to mourn at my funeral,  
 240 - I certainly don't want them at my birthday party.  
 241 - Then who's here?  
 242 - People who love me.  
 243 - People who care about me and accept me for who I am.  
 244 - Oh, I got to see this.  
 245 - Please come in.  
 246 - Oh, hello.  
 247 - Hi.  
 248 - Charlie, Alan, Jake, I'd like you to meet  
 249 - Roger and Philip and their son Changpu.  
 250 - These are my sons and grandson.  
 251 - Nice to meet you. Hello.  
 252 - Your mom is such an incredible woman.  
 253 - She's like the loving mother I never had.  
 254 - She's fabulous!  
 255 - We're one big happy family.  
 256 - Son of a bitch, she got new people.  
 257 - \* Men. \*  
 258 - Who are these guys?  
 259 - You're surprised I have friends?  
 260 - You're surprised that I'm surprised?  
 261 - Roger works in my real estate office,  
 262 - Philip does my hair and I introduced them.  
 263 - They make a lovely couple, don't they?  
 264 - CHARLIE: Yeah, I guess.  
 265 - And they adopted...  
 266 - ...Chung King?  
 267 - Changpu. Yes-- from China.  
 268 - Of course I had to help them a bit,  
 269 - you know, greasing the bureaucratic wheels.  
 270 - You bribed someone?  
 271 - Oh, don't be ridiculous.  
 272 - I merely slept with a Commie.  
 273 - Is this goose liver?  
 274 - It's quail pate with endive.

275 - Philip's special recipe.  
276 - Oh, you gotta give it to me.  
277 - I'll trade you.  
278 - My recipe for your mother.  
279 - Done.  
280 - You are so lucky.  
281 - My mother is a bitch on wheels.  
282 - Your mother? What about my mother?  
283 - Fine, your mother's a bitch, too.  
284 - \* Thank you.  
285 - So do you have PlayStation or an Xbox?  
286 - I have a cello.  
287 - What do you play on that?  
288 - Beethoven, Brahms, Bach, Shostakovich.  
289 - So, no Grand Theft Auto?  
290 - \* Happy birthday to you  
291 - \* Happy birthday to you \*  
292 - \* Happy birthday  
293 - \* Dear Evy \* Dear Grandma  
294 - (singing perfect harmony): \* Happy birthday to you.  
295 - My boys, my boys.  
296 - Thank you.  
297 - Make a wish.  
298 - Why? You're already here.  
299 - My wish has come true.  
300 - Who wishes for two gay guys and a Chinese kid?  
301 - Evy, now we have a very special present for you.  
302 - What do you think, a bear eating a bear?  
303 - Changpu is going to perform a cello concerto.  
304 - He wrote it himself, in your honor.  
305 - How marvelous.  
306 - (speaks Chinese)  
307 - Should I give her the card now?  
308 - Forget about the card, Jake.  
309 - Shh, shh, shh.  
310 - Shampoo is gonna play.  
311 - (plays classical music)  
312 - Don't feel bad.  
313 - I bet he can't burp the alphabet.  
314 - Well, that was one of the most bizarre evenings  
315 - I've ever spent.  
316 - It was right up there.  
317 - I thought it was fabulous.  
318 - You know what's happened, don't you?  
319 - We've been replaced.  
320 - Fine with me.

321 - As long as she's got Siegfried and Roy,  
 322 - we don't have to deal with her anymore.  
 323 - Oh, it's fine with me, too.  
 324 - I just... I can't believe she conned these guys  
 325 - into thinking she's a good witch.  
 326 - Well, we know she's not.  
 327 - Damn right. You said it, sister.  
 328 - Hey, Spongebob GayPants, take a break.  
 329 - You don't think we might've been...  
 330 - wrong about Mom.  
 331 - What?!  
 332 - I'm just saying that Roger and Philip  
 333 - obviously see something in her that we don't.  
 334 - Who knows her better, us or them?  
 335 - Well, us, no question.  
 336 - But maybe there's a part of her we're missing.  
 337 - Alan, there's a part of her she's missing.  
 338 - It's called her soul.  
 339 - Snap!  
 340 - \* Men. \*  
 341 - Hey, Mom, how are you?  
 342 - Charlie, what a pleasant surprise.  
 343 - Oh, I was just calling to say happy birthday again  
 344 - and thanks for last night.  
 345 - It was so nice to meet Philip and Roger and...  
 346 - Shanghai.  
 347 - Changpu.  
 348 - And thank you for the lovely crystal bowl.  
 349 - Oh, good— you like it.  
 350 - Like it? Well, I love it.  
 351 - I'm admiring it right now.  
 352 - Great. Great.  
 353 - Listen, dear, I've really got to go.  
 354 - No, no, no, wait, wait, wait, Mom.  
 355 - about that stuff that got said a couple of weeks ago.  
 356 - What's that?  
 357 - Well, I don't have any problems with you being who you are.  
 358 - That whole thing about you needing to change,  
 359 - well, that's Alan's deal.  
 360 - Oh, I knew that.  
 361 - Yeah, yeah, the thing that I love about our relationship  
 362 - is that you don't try to change me  
 363 - and I don't try to change you.  
 364 - We accept each other as, you know, incapable of changing.  
 365 - That is very sweet.  
 366 - Okay, here you go: eggs Benedict.

367 - My own recipe.  
368 - Anything else?  
369 - No, no, I guess not.  
370 - Love you.  
371 - You, too.  
372 - Bye-bye.  
373 - Who was that?  
374 - Oh, nobody.  
375 - Now, you said there was something important  
376 - you wanted to talk to me about.  
377 - Yeah, yeah.  
378 - I was just thinking about...  
379 - Mm, too much lemon juice in the hollandaise sauce.  
380 - Oh, gee, I'm sorry.  
381 - You should ask Philip for his recipe.  
382 - I will.  
383 - You might also ask him who cuts his hair.  
384 - You don't have to be gay to look nice.  
385 - I'll ask.  
386 - Um, anyway, I just wanted to clear the air  
387 - about a few things.  
388 - Really? Like what?  
389 - Well, you know, that, uh...  
390 - that stuff that got said a couple of weeks ago.  
391 - I just want you to know...  
392 - it was Charlie's idea.  
393 - Oh, I knew that.  
394 - Yeah, I only went along because, you know,  
395 - he's the older brother and...  
396 - he might've been drunk.  
397 - Well, I'm just glad one of my sons cares about me.  
398 - I do. I love you, Mommy.  
399 - Right back at ya.  
400 - Now, skidaddle.  
401 - Philip and Roger will be here any minute.  
402 - Oh, okay.  
403 - Oh, look, there they are.  
404 - Philip, Roger and Changpu.  
405 - No pictures of me or Jake?  
406 - Sweetheart, I've been asking for a decent picture for years.  
407 - All I've ever gotten was a school photo of Jake  
408 - where he appeared to be sucking on his shirt.  
409 - Oh, yeah, they served spaghetti on picture day.  
410 - Oh, hey, you know what we should do?  
411 - We should get together and take a nice family portrait.  
412 - That sounds lovely.

413 - Great! I'll set it up! Terrific!  
414 - Okay, bye.  
415 - Bye-bye.  
416 - Um, did I tell you that I love you, Mommy?  
417 - Yes, but I never tire of hearing it.  
418 - Oh, well, in that case, uh, I love you, Mommy.  
419 - I really should have stopped drinking during pregnancy.  
420 - \* Men. \*  
421 - Hello?  
422 - Hello.  
423 - Hey, Alan?  
424 - Yeah?  
425 - I couldn't help noticing  
426 - there's a photographer in the living room.  
427 - Oh. Yeah, we're, uh...  
428 - we're taking a family picture.  
429 - Family picture?  
430 - Would it be rude of me to point out  
431 - the obvious flaw in your plan?  
432 - I didn't think you'd be interested.  
433 - I'm not.  
434 - So, it's just you and Little Lord Scratch 'n' Sniff?  
435 - Hey, if you don't sniff it,  
436 - you don't know what it is.  
437 - Actually, it's a picture of me, Jake and Mom.  
438 - Mom?!  
439 - Mom who?  
440 - She said she didn't have any good pictures of us.  
441 - Wait a minute. When did you talk to Mom?  
442 - I...  
443 - She called me.  
444 - You've been sucking up to her behind my back, haven't you?  
445 - Charlie, you have no idea how insane that sounds.  
446 - All I know is after everything that's happened,  
447 - I would never talk to her without talking to you first.  
448 - You wouldn't?  
449 - What kind of person do you take me for?  
450 - I'd rather cut off my arm  
451 - than pick up the phone and try to undermine my own brother.  
452 - Me, too.  
453 - That's why I'm...  
454 - taking a bullet here for the both of us.  
455 - Oh.  
456 - Well, thanks.  
457 - You don't have to thank me...  
458 - I'm your brother.

459 - (doorbell rings)  
 460 - Ooh, Mommy's here.  
 461 - Might as well get this over with.  
 462 - Wait a sec, hang on.  
 463 - Let me go change.  
 464 - You actually want to be in the picture?  
 465 - No, no, no, are you kidding?  
 466 - It's not fair for you to have to do it alone.  
 467 - Oh... well, thanks.  
 468 - You don't have to thank me.  
 469 - I'm your brother.  
 470 - Hi, Mom. Hello, dear.  
 471 - Hey, Mom, how are you? Good to see you.  
 472 - Hi, Charlie.  
 473 - Oh, what a marvelous house.  
 474 - PHILIP: It's adorable.  
 475 - Mom?  
 476 - You said you wanted a family portrait.  
 477 - They're family.  
 478 - Okay, well, I'm going back to bed.  
 479 - Wait, Charlie, what about the picture?  
 480 - Put me down for a wallet size.  
 481 - I just love what you're wearing.  
 482 - (playing classical music)  
 483 - ("Smoke on the Water" plays)  
 484 - Like that?  
 485 - Yeah, but what was all that crap in the beginning?  
 486 - It was an introduction of my own composition.  
 487 - Well, no offense, but "Smoke on the Water"  
 488 - doesn't begin with crap on the water.  
 489 - My apologies.  
 490 - Okay, let's take it from the top.  
 491 - One, two, three, four.  
 492 - (playing "Smoke on the Water")  
 493 - The playdate was a good idea.  
 494 - Yeah, let's see how Grandma likes her prodigy  
 495 - after he sponges up our sponge.  
 496 - ("Smoke on the Water" continues)

## 1.18 Episode 18: It Never Rains in Hooterville

1 - "Help me out here, Doc.  
 2 - I need a time of death."  
 3 - "Sorry, Lieutenant, but I can't give you  
 4 - "an official T.O.D. until I get her on the slab.  
 5 - "But based on hypostatic lividity

6 - "and degree of rigor, I'd say our cheerleader  
7 - got her pom-poms pierced right around halftime."  
8 - Real? Real.  
9 - "Anything else?"  
10 - "Left-handed assailant, used a single-edged blade,  
11 - multiple entry wounds and defensive trauma."  
12 - "So how are we gonna find this psychopath?"  
13 - "Well, like our killer,  
14 - we'll just have to... take a stab at it."  
15 - That's it.  
16 - (light applauding)  
17 - So, you think I'll get the part?  
18 - Uh, well, I for one totally buy you  
19 - as a brilliant forensic investigator.  
20 - Thanks, but I believe it's pronounced "fornesic."  
21 - What do you think, Charlie?  
22 - Unbelievable.  
23 - Aw...  
24 - I mean... beyond belief.  
25 - That's sweet.  
26 - I mean... I just don't believe it.  
27 - You made your point, Charlie.  
28 - Do you like what I did with the glasses?  
29 - On, smart...  
30 - off, hot.  
31 - My mind is just completely blown.  
32 - So when are you gonna be on TV?  
33 - I have to pass the audition first.  
34 - Let's not put the cart before the whores.  
35 - Horse.  
36 - (clears throat): Maybe a little.  
37 - I've been rehearsing all day.  
38 - (makes exploding noise)  
39 - What's the name of the show?  
40 - Stiffs.  
41 - Stiffs?  
42 - You know, like dead bodies.  
43 - Oh, right. Sure.  
44 - I know what you were thinking.  
45 - Well, I better go.  
46 - The audition's at 4:00  
47 - and I still have to get my tan sprayed on.  
48 - Best of luck.  
49 - It has nothing to do with luck, Alan.  
50 - You just have to stand still  
51 - and keep your eyes and mouth closed.

52 - No, I meant...  
 53 - Never mind.  
 54 - Knock 'em dead at the audition. Thanks.  
 55 - And thanks for lending me your chiropractor coat.  
 56 - It makes me feel like a real doctor.  
 57 - Now you know why Alan wears it.  
 58 - Okay, well, uh, tell me how it goes.  
 59 - I will.  
 60 - Oh, and by the way.  
 61 - Did you get the divorce papers?  
 62 - Not really, but my lawyer explained them to me. Bye.  
 63 - The-They need to be signed.  
 64 - Kandi?  
 65 - (engine starts)  
 66 - (vehicle departs)  
 67 - Hey, what's your hurry?  
 68 - If she becomes a big TV star while you're still married,  
 69 - she'll have to pay you alimony.  
 70 - Yeah, and if pigs start flying out of my rear end,  
 71 - we'll have free bacon for the rest of our lives.  
 72 - I don't know that I'd eat that bacon.  
 73 - \* Men, men, men, men, manly men, men, men \*  
 74 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 75 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 76 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 77 - \* Men, men, men, men, manly men, men, men \*  
 78 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 79 - \* Ah. \* Men. \* Men.  
 80 - (knocking)  
 81 - (knocking)  
 82 - (knocking continues)  
 83 - Isn't anybody gonna get that?  
 84 - Jake?  
 85 - Yeah?  
 86 - (knocking) What are you doing?  
 87 - Hanging posters.  
 88 - Did you consider using scotch tape?  
 89 - It doesn't hold as well. Especially her.  
 90 - Who is that?  
 91 - Raven.  
 92 - She's the North American ladies' wrestling champ.  
 93 - Aha.  
 94 - All oiled up and ready to... wrestle.  
 95 - (knocking)  
 96 - Damn it! This isn't funny!  
 97 - Quick little bastards.



98 - What happened to your Harry Potter posters?  
99 - I'm not a kid anymore, Dad.  
100 - You don't have to be a kid to like Harry Potter.  
101 - You want it, take it.  
102 - Aw, Harry. You crumpled Harry.  
103 - You remember when we got this? No.  
104 - Oh, come on, we stood on line  
105 - outside that bookstore at midnight  
106 - to get one of the first copies?  
107 - You were dressed as Harry and I was dressed as Dumbledore.  
108 - I don't remember, Dad.  
109 - Sure you do.  
110 - You made fun of that other kid 'cause he had  
111 - a flying mop instead of a broom, and, uh,  
112 - he started crying and his father punched me in the chest?  
113 - No.  
114 - Yeah, well, you weren't the one with the cracked rib.  
115 - Anyway, what, uh, what prompted you to...  
116 - redecorate like this?  
117 - I don't know, I like cars and wrestling.  
118 - And wet T-shirts, apparently.  
119 - Oh, there is a wet T-shirt on that- I hadn't noticed.  
120 - (knocking)  
121 - Ha!  
122 - Jake's redecorating.  
123 - Yeah, I can see that.  
124 - Oh, Raven.  
125 - Those are fake, by the way.  
126 - Charlie!  
127 - What? He has a right to know.  
128 - I'm just glad the little guy's got me to...  
129 - Wait a minute.  
130 - Are those nails in my wall?  
131 - Are you out of your freakin' mind?  
132 - No.  
133 - No? That's your answer? No?  
134 - Yeah.  
135 - Charlie... Charlie, come on.  
136 - For God's sake!  
137 - These are railroad spikes!  
138 - I'll putty over it.  
139 - That's not plaster board, that's stucco.  
140 - You can't just putty stucco.  
141 - I know, I'll fix it.  
142 - Let's just give him some privacy.  
143 - Wait, wait, wait.

144 - At least I can take one hammer out of his hand.  
 145 - \* Men... \*  
 146 - ALAN (on TV): Jake, look at Daddy.  
 147 - Look at Daddy. Look at Daddy.  
 148 - Ah, that's my boy.  
 149 - Where's Daddy?  
 150 - Daddy's over here.  
 151 - Wasn't he adorable?  
 152 - Yeah.  
 153 - Hey, could you rewind to Judith breast-feeding him?  
 154 - That was really adorable.  
 155 - Especially the part  
 156 - where she does the old switcheroo.  
 157 - (baby Jake babbling)  
 158 - I miss that little boy.  
 159 - Seems like only yesterday I could hold him in one arm.  
 160 - He didn't weigh more than eight or nine pounds.  
 161 - He craps more than that now.  
 162 - Where did the time go?  
 163 - His childhood is almost over  
 164 - and there's still so much stuff I want to do with him.  
 165 - Like what?  
 166 - You know, father-son stuff.  
 167 - Pretty soon, there'll be no more playing catch  
 168 - or riding bikes.  
 169 - Do you realize I've never even taken him  
 170 - fishing or camping or hunting?  
 171 - Do you know how to fish or camp or hunt?  
 172 - That's not the point.  
 173 - I-I-I thought we would learn together.  
 174 - Oh, that sounds good.  
 175 - You and knucklehead out in the woods  
 176 - taking turns shooting each other in the ass.  
 177 - Okay, it's not so much about hunting, per se.  
 178 - "Per se." There's an outdoorsy phrase.  
 179 - It's about bonding.  
 180 - Before you know it,  
 181 - he'll have no interest in spending time with me at all.  
 182 - Not unless you grow boobs and straddle a Harley.  
 183 - All right, look.  
 184 - It doesn't help to whine about it.  
 185 - If you want to get lost in the woods  
 186 - with Jerky Gherkinheimer, go do it.  
 187 - My life is just one big joke to you, isn't it?  
 188 - Actually, it's more of a limerick.  
 189 - There once was a moron named Al,

190 - who wanted to camp with his pal...  
 191 - Any chance you can go camping in Nantucket?  
 192 - So, Charlie,  
 193 - where's the wife and kid?  
 194 - They went camping to do some father-son bonding.  
 195 - (thunder booms)  
 196 - (all laughing)  
 197 - (wind whistling)  
 198 - (thunder rumbling)  
 199 - ALAN: And when they looked at the door handle of the car,  
 200 - there was nothing there...  
 201 - but a hook.  
 202 - A hook?  
 203 - That makes no sense.  
 204 - Oh, I left out a part.  
 205 - Um, uh, okay, the guy who escaped  
 206 - from the insane asylum had lost his hand  
 207 - in some kind of an industrial accident.  
 208 - Anyway, they replaced it with a sharp metal hook.  
 209 - And it was said hook that was stuck  
 210 - on the aforementioned door handle.  
 211 - (creepy voice): Ooh...  
 212 - Dad, over the past three birthdays  
 213 - I've gotten 175 *inbookstoregiftcards*.  
 214 - *They're yours if we can just go home.*  
 215 - *No, no, we're having fun.*  
 216 - *Hey, I know -- we'll sing a song.*  
 217 - *\*Onto top of spaghetti*  
 218 - *\*All covered with cheese*  
 219 - *Come on, you used to love this one.*  
 220 - *\*I lost my poor meatball*  
 221 - *\*When somebody sneezed*  
 222 - *(thunder booms)*  
 223 - *\*It rolled off the table*  
 224 - *\*And... onto the floor*  
 225 - *Come on!*  
 226 - *\*And then my poor meatball*  
 227 - *\*Rolled right out the door.*  
 228 - *\*Men... \**  
 229 - *Dad...*  
 230 - *Yeah, buddy?*  
 231 - *Bite me.*  
 232 - *You'll see.*  
 233 - *Someday you and I will look back on this weekend*  
 234 - *and laugh and laugh...*  
 235 - *I didn't say someday soon.*

236 – *Hey, come on.*  
 237 – *I thought you liked wet T – shirts.*  
 238 – *Hey.*  
 239 – *Hey.*  
 240 – *Shut up.*  
 241 – *Oh, come on, Alan.*  
 242 – *We both know I can't do that.*  
 243 – *What do you want me to say,*  
 244 – *that it was a bad idea?*  
 245 – *Okay, it was a bad idea.*  
 246 – *And the only thing we bonded over was our mutual discomfort*  
 247 – *with pooping into a coffee can.*  
 248 – *It wasn't Chock Full O' Nuts, was it?*  
 249 – *Sorry, sorry. Where's Jake?*  
 250 – *He went back to his friends in Hooterville.*  
 251 – *Well, I can't blame him.*  
 252 – *It never rains in Hooterville.*  
 253 – *Look, Alan, seriously,*  
 254 – *I'm, I'm sorry it didn't work out.*  
 255 – *I know your heart was in the right place.*  
 256 – *Thank you.*  
 257 – *Now, I finished the limerick. You want to hear it?*  
 258 – *Too soon?*  
 259 – *You don't get it.*  
 260 – *You don't understand what it's like*  
 261 – *to be a little boy's best friend,*  
 262 – *to be someone he looks up to, and then one day you turn around*  
 263 – *and the only person he looks up to is covered with baby oil*  
 264 – *and nailed to the ceiling.*  
 265 – *Count your blessings.*  
 266 – *There's all kinds of pictures that could have been up there.*  
 267 – *Yeah, I guess.*  
 268 – *It could have been the Moscow Ballet.*  
 269 – *I got it. Still,*  
 270 – *I can't help but feel a little empty inside,*  
 271 – *like, like each chapter of my life is over.*  
 272 – *So? You've still got plenty to look forward to.*  
 273 – *You mean, besides work, loneliness and death?*  
 274 – *Absolutely.*  
 275 – *There's no memory loss...*  
 276 – *impotence, adult diapers.*  
 277 – *I'm all you've got, pal.*  
 278 – *That's true.*  
 279 – *My wives are gone, my son is grown,*  
 280 – *but I'll always have you...*  
 281 – *my brother.*

282 – *Forever.*  
 283 – *Okay, now, I was just having fun, but that was mean.*  
 284 – *\*Men.*  
 285 – *Well, when will he be back?*  
 286 – *All right, tell him I called again.*  
 287 – *Boy, some agent.*  
 288 – *He never calls,*  
 289 – *he never returns my calls.*  
 290 – *I'm almost sorry I let him feel me up.*  
 291 – *I guess that's showbiz.*  
 292 – *That's what he said.*  
 293 – *Uh, listen, Kandi...*  
 294 – *I really thought they liked me at that audition.*  
 295 – *They had merely read three times, and then all the jumping jacks.*  
 296 – *Jumping jacks?*  
 297 – *It's an action series, Alan.*  
 298 – *They need to know that I'm fit.*  
 299 – *Ah. Uh, listen, Kandi, there's something I wanted*  
 300 – *to talk to you about.*  
 301 – *I fit's about the divorce papers*  
 302 – *I haven't signed them yet.*  
 303 – *No, no, that's not why I'm here.*  
 304 – *Um, sweetie, do you remember why we split up?*  
 305 – *The big reason or all the little reasons?*  
 306 – *The big one.*  
 307 – *'Cause there were a lot of little reasons, Alan.*  
 308 – *I know.*  
 309 – *Like the way your toenails grow all crazy.*  
 310 – *Right.*  
 311 – *And your ear hair and your nose hair.*  
 312 – *Got it.*  
 313 – *And that one long hair on your back, yuck!*  
 314 – *Wait, forget the little reasons.*  
 315 – *Just, just the big one.*  
 316 – *Yeah, you didn't want to have a baby, and I did.*  
 317 – *Right. Well, what would you say if I were totally you that*  
 318 – *I've changed my mind about that?*  
 319 – *Really?*  
 320 – *Yeah, I've just been thinking that Jake is almost grown*  
 321 – *and there's still a lot of daddy left in me.*  
 322 – *So you want to have a baby?*  
 323 – *Yes, I do.*  
 324 – *A fresh start, a – a – a new chapter.*  
 325 – *Wow, that's a big step.*  
 326 – *Yeah, I know. I know it is.*  
 327 – *So if you want to think about it...*

328 – *No, that's okay. Let's make a baby.*  
 329 – *Just like that?*  
 330 – *Don't you want to talk about it some more?*  
 331 – *Alan, it's practically all we talked about*  
 332 – *our entire marriage.*  
 333 – *Baby, baby, toenails, baby, ear hair, baby,*  
 334 – *how clocks work, baby.*  
 335 – *(chuckles)*  
 336 – *So...so you really want to do this?*  
 337 – *Down what?*  
 338 – *You see, if you use tape,*  
 339 – *it's much easier to rotate in new posters*  
 340 – *when these ones stop working for you.*  
 341 – *I don't think that's gonna happen.*  
 342 – *Trust me. After a while, these beautiful eyes*  
 343 – *are gonna be filled with judgment and condemnation.*  
 344 – *What are you talking about?*  
 345 – *Okay, maybe that was just me.*  
 346 – *Anyway, you're lucky*  
 347 – *your dad lets you hang posters like this.*  
 348 – *I guess.*  
 349 – *Does your mother let you?*  
 350 – *No way.*  
 351 – *So what do you got at her house,*  
 352 – *a secret stash of magazines?*  
 353 – *Just one. Playboy 1998, the Christmas issue.*  
 354 – *God bless Hugh Hefner, huh?*  
 355 – *God bless Kimberly Macadoo from Portland, Oregon*  
 356 – *born March 4, 1979.*  
 357 – *Turn – ons : sunshine and goatees.*  
 358 – *Turn – offs : judgmental people and war.*  
 359 – *Gotta love a chick who doesn't like war.*  
 360 – *Tap me.*  
 361 – *Hey, Uncle Charlie, could you do me a favor?*  
 362 – *If it's the favor I'm thinking of, not until you're 18*  
 363 – *and not in my house.*  
 364 – *What?*  
 365 – *Nothing, nothing.*  
 366 – *What do you need?*  
 367 – *Could you get my dad to lay off the father – son stuff?*  
 368 – *It's kind of lame.*  
 369 – *Lame? You think it's lame*  
 370 – *your father caress much about you*  
 371 – *he wants nothing more than to be part of your life?*  
 372 – *Yeah.*  
 373 – *Look, you gotta understand*

374 – *what your father's going through.*  
 375 – *What do you mean?*  
 376 – *Okay, here's the deal.*  
 377 – *Your father has reached a very difficult age.*  
 378 – *It's confusing and a little bit scary for him.*  
 379 – *Scary how?*  
 380 – *Well, first of all, his body's changing.*  
 381 – *Really?*  
 382 – *Oh, yeah. Hair is growing where it's never grown before.*  
 383 – *That is scary.*  
 384 – *And then there's the hormones. Hormones?*  
 385 – *Yep, your father is running out of them.*  
 386 – *Sounds bad.*  
 387 – *No, no, it's just a perfectly natural part*  
 388 – *of growing old, Jake.*  
 389 – *Is it happening to you?*  
 390 – *No, no, no.*  
 391 – *My point is that your father is going through this phase*  
 392 – *and you have to be patient and understanding.*  
 393 – *So he's gonna want to go camping again?*  
 394 – *Probably not in this lifetime.*  
 395 – *But you might have to play catch with him or something.*  
 396 – *Guess I could do that.*  
 397 – *Attaboy.*  
 398 – *All right, well, I'm glad we had this little talk.*  
 399 – *Now I'm gonna go get hammered.*  
 400 – *(English accent) : Hello, ladies, I'm Harry Potter.*  
 401 – *\*Men.*  
 402 – *Is there anything special we have to do?*  
 403 – *Oh, no, no. It's just like regular sex,*  
 404 – *but without all the last – minute fumbling for a condom.*  
 405 – *Oh, okay, but I still get all the rest*  
 406 – *of the fumbling, right?*  
 407 – *I prefer to call that "foreplay."*  
 408 – *(phoner rings)*  
 409 – *Hold on.*  
 410 – *Hello.*  
 411 – *This is she.*  
 412 – *Uh – huh. Uh – huh. Uh – huh.*  
 413 – *Hold on a sec.*  
 414 – *Here, we're divorced.*  
 415 – *Okay, I'm back. You were saying?*  
 416 – *Really? I got the part?*  
 417 – *Thank you so much.*  
 418 – *Thank you, thank you, thank you.*  
 419 – *Alan, I got the part.*

420 – *Oh, that's terrific. Congratulations.*  
 421 – *Whoa, whoa, whoa.*  
 422 – *Put that thing away.*  
 423 – *But I – I thought...*  
 424 – *Oh, please, nobody wants*  
 425 – *to see a pregnant fornicator.*  
 426 – *Hey, can we still do it with a condom?*  
 427 – *\*Men.*  
 428 – *(sportscast playing)*  
 429 – *It's dark out.*  
 430 – *Okay.*  
 431 – *I tried.*  
 432 – *Help me out here, Doc.*  
 433 – *I need a time of death for our little cheerleader.*  
 434 – *I can't give you an official T.O.D.*  
 435 – *until I get her on the slab.*  
 436 – *But based on hypostatic lividity and degree of rigor,*  
 437 – *I'd say your cheerleader got her pom – pom pierced*  
 438 – *right around halftime.*  
 439 – *Anything else?*  
 440 – *Left – handed assailant, used as single – edge blade,*  
 441 – *multiple entry wounds and defensive trauma.*  
 442 – *So how are we gonna find this psychopath?*  
 443 – *Well, like our killer, we'll just have to take a stab at it.*  
 444 – *\*Mama's got a squeeze box, Daddy never sleeps at night \**  
 445 – *Unbelievable.*  
 446 – *Yeah.*  
 447 – *They're real, you know.*  
 448 – *I know, I was married to her.*  
 449 – *Oh, yeah.*  
 450 – *Dawg!*  
 451 – *You know what? I'll be in my room.*  
 452 – *When are you guys going fishing?*

## 1.19 Episode 19: Smooth as a Ken Doll

1 - (keys jingling, phone rings)  
 2 - Hello.  
 3 - Oh, hey, Julia; I was just on my way over.  
 4 - Anything I need to bring?  
 5 - Thai food, wine, batteries?  
 6 - What do you mean, "Don't come"?  
 7 - (sighs)  
 8 - Gee, do you really think your psychiatrist  
 9 - is the best judge of who you should sleep with?  
 10 - Well, sure you could do better.



11 - We could both do better.  
12 - But in the meantime, I am on my way over.  
13 - Okay, okay, need to stop you here.  
14 - There is a big difference  
15 - between "meaningless" and "degrading."  
16 - You know what?  
17 - I think we just have to agree to disagree.  
18 - Okay, then, you have a nice life, too.  
19 - Why do these women insist on getting well?  
20 - Hey, Alan... Hang on, Charlie.  
21 - This is an important moment,  
22 - and I want to savor it.  
23 - Alan...  
24 - J.  
25 - Harper.  
26 - What's the big deal? It's just an alimony check.  
27 - Not an alimony check.  
28 - This is my final alimony check.  
29 - Isn't it beautiful?  
30 - Oh, wait.  
31 - Judith is getting married this weekend.  
32 - Exactly.  
33 - And you know what that means.  
34 - You can finally kick in a few bucks around here?  
35 - Good one. No.  
36 - It means Alan gets new underwear.  
37 - Now, if you'll excuse me, I'm going to go pick up my son  
38 - and deliver this last drop of blood money  
39 - to the former Mrs. Alan Harper  
40 - and soon-to-be Mrs. Herb Melnick.  
41 - May God have mercy on his soul.  
42 - Amen.  
43 - So, you want some company?  
44 - You want to come with me?  
45 - Eh, why not? I don't have any plans.  
46 - You got stood up again, didn't you?  
47 - I'm starting to think all these girls  
48 - have the same damn shrink.  
49 - All right, well, if you're gonna come, grab your camera.  
50 - You can take some snapshots of Pharaoh Judith  
51 - letting her Alan go.  
52 - Got the camera right here.  
53 - You carry it with you?  
54 - I thought I had a date.  
55 - Takes video, too.  
56 - \* Men, men, men, men, manly men, men, men \*

57 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 58 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 59 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 60 - \* Men, men, men, men, manly men, men, men \*  
 61 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 62 - \* Ah. \* Men. \* Men.  
 63 - Stopping at the copy place was a great idea.  
 64 - And the picture will make a terrific Christmas card.  
 65 - JUDITH: Want to get the door, Herb?!  
 66 - HERB: Stop yelling at me!  
 67 - I'm not yelling!  
 68 - (louder): This is yelling!  
 69 - You know what? This really isn't that funny.  
 70 - Oh, hi, Alan, Charlie.  
 71 - Herb. Hey.  
 72 - This a bad time?  
 73 - The Spanish Inquisition was a bad time.  
 74 - This is hell.  
 75 - Come in.  
 76 - So what's going on?  
 77 - A little pre- wedding jitters?  
 78 - You could call it that,  
 79 - but we'd just be sugar-coating hell.  
 80 - Oh, don't worry.  
 81 - As soon as Judith puts on that beautiful white gown  
 82 - and starts marching down that aisle...  
 83 - She doesn't want to wear white.  
 84 - Says it makes her look fat.  
 85 - Oh, well, that's nice.  
 86 - She wants to look trim and fit  
 87 - for the honeymoon.  
 88 - You're sugar-coating hell again, Alan.  
 89 - If you really want to help the guy,  
 90 - stop talking and smother him with a pillow.  
 91 - Hey.  
 92 - Hey, there's the blushing bride.  
 93 - She doesn't look fat at all.  
 94 - Go ahead. Give her the check.  
 95 - What check?  
 96 - Oh, uh, well, I-I figured as long as I was here,  
 97 - that I would give you your last and final alimony check.  
 98 - Got it.  
 99 - What the hell are you doing?  
 100 - Just a little souvenir.  
 101 - I'll go find Jake.  
 102 - See? She's being a good sport.

103 - Let's get one with the big check.  
104 - Forget the big check.  
105 - So, um, you know, um, I-I read an interesting story the other day.  
106 - Uh, married men live, on average,  
107 - ten years longer than single men.  
108 - What if they don't want to?  
109 - Come on, you and Judith were made for each other.  
110 - What could possibly come between you?  
111 - My sister.  
112 - You got a sister?  
113 - Down, Charlie.  
114 - She came out a few days early to help with the wedding,  
115 - but it's not really helping.  
116 - What does she look like? Charlie!  
117 - She doesn't have a therapist, does she?  
118 - Charlie, I swear to God!  
119 - So what do you think?  
120 - Should I wear it or have a vet check it for worms?  
121 - No, no, it looks fine.  
122 - Oh, Myra, this is Judith's first husband, Alan.  
123 - Hi. So how does this work?  
124 - Do you get your original testicles back  
125 - or does my brother give you his?  
126 - Myra, the castration jokes are getting a little old.  
127 - Not in my house.  
128 - Myra, this is Alan's brother, Charlie.  
129 - Oh, yeah, the booze- riddled sleazebag.  
130 - She did not hear that from me.  
131 - It's not like it's a big secret.  
132 - JUDITH: Myra,  
133 - where the hell is Jake?  
134 - How should I know?  
135 - Because I asked you to get him ready to go to his father's.  
136 - You also asked me to try on this satin stool sample.  
137 - Herb, tell your sister it's a lovely dress.  
138 - Herb, tell your fiancée the diet pills  
139 - are affecting her judgment but not her ass.  
140 - That's it, she's got to go.  
141 - I can't throw out family!  
142 - And that's the bitch of it, Herb.  
143 - Hey, um, Charlie and I  
144 - were thinking of taking Jake out to a movie.  
145 - We were? We were.  
146 - Myra, would you like to join us?  
147 - You didn't say anything about a movie.  
148 - I wanted to surprise you.

149 - Hey, you know what? That's a great idea.  
 150 - Go to a movie with Alan and Charlie.  
 151 - Can I wear my pretty new dress?  
 152 - Get her out, Herb.  
 153 - Hey, look what I found in the bushes.  
 154 - \* Men...  
 155 - (sighs)  
 156 - God, I hate family movies.  
 157 - What, you don't buy the central premise  
 158 - that a dog can play hockey?  
 159 - Well, not as a power forward.  
 160 - Oh. We're flying the friendly skies, are we?  
 161 - After you.  
 162 - (smacks lips) Why, thank you.  
 163 - So, you're staying at Judith's.  
 164 - Yep.  
 165 - What does she say about me?  
 166 - Well, if she's telling the truth,  
 167 - we really shouldn't be drinking out of the same cup.  
 168 - That might be the nicest thing  
 169 - she's ever said about me.  
 170 - I just don't understand what my brother sees in her.  
 171 - You know, 15 years ago I asked the exact same question.  
 172 - A little tip?  
 173 - Don't do it during the wedding toast.  
 174 - Maybe you can clear something up for me.  
 175 - Herb says you're a successful jingle writer,  
 176 - but Judith says you are a drunken talentless hack  
 177 - who passed out and fell into a pit of money.  
 178 - So what do you need cleared up?  
 179 - (clears throat) Boy, you got me at a disadvantage.  
 180 - I don't know why Judith hates you.  
 181 - Hmm, it's hard to say.  
 182 - Maybe it's 'cause I'm smart.  
 183 - Maybe it's because I'm independent.  
 184 - Maybe it's because I offered my brother a thousand dollars  
 185 - to call off the wedding.  
 186 - I did the same thing with my brother.  
 187 - You did?  
 188 - ...but the thought was the same.  
 189 - So, Myra... what do you do?  
 190 - I teach high school economics.  
 191 - Huh.  
 192 - It may sound like a boring life,  
 193 - but at night, I dress up like a giant spider and fight crime.  
 194 - Interesting. Now, did you decide spider

195 - and have the costume made  
 196 - or did you find the costume and say, "Okay, spider"?  
 197 - Are you mocking the Scarlet Arachnid?  
 198 - Sorry, sorry.  
 199 - It's just hard to believe that you're Herb's sister.  
 200 - He's so...  
 201 - Hapless?  
 202 - I was going to say "tall," but hapless works.  
 203 - To hapless Herb.  
 204 - To the Scarlet Arachnid.  
 205 - Shh.  
 206 - (whispering): My enemies are everywhere.  
 207 - \* Men...  
 208 - \* Let's all go to the lobby, let's all go the lobby \*  
 209 - \* Let's all go the lobby and have ourselves a treat. \*  
 210 - We're here.  
 211 - Oh, yes, Judith's house of pain.  
 212 - Shh, shh, ixnay!  
 213 - That's her id-kay.  
 214 - We're... here.  
 215 - Well, thanks for the movie.  
 216 - Wait. Wait, wait.  
 217 - I'll walk you. Why, thank you.  
 218 - CHARLIE: Whoa!  
 219 - (thud)  
 220 - MYRA: You okay?  
 221 - CHARLIE: I never know till I sober up.  
 222 - I think they like each other.  
 223 - Well, sure they like each other.  
 224 - No, I mean, they like like each other.  
 225 - (chuckles) Oh, no, Jake.  
 226 - Your Uncle Charlie only like likes  
 227 - a certain type of woman.  
 228 - Mom calls 'em tramps.  
 229 - That's as good a word as any.  
 230 - (sighs) Thanks, that was fun.  
 231 - Yeah, it was.  
 232 - See ya around.  
 233 - Yeah.  
 234 - I'm sorry. I don't know why I did that.  
 235 - Who cares?  
 236 - Looks like Aunt Myra's a tramp, huh?  
 237 - \* Men...  
 238 - It's no big deal.  
 239 - That's how Charlie says good-bye.  
 240 - Some people shake hands, some people wave,

241 - my brother darts his tongue in and out of your mouth.  
242 - What'd I miss?  
243 - You know Dr. Melnick?  
244 - Guy your mom's marrying?  
245 - He has a sister... Got it.  
246 - I'm sure it has nothing to do with you, Judith.  
247 - Wait, hang on a second.  
248 - Jake, are you done with your breakfast?  
249 - Yeah. Then get out.  
250 - Fine, Berta will just tell me later, right?  
251 - Right.  
252 - Okay, Judith, that's insane.  
253 - Charlie would not do Myra just to piss you off.  
254 - I don't think.  
255 - How would I know what he sees in her?  
256 - She got working girl parts?  
257 - You know what?  
258 - You leave. Send Jake back.  
259 - Okay, okay. Fine, fine.  
260 - I'll talk to him.  
261 - (chuckles) I, I don't know.  
262 - I'll, uh, I'll tell him to keep his hands off Myra.  
263 - And then I'll tell the rain not to fall,  
264 - the Earth not to spin and you to stop nagging me!  
265 - Oh, boy, I'm going to pay for that.  
266 - You know what your problem is?  
267 - Phone cojones.  
268 - Excuse me?  
269 - When you're on the phone with her,  
270 - you got boulders between your legs.  
271 - The minute you hang up, you're as smooth as a Ken doll.  
272 - Phone cojones.  
273 - Good to have a name for it.  
274 - So, tell me about the sister.  
275 - (sighs) I don't know.  
276 - She doesn't seem like his type at all.  
277 - What, no coin slot in her forehead?  
278 - Morning. Morning.  
279 - Charlie, we need to talk about Myra.  
280 - Yeah, that was probably a mistake.  
281 - It was?  
282 - She's a nice kid, but...  
283 - she's just not, you know...  
284 - A red-hot simpleton with no self-respect?  
285 - I just hope she didn't take  
286 - that whole kiss thing too seriously.

287 - So, you're not planning on pursuing her?  
288 - No, no, no.  
289 - In fact, I got a date tonight  
290 - with a lovely sex addict whose therapist is on vacation.  
291 - It's what we eligible bachelors  
292 - call "a window of opportunity."  
293 - You know, Charlie, there's a special section in hell  
294 - reserved for people like you.  
295 - That's good,  
296 - 'cause I'd hate to have to stand on line.  
297 - So I'm like, "Yeah, I can make a lot of money  
298 - "as a lingerie model, but then who's  
299 - gonna take me seriously as a director?"  
300 - Good point.  
301 - Sometimes I wish I wasn't beautiful.  
302 - I mean, ugly people have it so easy, you know?  
303 - I've heard.  
304 - So, what about you? Still writing jingles?  
305 - Just during the day.  
306 - At night, I dress up as a big spider and fight crime.  
307 - Huh. You know, I dated a cop once.  
308 - Well, it wasn't so much a date  
309 - as a way to get out of a ticket.  
310 - Interesting.  
311 - Okay. Here we are.  
312 - Ah. I hope this place has fresh lobster.  
313 - That frozen stuff is just disgusting.  
314 - \* Men...  
315 - JUDITH: You know what, Herb?  
316 - Forget it. I'll do it myself.  
317 - HERB: I said I would do it- I'll do it!  
318 - MYRA: For God's sake, Judith, get off his back!  
319 - JUDITH: No one's talking to you, Myra!  
320 - HERB: Okay, everyone calm down.  
321 - I'm doing it.  
322 - Oh. Hi, Charlie.  
323 - Hey, Herb.  
324 - Just taking out the trash.  
325 - Yeah, I'm coming from doing the same thing.  
326 - Great. He leaves the door wide op...  
327 - What the hell are you doing here?  
328 - That's a good question.  
329 - See, the thing is I...  
330 - Oh, hey, Charlie.  
331 - Hi, Myra.  
332 - No. No. I forbid it.

333 - Not in my house.  
334 - What brings you to the cul-de-sac of the damned?  
335 - Just in the neighborhood.  
336 - That's nice.  
337 - Come on in.  
338 - Thanks.  
339 - I said no! Doesn't anybody listen to me?!  
340 - I'm doing it! Look!  
341 - You know, I really didn't expect to see you again.  
342 - Well, I wasn't doing anything, so...  
343 - MYRA: No, Alan, listen to me.  
344 - He's here right now!  
345 - Why would I kid about that?  
346 - I don't know, maybe his other date didn't work out.  
347 - Ah, the plot thickens.  
348 - (sighs) Okay, okay, I can explain.  
349 - No, I can't.  
350 - Give it a shot.  
351 - Well, um...  
352 - I was with this girl, and I suddenly realized  
353 - that I'd rather be with someone who I, you know,  
354 - actually enjoy being with.  
355 - Oh just forget it, Alan; you're useless.  
356 - (hangs up phone) Herb, do something!  
357 - Hey.  
358 - I'm thinking about going out for ice cream.  
359 - Anyone want to join me?  
360 - Charlie, when's the last time you had a cone with sprinkles?  
361 - You know what, Herb? Judith can relax.  
362 - I'm gonna check into a hotel.  
363 - (sighs) Myra, no.  
364 - You don't have to do that.  
365 - Yes, she does.  
366 - Hey, she's my sister!  
367 - She can stay as long as she wants!  
368 - I really appreciate this.  
369 - I'll go get my stuff.  
370 - Hey, wait, wait, wait, wait, wait.  
371 - You don't have to stay at a hotel.  
372 - I got plenty of room at my place.  
373 - Yeah, I'll bet you do.  
374 - N-N-No, no, no, no.  
375 - No strings attached.  
376 - Really?  
377 - Really.  
378 - Still, I couldn't impose like that.



379 - It's no imposition.  
380 - It's a big house.  
381 - There's plenty of room for everybody.  
382 - You sure?  
383 - Absolutely.  
384 - Okay, then.  
385 - I'll be right back.  
386 - JUDITH: Herb!  
387 - You want to come, too?  
388 - Are you nuts?  
389 - With Myra out of the house, I might get lucky tonight.  
390 - Really?  
391 - She seems pretty angry.  
392 - It's better when she's angry.  
393 - Coming, pookie!  
394 - \* Men...  
395 - (toilet flushes)  
396 - This just sucks.  
397 - It's just for a couple of days till the wedding.  
398 - Yeah, but why does she have to stay in my room?  
399 - Because... I don't know.  
400 - You're the kid.  
401 - Yeah, well, it's not fair.  
402 - Yeah, well, get over it.  
403 - Oh, my God!  
404 - Jake, that's disgusting.  
405 - Yeah, well, get over it.  
406 - Go to sleep.  
407 - Did you brush your teeth?  
408 - Dad, I'm asleep.  
409 - Go brush your teeth.  
410 - I can't; I don't have my toothbrush.  
411 - Well, go get it.  
412 - Man!  
413 - I have to do everything around here.  
414 - Aunt Myra?  
415 - I have to get my toothbrush.  
416 - Aunt Myra?  
417 - Aunt Myra?  
418 - Huh.  
419 - (humming)  
420 - Oh.  
421 - Huh.  
422 - Hi.  
423 - Hi.  
424 - Is everything okay?

425 - Everything's fine.  
426 - I just wanted to chat.  
427 - Oh. Okay.  
428 - I can go if you want. No, no. No.  
429 - No, this is fine.  
430 - So...  
431 - What's up?  
432 - Well, we never really talked about that kiss last night.  
433 - Right, right.  
434 - That was a little out of character for me.  
435 - Really? That's not the word on the street.  
436 - Okay, let me explain. Um...  
437 - With me, kissing is usually just a prelude to sex,  
438 - but last night, sex was the last thing on my mind.  
439 - Oh, gee, what girl doesn't like to hear that?  
440 - No, no. No, wait, let me finish.  
441 - I kissed you because I really liked you,  
442 - and I wanted to express my... liking of you.  
443 - Be still, my beating heart.  
444 - Oh, come on, Myra.  
445 - I drove all the way to Judith's house to see you.  
446 - And you know what's at Judith's house?  
447 - Judith!  
448 - That was very brave of you.  
449 - Oh, no, it wasn't brave, it was...  
450 - To tell you the truth, I don't know what it was,  
451 - and I'm not really sure what to do here.  
452 - What do you want to do here?  
453 - Let's forget about me for a second.  
454 - What about you?  
455 - What about me?  
456 - You kissed first.  
457 - Why'd you do that?  
458 - Oh, I was plowed.  
459 - Really?  
460 - Oh, come on, you moron.  
461 - I'm sitting in the middle of your bed  
462 - in my sexiest lingerie.  
463 - All right.  
464 - I'm pretty sure I know what to do now.  
465 - Charlie?  
466 - Yeah?  
467 - I don't want to put any pressure on you, but...  
468 - I'm a virgin.  
469 - You are?  
470 - Man, you got to stop sleeping with dumb girls.

471 - It's rubbing off on you.  
 472 - \* Men...  
 473 - Aunt Myra's not there.  
 474 - I'm sure she will be.  
 475 - She's probably just getting something in the kitchen.  
 476 - (bedsprings squeaking rhythmically)  
 477 - That's not the kitchen.

## 1.20 Episode 20: Aunt Myra Doesn't Pee a Lot

1 - You and Judith were meant for each other.  
 2 - What could possibly come between you?  
 3 - My sister.  
 4 - You got a sister?  
 5 - You know what, Herb? Judith can relax.  
 6 - I'm going to check into a hotel.  
 7 - Myra, no, you don't have to do that.  
 8 - Yes, she does.  
 9 - Wait, wait, wait, wait, wait— you don't have to stay at a hotel.  
 10 - I've got plenty of room at my place.  
 11 - Yeah, I'll bet you do.  
 12 - No strings attached.  
 13 - Why can't I sleep in my bed?  
 14 - Aunt Myra's not there.  
 15 - I'm sure she will be.  
 16 - She's probably just getting something in the kitchen.  
 17 - (bed springs squeaking rhythmically)  
 18 - That's not the kitchen.  
 19 - \* Men... \*  
 20 - Thinking of chewing your arm off?  
 21 - What? No, no, no, why would I do that?  
 22 - I don't know, maybe because you're not horny anymore  
 23 - and you just remembered I'm staying through the weekend.  
 24 - You got all that from the twitching of my shoulder muscles?  
 25 - I have those muscles too, Charlie.  
 26 - Okay, good to know.  
 27 - Well, to be honest, I did have a momentary panic reflex,  
 28 - but it passed and I'm actually happy you're here.  
 29 - You sound surprised.  
 30 - Surprised doesn't begin to cover it.  
 31 - Normally, at this point in a relationship,  
 32 - I'm busy plotting the appropriate exit strategy.  
 33 - For example?  
 34 - Well, that would depend on whether I'm trying  
 35 - to get rid of them just for today or forever.  
 36 - Let's say today.

37 - Okay, today, I have to see my dermatologist  
 38 - about a little rash.  
 39 - Oh, that's good.  
 40 - All right, what about forever?  
 41 - Turns out it wasn't a rash—  
 42 - and they won't let me come home.  
 43 - Impressive.  
 44 - Thank you.  
 45 - I'm kind of a savant.  
 46 - Well, it looks like you're good at two things.  
 47 - What's the other one?  
 48 - Oh, right.  
 49 - The piano.  
 50 - \* Men, men, men, men, manly men, men, men \*  
 51 - \* Ah. \* Men. \* Men.  
 52 - Okay, I just checked—  
 53 - no one slept in my bed all night.  
 54 - It's none of your business who slept where.  
 55 - Excuse me, but if who sleeps in my bed  
 56 - is not my business, then what is?  
 57 - Let it go, Goldilocks.  
 58 - Morning.  
 59 - Morning.  
 60 - And how many times do you have to get up to go pee?  
 61 - I wasn't counting.  
 62 - I was— four.  
 63 - Okay, one of those was to get a glass of water.  
 64 - Well, there's your problem.  
 65 - Stop topping off the tank.  
 66 - What's going on?  
 67 - I had to sleep in Dad's room last night,  
 68 - 'cause Uncle Charlie invited Aunt Myra to stay in my room, but it turns  
 out...  
 69 - Got it.  
 70 - Well, do you think it's fair?  
 71 - Nothing about your Uncle Charlie's life is fair, kid.  
 72 - Hurry up and finish your breakfast.  
 73 - We've got to get you fitted for a tux.  
 74 - Why do I have to wear a tuxedo?  
 75 - Because your mother's getting married  
 76 - and you're in the wedding party.  
 77 - Why do I have to be in the wedding party?  
 78 - Because your mother still thinks you're cute.  
 79 - Morning.  
 80 - Morning. Morning.  
 81 - Everybody get a good night's sleep?

82 - No. No.  
83 - Say, Charlie, where's this houseguest I'm hearing about?  
84 - Uh, gee, I guess she's probably still asleep in Jake's room.  
85 - Oh, please, you are such a liar.  
86 - What?  
87 - Forget it, Charlie, we know.  
88 - You do?  
89 - ALL: We do.  
90 - Okay, well, I got a good night's sleep.  
91 - Probably because Aunt Myra doesn't pee a lot.  
92 - Can I talk to you in private?  
93 - Come on, it's no big deal.  
94 - I was in the middle of flossing  
95 - and suddenly, there she is, sitting on my bed...  
96 - Uh-uh-uh-uh.  
97 - He doesn't need to hear this.  
98 - Fine.  
99 - Like I didn't hear enough last night.  
100 - Okay, uh, let me just start  
101 - by saying I applaud the, uh... the gusto  
102 - with which you approach life.  
103 - Thank you.  
104 - Um, that being said, uh...  
105 - are you, um, out of your frickin' mind?!  
106 - Beg pardon?  
107 - You just could not control yourself.  
108 - A female's in the house— she must be mounted.  
109 - No, it's not like that at all.  
110 - And why do you even care?  
111 - Why?! You ask me why?!  
112 - Never mind, unimportant.  
113 - I will tell you why.  
114 - Because every time you rut with any woman  
115 - even remotely connected to my life,  
116 - I end up suffering.  
117 - Oh, that's ridiculous.  
118 - Ridiculous you say?  
119 - All right, all right, let's look at the record.  
120 - Um, you slept with Judith's sister...  
121 - Well, yeah, but...  
122 - ...at my wedding reception!  
123 - All right, poor timing.  
124 - You had more sex on my wedding day than I did.  
125 - That part's not my fault.  
126 - Okay, okay.  
127 - Let's jump ahead.

128 - Uh, when Judith was divorcing me,  
 129 - who seduced and then abandoned my lawyer,  
 130 - causing her to take revenge on me?  
 131 - Hold on, that chick was nuts.  
 132 - I lost everything.  
 133 - Well, to be fair, you didn't have that much to begin with.  
 134 - And now...  
 135 - that Judith is finally getting remarried,  
 136 - and I can see the light at the end of the alimony tunnel,  
 137 - you decide, "Hey, why don't I start humping  
 138 - her new sister-in-law?"  
 139 - That is not how it happened.  
 140 - I don't care how it happened.  
 141 - I only care how it's going to end.  
 142 - And it's going to end badly for me.  
 143 - How?  
 144 - Explain how.  
 145 - I don't know yet.  
 146 - That's always part of the fun.  
 147 - Trying to guess how your penis is going to bite me in the ass.  
 148 - Alan, you got to believe me here.  
 149 - This is different. I really like Myra.  
 150 - Oh, you like all of them.  
 151 - And then you don't.  
 152 - What's going to happen when you get tired of this poor girl...?  
 153 - Morning.  
 154 - Morning. Morning.  
 155 - Boy, I slept great.  
 156 - Jake's bed is really comfortable.  
 157 - Don't bother. He knows.  
 158 - Oh. Boy, I slept great.  
 159 - Charlie's a terrific lover.  
 160 - Oh, this one's going to be bad.  
 161 - I don't understand why I can't have the blue tuxedo.  
 162 - Because you're going to your mother's wedding,  
 163 - not hosting a game show on Telemundo.  
 164 - (Spanish accent): This from a grown man wearing a green polo shirt.  
 165 - Look, all the other men are going to be wearing black tuxedos.  
 166 - If all the other men were jumping off a bridge  
 167 - would you want me to do that, too?  
 168 - If it would keep your mother off my back, yes.  
 169 - I'll get the jacket.  
 170 - Thank you.  
 171 - Listen, this is a very big day for your mother.  
 172 - It's important that you cooperate  
 173 - and make her proud of you.

174 - I'm her son- she has to be proud of me.  
175 - You think so, huh?  
176 - Have you met my mother?  
177 - Oh, yeah.  
178 - Let me explain something to you.  
179 - A woman's wedding day is something she will remember for the rest of her life.  
180 - So if you screw it up,  
181 - she will never forgive you.  
182 - Even if it were your brother's fault and that there was nothing  
183 - you could do to prevent it short of having him fixed.  
184 - Don't worry, Dad, it will be fine.  
185 - Thank you.  
186 - I don't have a brother.  
187 - Okay, we haven't really talked about what all this means.  
188 - What what means?  
189 - All the big changes that are happening.  
190 - It's just a couple of hairs, Dad.  
191 - It's not that big a deal.  
192 - Not-Not those changes, but...  
193 - the wedding, I mean, you're going to have a stepdad in your life.  
194 - So?  
195 - So, is there anything you want to talk about?  
196 - Do you have any questions?  
197 - Just one.  
198 - Yeah, buddy?  
199 - Why can't I wear the blue tuxedo?  
200 - \* Men... \*  
201 - Jake, your dinner's getting cold.  
202 - So, what did you guys do today?  
203 - We went on the Universal Studios tour  
204 - and then Charlie took me to the Hollywood Wax Museum.  
205 - You're kidding! I thought you hated that touristy stuff.  
206 - What gave you that idea?  
207 - Well, whenever I ask you to go someplace like that,  
208 - you say, "I hate that touristy stuff."  
209 - Well, this is different.  
210 - How? I enjoy her company.  
211 - And it's my first trip to L.A.,  
212 - so I want to do all the traditional stuff.  
213 - Tomorrow, we're going to sit in rush hour traffic  
214 - and give other drivers the finger.  
215 - Good evening.  
216 - Why are you wearing that?  
217 - You said I looked great in it.  
218 - You do, but I don't want you messing it up

219 - before your mom's wedding.  
 220 - I won't mess it up.  
 221 - Oh, come on, Alan, you've got to admit  
 222 - he lends a bit of class to the place.  
 223 - Thank you, my good man.  
 224 - Hey, speaking of the wedding,  
 225 - Charlie, I have a favor I'd like to ask. Sure.  
 226 - Well, I have to be there, and I was just thinking  
 227 - that the only way it is going to be any fun,  
 228 - is if you come with me.  
 229 - (choking)  
 230 - You want me to be your date at Judith's wedding?  
 231 - (loud gagging)  
 232 - Yeah.  
 233 - We'll have some laughs- what do you say?  
 234 - (hissing)  
 235 - (clearing throat)  
 236 - I'm laughing already.  
 237 - Uh-oh.  
 238 - \* Men... \*  
 239 - You tell Judith if she wants me to be a bridesmaid  
 240 - and wear that brown satin turd of a dress,  
 241 - then I am entitled to bring whoever I want as a date,  
 242 - and I want Charlie!  
 243 - Okay, bye.  
 244 - See? No problem.  
 245 - (phone ringing)  
 246 - (ringing continues)  
 247 - Okay.  
 248 - Hi, Judith.  
 249 - Problem.  
 250 - Here's your suit.  
 251 - Thanks, Berta.  
 252 - The dry cleaners found 46*andacondominthebreastpocket*.  
 253 - *Here's the condom*.  
 254 - *Again, thanks*.  
 255 - *Can I give you some free advice?*  
 256 - *Free? I'm already down 46*.  
 257 - What is it you always say about going to a wedding  
 258 - with a woman you're sleeping with?  
 259 - This is different, Berta.  
 260 - You say- and I quote-  
 261 - "Better I should light myself on fire and run through a meth lab."  
 262 - Oh, that's just a figure of speech.  
 263 - Come on, Charlie, what are you doing with this girl?  
 264 - What do you mean? I mean, she's a nice kid.



265 - You're gonna break her heart. You don't know that.  
 266 - I know you.  
 267 - Myra's not one of your Handi Wipes in high heels  
 268 - that you can just throw out after you... wipe your handi.  
 269 - Yeah? Well, you don't know what you're talking about,  
 270 - because this relationship is not based on sex.  
 271 - Not based on sex?  
 272 - Well, unless she sweats bourbon and farts hundred-dollar bills,  
 273 - what exactly is gonna keep you together?  
 274 - JAKE: Oh, crap.  
 275 - No, Judith, you listen to me.  
 276 - If Myra wants to bring Charlie to the wedding,  
 277 - then that's her business.  
 278 - N-No. No, I will not intervene,  
 279 - and you're just gonna have to live with it. Good-bye!  
 280 - I changed my mind.  
 281 - I'm not going to the wedding.  
 282 - Ooh, thank God!  
 283 - Judith, great news.  
 284 - I talked him out of it.  
 285 - Hey. Hey.  
 286 - Whatcha doing?  
 287 - Grading tests.  
 288 - 10th grade economics? Uh-huh.  
 289 - Ask me a question.  
 290 - Okay. "The functions and implications  
 291 - of monetary policy..."  
 292 - Never mind.  
 293 - You sure? I grade on a curve.  
 294 - That's all right; I'm stupid on a straight line.  
 295 - Listen, um...  
 296 - about the wedding, uh...  
 297 - I don't... I don't think I should go.  
 298 - Okay.  
 299 - I'm just concerned  
 300 - that-that maybe we should slow things down a bit.  
 301 - What things?  
 302 - You know... things.  
 303 - I mean... you don't know me that well, and...  
 304 - I'm afraid that I might hurt you without meaning to.  
 305 - Don't worry about it.  
 306 - Okay, good. I won't.  
 307 - Exactly what is it I'm not worrying about?  
 308 - Hurting me.  
 309 - Right.  
 310 - And why am I not worrying about that?

311 - I'm a big girl, Charlie.  
 312 - Some might even say a woman.  
 313 - I want to go to the wedding with you.  
 314 - Don't worry about Jake- I'll get him there in plenty of time.  
 315 - Well, you are very welcome.  
 316 - Best of luck to you and her. Bye-bye.  
 317 - I'm going to the wedding.  
 318 - \* Men... \*  
 319 - What is this, candle wax?  
 320 - How do you get candle wax on the seat of your pants?  
 321 - I don't know. You don't know?  
 322 - Okay, I might've lit a couple of farts.  
 323 - I'm ready. Myra's ready. Is he ready?  
 324 - Does he look ready?  
 325 - Well,  
 326 - he's not wearing any pants.  
 327 - That's ready for some things.  
 328 - Just go ahead. I'll get him there.  
 329 - Okay.  
 330 - What is that?  
 331 - Pudding.  
 332 - \* Men... \*  
 333 - You know what?  
 334 - I just realized something.  
 335 - I am two for two at Judith's weddings.  
 336 - What a coincidence- I'm two for two at Herb's weddings.  
 337 - Oh. Okay.  
 338 - What about funerals?  
 339 - Can you beat a three-way in a hearse.  
 340 - No.  
 341 - You have to think about it?  
 342 - It's a gray area.  
 343 - Where have you been?  
 344 - I've been looking all over for you.  
 345 - We were having sex in the coatroom.  
 346 - Ha-ha. Good one.  
 347 - Listen, one of my groomsmen  
 348 - got food poisoning, so you're gonna have  
 349 - to walk down the aisle with Uncle Fred.  
 350 - Uncle Fred?  
 351 - Is that the only man left?  
 352 - Well, there's cousin Trudy.  
 353 - She's pre-op, but she's wearing a very nice tux.  
 354 - Why can't I just walk down the aisle with Charlie? Whoa, whoa, whoa,  
 whoa.  
 355 - Whoa, I'm just an innocent bystander at this shindig.

356 - Oh, come on, picture the look on Judith's face  
 357 - when she sees you at the altar.  
 358 - I'm in.  
 359 - Oh, God.  
 360 - (whispers): Herb. Herb.  
 361 - Oh, hi. Hey, thanks for bringing him down.  
 362 - Well, you look very handsome, Jake.  
 363 - I know. It's the tux.  
 364 - Okay, well, uh, congratulations.  
 365 - I wish you both a lot of happiness.  
 366 - Oh, thanks, Al.  
 367 - Don't make the same mistakes I did.  
 368 - I won't- she wrote them down for me.  
 369 - Good. All right, buddy, uh, have some fun. Okay.  
 370 - Oh. Remember, that tux is a rental.  
 371 - Excuse me.  
 372 - Are you Judith's ex-husband?  
 373 - Uh, yeah, yeah, I was just dropping off our son.  
 374 - I'm sorry, do I know you?  
 375 - Oh, no, not really, it's...  
 376 - Herb and I were engaged before he met Judith, so...  
 377 - And you're coming to his wedding?  
 378 - Yeah, well, we're still friends.  
 379 - Oh. Well, how very... California of you.  
 380 - Well, I wish him the best.  
 381 - Mm.  
 382 - I have to tell you, though, based on first impressions,  
 383 - I'm not sure that Judith is trading up.  
 384 - Oh. Thank you. (laughs)  
 385 - Uh, and having just met you, I feel safe in saying  
 386 - that Herb's not getting an upgrade, either.  
 387 - (laughs)  
 388 - (organ playing)  
 389 - Oh, man!  
 390 - Nice dress.  
 391 - Bite me.  
 392 - Okay. Meet me in the coatroom. (laughs)  
 393 - Listen, after the reception, can you take me to the airport?  
 394 - You're flying home tonight?  
 395 - Yeah.  
 396 - I thought we had something going here.  
 397 - We did, and now I'm going home.  
 398 - Okay. Maybe I can come visit you sometime.  
 399 - Ooh, I don't think my boyfriend would like that very much.  
 400 - Your boyfriend?  
 401 - He's more like a fiancÃ©.

402 - You're getting married?!

403 - (organ playing "Wedding March")

404 - (whispers): Why didn't you tell me you were engaged?

405 - I thought it would be awkward.

406 - (loudly): Awkward?!

407 - MINISTER: You may be seated.

408 - Mm, ow. We-we really shouldn't be doing this.

409 - Why not? They broke our hearts.

410 - Uh, yeah, but I'm kind of over it.

411 - I'm not.

412 - Mm, mm, uh, hang on, hang on.

413 - Maybe we could go out for coffee first.

414 - Or-or a movie.

415 - Alan, this is gonna happen with you or without you.

416 - With me or...?

417 - How does that work?

418 - The institution of marriage is not one to enter lightly,

419 - so we pause at this time to consider the depth

420 - of that commitment.

421 - (loud clattering) WOMAN: Oh, Alan Harper, you animal!

422 - (clattering continues) I can't believe Judith let you go!

423 - Oh, God! Alan Harper! Oh, God!

424 - Oh, don't stop, Alan Harper!

425 - Please don't stop!

426 - Oh, Alan Harper, I feel like a woman again!

427 - I'm Alan Harper, and I'm not having sex!

428 - \* Men... \*

429 - Hey.

430 - Hey.

431 - How was the reception?

432 - Kind of a letdown after the ceremony.

433 - But you'll be happy to know your little outburst

434 - is already on YouTube.

435 - Damn camera phones.

436 - Boy, is Mom mad at you.

437 - Yeah.

438 - Well, she might as well start her second marriage

439 - the same way as the first.

440 - (clears throat): So...

441 - drinking in the dark, eh?

442 - It wasn't dark when I started.

443 - Did you get Myra to the airport?

444 - Yep.

445 - And you know what?

446 - I'll never see her again.

447 - I was just a meaningless fling to that girl.

448 - (groans softly)  
449 - I'll bet this is that whole karma thing people talk about.  
450 - Could be.  
451 - (sighs)  
452 - You know that feeling you get when...  
453 - somebody's gone from your life, and you...  
454 - you suddenly realize that you miss them?  
455 - Yeah.  
456 - I don't care for it.  
457 - Hey, you know what always cheers me up?  
458 - Pigs in a blanket.

## **1.21 Episode 21: Tucked, Taped and Gorgeous**

1 - (laughs loudly)  
2 - Oh, oh, that is so true.  
3 - I know exactly what you mean.  
4 - Hang on. I'll get you an ashtray.  
5 - Oh, hey, Charlie.  
6 - Hey. What's going on?  
7 - Oh, I just have a friend over  
8 - from my single parent support group.  
9 - Oh, yeah. Unattached moms.  
10 - I got to check out that group.  
11 - But you don't have a kid.  
12 - Are they really strict about that?  
13 - 'Cause, at the dog park,  
14 - you just show up with a leash and say,  
15 - "That's him by the tree."  
16 - It's a single parent group.  
17 - You need to be a single parent.  
18 - Seems a little prejudiced, if you ask me.  
19 - Hey, Alan, can I use your bathroom  
20 - or should I just pee off the deck?  
21 - It's right down the hall.  
22 - Oh, Greg, this is my brother Charlie.  
23 - Charlie, Greg.  
24 - Hey. Hey. Nice place.  
25 - Thanks.  
26 - She's a little butch for you, isn't she?  
27 - Greg's a divorced dad.  
28 - He's got a daughter around Jake's age.  
29 - Well, you can understand my confusion.  
30 - You think I joined a support group to pick up women?  
31 - No. I think you joined a support group  
32 - because you're a whiny little wuss.

33 - But as long as you're there, you might as well nail a few.  
 34 - Sex is not what the group's about.  
 35 - Oh, grow up.  
 36 - You put single men and women  
 37 - in folding chairs in a church basement,  
 38 - they're going to start mounting each other.  
 39 - The depths of your degeneracy continue to astound me.  
 40 - Really? Still?  
 41 - So, Charlie, I am guessing,  
 42 - by the stack of racing forms next to the can,  
 43 - you bet the ponies.  
 44 - Hey, I'd bet on rabbits if you could get 'em organized.  
 45 - Is there a story behind that riding crop  
 46 - hanging on the wall?  
 47 - Oh, yeah— that's a souvenir  
 48 - from a wonderful weekend in Louisville, Kentucky.  
 49 - Oh, you went to the Derby?  
 50 - Nah. It was a Hilton by the airport.  
 51 - How about you? Do you hit the track?  
 52 - Yeah. It's actually my second biggest expense after alimony.  
 53 - So all your money goes to the nags, huh?  
 54 - Hey, your brother's funny.  
 55 - At first.  
 56 - I'll get us some more beers.  
 57 - Charlie, you smoke cigars?  
 58 - I'd smoke rabbits  
 59 - if you could keep 'em lit.  
 60 - So, divorced dad, huh?  
 61 - Yep.  
 62 - How long were you married?  
 63 - 16 years.  
 64 - Whoa. What ended it?  
 65 - Cheating? Drinking? Gambling?  
 66 - Gay.  
 67 - Oh. Her?  
 68 - No.  
 69 - Ah.  
 70 - So, what, you didn't want to try drinking or gambling?  
 71 - \* Men, men, men, men, manly men, men, men \*  
 72 - \* Ah. \* Men. \* Men.  
 73 - Are you kidding?  
 74 - My brother is definitely not the marrying kind.  
 75 - Oh. A confirmed bachelor.  
 76 - No, no, no. Nothing's confirmed.  
 77 - I mean, I just think that variety is the spice of life.  
 78 - And as far as spices go,

79 - some people like salt, some people like pepper,  
80 - some people like salt and pepper.  
81 - Me, I like women.  
82 - Me, too. Some of my best friends are women.  
83 - No, no, no. Don't-Don't-Don't misunderstand.  
84 - None of my friends are women.  
85 - Oh, I see.  
86 - No, you don't. Oh, damn.  
87 - I'm going to have to take a rain check on that beer.  
88 - I got to get going.  
89 - Oh. Oh, okay. We still on for Sunday?  
90 - Looking forward to it.  
91 - Really nice meeting you, Charlie.  
92 - Maybe I'll see you at the track sometime,  
93 - You never know.  
94 - Do you like Santa Anita or Hollywood Park?  
95 - Which one do you like? Oh, I'll go either way.  
96 - Apparently.  
97 - Oh, he's bad.  
98 - You have no idea.  
99 - Okay, so I'll see you Sunday.  
100 - Bye-bye.  
101 - Adios.  
102 - Great guy, huh?  
103 - Yeah. Yeah, terrific.  
104 - How much do you know about him?  
105 - Well, I know he's a successful architect,  
106 - his daughter is a soccer player,  
107 - he's gay, he has a boat, he went to  
108 - U.C. Berkeley... Okay, okay. Back up a little.  
109 - Oh, it's a sailboat.  
110 - Well, it's more of a sloop.  
111 - He's taking me and Jake out on Sunday.  
112 - No, no, no, no, no. One more.  
113 - What, he's gay? What about it?  
114 - Nothing. I'm just looking out for you.  
115 - I mean, does he want to take you sailing,  
116 - or does he want to take you sailing?  
117 - Don't be silly. He knows I'm not gay.  
118 - Are you sure?  
119 - For 16 years, he didn't know he was gay.  
120 - Come on, Charlie.  
121 - You don't believe two men can be friends  
122 - just because one of them is gay?  
123 - It has nothing to do with gay.  
124 - Imagine he were a straight guy

125 - and you were an attractive young woman.  
126 - Do you think you could just be friends?  
127 - How attractive?  
128 - What?  
129 - I mean, you know, am I kind of cute  
130 - in a tomboy sort of way,  
131 - or am I smokin' hot and workin' it?  
132 - Okay, okay. Let's start again.  
133 - Imagine you were a straight guy...  
134 - And?  
135 - No "and." That's it.  
136 - \* Men.  
137 - Berta, how long have you been working for me?  
138 - Define working.  
139 - What kind of hair conditioner do I use?  
140 - I quit.  
141 - I use a wash-out conditioner,  
142 - then blow-dry with a dab of styling gel.  
143 - But you got me a leave-in conditioner.  
144 - Why would you get me a leave-in conditioner?  
145 - The truth? Please.  
146 - It came with a free Lady Schick.  
147 - Berta, my hair is important to me.  
148 - All right. Don't get your panties in a bunch.  
149 - What is that supposed to mean?  
150 - It means don't get so agitated that your undergarments  
151 - become entangled within your crack.  
152 - Hey, hey, hey. I'm not agitated!  
153 - I just like having extra body without, you know, stiffness!  
154 - \* Men.  
155 - Okay. Why don't you guys go hang outside  
156 - while we throw together some lunch?  
157 - Okay. Come on, Sophie.  
158 - This is a cool house.  
159 - Yeah. It's my weekend place.  
160 - I have a second home in the valley.  
161 - I think they like each other.  
162 - Oh, Jake is smitten.  
163 - I usually only see that look on his face  
164 - when we go to the Pancake House.  
165 - Hey. Hiya, Charlie. Hey.  
166 - How did the sailing go?  
167 - Great. Perfect weather.  
168 - Here. I brought you a present.  
169 - Really?  
170 - Yeah. It's one of those Cuban fellas you like puffin' on.



171 - That's sweet. Thank you.  
 172 - You're very welcome.  
 173 - Did you do something different with your hair? It looks nice.  
 174 - Don't get me started.  
 175 - So, when did you find out about your dad?  
 176 - Find out what?  
 177 - That he's gay.  
 178 - My dad's not gay.  
 179 - You sure? My dad is.  
 180 - No kidding.  
 181 - Yep.  
 182 - You smell like strawberries.  
 183 - It's my lip gloss.  
 184 - Cool. Does it taste like it smells?  
 185 - You want to find out?  
 186 - Sure.  
 187 - \* Men.  
 188 - Can we watch a soccer game instead of basketball?  
 189 - What are you, nuts?  
 190 - Sophie says soccer's the most popular sport in the world.  
 191 - Well, then they don't need us to watch it.  
 192 - You know what would be a good idea?  
 193 - Maple syrup lip gloss.  
 194 - Your mom will be here any minute.  
 195 - I thought I told you to get ready. I'm ready.  
 196 - Did you do your homework? No.  
 197 - Oh, Jake, I promised your mother you would have it done.  
 198 - Well, next time, you'll know better.  
 199 - I think Jake has a thing for your boyfriend's daughter.  
 200 - He's not my boyfriend.  
 201 - We're friends.  
 202 - Friends, huh?  
 203 - Alan, when an intelligent, successful, attractive man  
 204 - wants to be friends with you,  
 205 - something's amiss.  
 206 - Excuse me, but if Greg were to be interested  
 207 - in anybody around here, it would be you.  
 208 - Whoa, whoa, whoa, whoa.  
 209 - What are you talking about?  
 210 - Come on, Charlie, you got to admit  
 211 - you put out a special kind of vibe.  
 212 - You don't mean special.  
 213 - You mean special!  
 214 - And I don't.  
 215 - You're 40 years old, you've never been married,  
 216 - you play the piano,

217 - you are meticulous about your appearance...  
 218 - Hey, hey, hey, hey.  
 219 - I've got a riding crop in my bathroom  
 220 - that never touched a horse.  
 221 - Your bathroom also has two kinds of skin moisturizer,  
 222 - various hair gels, colognes, powders and emollients.  
 223 - I only have one moisturizer.  
 224 - The other one is a sun block with moisturizer.  
 225 - Oh, right, right.  
 226 - You need that sun block for when you lean out  
 227 - the front door to get the paper.  
 228 - There's no shade out there in the morning, Alan.  
 229 - Uh-huh.  
 230 - Excuse me for not wanting to spend my 50s  
 231 - looking like a catcher's mitt.  
 232 - All right, let's scoot away  
 233 - from the Clinique counter for a minute...  
 234 - and discuss some of the people you've attracted.  
 235 - Okay, okay, you're thinking  
 236 - about that time at the House of Blues,  
 237 - and there's no way I could have known that was a guy.  
 238 - He was 6'2", and could palm a medicine ball.  
 239 - I was drunk, he was tucked, taped and gorgeous.  
 240 - Charlie, you brought home a dude in a dress.  
 241 - A dude who wanted to be a woman,  
 242 - which means he was looking for a straight man, which is me!  
 243 - Rationalize it any way you want,  
 244 - but he still sends you flowers on Valentine's Day.  
 245 - Only because I was a gentleman!  
 246 - \* Men.  
 247 - So, how was your weekend?  
 248 - It was okay.  
 249 - We went sailing.  
 250 - Oh, how nice.  
 251 - What else?  
 252 - Nothing.  
 253 - Oh, yeah. I think Dad's gay now.  
 254 - That was a red light, Mom.  
 255 - What's up?  
 256 - Why does something have to be up?  
 257 - Can't I just drop by and say hello?  
 258 - *At 350anhour, youcansayanythingyouwant.*  
 259 - *Okay, well, thereissomething*  
 260 - *that'sbeenkindofgnawingatme.*  
 261 - *Mm - hmm?*  
 262 - *Well, thisfriendofmine...*

263 – *Your friend?*  
 264 – *Yeah, a friend.*  
 265 – *It's your money, Charlie.*  
 266 – *Okay, okay, is it possible*  
 267 – *that, that, I could be gay without knowing it?*  
 268 – *Why do you ask?*  
 269 – *Well, my, my brother's got this friend...*  
 270 – *We're talking seven dollars a minute.*  
 271 – *No, no, no, no. This friend's real.*  
 272 – *He's gay, and apparently, I triggered his gaydar.*  
 273 – *Well, I can understand that.*  
 274 – *You can?*  
 275 – *(deep voice) : You can?*  
 276 – *Let me ask you something, Charlie.*  
 277 – *Have you ever had sex with a man?*  
 278 – *No! No, absolutely not!*  
 279 – *(sighs)*  
 280 – *All right, I copped a feel once,*  
 281 – *but I was drunk and he had breasts.*  
 282 – *(doorbell chimes)*  
 283 – *Hey, is Jake ready?*  
 284 – *Jake, your father's here!*  
 285 – *He'll be right out.*  
 286 – *Good.*  
 287 – *So, uh, how have you been?*  
 288 – *Good, and you?*  
 289 – *Good.*  
 290 – *Oh, come here. I'm so proud of you!*  
 291 – *Uh, thanks. What did I do?*  
 292 – *Oh, Alan, you don't have to hide anymore.*  
 293 – *Jake, told me all about you and Greg,*  
 294 – *and I just want you to know I completely support you.*  
 295 – *Oh, oh, gee, Judith...*  
 296 – *Isthathiminthecar? Gee, he's cute.*  
 297 – *Hello!*  
 298 – *Oh, that must be his daughter.*  
 299 – *I can see why Jake has a crush on her.*  
 300 – *Yeah, yeah, we're taking them to the movies.*  
 301 – *Oh, this makes so much sense.*  
 302 – *I can't believe I didn't see this when we were married.*  
 303 – *See what?*  
 304 – *Oh, come on, Alan.*  
 305 – *You're picking out my clothes, you're a fetish,*  
 306 – *the show tunes, the sex.*  
 307 – *There was no sex.*  
 308 – *Exactly.*

309 – *All these years you were so miserable, and look at you now.*  
 310 – *You're...glowing.*  
 311 – *No, no, wait! Hang on a sec!*  
 312 – *The – the reason that there was no...*  
 313 – *Really? I'm glowing?*  
 314 – *Mm – hmm.*  
 315 – *And to think all this time I've been blaming myself*  
 316 – *'cause the marriage didn't work out.*  
 317 – *No, I'm pretty sure you've been blaming me.*  
 318 – *It was nobody's fault, Alan.*  
 319 – *I'm just so glad that you finally accepted*  
 320 – *who you really are.*  
 321 – *Hey, Dad.*  
 322 – *Hey, buddy.*  
 323 – *Hey, Sophie.*  
 324 – *You boys are so cute with your double dates.*  
 325 – *Listen, Judith...*  
 326 – *I almost forgot.*  
 327 – *Your mother told me to tell you*  
 328 – *that she's behind you* 100329 – *When did you talk to my mother?*  
 330 – *Well, after Jake told me, I called her.*  
 331 – *Why?*  
 332 – *We have a little bet. It's not important.*  
 333 – *Okay, bye – bye!*  
 334 – *I mean, okay, I do care about my appearance.*  
 335 – *Plus, I've got mother issues*  
 336 – *and a bit of a flair for interior design.*  
 337 – *You know, sconces, throw pillows, bric – a – brac.*  
 338 – *Mm...*  
 339 – *But when it comes to openises, I am pretty clear*  
 340 – *that the only one I want winking at me is my own.*  
 341 – *Who are you trying to convince here, Charlie, me or you?*  
 342 – *You. And than I want you to convince me.*  
 343 – *Why do you need convincing?*  
 344 – *Wow, good question.*  
 345 – *Thanks. Once in a while I get a little wood on the ball.*  
 346 – *I mean, it has been suggested to me that a lot of my womanizing*  
 347 – *is just my way of overcompensating.*  
 348 – *And who suggested that?*  
 349 – *Uh, mostly the women I was overcompensating on top of.*  
 350 – *Well, this is a very interesting area,*  
 351 – *but I'm a afraid we're out of time.*  
 352 – *What?! No, no, we can't stop here!*  
 353 – *I have a patient waiting, Charlie.*  
 354 – *Hold on a sec.*  
 355 – *Here, go get yourself something to eat.*

356 – *Come back in an hour.*  
 357 – *Okay, new clock.*  
 358 – *My mom took my temperature the baby way*  
 359 – *till I was eighty years old.*  
 360 – *(dramatic music playing)*  
 361 – *Hey, Dad? Yeah?*  
 362 – *It's okay if I'm not gay, right?*  
 363 – *\*Men.*  
 364 – *Jake, listen, you and I*  
 365 – *need to clear the air about something.*  
 366 – *After I call Sophie.*  
 367 – *You just saw her. What do you need to talk about?*  
 368 – *It's boy – girl, stuff.*  
 369 – *You wouldn't understand.*  
 370 – *Hey, Alan, your mom called.*  
 371 – *She gave me the news.*  
 372 – *Oh, God.*  
 373 – *Come here.*  
 374 – *I'm proud of ya, zippy.*  
 375 – *The world is a much happier place*  
 376 – *once you figure out whether you're the pin or the cushion.*  
 377 – *Goodnight.*  
 378 – *Charlie?*  
 379 – *Yeah?*  
 380 – *I think I might begay.*  
 381 – *What did you do, Alan?*  
 382 – *Nothing, but... I'm starting to put the pieces together.*  
 383 – *Which piece did you put where, Alan?*  
 384 – *I'm just thinking that I failed*  
 385 – *at every female relationship I've ever had.*  
 386 – *Oh, come on.*  
 387 – *That makes every man in the world gay.*  
 388 – *Let me finish.*  
 389 – *I've been unhappy for most of my life.*  
 390 – *I never really fit in anywhere.*  
 391 – *And now, suddenly, I'm happy.*  
 392 – *Some might even say I'm... glowing.*  
 393 – *There is a big leap between glowing and flaming.*  
 394 – *I'm just saying,*  
 395 – *this friendship with Greg has been, you know,*  
 396 – *so easy and – and fun,*  
 397 – *and everybody else just seems happier thinking I'm gay.*  
 398 – *Maybe that's the answer.*  
 399 – *What was the question?*  
 400 – *Who is Alan Harper?*  
 401 – *Well, that's easy.*

402 – *Alan Harper is an idiot.*  
 403 – *Why is my sexuality so threatening to you?*  
 404 – *It's not threatening.*  
 405 – *I am not threatened. Is that so?*  
 406 – *Okay, okay, now you listen to me.*  
 407 – *You're not gay, I'm not gay.*  
 408 – *Nobody's gay! Nobody's gay?*  
 409 – *Not in this house!*  
 410 – *Where are you going?*  
 411 – *I have to buy some new hair conditioner!*  
 412 – *\*Men.*  
 413 – *So that was a good meeting tonight.*  
 414 – *It was okay.*  
 415 – *But some of those single moms get real gossipy.*  
 416 – *Uh! Like Rebecca Milford?*  
 417 – *Oh! Yakkity – yakkity – yakkity.*  
 418 – *Did you see what she had on?*  
 419 – *Who could miss it?*  
 420 – *A woman that size should not wear paisley.*  
 421 – *Okay, thanks for the ride.*  
 422 – *Oh. Oh, no problem.*  
 423 – *So, we still taking the kid to the mall Saturday?*  
 424 – *Are you kidding?*  
 425 – *I'm taking Jake to the mall Friday*  
 426 – *so he can have cool clothes to wear to the mall Saturday.*  
 427 – *So maybe I'll see you there Friday.*  
 428 – *Okay. Bye – bye.*  
 429 – *Greg, wait. Yeah?*  
 430 – *(grunting)*  
 431 – *Alan?*  
 432 – *Yeah?*  
 433 – *What are you doing?*  
 434 – *Uh, I was just, you know...*  
 435 – *checking.*  
 436 – *Checking what?*  
 437 – *Well, it's not important.*  
 438 – *I just thought, uh, that, you know,*  
 439 – *possibly... I might be...*  
 440 – *Never mind.*  
 441 – *Alan, you're not gay.*  
 442 – *Are you sure?*  
 443 – *Do you find me sexually attractive?*  
 444 – *No.*  
 445 – *Do you find any man sexually attractive?*  
 446 – *No.*  
 447 – *Uh, maybe George Clooney.*

448 – *Clooney doesn't count.*  
 449 – *Trust me. You're not gay.*  
 450 – *(dejected) : Okay...*  
 451 – *You seem disappointed.*  
 452 – *I just... I feel like I'm letting a lot of people down.*  
 453 – *Alan...*  
 454 – *it's okay to be straight.*  
 455 – *I know. I guess.*  
 456 – *So just to put all our cards on the table,*  
 457 – *you're, you're not at all attracted to me?*  
 458 – *No. You're not my type.*  
 459 – *Now, Charlie, on the other hand...*  
 460 – *What about him?*  
 461 – *He's, uh...*  
 462 – *very pretty.*  
 463 – *Get out of my car! What?*  
 464 – *You think Charlie's so pretty,*  
 465 – *go to the mall with Charlie.*  
 466 – *Come on, Alan, we're friends.*  
 467 – *No, I'm always the friend.*  
 468 – *Everybody wants Charlie.*  
 469 – *Alan!*  
 470 – *You're not gay!*  
 471 – *Yeah, yeah, well, there's a principle involved.*  
 472 – *Goodnight!*  
 473 – *Suit yourself.*  
 474 – *Well, at least I know who I am.*  
 475 – *A heterosexual nut job.*  
 476 – *\*Men.*  
 477 – *I can't believe you broke up with Sophie's dad.*  
 478 – *I didn't...*  
 479 – *I'm not...*  
 480 – *I'm sorry.*  
 481 – *You know what would help this room?*  
 482 – *Get rid of all these lamps and put in some track lighting.*  
 483 – *Much more flattering.*  
 484 – *What are you eating?*  
 485 – *Lip gloss.*  
 486 – *\*Men.*

## 1.22 Episode 22: Mr. McGlue's Feedbag

- 1 - (car door closes, footsteps)
- 2 - CHARLIE: Thank you for transporting me home.
- 3 - You're a terrific cab driver
- 4 - and I hope someday to visit your country.

5 - Damn, where is that key?  
6 - Here, key-key-key-key- key-key-key-key.  
7 - key-key-key-key.  
8 - Aha!  
9 - Hello, key.  
10 - (key rattling in lock)  
11 - Oh, no...  
12 - wrong house.  
13 - I'm lost!  
14 - Hello?  
15 - Hi, Alan. Come on in.  
16 - Um, why don't you come in here?  
17 - I can't. I lost my key.  
18 - Dah!  
19 - Had a few cocktails, did we?  
20 - Me, too.  
21 - Listen, I need to ask you a favor.  
22 - Your needs, your needs.  
23 - What about my needs?  
24 - Are you capable of having a conversation?  
25 - Capable?  
26 - I just spent 20 minutes discussing open-toed shoes  
27 - with a fat man from Rangoon.  
28 - He's a Rangooni.  
29 - We'll talk in the morning.  
30 - I wouldn't count on it.  
31 - Go ahead. You talk, I'll cook.  
32 - It's 11:30. What are you cooking?  
33 - Good question.  
34 - And I can give you the answer in two words:  
35 - my famous homemade chili.  
36 - Since when do you make chili?  
37 - There's a lot you don't know about me, Alan.  
38 - I am man of many layers.  
39 - Strata, if you will.  
40 - I see.  
41 - A thin crust, magma  
42 - and a chewy nougat center.  
43 - Okay, uh, anyway, tomorrow I have to go to the DMV  
44 - to get my license renewed.  
45 - Ah, cars.  
46 - Where would we be without cars?  
47 - And how do we get there?  
48 - Run, run, you're free!  
49 - Well, listen, the thing is I can't take Jake  
50 - because he's got a book report to do.



51 - I love Jake.  
 52 - Well, that's good, but will you help him with his report?  
 53 - I would like nothing better.  
 54 - You want chili?  
 55 - Uh, no, no, I'm good.  
 56 - But just so we're clear, you'll help Jake?  
 57 - I love Jake.  
 58 - Charlie, it's very important that...  
 59 - Relax, I'll take Jake to the DMV to get his license.  
 60 - Book report.  
 61 - Beans.  
 62 - \* Men, men, men, men, manly men, men, men \*  
 63 - \* Ah. \* Men. \* Men.  
 64 - Oh, no!  
 65 - Charlie's Blackout Chili.  
 66 - It's delicious.  
 67 - No argument there.  
 68 - Why is it called "Blackout Chili"?  
 69 - Well, sweetheart,  
 70 - sometimes when people drink,  
 71 - the do things they wouldn't normally do.  
 72 - Me, I like to walk into a biker bar and take a swing  
 73 - at the biggest chick there.  
 74 - Your Uncle Charlie, on the other hand, makes chili.  
 75 - But what's the blackout part?  
 76 - Ah, geez, Jake, how many times  
 77 - have I told you not to crap up my kitchen?  
 78 - I'm not the one who...  
 79 - Oh.  
 80 - Still, it beats waking up  
 81 - to find pool chalk between your fanny cheeks.  
 82 - Where's your father?  
 83 - He went to the DMV.  
 84 - He said you promised to help me with my book report.  
 85 - Really? That doesn't sound like me.  
 86 - I didn't think so either, but that's what he said.  
 87 - When's it due? Monday.  
 88 - Okay. Today's Saturday?  
 89 - Yeah.  
 90 - We got plenty of time.  
 91 - Yeah, but my dad always says if I do my work early,  
 92 - then I have the rest of the weekend to have fun.  
 93 - That makes no sense whatsoever.  
 94 - That's what I said.  
 95 - Let me ask you something.  
 96 - Do you want to do it now?

97 - No. Then trust your instincts.  
98 - Here's what you do.  
99 - You go out and have a good time,  
100 - let the report percolate in your subconscious.  
101 - Then,  
102 - as the deadline approaches and that flop-sweat panic hits,  
103 - those pages will come shooting out of you  
104 - like a lunch from a supermodel.  
105 - Well, I do like to percolate.  
106 - That a boy.  
107 - What are you doing today?  
108 - Well, I've got to write a new jingle  
109 - for a big credit card company  
110 - and they're expecting it on Monday, so...  
111 - I'm going to the track.  
112 - \* Men.  
113 - WOMAN (over P.A.): Now serving number 38 at window "D."  
114 - I got 42.  
115 - I made an appointment.  
116 - Good for you.  
117 - What's your number?  
118 - I'm 97.  
119 - Ooh. Ouch.  
120 - You're gonna be here forever.  
121 - Yeah.  
122 - Oh, hey, you know what?  
123 - I'm probably not even going to need this Power Bar.  
124 - You want it?  
125 - Thanks.  
126 - You're very kind.  
127 - Next time, plan ahead.  
128 - Will do.  
129 - Got to know how to work the system.  
130 - Again...  
131 - thanks.  
132 - Okay, I'm leaving.  
133 - Bye.  
134 - If you need anything, ask Berta.  
135 - Okay.  
136 - She won't give it to you, but she enjoys being asked.  
137 - Turn that off.  
138 - You're coming with me.  
139 - Really? To the track?  
140 - It's got to be better for you than TV.  
141 - Are we gonna gamble?  
142 - No, suckers gamble.

143 - We're gonna analyze statistics  
 144 - with proven scientific principles  
 145 - and make wagers based on the result of data.  
 146 - I think I'd rather watch TV.  
 147 - Come on. Come on. Come on.  
 148 - WOMAN (over P.A.): Now serving number 39 at window "A."  
 149 - It appears my time on your planet is almost over.  
 150 - (laughs)  
 151 - (mocks laugh)  
 152 - Excuse me. Are you done with your paper?  
 153 - Oh, sure. Here.  
 154 - Thank you.  
 155 - I didn't even have a chance to finish the jumble.  
 156 - Well, I'll have time. Ooh.  
 157 - Hey, 97, that ought to lift your spirits.  
 158 - I'm ebullient.  
 159 - I feel like such an idiot.  
 160 - I didn't even know you could make an appointment.  
 161 - Well, most people don't.  
 162 - Am I right?  
 163 - Lena.  
 164 - Oh, uh, I'm-I'm Alan.  
 165 - Ooh, you have a firm handshake, Alan.  
 166 - I like that in a man.  
 167 - Well, I'm a, I'm a chiropractor and my hands are my instruments.  
 168 - And I also carry a little squishy ball in my pocket  
 169 - to head off carpal tunnel.  
 170 - Ooh.  
 171 - How much can I bet?  
 172 - How much did you bring?  
 173 - I have to use my own money?  
 174 - Boy, you really are your father's son, aren't you?  
 175 - Okay.  
 176 - I have 14.  
 177 - *That's not gonna get you very far.*  
 178 - *Um, oh, and I have a 50 gift certificate to Pizza Hut.*  
 179 - Want to buy it?  
 180 - Sure. I'll give you 25 bucks.  
 181 - But it's worth 50.  
 182 - *To who?*  
 183 - *To Pizza Hut.*  
 184 - *Well, so let the good folks at Pizza Hut*  
 185 - *place a bet for you.*  
 186 - *You're just trying to rip me off.*  
 187 - *Yeah. I've been staying up nights*  
 188 - *trying to figure out how*

189 – *Now, listen and learn.*  
 190 – *In any financial transaction*  
 191 – *there is one question*  
 192 – *both parties have to ask themselves.*  
 193 – *We're going to a party?*  
 194 – *Will you shut up and listen?*  
 195 – *I thought we were going to the track?*  
 196 – *I swear to God,*  
 197 – *I'm going to throw you out of this car.*  
 198 – *Now, as I was saying,*  
 199 – *the question is what leverage do I have in this transaction?*  
 200 – *The answer for you is "none."*  
 201 – *What's the leverage?*  
 202 – *Oh, boy.*  
 203 – *All right, a lever is how you move things.*  
 204 – *Leverage is how you move people.*  
 205 – *Now, if we were going to Pizza Hut*  
 206 – *and they didn't take real money and I was starving to death,*  
 207 – *your gift certificate would give you leverage over me.*  
 208 – *But alas, this is not the case.*  
 209 – *Okay, I guess I'll take 40.*  
 210 - Now you're catching on. But no.  
 211 - WOMAN (over P.A.): Number at 40 at window "E."  
 212 - I'm sorry, baby, Mama's got to stay here  
 213 - till she gets her license.  
 214 - I'm hungry, too.  
 215 - I don't know how much longer.  
 216 - You want to come in here and wait with me?  
 217 - All right, you stay in the car  
 218 - and play your video game.  
 219 - Mommy loves you, too.  
 220 - I get such little time with him.  
 221 - Where's his dad?  
 222 - Damned if I know.  
 223 - WOMAN (over P.A.): Now serving number 41 at window "B."  
 224 - Oh, he is gonna miss his piano lesson.  
 225 - Listen, um, why don't you take my number?  
 226 - Oh, I couldn't.  
 227 - No, no, no, I insist— I've got somebody  
 228 - taking care of my little boy, so I can wait.  
 229 - That is so sweet.  
 230 - WOMAN (over P.A.): Now serving number 42 at window "B."  
 231 - Oh, you're up.  
 232 - Thank you so much.  
 233 - Oh, it's my pleasure.  
 234 - Hey, listen, maybe,

235 - do you think sometime we could maybe go out...?  
 236 - Hey, Mama.  
 237 - Baby, I thought you were waiting in the car.  
 238 - Batteries are dead.  
 239 - That's okay. We're out of here.  
 240 - You lied to me.  
 241 - No, I didn't.  
 242 - Baby, you got a piano lesson today?  
 243 - Yep. Gershwin.  
 244 - See?  
 245 - Hey, I thought you had her at "squishy ball."  
 246 - \* Men.  
 247 - So how much do I get if my horse wins?  
 248 - If you bet 14*attwotoone, youwin*28.  
 249 - That doesn't sound like a lot.  
 250 - Why can't I bet the 80-to-one horse?  
 251 - You can, but there's dogs with forks and napkins  
 252 - waiting at the finish line for him.  
 253 - What does that mean?  
 254 - It means the greater the odds,  
 255 - the lousier the horse.  
 256 - But he could still win, right?  
 257 - Yeah, and you could still be class valedictorian.  
 258 - But that's not where the smart money goes.  
 259 - You can make your point without being mean.  
 260 - If you want me to bet  
 261 - the 80-to-one horse for you, I will.  
 262 - Okay, fine.  
 263 - It'll be a good lesson for you.  
 264 - You won't be such a know-it-all when...  
 265 - four times eight's 32, one times is zero is zero-  
 266 - 120,000.  
 267 - *Allright, twolessons.*  
 268 - *It'snotasmuchasIthought, butI'mstillrich.*  
 269 - *You'renotrich...*  
 270 - *youluckylittlepeckerhead.*  
 271 - *There'snoreasonforname - calling.*  
 272 - *Mr.SmartMoney.*  
 273 - *Youwanttowalkhome?*  
 274 - *Idon'thavetowalkhome.*  
 275 - *Icouldtakeataxioralimo.*  
 276 - *Orahearse.*  
 277 - *\*Men*  
 278 - *Mm.Youweresosmarttobringthis.*  
 279 - *WOMAN : Nowservinnumber97atwindowA.*  
 280 - *Hey, that'sme.*

281 – *You hang in there.*  
 282 – *Thanks for everything.*  
 283 – *You're welcome.*  
 284 – *I was being facetious.*  
 285 – *Ooh, 99.*  
 286 – *Lucky you.*  
 287 – *I'm 138.*  
 288 – *Been here all day.*  
 289 – *With my kid waiting in the car.*  
 290 – *Nice try.*  
 291 – *\*Men*  
 292 – *Hey, Dad, guess what?!*  
 293 – *Whoa, whoa, whoa, whoa, he doesn't need to know.*  
 294 – *Why not?*  
 295 – *Think about it.*  
 296 – *What's your father going to do*  
 297 – *when he finds out you've got 1,120?*  
 298 - Don't worry, I'm not going to lend him any.  
 299 - No, you clod.  
 300 - He's going to make you put it in the bank.  
 301 - Oh, yeah.  
 302 - Plus he's going to give me grief for taking you to the track.  
 303 - Oh, so I guess that means I've got leverage on you.  
 304 - Hey, I can live with the grief.  
 305 - Can you live without the money?  
 306 - No, I love the money.  
 307 - Okay, so here's what you do.  
 308 - Hide it in your room someplace no one will look.  
 309 - Oh, I saw this movie once where they put the money  
 310 - in a plastic bag and hung it in the toilet.  
 311 - Bad idea. Your toilet sees way too much action.  
 312 - Okay, I'll buy a big safe.  
 313 - Oh, brilliant— that won't raise any questions.  
 314 - Just stick it in a shoe.  
 315 - But what if I want to wear it?  
 316 - Then put it in a different shoe.  
 317 - But not the same pair, right?  
 318 - Correct.  
 319 - Now, you have to be careful spending it.  
 320 - You don't want to call attention to yourself.  
 321 - Okay, I'll just get a plasma TV.  
 322 - No, no, no, no,  
 323 - no plasma TVs, not computers, no expensive video games.  
 324 - Buy small stuff that no one will notice.  
 325 - Like donuts?  
 326 - Perfect.

327 - What about a donut machine?  
328 - Okay, you're not hearing me.  
329 - I could hide it in the safe.  
330 - Get out of here.  
331 - Hey, where have you been?  
332 - I told you- the DMV.  
333 - All day? You should have made an appointment.  
334 - Yeah, next time I'll know.  
335 - So what did you guys do today?  
336 - Oh, not much.  
337 - We just hung out, ran a few errands.  
338 - Oh, did you help him with his book report?  
339 - Yes, I did.  
340 - Really? No.  
341 - Charlie, you said you'd help him.  
342 - Yeah, well, you said  
343 - you'd only be living here for a couple weeks.  
344 - And you weren't drunk when you said it.  
345 - Fair enough.  
346 - So you guys just ran errands all day?  
347 - Yes, errands.  
348 - Where is he, in his room? Yes, his room.  
349 - Thanks for keeping an eye on him.  
350 - No problem.  
351 - Oh, I have a bad feeling.  
352 - Hey, Jake, I'm back.  
353 - I was thinking...  
354 - Charlie made me go to the track.  
355 - (sighs)  
356 - What a day.  
357 - Just sitting and sitting and sitting.  
358 - Huh.  
359 - It was like jury duty,  
360 - without the fun of sending someone to jail.  
361 - Sounds awful.  
362 - Yeah, yeah.  
363 - So...  
364 - you guys ran errands today.  
365 - The little rat bastard sold me out, didn't he?  
366 - Almost immediately.  
367 - Why would you take a 13-year-old boy to the track?  
368 - Hey, I thought it would be better  
369 - than him hanging around the house all day doing nothing.  
370 - He was supposed to be doing his book report.  
371 - Oh, yeah.  
372 - And come to think of it,

373 - weren't you supposed to be working on  
 374 - some big credit card jingle?  
 375 - I'm percolating.  
 376 - Boy, you are some role model.  
 377 - Well, one of us has to be.  
 378 - So, uh, exactly how much did he win?  
 379 - 1, 100.  
 380 - *Wow.*  
 381 - *Forget it. He's not going to loan you any.*  
 382 - *All right, all right, we'll put it in the bank.*  
 383 - *It'll be a nice addition to his college fund.*  
 384 - *What college fund?*  
 385 - *The one with 1,100 in it.*  
 386 - Come on, Alan.  
 387 - He won the money fair and stupid.  
 388 - So you think I ought to let him keep it?  
 389 - What's the worst that could happen?  
 390 - So he blows it.  
 391 - It's a life lesson and we get a donut machine.  
 392 - What?!  
 393 - It's just money, Alan.  
 394 - I don't want him to think like that.  
 395 - Oh, much better he think like you?  
 396 - Squirreling away every dime he makes  
 397 - so he'll have it handy for alimony payments  
 398 - and phone sex?  
 399 - For the last time, I misdialed.  
 400 - Yeah, every Wednesday night for 20 minutes.  
 401 - Okay, okay, we are not talking about the phone bills.  
 402 - We are talking about teaching Jake sound financial principles.  
 403 - And I am entitled to a date night.  
 404 - Fine. Take the money away from him.  
 405 - No, no, I'm not going to be the bad guy.  
 406 - I'm not going to be the bad guy either.  
 407 - Why not? It's your fault.  
 408 - Hey, if you want to point the finger,  
 409 - look for the horse trainer  
 410 - who put crystal meth in Mr. McGlue's feed bag.  
 411 - I'll bet that Clydesdale is still running.  
 412 - Okay, okay, you think you know best?  
 413 - We'll let him keep the money.  
 414 - But mark my words, no good can come from a boy like Jake  
 415 - having that kind of cash to throw around.  
 416 - Oh come on, the kid might surprise you.  
 417 - Here's a hundred bucks.  
 418 - What's that for?



419 - I broke a lamp.  
 420 - \* Men  
 421 - (playing "Call to Post")  
 422 - \* It's the card that's accepted all over the globe \*  
 423 - \* Something, something...  
 424 - \* Terrycloth robe.  
 425 - That's enough for today.  
 426 - Have you see Jake?  
 427 - Oh, little Lord Fartleroy?  
 428 - Well, he wasn't pleased with grilled cheese for lunch,  
 429 - so he walked down to the Red Lobster  
 430 - for their all-you-can-eat popcorn shrimp.  
 431 - Wonderful.  
 432 - He lined his pockets with foil before he left.  
 433 - You think this is funny?  
 434 - The kid gets to throw some money around.  
 435 - What's wrong with that?  
 436 - Hey, Richie Rich back with my crab legs yet?  
 437 - No.  
 438 - You don't understand.  
 439 - Money gives him choices and freedom. Yeah, so?  
 440 - I don't have choices and freedom, why should he?  
 441 - Dad, Uncle Charlie,  
 442 - come out and see what I just bought.  
 443 - Oh, I have another bad feeling.  
 444 - Oh, Jake, where did you get that?  
 445 - A guy had it in the back of his pickup truck at the gas station  
 446 - and it had a "for sale" sign.  
 447 - Oh, no.  
 448 - I asked him how much it was and he said,  
 449 - "How much you got?"  
 450 - And I told him 1,106,  
 451 - *and he said, "It's your lucky day."*  
 452 - *Can you believe that?*  
 453 - *That's two lucky days in a row.*  
 454 - *Okay, I am sorry.*  
 455 - *You did not ride that thing here?*  
 456 - *Oh, no, I pushed it.*  
 457 - *I figured I can ride it on the beach.*  
 458 - *Well, you figured wrong -- it's stood dangerous.*  
 459 - *Don't worry, I got a helmet.*  
 460 - *I traded him for a bag of crab legs.*  
 461 - *Can you help me take it down to the beach now?*  
 462 - *No, you are not riding that thing.*  
 463 - *Yeah, well, I bought it with my own money,*  
 464 - *so you can't tell me what to do.*

465 – *Really, I am sorry as I can possibly be.*  
 466 – *Let me just show you how cool it is.*  
 467 – *Look, the guy told me how to start it.*  
 468 – *He said it might need a tune – up.*  
 469 – *So where are my crables?*  
 470 – *\*Men*  
 471 – *Go ahead – – say it.*  
 472 – *I'm stupid and I got tripped off.*  
 473 – *No, nobody thinks that.*  
 474 – *I wouldn't say nobody.*  
 475 – *Charlie.*  
 476 – *Oh, come on, it's not the end of the world.*  
 477 – *Look, Jake, sooner or later every guy gets hustled.*  
 478 – *Even you?*  
 479 – *Even me.*  
 480 – *I remember once when I wasn't much older than you,*  
 481 – *I spent a hundred bucks on a bag of oregano.*  
 482 – *Oregano?*  
 483 – *Your uncle was making spaghetti sauce.*  
 484 – *Yeah, in a parked car*  
 485 – *before I went to the Pink Floyd Lasarium show.*  
 486 – *Thank you.*  
 487 – *The important thing is that you learned something*  
 488 – *that will serve you for the rest of your life.*  
 489 – *What's that?*  
 490 – *Always buy motor bikes and oregano from authorized dealers.*  
 491 – *No, no, that is not the lesson.*  
 492 – *A fool and his money are soon parted? No.*  
 493 – *Don't run with scissors?*  
 494 – *Do you mind?*  
 495 – *Go ahead, I'm down to*  
 496 – *don't eat the yellow snow.*  
 497 – *That's not it, is it?*  
 498 – *No, the lesson here*  
 499 – *is that when a little extra money comes our way,*  
 500 – *we do the smart thing – – we put it in the bank*  
 501 – *where it makes reasonable interest at minimal risk.*  
 502 – *And then we have it for a rainy day.*  
 503 – *Do you understand?*  
 504 – *Yeah.*  
 505 – *Attaboy.*  
 506 – *Trust me, there is no better feeling*  
 507 – *than knowing you have a little nest egg*  
 508 – *to fall back on.*  
 509 – *There are at least eight better feelings.*  
 510 – *Charlie! Coming.*

### 1.23 Episode 23: Anteaters. They're Just Crazy-Lookin

1 - I don't have to go.  
2 - I mean, I'm sorry I have work to do, so you can't stay.  
3 - Didn't you hear me? I can stay.  
4 - Yeah, I wish you could...  
5 - ...but there's no way  
6 - I'd be able to concentrate with you around.  
7 - Don't forget your sweater.  
8 - Oh, you are so thoughtful. Most guys aren't.  
9 - Most guys are selfish, hateful bastards,  
10 - who just want to use you and throw you away.  
11 - Damn them.  
12 - Anything else you might have overlooked—  
13 - cell phone, earrings?  
14 - Any medications?  
15 - Hang on.  
16 - Nope, I'm all set.  
17 - Good, good.  
18 - Okay, well, I'll see you soon.  
19 - How soon?  
20 - Very soon.  
21 - So you'll call? What do you think?  
22 - (voice breaking): I think you'll call.  
23 - Well, there you go.  
24 - So when will you call? Soon.  
25 - How soon? We're back on this ride, huh?  
26 - Okay, very soon. Bye-bye now.  
27 - (sighs)  
28 - When will I learn?  
29 - ALAN: Soon.  
30 - Very soon.  
31 - Don't tell me,  
32 - tell the cockeyed optimist in my pants.  
33 - So where'd you find this one?  
34 - The animal shelter.  
35 - So, we getting a pet?  
36 - Are you crazy? We've already got your kid.  
37 - Then what were you doing there?  
38 - Standing within earshot of attractive women  
39 - and mumbling, "Gee, I wish I could adopt them all."  
40 - It's foolproof.  
41 - Listen, there's something I need to talk to you about.  
42 - You know the difference between you and me, Alan?  
43 - I don't scream when I pee?  
44 - I took care of that.

45 - No, the difference between you and me  
 46 - is I have vision- I see what others don't.  
 47 - Terrific. Anyway, the thing I wanted to tell you...  
 48 - You look at an animal shelter and see  
 49 - homeless dogs and kitties about to be put to death.  
 50 - Me- I see an ass farm.  
 51 - Okay, I'm speechless.  
 52 - No words necessary.  
 53 - Silent admiration is all I ask.  
 54 - So, what is it you wanted to tell me?  
 55 - (thud)  
 56 - The railing's a little loose.  
 57 - \* Men, men, men, men, manly men, men, men \* \* Ah, ah!  
 58 - Oh, I got to stop falling off the deck sober.  
 59 - Buenos dias.  
 60 - Huevos rancheros.  
 61 - Morning.  
 62 - How are you feeling?  
 63 - Like I feel eight feet onto splintered wood,  
 64 - wet sand and a dead crab.  
 65 - I can only think your highly inflated ego  
 66 - might have broken your fall.  
 67 - So where'd you find Pancho Bob Villa out there?  
 68 - You know those fliers that get left in your mailbox all the time?  
 69 - Yeah.  
 70 - Well, I take them and file them according to category.  
 71 - Take-out menus, rug sales, carpet cleaning, plumbing, tiling...  
 72 - Fernando was under "handyman services."  
 73 - You're going to live here forever, aren't you?  
 74 - He's licensed, he's bonded,  
 75 - he's punctual and he's reasonably priced.  
 76 - Are you paying him?  
 77 - No, but I'm saving you 20with this valuable coupon.  
 78 - Morning.  
 79 - Hey. Morning.  
 80 - (saw whirring)  
 81 - What in the heck is...?  
 82 - Oh, yum.  
 83 - Who is that?  
 84 - He's a handyman.  
 85 - Ooh, nice.  
 86 - Can we keep him? Can we, can we?  
 87 - He's just here to fix the deck.  
 88 - Great.  
 89 - There's a lot of work that can be done in here, too.  
 90 - Like what?

91 - Well, for starters,  
92 - that cabinet door's coming off its hinges.  
93 - Really?  
94 - No, it's not.  
95 - Yeah, it is.  
96 - (saw whirring)  
97 - He looks parched.  
98 - I'll take him some rum.  
99 - \* Men.  
100 - See, my problem is, is that I'm a giver.  
101 - I love too much.  
102 - And it's always the wrong man.  
103 - You have romance in your heart.  
104 - Oh, I have romance all over me.  
105 - I reek of it.  
106 - Another mojito?  
107 - Oh, no— one is my limit when I work with power tools.  
108 - That's smart.  
109 - We wouldn't want you to lose one of those beautiful thumbs.  
110 - Berta?  
111 - What?!  
112 - I just thought maybe it's almost lunchtime...  
113 - Oh, yeah.  
114 - Quesadilla, bright eyes?  
115 - Thank you.  
116 - Coming up.  
117 - Actually, I'd rather have a sandwich...  
118 - I'm making quesadillas!  
119 - Quesadillas, fine.  
120 - So, Fernando, how's it going?  
121 - Oh, sorry to tell you this,  
122 - but you have a problem here.  
123 - Just don't let her corner you in the laundry room and you'll be fine.  
124 - No, the deck.  
125 - When is the last time you put sealant on it?  
126 - Well...  
127 - uh...  
128 - What?!  
129 - Oh, Señora, you cannot have wood untreated this close to the ocean.  
130 - The moisture, she gets in and rots it from the inside.  
131 - Where have I heard that before?  
132 - Oh right, my doctor.  
133 - But it wasn't moisture, it was scotch.  
134 - You need to replace the entire railing,  
135 - parts of the deck and the stairway to the beach.  
136 - Huh.

