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HEALTH & SAFETY AT SMITH AUDITORIUM

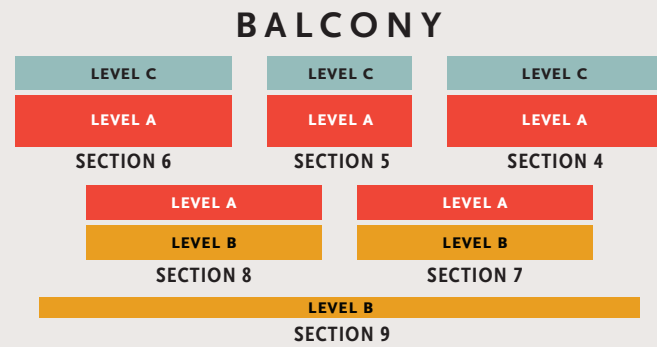
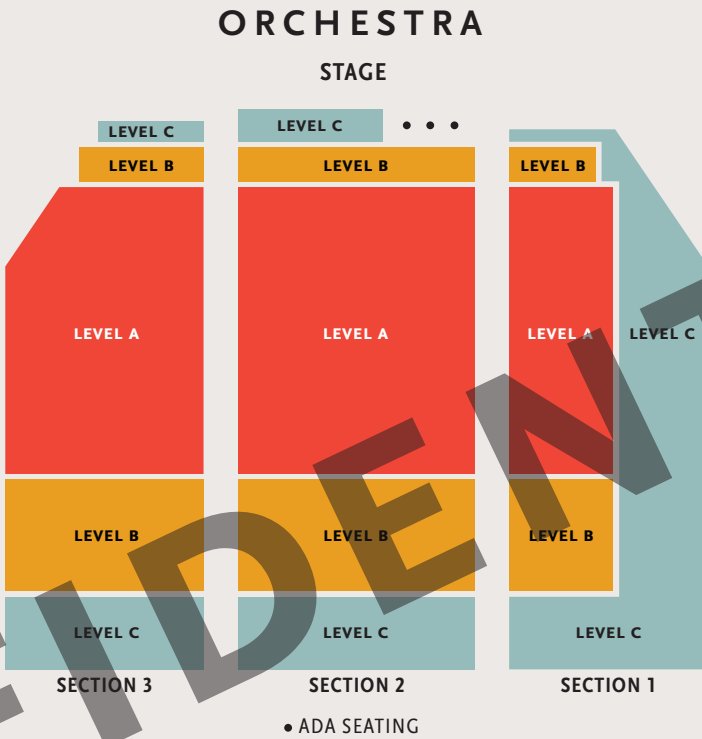
The health and safety of our patrons, musicians, staff, and volunteers is our top priority. The Oregon Symphony is committed to ensuring that you have an exceptional concert experience with policies and procedures for a safe environment for all. For more information and full details of Oregon Symphony's health and safety guidelines for concerts at Smith Auditorium in Salem and the Arlene Schnitzer Concert Hall in Portland, go to orsymphony.org/safety.

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100% of Salem Series subscriber donations are used to support concerts and music education initiatives in the Mid-Willamette Valley. Help us continue this work in our community by adding a contribution to your order today.

Find out more at orsymphony.org/salem

SMITH AUDITORIUM, WILLAMETTE UNIVERSITY



	Classical Series A or B	Classical Series A & B	Additional Single Tickets to Classical Series
Orch Zone A	\$138	\$276	\$46
Orch Zone B	\$117	\$234	\$39
Orch Zone C	\$96	\$192	\$32
Balcony Zone A	\$138	\$276	\$46
Balcony Zone B	\$117	\$234	\$39
Balcony Zone C	\$96	\$192	\$32

For pricing and information on our Add-On Concerts at the Arlene Schnitzer Concert Hall, visit orsymphony.org

Amazing Add-Ons

Join us at the Arlene Schnitzer Concert Hall in Portland this season for some incredible concerts.



Chris Botti
with the Oregon Symphony
Sat, Oct 1, 2022, 7:30 pm

Chris Botti is the complete package: a dazzling trumpeter, a brilliant bandleader, and a born showman whose joy at being on stage is infectious. Now, he returns to Oregon to perform alongside your Oregon Symphony.

