

# CARLY HEGARTY



crhegart@ucsc.edu



Santa Cruz, CA



chegarty.com



## PROFILE

Second year university student double majoring in literature and history, actively committed to understanding the complexities of historical perspectives, and motivated to develop her skills as a writer, researcher, and activist in a professional setting.



## ACADEMIC

### Writing 2 Research Paper – *March 2020*

Analysis based discussion of the term intersectionality as it applies to contemporary feminist ideology and how the implications of this term must be tangibly implemented if the movement is to progress

<https://chegarty.com/feminism.pdf>

### Literature and Photography Midterm – *May 2020*

Reflection on the personal and societal significance of photography as a means of remembering the deceased through the stylistic and analytical lens of Roland Barthes' *Camera Lucida*

<https://chegarty.com/litandphotography.pdf>

### Lit 1 Final Paper – *June 2020*

Concentrated study of the 1995 film *Safe* as it pertains to the AIDs epidemic and to more overarching ideas surrounding what literary “monsters” signify about the circumstances in which they were created

<https://chegarty.com/feignedimmunity.pdf>

### Jazz and U.S. Cultural History Midterm – *November 2020*

Consideration of early 20<sup>th</sup> century African American blues-women in the development black feminist theory and the limitations of the entertainment industry as a platform for societal uplift

<https://chegarty.com/blueswomen.pdf>

### Ancient to Early Modern Jewish History Midterm – *December 2020*

Analysis of the historical origins of the three major Abrahamic religions, their subsequent divisions, and how the complex histories of Christianity, Judaism, and Islam are inextricably interwoven

<https://chegarty.com/abrahamicreligions.pdf>



## EDUCATION

### University of California, Santa Cruz – *Class of 2023*

Bachelor of Arts, Literature & Bachelor of Arts, History

Particular Areas of Interest: *intersectional feminist theory, Latin American historical and contemporary politics, global development of socialism, and the relationship between language and power*