137 - Well, why can't I just put on some of that sealant?  
138 - You could do that, but it would be, as we say:  
139 - OrdeÃar a una vaca muerta.  
140 - What's that mean?  
141 - Milking a dead cow.  
142 - Ah.  
143 - Well, maybe before I commit to all this work,  
144 - I should get a second opinion.  
145 - I understand.  
146 - You are a smart and careful man.  
147 - But I would hurry up before your deck falls off.  
148 - Something else my doctor told me.  
149 - \* Men.  
150 - (phone ringing)  
151 - ALAN: Hello.  
152 - Oh, hang on, I'll see if he's here.  
153 - It's Chloe.  
154 - I need more than that, Alan.  
155 - The girl you adopted at the animal shelter.  
156 - Oh, God, she won't leave me alone.  
157 - What do you want me to say?  
158 - I don't know; tell her I'm sick.  
159 - Okay.  
160 - What do you have?  
161 - What are you talking about?  
162 - Are you bedridden or ambulatory?  
163 - Uh... bedridden.  
164 - Got it.  
165 - Is it viral or bacterial?  
166 - What?!  
167 - If I'm going to lie convincingly, I need details.  
168 - I don't know- I got a bug.  
169 - Intestinal or bronchial?  
170 - Just tell her I got the flu, all right?  
171 - Oh, good, the flu.  
172 - Is it coming out both ends?  
173 - Just give me the freakin' phone.  
174 - (coughs)  
175 - No, it's okay, I want to talk to her.  
176 - (weakly): Hello, Chloe.  
177 - No, I'm fine.  
178 - Just a little bug.  
179 - Doctor said I should be okay in a couple of weeks.  
180 - Me too, baby.  
181 - I'll call you.  
182 - Soon.

183 - Very soon.  
 184 - See?  
 185 - Was that so hard?  
 186 - Well, to be fair, you had the advantage  
 187 - of making it a performance piece.  
 188 - Hey, dawgs.  
 189 - Hey. Hey, Jake.  
 190 - Alan, here, I need you to sign these papers  
 191 - for Jake's summer school.  
 192 - Summer school, again?  
 193 - Why not? He's getting good at it.  
 194 - Oh, my Lord.  
 195 - Who is that?  
 196 - That's my handyman.  
 197 - Really? I've been looking for a good handyman.  
 198 - Well, it's a little soon to know how good he is...  
 199 - I'll find out.  
 200 - I'm starting to see a trend here.  
 201 - \* Besame, besame mucho \*  
 202 - \* Como si fuera esta noche... \*  
 203 - That boney bitch!  
 204 - Yep, definitely a trend.  
 205 - \* Men.  
 206 - Summer school three years in a row.  
 207 - They might as well just make you the janitor.  
 208 - Yeah, well, school sucks.  
 209 - That's because you go year-round.  
 210 - Imagine if you had a couple months off in the summer.  
 211 - If I were you, I'd start teaching him  
 212 - how to throw sawdust on vomit.  
 213 - I can do that.  
 214 - Why don't you just go start your homework?  
 215 - What's the point?  
 216 - I'm already going to summer school.  
 217 - Jake...  
 218 - And if I flunk there, what can they do?  
 219 - Send me to regular school?  
 220 - Go.  
 221 - Actually, that sawdust job may be a pipe dream.  
 222 - Is the big one gone?  
 223 - Yeah, she went to get something waxed.  
 224 - We were scared to ask what.  
 225 - I just wanted to tell you  
 226 - I was able to save you some money on the redwood.  
 227 - Oh, that's terrific. How?  
 228 - My cousin- he works at a lumberyard and...

229 - that's all you need to know.  
230 - Well, thanks.  
231 - No problem. I'll get back to work.  
232 - I like this guy.  
233 - Of course you do.  
234 - What's that supposed to mean?  
235 - Charlie, he's a younger version of you.  
236 - Oh yeah, that must be it.  
237 - (doorbell ringing) JAKE: I'll get it.  
238 - There you go. He could be a doorman.  
239 - Charlie, I really don't appreciate...  
240 - I'm not saying right away.  
241 - He could work his way up from doorstep.  
242 - Uncle Charlie, it's Chloe.  
243 - Aw, geez, did you let her in?  
244 - No, she's on the front porch.  
245 - I told her I'd see if you were home.  
246 - Attaboy.  
247 - See? He'll make doorman in no time.  
248 - She brought soup.  
249 - Why would she bring soup?  
250 - You told her you had a bug.  
251 - So she assumed it was bronchial.  
252 - If you'd been more specific, like I suggested,  
253 - you could have precluded this.  
254 - Nobody just drops by when they think you have diarrhea.  
255 - And I bet they don't bring soup either.  
256 - All right, all right, I'm gonna sneak out the back door.  
257 - Just tell her I had a doctor's appointment.  
258 - GP or specialist?  
259 - Alan, I swear to God, I will rip off your head  
260 - and use your neck as a bedpan.  
261 - Charlie, you cannot keep lying to this girl forever.  
262 - Oh, I think I can.  
263 - Just go out there and tell her  
264 - you're not interested in a relationship  
265 - and be done with it.  
266 - Yeah... I guess you're right.  
267 - I say we eat the soup before you tell her.  
268 - Smelled like minestrone.  
269 - Listen, Chloe, we need to talk...  
270 - Chloe?  
271 - (Chloe laughing in distance)  
272 - Looks like your problem's solved.  
273 - Are you crazy?  
274 - That rat bastard is stealing my girlfriend.



275 - Forget the girl, he's stealing our soup!  
 276 - \* Men.  
 277 - Hey, baby, thanks so much for coming to see me.  
 278 - Yeah, well,  
 279 - that's what friends are for.  
 280 - So, um, Charlie, did you know that Fernando volunteers  
 281 - to build homeless shelters in his spare time?  
 282 - No, I didn't.  
 283 - Did you know his cousin steals wood?  
 284 - Really?  
 285 - That is fascinating.  
 286 - Why don't you come on inside, so we can visit.  
 287 - I'll see you later, Fernando.  
 288 - Well, thank you for your thoughtful soup.  
 289 - It nourishes my body as your beauty nourishes my soul.  
 290 - (passionate shudder)  
 291 - Find something to saw.  
 292 - So, Chloe, what's new?  
 293 - Huh? Oh, nothing.  
 294 - What is he, like, Colombian?  
 295 - I don't know.  
 296 - But I gotta tell you, I do feel much better seeing you.  
 297 - God, it's like his eyes are looking inside your soul.  
 298 - (passionate sigh)  
 299 - Yeah, kinda creepy.  
 300 - The way he speaks, it's so romantic.  
 301 - Hey, I almost forgot.  
 302 - I wrote you a song.  
 303 - Really?  
 304 - Well, Chloe, you've been on my mind a lot,  
 305 - and I wanted to find a way to express my feelings.  
 306 - What's it called?  
 307 - Uh...  
 308 - "Chloe's Song."  
 309 - I haven't put any words to it yet,  
 310 - but it goes something like this.  
 311 - (playing "You Are So Beautiful to Me")  
 312 - FERNANDO: \* Can't you see?  
 313 - \* You're everything I hope for \*  
 314 - \* You're everything I need...  
 315 - \* You are so beautiful... \*  
 316 - \* To me.  
 317 - (passionate sigh)  
 318 - You should use those words.  
 319 - \* Men.  
 320 - Thanks again for stopping by.

321 - Yeah, I'm glad you're feeling better.  
 322 - So when am I gonna see you again?  
 323 - Soon.  
 324 - How soon?  
 325 - I'll call you.  
 326 - Bye, Fernando.  
 327 - Hasta luego, SeÑorita.  
 328 - (breathlessly): Oh, God...  
 329 - Call me.  
 330 - You have a beautiful lady, SeÑor Harper.  
 331 - Thank you.  
 332 - She must make you feel...  
 333 - how do you say...  
 334 - young again?  
 335 - Yeah.  
 336 - That's what I'm feeling.  
 337 - Oh! Hey, listen, Charlie, I was thinking—  
 338 - after Fernando's done with the deck,  
 339 - he could patch that hole in the roof  
 340 - where the squirrels get in.  
 341 - I don't think so.  
 342 - Why not?  
 343 - I like squirrels.  
 344 - Hey, me too.  
 345 - But they get into the crawl space,  
 346 - where they breed and die.  
 347 - That's what I like about 'em, Alan.  
 348 - I like their little hands.  
 349 - Come on, Charlie, all Fernando would have to do—  
 350 - Forget Fernando.  
 351 - I'm having second thoughts about him even finishing the deck.  
 352 - What, you want to fire him?  
 353 - I don't want to...  
 354 - I just don't think his work is very professional.  
 355 - I mean, he's wasting a lot of wood.  
 356 - And you know, wood doesn't just grow on tree...  
 357 - He's gotta go.  
 358 - Charlie, you're not fooling anybody.  
 359 - You're jealous.  
 360 - Jealous?!  
 361 - You know what's cooler than squirrels?  
 362 - Anteaters. They're just crazy-lookin'.  
 363 - I'm not jealous.  
 364 - And their name tells you what to feed 'em.  
 365 - Why would you say I'm jealous?  
 366 - I'm an omnivore. That means I eat anything.

367 - Yeah, we've noticed. Now shut up.  
368 - I'm not jealous.  
369 - Charlie, you want to fire this guy  
370 - just because he's younger and better-looking than you.  
371 - And he can sing.  
372 - This has nothing to do with that.  
373 - And I can sing too.  
374 - Yeah, but you stink.  
375 - (knocking)  
376 - Hey, I'm done for the day.  
377 - I'll see you in the morning?  
378 - Hold on, Fernando.  
379 - I want to talk to you.  
380 - Yes?  
381 - Never mind. Good night.  
382 - Is there a problem?  
383 - Because I want everything to be perfect for you.  
384 - You're a good man and I respect you.  
385 - You remind me of my sainted father.  
386 - Thank you.  
387 - He was wise and strong until syphilis made him crazy.  
388 - Again, thanks.  
389 - Good night.  
390 - Buenas noches.  
391 - I thought you were gonna get rid of him.  
392 - Or did you go crazy there for a second?  
393 - I don't know, I just...  
394 - I just couldn't. Yeah,  
395 - I think it's his eyes.  
396 - It's like they're looking right into my soul.  
397 - That's what Mom said.  
398 - Women used to say that about my eyes.  
399 - Really?  
400 - 'Cause now they're kind of milky and bloodshot.  
401 - Actually, the one on the right  
402 - is starting to look a little lazy.  
403 - You know, you're right.  
404 - Okay, okay, that's enough.  
405 - Come on, Charlie, you can't expect  
406 - to compete with a guy half your age.  
407 - I am not competing.  
408 - Well, you shouldn't, because it's perfectly natural.  
409 - Each generation passes the torch on to the next.  
410 - The child becomes the hunter,  
411 - the hunter becomes the revered elder.  
412 - When you're too old to chase the buffalo,

413 - it's time to stay back with the old women and make necklaces.  
414 - Necklaces?  
415 - Or weave blankets, tend the fire,  
416 - teach the kids to whittle...  
417 - Buffaloes are cool, too.  
418 - They're like bad-ass cows.  
419 - \* Men.  
420 - (doorbell rings)  
421 - Charlie...?  
422 - Yeah, hi.  
423 - I was just in the neighborhood,  
424 - and I thought I'd drop off your soup thermos.  
425 - Thanks.  
426 - What did you do to yourself?  
427 - Me? Nothing, nothing.  
428 - I was just doing a little work outdoors, got some sun.  
429 - Oh.  
430 - What's up with your teeth?  
431 - Oh, I just brushed 'em real good.  
432 - So, can I come in?  
433 - Oh, gee, Charlie, I really...  
434 - wish you would've called.  
435 - Oh...  
436 - SeÃor Harper...  
437 - I was, how do you say...  
438 - About to sleep with my girlfriend?  
439 - Okay, "about to."  
440 - I am so sorry.  
441 - I would understand if you fired me.  
442 - Hey, it's no big deal, pal.  
443 - This is the natural course of events.  
444 - You're the next generation:  
445 - young, vibrant, good-looking,  
446 - you can buy Chloe expensive jewelry...  
447 - I cannot buy her expensive jewelry.  
448 - Oh, right, that's me.  
449 - What do you say, Chloe- want to go shopping?  
450 - I'll go get my purse.  
451 - And yeah, you're fired.  
452 - \* Men.  
453 - \* Men.  
454 - Charlie, when are you coming back to bed?  
455 - Soon.  
456 - How soon? (giggles)  
457 - I'll be right up, baby.  
458 - Okay... let me see if I got this right.

459 - You bought diamonds for the girl you were trying to get rid of  
460 - in order to win her from the handyman you fired.  
461 - I'm sensing some judgement here.  
462 - You're very astute.  
463 - Okay, first of all, I got Fernando another job.  
464 - But the most important thing to remember is, I won.  
465 - You're a lecherous old guy  
466 - who bought a young woman's affection with shiny baubles.  
467 - True.  
468 - But I won.  
469 - (heavy sigh)  
470 - Are you sure we cannot open up a window?  
471 - No, I like it hot.  
472 - Okay, well, time for the victor to reap the spoils.  
473 - Oh, Charlie, aren't you ashamed?  
474 - Alan, you know the difference between you and me?  
475 - (thud)  
476 - Yeah, I wouldn't fire the handyman before he finishes.  
477 - Hey, I can see your teeth from up here.

## 1.24 Episode 24: Prostitutes and Gelato

1 - Oh! Brain freeze! Brain freeze!  
2 - Hang in there. It'll pass.  
3 - Going... going...  
4 - going...  
5 - Okay, okay, I'm good.  
6 - Oh! Brain freeze! Brain freeze!  
7 - I don't think "brain freeze"  
8 - is an accurate description here.  
9 - ALAN: Oh, geez.  
10 - It's Mom.  
11 - Aw, great.  
12 - Who's that she's with?  
13 - CHARLIE: I don't know,  
14 - but they haven't been dating long.  
15 - How can you tell?  
16 - He's still smiling.  
17 - All right, let's get out of here before she sees us.  
18 - How? They're standing in front of the door.  
19 - We'll go out the back.  
20 - JAKE: Hey, look.  
21 - I'm a rabid dog. (growling)  
22 - Aw, damn it!  
23 - Plan B?  
24 - Bathroom.

25 - But I don't have to pee! Go, go!  
 26 - Now what, we just wait here until they leave?  
 27 - Would you rather go out there  
 28 - and chat with Mom and her new boyfriend?  
 29 - Hey, Evelyn, get me a muffin, too.  
 30 - Whew! Somebody's drinking more than coffee.  
 31 - Gonna be long?  
 32 - JAKE: I don't know.  
 33 - (whistling "Bingo")  
 34 - (continues whistling "Bingo")  
 35 - (joins in whistling)  
 36 - (Charlie and Alan continue whistling)  
 37 - JAKE: \* And Bingo was his name-o!  
 38 - All yours. Thanks.  
 39 - (whistling "Swanee")  
 40 - (continues whistling)  
 41 - Uh, thanks.  
 42 - So, listen, when you guys are done screwing around in here,  
 43 - your mother would like to talk to you.  
 44 - JAKE: Can I come out now?  
 45 - \* Men, men, men, men, manly men, men, men \*  
 46 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 47 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 48 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 49 - \* Men, men, men, men, manly men, men, men \*  
 50 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 51 - \* Ah. \* Men. \* Men.  
 52 - (chuckles): Hey!  
 53 - Look who's here!  
 54 - It's Mom. Hey, Mom.  
 55 - Oh, stop it, both of you.  
 56 - I can't believe I'm such a horrible person,  
 57 - you have to hide from me in public.  
 58 - We weren't hiding.  
 59 - Which does not invalidate your premise.  
 60 - Uh, Jake had, uh, had stomach problems.  
 61 - Don't put this on me.  
 62 - I apologize for my children.  
 63 - Oh, no problem.  
 64 - Teddy Leopold.  
 65 - Oh, hi. Uh, Alan.  
 66 - This is my brother, my son Jake.  
 67 - How you doing?  
 68 - Evelyn's told me a lot of wonderful things about you boys.  
 69 - Not buying it, huh?  
 70 - I tried.

71 - Teddy lives in Denver, but he does a lot of business in L.A.  
 72 - So I helped him find a little pied-à-terre in Century City.  
 73 - What's a pied-à-terre?  
 74 - It's French for "a place to play hanky-panky with Grandma."  
 75 - Mom! Mom!  
 76 - Oh, relax. It's not gonna scar him.  
 77 - Yeah, but what about us?  
 78 - Well, anyway, it was nice meeting you.  
 79 - We got to bring the kid back to his mother's.  
 80 - Again, you're putting it on me?  
 81 - Nice to meet you, too.  
 82 - Yeah. Bye-bye. See you, Mom.  
 83 - Bye, Mom.  
 84 - Bye.  
 85 - Wait, I have to pee.  
 86 - You've peed enough.  
 87 - \* Men...  
 88 - (phone ringing)  
 89 - "Teddy Leopold."  
 90 - Do we know a Teddy Leopold?  
 91 - That's Mom's new boyfriend.  
 92 - Oh, right, of course.  
 93 - (ringing continues)  
 94 - Aren't you curious why he's calling?  
 95 - (ringing continues) Not particularly.  
 96 - What if something happened to Mom?  
 97 - Then we'll just wait for Dorothy to bring us the broom.  
 98 - Give me the phone.  
 99 - Hello?  
 100 - Uh, no, no, this is Alan.  
 101 - Hi, Teddy. What's up?  
 102 - Uh-huh.  
 103 - Oh...  
 104 - (laughs): Wow. That is, uh, that is quite an offer  
 105 - Uh, I-I'd love to.  
 106 - Hang on, I'll ask him.  
 107 - Uh, Teddy has invited us...  
 108 - I'm busy.  
 109 - Do you at least want to hear what it is? Nope.  
 110 - Charlie can't make it, but can you still take me?  
 111 - (laughs): Really? Gee, thanks.  
 112 - I'll, uh, guess I'll see you then.  
 113 - (chuckling quietly)  
 114 - (singsongy): You're gonna be sorry.  
 115 - (singsongy): You're gonna be homeless.  
 116 - Why do you always have to play that card?

117 - Look, Alan, I have no interest  
118 - in hanging out with Mom's boyfriend du jour.  
119 - Why not? He seems like a great guy.  
120 - He might be the greatest guy in the world,  
121 - but he'll end up like every other husband or boyfriend she's ever had.  
122 - Either she'll dump him, he'll dump her, or he'll die under suspicious  
circumstances.  
123 - No matter what, you're left standing on the curb  
124 - with your fishing pole on the first day of summer vacation,  
125 - waiting for a Chrysler LeBaron that never comes!  
126 - Okay, this isn't about Teddy, is it?  
127 - Hey, hey, you want to be buddies with this guy, go right ahead.  
128 - I got better things to do.  
129 - Better than ringside seats  
130 - to the heavyweight championship fight  
131 - at Caesar's Palace tomorrow night?  
132 - What?  
133 - Ringside.  
134 - Ringside?  
135 - Any closer, and we'd be sitting in the spit bucket.  
136 - Should I call him back  
137 - and tell him you've changed your mind?  
138 - No, no. No.  
139 - He's just using us to get closer to Mom.  
140 - When we were kids, it was Disneyland and cotton candy.  
141 - Now it's ringside seats. And a private plane.  
142 - He's got a private plane?  
143 - And a limo  
144 - and a penthouse suite.  
145 - Still not interested?  
146 - Nope.  
147 - Still have better things to do? Yep.  
148 - (laughs): Do you realize what a stubborn child you sound like?  
149 - I do. You're not gonna give it up, are ya?  
150 - Not a chance.  
151 - (sighs): Okay, then...  
152 - good night.  
153 - Good night.  
154 - (grunting)  
155 - \* Men...  
156 - (doorbell rings) ALAN: Oh, boy!  
157 - Teddy's here!  
158 - Charlie, Teddy's here!  
159 - Oh, boy.  
160 - Hi, Al. You all packed? (laughing)  
161 - Are you kidding? I packed last night.



162 - I was too excited to sleep.  
163 - Terrific.  
164 - Where's Charlie?  
165 - Uh, out on the deck.  
166 - Give me a minute. I want to say hi.  
167 - Can I go sit in the limo?  
168 - Knock yourself out.  
169 - There's sushi.  
170 - Sushi in a car! Oh, boy!  
171 - This is your other plans?  
172 - Not all of 'em.  
173 - Later I'm gonna go inside and watch some girl-on-girl porn.  
174 - Beautiful.  
175 - Look, I still have an extra ticket to the fight,  
176 - and there's plenty of room on the plane.  
177 - No, thanks.  
178 - Did I do something to tick you off?  
179 - You know, aside from slipping it to your mother.  
180 - No, no. It's just I prefer not to get involved in her personal life.  
181 - I'm not asking you to get involved in her personal life.  
182 - I'm asking you to come to Vegas with me and see a fight.  
183 - Yeah, but why?  
184 - I don't know, you seem like a nice guy.  
185 - Don't you have your own friends?  
186 - Charlie, when you get to be my age,  
187 - most of your friends are either married or dead.  
188 - What's the difference?  
189 - The dead ones smell up my plane.  
190 - Come on, throw some clothes on, and let's go have some fun.  
191 - Eh, what the hell.  
192 - Just do me a favor.  
193 - Let's keep this between us.  
194 - I want your mother to think that I went on a business trip.  
195 - No problem.  
196 - My mother still thinks I went to college.  
197 - Beautiful.  
198 - \* Men...  
199 - (crowd chatter, whistles)  
200 - Hey, Charlie, you need anything?  
201 - Teddy, if I was any happier, my pants would be wet.  
202 - Hey, Teddy, uh, can we get some gelato after the fight?  
203 - Anything you want, kid.  
204 - (chuckles): Gee, thanks.  
205 - Hiya.  
206 - What's up?  
207 - You know, I've, uh, I've never really been

208 - a big fan of the pugilistic arts, but...  
 209 - I have to admit, I'm getting kind of swept away in the pageantry of the event.  
 210 - Uh-huh.  
 211 - I like your bling very much.  
 212 - I, uh, I tried to pierce the ear once,  
 213 - but it got horribly infected.  
 214 - Hey, uh, uh, you know where we could score some good gelato?  
 215 - Nah.  
 216 - (sighs)  
 217 - Word.  
 218 - I think that might be that Snoopy fellow.  
 219 - Terrific.  
 220 - (phone rings)  
 221 - Hello.  
 222 - Oh, hi, Evelyn.  
 223 - Yeah. How are you, sweetheart?  
 224 - Good, good.  
 225 - Where am I?  
 226 - (bell rings)  
 227 - San Francisco.  
 228 - I'm going into a meeting. Uh, can I call you back?  
 229 - REFEREE: No shots below the waist.  
 230 - Love you, too, sweetheart.  
 231 - Bye.  
 232 - You're very good.  
 233 - Yeah.  
 234 - I've got five grand on the big Russian.  
 235 - Either of you fellows like to have a piece of my action?  
 236 - I'll take half.  
 237 - Attaboy.  
 238 - How about you, Alan?  
 239 - Oh, what the heck. I'm in Vegas.  
 240 - Put me down for 20, *no*, 25.  
 241 - (bell rings)  
 242 - Make it 20.  
 243 - (*crowdcheering*)  
 244 - REFEREE : *One, two, three,*  
 245 - *four, five...*  
 246 - *Howdoyousay"Getup" in Russian?*  
 247 - *seven, eight...*  
 248 - *\*Men.*  
 249 - *nine, ten.*  
 250 - *Unbelievable, anighteensecondfight.*  
 251 - *Takesmelongertostartpeeing.*  
 252 - *Yeah, thankssomuch*

253 – *forgiving me half your action on the guy.*  
 254 – *No problem. You want the other half?*  
 255 – *No, I'm good.*  
 256 – *(videogame trills)*  
 257 – *Oh, yeah, baby!*  
 258 – *20 dead presidents.*  
 259 – *I'm even!*  
 260 – *Was he a preemie?*  
 261 – *Actually, we both were.*  
 262 – *Our mom waits nine months for nothing.*  
 263 – *Hey, fellas, I want to show you something.*  
 264 – *What do you think?*  
 265 – *Nice.*  
 266 – *Yeah. Who's sit for?*  
 267 – *Your mother.*  
 268 – *No, seriously.*  
 269 – *I know it's kind of fold – fashioned, but, uh,*  
 270 – *I wanted to run it by you guys before I asked her.*  
 271 – *Ask her what?*  
 272 – *Charlie, I love your mom.*  
 273 – *I want to marry her.*  
 274 – *But...but...you could do so much better.*  
 275 – *That's no way to talk about your mother.*  
 276 – *That's precisely the way to talk about my mother.*  
 277 – *Charlie, be supportive.*  
 278 – *I thought I was being supportive.*  
 279 – *Regardless of what you guys think about her,*  
 280 – *Evelyn is a great broad.*  
 281 – *I want to marry her and I would like your blessing.*  
 282 – *You got my blessing, Teddy.*  
 283 – *Shut up and eat your gelato.*  
 284 – *Come on, Charlie. Wouldn't it be great to have a dad again?*  
 285 – *I'm a grown man, Alan. I don't need a father anymore.*  
 286 – *Would any of you gentlemen like a date?*  
 287 – *Sorry, doll, I'm taken, but I wouldn't mind*  
 288 – *footing the bill for my two boys here.*  
 289 – *Hi, I'm Amber.*  
 290 – *I'm Tiffany.*  
 291 – *Thanks, Daddy! Thanks, Daddy!*  
 292 – *\*Men...*  
 293 – *Hey.*  
 294 – *Hey.*  
 295 – *What are you doing?*  
 296 – *Nothing, nothing.*  
 297 – *How was work?*  
 298 – *You don't care about my work.*

299 – *What's under the pillow?*  
 300 – *Hey, hey, hey, hey, hey!*  
 301 – *Modern Bride?*  
 302 – *I just read it for the articles.*  
 303 – *Really?*  
 304 – *Okay, I was looking for ideas*  
 305 – *because I thought it would be nice if we had the wedding*  
 306 – *for Teddy and Mom here in the house.*  
 307 – *Oh, my God!*  
 308 – *You're a mind reader!*  
 309 – *I didn't want to bring it up*  
 310 – *'cause I was a afraid you might say no.*  
 311 – *But I was up all night doing research.*  
 312 – *Now, I'm thinking a sunset ceremony*  
 313 – *with the guests gathered on the beach below*  
 314 – *as the bride and groom cross onto the deck*  
 315 – *wearing traditional Polynesian wedding garb,*  
 316 – *surrounded by tropical flowers and tikitorches.*  
 317 – *Okay, what about it don't you like?*  
 318 – *'Cause I was a little iffy on the tikitorches.*  
 319 – *You're a little iffy in so many ways.*  
 320 – *Okay, we can hammer out the details later.*  
 321 – *The thing to remember is that we're redoing this for someone we love.*  
 322 – *Right.*  
 323 – *Teddy. Teddy.*  
 324 – *Okay, I'm out of here.*  
 325 – *Her, Berta, did you hear the news about Mom?*  
 326 – *Yeah, she joined the Mormon church so she can get*  
 327 – *arent – controlled apartment in Salt Lake City.*  
 328 – *Oh, you mean your mom. No.*  
 329 – *We're getting a new dad.*  
 330 – *He's great. His name is Teddy.*  
 331 – *He took us to a boxing match.*  
 332 – *He bought us prostitutes and gelato.*  
 333 – *Well, congratulations. I'm real happy for you boys.*  
 334 – *Thanks. Thanks.*  
 335 – *I think my news was far more interesting.*  
 336 – *I'm going to call Teddy and tell him our plan.*  
 337 – *Oh, great. Ask him how he feels about the tikitorches.*  
 338 – *Hey, Teddy, it's Charlie.*  
 339 – *And Alan! Hi, Teddy!*  
 340 – *Yeah, Alan says hi.*  
 341 – *Listen, we've been thinking about the wedding...*  
 342 – *(whispers) : Tikitorches.*  
 343 – *What? You're kidding.*  
 344 – *What?*

345 – *Uh – huh, uh – huh.*  
 346 – *Wow, I don't believe it.*  
 347 – *What?!*  
 348 – *Mom turned him down.*  
 349 – *That bitch!*  
 350 – *Gee, Teddy, I don't know what to say.*  
 351 – *I feel terrible.*  
 352 – *Well, this doesn't mean we couldn't still hang out, right?*  
 353 – *So you'll call us? Great, great.*  
 354 – *Look forward to it. All right, bye – bye.*  
 355 – *I know that tone of voice. We'll never hear from him.*  
 356 – *Not like torches?*  
 357 – *I don't understand. How could Mom say no to him?*  
 358 – *He was perfect for her.*  
 359 – *Forget her. He was perfect for us.*  
 360 – *I'm closing the door to my heart, Charlie.*  
 361 – *It just hurt so much.*  
 362 – *Screw it. This isn't over. Come on.*  
 363 – *Where are we going?*  
 364 – *We are going to talk some sense into our mother.*  
 365 – *Really?*  
 366 – *It's hard to imagine that turning out well.*  
 367 – *\*Men...*  
 368 – *Mom?! Mom, where the hell are you?*  
 369 – *Maybe she's not home.*  
 370 – *She's home. Her car's in the driveway, the alarm's not on.*  
 371 – *Mom!*  
 372 – *Boys, I gave you that key for emergencies,*  
 373 – *not to barge in on me like the Gestapo.*  
 374 – *We want to talk to you about Teddy.*  
 375 – *Teddy? Why in the world would you want to talk about Teddy?*  
 376 – *Because we love Teddy.*  
 377 – *And you broke his heart.*  
 378 – *Hang on a second.*  
 379 – *You met the man for five minutes in a coffee shop.*  
 380 – *Well, it was a good five minutes.*  
 381 – *Evelyn, what the hell's going on?*  
 382 – *I'll be right with you, sweetie.*  
 383 – *Look, this is not the best time.*  
 384 – *Oh, come on, Evy,*  
 385 – *the Viagra's starting to make my ears burn.*  
 386 – *Who are these clowns?*  
 387 – *Ah, Hugo, darling, these are my sons,*  
 388 – *Charlie and Alan.*  
 389 – *Whoa. Wait a minute.*  
 390 – *You didn't tell me you had any kids.*

391 – *I sure didn't sign on for any kids.*  
 392 – *Just give me a minute, darling.*  
 393 – *I'll be right with you.*  
 394 – *If I wanted to see any kids, I'd go visit my own.*  
 395 – *How old are these nuts?*  
 396 – *From over here, they look about a hundred.*  
 397 – *Mom, what about Teddy?*  
 398 – *Can we please*  
 399 – *have this conversation another time?*  
 400 – *No, no, no, no. We are having it right now.*  
 401 – *What do you want me to say?*  
 402 – *Teddy's fine. I like Teddy,*  
 403 – *but he's ready to settle down and I'm not.*  
 404 – *I want my freedom.*  
 405 – *Okay, I get freedom, but come on.*  
 406 – *Teddy's way better than this guy.*  
 407 – *As I said, Teddy's fine, but there are some areas*  
 408 – *in which he just doesn't measure up to Hugo.*  
 409 – *Oh, Mom! Oh, Mom!*  
 410 – *It's the biggest I've ever seen.*  
 411 – *Makes it worth eating dinner at 3 : 30.*  
 412 – *But, but, but Teddy...*  
 413 – *I don't want to hear it.*  
 414 – *You haven't said anything in this.*  
 415 – *This is my life.*  
 416 – *And right now I don't want to be tied down.*  
 417 – *I want options.*  
 418 – *(bowl hits floor)*  
 419 – *Hugo?*  
 420 – *Hugo?*  
 421 – *Oh, God, no!*  
 422 – *Quick, somebody, give me the phone!*  
 423 – *Come on! Come on!*  
 424 – *Here, here.*  
 425 – *Oh, God.*  
 426 – *Come on. Come on. Come on.*  
 427 – *Hello, Teddy?*  
 428 – *Oh, I'm so glad I caught you in.*  
 429 – *\*Men...*  
 430 – *I hope you can forgive me, Teddy.*  
 431 – *I just needed time to think about it.*  
 432 – *It's like they say,*  
 433 – *"You don't know what you got till it's gone."*  
 434 – *Yes,*  
 435 – *yes, my darling, I love you, too.*  
 436 – *Well, I'll be right over.*

437 – *(loudkiss)*  
 438 – *(sighs)*  
 439 – *Could someone please put a sheet over him?*  
 440 – *Mom, shouldn't we call 911?*  
 441 – *Well, call whoever you want. The man is dead.*  
 442 – *You're really going to leave and go to Teddy's?*  
 443 – *Well, I can't very well invite him over here.*  
 444 – *All right! She's going back to Teddy!*  
 445 – *Hey, hey, hey, hey, hey, a little respect.*  
 446 – *Oh. Oh, yeah.*  
 447 – *Okay, who's your daddy?*  
 448 – *Teddy! \* Men.*

## 2 Two and a Half Men Season 05

### 2.1 Episode 01: Large Birds, Spiders and Mom

1 - Hey, Berta, how have you been washing my underwear?  
 2 - Like I do everything else around here:  
 3 - With a song on my lips and love in my heart.  
 4 - I'm serious.  
 5 - I got a rash in my, you know, private area.  
 6 - Private? You get more traffic you're gonna have to open a Starbucks.  
 7 - I thought maybe you'd changed laundry soap...  
 8 - ...because it's all red and itchy, especially around...  
 9 - Excuse me.  
 10 - I'm sitting here eating a breakfast sausage.  
 11 - It's not a sausage problem.  
 12 - It's more in the meatball area.  
 13 - Kind of meatball adjacent.  
 14 - I bet it's swamp ass.  
 15 - What's swamp ass?  
 16 - Don't worry, you'd know if you had swamp ass.  
 17 - Man, I hate swamp ass.  
 18 - - You sure it's just a rash? - What else could it be?  
 19 - Since we're talking about your area...  
 20 - ...it could be anything from Ebola to mad cow disease.  
 21 - You get Ebola from monkeys, right?  
 22 - Right.  
 23 - It's just a rash.  
 24 - A kid at school got swamp ass. Cats followed him around for a year.  
 25 - - You know what? Let's forget about it. - Oh, if only we could.  
 26 - Speaking of school, we've got a big day ahead of us.  
 27 - Gotta go shopping for supplies, clothes.  
 28 - Nice segue, Dad.

29 - Well, the subject was crying out for change.  
 30 - You're starting a new school. You're gonna need new stuff.  
 31 - Wait a sec. Melon Head made it into junior high?  
 32 - - Yes. - So you passed summer school?  
 33 - - Sort of. - What do you mean "sort of"?  
 34 - They said it was in everyone's best interest if I moved on.  
 35 - What's that mean?  
 36 - Promoted him. He's starting junior high.  
 37 - And there's absolutely nothing to be gained in asking how or why.  
 38 - Okay, well, whatever. I'm proud of you, man.  
 39 - - For what? - I don't know...  
 40 - ...hanging in there till they were sick of you.  
 41 - Thanks.  
 42 - So junior high, huh?  
 43 - Boy, that brings back some memories, doesn't it?  
 44 - Can we please not go down that road?  
 45 - What happened?  
 46 - Nothing. It's just that kids in junior high can be a little judgmental.  
 47 - Especially if you're knocked up.  
 48 - Thank you, Berta.  
 49 - Of course, on the upside...  
 50 - ...the pregnant chicks didn't have to go to gym.  
 51 - Did the guys who got them pregnant get considerations? No, not even a hall pass.  
 52 - Are we quite done?  
 53 - Things will go great for you.  
 54 - - You just have to remember a few things. - Like what?  
 55 - Well, always keep your lunch money in your shoe...  
 56 - ...but have some spare change in your pocket.  
 57 - - How come? - Decoy money.  
 58 - They won't stop hitting you till they get something.  
 59 - Who are "they"?  
 60 - The kids holding your ankles, plunging your head in the toilet.  
 61 - Plunging my head in the toilet?  
 62 - Don't freak the kid out, Alan.  
 63 - It's not so much plunging as dipping.  
 64 - Here's what you do:  
 65 - Make friends with the janitor. They usually have their own bathroom.  
 66 - - Okay. - Just never drink out of his Thermos.  
 67 - All right.  
 68 - And don't believe he loves you.  
 69 - Damn it, I miss that one-eyed son of a bitch.  
 70 - And if you have to shower after gym class...  
 71 - ...there is no shame in keeping your jockey shorts on.  
 72 - - Really? - Okay, there's a little shame.  
 73 - The important thing is the fellas won't be calling you Shrinky Dink.



74 - - Shrinky Dink? - I'm a grower, not a shower.  
 75 - Oh, I almost forgot.  
 76 - I got you a little present.  
 77 - - Your very own cell phone. - Oh, cool.  
 78 - The important thing to remember is this is not a toy.  
 79 - - It's to use in emergencies only. - Emergencies? What emergencies?  
 80 - "Dad, come get me.  
 81 - I'm stuffed in my locker and my underwear is wet."  
 82 - That only happened once.  
 83 - If that dog hadn't found you, you'd have missed Thanksgiving.  
 84 - - Drug-sniffing dog? - There were no drugs.  
 85 - That's true. Turns out those dogs are also sensitive to urine.  
 86 - I was in there for five hours.  
 87 - Five hours?  
 88 - But you don't have to worry about that. You have a cell phone.  
 89 - Which you should hide where prisoners of war hid their watches.  
 90 - - Where was that? - Moving on.  
 91 - I've preprogrammed the phone:  
 92 - Speed dial one is me, two is the nurse's office...  
 93 - ...and three is the police.  
 94 - The police? What for?  
 95 - You'll know it when it happens.  
 96 - Now, about race riots...  
 97 - - Try not to take sides. - Anybody asks, you're mulatto.  
 98 - - How do they feel? - Okay, but they're ugly.  
 99 - They look like old-people shoes.  
 100 - They're not old-people shoes. They're walking shoes.  
 101 - Right, for people who've been walking for 85 years.  
 102 - I'd rather get these. These are cool.  
 103 - Listen, junior high is not about being cool.  
 104 - It's about not getting mugged for sneakers.  
 105 - I can get mugged for my sneakers?  
 106 - Not those sneakers.  
 107 - Not unless you go by an assisted-living facility...  
 108 - ...in a rough neighborhood.  
 109 - What are you doing?  
 110 - I'm sorry. This rash is driving me crazy.  
 111 - I feel stupid in these.  
 112 - Better to feel stupid than to be tied to a flagpole...  
 113 - ...while upperclassmen use you as a spittoon.  
 114 - I don't wanna be tied to a flagpole.  
 115 - You won't be. Wear the ugly shoes and don't sit at the wrong table.  
 116 - Wrong table? How will I know if it's the wrong table?  
 117 - You'll be tied to a flagpole, right, Alan?  
 118 - That also only happened once.  
 119 - Let's just check the fit.

120 - Good.  
121 - Plenty of room for lunch money.  
122 - How come all my clothes have to be beige?  
123 - Because beige is not the color of any known gang.  
124 - Right, instead of being mistaken for a Crip or a Blood...  
125 - ...you'll be mistaken for a Band-Aid.  
126 - Hey, Band-Aids are ouchless.  
127 - Excuse me? Excuse me, there's a line.  
128 - - Yeah, I just got a couple of things. - I can see that...  
129 - ...but it's not based on quantity of items.  
130 - It's more of a "we were here before you" kind of deal.  
131 - You gonna make a thing out of this?  
132 - There's no thing. Just playing by the rules.  
133 - And wouldn't it be nice if everybody did the same?  
134 - Hang on to this, slick.  
135 - Now, you wanna explain those rules again, jughead?  
136 - You know what? If you're in a hurry, why don't you go ahead?  
137 - Thank you.  
138 - What the hell are you doing?  
139 - Nothing. Here.  
140 - No, no, not chicken. Just good common sense.  
141 - - Fighting accomplishes nothing. - Oh, I didn't know you were so French.  
142 - - Hey. - Oh, hey, Julie.  
143 - How do you know my wife?  
144 - What? Oh, no, no, no, I don't know her.  
145 - You said, "Hey, Julie."  
146 - No, no, I sneezed.  
147 - - Gesundheit. - Thank you.  
148 - Oh, look, another cashier opened up. Let's go, let's go, let's go.  
149 - But Mom said I could wait for the bus by myself.  
150 - I know.  
151 - I would really rather wait for the bus by myself.  
152 - I just wanna make sure you get off okay.  
153 - Yeah, but being walked to the bus stop by my dad and my uncle?  
154 - I'm gonna look so lame.  
155 - Jake, buddy, that ship has sailed.  
156 - Please don't leave me.  
157 - You're okay. Just don't make eye contact.  
158 - Okay, when the bus comes, don't take a window seat.  
159 - You don't wanna be trapped and get pummeled.  
160 - - Pummeled? - And be polite to the driver.  
161 - They tend to be damaged people with short fuses.  
162 - - Fuses? - Don't distract him.  
163 - There's no seat belts.  
164 - One sharp turn, and you kids will be flying like lotto balls.  
165 - Balls?

166 - Wait, wait, wait.  
 167 - - Smile. - About what?  
 168 - I need a current picture in case you go missing.  
 169 - Alan, you're being ridiculous. They never find those kids.  
 170 - Give me a profile.  
 171 - Okay, now go make it a great day.  
 172 - Have fun.  
 173 - I just hope everything turns out all right.  
 174 - Well, we've done all we could. Now it's up to him.  
 175 - Okay. Okay.  
 176 - Tell the doctor that if I was a tree...  
 177 - ...the rash is predominantly around the mossy trunk area.  
 178 - But I'm starting to see some redness on the adjacent boulders.  
 179 - Oh, come on.  
 180 - Tree, two boulders, what part don't you understand?  
 181 - - Hey. - Hey.  
 182 - Okay, just have him call me.  
 183 - - Heard from Jake? - Nope.  
 184 - I'll call him at his mom's, see how school went.  
 185 - - Alan, does this look infected to you? - What?  
 186 - Get that away from me.  
 187 - I'm not asking you to tickle it. Just take a look.  
 188 - No, thank you.  
 189 - But you're a doctor.  
 190 - I'm a chiropractor. I work with vertebrae.  
 191 - And contrary to popular belief, there is not a single bone in the penis.  
 192 - Oh, hi, Judith.  
 193 - Nothing. I was just talking to Charlie.  
 194 - Hey, hey, is Jake home from school yet?  
 195 - No?  
 196 - Okay, I was just wondering how his first day went.  
 197 - Have him call me, okay? Thanks, bye-bye.  
 198 - Hope he didn't wander under bleachers during lunch.  
 199 - - He's smarter than that. - Smart?  
 200 - He only got out of sixth grade because he couldn't fit in the desks.  
 201 - If you're that concerned, just call him on his cell.  
 202 - Good idea.  
 203 - Jake? Jake, where are you?  
 204 - You're still on the bus.  
 205 - Funny, I don't hear the other kids.  
 206 - Oh, yeah, it was a tough day. Everybody's tired.  
 207 - No kidding.  
 208 - Dad, this phone is for emergencies only.  
 209 - Why aren't you at your mother's?  
 210 - I got off the bus at school, got on another bus and came here.  
 211 - - So you've never been to school today? - Of course not.

212 - I don't wanna be stuffed in a locker, tied to a flagpole or dunked in a toilet.  
 213 - Not dunked. Dipped.  
 214 - - And where are your new sneakers? - Oh, I sold them to the bus driver.  
 215 - Charlie, can I talk to you a minute?  
 216 - - Are those my comics? - Charlie.  
 217 - They're near mint and he wipes his boogers all over them.  
 218 - He was here all day and you didn't know?  
 219 - Hey, I've got a rash.  
 220 - I can't believe he cut school on his first day.  
 221 - When you think about it, it's pretty smart.  
 222 - As far as the school is concerned, he might just be a typo.  
 223 - Charlie, the question is why did he cut school?  
 224 - Oh, that's easy.  
 225 - You scared the crap out of him and dressed him like an ace bandage.  
 226 - Hey, hey, I was just trying to prepare him.  
 227 - For what? A life of running and hiding?  
 228 - No, no, a life of blending in.  
 229 - Only if they see you, running and hiding.  
 230 - Face it, Alan. When the lord was handing out courage...  
 231 - ...you were crouched in a locker, peeing on your socks.  
 232 - Okay, first of all, I had had three Mr. Pibb's at lunch.  
 233 - And secondly, I am not a coward.  
 234 - Come on. I've seen steelier nerves from a cat on the freeway.  
 235 - That's ridiculous.  
 236 - Dingo.  
 237 - Okay, I was not ready and that was not fair. And what about you?  
 238 - - What about me? - You're afraid of everything.  
 239 - - Like what? - Well, let's see.  
 240 - Germs, change, opening your eyes underwater...  
 241 - ...angry husbands, angry ex-girlfriends, large birds, spiders and Mom.  
 242 - Hold on.  
 243 - Hold on a sec.  
 244 - I am not afraid to open my eyes underwater, I'm just sensitive to chlorine.  
 245 - - Right. - And for the record...  
 246 - ...it's just when birds get indoors.  
 247 - In the sky, I got no problem.  
 248 - Fine, fine. Live in denial.  
 249 - I'm gonna straighten my kid out.  
 250 - And what sane person is not afraid of spiders?  
 251 - What I'm trying to say is that it was wrong to fill your head...  
 252 - ...with a lot of horrible things to avoid at school.  
 253 - Because the truth is you can't avoid any of them.  
 254 - Charlie.  
 255 - You don't want him living in fear.  
 256 - - Well, yeah, but I was... - Well, scary things happen in life.

257 - - He can hide like you... - Like us.  
 258 - Don't nitpick.  
 259 - Or you can stand up to them.  
 260 - I mean, look, getting hit in the face hurts.  
 261 - - But you know what hurts more? - A kick in the crotch?  
 262 - Well, yeah, sure.  
 263 - I took a soccer ball to the nads once, thought my eyes were gonna pop out.  
 264 - Yeah, but that pain passes.  
 265 - What hurts more and lasts longer than anything...  
 266 - ...is the humiliation of running away.  
 267 - I couldn't ride my bike for a week.  
 268 - Jake, I think you're missing the point.  
 269 - Makes you wonder what they're doing hanging down there in the first place.  
 270 - No, what I think Uncle Charlie is trying to say...  
 271 - ...is that, yeah, you might get hit, you might get stuffed in a locker...  
 272 - ...but you know what? You'll survive.  
 273 - You may get bruised, you may bleed, you may lose a few teeth...  
 274 - ...but you'll have your self-respect.  
 275 - - Exactly. - How do you stop being afraid?  
 276 - Well, I drink.  
 277 - But I didn't start till ninth grade.  
 278 - Yeah, Judith. He was at Charlie's the whole time.  
 279 - Well, he said he was too scared to go to school.  
 280 - How should I know why he's so scared?  
 281 - Maybe you're overprotective.  
 282 - Good one.  
 283 - I know you mean well.  
 284 - Oh, all right. We'll be there in a few minutes.  
 285 - Okay. Bye-bye.  
 286 - - Did you hear that? - Yeah, it's Mom's fault.  
 287 - Attaboy.  
 288 - Come on, it's green. Let's go.  
 289 - What's the matter with this guy?  
 290 - Looks like he's coming to tell you.  
 291 - Lock your doors. Lock your doors.  
 292 - Wait, no, no, wait. I am tired of running and hiding.  
 293 - - Are you tired of running and hiding? - Yes, I am.  
 294 - Remember, Jake, courage is not the absence of fear...  
 295 - ...it's taking action despite fear.  
 296 - That's very true.  
 297 - - Let's do this. - Right behind you.  
 298 - Two against one wouldn't be fair.  
 299 - Now, that's courage. Aren't you proud of him?  
 300 - You got your cell phone?

301 - It's only for emergencies.  
302 - Help me.  
303 - I think this qualifies.  
304 - Charlie, Charlie, Charlie.  
305 - - Hello? - Hi.  
306 - Charlie. Charlie.  
307 - You are a bad brother.  
308 - I really thought you had him.  
309 - Mr. Harper, try not to sneeze. You'll blow those stitches right out.  
310 - Thank you, doctor.  
311 - Hey, doc, while I got you here, let me show you something.  
312 - Oh, my goodness. Your little jimmy's all crimson.  
313 - Yeah.  
314 - So, what do you think?  
315 - Well, it looks like an allergic reaction.  
316 - You been applying anything to your genital region?  
317 - The usual, waitresses and actresses.  
318 - Oh, wait, wait. Does Grecian Formula count?  
319 - Grecian Formula?  
320 - You tried to get gray out of your pubic hair?  
321 - I wanted to leave silver around the sides.  
322 - You know, look distinguished.  
323 - Distinguished? That's interesting.  
324 - We have a saying in my country:  
325 - "You can put a tuxedo on a goat, but it's still a goat."  
326 - Yeah, well, we have a saying in my country too:  
327 - "Help me, my balls are on fire."  
328 - Fair enough. I'll get you some salve.  
329 - How about that? Allergic reaction. Nothing to be scared of.  
330 - All's well that ends well, right?  
331 - What did they give you for the pain?  
332 - You lucky bastard.  
333 - I wish my balls hurt more.  
334 - Resynced by Ubolena.

## 2.2 Episode 02: Media Room Slash Dungeon

1 - Okay, okay, okay. It's your birthday.  
2 - We're going to a ball game, only got three tickets.  
3 - - Cool. - It's not his birthday.  
4 - - What else you get me? - Not your birthday.  
5 - - Charlie, what's going on? - I've got a delicate situation.  
6 - - I need to appear as if I have plans. - Does your situation have a name?  
7 - I'm sure she does. Just follow my lead.  
8 - - Dodgers or Angels? - Let's say Dodgers.  
9 - See, the kid knows how to do this.

10 - I'll get my mitt. Oh, boy, a ball game.  
 11 - - Now, that's commitment. - That's not commitment.  
 12 - That's lead paint in the nursery.  
 13 - Hey, Steve, you down there?  
 14 - Oh, yeah, and my name's Steve.  
 15 - Coming.  
 16 - Charlie, I'm not gonna lie to some poor woman so you can dump her.  
 17 - I am not dumping her.  
 18 - We've just grown apart.  
 19 - Since you picked her up at a bar last night?  
 20 - People change.  
 21 - Hello?  
 22 - Oh, God.  
 23 - In here, Mom.  
 24 - So, what are my boys up to today?  
 25 - We're going to a Dodger game, and we've only got three tickets.  
 26 - So you're on your way to a ball game.  
 27 - Yep. It's a little treat for Jake's birthday.  
 28 - That was months ago.  
 29 - We were waiting for bobblehead day.  
 30 - It's good for Jake to see other bobbleheads.  
 31 - Hey, Dad, I just checked online.  
 32 - The Dodgers are in San Francisco today.  
 33 - Yes, well, we'd better get going then.  
 34 - It's quite a drive.  
 35 - Must you continue with this pathetic, little charade?  
 36 - At this point, we're kind of committed.  
 37 - All right, we're not going to a ball game.  
 38 - We're not? Man, this is the worst birthday ever.  
 39 - Why do you have to lie to me?  
 40 - We don't have to. It's a choice we make.  
 41 - Well, you both might find this all amusing.  
 42 - But I do have feelings, and I can be hurt.  
 43 - Sorry, Mom.  
 44 - It's just crushing to know that my own sons think so little of me.  
 45 - Really? After all this time?  
 46 - Charlie.  
 47 - We're both sorry. Is there anything we can do?  
 48 - Well, as a matter of fact there is.  
 49 - Oh, you just walked right into that.  
 50 - Teddy is out of town, and I need an escort...  
 51 - ...for the Civic Light Opera benefit this evening.  
 52 - Why don't you try one of those escort services?  
 53 - Charlie, if I were gonna pay 200perhourforaman...  
 54 - ...Iwouldnotbetakinghimtotheopera.  
 55 - *That's fair.*

56 – *Well, I'd love to help you out, Mom, but I have a date tonight.*  
 57 – *Oh, son, now it's inflatable – sex – doll night at Dodger Stadium.*  
 58 – *No.*  
 59 – *No, I really have a date.*  
 60 – *And the doll was a gift from one of my patients.*  
 61 – *Charlie, what about you?*  
 62 – *I tried it once, but I prefer a real woman.*  
 63 – *Do you have plans this evening?*  
 64 – *Oh, l... Well...*  
 65 – *Hey, Steve.*  
 66 – *In here.*  
 67 – *As a matter of fact, I do have plans.*  
 68 – *I have a very special lady friend over for the weekend.*  
 69 – *And here she is now. Hey, baby.*  
 70 – *Hi.*  
 71 – *Excuse me.*  
 72 – *Isn't she something?*  
 73 – *Okay, but get a town car, because I ain't going sober.*  
 74 – *Your town car's here.*  
 75 – *Terrific.*  
 76 – *Come on.*  
 77 – *I have been to these things with Mom, and I know you think it's gonna be bad.*  
 78 – *But believe me, it's gonna be worse than you can even imagine.*  
 79 – *You're really enjoying this, aren't you?*  
 80 – *You just love seeing me unhappy.*  
 81 – *Well, yeah.*  
 82 – *Did you feel sorry for me when I had to wear that cowboy outfit...*  
 83 – *...to her celebrity AIDS Shakedown?*  
 84 – *That was different. – How?*  
 85 – *It was you.*  
 86 – *Yeah, well, now it's you.*  
 87 – *Yippee kay yay, motherfucker.*  
 88 – *Want a few tips?*  
 89 – *Likewhat?*  
 90 – *Well, let's see.*  
 91 – *Mom, I like to starve herself for a few days before these...*  
 92 – *...so she can fit into her gown.*  
 93 – *That means she'll be knocking back vodka to let her stomach empty.*  
 94 – *– Oh, jeez, she can be a cranky drunk. – Cranky?*  
 95 – *I got bitch – slapped with my own 10 – gallon hat.*  
 96 – *So, what's the tip? Don't wear a 10 – gallon hat?*  
 97 – *All you have to do is bring along a little baggie of crackers...*  
 98 – *...you know, saltines, Goldfish.*  
 99 – *Anything you can stuff down her throat to soak up the booze.*  
 100 – *How about a throw pillow?*  
 101 – *Oh, oh, and whatever you do, don't let her take off her shoes.*



102 – *—Why not? — Well, A,*  
 103 – *...you'll be carrying them all night, and B...*  
 104 – *...you'll wind up giving her a foot massage.*  
 105 – *That's not something anybody wants to see.*  
 106 – *Oh, God.*  
 107 – *Not to mention the fact that it puts you on union patrol.*  
 108 – *Anyway, have fun.*  
 109 – *I'm off to pick up a beautiful, smart, funny, sexually – available woman...*  
 110 – *...who, best of all, is not my mother.*  
 111 – *Give it time. You'll get her there.*  
 112 – *In consideration of the evening you have ahead of you...*  
 113 – *...I'm gonna let you have that one.*  
 114 – *Yeah, these are the good times.*  
 115 – *Another gimlet, please.*  
 116 – *You sure you don't want a Wheat Thin?*  
 117 – *Wheaty.*  
 118 – *No, I need the liquor to dull the pain.*  
 119 – *My shoes are killing me.*  
 120 – *Yeah, but they look wonderful on your feet, right where they are now.*  
 121 – *—Oh, look who's over there. — Who?*  
 122 – *One of the most powerful union leaders in Hollywood.*  
 123 – *What about him?*  
 124 – *—Really? The mob? — Yeah.*  
 125 – *They say he killed a writer once just to make a point.*  
 126 – *What was the point?*  
 127 – *"I can kill a writer."*  
 128 – *—And the silver – haired man he's stalking to. — Yeah?*  
 129 – *That is the king of vaginal – rejuvenation surgery.*  
 130 – *But, interestingly, he's never used one himself...*  
 131 – *...rejuvenated or otherwise.*  
 132 – *Wouldn't that make him the queen of vaginal surgery?*  
 133 – *Good for you, Charlie.*  
 134 – *I wish I'd thought of that.*  
 135 – *And from now on, I did.*  
 136 – *It's yours.*  
 137 – *So, what other dirty you got?*  
 138 – *Oh, darling, you know, I don't like to speak ill of anyone.*  
 139 – *All right.*  
 140 – *Bankrupt, embezzler, tushie tuck, bigamist, pill freak.*  
 141 – *And that one over there?*  
 142 – *Underwent surgery to have a cell phone removed from his lower intestine.*  
 143 – *—How in the world did it get there? — One can speculate.*  
 144 – *But I have it on good authority that it was set to vibrate.*  
 145 – *How do you know all these things?*  
 146 – *Oh, Charlie, it's my business to know these things.*  
 147 – *High – end real estate is all about gathering information and forging relationships.*

148 – *Hello, Beatrice, darling.*  
 149 – *Lovely to see you, you two – dollar whore.*  
 150 – *You know, Mom, it's great to watch you doing autopsies...*  
 151 – *...when I'm not the cadaver.*  
 152 – *Half the fun is sharing with someone you love.*  
 153 – *You see that statuesque woman over there?*  
 154 – *The one with the knock – off Prada handbag?*  
 155 – *Don't tell me. She's not a woman.*  
 156 – *Oh, she's a woman.*  
 157 – *She's an amazing woman.*  
 158 – *She built a children's hospital in Guatemala.*  
 159 – *Yeah, and...?*  
 160 – *Once they're healthy enough to walk, she flies them to Los Angeles...*  
 161 – *...and leaves them out to celebrities as household slaves.*  
 162 – *Hello, dear.*  
 163 – *I'm trying to sell her home.*  
 164 – *Kind of hard to put a good spin on media – room – slash – dungeon.*  
 165 – *I'm sorry, Alan. I can't do this.*  
 166 – *Sure you can. I mean, you are.*  
 167 – *And if you'll allow me to say so, you're pretty good at it.*  
 168 – *It's not you, it's me.*  
 169 – *– Yeah, right. – What is that supposed to mean?*  
 170 – *Sharon, I have been rejected by 32 different women in my life.*  
 171 – *And you know what? It's never been me.*  
 172 – *Okay, it's you. Feel better?*  
 173 – *Actually, no.*  
 174 – *You're a very nice guy.*  
 175 – *That's seven worse. You know what they say about nice guys.*  
 176 – *Yes, they finish last.*  
 177 – *No, they finish in the shower.*  
 178 – *What do you want? I can't help if I'm not sexually attracted to you.*  
 179 – *Yes, you can. You just have to make an effort.*  
 180 – *You know those jokes you don't get right away?*  
 181 – *And then in a day or two, you find yourself laughing and laughing?*  
 182 – *That's me.*  
 183 – *I'm one of those jokes.*  
 184 – *You'll sleep with me now, and you'll be attracted to me later.*  
 185 – *Please, Sharon, just give me a chance.*  
 186 – *Oh, what the hell.*  
 187 – *Good to see you, dear.*  
 188 – *You look marvelous. For a heroin addict.*  
 189 – *Let me ask you something.*  
 190 – *If you don't like any of these people, why do you come?*  
 191 – *Charlie, do you read the paper?*  
 192 – *Do you have any idea what the Los Angeles real – estate market is like now?*  
 193 – *Can't say I do. How are those feet feeling?*

194 – *— You wannaput your shoes back on? — No one is selling unless they have to.*  
 195 – *Which means, I have to be out working these rooms every night...*  
 196 – *... to learn who's getting divorced, who's dying, can't make bail...*  
 197 – *... whose crappy sit com got canceled.*  
 198 – *I mean, let's face it. I'm not a young woman anymore.*  
 199 – *In the old days, I could find out all that stuff at home on my back.*  
 200 – *Evelyn.*  
 201 – *Margaret, good to see you.*  
 202 – *— How's married life? — Oh, just one long honeymoon.*  
 203 – *That's because she bangs a different groom every night.*  
 204 – *Hi. Charlie Harper.*  
 205 – *Oh, my God.*  
 206 – *That was amazing.*  
 207 – *Wasn't that amazing?*  
 208 – *I hate myself.*  
 209 – *What? No, no, no, you were great.*  
 210 – *You did a crackerjack job.*  
 211 – *Why do I always do this? Why do I have this constant need to degrade myself?*  
 212 – *Would it help to cuddle?*  
 213 – *Don't touch me.*  
 214 – *Okay. Not touching.*  
 215 – *The image of you lying on top of me will haunt me forever.*  
 216 – *Did you wannabe on top?*  
 217 – *Because if you give me a half an hour and a glass of juice, we can try that.*  
 218 – *Hi, hi, Dr. Phillips. It's me, Sharon.*  
 219 – *I did it again.*  
 220 – *I don't know why.*  
 221 – *I feel sorry for him.*  
 222 – *Hey, hey, why don't I whip up some French toast?*  
 223 – *Shut up.*  
 224 – *Okay, I'm just gonna get a nice glass of cran – apple just in case.*  
 225 – *How bad was it?*  
 226 – *How bad was it? I'm in a fold – out bed.*  
 227 – *Morning.*  
 228 – *Morning.*  
 229 – *Hey, Berta, you're a woman...*  
 230 – *Where are we going with this, zippy?*  
 231 – *I was just wondering.*  
 232 – *What does it mean when someone starts crying uncontrollably...*  
 233 – *... after sex?*  
 234 – *Well, in my experience, it usually means the conjugal visit's over.*  
 235 – *Right. Thanks.*  
 236 – *What happened? You get yourself a weeper?*  
 237 – *Yeah. Yeah, last night.*  
 238 – *I've never seen anything like it before.*  
 239 – *That's hard to believe.*

240 – *I got it.*  
 241 – *Hello?*  
 242 – *Oh, hey, Mom. How are you?*  
 243 – *Yeah, that was fun last night.*  
 244 – *No, I'm not doing anything. Why?*  
 245 – *Sure. I'd love to go shopping with you.*  
 246 – *Great. I'll see you then.*  
 247 – *What?*  
 248 – *— Nothing. — Nothing.*  
 249 – *Hey, hey, Mom's not that bad.*  
 250 – *In fact, she's kind of fun to hang out with.*  
 251 – *That has to be the creepiest thing I've ever heard.*  
 252 – *You know, I said the same thing to myself just a couple minutes ago.*  
 253 – *— You sure you can't stay for dinner? — Oh, I'd love to, sweetie.*  
 254 – *But Teddy's back in town, and Mommy plans to get laid tonight.*  
 255 – *Well, good for you. Please, give him my best.*  
 256 – *Only after I give him my best.*  
 257 – *— Hello. — Oh, hi, Alan.*  
 258 – *Don't forget your little gift.*  
 259 – *You bought him a gift?*  
 260 – *My way of saying, "Thank you for lunch."*  
 261 – *You took her to lunch?*  
 262 – *I must have gained 5 pounds.*  
 263 – *Oh, stop. You have a terrific figure.*  
 264 – *Thank you.*  
 265 – *Are you high?*  
 266 – *It never hurts to pay a compliment to someone you care about.*  
 267 – *Yeah, you should try it once in a while.*  
 268 – *Might cut down on that post-coital weeping.*  
 269 – *How did you know about that?*  
 270 – *Bert told me, I told Mom.*  
 271 – *Your brother and I don't have any secrets.*  
 272 – *Maybe I'm high.*  
 273 – *Okay, well, I must be off.*  
 274 – *Place to go, house to sell, new widow to cold call.*  
 275 – *Oh, oh, that reminds me.*  
 276 – *Charlie, some woman named Margaret called looking for you.*  
 277 – *Margaret?*  
 278 – *Oh, yeah, Honeymoon Margaret from last night.*  
 279 – *Charlie.*  
 280 – *The woman's husband is one of my biggest clients.*  
 281 – *— Oh, Mom. — Please, I'm not asking as your mother.*  
 282 – *I'm asking as your friend.*  
 283 – *All right, as a friend, hands off.*  
 284 – *Thank you, darling.*  
 285 – *I love you.*

286 – *See you, Alan.*  
 287 – *I guess I'll just throw this away.*  
 288 – *What? You're not gonna call her, are you?*  
 289 – *Well, it's a bit of a dilemma.*  
 290 – *On the one hand, there's this beautiful, available woman.*  
 291 – *— She's married. — According to Mom...*  
 292 – *... not a fanatic about it.*  
 293 – *So am I the kind of guy who would go back on his word to his own mother...*  
 294 – *... just for a really hot one — nightstand?*  
 295 – *Is that a rhetorical question?*  
 296 – *Tell you what.*  
 297 – *We'll leave it to chance.*  
 298 – *If I miss, I'll take the high road.*  
 299 – *If it goes in, I'll call Margaret.*  
 300 – *I guess it's fate.*  
 301 – *Are you ready for me?*  
 302 – *Oh, bravo.*  
 303 – *Just to be clear, this is a bit of a deal, right?*  
 304 – *Your husband cheated on you, the rotten bastard.*  
 305 – *— And now you're cheating on him? — No, he never cheated on me.*  
 306 – *Oh, so what? He's meant to you, he's abusive?*  
 307 – *No. He's a doll.*  
 308 – *Is he gay?*  
 309 – *Not at all.*  
 310 – *Was he in some sort of bizarre hunting accident?*  
 311 – *What?*  
 312 – *You know, fell crotch — first into an open bear trap?*  
 313 – *No. He's a man.*  
 314 – *So then why are you doing this?*  
 315 – *Well, it's very simple.*  
 316 – *I like having sex with strangers.*  
 317 – *Well, good for you.*  
 318 – *Is your husband hiding somewhere watching us?*  
 319 – *No. He's in Dallas on business.*  
 320 – *Charlie, are we gonna do this or what?*  
 321 – *— Actually, I don't think I can. — Why not?*  
 322 – *Well, I kind of promised my mother I wouldn't.*  
 323 – *— Your mother? — She's a friend.*  
 324 – *So, what do you want to do?*  
 325 – *Tell you what.*  
 326 – *We'll leave it to chance.*  
 327 – *If I nail this, then, you know, ditto.*  
 328 – *Margaret.*  
 329 – *— Oh, God. — Who's that?*  
 330 – *— Who do you think? — Another stranger?*  
 331 – *My husband. Get out.*

332 – *Right.*  
 333 – *WherethehellshouldIgo? – Outthewindow.*  
 334 – *I'mnotgoingoutthewindow.*  
 335 – *–He'sanex – Marine. – I'mgoingoutthewindow.*  
 336 – *Oh, damn.*  
 337 – *–Hi. – Sharon?*  
 338 – *–What'sup? – Iwashopingwecouldtalk.*  
 339 – *Oh, sure.*  
 340 – *MayIcomein?*  
 341 – *–Okay. – Thanks.*  
 342 – *I'mkindofsurprisedtoseeyou.*  
 343 – *Iknow.Ibehavedreallybadlytheothernight.*  
 344 – *Youwerealittleemotional.*  
 345 – *Iwasn'talittleemotional.Iwasborderlinepsychotic.*  
 346 – *Well, sinceyoubroughtitup, I'dsayyoucrossedthatborder...*  
 347 – *...with10morecrazypeopleinyourtrunk.*  
 348 – *Iknow.I'msorry.*  
 349 – *Igetlikethatsometimes.*  
 350 – *It'sacombinationoflowself – esteem, lowbloodsugar...*  
 351 – *...andmixingredwinewithmydog'spainkillers.*  
 352 – *Ioncetookmycoldmedicationwithamimosa.*  
 353 – *Spacedmeoutthewholeday.*  
 354 – *–Soyouforgiveme? – Oh, absolutely.*  
 355 – *Oh, thankyou, Alan.*  
 356 – *Don'tmentionit.*  
 357 – *Whatarewedoing?*  
 358 – *I'dliketomakeituptoyou.*  
 359 – *Doyoureallythinkthat'sagoodidea?Lasttimeitdidn'tworkoutsowell.*  
 360 – *Please, Alan, justgivemeanotherchance?*  
 361 – *Oh, whatthell.*  
 362 – *–IthoughtyouwereinDallas. – Iwas.*  
 363 – *Igotaphonecalltellingmetocheckonmywife.*  
 364 – *Aphonecall?Fromwho?*  
 365 – *That'snotimportant.*  
 366 – *Thismarriageisover.*  
 367 – *Iwantyououtofmyhouse.*  
 368 – *Well, I'mnotleaving.*  
 369 – *You'regonnahaveto, becauseI'msellingit.*  
 370 – *Inthismarket?Areyoucrazy?*  
 371 – *I'vegotagreatrealtor.*  
 372 – *Andsheassuresmeshecangettopdollar.*  
 373 – *You'vealreadytalkedtoarealtor?*  
 374 – *WhodoyouthinkcalledmeinDallas?*  
 375 – *Andshe'snotjustmyrealtor.*  
 376 – *She'smyfriend.*  
 377 – *Oh, Mom.*

378 – *I hate you.*  
 379 – *You're a pig, and you used me.*  
 380 – *Hey, she's cute.*  
 381 – *Yes, she is.*  
 382 – *— So how's it going? — Well, we're trying to make it work.*  
 383 – *Good for you.*  
 384 – *So how was your night?*  
 385 – *You'd be proud of me.*  
 386 – *— I took the high road. — Congratulations.*  
 387 – *Didn't matter.*  
 388 – *I rarely does.*  
 389 – *Wait a minute. You're retelling me...*  
 390 – *... Mom knew you were gonna sleep with that woman...*  
 391 – *... and called the husbands so that he'd catch her?*  
 392 – *Yep.*  
 393 – *The marriage ends and Mom gets a big commission for selling their house.*  
 394 – *She's a real genius, Alan.*  
 395 – *If she lived in Gotham City, Batman would be to ast.*  
 396 – *Hey, isn't that your new girlfriend?*  
 397 – *Where?*  
 398 – *Over there.*  
 399 – *Walking into the ocean with all her clothes on.*  
 400 – *Oh, yeah.*  
 401 – *She gets a little suicidal after we have sex.*  
 402 – *Yeah, yeah...*  
 403 – *Well, I'd better go pull her in.*  
 404 – *Ask if she's got a friend.*  
 405 – *Resynced by Ubolena.*

### 2.3 Episode 03: Dum Diddy Dum Diddy Doo

1 - No, I think your retainer is sexy.  
 2 - I do. You just gotta remember to clean it after lunch.  
 3 - Hey, Jake, how about you and me going out...?  
 4 - Okay, now I have a question for you.  
 5 - If I needed a lung and your dad needed a lung...  
 6 - ...who would you give your lung to?  
 7 - Well, now see, I wouldn't have to think about it.  
 8 - Jake, I'm talking to you. Don't give me the hand.  
 9 - Hang on. I'm talking to a girl.  
 10 - Sorry. Oh, no, that was nobody.  
 11 - That's it. Time to get a new kid.  
 12 - Hey, Alan, you wanna catch a movie tonight?  
 13 - Can't. I am taking a lady to the Hollywood Bowl...  
 14 - ...for a romantic evening under the stars with Michael Bublé...  
 15 - ...and three runners-up from American Idol.

16 - What's in the bag, a noose?  
 17 - No, it's a picnic basket. Fried chicken, bottle of merlot...  
 18 - ...and my autograph hound in case I get lucky.  
 19 - - Why don't you take Jake to the movies? - No, I don't like him anymore.  
 20 - Okay, then why don't you take one of your many...?  
 21 - Oh, let's call them girlfriends.  
 22 - Yeah, I could...  
 23 - ...but, after the movie, I bring them back here...  
 24 - ...after I get them here, I get them upstairs.  
 25 - After I get them upstairs, I gotta get them to go home.  
 26 - It just doesn't seem worth the effort anymore.  
 27 - It's possible you might enjoy your dates if you went out with women...  
 28 - ...who are capable of using their head other than a place to rest their ankles.  
 29 - What are you saying?  
 30 - Too subtle?  
 31 - I'm saying you might have a better time if you were seeing someone...  
 32 - ...who had a fully formed personality or was even remotely age-appropriate.  
 33 - - Define "age appropriate." - Forty.  
 34 - Are you out of your mind?  
 35 - Come on, Charlie. The woman I'm seeing now is 39.  
 36 - We have a wonderful time because we have so much in common.  
 37 - We can talk, we can share, we can laugh.  
 38 - Talking, sharing and laughing is fine but what about her ears?  
 39 - - What about them? - Ears never stop growing, Alan.  
 40 - And I like a nice, taut lobe.  
 41 - This conversation is over.  
 42 - I will see you later.  
 43 - Why do you think old ladies wear big earrings?  
 44 - To make their ears look smaller.  
 45 - Like I'm the only one who's noticed.  
 46 - I'd like to make a toast to my wife.  
 47 - Darling, you've given me the happiest 20 years of my life.  
 48 - Why? Was she in a coma?  
 49 - I can 't imagine living without you. You complete me.  
 50 - Bet she's got a set of ears on her.  
 51 - Oh, yeah.  
 52 - You could swat flies with those things.  
 53 - Hey, pal.  
 54 - It's just you and me tonight, huh?  
 55 - Yeah, I know how you feel.  
 56 - There's a lot of fish in the sea...  
 57 - ...but after you catch them and eat them, then what?  
 58 - Damn straight. It's not worth the hassle.  
 59 - My mistake. Didn't know you had a date.  
 60 - If you two don't have plans, why don't you fly to the Hollywood Bowl...  
 61 - ...and take a crap on my brother?



62 - Really? I dreamt about you too. What was your dream?  
 63 - We were on a train in a tunnel?  
 64 - Sounds kind of boring.  
 65 - It means what?  
 66 - Oh, hey, you're up early.  
 67 - No way.  
 68 - I am not just getting home. I couldn't sleep so I went for a walk.  
 69 - Dad, a little privacy, please?  
 70 - Okay, I just didn't want you to get the wrong idea.  
 71 - I'm confused. If I'm in the train, how can I be the train?  
 72 - At least he's not the tunnel.  
 73 - Hi.  
 74 - I'm just getting in.  
 75 - Yeah, I can see that.  
 76 - Didn't get much sleep last night.  
 77 - - And yet I feel totally rested. - Good for you.  
 78 - I mean, rested but spent.  
 79 - Gotcha.  
 80 - I mean, not so much spent as happily depleted.  
 81 - - Joyously bereft of... - I get it. You got laid.  
 82 - And Michael Bublé's autograph.  
 83 - Congratulations.  
 84 - So how was your evening?  
 85 - You know, I talked to Donna about you.  
 86 - - Donna? - The woman I was with last night.  
 87 - Oh, yeah, yeah. You talk, you share, you laugh. Kiss my ass.  
 88 - Anyway, turns out she has a friend who's newly single.  
 89 - - And I suggested... - A blind date?  
 90 - Forget it. Charlie Harper does not go on blind dates.  
 91 - - He doesn't? - No, he doesn't.  
 92 - Can't we ask him?  
 93 - Don't bother. I know what he'll say.  
 94 - Okay, but does he have to say it in the third person?  
 95 - Look, I don't need anybody to get me dates. I can get my own dates.  
 96 - But you were complaining that the women you go out with don't fulfill you.  
 97 - Donna's friend is beautiful. She's accomplished, she's smart.  
 98 - - How old is she? - I think around 40.  
 99 - Hello.  
 100 - - Still with the ears? - It's not just ears.  
 101 - Women that age have a lot of baggage.  
 102 - Right. And you've just got a carryon.  
 103 - Think about this. What if I meet this woman?  
 104 - I like her, she likes me, we get married and settle down?  
 105 - We're both 40 now. In 20 years, I'm gonna be 60.  
 106 - And do you know how old she's gonna be?  
 107 - - Sixty? - I rest my case.

108 - - That was nice, huh? - I guess.  
109 - My ear's still a little soggy.  
110 - Sorry.  
111 - So, Deedee, is that short for anything?  
112 - - Like what? - I don't know.  
113 - No, it's just a nickname.  
114 - - What's your real name? - Sissy.  
115 - Sissy, huh?  
116 - I guess that means you throw a ball like a girl.  
117 - I am a girl.  
118 - Right.  
119 - - Is Charlie short for anything? - Charles.  
120 - That's not really shorter, is it?  
121 - Excuse me.  
122 - Why? Did you fart?  
123 - No, you hang up first.  
124 - Okay, on three.  
125 - One, two, three.  
126 - You didn't hang up, did you? Me neither.  
127 - Okay, set it up.  
128 - What?  
129 - The blind date with the old chick. I'm in.  
130 - What?  
131 - - Alan, let's go. - Relax, we've got plenty of time.  
132 - I just don't wanna be late.  
133 - I can't believe it. You're nervous about a date.  
134 - Of course I'm nervous. What am I gonna talk to her about?  
135 - I haven't gone out with a 40-year-old woman since high school.  
136 - Charlie, that's the great thing about seeing someone your own age.  
137 - There's always something to talk about.  
138 - What you've been through, she's been through.  
139 - Oh, I hardly think so.  
140 - All right, point taken. But she's a fascinating woman.  
141 - She's a municipal court judge, she teaches law at UCLA.  
142 - Oh, man, you didn't tell me that.  
143 - - Does that make a difference? - Big difference.  
144 - The smarter the girl, the harder it is to blow smoke up her ass.  
145 - You know, I'm already regretting this.  
146 - And for good reason. Let's just call it off.  
147 - No, no, no, it's too late for that.  
148 - Just relax and, I don't know, be yourself.  
149 - And by "yourself," I mean someone else entirely.  
150 - Anything else?  
151 - Well, as long we've opened this particular can of worms...  
152 - ...you might wanna rethink the bowling shirt.  
153 - - Why? - Well, as I said...

154 - ...she's a judge and a law professor.  
 155 - And, let's be honest, you don't bowl.  
 156 - All right, I'll go change.  
 157 - - And Charlie? - Yeah?  
 158 - While you're at it, why don't we go for the big-boy pants.  
 159 - Fine.  
 160 - - Oh, there they are. - Hang on, hang on, hang on.  
 161 - Which one's mine?  
 162 - - The one on the right. - Wow, she's 40?  
 163 - She has the ears of a 20-year-old.  
 164 - Come on.  
 165 - You think she had them done?  
 166 - Sorry we're late. Charlie couldn't decide what to wear.  
 167 - Oh, I think he looks very nice.  
 168 - - Thank you. - Charlie, this is Donna.  
 169 - - Hi, how are you? - Hi.  
 170 - This is my friend, Linda.  
 171 - - Nice to meet you. - Nice to meet you too.  
 172 - - I've heard a lot about you. - And I've heard a lot about you too.  
 173 - And, I gotta say, I am pleasantly surprised.  
 174 - Really? How so?  
 175 - Well, Alan tells me you're a judge and a professor...  
 176 - ...and, quite frankly, I wasn't expecting someone so...  
 177 - So, what, Charlie?  
 178 - Yummy.  
 179 - That was wrong, wasn't it?  
 180 - Yes, that was wrong.  
 181 - What I meant was, I was expecting you to be...  
 182 - ...more, you know, dry.  
 183 - But you're not. You're actually kind of moist.  
 184 - Oh, good Lord.  
 185 - You know what? You know what? I think I'd like to start over.  
 186 - - Hi, I'm Charlie. - Linda.  
 187 - Hi, Linda.  
 188 - I gotta tell you, I have never met a judge before.  
 189 - You know, voluntarily.  
 190 - - Better? - Anything's better than "moist."  
 191 - So how do you and Donna know each other?  
 192 - Oh, well, we met in the church choir.  
 193 - We found our kids were in the same preschool.  
 194 - Next thing, we're on the carnival committee, doing the bake sale.  
 195 - Which reminds me, I'm supposed to be snack mom next Tuesday.  
 196 - - Can you switch? - No problem.  
 197 - Thanks.  
 198 - I got nothing.  
 199 - Hey, hey. Why don't we order some drinks?

200 - - Just iced tea for me. - Me too.  
 201 - - Charlie, you want iced tea? - Why on Earth would I want iced tea?  
 202 - Because you don't drink alcohol during the daytime.  
 203 - Oh, right, of course not.  
 204 - Iced tea, rocks, water back.  
 205 - - Excuse me, miss? - Yes, can I help...? Charlie?  
 206 - Oh, hey. Hi.  
 207 - - How come you never called me? - Well...  
 208 - Funny story. Long story.  
 209 - Tell you later.  
 210 - - Can we get four iced teas, please? - I'll be right back.  
 211 - - Old friend? - Yeah, you know, church choir, bake sale.  
 212 - You may not wanna drink the iced tea.  
 213 - You know, Alan, I gotta hand it to you, Linda is really something.  
 214 - Yeah, yeah. She's terrific.  
 215 - - But let me ask you something. - Sure.  
 216 - What in God's name possessed you to talk about pornography?  
 217 - - Hey, she started it. - She wasn't talking about pornography.  
 218 - She was talking about constitutional law and the First Amendment.  
 219 - - Which includes pornography. - Yes, it does.  
 220 - But it does not include your favorite actresses, top 10 DVDs...  
 221 - ...or your beefs about the bonus features.  
 222 - I just pointed out that the bloopers, though funny...  
 223 - ...are really more of a turnoff.  
 224 - Hello? Yeah, yeah. Hi, Donna.  
 225 - Charlie and I were just talking about what a nice time we had.  
 226 - Okay, I'm sorry.  
 227 - I'm sorry.  
 228 - Ask her if Linda likes me.  
 229 - Hang on. You're kidding, right?  
 230 - Come on, chicks talk to each other.  
 231 - Donna, would you please tell my brother what you just told me?  
 232 - Here.  
 233 - Hey, Donna. Talk to me.  
 234 - I see. Okay, well, thanks for the heads up.  
 235 - Linda didn't like me.  
 236 - Go figure.  
 237 - I told her not to drink the iced tea.  
 238 - That's what I heard. Danny Sholander likes Jennifer Denapoli.  
 239 - Hi.  
 240 - Really? He's gay?  
 241 - Does he know that?  
 242 - You gotta get me another crack at her.  
 243 - - What? - I need to see her again.  
 244 - - See who? - Linda. I can't let it end this way.  
 245 - - Let what end? It was a lunch. - No, no, no. It was more than a lunch.

246 - It was a test. Is Charlie Harper capable of stepping up to quality women?  
 247 - Oh, God, we're back to third person.  
 248 - Alan, I am tired of having meaningless sex with hot pinheads.  
 249 - What a coincidence. I'm tired of hearing about it.  
 250 - Linda's smart, Linda's sophisticated, Linda's successful.  
 251 - - Linda doesn't like you. - She will. I can make her.  
 252 - You just need to tell Donna to tell Linda to give me another chance.  
 253 - Fine, I'll pass her a note during study hall.  
 254 - Hey, hey, hey, don't belittle my feelings.  
 255 - I'm in a very sensitive place and I will kick your ass.  
 256 - Look. Come on, Charlie. So you struck out with a woman. It happens.  
 257 - Believe me, it happens.  
 258 - When it does, the best thing to do is to pick yourself up, dust yourself off...  
 259 - ...and curse God for making you the way you are.  
 260 - All right, forget it. I don't need you. I'll call her myself.  
 261 - Sorry about the "curse God" stuff...  
 262 - ...but we both know I'm not your best work.  
 263 - Yeah, hi, can I speak to Judge Linda Harris please?  
 264 - Charlie Harper.  
 265 - Yes, again.  
 266 - All right, fine, put me through to voice mail.  
 267 - Banging a judge won't get you out of jury duty. Believe me, I've tried.  
 268 - No, no, no. Quiet.  
 269 - Yeah, hi, Linda. It's Charlie again.  
 270 - I just want you to know that this will be my last message.  
 271 - I figure three's a charm, four is a restraining order.  
 272 - Look who I'm telling.  
 273 - Anyway, I know we didn't get off on the right foot.  
 274 - I'm not used to spending time with such a remarkable, accomplished woman.  
 275 - Keep shoveling.  
 276 - And it's true. I've lived a certain kind of life up until now.  
 277 - I'm not saying that I'm proud of it, but I'm not ashamed of it either.  
 278 - Why else would you have videotaped most of it?  
 279 - I'm begging you.  
 280 - So if you wanna call me back, call me back.  
 281 - If not, well, have a nice life.  
 282 - But it would be a nicer life if you called me.  
 283 - Wow, I never thought I'd see Charlie Harper on his knees.  
 284 - You know, figuratively.  
 285 - Can we please talk about me in the first person?  
 286 - What's this broad got that's so special?  
 287 - - A brain. - What are you gonna do with a brain?  
 288 - It doesn't matter. She'll never call me.  
 289 - Oh, don't talk like that.

290 - Because she's smart and successful doesn't mean...  
 291 - ...she's not damaged enough to go out with you.  
 292 - Thanks, Berta. That means a lot.  
 293 - Hello?  
 294 - No, Jake's not here. Try him at his mom's house.  
 295 - - Where you going? - I don't know.  
 296 - Someplace where the bottles are full and the women are empty.  
 297 - And skies are not cloudy all day  
 298 - Fifty-dollar fine, time served. Call the next case.  
 299 - Case number 1217-07.  
 300 - Charles Harper, charged with drunk and disorderly, resisting arrest.  
 301 - Charlie?  
 302 - Oh, hey.  
 303 - Small world, huh?  
 304 - Approach the bench, please.  
 305 - Excuse me. I think this is personal.  
 306 - Please tell me you did not get yourself arrested just so you could see me.  
 307 - You got me.  
 308 - Charlie, what am I going to do with you?  
 309 - Have dinner with me. Otherwise, we're looking at a crime spree here.  
 310 - All right, one dinner.  
 311 - - Now step back. - Yes, ma'am.  
 312 - - How do you plead? - Guilty, Your Honor.  
 313 - - Is this a first offense? - Yes.  
 314 - - All right, 500*fine.* - *Fivehundreddollars?Lasttime...*  
 315 - - *Lasttime?* - *Thankyou, Your Honor.*  
 316 - - *Nextcase.* - *Casenumbertwelve - 08.*  
 317 - - *Heidi Jones, charged with solicitation.* - *Hey, Charlie.*  
 318 - - *Thanks for picking me up, Alan.* - *Where's your car?*  
 319 - - *Good question.* - *Oh, Charlie...*  
 320 - *Yeah, we just got my uncle out of jail. It was cool. I saw a real pimp.*  
 321 - - *Well, I hope you learned a lesson here.* - *I sure did.*  
 322 - - *What was that lesson?* - *If a woman won't return your calls...*  
 323 - - *...get drunk, get arrested, then lie through your teeth.*  
 324 - *That's it? That's what you learned?*  
 325 - *Well, also, if your cellmate wants your bologna sandwich, just give it to him.*  
 326 - *Okay, I'll be your pimp if you'll be my bitch.*  
 327 - - *Jake, that's enough with the phone.* - *Nobody. What were you saying?*  
 328 - *Hey.*  
 329 - *I'd have kept the phone and tossed the kid.*  
 330 - *Resynced by Ubolena.*

## 2.4 Episode 04: City of Great Racks

1 - - Thank you for a lovely dinner. - You're welcome.  
 2 - - Good night. - Wait, wait, wait.

3 - Are you sure you don't want me to tuck you in?  
 4 - I don't need to be tucked, Charlie.  
 5 - Oh, come on, everybody needs a good tucking once in a while.  
 6 - Well, then, go tuck yourself.  
 7 - I guess I'll have to.  
 8 - I'm not saying no. I'm just saying not now.  
 9 - I understand.  
 10 - - Good night. - Good night.  
 11 - How about now?  
 12 - Funny.  
 13 - I wasn't going for a laugh.  
 14 - Come on, Luther.  
 15 - Rose?  
 16 - No, it couldn't be.  
 17 - I'm so backed up I'm literally cockeyed.  
 18 - Hot girl at 12 o'clock.  
 19 - - Where? - Over there.  
 20 - That would be 9 o'clock.  
 21 - No, it's 12. Actually, 12:05.  
 22 - Twelve-ish.  
 23 - - Wanna straighten him out or should I? - Go ahead, take a swing.  
 24 - Okay. The reason guys say hot girl at like 12 o'clock or 3 o'clock...  
 25 - ...is to specify a location using the clock face as kind of a map.  
 26 - What if you have a digital watch?  
 27 - First of all, you're not gonna meet any women if you wear a digital watch.  
 28 - Second of all, it doesn't matter. The clock face is imaginary.  
 29 - How do you know what time you saw the girl?  
 30 - Oh, my God.  
 31 - You know what? I'm wrong. There's a hot girl and it's 12:06.  
 32 - Check.  
 33 - Hey, he likes girls and he can tell time. I'm a happy dad.  
 34 - - Hello, Your Honor, what's up? - Your Honor?  
 35 - Oh, your uncle's dating a judge.  
 36 - This weekend? Sure, that sounds great.  
 37 - - You mean like an American Idol judge? - No, a real judge.  
 38 - American Idol judges are real, Dad.  
 39 - So, what, we'd be staying in adjoining rooms?  
 40 - - No, no, no, one room is fine. - Why is he dating a judge?  
 41 - - Is he trying to get out of something? - No.  
 42 - More like he's trying to get into something.  
 43 - Good one.  
 44 - - You understood that? - Not really.  
 45 - That's how I knew it was good.  
 46 - Oh, yeah, that's a very romantic hotel. I've stayed there...  
 47 - Never in my life. Right. Okay, talk to you later.  
 48 - Santa Barbara, this weekend, one room.

49 - Oh, now I get it.  
 50 - - Congratulations. - Thank you.  
 51 - - Son of a gun, Alan, look. - What?  
 52 - - The blond. - Where?  
 53 - Twelve-oh-eight.  
 54 - She looks like Rose.  
 55 - It couldn't be. She's still in England, right?  
 56 - - Last I heard. - I got a postcard from her the other day.  
 57 - - Really? What did it say? - Well, let's see.  
 58 - "Dear Jake, how are you? I am fine. Hope you're doing well in school."  
 59 - I think that's a joke because she knows I struggle with my grades.  
 60 - Let's see, what else? Oh, yeah. "Say hello from England to everybody."  
 61 - Hello from England.  
 62 - Well, there you go. She's in England.  
 63 - I guess. So why do I keep thinking I see her?  
 64 - - Maybe you miss her. - I don't think so.  
 65 - I was a little down when she left, which is to be expected...  
 66 - ...but I've got Linda now and I've moved on...  
 67 - ...and why am I talking to you about my life?  
 68 - Because I'm a good listener?  
 69 - Because you have no other friends?  
 70 - - We're dropping him off at his mother's? - Yep.  
 71 - Dear Charlie, greetings from faggy old London.  
 72 - Greetings from foggy old London.  
 73 - Hope you are doing well and not working too hard.  
 74 - Things are going great for me.  
 75 - I love my job and my flat and my new friends.  
 76 - Sometimes, my life in Malibu feels like a crazy dream.  
 77 - I hope you can forgive me for all my bizarre behavior...  
 78 - ... and know that I will always remember you fondly.  
 79 - Your friend, Rose.  
 80 - P.S., Give my best to Alan.  
 81 - I'm sure by now he's found a place of his own.  
 82 - - What you got there? - It's a letter from Rose.  
 83 - Really? That come today?  
 84 - No, a few months ago. I just never got around to reading it.  
 85 - I noticed you didn't toss it out.  
 86 - - What's that supposed to mean? - Charlie.  
 87 - Of all the broads who've staggered...  
 88 - ...bare-assed through these hallowed halls...  
 89 - ...she's the one who really got to you.  
 90 - Yeah, she got to me.  
 91 - She put a sleeping pill in my Scotch and superglued my testicles to my leg.  
 92 - You just can't get past that, can you?  
 93 - Well, it doesn't matter.  
 94 - I'm in a real relationship now with an incredible woman.



95 - A judge, a constitutional scholar.  
 96 - A woman who may one day be a state senator.  
 97 - But does she care enough to line her mittens...  
 98 - ...with hair she collects from your shower drain?  
 99 - I don't know yet. We're going slow.  
 100 - - Really? - Yes.  
 101 - Getting to know each other as people before we jump into bed...  
 102 - ...and get to know each other as, you know, animals.  
 103 - Just do me a favor and make the first time at her place...  
 104 - ...because you're gonna spring forth like a Water Wiggle.  
 105 - Charlie?  
 106 - - Charlie? - What?  
 107 - I need your help.  
 108 - If you're doing laundry, all I can say is you're doing it wrong.  
 109 - No, no, the lady I've been seeing, you know, Linda's friend Donna?  
 110 - She wants to... How shall we say?  
 111 - Take it up a notch.  
 112 - - Yeah, so? - I'm out of notches.  
 113 - - What do you need? - A younger man's penis.  
 114 - My night stand, top drawer, next to the Ping-Pong paddle.  
 115 - Take one with water and stall for 20 minutes.  
 116 - Thanks.  
 117 - - Alan? - Yeah?  
 118 - - Don't those hurt? - Hell, yeah.  
 119 - - Why don't you take them off? - There's a penalty involved.  
 120 - Long story.  
 121 - I can tell you how it ends.  
 122 - - Lovely dinner. - Yeah. Food was great.  
 123 - - It's a beautiful room. - Yeah. Room's great.  
 124 - Nice view.  
 125 - Yep, view's great.  
 126 - Oh, for God's sake.  
 127 - - Who is it? - Room service, señor.  
 128 - We didn't order anything.  
 129 - It's champagne. Compliments of the hotel.  
 130 - - Can you slip it under the door? - Charlie.  
 131 - Don't move. Don't change your mind.  
 132 - - Do you want I open? - No, thank you.  
 133 - Okay, good night.  
 134 - Charlie.  
 135 - - Yeah? - I'm waiting.  
 136 - For what?  
 137 - Oh, right.  
 138 - Hang on.  
 139 - What are you doing to the rose?  
 140 - I just don't want it looking at me.

141 - - Anything interesting going on in school? - I started algebra.  
 142 - Oh, how's that going?  
 143 - I don't get it at all, but the teacher's really hot.  
 144 - - Well, that's nice. - Yeah, she's got some really great racks.  
 145 - I think you mean rack.  
 146 - No, she's got two, and they're ginormous.  
 147 - It's kind of cool that she's teaching algebra.  
 148 - Nothing?  
 149 - Boy, that killed in detention.  
 150 - - Oh, hey, how was Santa Barbara? - Santa Bar-bra?  
 151 - It's Spanish for "City of Great Racks."  
 152 - Alan, I got no patience for your kid today.  
 153 - Go do your homework.  
 154 - Oh, right. I have a big reading assignment.  
 155 - You're not my audience.  
 156 - - Remember when he was cute? - The memory is fading.  
 157 - So how was your big night with Linda?  
 158 - - Fine. - Just fine?  
 159 - Yes. Just fine.  
 160 - Oh, I see.  
 161 - No, you don't.  
 162 - All right.  
 163 - - Wanna talk about it? - Oh, golly, Alan, more than anything.  
 164 - Okay, never mind. Stew in it.  
 165 - Thank you.  
 166 - I finally got to step up to the plate and I was swinging a garden hose.  
 167 - You happy?  
 168 - Well, I'm not sad.  
 169 - What do you think the problem was?  
 170 - I saw her again.  
 171 - - Saw who? - Rose.  
 172 - She brought champagne to our hotel room...  
 173 - ...except this time, she was Hispanic.  
 174 - What was she last time?  
 175 - Last time, she was a blond with coffee...  
 176 - ...and before that, she was a redhead with a dog.  
 177 - - What kind of dog? - What difference does it make?  
 178 - I like dogs.  
 179 - Go on.  
 180 - If I didn't know any better, I'd say she was stalking me again.  
 181 - - From England? - We don't know she's in England.  
 182 - She sends letters and postcards. Jake gets them all the time.  
 183 - Like she couldn't leave a stack of them with some friend to mail every few days.  
 184 - Oh, wow, are you listening to yourself? Even Rose isn't that crazy.  
 185 - Oh, and she's gonna fly back and forth with a dog?

186 - She could hire a local dog.  
 187 - Charlie, Rose is in England. She's not stalking you.  
 188 - And whatever you think you're seeing is in your head.  
 189 - Yeah, you're probably right.  
 190 - Regardless, last night was less than a triumph.  
 191 - Why didn't you just take one of your pills?  
 192 - Because somebody else took my last three.  
 193 - Oh, yeah.  
 194 - Thank you.  
 195 - Thank you, thank you, thank you.  
 196 - That's four.  
 197 - The first one was a twofer.  
 198 - - What kind of dog? - I don't know, it was a dog.  
 199 - Four legs and a tail. Can we please get back to my problem?  
 200 - Not a dog person.  
 201 - So you believe you're seeing people who aren't there?  
 202 - No, no, no.  
 203 - They're there, but they're not who they are.  
 204 - Well, then, who are they?  
 205 - I don't know who they are, but they all look like Rose.  
 206 - - Your stalker. - Well, that's kind of harsh.  
 207 - You told me she broke into your home...  
 208 - ...disrobed and handcuffed herself to your refrigerator.  
 209 - Just the one time.  
 210 - So why do I keep seeing her everywhere I go?  
 211 - Well, Charlie, if I tell you that now, what'll we do for the rest of the hour?  
 212 - I'm joshing.  
 213 - Why don't we talk about your current relationship?  
 214 - Linda? Well, let's see. She's a municipal-court judge.  
 215 - - Very impressive. - Thank you.  
 216 - I meant for her, Charlie.  
 217 - It's hardly your accomplishment now, is it?  
 218 - Well, yeah, in a way. I've never done a judge before.  
 219 - Well, from what you told me, you still haven't.  
 220 - Touché.  
 221 - Pays to listen.  
 222 - - So how old is Linda? - She's about my age.  
 223 - First time you've been with a woman that old?  
 224 - Oh, no, not at all.  
 225 - So you've had age-appropriate relationships before?  
 226 - Relationships? No, no, are you crazy?  
 227 - Am I crazy? Pot, kettle, Charlie.  
 228 - Okay, look, I didn't come to therapy to talk this to death.  
 229 - I've seen Rose three times and it's ruining my sex life with Linda.  
 230 - Can you help me or do I have to learn to shoot pool with a rope?  
 231 - Well, thank you for that disturbing image.

232 - Best I can tell, for the first time in your life...  
 233 - ...you are involved in an adult relationship.  
 234 - It's challenging, maybe even a little intimidating.  
 235 - And the fact that you're fantasizing about a woman in England...  
 236 - ...who idolized you beyond all rational measure...  
 237 - ...well, that tells me that you're afraid to grow up.  
 238 - And we call that the Peter Pan syndrome.  
 239 - That's pretty good.  
 240 - So, what can we do, you know, Peter-wise?  
 241 - If you're committed to personal growth, you'll walk through your fear...  
 242 - ...and embrace the challenges of a really meaningful relationship...  
 243 - ...with an adult woman.  
 244 - And your only other choice is to live the emotionally stunted life...  
 245 - ...you've been living over and over.  
 246 - Never growing, never changing.  
 247 - Good afternoon, and welcome aboard British Airways Flight 471...  
 248 - ... nonstop to London 's Heathrow Airport.  
 249 - Charlie.  
 250 - Surprise.  
 251 - What are you doing here?  
 252 - I'm not sure. I just needed to see you.  
 253 - I need to talk to you. I can come back if now is not a good time.  
 254 - No, no, it's okay.  
 255 - I know you've probably moved on. I thought I had too...  
 256 - ...but everywhere I look, I keep seeing your face...  
 257 - ...so I started thinking, maybe...  
 258 - I don't know what I'm thinking. Are you busy?  
 259 - Can I take you out for a cold beer or something?  
 260 - Actually, on this side of the pond, we drink our beer warm.  
 261 - You can still catch a buzz, right?  
 262 - - Oh, yeah. - Then warm's fine.  
 263 - Okay.  
 264 - - Well, I'll just get my purse. - Great.  
 265 - So I'm not screwing up any plans of yours?  
 266 - Oh, no. This fits perfectly into my plans.  
 267 - - Oh, Linda, hi. - Hi, Alan.  
 268 - I'm sorry to show up unannounced, but Charlie hasn't been answering his phone.  
 269 - And I wanted to make sure he's okay.  
 270 - Oh, Charlie's fine. We have a pharmacy that delivers.  
 271 - What?  
 272 - - Nothing, nothing. Come on in. - Thanks.  
 273 - He should be getting up sometime soon, anyway.  
 274 - So how are things with you and Donna?  
 275 - Good, good.  
 276 - I'll go get Charlie.

277 - Hey, Dad, girls' volleyball. Lot of bouncing boobs.  
 278 - - Not now, Jake. - You told me to tell you.  
 279 - - I didn't. - Yes, you did.  
 280 - Shut up.  
 281 - Oh, hey.  
 282 - - Hello. You must be Jake. - Yeah, who are you?  
 283 - Linda. I'm a friend of your Uncle Charlie's.  
 284 - Are you the judge?  
 285 - - Do you play volleyball? - No. Do you?  
 286 - No, I just like to watch them jump up and down.  
 287 - Okay. Heigh-ho, go away.  
 288 - I thought Charlie was asleep, but he's not in his room.  
 289 - Berta, have you seen Charlie?  
 290 - - He's not in his bed? - No.  
 291 - - Passed out on the bathroom floor? - No.  
 292 - - Rubbing oil on the volleyball girls? - No.  
 293 - Well, that just leaves the bars, hospitals and jails.  
 294 - I'll go get the yellow pages.  
 295 - Well, he couldn't have gone very far.  
 296 - Hey, Dad. Hot girl in a thong.  
 297 - What time is it?  
 298 - Tepid.  
 299 - So London certainly agrees with you, Rose.  
 300 - - You look beautiful. - Thank you, Charlie.  
 301 - I just can't believe you're here.  
 302 - Yeah, well, I wanted you to know I've been thinking a lot about you lately...  
 303 - ...and I miss you.  
 304 - Oh, Charlie, I miss you too.  
 305 - Are you seeing anybody?  
 306 - Actually, I am seeing someone, but I'm not really sure where it's going yet.  
 307 - - You? - To be honest...  
 308 - ...there is one lady I've been dating.  
 309 - She's actually my own age.  
 310 - - No. - Yeah.  
 311 - But my therapist says she's not good for me.  
 312 - And you think I am?  
 313 - Well, you've always loved me for who I am instead of who I could be...  
 314 - ...which is really wonderful, because, let's face it...  
 315 - ...we both love who I am.  
 316 - I do love you, Charlie.  
 317 - Great.  
 318 - So?  
 319 - So what?  
 320 - So, what's next?

321 - What do you mean?  
 322 - Well, you can't expect me to go back to what we had without a commitment.  
 323 - A commitment? - Yes.  
 324 - I think we should get married.  
 325 - Married?  
 326 - Sell the house in Malibu...  
 327 - ...and move to a kid-friendly neighborhood here in London.  
 328 - Kid?  
 329 - Kids.  
 330 - We're gonna have kids, aren't we?  
 331 - Good afternoon and welcome aboard British Airways Flight 472...  
 332 - ... nonstop to Los Angeles International Airport.  
 333 - Resynced by Ubolena.

## 2.5 Episode 05: Putting Swim Fins on a Cat

1 - Hey. - Hey, what are you doing home?  
 2 - Linda's spending time with her son tonight.  
 3 - Apparently she's one of those single moms that puts her kid first.  
 4 - The bitch.  
 5 - You're just saying that because our mom put us third.  
 6 - Fourth after she got the Datsun 280Z.  
 7 - So, what you doing?  
 8 - Paying our household bills.  
 9 - You're a good wife, Alan.  
 10 - I can't believe some lucky fella hasn't snapped you up.  
 11 - Probably the penis.  
 12 - That's usually a deal breaker.  
 13 - So how are we doing, bill-wise?  
 14 - Not very well.  
 15 - Are you aware you haven't had a paying job in over nine months?  
 16 - Are you aware that urine cures athlete's foot?  
 17 - Seriously, you've got a big pile of bills and no money coming in.  
 18 - Seriously, no burning, no itching, just clears it right up.  
 19 - The drug companies don't want you to know about it because it's free.  
 20 - Charlie, you're unemployed.  
 21 - I know. Haven't you heard? The jingle business is dead.  
 22 - How would I hear that? Who would have told me?  
 23 - It was in all the jingle magazines.  
 24 - You know, before they went out of business.  
 25 - Everybody's using old rock songs now.  
 26 - They're not gonna hire me to write a jingle for tampons...  
 27 - ...when they can just play "Stuck in the Middle With You."  
 28 - But...  
 29 - This doesn't concern you at all?

30 - - No, something will turn up. - How can you be so sure?  
 31 - Hey, do you have any idea how I got in the jingle business?  
 32 - - No. - Neither do I.  
 33 - But look how good that worked out.  
 34 - Charlie, you cannot depend on the kindness of the universe.  
 35 - I have to.  
 36 - I don't have an older brother I can sponge off of.  
 37 - Now, if you'll excuse me, I'm gonna go pee on my feet.  
 38 - Okay.  
 39 - Oh, crap.  
 40 - - Berta, you got a minute? - What's on your mind, princess?  
 41 - Well, first and foremost...  
 42 - ...you know that we consider you a beloved member of this family.  
 43 - Alan, you can roll manure in powdered sugar, but it still ain't a jelly doughnut.  
 44 - Now see, right there...  
 45 - ...that's one of the things that we love about you, you know.  
 46 - - Folksy... - Spill it, Mildred.  
 47 - Right, right, well, I'm not sure you're aware of this...  
 48 - ...but it has been quite some time since Charlie has had any actual income.  
 49 - Okay.  
 50 - And I can't help but notice...  
 51 - ...that you're the only beloved family member actually drawing a salary.  
 52 - I'm also the only beloved family member...  
 53 - ...who takes a toothbrush to your kid's skivvies.  
 54 - And we can never begin to repay you for that.  
 55 - But during these difficult financial times, we all have...  
 56 - For the record, it's not my toothbrush, right?  
 57 - Not right now, but cut my pay and all bets are off.  
 58 - Oh, come on, Berta, be reasonable.  
 59 - This might be more than just a temporary dry spell for Charlie.  
 60 - Look, I know things may seem dark right now...  
 61 - ...but I've known Charlie a lot longer than you have.  
 62 - - Technically, that's not true. - Are you gonna let me talk?  
 63 - Sorry.  
 64 - One thing I've learned working for Mr. Charles Roscoe Harper...  
 65 - - His middle name isn't Roscoe. - Who's telling the story?  
 66 - Continue.  
 67 - Anyway, what I've learned is God takes care of drunks and fools.  
 68 - And C. Roscoe Harper is both.  
 69 - His middle name is Francis.  
 70 - Hi, what's going on?  
 71 - Trying to save you a little money here.  
 72 - Good man, appreciate it.  
 73 - Check out what I bought Linda.  
 74 - Diamond earrings?

75 - She's a classy woman, Alan.  
76 - She's not gonna be impressed with a continental breakfast...  
77 - ...and a copy of the video.  
78 - Be that as it may, you can't keep spending money you don't have.  
79 - Oh, relax. Something will turn up.  
80 - Will you stop saying that? Things don't just turn up.  
81 - You're living in a dream world. Money doesn't just fall from the sky.  
82 - Obviously you've never been sitting ringside...  
83 - ...when a pole dancer hangs upside down.  
84 - So did you buy this for your girlfriend because you're breaking up with her?  
85 - No, why would you think that?  
86 - Because you always give jewelry to girls you're getting ready to dump.  
87 - Very observant.  
88 - You watch, you learn.  
89 - Well, this isn't breakup jewelry, this is "I like you, stick around" jewelry.  
90 - - What's the difference? - About 1500 bucks.  
91 - But let's back up a step.  
92 - A gentleman never dumps a lady.  
93 - He merely acknowledges the fact that a relationship has run its course...  
94 - ...by presenting her with a memento...  
95 - ...a keepsake if you will, of their time together.  
96 - Remember that big blond who threw the toaster oven at you?  
97 - Yeah, I remember.  
98 - Oh, and that yoga teacher...  
99 - ...who chucked the fire extinguisher through your windshield.  
100 - Yeah, yeah, yeah.  
101 - - There was that actress who set fire... - It's not a perfect system, Jake.  
102 - Oh, Charlie, they're beautiful.  
103 - You do realize I was going to sleep with you tonight anyway.  
104 - This is just a little bonus.  
105 - Like when you get to a baseball game and find out it's helmet night.  
106 - You silver-tongued devil.  
107 - Well, I don't know about silver, but you'll find I am tongued.  
108 - If you ignore that, there's a matching necklace in it for you.  
109 - Why don't you open the wine?  
110 - Gary, what are you doing here?  
111 - I'm sorry, I tried to call but your line's been busy.  
112 - My line's been busy? I haven't been on the phone.  
113 - Well, I must have called 20 times.  
114 - Fine. What do you want?  
115 - I have to work tonight and I can't take Brandon.  
116 - - But I have company. - And I have an emergency board meeting.  
117 - - Who are you? - I'm Charlie.  
118 - I'm Brandon.  
119 - Nice to meet you, Brandon.  
120 - You know, I have a nephew about your age.



121 - Hey, Dad, did you get Mom a present when you got divorced?  
 122 - A present?  
 123 - Yeah, a memento of your time together.  
 124 - Jake, buddy, you're the memento of our time together.  
 125 - So you were too cheap to get her earrings.  
 126 - She did better than earrings.  
 127 - She got my family jewels.  
 128 - - Hi, honey. - Hi, Mom.  
 129 - When you die, do I get Dad's family jewels?  
 130 - - What? - Nothing, just go inside.  
 131 - - Okay, well, thanks for dropping him off. - Judith, hang on a second.  
 132 - What?  
 133 - - How's it going? - Good.  
 134 - So your new marriage going well? Herb's okay?  
 135 - What do you want, Alan?  
 136 - Charlie's business is dead, I'm gonna be homeless.  
 137 - Well, you can't stay here.  
 138 - Oh, no, no, that's not what I was getting at...  
 139 - ...but it's good to know that door is firmly closed.  
 140 - No, what I was hoping was that we could talk about the child support.  
 141 - What about my child support?  
 142 - Well, technically, it's Jake's child support, hence the term "child."  
 143 - But I just thought maybe we could make some trims.  
 144 - For instance, the karate classes, the archery lessons...  
 145 - ...the algebra tutor.  
 146 - I mean, I don't know about you, but I've never seen him...  
 147 - ...you know, break a board or string a bow.  
 148 - And the algebra tutor, I mean, who are we kidding?  
 149 - That's like putting swim fins on a cat.  
 150 - He needs the tutor, he likes the lessons and I'm not gonna ask Herb to pay.  
 151 - - That's okay, I'll ask him. Is he home? - Goodbye, Alan.  
 152 - How about I stay in Jake's tree house? He never uses it.  
 153 - Kid doesn't even like to climb stairs.  
 154 - Come on, sweetheart, just one little bite.  
 155 - Nope.  
 156 - He's usually not this cranky.  
 157 - Have you tried a little whiskey in his sippy cup?  
 158 - - Charlie. - I'm just saying, it worked for my brother.  
 159 - - You really did that? - Still do it.  
 160 - You know what, I'm just gonna make him a hot dog.  
 161 - - You want a hot dog? - Sure.  
 162 - - I was talking to my son. - What, you just got the one?  
 163 - I'll be right back.  
 164 - Come on, kid, just have a little corn and then bedtime.  
 165 - - For both of us. - No.

166 - Oh, for the love of God.  
 167 - I don't come to Gymboree and knock the blocks out of your hand.  
 168 - Come on.  
 169 - It's cornstastic.  
 170 - I like corn It tastes real sweet  
 171 - I don 't like peas They taste like feet  
 172 - Corn 's the king Of the veggie-food group  
 173 - And it looks the same When it's in your poop  
 174 - Son of a bitch.  
 175 - I mean, golly.  
 176 - Yeah.  
 177 - Hi, Mom.  
 178 - Hello, Alan.  
 179 - Got a minute?  
 180 - Sure.  
 181 - I mean, could you come to the door?  
 182 - No.  
 183 - Please, Mom, it's important. I'm having a real crisis here.  
 184 - Oh, darling, I'm so sorry.  
 185 - Well, good luck with that.  
 186 - Mom, please.  
 187 - I'm such a pushover.  
 188 - The money isn't just for me. It's for Charlie and your only grandson.  
 189 - I'll just be a minute, Teddy.  
 190 - What can I do for you, Alan?  
 191 - Nothing. Never mind.  
 192 - What? I'm not entitled to a love life?  
 193 - I'm ready for my punishment, headmaster.  
 194 - So you must be getting tired, huh?  
 195 - No shame in calling it a night.  
 196 - I gotta go pee-pee.  
 197 - All right, go ahead.  
 198 - First pee-pee then beddy-bye. Beats the other way around, trust me.  
 199 - I gotta go pee-pee now.  
 200 - Linda, he says he's gotta go pee-pee.  
 201 - - Would you mind taking him? - Me?  
 202 - He can't undo his pants and I'm doing the dishes.  
 203 - Fine, let's go pee-pee.  
 204 - Don't feel bad.  
 205 - I can't always undo my pants either.  
 206 - - What are you waiting for? - I don't have to anymore.  
 207 - Linda, he says he doesn't have to anymore.  
 208 - Trust me, he has to.  
 209 - - You heard the lady, let her rip. - No.  
 210 - Okay, okay, how about this?  
 211 - You're a giant, and there's a tiny village in the toilet bowl that's on fire...

212 - ...and you have to put it out by whizzing all over it.  
 213 - Hey, look.  
 214 - Here comes the giant now.  
 215 - I had a root beer I had a Coke  
 216 - I need to pee Hey, I smell smoke  
 217 - Giant, giant Up in the sky  
 218 - Grab your fire hose Let it fly  
 219 - Close your windows Lock your doors  
 220 - Because when I rain It really pours  
 221 - There you go.  
 222 - Hey, hey, hey, I'm the only one who gets to pee on my feet.  
 223 - Come on, buddy, right in here.  
 224 - Hey, Berta, look what I got.  
 225 - Big deal. It's a freaking miracle you don't have 10 of them.  
 226 - This is Linda's son, Brandon.  
 227 - I'm Brandon.  
 228 - I got ears.  
 229 - So, what's he doing here?  
 230 - - I'm babysitting. - You?  
 231 - - Why not me? - You're a rum-soaked degenerate.  
 232 - Yeah, but it turns out I have child skills.  
 233 - I already got him to eat his vegetables and make pee-pee in the toilet.  
 234 - So, "Do as I say, not as I do," huh?  
 235 - Are you gonna help me or what?  
 236 - Hey, his mom's not throwing me any.  
 237 - Don't get the wrong idea.  
 238 - Your mom and I are actually in a committed relationship.  
 239 - So if I sign up for this drug trial...  
 240 - ...I take these pills not knowing...  
 241 - ...if I'm getting the anxiety medication or a placebo?  
 242 - That's correct.  
 243 - The test group gets the actual medication...  
 244 - ...and the control group is being given sugar pills.  
 245 - So is there anything I should know about?  
 246 - Any side effects or anything?  
 247 - Well, that's one of the purposes of the research.  
 248 - But in tests of this nature, common side effects include:  
 249 - "Dry mouth, hair loss, blurred vision, inflamed gums."  
 250 - - Okay. - " Mild nausea.  
 251 - Heart palpitations, liver damage.  
 252 - Boils, shingles, sudden fainting...  
 253 - ...and temporary darkening of the stool."  
 254 - Good Lord.  
 255 - How much do you pay people to do this?  
 256 - - A thousand dollars a week. - I'm in.  
 257 - Hey, hey, hey.