Oregon Symphony



A Very Merry Mariachi Christmas®
with Mariachi Sol de México de José Hernández
Tues, Dec 20, 2022, 7:30 pm

Moving among classical, pop, jazz, swing, and show tunes, conductor José Hernández leads Mariachi Sol De México in a musical tribute to Mexico's Christmas traditions.

Mariachi Sol De México® de José Hernández



Itzhak Perlman
with the Oregon Symphony**

Thurs, Jan 19, 2023, 7:30 pm

The legendary Itzhak Perlman takes the spotlight in Bruch's romantic Violin Concerto No. 1, whose passion and bravado have made it a showcase for soloists and an audience favorite for over 150 years.

Itzhak Perlman, Violin
Oregon Symphony

Barber: Overture to *The School for Scandal*
Bruch: Violin Concerto No. 1 in G Minor
Zwiliich: *Celebration for Orchestra*
Stravinsky: *Firebird Suite* (1945)



Still 50! China Forbes
with the Oregon Symphony

Sat, May 6, 2023, 7:30 pm

Don't miss Portland legend and Pink Martini lead singer China Forbes with her first solo performance with the Oregon Symphony. We're thrilled to finally throw her the ultimate 50th birthday extravaganza, fashionably late!

Oregon Symphony

*The Oregon Symphony does not perform **Not eligible for subscriber discount

Welcome to your Oregon Symphony in Salem
2022/23 SEASON



Oregon Symphony in Salem
c/o Oregon Symphony Association
921 sw Washington Street, STE 200
Portland, OR 97205

SALEM SEASON AT A GLANCE

Strauss & Nielsen: Hope and the Human Spirit
Oct 21, 2022

Beethoven's Eroica Symphony
Nov 4, 2022

Rachmaninoff's Second Symphony
Jan 13, 2023

Tchaikovsky's Fifth Symphony and Violinist Vadim Gluzman
Jan 27, 2023

Music of (In)Tolerance: from Mendelssohn to Wagner
Mar 10, 2023

Classical Gershwin with the Oregon Symphony
May 12, 2023

For best seats and prices, order your subscription today.
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OREGON SYMPHONY
IN SALEM

DAVID DANZMAYR, MUSIC DIRECTOR

Your Oregon Symphony
in Salem
2022/23 Season



We can't wait to make magnificent music together.

Join us as we celebrate David Danzmayr's second season as Music Director of your Oregon Symphony in Salem, with programs that showcase audience favorites like Tchaikovsky's Fifth Symphony and Beethoven's Eroica Symphony alongside contemporary works that reflect a diversity of cultures and voices.

We look forward to sharing the magic and joy of live performances as we embark on your Oregon Symphony's 2022/23 Season.



“The only thing that really matters is the experience in the moment, both for us on the stage and for you in the audience. We all come together and create memorable experiences that might even be life-changing.”

David Danzmayr
Jean Vollum Music Director Chair

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Beethoven's Eroica Symphony

Mon, Nov 7, 2022

Rachmaninoff's Piano Concerto No. 2 with Pianist Kirill Gerstein

Mon, Dec 5, 2022

Tchaikovsky's Fifth Symphony and Violinist Vadim Gluzman

Mon, Jan 30, 2023

Music of (In)Tolerance: from Mendelssohn to Wagner

Mon, Mar 13, 2023

Music of Steel & Majesty with the Oregon Symphony

Mon, May 1, 2023

Mahler's Symphony No. 5

Mon, Jun 12, 2023

	6 Concert Series	3 Concert Series	Individual
Livestream	\$69	\$39	\$14.99



*After the livestream, the concert will be uploaded to our streaming platform. Overtures, within 48 hours. Concerts will be available on-demand as a recorded performance for 12 days.

SALEM SERIES A

FRIDAYS | 7:30 PM

Strauss & Nielsen: Hope and the Human Spirit

Oct 21, 2022

CARLOS KALMAR

Music Director Laureate Carlos Kalmar leads a program exploring the invincibility of the human spirit. Strauss' songs of farewell, with their radiant lyricism, offer hope and solace in the autumn of life, while Nielsen's thrilling Fourth Symphony looks to transcend the anguish of World War I, culminating in a spectacular duel for two timpanists.

