

Concert Paper Guidelines

The 3 papers should all be 4-5 pages in length. For each paper submission, you must include a copy of the program, stapled to your paper.

The papers are personal reviews, so you'll be communicating your own opinion and experience: the music, presentations, environment, level of enjoyment (or lack of)...

First, list facts about the concert--the artist, venue, type of music, size of audience, etc. Then talk about what you liked and didn't like about each aspect.

Here are some questions to think about:

- What pieces made a particularly strong impression on you? And why?
- Discuss any perceived stylistic differences in the various selections on the program
- How did the performance of the musician (s) influence your opinion of a particular piece?
What made you like or dislike it?
- What was the most effective part of the performance? What was the least effective?
- What did you like most about the concert experience? The least?
- How did this concert compare to others that you've seen recently?
- If there was an admission fee, was the concert worth the ticket price? Why?
- Would you go hear this musician/artist/composer perform again? Why?

For the New Music concerts, do some advance research about the composers, and try to find background information about the selections to be performed---influences, ideas, inspirations, etc. During the performance, think about if having prior knowledge of the composition affected your overall understanding or impression of the work.

You can flesh out the paper with any other observations that you made during the evening.