258 - That's not a toy.  
 259 - That's how I make my living. Not so much anymore, but still, be careful.  
 260 - I wanna play.  
 261 - All right.  
 262 - Play this one.  
 263 - And this one.  
 264 - That's great.  
 265 - Now it's my turn.  
 266 - This is a little tune I wrote for my nephew when he was feeling down in the dumps.  
 267 - I know that the winter Follows the fall  
 268 - And in New York The buildings are tall  
 269 - I hear that in China They have a Great Wall  
 270 - I know these things and more  
 271 - But there's just one answer I'm still looking for  
 272 - Who cut the cheese? Who cut the cheese?  
 273 - I ask you, please Did you cut the cheese?  
 274 - I'm not averse to learnin ' Tell me why my eyes are burnin '  
 275 - Who cut the cheese?  
 276 - Everybody.  
 277 - Who cut the cheese? Who cut the cheese?  
 278 - I ask you, please Did you cut the cheese?  
 279 - I'm not averse to learnin ' Tell me why my eyes are burnin '  
 280 - Who cut the cheese?  
 281 - I can't thank you enough.  
 282 - No problem, we had fun.  
 283 - Look, after I drop him off at his dad's, why don't I come back...  
 284 - ...and show my appreciation for those earrings?  
 285 - Gee, I'd love to, but it's been a long day.  
 286 - I just wanna soak in a hot bath and have a little me time.  
 287 - Oh, come on, Charlie.  
 288 - Hey, hey, hey, while you were off having fun at work...  
 289 - ...I was cooped up all day in this house taking care of your child.  
 290 - Okay, sorry.  
 291 - I'm just saying I'm not a light switch.  
 292 - I'll call you later.  
 293 - Oh, wait, wait. I made something for Brandon.  
 294 - I sang some songs for him, he seemed to like them...  
 295 - ...so I burned them onto a CD.  
 296 - Oh, how sweet.  
 297 - Sweet? Clearly you're not familiar with my work.  
 298 - Anyway, he seemed to dig them.  
 299 - Well, thank you.  
 300 - Hi, Alan.  
 301 - Hi.  
 302 - I don't think I'm in the control group.

303 - Are you really sure you should be taking those pills with beer?  
 304 - What else can happen to me, Charlie?  
 305 - My hair is coming out, I'm having fainting spells...  
 306 - ...I can see my heart beating through my shirt...  
 307 - ...and my poop looks like charcoal briquettes.  
 308 - So stop taking the medication.  
 309 - It's 1000aweek.Weneedthemoney.  
 310 - Oh,relax.Somethingwillturnup.  
 311 - Something'salreadyturnedup.  
 312 - I'mprettysureIdroppedathirdtesticle.  
 313 - Hello?  
 314 - Hangon.  
 315 - It'sLinda'ssex - husband.Hewantstotalktoyou.  
 316 - -Idon'twannatalktohim,talktohim. - I'mnotgonna.  
 317 - Comeon.You'vegot30percentmoreballsthanIdo.  
 318 - Hello?Yeah,thisisCharlie.  
 319 - WhataboutBrandon?  
 320 - Oh,good,good,I'mgladhelikesthesongs.  
 321 - Yeah,Lindamentionedyouwereinthemusicbusiness.  
 322 - Well,that'sflattering,butIalreadyhaveaverylucrativecareerwritingjingles.  
 323 - Idon'tseemyselfwalkingawayfromthattorecordchildren'ssongs.  
 324 - Howmuch?  
 325 - I'min.  
 326 - Howaboutthat?Somethingturnedup.  
 327 - Sendthepapersover.  
 328 - Great,great.  
 329 - No,no,Ilovekids.Andmoreimportant,theyloveme.  
 330 - No,no,no.Noneofmyown.  
 331 - ResyncedbyUbolena.

## 2.6 Episode 06: Help Daddy Find His Toenail

1 - Wanna hear a great band?  
 2 - - Sure. - They're called Bucket of Hate.  
 3 - What do you think?  
 4 - Nice beat.  
 5 - Oh, my goodness.  
 6 - Quite a mouth on this fella.  
 7 - I guess that's why they're not called Bucket of Bunnies, huh?  
 8 - - Who's he listening to? - Bucket of Hate.  
 9 - They're good. Reminds me of early Who.  
 10 - - Who? What? - Yeah.  
 11 - - The band's called Who. - Bucket of Hate.  
 12 - And I work for your family.  
 13 - Boy, I never knew there were so many rhymes for suicide.  
 14 - Yeah, what's patricide?

15 - It means to honor thy father.  
16 - Oh, well, then that song doesn't make sense.  
17 - Yeah, well, I'm still trying to figure out what a su-su-sudio is.  
18 - So BOH is playing at the Santa Monica Civic Center...  
19 - ...next weekend.  
20 - Cool.  
21 - My friend Seth Friedman got tickets. Can I go?  
22 - - How are you gonna get there? - Car.  
23 - Thank you.  
24 - - Whose car? - Seth's brother.  
25 - He's 17, and he's never been in an accident that was his fault.  
26 - I don't think so.  
27 - Why not?  
28 - Why don't I think it's appropriate for a 13-year-old to go with no supervision?  
29 - I told you. Rocco is 17.  
30 - - His name is Rocco? - Yeah.  
31 - So Rocco Friedman?  
32 - Yeah. Do you know him?  
33 - No, but I'm not letting someone named Rocco Friedman drive you...  
34 - ...to a Bucket of Hate concert.  
35 - That's it. Just no?  
36 - Oh, I'm sorry.  
37 - No way in hell.  
38 - Oh, man.  
39 - - What's going on? - My dad sucks.  
40 - You know, in certain primitive cultures, when a boy hits puberty...  
41 - ...they tie him to a big rock, and throw him in the ocean.  
42 - - No, they don't. - Okay.  
43 - But you can't argue with the logic.  
44 - No, I can't.  
45 - Here. Your girlfriend's in the paper.  
46 - Really? What for?  
47 - She's being honored by the Southern California Trial Lawyers Association.  
48 - "Judge of the Year."  
49 - Yeah, I guess it's time to get out the old tux for the banquet, huh?  
50 - What banquet?  
51 - The one at the Beverly Hilton next Saturday.  
52 - Oh, right.  
53 - Yeah, I don't think I'm going to that.  
54 - Why not?  
55 - You know, I hate the whole dog and pony show.  
56 - Getting dressed up, speeches, rubber chicken...  
57 - - She didn't invite you, did she? - Didn't even mention it.  
58 - That's gotta sting.  
59 - You know, I agree with Jake.

60 - You do suck.  
61 - God, Charlie, you are great.  
62 - No.  
63 - I'm serious.  
64 - You are the best lover I have ever had.  
65 - It's probably just the flawless technique and the big penis.  
66 - Probably.  
67 - I was wondering.  
68 - - You got any plans next Saturday? - Next Saturday?  
69 - Oh, as a matter of fact, I do.  
70 - What might they be?  
71 - The plans?  
72 - Just some business thing. Very boring.  
73 - - Business. - Yeah, business.  
74 - Might this be the business we're speaking of?  
75 - "Dilbert"?  
76 - This?  
77 - Oh, that.  
78 - Oh, I can explain.  
79 - I would love an explanation.  
80 - Well, I just thought it wouldn't be your kind of thing.  
81 - You know, it's just judges, lawyers, local politicians.  
82 - - Are you going with somebody else? - No.  
83 - So you'd rather go alone than take me?  
84 - I know it seems that way.  
85 - - You're ashamed of me, aren't you? - Oh, no, Charlie.  
86 - Sure, you can use me for sex, but God forbid we're out in public together.  
87 - That is not true.  
88 - And let me remind you.  
89 - It's the best sex you've ever had.  
90 - - Charlie... - Your words, not mine.  
91 - Look, the last thing in the world I wanna do is hurt your feelings.  
92 - Well, you have.  
93 - Would you like to go with me to the banquet?  
94 - No. I don't wanna go where I'm not wanted.  
95 - - What do you want me to do? Beg? - A little, yeah.  
96 - Please come with me to the banquet.  
97 - A little more.  
98 - Pretty please?  
99 - Come with me.  
100 - All right.  
101 - But then we gotta talk about this banquet thing.  
102 - Jake, do you want Grandmommy to teach you how to use chopsticks?  
103 - Don't confuse him. He just learned how to use a fork.  
104 - Real funny, Alan.  
105 - Alan? What happened to Dad?

106 - He turned into Benito Mussoroni.  
 107 - The San Francisco treat?  
 108 - It's Mussolini, professor.  
 109 - He's upset, I won't let him go to a concert.  
 110 - - Why not? - Because there's no adult supervision.  
 111 - Oh, don't be such a fuddy-duddy, Alan.  
 112 - He's a teenager. Teenagers don't go to concerts with their parents.  
 113 - I'm with Evelyn on this.  
 114 - Forget it. You are not going to the concert.  
 115 - Oh, listen to you.  
 116 - Remember I said you couldn't go to that Peter Frampton concert?  
 117 - You snuck out of the house and went anyway.  
 118 - - Really? - Mom, no.  
 119 - I was in Martinique at the time, but the housekeeper was beside herself.  
 120 - And I was severely punished for that, right?  
 121 - Oh, sure, I tried grounding you, and taking away TV privileges.  
 122 - But at a certain point, every parent has to accept that they're powerless...  
 123 - ...when it comes to controlling a teenager.  
 124 - - Really? - No.  
 125 - No, not really.  
 126 - Parents are powerful, very powerful.  
 127 - No, no:  
 128 - No, trust me. I'm only doing this for your own good.  
 129 - What the hell was that?  
 130 - The same thing Grandma did.  
 131 - No, it's not. You sound like you're coughing up a fur ball.  
 132 - Yeah, well, I'm making the same point.  
 133 - Did it even occur to you that you could help me?  
 134 - I was not put on this Earth to help you, Alan.  
 135 - You're my mother.  
 136 - Yes, and as you never tire of pointing out, not a good one.  
 137 - Hey, Alan, do we have any snack bars?  
 138 - Right-hand cabinet. Why?  
 139 - Oh, I need something to soak up the booze...  
 140 - ...I'll have to drink to make it through this dinner.  
 141 - What's the occasion?  
 142 - My girlfriend is being honored at a banquet.  
 143 - Oh, I thought the Adult Film Awards were in Vegas.  
 144 - She happens to be a judge.  
 145 - Of the Adult Film Awards?  
 146 - No. No.  
 147 - A judge in the Los Angeles Municipal Court.  
 148 - So do I look okay?  
 149 - It's a tuxedo. You can't go wrong.  
 150 - I wanna fit in. This is a very conservative crowd.  
 151 - Well, then you can go wrong.



152 - Thanks. Like I'm not nervous?  
153 - Oh, sweetheart, if you're nervous, just try one of these. It'll relax you.  
154 - Oh, perfect.  
155 - Charlie, you just can't pop a pill without knowing what it is.  
156 - She just said what it is. Thanks, Mom, gotta go.  
157 - Bye, sweetheart. Have a good time with your judge, darling.  
158 - That will last.  
159 - I don't know. I think he's really trying on this one.  
160 - What?  
161 - Nothing.  
162 - Guess I'll just have to watch my DVD of Fantasia on the natch tonight.  
163 - Congratulations, Your Honor.  
164 - - Well deserved. - Oh, thank you, councilman.  
165 - I'd like you to meet my friend Charlie Harper.  
166 - Charlie, this is Councilman Stewart.  
167 - - Charlie? - Yeah, hi. How are you?  
168 - Again, congratulations.  
169 - Thanks.  
170 - Charlie, are you okay?  
171 - I'm wonderful.  
172 - Look at all the colors.  
173 - It's like I'm drinking a rainbow.  
174 - Hang on. He's probably in his room.  
175 - Jake, your mom's on the phone.  
176 - Jake?  
177 - Jake?  
178 - Son of a bitch.  
179 - - Alan, what's going on? Are you all right? - What?  
180 - Oh, I stubbed my toe.  
181 - Yeah, yeah. It may be broken.  
182 - Yeah, I'm gonna go to the emergency room.  
183 - Oh, no, no, I have to take Jake with me...  
184 - ...so we can go in the carpool lane.  
185 - Jake, help Daddy find his toenail.  
186 - I'll have him call you later, okay?  
187 - Son of a bitch.  
188 - So without further ado, here's our guest of honor...  
189 - ...Judge of the Year, and I'm proud to say my good friend...  
190 - ...Judge Linda Harris. - Yeah.  
191 - Yeah.  
192 - Who the judge? You the judge.  
193 - I'm hitting that.  
194 - Los Angeles, thank you.  
195 - Hey, look who's here.  
196 - Keep it down.  
197 - Right, we don't wanna wake me.

198 - What are you doing sitting out here?  
199 - I can't stand up.  
200 - Don't make a thing out of it.  
201 - What are you doing?  
202 - I snuck out to see a concert.  
203 - No way.  
204 - That is so cool.  
205 - Okay.  
206 - Third time's the charm.  
207 - Hey, wanna know what else is cool?  
208 - Check this out.  
209 - Hey, hey, I'm caroling here.  
210 - You should be bringing me Cocoa and Gingerbread.  
211 - Cocoa and gingerbread?  
212 - Yeah.  
213 - They work at the Spearmint Rhino.  
214 - But I digress.  
215 - - Where were we? - My dad doesn't know I went out.  
216 - So now I have to sneak back in.  
217 - Well, then you certainly don't wanna go through this door.  
218 - - Why not? - Why not?  
219 - I'll tell you why not.  
220 - - What? - Why not?  
221 - Why not what?  
222 - Why can't I go through that door?  
223 - Oh, well, why didn't you say so?  
224 - If I know your dad, and sadly I do...  
225 - ...he's sitting in there right now, just waiting to tie you to a rock...  
226 - ...and throw you in the ocean.  
227 - What?  
228 - Sorry. I may have put the idea in his head.  
229 - Follow me.  
230 - - Where are we going? - Hey, I'll ask the questions.  
231 - Where are we going?  
232 - All right.  
233 - I'm okay.  
234 - Here, grab my... What do you call it?  
235 - - Hand.  
236 - I'm okay.  
237 - That's great. But you're sitting on my head.  
238 - Do you have any idea how much trouble you're in?  
239 - I do not.  
240 - Do you have any idea how beautiful you look in that light?  
241 - - I'm not talking to you. - Well, I'm not talking to you either.  
242 - Except for right now.  
243 - This is me talking to you, but no longer.

244 - Would you please just go to sleep?  
 245 - Okey-dokey.  
 246 - - You and I have some talking to do. - Will you make up your freaking mind?  
 247 - Morning.  
 248 - What? You're not talking to me?  
 249 - I looked up patricide.  
 250 - Really?  
 251 - When did you learn to spell?  
 252 - I sounded it out.  
 253 - Patricide, huh?  
 254 - Our little boy is growing up.  
 255 - He's just upset because he snuck out.  
 256 - So I grounded him for three months.  
 257 - - That ought to show him. - What am I gonna do, Berta?  
 258 - - I can't hit him. - Well, sure you can.  
 259 - You just gotta figure the wind, and lead him.  
 260 - They're like pheasants.  
 261 - Very funny.  
 262 - What?  
 263 - Charlie's gonna wanna see this.  
 264 - No, he's not.  
 265 - Charlie, wake up.  
 266 - You need to see this.  
 267 - Can I throw up in it?  
 268 - - No. - Then I don't need to see it.  
 269 - Charlie, do you remember what you did last night?  
 270 - Oh, damn it.  
 271 - Did I get married?  
 272 - Hardly.  
 273 - Oh, you just know she's gonna find a way to make this my fault.  
 274 - You climbed out the window?  
 275 - And got into a car driven by a 17-year-old boy.  
 276 - It wasn't a car, Dad. It was an extremely safe monster truck.  
 277 - I mean, even if Rocco hit another car, he'd just crush it.  
 278 - The point is, you disobeyed your father.  
 279 - That doesn't mean I have to get grounded.  
 280 - In my opinion, your punishment isn't severe enough.  
 281 - - Your mother's right. - How come nobody asks my opinion?  
 282 - Go to your room. I will talk to you later.  
 283 - Fine.  
 284 - Hey, thanks for backing me up here, Judith.  
 285 - Now that he's a teenager, we need to stick together to...  
 286 - You don't have a brain in your head, do you?  
 287 - You have to watch teenagers, Alan.  
 288 - You can't just expect they'll listen and obey.

289 - God, you're useless.  
 290 - Here. Let me give you a hand.  
 291 - - Really? - Yeah.  
 292 - Now, come with me.  
 293 - - Where are we going? - You're going back to your room.  
 294 - But I am going to the sweet land of vindication.  
 295 - Oh, Judith.  
 296 - Yes?  
 297 - Hey.  
 298 - What are you doing here?  
 299 - I came to apologize.  
 300 - I am sorry about last night.  
 301 - You're sorry for ruining one of the most important nights of my career?  
 302 - For embarrassing me within an inch of my life?  
 303 - Well, yeah.  
 304 - I mean, unless I did something else.  
 305 - No, you did quite enough. Thank you.  
 306 - Look, I understand why you're mad.  
 307 - But it really wasn't my fault.  
 308 - I was nervous about last night, so my mother gave me...  
 309 - ...what I assumed was one of her tranquilizers.  
 310 - Now I'm thinking it was a little something...  
 311 - ...she had left over from Woodstock.  
 312 - Charlie, look, you're a lot of fun and I like you.  
 313 - But people are talking about me running for state senate next year.  
 314 - And I can't afford to be linked publicly to someone like you.  
 315 - Well, that's not a problem.  
 316 - We'll just sneak around and link privately.  
 317 - No, Charlie.  
 318 - Come on, all the guy politicians have something on the side.  
 319 - Why shouldn't you?  
 320 - Take care.  
 321 - It would send a powerful message to young women everywhere.  
 322 - - Bailiff. - I'm going.  
 323 - Pretty flowers.  
 324 - Thanks.  
 325 - Wanna stick them in something?  
 326 - Never mind.  
 327 - I thought I was up to it, Alan.  
 328 - I thought I was ready for a real relationship.  
 329 - That Linda and I would be a team.  
 330 - I'd stand by her as an accomplished woman and a judge...  
 331 - ...and she'd stand by me as a...  
 332 - Reformed whoremonger?  
 333 - - So you believe I was trying? - I do.  
 334 - You know what? Someday, you'll look back on this as a growing experi-

ence.

335 - Maybe. Someday.

336 - Oh, who could that be?

337 - - I ordered some takeout. - Oh, nice.

338 - - Italian? - Nope.

339 - Hi. Are you Charlie?

340 - Yeah. Come on in.

341 - Greek.

342 - Be patient with me.

343 - I'm coming off a bad breakup.

344 - And as usual, Alan gets chicken pot pie.

345 - Resynced by Ubolena.

## 2.7 Episode 07: The Leather Gear is in the Guest Room

1 - - Look, don't worry, you'll grow into it. - Just once, I'd like to get clothes that fit.

2 - Well, quit going through puberty and we'll talk about it.

3 - Quit being so cheap and we'll talk about it.

4 - Hey, hey, watch your mouth.

5 - Hard to punish him for telling the truth.

6 - Oh, yeah? Wait till he tries on the underwear I bought him.

7 - - What's that? - A decorative bowl.

8 - I thought it'd be perfect to put our keys in.

9 - Yeah, well, I don't like it. Take it back.

10 - But it was on sale.

11 - I don't care if you got it free with a paid subscription to Ugly Bowl Illustrated.

12 - I don't want it on my table.

13 - - Why not? - Why not?

14 - Look around. It doesn't fit the décor.

15 - Décor? You call this décor?

16 - - What would you call it? - Random crapola.

17 - The deep-sea helmet. The fake jazz posters.

18 - Add an old snow sled and baseball pennants...

19 - ...and you can open a T.G.I. Friday's.

20 - Excuse me, but everything in this house has a story behind it.

21 - Oh, really? Oh, so, what's the story behind this urn thing?

22 - Some girl gave that to me.

23 - - That's it? - She spent the weekend.

24 - - Great story. - No, great weekend.

25 - Okay, okay, what about this umbrella stand that has no umbrellas?

26 - A girl gave me that too.

27 - - Another great weekend? - Not so great, it was raining.

28 - All right, why don't you pretend a girl gave you this bowl?

29 - It doesn't work that way.

30 - You'd have to wear high heels and give it to me naked, and nobody wants that.

31 - Fine, whatever, I like the bowl.

32 - Okay, Alan, you're not feeling me. I don't want your bowl on my table.

33 - I can't have one stupid thing in this house?

34 - Hey, leave Jake out of this.

35 - - Very funny. You know what I mean. - Actually, I don't.

36 - The fact is, this house reeks of you and your crap.

37 - - Oh, really? Like what? - Like this lamp.

38 - You bought this lamp. I hate this lamp.

39 - Why didn't you say something two years ago?

40 - Because I didn't notice it until recently.

41 - The couch. You reupholstered the couch and I liked it better the way it was.

42 - Stained?

43 - Hey, every one of those stains had a story behind it.

44 - What I'm saying is you got nothing to complain about.

45 - You got your food in my refrigerator, your car in my garage...

46 - ...and your stupid flowered towels in my guest bathroom.

47 - Those towels are pretty. They brighten up the whole room.

48 - They're gay and they scream "civil union."

49 - Oh, they do not.

50 - "We're here, we're queer, dry your hands on us."

51 - Okay, you know what? You are being ridiculous.

52 - When you wanna have a rational conversation, I'll be in my room.

53 - It's not your room, it's my guest room.

54 - Well, obviously we disagree about my role in this household.

55 - We sure do. You think you have one, and I don't.

56 - And get rid of that welcome mat you put on my front porch.

57 - No one's welcome here.

58 - Charlie, I'm telling you right now, I am not gonna sleep with you tonight.

59 - Where'd that come from? Buy you a couple of drinks, invite you...

60 - ...back to my house and all of a sudden you think I wanna sleep with you?

61 - Well, you mean you don't?

62 - Hey, we just met. Let's talk, get to know each other.

63 - If later down the road something happens, great.

64 - If not, we've each made a new friend.

65 - That is very sweet.

66 - Well, my mother raised me...

67 - ...to be respectful of women, and I've always said...

68 - Son of a bitch.

69 - What?

70 - That. That's what.

71 - Butterscotch candies?

72 - In about 30 seconds, they're gonna be butterscotch suppositories.

73 - So you noticed it.

74 - Maybe I didn't make myself clear.  
 75 - I don't want this stupid bowl in my living room.  
 76 - No, you said you didn't want it on the front table for keys.  
 77 - So I put it on the coffee table for candy.  
 78 - Yeah, well, now it's on your head for a hat.  
 79 - I am sorry, I had to set my brother straight...  
 80 - I don't know why you're making such a big deal. It is a nice bowl.  
 81 - It is a hideous bowl. It makes me nauseous just to look at it.  
 82 - - You're being ridiculous. Isn't this nice? - It's okay.  
 83 - - See? Two against one. - No, no, no. No, there's no voting.  
 84 - You're just a freeloader and she's some one-night stand I picked up at a  
 ba...  
 85 - Damn.  
 86 - - Goodbye, Charlie. - Oh, come on, don't leave.  
 87 - You know what the worst part is? I actually believed the things you said.  
 88 - You're kidding.  
 89 - - Thanks a lot. - What did I do?  
 90 - - You made me blow a sure thing. - Didn't look like a sure thing.  
 91 - I could have brought her around.  
 92 - Why don't we just admit it? This isn't about the bowl, this isn't about the  
 girl.  
 93 - - This is about my place in this house. - No, no, no.  
 94 - It is about the bowl, it is about the girl, and you have no place in this  
 house.  
 95 - - You really believe that? - What do you want from me, Alan?  
 96 - I took you in. I took your kid in.  
 97 - All I ask is you don't fill up my home with your junk.  
 98 - It's not junk. It's an inlaid mosaic dish handcrafted on the island of Macao.  
 99 - Yeah, well...  
 100 - Now it's rubble from the island of Macao.  
 101 - I hope you're happy.  
 102 - Really? I don't think you do.  
 103 - Let me tell you something, Charlie.  
 104 - You said you took me and my kid into your home, but you didn't.  
 105 - You took us into your house. We made it a home.  
 106 - - Is that so? - Yes, that's so.  
 107 - Before we got here this was an empty space where you sat around, got  
 drunk...  
 108 - ...and had sex with women you don't care about.  
 109 - There was no love, no family, and no meaning.  
 110 - There's a word for that, Alan. Utopia.  
 111 - - I heard something break. - You're just coming out now?  
 112 - I was establishing my alibi.  
 113 - - Well, go pack your stuff, we're leaving. - But I have an alibi.  
 114 - You're my son. Where I go, you go.  
 115 - I don't remember that in the custody agreement.

116 - Okay, we're leaving.  
 117 - - Say goodbye to your Uncle Charlie. - Bye, Uncle Charlie.  
 118 - - You don't have to go, Jake. - See?  
 119 - - Get in the car. - But he likes me.  
 120 - I'm not bluffing, Charlie.  
 121 - If you're not willing to acknowledge me as an equal member of this household...  
 122 - ...then I can't live here anymore.  
 123 - Is that all it will take to get you to stay?  
 124 - Yes.  
 125 - Bye-bye.  
 126 - So this is about a bowl?  
 127 - - No, the bowl is a symbol. - Of what?  
 128 - - Of how your Uncle Charlie treats us. - He treats me fine.  
 129 - - No, he doesn't. - Yeah, he does.  
 130 - I don't wanna talk about this.  
 131 - How come when I don't wanna talk about stuff we still have to?  
 132 - Just be quiet.  
 133 - So are we going to a hotel?  
 134 - We don't need hotels, buddy.  
 135 - We're two single guys on the open road. Footloose and fancy-free.  
 136 - The whole world is at our feet.  
 137 - If you're too cheap for a hotel, I call the back seat.  
 138 - Hello?  
 139 - Hi, Mom.  
 140 - Hi, Grandma.  
 141 - It's late. What do you want?  
 142 - Charlie and I had a fight. Jake and I need a place to sleep.  
 143 - Only because he's too cheap to get a... We need a place to sleep.  
 144 - We have nowhere else to go.  
 145 - Oh, wonderful. Be right there.  
 146 - Are you sure we can't sleep in the car?  
 147 - Then he said that I had no place in his house.  
 148 - - Can you believe it? My own brother. - He likes me.  
 149 - Hey, when I want your opinion, I'll ask for it.  
 150 - Then I said, if he's not willing to acknowledge me...  
 151 - ...as an equal member of the household then I can't live there anymore.  
 152 - So this is about a bowl?  
 153 - - No, haven't you been listening? - Frankly, no.  
 154 - Don't feel bad. I thought it was about a bowl too.  
 155 - So look, Alan, I just got back from a long business trip...  
 156 - ...and your mom and I were about to...  
 157 - Catch up.  
 158 - Would you like to sleep in your father's car tonight?  
 159 - Actually, yes.  
 160 - Look, look, we're sorry for barging in.



161 - Jake and I will just bunk in the guest room. Come on.  
 162 - You know, I'm really getting tired of this "where I go, you go" stuff.  
 163 - Oh, great, now we have to put on clothes for breakfast.  
 164 - That's the least of our problems.  
 165 - All our leather gear is in the guest room.  
 166 - - Morning. - Morning.  
 167 - I couldn't help but notice the guys from Goodwill hauling away Alan's hide-a-bed.  
 168 - Oh, yeah. He doesn't live here anymore.  
 169 - - No kidding. Alan's gone? - Yep.  
 170 - So you couldn't think for even a second that I might want a hide-a-bed?  
 171 - Sorry. You want some flowered towels?  
 172 - Pass.  
 173 - - So, what broke you two lovebirds up? - He crossed a line.  
 174 - - Must've been a big one. - Very big.  
 175 - - Was it money? - Worse.  
 176 - - A woman? - Worse.  
 177 - What's worse than money and women?  
 178 - He bought an ugly bowl and put it on the front table.  
 179 - No.  
 180 - When I told him to get rid of it, he filled it with candy and put it on the coffee table.  
 181 - Dear God.  
 182 - - What kind of candy? - Butterscotch.  
 183 - I mean, the son of bitch.  
 184 - - Are you making fun of me? - I'm trying.  
 185 - So what, you think I should just let him put a candy dish wherever he wants?  
 186 - No, you're right. He obviously had to go.  
 187 - He's an ungrateful parasite who overstepped his boundaries.  
 188 - - Exactly. - While you on the other hand...  
 189 - ...are a completely reasonable man with no control issues whatsoever.  
 190 - - I don't pay you to mock me. - Charlie, you'd have to pay me not to.  
 191 - Fruit. That's all you got, fruit?  
 192 - Don't you ever have fruit for breakfast?  
 193 - Well, yeah, Frankenberries.  
 194 - Oh, well, I'm sorry, sweetheart.  
 195 - If I had known you were coming, I would've stocked up on crap.  
 196 - Well, maybe we can go crap shopping later.  
 197 - So, what's the plan?  
 198 - You gonna patch things up with your brother...  
 199 - ...and go home?  
 200 - Not until he apologizes.  
 201 - - Oh, sweet Lord. - Oh, jeez.  
 202 - Don't worry, I'll find my own place. We'll only be here a few days, tops.  
 203 - Yeah, right. That's what you told Uncle Charlie when we moved there.

204 - If you remember, when Judith and I broke up, you were begging me to live here.  
 205 - Yes, well, I didn't have a boyfriend then and Jake was still cute.  
 206 - Alan, can we have a little man-to-man?  
 207 - Sure.  
 208 - I'm just going through an awkward stage.  
 209 - You hope.  
 210 - Al, I know how you feel. I had an older brother too.  
 211 - - Really? - Yep.  
 212 - Scotty. I worshiped him.  
 213 - But ever since I can remember...  
 214 - ...he did everything he could to make my life miserable.  
 215 - - That's my life with Charlie. - No kidding.  
 216 - Well, then, maybe my experience can help you.  
 217 - When my parents died, Scotty took me in. It was just the two of us.  
 218 - Then one day I got so angry with the way he was treating me, I walked out.  
 219 - I haven't seen him or talked to him in... I don't know, maybe 35 years.  
 220 - Yeah. I don't know where he lives. I don't know whether he's alive or dead.  
 221 - All I do know is he's the only family I have left in the world.  
 222 - And despite all the bad stuff, I want him back in my life.  
 223 - But it's too late for me.  
 224 - I'm not going back to Charlie's unless he apologizes.  
 225 - Yep, that's what I said about my brother Artie.  
 226 - I thought his name was Scotty.  
 227 - I had two brothers.  
 228 - What are you doing?  
 229 - Just looking.  
 230 - You miss him, don't you?  
 231 - No, I'm trying to figure out if there's room for a pool table.  
 232 - - Oh, hey, Teddy. - Charlie, you got a minute?  
 233 - - Sure, I guess. Come on in. - Thanks.  
 234 - Hey, what about air hockey and a wet bar?  
 235 - Hello.  
 236 - - How are you? - Better now.  
 237 - Charlie?  
 238 - - What? - Introduce us, you porkhead.  
 239 - Oh, sorry. Berta, this is my mom's boyfriend Teddy.  
 240 - - Teddy, my housekeeper Berta. - A pleasure.  
 241 - It could be if you play your cards right.  
 242 - You'll be fine. Just don't wander into the laundry room without backup.  
 243 - Fine. Listen, I got a situation here with your brother.  
 244 - I'm sorry, Teddy. He cannot come back until he apologizes.  
 245 - - I understand, but the thing is... - Did he tell you about the bowl?  
 246 - Repeatedly.

247 - And I know what you're going through. I had a younger brother too.  
 248 - - Really? - Yeah, Scotty.  
 249 - A worthless sponge who lived off me for years...  
 250 - ...and never showed any appreciation.  
 251 - - That's my life with Alan. - No kidding.  
 252 - Well then, maybe my experience could help you.  
 253 - When my parents died, I took Scotty in...  
 254 - Here's your father when he was going through his awkward stage.  
 255 - He looks exactly the same.  
 256 - Which is why we can't count on you growing out of it.  
 257 - Here is your Uncle Charlie in front of the Beverly Hills courthouse...  
 258 - ...when he was about 17.  
 259 - - What's he look so happy about? - Being tried as a minor.  
 260 - Here's one of your Grandmommy on a cruise to Mazatlán.  
 261 - Who's that lady with her arm around you?  
 262 - Well, darling, after your grandfather passed away...  
 263 - ...Grandmommy wanted to explore her sexuality...  
 264 - Mom, Mom.  
 265 - - What are you doing? He's only 13. - Oh, please.  
 266 - When I was 13, I was in an all-girls boarding school...  
 267 - ...and we were quite familiar... - Mom.  
 268 - Hey.  
 269 - So?  
 270 - No luck.  
 271 - - Damn. - What's wrong?  
 272 - Everything's fine, darling.  
 273 - Why don't we talk in the other room?  
 274 - Last time I heard that, I ended up in Bible camp.  
 275 - - They sound angry. - Yeah.  
 276 - What do you think they're arguing about?  
 277 - I don't know.  
 278 - Maybe Teddy found out Grandma's part lesbian.  
 279 - Teddy and I had a fight.  
 280 - Anyway, I'm sorry.  
 281 - I love you and I miss you and I want you to come back.  
 282 - What if I wanna put a bowl on the coffee table?  
 283 - Nothing would make me happier.  
 284 - As soon as they leave, I'm tearing off your clothes with my teeth.  
 285 - Terrific.  
 286 - You know, I like this bowl even better than the other one.  
 287 - Good.  
 288 - Wasn't even on sale.  
 289 - - No kidding. - Yep.  
 290 - Paid full retail, 14.99.  
 291 - Anyway, I'm gonna go unpack.  
 292 - - Do you need some help? - No, I'm good.

293 - - Hey, Charlie. - Yeah?  
 294 - From the bottom of my heart...  
 295 - ...thank you for being the bigger man here.  
 296 - Don't mention it.  
 297 - My house In the middle of my street  
 298 - My house  
 299 - Butterscotch.  
 300 - Resyned by Ubolena.

## 2.8 Episode 08: Is There a Mrs Waffles

1 - - Wake up, wake up, wake up. - I'm sorry, Mom. I love you.  
 2 - - What? - What?  
 3 - There's something you gotta see.  
 4 - It has to be better than my dream.  
 5 - - Wake up, wake up, wake up. - It's Dad's magazine.  
 6 - - What? - What?  
 7 - There's something you gotta see.  
 8 - I was already seeing everything I needed to see.  
 9 - What's going on?  
 10 - Remember how I recorded those kids' songs months ago?  
 11 - Yeah, they sucked.  
 12 - Of course they sucked, they're kids' songs.  
 13 - The CD's coming out, and the first commercial's about to air.  
 14 - At 5 in the morning?  
 15 - That's when moms with little kids are up.  
 16 - Oh, Becker's over. I'm up next.  
 17 - Who loves kids?  
 18 - Charlie Waffles.  
 19 - Who cut the cheese?  
 20 - Who cut the cheese?  
 21 - I ask you please Did you cut the cheese?  
 22 - That's right. Charlie Waffles.  
 23 - And now, you can get his greatest hits on one CD.  
 24 - - Charlie Waffles? - My idea.  
 25 - - Kids love waffles. - That's true.  
 26 - Yes, you'll get all the melodies that made Charlie Waffles...  
 27 - ... the king of kids ' songs.  
 28 - "Kiss My Owie," "Rush to Flush," and of course, "Don 't Shake the Baby."  
 29 - He's a little boy He is not a toy  
 30 - Don 't shake, shake, shake the baby  
 31 - She's our little pearl Our darling girl  
 32 - Don 't shake, shake, shake the baby  
 33 - When did you become the king of kids' songs?  
 34 - When did you become the Federal Trade Commission?  
 35 - Grandma may smell funny But hug her anyway

36 - Accept her stinky kisses And then go out and play  
 37 - But she's got all the money So you might just want to stay  
 38 - Oh, Grandma may smell funny...  
 39 - But wait, there's more.  
 40 - With this special TV offer...  
 41 - ... you'll also receive this never-before-released bonus track.  
 42 - I drink from a sippy cup Sippy cup, sippy cup  
 43 - I drink from a sippy cup 'Cause I'm a big kid now  
 44 - Bye-bye, boobies  
 45 - Bye-bye, boobies  
 46 - Bye-bye, boobies 'Cause I'm a big kid now  
 47 - Call now and you'll also receive a bonus Charlie Waffles scratch-and-sniff poster.  
 48 - It smells just like maple syrup.  
 49 - What, they couldn't make it smell like bourbon?  
 50 - Operators are standing by. Give your child the gift of music.  
 51 - - Who loves kids? - Charlie Waffles.  
 52 - Right.  
 53 - That's it. What do you think?  
 54 - I'm going back to bed.  
 55 - - What about you? - You couldn't have TiVo'd this?  
 56 - Hey, Charlie Waffles may love kids, but he's getting pretty sick of you.  
 57 - Oh, boy, Dharma and Greg.  
 58 - I still don't understand why you wanted to come shopping with me.  
 59 - - I told you. I gotta pick up something. - You could have just put it on the list.  
 60 - Hey, maybe I just wanna hang out with my brother.  
 61 - - Really? Oh, well, that's a very nice... - Get away, get away, get away.  
 62 - Of course.  
 63 - Excuse me.  
 64 - Do you know where the chewable vitamins are?  
 65 - Oh, I think they're...  
 66 - Oh, my God, you're him.  
 67 - - I'm sorry? - You're Charlie Waffles, right?  
 68 - - You caught me. - My daughter just loves your songs.  
 69 - Oh, gee, you don't know how that fills my heart.  
 70 - There's about to be a vomit spill on Aisle 3.  
 71 - - How old is your little girl? - Five.  
 72 - No way. What, did you have her when you were 12?  
 73 - - Oh, you're sweet. - I know.  
 74 - Hey, she's not gonna believe I met you. Can I take a picture of you?  
 75 - - Better still, let's take one together. - Oh, okay.  
 76 - Excuse me, sir. Would you take our picture?  
 77 - Sir?  
 78 - Oh, yeah, yeah. Sure.  
 79 - Say "waffles."

80 - - Waffles. - Waffles.  
 81 - - Thanks, pal. - Thank you.  
 82 - Don't let your husband see that.  
 83 - He might get the wrong idea about Charlie Waffles.  
 84 - - Oh, there is no husband. - No kidding?  
 85 - Oh, my God.  
 86 - Jodie is gonna love this. I'm gonna save it for her birthday.  
 87 - Her birthday's coming up?  
 88 - - This weekend, she'll be 6. - Oh, what a magical age.  
 89 - Tell you what. How would Jodie like a free Charlie Waffles birthday concert?  
 90 - You would do that?  
 91 - Who loves kids?  
 92 - Charlie Waffles.  
 93 - Right. Call me.  
 94 - Look, it's got a little waffle on it. How adorable.  
 95 - I told you I had to pick something up.  
 96 - Grandma may smell funny But hug her anyway  
 97 - Accept her stinky kisses And then go out and play  
 98 - But she's got all the money So you might just want to stay  
 99 - Oh, Grandma may smell funny But hug her anyway  
 100 - Hug her anyway So hug her anyway  
 101 - Sing Hug her anyway  
 102 - Pretty catchy, huh?  
 103 - So is gonorrhea.  
 104 - Drinking from the well of bitterness, are we?  
 105 - I just don't understand what kind of spiteful god...  
 106 - ...could allow my drunken whoremonger of a brother...  
 107 - ...to become a children's singing star...  
 108 - ...while I toil away in poverty-stricken anonymity.  
 109 - You wanna talk to me about toiling away in poverty-stricken anonymity?  
 110 - No. Sorry. I'm sure you've got it worse than I do.  
 111 - Whoa, whoa, I wouldn't go that far.  
 112 - What I'm trying to say is...  
 113 - ...there's another way to look at this. - What's that?  
 114 - We're all in this together.  
 115 - Your brother's success is our success. His home is our home.  
 116 - And most importantly, when he's got a load on, his car is my car.  
 117 - Hey, Berta, guess what.  
 118 - - I got another big royalty check. - Oh, hey, good for you.  
 119 - - Why don't you celebrate with a drink? - Well, I think I will.  
 120 - - Hey, Alan, guess what. - Yeah, I heard.  
 121 - Another big check.  
 122 - You know what's a great place to pick up single moms?  
 123 - - The parking lot of Chuck E. Cheese. - You didn't.  
 124 - And not just moms. Nannies, aunts...  
 125 - ...and a couple of very doable grandmas.

126 - Do you have any shame?  
 127 - No, why?  
 128 - Hello?  
 129 - Hang on.  
 130 - Who loves kids?  
 131 - Oh, hey, Artie. Just got the check. Thanks.  
 132 - What's up?  
 133 - Sure, I'll sign some CDs. Where?  
 134 - They got bookstores just for kids? Who knew?  
 135 - Everyone but you.  
 136 - Okay, I'll be there. Thanks a lot.  
 137 - - Hey, Alan, guess what. - There is no God?  
 138 - Oh, on the contrary, there is a God, and he love me long time.  
 139 - Who barfed in the fishbowl? Who could it be?  
 140 - Who barfed in the fishbowl? Oh, wait, it's me  
 141 - Fish food, fish food I made some fish food  
 142 - Fish food, fish food Mommy, come and see  
 143 - Love, Charlie Waffles.  
 144 - There you go, Dakota.  
 145 - - What do we say to Mr. Waffles? - Thank you, Mr. Waffles.  
 146 - No, thank you, sweetheart. And thank you, Mommy.  
 147 - So tell me, is there a Mrs. Waffles?  
 148 - - Sadly, no. - Well, maybe this will cheer you up.  
 149 - Come on, honey.  
 150 - Oh, it do indeed.  
 151 - This guy's a phenomenon.  
 152 - The label's moved 100,000 units in less than two weeks.  
 153 - The Wiggles can kiss my pasty, white tushy.  
 154 - I'm sorry, who are you?  
 155 - Oh, I'm Artie Pliskin. President and CEO of Fluffy Bunny Records.  
 156 - - And you are? - Alan, Charlie's brother.  
 157 - Oh, you're the sponge. It's a pleasure.  
 158 - Same here.  
 159 - - Do you believe in God, Artie? - I'll tell you what I believe in.  
 160 - Regular prostate exams, full-release massage and Charlie freaking Waffles.  
 161 - Okay, kids, Charlie Waffles needs to take a little potty break...  
 162 - ...but he'll be right back.  
 163 - In the meantime, why don't you all sing along?  
 164 - It's potty time Can 't hold it  
 165 - Can 't hold it Can 't hold it  
 166 - Here, put this in the "Mommy and Me" pile.  
 167 - I'll be right back.  
 168 - This is nothing compared to the concert he's gonna give next weekend.  
 169 - - Concert? - Concert?  
 170 - Twelve-hundred screaming kids and moms...  
 171 - ...all dying to hear Charlie Waffles sing in person.

172 - Twelve-hundred?  
 173 - At 50 bucks a pop.  
 174 - Wait, wait a minute. He's gonna make 60,000 of one concert?  
 175 - *Yeah. Good time to be a sponge, huh?*  
 176 - *I'm not doing any concerts.*  
 177 - *— Why not? — Because I'm not. Case closed.*  
 178 - *What's up with him?*  
 179 - *It would appear he's displeased with the latest gold nugget to fall out of his ass.*  
 180 - *Yeah, well, trust me.*  
 181 - *The gold's gonna keep coming, even if I have to get it myself.*  
 182 - *Potty Potty*  
 183 - *So?*  
 184 - *Waffle for your thoughts?*  
 185 - *— Leave me alone. — I don't understand.*  
 186 - *I would think as old — out concert would be good news for Charlie Waffles.*  
 187 - *— Yeah, well, it's not. — Because?*  
 188 - *You ever wonder why I never played in a band?*  
 189 - *I just figured you were getting laid so much...*  
 190 - *... being in a rock band would seem redundant.*  
 191 - *That's not the reason.*  
 192 - *Although I did do better than most bass players.*  
 193 - *Okay, then what is the reason?*  
 194 - *— I have stage fright. — You have stage fright?*  
 195 - *Severe, debilitating, wet — your — pants stage fright.*  
 196 - *I don't understand.*  
 197 - *I've seen you perform.*  
 198 - *Well, sure, in the living room for a couple of people.*  
 199 - *But on a stage with lights, in front of a crowd paying to see me...*  
 200 - *Do you literally pee your pants?*  
 201 - *What difference does it make?*  
 202 - *I'm just saying your audience is composed of bedwetters.*  
 203 - *They might get a kick out of seeing you so oily yourself.*  
 204 - *— And you think that'd be funny? — No, I wouldn't.*  
 205 - *But I'm not your audience.*  
 206 - *Hello?*  
 207 - *I don't know what to tell you, Artie. I can't do it.*  
 208 - *— I don't need a reason why. — Just tell him the truth.*  
 209 - *It's show business, Alan, you don't tell people the truth.*  
 210 - *Look, I'll make the CDs, I'll shoot the commercials...*  
 211 - *... I'll even do the book stores. Just no concerts.*  
 212 - *Hey, I don't have to do anything.*  
 213 - *Oh, yeah? What are you gonna do, sue me?*  
 214 - *Really?*  
 215 - *— Can he sue me? — Did you sign a contract?*  
 216 - *What time is the concert?*  
 217 - *Okay, see you Saturday night.*



218 – *Wait, wait, wait. Eleven a.M?*  
 219 – *Who goes to concerts at 11 a.M?*  
 220 – *Oh, yeah.*  
 221 – *Stupid kids.*  
 222 – *It's quarter to 1*  
 223 – *You want to have a little fun*  
 224 – *You brush your teeth*  
 225 – *What are you watching?*  
 226 – *The master at work.*  
 227 – *You wake up in the morning And it's quarter to 2*  
 228 – *You want to find something to do You brush your teeth*  
 229 – *Oh, Raffi, you magnificent son of a bitch.*  
 230 – *How do you do it? How does he do it, Alan?*  
 231 – *What's he got that I don't?*  
 232 – *Well, based on first impressions...*  
 233 – *...I'd say, a genuine love of children, and bladder control.*  
 234 – *— Well, that was just a cheap shot. — It takes them when I get them.*  
 235 – *Look at him. All relaxed and smiling.*  
 236 – *Last time I was in front of an audience like that...*  
 237 – *...seventh — grad talent show...*  
 238 – *...I started shaking, sweating, felt like I wanted to throw up.*  
 239 – *Don't forget peeing in your pants.*  
 240 – *You keep pitching me fat ones.*  
 241 – *— I'm not talking to you anymore. — Oh, come on.*  
 242 – *Look, if you knew in the seventh grade that you couldn't perform...*  
 243 – *...why'd you become a musician?*  
 244 – *Because there's something I am more afraid of than an audience.*  
 245 – *What's that? An honest day's work?*  
 246 – *If you knew the answer, why'd you ask the question?*  
 247 – *Charlie Waffles. Charlie Waffles.*  
 248 – *Where the hell is he, Alan?*  
 249 – *I don't know. He said he wanted to take a walk to calm himself down.*  
 250 – *I promise you, I will crucify that son of a bitch.*  
 251 – *The two of you will be in a box over a heating vent...*  
 252 – *...when I get through suing him.*  
 253 – *Could it be a box with a guest room?*  
 254 – *Hey, Alan.*  
 255 – *I figured out what went wrong in seventh grade.*  
 256 – *What?*  
 257 – *I hadn't started drinking yet.*  
 258 – *— Charlie, you have to get out there. — Right.*  
 259 – *The little bastards await.*  
 260 – *You can't sue him if he just stinks, right?*  
 261 – *Who loves kids?*  
 262 – *Charlie Waffles.*  
 263 – *You're damn right.*

264 – *That one's not on the CD.*  
 265 – *Let's try this again.*  
 266 – *I drink from a sippy cup Sippy cup, sippy cup*  
 267 – *I drink from a sippy cup 'Cause I'm a big kid now*  
 268 – *Come on*  
 269 – *I drink from a sippy cup Sippy cup, sippy cup*  
 270 – *I drink from a sippy cup 'Cause I'm a big kid now*  
 271 – *Bye – bye, boobies*  
 272 – *They love him.*  
 273 – *How can they love him?*  
 274 – *Who cares? We're gonna make a fortune.*  
 275 – *Doesn't it bother you that he's loaded? – He's a musician.*  
 276 – *It'd bother me if he wasn't.*  
 277 – *Bye – bye, boobies*  
 278 – *Bye – bye, boobies*  
 279 – *Bye – bye, boobies 'Cause I'm a big kid now*  
 280 – *Who loves boobies?*  
 281 – *Charlie Waffles.*  
 282 – *Right.*  
 283 – *I love boobies I love boobies*  
 284 – *I love boobies 'Cause I'm a big kid now*  
 285 – *Come on*  
 286 – *I love boobies I love boobies*  
 287 – *I love boobies 'Cause I'm a big kid now*  
 288 – *– Hi. – Hey.*  
 289 – *– What are you doing up so late? – I couldn't sleep.*  
 290 – *– Something bothering you? – It's nothing.*  
 291 – *Oh, come on, I'm your brother. You can't tell me anything.*  
 292 – *Well, the truth is, your life has been going so great lately.*  
 293 – *It's been bringing up a lot of old resentment in me...*  
 294 – *Who loves kids?*  
 295 – *Charlie Waffles.*  
 296 – *For the first time anywhere, if your kids love Charlie Waffles...*  
 297 – *...they'll love him even more, live.*  
 298 – *When Mom's a big meanie And serves you zucchini*  
 299 – *What do you do?*  
 300 – *What do you do?*  
 301 – *Feed it to the dog*  
 302 – *Feed it to the dog*  
 303 – *That's right.*  
 304 – *Charlie's first sold – out concert can be your son DVD for only 29.99.*  
 305 – *Who barfed in the fish bowl? Who could it be?*  
 306 – *Who barfed in the fish bowl? Oh, wait, it's me*  
 307 – *Fish food, fish food I made some fish food*  
 308 – *Fish food, fish food Mommy, come and see*  
 309 – *Plus, if you order now...*

310 – *You know what's funny, Alan?*  
 311 – *I was so hammered, I have no memory of that concert.*  
 312 – *Gee, that is funny.*  
 313 – *— Oh, Charlie Waffles. — Yeah, baby?*  
 314 – *Who loves boobies?*  
 315 – *Coming.*  
 316 – *Excuse me. Time to butter up the old waffle.*  
 317 – *Yeah, well, thanks for the talk.*  
 318 – *What talk?*  
 319 – *Go, butter.*  
 320 – *It's potty time Can't hold it*  
 321 – *Can't hold it Can't hold it*  
 322 – *Potty, potty, potty*  
 323 – *Potty*  
 324 – *— Potty, potty, potty — Potty*  
 325 – *I'm not wearing a diaper And I'm not in the pool*  
 326 – *Get out of the bathroom Gottago, fool*  
 327 – *— Potty, potty, potty — Potty*  
 328 – *Might be number one It might be number two*  
 329 – *I don't know yet And neither do you*  
 330 – *Potty, potty, potty*  
 331 – *Potty*  
 332 – *Potty*  
 333 – *Resynced by Ubolena.*

## 2.9 Episode 09: Tight's Good

1 - I'd like to propose a toast to my beautiful bride-to-be.  
 2 - Darling, I never thought I'd find love again.  
 3 - I not only found it, but I found the love of my life.  
 4 - To Evelyn.  
 5 - - Hear, hear. - Hear, hear.  
 6 - That poor, clueless bastard.  
 7 - It's like watching a dog stick his face in a fan.  
 8 - You don't do that more than once.  
 9 - I am the lucky one in this relationship.  
 10 - And I promise you, darling...  
 11 - ...I am going to be the best wife I possibly can.  
 12 - To Teddy.  
 13 - - Teddy. - To Teddy.  
 14 - That poor, clueless bastard.  
 15 - - So can we go now? - No, we can't. It would be rude.  
 16 - I don't mind being rude.  
 17 - You just talking or you got a plan?  
 18 - Well, if I eat enough shrimp, I can make myself puke.  
 19 - Then start eating.

20 - Okay, stop it, both of you. There will be no puking.  
 21 - We're gonna stay, congratulate the happy couple...  
 22 - ...mingle a bit, and then I'm gonna fake a migraine.  
 23 - - You can do that? - Hell, yeah.  
 24 - I spent 12 years watching my wife fake migraines and orgasms.  
 25 - I'd go with the migraine.  
 26 - Thanks for coming, fellas. Means a lot to me.  
 27 - Wouldn't miss it.  
 28 - We wish you a lifetime of love and happiness. Right, Charlie?  
 29 - Well, yeah, but he seems hell-bent on marrying Mom.  
 30 - Hey, Daddy. Sorry I'm late.  
 31 - That's okay, doodlebug.  
 32 - Just glad you could make it.  
 33 - Charlie, Alan, Jake, this is my daughter, Courtney.  
 34 - Honey, these are Evelyn's sons and grandson.  
 35 - I'm the grandson.  
 36 - - Oh, well, it's nice to finally meet you all. - Nice to meet you too.  
 37 - So, Teddy, what's the deal?  
 38 - All this time, you've been hiding this beautiful woman from us?  
 39 - Just from you, Charlie.  
 40 - - Fair enough. - Dad's a little overprotective.  
 41 - I can see why.  
 42 - Charlie, why don't you and I get Courtney a drink?  
 43 - I'd like to get Courtney a house.  
 44 - Walk with me.  
 45 - - How's your headache, Dad? - Not yet. So...  
 46 - Courtney, you have amazing posture. Do you see a chiropractor?  
 47 - - No. - Would you like to?  
 48 - - Charlie, I need you to do me a favor. - Anything for you, Teddy. Name it.  
 49 - - Stay away from Courtney. - Name something else.  
 50 - - Charlie, this is important. - Don't worry.  
 51 - I think too much of you to wanna, you know...  
 52 - ...do what I wanna do with your daughter.  
 53 - - I appreciate that. - Consider it a wedding present.  
 54 - - Thanks. - No, seriously, that's all you get.  
 55 - Courtney, dear, what a surprise to see you.  
 56 - - Well, I told you I was coming. - Yes, but the party started an hour ago.  
 57 - So I naturally assumed that something had come up that was more important...  
 58 - ...than your father's happiness.  
 59 - Well, Evelyn, you know what they say about assuming.  
 60 - When you assume, you're just a bitch.  
 61 - - Courtney, there are children present. - She means me, but I'm fine with it.  
 62 - Thank you, dear.

63 - You should hear what they call her at home.  
 64 - - Have some shrimp. - Oh, boy.  
 65 - - Well, great party, but we gotta go. - Oh, already?  
 66 - Yeah. We'd love to stay, but Alan's got a headache.  
 67 - Not yet.  
 68 - Not yet debilitating, but I do need to lay down.  
 69 - Hey, before you go, my dad had mentioned that you like nice cars.  
 70 - - Yeah. - I do too.  
 71 - Swell.  
 72 - Here's my card. Maybe I can help you out someday.  
 73 - Whoa, Ferraris, Lamborghinis.  
 74 - They say driving one is the most fun you can have with your pants on.  
 75 - Well, that's how I like to drive. With my pants on.  
 76 - Otherwise, the leather kind of sticks to my thighs.  
 77 - Well, you should come down sometime. I'll give you a test drive.  
 78 - - Actually, I'm really not a Ferrari guy. - I'm not either.  
 79 - - Bye. - Bye-bye.  
 80 - We really gotta get our signals straight. I mean, you made me look stupid.  
 81 - Don't blame your father for that.  
 82 - I'm telling you right now, I'm not having any more children.  
 83 - Terrific.  
 84 - Hello?  
 85 - No, it's Alan.  
 86 - Oh, hi, Courtney.  
 87 - Well, it was very nice meeting you last night too.  
 88 - Oh, I'm sorry...  
 89 - ...I had no idea that you were planning on using a fake migraine to get out early.  
 90 - So, what did you do?  
 91 - Menstrual cramps.  
 92 - Yeah, I can't get away with that.  
 93 - Although sometimes I'll use irritable bowel syndrome.  
 94 - And...  
 95 - Okay, I'll get Charlie.  
 96 - It's Teddy's daughter. She wants to talk to you.  
 97 - - Really? - You promised Teddy you'd stay away.  
 98 - Hey, I didn't tell her to call me.  
 99 - What kind of man would hit on his future stepsister?  
 100 - You're just making it hotter for him.  
 101 - Give me the phone, give me the phone.  
 102 - Hi, Courtney, what's up?  
 103 - That's nice, but I told you, I'm really not into Ferraris.  
 104 - A Bentley? Oh, it's a little more my style.  
 105 - Okay, I guess I could come by and take a peek at it.  
 106 - First a peek, then a poke.  
 107 - Uncalled for.

108 - Two o'clock? Great. I'll see you then.  
109 - I swear this is just business.  
110 - I'm going to look at a Bentley she got in on trade.  
111 - I can get it for dealer cost.  
112 - - Since when do you need a Bentley? - Nobody needs a Bentley, Alan.  
113 - Just like nobody needs to date a woman half their age.  
114 - But if you want one, it doesn't hurt to have the other.  
115 - Did Teddy tell you to stay away from his daughter too?  
116 - - No. - Yeah, why would he?  
117 - Pretty hot, isn't it?  
118 - Oh, yeah. But it's not really my thing.  
119 - Gee, I think a guy like you would look great in one of these.  
120 - - You think? - Absolutely.  
121 - Here. Slide on into it. See how it feels.  
122 - What about the Bentley?  
123 - I got the guys in the back washing it up for you. We have a few minutes.  
124 - Sure, why not.  
125 - That's always been my motto.  
126 - Oh, pretty snug.  
127 - Tight's good, don't you think?  
128 - Sure, tight's good.  
129 - Oh, hi.  
130 - Hi.  
131 - So where do they put the engine in these things?  
132 - They put it where it belongs. In the rear.  
133 - - So no stick? - No, you shift from the wheel.  
134 - Let me show you.  
135 - Left side down, right side up.  
136 - You don't need a stick.  
137 - And yet I've got one anyway.  
138 - - Is that your cell phone? - Boy, I hope so.  
139 - Excuse me.  
140 - Hello?  
141 - Oh, hey, hey, hey. Teddy, how are you?  
142 - Good. Me? I'm fine.  
143 - Just running some errands.  
144 - Yeah, I'll be around tomorrow. Drop by anytime.  
145 - Great. I'll see you then.  
146 - That was your dad.  
147 - He wants to talk to me and Alan about something.  
148 - I heard.  
149 - - Has he ever said anything about me? - You? Let me think.  
150 - He told you to stay away from me, didn't he?  
151 - Oh, yeah, there was that.  
152 - I can't believe he's still trying to control my life.  
153 - Hey, your dad loves you.

154 - He's just trying to protect you from, well, in this case, me.  
 155 - I'm a big girl, Charlie, I can take care of myself.  
 156 - I'm sure you can.  
 157 - I can also take care of whoever I choose to be with.  
 158 - I'm sure you can.  
 159 - Listen, I appreciate the offer, but I think I'm gonna pass.  
 160 - On the Bentley.  
 161 - But you haven't even seen it yet.  
 162 - And right now, it's all wet and soapy, just waiting for you.  
 163 - Are we still talking about a car?  
 164 - What do you think?  
 165 - I think I should probably get out before I set off the air bag.  
 166 - And then she leaned over real close to play with the... paddles.  
 167 - The what?  
 168 - The paddle shifters on the steering wheel.  
 169 - I had another picture entirely.  
 170 - But I restrained myself.  
 171 - I walked away, and now I can still look Teddy in the eye.  
 172 - That's great.  
 173 - But how come you have no problem looking me in the eye...  
 174 - ...after sleeping with my wife's sister, my son's teacher, my divorce lawyer...  
 175 - ...and my old receptionist?  
 176 - I like Teddy.  
 177 - - And the receptionist was your fault. - How?  
 178 - If you'd paid her a decent salary, she wouldn't have had to hook.  
 179 - I brought the Bentley.  
 180 - Come on, Courtney. I told you I can't.  
 181 - Just one little test drive. What do you have to lose?  
 182 - Well, there's my integrity, my self respect, my relationship with your father...  
 183 - Give me the damn keys.  
 184 - Is your brother still in bed with his sister?  
 185 - Stepsister.  
 186 - To-be.  
 187 - And yes.  
 188 - Wow, how long has it been?  
 189 - About 18 hours.  
 190 - Good thing he's got supplies up there.  
 191 - - He does? - Sure.  
 192 - Water, power bars, fresh batteries, rope.  
 193 - Oh, like an earthquake kit.  
 194 - I guess you could use that stuff for earthquakes.  
 195 - Oh, crap.  
 196 - Misdirected anger. You'll get used to it.  
 197 - - What are you guys doing here? - We came to talk with you and Charlie.  
 198 - Didn't he tell you?

199 - He never tells me anything. I don't know half of what he does nor do I want to.  
 200 - It's his life and he alone should suffer the consequences. Come on in.  
 201 - - Is he even home? - I'll check.  
 202 - Why don't you make yourselves comfortable...  
 203 - ...and I'll check.  
 204 - Because I have no idea.  
 205 - So I'll need to check.  
 206 - Is he on something?  
 207 - If only.  
 208 - What?  
 209 - Teddy and Mom are downstairs.  
 210 - - What the hell are they doing here? - Apparently, you invited them.  
 211 - - I did not. - Yes, you did.  
 212 - On the phone, remember? Hey, Alan.  
 213 - Hi, Courtney, how are you doing? Charlie, they're waiting.  
 214 - Yeah, we got a problem here.  
 215 - No, sir, you've got a problem. I made no promise, I broke no promise.  
 216 - - You actually made a promise? - Yeah.  
 217 - - And I really tried to keep it. - He did.  
 218 - I could sense his inner conflict as we did it in the back seat of the Bentley.  
 219 - Look, just stall them. I'll be right down.  
 220 - Fine. But know this, I am not taking the fall for you.  
 221 - - How could you take the fall for me? - I don't know.  
 222 - But it always seems to work out that when you get laid, I get screwed.  
 223 - Just go.  
 224 - - Great. Just great. - Hey, have you seen my dress?  
 225 - - Why? - I ain't going down like this.  
 226 - You're not going down at all.  
 227 - Why not? I have nothing to be ashamed of.  
 228 - Here, hit rewind. I'm sure you'll find something.  
 229 - I just can't believe he's still in bed.  
 230 - He's a drunk, Mom. That's what they do.  
 231 - Oh, come on, Evelyn, give the kid a break.  
 232 - He was probably out late last night sowing wild oats.  
 233 - He's 40 years old, he has no more wild oats.  
 234 - Just warmed-over cream of wheat.  
 235 - Hey, hey, look who's here.  
 236 - Well, thanks for interrupting your stupor and joining us.  
 237 - I can get back to my stupor anytime. So, what's going on?  
 238 - Your mother and I wanted to talk about the wedding.  
 239 - You've got my blessing. What else?  
 240 - Well, we wondered if you would mind having the ceremony here.  
 241 - Sure. Terrific.  
 242 - On the deck, in here, on the beach, wherever you want. What else?  
 243 - Don't you wanna think about it?



244 - What's to think about? It's perfect. Have the ceremony, the reception.  
 245 - Alan and I'll clear out. You can use this place for your honeymoon. It's broken in.  
 246 - The house, not Mom.  
 247 - Do you have one of your little pop tarts up there?  
 248 - No, no, just my alarm. If I'm not up by 4 in the afternoon...  
 249 - ...I feel like I've wasted the whole day. Be right back.  
 250 - - What do you think you're doing? - I'm bored.  
 251 - - You're bored? - Yeah. I wanna go downstairs.  
 252 - No, no, no, you can't go downstairs. Find something else to do.  
 253 - Well, I'd love to sell you a car.  
 254 - Yeah, very funny.  
 255 - No, I'm serious.  
 256 - You wanna sell me a car now?  
 257 - Or I could go downstairs.  
 258 - You wouldn't.  
 259 - I would.  
 260 - Wait a minute.  
 261 - You planned this. You knew they were coming over today.  
 262 - Well, a good salesman pays attention.  
 263 - - Now, if you'll excuse me. - Okay, okay, okay, you win.  
 264 - - Give me a price on the Bentley. - The Bentley's no longer available.  
 265 - I'm thinking the Ferrari.  
 266 - - I don't want a Ferrari. - And I don't want to stay up here.  
 267 - - Charlie, we're waiting. - Coming.  
 268 - Okay, fine.  
 269 - But let me just say, this is no way to treat family.  
 270 - Here we go, blue eyes.  
 271 - - I made it myself. - Oh, thank you.  
 272 - - Nothing for me, thanks. - I don't recall offering.  
 273 - Sorry, sorry.  
 274 - So, wedding on the beach. Great. I'll take care of everything.  
 275 - - Thanks for stopping by. - Well, there is one more thing.  
 276 - - Name it. - Well...  
 277 - Excuse me. Berta, this is a family matter.  
 278 - If you only knew.  
 279 - Here's the deal.  
 280 - I never had any sons of my own, just the one daughter.  
 281 - - And she's great. Isn't she great, Alan? - Well, I hardly met her.  
 282 - - Me neither. I'm sure she's great. - She's terrific.  
 283 - But I've grown very fond of the two of you.  
 284 - And I'd like to ask you to stand up with me when I marry your mother.  
 285 - - Teddy, that's quite an honor. - Yeah. I'm really touched.  
 286 - Snooze button. I must have hit the snooze button.  
 287 - Excuse me.  
 288 - I don't use the snooze button. When I'm up, I'm up.

289 - Of course, I'm not a drunk.  
290 - Are you out of your mind?  
291 - I prefer to think of myself as a go-getter. All right, now you're gonna wanna...  
292 - ...sign here, here, here, and initial where the little flags are.  
293 - This is twice as much as the Bentley. I can't afford this.  
294 - Well, if you need help with the down payment...  
295 - ...I'm sure I could ask my dad to help you out. He really loves you.  
296 - Fine.  
297 - Here. And here. And here.  
298 - And here. And here.  
299 - - What's this? - Oh, that's the extended warranty.  
300 - Just a little extra protection.  
301 - I think it's a bit late for that.  
302 - Congratulations. You now own a Ferrari.  
303 - Yippee.  
304 - Charlie.  
305 - What now?  
306 - I'm gonna need a check.  
307 - You know, this is the most I have ever spent for sex.  
308 - But not by much.  
309 - Okay, Mom, I guess I'll see you at the wedding.  
310 - Charlie, the wedding isn't for six months.  
311 - Yeah, but it's bad luck to see the bride beforehand.  
312 - Thanks again, fellas. You being a part of this shindig means a lot to me.  
313 - Our pleasure, Teddy. Bye-bye.  
314 - Congratulations. Once again, you get off scot-free.  
315 - Free? You think that was free?  
316 - - Charlie. - Yeah, hey, hi.  
317 - I wanted you to know I'm not gonna say anything...  
318 - ...about you and Courtney. They don't get along.  
319 - Okay, great. Wait, wait, wait.  
320 - You knew? How did you know?  
321 - I just noticed the car outside with her dealer plates on it.  
322 - You couldn't have noticed that on the way in?  
323 - - How much did she take you for? - Don't ask.  
324 - - Well, you can't say I didn't warn you. - Wait, wait, wait.  
325 - So you were trying to protect me?  
326 - Hey, you're a good kid.  
327 - And Courtney, well, I love her, but she is kind of a sociopath.  
328 - Bye now.  
329 - - You know what this means, don't you? - What?  
330 - I'm gonna need an eight-car garage.  
331 - Resynced by Ubolena.

## 2.10 Episode 10: Kinda Like Necrophilia

1 - Oh, yeah. I am a finely tuned machine.  
2 - - Hello. - Are you a friend of Charlie's?  
3 - I'm his brother.  
4 - So, no.  
5 - - I'm Gabrielle. - Nice to meet you.  
6 - I'm Alan.  
7 - Or, as you would say, "Alan."  
8 - Why would I say that?  
9 - No reason. I'm a little dehydrated.  
10 - - So you are a cyclist. - A what?  
11 - A cyclist? You know, with your bicycle.  
12 - Yes, yes. I'm very passionate about...  
13 - ..."bicycling."  
14 - I even have a stationary "cycle."  
15 - I also jog and ab-crunch...  
16 - ...and, of course, les buns of steel.  
17 - - Nice, huh? - Nice? She's magnificent.  
18 - - You should see her naked. - Can I?  
19 - Well, I could show you some pictures...  
20 - ...but you may not wanna see that much of me.  
21 - Just out of curiosity, where do you find women like that?  
22 - And, more importantly, how do you get them to go to bed with you?  
23 - - You really wanna know? - Yeah. What's your secret?  
24 - Well, you see, Alan, it's like this:  
25 - I got a knack.  
26 - - That's not a secret. - Well, I didn't think so, but you asked.  
27 - - So that's it? You've got a knack? - Hey, everybody's good at something.  
28 - You, for instance...  
29 - ...have no shame.  
30 - Excuse me, this is what they wear in the Tour de France.  
31 - Alan, I just took a Tour de France.  
32 - And the only thing I was wearing was a smile and a condom.  
33 - - Hi, Judith. Hey, buddy. - Hey.  
34 - What's the matter with him?  
35 - - His little girlfriend broke up with him. - Oh, no.  
36 - Yeah. I was hoping you could talk to him, because, let's face it...  
37 - ...who knows more about getting dumped?  
38 - - Don't flatter me, Judith. I'll talk to him. - I'm sorry.  
39 - - That didn't come out the way I meant it. - Really? How did you mean it?  
40 - Couldn't you just take the "I'm sorry"?  
41 - Couldn't you have just loved me?  
42 - - Did I hear Numbnuts come in? - Numbnuts?  
43 - Sorry. Numbnuts Jr.

44 - - Lf you mean my son, yes, he's here. - Crap.  
 45 - - What are you doing? - Hiding my cookies.  
 46 - - Why? - Because I just bought a new bag...  
 47 - ...and I don't want that knucklehead to eat them all.  
 48 - Oh, Charlie. You hide your cookies from a little boy who loves you?  
 49 - "Little boy," my ass. He's a bottomless pit.  
 50 - And I'm tired of going for a snack and having to lick cookie dust out of the bag.  
 51 - You might wanna take it easy on him.  
 52 - - He's going through a breakup. - Really?  
 53 - Yeah.  
 54 - Nope. My cookies.  
 55 - - So how was school this week? - Okay.  
 56 - - Anything noteworthy happen? - No.  
 57 - Thought you said he got dumped.  
 58 - - I was easing into it. - Oh, good idea. Go ahead.  
 59 - Jake, sooner or later, every guy gets dumped.  
 60 - Some guys get dumped sooner and later, right, Alan?  
 61 - Sorry. I should've eased into that.  
 62 - My point is, you've got nothing to be embarrassed about.  
 63 - I'm not embarrassed. I'm angry. She didn't even tell me why.  
 64 - She just sent me an e-mail saying she doesn't wanna go out with me anymore.  
 65 - Maybe she found somebody better.  
 66 - What do you mean, better? Who's better than Jake?  
 67 - Why, no one, Alan.  
 68 - He's the pinnacle of male evolution.  
 69 - Thank you.  
 70 - Look, buddy, I know exactly how you feel.  
 71 - When I was your age, I was dating a beautiful girl:  
 72 - Charity Kirschenbaum. I was crazy about her.  
 73 - Then, the night before junior prom, she called and dumped me.  
 74 - Wouldn't even give me a reason. I was devastated.  
 75 - - So, what'd you do? - What could I do?  
 76 - How can you mend a broken heart?  
 77 - How can you stop the rain From falling down?  
 78 - - You done? - Unless you wanna hear "Jive Talkin'."  
 79 - The thing is, Jake...  
 80 - ...that no matter how bad you feel now, eventually, it'll pass.  
 81 - You just have to be willing to live with the pain.  
 82 - - No, he doesn't. - Yes, he does.  
 83 - Hang on, Dad. What do you mean, no, I don't?  
 84 - When you get dumped, don't sit around feeling sorry for yourself.  
 85 - You go out and find another girl, a better girl.  
 86 - Okay, but how am I gonna get another girl?  
 87 - I don't know how I got this one.

88 - You don't know how you got a girlfriend?  
 89 - No, it just kind of happened.  
 90 - Yeah, I know how that goes.  
 91 - Wake up in the morning, and there she is. Shut up. I know that was wrong.  
 92 - Look, Jake, who is the cutest girl in your class?  
 93 - - Nicole O'Malley. - Okay, call Nicole O'Malley...  
 94 - ...and ask her out. - You drunk?  
 95 - A little.  
 96 - But this is a secret that will serve you for the rest of your life:  
 97 - The hotter the girl, the lonelier she is...  
 98 - ...because most guys are too scared to talk to her.  
 99 - - Really? - Really?  
 100 - Trust me.  
 101 - Why couldn't you have said this 20 years ago?  
 102 - Come on, Dad. I wasn't even born 20 years ago.  
 103 - I really shouldn't be giving him advice that could help him reproduce, should I?  
 104 - Oh, it's just you.  
 105 - Hey.  
 106 - What are you doing?  
 107 - I am drinking some of your finest Scotch and looking at my high-school yearbook.  
 108 - Charity Kirschenbaum.  
 109 - I can't help wondering how my life would've turned out...  
 110 - ...if she hadn't dumped me.  
 111 - Come on, your life turned out great.  
 112 - Well, it wouldn't have turned out any better.  
 113 - You know what?  
 114 - I'm gonna call her and find out why she broke my heart.  
 115 - Good thinking.  
 116 - Call your high-school girlfriend drunk at 2 in the morning.  
 117 - While you're at it, why don't you expose yourself to an undercover police-woman?  
 118 - Some people do that.  
 119 - I need closure. I need to understand why she dumped me.  
 120 - What's to understand?  
 121 - This is her.  
 122 - This is you.  
 123 - Peaches-and-cream complexion.  
 124 - You.  
 125 - Cheerleader.  
 126 - You.  
 127 - Stop me any time.  
 128 - I don't care. I got her number off the Internet, and I'm calling her.  
 129 - Oh, man.  
 130 - When are they gonna invent a phone with a Breathalyzer lock?

131 - It's ringing.  
 132 - Hello?  
 133 - Hello? Is this Charity?  
 134 - Hi, Charity. This is Alan Harper.  
 135 - Yeah, yeah, from high school.  
 136 - Anyway...  
 137 - Yeah, I know it's late.  
 138 - Yeah, I know I'm drunk.  
 139 - Listen, I just need to ask you one question.  
 140 - Why did you dump me on the night before junior prom?  
 141 - Okay. Okay.  
 142 - Okay, thanks. Go back to sleep.  
 143 - She said, to ask my brother, Cha...  
 144 - - rlie.  
 145 - Oh, that's why.  
 146 - Morning.  
 147 - Morning.  
 148 - You found the stash, huh?  
 149 - Wasn't well-hidden.  
 150 - Okay, just for the record, that stuff's medicinal.  
 151 - I've got glaucoma.  
 152 - - What are you talking about? - Nothing.  
 153 - - Morning. - Morning.  
 154 - - So where'd you disappear to last night? - Me?  
 155 - I decided to take a little drive...  
 156 - ...give you a chance to calm down about Charity Kirschenbaum.  
 157 - - I'm perfectly calm. - Good.  
 158 - Who's Charity Kirschenbaum?  
 159 - It's just a little thing that's not worth getting upset about, and...  
 160 - Hey, what the hell are you doing with my cookies?  
 161 - - They're yours? - You know they're mine.  
 162 - Oh, so you're saying I took something that belonged to you, and you're upset?  
 163 - Oh, come on, Alan.  
 164 - I loved Charity Kirschenbaum, and you stole her right out from under me.  
 165 - He's speaking metaphorically, right?  
 166 - Yeah. He was never on top of that.  
 167 - - I would've been, if it weren't for you. - Okay, fine. I took your girl 20 years ago.  
 168 - That calls for maybe five, six cookies, tops, not the whole damn bag.  
 169 - I had to go to junior prom with cousin Phoebe.  
 170 - - She was cute. - She was 12 and in a body cast.  
 171 - Well, so what? She was your cousin.  
 172 - She could've been 18 and in a cellophane bikini...  
 173 - ...and you weren't gonna get any.  
 174 - You are a horrible human being, and I hope you burn in hell.

175 - - So we're good? - No! We're not good!  
 176 - We suck!  
 177 - - Freshen that up for you? - Thanks.  
 178 - You betrayed me!  
 179 - I hate you!  
 180 - I hate you! I hate you!  
 181 - I hate you!  
 182 - Sounds like he's going for a bike ride.  
 183 - Hello? Nicole O'Malley?  
 184 - Jake Harper here.  
 185 - Harper. I sit next to you in geometry class.  
 186 - No, the other side.  
 187 - Yeah, with the big head.  
 188 - I was wondering if you would go to the winter dance with me.  
 189 - Really? Are you sure?  
 190 - Well, great. I guess I'll see you at school. Bye.  
 191 - - Uncle Charlie's a genius. - In a sense.  
 192 - But there's book smart and "look smart."  
 193 - - Would you get that, Berta? - What?  
 194 - - The door. - I can't hear you.  
 195 - - I said, would you get the door? - I can't. I'm upstairs.  
 196 - Hi, Judith. Jake, your mom's here.  
 197 - - Did you talk to him? - I did.  
 198 - - Hey, Mom. - Hey, honey. How's it going?  
 199 - - Great. Uncle Charlie's a genius. - Good, good.  
 200 - - You said you talked to him. - I did.  
 201 - - Then why is Uncle Charlie a genius? - Because he never got married.  
 202 - Oh, that's gonna come back to bite me in the ass.  
 203 - And here it comes, jaws a-snapping.  
 204 - All right, I'm sorry.  
 205 - Why are you sorry?  
 206 - I just find it's easier that way.  
 207 - Okay. Is Charlie at home?  
 208 - Oh, no. He went out a couple of hours ago.  
 209 - I've been trying to call him on his cell, but he doesn't answer.  
 210 - - Well, please tell him I stopped by. - Sure thing.  
 211 - Gabrielle?  
 212 - Forgive me if I'm out of line...  
 213 - ...but I sense a loneliness inside you.  
 214 - - Is it so obvious? - I'm right?  
 215 - Oh, yes. But how could you know?  
 216 - We're two of a kind.  
 217 - I myself have tasted the saltiness of lonely tears.  
 218 - - We have much to share. - We do indeed. Come on in.  
 219 - First his cookies, now his croissant.  
 220 - Well, in my experience, I've found that the more beautiful the woman is...

221 - ...the loneliest she is.  
 222 - That's very true. How do you know so much about women?  
 223 - What can I say? I have a knack.  
 224 - - Hey. - Oh, hello, Charlie.  
 225 - Gee, how embarrassing.  
 226 - - What are you talking about? - Oh, dear. This is so difficult.  
 227 - No, it's not. Go ahead, tell him. Tell him.  
 228 - Charlie, you're a wonderful man, but your brother, he really understands me.  
 229 - So, what are you saying?  
 230 - It's just...  
 231 - I...  
 232 - - I can't. - I can. She's dumping you for me.  
 233 - This is so awkward. I must go.  
 234 - Please forgive me?  
 235 - How does it feel?  
 236 - - I'm stunned. - Good, good. What else?  
 237 - - You snaked my girlfriend? - Yes, I did.  
 238 - I snaked her. Like a cobra.  
 239 - - And you did it just to hurt me? - Well, not just to hurt you.  
 240 - Well, yeah, just to hurt you.  
 241 - I don't know what to say.  
 242 - - I'm crushed. - That's good. Say that. "I'm crushed."  
 243 - My own brother purposefully set out to hurt me.  
 244 - Oh, no. Oh, no. You're not taking this away from me.  
 245 - What about you and Charity Kirschenbaum?  
 246 - I was 17, Alan. I was a horny idiot. But you, you're an adult.  
 247 - Okay. I see where you're going, and it's not gonna work.  
 248 - You're not taking this away from me.  
 249 - I really thought our relationship had grown beyond this petty crap.  
 250 - I thought I could count on you.  
 251 - I thought you were my friend.  
 252 - Son of a bitch. He took it away from me.  
 253 - Oh, hey. You're here.  
 254 - Where am I gonna go, Alan?  
 255 - - You took my girl. - And I feel awful about that.  
 256 - - It doesn't matter. - It does matter. I made a terrible mistake.  
 257 - I did the worst thing I could possibly do.  
 258 - I lowered myself to your level.  
 259 - You know what I mean. I love you. You're my brother.  
 260 - - I wouldn't hurt you for the world. - Actions speak louder than words.  
 261 - You're right. Okay. Here's an action.  
 262 - You bought me a bag of cookies.  
 263 - Sure, that should make up for stealing Gabrielle.  
 264 - How about three bags?  
 265 - And I'm breaking it off with her. You can have her back.



266 - Have her back?  
 267 - What is wrong with you? She's not a lawn mower you borrowed.  
 268 - You can't just hose off the blades and give her back.  
 269 - - But... But... - "But" nothing.  
 270 - She dumped me because she likes you. So, what are you gonna say to her, Alan?  
 271 - "I was just using you to punish Charlie for something that happened"?  
 272 - I probably wouldn't use those words.  
 273 - You can't ease your conscience about hurting me by hurting her.  
 274 - So you're saying you want me to keep seeing her?  
 275 - I'm saying I want you to do the right thing.  
 276 - - And then you'll forgive me? - Yes, then I'll forgive you.  
 277 - Well, okay.  
 278 - For you, I'll keep seeing the gorgeous woman.  
 279 - Thank you.  
 280 - You're welcome.  
 281 - - Okay, so, what's the catch? - Catch?  
 282 - I don't know what you're talking about.  
 283 - So are you sure everything's okay with Charlie?  
 284 - Everything's great with Charlie. Charlie's fine. Forget Charlie.  
 285 - Well, you know, like the song:  
 286 - Okay.  
 287 - I'm ready.  
 288 - - Excuse me? - Go ahead.  
 289 - Get it over with.  
 290 - - I'm not sure I follow. - Do what you have to do.  
 291 - Just hurry.  
 292 - But don't you wanna start with some kissing...  
 293 - ...and, you know, foreplay?  
 294 - No, thank you.  
 295 - How about a smile?  
 296 - Better?  
 297 - Actually, worse.  
 298 - Could you close your eyes again?  
 299 - - Where are you going? - I have to brush my teeth.  
 300 - The bathroom's that way.  
 301 - Yeah, but my toothbrush is at home. Bye-bye.  
 302 - - Hey. - Hey.  
 303 - How'd it go with Gabrielle?  
 304 - - I think you know how it went. - Yeah, I do.  
 305 - It's kind of like necrophilia, isn't it?  
 306 - - I didn't go through with it. - Really?  
 307 - I guess we're different that way.  
 308 - So I didn't really steal her from you, did I?  
 309 - - Nope. - You were trying to get rid of her.  
 310 - Yep. But I didn't wanna hurt her feelings. Thanks for helping me out

with that.  
 311 - Well, at least now we're even, right?  
 312 - - Not quite. - What do you mean?  
 313 - Charlie. Coming back to bed?  
 314 - - Charity? Charity Kirschenbaum? - Oh, hi, Alan. Long time no see.  
 315 - Yeah, 20 years.  
 316 - She looks great, doesn't she?  
 317 - - Come on, baby. - But...  
 318 - Now we're even.  
 319 - I hate you!  
 320 - Resynced by Ubolena.

## 2.11 Episode 11: Meander to Your Dander

1 - Well, that was just lovely.  
 2 - I do aim to please.  
 3 - And after last time, I appreciate the aiming.  
 4 - Hey, we made good time. I can let the babysitter go early.  
 5 - The key is efficient foreplay.  
 6 - Minimal attention to each breast before I meander to your dander.  
 7 - - Spoon? - Sure.  
 8 - And switch.  
 9 - - That was fun. - It always is.  
 10 - Okay, well, drive safe.  
 11 - - I always do. - I know, I'm just a worrier.  
 12 - I know you are.  
 13 - - Bye-bye. - Bye-bye.  
 14 - I get more tongue from my butcher.  
 15 - I'm sorry, did you consider making your presence known?  
 16 - Clear your throat, maybe a little cough?  
 17 - I wanted to vomit, but I was afraid it might break the mood.  
 18 - Hey, hey. Postcoital kissing is always more platonic.  
 19 - - Is it? - Yes, because, well...  
 20 - ...we both know where our mouths have been.  
 21 - I see.  
 22 - But in the bedroom, there was a lot of saliva...  
 23 - ...and heat, and friction, believe you me.  
 24 - - Really? - Yes, really.  
 25 - It may not have been crazy, hot, monkey sex...  
 26 - ...like when we first started dating.  
 27 - But it was very much in the general category of jungle humping.  
 28 - - Jungle humping? - Yes.  
 29 - Maybe not tree swinging...  
 30 - ...but certainly canoodling on some low-hanging branches.  
 31 - You poor bastard.  
 32 - Don't you dare feel sorry for me.

33 - This is what an adult relationship looks like, Charlie.  
 34 - People get comfortable with each other and develop a routine.  
 35 - And if it's not always fireworks and explosions...  
 36 - ...well, that's a reasonable trade for a warm, collegial partnership.  
 37 - You poor, poor bastard.  
 38 - This conversation is over.  
 39 - If only.  
 40 - Okay, it's boring. It's suffocating.  
 41 - It's a deathwatch, but what choice do I have, Charlie?  
 42 - Pretend I'm you? I'm not you.  
 43 - I'm monogamous, settle-down guy who hangs onto a relationship...  
 44 - ...until I'm looking at divorce papers or the pointy end of a steak knife.  
 45 - Oh, that's a load of crap.  
 46 - You're afraid if you let go of these broads you're never gonna get laid again.  
 47 - Didn't I just say that?  
 48 - Boxing sucks.  
 49 - As always, you're entitled to your stupid opinion.  
 50 - Why are you making it personal? I didn't make it personal.  
 51 - In Ultimate Fighting, they kick, elbow.  
 52 - They get a guy down and smash his head in the floor.  
 53 - These guys just dance around and barely hit each other.  
 54 - Okay, okay, listen to me.  
 55 - Boxing is a science.  
 56 - Boxers don't just whale on each other...  
 57 - ...they strategize, feel each other out, wait for an opening.  
 58 - Gay.  
 59 - And what's with the little pillows on their hands?  
 60 - Even if they hit each other, it wouldn't hurt.  
 61 - Oh, does that hurt?  
 62 - - Yeah. - Good.  
 63 - - Hey, what are you doing? - Uncle Charlie hit me.  
 64 - Good.  
 65 - - Where have you been? - I'll tell you later.  
 66 - Tell him now, I got better things to do.  
 67 - You promised he'd grow on me.  
 68 - I lied.  
 69 - - So where were you? - Well, I thought about what you said...  
 70 - ...and I went over to Donna's house to break up with her.  
 71 - - I'm proud of you. - Thanks.  
 72 - I'm gonna meet her parents next weekend.  
 73 - - But you just said... - I know, but I couldn't do it.  
 74 - I'm not capable of rejecting another human being.  
 75 - Wow, I'd think after all these years, you'd wanna get even.  
 76 - I am in trouble here, Charlie.  
 77 - How do I get out of a stagnant, joyless relationship?  
 78 - If I knew how to do that, you wouldn't still be living here.

79 - Okay, first...  
 80 - ...you gotta get your mind right. - How do I do that?  
 81 - Close your eyes and imagine a parallel world...  
 82 - ...where there's an Alan Harper exactly like you.  
 83 - Except he's got a set of balls.  
 84 - - You wanna help me here or not? - Hey, it's gotta be fun for me too.  
 85 - Fine. We'll just assume that your mind is right.  
 86 - Now, before you do the actual dumping, there's a few things you gotta consider.  
 87 - Like what?  
 88 - Does she have embarrassing photographs that could wind up on the Internet...  
 89 - ...if she takes it badly?  
 90 - I'm not sure.  
 91 - What do you mean?  
 92 - Well, there's one of me naked, but I'm wearing a mask and a cape.  
 93 - - I thought the sex was mundane. - Sadly, it still was.  
 94 - Whatever, she can't use the picture.  
 95 - Does she have your credit card information?  
 96 - - No. - Don't answer so quickly.  
 97 - I once handed a date my Visa so she could pump gas for me...  
 98 - ...and on my next statement there were charges...  
 99 - ...for a boob job and a PlayStation 3.  
 100 - And I never got to play with either one of them.  
 101 - You made your date pump gas?  
 102 - I liked the song that was on the radio.  
 103 - But back to the topic at hand. Does she own any chick weapons?  
 104 - Chick weapons?  
 105 - You know, little guns, Tasers, pepper spray.  
 106 - Well, there's a baseball bat by her front door...  
 107 - ...but I think that's for intruders.  
 108 - Yeah, I've made that mistake too.  
 109 - Okay. Let's talk about the where, when and how.  
 110 - Where: Always break up in public place. That way you avoid having a scene.  
 111 - - That makes sense. - When:  
 112 - Before the desert menu comes out. Otherwise, you can find yourself...  
 113 - ...with a lap full of hot coffee, which is not as fun as it sounds.  
 114 - That doesn't sound fun.  
 115 - It sounds fun if you're wearing a couple of doughnuts.  
 116 - Moving on to how.  
 117 - What you wanna convey...  
 118 - ...is your undying affection and gratitude for your time spent together...  
 119 - ...coupled with your need for space to find out who you really are.  
 120 - - But that's crap. - It's all crap.  
 121 - You know it, she knows it, everybody knows it.

122 - All we're trying to do...  
 123 - ...is keep her from taking batting practice on your kidneys.  
 124 - Why would she go for my kidneys?  
 125 - Because you'll be running away covering your head.  
 126 - Okay, okay. So I take her to dinner, and then before the coffee comes...  
 127 - ...I tell her that while I have strong feelings for her...  
 128 - ...I need time to find out who I really am.  
 129 - Excellent.  
 130 - Maybe I could throw in some stuff about how I'm still reeling from my divorce.  
 131 - Don't improvise. You don't have the chops for it.  
 132 - - Sorry. - No problem.  
 133 - - I do appreciate the advice. - You're very welcome.  
 134 - A mask and a cape, and the sex was boring?  
 135 - What can I say? She still knew it was me.  
 136 - How do I look?  
 137 - What difference does it make? You're breaking up.  
 138 - I don't want my clothes to say "come hither."  
 139 - Don't worry. As always, they say "your regular teacher is sick."  
 140 - - Are we clear on everything I told you? - Yes.  
 141 - I'm gonna go to her house, pick her up, take her to the restaurant...  
 142 - Pick her up? You're supposed to meet her there.  
 143 - - Why? - What do you mean, why?  
 144 - You're gonna break up with her and then drive her home?  
 145 - You'll need the Jaws of Life to get her out of your car.  
 146 - - You didn't say anything about that. - It's common sense.  
 147 - Do you know why Custer and Sitting Bull didn't share a pony to Little Bighorn?  
 148 - They knew there were gonna be hurt feelings...  
 149 - ...and the ride home would be awkward.  
 150 - - I'm just gonna call her and reschedule. - No, no, no, you're not.  
 151 - Here's what you do.  
 152 - You're gonna pick her up, have a nice dinner...  
 153 - ...drive her home and walk her to her door.  
 154 - - What if she asks me in? - No, never go inside.  
 155 - Everything in her house is a potential weapon.  
 156 - Everything?  
 157 - I was once blinded for two days by potpourri.  
 158 - So you just walk her to her door...  
 159 - ...take her by the hand...  
 160 - ...and tell her that you've had wonderful times...  
 161 - ...and those are the memories you will cherish.  
 162 - You know, we did have wonderful times.  
 163 - Hiking in Catalina, go-carting in Oxnard...  
 164 - ...Oktoberfest in Rosemead.  
 165 - What a day that was. Sharing bratwurst and sauerkraut...

166 - ...while listening to the battle of the oompah bands.  
 167 - Oh, God. Do you think I'm making a mistake?  
 168 - No, no, no. The mind plays tricks on us. It only remembers the good times.  
 169 - Or in your case, the creepy, pathetic times.  
 170 - - But I still... - Don't worry, Alan.  
 171 - There'll be other broads to share your bratwurst with.  
 172 - You're right, I have to do this.  
 173 - But wait, what...? What if she starts crying?  
 174 - You hold her in your arms, whisper that this is best for both of you...  
 175 - ...then turn around and walk away like a man.  
 176 - Unless you hear a distinct metallic click, then zigzag and roll.  
 177 - Hi. Come on in.  
 178 - That's okay, I'm kind of hungry. Let's just go.  
 179 - Well, actually, I thought we could stay in tonight.  
 180 - - Really? - I'm making fondue.  
 181 - - Come on. - Oh, goody.  
 182 - Hot cheese and long, sharp forks.  
 183 - This movie is stupid.  
 184 - This movie is a classic.  
 185 - It's been 40 minutes and we haven't even seen the shark yet.  
 186 - That's because they're building suspense, letting you use your imagination.  
 187 - You know what I'm imagining? A better movie.  
 188 - - It's a classic, Jake. - I'll tell you what's a classic.  
 189 - Snakes on a Plane.  
 190 - First, you're in an airplane, which is scary to begin with...  
 191 - ...and then it's all filled with snakes.  
 192 - And they're everywhere.  
 193 - They're in the overhead compartments, in the bathrooms, in the vomit bags.  
 194 - You need to throw up, open the bag, snake.  
 195 - Sounds gripping.  
 196 - Snake.  
 197 - Snake.  
 198 - - That's it. We're out of here. - Where are we going?  
 199 - Someplace public, where killing you would get me in trouble.  
 200 - Fine.  
 201 - Snake.  
 202 - - Great fondue, Donna. - Glad you liked it.  
 203 - Oh, don't forget to put away the little forks.  
 204 - Thanks. Be right back.  
 205 - Oh, good Lord.  
 206 - We've had wonderful times together, Donna.  
 207 - And those are memories I will always cherish.  
 208 - - What? - Nothing.

209 - The potpourri.  
 210 - I made coffee.  
 211 - - Hot coffee? - Well, yeah.  
 212 - Of course it's hot.  
 213 - Oh, my. That is potentially scalding.  
 214 - - Blow on it, silly. - Yes, blowing.  
 215 - You blow too.  
 216 - So listen, Donna, there's something we really need to talk about.  
 217 - - What's that? - Well, I was wondering.  
 218 - Are you completely happy in this relationship?  
 219 - - Oh, good, then it's not just me. - What do you mean?  
 220 - Well, I enjoy spending time with you...  
 221 - ...but, honey, I kind of feel like we're getting a little stale.  
 222 - Really? I thought it was going great.  
 223 - Come on, Alan. Our sex life is pathetic. We're just going through the motions.  
 224 - Well, now, hold on. Those motions are tried and true.  
 225 - Call it whatever you want. Tried and true, dull and listless.  
 226 - I wanna call it tried and true.  
 227 - All I know is every time we get in bed, it's the same old thing.  
 228 - The same old thing? What about the mask and cape?  
 229 - It was the same old thing in a mask and cape.  
 230 - Please don't take it personally.  
 231 - Oh, no. How can I possibly take it personally?  
 232 - - You're just telling me I'm a lousy lay. - No, I didn't mean lousy.  
 233 - I meant uninspired, lackluster, predictable.  
 234 - - Okay. - Tedious, mind-numbing, boring...  
 235 - All right, that's it. Come upstairs with me.  
 236 - I will show you tedious, mind-numbing and boring.  
 237 - Oh, God. I'm sorry.  
 238 - - Hot, hot, hot. - What can I do?  
 239 - I don't know, just do something.  
 240 - How can you say this is boring?  
 241 - Wait till you try this. It's the best pizza in town.  
 242 - - Says who? - They put a flyer on Mom's windshield.  
 243 - It said "best pizza in town."  
 244 - Jake, let me give you a little culinary advice.  
 245 - Any restaurant that advertises on windshields...  
 246 - ...and has a guy dressed as a hoagie is probably not the best in town.  
 247 - He wasn't a hoagie, he was a calzone.  
 248 - - Amazing. - What?  
 249 - How can a kid with such lousy taste in pizza and movies...  
 250 - ...have such good taste in girls?  
 251 - - She is kind of cute. - Why don't you go talk to her?  
 252 - I don't know what to say.  
 253 - That's never stopped you from running your mouth before.

254 - - What about her mom? - Just stick with the daughter for now.  
 255 - - No, I mean... - I know what you mean.  
 256 - Tell you what. I'll be your wingman.  
 257 - I'll go over and engage the mom in conversation.  
 258 - Then after I grease the wheels, I'll give you a signal.  
 259 - You saunter over and work your magic.  
 260 - - Saunter? - Walk.  
 261 - Well, then just say walk. You don't have to make up words.  
 262 - Wait, what's the signal?  
 263 - - I don't know, I'll give you a thumbs up. - That's not much of a signal.  
 264 - All right, how about I just wave my arms and say, "Yo, dumb-ass."  
 265 - Let's go with the thumb.  
 266 - - Excuse me. - Yes?  
 267 - I'm sorry to interrupt your dinner, but I'm sitting over there with my nephew...  
 268 - - Now? - No, not now.  
 269 - - Dumb-ass. - Now?  
 270 - No.  
 271 - Anyway, he's taken a bit of a shine to your daughter...  
 272 - ...and it would mean the world to him if he could come over and meet her.  
 273 - That's very sweet, and I don't wanna seem impolite...  
 274 - ...but this is our one-on-one time.  
 275 - I understand. You should have that. We're only talking a couple of minutes.  
 276 - - Enough time to put a smile on a boy's... - Now?  
 277 - No.  
 278 - Look, I appreciate you coming over, but I think we'll pass.  
 279 - Fine. Sorry to bother you.  
 280 - Real smooth.  
 281 - Okay, you really gotta help me out here.  
 282 - - Sir, I'm having dinner with my daughter. - And I am here with my nephew.  
 283 - They'd rather be sitting and talking...  
 284 - ...than hanging out with a couple of old farts like us.  
 285 - - What did you call me? - No, no, no. Not you, us.  
 286 - I was being funny.  
 287 - I don't think you're funny at all.  
 288 - Well, clearly you don't know me. I'm Charlie.  
 289 - Yes, well, Charlie, I've asked you to leave us alone.  
 290 - - I understand, and I will, but... - Honey, get me a refill.  
 291 - Yo, dumb-ass. Go get a refill.  
 292 - - Now? - Yes, now.  
 293 - My brother's kid's not real...  
 294 - - I warned you. - God, it's worse than the potpourri.  
 295 - I see you like the diet cola.  
 296 - If I may say so, you don't need to watch your weight.



297 - - Here you go. Clean and dry. - Thank you, thank you.  
 298 - - Are you all right? - Oh, yeah. Little Alan's fine.  
 299 - The twins got the worst of it.  
 300 - Good, good.  
 301 - Listen, Donna. You were right.  
 302 - - This relationship is over. - Over?  
 303 - Well, what else is there to do besides call it quits?  
 304 - Oh, I thought maybe we could take it to the next level.  
 305 - Next level?  
 306 - What's beyond mind-numbing, tedious and boring?  
 307 - I'll tell you what's beyond it. Death.  
 308 - No, thank you. Already been married.  
 309 - - But, Alan... - I'm sorry, but it's just...  
 310 - It's time we faced the truth. L...  
 311 - I have no romantic feelings for you anymore.  
 312 - - None? - None at all.  
 313 - Come on, Donna.  
 314 - Crying doesn't solve anything. Believe me.  
 315 - It's better to end this now while we're still friends.  
 316 - - Goodbye, my friend. - Oh, just get out.  
 317 - - What are you doing? - Nothing.  
 318 - - Oh, hi. You must be Alan. - Yes.  
 319 - Forget it, Georgia. It's not gonna happen.  
 320 - What's not gonna happen?  
 321 - I thought I could spice up our relationship with a three-way.  
 322 - A three-way?  
 323 - But I didn't realize you had no romantic feelings for me at all.  
 324 - Now, hang on.  
 325 - I think you may have misinterpreted my remarks.  
 326 - Oh, honey. I'm here for you.  
 327 - Now, see, you really need to be more clear about what you meant...  
 328 - ...by taking it to the next level.  
 329 - See, I'm fine with this.  
 330 - - This could help. - Oh, go to hell.  
 331 - Was the friend good-looking?  
 332 - Spectacular.  
 333 - Sounds like you blew what could have been the best night of your life.  
 334 - The best night? No, no. That was the night Jake was born.  
 335 - You have a three-way the night Jake was born?  
 336 - Okay, I blew the best night of my life.  
 337 - Well, don't worry. You'll have another opportunity someday.  
 338 - - How do you figure? - You may have to wait a few decades.  
 339 - But I hear the ratio of gals to geezers in senior-living facilities is two-to-one.  
 340 - Imagine the progress they'll have made in boner pills by that time.  
 341 - Are you staring at me?

342 - Because it feels like you're staring at me.  
343 - Resynced by Ubolena.

## 2.12 Episode 12: A Little Clammy and None Too Fresh

1 - Sorry.  
2 - I hope I'm not coming down with something.  
3 - You think you might be?  
4 - Well, I've been feeling a little congested, and I think it's settling in my chest.  
5 - That's certainly where I was planning to settle.  
6 - Maybe I should go home.  
7 - Let's not overreact.  
8 - We can still do this. We just have to be careful.  
9 - What do you mean?  
10 - Well, we can keep kissing...  
11 - ...but, you know, Amish-style with the tongues parked in the barn.  
12 - If you need to cough or sneeze, tap me on the shoulder...  
13 - ...and I'll cover your face with a pillow.  
14 - And...  
15 - - You can use this. - Nasal spray.  
16 - Thank you. That's so thoughtful.  
17 - Well, you are gonna need to breathe through your nose.  
18 - - Wanna see a movie today? - With you?  
19 - - Yeah, with me. - No, thanks.  
20 - Okay.  
21 - - Wanna do something else? - Like what?  
22 - I don't know. Anything.  
23 - Well, can we go to Les Girls, Girls, Girls?  
24 - - What? - That place near the airport.  
25 - Looks real interesting. I think it's French.  
26 - No, no, we're not going to Les Girls, Girls, Girls.  
27 - Then don't say we can do anything.  
28 - Okay, forget it.  
29 - - You really wanna do something? - Yes.  
30 - How about, drive me to the mall, so I can see a movie with friends...  
31 - ...and then you pick me up when we're done?  
32 - And what am I supposed to do?  
33 - Well, if I were you, I'd go to Les Girls, Girls, Girls.  
34 - Who's going to Les Girls, Girls, Girls?  
35 - - Nobody. - Too bad.  
36 - Daytime's better.  
37 - Dancers are a little worse for wear, but they try harder.  
38 - Oh, God, I should have sent that woman home...  
39 - ...as soon as I saw the first snot bubble.  
40 - I'm done.  
41 - Me too. Get dressed. I'll drive you to the mall.

42 - Cool.  
 43 - Will you make me soup before you go?  
 44 - - I don't have time, Charlie. - But I'm sick.  
 45 - - Who's gonna take care of me? - What do you want me to say?  
 46 - Maybe if you bothered to develop a human relationship...  
 47 - ...that involved more than the thoughtless exchange...  
 48 - ...of bodily fluids, you'd have somebody to take care of you.  
 49 - The whole time you were talking, you could have opened a can of soup.  
 50 - Morning.  
 51 - Hey, Berta.  
 52 - What's wrong with you?  
 53 - I caught something.  
 54 - There's a surprise.  
 55 - Yeah, it's really bad.  
 56 - Throat, sinuses, stomachaches, chills.  
 57 - I swear to God, I feel like I'm gonna die.  
 58 - Okay.  
 59 - Well, good luck.  
 60 - This is it.  
 61 - I'm a goner.  
 62 - Hello?  
 63 - Anybody here?  
 64 - Anybody gonna take care of good old Charlie?  
 65 - Okay, then.  
 66 - Time to scrape the bottom of the barrel.  
 67 - Mommy, I don't feel good.  
 68 - Oh, Charles, don't tell me you've got another case of the Bangkok drippy-drip.  
 69 - No offense.  
 70 - No, no, it's just a cold or a flu.  
 71 - And this concerns me how?  
 72 - Well, I thought maybe you could come over and make me some soup...  
 73 - ...or put a cool, wet cloth on my head.  
 74 - Oh, darling, I'd love to.  
 75 - But, unfortunately, Mommy's sick too.  
 76 - All right, that does sound bad.  
 77 - Oh, it is.  
 78 - What was that?  
 79 - Oh, just my delirious fever babble.  
 80 - Bye, dear.  
 81 - All right. I'm on my own.  
 82 - Maybe a little fresh air and sunshine.  
 83 - And nighttime cold medicine.  
 84 - Fresh air, sunshine, and nighttime cold medicine.  
 85 - And Scotch.  
 86 - Fresh air, sunshine, nighttime cold medicine...

87 - ...and Scotch.  
88 - Okay.  
89 - Just nighttime cold medicine and Scotch.  
90 - Hey, Charlie.  
91 - Rose? I thought you were in England.  
92 - I was asked to leave.  
93 - A little misunderstanding at Buckingham Palace.  
94 - So how are you?  
95 - Not too good. I'm sick.  
96 - Poor baby.  
97 - Isn't anybody taking care of you?  
98 - No. I'm all alone.  
99 - Well, that's just not right.  
100 - I'll take care of you.  
101 - - You will? - Of course.  
102 - Do you want me to make you some soup?  
103 - I would love soup.  
104 - I asked everybody to make me soup. You'd think I was asking for a kidney.  
105 - - What are you doing? - Nighttime cold medicine and Scotch.  
106 - I call it the Drunken Hulk.  
107 - No, sweetie. I have something better.  
108 - I doubt it.  
109 - Well, this is new.  
110 - Just approved in Europe.  
111 - Oh, Europe. Give me.  
112 - That's my little man.  
113 - Now I'll go and make you that soup.  
114 - Thank you.  
115 - Okay, Europe, let's see what you got.  
116 - That was a great pill.  
117 - What was in that pill? That's a great pill.  
118 - Don't you worry about that.  
119 - You just get your rest.  
120 - You know what else is great?  
121 - You showed up exactly when I needed you the most.  
122 - It's like you're my guardian angel.  
123 - Hey, you think I can get another one of those pills?  
124 - No, sweetie.  
125 - One's enough for now.  
126 - Just go to sleep.  
127 - Okay.  
128 - Good night.  
129 - Good night, Charlie.  
130 - Can you hear me?  
131 - Listen closely to my voice.  
132 - You're very, very sick.

133 - I'm very, very sick.  
 134 - But don't worry.  
 135 - Rose is gonna take care of you.  
 136 - Rose is gonna take care of me.  
 137 - Till death do us part.  
 138 - I'm gonna need another pill.  
 139 - Wouldn't kill you to thank me for dropping you off and picking you up.  
 140 - Thank you for dropping me off and picking me up.  
 141 - - Jake, Jake, wait. - What?  
 142 - Okay, listen, I know you're getting to that age where you'd...  
 143 - ...rather be with your friends than your old man, and that's okay.  
 144 - It's completely normal for you to wanna take your first steps...  
 145 - ...to manhood on your own.  
 146 - I applaud that.  
 147 - But I just hope that, while you're on this path, that every now and then...  
 148 - ...you'll make an effort to carve out a little Dad time.  
 149 - Well, that was humiliating.  
 150 - Charlie?  
 151 - How are you feeling?  
 152 - - Rose? - Hi, Alan.  
 153 - - What are you doing here? - Taking care of Charlie.  
 154 - I'm very, very sick.  
 155 - Go for it.  
 156 - So how long are you back in town?  
 157 - As long as Charlie needs me.  
 158 - Well, don't let that big baby take advantage of your good nature.  
 159 - Don't worry, Berta. I'm fine taking care of him.  
 160 - Well, that's good, because nobody else wants to.  
 161 - The truth is, I just love feeding him, cleaning him, changing him.  
 162 - - You're changing him? - Cleaning him?  
 163 - You know, if you stop feeding him, you won't have to change him.  
 164 - I don't mind. I'm a loving nurturer.  
 165 - Uncle Charlie says you're a crazy stalker.  
 166 - Potato, potato.  
 167 - Hey, Rose, you wanna go see a movie later?  
 168 - Maybe. We'll see how your uncle's feeling.  
 169 - He's very, very sick.  
 170 - So, basically, what we're saying here is...  
 171 - ...you'll go to the movies with anybody but me.  
 172 - Not anybody.  
 173 - I wouldn't go with Hitler.  
 174 - Charlie?  
 175 - I'm in here.  
 176 - What are you doing out of bed?  
 177 - What do you think?  
 178 - Let me help you.

179 - Yeah, Rose, I got this.  
 180 - Just relax, sweetie.  
 181 - I said I got it.  
 182 - Let go.  
 183 - You're sick. You shouldn't be lifting anything.  
 184 - All right. I'm done.  
 185 - Need a shake?  
 186 - No, thanks.  
 187 - Okey-dokey.  
 188 - Now let's get you back into bed.  
 189 - Rose, I appreciate you taking care of me, but I'm thinking the worst is over.  
 190 - That's your mind playing tricks on you.  
 191 - If you start running around too soon, you'll relapse.  
 192 - - Maybe get pneumonia. - Pneumonia?  
 193 - Lungs fill up with fluid. You can't breathe.  
 194 - And you end up drowning in your own mucus.  
 195 - You don't want that, do you?  
 196 - I don't wanna drown in anybody's mucus.  
 197 - Of course, you don't.  
 198 - Open.  
 199 - Good boy.  
 200 - I am really lucky to have you, Rose.  
 201 - You know what, Charlie?  
 202 - I think we make our own luck.  
 203 - - We do? - Well...  
 204 - I do.  
 205 - Rose?  
 206 - Hello?  
 207 - Anybody there?  
 208 - What the hell?  
 209 - Oh, that's not right.  
 210 - Alan. Alan.  
 211 - Alan!  
 212 - What's the matter?  
 213 - How long have I been up here?  
 214 - - I don't know. About two weeks? - Two weeks?  
 215 - Didn't you think to check on me?  
 216 - Well, frankly, everything was going so smoothly around here.  
 217 - It never occurred to me.  
 218 - - Are those knit booties? - What?  
 219 - - I don't know. - Since when do you wear knit booties?  
 220 - Since when do I have turquoise fingernails?  
 221 - - Where's Rose? - She went to the movies with Jake.  
 222 - God forbid my son should go anywhere with his father.  
 223 - - I mean, I have tried everything... - Alan, listen to me.

224 - - You cannot let Rose back in this house. - Why not?  
 225 - The cold pills she's been giving me are not cold pills.  
 226 - - What do you think they are? - I don't know.  
 227 - Something you give to elephants when they can't sleep.  
 228 - - Elephants? - European elephants.  
 229 - You know, I think you might be delirious.  
 230 - - You really should lie down. - Screw that.  
 231 - I'm getting out before she comes back.  
 232 - Are those comfy? Because they look really comfy.  
 233 - Charlie.  
 234 - What are you doing up?  
 235 - Stay away from me, Rose.  
 236 - - What's wrong, honey? - Don't you call me honey.  
 237 - Charlie, Charlie, you need to calm down.  
 238 - Calm down?  
 239 - Thanks to her, I've been a drooling vegetable for weeks.  
 240 - I was afraid of this. He's running a very high fever.  
 241 - - He's hallucinating. - I am not running a fever. Here, feel me.  
 242 - I am not hot.  
 243 - A little clammy and none too fresh, but not hot.  
 244 - Just relax, baby. You need your rest.  
 245 - No, no, no, what I need is a lawyer.  
 246 - Alan, please, you gotta believe me. I am not sick.  
 247 - I believe you. Now, lay down.  
 248 - - But, Alan... - It's for your own good.  
 249 - Okay. Okay, you're right.  
 250 - I'm crazy from the fever.  
 251 - Not crazy, honey.  
 252 - Just very, very sick.  
 253 - Now, open up.  
 254 - Good boy. Swallow.  
 255 - There you go. Now, get some rest.  
 256 - So does a guy have to be sick to get a pair of those booties?  
 257 - Thank God she wasn't using suppositories.  
 258 - Son of a bitch.  
 259 - Charlie, are you up?  
 260 - Alan.  
 261 - - What are you doing? - Escaping.  
 262 - Charlie, this isn't a good time.  
 263 - I've already had my second cup of coffee.  
 264 - Look, I don't know how long I've got.  
 265 - Neither do I.  
 266 - Oh, damn it. She's out.  
 267 - - Out of what? - Her freaking mind.  
 268 - Charlie, where are you?  
 269 - Oh, God, she's coming. Is your door locked?