Carlos Kalmar, Conductor
Maeve Höglund, Soprano

Gabriella Smith: *Tumblebird Contrails*
Strauss: *Four Last Songs*
Seeger: *Andante for Strings*
Nielsen: *Symphony No. 4 "The Inextinguishable"*

Tchaikovsky's Fifth Symphony and Violinist Vadim Gluzman

Jan 27, 2023

VADIM GLUZMAN

An emotional journey rife with brilliant melody, Tchaikovsky's Fifth Symphony is a triumphant reflection on the composer's struggle with fate. Also, Nordic splendor takes center stage in Sibelius' patriotic *Finlandia* and the US premiere of Erkki-Sven Tüür's latest violin concerto performed by Vadim Gluzman, "one of today's top violinists" (*Washington Post*).

David Danzmayr, Conductor
Vadim Gluzman, Violin

Sibelius: *Finlandia*
Erkki-Sven Tüür: *Violin Concerto No. 3* (US Premiere)
Tchaikovsky: *Symphony No. 5*

Classical Gershwin with the Oregon Symphony

May 12, 2023

AARON DIEHL

Steeped in jazz, blues, and ragtime, Gershwin's Concerto in F is a quintessentially American take on the classical concerto, making it the perfect vehicle for the dynamic pianist Aaron Diehl. Shostakovich's brooding, deeply personal Tenth Symphony pursues great extremes in emotion and orchestral color, from wistful wind solos to menacing marches.

Antony Hermus, Conductor
Aaron Diehl, Piano

Unsub Chin: *Frontispiece for Orchestra*
Gershwin: *Concerto in F Major*
Shostakovich: *Symphony No. 10*

SALEM SERIES B

FRIDAYS | 7:30 PM

Beethoven's Eroica Symphony

Nov 4, 2022

NATHALIE JOACHIM

Showcasing the vast expressive range of the classical orchestra, Beethoven's "Eroica" celebrates the power of the human spirit in times of conflict and intolerance. And Creative Chair Gabriel Kahane's *The Right to Be Forgotten* explores our digital world, questioning ideas of convenience, privacy, free will, and democracy in the era of the internet.

David Danzmayr, Conductor
Gabriel Kahane, Vocals
Nathalie Joachim, Flute and Vocals
Alex Sopp, Flute and Vocals
Holcombe Waller, Guitar and Vocals

Lera Auerbach: *Requiem for Icarus*
Gabriel Kahane: *The Right to Be Forgotten*
Beethoven: *Symphony No. 3, "Eroica"*

Rachmaninoff's Second Symphony

Jan 13, 2023

MARIN ALSOP

A masterwork of rich melody and tender romanticism, Rachmaninoff's Second Symphony contains some of the composer's most introspective, heartfelt music. Marin Alsop conducts this audience favorite along with Bernstein's rowdy *Candide* Overture and the US premiere of a new concerto for cellist Inbal Segev from Grammy-nominated composer Vijay Iyer.

Marin Alsop, Conductor
Inbal Segev, Cello

Bernstein: *Overture to Candide*
Vijay Iyer: *Human Archipelago* (US Premiere)
Rachmaninoff: *Symphony No. 2*

Music of (In)Tolerance: from Mendelssohn to Wagner

Mar 10, 2023

GABRIELA MONTERO

Ideas of oppression and resilience are woven throughout Wagner's rarely heard *Rienzi* Overture and Mendelssohn's monumental "Reformation" Symphony, a heartfelt work inspired by the composer's Protestant faith. Visionary pianist-composer Gabriela Montero showcases her astonishing powers in *Babel*, a portrait of her experience as a human rights activist.

David Danzmayr, Conductor
Gabriela Montero, Piano

Wagner: *Overture to Rienzi*
Gabriela Montero: *Babel* & Solo Improvisations
Tauský: *Coventry*
Mendelssohn: *Symphony No. 5, "Reformation"*