# Final Website Report: Personal Portfolio

CSE-0402 Summer 2021

## Khondkar Md Mufrat Tasif

Department of Computer Science and Engineering State University of Bangladesh (SUB) Dhaka, Bangladesh kmmufrat08@gmail.com

Abstract—A personal portfolio is an evidentiary document designed to provide qualitative and quantitative information.

Index Terms—HTML, CSS

### I. Introduction

The definition of a portfolio is a flat case used for carrying loose sheets of paper or a combination of investments or samples of completed works.

A portfolio is a living and changing collection of records that reflect your accomplishments, skills, experiences, and attributes.

#### II. FEATURE'S OF MY WEBSITE

- 1. Home
- 2. Best Works
- 3. Clicks
- 4. About
- 5. Contact Us

## III. WHY I AM USING HTML AND CSS

Use HTML to specify headings and paragraphs. HTML to specify images, small text and horizontal lines. HTML to add hyperlinks.

Learn what CSS is and use it to control margins, background colours, text colours, font size, font weight, font color.

#### IV. DESCRIBES MY FEATURES MENU

here, are 5 features bar. Let's describe them:

- 1. Home: This is my homepage where Ive added different menu bar and I've added my name as my portfolio. Finally, I've added my passion as well.
- 2. Best Work: In this page, Here I added my 4 best works. In first one, I've added a website, which is made by me. In second one, I've joined in a company as an affiliate member as well as, In 3rd section I've arranged a picnic. Finally, in section 4th I've started a mango related business
- 3. Clicks: In this page, Here I, added some pictures from my travelled places taken by me. For instance- Saint Martin, teknaf, tetulia, bagerhat e.t.c
- 4. About In this page ,Here I added my bio data. Like my parents name, brithday, brith place, blood group e.t.c
- 5. Contact Us -In this part ,I also added my phone number, email address my home address too.

#### V. DIAGRAM ABOUT IT



Fig. 1. All over the website at a diagram

# VI. REQUIREMENTS

\* Language -

Main work - HTML

Color and adjustment - CSS

- \* Browser Google Chrome
- \* Software Visual Studio Code .

## VII. FEATURES BAR INPUT CODE

#### Home page:



Fig. 2.

### Best Works Bar:

Fig. 3.

Fig. 4.

Fig. 5.

## Contact Us Bar:

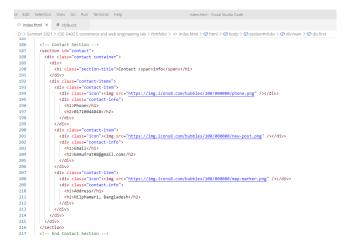


Fig. 6.

#### VIII. WEBSITE OUTPUT

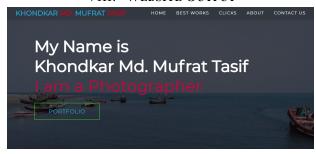


Fig. 7. This is the Home page





Fig. 8. This is the Best Works page

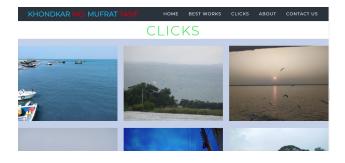


Fig. 9. This is the Clicks page



Fig. 10. This is the About page

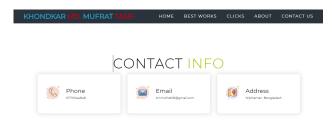


Fig. 11. This is the Contact Us page

### **CONCLUTION**

Also, after working on this website I've become very interested in learning more about HTML/CSS so that will be one of my areas of interest to do some independent makeing website on.

Ultimately, I would really like to pursue web design as a career path and I enjoy working with this website making code,

# ACKNOWLEDGMENT

I would like to thank my honourable **Khan Md. Hasib Sir** for his time, generosity and critical insights into this project.

# REFERENCES

- Silva, A. (2007, October). Developing Soft Skills in Engineering Studies-The Experience of Students' Personal Portfolio. In International Conference on Engineering Education.
- [2] Paulson, F. L., Paulson, P. R., Meyer, C. A. (1991). What makes a portfolio a portfolio. Educational leadership, 48(5).
- [3] Leslie, P., Camargo-Borges, C. (2017). Narratives of learning: The personal portfolio in the portfolio approach to teaching and learning. International Review of Research in Open and Distributed Learning: IRRODL, 18(6), 200-212.
- [4] Feldstein, Martin. "Personal taxation and portfolio composition: An econometric analysis." Econometrica: Journal of the Econometric Society (1976): 631-650. 334-337.
- [5] Faig, Miquel, and Pauline Shum. "Portfolio choice in the presence of personal illiquid projects." The Journal of Finance 57.1 (2002): 303-328.
  [6] Sunstein, B. S. (1992). The Personal Portfolio: Redefining Literacy,
- [6] Sunstein, B. S. (1992). The Personal Portfolio: Redefining Literacy, Rethinking Assessment, Re-examining Evaluation. Writing Notebook: Creative Word Processing in the Classroom, 9(4), 36-39.