270 - No. Neither was my window.  
 271 - Two mistakes I will never make again.  
 272 - Charlie, are you in here?  
 273 - - Rose. - Sorry, Alan. Have you seen Charlie?  
 274 - Bathtub.  
 275 - For God's sake, Alan, you're my brother.  
 276 - Oh, Charlie, is this how you act after everything I've done for you?  
 277 - Yes. This is how I act.  
 278 - Playing Anne Frank in the bathtub.  
 279 - Well, I give up. I can't take care of you if you won't cooperate.  
 280 - Oh, no, no, Rose. Let's not be hasty.  
 281 - It's been so nice these last couple of weeks.  
 282 - What if Charlie promises to behave himself?  
 283 - I am not promising Nurse Ratched anything.  
 284 - Well, then I guess I'll just leave.  
 285 - - You're not leaving. - I was bluffing.  
 286 - - Rose. - Darn.  
 287 - I hope you are proud of yourself. All she was trying to do was help.  
 288 - No, no, no, that's not what she was trying to do.  
 289 - This was all a plot.  
 290 - It started with getting me sick.  
 291 - She drugged me to keep me helpless so she could move in...  
 292 - ...and have her way with me. - Oh, really? Rose got you sick.  
 293 - Nothing to do with sticking your tongue down the throat of a flu-riddled bimbo?  
 294 - I'm not saying I know how she did it, but she did it.  
 295 - Any idea how insane this makes you sound?  
 296 - I have proof. Come on, I'll show you.  
 297 - Charlie?  
 298 - Fine. I'll wait outside.  
 299 - I'm bored. Wanna go see a movie?  
 300 - - Now? - Well, you got the listings there.  
 301 - Jake, for the love of God.  
 302 - Fine. But don't say I never ask.  
 303 - You'll see. I have proof.  
 304 - I didn't swallow the last pill, so we can have it analyzed.  
 305 - Right. I'll call CSI and have them run some tests.  
 306 - I hid it under my pillow and...  
 307 - Okay, I don't have proof.  
 308 - Rose?  
 309 - Oh, hi, Lulu.  
 310 - - How'd your plan work out? - Well, you were fine.  
 311 - But I think I may have overplayed it.  
 312 - If you wanna take another swing at him, I'm coming down with mono.  
 313 - Oh, Charlie's already had mono.  
 314 - Give me a call if you get mumps or whooping cough.



315 - Will do.  
316 - Oh, Rose.  
317 - Oh, God, not another one.  
318 - Resynced by Ubolena.

## 2.13 Episode 13: The Soil Is Moist

1 - Not only did that movie suck, it blew chunks, bit the big one...  
2 - ...and then came back and sucked again.  
3 - - Did you pay for it? - Yeah.  
4 - With an hour and a half of my childhood that I'll never get back.  
5 - Hey, I've seen your childhood. It's not a big loss.  
6 - - You said you wanted to see it. - It was rated R.  
7 - But there wasn't a single boob in it.  
8 - - You were there. - Oh, my God.  
9 - I know, and he talks to me that way all the time.  
10 - That's Cynthia Sullivan.  
11 - Who is Cynthia Sullivan?  
12 - - She and her husband used to be friends. - Yeah, so?  
13 - I haven't seen her since Judith and I split.  
14 - I don't know if I should say hello. They took Judith's side in the divorce.  
15 - Wait a minute. We're allowed to take sides?  
16 - Nobody told me. Is it too late?  
17 - That's not funny, Charlie.  
18 - He's very hurtful to everybody, and for no reason.  
19 - Alan?  
20 - Oh, hey, Cynthia.  
21 - - Hi. - Wow, what a nice surprise.  
22 - - How are you? - Just great.  
23 - It's been a long time.  
24 - Hi, Jake. Look how big you're getting.  
25 - It's called puberty.  
26 - It's called doughnuts.  
27 - Doughnuts don't make hair.  
28 - Cynthia, this is my brother, Charlie.  
29 - - Hello. - Hi.  
30 - Cynthia and her husband were friends with me...  
31 - ...back when we were, you know, me and Judith.  
32 - - And when we were me and Bill. - You're not with Bill anymore?  
33 - No. We decided to finally stop kidding ourselves.  
34 - - You know how it is. - I do.  
35 - No, you don't.  
36 - Of course I do.  
37 - - Did you get the house in the divorce? - Yes.  
38 - Not sleeping on your brother's Hide-A-Bed?  
39 - - No. - You don't know how it is.

40 - Again, completely unmotivated.  
 41 - Well, okay. It was really nice to see you again, Alan.  
 42 - - We should get together sometime. - Yeah, that would be nice.  
 43 - Nice meeting you. Bye, Jake.  
 44 - - You dog. - What?  
 45 - Oh, come on, the full-frontal hug, the "let's get together."  
 46 - Isn't that like soccer mom talk for "Do me in the cul-de-sac"?  
 47 - - What are you snickering at? - Oh, tell me that's not dirty.  
 48 - Go get us a table. Come on. Charlie, you don't understand.  
 49 - She and her husband were our best friends for like 10 years.  
 50 - We traveled together. We spent vacations together.  
 51 - And you never fantasized about boinking her?  
 52 - She was Judith's friend. I was her husband's friend.  
 53 - Of course I did.  
 54 - Yeah, hi. Two regular coffees, please.  
 55 - And one chocolate crappuccino with whipped cream and sprinkles.  
 56 - Well, here's your chance to fulfill your fantasy.  
 57 - - Oh, no, no, I couldn't. - Why not?  
 58 - I don't wanna upset Judith. They're still friends.  
 59 - Alan, the fact that you're still drawing breath upsets Judith.  
 60 - I couldn't go out with Cynthia without clearing it with her.  
 61 - I am not whipped. What if the positions were reversed?  
 62 - Like Judith was single and wanted to date you?  
 63 - I would certainly want her to check with me before I, you know...  
 64 - ...blew my brains out.  
 65 - Is that all it would take? What's her number?  
 66 - - Where did you get that? - I found it on the table.  
 67 - Oh, Jake.  
 68 - It's okay. I'm eating on the side without teeth marks.  
 69 - Puberty, my ass. That's a missing chromosome.  
 70 - No, I'm pretty sure it's a bear claw.  
 71 - - Hey, honey, how was...? - Not now. I gotta go to the bathroom.  
 72 - Please tell me you didn't let him eat a lot of crap.  
 73 - Let him? Judith, our son is a billy goat.  
 74 - I wouldn't be surprised if he's in there pooping out tin cans.  
 75 - - Lovely. - Oh, wait, Judith.  
 76 - - I wanted to ask you something. - What?  
 77 - Well, we were just having coffee, and I happened to run into...  
 78 - Charlie, can you give us a minute?  
 79 - No, I wanna watch this.  
 80 - - Why? - I think it might amuse me.  
 81 - Yeah, well, seek amusement elsewhere.  
 82 - Fine. I'll go talk to Herb.  
 83 - Of all Judith's husbands, he's my favorite anyway.  
 84 - You know, Jake's right. Sometimes you can be hurtful for no reason at all.  
 85 - So who did you run into?

86 - - Oh, Cynthia Sullivan. - Okay. So?  
 87 - Well, I know you're still friends, and I was wondering...  
 88 - ...if you'd be okay if I asked her out.  
 89 - - Fine. - Really?  
 90 - Sure. You're both adults. You're both single...  
 91 - ...and, most importantly, she won't go out with you.  
 92 - - How do you know? - I know.  
 93 - Has she said something to you?  
 94 - No, but you're not her type.  
 95 - - Oh, really? What is her type? - Well, like her ex-husband.  
 96 - Smart, funny, sensitive, good-looking.  
 97 - - And that's not me? - No, no. You can be funny.  
 98 - Okay, okay. But if she did agree to go out with me...  
 99 - ...you'd be okay with that? - But she won't.  
 100 - - But if she did? She might. - She won't. She won't.  
 101 - You know, Charlie's not the only one who can be hurtful for no reason.  
 102 - You know, Herb, that is a fine, fine hat.  
 103 - Gotta wear it. Otherwise, I freckle like a banana.  
 104 - Well, I wouldn't want your banana to get freckled.  
 105 - - Let's go, Charlie. - Hang on, hang on.  
 106 - We're having a real interesting conversation here.  
 107 - Hey, Herb, tell Alan what you told me about how you plant seeds.  
 108 - Well, first I make sure the soil is moist.  
 109 - And tell him how you do that.  
 110 - Well, I just stick my finger into old mother earth.  
 111 - If it comes up dry, I just whip out my hose and give it a good spritz.  
 112 - And then?  
 113 - And then I carefully plant the seed in the soil.  
 114 - Carefully? Why carefully?  
 115 - Because if you just fling that stuff around, half of it's wasted.  
 116 - You hear that, Alan? If you fling your seed around, it gets wasted.  
 117 - - Fascinating. Let's go. - Now hold on, hold on.  
 118 - How do you feel about bushes, Herb?  
 119 - Well, I like a full bush.  
 120 - The way God intended.  
 121 - I like them trimmed.  
 122 - - What about you, Alan? - We're going. Bye, Herb.  
 123 - Bye, fellas.  
 124 - - Why do you do that to him? - It amuses me.  
 125 - Oh, oh, great. So I will pick you up tonight at 7.  
 126 - Yeah, yeah, I'm really looking forward to it.  
 127 - Okay, okay. Bye.  
 128 - Yes.  
 129 - Judith said Cynthia wouldn't go out with me, and she was wrong, so:  
 130 - - Look, I told you she'd go out with you. - And you were right, sir.  
 131 - I ignore you at my own peril...

132 - ...when it comes to women, liquor and venereal disease.  
 133 - Then listen to me now.  
 134 - Be prepared for sex tonight.  
 135 - Sex? It's a first date.  
 136 - Not really. You and Cynthia are old friends. You know each other.  
 137 - You like each other. You might as well smell like each other.  
 138 - - No, I don't think so. Not Cynthia. - Not Cynthia?  
 139 - Alan, the woman's pushing 40. She's coming off a divorce.  
 140 - And praying that her looks hold out so she can snag some loser...  
 141 - ...she wouldn't have been caught dead with five years ago.  
 142 - Oh, boy, I'm getting laid tonight.  
 143 - - I'm saying. - I wish I could rub Judith's nose in this.  
 144 - That would be a huge:  
 145 - Don't worry. Judith will find out.  
 146 - - Are you gonna tell her? - No.  
 147 - Would you?  
 148 - Alan, Cynthia will tell her.  
 149 - - Oh, right, right, they're friends. - More importantly, they're women.  
 150 - You know how they are:  
 151 - They tell each other everything.  
 152 - Trust me, it'll be like Judith is watching every move you make tonight.  
 153 - Every move?  
 154 - - So bring your A game. - Right, right.  
 155 - What if I don't have an A game?  
 156 - You better find one, because you don't wanna get yanked off the mound.  
 157 - - Where you going? - To warm up the old pitching arm.  
 158 - - I'm using a metaphor. - So am I.  
 159 - Oh, Alan, I have fantasized about this for so long.  
 160 - Me too. Ever since we all went to Disney World...  
 161 - ...and you wore that white T-shirt on Splash Mountain.  
 162 - Are you sure this isn't going too fast?  
 163 - Not a chance. I've been warming up all afternoon.  
 164 - Oh, real smooth, Alan.  
 165 - Go, ahead. I'm just gonna sit here and watch every move you make.  
 166 - Oh, Alan, that was remarkable.  
 167 - Remarkable good, right?  
 168 - Oh, yeah.  
 169 - I have to admit, I was a little worried that this might be awkward.  
 170 - How come?  
 171 - Well, I mean, you know, I am friends with Judith.  
 172 - - We do talk. - No kidding.  
 173 - Well, the next time you talk, be sure to use the word "remarkable."  
 174 - Oh, Alan, look, I'm not like that. I mean, I believe in discretion.  
 175 - Really? I think it's overrated.  
 176 - - Go ahead. Tell her. - No.  
 177 - I wish Judith had a little more discretion.

178 - What do you mean?  
 179 - Well, she just goes on and on about her sex life with Herb.  
 180 - Big Bird's pretty boring, huh?  
 181 - No. I mean, the way she tells it, he is an amazing lover.  
 182 - Yeah, that's what I thought... Wait.  
 183 - Wait, wait. Herb Melnick is an amazing lover?  
 184 - Yeah. She said he was the best that she's ever had.  
 185 - No. No.  
 186 - That can't possibly be right.  
 187 - How can that be?  
 188 - Well, apparently, he's just...  
 189 - No, I can't go into that.  
 190 - Sure, you can. Go ahead.  
 191 - No. You know, it wouldn't be right.  
 192 - I'm sorry. Just forget I said anything.  
 193 - Best she's ever had.  
 194 - Oh, Herb, you're the best I've ever had.  
 195 - - Morning. - Morning.  
 196 - So how'd it go last night?  
 197 - You were right. We had sex.  
 198 - Then why the long face, Seabiscuit?  
 199 - You're so much better than the only other man I've ever been with.  
 200 - I've just got something on my mind.  
 201 - Like what?  
 202 - I had no idea what I was missing.  
 203 - Forget it.  
 204 - - Oh, come on. What's bothering you? - Nothing. I'm fine.  
 205 - Oh, come on.  
 206 - Come on, what?  
 207 - In what universe is Herb Melnick a better lover than me?  
 208 - Herb Melnick?  
 209 - I thought you had sex with Cynthia last night.  
 210 - I did, but you know what she told me?  
 211 - That Judith told her that Herb was the best lover she's ever had.  
 212 - How does that come up while you're boffing Cynthia?  
 213 - - What difference does it make? - I'm just trying to picture the context.  
 214 - "Oh, Cynthia, I am so turned on right now."  
 215 - I wonder how Herb does it to Judith."  
 216 - No, it wasn't like that.  
 217 - Okay, was it like, "Golly, you have firm buttocks."  
 218 - You know who else has a nice ass? Herb Melnick"?  
 219 - I didn't bring up the subject of Herb's sexual prowess. Cynthia did.  
 220 - Oh, that's never a good sign.  
 221 - Fifteen years Judith and I were together. Twelve years of marriage...  
 222 - ...and the best sex we ever had was mediocre.  
 223 - If you were having bad sex, why did you marry her?

224 - What kind of stupid question is that? I told you, we were having sex.  
 225 - But she never enjoyed it. Certainly never sought it out.  
 226 - Then Herb Melnick comes along with his tousled hair and goofy charm...  
 227 - ...and lights her up like an all-night liquor store.  
 228 - So you're saying Farmer Herb's tilling soil...  
 229 - ...you couldn't even get your hoe into.  
 230 - - My hoe? - Yeah. You know, with an E? Hoe.  
 231 - - Fine, yes. - And it's bothering you to know...  
 232 - ...that night after night he's planting a tree in Israel.  
 233 - By Israel, I mean, Judith.  
 234 - - Yes. - And by tree, I mean...  
 235 - I know what you mean. Okay, I get it. God, why do you do this to me?  
 236 - Haven't I made that clear? It amuses me.  
 237 - It's driving me nuts. I mean, what's his secret? How does he do it?  
 238 - Maybe he's got a big trouser monkey.  
 239 - - You been listening this whole time? - Wouldn't you?  
 240 - You think she's right? You think he's just well-endowed?  
 241 - He could be. He's, what, 6" 4', got big hands.  
 242 - If everything is proportional...  
 243 - ...I'm guessing he could ring doorbells with that thing.  
 244 - - You're not helping. - I rarely do.  
 245 - Oh, Alan, you're looking at this the wrong way.  
 246 - What do you mean?  
 247 - Well, you're seeing your ex-wife as half-empty.  
 248 - - But with Herb in the picture... - Shut up.  
 249 - Oh, get a room.  
 250 - - Oh, Alan. - Oh, Cynthia.  
 251 - Oh, Herb.  
 252 - Hey, buddy.  
 253 - - Okay, okay, I can't do this. - Oh, well, what's the matter?  
 254 - I gotta know. What makes Herb the best Judith's had?  
 255 - I thought we settled this.  
 256 - Yeah, but it's driving me crazy. Is it just physical endowment?  
 257 - What?  
 258 - You know, can he put a hat on it and drive in the carpool lane?  
 259 - I am not gonna repeat what a friend said to me in confidence.  
 260 - Don't give me that. You're a woman. That's all you guys do:  
 261 - You know what I think? I think that you're still not over Judith.  
 262 - Oh, please. I don't care about Judith.  
 263 - I can't wrap my head around Herb's penis.  
 264 - Okay. I just realized why your marriage ended.  
 265 - - Why? - Something is very wrong with you.  
 266 - Oh, that.  
 267 - I think you should go home.  
 268 - - But you said I was remarkable. - Get out.  
 269 - Fine.

270 - Okay. I'll see you guys at home.  
 271 - - Hey, fellas. - Hey.  
 272 - - Here to pick up Jake? - Yeah.  
 273 - - Another weekend with the boy. - Gonna take him to the movies.  
 274 - Oh, okay.  
 275 - - Well, he's waiting for you. - Great, great.  
 276 - Yeah, come on, Alan.  
 277 - - I didn't see anything. Did you? - Nothing jumped out at me.  
 278 - I just don't get it. What is his secret?  
 279 - - Maybe he doesn't have a secret. - What do you mean?  
 280 - I mean, you didn't set the bar too high to begin with.  
 281 - It's like Judith spent 15 years living on peanut butter and jelly.  
 282 - If someone comes along and offers bologna...  
 283 - ...she's gonna think it's a steak sandwich.  
 284 - Jake, your father's here.  
 285 - So I'm sorry to hear about you and Cynthia.  
 286 - - She told you. - Of course she told me. We're friends.  
 287 - Did she happen to mention the word "remarkable"?  
 288 - No, but she did say she didn't think you were over me.  
 289 - - Oh, he's over you. Right, Alan? - Right.  
 290 - But what's the deal with Herb's junk?  
 291 - - What? - Nothing, nothing.  
 292 - - Hey, Dad. - Hey, buddy, let's go. Bye, Judith.  
 293 - - Real subtle. - Sometimes you just gotta ask.  
 294 - - See you on Sunday, Herb. - Okay, have a good weekend.  
 295 - Wow, look at him go.  
 296 - Okay, mystery solved.  
 297 - Good for you. Never too late to learn.  
 298 - Resynced by Ubolena.

## 2.14 Episode 14: Winky-Dink Time

1 - Taste this.  
 2 - I don't need to taste it. It's a chocolate laxative.  
 3 - I think it needs more caramel.  
 4 - I'm telling you, Alan.  
 5 - One of these days, that kid's gonna fart and birds are gonna fall out of the sky.  
 6 - Funny. Listen, how much is a hooker?  
 7 - What? Alan, what are you gonna do with a hooker?  
 8 - Well, I'd like to pay her to have sex with me.  
 9 - - I get it, but why? - Well, I've been thinking.  
 10 - I don't have a great track record with relationships...  
 11 - ...but I still have desires.  
 12 - So I figure, why not simplify?  
 13 - Get back to basics.

14 - No relationship, no disappointment, just sex.  
 15 - Well, sex with you...  
 16 - ...there's bound to be some disappointment.  
 17 - I mean, even with a hooker, money only buys you so much goodwill.  
 18 - But I don't have to care. Because it's a straight business transaction...  
 19 - ...the only needs that are important are mine.  
 20 - Hey, you don't have to sell me on it.  
 21 - I just never pictured you doing anything like this.  
 22 - Me neither. You know what's interesting?  
 23 - Once I decided to give up trying to live a moral life, I felt somehow free.  
 24 - Again, you don't have to sell me on it. How much are you looking to spend?  
 25 - Well, as you know, I am a bit of a bargain hunter.  
 26 - But unfortunately, they don't stock hookers at the 99-cent store.  
 27 - - Give me a number. - Okay, well...  
 28 - ...what could I get in the 200-dollar range?  
 29 - Crabs.  
 30 - And carjacked.  
 31 - All right, then. Why don't you give me a number?  
 32 - - Fifteen hundred dollars. - For one night?  
 33 - For one hour.  
 34 - One hour? I want sex, not surround sound.  
 35 - Trust me, it's worth it.  
 36 - For that kind of money, you get the girlfriend experience.  
 37 - Haven't you been listening? I don't want the girlfriend experience.  
 38 - I want sex.  
 39 - Guiltless, emotionless, selfish sex.  
 40 - - I understand. - At a reasonable price.  
 41 - Got it. I'll make a few calls, see what I can do.  
 42 - That'd be good. And try to get a non-smoker.  
 43 - Sure.  
 44 - Who wants a girl who would put one of those nasty things in her mouth?  
 45 - Charlie?  
 46 - Charlie Harper?  
 47 - Hey, how are you?  
 48 - Wow, how long has it been?  
 49 - Too long. This is my brother, Alan.  
 50 - Hi. This is my daughter, Milly.  
 51 - - Hi, Milly. - Hello, Milly.  
 52 - Boy, this is some killer crumb cake.  
 53 - - Hello. - Hi.  
 54 - Milly, this is my son, Jake. Jake, this is Milly.  
 55 - Want some cake?  
 56 - I don't eat sugar.  
 57 - Oh, yeah, me neither.  
 58 - Unless it's in, like, pies and cookies and stuff.  
 59 - - Whatever. - Yeah, whatever.



60 - I play guitar. I'm in a band.  
 61 - They're called the Dudes of Rockage. Heavy metal, classic rock kind of stuff.  
 62 - - I'm into Gwen Stefani. - Oh, yeah, they're great.  
 63 - - Sure you don't want some cake? - No, thanks.  
 64 - Oh, gee, we have to get going.  
 65 - Call me sometime. Maybe we can get together, have dinner, catch up.  
 66 - Oh, that'd be great.  
 67 - You still have my number?  
 68 - I'm sure I do, but, you know, just in case.  
 69 - Here you go.  
 70 - - Pleasure to meet you, Alan. - Same here.  
 71 - She seems nice. Who is she?  
 72 - I have no frigging idea.  
 73 - I'll tell you who she is.  
 74 - The grandmother of my children.  
 75 - - Uncle Charlie? - What?  
 76 - Could you do me a favor and call Milly's mom, find out if Milly likes me?  
 77 - But don't tell her I asked, because I don't wanna appear needy.  
 78 - I'm on it.  
 79 - You're not gonna do it, are you?  
 80 - What was your first clue?  
 81 - Oh, come on, why not?  
 82 - Jake, buddy, I don't even remember who Milly's mom is.  
 83 - Calling her would put me in a very awkward position.  
 84 - More than the time I had to pretend to be lost at the mall...  
 85 - ...so you could meet the cute guard? - Hey, we both benefited from that.  
 86 - - How do you figure? - I got a hot date. You got a hot pretzel.  
 87 - It was an excellent pretzel.  
 88 - Did you make the call?  
 89 - Jeez, everybody wants me to pimp for them.  
 90 - Might as well get myself an orange hat, platform shoes and a full-length fur coat.  
 91 - If anybody could pull it off, it'd be you.  
 92 - Did you make the call?  
 93 - Here. Her name's Alexis.  
 94 - She's expecting to hear from you.  
 95 - Alexis, that's a pretty name.  
 96 - They all have pretty names, Alan.  
 97 - You'll never meet a hooker named Maude.  
 98 - Right, right. So exactly how much are we talking about?  
 99 - She's willing to throw you one for 500.  
 100 - Okay.  
 101 - Can I put it on a credit card?  
 102 - A credit card?  
 103 - Where are you planning to swipe it, Alan?

104 - All right, all right, I was just hoping to get the miles.  
 105 - Forget the miles.  
 106 - And remember, that 500 does not include the tip.  
 107 - I have to tip her?  
 108 - You know, in case there's something you want that might be considered unusual.  
 109 - Oh, yeah, I'm gonna have to tip her.  
 110 - - Hi. - Oh, hey, Berta.  
 111 - Hey, Berta.  
 112 - So, what you're saying is that this is a à-la-carte kind of deal.  
 113 - Like a steakhouse?  
 114 - What?  
 115 - As opposed to a set menu or buffet style.  
 116 - Sure, whatever.  
 117 - Should I mention your name when I call?  
 118 - Absolutely.  
 119 - For every referral, I get a free travel mug.  
 120 - Okay, terrific. Thank you, Charlie.  
 121 - Happy to help.  
 122 - Zippy getting a hooker?  
 123 - - It would appear so. - Boy, talk about earning your money.  
 124 - Look, all you gotta do is call her mother, talk to her, then ask if Milly's there.  
 125 - And if she is, you hand me the phone.  
 126 - - You're not gonna let this go, are you? - Did you get a look at her?  
 127 - Jake, buddy, I don't even know her mother's name.  
 128 - So? You don't know the name of half the girls you bring over.  
 129 - First month I was here, you called me Jack.  
 130 - All right, all right.  
 131 - I will call her, dance around the fact that I have no idea who the hell she is...  
 132 - ...then hand you the phone.  
 133 - - Great. - As long as you're hooking people...  
 134 - Forget it.  
 135 - Oh, come on, I'm not picky.  
 136 - Just find me a young Andy Griffith.  
 137 - Just remember, I'm doing you a favor.  
 138 - Don't forget it in a few years when I ask you to change my diaper.  
 139 - Okay.  
 140 - Wait, what?  
 141 - Hey, hi, it's Charlie.  
 142 - Yeah, it was great to see you too.  
 143 - Listen, let me tell you why I'm calling.  
 144 - I'm sitting here with my nephew...  
 145 - Yeah, he does like his cake.  
 146 - Remind her I'm in a band.

147 - Hang on.  
 148 - - You gonna let me do this? - You're rambling.  
 149 - Fine. It's all yours.  
 150 - Hello, is Milly there?  
 151 - Oh, okay, well, can you tell her that Jake Harper called?  
 152 - The kid with the band?  
 153 - Really? Sure, I guess so.  
 154 - Okay, thanks. Bye.  
 155 - You and me are having dinner with them on Friday, so you can catch up.  
 156 - You and me?  
 157 - Just don't clock block me, okay?  
 158 - - Clock block you? - That's not it?  
 159 - No, that's not it.  
 160 - Jake, let's go.  
 161 - - How do I look? - Like you should be knocking on doors...  
 162 - ...asking people if they've heard the good news.  
 163 - I already told all my friends I have a date.  
 164 - Wasn't gonna wear the jacket. The shirt has mustard on the back.  
 165 - How did you get mustard on the back of your shirt?  
 166 - A kid bet me I couldn't catch a hot dog behind my back.  
 167 - Turns out I couldn't.  
 168 - Is that what you're wearing?  
 169 - - What's wrong with it? - Nothing. It's fine.  
 170 - No, no, no, please, Mr. Blackwell, I want your opinion.  
 171 - Would it kill you to tuck your shirt in?  
 172 - I would, but I just sat in some Thousand Island dressing.  
 173 - Been there, done that.  
 174 - All right. Get in the car.  
 175 - Alan, we're leaving.  
 176 - Okay, have fun.  
 177 - I'm going on a double date with pumpkin head.  
 178 - Fun's not an option.  
 179 - Well, whatever. I know it means a lot to him.  
 180 - That's good, because his happiness is everything to me.  
 181 - Oh, Charlie, wait.  
 182 - - Yeah? - Guess who's coming over tonight.  
 183 - Alexis.  
 184 - Oh, good for you.  
 185 - But if you're planning to use that vegetable oil...  
 186 - ...it's probably gonna run you an extra hundred.  
 187 - I'm making French fries.  
 188 - You know, carb-loading for my upcoming 60-minute dash.  
 189 - My mistake.  
 190 - But I like how you think. Kinky and heart-smart.  
 191 - - Right. - Wait, wait, wait, one more thing.  
 192 - - Is this like parking at the mall? - What?

193 - If I go over five minutes, do I have to pay for a whole other hour?  
 194 - No, it's like a tollbooth.  
 195 - At the end of the hour, a gate comes down and lops off your penis.  
 196 - Have fun.  
 197 - Do me a favor.  
 198 - If you get a chance, ask Milly what her mother's name is.  
 199 - Why don't you ask her?  
 200 - Because women don't like it when you forget their names.  
 201 - Well, then why do you always do it?  
 202 - Why do you always eat pastrami when you know it gives you gas?  
 203 - Because I love pastrami.  
 204 - Well, there you go.  
 205 - But I always know it's called pastrami.  
 206 - - Just ask her. - Okay.  
 207 - Now, let's talk about your date.  
 208 - - You need to get your ducks in a row. - What do you mean?  
 209 - If this little girl is important to you, it'd behoove you to have a plan.  
 210 - Behoove?  
 211 - It would benefit you.  
 212 - Oh, yeah, sure.  
 213 - What was that thing about ducks?  
 214 - It's just an expression.  
 215 - - Well, it's confusing. - Sorry.  
 216 - You can't get them in a row.  
 217 - I know, I know, now just listen to me.  
 218 - - They're ducks. - Right.  
 219 - They move willy-nilly.  
 220 - Shut up.  
 221 - It would behoove you to speak nicer to me.  
 222 - I swear to God, I will open the sunroof, pick you up with one hand...  
 223 - ...and toss you into the carpool lane.  
 224 - You know, there's no reason we couldn't be in the carpool lane.  
 225 - All right, all right, I'm listening.  
 226 - Thank you.  
 227 - Now, three rules.  
 228 - Number one, dinner with a beautiful woman is never about food.  
 229 - - I know, it's about making her like me. - Very good.  
 230 - - But there will be food, right? - Yes.  
 231 - Because I'm not at my best when I'm hungry.  
 232 - Jake, you need to focus here.  
 233 - It would behoove me to focus.  
 234 - Sorry, what are the other two rules?  
 235 - Number two, eat with your mouth closed.  
 236 - Number three, pray she has low self-esteem.  
 237 - Number three isn't a rule.  
 238 - For you, it is.

239 - Fine. Now, let's go over my three rules.  
240 - You've got rules?  
241 - Number one, I'd like you not to call me Mr. Potato Head...  
242 - ...or SpongeBob SmearPants.  
243 - How about Sir Farts a Lot?  
244 - No.  
245 - Number two, I think it'd be better...  
246 - ...if I call you Charlie rather than Uncle Charlie.  
247 - Because that way, we'd be more like equals.  
248 - So if we're equal, does that mean you're gonna split the check with me?  
249 - I knew you'd say that, Charlie.  
250 - And number three?  
251 - Oh, there's only two. I miscounted.  
252 - Roxanne, you don 't have to Put on the red light  
253 - Those days are over  
254 - You don 't have to Sell your body to the night  
255 - Oh, wait, you do.  
256 - Here we go.  
257 - Make me proud.  
258 - Hey, Alan.  
259 - Rose?  
260 - Oh, for God's sake, did Charlie put you up to this?  
261 - What? Charlie didn't put me up to anything.  
262 - Right, so it's just a coincidence I'm waiting for a prostitute...  
263 - ...and you show up at the front door.  
264 - You're waiting for a prostitute?  
265 - No.  
266 - Oh, Alan, that's not like you.  
267 - When you've had your heart broken enough times...  
268 - ...and you can't bear having an emotional connection...  
269 - ...with another human, what else is there?  
270 - A lot of people masturbate, I hear.  
271 - Really, I've heard them.  
272 - Nevertheless, sometimes a man needs to feel something...  
273 - ...other than his own touch.  
274 - Have you tried switching hands?  
275 - It's like being with a clumsy stranger.  
276 - Hi.  
277 - Hi, you must be Alan's prostitute. I'm Rose.  
278 - Hi, Rose. Will you be joining us tonight?  
279 - No, you'll just be doing Alan this evening.  
280 - Good night, Rose.  
281 - Good night.  
282 - So come on in.  
283 - Sorry I'm a little late.  
284 - Oh, that's okay.

285 - As long as it doesn't come out of my, you know, winky-dink time.  
 286 - Charlie, you haven't changed a bit in all these years.  
 287 - It has been years, hasn't it? How many years do you think it's been?  
 288 - I don't know, probably 12.  
 289 - - And how old are you, honey? - Fourteen.  
 290 - Thank heaven.  
 291 - For little girls.  
 292 - - So, Milly, do you play dodge ball? - No.  
 293 - I enjoy it quite a bit because it's just man against man...  
 294 - ...but with big red balls.  
 295 - - Lx-nay on the alls-bay. - What?  
 296 - Just don't say balls.  
 297 - So are you living in the same place?  
 298 - Yeah, still in my condo.  
 299 - Right, the condo.  
 300 - Boy, that takes me back.  
 301 - - I don't think you were ever there. - That's what I meant.  
 302 - Takes me back to not being there.  
 303 - The thing about dodge...  
 304 - ...round things is the thrill of competition and the deep satisfaction you get...  
 305 - ...when you see a kid's retainer fly out of his mouth...  
 306 - ...when he takes one to the face. - I hate dodge ball. It's too violent.  
 307 - You're right. It sucks.  
 308 - Milly enjoys painting and writing poetry.  
 309 - You know, like me.  
 310 - Of course I know. How could I not know?  
 311 - - Are you still doing the whole art thing? - What do you mean?  
 312 - I mean, that thing you used to do with the art.  
 313 - And the poetry.  
 314 - Milly, did Jake tell you he was in a band?  
 315 - Yeah, I'm in a band.  
 316 - I don't think she has low self-esteem.  
 317 - Shall we take care of business before we get started?  
 318 - Oh, absolutely. No money, no honey.  
 319 - No loot, no booty.  
 320 - No cash advance, I'm not in your pants.  
 321 - - That was 400, right? - Five.  
 322 - Oh, of course.  
 323 - Why do I think it was four?  
 324 - Thanks. So, Alan, what do you like?  
 325 - Oh, just about anything. I'm not finicky.  
 326 - No limits, huh?  
 327 - Well, you know, I'm not into animals or anything near my keister.  
 328 - Okay, come here.  
 329 - Let's get comfy.

330 - Oh, alrighty.  
 331 - Baby, you really turn me on.  
 332 - - Hang on a sec. - What?  
 333 - I'm a little bumped by that "turn me on" part.  
 334 - I wanna believe you, but I've been with enough women...  
 335 - ...to know that it doesn't happen that fast.  
 336 - Sometimes it doesn't happen at all.  
 337 - Honey, I would not lie to you.  
 338 - No, no, of course not. Why would you lie to me?  
 339 - But I'm just saying it would help...  
 340 - ...if you could tone down the narration to a more believable level.  
 341 - - All right. - Okay.  
 342 - You are the best kisser.  
 343 - - Okay, again. - What?  
 344 - I happen to know for a fact that I'm not the best kisser.  
 345 - Okay, I'm a little confused here.  
 346 - I'm just not buying it.  
 347 - And since I am buying it, I should be able to buy it.  
 348 - All you have to do is tell the truth. There's no need for hyperbole.  
 349 - - All right, okay. - Okay.  
 350 - Oh, Alan, your lips are so...  
 351 - ...thin and dry.  
 352 - Okay, now we're cooking.  
 353 - I think competitive eating really changed...  
 354 - ...when that Japanese guy started wetting the hot-dog buns.  
 355 - I actually figured out that trick myself.  
 356 - By accident.  
 357 - So how are your folks doing?  
 358 - That's not funny, Charlie.  
 359 - You know, I meant, how are they doing in heaven?  
 360 - - What are you talking about? - Hell?  
 361 - Are you referring to their divorce?  
 362 - Yes, I am, and divorce is hell. But after a while, it can be like heaven.  
 363 - You know, you're even prettier than I remember.  
 364 - Thank you. And you are just as charming as the first time we met.  
 365 - - Oh, you don't remember that. - I sure do.  
 366 - - It was a really hot day in July... - Hot dog eaters are amateurs.  
 367 - The guys that do pork ribs and spaghetti, they're the real athletes.  
 368 - Hey, hey, hey, the lady's talking here.  
 369 - Oh, right. Milly, Charlie wants to know what your mom's name is.  
 370 - You don't remember my name?  
 371 - What? Of course I do.  
 372 - You're gonna listen to SpongeBob SmearPants?  
 373 - Oh, you wanna play like that, huh, Mr. Drunky Face.  
 374 - - What's my name, Charlie? - Just a sec.  
 375 - How's your lobster? Do you need more butter?

376 - Because there's plenty on Jake's shirt.  
 377 - You have no idea what my name is, do you?  
 378 - He doesn't have a clue.  
 379 - Okay, okay, okay, I'm not good with names.  
 380 - But I'll never forget the passionate nights we spent together.  
 381 - - We never spent the night together. - We didn't?  
 382 - - No. - Well, no wonder I don't remember you.  
 383 - Come on, honey, we're leaving.  
 384 - No, no, no, wait, wait, wait.  
 385 - I gotta know.  
 386 - Who the hell are you?  
 387 - - Nice going. - Me?  
 388 - - You're putting this on me? - Can I bring you anything else?  
 389 - Yeah, get me a bottle of Scotch, a taxi and a smarter kid.  
 390 - Can I have a chocolate mousse, please?  
 391 - Oh, come on, I just said I can't believe I'm the biggest you've ever seen.  
 392 - I mean, I'm not even the biggest I've ever seen.  
 393 - - And I haven't seen that many. - I'm sorry, I have to go.  
 394 - - Why? - I have a headache.  
 395 - I can work with that. I was married for 12 years.  
 396 - Here's your money. Don't ever call me again.  
 397 - Okay, second base for free.  
 398 - So are either of you gonna tell me how it went tonight?  
 399 - Ask your bubble-headed son.  
 400 - Ask your butt-headed brother.  
 401 - You know what?  
 402 - I'm not that interested.  
 403 - I'm going to bed.  
 404 - Oh, no, stay.  
 405 - I so enjoy your company.  
 406 - So how'd it go with Alexis?  
 407 - Well, I don't wanna brag, but she wouldn't take my money.  
 408 - Resynced by Ubolena.

## 2.15 Episode 15: Rough Night In Hump Junction

1 - - Alan, I need to talk to you. - Okay.  
 2 - - Alone. - Gotta be about sex.  
 3 - Take a hike.  
 4 - I'm 14. You're not protecting me anymore.  
 5 - - Jake. - This is just a pathetic sham.  
 6 - - So, what's up? - Okay, long story short.  
 7 - - I've got a young woman upstairs. - Wow, I didn't see this one coming.  
 8 - See her? I'm surprised you couldn't hear her.  
 9 - She was like a cat in a fan belt.  
 10 - Anyway, I need you to entertain her in my absence.



11 - Entertain her? What did you have in mind?  
12 - A musical number from Sweeney Todd?  
13 - How young is she? Maybe a little peekaboo.  
14 - Right there. That's why no one likes you.  
15 - Just keep her occupied till I get back.  
16 - - Where are you going? - I have a date.  
17 - A date? It's 8:30 in the morning.  
18 - I know what time it is. I have a limited window of opportunity here.  
19 - Her husband's playing nine holes, so I thought...  
20 - ...I'd try and play a couple myself.  
21 - Then why don't you just send the other girl home?  
22 - I'll be back by noon. What am I supposed to do the rest of the day?  
23 - Okay, okay.  
24 - I'm gonna say something now, because, well, I think it needs to be said.  
25 - - What? - You're a severely damaged human being.  
26 - Hey, I'd love to stay and chitchat with you...  
27 - ...but I've got a golf widow marinating in Brentwood.  
28 - Wait, wait. What am I supposed to tell the girl upstairs?  
29 - I don't know. Tell her I went out to give blood.  
30 - That way, if I come back a little weak, I've got a good excuse.  
31 - So you want me to just lie to her?  
32 - It's up to you. You could tell her the truth.  
33 - But then you'd have to pack up all your crap and move into the lifeguard station.  
34 - Why do you gotta do that?  
35 - Why is it always "my way or the highway"?  
36 - "Obey my commands or you're out."  
37 - Then again, if the system works, why mess with it?  
38 - Boy, they left the faucet on a long time when they poured those legs.  
39 - I don't believe it. Another one.  
40 - Oh, hey, Alan.  
41 - - Who's the blond? - Don't know.  
42 - Found her on the beach.  
43 - Like homeless?  
44 - Not tonight.  
45 - You realize that's three in one day.  
46 - Depends how you count. I make it out to be seven.  
47 - Or eight.  
48 - I should carry a clicker.  
49 - Oh, Charlie, even for you, this is ridiculous.  
50 - Hey, one man's ridiculous is another man's "yabba dabba doo."  
51 - "I should carry a clicker."  
52 - By the way, I'm Charlie.  
53 - - I'm Gretchen. - I like that. Gretchen.  
54 - It's got a built-in:  
55 - Upstairs on the right.

56 - - Make yourself comfortable. - Okay.  
 57 - - Charlie Harper? - Yeah?  
 58 - Keep your hands off my wife.  
 59 - Yes, sir. No problem.  
 60 - God, Charlie, are you okay?  
 61 - No, I'm not okay. I just got punched in the face.  
 62 - Help me up.  
 63 - That was an angry husband, wasn't it?  
 64 - Well, you can't really blame him.  
 65 - From now on, he's gonna have to take his wife golfing with him.  
 66 - Wait a second. You're still going upstairs?  
 67 - Why not? It wasn't her husband.  
 68 - But you're bleeding.  
 69 - Did you see that girl?  
 70 - I'd be climbing these stairs if I was just a head and a spine.  
 71 - Berta, have you noticed anything different about Charlie lately?  
 72 - - What did you mean? - Well, he's always been promiscuous...  
 73 - ...but I'm starting to think I should hide my bowling ball.  
 74 - I know what you're saying.  
 75 - I'm having to change his sheets so often...  
 76 - ...I'm thinking about putting them on a roller.  
 77 - Have you seen him act this way before?  
 78 - Well, when Viagra first came out, I thought he was gonna die.  
 79 - Know how they say if your erection lasts for more than four hours...  
 80 - ...you should call your doctor?  
 81 - He'd just call another girl.  
 82 - For a while there, he had to stand on his head to take a leak.  
 83 - - Morning. - Morning.  
 84 - Rough night in Hump Junction?  
 85 - No, it was good.  
 86 - I just had a little accident.  
 87 - I tried to pick my lady friend up and put her on the bureau...  
 88 - ...and now I can't find one of my testicles.  
 89 - Oh, Charlie.  
 90 - I don't think I really lost it.  
 91 - It's kind of like your keys.  
 92 - Even if you can't put your hands on them...  
 93 - ...you know they gotta be somewhere.  
 94 - That is something you do not wanna find in the vacuum bag.  
 95 - You know, I'm really starting to worry about him.  
 96 - I feel like I should do something.  
 97 - The way he's been acting, if I were you...  
 98 - ...I'd start sleeping on my back wearing a catcher's mask.  
 99 - Good news. I found it.  
 100 - It's always the last place you look.  
 101 - - You sure you're up for this? - I'm fine.

102 - Just a little tender in the giblets.  
 103 - Yeah, you're fine.  
 104 - Two beers, please.  
 105 - Oh, yeah, much better.  
 106 - - What are you doing? - What do you think I'm doing?  
 107 - Scouting the talent.  
 108 - Are you out of your mind?  
 109 - What's your pickup line?  
 110 - "Wanna come back to my place and help me look for my balls?"  
 111 - It was one ball, and I found it.  
 112 - Charlie, don't you think you need to slow down a bit?  
 113 - Why would I wanna do that?  
 114 - Oh, come on.  
 115 - Is this lifestyle actually making you happy?  
 116 - Let me answer that question with another question.  
 117 - Who would you rather be? You or me?  
 118 - You're kidding, right?  
 119 - You have two black eyes and you're perched on a scrotum cozy.  
 120 - You.  
 121 - - Hi. - Hey there.  
 122 - Oh, sweet Lord.  
 123 - Can I buy you a drink?  
 124 - If you want to.  
 125 - Well, I'd like to buy you an airplane, but let's start with the drink.  
 126 - - I'm Charlie. - Pepper.  
 127 - Oh, my favorite condiment.  
 128 - - It's a spice. - Shut up.  
 129 - So, Charlie...  
 130 - No kidding.  
 131 - Well, then...  
 132 - All right, you're under arrest for solicitation.  
 133 - Stand up, put your hands behind your back and spread your legs.  
 134 - I'm afraid you're gonna have to choose one.  
 135 - Now will you admit you've got a problem?  
 136 - Hey, that was entrapment.  
 137 - I'm the victim here.  
 138 - If she wasn't a cop, what did you think you were gonna do with her?  
 139 - I really don't know.  
 140 - Charlie, don't you see what's happening to you?  
 141 - Nothing's happening, except I offered to buy a policewoman a 500*martini*.  
 142 - *Well, then there's no point in my talking to you any more.*  
 143 - *All right. Then something good came of this.*  
 144 - *You stay away from my girlfriend.*  
 145 - *You're gonna have to be more specific.*  
 146 - *Son of a bitch.*  
 147 - *So, Charlie, what's she going on?*

148 – *Well...*  
 149 – *...I've got a new career.*  
 150 – *As a crash – test dummy?*  
 151 – *Writing songs for little kids.*  
 152 – *– Really? – Yeah.*  
 153 – *Turns out immature minds respond to me.*  
 154 – *Sounds about right.*  
 155 – *Let's see. What else?*  
 156 – *My mom's getting married. Nice guy.*  
 157 – *– Good for her. – Yeah, yeah.*  
 158 – *– My brother still lives with me. – Sure.*  
 159 – *We knew he wasn't going anywhere.*  
 160 – *Let's see.*  
 161 – *My nephew's growing like a weed.*  
 162 – *My ex – fiancée's getting married. I've been dating. Nothing serious.*  
 163 – *And as you can see, I've had a couple of mishaps.*  
 164 – *Well, except for the facial lacerations and the rectal doughnut...*  
 165 – *...hardly noticeable.*  
 166 – *It's actually a testicular doughnut.*  
 167 – *– What's the difference? – About that much.*  
 168 – *Well, that's disturbing.*  
 169 – *Let's circle back to the ex – fiancée.*  
 170 – *– What was her name? – Mia.*  
 171 – *Mia. How do you feel about Mia getting married and moving on with her life?*  
 172 – *I feel fine about it. I'm happy for her.*  
 173 – *No remorse, no regrets?*  
 174 – *Not really. It's been a long time.*  
 175 – *Okay.*  
 176 – *So when did you learn about her upcoming nuptials?*  
 177 – *I don't know. A couple of weeks ago.*  
 178 – *Yep, two weeks.*  
 179 – *You carry the announcement around with you?*  
 180 – *– Yeah. Why? – No reason.*  
 181 – *And you say you've been dating a lot.*  
 182 – *– A little more than usual. – When did that new pattern start?*  
 183 – *Gee, I don't know. It's gotta be a couple of weeks now.*  
 184 – *– What? – Oh, come on, Charlie.*  
 185 – *Just because I get paid by the hour doesn't mean this should take forever.*  
 186 – *It's pretty clear that the news about this woman getting married...*  
 187 – *...has hurt you, and you're reacting out.*  
 188 – *Man, you shrink. I want to bring everything back to feelings, don't you?*  
 189 – *Think it has anything to do with your toilet training?*  
 190 – *– No. – Then I guess we're stuck with feelings.*  
 191 – *Now, when you read that announcement, how did you feel?*  
 192 – *I don't know. How you feel when the woman you were once in love with...*  
 193 – *...is getting married to another guy. – Describe it.*

194 – *Describe it? – Just for fun.*  
 195 – *It's hard to say exactly.*  
 196 – *I guess it's kind of like...*  
 197 – *...at a trap door opens up under your feet and you're falling.*  
 198 – *And at the same time, there's this enormous pressure on your chest...*  
 199 – *...like a big animal, maybe a possum or a raccoon...*  
 200 – *...is sitting on it.*  
 201 – *And you can't catch your breath.*  
 202 – *Possum or a raccoon.*  
 203 – *– If you're rewriting it down, say raccoon. – Will do.*  
 204 – *I don't know why I said possum.*  
 205 – *It's okay.*  
 206 – *Do you think it's possible that this feeling of falling...*  
 207 – *...and the raccoon on your chest is a physical manifestation...*  
 208 – *...of unexpressed grief?*  
 209 – *– Grief? – You know, sadness.*  
 210 – *How do you read sadness into that?*  
 211 – *Look, Charlie, you're a smart guy.*  
 212 – *Emotionally :*  
 213 – *But you gotta see what's going on here.*  
 214 – *You're using this series of meaningless sexual liaisons...*  
 215 – *...to run away from your feelings about losing this woman.*  
 216 – *No, no, I'm sorry. I don't see it.*  
 217 – *Let's keep looking.*  
 218 – *What about my mom getting married? That can upset a fella, right?*  
 219 – *Make him go all ancient Greek and poke his eyes out?*  
 220 – *Oh, come on, Charlie, you loved this woman.*  
 221 – *And I'd say you still love her.*  
 222 – *And deep down, maybe you were hoping someday you'd get back together.*  
 223 – *And the only reason you're not sitting here weeping...*  
 224 – *...is because it's too painful for you.*  
 225 – *I'm sorry. I just can't see it.*  
 226 – *You can't see it because your penis is in the way.*  
 227 – *Thank you.*  
 228 – *Not a compliment, Charlie.*  
 229 – *Says you.*  
 230 – *Look, you have a very simple choice here.*  
 231 – *You can honestly confront these emotions...*  
 232 – *...and learn the lesson they bring...*  
 233 – *...or you can drive yourself into an early grave with indiscriminate sex.*  
 234 – *Define "early."*  
 235 – *What are you doing?*  
 236 – *I'm trying to feel my feelings.*  
 237 – *Really?*  
 238 – *– How's it going? – Not well.*  
 239 – *See? Nothing, no grief.*

240 – *What exactly are you trying to grieve over?*  
 241 – *Well, Mia's getting married...*  
 242 – *Wait, wait, wait. Mia?*  
 243 – *– The one you were gonna marry? – Yeah.*  
 244 – *And my shrink thinks I'm pretty upset about it.*  
 245 – *Do you think you're upset about it?*  
 246 – *I don't know.*  
 247 – *– I really did love her. – I know you did.*  
 248 – *Yeah.*  
 249 – *I remember this one time...*  
 250 – *... we were driving to Santa Barbara for the weekend...*  
 251 – *... and she just smiled at me.*  
 252 – *And I thought :*  
 253 – *"Man, I could spend the rest of my life with this woman, no problem."*  
 254 – *And then...*  
 255 – *Then I lost her.*  
 256 – *And I don't think I'm gonna find anybody like her again.*  
 257 – *What the hell is going on, Alan?*  
 258 – *This is good. This is good. You're finally starting to feel your grief.*  
 259 – *And once you really feel it and accept it...*  
 260 – *... you can get on with your life without Mia.*  
 261 – *– Really? – Yeah, yeah, go ahead. Let it out.*  
 262 – *No, this is scrap.*  
 263 – *Where are you going?*  
 264 – *I just realized...*  
 265 – *... I won't have to feel my feelings and live without Mia if I just go together back.*  
 266 – *– That's your solution? – Yeah... right?*  
 267 – *Indeed.*  
 268 – *Forgot my doughnut.*  
 269 – *You laugh, but it really does help.*  
 270 – *Bride? Seen the bride?*  
 271 – *– I got a delivery for the bride. – I think she's in there.*  
 272 – *Thanks. Here you go.*  
 273 – *You look so beautiful.*  
 274 – *You are so lucky.*  
 275 – *– Hey. – Charlie.*  
 276 – *What are you doing here?*  
 277 – *– I came to get you back. – Are you out of your mind?*  
 278 – *No, no. I got the idea from my shrink.*  
 279 – *Could you ladies give us a minute?*  
 280 – *– Okay. One minute. – Thanks.*  
 281 – *How are you? Looking good.*  
 282 – *Don't worry, your big day will come.*  
 283 – *Charlie, I'm getting married in an hour.*  
 284 – *– So I'm not too late. – Oh, you are so too late.*  
 285 – *Just hear me out.*

286 – *Oh, my God, what happened to you?*  
 287 – *No big deal.*  
 288 – *I just yanked a kid out of the way of a speeding bus.*  
 289 – *Got clipped by the side mirror.*  
 290 – *Okay, that's a bunch of crap.*  
 291 – *But this is the truth.*  
 292 – *Mia, I have never felt about any woman like I feel about you.*  
 293 – *And the thought of you marrying some other guy is...*  
 294 – *It's breaking my heart.*  
 295 – *So I'm just going for broke here.*  
 296 – *Mia, I love you.*  
 297 – *I will always love you, and I want you to marry me.*  
 298 – *Honey, the photographer wants to...*  
 299 – *What's going on? – Daddy, I told you about Charlie Harper.*  
 300 – *Remember? – Oh, good. I'm glad you're here, sir.*  
 301 – *I'd like to ask you for your...*  
 302 – *How much did you tell him?*  
 303 – *Thanks.*  
 304 – *You need some more ice for your jaw? – No.*  
 305 – *Your nose? – No.*  
 306 – *How about the chestnuts?*  
 307 – *Resting comfortably. Thanks. – Okay. Well, try to get some sleep.*  
 308 – *Alan? – Yeah?*  
 309 – *I learned something about myself.*  
 310 – *That you're a bleeder?*  
 311 – *I learned why I screw around so much.*  
 312 – *Really? – Yep.*  
 313 – *I think I've spent my whole life...*  
 314 – *...trying to fill the empty space in myself by, you know...*  
 315 – *Filling the empty space in others.*  
 316 – *Exactly.*  
 317 – *That's quite an insight.*  
 318 – *Well, I'm deep in therapy now.*  
 319 – *You went for one hour, Charlie.*  
 320 – *Fifty minutes. It's kind of a racket.*  
 321 – *But the point is, I've hit bottom.*  
 322 – *I can't keep going like this.*  
 323 – *It's time for me to grow up. – I agree.*  
 324 – *So, what are you gonna do?*  
 325 – *Well, I thought I'd find some chick with a big heart and a tiny ass...*  
 326 – *...and marry her.*  
 327 – *Maybe that girl from the beach. She seemed nice.*  
 328 – *You're going to get married? – Yep.*  
 329 – *Settled down, have a couple of kids and ship the penis up to Cooperstown.*  
 330 – *Cooperstown?*  
 331 – *It is my bat.*

332 – *Well, sounds like you've got everything figured out.*  
 333 – *You don't ever figure this stuff out, Alan.*  
 334 – *You just take a little baby step on a life long path to becoming a better man.*  
 335 – *How many pain pills have you taken?*  
 336 – *Nine.*  
 337 – *Goodnight.*  
 338 – *Might not be a bad idea to check on me in an hour or so.*  
 339 – *— Makesure I'm still breathing. — I always do.*  
 340 – *Mia.*  
 341 – *My balls.*  
 342 – *Resynced by Ubolena.*

## 2.16 Episode 16: Look At Me, Mommy, I'm Pretty

1 - So I'm thinking we serve the good wine before the ceremony...  
 2 - ...and then at the reception, after everybody's got a buzz on...  
 3 - ...we uncork the crap.  
 4 - Alan, I do not want to cheap out on what is very possibly my last wedding.  
 5 - He's always been stingy.  
 6 - I remember once when he was a little boy, he accidentally swallowed a quarter.  
 7 - Refused to poop for a week.  
 8 - Mom, for God's sakes, this is my future stepsister.  
 9 - Oh, relax, Alan. I think it's cute.  
 10 - Cute? He's so tight, I wouldn't have been surprised if only two dimes came out.  
 11 - Mom, I'm begging you.  
 12 - Would you feel better if I told you something embarrassing about me?  
 13 - - Yes. - Promise not to laugh?  
 14 - - I promise. - All right.  
 15 - I have never in my life refused to poop.  
 16 - You are so mean. I love you.  
 17 - I think I liked it better when you two didn't get along.  
 18 - Well, those days are over.  
 19 - Once I saw how happy Evy makes my father, I could've married her myself.  
 20 - Oh, thank you, sweetheart. And you're like the daughter I never had.  
 21 - Not that he didn't try.  
 22 - You should have seen him parading around in my earrings and my high heels.  
 23 - "Look at me, Mommy, I'm pretty."  
 24 - He wasn't, of course.  
 25 - Oh, darling, I'm just teasing you.  
 26 - You're all man.  
 27 - Thanks.  
 28 - Okay, let's talk appetizers.  
 29 - Hey, Alan, how long do I have before Bridezilla gets here?



30 - Gee, Charlie, I don't know what you're talking about.  
 31 - She's already here, isn't she?  
 32 - Yes, dear. Come on down.  
 33 - It's a little game we play.  
 34 - I show him unconditional love, and he's an ungrateful little pissant.  
 35 - - Hey, Mom. - Hello, dear.  
 36 - You remember Teddy's daughter, Courtney?  
 37 - How could I forget?  
 38 - - Nice to see you again. - Nice to see you too.  
 39 - Courtney and your brother are helping me with the wedding arrangements.  
 40 - It's your fifth wedding, Mom. What do you need help with?  
 41 - Besides remembering the groom's name?  
 42 - I'd cut him out of the will if I thought there was a chance he'd outlive me.  
 43 - Hello? Oh, Teddy, darling.  
 44 - What's up?  
 45 - Excuse me.  
 46 - That's wonderful. Can you keep it up till I get there?  
 47 - All right, I want to make sure we're all on the same page here.  
 48 - This wedding will be ruined if Mom finds out...  
 49 - ...her son and future stepdaughter have been carrying on behind her back.  
 50 - - Don't worry. - She won't.  
 51 - No, I do worry. There can be no flirting, no innuendo.  
 52 - Don't worry about "innuendo," worry about "in-her-end-o."  
 53 - Everybody keeps their troublemakers in their pants.  
 54 - Hey, I'll cooperate, but I can't speak for my troublemaker.  
 55 - Alan, Teddy wants to talk to you about the boutonnières.  
 56 - Coming.  
 57 - I knew he'd fight me on this.  
 58 - So when can we get together?  
 59 - We can't. You and I are done.  
 60 - Why? Just because of what Alan said? Nobody listens to Alan.  
 61 - Hell, half the time, Alan doesn't listen to Alan.  
 62 - I finally have a good relationship with your mother. I'd like to keep it.  
 63 - Hey, a good relationship with my mother is highly overrated.  
 64 - Look at me, I've gone my whole life without one.  
 65 - Charlie, get it through your head. You and I, no more.  
 66 - If it were that simple, they wouldn't call it "troublemaker."  
 67 - I'd like to make a little toast. To our families coming together.  
 68 - Hear, hear.  
 69 - - To coming together. - No.  
 70 - Evelyn is gaining a daughter and I'm gaining two sons.  
 71 - - And a grandson. - Don't interrupt.  
 72 - I'd like to say something else. I want this to be an old-fashioned marriage.  
 73 - Darling, what's mine is yours.  
 74 - We do not need a prenup.  
 75 - Teddy, we've talked about this.

76 - You have a lot of money. You should be protected.  
 77 - I don't need to be protected from you, baby.  
 78 - - Daddy, wait a minute. - This is none of your business.  
 79 - - But, Dad. - But nothing.  
 80 - I love this woman.  
 81 - And I'm not gonna bet against our marriage...  
 82 - ...by bringing a bunch of lawyers into it.  
 83 - - He must really love her. - Yeah.  
 84 - The schmuck.  
 85 - Excuse me.  
 86 - I had a thought about the ice sculpture.  
 87 - A lot of people go with Cupid...  
 88 - ...but you gotta remember, the bow and arrow melts first...  
 89 - ...and what you're left with is a fat kid dancing in shrimp.  
 90 - There's gonna be shrimp?  
 91 - For the guests.  
 92 - - So what am I? - Don't feed me straight lines, dear.  
 93 - Excuse me.  
 94 - Why would I feed her straight lines if there's shrimp?  
 95 - - I'll be out in a minute. - I can't wait. You'd better let me in now.  
 96 - Charlie, get out of here.  
 97 - Oh, come on. You can't just cut me off like this.  
 98 - Hey, I can cut off whoever or whatever I want.  
 99 - Are you playing hard-to-get because you know it turns me on?  
 100 - I'm not playing, Charlie.  
 101 - Okay, I just have to say, not playing turns me on more.  
 102 - Charlie, are you in there with Courtney?  
 103 - No.  
 104 - - Hi, Courtney. - Hey, Alan.  
 105 - - I thought we had an agreement. - Yeah.  
 106 - The agreement was Mom doesn't find out.  
 107 - Courtney? Are you okay, dear?  
 108 - Oh, I'm fine, Evelyn.  
 109 - I thought you might be upset about that prenup nonsense.  
 110 - And I just want you to know, I'm not after your father's money.  
 111 - I'm sure you're not.  
 112 - Believe me, I've got plenty of my own money.  
 113 - Of course, don't tell Alan and Charlie, they're annoying enough as it is.  
 114 - I won't.  
 115 - So exactly how rich are you?  
 116 - I do all right.  
 117 - When you marry my grandma, what does that make you to me?  
 118 - Nothing.  
 119 - Sorry, dear.  
 120 - Oh, that's all right. I was talking to the kid.  
 121 - - Isn't that nice? - You know, even if we're not related...

122 - ...you could still buy me birthday and Christmas presents.  
 123 - Thanks for the tip.  
 124 - I don't believe it.  
 125 - If Mom's got so much money, how come we still get books for Christmas?  
 126 - Let it go, Alan.  
 127 - Whatever money she has most likely has got an ancient curse attached to it.  
 128 - - What are you doing? - I'm here, I figured what the hell?  
 129 - - Remember to put the seat back down. - It's a ladies' room.  
 130 - Why do they even go up?  
 131 - I don't know. It's a bigger target for broads who want to puke their dinner.  
 132 - Makes sense.  
 133 - All right, let's talk about Courtney.  
 134 - - What do you want me to tell you? - Why you're so obsessed with her.  
 135 - Isn't it obvious? She drinks, she smokes, she gambles.  
 136 - She's me with indoor plumbing.  
 137 - What are you doing in the ladies' room?  
 138 - The men's room was occupied.  
 139 - Do you have to pee sitting down?  
 140 - - No, the seats go up. - Cool.  
 141 - Hey, it smells nice in here.  
 142 - Hey, Courtney. It's Charlie, your brother.  
 143 - Anyway, I just wanted to apologize for making a scene there in the restaurant.  
 144 - I'd still love to get together, so give me a call.  
 145 - I'm just sitting at home, reading a book.  
 146 - And watching TV.  
 147 - Disney Channel, 101 Dalmatians.  
 148 - What a great film, huh?  
 149 - Sat on the remote.  
 150 - Hey, Apocalypse Now.  
 151 - Another great movie, huh?  
 152 - Anyway, call me.  
 153 - - Hi, Charlie. - Rose?  
 154 - What the hell are you doing here?  
 155 - I could ask you that question.  
 156 - And the answer would be the same: Stalking.  
 157 - - No. No, I'm not... - Good at it?  
 158 - - What do you want? - Right now or long-term?  
 159 - Rose.  
 160 - I've just been watching you for an hour and 38 minutes, and I felt bad for you.  
 161 - I thought maybe you could use some help.  
 162 - Thanks, but I'm fine.  
 163 - Really? Did you bring water?  
 164 - No.

165 - Trail mix?  
 166 - No.  
 167 - Pee jar?  
 168 - - That would have been a great idea. - Here you go.  
 169 - - Thank you. - Let's see. What else?  
 170 - Night-vision goggles?  
 171 - - I don't think so. - You say that now...  
 172 - ...but if you hide in her trunk and wanna do a little light reading...  
 173 - ...you're gonna be sorry.  
 174 - - I'm fine. - Okay.  
 175 - I'll just keep you company. Give me one of these...  
 176 - ...if you need to use the pee jar.  
 177 - Charlie, what the hell are you doing?  
 178 - Hey. Teddy. How are you?  
 179 - Since when do you drive a Volvo?  
 180 - It's my brother's car.  
 181 - Very smart. She would have spotted your car.  
 182 - I didn't give you points for that.  
 183 - I thought you and I had an understanding...  
 184 - ...you and my daughter weren't gonna see each other anymore.  
 185 - In my defense, we're not really seeing each other. This is more of a...  
 186 - Reconnaissance mission.  
 187 - Who is this?  
 188 - This is Rose, she's kind of my...  
 189 - Sidekick.  
 190 - I don't wanna beat this to death, but if your mother finds out...  
 191 - ...you and Courtney are seeing each other, and I kept it from her...  
 192 - ...I don't know what she'd do. Probably call off the wedding.  
 193 - I'm sorry, Teddy. I don't want to screw things up.  
 194 - - Well, then, go home. - Right.  
 195 - Nice to meet you, Rose.  
 196 - Boy, if he was 30 years younger, I'd be following him.  
 197 - Oh, what the hell.  
 198 - You were with her, weren't you?  
 199 - What are you, my wife?  
 200 - No, I'm the wedding planner.  
 201 - I'm the one who's dealing with caterers and florists and musicians...  
 202 - ...and parking valets and a thousand frozen butterflies.  
 203 - - Frozen butterflies? - Mom wanted butterflies.  
 204 - What'll she do, eat them?  
 205 - No, you thaw them out during the ceremony...  
 206 - ...and when the bride and groom kiss, they fly away.  
 207 - - Is there still gonna be shrimp? - Yes, there's gonna be shrimp.  
 208 - Good. I like shrimp.  
 209 - Charlie, I will not have you ruin this wedding.  
 210 - Well, you can relax. I wasn't with Courtney.

211 - Thank God for that. So where were you?  
 212 - Parked outside her apartment.  
 213 - You were stalking her?  
 214 - Oh, man, why does everybody use that word?  
 215 - - It has such a bad connotation. - Charlie, what is wrong with you?  
 216 - - I've never seen you like this before. - I know, I know.  
 217 - I can't get her out of my mind.  
 218 - I go to sleep thinking about her, I wake up thinking about her.  
 219 - The other day, I stumbled into a three-way...  
 220 - - How do you stumble into a three-way? - It's usually a roommate thing.  
 221 - You read about sisters, but that almost never happens.  
 222 - Anyway, in order to get through it...  
 223 - ...I had to fantasize that both of them were Courtney.  
 224 - - How sad is that? - I'm brokenhearted for you.  
 225 - You know what I think?  
 226 - I think the only reason you're obsessed with Courtney is you can't have her.  
 227 - Well, duh.  
 228 - - Oh, please tell me you're not calling her. - Of course not.  
 229 - Hey, Rose, it's Charlie. Listen, after you're done with Teddy...  
 230 - ...can you swing by Courtney's and let me know what she's doing?  
 231 - Okay, the vows. Now, I understand you've written your own?  
 232 - First I'm hearing about it.  
 233 - Oh, forgive me, darling. I took the liberty of writing both of ours.  
 234 - I come across kind of fruity, don't I?  
 235 - Well, you're in love with me. Love makes everyone a little gay.  
 236 - Terrific.  
 237 - Please let that be my butterflies. Please, please, please.  
 238 - That kid doesn't need butterflies.  
 239 - Hi, Courtney. Come on in.  
 240 - No, that's okay. I just need to talk to my father.  
 241 - - What's up, baby? - Is Courtney here?  
 242 - Hi, Courtney.  
 243 - Hi, Charlie. Dad, it's kind of private. Can I talk to you outside, please?  
 244 - Sure. Excuse me.  
 245 - Did you happen to see a frozen-butterfly truck go by?  
 246 - - Everything okay? - No, no, everything is not okay.  
 247 - Always good to see you.  
 248 - - I don't understand why you won't help. - Damn it, we've been through this.  
 249 - - I'm not gonna keep bailing you out. - But, Daddy...  
 250 - Don't "But, Daddy" me.  
 251 - Sure makes you feel grateful that the three of us get along so well.  
 252 - - Am I supposed to live on the street? - Live within your means.  
 253 - You're just gonna turn your back? Your own daughter?  
 254 - - Oh, don't be such a drama queen. - Forget it, I'm out of here.

255 - Courtney, don't be like that.  
 256 - Okay, the butterflies.  
 257 - Now, Mom, when you kiss Teddy, they're gonna be released on the deck.  
 258 - But there's a fifty-fifty chance that gulls will swoop down and rip them to shreds.  
 259 - I'm sorry you heard that.  
 260 - - Do you want me to talk to her? - No, no, leave it alone.  
 261 - I'll go talk to her.  
 262 - Would either of you care to explain why he's going to talk to her?  
 263 - - No. - No.  
 264 - - Hi. - What are you doing here?  
 265 - I was concerned about you. I thought maybe I could help.  
 266 - You can't help me.  
 267 - Try me.  
 268 - I was looking at the wrong window.  
 269 - - What? - Nice place.  
 270 - So, what's going on?  
 271 - What do you want me to tell you, Charlie?  
 272 - I lost my job, I'm about to lose my condo...  
 273 - ...and my father won't lift a finger to help me.  
 274 - How much do you need?  
 275 - Forget it, I can't take your money.  
 276 - Well, I hadn't actually offered yet.  
 277 - But we are gonna be family, and family looks after each other.  
 278 - I need 50,000.  
 279 - *How about if I talk to your dad?*  
 280 - *It's no use.*  
 281 - *He's trying to teach me a lesson.*  
 282 - *You know, I just love this place so much.*  
 283 - *I put every dime I had into it.*  
 284 - *Charlie, what am I gonna do?*  
 285 - *You're gonna take the money from me.*  
 286 - *No.*  
 287 - *No, it wouldn't be right.*  
 288 - *I insist.*  
 289 - *Really?*  
 290 - *I promise I'll pay you back.*  
 291 - *I know you will.*  
 292 - *Thank you.*  
 293 - *So much.*  
 294 - *No, no, no, that's not why I'm doing this.*  
 295 - *I know, I know, but I want you.*  
 296 - *I want you too...*  
 297 - *...but I don't wanna feel like we're redoing this because I lent you money.*  
 298 - *Okay, okay. But soon?*  
 299 - *Definitely soon.*

300 – *— Goodnight. — Night.*  
 301 – *Oh, hell, if you're okay with it, I'm okay with it.*  
 302 – *"And I promise to honor and cherish you..."*  
 303 – *...to always be there for you as a trusted friend...*  
 304 – *...devoted husband and self-lover."*  
 305 – *"Selfless."*  
 306 – *Oh, right, selfless.*  
 307 – *"And even though I'm significantly older than you..."*  
 308 – *...I feel renewed and replenished...*  
 309 – *...every time I drink the sweet nectar of your youth."*  
 310 – *Pick it up, Teddy. No one can see butterflies in the dark.*  
 311 – *"I remember the first time I laid eyes on you..."*  
 312 – *...at one of the many charity events to which you so tirelessly devote yourself.*  
 313 – *You were a vision in Dolce Gabbana and compassion.*  
 314 – *And that first moment we spoke, the simple melody of your voice...*  
 315 – *...was testimony to how much the world lost...*  
 316 – *...when you gave up a very promising singing career...*  
 317 – *...in order to raise your two little boys.*  
 318 – *Not that they ever appreciated it.*  
 319 – *And the love making...*  
 320 – *...what can I say about the love making?"*  
 321 – *— I can't say this. — If you don't, I will.*  
 322 – *"As I explored every inch of your firm, non — surgically — enhanced body..."*  
 323 – *...I finally learned the meaning of the words 'heaven on earth'...*  
 324 – *...and 'natural redhead.'*  
 325 – *In the words of the Bard :*  
 326 – *Shall I compare thee to the summer's day?*  
 327 – *Thou art more lovely and more temperate.*  
 328 – *Rough winds do shake the darling buds of May*  
 329 – *Will you marry me?*  
 330 – *And summer's lease hath all too short a date.*  
 331 – *— Really? — Yes.*  
 332 – *— So long as men can breathe — Yes.*  
 333 – *— Or eyes can see — Really?*  
 334 – *So long lives this, and gives life to thee."*  
 335 – *You may now kiss the bride.*  
 336 – *Do you want me to sweep them up and pop them in the microwave?*  
 337 – *Never mind.*  
 338 – *Resynced by Ubolena.*

## 2.17 Episode 17: Fish in a Drawer

- 1 - It's hard to believe after all these years, we've got a new stepdad.
- 2 - I give it six months.
- 3 - Come on, we like Teddy.
- 4 - That's why I'm only giving it six months. I'm rooting for him.

5 - Still, you have to admit, it was a beautiful ceremony.  
6 - The bride and groom, the sun setting.  
7 - The dead butterflies.  
8 - Remind me to call the butterfly people first thing Monday.  
9 - What are you doing?  
10 - Nothing.  
11 - We don't eat from the cake until we cut the cake.  
12 - But I'm still hungry.  
13 - Have some cheese.  
14 - Have we cut the cheese?  
15 - Get it?  
16 - Hey, stepbrother.  
17 - Change your mind about wanting to marry me?  
18 - Not at all.  
19 - Wanna go upstairs and get a head start on our honeymoon?  
20 - You keep rubbing against me...  
21 - ...I'll be able to catch my mom's garter without my hands.  
22 - - Charlie. - What?  
23 - At your mother's wedding?  
24 - Yeah.  
25 - I ain't cleaning it up.  
26 - Boy, this is pretty kinky.  
27 - Kinky good or kinky bad?  
28 - There's a kinky bad?  
29 - Watch your elbow.  
30 - That's not my elbow.  
31 - Charlie.  
32 - It's not that either.  
33 - Daddy?  
34 - This is awkward.  
35 - Daddy, are you okay?  
36 - - What's wrong with him? - I don't know.  
37 - Well?  
38 - This might be a mood breaker.  
39 - So are you a friend of the bride or the groom?  
40 - Well, the bride is my mother, so...  
41 - The groom.  
42 - Hey, how do you like my house?  
43 - Oh, it's beautiful.  
44 - - Alan, I have to talk to you. - Go away. I've got a shot here.  
45 - No, you don't.  
46 - - Come upstairs with me. - Why?  
47 - Just come on.  
48 - Be right back.  
49 - Friend of the bride or friend of the groom?  
50 - Friend of mine.



51 - Oh, my God.  
52 - Is he...?  
53 - As a doorknob.  
54 - - Doorbell? - Doornail.  
55 - He's dead.  
56 - I can't believe he's gone.  
57 - Courtney, I'm so sorry.  
58 - So he was just lying there with his pants down?  
59 - Apparently somebody was giving him a very special wedding present.  
60 - - Mom? - I don't think so.  
61 - She's downstairs acting as if nothing happened.  
62 - And more importantly, she married the guy.  
63 - Why would she bother?  
64 - Your mother's looking for you guys.  
65 - What's going on?  
66 - Teddy's dead.  
67 - Yeah, that's a stiffy.  
68 - We have got a real problem here.  
69 - What do you mean "we"?  
70 - Oh, this is just gonna suck.  
71 - Thank you, thank you. Now, this next song you may remember...  
72 - ...from the hit movie Ghost.  
73 - Mom?  
74 - Mom, we gotta talk to you.  
75 - What?  
76 - It's about Teddy.  
77 - Where is he? This is supposed to be a duet.  
78 - Yeah, well, from now on, I'm afraid you're gonna be working alone.  
79 - You son of a bitch.  
80 - So you weren't the one who was...?  
81 - Of course not. I already married the man.  
82 - I just can't believe he'd cheat on me on our wedding day.  
83 - Excuse me, my father is lying here dead.  
84 - With his pants around his ankles and lipstick on his hoo-hoo.  
85 - Oh, my, what happened in here?  
86 - Berta, my husband is dead.  
87 - As a doornail.  
88 - Has anybody called the cops?  
89 - You might wanna consider it...  
90 - ...because you only got a limited window before he starts stinking up the joint.  
91 - I'll make the calls.  
92 - - No, Mom, you don't have to. - Yes, I do.  
93 - I'm his wife.  
94 - Now, please, would you all just give me a moment alone with him?  
95 - - Of course. - Sure, Mom.

96 - So who do you suppose was smoking Teddy's sausage?  
97 - Berta, that is my father in there.  
98 - Okay.  
99 - So who do you suppose was smoking your father's sausage?  
100 - Oh, Teddy.  
101 - My dear, dear Teddy.  
102 - Hello.  
103 - This is Evelyn Harper Leopold.  
104 - I booked my honeymoon with you.  
105 - Yes.  
106 - Two business-class tickets to Paris.  
107 - I need to exchange them for one first-class ticket to Fiji.  
108 - Sure, I'll hold.  
109 - This is a crime scene, so you're just gonna have to be patient.  
110 - We'll need statements from each of you before you can leave.  
111 - Anyway, I guess what I'm saying is that there's a lesson to be learned here.  
112 - Life is precious and no one really knows how long we've got.  
113 - So it's important to be grateful for each day.  
114 - So if they're not gonna cut the cake, can I have some now?  
115 - Aren't you full?  
116 - No.  
117 - Take a look at his pants.  
118 - The belt is buckled on an unworn hole.  
119 - Someone re-dressed him.  
120 - Any of you touch the body?  
121 - Interesting.  
122 - We've got some peri-mortem ecchymosis on the posterior occiput.  
123 - That means a bruise on the back of the head.  
124 - And yet you still couldn't get into medical school.  
125 - So much for time of death.  
126 - Looks like our boy here had some sexual activity before he bought it.  
127 - Hit the light. I'm gonna check for semen.  
128 - My God.  
129 - It's like a Jackson Pollock painting.  
130 - The ceiling fan's actually a cute story.  
131 - - Coffee? - Thanks.  
132 - - So Mr. Harper... - Call me Charlie.  
133 - - And you are? - Interested in how you found the body.  
134 - Oh, right to it, huh?  
135 - Okay, well, what have you heard?  
136 - That's not how we do this.  
137 - You tell me what happened.  
138 - All right.  
139 - I went upstairs to use the bathroom and there he was.  
140 - Oh, no.

141 - Teddy.  
 142 - So you're saying you were alone when you found him?  
 143 - Well, technically aren't we all alone?  
 144 - You know, I'm finding that tank top awfully distracting.  
 145 - Is that police issue?  
 146 - Mr. Harper, are you aware...  
 147 - ...that making a false statement to the police is a crime?  
 148 - Slap-on-the-wrist crime...  
 149 - ...or pack-my-bags-and-tape-my-butt-shut crime?  
 150 - Hey, I like it when it's gift-wrapped.  
 151 - Okay, okay, I wasn't alone. I was with Courtney.  
 152 - - Why'd you lie? - Oh, come on.  
 153 - I was trying to nail my stepsister at my mother's wedding.  
 154 - Lying seemed the classy way to go.  
 155 - Did you touch the body?  
 156 - I was all over her body.  
 157 - Oh, you mean Teddy?  
 158 - No, no, no. Not after I knew he was there.  
 159 - Who do you suppose pulled up his pants?  
 160 - Are you thinking whoever pulled them up is the one who killed him?  
 161 - It's crossed our minds.  
 162 - Oh, gee, I don't wanna implicate anybody.  
 163 - Right now, the only one implicated is you.  
 164 - Talk to my mother.  
 165 - What is that? Nondairy creamer?  
 166 - Just take me to the green mile and be done with it.  
 167 - That's all we've got.  
 168 - Please, this place is crawling with cops. One of them can't make a Starbucks run?  
 169 - - Mrs. Harper... - Mrs. Leopold.  
 170 - Mrs. Leopold.  
 171 - Did you touch your husband's body before the police arrived?  
 172 - All right, yes, I pulled up his pants.  
 173 - - Why? - Because it was embarrassing.  
 174 - There was lipstick on his hoo-hoo.  
 175 - - Your lipstick? - Oh, God, no.  
 176 - I'd rather drink your coffee.  
 177 - So he was with another woman?  
 178 - Not necessarily.  
 179 - Do you have another theory for where the lipstick came from?  
 180 - Have you ruled out clowns?  
 181 - You should check for really big footprints.  
 182 - Okay, he was with another woman.  
 183 - - I imagine that made you pretty angry. - I don't get angry. I get even.  
 184 - I mean, what are you insinuating?  
 185 - I'm insinuating that maybe you caught him in the act.

186 - - Evie. - You cheating bastard.  
 187 - Evie, I can explain.  
 188 - Evie, I can explain.  
 189 - I can explain.  
 190 - And Paris for two becomes Fiji for one.  
 191 - We checked your phone records.  
 192 - Listen, let me tell you something.  
 193 - I loved that man and he loved me.  
 194 - In fact, he loved me so much, he didn't even ask for a prenup.  
 195 - And believe me, he's got money. Big money.  
 196 - Well, we don't have to look very hard to find a motive for you, do we?  
 197 - I'm warning you, coffee tends to shoot through me.  
 198 - So if you've got a cavity search planned, you better do it pretty quick.  
 199 - We don't need to do a cavity search.  
 200 - Can I request one?  
 201 - What do you know about Teddy Leopold?  
 202 - I know he was hot for me.  
 203 - He was always flirting.  
 204 - Berta, this is mom's boyfriend, Teddy. Teddy, my housekeeper Berta.  
 205 - - A pleasure. - It could be if you play your cards right.  
 206 - You can't blame him.  
 207 - You gotta figure that boinking Evelyn is like riding a bicycle over train tracks.  
 208 - You'll get where you're going, but you're gonna feel every bump.  
 209 - - How's the hot chocolate? - Good. I like the powdered stuff..  
 210 - ...because there's always something to chew on when you get to the bottom.  
 211 - - You got any donuts? - Nope.  
 212 - - Danish? - Nope.  
 213 - Pie?  
 214 - Look, Jake, what I wanna know is..  
 215 - ...were you in your uncle's room at any time today?  
 216 - - No, I never go in my uncle's room. - Why not?  
 217 - Because all the skin mags are in my dad's room.  
 218 - Okay, let me just start out by saying I know about the illegal left-turn ticket.  
 219 - And I've been meaning to take care of it..  
 220 - ...but, you know, business has been slow, and bills just keep coming.  
 221 - Of course I don't have to tell you that.  
 222 - Our law enforcement personnel are underpaid.  
 223 - Thank you for the coffee, by the way.  
 224 - Cops and truck drivers, you know your coffee. Am I going to jail?  
 225 - Tell me about you and Teddy Leopold.  
 226 - Oh, I loved Teddy. He was like a father to me.  
 227 - - Is that so? - Yeah, yeah.  
 228 - He took me to Vegas, brought me a hooker.

229 - Would any of you gentlemen like a date?  
 230 - Sorry, doll, I'm taken.  
 231 - But I wouldn't mind footing the bill for my two boys here.  
 232 - Hi, I'm Amber.  
 233 - I'm Tiffany.  
 234 - - Thanks, Daddy. - Thanks, Daddy.  
 235 - A hooker?  
 236 - And gelato.  
 237 - - You got my blessing, Teddy. - Shut up and eat your gelato.  
 238 - So you were happy he married your mother?  
 239 - Are you kidding? I was thrilled.  
 240 - I planned the wedding. And it went great.  
 241 - The reception not so much.  
 242 - Why, what happened?  
 243 - The groom died.  
 244 - Remember?  
 245 - Do you need to write that down?  
 246 - Any idea who might have wanted him dead?  
 247 - No, no, everybody loved Teddy.  
 248 - And he was so good to my mom.  
 249 - It's a shame she has to bury another husband.  
 250 - Another husband?  
 251 - Yeah, well, she's, you know, had a bit of bad luck...  
 252 - ...in the dead spouse department.  
 253 - Not that you can have good luck in the dead spouse department.  
 254 - Can I have some more coffee?  
 255 - Who ratted me out? Was it Alan?  
 256 - Oh, it doesn't matter.  
 257 - Either one of them would throw me under a bus for an Eskimo Pie.  
 258 - We'd just like to know about your late husbands.  
 259 - All right. There's not much to tell.  
 260 - Charlie and Alan's father died of food poisoning.  
 261 - Where'd he get the food?  
 262 - I was a young bride. I was just learning to cook.  
 263 - And nobody told me you don't keep fish in a drawer.  
 264 - All right, what about the others?  
 265 - Oh, the usual.  
 266 - Couple of heart attacks, a bathtub electrocution.  
 267 - Why are you grilling me?  
 268 - I'm not the one who was fighting with him over money.  
 269 - Who was?  
 270 - I don't understand why you won't help.  
 271 - We've been through this. I'm not gonna keep bailing you out.  
 272 - - But, Daddy, I... - Don't "But Daddy" me.  
 273 - What am I to do? Live on the street?  
 274 - You're supposed to live within your means.

275 - I want a lawyer.  
 276 - Tall soy latte, no foam.  
 277 - Grandmommy can't drink this cop swill anymore.  
 278 - - Mom, they told us to wait here. - Well, that's why I'm sending Jake.  
 279 - Think of it as job training, dear.  
 280 - Hi, Charlie.  
 281 - Hey, Charlie.  
 282 - Hi, Charlie.  
 283 - Hi, Alan.  
 284 - I'm not the one who's got a husband...  
 285 - ...with someone else's lipstick on his dipstick.  
 286 - Has anybody seen Courtney?  
 287 - She's talking to her attorney.  
 288 - Why does she need an attorney?  
 289 - GC mass spec analysis revealed that the lipstick pigment on the body...  
 290 - ...matches lipstick she was wearing. - Wait.  
 291 - - Courtney with her own father? - Not according to their DNA.  
 292 - - They're not even related. - What?  
 293 - - You're kidding. - They're con artists, grifters.  
 294 - Wanted in half a dozen states.  
 295 - His real name is Nathan Krunk and she is Sylvia Fishman.  
 296 - That can't be right.  
 297 - I was gonna marry her.  
 298 - - What? - What?  
 299 - We were gonna surprise you, but I guess that ship has sailed.  
 300 - They've got a record of marital fraud.  
 301 - They pick out marks with more money than brains...  
 302 - ...and then take them down the aisle.  
 303 - You're just gonna turn your back on me?  
 304 - - Don't be such a drama queen. - You know what, forget it.  
 305 - - I'm out of here. - Courtney, don't be like that.  
 306 - But I don't understand.  
 307 - Teddy didn't need money. He was a very wealthy man.  
 308 - And I practically had to force Courtney to take my 50,000.  
 309 - *Butwhatabouthislife*style?  
 310 - *Theprivatejet,thetripstoVegas*?  
 311 - *Badchecks, stolencreditcards*.  
 312 - *Thereasonhedidn'twantaprenupissohecouldgetyourmoney*.  
 313 - *ButthenwhywouldCourtneykillherownpartner*?  
 314 - *Shedidn't*.  
 315 - *Theyweregoingatithotandheavyandhisheartgaveout*.  
 316 - *Yeah,Icanseethathappening*.  
 317 - *Whatthrewusof fatfirstwasthebruisingonthebackofhishead*.  
 318 - *Thenautopsyrevealedthathadhappenedroughly48hours...*  
 319 - *...beforetimeofdeath*.  
 320 - *Stilluptogettogether, sogivemeacall*.

321 – *I'm just sitting at home, reading a book.*  
 322 – *That hurts.*  
 323 – *Wanna switch?*  
 324 – *Yeah, let's try banging your head for a while.*  
 325 – *I don't believe it.*  
 326 – *She used me, she scammed me, she took my money.*  
 327 – *— Courtney. — What?*  
 328 – *I'll wait for you.*  
 329 – *Got a postcard from the black widow.*  
 330 – *No kidding.*  
 331 – *— How's her honeymoon going? — Pretty good apparently.*  
 332 – *She's already met a wealthy real estate investor.*  
 333 – *I gotta admit, the woman's got spirit.*  
 334 – *No matter what life throws at her, she always lands on her back.*  
 335 – *What's the matter?*  
 336 – *— Oh, Jake. — Oh, God.*  
 337 – *That was a good one, wasn't it?*  
 338 – *Resynced by Ubolena.*

## 2.18 Episode 18: If My Hole Could Talk

1 - Got your homework done?  
 2 - - All of it? - Yep.  
 3 - Attaboy. You just get to kick back this weekend.  
 4 - That's my plan.  
 5 - Except...?  
 6 - Except nothing.  
 7 - Well, excuse me.  
 8 - - Oh, yeah. - There it is.  
 9 - I might have to write a book report for Monday.  
 10 - What do you mean you might have to?  
 11 - If there's no earthquake by Monday morning...  
 12 - ...I have to write a book report.  
 13 - Oh, God. So, what's the book?  
 14 - William Shakespeare's *The Taming Of The Shrew*.  
 15 - By William Shakespeare.  
 16 - That'll come in handy when he's mopping out the toilets at the House of Pancakes.  
 17 - You know, I could go for some pancakes.  
 18 - Jake, please tell me you read the book.  
 19 - I really wish I could, Dad.  
 20 - I was gonna read it, but I can't find it.  
 21 - You lost the book?  
 22 - What do you intend to do about the report?  
 23 - You mean aside from the earthquake?  
 24 - Yeah.

25 - Well, I kind of put all my eggs in the earthquake basket.  
 26 - Get dressed. We're going to the store.  
 27 - - Well, can we stop for pancakes? - Go.  
 28 - I bet you're sorry you took all that LSD before you had him.  
 29 - I never took any LSD.  
 30 - You might wanna start telling people you did.  
 31 - Unbelievable. You had four weeks to write this book report.  
 32 - Get over it, Dad.  
 33 - Yeah, Alan. Relax.  
 34 - He'll have eight weeks of summer school to do it.  
 35 - Unless there's an earthquake.  
 36 - Excuse me, could you tell me where the classic literature section is?  
 37 - - Third floor near the restroom. - Thank you.  
 38 - Go ahead. I'm gonna look at magazines.  
 39 - They don't sell those kinds of magazines here. I checked.  
 40 - Come on, you little perv. Meet me back here.  
 41 - Wait, was that an earthquake?  
 42 - Can I help you find anything?  
 43 - Yeah, I'm looking for a book.  
 44 - You probably need more than that.  
 45 - I want a book about, you know, relationship stuff.  
 46 - Relationship stuff.  
 47 - No, not "relationship stuff," just relationship stuff.  
 48 - In the self-help section.  
 49 - - Thanks. - Best of luck.  
 50 - This is worse than buying condoms.  
 51 - Okay, let's see.  
 52 - "Why Relationships Fail."  
 53 - "Smart Women, Foolish Choices."  
 54 - Thank God for those gals.  
 55 - - Excuse me. - Sorry.  
 56 - Oh, "Embracing Your Soul Mate."  
 57 - Oh, "soul mate." I thought it was "cellmate."  
 58 - You know, a prison love story?  
 59 - I see.  
 60 - Not that I'm into prison love stories.  
 61 - I like the girls-in-prison stuff.  
 62 - Oh, who am I kidding?  
 63 - I'm looking for some help, okay?  
 64 - You're not alone. There are millions of people looking for help.  
 65 - Gee, thanks for making me feel special.  
 66 - Let me ask you something.  
 67 - What would you change about yourself if you could?  
 68 - - I don't know, little things, I guess. - Like what?  
 69 - Well, I guess I'd like to be a little happier.  
 70 - Maybe find a way to sustain a healthy relationship with a woman...



71 - ...so I don't, you know, grow old and die alone...  
72 - ...incontinent and unloved.  
73 - Yes, the little things.  
74 - Can I recommend a book for you?  
75 - Well, as long as I'm here.  
76 - "Breaking Barriers: Finding The Intimacy You Deserve."  
77 - I don't know. I was hoping to do better than I deserve.  
78 - Give it a chance. I hear it's helped a lot of people.  
79 - For 25 bucks, it better wash my car.  
80 - Wait a minute, is this you?  
81 - Armor All's extra.  
82 - - Cool. Will you sign it for me? - Oh, I'd be happy to. What's your name?  
83 - - Charlie. - Okay.  
84 - Great.  
85 - Now, that it's autographed, I'm not a loser, I'm a collector.  
86 - Here you go.  
87 - "To Charlie, reading a self-help book doesn't make you less of a man."  
88 - Okay, back to loser.  
89 - You're not a loser.  
90 - Like most men, you're just afraid to be vulnerable.  
91 - Excuse me, but what sane person wants to be vulnerable?  
92 - If you're not vulnerable, you can't feel anything.  
93 - Yeah, and?  
94 - Read the book.  
95 - Wait.  
96 - Can I buy you a cup of coffee?  
97 - - Why? - I'd like to talk to you some more.  
98 - Are you still gonna buy the book?  
99 - I have to. You wrote all over it.  
100 - - Then sure, why not? - Great.  
101 - If I give you the money, will you pay for it?  
102 - I don't need any more sympathy from the help.  
103 - What's a shrew anyway?  
104 - Oh, it's a small rodent.  
105 - Oh, so this is like Stuart Little?  
106 - No, no, it's about a man trying to control a willful, angry woman.  
107 - Is he trying to control her with rodents?  
108 - I don't wanna spoil it for you.  
109 - Let's just find your Uncle Charlie and get out of here.  
110 - Excuse me, have you seen a guy, dark hair, bowling shirt, shorts?  
111 - Oh, yeah, the self-help guy.  
112 - No, that doesn't sound like him.  
113 - A guy like that just left with a pretty blond woman.  
114 - That sounds like him.  
115 - Dad, this is the wrong book.  
116 - - What are you talking about? - It's in some sort of foreign language.

117 - It's Elizabethan.  
 118 - Well, can we get one in English?  
 119 - Walk.  
 120 - How could you have already lost the book?  
 121 - I didn't do it on purpose. What are you yelling at me for?  
 122 - Because it's one of the few pleasures of being your father.  
 123 - - Oh, look who's here. Thanks a lot. - What did I do?  
 124 - You stranded us at the mall. We had to take the bus.  
 125 - The bus, I left the book on the bus. There, mystery solved.  
 126 - Go get in the car.  
 127 - - Where are we going? - Where do you think we're going?  
 128 - Well, we never did get those pancakes.  
 129 - We're going to the bookstore to buy another book.  
 130 - - This one's coming out of your allowance. - What allowance?  
 131 - - I'm supposed to be getting an allowance? - Go get your shoes.  
 132 - - Did you guys feel that? - Move it.  
 133 - So guess what.  
 134 - I'm gonna transform my life and get the intimacy I deserve.  
 135 - Fantastic.  
 136 - You work on that while I go back to the mall with taterhead.  
 137 - Not only that, I met the author and she's amazing.  
 138 - - The woman you dumped us for? - Yeah, know what she told me?  
 139 - No idea.  
 140 - She told me that my fear of being hurt keeps me from feeling anything at all.  
 141 - It's like I'm living in an emotional prison that I built myself.  
 142 - How about that? You abandoned us.  
 143 - I know, but get this.  
 144 - I'm not just a prisoner, I'm the warden.  
 145 - We had to take two buses and walk a mile on the Pacific Coast Highway...  
 146 - ...during rush hour.  
 147 - I get it. I understand.  
 148 - But the good news is I hold the keys to my own freedom.  
 149 - There's no sidewalk on the Pacific Coast highway.  
 150 - Okay, okay, I hear you.  
 151 - You're angry and resentful.  
 152 - But what you need to understand...  
 153 - ...is that resentment is the mortar that holds the bricks of loneliness together...  
 154 - ...in a wall of alienation and despair.  
 155 - Chapter 3, "Knocking Down the Wall."  
 156 - Bite me.  
 157 - That's Chapter 1 in my forthcoming book entitled Bite Me.  
 158 - Chapter 2 is called, "Kiss My Pale White Ass."  
 159 - - We can't go back to the mall. - Why not?  
 160 - My shoes are missing.

161 - Another mystery solved.  
162 - Wrong foot, buddy.  
163 - Oh, yeah, thanks.  
164 - Guess I should be reading Taming of the Shoe.  
165 - Get it?  
166 - You might wanna start thinking about having him neutered.  
167 - This is delicious.  
168 - I've never had Ethiopian food before.  
169 - I've loved it ever since I lived in Ethiopia.  
170 - When did you live there?  
171 - Let's see.  
172 - It would have to be 1972.  
173 - 1972? Were you born there?  
174 - Don't be silly. This was right after college. I was in the Peace Corps.  
175 - College, 1972.  
176 - Need a pencil?  
177 - No, no, no.  
178 - I was just thinking what I was doing in 1972.  
179 - Oh, tell me.  
180 - I don't have a vivid memory of it...  
181 - ...but I'm sure that's the year I graduated to the big-boy potty.  
182 - It was quite a year for both of us.  
183 - So are you still using that college degree?  
184 - Because I'm still using the big-boy potty.  
185 - You're used to going out with younger women, aren't you?  
186 - Well, I don't really think about age as much as I think about personality...  
187 - ...and, you know, chemistry and education, family values.  
188 - All right, young and dumb, you got me.  
189 - I'm not judging you, Charlie. You're a man and you know what you want.  
190 - What's wrong with that?  
191 - Nothing?  
192 - Nothing.  
193 - You are fine just the way you are.  
194 - - I am? - Of course, you are.  
195 - If I called my mother now, would you tell her that?  
196 - You don't think she knows?  
197 - As far as she's concerned...  
198 - ...the last thing I did right was evacuate her uterus.  
199 - Oh, you poor thing. That's awful.  
200 - It is, isn't it?  
201 - Every little boy needs to feel loved and nurtured.  
202 - Otherwise, he grows up with a hole inside him that he can never fill.  
203 - Oh, I have got such a big hole.  
204 - If my hole could talk.  
205 - You've got a little something right here.  
206 - I'll get it.

207 - - There we go. - Thanks.  
208 - You know what?  
209 - I like you.  
210 - Well, I like you too, Charlie.  
211 - Try the Yemiser Kik Wat.  
212 - Looks kind of yucky.  
213 - Well, don't look at it. Just taste it.  
214 - Oh, come on, just one bite. For me?  
215 - Okay.  
216 - Hey, it's good.  
217 - I told you.  
218 - Oh, excuse me. Could I get another napkin?  
219 - So, what do they have for dessert?  
220 - Well, Charlie, thank you for a lovely evening.  
221 - You're welcome.  
222 - Can I kiss you good night?  
223 - Do you usually ask permission?  
224 - Well, no.  
225 - Then why are you asking now?  
226 - I don't know. I don't wanna get in trouble.  
227 - Okay, I'm in trouble.  
228 - Oh, I'm sorry. I thought I heard something.  
229 - It's okay. Jeremy, this is Charlie.  
230 - - Charlie, this is my son, Jeremy. - Hey, man.  
231 - - How are you? - How's it going?  
232 - I didn't mean to interrupt. I dropped in to fix your computer.  
233 - I'll leave you two alone. Charlie, good meeting you.  
234 - Same here.  
235 - So that's your son?  
236 - - How old is he? - Thirty-two.  
237 - They're cute at that age.  
238 - - Hey. - What?  
239 - You're supposed to be finishing your report.  
240 - I know, but I can't find the book.  
241 - You're kidding. We just bought it.  
242 - What can I say, Dad?  
243 - It's a big house and a little book.  
244 - Find the book.  
245 - - I'm really tired. - Find the book.  
246 - Just saying it won't make it happen.  
247 - Find the book!  
248 - Heads up. He's losing it.  
249 - I should have put frosting on the damn book.  
250 - He's never lost anything with frosting on it.  
251 - I don't know why you continue to bang your head against the wall.  
252 - The kid's obviously destined to sell tube socks out of the trunk of his car.

253 - A business of his own.  
 254 - Gee, that'd be swell.  
 255 - - So how was your date? - Terrific.  
 256 - - Then why are you home so early? - Well, turns out she has a kid.  
 257 - Single mom, huh?  
 258 - Yeah.  
 259 - That's what she is, single mom.  
 260 - - How old? - Thirty-two.  
 261 - - I meant the kid. - So did I.  
 262 - You're kidding.  
 263 - If she's got a 32-year-old kid that would make her...  
 264 - Don't do the math, please.  
 265 - It all goes south when you do the math.  
 266 - Come on, so you're dating an older woman. It's no big deal.  
 267 - That's it? You're not gonna give me a hard time?  
 268 - Don't be silly. I'm more evolved than that.  
 269 - Well, good.  
 270 - Just a gigolo Everywhere I go  
 271 - People know the part I'm playing  
 272 - I guess I'm not.  
 273 - Look, this is a spectacular woman...  
 274 - ...and it doesn't matter in the least how old she is.  
 275 - Please. You can't even tolerate age spots on a banana.  
 276 - Okay, okay, first of all, on a banana, spots are an indication of mushiness.  
 277 - And second, I haven't peeled this woman yet.  
 278 - In the freezer?  
 279 - - Jake. - I found it, I'm reading.  
 280 - It's really cool.  
 281 - - For God's sake. - Hey, I was reading that.  
 282 - You're writing a report on The Taming of The Shrew...  
 283 - ...not the voyages of Cap'n Crunch.  
 284 - Too bad. I could write the crap out of that.  
 285 - Okay, I'm not fooling around here.  
 286 - You're gonna finish this damn book and write the damn report...  
 287 - ...you're gonna hand it in Monday, spell-checked...  
 288 - ...formatted and on freaking time.  
 289 - I have my doubts, Dad.  
 290 - - Read. - Fine.  
 291 - Listen to this.  
 292 - "A sleeve? 'Tis like a demi-cannon:  
 293 - What! Up and down, carv'd like an apple-tart?"  
 294 - All I get from this is "blah, blah, blah, apple tart."  
 295 - Have we got any apple tarts?  
 296 - - Hi. - Hi.  
 297 - Good.  
 298 - I was afraid that first kiss might have been a fluke.

299 - Well, I don't know about you, but that was not my first kiss.  
 300 - Come on in.  
 301 - Wow, what a beautiful home.  
 302 - Thank you.  
 303 - How much of it do you wanna see?  
 304 - This'll be enough for today.  
 305 - Understood. Let's hit the road.  
 306 - Aren't you gonna take a jacket?  
 307 - I'm okay, don't need one.  
 308 - - It gets cool in Santa Barbara, Charlie. - I'll be fine.  
 309 - Please. If you don't need it, you can leave it in the car.  
 310 - All right.  
 311 - - Take a look around. - Thanks, I will.  
 312 - Oh, hi, you must be Angie.  
 313 - I'm Alan, Charlie's brother.  
 314 - Oh, of course, hi. Oh, what a firm handshake.  
 315 - Oh, well, no one trusts a chiropractor with limp hands.  
 316 - Oh, you're a chiropractor?  
 317 - Hang on. I could have gotten into medical school.  
 318 - I didn't wanna spend four years in South America.  
 319 - - No, no, I'm a big fan of chiropractics. - You're kidding.  
 320 - No, I think you people are miracle workers.  
 321 - Okay, I'm ready to go.  
 322 - Did you put on sun block?  
 323 - I don't need sun block.  
 324 - Oh, honey, I think you do.  
 325 - You have beautiful skin. I don't wanna see it get burned.  
 326 - You're right, thanks.  
 327 - So anyway, you were saying something about me being a miracle worker?  
 328 - Oh, God, yes. I threw my back out last year skiing.  
 329 - - My chiropractor just about saved my life. - That's what we do, you know.  
 330 - We're not flashy, we don't get, you know, special license plates...  
 331 - ...so we can park wherever the hell we want.  
 332 - You know, nobody makes TV shows about us.  
 333 - Or calls us McDreamy or McSteamy or McMuffin.  
 334 - We just quietly go about the business of healing.  
 335 - - I know, I know. - Thank you, thank you.  
 336 - I only wish more people appreciated us.  
 337 - You can't worry about what people think.  
 338 - I know, but the lack of respect really hurts, you know.  
 339 - Back-cracker, spine-cruncher, quack, charlatan, witch doctor...  
 340 - - Alan. ...voodoo priest, fraud, failure.  
 341 - Hey, hey.  
 342 - Know what we call people who say those things?  
 343 - My family?

344 - We call them damaged.  
 345 - They need to hurt others to feel better about themselves.  
 346 - Exactly, the reason I don't feel better about myself...  
 347 - ...is I'm not good enough at hurting them back.  
 348 - Oh, no, you don't wanna do that.  
 349 - Yeah, I kind of do.  
 350 - Alan, you need to ignore the negativity and open yourself up...  
 351 - ...to the nurturing love that's all around you.  
 352 - - Love is all around me? - Yes.  
 353 - Is it hiding behind the loathing and rejection?  
 354 - Honey, I am loving you right now.  
 355 - - Really? - Yes, really.  
 356 - Thank you.  
 357 - You are a wonderful, valuable human being.  
 358 - I am?  
 359 - Yes, you are.  
 360 - I see you're getting to know my brother.  
 361 - Isn't this beautiful country?  
 362 - Yeah, it's swell.  
 363 - Angie, if you like antiquing, I know some great little shops.  
 364 - - I'm not going antiquing. - Oh, that's okay.  
 365 - Angie and I will peel off and you can sit in the park and drink.  
 366 - Are there any game arcades in Santa Barbara?  
 367 - You won't have time. You have a book to read.  
 368 - Oh, yeah.  
 369 - I forgot it.  
 370 - That's okay. We can stop at a bookstore.  
 371 - Oh, gee, we don't want to ruin your afternoon.  
 372 - Hey, we invited you. We want you with us.  
 373 - - Right, Charlie? - No.  
 374 - Oh, don't be that way.  
 375 - I tell you what, after we get Jake's book, we'll stop and get ice cream.  
 376 - Yes.  
 377 - Resynced by Ubolena.

## 2.19 Episode 19: Waiting for the Right Snapper

1 - Thanks for seeing me on such short notice, doc.  
 2 - Not a problem, Charlie. So, what's the big emergency?  
 3 - Why does it have to be an emergency? I wanted to check in.  
 4 - Well, you left six messages on my service.  
 5 - Oh, that was just a liquored up fella hitting the speed dial.  
 6 - I got five minutes before my next patient.  
 7 - Why don't you just give me the headlines?  
 8 - All right, I'm seeing a woman.  
 9 - That's not a headline, that's the name of the paper.

10 - I know, I know, but she's different from the type of woman I usually go out with.

11 - - Yeah? Different how? - Well, she's a little older.

12 - Well, you really couldn't go younger...

13 - ...without having to register with the authorities.

14 - - I mean, she's older than me. - Oh, we have our headline.

15 - And I'm confused because I have really strong feelings towards her.

16 - - Do you find her attractive? - She's gorgeous.

17 - - How's the sex? - We haven't had sex yet.

18 - Hold the presses, we have a new headline.

19 - - Do I have to pay extra for the sarcasm? - No, it's a flat rate.

20 - The thing is, we get along great.

21 - She's warm, nurturing, supportive. And I feel really safe with her.

22 - Well, let's see, you're involved with an older woman...

23 - ...who's warm, nurturing and supportive.

24 - You feel very safe with her, and you haven't had sex.

25 - Now, what male-female relationship does that suggest?

26 - I feel like I should know this one.

27 - Take your time.

28 - Older, nurturing, warm...

29 - Mrs. Butterworth?

30 - Charlie, this woman you're seeing is a mother figure.

31 - A mother figure? I said she's warm, nurturing and supportive.

32 - The words toxic she-devil did not pass my lips.

33 - My point is, because your real mother didn't give you...

34 - ...what you need emotionally, you're responding to it in this relationship.

35 - No, no, no. This is not a mother thing.

36 - Now, my brother Alan, he's the needy one.

37 - He practically wants to sit in this woman's lap and breastfeed.

38 - And not in a fun way.

39 - - So Alan's met her? - Yeah.

40 - And he's clinging to her like a tree monkey, which is really pissing me off.

41 - So you're competing with your brother for the attention...

42 - ...of an older, nurturing woman?

43 - Boy, you're just a one-string banjo, aren't you?

44 - What do you want me to tell you? I play the notes in front of me.

45 - I want you to cut all the psychobabble and tell me why I'm so confused.

46 - I just did.

47 - You're gonna stick with the mother thing?

48 - Look, Charlie, I've got my next patient waiting.

49 - If you like, we can make a weekly appointment and explore these issues.

50 - In fact, twice a week might not be overdoing it.

51 - No, thanks. I deal with my demons as they escape.

52 - All right.

53 - So, what do I owe you?

54 - Well, I get 200anhour.Youwerehereforfiveminutes.



55 – *Sowhydon'twejustrounditoffandsay200?*  
 56 - Man. Even hookers prorate.  
 57 - Hookers don't have to listen to you, Charlie. Goodbye.  
 58 - Bye, doc. Good session.  
 59 - - Hi, come on in. - Thanks for seeing me last minute.  
 60 - I think I'm in love with my brother's girlfriend.  
 61 - - Hi. - Hi, yourself.  
 62 - - Oh, don't you look handsome? - Nah.  
 63 - Yes, you do.  
 64 - - And that shirt looks great on you. - You think?  
 65 - - Oh, yes. Very grown-up. - Well, you bought it for me.  
 66 - But you should tuck it in, sweetie.  
 67 - I don't wanna.  
 68 - - Please? - Oh, all right.  
 69 - - Are you ready to go? - I just need a minute, come on in.  
 70 - - You remember my son, Jeremy. - Oh, sure.  
 71 - - How's it going? - Hi, good.  
 72 - - Good. - Good to see you.  
 73 - And this is his fiancée, Tricia.  
 74 - Hi, Tricia. Charlie.  
 75 - Hi, Charlie. Nice to meet you.  
 76 - - Mom's helping us plan our wedding. - Really?  
 77 - - Yeah. - You're getting married? Lucky guy.  
 78 - Not that I'd know. I'm just assuming.  
 79 - - I'm just gonna get my purse. - Hurry back. Hop, hop, hop.  
 80 - So you're getting married.  
 81 - - Taking the plunge. - Yeah.  
 82 - I've never stuck a toe in myself.  
 83 - Actually, I've never stuck anything in.  
 84 - Anyway, it's a big step.  
 85 - Not for me. Tricia's the love of my life.  
 86 - And I can't believe nobody snapped her up before I did.  
 87 - Well, maybe she was just waiting for the right snapper.  
 88 - I mean, the past isn't nearly as important...  
 89 - ...as the future you two are gonna build together, am I right?  
 90 - - Absolutely. The past doesn't matter. - That's what I'm thinking.  
 91 - Okay, let's go.  
 92 - Okay, nice seeing you again. Nice meeting you, bye.  
 93 - Isn't she terrific? I am so happy...  
 94 - Yeah, yeah, yeah. She's a catch, let's go.  
 95 - Why aren't you studying for your Algebra final?  
 96 - Because I don't have to.  
 97 - - You don't have to study Algebra? - Nope.  
 98 - All I gotta do is get a 67 to pass the course.  
 99 - Then it's adios seventh grade, arrivederci eighth.  
 100 - Okay, we can cross UN interpreter off the job list.

101 - But let's get back to the Algebra test. So you're planning on getting a 67?  
 102 - Yep. Anything above that would just be wasted effort.  
 103 - Okay, we have to talk.  
 104 - Hey, the blind, one-armed dancer's about to go on.  
 105 - - This is more important. - Last week, she fell twice.  
 106 - Listen to me.  
 107 - You know what you call someone who just skates through life...  
 108 - ...doing only the bare minimum?  
 109 - Uncle Charlie?  
 110 - You call him a slacker.  
 111 - - Whatev. - Whatev?  
 112 - Are you now so lazy you can't even be bothered to finish words?  
 113 - What's your prob? Won't you be happy if I just get into eighth grade?  
 114 - I mean, isn't that the whole point of seventh?  
 115 - No, that is not the whole point of seventh.  
 116 - And yes, I'll be thrilled if you're not left back.  
 117 - So relax, it's all good.  
 118 - Don't you mean it's all goo?  
 119 - Holy crap, her arm flew off.  
 120 - That's gotta cost some points.  
 121 - Two adults for the Wings of Love.  
 122 - - No, wait. I get a senior discount. - No, you don't. Full price, both of us.  
 123 - Charlie, you're being silly.  
 124 - For 2 bucks, let me be silly.  
 125 - Hey, Charlie.  
 126 - Perfect.  
 127 - We're at the same theater. What a happy coincidence.  
 128 - Yeah, just like Booth and Lincoln.  
 129 - Angie, this is my mother, Evelyn. Mom, this is Angie.  
 130 - Nice to meet you, Evelyn, I've heard a lot about you.  
 131 - Well, there's two sides to every story.  
 132 - And Charlie's memory isn't the best. You know:  
 133 - And considering how you raised me, it was either... or:  
 134 - Charlie, don't be so sensitive.  
 135 - Have you met his brother? Another drama queen.  
 136 - Okay, Mom. Always great bumping into you.  
 137 - Maybe next time you'll be standing in front of a wood chipper.  
 138 - - Enjoy the movie. - Bye-bye.  
 139 - - Hey, Charlie? - Oh, swell. There's more.  
 140 - I'll meet you inside.  
 141 - Yes?  
 142 - - Be careful, that woman is a cougar. - A what?  
 143 - An older woman who preys on young men.  
 144 - - That's not what this is about. - Right, she likes you for your brains.  
 145 - And I love you for your warmth.  
 146 - Nice yanking chains with you, Mom.

147 - What did I do to deserve that?  
 148 - - Here are your keys, Evelyn. - Thanks, Justin.  
 149 - So, what movie should we see?  
 150 - Oh, you pick, darling. You're the one who'll be facing the screen.  
 151 - Okay, X is minus four?  
 152 - Great. You're right. See? See? You can do this.  
 153 - On the test, you have to show your work.  
 154 - So let's see your work.  
 155 - There's no work.  
 156 - Why is there no work?  
 157 - I don't need to do the work. Suddenly, I can see all the numbers in my head.  
 158 - - Really? - Yeah, it's amazing.  
 159 - And they all make perfect sense.  
 160 - It's like the equations are solving themselves before my eyes.  
 161 - Oh, my God, you know, I've read about that kind of thing...  
 162 - ...but my own son?  
 163 - No, I'm just screwing with you.  
 164 - The answers are in the back of the book.  
 165 - Good night.  
 166 - You should have seen your face when you thought I was smart.  
 167 - Am I supposed to go to bed now?  
 168 - Dad?  
 169 - I still love him. I still love him. I still love him. I still love...  
 170 - - You're only punishing yourself. Let it go. - Easy for you to say.  
 171 - Your mom wasn't four rows behind you in a movie theater...  
 172 - ...dry-humping a Cub Scout.  
 173 - Oh, hey. I didn't hear you guys come in.  
 174 - - How did you like Wings of Love? - Oh, it was terrific.  
 175 - I thought you'd enjoy the movie.  
 176 - It's the same cinematographer as Like Water for Chocolate.  
 177 - - Yes. Would you like some wine? - I'd love some.  
 178 - Here's 10 bucks. Go get yourself a bottle.  
 179 - Gee, thanks, but I can't go out now.  
 180 - I just put my little boy to bed.  
 181 - You got a little boy? Aren't you afraid Jake will eat him?  
 182 - How do you like being a father, Alan?  
 183 - Well, you know, I'd have to say that it's wonderfully rewarding.  
 184 - And more than a little challenging. Jake's kind of a diamond in the rough.  
 185 - Jake's kind of a turd in the punch bowl.  
 186 - Charlie, that is no way to talk about a child.  
 187 - He's not a child.  
 188 - He's a post-pubescent tapeworm with a bad haircut.  
 189 - Charlie.  
 190 - - Was your divorce very hard on him? - You have no idea.  
 191 - I'll tell you who his divorce was hard on. Me.

192 - - Stop playing the martyr. - Stop living in my house.  
 193 - - Here we go. - You keep saying that, but you never go.  
 194 - I think I'll just go powder my nose.  
 195 - - See? You drove her away. - Oh, I drove her away?  
 196 - - I'm not the one with the poop talk. - Poop talk?  
 197 - You called my son a turd in a punch bowl.  
 198 - I said it with love.  
 199 - Anyway, I know what's going on, and it's not gonna work. Angie's with me.  
 200 - - Hey, she's my friend too. - Well, she and I are more than friends.  
 201 - - Oh, really? Have you slept with her? - That's none of your business.  
 202 - Oh, my God, you haven't. I was just taking a shot in the dark.  
 203 - No, that's your sex life.  
 204 - If you haven't slept with Angie, it's a level playing field.  
 205 - - You think so? - I do.  
 206 - Oh, hey. What are we doing?  
 207 - - We're going upstairs. - Okey-dokey.  
 208 - Good night, Alan.  
 209 - Good night.  
 210 - Hey, Al?  
 211 - - Morning. - What's good about it?  
 212 - I didn't say good.  
 213 - Hey, why aren't you studying for your test?  
 214 - I thought we settled this, Dad.  
 215 - Turn off the TV, go to your room and study.  
 216 - - You'll never learn. - Hey, hey, I heard that.  
 217 - - So? - So I'm an adult.  
 218 - I don't have to learn anything.  
 219 - What's bugging you, zippy?  
 220 - Your blow-up doll ran off with the pool toy?  
 221 - Just mind your business and do your job.  
 222 - Wanna rephrase that?  
 223 - Desperately.  
 224 - - Good morning, everyone. - At least somebody's in a good mood.  
 225 - Well, I'm not usually one to kiss and tell, but:  
 226 - So who's the lucky receptacle?  
 227 - Do not talk about Angie that way. She's a lady.  
 228 - During the day.  
 229 - But once the lights go down:  
 230 - - All right, fine. We get the picture. - Oh, I don't think you do.  
 231 - She left an hour ago, but it took me till now to safely zip up my pants.  
 232 - You know, there are parts of Angie that could sue Disneyland...  
 233 - ...for claiming it's the happiest place on Earth.  
 234 - Oh, go to hell.  
 235 - - Alan, Alan, wait. - What?  
 236 - Hi, is Charlie here?

237 - Oh, for God's sake. They just drop out of the sky for him.  
 238 - - Tricia? - Hi, Charlie. Can I talk to you?  
 239 - I guess. What's up?  
 240 - I've made a horrible mistake. I can't marry Jeremy.  
 241 - - Who's Jeremy? - Angie's son.  
 242 - I thought I wanted to settle down.  
 243 - But when I saw you the other night, I realized I'm not over you.  
 244 - Okay, you understand that I'm involved with Jeremy's mother, right?  
 245 - Well, I know, but I don't understand.  
 246 - You're not alone.  
 247 - I'm so confused. I just had to see you.  
 248 - Oh, come on, come on. It will be all right.  
 249 - Can I get you anything? Something to drink?  
 250 - - Could I have a glass of water? - Sure.  
 251 - - Here, sit down. - Thank you.  
 252 - Alan, where do we keep the water?  
 253 - Kitchen.  
 254 - - Back in a flash. - "Where do we keep the water?"  
 255 - Hey, I know where the Scotch is, I know where the ice cubes are. That's enough.  
 256 - Okay, let me get this straight. Angie's son is engaged to that woman...  
 257 - ...who you used to be involved with, who now wants you back?  
 258 - Scorecards, you can't tell the players without the scorecards.  
 259 - - Yeah, what am I gonna do? - I know what I'd do.  
 260 - Yeah, three pumps and an apology.  
 261 - What? You got another move I ain't heard about?  
 262 - Okay, forget about what I'd do. That woman is gorgeous.  
 263 - - How could you possibly pass that up? - Easy. I care about Angie.  
 264 - Forget about Angie. You don't need Angie.  
 265 - You're trying to sabotage my relationship so you can have Angie.  
 266 - What? No, no, no.  
 267 - No.  
 268 - Come on, look at her. She's young, needy and vulnerable.  
 269 - Go fetch.  
 270 - No, no, it's not worth it. I'm not gonna screw things up with Angie.  
 271 - Who's gonna tell her? I'm not gonna tell her.  
 272 - - That's not the point. - Okay, think about this.  
 273 - In a few years, Tricia will be what? Twenty-nine?  
 274 - Angie's gonna be 60.  
 275 - You're looking at grandkids, liver spots and a dusty bowl of hard candy.  
 276 - - I don't like any of those. - Of course you don't, nobody does.  
 277 - Go ahead. Do it.  
 278 - Defile her.  
 279 - - Here you are. - Oh, thanks.  
 280 - Listen, Tricia.  
 281 - You know how I feel about you. We had some great times together.

282 - - Remember Vegas? - Oh, yeah.  
 283 - - We didn't leave the room for three days. - Oh, yeah.  
 284 - Of course, I couldn't leave because I made you tie me to the bed.  
 285 - Oh, yeah.  
 286 - Do you ever hear from the other two girls?  
 287 - Oh, yeah.  
 288 - Look, this isn't a good idea. You need to go.  
 289 - But can't we just talk a little more?  
 290 - If we could just talk, you wouldn't need to go.  
 291 - - Wait... But, Charlie... - Trust me.  
 292 - Jeremy is a great guy.  
 293 - And he obviously loves you. I say give him a chance.  
 294 - But what if you and I had just one last fling?  
 295 - One last fling?  
 296 - Yeah, yeah, we'll go back to Vegas. This time, I'll tie you up.  
 297 - You really need to go.  
 298 - - But Charlie, wait, wait... - Bye-bye, bye-bye.  
 299 - It's not too late.  
 300 - - You can still have her. - I'm not listening.  
 301 - You could do it in her car. How hot is that?  
 302 - - I can't hear you. - It's dirty in a car.  
 303 - - What the hell do you want? - What?  
 304 - Tricia broke off her engagement with Jeremy because of you.  
 305 - No, no, no.  
 306 - - I was good. Honest. - He was crushed.  
 307 - My little boy had a nervous breakdown and tried to drink bleach.  
 308 - Yeah, but I was good.  
 309 - Oh, good. Tricia told us everything about you and her.  
 310 - Everything? And he was still crushed?  
 311 - You lied to me.  
 312 - No, no, no, I didn't lie. I just didn't tell.  
 313 - It was a long time ago.  
 314 - And I didn't want you to be jealous because she's young and you're...  
 315 - - I'm what? - A real trouper?  
 316 - Drop dead.  
 317 - But I was good.  
 318 - - Well, you can't say I didn't warn you. - You did. You warned me.  
 319 - - But did you listen? - No.  
 320 - - Do you ever listen? - No.  
 321 - - Are you listening now? - No.  
 322 - So you're just gonna sit there and feel sorry for yourself?  
 323 - No, I'm also gonna drink.  
 324 - Oh, come on, Charles. This isn't like you. Apart from the drinking.  
 325 - - What do you want me to do? - I want you to do what you always do.  
 326 - Pick yourself up, dust yourself off, call one of your little whores.  
 327 - Mom, have you ever considered trying to be nurturing and supportive?

328 - When have I ever been anything else?  
 329 - Right. I don't know what I was thinking.  
 330 - Oh, it's okay. I've had a lifetime of being hurt by you.  
 331 - At this point, I'm just one big scab.  
 332 - Where have you been?  
 333 - I figured since you weren't seeing Angie anymore, I'd stop by and say hello.  
 334 - - And? - She's a really mean drunk.  
 335 - Well, as I was trying to tell your brother...  
 336 - ...single women that age are notoriously unstable.  
 337 - What? I'm nowhere near her age.  
 338 - Hey, Grandma, guess what? I'm gonna be in eighth grade next year.  
 339 - Really? Is this a move forward?  
 340 - - Yes. - Yes.  
 341 - Then congratulations.  
 342 - Next stop, clown college.  
 343 - There's a college for clowns?  
 344 - Okay. Clown junior college.  
 345 - Resynced by Ubolena.

## 3 Two and a Half Men Season 06

### 3.1 Episode 01: Taterhead Is Our Love Child

1 - Look at him.  
 2 - He can type 80 words a minute with his thumb,  
 3 - but he can't pee without hitting the shower curtain.  
 4 - Fortunately, typing is a job skill and peeing is not.  
 5 - Oh, dude, WTH?  
 6 - Oh, geez.  
 7 - What?  
 8 - That woman over there. We used to go out.  
 9 - Did it not end well?  
 10 - It went fine for me.  
 11 - Although, in retrospect,  
 12 - I guess I could have handled our parting  
 13 - with a little more tact and sensitivity  
 14 - and a little less, you know, banging her best friend.  
 15 - Oh, God!  
 16 - Hey, hey, her friend was a double-jointed sex freak  
 17 - with daddy issues- what was I supposed to do?  
 18 - You're right. Your hands were tied.  
 19 - That, too.  
 20 - So, how long ago was this?  
 21 - Her or the friend? 'Cause there was a brief overlap.

22 - Let's go with her.  
 23 - I don't know. Eight, nine years.  
 24 - So maybe she's over it.  
 25 - Or maybe not.  
 26 - \* Men, men, men, men, manly men, men, men \*  
 27 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 28 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 29 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 30 - \* Men, men, men, men, manly men, men, men \*  
 31 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 32 - \* Ah. \* Men. \* Men.  
 33 - You count to ten, then scream like a girl  
 34 - and start giving Jake the Heimlich maneuver.  
 35 - Don't be ridiculous.  
 36 - Charlie?  
 37 - Hi.  
 38 - Okay, but if she reaches into her purse,  
 39 - I'm using numbnuts as a human shield.  
 40 - Hey, Chrissy. Long time.  
 41 - I know.  
 42 - Yep, long,  
 43 - long time. Yeah.  
 44 - Time is a great healer, isn't it?  
 45 - Of some things.  
 46 - Hey, congratulations on your new career.  
 47 - Thank you.  
 48 - It's hard to believe Charlie Harper  
 49 - is a children's singing star.  
 50 - Well, you know how much I love kid...  
 51 - Yep, a long, long time.  
 52 - Looks like your little guy enjoys music.  
 53 - Oh, yeah, he loves it.  
 54 - He's actually quite the piano player, too.  
 55 - Piano? You hear that, Charlie?  
 56 - The young man plays piano just like you.  
 57 - Lots of kids play piano.  
 58 - So, you still living in Westwood?  
 59 - Yeah. Still there.  
 60 - We just drove down to spend the day at the beach.  
 61 - Oh, sure. The beach.  
 62 - Nice place to visit,  
 63 - but you wouldn't want to live there.  
 64 - Actually, I do live there; it's not that bad.  
 65 - Right. Well, we should get going.  
 66 - It was nice seeing you.  
 67 - Nice to see you, too. Come on, Chuck.



68 - "Chuck."  
69 - I heard it.  
70 - Lots of kids named Chuck.  
71 - It's a nickname for Charles, isn't it?  
72 - So are Chaz, Chad, Chick and Charlie. What's your point?  
73 - No point. It's just that you haven't seen that woman  
74 - in nine years, and little Chuck is, uh...  
75 - Well, how old do you suppose little Chuck is?  
76 - What difference does it make?  
77 - Well, I'd say little Chuck is, uh...  
78 - seven or eight years old,  
79 - give or take nine months.  
80 - What are you implying? 'Cause I don't know  
81 - what you're talking about. You don't?  
82 - Okay, I choose not to.  
83 - JAKE: Oh, crap!  
84 - Dad, quick, we gotta go home!  
85 - Why, what's wrong? My battery died.  
86 - Oh, no, wait.  
87 - I just turned it off by accident.  
88 - This wouldn't happen if I had a smartphone.  
89 - Do I even need to say it?  
90 - So is it just me  
91 - or did that kid kind of look like Uncle Charlie?  
92 - \* Men.  
93 - Hey. Hey.  
94 - \* And the cat's in the cradle \*  
95 - \* And the silver spoon  
96 - \* Little boy blue and the man on the moon \*  
97 - Shut up, Alan.  
98 - \* When you coming home, Dad? \*  
99 - \* I don't know when...  
100 - It's not funny.  
101 - Well, maybe not funny ha-ha,  
102 - but certainly funny hee-hee.  
103 - That boy was nothing like me.  
104 - Well, he didn't have ear hair and whiskey breath,  
105 - but I'm guessing he'll grow into that.  
106 - What's going on?  
107 - Well, it would appear that the ol' spermonator here...  
108 - ...has fathered a child.  
109 - I did not.  
110 - How can you be so sure?  
111 - 'Cause I never play in the rain  
112 - without a slicker and galoshes.  
113 - I'm confused.

114 - Where do the galoshes go?  
115 - It's just a figure of speech.  
116 - Everything that needs to be covered is covered  
117 - when, you know, covering is appropriate.  
118 - I didn't ask for your life story.  
119 - I was just confused about the galoshes.  
120 - You know, Charlie,  
121 - even condoms are only 98¢  
122 - That's not true.  
123 - The hell it isn't.  
124 - Haven't you ever read the package?  
125 - Who reads the package?  
126 - It's not like a cereal box.  
127 - You don't read it while you're eating.  
128 - Yikes.  
129 - Come on, Charlie, do the math.  
130 - You haven't seen the woman in nine years  
131 - and she's got an eight-year-old.  
132 - So what?  
133 - You showed up at my door with a ten-year-old  
134 - and I hadn't seen you in 11 years.  
135 - Does that mean taterhead is our love child?  
136 - All right, fine, stay in denial.  
137 - There's no way little Chuck is your son.  
138 - "Chuck"?  
139 - Hey, hey, lots of kids are named Chuck,  
140 - play the piano and look disturbingly like me.  
141 - He's right.  
142 - In fact, I'm surprised  
143 - we're not up to our asses in 'em.  
144 - \* Men.  
145 - Hey, Russell? I'm busy.  
146 - I've got a question about these condoms.  
147 - I told you, Charlie,  
148 - I'm giving you the best bulk rate I can.  
149 - I know, but that's not what I was...  
150 - There's just no way I can compete with the big chain stores.  
151 - I understand.  
152 - So I make it up in personal service.  
153 - I'm sure you do. I mean, I'm not going  
154 - to unroll the damn things and put 'em on for you,  
155 - but short of that, I've got your back.  
156 - And I appreciate it.  
157 - But that's not what I was asking about.  
158 - Charlie, times are tough.  
159 - People don't get their drugs from their friendly  
160 - neighborhood pharmacist anymore.

161 - They go on the Internet.  
162 - I know.  
163 - Sure, trust your mailman  
164 - with your heart medicine and stool softeners.  
165 - Russell, have you been hittin' the free samples again?  
166 - What are you, a cop?  
167 - No, I'm just a little concerned about you.  
168 - Well, if you're so concerned, help me out a little bit.  
169 - Why don't you buy some reading glasses  
170 - or a neck brace once in a while.  
171 - Sure, whatever.  
172 - A bag of Skittles for God's sake.  
173 - You know, 'cause my margin on condoms is bubkes.  
174 - Yeah, well, speaking of condoms,  
175 - I just want to know if somebody could get pregnant  
176 - even if you were wearing a condom.  
177 - Have you been talking to the Wetzel's Pretzels lady?  
178 - Because I just gave her a ride home, that's it.  
179 - No, no, no, no, I mean in general.  
180 - What are the odds that a condom wouldn't work?  
181 - Well, there are a number of things to factor in.  
182 - Oh, cough syrup?  
183 - I don't have a cough.  
184 - Neither do I.  
185 - Anyway, condoms.  
186 - Whenever you're dealing with a manufactured product,  
187 - there's always going to be flaws in the process.  
188 - Yeah, but aren't they supposed to be tested before they go out?  
189 - Or in?  
190 - Well, sure, but they don't test every one.  
191 - They don't?  
192 - Masturbating's looking  
193 - better and better, huh?  
194 - Okay, okay, so bottom line, what you're saying is  
195 - even if I'm wearing a condom,  
196 - there's a chance I could get someone pregnant?  
197 - Did you miss eighth grade health class, Charlie?  
198 - Oh, come on, who went to health class?  
199 - Well, amongst others,  
200 - a certain self-medicating pharmacist  
201 - who pays alimony to three different women,  
202 - but not one penny in child support.  
203 - All right, all right, for future reference,  
204 - what about lambskin? Are they more effective?  
205 - Well, um, less so than your latex product.  
206 - Now I had to stop wearing them myself because something

207 - about the smell made my cat go berserk.  
208 - It kind of a cute story.  
209 - I don't... I don't want to hear it.  
210 - Not a cat person, huh?  
211 - I'm not either anymore.  
212 - All right, well, thanks, Russell. I'll see ya.  
213 - Th-Th-That's it?  
214 - You're not going to buy anything?  
215 - We've got Wiffle ball bats.  
216 - Maybe your little bastard would like a Wiffle ball bat.  
217 - Childproof.  
218 - \* Men.  
219 - Hey. Hey.  
220 - You all right?  
221 - No, I am not.  
222 - What's going on?  
223 - Alan, I have always conducted my sex life  
224 - according to three simple principles.  
225 - One: if at all possible, ladies first.  
226 - Two: it's easier to be forgiven than ask permission.  
227 - And third, and most important:  
228 - the ten seconds it takes to put on a condom  
229 - beats the hell out of the ten years  
230 - you have to pretend to like soccer.  
231 - Except when they don't work.  
232 - Stupid tiny disclaimer on the side of the box.  
233 - They should put it in big letters  
234 - right on the reservoir tip.  
235 - "Do you feel lucky, dumb ass?"  
236 - Yeah, that'd do it.  
237 - So, what's your next move?  
238 - Well, you'd think if Chrissy had my child  
239 - and decided not to tell me, I'd just send her a little card.  
240 - You know, "Thanks for being a good sport" or something.  
241 - I'm not sure Hallmark has a deadbeat dad section.  
242 - It doesn't matter.  
243 - For some reason, I want to know the truth.  
244 - If I have a kid, I need to know about it.  
245 - Of course you do.  
246 - Being a father is the greatest joy there is.  
247 - Hey, Dad, where's the plunger?  
248 - Uh, laundry room.  
249 - Thanks, I over-wiped.  
250 - No such thing, my son.  
251 - Where was I?  
252 - The joys of fatherhood.

253 - Right.  
 254 - What? There was a time when he didn't wipe at all.  
 255 - Hey, I'm gonna need a mop, too.  
 256 - Excuse me.  
 257 - Father/son moment.  
 258 - \* People, let me tell you about my best friend \*  
 259 - \* He's a warmhearted person  
 260 - \* Who'd love me till the end  
 261 - \* People, let me tell you about my best friend \*  
 262 - \* He's one boy cuddly toy  
 263 - \* My up, my down, my pride and joy \*  
 264 - \* People, let me tell you about him, he's so much fun \*  
 265 - \* Whether we're talking man-to-man \*  
 266 - \* Or whether we're talking son-to-son \*  
 267 - \* 'Cause he's my best friend  
 268 - \* Yeah, he's my best friend...  
 269 - (humming)  
 270 - (scatting)  
 271 - (record scratching, music stops)  
 272 - ALL: Daddy's home!  
 273 - (excited chattering)  
 274 - ALAN: Hurry! Hurry!  
 275 - \* Men.  
 276 - Hey, Jake?  
 277 - Don't worry. It's all cleaned up.  
 278 - Not why I'm here.  
 279 - You can hardly smell it at all anymore.  
 280 - Don't kid yourself.  
 281 - Although I may owe you a toilet.  
 282 - I'll put it on your tab.  
 283 - Now, I want to ask you a question.  
 284 - Crumb cake, a frappuccino and a burrito supreme.  
 285 - That's not the question.  
 286 - Oh, yeah, and a tangerine.  
 287 - That's what killed me.  
 288 - Are you done?  
 289 - I hope so, 'cause the toilet won't flush anymore.  
 290 - What-What I wanted to ask you is  
 291 - do you think I've been a good role model?  
 292 - Are you kidding?  
 293 - You drink, you gamble,  
 294 - you have different women here practically every night.  
 295 - You're the best role model a guy could want.  
 296 - You think so?  
 297 - Yeah, they should put your face on money.  
 298 - Well, thanks, buddy.

299 - I appreciate it.  
300 - Oh, hey, one more question.  
301 - How would you feel about having a cousin?  
302 - I've got a cousin.  
303 - I mean, another cousin.  
304 - What do I need another cousin for?  
305 - Forget it.  
306 - What I need is a smartphone and a new toilet.  
307 - (scoffs): Cousin.  
308 - \* Men.  
309 - Charlie.  
310 - Hi.  
311 - What are you doing here?  
312 - Well, I was in the neighborhood.  
313 - I thought I'd stop by and say hello  
314 - and bring you this.  
315 - A Wiffle ball bat.  
316 - That's for Chuck.  
317 - I got you an eyeglass repair kit  
318 - and some malted milk balls.  
319 - Thanks.  
320 - I know it's not much of a gift, but the guy  
321 - that usually sells roses at the freeway on-ramp,  
322 - well, he switched to oranges,  
323 - and I didn't know if you liked oranges.  
324 - So anyway, is Chuck my kid?  
325 - What difference does it make?  
326 - Well, it makes all the difference in the world.  
327 - How?  
328 - Well, for starters,  
329 - I'm gonna write a scathing letter  
330 - to a certain manufacturer of latex products.  
331 - But more importantly,  
332 - if I'm his dad, he should know.  
333 - He's already got a dad.  
334 - Oh, really? Yes.  
335 - We may not live together anymore  
336 - and he may not have your kind of money,  
337 - but he's a good dad,  
338 - and he loves Chuck very much.  
339 - So you're just raising him on your own?  
340 - Charlie, you don't have to worry about him.  
341 - He's gotten along just fine without you  
342 - for the last eight years and so have I.  
343 - But wait, Chrissy!  
344 - I didn't know!

345 - Boy, you miss one health class.  
346 - \* Men.  
347 - So, Jake,  
348 - how do you like high school?  
349 - I'm in eight grade.  
350 - I see.  
351 - When do you start high school?  
352 - Hard to say.  
353 - Eighth grade is really kicking my ass.  
354 - Jake, language.  
355 - Yeah, language, math,  
356 - science, history, phys ed.  
357 - I understand, dear.  
358 - I can't even find my locker.  
359 - All right, I talked to her.  
360 - You owe me five bucks.  
361 - He's a good wiper, and I love him.  
362 - Hey, Alan,  
363 - I just spoke... aw, geez.  
364 - Good to see you, too, dear.  
365 - What's going on, Mom?  
366 - Nothing.  
367 - I merely stop in to see my two sons  
368 - and my one and only grandchild.  
369 - Well, it's...  
370 - (groans)  
371 - So, Mom, you're looking good.  
372 - Did you have something snipped or tucked or sucked?  
373 - Just eyes and tush.  
374 - But nice of you to notice.  
375 - Hey, Charlie, did you ever find out if that kid is yours?  
376 - Thanks a lot, Berta.  
377 - Oh, dear, have I spoken out of turn?  
378 - Kid?  
379 - Yeah, well, it-it-it turns out  
380 - that there are flaws in every manufacturing process  
381 - and that includes your everyday latex products.  
382 - I see.  
383 - And how far along is the young lady?  
384 - Oh, about eight years.  
385 - Eight years and she's just suing you now?  
386 - She's not suing me.  
387 - She doesn't want to have anything to do with me.  
388 - Lucky you.  
389 - If I were her, I'd have owned half this house  
390 - before the pee stick dried.

391 - Yeah, real lucky.  
392 - I got an eight-year-old son  
393 - and I'll never get to spend any time with him.  
394 - Oh, sweetheart, look, take it from me.  
395 - Spending time with one's children is greatly overrated.  
396 - Oh, come on, face facts.  
397 - Some people are meant to be parents and some people aren't.  
398 - And you have a perfect example of that  
399 - sitting right in front of you.  
400 - You certainly do.  
401 - Yeah, well, I think I'd be a great dad.  
402 - Well, easy for you to say now that you've dodged the bullet.  
403 - You're right,  
404 - talk is cheap.  
405 - Remind me to speak to him  
406 - about putting this house in my name  
407 - so it can never fall into the hands of some money-hungry,  
408 - manipulative bitch.  
409 - That isn't related to him.  
410 - \* Men.  
411 - What do you want now, Charlie?  
412 - Look, I can see  
413 - why you might not think of me as father material.  
414 - And clearly you've done a great job  
415 - raising Chuck on your own.  
416 - I'd just like, if you'd let me,  
417 - to help out a little bit.  
418 - Oh.  
419 - This is more than a little bit.  
420 - Hey, eight years is a long time.  
421 - What do you want out of this?  
422 - I just want to know that he's taken care of.  
423 - And I plan on sending you a check every month.  
424 - I-I don't know what to say.  
425 - You don't have to worry about me interfering.  
426 - Although, there's a couple of things you should know  
427 - for when he gets older.  
428 - Like what?  
429 - Well, you're gonna want to lock the liquor cabinet...  
430 - But don't forget that mouthwash  
431 - can also pack a pretty good buzz.  
432 - So be on guard for suspiciously minty breath.  
433 - Oh, and if his school nurse is at all attractive,  
434 - you can expect the occasional hernia.  
435 - Thanks for the heads up.  
436 - You're welcome.



437 - So, uh,...  
438 - Good luck.  
439 - You're gonna need it.  
440 - Oh, hey.  
441 - Jeremy, your mom's here.  
442 - Hey, Mom. Hi, honey.  
443 - Hey, where'd you get that shirt?  
444 - Oh, I got it for him. I hope that's okay.  
445 - I love it.  
446 - He looks like a little ladies' man.  
447 - So, uh, is this time next week okay for you?  
448 - Actually,  
449 - I think my babysitting days are behind me.  
450 - Ciao.  
451 - \* Men.  
452 - Thank you. You'll see.  
453 - It's a great feeling knowing you're...  
454 - you're taking care of your own kid.  
455 - Oh, hey, Mr. Harper.  
456 - Hey, Clive, how's it going? Great.  
457 - All right, Mrs. Melnick, that should hold you for a while.  
458 - Hey, dude. Hey, dude.  
459 - Thanks, Clive, you're the best.  
460 - Come on in, honey.  
461 - Thanks, Alan. Bye, buddy.  
462 - Who was that guy?  
463 - Oh, that's Clive, the exterminator.  
464 - He's been coming here forever.  
465 - Huh. Hey, Alan,  
466 - Mm-hmm. has it ever occurred to you...  
467 - Hey, Mr. Harper.  
468 - Hey, Craig.  
469 - Has what ever occurred to me?  
470 - Nothing.  
471 - Hey, Mr. H.  
472 - Long time no see.

### **3.2 Episode 02: Pie Hole, Herb**

1 - Thanks, Mom. This is a perfect first job.  
2 - First job?  
3 - I think you're looking at a birth of a career.  
4 - I was going to have him put up fliers,  
5 - but I didn't trust him with a staple gun.  
6 - How much are you paying him?  
7 - Obviously, too much. Look at him.

8 - For the record, I promised him 20 *anda Playboy magazine*.  
 9 - *Playboy?*  
 10 - *Don't worry. I'll Magic - Marker over theta - tas and hoo - hoos.*  
 11 - *Oh, that's disturbing on so many levels.*  
 12 - *(ice cream truck playing music)*  
 13 - *I should've hired a monkey.*  
 14 - *You mean a different monkey.*  
 15 - *Well, it's not really a paycheck,*  
 16 - *and he's not really earning it*  
 17 - *and we don't call him...*  
 18 - *I guess I got to give you a Jughead.*  
 19 - *I remember my first job.*  
 20 - *Slaughterhouse.*  
 21 - *Strippin' out sheep intestines for the condom companies.*  
 22 - *Not as sexy as it sounds.*  
 23 - *I was a fluffer in a pet salon.*  
 24 - *You know, with a blow dryer.*  
 25 - *Huh. I was going a completely different way.*  
 26 - *What are you doing?*  
 27 - *Thank you Grandma,*  
 28 - *I'm reading an interview with Jimmy Kimmel.*  
 29 - *Hey, Alan, you got any cash?*  
 30 - *Yeah. Why?*  
 31 - *I need to borrow some.*  
 32 - *What for?*  
 33 - *What are you, my mother?*  
 34 - *Just give me a few bucks, save me a trip to the ATM.*  
 35 - *When will I get it back?*  
 36 - *I don't know. Tomorrow.*  
 37 - *Okay, how much do you need?*  
 38 - *Just a couple hundred.*  
 39 - *A couple hundred?*  
 40 - *Who carries around that kind of money?*  
 41 - *Well, let's see...*  
 42 - *Strippers, bookies, prostitutes,*  
 43 - *and not entirely coincidentally - - me.*  
 44 - *Well, I've only got... 35, 36... 38.*  
 45 - *That's it?*  
 46 - *That's your walking around money?*  
 47 - *It's the perfect amount in case I get mugged.*  
 48 - *See, not so little that my attacker*  
 49 - *will get angry and try and pistol-whip me,*  
 50 - *yet not so much that I would feel obliged to fight for it*  
 51 - *and possibly be shot while wrestling for the gun.*  
 52 - *So you got 38.*  
 53 - *Yep.*

54 – *Just out of curiosity, how much money would it take*  
 55 – *for you to wrestle a gun from a mugger?*  
 56 – *Assuming a small – to medium – sized mugger, at least 40.*  
 57 – Fine, so, give me the 38.  
 58 – *Allo fit?*  
 59 – *Why not? Then I've got nothing.*  
 60 – *And you think 38 changes that?*  
 61 – What if I decide to go out and have some fun?  
 62 – *38 worth of fun?*  
 63 – *I wouldn't spend all of it.*  
 64 – *Okay, okay, look, you're not going out to have fun.*  
 65 – *You never go out to have fun, because you know why?*  
 66 – *You're not a funny guy.*  
 67 – *Oh, I am very much a funny guy.*  
 68 – *We just have different definitions of fun,*  
 69 – *and mine doesn't include urinary tract infections*  
 70 – *and dry heaving.*  
 71 – *Just give me the money, ya big fruit.*  
 72 – 38...  
 73 – If it had been 40, we'd be wrestling, my friend!  
 74 – ALAN : *Hey, Charlie?*  
 75 – *You got my money?*  
 76 – *Charlie!*  
 77 – *I'm trying to sleep, Alan.*  
 78 – *Yeah, well, I've got to go to work and you said*  
 79 – *you'd have my money. Oh, for God's sake.*  
 80 – *You don't even have to get up. Just tell me where it is.*  
 81 – *Well, the last I saw any of it, it was sandwiched between*  
 82 – *two of the loveliest man – made breasts*  
 83 – *that ever smacked me in the eye.*  
 84 – *Oh, Charlie, you say the sweetest things.*  
 85 – *Oh, Ginger, this is my brother Alan.*  
 86 – *Alan, Ginger.*  
 87 – *Hi.*  
 88 – *Hi.*  
 89 – *So bottom line, you don't have my money?*  
 90 – *No.*  
 91 – *The money you promised to pay back today?*  
 92 – *The day hasn't even started yet.*  
 93 – *It started for me.*  
 94 – *That's only because*  
 95 – *you're on Douchebag Savings Time.*  
 96 – *Can we please talk about this*  
 97 – *when none of us doesn't have a warm, firm buttock*  
 98 – *nestled against this groin?*  
 99 – *Oh, dear Lord.*

100 – *Soyou'llgetitbytonight?*  
 101 – *I'mhopin'togetitassoonasyouclosethedoor.*  
 102 – *Areyoureallyoutofcash?*  
 103 – *Don'tworry.I'vegothookermoney.*  
 104 – *(playspiano) : \*Whenyou'rehungryatschool*  
 105 – *\*Youneedtoknow*  
 106 – *\*Pasteyes, boogersno.*  
 107 – *Hey.*  
 108 – *Howwasyourday, darling?*  
 109 – *Fine, exceptIhadtopayforlunch*  
 110 – *withmyluckySacagaweadollar.*  
 111 – *Whatkindoflunchcanyougetforadollar?*  
 112 – *Twogasstationhotdogsthatwereayearold*  
 113 – *iftheywereaday,thankyouverymuch.*  
 114 – *IsSacagaweathesameIndianchick*  
 115 – *that'sontheLandO'Lakesbutter?*  
 116 – *Idon'tknow.*  
 117 – *Ihopeso.*  
 118 – *I'dliketobelieveitis.*  
 119 – *Okay, Charlie, I'mleaving.*  
 120 – *Hangon.Letmepayyou.*  
 121 – *Hereyougo.*  
 122 – *DidyouforgetIpaidforthatpizzatheothernight?*  
 123 – *Oh, right.Howmuchwasthat?*  
 124 – *Well, yougotthegarlicballstoo, so, say...75bucks.*  
 125 – *Yougotchangeforahundred?*  
 126 – *Nope.*  
 127 – *Okay, you'llpaymeback.*  
 128 – *Countonit.*  
 129 – *Wait, wait, wait, aslongasyou'redolingitout,*  
 130 – *yougotmy40bucks?*  
 131 – *Oh, sure.Yougotchangeforahundred?*  
 132 – *Nope.Okay, I'llcatchyoulater.*  
 133 – *Wait...*  
 134 – *HowcomeBertacanpayyoubackandIcan't?*  
 135 – *Oh, growup.*  
 136 – *She'snotgonnapaymeback.*  
 137 – *Okay, then, whataboutme?*  
 138 – *Whataboutyou?*  
 139 – *Iwantmy40.*  
 140 – *I only borrowed 38.*  
 141 – *Yeah, well, Ifindroundnumberseasiertoremember.*  
 142 – *Oh, youlikergroundnumbers, doyou?*  
 143 – *Yes, Ilikergroundnumbers.*  
 144 – *Okay, here'saroundnumberforyou.*  
 145 – *Zero.*

146 – *Nice, tight circular shape.*  
 147 – *Nothing gets in, nothing gets out.*  
 148 – *Sound familiar, Alan?*  
 149 – *Are you calling me anal?*  
 150 – *That's right. A – L – A – N, anal.*  
 151 – *Okay, okay, okay.*  
 152 – *So, so bottom line,*  
 153 – *you're not gonna pay me back. Is that correct?*  
 154 – *Well, truth be told,*  
 155 – *I was gonna pay you back, but your attitude irks me.*  
 156 – *Irk you?*  
 157 – *That's right. I find you irksome.*  
 158 – *You're a big, fat irk.*  
 159 – *Hey, hey, you borrow 38, you owe me 38.*  
 160 – *Yeah, well, you've been living*  
 161 – *in my Malibu beach house for six years.*  
 162 – *You owe me 1 million.*  
 163 – *A million dollars?!*  
 164 – *That's a one followed by six tight little sphincters.*  
 165 – *(panting)*  
 166 – *Wow. You look tired.*  
 167 – *Yesterday, I had a quarter tank of gas.*  
 168 – *Today, I drive a mile into Topanga Canyon*  
 169 – *and bang, empty.*  
 170 – *Huh.*  
 171 – *There's no cell coverage up there,*  
 172 – *so I had to hump all the way back down to the beach*  
 173 – *to call Triple-A.*  
 174 – *Oh, that's a shame.*  
 175 – *Shame, my ass. How the hell*  
 176 – *did a quarter tank of gas disappear overnight?*  
 177 – *It's a mystery.*  
 178 – *(sniffs)*  
 179 – *Wait a minute...*  
 180 – *I smell gasoline.*  
 181 – *Really?*  
 182 – *(sniffs)*  
 183 – *I... I don't smell anything.*  
 184 – *(sniffs)*  
 185 – *You have gas on your breath.*  
 186 – *You siphoned my tank.*  
 187 – *Oh, please.*  
 188 – *You think I stuck a rubber hose down your gas tank,*  
 189 – *sucked on it until the gas ran out of your tank and into mine*  
 190 – *thereby compensating me for the 38 you owe me?*  
 191 – *That's preposterous.*

192 – *Yeah...*  
 193 – *Yeah, you're right.*  
 194 – *What was I thinking?*  
 195 – *What are you doing?*  
 196 – *Dome a favor. Say...*  
 197 – *"preposterous" again.*  
 198 – *You're crazy!*  
 199 – *Get that away from me!*  
 200 – *Oh, come on.*  
 201 – *Come on.*  
 202 – *Just for grinssay, "Help me. My head's on fire."*  
 203 – *All right, all right, all right,*  
 204 – *I sucked the gas out of your car!*  
 205 – *Now turn it off!*  
 206 – *Okay, fine. Well played.*  
 207 – *You got your money back.*  
 208 – *Um... actually...*  
 209 – *at 473.9 cents a gallon,*  
 210 – *you had only 13.22 worth in your tank,*  
 211 – *so you still owe me 24.78.*  
 212 – *Get out.*  
 213 – *What?*  
 214 – *Get out of my house.*  
 215 – *You know what? I just might.*  
 216 – *No, no, no, "might" implies you have a choice.*  
 217 – *Oh, so you're going to throw me out over 24.78?*  
 218 – *No, I'm throwing you out*  
 219 – *because you're a cheap, gas-sucking, flammable irk!*  
 220 – *I am not cheap.*  
 221 – *Leaving.*  
 222 – *Ow, ow, ow!*  
 223 – *These things just happen.*  
 224 – *I don't know. They seem to happen to you a lot.*  
 225 – *(knocking)*  
 226 – *Oh, hey, guys.*  
 227 – *What are you doing here?*  
 228 – *Dad pissed off Uncle Charlie again.*  
 229 – *Sorry to show up unannounced like this.*  
 230 – *No problem.*  
 231 – *It's always good to see you.*  
 232 – *JUDITH: He got kicked out again?!*  
 233 – *Damn it, Alan. What'd you do now?*  
 234 – *I didn't do anything.*  
 235 – *But I'm not going to be staying at Charlie's anymore,*  
 236 – *so I thought I should bring Jake's stuff back here*  
 237 – *until I find a place of my own.*

238 - Fine. Good luck.  
239 - But it's nobody's fault.  
240 - I just think it's time for me to move on.  
241 - Okay. Good night.  
242 - But FYI: Charlie's a thief, a liar  
243 - and I suspect something of a firebug.  
244 - Really? Hmm, he struck me as a straight shooter.  
245 - Little loosey-goosey with the liquor and the ladies,  
246 - but all in all, a good fella.  
247 - In what universe is Charlie Harper a good fella?  
248 - Well, I certainly don't know him as well as you do,  
249 - so I'll just shut my piehole.  
250 - Uh, anyway, here's the rest of Jake's stuff.  
251 - I'll get you my new address  
252 - as soon as I have one.  
253 - You do that.  
254 - So, where are you gonna stay till then?  
255 - Piehole, Herb.  
256 - Oh, I don't know.  
257 - Things are a little tight right now,  
258 - so a hotel isn't really an option.  
259 - Maybe the Y for a couple of days, you know,  
260 - but we'll see.  
261 - I could sleep in my office or... in the car.  
262 - Oh, well, you can't do that.  
263 - Piehole, piehole, piehole!  
264 - Come on, Judith, you can't expect  
265 - a man to sleep in his car.  
266 - You're good people. Just let me just get a few things.  
267 - I'm sure it'll be fine.  
268 - He's not the kind of guy who'll overstay his welcome.  
269 - He's been at his brother's for six years.  
270 - Uh, Herb, would you mind  
271 - giving me a hand with the NordicTrack?  
272 - Oh, sure.  
273 - Love you.  
274 - (doorbell rings)  
275 - Hey, Charlie.  
276 - Oh, hey, Herb, what's up?  
277 - I came to pick up some stuff for Alan.  
278 - For Alan?  
279 - Yeah, he's staying with Judith and I  
280 - till he gets back on his feet.  
281 - Gee, Herb, I hate to be the bearer of bad news,  
282 - but I've been waiting six years for that khaki-wearing weasel  
283 - to get on his feet.

284 - Judith mentioned that...  
285 - using a lot of the same words, interestingly enough.  
286 - Anyway, he wanted to avoid having a scene with you,  
287 - so he asked if I'd pick up some of his stuff.  
288 - And you agreed?  
289 - I had to get out of there, Charlie.  
290 - Okay, okay, fine.  
291 - What do you need?  
292 - Quite a few things, actually.  
293 - He gave me a list.  
294 - Well, let him stay in there long enough,  
295 - he'll give you a bleeding ulcer.  
296 - Yeah, Judith said that, too.  
297 - Anyway, uh, melatonin, a mouth guard.  
298 - I guess he grinds his teeth at night.  
299 - I myself have restless legs syndrome.  
300 - But just the left leg.  
301 - Right leg sleeps like a baby.  
302 - What else, Herb?  
303 - Well, I also got apnea and I tend to drool a lot.  
304 - The list, Herb.  
305 - Oh, yeah, yeah.  
306 - Let's see, shower cap, loofa mitt  
307 - and some kind of little stool  
308 - that elevates his feet while he's sitting on the toilet.  
309 - What?  
310 - Yeah, apparently when  
311 - the morning coffee doesn't do the job,  
312 - having his feet up gives him that extra leverage  
313 - for a successful bowel movement.  
314 - You're kidding?  
315 - No. Look.  
316 - "For a successful BM."  
317 - That would mean "bowel movement."  
318 - Okay, fine. Guest bedroom's right down there.  
319 - Oh.  
320 - Hey, I just made  
321 - a pitcher of margaritas. You want one?  
322 - Oh, gee, I'll have to pass.  
323 - Judith's waiting for me to get back,  
324 - and she gets really steamed...  
325 - Salt or no salt?  
326 - Salt. Okay. You got it.  
327 - (TV show playing)  
328 - This is so weird.  
329 - It's just for a couple days, Jake.



330 - Don't make a federal case.  
331 - You know this is probably gonna affect my schoolwork.  
332 - How? It's not like your grades could get any lower.  
333 - That's good, Alan. Undermine his self-esteem.  
334 - You see what I have to live with on weekends?  
335 - Nobody's talking to you.  
336 - Where's he gonna sleep?  
337 - I'm not a "he." I'm your father.  
338 - How'd you get to be my father if you're not a "he"?  
339 - Go make up the couch.  
340 - What about the guest room?  
341 - That's not a guest room anymore.  
342 - It's Herb's train room.  
343 - His what?  
344 - He's a model train aficionado.  
345 - Aficionado?  
346 - He works hard. He deserves a hobby.  
347 - Sometimes he lets me wear the hat.  
348 - I begged you for years  
349 - to let me turn that into a game room.  
350 - Bumper pool, ping-pong, something.  
351 - Oh, this is different. How?  
352 - Herb can play with his trains alone.  
353 - I'm sure he does plenty of stuff in there alone.  
354 - Excuse me?  
355 - Nothing.  
356 - (quietly): I got it.  
357 - This is so beautiful.  
358 - Yep.  
359 - Can I confess something, Charlie?  
360 - What's that?  
361 - I sometimes wonder about the road not taken.  
362 - Which road is that?  
363 - Your road, Charlie.  
364 - Oh. It's a good road, Herb.  
365 - So it's not a matter of the grass always seems greener?  
366 - No, no. No, the grass is pretty frickin' green over here.  
367 - Damn!  
368 - (ringtones playing)  
369 - Oops. It's me.  
370 - I hope so.  
371 - It's the road taken.  
372 - You're not gonna answer it?  
373 - Nah. Judith will just harsh my mellow.  
374 - Yeah, she's a mellow-harsher.  
375 - But I love her.

376 - That's nice.  
377 - You know, in the boudoir, we're very simpatico.  
378 - Glad to hear it.  
379 - On top of everything else,  
380 - she actually let me put my train set in her back room.  
381 - Whoo-whoohoo.  
382 - (moans)  
383 - Damn cran-apple juice.  
384 - I should start wearing a diaper.  
385 - (urinating)  
386 - (breaks wind)  
387 - (urinating continues)  
388 - (intermittent urinating)  
389 - (toilet flushes)  
390 - It's about time you got home.  
391 - Mm...  
392 - Is that an apology I'm feeling?  
393 - Mm...  
394 - Oopsy.  
395 - (pounding)  
396 - Where's my husband?  
397 - Sleeping on the deck.  
398 - What? Why?  
399 - He's drunk.  
400 - Herb's not a drinker.  
401 - No argument there.  
402 - All right, here's how it's gonna go:  
403 - I am taking him home with me  
404 - and you're taking back your brother.  
405 - How 'bout this?  
406 - You and Alan patch things up and I keep Stretch out there.  
407 - I'm kinda fond of the big lug.  
408 - Charlie, I'm in no mood.  
409 - Not what I heard.  
410 - What?  
411 - Whoo-whoohoo!  
412 - I don't have time for this. Alan, get in here!  
413 - No!  
414 - Do not make me come get you!  
415 - Now...  
416 - apologize to your brother.  
417 - Do it!  
418 - I'm sorry I made such a big deal out of everything.  
419 - And?  
420 - (sighs) And you can keep the 24.78.  
421 - *This was all about 24?*

422 - Plus he tried to set me on fire!  
423 - After you sucked my gas!  
424 - Hey, baby, when did you arrive on the scene?  
425 - Just get in the car.  
426 - (whispering): Look, poop stool.  
427 - Um... I'm gonna need that.  
428 - You can pop a blood vessel if you push too hard.  
429 - Words to live by.  
430 - Herb, car!  
431 - Bye, Charlie. Bye, Herb.  
432 - Bye, all. Bye, Herb.  
433 - This was fun. Let's do it again.  
434 - Now!  
435 - Kinda like old times, huh?  
436 - Judith kicking me out and you taking me in.  
437 - You are taking me in, aren't you?  
438 - Give me one good reason why I should.  
439 - Uh, well...  
440 - we're... we're family...  
441 - um... brothers.  
442 - We share blood and, and, and history.  
443 - We have a bond that unites us forever.  
444 - Nah. What else you got?  
445 - Okay. Uh...  
446 - what about my French toast?  
447 - You like that.  
448 - You know,  
449 - thick and fluffy with cinnamon and powdered sugar.  
450 - Mm...!  
451 - All right, you can stay.  
452 - Really?  
453 - No.  
454 - (flustered chuckle): Ha-ha!  
455 - Very funny.  
456 - Charlie?  
457 - (keys jingle)  
458 - (thudding at door)  
459 - You changed the locks?  
460 - I was only gone for six hours!  
461 - Charlie?!  
462 - (thunder rumbles)  
463 - Oh, crap.  
464 - Here you go. Black, two sugars.  
465 - Double glazed.  
466 - Thank you.  
467 - No, thank you.

468 - I can't believe Grandma fired me.  
469 - Well, the labor market's very competitive these days.  
470 - There's always somebody brighter and better  
471 - and willing to work for less.

### 3.3 Episode 03: Damn You, Eggs Benedict

1 - What are you doing?  
2 - What does it look like I'm doing?  
3 - I'd rather not say.  
4 - I'm trying to open these cinnamon buns.  
5 - Why?  
6 - I thought I'd try and do a little baking.  
7 - Ah.  
8 - You drunk?  
9 - A little bit.  
10 - Mm. Mm-hmm.  
11 - Why is it child-proof?  
12 - Are kids o.d.'ing on this stuff?  
13 - Have you considered reading the instructions?  
14 - Ooh, listen to Mr. College Boy.  
15 - "To open, strike sharply on edge of counter."  
16 - Really?  
17 - Really.  
18 - All right. I'll play along.  
19 - (British accent): I christen thee H.M.S. Kitchen Table.  
20 - Godspeed.  
21 - I think we got a bad bun tube.  
22 - Gimme.  
23 - You just gotta know how to whack it.  
24 - I bow to your superior expertise.  
25 - So, how come you're all spiffed up?  
26 - I've got a date.  
27 - Oh, two nights in a row.  
28 - So, who's the glutton for punishment?  
29 - At the risk of tooting my own horn,  
30 - I am actually seeing two different women.  
31 - Wow, two women. Yeah.  
32 - And yet you're still tooting your own horn.  
33 - Hey, you know what's fun?  
34 - When you can talk 'em into tooting each other's horns.  
35 - I'm not seeing them at the same time.  
36 - Well, that makes it more difficult.  
37 - But not impossible.  
38 - You put the icing on after it comes out of the oven, right?  
39 - Right. Drizzle, don't squeeze.

40 - Thus spake the whacker.  
41 - So, what prompted this break from serial monogamy?  
42 - I don't know, I'm just tired  
43 - of putting all my eggs in one basket.  
44 - The basket being a woman? Yes.  
45 - And the eggs being your bun tube?  
46 - No, see, the thing is, when I'm just dating  
47 - one woman at a time, if she dumps me...  
48 - When she dumps you.  
49 - Either way, I have to start from scratch  
50 - finding a new woman.  
51 - However, when I'm dating two women,  
52 - if one of them dumps me...  
53 - When one of them dumps you.  
54 - Either way, I'm not alone.  
55 - Wait a second. Wait a second.  
56 - You're saying that it's advantageous  
57 - to date more than one woman at a time?  
58 - Good Lord, man, you're a genius!  
59 - Yeah, ha-ha.  
60 - We must tell other men!  
61 - Okay, maybe I'm a little late to the party.  
62 - A little late?  
63 - The girl already jumped out of the cake  
64 - and everybody's had a piece.  
65 - Well, late or not, I'm here.  
66 - And it turns out when it comes to 40-year-old,  
67 - divorced moms in the San Fernando Valley,  
68 - I'm quite the catch.  
69 - I'm not surprised. You're not?  
70 - Lights out at fat camp,  
71 - a jelly bean is steak tartar.  
72 - Hey, I'm single, employed, disease-free, well-read,  
73 - cute as a bug and perfectly capable  
74 - of pretending to like other people's children.  
75 - Impressive.  
76 - Do these broads know that  
77 - you're dipping your chip in the salsa and the guacamole?  
78 - What?  
79 - You know, hittin' two pinatas with one stick?  
80 - Toppin' off both tanks with the same hose?  
81 - Throwin' your balls down two alleys?  
82 - Still don't get it?  
83 - No, I got it. And, uh, and thank you.  
84 - Um... but no, they don't know.  
85 - These are divorced Valley moms

86 - trolling for a new schmuck to replace the old schmuck.  
 87 - And you let them think that might be you?  
 88 - It's not like I have to lie.  
 89 - Look at me- I scream schmuckdom.  
 90 - They're rising.  
 91 - It's a miracle.  
 92 - Yes, the miracle of yeast.  
 93 - I gotta go.  
 94 - Go, my son.  
 95 - Drizzle thy frosting  
 96 - on the divorced sticky buns of the Valley.  
 97 - \* Men, men, men, men, manly men, men, men \*  
 98 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 99 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 100 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 101 - \* Men, men, men, men, manly men, men, men \*  
 102 - \* Ooh \* Men, men, men, manly men, men, men \*  
 103 - \* Ah. \* Men. \* Men.  
 104 - You're a great cook, Uncle Charlie.  
 105 - It's no big deal.  
 106 - Those chefs on TV act  
 107 - like they're curing leprosy or something.  
 108 - Can you make meat loaf?  
 109 - Does it come in a tube?  
 110 - No- God- it comes on a plate.  
 111 - Can I have some of that?  
 112 - Beer? No.  
 113 - Why not?  
 114 - Because when you're 14,  
 115 - you don't ask your uncle for beer.  
 116 - Who do I ask?  
 117 - I don't know... try hangin' outside a liquor store  
 118 - and look for a guy wearing house slippers and talking to himself.  
 119 - What's his name?  
 120 - You can't have any beer, Jake.  
 121 - Man, I thought you were cool.  
 122 - I am. And you know what makes me cool?  
 123 - The fact that your opinion means less than squat to me.  
 124 - How old were you when you had your first beer?  
 125 - 13... two... 32.  
 126 - Yeah, right.  
 127 - Listen, we're not talking about me.  
 128 - We're talking about you.  
 129 - What about me?  
 130 - Well, it's like this:  
 131 - Alcohol is for people who can afford

132 - to lose a few brain cells.  
133 - Yeah? So?  
134 - I rest my case.  
135 - What case?  
136 - \* Men.  
137 - (whistling happily)  
138 - Morning, buddy.  
139 - How do you like your eggs?  
140 - In an Easter basket.  
141 - Scrambled it is.  
142 - Morning. Morning.  
143 - Whatcha doing?  
144 - Cooking breakfast.  
145 - How do you like your eggs?  
146 - Sunny side up.  
147 - Scrambled it is.  
148 - Cooking for Dummies.  
149 - No offense, Jake. I'm actually cookin' for everybody.  
150 - What brought this on?  
151 - I Don't know. I...  
152 - thought I'd expand my horizons a bit.  
153 - Uh-huh.  
154 - What?  
155 - I'm just trying to figure out how scrambled eggs  
156 - are gonna get you laid.  
157 - You and me both.  
158 - (phone ringing)  
159 - I got it!  
160 - Hello?  
161 - Oh! Oh, hi, Stephanie.  
162 - Yeah, yeah, I, uh, I had a great time, too.  
163 - Yes, it-it was special.  
164 - I-I don't usually do that on a first date either.  
165 - Thank you for letting me do that, by the way.  
166 - Uh... Uh... Tonight?  
167 - Uh... Oh, gee. Hey, Alan!  
168 - How do you like your eggs?  
169 - Uh, uh, one sec.  
170 - Charlie, Stephanie wants to see me tonight,  
171 - but I already made a date with Katie. What do I do?  
172 - Scrambled it is.  
173 - Uh, uh, the thing is, uh, I already made plans,  
174 - uh, with my, uh, you know, son, who I love dearly.  
175 - What are we doing?  
176 - Nothing. Go away.  
177 - Oh, oh, w-what are we doing?

178 - Uh, uh, well, he and I have this, uh, this father-son thing  
 179 - uh, where once a week, we...  
 180 - uh, uh... Rent go-karts.  
 181 - Rent go-karts.  
 182 - And, uh... and, uh...  
 183 - Eat pizza.  
 184 - And eat pizza. And, uh...  
 185 - And drink beer.  
 186 - And drink... Go away!  
 187 - Uh... and, and drink, uh, uh, a lot of water,  
 188 - which the body needs to, uh, to stay healthy.  
 189 - Um, anyway, we-we're on for Saturday, right?  
 190 - Uh, okay, uh, uh, great, great.  
 191 - Good. I-I'll see you then.  
 192 - Okay, bye.  
 193 - We're not going go-karting, are we?  
 194 - No.  
 195 - You're using me for your own purposes, aren't you?  
 196 - Here's 20.  
 197 - *Hey, Alan.*  
 198 - *Tastethese.*  
 199 - *Whydoesitsmelllikebourbon?*  
 200 - *Thebooksaid"seasonototaste."*  
 201 - *Justkidding.Ispilled.*  
 202 - *N - No,thankyou.*  
 203 - *Suityourself.*  
 204 - *Hmm...*  
 205 - *Alittletoomuchegg.*  
 206 - *\*Men.*  
 207 - *Jake,let'sgo!*  
 208 - *ItoldyourmotherI'dhaveyoubackby7:00.*  
 209 - *Hey, Alan, Alan, Alan.*  
 210 - *Wouldyoutastemyhollandaisesauce?*  
 211 - *Youmadehollandaisesauce?*  
 212 - *Youstellme.*  
 213 - *Youdidnotmakehollandaisesauce.*  
 214 - *Damnnyou, eggsBenedict.*  
 215 - *Charlie, whyareyoudoingthis?*  
 216 - *Doingwhat?*  
 217 - *InthesixyearsthatIhavebeenlivinghere,*  
 218 - *theonlytimeI'veseenyouturnonthestove*  
 219 - *wastolightacigar.*  
 220 - *Yeah, well, peoplegrow, peoplechange.*  
 221 - *PeoplegetdrunkwhilewatchingtheFoodNetwork.*  
 222 - *Jake,let'sgo!*  
 223 - *Uh, I maynot*



224 – *be back till late – – I'm planning*  
 225 – *on giving my rose to a bachelor then number two.*  
 226 – *Wow. Only you could gay up bangin' two women.*  
 227 – *Say the man in the apron*  
 228 – *with the curdled hollandaise sauce.*  
 229 – *So you admit it's hollandaise sauce?*  
 230 – *Mom said you could drop me off at Gabe's house so we can study.*  
 231 – *Oh. Are you really gonna study?*  
 232 – *Sure.*  
 233 – *Great.*  
 234 – *See that? He respects me enough to let me.*  
 235 – *Hey, Alan.*  
 236 – *Speaking of flies – –*  
 237 – *at some point,*  
 238 – *one of these broads is gonna ask you a question*  
 239 – *for which you will have no ready answer.*  
 240 – *Like what? Well, it could be*  
 241 – *assimileas : "What did you do last night?"*  
 242 – *or a strick yas :*  
 243 – *"Why is there a pasty stuck to your testicles?"*  
 244 – *The point is, you need to be careful.*  
 245 – *So you're gonna teach me how to let women?*  
 246 – *Well, do you know enough to pull the pasty off*  
 247 – *and say "Happy Anniversary"?*  
 248 – *I don't know.*  
 249 – *Another thing you need to remember is always answer*  
 250 – *a question with another question.*  
 251 – *What do you mean? Exactly.*  
 252 – *What? Great, you're all set.*  
 253 – *Drunk again? Yep.*  
 254 – *Well, thank you. I appreciate the advice.*  
 255 – *I've got more.*  
 256 – *Charlie, please don't take this the wrong way,*  
 257 – *but if a semi – functioning wino, such as yourself,*  
 258 – *can date several women at the same time,*  
 259 – *I'm quite certain I can handle two.*  
 260 – *Why would I take that the wrong way?*  
 261 – *Ugh! Tastes like stale ass.*  
 262 – *\*Men.*  
 263 – *Is it just me or does this thing we have*  
 264 – *feel really, really comfortable?*  
 265 – *Oh, yeah.*  
 266 – *I mean, you know,*  
 267 – *maybe not pet – names – for – our – pee – parts comfortable,*  
 268 – *but we're certainly getting there.*  
 269 – *Oh, hey, next week, my ex is taking my daughter*

270 – *to see his parents,*  
 271 – *so you and I can spend the whole weekend in bed.*  
 272 – *(chuckling) That – that sounds great.*  
 273 – *I'll leave myself alone till then.*  
 274 – *Oh, oh, oh, wait, wait – uh, uh, next weekend?*  
 275 – *Uh, you know, uh, I'll have to check,*  
 276 – *but I – I – I think Saturday is a – a working Saturday for me.*  
 277 – *Oh, no. Really?*  
 278 – *Yeah, yeah, it's so fortunate,*  
 279 – *but in today's economic climate,*  
 280 – *Saturday is no longer the Sabbath for anybody*  
 281 – *except perhaps very religious Jewish people.*  
 282 – *You know, the guys with the beards and the hats?*  
 283 – *Did you see Yentl? I love that movie.*  
 284 – *That's one I wouldn't mind owning.*  
 285 – *Alan, are you seeing another woman?*  
 286 – *Charlie, are you seeing another woman?*  
 287 – *Why would you ask me that?*  
 288 – *I just need to know I can trust you.*  
 289 – *Yeah, well, trust is a two – way street.*  
 290 – *I know.*  
 291 – *Do you?*  
 292 – *Because without trust, all we have is sex.*  
 293 – *Well, you can trust me, Charlie.*  
 294 – *God, I hope so.*  
 295 – *I've been hurt before.*  
 296 – *Aw...*  
 297 – *I won't hurt you. I promise.*  
 298 – *Okay, then.*  
 299 – *(scoffing) : Another woman?!*  
 300 – *Yeah.*  
 301 – *You think I'm involved with another woman?*  
 302 – *Yeah.*  
 303 – *You actually think I'm seeing*  
 304 – *someone else at the same time I'm seeing you?*  
 305 – *Yeah. How did you know?*  
 306 – *(phoning rings)*  
 307 – *Do you need to get that?*  
 308 – *Are you crazy?*  
 309 – *CHARLIE (on answering machine) : Hey, it's Charlie.*  
 310 – *Do your thing when you hear the beep.*  
 311 – *(beep)*  
 312 – *(slurring) : Hey, Uncle Charlie, it's me, Jakey.*  
 313 – *I'm drunk. How are you?*  
 314 – *Are you with a girl? Does she have big ones?*  
 315 – *Jake, where are you?*

316 – *Whatmall?*  
 317 – *Theyallhavepretzelstands,youdoofus.*  
 318 – *Okay,youstayrightwhereyouare,*  
 319 – *andI'llcomegetyou.*  
 320 – *We'lltalkaboutthatlater.*  
 321 – *(whispers) : They'rebigenough.*  
 322 – *Iloveyoutoo,buddy.*  
 323 – *Yeah,wehavesharedsomegoodmemories.*  
 324 – *Okay,I'mhangingupnow.*  
 325 – *Doyouhavetogo?*  
 326 – *No,wegottime.*  
 327 – *\*Men.*  
 328 – *(dooropens)*  
 329 – *Whatthehecktookyousolong?*  
 330 – *Believeme,IcameasquicklyasIcould.*  
 331 – *Whatisthat?*  
 332 – *It'sapretzel.Youwantsome?*  
 333 – *No,thanks.*  
 334 – *It'sgotjalapenos!*  
 335 – *Oh,you'regonnaregretthat.*  
 336 – *Whatdoyoumean?*  
 337 – *You'llsee.*  
 338 – *Where'dyougetthebooze,knucklehead?*  
 339 – *Ididwhatyoutoldmetodo.*  
 340 – *MeandGabegavemoneytoacreepyguytobuyusbeer.*  
 341 – *Oh,Jake.*  
 342 – *HisnamewasSatelliteJack.*  
 343 – *Hesaidthegovernmentstolehiskidneys.*  
 344 – *Is20 too much for a six-pack?*  
 345 – *Not when a guy with no kidneys named Satellite Jack*  
 346 – *is buying it for you.*  
 347 – *Where'd you get the 20?*  
 348 – *Itwasabribefrommyfather.*  
 349 – *You'rekidding.*  
 350 – *Iknow.*  
 351 – *Foracheapguy,hecanbesurprisinglygenerous.*  
 352 – *That'strue.*  
 353 – *DeepdownIlovehim.*  
 354 – *AndIloveyou,too.*  
 355 – *Great.Everybodyloveseverybody.*  
 356 – *So,where'syourfriend?*  
 357 – *Gabe?HeditchedmewhenIstartedthrowingup,*  
 358 – *thebatrastard.*  
 359 – *Getoutofthecar.What?*  
 360 – *Ijusthaditdetailed – getout, getout, getout.*  
 361 – *Allright,butI'mtellin'yaI'malldonethrowin'up.*

362 – *(vomits)*  
 363 – *I see what you mean about those jalapenos.*  
 364 – *Listen, my mom still thinks I'm studying at Gabe's house,*  
 365 – *so I don't think I should go home at this time.*  
 366 – *What do you expect to do?*  
 367 – *I don't know. You up for an R – rated movie?*  
 368 – *Boobies, no violence.*  
 369 – *Uh – oh.*  
 370 – *Step away from the car.*  
 371 – *Nope, false alarm.*  
 372 – *Wait for it.*  
 373 – *Wait for what?*  
 374 – *(vomits)*  
 375 – *Oh, how about that?*  
 376 – *You get any on your shoes?*  
 377 – *A little.*  
 378 – *There's a plastic bag in the trunk.*  
 379 – *Remove your shoes and place them in the bag,*  
 380 – *then seal it and put it back in the trunk.*  
 381 – *Okay.*  
 382 – *Then climb in after it.*  
 383 – *Okay.*  
 384 – *\*Men.*  
 385 – *Alan?*  
 386 – *Surprise.*  
 387 – *I thought you were with your songo – karting.*  
 388 – *Yeah, listen, um, I lied about that.*  
 389 – *But I can't lie anymore.*  
 390 – *I was with another woman, but all I could think about was you.*  
 391 – *I'm a one – woman man and, baby, you're that woman.*  
 392 – *MAN : Who is it, honey?*  
 393 – *Just a salesman. (whispers) : Go away.*  
 394 – *Wait a minute – are you seeing someone else? Get lost!*  
 395 – *(stammering) : I – I thought we had something special.*  
 396 – *Who's in there?!*  
 397 – *Are you married?*  
 398 – *Because I really thought...*  
 399 – *(vomiting)*  
 400 – *You know, your body's sending you a message.*  
 401 – *Yeah, it's sayin' I really should chew my food more.*  
 402 – *Look at that shrimp.*  
 403 – *You could wash it off and serve it again.*  
 404 – *Your body is also telling you that alcohol is poison.*  
 405 – *If it's poison, why do you drink it?*  
 406 – *Because there are things inside of me I need to kill.*  
 407 – *You can't kill bad feelings with alcohol, Uncle Charlie.*

408 – *Right.*  
 409 – *Andy you can't stuff your emotions with cupcakes.*  
 410 – *Believe me, I've tried.*  
 411 – *I'm sure you have.*  
 412 – *And if you ever need to talk about any of this stuff,*  
 413 – *I'm here for you. (vomits)*  
 414 – *Good to know.*  
 415 – *Whoa, felt that one in my nuts.*  
 416 – *ALAN : Hello? Anybody home?*  
 417 – *Are you gonna rat me out?*  
 418 – *Jake, buddy, how could you even ask me that?*  
 419 – *Hey, what's goin' on?*  
 420 – *Jake took the 20 bucks you gave him*  
 421 – *and got drunk with a friend.*  
 422 – *Oh.*  
 423 – *Bad boy.*  
 424 – *So...*  
 425 – *how 'bout a beer?*  
 426 – *\*Men.*  
 427 – *Never... again.*  
 428 – *Me neither.*  
 429 – *You know what the problem is?*  
 430 – *The women, the drinking...*  
 431 – *You guys look at me and you think it's easy.*  
 432 – *But what you don't see is all the years of hard work*  
 433 – *and dedication it took to make me the happy – go – lucky,*  
 434 – *drunken, ass – wrangler I am today.*  
 435 – *WOMAN : Charlie?*  
 436 – *Oh, sorry, baby, I had a little family drama.*  
 437 – *Remember, you said if I gave you what you want,*  
 438 – *you'd give me what I want.*  
 439 – *Oh, right – – break fast in bed.*  
 440 – *How do you like your eggs?*  
 441 – *Scrambled.*  
 442 – *(softly) : Yes!*  
 443 – *You know, young man,*  
 444 – *if I hadn't have been electrocuted earlier this evening,*  
 445 – *you and I'd be having a serious talk right now.*  
 446 – *Yeah. Hold on.*  
 447 – *(vomiting repeatedly)*  
 448 – *\*Men.*

### 3.4 Episode 04: The Flavin' and the Mavin'

- 1 - I really appreciate you getting up so early
- 2 - and driving me to work.

3 - I owe you one.  
4 - You owed me one  
5 - when I didn't smother you in your crib.  
6 - Well, then, I owe you two.  
7 - My car will be out of the shop in a couple of days.  
8 - There was a terrible knock in the engine.  
9 - Like a... like a...  
10 - (imitating knocking)  
11 - I kept saying, "Come in," but nobody did.  
12 - (chuckling)  
13 - Ooh, carpool lane- that's us.  
14 - We could... Shut up.  
15 - Right.  
16 - It's 7:00.  
17 - Where are all these damn people going?  
18 - I know, right?  
19 - I deal with that every day.  
20 - Very frustrating.  
21 - Sometimes I dream about buying a cabin in the woods  
22 - and just getting away...  
23 - I said shut up. Yes, you did.  
24 - The people going that way should just switch jobs  
25 - with the people going this way,  
26 - and everybody can leave their freaking cars in the garage.  
27 - (chuckles)  
28 - You know, that's a... that's a hell of an idea.  
29 - Right on.  
30 - Don't patronize me.  
31 - Sorry.  
32 - Wait a minute.  
33 - How are you getting back to Malibu?  
34 - Uh, I... I was, uh...  
35 - I was hoping... No.  
36 - Charlie. Take the bus.  
37 - There's no bus from Tarzana to Malibu.  
38 - Then, take a series of buses.  
39 - And don't get stuck on having to end up in Malibu.  
40 - Charlie, come on. It...  
41 - it's just for a couple of days.  
42 - That's what Mom said  
43 - when she brought you home from the hospital.  
44 - (chuckling)  
45 - Good one.  
46 - (imitating Stan Laurel): You're a very funny man, Ollie.  
47 - You certainly are.  
48 - It's Laurel and Hardy.

49 - Boy, they used to...  
 50 - they used to get in some wacky jams, huh?  
 51 - (laughing)  
 52 - What about, uh... uh, Abbott and Costello?  
 53 - (imitating Costello): "Hey, Abbott!"  
 54 - Or, uh... or, uh, Martin and Lewis?  
 55 - (imitating Jerry Lewis): "Hey, lady, with the flavin' and the mavin' and the wow."  
 56 - Three Stooges?  
 57 - (imitating Curly) "Nyuck, nyuck, nyuck, nyuck."  
 58 - (laughing)  
 59 - ALAN: Whoa, what... why are we stopping?  
 60 - (punches landing) Ow! Ow! Ow!  
 61 - "Oh, a wise guy"... ow!  
 62 - Okay, I don't mind  
 63 - the good-natured brotherly punching,  
 64 - but you did not have to twist my nipples.  
 65 - You're lucky I didn't rip them off  
 66 - and feed them to you.  
 67 - Um, you know, if you...  
 68 - if you really have to go to the bathroom, there's, uh...  
 69 - there's one right down the hallway.  
 70 - What's wrong with the one in your office?  
 71 - Uh, it's not really for guests.  
 72 - Neither is my house.  
 73 - Um, you know, I think we're out of paper towels.  
 74 - I'll wipe my hands on you.  
 75 - Get out of the way.  
 76 - Morning, Dr. Harper.  
 77 - Morning, Melissa.  
 78 - Hello, Melissa.  
 79 - You rat bastard.  
 80 - \* Men, men, men, men, manly men, men, men \*  
 81 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 82 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 83 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 84 - Good to know.  
 85 - Hi, I'm Charlie, Alan's brother.  
 86 - Nice to meet you.  
 87 - Nice to meet you, too.  
 88 - Thought you had to tinkle. Go away.  
 89 - So, how long you been working for my baby brother?  
 90 - About six months.  
 91 - Wow, he's been keeping you a secret  
 92 - for six months?  
 93 - Charlie, can I talk to you for a minute?

94 - There's no reason to thank me  
95 - for the ride again, Alan.  
96 - Mi Mercedes, su Mercedes.  
97 - It's what brothers do  
98 - when one is vastly more fortunate than the other.  
99 - Seriously, we need to talk.  
100 - Excuse us.  
101 - Charlie, she is the best receptionist I have ever had.  
102 - I'm hoping to say the same.  
103 - Come on, Charlie, please do not crap where I work.  
104 - Hey, you crap where I live.  
105 - So tell me about her.  
106 - There's nothing to tell.  
107 - She's a... she's a terrific employee.  
108 - She does my scheduling, my books.  
109 - My patients love her.  
110 - She keeps the whole operation running like clockwork,  
111 - and she does it all for crappy pay and no benefits.  
112 - So you're not hitting that?  
113 - No, I'm not hitting that.  
114 - And even if I were hitting that,  
115 - I wouldn't use the phrase, "hitting that."  
116 - It's a violent image for a beautiful act.  
117 - Yeah, yeah... so the coast is clear?  
118 - No, the coast is not clear.  
119 - The coast is foggy  
120 - and strewn with dangerously pointy rocks.  
121 - Can I get either of you a cup of coffee?  
122 - Sure. No.  
123 - No for both of us.  
124 - Please leave.  
125 - All right.  
126 - Bye, Melissa.  
127 - Bye, Charlie.  
128 - Hope I see you again.  
129 - Oh, you'll see me tonight  
130 - when I come back to pick up your boss.  
131 - Oh, oh, no, Charlie, Charlie,  
132 - you don't have to make that long drive.  
133 - I'll take the bus.  
134 - I thought there were no buses.  
135 - If I have to, I'll charter one.  
136 - Why don't I just give you a ride home?  
137 - Oh, that is so sweet of you.  
138 - You got a real gem here, Alan.  
139 - Tell you what, when you get him home,



140 - there will be a cold margarita waiting for you out on my deck.  
141 - Which overlooks the ocean.  
142 - On the beach.  
143 - In Malibu.  
144 - That sounds wonderful.  
145 - It's really not: it's chilly, damp,  
146 - and covered with pelican poop.  
147 - That's why he'll never win the Malibu slogan contest.  
148 - (laughing)  
149 - See you tonight, Melissa.  
150 - Bye, Charlie.  
151 - Have a great day, bro.  
152 - I hate you. I hate you, too.  
153 - Gee, your brother is really cute.  
154 - As a bug.  
155 - Bathroom?  
156 - Oh, let me give you the key.  
157 - Thank you.  
158 - You're very welcome.  
159 - You are a doll.  
160 - You are cute.  
161 - She's actually a doll.  
162 - I wonder if she's anatomically correct.  
163 - \* Men.  
164 - (Melissa giggling loudly)  
165 - Yeah.  
166 - Who's the Smurf?  
167 - The Smurf is my receptionist.  
168 - You're letting Charlie hit that?  
169 - Okay, look, first of all, that is a very ugly phrase.  
170 - And second of all, I'm not letting him.  
171 - I mean, short of drugging him  
172 - and dumping him in the woods, what can I do? Yeah.  
173 - He is like an Alabama bloodhound once he gets a whiff.  
174 - (Melissa giggling)  
175 - Now it's just a matter  
176 - of waiting until it blows up in my face.  
177 - And after it blows up in my face,  
178 - it will then circle around and bite me in the ass.  
179 - That's me.  
180 - No face, no ass.  
181 - Well, that's what you get  
182 - when you mix work and personal.  
183 - Which is why me and Charlie  
184 - have always kept everything strictly professional.  
185 - Yeah, yeah, I've often wondered about that.

186 - When I first started to work here,  
 187 - I laid down the law: looky, no touchy.  
 188 - Yipes.  
 189 - All right, I'll make you another,  
 190 - but you got to promise not to chug this one.  
 191 - Promise!  
 192 - What a fun gal.  
 193 - Charlie, do you know how hard it is  
 194 - to find a decent receptionist?  
 195 - Well, kudos, bro, you did a great job.  
 196 - Thank you, and I-I really don't want to lose her.  
 197 - Why would you lose her?  
 198 - Oh, gee, I don't know.  
 199 - Maybe because my brother intends  
 200 - to defile and discard her like a warm melon.  
 201 - A warm melon?  
 202 - Nothing.  
 203 - Anyway, my point is  
 204 - that you're gonna leave her with bad memories  
 205 - that can only be erased by removing herself  
 206 - from anything that reminds her of you- like me.  
 207 - Is that what you're worried about, Bunky?  
 208 - Yes, that's what I'm worried about.  
 209 - What did you think I was worried about?  
 210 - What else would I be worried about?  
 211 - Well, let's see.  
 212 - Your receding hairline, your semi-literate son,  
 213 - your budding man-boobs.  
 214 - But that's just off the top of my head.  
 215 - Charlie, please, I am begging you.  
 216 - Look, I understand your concerns,  
 217 - but it's not like that.  
 218 - I think Melissa is terrific.  
 219 - You always think they're terrific.  
 220 - They're terrific before.  
 221 - They're terrific during.  
 222 - It's the after when the crying  
 223 - and the quitting start.  
 224 - Why is it always about you?  
 225 - Aren't I entitled to some happiness?  
 226 - You've had your share of happiness.  
 227 - You've had your share of happiness,  
 228 - my share, everybody's share.  
 229 - You've sucked the marrow of happiness from the...  
 230 - bones of...  
 231 - Oh, just leave her alone, won't you?

232 - Alan, you don't have to worry.  
233 - You're thinking about the old Charlie,  
234 - the old-hump-'em- and-dump-'em,  
235 - one-track-mind Charlie.  
236 - Oh, oh, right, uh, the old Charlie  
237 - from way back this morning.  
238 - I'm serious.  
239 - I honestly want to start building a relationship.  
240 - Really? Yeah.  
241 - Get to know someone, let her get to know me,  
242 - have something in common before we jump into bed.  
243 - Wow, I'm impressed.  
244 - That I'm growing up?  
245 - No, that you can so easily lie to my face.  
246 - You'll see.  
247 - It's gonna be different with Melissa.  
248 - I'm gonna take my time, form a friendship,  
249 - bond emotionally, and then and only then,  
250 - take it to the next level.  
251 - (box springs squeaking)  
252 - MELISSA: Oh, Charlie!  
253 - You schmuck.  
254 - \* Men.  
255 - Morning, Dr. Harper.  
256 - Morning.  
257 - I like  
258 - your jammies.  
259 - Thank you, I, uh, I like your...  
260 - thank you.  
261 - Guess you're kind of surprised to see me, huh?  
262 - Yeah, shocked.  
263 - Well, I hope you know  
264 - it is not the kind of thing I usually do—  
265 - you know, hop into bed with a fella zippity-quick.  
266 - It's really none of my business.  
267 - Well, I don't.  
268 - But Charlie is so sweet and special.  
269 - Yep, he's a treasure.  
270 - Yeah, and this works out well for you.  
271 - Really? Uh, how do you figure?  
272 - Since your car is still in the shop,  
273 - we can carpool to and from work.  
274 - I see.  
275 - So, so you'll be coming back?  
276 - Oh, yeah.  
277 - Charlie asked me to stay the weekend.

278 - No kidding. Yeppers.  
 279 - We really made a connection...  
 280 - and it is not just physical.  
 281 - Although the physical part is amazing.  
 282 - Again, none of my business.  
 283 - It is like I have known him all my life.  
 284 - I know the feeling.  
 285 - You get over it.  
 286 - Hey, baby.  
 287 - Hey yourself.  
 288 - Mmm.  
 289 - Do I smell toast?  
 290 - You do.  
 291 - Would you like a slice?  
 292 - I can put butter and jelly on it.  
 293 - Oh, dÃ©jÃ  vu. (yelps)  
 294 - Stop it. You're terrible.  
 295 - Whoo!  
 296 - (giggles, clears throat)  
 297 - Sorry, Dr. Harper.  
 298 - That's okay. I wasn't even listening.  
 299 - I'm going to take a shower.  
 300 - Hit the road in about 20 minutes?  
 301 - I thought you were going to call in sick.  
 302 - Shush.  
 303 - He's kidding.  
 304 - It's okay. 20 minutes is fine.  
 305 - Great.  
 306 - (sighs)  
 307 - Alan, you know me as a cynical man,  
 308 - but in just one night  
 309 - that little pixie has melted this cold, lonely heart.  
 310 - You don't say.  
 311 - You may not believe me,  
 312 - but there is something going on here,  
 313 - and I really want to thank you for bringing her into my life.  
 314 - I may not believe you?  
 315 - You know what?  
 316 - Fine. Think what you want.  
 317 - Now, if you'll excuse me, I'm going to go play  
 318 - "Paul Bunyan takes a shower in Tiny Town."  
 319 - \* Men.  
 320 - Sorry we're running late.  
 321 - That's all right.  
 322 - Shower lasted a bit longer than I planned.  
 323 - Yeah, well, uh, that happens.

324 - I got to tell you, I am just crazy about your brother.  
325 - Swell.  
326 - Hope it works out.  
327 - How is a guy like that still single?  
328 - Well, he's always been a bit of a butterfly, you know,  
329 - fluttering through life, hard to pin down.  
330 - And being a fall-down drunk is kind of a speed bump  
331 - for some of the ladies.  
332 - (laughing): You're such a jokester, Dr. Harper.  
333 - (chuckles)  
334 - Either that or put a gun in my mouth.  
335 - Oh, listen, on the way home tonight,  
336 - we have to swing by my apartment  
337 - so I can get some clothes for the weekend.  
338 - Mm-hmm.  
339 - And I'm gonna need a little extra time for lunch today.  
340 - I want to buy some sexy lingerie... for you know.  
341 - I do.  
342 - Can I pick you up anything?  
343 - Yeah, yeah, um, ear plugs would be nice,  
344 - um, and that gun I mentioned.  
345 - Nothing special.  
346 - I'm only going to use it just the once.  
347 - (giggling)  
348 - Oh.  
349 - \* Men.  
350 - (doorbell rings)  
351 - Hi, Jake.  
352 - Hey, got to hit the crapper.  
353 - You must be Judith.  
354 - I'm sorry. Do I know you?  
355 - I'm Melissa, Dr. Harper's receptionist.  
356 - We talk on the phone all the time.  
357 - Oh, right, Melissa.  
358 - It's so nice to finally meet you.  
359 - Alan!  
360 - Oh, oh, hey, hey, hi, uh, hi, Judith, this is Melissa.  
361 - Melissa, Judith.  
362 - It's not what it looks like.  
363 - Charlie's doing her, not me.  
364 - And, uh, where is Charlie anyway?  
365 - Taking a nap.  
366 - He says I drain him.  
367 - Isn't that adorable?  
368 - Adorable, disturbing, whatever.  
369 - Uh, thanks, I've got this.

370 - Your brother and your receptionist? (sighs)  
 371 - What do you want from me? Th-The Volvo's in the shop,  
 372 - he twisted my nipples and peed in my office.  
 373 - What?  
 374 - I'm not thrilled about this either,  
 375 - but what can I do?  
 376 - You could think about the effect  
 377 - these shenanigans have on your adolescent son.  
 378 - Okay, you know what, Judith?  
 379 - I have enough problems.  
 380 - If you're not comfortable leaving Jake here  
 381 - for the weekend, then take him home.  
 382 - Nice try, Alan.  
 383 - \* Men.  
 384 - You think Uncle Charlie and Melissa  
 385 - are coming down for lunch?  
 386 - I doubt it.  
 387 - Can I have their chicken?  
 388 - Knock yourself out.  
 389 - You know how you always say I can ask you anything?  
 390 - Yeah?  
 391 - Is them being together weird for you?  
 392 - No, no.  
 393 - Well, you're a better man than I.  
 394 - How so?  
 395 - Well, you remember when Uncle Charlie  
 396 - was hittin' my fifth grade teacher? Okay...  
 397 - can we please stop calling it "hittin'"?  
 398 - Well, I got another word,  
 399 - but I don't think you're going to like it.  
 400 - Fine, fine, then I, uh, I do remember  
 401 - when he was... hitting your fifth grade teacher.  
 402 - That kind of bugged me.  
 403 - Well, I'm, I'm sorry.  
 404 - I mean, don't you think there should be boundaries?  
 405 - I do think that.  
 406 - But I thought you said it's not weird  
 407 - that he's hittin' your receptionist.  
 408 - Ah, uh, w... uh, well, pal, um,  
 409 - the thing is, um, Daddy lied.  
 410 - Oh, then it is weird for you?  
 411 - Yes, yes, it is weird for me.  
 412 - Are you jealous? Uh, no, no.  
 413 - 'Cause I was a little bit jealous about Miss Pasternak.  
 414 - She had a rockin' bod.  
 415 - Eat your chicken.

416 - \* Men.  
417 - Melissa?  
418 - We, uh, need to get a move on.  
419 - A lot of traffic what with the rain and all.  
420 - CHARLIE: We need a minute, Alan.  
421 - Oh, God.  
422 - What can they do in a minute that they didn't do all weekend?  
423 - MELISSA: You are just a selfish son of a bitch  
424 - and you can go right to hell!  
425 - (sobbing)  
426 - Sorry, Dr. Harper.  
427 - I'll be in the car.  
428 - Well...  
429 - that could have gone better.  
430 - I knew it.  
431 - I thought it might take longer than 48 hours, but I knew it.  
432 - Hey, hey, hey.  
433 - A little sensitivity would be appreciated.  
434 - I'm hurting here.  
435 - I'm sure a lot of that is friction burn.  
436 - Whoa, whoa, whoa.  
437 - Where does that come from?  
438 - (scoffing): Where does it come from?  
439 - It comes from a long history  
440 - of you using my life as a specimen cup.  
441 - Excuse me, but you're still talking about the old Charlie.  
442 - This Charlie was hoping to have a relationship  
443 - of substance and depth.  
444 - By locking a stranger in your room and hittin' it  
445 - for two days straight?  
446 - Okay, mea culpa.  
447 - Change is hard.  
448 - And now that I'm hearing it, I agree with you.  
449 - "Hittin' it" is an ugly term.  
450 - Don't change the subject.  
451 - What happened? Nothing.  
452 - (gargles, spits)  
453 - I just said to her that maybe we should slow things down,  
454 - see other people.  
455 - Wait, y-y-you said this after the two days?  
456 - How could I know beforehand?  
457 - I thought you'd be happy.  
458 - You didn't want me to go out with her in the first place.  
459 - Yes, but it's no longer the first place.  
460 - It's the last place.  
461 - What can I tell you, Alan?

462 - I made a mistake.  
463 - I rushed to love.  
464 - No, no, your mistake was  
465 - you rushed to love my receptionist,  
466 - the woman who I depend upon to run my business.  
467 - Oh, she's a good kid.  
468 - She'll get over it.  
469 - (horn honking repeatedly)  
470 - You hear that? You hear that?  
471 - Does that sound like a woman who's getting over it?  
472 - Well, Alan, the wounds are fresh.  
473 - You're going to need to be patient.  
474 - Why should I have to be patient?  
475 - Well, you have to work with her.  
476 - (horn honking)  
477 - And it sounds like you'd better get going.  
478 - Sure you don't want to come back to my office  
479 - and hump my fax machine?  
480 - Wow.  
481 - You still have a fax machine?  
482 - You're despicable.  
483 - Alan, wait.  
484 - What? Let me make it up to you.  
485 - How could you possibly make it up to me?  
486 - Well, I'm guessing she won't be inclined  
487 - to bring you back here tonight.  
488 - So why don't you take a cab and I'll pay for it?  
489 - Thanks.  
490 - That makes up for everything.  
491 - I'm talking cab, not Town Car.  
492 - (sighing): Oh, man.  
493 - Break-ups are so hard.  
494 - Ow.  
495 - Huh.  
496 - I do have a little friction burn.  
497 - \* Men.  
498 - That miserable son of a bitch.  
499 - Might want to extend your brake zone on the wet roads.  
500 - I'm so stupid. No, no, no, no, you are not stupid.  
501 - You're, you're a dear, sweet, remarkably bright...  
502 - Truck, truck- watch out for the truck.  
503 - Watch out for the truck.  
504 - (shrieking)  
505 - I want a raise. Sure, sure.  
506 - And health insurance. That's a given.  
507 - I-I can't believe you don't have it already.



508 - And a paid vacation.  
509 - Well, now, hang on a second. There's only so mu...  
510 - (shrieking): Two weeks, two weeks, two weeks!  
511 - \* Men.

### 3.5 Episode 05: A Jock Strap in Hell

1 - all this time without a jockstrap.  
2 - I don't like it.  
3 - It feels like I'm flossing my butt crack.  
4 - Based on what I'm paying your dentist,  
5 - you know nothing about flossing.  
6 - Think of it as a bra for your balls.  
7 - Oh, now I want one.  
8 - What size are you?  
9 - How should I know?  
10 - I think they have one of those measuring things.  
11 - You know, like at the shoe store.  
12 - Length, width.  
13 - He's kidding, right?  
14 - Yes, he's joking,  
15 - Don't do that.  
16 - Here, "teen."  
17 - Think you can fit your junk into that?  
18 - I'll make it fit. Let's just go.  
19 - No, no, put it on over your pants. We'll take a look.  
20 - The heck you will.  
21 - Charlie, you're embarrassing him.  
22 - Of course I am.  
23 - That's why I came.  
24 - Oh, sorry, sorry. Excuse me.  
25 - Charlie Harper?  
26 - Where? He owes me money.  
27 - Miss Pasternak?  
28 - Jake! Wow, look at you.  
29 - Look how much you've grown.  
30 - I reached puberty.  
31 - Oh, right, Miss Pasternak, fifth grade,  
32 - Woodward Avenue Elementary School.  
33 - Oh, yeah, Miss Pasternak!  
34 - Oh, yeah, Miss Pasternak.  
35 - So, are you still teaching?  
36 - No. No, I'm not.  
37 - How are you, Charlie?  
38 - Good, good. Nice to see you. Long time.  
39 - You look terrific. Guess who's wearing a jock.

40 - Oh, how nice.  
 41 - Well, it's great to see you all.  
 42 - Good-bye.  
 43 - Bye, Miss Pasternak.  
 44 - Dodged a bullet there.  
 45 - I'll say.  
 46 - She was kind of shook up after I broke it off with her.  
 47 - Kind of shook up?  
 48 - She went bananas and bit the gym teacher.  
 49 - Where?  
 50 - In the gym.  
 51 - You miserable son of a bitch!  
 52 - I gave you my heart, I gave you my soul,  
 53 - I gave you my body and you just threw me aside  
 54 - like I was some piece of garbage!  
 55 - Yeah, my bad.  
 56 - So, what's new?  
 57 - Oh, you want to catch up?  
 58 - Yeah, sure, let's catch up.  
 59 - Let's see, um, well, okay, after you dumped me,  
 60 - I had a nervous breakdown.  
 61 - Well, it sure looks like you bounced back.  
 62 - And then after my breakdown,  
 63 - I got fired and blackballed from teaching.  
 64 - Oh... bummer.  
 65 - So, what are you up to now?  
 66 - I'll tell you what I'm up to now.  
 67 - I lost my house, I'm living in a cheap motel,  
 68 - and my new career is giving lap dances to strangers  
 69 - while I'm swinging by my crotch on a pole eight times a night.  
 70 - Have you considered an athletic supporter?  
 71 - Okay, well, thanks for the update.  
 72 - Nice seeing you.  
 73 - (hushed): Move, move, move.  
 74 - You ruined my life, Charlie Harper!  
 75 - Righto. Bye.  
 76 - We didn't pay for the jockstrap. Just keep walking.  
 77 - How can you live with yourself, you horrible evil man?!  
 78 - He drinks.  
 79 - \* Men, men, men, men, manly men, men, men \*  
 80 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 81 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 82 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 83 - \* Men, men, men, men, manly men, men, men \*  
 84 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 85 - \* Ah. \* Men. \* Men.

86 - We're making an apple and sugar mixture...  
87 - What are you watching?  
88 - The Food Network.  
89 - I'm learning how  
90 - to prepare a cinnamon-apple cobbler.  
91 - Tired of being at the mercy of the dealers, huh?  
92 - What?  
93 - Nothing, nothing.  
94 - Listen, I think I owe you an apology.  
95 - For what?  
96 - You know, this morning in the drugstore?  
97 - Oh, yeah, the jockstrap jokes.  
98 - You should be sorry.  
99 - No, not the jockstrap jokes.  
100 - Those were funny. I stand by those.  
101 - I meant the run-in with your old teacher.  
102 - You probably shouldn't have seen that.  
103 - I've seen worse.  
104 - Remember the Pilates instructor who threw  
105 - the lit road flare through your bedroom window?  
106 - Yeah. That was awesome.  
107 - That's one word for it.  
108 - Oh, and remember the dental hygienist  
109 - who shot your ass up full of Novocain?  
110 - I do.  
111 - That was so funny.  
112 - You kept falling off the toilet.  
113 - Yeah, good times.  
114 - What do you do that gets these women so pissed off at you?  
115 - It's hard to say exactly.  
116 - I guess when a guy has an intimate relationship...  
117 - Oh, remember the girl from the tanning salon  
118 - who tried to shoot you with a bow and arrow?  
119 - Yeah, Jake.  
120 - My point is, I was wrong in the way I treated those women,  
121 - and you should learn a lesson from my mistakes.  
122 - You mean like keep a fire extinguisher by your bed?  
123 - Sure, that's one lesson.  
124 - And whenever a dental hygienist drops a quarter,  
125 - never bend over to pick it up?  
126 - Yeah, that, too.  
127 - And never go to a Halloween party  
128 - with a girl dressed as Robin Hood?  
129 - The thing is, Jake,  
130 - you wouldn't have to learn any of these lessons  
131 - if you always treated women better in the first place.

132 - I'm confused. If I don't have to learn them,  
 133 - why are you bothering me with them?  
 134 - I don't know.  
 135 - I'm sorry to take up your valuable time.  
 136 - What the heck was that all about?  
 137 - \* Men. \*  
 138 - Hey. Guess what?  
 139 - Turns out my kid's jockstrap is too small.  
 140 - Good news, eh?  
 141 - Yeah, terrific.  
 142 - Alan, let me ask you something.  
 143 - Do you think I'm a horrible, evil person?  
 144 - Yes.  
 145 - What? You are.  
 146 - Thanks a lot.  
 147 - Well, you know, not intentionally evil.  
 148 - I mean, you know,  
 149 - is a tornado evil when it picks up a mobile home  
 150 - and flings it into an orphanage?  
 151 - Is a shark evil  
 152 - when it eats some poor schmuck on a boogie board?  
 153 - Is a flesh-eating virus evil when it attacks...?  
 154 - I get it, I get it, I get it.  
 155 - I'm a malevolent force of nature.  
 156 - Pretty much.  
 157 - Is this about what happened with Jake's old teacher today?  
 158 - She said that I ruined her life.  
 159 - Well, she did choose to sleep with you.  
 160 - How much of a life could she have had in the first place?  
 161 - Don't try to make me feel better.  
 162 - Because of me, the woman lost her teaching career,  
 163 - and now she's dancing in this skeezy club in Van Nuys  
 164 - and living in some fleabag motel.  
 165 - How do you know what club she works at?  
 166 - The clubs have Web sites, the Web sites have pictures.  
 167 - It's not rocket science.  
 168 - Her dancing name is Desiree Bush.  
 169 - Certainly more colorful than Delores Pasternak.  
 170 - And presidential to boot.  
 171 - I gotta tell you, I'm feeling a little guilty.  
 172 - Does that surprise you?  
 173 - No, what surprises me is the liquor isn't helping.  
 174 - It just beads up on the guilt and rolls right off it.  
 175 - Oh, come on, this can't be the first woman  
 176 - who had a nervous breakdown,  
 177 - lost her job and wound up taking her clothes off

178 - for horny strangers because of you.  
179 - Of course not.  
180 - But it's never bothered me before.  
181 - Well, maybe you're finally  
182 - developing a conscience.  
183 - At long last realizing that your actions have consequences  
184 - for other people.  
185 - Don't talk down to me, Jiminy Cricket.  
186 - Sorry.  
187 - But you're right.  
188 - I do need to take responsibility for the damage I've caused.  
189 - Where you going?  
190 - Where else? Strip club.  
191 - Wait up. I'll drive.  
192 - \* Men. \*  
193 - ("Cherry Pie" playing)  
194 - Good Lord, she's quite the gymnast.  
195 - I know. I never understood why this isn't in the Olympics  
196 - and synchronized diving is.  
197 - Hey, honey, when's Miss Bush come out?  
198 - Whenever Ben Franklin comes out.  
199 - I mean Desiree Bush.  
200 - She's around here somewhere.  
201 - Thank you.  
202 - How come she's not taking her clothes off?  
203 - Because this is a bikini club.  
204 - What's a bikini club?  
205 - Hard liquor, no nipples.  
206 - Man, I could've stayed home and seen no nipples.  
207 - Hey, there she is.  
208 - Miss Pasternak.  
209 - What the hell are you doing here?  
210 - I just wanted to talk to you.  
211 - Yeah, well, I'm working, so unless you want  
212 - a private dance, I got no time.  
213 - I don't need a dance. Then you get lost.  
214 - No, no, wait, wait, wait.  
215 - Alan needs a dance.  
216 - Oh, no, I don't, I-I...  
217 - I'm buying.  
218 - Do you mind if I take my belt off?  
219 - So anyway, I just wanted to tell you  
220 - that I'm really sorry for the way that I ended it,  
221 - and if there's anything I can do  
222 - to make it right, just let me now.  
223 - (groans deeply)

224 - What can you do for me, Charlie?  
 225 - Well, maybe I can help you get back on your feet.  
 226 - Oh, oh, not yet, not yet.  
 227 - Are you gonna get me my house back?  
 228 - Are you gonna do that?  
 229 - Ooh, doggies!  
 230 - Well, no.  
 231 - My parents have disowned me.  
 232 - Are you gonna fix that relationship?  
 233 - I'm not real good with parents.  
 234 - Uh, excuse me, I've gotta, I've gotta readjust.  
 235 - I'm playing ring toss with my car keys.  
 236 - What then? Are you gonna get me my teacher's license back?  
 237 - I wish I could.  
 238 - Okay, I'm all set. We can continue.  
 239 - Alan, this doesn't concern you.  
 240 - At this point, it kinda does.  
 241 - Come on, hop on Pop.  
 242 - Thank you!  
 243 - What if there was a way for you to go back to teaching  
 244 - that didn't require a license?  
 245 - What are you talking about?  
 246 - Private tutoring for a special-needs child.  
 247 - Oh, oh, Charlie, don't drag him into this.  
 248 - Why not?  
 249 - She's a good teacher, and if his grades go any lower,  
 250 - we'll have to start renting him out as a speed bump.  
 251 - Tutoring?  
 252 - Yeah, I don't know.  
 253 - I'll match what you're making here.  
 254 - Is it okay with you, Alan?  
 255 - Oh, yes, yes, yes!  
 256 - Okay, it's a deal.  
 257 - Oh, thank you, thank you.  
 258 - Now come on, teach.  
 259 - I'll buy you a drink and we'll toast your new career.  
 260 - (laughs): Great.  
 261 - Uh, uh... O-O-Okay.  
 262 - I'll, uh, I'll catch up with you guys later.  
 263 - Where's my belt?  
 264 - \* Men. \*  
 265 - Let me get this straight.  
 266 - She was his fifth grade teacher,  
 267 - and then she became a stripper because you dumped her,  
 268 - and now she's his tutor because you felt guilty?  
 269 - Pretty much.

270 - And you approved?  
 271 - He caught me at a weak moment.  
 272 - Well, who am I to judge?  
 273 - I almost traded one of my kids for a riding lawn mower.  
 274 - I'm sorry, but I'm still confused.  
 275 - Oh, boy.  
 276 - Hm. Okay, um...  
 277 - let's look at it this way.  
 278 - How about if you make 40 *adance*.  
 279 - *If you want to find out how much you can earn per hour,*  
 280 - *you have to solve for times 40,*  
 281 - *X being the number of dances you can do in an hour.*  
 282 - *What about tips?*  
 283 - *That's a variable.*  
 284 - *Oh. I get it - so the money*  
 285 - *you kick back to the house is...*  
 286 - *The constant! The constant!*  
 287 - *Good for you.*  
 288 - *That's a good start.*  
 289 - *Yeah, it was. You make learning fun.*  
 290 - *(laughs) : Where you going?*  
 291 - *Take a shower.*  
 292 - *Guys, we're done!*  
 293 - *Hey. So, how'd it go?*  
 294 - *Oh, a little slow.*  
 295 - *He's not exactly the quicker picker upper.*  
 296 - *Well, that's why he needs you.*  
 297 - *He's kind of an idiot.*  
 298 - *Yeah, uh,*  
 299 - *I wasn't gonna say anything, but wow.*  
 300 - *So, we'll see you tomorrow, then?*  
 301 - *Great. Hey...*  
 302 - *Charlie, thank you.*  
 303 - *For what?*  
 304 - *Well, you've given me back*  
 305 - *something I lost a long time ago.*  
 306 - *I gave it back?*  
 307 - *How did I give it back?*  
 308 - *Myself - respect.*  
 309 - *Oh, sure, that you can get back.*  
 310 - *And you haven't even tried to hit on me.*  
 311 - *No. And I don't intend to.*  
 312 - *I just want to see you get your life together again.*  
 313 - *Boy, I've hated you for so many years.*  
 314 - *I'm starting to think maybe I was wrong.*  
 315 - *No, no, no, you're wrong - this is new for me.*

316 – *Well, IlikethisCharlie.*  
 317 – *He'sgotabigheart.*  
 318 – *Thankyou.*  
 319 – *Desiree, wait.*  
 320 – *Insteadofgoingbacktothatmotel,*  
 321 – *whydon'tyoustayhere?*  
 322 – *Nostrings – –justuntilyoucangetarealapartment.*  
 323 – *WherewouldIsleep?*  
 324 – *Youcanhavetheguestroom.*  
 325 – *Well, wherewouldAlansleep?*  
 326 – *Iftherewasanyjustice, atthebottomofaravine.*  
 327 – *\*Men. \**  
 328 – *Ican'tbelieveyougavehermyroom.*  
 329 – *Ican'tbelieveyou'restillcallingityourroom.*  
 330 – *Howlongisthisgonnalast?*  
 331 – *Justuntilshegetsbackonherfeet.*  
 332 – *Oh, please, that'saloadofcrap.*  
 333 – *That'swhatIsaidtoyousixyearsago.*  
 334 – *You'vebeenheresixyears?*  
 335 – *I'lljustgomakeupthecouch.*  
 336 – *(quietly) : Storyofmylife.*  
 337 – *Nobonergoesunpunished.*  
 338 – *\*Men. \**  
 339 – *(dooropens)*  
 340 – *Charlie.*  
 341 – *Huh?*  
 342 – *Iwaslyinginbedalone, andIhadanepiphany.*  
 343 – *Okay.*  
 344 – *Itsuddenlybecamecleartomewhyyoucamebackintomylife.*  
 345 – *Why?*  
 346 – *TheLordsentyou.*  
 347 – *TheLord?*  
 348 – *Yes.Hesentyoutosavemefrommysinfulways.*  
 349 – *Hedid?Yes.*  
 350 – *Ireallydon'tthinkhe'dsendme.*  
 351 – *I'mmoreofarecruiterfortheotherside.*  
 352 – *It'snotforustoquestionhiswill.*  
 353 – *Come, come, let'spraytogether.*  
 354 – *Now?Yes, now, whilethespiritiswithus.*  
 355 – *CanIpee first?*  
 356 – *There'llbeplentyoftimetopeeinHeaven.*  
 357 – *There'speeinginHeaven?*  
 358 – *Shh!*  
 359 – *Weird, usbothbeingonourkneesatthesametime, huh?*  
 360 – *Shh!*  
 361 – *I'mjustsaying.*



362 – *\*Men. \**  
 363 – *Morning.*  
 364 – *Morning.Morning.*  
 365 – *Morning.How'deverybodysleep?*  
 366 – *Fine.Fine.*  
 367 – *Lousy.*  
 368 – *So,listen...*  
 369 – *wemighthavealittleproblemwithMissPasternak.*  
 370 – *Oh,Charlie,youdidn't.*  
 371 – *No,Ididn't.Whydoyoualwaysbelievetheworstofme?*  
 372 – *Becauseyou'reahorrible,evilperson.*  
 373 – *Ithoughtweestablishedthat.*  
 374 – *I'lltellyouwhathappened.*  
 375 – *Lastnight,Iwasupstairs,sleepingalone,*  
 376 – *mindmyownbusiness...*  
 377 – *Goodmorning,sinners.*  
 378 – *Oh,whatagloriousday*  
 379 – *tobaskinthe forgiveness of four Lord.*  
 380 – *Uh – oh.*  
 381 – *Jake,Ihavewonderfulnews.*  
 382 – *Fromnowon,aspartofeachlesson,*  
 383 – *we'regonnaspentimecastingdemonsoutofyou.*  
 384 – *It'stheDevilthat'smakinghimstupid.*  
 385 – *Itoldyouitwasn'tmyfault.*  
 386 – *Uh,uh, MissPasternak,whileI'mthrilled*  
 387 – *thatyou'rehelpingJakewithhisschoolwork,*  
 388 – *I'mnotsureanexorcismisreallycalledfor.*  
 389 – *Doyouwantyoursontogotohell,Alan?*  
 390 – *Depends.*  
 391 – *Dotheyhaveacollegeprepprogram?*  
 392 – *Eternaldamnationisnolaughingmatter.*  
 393 – *Iknow – I'vebeenmarriedtwice.*  
 394 – *(laughs)*  
 395 – *Youthinkyouhavetowearajockstrapinhell?*  
 396 – *Yes,butnotyourrown.*  
 397 – *Anyway,*  
 398 – *Ijustcamedowntotellyouall*  
 399 – *it'stimetogetdressedforchurch.*  
 400 – *Uh,uh,gee,*  
 401 – *uh,thanksfortheinvite,*  
 402 – *but,uh,Sundayiskindofour"me"day.*  
 403 – *Sunday'snota"me"day,it'sa"he"day.*  
 404 – *Andhe'llstrikedowntheblasphemersandthedisbelievers*  
 405 – *withfuryandblood – soakedvengeance!*  
 406 – *So,chop – chop,washy – washy.*  
 407 – *I'vesaiditbefore,andI'llsayitagain :*

408 – *Boy, can I pick 'em.*  
 409 – *\*Men. \**  
 410 – *CONGREGATION : \*Bringing in the sheaves*  
 411 – *\*Bringing in the sheaves \**  
 412 – *\*We shall come rejoicing*  
 413 – *\*Bringing in the sheaves*  
 414 – *\*Bringing in the sheaves, bringing in... \**  
 415 – *Dad? What?*  
 416 – *I promise I'll work really hard in school*  
 417 – *if you can just get rid of her.*  
 418 – *A little religion isn't gonna kill you.*  
 419 – *Oh, really?*  
 420 – *What's your definition of "blood – soaked vengeance"?*  
 421 – *\*Bringing in the sheaves*  
 422 – *\*Bringing in the sheaves, bringing in the sheaves \**  
 423 – *\*We shall come rejoicing*  
 424 – *Why you looking at me like that?*  
 425 – *I just don't want to miss it when you burst into flames.*  
 426 – *\*Bringing in the sheaves*  
 427 – *\*We shall come rejoicing...*  
 428 – *Isn't this a beautiful little church, Charlie?*  
 429 – *Oh, yeah, it's great.*  
 430 – *Listen, I thought maybe after the service,*  
 431 – *you and I could drive around*  
 432 – *and look for a nice apartment for you.*  
 433 – *Oh, God doesn't want us to separate, Charlie.*  
 434 – *He brought you back into my life*  
 435 – *so that we could be together for all eternity.*  
 436 – *Um, are those his words or yours?*  
 437 – *He speak through me.*  
 438 – *Oh, okay.*  
 439 – *Um, to whom am I talking now?*  
 440 – *(music ends)*  
 441 – *Oh, oh.*  
 442 – *It's time for the special blessing.*  
 443 – *Come on, everyone, let's go.*  
 444 – *Right behind you.*  
 445 – *(organ playing)*  
 446 – *Come on, come on, come on.*  
 447 – *Blessing time, blessing time.*  
 448 – *Come on.*  
 449 – *Is this the kind of church*  
 450 – *where they hand out those little crackers?*  
 451 – *Shh! I'm hungry.*  
 452 – *Relax.*  
 453 – *It's justus.*

454 – *Oh.*  
 455 – *Why is your hair all wet?*  
 456 – *They tried to drown me.*  
 457 – *No, they didn't.*  
 458 – *He managed to get himself baptized.*  
 459 – *How'd that happen?*  
 460 – *People were lining up.*  
 461 – *I thought there was food.*  
 462 – *Even after they took your clothes*  
 463 – *and gave you a white robe?*  
 464 – *I figured maybe we were getting ribs.*  
 465 – *So where's Berta?*  
 466 – *She took a shine to the organ player*  
 467 – *and stayed for the senior potluck brunch.*  
 468 – *So there was food.*  
 469 – *I knew I wasn't crazy.*  
 470 – *Aren't you at all concerned about*  
 471 – *what happened to Miss Pasternak?*  
 472 – *Of course I'm concerned.*  
 473 – *I tried to hide, didn't I?*  
 474 – *After she realized*  
 475 – *that you had dumped her yet again,*  
 476 – *she had a little bit of a meltdown.*  
 477 – *There was more to melt?*  
 478 – *She was dripping through the cone when she left the house.*  
 479 – *She grabbed all the bills out of the collection plate*  
 480 – *and started grinding on the minister.*  
 481 – *Okay. No harm, no foul.*  
 482 – *How do you figure?*  
 483 – *That's how we found her, right?*  
 484 – *Dry – humping for dollars.*  
 485 – *What happened to all your guilt about ruining her life?*  
 486 – *Oh, I still got it.*  
 487 – *I'm just learning to live with it.*  
 488 – *You're unbelievable.*  
 489 – *Oh, come on.*  
 490 – *I tried to do the right thing.*  
 491 – *My intentions were good.*  
 492 – *That's the funny thing about you.*  
 493 – *Doesn't seem to matter what your intentions are.*  
 494 – *Good, bad or indifferent,*  
 495 – *everyone around you ends up suffering.*  
 496 – *So it's not my fault, right?*  
 497 – *Right.*  
 498 – *Come on, I'll buy you a drink.*  
 499 – *I'm really not in the mood.*

500 – *Oh, relax.*  
501 – *It's all over.*  
502 – *Nothing to worry about.*

### 3.6 Episode 06: It's Always Nazi Week

1 - (doorbell chiming)  
2 - Oh, hey, Alan.  
3 - Jake, your dad's here.  
4 - So, how's it going?  
5 - All good.  
6 - Good.  
7 - You? Good.  
8 - Well, good.  
9 - Yeah, good.  
10 - Gooood.  
11 - Well, I, uh, I see you put in a new mailbox.  
12 - Oh, yeah, the old one was pretty shoddy.  
13 - Whoever put it in didn't anchor the pole correctly.  
14 - That would be me.  
15 - Oh, sorry.  
16 - The mailman was complaining about the wiggle.  
17 - Herb, the mailman's a pothead.  
18 - Yeah, I know. I caught him eating my tomato plants.  
19 - Anyway, I just decided to replace the whole thing.  
20 - Yeah, I see it, uh, it now says "The Melnicks."  
21 - Well, I paid for the mailbox.  
22 - I get my mail there.  
23 - My name's Melnick...  
24 - Yeah, I... I get it.  
25 - Charlie Harper.  
26 - Oh.  
27 - Jake!  
28 - No need to yell. He's in the bathroom.  
29 - Big surprise, eh?  
30 - He's either shoveling it in or shooting it out.  
31 - Yeah, he's a regular Play-Doh fun factory.  
32 - Just go make sure he hasn't fallen asleep in there again.  
33 - Yes, dear.  
34 - So, how's everything?  
35 - Fine.  
36 - Listen, Alan, I've been thinking now that Jake's a teenager,  
37 - he'd benefit from spending some more time with his dad.  
38 - Oh, oh, that would be great.  
39 - Nothing would make me happier  
40 - than to spending more time with my son.

41 - Good.  
42 - Hey, Dad.  
43 - Oh, hey, buddy.  
44 - All finished in the bathroom?  
45 - For now.  
46 - You should've seen the last one.  
47 - It looked like a question mark.  
48 - Terrific.  
49 - And it came out of my colon.  
50 - Get it?  
51 - Hilarious.  
52 - Commas are easy.  
53 - Go.  
54 - Um, so, uh, what are we talking about here?  
55 - You know, an extra day or two every other week?  
56 - Actually, I was thinking more like a solid three months.  
57 - In a row?  
58 - Alan, how many sons do you have?  
59 - As many as you do.  
60 - Look, do you want your kid or not?  
61 - Of course, but... well, I'll have to clear it with Charlie,  
62 - and... and there is the financial issue.  
63 - What financial issue?  
64 - Well, if he's going to be living with me,  
65 - I'm thinking I should get a sizeable break  
66 - on the child support.  
67 - Well, you're certainly entitled to your opinion.  
68 - Well, thank you.  
69 - Wait a minute.  
70 - Three months in a row?!  
71 - Come on. It'll be fun. For who?  
72 - All he does is eat, sleep and clog up the toilets.  
73 - Shh!  
74 - Let's talk about this later.  
75 - Oh, please, chowderhead can't hear us.  
76 - Right, chowderhead?  
77 - See?  
78 - Oh, just admit it: you love having him around.  
79 - I love having him around because I always know he's leaving.  
80 - Don't take the leaving part away from me, Alan.  
81 - Let's just give it a chance.  
82 - See how it works.  
83 - That's what Poland said about the Germans.  
84 - Been watching the History Channel again?  
85 - It's Nazi week.  
86 - It's always Nazi week.

87 - Look, tell you what,  
 88 - why don't I take you and Jake out to dinner tonight?  
 89 - Can we get chili burgers?  
 90 - \* Men, men, men, men, manly men, men, men \*  
 91 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 92 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 93 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 94 - \* Men, men, men, men, manly men, men, men \*  
 95 - \* Ooh \* Men, men, men, manly men, men, men \*  
 96 - \* Ah. \* Men. \* Men.  
 97 - \* Men.  
 98 - Well, this is fun, huh?  
 99 - The three Harper boys sitting around the campfire,  
 100 - putting on the feedbag.  
 101 - Yeah, bite me.  
 102 - So, numbnuts...  
 103 - Any thoughts as to why your mom dumped you off on us?  
 104 - Charlie.  
 105 - Oh, like you're not curious.  
 106 - No! No, I'm not curious.  
 107 - She just thought it would be a good idea  
 108 - for him to spend more time with his father.  
 109 - Yeah, and I'm trying to save girls  
 110 - a long ride home on the freeway.  
 111 - So what's your theory, Alfalfa?  
 112 - I think you're just pretending to be considerate  
 113 - so you can have sex with them.  
 114 - No, no, I mean about your mother and Herb.  
 115 - Oh.  
 116 - They are fighting a lot.  
 117 - They're fighting?  
 118 - Yep.  
 119 - 31.  
 120 - 31?  
 121 - It's what you get when you add 24 and seven.  
 122 - You know, they're fighting all the time.  
 123 - 24/7.  
 124 - 31.  
 125 - I'm not gonna make it three months, Alan.  
 126 - You're gonna be fine.  
 127 - They're fighting in front of you?  
 128 - They don't think they're fighting in front of me  
 129 - 'cause sometimes when I wear the headphones,  
 130 - I turn the music off.  
 131 - And you figured that out all by yourself?  
 132 - Hey, you may think I'm dumb, but you overestimate me.

133 - My mistake.  
134 - So what are they arguing about?  
135 - Well, she doesn't like his parents,  
136 - he doesn't like her spending, and something about sex.  
137 - What about sex?  
138 - That's when I turn the music back on, you sick freak.  
139 - Sorry.  
140 - I mean, that's my mother.  
141 - I said I'm sorry.  
142 - Man, I'm not gonna make it three months.  
143 - Oh, great, now he's got the moral high ground.  
144 - Forget about that.  
145 - The important thing is,  
146 - Judith and Herb are having marital problems.  
147 - Why does that make you happy?  
148 - Well, it's not happiness exactly.  
149 - It's just that, you know,  
150 - all these years she's been blaming me  
151 - for the failure of our marriage, and now...  
152 - Yeah, I guess happiness pretty much sums it up.  
153 - \* Men.  
154 - Hey, what's this I hear  
155 - about Little Lord Skidmark coming to live here full time?  
156 - Oh, it's just for a few weeks.  
157 - I'm sure if we all pull together,  
158 - you'll hardly even notice he's here.  
159 - Yeah, pull this.  
160 - Charlie!  
161 - You and me gotta have a conversation.  
162 - Nice talking to you.  
163 - (doorbell rings)  
164 - Hey, Alan. Oh, hey, Herb.  
165 - Judith asked me to drop this stuff off for Jake.  
166 - Oh, let me help you.  
167 - Thanks.  
168 - So, what have you two lovebirds got planned  
169 - for the next few months?  
170 - Second honeymoon?  
171 - No, not exactly.  
172 - Hard to believe you're coming up on your second anniversary.  
173 - Yep. Hard to believe.  
174 - Two years.  
175 - Time flies when you're having fun, eh?  
176 - I wouldn't know.  
177 - Hey, Herb.  
178 - Hey, Charlie.

179 - You ask him about his marriage going down the crapper?  
180 - I was easing into it.  
181 - So was I.  
182 - What's the problem, Herb?  
183 - Is it in the bedroom?  
184 - It usually starts in the bedroom.  
185 - That's still my mother, you sick freak!  
186 - We usually wait till he puts on headphones  
187 - before we discuss these things.  
188 - Gee, Herb, something you should know  
189 - about the headphones is...  
190 - Shh, shh! Don't spoil it.  
191 - So what's the deal? Is it sex?  
192 - No.  
193 - Well, yeah, but... it's no big deal.  
194 - I mean every marriage has an ebb and flow to it.  
195 - Of course. Sure. Sure.  
196 - Right now Judith and I are kind of ebbing.  
197 - A lot.  
198 - 31.  
199 - Right.  
200 - 31.  
201 - I don't know what's happening, man.  
202 - We can't seem to communicate anymore.  
203 - She constantly finds fault with me.  
204 - I don't know what to do.  
205 - I'll tell you what to do.  
206 - What my testicle-challenged brother should have done.  
207 - As soon as she starts complaining,  
208 - you put your foot down.  
209 - Let her know who's in charge.  
210 - And no matter what, do not let her use sex as a weapon.  
211 - You let her know that if she won't satisfy your needs,  
212 - there's plenty of women out there who will.  
213 - Really?  
214 - Why would I lie?  
215 - Women like Judith respond to strength and confidence, not...  
216 - well, that.  
217 - Oh, you make a compelling case.  
218 - Damn right I do.  
219 - Now go claim what's yours.  
220 - I believe I will.  
221 - Thanks, Charlie.  
222 - I'm here for you, big guy.  
223 - Why did you do that?  
224 - I get bored.



225 - \* Men.  
226 - Hey. Hey.  
227 - Why aren't you in school?  
228 - I'm sick.  
229 - Sick?  
230 - Relax, I'm just faking to get out of a math test.  
231 - Oh, okay, good.  
232 - You scared me.  
233 - What's with the staple gun?  
234 - Oh, the sole's coming off my shoe.  
235 - Ah.  
236 - You might want to take it off first.  
237 - Good call.  
238 - Morning.  
239 - (staple gun clacking)  
240 - It's none of my business, but that's one kid  
241 - who can't afford to miss a single day of school.  
242 - (staple gun clacking)  
243 - Yeah, like school's gonna make a difference.  
244 - (staple gun clacking) JAKE: Ow! Crap!  
245 - I stapled my fingers together.  
246 - You got a point.  
247 - \* Men.  
248 - Come on, honey. Blow.  
249 - (blowing nose)  
250 - (muffled): What's he got?  
251 - A cold, I think.  
252 - Then why didn't you leave him at home?  
253 - That way, we all don't have to get sick.  
254 - (coughing)  
255 - And that's why you should always take your shoes  
256 - to a fully qualified, professional cobbler.  
257 - You know what's good? Apple cobbler.  
258 - What's the damage, doc?  
259 - Will he play the violin again?  
260 - He'll be fine.  
261 - You might wanna keep him away from staple guns.  
262 - Right.  
263 - Also nail guns, glue guns,  
264 - pretty much anything with "gun" in it.  
265 - Got it. Thanks, Herb.  
266 - Hey, Charlie, could I talk for you a sec?  
267 - Why don't you go wait for me in the car?  
268 - Gimme the keys.  
269 - I'm not giving you the keys.  
270 - Then how am I gonna wait in the car?

271 - Wait by the car.  
272 - I don't have sunscreen on. I'm very fair-skinned.  
273 - Then wait under the car.  
274 - What's up?  
275 - Well, remember that advice you gave me  
276 - about how to handle Judith?  
277 - Oh, gee, Herb, that wasn't so much advice  
278 - as, you know, social satire.  
279 - Well, it worked out great.  
280 - Really?  
281 - She bought that king-of-the-castle crap?  
282 - No, no, she kicked my ass out.  
283 - But the thing is, talking with you  
284 - and seeing how you live,  
285 - I'm convinced I'm better off single.  
286 - Is that so?  
287 - Oh, yeah. I mean, why chew on one chicken wing  
288 - when you can eat from the whole bucket?  
289 - Just so there's no confusion.  
290 - Chicken wings are...?  
291 - Women, Charlie.  
292 - I was offering up a metaphor.  
293 - And you went with wings rather than breasts and thighs.  
294 - Ooh, that is better.  
295 - Anyway, I was thinking maybe you and I can go out sometime  
296 - and get a party pack.  
297 - Sex with strange women.  
298 - I'm extending the metaphor.  
299 - Of course. Sure, let's do that sometime.  
300 - Thanks again for sewing up the kid.  
301 - So, uh, what color do you like?  
302 - Excuse me?  
303 - Oh, I-I was thinking Asian, but I'll take the green.  
304 - \* Men.  
305 - Hey, Dad.  
306 - Oh, hey. How are you feeling?  
307 - Fine.  
308 - Throat's not sore anymore?  
309 - (coughs) Oh, yeah, a little.  
310 - What happened to your fingers?  
311 - Oh, I stapled 'em together.  
312 - Ah.  
313 - Hey, hey, we do not leave our shoes on the...  
314 - What the hell?  
315 - We need to get rid of the staple gun.  
316 - Alan, staple guns don't staple shoes to coffee tables.

317 - Idiots do.  
318 - Why are you taking your temperature?  
319 - I think some little snot locker gave me smallpox.  
320 - (phone rings)  
321 - Oh, man, leave me alone.  
322 - Is that Mom?  
323 - You think maybe I might want to talk to her?  
324 - Do you?  
325 - Of course not. It's the principle.  
326 - Well, that wasn't Mom. It was Herb.  
327 - Why is Herb calling?  
328 - Since Judith threw him out,  
329 - he wants me to help him pick up women.  
330 - Wait. Backupbackupbackupbackup backupbackup!  
331 - Wait. Judith threw Herb out? When?  
332 - I don't know. Apparently, about a week ago.  
333 - Oh, my God.  
334 - That's terrible.  
335 - Judith must be devastated.  
336 - Alan.  
337 - Yeah?  
338 - You got a little evil on your face.  
339 - Other side.  
340 - \* Men.  
341 - Oh, Judith, that's terrible.  
342 - You must be devastated.  
343 - You must be devastated.  
344 - What are you doing here?  
345 - Oh, I'm sorry to bother you.  
346 - Apparently, Jake left his Social Studies book,  
347 - so here I am.  
348 - I think I saw it in the bathroom.  
349 - Why? Was he out of toilet paper?  
350 - Wouldn't it be great if he could learn that way?  
351 - You know, assmosis.  
352 - What?  
353 - Nothing.  
354 - Is Herb around?  
355 - Uh, no.  
356 - Oh. Oh, too bad.  
357 - Why?  
358 - No reason.  
359 - I just enjoy seeing the big galoot.  
360 - Well, the galoot is not here.  
361 - Oh. Well, uh...  
362 - tell him I said hi.

363 - I will.  
364 - (sobbing)  
365 - Herb moved out!  
366 - Our marriage is over!  
367 - Oh, Judith, that's terrible.  
368 - You must be devastated.  
369 - \* Men.  
370 - What exactly do you have in mind?  
371 - Give me your hand.  
372 - Okay.  
373 - Do I feel warm to you?  
374 - Dude!  
375 - Aw, crap.  
376 - So, uh, you fishing here or can I throw my bobber in the water?  
377 - Bye.  
378 - How'd you know I was here?  
379 - Well, I tried calling,  
380 - but your phone must be broken,  
381 - so I went by your house and Jake said you went out.  
382 - All I had to do was punch "liquor"  
383 - into the ol' in-dash navigation system,  
384 - and three stops later, voila.  
385 - So, uh, they biting tonight?  
386 - Okay, first of all,  
387 - can we stop with the fish talk?  
388 - Believe me, it's not gonna lead anyplace good.  
389 - Back to the chickens?  
390 - If we must.  
391 - I'll have what he's having.  
392 - I'm having a tall Pain in the Ass.  
393 - Sounds good.  
394 - Does it have rum in it?  
395 - How did this happen?  
396 - How did I blow another marriage?  
397 - Oh, sweetie, you can't blame yourself.  
398 - Although you are the common denominator.  
399 - Alan, I'm 40 years old.  
400 - How am I ever gonna start over again?  
401 - I know, I know.  
402 - And soon you're gonna be 41.  
403 - Do you have any idea what it's like  
404 - to try and date when all the men your age  
405 - are only interested in 25-year-old hard bodies?  
406 - Well, you can't blame us.  
407 - Of course, you can't compete hard body to hard body,  
408 - but you're still a very desirable woman.

409 - You think so?  
410 - Well, of course I do.  
411 - For your age, you're a very...  
412 - Hey, Charlie, I've got a question for you.  
413 - Yeah.  
414 - The hotel I'm staying in has pay-per-view adult movies.  
415 - Uh-huh?  
416 - Whatever happened to pubic hair?  
417 - Gone the way of the dodo bird, my friend.  
418 - I mean, I can understand with the ladies,  
419 - but what's the deal with the fellas?  
420 - It's like with an ugly house.  
421 - A little shrubbery helps the curb appeal.  
422 - I don't have an answer for you, Herb.  
423 - What about you?  
424 - Do you trim the old hedges?  
425 - Yeah. They're shaped like Disney characters.  
426 - Two more vodka tonics.  
427 - Cock-a-doodle-do.  
428 - Hello.  
429 - Hello.  
430 - Allow me to introduce myself.  
431 - Dr. Herbert Melnick.  
432 - Ooh, a doctor.  
433 - Dr. Charlie Harper.  
434 - Wow, two doctors.  
435 - Maybe we should let them examine us.  
436 - (both giggle)  
437 - In the interest of full disclosure,  
438 - I should let you know that I'm new to the dating world  
439 - and still have all my original pubic hair.  
440 - Oh, Alan, why did I ever let you go?  
441 - Well, if I recall,  
442 - it was something about me sucking the life out of you.  
443 - I was wrong. I was so wrong.  
444 - You are a good man and I'm never gonna let you go again.  
445 - Never?  
446 - Never.  
447 - Never ever?  
448 - \* Men.  
449 - \* Men.  
450 - Morning.  
451 - Morning.  
452 - What was Herb doing here?  
453 - Oh, he, uh...  
454 - (rock music blaring)

455 - (music stops playing)  
456 - He shaved his pubes and passed out in your room.  
457 - You might want to change the blade in your razor.  
458 - Thank you.  
459 - Where were you all night?  
460 - I was in Never Ever Land.  
461 - Um...  
462 - do I want to know?  
463 - I took away the staple gun, but he found the superglue.  
464 - \* Men.

### 3.7 Episode 07: Best H.O. Money Can Buy

1 - Previously on:  
2 - Wait. Judith threw Herb out? When?  
3 - Apparently, about a week ago.  
4 - Of course you can't compete hard body to hard body,  
5 - but you're still a very desirable woman.  
6 - You think so?  
7 - Oh! Oh, Alan.  
8 - You're a good man, and I'm never gonna let you go again.  
9 - (laughs)  
10 - Never?  
11 - I thought you'd be happy.  
12 - I thought so, too.  
13 - I mean, come on.  
14 - You had the woman who took all your money  
15 - and threw you out of your house, naked and crouched on the sofa.  
16 - There was no sofa.  
17 - It was the divan in her bedroom, and I was doing the crouching.  
18 - Why were you...?  
19 - Never mind. I don't want to know.  
20 - The point is, you won.  
21 - You had a perfect night of revenge sex.  
22 - That's the fourth best kind of sex you can have.  
23 - Fourth?  
24 - What are the other...?  
25 - Never mind. I don't want to know.  
26 - Charlie, the problem is that now that Judith and Herb are over,  
27 - she thinks that we're...  
28 - ...back to square one  
29 - in dealing with the PTA carnival.  
30 - What?  
31 - The-The school carnival  
32 - that we used to, uh, raise money for.  
33 - (quietly): I don't want Jake to know about me and Judith...

34 - ...Ithcariot.  
 35 - Judith Ithcariot.  
 36 - Who thold out our lord for 30 pieces of thilver.  
 37 - What are you talking about?  
 38 - Oh, I was just, uh, telling your uncle  
 39 - about this, uh... this, uh... this great, uh, cartoon.  
 40 - Uh, "Daffy Duck and the Greateth Sthory Ever Told."  
 41 - Sounds lame.  
 42 - Classic Warner Brothers animation.  
 43 - (laughs)  
 44 - Boy, you really suck at this.  
 45 - The thing is, I'm not sure I want to be back with Judith.  
 46 - Well, let's look at the pros and cons.  
 47 - The pros are, if you move out,  
 48 - I'll have an empty guest room....  
 49 - tinst, tootin'est apostle in all of Jerusalem.  
 50 - Gethsemane Sam!  
 51 - What?  
 52 - Or how about Barabas Bunny?  
 53 - (like Bugs Bunny): Uh, what's up, Pontius?  
 54 - If Berta finds out you're leaving,  
 55 - she'll want your room, and I don't need a live-in maid.  
 56 - Oh, don't worry. I'm not leaving.  
 57 - Oh, good, 'cause I was worried.  
 58 - Look,  
 59 - I have already been married to Judith, and we...  
 60 - We... We...  
 61 - We should send Jack to military school?  
 62 - What?  
 63 - Oh, oh, uh, yeah.  
 64 - Charlie, he wasn't supposed to hear that.  
 65 - I'm going to military school?  
 66 - If you don't shape up, yeah.  
 67 - And it's not gonna be our military, either.  
 68 - I don't want to go to any military school.  
 69 - Well, then, you better get to your homework.  
 70 - Okay, okay.  
 71 - Extortion.  
 72 - So simple.  
 73 - Who knew? Yeah.  
 74 - If the kid's going to military school,  
 75 - I'll take his room.  
 76 - No, no, Berta, you misunderstood.  
 77 - He's not going to military school?  
 78 - JAKE: I'm not going to military school?!  
 79 - You are going to military school!

80 - He's not going to military school.  
 81 - Okay, then, I'll take Zippy's room  
 82 - when he moves back to Judith.  
 83 - (whispers): Oh, for God's sake, does she hear everything?  
 84 - BERTA: Some things I just infer.  
 85 - \* Men, men, men, men, manly men, men, men \*  
 86 - \* Oh-ho \* Men. \*  
 87 - Get me another beer, would you?  
 88 - Why can't you get it yourself?  
 89 - (humming "Reveille")  
 90 - This is beautiful.  
 91 - (phone ringing)  
 92 - Hey, Judith. What's shakin' ?  
 93 - Mom, I'll be good! Don't send me to military school!  
 94 - Where's that beer, maggot?  
 95 - Nothing. Nothing.  
 96 - Just a little game we're playing.  
 97 - So anyway, Judy, what's new in your little world?  
 98 - Hang on. I'll see if he's here.  
 99 - (whispers): Oh, no, no. I'm not here. I'm not here.  
 100 - Sorry, he's not here.  
 101 - Oh, wait. He just walked in.  
 102 - (whispers): Why?  
 103 - (whispers): Why not?  
 104 - Oh, hey, hey, Judith.  
 105 - I was just about to call you.  
 106 - Yeah. Uh, yeah.  
 107 - Hold on a sec.  
 108 - Let me... Let me get some privacy.  
 109 - What are they talking about?  
 110 - Nothing important.  
 111 - I'm gonna miss you, buddy.  
 112 - (playing gentle melody)  
 113 - Where's Jake?  
 114 - Washing my car.  
 115 - Then he's gonna clean the garage.  
 116 - We should have thought of this years ago.  
 117 - I know. I'm kicking myself.  
 118 - Okay, I won't be late.  
 119 - Hot date with the ex?  
 120 - Oh, no, nothing hot about it.  
 121 - It's just dinner, and I'm going to tell her  
 122 - that the other night was just a onetime thing,  
 123 - and that I don't see that we have a future together.  
 124 - But me you see a future with?  
 125 - I finished the garage.



126 - You sure?  
127 - Yeah.  
128 - (plays "The Halls of Montezuma")  
129 - Let me look again.  
130 - (ends song with a flourish)  
131 - More wine?  
132 - Oh, I'd-I'd better not.  
133 - I have to drive.  
134 - Have some more wine. Oh.  
135 - Maybe a splash.  
136 - Oh, oh, my.  
137 - (laughs)  
138 - I, uh, hope this is a good driving wine.  
139 - (laughs)  
140 - Oh, that-that feels good.  
141 - I'm glad.  
142 - Have you been working out?  
143 - Oh, just the Bowflex.  
144 - I, uh, had to give up my gym membership  
145 - so I could get my tooth filled.  
146 - Well, whatever you're doing, it's working.  
147 - A lot of definition here.  
148 - Oh, Oh, that would be this one.  
149 - Oh, yeah, there it is.  
150 - Yeah, yeah.  
151 - (laughs)  
152 - So, would you like some dessert?  
153 - Oh, oh, don't go to any trouble.  
154 - It's no trouble, sweetie.  
155 - I like taking care of you.  
156 - And I like being taken care of.  
157 - Ugh!  
158 - Wake up! Wake up!  
159 - Um, uh, listen, Judith,  
160 - I-I've been thinking about you and me.  
161 - Me, too.  
162 - Oh. Oh. Oh, good.  
163 - You know, even though  
164 - the other night was wonderful and all,  
165 - I think it might be better  
166 - if we tried slowing things down a bit.  
167 - I agree. You do?  
168 - Of course. I'm barely out of my marriage to Herb.  
169 - True, true.  
170 - Here, careful. Hot pudding.  
171 - So, uh, you'll get the divorce,

172 - and then, you know, we'll see where we are.  
173 - That sounds great. Well, good.  
174 - I'm, uh... I'm glad we're on the same page.  
175 - (grunts)  
176 - Oh, hot. I told you it was hot.  
177 - Hot! Hot! Hot!  
178 - Have some more wine.  
179 - Aw. Oh.  
180 - That's better. That's better.  
181 - I'll get your spoon.  
182 - Oh. Oh, God.  
183 - Oh.... pudding!  
184 - MAN (on TV): So when the moment's right, and she's ready,  
185 - you'll be ready, too.  
186 - Side effects may include, nausea, headaches, dry mouth,  
187 - blurred vision, dizziness, anal leakage,  
188 - kidney failure and massive stroke.  
189 - She'd better be ready to call an ambulance.  
190 - Hey.  
191 - Hey.  
192 - Is Jake asleep?  
193 - Probably not.  
194 - After dinner, I made him watch Full Metal Jacket  
195 - and Deerhunter.  
196 - Oh, Charlie.  
197 - And how was your evening?  
198 - Oh, it was really a lot of fun.  
199 - You know, I'd forgotten how nice she can be.  
200 - Judith?  
201 - Who else would I be talking about?  
202 - I don't know. Somebody actually nice.  
203 - What was the name of Jimmy Carter's wife?  
204 - Rosalynn?  
205 - She was nice.  
206 - I always got a good vibe off her.  
207 - Are you drunk?  
208 - Define drunk.  
209 - Would you rather I talk to you in the morning?  
210 - No, no. The liquor makes you more interesting. Go on.  
211 - Judith's changed, Charlie.  
212 - She's-She's a different woman.  
213 - Different than the one who threw you out of your house  
214 - with your nuts in a to-go bag?  
215 - That's a little graphic, don't you think?  
216 - I'm an artist, Alan.  
217 - I paint with words.

218 - You're a lush, Charlie.  
219 - You paint with vomit.  
220 - My point is that Judith has become a warm, nurturing woman.  
221 - You nailed her again, didn't you?  
222 - No, no, no, it was just, just the one time.  
223 - Tonight, we did not have sex.  
224 - Technically.  
225 - Really? Judith?  
226 - I know. I had to keep peeking to make sure it was her.  
227 - Well, congratulations.  
228 - So when are you gonna move back in?  
229 - Ah, we're not quite there yet.  
230 - Oh, come on, why wait?  
231 - We could load up the car and drive over there tonight.  
232 - You promised if I shaped up, I wouldn't have to go!  
233 - Aren't you starting to feel a little guilty  
234 - about misleading him?  
235 - Yeah, I guess.  
236 - Tell you what.  
237 - After he finishes cleaning the deck tomorrow,  
238 - let's really send him to military school.  
239 - \* Men.  
240 - How's it going?  
241 - I'm almost done.  
242 - What about the railing?  
243 - It's getting dark. I won't finish in time.  
244 - No problem. I'll give you a hand.  
245 - Gee, thanks.  
246 - You back-talkin' me, soldier?  
247 - No.  
248 - No what?  
249 - No way?  
250 - No, sir.  
251 - Right. No, sir.  
252 - That's better.  
253 - \* I don't know, what I've been told \*  
254 - \* Screwin' with jughead never gets old. \*  
255 - Okay, don't wait up.  
256 - Hey, Alan,  
257 - the chimney's a little blocked up  
258 - with leaves and crap, and I thought,  
259 - maybe if I tied a rope around the kid,  
260 - I could lower him down into it...  
261 - Charlie, that borders on child abuse.  
262 - So, it's okay?  
263 - Around his waist, not his neck.

264 - Good night, Jake.  
265 - Good night, Dad. I love you.  
266 - Oh, Herb, hi.  
267 - Hey, Alan, Charlie.  
268 - Hey, Herb. What's up?  
269 - Well, I was just on my way down to The Sand Dollar.  
270 - I thought maybe you and Alan would like to join me.  
271 - It's ladies night.  
272 - What do you say, Alan?  
273 - You can get in for half price.  
274 - Plus, all-you-can-eat popcorn shrimp.  
275 - CHARLIE: Wow.  
276 - Just keeps getting better, huh?  
277 - No, I-I-I... I have other plans.  
278 - Oh. Got a date?  
279 - Yeah, Alan.  
280 - You got a date?  
281 - No. A date?  
282 - Not likely.  
283 - No, I have a-a-a... a meeting with the, uh,  
284 - the-the-the thing about the... about the group.  
285 - I told you. Remember?  
286 - No. Tell me again.  
287 - He's a little pickled.  
288 - (chuckling)  
289 - Uh, well, if you must know, uh, uh,  
290 - I-I-I-I belong to a...  
291 - a book club that I am going to.  
292 - Oh, that's right.  
293 - What book are you reading again?  
294 - It's... it's a mystery,  
295 - uh, called Why Are You Doing This To Me?  
296 - Oh, yeah, it's by the same guy  
297 - who wrote Because It Amuses Me.  
298 - Boy, I wouldn't have had you two  
299 - pegged as readers.  
300 - Well, there you go.  
301 - Good night.  
302 - Hey, Alan? Yeah?  
303 - You talk much to Judith these days?  
304 - Nope, see you. Oh, well,  
305 - if you speak to her, tell her I say hi.  
306 - Okay. And that the  
307 - time we spent together is very special to me,  
308 - and if she needs anything, uh, just call me.  
309 - I'm there.

310 - You know what's a good book?  
 311 - Under the Dining Room Table by Richard Gobbler.  
 312 - But... but it does not compare  
 313 - to Wait Till Your Liver Fails by Hope Udai.  
 314 - Well, what do you say, Charlie, huh?  
 315 - Me and you?  
 316 - Go down to the Sand Dollar, have a few drinks.  
 317 - Who knows, maybe we'll meet a couple of nice gals.  
 318 - Sure, why not?  
 319 - And if the pickings are slim, you could always wrangle up  
 320 - some of your prostitute friends.  
 321 - Oh, boy.  
 322 - Prostitutes and popcorn shrimp.  
 323 - All you can eat.  
 324 - Okay, Herb,  
 325 - let me explain to you something about hookers.  
 326 - Oh, man.  
 327 - Who's been feeding the seagulls blueberries?  
 328 - \* Men.  
 329 - Here you go.  
 330 - Oh, crÃme brÃÃe.  
 331 - Yummy.  
 332 - (chuckling)  
 333 - (blowing)  
 334 - (clanging)  
 335 - Oops, I dropped my spoon.  
 336 - Um, you know, I... I ran into Herb today.  
 337 - (bang) Ow!  
 338 - What?  
 339 - He came by the house.  
 340 - Why would he come by your house?  
 341 - I just think he's lonely.  
 342 - He misses you.  
 343 - Well, too bad.  
 344 - So, you don't miss him?  
 345 - (bang) Ow, ow, Alan!  
 346 - Are we gonna spend all night talking about Herb  
 347 - or do you want me to get my spoon?  
 348 - Well, if you're gonna bark at me,  
 349 - there's really no point in you getting your spoon.  
 350 - I'm not barking at you, I'm...  
 351 - You're right.  
 352 - I'm sorry.  
 353 - I'm right and you're sorry?  
 354 - Mm-hmm.  
 355 - Let's not waste the night arguing

356 - when we could spend it doing anything you want.  
357 - Anything?  
358 - (whispering): Anything.  
359 - Wow.  
360 - Can you say I'm right again?  
361 - Geez, Herb, you live here?  
362 - This is really depressing.  
363 - You should see it during the day.  
364 - You'd want to hang yourself.  
365 - Well, ladies,  
366 - welcome to Casa de Herb.  
367 - That's Spanish for House of Herb.  
368 - Just open the door. Hold on.  
369 - I'll trade you the lounge lizard  
370 - for the Jolly Green Jackass.  
371 - I hope you gals like trains.  
372 - Slow down, buddy.  
373 - It's just the two of us.  
374 - All aboard!  
375 - I bet you thought this was gonna be weird.  
376 - Pretty nice, huh?  
377 - Best H.O. money can buy.  
378 - You don't have to spell it, Herb.  
379 - They know what they are.  
380 - So, shall we get this party started?  
381 - Okeydokey.  
382 - Would you like a snack or a cold beverage?  
383 - Um, Herb, while there is a social stigma  
384 - to this transaction, the big plus is these girls  
385 - don't require any wining and dining.  
386 - They just want to do the deed,  
387 - then get as far away from us as they can.  
388 - Really?  
389 - Not even a Snapple?  
390 - They're not thirsty, Herb.  
391 - And you're paying them by the hour.  
392 - Oh, okay.  
393 - Well, I guess we should just, uh,  
394 - go to the bedroom and, uh...  
395 - Don't make me do this, Charlie.  
396 - What are you talking about?  
397 - This was your idea.  
398 - I don't care.  
399 - I'm not like you.  
400 - I can't lay with whores.  
401 - No offense.

402 - Where are you going?  
403 - I love my wife!  
404 - I want her back!  
405 - All aboard?  
406 - \* Men.  
407 - (Alan humming)  
408 - Sweetie, uh, you're humming again.  
409 - Sorry.  
410 - Don't know the words.  
411 - Um, okay, uh, could you please  
412 - not open your mouth so wide?  
413 - Better now?  
414 - Yeah, it's fine.  
415 - Just, uh, can you not talk in my mouth?  
416 - Wow.  
417 - More rules than a public pool around here.  
418 - They're not rules.  
419 - It's just, uh, I know what I like,  
420 - and you're not doing it.  
421 - All right, fine, what, uh...  
422 - what do you like, Judith?  
423 - I have to tell you?  
424 - No, no, let me guess and get yelled at.  
425 - Nobody's yelling at you, Alan.  
426 - I'm not your mother.  
427 - Oh, you're right, my mother  
428 - can emasculate me without raising her voice.  
429 - Oh, God, I can't do this.  
430 - Do what? I can't be with you again.  
431 - I was afraid of being 40 years old  
432 - and all by myself,  
433 - but dying alone has got to be better  
434 - than being stuck with you.  
435 - Okay, now you're starting to sound like my mother.  
436 - (knocking on door)  
437 - HERB: Judith, I love you.  
438 - Please take me back.  
439 - Oh, boy, this is awkward.  
440 - Coming, darling.  
441 - Get out of here.  
442 - Oh, uh, just so we're clear,  
443 - we've decided to see other people?  
444 - Get out!  
445 - \* Men.  
446 - Thanks for the ride, girls.  
447 - And for bringing me home.

448 - \* I've been working on the railroad \*  
449 - \* All the livelong day  
450 - \* Dinah won't you blow, Dinah won't you blow... \*  
451 - Hey, Alan.  
452 - Hey.  
453 - Mind if I join you?  
454 - It's your house.  
455 - Oh, yeah.  
456 - Excuse me.  
457 - Pardon me, hot soup.  
458 - What the hell?  
459 - Well, that's a little embarrassing.  
460 - What is that?  
461 - A railroad crossing sign.  
462 - Sorry, I need more.  
463 - I was having sex on a train set.  
464 - How else do you get a crossing sign  
465 - stuck to your ass?  
466 - Of course.  
467 - Hey, it could have been worse.  
468 - I could have had a caboose in my caboose.  
469 - (chuckling)  
470 - Well, come on, that's funny.  
471 - (forced, unenthusiastic laughter)  
472 - So, what happened when Herb showed up at Judith's house?  
473 - How did you know about that?  
474 - Lucky guess.  
475 - She kicked me out again, Charlie.  
476 - I had to sneak out her back door  
477 - while she threw herself into Herb's arms.  
478 - (laughing)  
479 - What's so funny?  
480 - You said, "back door."  
481 - That reminds me of my caboose joke.  
482 - Good night.  
483 - I'm here all week.  
484 - Tip your waitresses.  
485 - Hey, Mom, it's Charlie.  
486 - Yeah, I know it's late.  
487 - Listen, do you think this is funny?  
488 - Huh.  
489 - Must have got disconnected.  
490 - Hey, Jake, you sleeping?  
491 - \* Men.  
492 - \* Men.  
493 - (doorbell ringing)



494 - Doorbell. Doorbell!  
495 - ALAN: Coming.  
496 - Oh.  
497 - Oh, hi, uh, thanks for bringing him over.  
498 - Oh, no problem— hey, guess what?  
499 - Uh, Herb, why don't we let Jake tell him.  
500 - Uh, tell me what?  
501 - Jake?  
502 - My grades aren't good enough  
503 - for military school, so ha-ha.  
504 - No, sweetheart, the other thing.  
505 - Oh.  
506 - I'm gonna have a little brother or sister.  
507 - You're... you're pregnant?  
508 - Yes, Alan.  
509 - Herb and I are going to have a baby.  
510 - Congratulations.  
511 - Try to keep this one away from the lead paint.  
512 - Did you hear that Alan?  
513 - They've only been back together six weeks,  
514 - and they're gonna have a baby.  
515 - I heard.  
516 - Come on in.  
517 - We'll pop a bottle of champagne.  
518 - (gasps) Champagne.  
519 - Uh, no, we really should be going.  
520 - Come on, Herb.  
521 - Good-bye. Ah, shoot.  
522 - What a remarkable coincidence.  
523 - Yeah, coincidence.  
524 - You okay? No.  
525 - Come on, let's sit you down.  
526 - Yeah... let's sit me down.  
527 - Here you go, buddy.  
528 - Here I go.  
529 - What's wrong with him?  
530 - He's doing math in his head.  
531 - Oh, yeah, that's a bitch.

### 3.8 Episode 08: Pinocchio's Mouth

1 - \* Men...  
2 - \* Mmm... mmm  
3 - Morning.  
4 - Mmm. Morning.  
5 - Charlie, please don't start anything.

6 - Too late. I woke up started.  
7 - I have to get to work.  
8 - Okay, I've got a job for you.  
9 - We'll finish this tonight.  
10 - I may have to finish this myself.  
11 - Knock yourself out.  
12 - It's no fun if you have permission.  
13 - So, Charlie, I was thinking maybe tonight  
14 - we could stay at my place.  
15 - No, no, no, no, no, no, no, no, no, no.  
16 - Charlie?  
17 - I'm sorry, did you say something?  
18 - I said maybe tonight we could stay at my place.  
19 - You want to play on my face?  
20 - Stay at my place.  
21 - Oh.  
22 - What about it?  
23 - I've been coming here for the past three weeks,  
24 - and it's like an hour drive for me to get to work.  
25 - Well, I'd be happy to spring for a cab.  
26 - It's not the drive, you idiot.  
27 - You just said it was the drive.  
28 - What I mean is if we're gonna see each other  
29 - on a regular basis, there should be some give and take.  
30 - Based on last night, we're pretty even Steven  
31 - in the give-and-take department.  
32 - And if I recall correctly, you're up one "take."  
33 - Hey, of the two of us, I'm the one with tennis elbow.  
34 - So what about tonight?  
35 - I'd love to, but it might be a little tricky.  
36 - Why?  
37 - (softly): Oh, I knew she'd ask me that.  
38 - I'm starting to get the feeling  
39 - that you only want to see at your place  
40 - and at your convenience.  
41 - No, of course not.  
42 - Well, then fine, you'll stay at my place tonight.  
43 - Sounds great.  
44 - Lookin' forward to it.  
45 - \* Men, men, men, men, manly men, men, men \*  
46 - \* Ah. \* Men. \* Men.  
47 - Doesn't matter, just as long as you and I are together.  
48 - What did you do?  
49 - I didn't do anything.  
50 - Why would you even ask me that?  
51 - I'm guessing he either robbed a liquor store

52 - or killed a drifter.  
53 - Do I need to call your mother and ask her?  
54 - If you want to, but you know how she pushes your buttons.  
55 - I'll take that chance.  
56 - Fine, I don't care.  
57 - All right, all right! I got thrown off the school bus.  
58 - You got the spine of a gummy bear.  
59 - Why were you thrown off the bus?  
60 - Well, actually, it's a funny story.  
61 - Amuse me.  
62 - Have you ever heard of this thing called mooning?  
63 - Yeah. Yeah, it rings a bell.  
64 - The bus was going past the girls' track team  
65 - and a bunch of us thought it'd be funny to moon them.  
66 - (chuckling)  
67 - See, she gets it.  
68 - Berta.  
69 - Sorry. I'm just remembering my prom.  
70 - (sighs) So what happened?  
71 - Well, I was working near the high school that night,  
72 - and I thought it would be fun to drive the backhoe...  
73 - No. Not you.  
74 - Him.  
75 - Well. Excuse me for sharing.  
76 - What happened?  
77 - Well, it sounds like Berta had quite a prom.  
78 - You're skating on thin ice, Jake.  
79 - Boy, that's something we haven't done in a long time— skating.  
80 - Jake!  
81 - Mom grounded me for two weeks.  
82 - Why didn't your mother tell me about this?  
83 - I promised I'd tell you.  
84 - What can I say? She believed me.  
85 - So how about a movie? A little father-son bonding.  
86 - No, no. No movies.  
87 - Skating? No skating.  
88 - Fine.  
89 - Also no TV, no video games,  
90 - no cell phones, and no iPods—  
91 - Couldn't you just smack me with a belt and get it over with?  
92 - Get out of here.  
93 - I'm bored.  
94 - \* Men...  
95 - Oh, man.  
96 - What's the matter?  
97 - Did you know that Culver City

98 - is all the way down near the airport?  
99 - Yes.  
100 - That's gotta be like 45 minutes from here.  
101 - If there's no traffic.  
102 - Traffic?  
103 - Is this Culver City place popular?  
104 - Not particularly, but there are other people with cars  
105 - living lives completely separate from your own.  
106 - Oh, right.  
107 - I hate those people.  
108 - "So what's in Culver City?," he asked,  
109 - knowing the only possible answer.  
110 - Can you believe she wants me to schlep all the way  
111 - over to her place just so we can spend the night together?  
112 - Aw, you poor guy.  
113 - You have to drive 45 minutes to get laid.  
114 - And 45 minutes to get back.  
115 - That's 90 minutes behind the wheel  
116 - for 20, 30 minutes behind...  
117 - Well, I don't need to draw you a map.  
118 - You're breaking my heart.  
119 - And it's not just that.  
120 - She said there's only street parking.  
121 - Which means trees.  
122 - And trees have that, you know, toxic syrup  
123 - that drips out of them and gets all over your car.  
124 - Sap.  
125 - If I make that drive, I am.  
126 - Wait a minute, wait a minute.  
127 - You always said that it was better to go  
128 - to the woman's house so that you could make a quick getaway.  
129 - Yeah, for one-nighters that's fine.  
130 - But this girl, I care about.  
131 - We've been seeing each other for almost a month.  
132 - And yet you just found out where she lives.  
133 - There's a difference between caring and stalking, Alan.  
134 - Hey, Dad, I need my laptop.  
135 - What for? Homework.  
136 - What homework?  
137 - Um... Damn, you're good.  
138 - \* Men...  
139 - Thanks for driving all the way over here, Charlie.  
140 - Are you kidding?  
141 - I would've walked here if I had to.  
142 - Probably would've been faster with the traffic.  
143 - Good night.

144 - Good night.  
145 - (car door slams)  
146 - What are you doing?  
147 - I heard a car door.  
148 - Your Mercedes is fine, Charlie.  
149 - I know, I know.  
150 - Just double-checking.  
151 - (alarm chirps)  
152 - Probably gonna get sap all over the car cover.  
153 - Isn't that what it's for?  
154 - You don't get it. That's fine.  
155 - No TV in the bedroom, huh?  
156 - It's in the living room.  
157 - You just got the one?  
158 - How many do I need?  
159 - Well, you've got three rooms and a bath, so... four.  
160 - If you want to go watch television instead of cuddling,  
161 - that's up to you.  
162 - No, no, I'd much rather cuddle.  
163 - At my house, we could do both.  
164 - You know, cuddling and Sportscenter.  
165 - Good night, Charlie.  
166 - Sweet dreams.  
167 - (sighs)  
168 - What now?  
169 - Nothing. I'm just used to sleeping  
170 - on the other side of the bed.  
171 - Yeah, so?  
172 - So I usually sleep on my left side,  
173 - which faces me towards the edge of the mattress.  
174 - But here, I'm facing the back of your head—which is fine;  
175 - there are certainly times when I enjoy seeing it  
176 - from that angle—  
177 - but, you know, when I'm trying to sleep,  
178 - it's a little disconcerting.  
179 - Well, I'm sorry, but this is my side.  
180 - But you sleep on the other side at my house.  
181 - Because it's your house; this is my house.  
182 - But I'm a guest.  
183 - And I'm the guest at your house.  
184 - That's different. How?  
185 - Give me a minute.  
186 - Good night, Charlie.  
187 - Boy, you're being pretty inflexible.  
188 - Oh, you think I'm inflexible.  
189 - Well, not physically,

190 - but you got to admit in this regard,  
191 - you're a little stubborn.  
192 - Good night, Charlie.  
193 - Okay. Good night.  
194 - How about this?  
195 - If we switch sides and an armed intruder came in,  
196 - I could leap up and protect you.  
197 - But this way, you're pretty much guaranteed  
198 - to catch the first bullet.  
199 - What if he comes through the window?  
200 - Oh, great.  
201 - Now I'm never gonna get to sleep.  
202 - ALAN: Jake?  
203 - (TV turns off)  
204 - You'd better not be watching TV.  
205 - (sighs)  
206 - Ah.  
207 - Maybe he's upstairs.  
208 - (doorknob rattling)  
209 - Uh-oh.  
210 - (subtle clattering outside)  
211 - (clattering continues)  
212 - (dog barks)  
213 - (car approaching)  
214 - (sighs deeply)  
215 - It's like trying to sleep in the freaking jungle.  
216 - (cat snarls)  
217 - (screams)  
218 - What's going on?  
219 - Nothing, nothing.  
220 - I was going to the bathroom, and I stepped on a cat.  
221 - You don't have to sneak out.  
222 - If you want to leave, leave.  
223 - Whoa, I'd say someone woke up on the wrong side of the bed.  
224 - But I don't want to revisit that topic.  
225 - Good-bye, Charlie.  
226 - Gee, you sound kind of angry.  
227 - Why would I be angry?  
228 - Just because I drive  
229 - to Malibu every night for a month,  
230 - and you won't stay even one night with me?  
231 - Well, that and, you know, possibly crippling your cat.  
232 - Go home, Charlie.  
233 - Are you sure?  
234 - I'm begging you.  
235 - Okay, if that's what you want.

236 - So tomorrow at my place?  
 237 - You make love like a woman, but you throw like a man.  
 238 - \* Men...  
 239 - Jake?  
 240 - (yells)  
 241 - Why are you sleeping out here?  
 242 - I was, um... camping?  
 243 - Okay, well, as long as you're not watching TV.  
 244 - Oh!  
 245 - Stupid birds.  
 246 - Hey, how'd it go last night?  
 247 - I couldn't do it, Alan. I tried, but I couldn't.  
 248 - Oh, well, that happens to all men occasionally.  
 249 - Especially when you get to be our age.  
 250 - What are you talking about?  
 251 - What are you talking about?  
 252 - I'm talking about how I'm so set in my ways,  
 253 - I couldn't spend one night in a strange house.  
 254 - Yeah, that's what I'm talking about.  
 255 - I mean, there was a time when I could sleep anywhere:  
 256 - couches, floors, witness boxes, police cars, jail cells.  
 257 - That's not sleeping. That's passing out.  
 258 - I'm not gonna argue semantics with you.  
 259 - The point is I was really uncomfortable over there.  
 260 - Even if I could have gotten to sleep,  
 261 - the morning would have been a disaster.  
 262 - How so?  
 263 - Think about it.  
 264 - After I had my morning coffee,  
 265 - where would I go to do my business?  
 266 - Oh, right, you always want  
 267 - to have home-field advantage for that.  
 268 - She's got one of those wooden toilet seats.  
 269 - It would've been like sitting on Pinocchio's mouth.  
 270 - You ever wonder about people who can poop in a gas station?  
 271 - What is wrong with them?  
 272 - What about Porta-Potties?  
 273 - Those aren't people. Those are animals.  
 274 - I'd rather go in the trunk of my car.  
 275 - I have.  
 276 - You've gone in the trunk of your car?  
 277 - No, yours.  
 278 - That was you?!  
 279 - I convinced myself a coyote had gotten in there.  
 280 - (playing "Smoke On the Water" amateurishly)  
 281 - What the hell are you doing?!

282 - Playing "Smoke On the Water."  
283 - With your tongue?  
284 - Pretty cool, huh?  
285 - No, that is not cool. It's disgusting.  
286 - Alan, get in here!  
287 - What now?  
288 - Your kid's licking my piano.  
289 - Jake, don't lick your uncle's piano.  
290 - I'm bored.  
291 - Go read a book.  
292 - I don't want to read a book.  
293 - Then go lick a book.  
294 - How long is this whole grounding thing gonna go on for?  
295 - Two weeks.  
296 - Two weeks?  
297 - Charlie, he stuck his ass out a bus window  
298 - at the girls' track team.  
299 - That's what you're punishing him for?  
300 - When you were his age, you mooned the girls' choir.  
301 - No, when I was his age, you pantsed me  
302 - in front of the girls' choir.  
303 - Oh, right.  
304 - Well, either way, you made the yearbook.  
305 - Berta, I'm leaving.  
306 - Hang on!  
307 - Where you going?  
308 - I talked Chelsea into giving me another chance  
309 - to spend the night at her place.  
310 - Here's your overnight bag.  
311 - Thank you.  
312 - All that's for one night?  
313 - One night and one morning business meeting with Pinocchio.  
314 - I got your flip-flops for the shower,  
315 - your personal bath towel, hand towel and washcloth,  
316 - your hand soap, face soap and shampoo.  
317 - Great.  
318 - One handheld TV, your goose-down pillow,  
319 - Egyptian cotton pillowcase and sheets  
320 - and a ziplock baggie of your special blend French roast coffee.  
321 - Terrific.  
322 - One jar of seedless raspberry jam, a mild laxative  
323 - and one roll of quilted toilet paper with lanolin.  
324 - Okay.  
325 - Culver City, here I come.  
326 - He ain't gonna make it.  
327 - Not a chance.



328 - You know, I have never once seen him eat seedless raspberry jam.  
329 - That's because you've never applied a thin layer  
330 - to your hindquarters.  
331 - \* Men...  
332 - I'm so glad you decided  
333 - this was important to you, Charlie.  
334 - Well, you're important to me.  
335 - What are you doing?  
336 - I brought my sheets.  
337 - You wanna grab the other side?  
338 - What's wrong with my sheets?  
339 - Nothing, nothing. But mine are better.  
340 - Egyptian cotton.  
341 - Like, eight-million thread count.  
342 - And good news.  
343 - I solved the wrong-side- of-the-bed situation.  
344 - Okay...  
345 - I'll just sleep with my head down there.  
346 - That way, I'm facing the right way.  
347 - But then your feet will be in my face.  
348 - Way ahead of you.  
349 - Peppermint foot lotion.  
350 - You'll think you're sleepin' in Candyland.  
351 - Oh, before I forget.  
352 - Toilet paper?  
353 - Don't get your hopes up, but I'm gonna make the effort.  
354 - \* Men...  
355 - Hey, Jake?  
356 - You out here?  
357 - Seen my kid?  
358 - (TV blasting)  
359 - What the hell?  
360 - Can I have some privacy, please?  
361 - Get out of the tub. Out of the tub.  
362 - Fine.  
363 - You're unbelievable. Is TV that important to you?  
364 - Do you really have to ask?  
365 - Go to your room.  
366 - Fine, but check out Uncle Charlie's toilet seat.  
367 - It heats up.  
368 - Just go!  
369 - Can I have this raspberry jam?  
370 - Don't touch the jam!  
371 - Oh...  
372 - Toasty.  
373 - If only I could poop at night.

374 - Maybe I'll just pee girly style.  
375 - \* Men...  
376 - Charlie...  
377 - (gasps)  
378 - What?  
379 - This isn't working for me.  
380 - My feet too minty?  
381 - It's not your feet.  
382 - Well, it is your feet, but it's also the sheets,  
383 - the pillows, the towels, the TV, the electric toothbrush.  
384 - It's not a toothbrush.  
385 - It's an ultrasonic dental appliance.  
386 - It's probably got more vibrations per minute  
387 - than that plastic egg you keep in your nightstand.  
388 - That's right.  
389 - I do have one of those.  
390 - Go home.  
391 - But I want to spend the night here.  
392 - No, no, I made a mistake.  
393 - From now on, we'll stay at your place.  
394 - Oh, okay.  
395 - Your call.  
396 - I'm nothing if not flexible.  
397 - (cat yowls)  
398 - You really should put a bell on that thing.  
399 - \* Men...  
400 - Hello, Mr. Bed.  
401 - I'll be with you in a minute  
402 - after I pay my respects to Professor Toilet.  
403 - Hello.

### **3.9 Episode 09: The Mooch at the Boo**

1 - It's Mom.  
2 - Say hi for me.  
3 - Hi, Mom.  
4 - Alan wants to talk to you.  
5 - Hi, Mom.  
6 - How was Dubai?  
7 - Oh, good, I-I'm glad you met somebody.  
8 - Yes, yes, they are a hairy people.  
9 - Uh, yeah, I-I don't need to know any more details,  
10 - as long as he makes you happy.  
11 - That's a detail, Mom.  
12 - Oh, no, d-don't worry about your house.  
13 - I, uh, I check on it every day on my way home from work.

14 - Yeah, now, that's why I'm the good son.  
 15 - (chuckles)  
 16 - Well, uh... have fun with Hamid.  
 17 - That's another detail, Mom.  
 18 - Yeah, I'll, uh, I'll see you tomorrow.  
 19 - Okay, bye-bye.  
 20 - You haven't been to her house once, have you?  
 21 - I checked on it with Google Earth.  
 22 - It's still there.  
 23 - At least the roof is anyway.  
 24 - I'll just run over today  
 25 - and pick up the newspapers and the mail, and, uh,  
 26 - replace the dead plants.  
 27 - You don't think she'll notice new plants?  
 28 - Nah, she doesn't pay that much attention to living things.  
 29 - Remember when she had the cockatoo?  
 30 - Oh, yeah.  
 31 - Polly really wanted a cracker.  
 32 - Hey, listen, as long as you're going to be in Beverly Hills,  
 33 - you can drop my Mercedes off at the dealership for service.  
 34 - Happy to do it. Hey, I don't want to hear it.  
 35 - You and your kid live here rent-free.  
 36 - I don't ask for much in return,  
 37 - so the least you could do for me,  
 38 - Alan... Charlie, Charlie.  
 39 - I said I'm happy to do it.  
 40 - Oh.  
 41 - Damn, I was all set to bust your balls.  
 42 - Sorry to disappoint you.  
 43 - And just so we're clear, my car is cherry,  
 44 - so if you bang it, ding it, dent it,  
 45 - or even change the ass-print in the seat,  
 46 - just keep driving till you get to Mexico,  
 47 - then bury yourself in the desert.  
 48 - I understand your concern, and trust me,  
 49 - I will be very careful.  
 50 - You know, you're taking all the fun out of this.  
 51 - Okay, "get car serviced."  
 52 - Check.  
 53 - What's next?  
 54 - Oh, nap time.  
 55 - (clears throat)  
 56 - (moans)  
 57 - Check.  
 58 - \* Men, men, men, men, manly men, men, men \*  
 59 - \* Men, men, men, men, manly men, men, men \* \* Ooh

60 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
61 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
62 - \* Men, men, men, men, manly men, men, men \*  
63 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
64 - \* Ah. \* Men. \* Men.  
65 - \* Men. \*  
66 - What the hell are you doing?  
67 - Whoa!  
68 - (thuds)  
69 - You okay?  
70 - No, I landed on my ass bone.  
71 - Sack up. You'll be fine.  
72 - Would you grab my sunglasses while you're down there?  
73 - "Recover sunglasses."  
74 - Check.  
75 - Thanks.  
76 - What's so interesting over there?  
77 - Nothing.  
78 - Hey, you know the rule: if there's topless sunbathers,  
79 - you don't hang out and stare at them.  
80 - You come get your Uncle Charlie.  
81 - Nobody's topless.  
82 - Oh.  
83 - Then what are you looking at?  
84 - Son of a bitch.  
85 - Uncheck.  
86 - Just some new neighbors.  
87 - New neighbors, huh?  
88 - What's the deal?  
89 - They making s'mores on the barbecue?  
90 - No. Chicken?  
91 - It has nothing to do with food.  
92 - Oh... a girl.  
93 - Is she cute?  
94 - No, I'm hanging off the balcony  
95 - to look at a mutant.  
96 - Don't get snippy.  
97 - I was just showing an interest.  
98 - Why don't you go over there and introduce yourself?  
99 - I can't do that. It'd look desperate.  
100 - You are desperate.  
101 - Come on. We'll both go.  
102 - Really?  
103 - Yeah, why not?  
104 - I got a little window before my next nap.  
105 - Thanks.

106 - No problem.  
107 - What am I going to say?  
108 - I don't know.  
109 - Try saying hello.  
110 - Hello? That's all you got?  
111 - That's all I got that you can use.  
112 - \* Men. \*  
113 - I should have peed before we left.  
114 - You've just got a nervous bladder.  
115 - Wait till you turn 40.  
116 - You'll feel like you have to pee while you're still peeing.  
117 - You ready to do this? No.  
118 - Oh, come on, what's the worst thing that could happen?  
119 - She laughs at me?  
120 - Oh, that is so sweet.  
121 - No, the worst thing that could happen  
122 - is she falls in love with you, you get married.  
123 - Ten, 12 years later she comes to her senses, leaves you,  
124 - takes all your stuff, and you have to go live in your car.  
125 - Whoa.  
126 - Yeah.  
127 - (doorbell rings)  
128 - What kind of car do you think I'll have?  
129 - Hello.  
130 - Hi.  
131 - I'm Charlie Harper, and this is Jake.  
132 - We live next door.  
133 - Right, Jake?  
134 - I'm Jake.  
135 - Hi, I'm Celeste.  
136 - I'm Jake.  
137 - Honey, is that the cable guy?  
138 - No, Dad, it's our neighbors.  
139 - Jerome Burnett.  
140 - Hi.  
141 - Charlie Harper.  
142 - This is my nephew Jake.  
143 - We just came by to welcome you to the neighborhood.  
144 - Well, that was very nice of you.  
145 - Yeah, welcome to the neighborhood.  
146 - Bye.  
147 - Hang on. Hang on.  
148 - Do you know who this man is?  
149 - Yeah, her dad. Bye.  
150 - This is Jerome Burnett,  
151 - one of the great NFL players of all time.

152 - You're very kind. Thank you.  
153 - You know what his nickname was, Jake?  
154 - No.  
155 - Tell him.  
156 - Mad Dog.  
157 - That's great.  
158 - Can I use your bathroom?  
159 - Honey, show him where it is.  
160 - Come on, Jake.  
161 - Lady in the house, Jake. Put the seat back down.  
162 - So what have you been up to lately?  
163 - Oh, still working for the Chargers.  
164 - You know, mostly front office stuff.  
165 - Really?  
166 - So you probably have access to tickets and such.  
167 - I do. Do you want me to hook you up?  
168 - Oh, gee, I don't want to impose.  
169 - I just came by to say hello.  
170 - Can you get me a sky box?  
171 - I'll see what I can do.  
172 - That'd be great.  
173 - And I'm guessing if a, if a player got injured,  
174 - you'd probably be one of the first to know about it.  
175 - You know, even before the, uh,  
176 - what do you call 'em- bookies?  
177 - Don't push it, Charlie.  
178 - Hey, Dad, would it be all right  
179 - if Jake and I take a walk on the beach?  
180 - Yeah, sure, why not?  
181 - Thanks. See you later.  
182 - Isn't that nice?  
183 - That boy touches my daughter,  
184 - I'm going to be touching you.  
185 - Understood.  
186 - (clears throat)  
187 - Can I use your bathroom?  
188 - \* Men. \*  
189 - Here you go, Mr. Harper.  
190 - Oh, oh, thank you.  
191 - Mmm... cappuccino.  
192 - I wonder what they're serving at the domestic dealerships.  
193 - They do take good care of you here.  
194 - Of course, they ought to,  
195 - considering what we paid for our cars.  
196 - Oh, yeah.  
197 - They are expensive.

198 - Is that your CL65 outside?  
199 - Uh... yes, it is mine.  
200 - How do you like it?  
201 - What's not to like?  
202 - It does everything but trim your toenails.  
203 - (chuckling)  
204 - Or maybe it does and I just haven't found the button yet.  
205 - Not that I need to trim my toenails.  
206 - Did 'em last night.  
207 - Over the tub.  
208 - Clip, ping, clip, ping!  
209 - Diane.  
210 - Alan.  
211 - (both chuckle)  
212 - So you live around here, Alan?  
213 - Uh, no, I live down by the beach.  
214 - Santa Monica? Uh, Malibu.  
215 - Ooh, Malibu.  
216 - (chuckles)  
217 - Yep.  
218 - Malibu.  
219 - Yeah, uh, we just call it "the Boo."  
220 - You know, like, "Hey, how are things down at the Boo?"  
221 - Mr. Harper, your car is ready.  
222 - Oh, uh, thank you. I'll, uh, I'll be right there.  
223 - Well, uh, looks like I'm all done here.  
224 - Guess I'll, uh, head back to the Boo.  
225 - Don't rub it in.  
226 - They told me I'd be here all day.  
227 - Oh, that's terrible.  
228 - And I'm starving.  
229 - Oh, well, they have the little croissants  
230 - and the, uh, and the chocolate chip cookies.  
231 - Or, uh, maybe I could take you out for a nice lunch.  
232 - That would be lovely, Alan.  
233 - Thank you. Well, terrific.  
234 - Let's go. (both chuckling)  
235 - This never happened with the Volvo.  
236 - \* Men. \*  
237 - (doorbell rings)  
238 - It's 5:00.  
239 - Thanks. I almost slept through happy hour.  
240 - Where's my little girl?  
241 - They're not back yet?  
242 - Why else would I be here?  
243 - Honestly, I was thinking happy hour.

244 - Let me give Jake a call, see what's keeping 'em.  
 245 - Yeah, you do that.  
 246 - Did you try calling your daughter?  
 247 - She left her cell phone at the house.  
 248 - (chuckles)  
 249 - Kids, huh?  
 250 - It's ringing.  
 251 - (over phone): \* Yo, bitch, I'm gonna slap you up \*  
 252 - \* Yo, bitch, I'll slap you up \*  
 253 - \* Yo, bitch, I'm gonna slap you up... \*  
 254 - Oh, that's unfortunate on so many levels.  
 255 - (music continues indistinctly over phone)  
 256 - \* Yo, bitch, I'm gonna slap you up \*  
 257 - \* Yo, bitch, I'll slap you up  
 258 - (music continues indistinctly over phone)  
 259 - \* Yo, bitch, I'm gonna slap you up \*  
 260 - \* Yo, bitch, I'll slap you up  
 261 - \* Yo, bitch, I'm gonna slap you up \*  
 262 - \* Yo, bitch, I'll slap you up  
 263 - \* Yo, bitch, I'm gonna slap you up \*  
 264 - \* Yo, bitch, I'll slap you up  
 265 - \* Yo, bitch, I'm gonna slap you up \*  
 266 - \* Yo, bitch, I'll slap you up  
 267 - \* Yo, bitch, I'm gonna slap you up \*  
 268 - \* Yo, bitch, I'll slap you up... \*  
 269 - \* Men. \*  
 270 - This is just my pied-Ã -terre.  
 271 - I spend most of my time out at the beach house.  
 272 - Looks like you haven't been here in a while.  
 273 - Oh, just two weeks.  
 274 - Don't you have someone to come in to water your plants?  
 275 - Oh, I do, but he's incredibly unreliable.  
 276 - My brother.  
 277 - Oh. A bit of a mooch.  
 278 - So, now that we're here,  
 279 - what do you want to do?  
 280 - Ah, gee, I don't know, I...  
 281 - Oh, well, that's an option.  
 282 - (ringtone playing)  
 283 - Oh, excuse me.  
 284 - Alan Harper speaking.  
 285 - (hushed): I know who's speaking, you dill weed.  
 286 - We've got a problem here.  
 287 - Oh, really?  
 288 - It's the mooch at the Boo.  
 289 - So, uh, what's the problem?



290 - Not the wine cellar again, is it?  
291 - What are you talking about, you gibbering moron?  
292 - Good, good.  
293 - Listen to me, your idiot son's about to get me killed.  
294 - Oh, so he's okay?  
295 - He's great. Probably having the time of his life.  
296 - I'm the one in trouble.  
297 - Uh, well, I-I-I trust you to take care of it.  
298 - Thanks for the update.  
299 - Take a bottle of Pinot for yourself.  
300 - Alan?  
301 - Oh!  
302 - My God, I thought there was an eclipse.  
303 - Excuse me, I need to go to the bathroom again.  
304 - (both moaning pleasurably)  
305 - (giggling)  
306 - Oh! I knew it.  
307 - You're married.  
308 - Oh, oh, no-no-no. I'm not married.  
309 - This is, uh, this is just, uh...  
310 - A silk evening gown.  
311 - Actually, I think it's chiffon.  
312 - You men are all the same.  
313 - No, no, no, wait. Diane, Diane...  
314 - You've got the wrong idea.  
315 - There's something you don't know about me.  
316 - You're gay? No.  
317 - You're a cross-dresser? No.  
318 - 'Cause, you know, I could really get into that.  
319 - Yes!  
320 - I'm a big, ol' cross-dresser.  
321 - Sorry it took so long.  
322 - I had a little accident.  
323 - Come on, you and me are going to go out  
324 - and find those kids.  
325 - Jerome, Jerome, hang on.  
326 - What?! Oh!  
327 - Still pretty nimble.  
328 - Let's sit down,  
329 - take a deep breath, and talk this through for a minute.  
330 - Come on, big fella.  
331 - Please?  
332 - Make it quick.  
333 - Okay, here's the deal.  
334 - Jake is harmless.  
335 - You don't have a thing to worry about,

336 - unless your daughter's made out of doughnuts.  
 337 - Which I'm assuming she's not.  
 338 - Look, Celeste is all I've got.  
 339 - You don't know what it's like being a single father.  
 340 - You're right. I don't.  
 341 - But I do know what it's like  
 342 - to exploit women with daddy issues.  
 343 - What the hell are you talking about?  
 344 - Believe me, if you don't trust your daughter  
 345 - to make her own decisions, if you try to control her life,  
 346 - she's just going to grow up to resent you.  
 347 - And the next thing you know,  
 348 - she'll be trying to punish you by going out  
 349 - with some weaselly little con artist like, well, me.  
 350 - And you can't kill us all.  
 351 - I can try.  
 352 - Let me start again.  
 353 - ALAN: Uh, uh, uh, are you sure this is what you want?  
 354 - Oh, yeah, baby.  
 355 - It's always been one of my fantasies.  
 356 - Oh, okay.  
 357 - Just a little heads-up:  
 358 - I'm wearing the panties, but I'm not bikini-safe.  
 359 - Ugh, my ass looks huge in this.  
 360 - Diane? (engine starts)  
 361 - (tires screeching)  
 362 - Oh, no. Oh, no!  
 363 - Oh, no! Oh, no! Oh, no! Oh, no! Oh, no! Oh, no!  
 364 - Oh, no! Oh, no! Oh, no! Oh, no!  
 365 - Not bad.  
 366 - (door closes)  
 367 - Oh, no! Oh, no!  
 368 - Yes, yes, my car has been stolen.  
 369 - Yes, just now.  
 370 - If you hurry, you ca..  
 371 - Sure, I'll hold.  
 372 - EVELYN: Why am I not surprised?  
 373 - Did it have to be my red chiffon?  
 374 - \* Men. \*  
 375 - (sobbing): Then after I blew out my knee,  
 376 - my wife left me.  
 377 - Oh, man, I'm sorry.  
 378 - For a place kicker.  
 379 - Ooh, insult to injury.  
 380 - A little, tiny dude from Serbia.  
 381 - Not a single vowel in his entire name.

382 - Oh, yeah, Grl Zrbnck.  
 383 - That guy could sure split the uprights.  
 384 - In a football manner of speaking.  
 385 - And ever since then, it's just been me and Celeste.  
 386 - Sure, sure.  
 387 - I don't know what I'd do  
 388 - if anything ever happened to her, Charlie.  
 389 - I'd go crazy.  
 390 - I'd go crazy just thinking about it.  
 391 - Well, then, for God's sake, don't think about it.  
 392 - Come on. Come on.  
 393 - Let's get you home.  
 394 - Thanks, Charlie. You're okay.  
 395 - No problem.  
 396 - You just kick back and relax.  
 397 - And when Celeste walks through that door,  
 398 - all you've got to do is act like nothing's happened.  
 399 - You think something happened?  
 400 - No, no, no, nothing happened.  
 401 - Which is why it's not really acting.  
 402 - And it will show your daughter that you trust her.  
 403 - Okay, I'll give it a shot.  
 404 - You won't be sorry. I promise.  
 405 - Okay.  
 406 - Hey, come over to the house.  
 407 - I've got a couple of tickets  
 408 - for Sunday's game I want to lay on you.  
 409 - Oh, you don't have to do that.  
 410 - I'll just grab my keys. Okay, let's go.  
 411 - \* Men. \*  
 412 - Whatever happened to the guy you tackled  
 413 - in the Tampa Bay game? Robinson?  
 414 - He's walking again.  
 415 - Celeste!  
 416 - Oh! Hi, Dad.  
 417 - Hey, Mr. Mad Dog.  
 418 - Am I going to be walking again?  
 419 - \* Men. \*  
 420 - Listen, Jake.  
 421 - I'm real proud that you stepped up  
 422 - and got a little action tonight,  
 423 - but I've got to ask you something.  
 424 - What?  
 425 - Are you out of your freakin' mind?!!  
 426 - I'm sorry.  
 427 - We just lost track of time.

428 - Yeah, well, thanks to you,  
 429 - I've got to change my shorts for the second time today.  
 430 - Oh, there's my phone.  
 431 - Who are you calling? Celeste.  
 432 - No-no, no, no, no, no, cool it with Celeste.  
 433 - And change your ringtone.  
 434 - (knocking)  
 435 - Now what?  
 436 - I'll be with you in a minute.  
 437 - Jake, go to your room.  
 438 - No matter what you hear, do not come out.  
 439 - What? Just go!  
 440 - Look,  
 441 - I spoke to the kid.  
 442 - He's not going to bother your daughter anymore.  
 443 - So whatever you gotta do, do it to me.  
 444 - I'm sorry, buddy.  
 445 - I overreacted.  
 446 - Okay.  
 447 - Celeste told me everything.  
 448 - She told me your boy was a perfect gentleman  
 449 - and that she wanted to kiss him.  
 450 - She wanted to kiss him?  
 451 - You may have bigger problems than you thought.  
 452 - Hey, here's two tickets for the game.  
 453 - You take Jake; I'll bring Celeste.  
 454 - We'll make a day of it.  
 455 - Oh, thanks. That's... that's great!  
 456 - Excuse me. Sorry.  
 457 - Okay, well...  
 458 - See you Sunday. Sure.  
 459 - Alan! Where's my car?!  
 460 - Why are you wearing a dress?!  
 461 - Alan! (knocking)  
 462 - Why aren't you in Mexico?!

### 3.10 Episode 10: He Smelled the Ham, He Got Excited

1 - \* Men. \*  
 2 - EVELYN: Jake.  
 3 - You're hardly touching your salad.  
 4 - I promised Berta I'd cut down on the roughage.  
 5 - Well, all right.  
 6 - Why don't I get the soup.  
 7 - Based on the salad, I'm not so optimistic.  
 8 - So you have absolutely no idea why she invited us here?

9 - All she said on the phone was "dinner."  
10 - And you believed her?  
11 - Good God, man,  
12 - do you realize what you've done?  
13 - Just relax.  
14 - "Just relax"?  
15 - We'll be lucky to leave here  
16 - with all of our limbs and gonads.  
17 - What's a gonad?  
18 - You are.  
19 - So it's bad.  
20 - You're not a gonad.  
21 - Says the other gonad.  
22 - Here we go.  
23 - Potato leek soup.  
24 - Oh, delightful.  
25 - You got any crackers?  
26 - "Crackers"?  
27 - Yeah, I like having something crunchy in my soup.  
28 - Little goldfish, crouton, a stale bagel...  
29 - I'll check.  
30 - Go ahead and start.  
31 - Captain Crunch will work in a pinch.  
32 - I've got a bad feeling about this, Alan.  
33 - What? We're having a nice dinner with our mother.  
34 - So you feel it, too?  
35 - What kind of person doesn't serve crackers with soup?  
36 - The only thing I have that's crunchy is macadamia nuts.  
37 - Interesting. Let's give 'er a try.  
38 - Well, I suppose you boys are wondering  
39 - why I asked you here.  
40 - You mean this isn't just a nice, warm family dinner?  
41 - Knock it off, Charlie.  
42 - I have some good news.  
43 - And no, I'm not dying.  
44 - I didn't say anything.  
45 - Why would you even go there?  
46 - Okay, I'm sorry.  
47 - Anyway, I have been doing some financial planning.  
48 - So you're thinking about dying?  
49 - Trust me, darling, I promise to stick around long enough  
50 - to identify your bloated, gin-soaked, syphilitic remains.  
51 - Okay, so we've got a time frame.  
52 - So what about your financial plan?  
53 - Yes, well, one thing I've done  
54 - is to set aside enough money to ensure

55 - that my grandson will get a college education.  
 56 - You're gonna buy a college?  
 57 - I have set up a trust fund.  
 58 - Oh, Mom, Mom, that is, uh,  
 59 - that is very generous, but, uh, I actually  
 60 - started a college fund for Jake when he was born.  
 61 - Really?  
 62 - How much you have in there now?  
 63 - Uh...  
 64 - Did you hear? Grandma's sending you to college.  
 65 - Now? I haven't finished my soup.  
 66 - Mom, have you thought this through?  
 67 - Look at him.  
 68 - Maybe there should be one child left behind.  
 69 - Charlie, Charlie, shush.  
 70 - Mom, I-I cannot tell you  
 71 - how much I appreciate this.  
 72 - Jake, do you understand  
 73 - what your grandma is providing here?  
 74 - Yeah, more school.  
 75 - Big whoop.  
 76 - Well, Jake, perhaps this will help enthuse you.  
 77 - If you buckle down and your grades improve,  
 78 - when the time comes for you to go to college,  
 79 - Grandmommy is going to buy you a new car.  
 80 - I love you, Grandmommy!  
 81 - \* Men, men, men, men, manly men, men, men \*  
 82 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 83 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 84 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 85 - \* Men, men, men, men, manly men, men, men \*  
 86 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 87 - \* Ah. \* Men. \* Men.  
 88 - \* Men. \*  
 89 - By the way, when I get my car from Grandma,  
 90 - one of you guys is gonna have to park on the street.  
 91 - The car is for college.  
 92 - And what makes you think you'll still be living here?  
 93 - Oh, come on, you know you love me.  
 94 - He's got you there. You do love him.  
 95 - Yeah, but he doesn't have to rub my nose in it.  
 96 - So what do you think Mom's angle is?  
 97 - Does she have to have an angle?  
 98 - A college trust fund?  
 99 - For him?  
 100 - Last week he bit his hand eating a sandwich.

101 - He smelled the ham. He got excited.  
102 - Maybe she's just trying to buy his love.  
103 - Alan, think it through.  
104 - She could've done that with a pork chop  
105 - and a Creamsicle.  
106 - Well, whatever it is, it is a big load off my mind  
107 - knowing his education's taken care of.  
108 - Oh, yeah, that's what Mom wants,  
109 - to take a load off your mind.  
110 - Okay, why do you think she did it?  
111 - I don't know.  
112 - But if you want to get inside her head,  
113 - you've got to start thinking more twisted,  
114 - manipulative, devious.  
115 - For example,  
116 - if by some miracle he gets through college  
117 - and she sends him to law school...  
118 - L-law school? You've already lost me.  
119 - Maybe she's boinking the dean of admissions.  
120 - We don't know. Just hear me out.  
121 - Go on.  
122 - Let's say he crawls through law school,  
123 - takes seven or eight shots at passing the bar.  
124 - We know how that ends.  
125 - So what are his options as a failed lawyer?  
126 - I don't know. Government work?  
127 - Exactly.  
128 - Maybe he lands on the zoning commission.  
129 - And bingo-bango, Mom finally gets  
130 - to put a second story on her house.  
131 - You really think she's going to send him to college  
132 - and law school just so she can add an extra bedroom?  
133 - That's insane.  
134 - Is it, Alan?  
135 - Is it really?  
136 - \* Men. \*  
137 - Morning.  
138 - Morning.  
139 - Alan?  
140 - Yeah?  
141 - You having a stroke?  
142 - No, no, I'm just,  
143 - I'm just trying to figure out  
144 - why I need to go to work today.  
145 - I mean,  
146 - Mom's taking care of Jake's education,

147 - buying him a car.  
148 - Why should I bust my hump?  
149 - For your self-respect?  
150 - Nah, Judith got that in the divorce.  
151 - 'Cause you like to heal people's back pain  
152 - with your chiropractic magic?  
153 - (chortles)  
154 - Okay, well, you've got to go somewhere.  
155 - Why?  
156 - 'Cause you're creeping me out.  
157 - I should take up motivational speaking.  
158 - Morning.  
159 - Something's wrong with your brother.  
160 - We don't say the word "wrong."  
161 - We say "special."  
162 - No, it's true. My friends don't think you're my grandma.  
163 - They think you're my young aunt.  
164 - If he gets his nose any further up her keister,  
165 - we're gonna have to tie a rope to his feet.  
166 - Hey, I was thinking.  
167 - You know what would be a nice, safe vehicle for me?  
168 - A used police car.  
169 - I don't know. I guess from the police?  
170 - She's buying Lunkhead a car?  
171 - And a college education. Ha.  
172 - Well, I guess that makes sense  
173 - if it's a clown college and the car seats 20.  
174 - All right, then I'll see you in an hour.  
175 - Hold on.  
176 - Nah, I don't need one.  
177 - Okay, okay, bye.  
178 - I'm gonna spend the afternoon with Grandma.  
179 - If she asks, I took a shower.  
180 - Figured out her angle yet?  
181 - No. And that's what scares me.  
182 - (ominous): \* Bom-bom-bom.  
183 - Seemed appropriate.  
184 - \* Men. \*  
185 - All right, Mr. Sharipa.  
186 - How's it feel right here?  
187 - A little tender.  
188 - Yeah, yeah, you've got a spasm right here.  
189 - It's my own fault.  
190 - I was trying to do it in the shower  
191 - with Mrs. Sharipa last night.  
192 - The woman is no ballerina.



193 - Well, sex in the shower is really a young man's game.  
194 - Or a middle-aged man with a skinny wife.  
195 - Sure.  
196 - What can I say?  
197 - I like a little junk in the trunk.  
198 - I, I think that says it.  
199 - Slap her on the ass at Christmas,  
200 - it doesn't stop shaking till New Year's Eve.  
201 - Just between you and me,  
202 - she enjoys a little spanking from Santa.  
203 - Who doesn't?  
204 - I check the list twice:  
205 - always naughty.  
206 - Uh-huh. Could you, uh,  
207 - turn on your right, Mr. Sharipa.  
208 - I'll, uh, try to relieve  
209 - the pressure on your sciatic nerve.  
210 - Would you cross your arms, please?  
211 - Uh-huh. Thank you.  
212 - Okay.  
213 - (passing gas)  
214 - Excuse me.  
215 - Oh, no, that, uh, that happens.  
216 - It's, uh, it's perfectly natural...  
217 - Oh, dear Lord.  
218 - Yeah, that's the garlic clams I had for lunch.  
219 - I like them. They don't like me.  
220 - Um, if you'll just excuse me for a moment.  
221 - Hey, you know, I feel better.  
222 - Maybe that's where the pressure came from.  
223 - Where are you going, Dr. Harper?  
224 - Home.  
225 - Will you be coming back?  
226 - Dr. Harper?  
227 - Oh, my God.  
228 - \* Men. \*  
229 - Oh, check it out.  
230 - This SUV comes with a mini-fridge  
231 - in the glove compartment.  
232 - Fascinating.  
233 - Let's spend a little time  
234 - talking about our college plans.  
235 - "Our plans"?  
236 - Are you going, too? 'Cause that changes everything.  
237 - I've already been to college, darling.  
238 - And they were some of the happiest years of my life.

239 - Really? Mm-hmm.  
240 - What kind of car did you have?  
241 - Look, Jake, I understand that you're excited  
242 - about getting a car, but keep in mind  
243 - the car is predicated on you getting into college.  
244 - Right.  
245 - What's "predicated" mean?  
246 - No college, no car.  
247 - Oh.  
248 - What if I flunk out?  
249 - Do I have to give the car back?  
250 - Oh, sweetheart,  
251 - what makes you think you'd flunk out?  
252 - Well, history.  
253 - Right now there's a 60/60 chance  
254 - I'm gonna have to repeat eighth grade.  
255 - 60/60, huh?  
256 - At least.  
257 - It could be 70/40.  
258 - Well, we can rule out the Ivy League.  
259 - Is that good?  
260 - For the Ivy League.  
261 - You know, dear,  
262 - maybe we're going about this the wrong way.  
263 - College should be about pursuing the things you love.  
264 - What do you love?  
265 - Um, TV, video games, sleeping.  
266 - I love sleeping so much  
267 - sometimes I actually dream about it.  
268 - Okay, maybe I wasn't clear enough.  
269 - Oh, you know what I really love?  
270 - Twice-dipped French toast  
271 - with a sprinkling of orange zest.  
272 - Orange zest?  
273 - Yeah, you scrape it from an orange peel.  
274 - It's what really makes my recipe work.  
275 - You have a recipe?  
276 - Yep.  
277 - It kinda happened by accident.  
278 - I was making once-dipped French toast,  
279 - but I dropped it.  
280 - A lot of great discoveries are accidents  
281 - like Thomas Edison and the telephone.  
282 - That wasn't Thomas...  
283 - So you like to cook?  
284 - Yeah, I love it.

285 - 'Cause, you know, I love to eat  
286 - and I love to surprise my mouth.  
287 - Well, you know, dear,  
288 - what you are talking about is becoming a chef,  
289 - and there are schools for that,  
290 - and-and the potential to make a terrific living.  
291 - Do I get to wear one of those poofy hats?  
292 - If you want to.  
293 - Cool. Then I guess I'll be a chef.  
294 - My grandson the chef.  
295 - I can live with that.  
296 - You know what I could drive if I was a chef?  
297 - The Oscar Mayer Weinermobile.  
298 - \* Men. \*  
299 - Hey.  
300 - Hey.  
301 - I got a kayak.  
302 - I see.  
303 - Guess what I'm gonna do?  
304 - Go kayaking?  
305 - Yep.  
306 - I have decided that life is too short.  
307 - So you're going out in the Pacific Ocean in a plastic boat.  
308 - Good thinking.  
309 - No, I was at work today  
310 - and it suddenly became clear to me that...  
311 - Sorry about that.  
312 - It became clear to me  
313 - that I don't like what I'm doing.  
314 - And now that Mom is taking care of Jake,  
315 - I can spend my time doing the things that give me joy.  
316 - So you're gonna masturbate in a kayak?  
317 - No, but that's the point.  
318 - You'll have to elaborate.  
319 - I could if I wanted to.  
320 - Yeah, who could've seen that coming?  
321 - Look, I'm sorry.  
322 - \* Men. \*  
323 - Here you go.  
324 - Grilled cheese with gouda, Swiss and monster.  
325 - You mean muenster.  
326 - No, that's an old TV show.  
327 - And they're called that 'cause they're monsters.  
328 - This is a cheese.  
329 - Anyway, the sandwich also has heirloom tomatoes  
330 - and smoked applewood bacon on sourdough toast.

331 - Where did you learn this?  
332 - Food Channel and FoodChannel.com.  
333 - Food Channel on Demand, Food Channel magazine.  
334 - And the school lunch lady.  
335 - Oh, and save room for homemade potato chips.  
336 - You're making potato chips?  
337 - Oh, yeah, it's easy.  
338 - You slice the potatoes real thin,  
339 - rub the slices with lemon and garlic,  
340 - fry 'em up in a hot iron skillet  
341 - and then salt to taste.  
342 - I can't get over this.  
343 - Bon appetite. Mmm.  
344 - Teet.  
345 - No, that's a cow's boob.  
346 - Oh, my goodness.  
347 - This is delicious.  
348 - Don't eat more than three or you won't poop for a week.  
349 - Trust me.  
350 - Well, at least  
351 - we have finally found a career path for you.  
352 - Cool. I'll go get the chips and then we'll talk about cars.  
353 - You know what?  
354 - Let's settle this car thing first.  
355 - \* Men. \*  
356 - Oh, God, it was incredible.  
357 - The-the wind, the sky,  
358 - the surf.  
359 - I feel like I'm reborn.  
360 - You were out there for 15 minutes.  
361 - Yeah, well, my arms got tired.  
362 - Oh, so you did decide to go with the kayanking.  
363 - What?  
364 - Masturyaking?  
365 - You're terrible.  
366 - But, anyway, no one could see me.  
367 - So now what?  
368 - Now?  
369 - Now I just live.  
370 - I enjoy.  
371 - All right.  
372 - This rat has quit the race.  
373 - Good for you.  
374 - This hamster is off the treadmill.  
375 - Glad to hear it.  
376 - This squirrel is satisfied with the nuts he has.

377 - No comment.  
378 - I'm not gonna make it, Charlie.  
379 - Didn't think you would.  
380 - No goals, no challenges,  
381 - no, no gut-wrenching fear driving me forward.  
382 - I mean, how can you stand it?  
383 - Me?  
384 - Well, I have kind of an existential philosophy  
385 - that shapes my outlook.  
386 - It involves a willingness  
387 - to let life carry me along in its wake  
388 - as I contemplate its infinite mystery.  
389 - Plus I drink and take a lot of naps.  
390 - Yeah, well, I need something meaningful to strive for.  
391 - Sorry, I don't follow.  
392 - I need a carrot in front of me and a stick behind me.  
393 - Without that, I... I have no reason to live.  
394 - That's it!  
395 - What's it?  
396 - "No reason to live."  
397 - That's Mom's angle.  
398 - This never had anything to do with Jake.  
399 - She's trying to kill you.  
400 - Oh, come on.  
401 - Think about it.  
402 - She takes the financial pressure off your shoulders,  
403 - knowing you can't live without it.  
404 - Oh, she's good.  
405 - Why would Mom want to kill me?  
406 - I don't know.  
407 - Why do I want to kill you?  
408 - Why does your ex-wife want to kill you?  
409 - You just bring that out in people.  
410 - You're being ridiculous.  
411 - Okay, okay, let's look at the alternate explanation.  
412 - For the first time in her life,  
413 - our mother is being totally selfless  
414 - and thinking about someone else's well-being.  
415 - Dear God, my own mother is trying to kill me.  
416 - Well, I'm glad we got that settled.  
417 - It was really bugging me.  
418 - \* Men. \*  
419 - Terrific sandwich.  
420 - FIREMAN: Yeah.  
421 - I think you'll find  
422 - the fire gave everything a nice smoky flavor.

423 - Just out of curiosity,  
424 - what does a used fire truck go for?  
425 - \* Men. \*  
426 - that might cheer you up.  
427 - I'm listening.  
428 - You need a carrot and a stick to make your life meaningful?  
429 - How about this?  
430 - Every month I let you give me a small amount of money  
431 - in exchange for the pleasure of living in my house.  
432 - We'll call it... rent.  
433 - Wow, it's been a long time since I paid rent.  
434 - Five years, two months, 11 days.  
435 - Interesting.  
436 - It would certainly give me a reason to go back to work.  
437 - Right. That's the carrot.  
438 - And if you fall behind, I get to hit you with a stick.  
439 - Very funny.  
440 - No, I'm serious.  
441 - That's my carrot.  
442 - Okay, how much did you have in mind?  
443 - Well, I've given it some thought...  
444 - ...and...  
445 - I think you'll find this to be a fair number.  
446 - Oh.  
447 - Oh, well, uh,  
448 - at least if I'm paying rent  
449 - I'll get a say in what goes on around here.  
450 - No, no, no, no, no, no.  
451 - No.  
452 - If you want a say,  
453 - this is the number.  
454 - I don't need a say.  
455 - Good.  
456 - So, every month on the first.  
457 - Deal.  
458 - All right, all right, I feel good about this,  
459 - pitching in, pulling my own weight.  
460 - It's long overdue.  
461 - Five years, two months, 11 days.  
462 - Right.  
463 - Uh, of, uh, course since the month has already started,  
464 - we'll, we'll start next month.  
465 - Fine.  
466 - Uh, although, uh, with the holidays coming,  
467 - maybe it'd be better to start fresh with the new year,  
468 - you know? 1/1.

469 - Sure, whatever. Okay.  
470 - Unless the economy's still in the tank.  
471 - Always a possibility.  
472 - In which case, you know,  
473 - we'll, uh, we'll probably want to revisit the number.  
474 - Probably.  
475 - I mean, the market is-is pretty volatile right now.  
476 - I mean, I think some belt-tightening  
477 - is in order for everybody, you know,  
478 - landlords and-and tenants alike.  
479 - (thud) ALAN: Ow!

### 3.11 Episode 11: The Devil's Lube

1 - Check it out.  
2 - They got cars that run on vegetable oil now.  
3 - How about that.  
4 - You know what would be cool?  
5 - A Hummer that runs on French fry grease.  
6 - Uh-huh.  
7 - We could be energy independent  
8 - and still smash through crap.  
9 - Sounds great.  
10 - Plus, the new car smell is French fries.  
11 - Okay, I'm only gonna say this one more time.  
12 - You don't get your license for two more years  
13 - and you're not getting a Hummer.  
14 - You know, you say you want me to open up to you,  
15 - but what's the point?  
16 - (chuckling)  
17 - Yeah, I always loved Paris in the springtime.  
18 - Oh, you're lucky.  
19 - I only got to do her once, on Halloween.  
20 - Hi.  
21 - Oh, hey, Alan.  
22 - Andy, this is my brother Alan.  
23 - Alan, Andy. Hello.  
24 - Hey, Andy.  
25 - Pull up a chair.  
26 - We're just telling war stories.  
27 - Oh, great.  
28 - The sponge?  
29 - Yeah.  
30 - So, uh, how do you guys know each other?  
31 - Well, Andy and I—  
32 - Can I have a cigar?

33 - Sure, help yourself.  
34 - Thank you.  
35 - Anyway, Andy and I have known each other—  
36 - Maybe I'll take one for now and one for later.  
37 - Anyway, before he moved to New York,  
38 - Andy and I were partners in crime.  
39 - There weren't that many actual crimes.  
40 - Unless you count the ones against nature.  
41 - Alan, this is a great man.  
42 - ANDY: No, no,  
43 - Albert Einstein was a great man.  
44 - I just drink, gamble and hump.  
45 - But I'm great at it.  
46 - Andy once managed to hitchhike  
47 - from Vegas to L.A., wearing no pants.  
48 - Hey, anybody can use their thumb.  
49 - This right here,  
50 - this is the brother I never had.  
51 - Oh, well, how nice for you.  
52 - I don't mean it that way.  
53 - You're my brother.  
54 - Well, thank you.  
55 - I just like him better.  
56 - Got it.  
57 - \*Andy is the one guy in the world  
58 - that can match me drink for drink and broad for broad.  
59 - In fact, the one time I thought I drank him under the table,  
60 - it turned out he had a broad under there.  
61 - Right, Andy?  
62 - CHARLIE: Andy?  
63 - Don't screw with me, dude.  
64 - Who's your favorite brother now?  
65 - \* Men, men, men, men, manly men, men, men \*  
66 - \* Men. \* Oh, oh-oh. \*  
67 - \* Men. \*  
68 - So, he died right out there  
69 - in the chair, huh?  
70 - Yep. (clicks tongue)  
71 - Remind me to flip that cushion.  
72 - You should've seen it, Berta.  
73 - The paramedics zipped him up in a big plastic bag.  
74 - Is that so?  
75 - It looked like one of those things  
76 - the delivery guys use to keep pizza hot.  
77 - I wonder if they got him to the morgue  
78 - in 30 minutes or less.



79 - Not funny, Jake.  
80 - Maybe it is funny and you just didn't get it.  
81 - Eat.  
82 - So, uh, did you know him?  
83 - Andy? Sure.  
84 - Before he moved to New York,  
85 - he and Charlie were just like brothers.  
86 - Yeah, I heard that part.  
87 - How's Charlie taking it?  
88 - He's pretty shook up.  
89 - Well, you can understand why.  
90 - Somebody your age, living the same  
91 - dumbass lifestyle you live  
92 - keels over and dies.  
93 - It's gotta give you pause.  
94 - You're right about that.  
95 - Actually, I'm surprised  
96 - that Charlie didn't go first.  
97 - Excuse me.  
98 - I'm standing right here.  
99 - But for how long?  
100 - Did you get that one?  
101 - I'll see you later. Where you going?  
102 - Where do you think? My best friend just died.  
103 - I got a lot of things to take care of.  
104 - You're handling the funeral?  
105 - I'm sure Andy would like that.  
106 - The hell with Andy.  
107 - I'm going to the hospital  
108 - to get every damn medical test known to man.  
109 - Good one.  
110 - You're not getting any of these, are you?  
111 - \* Men. \*  
112 - Hey.  
113 - Hey, how'd the tests go?  
114 - I won't know for a couple of days.  
115 - All right, I'm outta here.  
116 - How about you, Charlie?  
117 - Wait, I got something for you.  
118 - It's a gift certificate for a week at a spa in Palm Springs.  
119 - Well, I'll be.  
120 - Thank you, Charlie.  
121 - I just wanted you to know that I love you  
122 - and appreciate that you've always been there for me.  
123 - Great, see you in a week.  
124 - Look at you.

125 - The minute you start thinking about your mortality,  
126 - you realize how much you care about the people around you.  
127 - Yeah, and I need to start showing it.  
128 - Well, little gifts are always  
129 - a nice way to express your feelings.  
130 - I know.  
131 - Could be as simple as a cashmere robe  
132 - or as extravagant as a new car.  
133 - Yeah, I suppose it could.  
134 - Excuse me, I got something really cool for Jake.  
135 - Doesn't even have to be new!  
136 - "Certified pre-owned" is still very thoughtful!  
137 - (knocking on door)  
138 - Hey, what are you doing?  
139 - I was trying to research cars, but you wouldn't believe  
140 - what comes up when you Google "Hummer."  
141 - Actually, I would.  
142 - Here, I got you something  
143 - I think you're really gonna like.  
144 - Is it a sandwich?  
145 - Why would I gift wrap a sandwich?  
146 - 'Cause you want me to be surprised?  
147 - Just open it.  
148 - You know what's a great sandwich?  
149 - The Monte Cristo.  
150 - 'Cause it has ham and cheese and it's fried.  
151 - Open the damn box.  
152 - Whoa, don't get your period.  
153 - Oh, wow, a mini video camera.  
154 - Pretty cool, huh?  
155 - Is this 'cause you think you're dying?  
156 - No, no.  
157 - I just wanted to do something nice for you.  
158 - Before you die.  
159 - Do you want the camera or not?  
160 - Yeah, I want it.  
161 - Then just say thank you.  
162 - Thank you. Geez.  
163 - You need to relax.  
164 - You'll give yourself a heart attack.  
165 - I'll work on it.  
166 - Have a sandwich.  
167 - That always relaxes me.  
168 - All right,  
169 - one more gift to give.  
170 - Oh, yeah?

171 - Saving the best for last?  
 172 - I don't know about the best,  
 173 - but it's sure the hardest.  
 174 - Any way I can make it easier?  
 175 - Yeah.  
 176 - Call Mom and tell her I'm on my way over.  
 177 - \* Men. \*  
 178 - Oh, Charlie, what a beautiful watch!  
 179 - Do you really like it?  
 180 - Are you kidding?  
 181 - It's gorgeous!  
 182 - And the best part is  
 183 - now I don't have to wear my good one every day.  
 184 - Anyway, you're probably wondering  
 185 - why I bought it for you.  
 186 - Well, I just assumed you love me  
 187 - and did it out of the goodness of your heart.  
 188 - I'm kidding. Why, dear?  
 189 - Okay, I deserve that.  
 190 - But the truth is I do love you  
 191 - and despite our many differences,  
 192 - I'm glad you're my mother.  
 193 - You didn't drive over here drunk, did you?  
 194 - I'm not drunk.  
 195 - I just...  
 196 - I've been thinking a lot about how fleeting life is,  
 197 - and that none of us really knows how long we're gonna be here.  
 198 - Did you find another lump on your pee-pee?  
 199 - No, Mom, my pee-pee's fine.  
 200 - I don't know how "worn down to a nub" can be fine,  
 201 - but all right.  
 202 - My point is,  
 203 - I don't want to be angry with you anymore.  
 204 - I want us to be friends.  
 205 - I was always your friend, Charlie.  
 206 - You were just too self-involved to see it.  
 207 - Okay, I got to go.  
 208 - Where you off to?  
 209 - I have to pick out a casket for a friend of mine.  
 210 - Oh, I'm... I'm so sorry.  
 211 - Yeah, well, what are you gonna do.  
 212 - Don't cheap out.  
 213 - It's one thing to do it with a watch,  
 214 - but a casket is forever.  
 215 - \* Men. \*  
 216 - CHARLIE: So young.

217 - I can't believe it.  
218 - Yeah...  
219 - Who'd have thought smoking, drinking and whoring  
220 - could kill you?  
221 - You realize that could just as easily be me in there.  
222 - Yeah.  
223 - Don't even think that.  
224 - It is a nice casket, though.  
225 - Should be.  
226 - It cost me ten grand.  
227 - Ten grand? Wow.  
228 - What can I say? I take care of the people I love.  
229 - Could've taken care of me with a freakin' robe.  
230 - Kind of a light turnout.  
231 - You'd probably get more people with an open bar.  
232 - Hey, make sure there's an open bar at mine.  
233 - Oh, now I'm your funeral planner?  
234 - Don't you want a friend  
235 - or someone you really care about in charge of that?  
236 - No, you do it.  
237 - MINISTER: Good afternoon and welcome.  
238 - (somerly): We are here  
239 - to celebrate the life  
240 - and mourn the passing  
241 - of Andrew Donald Patterson.  
242 - How do we measure a man's life?  
243 - Geez, this guy's a load.  
244 - Don't get a guy like this for me.  
245 - I want someone with a little bit of gravitas.  
246 - I'll see if James Earl Jones is available.  
247 - That would be nice.  
248 - "...a time to die,  
249 - "a time to reap,  
250 - "a time to sow,  
251 - "a time to mourn...  
252 - JAMES EARL JONES: "...a time to heal.  
253 - a time for every purpose under heaven."  
254 - And so we say goodbye to Charles Francis Harper.  
255 - Devoted son,  
256 - loving brother, caring uncle.  
257 - Bon vivant and world-class  
258 - connoisseur of the booty.  
259 - Nice turnout.  
260 - Yeah, man. Standing room only.  
261 - Goes to show you, give the people what they want.  
262 - You mean the open bar, right?

263 - Sure.  
 264 - Thanks for coming, by the way.  
 265 - Well, you came to mine.  
 266 - Yeah, but you're dead.  
 267 - Charlie, take a look in the box.  
 268 - That's not a tanning booth.  
 269 - Oh, yeah.  
 270 - So, listen, as long as you're here— what's Heaven like?  
 271 - It's unbelievable.  
 272 - It's paradise.  
 273 - Like your house.  
 274 - Before your brother moved in.  
 275 - Oh, that was good.  
 276 - You can drink all you want and there's no hangover.  
 277 - Endless supply of women,  
 278 - each one more beautiful than the last,  
 279 - and, Charlie, get this:  
 280 - they believe everything you tell 'em.  
 281 - Everything?!  
 282 - It's Heaven, dude.  
 283 - Wow.  
 284 - Well, save me a good seat.  
 285 - I wish I could, but that's not where they sent me.  
 286 - Oh...  
 287 - Then how do you know what Heaven's like?  
 288 - They make us look at a video every day,  
 289 - while they're putting lube on the pitchfork.  
 290 - Well, at least you get lube.  
 291 - Only on the little prong.  
 292 - JAMES EARL JONES: To be completely honest,  
 293 - I didn't know Charlie Harper,  
 294 - but any man who, with his dying breath,  
 295 - would set aside 25,000*and a first — class air ticket,*  
 296 - *so I could deliver his eulogy...*  
 297 - *is aces in my book!*  
 298 - *That being said, uh...*  
 299 - *there are many people here today who did know Charlie,*  
 300 - *and perhaps some of them would like to stand up*  
 301 - *and say a few words.*  
 302 - *Ooh! Ooh! I want to say something.*  
 303 - *Uh... Hello, everybody.*  
 304 - *Hello, James Earl Jones.*  
 305 - *Um... hey, bro. Don't get up.*  
 306 - *What can I say about Charlie?*  
 307 - *Uh, so many words come to mind — —*  
 308 - *so few that you can say in church.*

309 – *But we'll give it a shot.*  
 310 – *Um... Charlie was a man of love.*  
 311 – *Um, he loved his friends; he loved his family;*  
 312 – *but, most of all, he loved his penis...*  
 313 – *...the only part of him that ever had an actual job.*  
 314 – *Well, anyway...*  
 315 – *this was a man so full of love*  
 316 – *that it practically oozed out of him,*  
 317 – *at which point, of course, he would see a doctor.*  
 318 – *But I kid the deceased whoremonger.*  
 319 – *(chuckling)*  
 320 – *Anyway...*  
 321 – *since he never made out a will,*  
 322 – *I hope you will all join me*  
 323 – *for a wake – slash – luau at my Malibu beach house!*  
 324 – *(applause)*  
 325 – *He got my house?!*  
 326 – *He got everything you had.*  
 327 – *Everything?!*  
 328 – *Well, not the diseased liver*  
 329 – *and the swollen prostate.*  
 330 – *Oh, look, your old girlfriends*  
 331 – *are saying their final goodbye.*  
 332 – *(spits)*  
 333 – *(spits)*  
 334 – *That's not very respectful.*  
 335 – *Just FYI – spit is the Devil's lube.*  
 336 – *Listen, would you mind recording my answering machine message for me?*  
 337 – *That'll be an extra 500.*  
 338 - That's okay. I'm rich now.  
 339 - Well, what do you want: "This is CNN"  
 340 - or "Luke, I am your father"?  
 341 - So, Charlie, it's been great catching up but I gotta go.  
 342 - Already? Can't you stay awhile?  
 343 - No. It's pitchfork time.  
 344 - If you're late, you don't get the spit.  
 345 - And, believe me, Charlie, you want the spit.  
 346 - I want the spit!  
 347 - \* Men. \*  
 348 - Harper. Charlie Harper.  
 349 - It was in a few days ago.  
 350 - I peed in a cup; you took my blood  
 351 - and slipped a camera up the heart of darkness.  
 352 - You know, the doctor said my results  
 353 - would be ready today.  
 354 - Fine. Have him get back to me.

355 - He's avoiding my calls, Alan.  
356 - I'm gonna die.  
357 - No. No you're not.  
358 - I can feel it.  
359 - You might as well just drive into that tree  
360 - and kill us both.  
361 - Sure.  
362 - (monotone): I don't want to go on living without you.  
363 - What's the point of it all?  
364 - Yeah, I'm rich, charming, classically handsome.  
365 - I've laid more pipe than a guy  
366 - who has sex with pipes.  
367 - But what have I done with my life?  
368 - A few stupid jingles; some kids' songs--  
369 - nothing that really matters.  
370 - (monotone): Now, now, you're being too hard on yourself.  
371 - I've got no wife, I've got no children...  
372 - I'm going leave this world the way I came in...  
373 - By Cesarean section?  
374 - Alone.  
375 - Oh, for God sakes, Charlie,  
376 - I am tired of listening to this.  
377 - There has always been one person in your life  
378 - who's been there for you and loved you unconditionally.  
379 - You mean...?  
380 - You're right.  
381 - How could I have missed it?  
382 - It's been in front of me the whole time!  
383 - Well, you know, sometimes you can't see  
384 - the forest for the trees,  
385 - even when the forest is in your own backyard.  
386 - Or guest room.  
387 - Rose?  
388 - Yep, the one and only.  
389 - I know, I know. It's been awhile.  
390 - I was thinking, if you're not too busy,  
391 - maybe we can get together, have a drink or something?  
392 - Well, great!  
393 - So, do you want to meet, or should I pick you up?  
394 - (horn beeping)  
395 - (mouthing)  
396 - Okay, I'll meet you back at my place.  
397 - Huh. Small world.  
398 - Yeah. Teeny-tiny.  
399 - \* Men. \*  
400 - Here you go.

401 - Thank you, Charlie.  
402 - You comfy?  
403 - Oh, very.  
404 - Good.  
405 - (sighs)  
406 - So, Rose...  
407 - Charlie...  
408 - Haven't seen you in awhile.  
409 - Can't say the same.  
410 - Right, uh, sure.  
411 - Sorry about your friend.  
412 - Yeah, yeah, it was a real wake-up call for me.  
413 - Mm. I can imagine.  
414 - Makes you stop and wonder what's important in your life.  
415 - Who's important in your life.  
416 - I've always known who's important in my life.  
417 - You have, haven't you.  
418 - You know how I feel about you, right?  
419 - Tell me anyway.  
420 - Oh, okay.  
421 - Well, as you know, we've had our ups and downs.  
422 - I told you that was my medication.  
423 - I was talking about our relationship.  
424 - Oh. Yes.  
425 - That's had ups and downs, too.  
426 - Continue.  
427 - Well, uh, I'm thinking, we're not getting any younger.  
428 - You know, there was a time  
429 - when I did think I was getting younger  
430 - but it turns out that that was my medication.  
431 - Sure.  
432 - I also thought that I was getting smaller.  
433 - (clears throat)  
434 - Anyway, uh, it struck me that life is... short,  
435 - and maybe the time has come for you and I to start  
436 - thinking about our future.  
437 - What about it?  
438 - (sighs heavily) Well...  
439 - I know this is kind of sudden, but...  
440 - Rose...  
441 - Yes, Charlie?  
442 - (phone rings) Would you do me the honor of...  
443 - I'm sorry.  
444 - Let me just get rid of this.  
445 - Oh, it's my doctor.  
446 - Hey, Doc.



447 - What's the word?  
448 - No liver damage whatsoever?  
449 - What about my heart?  
450 - Well, that's terrific!  
451 - Lungs are good, too?  
452 - So I don't have to give up cigars?  
453 - No, no, no, I won't overdo it.  
454 - Just when I drink.  
455 - Speaking of which- how's the plumbing?  
456 - Does that include the prostate?  
457 - (quietly): Yes.  
458 - All right, well, uh,  
459 - thanks for getting back to me so soon.  
460 - And, again, I'm sorry for all the name calling  
461 - when you slipped your finger up there.  
462 - Oh, boy, this is awkward.  
463 - \* Men. \*  
464 - \* Men. \*  
465 - Look at him- he's gonna live forever.  
466 - Nah, it's just gonna seem like forever.  
467 - He smokes, he drinks, he parties like there's no tomorrow.  
468 - Me?  
469 - I have Mexican food and a couple of beers  
470 - and I'm farting blood.  
471 - Yeah, boo-hoo.  
472 - You just said Mexican food and I grew a third butt cheek.  
473 - Life isn't fair, is it, Berta?  
474 - If it were, you'd be cleaning my toilets  
475 - and I'd have my own talk show.  
476 - A talk show?!  
477 - Why not? I'm personable.  
478 - Well, at least he has a clean bill of health.  
479 - I'm happy for that.  
480 - Me, too.  
481 - I don't care if I never inherit this house.  
482 - Uh, uh... excuse me?  
483 - Oh, you ain't seen his new will, huh?  
484 - Uh, what new will?  
485 - Never mind.  
486 - But in case tragedy strikes,  
487 - be prepared to clear your crap out of here in 48 hours.  
488 - Son of a bitch.

### 3.12 Episode 12: Thank God for Scoliosis

- 1 - Oh, thank you, Dr. Harper.
- 2 - And remember, no more rough sex.
- 3 - (chuckles)
- 4 - Oh, Dr. Harper, you're terrible.
- 5 - (laughing)
- 6 - Okay.
- 7 - Bye-bye.
- 8 - (chuckles)
- 9 - I wish I was kidding; the woman's a freak.
- 10 - You are so good with the patients, Dr. Harper.
- 11 - Oh, thank you. Just you're- you're warm
- 12 - and personable and funny.
- 13 - Oh, I'm all right.
- 14 - (chuckles)
- 15 - But you, the patients love you.
- 16 - No.
- 17 - Uh, don't give me "no."
- 18 - I'm giving you "no."
- 19 - Well, I'm not taking "no."
- 20 - (laughs)
- 21 - Don't make me blush.
- 22 - I'm making you blush.
- 23 - Well, I'm blushing.
- 24 - (laughs)
- 25 - So we all done for the day?
- 26 - Yeppers.
- 27 - Mrs. Freemantle was our last patient.
- 28 - Okay, then, uh, I will see your smiling face tomorrow.
- 29 - (chuckles)
- 30 - Well, it's only smiling 'cause it's looking at you.
- 31 - (laughs)
- 32 - Don't make me blush.
- 33 - Well, I'm making you blush.
- 34 - Well, I'm blushing.
- 35 - (both laughing)
- 36 - I'm so sorry.
- 37 - I should apologize.
- 38 - No, I'm the one who stepped over the line.
- 39 - No, no, I stepped, too.
- 40 - No, no, I stepped first. No, no, no.
- 41 - Don't give me "no, no."
- 42 - I'm giving you "no, no."
- 43 - We can't do this.
- 44 - I'm sorry, I can't help it.

45 - I ache for you.  
 46 - Yeah, well, I'm not all that  
 47 - comfortable right now either.  
 48 - It-it-it's just that I feel like...  
 49 - You don't have to explain.  
 50 - I understand.  
 51 - Okay. Okay.  
 52 - Well, then, uh, I guess I will see you tomorrow.  
 53 - I'll be here at, uh, 7:30.  
 54 - In case you want to get in early.  
 55 - Oh, okay.  
 56 - Uh, I-I might actually want to...  
 57 - get in early.  
 58 - You're the boss.  
 59 - You can get in anytime you want.  
 60 - Oh, God.  
 61 - \* Men, men, men, men, manly men, men, men \*  
 62 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 63 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 64 - \* Ooh-ooh-ooh, ooh-ooh, ooh-ooh... \*  
 65 - \* Men, men, men, men, manly men, men, men \*  
 66 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 67 - \* Ah. \* Men. \* Men.  
 68 - \* Men.  
 69 - Hey.  
 70 - Hey.  
 71 - Mind if I watch the game?  
 72 - Uh, actually, I came in here for a little quiet time.  
 73 - Huh.  
 74 - (TV clicks on, sports playing)  
 75 - Still quieter than sleeping under the Santa Monica Pier.  
 76 - I'm conflicted, Charlie.  
 77 - Shh, quiet time.  
 78 - ANNOUNCER (over TV): Nice throw, nice catch.  
 79 - Reggie Williams, he scores...  
 80 - Do you think you can choose who you love?  
 81 - Oh, boy.  
 82 - (TV clicks off)  
 83 - What's his name?  
 84 - What? No!  
 85 - Oh, all right.  
 86 - Come out when you're ready.  
 87 - (TV clicks on, sports playing)  
 88 - Williams will come far right...  
 89 - (TV clicks off)  
 90 - Do you remember my receptionist?

91 - The itsy bitsy spider who climbed up my water spout?  
92 - Yeah. Whatever happened to her?  
93 - You dumped her after one depraved weekend,  
94 - and I had to give her a raise, health insurance  
95 - and a paid vacation to keep her from quitting.  
96 - Oh, good.  
97 - Thanks for smoothing that over for me.  
98 - Hey, you think she has plans for this weekend?  
99 - What is wrong with you?!  
100 - Uh, I am trying to tell you  
101 - that I'm starting to have feelings for her.  
102 - For who?  
103 - For Melissa.  
104 - Who's Melissa?  
105 - My receptionist!  
106 - Oh.  
107 - So I should forget about this weekend?  
108 - Yes, you should forget about this weekend!  
109 - I was just asking.  
110 - You don't have to bite my head off.  
111 - So you and her are, uh...  
112 - Oh, no, no, no, nothing's happened yet.  
113 - Just a little kissing, and she could feel my... enthusiasm.  
114 - What, are you Noel Coward?  
115 - Just say "boner."  
116 - Why do I bother talking to you?  
117 - Beats the hell out of me.  
118 - The thing is, Melissa and I have-have this chemistry,  
119 - and it's really hard not to act on it.  
120 - Yeah, it's tough when you work together.  
121 - Right.  
122 - You don't crap where you eat.  
123 - I know.  
124 - You don't dip your pen in company ink.  
125 - And you never bang a woman who owns a snake or a bird.  
126 - What?  
127 - They're usually nuts.  
128 - So what you're faced with here is a moral dilemma.  
129 - Oh, I'll say.  
130 - Whether or not to have an intimate relationship  
131 - with a woman who is also your employee.  
132 - Exactly.  
133 - I got it, I got it.  
134 - Oh, you do?  
135 - Fire her, then boink her.  
136 - I don't got it?

137 - You don't got it.  
138 - (TV clicks on, sports playing)  
139 - Open in the corner is Mike Williams.  
140 - ANNOUNCER 2: Well, this is what you were...  
141 - I'm right about the snakes and birds though.  
142 - \* Men.  
143 - Really?  
144 - The one who works for him?  
145 - Yep.  
146 - Tinkerbell with the knockers?  
147 - The same.  
148 - Well, everybody makes that mistake once.  
149 - I crossed that line in the '70s  
150 - when I was cleaning house for Mr. Telly Savalas.  
151 - No kidding.  
152 - TV's Kojak?  
153 - One and the same.  
154 - What happened?  
155 - What do you think happened?  
156 - He's Greek, a man of passion.  
157 - You can't tie your shoes around those guys.  
158 - That's rough.  
159 - Bet your ass it's rough.  
160 - Morning.  
161 - Morning.  
162 - So, Zippy,  
163 - I hear you've been sinking your putts  
164 - on the company golf course.  
165 - Thanks for telling her.  
166 - Thanks for telling me.  
167 - Word of advice:  
168 - it may seem like fun and games at the beginning,  
169 - but mark my words, sooner or later, you're gonna wake up  
170 - with a broken heart and a lollipop stuck to your keister.  
171 - You want to explain that to me?  
172 - I'd rather forget I ever heard it.  
173 - So, decide what you're gonna do about Melissa?  
174 - There's nothing to do.  
175 - I have to take the physical feelings I have for her  
176 - and channel them into something creative, productive,  
177 - something, something that'll last.  
178 - You're gonna have sex with the vacuum cleaner again,  
179 - aren't you?  
180 - That wasn't sex, that was an accident.  
181 - Once is an accident.  
182 - \* Men.

183 - Morning, Melissa.  
184 - Good morning, Dr. Harper.  
185 - How's my schedule look today?  
186 - It's packed pretty tight.  
187 - Oh, okay.  
188 - Uh, tight's good.  
189 - You know, better-better tight than,  
190 - uh, you know...  
191 - Thank God for scoliosis.  
192 - (chuckles)  
193 - Um, listen, Melissa,  
194 - um, about what happened yesterday...  
195 - Please, Dr. Harper, you don't have to say anything.  
196 - Yes, yes, I do.  
197 - We obviously have feelings for each other, and...  
198 - ...there's nothing wrong with that.  
199 - It's-it's a beautiful thing. It's-it's natural.  
200 - But for us to maintain a-a working relationship,  
201 - and I hope friendship,  
202 - I-I think  
203 - it would be unwise to succumb to those feelings.  
204 - I agree.  
205 - Oh, good, good.  
206 - I'm glad. (chuckles)  
207 - Oh, well, now we got that out of the way...  
208 - (both chuckle)  
209 - Uh, what time does my packed schedule begin?  
210 - Uh, not for a half hour.  
211 - Half hour?  
212 - Yeppers.  
213 - Nothing for a half hour?  
214 - Wide open.  
215 - \* Men.  
216 - Everything work out at the office?  
217 - Uh-huh.  
218 - Manage to keep your hands off Really Little Annie Fanny?  
219 - Well, not exactly, but, uh, we did keep it above the waist.  
220 - Her waist or yours?  
221 - Both.  
222 - And it wasn't easy.  
223 - I haven't checked, but I'm pretty sure  
224 - my balls look like two-thirds of the Blue Man Group.  
225 - Berta, hide the vacuum cleaner!  
226 - For the last time, I use it to get lint off my trousers.  
227 - Then why do you call it Brenda?  
228 - \* Men.

229 - ANNOUNCER: So when the mood strikes and she's ready,  
230 - you'll be ready, too.  
231 - Ready today, ready tonight, ready tomorrow.  
232 - I'm ready now.  
233 - What's he ready for?  
234 - If I were to guess, I'd say he's ready  
235 - to screw up his life a little more.  
236 - Is that even possible?  
237 - We'll see.  
238 - I'm hungry.  
239 - So eat something.  
240 - There's nothing here I like.  
241 - Welcome to my world.  
242 - \* Men.  
243 - Why are we eating here?  
244 - If I have to watch you stuff your face,  
245 - I'm gonna need a drink.  
246 - Am I even allowed to be in a bar?  
247 - Probably not.  
248 - So if anybody asks, you're a homely lesbian.  
249 - Why do I have to be homely?  
250 - Just sit down.  
251 - What's that smell?  
252 - Stale beer, vomit, urine.  
253 - You hungry?  
254 - Hey, Charlie.  
255 - Hi, Janine. This is my nephew Jake.  
256 - Hey, Jake.  
257 - How old are you, sweetheart?  
258 - Keep your hands off him, Janine, he's married.  
259 - I thought I was a lesbian.  
260 - We're just gonna have a couple of hamburgers  
261 - and a basket of fries, he'll have a soda  
262 - and I'll have a draft.  
263 - That's not a very healthy dinner for a growing boy.  
264 - Well, don't worry, he can process anything.  
265 - The other day, he ate a handful of packing peanuts.  
266 - You bet me ten bucks I wouldn't.  
267 - Oh, Charlie, shame on you.  
268 - Yeah, shame on you.  
269 - Tell you what, Jake,  
270 - I get out of here in ten minutes.  
271 - Why don't you get your uncle to bring you over to my place,  
272 - and I'll cook you a nice, healthy dinner?  
273 - Thanks, but I'm already healthy. I'll have a hamburger.  
274 - All right.

275 - No, you won't. We'll be there.  
 276 - I don't get a vote?  
 277 - You're lucky you're getting dinner.  
 278 - Thanks, Janine.  
 279 - You're welcome.  
 280 - What is wrong with you, turning that down?  
 281 - Excuse me, but we have no idea what kind of cook she is.  
 282 - Oh, God...  
 283 - For all we know, she's a vegetarian.  
 284 - (groans)  
 285 - \* Men.  
 286 - Dr. Harper, what are you doing here?  
 287 - What do you think I'm doing here?  
 288 - Please don't make me guess.  
 289 - I'm making you guess.  
 290 - Correct.  
 291 - WOMAN: Melissa, honey, who's here?  
 292 - Uh, Mom, this is my boss, Dr. Harper.  
 293 - Dr. Harper, this is my mother.  
 294 - Hello.  
 295 - Hello yourself.  
 296 - I understand there's been  
 297 - some inappropriate behavior in the workplace.  
 298 - Yeah, well, about that,  
 299 - I-I-I just want you to know that I have nothing but respect  
 300 - for your daughter, and I would never do anything...  
 301 - I'm just yankin' your chain!  
 302 - Ain't nothin' wrong with beddin' the boss.  
 303 - That's how I wound up with the little princess here  
 304 - and half a Black Angus franchise.  
 305 - Come on in. I'm watchin' Hellboy.  
 306 - Okay. Thanks.  
 307 - You smoke dope?  
 308 - \* Men.  
 309 - This is, like, the best dinner ever.  
 310 - I'm glad you liked it, Jake.  
 311 - You are a great cook.  
 312 - And you are a cutie pie.  
 313 - Oh! I could just eat you up.  
 314 - Want another root beer?  
 315 - Sure.  
 316 - Comin' right up.  
 317 - Listen, buddy, you're gonna have to make yourself scarce.  
 318 - Maybe take a cab home.  
 319 - You take a cab home. I'm doin' great.  
 320 - How do you figure?



321 - You blind? First base on the top of my head,  
322 - second base in my ear?  
323 - Listen to me, knucklehead.  
324 - That woman's got to be ten years older than you.  
325 - So? You're, like, 15 years older than her.  
326 - Step aside, grandpa.  
327 - Okay, fun time's over.  
328 - Go wait in the car.  
329 - You go wait in the car.  
330 - No, you go.  
331 - No, you go.  
332 - Jake, how about I put some ice cream  
333 - in that root beer and make it a float?  
334 - Thank you. That'd be great.  
335 - It's like she can read my mind.  
336 - Go get in the car.  
337 - Fine, I'll just go tell Janine  
338 - that you want me to wait in the car by myself  
339 - so you can try and have sex with her.  
340 - Sit down, you little bastard.  
341 - Now, this picture here is toward the end of my labor.  
342 - That's my vagina,  
343 - and that's Melissa's little head  
344 - pokin' out of me like a groundhog.  
345 - Mmm.  
346 - Hey, I guess if she'd seen her shadow,  
347 - I would've had six more weeks of labor, huh?  
348 - (laughs)  
349 - It's funny.  
350 - You know, of all my kids, she was the easiest.  
351 - Just like popping out a ping-pong ball. Phht!  
352 - That's quite an image.  
353 - Yeah, oh, and it was a natural childbirth, too.  
354 - No drugs, just a couple of peyote buttons  
355 - and bitin' down on a rope.  
356 - (clears throat)  
357 - Mom, would you mind  
358 - if Dr. Harper and I have a little time alone?  
359 - I'm sorry, honey.  
360 - You kids must be as horny as a couple of drunken rabbits.  
361 - Enjoy.  
362 - Oh, uh,  
363 - Kama Sutra's on the bookshelf  
364 - case you feel like pushin' the envelope.  
365 - I'm sorry about that.  
366 - Mom never really made it home from Woodstock.

367 - Don't be silly. She's delightful.  
368 - I'm just gonna close this up now.  
369 - Don't mind me.  
370 - I'm just gonna roll a fatty in the backyard  
371 - and zone out in the hammock.  
372 - (slurping)  
373 - Ah, that hit the spot.  
374 - I'm glad you liked it.  
375 - The best part of a root beer float?  
376 - Your burps taste good.  
377 - Listen, Janine, thanks for everything,  
378 - but I should probably get this little guy home  
379 - and come back.  
380 - It's way past his bedtime.  
381 - What are you talking about? It's not past my bedtime.  
382 - What do you wanna bet he falls asleep in the car  
383 - and I have to carry him in?  
384 - What do you wanna bet he has to go home and take a laxative  
385 - because he's too old to poop normal?  
386 - All right, that's it!  
387 - Not in the face! Not in the face!  
388 - What?  
389 - Stop that!  
390 - He's kidding. I never hit him.  
391 - Jake, tell her you're kidding.  
392 - I'm kidding about that, but he can be verbally abusive.  
393 - Not funny, Jake.  
394 - The liquor makes him mean.  
395 - Okay, I didn't want to have to do this,  
396 - but I am calling your father, let him deal with you.  
397 - I'm gonna go straighten up in the kitchen.  
398 - (quietly) You don't know who you're messing with.  
399 - (loudly): Are you kidding? I think she's gorgeous!  
400 - Ow! Ow!  
401 - You don't know who you're messin' with.  
402 - (ring tone plays): \* Up, up and away in my beautiful... \*  
403 - I'm sorry about that. Hang on.  
404 - Charlie, now is not a good time.  
405 - All right, put him on.  
406 - I can't talk now, Dad.  
407 - I'm about to get lucky with an older woman.  
408 - What?!  
409 - Where are you?  
410 - Jake? Jake?!  
411 - Alan, would you be totally weirded out  
412 - by a little mother-daughter tag team?

413 - \* Men.  
 414 - \* Men.  
 415 - I hope you're happy.  
 416 - I hope you're happy.  
 417 - I could've been happy.  
 418 - Are you gonna tell me what happened tonight?  
 419 - You don't wanna know.  
 420 - Where are you going?  
 421 - I'm a 14-year-old boy who recently got ear-boob.  
 422 - Where do you think I'm going?  
 423 - Ear-boob?  
 424 - You don't wanna know.  
 425 - So how'd it go with Melissa?  
 426 - You don't wanna know.  
 427 - Oh, come on.  
 428 - All right. I met her mom, saw a photo of mom's vagina,  
 429 - and chose to leave before being introduced to the real thing.  
 430 - You're right, I didn't wanna know.  
 431 - Where are you going?  
 432 - I'm a 40-year-old guy who recently...  
 433 - Ah, screw it. I'm gonna go play with myself.  
 434 - Okay, that I didn't want to know.  
 435 - Still not a bad idea.

### 3.13 Episode 13: I Think You Offended Don

1 - \* Men. \*  
 2 - Let's see, sperm meets egg here.  
 3 - 30 days has September,  
 4 - all the rest have 31,  
 5 - except for Judith, who has 28.  
 6 - CHARLIE: Hey, Alan.  
 7 - Meet Don.  
 8 - Hello, Don.  
 9 - Hello, Alan.  
 10 - Don drove me home  
 11 - and I don't have any money.  
 12 - Okay, uh, is Don a cabbie?  
 13 - No, no.  
 14 - Don is a close, personal friend.  
 15 - Don is a cabbie.  
 16 - He has enough friends, and he wants his 80.  
 17 - *Whathappenedtoyourmoney?*  
 18 - *Goodquestion.*  
 19 - *YouknowhoweasyTexasHold'EmlooksonTV*  
 20 - *whenyoucanseetheotherguys'holecards?*

21 – *Yeah.*  
 22 – *Very different in real life.*  
 23 – *Uh, 20, 40, 60,*  
 24 – *80.*  
 25 – *Notip?*  
 26 – *Holdon.*  
 27 – *Let's see, five dollars...*  
 28 – *Keep your money, Mr. Trump.*  
 29 – *You need it more than I do.*  
 30 – *Are we still on for lunch?*  
 31 – *(Don speaking Hindi)*  
 32 – *I think you offended Don.*  
 33 – *He'll get over it.*  
 34 – *Where's your car?*  
 35 – *Don't change the subject.*  
 36 – *(slurring) : You owe Don an apology.*  
 37 – *Oh, hey, a calendar.*  
 38 – *Yeah.*  
 39 – *What's "JMC" stand for?*  
 40 – *Nothing.*  
 41 – *Oh, come on.*  
 42 – *John Mellencamp Cougar?*  
 43 – *No.*  
 44 – *Jumping Methodist...*  
 45 – *(slurring) : cougar?*  
 46 – *No.*  
 47 – *Then I give up.*  
 48 – *Well, if you must know,*  
 49 – *it stands for "Judith's menstrual cycle."*  
 50 – *Get out.*  
 51 – *No, look.*  
 52 – *This is when Judith and Herb broke up.*  
 53 – *And this is the day that I had sex with her.*  
 54 – *Dude...*  
 55 – *you need a better hobby.*  
 56 – *Judith is now five months pregnant.*  
 57 – *Oh, yeah, right.*  
 58 – *She's probably in that sweet spot*  
 59 – *where her boobs are big and cushy*  
 60 – *but her ass is still normal.*  
 61 – *Charlie, it is almost certain*  
 62 – *that I am the father of Judith's baby.*  
 63 – *Are you still grinding on this?*  
 64 – *What if it's a girl?*  
 65 – *I always wanted a daughter.*  
 66 – *If I finally get one and some other guy gets to be her dad.*

67 – *Ifeelliketheuniverse*  
 68 – *isplayingsomehorriblepracticaljokeonme.*  
 69 – *Wow.*  
 70 – *Ilost8,000* playing poker.  
 71 - I have no idea where my car is,  
 72 - threw up in my mouth three times,  
 73 - and I'm still having a better night than you are.  
 74 - I don't expect you to understand.  
 75 - You don't know the joy of being a parent.  
 76 - Of watching a part of you grow and develop,  
 77 - blooming into a fully formed human being.  
 78 - (gagging, coughing)  
 79 - Four times.  
 80 - \* Men, men, men, men, manly men, men, men \*  
 81 - \* Ah. \* Men. \* Men.  
 82 - \* Men. \*  
 83 - Hi. Hi.  
 84 - Jake, your father's here.  
 85 - So, how you doing?  
 86 - Good.  
 87 - Over the morning sickness?  
 88 - Yes, Alan.  
 89 - Uh, by my calculations  
 90 - probably about a week, ten days ago?  
 91 - That sounds right.  
 92 - Good, good.  
 93 - You have a nice break till the, uh, till  
 94 - the old hemorrhoids come a-callin'.  
 95 - Jake!  
 96 - Judith, are we gonna talk about the elephant in the room?  
 97 - What elephant?  
 98 - Come on, you, me, the baby?  
 99 - I mean, we did have unprotected sex...  
 100 - You shut your mouth. We did not.  
 101 - Yes, we did. Read my lips.  
 102 - We did not have sex.  
 103 - Oh, hey, Alan. How goes it?  
 104 - Oh, uh, fine, Herb.  
 105 - Uh, how you doing?  
 106 - Proud as a peacock.  
 107 - Honey, did you show him the sonogram?  
 108 - No.  
 109 - Oh, you should see her, Alan.  
 110 - Her? So, it is a girl?  
 111 - Yep, one fresh-faced little fetus  
 112 - sans wee-wee.

113 - I always wanted a sans wee-wee.  
114 - Well, you can't have mine.  
115 - (laughing): No, no, of course not.  
116 - Hey, wanna see how we're decorating the nursery?  
117 - He doesn't wanna see the nursery, Herb.  
118 - Sure I would. You going with mermaids?  
119 - Little girls love mermaids.  
120 - Actually, I was thinking little ponies.  
121 - Little ponies? Yeah, why?  
122 - Oh, gosh...  
123 - Little ponies have little penises.  
124 - Really? I didn't notice that on the stencils.  
125 - Let's go take a look.  
126 - I'm ready.  
127 - Oh, uh, I'll be right back.  
128 - I'm just going to go see the baby's room.  
129 - He never wants to see my room.  
130 - That's because your room is a pig sty.  
131 - I didn't ask for a reason.  
132 - \* Men.  
133 - Alan, buddy,  
134 - I'm getting a little concerned about your drinking.  
135 - I don't have a problem.  
136 - Well, I do.  
137 - You're swillin' my good stuff.  
138 - Here.  
139 - Have some Old Wal-Mart.  
140 - Thank you.  
141 - What's this?  
142 - Ugh, a diary I kept during Judith's pregnancy.  
143 - Jennifer, Jocelyn,  
144 - Jasmine, Jolene?  
145 - Some of the names that we picked out  
146 - in case Jake had been a girl.  
147 - Oh, man, can you imagine him as a chick?  
148 - Woof!  
149 - Yeah, well, that's not how it turned out.  
150 - Think about it though.  
151 - Every weekend, me, you  
152 - and a big ugly girl with a bad haircut.  
153 - I'm gonna have a daughter, Charlie.  
154 - Okay, okay, first of all,  
155 - you don't know it's your kid.  
156 - All we know is that when Judith and Herb broke up  
157 - you nailed Judith.  
158 - Then when they reconciled, Herb nailed Judith.

159 - So, the only thing we know for sure  
160 - is that despite all outward appearances,  
161 - Judith is a slut.  
162 - Hey, I'm aware that technically  
163 - either one of us could be the father,  
164 - but I know in my gut  
165 - that this is my sweet bastard child.  
166 - You don't know squat.  
167 - And you wanna talk technically?  
168 - Technically,  
169 - maybe neither one of you is the father.  
170 - Oh, dear God, Charlie.  
171 - What have you done?  
172 - Not me, you fool.  
173 - Although if I had known she was that easy, may...  
174 - Stop!  
175 - All I'm saying is there could very well be  
176 - some guy in her driveway with a leaf blower  
177 - pining away for "baby Juanita."  
178 - That's just ridiculous.  
179 - Judith won't even eat Mexican food.  
180 - Look, even if you're right,  
181 - doing anything about it,  
182 - it's just gonna destroy a marriage.  
183 - I know, I know.  
184 - It's just... it's so hard to ignore my paternal instincts.  
185 - Sure, I see those instincts with Jake  
186 - and I admire them.  
187 - If I was his dad,  
188 - I would've dropped him off at an orphanage  
189 - with 20 bucks and a bag of doughnuts.  
190 - No, you wouldn't.  
191 - He was adorable when he was a baby.  
192 - Baby?  
193 - I'm talking about last week.  
194 - I walked into his room.  
195 - He was trying to bite his toenails.  
196 - Let's be honest.  
197 - That's monkey behavior.  
198 - My son is not a monkey.  
199 - My point here is, forget the baby.  
200 - You've already got a kid to raise.  
201 - Yeah, I guess.  
202 - Hey.  
203 - He's not a monkey.  
204 - \* Men. \*

205 - Whoa, whoa, whoa, what are you doing?  
 206 - I don't wanna watch football.  
 207 - Nobody cares what you wanna watch.  
 208 - Why do you get to decide everything around here?  
 209 - Oh, I don't know.  
 210 - Maybe it's because I bought everything around here.  
 211 - Oh, right, play the money card.  
 212 - That's all you got.  
 213 - That's all I need.  
 214 - Now shut up.  
 215 - (softly): No, you shut up.  
 216 - All right, I'm gonna count to three  
 217 - and then I'm gonna kick your ass.  
 218 - Ooh, I'm scared.  
 219 - One.  
 220 - Two. I'm only leaving 'cause I'm bored.  
 221 - He keeps growing, I'm screwed.  
 222 - Hey, hey, uh,  
 223 - you wanna hear what I wrote the night you were born?  
 224 - Not really.  
 225 - Oh, come on. Come on.  
 226 - Uh, sit down. You'll like it.  
 227 - It's kind of a poem.  
 228 - Um...  
 229 - "My son, my son, my only one.  
 230 - "You open my heart like the morning sun.  
 231 - "Your tiny face, your tiny hand.  
 232 - "Never have I felt a love so grand."  
 233 - Gay.  
 234 - What do you know about poetry, you monkey?  
 235 - \* Men. \*  
 236 - Oh, hey, Herb.  
 237 - Just thought I'd stop by and see  
 238 - if you needed any help with the baby's room.  
 239 - Thanks, I'm painting today.  
 240 - Oh, great.  
 241 - Just call me Vincent Van "Gogh-ing" to help you.  
 242 - Funnier in my head. Let's go.  
 243 - Oh, Judith, look who stopped by  
 244 - to help paint the baby's room.  
 245 - Surprise.  
 246 - Herb doesn't need any help, Alan.  
 247 - Yes, I do. Yes, he does.  
 248 - HERB: Come on, I'm just  
 249 - finishing up the base coat,  
 250 - but I'm gonna start on the unicorn stencils. Unicorns?



251 - Oh, Herb, that's just a pony with a strap-on!  
252 - \* Men. \*  
253 - \* Men. \*  
254 - I know, tell me about it.  
255 - It's like nine kinds of "suck" in an eight-suck bag.  
256 - Hey, Jake?  
257 - Gotta go.  
258 - I didn't mean to interrupt your call.  
259 - Yeah, well, you should've thought of that  
260 - before you barged in.  
261 - Yeah.  
262 - The reason I barged in  
263 - was to apologize for threatening to kick your ass.  
264 - I wouldn't really do that.  
265 - You couldn't really do that.  
266 - Anyway,  
267 - I was thinking about ordering a pizza.  
268 - You interested? No, thanks.  
269 - Maybe you didn't hear me.  
270 - Pizza.  
271 - Dough, sauce, cheese, grease, meat.  
272 - I've seen you lick the box.  
273 - I'm not hungry.  
274 - Okay, what the hell's wrong with you?  
275 - Nothing. Fine.  
276 - Be that way.  
277 - I know what's going on here.  
278 - You're bent out of shape 'cause your mom's having another baby.  
279 - No, I'm not.  
280 - It's okay.  
281 - Nothing to be ashamed of.  
282 - In fact, I know exactly how you feel.  
283 - My mom's second child ruined my life.  
284 - That's my dad.  
285 - Uh-huh.  
286 - Listen, it wasn't all bad.  
287 - When babies grow up a little, you can have fun with 'em.  
288 - You know, pee in their canteen,  
289 - teach 'em to stutter.  
290 - Of course, the down side is they're so damaged  
291 - later on they move into your guest room  
292 - with their kid and never leave.  
293 - Not that I don't love having you here.  
294 - You're a delight.  
295 - I'm fine with the baby.  
296 - Really?

297 - Yeah. I'm actually kinda looking forward to it.  
298 - Well, that's a novel approach.  
299 - So if it's not the baby,  
300 - why have you been such a dillweed lately?  
301 - None of your business.  
302 - So it's a girl.  
303 - Just get out of my room.  
304 - Make me.  
305 - God, you're such a child.  
306 - Oh, yeah, it's a girl.  
307 - Hmm, Jolene.  
308 - Yeah.  
309 - Jolene Melnick.  
310 - Nope, I don't think so.  
311 - Why not? You could call her Jo or Josie.  
312 - Kinda wanted to name her after my Grandma Mildred.  
313 - Mildred Melnick?  
314 - Yeah. We could call her Mil, or Millie.  
315 - I'm sorry, Herb.  
316 - But with a name like Mildred  
317 - you might as well call her Staff Sergeant Melnick.  
318 - Herb, can you get the cookies for me?  
319 - Oh, sure.  
320 - We, uh, keep 'em on the top shelf of the pantry.  
321 - You know... Jake.  
322 - Yeah.  
323 - Charlie keeps his fudge nuggets in the trunk of his car.  
324 - Thank you, dear.  
325 - What are you doing here?  
326 - I'm helping my friend, helping you.  
327 - If not for me, our little girl would be surrounded  
328 - by metaphorical pony peni.  
329 - Our little girl?!  
330 - Alan, I don't know what you imagine happened  
331 - between you and me, but if you say anything to Herb,  
332 - I swear to God I'll put a gun in your mouth  
333 - and paint these walls with your brains.  
334 - I think we settled on mermaids.  
335 - Cookie for my cookie?  
336 - Oh, yum. Thank you.  
337 - Wow.  
338 - Pregnancy's a wild ride, huh?  
339 - One minute she's loving and affectionate,  
340 - the next minute she's, well...  
341 - Cruel, vengeful, castrating?  
342 - I was going to say moody.

343 - Wait for it.  
344 - Of course I want to go to the party.  
345 - 'Cause  
346 - my stupid uncle won't let me.  
347 - I don't know,  
348 - 'cause he's old and clueless.  
349 - No, I can't sneak out.  
350 - 'Cause I gotta be here to change his adult diapers.  
351 - Otherwise he just sits in his own filth.  
352 - I know,  
353 - it's really gross.  
354 - Hi there.  
355 - Gotta go.  
356 - You're not supposed to listen to my private conversations.  
357 - You're not supposed to tell people I crap my pants.  
358 - Okay, whatever.  
359 - So what's the deal with this party  
360 - that I'm supposedly not letting you go to,  
361 - like I actually give a rat's ass about your social life?  
362 - Just leave me alone.  
363 - You know that's not going to happen.  
364 - Come on. You can trust me.  
365 - Did you trust me when I told you that?  
366 - Um... I'm confused.  
367 - Of course you are.  
368 - Now tell me why you don't want to go to this party.  
369 - I can't tell you.  
370 - It's embarrassing.  
371 - Okay, okay.  
372 - How about I tell you something embarrassing  
373 - about myself first?  
374 - Like what?  
375 - Well, let's see.  
376 - All right,  
377 - about 15 years ago, I was in Bangkok.  
378 - (giggles)  
379 - What?  
380 - Bangkok.  
381 - It's a real place, you nimrod.  
382 - Still funny though.  
383 - Anyway, I was in this bar  
384 - and I met this beautiful woman,  
385 - and I was a little drunk  
386 - and I didn't notice the Adam's apple.  
387 - But later that night....  
388 - Well, believe me, I was really embarrassed.

389 - Girls don't have Adam's apples.  
390 - Oh, dude, you are such a 'mo.  
391 - No, no, no, no, we just kissed.  
392 - Oh, that's even worse!  
393 - All right.  
394 - I shared. Now you share.  
395 - You didn't have to share that.  
396 - A fart in the lunch line would've made your point.  
397 - I get it.  
398 - I'm sorry. Now talk.  
399 - Okay.  
400 - Well, there's this girl I kinda like  
401 - and she's gonna be at the party tonight.  
402 - Uh-huh.  
403 - And she... said she wants to hook up with me.  
404 - And you're nervous.  
405 - Well, she's gone out with a ninth grader  
406 - and I think she's done stuff.  
407 - Okay, I get it.  
408 - You've got yourself an experienced older woman  
409 - who knows more than you.  
410 - Everybody knows more than me.  
411 - You should hear some of the things my friends have done.  
412 - Oh, please.  
413 - How old are your friends?  
414 - Same age as me.  
415 - How old are you?  
416 - Fourteen.  
417 - Mmm, horrible age.  
418 - All right,  
419 - first of all,  
420 - whenever 14-year-old boys talk about sex, they're lying.  
421 - But for a guy like you,  
422 - the truth can be a powerful tool.  
423 - (chuckles)  
424 - What?  
425 - Powerful tool.  
426 - (sighs)  
427 - Stay with me, Jake.  
428 - How about a powerful tool in Bangkok?  
429 - Jake, what I'm trying to tell you here  
430 - is that the truth can work for you.  
431 - What truth? That I don't know what I'm doing?  
432 - Yep, play to your strengths,  
433 - which in your case is ignorance.  
434 - Here, I'll show you.

435 - (clears throat)  
436 - You gently cup her face in your hands,  
437 - look her in the eye and tell her,  
438 - "I'm new at this  
439 - and I'm trusting you to be patient with me."  
440 - You're kidding.  
441 - Nope.  
442 - Girls eat that crap up.  
443 - And I'll tell you something else—  
444 - that line will work for you all the way through college.  
445 - Or in your case, your second hitch in the Navy.  
446 - Now go get dressed  
447 - and I'll take you to that party.  
448 - Thanks, Uncle Charlie.  
449 - No problem, buddy.  
450 - Still didn't need to hear that Bangkok story.  
451 - I'm sorry.  
452 - It's going to give me nightmares.  
453 - Welcome to the club.  
454 - All right, we're agreed on a Montessori preschool.  
455 - But what about child care?  
456 - Oh, well, uh, Judith's mother has already told us  
457 - we can count on her for baby-sitting.  
458 - Ooh.  
459 - What?  
460 - Oh, nothing, nothing.  
461 - Lenore's a lovely woman.  
462 - I'm, I'm sure the baby will be fine.  
463 - Oh, okay, good.  
464 - Yeah.  
465 - She's probably got a lid on those demons by now.  
466 - What demons?  
467 - Oh, ah, well, it's no biggie.  
468 - Um, she just, uh, hit a little rough patch  
469 - with the prescription pills...  
470 - ...the intervention, the, the rehab.  
471 - There was an intervention?  
472 - And rehab.  
473 - Um, three times.  
474 - Three times?  
475 - Well, so far. Um....  
476 - Oh, dear God, what the hell happened?  
477 - (sighs)  
478 - Golly, I-I didn't want to be the one to tell you.  
479 - Alan, please.  
480 - (sighs)

481 - All right, um,  
482 - Lenore was baby-sitting one night,  
483 - and when Judith and I came home,  
484 - we found her face down in a bowl of H agen-Dazs  
485 - with a couple of Percocets in her hair.  
486 - You're kidding.  
487 - Well, that's not the scary part.  
488 - Um, we heard some shrieking  
489 - and, uh, found baby Jake with his head stuck  
490 - in a doggie door trying to fend off a raccoon.  
491 - A raccoon?!  
492 - Yeah. Yeah.  
493 - We-we got him all the shots just to be safe,  
494 - but he was never the same after that.  
495 - Judith never told me about this.  
496 - Well, it's her mother, Herb.  
497 - What's she gonna say?  
498 - But tell you what,  
499 - sneak up on Jake one night wearing a Davy Crockett hat  
500 - and see what happens.  
501 - Anyway,  
502 - if you ever need a-a sitter for little Jolene,  
503 - you, uh, you call Uncle Alan.  
504 - How's it going in here?  
505 - Oh, honey, good news.  
506 - Alan's offered to baby-sit  
507 - so we don't have to risk calling your mother.  
508 - JUDITH: Get out!  
509 - A raccoon?!  
510 - And you believed him?!  
511 - Are you insane?!  
512 - \* Men. \*  
513 - How do I look?  
514 - She already likes you, right?  
515 - Yeah.  
516 - Then you look great.  
517 - Let's go.  
518 - Hello?  
519 - Oh.  
520 - I'm still not real sure about this.  
521 - What's the big deal?  
522 - I told you how to handle it.  
523 - I know.  
524 - I just...  
525 - I just don't want to go.  
526 - All right...

527 - All right.  
528 - No hurry.  
529 - It's not like they're going to stop makin' girls.  
530 - Hey...  
531 - how about we order that pizza and watch a movie?  
532 - Cool.  
533 - I should probably change back into my eating shirt.  
534 - Don't worry.  
535 - You can't ruin this shirt.  
536 - (sniffing)  
537 - What the hell is that cologne?  
538 - Air freshener from the toilet.  
539 - I figured I was spraying it anyway.  
540 - \* Men. \*  
541 - (doorbell rings)  
542 - Oh, hey, Judith.  
543 - What's up?  
544 - Actually, quite a bit.  
545 - Is something wrong?  
546 - No, uh, it's just, um,  
547 - I think it's time you knew the truth.  
548 - What truth?  
549 - Marlene Melnick is your daughter.  
550 - I knew it!  
551 - For 14 years I've known it.  
552 - Well, I told her everything  
553 - and she wants to live with her real dad.  
554 - That's great.  
555 - It's okay, honey.  
556 - Come on in.  
557 - Hi, Daddy.  
558 - Got anything to eat?  
559 - I'm a wuss.

### **3.14 Episode 14: David Copperfield Slipped Me a Roofie**

1 - Would you like the last sausage?  
2 - Oh, how about we split it?  
3 - Okay.  
4 - Meet you in the middle.  
5 - Oh.  
6 - Okay.  
7 - Sexy.  
8 - CHARLIE: Aw.  
9 - Nothing says love like a little morning pork.  
10 - Oh, hey.

11 - You're home early.  
12 - How was Vegas?  
13 - (sighs)  
14 - Never again.  
15 - Oh, you lost?  
16 - No, Alan.  
17 - I won so much freaking money that I'm embarrassed to go back.  
18 - All right... well, uh,  
19 - you remember Melissa?  
20 - Of course he remembers me, Alan.  
21 - He deflowered me, then dumped me.  
22 - No offense, sweetheart, but your flower  
23 - had been plucked and potted long before I met you.  
24 - Okay, okay, look.  
25 - Look, we're all adults here.  
26 - This doesn't have to be awkward, you know.  
27 - I mean, sure... Melissa is my receptionist,  
28 - and sure, she was with you,  
29 - and sure, that ended badly, but, uh ...  
30 - Okay, I guess this does have to be awkward.  
31 - Honey, shouldn't we be getting ready for work?  
32 - Yes, yes, let's do that.  
33 - You want to shower together? Oh, great, great.  
34 - Uh, let me just, uh, start without you.  
35 - There's a couple of things I'd like to prewash.  
36 - There's a mental image I didn't need.  
37 - Charlie, I need to talk to you.  
38 - I'm sorry I was a jerk.  
39 - I'm happy for you and Alan,  
40 - and I will kick myself for the rest of my life  
41 - for losing someone as special as you.  
42 - No, silly, it's about something else.  
43 - Oh, good, 'cause even I didn't believe that.  
44 - Alan's birthday is next Saturday.  
45 - Really?  
46 - I don't think so.  
47 - Yeppers. He's gonna be 40.  
48 - Wow, that is so weird.  
49 - My baby brother's gonna be 40.  
50 - How old are you?  
51 - 39.  
52 - That's what makes it so weird.  
53 - Anyway, I think we should have a party for him.  
54 - Why?  
55 - Because it's an important birthday,  
56 - and he deserves a big party



57 - with all his friends and loved ones.  
 58 - All right... all right, let's break this down.  
 59 - You want him to get what he deserves.  
 60 - You want it to be with his friends and loved ones,  
 61 - and you want it to be big.  
 62 - Uh-huh. Pick one.  
 63 - Come on, Charlie. Don't be such a pooper.  
 64 - If it's gonna be a fun party, I need your help.  
 65 - You want it to be fun?  
 66 - Don't invite Alan.  
 67 - Charlie... Okay.  
 68 - Okay, you know who would love to help you out with this?  
 69 - Our mom.  
 70 - Really? Oh, yeah.  
 71 - Nothing she likes better  
 72 - than extending herself for other people.  
 73 - Good idea.  
 74 - I'll give her a call.  
 75 - You do that.  
 76 - Wait till she hears Alan's 40.  
 77 - \* Men, men, men, men, manly men, men, men \*  
 78 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 79 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 80 - \* Ooh-ooh-ooh, ooh-ooh, ooh-ooh... \*  
 81 - \* Men, men, men, men, manly men, men, men \*  
 82 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 83 - \* Ah. \* Men. \* Men.  
 84 - \* Men.  
 85 - Charlie.  
 86 - Wake up. I need to talk to you.  
 87 - CHARLIE: Don't move.  
 88 - Don't blink.  
 89 - Maybe she'll think you're dead and leave.  
 90 - I know you can hear me, Charlie.  
 91 - She's bluffing.  
 92 - Just stay still.  
 93 - (nasally): Okay, don't panic.  
 94 - You've experienced oxygen deprivation before.  
 95 - I can't breathe, Mom.  
 96 - Oh, good, you're awake.  
 97 - What can I do for you?  
 98 - I received a very unsettling message on my answering machine,  
 99 - and I would like you to explain it to me.  
 100 - Okay, look.  
 101 - Sometimes the liquor makes me say hateful things.  
 102 - No, this message was from some woman named Melissa.

103 - Alan's receptionist.  
104 - Really?  
105 - From the sound of her voice, I'd guess she earns her living  
106 - baking cookies in a hollow tree.  
107 - Anyway, she's somehow gotten it into her head  
108 - that Alan is turning 40 on Saturday.  
109 - Yeah, so?  
110 - Is she insane?  
111 - Running around telling people my son is 40?  
112 - I know.  
113 - She's a bad person.  
114 - That's not all.  
115 - She wants me to help with a party.  
116 - Where in God's name  
117 - could she have gotten such an idea?  
118 - Beats me.  
119 - Maybe the fact that you're his mother  
120 - confused the poor girl.  
121 - (toilet flushing)  
122 - Oh, you're up.  
123 - You've been cleaning in there this whole time?  
124 - Sure, let's say I was cleaning.  
125 - Hey, Uncle Charlie, if you're going out today,  
126 - can I pull your car out of the garage?  
127 - No, I don't want you pulling my car out of the garage.  
128 - Okay, I won't.  
129 - From now on.  
130 - Hey, what's, uh... what's going on up here?  
131 - Oh, terrific.  
132 - This meeting of the worst club in the history of the world  
133 - can now come to order.  
134 - Madam President, you have the floor.  
135 - Oh, I get it.  
136 - Sorry to interrupt.  
137 - Go back to what you were planning...  
138 - uh, uh doing, uh, whatever.  
139 - (chuckling)  
140 - Oh, uh, apropos of nothing,  
141 - uh, I like red velvet cake and close-up magic.  
142 - Oh, crap.  
143 - Now we have to throw him a party.  
144 - Who?  
145 - Your father.  
146 - Why?  
147 - It's his birthday.  
148 - Oh.

149 - Can I bring a date?  
150 - You got a date?  
151 - That depends.  
152 - On what?  
153 - Can I borrow your car?  
154 - You don't got a date.  
155 - \* Men.  
156 - You know, we don't have to go out to dinner  
157 - just 'cause it's my birthday.  
158 - Don't be silly.  
159 - This is a very special night.  
160 - How many times do you turn 40?  
161 - In my family, three or four.  
162 - Well, the first time is the one that counts.  
163 - Okay.  
164 - So... so, it's just us, right?  
165 - Of course, it's just us.  
166 - Who else would it be?  
167 - I don't know.  
168 - My friends, family.  
169 - A close-up magician.  
170 - Oh, darn, what gave it away?  
171 - Well, when I left the house, Jake was taking a shower,  
172 - uh, Charlie had on long pants,  
173 - and Berta said she had to quit early  
174 - because she was going to some loser's birthday party.  
175 - Oh, good, I had her down as a "maybe."  
176 - Promise you'll act surprised.  
177 - \* Men.  
178 - ALAN: Oh!  
179 - Oh, my God, what a surprise!  
180 - I don't know these people.  
181 - We have a private room.  
182 - Sorry.  
183 - (chuckling)  
184 - We got a private room.  
185 - Go back to your dinner.  
186 - Ooh, gazpacho.  
187 - This is so nice.  
188 - (loudly): A private, intimate dinner for just the two of us.  
189 - Oh, my God, you guys!  
190 - There's nobody here.  
191 - I don't understand it.  
192 - I told them to be here an hour ago.  
193 - Yeah, well, what are you gonna do?  
194 - My family are a bunch of thoughtless,

195 - selfish butt-wipes.  
196 - Surprise.  
197 - \* Men.  
198 - MELISSA: Evelyn, smile.  
199 - That's a keeper.  
200 - Listen, darling, are you going to be cutting the cake soon?  
201 - Because, actually, I have a real party to go to.  
202 - You can't go.  
203 - We haven't even done the speeches yet.  
204 - Oh, of course.  
205 - Were we supposed to write speeches?  
206 - For what?  
207 - For Alan.  
208 - Let him write his own speech.  
209 - (glass clinking)  
210 - Uh, can I have your attention, please?  
211 - I want to thank you all for coming  
212 - to celebrate this wonderful occasion.  
213 - I thought it was Alan's birthday.  
214 - And now it's time to say a few words  
215 - about the guest of honor.  
216 - I can think of a few words.  
217 - (chuckling)  
218 - Not only is he a terrific doctor  
219 - and fantastic boss,  
220 - he is also good and kind and smart  
221 - and funny... and...  
222 - a really swell kisser.  
223 - I can still hear you.  
224 - WOMAN: Sorry I'm late.  
225 - I was burning a fatty  
226 - with one of the busboys in the parking lot.  
227 - How are you?  
228 - Everyone, this is my mother, Shelly.  
229 - Mom, this is Alan's mother, Evelyn, and...  
230 - Sweetie, save your breath, because I'm way too toasted  
231 - to remember a lot of names.  
232 - (giggling)  
233 - Ooh, bread.  
234 - All right, well, uh, now that we're all here,  
235 - why don't we take turns saying something  
236 - about Alan and how much he means to us.  
237 - Okay, Jake, you want to start?  
238 - No, I got to go make room for cake.  
239 - Uh, Berta, why don't you get the ball rolling?  
240 - Sure.

241 - What the hell?  
242 - Zippy, I got to tell you,  
243 - when you first moved in, I didn't really care for you.  
244 - (chuckling)  
245 - You were a persnickety,  
246 - self-righteous, smug son of a bitch.  
247 - And now  
248 - here we are, six years later.  
249 - Thank you.  
250 - Hear, hear.  
251 - Oh, okay.  
252 - Anyone else? SHELLY: Okay.  
253 - I'll go.  
254 - I have pictures of myself  
255 - dressed in a forest ranger uniform,  
256 - and I have absolutely no memory  
257 - of ever working as a forest ranger.  
258 - Thank you.  
259 - All righty.  
260 - Uh, who's next?  
261 - Evelyn?  
262 - Me?  
263 - Isn't it enough I carried him  
264 - for seven and a half months?  
265 - You'd be surprised how many women  
266 - opt for the full nine.  
267 - Come on, Evelyn, you have to say something.  
268 - Oh, fine.  
269 - Alan, darling.  
270 - You were always the good son.  
271 - Of course, your brother didn't set the bar very high.  
272 - Hear, hear. Wait a minute.  
273 - Charlie, do you want to say anything?  
274 - Uh, all right.  
275 - (clears throat)  
276 - Alan, you're my little brother.  
277 - And I know over the years  
278 - I've tormented you.  
279 - I've embarrassed you in public.  
280 - I've tied you to streetlights, car bumpers,  
281 - the occasional angry animal...  
282 - Oh, remember that Fourth of July when I used your ass  
283 - as a launch pad for my bottle rockets?  
284 - (chuckles)  
285 - Anyway, I guess what I'm trying to say is...  
286 - thanks for the memories.

287 - That's it?  
288 - That's all you have to say?  
289 - I suppose I could talk about his bed-wetting.  
290 - You people are horrible.  
291 - No. Honey, it's okay.  
292 - No-no-no-no, it's not okay.  
293 - You should be ashamed of yourselves.  
294 - This is a warm and wonderful human being  
295 - and he deserves more, especially from his family.  
296 - I don't even know why you guys showed up tonight.  
297 - Well, I can't speak for anybody else,  
298 - but I'm getting overtime.  
299 - Come on, Alan. We're leaving.  
300 - Really? Before the cake?  
301 - You don't need people who don't appreciate you.  
302 - Uh, well, no, but I do kind of need Charlie's house.  
303 - No, you don't.  
304 - You'll come live with me and Mom. Right, Mom?  
305 - You know, I did spend a summer in Yosemite doing shrooms,  
306 - so maybe I wasn't an official forest ranger.  
307 - Let's go.  
308 - Mom, we're leaving.  
309 - Okay.  
310 - I'm sorry. This is the best bread I ever had.  
311 - Who likes magic?  
312 - I shaved for this?  
313 - \* Men. \*  
314 - Berta?  
315 - Who's asking?  
316 - What's wrong?  
317 - Too much celebrating last night.  
318 - I didn't notice you drinking at Alan's party.  
319 - No, afterward.  
320 - With the magician at his place.  
321 - You went back to his place?  
322 - Well, technically, his van.  
323 - Well, why didn't you just stay home?  
324 - If I stay home, you don't pay me.  
325 - So you just came in to lie on my couch?  
326 - Tough times, Charlie.  
327 - Some people are living in their vans.  
328 - (phone ringing)  
329 - Oh, make it stop!  
330 - Hello?  
331 - Hi, Mom.  
332 - Alan? Nah, he didn't come home.

333 - You're right.  
 334 - We were funny.  
 335 - He just overreacted.  
 336 - I'm sure he'll come back eventually.  
 337 - He always does.  
 338 - You should've named him "Herpes."  
 339 - Yeah, I wish I'd thought of it last night, too.  
 340 - Talk to you later.  
 341 - So what are we going to do today?  
 342 - Aren't you going to ask about your dad?  
 343 - What about him?  
 344 - Were we not at the same party last night?  
 345 - Did you not notice  
 346 - when you finally came out of the toilet  
 347 - that your father was gone?  
 348 - You know, now that you mention it...  
 349 - Herpes, Jr.  
 350 - Oh.  
 351 - Look who's back.  
 352 - I'm not back.  
 353 - I just came to get my stuff.  
 354 - You're really going to milk this thing, huh?  
 355 - I'm not milking anything, Charlie.  
 356 - There is no milk.  
 357 - I'm moving in with Melissa and her mother.  
 358 - Sounds like milk to me.  
 359 - I need to be someplace where I'm appreciated,  
 360 - someplace where I'm nurtured and loved.  
 361 - (mooring)  
 362 - You're not taking me seriously, are you?  
 363 - Oh, come on, Alan.  
 364 - You ain't going anywhere.  
 365 - You know it. I know it.  
 366 - The seagulls out there crapping on my deck know it.  
 367 - "You think he'll be back?"  
 368 - "Oh, yeah."  
 369 - No, no. This is it.  
 370 - This is where I cut the cord!  
 371 - Oh, man.  
 372 - I think David Copperfield slipped me a roofie.  
 373 - \* Men. \*  
 374 - I really appreciate you taking me in like this.  
 375 - Yeah, we love you, Alan.  
 376 - We want you here.  
 377 - You're a good man, and you have a beautiful soul.  
 378 - It is beautiful, isn't it?

379 - God forbid my family should notice.  
380 - Oh, damn, I knew I'd forget something!  
381 - What'd you forget? My son.  
382 - Well, that's no problem.  
383 - We'll just move Mom's hydroponic equipment  
384 - out of the garage and make a bedroom for him.  
385 - "Hydroponic equipment"?  
386 - I'm a bit of a horticulturist.  
387 - A little herb garden.  
388 - Ah, okay.  
389 - Well, uh, uh, just a heads-up,  
390 - I love my son and everything,  
391 - but he hasn't quite gotten to "beautiful soul" yet.  
392 - He's more "methane cloud."  
393 - He's still one of God's flowers.  
394 - All he needs is a little love, ultraviolet light, potassium  
395 - and he'll grow into some righteous chronic.  
396 - \* Men. \*  
397 - (snoring lightly)  
398 - Quitting time.  
399 - (TV playing music)  
400 - What are you doing here?  
401 - I'm watching TV.  
402 - Why didn't you go with your dad?  
403 - Dad was here?  
404 - Yeah, he came by to get his stuff  
405 - and I figured that included you.  
406 - I'm not stuff, Uncle Charlie.  
407 - I'm a human being.  
408 - Don't flatter yourself.  
409 - And turn off the TV.  
410 - I'm taking you back to your mom's.  
411 - Mom and Herb are in Mexico.  
412 - For how long?  
413 - I don't know.  
414 - Turn off the TV.  
415 - I'm taking you to Mexico.  
416 - Can I drive?  
417 - \* Men. \*  
418 - You all comfy, cozy?  
419 - Uh-huh.  
420 - Mom made you some hot chocolate.  
421 - Oh, thank you.  
422 - Oh, and it's got those little marshmallows.  
423 - I love those.  
424 - Good. I'm going to the market.



425 - What would you like for dinner?  
426 - Oh, gosh, I don't know.  
427 - What do you want?  
428 - I want to please you.  
429 - Really?  
430 - No one's ever said that to me before.  
431 - Get used to it.  
432 - (sobs)  
433 - I'll try.  
434 - Now, what can I get you?  
435 - Um, well... you know the macaroni  
436 - that's shaped like the little wagon wheels?  
437 - I do.  
438 - I like that with melted cheese.  
439 - You got it.  
440 - Oh, and maybe a couple of those bottled wine spritzers?  
441 - Okeydoke.  
442 - (door closes)  
443 - \* I'm getting mac and spritzers \*  
444 - \* I'm getting mac and spritzers. \*  
445 - Here you go, bright eyes.  
446 - I made you some banana bread.  
447 - Aw, really? Mm-hmm.  
448 - Banana bread? Oh, thank you.  
449 - Wow, it's still warm.  
450 - Mmm, right out of the oven.  
451 - Mmm. Oh, that's, uh, that's very unusual.  
452 - Uh, I'm tasting bananas and, uh, what is that, nutmeg?  
453 - Nope.  
454 - Mmm, that's good.  
455 - You know what? You might want to just start  
456 - with half a piece.  
457 - I can't believe it.  
458 - Believe what?  
459 - I think I miss him.  
460 - Miss who?  
461 - Your father. Oh.  
462 - What about you?  
463 - What about me what?  
464 - Do you miss him?  
465 - Who?  
466 - Your father.  
467 - Why? Where is he?  
468 - \* Men. \*  
469 - Honey, they didn't have any spritzers, so I got you  
470 - 7Up and sangria.

471 - \* Nights in white satin  
472 - \* Never reaching the end  
473 - \* Letters I've written...  
474 - Alan?!  
475 - Oh, hey, baby.  
476 - Have you tried your mom's banana bread?  
477 - \* Men. \*  
478 - I'm back.  
479 - I'm shocked.  
480 - Hey, Alan?  
481 - Yeah?  
482 - Happy birthday.  
483 - Thank you.  
484 - I told you he'd be back.  
485 - Who?

### **3.15 Episode 15: I'd Like to Start with the Cat**

1 - (both panting)  
2 - Oh, man.  
3 - That was intense.  
4 - I need some fluids.  
5 - I must have been down a quart.  
6 - Guess that makes you up a quart, huh?  
7 - Hey.  
8 - You know what would be good right now?  
9 - A pudding cup.  
10 - I got some in the fridge.  
11 - You want one?  
12 - (sobbing)  
13 - Um...  
14 - you have a bad experience with pudding?  
15 - What are we doing, Charlie?  
16 - Well, you're crying, and my best guess  
17 - is I'm about to apologize for something.  
18 - Every time I come over, it's the same routine.  
19 - We have Chinese takeout. Then we have sex.  
20 - Then we roll over and go to sleep.  
21 - Which is why I suggested the pudding.  
22 - You know, mix it up a little.  
23 - Besides, what about all the wonderful talking  
24 - and joking and, you know, sharing we do?  
25 - Sharing?  
26 - What do we share, Charlie?  
27 - Well, uh, we share Chinese takeout.  
28 - And, uh... hey, the other night,

29 - we watched the Laker game together.  
30 - You watched it over my shoulder while we were having sex.  
31 - Oh, come on. It was overtime.  
32 - What kind of relationship is this?  
33 - We don't go anywhere. We don't do anything.  
34 - Where do you want to go?  
35 - What do you want to do?  
36 - I can get Laker tickets.  
37 - I don't want to go to a basketball game!  
38 - I want to know who you are.  
39 - I want you to know who I am.  
40 - I know who you are.  
41 - You do?  
42 - Okay, what's my middle name?  
43 - Your middle name.  
44 - Okay.  
45 - I know this.  
46 - Sunburned boobs...  
47 - What?  
48 - Hang on. Hang on.  
49 - Sunburned boobs...  
50 - red boobs, red breasts.  
51 - Robin.  
52 - Little memory trick.  
53 - My middle name is Christine.  
54 - Not a very good trick.  
55 - Who's my best friend?  
56 - Where do I work?  
57 - What's my cat's name?  
58 - What's my favorite movie?  
59 - What kind of music do I like?  
60 - What religion was I raised in?  
61 - And do I have any brothers and sisters?  
62 - Okay, I'd like to start with the cat.  
63 - I'm gonna go with...  
64 - Fluffy.  
65 - Drop dead.  
66 - Snowball?  
67 - Mr. Mittens?  
68 - Tiger?  
69 - Whiskers, Puss-Puss?  
70 - (door slamming)  
71 - Oh, come on.  
72 - What's my middle name?  
73 - Francis.  
74 - No, it's not.

75 - Yes, it is!  
76 - Show-off.  
77 - \* Men, men, men, men, manly men, men, men \*  
78 - \* Ah. \* Men. \* Men.  
79 - \* Men.  
80 - Oh, Chelsea, come on.  
81 - How much do I need to know about you  
82 - other than I'm crazy about you?  
83 - It's not that you don't know.  
84 - It's that you don't care.  
85 - I do care.  
86 - I just don't pay close attention.  
87 - Good-bye, Charlie.  
88 - I mean, I pay attention, but I don't test well.  
89 - Damn.  
90 - What did you do, bring out the handcuffs too early?  
91 - Apparently, I don't know her middle name.  
92 - It's Christine.  
93 - How do you know? She told me.  
94 - Why did she tell you? I asked her.  
95 - Why did you ask? How else do you get to know a person?  
96 - Go away.  
97 - If a woman stormed out on me after sex,  
98 - would you go away?  
99 - That's beside the point.  
100 - So, what happened?  
101 - I don't know.  
102 - We were having a nice night.  
103 - Little lo mein, little sex.  
104 - Then the crying started.  
105 - Oh, yeah.  
106 - Been there, done that.  
107 - No, she was crying.  
108 - She wants more out of our relationship.  
109 - More what? I'm not sure.  
110 - I know it's not pudding.  
111 - Well, what did she say?  
112 - She said I don't know her well enough.  
113 - You tell me: what's more important to know?  
114 - Her cat's name or which of her body parts  
115 - you can't sneak up on?  
116 - Well, I'm not sure  
117 - one necessarily precludes the other.  
118 - Yeah, well, I've never been mule-kicked  
119 - for not knowing a cat's name.  
120 - It doesn't matter.

121 - There's more where she came from.  
122 - Speaking of which...  
123 - where does she come from?  
124 - I don't know, and I don't care.  
125 - Davenport, Iowa.  
126 - Bite me.  
127 - Want to know her cat's name? No.  
128 - It's Mandu.  
129 - Mandu?  
130 - Yeah, you know, Cat Mandu.  
131 - It's cute, huh?  
132 - Why was I thinking Puss-Puss?  
133 - Because that's what you're always thinking.  
134 - \* Men.  
135 - What happened to all the pudding cups?  
136 - I guess your uncle ate them.  
137 - All of them?  
138 - There were two 12-packs.  
139 - Have something else.  
140 - No cookies?  
141 - What the hell is going on around here?  
142 - Hey, watch your mouth.  
143 - I am watching it.  
144 - It's empty. I need dessert.  
145 - Son of a bitch.  
146 - Jake!  
147 - Frozen peas?  
148 - What am I gonna do with frozen peas?  
149 - Well, if you want dessert, have an apple.  
150 - Not funny, Dad.  
151 - \* Men.  
152 - You sure I can't interest you in a pudding cup?  
153 - Thanks.  
154 - I'm okay.  
155 - How about a chocolate chunk cookie?  
156 - No, thank you.  
157 - Did you quit drinking?  
158 - God, no.  
159 - Why?  
160 - You seem to be experimenting  
161 - with a new sugar delivery system.  
162 - Anything bothering you lately?  
163 - Well, there is this one thing,  
164 - but I don't know if it's medical or psychological.  
165 - Tell me.  
166 - Lately, I've passed up

167 - a couple of opportunities to get some strange.  
168 - Strange?  
169 - Um...  
170 - women with whom I have not previously been acquainted.  
171 - Oh, right, strange.  
172 - Charming.  
173 - Go on.  
174 - Anyway, I was wondering if there's something wrong with me.  
175 - Because you passed up meaningless sex with strangers?  
176 - Exactly.  
177 - That's not like me.  
178 - Hey, you know, I bet "strange" comes from "stranger."  
179 - I wouldn't be surprised.  
180 - So, what else is going on with your life?  
181 - Not much.  
182 - I've been gaining a little weight for some reason.  
183 - Maybe 'cause I haven't been sleeping well.  
184 - Yeah, that's probably it.  
185 - Oh, and this one girl I've been seeing pretty regularly  
186 - decided to dump me.  
187 - Huh.  
188 - "Huh," what?  
189 - Oh, nothing, it's just...  
190 - sometimes I feel like I'm stealing your money.  
191 - So, tell me about this woman.  
192 - Chelsea?  
193 - Not much to tell.  
194 - She's beautiful, sexy, smart, independent.  
195 - Sometimes when she laughs,  
196 - she makes a little snorting noise.  
197 - It's really cute.  
198 - Kind of like...  
199 - (giggling, snorting)  
200 - Not as cute when I do it.  
201 - Sounds like quite a catch.  
202 - She's okay.  
203 - Why did she dump you?  
204 - Who can understand a woman's mind?  
205 - Yeah, we're pretty little puzzles, ain't we?  
206 - So, it's not just me.  
207 - Anyway, for some reason,  
208 - she suddenly became dissatisfied with our relationship.  
209 - Well, describe the relationship.  
210 - It was great.  
211 - She'd come over a couple times a week.  
212 - Either she'd bring food or I'd have something delivered.

213 - We'd have sex, then eat.  
214 - Then, maybe have sex again, depending on what was on TV.  
215 - And she became dissatisfied with that?  
216 - I know, right?  
217 - Ooh.  
218 - Butterscotch.  
219 - So, how did you feel about losing her?  
220 - What do you mean? What do I mean?  
221 - Come on, Charlie.  
222 - Dr. Seuss could diagnose this.  
223 - You're stuffing yourself with crap  
224 - to suppress your negative feelings.  
225 - No, I'm pretty sure that's why I drink.  
226 - You have a choice here.  
227 - You can dig down and confront your feelings  
228 - so they won't be controlling your behavior,  
229 - or you can keep eating pudding and cookies  
230 - until you have more chins than a Chinese phone book.  
231 - Hmm.  
232 - No, what else you got?  
233 - Do you have a better idea?  
234 - What if I could get Chelsea back?  
235 - That would only be a temporary solution.  
236 - So?  
237 - That's what people said about bourbon,  
238 - and we've been together for almost 30 years.  
239 - Okay, you're right.  
240 - Go get Chelsea back, and all your problems will be solved.  
241 - I'm sensing sarcasm.  
242 - Oh, good, we're finally making progress.  
243 - \* Men.  
244 - Here you go.  
245 - What are you drinking?  
246 - Chocolate caramel frappuccino  
247 - with whipped cream and sprinkles.  
248 - My nephew turned me on to it.  
249 - You want some?  
250 - No, thanks, I had a hot fudge sundae for breakfast.  
251 - Ooh, that sounds good.  
252 - (slurping)  
253 - Ah.  
254 - You look nice.  
255 - I've got to get back to work, Charlie.  
256 - What do you want?  
257 - I just wanted to see you.  
258 - See how you're doing.

259 - I'm fine.  
260 - Good.  
261 - And how's your family back in...  
262 - Davenport, Iowa?  
263 - I'm from Champaign, Illinois.  
264 - You sure?  
265 - I'm sure.  
266 - Bastard set me up.  
267 - What?  
268 - Nothing, nothing.  
269 - I miss you.  
270 - I miss you, too, but it doesn't matter.  
271 - Our relationship wasn't going anywhere,  
272 - and you are incapable of change.  
273 - It's not that I'm incapable.  
274 - I've just been unwilling.  
275 - Thanks for clearing that up.  
276 - No, no, no, wait, wait, wait.  
277 - I've been seeing a shrink.  
278 - Really?  
279 - Yeah, and I'm making a lot of progress  
280 - confronting my- what do you call them?- personal issues.  
281 - Well, I'm glad to hear it.  
282 - (tapping): Come.  
283 - Sit.  
284 - And check this out: the shrink's a woman.  
285 - A real ballbuster.  
286 - I can't get away with anything.  
287 - Ballbuster?  
288 - In a good way.  
289 - You know, a buster of emotional balls.  
290 - You should meet her.  
291 - Are you suggesting we go to couples counseling?  
292 - Um...  
293 - Sure.  
294 - I mean, I want to work on our relationship,  
295 - and what better way than couples counseling?  
296 - You're serious.  
297 - Well, of course I'm serious.  
298 - What, you think I'd blurt out something like that  
299 - in the spur of the moment in a desperate attempt  
300 - to keep you from leaving?  
301 - It occurred to me.  
302 - Well, clearly, you don't know me as well as you should.  
303 - All right.  
304 - Couples counseling.



305 - Wow, I'm impressed, Charlie.  
306 - (chuckling): Me, too.  
307 - Okay, I got to run.  
308 - Let me know when our appointment is.  
309 - Sure thing.  
310 - Bye-bye.  
311 - Oh, God, what have I done?  
312 - \* Men.  
313 - \* Men.  
314 - Davenport, Iowa?  
315 - Oh.  
316 - Uh, did I say Davenport, Iowa?  
317 - I meant Champaign, Illinois.  
318 - Okay.  
319 - That's one for you.  
320 - Thank you. (chuckles)  
321 - Ow!  
322 - And that's one for me.  
323 - Now, I need some advice.  
324 - Oh, and just a friendly heads-up.  
325 - You screw with me again, it's gonna cost you some teeth.  
326 - I'm listening.  
327 - Wait a minute.  
328 - What's this about?  
329 - Oh, he bought some stuff with his own money,  
330 - and he doesn't want you eating it.  
331 - Huh.  
332 - You've been to couples counseling, right?  
333 - Yeah, why?  
334 - I'm going with Chelsea,  
335 - and I need to know what I'm getting into.  
336 - Oh, you're gonna love it.  
337 - I am?  
338 - Absolutely.  
339 - Once a week, you sit on a couch with your significant other  
340 - while she snips off your testicles,  
341 - reaches up inside your chest cavity  
342 - and goes like this...  
343 - to your heart.  
344 - That doesn't sound very good.  
345 - Oh, it's horrible.  
346 - But it's worth it  
347 - because you're paying a stranger to watch  
348 - while your life goes down the toilet.  
349 - Along with your money and your house and your car  
350 - and every last shred of your self-respect!

351 - You know, maybe you're not the right guy to ask.  
352 - Oh, no.  
353 - No, no, no, I'm the perfect guy to ask.  
354 - When Judith and I started,  
355 - we were just a couple with a few problems.  
356 - When we finished, I came to live on your couch!  
357 - God bless couples counseling!  
358 - That better not be one of my pudding cups.  
359 - Nope.  
360 - \* Men.  
361 - (sighs)  
362 - Hi, Charlie.  
363 - Come on in.  
364 - Shouldn't we wait for Chelsea?  
365 - She's already here.  
366 - Really?  
367 - That seems a little ambushy.  
368 - Hi, sweetie.  
369 - You're late.  
370 - I know. I know.  
371 - I'm sorry.  
372 - But... (clears throat)  
373 - I have a good excuse.  
374 - Happy first day of counseling.  
375 - You brought a present?  
376 - Yeah.  
377 - Isn't that the protocol?  
378 - No.  
379 - So...  
380 - you don't want this bottle of champagne?  
381 - Bastard got me again.  
382 - Well, why don't we get started.  
383 - Hold on. Hold on.  
384 - Does the name "Mandu" ring any kind of a bell?  
385 - What?  
386 - I'm gonna kill him.  
387 - Well, why don't we start out with why we're here  
388 - and what our goals are.  
389 - Chelsea, would you like to go first?  
390 - Sure.  
391 - I want to know if my relationship  
392 - with Charlie can be more than...  
393 - sex, TV, and Chinese food.  
394 - It can.  
395 - Right, Doc?  
396 - Of course it can.

397 - Thank you.  
398 - Well, this is good.  
399 - This is progress.  
400 - I have to say this has been a very good session.  
401 - Where do you think you're going?  
402 - Nowhere.  
403 - Just...  
404 - stretching my legs.  
405 - Charlie, before you got here, Chelsea mentioned  
406 - that she feels you've fallen into a rut.  
407 - A rut?  
408 - We're not in a rut.  
409 - When's the last time we did something new?  
410 - (sighs)  
411 - Hello?  
412 - Great... and what else?  
413 - Uh...  
414 - He's got nothing.  
415 - Excuse me, but if this is gonna work,  
416 - you can't jump all over me while I'm thinking.  
417 - I'm sorry. Go ahead.  
418 - Thank you.  
419 - I got nothing.  
420 - Okay, might I make a suggestion?  
421 - Would you be willing to commit to Chelsea  
422 - that maybe once a week, twice a month,  
423 - you do something together  
424 - completely outside your comfort zone?  
425 - Done. No problem.  
426 - So, we could go to the ballet,  
427 - the opera, visit my parents,  
428 - hang out with my brother,  
429 - go hiking with my friends?  
430 - Hey, whoa, whoa, whoa, whoa, whoa, whoa, whoa.  
431 - I was thinking more like renting a chick flick  
432 - and ordering Italian.  
433 - This is hopeless.  
434 - No, no, no, no, there's hope.  
435 - There's always hope.  
436 - Keep hope alive.  
437 - I can do those things.  
438 - Come.  
439 - Sit.  
440 - Charlie, has it ever occurred to you  
441 - that you might enjoy doing new things  
442 - and meeting new people?

443 - I know I'm supposed to say yes, but...  
444 - every fiber of my body is screaming, "No!"  
445 - All right, then I have to ask.  
446 - Given that you and Chelsea are such different people,  
447 - why do you want to be in this relationship?  
448 - Well...  
449 - 'Cause I'm crazy about her.  
450 - 'Cause, when I'm with somebody else,  
451 - I'm thinking of her.  
452 - Not that I've been with anybody else.  
453 - Tell her, Doc.  
454 - He passed up strange.  
455 - See, that's got to mean something,  
456 - considering how I used to, you know, live for strange.  
457 - First time in the sack,  
458 - she was the strange.  
459 - Charlie, can I give you my opinion as your therapist?  
460 - Sure. Shut up.  
461 - Oh, God, I wish I could.  
462 - Chelsea, look.  
463 - I know I'm not perfect. (chuckles)  
464 - Hey, hey, hey.  
465 - I'm sorry.  
466 - That was probably unprofessional.  
467 - Anyway,  
468 - you need to know  
469 - that you mean everything to me,  
470 - and I'll do whatever it takes to make this work.  
471 - You really mean that?  
472 - I do.  
473 - Thank you, Charlie.  
474 - Well, this has been very helpful.  
475 - Sit down, Charlie. Sit down, Charlie.  
476 - We're not done?  
477 - Not even close.  
478 - Oh, boy.  
479 - What else could we possibly have to talk about?  
480 - Well, there's always your mother  
481 - and the fact that your relationship issues  
482 - are linked to your anger towards her,  
483 - as well as fear of your latent homosexuality.  
484 - It was kind of a rhetorical question.  
485 - \* Men.  
486 - \* Men.  
487 - ALAN: Charlie?  
488 - Yeah.

489 - How was couples counseling?  
490 - You really want to know?  
491 - Sure.  
492 - Tell me everything.  
493 - Oh!  
494 - Ow!  
495 - Why?  
496 - Why would you do that?  
497 - You know, I've been asking myself the same thing,  
498 - and the only thing I can come up with is:  
499 - it's really, really funny.  
500 - Go ahead.  
501 - Yuk it up.  
502 - Those were among the worst  
503 - 50 minutes of my entire life.  
504 - I told you.  
505 - Didn't I tell you?  
506 - Yep.  
507 - You told me.  
508 - I bet you left with your gonads in a guppy bag.  
509 - I didn't get a bag.  
510 - Going back next week?  
511 - Uh-huh.  
512 - 180*anhour*?  
513-240. Ooh.  
514 - Licensed.  
515 - (chuckling)  
516 - You two kids will patch things up in no time.  
517 - Hey, just because counseling didn't help your relationships  
518 - doesn't mean it won't help mine.  
519 - Right, right.  
520 - Keep drinking that old Kool-Aid.  
521 - Looking for something?  
522 - Don't screw with me, kid.  
523 - Now, hand over the pudding or you'll be sorry.  
524 - Have an apple.  
525 - Little turd called my bluff.  
526 - (laughing)  
527 - (loud smack)  
528 - ALAN: Ow!  
529 - \* Men.

### 3.16 Episode 16: She'll Still Be Dead At Halftime

1 - (crowd cheering, whistle blowing over TV)  
2 - It seems to me that it would be more fair

3 - if everybody on both basketball teams  
4 - was the same height.  
5 - That's how it seems to you, huh?  
6 - Yeah, like in boxing.  
7 - Heavyweights fight heavyweights.  
8 - Lightweights fight lightweights.  
9 - So, in your world, everybody on a basketball team  
10 - would be, say, 6'5",  
11 - and they'd only play other teams  
12 - that were 6'5".  
13 - Exactly.  
14 - That way, no one would have an unfair advantage.  
15 - Huh.  
16 - That's very interesting.  
17 - You really think so?  
18 - No, but it's less likely to start a fight  
19 - than "That's the dumbest thing  
20 - I've ever heard."  
21 - And yet, you said it anyway.  
22 - Listen, I've got to talk to you about something.  
23 - Okay, "dumb" was a poor choice of words.  
24 - It's not about that.  
25 - Can it wait till halftime?  
26 - No.  
27 - (mutes TV)  
28 - I've got to go to a funeral this weekend.  
29 - Oh, man, I'm sorry.  
30 - Who died?  
31 - My ex-mother-in-law.  
32 - That couldn't wait till halftime? Charlie.  
33 - I'm just saying she'll still be dead at halftime.  
34 - I was very close to her  
35 - and I want to pay my respects,  
36 - so I'm going to Santa Barbara,  
37 - and I'll be spending the weekend with my ex-husband.  
38 - Oh, okay.  
39 - (TV audio resumes)  
40 - ANNOUNCER: They certainly are very...  
41 - Define "with."  
42 - Well, everyone's staying at his parents' house.  
43 - All right... well, do you want me to come with you?  
44 - No. Great.  
45 - ANNOUNCER: But, once again, Barry, most of...  
46 - Why not?  
47 - Do you want to come?  
48 - Hell, no.

49 - That's what I figured.  
 50 - Look, I just want to be up-front with you.  
 51 - I was married to Alex for eight years,  
 52 - and I just don't want you to get the wrong idea.  
 53 - I wouldn't have had any idea  
 54 - if you hadn't felt the need to tell me.  
 55 - Yeah, well, I don't want us  
 56 - to have any secrets from each other.  
 57 - Oh, I agree.  
 58 - We definitely should not have secrets. Right.  
 59 - You know, from this point forward.  
 60 - ANNOUNCER: ...had control of the ball and lost the...  
 61 - What kind of guy is this Alex?  
 62 - He's a good guy.  
 63 - We just got married too young  
 64 - and wanted different things.  
 65 - He wanted something different than your things?  
 66 - 'Cause your things are terrific.  
 67 - Thank you.  
 68 - ANNOUNCER: Some golden opportunities to score.  
 69 - He didn't go gay on you, did he?  
 70 - No.  
 71 - Rats.  
 72 - Are you jealous?  
 73 - No, no.  
 74 - Of course not.  
 75 - I mean, maybe a little.  
 76 - You know, in the sense that his mother's dead.  
 77 - \* Men, men, men, men, manly men, men, men \*  
 78 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 79 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 80 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 81 - \* Men, men, men, men, manly men, men, men \*  
 82 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 83 - \* Ah. \* Men. \* Men.  
 84 - \* Men.  
 85 - I miss you, too, honey.  
 86 - How was the funeral?  
 87 - Yeah, I guess they're all pretty sad.  
 88 - Probably why they don't call them fun-erals.  
 89 - (chuckling)  
 90 - Yeah, that was lame.  
 91 - So, where are you now, at the house?  
 92 - And where is your ex-husband?  
 93 - And where is his room in relationship to yours?  
 94 - Hey, hey, it's got nothing to do with jealousy.

95 - I just know, based on a lifetime of experience,  
96 - that penises do not observe a traditional mourning period.  
97 - Forget it, you are not driving my car  
98 - until you get a learner's permit.  
99 - Not even in the driveway?  
100 - Not anywhere.  
101 - What if you have a heart attack?  
102 - Can I drive you to the hospital?  
103 - No, call an ambulance.  
104 - Fine.  
105 - If they don't get here in time,  
106 - can I have your car?  
107 - Hey.  
108 - There's my posse.  
109 - What are we doing tonight, boys?  
110 - Think big. It's my treat.  
111 - Drunk?  
112 - Probably.  
113 - Where is Chelsea?  
114 - She had to go out of town.  
115 - Oh, so your girlfriend's gone for a couple of days.  
116 - Now, suddenly, you have time for us?  
117 - Yeah.  
118 - You ever think that maybe Jake and I already have plans?  
119 - That our lives go on even when you're not around?  
120 - That we don't just pop into existence  
121 - the moment you need us?  
122 - I'm free.  
123 - Me, too. I'm just making a point.  
124 - So, what's it going to be?  
125 - A movie, bowling?  
126 - Putt-putt, Nevada cathouse?  
127 - I vote for cathouse.  
128 - Do you even know what a cathouse is?  
129 - Not firsthand.  
130 - That's why I voted for it.  
131 - A movie would be fine.  
132 - All right, a movie it is.  
133 - What's out that's good?  
134 - There's a new pirate movie.  
135 - It's rated "Arr!"  
136 - You guys have no sense of humor.  
137 - \* Men.  
138 - Can we go to that new theater  
139 - with the reserved seats and the jumbo kosher hot dogs?  
140 - You just finished dinner.



141 - That doesn't mean I finished eating.  
 142 - Hey, Charlie.  
 143 - Wanda... what are you doing here?  
 144 - I was in the neighborhood, and I'm drunk and horny.  
 145 - New plan.  
 146 - \* Men.  
 147 - Have I met this one before?  
 148 - I doubt it.  
 149 - She looks familiar.  
 150 - Blond, busty, and bombed?  
 151 - Around here, that's familiar.  
 152 - I thought Uncle Charlie liked Chelsea.  
 153 - He does. Well, then, what's he doing with Wanda?  
 154 - Well, buddy, it's like this.  
 155 - Uh, despite his many admirable qualities,  
 156 - your Uncle Charlie is, at heart, a sleazeball.  
 157 - That's what I figured.  
 158 - I just wanted a second opinion.  
 159 - Hang on. I'll grab another bottle.  
 160 - Broad is part camel.  
 161 - Except the humps aren't on her back.  
 162 - Oh, come on.  
 163 - That was funnier than "Rated arr!"  
 164 - (sighs)  
 165 - Look, I know you're upset, but I'll take you  
 166 - to the movies some other time.  
 167 - This has nothing to do with the movie.  
 168 - Then what's the problem?  
 169 - The problem is you're a sleazeball.  
 170 - Really? How so?  
 171 - Oh, please.  
 172 - You're in a committed relationship  
 173 - with a wonderful woman,  
 174 - and the minute her back is turned,  
 175 - you're out gallivanting.  
 176 - Gallivanting? Screwing around.  
 177 - Then, why don't you just say, "Screwing around"?  
 178 - Hey, as we speak, Chelsea is doing the same thing I'm doing.  
 179 - Oh, really?  
 180 - She's pouring liquor down the throat  
 181 - of an inebriated party girl?  
 182 - Inebriated? Drunk.  
 183 - Geez, who are you showing off for?  
 184 - At this moment,  
 185 - Chelsea is in the same house as her ex-husband.  
 186 - Why? His mother died.

187 - Oh, my apologies.  
188 - Clearly, anything you do at this point is justified.  
189 - No, it's not. I was being disingenuous.  
190 - What? Sarcastic.  
191 - You know, this is why Mom gets pissed off at you so much.  
192 - Look.  
193 - Charlie, do what you want.  
194 - If you can live with yourself, more power to you.  
195 - If I could live with myself,  
196 - we'd be having this conversation by telephone.  
197 - See, him I understand.  
198 - Charlie, bed, now, come.  
199 - Succinct, ain't she?  
200 - Does "succinct" mean what I think it means?  
201 - I highly doubt it.  
202 - Hello?  
203 - Right here, baby.  
204 - (loud thudding)  
205 - Are you okay?  
206 - Yeah, why?  
207 - Never mind. (clears throat)  
208 - Come on.  
209 - Come on.  
210 - Let's get you into bed.  
211 - (sighs) Thank you.  
212 - Hey, you remember when we were in Vegas  
213 - and I talked that cute waitress into joining us?  
214 - Yeah, I do.  
215 - I saw her last week at the Hard Rock.  
216 - No kidding.  
217 - She gained a lot of weight.  
218 - Is that so?  
219 - Yeah, we were lucky.  
220 - We nailed her right before she quit smoking.  
221 - Listen, Wanda, uh...  
222 - She does smell better, though.  
223 - I'm sure, but listen...  
224 - Like Fritos.  
225 - You know what?  
226 - I got to... check on something.  
227 - Well, is it okay if I start without you?  
228 - Top drawer, nightstand- take your pick.  
229 - Ooh.  
230 - Careful.  
231 - The big one's a flashlight.  
232 - That was fast.

233 - I'm guessing.  
234 - You're right.  
235 - I'm a sleazeball.  
236 - Don't tell me you actually had a moral epiphany.  
237 - Uh, "epiphany" means... Don't bother.  
238 - I don't know what you call it,  
239 - but I've got a gorgeous, willing girl in my bed,  
240 - and I'm just not interested.  
241 - Maybe you're a gay sleazeball.  
242 - I'll tell you what's going on.  
243 - You care about Chelsea too much  
244 - to cheapen your relationship  
245 - with a meaningless one-night stand.  
246 - You're right.  
247 - I do care about Chelsea.  
248 - I'm crazy about her.  
249 - Boy, that sucks.  
250 - (phone ringing)  
251 - Hello.  
252 - Oh, hey, Chelsea, we were just...  
253 - Give me that.  
254 - Hey, baby, what's going on?  
255 - He did?  
256 - At his own mother's funeral?  
257 - Her ex-husband put the moves on her.  
258 - What a sleazeball.  
259 - No, no, no, don't blame yourself.  
260 - You were right to go to the funeral.  
261 - Tonight?  
262 - (stammering): I'd love to see you tonight,  
263 - but... isn't it a little late  
264 - to drive all the way from Santa Barbara?  
265 - Oh, you're already on the road.  
266 - Oh, that close?  
267 - Wonderful.  
268 - Drive safe.  
269 - Crap, crap, crap, crap, crap,  
270 - crap, crap, crap, crap, crap, crap.  
271 - Crap, crap, crap, crap, crap,  
272 - crap, crap, crap, crap, crap...  
273 - Remember when I was little and every time someone said "crap",  
274 - they had to put a dollar in the swear jar?  
275 - I do.  
276 - Whatever happened to all that money?  
277 - Wanda, I don't want you to take this the wrong way,  
278 - but you got to get the hell out of here.

279 - Come on. Chop-chop.  
280 - Wanda?  
281 - (smacks lips)  
282 - Wanda...!  
283 - (snores)  
284 - Oh, darn.  
285 - \*Men.\*  
286 - \* Men.  
287 - So the car's a time machine?  
288 - Yeah, it's called a DeLorean.  
289 - They don't make 'em anymore.  
290 - CHARLIE: Crap, crap, crap, crap,  
291 - crap, crap, crap, crap, crap, crap, crap, crap, crap.  
292 - Help. I need help.  
293 - Oh, my God, w-what happened? What's wrong?  
294 - Wanda passed out and Chelsea's on her way over.  
295 - Interesting story about the DeLorean.  
296 - It was built by a man named John DeLorean.  
297 - Are you not listening to me?  
298 - I've got an emergency here.  
299 - A dead girl in your bed is an emergency.  
300 - A passed-out girl is a dinner date.  
301 - I still don't understand why it's called Back to the Future.  
302 - Because they're stuck in the past,  
303 - and they have to get back...  
304 - Home.  
305 - Oh, for God's sake, come on!  
306 - My girlfriend's on her way over,  
307 - and I've got a half-naked broad upstairs!  
308 - Half-naked. I'm your man.  
309 - Sit down.  
310 - Have you tried waking her up?  
311 - Well, of course I've tried waking her up.  
312 - This is not my first drunk bimbo!  
313 - So, what do you expect us to do?  
314 - I expect you to help me get her dressed and drive her home.  
315 - Enough talk. Let's get to it.  
316 - I said, sit down.  
317 - Where does she live?  
318 - I have no idea.  
319 - So, how am I supposed to drive her home?  
320 - Oh, come on. Do I have to think  
321 - of everything?! Just help me!  
322 - (sighs) All right.  
323 - Wow.  
324 - Oh, and I'm a sleazeball?

325 - You're-You're misreading my-my "wow."  
326 - I meant "Wow, what a predicament."  
327 - Yeah, right.  
328 - You hold her up.  
329 - I'll put her dress on.  
330 - Okay.  
331 - She's very fit.  
332 - (grunts) Hold her arms up.  
333 - Really soft skin.  
334 - Uh-huh.  
335 - Hmm. Smells nice, too.  
336 - Okay, why don't you just put a chloroform-soaked handkerchief  
337 - over her face and throw her in the back of your panel van?  
338 - Sounds like a waste of chloroform, doesn't it?  
339 - Okay, you get her head; I'll get her feet.  
340 - Why do you get her feet?  
341 - What difference does it make?  
342 - I like feet.  
343 - Just get her head.  
344 - Okay, on three.  
345 - One, two, three.  
346 - Three. Oh! Oh! Oh!  
347 - Goodness. Aah.  
348 - (panting)  
349 - Slowly, slowly.  
350 - Slowly, my ass. Come on. Let's get her out of here.  
351 - Charlie. Charlie...!  
352 - Oh! (thudding)  
353 - Goodness gracious, these are real.  
354 - \* Men.  
355 - Slowly. Slowly.  
356 - (doorbell rings)  
357 - Quickly. Quickly.  
358 - Hi, baby.  
359 - Come on in.  
360 - Oh, Charlie, you were so right about Alex.  
361 - Alex?  
362 - Oh, yeah. Alex.  
363 - What a sleazeball.  
364 - Can I get you something to drink?  
365 - No. I just want to get in bed and hold you.  
366 - Oh, boy, does that sound good.  
367 - Let me just say good night to Jake.  
368 - Okay. I'll meet you upstairs.  
369 - You know what?  
370 - Why don't you come say good night, too?

371 - Why?  
372 - Well, you're my girlfriend, and he's my nephew,  
373 - and... isn't that enough?  
374 - Hey, Jake...  
375 - Might want to hang back a sec.  
376 - I just ripped off an air biscuit.  
377 - What?  
378 - I farted.  
379 - Sorry. I get the fancy words from my dad.  
380 - Anyway, Chelsea and I just wanted to say good night.  
381 - Okay.  
382 - He keeps his feelings bottled up.  
383 - Everything else he shoots into the atmosphere.  
384 - Hi, Chelsea.  
385 - Hi, Alan.  
386 - Uh, sorry to hear about your ex-mother-in-law.  
387 - Oh, thank you. Oh, hey, Jake.  
388 - I could really use your help. With what?  
389 - I'm taking out the... Whew!  
390 - I'm taking out the trash.  
391 - What are you talking about?  
392 - The trash.  
393 - I'm taking it out,  
394 - and I could use your help carrying it.  
395 - Oh. So now you want my help?  
396 - Yes, now I want your help.  
397 - What about the 20 bucks you owe me?  
398 - Charlie?  
399 - Here.  
400 - Is the trash still out where you can see it?  
401 - Never mind.  
402 - Just go help your father.  
403 - Fine.  
404 - Nice seeing you, Chelsea.  
405 - Good night.  
406 - I could have said 50, couldn't I?  
407 - Could have said a hundred.  
408 - Can we please go to bed now?  
409 - Beds are for amateurs.  
410 - Oh, Charlie.  
411 - (sniffing)  
412 - What if Jake comes back?  
413 - We'll breathe through our mouths.  
414 - She really does look familiar.  
415 - Terrific. Just don't drop her.  
416 - I can't wait to tell my friends about this.

417 - You're not telling anybody about this.  
418 - What's the point of doing it if I can't tell anybody?  
419 - You've got 20 bucks and a memory. Now shut up.  
420 - Okay, we've got to get her in the car.  
421 - You want me to pull it around? No, I don't want you to pull it around!  
422 - Okay, well, then, you pull it around, I'll stay here with her.  
423 - But be very careful.  
424 - CHELSEA: Come on, let's finish this upstairs.  
425 - Move, move, move!  
426 - Chelsea, wait. What?  
427 - I'm so happy you're back.  
428 - Hey.  
429 - Oh, hey, Alan.  
430 - Is the trash out?  
431 - Uh, almost.  
432 - Almost ain't gonna cut it.  
433 - Did you at least clean out my room?  
434 - Yes, I did.  
435 - Good. Good.  
436 - Okay, well, good night.  
437 - Uh, Charlie, can I talk to you for a sec?  
438 - About what?  
439 - Um... uh, recycling.  
440 - I'm not quite sure what to do with the...  
441 - big jugs.  
442 - Oh. Honey, why don't you go up and get comfortable,  
443 - and I'll be right there? Hurry.  
444 - I will.  
445 - Okay, first you need to separate the plastic from the glass.  
446 - Then when you get to the newspaper...  
447 - What the hell is your problem?  
448 - She's in Jake's room.  
449 - What am I supposed to do?  
450 - I don't know.  
451 - Here's my credit card.  
452 - Take her to a hotel or something.  
453 - Okay. Chain motel or someplace nicer?  
454 - What?  
455 - You know, uh, room service, ocean view.  
456 - That way when she regains consciousness,  
457 - she won't feel so cheap.  
458 - Plus, in the nicer places,  
459 - you have a free continental breakfast.  
460 - Assorted pastries, coffee, freshly squeezed orange juice...  
461 - I know what a continental breakfast is!  
462 - Just get her the hell out of here!

463 - Okay, fine.  
464 - Oh, Charlie?  
465 - What?!  
466 - I'm a little low on gas.  
467 - Use the card!  
468 - Right, right, right.  
469 - Charlie?!  
470 - What?!  
471 - I'm really happy you're trying to make it work with Chelsea.  
472 - Go!  
473 - What the hell are you doing?  
474 - You said I could have a memory.  
475 - This is it.  
476 - Give me the phone.  
477 - Oh, good idea.  
478 - I can't get us both in the frame.  
479 - Can you make it look like we're talking to each other?  
480 - Forget the picture.  
481 - We have to bring the car around.  
482 - Shouldn't someone stay here with Wanda?  
483 - Yeah, but it shouldn't be you.  
484 - Give me the keys.  
485 - You said I could pull it around.  
486 - I changed my mind.  
487 - Okay. I'll tell Mom about Wanda.  
488 - One ding, one scratch, and you're dead.  
489 - Dude, mellow out.  
490 - You'll give yourself a heart attack.  
491 - (sighs)  
492 - Hey, look!  
493 - It's me!  
494 - I'm glad you came back.  
495 - I don't like it when you're gone.  
496 - I don't like it when I'm gone, either.  
497 - Oh. Here they are.  
498 - Funny story.  
499 - \* Men.  
500 - Why do you get to take her feet?  
501 - Because I'm in charge of this operation,  
502 - and I like feet.  
503 - Hey.  
504 - I guess we don't have to take her to a hotel, huh?  
505 - No, we don't.  
506 - Quick, get in the car.  
507 - Where are we going?  
508 - Anywhere we want. We've got Uncle Charlie's credit card.



### 3.17 Episode 17: The 'Ocu' or the 'Pado'

1 - \* Men. \*

2 - I know you hate it when I review the game tapes,  
3 - but that was one for the highlight reel.  
4 - "The highlight reel"?  
5 - Yeah, you know, "best of" moments  
6 - for deathbed reflections.  
7 - Only in your memory, right?  
8 - Oh, yeah. Yeah.  
9 - I got rid of the camcorder like I promised.  
10 - Good.  
11 - It's a shame.  
12 - The camera really loves you.  
13 - Shut up, Charlie.  
14 - I'm not just saying that.  
15 - Even from unflattering angles,  
16 - you light up the screen.  
17 - Oh, I hate you.  
18 - That's too bad, 'cause I love you.  
19 - Really?  
20 - Um... actually,  
21 - yes.  
22 - Yes, I do.  
23 - I love you, Chelsea.  
24 - Oh, that's so sweet.  
25 - Thank you.  
26 - (door closes)  
27 - No, no, thank you.  
28 - \* Men, men, men, men, manly men, men, men \*  
29 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
30 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
31 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
32 - \* Men, men, men, men, manly men, men, men \*  
33 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
34 - \* Ah. \* Men. \* Men.  
35 - Morning.  
36 - Always got to make a comment, don't you?  
37 - Oh, my.  
38 - Fitful night's sleep on Alcohol Island?  
39 - Keep it up, funny man.  
40 - You're going to be homeless, wearing a tube top  
41 - and turning tricks on Santa Monica Boulevard.  
42 - Wow.  
43 - What crawled in your keister and built a nest?  
44 - You want to know? You really want to know?

45 - I've fallen in love with Chelsea.  
46 - Oh. Well, why are you so upset?  
47 - Love is a beautiful thing.  
48 - Beautiful thing, my ass.  
49 - And we're back in your keister.  
50 - Last night, in bed,  
51 - I told her I loved her.  
52 - And you know what she said?  
53 - Uh... "I'm still not going to let you do that"?  
54 - She said, "Thank you."  
55 - Ooh, that's an ice cube to the man sack.  
56 - I don't get it.  
57 - I've gone the whole nine yards for this relationship.  
58 - I gave her her own drawer in my bedroom.  
59 - I stopped smoking cigars after sex.  
60 - I even started seeing a shrink so I can be more sensitive,  
61 - and I still can't get a freaking "I love you."  
62 - But you've obviously become more sensitive.  
63 - For what I've spent on therapy,  
64 - I could get a couple of very expensive hookers  
65 - who will say anything I want.  
66 - There's that sensitivity again.  
67 - Look at the bright side.  
68 - What's the bright side?  
69 - Well, when women do tell you they love you,  
70 - it usually ends with them tossing a lit road flare  
71 - through your bedroom window.  
72 - That happened one time.  
73 - Why can't you just be grateful for what you've got?  
74 - What do I got?  
75 - Oh, a woman who may not proclaim her love for you,  
76 - but who doesn't try to set you on fire  
77 - while you're sleeping.  
78 - One time.  
79 - Okay.  
80 - A woman who may not proclaim her love for you,  
81 - but who doesn't steal your Mercedes  
82 - while you're passed out in the backseat  
83 - and drive it into the Pacific Ocean.  
84 - Another isolated incident.  
85 - I believe I've made my point.  
86 - I'm sorry, Alan.  
87 - But not being drowned or burned by the woman I love  
88 - is not enough for me.  
89 - I want more.  
90 - Oh, sure.

91 - Reach for the stars.  
92 - \* Men. \*  
93 - Hey, Charlie, how's it going?  
94 - Boy, you really blew it this time.  
95 - Did I now? How so?  
96 - I've fallen in love with Chelsea.  
97 - Ooh, my bad.  
98 - Damn right, your bad.  
99 - There were plenty of medications that would've turned me  
100 - into a happy little potato,  
101 - but would you prescribe them? No!  
102 - You said I had to get in touch with my feelings  
103 - and express them to the people I care about.  
104 - Sorry, I must've been drunk.  
105 - No. No, it's too late for excuses.  
106 - I'm sensing something happened with Chelsea.  
107 - Oh, you're good.  
108 - There's no sliding anything past you.  
109 - Hey,  
110 - last night I dreamt I was a giant hot dog  
111 - jumping through a doughnut that looked like my mother.  
112 - What do you suppose that means?  
113 - All right, Charlie, you've made your point.  
114 - Now, tell me what happened.  
115 - We can go back to the doughnut dream later.  
116 - It wasn't a real dream.  
117 - I was being sarcastic.  
118 - Oh, I know, but the fact that you chose  
119 - that particular imagery is a little troubling.  
120 - Now, what happened with Chelsea?  
121 - I told her I loved her, and you know what she said?  
122 - This process isn't really about me guessing, Charlie.  
123 - She said, "Thank you."  
124 - Interesting.  
125 - How did that make you feel?  
126 - No, no, no, no, no! No more feelings.  
127 - We tried it your way.  
128 - Now, just take out your little prescription pad  
129 - and start scribbling.  
130 - You don't need medication, Charlie.  
131 - You're actually making tremendous progress.  
132 - Are you not listening to a thing I say?!  
133 - I drift in and out.  
134 - Look, the fact that you're upset about this  
135 - tells me you've come a long way from the guy  
136 - who first walked into this office.

137 - The guy who first walked into this office  
 138 - was a happy-go-lucky, fully-functioning man whose  
 139 - and I want him back.  
 140 - I'm guessing you don't mean that.  
 141 - Oh, now you're guessing?  
 142 - A minute ago it was, "That's not how the process works."  
 143 - A minute ago, it didn't.  
 144 - So are you still seeing Chelsea?  
 145 - Well, of course I'm still seeing her,  
 146 - but now the relationship's totally screwed.  
 147 - Why is that?  
 148 - She knows I love her.  
 149 - The whole balance of power is completely out of whack.  
 150 - Huh.  
 151 - Okay, I really don't like it when you give me the "huh."  
 152 - Huh.  
 153 - Now, you're just screwing with me, right?  
 154 - There's no sliding anything past you.  
 155 - So let's talk about this whole balance of power  
 156 - issue of yours. What about it?  
 157 - Why do you look at relationships as a power struggle?  
 158 - 'Cause that's what they are.  
 159 - Is that how you saw your parents' relationship,  
 160 - as a power struggle?  
 161 - Oh, there was no struggle.  
 162 - My father sat very quietly  
 163 - while my mother sucked the life out of him.  
 164 - I see, and you're terrified of that happening to you.  
 165 - No, I'm looking forward to it.  
 166 - In fact, I'm thinking about having  
 167 - a nozzle attached to my heart  
 168 - to make the sucking more convenient.  
 169 - Let me ask you something.  
 170 - What would it take for you feel  
 171 - that things were back in balance with Chelsea?  
 172 - Simple. She has to tell me she loves me.  
 173 - Even if she doesn't feel it?  
 174 - It's even better if she doesn't feel it.  
 175 - 'Cause that means she's only saying it  
 176 - 'cause she's afraid to lose me.  
 177 - Wow.  
 178 - "Wow"?  
 179 - What's "wow"?  
 180 - Kind of like "huh," but with a "wuh" and an "ow."  
 181 - Charlie, I would suggest that you forget about  
 182 - getting the "I love you" back and focus more

183 - on what it feels like to give love,  
184 - maybe for the first time in your life.  
185 - You know, I can get the drugs without you.  
186 - I've got a nephew in junior high.  
187 - Do what you got to do.  
188 - Now, let's get back to that mom-shaped doughnut of yours.  
189 - \* Men. \*  
190 - So you really told her you loved her?  
191 - Yeah.  
192 - Were you loaded?  
193 - No.  
194 - Were you trying to get her to do something kinky?  
195 - No.  
196 - Did she catch you doing something kinky  
197 - to somebody else?  
198 - No.  
199 - By yourself?  
200 - No.  
201 - Then I don't get it.  
202 - What was your angle?  
203 - My angle was I love her.  
204 - Huh.  
205 - Why does everybody go "huh"?  
206 - What's with the "huh"?  
207 - We always knew this day would come.  
208 - What day?  
209 - The day you stopped manipulating and conning women.  
210 - The day you dropped your guard  
211 - and let an honest emotion into your heart.  
212 - Well, that's a good day, right?  
213 - If you don't mind being some broad's prison bitch.  
214 - What are you going to do now?  
215 - I don't know.  
216 - I can't keep seeing her, 'cause the relationship's  
217 - completely out of balance,  
218 - and I can't stop seeing her because I love her.  
219 - I feel for you.  
220 - I once loved a guy, didn't love me back.  
221 - What did you do? 90 days in County.  
222 - Plus anger management classes,  
223 - which by the way, are a total freaking waste of time.  
224 - (music playing on TV)  
225 - Hey. Hey.  
226 - Have you ever been in love?  
227 - \* Men. \*  
228 - Hey, Alan.

229 - ALAN Ocupado!  
230 - I got it! I got it!  
231 - I got it! I got it!  
232 - I know how to restore  
233 - the balance of power with Chelsea.  
234 - Excuse me!  
235 - What part of "ocupado" don't you understand?  
236 - The "ocu" or the "pado"?  
237 - I understood it all.  
238 - I was just hoping you were shaving.  
239 - Well, I'm not!  
240 - And as you well know, this is an uphill battle for me,  
241 - even in the best of circumstances.  
242 - Yeah, yeah, yeah, but this is important.  
243 - I'm going to get an "I love you" from Chelsea.  
244 - If you let me finish,  
245 - you'll get one from me.  
246 - Check this out.  
247 - Oh, Charlie, this is so sudden.  
248 - If you wait a few minutes,  
249 - I'll have a gift for you.  
250 - I'm going to marry Chelsea.  
251 - Are you serious?  
252 - Serious enough to ignore  
253 - what's going on right in front of me.  
254 - Well, congratulations... I guess.  
255 - Thank you.  
256 - Let's see her not say "I love you" now.  
257 - Let's see what marriage does to his bowels.  
258 - \* Men. \*  
259 - \* Men. \*  
260 - How's your salmon?  
261 - Delicious.  
262 - And this is such a romantic restaurant.  
263 - I'm glad you like it.  
264 - Have you been here before?  
265 - No.  
266 - Yes.  
267 - Well, a couple times.  
268 - A lot.  
269 - I know you've dated other women.  
270 - Why would you lie?  
271 - Survival instinct.  
272 - Same reason I don't drink in the bathtub anymore.  
273 - What else have you lied to me about?  
274 - I don't know.

275 - What else haven't you believed?  
 276 - You're awful.  
 277 - Awful good, right?  
 278 - Yeah.  
 279 - Excuse me, I have to powder my nose.  
 280 - Okay, who's lying now?  
 281 - (quietly): Bobby.  
 282 - Is everything all right, Mr. Harper?  
 283 - Yeah, terrific. Listen, my date's in the ladies' room  
 284 - and I need you to do something for me.  
 285 - Not a problem.  
 286 - I'll have the valet bring your car around to the alley.  
 287 - I'll open the men's restroom window so you can shimmy out.  
 288 - And I'll have a cab standing by to take the lady home  
 289 - along with the customary chocolate soufflé to go.  
 290 - No, no, no, I'm not breaking up with her.  
 291 - I'm going to ask her to marry me.  
 292 - I think we need to get some coffee in you.  
 293 - I'm not drunk.  
 294 - I know exactly what I'm doing.  
 295 - As always.  
 296 - All I need you to do is bring a bottle of champagne,  
 297 - pour a glass for her and a glass for me,  
 298 - then distract her so I can slip the ring into her glass.  
 299 - Oh, how charmingly original.  
 300 - You've seen that before?  
 301 - Never.  
 302 - Here she comes.  
 303 - Go get the champagne.  
 304 - I'll keep the bathroom window open just in case.  
 305 - Charlie, there's something I want to talk to you about.  
 306 - Okay.  
 307 - The other day when you said you loved me,  
 308 - I didn't really respond.  
 309 - Yes, you did.  
 310 - You said, "Thank you."  
 311 - You were very courteous.  
 312 - It's not that I don't have  
 313 - strong feelings for you, it's just that  
 314 - taking that extra step is really hard for me.  
 315 - Well, don't worry about it.  
 316 - I'm sure you'll take that step when it's appropriate.  
 317 - Oh, look, champagne.  
 318 - Ooh, is it a special occasion?  
 319 - Every night with you is a special occasion.  
 320 - I'm going to miss you, sir.

321 - (mouthing words)  
322 - Oh, dear.  
323 - I hope I'm not having a massive coronary.  
324 - Oh, my God, are you all right?  
325 - I'm not sure.  
326 - Yes, I'm fine.  
327 - (sotto voce): The one waiter in L.A. who's not an actor.  
328 - What?  
329 - Nothing. Nothing.  
330 - A toast.  
331 - To saying what we feel.  
332 - What the hell did I just swallow?  
333 - A one-bedroom condo. What?  
334 - I put a diamond ring in your champagne glass.  
335 - Why?  
336 - What do you mean "why?"  
337 - I was going to propose and I had no idea you'd chug it  
338 - like a Jell-O shot.  
339 - That was a ring I just swallowed?  
340 - Who drinks champagne like that?  
341 - I was thirsty.  
342 - Stop yelling at me!  
343 - How in God's name could you swallow it so easily?  
344 - Hey, that's one of the things you love about me!  
345 - Problem?  
346 - No problem. Go away.  
347 - Car's outside, window's open.  
348 - Let's go.  
349 - Where?  
350 - The emergency room. Why?  
351 - Because I have a ring in my stomach!  
352 - Oh, don't worry about that. You'll be fine.  
353 - How do you know? When Jake was little,  
354 - he swallowed a handful of nickels.  
355 - Nothing bad happened.  
356 - Are you sure?  
357 - Absolutely.  
358 - He still shoots one out every now and then.  
359 - Bets me heads or tails.  
360 - Just between you and me,  
361 - I'm not even sure they're the same nickels.  
362 - Trust me.  
363 - A couple cups of coffee in the morning,  
364 - problem solved.  
365 - I suppose you're right.  
366 - So, what do you say?



367 - What do I say about what?  
368 - I asked you to marry me.  
369 - No, you didn't.  
370 - Well, I was about to until you ruined the moment.  
371 - I ruined the moment?  
372 - Okay. Okay, there's no sense in assigning blame.  
373 - The point is, I'm proposing.  
374 - You want to marry me.  
375 - Yes. I love you.  
376 - Oh... I don't know what to say.  
377 - Say you love me and you'll marry me.  
378 - Gee, Charlie, you're kind of putting me on the spot here.  
379 - Yeah, well, that's kind of built into the whole proposal concept.  
380 - Oh, come on, just say it so we can be even.  
381 - "Even"?  
382 - Is that what this is about?  
383 - Some kind of power thing?  
384 - N-no, no, no.  
385 - I meant so that we could be even... closer.  
386 - Right.  
387 - Okay, that was lame.  
388 - But don't blame me, blame my shrink.  
389 - What? If I was properly medicated,  
390 - we wouldn't be having this conversation.  
391 - Boy, this keeps getting more and more romantic.  
392 - Look, do you love me or not?  
393 - I guess so.  
394 - No guessing.  
395 - That's not how the process works.  
396 - All right, I love you.  
397 - Oh, great! Great, good.  
398 - That's all I wanted.  
399 - But I won't marry you.  
400 - What? Oh, yeah, right.  
401 - That's okay, no biggie.  
402 - I just got out of a marriage.  
403 - I'm not ready to do it again.  
404 - That's fine. I understand.  
405 - I'm not saying "no,"  
406 - I'm just saying "not now."  
407 - Hey, "not now" is my favorite time for a wedding.  
408 - The important thing is that we love each other.  
409 - Right. Equally.  
410 - Yes. Fifty-fifty.  
411 - If it means that much to you.  
412 - Come on, say it again.

413 - "I love you."  
414 - No.  
415 - Why not?  
416 - I want to see the ring first.  
417 - \* Men. \*  
418 - Hey, Berta?  
419 - Where do we keep the spaghetti strainer thingie?  
420 - It's called a "colander."  
421 - What do you need it for?  
422 - It's not for me. It's for Chelsea.  
423 - Okay, what kind of Martha Stewart freak show  
424 - you got going up there?  
425 - Trust me, you don't need the details.  
426 - I don't want the details.  
427 - I just need to know whether to wash it  
428 - or throw it away when you're done.  
429 - Oh, I think you'll want to throw it away.  
430 - Morning. Hey, Alan.  
431 - Congratulate me.  
432 - I'm kind of engaged.  
433 - So she said "yes"?  
434 - Not exactly.  
435 - You gave her the ring, right?  
436 - Yep. Well, what did she say?  
437 - (gagging)  
438 - You had to be there.  
439 - Okay.  
440 - So, have you set a date?  
441 - For what?  
442 - The wedding.  
443 - What wedding?  
444 - Nobody's getting married. I'm just engaged.  
445 - When do we get to see this rock?  
446 - Well, Chelsea just finished her second cup of coffee,  
447 - so I'd guess... 15, 20 minutes.  
448 - Anybody understand what that was all about?  
449 - I think Chelsea swallowed some nickels.  
450 - \* Men. \*  
451 - Chelsea?  
452 - CHELSEA: Yeah?  
453 - You've been in there for awhile.  
454 - How's it going?  
455 - Just fine.  
456 - You need any help?  
457 - I brought Alan's little poop stool.  
458 - Go away!

459 - All right, all right.  
460 - But just remember,  
461 - when you hear a metallic clink, stop.  
462 - I think I can handle it.  
463 - I'm just saying, it's not on my homeowner's policy yet,  
464 - so if you flush it by mistake, I'm screwed.  
465 - Charlie, I swear  
466 - if you don't walk away from that door,  
467 - I will eat a block of cheese  
468 - and you will never see that ring again!  
469 - Okay, I'm walking. Good.  
470 - Love you.  
471 - Don't push it, Charlie!  
472 - Right back at you.  
473 - (clinking)  
474 - Oh, Charlie, it's beautiful.

### 3.18 Episode 18: My Son's Enormous Head

1 - \* Men. \*  
2 - (woman coughing)  
3 - (woman honking nose)  
4 - Chelsea?  
5 - (congested): Yeah?  
6 - You okay?  
7 - I think I'm coming down with a cold.  
8 - (nose honking)  
9 - That doesn't sound like a cold,  
10 - it sounds like quitting time in Bedrock.  
11 - Do I feel hot to you?  
12 - Let me see.  
13 - Stop it.  
14 - You're supposed to feel my head.  
15 - Yeah, but those babies are my frame of reference.  
16 - (coughing)  
17 - Maybe I should go home.  
18 - Well, if you think that's the right thing to do.  
19 - Charlie, it's the middle of the night and I'm sick.  
20 - I'm not going home.  
21 - Then why'd you say you were?  
22 - I was testing you.  
23 - Yeah, well, I knew that  
24 - and I was testing you.  
25 - I think we both did very well.  
26 - (coughing)  
27 - Tell you what,

28 - you get a good night's sleep.  
 29 - I'm sure you'll feel better in the morning.  
 30 - Where are you going?  
 31 - I'm gonna go crash on the couch,  
 32 - let you have the whole bed to yourself.  
 33 - Really? You're gonna leave me here alone?  
 34 - No, no, I just thought you might want your own space.  
 35 - You know, when dogs are sick,  
 36 - they hide till they feel better.  
 37 - Probably why they're man's best friend.  
 38 - Could you please stay?  
 39 - Pretty please?  
 40 - How can I say no?  
 41 - (under breath): Seriously, how?  
 42 - Spoon?  
 43 - Try and stop me.  
 44 - (coughing and clearing throat)  
 45 - So what, you're just gonna swallow that?  
 46 - Go to sleep.  
 47 - What are you doing?  
 48 - Come on, you know what happens when we spoon.  
 49 - I'm sick.  
 50 - Obviously, so am I.  
 51 - All right, fine.  
 52 - Go ahead.  
 53 - This is another test, isn't it?  
 54 - \* Men, men, men, men, manly men, men, men \*  
 55 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 56 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 57 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 58 - \* Men, men, men, men, manly men, men, men \*  
 59 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 60 - \* Ah. \* Men. \* Men.  
 61 - \* Men. \*  
 62 - TV ANNOUNCER: Coming up next on Turner Classic Movies:  
 63 - The Bridges of Madison County.  
 64 - I am not gonna cry.  
 65 - Hey.  
 66 - What are you doing up?  
 67 - Watching a Clint Eastwood movie.  
 68 - What are you doing up?  
 69 - Chelsea's sick.  
 70 - She was coughing and sneezing all over the place.  
 71 - Oh, no. Yeah.  
 72 - I had to wait till she finally fell asleep  
 73 - so I could get the hell outta there

74 - without pissin' her off.  
75 - How considerate.  
76 - What do you want from me?  
77 - I'm not a big phlegm fan.  
78 - (movie plays indistinctly)  
79 - This isn't a Clint Eastwood movie.  
80 - Yes, it is.  
81 - Even Clint Eastwood doesn't think  
82 - this is a Clint Eastwood movie.  
83 - Well, tough, I like it.  
84 - Sure, you do.  
85 - You're a giant fruit basket.  
86 - I'll never apologize for my feminine side.  
87 - Boy, I hope she gets better soon.  
88 - This sick stuff is not what I signed on for.  
89 - You're kidding, right?  
90 - This is exactly what you signed on for.  
91 - (broadcast stops)  
92 - You told Chelsea you loved her,  
93 - you gave her an engagement ring.  
94 - This is what it's all about.  
95 - Being there for her, no matter what.  
96 - For richer or poorer, better or worse,  
97 - in sickness and in health.  
98 - Call me crazy, but I prefer richer,  
99 - better and health.  
100 - Well, regardless, this could be a real opportunity for you.  
101 - Opportunity for what, a massive infection?  
102 - An opportunity to show her that she can depend on you.  
103 - That you're not just there for the good times.  
104 - Okay, I hear that.  
105 - But tell me one thing.  
106 - Yeah?  
107 - What's in it for me?  
108 - Watch Clint and Meryl.  
109 - (broadcast resumes)  
110 - Learn how to love.  
111 - I'll take my chances in the snot locker.  
112 - I will not cry.  
113 - \* Men. \*  
114 - CHELSEA (weakly): Charlie?  
115 - You awake?  
116 - (sighs)  
117 - Boy, I hope not.  
118 - I feel awful.  
119 - Really?

120 - You look swell.  
121 - I should go home.  
122 - No, no, no, no.  
123 - I am not falling for that again.  
124 - You stay right here, let me take care of you.  
125 - You mean it?  
126 - Oh, man, do I have to mean it, too?  
127 - Just kiddin'.  
128 - Can I make you some tea or something?  
129 - Yes, please.  
130 - Comin' up.  
131 - With honey?  
132 - Sure.  
133 - And maybe an English muffin.  
134 - No problem.  
135 - Toasted crispy.  
136 - Right.  
137 - And let the butter melt into all the nooks and crannies  
138 - before you put the jam on.  
139 - Anything else?  
140 - Can I have a hug?  
141 - Try and stop me.  
142 - Nice necklace.  
143 - Thanks.  
144 - Buy it for yourself?  
145 - No, a girl gave it to me.  
146 - Really?  
147 - She must like you.  
148 - Yeah, she's nuts for me.  
149 - Well, is she cute?  
150 - I guess.  
151 - You, uh, you don't seem very happy about it.  
152 - I'm not.  
153 - Why? What's the problem?  
154 - She's nine.  
155 - Nine?  
156 - Where would you meet a nine-year-old girl?  
157 - We're in the same math class.  
158 - Is, uh, is she one of those advanced students?  
159 - Sadly, no.  
160 - But she does help me with my homework.  
161 - Hey, Berta, Chelsea's not feeling well.  
162 - Could you make her some tea and an English muffin?  
163 - Sure, I could.  
164 - But you won't.  
165 - Is that what you're saying?

166 - Where are the muffins?  
167 - In the fridge.  
168 - As always.  
169 - Don't condescend to me.  
170 - He does it to me all the time.  
171 - It's very irritating.  
172 - No one's talking to you.  
173 - See? Like that.  
174 - That wasn't condescending.  
175 - But that was, right?  
176 - Right...  
177 - Boy, as soon as I get my license, I am so outta here.  
178 - Sure. You can drive your girlfriend to Gymboree.  
179 - At least I have a girlfriend.  
180 - (mocking): At least I have a girlfriend.  
181 - So what's the deal?  
182 - Does, uh, Chelsea have a cold?  
183 - I'm not sure.  
184 - Cold, flu, something disgusting.  
185 - Maybe she has an STD.  
186 - What?  
187 - It means "sexually transmitted disease."  
188 - I know what STD's are.  
189 - Your uncle helped invent them.  
190 - You know, they can be prevented by using a condom.  
191 - I know we could've prevented you by using a condom.  
192 - Now we gotta use a hammer.  
193 - I don't understand.  
194 - Go get me a hammer, and I'll show you.  
195 - Okay.  
196 - You must be so proud.  
197 - JAKE: Ball peen  
198 - or claw hammer?  
199 - Do me a favor,  
200 - when he comes back, just do it.  
201 - \* Men. \*  
202 - Okay, here we go.  
203 - Room service.  
204 - Chelsea?  
205 - Honey?  
206 - CHELSEA (congested): Don't come in.  
207 - Wasn't even tempted.  
208 - I got your tea and muffins.  
209 - I have diarrhea.  
210 - I can't eat now.  
211 - I may never eat again.

212 - Would you mind going to the drugstore for me?  
213 - For you, I'd go to the ends of the earth.  
214 - (under breath): Coming back's a whole other question.  
215 - What?  
216 - I said, "What do you need?"  
217 - Well, I need Pepto,  
218 - and we're almost out of tissues,  
219 - and I need some decongestant,  
220 - some cough syrup,  
221 - something for canker sores, and wet wipes.  
222 - For your hands?  
223 - No. Got it.  
224 - And I'm probably gonna need some tampons.  
225 - (under breath): Oh, great.  
226 - There's gonna be blood, too.  
227 - You're really being wonderful  
228 - about all this, Charlie.  
229 - Oh, it's nothing.  
230 - It's what a guy does when he loves somebody.  
231 - Should've known.  
232 - The second you give 'em a ring, they fall out of warranty.  
233 - \* Men. \*  
234 - \* Men. \*  
235 - Hey, Russell? Mm-hmm?  
236 - What's good for canker sores?  
237 - You got canker sores?  
238 - No, my girlfriend.  
239 - What do you recommend?  
240 - Tennis shoes.  
241 - Excuse me?  
242 - Put 'em on and run away.  
243 - There's a lot of broads out there.  
244 - Find a clean one.  
245 - I-I can't run away.  
246 - I'm kind of engaged to her.  
247 - Oh, Charlie, no.  
248 - Yup. I bit the bullet.  
249 - You bit the big one.  
250 - Hey, just because you blew three marriages doesn't mean  
251 - I can't make this work.  
252 - (laughs)  
253 - You're a funny guy, Charlie.  
254 - And that's not just the Oxycontin talking.  
255 - Here you go.  
256 - Cank-B-Gone.  
257 - What else?



258 - Uh, let's see.  
259 - Cough syrup.  
260 - Regular or codeine?  
261 - Don't you need a prescription for codeine?  
262 - What are you, a cop?  
263 - Here.  
264 - I'll give you the kid stuff.  
265 - What else?  
266 - Uh, tissues, throat lozenges,  
267 - decongestant, Pepto, wet wipes.  
268 - Geez, where'd you find this one?  
269 - A hospital parking lot?  
270 - Come on, Russell, help me out.  
271 - Okay. Okay, here you go.  
272 - A dam for every river.  
273 - A plug for every jug.  
274 - Oh, right, I almost forgot.  
275 - She also needs tampons.  
276 - Oh, lucky you.  
277 - (laughing)  
278 - What size?  
279 - How should I know?  
280 - Is there some kind  
281 - of a condom-tampon conversion chart?  
282 - No, but that's an amusing idea.  
283 - Actually, it's not about size, per se.  
284 - It's more about flow.  
285 - Okay, see, that's a piece of information  
286 - I could have gone the rest of my life without knowing.  
287 - Here you go.  
288 - Here's a variety pack.  
289 - This'll handle anything  
290 - from a little drizzle to a monsoon.  
291 - Listen, is it too late to change my mind about the codeine?  
292 - The first one's free.  
293 - \* Men. \*  
294 - (coughing)  
295 - Okay, got all your stuff.  
296 - Took you long enough. Whoa!  
297 - Whoa! I just went shopping for wet wipes and tampons.  
298 - I'm allowed to take my time.  
299 - I'm sorry. Are you mad at me?  
300 - No. No.  
301 - Why would I be mad at you?  
302 - 'Cause I'm sick, and you have to take care of me.  
303 - Are you kidding me?

304 - I love taking care of you.  
305 - I just... love...  
306 - ...it.  
307 - Yeah, I can see that.  
308 - Listen, could you go over to my place  
309 - and get me some clean clothes and feed Sir Lancelot?  
310 - Who?  
311 - My cat.  
312 - He's not gonna feed himself, Charlie.  
313 - Are you sure?  
314 - Maybe you've got mice.  
315 - And you're probably gonna have to change the litter box, too.  
316 - Change it into what?  
317 - You got to scoop out the poop and put in fresh litter.  
318 - Oh, this just keeps getting better and better.  
319 - Charlie?  
320 - Yeah?  
321 - I love you.  
322 - Great.  
323 - Aren't you gonna say it back?  
324 - I'm gonna go pan for cat turds.  
325 - If that doesn't say "I love you,"  
326 - nothing does.  
327 - I promise, I'm wearing it.  
328 - Wait a sec.  
329 - Okay, I sent you a picture.  
330 - Now what's the answer to number four?  
331 - Oh, yeah. That's what I had.  
332 - What you doing, Alan?  
333 - My taxes. I promised myself  
334 - I wouldn't wait till the last minute this year.  
335 - Yeah, and you promised me you'd only stay here  
336 - for a few days, so your word means nothing.  
337 - Come on, you're driving me to Chelsea's.  
338 - Why don't you drive yourself?  
339 - Because I just chugged  
340 - a half a bottle of codeine,  
341 - and this bourbon might make me a bit of a threat on the road.  
342 - Ah, good call.  
343 - \* Men. \*  
344 - Here, kitty, kitty.  
345 - Here, kitty, kitty, kitty.  
346 - Okay, I got her clean clothes.  
347 - Great.  
348 - Now I just got to feed the damn cat.  
349 - Come on, Sir Lancelot.

350 - Come out and eat your kibble.  
 351 - (cat yowling)  
 352 - Oh!  
 353 - Son of a bitch!  
 354 - I'm pretty sure if you just put the food out,  
 355 - he'll find it and eat it when he's hungry.  
 356 - Really? You'd think if he was that smart,  
 357 - he'd just crap in the toilet instead of a litter box.  
 358 - Oh, uh, did you change the litter yet?  
 359 - No. I was actually gonna offer you 20*todoit*.  
 360 - *I'lltakeit*.  
 361 - *Deal...*  
 362 - *Ha, ha. I would have done it for ten.*  
 363 - *Ha, ha. I would have given you a thousand.*  
 364 - *Whoa. Big cat.*  
 365 - *You know what I just realized, Alan?*  
 366 - *Coughsyrup and hard liquor don't mix?*  
 367 - *No, they're delightful.*  
 368 - *I'm thinking that sooner or later,*  
 369 - *Chelsea's gonna want to move in with me.*  
 370 - *Yeah, if you marry her, that's a chance you take.*  
 371 - *And she's probably gonna want to bring Sir Craps - a - lot.*  
 372 - *You never know.*  
 373 - *He might want to get his own place.*  
 374 - *I'm guessing he will be for you will.*  
 375 - *Oh, Lord.*  
 376 - *This cat's been eating more than kibble.*  
 377 - *This turd's got feathers.*  
 378 - *You know, there's a real chance that someday,*  
 379 - *without any kind of warning whatsoever,*  
 380 - *Chelsea will up and decide to get sick again.*  
 381 - *And we're on the air with codeine and bourbon.*  
 382 - *Go ahead, caller.*  
 383 - *I'm just saying, I don't think I can go through it again.*  
 384 - *I'm not cut out to be a caregiver.*  
 385 - *Well, you might not think so, but you're doing it.*  
 386 - *I mean, you, Charlie Harper, are unselfishly taking care*  
 387 - *of the woman you love.*  
 388 - *Maybe so, but...*  
 389 - *it's getting harder and harder to love her.*  
 390 - *You don't mean that.*  
 391 - *Oh, Alan,*  
 392 - *if you'd seen and heard the things I have*  
 393 - *in the last 24 hours, it'd turn you gay rather than a French horn.*  
 394 - *Excuse me, but I have witnessed childbirth.*  
 395 - *I saw my son's enormous head poke out*

396 – *of what used to be one of my very favorite places.*  
 397 – *Thanks for the image.*  
 398 – *I'll never be able to watch the kid pull on a sweater again.*  
 399 – *Trust me. If you hang in there and show Chelsea*  
 400 – *that you'll stick by here even when she's not at her best,*  
 401 – *she will love you more deeply and intensely*  
 402 – *than you ever could have imagined.*  
 403 – *And you know this how?*  
 404 – *How else? Chick flicks.*  
 405 – *Oh.*  
 406 – *This is not a kitty cat.*  
 407 – *This is a mountain lion.*  
 408 – *Look.*  
 409 – *Hey, hey, hey, hey!*  
 410 – *\*Men.\**  
 411 – *You need some more orange juice?*  
 412 – *No, thank you.*  
 413 – *It was so nice of you*  
 414 – *to bring some up without me even asking.*  
 415 – *Don't tell Charlie.*  
 416 – *It's taken a long time*  
 417 – *to train him not to expect anything from me.*  
 418 – *Yeah.*  
 419 – *Here really is crazy about you, you know.*  
 420 – *You think?*  
 421 – *Are you kidding?*  
 422 – *Charlie doesn't go near sick women.*  
 423 – *I mean, physically sick.*  
 424 – *Around here, one sneeze will get you cab fare*  
 425 – *and a complimentary travel mug.*  
 426 – *I have noticed he's trying very hard.*  
 427 – *Just remember, when it comes to nurturing,*  
 428 – *Charlie's like a dog playing the piano.*  
 429 – *You can't fault him if he hits a few bum notes.*  
 430 – *You just gotta applaud*  
 431 – *the effort and hope he doesn't whiz all over the keys.*  
 432 – *I understand.*  
 433 – *Thanks, Berta.*  
 434 – *Just so we're clear, this ain't no hotel.*  
 435 – *You need more towels, you get 'em yourself.*  
 436 – *Sorry about that.*  
 437 – *You really can't expect much from her.*  
 438 – *I won't.*  
 439 – *Here. I got you clean clothes and underwear.*  
 440 – *The cat's fed,*  
 441 – *and the litter box is turd free.*

442 – *Thankyou, Charlie.*  
 443 – *Youhavebeensowonderfulthroughallofthis.*  
 444 – *Ihave, haven'tI?*  
 445 – *Ijustwantyoutoknow*  
 446 – *Iamdefinitelygonnamakeituptoyou.*  
 447 – *Chelsea, tobehonest,*  
 448 – *that'stheonlythingthat'skeptmegoin.*  
 449 – *Uh – oh.*  
 450 – *Uh – oh, what?*  
 451 – *(retching)(splattering)*  
 452 – *Oh, Charlie, I'msorry.*  
 453 – *No, no, it'sokay.*  
 454 – *Atleastit'snotwicker.*  
 455 – *Excusemeasec.*  
 456 – *(loudretchingandsplattering)*  
 457 – *\*Men. \**  
 458 – *(coughing)*  
 459 – *(loudnoseblowing)*  
 460 – *(coughing)*  
 461 – *Okay, Iamgoingtothepharmacy*  
 462 – *andgetyourmedicine.*  
 463 – *IfyougetitfromRussell,*  
 464 – *countthepills.*  
 465 – *Willdo.*  
 466 – *Hopeyoufeelbetter.*  
 467 – *Thanks.*  
 468 – *Charlie, youdon'tmindSirLancelotbeinghere, doyou?*  
 469 – *No, notatall.*  
 470 – *Ilovecats.*  
 471 – *Good.*  
 472 – *(coughing)*  
 473 – *(doorcloses)*  
 474 – *(scratchingatdoor)*  
 475 – *Don'tscratchthedo, SirLancelot!*  
 476 – *Didyoucleanmylitterbox?*  
 477 – *Oh, comeon. I'vebeensick.*  
 478 – *Fine. I'lljustuseyourfacilities.*  
 479 – *Notinthetubthistime, okay?*  
 480 – *Yourhouse, yourrules.*  
 481 – *(panting)*  
 482 – *(sighs)*  
 483 – *I'mnotgonnamakeit.*  
 484 – *(coughing)*  
 485 – *Yes, youare.*

### 3.19 Episode 19: The Two Finger Rule

- 1 - How long are you gonna keep punishing me for this?
- 2 - Okay, okay, uh, once again,
- 3 - uh, I did not technically have sex with your mother.
- 4 - You want to catch me up?
- 5 - ALAN: Melissa, are you gonna let me talk?
- 6 - Well, you know Alan was nailing his receptionist, right? Yeah.
- 7 - Apparently, she caught him in bed with her mother.
- 8 - Are you gonna let me talk?
- 9 - What do you know?
- 10 - I've been calling him that for years,
- 11 - and now he's up and done it.
- 12 - I-I was not responsible for my actions.
- 13 - I was stoned out of my mind.
- 14 - You know, that excuse has never once worked for me.
- 15 - Me, either.
- 16 - Cops or boyfriends.
- 17 - No. Hey, hey, hey,
- 18 - your mother put enough pot in that banana bread
- 19 - to treat every case of glaucoma in the San Fernando Valley.
- 20 - I have a recipe for macaroons.
- 21 - Very similar.
- 22 - I was so high, I didn't even know who she was.
- 23 - We were just colors.
- 24 - I was red, she was blue.
- 25 - We were trying to make purple.
- 26 - Honey, my phone's dead. Can I borrow your cell?
- 27 - Sure. It's on the coffee table.
- 28 - Thanks.
- 29 - Okay, so-so bottom line,
- 30 - I was drugged and molested by your mother,
- 31 - and I'm the bad guy?
- 32 - Man, how many times have I heard you make this phone call?
- 33 - Yeah, who'd have thought, of the two of us, I'd be the one
- 34 - to end up in a healthy, stable relationship?
- 35 - Who is Rachel,
- 36 - and why is she sending you topless photos?
- 37 - Um...
- 38 - Yeah, who'd have thought?
- 39 - \* Men, men, men, men, manly men, men, men \*
- 40 - \* Men, men, men, men, manly men, men, men \* \* Ooh
- 41 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh
- 42 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*
- 43 - \* Men.
- 44 - You want to explain to me

45 - why this woman is sending you naked pictures of herself?  
46 - I'd love to explain it.  
47 - Go ahead.  
48 - I said I'd love to.  
49 - I didn't say I could.  
50 - Are you sleeping with her?  
51 - No, no, of course not.  
52 - Then why the pictures?  
53 - Uh, well,  
54 - my-my-my-my... my best guess would be  
55 - that, like a lot of girls,  
56 - she wanted to show off her new boob job.  
57 - That's your best guess?  
58 - Well, you wouldn't understand  
59 - because clearly, God has blessed you  
60 - with this great bounty.  
61 - Damn it, Charlie, I want to know...  
62 - Excuse me. I am on the phone.  
63 - (whispering): Shh. Alan's on the phone.  
64 - Don't shush me.  
65 - Who is this Rachel?  
66 - Nobody really.  
67 - I used to go out with her way, way before you and I met  
68 - and I fell so deeply in love.  
69 - Head-over-heels in love.  
70 - Puppy dog love. Woof!  
71 - Hang on, Melissa.  
72 - I couldn't hear anything after "You son of a bitch."  
73 - Does this Rachel know you're engaged?  
74 - Um...  
75 - Think long and hard  
76 - before you start lying to me.  
77 - I was. That's why I said, "Um..."  
78 - Charlie...  
79 - She doesn't know. Why not?  
80 - Boy, you're gonna keep this flapjack  
81 - on the griddle, aren't you?  
82 - (laughing)  
83 - Berta, would you give us a minute?  
84 - Oh, you're gonna need more than a minute.  
85 - So long.  
86 - I'm gonna miss you.  
87 - What are you talking about?  
88 - She's not going anywhere.  
89 - Are you? Where-where you going? Chelsea?  
90 - Chelsea, wait.

91 - Can't we just put this behind us?  
 92 - I-I swear I'll never make out with your mother again.  
 93 - Let's face it, Charlie.  
 94 - We both knew you were gonna blow it eventually.  
 95 - I didn't. I had my suspicions, but I wasn't sure.  
 96 - I wish I could say the same. Good-bye.  
 97 - Oh, please don't leave.  
 98 - Oh, please don't hang up.  
 99 - CHARLIE ALAN: I love you!  
 100 - And I love you, too.  
 101 - \* Men.  
 102 - Sure you don't want a drink?  
 103 - No.  
 104 - When I'm depressed, alcohol just makes me feel worse.  
 105 - Yeah, see, the trick is to drink past that.  
 106 - Not a sprint, it's a marathon.  
 107 - You ever think we're both doomed to grow old alone and unloved?  
 108 - A couple of pathetic bachelors  
 109 - with no one to talk to but each other?  
 110 - You ought to do ads for this stuff.  
 111 - So, are you gonna tell me what happened with Chelsea?  
 112 - I can show you.  
 113 - Chelsea found this on my phone.  
 114 - I ask you,  
 115 - is that worth breaking an engagement?  
 116 - Oh!  
 117 - It's worth breaking a spine.  
 118 - Were you sleeping with this girl?  
 119 - No. No.  
 120 - She just sent me a few pictures.  
 121 - Oh. Well, then, why'd you keep 'em?  
 122 - All right, all right, all right.  
 123 - But you got to understand the-the message  
 124 - that this sends to Chelsea.  
 125 - Other than, you know,  
 126 - "Got milk?"  
 127 - But I'm not cheating.  
 128 - There are other forms of cheating.  
 129 - There's, uh... there's, uh, flirting.  
 130 - There's fantasizing about other women...  
 131 - Oh, come on.  
 132 - Fantasizing is not cheating.  
 133 - To women it is.  
 134 - They-they don't like the idea that  
 135 - you're mentally replacing them with someone else.  
 136 - What if I'm mentally supplementing them



137 - with someone else?  
138 - You know,  
139 - like I'm making love to Chelsea,  
140 - and in my mind, Rachel here is just helping out.  
141 - (moaning)  
142 - She does look very helpful.  
143 - Nevertheless, I-I can understand  
144 - why Chelsea would take a dimmer view.  
145 - Yeah, well, I think she overreacted.  
146 - In fact, I think she owes me an apology.  
147 - Really? So, you're just gonna sit here  
148 - and wait till she comes crawling back,  
149 - are you? Yes, I am.  
150 - And then, because hell will long since have frozen over,  
151 - we can go ice-skating.  
152 - It's good that you have a plan.  
153 - Now if you will pardon me,  
154 - I have to go pick up Jake at his mother's.  
155 - Oh, good.  
156 - Just what we need to brighten up our weekend.  
157 - A large, sullen teenager  
158 - with gas and questionable hygiene.  
159 - There's nothing questionable about it.  
160 - (sighs)  
161 - There we go.  
162 - (breathes in through teeth)  
163 - Over the hump.  
164 - \* Men.  
165 - JUDITH: She's my mother, Herb!  
166 - I want her here when I have the baby!  
167 - HERB: Yeah, well, I don't need yet another woman in this house  
168 - yelling at me, calling me an idiot!  
169 - JUDITH: My mother doesn't yell, you idiot!  
170 - HERB: Okay, I'm gonna let that pass because you're pregnant!  
171 - JUDITH: Don't you dare blame this on hormones!  
172 - HERB: What's my alternative, Judith?!  
173 - Accept the fact that I'm an idiot?!  
174 - (sighs)  
175 - Oh, hey, Alan.  
176 - Is this a bad time?  
177 - They're all bad.  
178 - Seven-and-a-half months of bad.  
179 - Don't you walk away from me.  
180 - Well, I'm sorry. I was answering the door!  
181 - That's what we idiots do when we hear a doorbell.  
182 - Hi, Dad. Bye, Mom.

183 - Good luck, Herb.  
 184 - Bye, Jake.  
 185 - Wish I was going with you.  
 186 - I knew it as soon as it came out of my mouth.  
 187 - \* Men.  
 188 - (sighs)  
 189 - I could get used to this.  
 190 - Don't.  
 191 - As far as Charlie is concerned, mi casa es mi casa.  
 192 - All right, I've ordered your pizza.  
 193 - I'm going home.  
 194 - Thanks, Berta.  
 195 - Ordering a pizza and going home—  
 196 - two of the three things you want in a woman.  
 197 - And you wonder why Chelsea dumped you.  
 198 - I'll tell you what I wonder.  
 199 - I wonder how you could possibly get stoned enough  
 200 - to stick your tongue  
 201 - in the mouth of a 60-year-old woman.  
 202 - Zing!  
 203 - Boy, I just love this male bonding.  
 204 - Giving each other the old business.  
 205 - The old business?  
 206 - Yeah, you know, the needle,  
 207 - the zetz, the razzmatazz.  
 208 - Herb, I got to ask you something.  
 209 - Are there any other guys you hang out with?  
 210 - Oh, sure, I have my peeps.  
 211 - There's my, uh, water polo league,  
 212 - the guys down at the model train shop.  
 213 - Oh, and my, uh, barbershop quartet.  
 214 - Although I can't have them over to the house anymore.  
 215 - Why not?  
 216 - Four part harmony  
 217 - triggers Judith's migraines.  
 218 - Plus, mustaches creep her out.  
 219 - Oh, not just mustaches.  
 220 - Any facial hair whatsoever.  
 221 - Except eyebrows.  
 222 - Neatly trimmed.  
 223 - Right. The two finger rule.  
 224 - Mm.  
 225 - Huh. Chelsea had a two finger rule.  
 226 - Nothing to do with eyebrows, though.  
 227 - All right, I'll see you later.  
 228 - Where are you going?

229 - Down to the pier with Celeste. Who's Celeste?  
 230 - My girlfriend. She lives next door.  
 231 - Is she pretty?  
 232 - She's gorgeous  
 233 - and smart and popular.  
 234 - No kidding?  
 235 - We don't get it, either.  
 236 - Maybe she's punishing her father.  
 237 - Let's hope so.  
 238 - You know, I'm just the stepdad here,  
 239 - but, uh, shouldn't you tell him what time to be home?  
 240 - I don't have to.  
 241 - I know her father.  
 242 - Hey, Jake.  
 243 - Hello, sir.  
 244 - Celeste, Jake's here!  
 245 - So how have you been?  
 246 - We're walking down to the pier,  
 247 - we're gonna play skeeball, we'll be back by 11:00.  
 248 - You're damn right you will.  
 249 - \* Men.  
 250 - \* Men.  
 251 - Come on.  
 252 - It's freezing out here.  
 253 - Shouldn't we put out the cigars?  
 254 - Why?  
 255 - Uh... 'cause we're not allowed to smoke in the house?  
 256 - It's my house.  
 257 - We can smoke cigars, we can smoke salmon,  
 258 - whatever we want.  
 259 - Are you sure?  
 260 - Relax.  
 261 - No whiny broad is going to nag at you.  
 262 - Uh, Herb, make sure you use an ashtray and a coaster.  
 263 - I stand corrected.  
 264 - Zing!  
 265 - Hotcha!  
 266 - (doorbell ringing)  
 267 - Oh, this is going to be a long night.  
 268 - Hi, Charlie.  
 269 - Oh, God.  
 270 - What did the little knucklehead do?  
 271 - Nothing- Jake said you guys were hanging out,  
 272 - and I thought you might want some company. Sure, come on in.  
 273 - I baked snickerdoodles if you're hungry.  
 274 - (chuckling)

275 - You baked snickerdoodles?  
276 - Yeah— why is that funny?  
277 - It's not.  
278 - You know Alan,  
279 - and this is Herb.  
280 - Hi. Hi.  
281 - Make yourself comfortable.  
282 - Can I get you something to drink?  
283 - I wouldn't say no to an apple-tini.  
284 - An apple-tini?  
285 - My brother drinks apple-tinis.  
286 - Why is that funny?  
287 - It's not.  
288 - One apple-tini coming up.  
289 - He can get away with it; you can't.  
290 - So, how do you know Charlie and Alan?  
291 - Oh, I'm married to Alan's ex-wife.  
292 - No kidding.  
293 - And you hang out?  
294 - Yeah. Sure.  
295 - Wow.  
296 - I couldn't be friends  
297 - with the man who's putting it to my ex.  
298 - Well, to be fair, there hasn't been a lot of putting lately.  
299 - And after the baby's born, there will be even less.  
300 - How is that possible?  
301 - Not only will she not let you touch her,  
302 - she'll interrupt you while you're touching yourself.  
303 - Aw.  
304 - I had to start showering at the Y.  
305 - (groans)  
306 - Okay, one apple-tini.  
307 - Thank you.  
308 - What are you guys talking about?  
309 - Masturbating at the YMCA.  
310 - Really?  
311 - Just talk, right?  
312 - Yeah, but the night is young.  
313 - So, Jerome...  
314 - solve one of the great mysteries of life for us.  
315 - What does your daughter see in Jake?  
316 - You know, I've been asking myself the same thing.  
317 - Maybe she's punishing me.  
318 - No offense.  
319 - None taken.  
320 - We're way ahead of you.

321 - You know, my wife and I are having a girl.  
322 - Any advice?  
323 - Yeah.  
324 - Before your daughter starts dating,  
325 - um, bulk up.  
326 - Okay.  
327 - Boy.  
328 - Remember when we first started dating?  
329 - Yep, eighth grade.  
330 - Louise Miller.  
331 - Oh, ninth grade.  
332 - Maxine Chernakoff.  
333 - Sixth grade, Mrs. Terapotta.  
334 - Wasn't actually a date.  
335 - Nowadays, she'd probably go to jail.  
336 - So, uh, what about you, Herb?  
337 - What about me, what?  
338 - Uh, your first date.  
339 - Uh, junior high, high school?  
340 - College, freshman year.  
341 - I was kind of a geek in high school.  
342 - Hard to believe.  
343 - No, really.  
344 - They called me Big Bird.  
345 - So, what happened in college?  
346 - I stopped wearing yellow shirts and lowered my standards.  
347 - Okay, okay.  
348 - Here's one.  
349 - First sexual experience  
350 - that was not traditional intercourse.  
351 - What are we talking about here?  
352 - You know what I'm talking about.  
353 - Boy Scouts?  
354 - What?  
355 - Oh.  
356 - Zing!  
357 - Alan. Hmm?  
358 - When did you first take your oral exams?  
359 - Oh, I... I-I don't think I should say.  
360 - Why not? I just don't.  
361 - Come on, Alan, we're all friends. Who was it?  
362 - Your wife.  
363 - So, your first time doing that was with Judith?  
364 - Hey, me, too.  
365 - Me, too.  
366 - Just kidding— zing, zing!

367 - (clears throat)  
 368 - What is "zing"?  
 369 - Is that some type of white guy slang?  
 370 - Quite possibly.  
 371 - My barbershop quartet does a killer version  
 372 - of "Zing! Went the Strings of My Heart".  
 373 - Real showstopper.  
 374 - Kind of like that story.  
 375 - Zing!  
 376 - Did I get that one right?  
 377 - (doorbell ringing)  
 378 - Oh, good.  
 379 - Finally.  
 380 - Hookers? Pizza.  
 381 - Oh.  
 382 - That's nice, too.  
 383 - Hey, Mr. Harper.  
 384 - Oh, hey, Gordon.  
 385 - It's been a long time.  
 386 - Yeah, two years.  
 387 - So, what you been up to?  
 388 - Well, I, uh... I finished night school,  
 389 - got my business degree,  
 390 - met an amazing girl and got married,  
 391 - landed a great job as a stockbroker.  
 392 - The company went under, my wife left me, and, uh...  
 393 - that'll be 28.50.  
 394 - *Oh, man, I'm sorry.*  
 395 - *You want a drink?*  
 396 - *Why stop now?*  
 397 - *Come on in.*  
 398 - *Hey, everybody.*  
 399 - *This is Gordon.*  
 400 - *His wife left him.*  
 401 - *ALL : Hi, Gordon.*  
 402 - *Welcome to the losers lounge.*  
 403 - *Glad to be here.*  
 404 - *The topic of discussion*  
 405 - *is first nontraditional sexual experience.*  
 406 - *Bible camp.*  
 407 - *Where do you guys want me to put these?*  
 408 - *Oh, uh, here, let me move the Snicker doodles.*  
 409 - *(sighs) Snicker doodles.*  
 410 - *You don't like them?*  
 411 - *No, no, I do.*  
 412 - *It's just that my wife used to call me*

413 – *herlittlesnickerdoodle.*  
 414 – *You'rekidding.*  
 415 – *Well, no, notallofme.*  
 416 – *Itwasherlittlenicknameformy, uh...*  
 417 – *(chucklesawkwardly)*  
 418 – *Oh, thatisaterriblenameforapenis.*  
 419 – *Oh, yeah?Whatdidyourwifecallyours?*  
 420 – *Mr.Roundtree.*  
 421 – *RichardRoundtree.*  
 422 – *TheguywhoplayedShaft.*  
 423 – *ALL : Oh, yes.*  
 424 – *That'swaybetterthanSnickerdoodle.*  
 425 – *Judithcallsmine"thatthing".*  
 426 – *Asin,"Getthatthingawayfromme"?*  
 427 – *Yeah, howdidyouknow?*  
 428 – *Justaguess.*  
 429 – *Okay.*  
 430 – *I'moutofhere.*  
 431 – *Whereyougoing?*  
 432 – *SomeplacewhereI'mnotknee – deep*  
 433 – *inpathetic, penis – namingsadsacks.*  
 434 – *Nooffense.*  
 435 – *ALL : Nonetaken.*  
 436 – *Let'sgo, KingSnake.*  
 437 – *\*Men.*  
 438 – *Whatdoyouwant?*  
 439 – *Justlisten.*  
 440 – *Rachel?*  
 441 – *Hey, it'sCharlie.*  
 442 – *Look, aboutthepicturesyousentme...*  
 443 – *No, no, no, theywereverynice.*  
 444 – *Yeah, realartsy.*  
 445 – *Butthethingis, I'mkindofengagednow.*  
 446 – *Iamdefinitelyengagednow,*  
 447 – *soyoushouldn'tsendmeanymore.*  
 448 – *(quietly) : Itdoesn'tmatterwhoaskedforthem.*  
 449 – *Thepointis, Iamnolongerinterested*  
 450 – *inanyone'sboobsratherthanmyfiancée's.*  
 451 – *No, I'mnotgoingtosendyouapictureofhers.*  
 452 – *Right?*  
 453 – *No.*  
 454 – *Okay, takecare.*  
 455 – *Thankyou, Charlie.*  
 456 – *Ijustwantyoutoknowhowmuchyoumeantome.*  
 457 – *Didyudeletethepictures?*  
 458 – *Um...*

459 – *I guess there's a case to be made for that.*  
 460 – *What are you doing?*  
 461 – *Press delete.*  
 462 – *Hang on.*  
 463 – *I'm printing them in my memory.*  
 464 – *Delete, delete, delete.*  
 465 – *Look, I'm deleting!*  
 466 – *\*Men.*  
 467 – *\*Zing! Dear, when you smiled at me \**  
 468 – *\*Zing! I heard a melody*  
 469 – *\*Zing! It haunted me from the start \**  
 470 – *\*The start*  
 471 – *\*Zing! Something inside of me*  
 472 – *\*Zing! Started a symphony*  
 473 – *\*Zing! Went the strings of my heart \**  
 474 – *\*Zing! 'Twas like a breath of spring \**  
 475 – *\*Zing! I heard a robin sing*  
 476 – *\*Zing! About a nest set apart*  
 477 – *Nowonder they're all alone.*  
 478 – *\*Zing! All nature seemed to me \**  
 479 – *\*Zing! In perfect harmony*  
 480 – *\*Zing! Went the strings of my heart... \**  
 481 – *\*Who is the man*  
 482 – *\*That will risk his neck for brother man? \**  
 483 – *\*Shaft!*  
 484 – *JEROME : \*Right on*  
 485 – *I heard this cat, Shaft,*  
 486 – *is one bad mother... Shut your mouth.*  
 487 – *Well, I'm talking about Shaft.*  
 488 – *Then, we can dig it.*  
 489 – *\*He's a complicated man...*  
 490 – *No.*  
 491 – *I can't do this.*  
 492 – *She has to take me back.*  
 493 – *(in four – partharmony) : \*Men.*

### 3.20 Episode 20: Hello, I Am Alan Cousteau

1 - Aren't you going to wash your hands before you eat?  
 2 - No. I wrap the toilet paper  
 3 - around my fingers like an oven mitt.  
 4 - You could catch a puck with it.  
 5 - So, Mom, what brings you to our neck of the woods?  
 6 - I'm showing a house down at the beach.  
 7 - Thought I'd swing by and see my grandson.  
 8 - Tada!



9 - Nice house?  
 10 - Oh, magnificent.  
 11 - And priced to move.  
 12 - The owner lost everything in the stock market, killed himself.  
 13 - Oh, that's terrible. Oh, no. He didn't do it in the house. Thank God.  
 14 - Even with an ocean view,  
 15 - suicide homes are a bitch to unload.  
 16 - Keep that in mind  
 17 - in case you ever want to teach your brother a lesson.  
 18 - Thanks for the tip.  
 19 - Good morning, Alan.  
 20 - Morning, Jake.  
 21 - Satan.  
 22 - Good morning, darling.  
 23 - Two coffee cups?  
 24 - Did you have a friend spend the night?  
 25 - Yes, I did.  
 26 - Couldn't get her to stand on the trapdoor, huh?  
 27 - Charlie, I don't have time for coffee, so...  
 28 - Oh, hello.  
 29 - Hello.  
 30 - Uh, Chelsea, this is my mother.  
 31 - Mom, this is Chelsea.  
 32 - Nice to meet you.  
 33 - Nice to meet you, too.  
 34 - Welcome back to the States.  
 35 - Thank you.  
 36 - Where have I been?  
 37 - Charlie says you have a place in Italy and...  
 38 - You know, Chelsea, sometimes when I'm drunk,  
 39 - I make up stories, so...  
 40 - You know, grain of salt.  
 41 - That is quite an engagement ring.  
 42 - Thank you.  
 43 - Does your fianc   know about this one?  
 44 - My fianc   is this one.  
 45 - You want me to put this in a travel mug?  
 46 - You didn't tell your mother we're engaged?  
 47 - If she hadn't sold me the house,  
 48 - she wouldn't even know where I live.  
 49 - When were you going to tell her about me?  
 50 - At the wedding?  
 51 - Well, technically, I think we have up to a year after that.  
 52 - Shame on you. I am so sorry.  
 53 - It's all right, dear. I'm used to it.  
 54 - Although a phone call would have been nice.

55 - It's good to meet you. Excuse me.  
56 - (door slamming)  
57 - So, yea or nay on the travel mug?  
58 - Charlie, you just broke your mother's heart.  
59 - (laughing)  
60 - How is that funny?  
61 - It's not. Guys, a little respect.  
62 - What is wrong with you?  
63 - Same stuff as always, nothing new.  
64 - Does this smell like butt to you?  
65 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
66 - \* Men.  
67 - \* Men.  
68 - I'm glad you came over.  
69 - That was the plan, wasn't it?  
70 - Yeah, but I thought you might still be angry with me.  
71 - I'm not angry, Charlie.  
72 - I'm just disappointed.  
73 - Gee, I'd kind of prefer it if you were angry.  
74 - Why?  
75 - Because angry sex is hot.  
76 - Disappointed sex is...  
77 - well, we might as well be married.  
78 - Just brush your teeth.  
79 - Brushing.  
80 - Look, I understand  
81 - you have a difficult relationship with your mom.  
82 - Uh-huh.  
83 - But it makes things kind of tough on me.  
84 - Hey, I don't expect you to dislike her right away.  
85 - Give it time. Let it happen naturally.  
86 - That's not funny.  
87 - If I'm going to marry into your family,  
88 - I want us to act like a family, care for each other.  
89 - With my family, it's kind of either/or.  
90 - Let me put it this way.  
91 - I'm taking your mother to lunch on Thursday.  
92 - (choking and coughing)  
93 - You're doing what?  
94 - I'm not going to participate  
95 - in this childish little feud of yours.  
96 - It's not a childish feud.  
97 - Boy.  
98 - Come on, Charlie. What's wrong with me  
99 - having a warm and healthy relationship with your mother?  
100 - Well, for starters, you'll be the only one.

101 - Ever.  
102 - Oh, don't be so dramatic.  
103 - No, no, no, no.  
104 - I'm not being dramatic enough.  
105 - I should be wearing tights and holding a skull.  
106 - Preferably hers.  
107 - It's just lunch.  
108 - That's what Hitler said to Czechoslovakia.  
109 - Hitler said, "It's just lunch"?  
110 - Well, he said it in German.  
111 - Watch the History Channel.  
112 - Charlie, I'm not doing this to hurt you.  
113 - Did you ever think that by my spending time with your mother,  
114 - I can get a better understanding of you?  
115 - Chelsea, trust me.  
116 - Any insight you gain into me via my mother  
117 - will end our relationship  
118 - faster than catching me in bed with a farm animal.  
119 - Just relax. It'll be fine.  
120 - That's what Hitler said to Poland.  
121 - And for the record,  
122 - as long as we've been going out, I've never met your mother.  
123 - My mother's in Illinois.  
124 - Oh, yeah, and my mother's in "Italy."  
125 - My mother really lives in Illinois.  
126 - And besides, when you meet her, you will count your blessings  
127 - you have someone as wonderful as your mom.  
128 - Tell you what, I'll trade you.  
129 - Sight unseen, my mom for yours. Charlie.  
130 - I'll even throw in Alan and a couple of Omaha steaks.  
131 - Come here.  
132 - No, I don't want to.  
133 - I'm too upset.  
134 - Okay. Good night.  
135 - I'm sorry. I can't separate my emotions from my body.  
136 - I understand.  
137 - I don't want to punish you.  
138 - I'm just saying, if my heart's not in it,  
139 - then it's just my penis going through the motions.  
140 - Well, we certainly wouldn't want that.  
141 - Good night.  
142 - Good night.  
143 - \* Men.  
144 - Chelsea?  
145 - I'm not upset anymore.  
146 - Charlie, I'm sleeping.

147 - I know.  
148 - Can you just wake up enough so it's not weird?  
149 - Never mind. Sweet dreams.  
150 - \* Men.  
151 - Okay, let me remind you, this is Malibu beachfront property.  
152 - The previous owner had a spectacular view  
153 - as he filled his pockets with rocks and jumped into the pool.  
154 - Mom?  
155 - Hang on.  
156 - No, it's not a suicide home.  
157 - At most it's...  
158 - suicide adjacent.  
159 - All right, get back to me.  
160 - What are you doing here?  
161 - What, I can't come visit my mother at work?  
162 - Well, I suppose you could,  
163 - but I've been here for 22 years and you never have.  
164 - Well, maybe if you validated parking.  
165 - Or any part of my life.  
166 - What do you want, Charlie?  
167 - Okay, first of all, I want to apologize  
168 - for not telling you about Chelsea and the engagement.  
169 - I know that was wrong and selfish of me.  
170 - Thank you.  
171 - Good, I'm glad we got that out of the way.  
172 - So, I understand you guys are having lunch tomorrow.  
173 - Yes, we are. Is that a problem?  
174 - No, no, no, it's great.  
175 - I came all the way down here and paid for my own parking  
176 - to tell you it's great.  
177 - Uh-huh.  
178 - All right, let's put our cards on the table.  
179 - What's your angle?  
180 - Angle?  
181 - I have no angle.  
182 - Yeah, and I have no hangover.  
183 - Look, Charlie, if you're really going to marry this woman,  
184 - I want to get started on the right foot with her.  
185 - I don't want to make the same mistake I made  
186 - with Alan's wife June.  
187 - Judith.  
188 - Oh, whatever.  
189 - Heinous woman.  
190 - The fact remains, had I overlooked that  
191 - and welcomed her into the family,  
192 - she wouldn't have kept me at arm's length

193 - all during Jake's formative years  
 194 - and I'd have a better relationship with him today.  
 195 - Do you want a better relationship with him?  
 196 - Not the way he is now.  
 197 - But if I'd gotten to him earlier,  
 198 - he wouldn't have the manners of an outhouse rat.  
 199 - So, bottom line: you want a good relationship with Chelsea  
 200 - so you can get your hooks into the next generation?  
 201 - Can't I just want to be a loving mother and grandmother?  
 202 - Well, I suppose you could,  
 203 - but I've been here 40 years and you never have.  
 204 - (phone rings)  
 205 - Evelyn Harper.  
 206 - Oh, hello, Dr. Yakimora. What's up?  
 207 - Oh...  
 208 - That is good news. What's the address?  
 209 - Nice neighborhood. Thanks for the tip.  
 210 - (hanging phone up)  
 211 - What's the good news?  
 212 - Massive coronary in Brentwood.  
 213 - Six bedrooms, four baths, and a fully equipped gym  
 214 - that that idiot shouldn't have been using.  
 215 - Now, if you'll excuse me,  
 216 - Mommy has to fly faster than the other vultures.  
 217 - \* Men.  
 218 - You mother took me to the most adorable little restaurant.  
 219 - No kidding.  
 220 - It's called Mon Grenier du Vivre.  
 221 - You know what that means?  
 222 - Probably "The Spider's Web."  
 223 - Charlie...  
 224 - "The Devil's Barbecue"?  
 225 - Be nice.  
 226 - Sorry.  
 227 - "Bitch in the Box"?  
 228 - So what did you guys talk about?  
 229 - You know, everything.  
 230 - She's so smart and funny.  
 231 - She's been through so much.  
 232 - She's a real survivor.  
 233 - Just remember, in order for her to be a survivor,  
 234 - others had to die.  
 235 - Okay, that's enough.  
 236 - Your mom's a terrific lady.  
 237 - And I'm starting to think  
 238 - that any problem you have with her

239 - is your problem, not hers.  
240 - Oh, damn, it's too late.  
241 - You're infected with the virus.  
242 - Stop it.  
243 - I'm sorry, but when you fall asleep tonight,  
244 - I'm gonna have to set you on fire.  
245 - Shut up.  
246 - Believe me, Charlie, when you meet my mom,  
247 - you'll thank God for Evelyn.  
248 - What the hell is your mom,  
249 - a rabid werewolf that craps hot lava on people?  
250 - Never mind about my mother. Let's play.  
251 - I don't know.  
252 - What's the matter?  
253 - All this talk about mothers, I'm not in the mood.  
254 - I bet I could get you in the mood.  
255 - Maybe, but it'd be a cheap manipulation.  
256 - All right, but don't come rubbing up against me  
257 - in the middle of the night.  
258 - I won't.  
259 - Fine. Good night.  
260 - Good night.  
261 - \* Men.  
262 - Don't even think about it.  
263 - \* Men.  
264 - \* Men.  
265 - Listen, you gotta do me a favor.  
266 - That's what I live for.  
267 - Sarcasm is for winners, Alan.  
268 - What can I do for you?  
269 - Chelsea's somehow gotten it into her head  
270 - that Mom is, you know, human,  
271 - and you need to set her straight.  
272 - Why don't you set her straight?  
273 - I tried, but she doesn't believe me.  
274 - Probably because I turned out okay.  
275 - She needs to hear about Mom from somebody whose life  
276 - is completely wrecked and unsalvageable, i.e., you.  
277 - Thanks.  
278 - And what do you expect me to say?  
279 - I don't know.  
280 - Just tell her about your phobias, your obsessions,  
281 - your failures with work, marriage, and parenthood.  
282 - She'll connect the dots.  
283 - You know what? I think I'll pass.  
284 - Oh, come on.

285 - I always back you up when you need me.  
 286 - When have you ever backed me up?  
 287 - Okay, let's just stay focused on my problems.  
 288 - Listen, Charlie, I'm not gonna argue  
 289 - that we didn't have a difficult childhood,  
 290 - but really, who had a good one?  
 291 - And isn't it time we forgive and forget?  
 292 - Where's this coming from?  
 293 - No, I'm just saying that maybe our lives would be richer  
 294 - if we let go of this pointless resentment toward our mother  
 295 - and, and just moved on with our lives.  
 296 - She got to you, didn't she?  
 297 - What are you talking about?  
 298 - What did she do? Pay off your car?  
 299 - Get that dead black tooth fixed?  
 300 - Oh, listen to yourself.  
 301 - Hold it.  
 302 - What?  
 303 - Your watch.  
 304 - What about it?  
 305 - It doesn't have Hamburglars on the wristband.  
 306 - So?  
 307 - Let me see it.  
 308 - No, it's mine.  
 309 - Let me see it! Let me see it!  
 310 - This is a Rolex.  
 311 - You sold me out for a watch.  
 312 - Hey, I did not sell you out for a watch!  
 313 - I sold you out for a certified Swiss chronometer.  
 314 - Stainless steel Submariner, waterproof up to 300 meters.  
 315 - And look, it winds itself.  
 316 - Put it on your right arm, it'll run forever.  
 317 - Oh, good thinking.  
 318 - Oh, hey, look what else I got.  
 319 - Genuine porcelain veneer.  
 320 - From an English-speaking dentist.  
 321 - (mocking): From an English-speaking dentist. (sighs)  
 322 - Hey, Jake, I need a favor.  
 323 - Sorry, I can't say bad things about Grandma.  
 324 - Okay, what did she buy you?  
 325 - A new guitar? Minibike?  
 326 - Pizza.  
 327 - You sold me out for a pizza?  
 328 - Not just a pizza. A meat-lover's pizza.  
 329 - \* Men.  
 330 - \* "M" is for the misery she caused me \*

331 - \* "O" is for the other things she did \*  
 332 - \* "T" is for the traitor who's my brother \*  
 333 - \* "H" is for the... hump who is his kid \*  
 334 - No, it's true.  
 335 - They can bleach anything these days.  
 336 - Really?  
 337 - It's gotta burn like hell.  
 338 - Oh, like a lit cigar.  
 339 - But it's worth it.  
 340 - Curb appeal isn't just for the front door.  
 341 - \* "E" is for extremely frightening girl talk. \*  
 342 - Hey, honey.  
 343 - How was shopping? Mom, pick up any new souls?  
 344 - Charlie, that's uncalled for.  
 345 - It's okay, Chelsea.  
 346 - He can't help himself.  
 347 - Yes, he can.  
 348 - There's no excuse for speaking to your mother that way.  
 349 - You don't know that.  
 350 - Evelyn, thank you for a wonderful day.  
 351 - The pleasure was mine.  
 352 - It's nice to be appreciated for a change.  
 353 - Are we on for yoga tomorrow?  
 354 - Can't wait.  
 355 - Oh, and of course, you and Charlie are coming  
 356 - for dinner on Saturday.  
 357 - We wouldn't miss it.  
 358 - Um, uh, actually...  
 359 - Chels, we have plans on Saturday, remember?  
 360 - What plans?  
 361 - Oh, for God's sake,  
 362 - can't you just play along?  
 363 - We'll be there.  
 364 - Wonderful. Ta-ta.  
 365 - Are you proud of yourself?  
 366 - Not really. I lost that one.  
 367 - \* "R" is for the rifle in my mouth \*  
 368 - \* Put them all together, they spell "mother" \*  
 369 - \* A word that's only half of how I feel. \*  
 370 - \* Men.  
 371 - (bad French accent): Hello, I am Alan Cousteau.  
 372 - I left the Calypso at...  
 373 - 0500 hours,  
 374 - and have descended to a depth of 60 fathoms.  
 375 - And yet my Rolex is keeping perfect time.  
 376 - Oh, look, there goes a giant squid.



377 - Alan?  
378 - Yes?  
379 - What are you doing?  
380 - Um...  
381 - I got no good answer.  
382 - It's Saturday night, and I'm all alone.  
383 - Do you know where Charlie is?  
384 - We're supposed to be at your mother's at 7:00.  
385 - (French accent): Oh, you are cutting it close.  
386 - Have you seen him?  
387 - Uh, not for a couple of hours. Have you tried his cell?  
388 - I did. There's no answer. I'm getting worried.  
389 - (door opens)  
390 - Chelsea, I'm home.  
391 - Thank goodness.  
392 - (French accent): I return to the deep.  
393 - Where have you been?  
394 - Picking up a little surprise for you.  
395 - Come on in.  
396 - Mom?  
397 - Hello, sweetie. Oh!  
398 - Ooh, feels like you gave up on the Jenny Craig, huh?  
399 - What are you doing here?  
400 - I flew her in from Illinois.  
401 - First class. Very swanky.  
402 - Of course, I had some rich Jew lawyer  
403 - chewing my ear off the whole way.  
404 - Tell her about the food.  
405 - Oh, the food was terrific,  
406 - but the flight attendant was a colored homo.  
407 - I'm glad they make 'em pick up the dinner rolls with tongs  
408 - 'cause I can't risk the AIDS.  
409 - I hope you didn't fill up.  
410 - We're going to my mom's for dinner.  
411 - Oh, how nice.  
412 - Now be honest with me, Charlie.  
413 - You're so dark and handsome,  
414 - you gotta have some dago in ya, right?  
415 - God, I love your mom.  
416 - \* Men.  
417 - That was the worst dinner of my life.  
418 - Really?  
419 - I thought the two moms hit it off.  
420 - Kinda country mouse, city mouse.  
421 - I especially liked the part  
422 - when country mouse kicked off her shoes,

423 - put her big yellow bunions on city mouse's mahogany coffee table  
 424 - and asked her how she liked having a commie A-rab for a president.  
 425 - You've made your point, Charlie.  
 426 - Point? Whatever do you mean?  
 427 - You leave my mother alone, and I'll leave yours alone.  
 428 - Well, gosh, I don't know.  
 429 - I've really taken a shine to your mom.  
 430 - She promised to teach me  
 431 - how to chew tobacco and burn a cross.  
 432 - Do we have a deal or not?  
 433 - Deal. Come here.  
 434 - I'm not in the mood.  
 435 - All right, but don't be rubbing up against me  
 436 - in the middle of the night.  
 437 - Don't worry. I won't.  
 438 - Good night.  
 439 - Good night.  
 440 - All right, I was bluffing.  
 441 - Feel free to rub.  
 442 - Rub yourself.  
 443 - Chels?  
 444 - What?  
 445 - Can you watch me so it's not weird?

### 3.21 Episode 21: Above Exalted Cyclops

1 - \* Here in my car, I feel safest of all \*  
 2 - \* I can lock all my doors  
 3 - \* It's the only way to live  
 4 - \* In cars...  
 5 - (humming)  
 6 - Whatcha doin' ?  
 7 - Building an original 1978 Firebird.  
 8 - Got it on eBay.  
 9 - Okay.  
 10 - Why?  
 11 - I had this model when I was little, remember?  
 12 - I spent a month building it and painting it  
 13 - and putting on all the decals.  
 14 - Is that the one I tried to make a bong out of?  
 15 - No, that was my Munster Mobile.  
 16 - And my ventriloquist dummy.  
 17 - And my Rock 'Em Sock 'Em Robots.  
 18 - My Firebird you blow-torched  
 19 - with a cigarette lighter and Mom's Aqua Net.  
 20 - Oh, yeah, the "Fire"-bird.

21 - Anyway, I loved that model and now I'm gonna have it again.  
 22 - I am gonna have it again, right?  
 23 - Relax.  
 24 - If I destroy any of your cars,  
 25 - it'll be that oil-dripping piece of crap  
 26 - out there in my garage.  
 27 - \* Here in my car  
 28 - \* I can only receive  
 29 - \* I can listen to you  
 30 - \* It keeps me stable for days \*  
 31 - \* In cars...  
 32 - (singing continues)  
 33 - I'm worried about my brother.  
 34 - Why? Well...  
 35 - he's either so lonely,  
 36 - he's trying to recapture his childhood,  
 37 - which was not that good in the first place,  
 38 - or he's created an elaborate ruse to hide the fact  
 39 - that he's become a degenerate glue-sniffer.  
 40 - To be honest, I'm rootin' for the glue.  
 41 - You know, I've been meaning to talk to you about him.  
 42 - You want him gone? He's gone.  
 43 - That's how much I love you.  
 44 - No, no, he's a wonderful guy.  
 45 - I actually have a friend that I think might be a good match for him.  
 46 - Oh, no, you're wrong.  
 47 - Oh, come on, Charlie.  
 48 - Listen...  
 49 - \* ...started to think  
 50 - \* About leaving tonight  
 51 - \* Although nothing seemed...  
 52 - You don't want to do that to a friend, do you?  
 53 - Alan's a doll.  
 54 - He just needs to find the right woman.  
 55 - If you check his closet,  
 56 - you'll find the right woman is a doll.  
 57 - At least let me try.  
 58 - I'll set up a dinner with the four of us.  
 59 - It'll be fun.  
 60 - For who?  
 61 - It's bad enough you want to punish your friend.  
 62 - Why do I have to suffer?  
 63 - Isn't it worth one night of your life  
 64 - to maybe make two people happy?  
 65 - That's not fair.  
 66 - I always come off bad

67 - when I answer questions like that truthfully.  
68 - Just do it for me.  
69 - (groans)  
70 - Is that a yes?  
71 - (groans)  
72 - Remember those words when we go to bed tonight.  
73 - What words?  
74 - "Just do it for me."  
75 - So, anyway,  
76 - he's Charlie's brother and a very sweet guy  
77 - and I really think you'll like him.  
78 - Boy, I don't know.  
79 - Blind dates.  
80 - You never know what kind of freak you're gonna end up with.  
81 - \* Men, men, men, men, manly men, men, men \*  
82 - \* Ah, ah-ah  
83 - \* Men.  
84 - \* Men. \*  
85 - So you don't know her name? Nope.  
86 - And you don't know what she does? Nope.  
87 - And you don't know what she looks like?  
88 - What do you care?  
89 - You were gonna spend the night building a scale model  
90 - of TheDukes of Hazzard car.  
91 - Ah, actually I just finished theGeneral Lee.  
92 - Now I'm working on Burt Reynolds' Trans Am  
93 - from Smokey and the Bandit.  
94 - Okay, okay, just promise me  
95 - you won't bring any of that up tonight.  
96 - Why? Why?!!  
97 - You're asking me why a 40-year-old man shouldn't talk  
98 - about model cars on a first date?  
99 - Hmm.  
100 - I see your point.  
101 - Leave a little mystery.  
102 - Yeah, that's my point.  
103 - Come on.  
104 - Oh, speaking of mystery,  
105 - I am currently the high bidder  
106 - on an original, mint in the box Scooby-Doo Mystery Machine.  
107 - \* Men. \*  
108 - How do I look?  
109 - Don't open that can of worms.  
110 - You are what you are.  
111 - There's Chelsea.  
112 - Sorry we're late. No, no,

113 - we were early. You look great!  
114 - Thank you. So do you.  
115 - Charlie, Alan, this is my friend Rose.  
116 - Rose,  
117 - this is Charlie and Alan.  
118 - It's nice to meet you, Alan.  
119 - No, that's Charlie.  
120 - Ooh, even better.  
121 - Hi, Alan.  
122 - Hi.  
123 - Why don't we all sit down?  
124 - So many reasons.  
125 - Chelsea's told me so much about you boys.  
126 - It-It's so nice to finally meet you.  
127 - Alan, I understand you're a chiropractor.  
128 - Yes.  
129 - I'm a chiropractor.  
130 - Charlie?  
131 - Yes.  
132 - He is a chiropractor.  
133 - Oh, that's just terrific.  
134 - And what do you do, Charlie?  
135 - Um...  
136 - I write kids' songs and jingles.  
137 - Alan?  
138 - Yes.  
139 - He writes kids' songs and jingles.  
140 - And I am a chiropractor.  
141 - Yes, he's a chiropractor.  
142 - They don't get out much, do they?  
143 - Apparently not.  
144 - So, Chels, where did you meet...  
145 - Rose.  
146 - Right.  
147 - Rose.  
148 - Yoga class.  
149 - No kiddin'.  
150 - Yeah.  
151 - And then we ran into each other at Pilates,  
152 - and the manicurist,  
153 - and jogging,  
154 - and the dry cleaner.  
155 - Crazy, huh?  
156 - Sure are. Sure is.  
157 - Seemed like every time I turned around, there she was.  
158 - Seemed like every time I turned around, there you were.

159 - I thought maybe you were stalking me.  
160 - (both laugh)  
161 - That's funny.  
162 - Good one. Yeah.  
163 - Can I start you off with cocktails?  
164 - I think I need to stay sober tonight.  
165 - But you guys go ahead.  
166 - I'll have a Chardonnay.  
167 - I'll be right back.  
168 - I'll go with you.  
169 - I'll have a double vodka rocks.  
170 - I feel a little reckless tonight.  
171 - Fun personality, huh?  
172 - Yeah.  
173 - Unfortunately, she's got six more of them.  
174 - And for you, sir?  
175 - Whiskey, neat.  
176 - Since when do you drink hard liquor?  
177 - Since right now.  
178 - I'd order a glass of crack if it were on the menu.  
179 - Tru dat.  
180 - Why didn't you say something?  
181 - Why didn't you say something?  
182 - I was following your lead.  
183 - What lead?  
184 - The minute I saw her, I practically peed my pants.  
185 - Well then, I did follow your lead.  
186 - So-So what are we going to do now?  
187 - I don't know.  
188 - I guess we play along.  
189 - Play along?!  
190 - Are you serious?!  
191 - What am I supposed to do, Alan?  
192 - Tell the truth?  
193 - "Oh Chelsea, I almost forgot,  
194 - "your new BFF and I had a one-night stand  
195 - "and when I dumped her, she superglued my nutsack  
196 - "to my thigh and started stalking me.  
197 - "Oh, and then  
198 - "I thought maybe I was in love with her  
199 - "and followed her to England.  
200 - "And then when she came back from England,  
201 - I thought I was dying and almost asked her to marry me."  
202 - Yeah, when you put it in story form,  
203 - it really does sound bad.  
204 - So, we play along

205 - until I can find out what Rose's angle is.  
206 - So, what, I'm supposed to date her?!  
207 - Stop flattering yourself.  
208 - This isn't about you.  
209 - It's me she's interested in.  
210 - What are you saying, I'm not good enough for her?  
211 - What are you saying,  
212 - you want that looney tune as a girlfriend?  
213 - No!  
214 - But I am currently unattached.  
215 - Now, you listen to me,  
216 - this is a blind date that goes no further.  
217 - You understand?  
218 - I got it.  
219 - (whispers): She really likes him.  
220 - Swell.  
221 - \* Men. \*  
222 - I thought there was real chemistry between them.  
223 - I'm sure they have some meds in common.  
224 - But I wouldn't get your hopes up.  
225 - Why not?  
226 - She's not his type.  
227 - What do you mean?  
228 - She's pretty, smart, rich...  
229 - Okay, then, he's not her type.  
230 - ("Cars" by Gary Numan playing)  
231 - (both moaning)  
232 - This is crazy.  
233 - I know.  
234 - We just met.  
235 - \* Men. \*  
236 - \* Men. \*  
237 - Oh no, no,  
238 - no, you idiot.  
239 - Morning, Charlie.  
240 - Morning.  
241 - Should've smothered him in the crib  
242 - when I had the chance.  
243 - Boy, take one day off for a poker tournament  
244 - and you miss a whole lot around here.  
245 - You said you were sick.  
246 - I was healed. It's a miracle.  
247 - You want to catch me up?  
248 - Chelsea set Alan up on a blind date  
249 - with a girl she met at yoga class.  
250 - Well, what's he doing with Rose?

251 - She's the girl.  
 252 - Oh.  
 253 - Diabolical.  
 254 - So Chelsea doesn't know...  
 255 - Chelsea knows nothing and I want to keep it that way.  
 256 - Okay.  
 257 - Why is Alan playing along?  
 258 - Because Alan is a horny idiot.  
 259 - And horny idiots are perfectly willing  
 260 - to have sex with crazy girls.  
 261 - Yeah, I know. But I've grown.  
 262 - Charlie, did you see?  
 263 - Yeah, I saw.  
 264 - Told you they'd hit it off.  
 265 - Didn't I tell you?  
 266 - You told me.  
 267 - I'm a little worried they're moving so fast.  
 268 - Yeah, that's the worrisome part.  
 269 - Berta, have you met Rose yet?  
 270 - Screw it, I'm going home.  
 271 - Feel better!  
 272 - \* Men. \*  
 273 - ALAN: Cut it out!  
 274 - (giggling): Stop it.  
 275 - Hello.  
 276 - Sit down.  
 277 - Um, you know I have company.  
 278 - Yes, I know you have company, now, sit down!  
 279 - Okay.  
 280 - 'Sup?  
 281 - Explain it to me, Alan.  
 282 - Help me understand.  
 283 - You mean Rose?  
 284 - No, I mean the internal combustion engine!  
 285 - Yes, Rose!  
 286 - Uh, well, we, uh, we started talking  
 287 - on the ride home last night, and we really hit it off.  
 288 - She has changed, Charlie.  
 289 - Changed?!  
 290 - She was stalking my fiancÃ©e.  
 291 - Ah, ah, well, actually, she explained all that.  
 292 - Really? Mm-hmm.  
 293 - What did she say?  
 294 - Uh, well, um...  
 295 - Okay, I don't remember all the details  
 296 - 'cause she was tweaking my nipples at the time.



297 - Oh... hi, Charlie.  
298 - All right, Rose, what are you up to?  
299 - What do you mean?  
300 - I'm telling you right now,  
301 - I love Chelsea and if you mess things up with us,  
302 - I will never forgive you.  
303 - Wow.  
304 - What did I ever do to deserve that?  
305 - You're kidding, right?  
306 - Yeah.  
307 - So, once again,  
308 - what are you up to?  
309 - Okay, at first, I was just doing  
310 - a little light recon on Chelsea  
311 - to make sure you weren't dating a whack job.  
312 - You thought Chelsea might be...  
313 - Go on.  
314 - Well, good news, she's not.  
315 - She's got a cousin who's a truck stop hooker  
316 - and her mom's an honorary Kleagle in the Ku Klux Klan,  
317 - but Chelsea is clean as a whistle.  
318 - Kleagle?  
319 - According to Wikipedia it's below Grand Dragon  
320 - and above Exalted Cyclops.  
321 - Sure, whatever.  
322 - What's the deal with the lunch lady here?  
323 - Alan?  
324 - Well, that was Chelsea's idea, not mine.  
325 - I tried to get out of it. Really?  
326 - I'm sorry, sweetie,  
327 - but I thought a double date with Charlie and his fiancée  
328 - might be a little awkward.  
329 - A little awkward?  
330 - When I saw you sitting there,  
331 - my sphincter slammed shut so quickly,  
332 - you could've used it as a cigar cutter!  
333 - Yeah, you should've seen your face.  
334 - Anyway, it all worked out for the best.  
335 - Last night, I saw a side of your brother  
336 - that I've never seen before.  
337 - What side?  
338 - He's only got the two.  
339 - "Oh, no, here he comes" and "Oh good, he's leaving."  
340 - Look, Charlie, this has nothing to do  
341 - with you and Chelsea.  
342 - This has nothing to do with you and Rose.

343 - The fact is, we really like each other  
344 - and we want to keep seeing each other.  
345 - And we'd really like your blessing.  
346 - So, you actually want to be with him?  
347 - I do.  
348 - And you believe she's got no ulterior motive whatsoever?  
349 - I do.  
350 - Fine.  
351 - I now pronounce you fruit basket and nutcase.  
352 - May God have mercy on your souls.  
353 - Yay!  
354 - Uh, I don't think that was really a blessing, Rose.  
355 - It doesn't matter.  
356 - So what are we doing this afternoon?  
357 - Oh, uh, gee, I gotta pick up Jake.  
358 - Um, I promised him I'd take him to the movies.  
359 - You know, a little father-son time.  
360 - Oh, that's sweet.  
361 - Well, just call me when you want to get together again.  
362 - Sure, or you can call me.  
363 - Okay.  
364 - (cell phone ringing)  
365 - Hello?  
366 - Oh, Jake, thank God.  
367 - Uh, nothing.  
368 - Wait, hang on, I got another call.  
369 - Hello?  
370 - Yes, Rose, this is my number.  
371 - \* Men. \*  
372 - So how did you like the movie?  
373 - It was an insult to my intelligence.  
374 - Really?  
375 - Everybody knows zombies can't ride motorcycles.  
376 - Yeah, that bumped me, too.  
377 - And why would they wear helmets?  
378 - They're dead.  
379 - Another good point.  
380 - I don't know who they're  
381 - making movies for these days.  
382 - Fine, next time, you pick.  
383 - Anyway, there's something I want to talk to you about.  
384 - Oh, come on, it was one fart during the previews  
385 - and everybody laughed.  
386 - No, no, not that.  
387 - Uh, I just want you to know  
388 - that I've been dating somebody

389 - and you might be meeting her soon.  
390 - Oh, okay, good.  
391 - So, you have no problem with that?  
392 - Not at all; you should have a girlfriend.  
393 - You think so?  
394 - Yeah, the model car stuff is starting to freak me out.  
395 - I mean, seriously.  
396 - You're a grown man.  
397 - (horn honking)  
398 - What the hell?  
399 - You didn't call me!  
400 - Hi, Rose.  
401 - So, tell me about your new girlfriend.  
402 - \* Men. \*  
403 - I'm so glad you forgave me for my little outburst in the car.  
404 - Well, you have a very compelling way of apologizing.  
405 - But we need to have a little talk about boundaries.  
406 - It was just my pinky, Alan.  
407 - No, no, that was fun.  
408 - Is it about me following  
409 - you and Jake into the movie theater?  
410 - You followed us into the movie theater?!  
411 - No...  
412 - Look, Rose, I really like you  
413 - but you've got to realize  
414 - that people need their space.  
415 - And you need to respect that.  
416 - All right.  
417 - So, we're clear on that?  
418 - Yes. I'm sorry.  
419 - It won't happen again.  
420 - Hm. Good.  
421 - Well, good night.  
422 - Good night.  
423 - Boy, this is an Alan Harper I haven't seen before.  
424 - Uh-huh.  
425 - Forceful, confident...  
426 - Thank you.  
427 - I don't like him very much.  
428 - \* Men. \*  
429 - Morning, Charlie.  
430 - Morning, Rose.  
431 - Alan needs his space.  
432 - I'm gonna give it to him.  
433 - Okay. Say hi to Chelsea for me.  
434 - Will do.

435 - Oh, I got a bad feeling.  
436 - Alan?  
437 - Yeah?  
438 - You okay?  
439 - Been better.  
440 - I'm coming in.  
441 - Hi.  
442 - Hi.  
443 - Impressive.  
444 - It's not me.  
445 - No kidding.  
446 - What is it?  
447 - Oh, Burt Reynolds' Trans Am from Smokey and the Bandit.  
448 - Yep.  
449 - Would you care to explain why it's parked  
450 - in your handicapped spot?  
451 - Not parked.  
452 - Glued.  
453 - Ah.  
454 - Rose?  
455 - Rose.  
456 - Told ya. You did.  
457 - But did you listen? Nope.  
458 - Okay.  
459 - Happy motoring.  
460 - \* Here in my car  
461 - \* I feel safest of all...  
462 - \* Scooby Dooby Doo  
463 - \* Where are you?  
464 - \* We got some work to do now  
465 - \* Scooby Scooby Doo  
466 - \* Where are you?  
467 - \* We need some help from you now... \*  
468 - I feel bad it didn't work out with Alan and Rose.  
469 - Me, too.  
470 - Terrible.  
471 - The problem is they jumped into bed too fast.  
472 - The problem is he doesn't keep his glue solvent  
473 - in his night stand.  
474 - What's that mean?  
475 - Another way of saying what you said.  
476 - ALAN: Ow!  
477 - Ah...  
478 - Oh...  
479 - What's wrong with him?  
480 - Little car accident.

### 3.22 Episode 22: Sir Lancelot's Litter Box

1 - Oh, come on, Chelsea. Is this about money?  
2 - 'Cause I'd be happy to pay the lease  
3 - on your apartment.  
4 - It's not about money, you ass.  
5 - I just think it's ridiculous  
6 - that we're engaged and not living together.  
7 - Well, excuse me for being old-fashioned,  
8 - I'm just not comfortable with us living in sin.  
9 - So you think we should stop having sex?  
10 - No, no, no, it's not the sin I object to,  
11 - it's the living in it.  
12 - CHELSEA: Charlie, there is no reason  
13 - for me to renew the lease on my apartment  
14 - when I'm here every night.  
15 - CHARLIE: And I love having you here every night...  
16 - You going to eat your pickle?  
17 - Yes, I'm going to eat my pickle.  
18 - But you're almost done with your sandwich,  
19 - and your pickle's just sitting there.  
20 - I like to eat it last.  
21 - How very European of you.  
22 - Here's another pickle.  
23 - Shut up.  
24 - Oh, you are just so full of it!  
25 - Give me one good reason why I shouldn't be living here.  
26 - I can give you several.  
27 - This ought to be good.  
28 - CHELSEA: Go ahead.  
29 - CHARLIE: Oh, you mean right now?  
30 - Dance, monkey, dance.  
31 - Okay.  
32 - Well, there's the safety issue.  
33 - You should keep your apartment  
34 - for the same reason  
35 - that airplanes are equipped with oxygen masks,  
36 - and cruise ships have life rafts.  
37 - You know, if the Titanic had enough life rafts,  
38 - Leonardo and Kate would've lived happily ever after.  
39 - Oops.  
40 - CHELSEA: You're comparing our relationship  
41 - to the Titanic?!  
42 - Rope-a-dope, rope-a-dope.  
43 - CHARLIE: No, no, no, of course not.  
44 - But P.S., that was a very romantic movie.

45 - Thanks for making me watch it again.  
 46 - He's still swinging.  
 47 - The kid's got heart.  
 48 - CHARLIE: Where are you going?  
 49 - CHELSEA: Home! See?  
 50 - You just proved my point.  
 51 - Where would you go right now  
 52 - if you didn't have your own apartment?  
 53 - I suppose you all enjoyed listening to that.  
 54 - Huh? Beg pardon?  
 55 - I enjoyed it.  
 56 - \* Men, men, men, men, manly men, men, men \*  
 57 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 58 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 59 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 60 - \* Men, men, men, men, manly men, men, men \*  
 61 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 62 - \* Ah. \* Men. \* Men.  
 63 - \* Men.  
 64 - Can't sleep, huh?  
 65 - No.  
 66 - This Chelsea-moving-in thing is really bugging me.  
 67 - Why are you up?  
 68 - Well, I realized you were out here drinking yourself  
 69 - into a miserable stupor over this whole situation and...  
 70 - I just want to be a part of that.  
 71 - Thanks.  
 72 - I hate to say it,  
 73 - but I think Chelsea might be right.  
 74 - You don't hate to say it.  
 75 - Oh, did I say I hate to say it?  
 76 - I meant I can't wait to say it.  
 77 - But I did admire  
 78 - how you ferociously defended an unwinnable position  
 79 - by comparing your relationship to the Titanic.  
 80 - That was beautiful.  
 81 - Oh, come on,  
 82 - who remembers the names of boats that don't sink?  
 83 - Sure, sure.  
 84 - I couldn't give you a zeppelinother  
 85 - than the Hindenburg.  
 86 - Still, it was not your finest moment.  
 87 - There was a time it would've worked.  
 88 - Yeah, back  
 89 - when you were dating silicone simpletons.  
 90 - Unfortunately, Chelsea is too smart for your crap.

91 - Yeah.  
92 - And there's not an ounce of silicone in those babies.  
93 - Shoot.  
94 - I owe Berta five bucks.  
95 - Uh, b-but more to the point,  
96 - why are you so afraid to have her move in?  
97 - I'm not afraid of her moving in, that's easy.  
98 - Moving her out's the bitch.  
99 - So, you're already assuming you're going to break up?  
100 - Oh, come on,  
101 - what evidence is there to suggest  
102 - that it'll end any other way?  
103 - Well, I think she's capable of a long-term commitment.  
104 - And you, you could...  
105 - change.  
106 - You don't believe that.  
107 - No, I was just trying to be supportive.  
108 - Well, you're not doing a very good job.  
109 - I'm not trying very hard.  
110 - Let me ask you a question.  
111 - What did you think was gonna happen  
112 - when you and Chelsea got married?  
113 - Honestly, I never thought that far ahead.  
114 - I figured we could stretch the engagement thing out  
115 - for a couple of years, and by then, who knows.  
116 - Maybe I'd die, maybe she'd get fat.  
117 - Well, kudos to you  
118 - for not bringing that up in the argument.  
119 - It wasn't easy.  
120 - You know what you have to do, don't you?  
121 - I don't have to do anything, Alan.  
122 - If not living together is a deal breaker,  
123 - then she's free to break off the engagement  
124 - and go on her merry way.  
125 - She most certainly is.  
126 - So you know what you have to do.  
127 - (mockingly): Yes, I know what I have to do.  
128 - Are you done torturing me?  
129 - Yeah, almost.  
130 - I'm the king of the world!  
131 - Okay, now I'm done.  
132 - \* Men.  
133 - Here.  
134 - What's this?  
135 - Alan's house key.  
136 - Why?

137 - 'Cause I want you to move in,  
138 - and I didn't have time to make a new one.  
139 - Plus, he kind of pissed me off last night.  
140 - You want me to move in?  
141 - Yes.  
142 - I thought about it, and you were right.  
143 - Uh-huh.  
144 - Which is not to say I was wrong,  
145 - but, uh...  
146 - Okay, I was wrong.  
147 - You're sure you want me to move in?  
148 - Absolutely not.  
149 - But I figure what the hell.  
150 - I mean, it's gonna happen sooner or later, right?  
151 - Oh, shut up.  
152 - Come on in, I'll make some coffee.  
153 - What's all this?  
154 - Let's just say I had faith in you.  
155 - Oh.  
156 - Oh...!  
157 - Ew.  
158 - \* Men.  
159 - Those go upstairs in the master bedroom.  
160 - Careful, they're fragile.  
161 - Okay, you and me need to talk.  
162 - I know. I know.  
163 - You didn't sign up for this.  
164 - You work for me, not for her,  
165 - and it's bad enough you have to put up with Zippy and the chimp.  
166 - No.  
167 - I like her better than you, so from now on I'm working for her.  
168 - What?  
169 - You need something, you ask her,  
170 - she talks to me, we decide.  
171 - I don't get a vote?  
172 - Yeah, you get a vote.  
173 - One vote out of three.  
174 - Good luck with that.  
175 - Oh, boy.  
176 - CHELSEA: You like it?  
177 - Oh, boy!  
178 - Don't the colors just liven the place up?  
179 - Well...  
180 - uh...  
181 - Oh, boy!  
182 - Come on, I want to show you what I did in the bathroom.



183 - Oh, boy.  
184 - What do you think?  
185 - I don't know.  
186 - I have this sudden urge to pee sitting down.  
187 - You like the new towels?  
188 - I guess.  
189 - What was wrong with the old ones?  
190 - They didn't match my shower curtain.  
191 - What was wrong with my shower curtain?  
192 - Didn't match your towels.  
193 - Maybe that's how I tell them apart.  
194 - Oh, oh, please tell me  
195 - that's one of those Zen sand gardens.  
196 - You know very well that's Sir Lancelot's litter box.  
197 - You brought the cat?  
198 - Of course I brought the cat.  
199 - What did you think I was gonna do with him?  
200 - I don't know.  
201 - Return him to the wild?  
202 - You're being ridiculous.  
203 - Is it ridiculous  
204 - to want the turds in my bathroom to be human?  
205 - Fine, we'll put it in the laundry room.  
206 - Near my clean clothes?  
207 - Forget it.  
208 - So where am I supposed to put it?  
209 - Oh, I don't think you really want me  
210 - to tell you where to put it.  
211 - CHARLIE: I'm just saying it's too much!  
212 - Pillows, towels, shower curtains, cat crap!  
213 - I don't like it,  
214 - I don't need it, I don't want it!  
215 - CHELSEA: What do you want me to do, Charlie?!  
216 - You want me to leave?!  
217 - CHARLIE: No, no, no!  
218 - You just got here! I'll leave!  
219 - It'll make more room for you  
220 - and Sir Crapsalot! (door slams)  
221 - Get a good earful?  
222 - No. I did.  
223 - And I don't appreciate being called Sir Crapsalot.  
224 - Oh, good.  
225 - For some reason, I can't find my house key.  
226 - I hope you're happy with yourself.  
227 - Why would I start now?  
228 - \* Men.

229 - Hey.  
230 - How'd you find me?  
231 - Wasn't hard.  
232 - When you're not volunteering to read stories to the elderly  
233 - or feed the homeless, you're usually here.  
234 - Sea breeze, extra pineapple.  
235 - I'm not cut out for this living together stuff, Alan.  
236 - I mean, I tried, I really tried.  
237 - That's true.  
238 - You gave it a whole, uh...  
239 - hour and 20 minutes.  
240 - Hey, now Berta owes me five bucks.  
241 - Charlie, it's not really that difficult to live with a woman.  
242 - Says the man who's been thrown out twice.  
243 - I didn't say it wasn't hard for them.  
244 - Did you see the salt and pepper shakers  
245 - Chelsea put in the kitchen?  
246 - No.  
247 - They're like these foot-high ceramic roosters  
248 - with little S and P holes in their beaks.  
249 - Cute. I think I saw those in the Williams-Sonoma catalog.  
250 - What am I freaking out about?  
251 - A woman's been living with me for six years.  
252 - Cheap shot.  
253 - Canned pineapple?  
254 - (sighs)  
255 - (clicks tongue)  
256 - It's not just the salt shakers.  
257 - It's the fancy pillows on the bed,  
258 - the fruity towels in the bathroom,  
259 - and then there's the clothes and the shoes.  
260 - Oh, my God, the shoes.  
261 - She's got almost as many as I do!  
262 - And lest we forget,  
263 - she brought her big, fat, pooping cat to live with us.  
264 - As opposed to what, having it put to sleep?  
265 - I suggested letting it go.  
266 - I didn't even think of that.  
267 - The cat aside, you do know it was wrong  
268 - to storm out the way you did.  
269 - Of course I know.  
270 - I'm an ass, not an idiot.  
271 - One does not preclude the other.  
272 - You realize this has nothing to do  
273 - with the cat or the towels or the pillows, don't you?  
274 - Tell you what.

275 - Here's 20 bucks.  
276 - Don't tell me what it's really about.  
277 - Boy,  
278 - you're putting me in a tough spot here, Charlie.  
279 - 40.  
280 - Good night.  
281 - Nah, I care too much about you two kids.  
282 - Here.  
283 - Now, the reason you panicked is that...  
284 - This is just 20.  
285 - Is it?  
286 - Oh. My mistake.  
287 - The reason you panicked and ran away  
288 - is that you recognize that the old Charlie is dying.  
289 - But what you have to understand is,  
290 - he has to die in order for a new Charlie to be born.  
291 - Well, that makes sense. Mm-hmm.  
292 - Let me ask you a question. Of course.  
293 - Does the new Charlie still have the old brother?  
294 - Absolutely, and he's here for you.  
295 - Man, I can't catch a break.  
296 - So, how pissed off was Chelsea when I left?  
297 - It was pretty bad at first.  
298 - Did you really suggest  
299 - that she do something anatomically impossible  
300 - with the kitty litter box?  
301 - I didn't suggest anything.  
302 - She may have inferred.  
303 - Oh. Well, regardless, I think I may have been able  
304 - to smooth it over for you a little bit.  
305 - Really? What'd you say? Mm-hmm.  
306 - Uh, I said you had the emotional maturity  
307 - of a nine year-old, and that she had to make allowances.  
308 - That's good. Mm-hmm.  
309 - That's good. Make it her fault.  
310 - So now all you have to do is go home,  
311 - admit that you're a frightened little man  
312 - who doesn't deserve her love, and beg for her forgiveness.  
313 - Groveling comes easy for you, doesn't it?  
314 - Not at first. I didn't really hit my stride  
315 - till my second marriage.  
316 - Oh, by the way, have you seen my house key anywhere?  
317 - Nope.  
318 - \* Men.  
319 - ALAN'S VOICE: Oh, Chelsea, I was such a fool.  
320 - Thank God my brother talked some sense into me.

321 - (as Chelsea): Oh, Charlie, I love your brother.  
322 - ALAN'S VOICE: He's so smart and masculine,  
323 - and yet, his feminine side makes him sensitive  
324 - and intuitive.  
325 - You're right.  
326 - I only tease him 'cause I'm jealous.  
327 - And secretly gay.  
328 - (Berta laughs)  
329 - Oh, hello.  
330 - Don't worry.  
331 - This ain't the most embarrassing thing  
332 - I ever walked in on you doing.  
333 - Oh, yeah. Thanks for not making a big thing about that.  
334 - Right back at ya.  
335 - You know, I really should cut down  
336 - on the talking to myself.  
337 - (in funny voice): Yes, you should.  
338 - It's getting a little weird.  
339 - Son of a bitch!  
340 - Can I say I'm sorry again, or are you sick of it?  
341 - Mm. Say it again. Let's see.  
342 - I'm sorry.  
343 - Nope. Still fun.  
344 - And?  
345 - And... I'm a big, stupid jerk.  
346 - And?  
347 - And I'd really like to go upstairs  
348 - and finish this apology with my mouth.  
349 - (rattling on French doors)  
350 - Charlie, a moment?  
351 - Not now, Alan.  
352 - Uh, yeah, well, there's a bit of a situation,  
353 - and I'm afraid I'm gonna have to insist.  
354 - I'd better talk to him.  
355 - He's about to go full fruit fly.  
356 - What is your problem?  
357 - Well, I noticed you put a lot of stuff in my room,  
358 - and I was wondering how long it was gonna stay there.  
359 - I've been wondering the same thing about you.  
360 - Come on, Charlie.  
361 - How am I supposed to live in that room  
362 - if you and Chelsea are gonna use it as a walk-in closet?  
363 - Tell you what.  
364 - I'll give you a break on the rent.  
365 - I haven't been paying rent. There it is!  
366 - Fine. I'll manage somehow.

367 - Alan, wait. What?  
 368 - I need you to pull your car out of the garage. Why?  
 369 - You don't expect Chelsea to park on the street, do you?  
 370 - So, I have to park on the street?  
 371 - You don't have to.  
 372 - You can park it at your place.  
 373 - I don't have a place. There it is!  
 374 - You can leave your clicker on the coffee table.  
 375 - Wait, wait, Charlie, if I don't have a clicker,  
 376 - and I don't have a house key, how am I supposed to get in?  
 377 - There it is!  
 378 - \* Men.  
 379 - I don't have to pee.  
 380 - I don't have to pee.  
 381 - Damn it, I have to pee.  
 382 - (sighs)  
 383 - (thudding)  
 384 - (sighs)  
 385 - Ow.  
 386 - Son of a bitch.  
 387 - Oh, ski poles! Oh!  
 388 - (thudding)  
 389 - Ow.  
 390 - (cat yowling, Alan shouts)  
 391 - Oh, good.  
 392 - A litter box.  
 393 - \* Men.  
 394 - This is delicious.  
 395 - Sure is.  
 396 - Glad you like it.  
 397 - There's plenty more.  
 398 - Jake, would you pass me the chicken?  
 399 - It's fish, Dad.  
 400 - Hope you're not allergic to Sir Lancelot.  
 401 - I'll be fine  
 402 - as long as he doesn't sleep on my face again.  
 403 - He is a snuggler, isn't he?  
 404 - Yeah.  
 405 - By the way, do you know  
 406 - if anybody rented your old apartment yet?  
 407 - Actually, somebody just scooped it up.  
 408 - Oh. Why? Are you thinking of moving out?  
 409 - Well, obviously, there's not a lot of room for me here.  
 410 - What's a place like that go for?  
 411 - 1,800~~a~~month.  
 412 - *Ontheotherhand*,

413 – *it's nice to be close to family.*  
 414 – *Well, you got no shame at all, do you?*  
 415 – *I assume that's a rhetorical question.*  
 416 – *Where's Uncle Charlie?*  
 417 – *Said he had some sort of meeting.*  
 418 – *That means poker or strip club.*  
 419 – *I'm sure it's poker.*  
 420 – *\*Men.*  
 421 – *(doorbell rings)*  
 422 – *Ooh, pizza.*  
 423 – *Hey, Gordon, small world.*  
 424 – *Hey, Mr. Harper. What are you doing here?*  
 425 – *Oh, I just rented this place.*  
 426 – *Decided I needed a weekend getaway.*  
 427 – *From Malibu?*  
 428 – *You'd be surprised.*  
 429 – *It gets crowded sometimes.*  
 430 – *Okay. What happened to that beautiful woman*  
 431 – *that used to live here?*  
 432 – *She lives with me in Malibu.*  
 433 – *We're engaged.*  
 434 – *And you're hanging out here all alone?*  
 435 – *Yup.*  
 436 – *You know what you are, Mr. Harper?*  
 437 – *What?*  
 438 – *A genius.*  
 439 – *Thanks, Gordon.*  
 440 – *Goodnight. Goodnight.*  
 441 – *It's nice when someone gets you.*  
 442 – *\*Men.*

### 3.23 Episode 23: Good Morning, Mrs. Butterworth

1 - \* Men. \*  
 2 - And how are you this morning, Danny?  
 3 - Well, I didn't sleep very well last night, Alan.  
 4 - I had nightmares.  
 5 - Nightmares. Nightmares.  
 6 - I dreamed I ate a five-pound marshmallow.  
 7 - A five-pound marshmallow?  
 8 - Yeah, and when I woke up, my pillow was gone.  
 9 - Pillow was gone.  
 10 - Pillow. T-Tillow.  
 11 - Pil... tillow. Pftil...  
 12 - Alan?  
 13 - Yeah?

14 - You're starting to scare the crap out of me.  
15 - Oh, oh, this?  
16 - This is, uh, just a new hobby.  
17 - Charlie, say hello to Danny O'Day.  
18 - Howdy-do, Charlie.  
19 - That's not a hobby. That's a cry for help.  
20 - Oh, come on, Charlie, play along.  
21 - So, Charlie, how did you sleep last night?  
22 - With a woman, Alan.  
23 - Something you need to do before this gets out of hand.  
24 - Wow.  
25 - He's got a stick where I've got your hand.  
26 - Did you ask him if he wants to go to the movies with us?  
27 - No. Why not?  
28 - Because he's a ticking time bomb and we don't want to be  
29 - in the car with him when he goes off.  
30 - Come on, he's breaking my heart.  
31 - Staying home all alone on a Friday night.  
32 - Don't worry.  
33 - You know how they say you can be alone  
34 - but not lonely? Yeah.  
35 - Well, Alan's kind of the opposite.  
36 - He's always lonely but he's never alone.  
37 - He's going through a tough time.  
38 - Your brother should be surrounded  
39 - by friends and family.  
40 - My brother should be surrounded by a SWAT team.  
41 - Please? For me?  
42 - Chelsea, we agreed that you only get one of those a month.  
43 - Are you sure you want to waste it on Alan?  
44 - Thanks for letting me tag along with you.  
45 - This is really sweet.  
46 - We're thrilled you could join us.  
47 - Right, Charlie?  
48 - Yippee skippy.  
49 - So have we picked a movie yet?  
50 - Nope. Would you like to see  
51 - La Poubelle et le Fromage at the Nuart?  
52 - Would I?  
53 - Who you calling "wood eye"?  
54 - Big ears.  
55 - Now, Danny, watch your mouth.  
56 - Why? Yours is the one that's moving.  
57 - (Chelsea and Alan laugh)  
58 - Yippee skippy.  
59 - \* Men, men, men, men, manly men, men, men \*

60 - \* Men, men, men, men, manly men, men, men \* \* Ooh  
 61 - \* Men, men, men, men, manly men \* \* Ooh \* Ooh  
 62 - \* Ooh-ooh-ooh, ooh-ohh, ooh-ooh... \*  
 63 - \* Men, men, men, men, manly men, men, men \*  
 64 - \* Ooh \* Men, men, men, men, manly men, men, men \*  
 65 - \* Ah. \* Men. \* Men.  
 66 - \* Men. \*  
 67 - (woman and man speaking French on movie screen)  
 68 - If she goes back to him after what he's done,  
 69 - I will never forgive her.  
 70 - She loves him.  
 71 - What choice does she have?  
 72 - Oh, she can return to her husband, the cheese maker.  
 73 - Listen, I'm going to hit the head.  
 74 - Let me know if any kind of a plot ever kicks in.  
 75 - He's not coming back, is he?  
 76 - They sell beer in the lobby? Yes.  
 77 - No.  
 78 - \* Men. \*  
 79 - (mimics rooster call)  
 80 - You're up early for a Saturday morning.  
 81 - Hence the cock-a-doodle-doo.  
 82 - (knocking) ALAN: Chelsea, it's 7:30.  
 83 - We got to get a move on.  
 84 - Oh, God, that's right. I forgot.  
 85 - Give me a few minutes to get dressed.  
 86 - No problem. I'll wait for you downstairs.  
 87 - What's going on?  
 88 - Your brother and I are going to the farmers market.  
 89 - Since when?  
 90 - We made plans last night.  
 91 - Last night when?  
 92 - In the movie theater,  
 93 - while you were sitting in the lobby drinking.  
 94 - Well, I wasn't going to go sit in the car  
 95 - with that scary dummy.  
 96 - I like mustard,  
 97 - and pickles,  
 98 - and ketchup,  
 99 - and mayonnaise.  
 100 - Mayonnaise.  
 101 - Mayonnaise.  
 102 - You and me need to talk.  
 103 - Howdy-do, Charlie.  
 104 - Get that ugly thing out of my face.  
 105 - That's what she said.



106 - Oh, Danny.  
107 - Danny, you're horrible.  
108 - My hand to God, Alan,  
109 - I will wrap that dummy with meat  
110 - and throw him in the ocean.  
111 - Don't forget the mayonnaise.  
112 - Ow!  
113 - I'm okay.  
114 - Why are you taking Chelsea to that farmers thing?  
115 - Is there a problem?  
116 - Yeah, there's a problem!  
117 - You're ruining my Saturday.  
118 - I'm sorry. Did you have plans for the day?  
119 - Damn right I had plans.  
120 - First, I was going to have sex with Chelsea.  
121 - And then...  
122 - Well, then I was going to go back to sleep.  
123 - Well, you can still go back to sleep.  
124 - Yeah, but without sex, it's a restless sleep.  
125 - Fine, fine, I'll just go by myself.  
126 - No, no, if you go without her now,  
127 - then I'm the bad guy. So what do you want me to do?  
128 - In the future, I want you to try to be  
129 - more sensitive and considerate to other people's needs.  
130 - Okay.  
131 - Thank you.  
132 - Now, if you'll excuse me, I'm going to join Chelsea  
133 - in the shower and try to knock out a quick one.  
134 - Oh, Danny...  
135 - Sometimes he can be such a pig.  
136 - Well, you know what happens to pigs.  
137 - They get slaught...  
138 - Danny, don't say it.  
139 - Don't even think it.  
140 - ...ered.  
141 - \* Men. \*  
142 - (sportscast playing on TV)  
143 - What are you looking at?  
144 - Nothin'.  
145 - Oh, hey! Hey.  
146 - What are you doing here?  
147 - I thought you were spending the weekend  
148 - with your mom and Herb.  
149 - Yeah, I was supposed to, but Mom's got  
150 - all those pregnancy hormones going.  
151 - What did you do?

152 - One little fat joke.  
153 - Took it badly, eh?  
154 - Well, here I am.  
155 - Where's Dad?  
156 - He went out with Chelsea.  
157 - You mean like a date?  
158 - No, no, not a date.  
159 - Good, 'cause that'd be weird.  
160 - Yeah.  
161 - I saw something like that on Jerry Springer once.  
162 - Two brothers, one girl- it got ugly.  
163 - I'm sure it did.  
164 - So what's Dad's dummy doing here?  
165 - He pissed off his mother.  
166 - Oh.  
167 - Hey, I did that, too.  
168 - \* Men. \*  
169 - Okay, please take this kettle corn away from me.  
170 - I can feel it going right to my behind.  
171 - Oh, stop it.  
172 - I wish my tush was as small as yours.  
173 - Okay, first of all, you have a perfect heinie.  
174 - And secondly, if you're worried about firmness,  
175 - the secret is isometric glute crunches.  
176 - Really? Yeah, you can do them anywhere, anytime.  
177 - I'm doing them right now. See?  
178 - Mailbox open, mailbox closed.  
179 - Mailbox open,  
180 - mailbox closed.  
181 - Come on, try it with me.  
182 - BOTH: Mailbox open, mailbox closed.  
183 - Mailbox open,  
184 - mailbox closed.  
185 - Mailbox open, mailbox...  
186 - You know, just once I'd like to walk in this room  
187 - and not be freaked out.  
188 - Alan was just showing me his butt exercises.  
189 - Have him show you the one where he sticks his head up there.  
190 - That's my favorite.  
191 - Stop it.  
192 - Now, go away, we're making dinner.  
193 - It's kind of like a Kegel exercise, isn't it? Exactly.  
194 - Except with the tush, not the hoo-ha.  
195 - What up, homes?  
196 - What are you doing?  
197 - Enjoying the sunset, waiting on dinner.

198 - You're staying for dinner?  
 199 - I wasn't gonna,  
 200 - but your lovely fiancée and her new gal pal insisted.  
 201 - Yeah, I've got to put a stop to that.  
 202 - What are you, nuts?  
 203 - This is the perfect setup for you.  
 204 - How do you figure?  
 205 - Do you like to go shopping?  
 206 - No. Zippy does.  
 207 - Do you like to watch chick flicks?  
 208 - No.  
 209 - Zippy does.  
 210 - Do you like to talk for hours about your feelings?  
 211 - No.  
 212 - Zippy do.  
 213 - Oh, right.  
 214 - He digs the trench, you lay the pipe.  
 215 - How could I not see this?  
 216 - Alan's not the competition. He's her gay friend.  
 217 - There you go. Your life is perfect.  
 218 - It is, isn't it?  
 219 - Yeah. Now, be an angel and get me another beer.  
 220 - Absolutely.  
 221 - (door opens)  
 222 - (door closes)  
 223 - Jiminy, I'm drunk.  
 224 - \* Men. \*  
 225 - (TV playing)  
 226 - Oh, I hate to do this to you.  
 227 - Uh, but using the existing "S" in the top row,  
 228 - with R-E before it  
 229 - and I-Z-I-N-G after it,  
 230 - hitting two triple word scores,  
 231 - and it's a bingo.  
 232 - "Resizing."  
 233 - 120 points.  
 234 - Oh, my God.  
 235 - You play for blood, don't you?  
 236 - Let me tell you something, Chelsea.  
 237 - When it comes to Scrabble,  
 238 - nice guys finish with a rack full of tiles.  
 239 - (turns off TV)  
 240 - (yawns)  
 241 - CHELSEA: What do you mean it's not a word?  
 242 - ALAN: I mean it's not a word. Try again.  
 243 - Hmm.

244 - Charlie horny.  
 245 - Another glass of wine?  
 246 - I would love one.  
 247 - (giggles) Now?  
 248 - But Alan and I are playing Scrabble.  
 249 - (chuckling): Well, I'm playing Scrabble.  
 250 - I don't know what she's doing.  
 251 - I'm improving, is what I'm doing.  
 252 - I want a rematch.  
 253 - Good night, Alan.  
 254 - But I just poured wine.  
 255 - Oh, thanks.  
 256 - And thanks for being such a good friend to Chelsea.  
 257 - You don't have to thank me.  
 258 - I like her, and we've got a lot in common.  
 259 - Yeah, whatever— just keep it up,  
 260 - and I'll try to do the same.  
 261 - Kind of ruined the night.  
 262 - He's using you.  
 263 - (chuckling)  
 264 - I know, but what am I going to do?  
 265 - You could... kill him.  
 266 - Now, Danny, I-I could never do that.  
 267 - Don't worry, Alan.  
 268 - I can do it for you.  
 269 - \* Men. \*  
 270 - \* Men. \*  
 271 - Morning. Morning.  
 272 - Hope you're hungry— I made pancakes.  
 273 - Oh, I'm starving. Can I help?  
 274 - Uh, sure, slice up some bananas  
 275 - and warm up the syrup.  
 276 - I'm on it.  
 277 - Sleep well?  
 278 - Yeah.  
 279 - I mean, when your brother finally let me go to sleep.  
 280 - (forced chuckling)  
 281 - Can I tell you a little secret?  
 282 - Sure.  
 283 - He's the best lover I've ever had.  
 284 - Oh, isn't that nice.  
 285 - Yeah, it's great,  
 286 - but sometimes he doesn't know when to quit.  
 287 - Have you tried pepper spray?  
 288 - No.  
 289 - But every once in a while, I actually have

290 - to give him a little smack on the top of his head.  
291 - Yeah, I have the same problem with Jake  
292 - when he eats spaghetti.  
293 - I mean, obviously not the same problem.  
294 - Jake's head is usually over here.  
295 - Don't get me wrong.  
296 - I'm not complaining, but it can be exhausting.  
297 - I can imagine.  
298 - Have you given Charlie enough attaboys?  
299 - Attaboys?  
300 - You know, like when you're training a dog.  
301 - If you don't give them a lot of hugs  
302 - and a treat every now and then, they're gonna chew up your rug.  
303 - I mean, not your rug.  
304 - Hey, how are those bananas coming?  
305 - Morning.  
306 - Morning. How'd you sleep?  
307 - Good.  
308 - When you finally let me. Hush.  
309 - Alan's making pancakes.  
310 - Can I pour you some coffee?  
311 - I would love that.  
312 - Good morning, Mrs. Butterworth.  
313 - (forced chuckling)  
314 - Ooh.  
315 - Lakers-Spurs today.  
316 - Charlie, you promised we'd go to the Van Gogh exhibit.  
317 - I did?  
318 - Yes.  
319 - Wow, I don't remember that.  
320 - You got to quit hitting me on the head so much.  
321 - Yeah, I have heard that exhibit is supposed to be terrific.  
322 - I've been dying to see it.  
323 - Really?  
324 - Then why don't we all go?  
325 - I can't. I promised Jake we'd do something.  
326 - Bring him along.  
327 - What 14-year-old boy doesn't love a fine art museum?  
328 - I think that's a great idea, Alan.  
329 - You and Jake come with us.  
330 - Well, if you don't think we'd be intruding.  
331 - No. No, not at all.  
332 - Okay, great.  
333 - Well, save me some pancakes.  
334 - I'm going to jump in the shower and get ready.  
335 - Hurry! I want to get to the museum before it's too crowded.

336 - All right, here's the deal.  
 337 - You're gonna have to go to the museum without me.  
 338 - Why?  
 339 - I am about  
 340 - to get an acute case of intestinal distress.  
 341 - What? You know...  
 342 - the flapjack two-step.  
 343 - But there's nothing wrong with my pancakes.  
 344 - No, they're delightful.  
 345 - But the Lakers are playing the Spurs,  
 346 - and I'm not gonna miss it.  
 347 - So what? So you're just gonna use me to entertain your fianc e  
 348 - while you stay home and watch a basketball game?  
 349 - Good. We're on the same page.  
 350 - Hey, did you ever stop to think  
 351 - that maybe I've got plans of my own?  
 352 - That I've got a life?  
 353 - That I'm not always at your beck and call?  
 354 - No.  
 355 - \* Men. \*  
 356 - (sportscast playing)  
 357 - You know, Berta, I thought  
 358 - when Alan moved in here I was being punished.  
 359 - You and me both.  
 360 - But come to find out, it was a blessing.  
 361 - With him in my life, I think  
 362 - I can actually make my relationship with Chelsea work.  
 363 - So you're really gonna go through with this marriage?  
 364 - Absolutely. I'm ready for the whole shebang.  
 365 - Kids, too?  
 366 - Well, it's certainly in the cards.  
 367 - Of course, I'd have to talk it over  
 368 - with Chelsea and Alan first.  
 369 - Wow, marriage and kids.  
 370 - I can't believe what I'm hearing.  
 371 - What can I say, Berta?  
 372 - He completes me.  
 373 - (chuckles)  
 374 - \* Men. \*  
 375 - (cell phone chimes)  
 376 - One second.  
 377 - (laughs)  
 378 - He's hilarious.  
 379 - Who?  
 380 - Your brother.  
 381 - L-O-L.

382 - (cell phone chimes)  
383 - Let me just tell him we'll talk tomorrow.  
384 - (laughing)  
385 - He is out of control.  
386 - What now?  
387 - Hang on.  
388 - "Don't let him chew up the rug."  
389 - What does that mean?  
390 - Nothing.  
391 - Why would I chew up a rug?  
392 - Not a rug, my... never mind.  
393 - Okay, where were we?  
394 - We were just about...  
395 - (cell phone chimes)  
396 - I'm sure he just wants to say "good night."  
397 - (cell phone chimes)  
398 - (cell phone chimes)  
399 - (cell phone chimes)  
400 - I'm sorry. Let me just make sure he's okay.  
401 - Is he okay?  
402 - Yeah.  
403 - Good, good.  
404 - Hey, I'm thirsty. Are you thirsty?  
405 - No. Be right back.  
406 - Hurry.  
407 - Don't worry.  
408 - This won't take but a minute.  
409 - Oh, Charlie...  
410 - Your penis is no match for my technology.  
411 - Okay.  
412 - I know what you're doing, now quit it.  
413 - What I'm doing?  
414 - Whatever do you mean?  
415 - You're text-blocking me.  
416 - Hey, I can't help it  
417 - if Chelsea finds me witty and urbane.  
418 - Keep it up and she's going to find you bloody and homeless.  
419 - You don't scare me, Charlie.  
420 - You need me to keep Chelsea off your back.  
421 - That may be true, but I don't need  
422 - him!  
423 - Wait, just let him go, Charlie.  
424 - This is just between you and me.  
425 - Not anymore.  
426 - Don't you dare hurt him!  
427 - Well, now, that's entirely up to you.

428 - His tiny, wooden head is in your hands.  
 429 - Charlie?  
 430 - ALAN: Danny! (thudding)  
 431 - ALAN: Just let him go! CHARLIE: No!  
 432 - Charlie?  
 433 - (both grunting)  
 434 - What the hell are you doing?  
 435 - Nothing.  
 436 - Nothing.  
 437 - Nothing.  
 438 - \* Men. \*  
 439 - That's no way for a grown man to behave!  
 440 - CHARLIE: He started it!  
 441 - CHELSEA: I don't care who started it!  
 442 - You're the older brother.  
 443 - You set the example. Really?  
 444 - Then maybe I should move out...  
 445 - Boy, they're really going at it.  
 446 - Yeah. I'm glad we never fight.  
 447 - Me, too, Danny.  
 448 - 'Cause you don't ever want to make me angry.  
 449 - I-I-I know, Danny.  
 450 - Seriously.  
 451 - \* Men. \*

### 3.24 Episode 24: Baseball Was Better With Steroids

1 - \* Men. \*  
 2 - ALAN: Fade in.  
 3 - Exterior—night.  
 4 - A dark, desolate prairie.  
 5 - A lone cowboy sits on a sturdy horse,  
 6 - gazing up at the moon.  
 7 - Suddenly, a flash of light appears in the sky,  
 8 - and a burning meteor plummets to the Earth.  
 9 - (typing)  
 10 - (sighs)  
 11 - Fade in.  
 12 - Exterior— night.  
 13 - New York City, Hell's Kitchen.  
 14 - A lone cop sits in a patrol car,  
 15 - gazing up at the moon.  
 16 - Suddenly, a flash of light appears in the sky,  
 17 - and a flaming meteor plummets to the Earth.  
 18 - All right.  
 19 - Now we're cooking.



20 - Alan?  
 21 - Mia?  
 22 - I thought that was you.  
 23 - What a nice surprise.  
 24 - Uh, didn't you move back to New York with your husband?  
 25 - We did, but then we split up, and I came back here.  
 26 - Oh, I'm sorry to hear that.  
 27 - I mean, not that you moved back here,  
 28 - but that it didn't work out.  
 29 - So, how's Charlie doing?  
 30 - Oh, he's fine. Uh, actually,  
 31 - he's engaged, if you can believe that.  
 32 - You're kidding.  
 33 - No, no, she moved in and everything.  
 34 - Good for him. Hmm!  
 35 - So, where are you living now?  
 36 - What do you mean?  
 37 - You know,  
 38 - since Charlie's fiancée moved in, I assumed...  
 39 - You look great, Alan.  
 40 - Thank you— you, too.  
 41 - Please give Charlie my best. Uh, will do.  
 42 - Bye-bye. Bye.  
 43 - (typing)  
 44 - Fade in.  
 45 - Interior— coffee shop.  
 46 - Night.  
 47 - An unconventionally handsome man  
 48 - pounds away at his lonely laptop,  
 49 - writing the summer blockbuster that will lift him  
 50 - from poverty and put him in a home of his own.  
 51 - A beautiful woman crosses to him.  
 52 - Their eyes meet.  
 53 - Suddenly, a flash of light appears in the sky,  
 54 - and a flaming meteor plummets to the Earth.  
 55 - \* Men, men, men, men, manly men, men, men \*  
 56 - \* Ah. \* Men. \* Men.  
 57 - But I was looking forward to having dinner with you.  
 58 - All right, I'll see you later.  
 59 - Yeah... love you, too.  
 60 - (smacks lips)  
 61 - "Love you, too."  
 62 - (smacks lips)  
 63 - Alan?  
 64 - Yeah?  
 65 - Smack your kid for me.

66 - Should we really risk more brain damage?  
67 - Thanks for sticking up for me, Dad.  
68 - Oh, hey.  
69 - You'll never guess who I ran into.  
70 - Kobe Bryant?  
71 - No.  
72 - Lauren Conrad? No.  
73 - Sean "P. Diddy" Combs?  
74 - What is wrong with you?  
75 - No, I ran into Mia at the coffee shop.  
76 - You're kidding.  
77 - No, uh, apparently, she's single again  
78 - and, uh, living in L.A.  
79 - What's wrong with you?  
80 - So...  
81 - Mia.  
82 - How did she look?  
83 - Oh, better than ever.  
84 - Damn.  
85 - What did she say?  
86 - Uh, she said to give you her best.  
87 - That's it?  
88 - Pretty much.  
89 - How did she say it? What do you mean?  
90 - I mean, was it perfunctory or was there subtext?  
91 - "Perfunctory."  
92 - That could be my rap name.  
93 - MC Perfunctory.  
94 - I don't know.  
95 - Um...  
96 - but I-I mentioned that you were engaged,  
97 - and, uh, she seemed happy for you.  
98 - You told her I was engaged?  
99 - Why the hell would you do that?  
100 - Because you are, in fact, engaged.  
101 - And she seemed happy about that?  
102 - Yeah, she said, "Good for him."  
103 - How did she say it?  
104 - Was it perfunctory?  
105 - Or were there subtitles?  
106 - I'm leaving.  
107 - And yet the memory of him lingers on.  
108 - Hey, Uncle Charlie. Yeah?  
109 - Love you. (smacks lips)  
110 - To think I fought for shared custody.  
111 - Yeah, yeah, yeah, so... so back to Mia.

112 - Oh, don't tell me  
113 - you're still carrying a torch for her.  
114 - No, I'm not carrying a torch for her.  
115 - Why, do you think she's carrying a torch for me?  
116 - Charlie, you are engaged to a wonderful woman.  
117 - Just forget about Mia.  
118 - I had forgotten about her.  
119 - I had forgotten about her face...  
120 - her eyes...  
121 - her lips, her legs.  
122 - Oh, God, those legs.  
123 - You're the one who brought her up.  
124 - Sorry.  
125 - Look, I'm the last one to tell you  
126 - you can't have feelings for an old girlfriend.  
127 - I mean, I myself still have very strong feelings for Melissa.  
128 - Who's Melissa?  
129 - My receptionist.  
130 - Oh, right.  
131 - The one that caught you in bed with her mom.  
132 - Uh, you're leaving out a lot  
133 - of extenuating circumstances, but...  
134 - yes, she caught me rubbing against her mother.  
135 - And you want to compare that freak show  
136 - to what Mia and I had?  
137 - I almost married her.  
138 - All I'm saying is,  
139 - you can acknowledge your feelings for Mia  
140 - while still moving forward with Chelsea.  
141 - That's exactly what I intend to do.  
142 - Good. It is good.  
143 - You're thinking about sex with Mia, aren't you?  
144 - You're thinking about sex with Melissa, aren't you?  
145 - Trying to, but her mom keeps popping in.  
146 - \* Men. \*  
147 - (sportscast plays on TV)  
148 - Okay, okay.  
149 - I'm just going to come out and say it.  
150 - Baseball was better with steroids.  
151 - Mm-hmm.  
152 - I mean, this guy  
153 - is leading the league with 11 home runs.  
154 - Back in Sammy Sosa's day, that was a slow weekend.  
155 - Mm-hmm.  
156 - Call me crazy, but...  
157 - I think people would pay real money

158 - to see a meat-covered robot hit a ball 750 feet.  
159 - Mmm...  
160 - Okay, well...  
161 - Sportscenter is over.  
162 - Time for sex.  
163 - Charlie, please, this report's due tomorrow.  
164 - All right.  
165 - I guess our relationship is getting to that mature,  
166 - evolved stage they talk about.  
167 - Guess so.  
168 - Terrific.  
169 - I hope I die soon.  
170 - What?  
171 - Love you.  
172 - (toilet seat clanging)  
173 - (loud splashing)  
174 - Remember when you used to close the door  
175 - and tried to hit the porcelain  
176 - so I didn't have to hear you pee?  
177 - Yeah, way back when we used to have sex after Sportscenter.  
178 - (phone ringing)  
179 - (loud splashing continues)  
180 - Hello?  
181 - Uh, hang on.  
182 - Charlie, there's a woman named Mia on the phone.  
183 - (thudding, urine splashing) Ow!  
184 - (groans)  
185 - Should I take a message?  
186 - No, no, no.  
187 - (toilet flushing)  
188 - Hello.  
189 - Oh, hey, Mia.  
190 - What a surprise.  
191 - Yeah, Alan mentioned he ran into you.  
192 - Old friend.  
193 - Yes, yes, you heard correctly.  
194 - I am engaged.  
195 - Thank you.  
196 - Yes, that was her.  
197 - Oh, she's terrific.  
198 - And how are you?  
199 - Oh, I'm sorry to hear that.  
200 - Well, there's plenty more fish in the sea.  
201 - And I'm sure you'll get out there  
202 - in that old dating pond and catch something.  
203 - You know, a-a-a fish, not a disease.

204 - Anyway, thanks for the good wishes.  
205 - Bye-bye.  
206 - Okay, well, good night.  
207 - Old friend, huh?  
208 - Yeah.  
209 - She heard I was engaged  
210 - and wanted to congratulate me.  
211 - Sweet kid.  
212 - Is this the woman you almost married in Vegas  
213 - a few years ago?  
214 - Charlie?  
215 - I'm thinking.  
216 - Charlie.  
217 - Who told you about that? Your brother.  
218 - Oh, really?  
219 - Did he tell you his last girlfriend  
220 - caught him in bed with her mother?  
221 - Yes, he did.  
222 - What a dirtbag, huh?  
223 - So, were you ever going to tell me about Mia?  
224 - What's the point?  
225 - Have you told me about every guy you've ever been with?  
226 - Actually, I have.  
227 - My boyfriend in high school,  
228 - two guys in college and the man I married.  
229 - That's it- four?  
230 - Back in your day, that was a slow weekend, right?  
231 - It's not a competition, Chels.  
232 - So, why do you think this Mia  
233 - is calling you in the middle of the night?  
234 - Honey, it was perfectly innocent.  
235 - She just called  
236 - to congratulate me on our engagement.  
237 - No, she didn't.  
238 - She called to see if you're happy.  
239 - She wants to know if you're still available.  
240 - Really, you think so?  
241 - I mean...  
242 - Really, you think so?  
243 - Yes, I think so.  
244 - The question is: are you happy?  
245 - Are you available?  
246 - Oh, come on, Chels.  
247 - What kind of question is that?  
248 - No, I'm not available, and I'm certainly not happy.  
249 - You know what I mean.

250 - I hope so.  
251 - Yep.  
252 - I'm a happy and lucky man.  
253 - Happy, happy, happy.  
254 - Lucky, lucky, lucky.  
255 - And wet.  
256 - I'm kind of wet.  
257 - \* Men. \*  
258 - What you writing?  
259 - A screenplay.  
260 - Cool.  
261 - Hey, I got a great idea for a movie if you want it.  
262 - Thanks- I'm okay.  
263 - What is it?  
264 - Okay. So there's this guy who's in an accident  
265 - on the highway, where he hits like a moose or something.  
266 - And he loses control of his car  
267 - and crashes into a truck full of toxic waste.  
268 - And when he wakes up in the hospital,  
269 - he's part car and part animal.  
270 - Car-nimal.  
271 - Um... thanks, but I think I'll stick with my idea.  
272 - Fine- what's your idea?  
273 - You really interested?  
274 - Sure.  
275 - Well, it's, uh... it's about a man,  
276 - uh, who's at a crossroads in his life,  
277 - uh, coming to terms with, uh, loss  
278 - and... and mortality.  
279 - Huh.  
280 - You know what you could call it? What?  
281 - Boring.  
282 - Thank you.  
283 - Rated G... A-Y.  
284 - (doorbell rings)  
285 - Hey, Charlie. Hey, Herb.  
286 - I'm here to pick up Jake.  
287 - Oh, come on in.  
288 - Jake, time to get the hell out of my house!  
289 - So, how's it going?  
290 - Oh, pretty good.  
291 - Baby's coming any day now.  
292 - Judith's got that glow of motherhood.  
293 - Gangway, I gotta freakin' pee again.  
294 - Yeah, she's radiant.  
295 - Hey, Herb.

296 - Jake's just finishing breakfast.  
297 - Or he could be starting lunch.  
298 - It's a fine line.  
299 - Well, he is a growing boy.  
300 - He's a growing pain in my ass.  
301 - He says that with love.  
302 - No, I say it with a dull, throbbing pain in my ass.  
303 - JUDITH: Uh-oh.  
304 - What's the matter? My water just broke.  
305 - Are you sure?!  
306 - (yelling)  
307 - Yes, I'm sure.  
308 - I ain't cleaning that up.  
309 - \* Men.  
310 - \* Men  
311 - Boy, this brings back memories, huh?  
312 - Shut up.  
313 - Slipping in Judith's amniotic fluid.  
314 - Guess this'll be pretty funny someday.  
315 - It's pretty funny right now, Herb.  
316 - Hello? A little help here!  
317 - Ding! Ding! Ding!  
318 - Hold your horses, I'm...  
319 - Dr. Harper?  
320 - Melissa, what are you doing here?  
321 - I work here.  
322 - I had to find another job after... You know.  
323 - For the last time, I did not have sex with your mother!  
324 - Excuse me, I'm having a baby here!  
325 - Yeah, and I think I broke my ankle.  
326 - Quit whining, Herb!  
327 - Her doctor's on his way.  
328 - The contractions are about eight minutes apart.  
329 - Oh, well, let's get you to prenatal.  
330 - I'll sign you in and have an orderly take you upstairs.  
331 - No. No, No, no.  
332 - I'm the father. I'll do it.  
333 - Bad idea, Herb.  
334 - I'm here, Judith. Everything's okay.  
335 - Oh.  
336 - JUDITH: Oh! Whoa!  
337 - God.  
338 - My arm!  
339 - I'm coming, Judith!  
340 - Stay down, champ.  
341 - It's not your night.

342 - Oh, my freaking God!  
343 - Now, you're not breathing.  
344 - You got to remember to breathe.  
345 - Good, good, good.  
346 - Okay. Now, you're only two minutes apart.  
347 - So we're in the homestretch here.  
348 - Great.  
349 - Boy...  
350 - It seems like just yesterday we were at this same hospital  
351 - waiting for little Jake to arrive.  
352 - Uh-huh.  
353 - I guess after pushing out his enormous head,  
354 - this one will feel like spitting a watermelon seed.  
355 - (moaning)  
356 - So anyway, I really love my fiancée,  
357 - but I can't get this other girl out of my mind.  
358 - I mean, she told my brother to give me her best.  
359 - And let me tell ya, her best  
360 - could curl your hair and make your ass whistle.  
361 - Is that what you're here for?  
362 - A whistling ass?  
363 - No-no, no.  
364 - There's a baby and some broken bones.  
365 - Not important.  
366 - The thing is,  
367 - I know you can't expect to keep the passion  
368 - of a new relationship going forever,  
369 - but I kind of miss it.  
370 - Maybe it's just that the grass  
371 - always looks greener, you know?  
372 - You see this cooler?  
373 - Yeah.  
374 - It's carrying two light beers,  
375 - a half a ham sandwich and my thumb.  
376 - So you'll excuse me if I lack  
377 - a certain degree of interest in your romantic dilemma.  
378 - You got beer?  
379 - Oh, God! Oh, God! Now, focus on me.  
380 - Remember your breathing.  
381 - One, two, one,  
382 - two, one... Dr. Harper?  
383 - Melissa.  
384 - I miss you.  
385 - Oh, I miss you, too.  
386 - Can we talk?  
387 - Of course.



388 - Alan!  
389 - You're fine. Just keep breathing.  
390 - Hey, Charlie!  
391 - Look at me.  
392 - I'm half man, half machine.  
393 - Kind of like Jake's movie idea.  
394 - Car-nimal!  
395 - It's okay, dude.  
396 - I'm going to hang here for a while.  
397 - I love that guy!  
398 - What the hell did they give you?  
399 - Oh, the good stuff.  
400 - You could pull out every one of my teeth,  
401 - I wouldn't even notice.  
402 - They didn't, did they?  
403 - You're fine.  
404 - Okay, then.  
405 - Guess we should get going.  
406 - You drive, okay? I'm pretty buzzed.  
407 - What about Judith?  
408 - No, let's not bring her.  
409 - She's a downer.  
410 - No argument, but there is the baby.  
411 - Oh, my God... the baby!  
412 - Judith needs me.  
413 - I must go to her.  
414 - I'm coming, Judith!  
415 - I'm coming!  
416 - Hey, Charlie, how'd you get here so quick?  
417 - Oh, I tried to forget you.  
418 - To hate you.  
419 - But I couldn't.  
420 - Really?  
421 - Most people don't have that problem.  
422 - Beer and chips.  
423 - This is turning out okay.  
424 - Did you see where my friend went?  
425 - He went hobbling down the hall, mumbling about some Judith.  
426 - I better go warn the villagers.  
427 - Good luck to you.  
428 - Thanks. Oh, and hey.  
429 - Good luck to you, too.  
430 - (moaning, screaming)  
431 - Oh.... God!  
432 - Oh... oh...  
433 - Oh...

434 - Oh, there you are.  
435 - You seen Herb?  
436 - No, I haven't seen Herb!  
437 - Huh.  
438 - Chips?  
439 - No, I don't want any chips!  
440 - Okay.  
441 - I don't think you're supposed to have beer.  
442 - Get out of here!  
443 - No problem.  
444 - Wait! Don't leave me!  
445 - I need someone to coach me through my contractions.  
446 - All right.  
447 - (screaming)  
448 - Uh...  
449 - Way to go.  
450 - HERB: Judith!  
451 - I'm coming!  
452 - See, I love Chelsea,  
453 - but you know, there was a time I loved Mia.  
454 - (screaming and panting)  
455 - Breathe.  
456 - All right, you're fully dilated.  
457 - I think it's time to have this baby.  
458 - Okay, well... good luck.  
459 - Don't you dare leave me!  
460 - (Judith screaming)  
461 - Judith, I'm here! Oh!  
462 - Whoopsie.  
463 - Think I broke my nose.  
464 - Three cheers for Demerol.  
465 - Hip-hip!  
466 - Hooray!  
467 - \* Men. \*  
468 - ALAN: Interior- hospital delivery room.  
469 - Day.  
470 - An unconventionally handsome man looks down upon the baby  
471 - that might be his, but which he can never claim.  
472 - Suddenly, a flash of light appears in the sky  
473 - and a flaming meteor plummets to the Earth.  
474 - See, that's me holding the baby.  
475 - That's me and the doctor.  
476 - That's me, Judith and the baby.  
477 - Who's that?  
478 - Oh, that's just a guy who got his thumb sewn back on.  
479 - I can't get over how into this baby you are.

480 - It was amazing.  
481 - The miracle of birth.  
482 - If Judith hadn't been there, it would've been perfect.  
483 - So you're not against maybe having one of your own someday?  
484 - I don't see why not.  
485 - Turns out, I like babies.  
486 - And as you know, I'm a longtime fan of intercourse.  
487 - I know.  
488 - I got to get back to work.  
489 - Okay, I'll see you tonight.  
490 - Love you. Love you, too.  
491 - Bye, Alan. Bye.  
492 - How's the screenplay coming?  
493 - Great.  
494 - Still on page one?  
495 - Yeah, but now it really sizzles.  
496 - MIA: Hi, Charlie.  
497 - Mia.  
498 - ALAN: To be continued...